THE ERA

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Disengaged after George Conquest's Benefit.
Surrey Theatre.

MISS DORCAS CORSBIE,
Mrs Billetdoux, "Why Smith Left Home."
July 18, Royalty Theatre, Glasgow.

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MISS VALERIE CRESPIN
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Mr Norman V. Norman's Comedy Company,
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Address,
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W.C.

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Nanette, "What a Woman Did" Company.
July 18, Marlborough Theatre, Holloway, N.

MISS AGNES IMLAY,
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Elephant and Castle Theatre. See Page 2.

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MISS ADA PALMER.
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Rockcliff, 78, Merton-road, Wimbledon.

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Imperial Theatre.

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MR and MRS. DUDLEY CLINTON (Miss Edith Leyland). Own Company, "Betsy" and "Dandy Dick," July 18, Theatre Royal, Dublin.

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MR. J. H. CLYNDES, "A Romance of Spain." 49, Dalston-lane, N.E.

MR. HAL COLLIER, Stock Season, Grand, Islington. This week, Conn, "The Shaughraun"; next, Chamboran, "Proof."

MR. EDWIN J. COLLINS, Rehearsing, Standard Theatre, E. All letters, 143, Kennington-road, S.E.

MR. WILFRID COMPTON Thanks H. Nelson, Esq., offer Twelve Weeks Sketches. Autumn settled. July 18, Coronet T., Notting-hill, W.

MR. TOM W. CONWAY at Liberty. 9, Elm-park-road, South Kensington, S.W.

MR. BERNARD COPPING, Lead. Miss ISA BELLINGTON, Lead and Comedy, Disengaged. Address, Glencoe, Stonard-road, Palmer's-green.

MR. J. W. CORDINER, July 18, Theatre Royal, Scarborough

MR. ERNEST COSSART Disengaged. Address, 10, King-street, W.C.

MR. VERNON COWPER, "The Belle of the Orient." Royal and Empire, Islington.

MR. HARRY J. CRANE invites offers for Aug. 1, onwards. 198, Barry-road, East Dulwich, London, S.E.

MR. JULIAN CROSS Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. ALLAN CUNARD, Thanks for offer of "Sunday." Engaged, "Thoroughbred." July 18, Grand Theatre, Margate.

MR. ARTHUR CURTIS Disengaged. 10, King-street, Covent-garden, W.C.

MR. WILLIAM CUTHBERT Disengaged. Address, care of "The Era" Office.

MR. F. R. DALTON. Character, Comedy, and A.S.M., Disengaged July 23 Address, Care of "The Era."

MR COLEMAN DAVIES Dis. Panto. Concluded Baron and Dame, Fortnight each, Edinbro'. Last Christmas P., Glasgow. T. R., Newcastle, Staffs.

MR. GEORGE DELAFORCE Disengaged Christmas. Autumn, Mr St. Albans' "Les Cloches." 607, Forest-road, Walthamstaw.

MR. and MRS. FREDERIC DE LARA (Miss Alice Dukes) Disengaged for Autumn. 10, St. Quintin's-avenue, W.

MR. FRANK H. DENTON. Address, 9, Bedford-road, Crouch-end, N.

MR. CLARENCE DERWENT. Address, Hotel de l'Ange, Lucerne, Switzerland.

MR. HERBERT DICKESON, A.A., General Billetdoux, in "Why Smith Left Home" Co. July 18, Royalty T., Glasgow. Arrangements complete.

MR. and MRS. HENRY DOUGHTY (Miss Vera Leslie) Disengaged. 23, Hugh-street, Eccleston-square, S.W.

MR. OSWALD DOUGLAS and MARY AINSLIE Disengaged. Letters, care of G.P.O., Hexham.

MR. WELLESLEY DRAPER, as Prince Rudolph, Messrs Mitchelson and Fineburg's "Traitor" Co. Junction Theatre, Manchester.

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MR J. P. DRYDEN at Liberty, Joint or Singly. Intense Char., Heavies. Miss BERNICE FIELDING, Lead, Heavies. 234, Grove, Hammersmith.

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MR. CECIL DU GUE Disengaged (Lead) now and Autumn. 11, Cunningham-place, Maida-vale, W.

MR. JOHN DUNBAR Thanks F. L. Connynghame, Esq., for Releasing. Engaged for Resident-Managment, Metropole, Glasgow.

MR. ALBERT C. DUNCAN, Business Manager. Address, 116, Englefield-road, Canonbury, N.

MR. T. W. DUNSCOMBE, Paul Gouffet, "The Face at the Window." July 18, Grand Theatre, Bolton.

MR. CHARLES A. EAST, Mr Conquest's Farewell, Surrey T. Dis. July 23. Lead, Heavies, Char. or S.M. 17, Adie-rd, Hammersmith.

MR. FELIX EDWARDES. Address, 140, Warwick-street, S.W,

MR. HARRY ELLISTON Disengaged. 57, Vaughan-road, Camberwell, S.E.

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MR. HALFORD FOSTER at Liberty. Business or Parts. 33, Dorset-square, N.W.

MR. HILTON FRANCES, Disengaged 23 Messrs Pagden and Gilbert's "A Faithful Friend" Co. This, T. R. Stratford; July 18, West London T.

MR. GEORGE FRANKLIN, Colonel Armitage, "Tyranny of Tears." Address, Rosenlain, Rickmansworth, Herts.

MR. KEITH FRASER Disengaged July 23. Address, Theatre Royal, Dublin.

MR. W. H. GARBOIS as Capt. Lebaudy, "The Mariners of England" Co. Terriss Theatre, S.E.

MR. W. V. GARROD, the Spider, "The Silver King." Opera House, Southport.

MR. and MRS. WILLIE GARVEY (Kitty Jones). Theatre Royal, North Shields.

MR. JAMES GELDERD, Lead, July 18, Kennington Theatre.

MR. HENRY GEORGE. Vacation. Disengaged September. Letters, Queen's T., Manchester.

MR. JOHN GERANT. Address, 115, Dalston-lane, N.

MR. DOUGLAS GERRARD, Re-engaged by Mr Tree for Juvenile Lead in the Autumn. 14, Porchester-gardens, Hyde-park, W.

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MR. DOUGLAS GORDON. Address, Criterion Theatre, W.

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MR. EDMUND GWENN, in Australia till October. Address, care of J. C. Williamson, Esq., Her Majesty's Theatre, Melbourne.

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MR. FRANK HARDING. Please address all communications, 28, Kenninghall-road, Clapton, N.E.

MR. FREDERICK HARKER at Liberty July 25. Theatre Royal, Runcorn.

MR. CHARLES HARLEY Disengaged until Aug. 1. Address, 10, King-street, Covent-garden.

MR. MORRIS HARPER, General Manager, "Lord and Lady Algy." Operetta House, Clacton-on-Sea.

MR. and MRS. CHAS. HARRINGTON, on Tour with own Company, Theatre Royal, Chatham.

MR. CYRIL HARRISON at Liberty Autumn. 52, Upperton-gardens, Eastbourne.

MR. W. S. HARTFORD, Pierre Lorance, "Proof," Coronet T., W. At Lib. July 25. 47, Godolphin-road, Shepherd's-bush, W.

MR. FRANCIS HAWLEY, Captain Fisher, "Boy Bob." July 18, Grand Theatre, Brighton. Disengaged in September.

MR. R. CALVERT HAWS, just concluded Six Weeks' Stock, Birmingham, with Messrs Paumier and Howard. Re-engaged Autumn. Terriss T.

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MR. DALZIEL HERON at Liberty. Address, 39, Harpenden-road, West Norwood, S.E.

MR. HARRY HILLER Disengaged. 13, Maude-terrace, Walthamstow.

MR. A. T. HILTON Disengaged, Old Men, &c. Address, 31, Crowndale-road, N.W.

MR. BALIOL HOLLOWAY, Clarence and Richmond, Antony, Cassio, Dr Caius, Beauseant, &c. Alexandra Theatre, Birmingham.

MR. A. S. HOMEWOOD. Address, Chez Nous, Churt, near Farnham, Surrey.

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MR. KEINO JOHNSTON Disengaged. Care of 68, Fentiman-road, Clapham-road, S.W.

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MR. WHITFORD KANE Disengaged for a Few Weeks. Address, 29, Atlantic-avenue, Belfast.

MR. OGILVY KEITH. Address, 5, Carlton-terrace, Scarborough.

MR. C. B. KESTON at Liberty. 21, Marchmont-street, W.C.

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MR. LAWRENCE LEYTON. Mr L. L. performance was a great help to the piece. —Vide The Era. To-day, Hastings; next, Folkestone.

MR. BERNARD LIMPUS, Romeo, Petruchio, Charles Surface, Absolute, Marlow. 3, Capstone-place, Ilfracombe.

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MR. FEWLASS LLEWELLYN Disengaged, Town or Suburbs. 28, Chelverton-road, Putney.

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MR. HENRY LUDLOW, Touring, "The London Fireman." Thanks M. Auguste Van Biene for offer of Re-engagement. A.A.

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MR. W. MANFREE Disengaged July 23, Character Comedy or Comedy Old Men. Refer, Chas. Macdona, Esq. Address, P.O.W.T., Salford.

MR. MAITLAND MARLER at Liberty now and Autumn. Christmas settled. Address, 260, Ladbroke-grove, W.; or, Blackmore.

MR. PERCY MARMONT Thanks J. Bannister Howard, Esq., for offer of Re-engagement for David Rossi. Rehearsing. 4, Esmond-road, Bedford-pk, W.

MR. PERCY MARSHALL, Re-engaged by Mr Lawrence Brough. Address, 16, Mill-lane, West Hampstead, N.W.

MR. ALFRED MARTIN, Business-Manager, N. Company, "Silver King." July 18, Opera House, Southport.

MR. ARTHUR E. MASKELL Disengaged. Comedy, Character. 21, Park-grove-road, Leytonstone.

MR. HERBERT MAULE, Mr Leonard Rayne's Company. Address, Opera House, Cape Town; or, A.A.

MR. WALTER MAXWELL. Address, Vaudeville Theatre, W.C.

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THE ERA ANNUAL, 1904

"The Era" Annual, 1904, reappears with all the features that to metropolitan and provincial playgoers make it invaluable as a work of reference. It again contains a list of new plays and important revivals at the London and suburban theatres, with dates of production to the end of November; new plays submitted in the provinces; the theatrical, musical, and equestrian obituary for the year; and other stage matters concerning which information is often desired. Each branch is excellently classified. What may, for convenience sake, be termed the 'useful" portions of the "Annual" are sandwiched by forty short stories by popular actors and entertainers, the interest of these contributions being increased by autographs and portraits.—Daily Chronicle, Jan 16th, 1904

THE ERA ANNUAL, 1904

The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.

"Well, how old," said someone, "would you take Mr Toole to be?"

"Well," said he, "sixty-five, if he's a day."

"Do you know him?" I asked.

"Oh, yes; I know him very well indeed."

"Ah! and how old should you take me to be?"

"Well, I should take you to be forty, if you're a day."

Irving asked Mr Jones if he didn't think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good-night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.

"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

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PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—The play this week is *The Derby Winner*, which is presented by the Arthurian company. The piece is well staged, and the spectacular effects are of a striking character. Miss Laura Hansen plays powerfully as the Countess of Desborough; Miss Cecil Cromwell makes an admirable Verren Darville; and other parts ably represented are those of the Earl of Desborough by Mr Arthur Poole and Major Geoffrey Mostyn by Mr Arthur Royston.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—*The Still Alarm* is being presented here this week by Messrs Matthew H. Grenville and Fred Osmond's company. Several well-rendered songs are also introduced, which tend to brighten the piece. Mr Matthew Grenville give a fine embodiment of Jack Manley, and in Miss Ruth King he has a clever partner in the important rôle of Elinore. Mr Chas. Lester, in the part of Bird, is excellent; Mr Tom Beasley is amusing and clever as Willie Manley; and an admirable interpretation of Doc Wilbert is given by Mr Fred Osmond. A winsome Carry comes from Miss Hettie Zillwood, whilst Miss Mabel Veriton is one of the best Mrs Manleys we have yet seen. Mr Lewis Gordon (Franklyn) and Robert Lord (Joe Jones) are two well-played rôles, whilst Mr A. Downes as Jenkins is a typical servant. The scenery is effective and well arranged.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—*A Beautiful Fiend* is the piece being presented here this week by Messrs Beaudyn and Livesey's company. The principal figure in the story is an adventuress, Wanda Lubinoff, the mistress of a Russian Count, and Miss Miriam Lewis must be congratulated on the emphasis she gives to the worst traits of a she-devil. Admirable exposition of character is also given to Nadine by Miss Irene Munroe, and to Patty, her maid, by Miss Annie Clunn. Mr Montague Beaudyn sustains with a rare vigour and show of courage the manly part of Ivan, of the Russian police, and the villain, Count Fedor, is made sufficiently callous and hateful by Mr A. G. Polson Turner. Mr Harold B. Lewis sustains the part of a Russian gentleman with a force and fervour which command applause, and the minor parts are satisfactorily interpreted by Messrs C. Kean, Robertson Foulis, F. H. Stanley, and others.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmott.—This week's programme is full of novelty. The great Shawline, the world-famous and original tramp, mimic, and siffleur, is the big draw, with the Two Eltons, on the triple horizontal bars, who also figure in an amusing knockabout act. The other artists, whose "turns" furnish some rare exhibitions of skill, and food for laughter, are the Alaskaino Trio of acrobats, tumblers, and Risley performers; Fred Curran, the peculiar fellow, very funny; and the Marblesque Trio, who pose in classical statuary, and give some fine tableaux; Sandy and Carl worthily uphold their reputation as acrobatic knockabouts; and the Solari Duo give a charming vocal and instrumental actr The Hippo Bioscope introduces a series of cinematograph pictures well worth viewing.

BARNSLEY.

PUBLIC HALL.—Manager, Mr G. E. Hoey.—Mrs Jasper Redfern is paying a welcome return visit here. In addition to the fine show of animated photography there is a good variety entertainment. Sardou is clever in a mystic and illusion performance; Houpla and Hecla, the pyramid artistes, come in for a share of applause; as do also the Itrams, in their original perch act. The Sisters Brenton are smart in their dancing, and Albert Ventnor is an excellent character comedian. Charlton Howarth is also entertaining with illustrated songs.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Miss Emma Litchfield's No. 1 company in *A London Actress* is paying a return visit here. There have been some changes in the cast, but Mr Stuart Cleveland as Sergeant-Major Clive Crawford, and Miss Emma Litchfield as Hilda Mannering retain their old rôles, and are again well received. Mr R. Vane is good as Lieut Kingstone, R.N., as is also Mr John Worth as Captain Mannering, R.N. Mr Sam Wilford as Pat Moloney is amusing; Mr Fred Tenaur shows some good comedy as Moses Mendoza; and Miss Elsie Roberts acts very nicely as Phyllis Crawford.

TIVOLI.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—The Brothers Attila are here with an excellent show; Frobel and Ruge are clever trapezists; Captain Deveraux introduces as a canine drama *The Streets of London*; Allan and Hart are expert dancers; Barrett and Knowles are funny in their patter; Lily Flexmore is a clever legmania artist and comedienne; and Carlotta Mason is an attractive ballad singer.

BELFAST.

PALACE THEATRE OF VARIETIES.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr R. G. Harte.—The chief attraction here is provided by Messrs Radford and Valentine, most amusing American jugglers, whose remarkably clever entertainment has been accorded a capital reception. Messrs Barton and Franklin appear in their successful Scotch musical act, and the Lulaine Darrell Trio, including the Choir Girl Gymnast, have afforded much satisfaction with their startling ring performance. The sweet tenor vocalism of Mr Alfred Hurley delights many admirers, and the Brontes create much amusement with their exhilarating comedy duologue, entitled *Saucy Maud*. An extraordinary wire act by the Meers is quite a feature, and Happy Attwood, a very funny comedian, has been successful. Miss Chris Florence's Highland dances are unquestionably excellent, and also on the programme are Miss Lily Seville, vocalist; the Palace pictures; and Jimmy Gill, the Newry singing steeplejack.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The bill here is headed by Miss Nellie Wallace, a clever low comedy artiste, whose character songs have been hugely enjoyed. Arthur Lloyd and company (Lil, Arthur, and Dulcie) appear to decided advantage in their drawing-room sketch entitled *Little Charlie; or, the Twin Sisters*. The New York Nippers return with their quaint act entitled *Bedtime*, which has been very successful, and a big hit has been made by the Howards, who play a number of musical instruments very cleverly. Major Newell is aptly described as the "skatorial phenomenon," and others appearing are W. H. Liddy, Irish comedian and dancer; Will Mitcham, musical comedian; and Maud Ross, comedienne, whose dancing has been voted first-class.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—The bill here is headed by the Cullane Trio, including Miss Florrie Conroy, the clever lady boxer, who have been very successful with their attractive entertainment entitled *The Dude's Dilemma*. Goliath creates quite a sensation with his marvellous feats of strength, and a hit has been made by that droll comedian Mr Oliver Conroy. Stanley and Vandyke please all by their funny comedy act, and Miss Annie Cohen, a bright and talented comedienne, renews her former successes at this hall. A character comedian of much excellense appears in Mr W. P. Dempsey, his style being most amusing; and Bonetti, assisted by Miss May Corrie, is a first-class juggler and cartoonist. Miss Amy Bellwood is a delightful comedienne and dancer, and Little Le Breton, the graceful aerial lady gymnast, executes a marvellous performance wtih consummate ease. Also appearing are Cyclo, comedy cyclist, and the Weisker Brothers' Bioscope.

BIRKENHEAD.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Sydney Spenser's company in the naval drama, *The Hero of the Flag*, is attractive. Mr Sydney Turner is a good representative of the arch scoundrel, Paul Mansfield; Miss Lizzie Hall is an engaging Mabel Forrester; and a competent company of artists succeed admirably in the portrayal of a very interesting play.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—After a somewhat lengthy absence, Miss Julie Mackay, the clever comedienne, is renewing previous successes. Virto is again scoring heavily with his versatile musical act, and Roma and her piccanninies are a favourite turn. Other artists figuring prominently include Lord, Murray, and Lord, in their comedy athletic entertainment; the Remingtons, expert gymnasts; the Jetneys, coloured comedians; Doody and Wright, Australian comedians; Miss Molly Seymour, vocalist and instrumentalist; and Miss Amy Donna, vocalist and dancer. The Bioscope display of animated pictures adds to the variety of the programme.

BIRMINGHAM.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—Those loyal patrons of the drama who make it their rule and pleasure to assemble under Mr Lester Collingwood's banner never, even in the "dog days," fall away to any appreciable extent; thus *Her One Great Sin*, which is richly staged and well acted by Miss Blanche St. Albans and Mr J. Leicester Jackson's company, enlists liberal patronage and enthusiasm. Miss Blanche St. Albans, as the erring, stricken, and remorseful wife, wins praise and even sympathy. Mr Sam Arthur as the husband proves by his fine acting that a common carpenter may possess all the fine instincts of a gentleman. Mr J. Leicester Jackson in the character of the reckless ne'er-do-well squire, incurs great antipathy through his realistic acting. Miss Louie Walton lacks nothing as Bet, the hag, and Miss Maudie Lambert in the child's part is perfection. Other parts are well sustained by Messrs Fred Hodson, C. E. Lambert, F. Morton-Wright, H. B. Ford, and Miss Nelly Lambert.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Colleen Bawn* marks the seventh and last week of Mr Matt Wilkinson's stock season, and Mr Wilkinson signalises the occasion by appearing as Myles, in which part he scores a big hit. Miss Beatrice Wilkinson is very successful as Eily, investing the rôle with more than average charm. Mr Oswald Lingard as the vacillating hero, Hardress Cregan, puts another success to his credit; Mr M. Morley Carroll acts admirably as Danny Mann; Mr W. Reed realises the crafty nature of Corrigan to the full; Mrs Matt Wilkinson is admired as Annie Chute; and Miss Madge Blundell appears as Mrs Cregan. Miss May Healey and Messrs H. Macdonald, Watson Wright, and Tom Dowling give due point to their parts.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—Messrs Alfred Paumier and Walter Howard's company is responsible for the present fare here, which commences with the nautical drama *Every Inch a Sailor*. In this Mr Walter Howard is a favourite as Ben Bolt. Miss Muriel Inglis, vice Miss Ellen Snow, who is indisposed, charms with a delightful impersonation of the heroine, Alice. Mr H. S. Humber is an impressive Ivan Ironlink. Mr Sydney T. Pease scores with a comedy part, and Mr Hal Forde and Miss A. Howard contribute as Colin and Mary. Mdlle. Carmentia, acrobatic dancer, shines in the variety part of the menu, with Mr Sydney T. Pease in his dramatic vocal scena *The Convict's Dream*, and the Fordes, in a musical absurdity entitled *Maritana. His Last Legs*, in which appear the whole of the company, concludes the entertainment.

BOTANICAL GARDENS, EDGBASTON.—Messrs Harcourt-Williams and Garnet Holme's pastoral players have here met with ideal weather, flattering opinions, and the most generous patronage. The company is largely Bensonian, and on Monday *Much Ado About Nothing* received a striking illustration from this earnest body of players. Mr E. Harcourt-Williams was held in high estimation for his brilliant acting as Benedick; Miss Constance Robertson was in every way a charming and an admirable Beatrice; and Mr A. E. George as Don Pedro, Mr A. Birk as Don John, Mr Hallwell Hobbes as Claudio, Mr H. Grimwood as Leonato, Mr A. A. Harris as Dogberry, and Miss Evelyn Hall as Hero were most satisfactory. On Tuesday was presented *As You Like It*, and on Wednesday *Much Ado About Nothing* was repeated in the afternoon, while at night *My Lady Lisdain*, preceded by *In a Garden*, was given with excellent results. In *As You Like It* a splendid level of excellence was attained, Mr E. Harcourt-Williams scoring as Orlando; Miss Constance Robertson was acclaimed as Rosalind; Mr Hallwell Hobbes bore himself with admirable dignity as the Duke; Mr A. E. George made an excellent Touchstone; Mr Chas. La Trobe was a worthy Jacques; Mr Paul Burnand did well as William; and Mr Montague Wigan as Adam, Miss Penelope Wheeler as Celia, Miss Evelyn Hill as Phœbe, Miss Helena Clement as Audrey, and Miss Phyllis Carr as Amien, with songs, all reached a high level.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—George Gray and company are still here in the sketch, *The Fighting Parson*, which is enthusiastically received. The Stella Troupe of singers and dancers show first-class ability; Max Renard's dogs give a clever performance; Lelia Rose delights with her songs; while Rosie Bartlett and Flo Challis have many admirers. Jake Friedman, Anglo-German comedian, has made a big impression. Edwin Barwick, comedian, and Walter Groves and company, comedy sketch artists, add to the mirth of the audience.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—The programme this week is headed by Kopski, whose classical music caused quite a furore, while the Strolling Players can always draw a large audience. The comedy element is supplied by Bert Weston, Carlo and Bostons, and Rob Baxter Paulinetta and Piquo present a gymnastic act above the average; Marie Wilton and Alma Obrey, comediennes, are full of vivacity.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—The principal item this week is supplied by Billy Howard and Kate Harris, in their duologue, *The Adventures of a Happy Tramp*. The Matweef-Hugoston Troupe of Russian singers and dancers give a clever show; Verno and Voyce, in an operatic sketch, *Jack Sheppard*, are loudly applauded; Daisy Davidson renders her ballads in excellent style; and Raffin's monkeys are amusing. Williams and Brown, Massiss O'Connor, Harry Barker, and Walton and Lester are excellent turns.

BORDESLEY PALACE.—Resident Manager, Mr Geo. Foster.—The popular, eccentric comedian, Wilkie Bard, provides many opportunities for laughter, while Arthur Lennard is repeatedly encored for his descriptive songs. As a Japanese juggler and top-spinner Gintaro is very smart; Horace Mills and W. H. Rawlins have a capital little sketch, *Mashing the Missus*; Nellie Stratton, Georgie May, and Lizzie Fletcher, comediennes, are as merry and lively as ever; Cassie Walmer, the dusky princess, is good; and Hector is responsible for a smart wire and hoop act.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—On Monday Mr Stanley S. Gordon's company presented here for the first time the romantic play *For the Woman He Loves*. Mr Gordon submits a powerful interpretation of Philip Meredith, and Mr E. Avinal is distinctly good as Silas Bradley. Charles Dean has an efficient representative in Mr John Paley; as Hannibal Muggleton Mr Walter Manfree submits a clever character sketch; and Mr Charles Dennis is smart as P.C. Michael Murphy. Miss Nina Vaughan displays histrionic ability as Mary Vernon, and Miss Amy Wood is all that can be desired as Bessie Bramble.

PALACE THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—A capital programme here this week is headed by the Tokio Troupe of acrobats, whose marvellous feats are creating a furore. Celina Bobe, a great favourite, repeats her wonderful performance on the violin and xylophone; Frank Cumminger is vociferously applauded for his clever sand dancing; Harry Rockez, with his ponies and dogs, submits a highly interesting turn; and Martino, in his speciality, "A Nest of Vipers," deserves great praise. Eugene Miska, magician; Charles Somers, comedian; and Sergt.-major Parkinson, of the 11th Hussars, complete the bill, while a special feature of the programme is the selections of the orchestra under the conductorship of Mr George Clough.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—*Boy Bob*, played by Miss Louie Freear and company, is the attraction here this week. Mr Stephen Bond as Captain Winter and Mr Francis Hawley as Captain Fisher play their parts well. Messrs B. Soane Robey, J. Russell Bogue, Slaine Mills, and Briscoe Owen also merit favourable mention. *Good for Nothing* is the curtain-raiser.

GRAND THEATRE.—Manager, Mr T. Sergenson.—*San Toy* is excellently performed here this week by a company under the direction of Mr J. A. S. Malone. Miss Fanny Dango is a great success in the title-rôle, and the old favourites include Mr Colin Coop (the Emperor), Mr Stratton Mills (Sir Bingo Preston), Mr Frank A. Wood (Fo-Hop), and Miss Louie Collier (Chu-San), all of whom are most cordially received. Mr G. Statham Staples makes a good Li, and Mr John Humphries presents a humorous impersonation of Yen-How. Mr Reginald Kenneth sings well as Capt. Preston, and Miss Maude Darling is a winsome Dudley.

THE TOWER, GARDENS, PALACE, and HIPPODROME are all doing big business, and their respective programmes, which we commented upon last week, are little changed.

BOOTLE.

ROYAL MUNCASTER THEATRE.—Proprietors, Messrs Pennington; Manager, Mr H. Pennington; Acting-Manager, Mr Albert E. Wilson.—Mr Esmonde Bramley's company is appearing in a round of standard plays this week, and meeting with much success. Great praise is due to Mr Norman E. Partriege, Miss Millie Ford, Mr Cyril Este, and Mr Philip Gordon.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr Herbert Waring and company are here this week in *The Happy Life*. Cleverly acted all round, Mr Louis N. Parker's absorbingly interesting play is followed with close attention throughout. Mr Herbert Waring is earnest, impressive, and convincing in his impersonation of Cyril Charteris. Miss Maud Hoffman invests with distinctive grace and emotional power the exacting rôle of Evelyn. The John Charteris of Mr Harry Cane is a typically American plutocrat without undue exaggeration. Mr William Sauter is well suited and acts with distinction the part of Prince Szczepanowski. Mr Arthur Hardy plays effectively as Jimmy Pastor; Mr George Warde is markedly successful in the rôle of "Dicky" Smith; Mr Philip Leslie is well placed as Vyvyan Pettigrew-Smith; and Mr John W. Lawrence is good as Harold Broughton. Unqualified praise must be bestowed on Miss Mabel Knowles for her delightfully ingenuous performance of Halcyon. Miss Russ Whytal, too, meets with full appreciation for her natural and amusing rendering of Maggie. Mrs H. Cane well fills the part of Mrs Pettigrew-Smith.

SHAFTESBURY HALL.—Mr T. J. West's living pictures continue to attract. New films have been introduced, including subjects of local and general interest.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—On Saturday the theatre was reopened for a special matinée, when Madame Sarah Bernhardt and the company from the Renaissance Theatre, Paris, presented Alexander Dumas *fils'* play *La Dame aux Camélias*. There was a large and most appreciative audience, and the great French actress was greeted with hearty enthusiasm, her emotional power and pathos as Marguerite Gautier quite fascinating her hearers; and the support was excellent, M. Decoeur being most artistic and effective in his acting as Armand Duval. Madame Germain's Nanine was a fine performance, too. Madame Bernhardt was frequently recalled, and much praise was bestowed on the admirable staging of the play.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—After a considerable absence Mr T. Morton Powell's company is again here with the thrilling drama *The Greed of Gold*. There are many changes in the company, but Mr W. M. Cameron retains his part as the racing Tipster, and Miss Patty Mayfield is seen again as the Dairymaid. The scoundrel Harry Hood Mr Murray York impersonates with effect, and Mr Wilson Summers makes an admirable Hero; Miss Edith Wallis, Miss Florrie Woods, Miss Grace St. John, Mr Tom Breen, and Mr B. Fox standing out prominently in the other principal characters. The piece has again had a good reception, and it is capitally staged.

EMPIRE.—Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—There is a humorous contribution to the good programme here this week by the Poluski Bros., in "Motor Mania;" and the Sisters Govell, duettists and dancers, give a smart and graceful turn. Ross and Grayson provide a lot of amusement with their commendable sketch *The Professor and Pupil*; and James Grant, comedian, submits a merry turn. In head and hand balancing the Brothers Will are distinctly clever, and Fred Poplar proves a very diverting comedian. As comedians and coon dancers the Pueblo Bros. display considerable agility and humour; Kitty Wager is bright and chic in style as a comedienne; "The Brigands" is an entertaining musical novelty act given by Francis and Melli; and Alexandra Dagmar, comedienne, reappears, submitting new songs with her accustomed success.

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—Florrie Gallimore, comedienne, is reappearing here this week, and renewing previous well won successes; and Mr J. K. Reynolds and company in the thrilling sketch *Conscience* supply half an hour's genuine sensationalism, destroying bric-à-brac and furniture to an alarming extent in a realistic fight. Leonard Barnes submits a good turn as actor-mimic and sketch artist; a clever acrobatic performance is given by the Seltina Troupe; and Janet H. Reynolds sings well-chosen ballads sweetly. Some clever trick cycling is humorously accomplished by the Westwoods; and Master George, a boy soprano, sings with marked effect. Marvellous jumping, with somersaults, is accomplished by the Bros. Levett; Harry Daubney's mimicry and ventriloquism are entertaining features; and Ryde and Beeman submit a smart and amusing acrobatic and comedy speciality turn.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The Flockton-Foster Costume Entertainers are amusing large holiday audiences with their varied programmes of songs, duets, and concerted pieces. Miss Florence Farnsworth, a sweet soprano, is the vocalist for the week at Herr Winternitz's promenade concerts.

NEW SPA AND GARDENS.—Secretary and General Manager, Mr Henry Hague.—The large audiences which assemble at the promenade concerts under Dr. Churchill Sibley, never fail to demand an encore from that most accomplished harpist Mr Frederic Hall, his solos being always most charmingly rendered. Miss Lilly Cranforth, a very good soprano, is the vocalist, and the London Pierrots have again "caught on" with their capital programmes.

PEOPLE'S PALACE. — Managing-Director, Mr William Morgan.—The Musical Bentleys' company opened here on Monday with a good variety show, including Teddy Whittle, a Lancashire comedian; Professor Fenton Cross, a clever artist in smoke and sand pictures; Fred Howard, a good ventriloquist and bone soloist; Miss E. Percival, a pleasing contralto vocalist; the Normans, in their Lilliputian show; and Grotoff, shadowgraphist. The Musical Bentleys are always well received here, and their musical novelties are cleverly done. There are also some pretty pictures shown by the Royal Benograph.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—The great draw at this well-conducted resort is a series of cake-walk competitions which are taking place during the week. The Pierrot Team are always well received, and there are frequent changes of programme. Charles Danton's songs are always amusing, and the comedy business of Joe Bath is very original. Sid Hynd and Charles Beanland are well received, and the patrons of the Gardens are always sure of a good laugh at the farces played by the entire company.

BRIGHTON.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Afternoon and evening concerts are given here this week. The Towyn Thomas Royal Welsh singers are specially engaged, and include Madame Gilbert Thomas, soprano; Miss Iris May and Master Wallie Thomas, altos; Mr Gadam Lloyd, tenor; and Mr Towyn Thomas, baritone. The songs and concerted numbers given by the company are warmly appreciated. The Aquarium orchestra, under the direction of Mr J. W. Slatter, also perform popular selections.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Golden, the celebrated illusionist; G. H. Chirgwin, "the white-eyed Kaffir;" George Brooks, comedian; Vasco, "the mad musician;" Josh Dixon, comedian; Alexandra and Bertie, trapeze performers; Lizzie Daniels, soubrette; Torbay, comedy silhouettist; Avon and Crest, speciality artistes; Professor Vox, ventriloquist; Harry Seymour, actor-mimic; the Two Errolls, in a comedy and leaping act; and the Alhambra pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Mdlle. Aladini, with her performing cockatoos; Sid Brandon, character comedian; Chapender, conjuror and illusionist; Mons. De Henau, Continental rapid painter with his toes; Great Vincent, acrobatic table expert and lightning Arab tumbler; Alf Gibson, quaint comedian; the Seven Picchianis, acrobats; Tom Costello, comedian; N. Kioto, Japanese equilibrist; the Charkassen Troupe of vocalists and whirlwind dancers; Rudolph's performing elephants, dogs, and pony; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr John Tully's company is here this week with *Uncle Tom's Cabin*. Mr Kora Deanrajah gives an excellent portrayal of Uncle Tom; Mr W. H. Cecil Pierpoint is very effective as Phineas Fletcher; Mr John Tully affords much amusement as Marks; Miss Kitty Wood makes a pleasing Topsy; and little Marie acquits herself admirably as Eva. Mr F. G. Kay is successful as Simon Legree; and other characters are ably sustained by Miss Marie Lyndon, Miss Lilian Danby, Miss Cissie Sephton, and Mr Edward Aldworth. Hymns, melodies, and plantation songs are well rendered, and the plantation festival is a complete success.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Emma Hutchison and Mr Percy Hutchison's company is here this week with *Saturday to Monday*. Mr Stuart Champion gives an admirable and very entertaining impersonation of Lord Culvert of Alcester; Miss Moyra Creegan makes a charming and graceful Mrs Wendover; Miss Madeline L'Estrange is well suited as Lady Diana Porchester, whose daughter, Angela, has a pleasing representative in Miss Nancy Beresford; Miss Josephine Rae's Miss Ursula Toop and Miss Ida Laurie's Miss Skeet are cleverly played; Mr Thomas Sidney as the Rev. Lemuel Toop and Mr Dallas Welford as Stanley Pidding are very amusing; and Mr T. A. Braidon is seen to advantage as Probyn Dyke.

BRISTOL.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—The interesting drama *The London Fireman* is the attraction here for the week. It is staged with care and liberality, and it is capitally played by Messrs Garside, Knowles, and Ludlow's company. Mr Hodgson-Taylor gives a fine manly performance of Hal Curtis; Mr Arthur Pringle presents an exceptionally clever exposition of the unpopular part of Viscount Fleming; Mr Edward L. Garside displays considerable power as Henry Curtis; Miss Adeline Raby highly distinguishes herself as Grace Curtis; Miss Mona Grey is pleasing as Ida Curtis; and Miss Violet Temple is suitably placed as Countess Fleming. The comic parts of Polly Bramble and Nixey Stinger are humorously portrayed by Miss Nellie Garside and Mr J. F. Knowles.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—George Gilbey, character patter comedian, does a smart turn, which obtains appreciation from all parts of the house, and George W. Leslie and company have an amusing sketch *Chums*, which is capitally played by Mr Leslie, Mr Harry Lambart, Miss Rose Lemoine, and Miss Paula Von Arold. Other good turns are provided by Nelson Hardy, a capable ventriloquist; Fred Cary, a comedian with some good songs; Cabaret's performing dogs, who evince careful training; Curtis and Vanity, in a taking comedy act and cake-walk speciality; Miss Louise Willis, a pleasing comedienne, who obtains applause for her songs; James Devoye, with a clever well-trained pony; and the Three Rickards, in a smart acrobatic act. The performance concludes with animated pictures.

BUXTON.

NEW OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—Mr Charles Hartley and company occupy the stage here this week in a répertoire including *Lady Windermere's Fan*, *The Idler*, and *Captain Swift*. On Monday evening *Lady Windermere's Fan* was played, Mr Hartley appearing as Lord Windermere. Mr Dennis W. Cleugh gave a fine performance of Lord Darlington, and Mr William Vaughan was amusing as Lord Lorton. Miss Mabel Durant was successful as Lady Windermere, and Miss Phyllis Noel very ably brought out the points of the part of the Duchess of Berwick. Miss Ethel Gordon Paull played excellently as Mrs Erlynne.

CREWKERNE.

VICTORIA HALL.—Proprietors, the Crewkerne Fair and Markets Company, Limited.—West's marvellous animatograph, depicting life in "Our Navy," is the attraction here this week. Songs are sung by members of the company, and capital music is supplied by a small orchestra. The whole is produced under the direction of Mr Seaddan.

CARDIFF.

THEATRE ROYAL. — Lessee and Manager, Mr Robert Redford.—Irish drama is again the bill-of-fare at the Royal this week, where Mr Alfred Lester's stock company gives a representation of *The Colleen Bawn*. Mr Lester appears in the rôle of Myles-na-Coppaleen, and by his humorous delineation adds to the reputation he has already gained in Cardiff. Miss Kate E. Leslie does exceptionally well as Ann Chute, and Miss Lalla Stanhope makes a particularly charming Eily O'Connor. Mr Fred Emery as Hardress Creegan, Mr E. K. Nelson as Danny Mann, and Mr George Arthur as Father Tom complete a very efficient cast.

KING'S THEATRE. — Lessee and Manager, Mr Frank Bateman; Business-Manager, Mr Robert Sawin.—Messrs Bailey and Cooper's *Girl of To-day* company opened here on Monday to a full house, notwithstanding the hot weather. The piece is away from the average melodrama, possessing an interesting plot and livened by genuinely funny comedy. Mr Wilford Bailey as the jovial policeman is extremely amusing. Mr Cecil Barrett as Toby Dawson is the life and soul of the piece, his representation of the antics of the overgrown Eton boy keeping the house in screams of laughter. Mr Harwood Cooper of Robin is all that can be desired. Miss Lily Beverley as Dolly plays with plenty of vitality, her singing and dancing being highly appreciated. Mr Charles Daly, late of the Vaudeville Theatre, gives an artistic performance of the Grandfather; Mr H. H. Barrington, well versed in dramatic art, submits a fine study of Leonard Mortimer; and Miss Nellie Fern as Mrs Dawson does well. All the other characters are in capable hands.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—The aquatic display provided by the management is very acceptable this weather. *Larks in the Lake* is the title of the ingenious performance, in which 10,000 gallons of water are utilised. Needless to say, the members of the company provide plenty of fun. Frank and Jen Latona appear in a clever speciality, entitled *The Musical Slavey*. Charles Morritt, the well-known illusionist, has several new additions to his mystical performance; Rousby's "In Paris" is a truly wonderful electrical display; Geo. Formby wins hearty applause by his amusing parody on Dr. Dowie; the Sisters Sprightly are a brisk and bright trio of comediennes; and other acceptable turns are given by the Phydoras, eccentric musicians; Marguerite and Hanley, sensational hand and wire artists; George Newburn, a clever mimic; and the Hulines, "creators of curious musical comicalities."

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—Messrs Darcy and Little's company is presenting *The Executioner's Daughter* here.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—Mabel Thorne, whose name tops the bill, has many admirers here; Leonard Mortimer's sketch company is giving *The Gay Deceiver*; and Lacey's Erascope and a well-chosen variety company attract.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—Smart acrobatics are contributed by the Trapnells; Harry Bedford scores with "Where do you think I found her?" and other ditties; Bertha Vere's ballads and the top-boot dancing of Condon and Preston are appreciated; and Beattie Herbert, Dave O'Toole, the Edinograph, and James Shingleton complete the company.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Fredk. Macnaghten; Resident-Manager, Mr Holbery Hardy.—Mr James Stillwell's company occupies the boards here with the sensational drama, *Queen of the Night*. Mr James Stillwell gives a clever impersonation of Frank Featherstone. Mr A. C. Campbell is a capable Philip Stoneleigh. Mr E. D. Allen well sustains the part of Briskett. Mr Edgar Morgan as Adolphus causes much amusement. Mr Richard Webb gives a clever interpretation of David Pentreath. Mr Paul E. Tenlon makes an excellent Jack Trent. Miss Katherine Barnett well portrays the part of Maude. Miss Nannie Cameron's Mary is an acceptable performance. Miss Lizzie Lennox is adequate as Kitty. Miss Jenny Risley is worthy of commendation as Mrs Briskett. The important rôle of Pauline in hands of Miss Kathleen Coleman deserves great praise.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—The sensational drama, *A Wrecker of Men*, is being played at this place of amusement this week by Mr C. Watson Mill's own company. The principal character is that of Risca Mallison, which is sustained by Miss Rosalind Tate in a thoroughly satisfactory manner. Mr Watson Mill proves a capable actor as Jim Murley. The two are supported by a good company, and there are some clever scenic effects.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—Mr George Delaforce and company are giving a highly creditable rendering of *The Shaughraun* here, the mounting being exceptionally good. Mr Frederick Ross makes a gentlemanly Captain Molyneux; Mr Harry D. Wood puts in genuine work as Robert Ffolliott; Mr Leonard Strudwick proves he has carefully studied the rôle of Corry Kinchella; Mr Maurice Drew gives a capital character sketch of Harvey Duff; Mr George Delaforce wins applause for his amusing and sincere portrayal of Conn; and one of the best acted parts in the piece is the Father Dolan of Mr Herbert Lloyd. Miss Winnie Whyte is charming as Arte O'Neale; Miss Florence Dalton is commendable as Claire Ffolliott; Miss Lydia Hart is a bright and attractive Moya; Miss Kate Pitt Bright is a suitable Bridget Managan; and Miss Kathleen O'Connor scores as Mrs O'Kelly.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—This week's bill at the "National" is full of talent. The Brothers Stanley, comedians and dancers, are well up to the mark; Rose Tilley is a taking comedienne; the Bros. Hayes are expert dancers, and submit a capital turn; Eva Hope and company's sketch, *Doing the Slums*, is greeted with applause; Hyram Travers, the pearly king, is ever welcome; the Donatos are again delighting Croydon with their one-legged acrobatic act; John Lloyd, the singing collier, is worth hearing; Lotto, Lilo, and Otto, trick and comedy cyclists, are as smart as ever; Joe Mac, burlesque comedian, deserves more than a passing word of praise; Maud Beaumont is an entrancing serio; Sam Mayo, comedian, works hard and successfully; and Jack Somers's company, in *Cracked*, concludes the entertainment.

DEVONPORT.

METROPOLE.—Owner and Manager, Mr Arthur Carlton; Resident Manager, Mr Charles Townsend. —*The Union Jack* is here presented by Mr Carlton's stock company. Mr Sam Lovesey adds another item to his long list of successes by his powerful portrayal of Jack Medway. The Sir Philip York of Mr Herbert Cecil is a skilful and well considered piece of acting; the villainies of Capt. Morton are interpreted with telling effect by Mr Leon Ainscliffe; and Mr H. Dobell Lyle is breezy and interesting as Lieut. Stanley. The comedy element is in the capable hands of Messrs Leonard Aardale and Arthur Byron, ably assisted by Miss Mimi Fisher, an engaging artist, whose song is enthusiastically received. Mrs Arthur Carlton's fine performance as Ethel is marked by keen dramatic sensibility tempered with refinement. Miss Judith Kyrle is well cast as Ruth, and Mrs A. Byron works with energy as Ivy. Miss Boyce, Mr Geo. King, and Mr Herbert Landeck are seen to advantage in their respective rôles.

DONCASTER.

NEW GRAND THEATRE AND EMPIRE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—The programme here opens with Lester Powell's pathetic sketch entitled *The Poor Blind Girl*. Harry Rylton, comedian and dancer, is smart; Minnie May, comedienne, is very refined; and the De Almo Trio, athletic wonders, create a good impression. A grand ball-punching competition appeals strongly to amateurs, and brings out local talent. Madame Stilla, the double-faced danseuse, is graceful; Louis Vincent is neat in the military and nautical songs; and the modern Hercules finds an able exponent in Sandora.

DOUGLAS.

GRAND THEATRE.—Proprietors, Grand Theatre Company, Limited; General Manager, Mr Alfred Hemming.—The second week in July signalises the commencement of the Douglas season, and Mr Alfred Hemming has begun well with Messrs Murray King and Clark's company, headed by Miss Mabel Love, in *Sweet and Twenty*. The Joan Trevelyan of Miss Mabel Love is a charming impersonation. Mr Shirley Lea as the Reverend James Floyd is convincing. Mr Lionel Glenister makes Eustace the well-groomed hypocrite of social life. Mr Thomas Holding as Douglas is manly, earnest, and sympathetic. The Prynne of Mr Murray King is a delightful comedy study, and the Chris of Master Willie King is excellent. Miss Eugenie Vernie gives originality to the old housekeeper, and Miss Eva Weston is most effective as Mrs Trevelyan. The play is admirably staged.

GAIETY THEATRE.—Proprietors, The Palace and Derby Castle, Limited; General-Manager, Mr Chas. Fox, jun.—This is the last week of Mr Herbert Ralland and Mr Walter Sealby's season of farcical comedy, and the bill has consisted of *Nan the Good for Nothing* and *Niobe*. The audiences have thoroughly relished the fair provided. Miss Chrissie Ralland's Nan is a delightful performance, and she is excellently supported by Mr Walter Sealby and the members of the company. The *pièce de résistance* is capitally enacted, and is received with laughter and applause. Mr Walter Sealby as Peter Amos Dunn is excruciatingly funny; Miss Ada Marius is excellent as the jealous wife; Miss Kitty Cavendish, in the title-rôle, looks statuesque and plays effectively; Miss Chrissie Ralland makes Hattie Griffin a winsome little lady; and Miss Julie St. George evokes laughter by her impersonation of Helen Griffin. The lazy brother of Mr Charles B. Vaughan is in his best Hawtrey manner, and Mr Langford Reed is well placed as Mr Tomkins.

EMPIRE. — Proprietors, Messrs Elderton and Smith; Manager, Mr A. E. Smith.—The pantomime of *Aladdin* is still the attraction at this popular place of amusement with two houses nightly. The audiences are most appreciative, and the company includes those clever artists Mr J. H. Maxwell, Mr Bob Padley, Mr Gradwell, and Miss Elsie Douglas.

THE PALACE.—Proprietors, the Palace and Derby Castle, Limited; General Manager, Mr Charles Fox, jun; Acting-Manager, Mr Arthur Brittain.—The premier place of amusement in Douglas has been marvellously patronised during the week. The managerial bids for public favour have been worthy of their best reputation. At 7·0 o'clock, in the grounds, Mr George Burton's Bohemian Serenaders give an al fresco entertainment. This combination includes Messrs Keir and Kooney, Mr Tom Johnstone, Mr Syd Kerry, and Miss Nelly Mascotte, and their performance is really original and artistic. In the ballrooom, to the witching strains of Mr Harry Wood's famous orchestra, dancing is the *raison d'être* of the crowded floor. But here, as a sensational break, occurs the cycling performance in mid-air, styled "Whirling the Whirl." A variety programme is given in the opera house. The Anartos, musical comedians, have a turn which excites enthusiasm; Miss Ray Wallace, a clever mimic and society entertainer, amuses; the M'Connell Trio present a laughter-provoking musical sketch entitled *A Count of No Account*; Miss Eily Adair, a graceful dancer and smart soubrette, is another success; the gymnastic comedy act of Messrs Stelling and Revell delights all and sundry; and in addition all the latest pictures of what the world is talking about are shown by the Bio-Motograph.

DERBY CASTLE—Proprietors, The Palace and Derby Castle, Ltd.; General Manager, Mr Charles Fox, jun.; Acting-Manager, Mr A. C. Kelly.—To Derby Castle does the Douglas visitor flock. There he can dance, he can have reasonable refreshment, he can smoke. There is a splendid picture gallery, there are innumerable side shows, and there is a variety programme. This week the turns are particularly popular. Mr G. W. Hunter is a comedian of whom it might be truthfully said, "Time cannot change nor custom stale" his infinite variety. Espinosa and Neilson are clever and artistic step dancers. Chinko, of course, is a draw; his juggling is smart.

THE HIPPODROME.—Proprietors, Mr C. H. Powell and Mr F. J. Connor.—A splendid house welcomed these popular circus managers back to Douglas on Monday. The delight of the audience at the excellent programme provided was quite unmistakable. The management have spared no expense. Mr Leicester Alfred Cooke scores in his equestrian act, "The Bashi-Bazouk;" the Great Algie presents a novel juggling turn; Ernestine in her classical statuary recalls Lempriere's Dictionary; the Cee-Mee Family have not lost their cleverness; the Grovinis are better than ever; Mdlle. Rosa is an exhibitor of the haute ecole horsemanship; and Mr Percy Victor's dog musicians are a turn which should always prove a draw.

BUXTON'S PIERROTS AND VILLAGE.—This clever and astute manager more than holds his own. His company is an excellent one. The comedians are clever, their songs are new, and Mrs Buxton is a cantatrice who is enormously popular with Douglas visitors. She has always the newest ballads and sings them with taste and expression. Mr George Buxton's Pierrots on the band stand (Harris Promenade) draw large and delighted audiences. Charles Dare's minstrels have their own clientèle on Douglas Head. The entertainment presented is excellent.

DUBLIN.

THEATRE ROYAL. — Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Mr Dudley Clinton's company opened here on Monday in the comedy *Dandy Dick*. Mr Frank Lascelles gives an able impersonation of the Rev. Augustin Jedd, and the Georgina Tidman of Miss Edith Leyland is a capital study. Mr W. H. Denny causes much laughter in the rôle of Noah Topping, and Mr Harry Doughty does remarkably well as Sir Tristram Mardon. The part of Major Tarver is cleverly acted by Mr Leonard Hubert, and as the Dean's daughters, Salome and Sheba, the Misses Elizabeth Watson and Mary Jerrold are excellent. Mr Keith Fraser ably sustains the part of Mr Darbey, and Mrs J. W. Braithwaite is creditable in the rôle of Hannah Topping. Mr Dudley Clinton adequately fills the part of Blore, and Mr A. C. Thornhill is successful as Hatcham.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Mr J. W. Whitbread's adaptation of *Rory O'More* is the attraction here this week. Mr Tyrone Power in the title-rôle displays much ability, and Mr Albert Guyon gives a capital impersonation of Horace De Lacy. Miss Minnie Leslie submits an effective portrayal of Kathleen, and Mr John S Chamberlain scores as Shaun Dhu. The rôle of Scrubbs has a capable representative in Mr J. P. Carroll, and Miss Violet Langley gives a pleasing portrait of Mary O'More. Mrs M. Glenville is most amusing in the rôle of Betty, and as Darby Mr Fred Newland is admirable. Mr J. P. Kennedy makes the most of the part of Solomon, and as Mrs O'More Miss Augusta Tullock is all that can be desired. Colonel Thunder is well played by Mr Harry Richardson, and Mr C. Robinson is satisfactory as Captain Slink. De Welskin is played in a creditable manner by Mr Chas. Herberte.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The attraction here this week is Mdlle. De Dio, in her charming creation entitled "Terpsichore's Dream." Pallas and Cussick, the favourite comedians, create roars of laughter, and Flo D'Orville is a vivacious comedienne. The speciality act of Starr and Leslie is well received, and Harry Hayton is a capital eccentric comedian. Beatrice Rennie's dialect songs are well rendered, and the Sisters Lunelle, duettists and dancers, and Orpheus, instrumentalist, who remain from last week, are still to the fore. The Empire pictures, showing recent events, are good.

TIVOLI.—General Manager, Mr Charles M. Jones; Secretary, Mr H. A. Murphy.—The leading turn here this week is Johnson and Bert, whose novel comedy act, entitled *A Queer Customer*, meets with success. The Aibano Troupe, in their musical mélange, are entertaining, and T. B. Fayne is a good comedian. The Stella Quartet sing and dance capitally, and Lily Sharpe is a pleasing comedienne. Edgar and Searle, in their duologue, *The Lady and the Parson*, supply an enjoyable turn, and T. W. Royal is an expert dancer. The Two Jansons give a smart and finished gymnastic display, and Vivian Dell, premiere danseuse, and Almon, hand balancer, are both good in their respective turns.

WORLD'S FAIR AND MUSIC HALL.—Proprietor, Mr C. A. James.—The following artistes are appearing here this week:—Beattie Leonard, serio; George Harrison, ventriloquist; the Leonards, duettists; the Marnos, thought readers; and Joe Leonard, dancer.

DOVER.

THEATRE ROYAL.—*An English Belle*, described as a nautical comedy-burlesque, has given satisfaction to large audiences this week. Pretty dresses, elaborate scenery, and dancing of a high degree of excellence make it a most attractive production. Mdlle. Lucretia, a speciality dancer of great ability and the possessor of an excellent voice, plays the part of Jack Trenant with conspicuous success. Alice Oatfield finds a dainty exponent in Miss Daisy De Roy, who gives a most pleasing rendering of the part. Miss Gerty Wasley is bright and vivacious as Dolly Fairweather, and Miss Gerty Maynard is decidedly good as Tom Trunion. Mr Frank Royle is responsible for much merriment as Mrs Oatfield. Sunny Jim is amusingly portrayed by Mr Will Letters, who evokes roars of laughter for his witticisms and humorous songs; Mr Fred Marte is droll, and makes the most of his part as Consul; Squire Hardacre is in the capable hands of Mr Fred Alberto; and Captain Surf Barnacle is well played by Mr George Beaumont. Mr Bert Albert Rutley displays much ability as the King Rajah of Cameo; Miss Hilda De Grey is entertaining as Princess Paulina, and Miss Vera Dudley is smart as Prince Leontes. Miss Josephine Townsend is chic as Perdita, and Miss Essie Perrin is the distinguished principal dancer of the Lou Rol Quartet, who contribute several exceedingly clever dances, which are well received.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—Mr J. W. Cragg and company are paying a return visit here with the frolicsome *Laughter Land*. Good work is done by Mr Harry Rousby as Dick Marlow; Mr H. B. Lewis is a most amusing Professor Ward; Sir Vincent is well played by Mr G. Westcott; and Mr Arthur E. Behan is an appropriate Squire Topsam, singing topical songs with great effect. Mr Oremorne Cragg repeats his funny portrayal of Billy; Miss Amy Hastings plays well as Clarice; Miss Agatha Rose is very successful as Clothilda; and the Sisters Belgrave are sprightly dancers. The feature of *Laughter Land* is the wonderful acrobatic performance given by the Craggs. The daring and difficult feats are carried out with smartness and precision, and evoke the wonder and applause of the audience.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—Messrs Pawle and Barker's excellent company is appearing here this week in *Liberty Hall*. Mr Lennox Pawle again attains very great success as William Todman. A strong and extremely capable representation of Mr Owen is given by Mr Loring Fernie. Mr Frank Hector is a capable Gerald Harringay; Mr Charles Goodhart is quite satisfactory as Briginshaw; and Mr Alfred Beaumont gives very able help as the solicitor, Pedrick. Miss Janet Alexander is a quietly effective Blanche Chilworth, and she gives a delicate and clever performance. Miss Violet Thunder is an attractive Amy Chilworth, and Miss Naomi Neilson does excellent duty as Crafer.

PIER PAVILION.—Manager, Mr George Hayes.—Mr Leslie Norman's company is appearing here this week in *A Trip to Chinatown*. A great deal of the work falls to the share of Mr Charles Seguin as Welland Strong. He is untiring in his efforts to amuse, and his clever singing and dancing are well received. Mr Jerrold Manville is most amusing as Ben Gay, and works well throughout. Mr Leslie Austin as Rashleigh Gay and Mr Oswald Gray as Norman are good, and their songs are well rendered. Mr Will Smith as Noah Heap and Mr Frederick Bousfield as Slavin are droll comedians and good dancers. Miss Harriet Fawn is a handsome and dashing Mrs Guyer; her singing is excellent in her varied numbers, and her dancing is smart and graceful. Miss Dorothy Vicott is a bright and vivacious Flirt and a dainty dancer. Miss Florrie M'Innes as Tiny and Miss Winifred Davis as Isabel are very charming, the latter lady singing with excellent effect. Miss Beatrice Erle is good as Willie, and the Canadian Belles give a fine exhibition of dancing.

ECCLES.

LYCEUM THEATRE.—Lessee and Manager, Mr J. Hague; Acting-Manager and Treasurer, Mr P. Ryan-Smith.—*A Royal Divorce*, under the management of Mr W. W. Kelly, is here this week. Miss Edith Cole plays her original part of Empress Josephine, and creates a profound impression by her artistic and sympathetic rendering. Mr Fred Victor is a good Napoleon, investing the part with vigour, and bringing out the characteristics of the great man admirably. Others who should be mentioned are Messrs Claude Agnew, Trevor Lowe, Alfred Grenville, Miss Ethyle Murray, and Miss Helen Richmond. Friday evening was set apart for the benefit of Miss Cole.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—There was a capital entertainment here on Monday when Mr J. F. Elliston's company appeared in the drama of bygone American life, *The Octoroon*. Under the direction of Mr Charles Hermann real American Negro speciality artistes were introduced, including the Dahomian cake-walk champions, Misses Nellie Shannon and Alice Smith and Messrs Gibbs, Perkins, and Harris, whose dancing was received with enormous applause. Mr Jimmie James, America's champion banjo and bone player, also appeared in a number of attractive selections, but, perhaps, the most inviting feature of the bill, as far as the general public was concerned, was a Biograph representation of the great wrestling match between Hackenschmidt and Jenkins, which was received with every evidence of favour. The acting in the drama was particularly good. Miss Ada Elliston did full justice to the hapless, Zoe, her conception of the part being admirable and her performance all that could be desired. Miss Amy Hermann gave a talented impersonation of Dora Sunnyside, and the charm of her presence in the cast was duly recognised. Very effective also was the Mrs Peyton of Miss Edith Halford; Miss Ada Tilley, a huge favourite here, winning further popularity as the boy, Paul. Mr George Strickland was seen to advantage as George Peyton, and Mr Stephen Ewart was a praiseworthy Salem Scudder. Jacob M'Closky was shown in a lurid light by Mr Eric Hudson, and Mr Lonnen Meadows made a striking character of the Indian, Wah-No-Tee. Other parts, by Messrs Alfred Barkes, Harry Leander, George Herbert, Hugh Brady, and C. Clemson, were ably played.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—Little Tich reappeared on Monday before a full house, and had a very hearty reception from his old admirers here. The great little comedian was in excellent form and was seen to advantage in a number of fresh impersonations of a quaint and diverting kind. His big-boot dance was the gem of a turn that gave much satisfaction. Miss Lillie Souter, a well-remembered favourite on the legitimate stage, gave an enjoyably amusing entertainment, her funny songs and refreshing humour making an immediate impression. Everybody will be glad to see this charming artiste soon again. The Barowsky Trio introduced a novel exhibition of acrobatic skill, and received tremendous applause, while the rich humour of Messrs Foreman and Fannon and the vocal oddities of Mr Frank Seeley were in every way successful. With fantasias on popular melodies Messrs Stanley and Greenop maintained their fame as premier banjoists, and Mr and Mrs Finden indulged in some spirited acting in their sketch, *A Desperate Remedy*, which is brightly written and cleverly played. Mr Hamilton Hill's powerful baritone voice was heard to supreme advantage in a couple of effective songs; and the old Edinburgh favourite, Mr Mark Melford, and company appeared in a capital sketch with all their old success. Miss Annie Reid, comedienne, and the Sisters Oswald, dancers, were also on the programme.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—This week the boards are occupied by Mr T. Morton Powell's company in the American drama, *The Shadows of a Great City*. In the dual characters of Annie and Nellie Standish Mr T. Morton Powell gives a most artistic and highly finished performance; Miss Fannie Williams is well placed as Biddy Roonan; Miss Kate Newton is good as Mrs Higgins; whilst Little Rosie Bartlett ably fills the juvenile part of Little Nellie. Mr Clinton Baddeley plays with great power as George Benson; Mr Walter Wilson is successful as Tom Cooper; Mr George Carlton gives a capital display as Jim Farren; Mr F. Richards is responsible for a clever character study as Abe Nathans; whilst Mr Leonard Williams is seen to advantage as Arkwright.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Miss May Pardoe and company are here this week in *Lord and Lady Algy*. Mr Dawson Milward puts in genuine work as Lord Algy, Mr Athol Stewart does well as Marquis of Quarmby, Mr Robert Farquharson is suited as the Duke of Droneborough, Mr Gilbert Laye gives a good character sketch as Brabazon Tudway, Miss Amy Betteley submits an acceptable rendering of Mrs Tudway, Miss Katie Vivian is amusing as Mrs Vokins, Miss Kathleen Darville and Miss Evelyn Stuart make the most of their respective parts of Lady Pamelia and Emily Cardew, and Miss May Pardoe displays clever acting in the character of Lady Algy.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche; Resident-Manager, Mr C. Leybourne.—The vocalists engaged here this week include Miss Elspeth Murray, contralto, who has a pleasing voice. Mr James Davis, tenor, is popular. Mr Gurney Russell, comedian, is greatly appreciated. The Blue Viennese Band meets with approval. On Wednesday the popular comedian, Mr Dan Leno, gave two performances to enthusiastic audiences.

LEAS PAVILION. — Manager, Mr A. Sitter.—The artistes this week are Miss Florence Venning, contralto; and Mr A. J. Hill, a capital entertainer. The animated pictures are up to date; and the Ladies' Blue Salon Band completes the programme.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—A company of exceptional strength is reproducing that pathetic drama *East Lynne* here during the present week. Miss Bessie Rignold plays the principal rôle, Lady Isabel, in feeling style, and along with Mr Wm. F. Grant as Archibald Carlyle scores a distinct success. As Francis Levison Mr Percy Foster acts takingly and well, while Mr Paul Belmore makes the most of the character of Justice Hare. As Lord Mountsevern Mr George Spence makes a decided hit, and Mr Edward Rochelle provides the amusement of the play by his doings in the rôle of Police-constable Bullock. Miss Hilda Stainer is a first-rate Barbara Hare, and as Cornelia Carlyle Miss F. Olive acts capably.

GLASGOW.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Hugh Macfarlane.—Messrs George Sheldon and Antonius Baker's musical comedy *The Houp-La Girl* is paying a first visit here this week. Mr Henry Johnston provides a capable company, with Miss Evelyn Hughes in the title-part. Her acting as La Belle Rosiere is bright and engaging throughout. Mr Frank Stather possesses a pleasing voice and essays the baritone part—an artist—with considerable success, and Mr Jack Durant also shows talent in the various disguises assumed by the Prince of Felsenberg. Messrs Frank Hope and Eric Delvere infuse a deal of humour into the parts of Lieut. Lambton and Major Davenport respectively, while Mr Herbert Cyril looks well as the Hindoo strong man. Miss Edith Haley as the boy Dick shows great promise as a singer; another talented juvenile being Miss Maggie Fraser, who takes the part of Isobel. As the Duchess Miss Harland is distinguished, the Aunt Birkins of Miss Bella Fossett being also good. The dances of the Rosie Rice Quartet prove popular, and the production is enhanced by a full chorus and orchestra under the direction of Mr George Sheldon.

PRINCESS'S. — Proprietor, Mr Rich Waldon; Acting-Manager, Mr Harry Murdoch.—This week is the beginning of Mr Waldon's stock season, and *East Lynne* is being given with an excellent cast. Miss Grace Lester makes a powerful and pathetic exponent of the woes of Lady Isabel. Barba a Hare is pleasantly played by Miss Margaret R. Frame. Mr Lewis Leslie is a gentlemanly Archibald Carlyle, and in the rôle of Levison Mr Hugh Montgomery earns the execrations of the virtue-loving gallery. Miss Jenny Macintyre is again the cynical and garrulous Cornelia. Justice Hare is a wonderful bit of character-acting in the hands of Mr R. Waldon Cowper, and Mr J. H. Oakden is well placed as the dignified Lord Montsevern. Mr Joe Barker acts well as the unfortunate Richard Hare, and Little Miss Barker speaks her lines well as Willie. Mr George Hunter plays Lawyer Dill in quietly humorous style. The play is mounted with extreme care.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr Harry W. Day.—*A Life's Story*, by Fred Benton, is a play just to the liking of Metropole patrons, and as presented by the author and his partner, Mr Sidney Rennef, the production is in every respect very satisfactory. Mr Sidney Rennef takes the dual rôles of Max and Frank Clifford, in the former of which he excels, his emotional and tragic acting being very fine. The Count Bergens of Mr Andrew Money is very skilful, and he acts with great force and intelligence. As Dr. Laffer Mr Robert Purdie makes a great deal of an interesting part; Mr Charles A. Leicester as Captain Jack Temple is a manly lover and a good type of a British sailor; while the Toni Cramonini of Mr Lance Usher and the Detective of Mr H. C. Lancely are respectively parts which by their humour and display invest the play with an added interest. The ladies' rôles are of special interest. Zeilla by Miss Amy Ellam is a strong character, and she makes the utmost of her

opportunities; Miss Cora Lind is equally effective as Beatrice, the much-wronged ward in chancery; a vivacious and sprightly impersonation of Rosa, a flower girl, is given by Miss Lillian Warren. The play is capitally staged.

EMPIRE, LIMITED.—Managing Director, Mr H E. Moss; Acting-Manager, Mr W. H. Howard; Assistant-Manager, Mr G. Anthony.—A pleasant juvenile spectacle is provided by W. Selkirk's smart company in *The Gordons at Dargai*. Dan Crawley's eccentric humour is much appreciated. Spry and Austin are always first favourites here, and their patter ditties are very smart. George Ripon comes well provided with new songs, and receives a hearty welcome. Sisters Caselli, Lillian Bishop, the Swickards (in a vocal scena), and Alice Maple all contribute smart turns. From last week Lil Hawthorne, Mason and Keeler's sketch company, Captain Slingsby, and Carrie Laurie's juveniles still fill important positions in the programme.

ZOO-HIPPODROME. — Proprietors, Messrs E. H. Bostock and Thos. Barrasford. — Segommer, the clever Continental ventriloquist and quick-change artist, gives his smart turn, *Half-an-Hour in a Health Resort;* the Six Brothers Luck, in their lively pantomime, *The Hotel Grande*, cause roars of laughter; Polk and Kollins are extremely smart banjo players; Emma Don's sketches of London life are very good, and her juvenile assistants prove smart in song and dance. Musical Silvo's turn is a most enjoyable one; Edna Mastin is a clever sifflеuse; Hetty King is a great favourite; and Renson and Waite, the comedy duettists, and Morcaschani, the creole baritone, who remains from last week, complete a first-rate entertainment.

GLOUCESTER.

KING'S THEATRE.—Messrs C. W. and J. R. Poole.—Professor Inman Hocking is prolonging his stay here; the Mystic Gracie is a lady who sings, dances, and portrays various emotions whilst under hypnotic influence. Professor Hocking's electrical show is also presented. The variety artists are Miss Ethel Mars, the Canadian Comedy Duo, Major Clarke, ventriloquist; the Belfords, vocalists; Miss Queenie Brooks, coon vocalist; and Mons. Duro, strong act. A cake walk competition and weight-lifting for amateurs take place each evening.

GRAVESEND.

GRAND THEATRE OF VARIETIES, LTD.—Managing-Director, Captain H. E Davis; General Manager, Mr David Hart.—The following are billed for this week:—Grace Compton, the popular singer of sensible songs; George Collins, the funny star comedian; Violet Carlyle, burlesque actress; Marie Weston, vocalist, banjoist, and dancer; the Original Little Dando, eccentric comedian; Steeley and Dowton, the lively comedy couple; Johnny Gilmour, the quaint Australian, in refined monologue and songs; and Johnny Trundley, the Peckham fat boy.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Managing-Director, Mr J. H. Curry; Assistant-Manager, Mr S. Tolfree.—*When the Lights are Low*, played by Mr Henry Eglington's company, has appeared here this week. Mr Horace Booth admirably portrays Guy Goldsworthy, and Mr Fred W. Mussett is equally good as his half-brother Roland Goldsworthy. Miss Grace Baring accomplishes excellent work as Nancy Christie; Miss Alicia Raleigh is also very good as Violet Christie. Miss Madeline Du Val is pleasing as Kathleen Kerry. Miss Cissie Williams acts prettily as the blind child Stella. Mr Henry Eglington himself appears in the principal comedy character Willie Wilkins, and is well supported by Mr Fred Carlton as Tom Wilkins and Mr William J. Gardiner as Donald Macpherson. Mr Tom R Seymour gives a good character sketch as Ikey Isaacson.

HIPPODROME.—Assistant-Manager, Mr H. H. Watson.—Felix De Maree's Troupe of performing ponies, monkeys, and dogs have given a capital show at the Hippodrome this week. The animals without exception are very highly trained, and accomplish some surprising feats. The Bendella Troupe, a quartet of acrobats and contortionists, have introduced some novelties in their line of business. T. C. Callaghan, character comedian, has appeared with a number of new and excellent songs. H K. Bradshaw, balladist, has pleased the audiences with his rich voice. Florrie St. Clair has proved a charming comedienne and dancer. The Sisters Terry, baby duettists, have provided an entertaining turn, and the Searles have given a puzzling display of magic. The programme is completed by the exhibition of the latest animated photographs.

EMPIRE, CLEETHORPES.—Proprietor, Mr J. Carter-White; Acting-Manager, Mr Wm. Hepworth.—Ada Fawn, burlesque actress, who is a very great favourite in the district, has appeared with success at the Empire this week, and has contributed a number of new songs as well as one or two former popular items. The Debreans have given a novel Japanese sciographic performance. The Daniels have submitted an amusing original turn, singing duets whilst perched on high stilts. The Musical Keiths are a very pleasing turn. La Petite Carlina has proved herself a dainty dancer, her quick changes being very smart. Mdlle. Frina's fire dance is greatly appreciated, and other good turns are Daisy Forrester, serio and dancer; Will Freedo, comedian; and the Sisters Charnley, duettists and dancers.

PIER GARDENS PAVILION, CLEETHORPES.—Mr Charles Parker's Æolian opera company has this week paid a second visit here this season with their delightful entertainments.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor and Manager, Mr J. W. Nightingale.—The D'Oyly Carte répertoire opera company is delighting large audiences here this week. On Monday evening *The Mikado* was played, when Mr Albert Kavanagh was very successful in the title-rôle; Mr Pacie Ripple sang and acted well as Nanki-Poo; Ko-Ko was admirably presented by Mr C. H. Workman; Mr Fred Billington was excellent as Poo-Bah; Miss Norah Maguire was a delightful Yum-Yum; and Pitti-Sing and Peep-Bo were charmingly acted by Miss Jessie Rose and Miss Mabel Burnege. Miss Theresa Rassam sang admirably as Katisha. Other operas billed for the week are *The Gondoliers*, *The Yeomen of the Guard*, and *Iolanthe*.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—This building opened for the season on Monday with Mr Stanley Cooke's company in the successful farce *The New Clown*. Mr Cooke is quietly and drily humorous as Lord Cyril Garston. Mr Herbert Greville looks and acts the circus proprietor excellently. Miss Amy Francis is natural and effective as Rosie Platt. Other parts well played are Capt. Trent by Mr Fred Paul, Thomas Baker by Mr Fred Lake, Mr Pennyquick by Mr Allan Borthwick, Billy by Mr James Benwell, and Maud and Winnie Chesterton by Miss Evelyn Maxwell and Miss Violet Greville.

HIPPODROME.—Proprietor, Mr George Gilbert.—The newcomers this week are the Three Laurels, who give a wonderfully clever acrobatic performance on the ping-pong table; the Villions, in their marvellous comedy cycling act; the Sisters Chester, who sing, dance, and play well; and Harry Coates, the famous singing navvy. The water carnival supplies plenty of fun, and fresh pictures are shown by the Bioscope. Other artists appearing with success are Talberto and Douglas, Eugene Cooke, Brothers Leotard, the Watsons, Miss Ida, with her troupe of fox terriers; and Rabbits and Jackles, the providers.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—In a capital programme the items finding most favour are the Eugene Family, in their wonderful aerial act; Frank Lawton, the famous whistling comedian; the Sisters Llewelyn, who receive unstinted applause for their expressive singing; and Miss Lily Morris, whose new songs give unbounded satisfaction. Tom Carney and Will Sergeant supply comedy, and the pictures on the American Biograph find favour. Madame Angless' band discourses first-class music. Prof. Powsey attracts numbers of spectators each day when he dives from the Pier.

WELLINGTON PIER PAVILION.—Manager, Mr Harry Tunbridge.—Comedy is provided by Miss Beatrice Worth, Miss Florence Hill, Baker and Rose, Sam Shipley, and Cyrus Dare. The Moxons, in their refined speciality act, win loud applause. Primavesi juggles himself into the good graces of his audience, the Vandyke Troupe provide a most amusing pantomimic act, Gillin contributes a capital ventriloquial turn, and a new set of up-to-date pictures on the Bioscope gives much satisfaction. Miss Zette Handel's ladies' orchestra supplies the music.

HANLEY.

GRAND.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—The Grand was reopened on Monday with variety shows once more. There was a packed house, and most of the élite of the town were present. A great novelty in the form of Looping the Loop by Miss Madeline Barber was presented, and this startling performance was received with enthusiasm. George D'Albert scored a decided success in his artistically rendered songs. The Five Bogannys, the lunatic bakers, were most amusing; and the Brothers Horne in their boxing sketch were very smart and entertaining. Patty Frank, an exceedingly skilful Continental artiste; Miss Bijou Russell, a brilliant dancer; and A. J. Gamble, the Scotch comedian, are also in the bill. Mr. James Wynes is to be congratulated upon his excellent management.

PARK FETES.—Last Wednesday and Thursday, the 6th and 7th inst., the Fête Committee were all smiles owing to the glorious weather. The show was opened by the daughters of Lord Crewe. A fine array of talent was engaged, including the Bands of H.M. Royal Horse Guards Blue and H.M. 2nd Life Guards, who gave two concerts each day, and in the evening combined. Spencer's balloon and airship made rightaway ascents. The stage performances included Aerian and Ostara, in a wonderful flying trapeze act; Will and Tim, the tumbling tramps; the Bells, patterers; the Waltons, in their funny trapeze act; Alf Levarni, a clever wire-walker; the Dunlops, comedy cyclists; the Pastor Bros, musical comiques; Tell and Tell, head balancers; Le Barr and Sequa, musical clowns; Lilian Sivado, gymnast; and the Rozells, in a smart bar act.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Robert Hullah.—The New *Sapho* Syndicate, Limited, presented here on Monday for three nights a new and original play founded on Daudet's celebrated novel, "Sapho," the chief parts being cleverly sustained by Misses Annie Bell, Georgina Roy, Gladys Oliver, Lucy Desmond, and Clara Greenhalgh; and Messrs. J. Davidson, C. B. Watson, C. Antley, P. Roberts, and H. Langford. *The Marriage of Kitty* was announced for Thursday.

KURSAAL.—Manager, Mr H. J. Dacre.—On Monday the first composer's night of the season was held, Mr. Wm. Wallace conducting a programme of his own works. The Dandies are also in the programme each evening this week. To-day (Saturday) Madame Sarah Bernhardt pays a flying visit with *La Dame aux Camelias*.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Cragg; General Manager, Mr Harry Burns.—After undergoing operations at the hands of the cleaners and decorators this popular place of amusement was reopened on Monday to a full house. Texas Hattie, in her wonderful exhibition of acrobatic tight-rope walking, is a strong attraction, her performance is smart in every respect; Keen and Wallad are the cause of much amusement; the Brothers Llodge give an interesting and clever performance on the silver chains. Burns' Bioscope, with some remarkably clever and novel films, continues to be popular; and other turns that are well received include Phil R. Monic, musical entertainer; Kitty Marion, vocalist; the Sisters Russell, comedy artists; Alexander Bevan, vocalist; and Cullen and Carthy, in a comedy speciality act, assisted by Little Cluley.

HASTINGS.

GAIETY THEATRE.—Manager, Mr George H. Gaze.—On Monday this house reopened with a fine performance of William Gillette's sensational play of *Sherlock Holmes* by Mr Charles Frohman's company, the title-rôle being played by Mr H. A. Saintsbury with exceptional brilliancy. This occasion marked Mr Sainstbury's 621st performance of the part. Able support was given respectively by Miss Maude Linden as Madge Larrabee and Miss Nellie Clyde as Alice Faulkner; also by Mr Lawrence Leyton as Dr. Watson, Mr Marc Macdermott as John Forman, Mr W. F. Stirling as Professor Moriarty, Mr Leslie Carter as James Larrabee, and Mr Legal Robinson as Sidney Prince.

PIER PAVILION.—Pier Master, Mr R Turner; Entertainment Manager, Mr John D. Hunter.—The English Light Opera company under the conductorship of Mr T. Lawton is successfully appearing here another week in *The Bohemian Girl*. The voices of Mr Edward Davies as Thaddeus and Mr Arthur Deane as Count Arnheim are very telling in their respective parts. Mr Frank Arthur is heard also to great advantage as Devilshoof. As Arline Miss Lizzie Burgess acts and sings with much charm and sweetness. The singing and acting of Miss Edyth Alvora are very natural and attractive in the charactor of the Gipsy Queen. Scenes from Wallace's *Maritana* are also introduced, the above vocalists distinguishing themselves equally well. The sweet and cultured voice of Miss Douglas Wilson makes her an ideal representative of the title-rôle in this attractive opera.

ST. LEONARDS PIER PAVILION. — Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—Mr Norman V. Norman's company is performing a series of popular comedias here. *Still Waters Run Deep* was presented during the early part of this week. In the character of John Mildmay Mr Norman exhibited admirable restraint. Captain Hawksley is well represented by Mr Robert Hilton; Potter could not have been in better hands than those of Mr Ernest Cossart; Miss H. Glossop Harris was well suited as Mrs Mildmay; and as the authoritative Mrs Sternhold by Miss Beatrice Wilson did well.

BEACH PAVILION.—Mr Wallis Arthur and company have reopened here in their popular al fresco entertainments, and by arrangement with the Corporation Entertainments Committee also give two morning shows per week in the Band Kiosk on the baths, and four matinées in the Alexandra-park. Mr Wallis Arthur's songs are well received, and he is supported by Miss Edith Blanchard, a vocalist of pleasing voice; Mr Edgar Edwards, whose baritone voice is much liked; Mr Tom Nelldon, a clever comedian and dancer; and Mr George Blackmore, the old-established favourite here, whose comic songs are always well rendered. Mr George F. Swaine proves an able accompanist and solo performer on the pianoforte.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—Mr Fred Bulmer's company is playing here this week the drama entitled *The Missionary*. The principal scenes are laid in the present theatre of war between Russia and Japan, and the various situations which arise are adequately represented by the cast engaged, which includes Miss Madge Douglas, Miss Mary Dalby, Miss Georgina V. France, and Messrs Chas. Whitlock (author of the play), Ernest Vaughan, Edward Finlay, Fred Dalby, and Clarence Ibbotson.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling.—A good company is here this week, and, considering the tropical weather, the houses are remarkably good. The Daunton Shaw Troupe of cyclists are clever wheelers, and are well received. The Rinaldos, equilibrists and acrobats, are both smart and amusing; Stephens and Rennior do an acceptable dance performance; Sybil St. Elmo has an excellent voice, and her songs are capably rendered; Nellie and Nora do a musical act of considerable ability; Percy Honri is a marvel with his concertina—he is very popular; and a novel illusion, comically worked, is well put on by the L. B. Atholl company, and in the development of which the comedy contributions of Mr Charles Fraser are a prominent feature

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—Les Bollingers do a novel turn, which is very entertaining; Frank Cass sings his songs with impressive earnestness and force, and enjoys great popularity; Benson and Geoffreys have an entertaining duologue; Francis, juggler, is particularly smart in all his work; the O'Malleys are a genuine couple, and cause much laughter; Carlton, a smart card manipulator, is also something of a wit and a bit of a cynic, his humour is as enjoyable as his dexterity with the pasteboards; and the Sarnthalers, sweet singers of Tyrolean melodies, are in great demand.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident Manager, Mr W. F. Morton. — *Dare-Devil Dorothy* is a musical melodrama in which comedy and melodrama run happily together. It is pleasantly strung together, and affords opportunities to some talented artists. In the name rôle Miss Marjorie Cecil has a part that fits her excellently, while as Ruth Montrose Miss Mildred Clay gives ample evidence of much artistic ability. The Judith of Miss Nellie Harcourt is likewise commendable. The comedy part is capitally sustained by Mr Arthur Verne. The animated pictures are as good as ever.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr Harry Esden.—The summer season will be brought to a close this week with those two famous Irish dramas, *The Shaugraun* and *Colleen Bawn*, the Conn this time being Mr James O'Brien, who gave a pleasant picture of the humorous, warm-hearted son of Erin.

PALACE THEATRE. — Moss Empires, Limited; Local Manager, Mr A. Graham.—The great attraction this week is Miss Marie Loftus, who is always welcome here. Her singing delighted the audience, and, despite the tropical heat, the Palace was full to overflowing. The Trentanovis are a clever troupe of gymnasts.

ALHAMBRA.—Resident Manager, Mr C. J. Bartleet Perry.—Downes and Langford top the bill. Herbert La Martine does well as a singer and dancer. Mdlle. Florizell is a clever contortionist. Meier and Mora, Smith and Johnson, Charles Hera, and Corty Brothers complete the bill.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—The third week of Mr R. S. Gresham's season witnesses the production of the two popular dramas, *Vice and Virtue* and *On Ticket of Leave*. Both plays are cleverly produced, and receive excellent treatment at the hands of Mr Ronald Gresham and his carefully selected company.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—The chief attractions here this week are Elsie White, comedienne and dancer; Bob Gardner, Milanese piper; Chris Ruby, Negro comedian; and Prof. Bertini, phrenologist and palmist.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr Joe Richards.—An attractive programme is provided, including Will Bell, comedian and dancer; Janet Paulton, comedienne; Mr Ezra Read's band; and Ida Dalton, comedienne and dancer.

JERSEY.

OPERA HOUSE —Lessee, Mr C. Robert Perkins; Representative, Mr J. W. Labey.—Mr W. S. Penley's company is here this week in *Charley's Aunt*. Mr Edwin H. Wynne plays the rôle of Lord Fancourt Babberley; Jack Chesney and Charlie Wykeham are represented by Mr Aubrey Mallalieu and Mr Mark Wylton; Mr Walter Pemberton figures as Stephen Spettigue; Mr Richard Fielding sustains the part of Colonel Sir Francis Chesney, Bart.; Miss B. Fritzgerald looks charming as Kitty Verdun; Miss Marie Grogan as Amy Spettigue is good; Miss Mary Mallalieu is a pretty Ela Delahay; and the real Donna Lucia D'Alvadorez has an able exponent in Miss Mary Morison.

LEICESTER.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—Mrs Charles Clifford's company, presenting the military drama *On Circumstantial Evidence*, is the attraction here this week. The play, which is on a first visit, is well suited to the tastes of the patrons of this house, and is capitally staged. Miss Maud Camfield plays with much charm the part of Violet Ogilvy; Mr Charles Clifford as the despicable Captain Hamilton gives a highly effective performance; Mr Henry Danson makes an excellent impression as Jack Ogilvy; as the twin sisters, Olga and Mary Brandoni, Miss Mildred Everleigh is very good; Mr Larry Clements is the cause of much laughter as Jeremiah Tobin; and Miss Annie Adair is also to be complimented on her portrayal as Polly Smithers. Mr Milton Curtis does well as General Garibaldi. The other parts are done justice to by a capable company.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—The usual excellent programme is submitted here this week, pride of place being accorded to the famous Japanese wrestler, Yukio Tani, whose manager (Apollo) offers £100 to any man who can defeat Tani in his own style. On Monday evening the little Jap had a splendid reception, and in addition to trying conclusions with several local wrestlers had a "go" with Lawrie, of Bolton, a very much bigger man, who was defeated in 8min. 25sec. At the other end of the bill is Belle Davis and her piccanninies, whose bright and animated show is of a thoroughly enjoyable character. The Brothers Phillipi are remarkably skilful head balancers. Ada Cerito, a talented comedienne, cores a success. The Brown and Kelly Combination cause laughter with their sketch *My Wife's Baby*. Seeley and West are entertaining eccentric musicians The Leonards (Bob and Jennie), a smart couple, shine as speciality artists. The Sisters Pine (Vesta and Minnie) score as vocalists and dancers. Bennett and Martell, with their quaint songs and original patter, are a popular couple of comedians. E. W. Selman is a humorous comedian.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth. — There is a very good "show" here this week, a novelty being introduced in the shape of a number of photos. of various parts of the town being thrown on the screen, and any person who can recognise his own portrait can claim the sum of £1, offered by the management. Mr Lapworth, the acting-manager, and Mr Joe Lawrence, the stage-manager, have taken the portraits, and at the first house on Monday a couple of claims were successfully made. Herbert Shelley, actor-vocalist, gives a turn that wins for him a good reception, his songs being rendered in excellent style. Cordite (from Buffalo Bill's) is a remarkably clever rope-spinner and lasso manipulator. Rita and Roma are very entertaining in their high-class vaudeville entertainment. Blanche, in her electro-transformation act, is smart. Sadie Seymour, comedienne, does well. Nell Richardson is a fascinating vocalist with a good style. Walter H. Pallister's Bioscope, with a series of entertaining pictures, is again a popular item.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—A good bill is presented here this week, headed by Atlas and Vulcana, who go through a weight-lifting performance with great skill; La Modele, in her classic poses, looks in splendid condition; the Escaladors, the Rocky Mountain wonders, go through a clever tumbling performance, and also do some daring feats on the ladder; the Four Audys, double somersault artistes, receive hearty applause for their excellent tumbling tricks; Miss Renee Waldon, comedienne and dancer, is very good; Miss Katie Phelps, who is in possession of a fine stage presence, is well received, her singing being much admired; Mr Arthur Richards, eccentric comedian, is amusing; as are also Messrs Lanton and Lane.

LIVERPOOL.

SHAKESPEARE THEATRE, LIMITED.—Managing-Director, Mr J. M. Hardie; Acting-Manager and Secretary, Mr J. Gaffney.—The visits to Liverpool of Madame Sarah Bernhardt, though few and far between, always arouse considerable interest, and, notwithstanding the enhanced prices necessarily charged, the auditorium of the theatre wherein the famous French actress appears is crowded. On Monday evening a "flying visit" was paid to the Shakespeare Theatre, the management of which, by inviting such a renowned artiste, together with her company of French players, again demonstrated the spirit of enterprise which is characteristic of them. A packed and fashionable audience was present, and gave *The Sorceress* a patient hearing and a cordial greeting.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—*Because I Love You*, from the pen of Mr F. A. Scudamore, has held the stage here this week. The melodrama is full of attractive features, and is just the kind to suit the class of auditors who frequent the North-end theatre. The company, an all-round good one, includes Mr Frank Stephens, who fills the part of the unnatural, bird-like creature, Nemo; Mr Richard A. Greene, Mesdames M. North, F. Trevoir, A. Montagu, E. Teesdale, and A. Megeon. There is some appropriate scenery.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—Troda, who tops the bill here this week, is a masterly juggler, and is loudly applauded; the Zenary Brothers are exceedingly clever and daring acrobats; Mahatma is indeed a mystery; Billy Richardson, an old Liverpool favourite, comes in for a full share of applause; the Brewsters are capable dancers and vocalists, and the same may be said of the Weirs. Bertha Winder is applauded for her dancing; Bob Hamilton is a comedian of no mean merit, and Robert's Dogs give a fine exhibition of animal training.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—This week the drama *On the Stroke of Twelve* is being given, and an agreeable feature of it is the introduction of some light comedy business. Among the artists are Mr Fred J. Little, who keeps the house in roars of laughter with his Negro songs; Messrs Bass and Guinness, providers of humorous patter and tricky dances; Mr Karl H. Edwards, a funny little man; Miss Nellie Moore, with songs and dances; and Miss Bertha St. Ruth.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—Bella and Bijou head the bill here this week, and submit artistic duologues which command appreciation. A pretty spectacle is provided by the Northern Troupe of international dancers, whose exhibition of Terpsichorean art earns for them rounds of applause. Nothing further can be desired in the way of animal training than Little Fred's acrobatic and football dogs, whose work is certainly extremely smart. Minnie Duncan and Arthur Godfrey appear in a sprightly romance, entitled *Me and 'Er;* Liverpool's old favourite, Horace Wheatley, puts in a second week; and others on the programme are Hanid Alexander, a sweet-voiced young vocalist; Harry Ford and Harry Freeman, eccentric comedians; Clown Ferreros, with his novel musical act; the Adonis Trio, eccentric burlesque artists; and the Leggetts, sketch artists.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—This week the principal item is provided by the clever Dunedin Troupe of cyclists, who accomplish some daring but eminently skilful tricks on their handsome machines; Miss Ethel Arden, supported by Mr George Abel and company, put in another week with their mirth-provoking sketch *Three of a Kind;* the Lizzette Troupe of lady acrobats give a most graceful and neat entertainment; Alethea is a clever contortionist and gymnast; the Bros. Redmond create much amusement with their acrobatic antics; the Three Sisters Andersen supply an acceptable turn as feet equilibrists; and others included in the programme are Belrose and De Velin, operatic and speciality duettists; Joe Archer, comedian; Burke and M'Voy, with their sensational comedy tumbling act; the Penstones, prestidigitateurs; the Wallnos in a musical comedy act; Elsie Rubina, premier wire dancer; Nora Emerald, soubrette and dancer; and the Bioscope showing Hackenschmidt and Jenkins wrestling.

ROYAL PALACE OF VARIETIES. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—Maggie Duggan is the great attraction here this week, with the result that crowded houses have been the rule. The popular artist has given some of her latest successes. Others on the programme are Mons. Friscari, juggler and hat manipulator; Lily Lever, burlesque artist; Fields and Acres, comedians; H. O. Wills, eccentric vocalist; and Edie Tunstall, comedienne and acrobatic dancer.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—A capital all-round programme is offered here this week. Principal is the sphinx-faced Jack Camp, "the man who never smiles," but who causes many to do so. Craig, Rose, and Craig are clever athletes and win loud applause; and other artistes who appear include Millie Harris, vocalist and burlesque actress; the St. Johns, comedy and musical artistes; Kisbey, the call-boy, with his novel variety act; Eric Graham, character comedian; Ray and Miles, "a curious couple;" and Fred M'Arthur, dialect mimic.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—Here this week the bill-of-fare is well up to the standard. At the top we have Hicks' Wonderful Clerks (six in number), who are vocalists and comedians of a high order. Others are Pete Dwight and Son, who are given a hearty reception for their singing, mimicry, and dancing; Lillian Gorman, vocalist and dancer; Professor Buer, who causes screams of laughter with his educated donkey; Ruby Stanley, contralto; and Prince Sevvie, the mysterious Turk, assisted by Madame Vera. Other attractions are the Bioscope and cake-walk competitions, there being many entries for the latter.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—An unusually good show is being given here this week. Foremost are Zeta Grey and company (including Miss Ada Lee) with the operatic scena, *A Gipsy Girl*, a pretty and acceptable production. Mons. Henri is an equilibrist and gymnast of ability; Merton and Rydon give a neat exhibition of dancing and duet singing; and others who appear include Gus Balsiger, comedian and trick instrumentalist; Chas. Kaye, descriptive vocalist; Selby and Myers, comedians, vocalists, and dancers; and the Bros. Wynford, champion jumpers.

PARK PALACE.—Director, Mr James Kiernan.—Considerable patronage has been extended during the week to the South-end hall, where Wallau, the boy juggler and conjuror, is the principal feature. He has certainly astonished his auditors by his clever and quick hand movements. An amusing pantomimic absurdity, *A Musical Misunderstanding*, is provided by the Esmond Farr Trio; the Harlem Brothers display remarkable expertness as rifle, bâton manipulators, and lightning sand dancers; Syd Herman, the Hebrew comedian and vocalist, still remains a favourite: and the rest of the programme is maintained by Ethel Yorke, comedienne; Signor E. Bertani, the ladderite; the Grossmiths, comic artists, and George Wyres, comedian.

LLANDUDNO.

GRAND THEATRE.—Manager, Mr C. A. Hutton.—Mr Frederick Thorne's company is here this week in the musical comedy *Little Miss Nobody*. Mr H. C. Barry scores as Christopher Potter; Mr Willie Hartill is well placed as the Earl of Cripplegate; Mr Dennis Drew is successful as Guy Cheviot; Miss Lily Edmonds gives an excellent impersonation of Elsie Crockett; whilst Miss Nellie Bowman is highly commendable as Trickie Triplet.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis.—An excellent variety programme is provided here this week. Mdlle. Violi gives a marvellous display on her musical combination of instruments; Wallace Whitney is in fine form, his singing being much enjoyed; the Bros Onda give a marvellous display of gymnastic exercises; and Atroy is a huge success, his juggling being excellent.

MANCHESTER.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—The event of the week for Manchester playgoers was the visit to this theatre on Tuesday of Madame Sarah Bernhardt and her company in two performances of *La Sorcière*, the latest successful drama of Victorien Sardou. Evidence is not lacking that the play has been written chiefly to afford Madame Bernhardt the fullest opportunities for her genius as an emotional actress to assert itself; and in one scene at least—that of the Tribunal, which is the most poignant and effective in the play—it is probable that she is on the highest level of her many unequalled achievements. Though somewhat stagily devised, the play has a cumulative interest which might have ended more admirably with the fourth act than with the fifth, which is somewhat of an anti-climax without being quite a spectacular success. But it has throughout an atmospheric value which contributes appreciably to the total effect, and which, in conjunction with the superb acting of Madame Bernhardt, may be allowed to cover all structural shortcomings. A big house witnessed the play, and gave the great actress the best of its applause on each occasion, being quick also to recognise the quality of the work of others in the cast. M. Decoeur gave a sympathetic and virile delineation of Don Enrique. An outstanding performance, full of character and energy, was that of M. Gerval as the Grand Inquisitor. Two witnesses in the Trial scene were impersonated with extraordinary force and feeling by Mdlle. Patry and a lady whose part is unfortunately not quite traceable in the programme. A hidden orchestra played at intervals the incidental music of M. Xavier Leroux. This may be accounted one of Madame Bernhardt's most successful visits to Manchester.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Messrs Beaudyn's and Livesey's company have been playing here this week in *A Traitor Prince*, a drama new to Manchester audiences. The story is full of interest and excitement, the scenes being laid in India—some of them exceedingly well put on. Mr F. G. Vane and Miss Lilian Rosebery are capital in the heroic parts, the evil element being well in evidence by the capable acting of Mr Lewin Fitzhamon and Miss Beatrice Western. Humour is prominent throughout, Mr E. Carter Livesey, Mr G. Montanini, Miss Maudie Grayson, and Mrs E. C. Mathews all doing well in comedy parts. Mr Tom Roydan gives a clever delineation of a half-caste. Some excellent dancing also is contributed by Miss Maudie Grayson and the Misses Annie and Florence Byrne.

METROPOLE.—Manager, Mr Wm. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A good programme is provided here this week, headed by Shicklay's comedy bears, who show wonderful training in their original comedy act. A capital turn also is that of Madame Collard's troupe of trained dogs in a burlesque act. Beside these we have Adams and Ward, smart comedy acrobats; Ford and Hanson, well received as the American musical millionaires; Amstel and Louie, in a diverting sketch; the Andreassens, accomplished acrobats; Frank Zara, a clever American comedian; Lily Jackson, a pleasing male impersonator; Dot Stanley, a vocalist and dancer of merit; Bob Selvidge, character comedian; and Mark Lane, comedian—both good turns.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A powerful play, *Bigamy*, is presented here this week by a company under the direction of Mr Morton Powell. The interest of the story is well brought out by a well-chosen cast, and some very pretty scenery is shown in the first act, which takes place in Naples. Prominent parts are in the hands of Miss Lena Brophy (the bigamist), Miss Elsie Capel, Mr Chas. Burdon, Mr E. S. Earle, Mr Wilfred H. Benson, Mr Fred Moule, Mr Colin Hazlewood, and Miss B. Brookland, subsidiary comedy parts being satisfactorily rendered by Mr Francis Searle, Miss Lydia Mannington, and Miss Edith Fleetwood.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—*Trooper Hunt's Widow* made her first bow to a small but appreciative audience on Monday last. It is a capital farcical comedy, and in the hands of Mr Frank Nelson's company cannot fail to please. As the widow of Trooper Hunt Mr Wilfred E. Shine, creates much amusement, and is well supported by Miss Zoe Gilfillan as Jane Watson and Mr Cecil Fowler as Nathaniel Sapp. Miss Amy Edmonds makes a pleasing Frances Gresham, and Mr Howard Cridland is satisfactory as Harry Fraser. Others who take prominent parts are Miss Susie Oak, Mr Alec Flood, and Mr Joseph Hudson. An amusing dialogue, *He and She*, precedes.

HIPPODROME. — Manager, Mr W. E. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Lockhart's Elephants are proving a big attraction here this week. Under the direction of Captain Taylor they go through a truly wonderful performance, showing to what perfection animal training can be brought. The Balsamos are both clever and amusing on the triple bar, and the Gladenbecks in a speciality act are particularly good. The Olmars are smart acrobats and tumblers; Herbert Betts is a capital comedian; Bell, Pearl, and company present a pleasing musical sketch, entitled *A Bit of String;* and Fred Rose, comedian, scores with his song, "Oh, Mabel." Other enjoyable items are Satsuma, the Japanese wonder worker; Walter Wallis, comedian; Marie Pownall, comedienne; and the Hippodrome pictures.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr Fred Karno's comedians in *His Majesty's Guests*, including Harry Roxbury as Sergeant Lightning, are the main feature of this week's programme, and laughter reigns supreme. A exceedingly clever exhibition of kerchief juggling is given by Cameron, and the lightning change character dancing of Kitty Gower meets with favour. G. W. Hastings, comedian, contributes a song; and the animated pictures are pleasing and interesting.

TIVOLI. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Prominent and excellent turns here this week are Tom Leamore, the popular comedian; Haidee Lee

and Wallace Kingston, comedy duo; Les Barrs, eccentric gymnasts; and Will Musgrave, comedian, each being well received. Other enjoyable turns are those of Frank Whiteley, comedian; Maude Nichols, comedienne and speciality dancer; Maude Dewey, whistler and mimic; and Leola, lady juggler.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—As usual, the programme here is very good. Paul Vandy, the well-known juggler and trickster, gives an excellent performance, and Tom Lloyd, a comedian of the eccentric order, sings a couple of songs in capital style and is loudly applauded. Francois Rothig is a smart manipulator and conjuror; Miss Frederica's performing terriers and pony are highly trained; the Two Romas, duettists, are well received; and Speakman and Hammond are first-rate dancers. Other good turns are Clarke's Nippers, Little Freddie and Willie's boxing act being extremely funny; Mr and Mrs Edward H. Lucas, in scenes from Dickens; Tray and Rich, comedians, with good patter; and Lily Carrie, vocalist. The animated pictures include the recent wrestling between Hackenschmidt and Jenkins; and a cake-walking competition is proving very popular.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Secretary, Mr J. H. Stringer.—The big attraction here this week is Carl Hertz, whose conjuring and illusion act includes some wonderful and apparently inexplicable feats, such as the box trick, in which himself and Mdlle. D'Alton take part, and the marvellous indications of the glass clock. A capital turn also is Harry Pleon, who does well in his songs, stories, and imitations; while Florrie Forde, the popular burlesque actress, is seen to advantage in all her latest successes. Madge Gray, comedienne, gives some pleasing "dialect" songs; Fanny and Harry Dent are very amusing in their burlesque sketch, *Mary and the Squire;* Ara, Zebra, and Vora, the Esquimaux, in "Lapland's Miracles," are a novel and entertaining turn; Billy Hobbs shows himself a smart coon comedian and dancers; the New Macs are capital dancers and patter comedians; the Sisters Dorrell, duettists and dancer, are well received; Jack Charman justifies his claim to be called "the sweet-voiced youth;" and Jessie Albini is an amusing comedienne. The orchestral selection and the Palace pictures are good, as usual.

ST. JAMES'S HALL.—The New Century Pictures continue to attract large audiences. The latest additions include a new picture of the Russo-Japanese war and an interesting series on bee life.

MARGATE.

GRAND THEATRE.—Sole Proprietor and Manager, Mr F. Mouillot; Resident Manager, Mr C. F. Bawtree.—Mrs Lewis Waller's company opened here on Monday with *Zaza*. In the title-rôle Miss Violet Fulton has done remarkably well. The part is one that requires careful handling, and Miss Fulton is particularly good in the pathetic scene with little Toto. Mr Eric Mayne is natural and manly as Bernard Dufresne, and fully shares the honours with Miss Fulton in the scene in Zaza's house, which brings the fourth act to a close. Miss Kate Kearney creates roars of laughter by her clever impersonation of Rosa Bonne. Miss Alice Langley makes a charming Alice Morel, and Miss Minnie Rayner plays conspicuously as Nathalie, Zaza's unsophisticated and large-hearted maid. Miss Pauline Hague sustains the rôle of Madame Dufresne with quiet dignity, and the part of Toto is well played by Miss Nina Heathe. Mr J. Spurling does excellently as the Duc De Brisac, and Mr Edmund Waller as Jacques Rigault is satisfactory.

THEATRE ROYAL.—Lessee. Mr E. Macknight; Business Manager, Mr Chas. E. Hardy.—*Shadows of a Great City* has been played here this week by Mr Harry Foxwell and company. Mr Howell Travis enacts the part of Tom Cooper effectively, and Mr John J. Hooker makes a typical man-about-town in the character of George Benson. Mr Harry Foxwell gives a telling impersonation of the rascally pawnbroker, Abe Nathan; Mr Arthur E. Tomlin is much in evidence as the detective, Arkwright; Mr Newton Pearce plays Jim Farren, a sneak thief, well; and Mr J. Roberts as Simon Ables and other male members of the company are effective in their respective rôles. Miss Sheila Walsh plays with success the dual-rôle of Annie Standish, a poor woman, in the first two acts, and Nellie Standish, her daughter, in the subsequent part of the play. Miss Mollie Monaghan makes an ideal and warm-hearted Irish girl of Biddy Roonan, and Miss Nellie Gray does well as Mrs Higgins. The mounting of the play is capital.

HALL-BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—This week's programme includes some capital turns. Tambo and Tambo, described as the original and only tambourine experts, manipulate, balance, and spin an enormous number of tambourines in a masterly manner. The Jackley Wonders go through a smart acrobatic show, concluding with a backward somersault from a pyramid of tables 30ft. high. Edmunds, as mimic and singing ventriloquist, is distinctly amusing, and Charles J. Johnson, champion cake-walker, has some pretensions to the title. Miss Sybil Montague, ballad vocalist, sings tunefully, and Miss Helen O'Brien appears as a comedienne. The excellent playing of the orchestra (under Mr Joseph Beckwith) conduces greatly to the enjoyment of the concert and the dancing.

MIDDLESBROUGH.

THEATRE ROYAL, LIMITED.—Managing-Directors, Messrs Geo. and Chas. Imeson.—Adria Hill and Robert Ayrton's company, in *The Price of Pleasure*, is meeting with a good reception here. Mr Robert Ayrton throws much realism into the part of Gilbert D'Armand; Mr Chas. Preece as Tatters contributes materially to the enjoyment of the audience; Sir James Featherstone is in the capable hands of Mr Frederick Harker; and Mr W. Brooke as Charles Mordaunt is worthy of mention. Miss Nellie Birchenough in the rôle of Biddy Flanaghan is a success; whilst Lillian Mordaunt is well embodied by Miss Evelyn Clark.

OPERA HOUSE, LIMITED.—Licensee and Manager, Mr T. Hopcutt.—Mr Hill-Mitchelson's celebrated drama, *Rogues and Vagabonds*, is here, and is meeting with success. Mr S. Renaud Lockwood as Fernand Delair in the title-rôle does well. Mr J. C. Carlyle impersonates a wealthy young artist very creditably, and Miss Marjorie Armstrong gives a sympathetic rendering of Ben, a street waif. Miss Lizzie Webb appears in the part of Hilda Jeffries, an escaped convict, with a great success. Mr Frank Denis as Police-constable Clegg keeps the house in continuous laughter.

EMPIRE.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—Miss Fanny Wentworth heads the bill, and her entertainment is as much enjoyed as on former visits. The Bros. Egbert, in their comedy act *The Happy Dustmen*, are very amusing; the Wengorra Brothers' feats of strength are well received; Dan Conroy makes a good impression; Larry Lewis meets with an excellent reception for his amusing songs; Charles Ulrick accomplishes some smart feats; Read and Wright give a creditable exhibition of top-boot dancing, and some good songs are sung by Miss Grace Morton. Miss Cora Caselli, comedienne, is deservedly well received. Some excellent pictures are shown on the new Bioscope.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—Salmo, clever contortionist, is the chief turn here. Selo gives an exceptionally clever exhibition of club juggling; Frank Coyle has an enthusiastic reception; Herr Seebold is a capital musical artist; the vocal contributions of Baker Belphas are particularly good; Lanos and Montes, comedy acrobats, give an amusing turn; Vi Raynor is a smart dancer; and the songs of H. G. Prosper win favour. The Motor Derby is shown on the bioscope.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smythson.—This week the attraction is provided by Ediscope and Barnum's up-to-date pictures of the war between Japan and Russia and many others equally interesting, and a strong variety company includes Jessie Harper, the Lancashire mill hand vocalist; Pulo, boy juggler; Clown Ohmy and his performing dog Toby; Will Ivor, high stilt performer; Florrie Brooklyn, top boot dancer; Musical Corlettie, Carl Osmond, lightning cartoonist; T. E. Moet, eccentric comedian and dancer, and Poole and Poole, comedians.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—That ever-popular and intensely amusing farcical comedy *Tom, Dick, and Harry* has been the attraction during the week, and has been most capably interpreted by Mr Kendal Chalmers' company, including Mr C. Wordley Hulse as General Stanhope, Miss Ada Mansfield as Mrs Winter, and Miss Nina Adams as Daisy Armitage; while the triumvirate has been entrusted to Messrs Phil Harper, Ivan Gore, and Guy P. Ellis. The show is a capital one all round, and is preceded by a dramatic episode, *A Terrible Revenge*.

WINTER GARDENS. — Manager, Mr William Holland.—Mendel, the blind pianist and composer, has topped the bill here, and his extraordinary musical genius has quite enthralled his audiences. During the week he has had one or two pretty severe memory tests submitted by local composers, but he has been equal to the occasion each time. The Zannettos conclude a most popular fortnight's engagement to-night, and they have made a host of friends. The bill has also included Kloof and Ramsay, musical artistes; Andy Fagan, comedian; Albini, the wonder worker; the Vocal Chameleon; Clyo and Rochelle, comedian and soubrette; Fanny Robina, burlesque actress; Leonson, equilibrist, assisted by Mdlle. Louise; and Florrie Cooper.

CENTRAL PIER.—Manager, Mr Emilius Hill.—Mr Hill opened his summer season on Monday with the bold experiment of the adoption of the "two houses a-night" system, a probably unique stroke at a seaside resort. The business done has been a fair indication that the experiment contains the elements of success. The following artists have helped to contribute to the week's programmes:—Ginnett's *Rejected Remounts;* Tom Holland, tenor; Cyrus and Maude and their donkey, Bess; the Lyric Comedy Singers; Mdlle. Florence, globe roller, assisted by Mdlle. Queenie; Agnese and Arthur Lynch, song illustrators; Nelson and Thomas, sketch artists; Gus Hindell, comedian, in scena, *Boys Will Be Boys;* Barney Stuart, in "Impersonalia;" and the Albyn comic opera company.

ALHAMBRA PALACE.—Manager, Alderman John Gardner.—The summer season here opened on Monday, and the Savonas and Elliotts are the leading attractions. These clever musicians and cyclists still levy tribute from audiences wherever they go, and the turns go with smoothness and finish. Others in the programme have been the Rozells, comedy bar act; Oswald, equilibrist and staircase performer; Clarence and Bell, eccentric comedians and patterers; Alf Levarni, in his wire act; Douglas and Douglas, Risley acrobats; and Duncan, club manipulator and juggler.

NEW BRIGHTON.

TOWER THEATRE OF VARIETIES.—Secretary and Manager, Mr Albert Bulmer.—Captain Alfonso Gerard's lions and tiger-dogs head the bill here this week, their performance demonstrating marvellous patience and skill in animal training. The remainder of the company consists of G. W. Foster, the popular eccentric personage; Maddison Sisters, comediennes and specialty dancers; Royal Korries, in their novel and original pot-pourri act; Stylo, wonderful hoop manipulator; Alma Curzon, burlesque actress; and the Skandia Troupe of Norwegian aerial gymnasts.

NEWCASTLE-ON-TYNE.

PALACE THEATRE.—Managing-Director, Mr T. W. Rowe.—Here we have a visit from Miss Marie Menzies's company, who opened on Monday in *A Rogue's Daughter*. Miss Menzies herself appears as the wronged Letty Grey, and imparts strong feeling to her representation. Miss Madge Devereux as Lady Mynard, the title-part, gives a really excellent embodiment. The villainy of Colonel Foster is of the most uncompromising description, and in this character Mr Richard Ferris is seen to the best advantage, while Mr Frank V. Venn as Sir George Mynard and Mr Wilfred Blair as Frank Tyler are also prominent. In comedy parts Mr Harry H. Rignold, Mr W. Wilson, and Miss Mona Hall comport themselves to the gratification of the audience.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—Leading position in the bill is this week allotted to the M'Naughtons, whose eccentric comedy business and amusing cross-talk excites an almost constant ripple of laughter in the audience. Much favour is enjoyed by the Kaufmann Troupe of lady cyclists, who go through evolutions and perform their tricks with neatness and skill. The possessor of a wonderfully high top note is Mdlle. Lagreze, and this gift is pleasurably made apparent in her vocal selections. The Miles-Stavordale Quartet of banjoists delight the audience by their artistic rendering of familiar airs. A very popular lady is Alice Lloyd, who is singing two capital ditties, and her pleased listeners would fain have more. A series of laughable misunderstandings is the basis of the sketch *A Tooth for a Tooth*, which is merrily rattled throughby Wm. Lee, Helen Bentley and company. Bert Brantford scores as a comedian and dancer, and J. W. Rickaby in his soldier song is also successful. An exhibition of club manipulating is given by Geraldo. Frank Sylvo as a comedy juggler is well received, and suitable acknowledgment rewards the efforts of Vi Holmes, comedienne and dancer; and Mabel La Blanche, descriptive vocalist.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—Poseurs of the first water are the Three Seldoms, and in a series of statuary groups they appear with fine artistic effect. A successful engagement is being fulfilled by Simms and Simms, who give a musical comedy act in such a manner as to win the entire approval of the audience. The Celtic Comedy Quartet display comedy powers and vocal excellence which entitle them to warm praise. Great Scott, while balancing himself on the top of a ladder, juggles and performs tricks which, appropriately enough, cause the audience in their astonishment to ejaculate the words which make up his name. What are described as comedy trampolin acrobats in Max Trevally-Harley Troupe give a clever performance. Diversion is created by a trio of comedians in Morny Cash, Little Barney, and Walter King, while Gwen Howard, comedienne, and Brothers Landolf, "the Eton boys at play," also contribute to the programme.

NEWPORT.

EMPIRE.—Moss's Empires, Limited; Managing-Director, Mr O. Stoll.—Cinquevalli, on a return visit here, heads the bill, and fully sustains his reputation as a graceful and skilful juggler. Fred Karno's company, in an amusing musical sketch, *Saturday to Monday*, keeps the house in roars; and the Sisters Omeers, with their tight wire performances, attract considerable attention. Chas. Prelle provides a novelty in the shape of using dressed dogs with masks for his figures in his ventriloquial turn; Allis and Cassati give an excellent turn in which quaint dancing and acrobatics are combined with funny patter; and Earle and Earle, American banjoists, show considerable skill. Amy Sullivan, comedienne, is successful. Chas. Lilburn, comedian, is accorded warm applause; and Arthur Reece sings a couple of new songs

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr T. Gordon Jefferson.—Mr Fred L. Connynghame's company, with *A Mother's Love*, has occupied the boards here this week, proving very attractive. Mr Arthur Rose as Paul Wingate is responsible for a clever impersonation of the character; and Mr Hugh Mewburn as Geoffrey Mannering, "a man of the world," infuses much life and vigour into the part. Mr Fred L. Connynghame as Matt Ruddock is very funny, and makes quite a hit; and Mr Fred Haming is seen to advantage as Joe Jackson. As Ellaline Mervin Miss Madge Willis is worthy of the highest praise. Miss Violet Macaree gives a capital rendering of Winnie Wingate, Miss Bertha Hanbury is a capable Marjorie Wingate, and the other parts are well sustained.

NEW CENTRAL PALACE.—Lessee and Manager, Mr Wm. Mould.—Another well-selected bill-of-fare is headed by Miss Ada Alexander and her Dutch Girls, who have come in for a very hearty reception. Kyoto, Japanese entertainer, presents a clever performance, which gains him much applause; and the Brothers Hannaway, comedians and dancers, are smart. Miss May Geraldine, comedienne and dancer, is received with great favour. Mr Harry Laws, eccentric comedian, has made a hit; and the Bio-Photoscope is still popular.

NORTHAMPTON.

NEW PALACE OF VARIETIES.—Sole Proprietor and Manager, Mr Fred H. Anderson.—Closed for alterations. Will reopen August Bank Holiday with two houses a night.

NORWICH.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical-Director, Capt. W. Selby.—Chief amongst the attractive turns here are the Hadj Abdullahs Troupe of Bedouin Arabs, who head the bill and astonish all by their clever leaping, tumbling, vaulting, and acrobatic performance. Mdlle. Martha scores as a lady gymnast; Jack Lorrimer is a versatile comedian, dancer, and society entertainer; whilst the Weimars in their comicality "Ally Sloper on the Tight Wire" are well received. Mr Weimar's post-horn solo is applauded. Howard and Collinson in their absurdity, *The Porter and the Parcel*, are very good. The Two Eltons as knockabouts create much fun; Miss Esta Stella is a pleasing comedienne and dancer; and the Young America Quintet, under Madame Baerum, is a great attraction. The Bioscope concludes an excellent programme.

NOTTINGHAM.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—George Lashwood heads the programme here this week, and proves his capabilities in several new songs, which keep the audience in capital humour, and call forth the heartiest applause; the Andos Japs receive an enthusiastic welcome, which is richly merited, by their skilful juggling and acrobatic feats; the bright entertainment given by the Sakers is most enjoyable; Chris Richards contrives to put in a lot of smart work; and Mdlle. Yvette's miniature circus furnishes an ample fund of amusement. The Mannings supply a laughable sketch entitled *A Hotel Boots*, and the Glenroy Troupe of dancers deserve a word of appreciation. Hart and Leo remain a second week, and gain fresh laurels; Billy Farrell, the Creole comedian, keeps the fun moving by his songs and "patter;" and the Densmores' juggling act is replete with comicality.

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Miss Winifred Chalmers's company is here in *A Woman's Revenge*. Miss Chalmers as the heroine displays natural and subdued power; and Little Madge as Mary is very successful. Mr Henry L. Osmond as the hero is well received. Mr Elmore Frith as Jephtha Grimwade is well suited; and the same may be said of Mr David M'Farlane. The low comedy element is well provided by Mr Sam Foster and Miss Nellie Lawson as Dick Chilton and Lottie Bromley; and Miss Melrose Millett is a characteristic adventuress.

ROYAL, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager Mr George Knowles.—The company here includes the Barra Troupe, the world's greatest musical entertainers; Harry Grey, the Australian nugget; Farley, Rennie, and Farley, with a fund of amusement in their comedy act; Maudie Scott, a charming comedienne; the Three Sisters Marion, child vocalists, in a delightful turn; Sinclair and Whiteford, humorous in a duologue *Getting Even;* Hector and Paulus, refined comedy equilibrists; Fred Horsfall, double-voiced vocalist; and Mason and Bart, novelty gymnasts.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—The stock company is this week playing *Lady Audley's Secret*, followed by *Robert Macaire*. In the chief rôle in *Lady Audley's Secret* Miss Edna Hana shows considerable histrionic ability, while Phœbe and Alice are well represented by Miss E. Lorraine and Miss E. Victor respectively. As Robert Audley Mr G. Broughton conducts himself carefully, and Mr H. J. Walton is impressive as George Talboys. Luke Marks is in good hands with Mr James Stevens, and Mr Leonard Booker is successful as Sir Michael Audley.

PAIGNTON.

PAVILION PIER.—Proprietors, the Devon Steamship Company, Limited; Entertainment Manager, Mr John A. Thomson.—*Caste* heads the bill for the earlier part of this week, to be followed by *Still Waters Run Deep*. Mr Hamilton Deane achieves conspicuous success as George D'Alroy, and Miss Margaret Watson's rendering of the part of Esther is most powerful and natural, and commands the enthusiastic approval of the audience. Mr J. Durford Geddes is good as Captain Hawtree; Mr Edward W. Cudd is an excellent Sam Gerridge, and Mr Edwin Ling earns warm commendation as the drunken father, Eccles. Miss Maude Leslie-Cudd is a charming Polly Eccles, and Miss Nellie Ling does all that is required as the Marquise.

PORTH.

POOLE'S OPERA HOUSE. — Manager, Mr W. Bynorth.—A welcome return visit is being paid by Miss Marie Dagmar and company, in the sensational romantic play entitled *A Life's Revenge*. The principal parts are excellently rendered by Mr Fred C. Somerfield as Prince Boris Strogoroff, Mr Walter Roberts as Michael Orloff, Mr John F. Traynor as Paul Starovitch, and Miss Marie Dagmar as Princess Vanda Ivyala. The minor characters are also ably represented. The piece is exceedingly well staged and mounted.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—This week is presented here, by Messrs Silvanus Dauncey and Charles V. France's company, the successful comedy *Whitewashing Julia*. The strong company does full justice to the play. Julia Wren, an exacting part, is well played by Miss Ruth Maitland; Mr Asheton Tonge is an ideal Mr William Stillingfleet; Mr Samways is in the safe hands of Mr A. M'Lean; while the Pinkneys—the Hon. Edwin and the Hon. Bevis—are satisfactorily played by Mr Charles Chambers and Mr H. Carter Bligh respectively. The Lady Pinkney of Miss Kate Bishop is a very good impersonation.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—At this house we have the social drama, *Her Fatal Past*, produced by Mr Edward Ward's company. It is capitally staged. Miss Ward as Honor Symes acts with much ability; Miss Chrissie Dunbar, in the dual rôle of Ruth Fernside and Bella de Lara, is deserving of all praise; Mark Desmond is played by Mr Jackson Hayes in creditable fashion; Mr T. C. Glenville as Leonard Fernside does exceedingly well, and good work is also done by Mr Wilson Coleman in the part of Gilbert Fernside. Comedy is well looked after by Mr T. Edward Ward as Jonathan Buckstone Nobbs, Mr Algie Spalding as Dickey Bird, Miss Marie Ault as Kitty Springwell, and Miss Ettie Spalding as Martha Springwell.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—A strong and varied programme this week is provided here. Topping the bill are Donaldson Bros. and Ardell, with their sketch *A Zoological Comedy*, which creates roars of laughter. Amy Anderson, comedienne, submits a coster incident, which is cleverly done; J. E. Coyle, eccentric comedian, is in great demand; Will Cornish, in his musical bell act, is a pleasing turn; Ruby Bijou is a dainty danseuse; the Bros. Obo are a success as laughing and pattering comedians; Hill and Lane, in their vocal and musical acrobatic act, give satisfaction; and the remainder of a diversified programme is filled by Nora Emerald, chic soubrette and danseuse, and the Carpenter Trio, comedy sketch artistes.

PRESTON.

PRINCE'S THEATRE.—Proprietors and Managers, Messrs Sawyer and Woodruff.—*The New Muldoon's Picnic*—presented by Mr John Cassidy's company—is the attraction here this week. Mr Edwin Garth as Michael Mulcahy and Mr W. G. Wesley as Denis Muldoon are highly amusing. Mr Leon Whamboult gives a lively embodiment of Mrs Muldoon. Johnny O'Brien has a commendable representative in Mr Oliver Birrell. Mr G. Cromwell as Gussie and Mr Elton Morgan as Juno Smith evoke much laughter. Mr Gilbert Hall (Dr. O'Rafferty), Mr H. Gilbert (Captain Meshla), and Mr H. Halliday (Jack Donovan) capably fill their parts. As Cora Muldoon Little May is praiseworthy, Miss Florrie Mandeville makes the most of the part of Ada M'Loughlin, and Kitty Muldoon is successfully portrayed by Miss Madge Cassidy.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—Mr Fred Storey, the well-known clever comedian, and his talented company have been staging the ever-welcome legendary play, *Rip Van Winkle*, to appreciative audiences this week. Of Mr Storey in the title-rôle it is scarcely necessary to say much, for he is so well known. His power to amuse and hold the sympathy of those who witness his performances shows no signs of waning; he is distinctly successful. Miss Lilian Holmes enacts Gretchen with unaffected charm, and little Hendrick Veddar and Meenie are personified in admirable fashion respectively by Master Reggie Thompson and Miss Dora Frazer. Miss Nita Owen does exceedingly well as Katchen, and the remaining characters are in thoroughly capable hands.

ROYAL VICTORIA PAVILION AND THEATRE.—Proprietors, Ramsgate Corporation; Lessee and Manager, Mr J. H. Jay; Acting-Manager, Mr N. A. Hornby.—*Captain Swift*, played in good style, has formed the attraction here this week. Messrs J. H. Jay and Frank Fenton's company are appearing, the latter being loudly applauded at each performance for his fine impersonation of the ex-bushranger. Mr J. D. Saunders is capital as the squatter, Mr Gardiner; and Miss Vansittar contributes much to the admirable character of the production as Mrs Seabrook. Stella Darbisher is a part handled with skill and gracefully played by Miss May Cull; and the Mabel Seabrook of Miss Eva Sinclair is worthy of hearty commendation. The other artistes taking part all perform their allotted duties in first-rate fashion. At the afternoon entertainments attractive programmes have been carried out.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning. — Messrs Fred J. Webb and Wilson Benge's company is paying a return visit with *The Two Hussars*, a military drama. Mr James Stuart gives a fine rendition of Colonel Manners, and Mr F. J. Webb is received with marked disapproval as Captain Paul Villiers. Mr G. Paradise as Sergeant M'Finnie is a droll martinet, and Trooper Robert Runn by Mr Louis Nanton is very humorous. Mr Wilson Benge is a manly Harry Alford, and Mr S. James scores as Lewis Montague. Miss Lallah Price is a sprightly Molly Cutts, and Miss Sadie Smith is very vivacious. Miss M. Danvers-Smith in the dual-rôle of Ellen Maythorne and Will Gunstock gives a pleasing and attractive rendition of difficult parts.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield Assistant-Manager, Mr E. W. Parry.—One of the most artistic turns seen at the Palace is Mdlle. Kloët, who is appearing in a series of classical poses. Les Valdos, acrobatic Continental eccentrics, prove successful. Will Hebden, comedian, has a couple of good songs; and Lily Turner, descriptive vocalist, and the Sisters Brookland, dainty dancers and comediennes, are also in the bill. The orchestra gives a selection from *Florodora*, under the bâton of Mons. Edmund Bosanquet, who throughout does excellent work.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Messrs Marston and Buckstone's company is here on a return visit with *The Silver Cross*. Mr E. Marston is again to the front with his unapproachable representation of Old Ben; Mr Harry Glenny is still most successful as Philip Frewin; Mr Leslie Baker is well suited as Arthur Merton; Mr W. A. Buckstone maintains a high standard of excellence as the Rev. Nicholas Frewin; and Mr Syd Bazley as Tomkyns Quinton and Miss Marion Armitage as Sally Beedles are responsible for the comedy. Miss Maud Western is a charming Little Sunshine; and the Laura Beechcroft of Miss Cissy Glenny is a bright feature of the play.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Miss Ethel Van Praagh, Mr J. Edward Whitty, and company are presenting here the melodrama entitled *The World's Desire*. Mr Hartwell T. Kirby depicts the cowardly scoundrel, the Hon. Ellis Tridley, with rare ability; full scope for displaying her powers is afforded Miss Ethel Van Praagh as Dora Mutley, a part she vividly treats, her nonchalant style being undoubtedly to the popular taste. The twin brothers, Robert and Henry Selkirk, are bracketed by Mr J. Edward Whitty, who proves a capital exponent. Mr Harry Belford is amusing and versatile as old Nathaniel Mutley; Mr Herbert Light speaks earnestly as Godstone Blair; and loud laughter is evoked by Miss Ethel Tinsley's Justerina Hook. The heroine, Helen Berkshaw, of Miss Connie Meadows is a decidedly pleasing and attractive delineation. Little Ella commendably sustains Ragged Jack. Smaller parts are praiseworthily handled, and the scenery is effective.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Marie Kendall, the charming comedienne, is once more delighting audiences here, her excellent rendering of "Just like the ivy" being enthusiastically applauded. The eccentric comedian Edwin Boyde elicits roars of laughter. The Hartley Wonders appear in a wonderful jumping act, and loud applause is gained by Maggie Walsh, the singing Lancashire mill lass. Stewart and Morgan's well-rendered numbers are appreciated. J. H. Hurst is vastly amusing. The American Bioscope (always a popular item), Jessie Burnett, comedienne, and Steve M'Carthy complete an excellent bill.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Miss Kate Clinton's company, in *Jeanie Deans*, is appearing here. Mr Edmund Grogan's Duke of Argyle is an effective effort; Mr H. W. Monte as David Deans makes the character strong and pathetic; as James Ratcliffe Mr Earnest Lodge does well; and Mr W. J. Miller's Geordie Robertson is capital. Mr Neal Fitzwilliam's Counsel for the Defence and Mr Andrew Weir's Counsel for the Crown are eloquently enacted; the Dumbledykes of Mr T. W. Benson is a very clever study; Miss Marion Esher's Madge Wildfire and Miss Mary Campbell's Effie Deans are praiseworthy efforts; and Miss Kate Clinton's Jeanie Deans is powerful. *Ingomar* was staged on Friday with Mr Edmund Tearle in the title-rôle.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—The Motramos, in their comedy musical act; Olga and Ivan, clever dancers; Sheila Deans, Scotch serio; Fred Bronte, in sensible songs; Beatty and Blanche, top-boot dancers; Harry Nelson, a favourite Tyneside comic; the Josberthos Trio, in graceful feats of strength; and the latest films by Payne's Bioscope are the attractions here.

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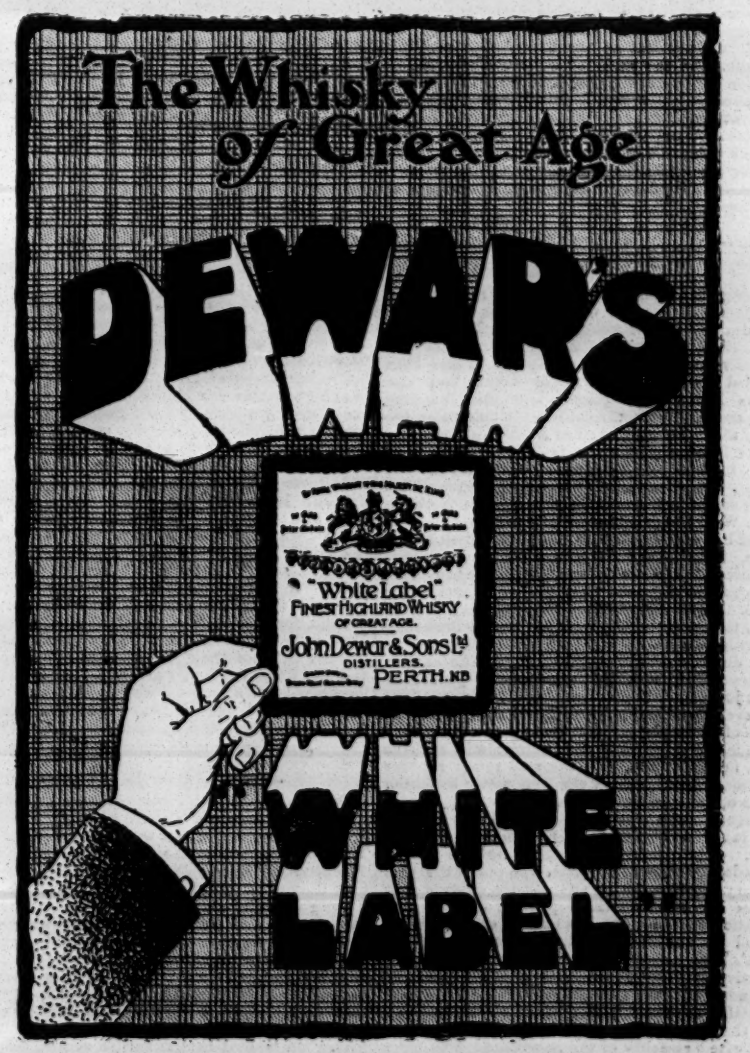

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, July 11, the Drama, by Dion Boucicault, entitled "THE SHAUGHRAUN."

Mr George Davey, encouraged by the great success that attended his recent productions of *The Colleen Bawn* and *Arrah-na-Pogue*, has revived for the ensuing week the above drama. Mr Oswald Brand has again produced the play, and his zealous supervision of every detail in the performance secured an interpretation of signal merit. There is little that can be said now in further praise of this play, which, together with Boucicault's other works, continues to hold a prominent place in the affectionate regard of playgoers of all classes. The stock company at this theatre was again responsible for the performance, and that same loyal working together for the general success, which has characterised their previous efforts, was again equally in evidence on Monday. Mr Hal Collier, who is now installed as a prime favourite with the patrons of the Grand, was entrusted with the title-rôle, and in the hands of so clever a comedian it is needless to say that the evening partook somewhat of the nature of a personal triumph, applause loud and sustained following Mr Collier from his initial entry to the conclusion of the play. Mr Leonard Yorke as Captain Molineux had a rôle which suited him excellently, and the vein of comedy which pervades the part found in him a capital exponent. Mr Cecil Klein as Robert Ffolliott made much of the part, his acting gaining again very favourable comment and applause. Mr C. A. Clarke as Father Dolan played the part with a nice appreciation of its dignity, and is entitled to very cordial congratulations. Mr Arthur Estcourt as Corry Kinchela brought his robust methods to bear on the part with excellent results, the "gods" soon expressing their feelings with unqualified fervour. Mr Ivan Berlin as Harvey Duff presented one more of his eccentric character studies, the intensity of his interpretation making a great impression on the audience. The remaining smaller rôles were safe in the hands of Messrs Terry, Billington, Elliston, Emerle, and Fergus. As for the ladies, Miss Kate Brand as Moya added one more to her already long list of successes at this theatre, her performance being very bright and attractive, particularly so in her scenes with Mr Collier, while the fidelity of her brogue deserves particular commendation. Miss Helen Bancroft as Claire Ffolliott plays with a pleasant discrimination, her acting gaining much applause. As Arte O'Neale Miss Winifred Leeson looked and acted well, her attractive style being in admirable keeping with the character. Miss Nellie Gilmore as the irrepressible Mrs O'Kelly brought her skill to bear on her reading, her portrayal being splendid in all respects; and in two smaller parts Miss Hardacre and Miss Wood were acceptable. The mounting of the play is, as usual, on a very complete scale, Mr Chapman, the scenic artist, meriting a special word of praise for some very effective scenery, and the incidental music, together with a special programme of Irish selections, being capitally performed by Mr Gliddon's orchestra. Mr Davey's early-door attractions for this week include Cazman, an entertainer of great skill and versatility, his impersonation of great pianists and conductors being very clever, and his shadowgraph exhibition proving very neat and smart, and gaining much applause. In the drama, too, Mr Pat Doherty appears in two songs and a dance, his reception being one of unusual cordiality, the audience being loth to part with him.

THE STANDARD.

On Monday, July 11th, the Drama, in Four Acts, by F. A. Scudamore, entitled "THE BEAUTIFUL AVENGER."

Messrs F. A. Scudamore and Arthur Richmond's company is doing every justice to the production of *The Beautiful Avenger* at the Standard this week. This drama, from the prolific brain of Mr F. A. Scudamore, may be looked upon as another of his many successes, for not only is it up-to-date in every detail but it is original, its theme is intelligent, and the cleverly constructed plot is interesting to a high degree. The artists responsible for the interpretation work well together, and the scenery employed is elaborate and effective, making the whole production a conspicuous success. A most creditable performance is given by Miss Daisy Scudamore as Vashti Volta and the supposed Victor Stanhope. Her acting is natural and convincing and is deserving of warm praise. Miss Mabel Scudamore as Edna Volta supplies an excellent reading of the rôle, playing with all the pathos due to the part. As Arabella Binks Miss Nannie Mead is exceptionally well placed. In the lighter portions of the drama her contribution is of considerable assistance, and she receives substantial help from Mr William Ames, who plays with decided humour as Peregrine Patch. Cyrus Telford is portrayed by Mr James Gelderd in an able and distinguished manner, and Baldie Mansfield receives a fitting and capable embodiment at the hands of Miss Cissie Podmore. As the sneaking and scheming Zadok Foxbane Mr Frank Harding is excellent, whilst Mr Algernon Syms, the late hero of the dramas produced at the Britannia Theatre, receives a warm welcome and contributes a convincing performance of great merit. The part of Jim Jhams is safely entrusted to Mr Fred Withers, and the minor characters are adequately filled by other members of the company.

THE WEST LONDON.

On Monday, July 11, the Drama, in Four Acts, by John Douglass, entitled "NO MAN'S LAND."

Among the dramatic magnets of recent years the attractive power of what has been termed the tank drama must be reckoned with. In this connection, too, the name of Mr John Douglass rises naturally to the lips. To his pieces has been accorded the rare honour of translation into various European languages, and their running power seems to be inexhaustible. Much water has flowed under the bridges since *No Man's Land* first saw the footlights, and yet its hold on public sympathy, interest, and admiration continues as firm as ever. This fact has been strikingly exemplified by the enthusiastic reception accorded to the piece at the West London Theatre, where it has been performed by a company under the direction of Mr Henry Herne. The homely eloquence of the dialogue is well calculated to stir the emotions of the provincial and suburban playgoer. The simple yet interesting plot at once arrests his attention, and retains on it a hold that never relaxes till all the tribulations of virtue are at an end, till villainy has met its richly deserved chastisement, and till the curtain has descended on a highly gratifying picture of poetic justice. But there are more striking qualities than even these in *No Man's Land*, for are not the pulses of every playgoer stirred by the desolation of the island of the title, the wonderfully realistic storm in the tropics, and the real rain. Further excitement comes, too, of the final water sensation by the old weir in the last act, where the heroine is rescued from real water by the soubrette, who takes a header into the pool of running water. The company representing the drama in headed by Miss Ida Millais, who plays the part of Mary Bathurst with an intensity of style that enables her to sound the depths of the strongest dramatic situations, the less exigent episodes being marked by simplicity of treatment. Mr Henry Herne's ripe experience enables him to present an attractive and breezy portrait of the hero Harry Oaklands. Mr Fred Conyers embodies Silas Moore, the crafty solicitor, with graphic vigour, and in a style that leaves the audience in no doubt as to the unmitigated rascality of the personage. The more uncouth and less subtle scoundrel Mat Marsden is presented by Mr William Matthews with a rugged brutality that well befits the character. The kind-hearted and easily persuaded Doctor Buxton finds a capable impersonator in Mr Claude Haviland, the continual objections of the doctor to unlooked for increases in his family circle rousing hearty laughter. Mr Sydney A. Morton makes a droll character of Solomon Jacobs, a young broker, and to his credit, be it said, he does not overdo the Hebraic peculiarities that are traditional with the stage Jew. The auction scene where Solomon so cleverly "chouses" the villain goes to an accompaniment of laughter and applause; and the association with Mr Morton of Miss Sybil Hammersley as Bessie Pottle is of considerable advantage in the comic scenes, which are occasionally strengthened by a well-rendered comic song. Mr Alfred Burrows makes a popular figure of the precocious youth Thompson Pootle; Mr William Byron is a pathetic Captain Norman Bathurst, a part which he doubles with that of Gilbert Bathurst; Miss Kate Maynard plays Mrs Pootle in a frankly coquettish way; and other parts are effectively handled by Mr Charles Hanbury as Ikey Moss, Mr Vaughan Rowe as Captain Spencer, Mr Arthur Marchant as Long Tom, and Mr George North as Owen Rushton. The sensational effects have caused immense excitement, and they have been admirably stage-managed.

THE CORONET.

On Monday, July 11, the Original Version of "EAST LYNNE."

Mrs John Wood's famous play *East Lynne* is presented here this week. Miss Eily Malyon in the rôle of Lady Isabel Carlyle played with extreme tenderness the part of the erring but repentant heroine of the story, and the pathos of her scene with her dying child drew tears from very many of the audience. Miss Emily Dowton as Miss Cornelia Carlyle was extremely amusing, and Miss Rose Ralph as Barbara Hare played with much charm. The parts of Wilson, Joyce, and Susanne, the three waiting-maids, were very capably filled by Miss Millie Murray, Miss Mabel Anderson, and Miss Noel Neville respectively, and Miss Marjorie Lawrence was truly excellent in the child part, Willie Carlyle. Her acting in the death scene was very touching, convincing, and natural. Mr Willie Scott was comic as Bullock, the policeman, and Mr Harry Crane as Justice Hare and Mr George Silver as his wrongly suspected son, Richard Hare, both did well, as also did Mr Frank Harrison as Lawyer Gill and Mr Geo. Taverner as Lord Mountsevern. The character of the hero, Archibald Carlyle, was played by that capable actor Mr Wilfred E. Payne, and the part could scarcely have had a better exponent. Mr Oscar Adye played the part of Captain Francis Levison, the villain of the piece, very cleverly. The play was produced by Mr John M. East.

THE CAMDEN.

On Monday, July 11, the Irish Drama, entitled "THE SHAUGHRAUN."

Despite the hot weather, a well filled house was present on Monday to witness *The Shaughraun*. This is the first time it has been played at this theatre, and the production is again under the experienced direction of Mr John M. East. Mr Henry Wright is capital as Conn, and he handles the part well, winning high favour. Captain Molyneux is played by Mr W. S. Hartford in an earnest manner which suits the character admirably. Robert Ffolliott is carefully portrayed by Mr Arthur Bearne. Mr Charles Langley supplies a dignified portrait of Father Dolan, the excellent make-up of the actor calling for special notice. Mr J. J. Bartlett appears as Corry Kinchela, and plays the part in the necessary oily manner, scoring accordingly. Kinchela's accomplice, Harvey Duff, is cleverly depicted by Mr J. P. Dryden, his acting in the final scene being notably effective. Mrs Stanislaus Calhaem gives a clever embodiment of Mrs O'Kelly, while Miss L. Arthur in the minor character of Nancy Malone calls for notice. Miss Kitty Grattan is an acceptable Arte O'Neale, and Miss Fielding is a charming Claire Ffolliott. Moya is brightly played by Miss Marie Wright. The play is well mounted, and Mr Tom Taylor is responsible for the stage management.

THE SURREY.

On Monday, July 11, the Drama, in Five Acts, by St. Aubyn Miller, entitled "THE GOLDEN CHANCE."

Mr James Hare's company is occupying the boards here this week in the sensational comedy-drama—or melo-farce—*The Golden Chance*, and has the honour of being the last of the touring companies that will be seen at this noted Surreyside house under the Conquest régime, for next week, being the closing week, will be devoted to Mr George Conquest's benefit and farewell celebrations. *The Golden Chance* has much in it to commend it to lovers of strong melodrama and farcical comedy, and the sympathies of the audience are all the time with the artist, Hubert Zac, and his charming wife, Lydia. As the former Mr Herbert M. King plays the part with earnestness and feeling, while Miss Agatha Halford as the persecuted wife gives a portrait marked by plaintive grace and charm, and in the scene with her wrongly accused husband in the penal stone quarries her penetrating pathos gets a firm hold of the audience. In the first act Miss Irene Clifford as the heartless variety theatre artist, Viva Zac, makes her mark by cleverly depicting the callousness of a woman that would sacrifice her honour for wealth and position. Mr James Hare as the villain, Stephen Clinton, has such an open manner and persuasive style that one is inclined to overlook the man's persistent villainy. Miss Ethel Carlisle depicts the drunken hag, Mother Hawk, with artistic realism, and in her D.T. scene her forcible and intense acting makes a strong impression. Mr Hill Cremer as Edward St. Clair has little to do, but does that little thoroughly well. As the ill-used signalman Dick Newman Mr Albert H. Clarke acts with feeling and discretion. Mr Arthur Swain as the kind-hearted Colonel Saunderson is natural, and has an intelligent grasp of the character. As the brutal Warder Jenkins Mr Edwin Maydew easily earns the execrations of the pit and gallery. The comedy parts are handled on broadly comic lines by Mr John A. Stimson as Sam Brown, a good-tempered cabman; Miss Jenny Hallworth as his vivacious wife Susan, and Mr Tom Arkinstall as the humorous Jew Isaac Shelberg. This merry trio make fun and merriment permeate each scene, while warm applause and repeated encores reward Miss Jenny Hallworth for her admirably rendered song, "Gallery and Boxes," the topical ditty "In the good old summer time," and her lively duet with Mr John A. Stimson, "Enquire Within," which creates roars of genuine merriment. Mr Arthur Conroy makes a typical country station-master, Mr Tom Shaw an excellent railway porter, and Mr Ronald Thayne fills the rôle of a police inspector efficiently. All the scenery and effects are good, and the Railway Sensation scene is cleverly conceived and worked.

GRAND THEATRE, FULHAM.

On Monday, July 11. "THE STREETS OF LONDON."

Prior to a fortnight's closure of the pretty Fulham Theatre for cleaning and repairs Mr Charles A. East and company, under the direction of Mr John M. East, have this week revived Dion Boucicault's *The Streets of London*, which, we believe, was the first drama to introduce the fire brigade and real fire-engine and horses, &c. It has plenty of excitement, and a full complement of harrowing scenes and situations among the poor of London and the story is told with Boucicault's usual fervour and ebullient humour. Mr Charles A. East enacts the part of the good-hearted but somewhat unfortunate scoundrel Badger, a sort of Sam Weller of the criminal classes, and enters thoroughly into the part. He is best in the earlier scenes, when he confronts the miserly banker with the evidences of his guilt. Mr J. C. Aubrey presents a most forbidding portraiture of the stoney-hearted, relentless financier, Gideon Hardman, whose sole redeeming feature is his love for his only child, Alida. The rôle of the cold-hearted, calculating, and ambitious Alida is capitally represented by Miss East Robertson, who graphically depicts the scheming woman, whose aim is to unlock the portals of good society with the golden key of affluence, and gratify her own caprices at one and the same time. Mr Rawson Buckley acts with feeling and discretion as Mark Livingstone, Miss Ida Phillips makes a charming heroine in distress, and as the lovelorn Lucy invites "a tear for pity," and Mr Maurice Hoffman struggles manfully through three acts of intense anguish and suffering as Paul Fairweather. Mr Joe Rowland as Puffy provides a welcome humorous turn, and is ably assisted by Miss Julia Summers as Mrs Puffy and Miss Marie Jones as Dan, a trio who, in their natural humour and kindness of heart, must be related to the Jarvis family, "of the legitimate," in *The Lights of London*. Mr Edward Boddy causes much merriment as the pompous menial, Edwards; and other small parts are efficiently rendered.

THE MARLBOROUGH.

On Monday, July 11, "OUR BOYS."

Our Boys is being presented here this week for the first time by a capable company under the direction of Mr Chas. Otley. The celebrated comedy is well mounted and stage-managed. There is unflagging vitality in the delineation of the retired butterman, Perkyn Middlewick, by Mr Chas. Otley. He seems to revel in the part, and on the occasion of our visit was in his happiest vein of humour and buoyancy, never losing an opportunity for eliciting the merriment of the audience. The Sir Geoffrey Champneys of Mr Arthur Rodney is a fine and finished study of the high-minded, aristocratic old father, meriting great commendation. The Talbot Champneys of Mr Arthur Eldred is scarcely less effective in its way, whilst Mr George C. Doughty is entitled to high praise for his energetic efforts as Charles Middlewick. Miss Phyllis Atherleigh is natural and amusing in the rôle of Mary Melrose, and Miss Queenie Nigel essays the part of Violet Melrose with a degree of success. Miss Keith Lytton gives a stirling performance as Clarissa Champneys, and Miss Marie Jonquil gives some of the best characterisation of the evening in her delineation of the lodging-house slavey Belinda. Mr Theyre Smith's comedietta, *A Case for Eviction*, as a curtain-raiser is capitally played by Miss Phyllis Atherleigh, Miss Marie Jonquil, and Mr George C. Doughty. Valuable aid in the musical portion of an agreeable evening's entertainment is afforded by the Marlborough orchestra, under the skilful direction of Mr J. G. Hahn, and Mr Purcell's acting-manager, Mr F. R. Yeulett, is courteous and obliging in his attentions to those in front of the house.

BOROUGH THEATRE, STRATFORD.

On Monday, July 11, for the First Time in London, the Musical Comedy, in Three Acts, Written by F. D. Foster, Music Composed by Clement Locknane, entitled "WHERE'S UNCLE?"

Gibson Gallivant	Mr FRANK DANBY
Captain Archie Graham	Mr CHAS. ADESON
Lieutenant Roy Neilson	Mr RHYS THOMAS
Sergeant Angus M'Nab	Mr MILROY COOPER
Mark N. Slatem	Mr STEPHEN ADESON
Stephens	Mr FRED DORNAN
Professor Robert Stone-Hunter	Mr GUS DANBY
Mrs Stone-Hunter	Miss ELSIE CAREW
Winnie Graham	Miss CARRUTHERS
Madge Barlow	Miss ROSE BRADY
Mrs Cummings	Miss KATHLEEN GREY
Dorothy Slatem	Miss MINNIE HUNT

Where's Uncle? which was originally produced at the Lyceum Theatre, Sheffield, on May 16, was accorded a decidedly favourable reception on its first London performance at the handsome Borough Theatre, Stratford, on Monday last, the large audience being hugely amused at the many farcical incidents it contains, the numerous and tuneful musical numbers, for some of which Messrs Dudley Smith, E. Field-Fisher, and Harold Vicars were responsible, also affording much delight. "Uncle" is Professor Robert Stone-Hunter, a geologist, who has suddenly lost his memory and strayed from the domestic hearth. His relatives offer a reward of £500 for information as to his whereabouts, and Mark N. Slatem, head of a firm of private inquiry agents, determines to find him. So also does Slatem's confidential clerk, Gibson Gallivant, an impecunious young spark, who has an eye on his governor's daughter, dainty Dorothy, and also a partnership in the business. Gallivant appears also to be on pretty familiar terms with the numerous fascinating lady typists who are employed by Slatem, but if he can manage to accumulate £500 the inquiry agent promises him a share in the business and his daughter's hand. In their quest for the missing Stone-Hunter master and servant adopt various disguises, and Dorothy also joins in the search, posing as a nurse. Gallivant, who bears a resemblance to the missing geologist, makes up exactly like him, and is, of course, mistaken for "Uncle," and the many complications that occur ere the real one is discovered, and Gallivant is on the high-road to gaining the £500 and the fair Dorothy, are of the most farcical description. The central character in the piece is Gibson Gallivant, and that experienced and resourceful comedian, Mr Frank Danby, who heads his own company, revelled in the many opportunities afforded him for comic acting, his disguises as "Uncle," a grotesque looking servant girl, and a highlander being all clever and humorous impersonations. In "Punctuation" and "Spoiled" he had a couple of comic numbers which were loudly applauded; and his exertions were largely responsible for the success of the production. Another effective and well-studied performance was the Mark N. Slatem of Mr Stephen Adeson, who also contributed greatly to the enjoyment of the audience by his amusing portrayal of the sorely-tried detective, the disguises he assumes all being excellent character studies. The rôle of Captain Archie Graham, a dude with an idiotic laugh that particularly appealed to Monday night's audience, was enacted in a finished manner by Mr Charles Adeson, his rendering of a dialect song being a clever and much appreciated contribution. Lieut. Roy Neilson was carefully and capably undertaken by Mr Rhys Thomas, his rendering of "Soldiers of the King" being decidedly praiseworthy; and Mr Milroy Cooper was responsible for a really clever and humorous portrait of Sergeant Angus M'Nab; Mr Gus Danby extracting all possible mirth from the character of Professor Stone-Hunter, and joining Mr Frank Danby in an amusing and smart song and dance. Miss Minnie Hunt played Dorothy in a refined and effective style, and sang a couple of love ballads with much expression and charm; Madge Barlow was admirably enacted by Miss Rose Brady; a vivacious and "knowing" presentment of Winnie Graham was given by Miss Carruthers, who also distinguished herself in an attractive dance; and the severe Mrs Stone-Hunter of Miss Elsie Carew was a finished, easy, and artistic study. The other characters were satisfactorily played; and the cultured vocalism of the Rouge et Noir Quartet added considerably to the enjoyment of the audience. The chorus and augmented orchestra, under the direction of the composer, are entitled to commendation for careful and efficient work; and the scenery and costumes were praiseworthy.

THEATRE ROYAL, STRATFORD.

On Monday, July 11, the Drama in Four Acts, by Lewis Gilbert and F. W. Hawson, entitled "A FAITHFUL FRIEND."

Messrs Leonard Pagden and Lewis Gilbert's company, in *A Faithful Friend*, are meeting with every success at the Stratford Theatre Royal this week. John Tollerton, in the safe hands of Mr J. W. Henson, is a highly popular character, the blunt, open-hearted Yorkshire millionaire being portrayed in easy style and with fluent dialect. The skilful handling of the rôle of the despicable Harold Sefton by Mr Wm. D. Fazan makes the character particularly obnoxious to the audience, who are ever ready to rejoice at the miscreant's discomfiture. Mr Roy Byford employs broad comedy methods with eminent success as the parvenu, Sir Thomas Jones, and his simulation of mortal fear of his conventional spouse, Lady Thomas Jones, a part realistically played by Mrs Edgar Colona, is highly mirth-provoking. Augustus Silvester is portrayed with all the necessary precocity by Mr F. Pennington-Gush: Mr Alexander Wills contributes a manly and earnest embodiment of Harry Somerton; and Mr Hilton Francis is excellent as Antonio Orsini. Miss Trissie Humphrys charmingly impersonates Mildred Marsden; Miss Ethel Cryer makes a sympathetic Ruth Mayfield; and Miss Josephine Colona looks very handsome as the artist's model, Cynthia. Minor parts are in capable hands, and the scenery and mounting most appropriate.

THE CROWN, PECKHAM.

On Monday, July 11, for the First Time in the Suburban District, the Drama, by M'Leod Loader, entitled "THE KING OF THIEVES."

James Galston	Mr JACK HADDON
Harry Travers	Mr ALBERT SEFTON
Sir Gilbert Redville	Mr NORMAN OVERTON
Arthur Redville	Mr WALTER DOMONEY
Joe Ricketts	Mr HARRY FIDDLE
Luke Kanby	Mr FREDERICK VAUGHAN
Silas Jowle	Mr GEORGE HERBERT
Dick Perry	Mr FRANK DOUETTE
Jean Vittelli	Mr R. WILTON BEDFORD
Inspector Round	Mr WALTER PRINGLE
Bill Rigger	Mr WILL MYERS
P.C. Hasher	Mr N. GILPER
Mary Galston	Miss NELLIE T. HALLAM
Maud Desmond	Miss MARIE RAYNER
Polly Puff	Miss LOTTIE PEARCE
Mrs O'Brien	Miss MARGUERITE THORNE

Mr Loader, of the Opera House, St. Helens, has presented to a London audience a really interesting and powerful melodrama, and a capable company from the northern shires to play it. James Galston's early life has been wrecked and a fond wife stolen from him by a heartless libertine, Sir Gilbert Redville. Maddened by his unmerited shame and the cruel fate and death of his misled wife, he swears vengeance upon Redville in particular and society in general, forming for this purpose a society of thieves with himself as their king, and having for object the plundering of the wealthy, but a bye-law forbidding the shedding of blood. One Luke Kanby transgresses this law, and in punishment is deprived of his sight by the king. The proceeds of the robberies are divided into tenths, of which Galston takes nine for distribution among the hospitals. Galston adopts many aliases and disguises in his perilous career, and for awhile lives with his daughter Mary at a florist's shop, coming home in the early morn to Mary's ill-concealed perplexity. To this shop come Redville and his thorough-paced blackguard of a son to offer an apology and a ten-pound note in satisfaction for dastardly behaviour to Mary by the younger man. Having previously plundered the baronet's house, Galston now plays his second card of vengeance, demanding and getting ten thousand pounds from the pair under a threat of arrest for assault. The gang has by this time been split upon by blind Luke Kanby; their den is raided by the police and Redville, and Galston is tracked to the scene of the wedding-feast of Mary and Harry Travers. From these he again escapes, to turn up anon in the guise of a card-playing Italian, Count Ranvolla, and in this rôle he practically cleans out his enemy at écarté. Distracted by the flight of his vicious son with all available property, and goaded to desperation by the taunts of a victim accomplice, Maud Desmond, the ruined scoundrel strikes the woman down and fires the house. In a final picnic scene of general happiness, Maud, happily rescued from the death-trap, resolves to start life afresh, James Ralston receives a free pardon for his munificence to London hospitals, and Sir Gilbert gets his deserts at the hands of Luke Kanby, restored to sight. A very pretty scene is Mary's Flower Shop, liberally supplied with blooms by the Cripple Girls' Mission. Lovers of realism are well catered for in the thrilling representation of the burning room, with the frantic splitting of wood and glass in the efforts of the firemen to reach its inmate. Mr Jack Haddon throws much power into his delineation of James Galston, showing good character study in the many phases of life appertaining to his several disguises. Mr Albert Sefton is good as Harry Travers. Mr Norman Overton plays the part of the unscrupulous Sir Gilbert Redville for all it is worth, his callous comment on his son's escapade quite tickling the susceptibilies of the house. The lighter side of the play is repeatedly brought into pleasing prominence by the concerted efforts of Mr Harry Liddle and Miss Lottie Pearce, and their amusing work as Joe Ricketts, an eccentric lawyer's clerk, and Polly Puff, a pert housemaid, afterwards Mrs Ricketts, affords much fun. The Luke Kanby of Mr Frederick Vaughan shows much thoughtful study. Mr George Herbert is a picturesque Silas Jowle. Mr Frank Douette plays smartly as Dick Perry. The antics of Jean Vittelli, an Anglo-Italian cook, by Mr R. Wilton Bedford, cause considerable merriment. Mr Walter Pringle makes a capital Inspector Round; Mr Will Myers, a capable Bill Rigger; and Mr N. Gilper is successful as P.C. Hasher. Miss Nellie Thorne Hallam has a pleasing manner, and easily wins sympathy for her Mary Galston; Miss Marie Rayner plays Maud Desmond in a sarcastic vein and with good effect; Miss Marguerite Thorne's embodiment of the large-hearted Mrs O'Brien meets with general approbation. Some elaborate scenery has been painted for the production by Mr George Harris, while specially-written incidental music is contributed by P. J. M'Dermott, of the Shakespeare Theatre, Liverpool.

NEW EALING THEATRE.

On Monday, July 11, the Play, in Five Acts, entitled "UNCLE TOM'S CABIN."

This old yet always popular play has been the attraction here this week with Mr Charles Harrington's excellent company. Mr J. Carr acts the part of Uncle Tom with considerable power, vividly portraying the old Negro slave; Mr Charles Harrington is decidedly effective as Phineas Fletcher, proving a friend in need to Eliza and her infant boy; and the villainous Legree as played by Mr John Rogers is in capable hands. Mr J. H. Benney ably depicts Dan Haley; Mr Alfred Majilton provides considerable humour in the character of the unprincipled lawyer, Marks; and Mr Hy. Hargraves as George Harris plays with effect. Miss Ida Fane as the prudish aunt receives many shocks caused by the impish tricks of Topsy (Miss Sylvia Stella), who thoroughly revels in her heathen wickedness, and who is greeted with hearty applause for her stirring and characteristic dancing. Little Minnie as Eva plays her trying part with childlike simplicity, evoking the tender sympathies of all. Mrs Harrington as Cassey also does well. The remaining artistes capably undertake their respective rôles. The Grand Plantation Festival is prettily and effectively carried out.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, July 11, the Melodrama, in Four Acts, by William P. Sheen and Fred S. Jennings, entitled "WHY WOMAN SINS."

Melodrama is always popular with audiences at Clapham, and especially is this the case with such a stirring piece as the above. It has a strong naval interest, which naturally appeals to the English public. The scenery is elaborate and the company well chosen. Mr Roy Fortescue as Lieut. Harry Maxwell achieves success in his rendition of the part; Mr Fred Terriss is remarkably good as the villain, Captain Herbert Carlton; Miss Mildred Cottell, an actress of fine commanding presence and of considerable ability, gives an excellent interpretation of the part of the villainess, Ida Valette; Miss Winifred Preece as Lily De Vere, a music hall star, is a capable singer and dancer, receiving encores in plenty; and Miss Hilda Merrilees wins sympathy as Nell Desmond. Comic relief is offered in plenty by Mr George Harris as Cecil Spencer, Mr Austin Lenton as Sam Spavins, Mr F. Mewburn as Bobby Beans, and Mr Forbes Harrison as Orlando Whiffles. Mr Lionel Ellis deserves special praise for a strong rendering of the part of Jim Rainbird. Miss Georgina Thomas is all that can be desired as Jack Smith, a waif. Miss Marie West as Nancy Nibble, Miss Amy Pierson as Mrs Benbow, and Miss Susanne Kippaire as Nanette deserve commendation; and good support is rendered by Messrs Charles Herberte, Tom Grisdale, Edward Beace, Cecil Churton, and D. Montgomerie.

TERRISS THEATRE, ROTHERHITHE.

On Monday, July 11, the Drama, in Four Acts, entitled "THE HEART OF A HERO."

Melodrama is still the staple product at this theatre, and a further success is added to the already long list by Messrs Carson and Granville's excellent company, which is producing the above-mentioned play with fine effect during the present week. Miss Cissy St. Elmo is responsible for the necessarily difficult representation of the heroine, Nell Resdale, and proves herself an actress of first-rate ability. Mr Fred W. Goddard acts with verve and conviction, and strikes the right note as Jem Resdale. Mr C. E. Johnson puts all the requisite callousness into his rendition of the villain, Wilfred Marl. The inevitable comedy couple find efficient representatives in Miss Ida Mackay and Mr Allen Carruthers, who, as Susie Slack and Timothy Heighno respectively, leave nothing to be desired. Mr Thompson Carruthers gives a realistic sketch of the miser, George Winston, and the rest of a long cast is in suitable hands.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, July 11, the Drama, in Four Acts, by William P. Sheen, entitled "THE TEMPTRESS."

Those who like their dramatic fare hot and strong will enjoy *The Temptress*. It was enthusiastically received on Monday. Mr F. D. Daviss did excellently as the arch villain; Miss Grace Leslie was duly intense as Stella, Lady Fordyce; and Mr H. W. Hatchman made the most of the part of Pedro. Mr George Daiper played the hero, Philip Welford, in manly style; and Mr Herbert Williams and Mr Will G. Gelling as Bob Tanner and Francis Fitz Fluke got many laughs. A special word of praise is due to Miss Ada Ryder, whose impersonation of the mad woman, Madge Denbeigh, was decidedly clever. Miss Vashti Wynne did well as Marion Fordyce, and Mr Johnny Chippendale as John Gregory and Miss Mattie Everett as Rhoda helped to keep the ball of fun rolling merrily. The minor parts were well sustained.

GREENWICH THEATRE, S.E.

On Monday, July 11, the Drama, entitled "A HIDDEN CRIME."

Mr Augustus George Lytton and company occupy the boards here this week with *A Hidden Crime*, by J. F. Lockney, and are doing good business considering the heat of the weather. The company is an excellent one, and the performance is most favourably received. Mr Alfred E. Calver makes a decided hit as Jack Harrington, a clever detective; Mr A. G. Lytton is an immense favourite as Henry Adair, a wealthy retired miner; and Cecil Newton is admirably impersonated by Mr Sydney Arnold. Mr Harry Ray cleverly represents the ambitious reporter, Tom Dacre; Mr Walter Dunlop is remarkably good as Curly Black; Mr H. Melrose is a popular Hop Wah; Mr C. Wenman gives an excellent representation of Bob; and Mr F. Smith is good as Joe. Miss Hilda Clyde is a charming and pathetic Rose Adair; Miss Marguerite Romney plays with power and effect as Maria Ferrara; Miss Bessie Frank is delightfully bright and cheery as Kitty Raynor; and Miss Amy Valerie is a clever and characteristic Mrs Brander. The piece is exceptionally well mounted.

MORE COINCIDENCES.

TO THE EDITOR OF THE ERA.

Sir,—About two years ago Mr John Donald, my agent then for the sale and disposal of my musical comedy *The Pretty Milliners*, submitted the book to Mr Tom B. Davis. It was after a time duly returned to Mr Donald. I visited the Adelphi Theatre on Tuesday last for the first time to see *The Earl and the Girl*, and, lo! the coincidences, incidentals, *mise-en-scène*, plot, and characters bore the strongest likeness to my *Pretty Milliners*. The resemblance is so manifest that the two books might be termed the "Musical Dromios."

First of all I will deal with act one of my play. The scene opens with a milliner's shop, with all the girls busy. They sing a rousing chorus anent the fashions and Society's ways. A titled personage is a patron of the establishment, and he tries to lure away a young lady apprentice, who, unknown to herself, is an heiress to a fortune and a countess in her own right. Tom Truelove is a friend of the lady who runs the milliner's show. He is going to a bal masque, when the vehicle carrying him breaks down just outside the depôt, and he enters attired in female garb as Lucretia Borgia. The lady of the establishment desiring to leave town for a few days, and seeing how cleverly he is made up to represent the opposite sex, requests him to take her place as deputy during her absence. He does so, and he deals with flash five-pound notes with the customers, and brings the establishment to grief. The lady returns, and is arrested for passing bad notes, but explanations ensue, and the scene winds up with a dramatic dénouement. In this act I introduce two notaries, one a Frenchman, the other a Dutchman. In *The Earl and the Girl* there are two solicitors. In my first act I send all the girls out shopping. In *The Earl and the Girl* they do the same thing. The establishment is guarded by a pugilistic Scotchman, ready to take on anybody. In *The Earl and the Girl* the host of the Fallowfield Arms is a stalwart, ready to do and die. I have a real heiress and an heir presumptive in my play. In *The Earl and the Girl* they have two male heirs, one real, one false. I have Burton, the Australian heroine's uncle. In *The Earl and the Girl* they have Bliss, uncle to Elphin Haye, an American heiress. I have a strong woman in my play; she is not engaged in a circus, or an Empire Music Hall, but her name is Bloggs and she is used as "chucker out" to the milliner's depôt, and she tackles objectionable personages who intrude upon the privacy of the establishment. The strong woman in *The Earl and the Girl* is there to wreak vengeance on the real earl or mincemeat anybody. My hero has four male friends who stand by him. Crewe Boodle, in *The Earl and the Girl*, has three friends. It is true the act opens at the Fallowfield Arms, but on the R.C. of the stage is built up a fashionable shop. My second act is laid at the Star and Garter Hotel. It will be noticed that the Fallowfield Arms scene opens the *Earl and the Girl*. Isn't it all wonderful?

Yours faithfully, A. C. SHELLEY.

Press Club, July 14.

NON-ADVERTISING ACTORS.

TO THE EDITOR OF THE ERA.

Sir,—May I crave a small space in your paper to express my astonishment that actors and actresses do not take more care to make their names and addresses known. I was in a position to make good offers to five people this week; and although I have gone to some trouble to ascertain my friends' present whereabouts, I have up to now been unable to carry out my purely friendly, disinterested intentions.

Yours faithfully, HENRY TWEEDIE.

45, Cresswell-road, Richmond-bridge, East Twickenham, July 12.

"A GUIDE TO THE STAGE."

Mr Austin Fryers, the author of this book, in order to inspire confidence in the reader, briefly states his qualifications for writing it. He is a dramatic author, and we remember the production of a very creditable effort of his entitled *Gentle Ivy*. He is a stage-manager, and has produced several plays; he has been a theatrical lessee, an actor, and has toured more than one piece in the provinces, undergoing all the ordinary rigours incidental to touring in the "smalls" and cities, both in opera and drama. Finally he has been associated with Mr Alexander, Mr Melville, and Mr Tree in educational endeavours in connection with the drama. His book gains considerably in value by the good word of Mr Tree, who has written an introduction. The popular actor-manager considers that Mr Fryers lays bare many facts which are new to him and somewhat startling. "Such information," Mr Tree asserts, "is of advantage to all of us who strive for the elimination from our calling of those conditions which make for the undoing of the unwary." In the theatrical profession, Mr Tree observes, there are, of course, many pitfalls, and knowledge of the cold and grim business aspect whose seams are invisible from the other side of the footlights must prove of service to those who think of going on the stage to earn a livelihood. Mr Fryers and Mr Tree are in cordial agreement as to the necessity of preliminary training for a theatrical career. Says Mr Fryers:—"To my mind the necessity for academic preparation for the stage is so obvious that I wonder it should ever have been a subject for discussion. True it is, we all know, that some persons are so naturally gifted that their merits and intuitive adaptability combined appear sufficient to equip them for a stage career, and we all know more than one who has attained the highest distinction in the profession by sheer force of natural talent. But, again, this proves nothing either for or against the necessity for academic preparation. If it could be proven that in such cases preliminary training would not have improved their ability and heightened the effect of their genius, then I should admit the value of the illustration; but no one can do this. Madame Jenny Lind and Madame Patti had the loveliest voices without any training, but would they have attained that excellence which secured them world-wide fame had it not been for their training? As a matter of fact, there is no walk in life in which a thorough, all-round education is more necessary than that of the actor."

In his advice how to get on the stage our author is intensely practical. He does not agree that the best opportunity for practice on the part of the aspirant is to obtain an engagement as a super at a principal London theatre, but advises the ambitious one to make terms with the manager of a provincial touring company, especially a company which has a répertoire bill and performs each week a number of pieces. The aspirant should arrange to be allowed to "understudy a number of minor parts, in which he should be rehearsed by the stage-manager, and his contract with the manager should include a proviso that on a certain specified number of occasions he should be allowed to perform these parts." It seems to us that this sort of experience, which can only be obtained by the rich amateur, opens the stage-door to a number of untutored mediocrities, and yet Mr Fryers asserts that he is too loyal to the interests of the public to consent to the exploitation of raw, untrained, and untried talent. But how would he prevent the endowed amateur, with neither the intellectual nor physical qualities essential to a successful career on the stage, entering the profession through the medium of a third-rate touring company, whose manager has no scruples about fitness as long as he can get the necessary cash

There is no open door for novices on to the variety stage, as Mr Ben Nathan points out in a well-written chapter towards the end of the book; and we have even known the practised comedian of the legitimate drama to be a complete failure when making his début on the lesser stage. We remember an instance of this at the Trocadero, long since defunct as a music hall. One of the cleverest comedians of the theatres was engaged one Monday to sing comic songs. His selections were certainly not furiously funny, but they were far better than the drivel delivered with strident voice by a red-nosed, loose-trousered comedian who came a little later; yet the man from the theatres scarcely got a hand, and the inartistic shouter brought the house down. The reason was not far to seek. The legitimate comedian was without the necessary knowledge of the best kind of work suited to his capabilities. There is no school where a novice can qualify for the variety stage, and this is the reason why the variety stage is not so over crowded as the theatrical. "The only road to success in the variety theatres is a road paved with the cobbles of hard work." No guide to the stage would be complete without some chapters on the art of making-up, and these are supplied by that most distinguished authority, Mr Willie Clarkson, who writes in most interesting fashion of the make-ups adopted by celebrated actors—both English and French—for celebrated characters. Miss Gertrude Kingston contributes a short chapter on the Paris Conservatoire.

DEATH OF MISS GIULIA WARWICK.

Miss Julia Ehrenberg, professionally known as Miss Giulia Warwick, the well-known operatic vocalist, died on Wednesday at the age of forty-seven. The deceased lady, who came of German parentage on her father's side, was originally intended for a pianist, and appeared at Hanover-square Rooms in 1869, when she was only twelve years of age. Possessing, however, an excellent soprano voice, she studied under Sainton Dolby and Manuel Garcia, and obtained an engagement in the touring company of the late Mr Carl Rosa, taking the parts of Zerlina, in *Don Giovanni*; Arline, in *The Bohemian Girl*; and the leading rôle in *Fidelio*. Her success was unquestionable, and she was engaged for the first of the Gilbert and Sullivan series of operas, *The Sorcerer*, produced in November, 1877, at the Opera Comique. Mr Richard Temple, Mr Rutland Barrington, Mr George Grossmith, Miss Alice May, Miss Everard, and the late Mrs Howard Paul were colleagues of Miss Warwick in the original cast of *The Sorcerer*, her own part being that of Constance, the daughter of Mrs Partlet, the pew-opener, though she was later on promoted to the actual lead. She afterwards returned to the Carl Rosa company, playing in *Carmen* and in other works. She also took part in Hérold's seldom-heard opera, *Zampa*, with Mr Snazelle, Mr Henry Nordblom, Mr Charles Lyall, and Miss Georgina Burns, the present Mrs Carl Rosa playing the Statue. Anne Chute, in *The Lily of Killarney*, was another of her parts, and she was in the cast of the English adaptation of Ponchielli's opera, *I Promessi Sposi*. She appeared as Jessamine, in the original cast of *Nell Gwynne*, produced at the Avenue on Feb. 7, 1884, her associates including, along with Mr Arthur Roberts, Mr Lionel Brough, Miss Florence St. John, and the late Mr Henry Walsham. Following upon that she undertook a long provincial tour, playing lead, in *Falka*. She was Fraisette, in *The Old Guard*, produced at the Avenue in 1888, and represented Etelka, in *Nadgy*, at the same house. When *The Black Rover* was produced at the Globe on Oct. 18, 1890, Miss Warwick played Isidora. She also appeared in other parts in musical plays, but some years ago she retired from the stage and became a professor of singing at the Guildhall School of Music, a position she resigned at Christmas, 1902, when she founded a vocal school of her own. The funeral took place on Thursday at Willesden Jewish Cemetery.

PLAYERS OF THE PERIOD.

MISS DORA HUGGETT.

Miss Dora Huggett is the daughter of Mr Charles Huggett, one of the members of Mr C. P. Levilly's well-known opera company *La Poupée*, and has had during her brief career some varied experiences. Her first appearance was made at Ton-y-pandy, in November, 1899, when she went on in place of one of the young ladies who had been taken ill, as a Mousme, in *The Geisha*. During the spring of the following year she played with great success the part of Katie, in *How London Lives*, and then followed a tour of twenty weeks with Mr Henry Dundas's *Human Nature*, playing the boy Frank Temple. Next occurred a change, she essaying the flying ballet in *Oberine* at the Court, Liverpool, Christmas, 1901. Then followed a special three weeks' engagement with the drama *On Active Service*, and the last pantomime of the old Britannia, Hoxton, where she was one of the coon dancers with Miss Gipsy Woolf. Since then she has played in the following dramas:—*A Fatal Wedding*, *Lost in London*, *Tempted to Sin*, *The World Against Her*, and *Partners in Crime*.

MR. W. V. GARROD.

Previous to his first professional engagement Mr Garrod had considerable experience in Liverpool as an amateur, principally with the Liverpool Shakespeare Society, with whom he played important parts in all the more popular of Shakespeare's plays. His first professional engagement was with the Cowper-Calvert répertoire company, where he gained invaluable experience, playing upwards of fifty parts during the five engagements he has at different times had under that management. His most important parts were Polydor, in *Ingomar*; Jabez Sneed, *A Wife's Secret*; Richelieu, *The Three Musketeers*; Carlyle, *East Lynne*; Corat, *Life and Honour*; De Varville, *Camille*. After this he joined Mr Frank Lindo's répertoire company, playing small parts for a time, afterwards being promoted to the leading heavy part in *The Sledge-Hammer*. An attack of typhoid fever, caught on tour, terminated his second engagement with Mr Lindo. This, by the bye, is the only illness he ever had in his life. Then followed various engagements in dramas, such as *Dangers of London*, *Hand of Iron*, *A Sister's Sacrifice* (original production), *The Great Globe*, and two new plays by Mr Walter Reynolds, at Theatre Royal, Leeds, called *Keep to the Right* and *Knaves and Fools*. A stock season, in which the company played everything from *Monte Christo* to *Turn Him Out*, and returns to Mr Calvert's management relieved the monotony of melodrama. About this time Mr Garrod had a most enjoyable engagement under Mr Lancelot Lowder, playing Sir Peter Teazle, Joseph Surface, Damas, Beauseant, Pomander, in *Masks and Faces*, &c. Then he had a long engagement with Mr Norman V. Norman, playing seconds, Captain Hawksley, Beauseant, Alderman, *Garrick*; Bechelin, *The Ironfounder*; and heavy part in the production of Walter E. Grogan's *Nell Gwyn*, and Sir Simon Goodliffe, in Miss Flora Haytor's *Nell Gwyn*, one of the best parts he ever played. Then came a special engagement with Mr Jonathan Dewhurst as Gratiano, and a few weeks with Irish drama as O'Grady, in *Arrah-na-Pogue*, and the Priests, in *The Shaughraun* and *The Colleen Bawn*. After this he had a long engagement with Mr Henry C. Arnold as Maurice Deepwater, in the Drury-lane drama *The Prodigal Daughter*. An odd week he filled in by producing *The Merchant of Venice* in Liverpool, playing Shylock, and on a similar occasion he appeared as Cassio, in *Othello*. Miss Ida Molesworth and Mr Mark Blow then engaged him for the Black Hawk in their original production of *Under Two Flags*; and while under their management he also played Mr Dent, in *The Adventure of Lady Ursula*, and Jacques, in *As You Like It*. Stock seasons at Bradford and Leeds, under the management of Messrs Frank Lindo and Walter Reynolds, followed this, during which he appeared in *The Lady of Lyons*, with Mrs Lancaster Wallis as Pauline. Then he rejoined Mr Arnold for another long tour of *The Prodigal Daughter*. He played Deepwater in this piece 343 times, which up to now is his record. After this Mr Garrod went to Bradford to create the leading part in a drama called *Two Hearts of Gold*, and then Mr Martin Adeson engaged him for Prince Rudolph, the leading part in *A Human Terror*, a new version of *The Mysteries of Paris*. Later on he played the title-rôle. From this he went to *On the Frontier* for Col. Austin, and then came an engagement with Mr Charles Williams for Mr Herbert Waring's part on a summer tour of *The Idler*. This was followed by pastoral performances at the Botanic Gardens, Manchester, where he played the King, in *King René's Daughter*, and Mr Kendal's part in *Twenty Minutes under an Umbrella*. This was under Mr Harold V. Neilson's management. While playing in *The Prodigal Daughter* at Reading Mr Milton Bode engaged him for Emmanuel Reo, the principal heavy part in *The Best of Friends*, which he played right through the first provincial tour. Then he joined Mr Charles Hartley for Lord Darlington in *Lady Windermere's Fan*; Sir John Harding, in *The Idler*; and Mr Gardiner, in *Captain Swift*. Rejoining Mr Lindo, Mr Garrod played Lucas Lyle, in *Home, Sweet Home*, for nearly six months, followed by a short engagement with Miss Daisy Halling, with whom he played Gideon Bloodgood, in *The Streets of London*; Jacob M'Cloaky, *The Octoroon*, and Ebe, a Nubian imp, the star part, in the original production of Miss Halling's own play *The Fire Witch*. After concluding this engagement he created the Branded Man in the production of *The Brand of Cain*. Messrs G. M. Polini and Austin Melford have engaged him to play the Spider, in *The Silver King*, in the autumn, and directly after the conclusion of that tour he intends embarking in management for the first time. In conjuction with Mr Alfred Northway he proposes touring Mr Wilson Barrett's drama *The Sledge-Hammer*, resuming the heavy part he played under Mr Lindo's management five years ago. Up to the present Mr Garrod has played about 140 parts, or, taking into account his experience as an amateur, a couple of hundred. With, practically, every management he has been associated Mr Garrod has had two engagements or offers to return, a fact he is rather proud of.

MR. HARRY BRAYNE.

Mr Harry Brayne was born in 1864 and educated at Dane-hill House, Margate. He joined the profession under Messrs Roberts, Archer, and Bartlett's management at the Theatre Royal, Croydon, at Christmas, 1888, playing small parts and pantaloon in pantomime there. He stayed with them four years, sustaining principal comedy parts in their tours and pantomimes, i.e., Peter Fly, *Union Jack*; Jean De Lussac, *Hands Across the Sea*; Old Macclesfield, *The Guv'nor*; Ned Booles, *Current Cash*; Jack Flynn, *Black Diamond*; and various characters in stock; Ibrahim, *Bluebeard*, pantomime, 1889-90; Fitzwarren, *Whittington*, 1890-1; during which pantomime the late George Conquest saw him and engaged him for dame at the Surrey, 1891-2. *The Fair One with the Golden Locks*. He returned to Theatre Royal, Croydon, for pantomime 1892-3, *Aladdin*, and played dame parts at the Parkhurst, 1893-4, and Theatre Royal, Glasgow (Messrs Howard and Wyndham), 1894-5. After this Mr Brayne had seven years with Milton Bode pantomimes, at the Grand, Hull; Comedy, Manchester; Rotunda, Liverpool; Newcastle, &c. He was burnt out in a fire at the Theatre Royal, Jersey, at Easter, 1899, whilst rehearsing pantomime (Easter production) there. At Christmas, 1901-2, he was engaged by Mr Robert Arthur as the dame at the Theatre Royal, Nottingham. The following Christmas, 1902-3, he was dame in the Eden Theatre pantomime at Brighton. He was re-engaged by Mr Arthur until 1905, and holds pantomime contracts until 1907. Apart from pantomime Mr Brayne has played the principal comedy parts in the following musical plays:—*Cupid and Co.* (John Jupiter Jones); *Sport* (Arthur Braithwaite); and *One of the Family*. (Bartlemy Crowe)—the latter he played over 300 nights. Then followed two tours in *Mankind*, playing Barnaby Bright; and in *Odd Man Out*, as Dauphin Dottyton. He was three years at the London music halls with his brother-in-law, Mr Fred Southern's combination, creating and enacting comedy parts in sketches. He played Sam Jacobs, in *The Night Birds of London*, in G. R. Sims and Milton Bode's company. Next came three tours with Mr F. A. Scudamore's *Dangerous Women* company, representing Elijah Smudge, the comedy part in *Like Father Like Son*, and also appearing in *The Bank of England*. In 1902 he played Private Jupp, in *One of the Best*. The following spring he was Dr. Denna, in Mr E. G. Saunders's revival of *Chilperic*, and was so successful that he was engaged to play the comedy parts in Mr Saunders's new theatre to be built in Aldwych, Strand. Last autumn he again depicted Private Jupp, in *One of the Best*, having been re-engaged by Mr Robert Arthur. At Christmas he was secured to appear in the Court Theatre pantomime at Liverpool. On the production of Mr Walter Melville's successful drama *A Disgrace to Her Sex*, at the Terriss Theatre, Rotherhithe, on Whit Monday Mr Brayne created the part of Barnaby Mugg, a dog fancier, and has since played it on tour. Altogether Mr Brayne has had over sixteen years in the profession, and has appeared in twenty-two pantomimes, including Easter productions at Jersey and York. Mr Brayne was married in December, 1893, to Miss Hettie Cornwallis, who has accompanied and played in the same company with him ever since. His principal hobbies are fishing and country walks; and he delights to spend his vacation in the summer quietly and "rustically."

Photo by Hellis.

MISS DORA HUGGETT.

Photo by Drayeott.

MR. W. V. GARROD.

MR. HARRY BRAYNE.

MISS MAUD MILTON.

MISS MAUD MILTON.

Miss Maud Milton made her first appearance as Rosa, in *Jo*, at the Aquarium in 1876. She then worked for a year under John Ryder, studying all the Shakespearian heroines and old comedies, and afterwards appearing as Prince Arthur, in *King John*; Hero, in *Much Ado*; Juliet, Ophelia, Osric, Katherine, in *The Taming of the Shrew*; Maritana, in *Don Cæsar de Bazan*; and Julia, in *The Hunchback*. In 1878 she appeared at the Queen's Theatre as Donna Inez, in *Fatherland*; and as Isabel Markham, in *'Twixt Axe and Crown*. Then she went to the Princess's as juvenile lead in *Elfinella* and *Queen's Evidence*, also appearing as Josephs, in *Never Too Late to Mend*. A tour followed, during which she played Gervaise, in *Drink*, and Susan Merton. Miss Milton returned to the Princess's for the Edwin Booth season, depicting the Player Queen, Nerissa, Desdemona, and Cordelia. She appeared in *Branded*, and as Camilla, in *Camilla's Husband*. A tour followed as leading lady with Henry Neville, playing Adrienne, in *Proof*; Pauline, in *The Lady of Lyons*; Helen, in *The Scuttled Ship*; May Edwards, in *The Ticket-of-Leave Man*; Eliza, in *After Dark*; and Louise, in *Two Orphans*. She was engaged by Wilson Barrett as Bess Marks, in *The Lights o' London*; Nelly Denver, in *The Silver King*; and Nance and Jess, in *Hoodman Blind*. She was also secured by the late John Stetson to support Madame Modjeska in the United States, and there played Louise, *Frou-Frou*; Celia; Olivia, in *Camille Odette*. In 1887 Miss Milton was engaged by Agnes Hewitt for the heroine, in *The Golden Band*, and Lizzie, in *The Pointsman*. Then she went to Drury-lane as Lucy Byfield, in *A Run of Luck*, and the Chorus, in *The Armada*. A tour of the latter play followed, Miss Milton enacting Sybil. She was engaged by Beerbohm Tree to depict Henriette, in *A Man's Shadow*, on tour, and afterwards joined Mr F. R. Benson, playing Queen Elizabeth, in *Richard III.*; the Queen, in *Hamlet*; Lady Sneerwell, Hermia, Mistress Page, and Olivia. A tour of *Gloriana* followed, playing the name-part. She returned to London to appear with Mrs Tree in Mr Cotsford Dick's translation of François Coppée's *Le Passant*. She appeared at matinées as Lady Deadlock; Lucy, in *A Lucky Dog*; and Greta, in *The Goldfish*. Then came a ten years' engagement with Sir Henry Irving, playing Regan, in *King Lear*; Guinevere and the Spirit of the Lake, in *King Arthur*; Queen Elizabeth, in *Richard III.*; the Queen of Naples, in *Madame Sans-Gêne*; Clarisse and Madame De Narbonne, in *Robespierre*; Jeanette, in *The Lyons Mail*; Catherine, in *The Bells*; Mrs Primrose, in *Olivia*; the Empress Catherine, in *Peter the Great*; Lady Eleanor, in *Charles I.*; and Nerissa and Portia. She was released to play the Mother of Hur, in *Ben Hur*, at Drury-lane, and then engaged by Mr George Musgrove for his Shakespearian season in Australia, representing Helena, in *A Midsummer Night's Dream*, and Maria, in *Twelfth Night*.

The subject of this year's pantomime at the Liverpool Shakespeare Theatre is to be *Aladdin*.

COUNTY COUNCIL AND AMUSEMENTS.

(SPECIALLY REPORTED FOR THE ERA.)

The usual weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring-gardens.

COLISEUM.

The theatres and music halls committee reported that they had considered a plan, submitted by Messrs F. Matcham and Co., showing the construction of a fire-resisting curtain proposed to be fitted to the proscenium opening at the Coliseum, St. Martin's-lane. They recommended "That Messrs F. Matcham and Co. be informed that the Council has no objection to the arrangements shown on the plan, dated July 1, 1904, submitted by them with regard to the proposed fire-resisting curtain at the Coliseum, St, Martin's-lane, provided the following conditions be complied with—(1) That the joints at the head and sides of the curtain be made smoke proof; (2) That the curtain be covered on both sides with wire woven asbestos cloth to the satisfaction of the Council; (3) That duplicate sets of releasing gear be provided to the curtain and sprinkler; that the releasing gear of the sprinkler be placed in close proximity to but be independent of, that of the curtain; that both sets be suitably protected, and that indicating plates be provided; (4) That the sprinkler be furnished with stop and drain cocks, the former to be placed under seal; (5) That roller bearings be provided to the guides of the curtain; (6) That the words "safety curtain" be exhibited on the curtain in letters sufficiently large to be read from all parts of the auditorium." Agreed to.

INSPECTION.

The committee reported that the amount expended with regard to the inspection of the performances at places of public entertainment during the quarter ended June 30, 1904, was £9 8s. 7d.

AGRICULTURAL HALL.

The committee had considered a plan submitted by Mr T. M'Row, licensee of the Royal Agricultural Hall, showing a proposed alteration to the stage of the Islington Empire. There did not appear to be any objection to the proposed alteration, but a detailed inspection of the Royal Agricultural Hall premises, including the Islington Empire, is now in progress, and will be completed shortly, as the result of which it may be necessary to make suggestions for the structural improvement of the premises. The committee thought, therefore, that should the Council consent to the alterations now proposed the licensee should be informed that such consent must be understood to be without prejudice to any suggestions which may be the outcome of the detailed inspection above referred to, and recommended—"That Mr T. M'Row be informed that the Council has no objection to the arrangements shown on the plan, dated June 29, 1904, submitted by him with regard to the alteration to the stage at the Islington Empire, provided that the following conditions be complied with:—(1) That the fireproof curtain be adjusted to the satisfaction of the Council to protect the enlarged proscenium opening. (2) That slopes be provided instead of the new steps shown upon the plan. (3) That the space for the grand piano be enclosed with brickwork 9in. thick. (4) That the wood linings be removed from the stage front. (5) That one of the openings from the orchestra to the rooms beneath the stage be bricked up, and that the other be fitted with a self-closing fire-resisting door."

SOUTH WESTERN POLYTECHNIC.

The committee had considered a plan submitted by Mr F. G. Knight, on behalf of the licensee of the South-Western Polytechnic, showing the proposed arrangement of the seats in the gallery of the entertainment hall at these premises. They recommended "That Mr F. G. Knight be informed that the Council has no objection to the arrangements shown on the plan, dated June 21, 1904, submitted by him with regard to the seating in the gallery of the entertainment hall at the South-Western Polytechnic, provided the pump shown on the plan by the door to the north staircase be so placed as not to form an obstruction." Agreed to.

THE CRITERION THEATRE.

Sir Algernon West asked the chairman of the Theatres Committee whether his attention had been drawn to a statement by the chairman of Spiers and Pond, Limited, to the effect that his company were unable to pay a larger dividend in consequence of the requirements made upon them by the County Council.

Mr Yates, chairman of the committee, said it was true that in 1899 certain requirements were made on the managers of the Criterion Theatre, and these were carried out in 1903. They were made on the authority of the Lord Chamberlain, and were the minimum that could be asked for, in order to secure that this theatre should be rendered safe for the public. The whole of the negotiations in connection with this matter took place with Sir Charles Wyndham, and the committee had had nothing to do with Spiers and Pond, Limited.

EMPLOYMENT AGENCIES.

The Public Control Committee reported that it had been referred to them to consider and report as to the Council obtaining legislative powers to require that all persons who carry on within the County of London the business of keepers of domestic servants' registries, and also the premises in which such business is carried on, shall be licensed by the County Council, and to authorise the Council to make bye-laws for regulating the same. The committee pointed out that the evils connected with some employment agencies were well known. It was probable that the cases of fraud that arose were greater in number as regards women servants than any other class of persons, but, although less frequent, the evils in connection with the employment of governesses, and of girls in connection with theatres and music halls, may not be less serious in their nature. There appeared to the committee, therefore, to be no sufficient reason why, if the law was to afford protection as regards one class of employment, it should not do so as regards others. They believed that there would be no objection on the part of the respectable employment agencies to a reasonable but efficient supervision being exercised. The committee recommended that the necessary steps be taken for promoting legislation in the next session of Parliament to enable the Council to licence, to exercise supervision over, and to make bye-laws for the regulation of the conduct of the business of all employment agencies within the County of London, except labour bureaux established by and under the control of public authorities. Agreed to.

At the Queen's Theatre, Leeds, *At War with the World* is being well performed by Mr Geo. Lyttleton and a powerful company. The author is excellent as Tom Redfern, and his efforts are ably seconded by Mr Geo. Lyttleton, jun., as the Squire. Mr F. C. Roper is seen to advantage as Farmer Maddox. Mr Alex Mayhew is a capable representative of the adventurer, and valuable assistance is rendered by Mr F. J Lewis and Mr Frank Holyoake. The female parts are in good hands, Miss Lillian Beaumont, Miss Jane Massey, and Miss Theodora Henries being especially noticeable.

Mr Horace Lee (Mr Arthur Jefferson's popular general manager at the Borough Theatre, North Shields), after a pleasant holiday in Yorkshire, is back at work again.

Brown's Bronchial Troches.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere at 1½d. and 2s. 9d. per box.—[Advt.]

THEATRICAL GOSSIP.

MISS ELLEN TERRY is to tour in America under Mr Charles Frohman's management at the termination of the run, in London, of a new piece in four acts which is being written for her by Mr J. M. Barrie. Mr Frohman will superintend the production of Mr Barrie's play, which will take place at a West-end theatre at the conclusion of her next provincial tour. The leading characters in Mr Barrie's drama, which is in four acts, are a mother and a daughter; and the piece has nothing of the whimsical oddity of the playwright's recent works. Miss Ellen Terry, since her season at the Imperial Theatre in the spring of last year, has been too long absent from her many admirers in the West-end, who are certain to hail the return of the gifted and popular artist with delighted enthusiasm.

MR GILBERT'S "dramatic" contrast *Sweethearts*, which was played at a charity bazaar at Stanmore on Thursday, was produced at the old Prince of Wales's Theatre on Nov. 7, 1874, with Mr Coghlan and Mrs Bancroft in the leading parts. The piece was performed on Thursday in a small tent erected in the grounds of the Hill House, Stanmore, and seventy-two people paid to see it, the audience including Princess Louise of Schleswig-Holstein.

MR BEERBOHM TREE, as the result of a competition held last week, has awarded free tuition for the remainder of their course at his Academy of Dramatic Art to six students—Miss Muriel Alston, Miss Muriel Alexander, Miss Irene Clarke, Miss Viola Holland, Mr John R Owen, and Mr F. Yates-Southgate. The competition included two serious and two comic scenes for the ladies, and the like for the gentlemen; the ladies giving Lady Macbeth's sleep-walking, Esther Eccles's reading of her letter from Hawtree, from *Caste*, a scene between Rosalind and Celia, and Naomi Tighe's reading of her letter from Jack Poynts, from *School;* and the gentlemen taking the tent-scene between Brutus and Cassius, from *Julius Cæsar*, the scene between Hugh Murray and Wilfred Brudenell, from *The Profligate*, Dogberry's "Write me down an ass" speech from *Much Ado About Nothing*, and De Grignon's soliloquy from *The Ladies' Battle*.

MR CHARLES THURSBY met with a bad accident whilst searching for gull's eggs in the Isle of Sark a short time ago. He fell over the cliff, a distance of nearly 40ft., with his head downwards. His facial bones were badly bruised, and his whole body was terribly cut about. His injuries will not prevent him rejoining Miss Ellen Terry next month for the commencement of her autumn tour.

MR GEORGE ALEXANDER will produce at the St. James's Theatre, on Sept. 3, a play called *The Garden of Lies*, adapted by Sydney Grundy from the famous novel by Justus Miles Forman. Mr Alexander will appear as Denis Mallory, and Mr Charles J. Fulton, Mr Mark Kinghorne, Mr Leslie Faber, Mr Herbert Dansey, Miss Lilian Braithwaite, Miss Corisande Hamilton, and Miss Margaret Bussé have also been secured for parts in the new piece.

MR AND MRS PINERO have left town for Scotland until the autumn. We may expect some up-to-date and realistic details of life in the "land of cakes" in the talented dramatist's next piece.

MR CHARLES FROHMAN, who sailed for New York on Wednesday, will this year present in the United States a remarkably long list of plays by English dramatists, besides introducing to the American public a large number of English "stars." Mr Frohman hopes to be back in London again in six months, when we may rely on his vigorous energies being again applied to notable metropolitan productions and successful tours in the provinces. The great number of English actors and actresses whom he has engaged make him a valuable friend to the profession in this country.

CARPENTER'S THEATRES, Limited, was recently registered with a capital of £5,000 in £1 shares. The object of the company is to acquire as from Feb. 8, 1904, the business carried on by Mrs E. Carpenter, of Brighton, at the Theatre Royal, Bristol, in succession to the late F. Carpenter, to adopt an agreement between Mrs E. Carpenter of the first part, E. A. Carpenter of the second part, and F. W. Carpenter (for this company) of the third part, and to carry on the business of theatre and music hall proprietors and managers, producers of operas, stage plays, operettas, burlesques, vaudevilles, ballets, pantomimes, spectacular pieces, and promenade or other concerts, &c. The first directors are Mrs E. Carpenter, E. A. Carpenter (managing director), and F. W. Carpenter.

THE list of dramatic authors and authoresses who are to appear in Mr W. S. Gilbert's parody of *Hamlet*, at the matinée at the Garrick Theatre on Tuesday, in aid of the Bushey Heath Cottage Hospital, has been augmented by Mrs Alicia Ramsey, Miss Margaret Young, Miss Gladys Unger, Mr Alfred Sutro, and Colonel Newnham-Davis. Most of those taking part in the performance will not make their first appearances on any stage. Sir Francis Burnand founded the celebrated A.D.C. at Cambridge, and was himself for many years the "star" of the company. Mr Leo Trevor, Mr Paul Rubens, and Captain Robert Marshall are practised amateurs. Programmes bearing the autographs of the *Hamlet* cast will be sold by popular actresses.

MR GEORGE CONQUEST'S farewell benefit celebration commences at the Surrey Theatre on Monday evening, and with a varied programme at each performance will be continued throughout the week, the final performance and "adieu" under the Conquest régime coming with the fall of the curtain on Saturday night next. Each evening will see a revival of one of the good old Surrey's successful dramas, in which Mr George Conquest will appear, and be supported by a galaxy of artists who have won distinction at this historic house. Among these will be Messrs Chas. Cruikshanks, Arthur Conquest, Fred Conquest, Frank Lester, Ernest E. Norris, Frank Litchfield, Chas. A. East, Ernest Ball, Clarence Hague, Harry M'Clelland, Phillip Cunningham, Gus Blake, Misses Joan Wellman, Kate O'ga Vernon, Sophy Shenton, Rona Merrick, Annie Conway, Lottie Hallett, and Mrs Bennett.

THE variety stage will be well represented by the appearances during the week of Miss Maud Nelson, the Three Sisters Graham, Maggie Carr, Sinclair and Grace Whiteford, Rice, Rose, Davis, and the Half, the American Quintet, Walter Jovce, Walter Munroe, Harry Vawn, Chas. Russell, Patty O'Brien, Geo. Leyton, Blake and Granby, Newham and Latimer, Wal Robins, Jessie Preston, W. P. Dempsey, Jennie Belmore, Harry Hyne, Michael Nolan, Daisy James, the Breton Troupe, Florence Dainton, Rich and Rich, Little Dando, Tots Davis, the Musical Palmers, Peggy Primrose, Clavering Craig, Walker and Lake, May Henderson, Gertrude Wright, Jack Serjeants, Dolly M'Calla, Gladys Wilton, Frank Alexander, Dora Lonsdale, Joe Monkhouse, Marion Monkhouse, May Taylor, Harry Parker, the Two Primroses, Bert Lea, Zaro and Arno, Tom Leamore, Chivi and Moti, Sisters Cora, Gwennie Hasto, and the Four Burnells. Mr Ernest Leicester will speak the opening address, written by Mr Malcolm Watson, at 8·10 p.m. on Monday, while on the excellent and elegantly compiled souvenir and programme Mr George Conquest is timed to make his farewell speech at 10 50 p.m. on Saturday night.

MR BEERBOHM TREE has granted the use of His Majesty's Theatre on Monday night to Commander Booth-Tucker, of the Salvation Army, for a lecture entitled, "Landless Man for the Manless Land."

THE Misses Marie and Emelie Polini, accompanied by their friend Miss Lucy Cato, whilst punting at Thames Ditton on Wednesday afternoon last, met with an accident. Miss Cato, in the action of punting, overbalanced herself and fell into the water, disappearing from view under the boat. There was a strong current running at the time, and had it not been for the presence of mind displayed by the other ladies, who by strenuous efforts dislodged her from her precarious position, and caught her just as she rose to the surface, she would undoubtedly have been drowned. It may be mentioned that there were three individuals in a boat within fifty yards of the accident, who made no effort to render assistance.

MRS PATRICK CAMPBELL will revive *The Second Mrs Tanqueray* at the Vaudeville Theatre to-night, herself appearing in the title-part. Mr C. Aubrey Smith will be the Aubrey Tanqueray, Miss Ada Webster the Ellean, Mr H. Granville Barker the Cayley Drummle, and Mr G. Bealby the Sir George Orreyd.

MESSRS OTHO STUART and OSCAR ASCHE will produce Mr Fagan's romantic play, *The Prayer of the Sword*, at the Adelphi about the middle of September, with a cast which will include Mr Asche and Miss Lily Brayton, Messrs Alfred Brydone, E. Lyall Swete, Charles Angelo, Charles Rock, H. R. Hignett, Lewis Casson, Roper Spyers, and Misses Dora De Winton, Pamela Gaythorne, and Hilda Wanton. Mr Stuart has taken great pains to secure the right man for the leading juvenile rôle, and, thanks to Mr F. R. Benson, has engaged Mr Walter Hampden, who has being doing important work in Mr F. R. Benson's company. The dresses are being specially designed by Mr Percy Anderson, and Messrs T. W. Hemsley and Joseph Harker are painting the scenery. Mr Franco Leoni has composed the music. Mr Carl F. Leijel is the business-manager, and Mr C. D. Yates the acting-manager of the company.

A MEETING was held at the Bishop's House, Southwark, on Tuesday, July 12, for the purpose of founding a Home of Rest, to be known as St. Martin's Resting Home for Members of the Literary and Dramatic Professions. Letters of approval and regret were read from the Dowager Duchess of Newcastle, Sir Charles Wyndham, Count Reginald Ward, Rev. A. G. A. Roberts, Vane Tempest, and others. Amongst those present were Mrs Vermulen M'Donnell, Messrs W. Y. Mathews, Adnam Sprange, E. Winter, W. Reed, H. Cundall; Miss James (secretary), and the Very Rev. Monsignor Poyer, to whom donations and subscriptions may be forwarded at the Archbishop's House, Westminster. Many important points were discussed, and the further consideration of the movement was adjourned till the 28th inst.

A COMPLIMENTARY benefit will be given at the Camden Theatre, by kind permission of Mr Frank Curzon, on Friday afternoon, at 3 0 p.m., to Mr Leslie Hughes, who has for the past three years held the position of acting-manager, on which occasion it is proposed by a number of friends and well-wishers to make him a suitable presentation.

MR J. R. BRYAN, the acting-manager of the Prince of Wales's Theatre, Nuneaton, was married to Miss Loydall, of Walsgrave, on Saturday last, the officiating minister being the Rev. Hugh Bryan, Vicar of Stoke Golding, uncle of the bridegroom. The presents, which were useful and handsome, numbered upwards of 100. The honeymoon is being spent at Weston-super-Mare. The managing-director, Mr A. F. Cross, on behalf of his co-directors and the staff, presented to Mr Bryan a silver-mounted waiter and silver tea set. In making the presentation Mr Cross alluded to the harmonious manner in which the staff had worked together during the past year.

PADEREWSKI was hissed three months ago at the Châtelet, Paris, by three young men, who consider that the piano as an instrument does not harmonise with an orchestra, and that concertos written for that combination of instruments are bad art. After much litigation it has been decided that every Frenchman has a right to hiss.

MR VIVIAN GRANTHAM will present at the Elephant and Castle Theatre on the 25th inst. a new Russian drama by Robert Castleton. It will be played by a company including Miss Agnes Imlay, who has just concluded five months' tour with Mr W. W. Kelly as the Empress Josephine, in *A Royal Divorce*. Mr Ernest E. Norris is responsible for the production, which will be toured under Mr Grantham's personal direction.

AT the termination of the visit of Miss Violet Sims's *Brand of Cain* company at the Theatre Royal, Windsor, last Saturday night, a pleasing and unexpected incident took place. At the close of the third act a magnificent bouquet of the choicest roses, made by the King's florist, and subscribed for by several of the prominent townspeople of the Borough of Windsor, was passed over the footlights by Mrs Ricketts, the wife of the popular resident-manager. Miss Sims appropriately acknowledged the gift, and mentioned that the great success of *The Brand of Cain* was largely due to the able manner in which her company had supported her and to the stage-management of Mr Bannister.

AN extensive lease of St. Julian's Hall, Guernsey, has been acquired by the Channel Islands Entertainment Company, Limited, of which Mr C. Robert Perkins is managing-director. Many changes have been initiated in the hall during the theatrical vacation. A scene dock has been constructed at the back of the premises; the stage has been enlarged; the improvement in the dressing rooms is very marked; and an electric lighting installation has added much to the comfort and elegance of the auditorium. The stage, too, is furnished with new and additional scenery by Mr W. A. Lowe. At the conclusion of the theatrical season many more important alterations are to be effected, and the hall will then be replete with every luxury and convenience. The hall was reopened on the 14th inst. with *Charley's Aunt*.

MR HENRY CRISP, who was so long connected with *Charley's Aunt*, has, we regret to hear, become totally blind. He would be pleased to hear from any old friends at his address, 145, Kennington-road, S.E.

THE interest that can be taken by regular theatre-goers in a small part well played formed a pleasing feature of a recent production of *The Silver King* in Australia. When the drama was first produced at Melbourne, in 1883, Mr John Bryan was the cabman, and no subsequent production was regarded as complete unless this minor character was placed in the same actor's hands. Mr Bryan is advanced in years, but it does not take much coaxing to bring him out of retirement to play the cabman in the Railway Station scene of *The Silver King*. No Melbourne playgoer would be satisfied with a cast of the piece from which its "one and only" cabman was omitted.

MR ALAN BORTHWICK, who has just concluded his third successive season with the Arthurian Company of Players, has been re-engaged by Mr Herbert Greville for his autumn tour of *The New Clown*.—Mr W. S Hartford has been re-engaged by Mr J. M. East to play Pierre Lorance, in *Proof*, at the Coronet Theatre next week.—Mr V. Willox Cadogan, who has recently concluded a long tour with Mr Tree's company, in *Resurrection*, has been released by Miss Lena Ashwell. He is now playing Teddy Pinkley, in *Whitewashing Julia*.

MR SILVANUS DAUNCEY and MR M. V. LEVEAUX will commence their second tour with Mr Henry Arthur Jones's successful comedy *Joseph Entangled* at the Opera House, Buxton, on Thursday. Mr Dauncey and Mr Leveaux have engaged Mr H. B. Warner for the part of Sir Joseph Lacy, and Miss Mona K. Oram for that of Lady Verona Mayne. Other members of the company are Mr Lawrence Grant, Mr Horace Lane, Mr Cecil Brooking, Mr Stanley W. Ashworth, Miss Claire Cavendish, and Miss Shelley Calton.

MR JOHN A. ATKIN, of *The Grip of Iron* fame, and Mr Walter Howe, who, after winning his spurs at the Vaudeville in Messrs James and Thorne's time, was for years one of the best-known leading men in Australia, will produce on Aug. 1, at the Borough Theatre, Stratford, a strong domestic drama, and have booked a number of the best suburban theatres, as they intend touring the play through the autumn.

THE Charles Rube Prize of the Royal Academy of Music has been awarded to Ivy St. Aubyn Angove, Rowsby Woof, James T. Lockyer, and Walton O'Donnell. The examiner was Professor Johann Kruse. The Heathcote Long Prize (pianoforte) has been awarded to Mr Claude Gascoigne. The adjudicators were Messrs Frederick Moore, Theo Wendt, and A. Heathcote Long (chairman) The Frederick Westlake Memorial Prize (pianoforte) has been awarded to Gladys Law. The adjudicators were Messrs E. Kiver, H. R. Eyers, C. F. Reddie, Tobias Matthay, and Oscar Beringer (chairman). The Parepa-Rosa Prize (soprano) has been awarded to Ida Kakn, Ethel Lister being highly commended and Caroline Hatchard commended. The examiners were Mesdames Sobrino, Bertha Huth, and Emily Squire. The Hannah Fitzroy Prize (violin) has been awarded to Henry J. Boden. The adjudicators were Messrs Josef Bláha, A. Gibson, W. Frye Parker, Professor Willy Hess, and Hans Wessely (chairman). The Charlotte Walters Prizes (elocution) have been awarded to Carmel Goldschmid and Alberta Kavanagh. The adjudicators were Miss Annie Child, Mrs Crowe, Mr Norman Forbes, Miss Katie Thomas, and Mr Henry Lesingham (chairman). The Walter Macfarren Gold Medals (pianoforte) have been awarded to Claude Gascoigne and Winifred Christie. The examiners were Messrs Carlo Albanesi, H. R. Eyers, Tobias Matthay, C. F. Reddie, and Oscar Beringer (chairman).

MR KENYON MUSGRAVE, who is suffering from pleuro-pneumonia and complications, is, it is hoped, out of any immediate danger; but his condition, we are sorry to say, continues to be far from satisfactory.

A NEW and entirely original farcical comedy entitled *The Uninvited Guest*, by Hugh Leslie Dobree, has been secured by Mr Gordon Ingram for production, the latter gentleman himself playing the leading rôle.

MISS DAISY MURCH has been engaged by Mr Edward Terry for his forthcoming tour.—Mr Claude King and Miss Violet Luddington have been engaged by Hardie and Von Leer for their autumn tour of *A Path of Thorns*, to play the two leading parts, starting on Aug. 1 at the Shakespeare Theatre, Liverpool.

MR L. F. CHAPUY, Professor of Elocution at the Guildhall School of Music, has been the recipient of a handsome aneroid barometer, presented to him by the selected pupils who took part in his successful performance in the theatre of the school on Tuesday.

THE fourth annual conference of the Actors' Church Union was held on Friday afternoon at the Bishop of Rochester's House, Kennington-park. The following resolutions were moved by the hon. secretary:—(i.) That the following words be added to Rule 4, par. b, of the constitution: "That the president shall appoint one or more corresponding members, whose duties shall be to send (while on tour) periodical reports (if possible, weekly) to the hon. secretary with regard to the progress of the Union; to put him into communication with priests willing to become chaplains; and to further the work of the Union by any other means in their power." (ii.) That the words "Or of the hon. secretary" be added to Rule 6, par. d; also the words "Associates to pay an annual subscription of not less than 2s. 6d.;" and a speech was made by Sir Charles Wyndham on the relation of Church to Stage in the twentieth century. A discussion followed.

THE son of a servant in the service of Mdlle. Delvair, an actress of the Comédie Française, recently secured a quantity of Mdlle. Delvair's letter paper and wrote to her acquaintances soliciting loans. One of these friends, finding that the actress delayed repayments, wrote to her, and the fraud was discovered. The lad was immediately arrested.

M. LOUIS HILLIER has made arrangements with M. Felix Riche, the well-known Paris impresario, for the return to London next summer of practically the same company which was recently so successful at the Avenue. The season, however, will be of longer duration, and is intended to open with Maurice Donnay's brilliant comedy, *La Bascule*.

MR C. ROBERT PERKINS opened the Jersey Opera House for the season last Wednesday, when that most amusing adaptation of *Le Coup de Fouet*, entitled *Just Like Callaghan*, was excellently performed by Mr F. Mouillot's company, with Miss Elsie Chester and Mr Arthur Holmes-Gore in the principal parts.

THE King and Queen, Princess Beatrice of Saxe-Coburg, Prince Arthur of Connaught, the Khedive of Egypt, and the Duke and Duchess of Fife were present at the Royal Opera, Covent-garden, last night.

OTTO KRUGER, a tobacconist, of Kilburn, was again charged on Wednesday, at Marlborough-street Police-court, with being concerned with Marie Marthaler, not in custody, in stealing and receiving £3 000 worth of jewellery belonging to Miss Nellie Seymour. Miss Seymour's jewels and her maid, Marie Marthaler, disappeared together on May 24. Communications with the police resulted in recovering £1,000 worth of jewellery, and it was found that the prisoner had sold some of the stolen pearls, worth £750, for £80 and some diamonds. Kruger, who reserved his defence, was committed for trial.

AT the usual weekly meeting of the Council of the Actors' Association, held last Tuesday, Gipsy Touzeau was nominated for election as a member of the Association. The hon. solicitors reported the recovery of a judgment for debt and costs in a claim made on behalf of a member; and they were requested to write for information in support of a claim made by another member for damages against a railway company. A former member was reinstated. A further consideration of the questions involved in connection with the agitation for three-quarter fares for the individual benefit of members of the Association was postponed for three months. Arrangements have been made for the provision of a "resting room" for ladies on the upper floor of the premises. The question of the employment of one of the boys maintained at the Taplow Grammar School by the Actors' Orphanage Fund as a junior clerk was considered, and finally arrangements were made for the visit of one of the members of the council and the secretary to the school for the purpose of making the necessary selection. A sum of money was voted for the provision of certain furniture.

WE regret to announce the death, at the early age of nineteen, of Miss Evelyn Cross, a promising young actress, whose illness we referred to some time since. On March 24 she was attacked by influenza at the West Pier, Brighton, whilst playing Lucy, in *A Pair of Spectacles*, and from that time she never recovered. Miss Cross commenced her theatrical career at the early age of six, when she played Nellie, in Bronson Howard's *The Old Love and the New*, at the Grand Theatre, Hull. After a tour of this piece, she was engaged as Dick, in *The Girl I Left Behind Me*, in which she appeared for two years, under the managements of the Messrs Gatti and her uncle, Mr M Russell Rosse. After an interval she rejoined Mr Rosse, and played leading parts with him in Mr Thomas Thorne's repertory. These included Violet, in *Our Boys;* Carrie, in *The Guv'nor;* Violet, in *Confusion*. Her last appearance in London was at the Dalston Theatre in February, when she played Violet, in *Our Boys*. Her last illness was softened by the kind ministrations of nuns and priests of St. John's, Brighton, and a special mass was held for her in that church on Wednesday morning, the day of her funeral. Her mother and sister and her aunt, Mrs M. Russell Rosse, were with her to the last.

MISS MADGE M'INTOSH, who appeared as Mrs Carrington, *The Pharisee's Wife*, at the Duke of York's Theatre on Tuesday afternoon, is in private life Mrs Graham Browne. She has recently been on tour in *Cousin Kate*, being specially chosen by Messrs Frederick Harrison and Cyril Maude to play Miss Ellis Jeffreys' part. She was with Mrs Langtry at the Imperial Theatre in *Mademoiselle Mars*, and also made a hit in some productions by the Stage Society.

"LETTY" will begin its provincial tour, with Mr H. B. Irving and Miss Irene Vanbrugh in their original characters, at the Prince's Theatre, Manchester, on Monday, Sept. 12. Mr Dion Boucicault, who played the mild photographer at the Duke of York's, will join the company later.

MR LEVILLY, in consequence of the success attending the spring tour of *Amorelle*, is sending out two companies this autumn, one opening at Douglas on Monday, and the other at Hastings on the 25th inst.

ADMIRAL VON KOESTER gave the seamen of the German fleet on its visit to Plymouth permission to visit Devonport Theatre on Monday night at the invitation of the proprietor, Mr Carlton, who welcomed them most heartily.

MR EDWARD A. COVENTRY AND MR JOHN R. COLLINS will open their tour with *Thoroughbred* on Monday at the Grand Theatre, Margate.

THE Queen and the Princess Victoria were present at the performance of *Faust*, at the Royal Opera, Covent-garden, on Tuesday night.—The Queen and Princess Victoria were present at the performance of *Carmen*, at the Royal Opera, Covent-garden, on Wednesday night.

AT the Theatre Royal, Leeds, on Monday, Mr S. F. Cody's company opened in *The Klondyke Nugget*. Mr Cody sustains a leading part admirably, and Mr E. Leroy, Mr Vivian Cody, Mr Leon Cody, and Miss Edith Mumford render specially valuable assistance.

SMOKING AND AMUSEMENTS.

TO THE EDITOR OF THE ERA.

SIR,—It is not generally realised how seriously the existing requirements of the Lord Chamberlain—there is no *law* on the matter—respecting smoking affect the regrettable dispute between the theatrical and music hall managers about sketches. Were it not for this absurd and indefensible clause, the course of the music hall manager would be very simple. He would merely apply for a theatrical licence, which would give him all the permission required for a music hall or variety theatre entertainment.

The whole view taken by our belated authorities of the amusement business is irrational. Places of amusement are merely shops; and the only "law" on the subject—outside the necessary defences against indecency—should be the desires of the customers. If the authorities were to prohibit pork from being sold by our butchers there would justly be an indignant outcry. Is it in the least more sensible to dictate to a theatrical audience as to smoking? It is for the public to say whether they wish to combine the delights of tobacco with enjoyment of the drama. If the public did not like smoking in the theatres, they would keep away; and the manager would soon alter his arrangements.

Many people now live in flats, and, consequently, make a practice of dining at restaurants. The modern taste for dining at these places has made important changes in the amusement business, and has diverted much patronage from the dramatic to the variety theatres. People linger over their dainty dinners at restaurants; and, finding themselves too late to see the commencement of a play, drop in at a music hall. The same habit makes so many persons late in arriving at the theatres. Smoking is not only permitted but encouraged by public opinion in places where it was once sternly forbidden. At one time you were not allowed to smoke in restaurants till after a certain time—at Simpson's restaurant, in the Strand, it was nine p.m. Now you may see people smoking after their lunches at any restaurant, and ladies joining their companions in the soothing cigarette at such places as the Prince's and the Carlton.

In the prospectuses of the Empire, Brighton, Limited, just issued for a new company, we read: "The property has been fully licensed for many years for music, dancing, and dramatic performances, and also for the sale of wines, spirits, beers." This means that though stage-plays have been performed at the Empire, Brighton, smoking has always been permitted. Why should what is right at London-by-the-Sea be wrong in London-on-the-Thames?

All this makes the non-smoking clause in the theatrical licences issued by the Lord Chamberlain specially obnoxious and absurd. What right has that official to make, by an insertion with his own pen, an important addition to the law of the land? It will, of course, be argued that the present Lord Chamberlain found the practice of inserting the non-smoking clause in existence when he succeeded to the office, and that he simply followed precedent. But suppose his predecessor had committed suicide, would the present Lord Chamberlain have felt it necessary to do likewise.

Yours faithfully,
AN UP-TO-DATE PRO.

ROYAL OPERA, COVENT-GARDEN.

Carmen was given on Wednesday at Covent-garden with the customary success, although the hot weather evidently affected Madame Calvé to some extent. But the brilliancy of her acting as the gipsy heroine made her Carmen as effective as ever, and secured the warmest approval of a very large and enthusiastic audience. M. Dalmores made an excellent Don José. It is a character extremely well suited to his passionate and energetic style, and he was particularly successful on Wednesday night. M. Gilibert, Cotreuil, Dufriche, Riéss, and Renaud sustained their respective parts with the best possible effect, and Miss Agnes Nicholls as Michaela, Mdlle. Helian, and Miss Kirkwood, efficiently completed the cast. Signor Mancinelli conducted.

THEATRICAL GARDEN PARTY.

A garden party in aid of the Actors' Orphanage Fund took place at the Royal Botanic Gardens on the 8th inst., and was attended by many well-known actors and actresses. During the afternoon the Prince and Princess of Wales, who were received by Sir Henry Irving, drove up in semi-state, and made a tour of the gardens, now in the height of their summer beauty.

On the hustings before an old fashioned booth displaying sensational placards in startling colours Mr Lionel Brough and Mr Brandon Thomas played the part of showmen of a bygone generation. "Walk up, walk up!" shouted Mr Brough, "There is now to be performed a startling, curdling, 'art throbbing tragedy entitled *The Track of Blood!* It is to be played by the nobility and gentry of the theatrical world. Such a cast never was, nor never will be seen on any stage. Walk up, walk up! All other performances are spoorious, and this is the only show!" Mr Thomas, with oily black wig and eyeglass, looked the old travelling actor to the life. Valuable assistance, as money-takers, was given by Mr J. C. Buckstone, Mr Horace Watson, Mr Alfred Turner, and Miss Adela Measor. There were quite a number of blood curdling posters executed by Mr Alfred Morrow, Mr George Morrow, Mr T. Friedensen, Mr A. Garth Jones, Mr Campbell Gomer, and others, and carried by Mr A. G. Onslow, Mr R. Bottomly, Mr Reginald Eyre, Mr Wilfrid Foster, Mr E. Macdonald, who were sandwich men, and by the following sandwich board ladies—Miss Nellie Seymour, Miss Lydia West, Miss Darrell, Miss Kitty Mason, and Miss Denvil.

The bill of the play stated that the piece to be given "for the first time on any stage whatsoever," was "a startling, pathetic, and entrancing melodrama in two acts, six scenes, and one mechanical effect," by Robert Marshall, called

"THE TRACK OF BLOOD"

The Duke of Surbiton	Mr E. M. Robson
Lord Herod Hammersmith	Mr Fred Kerr
Harry Handcuff	Mr Edward Terry
Gaoler	Mr Gilbert Farquhar
Dr. Verbum Sapp	Mr Henry Kemble
Police Constable	Mr Sydney Valentine
Sailor	Mr Lennox Pawle
The Captain	Mr Eric Lewis
The Crab	Mr Kenneth Douglas
The Tom-Tit	Mr Edmund Maurice
Footman	Mr Arthur Bourchier
First Guest Gentleman	Mr Herbert Waring
Second Guest Gentleman	Mr Herbert Sleath
Third Guest Gentleman	Mr J. H. Barnes
First Guest Lady	Miss Marion Terry
Second Guest Lady	Miss Annie Hughes
Third Guest Lady	Miss Sybil Carlisle
Virginia	Miss Lottie Venne
Ariadne Timms	Miss Ellis Jeffreys

The synopsis of the scenery will give a fair idea of the plot, which varied to an extent with every performance. Act 1.—scene I, The Coiner's Den, Whitechapel—The Devil at Work; scene II., The Library at Tooting Towers—The Deed; scene III., The Ballroom at Tooting Towers—The Arrest. Act 2.—scene I, The Dungeon—Awaiting Death; scene II., The Prison Roof—The Escape; scene III, The Cruel Sea—For England and Honour. The proprietor of this booth, where so much capital fooling and quaint burlesque acting were to be witnessed, was returned as Mr Cyril Maude, with Captain Robert Marshall as the prompter, and Mr Paul Graener as the musical director.

Meanwhile, outside in the grounds there was a cricket match of actors v. actresses, under the direction of Mr Aubrey Smith and Miss Vane Featherstone, the actors playing left handed. Mr Rutland Barrington was captain, and distinguished himself as a "lob" bowler, while Mesdames Eva Moore, Pattie Brown, Lettice Fairfax, and other ladies, in pretty white gowns, with large white motor caps, batted with much spirit. Mr Aubrey Smith, who is as good a cricketer as he is an actor, although bowling left-hand, captured a good many wickets. Messrs Oscar Asche, Hayden Coffin, H. V. Esmond, Fred Terry, Sydney Brough, and William Devereux were also in the actors' eleven.

Miss Phyllis Broughton arranged a hat-trimming competition for actors, in which Mr George Alexander was prominent. Mrs Cecil Raleigh's "Aunt Sally" was patronised by scores of delighted visitors. The Prince and Princess of Wales were among the spectators, and were evidently much amused.

During the afternoon the band of the Honourable Artillery Company played, and performances were given by the mandoline and guitar players, under Signor Zarega, by the Æolian Ladies' Orchestra, under Miss Rosabel Watson; and by The Follies, that clever and versatile band of musical artists, under Mr H. G. Pélissier. Signor Volpi introduced his dogs and goats; and Mrs Edward Compton, assisted by Mrs Wright and Miss Marie Dainton, had a stall for the sale of dairy produce. Mr Guy Waller was acting manager, and Mr Arthur Wellesly stage manager; and many others rendered active assistance towards making the festival a success.

MOODY-MANNERS COMPANY.

It is with the greatest satisfaction that we are enabled to congratulate Mr Manners on the improved prospects at Drury-lane. When we visited the theatre last Friday to witness the performance of Verdi's *Traviata* we found the house well filled and evidently prepared fully to enjoy the beautiful melodies of the opera. Verdi's *Traviata* was liberally assailed when first produced, and it will be remembered that many operatic purists thought the subject unfitted for musical setting, but the charm and freshness of the music overcame all objections, and at the present day few works can boast of a greater number of admirers. An opera so full of delightful and expressive melodies could not long be tabooed, and with such a competent and even brilliant vocalist as Madame De Vere as the heroine, the hapless Violetta was in excellent hands. Madame De Vere sang the pretty music with the utmost fluency and ease, and was in every way a satisfactory representative of the character. A few may have craved for a more pathetic rendering of the final music of the opera where the heroine recalls with so much tenderness the delights of the past, but it would be simply hypercritical to find any fault with the rendering as a whole, and, indeed, few modern vocalists could have equalled Madame De Vere in dash and brilliancy. Her voice is equal to any demand, and her intelligence places the lady in the front rank of modern vocalists. The audience evidently appreciated this, and gave a hearty and unanimous welcome to Madame De Vere. Mr O'Mara was also extremely good as the lover, Alfred, and the charming music of the part gave him ample opportunities of distinguishing himself, of which he took the fullest advantage. Mr Dever was better suited than usual in the character of the elder Germont, especially in the air made familiar in the Italian version as "Di provenza il mar." Mr Dever had the good taste to sing it without effort, and thus preserved the quaint grace of the music. The chorus was, as is always the case with the Moody-Manners company, of high quality and the general efficiency and artistic taste of the stage arrangements deserved the warmest commendation. *La Traviata* was repeated on Saturday and on the following Tuesday with complete success.

MR RICHARD BADGER, who recently offered the County Council a sum of £2,500 towards a monument to Shakespeare in London, has met with a rebuff. The General Purposes and Local Government Committees report that while fully approving Mr Badger's plan and deeply appreciating his generosity, they are unable to recommend the Council to accept any financial responsibility in the matter.

"THE PHARISEE'S WIFE"

A Play, in Three Acts, by George Paston,
Produced at the Duke of York's Theatre
on Tuesday Afternoon, July 12.

Henry Carrington	Mr C. AUBREY SMITH
Mrs Carrington	Miss MADGE M'INTOSH
Rosamund	Miss MOLLY PEARSON
Toby	Master HUGH WAKEFIELD
Mrs Rolfe	Miss HILDA RIVERS
Julian Rolfe	Mr CHARLES QUARTERMAINE
Mrs Waxwell	Miss H. M. FRASER
Rufus Pagnall	Mr GRAHAM BROWNE
Albert Baxter	Mr GEORGE TROLLOPE
Mrs Lewis	Miss DARRAGH
Currie	Mr S. T. PEARCE
Maid	Miss MAY MULVEY

The lady who calls herself "George Paston," and is the authoress of "A Modern Amazon" and "Side Lights on the Georgian Period," is apparently not entirely unacquainted with M. George Lemaître's *Le Pardon*, to say nothing of Dumas's *Françillon*. But there may be many agreeable variations on the same theme; and "George Paston" has written a piece full of human interest, spiced with up-to-date piquancy, and showing considerable appreciation of stage requirements.

The Pharisee is Henry Carrington, a barrister, who takes the ordinary male view of the relations between husband and wife, and forbids Mrs Carrington to continue to know a certain lady who has gone wrong. Quite unexpectedly, Carrington "goes wrong" himself. A Mrs Lewis "throws herself at his head," and, as she is an intoxicating female, he succumbs to her witcheries. The result is that he is made the co-respondent in a divorce case, and his name gets into the newspapers. He wants his wife to forgive him, and sends to her as an ambassador a Mrs Rolfe, who is separated very happily from her own spouse. Mrs Carrington decides, before forgiving her husband, to put him into moral quarantine for a while. So she goes down to a cottage in Surrey, and stays there with her two children, while Mr Carrington remains working in town.

Mrs Carrington's companion in her seclusion is one Rufus Pagnall, a warm-blooded young man who is passionately in love with her. The fact that he is offered an appointment in China causes the inevitable explosion; and, for an instant—while Pagnall is kissing her—Mrs Carrington's virtue is in danger. She rallies, however, and dismisses Pagnall, who departs regretfully.

In the next act we see Carrington hard at work in his chambers. Here he is visited by Mrs Lewis, whose health has broken down, and who comes to borrow £200 to take her to Monte Carlo. Carrington goes out to get the cash, and Mrs Carrington, arriving, meets the *divorcée*, who goes off after a bad coughing attack, leaving husband and wife to their interview. Mrs Carrington confesses her weakness in ambiguous terms, which allow Carrington to believe that she has actually "gone wrong." He bursts into a tirade of violent indignation; but finally reviews the situation with sufficient calmness to pardon his wife entirely. Then she tells him that she was tempted, but resisted the temptation. So they are reconciled. "It is so easy," she concludes, "to forgive a fellow-sinner.'

The piece was thoroughly well played. Mr Aubrey Smith's stern, aquiline features, stalwart figure, and strong and firm method, made him an excellent representative of the "Pharisaical" husband. Miss Madge M'Intosh played Mrs Carrington with a wealth of emotional expression and tender earnestness; and Miss Hilda Rivers delivered Mrs Rolfe's acute criticisms of life with a polished neatness which greatly added to their effect. Miss Darragh decidedly distinguished herself as the consumptive *divorcée*, depicting the reckless despair and callous gaiety of Mrs Lewis with remarkable effectiveness and ability. Miss Molly Pearson was an agreeable representative of Rosamund, and Mr Charles Quartermaine did useful work as Julian Rolfe, a harmless old lady being naturally embodied by Miss H. M. Fraser. Mr Graham Browne was appropriately passionate and romantic as Rufus Pagnall, and a clever bit of comedy was Mr George Trollope's representation of the repentant clerk, Albert Baxter, Mr S. T. Pearce devoting commendable care to his treatment of the small rôle of Currie.

Opinion as to the merits of "George Paston's" play will undoubtedly depend greatly upon whether the critic belong to the male or female sex. The audience at the Duke of York's Theatre on Tuesday afternoon was chiefly composed of ladies, who called loudly for the "author" at the end of the performance, Mr Graham Browne making the usual statement as to absence and information.

GUILDHALL SCHOOL OF MUSIC.

In the theatre of the Guildhall school of music on Friday, July 8, the pupils of Mr Soutten, the esteemed and popular professor of stage dancing, gave a very attractive performance. The first item was a graceful and romantic dance called "Dreamland" by Miss Margaret Budie, whose efforts fully realised the title, and were enhanced by the clever music of Franz Von Blom. Mr Soutten, having been originally trained as a musician, never makes the mistake of selecting unsuitable dance music. In this respect he again displayed his taste in several instances in the choice of compositions by Auber, Mezzacaro, Bachmann, and others. In the Neapolitan Tarantella Miss Irene Ashton succeeded perfectly. Her spirited action, aided by the tambourine, almost made one fancy oneself in the "Sweet South," the land of poetry and romance. Miss M. Chilvers clinked the castanets prettily as La Belle Inès, and proved herself fully equal to the graceful Spanish dance. In the "Scène de Ballet," given by Miss Chadfield, we were treated to the old school of ballet as we remembered it at the old Her Majesty's Theatre when the "long Thursdays," as they used to be called, came to an end in the early hours of Friday morning, but were never too long when Fanny Elssler, Cerito, Carlotta Grisi, Duvernay, Taglioni, and other votaries of Terpsichore were to be seen. The "Gavotte de Vestris" again recalled the ballet dancing of the last century, the Misses Chadfield and Dora Addison winning abundant plaudits. Other entertainments varied the programme, and as a striking contrast the Sleep-walking scene from *Macbeth* was introduced. Miss B. Apps was the Lady Macbeth, and did herself credit, but would have been still more successful if she had not been inclined to a certain hysterical delivery of the text. But who could reasonably expect a young student to master the tragical communings of Lady Macbeth? a character associated with Mrs Siddons, Madame Ristori, and other great stars of the stage. Mr Grant and Miss Bickerton as the Doctor and Gentlewoman were efficient. The Balcony scene from *Romeo and Juliet* was given with a female Romeo, Miss Malenoir, a talented pupil of Signor Gustave Garcia. The young lady displayed much ability, and delivered the text most artistically. Miss M. Brodie acquitted herself with distinction as the heroine. The duet from Ponchielli's opera, *La Gioconda*, was a little beyond the powers of the Misses Willby and Buchanan, but happily there was no serious fault to find. The programme concluded with the operetta *The Girton Girl*, by Alfred J. Caldicott, in which Miss Malenoir appeared successfully as the Girton Girl and Miss Apps represented a Milkmaid; other milkmaids being the Misses Bickerton, Blakeway, Chadfield, Chilvers, Addison, Ashton, Newman, and White. Mrs Charles P. Smith bestowed her customary care on the young ladies, and Miss K. Richards rendered efficient assistance at the pianoforte.

MR H. W. MOTE, solicitor for the Actors' Association, recently appeared on behalf of Mr Hugh Moss at the Bankruptcy Court to oppose the discharge of Mr William Mallaby, late of the Worthing Theatre. It was suspended for two years.

A CHAT WITH MR. LEO DRYDEN.

(BY OUR OWN COMMISSIONER.)

We have all known Mr Leo Dryden as a clever and refined vocal comedian and character actor, who by hard work has gradually progressed to his present important position in the music hall world, but perhaps few of us have known Mr Dryden as a philosopher. He is not merely a philosopher concerning himself solely with the theatrical profession, for if you have the opportunity of enjoying the pleasure of his society for an hour or so, you will find that he has ideas and ideals of his own regarding nearly every department of life. We, however, can only interest ourselves in these columns with what he has to say about the stage and the conditions governing it.

"A very satisfactory feature which characterised the life of the last century," says Mr Dryden, was the transmigration of the variety theatres from taverns to respectable houses of entertainment, while hardly less remarkable has been the converting of dramatic theatres into music halls. Of course this has been due to the desire on the part of the public for short entertainments. The business man who leaves work at six o'clock in the evening does not want to sit for three or four hours trying to unravel a long story that is being enacted on the stage; a couple of hours' light amusement is quite sufficient. I consider that the falling off in attendances at the theatres has been entirely brought about by lack of enterprise and foresight and failure to follow the signs of the times. Everyone agrees that recreation for the mind is as much essential as recreation for the body, but, I ask you, is there any recreation in sitting out the long dreary waits between the acts which are supposed to be enlivened by a selection played sometimes by a very inferior band? It is really enough to drive people to the bar, which reminds one of that story of the manager who announced from the footlights that, owing to an accident to the scenery, there would be a long wait, but if the audience would be quiet the band would play a selection, when a small voice in the gallery shouted, 'All right, guv'nor; don't let the band play; we will be quiet.' Personally, I think that smoking should be allowed in the theatres, and it would, I feel sure, be much appreciated, but I have no sympathy with the facilities that are afforded for drinking in the auditorium, as it has a tendency to make people forget what they are looking at. Mr Forbes Robertson in a recent speech on music hall entertainments said that people will sometimes take a fancy to rubbish. Speaking as an artist of thirty years experience, I fail to see where the rubbish comes in. Many years ago, I admit, things were somewhat different.

"Speaking about charity concerts and the like events," continues Mr Dryden, "it seems to me that artists — especially those who are in the zenith of their success—are expected to give their services free on behalf of any charitable object. An artist will travel out of his or her own way to do a turn, and be kept waiting, as an artist who has once reached his destination does not like to go away without having fulfilled his mission. The promotors of the charity entertainment might probably condescend to thank the artist for his services in the cause of benovolence, but there is one thing they forget — that something of a more tangible form might be acceptable to the performer."

Mr Dryden, who comes of a musical family, was born in Limehouse, and commenced singing in the streets for his living (by-the-way, many of our present-day stars have started "al fresco"), so it may well be imagined that he has had a hard struggle in following the profession which he now adorns. He always had a leaning for the business, and at many establishments where at an earlier period of his life he had been refused permission to sing outside, he has since appeared inside as a star for twelve and thirteen weeks at a stretch.

The subject of this interview likens himself to David Garrick in the pathetic passage which the celebrated 18th century actor is supposed to dedicate to his mother:—

I caused her but one anger, that was when I adopted
my profession. She forgave me—she forgave me—mother
like. I became a famous actor—applauded, feasted,
marvelled at by the many. But my triumph came too
late, too late. My mother was dead. Her tears weigh
upon me yet.

And so he is going to be David Garrick on the stage in the episode he has produced, entitled *An Actor and a Man*. Mr Dryden shows in the episode how the purse-proud Simon Ingot induces David Garrick to play the part of a drunken scroundrel in order that the former's daughter, Ada Ingot, may be cured of her affection for the actor. Garrick eventually succeeds in disgusting the object of his affections by smashing bottles, glasses, shuffling cards, stowing aces up his sleeve, singing drunken ditties, and insulting Ingot's guests. He is ordered to leave the house, and on reaching his usual meeting place he recounts the whole story, but when a byestander insults Ingot and his daughter, Garrick challenges him to a duel. Mr Dryden has been highly complimented for his characterisation of Garrick, and one paper went so far as to state that Mr Dryden was fulfilling a mission similiar to that which David Garrick so determinedly started more than a century and a half ago. That mission is the elevating of music hall ideas and entertainments.

"I have never yet," says Mr Dryden, "allowed myself to indulge in low suggestiveness, and I will never do so. I am continually striving for the betterment of the quality of performances brought before music hall audiences. Why should not Shakespeare be introduced on the variety stage? Take, for instance, such a scene as might be made of Brutus speaking from the rostrum and giving his reason for the assassination of Cæsar."

Mr Dryden has some equally bold opinions to offer in other directions. He does not think that artists should be permitted in front of the house where they are performing, because, as he puts it, "familiarity breeds contempt." He himself believes in being a citizen off the stage and an artist on.

"Fussiness and outside applause I detest," he tells us. "The approbation or the silent condemnation of the audience is sufficient. The reason why some artists are treated with a certain amount of contempt," he goes on, "is due to their want of dignity. They are too anxious to be on good terms with their patrons and those who engage them. Friendship and business can never be combined, for the simple reason that each one is striving to get the better of the other. I hold that directly an artiste leaves the stage he should try and forget it."

Among the many songs which have helped to make the name of Leo Dryden famous can be mentioned "Love and Duty," "The miner's dream of home,' "The miner's return," "India's reply," "Josephine," "Great White Mother," "Mercia," "Bravo! Dublin Fusiliers," "Lucie Manette," "Mice and Men," "Napoleon's Son," and "For Freedom and Japan."

Mr Dryden is an interesting conversationalist, and some day he may possibly give the public the benefit, in book form, of the original theories which are the outcome of his intensely philosophical temperament.

MR. LEO DRYDEN.

DALSTON THEATRE.

On Monday, July 11, the Military Drama,
entitled
"DISHONOURED."

Miss Winifred Stuart's company is appearing with success this week at the Dalston Theatre, in Mr Arthur St. John's military drama *Dishonoured*. Mr Percy Ballard admirably sustains the part of Capt. Phillip Cunningham, Miss Winifred Stuart appears as Miss Maynard and succeeds capitally. Mr William Bradford is excellent as Lieutenant Cecil Peyntland, and Mr Reginald Brown does well as Lieutenant Adolphus Cholmondeley. Each of the military parts are well played, and Mr Jack Bigwood as Jem Stokes and Mr Cecil Morand as Michael Farthing are entitled to credit for the energetic way in which they help to keep the ball of fun merrily rolling. Mr Frank Stuart sustains the character of Sir William Cunningham with great credit, and a special word of praise is due to Miss Allen for her broad comedy as Katie Stubbs. Others in the cast who merit commendation include Miss Belle Russell, Miss Marian Mayne, and Mrs Thompson.

SOFT VELVETY SKIN.—Beetham's "LAROLA" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, irritation, tan, &c., and KEEPS the SKIN SOFT, SMOOTH, and WHITE at all Seasons. DELIGHTFULLY COOLING and REFRESHING after cycling, tennis, motoring, &c. Gentlemen will find it wonderfully Soothing if applied after Shaving. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or, Post-free from the Makers, M. Beetham and Son, Cheltenham.—[ADVT.]

MISS STELLA BRERETON'S AT HOME.

The advantage of preliminary training for the stage is generally recognised by our chief exponents of dramatic art, and though there are leading actors who are sceptical as to the advantages of any other preparation for the theatre but that to be gained behind the footlights, it is certain that the path of the cultured recruit who is practised in elocution and deportment is cleared of many stumbling blocks. The force of this contention was brought vividly to the mind of the writer when listening on Tuesday afternoon to a programme of recitations given by the pupils of Mrs Douglass (Miss Stella Brereton) in the pretty garden of her residence, 30, Park-village East, Regent's-park. Fortunate, indeed is the student who obtains so experienced a guide at the outset of a histrionic career, for Miss Brereton is an actress whose wide range of parts in Shakespeare and the legitimate renders her particularly fit as a stage mentor. The programme presented on the boards of an advantageously placed outdoor theatre at the foot of a descending lawn was commendably unambitious, and commenced with a couple of pianoforte soli by Madame Roe, who played the incidental music and accompaniments throughout the afternoon very skilfully. Miss Nan Wyatt was the first to take the stage, reciting a poem entitled "The King's Command," a pathetic story of a boy monarch who has a mortally injured youth brought into his apartments. The humbler lad dies, and when truculent and traitorous nobles invade the privacy of their young king, and seek his life, they are shown the lifeless form of the boy. This stratagem saves the life of the warm-hearted boy, who has shown so convincingly his right to rule. Miss Wyatt's intelligence and aptitude were exhibited throughout the piece, and the emotional capacity was shown in the expressions of tender solicitude belonging to the chief character of the piece. Mr G. H. Pickering sounded an agreeable light comedy note in his monologue. An impressionable youth—we will call him Bertie—has an affaire decœur with Barbara, the sweet daughter of Sir Bucephalus and Lady Bowler. At a dance at Portland-place some misunderstanding arises, and Bertie comes away in a huff. After a row with the cabman he relates his trouble, and determines in the future not to worry himself about the other sex. But a note on his programme from Barbara puts a very different complexion on matters, and he rushes back to the ball and enjoys two pirouettes in paradise. Mr Pickering betrayed scarcely any trace of the amateur. He was fairly at his ease, was never awkward, and knew what to do with his hands. He displayed, too, considerable command of humorous expression, and was amusing. Miss Cheatham, a tall and handsome brunette, chose a tragedy of Sedgmoor—the theme of many a drama—for her recitation, and retained the interest of her hearers in the story of rival lovers, who are condemned to death. By the cruel whim of their captors it is decided that the winner of a race between the pair shall live. The conditions are that one shall be mounted and the other on foot. The rider "pulls" his horse, thus enabling the runner to win the contest and live. The fair reciter possesses the dramatic instinct, and delivered with some force the strenuous lines of the piece. With further practice and tuition Miss Cheatham will be enabled to do greater justice to her natural gifts. In "Michael Ivanowitch," a story of Russian patriotism and French cruelty, Miss Maggie Maskall, a typical English blonde, quite sounded the depths of heroic resolve, and managed her charming voice with much skill. Miss Edith Maskall, a pretty brunette, and a sister of the previous "speaker," submitted "Fra Giacomo," the tragic poem by the late Robert Buchanan, and gave excellent expression to the mocking indictment of the wronged husband, the tragic conclusion of the poem being notable for its vigour. We should much like to see these sisters in the Balcony scene from *Romeo and Juliet*. Miss Maude Lacy, the most advanced of Miss Brereton's pupils, highly distinguished herself as Ariel, singing with considerable charm "Where the bee sucks." In a becoming brown costume with wings of sheen she suggested the lightsome spirit of the fay of *The Tempest*, and also evinced much intensity and fervour in her recitation "A Polish Boy." With a sympathetic voice, which she manages very skilfully, and natural grace Miss Lacey should do herself credit in the profession of her choice. Miss Edith Maskall was heard to advantage in Queen Katharine's appeal in the fourth scene of the second act of *Henry the Eighth*; Miss Garton agreeably emphasised the humour of F. Anstey's description of a pastoral play performed under hopeless conditions of weather; and Mr G. H. Pickering, who made up as the comic countryman of the drama, struggled manfully with the difficulties of a provincial accent in his recitation, "Michaelmas Day"—a story of an affectionate goose who imitated the example of its distinguished predecessors in the Roman Capitol and saved its master. Mrs Douglass was heartily complimented upon the success of her entertainment, and the promise displayed by her bright and attractive cohort of pupils. She received a gracious letter from Mrs Kendal, who was unable to be present, but sent a message—"all success"—from Yorkshire. Kindly letters of encouragement also came from Sir Theodore Martin, Sir Squire Bancroft, Mr C. W. Somerset, Miss Mary Moore, and Mr H. Beerbohm Tree.

THE DRAMA IN PARIS.

"LE RABIOT,"
Vaudeville, in Three Acts, by M. Gaston Marot,
Produced at the Théâtre Cluny, July 7.

Baudurier	M. DURAFOUR
Lacoste	M. LURBEAU
Benoît	M. ARNOULD
Pluchet	M. GRAVIER, *fils*
Alfred Chalumet	M. MARIUS
Eudoxie	Madame FRANCK-MEL
Césarine	Mlle. DESCHAMPS
Antoinette	Mdlle. AMORI

(FROM OUR OWN CORRESPONDENT.)

PARIS, THURSDAY, JULY 14.—Even for a "summer piece," *Le Rabiot* is a poor production. Fortunately, Cluny audiences are not very particular, so it is just possible that the play may manage to subsist during the dog days. The silly plot is as follows:—Baudurier, a young doctor, has been ordered to do his thirteen days' military drill at Melun, and in order to avoid his mistress, Césarine, meeting Eudoxie, his wife, he tells the former that his regiment is stationed at Auxerre. On his return home he learns from a friend that Césarine, incensed at having gone to Auxerre without meeting him, threatens that unless he spends a few days with her she will make things hot for him. The frightened doctor thereupon induces an innkeeper at Melun to send him a telegram, supposed to come from the colonel of his regiment, wherein he is ordered to return immediately to Melun to undergo the four days' imprisonment (Rabiot) to which he has been sentenced for neglect of duty. Having triumphantly shown this telegram to his wife, he starts off to meet Césarine. Ill luck, however, will have it that his Colonel comes up to town that very day to ask for a medical consultation; and Eudoxie, discovering the trick played upon her by her husband, at once leaves for Melun on vengeance bent. And then a wild chase begins, wherein all the personages in the piece appear and disappear in the time-honoured fashioned. The audience seemed to enjoy all this rubbish, fairly well interpreted by an average cast.

"LE PAON,"
Comedy, in Three Acts, in Verse,
by M. Francis De Croisset,
Produced at the Comédie-Française, July 9

Boursoufle	M. DE FÉRAUDY
Frontin	M. GEORGES BERR
De Brécy	M. DENELLY
Subtil	M. JOLIET
Gratelard	M. FALCONNIER
De Lussac	M. GARRY
Patu	M. SIBLOT
Annette	Mdlle. LECONTE
Lucinde	Mdlle. SOREL
Azaïs	Mdlle. DE FAVA

M. Francis De Croisset's new comedy is not well constructed, and several scenes drag considerably. But it is bright, and, in its Louis XV. style, it is not lacking in charm. The Baron de Boursoufle, the essence of conceit and the biggest braggart on record, has been nicknamed by his friends Le Paon—the peacock. In the opening tableau we find him, disguised as a countryman, in a small inn making love to Annette, the innkeeper's niece. He has, it seems, betted one thousand francs with his friend, De Brécy, that in less than a week he will have turned Annette's head. Being neither handsome nor young, he uses a stratagem that wins the girl's affections. He recites beautiful verses, and displays a marvellous knowledge of all things, a knowledge which, like his poetry, he picks up as he goes along. No wonder the guileless maiden admires the man's genius, and she not only acknowledges her love for him, but proposes to follow him to Paris. To any man this triumph would be sufficient, but Boursoufle is different from the rest of humanity. He does not even think of making Annette his mistress, but as she is remarkably pretty and graceful he intends to have her taught dancing and singing in order to show the world that his latest conquest is not an ordinary peasant girl. Annette has spent a week in Boursoufle's house. Thanks to her dancing master and singing teacher she has blossomed into a delightful little lady, and Boursoufle has invited "all Paris" to see the miracle he has worked. The eventful night arrives. "All Paris" has put in an appearance; but, alas! Annette is so nervous that she stumbles in her menuet, and when she opens her mouth no sound issues. The ladies giggle, the men crack jokes, and the crestfallen Boursoufle decamps, leaving Annette in possession of the house, which, in a fit of generosity, he has made over to her. When the curtain rises on the final tableau we are in the grounds of Annette's house. The girl, more than ever in love with Boursoufle, has remained virtuous, although she is supposed to be the mistress of the young coxcomb De Lussac. She tries to rouse the "peacock's" jealousy, and she succeeds. Her elderly admirer experiences the delightful sensation of loving someone else besides himself, and little Annette, the innkeeper's niece, becomes Madame Le Baronne Boursoufle. M. Feraudy's impersonation of Boursoufle was a masterpiece; and Mdlle. Leconte supplied a splendid sketch of the guileless but shrewd little country maiden.

THE marriage is announced of Madame Jane Hading with M. Arnaud, a young talented actor. M. Arnaud has never appeared on a Paris stage, but in Bordeaux and Lyons he has had great success.

THE Variétés has once more engaged our old friend, M. Baron, who will make his reappearance as Bobèche, in *Barbe Bleue*. A special rôle has also been written for him in *M. De La Palisse*, the new operette by M. Claude Terrace.

MDLLE. ROSELIA ROUSSEIL, the distinguished actress, has tried her hand at playwriting, and has just finished a big work, *Judith*, which will very likely be brought out during the coming season. It is the story of Judith and Holophernes, and I am told that Mdlle. Roussell has treated the subject in a remarkable manner.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Ada Blanche, burlesque actress—Sat., July 16.
Arthur W. Howard—Saturday, July 16.
Will Sley, music hall agent—Saturday, July 16.
Joseph O'Mara, operatic vocalist—Sat., July 16.
Minnie Jeffs, burlesque actress—Sunday, July 17.
Florrie Robina, burlesque actress—Sun., July 17.
Dorothy Fairley—Sunday, July 17.
Lily Lena, music hall artiste—Sunday, July 17.
Queenie Leighton, music hall artiste—July 18.
Mrs Austin Melford—Monday, July 18.
Cecil Clayton, actor—Monday, July 18.
Little Gracie Clements—Monday, July 18.
Alma Steele, actress—Tuesday, July 19.
Peggy Pryde, music hall artiste—Tues., July 19.
Nellie Gannon, music hall artiste—Tues., July 19.
H. Cooper Cliffe, actor—Tuesday, July 19.
Elliot Ball, actor—Tuesday, July 19.
Clara Wieland, music hall artiste—Wed., July 20.
Alfred Montgomery—Wednesday, July 20.
Alice Mazzoni—Wednesday, July 20.
Dot Macarthy, m. h. artist—Wednesday, July 20.
Lucy Rushton, actress—Thursday, July 21.
Flo Elvia, music hall artiste—Thursday, July 21.
C. Aubrey Smith, actor—Thursday, July 21.
Frank A. Wood, actor—Thursday, July 21.
Little Tich, music hall artiste—Thursday, July 21.
Leoni Clark, music hall artiste—Friday, July 22.
Haldane Crichton—Friday, July 22.
Gus Elen, music hall artist—Friday, July 22.
Pauline Curry—Friday, July 22.
Marie Scharning, actress—Friday, July 22.

THE revival of that popular play *Honor Bright* at the Colosseum Theatre, Oldham, on Monday evening, was a great success, the performance being watched with breathless interest by a very large audience. The company will tour throughout the autumn and spring.

ELOCUTION AND ORATORY.

At the Cripplegate Institute on Wednesday evening the annual examination took place of the leading students of the Shakespeare Schools of Rhetoric and Dramatic Arts, founded in 1889, and still conducted by Mr Carrington Willis.

Mr Alfred F. Robbins, president of the O.P. Club, was in the chair, and, in his opening remarks, he observed that he was glad to be present to show that he sympathised with the objects and was pleased with the work of the schools. To encourage a pure delivery of the language, to raise the standard of dramatic art, and to stimulate the national drama, both old and new, were highly laudable objects of ambition. On the first point, he could speak not only as a persistent playgoer but as a frequent attendant in the House of Commons, for while visitors to the Commons' gallery could not cry "Speak up," as they had often to do in the theatre gallery, that cry was more and more to be heard from the floor among members themselves, because of the growing inarticulateness of the speaking. Oratory was as dead in the House of Commons as elocution in the theatres, and for much the same reasons—the lack of systematic training and the reluctance to take pains. In the matter of systematic training this institution had done, and could do, much for those who desired to appear on the platform or the stage; and, if a similar one could be founded as a kind of annexe or "side show" to the Theatre Royal, Westminster, it would do an incalculable amount of good to the legislator and to those who were constrained to listen to him—an indication for a fresh opening for his talents which he hoped Mr Carrington Willis would take to heart. In our theatres themselves, moreover, it was becoming increasingly painful to listen to even leading actors and actresses who could not, or would not, articulately enunciate their words so as to be heard by the whole audience, and he held that it was something very much in the nature of a fraud upon those who had paid to hear a play and then were not allowed to catch the words. This institution might surely claim to be in some sort a pioneer of the more extended effort now being established by Mr Tree, as for fifteen years it had been as a voice crying in the wilderness in various parts of London, and the time has assuredly now come for its work to be recognised at the full. Just as that mediæval and [misguided patriot, Jack Cade, had observed that reading and writing came by nature—a theory which our education authorities had failed to adopt—so there were some who argued that acting could not be taught. In the same strict sense of the phrase, the writing of literature, the composition of music, and the painting of pictures could not be taught; but the author was certainly none the worse for having learned the alphabet, the composer for being aware that there was a major as well as a minor key, and the painter for knowing how to draw. Granted that the actor must have a natural gift, so must the author, the artist, and the musician; and as with them so with him—the gift must be trained in order to secure its highest development. And, therefore, every effort and every institution which would assist to emancipate us from the moan and the mumble, the hesitancy and the haphazardness, of much that is now presented to us in Parliament and the pulpit, on the platform, and the stage deserved cordial encouragement.

Mr Acton Bond, as honorary examiner, then conducted the tests of the several candidates—twelve in reading, eighteen in reciting, and five in acting, with the result of awarding a first-class certificate for reading to Miss Ella Backwell, and for reciting to Miss Winifred Rae; a second class certificate for reading and reciting to Miss Beatrice Smith, for reciting to Miss Lettice Frost, for reading to Miss Winifred Rae, and for comedy acting to Miss Ella Backwell. Mr Bond accompanied the awards with some sound advice to the various aspirants; and a very hearty vote of thanks to him for examining, and to Mr Robbins for presiding, closed the proceedings.

THE LATE BERT HASLEM.

TO THE EDITOR OF THE ERA.

Sir,—I beg to thank you for your kind assistance in making public my appeal on behalf of Bert Haslem's widow—Miss Katie Leechman—and in allowing, with your usual courtesy, a subscription list to be opened for her in your columns.

My letter, apart from thanking you, is intended—if published—to take a last opportunity of extending my thanks, on Mrs Haslem's behalf, to the undermentioned for the amounts subscribed, also to them and to many others for the very sympathetic messages received.

The subscription list, which you will be glad to hear realises £63 19s. 6d., is now closed, and I hereby beg to notify you formally of the fact.

All moneys sent have from time to time been transferred to Mrs Haslem, together with the very kind letters enclosing same, and she is deeply grateful to the following friends for their timely and generous contributions in her hour of need.

For my own part, I earnestly thank the ladies and gentlemen whose names appear in the subjoined list, and also Mr Jas. T. Tanner, for exceedingly kind responses. Renewing my thanks to yourself,

Yours faithfully, H. J. ALEC WALKER.
46, Claverton-street, London, S.W.

	£	s.	d.		£	s.	d.
Mr Leopold De Rothschild and Mr Alfred De Rothschild	5	5	0	A Glasgow Friend	1	1	6
				Miss Florence St. John	1	1	0
Mr Walter Pallant	5	5	0	Miss Lillian Braithwaite	1	1	0
Mr W. P. Taylor (S.A.).....	5	0	0	Miss Mabel Love..	1	1	0
				Miss Lily Comyns	1	1	0
Mr Alfred Belt (S.A.).....	2	2	0	Mr Harry Randall	1	1	0
				Mr Henry Lowenfeld	1	1	0
Mr Arthur R. Ropes (Adrian Ross) ..	2	2	0	Mr Harry Relph (Little Tich)....	1	1	0
Mrs Lionel Monckton (Miss Gertie Millar)	2	2	0	Mr Sidney Jones	1	1	0
				Mr Chas. Macdona	1	1	0
Mr Tommy Lockwood (S.A.)....	2	2	0	Mr Arthur Willey	1	1	0
				Mr Sidney Farrar (S.A.).....	1	1	0
Mr G. H. Bonas (S.A.).....	2	2	0	Mr Geo. Roilit....	1	1	0
Mr Robert Courtneidge	2	2	0	Mr P. Tallerman (S.A.).....	1	1	0
Mrs Percy Kerby	2	0	0	Mr Wilson Barrett	1	0	0
				Mr Cyril Maude ..	1	0	0
Mr W. Dettlebach (S.A.).....	2	0	0	Anonymous	1	0	0
Mr Arthur Roberts	2	0	0	Mr David F. Lintine.....	0	10	6
Miss Edna May ..	2	0	0				
Miss Marie Studholme.....	2	0	0	Messrs G. and O. Imeson	0	10	0
				Playgoer	0	10	0
Mr Solly B. Joel (S.A.).....	2	0	0	Mr Erskine Lang	0	10	0
				A. N. G.	0	2	6
Mr J. S. Morrison (S.A.).....	2	0	0				
Mr Joe Lewis (S.A.)	2	0	0	Total.....	£63	19	6

Mr John Dunbar has been appointed by Mr Arthur Jefferson resident manager of the Metropole Theatre, Glasgow. To enable Mr Dunbar to accept this appointment Mr Fred L. Connynghame kindly offered to release him at short notice. Mr Dunbar will enter upon his new duties in a week's time.

Remembering the popularity and vogue of C. W. Murphy's songs, a new composition from the pen of the creator of "Baby Lou; or, How can I be poor?" is sure to command the attention of artists. "The Garden Filled with Gold" is the name of his latest song, and it has been accepted for publication by Messrs Francis, Day, and Hunter.

A Copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps. *The Era* is posted on Saturday in time to reach London Subscribers by the *first* Town Delivery, and Country Subscribers should receive their Papers by the *first* London Post. Address, the Publisher, 49, Wellington-street, Strand W.C.

ON THE ROAD. JULY 18.

As Midnight Chimes.—Prince's T., Newcastle.
At War with Women.—Queen's T., Leeds.
Best Must Win.—Grand Theatre, W. Hartlepool.
Bid for Fortune.—Theatre Royal, Worcester.
Bigamy.—Theatre Royal, Hull.
Bulmer, Mr.—Theatre Royal, Huddersfield.
Crimson Club—Gaiety Theatre, Leith.
Dare-Devil Dorothy.—T. R., Scarborough.
Dishonoured.—Theatre Royal, Croydon.
D'Oyly Carte.—Amphitheatre, Ramsgate.
Executioner's Daughter.—P. T., Portsmouth.
Faithful Friend.—West London Theatre, W.
For the Woman He Loves.—Salford.
Frivolity.—Kennington Theatre, S.E.
Glittering Gloria.—O. H., Harrogate.
Hero of the Flag.—P. T., Bradford.
Her One Great Sin.—Theatre Royal, Stratford.
His Majesty's Guests (N.).—T. R., Aston.
I Defy the World.—Theatre Royal, Attercliffe.
La Comedie Anglaise.—Buttevant.
Laughter-Land.—Pier Pavilion, Southend.
Life's Story.—Prince of Wales's T., Grimsby.
London Fireman.—Theatre Royal, Worcester.
Miller, Kennedy.—Theatre Royal, York.
Mockery of Marriage.—Crown T., Peckham.
Napoleon the Great.—Queen's T., Keighley.
New Clown.—Theatre Royal, Dover.
Otto the Outcast.—T. R., Margate.
On the Stroke of 12 0.—Royalty T., Barrow.
Proof.—Empire Theatre, Oldham.
Royal Divorce (Kelly) (N.).—Morecambe.
Royal Divorce (Kelly) (S.).—Waterford.
Scarlet Woman.—Star Theatre, Liverpool.
Sherlock Holmes.—P. G. T., Folkestone.
Sin of Her Childhood.—R. T., Liverpool.
Thoroughbred.—Herne Bay.
Traitor.—Junction Theatre, Manchester.
Uncle Tom's Cabin (Harrington).—Chatham.
Uncle Tom's Cabin (Tully).—Dalston, N.E.
Warner, Grace.—Prince's Theatre, Llandudno.
When the Lights are Low.—M. T., Gateshead.
Whitewashing Julia.—Spa, Scarborough.
Wrecker of Men.—P. T., Blackburn.
Zaza.—Aquarium Theatre, Yarmouth.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

Boulton.—July 7, at 138, Hamilton-road, Liverpool, the wife of Fred Boulton (of the Boultons and Mdlle. Bartenelli) of a son. Both doing splendidly. Son vacant Monday.

Whitney.—July 9th, at 39, Bellegrove West, Newcastle-on-Tyne, the wife of Robert P. Whitney (Edie Claribell), of a son. American papers please copy.

MARRIAGES.

Good—Scott.—July 5, at St. Cuthbert's Church, Blyth, by the Rev. G. E. Maddock, George E. Good, resident manager of the Theatre Royal, Blyth, to Miss Ellen Scott, only daughter of Mrs Scott, of 53, Beaconsfield-street, and the late Mr Isaac Scott, N.E. Railway Inspector.

Newson-Smith—Tozer.—July 7, at St. Mary's, Lewisham, by the Rev. R. P. Roseveare, M.A., Lilian Dorothy, eldest daughter of Henry Tozer, Esq., of Brook Dene, Catford, to Frank Edwin Newson-Smith, second son of the late Henry Newson-Smith.

Rodway—Brown.—July 11, at Harvington Parish Church, Philip Rodway (Theatre Royal), to Ethel Brown, of Edgbaston, Birmingham.

DEATHS.

Caine.—July 13, at Greeba Castle, Isle of Man, John Caine, father of Hall Caine, in his eighty-fourth year.

Cross.—July 9, at 9, Bloomsbury-place, Brighton, Evelyn Cross, in her nineteenth year, the sister of Misses Beatrice, Chiddie, and Elsie Yorl, and niece of Miss Edith Hesketh (Mrs M. Russell Rosse).

Ehrenberg-Warwick.—July 13, at 12, Rathbone-place, W., Giulia Ehrenberg-Warwick, professionally known as Giulia Warwick, operatic vocalist, aged forty-seven.

Harris.—July 8, Bessie Harris, the beloved mother of Mrs Edgar Forrest (Forrest combination), Mrs Edward Jonghmans, and Mrs G. Beadle-Davenport.

No more to know a mother's love,
Gone to that golden rest above.

Hemming.—July 8, at Bolingbroke Hospital, Wandsworth-common, William Hemming (professionally known as William Walton), aged forty-four.

Kimm.—July 11, at 42, Hawksley-road, Stoke Newington, N., Ernest Victor, youngest brother of H. Val Kimm and son of Harry Kimm.

Lloyd.—July 15, at 3·30 a.m., at Brompton Hospital, Margaret Leah (Lily), the dearly beloved wife of Harry King-Lloyd, aged thirty.

Metcalf.—July 6, James Metcalf, theatrical bootmaker, 139, Copperas-hill, Liverpool. Deeply regretted. Interred at Anfield Cemetery.

Walton.—July 8, at the Bolingbroke Hospital, Wandsworth-common, William Walton, the beloved husband of Annie Craston. Deeply mourned by his daughter Daisy.

In Memoriam.

Blande.—In memory of my mother, Mrs S. A. Blande, who died July 15, 1901.—Edith.

Clive.—In affectionate remembrance of Wybert Clive, actor and dramatist, who died July 16, 1892, aged thirty-two years. "The years pass on, but he still lives in the memory of those at home." Avon Cottage, Dewsbury.

Don.—In loving memory of our darling sister, Lizzie Don, who died July 15, 1902, at Rio Janeiro, of yellow fever. Never forgotten by her sorrowing mother, brothers, and sisters.

Roberts.—In loving memory of Carrie Roberts, who died July 8, 1895. Never forgotten.—Florrie.

Walton.—In loving memory of George Walton (Hemming), who died at Durban, South Africa, July 15, 1903. Never forgotten by M.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir Henry Irving, March 3d, 1898.

Will be of great service.—Charles Wyndham, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page, they may avoid much misapprehension and troubles.—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

GUILDHALL DRAMATIC RECITAL.

On Tuesday evening the pupils of Mr Chapuy gave a dramatic recital in the theatre, the plays chosen being *Orange Blossoms*, by J. P. Wooler; *The Little Treasure*, by the late Sir Augustus Harris; and *Who's to Win Him?* by J. T. Williams. In the first piece Miss Jennie Davies, who was set down for the character of Violet Hope, was owing to an accident prevented from appearing, her place being taken by Miss Cook, who displayed considerable talent. Perhaps the best of the performers in *Orange Blossoms* was Mr. Harden, who, as Septimus Symmetry, proved himself a really capable actor. Messrs Smith and Pope were entitled to commendation, and the two ladies may also be mentioned, who acquitted themselves creditably. They were the Misses Tomkins and Padger. *The Little Treasure* came next, and owed not a little of its interest to Miss Shill, who as the heroine, Gertrude, played very prettily and naturally. Miss Sheba Brozel made her mark as the maid, Miss Emma Cook played carefully as Mrs Meddleton, the cast being completed by Mr Moore and Miss Stella Tomkins. In *Who's to Win Him?* Mr E. Spencer played with discretion as Cyril Dashwood, Mr William Smith gained credit as Mr Prattleton Primrose, Mr Collins did good service as Squire Brushleigh, and among the ladies Miss Jennie Davies, the young lady who met with the accident, courageously appeared as Arabella with her arm in a sling, and met with much sympathy, also deservedly winning considerable applause. Other ladies who merited praise were Miss Dorothy Jared, Miss Stella Tomkins, Miss Sheba Brozel, and Miss Emma Cook. The general standard of excellence in the delivery of the pupils reflected the greatest credit upon Mr Chapuy, who had evidently taken great pains with the young people. Miss Eva Shacklock, a pianist of no little skill, played selections from Godard, Liebling, Moszkowski, and Liszt with graceful execution, and Mrs Charles P. Smith had, as usual, charge of the young ladies. The opera class still continues to rehearse Gounod's *Romeo and Juliet*, under the direction of M. Jacobi, on Thursdays and Saturdays.

DEATH OF MR. W. WALTON.

We regret to announce the death, at the age of forty-four, of Mr William Hemming (professionally known as William Walton), which took place at Bolingbroke Hospital, Wandsworth Common, on Friday last week.

The deceased gentleman had been in failing health for a considerable time, and, despite the best medical care, gradually became worse, falling at last a victim to that terrible disease—cancer.

Mr Walton was well known in the theatrical world as the younger member of the famous Walton Family so popular a few years back. He took part in the first performances of Mr G. R. Sims's comedy *Crutch and Toothpick* (playing and creating the rôle of Jubbins), *Mother-in-Law*, and the amusing

Photo by Newman, Mayall, and Co.

THE LATE MR. WILLIAM WALTON.

burlesque *The Corsican Brothers*. After a most successful provincial tour, during which he produced several pantomimes at Leeds, Sheffield, and many other towns, Mr Walton set sail for Australia. Here, after producing and playing in several pantomimes, Mr Walton left for America and South Africa, meeting with the greatest success. In Germany Mr Walton produced a pantomimic ballet, which gained for him the highest esteem in German theatrical circles.

At the close of his Continental tour Mr Walton proceeded to Brighton, where, at the Eden Theatre, he produced many successful pantomimes. One of the greatest hits Mr Walton made was his performance as Friday, in *Robinson Crusoe*, which, by-the-way, was the last part he played at the Fulham Theatre last Christmas.

The interment took place on Wednesday last at Abney-park Cemetery. Among the many friends and relatives gathered at the grave-side were his widow and daughter, his brothers (John and Fred), his eldest sister (Polly), Mr and Mrs Hand, Mrs and Miss J. Hemming, Mr and Mrs George Swinnerton, Mrs Free, Mrs Hart, Mr and Mrs Robbins, and many other sympathisers. The first part of the burial service was read in the cemetery church by the Rev. A. O. Palmer, B.A., the cortège then proceeding to the family vault. The coffin was covered with beautiful wreaths sent by—among others—the following: Widow and daughter (Daisy), his sister Polly, brothers Alfred and Watty, his niece (Louie) and husband, Jack and Marie Hemming, Frank and Florrie Hemming, Mr and Mrs George Swinnerton (nephew), "A Little Friend," Mr and Mrs Robbins, and G. Johnson.

Mr Walton's untimely death will be heard of with the greatest regret by his many friends, both in London, the provinces, and the Continent, and the stage is all the poorer by the loss of one who in his day was in the foremost rank of pantomimic artists.

Mr Edgar Curtis at the Bandstand, Clacton, has been going great guns with "Folkestone for the Day," a song which Miss Marie Lloyd has generously given him permission to sing on the halls. Big business has ruled at this popular rendezvous during the past week; largely by the sweet singing of the daughter of Mr Robert Forsyth.

The Smythsons commence on Monday at Cardiff a five months' provincial tour of the Stoll and Moss Empires, reopening in London on Dec. 19.

At the Tivoli, Leeds, this week, the Creo Bros. are very popular in *The Gypsies;* Yamamoto and Koyoshi, Japanese equilibrists, are well received; Sable Fern, vocalist, has a good reception; as also have the Passmore Bros., eccentric novelty comedians. Neil Kenyon, Scotch comedian, appears with success; and the comedy element is supplied by Queen and Le Brun, Arthur Gill, and the Arleys.

STAGE ANIMALS.

A writer in the *Daily Chronicle* this week gives an interesting collection of reminiscences of "Animals that Act." He says:—"In Mr Lewis Waller's production of *Miss Elizabeth's Prisoner* at the Imperial Theatre, which has apparently to rank as one of the few really successful plays of what is generally admitted to be a very disastrous season, the horse which figures so conspicuously on the hoardings may pride itself as being not an incidental character but the god in the machine, and, indeed, the very pivot on which the whole play turns. If it had not been in its place to be stolen from the heroine by the dashing young Southerner there would have been no cause for her resentment in the first act, while if it had not borne him back from the battle in which he was so seriously wounded the happy events which spring from that return would never have happened.

"Horses have often figured in plays, and it was not so many years ago that Mr Hermann Vezin, in *The Duchess of Koolgardie*, used to ride on to the stage of Drury-lane as previously, in *A Royal Divorce*, at the Olympic, he used to do as Napoleon. Drury-lane, indeed, has been the scene of many a drama in which horses have figured conspicuously. Was it not there that *Ben Hur* was produced with its wonderful chariot race, in which the horses galloped, not in make-believe fashion across the stage, but on what were to all intents and purposes treadmills, so that, without appreciably moving, they covered a considerable distance before the very eyes of the audience? That historic stage, too, has seen the introduction of many a horse-race, notably that in which Mr Leonard Boyne used to ride; while horses have been used in many of the other autumn dramas, for example, *The Great Ruby*.

"It is no modern desecration of the drama, as some people call it, this introduction of quadrupedal personages among the men and women whose aim and object in life is to 'hold as 'twere the mirror up to Nature'—and great is the saving grace of the introduction of those words 'as 'twere,' as they shelter all the bad acting of which the stage has been capable since Shakespeare wrote that much-quoted phrase. Shakespeare himself not infrequently suggested the introduction of animals to heighten the effect of certain scenes, and when at His Majesty's Theatre, a few months ago, Mr Beerbohm Tree produced *Richard II.*, the chief characters rode in procession through the stage-painted streets of London. In the play, too, in which Miss Ellen Terry made her first appearance and her first success on the stage, Charles Kean's revival of *A Winter's Tale* at the Princess's, ponies were introduced into the revel scene in which Perdita and Florizel dance their merry dance with the village folk. In almost every production of *As You Like It* large shaggy hounds are led in leash in the forest scenes, while to heighten their effect—though, it must be admitted, it more often adds a touch of unintentional comedy—goats are led across the stage by the shepherds.

"When Lady Archibald Campbell started the now frequently observed custom of producing plays in the open air, in her *As You Like It* at Coombe, a deer, which had been recently killed in Scotland, was carried on to the stage slung across a couple of poles, and the realism it introduced could not fail to be distinctly and olfactorily observed by the audience, though whether it was appreciated was quite another matter. Among the *dramatis personæ* of the Shakespearian plays it can never be forgotten how important a colleague the dog Crab is of the clown Launce. Without Crab not a little of the peculiar humour of the comedian would be entirely lost. Even more important than Crab was the part played by Binkie in Mr Forbes Robertson's production of *The Light That Failed*.

Mr Fred Terry's constant appearance as Charles II., in *Sweet Nell of Old Drury*, with a King Charles' spaniel in his arms, gave historic point to the distinction of a class of animals which, hitherto absent from the stage, nevertheless play a very important part in the drama of real life. Dogs, indeed, have long held their own on the stage, from an early date to the modernities of musical comedy in general and *Sergeant Brue* in particular, and many a dog drama has delighted a less exigent public than that which now frequents the play-houses. Such a drama was *The Forest of Montargis*, in which a large dog was trained to seize the villain by the throat, the actor being protected from the animal's teeth by wearing a thickly padded collar.

"The donkey, which proved so recalcitrant a member of the cast of *Veronique* at the Apollo, is the second which has within a comparatively short time graced the London stage, the other being Ping Pong in *The New Clown*, in which Mr James Welch made so conspicuous a success at Terry's Theatre. When Miss Mary Anderson first produced Mr W. S. Gilbert's one act play *Comedy and Tragedy* at the Lyceum, a donkey played an important, if not distinguished part, though it was behind the scenes, and so, therefore, not seen by the audience.

"It is difficult to say at what animals the dramatist will draw the line, for did not the Hippodrome present last Christmas a pantomime avowedly written around a troop of elephants, while Mr Max Pemberton has introduced a monkey into *The Finishing School*, and a play is, it is rumoured, in preparation in which the 'leading character' is a giant cobra."

MR. TREE'S SCHOOL.

Mr Beerbohm Tree, in his pungent "Introduction" to Mr Austin Fryers's just-published "Guide to the Stage," strongly vindicates his action in establishing a Dramatic Academy. Says Mr Tree:—"That I should find myself in agreement with Mr Austin Fryers's views in favour of the necessity for dramatic training I fully anticipated, for I have had the privilege of knowing for many years past that he was confirmed in this true faith. My own endeavour—which, I am happy to say, promises to be entirely successful—to found a School of Dramatic Art has aroused not a few storms in some theatrical teacups.

"The School of Dramatic Art, instead of overstocking the profession, or introducing the incapable, will have the directly contrary effect of reducing the ranks of the profession to the limits of capability. In a private school run for profit, mere considerations of business may induce the proprietor to retain a pupil who is hopelessly incapable, but in my school, as in the Paris Conservatoire, the incapables will be weeded out by examination.

"I should be sorry if any action of mine should be considered by my professional brethren to be calculated to deprive them of their means of livelihood. But it is the opinion of myself and others who have given this subject their most careful consideration that the very reverse will be the effect.

"Every year brings in its train a new batch of aspirants in every art; the rising generation, as Ibsen said, is always knocking at the door; and those who hate to hear the demand for admittance must, I am afraid, find their only consolation and comfort in the decreasing birth-rate. Instead of stocking the London stage with intelligent-looking young men and pretty girls whose appearance is their only passport, we shall tell them to—go to school.

"In all reason, how can the erection of such a barrier be more prejudicial to the chances of the provincial actor than the present haphazard method?

"I maintain that, in view of the death of the stock companies, some such school is an absolute necessity for the well-being of the stage, and I am aware that this opinion is shared by all the leading men and women of our profession."

PROVINCIAL THEATRICALS

(Continued from Page 9.)

SALFORD.

Prince of Wales's.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—A triple bill is provided here by Mr Geo. M. Marriott and Edith Finlay, and good houses are giving due appreciation of the fare. Miss Edith Finlay made a good impression in a long scena, called *The Goldsmith's Wife*, an incident in the life of the ill-fated Jane Shore, and also in a sensational episode entitled *London After Dark* as Clara Holmes. Mr G. M. Marriott as Ferdinand Santos and Mr H. Gilbey as Richard Seymour represented villainy. Mr Otto Minster as Gerald Lyle, Mr Walter Rousby as Bob Simmons, Mr T. M. George, Miss T. Rossi, and Miss Nellie May also gave good support. *The Maid of the Alps*, a musical comedy drama, enabled Miss Edith Finlay as Louise and Mr G. M. Marriott as Mother Potard to show their versatility in a marked degree. Mr Harry Gilbey made a satisfactory brigand chief as Lucas; Mr Otto Minster did well as Sir Stratton Towers; and Mr Walter Rousby as Jeremy Diggs and Miss Nelly May as Nina with their songs and dances caused much amusement. Miss T. Rossi as Therese and Mr T. M. George as Sergt. Fritz also contributed. The staging is all that can be desired.

Regent Theatre of Varieties, Limited.—Director, Mr Thomas Barrasford.—There were good houses at both performances on Monday evening, and the excellent programme included turns by the Manello and Marnitz Troupe of acrobats and lady equilibrists; the Three Sisters Selwyn, comediennes and smart dancers; J. A. Cassels, Scotch comedian; Harry Taft, whistling comedian; Mudge and Morton in a musical speciality; Geo. Bendon, the white coon; Paulton and Dooley, clever and amusing cycle acrobats; and Henri Bekker, amusing conjuror.

Royal Hippodrome.—General Manager, Mr W. B. Broadhead; Acting-General-Manager, Mr Percy B. Broadhead.—Miss May Lilian Levey (of the Sisters Levey), "the ideal English swell," heads this week's bill. The Steens, marvellous American mystifiers; Three Sisters Leigh, clever dancers; Wm. Barker, champion and exhibition jumper; Alice Lorette with her clever statue dog Ben; Post Mason, baritone; Dessa and Lovet, comic acrobats; Padleys, eccentric comic acrobats; the Ottawa Trio of expert musical cowboys; Edie Anderson, expert top-boof dancer; Herbert Rule, quaint comedian; and Reed and Lerne, the funny couple, are all well received by large houses.

L. and N.W. Palace of Varieties.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—Among this week's entertainers are Mr Joe Hunt, comedian; Mr Charles Cassell, descriptive vocalist; and Miss May Turner, comedienne.

SCARBOROUGH.

Spa.—Manager, Mr Fras. Goodricke.—This pretty bijou theatre is now open for the season. Mr Frank Curzon's latest success, *Glittering Gloria*, is being played here under the direction of Mr Charles Williams. Jack James and Archie Toddleby find excellent representatives in Mr John Campbell and Mr W. Champney. The eccentricities of Mr Haughton Macauley as Zebedee Posket create much laughter. Mr Charles Williams as Mr Griddletop is excellent. Miss Eva Bertram has plenty of life as Gloria, and the same can be said of Miss Lilian Williams as Mrs Jack James.

Londesborough Theatre.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—This week the attraction here is Mr Haddon Chambers's comedy *The Tyranny of Tears*. Mr Harold V. Neilson's rendering of Clement Parbury is excellent; Mr W. Lemmon Warde gives a good representation of George Gunning; Captain Gerald Gambier proves a capable Colonel Armitage; and Evans is well played by Mr George Franklin. Miss May Saker as Hyacinth Woodward wins golden opinions, and Miss Amy Sangster is to be highly commended for her successful portrayal of Mrs Parbury.

Theatre Royal.—Sole Proprietress, Mrs Hy. Mayhew; Manager, Mr F. P. Morgan.—The stage here is occupied by Mr Julian Malvern's company in *I Defy the World*. The cast is a large one, and especially noteworthy are the performances of Mr Lewis Gilbert as Leon Darville, Mr Joseph W. Worley as Count De Beaulieu, Miss Lilian Nazeby as Blanche Darville, Miss S. Shilton as Pauline Delaporte, and Miss Vera Guyon as Fanchette.

People's Palace and Aquarium.—Managing-Director, Mr W. Morgan; Secretary and Manager, Mr W. Kitchingman.—The form of entertainment provided here proves an immense attraction. The Cairo Orchestra, under the conductorship of Professor Adolf Voorzanger, provides excellent music; Miss Lilian Payne, vocalist, sings in good style; Ernest and Hilda Dillon, comedy artistes, are greatly enjoyed; Ernie Myers, patter comedian, gives a good turn; Miss Lily Lonsdale, vocalist, sings well; Les Sprays, dancers, well earn the applause showered upon them; Mr G. W. Nicholson, Yorkshire humourist, is paying a welcome return visit; the Four Arizonas, acrobats, and Will Percival, clog-dancer, are decidedly smart; Mr A. Broadhead, vocalist, has a good reception; and Professor Dickinson and troupe of lady swimmers must not be forgotten.

Promenade Pier.—Manager, Mr Quinton Gibson.—Open-air concerts are given here twice daily by the Haydn company of opera singers. The additional attractions include high diving and swimming exhibitions by the Perkins Troupe of swimmers. Business each week continues to improve.

SHEERNESS.

Transfield's Hippodrome.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—The excellent bill-of-fare here includes a clever troupe of lady wrestlers and Pete and Juno, coloured comedians, who conduct a cake-walk competition. Mr T. G. Transfield and Little Bishop appear with success in the sketch *A Cockney Sportsman*. Carl Sando, comic conjuror and humourist, is well received. Other turns deserving of special praise are Miss Marie Winsome, male impersonator; Chas. Parer, comedian; Miss Winnie Scott, vocalist and dancer; Miss Eva Merry, comedienne; and the ever-popular agouste, Rabbit. The performance concludes with the Bio-Tableaux, exhibited by Bernard Theobald.

SHEFFIELD.

Alexandra Theatre.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsey.—*The Scarlet Woman* is paying a return visit here. The drama is effectively staged, and the members of Miss Scott-Watson's company all do justice to their respective parts. Miss Rosalind Scott-Watson acts with dramatic power as the beautiful adventuress, and she looks well in several magnificent Parisian confections. Other rôles were played by Mr Ernest Fare, Mr W. Foster, Mr Reginald Fox, Mr H. Lauderdale, Mr Harry Cooke, Miss Muriel Alleyne, Miss Gracie Walker, Miss Ruby Hamilton, and Miss Maude Tremere. The scenery, effects, and costumes are admirable.

Empire Palace.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—That wildly farcical absurdity, *The Bricklayers*, is again making the rafters ring with hearty laughter, thanks to the cleverness and agility of the famous Boisset troupe. Those old-established Sheffield favourites, Rezene and Robini, are as funny as ever, and other talented performers this week are Victoria Monks, a pretty and graceful English comedienne; Paul Conchas, athletic juggler; Alexandra Edwin, ballad vocalist; Lulu Gould, serio-comic; the Hoopers, comic jugglers; Gus Garrick, comic vocalist; E. J. Sheldon, comedian; C. F. Best, humorist; Les Durvals, bar performers; and Miss

Dinah Morris and her troupe in a lively scena, illustrative of Southern life.

GRAND PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—The *pièce de résistence* here is *Night and Morning*, admirably played by Dolly Elsworthy and other clever dramatic artists. Brindall and Cooper, Davis and Davis, Leighton and Mona, and Johnny Walker are all cordially applauded, and the competitors for the beauty and baby shows find many admirers. With such attractions good business is the rule.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Sole Owners, the Southend Theatre Company, Ltd.; Manager, Mr W. Marlow.—On Monday W. W. Kelly's company commenced a week's engagement with that well-known play entitled *A Royal Divorce*, when the historical drama was most successfully presented. Mr George W. Cockburn, in the rôle of Emperor Napoleon, well sustains his reputation; Mr W. Dexter impersonates Talleyrand in a fitting manner; Mr Frank Stowe and Mr James Willoughby as Marquis De Beaumont and General Augereau respectively are good; Mr Alfred Wellesley is very amusing as Grimaud; Miss Lilla Wilde gives prominence to Marie Louise, Napoleon's second wife; Miss Christine Middleton as Blanch De Hervais is pleasing; Miss Beatrice Webb earns great favour as Stephanie De Beauharnais; and Empress Josephine is capitally embodied by the talented Miss Agnes Imlay.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—John Lawson and company are presenting a capital variety programme here this week. Mark Melford's *Desperation* is billed for the afternoons, when Mr Lawson acquits the rôle of the betting man creditably. The episode of exposure entitled *Sally in Our Alley* meets with continued applause, the fine portrayal of Bernard Gaster, the reformer, by John Lawson winning great favour; and J. F. Powell well expounds Theodore Grey. The famous episode entitled *Humanity* is equally well rendered. Among the other items are Gipsy Woolf, who deserves special praise for her coon songs and dances; Little Thomas, of minstrel fame; and Miss Eva Richards, comedienne and dancer.

KURSAAL.—Manager, Colonel Blair Staple.—The programme this week has been enriched by the addition of a funny sketch entitled *Captain Kettle*, which evokes great enthusiasm. Mr John Lindon is popular with his songs, while Mdlle. Marcel Maury is responsible for some clever conjuring. "Jago's" is also a new performance well rendered. Alvantee still arouses interest in his sensational tight-rope slide from the roof to the stage.

ST. HELENS.

HIPPODROME.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—An undoubted success is this week achieved here by the Bensley Evans sketch company in a condensed version of *East Lynne*. Miss Minnie Dare, who sings and dances in a charming manner, has met with great success. The Three Henriques give a clever and pleasing turn as comedy acrobats; Mr George Adams hits the taste of the audiences with his fine baritone voice in well rendered songs; the Five Rhynes are highly entertaining as vocalists, dancers, and wrestlers; Ike Scott and Son are much enjoyed in their comicalities; and the Ferrari Duo as speciality dancers are meeting with a flattering reception.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—The popular parts of the theatre have been well filled throughout the week to witness the representation of *The Sin of Her Childhood*, capably presented by Mr J. A. Campbell's company. Mr Campbell portrays the character of Captain John Thornton most pleasingly, and the part of Stephen Haysel is capitally filled by Mr Austin Milroy. Mr Charles Fancourt makes an able Rev. Alan Grey, and Mr Fred Elvin is amusing as Barney O'Reilly. Miss Mary Fulton acts the part of Mary Haysel charmingly, and Miss Jennie Hicks as Maria Haysel is most effective. Little Dot Moss appears as Hannah Spry, and is heartily greeted in her specialities of song, dance, and banjo solos.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—The premier position is held this week by Mr Chas. Coborn in his successful songs. Another star is Walter Munroe in his funny Irish ditties, which are much appreciated; Hettie Leo is a mimic of a capital order, and her contributions are received most heartily; the Two Kays are seen in a scena—viz., *The Nightingale;* Arthur Boyne is smart in his songs; James Dubois, the man monkey, is a contortionist of a high order, and his turn proves most entertaining; Mr Fred Maxwell and company appear this week in a clever sketch entitled *Anarchy;* and Mignon Tremaine, Parisian artiste, presents a good turn. Mr Frank Egerton is here, there, and everywhere looking to the comfort of his patrons.

SUNDERLAND.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager. Mr Percival Craig.—Messrs George Mitchell and John Belton's company in *The Conscript* is playing here this week. Mr G. Mitchell as Karl Truevitch is excellent; while Mr Walter Steele ably seconds his efforts as Ivan Manloff; Mr F. H. Constable gives a first-rate impersonation of Paul Hardinski, and Dor Doggervitch is a host in himself as played by Mr John Belton. Miss Mary Dawson is conspicuous as Nadia; and Misses Elizabeth Doone, Maud Randford, and Elsie Baston are all successful. Mr F. Lilliput is funny as a diminutive postman, and is well supported as Miss Ivy Chandos as his sweetheart.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Brothers; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—The stay of Dr. Walford Bodie is being continued here this week. The following also contribute to the programme:—Little Dolly Robson, child vocalist and dancer; La Petite Bella, male impersonator; Hyam Long, musician and comedian; Helen Henri, ballad vocalist; Mr Norman Wells, actor-vocalist; Les Fontaines, marionettes; Mdlle. Lillian Dorle, gymnast; and the Dunlops.

SWANSEA.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—On Monday Mr Edward Neville and company opened their third week's engagement here with *The Streets of London*. Mr Neville was remarkably good as Badger, and the other principal parts were well sustained by Messrs Whitmore Ledger, Robert Gilbert, Gus Bowerman, and Will White, and Misses Annie Brunette and Lole Esmond. On Thursday night *The Sorrows of Satan* was repeated, and last night (Friday) *My Sweetheart* was given.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—A capital programme is again presented this week to the patrons of this house. Fred Karno's company of comedians again appear in their musical sketch, *The Dandy Thieves*. Mark Anthony is a capital comedian; Bonnie Goodwin and her Apollo Piccaninnies are smart and clever; Griffiths Brothers, in their exceedingly comical wrestling business, carry everything before them; Little Ganty, a clever little comedian, is warmly applauded; Madge May is a refined singer and dancer; the Damm Brothers are a remarkably clever pair of eccentric acrobats; Les Voces are admirable operatic soloists and duettists; Tiny Arnold is a wonderful little artiste; and Miss Lucy Clarke is a popular contralto.

WALSALL.

GRAND THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—A return visit of Mr Fred Kirke and company is being paid here in *Our Sailor Lad*. Mr Fred J. Kirke is a capital Jack Maitland. Mr Fred Gresham is well placed as Jonathan Lindsey. William Fenton is well represented by Mr Stanley Bedwell. Able support is given by Mr Arthur Beaufort as William Birkett. Mr Walter Langford in the dual part of Detective Serchley and Alphonso De Britton is excellent. Jim, a waif, is embodied by Miss Edith Clarke, who shows great ability. Neil Lindsey is ably portrayed by Miss Louie Fountaine.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Mr George Robey is the bright particular star here, and the eccentricities of "The Mayor of Mud-cum-Dyke" send the audience into convulsions of laughter. The other artistes on the programme include Miss Marie Blythe, whose rich and powerful voice is heard to considerable advantage in a couple of songs; Mr Harry Anderson, comedian; Miss Bessie Featherstone, a chic comedienne; Mr Leo Dryden, with dramatic renderings of the song, "The Only Way," and "For Freedom and Japan;" Miss Daisy James is as full of roguery as ever; the Yelleroms, in a clever and graceful performance on the revolving globes; Roy and Fenton, in a speciality act; and Clark and Argyll, with international dancing and piping.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr J. F. Preston and Mr P. E. Doherty's company is reappearing here this week in *Secrets* ——————. Good business has again been done. Mr S. G. Cranston acts with dramatic effect as Lieutenant Herbert Markham, and Mr W. E. Winning fills the part of Noureddin Ali with success. Mr Millas Wilson submits a clever study of the Hon. Cecil Cholmondeley and Mr J. Templar Ellis as Ibrahim Al Murad is well placed. A popular Breezy Bill is Mr W. H. Davis Brown, and Mr James Duncan is well suited as Kara Mesrour. Mr Herbert Woodin and Miss Molly Hackett in the humorous parts of Peter Wilkins and Winnie Wilkins are responsible for much laughter; Miss May Carlton acts charmingly as Ismalia; and Miss Jessie Mason is good as Zulieka.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Wilmott.—The New York Comedy Quartette head the bill here this week. Other excellent turns are the Boston Twins, comedians, whose versatility is much appreciated; Jack Pleasants is an original comedian, and Walter Purvis a classical descriptive vocalist; Mulvey and Mirian introduce a capital sketch *In the Studio*; and the Two Gems are a pair of charming vocalists and dancers. The Royal Bioscope depicts some charming pictures.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—Charles Draycott and H. B. Peppin's company is presenting what is termed a musical melodrama entitled *The Stolen Birthright*, in which a very creditable piece of character acting is done by Mr Charles Draycott in the rôle of Stefano. Miss Lydia plays the rôle of Miranda with much power, and Nita has a smart and lively representative in Miss Celestine Brandon. Other characters in the cast are sustained by Miss Alma Henson, Mr Robert Watson, Mr C. Quinton Fulford, Mr H. B. Peppin, and Mr Wilfred E. Brandon.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—This week Ye Merrie Peasants are paying a welcome return visit, and their efforts, as before, give the greatest satisfaction. Miss Marie Langmore sang "May Day" with much expression; there was a distinct touch of humour about Miss Belle Green's rendering of "It's a handy little thing;" Mr Charles Hinchliff's fine bass voice found scope in "The old black mare;" and Trefilyn David sang "Mary of Argyle" with good effect. Mr Charles Minor's marvellous living midgets evoked much laughter.

GRAND PIER PAVILION.—The Empire concert party opened here on Monday. Miss Agnes Mann gained loud applause for her singing of "My Geisha of Tokio," and equally well received was Miss Hayden for her rendering of the Doll song. Miss V. Hayden's Terpsichorean efforts were much admired. Mr Charles Leverton gave a droll rendering of "Sally in the Ballet," and Mr M. L. Head sang well "Queen of Love." Miss Winnie Bagley's pianoforte solo fully deserved the reception it got. Herr Kandt's Austrian Blue Band have become very popular. The American Biograph shows another series of new pictures.

WIGAN.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—Mr S. Dawson, late of the Empire, Huddersfield, has been appointed musical-director at this popular place of amusement. The leading turn this week is Miss Ella and her highly trained forest-bred lions. The Vernon Troupe's speciality musical act is both an artistic and diversified performance on the bells, &c., and the players are frequently recalled. Coquettish, "skittish" and piquant Katie Butler has a rousing reception in the school girl's parts; she sings with remarkable point and mimicry, and dances effectively. The Toile D'Araignee give a novel gymnastic act, and Francisco, juggler and equilibrist; Mons. De Lil, illusionist and card expert; and Professor Hulbert, ventriloquist, lend variety and interest to the programme. Ada Twibell, burlesque artiste; Ted Young, versatile comedian; and Bert Holmes, actor-vocalist, are also extremely entertaining.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Messrs Windermere and Brooks' entire No. 1 company is here this week with *The New Housemaid*. Mr Chas. Windermere is excellent as the Hon. Bertie Rashleigh; Mr Somers Bellamy as Peter Pinkerton, J.P., is very good; Miss Meta Pelham as Caroline is realistic; Miss Clare Manifield as Dulcie gives a highly graceful delineation; Miss Ella Edgar and Miss Madge Haines are amusing in their respective characters as Housemaid and Cook; Mr John H. Costello as Rosebury makes a fine butler. The other characters are excellently placed.

WORCESTER.

NEW THEATRE ROYAL.—Lessee, Mr Arthur Carlton; General Manager, Mr Douglas C. Phelps; Assistant-Manager, Mr Albert J. Lewis.—*Lady Godiva* is being performed here this week by Mr J. F. Preston and P. E. Doherty's company, under the direction of Mr F. B. Woulfe. The piece is well staged, and its representation on Monday evening won much applause. Miss Hilda Shirley shone in the title-part, and was well supported by Mr F. W. Woulfe as Tom o' Coventry. The other characters were taken as follows:—Lady Aldyth, Miss Georgie Walton; Elfrida, Miss Nina Westerleigh; Edith, Miss Sarah Wheatman; Ulrica, Miss Eva Gartwright; Leofric, Mr Alfred D. Adams; Algar, Mr Henry Rutland; Unwolf, Mr Hardy Marco; Robin, Mr Victor Mason; Edgar, Mr W. Howard Barlow.

YORK.

OPERA HOUSE AND EMPIRE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—Another excellent bill-of-fare is provided this week. Mr J. W. Hall, an excellent all-round comedian, heads the bill, and gives a very amusing show. The Abd-el-Kader Trio, with their lightning pictures, give a distinctly artistic and enjoyable exhibition; W. H. Downs sings sweetly; My Fancy dances in first-rate style; and a capital sketch is given by the Vivians. Codge, whistler; Austen and Cowan, duettists; and Josie, juvenile impersonator, complete the list.

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ANSWERS TO CORRESPONDENTS.

PETER.—*The Royal Masonic Institution for boys (J. M. M'Leod 6, Freemason's Hall, W C); Royal Masonic Institution for girls (F R. W Hedges 5, Freemason's Hall W C) The girls' school boards clothes, and educates 267 girls, and the boys' school 335 boys*

J. F LAMBE.—*Les Cloches de Corneville was produced at the Folly Theatre (afterwards Toole's Theatre) on Feb. 23, 1878, and on Aug. 31 of the same year was transferred to the boards of the Globe Theatre.*

SINCLAIR and DON ENRIQUE.—*We have no records.*

AUBURY TRAVERS.—*We do not think that the date has yet been announced. Apply to Mr Henry Dana, business manager, His Majesty's Theatre London.*

R. S. P.—*The Dancing Girl was produced at the Haymarket Theatre, Feb 15, 1891.*

FRANK.—*Usually; but, of course, it is entirely a question of arrangement.*

W. S.—*The Standard Theatre, New York, was burned down Dec. 14, 1883.*

C. H. J.—*The Children of the King, produced at the Court Theatre, Oct. 13, 1897, was adapted from Die Konigs Kinder, by "Ernest Rosmer" (Frau Elsa Bernstein)*

OLD BRIT.—*The late Miss Amy Sedgwick went on the boards as an amateur in 1853 playing at the Royalty Theatre under the name of "Miss Mortimer."*

G. F.—*The principal female characters in the first performance of The Bells were played by Georgina Pauncefort and Annie Heywood*

CHELSEAITE.—*The Empire Theatre was opened on April 14, 1884, with Chilperic. Three years later the house was opened as the Empire Theatre of Varieties It stands upon a site once occupied by Leicester House Eventually a part of the site was occupied by Saville House which ultimately became the home of Burford's Panorama Later on it was known as the El Dorado Music Hall, and was burned down in 1865. The site was next turned to account for a panorama of the Battle of Balaclava. Later still arose a new theatre entitled The Pandora.*

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The following abridged description is specially drawn for *The Era* by Messrs Hughes and Young, patent agents, 55 and 56, Chancery-lane, London, W.C., who will give advice and assistance free to our readers on all patent matters.

Patent Illustrated. Ventilation: Air and Smoke Treating. Patentees, Green, T., 10, Hunters-road, Aston Manore, Warwickshire. In order to ventilate, disinfect, or perfume theatres, foul air or smoke is drawn into a chamber by a horizontally-arranged fan driven by water jets impinging in pockets on its periphery. After depositing the solid particles on the water in the bottom of the chamber, the air, &c., escapes through an outlet and a grid (or perforated plate) into the atmosphere or back into the building. The open lower end of the chamber is preferably immersed in water in an outer vessel. Disinfecting and perfuming substances may be inserted between the grid and a perforated cover, or may be mixed with the water in the chamber. The inlet pipe of the apparatus may be connected to hoppers, attached in conjunction with guards to polishing benches. According to the provisional specification, an absorbent screen, saturated with a disinfecting or perfuming liquid, is fitted over the inlet or outlet of the apparatus.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,
BY ALBERT A. STRONG, LL.B.

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 3d, 1901

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Monday, July 25, "What a Woman Did."

No Vacant Dates 1904.

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THE ERA

SATURDAY, JULY 16, 1904.

THE STATE OF THE DRAMA.

It has become quite a customary recreation of the modern magazine editor to start a "symposium." The symposium is an excellent arrangement "all round." It provides the magazine with several pages of capital copy gratis; it gives bold advertisement to those who contribute to it, and it is absolutely harmless. The symposium in the *English Illustrated Magazine* is edited by M. TIBURCE BEAUGEARD, who puts to his contributors the questions, "What would be the most practical and effective means of giving a new impetus to the drama? Would the institution of a State-aided theatre and of a State-aided conservatoire be beneficial or detrimental to dramatic art? and Would the reform or abolition of the Censorship of Plays advance the interests of the drama?"

Amongst those who send replies is M. EMILE BERGERAT, the famous French poet and playwright, author of *Plus Que Reine, Le Capitaine Fracasse, Manon Roland, La Pompadour*, and *Petite Mère*, who is now engaged upon a five-act play, called *Madame Royale*, for SARAH BERNHARDT, and a drama in verse, *Le Roi d'Yvetot* for M. COQUELIN. M. BERGERAT says:—

Among the practical means of encouraging dramatic art in England, there is one only that is worth mentioning, as it embodies all the rest: that is the study of Shakespeare. I am a French author, and I read him every day; were I an English author I should read him every day, every night, and every Sunday. Shakespeare is the beginning and the end of dramatic art in all tongues and all countries. He contains all its technique and limits its almost boundless power. Can it be possible that England is suffering from a dramatic anæmia when she alone, of all nations, is the triumphant possessor of the only remedy? Last June, in the week when my piece, *Plus Que Reine*, was being played by Sarah Bernhardt at the Adelphi Theatre, I wandered about the streets of London—you will smile!—simply to saturate myself with the air that Shakespeare breathed. I seemed to see his spirit everywhere, and followed him silently around Leicester-square, ready to sink into the earth with shame when I fancied he stopped before the posters of my play. "Maître des Maîtres!" I mentally exclaimed, "Thou who wert Molière, Corneille, Racine, Marivaux, and Victor Hugo in one, with, moreover, the liberty to think, to speak, and to dream, I implore thee, glance not scornfully at me and turn thy head away from the Adelphi Theatre!" It is we French dramatists who should, and would, have come to you for advice, if Shakespeare were performed in London as he ought to be, that is, every day and everywhere. I should then have asked of you the most practical means of encouraging dramatic art in Paris, and saving it from sinking deeper into the mire of anti-artistic commercialism which now threatens to engulf it! And do you know what you would have replied?—"Cling to our Shakespeare! He will restore all you have lost, or are fast losing: ideas, style, and everything else. You will then have good comedians, good comedies, and good comediographs or dramatists, and you will be delivered from State-protected institutions and routine, which only serve to stifle your national genius."

Another important opinion is that of M. FELIX DUQUESNEL, the well-known French dramatic critic and playwright, formerly the manager of the Paris Odéon. He says:—

Are State-endowed theatre favourable or detrimental to Dramatic Art?—I will not say they are detrimental, but I cannot go so far as to state that they are useful. Should the Censorship of Plays be abolished or reformed?—I see no reason for abolishing it. It is very harmless and sometimes useful. How are we to encourage the production of fine dramatic works?—Fine dramatic works require no encouragement. Their production is spontaneous.

M. AUGUSTE FILON, the clever writer on dramatic art, says:—

I fail to see the advisability of doing away with that harmless and, after all, plausible person—the examiner of plays. In any country it is well that someone should have the power to spare the public an exhibition of gross impropriety in costume, language, or moral tendencies. It is commonly asserted that public disapprobation would be a sufficient check to offenders. I should not trust too much to that. Besides, when a scandal has been produced, if only once, before two thousand spectators, is it not rather late to put a stop to it?

MR HERMAN HEIJERMANS, the Dutch playwright, author of *The Good Hope*, an English version of which was produced at the Imperial Theatre in April of last year, says:—

State-aided theatres are always harmful, for the State protects timid and easy art. Wherever the State or head of the State endows drama, art loses its youth, its enthusiasm, its revolutionary ideas. And evolution and revolution are as necessary to humanity as the spring to nature.

MR GORDON CRAIG gives it as his opinion that it would be best—cheapest for the State, and kindest to the nation—if the State left this matter of the art of theatre alone. An art is a very difficult matter for a State to take in hand. The most practical, the most cultured man in all England may very easily make a blunder about so delicate a matter as this.

The only answer to the queries put to the contributors to the "Symposium" which goes to "the root of the matter," is that given by Mr G. K. CHESTERTON, who writes:—"The futility of most modern reforms consists in the fact that people are trying to improve institutions without any real feeling of why those institutions are there. The theatre can only be reformed by theatrical people It is useless to ask a man to sow the seeds of a real drama if he has never felt dramatic. The drama must come from the people, like everything else."

Here we have the real "common-sense" of this whole question of the elevation of dramatic art. It is absolutely useless to endeavour to force upon the public a drama more intellectual than they desire. We do not believe for a moment that avarice is the motive power which impels our London managers. We are certain, on the contrary, that if the choice lay between making large fortunes by producing the kind of pieces for which they feel antipathy, and making a moderate income by the highest art of which they are capable, all our leading managers would choose the gratification of their own instincts in preference to the increase of their banker's balances. But Art demands sympathy and encouragement from men. The failure of a play not only affects a manager's pocket; it is a direct intimation that his fellow-countrymen do not admire the entertainment he offers to them. We can remember many instances in which failure has been the result of high aims; we cannot recall a single one in which a leading actor-manager has deliberately descended in order to make money. The love of the admiration and affection of their fellow-men is the ruling passion with all our actor-managers, and they will seek the bubble reputation even in the teeth of the Official Receiver. It is the sentimental not the financial, blow of a failure which pierces them to the heart.

The playgoing public are the only people to blame in the matter. They hold the future of the English drama in their own hands. The manager, urged by his personal ambition, is always ready to "go one better" than his patrons in the way of aspiration. But he cannot ignore them altogether. It was all very well for an author like STENDHAL to write his novels, certain of their not being appreciated for many years afterwards. An actor-manager must have his sympathy and support "paid down," otherwise he is threatened not only with pecuniary loss, but by that Insolvency of Hope which is the worst of all kinds of bankruptcy. The success, however, of Mr BEERBOHM TREE and other artistic and popular *entrepreneurs* shows that a manager may be an enterprising and ambitious artist, and yet maintain his position as "the admired of all admirers."

"AS MIDNIGHT CHIMES."

A Drama, in Four Acts, by Edward Marris, Produced at the Alexandra Theatre, Hull, on Monday, July 11.

Luke Dezzard	Mr MELVILLE BICKFORD
Dave Stannard	Mr FRANK E. PETLEY
Ezra Gamble	Mr HENRY BEAUFORT
Tat Spavvin	Mr WITTIE WATTIE WALTON
Nat Wilson	Mr PERCY MAITLAND
Captain Trevethick	Mr PAYNE WILLIAMS
Limpy Mudge	Mr DAN PARKER
P.C. Tibbott	Mr GEO. R WARREN
Warder Blunt	Mr ARTHUR JENNER
Detective Pollard	Mr JOHN MAYALL
Ben Cooper	Mr STANLEY WARDEN
Dodgy Ike	Mr WALTER PRESTON
Suzette	Miss LIZZIE PRIMMER
Zamora	Miss ETHEL M. WARD
Little Davy	Miss MINNIE ETHEL
Mary Stannard	Miss MARIE LORETH

There is abundance of sensation in this new drama, which was successfully produced on Monday evening at the Alexandra Theatre, Hull. Startling situations follow one another in rapid succession, and the story unfolded is interesting from beginning to end. A young fisherman named Dave Stannard is the hero, and the first scene is the exterior of his cottage. A false charge is brought against Stannard of having received contraband goods; and Nat Wilson, a coastguard, having obtained a search warrant, visits the cottage. Dave's wife, Mary, was formerly a sweetheart of his, and she appeals to him not to report anything against her husband. Stannard, however, declares his innocence, and the men get to high words and then to blows. The fight is interrupted by the entrance of Luke Dezzard, a dealer in contraband goods. He takes up a gun and shoots Wilson. A witness of what has taken place is the fisherman's little son, Davy, and Dezzard contrives to kidnap the boy, to prevent him giving evidence. When the police appear upon the scene they discover Stannard standing by the dead body of Wilson. The evidence looks black against Stannard, as his gun is also found by the corpse. He is arrested and committed for trial on a charge of murder. He, however, succeeds in escaping, and reaches home only just in time to prevent Dezzard committing another crime—the murder of Mary Stannard, who has infuriated the desperado by refusing to accompany him abroad. The fisherman is again arrested, but eventually is able to prove his innocence. A death by violence is the fate which awaits Dezzard, and happiness once again brightens the lives of Dave Stannard and his faithful wife. Mr Frank E. Petley as Dave Stannard plays with force and conviction. Mr Melville Bickford does well as Luke Dezzard. Miss Marie Loreth scores as Mary Stannard, and Miss Ethel M. Warde wins favour as Zamora. Mr Wittie Wattie Walton as Tat Spavvin is extremely amusing, and receives excellent support from Miss Lizzie Primmer as Suzette. Special scenery has been painted for the production by the resident artist, Mr Tom Bogue. The piece is being sent on tour by Messrs Marris and Bickford.

"AN ACTOR AND A MAN."

TO THE EDITOR OF THE ERA.

Sir,—To prevent any future misunderstanding, I wish to point out that I have a scena upon the subject of "David Garrick," entitled *The Romance and Reality of an Actor's Life*. It is similar in many respects to the one Mr Leo Dryden is now working. As I offered this same scena to Mr Chas. Morton, of the Palace Theatre, and Mr Adney Payne, of the Oxford, as far back as February last, and also mentioned the details of same to several prominent people, I trust this will prevent any accusation of plagiarism, "infringement, or colourable imitation."

Yours faithfully, SYDNEY T. PEASE.
Theatre Royal, Aston, July 14.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

THE Garrick Theatre staff, to the number of sixty-one, will have their annual outing on Sunday. The party will leave the theatre at 9 30, and drive in three four-horse brakes to Reservoir Head, Earles Tree, Bushey, where dinner will be served. A visit will then be paid, by invitation of Mr Arthur Bourchier, to his house and grounds on Bushey Heath, where sports will take place, including a tug-of-war between various departments.

THE Alhambra working staff annual outing took place on July 10. Taking train at Liverpool-street, at 9·15 a.m., the company, numbering about seventy, including Messrs George Scott, W. H. Woodford, and Charles Wilson, proceeded to Felixstowe, where an excellently prepared luncheon awaited them at the Orwell Hotel. During the meal some complimentary speeches were made, interpersed with vocal and instrumental music, kindly arranged by the genial manager of the hotel, Mr Carl Rosinski. At the conclusion a hearty vote of thanks was extended to Messrs J. Lenard, George Pitts, J. H. Radford, and A. Godfrey for their arrangements. Driving and boating parties were arranged for the afternoon, and the company departed by the 7 33 train from Felixstowe after a most enjoyable day.

THE Prince of Wales's Theatre staff outing took place last Sunday. To the number of sixty-two the members drove in four-in-hand brakes and one pair-horse brake supplied by Mr Bailey. Dinner was provided at the Poll Hill Arms, near Sevenoaks. The party had an enjoyable day. The healths of Mr George Edwardes and Miss Edna May were drunk with enthusiasm. After dinner a cricket match was arranged. "Uncle" Wilks distinguished himself as wicket-keeper, and introduced some novel points. He justified his position as the "fly" man of the theatre.

A CRICKET match between Mr Rudd's Eleven and Mr W. Sheldon's Twelve, played at Poll Hill on July 10. The following is the score:—Mr W. Sheldon's Twelve.—E. Wilks, b S. Sheldon, 0; J. Bradley, st Rudd, b Craige, 1; G. Seabrook, b S. Sheldon, 0; W. Sheldon, run out, 3; J. Inglethorp, b S. Sheldon, 2; Stirling, run out, 0; Barratt, run out, 0; Sims, run out, 6; J. Cherry, b S. Sheldon, 0; H. Kemp, st Rudd, b Sheldon, 2; T. Kenwood, c Rudd, b Smiley, 0; Goodwin, not out, 1; extras, 3; total, 18. Mr Rudd's Eleven.—S. Sheldon, b W. Sheldon, 36; Fanning, b W. Sheldon, 0; Rudd, b W. Sheldon, 10; Craigie, b Seabrook, 1; Maloney, run out, 5; Gibbs, c and b Sheldon, 3; Smiley, b Seabrook, 4; Orme, b Seabrook, 0; Francis, run out, 2; S. Ball, b Sheldon, 1; Teesdale, not out, 0; extras, 3; total, 65.

THE arrangements were in the capable hands of Mr H. Kemp, secretary and treasurer; Mr T Wilks, Mr Chandellor, Mr Rudd, and Mr Lloyd, stewards. Mr W. Sheldon, master carpenter, presided at the dinner.

AT the half-yearly general meeting of the Heads of Departments, held on the 8th inst., the financial statement submitted was approved, and a copy will be supplied to all members. The sick fund shows a balance of £47 2s. 4d., the benovelent fund one of £72 8s. 6d., the general account one of £1 10s. 4½d.; total, £121 1s. 2½d. Mr C. King, property master, the Garrick Theatre, was elected a trustee in place of Mr H. Skelley, deceased.

THE Alhambra Staff Sick Fund shows a balance of £184 6s. 5d. to June 30 During the past quarter no sick pay was called for, a phenomenon which has not occurred for many years. Mr George Montgomery, who has held the office of secretary for the past five years, is to be congratulated. Mr A. Godfrey is treasurer, and Messrs A. Parrott and F. Wilson auditors.

WITH reference to the distribution of the Dramatic and Musical Fund, Mr Edward Terry wrote as follows to Mr Wm. Johnson, in reply to a request that he would receive the deputation that waited on Mr Tree, and was reported by us on the 12th inst.:—

"Dear Sir,—Please excuse delay in answering yours of the 4th inst. I would willingly have received a deputation, but I am quite unable to spare the time.

"With regard to *The Era* cutting, my suggested distribution is correctly reported, but the operatives, who are members of Dramatic and Musical Fund, are best able to judge which operative society should participate in the proposed division, and I know the trustees would acquiesce in their decision. I have read your rules, which are admirable for the purpose; but I should like you kindly to tell me whether your benevolent fund benefits are limited to subscribers to your society—in short, have you ever given money to a non-member?

"Yours sincerely, EDWARD TERRY.
"Terry's Theatre, July 11th."

The following reply was sent to this letter:—

"Dear Sir,—We have to thank you for your letter of the 11th inst., received to-day, and regret that you are unable to receive our deputation with reference to the distribution of the Dramatic and Musical Fund. We should be glad to arrange for the deputation to wait on the committee of the Musical and Dramatic Fund if a meeting can be arranged.

"With reference to the operatives who are members of the Dramatic and Musical Fund, we would point out that some of them are members of the General Theatrical Sick and Benevolent Fund, which is one of the societies named for participation; such members would naturally and not unreasonably give preference to the society of which they are members.

"This society only assists those of its members who subscribe to its benevolent fund. It does not help those members or non-members who do not subscribe to the benevolent fund. We do not know any society which gives grants from any of its funds to non-members.

"We are aware that the Dramatic and Musical Fund had formerly an open fund—a benevolent or charity fund—but it was the only case of its kind within our knowledge.

"You, sir, with your wide knowledge and long experience of theatrical funds will, we are sure, agree that it is of the greatest importance to induce members of the profession to subscribe to funds established to aid them in time of need. No funds could long exist which were open to those who neglected to subscribe to such funds. Our members are only required to pay one shilling per year to the benevolent fund, and they must be clear on the books before they are entitled to claim assistance from that fund; but we augment their contributions by the co-operation of all the members in promoting concerts, &c.

"We beg to refer you to the statement made to Mr Tree—that if there be no objection to giving a portion of the Dramatic and Musical Funds to our sick and benevolent funds we would undertake to use the funds entrusted to us as an open fund or the nucleus of a national sick and benevolent fund, designed to be self-supporting, and open only to subscribing members. We think all experience in such matters is against an open fund; but if it were a condition of the gift that such funds should be available to any member of the working staff, we would suggest that it would be difficult to prevent imposition unless the funds were administered by trustees who were personally in a position to judge, whose judgment could be trusted, and who were assisted by an organisation such as this.

"In conclusion, we beg to point out that the General Theatrical Operatives' Sick and Benevolent Society does not help non-members; that it has only about 140 members. On the other hand, this society has about 800 members in London, and includes among its members almost all the representative men connected with the West-end theatres and music halls.

"Trusting you may be able to give our views and facts your further consideration, we beg to remain, Yours respectfully,

"Signed JAMES CULLEN, President.
"G. H. DYBALL, Vice-President.
"WM. JOHNSON, General Secretary.
"July 12, 1904."

ON Sunday last the staff of the Empire Music Hall, Birmingham, held their annual outing, which was very much enjoyed by those present. Snow-hill Station was left at 9 0 a.m. for the journey to Stratford, where char-à-bancs were in waiting to convey the party to Bidford. A lovely drive through Shakespeare's country served to give a good appetite for the dinner, which was capably served at the White Lion. Boating and fishing were indulged in, and a start was made for home about 7 0, Birmingham being again reached at 9 0.

BESIDES the members of the staff the following were also present:—Mr and Mrs M'Manus, Mr and Mrs Foster (Bordesley Palace), Mr Lester Collingwood (Alexandra Theatre), Mr, Mrs, Miss and Master Bushell (Gaiety Theatre), Mr and Master Wallis, Professor Hubbard, Mr and Mrs Percy Krone (Miss Florrie Forde), Mr and Mrs Hill, Mr and Mrs Feltham, &c. "Success to the Birmingham Empire" was proposed by Mr Lester Collingwood, to which Mr Matcham suitably replied.

AN interesting memento of the late Lyceum Theatre has found its way to the south-east of the metropolis and is in the possession of Mr Philip Sheridan, the chief electrician of the Crown Theatre, Peckham. The relic in question consists of the identical music stand that was fixed in a prominent position in the centre of the footlights for the use of the musical director, from behind which Miss Ellen Terry and Sir Henry Irving have delighted the Lyceum audiences for so many years. Mr Lionel Belmore, who was assistant stage-manager at the Lyceum, has given Mr Sheridan the following list of names of those who, amongst others, have directed the celebrated Lyceum orchestra from this stand:—The late Sir Arthur Sullivan, Sir A. C. Mackenzie, Dr. Villiers Stanford, Meredith Ball, the late François Cellier, Hamilton Clark, Edward Jones, Robbins (or Reubens), and Raymond Roze, &c. The stand is in the shape of a lyre. Mr Sheridan came on it by accident, whilst rambling through the yard of a local "housebreaker."

THE stage staff of the Crown Theatre, Peckham, will hold their sixth annual outing on Sunday, Aug. 7, at Margate, where the headquarters will be Mr Miles' celebrated Crown Hotel. The arrangements are in the hands of Mr Philip Sheridan, electrician, who, with Vice-president Mr Master Carpenter Wade and Stewards Morgan, Buck, and Blakey, will see that everything is in order.

ON Sunday last the staff of the Prince of Wales's Theatre, Grimsby, journeyed to the pretty seaside resort, Sutton-on-Sea, for their annual picnic. The weather was of an ideal nature for such an event, there being brilliant sunshine all day, the heat being pleasantly tempered by a cool sea breeze. In such conditions a most enjoyable time was spent, the forms of amusement indulged in being many and varied. The party were accompanied by Mr J. H. Curry (managing-director), Mrs Curry, and Mr Sydney Tolfree (assistant-manager).

The Grand Theatre and the Palace Theatre of Varieties, Derby, have just closed their doors for a short summer vacation. Mr T. Edwards, the popular proprietor of both establishments, recently entertained the regular staff at each place of amusement to an excursion to Dovedale. Invitations were also extended to the wives of the employees, and the party, which numbered seventy-five, assembled outside the Royal Hotel shortly after eight o'clock, where five of Mr W. Freeman's brakes were in attendance to convey them to the famous resort. The weather was of the most summer-like description; in fact, if anything, the heat was just a little too great, though the drive out was exceedingly pleasant. After a short stay at Ashbourne, Dovedale was reached at about half-past eleven, and at noon an excellent luncheon was partaken of at the Peveril of the Peak Hotel. After the meal the party made for the dale, which just now is to be seen at its very best. Some of the more energetic of the company ascended Thorpe Cloud whilst others wandered quietly up the dale, and greatly enjoyed the magnificent scenery. The company reassembled at the Peveril at half-past four for dinner. At the conclusion of the repast Mr C. Denley, the manager of the Theatre, referred to the excellent feeling that existed between Mr Edwardes and the whole of the members of the staff at the theatre, and on behalf of the theatre staff presented to Mr Edwardes a beautifully illuminated address. It was enclosed in a handsome gilt frame, and recounted some of the many acts of kindness Mr Edwardes had done to his employees. Mr H. Taylor, the manager of the Palace Theatre of Varieties, briefly seconded the proposition, which was agreed to with much enthusiasm. Mr Edwardes, in replying, heartily thanked the staff.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

"THE IDOL OF KANO."

TO THE EDITOR OF THE ERA.

Sir,—My attention has been called to a par in *The Era* of July 2, to the effect that the romantic light opera *The Idol of Kano*, produced at the Queen's Theatre, Swindon, last April, is from the pen of Mr Frank G. Bayley. Mr Bayley was principal comedian and stage-manager. Mr T. P. Arkell composed the music, and I wrote the "book."

Yours faithfully, WILL F. HEWER.
Dudgrove, Fairford, Glos., July 12.

IN the Bankruptcy Court, on Wednesday, before Mr G. W. Chapman, was held the first meeting of creditors under the failure of Oscar Lotinga, a music hall artist and actor, professionally known as Oscar Luck. It appeared that debtor had, during the last twelve years, been associated with the Six Brothers Luck. He estimated his liabilities at between £500 and £600, and attributed his present position to loss in connection with a cinématograph exhibition with which he toured for a short period. The case was left in the hands of the official receiver.

IT should be stated that in addition to the amounts subscribed for the late Jean Stanley published last week the M.H.B.F. granted him £5 on May 12 last, and on June 9 voted £3 to his widow.

AT the City Varieties, Leeds, this week Charlene, expert juggler, gives a remarkably clever show; Gerald Mount is exceedingly popular with mimicry; and Coram, a smart ventriloquist, appears with success. Sadie Simpson is a coon artiste with a good style; Tom E. Hughes and Dion Wade, comedians, both please; and excellent entertainment is supplied by Keith and Merson, acrobatic comedians, and the Haywards, in their speciality act.

CRICKET.

BRISTOL X.L.C.R. AND MUSIC HALLS ATHLETIC CLUBS v. HARRY HARE'S ORCHESTRAL BAND C.C. AND EARLY CLOSERS.

Played on Clifton Downs, July 6. Scores:—Bristol X.L.C.R. and Music Halls Athletic Clubs.—H. Slade, b Hedges, 0; J. Aubrey, l b w, b Hedges, 5; J. Stuart (captain), b Hedges, 0; F. Hansford, b Hedges, 0; H. Belding, b Hedges, 15; H. Hare, b Hedges, 0; T. Neagle, b Yandell, 0; L. Clayton, b Hedges, 0; J. Lewis, b Yandell, 7; A. Cox, b Hedges, 0; P. Reardon, not out, 1; extras, 6; total, 34.

Harry Hare's Orchestral Band C.C. and Early Closers C.C.—H. Edwards, b Belding, 2; L. Hamlin, b Belding, 0; B. Green, b Hare, 11; P. Hewlett, b Hare, 2; W. Denty, b Belding, 0; G. Hedges, not out, 68; extras, 10; total (for five wickets), 93. B. Yandell, A. Mattock, E. Bowman, S. Coombes, and A. Rossiter did not bat.

THESPIDS v. HAMPTON WICK.

Played at Hampton Wick, on July 8. Scores:—Hampton Wick.—R. A. Russell, c and b C. Tearle, 14; V. Short, b Maymott, 33; J. Ruff, c C. Tearle, b Maynott, 0; F. L. Head, b Egerton, 8; G. Russell, b Maymott, 9; R. Sivers, not out, 70: J. Biggs, c G. Tearle, b Egerton, 0; D. White, l b w, b Darwen, 6; W. Cooke, c C. Tearle, b Darwen, 4; W. Farquaharson, b C. Tearle, 4; G. Lovell, b C. Tearle, 10; extras, 18; total, 176. Second innings.—V. Short, c Maymott, b Stayton, 21; J. Ruff, not out, 2; F. L. Head, b Knox, 4; D. White, l b w, b Maltby, 13; W. Cooke, l b w, b Stayton, 9; W. Farquaharson, b Stayton, 11; G. Lovell, c Hughes, b Stayton, 7; extras, 4; total (for six wickets), 71.

Thespids.—B. Egerton, b R. Russell, 13; P. Darwen, b Biggs, 11; W. Hurliman, c Ruff, b R. Russell, 7; H. Maymott, b R. Russell, 21; H. Hughes, c Cooke, b Biggs, 3; C. Tearle, c White, b R. Russell, 0; F. Stayton, c and b Biggs, 2; G. Tearle, c Farquaharson, b Biggs, 4; M. Cherry, c White, b Biggs, 0; H. Maltby, b Biggs, 0; P. Knox, not out, 0; extras 7; total 68.

BRISTOL X.L.C.R. C.C. v. MUSIC HALLS C.C.

Played on Clifton Downs on July 9. Mr J. Leonard (of Westbury-on-Trym), very kindly assisted Bristol X L.C.R. Athletic Club. Scores:—Bristol X.L.C.R. C.C.—H. Hare (captain), b O'Connor, 0; J Lewis, b O'Connor, 7; F. Thorne (Bristol X.L.C.R. Second C.C.), b Nicholls, 0; H. Slade, b O'Connor, 0; J. Aubrey, b O'Connor, 2; H. Belding, c and b O'Connor, 10; A. Cox, b Nicholls, 0; J. Leonard, b Nicholls, 36; E. Belding, c Neagle, b O'Connor, 2; A. E. Bailey, b Nicholls, 6; S. Carter, not out, 0; extras, 8; total, 71.

Music Halls C.C.—T. Denton, b Hare, 0; J. Stuart (captain), b Hare, 0; B. Cullen, b H. Belding, 5; W. Meadows, b Hare, 0; F. Hansford, b Hare, 1; W. Hinder, l b w, b Hare, 4; P. Reardon, b H. Belding, 1; D. O'Connor, b Leonard, 29; H. C. Douglas, b H. Belding, 0; F. B. Nicholls, not out, 14; F. Arni, b Leonard, 0; extras, 6; total, 60.

MISS LILLIE BELDING'S LADIES TEAM v. COTHAM AND REDLAND LADIES ATHLETIC TEAM.

Played near Clifton Downs, on July 9. Scores:—Miss Lillie Belding's Ladies Team. — Miss L. Norris, b Miss Bradley, 0; Miss L. Carter, b Miss Bradley, 4; Miss M. Stuart, b Miss Bradley, 0; Miss L. Belding, (captain), b Miss Bradley, 3; Miss N. Bailey, b Miss Fisher, 17; Miss C. Fowler, b Miss Bradley, 8; Miss E. Francis, b Miss Bradley, 0; Miss E. Bowman, b Miss Bradley, 0; Miss K. Elvin, b Miss Bradley, 0; Miss I. Bowman, b Miss Bradley, 4; Miss T. Maynard, b Miss Bradley, 0; total, 36.

Cotham and Redland Ladies Athletic Club.—Miss A. Gibbs, b Miss Belding, 9; Miss G. Thomas, b Miss Fowler, 2; Miss W. Bradley, b Miss Fowler, 1; Miss F. Hooper, b Miss Fowler, 0; Miss N. Lawrence, b Miss Fowler, 0; Miss E. Lawrence, b Miss Belding, 4; Miss M. Fisher, b Miss Fowler, 13; Miss J. Maguire, c and b Miss Fowler, 6; Miss K. Montgomery (captain), b Miss Belding, 11; Miss A. Mitchell, run out, 2; Miss L. Coles, b Miss Fowler, 0; total, 48.

THESPIDS v. MR W. M. PAYNE'S ELEVEN.

Played at St. Quintin's-park, on Sunday, July 10. Scores:—W. M. Payne's Eleven.—H. A. Sherriff, b Cameron, 0; W. Eglington, c Gardener, b C. Tearle, 4; F. J. Darton, b C. Tearle, 10; H. J. Harris, b Cameron, 4; W. M. Payne, b Meymott, 56; H. F. Sheriff, c Hughes, b C. Tearle, 4; E. J. Supple, c G. Tearle, b Gardener, 37; J. Berringer, b Meymott, 0; E. A. Steibel, c C. Tearle, b Cameron, 14; Williams, not out, 15; M. Tearle, b Meymott, 22; extras, 8; total, 174.

Thespids.—E. Cameron, b H. N. Sherriff, 0; H. Nye Chart, run out, 0; H. A. Meymott, c Darton, b Eglington, 46; H. Gardener, b Payne, 13; Conway Tearle, b A. H. Sherriff, 59; P. Darwin, b H. A. Sherriff, 11; H. G. Hughes, not out, 20; E. B. Payne, b H. A. Sherriff, 0; P. Clifton, b H. A. Sherriff, 0; G. Tearle, l b w, b H. N. Sherriff, 8; H. F. Maltby, c Williams, b H. A. Sherriff, 0; extras, 7; total, 164.

PASTORAL PLAY AT LEICESTER.

(FROM OUR OWN CORRESPONDENT.)

It is rarely that the public of Leicester have had the opportunity of witnessing so complete a production of a pastoral play as that given by Mr Philip Sanders and the capable combination of ladies and gentlemen that he has gathered around him, which includes Miss Mabel Moore and several members of Mr F. R. Benson's company. Mr Philip Sanders, who is the son of the Rev. Canon Sanders, the vicar of St. Martin's Church, Leicester, is also a member of Mr Benson's company, and is to be heartily congratulated on the success that has crowned his efforts. Shakespeare's delightful comedy *Twelfth Night* was selected for presentation in the grounds of Mayfield, Stoneygate. It is hardly necessary to explain the plot, or to point out the beauties of this famous comedy, as everyone has read of the ideal of young love, which is brought out so strongly by contrast with the doings of Sir Toby and his friends. But perhaps a word of explanation is necessary with regard to the representation of the comedy. The play presents certain difficulties to the "pastoral" performer, as one or two of the happiest bits of comedy take place within the limit of four walls. Mr Philip Sanders, in his adaptation of the comedy as a pastoral play, has been very successful in his work, and not wishing to lose these fragments of comedy, has endeavoured to present the play as nearly as possible in its entirety, thereby sacrificing none of its beauty and materially adding to the humour of the play as a pastoral production.

The various parts were well played, but Miss Mabel Moore must be singled out for her delightful rendering of Viola, which was in every way a most successful portrayal. Mr Philip Sanders made an ideal Sir Toby Belch, his performance being distinctly interesting. Mr B. A. Pittar played Orsino with a thoroughness and cleverness deserving of all praise. Mr G. F. Hannam Clarke was an excellent Clown, and Mr E. H. Hincks was also very good as Fabian. Miss Ethel Hincks deserved praise for her capital embodiment of Olivia, and Miss Ethel White to be congratulated on her singing. Both Mr George Tolier as Sir Andrew Aguecheek and A. H. Paget as Malvolio gave admirable renderings of their respective parts. The settings to the songs were used by kind permission of Mr H. Beerbohm Tree. The orchestra, numbering twenty-two performers, was under the conductorship of Mr Vincent Dearden, and Mr Philip Stanhope stage-managed with success. The costumes were supplied by C. and N. May, of London. The limelight was by Mr Rayson, of Bioscope fame. The proceeds of the five performances are to be devoted to a charitable purpose.

MUSIC HALL GOSSIP.

MR HERBERT CAMPBELL'S friends and admirers will deeply regret to hear that he is seriously ill. Last week, while stepping into his carriage, the horse started, and he fell and hurt his leg. The injured limb became very much inflamed, and erysipelas set in. The invalid took to his bed, and was progressing favourably until Tuesday about midday, when he had a paralytic seizure. He remained unconscious until Wednesday, but on Thursday a slight improvement set in, and the doctors have some hope of his recovery. The seriousness of the situation is emphasised by a muffled knocker and a straw-strewn roadway. We all wish the popular comedian a speedy recovery.

IT is satisfactory to find that it is now becoming quite the fashion to allow English musicians to direct orchestras in London theatres and music halls. This was scarcely the case a few years since, when a native born conductor was rigidly ignored, and had to give place to Herr Ruffelherren or M. Jacques Portebaton. Even in minor theatres the foreigner ousted the Britisher. But Messieurs the managers and directors of amusement enterprises *ont changé tout cela*. Mr Charles Morton has always had an excellent band at the Palace Theatre, and it has invariably been directed by an Englishman; Mr Herbert Clark has succeeded M. Leopold Wenzel at the Empire; M. Georges Jacobi's resignation a few years since at the Alhambra let in Mr George Byng; and now we hear that Mr Walter Slaughter, the composer of *Marjorie*, has been appointed to the New Coliseum, wherein a very special feature will be made of the orchestra.

MR SLAUGHTER is an excellent selection, as before he became musical-director at many of our most important West-end theatres he gained most valuable experience in the orchestra of the South London Palace, where he wrote the music of several ballets, produced by Mr and Mrs Poole in the early eighties. He was quite a youngster then, and his energy was inexhaustible. "The Dear Homeland" and "Speed on," two of Mr Slaughter's most successful songs, must have brought him a small fortune, but their publication was in the halcyon period of unpiratical days. The popular composer married a clever solo dancer—one of the Lauri family, who retired on her marriage.

AMONG the earliest engagements at the Coliseum are Miss Madge Lessing, the American comedienne, who delighted us as Violet Grey in the revival of *The Belle of New York* at the Adelphi, when it was called the New Century. How truly demure and pretty, too, was the fair Madge as Eliza, in *All on Account of Eliza*, at the Shaftesbury Theatre in April, 1902. Miss Sylvia Sablanc is another of Mr Stoll's variety recruits, and she will be remembered for her happy impersonation of Josephine in *The Medal and the Maid*, at the Lyric in April, 1903. Mr Eugene Stratton and Mr R. A. Roberts are more familiar names to our variety readers, and need no introduction.

MISS MABIE DAINTON, who has resigned her part in *Sergeant Brue*, will be seen again shortly on the variety stage, where she first captured the favour of Londoners as a mimic. She made a fugitive appearance before she was grown up in an unsuccessful production at the now defunct Opera Comique, but really commenced her theatrical career in the States, returning on Feb. 21, 1901, to assist at the opening of the Apollo Theatre in the part of Paquita, in *The Belle of Bohemia*, which, however, failed to attract. Her success in the part of Mrs Pineapple, in the long run of *The Chinese Honeymoon* at the Strand Theatre, is well within the recollection of our readers. Miss Dainton has hereditary ability, her mother being Miss Jenny Dawson, a favourite burlesque actress.

MR HAL FORDE, who is now at the London Pavilion exciting everyone's envy with a cool-looking evening dress costume of white linen, made a most successful appearance last Christmas as the Duke of Brum in Mr H. E. Moss's production of *The Golden Princess and the Elephant Hunters* at the Hippodrome, and will return there next Christmas. Mr Forde is also booked for the London Pavilion until 1908. He has in preparation an excellent song, with the attractive title of "My Lady Nicotine," which is founded on the celebrated picture of that name.

WHY should not lady artistes be allowed to enter as jockeys in the Donkey Derby at the Music Hall Sports? is the question asked by Miss Rose Winstanley. She had been at immense pains and considerable expense to train her donkey Lily for the event, and sent in her entry form, properly filled up, with the requisite fee. After a delay of over a fortnight the form and fee were returned, the applicant being advised that she was not eligible. Miss Winstanley feels confident that there would e many lady artistes enter next year if they were allowed to compete, and she is prepared to make a match with her own animal over the course at the Herne-hill grounds for the sum of £25 or upwards.

THE lease of the Britannia Theatre, Hoxton, and the valuable fully licensed premises known as the Britannia Tavern are to be offered at the Mart on Friday next, at one o'clock, by Messrs Herring, Son, and Daw. The theatre, which has seating accommodation for about 2,500 people, has recently been handsomely redecorated at a very great outlay, and is lighted throughout by electricity. Modern luxury is reflected in pile Axminster carpets, lift-up seat armchairs covered with crimson plush in the stalls, and upholstered pit seats. The stage is one of the largest in London. The whole property is held under a lease.

FRIENDS of Mr Thos. J. Noble, late manager of the Bedford and the Ealing Theatre, who is now in charge of the Alhambra Theatre box-office, will hear with regret of the sad loss of his mother, who passed away peacefully at two o'clock on Thursday. Just prior to her death she received the intelligence of her son Charles S. Noble's election as Member of Parliament for Lake County, Florida, U.S.A.

MISS JESSIE LONNEN AND MISS NELLIE LONNEN, the two young daughters of the late Mr E. J. Lonnen, the well-known Gaiety comedian, who since the death of their father have been fulfilling engagements at the Vaudeville, in *Blue Bell in Fairyland*, *Quality Street*, and *The Cherry Girl*, have decided to try the variety stage. By way of experiment, they gave on Wednesday evening as an extra turn at the Brixton Empress a new song, "The King's Navee," in midshipmen's uniform, and a new Mexican dance "Navato," also in suitable costume. In both efforts they acquitted themselves admirably; and at the end of the dance, which caught on immediately, they were applauded to the echo, the audience being obviously disappointed that time did not permit of an encore.

WE regret to hear of the death of the wife of Mr Harry King Lloyd, son of Arthur Lloyd, who passed peacefully away at Brompton Hospital on Friday morning. The deceased lady had performed with her husband in duologues for the last five years, and will be greatly missed. Mr Lloyd will have the sympathy of his brother and sister artistes in his sad bereavement.

GEORGES HACKENSCHMIDT, the champion wrestler of the world, is specially engaged to appear for two weeks at the Tivoli. He will make his first appearance there since his recent victory over Jenkins at the Albert Hall on Monday, when he will be opposed by some of the chief wrestlers of the day

IF extensive and attractive advertising counts for anything, the new theatre of varieties, known as the Ardwick-green Empire, Manchester, should have crowded houses on the opening night, Monday next, if not the whole week. The initial programme includes, besides several popular and strong turns, that magnet, Fred Karno's *Saturday to Monday* sketch, with Fred Kitchen in the cast. The building has been executed under the direction and from designs of Mr Frank Matcham, at a cost of £45,000, and every comfort has been provided for its patrons. With Mr Oswald Stoll as the managing-director and Mr Will Collins as acting-manager, Manchester is in for a good thing.

"LORD" GEO. AYTOUN, the variety agent, is now on his annual holiday, in company with the Scottish Barnum, Mr Ernest Sheldon, in the Lake District. He is walking, biking, fishing, boating, hooking, and booking all kinds of talent—perch performers, cod acrobats, salmon cyclists, sole tumblers, eel contortionists, flat comedians, fly comic singers, reel dancers, floundering serios, and Music Hall Sport winners.

MR PEARCE BUTLER is on a flying visit to Dublin to make arrangements for a Continental circus to open there in the Rotunda Gardens. He leaves Dublin this evening, arrives in London on Sunday, and proceeds to Lowestoft to undertake the management of Mr Geo. Gilbert's Hippodrome, which is to be opened on Mr Gilbert's usual elaborate scale immediately.

PROF. TED HEATON, the celebrated diver and swimming expert, who is paying a return visit to the Central Pier, Morecambe, by his promptitude averted on Monday evening what might have been a fatal drowning accident. A young man named Cryer, a visitor, of 25, Robertshaw-street, Bingley, who was watching Mr Heaton's preparations for diving, stood up on the railings, and, becoming faint, fell over into the water. Professor Heaton at once dived after him and rescued him in an exhausted condition.

THE Hastings Hippodrome will be reopened on Monday, by the Empire Theatre of Varieties, Hastings, Syndicate. Mr Harold Penney is appointed the general manager. The new staff will number many of those under the old management. Mr Walter Denton will again conduct the orchestra.

THE Birmingham Empire annual staff outing took place at Bidford-on-Avon last Sunday, when it was found that Mr A. W. Matcham, the well-known resident manager and treasurer of the Empire, had made every provision for the enjoyment of his party. Dinner was provided at the White Lion, and the usual toasts were given, after which Cleeve Mill and other interesting spots were visited. Fishing, boating, &c., were indulged in, among those present being Mr Lester Collingwood, Mr and Mrs Bushell, Mr and Mrs Foster, Mr and Mrs Macmanus, Mr C. Price, Mr Bert Wilson, Mr J. H. Whittaker (who motored), Miss Florrie Forde, the Two Bostons, J. Hubbard, and many others.

THE removal of an entire block of buildings opposite the main entrance of the Grand Music Hall, Sheffield, has brought this prosperous hall quite to the front, and it now occupies a commanding position in what, when the Corporation's schemes are materialised, will be one of the finest squares in the city. To be in keeping with the altered state of Westbar, the Grand, under the direction of the energetic and Napoleonic Mr Burns, has been cleaned, renovated, and entirely redecorated, inside and out.

THE name "Grand," electrically displayed in big letters along the top of the building, imparts an air of gaiety to the altered and improved district which was once the centre of the Sheffield amusement world. Old pros. will remember the famous Casino Theatre, music hall, picture gallery, and roof ballroom; and what old-timer doesn't remember with affection the famous Old Tankard, where the great George Leybourne made his last appearance in Sheffield in 1884, "Squint" Milner's Star Varieties, Sladen's, the London, where Pat Feeney and Vance were favourites, and the Gaiety. There is a great future in store for this part of the town, thanks to municipal enterprise.

THE many friends of Mr Johnny Thornborrow, the genial little manager of the Empire, Middlesbrough, will regret to learn that he has been seriously indisposed of late. A week ago he was taken suddenly ill with internal bleeding, and had to take to his bed. We are glad to be able to state that he is making satisfactory progress towards recovery.

THE Empire, Brighton, Limited, has been formed with a capital of £30,000 in 6,000 shares of £5 each, of which 5,000 are now offered for subscription at par. The company, says the prospectus, has been formed for the purpose of acquiring the well-known substantial and magnificent Empire Theatre of Varieties, Brighton, together with the licenses, furniture, fittings, plant, scenery, and effects, and for further improving and carrying on the same. The property, which has been fully licensed for many years for music, dancing, and dramatic performances, and also for the sale of wines, spirits, beers, &c., is situated in the centre of the town, having an important frontage to New-road, with additional entrance at rear in Bond-street. The premises are freehold, with exception of a small portion at rear, which is held on lease having about forty-eight years unexpired at rentals amounting to £105 per annum. The theatre was rebuilt in 1892 at a cost of over £17,000.

MR EUSTACE JAY, the enterprising manager of the Palace Croydon, has been organising a singing contest at that popular house, which came off on Friday. For the best imitation of Mr Sam Mayo prizes of a guinea, half a guinea, and five shillings were offered, and the successful candidates were to be invited to appear to-night. The respective claims were to be decided by a plebiscite of the audience, a voting-paper being supplied to each patron on admission.

THE next meeting of the Haverstock Trotting Club is fixed for Thursday next at the usual rendezvous, Wembley Park. Special interest attaches to the trials which are to be held to lower the records of a mile by a single horse and pair of horses. There will be an open handicap, with £70 in prizes. A military band will be in attendance.

A YOUNG circus performer named Louis Gardiner, who broke his back while performing in London, recently arrived in New York from England. The patient is a native of Milwaukee, where he is now being taken. Mr Pierpont Morgan witnessed the accident, and forthwith undertook to pay all the unfortunate man's expenses. A nurse engaged by the financier attended Gardiner during the voyage. Mr Pierpont Morgan's private secretary met his protégé, and superintended the arrangements for his safe transport home.

MR DAN RANDALL'S concert party on the common at Littlehampton has been delighting numberless people during the season, and it seems a pity that a steam roundabout should be allowed to pitch so near the entertainers, the organ interfering with the enjoyment of visitors who have paid to hear the concert.

MR TOM HOLMES (Oliver and Holmes) and Mr John E. Nash (husband of Lil Hawthorne) had a fine day's sport on Loch Lomond on Wednesday, 6th inst. Between them they landed 15lbs. trout. They also caught some fine sea trout, Mr Holmes landing a beauty weighing 4lb. They were all caught with the fly.

MR AND MRS G. H. CHIRGWIN were hurrying to catch the train to Brighton, where they are now staying, when the lady missed her purse, which contained £2 10s. and a diamond stud, valued at £100. Mr Chirgwin has offered a reward of £10 for the recovery of the gem.

MR TOM CRAVEN, who holds an enviable pantomime record, returns to the Grand, Islington, at Christmas, to play one of the robbers, in *The Babes*. It will be remembered that three Christmases ago Mr Craven played the Baron to Harry Randall's Page, in *Cinderella*. Mr Craven has played in no less than five London pantomimes, to say nothing of the leading provincial cities.

CAICEDO, who pirouettes and somersaults on a wire as easily as the ordinary acrobat does on *terra firma*, still holds his position at the top of the bill at the London Hippodrome, where his daring performances have been given since May. He visits Mr Barrasford's Paris Alhambra at the termination of his London engagement.

MANY Londoners who laughed heartily at the vagaries of the Idle Apprentice in the Marlborough Theatre's first pantomime, have hastened during the week to the Oxford to renew aquaintance with Mr Tom Foy, who, in the laughable sketch, *A Yorkshire Lad in London*, has caused screams of merriment nightly, as the tyke "from Sowerby Brig, near Halifax."

MR AND MRS CHARLES BECHAM and family are enjoying a much-needed holiday at Margate, and Mr Wheeler is acting lieutenant in charge of the Paragon. Mr Fred Miller will be leaving town to-day for his summer holiday.

MR GUS ELEN, who has been having an excellent time at Fordingbridge, where he has spent his holiday, returns on Monday to the Metropolitan, at which establishment he is an enormous favourite.

MR FRANK GLENISTER, with Mrs Glenister (Miss Rosa Glenn) and the children, is having a very nice quiet time in his bungalow up the river, where the happy hours are passed in boating, fishing, and bathing. The popular Frank has always a welcome for thirsty friends, and we will therefore not advertise the exact spot where he is to be found during the next week. Mr William Cobbett is looking after things at the London Pavilion during his absence.

MR GEORGE GRAY has in active preparation a new and elaborate sketch production in four scenes, entitled *Parson Grey, V.C.* It has already been produced for copyright purposes, and will shortly be submitted to a London audience.

WE are sorry to state that after Miss Ethel Ra-Leslie's engagement at the Empire, Birmingham, last week, she was taken seriously ill, and was unable to appear at the Camberwell Palace this week. We wish the clever lady a speedy recovery.

MR ALBERT WHIPP (of the Haydn Quartet) has this week accepted from Messrs John P. Harrington and George Le Brunn a specially written musical piece of Spanish interest, entitled *Captured by Brigands*. This piece is now in active preparation for production at an early date, and Londoners will have an opportunity of "sampling" the novelty in the near future, as after a short provincial tour with it the Haydn Quartet will produce it at some of the principal "variety" theatres in the metropolis.

THE Haytors have just returned from a highly successful tour of South Africa, under the Hyman Syndicate. Though too late for the Music Hall Sports, ship sports on the R.M.S. Saxon were held on the same day, in which they won three events; and, not unmindful of the Music Hall Benevolent Fund, a concert was given the same evening on board, at which was collected a sum of £12, a portion of which will be given to the Home Fund. They speak highly of the latest addition to the British Empire.

MR AIF. AUBYN'S song, entitled "Ma little brown gal," which was so successful in the Grand Theatre pantomime, Croydon, and subsequently on the halls, has been secured by Messrs Reeder and Walsh for publication. It is by those up-to-date song writers, Messrs Alfred J. Lawrance and Harry Gifford.

THESE gentlemen are also responsible for the charming song, entitled "Lazy Maisie," now being sung with such success by G. H. Elliott. This number has been purchased for publication by Messrs Francis, Day, and Hunter, and owing to its success, Mr Elliott, who is now at the Tivoli, has secured another from the same authors, entitled "Ma Havannah Queen," which he is producing immediately.

HIS MAJESTY THE KING has been graciously pleased to accept a copy of Mr Thomas Worth's patriotic song, "Englishmen are Englishmen." Mr Worth, a well-known man in Brighton, has published the song with the firm of Messrs Francis and Day.

THE 363rd meeting of the Executive Committee of the Music Hall Artistes' Railway Association was held on Tuesday afternoon, Mr Fred Neiman presiding. The secretary reported that fourteen new members had joined during the past week, making a total number enrolled since the commencement of 10,352. The hon. treasurer's financial statement for June was submitted, and on the proposition of Mr Joe Lavender, seconded by Mr J. P. Dane, was passed as read.

A COMPLIMENTARY matinée benefit will be given at the Royal shortly to Mr Ernest Abbott, who was recently acting-manager at the Cambridge, and was connected with the Holborn variety house during Mr Harry Lundy's management.

THE Victoria, Broughton, Limited, is now closed for alteration and redecoration, and will reopen as a music hall on Aug. 1, with Mr C. A. Wilkes as managing-director. Mr C. S. Wilkes, his son, and a brother of Mr Arthur B. Wilkes of the Tivoli, Manchester, will take up the post of manager. Mr C. S. Wilkes was at one time the manager of the Cambridge, in which position he succeeded Mr A. E. Oliver.

AT the Leicester Borough Police-court, on Monday morning, before Sir Thomas Wright and other magistrates, Mr Harding, solicitor, renewed his application on behalf of Mr Restall, late licensee of the Theatre Royal, Windsor, for a music and liquor licence for the Empire Theatre of Varieties, Wharf-street, Leicester. In support of this Mr Harding pointed out that his clients had been taken quite by surprise by the suggestion that the licence should be surrendered. Mr Restall was quite willing to close the bars inside the building, and to isolate the vaults altogether; but he was not, however, willing to sacrifice this licence to put money into the pockets of the owners of public-houses near at hand. A few years ago the house was entirely rebuilt, with the sanction of the Bench, and a large amount of money spent upon it. It was suitable for no other purpose than that of a music hall. There had been no misconduct on the part of the owner, but he had had the misfortune to have the place unoccupied for two years. Superintendent Hawkins said since the music hall had been closed Wharf-street "was like a little heaven." The chairman (Sir Thomas Wright) said the magistrates would adjourn the matter for another week, in order that two magistrates who sat upon the Licensing Bench might have an opportunity of attending.

MR LEONARD BARRY, who is this week playing *The Moochers' Walk* at the Holloway Empire for the third time, is now in his 150th consecutive week with this most successful scena, but owing to his bookings for his new production *The Soldiers' Promenade* he is sending out a No. 2 company with *The Moochers' Walk*.

O'GUST, who has had the honour of performing before the King, has been engaged by Mr Tom Barrasford for the Alhambra, Paris, on Aug. 1, for one month, after which he returns to fulfil long-standing engagements in the British Isles.

MR LOUIS W. BRADFIELD, the well-known singing comedian, starts a short engagement on Monday at the Empire, where he will introduce a burlesque of that popular ditty "Sammy," entitled "Sally in the pit," words and music by Mr Paul Rubens. Mr Bradfield will be supported by a chorus of ladies, twenty-four in number, and will also sing "Mr Mosenstein," Harry Gordon's song in *The Girl from Kay's*. Mr Bradfield enjoys favouritism both on the theatrical and variety boards, as his appearances at the London Pavilion and the Palace Theatre have testified. Miss Marguerite Cornille, who also appears at the Empire on Monday, will give among other songs a topical one entitled "The Little Brown Man of Japan."

THE second annual outing of the Chelsea Palace on Sunday was marked by glorious weather, and high spirits reigned supreme among the happy party starting for a day at Slough. It was no slough of despond; for the company on arrival dined most sumptuously at the Dolphin Hotel, the caterer being Mr W. Millard. The parable of good-fellowship and loyalty was taken up by Mr Edward Swanborough, who proposed "The King and the Royal Family" and "Mr Henri Gros and his co-directors," his eloquent sentences being received with great enthusiasm. The toasts of "The Staff" and "The Orchestra" were acknowledged in modest terms by Mr Harry Bawn and Miss Angelo Asher, who filled the vice-chairs. A beautiful drive to Burnham Beeches followed the dinner, and the party returned to Slough to tea at 5·30. Waterloo was reached about 10·0 o'clock The signal success of the outing was largely due to the stewards, Messrs C. Marchant, C. Reed, G. Bailey, A. Felmingham, A. Wolf, and J. Eaton, jun.

A COMMITTEE meeting of the Music Hall Sick Fund Provident Society was held at York Hotel on Tuesday afternoon. Mr Frank Heath presided, and there were also present Messrs Wm. Bailey, L.C.C., C. Wainratta, Dan Thomas, W. West, and W. Brisco. The secretary (Mr R. T. Baines) read a letter from Mr W. Bailey resigning the position of hon. treasurer, and explaining that, acting under medical advice, he was giving up all the work he possibly could. He added that he was very sorry to sever his long official connection with the Fund. The resignation was received with much regret, and the secretary was instructed to write to Mr Bailey (who had left the meeting) thanking him for the valuable services he had for so many years rendered the society.

ON the motion of Mr Wainratta, seconded by Mr Dan Thomas, Mr Frank Heath was elected hon. treasurer in the place of Mr Bailey. This being the first meeting of the committee since the death of Mr Herbert Sprake, who was for several years one of the trustees of the Fund, a vote of condolence with the two sons of the deceased gentleman was passed, on the motion of Mr Pat Carey, seconded by Mr Dan Thomas. Before the meeting separated news was received of the serious illness of the president of the society (Mr Herbert Campbell), and the secretary was requested to convey to Mrs Campbell the regret and sympathy of the members.

A SPECIAL meeting of the Music Hall Sick Fund committee will be held next Wednesday, the 20th inst., at 2 0, to appoint a trustee and for other important business.

THE directors of the Palace Theatre, Limited, desire to contradict the report that they have acquired a site in Tottenham-court-road for the purpose of erecting a music hall.

MISS ETHEL WALKER, whose refined entertainment at the piano at the recent London Chevalier recitals was so much appreciated by all lovers of the humorous, has been recruiting at Worthing during the past fortnight, and will commence her provincial tour at Hastings Hippodrome on Monday, following on to Folkestone, Southampton, and other seaside resorts.

MR JOHN D. HAMLYN, the well-known naturalist, has left for West Africa to make a collection of specimens for a private customer. His researches will extend all along the coast, and he hopes to return in October next.

ARA, ZEBRA, AND VORA, who call themselves "the Eskimos in Lapland miracles," presented at the Palace, Manchester, last week, their new show, which is quite a success. One of the Eskimos has a small parrakeet which talks in three different languages at the word of command, and answers questions.

MR PAT CAREY, who has recently visited the Rand, had many interesting conversations with Mr W. G. Eaton, the musical director of the Johannesburg Empire, who has apparently settled down as a colonist. Mr Carey will commence a five weeks' engagement at Great Yarmouth on August Bank Holiday with Mr James Chappell, this making his third season with the genial old "governor."

MR DAN LENO, who is enjoying the ozone at Folkestone, officiated last week as the auctioneer at an old English fair, and kept his audience in roars of laughter by the humour of his remarks. No arrangements have been made for Mr. Leno's appearance at the theatres during the autumn, but he has a standing engagement at the London Pavilion for years ahead.

MR ARTHUR ROBERTS finishes his successful engagement at the Palace Theatre to-night, and opens his provincial tour on Monday at Yarmouth, afterwards visiting all the principal seaside resorts, returning to town in October. His business-manager is Mr Charles F. J. Watts.

MR TOM STUART has had to cancel his engagements for the past two weeks owing to blood poisoning in the arm, but hopes to resume work on Monday at the Queen's Palace, Rhyl.

MR J. J. FRUIN, secretary of the Music Hall Home, tenders the sincere thanks of the committee to Miss Vulcana (Atlas and Vulcana) for the further sum of £3 10s. towards that charity, the third amount collected by her on her Australian tour. Such valuable help for a good cause should be an incentive to other artistes to follow Miss Vulcana's example.

THE Executive Committee of the Music Hall Artistes' Railway Association, at their weekly meeting on Tuesday, decided owing to the flourishing condition of the finances of the Association, to devote another 40gs. to charity, and have forwarded cheques for £10 10s. each to the Railway Benevolent Institution, the Railway Servants' Orphanage, the Music Hall Benevolent Fund, and the Music Hall Home Fund. It is interesting to note that since the formation of this prosperous Association, no less a sum than £711 has been distributed in charity, £178 having been given to the Music Hall Benevolent Fund, and an equal amount to the Music Hall Home Fund, while similar sums have been sent to the different railway charities.

THE most entertaining and realistic turn of the Britannia this week is that furnished by Mr Cliffe Berzac, who is presenting his most ingenious sketch, *False Start*. The sporting proclivities of the Hoxton Britons have been much exercised by realisation of a race on a real course, and the various exciting incidents have evoked thunders of applaus

"THE FELLOW THAT ANNA KISSED" is the name of a new sketch to be produced at the Royal Standard, Pimlico, this evening. The central figure will be an "Anarchist," and the title is a playful phonetic reproduction of this word. Mr C. V. Rolfe is the author.

MR HARRY ATKINSON, who has been in this country quite long enough to make us forget that he is known as the Australian Orpheus, sails for the Antipodes on Saturday next, in order to fulfil a tour of twelve months. Mr Atkinson made his first important appearance on the variety stage in this country at the Trocadero.

MR R. H. DOUGLASS, who is giving his latest humorous monologue at the Empire, has been on the stage nearly all his life, and can tell any number of good stories and amusing experiences. Last Christmas he appeared in the pantomime at the Court Theatre, Liverpool, as the Dame, playing the part of a woman for the first time, and made such a hit that he intends to act Dames as long as his engagement with Mr Robert Arthur continues, and that is for the next four years, making eleven years under one management. He will soon be starting for a tour in South Africa that will prevent him—as it is to be followed by a Moss and Thornton tour—from reappearing at the Empire until 1906, when he is booked for three months.

HERE are a couple of Mr Douglass's pantomime yarns. A certain "pro." visited a "grand Christmas production" on the outskirts of Birmingham. It was so frightfully bad that he went to the acting-manager in the middle of the performance and demanded his card back! In another pantomime in the north of England there was an elaborate hunting scene in a wood, in which an intelligent fox-terrier, most carefully made up as a fox, ran across the stage with the hounds after him in full cry. On the first night, directly the "fox" made his entrance, he took umbrage for some unaccountable reason at the energetic movements of the conductor of the orchestra, and instead of scampering across the wood ran down to the footlights and commenced to bark furiously. To say the people shrieked feebly expresses the "fox's" reception, but when the hounds presently appeared, and he calmly joined them and trotted away in their company, the actors realised that if the success of a pantomime artist is shown by the loudness of the audience's laughter, Dan Leno himself never made such a hit as their barking "fox."

THE following anecdote shows "Dick" Douglass's dry humour. Some years ago, when he was playing the small part of the Captain in *Robinson Crusoe*, a rehearsal was called after the first night Owing to the pantomime being far too lengthy, several cuts were made, Mr Douglass being the chief sufferer. Being rather sensitive, he took this drastic treatment greatly to heart. At the end of the rehearsal the proprietor, who was his own stage-manager, asked all the comedians for suggestions to print on small hand-bills to be distributed outside the theatre. One comedian thought that the title of his song would be most attractive and another proposed the catch-phrase he was using; but Mr Douglass quietly took up a book of the words which contained photographs of all the artistes in the pantomime. Cutting out a picture of himself and one of the proprietor he placed them side by side on a piece of notepaper and handed it round, having written beneath "The Captain and his cutter."

MISS MARY COLLETTE, who is the daughter of Mr Charles Collette, and niece of Lady Bancroft—her mother's maiden name was Miss Blanche Wilton—is an exceptionally good pianiste, having studied when she was a very young girl under Miss Mathilde Verne, who was a favourite pupil of the late Madame Schumann. Miss Collette also plays the banjo, sings, and is a daring cyclist and horsewoman. There is a good little story of this vivacious comedienne, in which she figures as a dramatic critic at the thoughtful age of seven. She was taken to see her father in a starring part on tour. It was evident that she did not share the general opinion of Mr Collette's performance, for she expressed the criticism to him afterwards that the play was "extremely dull," and when he said that the rest of the audience seemed to enjoy it, she crushingly added, "They were so few that I think they were afraid to hiss!"

"DIXIE," the famous plantation song, which was as popular in its day as "Jump Jim Crow," was composed by Daniel Decatur Emmett, a very well-known minstrel. As a boy he was a phenomenal fiddle player, and when his parents wanted to make him a blacksmith young Emmett objected, and, like some other famous entertainers that we might mention, joined a circus. He afterwards formed several minstrel troupes, and was a member of the Christy Minstrels. He has just died at Ohio, at an advanced age. "Dixie" brought him very little money.

THOUGH the prospects of large sketches are at the moment clouded the drama in miniature is undoubtedly flourishing, and a particularly neat specimen of it has been amusing audiences at the Bedford during the week. It is called a new and original dramatic episode in one act, and bears the title of *A Daughter of Pleasure*. The plot turns on the adventure of a youthful hero entrusted with the sum of £10,000, which he has to deposit in a bank for the purpose of helping its exchequer during an expected run on it. On going to an hotel he meets a former sweetheart, who has established a "past" since they last met. Foolishly enough he gives her his confidence, and Dalilah tempted by the prospect of immediate wealth, drugs him and robs him. In taking the notes from his pocket she discovers that the bank is the one in which her mother's money is invested. There is an immediate revulsion of feeling. The despairing girl with feverish haste endeavours to restore him to sensibility, and, of course, succeeds. The notes are restored, and he makes a dash for the train which is to bear him away on his mission, and the audience becomes convinced that he will be just in time.

THE principal parts are played by Mr J. G. Grahame and Miss Zerlina Harrington. The gentleman is the son of the well-known actor of that name, and will be remembered in the old Strand days as a light comedian and leading juvenile. Young Mr Grahame is following in his father's footsteps, and displays ease and naturalness in his acting. Miss Zerlina Harrington, who appears as the lady of shady reputation, is a daughter of Mr Charles Harrington, of *Uncle Tom's Cabin* fame, and displays a genuine dramatic grip of a part that is by no means easy to play.

MISS FANNY ROBINA'S dashing impersonation of "Claude Duval" is winning golden opinions from all sorts of people on tour, and her cultured singing of "Don't fly away, Rob n," is also adding to her reputation as a vocalist.—Miss Mildred Harcourt, who so successfully made her début at the Camberwell Palace of Varieties last week, will appear on Monday at the La Scala Theatre of Varieties, Italian Exhibition, Earl's-court. — Miss Brickwell, a daughter of Mr H. T. Brickwell, made an excellent impression at the Oxford on Saturday afternoon in her song, "If I were a man."

THE LONDON MUSIC HALLS.

THE METROPOLITAN.

Mr Jack Edgar, as usual, is presenting an excellent programme at the fine variety house in the Edgware-road, and there is much that is alluring in the current scheme of amusement. Both services are burlesqued—or, rather, their stage traditions are burlesqued—in the course of the evening. Douglas Jerrold's *Black-Eyed Susan* evidently supplies the basis of Mr Chris Davis's skit, *Blue-Eyed Sarah*, which has been specially written for Mr George Mozart, whose one-man dramas have for some time been a funny feature in the principal variety houses of the West. Mr Mozart rapidly sketches the various characters, who ejaculate in the nautical lingo that cleverly parodies the vocabulary common to the T. P. Cooke type of piece. Sarah is invited to slip her mainstays and throw her "grappling irons" round the hero, and the bearded pirate, the dandy captain, and the virtuous sailor are presented in the most whimsical manner possible. Amusement, too, is got out of the scenery, the supers, and the properties; and the merry piece of farcical nonsense fulfils its mission in the promotion of hearty laughter. In *The Raw Recruits* Tommy Atkins has what Artemus Ward used to call "larx." Drill is vexation, and the goose-step is the genesis of wild acrobatics on the part of John Leopold and company, who are responsible for the production. Tommy's sweetheart figures conspicuously; and there is a general desire to buy the redcoats' discharges on the first rumour of active service. The fun, which is commenced in the barrack yard, is continued "outside the village barracks," where fantastic tricks and knockabout business of the most hilarious kind keep the audience in one "vast substantial smile." There is one advantage in the absurdity. It is entirely destitute of plot—a very desirable condition in these days of sketch prosecutions. Much excitement is caused about midway in the programme by the appearance of Miss Gracie Grahame, who chants "Oh, Charlie, there you are," and upbraids him for his fickleness. "Charlie" was represented on the night to which we are now alluding by a white-hatted individual in the stalls, and the scene between him and the singer certainly provoked considerable hilarity. More artistic entertainment is supplied by Miss Millie Hylton, who, in a pretty boy's costume, sings of "Nancy Lee," a maiden who recks not of lovers' vows. Miss Florrie Robina has a coon song concerning Rose and the Kentucky shore, to which she does complete justice, rounding off her success with a fascinating dance. Miss Dorothy L. Clarke is also responsible for a tuneful coon song, and Miss Georgina Leonard's claims as a burlesque actress are agreeably urged. Much laughter is heard during the entertainment contributed by Rich and Rich, a duo with a fund of droll patter and an amusing song in "Jenny, my own true love." Mr Tatten Hall in his song enlarges on the value of repose, and gives a practical illustration of his belief by singing it in bed. The originality of this idea cannot very well be disputed, and Mr Hall is to be congratulated on his success. Mr R. A. Roberts, the Protean actor, occupies a conspicuous place in the bill with his famous sketch *Lucinda's Elopement*, which has had the longest run at the music halls of any production of a similar kind. There is no need to comment at this time of day on the young actor's excellent impersonation of Mrs Twiddles, whose humorous qualities are well preserved in spite of repetition, nor need we praise at any length the cleverness of his character acting or the celerity of his changes. Mr Austin Rudd is happy in his "policeman" song, and there is drollery in the doings of Mr J. A. Wilson, Negro comedian. A very fine set, consisting of an electrically lighted staircase that takes up the whole of the stage, is used to display the agility and grace of Nadji, who is termed the queen of hand-balancers. Her pretty face and handsome figure are much admired, but not more so than her well-executed feat of walking up and down stairs on her hands with her legs poised in the air. She adopts the topsy-turvey position very gracefully, and her success is well deserved. Other turns in the excellent bill are Mr Edgar Granville, comedian; Mr Walter Blake, an eccentric dancer; the Avrignys, Japanese jugglers; Mr Pat Rafferty, Irish comedian; and Mr Victor Travers.

THE MIDDLESEX.

The liberal patronage extended to Mr J. L. Graydon's old-established and popular Drury-lane variety house is pretty evenly maintained all the year round, and the hot summer weather has little effect upon the nightly attendance. A probable explanation is that it is the custom of many of its patrons to pay the hall a weekly visit. Good judgment is always shown in the selection of the company, and the one doing duty this week is no exception to the rule. An early start is made by Miss Millie Denham, a young lady whose singing is characterised by an unusual distinctness of utterance. She opens with a ditty concerning a certain Molly, whose many charms speedily win her a sweetheart. Miss Denham's other selection, "You're my little ray of sunshine," tells of a maiden who is the only comfort of her lonely father in his declining years. A little girl in the auditorium sings the refrain, and the audience express their appreciation of this pretty number in no half-hearted fashion. Solo and Mayo, comedy artists, contribute an amusing duet, "Come along with me," in which they appear as a Frenchman and a lady. They also score in a second duet, the gentleman appearing as a Quaker, who implores his fair companion, a giddy serio, to "Repent, repent, dear sister." She responds by a high-kicking exhibition, and the Quaker becomes enamoured of the syren, so that eventually it is she who has to repeat his pious exhortation. A skilful dance by the couple is greatly applauded. Mr Fred Dunstone causes a good deal of merriment with his ditty "Pilgrims of the Night;" and Mr Frank Coyne, comedian, is fortunate in the possession of some amusing chorus songs, including "Shift up a little bit farther" and "What's the use of a pair of kilts to me?" The last-mentioned ditty is sung in the character of a window-cleaner who has donned the garb of old Gaul in order to please his lady love, a Scotch lassie. Mr Coyne also contributes another amusing song, and his success is pronounced. Stave, billed as the "Indian electric comedy artist," makes use of an elaborate stage setting to gain his effects, indulges in much patter of a more or less amusing nature, extracts melody from a huge property lion by deftly shaking its mane, tail, and legs, and plays popular airs on an electrically illuminated banjo, portraits of Kitchener, Nelson, Buller, and other famous people being at the same time shown at the back of the stage. Cruikshank is well described as "a fellow of infinite jest," his humorous wheezes, new and old, causing considerable laughter. He also gives proof of his skill as a 'cello and banjo player, besides scoring with a ballad. George Antill sings a funny parody on "Pansy Faces" and also "You are a-carrying on," concluding with a smart dance. Goggin and Davis are a couple of especially smart dancers and acrobatic comedians. They introduce a comical sword combat, and their wonderful somersaulting fully deserves the hearty applause it evokes. The Imperial Quartet are four prepossessing and clever young vocalists, who make an attractive picture in their pretty frocks and scarlet hose. They sing "Ma Gipsy Queen" with much charm, a skilful and exhausting dance which concludes their performance evoking loud plaudits. Mr R. W. Bentley has a quaint nursery rhyme song, and a grotesque appearance and style. There is plenty of interest in the clever interlude of Alexander and Hughes, musical comedians. Their instrumental selections are well rendered, and their entire show is neatly worked and particularly entertaining. The Sisters Reveni, a pair of refined and pretty duettists, give a tuneful ditty, "'Tis a love song," while their rendering of the always popular "Eileen Alannah" is listened to with close attention, and at the conclusion there is a burst of hearty applause. Cline and Clark, comedy artists, are well received, and John Marx, the modern Hercules, performs wonders in a lifting contest. Miss Dora Lyric is a pleasing comedienne; Frank Hardie and company are appearing with continued success in the military sketch entitled *The Honour of the Regiment*, and the Bioscope presents a series of interesting up-to-date pictures.

DUCHESS BALHAM.

A variety entertainment seems to have become quite established in favour at the handsome building which was opened and formerly known as the Balham Theatre, and the two performances a night system has also met with marked approval. The programme this week contains quite the usual number of attractive and popular turns. A great favourite is Mr Victor Travers, who has made it his business to burlesque the coon singer and song. His hair is of the most extraordinary bluish tint, and with one leg of his trousers turned up he presents a most grotesque figure, alone sufficient to evoke a burst of merriment, which is renewed when the moon begins to play tricks, to the pretended astonishment of the coon vocalist, who has thus to contend with the vagaries of the limelight man. "Have you ever seen this in a cornfield?" cries Mr Travers, and with his back to the audience he imitates the figure of a scarecrow to perfection. This hard-working comedian's devices for causing laughter are many, but they are all effective; and he is also a very nimble dancer. With these accomplishments it would be surprising if Mr Travers met with other than a most enthusiastic reception. The lady and gentleman known as Conway and Couch appear in a duologue called *The Lady Next Door*. A young artist, who is ambitious of becoming famous, is greatly disturbed in his work by the persistent singing and playing of the lady who resides next door; and to free himself from the nuisance he annoys her in various ways, even going so far as to throw missiles at her window. The lady, indignant at this treatment, pays a visit to her next door neighbour, and recognises him as a former lover whose letters, however, suddenly ceased. He fails to identify her, as she, being about to start on a motor ride, wears goggles, which afford an effectual disguise. The war is carried into the enemy's camp by the lady placing some sticky substance on a chair whereon the artist sits with disastrous results. He retaliates by advertising that bull dogs are required next door, and the lady is pestered by rough looking men with their canine pets. Again calling she finds the artist absent, and removing the picture he has just finished, places her own fair head inside the frame. The artist on his return recognises in "the lady next door" the girl he paid court to; and she inquires why he did not reply to her last letter. He explains that he never received it, but she avers she placed the note in the usual spot, and here it is found. The couple then are reconciled, and lovers' vows are renewed. The sketch is smartly played, and well received. The gentleman known as "Spot, the enchanting coon," is appearing here this week in his original scena, called "The Cake-Walk Craze." He has the assistance of some sixty performers, the stage being crowded with representatives of tinkers, tailors, soldiers, sailors, and other callings too numerous to mention. A cake-walk competition has also been arranged in connection with this act, and the grand finals were decided on Friday night. Amongst the ladies engaged this week is Miss Lilian Doreen, whose admirable contralto voice is heard to advantage in two songs, the most notable being a new one written and composed by Mr Kendall Robinson, entitled "Only for you, dear heart." Miss Doreen meets with a most cordial reception. The Imperial Boys' Orchestra, consisting of thirty trained musicians, give an excellent performance, one of the lads distinguishing himself as a vocalist. Clive and Clark, a dark gentleman and a fair lady, do well as coon singers and dancers; and another favourite couple are Goodfellow and Gregson, in a smart comedy act. Mark Leslie and Harry Conlin, comedians, are successful contributors, the last mentioned scoring with the ditty "I'm not going to play any more." Mr Clifford King is the manager here, and Mr H. C. Newman the acting manager. Mr Alex Humphreys has the direction of an excellent orchestra.

HANNEFORD'S circus visited Sligo on Monday and gave two performances. The four Hannefords supplied a marvellous display of horsemanship. Alvar and Alvar, with their wire-walking, were well received. Pat Fitzgerald proved himself a clever comedian, and as a juggler Senato was successful. The show is toured by Mr Fred Lewis.

A NEW "EMPIRE."

The Ardwick Green Empire, Manchester, is to be opened on Monday next, when a most attractive programme will be presented twice during the evening. This handsome edifice has been erected at a cost of about £45,000 from the designs of the well-known theatrical architect Mr Frank Matcham. The site is freehold, and is the property of the company (the Manchester Hippodrome and Ardwick Empire, Limited). Mr Oswald Stoll is the managing-director, and Mr William Collins has been appointed acting-manager. The contractor is Mr Alfred Hodkinson, of Manchester, who is to be congratulated on having erected this magnificent theatre in the short time of thirty-three weeks, and this during the winter months, when stoppages had to be made through inclement weather and short hours of labour. It is only through indefatigable exertions that it has been completed in the contract time. The elaborate decorations have been carried out by Messrs F. De Jong and Co., London, and the general effect is most striking.

The ceiling in the main entrance, situated at the corner of Ardwick-green and Hyde-road, is divided into three bays, radiating from the corners over the pay-box, which is formed in hardwood, with ornamental columns on top, supporting soffits to ceiling; arched entrances are formed, the one leading to the stalls waiting-room, and the other to the grand circle waiting-room; the ceilings and walls of the staircases and waiting-rooms are all richly decorated.

The auditorium, treated in Renaissance style, has a large coved ceiling, divided with arched panelling, filled in with artistic allegorical figure paintings, representing Arts, Music, Dancing, &c., relieved by rich ornamental work, ample provision being made for ventilation, and the electric light has been worked in conjunction with the general scheme of decoration. The box elevation, with its pilasters and pediments, is surmounted by some finely modelled figures; from the back of these pediments arches lead up to the main ceiling, from the springing of which groups of cupids blowing trumpets give the whole a very artistic appearance. The proscenium frame is in Scagliola marble, with semi-circular corners and richly designed panelling above, the centre of which is filled in with dancing cupids; the whole of the work is treated in cream and light olive green tints, relieved with gold, while the draperies, seating, and wall covering are in rich copper colour, forming a rich contrast, and giving the whole interior a noble appearance which can hardly be excelled.

Over 1,000 tip-up chairs have been supplied by the firm of Messrs Lazarus and Co., London. There are very few, if any, theatres throughout the country that contain so many. Row after row of them in parallel curves make a truly handsome display.

The handsome draperies of the proscenium, boxes, and entrances generally have been supplied from the designs of Mr Frank Matcham by Messrs Goodhall, Lamb, and Heighway, Limited, of Manchester. The material used for the proscenium and box draperies is a silk plush of a striped design relieved with satin de luxe of the new tanette colouring, and to the designs of the architect, the result being a very fine, rich effect. The fixed upholstery, which is of a most comfortable and luxurious description, has also been supplied by Goodhall, Lamb, and Heighway. The auditorium has been covered with rich and lustrous pile carpet in shaded copper colourings, and the main staircase and landings with a similar carpet in rich Turkey colourings, with massive brass stair rods and eyes. The carpets have been supplied by Messrs Cranston and Elliott. The system employed in electrically lighting the Ardwick Empire has been designed by the consulting engineer to give a maximum of comfort in the auditorium, with brilliancy of light on the stage. There are equivalent to 4,150 8-c.p. lamps installed. The auditorium lighting has also been arranged on the most up-to-date and approved lines, whereby it is impossible for any accident to put the theatre in darkness. The system provides for two entirely distinct installations in the front of the house; both installations light each of the corridors, exits, circles, &c., so that in the event of a temporary failure of one installation there would not be a complete failure of light, each installation alone being large enough for lighting purposes. This duplex system of lighting adds considerably to the initial expense when opening a theatre, but the public will find in the lighting and other departments at Ardwick that nothing has been sacrificed which would add to their safety or comfort. The fittings were specially designed by the engineer to harmonise with the scheme of decoration.

A fireproof biograph chamber is built at the back of the circle. Here permanent cables and switches are always ready for use whenever a biograph turn forms part of the entertainment. Over the roof will be found an electric sign bearing the word "Empire," formed of incandescent electric lamps. The sign is driven by an electric motor, and can be regulated to run at different speeds. The ventilation is operated by a motor-driven fan placed over the roof. The vitiated air from the auditorium is drawn up and expelled into the outer air. The stage lighting and stage switchboards are made to the consulting engineer's special theatre designs. All the lights can be regulated, by means of special fireproof resistances, from a central switchboard placed on an iron gallery above the stage. Here changes in the lighting effects are made, the lights can be changed from light to blue or red suddenly or slowly to imitate sunrises, sunsets, &c. A large number of electric limelights complete the stage installation. The contractors for the installation were Messrs Blackburn, Starling, and Co., Limited, who carried out the work to the drawing and under the supervision of Mr E. Wingfield Bowles, Victoria-street, S.W.

The heating of the theatre has received special attention, and is carried out on the "Hornet" patent rapid circulation hot water system, a novel and certain method of ensuring quick circulation and securing a higher temperature in the radiators and coils than can be obtained by the ordinary hot water systems. Large radiators are fixed in the entrances, saloons, orchestra, stalls, pit, circle, &c., and so as to avoid the cold draughts usually experienced on the raising of the curtain the stage has been treated as liberally as the auditorium, thus ensuring an equable temperature on both sides of the curtain. All the dressing-rooms are heated by pipes, and a large galvanised cylinder, also heated from the same system, gives a liberal supply of hot water to all the lavatory basins and for cleaning purposes. For the protection of the auditorium from the stage in case of fire, a fire curtain is fixed. This curtain is a large steel frame, covered on each side by stout wire-woven asbestos cloth, secured to the steel frame by hundreds of screws and bolts. The cloth is then saturated with fireproof paint. This frame slides up and down on the face of the proscenium wall in steel channels, and when raised is lowered by the slight movement of a lever fixed on the proscenium wall, and as an extra precaution in case of fire the lowering can be done from the stage door office, thus avoiding walking across the stage. Hydrants are fixed upon all floors, also upon the stage and flies, and an ample supply of buckets filled with water are fixed near each hydrant valve.

Photo by W. J. Fair.

THE NEW ARDWICK EMPIRE, MANCHESTER.

MANAGING DIRECTOR, MR. OSWALD STOLL. ARCHITECT, MR. FRANK MATCHAM.

The opening programme includes Fred Karno's company in the laughable sketch entitled *Saturday to Monday*; Bros. Phillipi, acrobatic equilibrists; Belle Davis and her precocious pick-chicks; Seeley and West, eccentric comedians; Jerry Hart and Beatrice Leo, in *The American Professor*; Payne's Vagabonds; the Bioscope; Miss Nora Emerald, song and dance artiste; and the Donaldson Bros. and Ardel and company, in their original pantomime, *A Zoological Comedy*.

APPEAL FOR J. H. WOOD.

Mr J. H. Wood was for many years a well-known proprietor and manager of music halls in Hull, Leeds, Empire (Bow), and others, and the first to increase artists' salaries. Mr Wood was a patient in the Middlesex Hospital, London, for two years suffering from rodent ulcer, and has undergone four operations and the loss of one eye. He is now pronounced incurable, and is at the present time an inmate of the Christie Cancer Hospital, Oxford-street, Manchester. It is proposed by a few friends to raise a sum by subscriptions and a benefit to enable him to have what the doctors advise—a complete rest and change of air by the seaside. Any sums subscribed will be acknowledged in *The Era*.

	£	s.	d.
John Chisholm	1	1	0
Alfred M. Holmes	0	2	0

Collected by Tom Tinsley, Gatti's (Road):—

	£	s.	d.		£	s.	d.
T.	0	3	6	Edie King	0	1	6
Arthur Prince	0	3	0	Gwennie Hasto	0	1	6
The Mutograph	0	2	6	W. J. Churchill	0	1	6
Fox and Melville	0	2	0	G. H. Elliott	0	1	6
Amy Russell	0	2	0	Haigh	0	1	0
George Brooks	0	2	0	Violet Fernie	0	1	0
King	0	1	6	Royston	0	0	6

Collected by Frank Pearce, People's Palace, Portsmouth:—

	£	s.	d.		£	s.	d.
Frank Pearce	0	2	6	Several Members of Company	0	2	6

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps. *The Era* is posted on Saturday in time to reach London Subscribers by the *first* Town Delivery, and Country Subscribers should receive their Papers by the *first* London Post. Address, the PUBLISHER, 49, Wellington-street, Strand.

THE HIPPODROME.

Seldom has the "poetry of motion" been more agreeably exemplified than by Don Juan A. Caicedo on the high wire at the Hippodrome this week. The perfect ease with which he performs the most difficult feats must be the result of an absolute accuracy of judgment, a muscular system entirely under the control of the will, and a physical training which has resulted in the whole bodily powers being concentrated on the accomplishment of Caicedo's extraordinary achievements. He stands alone in his line, on a pedestal far loftier than that which he occupies before advancing along the thin thread of steel which crosses the arena. "King of the Wire," he also rules in the hearts of the public, who recognise in Caicedo one of those rarely-gifted artists in whom natural bent and rare industry and energy have united with marvellous results. The management at the Hippodrome is fortunate in having secured Caicedo, who is highly popular with the refined and intelligent class of patron who is attracted by the superior and always excellent entertainment offered under the general management of Mr Frank Allen. Caicedo has again triumphed at this establishment, where enthusiastic plaudits have rewarded his graceful and active evolutions. A "turn" which creates much interest is that of Gallando, who models in clay in sight of the audience. He produces a fine group of a peasant girl with a calf. In the intervals of working on this he produces several caricature heads on a board, shaping easily recognisable portraits of the late Mr Gladstone and Sir Redvers Buller. Boswell's Miniature Circus has some amusing features. A round table is made to revolve rapidly, and on this dogs run and jump over small gates. A pony is also placed on the table, and gallops as it goes round. A performing donkey introduces much realism into his attack on a clown-groom, and the antics of a couple of boys on the riding machine create roars of laughter. Newhouse and Ward's bicycle business is always entertaining. One of the performers, besides doing various startling feats, manages to ride a tall "bike" about ten feet high. His balancing power is extraordinary. He also jumps his machine, laterally, from one to another of several high platforms, to which he ascends by means of steps. His companion's lithe form and eccentric attitudes in a burlesque ride are very amusing. Rayfayette's dogs are admirably trained, and do some novel tricks. For instance, an immense bull-dog walks up and down flights of steps carrying on his head a small white poodle. The crowning exploit of the canine troop, however, is the daring somersault done by one of them from a high platform on to his master's shoulders beneath. A smart effect is created by a dog which turns over and over, wearing a "harness" studded with electric lamps. The Anthony Powell Family, two ladies and two gentlemen, are very dashing and spirited artistes. On two well-trained ring horses they exhibit remarkable agility and strength, and their leaps and attitudes prove them to be experts in their art. O'Gust's well-known imitations are as popular as ever, and he has added to the old list many "up-to date" mimicries, the sounds made by a motor car and a "tube" train being reproduced with great accuracy. The truth and fidelity of O'Gust's entertainment is acknowledged by all. The Maningos are excellent head-to-head balancers; and the Caledonian Boys' Orchestra supplies a very popular and pleasing musical item, which is cordially received and evidently enjoyed. In the weather we are now having nothing could be more acceptable than the imagination of snowiness which is created by *Siberia*, the "frozen river" scene being delightful in its suggestions of low temperature. The auditorium of the Hippodrome is one of the coolest places in London of an evening, and those who visit the place remark with gratitude upon the freshness and purity of the atmosphere. It is only fair that this great merit should be repeatedly acknowledged. It is in the times of great heat that we best appreciate the enterprise, the scientific skill, and the lavish expenditure which have created these most acceptable atmospheric conditions.

THE ELLIOTTS AND SAVONAS AT MORECAMBE.

ALHAMBRA PALACE.

Mr John Gardner opened the season at the Alhambra on Monday with a show that would do no discredit to one of the principal holidays in the year. The principal item on the bill is, of course, the great musical troupe the Savonas, who scored such a marked success at the Alhambra during last season, drawing crowded houses nightly. Since then the Savonas have been touring the Continent, and have secured a number of entirely new and marvellous instruments. Selections are played from all the great composers, including the famous overture from the opera of *William Tell*. Perhaps the most effective point in the performance is the Storm scene from *William Tell*, which is executed in a truly marvellous manner by these clever exponents of mirth and music. The Storm scene is realistic in the extreme, the artists producing correct and life-stirring representations of the thunder, lightning, rain, wind, and the shrieking of wild birds escaping from the storm. The whole scene is bewildering, and is, in truth, a masterpiece in effect. This talented troupe play on over fifty different kinds of instruments, and the frequent and quick changes from one to another are a feature of the performance. The stage fittings are of the most magnificent character, and include over 1,000 variegated electric lights, a veritable vision of splendour. Not the least interesting is their capital imitation of driving, the tinkling of the bells and the cracking of the whips lending realism to the scene. The Six Cycling Elliotts give a performance on their cycles which is beyond description, and can only be rightly appreciated after being witnessed. They ride on two wheels, and on one wheel, and verily it looks as though they would ride on none were it humanly possible. These expert and marvellous cyclists defy comparison or competition.—*Morecambe Visitor*, July 13, 1904.

ALHAMBRA PALACE.

With that enterprise which has characterised the management of the Alhambra Palace since it was opened at Easter, 1901, Mr John Gardner maintains the general excellence of his programmes. This year he opens his season with such splendid attractions as the musical marvels, the Seven Savonas, and those clever cyclists, the Six Elliotts. The Savonas contribute a turn which for brilliance of setting, variety, and talent is unequalled amongst the musical shows on the variety stage. Their playing of the overture to the opera *William Tell*, and the Storm scene from the same composition by Rossini, is a revelation. It is not too much to say that the audience are thrilled with the rendering of this powerful music. In the lighter portions of their entertainment the Savonas are equally at home, and their saxaphone playing is admirable. The hunting chorus which brings to a finish this colossal musical act is a delightful bit of work. Smart, well-dressed, and quite at home, the Elliotts in their bicycle business are fine, and rounds of applause are the reward of these popular people.—*Morecambe and Heysham Times*, Wednesday July 13, 1904.

THE Newry steeplejack, Gill, assumed a new rôle on Monday evening, when he appeared as a variety artiste at the Palace, Belfast. After an enthusiastic reception, he detailed his experiences in eluding capture while holding the fort at Sugar Island, Newry. Pointing out that it was for simple drunkenness and for singing "Dolly Gray," that he was arrested and ordered a month's imprisonment, he said he could not have been very intoxicated, for he was arrested at 8 30 and liberated at 11 30. He sang a verse of "Dolly Gray," apparently to the satisfaction of the audience.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Of Great Greenock Fair the local chronicler thus speaks:—"The fair, with all its attendant fun and frivolity, is here among us once more, and erstwhile sober-minded folk betake themselves to the grounds and deliver themselves to the sheer abandon that is permissible only at this season of the year. Money is freely spread over the shows or exchanged for a romping gallop on the ever-popular steeds or an exciting neck-to-neck race in the "poultry farm" to the accompaniment of all the latest popular airs. In spite of the advance of civilisation, it will be seen that there still remain sufficient of the primitive man (and woman) in us to enjoy a good rowdy romp. To say that the fair, holus bolus, is in the capable hands of Mr John Wilmot and his sons, is to say that everything is of the best, and that no stone has been left unturned to secure the most recent attractions. And when it is added that this year the entertainments excel previous fairs, both in point of numbers and as regards variety, it will be agreed that if Greenockians, and the people from neighbouring towns and villages, do not find the pleasure they seek after, the blame cannot be rightly laid on the head of Mr John Wilmot. Besides the five roundabouts—the steeplechasers, the roosters, the gondolas, and the miniature railway—there are, on the Princes Pier ground, Johnston's circus, M'Indoe's theatre of varieties, and Texas Jack's exhibition of sharpshooting and knife throwing. Also two shows which should not be missed are Haydn's clairvoyant and thought-reading entertainment—a clever piece of work—and Sahib Leo's Egyptian Hall mysteries, which incomprehensible gentleman can truly work marvels armed with nothing more extraordinary than a Japanese fan. This is his first appearance in the town. Then there are Green's Cinématograph and Chipperfield's menagerie. On the Campbell-street ground another menagerie known as Sedgwick's Yankee ought to be seen, and also Paola's miniature circus and Harris's conjuring show."

Our own reporter on the fair ground gives the full list of shows, &c.:—Sedgwick's great Yankee menagerie, Mrs Johnson and Son's variety circus, M'Indoe's electric theatre, Sahib Leo's Egyptian Hall, Mr Geo. Green's Cinématograph, Chipperfield's French menagerie, Harry Paulo's circus, Mrs Harris and Son's varieties, the Marvellous Haydns, Horatio's giant horse, and Capt. Texas and Eagle Davis, the descendants of the Royal Boswell Family. A full complement of the lessee's machines included Mr John Wilmot's switchback gallopers, Mr James Wilmot's Canadian switchback, Mr Wattie Wilmot's racing cockerels, Mr John Wilmot, jun.'s, tunnel railway, and Mr Geo. Wilmot's three-abreast steeplechasers. Palmer's manual swings concluded the machine list. The first class shooting saloons of Messrs Biddall, Horne, Wright, Rostron, Palmer, Sheeran, Strand, Dawson, and M'Indoe. The photographic saloons of Messrs Eden and Walton, Maley, Hammond, Gothard, Stott, Towler, and Kelly Bros. Wallop's coker shies, strikers, and other fun, were provided by Messrs Lovell, Slater, Hunter, Price, Matchett, Pattison, Sheeran, Graham, Dawson, Palmer, Steens, Henshaw, Smith, Macintosh, Strand, Stevenson, Knight, Salvoni, Cook, Moore, Hearl, Towers, and Carroll.

Headless-cross Cherry Wakes—a capital fair held in the vicinity of Redditch—attracted large crowds of holiday makers. The shows in the front rank were Chipperfield's Cinématograph and theatre of varieties, Holloway's entertainers, the great ghost illusion, and the excellent concerns of Mr Thomas Clarke, the local caterer and fair ground lessee; the electric switchback, range of park swings, rifle saloon, coker and Emma sheets. The other entertainers were Messrs Wilson, with shooting concern, throwing games, and variety stalls; Taylor, with throwing games and stalls; Seaton, with varieties and stalls; Hawkes, Colley, Daniels, Chinn, and others, with variety stalls; and Messrs Chipperfield and Wilson, with fisheries.

Astwood Bank, on Saturday, July 9, was visited by the Herbert Combination of open-air amusements, the steam horse set, the swings, the bottle battery, coker sheet, Emma sheet, and varieties, all by Charles Herbert, with whom were Messrs Newman, Smith, Roberts, Hawkes, and Phipps, with variety and other stalls.

On Tuesday last the Royal Hippodrome (Lord John Sanger and Sons, Limited) paid a visit to Crewkerne and gave two performances in the fair field, one in the afternoon and the other in the evening. Messrs Elton and Olrac were clever and amusing in their horizontal bar act; the Crotchet Troupe received great applause for their "Musical Moments;" the Norways, "the men up the stick," proved worthy of the recognition they received; Miss Hoffmann deserves every praise for the excellent manner in which she has trained her chestnut mare; Messrs Etherdo and Pugh were good in their flying trapeze act; the De Burstows scored in their cake-walk on the telegraph wire; Girkoff's Russian ponies on the revolving table (introduced by Herr Hoffmann) were marvellous; Ping Pong and his steeplechase dog caused great amusement; Mons. Anetto, the flying cyclist, showed cleverness in his act; Toga, Oriental juggler, did well; and a smart bit of horsemanship was witnessed in the jockey act by Mr Herbert Horley.

Jennings's Theatre opened at Evesham on Saturday with *The Soldiers of the King*. *The Colleen Bawn*, *Good as Gold*, *Weary Willie and Tired Tim*, and other plays have been performed during the week.

At Cookhill we have C. Herbert's roundabounts, swing boats, African jungle, cokernut sheets, stalls, &c.

The following dates should be noted by showmen:—

Aug. 1. Eversham Annual Sports.
Aug. 1. Bromsgrove Annual Sports.
Aug. 2. Bidford-on-Avon Flower Show.
Aug. 2. Flower Show at Cookhill, Alcester.
Aug. 3. Temperance Fête at Astwood Bank.
Aug. 24 25 Agricultural Show at Leamington.
Aug. 27. Flower Show at Bevley, Redditch.

At the Coronation Gardens, Tenby, a refined programme has attracted large crowds. Mr R. W. Russel, impersonator, represents characters from Dickens in a masterly manner. Miss Maud Davies's singing is highly appreciated. Mr Stuart Alexander is a great favourite. Mr Gilbert Ternie does a good turn, and Mr Reuben More is well received.

Mr Haggar has paid his usual visit to the fair ground, Milford Haven. During the benefit performance given in aid of the Milford Football Club, Mr Haggar was informed that four children had been left orphans by the sudden death of their mother. He announced that the whole of the receipts at a performance on the 8th inst. would be handed over to a committee of gentlemen appointed to assist the little ones. Mr J. D. Danter kindly gave the use of his racers, swings, shooters, cokernut, Mollies strikers, and ringboards.

Subscription to the Guild Funds, per Mr Wm. Chaplain:—Mr J. Whyatt, 10s. 6d.

Bellphejor, *The Lady of Lyons*, and *The Sailor's Return* have been the plays placed upon the boards of Mr J. Orton Hayes' People's Theatre, at the Carmarthen Pleasure Fair Ground, this week. On Saturday night Mr Hayes's season at Carmarthen closed. Ryan and Ryan, Irish comedians and knockabouts, have appeared with success here this week.

The employees of Messrs Mellor and Sons' Owl Lamp Works at Oldham had their annual outing on Saturday at Chester. Leaving Oldham at 6 20, they arrived in Chester about 8 0, and made their way to Kendrick's Restaurant, where a substantial breakfast awaited them. Two landaus then conveyed the party to Hawarden, where they viewed the Castle and the old church. After partaking of slight refreshment at the Glynn Hotel, they went to Chester. After dinner the party chartered an electric launch to take them up the River Dee to Eaton Hall, the seat of the Duke of Westminster. En route to the station the party halted for a few minutes at the Bell and Stirrup Hotel, where it was moved by Mr J. Fowler, and seconded by Mr G. Baxter, "That the best thanks be given to Messrs Mellor and Sons for providing the outing." The toast "Success to the firm of Mellor and Sons" was drunk with musical honours, and was suitably replied to by Mr Herbert Mellor and Mr S. D. Mellor. The party arrived at Oldham at 11 10.

Bradford (Tong-street) Fair Ground had for its entertainers last week Harry Ashington's Theatre of variety and animated photography, Goldthorpe and Marshall with Venetian gondolas, W. H. Marshall's big wheel, Messrs Brooks and Edmonds with gem swings, Barker's Winchester range and highfliers, highfliers and swings by Jameson and Rilfey, throw-away games and varieties by Messrs Bassett, Walker, Ingram, Holdsworth, Riley, Ryan, Sugden, Fawcett, Burgess, Jameson, and Illingworth.

At Consett were Walter Murphy's magnificent switchback railway, shooting ranges of Messrs Potts, Toogood, and Walker.

At Bishop Auckland were W. and B. Murphy's No. 2 set of gondolas, Richardson's horses, Cowie's juvenile horses, George Paine's and Testo's Cinématograph, Cooper's Bioscope and Filmland, and Newsome and Robson's shooters.

At Victoria Garesfield, County Durham, were Walker Hoadley's stud of electrical fox-hunters, Bliss, with his crocodiles; Saturnus, with his home of mystery; aerial flights of Newsome and Duck, and shooting concerns of Messrs Strand, Chapman, and O'Brian.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

AT the Empire Music Hall, Wrexham, this week, the following excellent company has appeared:—Mr R. C. Note, the popular character comedian; Mr Leslie H. Murray, magician and card manipulator; Mr Robbie Grieve, Scotch ventriloquist; Rena and Rex, in musical duologue, "A Double Birthday;" Mdlle. Henriette, 'celliste; and Mr Alf Bishop, comedian and grotesque dancer.

AT the Empire Palace, Leeds, this week Mr Mark Sheridan heads an attractive company, and scores as usual a success. W. C. Fields's clever and comic business is thoroughly enjoyed. An acrobatic act

THE LONDON HIPPODROME

(MOSS' EMPIRES, LIMITED).

HEAD OFFICE STAFF ANNUAL OUTING.

It is always a pleasant duty to chronicle the social functions of a big and phenomenally successful amusement enterprise like Moss' Empires, Limited. It has been our pleasant duty since the opening of all their concerns to record both the business and the family side.

There is no reason here to enlarge upon the working basis and all its attendant details; suffice to say the guiding spirits of the largest firm of its kind in the world do, once now and again, take unto themselves a slight respite from the whirlwind of business, and so this occurred last Sunday, when the annual "wayzgoose"—to put it in printer's parlance—of the head office staff took place. The little crowd left Waterloo in a special saloon at 9 45 a.m., and arrived all safe and sound at Staines, where carriages were in attendance to convey the party to the landing stage. Waiting for them in the lovely sunlight was the steam launch Westralia. Punctually at 11 0 the pretty little boat started on her happy journey for a trip up the river. Nothing could have been more delightful for all parties—a beautiful boat, plenty of good material to supply the wants of the inner man, gorgeous weather, happy faces, and everything else that could be wished for in a bachelors' party. The first stop was made at Monkey Island, prior to which luncheon was served on board.

MENU.

Lobster Salad, Salmon Mayonnaise,
Poulet Recherche,
Ham, Tongue,
Galantine of all kinds,
Quails in Aspic,
Cheeses, Salads,
Hothouse Desserts, and so on, and so forth.

MANAGERIAL STAFF OUTING, LONDON HIPPODROME.

Elliott, who so very kindly organised the outing—and very excellently he did it; Mr Thomas Swinney, Mr W. Noakes, Mr Walter Cook, Mr Fred Trussell, the genial acting-manager of the London Hippodrome; Mr Henry W. Garrick, the Press manager; Mr Thomas Osborne, Mr W. J. M'Kenna, and others.

After the sports the party took ship for Maidenhead, making a stay at the Ray Mead Hotel, where tea and other refreshments were partaken of. To the accompaniment of Mr Frank Parker's phonograph the return journey was made. The party had the pleasure of listening to the great Caruso, Madame Melba, and other of the various operatic stars without the trouble of coming to town to see and hear them.

Before landing at Windsor, Mr FRANK ALLEN, in response to a request, made a short speech, in which he said that nothing gave him more pleasure in the world than to be with the party, and to be cognisant of the fact that his officers, both inside business and out, were so affectionately associated. He was proud of them all, both present and absent; and it was his proud boast to be the foster-parent of such a happy and industrious family, &c.

Mr FRED TRUSSELL, in replying on behalf of everybody, proposed Mr Frank Allen's health, and thanked him for the enjoyable day he had afforded them. He referred, in well chosen words, to the proud position held by Mr Allen of ruling the tremendous interests and controlling the enormous staff under his care, not with the rod of iron of the despot, but actually reigning in the hearts of every one of his employees, who looked to him as a friend to whom they could go to find a ready sympathiser in trouble, or a willing sharer in their joys. The family disembarked at Windsor and returned to town heartily happy and delighted with everything. Waterloo was reached at 10 p.m.

IN reference to our paragraph last week respecting the journey of artists from Newport to Nottingham, the Midland Railway Company informs us that they have a new ordinary train leaving Newport on Sundays at 12 29, due at Nottingham at 7 40; but if there are twenty or more artists travelling the time of arrival will be 6 15.

AT the Palace-by-the-Sea and Winter Gardens, Tynemouth, this week are Judge's performing parrots, which are amusing and entertaining. C. Lebert, conjuror, is smart; the Snow Family, grotesque skaters, and the George French's troupe of acrobatic cyclists, remain under engagement; Mr Alan Turner, baritone (late of the Moody-Manners opera company), is accorded a flattering reception; the Royal Court orchestra, under the bâton of Herr Arnold Biomé, please with their various, well-rendered selections. In addition there is an up-to-date show of animated pictures.

Photo by Arthur Simmons.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION SECOND RIVER OUTING.

STEWARDS AND COMMITTEE.

FIRST ROW—WALTER MUNROE HARRY WRIGHT C. DOUGLAS STUART FRANK COYNE
SECOND ROW—R. ABEL BERNARD STAVORDALE FRED W. MILLIS JOE LAVENDER
THIRD ROW—A. BORELLI HARRY BLAKE FRED HARCOURT JOHN ALEXANDER DOUGLAS WHITE JOE LAWRENCE
BACK ROW—J. C. JIMSON FRED NEIMAN CHARLES CORNISH

THE new syndicate which has taken over the King's Theatre of Varieties, Walthamstow, has closed the house for a few weeks to allow of important structural alterations as well as complete redecoration. It is hoped that all will be in readiness for reopening on August Bank Holiday.

On arriving at Monkey Island the happy little band disembarked and proceeded to disport themselves. The 100 Yards Running Match was won by Mr W. Noakes, who also secured the 150 Yards against seven competitors. Mr "Trundley" Armstrong, the famous thin man, distinguished himself by carrying off the honours in the 500 Yards Walking Match; likewise did the gallant Armstrong win the Wrestling Match, catch-as-catch-can, ten rounds. Mr Frank Parker was guilty of winning the Veterans' Running Match, while Mr Henry W. Garrick acted as timekeeper and stakeholder. Conspicuous among the merry and convivial party were Mr Frank Allen, general manager; Mr Frank Parker, stage and equestrian director; Mr William Armstrong, chief of staff; Mr Frank

MR EDITOR,—Sir,—I beg to draw your attention to a slight mistake made by your Deptford correspondent re the recent production of *A Convict's Daughter* at the Broadway Theatre. He stated that the title-rôle was represented by Miss Davis Murch. The part was played by, yours faithfully, DAISY MURCH. July 14.

MR ANDY KERR, comedian and dancer, was successfully operated on at the Royal Infirmary, Liverpool, on Friday, June 24. He is now progressing favourably, and would be pleased to see all friends at No. 7 Ward.

"URBAN" WAR PICTURES.

A new series of Russian-Japanese war pictures was shown at the Alhambra on Monday evening by means of the Urban Bioscope. These most "up-to-date" views have been photographed by English war correspondents in Manchuria; and are intensely interesting in the present position of affairs in the East. A deeply impressive display of the military force of Japan is given in the representation of its Imperial Guard marching, four abreast, through lanes of applauding beholders. The succession of smart little soldiers, with their rifles at the "slope," seems endless; and is only broken at rare intervals by an officer on horseback. Then we are presented with a picture of the military funeral of the brave Japanese standard-bearer who fell at the battle of the Yalu River. Very curious are the varieties of costumes reproduced. The most modern attire contrasts strangely with dresses which remind us of *The Mikado* at the Savoy, in the old Gilbert and Sullivan days. The body is deposited in a sitting position in a receptacle which is borne to the grave on poles by reverent friends of the deceased. The procession is one of great solemnity, and the honour done to the hero shows how greatly courage is admired in Japan. If horsemanship could win battles fought on the modern system, the extraordinary agility and daring of the Cossack riders, who appear in the next view, would be certain to secure victory for their "side." On their wiry little ponies they place themselves in various risky attitudes at full speed, standing erect upon the saddle, leaning backwards till their hands touch the ground, and swooping down to pick up an article from grassy plains. Then one of the regiment gallops out, and falls from his steed. Another rides up to the recumbent figure, makes his horse lie down, lays the apparently injured man across the saddle, induces the animal to rise, and then, mounting also, bears away his comrade. A review of Russian sharpshooters is also depicted, the curious costumes of the staff and the manœuvres of their small steeds making the spectacle lively and amusing. A valuable addition to these Far East films is a series of Toronto Fire views. We see the engines hurrying to the scene of conflagration, and afterwards watch them playing upon the fire. A specially effective spectacle is that in which the orange coloured flames are seen raging amidst ruins of high houses. The necessity of dynamiting dangerous walls and buildings creates sensational subjects for the photographer. After the explosive has been fixed, comes the thundering descent of the débris, followed by the rising of immense clouds of dust and smoke. Very desolate and strange is the spectacle of the ruined streets, with miles of ghastly walls and "gutted" houses to tell of the ravage wrought by the "devouring element." Altogether, the last series of films supplied by the Charles Urban Trading Company is quite up to the high standard of that enterprising and celebrated firm, and copies are certain to be eagerly applied for in all directions. In our recent notice of the Alhambra, we hardly gave sufficient attention to Perzina's monkeys. Some dozen of these well-trained simians, as well as cockatoos and a cat, perform feats which are not only amusing but curious by showing the point to which the education of the quaint little quadrumana can be carried. In their little suits of clothes, seated in a line in excellent order, Perzina's monkeys have a strangely human appearance, and the intelligence which they exhibit in the performance of their tricks increases the theory conveyed in the sailor's humorous proverb that they can talk well enough, but conceal the fact lest they should be made to work. The cockatoos are splendid specimens, and they and the obedient "puss" are equally amenable to the firm but kindly discipline of their accomplished trainer.

THE LATE JEAN STANLEY.

Subscription lists for Mrs Jean Stanley, who is left entirely unprovided for by the sad death of her husband, who unceasingly struggled on as a devoted husband and father. Sums received since publication of last list.

GENERAL LIST:—

	£	s.	d.		£	s.
J. L. Graydon	1	1	0	Alfred Martinetti	0	10
George Reynolds (Premier Whisky)	0	10	6	George Scott	0	10

Collected by Mr Fred Southern and Mr Geo. Thursby (the Fred Southern Sketch Company) (Total £3 13s).

	£	s.	d.		£	s.	d.
Mr and Mrs Fred Southern	0	10	0	Fred Lawrence	0	1	0
Fred Durham	0	10	0	Geo. Collins	0	1	0
Fortune and Granville	0	5	0	H. B.	0	1	0
Percy Emery	0	2	6	Lewis Benjamin	0	1	0
Arthur Tanner	0	2	6	J. Rolfe	0	0	6
Dave Barnard	0	2	0	Friend	0	0	6
Vasey and Ramsey	0	2	0	Tom Leo	0	0	6
Arthur Day	0	2	0	Bill Jones	0	0	6
Charles Chard	0	2	0	C. Gill	0	0	3
M. Volny	0	1	0	J. Bullough	0	0	3
Johnny Alexander	0	1	0	Per Mr Arthur Stacey:—			
Arthur Simmons	0	1	0	Arthur Stacey	0	2	6
Geo. Thursby	0	1	0	Friend	0	0	6
Phil Sinclair	0	1	0	J. H.	0	0	6
M. Weatherley	0	1	0	Friend	0	0	6
Ben Alen	0	1	0	C.	0	0	6
Ernie Williams	0	1	0	W.	0	0	6
Miss Alexander	0	1	0	Fireworks	0	0	6
Olrax	0	1	0	Mr Tombs	0	0	6
Jim (a pal)	0	1	0	Mr Mills	0	0	6
Friend	0	1	0	H. J. S.	0	0	6
Friend	0	1	0	Friend	0	0	3
C. W.	0	1	0	Tod	0	0	3
F. Karno	0	1	0	Per Mr Walter Norman:—			
P. L.	0	1	0	Walter Norman	0	1	0
Soupless	0	1	0	Geo. Nyman	0	1	0
Harry Morgan	0	1	0	The Bransbys	0	1	0

Collected by Mr Fred Riley at Chappell's Concerts, Great Yarmouth (Total, 14s. 6d.).

	£	s.	d.		£	s.	d.
Daley and Collins	0	1	0	Ivy Love	0	0	6
Conway and Dora	0	1	0	Fred Riley	0	0	6
Atken and Wright	0	1	0	Ernest Dalmaine	0	0	6
Ward and Whylie	0	1	0	Millie Howell	0	0	6
Crew and Marlow	0	1	0	Patsy Lloyd	0	0	6
Hunsley and Sena	0	1	0	Mrs Lawton	0	0	6
Moneta J. Ford	0	1	0	Ben Powell	0	0	6
Leslie Reed	0	0	6	C. Ellis	0	0	6
Mabie Braham	0	0	6	Vallo	0	0	6
J. L. Lowe	0	0	6	Bert Ellis	0	0	6
Lottie Mellor	0	0	6	B. Rook	0	0	6

Sixpenny Subscription List in Aid of Jean Stanley's Widow.—R. W. Bentley, Mrs R. W. Bentley, G. Barron, Little Fred, Dion Wade, —. Taylor, A. Dinus, Jack Wade, Barowsky Trio, Harry Lauder, W. Selkirk, M. V., Hill and Whitaker, Miss Whittaker, J. B. Barton, Annie Barton, Henry Taylor, H. Humberstone, Emma Don, Ray Wallace, Edna Cragge, F. B. Fayme, Fred E. Terry, Pat E. Carey, Sydney Francis, Frank Coyne, Carrie Joy, J. A. Wilson, Jean Seul, Mr Griff, Little Griff, E. De Celle, Automatus, A. W. Matcham, Joe Humphreys, Alfred Meers, Charles Lang, W. F. Munroe.

MR JOHN CAINE, father of Mr Hall Caine, died on Wednesday at Greeba Castle, Isle of Man. The deceased gentleman, who was born in the island, and came of a long line of Manx farmers, lived in Liverpool for more than half a century, and was well known as an ardent politician and enthusiastic Oddfellow. He was in his eighty-fourth year.

MR T. W. THURBAN, of "Brooklyn" cake-walk fame and the leader of Mr William Burgess's fine orchestra at the Oxford, has just been presented, for the second time, with a daughter by Mrs Thurban. Both the lady and the newcomer are doing well. Messrs Francis, Day, and Hunter have just accepted two new compositions from Mr Thurban's pen.

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PROVINCIAL THEATRES.

AUSTRALIA.—
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Mr J. C. WILLIAMSON,
Manager of the Leading Australian Theatres.

HER MAJESTY'S THEATRE, MELBOURNE
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THEATRE ROYAL, SYDNEY.

London Representative, Mr J. A. E. MALONE, Daly's T.

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Mr HARRY RICKARDS'S
AUSTRALIAN ENTERPRISES:—
NEW TIVOLI THEATRE, SYDNEY;
NEW TIVOLI HOTEL, SYDNEY;
NEW GRAND OPERA HOUSE, MELBOURNE;
NEW PRINCE OF WALES'S HOTEL, MELBOURNE;
THEATRE ROYAL, BRISBANE;
TIVOLI THEATRE, ADELAIDE;
THEATRE ROYAL, PERTH.

Mr Rickards is always open to Engage First-class Artists for the above-named Theatres.
Address to the Head Office, Tivoli Theatre, Sydney.
Cable address, "Tivolian, Sydney."

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LEONARD RAYNE,
Sole Lessee,
GAIETY THEATRE, JOHANNESBURG;
Sub-Lessee,
STANDARD THEATRE, JOHANNESBURG;
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OPERA HOUSE, CAPE TOWN.

Companies can be supplied with
Scenic Artists,
Carpenters,
Wardrobe,
Scenery,
Plays, &c.
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London Representative,
GEORGE RAYNE,
Portugal House, Portugal-street, W.C.

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Messrs B. and F. WHEELER and GEORGE EDWARDES.
Associate-Manager, G. H. SMITH.
Messrs B. and F. Wheeler now control the Only Theatre in Durban and the Only Circuit of Leading Theatres in South Africa.
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OPERA HOUSE (from 1905), CAPE TOWN
WHEELERS' OPERA HOUSE, PRETORIA.
HIS MAJESTY'S THEATRE, JOHANNESBURG.
WHEELERS' OPERA HOUSE, JOHANNESBURG
(now building).
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Companies now Touring:—
Mr Daniel Frawley and Miss Van Buren.
George Edwardes's London Gaiety Company.

Mr and Mrs Robert Brough and London Company.

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Daly's Theatre, London, W.

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Proprietors, Mr and Mrs J. EDWARD WHITTY.
Batley is the biggest borough and most thickly populated town in the whole of the heavy woollen district.—Leeds Mercury.
The Theatre Royal is one of the handsomest and most comfortable Theatres in the Provinces.
Holding capacity over 2,200.
Printing required, 600 Sheets for walls, 500 Lithos.
The Theatre is being fitted with the most Modern Low Pressure Heating Apparatus.
Vacant Dates, Aug. 22 and 29, Oct. 10, sundry, onwards.
For Dates apply, J. EDWARD WHITTY.
Note.—Theatre Royal, Batley, is not barred by Contracts for Theatre Royal, Leeds.

BIRMINGHAM.—THEATRE ROYAL.—
Managing-Director, Mr TOM B. DAVIS.

Will Reopen at Christmas, 1904-5, with Pantomime.
Now Booking Spring and Autumn, 1905.
For Dates, address Mr TOM B. DAVIS,
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BLACKBURN, THEATRE ROYAL.—
The Premier and Popular Theatre of the Town.
High-class Attractions do immense business here.
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The PRINCIPAL THEATRE.
Holds MORE MONEY at ORDINARY PRICES, and has better average Business throughout the Year than any Theatre in the Town.
The most Comfortable, Elegant, and Best Equipped Theatre. Large and Well Electric-Lighted Stage and First-class Orchestra.
All Visitors to the Theatre have Free Admission to the Winter Gardens, Floral Hall, Empress Ball-room, and Pavilion Entertainments, thus Companies visiting Her Majesty's Opera House have this additional attraction, which no other Theatre can offer. Only best No. 1 Companies booked.
For Dates address, JNO. R. HUDDLESTONE, Manager,
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TO BE LET,
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Open all the Year round
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Nothing Too Big for Either Theatre.
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CAMBRIDGE.—NEW THEATRE (Ltd.).
Managing Director, Mr W. B. REDFERN, J.P., D.L.
A theatre among the most beautiful in England.—Sunday Times.
No Vacant Dates in this Year.
Now Booking for 1905. Silence polite negative.
Address, Mr W. B. REDFERN, as above.

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Seventeen Miles from Town. Population, 9,000.
THE PUBLIC HALL. Three Minutes from Station.
Seating accommodation provided for 400 (400 extra Seats by arrangement). Permanent Stage. Dressing-rooms. Terms, per night, inclusive of Heating and Lighting, 2½ Guineas. Special terms for the week.
All communications to the Manager, J. D. ROLLS,
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(late Corn Exchange), HIGH-STREET.—Lessee and Manager, EDWARD B. SHENTON (late Lessee of the Old Theatre Royal and Assembly Rooms). Available for Entertainments, Concerts, Lectures, &c. Share or Rental. Seat 1,000 Persons. Full Dramatic Licence. Christmas Vacant.

CLACTON-ON-SEA. — OPERETTA
HOUSE.—Lessee and Manager, Mr CHARLES MACDONA
Vacant Dates from July 18 to 23, Aug. 4 5, and 6 (?). Aug. 8, 9, and 10, Aug. 25 26, and 27, Sept. 12, 13, and 14, Sept. 22, 23, and 24, and Onwards. Apply, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W. Telephone, 6,920, Gerrard Telegrams, "Cookeyed, London."

COLCHESTER, THEATRE ROYAL.—
Sole Proprietor, Mr CHARLES MACDONA.
Vacant Dates, Aug. 8, 15, 29, Sept. 5, 19, Oct. 24, Nov. 7, 14, 28, Dec 5, 12, Christmas. Apply to CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.

CORK.—OPERA HOUSE—
Vacant, Aug. 15, 22, Aug. 29 (Cork Park Race Week, owing to transfer), Sept. 19, Nov. 7.
Required, Strong Musical Attraction for Christmas on.
Applications to Mr JOHN HORGAN.

PROVINCIAL THEATRES.

COATBRIDGE, N.B., THEATRE ROYAL.
Proprietress, Mrs M. WATSON;
Manager, Mr C. B. FOUNTAINE.

The above Theatre is now undergoing very extensive alterations, and when finished will be one of the finest Theatres in the Scotch Provinces.
The Decorating and Upholstery are being carried out by Messrs A. R. Dean and Sons, Birmingham.
The Theatre will comprise Gallery, 6d.; Pit, 9d.; Pit Stalls, 1s.; Balcony, 1s. 6d.; Dress Circle, 2s.; Boxes, 15s and £1 1s.
The Pit Stalls and Balcony will be Upholstered in Crimson Plush, the Dress Circle in Old Gold Plush.
Lighted throughout with Electric Light.
Everything Up to Date.
Opening Date now settled.
First-class Attractions Required for 1905.

Write full particulars to
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Lessee and Manager, Mr J. W. WHITEHEAD
Through suspension of Tour, Vacant Aug. 1.
Address, Mr J. W. WHITEHEAD.

Silence in all cases a respectful negative.

ECCLES. — LYCEUM THEATRE.—
Lessee and Manager, Mr J. HAGUE.
Managers of No. 1 Attractions invited to forward List of Vacancies.
Now booking Spring and Autumn, 1905.

GREENOCK, THEATRE ROYAL.—
Lessees, THE EXECUTORS of the late ALEXANDER WRIGHT; Managers, A. B. WRIGHT and J. J. WRIGHT.—Now Booking Spring and Autumn, 1905. First-class Companies only. Silence a polite negative.

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Managing Director, Mr R. C. BUCHANAN.
To be erected at a cost of £18,000. Holding over 2,000.
Fireproof, Electric Installation.
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Re Dates (arranged with view to facilitating the booking of the Scottish Circuit),
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Re Day Bill Copy, Plots, Printing, and all matters affecting the visit, to the ACTING-MANAGER.

Other communications to
A. J., Ayton House, North Shields.

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Managing-Director, JOSEPH H. CURRY.
Few Autumn Dates at Liberty,
Now Booking 1905.
Telegraphic address, "Curry, Grimsby."

HANLEY, THEATRE ROYAL, LTD.—
Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzig," Beerbohm Tree's "Darling of the Gods," "Florodora," and others.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burslem, and Tunstall.
Vacant for First-class Companies only,
Aug. 22, 29, Sept. 26, Oct. 31, Nov. 7 and 1905.
CHAS. E. ELPHINSTONE, Managing-Director.

HARROGATE. — GRAND OPERA
HOUSE.—Vacant through obliging Managers, Sept. 22, 23, 24, Three Nights; Oct. 20, 21, 22, Three Nights; 27, 28, 29, Three Nights. Musical Comedies preferred.
Apply, WILLIAM PEACOCK.

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There is a very Fine Theatre in the Hotel, seating about 700.
It is used as a Ballroom, and for Concerts or General Entertainments that the Visitors may suggest.

For Dates and particulars,
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ILKESTON, THEATRE ROYAL.—
First-class Attractions Required for Aug. 22, Sept. 26, Oct. 20, 21, and 22 (Three Nights only), Nov. 28, and Dec. 19 and 26. Pantomimes, Jan. 2 (first in) onwards.
Silence a courteous negative.

JARROW.—THEATRE ROYAL.
BARROW.—ROYALTY T. AND OPERA HOUSE.
CONSETT.—NEW THEATRE.
Lessee and Manager, Mr HUGH ROBERTSON.
Vacant Dates:—Jarrow, Oct. 17, Nov. 28, also Christmas and New Year Weeks. Barrow, Oct. 17 and Nov. 7, for First-class Musical Attractions. The Bookings for this Theatre include the Principal Attractions Touring. Consett, Aug. 1 (?), Sept. 12, Oct. 3, 31, and Nov 14 and 21, on. All applications for Dates to HUGH ROBERTSON, T. R., Jarrow.

KING'S LYNN.—NEW THEATRE.—
Lessee and Manager, Mr J. BANNISTER HOWARD — The above Theatre will be opened on Monday, Sept. 19, with the Moody-Manners (B) Company, and can frequently be booked in conjunction with the New Theatre, Cambridge (forty-one miles away). Bookings include:—"Chinese Honeymoon," "Belle of New York," "San Toy," "La Poupée," Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," Edward Terry, Arthur Roberts, "Are You a Mason?" "Country Girl," "Silver King," "Eternal City," "Florodora," "Darling of the Gods," &c.
Vacant Dates:—Sept. 26, Six Nights; Oct. 20, Three Nights; Oct. 27, Three Nights; Dec. 15, Three Nights; and plenty of Spring Dates.
J. BANNISTER HOWARD, 3, Bedford-street, Strand.

LEICESTER.—ROYAL OPERA HOUSE.
Sole Proprietor, Lieut.-Col. J. A. WINSTANLEY.
Re Dates for Spring, 1905, address,
GEO. M. SLATER,
Business Manager for Lieut-Col. Winstanley,
Royal Opera House, Leicester.

NORTH SHIELDS.—
THE BORO'.
Proprietor, ARTHUR JEFFERSON.
Re Dates,
Ayton House.

NOTTINGHAM.—GRAND THEATRE.
Manager, CHARLES P. COOKE.

Vacant Dates, for First-class Attractions only, in 1905.
Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—
Holding Capacity, £203. Telephone, 362.
Vacant Aug. 22 and Oct. 3 (musical Attractions only), Feb. 6 and 13. Also open for Pantomime.
Address all communications to ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE—
Managers of First-class Companies
are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negativ

PLYMOUTH, THEATRE ROYAL.—
Lessee and Manager, Mr C. F. WILLIAMS.

This Theatre has again passed into Mr Williams's hands, after an interval of Fifteen Months.

Applications for Dates to be addressed to
Mr C. F. WILLIAMS, Theatre Royal, Plymouth.
Vacant, Aug. 22, Oct. 17, and Dec. 12.

PROVINCIAL THEATRES.

PLYMOUTH.—GRAND THEATRE.—
Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class attractions only. For Dates apply, Mr C. F. WILLIAMS,
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PORTSMOUTH.—EMPIRE PALACE.—
July 18, T. E. Dunville, A. Langtree, T. Parker, the Lannons, A. Cerito, Carr and Rose, Viviana, the Kays, Brown and Kelly.
Rehearsal at 2·0 o'clock.
All communications to the SECRETARY.

RYDE, THEATRE ROYAL.—
Sole Lessee and Manager, Mr J. BANNISTER HOWARD.
Mr J. Bannister Howard, having taken a Long Lease of the above Theatre, is now having it entirely renovated, and will Open Monday, July 25. Bookings include "Three Little Maids," "Belle of New York," "Message From Mara," "Country Girl," "Florodora," "Saturday to Monday," "Eternal City," "Cousin Kate," "Chinese Honeymoon," "La Poupée," "Darling of the Gods," "His Excellency the Governor." Vacant Dates:—Aug. 8, 9, 10 (Ryde Week), 25, Three Nights; Aug. 29, Three Nights; Sept. 15, Three Nights,; Sept. 26, Three Nights; Oct. 3, Three Nights.

SOUTHEND.—EMPIRE THEATRE.—
The Prettiest and most Popular Place of Amusement on the South-east Coast.
Bookings include all the Best Attractions.
Required, First-class Companies for
July 25, Aug. 22 Oct. 3, 10, 17;
also Easter and Whit Week, 1905.
Managers of First-class Companies only please address, W. MARLOW, jun., as above.
Silence a polite negative.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," &c.
Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE,
ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

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HOUSE and THEATRE ROYAL.
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General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Aug. 15, Sept. 5, Nov. 28.
ROYAL.
Dec. 12, 19.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

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THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd; Secretary and Manager, W. H. WESTWOOD. Holds £180 Circle, 3s.; Stalls, 2s.; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. First Vacant Date, Sept. 5, onward.

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Also Two Tigresses, One Leopard,
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2 Opossums, Australian	£2
1 Emu, imported, adult fine	£12
3 Lapunda Baboons, monsters	£16
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During Mr Hamlyn's absence from England the next three months, the business will be conducted by the undersigned, to whom all coms. must be addressed:—
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Oct. 10, 24, 31, Nov. 14, Dec. 19,
Christmas Week, on.
COUNTY THEATRE, READING.
Nov. 14, 28, Jan. 16, 30, on.
ROYALTY THEATRE, CHESTER.
Sept. 19, 26, Oct. 3, 24, Nov. 7, Dec. 5, Jan. 23, 30, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31,
Nov. 14, 21, 28, Dec. 5, Jan. 9, 23.
CLARENCE THEATRE, PONTYPRIDD
Vacant, Sept. 12, Dec. 19, Jan. 23, Feb. 6, on.
THEATRE ROYAL, HUDDERSFIELD.
Sept. 5, Oct. 31, Nov. 21, Dec. 5, 19,
Christmas Week, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Aug. 15, Sept. 19 26, Oct. 10 31 (Race Week), Nov. 21, Jan. 23, Feb. 13, 27, on.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE,
Aug. 8, 15.
TERRISS THEATRE,
Aug. 22, 29.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Oct. 3, 10.
Address, WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies.
OLYMPIA THEATRE, NEWCASTLE,
Aug. 29, Sept 19, Oct 24.
GRAND THEATRE, WEST HARTLEPOOL,
Aug. 29, Sept. 26, Oct. 3 and 17.
THEATRE ROYAL, STOCKTON,
Aug 29, on.
Address,
SIDNEY BACON, Metropole Theatre, Gateshead.
Telegrams, "Bacon, Gateshead."

WANTED, Wanted, Companies for
COUNTY THEATRE, BEDFORD.
Sept. 19, Oct. 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas.
VICTORIA THEATRE, SHEERNESS.
Excellent business can be done for First Three Nights of each Week. Canterbury Booked in conjunction.
Vacant Aug. 15, 22, 29, Sept. 5, 12, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Aug. 8 (wire) Oct. 10, December, on. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and the Electric Light Installed. Address, HERBERT VERE

OPERA HOUSE, LONDONDERRY.
WANTED, Companies, Sept. 19 and Oct. 17 or 24.
Only Vacant Dates.
W. PAYNE SEDDON,
Coombe Cottage, Holford, Bridgwater, Somerset.

THEATRE, LOUGHBOROUGH.
Lessees, Messrs W. PAYNE SEDDON and GEORGE ROBERTSON.
WANTED, a Company, Sept 29, 30, 31, owing to Jerrold Heather Cancelling Tour.
NEW THEATRE, HAWICK.
Lessees, Messrs W. PAYNE SEDDON and GORDON STARKEY.
Vacant for a High-class Company for Last Three Days of Oct. 10 and 24, week.
OPERA HOUSE, LONDONDERRY.
Vacant Sept. 19 and Oct. 17 or 24th (?).
W. PAYNE SEDDON, Holford, Bridgewater, Somerset.

THEATRE ROYAL, DARWEN.
Vacant through obliging.
WANTED, First-class Attraction for Aug. 22. Must be Musical.
Silence a polite negative.
Address, E. L. ORMSBY.

WANTED, First-class Company, Aug. 1, Queen's Theatre, Dublin, through Suspension of Tour. Address, Mr WHITBREAD.

THEATRE ROYAL, DOVER.
Proprietors, THE DOVER THEATRES LIMITED.
Managing Director, Mr F. C. DEW.
WANTED, First-class Attractions for Aug. 8 (Three Nights), Sept. 5 (Three Nights).
All coms. to Mr F. C. DEW, Theatre Royal, Dover.

NEW GAIETY THEATRE, DUNDEE.
WANTED, First-class Musical Comedies, Aug. 29 and Various Autumn Dates.
S. KING-ALEXANDER, General Manager.

QUEEN'S OPERA HOUSE, WORKINGTON.
Proprietor and Manager, COATES F. PORTER.
Largest Seating Capacity (2 500) and Best Business Theatre in Cumberland.
WANTED, First-class Attractions for Aug. 25 (Three Nights), Sept. 5, 19, and 26, Oct. 17, Nov. 14, Dec 5, 12, and 19, and plenty of Spring Dates.
Theatre Royal, Whitehaven,
Booked in conjunction.
Telegrams, "Bowler, Workington."

THEATRE METROPOLE, BIRKENHEAD.
WANTED, First-class Attractions for weeks of Aug. 15 and 22.
Wire, "Hustler Birkenhead."

WANTED, Company for Grand Theatre, Rawtenstall. Vacant Aug. 8.
Address, J. POTTER, Royal Court Theatre, Warrington.

WANTED, for the Royalty Theatre, Barrow-in-Furness, First-class Musical Attraction for Sept. 19, to oblige Mr F. C. Dew. Apply, HUGH ROBERTSON, Theatre Royal, Jarrow

ALEXANDRA THEATRE, WIDNES.
WANTED, Good Companies for Aug. 15, through disappointment;
Aug. 29
Oct. 10, 24,
also Dates in December.
First-class Musical Shows preferred.
Required Good Pantomimes for January and February.
Address no wires,
THOMAS SWINTON.

HER MAJESTY'S THEATRE, WALSALL.
WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Sept. 5, 12, 19, and 26
Address W. H. WESTWOOD, Walsall.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Aug 8, 15, 22, and 29. Address, E. B. GOULDEN.

WANTED, Big Attractions, Aug. 8 (?) Sept. 26, on, with exceptions; also Sept. 19, on.
SANTS, Theatre, Radcliffe.

COMPANIES WANTED

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Jan. 23, Feb. 6, onward.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Dec. 12, Jan. 16, 23, Feb. 27, onward.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
March 27, April 3, 10, 17, May 15, onward.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
July 25, Aug. 1, 8, 15, 22, Sept. 5, 12.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Dec. 19, Jan. 30, Feb. 6, 20, 27.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, 26, Oct. 10, 31, Nov. 14, 21.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.
Wanted, Big Attraction to open.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, 26, Oct. 3, Dec. 15, 26.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Aug. 15, Sept. 19, 26, Oct. 3, onward.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 8, 15, 29, Sept. 5, 12, 19.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY
Vacant,
Aug. 1, 15, 22, 29, Sept. 5, 12, 19.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

F. W. PURCELL'S THEATRES.
WANTED, First-Class Attractions, Aug. 8 and 15.
Address, F. W. PURCELL,
Alexandra Theatre, London, N.

LYRIC OPERA HOUSE,
HAMMERSMITH.
WANTED, Companies, for Aug 8 and 22.
Apply, SAMUEL JAMES
Warwick House, 8, Warwick-court, W.C.

THEATRE ROYAL, WORKINGTON.
Sole Lessee and Manager, Mr HELSBY WRIGHT.
The Popular Theatre under Popular Management.
Entirely Redecorated, Renovated, and Seated with Tip-up Chairs Playing to Crowded Houses Nightly.
WANTED, Strong Attractions, Aug. 8, 15 (through obliging), Oct. 3, 31, Dec. 5, and few later Dates. Address, HELSBY WRIGHT, Theatre Royal, Workington. Telegrams, "Wright, Theatre, Workington." Under Popular and Experienced Management this Theatre is fast Becoming one of the Best Paying Properties on the N.W. Coast.

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, Mr J. BANNISTER HOWARD.
WANTED, Good Companies, Sept, 26 (Six Nights), Oct 20 (Three Nights), Oct. 27 (Three Nights), Dec 15 (Three Nights) and plenty of Spring Dates. For List of Bookings see Provincial Theatres Page.
J. BANNISTER HOWARD, 3, Bedford-street, Strand.

THEATRE ROYAL, RYDE.
Sole Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Good Companies, for Season Dates. Vacant Aug. 25 (three Nights) Aug. 29 (Three Nights) Sept. 15 (Three Nights), Sept. 26 (Three Nights), Oct. 3 (Three Nights).
For List of Bookings see Provincial Theatres Page.

WANTED, Musical Attractions for following:—Aug. 22, Oct. 3, Jan. 16—
A First-class Pantomime, Feb 6 and 13
ERNEST DOTTRIDGE Empire, Oldham.

THEATRE ROYAL, BAILEY.
WANTED, Wanted Companies,
See Provincial Theatres.
J. EDWARD WHITTY, July 18, Theatre Royal, Stockport.

WANTED, Good Plays and Musical Comedies for the Autumn.
Apply, H. R. BRAMMALL, Theatre, Crystal Palace.

NEW THEATRE ROYAL, LINCOLN.
WANTED, First-class Attractions, for Sept. 12 and 19; also Good Musical Attractions, for Oct. 3 and 24 (?) and Dec. 12.
Address, FRANK KING.

WANTED, First-class Attractions, Oct. 17, 24, and 31.
Apply,
Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, Good Attractions,

COMPANIES WANTED.

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE.
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE. NEW THEATRE.

All communications re Dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 1 (?), 8, 22 (?), and on.
GRAND THEATRE, MARGATE,
Sept. 19 (?) (Three Nights), Oct. 24, and on.
THEATRE ROYAL, BOURNEMOUTH,
Sept 26 (?), Oct. 3, 17 (?), 31.
GRAND, SWANSEA,
Aug. 22, Nov. 21.
GRAND THEATRE, BOSCOMBE,
Oct. 10 (?), 24, 31.
BROADWAY THEATRE, NEW-CROSS.
Sept. 19, 26 (?), Oct. 10 (?).
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118 and in three nights at Treherbert, £130, and we mean to double these receipts. Only a few Autumn and Spring Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

FOLKESTONE.—PLEASURE GARDENS THEATRE.
WANTED, High-class London Successes,
Sept. 22, Three Nights (?);
Oct. 17, Three Nights;
Oct. 24, Week; Nov. 21, 28, Dec. 5, 12,
Jan 2, 16, onwards.
H. W. ROWLAND, Manager.

Scotland's Provincial Theatres.
Important Theatres Vacant
Aug. 1, Aug. 8, Aug. 15.
WANTED, Wanted, Strong Attractions.
Wire, wire, wire, R. C. BUCHANAN, Grand Theatre, Glasgow. Telegraphic address, "Bookings, Glasgow."

LYCEUM THEATRE, GOVAN, GLASGOW.
WANTED, First-class Attractions for Oct. 19 and New Year Holiday Week (Jan. 2, 1905). Musical or Burlesque. RICH WALDON, address as above.

THEATRE ROYAL, GRANTHAM.
WANTED Big Attractions for Opening Date (Musical preferred), Sept. 1 (Three Nights); also Sept. 8 (Three Nights), Good Drama (First in town since April), and several Later Vacancies, Last Three Nights of Week only. Good to follow Peterborough or King's Lynne. Address EDWARD MARRIS, Proprietor.

"THE DANDY DOCTOR."
WANTED, Oct. 3 (South) and Easter, 1905.
EDWARD MARRIS, T. R., Edinburgh, Fourth Visit.

EDWARD MARRIS'S "DICK WHITTINGTON."
WANTED, Jan 9, Feb 6, Nothing Better Touring. Communicate, Theatre Royal, Edinburgh.

"AS MIDNIGHT CHIMES."
WANTED Oct 10th (South), Oct. 24 and 31 (Midlands) Nov. 21 (Lancs. or Yorks). A Magnificent Success. Communicate, MELVILLE BICKFORD, Palace, Newcastle.

KING'S THEATRE, CARDIFF.
Sole Lessee and Manager, FRANK BATEMAN.
Business Manager, ROBERT SAWIN.
Constant Attention to Detail.
WANTED, Companies. Only the Best Dramas Booked. Energetically Managed and Advertised. Fresh Ideas, Fresh Methods, Fresh Efforts. Conducted on thoroughly Up-to-Date Lines. Competent Scenic Artist permanently Retained. Entire New Staff. New Electric Lighting. Orchestra permanently Enlarged. Nothing left undone to ensure success. Next week, "The Fiends of London." Vacant (to oblige Mr J. Edward Whitty) Sept 12. Also Nov. 21, Dec. 12, 19. Jan. 16, 23, Feb. 13, and various Dates Spring for Best Dramas only.
Address, FRANK BATEMAN.

ROYALTY THEATRE, MORECAMBE.
WANTED, Good Attraction, Aug 1,
Aug. 1, Aug. 1.
Share or certainty.
CHAS M. JULIAN, To-day, Theatre Royal, Scarborough. Monday, Theatre Royal, Attercliffe.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, High-class Attractions,
Sept. 26 (Three Nights), Oct. 3, and on.
Address,
CHAS. M. JULIAN, General Manager,
July 18, Theatre Royal, Attercliffe.

EMPIRE THEATRE, DUNDEE.
WANTED, Strong Dramatic or Musical Attractions, Aug 1 and 8. Business most excellent. Apply, FRANK PERCIVAL, Acting-Manager.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Season Opens September. CAMERON BURGESS, Manager.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.
WANTED, First-class Companies, for Oct. 31 and Onwards, with Exceptions.
Address, GREEN, Whitevale Theatre, Glasgow.

PRINCE OF WALES'S THEATRE, GRIMSBY.
WANTED, Company, Aug 29, through transfer, also Oct. 24 and Nov. 7 (?). Christmas Vacant for Big Attraction only. Copy of day bill and terms to J. H. CURRY, as above. Three days' silence polite negative for dates mentioned.

PRINCE OF WALES'S THEATRE, WOLVERHAMPTON.
WANTED, First-class Attraction for Aug. 8 to oblige Mr Charles Clifford. Address, with full particulars, FRED J. LITTLE, Royalty Theatre, Barrow-in-Furness.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Weeks of Aug 22 and 29, for this Powerful Attraction.
Wire, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05.
CHARLES HARRINGTON, Theatre Royal, Chatham.

WANTED, Theatres, for "The Biggest Stump on Earth," F. A. Soudamore's Popular Play, Miss Frances Delaval's London Company, Aug. 15, 22, Sept. 12, 19. 24, Oxford-road, Ealing, W.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Aug. 1, 15, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play,
Aug. 1, 15, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production,
Sept. 5, Oct. 3, and on.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction,
Oct. 10, Nov. 7, 14, and Boxing Night.
Rapidly Booking Spring, 1905.
Booked and Rebooked by
Messrs Fineberg, Hardie, Montgomery, Nightingale, Morton, Horner, Buchanan, Jefferson, Revill, Poole, Carlton, Duckworth, Peacock, Macnaghten, Bennett, Mouillot, &c.
Vacation. Burton-on-Trent, Aug. 1.
Address, 16, Bolton-street, Preston.

HENRY SWINERD'S COMPANY,
"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."
WANTED, Sept. 5, Oct. 3 and 10.
Address, J. W. CORDINER, T. R., Scarborough.

WANTED, First-class Theatres.
"Home, Sweet Home,"
The Great Domestic Drama,
by Frank Lindo.
Aug. 15 and 22,
Sept. 23.
Address,
FRANK LINDO,
To day, P.O.W., Southampton.
Next Week, Eccentric Club, Shaftesbury-avenue.

"THE NEW CLOWN."
WANTED, First-class Theatres only, Sept. 12, Sept. 12, Sept. 12,
Oct. 24,
Oct. 24, Oct 24.
Mr Stanley Cooke and No. 1 Company.
Everything carried.
Address, HERBERT GREVILLE,
July 18, Dover and Folkestone
(Three Nights each).

MR SILVANUS DAUNCEY and MR CHARLES V. FRANCE'S COMPANY in
"WHITEWASHING JULIA."
WANTED, First-class Theatres for Aug. 4th (Three Nights) and Sept. 5 (South).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

"A LIFE'S REVENGE."
WANTED, First-class Theatres for Aug. 15 (to oblige H. Masterman), Oct. 31, Nov. 7,
Jan. 2, 16, 23.
FRED C. SOMERFIELD, Opera House, St. Helens.

MR H. B. STANFORD and MISS LAURA BURT submit the New Farcical Comedy
"WHY WILLIAM LIED."
Bookings include Lowestoft, Plymouth, Worthing, Tunbridge Wells, &c.
WANTED, Theatres Aug. 15 and on (South preferred).
Apply, THOS. COURTICE, T. R., Plymouth.

"THE LONDON FIREMAN."
WANTED, Aug. 22 Sept. 26, Oct. 3, On.
Bristol Mercury, July 12, says:—
It is, beyond doubt, one of the best plays which have been produced in Bristol in recent years.
E. L. GARSIDE, To-day, Theatre Royal, Bristol; next, Theatre Royal, Worcester.

MR ARTHUR BOURCHIER'S COMPANY, in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."
WANTED, First-class Theatres for Oct. 3 and 31 (North or Midlands).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

"SHADOWS OF A GREAT CITY."
WANTED, Big Theatres,
July 25, Aug 22 and 29, onwards.
Three Tons of Beautiful Scenery carried.
To-day, HARRY FOXWELL, Theatre Royal, Margate.
July 18, Greenwich Theatre, Greenwich.

"TROOPER HUNT'S WIDOW."
WANTED, Aug. 22, 29, and Dates in September and October. Wire, this Week, Gaiety, Manchester; next Week, Opera House, Perth.
Specially Engaged for Agricultural Show Week.

WANTED, Aug. 29 and Nov. 7, for Miss Emma Litchfield's Company,
in that Established Success,
"A London Actress."
Address, STUART CLEVELAND, Theatre Royal, Jarrow.

"HER ONE GREAT SIN."
WANTED, Important Theatre, Oct 10, through Transfer (precede Bristol.)
J. LEICESTER JACKSON, Theatre Royal, Stratford, E.

WANTED, Aug. 1, Aug. 1, and Aug 15
"The Master of the Chain."
Wire, CARSON, Theatre Royal, Runcorn.

E. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."
WANTED, Aug. 29, Sept. 19, 26, and few Later. Specially Selected by F. W. Purcell, Esq., to Reopen T. R., Sheffield, August Bank Holiday.
Re Dates, HARRY EDEN, Grand Theatre, Hull.

"A WOMAN'S PLUCK."
WANTED, Theatres, Oct. 3, 24, 31, Nov. 7.
Wire, DOTTRIDGE, Empire, Oldham.

"THE CONVICT'S DAUGHTER"
"THE CONVICT'S DAUGHTER."
WANTED, Aug 22, Sept. 12, Oct. 10, Nov. 14, for this Powerful Drama.
Add., EUGENE BERTRAM, 1, Gilmore-road, Lewisham, S.E.

WANTED, Sept. 5 Oct 17, Nov. 21 and Christmas, for Mrs Lewis Waller, in 'ZIZA.'
Address, HALDANE CRICHTON, Aquarium, Yarmouth.

"BIGAMY."
WANTED, Sept 12th and Few Autumn A No. 1 Production. FRED MOULE, T. R., Hull.

"THE LIFE THAT KILLS."
WANTED, Oct 17 and Dec. 26.
FRED MOULE, Theatre Royal, Hull.

"PENALTY OF CRIME."
WANTED, Aug 29, Sept 5
J. LEICESTER JACKSON, Theatre Royal, Stratford, E.

"JEANIE DEANS." "ROB ROY."
WANTED, for Three Weeks, Theatre Royal, Edinburgh, July 25, Gentlemen for Ratcliff Andrew Fairservice, M Stuart, Saunders Wylie, Mr Owen. Lowest terms, with all particulars, to EDMUND TEARLE, Lister-road, Liverpool.

BEAUDYN and LIVESEY'S COMPANIES.
WANTED, Good Theatres for the New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
All Beautiful New Scenery, by T. Holmes and T. P. Hall, Shakespeare, Liverpool. Everything Carried.
The Geisha Acrobatic Dancers. Sept. 5, Oct. 3, 17, Nov. 7, 14, Christmas. Theatre Royal, South Shields.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
including
the Wonderful Child Actress,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
in her great creation,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
as played by her over 700 nights in London.
WANTED, Aug. 8
(follow Grimsby, precede Portsmouth),
Aug. 29,
Sept. 5, 12,
Oct. 10, 24,
Nov. 14
(to follow Theatre Royal, Leeds).
Mr Kirk thanks Wm. Bailey, Esq., for Return Date at West London Theatre;
Charles Elphinstone, Esq., for Return Contract at Hanley;
E. A. Smith, Esq., for Return Contract for Marina Theatre, Lowestoft;
also M. Montgomery, for Contract for Rotunda Theatre, Liverpool.
Now Booking 1905.
Refer to any of the following Bookings and Rebookings:—
Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Theatre Royal, Hanley;
Opera House, St. Helens
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.
General Manager,
G. CARLTON WALLACE,
Alexandra Theatre, Sheffield.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Aug. 22, Aug. 22 (Midlands or South), Sept. 19 onwards, with exceptions.
Wire, to-day, STONE, County Theatre, Reading; next week, King's Theatre, Skegness.

"A TRIP TO CHINATOWN."
WANTED, Aug. 15 and 22 (South or Midlands), Aug. 1 (Shakespeare, Clapham), Strong Company of Twenty-five. Miss Harriett Fawn and Troupe of Dancers. Splendid Business, Eastbourne, this week. Refer Mr Hayes, Pier Pavilion.
LESLIE NORMAN, Shakespeare, Clapham.

"THE MASTER CRIMINAL,"
by Henry Merriman.
WANTED, Sept. 26, Oct. 17, 24, Dec. 26, onwards, for this Powerful Attraction.
Address, STANLEY HOPE,
82D, The Chase, Clapham-common, S.W.

MAYHEW and HERRICK'S
"THE TRIUMPH OF TRUTH" COMPANY.
WANTED, Aug. 29, Oct. 24, 31, Nov. 14.
Royalty Theatre, Barrow-in-Furness.

"HONOUR BRIGHT."
WANTED, for the above Great Attraction, Aug. 1, Aug. 1, Aug. 1.
Also a Few Autumn and Spring Dates.
Wire Monday, July 18,
CLEMENTS, Theatre Royal, Birkenhead.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, for "Drama of Life," Aug 8, Sept. 26, Oct. 3d; "Defending his Honour," Aug. 22; "Heart of Hero," Sept. 5, 19.
CARSON and GRANVILLE, Queen's Theatre, Keighley.

WANTED, for "In Old Kentucky," Aug. 29.
London or neighbourhood.
Address,
J. F. ELLISTON, Bolton.

WANTED, Managers with Autumn Open Dates wishing to hear of something to their advantage
to communicate at once with
J. F. ELLISTON, Bolton.

BERT WENTWORTH'S TOUR. "THAT WOMAN FROM FRANCE." Superbly Dressed, Magnificent Scenery. This is a No. 1 production, and can only accept good money-making theatres. Very expensive cast.
WANTED Aug 1, Production; Aug. 29 (precede Pontypridd), Sept. 12 (follow and precede London), Sept. 26 (precede Glasgow), Oct. 12, Nov. 7 and 14, and on. Good Theatres Christmas Week and Jan. 16 Managers are invited to send in Vacant Dates for a magnificent and costly production in every detail. Booked by Arthur Carlton, Esq., for all his Theatres. BERT WENTWORTH, Rosedale, West Hartlepool.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Fortieth Week of Most Successful Tour.
WANTED, Sept. 5, and Onwards, with exceptions. WILLIAM A. ARMOUR,
To-day, Lyric, Hammersmith; next, Marlborough T., N.

"SAPHO."
WANTED, Sept 19, 26. Dec. 26, and on.
An enormous success everywhere.
Miss Annie Bell as Fanny Le Grand.
Address JAMES BELL, Theatre Royal, Bristol.

MR C. LUSSOUR'S COMPANIES,
"THE CHERRY GIRL."
WANTED, to Oblige a Manager, North Company. Sept. 26 Nov. 7; South Company Oct. 17, Nov. 7 14. Also New Year's Week and on with exceptions. Replies to 119, Victoria-st., Westminster, S.W.

"SENTENCED FOR LIFE."
"THE MISSIONARY."
With a Cast that spells Success.
WANTED, July 25 Aug. 29, Oct. 10
FRED BULMER, Theatre Royal, Huddersfield.

WANTED, Money-making Theatres for the success "Her Fatal Past," Nov. 7, 14, and 21; also Christmas, with exceptions. Address, T. E. WARD, T. R., Smethwick.

THEATRES WANTED.

Mr CECIL BARTH'S COMPANY in
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
WANTED, First-class Theatres,
Oct. 10 (Midlands),
Dec. 26 (Midlands or North),
April 24, 1905 (Suburban).
All communications, Princess's Theatre, London, W.

Mr BERT COOTE'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
WANTED, First-class Theatres. A Few Autumn Dates only.
Aug. 29 (Midlands),
Oct. 3 (Suburban or South),
Nov. 14 (South or West),
Nov. 21 (Suburban or South).
Dec. 26 (South or Midlands).
Companies Complete.
All communications should be addressed to CECIL BARTH, General Manager, Princess's T., London, W.

"A GIRL'S CROSS ROADS."
WANTED, Sept. 26, Oct. 10, Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Aug. 22, Sept. 5, 12, Oct. 17, 24, Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, 1905 for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

LEWIS WALLER'S TOUR.
LEWIS WALLER'S TOUR.
LEWIS WALLER'S TOUR.
"MISS ELIZABETH'S PRISONER."
"MISS ELIZABETH'S PRISONER."
"MISS ELIZABETH'S PRISONER."
WANTED, Wanted, Wanted,
Theatres
Theatres
Theatres
for
Oct. 3 and 24
(North).
See
Companies' Page.
All
communications
to
PETER DAVEY,
Royal County Theatre,
Kingston-on-Thames.

MISS WINIFRED STUART'S COMPANY.
"DISHONOURED."
"DISHONOURED."
"DISHONOURED."
By arrangement with Miss Blanche St. Albans and J. Leicester Jackson, Esq.
A Grand Military Drama.
Acknowledged by all Managers to be one of the best.
Booked and Rebooked at all the Leading Theatres.
Only a few Vacant Dates until May, 1905.
WANTED, through Transfer,
Aug. 8, between Deal and Walsall.
Sept. 19, 26, and Oct. 3, Wales.
Oct. 31, between Cradley Heath and Devonport.
March 13, to precede Sunderland.
Wanted, a Good Theatre for Christmas Week.
FRANK STUART, Theatre Royal, Croydon.
Wanted first-class Theatres only for "The Man She Loves," a high-class Drama.

WANTED, for "On Circumstantial Evidence," Aug. 8 (?) (3, Wales), Sept. 19, Oct. 3, 10, 17. C. CLIFFORD; wire T. R., Leicester; write, Q, Dublin.

EDMUND EDMUND'S COMPANY OF COMEDIANS,
"BABES IN THE WOOD" Pantomime.
WANTED, Dates, Christmas and on, for this Up-to-date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up-to-date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

"A MODERN JUDAS"
(late "The Serpent's Tooth"),
the New Sensational Drama, by John Denton.
Bookings include Grand, Islington; Pavilion, E., Dalston, Elephant and Castle, Richmond, Nottingham, Lyric, Hammersmith; Croydon, Plymouth, &c.
WANTED, First-class Theatres.
Only Vacant Dates,
Aug. 8, Sept. 5, 19, Oct. 31, Nov. 7 and 14.
Strong London Company, including Messrs Percy Rhodes, Trueman Towers, Frank Beresford, Willie Scott, John Denton, Misses Violet King, Kate Walbran, Ada Palmer. Magnificent Printing. Splendid Scenery.
All communications,
C. ST. JOHN DENTON, 34, Maiden-lane, W.C.

WANTED, for "Alone in London," Sept. 5, 12, and Oct. 10, between Cambridge and Grand, Islington. Address, J. F. ELLISTON.

"SAVED FROM THE SEA."
WANTED, Sept. 5 and 12, North.
LESLIE VINER, 43, New Oxford-street, W.C.

ARTISTES WANTED.

WANTED, for Autumn Tour, Shakespearian Répertoire, Rehearse T. R., Preston, July 26, Lady for Old Women and Two Gentlemen for Small Parts and Understudy. Photos., full particulars,
ESMONDE BRAMLEY, Alexandra Theatre, Birmingham.

WANTED, Ladies and Gentlemen, for "Rich and Poor of London" Tour. Rehearse July 25. Terms and particulars to CRANSTON and DENCH, Littleport.

WANTED, to Open July 30, for First-class Portable, Entire Company, with exceptions.
Variety Artists for immediate and future dates.
Cornet, Violin. Terms,
BREAMER, Theatre, Bargoed, Glam.

WANTED, for "The Bank of England," Lady for Heavy Lead, Gentleman for Sherlock Holmes, Juvenile Gentleman (Eric Dane). Apply, H. S. CHAMBERS, 15, Hamilton-road, Handsworth, Birmingham.

WANTED, for Autumn Tour, an Amateur Lady to play pretty Juvenile Part; Amateur Gent. to play small part and assist in management. No premium. Apply, B., 21, Kelvedon-road, Fulham, S.W.

WANTED, Young Lady Ballad Vocalist, for Dr. Ormonde's Irish Tour, commencing Monday, Aug. 22. Address, with lowest terms and photo., to 3, Murieston-place, Edinburgh.

WANTED, Juvenile Lady and Chambermaid, open at once. Opening for an Amateur Lady. HELENDALE, Market Lavington, until Monday; after Shrewton, S.O., Wilts.

"HOUP-LA GIRL."
WANTED, Vivacious Soubrette, Sing and Dance (Sop.), for Title-rôle in above Musical Comedy. Lowest terms and photos. to HARRY JOHNSTON, Tyne Theatre, Newcastle.

WANTED, Clever Child, who Plays some Instrument, also Little Girl for Joseph, in "Eternal City" Company. Apply immediately,
F. Darrell and Co., 415, Strand.

WANTED, Experienced Child Actress, look about Eight, joint with Lady for Aristocratic Old Lady.
Photos., terms, MARTIN SABINE, 23, Brunswick-sq., W.C.

ARTISTES WANTED.

WANTED, Smart Young Actress, willing to Purchase a slight Monetary Interest in a bright little Musical Comedy, already accepted for production, and starting in August. Good Voice essential. Must Dance a little. Height 5ft. 2in. or 5ft. 3in. No Amateur need apply. Refs. given and will be required. Salaried Engagement. Box 8,127, care of "The Era."

WANTED, Amateur Lady for Autumn Tour, Begin Aug. 1, Rehearse Week Previous, to Play Small Part and Understudy Leading Part. Must have Good Appearance, Education, and Ability. Security Required. Address, with photo., if possible, and height, to F. C. SOMERFIELD, Opera House, St. Helens.

WANTED, Known, Vacancy for a Clever Amateur Lady or Gentleman in a well-known Dramatic Company. Premium. Salary from start.
L. H., 31, Tufnell-park-road, Holloway, N.

MILTON RAY'S COMPANIES.
WANTED, for Autumn Tour, Commencing July 30, Musical Comedy, "A Hot Night," Character Actor for Professor. Must be Good Vocalist, and Tall; Soubrette, for Lucy, with Good Specialities (Good Actress)
Address, ARTHUR MILTON, 45, Broadgate, Preston.

WANTED, for "Why Woman Sins" Tour, First-class Juvenile Leading Man (must be tall), Good Comedian, able to make up as Lady.
Rehearse, Walsall, July 26.
Address, GEORGE HARRIS, Lyric Theatre, Hammersmith.

"THE RED SIGNAL."
WANTED, Good Juvenile and Heavy Men, Character Actor, and Carpenter to combine Baggage. Lowest summer terms. HAROLD H. TUCKER, Business Manager, Avenue Theatre, Morpeth.

GO-WON-GO MOHAWK COMPANY.
WANTED, Juvenile Man, to Play Small but Important Part of Capt. Franklin and attend to Baggage. Height, 5ft. 8in. Apply, 52, Cambridge-street, Edgware-road, W., at 12 30, Personally. No letters.

WANTED, for "The Biggest Scamp on Earth," Juvenile Man, Character Actor, Chambermaid, Carpenter, to Play Part.
FRANCES DELAVAL, 24, Oxford-road, Ealing, W.

WANTED, a Smart Juvenile Gentleman, combine Acting-Management. Address full particulars, with photo., STUART CLEVELAND, T. R., Jarrow.

"THE BLACK BISHOP."
WANTED, to Open August Bank Holiday, a Good Leading Man for Title-role; also Juvenile Lady and Child Actress must be Small, and Fourteen. Photos. and full particulars to Mrs R. A. CUTHBERT, 5, Macklin-street, Derby.

WANTED, a Gentleman to Play Small Parts. Particulars, NORMAN, 125, London-road, St. Leonards-on-Sea.

"I DEFY THE WORLD."
WANTED, Good Character Comedian, to Rehearse July 25. Address, with latest references, lowest terms, photos., &c, CHAS. M. JULIAN, July 18, Theatre Royal, Attercliffe.

WANTED, through Misunderstanding, for "Life's Sweetest Sin." First-class Comedian (Sing and Dance); also Carpenter, combine Baggage. Photos., terms, refs. with addresses, T. ARTHUR JONES, 26, Wightman-road, Finsbury-park, N.

WANTED, for Repertoire, Slim Comedian, for Small Comedy Parts. Photos, &c, to F. H. DE QUINCEY, 61, Albany-mansions, Battersea-park.

"THE LADY OF OSTEND,"
&c., &c, &c.
WANTED, First-rate Comedian for Charles Groves' Part, Carbury;
to play also
Jack Buncombe, in "The Saucy Sally," and Bangle, in "In Sunny Ceylon."
State absolute lowest terms, height, &c.,
LAWRENCE BROUGH,
care of Denton, 34 Maiden-lane, Strand, W.C.

WANTED, First-class Musical Comedy Comedian, Smart, Refined Appearance, Young, for High-class Pierrots (Enclosure)
LEONARD THIEL,
Roker, Sunderland.

WANTED, Comedian and Chambermaid (Sing and Dance), to Rehearse immediately. Photos, terms, references, C. CLIFFORD, Queen's Theatre, Dublin.

WANTED, Comedy Character Actor for Autumn, Short, Jew.
FRED SINCLAIR, Pavilion, Glasgow.

WANTED, Comedian with Tenor Voice for Eccentric Old Man's Part in Operetta. Week Aug. 29, Folkestone. Write, FRANKLYN VERNON, 42, St. Charles-square, Notting-hill.

WANTED, Good Character Actor and Responsible Man, for Autumn Tour. Lowest terms, photo., references, to ARTHUR CARLTON, Crownhill, Devon.

WANTED, Lady, for Comedy Speciality. Capable Singing, Dancing, or Speciality preferred. Particulars, age, height, photo., 11, Chevening-road, Kensal-rise, W.

WANTED, Lady Vocalist and Dancer. Age, height, and terms for permanency in first instance to Box 8,121, care of "The Era" Office.

WANTED, First Tenor or First Baritone for Rhyl Town's Band.
Pitching and Bandstand.
Address, stating salary and age,
A. GROOM, Bandmaster, Rhyl.

WANTED, Lady Contralto, Play Piano. Al Fresco. Masks
Particulars, D. W., Doris Villa, Stanley-rd., Herne Bay.

WANTED, for Grand Opera, Principal Tenor, Soprano, Choristers, and Organist. Forward lowest terms, répertoire, and references. Box 8,123, "The Era" Office.

WANTED, Robust Tenor, also Baritone, with Big Rep., Al Fresco, Amateur; also Refined Humourist. CONOLLY and CURTIS, Inkerman-cottage, Penarth, N. Wales.

THE LONDON COLISEUM, LIMITED.
Managing Director, OSWALD STOLL.
The Choirs.
WANTED, Known, Voice Trials for Ladies, Tuesday, July 19, 11·0 a.m.; Voice Trial for Gentlemen, Thursday, July 21, 11·0 a.m. Musical Director, WALTER SLAUGHTER; Stage Manager, MARSHALL MOORE.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Young Man to look after Horse, Ride, and Play Small Parts on Stage.
Address, GINNET, Tivoli, Dublin.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, Known, Miss Elsie Videan, Celebrated Child Actress, Disengaged July 26. Can accept Seven Weeks' Engagement, Acting and Singing Parts. Permanent address, care of Station Master, Clapham-road Station, S.S.C.R., S.W.

WANTED, by Soprano, with Highly Trained Voice and Good Experience, Engagements for Sea-side Concerts, or Tour. Press Notices, &c., from B., Broxholme-lane, Doncaster.

WANTED, Known, Young Lady (Experienced), desires Engagements, Aug. and Sept., as Vocalist, Pianiste, Accompanist, or Reciter. Box 8,120, care of "The Era" Office.

WANTED, Engagement as Comedian or Stage-Manager, Comedy or Drama. Highest refs. given. BOB HERRICK, 28, North-street, Walton-on-Naze.

ARTISTES' WANTS.

WANTED, by Three Ladies, Engagement First-rate Mandolinists, Guitarist, Vocalist, Piers, &c. NAPOLI, 158, Kensington-park-road, Bayswater.

WANTED, by Male Soprano, with Powerful Voice, to join Good Quartette. Will be at Liberty end of September. Box 8,107, care of "The Era."

WANTED, Engagement by Quartette, Tenor, Bass, Soprano, Character Comedian (of Geo. Edwardes's Companies), Combine Violin and Second Tenor. Concerted Work, Highest Refinement. Share or Salary. F. B., Pier Hotel, Deal.

PANTOMIME ARTISTES WANTED.

WANTED, Artistes Disengaged for Pantomime next Christmas to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue.

FRED J. LITTLE and FRED DAROY'S PANTOMIMES.
WANTED, First-class Comedian, for Dame, Sinbad and Friday, latter must be Good Dancer. Three Thoroughly Experienced Wardrobe Mistresses to take Entire Charge of Wardrobe. Must be able to Cut-out and Make. Sixty Chorus Ladies must be 5ft. 5in. All must send photos, terms and recent references, or no notice taken, and stamped addressed envelope must be enclosed for return of photos
Address, FRED J. LITTLE, Royalty Theatre, Barrow.

MISCELLANEOUS.

WANTED, Responsible Manager or Syndicate to Produce High-class Up-to-Date Pantomime, Christmas, 1904-5, at the Avenue Opera House, Sunderland. One of the Best Pantomime Towns in the Provinces. Productions for Past Fourteen Years have averaged Ten Weeks' Run.
Capitalists who can provide a Fully-equipped and Elaborate Production only asked to apply to
C. E. MACHIN, Avenue Opera House, Sunderland.

WANTED, Amateur Gentleman for Management of Triple Bill. Fit-up Tour starting August. Half Share for £75. Bankers' refs. exchanged. Advertiser books tour from his Central Office. Letters, PURPOSE, "The Era" Office.

WANTED, Known, a Gentleman can be Received into an Established Company of Years' Standing, on Tour, and Taught the Duties of Business-Management. Box 8,131, "The Era" Office.

WANTED, for about a Month, Good Scenic Artist. Must be first-class and have own brushes. Lowest terms to F. PAYNE, Avenue Theatre, Kettering.

WANTED, First-class Carpenter, Bench Hand, one to Paint preferred. Must be Useful.
Letters to Mrs LAWSON,
49, Binfield-road, Clapham-road, S.W.

WANTED, Practical Carpenter (own Tools), also Useful Handy Man for Baggage. References and all particulars to HARRY STARR, T. R., Margate.

WANTED, Stage Carpenter, Scenic Artist preferred, at once. Lowest terms and references, first letter, SANTE, Theatre, Radcliffe.

WANTED, Carpenter, combine Baggage and Small Parts. Send lowest terms, photograph, and last two references, CARLTON, Crownhill, Devon.

WANTED, Stage Carpenter, to Open July 25. Must be Competent and Experienced. J. H. OAKDEN, Lyceum Theatre, Govan, Glasgow.

ROBERT ARTHUR THEATRES CO., LIMITED.
WANTED, Smart Working Bill-Inspector and to make himself useful at Night. Good Advertisement Canvasser preferred. Apply, GENERAL MANAGER, Her Majesty's Theatre, Dundee.

WANTED, smart, sober, young Bill-Poster to Travel with Circus Agent.
State terms to FRED LEWIS, 40, Summer-hill, Dublin.

WANTED, for Tour, Good Bill-Poster, able to dress Boards and Small Stations neatly, Window Bill, and generally assist Advance Manager. Uniform provided. Must be steady and willing. Abstainer preferred. Age, height, refs., and salary (letters only), to Mr CRISPIN, Egyptian Hall, Piccadilly, London.

WANTED, a Really Good Bill-Poster. One used to High Ladders. Must be a thoroughly honest and Experienced Man.
Apply, H. E. BRAMMALL, Crystal Palace.

WANTED, a Steady, Reliable Man for Props.-Baggage, and Play Small Part. Irishman preferred. WALTER HOWE, 44, Besborough-gardens, S.W.

WANTED, Known, a well-known Resident Manager,
at Liberty Shortly.
Well up in the Management of Bars, &c.
First-class Rerences.
Address, Box 8,103, care of "The Era" Office.

WANTED, Position as Manager, Acting-Manager, or Treasurer in Variety Theatre. Have held similar Positions at London Pavilion, the Canterbury, &c. Twenty years' thorough experience. Testimonials and reference to London Directors, Managers, &c. THOS. HAROLD FERRAR, 42, Thorneyhedge-rd., Gunnersbury, W.

WANTED, Known, Advertiser Seeks Re-engagement as Stage-Manager in Music Hall. Good refs. G., 61, Adelaide-road, Shepherd's-bush.

WANTED, by Steady Young Man, speaks English, German, Scandinavian, Situation, any capacity. Had Sole Charge of arranging and fixing Hooping the Hoop. Good knowledge of Engineering and Electrical Work. Excellent references. Can join immediately. Box 8,130, care of "The Era."

WANTED, Known, E. Walpole, Advance Agent, at Liberty shortly. First-class Company, Theatres, Fit-up, or Circus. Grand Pavilion, Ventnor.

WANTED, Engagement, W. Davies, Smart and Reliable Advance Agent, Manager, or Ringmaster; life experience, good address and appearance; can use Brains, Brush, and Limbs. 3, Beach-road, Southend-on-Sea; after Sunday, 8, Ribble-place, Blackpool.

WANTED, Offers for Autumn, by A. W. Moore, Scenic Artist.
Address communications 20 Park-street, Middlesbrough.

WANTED, by Philip Small, Scenic Artist, Engagement or Contract. References. Town or Country. 43, Elgin-terrace, Maida-vale, N.W.

WANTED, Known, Master Carpenter, Practical Stage Builder and Designer, Highest References, at Liberty July 23, Resident or Tour. HOWJAY, 60, Oswald-terrace, Middlesbrough.

WANTED, Re-engagement by Fred Hodsoll, Practical Carpenter, Resident or Tour, Concluding Fifth Tour with Messrs Murray King and Clark. Wire or write, 724, Woolwich-rd., Charlton, S.E.

WANTED, Joint Engagement, First-class Master Carpenter and Wardrobe Mistress. Highest references. Resident preferred. Abstainers. Write, L. S., Tyne Theatre, Newcastle.

MUSICIANS WANTED.

WANTED, Leader (First Violin), for C. W. Poole's Myriorama (through misunderstanding), capable of Arranging and Conducting (Mr Heale write); also Solo Cornet, the latter to assist with fittings when travelling. Join Aug. 1 at Cork. Terms, &c.,
HARRY STEWART, Town Hall, Maesteg, S. Wales.

WANTED, Leader (Good) used to Variety to commence July 25. Address, with references and lowest terms, J. F. ELLISTON, Bolton. Mark letters "Orchestra."

WANTED, for T. R., Sheffield, thoroughly experienced Musical Director (Violin). Photos., terms, and refs. to F. W. PURCELL, Alex. T., London, N.

WANTED, Conductor Pianist, Immediately.
Wire lowest terms,
GAR KIDDIE, Theatre, Widnes.

WANTED, for Orchestra, Good Leader, used to Music Hall Business, for the Grand, Bolton. Must Open July 25. Also Leader for Theatre Royal, Bolton, to Open Aug. 1.
Address, with terms and references, J. F. ELLISTON.

MUSICIANS WANTED.

WANTED, for Sedgwick Menagerie, Leader. 35s. per week. Also Solo Cornet and Euphonium, 30s. per week. State particulars in first letter. Address, Helensburgh, Sat.; Balfron, Mon.; Lennoxtown, Tues.; Killeyth, Wednes., Scotland.

"LES CLOCHES DE CORNEVILLE."
WANTED, Wanted, Conductor.
E. ST. ALBAN, 9, Harefield-road, Crouch-end, N.

WANTED, First Violinist (Competent).
State Salary
and send copies of references
to
Mr JOHN HORGAN, Opera House, Cork.

WANTED, First Violin, Flute, Second Cornet, Trombone, and Drums, to open at once. Must be experienced and reliable. Lowest terms and references to J. GARDNER, Grand Theatre, Llandudno.

WANTED, First Violin, Viola, Second Cornet, to Open Aug. 1.
Must be Experienced in Variety Business.
Letters to be marked "Orchestra."
Address, SIDNEY BACON, Metropole Theatre, Gateshead.

WANTED, Violinist, Good Reader, at Once, join Pianist and Vocalists on Coasting Passenger Steamer. Particulars and Salary, VANDERVEER, 21, Cox-lane, Ipswich.

WANTED, First or Second Cornet, for Tenting. Used to Circus Business preferred.
Wire or write, immediate, LEADER,
18, Corwallis-street, Norfolk-park, Maidenhead.

WANTED, Immediately, First Violin, Flute, Clarionet, Pianist, Cornet, Trombone, Drums. Well up in Variety Business.
Apply, MUSICAL DIRECTOR, Empire, Hastings.

WANTED, First Cornet and Second Violin (capable of Playing First Violin), must be thoroughly efficient, for Opera, Musical Comedy, and High-class Music. Young and strictly sober. State age, ref., &c., first letter, to CONDUCTOR, O. H., Cheltenham.

WANTED, First and Second Cornet, for Parade and Stage. Open July 25; Rehearse, London, 18th. BLOW, 7, Herne Cliff-gardens, Herne Bay.

WANTED, a Good Cornet for the Aberystwith Pier and Promenade String and Military Band. Join at once till Oct. 3.
Lowest terms to
J. H. ROWE, Durban House, Queen's-road, Aberystwith.

THEATRE ROYAL, BARNSLEY.
WANTED, Cornet, to open Aug. 1. Terms, &c., A. C. MITCHELL, 55 Franklin-st., Scarborough.

WANTED, Cornet (First-class) and Double Bass, Four Months' Fit-up Tour. Open Aug. 1. Rehearse July 30. Terms, &c., RUSHBURY, Dunoon.

LYCEUM THEATRE, PENTRE.
WANTED, Good Cornet, Pianist to combine some other Instrument,
open Aug. 1.
References and terms,
WELDON, Theatre Royal, Ton-y-Pandy.

■ LORD GEORGE SANGER and SONS', LIMITED, CIRCUS AND HIPPODROME.
WANTED, Solo Cornet (String Band), to commence Monday, July 25. Terms, 35s. and bonus. Apply, stating age and experience to AUGUSTE DENTON, Musical Director, Sunday and Monday, Weymouth; Tuesday, Blandford, Dorset.

WANTED, First Cornet, to Open Aug. 1, 1904, Tivoli, Glasgow. Apply, ROBERT SINGLETON, care of WILSON, 34 Royal-street, Gourock.

WANTED, Clarionet and Trombone, Immediately, Reliable. String Band, East Coast. Lowest terms, age, refs,, to FREDERICKS, care of Post-office, Ryde.

WANTED. Good, Experienced String Bass, Cornet, First Violin, Flute, and Trombone. Seven Weeks' Engagement. Wages 35s. For HAGUE, Spa Theatre, Bridlington, Yorks. Address full particulars. Must be Good Players and Sight Readers, Capable of Comic Opera Business.

WANTED, Double Bass (Good), to Open Aug. 1. Lowest terms and references to THOS. SWINTON, Alexandra Theatre, Widnes.

H. and F. POOLE'S MYRIORAMA.
WANTED, D. Bass, also Flute and Piccolo, to commence Monday, Aug. 1, at Northampton. Must wear Evening Dress, and Assist with Fit-up when Travelling. Will Members of No. 2 Company write? Apply, C. POOLE, Burnham, Malmesbury.

WANTED, Bass, Viola, and First Violin, to Commence on the 25th. Address, with terms and references, V. C. WHITE, Hippodrome, Scarborough.

Cambridgeshire Asylum,
Fulbourn, near Cambridge.
WANTED, Male Attendant, Bombardon
or First Cornet Player preferred.
Apply, stating Age and Height,
and enclosing copy of Testimonials, to the
MEDICAL SUPERINTENDENT at the Asylum.

WANTED, Bombardon, Euphonium, at once. Shares.
SECRETARY, Town Band, Britannia, Newport, Mon.

WANTED, Trombone Player (Good) to Open Aug. 1. Address, with terms and references, M'LEOD LOADER, Theatre Royal, St. Helens.

WANTED, Horn (First-class), Southport Corporation Military Band.
Apply,
CONDUCTOR,
Southport.

WANTED, Viola, 'Cello, Bass, First and Second Clarionets, Second Cornet, and Drums (Competent) to Complete Band for People's Varieties, Merthyr Tydvil, commencing Aug. 1.
Actual terms, first letter, D. TAYLOR,
Brunswick Hotel, Merthyr Tydvil.

WANTED, Viola (Experienced). Deputy for Provincial Theatre, Six Weeks. Lowest terms and references to R. VINCE, 3, Childeric-road, New-cross.

ROBERT ARTHUR THEATRES CO., LIMITED.
WANTED, 'Cello and Second Cornet, to open Aug. 8, or later. Apply,
GENERAL MANAGER, Her Majesty's Theatre, Dundee.

WANTED, 'Cellist, for Suburban Theatre, commence 25th, Seven Weeks. State lowest terms. W. BARRETT, the Pier, Deal.

WANTED,' Cello Player (Good). Lady or Gent. Open 25th. Refs. and lowest terms to Miss KILDARE, Pier, Walton-on-Naze.

WANTED, Flute and Piccolo and Clarinet. Open July 30. Smart young Musicians. Lowest terms, age, references. WILTON RUSSELL, Caledfryn, Lleyn-street, Pwllheli, N.W.

WANTED, Flute and Piccolo (Good), also Viola, for Orchestra. Apply, stating terms, to MUSICAL DIRECTOR, Pier Pavilion, Llacton-on-Sea.

WANTED, Good Flute, Clarionet, and Drums, Open Circus, Guernsey, July 25. Wire lowest terms to FRANK FISHBURN, 49, Millgate, Stockport.

WANTED, Good Flute and Piccolo for July 25. Address, E. CLEMMENTS, Musical Director, Hippodrome, Douglas, Isle of Man.

WANTED Flute and Piccolo Player (must be First-class) for Season. Apply, with references and lowest terms, E. BOSANQUET Palace, Rhyl.
Silence in all cases a polite negative.

WANTED, Pianist (Good), to Travel with Auction Mart. Must Read at Sight. Good Accompanist and make himself Useful
EDWARDS and PAGE, Pontypridd.

WANTED, Pianist, Good Used to Variety Terms and References to MAITLAND LACEY, Merridale-grove, Kirn, near Dunoon

WANTED, Pianist (First-class), One Week, P., Bridlington, July 18. Monday next. Variety Business. Add., Saturday, DILLON, A., Scarborough; after, Bridlington.

WANTED, Pianist, Musical Director, for Aug. 1. Lowest terms and references first letter.
Address, SANTE, Theatre, Radcliffe.

MUSICIANS WANTED

WANTED, Pianist, to Combine Viola, to open Aug. 1. Terms and references,
T. EDWARDES, Grand Theatre, Derby.

WANTED, Pianist and Vocalist, Combined, Can open at once. Only those used to Al Fresco need apply. Lithos' Pierrots, 69, Ranelagh-rd., Felixstowe.

WANTED, Pianist, that can Play Portable Harmonium. Variety Talent and Bill-Poster write. Week Towns, Portable. SILVESTRE, Wallsend-on-Tyne.

WANTED, Drums. Thoroughly reliable. Open Bank Holiday, Five Weeks. Lowest terms, references, in first letter, GEE, Theatre, Lowestoft.

WANTED, Immediately, Double Drummer, with Effects. Apply, HENRI ZERBINI, Royal Cambridge Theatre of Varieties, Commercial-st., London, E.

WANTED, Musicians, Bassoon and 'Cello player particularly.
A good opportunity
for a young Musician
with a fair playing knowledge of the Instruments.
Apply at once to
H. T., c.o., Hawkes and Son, Denman-street, Piccadilly.

WANTED, Musicians, Double Handed Men Preferred.
Private pay allowed.
Apply, with testimonials, to
Officer Commanding H. M. S. Endymion,
Channel Fleet.

WANTED, for First-class Variety, Manchester, Full Orchestra, except Conductor. References, &c, to FRANK J. SMITH, 112, Heald-place, Manchester. Letters only.

WANTED, Full Orchestra for London Suburban Theatre, Opening Aug. 1. Apply, stating age, salary, and full particulars, Box 8,115, care of "The Era" Office.

WANTED, Musicians who are Offered Engagements at Middlesbrough
to communicate at once with
J. B. WILLIAMS, General Secretary,
Amalgamated Musicians' Union,
135, Moss-lane, East Moss-side, Manchester.

A. M. U. Musical Agency.
WANTED, Musicians anxious to secure the best terms before accepting Engagements in Scotland
to write to Mr J. Bartley,
9, Seamore-street, Glasgow.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

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MUSICIANS' WANTS

WANTED, by Leader or First Violinist (Experienced), Re-engagement. Good references. VIOLINIST, 234, Queen's-park-road, Brighton, Sussex.

WANTED, by Conductor, an Engagement. Experienced, best references, steady, abstainer. Box 8,000, "The Era" Office.

WANTED, by Pianist-Conductor, Arranger, Steady, Reliable, Engagement, July 18. Music Hall or Tour. EBER, Victoria, Clay Cross, nr. Chesterfield.

WANTED, as Conductor or Leader, Engagement, Tour or Permanency.
ALF RHODES, Musical Director, Alexandra Theatre, Hull.

WANTED, by Leader or First Violin, Engagement. Thoroughly Experienced, Reliable, &c. Can Open at Once. JAS. HEAP, 12, Woodbine-road, Burnley.

WANTED, by Musical Director (Violin) Engagement, to open Aug. 1. Any business. Good references. HURST, Castle Hill, Hindley, Lancs.

WANTED, by Musical Director (Violin), Engagement. Theatre or Varieties. At Liberty July 25. MUSICAL DIRECTOR, 16, Trevelle-street, Plymouth.

WANTED, by Conductor, Engagement Experienced in Comic Opera, Concert, Composer, Arranger, Good Pianist. Any Business. Box 8,124, care of "The Era."

WANTED, by Violin or Viola, Combine Clarionet, Engagement for Eight Weeks. JENNINGS, Essex-street, Oxford.

WANTED, by Violinist (Experienced), Permanent Engagement. Steady and Reliable. Good references. Care of Box 8,106, "The Era" Office.

WANTED, by Violinist, Engagement in Orchestra. Seaside preferred. Soloist. At Liberty August.
ETHEL D. HOLLAND, 21, Third-st., Barrowbridge, Bolton.

WANTED, by Violinist, Age Twenty-three, Summer Engagement.
6, Sharples Hall-street, Regent's-park-road, N.W.

WANTED, by Violinist, Position in Orchestra, Theatre or Music Hall. Short previous experience. Will accept small salary for start.
L. C., 40, Goodwin-road, Shepherd's-bush, W.

WANTED, by First or Second Violin, Engagement. Any business. First-class references. HART, 65, Grasmere-street, Bolton.

WANTED, Known, Violinist at Liberty July 18th. Any business.
FRED MANN, 57, Upton-street, Gloucester.

WANTED, by Violinist, Engagement Any business.
W. JUKES, 20, Rosehall-street, Glasgow.

WANTED, by Violinist (First-class), Good Summer Engagement. Young, abstainer. J. J. G., Orchestral Association, 28, Gerrard-street, London, W.

WANTED, by Violinist (Good), Engagement Well Experienced. Good refs.
G. W., 132, Bolton-street, Oldham.

WANTED, by Second Violinist (Orchestral) Re-engt. Theatre preferred. Steady and reliable. Good ref. ARTHUR FARNHILL, Dale-street, Ossett, Yorks.

WANTED, by Cornet, Engagement for Orchestra, or Bandmaster to Volunteers, Schools. Excellent testimonials. FEZARD, 19, Shirburn-street, Leek, Staffs.

WANTED, by Cornet Player, to Get into Orchestra. Willing to assist with other Duties for Experience. Would join Factory or Town Band. State terms. E. F., 97, Deacon-road, Kingston, Surrey.

WANTED, Cornet, Flute, and Drummer, with Effects. Only Steady Men need apply. Open Bank Holiday. Apply, with refs., POOLE, O. H., Treherbert.

WANTED, by Cornet Engagement, any Business. Disengaged.
Apply to J. HOBSON, Shakespeare Hotel, Halifax.

WANTED, by Cornet, Engagement Disengaged. Any business.
C. H., 32, Belgrave-road, Abbey-road, N.W.

WANTED, by Clarionette, through Closing, Re-engagement. Any Business. Orchestra preferred. Would Deputise. KINGSFORD, 69, Southville, South Lambeth.

WANTED, by Clarionet, Engagement. Experienced.
Address, Mr HEUSE, 12, Maitland-street, Bedford.

WANTED, by Clarionettist, Engagement, String or Military. Any business. Reliable. J. P. M'CORMICK, 2, Hollingbury-ter., Ditching-rd., Brighton.

MUSICIANS' WANTS.

WANTED, by Double Bass, Re-engagement. Thoroughly experienced, excellent refs. Permanency preferred. LYND, 170, Drakefell-rd., Brockley, S.E.

WANTED, by Double Bass, Engagement, Experienced and Reliable. Small Theatre preferred. Address, Box 8,112, "Era" Office.

WANTED, by String Bass or Bombardon, Engagement. Good experience in any Business. At Liberty. HARRY DAVIES, Basso, 635, Saffron-lane, Aylestone-park, Leicester.

WANTED, by Double Bass or Bombardon Player, Engagement. Good references.
J. BARTON, 30, Harcourt-street, Marylebone-road, W.

WANTED, by Second Bass, Engagement for Eight Weeks, to join Quartette Parties. Solo, &c, any Business. Box 8,126, "The Era" Office.

WANTED, by Solo Euphonium or Trombone, at Lib. Monday, Seaside Engagement, till end of September. Wire Terms, 34, Racton-road, Fulham.

WANTED, by Tenor Trombone, Engagement. Late Pupil of Kneller Hall. Good refs. Any Bis. Address, AXTEN, Trombonist, North Holmes, Canterbury.

WANTED, by Trombone (Good), combine Euphonium if required, Engagement. Experienced; any business. W. R. PENN, 72, Hazelwood-road, Walthamstow.

WANTED, by E Flat Bombardon, Engagement in any kind of Business. Abstainer. Good References. J. COOMES, 108, Princess-st., Edgware-rd., London, N.W.

WANTED, by 'Celloist (Experienced), Engagement, any business.
Apply, W. TIDSWELL, Greenside, Girlington, Bradford.

WANTED, by 'Cello or Clarionet, Engagement.
BROOKS, 245, Forton-road, Gosport.

WANTED, by 'Cellist, Engagement, Six Months' Experience, also Three Years Experience First and Second Cornet, any Capacity. Age twenty-two Apply, G. B. G., 26, Leonard-road, Landport, Portsmouth

WANTED, by 'Cellist, Few Weeks' Engagement. Seaside preferred. Can start at once. 'CELLO, 5, Broomfield-terrace, Butts, Coventry.

WANTED, by Viola, Engagement, Permanent, or next Winter Season. Played in Operas. FRANK PETERS, 12, Shaftesbury-street, Ramsgate.

WANTED, by Oboe or Double Bass, Engagement. Any business. Good references. J. CRABTREE, 212, Belgrave-road, Oldham.

WANTED, by Oboeist, Engagement. Highest references.
Address, J. M'DONAGH, Theatre Royal, Drury-lane, W.

WANTED, by Oboist (thoroughly experienced), Engagement. Competent and reliable. Any business. Address, OBOIST, West Hallam, Derby.

WANTED, by Solo Oboe, Permanent or Winter Engagement. Have played Operas.
Address, GUSTAVE DE GRANDE, Post-office, Ramsgate.

WANTED, by Solo Harpist, Concerts, Entertainments, Piers, Brilliant Selections, Popular Airs, Handsome Costumes. Terms, Notices,
Miss ADA BRANDON, Writtle, Chelmsford.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Aqm., Brighton. MAUD ESTLIN GRUNDY, Brit. P., Gt. Yarmouth, till July 31.

WANTED.—Miss Florence Maye, L.R.A.M., Solo and Orchestral Harpist, Disengaged-8, Bicmfield-street, W.

WANTED, by Flautist (Royal Court Theatre, Liverpool), Good Engagement till end of July. Wire, M'LOUGHLIN, 61, Kelso-road, Liverpool.

WANTED, by Flautist (Thoroughly Experienced). Good Summer Engagement.
HARRY ALLEN, 42, Kent-street, Leicester.

WANTED, by Flute and Piccolo, to meet Portable or Small Troupe for Pitching.
GERNON, 124, Holly-park-road, New Southgate.

WANTED, by Pianist (Good). Self or Conduct Band. Accept any Small Engagment. Always reliable. Last place nine years, Vento's Portsmouth. Particulars, Mr LORENZO LEWIS, 744, Oxford-road, Reading.

WANTED, by Pianist (First-class), Engagement. Lady. Experienced Orchestral, Dramatic, and Variety. Good Accompanist. PIANIST, 63, Woodbridge-road, Ipswich.

WANTED, by Solo Pianist and Conductor Engagement Any Business. Fine Répertoire. Mr SIDNEY GRAHAME, 209, Acomb-st., Moss Side, Manchester.

WANTED, by Pianist, Engagement, through disappointments. Steady, reliable, good references. Have portable NEWTON ROBINSON, 25, Main-street, Cadoxton, Barry.

WANTED, by Pianist (Good) Composer, Arranger, Violin, Conductor, to join with Small Orchestra or any Business. Box 8,125, care of "The Era."

WANTED, Engagement Drums and Effects. Any Business.
Miss G. ST VALERIE, 25, Poland-street, London, W.

WANTED, by Double Drummer and Tympanist (Experienced and Reliable), Engagement. W. G., 88, Sydney-street, Chelsea, S.W.

WANTED, Known, the Celebrated Cairo Orchestra, consisting of Sixteen First-class Performers. Now playing Eighth Week, with gigantic success, Aquarium, Scarborough, and is considered the best Orchestra and Concert Party ever been in Scarborough.
Open Sept. 26 for Engagement, England or Abroad.
Address, CONDUCTOR, Aquarium, Scarborough.

WANTED, by the Original Blue Austrian Band, Engagement, open to good Offers Highest Testimonials. CONDUCTOR, 37, Walden-st., Stepney, London.

WANTED, by Prize Military Band, Twenty-one Performers or more, a Week's Engagement, August or September. Large Novelty Répertoire. Box 8,092, "The Era" Office.

WANTED, by Rosabel Ladies' Orchestra, Engagement. Disengaged through Postponement of Tour. CONDUCTRESS, 81, Baronscourt-road, West Kensington.

WANTED, Known, the Famous old British Guards Band, Immense success, Bradford Exhibition, now the Musical Attraction of Brighton. The only Genuine ex-Guards Band in England, and most Representative one of Great Britain. Latest Music. Open September. HOLMES-DALLIMORE, Palace Pier, Brighton.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

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"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seven-teen replies. You need not put in the second insertion
"Yours truly, 'A GRATEFUL MUSICIAN.'"

"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster Littlehampton."

CIRCUS ARTISTES WANTED.

Geo. Zalva's Agency,
Hippodrome, Scarborough.

WANTED, for the Yarmouth, Lowestoft, and Scarborough Hippodromes,
the Finest Talent
in the World.

Anything that can be worked
on
Stage or in Ring,
Stage or in Ring,
Stage or in Ring,
Aerial Acts,
Aerial Acts,
Sketch Teams,
Sketch Teams,
Bicycle Troupe.
Bicycle Troupe.

Anything of a New and Novel Nature can be Booked at once.

Bookings this week include
the Frantz Family, Four Dates;
Vermette and Dionne, Two Dates;
Permane's Bears, the Floradors,
Martino, Barker's Animal Circus,
the Remingtons, Bosanquet,
Imperial Boys' Orchestra, Selbo,
Sisters Bosanquet,
the Singing Cardboard Boxmakers,
the Lynchs,
Ransley's Leap for Life on a Cycle.

Geo. Zalva's Agency,
The Hippodrome,
Scarborough.

Will the following Artists please attend Rehearsal at Hippodrome, Scarborough, Monday, July 25, 1904, at 1·30:—
The Frantz Family,
Collins and Croft,
Mystery Gauze, The Mozondos,
Doodles, Burk's Diving Horse and Dog,
Royal Bioscope,
The Zalvas,
Rappo and Ella, Cris. Florence,
Barker's Animal Circus, Five Floradors,
Beattie Trixie, Dell,
Vermette and Dionne,
H. Metcalf, V. C. White, and
Orchestra and Full Staff.

No excuses.
Geo. Zalva's Agency.

Send Open Time,
Send Open Time,
Lowest Terms,
Lowest Terms,
Photos., Lithos.,
Photos, Lithos,
Say where Booked,
Say where Booked,
Don't Exaggerate your Act,
Don't Exaggerate your Act,
to
Geo. Zalva's Agency,
The Hippodrome,
Scarborough.

BOSTOCK and WOMBWELL'S GIGANTIC HIPPODROME, CIRCUS, and MENAGERIE. TOURING SOUTH AFRICA.
WANTED, to Complete the Present Company.
Troupe of Trick Cyclists;
also Japanese Troupe.
Must be First-class Artistes.
Would like to hear from Dunedin, Ando, or other Troupes.
To leave England on or about Oct. 1.
Engagement for Six or Nine Months certain, with Second Class Outward and Return Fares.
Apply, giving full particulars as to Salary, &c., to
E. H. BOSTOCK, Zoo, Glasgow.

WANTED, all Classes of Circus Artistes, Riders, &c.
Apply, H. E. BRAMMALL, Crystal Palace.

HIPPODROME AND PLEASURE GARDENS, GUERNSEY.
Proprietor, Mr E. SMITH.
WANTED, for the above, Immediate and Future Dates, Acrobats, Jugglers, Gymnasts, Comedy Acts, &c,
in fact, anything that can be worked on a 50ft. stage.
Double-handed People preferred.
Lowest terms and full particulars in first letter.
Silence a polite negative.
Impossible to answer all.

WANTED, for Gala Bristol, Aug. 1, 2, 3, Acrobats, Gymnasts Bar Performers, and Specialities. Send Lithos, Bills, Wood, Caterer, Easton, Bristol.

WANTED, Clowns of Every Description, Musical, Knockabout, &c. Must be Refined. State lowest terms (not fancy prices), permanent address, and vacant dates.
Address, George Gascoigne, Victoria Villa, Windsor-terrace-road, Clifton, Bristol.

WANTED, at Once, First-class Clowns, with New and Original Entrées, not such that Depend on the Old Répertoire of Wheezes. I pay highest and Best Salary, but only for Best Talented Clowns who can Speak German. Also Wanted, Good Standing-up Numbers of Horsemanship. Answers to Box 8,105, "The Era" Office.

WANTED, Smart Girl, over Sixteen, Good Figure and Appearance, and Small, for Gymnastic Show, with Ladies. One with some slight knowledge of Trapeze preferred. Good Home Address, GYMNAST, Box No 8,110, care of "The Era" Office.

WANTED, a Good Tumbler, Two Good Acrobats
and a First-class Knockabout Pantomime Actor.
Apply, JOHN ELLERY,
10, King-street, Covent-garden, W.C.

WANTED, Posturer or Tumbler who can Clown to Rings, for Fêtes, Halls. Aug. 1 on (Double Act). State Tricks. Box 8,113, "Era" Office.

WANTED, Good Hand-Balancer by Well-known Performer. Must do One-hand Balances. State full particulars in first letter, Box 8,111, care of "The Era."

WANTED, Good Tumbler for Immediate Engagement. State full particulars in first letter. Address, WM. BEATTIE, 43, Porten-rd., West-Kensington-pk., London, W.

WANTED, Lion Tamer, through Disappointment; also young man that can do Trapeze and Perch. State lowest terms in first letter. Biddall's Menagerie, Horsham (Sat., Mon., and Tues.), Sussex.

WANTED, Two Smart and Sober Grooms, with own Boots and Breeches. Can open at once. Address, CROCKETT, Manager, Hippodrome, Llandudno.

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WANTED, Known, Alice Fontainebleau, in Four Great Turns—viz, Ménage and Liberty (with Magnificent Thoroughbred) Grand Troupe of Trick, Somersault, and High-leaping Dogs; also her Speciality Rolling Globe Show. Terms and dates to
Marquis of Granby Hotel, Lincoln.

WANTED, Known, Sylvia Martin, La Belle Equestrienne and Juvenile Rough Rider and Expert Driver, Open to an Engagement. Box 8,129, care of "The Era."

WANTED, Known, Paddy, Australian Clown &c., Finishing to-night Hippo., Guernsey. Sorry to leave but must open July 25 Hippo, Dewsbury for Season. Thanks to Mr Smith for three weeks

WANTED, by Abadaroffs, Prehistoric Mountebanks, Monday next, also 25th, and Aug. 1. Wire, Hippo., Coventry. 95, Stretford-road, Manchester.

WANTED, Known, Harland and Rollison, Comedy Musicians, Vacant July 25.
Now appearing at Hippodrome, Douglas.

CIRCUS ARTISTES' WANTS.

WANTED, Known, The Leonards (Will and Harry), at Liberty, Double and Single Talking Clowns, Agoustes, with good Entr'acts for Galas, Great Tumbling and Leaping Acts. LEONARDS, 150, Ilkeston-road, Nottingham.

WANTED, July 18, 25 by Alec Aubrey. Unique Gymnastic Act. Agent, Mr Will Sley, 41, Oxford-street, Manchester.

WANTED, Aug. 1, other Dates, by Watchim, Novel Comedy Stage Gymnastic Act. 10, Almeida-street, London, N.

WANTED, Known, Onda and Leon, the greatest of all Comedy Triple Bar Performers, Liberty July 18, 25. Wire, Empire, Burnley.

WANTED, Known, the Smalleys, Triple Bar Act. Unda and Ovah. Comic Trapeze. Two Big Acts, at Liberty. Wire, 11, Kennington-mansions, Lambeth, S.E.

WANTED, for July 18, 25, Aug 8 and 29, Engagements for John Fredericks' Troupe (Three Ladies, One Gentleman), If required, Two Distinct Acts Nightly. No. 1, Acrobats; No. 2, Cyclists. Address, 108, Lambeth-road, London, S.E.

WANTED, Known, Bros. Zampah. Continental One-Legged Marvels, in Sensational Novelty Pot-Pourri Act, Disengaged July 25 and Aug. 1 and 7. This Week, Tremendous, Hippodrome, Guernsey. Wire or write as above. Good luck, Artell

WANTED, Known, Trio Alskarno, Risley Acrobats. Little Ping-Pong, the Smartest Boy Tumbler in the World. The Talk of Ashton this week. Monday, Hippo., St. Helens. Liberty Aug. 15, 22, and 29.

WANTED, Known, Ariel and Astarte, Lady and Gent. Trapeze Performers, Great Success, Carnival, Glasgow. Free 25th, and Aug. 2, Onwards, for Galas. Two Acts, Trapeze (Own Poles), and Triple-Bar Act, Address as above.

WANTED, July 18 and 25, Florizell's Novel, Sensational, Contortionist Gymnastic Number. Wire, Alhambra, Hull; after, Regent, Salford.

WANTED, to Sell, after Aug. 2, the Services of Hardy, the American Blondin. Managers, Secretaries, Agents requiring a Strong Mid-air Attraction communicate at once to HARDY, Scottish Carnival, Carnoustie, Scotland.

WANTED, Known, Swift Trio (Two Ladies, One Gent), Screaming Bicycle Speciality. Vacant July 25, Aug. 1. Monday, Barnard's, Woolwich. Letters, 43, Oscar-street, St. John's, S.E.

WANTED, July 25, by Mons. Duro, Strength Equilibrist, Two Turns. Second Week here, King's Theatre, Gloucester. Great success. Next, T. Wood, Esq., and Professor Hocking, Bristol.

WANTED, Known. Balzens and Pei-ho (One Lady, Two Gents), Japanese Variety Wonders. For Dates, address, Hippodrome, Guernsey.

WANTED, for July 25, Smart Young Men to Play Principal Speaking Part in Racing Sketch. Must be able to Ride Well. Address, BERZAC, 134, Long-acre, London.

WANTED, Known, to Pier Managers, Professor S. Osbourne, Terrific High Diver and Swimmer, at Liberty for Piers. Address, Pier, Southport.

WANTED, Known, the Brothers Osbourne, Terrific High Divers. Sensational Dives from High Scaffold. Third Successive Season. Pier, Southport.

WANTED, Known, Geo. Le Mere's Royal Clown Cricketers require Match for Aug. 1 and 2. Particulars, terms, 155, Asylum-road, Peckham, S.E.

WANTED, Engagements by Alma Beaumont, Lady Parachutist, High Diver, Water Walker, and Swimmer. 6, Askew-crescent, Uxbridge-road, London, W.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE
PALACE VARIETY THEATRES.
Booked in Conjunction with the Livermore Tour.
WANTED, Known, to Artists, the above Variety Theatres Reopen July 18. Silence a respectful negative. ERNEST SHELDON, Director.

Scotch Tour.
WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION.
Saturday Evening Soirées and Concerts.
Instituted 1869.
Season, from Sept. 3, 1904, till March 25, 1905.
WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, Variety Artists for Aug. 1. TOM DAVIES, Empire, York.

WANTED, Variety Artistes for Aug. 1, including Ventriloquist and Cinématograph, with War Pictures. Terms, low, JAMES ELPHINSTONE, Lyceum Theatre, Stafford.

HIPPODROME,
TON-Y-PANDY,
and
LYCEUM THEATRE,
PENTRE.
Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.
WANTED, Sept. 5, and onwards, Variety Artistes in All Lines. Artistes must work Ton-y-Pandy and Pentre nightly. One Turn each Place. We provide Brougham and convey all Luggage. Communications: SAM DUCKWORTH, Theatre Royal, Ton-y-Pandy.

WANTED, Variety Artistes, for Empire, Douglas; also Comedians, with Speciality, for Burlesque, Irish Tour. A. E. SMITH, New Empire, Douglas.

WANTED, for August Bank Holiday Week, Variety Artistes, in All Lines; Seaside Town, near Liverpool and Manchester. State lowest terms and particulars for Twelve Performances, International and General Agency, 51, Rupert-street, W.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, Variety Artistes, in all Lines, Pictures, and Good Acts, for Sept 19, Oct. 10, and on. Apply, with lowest terms (no com.) to R. ADDISON, Limited.

WANTED, Variety and Music Hall Artistes not Represented or at Liberty. Add., Valentine's Agency, 8, Dean-st,, Oxford-st., London

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, Single and Double Turns, two Weeks, Aug. 22, Sept. 5, 19, Oct 3. Good Prodigy can Open at Once. CHAS. A. JAMES, Waxwork Exhibition, Dublin.

WANTED, Artists all Lines, Aug. 8. Give Five Weeks. 2s. from Dublin. Write, KID JOHNSON, Post-office, Pembroke-place, Liverpool.

MUSIC HALL ARTISTES WANTED.

IRISH TOUR.
TIVOLI, DUBLIN;
PALACE, CORK;
ALHAMBRA, BELFAST.
WANTED, Artists, Stars, Good Novelties, Serios, Comedians, Comedy Sketches, Acrobats, Jugglers, New and Novel Acts. Will Sley, 41, Oxford-street, Manchester.

WANTED, for Saturday Concerts, Albert Hall, Sheffield, Artistes in all Lines, to write in immediately. Absolute lowest terms, money sure, no fancy salaries. Hall running September to March. All Communications, AUGUSTA LYONS, 797, Abbeydale-road, Sheffield.

WANTED, Artistes in all Lines, from now, on. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Star Artistes in all Lines, from Aug. 1, for Newcastle and Gateshead. Address, SIDNEY BACON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Artistes, all Kinds, must be Good; also Pianist. Al Fresco, Parks, Darlington. Sole Permit. TOM KENEALY, 5, Park-place, Darlington.

WANTED, Artistes in all Lines for July 18, and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c. Wanted, Big Act, Aug. 15. Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Artistes who are booked through this Agency for Scotland and all other Artistes coming North or desirous of coming North to send dates, &c. James Anderson and Son, 6, Great Clyde-street, Glasgow. Telegrams, "Varieties."

WANTED, Artistes in all Lines, for July 25 and Aug. 1. Actual lowest to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Wanted, Wanted, Artistes in every Line New to Portsmouth, Croydon, London, and Port Arthur. Send Bookings and Lowest Terms to Papa Brown, Agent, Empire, Portsmouth, for two weeks, Business and Pleasure. Goodwood and Brighton, Matinées only. Spring Troupe write.

WANTED, Artistes, in all Lines, to send Full List of Bookings and absolute lowest terms. The Bigger the Better. Can always offer Dates to Good Turns. Artistes who Require First-class Date Book, bound in real Leather, and Dates till 1910, send Thirteen Stamps. This is one of the best Books ever printed in the business. Address, Walter Bentley, 169, Stamford-street, S.E.

WANTED, Artistes in all Lines. Must be Young and Refined. Also Specialities for Pardoe's Pierrots, Pair of Good Comedians for Immediate Dates; also Vacancies for Good Sound Pantomime Artistes and Chorus Ladies, not less than 5ft. 6in., with modern photos. in Costume. Letters, W. PARDOE, Theatre, Middleton, Lancs.

WANTED, Artistes, all Kinds, "Amusement" Office, 6, Whitefriars-street, E.C. Concerts, At Homes, Al Frescos. Call, write. Secretarial Position Vacant.

WANTED, Great Star Artistes, Big American and Continental Numbers, Nothing too Great with Drawing Powers, and all kinds of Sound Performers, Comedians, Troupes, Sisters, &c., Anything and Everything that is really Good, for the Best London and Provincial Variety Theatres. State Full Particulars, where to be seen Performing, &c., to Serpentello's Agency, 28, Wellington-street, Strand, London, W.C. Telegraphic Address, "Serpentelo, London." Telephone 12,605 Central.

THE GAIETY, DUNDEE.
WANTED, Variety Artists, holding Contracts for the above, to Communicate immediately owing to Change of Management. All those who have not replied to this notice before Aug. 1, their contracts will be considered cancelled. S. KING-ALEXANDER, General Manager.

WANTED, Variety Artists to Note, the Gaiety, Dundee, is Closed, and all Autumn Contracts are Cancelled. S. KING ALEXANDER, General-Manager.

WANTED, Artists to please notice Change of Address, J. C. Bloom, Agent for the M.H.A.R.A., Wheatsheaf Hotel, King Edward-street, Hull. First-class Smokes, Rooms. "The Era," &c., taken.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

TIVOLI THEATRE, DUBLIN.
WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic Address, "Variety, Manchester." Telephone, 09,144.

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Star Turns, Tops of Bill, for London and Provinces, Immediate Bookings, July 18, on. Fullest particulars, including Terms, Lithos., and Full List of Bookings. Can Offer Suitable Acts, New to Australia, Twenty to Forty Weeks. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic Address, "Terpsichore, London." No connection with any other Firm.

WANTED, Stars, Novel and Original Acts, for Liverpool, Manchester, Bolton, Rochdale, St. Helens, Warrington, Ashton, Wigan, Leeds, York, Barrow, Stoke, Derby, Grimsby, Attercliffe, Dudley, Northampton, Coventry, &c., New Brighton, Morecambe, Blackpool, &c. Artistes out July 18, 25, wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076 Royal.

THE NEW PALACE OF VARIETIES,
MERTHYR.
Directors, Messrs D. TAYLOR and J. PRICE.
WANTED, for the above, Commencing Aug. 1, 1904, onwards, all the Greatest Stars in the Variety Profession, also Artists of Every Description. All must be new to Merthyr, and in all cases state absolute lowest terms in first letter. Address all communications to D. TAYLOR, Tyvica House, Pontypridd.

WANTED, Big Stars and Artistes of all Kinds for Midlands, also Principal Tours and London Halls. Send Vacancies, &c., to Fred Neiman, Grand, Hanley; also to Mr E. J. Macdermott, 6, Upper St. Martin's-lane, London, W.C.

Day's Variety Agency,
116, Loughborough-road, Brixton, S.W.
Vacancies for Stars and Specialities.
Established over Ten Years.
WANTED, Wanted, Wanted, by Day's Variety Agency, 116, Loughborough-road, Brixton, S.W., Big Stars and Specialities for London and Provinces. Full particulars, present bookings and terms, to the old firm. Please note, no Connection whatever with any other Firm using the same name.

KIRN PLEASURE GARDENS, near GLASGOW.
WANTED, Good Comedy Sketches (Knockabout). Apply, STRATFORD, Manager.

MUSIC HALL ARTISTES WANTED.

GRAND THEATRE OF VARIETIES,
MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.
WANTED, Wanted, Wanted, Star Turns and Novel Acts. WILL SLEY, 41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates. Will Sley, 41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, for Blackpool and Morecambe, Star Turns, Big Novelties, July, August, and September. Big Acts. Price no Object. Acrobats, Wire Acts, Trapeze, Sketches, Jugglers, Dog Shows, Comedy Acts, Musical Clowns, Bar Performers, Comedy Quartette, Bicycle Troupe, and Any New Novelty. Lithos., photos., price to Will Sley, 41, Oxford-street, Manchester.

Claribelle, Sketch Combination (Five).
WANTED, for Three Distinct Turns, Sept. 5. To follow Wolverhampton. Permanent, 2, Sunnyside-lane, Otley-road, Bradford, Yorks.

WANTED, Wanted, Wanted, for August Bank Holiday, Victoria Park, Leamington Spa, Good Turns. Big and Little. Address, C. S. BIRCH, Director of Public Music.

WANTED, Variety Turns, Funny Knockabouts, doing Two Acts. PAUL, Empire Theatre, Shildon, Durham.

WANTED, £20 to £100 Turns, Immediate Dates; also for 1905-6. Geo. Aytoun, Variety Agent, 22, Wilson-road, Camberwell, London, S.E. Telegraphic address, "Antics, London." 'Phone, 1 949 Hop.

WANTED, Variety Turns for Lancashire District, Aug. 1, 15, 22. Lowest. Money sure. Silence a polite negative. JAKE ALMO, 22, Joy-st., Belfast.

CIRCUS OF VARIETIES, ROCHDALE.
Proprietors, SMITH and LEE. Reopens Aug. 29.
WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once. Letters, S. L. LEE.

WANTED, Specialities, Large Stage, those doing Double Acts preferred, Monday, onwards; also good Comedian. Al Fresco. Terms, PIERROTS, Queen's Hotel, Gourock, Scotland.

WANTED, the Best of Acts. Nothing too big. Now Booking for all Principal Towns. Address, M'Askell, Aquarium, Scarborough.

WANTED, the Cream of the Profession for Immediate and Future Dates. Send full Bookings, lowest terms, and where to be seen to Barnard and Deetrich, Continental Hustlers, 7, Cayton-sq., Liverpool.

M. Chester and Co,
Variety and Circus Agents,
13, Oxford-street, Manchester.
WANTED, July 25, Aug. 1, Big Top of the Bill. Those who can follow Lockhart's Elephants, Staig's Cycle Sensation, Chard's Dogs, Atlas and Vulcana, &c., write. THEATRE ROYAL, LEIGH. Call, Monday, July 25, 1·0 o'clock:—Three Sisters Urma, Myers, Mollie Seymour, Ada Seale, La Belle Idalia, Sisters Bale, Lord, Murray, and Lord, Foo-choo. (Signed) HENRY KEMBLE. Gala Artistes send terms, with lowest terms, to M. Chester and Co., 13, Oxford-street, Manchester; or, HENRY KEMBLE, Theatre Royal, Leigh.

WANTED, Immediately, Big Tops, also Stars, for July 25, onwards, Empress Theatre of Varieties, Hartlepool. Proprietors, Councillors EVERTON and CRAGG. General Manager, HARRY BURNS. Communications, Burns's Agency only. Telephone, 0,231. Telegrams, "Burns."

Call, Monday, July 18, 1·0 o'clock.
Schicklay's Comedy Bears, Knick-Knacks, Will Tomlinson, Mark Lane, Lily Jackson, Beattie and Blanche, Brothers Andreassen, Tom and Marie Motram, Burns's Bioscope,

(Signed), H. BURNS, General Manager.

WANTED, Best Possible Attractions. Aug. 1 and 8, North. Silence a respectful negative. G. and F. Peel, Granville-house, Arundel-street, W.C.

WANTED, Young, Pretty Dancers, High Kickers, with Voices, for Winter in Monte Carlo. Apply, Monday and Tuesday, 2·0 till 5 0, CAVALLAZZI, 10, Henrietta-street, Covent-garden.

WANTED, for Paris, Dancer who can Sing, Engagement from Christmas till June. Call between 5·0 and 6·0 p.m. Marinelli's Agency, 134, Long-acre, W.C.

WANTED, Wanted, Pantomimists. Thoroughly capable of good Comedy Knockabout Parts. Full particulars, terms, and refs. (letters only), KARNO, 28, Vaughan-road, Camberwell, S.E.

WANTED, Star Vocalist, Aug. 1, South Coast; also Artists for Immediate Booking in Yorkshire. Those having a week out near Bradford or Leeds Communicate, Days Variety Agency, Effingham House, Arundel-street, Strand. Telegraphic address, "Terpsichore London." Telephone, 6,915, Gerrard.

WANTED, Immediately, Refined Patter Comedian, used to Sketches and Concerted Numbers. Shares (Good). Wire, MANAGER, 8, Albert-street, Bangor, Ireland.

WANTED, Good Comedian, for Aug. 15, for Empire, Cradley Heath. Must be good. Send absolute lowest to F. BOULTON, 138, Hamilton-rd., Liverp'l.

WANTED (Al Fresco), Comedian, Coon Song and Dance preferred. Ted Trevett and Sid Stanto write in. Terms to DAVIS, Dolphin Hotel, Falmouth.

WANTED, Refined Comedians understanding Pierrot Business, must have Good Voices. Send particulars, with photograph, to SECRETARY, Olympia, Scarbrough.

WANTED, at once, Two Good Comedians, also Bioscope Operator that understands Electricity and Oil Engine. Address, Box 8,132, "The Era" Office.

WANTED, Smart Young Man, of Gentlemanly Appearance, to Assist with Illusion. Full particulars to PARLATO, 1, Brinkburn-road, Scarborough.

WANTED, Lady or Boy Cyclist, Polo Player, one used to Tea-cup Track preferred. Address, DIACOFF, Sadler's Wells.

"The Harry H." Hamilton's Excursions.
WANTED, immediately, Panorama Picture Workers. Only those thoroughly competent and reliable in every way need apply to H. F. STIRLING, Free Trade Hall, Manchester.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.
Sole and Responsible Proprietor, Mr P. COLLINS.
Admitted and Pronounced to be Positively the Popular Place of Entertainment of the Potteries.
Has No Rival. Stands alone.
WANTED, Wanted, Wanted, Immediately,
The Biggest and Best of Everything. Sentimental Vocalists, Comedians, Bar Acts, Star Ladies and Gentlemen for Bill Tops, in fact, every possible description of Artists.
Important Notice.
All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment and will appear week by week. Fact, not Fiction.
Read this!
Artistes in all Lines are especially reminded they can have Immediate and reasonably distant Dates. They are not asked to accept them in the next century, with the sole idea of excluding them from this district until then.
Monday, July 18, and on,
Julie Mackey, Madame Rozi's Canine Troupe, Cora Grey, Tom Carney, Clio and Rochelle, Harry Carsdale, the Woffatangs, Three Donals, &c.
Rehearsal Monday at 12 30.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7·0 and 9 0.
Sole and Responsible Proprietor, Mr P. COLLINS.
General Manager, FRANK EGERTON, to whom address all communications.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Florrie Claribell, Tyrolean Songstress and Dancer, out for Monday. Wire, Queen's Theatre, Keighley.

WANTED, by Martha, the Original Musical Slavey, Bank Holiday. Address, 253, Kennington-park-road.

WANTED, Monday next, by Katie Holloway, Comedienne and Expert Dancer. Wire, Queen's Theatre, Keighley.

WANTED, by Sisters Beatrice, a Few Weeks, for Pier Pavilions and Seaside Hall. A Refined Turn. 126, Drayton-park, Highbury, N.

WANTED, Dates, for the Eight Hiawathas, with their great Musical Act. Great success at the Empires, Holloway, New Cross, and Stratford. Permanent address, 43, Marsala-road, Lewisham.

WANTED, Aug. 1, 8, 15, 22, by Victor Ritter, an Artistic, Refined, Grotesque Instrumentalist, Vocalist, &c. Performer of Years' Experience (not months). Any Style of First-class Entertainments, Open-air or otherwise. Solid success. Well-dressed on and off. Chorlton Pavilion, Manchester.

WANTED, Known, Charley Dixon captivates the house with some fine comedy. He is dramatic, and he goes in for tragedy to the extreme, and the audience simply roar with laughter. At the conclusion of his performance there is an enthusiastic demand for more, and Dixon obliges. Empire, Cleethorpes.—Grimsby News, July 9. All letters, 69, Boanstreet, Greenwich.

WANTED, Known, Gus Balsiger. Success Everywhere. Permanent address, No. 23, Sirdar-street, Liverpool.

WANTED, Known, Dan Dugarde at Liberty July 25. Al Fresco or Piers. Refined Humourist, Banjo Virtuoso, and Trick Player. First-class Company only. Address, 185, Clarence-road, Derby.

WANTED, by Herbert Maden, Popular Rollicking Vocal Comedian, One Week, Monday next. This week, Hippodrome, Ashton.

WANTED, by Vosper, in his Up-to-Date Act, "Visions of Celebrities," Monday next; also July 25. Address, 26, Doria-road, Fulham, London, S.W.

WANTED, by Phil R. Monic, July 18, on, with his Up-to-date Novel Musical Act. This, E., Hartlepool. Perm., 15, Queen's-rd., Everton, Liverpool.

WANTED, Known, Jack Barnes, Acrobatic Pantomimist, Posturer, Comedy Parts, Liberty to join Sketch Artistes, Troupes, &c. 22, Osborne-terrace, Clapham-road, S.W.

WANTED, Known, Signor Corelli and Mr. Montague Moulton, Spectacular Conjuring and Baritone Songs, Disengaged Monday next. High-class Variety Theatres, &c. Bath Herald, July 5, says:—Really astonishing, as well as amusing. Address, 12, Lansdowne-terrace, Great Malvern.

WANTED, Monday, Delaval's Illusions and Cabinet Séance. Accept Shares or Salary. 18th onwards. The DELAVALS, 10, Lewis-street, Pembroke Dock.

WANTED, by Carl Hershal, Conjuror and Cinématographist, Sept. 12 and on. Offers Invited. Address, 84, Katharine-street, Ashton-under-Lyne.

WANTED, Engagement, by W. Vilroe, Weight-lifter, Wrestler, Handcuff Manipulator. 61, Infirmary-road, Sheffield. Good Agent wanted.

WANTED, Known, to Pierrot Managers, Professor S. Osbourne at Liberty to give Speciality Stage Turn and Sensational Dive from Pier. A sure Draw and Money-taker. Address, Southport.

WANTED, Known, Knockabout Tumbler and Expert Boxer Wants Shop, Sketch, or Drama. Do Sensational Acts. SAM LEO, 5, Ely-ter., Mile-end-rd., E.

WANTED, by Young Man, Sculptor's Figure Model, Engagement in Living Statuary. MECHELEN, care of OATZ, 58, White Hart-street, Kennington, London.

WANTED, by Frank Whiteley and Alice Oakley, July 18 or 25, Joint or Single. Wire immediately, Tivoli Varieties, Manchester.

WANTED, Monday next, also Aug. 1, by Dave Wallace, Ecc. Com.; Marie Tilley, Vocalist, Dancer, Halls, Galas. Wire, Empire Palace, Dover.

WANTED, Aug. 1, Sept. 12, onward, by the Great Kyoto, Japanese Speciality. Also Miss May Geraldine, Comedienne, Dancer. Monday, City Varieties, Leeds.

WANTED, Monday next, by Baker and Rose, Speciality Comedians, through hall closing. Wire, Wellington Pier, Yarmouth.

WANTED, July 18 and 25, by Kloof and Ramsay. Only Vacancies this year. Wire, Winter Gardens, Morecambe. (See Alphabetical Cards)

WANTED, Known, Muir and Bartlett, High-class Comedy Sketch Artistes, Vacant one week, July 25, through a hall closing. Hippo., Ashton.

WANTED, Monday next, also 25th, by the Carcassi Duo, in their Renowned and High-class Musical Speciality. Wire, Opera House, Leigh.

WANTED. — Empire, Cleethorpes. — Another good turn were the Two Daniels, speciality high-stilt duettists, who were highly appreciated for the skilful way in which they carried out their manœuvres.—Grimsby News, July 16.

WANTED, Known, the Waffatangs (Bud and Chink), Coloured Comedians, Buck and Wing and Sand Dancers. Harmonise beautifully. Vacant July 25, or Later. Address, Hippodrome, Stoke-on-Trent.

TWO ROMERS.
WANTED, it Known, that T. W. Romer and his New Partner made an instantaneous success at Grand, Manchester. Complimented by everybody. Llandrindod Wells, Three Weeks.

MUSIC HALL ARTISTES' WANTS.

WANTED, by the Great Diamonds, Champion Knife-Throwers; and Sylvester, Funny Negro Comedian. Two Turns. Liberty July 25 and Aug. 8 and 15 for Fêtes or Halls. All Offers, 33, Vine-pl, Sunderland.

WANTED, Aug. 1, onwards, Fêtes, Special Weeks, Al Fresco or Tour, the Melvernes, Living Marionettes, Celebrated Sack Trick, and Marvellous Suspended Maiden, Ventriloquial Show. Four reliable Acts; elaborate fittings. Distance no object. Address, P.O., Ilkley, Yorks.

WANTED, Aug. 22, 29, Follow Hippodrome, Douglas. GILLIN, Ventriloquist and Bioscope, War, and Comic Pictures. Mon., Prince's T., Preston.

MADAME GLYNNE'S WHITE COONS.
WANTED, Pier, Band Stand, or Gardens, for above High-class Concert Party. Open Aug. 1. Address, VALVO, Avenue Hotel, Kettering.

WANTED, July 18, Aug. 1, by Lyric Comedy Singers. Terrific success at Central Pier, Morecambe, this Week. Rebooked. See last Page. F. Yates, 13, Mary-street, Harpurhey, Manchester.

WANTED, by the Albano Troupe (Musical Speciality), Immediate Dates, through Postponing South America. TIVOLI, DUBLIN. — Evening Herald says:—The first place must be given to the "turn" provided by the Albano Troupe in their great, refined, musical act. And perhaps next may be mentioned. . . . Proprietors, Managers, ask Chas. M. Jones, Esq., if the Albanos have not just taken the Tivoli, Dublin, audience by storm. Wire, wire, wire, wire, for this, one of the Greatest Drawing Cards of any Refined Musical Acts in the World. Wire for Monday next, the Tivoli, Dublin. After Sunday, wire or write, 33, Macdonald-street, Wavertree, Liverpool

WANTED, Some August and later Bookings, Mr Harry Liston and Miss Lord Lumley. 'Merry Moments," Tower, Blackpool; Morecambe to follow.

WANTED, July 25, Aug. 1, 8, and 15, Wanted. Driscoll and Beattie's Comedy Sketch Company. Address, P., Hammersmith; P., Walthamstow.

WANTED, Aug. 1, 8, also Oct. 3, 10, by Mike Johnson's Sketch Company, "Capers in a Café." Queen's Park and Hippo. Mon., Hippo, Salford.

WANTED, Known, Liberty Monday, July 18, Ross Combination, including Hilda Brandon, the Best Boxing Act on the Stage. Alhambra, Brighton. Wire.

WANTED, July 25, Aug. 8, and onwards with exceptions, by the Chicago Boys, for their Screaming Absurdity, "A Marriage Postponed," introducing the Cleverest Boxing Act on the Music Hall Stage. Address, Carlton Theatre, Birmingham.

WANTED, Known, Beszant Troupe, in the Latest and most Sensational of all Cycle Sensations, "The Devil's Aerial Orbit." A Revolving Cycle Track 20 ft. in Mid-air, Travelling 100 Revolutions per Minute, and Illuminated with 500 Electric Lights, defying all the Laws of Gravitation. Proprietors and Managers requiring a Big Draw, should fix right on this Act.

WANTED, Known, Two Dominos, Clown and Donkey. Not a Common Donkey. Educated. Can do more Blindfolded than any Horse or Pony in the Business. Winter Gardens, Morecambe. Liberty Aug. 1.

WANTED, Known, Devereux's Great Dog Act, Liberty Aug. 4, and on. Big Show for Galas, Piers, &c. Address, Central Pier, Morecambe.

WANTED, Few Immediate Dates, Chard's Dog Circus. 18, Springfield, Liverpool. Aug 17, 18, Shrewsbury Great Floral Show.

WANTED, Known, Mdlle. Luba de Sarems, the Original, with her Performing Bull, Ponies, and Dogs. No other Lady's Act like it. Returned from the Continent. Just Finished, Starring, Hippodrome, Norwich. Open for July 18 and 25. Wire

WANTED, Known, Cinématographist at Liberty, with or without own Machine. Change of Pictures Weekly. FIELD 9, Culford-grove, Dalston, N.

WANTED, Bookings, Albert Sayers's Bioscopes, Latest Films, Singing Pictures, a Perfect Exhibition; Shares or Certainty. Any class Entertainment. Sure Success. Vacant for Pantomime. Special Subjects, Local Films. Special Terms to Seaside Troupes. ALBERT SAYERS, Lloyds' Circus, Post-office, Waterford.

WANTED, for Payne's Bio-Photoscopes, Immediate and Future Dates. Latest Pictures—Coiners, Boar Hunt, Annie's Love Story. In fact everything Up to Date. 3, Newgate-street, Jersey.

WANTED, Engagement, Edison-Paul Animated Pictures. All the Latest. Two Machines. At Liberty for Tour or Permanent. T. M. PAUL, Empire Theatre, Shildon, Durham.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, Dates for Bioscope, also Troupe of Dogs, High Diving Dog. One or both. Share or Salary. LE CLAIR, Pier Pavilion, Rhyl.

WANTED, Hughes' Electrograph, the Reliable Picture Show, Monday; also Later Dates. This, Hippo., Grimsby; next, 92, Upper Pitt-st., Liverpool.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition. Apply, Auction Office, Manor Farm, Dallington, Sussex.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom. For particulars apply to F. F. POPE, Abingdon-on-Thames.

WANTED, Travellers, with all Kinds of Amusements, for all the Principal Regattas and Holidays in Devon. Kingsbridge Fair, Three Days, commencing July 21; Exeter Regatta, July 22 and 23; Lymstone Regatta, July 27; Torquay, Bank Holiday; Babbicombe Regatta, Aug. 5 and 6; Dawlish Regatta, Aug. 10; and Teignmouth New Ground from July 30 until Aug. 13; Paignton Regatta, Aug. 16 and 17; then Brixham Regatta, Two Days; Torquay Regatta, Aug. 22, 23, and 24 (Monday, Tuesday, and Wednesday) A Free Carnival at Exeter to follow Torquay Regatta; then Newton Abbott Fair. Parties requiring Ground for all these Events, being all the Principal Holidays in Devon, apply, W. C. and S. HANCOCK, Union-street, Torquay, until further notice.

WANTED, a First-class Mechanical or other Exhibition for Season. Centre position of Town. COLLENA, 4, Market-place, S. Shields.

WANTED, Good Novelties, for Monday next, on Shares. Good Window Flash. James's Old-established Royal Waxworks, 15½, High-street, Birmingham.

"DAHOMEY" IN BRIGHTON.
Big Success.
WANTED, Side Shows Every Description, Coloured People or those Suitable for African Exhibition. Share or Rental. SHAW, "Dahomey," Queen's-road, Brighton.

WANTED, Side Shows. Several Startling and Sensational Side Shows at Liberty July 18, for Season. Rent, Salary, or Share. FRED HARCOURT, 115, Kennington-park-road, London, S.E.

WANTED, Side Show, must be Good, Novel, and Thoroughly Up-to-date. To Travel with an Industrial Exhibition on mutual terms. Fullest particulars to MANAGER, The Limes, Davenport-street, Macclesfield.

WANTED, Sensational Side Shows of all Descriptions. Can open at once. STUMCKE, Electric Theatre, Crystal Palace, Sydenham.

SHOWMEN'S ADVERTISEMENTS.

WINTER GARDENS, SOUTHPORT.

WANTED, Side Shows of every description. Fancy Stalls and Novelties of every description. Admission will be Free, and every facility will be afforded for taking Money. Free Attractions to Draw the People. Low Rent or Share. D. GREEN, Winter Gardens, Southport.

WANTED, First-class Shows, for Aug. 1 and onwards (Salary only). Pickard's American Museum, Trongate, Glasgow.

WANTED, Freaks Novelties, Attractions, to open Aug. 8, for Two Weeks. Share or Salary. Address, T. WALLSER, Wonderland, Octagon, Plymouth.

WANTED, Freaks, Novelties, and Attractions, to Open July 27.
Lady Character Reader write in.
Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, Freaks, Novelties, and Attractions. Pickard's American Museum, Trongate, Glasgow.

WANTED, Novelty Stalls, Wireworker, Engraver, Midget Photo., Automatics, &c., for Exhibition, Old Town Hall, Consett. Opening July 22 for month.

WANTED, at Once, Lady Palmist, must be Quick Reader. Half Shares all found.
Wire or write.
FRANCIS, Buxton's Pierrot Village, Douglas, Isle of Man.

WANTED, Steady Responsible Men, used to High-class Waxwork Exposition.
State experience.
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MISCELLANEOUS.

Important Notice.

WANTED, Music Hall Artistes, Agents, and others to Note.—In consequence of 23, Martin's-lane, Cannon-street, E.C., coming down, the Offices of the Tivoli, Manchester, Limited, are now removed to 150, Strand, London, W.C. (opposite the Gaiety Theatre).
CHARLES A. WILKES, Managing Director.

WANTED, Known, Arthur Jefferson takes this opportunity of expressing his thanks to various applicants for A.-M. Vacancy, Metropole, Glasgow, and to state the position is now allocated. Regret personal replies impossible. All photos. returned.
Ayton House, North Shields.

Day's Variety Agency.

WANTED, Artists to Note that the Day's Variety Agency, of Brixton, advertised in "The Era" on Saturday, June 18, 1904, is in no way Connected with the Firm of Effingham House, Arundel-street, W.C.

ONE THOUSAND POUNDS

FOR

TWENTY-FIVE SHILLINGS

TO THE PUBLISHER, "THE ERA."

Sir,—

It may possibly interest you to learn that a Quarter-Column Advertisement in "The Era" (One Insertion) resulted in over £1,000 Bookings for an Entertainment with which I was connected some little time ago. The Entertainment was entitled

"THE CRUISE OF THE OPHIR,"

a Cinématograph Show, and the Bookings were effected within a week.

Yours faithfully,
H. GOLDSMITH-WHITTON,
Late Manager, West's "Our Navy," &c.

London, May 19, 1904.

ACTORS' ASSOCIATION.
Bogus Managers.
Members of the Actors' Association are invited to consult the Secretary before signing agreements.
10, King-street, Covent-garden, W.C.

NOTICE, NOTICE,
to
Managers
and
Agents.
RICHARD FRANTZ
(who is now Resting)
wishes
it to be known
that
the
Frantz Family
Separated
in May, 1903,
after their
Successful
Engagement
at the
Empire Palace of Varieties,
Johannesburg,
and
that he has
no Interest Whatever
with the
Frantz Troupe.
Yours truly,
R. FRANTZ.
London, July 16, 1904.

MUSIC HALL ATHLETIC SPORTS.
Re THE DONKEY DERBY.

In the advertisement for the above it did not state that lady artistes were not eligible. I refer to my entry. I received a form, which I returned correctly filled up, also enclosing my entrance fee, which was accepted. After a delay of over a fortnight the form was returned to me marked "Not eligible," my entrance fee being enclosed. I should like to know why lady artistes were objected to, there being nothing stated in the advertisement as to sex. I feel confident that there would be many lady artistes enter next year if they were allowed to compete. It has put me to a great deal of trouble and expense training my donkey Lily, but that I do not mind, as the sports are for a good cause.
Yours faithfully, ROSE WINSTANLEY.

CHALLENGE.
MUSIC HALL ATHLETIC SPORTS.
Re THE DONKEY DERBY.

I, ROSE WINSTANLEY, not being allowed to compete in the above race, my entry form being returned "Not eligible"—no one in the race but the winner knows what I can do with a donkey—I am prepared to make a match with him over the same course for the sum of Twenty-five Pounds (£25) or upwards.
ROSE WINSTANLEY, Contralto

STAFFORD and CO.,
NETHERFIELD, NOTTINGHAM.
STOCK PANELS
and Lithos. for
Leading Characters.
Slavey,
Heavy Man,
Comedians,
Ladies' Heads,
Ladies' Figures,
Dancers,
&c., &c., &c.
List, Prices, and Terms
by First Post.
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PRINTING.

TO ACTRESSES, ACTORS, HOTEL PROPRIETORS ETC. ETC.
3,000 ADVERTISEMENTS FOR £3

All you have to do is to send us any Photograph which you wish reproduced on your Notepaper, &c., enclosing a Cheque or P.O., value £3. In the course of two or three days we forward you 1,000 Sheets of Notepaper, 1,000 Envelopes, 1,000 Post Cards. These are all of the very best quality, and your photograph is printed on each one. We return your photograph unsoiled. Either of the above can be supplied at 25s. per 1,000 respectively, including Zinc Block. We are prepared to keep Blocks for our Customers, and print Copies from same as and when desired. Whenever you require Process Blocks for any purpose whatsoever don't pay an exorbitant price for them, but write straight away to us for samples and prices. It will save you time, trouble, and money.

THE DEAN ENGRAVING Co.
WILL ROBERTS, Managing Director
26, DEAN STREET, FETTER LANE, LONDON, E.C.
BEST, CHEAPEST AND FASTEST PROCESS BLOCK MAKERS IN THE WORLD.
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MOSS' EMPIRES, LIMITED.

TOTAL CAPITAL, £1,460,000.

Managing Directors, Messrs H. E. MOSS and OSWALD STOLL.
General Manager, Mr FRANK ALLEN.

Head Office: LONDON HIPPODROME, LEICESTER-SQUARE, W.C. (Ryders'-court Entrance).
Office Hours: 11·0 a.m. to 3·0 p.m.; Saturdays, 11·0 a.m. to 1·0 p.m.

CALLS FOR MONDAY, JULY 18, 1904

THE LONDON HIPPODROME,

Cranbourn-street, Leicester-square, W.C.
Twice Daily, at 2·0 and 7·45 p.m.

"Siberia," Gertrella, Maningos, Boswell's Circus, Anthony Powell and Family, O'Gust, Newhouse and Ward, Rafayette's Dogs, Gallando, Caledonian Boys, Caicedo, Marceline, Les Durvals, Raymond's Bio-Tableaux.

EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Bransby Williams, in "87;" Jessie Albini, Elly Adair, Howard and St. Clair, Renard's Dogs, Pantzer Brothers, Rachel Lowe, M'Connell Family, Lalla Selbini, Wilson Hallett, Tom Costello.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for "Speedy," Katie Cohen, Lawrence Barclay, Brett and Orford, Nellie Vanderbilt, Albert Christian, Pueblo Brothers, Northern Troupe, Georgina Leonard, the Boissets.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for R. G. Knowles, Flo D'Orville, Leggetts, Lee and Kingston, Clown Ferreros, Sisters Lunelle, Harry Ford, Lilian Doreen, Stella Troupe, Four Elysians, Orpheus, Starr and Leslie.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Lil Hawthorne, Harry Sheldon, C. F. Best, Norman-Leonard Trio, Gus Garrick, Mason Keeler Co., Sisters Govell, Ross and Grayson, Alexandra Edwin, Trentanovi Sisters, Poluski Bros.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Mark Sheridan, Victoria Monks, The Hoopers, Fred Zola, American Comedy Four, E. J. Sheldon, Jackson Family, Edwin Barwick, Bezene and Robini, Carl Hertz.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for W. C. Fields, Kitty Wager, Francis and Melli, Fred Poplar, Wm. Lee and Co., James Grant, Automatos, Rosie Lloyd, Steve M'Carthy, Marie Kendall.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Little Tich, Lilian Bishop, Oswald Sisters, Foreman and Fannan, Lillie Soutter, Hamilton Hill, Stanley and Greenop, Dan Crawley, Mr and Mrs Findon, Stelling and Revell, Frank Seeley, Mark Melford and Co.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Florrie Forde, Kreegers, Walter Groves and Co., J. H. Hurst, the Kaufmanns, Lew Wells, Stewart and Morgan, Hanid Alexander, Edwin Boyde, Little Fred, Jessie Burnett, Wille Brothers.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Bella and Bijou, Mabel La Blanche, Annie Reid, Hartley Wonders, Maggie Walsh, Bert Brantford, Wallace Selkirk, Geraldo, Miles-Stavordale Quintette, Dolly Harmer, Laurie's "Kindergarten."

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Cinquevalli, Mills and Rawlins, Brown and Le Clerq, Three Missouris, Alix Lukos, Mdlle. Emmy, The Langdons, Booker and Narbis, Smythson's Sketch Co.

PHILHARMONIC HALL, ST. MARY-STREET, CARDIFF.
Cinématograph Exhibitions, Curio Halls, Roller Skating, Phonograph, Waxworks, Galatea, Magic Maze, Shooting Ranges.

EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
"Dandy Thieves," Lucy Clarke, Griffiths Brothers, Bonnie Goodwin, Brothers Damm, Tiny Arnold, Les Voces, Mark Anthony, Little Ganty, Madge May.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
"Larks in the Lake," Frank and Jen Latona, Charles Morritt, Sisters Sprightly, Marguerite and Hanley, Geo. Formby, Three Phydoras, the Hulines, the Haywards, Geo. Newburn.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
"The Fighting Parson," the Roman Singers, Arthur Reece, Werner-Amoros Troupe, Sisters O'Meers, Charles Prelle, Earle and Earle, Allis and Cassati, Charles Lilburn, Amy Sullivan.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Paul Conchas, Amber Austa, Roze and Calvert, G. W. Foster, Tom Le May, Emmerson Trio, Will Haines, Five Ashleys, Rosie Archer, Bard and O'Brien.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Diane De Fontenoy, Hume, Ross and Lewis, Minnie Cunningham, Max Millian, Brothers Durant, Abdy's Circus, Fred Lincoln, Marvelle's Birds, Nat Travers, Katie Weston.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Yukio Tani, Edouin and Edwards, Harry Tate, Leonard Barry and Co., May Evans, Fred Harcourt, the Takitos, Jules Keller, Charles Vincent, Lilian Warren.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Kate Carney, Minnie Palmer, Peggy Pryde, Wartenburg Brothers, Flo Esdaile, Tennyson and Wallis, the Tribune Trio, the Stavordales, Jas. Stewart, Chas. Austin.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Kelly and Gillette, Conway and Leland, May Henderson, Bioscope, Cliff Ryland, Juno Salmo, the Tally-Ho Trio, the Herald Comedy Four, Jimson's Animals, Carlotta Levey, Helen Charles, James Kurry.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Paul Martinetti, Fred Russell, The Four Milons, Leonard and Francis, J. E. Coyle, The Fleury Trio, The Petras, Harry Phydora, Chas. Faning, Elsie Clare.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
George Lashwood, Ando Japs, Manning's Entertainers, the Glenroy Troupe, Chris. Richards, the Densmores, Billy Farrell, Mdlle. Yvette, the Sakers.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Nellie Wallace, W. H. Liddy, Arthur Lloyd and Co., Maud Ross, Palles and Cussick, Will Mitcham, The Howards, Dion Wade, New York Nippers.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Barowsky Trio, Alice Maple, Capt. Slingsby, Harry Hayton, Spry and Austin, Caselli Sisters, Fred Elton, Duncan and Godfrey.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for
M'Naughtons, Marie Reeve, J. W. Rickaby, Vi Holmes, Frank Sylvo, May Milburn, George Reeves, Alice Lloys, Hector.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 1·0 o'clock for Band, and 3·0 o'clock for Artistes, on Opening Date, Monday, July 18, 1904.
"Saturday to Monday," Donaldson Bros. and Ardell, Belle Davis, Bros. Phillipi, Seeley and West, Paynes' Vagabonds, Hart and Leo, Bioscope, Nora Emerald.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

LIVERMORE TOUR.
NEW PALACE THEATRE, ABERDEEN;
PEOPLE'S PALACE, DUNDEE;
PEOPLE'S PALACE, SUNDERLAND.
PEOPLE'S PALACE, BRISTOL;
NEW PALACE THEATRE, PLYMOUTH.
Address all communications, Billing Matter, &c., for Aberdeen and Dundee (two clear weeks in advance of opening), to
ERNEST SHELDON, New Palace Theatre, Aberdeen.
For Sunderland, Bristol, and Plymouth to
L. O. J. LIVERMORE,
Wiltshire House, 51, Wiltshire-rd., Brixton, London, S.W.
Telegrams, "Liverare, London." Nat. Telephone, 323 Hop.
N.B.—Can only be interviewed by appointment.

MANCHESTER PALACE OF VARIETIES, Limited.

All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.

CALL for Monday, July 18, 1904:—Miss Amelie De La Greze, Palace Pictures, Sisters Dorrell, Brothers Edgar, Eight English Rosés, Fanny and Harry Dent, Nelson's Newsboy's Quintette, Horace Wheatley, Du Bois and Ramza, Fred Keeton, New Macs, Brinn.

DUBLIN. — Applications are Invited for ROUND ROOM ROTUNDA, for Concerts, Exhibitions, Lectures, &c. Vacant from Aug. 8 to Sept. 3. Horse Show end of August, when the City is crowded. For terms apply the SECRETARY.

A VALUABLE and CHARMING DETACHED NON-BASEMENT FREEHOLD RESIDENCE, standing in its own Secluded Grounds, TO BE SOLD.
Three Reception Rooms, Six Bedrooms, Dressing and Bathroom, &c. Stabling for Three Horses, Coachhouse for Four to Five Carriages, Man's Rooms, &c. Fine old Gardens with Summer and Greenhouses. Three Minutes' Walk to Willesden-green Station; Omnibuses passing Property. Thirty-five Minutes' Drive to any Western Theatre. A Country House in Town.
Price, including Fixtures, £2,700. Rental value, £150 p.a. Write for further particulars to OWNER, Box 8,128, care of "The Era."

CHAPPELL'S CONCERTS.
CHAPPELL'S PROMENADE CONCERT COMPANY, GREAT YARMOUTH.
Sole Proprietor, Mr JAMES CHAPPELL.
Mr CHAPPELL'S Grand Concert Company of First-class Artistes will appear during the present Season, Every Morning at 11·0; Afternoon at 3·0; Evening, 7·0 till 9·0 o'clock.
Marie Braham, Sisters Le Graham, Lottie Mellor, Millie Howell, Mdlle Melita, the Donnells, E. D'Almaine, Pat Carey, Garford, Patsy Lloyd, Sulli and Saroni and Miss Frances, Fred Riley, Le Sarr and Sequar, Alf Oldham, Moneta and Ford, Dorothy Alexander, Maud Marlow, Alice Dora, the Two Rubies, Bernard and Weston, the Musical Coopers, Vic Verney, Queenie Snow, J. H. Crew, Mitzi, Daley and Collins, Dan Conway, Ward and Wylie, Four Arizonas and Will Percival, Leslie Reed, Levano, Steve Cooke, and Mr and Mrs Herbert Cole.
Laughable Sketches by the Entire Company.
Pianist and Accompanist, Mr J. A. LOWE.
Acting-Manager, Mr FRED RILEY.
Stage-Manager, Mr HARRY BARTLETT.

MARJIE, Come Home, my Child.
There is nothing to fear.
We will go out to Daddy.

REHEARSALS.—Managers of Touring Companies and others can obtain the use of Large Rooms, with Cloak-room and Lavatory accommodation. Apply, "Topical Times" Bureau (Professional Employment and Training Agency), 12, Henrietta-street, Covent-garden, W.C.

HAVE YOU A CARD? 100 Elegantly Printed Fine Ivory Visiting Cards (Ladies' or Gents.'), Name and Address, 1s. 6d., in Box, Post-free per return; Samples free. These Cards are executed in the best possible style, and are the perfection of Printing. CARD PRINTING CO., 3, Ludgate-circus, E.C. Estab. 1878.

IMPORTANT NOTICE.

ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

THE OXFORD,
OXFORD-STREET, W.
Rehearsals on Monday, at 1·0 o'clock.
Vesta Tilley, Clark and Hamilton, Loney Haskell, Tom Foy and Co., Geo. Mozart, Amy Clevere, Five Delevines, Sisters Devona, Dutch Daly, Eileen Douglas, Binns and Binns, Ella Lane, Twin Andersons, F. V. St. Clair, Lola Dalby, Walter Stockwell, Sam Mayo.
Manager, ALBERT GILMER.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Hackenschmidt, Vesta Tilley, Albert Le Fre, Henry Lee, Valazzi, Clark and Hamilton, The Borellis, The Harvey Boys, Charles Barron, Sanford and Lyons, Lieut. Travis, Joe O'Gorman, Sisters Dacre, Gladys Mavius, Edie King, J. A. Wilson, George Mozart, G. H. Elliott.

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Henry Lee, Odeyne Spark, Martine and Son, Prof. Vox, Musical Palmers, Hal Chapter, Sanford and Lyons, Kopski, Binns and Binns, Jessica Grace, Syd May, Paxton Trio, Tom Foy and Co., Abdullah Arabs, Fred Ginnett's "Rejected Remounts."
Manager, FRED MILLER.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
John Marx, Clark and Hamilton, Valoni, Will English, Florrie St. Roy, Paxton Trio, Forest and King, Amy Elcock, Leo Dryden, Cruickshank, Gwennie Hasto, The Borellis, Four Herberts, Lily Burnand, The Marvellous Abdullah Arabs.
Manager, CHARLES BEECHAM.

SOUTH LONDON PALACE.
LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Wal Pink and Co., Charles Mildare, George Brooks, Ryan and Hall, Johnny Dwyer, Ada Whitton, Charles Bayman, Three Floradora Girls, Lizzie Daniells, Rumbo Austin.
Manager, FRANK WEEKS.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Hackenschmidt, Gracie Grahame, Tambo and Tambo, Wm. Gourlay, Cline and Clark, Phil Ray, London's Only Minstrels, Lo Dryden, Albert and Edmunds.
Manager, FRED M'AVOY.

THE EMPRESS,
BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Vesta Victoria, Lily Burnand, "Rejected Remounts," Ruffell's Animated Bioscope, The Mackeys, Christian Durant, Four Herberts, L. B. Athol, Forest and King, Sisters Silcott, Primavesi, Blanche Newman, Helen Martin, Maud Mortimer, Chas. Mildare.
Manager, NELSON FRANCIS.

THE ROYAL,
HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Joe Peterman and Co., in "The Belle of the Orient;" The Sivronis, Lola Dalby, Chard and Cleary, Sisters Belrose, Fred Day, Syd Langdon.
Manager, H. KETTERMAN.

ISLINGTON EMPIRE,
UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Joe Peterman and Co., in "Belle of the Orient;" C. Russell, Regan and Ryan, Ryder Slone, The Borellis, M. Mortimer, G. French.
Manager, W. SPEARMAN.

DUCHESS PALACE,
HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Frederick Maxwell and Co., in "The Corsican Brothers;" W. Evans, Ethel May, C. Coverdale, Thornbury, W. Stanley, Bob Hanlon Troupe, Florence, H. Weldon.
Manager, CLIFFORD KING.

WALTHAMSTOW PALACE,
WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
Hackenschmidt v. Jenkins Match at the Royal Albert Hall Portrayed on the Biograph.
Miniature Hercules, Alf Aubyn, Will Musgrave, Mignon Tremaine, Dale and O'Malley, Rex Fox, Belle Braham, Dot Hardy, Driscoll and Beattie.
Telephone, 40, Walthamstow.
Manager, ARTHUR J. BARCLAY.

are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr WALTER GIBBONS, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. ADNEY PAYNE, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

THE METROPOLITAN,
EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
John Leopold and Co., Gus Elen, Millie Hylton, Daisy James, Marguerite Ashton, Twin Sisters Anderson, Swickards, Celeste, Austin Rudd, Victor Travers, Walter Blake, Geo. Mozart, Dorothy Clarke, Gracie Grahame, Avrignys, J. A. Wilson, Fred Herbert, Ernest Sefton, T. P. Carrol, Gwen Howard.
Manager, J. W. EDGAR.

THE CHELSEA PALACE,
KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Wilson and Waring, Ray Wallace, Frank Wood and Co., Gipsy Woolf, Mdlle. Ongar, Jack Lane, Amy Lyster, Tucker, H. Leybourne, and Albert Le Fre.
Manager, EDWARD SWANBOROUGH.

For Engagements at the Metropolitan or Chelsea, address, the Managing-Director, Mr HENRI GROS, at the Metropolitan, 267, Edgware-road, W. For times, address the Manager of each Hall, to whom also all Billing Matter must be sent Two Weeks in Advance.

THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, JULY 18, 1904.

THE PALACE, GLASGOW.
Antonio Pierri's Troupe of Wrestlers, Ahmed Madrali, Ernest Siegfried, Edna Mastin, Goldini Trio, Mary M. Glenn, Little Barney, Cake-Walk by J. P. Dane, Abd-el Kader, Brothers Harrison, Emma Don and Co., Pictures, Polk and Kollins.

PAVILION THEATRE, GLASGOW.
Bonhair Gregory, Clarke's Nippers, Sinclair and Whitford, Passmore Bros., Sims & Sims, Great Zarmo, Three Seldoms, Morton Trio, H. Hughman, Pictures, J. L. Shine.

HIPPODROME, BIRMINGHAM.
Rudolph's Elephants, Nelson Hardy, Lizzette Troupe, Three Rickards, Sable Fern, Fred Cary, Neil Kenyon, James De Voye, Bros. Redmond, Dog Wonders, Elsie Rubina, Pictures, Sisters Andersen.

ZOO AND HIPPODROME, GLASGOW.
Mons. Segommer, Brothers Lang, Bob Hutt, Special Holiday Matinées, Smith and Johnson, Pictures, the Meers, Gibson and Clifton, Jees, Bros. Doran, Valdos.

PAVILION, NEWCASTLE-ON-TYNE.
Creo Bros., Sisters Selwyn, Clarice Netta, Steel and Laing, Geo. Ripon, Three Romas, A. G. Spry, Raffin's Monkeys, Pictures, Verno and Voyce.

HIPPODROME, LIVERPOOL.
Joe Elvin, Bertha Winder, Mdlle. De Rose, Massais O'Connor, Harry Allister, Matweef-Hugoston, Yamamoto and Koyoshi, Paul Vandy, Mudge and Morton, J. H. Hawtrey, Pictures, Howard and Harris.

TIVOLI, LEEDS.
"Three of a Kind," J. A. Cassels, Three Brothers Huxter, Downes and Langford, Great Scott, Ray and Calden, Harry Taft, Pictures, Manello and Marnitz.

GRAND, MANCHESTER.
Brothers Luck ("Hotel Grande"), Cissie Astbury, Wat Tyler, Alethea, Herbert La Martine, Cake-Walk Competition, Hetty King, Andy Burn, Pictures, T. N. Atterleu, the Daunton-Shaw Troupe.

EMPIRE AND HIPPODROME, BRISTOL.
Patty Frank, Harry Barker, Mdlle. Aladina, Howard and Collinson, Max Trevally-Harley, N. Kioto, Mons. De Henau, Sid Bandon, Burke and M'Voy, Pictures, Walton and Lester.

REGENT, SALFORD.
Prevost and Prevost, the Bohemians, Joe Archer, the Wallnos, Larry Lewis, Jack and Evelyn, Pictures, Charles Hera.

HIPPODROME, ST. HELENS.
Wilkie Bard, Walter Purvis, Nellie Stratton, Marblesque Trio, The Penstones, Alaakarno Trio, Pete and Juno, Pictures, Two Eltons.

LYRIC, LIVERPOOL.
Paulton and Dooley, Mill May, the Laurens, Jack Pleasants, Ferrara Duo, George Adams, Tray and Tich, Bioscops, W. G. Churchill, Aga.

HIPPODROME, BRIGHTON.
Ida Rene, Daisy Davidson, Corty Brothers, Bros. Ashley, Florizell, Lottie Siegenberg, Pictures, Tiller's Troupe ("Harvest Home").

BRITANNIA, HOXTON, N.
Grand Beauty Show, Chas. Rose, Fred Dunstone, Nellie Randall, St. John and Co., Adrim and Oram, Bros. Landolf, The Pinaros, Jenny Reeves, Pictures, Curtis and Vanity.

ALHAMBRA, HULL.
Dunedin Troupe, Queen and Le Brun, Miss Fredrica, The Violas, Henri Bekker, Arthur Gill, Pictures, Jumas, Octoroons.

ALHAMBRA, PARIS.
Launceton Elliott, Flem and Brok, Fedoras, Lyons Trio, Johnson and Dean, Harmony Four, Seymour and Dupre, Du Perret, Les Sands, Roudenyi, Bioscope.

LYCEUM, LONDON.
Opens in the Autumn.

HIPPODROME, MANCHESTER.
Due notice will be given of the Opening.

HIPPODROME, OLDHAM.
Opens in the Autumn.

Artistes please note which Halls they are booked for at Glasgow and Manchester.

All communications to be addressed to the London Office,
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The film, of which a brief description will be found below, is the result of several weeks' arduous and careful preparation, and we think our customers will admit that it has been time and care well spent, and the verdict, we feel confident, will be that of all *sensational films* taken this is THE SENSATION.

DESCRIPTION.—Scene one:—Interior of the Den—The Counterfeiters at Work—Swell of the gang arrives after a trip, bringing back the real goblins. Scene two:—Exterior—Another member of the gang arrives, gives the sign, three claps of the hand, and the door is opened by an old hag. A detective who has been in hiding approaches; he has discovered the secret sign. Hearing footsteps approaching he again retires, and the various members of the gang file out of the house. The door is then closed by the hag. When the coiners are out of sight the detective returns, gives the sign, and is admitted by the old woman. He searches her when he arrives in the den, and, as a part of his plan, he disguises himself in her shawl and bonnet, and awaits the return of the gang. They soon arrive and are admitted. The "bully" of the gang is very much perturbed when he discovers that they have been tricked, and makes promises of "King's Evidence" and "all that sort of thing;" while the swell, who is covered by the detective's revolver, in a moment of hesitation on the latter's part seizes the revolver from his hand, and the others then fall on the unfortunate detective, who is bound and gagged, and after the spurious notes have been burned, and the coin stowed away, the gang make their escape. A chase ensues, in which the whole of the gang are caught, being run to earth in a thicket whilst making a desperate bid for freedom. Meanwhile the detective has been released, and the picture closes with the coiners being LED INTO PRISON. Full of thrilling incidents.

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A practical joke upon an old gentleman forms the theme of this picture. The old gentleman, seated in his garden, has tilted his chair right back and fallen asleep. Two boys, seeing him thus, conceive and carry out a practical joke. They fetch a long board and arrange it see-saw wise, with one end just underneath the old man's feet, and upon the other end they place a pail of water. They then retire to safety to watch the result, which one youngster accelerates by squirting with the garden-hose down the old man's neck. He wakes suddenly, and his chair pitches forward on to the board, which, in turn, projects the pail of water up in the air and right over the head of the victim. An animated little comic picture.
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No. 631. A DAY IN THE HAY FIELDS.
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PLAYERS OF THE PERIOD.

ALPHABETICAL LIST
OF
ILLUSTRATED BIOGRAPHIES.

NAME.	DATE.
Abbott, Mr Ernest	January 16, 1904.
Adams, the Late Mr Bert	April 23, 1904.
Aldred, Mr Charles	May 7, 1904.
Alexander, Mr George	March 12, 1904.
Alleyne, Miss Frances	May 14, 1904.
Bandmann-Palmer, Mrs	May 7, 1904.
Barrett, Mr Lester	November 7, 1903.
Barrett, Mr Oscar	March 26, 1904.
Barrow, Mr Tracy	February 20, 1904.
Barrs, Mr Herbert	January 16, 1904.
Barth, Mr Cecil	June 11, 1904.
Bartlett, Mr J. J.	July 2, 1904.
Barton, Miss Adah	April 16, 1904.
Beaufort, Mr Leslie	March 12, 1904.
Beresford, Madame Isabel	December 12, 1903.
Bertram, Miss Celestine	July 2, 1904.
Blake, Mr Harry	February 6, 1904.
Bland, Mr R. Henderson	March 12, 1904.
Blande, Miss Edith	June 25, 1904.
Bodie, Dr. Walford, M.D.	April 9, 1904.
Bourchier, Mr Arthur	February 20, 1904.
Boyne, Miss Adie	February 13, 1904.
Bracewell, Mr Joe	May 14, 1904.
Brand, Miss Tita	November 21, 1903.
Brenan, Mr Howard	January 16, 1904.
Brown, Mr W. Ruddle	November 21, 1903.
Browning, Mr Charles	May 21, 1904.
Buchanan, Mr R. C.	December 5, 1903.
Burdett, Mr Frank E.	March 19, 1904.
Burgoyne, Miss Jeannie	December 19, 1903.
Carew, Miss Elsie	January 23, 1904.
Carey, Mr Charles	January 16, 1904.
Carne, Mr Joseph	May 7, 1904.
Cathie, Mr Leslie Roy	May 21, 1904.
Chasemore, Mr Gordon	January 9, 1904.
Clare, Miss Ada	January 9, 1904.
Claremont, the Late Miss L.	February 6, 1904.
Clark, the Late Mrs Eliza	January 30, 1904.
Clinton, Mr Dudley	January 30, 1904.
Clyde, Miss Hilda	May 21, 1904.
Coleman, the Late Mr John	April 23, 1904.
Cox, the Late Mr Douglas	February 6, 1904.
Cross, Mr W. S., F.Z.S.	November 21, 1903.
Dale, Mr Arthur	February 27, 1904.
Dance, Mr Reginald	February 13, 1904.
Dansey, Mr Herbert	March 5, 1904.
Davey, Mr George	November 7, 1903.
De Jong, the Late Mr Frank	December 12, 1903.
Denny, Miss Maud	January 23, 1904.
Dent, Mr Bert	April 16, 1904.
Deverell, Mr John W.	May 21, 1904.
Dittini, the Late Madame	January 16, 1904.
Dobler, the Late Herr	March 26, 1904.
Dobson, Mr E. H.	December 12, 1903.
Doherty, Mr Pat	April 9, 1904.
Dowsett, the Late Mr Vernon	April 9, 1904.
Draco, Mr Kay	June 4, 1904.
Du Gue, Mr Cecil	February 13, 1904.
Dunbar, Mr John	February 27, 1904.
Dunrobin, Mr L. Race	July 9, 1904.
East, Mr John M.	February 6, 1904.
Edwin, Mr Walter	March 26, 1904.
Elgin, Miss Constance	February 27, 1904.
Ellis, Miss Carrie	February 13, 1904.
Entwistle, Mr Harold	May 14, 1904.
Evans, Mr Will	December 12, 1903.
Farrell, Miss Cissy	July 2, 1904.
Farren, the Late Miss Nellie	April 30, 1904.
Farrington, Miss Helen	April 9, 1904.
Fielding, Mr Richard	December 12, 1903.
Forrest, Miss Amy	November 21, 1903.
Fortune, Mr James	January 30, 1904.
Franks, Mr Wilfred	May 7, 1904.
Fulton, Miss Violet	February 6, 1904.
Gallimore, Miss Florrie	February 13, 1904.
Gascoigne, Mrs Henry	May 21, 1904.
Gelderd, Mr James	July 2, 1904.
Gilfain, Miss Trixie	May 14, 1904.
Goddard, Mr Alfred	December 12, 1903.
Godfrey, Mr Dan	May 14, 1904.
Gomersal, the Late Mrs	October 24, 1903.
Gordon, Miss Ethel	July 25 1903.
Grahame, Mr J. Lynward	April 9, 1904.
Granville, Mr E. H.	January 30, 1904.
Greenhalgh, Mr James	February 6, 1904.
Grey, Miss Marion	March 19, 1904.
Hamer, Miss Florence	March 26, 1904.
Harcourt-Williams, Mr E.	July 9, 1904.
Hardy, "American Blondin"	April 16, 1904.
Harrison, Miss Bessie	April 9, 1904.
Hastings, Miss Flora	December 12, 1903.
Hawley, Mr Francis	February 13, 1904.
Haynes, Mr Joe	February 13, 1904.
Henderson, Miss May	October 31, 1903.
Herbert, the Late Miss Ethel	April 16, 1904.
Howard, Mr J. Bannister	March 19, 1904.
Hunt, the Late Mr G. W.	March 5, 1904.
Hunter, Mr J. D.	July 9, 1904.
Hyde, Miss Mariette	April 9, 1904.
Imeson, Miss Nita	April 23, 1904.
Innes, Miss Isabel	January 30, 1904.
Keston, Miss Linda	February 20, 1904.
Kiddle, Mr J. Gar	December 19, 1903.
Kiddie, Mr James	January 23, 1904.
Kilburn, Mr Harry	March 19, 1904.
King, Mr Clifford	February 13, 1904.
Kremer, Mr Theo.	July 9, 1904.
Lambert, Mr Lawson	December 12, 1903.
Leopold, the Late Mr Harry	January 16, 1904.
Leslie, Mr Philip	October 31, 1903.
Lester, Mr Harry	May 7, 1904.
Leyton, Mr George	February 6, 1904.
Lilly, Mr A. C	June 25, 1904.
Lockhart, the Late Mr Geo.	January 30, 1904.
Lowe, Miss Rachel	June 11, 1904.
Ludlow, Mr Henry	January 23, 1904.
Lunnon, Mr Frank J.	December 12, 1903.
Lurich, George	June 4, 1904
M'Kim, the Late Mr R. Stuart	April 23, 1904.
Marsdin, Miss Dorothy	May 21, 1904.
Mayer, Mr Ernest	December 19, 1903.
Maynard, Mr R.	January 16, 1904.
Meadows, Miss Connie	February 27, 1904.
Milton, Mr Arthur	February 13, 1904.
Moss, the Late Mr James E.	January 23, 1904.
Nelson, Miss Carry	April 23, 1904.
Owen, the Late Miss Jennie	May 14, 1904.
Pacey, Mr Tom	January 23, 1904.
Parker, Mr Frank	February 20, 1904.
Pedley, Mr William	March 12, 1904.
Rayne, Mr Leonard	January 9, 1904.
Reeves, Mr Fred	January 23, 1904.
Resdan, Miss Rita	March 12, 1904.
Rignold, Miss Marie	May 7, 1904.
Roby, Mr B. Soane	November 28, 1903.
Ruskin, Miss Sybil	July 9, 1904.
Russell, Miss Kenna	May 14, 1904.
Rydon, Mr George	January 30, 1904.
Serpentello	May 14, 1904.
Shaw, Mr Tom	January 16, 1904.
Sibley, Miss Lucy	May 7, 1904.
Sinclair, Miss Maude	June 4, 1904.
Smith, the Late Mr Joseph	February 21, 1903.
Smith, Mr G. H.	January 16, 1904.
Soldene, Miss Emily	May 14, 1904.
Solly, Mr T. H.	May 28, 1904.
Spearman, Mr Will	July 25, 1903.
Sprake, the Late Mr Herbert	May 14, 1904.
Stanley, Miss Blanche	March 12, 1904.
Sturgess, Mr Arthur	December 12, 1903.
Swanborough, Mr Edward	May 7, 1904.
Taber, the Late Mr Robert	March 12, 1904.
Thornton, Mr Walter	April 9, 1904.
Thurlow, the Late Mr J. E.	November 7, 1903.
Tinsley, Mr Tom	November 14, 1903.
Topham, Mr F.	May 21, 1904.
Townrow, Mr Lloyd	January 2, 1904.
Varna, Mr H. W.	June 11, 1904.
Vezin, Mr Arthur	January 23, 1904.
Villiers, the Late Mr B. F.	May 7, 1904.
Walker, Miss Laura	March 12, 1904.
Wallace, Mr G. Carlton	May 21, 1904.
Waram, Mr Percy C.	December 19, 1903.
Ward, Mr Hugh J.	February 13, 1904.
Ward, Mr Albert	February 27, 1904.
Wilkie, Mr Allan	May 7, 1904
Wilkinson, Miss Flossie	July 9, 1904.
Willett, Mr Ernest	July 2, 1904.
Williamson, Mr J. C.	January 2, 1904.
Wilson, Miss Nellie	April 23, 1904.
Wordsworth, Mr C. A.	July 25, 1903.
Wright, Mr James	October 31, 1903.
Wright, Mr Henry	May 14, 1904.
Wyndham Sir Charles	May 14, 1904.
Yorke, Mr Philip	February 27, 1904.

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BROMLEY and FONTEIN, Operatic Humourists. July 18, Metropole, Manchester.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. July 18, Barnard's, Chatham. Disengaged Pantomime.

BROOKS, ALF, Comedian. Thanks for Offers. Vacant Monday. Wire, Church-hill, Beckenham, Kent.

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BURGOYNE, LULU. Just Finished Queen's, Poplar; Canning-town, Sadler's Wells, usual success. Next week, Empire, Bow.

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(Mrs James W. Tate),
All coms., to 18, Albermarle-mansions, Holloway, N.

COMPTON, Graceful GRACE, the Popular
Singer of Sensible Songs. Liberty July 25, Rochdale. Follow this, Return, Gravesend. Next, P., Belfast.

CONLEY, JOE, Comedian.
Big Song by Sam Ridgeway ("Dooghan's Party"). Alexandra Theatre, Widnes.

CONLIN, HARRY, ROSIE COLEMAN.
18, Walcot-gardens, Kennington-road.

COOK, ALF, Comedy Acrobatic Tourist
(Five Olracs), Practising and Resting at 22, Osborne-ter., Clapham-road, S.W. Hocking Costume Required.

COOKE, STEVE,
Burlesque Comedian. Victoria Gardens, Bognor.

CORA, SISTERS, July 18, Kursaal, Southend-on-Sea. Return to Town July 25, London and Collins's. Agent, Sidney Hyman.

CORNISH, WILL, in his Unique
Musical Bell Act. This week, Empire, Portsmouth; next, Promenade Pier, Dover.

CORONA, CHAS. (à la G. Lashwood),
Vacant. Good Songs, sure success, Elocution, Clever Pianist. Wire, P., Wolverhampton, Monday next, and on.

CORRI, PAULINE, Contralto, in her
Unique and Refined Entertainment, entitled "Lights and Shadows of Life." Perm. add., 26, West-square, S.E.

COVERDALE, Talker, Singer, Imitator.
and Extempore Remarker, caused Hilarity Nightly at Collins's and The London. July 18, Duchess, Balham.

COWPER, VERNON,
Humorous and Descriptive Vocalist Royal and Empire, Islington.

CRAIG, ROZE, and CRAIG.
A Novelty with Drawing Powers. Jasper Redfern's Animated Pictures, Barnsley.

CRESSER, MISS ADA,
Transformation and Character Dancer, Staley's Novelty Company, England, en route.

CRESSWELL'S, Expert Mandolinists, &c.
Ballads "Heart of my heart," "Just for To-night," &c., Fairbourne. 77, Bristol-street, Manchester.

CULLANE TRIO, THE, Top of Bill,
Alhambra, Belfast, in "The Dude's Dilemma" Great success of New and Novel Act. No Vacancies.

CURTIS, MR. WALTER,
the Humorous Entertainer. Castle Gardens, Dunoon, N.B.

DALE and D'ARGAN, in a Novel
Pot-Pourri Act. Thanks F. Boulton and Bert Forth and Adams. Vacant Monday. Wire, Palace, Greenwich.

DALTON'S AGENCY.
Trick Cyclist Required Aug. 1 and 2. 5, Matlock-avenue, West Didsbury, Manchester

DANBYS, THE,
Monte Carlo. July 25, Palace, Sunderland.

DANIELS, THE TWO,
Novel Stilt Duettists, Spades and Quick-time Clog Dancers. Liberty Monday. Wire, Empire, Cleethorpes.

DANTON, CHARLES,
Comedian. Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M
Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

D'AUBYN, MINNIE, Descriptive and
Coon Soloist, always successful. This, Prince's T., Llandudno; next, P. T., Preston

DAUNTON-SHAW TROUPE
Australian Trick Cyclists. Monarchs of the Wheel. This, Grand, Halifax; next, Grand, Manchester

DAVIES, TOM, TRIO,
"Whirling the Whirl." July 18, Opera House, York.

DAY'S VARIETY AGENCY,
Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAYTON FAMILY, THE,
Pedestal Risley Performers. July 18, Hippodrome, Lowestoft.

DE GRACIA'S Assam Elephants.
Finest Elephant Acts. "Cricket" and "Le Coiffeur." Next Week, Empire, Burnley.

DELEVINES, FIVE,
"Flirtation." The Oxford, London.

DENBY and DENT,
Comedians. Monday, Royal Theatre, Warrington.

DE ROSE, MDLLE., and J. H. HAWTREY,
the Lady Foli, Actor-Vocalist, Hippodrome, Liverpool.

DEVEREUX'S Great Dog Sensation.
Liberty Aug. 4 and on. Big Act for Galas, Piers, &c. Central Pier, Morecambe.

DE VOY, MARIE, JIM FITZROY,
Speciality Artist, Dialect Patterer. Second week Standard. Next, Foresters'. 235, Saver-st., New Kent-rd.

DE VOYE, JIMMY and BILLY, the most
Wonderful Educated Performing Pony breathing. July 18, Hippodrome, Birmingham.

DEZMONTI and MORA,
Bar Actors. Gilbert's Circus, Lowestoft.

DIXON, CHARLEY; KATE LYND,
Very successful Hippodrome, Blackpool. Monday, Rhyl. See Wantedş.

DOG MINSTRELS, The PERCY VICTOR.
The Only Act of its Kind in the World. Halifax Gala. Messrs G. and F. Peel.

DOLLY, AGNES, and MAUD,
Singing Cardboard Box-makers, Bedford and Hammersmith. Barnard's, Chatham. Dates Required.

DORMER, DAINTY DAISY. No one
must sing my song "I'll be your Butterfly" without written permission from Geo. Collins. T., Cape Town.

DORRIS, MISS RUTH,
the Dainty Singing Maiden. Concludes To-night, Gigantic Success, Empress, Brixton

DOUGLAS and DOUGLAS, Expert and
Refined Risley Acrobats. Free Aug. 1 and 8. Perm., 7, Busk Meadow-street, Oswaldtwistle, Lancashire.

DOVE, MISS ETHEL,
just returned from South America. Taking a well-earned rest at Walton.

DOVER, SISTERS (LILY and DAISY),
late of the New York Quartette. London Nightly. Provincial Tour Aug. 1. Agents, Chester and Co.

DOYLE, E. H., and AGNES BURNS,
always Successful, Concludes to-night, Empire, Shildon, Durham. Lib., July 25. Post-office, Barnsley.

DRAY and USHER,
Comedians, with Uncle Mack's Minstrels, Broadstairs.

DUBOIS, JAMES,
Handsworth Floral Fête, July 22, 23.

DUNCAN, Club Manipulator and Juggler;
OSWALD, Staircase Performer, Hand Jumper, &c. Liberty Monday. Wire, Alhambra, Morecambe.

DUNDAS, F. H.,
with "A Chinese Idyl." This week, Alexandra Theatre, Widnes; next week, Grand T., Stalybridge.

DUNNING and KAHN and KAHN,
London Pavilion and Palace, Chelsea. London Pavilion and Palace, Chelsea.

DURHAM'S, FRED,
Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

DU ROCHE, MDLLE. This week and
next, Band Stand Promenade Concerts, Clacton-on-Sea. Liberty Panto., Principal Boy. Agent, Bentley.

EILEEN and MAYNIE,
Specially Retained by Directors, Musical Act, Cake Walk Exhibition, Eastham Gardens.

ELLA'S, MISS,
best existing Lion Show. Palace Theatre, London, Four Weeks.

ELLERTON, ALF, Songs, &c., Latest for
Dunville, Leamore, Reece, Nelly Coleman, &c. Band Parts Arranged. 19, Pulross-road, Brixton.

ELLIOTTS and SAVONAS,
Musicians, Cyclists, &c. July 18, Alhambra, Morecambe.

ELTONS, TWO,
Triple Horizontal Bar Comedians. Liberty July 25. Monday, Hippodrome, St. Helens.

ELVO and EVLYN,
Camping on Macnaghten Vaudeville Circuit. Own Tent and Cooking Utensils. Next, Sadler's Wells.

ENDON, EDIE (late Tunstall), Comedienne
and Dancer, terrific success, Theatre Royal, Liverpool. Next week, Tower, New Brighton. Agent, Verno.

EPLETT, JESSIE, Character Vocalist, Solo
Drummer, and Speciality Dancer. Usual success Vacant 25th. Address, 3, Ivy-lane, Hoxton, N.

ERNESTINES, EIGHT,
Acrobatic and Speciality Dancers. Kursaal, Geneva, Switzerland.

ERRIS, MISS FANNY,
Character Comedienne. Vacant July 25 (to follow Southport) and Aug. 1 (North). Pier, Southport.

ESCALADERS, THREE,
Hand Balancers and Double Ladder Experts, July 18, Camberwell Palace, London.

ESDALE BROS., Refined Comedians
Vacant, Sept. 12 and 19. Letters, 166, Shrewsbury-street, Brooks's-bar, Manchester. Good Medley Required.

EVANS, WILL.
Business-Manager, Harry Poole. Tel., 165, Richmond.

FIELDS and ACRES, the Park
Keepers. Keepers of Novelty in the Park of Originality. Big success R., Liverpool. Mon., T., New Brighton.

FIONI'S, JAMES, AGENCY,
The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

FLORADORA GIRLS Conclude To-night
Palace, Blackpool. Monday, South London. Com., 102, Brook-street, Kennington-road, S.E.

FLORIZELL, the Mirror Wonder. New,
Novel. Startling Contortionist, Gymnastic Number. Free July 18 and 25. A., Hull; after, Regent, Salford.

FLOWERS, BROOK, Well-known Hand-
Bell Soloist and Alto Vocalist. Disengaged Aug. 27, Two Weeks. Seaside. Per., 120, Heigham-rd., East Ham

FONTAIN'S Marionette Palace. This is
not an Elaborate Toy Shop. Second week, Palace, Sunderland. Monday, Palace, Aberdeen, Two Weeks.

FORD and HANSON,
the American Musical Millionaires, Central Pier, Morecambe.

FORREST, J. W., Free October.
Liberty Panto., Baron, Page, Sister, or Dame. Grove-park, Harrogate. Letters forwarded.

FORREST'S, EDGAR, Comedy Company.
Big Hit, Royal Albert, Canning-town, Three Weeks, with kind permission of Oswald Stoll, Esq.

FORTUNE and GRANVILLE,
Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FRANCISCO, Juggler, and MAY
MOODIE, Piccolo Soloist, Hip., Wigan. Next week, P., Plymouth. Vacant 25th and Aug. 1. Pacey and Reeves.

FRASETTIS, LES,
Tivoli, Cape Town. Address, 9, Ardilaun-road, Highbury, N.

FREDRICKS, CARL, Royal Olympian
Entertainers (Estab. 1892), No. 1 Co., Promenade, Teignmouth; No. 2 Co., the Lawn Band Stand, Dawlish

FREELAND, MR. FRANK,
writes Good Songs and Smart Sketches. 154, Robertson-street, Clapham, S.W.

FRENCH'S, GEORGE, TROUPE, and
the SNOW FAMILY, on Tour. For Vacant Dates, address, 14, Second-avenue, Queen's-park, London, W.

FRIDKIN'S, BORIS,
Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York

GANNON, NELLIE, concludes lovely
week, Empire, Dover. Swimming, Boating, and Yachting. H. W., ditto. Monday, T. R., Woolwich.

GARLAND, PROF., Ventriloquist and
Conjuror (both First-class Turns), requires Aug. 1 and onwards. Piers, Halls, &c. Temple-row, Wrexham

GARRICK, MR. GUS,
Empire, Leeds.

GEMS, THE TWO
(FLO and CISSIE), Royal, Warrington. Monday, Muncaster Theatre, Bootle.

GERTRELLA,
Dancer-Gymnast, in New Act. London Hippodrome.

GIBSON, MARIE, the Eminent Soprano,
concludes this week at the Cambridge, and Opens at the Alhambra, Hull, on Thos. Barrasford, Esq.'s, Tour.

GILBERT'S Marvellous Dogs and Riding
Cats, conclude success, Lyric, Liverpool. July 19, 20, 21, 22, 23, Galas. How's that?

GILLIN,
Ventriloquist. Finishes Winter Pier, Yarmouth. Mon., Prince's Theatre, Preston. "My Hat's Off."

GILMORE, ROBB,
the Great Funny Little Man. Address, Famous Merrie Men, Rhyl.

GRAHAM, ERIC, MILLIE HARRIS,
Comedian. Vocalist. Hit, Parthenon. July 18, Westminster, Liverpool.

GRAHAM, IVY, Dainty Comedienne.
July 18, Queen's Theatre, Keighley. All coms., 27, Norton-street, Liverpool.

GRAY, MR. GEORGE.
Address, Savage Club, W.C.

GREEN, GORDON, and GREEN CO.,
THE, "Our New Slavey," Six Nights Vac. Aug. 1-4, Whitehouse-villas, Clarendon-road, West Croydon.

GURNEY, WALTER, Principal Comedian,
with Frederick Vypond, Esq's., No. 1 Crowd at Rothesay. Re-engaged for next Season at Big Increase.

HALL'S, TOM, NIPPERS,
on Tour. First Open Date Nov. 7. Geo. Aytoun.

HAMILTON, BOB, Scotch Comedian and
Instrumentalist. Recalled again and again, Lyric, Liverpool; next, Royal, Warrington. Fioni, Liverpool.

HAMILTONS, THE (JACK and ALICE),
Monday, Wellington Pier Pavilion, Yarmouth. Open 25th. Communications to above.

HANNAN, PERCY, the Original Boy
Baritone and Actor-Vocalist. Next, Hippodrome, Wigan. At Lib. Aug. 1 and 8. Thanks Kerno for past favours.

HARCOURT, FRED.
Stoll Tour. Communications, 113, Kennington-park-road, London, S.E.

HARRIGAN and HOLT,
Enormous success. Enormous success. Hippodrome, Norwich.

HARRIS and WORTH.
Merry Mascots, Southport. Day's Agency, Effingham House, Strand.

HART and CO., Dramatic and Variety
Agents, Star Palace, Bermondsey, S.E. Telephone Number, 1,048, Hop.

HARTLEY WONDER, THE, Champion
Jumper, and MAGGIE WALSH, Lancashire Singing Mill Girl. This, South Shields; next, E., Edinburgh.

HARVEY BOYS,
the Unrivalled Boxing Comedians, Tivoli and Palace, Camberwell.

HASTINGS, G. W., Actor-Vocalist; KITTY
GOWER, Lightning Change Artist. H., Queen's Park; Monday, E., Wrexham. Liberty for Pantomime.

HECTOR, the Wire Prince.
This week, Palace, Bordesley; next, Empire, South Shields. Fortune and Granville.

HENDERSON and STANLEY
QUARTETTE, Up-to-Date Refined Pot-Pourri Act, at Liberty 18th and on. Wire, 50, Shepherd-st., Bury, Lancs.

HENRI,
the Original Henri, the Original Henri, Electric Equilibrist. Westminster, Liverpool. Percy Victor write.

HERALD COMEDY FOUR.
At Liberty Pantomime. First-class Theatre only. Empire, Hackney.

HENRI, JACK,
Scotch Comedian. African Tour. Address, c. o. Bostock's Variety Co., Cape Town. Agent, Calverto, Glasgow.

HENRIETTE, MDLLE, the Famous
Young Celliste, Vocalist, great success. A Novelty in the Musical World. On Tour.

HENRY, LOUIE.
Address, Bohemia House, Bodle's-buildings, Macduff, N.B.

HERBERT, FRED, Premier Topical
Vocalist, July 18, 25, Metropolitan; Aug. 1, Chelsea; Aug. 8, Tour Eight Weeks. R. Warner.

HERD, HUGH H., Comedian. SOPHIE
KNIGHT, Descriptive Vocalist. Vacant July 25; also Aug. 1 and 8. Monday, Empire, Hull.

HERMAN, SYD, Original Hebrew Come-
dian, Starring and Big Success, Park, Liverpool. All communications, 7, Carver-street, Liverpool.

HESS and LISBON
at Liberty for Galas, &c., July 25, Aug. 1. Permanent, 64, Sutcliffe-street, Kensington, Liverpool.

HIAWATHAS, EIGHT, Juvenile Instru-
mentalists. A great success, Empire, Stratford. Offers for Panto. 43, Marsala-road, Lewisham.

HILI, BARRY, and LANG,
enormous success, Queen's Theatre, Keighley. Next, Winter Gardens, Morecambe. Liberty Sept. 12 and 19

HILL, ROWLAND, the Curious Comedian,
Pavilion, Portrush, Ireland. Will buy Funny Patter. Vacant Pantomime.

HILTON and HILTON,
Comedy Bar Act. This week, Hippodrome, Norwich. Next, Alhambra, Morecambe.

HOOK, WALTER W.,
1,183rd Consecutive Show, New Century Pictures, Fourteenth Week (Twice Daily), St. James's H., Manchester.

HOPE, F., Sensational Trick Cyclist
Happy-valley, Llandudno. Next, Galas. Vacant Aug. 2.

HORSFALL, FRED,
the Greatest Double-Voiced Vocalist, Vacant Monday. Success this week, Theatre Royal, Oldham.

HOUDINI,
the Jail Breaker. Address, care of "The Era."

HOWARD'S, PROF., Agency,
14A, Leicester-street, Leicester-square, W.C. Telegrams, "Postured, London." Telephone, 6,704 Central.

HOWARDS, THE,
Empire Theatre, Dublin.

HULA, SISTERS, Vocalists and Expert
Dancers, at Liberty Monday, Aug. 15, 22, on. Next Grand, Sheffield. Thanks T. Edwards, Esq., for Contracts

HULBERT, Ventriloquist; and DE LIL,
Illusionist. Two First-class Acts, Vacant July 25, Aug. 1, 8. H., Wigan. Monday, P., Bangor, N. Wales.

HUNTER, G. W.,
Comedian and Raconteur. July 18, Grand, Hanley.

HURST, W. G., the Wonderful Cat,
at Liberty for Fêtes and Galas, Two Acts. Address, Osborne Terrace, New Brighton.

HUXTER, THREE BROTHERS,
Acrobats and Leapers. This, Pav., Glasgow; next, T., Leeds. Permanent, 10, Middle-street, Worcester.

HYAM, GEORGE, Comedian;
NELLIE ROSE, Comedienne. Address, Summer Gardens, Bridlington.

IRIS, MISS LILY.
Aug. 1, opens Scala Theatre, Copenhagen, Denmark, for One Month. All letters, "The Era" Office.

ISABELLE, SISTERS (EDITH and
EMAY), Characteristic Vocalists and Dancers, Vacant Sept. 5 and 12. Victoria, Ystalyfera, Wales.

JACKSON and JACKSON, Whirlwind
Cyclists. Always a Success. Liberty July 18 and 25, through mistake. Palace, Southend-on-Sea.

JOHNSTON, JOHNNY, London's Star.
The Musical Dandy. Specially Engaged by Harry Rickards, Esq., Australia. All coms., Oliver and Holmes.

JUDGE, SISTERS, with their Marvellous
Performing Cockatoos, Parrots, and Macaws, Vacant July 18 and 25. 6, Ashbrook-road., Upper Holloway, N.

JULIAN,
Demon Contortionist, on Tour. Liberty November. All coms., 126, Nightingale-road, Hitchin.

KARNELL, JOHN,
thanks Mr Barnard for postponing Woolwich and Greenwich. Coms., 16, Milbourne-street, Blackpool.

KATHRENA, MISS IDA,
Speciality Artiste. London, Nightly.

KATOS, THE,
Komikal Kidgets, Hall-by-the-Sea, Margate.

KEITH and MERSON, the Greatest of all
Comedy Acrobats. New Act in Preparation. Success, City Varieties, Leeds. Monday, H., Blackpool.

KEMP, KATIE,
Burlesque Actress and Dancer. London permanent address, 396, Kennington-road, S.E.

KERNO, LOUIS,
the Refined Comedian. Only a Few Vacancies this year. Agent, H. Rose.

KIMBERLEYS, THE,
just arrived from South America. Resting at Walton-on-Naze.

KIOTO,
Original Jap Equilibrist, July 18, Empire, Bristol.

KIRK, HARRY.
A Comedian—can't help it. Royal Pier Pavilion, Aberystwith. Panto. Vacant.

KLOËT, MDLLE., Starring, Queen's
Palace, Rhyl. Rhyl News says:—Her novelties from the Continent are capital. Monday, Tivoli, Dublin.

KLOOF and RAMSAY, Funny Original
Musical, Novelty, and Vocal Artistes. July 18 and 25 vacant. Address, Winter Gardens, Morecambe.

KNOTELLA, July 23, Yeadon Hospital
Gala; July 25, Aug. 1, Montgomerie's Galas. Vacant Nov. 7. 103, Church-street, Chelsea.

KORRIES,
Don the Kilts next Week. Hoch aye. 27, Hoxton-road, Scarborough.

KYDD and KYDD, Society Entertainers.
Look out for New Vocal Comedy Duologue, "Reconciled." Everything New. Address, Palace, Douglas.

KYOTO, Original One, Jap; also MAY
GERALDINE, Comedienne. Success, Palace, North Shields. Monday, Return, City Varieties, Leeds.

LA MARA, CHUMMIE,
WILL SERGEANT, Britannia Pier, Great Yarmouth.

LAMBERT, WILLIE, Eccentric Comedian
and Expert Mandolinist. Haymarket, Liverpool. Open for Pantomime. 92, Kensington, Liverpool.

LANE, HARRY.
An alert comedian.—The Era, April 16, 1904. Big Success, Hammersmith, 9·15: Next, W. P., Yarmouth. Bawn.

LANE, MARK.
Metropole, Manchester. Next week, Empire, Hartlepool. Pantomime settled.

LANGTREE, AMY, Dainty Comedienne.
Big success, this week, P., Greenwich. Next week, E., Portsmouth. Vacant 25th. Wire, above. Agent, Fuller.

LANTON and LANE,
Monday, Hippodrome, Manchester.

LASSAH, LILLIE,
this Week, Sadler's Wells; next Week, Palace, Bow.

LAURIES, THE (MAUD and POLLIE),
Conclude To-night, Palace, Southampton. Liberty Pantomime, Second Boy and Girl. Pacey and Reeves.

LAVELLE, BROS., Quaint Comedy Acro-
bats, Vacant for Panto. This, Palace, Plymouth; 18th, Happy Valley, Llandudno, Two Weeks.

LEARTO and Clever Dog BABS
at Liberty for Pantomime. Next Week, Foresters' Varieties, London.

LE BRUN and IRENE, Gymnastic Double
Jugglers. Great Success with Mack's Minstrels. Liberty Monday. Wire, Post-office, Matlock-bridge.

LEE and ARDEN,
"The Lady and the Watchman." Stanley House, Dunoon, Scotland.

LEE, THE Original THREE SISTERS,
Acrobats. Tremendous Success, London, 8·50; Middlesex, 10 0. Next Week, Collins's, Islington, N.

LEFRE, ALBERT,
Tivoli, Chelsea Palace.

LE GRAHAM, THREE SISTERS,
big success of New Songs. Second Week, Chappell's Concerts, Great Yarmouth.

LEIGH, THREE SISTERS,
Refined Entertainers, conclude to-night Hip., Salford; 18th, P.P., Eastbourne. Vacant Aug. 1; also Pantomime.

LEIGHTON and MONA,
the Smartest of all Piano Acts. This Week, Grand, Sheffield; Next Week, Palace Theatre, Bradford.

LE-MAY, TOM,
the Most Successful Musical Grotesque. Hammersmith. July 18, Palace, Borlesley.

LENNOL, JACK,
Humoresque Man of Many Manners. Nearly a success Pier Victoria, Blackpool.

LENTON, PROFESSOR, Three Distinct
Turns, Conjuring, Second Sight, and Bioscope. Pier Pavilion, Clacton-on-Sea.

LEO, CLOWN,
and his Funny Zoo. The Kursaal, Southend-on-Sea.

LEONS, TWO, and MITZI,
the Fat Girl from Leytonstone, Chappell's Concert, Yarmouth; also MELITA. Then London. Agent, Jess Verno.

LEO-VILLE, the Original Lady Conjuror,
Liberty 18th, 25th, and all August. Communications, 40, High-street, Wombwell, near Barnsley.

LEVALLE, WALTER, F.O.S.,
MDLLE. LUCRECEE, London Halls. Great Success, Royal Albert, Canning-town, Return. Johnson's Agency.

LEVITE'S "TANDEM," ZOE HERBERT'S
TRIO, Sketch Company, and PETITE IDA, Characteristic and Danseuse. Levite, 103, Acre-lane, Brixton.

LINTONS, Greatest Bounding Wire
Performers extant. Vacant July 25, Aug. 15, on. Palace, Sunderland.

LITCHFIELD, MR. and MRS. NEIL,
America's Funniest Rural Artists. Opening Moss Tour, July 25, 1904.

LITHO'S SPECIALITY PIERROTS.
Fourth Season at Felixstowe. Address, Orwell Hotel.

LIZZETTE, THE FOUR SISTERS,
Lady Acrobats; ELSIE RUBINA, Wire Dancer. Hippodrome, Birmingham.

LODDGE, BROS., Silver Chain Acrobats
Success, Hartlepool. Next, Galas, Halifax. Free July 25, Aug. 1. 55, King Cross-street, Halifax.

LOYD, BABY, Vocal Wonder, and
NELLIE VANN, Vocalist. Liberty July 25, Aug 8 B., 158, Witton-road, Aston, Birmingham. Wire, quick.

LOTTO, LILO, and OTTO,
Trick Cyclists. 106, Charing-cross-road, W.C.

LOWE, MISS RACHEL,
Empire, Birmingham. Agent, Didcott.

LYNCH, AGNESE and ARTHUR,
American Song Illustrators. Central Pier, Morecambe; Monday, Hippo., Douglas.

LYNNE, FRANK
"I had to come down for nails" Empire, Middlesbro'.

MACINTOSH, GEO.,
Big Boot and Champion Clog Dancer of the World. Open to dance any man that claims my title.

MADCAPS, THE,
Dancers of the Twentieth Century. Address, care of "Clipper," 47, West Twenty-eighth-st., New York City.

MADEN, HERBERT, Vocal Comedian,
Enormous Success, Hippodrome, Ashton-under-Lyne. Liberty Monday, One Week.

MAGDA, CARA. America's Greatest Lady
Gymnast, for Halls and Galas. Lib. July 25, on. Perm., 2, Hadfield-terrace, Blackley, Manchester.

MALCOLM, The Only GEORGE,
Third Season Principal Comedian with Mr Joe Perry's Minstrels, Llandudno.

MALONE and CONLEY, This, People's
Palace, Wolverhampton; Next, July 20th, Ashby. Letters, 163, Scholefield-street, Birmingham.

MARCONIS, THE Great, the Greatest
Electrical Act in Existence, including Genuine Wireless Telegraphy. 26, Gladstone-street, London-road, S.E.

MARJUTTI, ADA, The Flexible Venus;
MARTI and JULIETTA. Vacant Monday. Hippo., Sheerness, Saturday; after, 90, Grosvenor-st., Manchester.

MARNEY, LILY,
July 18, Return, Hippodrome, Blackpool.

MARTELL, CHARLES,
Vacant for Comedy Part and Speciality in Pantomime. Address, Lee-on-the-Solent, Hants.

MARTINO, the Frog.
An Artistic Performance. Monday, Hippodrome, Coventry.

M'ASKELL,
Comic Conjuror. Twice Daily, Aquarium, Scarborough.

MASSEY, H., Vocal and Musical
Comedian. Big Act. Lib. immediate dates. Halls, Galas, Piers, &c. 19, Moore-street, Oldham.

M'AUBER, BROTHERS,
Comedy Trip's Bars. Vacant Aug. 1, 8, for First-class Galas. 37, Northcote-road, Clapham-junction, S.W.

MAXWELL and FRANCES
(TOM and VIRGINIA). Communications, 224, Kennington-road, London, S.E.

MAYE, PERCY,
Irish Season greater success than ever. Address, Portrush, till further notice.

MAYNE, VERA,
Comedienne, Concludes To-night, Pier Pavilion, Teignmouth. July 18, Pier Pavilion, Ilfracombe

MAYSON, CARLOTTA,
Descriptive Vocalist, Tivoli, Barrow. 18th, Queen's Palace, Rhyl. Vacant 25th, and Aug. 1, 8, 15, 22.

M'CANN'S Famous Performing Irish
Terriers and Champion Leaping Dogs, Vacant July 18, Aug. 29, and later. Address, Hippo., Guernsey.

MEPHISTO,
the Ideal Contortionist, Hammersmith Palace. Free July 25 and Aug. 1 W. Slev or H. Day.

MERLIN, MAX, Crocodile,
Rusticating, Empire, Shildon; 18th, Galas. Address, 15A, East Parade, Leeds.

MERRY, MISS FLO, Character Vocalist,
Vacant July 25 and Aug. 1; also Pantomime. Monday, Victoria Theatre, Ystalyfera, South Wales.

MESSER, G. F.,
the Enterprise, Coldharbour-lane, Camberwell. Fred Karno and Company's House of Call.

MILES-STAVORDALE QUINTETTE
(the Original Act). Empire, Edinburgh. Agents, Anger and Bauer.

MILSTED, EMMIE,
Princess Stephanie, in Jas Gar Kiddie's "Chinese Idyl." July 18, Theatre, Stalybridge.

MILTON'S MARIONETTES.
For Vacant dates, address Arthur Milton, The Marionette King, 6, Bland street, Halifax.

M'KENZIE, JACK and MAY,
Principal Com. and Soubrette, Dis. for Autumn. Brook Cottage, Kings-down, Stratton, near Swindon.

MONTAGUE, LEO,
enormous success, Theatre de l'Eldorado, Ostend, Third Week.

MONTGOMERY, ALFRED,
Up-to-date Novelty Entertainment and Fête Provider, 51, Cornwallis-rd., Upper Holloway, London, N.

MORCASCHANI (La Belle Creole),
the Zoo Hippodrome, Glasgow, Second Week. Manager, G. Kaczka.

MORELL, DAISY,
Star Vocalist, Pavilion, Portrush, Ireland. Vacant Pantomime, Principal Boy.

MORTIMER, MAUDE,
Originality. Offers invited for First-class Panto. only. Address, care of "The Era."

MOUNT, GERALD, Concludes City
Varieties, Leeds Monday, Empire, Dudley. Sole Business Manager, Jess Verno, 13, Seymour-st., Liverpool.

MUELLER and COYNE,
Novel Variety Entertainers. July 18, Empire, Dover.

MUIR and BARTLETT.
Sea bathing at Ashton. Hippodrome, Ashton-under-Lyne.

MURRAY, LESLIE H.,
Magician and Card Manipulator, Empire, Wrexham; Next, Empire, Dover.

NELSON and THOMAS,
"On the Ra-Ta." Thanks to Lieut. Albini for Fob Seals and Trinkets Palace, Halifax.

NEWBURN, MR. GEORGE,
the King of all Mimics. July 16, Empire Theatre, Swansea.

NEWHAM and LATIMAR,
South London, in New Specialities. Address, care of "The Era."

NEW YORK QUARTETTE, THE Original,
just concluded Five Weeks London Pavilion; July 18, Grand, Gravesend. Agents, Fortune and Granville.

NOTE, R. C,
Popular Comedian. This week, Empire, Wrexham next week, Hippodrome, Salford, Manchester.

OBO, BROS,
Laughing Comedians, Usual success, Empire, Portsmouth. Next, Pleasure Gardens, Northenden, Cheshire.

O'BRIEN, HELEN,
Vocalist and Comedienne. Hall-by-the-Sea, Margate. Vacant July 18.

O'CONNOR and BRADY.
July 18, Battersea Empire, London. Permanent, 83, The Crescent, South Tottenham.

OGDEN, GEORGE, Comedian, Big Success,
Messrs Lee and Arden's Geisha Entertainers Dis. Panto. Address, Stanley House, Dunoon, Scotland.

OLIVE TRIO.
This, Sadler's Wells; next, The Foresters'.

ONDA and ARTELL,
Gymnastic Pot-Pourri Act, Tivoli, Manchester.

ONDA and LEON,
Conversational Gymnastic Comedians, Permanent address, 24, Brook-street, Preston.

OSBORNE, CHARLIE,
the Singer and Song Writer. 54, Fortess-road, London, N.W.

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76, Waterloo-road, S.E. 'Phone, 894, Hop Telegrams, "Parthenon, London."

PADLEY, BOB, and TOREOS,
Cyclists and Contortionist. Vacant Aug. 1, Galas, &c. Empire Theatre, Douglas, I.O.M.

PADLEYS, THE, Great Comedy Act,
Conclude To-night Broadhead's Tour. Free Oct 2nd. 15, John-street, Blackburn. Who's winning?

PALMERS, MUSICAL,
Monday next, E., Battersea, 8 0 and 10 15; Canterbury, 9·15. Also Miss DAISY PALMER, in her Specialities.

PAREZ TRIO (Ladies), Great Musical Act,
Bagpipes, Handbells, Clever Novelties. Free Sept. 19. 32, Mill-lane, Warrington.

PAR, R,
in his Great Pot-Pourri Act entitled "There's going to be a show." Recovering from a serious operation.

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Success Guaranteed. Always the Latest Pictures. Wire for Monday, 3, Newgate-street, Jersey.

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PEASANTS, VE MERRIE. July 18 to 23, Pier Pavilion, Clacton-on-Sea. Vacant Dates from Sept 19.

PHILLIPS, MR. HARRY, Empire, Battersea.

PHILLIPS and TERRY, July 18, Royal, Liverpool. Telephone, 705, Battersea.

POLUSKI, WILL, Jun., Always Successful. London Nightly.

PRIMAVESI, Unique Juggler. Monday, Empress, Brixton.

PRINELLAS, LES (JOE and LIECEE), the Great American Comedy Duo, glorious success by the Sea, Pavilion, Silloth.

PROVEANIES, Expert Trick Lady Cyclists. No Blanks, all Prizes. Always a Big Success. Permanent address, 30, Wolfington-road, Norwood.

PRYDE, PEGGY, Pert and Peerless. Stoll Tour.

PURVIS, WALTER Patter Comedian. This R., Warrington; next, Hippo., St. Helens. Address, 12, Canterbury-street, Liverpool.

RAFFIN'S Incomparable Troups of Monkeys, Pavilion, Newcastle-on-Tyne.

RAPLEY, GEO., Comedian, Monday, Palace, Hammersmith. Pacey and Reeves.

RAPPO and ELLA, the Great Continental Equilibrists. The Only Act of its Kind before the Public. Mon, Hippodrome, Coventry. Dalton's Agency.

RAY, HARRY, and LILLIE CALDEN, Our New Act a Laughing Success at Palace, Glasgow. July 18, Tivoli, Leeds.

REED and LERNE, the Novel Comedians, Salford Hippodrome. Monday, Queen's Park Hippodrome, Manchester. Vacant Panto.

REGAN and RYAN, Monday Next, Empire, Islington, and G., Clapham. Monday Next, Empire Islington, and Grand, Clapham.

RESDAN, RITA, London's Favourite Male Impersonator, glorious hit, Royal, Holborn. Disengaged August. Seaside Piers. Alhambra, Brighton.

REVELL TROUPE, THE, in Grand Pantomimic Sketch, "Mischief." Auditorium, Port Sunlight.

REX and FORD (HARRY and WAL), with Dock Watson's No. 1; or, the Merry Men of Morecambe. Letters, Imperial Hotel.

RICH and RICH, London Pavilion, G., Clapham, and Hammersmith. London Pavilion, Grand, Clapham, and Hammersmith.

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ROZE, SISTERS (CISSY and ROZA), in Novel Act. Instantaneous success. Touring. Vacant Panto. Last year, Babes. Apply, care of "The Era."

ROZELLS, THE, Great Comedy Bar Act. Tremendous Hit, Alhambra, Morecambe. Monday, Return, Empire, Cleethorpes.

RUSHFORTHS, THE, and KING LEO, London Nightly. Vacant July 25, Aug. 1. Address, 20, Uverdale-road, S.W.

RYLAND, CLIFF, now on Stoll's Tour, Hackney Empire, "Feet, feet, feet," by J. S. Evalo.

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SALAMBOS, THE. Touring the World. Address, Tivoli, Cape Town.

SANFORD and LYONS. Watch the Watch. Mon., Tivoli, Strand, and Canterbury. No Vacancies. Panto. settled. Agent, Tom Shaw.

SANTOI, MARIE. Scenery for New Scena, by M'Culloch, Sheffield. Words and Music by Murphy and Lipton. Monday, Empire, Cleethorpes.

SAUNDERS, HARRY, Caterer, Cavalry Theatre and all Military Entertainments, 1st Army Corps, Aldershot. Coms., Tintern Villa, Grosvenor-road.

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SCOTT, THE Great, King of all Ladder Equilibrists, Marvellous Aerial Juggler. Pavilion, Newcastle; next, Tivoli, Leeds. Agents, Foster or De Vere.

SCOTT, MISS WINNIE, Monday next, Second Week, Hippodrome, Sheerness.

SELMAN, E. W., Comedian, Monday, Stoll's Empire, Ardwick, Manchester. "Go Away from Window." Another hit, by A. J. Mills. "Addy oh!"

SEMI and DEMI, Musical Act, Great Success, Will Newman's Pierrots, Band Stand, East Parade, Southend-on-Sea. Liberty for Panto. for Season.

SHIPLEY, SAM, and BEATIE WORTH, great success, Wellington Pier, Yarmouth. Swimming, Fishing, Sight-Seeing. Liberty Monday, Wire.

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SILCOTT, THREE SISTERS, Alhambra, Leicester-square.

SILL and SILLCOTT, Silent Comedians. Extravaganza, "Left Luggage." Vacant Monday and 25th. Wire, 5, Shaw-street, Oldham.

SILVERDALE TRIO (MISSES BRENDA, GERTIE, and MAGGIE TRAVERS), Vocalists. Waveney Lodge, Waveney-avenue, Peckham-rye, S.E.

SILVO, MUSICAL, Inventor of the Silvochimes and Bamboo Bells. July 18, Empire, York.

SIMPSON, SADIE, Varieties, Leeds. July 18, Middlesbrough.

SIVANE and FIELDON, Comedy Park-keepers. The Originators of this Act.

SLATER, ARTHUR, Siffleur. Latest success, "My Date Book's Full," by Day's Agency.

SMITH and JOHNSON, Success, Alhambra, Hull. July 18, Palace, North Shields. T.V.S.T.

SMYTHSONS, THE, This, Empire, Hackney; Next (July 18), Empire, Cardiff.

SNOWDON and CONWAY (WILL and WINNIE), Refined Comedy Couple. Big Success on Tour. 153B, Hunt-lane, Chadderton, Oldham.

SOLO and MAYO, "The Quaint Quaker and Saucy Soubrette." Tremendous success. This, Middlesex (return after six weeks' absence); next, Queen's.

STANLEY, MISS DOT, Vocalist and Dancer. Metropole, Manchester. At Liberty August. All communications, Mon., Hippo., Hulme, Manchester.

STARS, TWO (LOTTIE and GIRTY WRIGHT), a brilliant success at Empire, Dover. Hit of the Programme. Monday, T. R., Woolwich.

ST. AUBYN, CARLTON, Resting on the Continent. All communication, at present, care of "The Era" Office.

STAVORDALE QUINTETTE, Empire, Stratford. Free July 25, Sept. 12 and 26. Tom Shaw.

ST. CLARE, C., Impersonator Extraordinary. Fourth Week and Tremendous Success, St. James's Hall, Plymouth.

STEINWAY GLEE SINGERS, Rehearsals, "Cherry Girl." Open Aug. 1, Tyne Theatre, Newcastle

STELLING and REVELL, Comedians, Empire, Glasgow. Agent, Tom Shaw.

STERN and STERN, "Captain Kettle and Sherlock Holmes," Vacant Pantomime. Didcott; or, Longton House, Llandudno.

ST. JOHNS, THE, Comedy, Musical, and Dancing Turn. Enormously Successful. Monday, Pavilion, Leicester. First Vacant Date, Aug. 8.

STUART QUARTETTE, Lady Vocalists and Expert Dancers, on Tour. All letters to 6, Roxburgh-terrace, Edinburgh.

SYLVESTO, EDITH, Novel Contortionist, Monday, Foresters'. Liberty Sept. 5 and November. Thanks Durham for Contracts Agents, Sley and Cass.

TAIT, "SILENT," this week, Camberwell, and Middle of Bill; Walham-green, Second Visit. Geo. Barclay.

TALLY HO TRIO, Monarchs of Mirth and Harmony. July 18, Empire, Hackney.

TAYLOR and WHITE, Comedians Patterers, and Expert Dancers. Fifteenth Week of Irish Tour. No vacancies. 41, Westmoreland-st, Belfast

TELL and TELL, Comedy Acrobats and Equilibrists. Monday, Empire, Hull. Vacant 25th.

TEVIOTDALE, BROTHERS, Scotland's Greatest Athletes. Address, care of "The Era" Office.

TOKIO TRIO, Musical Japs, a Brilliant Up-to-Date Characteristic Act. Address, Stanley Villa, Hornsea, Yorks.

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TRAVERS, VICTOR, Duchess, Balham, and Metropolitan; Next Week, Metropolitan. George Barclay.

VALDOS, LES. Communications, Edgar Stebbings, Manchester.

VALOUR, the Gymnastic Marvel. Permanent, Adaline House, King's-heath, Birmingham.

VALVO, Ventriloquist; FLORENTIA GLYNNE, the Charming Welsh Soprano. High-class Artistes.

VANDEAN, TESSIE. Monday, Working Men's Concerts, Church-street, Royston, Yorks. Liberty Aug. 15. To follow, Hippodrome, Wigan.

VANDYKE'S, CHARLES, "Sensations" and "Nicodemus." All communications to 49, Sherwood-st., Wolverhampton.

VANT, FRANK, Comedian, Second Season, Wilson's White Stars, Cleethorpes. Communications, 58, College-street; or, Dalton's Agency.

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VENTOR, ALBERT, Comedian, P. H., Barnsley. Vacant Panto., 1904-5. Thanks for offers. Agent, George Aytoun.

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VERE and ROYAL, Olympia, Scarborough. Thank Gannon, Bristol, also Edwardes, Derby, for offers. Agents, H. Rose and Co.

VERNO'S, JESS, AGENCY, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076 Royal.

VIOLI, Lady Instrumentalist, Royal, Oldham.

VIVIANS, THE Original, O. H, York Monday Next, London. Panto. Required. Reference, T. R, Manchester, 1903-4. Australia, 1906

VOLBECQUE, SISTERS, Comedy Duettists. The Happy Pair. Big Hit, Canning-town. Monday, Empire, Cleethorpes. Liberty July 25, Aug. 1, 8.

WAGNER, the Great Mysterious Magician. Just returned from Continental Tour. Free Monday next. 27, Clarence-street, Leicester. Wire.

WALKER, COMICAL, Local Nippers; Mons. REKLAW, Globe Performer. Vacant July 25. Address, Crocker's Horses, Gloucester.

WALKER, ETHEL, Entertainer at Piano, July 18, Hastings, Hippo.; 25, Folkestone, Keith Prowse Concerts; Aug. 8, Vacant. Hazeldene, Acton.

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WELDON, HARRY, the Swell Entertainer, July 18, Duchess, Balham. Mr Tom Shaw.

WESLEY'S, JOE, MINSTRELS, Sixth Consecutive Season, Large and Millport.

WHITE, ARTHUR, Acrobatic Grotesque, on Tour. Panto. settled, Title-rôle, "Puss in Boots," Elephant and Castle, London.

WHITELEY, FRANK, and ALICE OAKLEY at Liberty Monday next, July 18 or 25th. Great success nightly, Tivoli, Manchester. Wire.

WHITNEY, W., B. FOSTER, Comedian, Comedienne, Monday, July 18, P. T., Prestoo.

WILDER BROTHERS, Pyrotechnic Artists, Gala and Fête Agents, &c. 29, Great Francis-street, Birmingham.

WILLIAMS, E., Gresham Hotel, Mostyn-street, Llandudno. Professional House of Call. "The Era" taken.

WILLIAMS, SAM, Descriptive Vocalist, B. Palace, Greenwich. July 18, Standard, Pimlico. Perm., 35, Langdale-mansions, Commercial-rd.

WILLS, THE TWO, Comedy Herculean Acrobats, this Haymarket, Liverpool; next, Hippodrome, Ashton-under-Lyne. Address above.

WILSON, J. A., Negro Comedian, Tivoli and Metropolitan. Sole Agent, Tom Shaw, 18, Adam-street, Strand, London.

WILTON, MISS VIOLET, Home, Burlington House, Leeds, making the Business, which is good.

WINDER, BERTHA, the Dancing Marvel, Champion Clog and Big Boot Dancer. Hippodrome, Liverpool.

WINSOME, MISS MARIE, Monday next, Second Week, Hippodrome, Sheerness.

WINSTANLEY, MISS ROSE, Contralto Vocalist, Male Impersonator, and Instrumentalist, Pier Varieties, Llandudno, until further notice.

WISPER and BEATTIE BLOOM, People's Palace and Aquarium, Scarborough. People's Palace and Aquarium, Scarborough.

WOOTTWELL, TOM, Africa till October. Nothing "To Let" till 1910.

YAMAMOTO and KOYOSHI, Celebrated Japanese Equilibrists. The Unique Feats. July 18, Hippo., Liverpool. Permanent, 10, Rue Saulnier, Paris.

YATES', FREDERICK, AGENCY, 13, Mary-street, Harpurhey, Manchester. Telegrams, "Crotchet, Manchester." Good Acts Required.

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ZAMPAH, BROS., One-legged Marvels, knocking them at Guernsey. See Wanted Column. All letters, Hippodrome, Guernsey.

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ZETTER, HARRY, Business and Pleasure, Rosherville Gardens, Gravesend. July 18, Queen's-park, Hippodrome, Manchester. Vacant for Pantomime.

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BROS. LEONE, World-renowned Athletes and Heavy Weight-lifters. Fixed August Bank Holiday (Fête and Gala). Vacant all September, onwards. Big success everywhere. Address, 13, Ashley-place, Plymouth. Agents write.

ATROY Society Juggler, Prince's Theatre, Llandudno, Own Company. July 18, ROYAL, OLDHAM. Vacant July 25. One Week only.

ZANETTOS, Male and Female Japanese Jugglers, &c., THE KURSAAL, HARROGATE. Vacant for Pantomime, 1904-5. Angel Hotel, Canterbury-road, Brixton, S.W.

CAICEDO, King of the Wire. Vacant Sept. 5 to Oct. 10. Wire, LONDON HIPPODROME Private address, 40, Lisle-street, Leicester-square, W.C.; or, care of "The Era."

The Great **CAICEDO,** still proudly Topping the Bill at the LONDON HIPPODROME. Crowned King of the Wire by His Imperial Majesty King Edward VII. CAICEDO has Topped the Bill at the Hippodrome during the run of his Engagement from May to July. Mr Barrasford's Paris Hippodrome Four Weeks in August. Managers requiring a Strong Attraction from Sept 5 to Oct. 10. Wire, CAICEDO, Hippodrome, London, or write, private address, 40, Lisle-street, Leicester-square, London, W.C., or to his permanent address, care of "The Era" Newspaper, London.

L'Inimitable. **VALAZZI,** the Renowned Jumping and Juggling Cannon-Ball Novelty Act, "Sloping the Slope" on a Cannon Ball. A Palatial Performance. TIVOLI, STRAND, 9 25. Agent, Hugh J. Didcott.

GINTARO, Native of Japan, Juggler and Top-Spinner. July 18, EMPIRE, MIDDLESBROUGH.

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HARDY, the American Blondin, concludes To-night a Special Engagement at the Scottish Carnival, Carnoustie, Scotland. Next Week, HIGHLAND GATHERING, THORNTON, FIFE, SCOTLAND. Terrific Success all along the Line.

CHEVALIER PONCHERY, Monarch of the High Rope. At Liberty for August Bank Holiday. Address, Red Lion Hotel, Cirencester.

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KYOTO, KYOTO, KYOTO, the Original Comedy Japanese Entertainer; also Miss MAY GERALDINE, Comedienne and Dancer. Monday, Return, CITY VARIETIES, LEEDS. Vacant Aug. 1, Sept. 12, 1904; also Panto. Cat, Speciality, and Second Girl.

The Inimitable Eccentrics, **LES VALDOS,** Conclude Palace, Rhyl. Next, HIPPODROME, GLASGOW.

BROTHERS ARTOIS, Great Comedy Bar Act. Enormous success London Pavilion. Vacant, through closing, Aug. 15. Address direct, Bros. Artois, London Pavilion, London, W.

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Managers please read *The Era* critique of Latest Production. Reprinted from *The Era*, July 9, 1904.

"THE ONE TOO MANY," Dramatic Sketch, in One Scene, by Percival H. T. Sykes, Played for the First Time at the Chelsea Palace of Varieties, on Saturday, July 2.

Senor Rio ..... Mr CLAUDE HAVILAND
Beppo ..... Mr F. T. BENSON
Bapo Sancho ..... Mr PERCY MURRAY
Senora Ziska ..... Miss LENA PENROSE
Senorita Marda ..... Mrs PERCIVAL SYKES
Zerlina ..... Miss GIOVANNA MORGANTI

The sure progress in refinement made in the halls owes not a little to Mr Percy Murray, a sketch artist who was among the first to lay aside the conventional condensations of melodrama and to give the public bright and cultured expositions of scenes and incidents of human existence. He has displayed in his productions a high ambition, mounting them with elegance and taste, and in his latest effort, produced on Saturday at the magnificent Chelsea hall, he has furnished a sketch which in subject, in conception, and in treatment would grace any programme. The scene is laid amid the Peruvian plateaux of South America, the exterior of a native homestead forming an exquisite set, in which the sun's rays on a limpid stream are ingeniously caught, while amid the luxuriant foliage resound the songs of birds. It is the trysting place for the youthful Senorita Marda, who is shortly to be married to Senor Rio, captain of the Peruvian army and the nephew of the mayor of the town. The rejoicings are clouded by the arrival on the scene of Bapo Sancho, a ne'er-do-well, who, though of gentle birth, was the scapegrace of the family—the one too many. Years before, to escape financial troubles brought about by drink, he had enlisted as a soldier in the ranks. In this capacity, he had, under an assumed name, not only robbed the Mayor but run away with his daughter, who was disowned by her enraged father. Marda was the only child of the union, and on the death of her mother was consigned to the care of her aunt, Senora Ziska, Sancho's sister, who has grown to love her as if she were her own child. Just as the maiden's future seems secured by her marriage to Captain Rio, her father appears to claim her. In vain his sister declares that the girl is better off without the knowledge of her father, in vain she points out that the Mayor will never allow his nephew to marry the daughter of the disreputable outcast. Sancho insists upon having his child, and Marda, with filial obedience, prepares to go with him. The Senora, determined that Marda's life shall not be thus spoiled, makes another fruitless appeal to her brother, and then offers him brandy into which she has put poison, but just as he places it to his lips it is dashed to the ground by Marda, who declares she has performed her first duty as a daughter. Her likeness to her mother is so striking that Sancho proclaims that she lives again in his daughter, who protests that she is like her dead parent only in looks, as according to her aunt her mother was one of the noblest of her sex. These are the first words of sympathy that Sancho has received from his family, and, full of gratitude, he determines to leave the girl in peace, denying that he is Marda's father—a prevarication that is confirmed by his sister. A hacking cough tells plainly that he has not long to live, so he bids his daughter a last good-bye, and, checking with a sign the cry of recognition uttered by the old village postman, departs on his lonely way. The romantic spirit of the piece was admirably preserved by the performers, who all did justice to their parts. Mr Percy Murray in the title-rôle gave a vivid portraiture of the outcast, filled with the bitterness of a wasted life yet thirsting for the love of his child. He held the audience in a firm grip by the power of his impersonation, the deep pathos of which was intensified by his earnestness and sincerity in the delivery of his lines. Mrs Percival Sykes acted with maidenly grace as Marda, and quite realised the tender solicitude of the young girl who obeys with cheerfulness the parental mandate. The fiery and resolute Ziska was realistically presented by Miss Lena Penrose, who dealt conscientiously with the part, presenting its moods of passion and tenderness with equal sincerity. Mr Claude Haviland made a gallant and courteous lover, and a few brief moments of comedy were introduced by Mr F. T. Benson, who gave a clever character study of Beppo, a garrulous old postman, Miss Giovanna Morganti as a peasant girl introducing a verse of "In Old Madrid" which was well sung. Evident pleasure was given throughout the piece, which is assuredly destined to form one of the most successful of Mr Murray's repertory.

The surest draw in the business. Beautiful scenery and dresses for this production. Special Engagement of Miss LENA PENROSE, in her creation of Ziska, and the author's wife, Mrs P. H. T. SYKES.

No vulgar sensationalism. "THE ONE TOO MANY," as all Percy Murray's Sketches, appeals to all the most Refined and Cultivated Audiences. THE SUCCESS OF THE CENTURY. Approved and Immediately Booked by Henri Gros, Esq. Agents, R. Warner and Co.

Perfection of Training. **DE GRACIA'S** ASSAM ELEPHANTS (Assam, Agra, Delhi), in their Marvellous Balancing Act. Acknowledged to be the best Performing Elephants now before the Public. The First and Only Elephants who Play a Game of Cricket, and appear in their Laughable Sketch, "Le Coiffeur." DE GRACIA, Proprietor and Trainer. Next Week, EMPIRE, BURNLEY.

MDLLE. ROZA'S Great Canine Hippodrome, absolutely the finest and smartest Act worked by a Lady in the World, Up to Date, Electrically Illuminated. One Week (Midland or South) July 25, top liner. London and Continental Success. Proprietors, Managers, and Agents should note that I am the Original Rosina Roza (my own and apprenticed Name). When making Engagements be sure that you get the "Original" Rosina Roza, as there are others of a similar Name. July 21, HIPPODROME, STOKE-ON-TRENT.

CHARD'S DOG CIRCUS, the Greatest of all Dog Shows. A Few Immediate Dates Vacant. 18, Springfield, Liverpool.

MDLLE ROSINI'S Toy Menagerie, a Big Success. This week with Mr Frank Pearce, People's Palace, Portsmouth. At Liberty Monday next, July 18, for Circus, Music Hall, Galas, or Piers. A few Vacant Dates. Address, ROSINI, People's Palace, Portsmouth.

THIS COLUMN IS RESERVED FOR

PACEY & REEVES' CLIENTS.

The Original Immobile Comedian,

SAM MAYO,

OXFORD, CAMBRIDGE.

Have you seen the Enchanting Coon,

SPOT ?

in his Original Up-to-date Scena,
The Greatest Novelty of the Age.

BALHAM.

THE TWO GRACES,

Refined Duettists and Dancers,

PALACE, SUNDERLAND.

MARIE REEVE,

Refined Comedienne and Dancer.
First Vacancy, April 2, 1906.
EMPIRE, SOUTH SHIELDS.

HERBERT LE MARTINE

Bâton Swinger and Eccentric Dancer.

BARRASFORD'S, MANCHESTER.

TERRY & BENTLEY

Comedy Act,

MIDDLESEX, CAMBRIDGE.

The Famous

ZAROS,

Male and Female Acrobats
and Lightning Tumblers,
MIDDLESEX.

Morton's Man of Memory.

DATAS,

Big success,
ROOF GARDENS, NEW YORK.
Specially Engaged by Messrs Klau and Erlanger.

"Mishaps on a cold and frosty morning" } Allsopp and
"A tanner I gave for my hat" ..... } Yorks.

ERNIE MAYNE,

"Shopping," by T. S. Lonsdale, Esq.
Having a glorious Holiday—and I deserve it. Thanks Pete Murray, Esq., for Postponing Macnaghten's London Halls

W. H. DOWNES,

the Australian Coloured Tenor,

EMPIRE, MIDDLESBROUGH.

G. H. ELLIOTT,

the Chocolate-Coloured Coon,

TIVOLI and HAMMERSMITH.

TOM HUGHES,

Comedian.
"I wonder what it feels like."
by C. W. Murphy and Dan Lipton. TIVOLI, BARROW.

The Original

THREE LAURELS,

GAIETY, BIRMINGHAM.
Comedy Acrobats on the Ping-Pong Table.

WALTER STANLEY,

Comedian,

BALHAM and GRANVILLE.

LITTLE CLIFFE,

the Smartest of all Juvenile Comedy Artistes.

PALACE, PLYMOUTH.

VERNANDO,

Speciality Ventriloquist,

SKEGNESS.

(MINNIE) (ARTHUR)

DUNCAN & GODFREY

in a Coster Romance,
"Me and 'Er."
EMPIRE, BELFAST.

VINCENT,

Acrobatic Table Expert and Arab Tumbler,

KURSAAL, SOUTHEND.

Pantomime settled.

EDGAR BUDDEN,

Comedian and Skate Dancer.

THE STANDARD.

FRED CLEMENTS,

Comedian,

SKEGNESS.

ANNIE LAURIE,

Refined Comedienne and Dancer,

GATTI'S.

SISTERS HALL,

High-class Vocalists,

MIDDLESEX.

PECKHAM FAT BOY.

Monday.
NEW HIPPODROME,
LOWESTOFT.
Manager, J. H. Winson. Agents, Pacey and Reeves only.

THE GOODFELLOWS

(GEORGE and JENNY),
CROYDON.
Sail for Australia August.

The New Comedian.

WILL HARVEY,

Refined and Original,

STAR.

GEO. ANTILL,

the Evening Shadow. Big Success, Cambridge & Middlesex
Next Week, PALACE, PLYMOUTH.
Author with Good Eccentric Songs please submit.

FRANK & VIOLET PAYTE

in their Successful Duologue
"Also Ran,"
STANDARD.
Note.—Frank Payte (Dunlo), Winner of the One Mile Champion Belt.

H. G. PROSPER,

Comedian.
Monday, HALIFAX GRAND.

ALL THE ABOVE BOOKED ONLY BY PACEY AND REEVES.

"AN ACTOR AND A MAN."

A David Garrick Episode.
By G. D. Wheeler.
An Artistic Triumph.
Refrain:
They may not deem it fit for thee
To be an actor's wife,
I may unworthy be of thee
To guide thy hand through life.
They may despise the player now,
But prove to them I can
That David Garrick still can be
An Actor and a Man.

Sung in the Character of David Garrick by

MR. LEO DRYDEN

One of those who are successfully striving to higher the tone of the variety stage.—Liverpool Daily Post.

"AN ACTOR AND A MAN."
"AN ACTOR AND A MAN."

Copy of a letter from an anonymous admirer of refinement and high effort :—

June 28, 1904.

Dear Sir,

In "David Garrick : an Actor and a Man" (which I saw last night at the Middlesex), you have a worthy successor to former triumphs. The rapt attention of an audience (which prior to your appearance had been at times boisterous) and the genuine applause at the end must have been very gratifying.

Yours very truly,
AN ADMIRER.

Leo Dryden, Esq.

Such letters as the above speak volumes, and only tend to prove that art is and will in future be appreciated when displayed in variety theatres, as the following list of former successes will prove.

"LOVE AND DUTY,"
"LOVE AND DUTY,"
a Descriptive Song that was sung in Great Britain, Australia, Africa, and America by every lover of vocal sentiment.

"THE MINER'S DREAM OF HOME,"
"THE MINER'S DREAM OF HOME."
Sung in every Land where the Mother Tongue is spoken, and furthermore, Translated into several Foreign Languages.

"THE MINER'S RETURN,"
"THE MINER'S RETURN."
which ranks Second to "The Miner's Dream of Home" in popularity.

"INDIA'S REPLY,"
"INDIA'S REPLY,"
a creation which received flattering approval in a special article by G. R Sims, the Charles Dickens of the period.

"JOSEPHINE,"
"JOSEPHINE."
The only Napoleonic Song that was sung by the masses and played on barrel organs,

"GREAT WHITE MOTHER."
"GREAT WHITE MOTHER."
A British North American's tribute to the late Queen Victoria. Sung in the character of an Indian warrior seven years before "Hiawatha" was set to "rag-time" paraphrase.

"MERCIA."
"MERCIA."
Sung in the Character of Marcus Superbus, the Roman Patrician.

"BRAVO, DUBLIN FUSILIERS."
"BRAVO DUBLIN FUSILIERS."
Another Ear-haunting March Refrain that eventually became the Song of the Transvaal Campaign.

"LUCIE MANETTE."
"LUCIE MANETTE."
Suggested by Charles Dickens' novel "A Tale of Two Cities." Sung in the Character of Sidney Carton, the self-sacrificing hero of a reign of terror and retribution.

"MICE AND MEN."
"MICE AND MEN."
Suggested by the Play of that name.
A most refined Song and pretty Air.

"NAPOLEON'S SON."
"NAPOLEON'S SON."
Suggested by "The Exile."
An Episode in the life of Napoleon while a prisoner at St. Helena.

"FOR FREEDOM AND JAPAN,"
"FOR FREEDOM AND JAPAN."
Produced at the Empire, Stratford, Feb. 19, 1904, amidst a scene of wild enthusiasm, is considered a fitting successor to "India's Reply."

"AN ACTOR AND A MAN"
"AN ACTOR AND A MAN,"
(an Episode in the life of David Garrick), showing how the purse-proud Simon Ingot induces David Garrick (who is despised by the nouveau riche and his City friends), to play the part of a drunken scoundrel, in order that his daughter, Ada Ingot, may be cured of her misplaced affection for the actor.

Garrick eventually succeeds in disgusting the object of his affection by playing the drunkard, smashing glasses, bottles, decanters, &c., shuffling cards, "stowing" aces up his sleeve, singing drunken ditties, and insulting Ingot's guests. He is ordered to leave the house, and on reaching his club recounts the whole story; but when a bystander insults Ingot and his daughter Garrick challenges him to a duel.

When he reaches his chambers he, Hamlet like, soliloquises, and enacts the drunken scene.

Those who say there is no art in Variety Theatres should see

"AN ACTOR AND A MAN."

Then they will probably paraphrase the oft-quoted "Veni, Vidi, Vici," and say, "I doubted, I observed, I acknowledged."

"An Actor and a Man" Registered at Stationers' Hall. Register No. 2, No. 2,062. Any Infringement or Colourable Imitation will entail Legal Proceedings.

Managers desirous of Engaging
"AN ACTOR AND A MAN,"
should communicate immediately to
G. FOSTER,
49, Rupert-street, W.C.

I LEAD. FOLLOW WHO CAN.
THE MONEY MAGNET. THE RECORD BREAKER THE MANAGERS' MASCOT.
STILL ANOTHER GREAT TRIUMPH AT

PEOPLE'S PALACE, BRISTOL.

Just Finished a Phenomenal Three Weeks' Stay with my own Company of

ROYAL MAGNETS.

The huge Building packed to suffocation Nightly with the Elite of the City, despite the Tropical Weather and great Outdoor Attractions. Undoubtedly the Greatest Draw that has ever visited Bristol. The whole talk of the City and District for miles around. During the Three Weeks

76,000

People Paid for Admission; Beat all my previous Records. The Only Topic in Bristol.

DR. WALFORD BODIE,

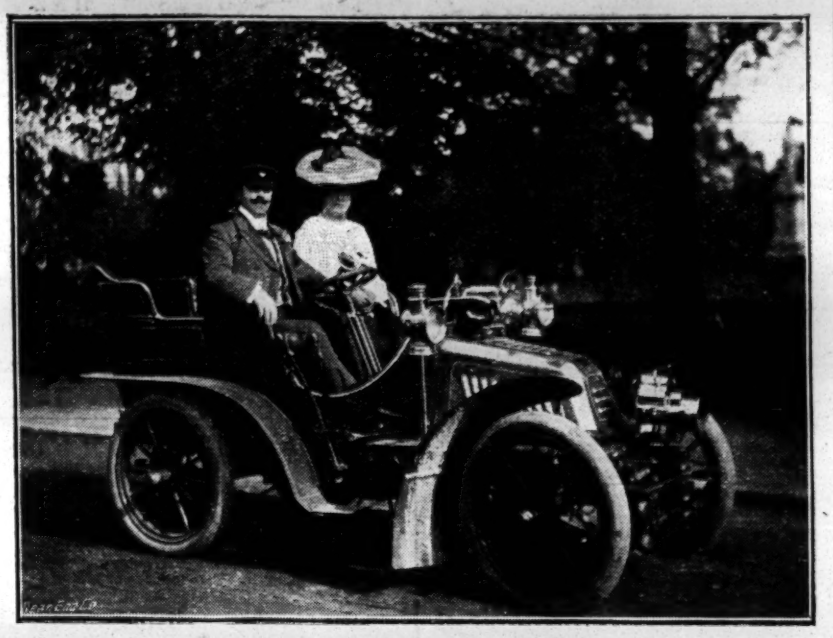
M.D.,

THE MODERN MIRACLE WORKER,
THE GREAT AND MIGHTY HEALER,
THE MOST REMARKABLE MAN ON EARTH,

in his Soul-stirring, Weird, and Sensational Demonstrations, introducing his Gorgeous Electric Apparatus, which has cost over

£2,000.

NOTHING LIKE IT EVER SEEN ON THIS GREAT GLOBE.



BUSINESS AND PLEASURE COMBINED
DR. and MRS. WALFORD BODIE, in their 16 H.-P. PANHARD AUTOMOBILE,
Preparing for their Great Tour through their Native Land,

BONNIE SCOTLAND.

Finished on Saturday night at Palace, Bristol, to scenes unprecedented. The stage covered with flowers and costly presents, the gifts of many admirers, also Grand Illuminated Address, publicly presented to me on the stage by the Captain of City of Bristol Marine Ambulance Corps, and signed by many of the Leading Citizens.

Many thanks to Captain Evans, Councillor Davies, J. H. Walker, Esq., T. Gannon, Esq., and others for Costly Presents; also J. Ingram, Esq, for Present of Cheque for £100.

The scene at the Palace on Saturday night beggars description. The curtain rose and discovered the Officers and Men of the City and Bristol Marine Ambulance Corps, numbering over One Hundred, in Full Dress Uniform, and about Fifty of Dr. Bodie's most important cases that he has successfully treated during his three weeks' stay. Over half-an-hour was occupied in the Presentations to the Doctor, the value being over £300, including a cheque for £100 from a grateful Patient. At the fall of the curtain Dr. Bodie was recalled again and again, and was cheered to the echo, the curtain falling on a scene never before witnessed in the annals of Public Amusement in Bristol.

OPENED ON MONDAY NIGHT, FOR TWO WEEKS, AT THE

PEOPLE'S PALACE, SUNDERLAND,

to Two Record Houses, the large building being packed to suffocation, and hundreds turned away at both houses. Never such a scene has been witnessed outside the Palace. Extra Police called out. The whole Town again in a state of wild excitement.

DR. WALFORD BODIE AT THE PALACE.

The popularity of the demonstrations of Dr. Walford Bodie, despite that this is his sixth visit, has not waned in Sunderland. Indeed, they seem to attract more now than they ever did. Twice the Palace Theatre of Varieties, where the Doctor is paying another visit with his own company, was completely packed at early door prices, hundreds having to go away disappointed who could not gain admittance. . . .—Sunderland Daily Echo, July 5, 1904

Columns and columns of the local Press devoted to describing this Great Show. My beautiful Printing on the walls and windows the admiration of all. Equal to Barnum and Bailey's Great Show. A perfect avalanche of Sensational Novelties, including the Latest Sensation,

The Beautiful

MYSTIC MARIE,

THE REAL TRILBY.

THE REAL TRILBY.

THE REAL TRILBY.

MISS MARIE WALFORD.

Many thanks to Managers for Offers, but no Vacant Dates till 1906.
To save Time and Worry my Lowest Terms—for One Act alone—London, £200 Weekly.
Will not accept Salary in the Provinces. Sharing Terms only entertained.

All letters address to

DR. WALFORD BODIE, M.D.,

the British Barnum,

PEOPLE'S PALACE, SUNDERLAND.

Permanent address, Bohemia House, Bodie's Buildings, Macduff, N.B.

"MR TODD OF LONDON."

JOHN LAWSON,

July 18.
ALHAMBRA, BRIGHTON.

FIVE DELEVINES, FIVE,

"Flirtation."
THE OXFORD.
THE OXFORD.
Agent, F. Higham, 9, York-road, London, S.E.

Incomparable
Juvenile
Spectacles.

SELKIRK'S.

"Gordons at Dargai."
Moss Tour,
Monday, EMPIRE, EDINBURGH.
No Vacancies.
Business Managers, G. and F. Peel.

"BENEATH THE SURFACE,"

a Dramatic Sketch in Three Scenes.
Grand Production at the
METROPOLE, MANCHESTER,
Monday, July 18
"BENEATH THE SURFACE,"
Presented by the Norman Burnett Company.

THE HAYTORS

(EDIE, ARTHUR, and FRANK).
1904.
January, Gaiety Theatre, Dublin, Pantomime.
Easter Monday, Empire, Johannesburg, Six Weeks.
Whit Monday, Tivoli, Cape Town, Six Weeks.
August Bank Holiday, Moss Tour, till Christmas.
Pantomime, 1904-5, Settled.
Pantomime, 1905-6, Settled.
Moss Tour Arranged until end of 1907. New Comedy Oddities in Active Rehearsal—"What Happened to Watt," by Bert Gilbert; "Here She Goes, There She Goes," by James Howard. Arthur Hart's and Macdermott's Agencies.

THE YOKELS (under the Direction of Tom J. Morton and Leslie Gaze), in their Attractive and Novel Entertainment, "A Holiday at a Farmhouse." Return Dates offered at Plymouth, Torquay, Cheltenham, Dfracome, Southsea, &c. Vacant Aug. 8 and 22.
Address, Pier, Folkestone.

The Laughing Success of the Year.

PHILLIPI BROTHERS (Three in Number).
"Shunting."
"Shunting."
Pantomimic Absurdity. One Shriek from Start to Finish.
"Shunting."
"Shunting."
Special Trick Scenery and Wonderful Effects.
At present on the Great Stoll Tour.
At Liberty Aug. 1 and 8,
the only open dates this year before our Continental Tour.
Letters addressed to FRED PHILLIPPI,
Palace Theatre, Leicester;
or to our Agents, Messrs G. and F. Peel.
"Shunting." "Shunting." "Shunting."
July 25th, Opera House, York.
"Shunting."
Everything Carried.

HICKS'S CLERKS

again topping the bill
with tremendous success.
Paddington, Liverpool.
Monday, GAIETY, BIRMINGHAM.

America's Leading Acrobats.
The Original FOUR

ROSAIRES,

Famous Acrobats (Four Men).
Monday next, PALACE, TYNEMOUTH.

The First and Original Burlesque Wrestlers. Who?

REZENE and ROBINI

copy no one. Second Season on the Boards.
A Few Old Gags for Sale. Bargain. Next Week,
EMPIRE, BRADFORD. Shall I? Yes. Agent, R. Warner.

The Unsurpassed

LILIAN WARREN.

LILIAN WARREN. The
LILIAN WARREN. Popular
LILIAN WARREN. Pictorial
LILIAN WARREN. Songstress.
LILIAN WARREN.
LILIAN WARREN. Stoll Tour.
LILIAN WARREN.
LILIAN WARREN. Ovation Nightly.
LILIAN WARREN. Ovation Nightly.
LILIAN WARREN. Ovation Nightly.
Monday next, EMPIRE, NEW-CROSS, S.E.

Momentous,
Magical
Success.

FRED HARCOURT.

FRED HARCOURT. Presenting
FRED HARCOURT. his
FRED HARCOURT. latest
FRED HARCOURT. Oriental
FRED HARCOURT. Mystery,
FRED HARCOURT. "LEVETA."
FRED HARCOURT. "LEVETA."
FRED HARCOURT. "LEVETA."
FRED HARCOURT. "LEVETA."
FRED HARCOURT.
Sensational Success.
Sensational Success.
Sensational Success.
Stoll Tour.
Unanimous opinion :—"Leveta" the most baffling, bewildering, mystifying illusion of the century.
"LEVETA." The Topic of Conversation.
"LEVETA." The Topic of Conversation.
"LEVETA." The Topic of Conversation.
Managers Invited to see the Latest Sensational Attraction,
"LEVETA."
Monday next,
EMPIRE, NEW-CROSS.
Communications,
113, Kennington-park-road, S.E.

TOM LLOYD.

July 18,
TIVOLI,
BARROW-IN-FURNESS.
Agent, G. Barclay.

SYD MAY,

CANTERBURY, 10/40.
Big Success at the Euston of Burlesque Impersonation of Geo. Hackenschmidt.
Agent, Fred Higham.

J. W. BRAY,

Character Vocalist.
All communications to
G. and F. Peel,
London.

Shakespeare was a clever man, but he could not do the splits. Well,

CHAS. F. BEST,

with his Bulldog Professor BUNG, as M'Bunker, the Mountebank, can, at the
EMPIRE, LEEDS, This Week.
The Agents, Tom Shaw and Co. and Messrs G. and F. Peel, will do the rest.

"I'm there," by G. Neno, a great Song.
"The Laughing Wife," same Author, a Screamer.

HARRY NATION,

the Character and Laughing Comedian.
First Vacancy Oct. 3, 1904.

OGUST,

the Original,
who appeared by command before
King Edward and Party, at Buckingham Palace, June 23, '04.
HIPPODROME, LEICESTER-SQUARE.
Aug. 1, Alhambra, Paris, One Month.
Aug. 29, Return to fulfil British Engagements.

"The man from Lancashire."
"Animal Language," Weston and Barnes.
Both Published, Francis and Day.

GEORGE FORMBY.

An Odd Fellow. E, SWANSEA.

SCHACK SEEBOLD,

the Switzerland Instrumentalist. A Brilliant Soloist on every Instrument he Plays.
Liberty Aug. 15.
Address, Central Palace, North Shields.

Have you had him? Who?

H. O. WILLS, the Curious Comedian.
Eight Songs Nightly, Royal, Liverpool. Monday, TOWER, NEW BRIGHTON. Ask Jess Verno, Verno, Verno, Verno. Sole Agent, Verno, the Hustler.

MISS MARIE LLOYD,
Vacation.

"Oh, Charlie, come to me."
Words by J. F. Lambe; Music by Tom Mellon.
Published by Francis, Day, and Hunter.
KATIE LAWRENCE.
All coms. to Fuller and Co., 20, York-road, S.E.

An Artist replete with all that is excellent and refined.
MISS FLORRIE GALLIMORE,
CENTRAL PIER,
MORECAMBE.
Sole Agent, Florian Fretelli.

MISS DAISY DE ROY,
Theatre Royal, Dover.
Big success of "English Belle."
Monday, THEATRE ROYAL, EASTBOURNE.
All letters to above.

A Vesta that strikes everywhere.
MISS VESTA VICTORIA,
TIVOLI, OXFORD, and
EMPRESS, BRIXTON, S.W.
Permanent address, 14, Stockwell-park-road, S.W.

MISS ALEXANDRA DAGMAR.
Agent, Geo. Foster.

LOVELY LIVELY LILY BURNAND.
PARAGON and EMPRESS, Nightly.
Agents, Nathan and Somers.

The Inimitable
NELLIE WALLACE.
Starring, Moss Tour.
July 18, EMPIRE, DUBLIN.

The Dainty Dancer.
MISS RUBY BIJOU
Finishes To-night, Empire, Portsmouth.
Letters 23, Seymour-flats, Euston-road, N.W.

MISS MAY MILBURN,
EMPIRE THEATRE, SOUTH SHIELDS.
Vacant for Pantomime.
Apply, Hartley Milburn,
22, Leicester-square, W.C.

"You are a White Little Girl," by Hannon Swaffer and Hermann Darewski, jun. Published by Francis and Day.
DORA GREVE,
Speciality Comedienne. London Halls Nightly. Great success. Open for Pantomime. Macdermott's Agency. Permanent address, Bramley, Guildford.

FLORRIE FORDE,
EMPIRE, NEWCASTLE.
Enormous Success,
"Old Bull and Bush,"
Written by Hunting and Krone.

MISS RACHEL LOWE,
EMPIRE, BIRMINGHAM.
in her latest Success, "Any Rags?"
"What's the use of that, Huh?"
and "The Lucky Duck."

"'Neath the Shadow of Great Big Ben."
Enormous success, terrific success.
EMMIE AMES, enormous reception at the Hippo., Coventry. Monday next, July 18, KURSAAL, SOUTHEND-ON-SEA. No Vacancies this Year. Very few next.

An English Singer of English Songs
MISS SABLE FERN,
"My Lily of the Valley."
HIPPODROME, BIRMINGHAM.
English Author, Frank Leo; English Agents, Peels.

A Warning!
To Proprietors and Managers.
SABLE FERN
wishes it known that
"The Lily of the Valley,"
by Frank Leo,
is NOT a Free Song,
and proceedings will be taken against anyone Singing it or allowing it to be Sung without the Composer's Assignment.

The Frivolity Star.
MISS DAISY JAMES.
"Baby" Song huge success.
"Baby" Song huge success.
July 25, Metropolitan.
Business communications
Mr Hartley Milburn, 22, Leicester-square.

MISS MAY HENDERSON,
Empire, Stratford.
Monday, EMPIRE, HACKNEY.
Miss Henderson will not play in Pantomime this year owing to being Engaged on the Continent—Five Weeks in Vienna, Five Weeks in Berlin. Many thanks to Fritz Van Haarlem, of Amsterdam, for Offer of Fifteen Days to follow. Miss Henderson is Free for Pantomime, 1905.
First-class Theatres only.
Manager, B. HENDERSON.

MISS CASSIE WALMER,
the Dusky Princess. Usual success, Palace, Bordersley. Next, DERBY CASTLE, DOUGLAS, ISLE OF MAN (Two Weeks). Two years without a break. Booked Principal London and Provincial Halls till 1908. Pantomime settled.

MISS MARGARET RADCLIFFE,
Vocalist and Burlesque Artiste,
July 18, GRAND, CLAPHAM. 9.40.
Thanks Jesse Sparrow, Esq., for transferring dates.
Panto. settled with John Hart, Esq.

GWENNIE HASTO.
LONDON PAVILION and PARAGON.
Agent, E. De Vere.

MAY LILIAN LEVEY,
the Ideal English Swell,
Topping the Bill, Hippodrome, Salford.
Next week, topping the Bill,
METROPOLE, MANCHESTER.
Making a Hit. A brilliant Success.
Thanks Messrs Broadhead for Two Years' Re-engagement.

"You can't forget the old love," by Lambe and Mellor.
"Shadows," by Paul Pelham.
ALMA OBREY,
EMPIRE, MIDDLESBROUGH.
Also BOB BAXTER, the Genial One.

ADA TWIBELL,
Monday next, GRAND PALACE, GRAVESEND.
At Liberty for Pantomime.
The Ideal Principal Boy.
Offers invited. All communications to above.

England's Greatest Sand Dancer.
MISS ROSE COLEMAN,
Miss ROSIE COLEMAN,
Miss ROSIE COLEMAN,
Holiday Making at Brighton.

Pier Pavilion, Clacton.
DOROTHY FIRMIN, Refined Singer,
Graceful Dancer. Three Encores nightly for "My Dream Coon" Song. "The Boy who carries the Gun." Francis and Day. Address, 17, Pepys-road, New-cross.

ETHEL RA-LESLIE,
Great Character Vocalist,
Resting through Doctor's orders.
Unable to commence London Season at Camberwell last Monday.
Hopes to resume work in a Few Weeks.
In Preparation,
a Grand Scena with Original Effects.
Agent, Geo. Foster.

The New Lady Mimic.
RUTH MOLLOY,
In her Impersonations of all the Stars.
Immediate Success at Palace, Camberwell.
Agents, Denton and Tate, Maiden-lane.

NELLIE LOVELL, the Popular Favourite
Male Impersonator, just concluded Six Weeks, Maconaghten Tour. July 18, HIPPODROME, QUEEN'S-PARK, MANCHESTER. Proprietors and Managers please note.—I'm at Liberty for Panto., 1904-5 Principal Boy Part. Offers accepted. Address, July 11, 18, 25. 10, Roscoe-street, Hulme, Manchester.

HARRIETT VERNON,
Resting.
Address communications,
care of
Mr ALBERT MARSH,
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TIVOLI,
OXFORD,
and
PARAGON.
Address all communications, WALTER DE FRECE,
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MISS MILLIE HYLTON.
METROPOLITAN.

MISS LELIA ROZE,
Tremendous Success, Moss and Thornton Tour.
Business letters, address, Mrs ROZE, Shrigley Hall, Killyleagh, Co. Down. All others, en route.

ADA CERITO,
Comedienne.
"A Little Surprise."
"A Little Surprise."
Monday, EMPIRE, PORTSMOUTH.
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MISS CONSTANCE MOXON,
"A Toff for Ten Minutes."
Tours own Company for a Limited Number of Weeks in Autumn.
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MISS LINA VERDI,
the Dainty Singer and Graceful Dancer,
LONDON Nightly.

Terrific Success of New Production.
Terrific Success of New Production.
"The Mouth-Organ Brigade,"
"The Mouth-Organ Brigade,"
"The Mouth-Organ Brigade,"
Written and Composed by Castling and Collins.
Special Scenery and Effects of the Welsh Harp at Hendon.
Now Playing to Record Business.
Sure to become
the Rage of London.
KATE CARNEY,
EMPIRE PALACE, STRATFORD. "Mouth-Organ Brigade." "Mouth-Organ Brigade." "Mouth-Organ Brigade."
Sole Agents, George Barclay and Co., 221, Brixton-hill, S.W.

"A Schoolgirl's Holiday" (Registered No. 1903).
GERTIE GITANA,
usual terrific hit,
recalled again and again,
BATTERSEA EMPIRE, LONDON.
Coms., J. O'CONNOR, 83, The Crescent, South Tottenham.

MISS LILLIE SOUTTER,
Portrayer of Comedy Characters.
Monday next, EMPIRE MUSIC HALL, GLASGOW.
Didcott's Agency only,
6, John-street, Adelphi, W.C.

LOTTIE SIEGENBERG
in her Original Quick-change Musical sketch,
"The Lazy Slavey."
This week, Chelsea Palace;
Monday next, HIPPODROME, BRIGHTON.

MISS NELL RICHARDSON,
Vocalist and Comedienne.
PALACE, BLACKBURN.
Address, 95, the Drive, Fulham-road.
Good Acting Songs Required. Nothing Vulgar.

MISS JESSIE ALBINI,
EMPIRE PALACE,
BIRMINGHAM.
Pantomime settled.
Agent, Tom Shaw.

MISS JENNIE BELMORE.
Big Success, Bow. Liberty Pantomime.
Principal Boy, Theatre Royal, Leeds, last Year.
Monday, SADLER'S WELLS.
Business Managers, G. and F. Peel.

MISS MILDRED HARCOURTE,
Refined Comedienne.
Monday, July 18th,
LA SCALA THEATRE OF VARIETIES,
ITALIAN EXHIBITION, EARL'S-COURT.

LILY JACKSON,
Metropole, Manchester. Next week, EMPRESS, HARTLEPOOL. Pantomime Settled, Principal Boy, "Dick Whittington."
Returns to Town Aug. 1, Greenwich.

Unapproachable Baby Mimics.
Exceptionally clever duettists.—The Era.
SISTERS TERRY,
Monday, Return, OPERA HOUSE, YORK.
Offers invited for Pantomime.

Refinement, originality, and versatility.—The Era.
SISTERS (THREE) SPRIGHTLY
(MAUD, FLORRIE, and LILY).
Great Success, Empire, Cardiff.
Monday next, EMPIRE, SWANSEA.
"All you require is a Coon Song," by C. W. Murphy.

THE THREE SISTERS LUVERNY
(ADELINA, EDNA, JULIA), the Tallest, most Graceful, and Beautiful Women on any Stage. Terrific success, Royal (twice), Palace, Belfast, and Camberwell. Booked the London, Collins's, Camberwell, &c. July 26, Royal Matinée. Many thanks to H. Ketteman, Esq., Royal, and Jesse Sparrow, Camberwell, for great kindness and courtesy. Many thanks to Managers and Agents for offers and congratulations. Vacant July 18, 25, and Aug. 1, also Pantomime. Wires and letters to ADELINA A. LEVEY, Sole Owner, Director, and Producer of the Enormously Successful Sisters Luverny Act, 54, Doughty-street, W.C.

LYRIC COMEDY SINGERS
(Three Ladies, Three Gents), introducing Chorus, Comedian Song, Comedy Quartette, and a pretty Sextette. Acknowledged to be the Finest on the Halls. This week, C. P., Morecambe, rebooked. Vacant next week. July 25, T., Blackpool. Vacant Aug. 1. Address, Frederick Yates Agency, 13, Mary-street, Harpurhey, Manchester. Telegrams, "Crochet, Manchester."

THE LEONARDS
(BOB and JENNIE).
Notice!
It having come to our knowledge that there are Persons Trading on Our Name, we wish to Caution Proprietors and Managers against same. We are the
Only and Original
The Leonards (Bob and Jennie).
Should like to hear from Good Authors.
R. Warner and Co, Limited.

NADJI,
the Hindoo Marvel. LONDON Nightly.
July 25, Empire, Battersea.
Aug. 1, Southampton; Aug. 8, Return, Barrasford Tour. Sept. 19th, and on, Tour. No Vacancies this Year.
NADJI
has also a New and Novel Apparatus, consisting of a Double Silver Staircase, the Highest ever seen on any Stage All her Apparatus is specially Made and Designed for her, and is not one that has ever been used before, but an Original Act.

PROF. TED HEATON,
the World's Greatest Diver
and Swimmer,
Again
Astonishing the Visitors,
CENTRAL PIER, MORECAMBE.

GEORGE FRENCH'S TROUPE,
Marvellous Acrobatic Bicyclists, and the
SNOW FAMILY,
Expert and Grotesque Skaters,
finish To-night enormously successful Two Weeks, Palace-by-the-Sea, Tynemouth. Monday next, HIPPODROME, GRIMSBY. Gaiety, Birmingham, to follow.

AMERICA'S BLACK and WHITE ZOUAVES,
on Tour with Buffalo Bill's Wild West Co.
Address all communications to
Fortune and Granville, Savoy House.

MARIE LOFTUS,
H. Milburn.

Has no rival for sprightliness and liveliness.
MISS L. LANGTRY
Closes To-night, London Halls. Returns to Oxford, Tivoli, Christmas. Monday, NEW PALACE, BLACKPOOL, Two Weeks. Notice.—No one has permission to Sing my Original Song, "A Day at the Zoo."

The Inimitable.
PATTY YOLE,
The Inimitable,
in a New and Original Act, "The Silly Kid."
Coms., GEO. REGAN, 27, St. Lawrence-road, Brixton, S.W.

LIL HAWTHORNE,
EMPIRE,
LEEDS.
Representative, address, JOHN E. NASH,
Alhambra Theatre, London, W.C.

The queen of sand dancers.—Vide Oswald Stoll, Esq.
MY FANCY,
EMPIRE,
WOLVERHAMPTON.
Bawn's Agency. 'Phone, 178 Balham.

EDNA CRAGGE.
This week,
GATTI'S, 9.0.
At Liberty Pantomime, Principal Boy.
Permanent, Fairfield Villa, Childebert-road, Balham, S.W.

MISS AGNES HAZEL,
a Bonnie Bough of British Beauty.
The most successful Comedienne.
Resting.
M. NOLAN, Esq.; or, Oliver and Holmes.

MISS MARIE WESTON,
Coon Songstress and Original Banjo Speciality Dancer, returns to London for Six Weeks, commencing Monday, PALACE, CAMBERWELL. Vacant Pantomime, Prince Boy or Girl. Per. Address, 48, Camberwell-rd., S.E.

The Original Two.
CHEEVERS and KENNEDY,
Great success at Palace, Manchester. Monday, July 18, CITY VARIETIES, LEEDS. At Liberty, July 25.
Write or wire, City Varieties, Leeds.

Original, Funny, Clever.
ABADAROFFS,
Prehistoric Mountebanks,
Terrific success, Hippodrome, Coventry.
Vacant Monday next; also July 25 and Aug. 1 and 8.
Special Scenery, Props., D.C. Lithos.
Wire, Hippodrome, Coventry. Wire.
Letters, Permanent, 95, Stretford-road, Manchester.

The American Musical Millionaires.
FORD and HANSON.
The Greatest Musical Novelty. Specially Engaged by E. Hill, Esq., for the Central Pier, Morecambe. No Vacancies. Address, F. Higham; or, Midland Hotel, Hull.

The Original Firm.
THE BROTHERS EDGAR
(CHARLIE and WILL).
Back in the Old Form once more.
Everywhere successful.
Moss Tour. Close To-night, Palace, Hull.
July 18, PALACE, MANCHESTER (One Week).
Authors submit Good Funny Duets. Must be clean.
Offers invited for coming Pantomime Season.

The Laughing Success again This Week.
RAY and CALDEN.
Our New Act the Talk of Glasgow.
A New and Original Act. A Laughing Success.
Offers invited for our New Act.
The success, this week, Palace, Glasgow. July 18, TIVOLI, LEEDS. Free for Panto., First-class Theatres. The Success Everywhere. En route.

"Lazy Maisie," Published by Francis and Day.
LAWRANCE and GIFFORD
(ALF J.) Song Writers. (HARRY.)
Address, till further notice, care of Kursaal, Southend-on-Sea. "What is a Cuckoo?" Edgar Romaine's latest. "My Little Brown Gal," Published by Reeder and Walsh.

Watch the Watch.
SANFORD and LYONS.
Tivoli, Strand, and Empress, Brixton.
Monday, TIVOLI and CANTERBURY.
No Vacancies.
Thanks for Four good Pantomime Offers this week, but have settled. Agent, Tom Shaw.

The London Era of July 9 says:—
FOX and MELVILLE,
the American Song Illustrators, give one of the most popular items of the evening. The lady possesses a powerful and clear voice, and gorgeous are their numerous pictures. This Week, Royal Standard, London. Monday, ROYAL ALBERT, LONDON, every Evening

"Picturesque Britain,"
"Picturesque Britain,"
Music by Hadyn Reano. Words by St. John Hamund.
AGNESE and ARTHUR LYNCH,
American Song Illustrators,
Central Pier, Morecambe.
Great success of "Picturesque Britain" and "Good Night, Beloved."
Monday, HIPPODROME, DOUGLAS.
Thanks Kiernan, Gilbert, Zalva, and Rosen for contracts.

Beauty, Elegance, Talent.
FOREST and KING,
Eccentric Acrobatic Novelty Dancers.
DOT KING,
the Greatest of all Elastic Acrobatic Toe Dancers.
Great Success, Palace, Blackpool.
Monday next,
PARAGON,
EMPRESS, BRIXTON.

We hold contracts with Moss and Stoll,
Sixty-five weeks,
and all Principal London Halls,
including all
Mr Adney Payne's Halls,
Two and Three Dates
at each place.
Warner and Co.

THE SPRYS (CIS and TED),
Vaudeville Artistes and Dancers, introducing their New Pictorial Novelty Act. Something New. Something Sketchy. Vacant till Aug. 8. Fast Booking up.
Communications, 99, Boleyn-road, N.

The Man from Galway.
MR. PAT DOHERTY,
the Irish M.P., at the GRAND T., ISLINGTON.
The Era, June 25, 1904.
GRAND THEATRE, ISLINGTON.—In the illuminated hall and garden in the Irish piece of "The Colleen Bawn," Mr Pat Doherty, a most acceptable Hibernian comedian, who is known to his legion of friends as the Irish M.P., sings a couple of excellent songs and dances with a neatness of style that is rare in our days.
Weekly Press, June 25, 1904.
Mr Pat Doherty, the Irish M.P., fresh from his sea trip is receiving a warm welcome nightly at the Grand Theatre, the astute Mr Davey having secured him to give his songs and dances in the popular Irish drama, "The Colleen Bawn." The M.P. has to acknowledge many encores. Club Life, July 2.
After a pleasant but brief chat with Mr George Davey, we were introduced to the clever and popular music hall artist, Mr Pat Doherty, whom we had the pleasure of subsequently hearing in his celebrated song of the Irish M.P., also seeing him in his splendid dancing, which made us feel, who have known him so many years, that he had got back to his old Clerkenwell form. Pat received a good reception, and the applause, which he undoubtedly deserved, was unstinted. We wish him every success for his future professional career.
Islington Gazette, June 21.
GRAND THEATRE, ISLINGTON.—A special feature of the performance was the appearance of ex-Councillor and Guardian Pat Doherty with a couple of good Irish songs and dances. These, with some merry patter, made a not unwelcome nor inappropriate diversion.
Islington Post, June 24.
GRAND THEATRE, ISLINGTON.—Mr Pat Doherty, whose name is familiar to Islingtonians as the famous household word, is responsible for a couple of good Irish songs and dances. Mr Doherty is, indeed, warmly welcomed, as he deserves to be.
All communications to 4, Hanover-street, Islington, N.

MR. HERBERT CAMPBELL,
Resting,
through accident.

MR. HARRY RANDALL.
ALHAMBRA, BRIGHTON.

MR. GUS ELEN,
Resting
at
Fordingbridge.
G. Barclay and Co., Representatives.

MR. J. W. HALL,
THE HIPPODROME,
BLACKPOOL.

"Skylark," by E. W. Rogers.
MR. ARTHUR LENNARD,
Holiday.
"What the organ played," by Mills and Everard.
"Two's company," by Collins and Rogers.
"Two's company," by Collins and Rogers.
Sole Agents, Messrs Tom Shaw and Co.

"And his day's work was done," T. W. Connor.
Pantomime settled, London, 1904-5.
MR. GEORGE BROOKS,
Miss LIZZIE DANIELS,
SOUTH LONDON.
Letters, care of Fred Higham, 9, York-road, London, S.E.

A Comedian who Never Fails to Catch On.
MR. JAMES BRADY.
Manufactured for Laughing Purposes Only.
Great Hit and Draw, Queen's Theatre, Keighley, Topping Bills. Mon., VARIETIES, LEEDS. Funny Songs required.

MR. ALF GIBSON.
"They Have'nt Promoted me,"
a Great Policeman Song, by T. W. Connor.
"Frozen Meat," by T. W. Connor.
"I got the sack," by Scott and Weston.
Published by Francis and Day.
Annual Summer Holiday.
Returns to the Oxford and principal London Halls, Nov. 7, for Eight Weeks.
Sole Business-Managers, Messrs G. and F. Peel.

"Food, Money, Food."
MR. GEORGE GILBEY,
ALHAMBRA,
BRIGHTON.
Coms., Gee-he-oh-ha-gee-he Bee-hay-ha-key-hell-hay-why.

"Never let your Missus read the Papers."
MR. W. J. CHURCHILL,
the Great Patter Comedian,
Monday, July 18, LYRIC THEATRE, LIVERPOOL.
London, Four Halls, August Bank Holiday.

MR. WHIT CUNLIFFE,
ARCADIA, LIVERPOOL.
C. B. Cochran and Co.

That prince among Irish comedians.—The Era.
MR. MICHAEL NOLAN,
who is an Irish comedian if ever there were one.—Morning Leader.
Publishers Francis, Day, and Hunter.
Resting.
Resumes Work Bank Holiday. Oliver and Holmes.

Great Success of "Jap Horner" at the Oxford, London.
MR. F. V. ST. CLAIR,
THE OXFORD, LONDON.... 8.45
PALACE, HAMMERSMITH.. 9.45
All Letters to the Oxford, Oxford-street, London, W.

MR. FRANK COYLE,
the Continuous Comedian,
concludes Oxford, Middlesbrough. Hit of Programme.
Returns Tivoli, Manchester (Two Dates). £4 increase.
Booked Victoria, Broughton (Two Dates), same as above.
Monday next, PALACE THEATRE, HALIFAX.
Booked with Mr Hargreaves, E., Rochdale (Three Dates).
All Booked by Edgar Stebbings (Uncle).

"They're all Irish," by Mike Hannaway.
"Patsy," by Bert Delmar.
Two Great Songs.
MR. PAT CAREY.
Monday next, G., CLAPHAM. Oliver and Holmes.

ARTHUR SLATER,
Siffleur and Mimic.
England's Greatest Whistler.
Via Dublin News, February, 1903.
PIER PAVILION, COLWYN BAY. Day.

"The Frame Cure," "Doon the Water,"
Rejuvenating on the Banks of the Clyde.
MR. W. F. FRAME
Circumnavigator of Real Fun.
BURNBANK GARDENS, CITY ST. MUNGO.

MR. FRANK CASS,
Vocal Comedian,
with Clean, Clever Songs. A Gigantic Success in every Town. This week, Palace, Halifax.
Monday, PALACE, BRADFORD. Oliver and Holmes.

The only Act of its kind in the World.
MENDEL,
the Marvellous Blind Pianist.
July 18, EMPIRE, MIDDLESBROUGH.
Communications, 63, Ravenslea-road, Balham, S.W.

Latest Songs, "Bed," by Murphy and Lipton.
"Lost in London," by Hargreaves and Castling.
MR. MORNY CASH,
finishes to-night, Pavilion, Newcastle.
Address, Vaudeville Club.

"Sons of Britannia."
"Sons of Britannia."
Another of Mills and Bennett Scott's Roof Lifters.
MR. ARTHUR REECE,
EMPIRE, NOTTINGHAM.
Authors Note Address.
F. Bigham.

Comedian and Patterer.
MR. JOHN E. COYLE,
Big Success Portsmouth, and Comfortable Week.
Will Buy Good Clean Patter.
Stoll Tour, July 18, SHEPHERD'S BUSH.

"My Japanese Girl," Delmar and Parry. "Oh, my Martin Harvey!" Delmar and Parry. "Far away look in her eye," Western and Scott. Latest in Preparation, "My Lady Nicotine," Bovill and Braham (E. Asherberg Berg and Co.). "Logical Conclusions," Dowling and Parry.
A second Fred Leslie.—Vide Press.
MR. HAL FORDE.
LONDON PAVILION, 9.35; COLLINS'S, 10.40.
Booked London Pavilion till 1908, through
Herbert Blackmore, Esq.
Christmas, Hippodrome London.
Communications, Geo. Barclay and Company.

The New Star Comedian.
MR. HARRY CONLIN,
a Big Success on any Programme.
Monday, PAVILION, LEICESTER.
Agent, Geo Foster.

LITTLE ZOLA,
Comedian.
Monday, July 18, EMPIRE, BRADFORD.
Vacant for Pantomime, also Aug. 15.
Com., Empire, Bradford; or, F. Higham.

AUSTIN and COWAN
(SAM). (Miss RAE).
Usual Success.
July 18, GAIETY, BIRMINGHAM.
James Fioni, Agent.

MOUNTFORD and WALSH.
Mr Mountford, happily, recovering
from serious accident.
Disengaged for Pantomime.
July 18, PALACE, BLACKPOOL.

SEELEY and WEST.
Address,
Empire, Ardwick, Manchester.

MR. and MRS. EDWARD H. LUCAS,
in "SCENES FROM DICKENS."
Next week, TOWER, BLACKPOOL.
Communications as above; or,
Agents, Anger and Bauer, 50, Rupert-st., London, W.C.

MR. DAN LENO
Tuesday, July 19,
Afternoon and Evening,
SPA, HARROGATE.

THE ARTHUR LLOYD TRIO
(LILLE, ARTHUR, and DULCIE), in the Great Drawing-room Sketch entitled "Little Charlie; or, The Twin Sisters," Written by their Father.
Next Week, EMPIRE, DUBLIN.

"MONEY FOR NOTHING," by Pink and Le Brunn.
"Oh! ain't it Rural."
"Oh! ain't it Rural."
"Oh! ain't it Rural."
"Oh! ain't it Rural."
JOE ELVIN,
Monday Next, July 18, One Week,
HIPPODROME, LIVERPOOL,
in "THE BOOKIE." "You are a Jay!"
Communications as above; or, Lotto's Agency.

MR. CHARLES CLIFFORD, C.D.D.,
the Refined Vocalist and Solo Harpist,
Good Songs, Melodious Music, English and Irish Harps.
Mr CHARLES CLIFFORD'S Refined Entertainment.
Thousands come to see and hear him, and all are delighted.
CHARLES CLIFFORD, Now on Tour. For terms and dates, 58, Earlsfield-road, Wandsworth, Surrey.

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Billed and Programmed by George Adney Payne Esq., as "the Champion Topical Vocalist,"
CLARA NISBETT, CLARA NISBETT,
Clever, Refined Character Vocalist and Burlesque Actress.
Annual Seaside Holiday.
Address, 63, King-street, Southsea.

MR. BRANSBY WILLIAMS,
July 18,
EMPIRE,
BIRMINGHAM.
Address, Hartley Milburn, 22, Leicester-square, W.

PAUL CINQUEVALLI
Sails for South Africa, July 31.
Address, care of "The Era".

The most Versatile Comedian of the Modern Stage.
Mr
GEORGE
LASHWOOD,
EMPIRE
THEATRE,
LEICESTER.

THE SALAMBOS
En route, Africa, Australia, America, &c.
Address,
Tivoli Theatre, Cape Town, Cape Colony.

"An Actor and a Man"
Suggested by T. W. Robertson's Comedy "David Garrick,"
Written and Composed by G. D. Wheeler,
Rehearsed, Produced, and Sung by
MR. LEO DRYDEN,
EUSTON VARIETIES,
PARAGON THEATRE.
"An Actor and a Man."
Agent G. Foster, 49, Rupert-street, W.C.

MR. ERNEST SHAND,
TIVOLI, OXFORD,
and CANTERBURY.
Authors of good Songs invited to communicate.

MR. TATTEN HALL'S
Latest Original Success,
"I don't think that I'll get up at all," by Harry Carmen.
Address, 96, Salcott-road, Clapham-junction, S.W.
Agents, Nathan and Somers.

MR. FRANK HARWOOD,
Actor-Vocalist,
with Harry Rickards, Esq., in Australia.
Messrs Didcott, of 6, John-street, Adelphi, W.C., have the Sole Right of Booking me during my absence abroad.

MR. JOE O'GORMAN,
TIVOLI,
EUSTON.
All communications, 75, Angell-road, Brixton, S.W.
National Telephone, 675, Brixton.

"Skylark." "The Mayor."
E. W. ROGERS,
Author and Composer. Address, for next Three Weeks, 7, Croft-park, Paignton, Devon. After that, 65, Melody-road, Wandsworth. Permanent.

C. W. MURPHY and DAN LIPTON,
Song-writers.
14, Walcot-gardens, London, S.E.

A. J. MILLS and BENNETT SCOTT,
Lyric Authors and Composers.
A few of our Past Successes.
"There's a girl wanted there" .. George Lashwood.
"Sail Away" ..... Tom Costello.
"What's the good of a £10 note?" Tom Costello.
"James, the Flunkey" (Sketch).. Bella and Bijou.
"That accounts for it" ..... Marie Lloyd.
"There ain't another daddy, &c." Everybody.
"Everybody's loved by someone" Everybody.
All communications,
7, Marquess-grove, Canonbury, London, N.

"The Latest London Betting."
WILLIAM HARGREAVES,
Author-Composer,
236, Kennington-road, London, S.E.

"What d'yer want to talk about it for?"
FRANK LEO.
His Protégé DION WADE, EMPIRE, DUBLIN.
Look out for New Song,
"Wouldn't you be better in a home?"

Vocal Performers already Engaged
for the London Coliseum
please communicate.
FRANK LEO,
Commissioned by Mr Oswald Stoll
to write Special Numbers for
the London Coliseum.
FRANK LEO,
in Comedy or Sentiment,
is always a success.
FRANK LEO,
Complimented by Mr Oswald Stoll
on his Sensible Words and Brilliant Music.
FRANK LEO,
Originator of his own Quaint Style copied
by so many writers.
Proof.
Mr David Day says he never published the present style of Comic Songs until Frank Leo came along.

Writing for Songs,
Mr Arthur Roberts once said to Frank Leo:—
I have always admired your peculiar style of writing.
FRANK LEO,
1, South-place, Kennington-park, S.E.

Lyrics. Music.
JAR WOOD.
Address all communications,
care of Messrs PRICE and REYNOLDS, Music Publishers,
41, Berners-street, W.

HARRINGTON and LE BRUNN
(JOHN P. HARRINGTON and GEO. LE BRUNN),
the Celebrated Authors and Composers
to the Music Hall Profession.
John P. Harrington's permanent address is
Lyric Lodge, Gladstone-street, Bedford.
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Address all letters (for HARRINGTON and LE BRUNN),
54, Burton-road, Brixton, S.W.

HARRY DACRE
recommends his two great pathetic songs, "For Better or for Worse" and "She will never know how I love her," to the notice of Ballad and Descriptive Vocalists. Seaside singers should study these Songs. Band Parts now ready. Great success of "Don't judge a man by the coat he wears," "I'd sacrifice all for you," "Can't live without her," "One true friend," "Sweet Angeline," and "Trailing."
All the above Songs may be sung in the Music Halls
40, Berners-street, London, W.
Telephone, 5,140 Gerrard.

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MR. W. JUKES, Violinist, at Liberty, any Business. 20, Rosehall-street, Glasgow.

MR. WHITFORD KANE, Rehearsing. Address, Comedy Theatre.

MR. OGILVY KEITH. Address, 5, Carlton-terrace, Scarborough.

MR. C. B. KESTON at Liberty. 21, Marchmont-street, W.C.

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MR. DUSE MOHAMED, the Egyptian Actor. Standard Theatre, E

MR. HUGH MONTGOMERY; MARIE HARCOURT, Star Lead, Comedy and Character, Stock, Princess's Theatre, Glasgow.

MR. G. MORETON-WILLIAMS. Thanks Mr Fred Sinclair for offer. Autumn settled. The Blorenge, Taunton.

MR. F. F. MORLAND Disengaged Autumn. 11, Bernard-street, Russell-square, W.C.

MR. and MRS. ERNEST MUNRO (Miss Marie Jones), Lead, Heavy, Character, Chambermaids, Boys, Disengaged. 77, Wiesbaden-road, N.

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MR. ERNEST STALLARD Disengaged. Address, Sorrento, Ditton-hill, Surrey.

MR. HARRY STARR, Carl Otto, Schwenk. July 25, Pier Pavilion, Southend-on-Sea.

MR. ATHOL STEWART Disengaged. Address, 18, Essendine-road, Elgin-avenue, W.

MR. J. O STEWART Disengaged August Bank Holiday. Address, Her Majesty's Theatre, Aberdeen. Thanks for Offers.

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MR. AUGUSTIN SYMONDS, and Miss KATE PARRY, Business Manager, Milton Bode's "Tommy Atkins" Co. Theatre Royal, Plymouth.

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MR. and MRS. LANCELOT USHER (Amy Ellam) regretfully conclude and thank Messrs Benton and Rennef for comfortable Twelve Weeks' Engt.

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MR. ARTHUR WALCOTT. Address, Alhambra Theatre.

MR. CHRIS WALKER, Col. Jackson, "Why William Lied," Special Next, T. R., Worthing. O. H., Tunbridge, Three Nights. Dis. July 30.

MR. EDWIN WALTON, Sir Sydney Barraclough, "The Bank of England." July 25, Rehearsing, Theatre Royal, Barnsley.

MR. PERCY CARNE WARAM, 24, Oxford-road, Ealing, W.

MR. ALBERT WARD concluded Star Lead, "The Never-Never Land." Star Lead with F. Melville, Esq. 23, Graham-road, N.E.

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MR. ALLAN WILKIE, Prince Mazaroff, in "Slaves of Passion." July 25, Elephant and Castle Theatre, S.E.

MR. HERBERT WILLIAMS, Bob Tanner, "The Temptress." July 25th, Shakespeare Theatre, Clapham.

MR. H. LEONARD WILLIAMS concluded Stock Engagement with T. Morton Powell, Esq. July 25, Prince's Theatre, Blackburn.

MR. GEORGE WILLOUGHBY, returned to England. Address, care of Messrs Harvey and Harvey, Solicitors, Southsea.

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MR. GRAHAM WOODS, "Between Two Women" Company. Standard Theatre, E.

MR LEONARD WRIGHT, Disengaged Autumn. Acting-Management, 27, Clarence-place Stonehouse, Plymouth.

MR. ARTHUR WYNDHAM. Address, Actors' Association.

MR. LIONEL YEOMAN Disengaged for Autumn. Perm. address, 7, Broom-water West, Teddington.

MR. H. A. YOUNG. Address, July 25, Theatre Royal, Colchester.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,

BY ALBERT A. STRONG, LL.B.

"The Law of Copyright for Actor and Composer," by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st. 1901.

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, JUNE 7.—*The Darling of the Gods* is perhaps the most gorgeous production which even Mr J. C. Williamson has staged in Sydney. Mr H. W. Varna, from Her Majesty's Theatre, London, has transferred to Her Majesty's Theatre, Sydney, all the completeness of the Beerbohm Tree mounting, and Mr Clyde Meynell supervises the work of the company, headed by Miss Maud Jeffries and Mr Julius Knight. The scenery is the best so far given us by Messrs Coleman-Dixon and Little, whose Japanese pictures are welcomed with rounds of applause. The very fine music, composed by William Furst, was tastefully conducted by Mr George Hall, and every detail that stage craft could devise or money could buy was there to educate the public in the customs, costumes, and life in Japan. Miss Maud Jeffries was altogether admirable as Yo-San. Mr E. A. Warburton made Zakkuri sufficiently tyrannical, cunning, and blood-thirsty to typify the ambitious politician. Miss Rose Pendennis (Rosy Sky), Miss Marie D'Alton (teacher of manners), and Miss L. Clifton (a beautiful geisha), were all that the small parts asked for. Mr Harry Plimmer was a good Saigon, and praise is due to Mr Eardley Turner for his Kato and Banzo.

MELBOURNE, JUNE 8.—The ever-popular *Silver King* was selected by Mr J. C. Williamson for the final production of Mr Beerbohm Tree's dramatic company at Her Majesty's Theatre, and crowded houses were experienced throughout its run of fifteen nights. As Nellie Denver Miss Maud Jeffries was quiet, sympathetic, and forceful, the part being one that has been associated with her name in many productions of the drama in England and America. Wilfred Denver, however, found a new exponent in Mr Julius Knight, who may justly claim to rank with his several predecessors in the part in this city. The Jaikes of Mr Eardley Turner was a fine piece of character acting, and full justice was done to the comparatively easy part of the Spider by Mr Arthur Wontner. In a cast so rich and varied it is difficult to make comparisons, but Mr Hans Phillips, the Henry Corkett of the original Melbourne production (1883), must be commended for his keen appreciation of the peculiar combination of cowardice and humour that distinguishes "the Dook o' New York." Miss Rose Pendennis was allotted the rather thankless part of Olive Skinner, and Miss Kitty Howard was an unaffected and pleasing Cissy Denver. Messrs A. E. Warburton, Herbert Leigh, George Chalmers, and Harry Plimmer were respectively well placed as Detective Baxter, Geoffrey Ware, Elijah Coombe, and Cripps.

"THE GIRL FROM KAY'S" succeeded *Three Little Maids* at the Princess's Theatre on the 4th inst. The house was crowded to overflowing, and the bright "comedy farce with music" was received with many expressions of approval. *Three Little Maids* ran to only fair business for three weeks, but the new piece will probably do better. Mr G. P. Huntley at once sprang into favour through his interpretation of Lord Cheyne in the first production. That this artist is not a one part actor is now pleasingly shown in his acting of Hoggenheimer, in *The Girl from Kay's*. Next to the leading comedian Miss Madge Crichton scored a decided hit in the part of Winnie, the girl from Kay's, and other parts were comparatively well played by Miss Delia Mason as Norah, Miss Elsa Ryan as Ellen, and Miss Maud Hobson as Mrs Chalmers. Mr Maurice Farkoa in the part of Henri Daneau was a repetition of the Frenchman in *Three Little Maids*, and Mr J. E. Fraser acted fairly and sang exceedingly well as Fitzthistle. The hall porter, Joseph, was quaintly portrayed by Mr George Carroll, and Mr R. St. George was rather boisterous, but effective, in the part of Theodore Quench. A local actor, Mr Arthur Lissant, made a creditable Mr Chalmers. The piece is beautifully staged, Mr Dixon being responsible for the scenic work, while the London-made costumes are a leading feature of the production.

MR JOHN WALLACE, the veteran stage-manager, was the recipient of a complimentary benefit performance at Her Majesty's Theatre on the afternoon of May 27. All the theatrical companies playing in Melbourne at the time, with the exception of Mr George Edwardes' company, contributed to the performance. Miss Olive Noble and Messrs Percy Walshe and Frank Stirling played *The Man in the Street*, a comedy trifle by Louis N Parker, and Mr Eardley Turner's happy little comedietta, *The Dunmow Flitch*, was effectively played by the author and Miss Noble.

SYDNEY, JUNE 14.—THEATRE ROYAL.—On the 11th *The Price of Place* was introduced to Sydney playgoers by Mr Bland Holt with a completeness which secured the intense admiration of his patrons. Some first-class tableaux had been painted by Mr John Brunton. The aged Premier of England gave Mr Walter Baker perhaps the best opportunity of his long career, and he fully availed himself of it. The murder of the Russian secret service agent was thrillingly done. Miss Frances Ross was a graceful Kathleen; Miss Harrie Ireland was excellent in the rôle of Baroness Manola Blanco; and Miss J. Pollock was much too good-looking for the solid middle-aged Mrs Tulk. Mrs Bland Holt made a lot of the part of Lady St. Azuline, and Little Brightie Smith played the girlish and sorrowful Mary Vine. Mr Charles Brown was Sir Henry Delahere, and Mr Albert Norman, despite surrounding improbabilities, made Benton prominent in the story told. Mr Max Maxwell was too young looking a bridegroom, and Mr A. Harford was a good Hon. John Addcott, M.P. Miss Frances Rutledge revelled in the part of the Lady Superior; Mr Bland Holt portrayed Aristides Tulk, M.P., in a most amusing style, and the whole company combined to make a success of the performance. The House of Commons, Skating Carnival, the Convent, and St. George's Chapel, Windsor, were all in the pictorial display provided by Mr Holt.

HER MAJESTY'S THEATRE.—Here *The Darling of the Gods* will run until the close of the Williamson-cum-Tree season on the 24th. Miss Maud Jeffries is easily the "star" in this performance. Mr Clyde Meynell still controls Mr Beerbohm Tree's interests here.

CRITERION THEATRE.—*The Marriage of Kitty*, so cleverly acted by Mr Williamson's English comedy company, is delighting the patrons of this house. Miss Florence Hamer—the much-interviewed and copiously photographed—is a delightful actress, and Miss Dore Musgrove justifies in a large degree Mr Williamson's judgment in choosing her to play Kitty, which she does in a charming manner.

LYCEUM THEATRE.—Here Edward Lauri, May Beatty, and the large company revel in the fun and melodies of *The Rose of Riviera*. Miss Garstang has won the hearts of all, Miss Nixon has hosts of admirers, and the Bovis Brothers excel as comedians.

PALACE THEATRE.—Tom Nawn's vaudeville company changes its bill every week, and now has as central attraction, *Pat and the Genii*, capitally played by Tom, Hattie, and Katharine Nawn. The old favourite, Pete Baker, has fresh turns, and the Hiawatha Troubadours do Indian choruses and dances. Miss Gladys Boyd sings illustrated songs. The Tossing Austins, Musical Johnstons, and Miss Dorothy Drew, in the goat and rag-sellers' songs, are provocative of much applause.

TIVOLI.—Last Saturday brute force, in the person of Carkeek, gave way to intrepid courage and superlative grace in the shape of the Eussems, who do a marvellously clever acrobatic turn. Their reception was enthusiastic, and the audience loudly cheered their performance. Miss Maud Beatty, the handsome Drury-lane "boy," captivates everybody, and her appearance is heartily welcomed. The inimitably nimble Nat Clifford has a new budget of amusing items, and Miss Clara Keating, a juvenile song and dance artist, has made a most creditable first appearance at the Tivoli.

"BENEATH THE SURFACE."

A Dramatic Sketch, in One Act and Four Scenes, by Chas. Norman,
Presented for the First Time on any Stage at the Metropole Theatre, Manchester, on Monday, July 18.

Lord Avondale ..... Mr A. M'Callah
Gordon Chudleigh ..... Mr Geo. Byrne
John ..... Mr De Lee
Bill Bobster ..... Mr W. Williams
Ralph Paton ..... Mr C. Norman
Maud Avondale ..... Miss Joan Vanderbilt
Jessie Paton ..... Miss Mamie Stuart

(FROM OUR OWN CORRESPONDENT.)

Mr Chas. Norman's dramatic sketch, *Beneath the Surface*, which was put on at the Metropole Theatre, Manchester, on Monday afternoon last, is designed to occupy about half-an-hour in a variety programme. It is a serious attempt to depict coal-mining life, with sensational accessories, and a story containing a central motive of revenge. The piece belongs to the category of condensed dramas, having within itself big possibilities of elaboration; but Mr Norman has confined his attention to the interesting sequel of events which have already taken place. We are introduced to Lord Avondale, the owner of collieries, to whose account is laid the crime of having enticed away from her home the daughter of a collier named Ralph Paton, who, however, ignorant of the identity of the real miscreant, has enlisted his lordship's sympathy to the extent of persuading him to try and find out the man who robbed him of his child. Jessie Paton is supposed to be dead, and her father's ruling idea is to wreak deadly vengeance on her betrayer. It suits Lord Avondale at this juncture to fix the crime on Gordon Chudleigh, to whom he bears no goodwill; and, so that Chudleigh may be out of the way and the old man's thirst for vengeance satisfied at one stroke, he agrees to Paton's desire that he shall take Chudleigh down into the mine, where Paton shall be in wating to deal the death-blow. As a matter of fact, Jessie Paton is not dead, and she reappears to Lord Avondale, who attempts fruitlessly to bribe her to go away again. A second scene shows all the paraphernalia of the pit-mouth in a characteristic setting, with graphic and interesting incidentals. The third scene is the Interior of the Pit, and here comes the crucial point of the situation. Will Ralph Paton kill the wrong man? He is there in hiding, and Lord Avondale and his intended victim duly come down. By a clever arrangement of his material Mr Norman contrives, not only that Ralph Paton learns the truth in time, but that his arraignment of Lord Avondale comes as a surprise to that duplicitous gentleman, the upshot being Paton's attempt upon his life. It is not murder that ensues, however; it is accident, in the shape of a realistic explosion and a fall of coal, by which Avondale is killed. He is brought to the top of the pit dying. Jessie Paton comes there also, to be reunited to her father and to forgive the dying man.

A vein of human interest runs through the story, made apparent by the vigorous and convincing impersonation of Ralph Paton by Mr Chas. Norman. It is also relieved by touches of comedy, in which Miss Joan Vanderbilt as Maud Avondale showed to distinct advantage. Miss Mamie Stuart as Jessie Paton sustained the pathetic note with credit, and Mr A. M'Cullah, though a trifle heavy, played Lord Avondale with effect. *Beneath the Surface* should prove an attractive and a profitable addition to the list of dramatic sketches on the halls.

"WHY WILLIAM LIED."

A Farcical Comedy, in Three Acts, by Philip Clifford,
Produced at the Marina, Lowestoft, on Monday, July 11.

William Jackson ..... Mr Harry B. Stanford
Charlie Smythe ..... Mr Thomas Reynolds
Colonel William Jackson.. Mr Chris Walker
Dr. Jack Gordon ..... Mr Philip Clifford
Dick Norris ..... Mr R. Van T. Ranney
Police Inspector ..... Mr E. Porter
Lunatic Keepers ..... Mr W. Dell / Mr R. Timbs
Dorothy Dean ..... Miss May Holland
Virginia K. Hobbs ..... Miss Frances Davies
Mrs Col. William Jackson Miss Molly Paget
Jane ..... Miss Nora Norwood
Mabel Dean ..... Miss Laura Burt

(FROM OUR OWN CORRESPONDENT.)

Mr Philip Clifford's comedy, which was recently produced at the Lowestoft Theatre, keeps the audience in continual laughter during the last two acts, the first creating amused anticipation. The William who lies is one William Jackson, a young stockbroker, who is engaged to be married to a handsome widow, Mrs Mabel Dean, who believes him to be the soul of veracity. William has a friend, Charlie Smythe, and on the eve of the former's wedding day they have a night out at a club. The establishment is raided, and William and Charlie are taken off to the police-station. In the morning they are brought up and remanded on bail, but they have been noticed in court by a sharp young Chicago heiress, Miss Virginia Hobbs, who is staying with Mrs Dean, and who has gone to the police-court to inquire for a lost dog. After his night in the cells, William gets home with his dress suit concealed by a cabman's cloak. He is to be married at 12·0 o'clock, and has to appear at the court at 2·0 o'clock, with a prospect of imprisonment without the option of a fine. He dare not confess his difficulty to his future wife, and takes refuge in "tarradiddles." An officer with the same name as his own has been gazetted a major in the Imperial Yeomanry, and is to proceed at once to South Africa. William tells his wife that upon him has fallen the honour of fighting for his country. The wedding takes place, and just as it is over a constable appears on the scene with a warrant for William's arrest. William states that the "bobby" is a messenger from the War Office, and "goes where glory waits him." For a year he stays in concealment at a place called Slushton-in-the-Mud, and then, in a gorgeous Yeomanry uniform and plumed helmet obtained from a costumier's, comes home, and the whole place is decorated in his honour. William tells the most astounding stories. Then the real Colonel William Jackson and his wife turn up, and the complications are more laughable than ever.

The play went merrily from start to finish, and was capitally performed by a talented company. Mr Harry B. Stanford as William acted with fine self-restraint and genuine humour, and caused great amusement by his delivery of the "tarradiddles" of the unveracious hero. As Charlie Smythe Mr Thomas Reynolds played with cool cleverness and real drollery. The part of Mabel Dean was sustained with creditable simplicity by Miss Laura Burt. Miss May Holland as Dorothy Dean was very sweet and bright, and Miss Davis made a smart and lively Virginia Hobbs. Mr Reginald Van Ranney as Dick Norris was bold and natural, and Mr Philip Clifford rendered excellent service as Dr. Jack Gordon. Mr Chris Walker as the fiery old Colonel Jackson acted with great spirit, and Miss Molly Paget was very praiseworthy as Mrs Jackson. *Why William Lied* is certainly a most amusing farce.

Mr Tom Hopcutt, the genial and courteous licensee and general manager of the Grand Opera House, Middlesbrough, is enjoying a well-earned holiday in Switzerland.

Sidney Carlton, forty-four, described as a theatrical agent, of Leeds, pleaded guilty at Scarborough on Wednesday to three charges of defrauding seaside landladies by falsely representing that he was authorised by the proprietors of the Londesborough Theatre to engage rooms for members of theatrical companies. It was shown that he had called at twenty-six addresses, and collected a shilling commission at each place. Previous convictions having been proved, Carlton was sentenced to twelve months' hard labour.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

Her Majesty's Theatre.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—*The Boom of Big Ben*, a sensational drama, is presented this week by the Arthurian company. Miss Cecil Cromwell plays most pathetically as the prodigal's sister, and other admirable portrayals are those of Mr J. T. Macmillan as Captain Joe Galloway, Miss Adelaide Ross as Mrs Galloway, Mr W. Templer Powell as Gilbert Galloway, and Mr Alick Macmillan as Tony Prebble. Miss Maud Tremayne acts powerfully as the woman of pleasure, Olive Lorette.

Palace Theatre, Limited.—General Manager, Mr Ernest Sheldon.—Dr. Walford Bodie opened for a short season on Monday, when the house was crowded in every part, and hundreds had to be turned away from the doors. Dr. Bodie's turn, which included electrical and mesmeric experiments, &c., was of a really marvellous nature, and the audience were hugely delighted with the entertainment. The following talented artists also appeared:—La Petite Bella, with selections; Mr Hyam Long, humourist and banjoist; Miss Helen Henri, ballad vocalist; the Garden Troupe of dancers; Mr Norman Mills, actor-vocalist; Sisters Lyle, vocalists; Little Dolly Robson; and Les Fontaines, with their marionette palace.

ABERTILLERY.

Theatre Metropole.—Lessees, Messrs Carlton and Duckworth; General and Resident-Manager, Mr G. W. Ventom.—The Diamond Minstrels gave two excellent performance on Wednesday and Saturday last. The programme was very varied, and showed good taste. The sketch played by the troupe was very amusing. A special feature was the rendering of the patriotic song, "Reign, Edward, Reign," by Mr Haydn Esau, which was deservedly encored.

ALDERSHOT.

Theatre Royal.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—One of the most powerful melodramas that have been produced at the Aldershot Theatre is undoubtedly *The Temptress*, the performance combining talented acting and fine spectacular effect. A capital portrayal of the title-rôle is contributed by Miss Grace E. Leslie, and she finds an excellent partner in the heavy passages of the play in Mr F. D. Daviss, who does well as the villainous Lucas Denbigh. Mr Geo. Dalper gives a capital impersonation of Philip Welford, whilst many amusing incidents are brought about through the funny sayings and doings of Mr Herbert Williams (Bob Tanner), Mr W. G. Gelling (Francis), and Miss Mattie Everett (Rhoda). A difficult rôle, Pedro, is ably played by Mr H. W. Hatchmann. Miss Vasht Wynne is capital as Marion, and Miss Ada Ryder's Madge is a clever performance. Messrs Arthur Sheldon, Walter Bosco, and Wilfred Grahame do well.

ASHTON-UNDER-LYNE.

Theatre Royal.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—*True to the Core*, a domestic drama, played by Mr Harry J. Snelson's company, is here for the week. The performance is interesting, the serious and the humorous being deftly intermixed. The chief parts are well sustained by Miss Gladys Rees as the heroine, Mr T. G. Davies as the arch plotter, Mr David Cruickshank as the soldier lover and hero, Mr W. H. Burton as the brutalised sailor-confederate of the chief scoundrel; and Messrs D'Arcy Salter, Fred Linton, Victor Raynor, Sydney Bryant, Willie Barrett, and Misses Ethel Gray, Daisy Maxwell, and Sybil Carew in minor parts greatly assist in the success of the performance.

New Hippodrome.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmott.—This week's bill is contributed by some clever exponents of song and humour. The artists include the clever couple of duologue artists, Edith Muir and Hubert Bartlett, who keep the audience on the qui-vive for the best part of half-an-hour with the latest success, "A Clerical Complication." Florence Carlow, descriptive vocalist, is an attractive turn; Nolan and Williams evoke liberal applause with their speciality act; and Zasma, assisted by Mdlle. De Louie, gives an expert and refined gymnastic act called "Gymnastics on the Lawn." A charming balladist is Ada Devine, while the well-known Hebrew delineator, Gus Harris, is a clever comedian. The Bioscope projects some interesting films.

BARNSTAPLE.

Music Hall.—Proprietors, the Barnstaple Town Council; Manager, Mr O. J. Nicklin.—This week Madame Lloyd's choir and orchestra are nightly delighting appreciative audiences with a varied programme, supplemented by a cinématograph. The principal artistes are Miss Mary Young, soprano vocalist; Miss Jess Thorne, comedienne; Miss Lily Leighton, vocalist and danseuse; Miss Ida Macqualter, cornet soloist; Miss Maud Beresford, solo pianiste; and Miss Cissie Senior; also Mr Howard W. Galpin, solo violinist; and Herr Gustave Tobler.

BARROW-IN-FURNESS.

Royalty Theatre and Opera House.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Messrs Fred Darcy and Fred J. Little's company in *On the Stroke of* 12·0 is here. The parts of the chums, Jack Rutledge and George Bainbridge, are admirably presented by Messrs Fred Rivers and Leslie Lingham, and Mr Harry C. Robinson is a good Henry Rutledge. The James Horton of Mr H. Creagh Hunt shows considerable skill, and the Marie Bergerre of Miss Elma C. Turner is distinguished by careful study. The comic element is very strong, the most prominent being Mr Karl Edwards as Moses Levi, Mr Fred J. Little as Jaspar, and Mr Will Bass as Pat Cahill. Miss Nellie Moore is a winning and sympathetic Jess Bainbridge, and Miss Bertha St. Ruth a clever and engaging Doris Rutledge.

Tivoli.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—The young American quintet, who top the bill, are particularly pleasing with their clever and artistic dancing. Blanche gives an exceedingly smart quick-change performance, and the stage effects are very good. Tom Lloyd is a great favourite, his whimsical songs causing roars of laughter. The Sisters Nelson dance very gracefully, and Ray and Rodney give a good knockabout patter show. Tom E. Hughes's singing is admired, and Guy Rider is an exceedingly clever whistler, his bird imitations being especially good.

BIRKENHEAD.

Theatre Royal.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Howard Hinton's company in *Honour Bright* is enjoying considerable popularity here. Miss Nellie Marler is a splendid representative of the title-rôle, and receives considerable support from Mr Fred Yarnold. The cast is throughout thoroughly competent.

Argyle Theatre of Varieties.—Manager, Mr D. J. Clarke.—A capital all-round company includes Lanos and Montes in an entertaining comic acrobatic show; the Solari Duo, vocalists and instruments of ability; Sandy and Carl, amusing knockabouts; Mr G. W. Foster, a good character comedian; Radford and Valentine, comic ball jugglers; Mr Milner Verren, a descriptive vocalist of merit; Mr Percy Curry, comedian; Miss Alexandra Royal, song and dance artiste; Mr Josh Dixon, comedian; and an interesting display by the Bioscope. Mr Ernest Denney is musical director.

BARNSLEY.

Public Hall.—Manager, Mr G. E. Hoey.—Mr Jasper Redfern's company includes Craig, Rose, and Craig, the clever athletes; Owen and Moore, in a refined musical act; Massona, juvenile juggler; Ray and Miles, in their act; and Charlton Howarth, chorus song illustrator.

BELFAST.

Palace Theatre of Varieties.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr R. G. Harte.—The leading attraction at this popular theatre is the Mysterious Mahatma, whose wonderful performance has created profound amazement. The Bandurria Troupe delight all with their mandoline performance, their selections so cleverly rendered being enthusiastically received. Bob Stephenson is a funny Irish comedian, his songs being inimitably rendered and his dancing being voted first-class. Reed and St. Clair appear in their speciality, entitled *Spoof from Africa*; the renowned Jake Almo Troupe have made a big hit and created laughter with their comical bar act; Kurtz is a really marvellous juggler, and appears to great advantage in his act, "The Mexican Vaquero." Miss Grace Compton is a good vocalist, and others appearing are Roy and Fenton, in their musical comedy act; Miss Katie Marsh, a good mimic and dancer; and the novel Palace pictures.

Empire Theatre of Varieties, Limited.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The chief attraction here is provided by the Barowsky Trio, who have been most successful in their decidedly clever head and hand balancing act. Miss Minnie Duncan and Mr Arthur Godfrey stage a very attractive coster romance entitled *Me and 'Er*, with gratifying results; the Sisters Caselli, capital duettists, furnish a clever exhibition of the Terpsichorean art; Spry and Austin, the talented comedy duo, provide a fund of amusement with their exhilarating act; Captain Slingsby's ventriloquial act is very funny, the audience being highly amused; Miss Alice Maple is a charming comedienne and dancer; and also on the bill are Messrs Fred Elton, a clever comedian, and Harry Hayton, eccentric comedian.

New Alhambra Theatre of Varieties.—General Manager, Mr Henry T. Downs.—This old-established hall is deriving a good share of patronage, and Mr Downs is ever on the alert to provide his many patrons with the cream of talent. This week the bill is headed by Mrs Richard Edgar, supported by Mr Willis Searle in their successful duologue entitled *The Lady and the Parson*, capitally staged and acted in splendid style. The Stella Quartet are first-class dancers, and a great hit has been made by the Jansons in their decidedly smart gymnastic act. Mr Wm. Anthy in his telegraph wire act has created quite a sensation, and Miss Alice Ormonde is a charming comedienne, with good songs and fascinating style. Mr Fred Earle is a funny comique, his rendering of some humorous songs creating a fund of merriment; and much praise is due to Messrs Welsker Bros., whose Bioscope views are certainly most attractive and up to date. Also on the programme are T. B. Fayme, a droll comedian; Miss Lily Sharp, a very clever serio and dancer; and Miss Minnie Dare, comedienne.

BIRMINGHAM.

Alexandra Theatre.—Proprietor and Manager, Mr Lester Collingwood.—Mr Norman E. Partriege has by his visit this week abundantly shown that Shakespeare is by no means caviare to the Alexandra clientèle, while his own popularity is nowhere more evident than in this the great city of his birth. On Monday Mr Partriege appeared in the character of Hamlet, conferring many new beauties on the part, and winning for himself a great ovation. Mr Story Gofton as Polonius, Mr B. Holloway as Laertes, Mr D. Beattie as the King, Mr Philip Gordon as the First Gravedigger, Mr J. Hinton as the Second Gravedigger, and Mr E. Wellesley as Horatio assisted in the success, with Miss Millie Ford, who as Ophelia played her difficult part well. *The Merry Wives of Windsor*, *Ingomar*, *As You Like It*, *Garrick*, and *Othello* have likewise proved the young star to be an actor of brilliant parts, and the company, which is presented by Mr Esmonde Bramley, well supports him.

Carlton Theatre, Saltley.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Convent Bell*, with Mr Howell Webb's company well installed in their parts, was received here on Monday with every sign of success. Mr Howell Webb still gives his finished and forcible impersonation of the villain. Miss Ellen Sennett has even increased the charm of her performance as the heroine. Mr Chas. Homer sings his various songs to much applause, and acts as the hero in the approved manly fashion. Miss Emily Huby is strong in the part of Christine, and the comedy is safe with Mr Harry Tilbury as Pickle Podds, Mr Teddy Myles as the tired page, and Miss Belle Tilbury as the saucy Suzette.

Theatre Royal, Aston.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*His Majesty's Guests*, brought up-to-date, and otherwise embellished with improvements, has this week won fresh credentials at this its old abiding-place. Mr William Rokeby as Sergeant Lightning contrives an infinity of fun. Mr George Hudson appears as Lord Easem with every success, and is heard to advantage in the duet with Miss Madge Campbell, the charming Dolly of the production. Miss Marie Campbell acts the part of Lady Maud successfully, and sings the songs allotted her with rare effect. Mr Chas. Cardon as Fritz can be reckoned among the successes of the production, and Miss E. Northern's speciality dance is applauded. Messrs George Craig, Harry Stuart, and Tom Manardo should also be mentioned.

Botanical Gardens, Edgbaston.—The series of al-fresco plays was continued here on Tuesday and Wednesday with much success by the members of the Mermaid Society, who gave Milton's poem-play, *Comus*, following with Ben Jonson's masque, *The Hue and Cry after Cupid*. In the first-named, Mr Nigel Playfair acted powerfully as Comus. Miss Tita Brand as the lady spoke her lines with rare elocutionary skill, and the Misses Rosamund Young and Ada Potter acted gracefully as Sabrina and Thyrsis. Messrs Jas. Falkland and Milton Rosmer appeared as the Brothers. In *The Hue and Cry after Cupid* Miss Ada Potter was seen as Venus, and the Misses Martin, Fletcher, and Taylor realised the Three Graces.

Empire Palace.—Resident-Manager, Mr A. W. Matcham.—An excellent and diversified programme is presented here this week. The well-known character-actor, Bransby Williams, appears successfully in his episode, *Eighty-seven; or, the Veteran's Birthday*, assisted by Fred Morland. Tom Costello has a couple of good new songs; the Pantzer Brothers, society acrobats, do a clever and novel show; Rachel Lowe, low comedienne, is amusing; Lalla Selbini scores well in a cycling, juggling, and musical pot-pourri act; and Max Rennard with his dogs; Elly Adair and Jessie Albini, comediennes; Wilson Hallett, mimic; Howard and St. Clair, comedy artists; and the M'Connell Family in their sketch 4 *a.m.* are also entertaining.

Gaiety Theatre.—General Manager, Mr Albert Bushell.—The principal item this week is the musical entertainment provided by the Barra Troupe, which is of a high order. The Three Laurels, in their ping-pong speciality, are amusing; as also are Hicks's clerks. Austin and Cowan render their duets with effect; a clever trapeze act is that of the Sylvines Trio; and the Two Manazanares, in their balancing horseshoes act, are good. Rose Harvey sings her songs in her happiest manner. Jack Lorimer and Harry Maxam, comedians, and Freezo, the mystic, are well received.

Hippodrome.—Managing-Director, Mr Thos. Barrasford.—Rudolph's elephants provide the big and popular turn this week, their performance receiving loud applause. Another clever animal act is that of Cabaret's dogs. Sable Fern, comedienne, is an old favourite here; Neil Kenyon, Fred Cary, and the Bros. Redmond keep their audience in good spirits; Nelson Hardy, ventriloquist, is entertaining; and the Lizzette Troupe of lady tumblers, the Three Richards (acrobats), and the Three Sisters Anderson, in their feet balancing act, are all exceedingly clever. Elsie Rubina, wire dancer, and J. Devoye, with his performing pony, are also in the programme.

Bordesley Palace.—Resident Manager, Mr Geo. Foster.—Paul Conchas, Continental juggler, meets with a hearty reception. Plenty of laughter is caused by the eccentricities of Bard and O'Brien, and G. W. Foster, the Five Ashleys, Will Haines, Roze and Calvert, and Tom Le May, the musical clown, are strong favourites. The Emerson Trio do well in a musical comedy sketch *Two of a Kind*; some clever mimicry is submitted by Rosie Archer; and Amber Austa, coon artiste, performs some smart buck dancing.

BLACKBURN.

Prince's Theatre.—Proprietor and Manager, Mr E. H. Page.—Mr C. Watson Mill and his company are appearing here this week in the picturesque melodrama *A Wrecker of Men*.

Palace.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—A capital programme is presented here this week, headed by Lind, whose performance is the theme of conversation in the town. Mr J. K. Reynolds and company arouse the audience to a high pitch of enthusiasm with their sketch *Conscience*. Sadie Seymour, a charming descriptive vocalist, with admirable stage presence, sings her song with artistic taste, and is vociferously applauded. Charlene and Charlene submit a clever turn, which includes a solo on the xylophone and some smart juggling. The Two O'Malleys create roars of laughter with their patter; Les Bollingers provide an unique act as rag painters; Leonard Barnes displays ability as a sketch artiste; and Nell Richardson, comedienne, completes the bill.

BLACKPOOL.

His Majesty's Opera House.—General Manager, Mr J. R. Huddlestone.—Mr Glyn Osborne's company is here this week with *The Island of Pharos*, which appears to please the numerous holiday makers, who lend their patronage. Mr Arthur Wilmot impersonates the Earl of Enniscorthy, and Mr Daley Cooper plays with considerable cleverness the part of Henry Sykes. William Sykes, the detective, has a good exponent in Mr Maitland Dicker, and Messrs A. L. Barber (Lord Yeovil), Frank Louden (Reginald Powys), and Leonard Russell (Sir John Kerr) also give meritorious performances. The Earl's three daughters are capably portrayed by Misses Cissie Vaughan, Bella Graves, and Ada Rodney. Miss May Clifton is suited to the part of Antigone, and Miss May Brooke does well as Chloe. Miss B. Luscombe plays the arch-nymph.

Grand Theatre.—Manager, Mr T. Sergenson.—*In Dahomey* is being played here this week by sixty real Negroes, under the able conductorship of the composer, Mr Will Marion Cook. Messrs Dan Avery and Charles Hart are clever comedians. Others deserving of favourable mention are Mr Pete Hampton, Mr Fred Douglas, Mr Len Williams, and Misses Laura Bowman, Ada Gudguesse, Stella Hart, and Pauline Freeman. The choruses, dresses, and scenery are praiseworthy.

Winter Gardens Pavilion.—General Manager, Mr J. R. Huddlestone.—Messrs Huddlestone and Tiller's ballet, entitled *Killarney; or, From Kerry Fair to the Gorgeous Feast*, has proved a great triumph, and is now witnessed twice daily by big audiences. Miss Gracie Moore as Lord Dennis and Mr Will Bishop as Algy are great favourites. Preceding the ballet is a capital variety entertainment provided by the Price Troupe, the Kremo Family, Charles Let, with his performing animals, and the Lieslyn Quartet of Glee Singers.

Palace.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—A capital programme is provided here this week, and afternoon and evening the place is crowded. The vivacious Lillie Langtry is still retained, and is a great favourite. R. A. Roberts, the protean artist, scores a success with his sketch, *Dick Turpin*, whilst Valvero executes marine sketches with lightning like rapidity. Then there are Billy Hobbs, coon comedian; Millie Lindon, vocalist; Les Brunins, equilibrists; Carlo and Maie, acrobats; Brothers Horne, comedian; Kitty West, vocalist and dancer; and Vernon's Imperial Bioscope, which is always welcome.

Hippodrome.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Arthur Lennard, the clever vocalist, tops the bill here this week. The other artists include Georgie May, vocalist; Keith and Merson, comedians; Lizzie Fletcher, comedienne; Frank Maura, foot equilibrist; J. W. Hall, comedian; Wee Mona, vocalist and dancer; Barton and Franklin, musical specialists; and Lily Marney, comedienne.

Tower Circus.—General Manager, Mr G. H. Harrop.—Despite the tropical weather, "house full" is the usual notice-board to be seen here twice daily. The Colibris Midgets, the Moulier Sisters, the Novellos, O. K. Sato, the Imperial Boys' orchestra, Professor and the Misses Finney are well received, and Hagedorn's Fairy Fountains is a wonderful spectacle.

BOLTON.

Grand Theatre, Limited.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—This week we have a return visit of Messrs Armadale and Warren's company with the sensational drama *The Face at the Window*. Mr E. Hoggan Armadale as the Chevalier and Mr Dunscombe as the Detective are especially good, and Mr Bob Anderson is responsible for much fun, being assisted by Miss Lizzie Chambers as the French maid, Babette. Other characters are in capable hands.

BOURNEMOUTH.

Shaftesbury Hall.—Mr T. J. West's living pictures are proving additionally attractive week by week. The latest novelty consists of a representation of the festivities on the occasion of the French National Fête Day at Cherbourg last week.

Prince's Hall, Grand Hotel.—An event of considerable interest is the first appearance before Bournemouth audiences of the Misses Ethel and May Harry-Nash, daughters of the late well-known and respected manager of the Theatre Royal, Bournemouth. The occasion was marked by costume recitals on Wednesday, Thursday, and Friday. These clever young artistes have already given proof of their histrionic abilities in the provinces, where they have earned laurels. They are assisted by Mr Guy H. Inglis (author and composer) and Mr L. Ashton-Jarry (raconteur and humourist).

BRADFORD.

Prince's Theatre.—Lessee and Manager, Mr Francis Laidler.—A capable company, organised by Mr Sydney Spenser, is engaged in the representation here of that gentleman's excellent drama *The Hero of the Flag*. There is much that is commendable in the piece, which is quite new to the patrons of the theatre, and its patriotic element and naval colouring are much appreciated by the audiences. Miss Lizzie Hall is Mabel Forrester, "the hero," and she achieves a distinct success in the part; and Mr Arthur Chisholm is excellent in his acting as the light-hearted "tar," Jack Lawrence. Mr Spencer is effective as the scheming scoundrel, Paul Mansfield; and Miss Maude Yorke plays with power the part of the discarded wife, Ruth Clifford; and the catspaw, Stephen Clifford, Mr G. F. Royd fills with ability. The comedy element of the piece is well brought out by Mr Johnny M'Elroy as Johnny Truckle, and by Miss Maud Le Ray as his affianced, Jenny Stubbs. The remaining parts in the cast are ably filled, and the drama is well staged, the stirring incidents creating considerable interest.

Empire. — Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—In his usual irresistible style Mark Sheridan, the quaint comedian, is simply convulsing the audiences here, and Carl Hertz, the illusionist and conjuror (assisted by Mdlle. D'Alton and company), gives a mystifying entertainment which is startling. A musical entertainment which is given by the Jackson Family is distinctly clever, and there is both humour and harmony in the part-singing by the American Comedy Four. Edwin Barwick's "Mimetic Monologues" are very clever, and funny too, and in coon song Victoria Monks is bright and certainly original. The Hoopers go through a clever hoop spinning and juggling entertainment humorously. Rezene and Robini contribute some fun in original style, and the comic, eccentric, and unique vocalism by Fred Zola and E. J. Sheldon are acceptable items in the excellent programme.

Palace Theatre.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—An up-to-date sketch, *Motoring*, given by Harry Tate's No. 1 company, has the double claim of originality and humour, and there is a clever exhibition of expert trick cycling given by the Westwoods. Connie Milton submits an acceptable comedienne turn; Brindall and Cooper are good comedians and dancers; Leighton and Mona's musical sketch is pleasing and smart; Frank Cass proves an entertaining comedian; Rita and Roma are diverting in a good vaudeville turn; and there is much interest taken in a cake-walk competition arranged by the management, which is to be extended over the whole of the present week.

BRIDLINGTON.

Royal Prince's Parade.—Manager, Mr Charles Palmer.—The promenade concerts given by Herr Winternitz's Royal Viennese Orchestra gain in popularity every week, the violin solos of the talented conductor being an especial treat to the thousands who assemble nightly in the large new pavilion. The vocalist this week is Mr H. Ward Kemp, a very pleasing baritone. Mr H. Flockton-Foster's costume entertainers are very pleasing. Wednesday was a grand gala night, the firework display being given by Messrs James Pain and Sons.

New Spa and Gardens.—Secretary and Manager, Mr Henry Hague.—The company's English orchestra is this week raised to its full strength for the season, and the concerts given under the direction of Dr. Churchill Sibley are very enjoyable. Mr Tom Child is the vocalist for the week, and his fine tenor voice is heard to great advantage in the large pavilion. The London Pierrots always give a capital programme. The American Biograph pictures, in the Grand Hall, are exhibiting some capital moving pictures of the recent Royal Yorkshire Yacht Regatta, recently held in the bay, and also pictures of the Hackenschmidt v. Jenkins wrestling match.

People's Palace. — Managing-Director, Mr William Morgan.—There is a capital variety company here this week. The Marvellous Dillons give a rare show in the form of a drawing-room comedy act, the gymnastic display being a remarkably clever performance. Harry Rylton is a taking eccentric comedian; Louis Vincent is a smart lady impersonator; Madame Stella does a clever double-faced dance; Landora exhibits some remarkable weight-lifting feats; and the Dewers, in their medleys and character sketches, give some very quick change acts. Lester Powell's comedy sketch company appear in their laughable farce *Robert Macaire*, in which Mr Frank Stoner as Jacques Strop proves himself a first-rate low comedian, and is ably assisted by Mr Herbert Lembey as Macaire. Miss Emma Poole as Marie, Miss Minnie Slater as Berthe, and Miss Maggie Powell as Clementine act nicely, and the other characters are well sustained.

Summer Gardens.—Lessees, Messrs Beanland, Bath, and Danton.—Carl Mysto, the handcuff king, is the great attraction to the crowded audiences at this well-conducted resort, and his performance is very mystifying, his escape from the various manacles in which he is nightly bound being very quickly effected. The other items of the programme are contributed by the various members of the popular company, the songs and burlesque quartets of Messrs C. Beanland, Charles Danton, J. B. Bath, George Hyam, J. W. Ellison, and Syd Hind always being redemanded, and Mr P. Newman proves a most able accompanist.

BRIGHTON.

Aquarium.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Vocal and instrumental concerts are given here each afternoon and evening this week. Miss Emilie Fleet (vocalist) and Mr Davenport (society entertainer) are specially engaged, and the Aquarium orchestra, under the direction of Mr J. W. Slatter, contributes popular selections.

Grand Theatre.—Under the control of Mr Ernest Carpenter this theatre, formerly known as the "Eden," was reopened on Monday evening, when Miss Louie Freear and company commenced a week's engagement with *Boy Bob*. The initial performance was under the patronage of the Mayor and Mayoress of Brighton (Ald. and Mrs E. M. Marx), Sir John Blaker, Ald. J. C. Buckwell, J.P., and other leading local residents. During the evening Mr Ernest Carpenter embraced the opportunity of thanking the crowded audience for the hearty support they had accorded him. A few weeks ago, he said, he came to Brighton a veritable stranger, but the cordial manner in which he had been received on all hands had greatly helped and encouraged him. With regard to future arrangements, he said he intended running the theatre with the best kind of drama, such as the plays of that character produced at the Adelphi, the Princess's, and Drury-lane. At intervals the dramas would be sandwiched with plays of a lighter nature, and at Christmas he intended making a special study of his pantomime—a form of show of which he had had great experience in all parts of the country—and would found his pantomime on the story of "Little Red Riding Hood." Mr Carpenter's brief and ably delivered speech was received with enthusiasm. In *Boy Bob* the title character was sustained by Miss Louie Freear, whose acting was natural and marked by skilful touches of light comedy and tender pathos. Unstinted praise must be awarded Miss Marie Rignold for her subtle and powerful impersonation of Lottie Brenton; to Stephen Bond for his masterly portrayal of Captain Winton; and to Mr B. Soane Roby for his clever character study as Sergeant Daniels. Others who rendered able support were Miss Dora Rignold, a graceful Edith Vincent; Mr Slaine Mills as Colonel Vincent, Mr Brisco Owen as Lieut. Rex-Herrick, Mr Francis Hawley as Captain Fisher, Mrs H. A. Saintsbury as Mrs Candrough, Mr A. T. Hendon as Sergeant Field, and Miss Jessie Burgwitz as Dora Herrick. The play was preceded by the comedietta *Good for Nothing*, in which Mr A. T. Hendon and Miss Beryl Mercer were especially effective.

Alhambra.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Harry Randall, in his latest successes; John Lawson and company, in the sensational sketch *Humanity*; Queenie Lawrence, comedienne; George Gilbey, comedian; F. Warden Reed and company, in *Married or Photographed*; Ivy Bawn, a charming vocalist; the Brothers Egbert, in *The Happy Dustmen*; Kelly and Ashby, American acrobatic grotesques; Rita Resdan, impersonator of male characters; and the Alhambra pictures.

Hippodrome Theatre of Varieties.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Mr John Tiller's company of sixty performers in a delightful pastoral, vocal, and spectacular ballet, entitled *Harvest Home*; Miss Ida Reene, in *The Rake's Progress*; Daisy Davidson, New Zealand soprano; the Corty Brothers, talented and whimsical acrobats; the Bros. Ashley in *Next, Please*; Florizell, the flexible lady aerial

beauty; Lottie Siegenberg, protean artiste, in the quick change vocal sketch, *The Lady Slavey;* and animated pictures.

NEW PALACE PIER.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr Charles Carey's company opened here on Monday with *Little Lord Fauntleroy*. Mr Charles Carey gave an admirable impersonation of the Earl of Dorincourt; Miss Elsie Chapin was very effective as Cedric Errol; Miss Alice Chapin's Mrs Errol was well played; Miss Gertrude Netterville made a pleasing Mary; Miss Lydia Busch was successful as Mina; while Mr Cecil Klein, Mr Walter Russell, Mr Everard Healy, Mr Arthur Vezin, and Mr George Henri also rendered satisfactory support.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Emma Hutchison and Mr Percy Hutchison's company is here this week with *Cousin Kate*. Miss Lilias Earle gives a very charming impersonation of Kate Curtis, and Mr Yorke Stephens is seen at his best as Heath Desmond. Miss Hilda Honiss acquits herself admirably as Amy Spencer, and other characters are ably sustained by Mr Walter Ringham, Master Vyvian Thomas, Miss Helen Dean, and Miss Betty Castle.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—A special performance was given here on the 15th inst. by Madame Sarah Bernhardt and her company, from the Renaissance Theatre, Paris, when the house was packed in all parts. The play selected was *La Dame aux Camélias*, and Madame Bernhardt's highly artistic portrayal of Marguerite Gautier was duly appreciated. The performance was followed with interest from the first scene to the last, when there was quite a demonstration, and the curtain had to be raised a number of times. Madame Bernhardt was excellently supported by Mons. Decoeur as Armand Duval, Madame Germain as Nanine, Mons. Uelis as Georges Duval, and Mesdames Patry and Seylor as Prudence and Nichette; while all the parts of lesser importance were played with exceptional care and precision.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—There was a good attendance here on Monday evening, when Miss Annie Bell presented a new version of *Sapho*, by Birkett Winning, supported by a good company. Miss Bell displayed exceptional ability as an emotional actress, rising to a considerable height of dramatic intensity in some of the powerful scenes. Mr John Davidson's impersonation of Jean Gaussin was at all times effective; Mr P. Roberts was highly successful in the short part of Eugène Flamant; Mr G. Antley was smart and amusing as Césaire; and Little Lottie Ray made quite a character study of the child Joseph. Other important parts had ample justice done to them by Miss Lottie Ray, Messrs G. B. Watson, H. Langford, and J. A. Storey, and the smaller characters were all very carefully performed. The mounting of the play by the New *Sapho* Syndicate, Limited, was satisfactory.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—The Patty Frank Troupe of acrobats give an excellent performance, many of their difficult feats being quite novel. Nellie Howard and Willie Collinson present an amusing act, *The Porter and the Parcel*, in which Miss Howard represents a doll and dances skilfully. Walton and Lester, "the world's worst wizards," amuse with their absurdities; N. Kito, Japanese equilibrist, does some clever feats; Mdlle. Aladina's cockatoos are excellently trained; Mons. De Henau paints remarkably well with his toes and does other surprising things; both Harry Barker and Sid Bandon are successful in vocal turns; Burke and M'Voy amuse with comedy tumbling; and the Max Trevally-Harley Troupe do some comedy acrobatics. The performance concludes with some good Japanese animated pictures. The theatre is now being reupholstered throughout by Mr Charles Hatcher, of Broadmead, Bristol.

ZOOLOGICAL GARDENS.—Superintendent, Captain Villiers.—On the 15th inst. and two following days Messrs Harcourt-Williams and Garnet Holmes presented pastoral plays here, the company being an exceptionally good one. The weather was all that could be desired, so naturally the attendance at each performance was very large. The company included, amongst others, Mr Harcourt-Williams, Miss Constance Robertson, Mr A. E. George, Mr Herbert Grimwood, Mr Halliwell Hobbs, Mr Alfred A. Harris, Mr Charles La Trobe, Miss Evelyn Hall, Miss Penelope Wheeler, and Miss Helena Clements.

BUXTON.

NEW OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—On Monday, Tuesday, and Wednesday this week we had the ever popular *Charley's Aunt*, played by Mr W. S. Penley's company. Mr W. Beaumont is responsible for a very capably acted Stephen Spettigue and Mr Sydney Lynn is also admirably placed as Col. Sir Francis Chesney. Mr H. Lynn gives a capable rendering of Jack Chesney, and Mr B. Lynn is also in every way excellent as Charley Wykeham. Mr E. Baker's "Babs" is fairly bubbling over with humour, and he greatly pleases the audience. The laconic Brasset is judiciously played by Mr Frederick Tyrrell. Miss L. Sibley as Donna Lucia acts with ease, and Miss Kitty Verdum and Miss Renie Roy are a sprighty pair of sweethearts for the undergrads. Miss Winifred Ingham played nicely her small part of Ellia Delahay. On Thursday *Joseph Entangled* was staged.

CHATHAM.

THEATRE ROYAL.—Sole Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—Here we have *Uncle Tom's Cabin*. The company is toured under the direction of Mr Charles Harrington, who also appears as Phineas Fletcher. Miss Hetty Johnson is the Eliza Harris; Mr J. Carr, Uncle Tom; Mr A. H. Majilton, Marks; Miss Sylvia Stella, Topsy; Miss Zerlina Zerbini, Cassy; and Little Minnie is the Little Eva.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—At the top of the bill we have Lady Mansel and Juveniles, who give a number of songs and dances in capital style. The Singing Box-makers (Dolly, Agnes, and Maud) are freely applauded for their vocal contributions, as are also the Brooklands, a couple of lively serios. Signor and Madame Prosper Benn give a neat musical comedy act under the title of *From the Pavement to the Stage;* Lacey's Erascope continues to find up-to-date subjects; while other artistes are Fred Walker, comedian, and Geo. Foyle, character vocalist.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—The Maples are making a distinct hit with their spirited dances; Parke's Eton Boys include several attractive vocalists; Mr Ernest Rees' patter is as funny as any given here for some time past; Miss Violet Carlisle is starring as a ballad singer; and others in the programme are Ossi Souplessl, a supple contortionist; Frank Marney, comedian; and Millie Denham, burlesque actress and descriptive vocalist.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbury Hardy.—Messrs Fred J. Webb and Wilson Benge's company forms the attraction here with the military drama, *The Two Hussars*. Mr James Stuart gives a fine impersonation of Colonel Manners. Mr F. J. Webb depicts Captain Paul Villiers with rare ability. Mr G. Paradise makes a droll Sergeant M'Finnie, and Mr Louis Nanton is a humorous Trooper Robert Runn. Mr Wilson Benge shows a manly Harry Alford, Mr T. James distinguishes himself as Lewis Montague, Miss Lallah Price is a vivacious Molly Cutts, and Ellen Maythorne and Will Gunstock are well embodied by Miss M. Danvers-Smith.

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—Boucicault's Irish drama, *Arrah-na-Pogue*, is being played here by the stock company, under the direction of Mr Alfred Lester. Shaun the Post, the "rale Irish bhoy," is humorously impersonated by Mr Lester himself. Mr W. C. Bland admirably plays the character of Michael Feeney; Beamish M'Coul finds an excellent exponent in Mr Fred Emery; The O'Grady is acted in a dignified manner by Mr George Arthur, and the Sergeant by Mr D. Willing is well rendered. Miss Lalla Stanhope as Arrah Meelish is a typical Irish maiden, and the coquettish Fanny Power could not have a better representative than Miss Kate E. Leslie. The Royal will be closed next week, reopening on August Bank Holiday.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—*The Fiends of London*, a drama of undoubted merit, met with hearty approval on Monday from every part of the large house. The plot moves along on exciting lines, and follows the fortunes of the racecourse. Bob Archer, horse trainer and jockey, is brilliantly played by Mr Herbert Fuller; a finished performance was that of Mr F. C. Byron as the villainous Captain Crawley; Mr William Burgess was excellent as Sir Horace Bream; the rôle of Sophie Shade was well presented by Miss Agnes Collier; and the dual-rôle of Little Tim and Sally Frost by Little Gladys deserves warm commendation. The comedy is excellent, and the singing and dancing of Miss Emily Lewis as Flossie Sprint were thoroughly enjoyed. The Race Track scene in act four proved a tremendous go, and the specialities introduced in act one are of a high order.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—Paul Cinquevalli heads the bill this week, and the marvellous performance given by the world's greatest juggler keeps the audience absolutely spellbound. Considerable amusement is caused by the antics of his attendant. Horace Mills and W. H. Rawlins provide a diverting sketch entitled *Mashing the Missus*, and endless fun is caused by the black-faced comedians Big Ben Brown and Little George Le Clerq. The Three Missouris as "Captain Kettle and his Mates" give a clever and amusing acrobatic performance; George Booker and Mabel Narbis are a couple of exceptionally smart artistes; the Langdons give as fine an illustrated show as Cardiffians have ever seen; the Smythsons are good in their comedy sketch *Our Suite;* and Alix Lukos presents a series of dramatic reminiscences with elaborate effects. Owing to the indisposition of Madame Emmy, the Bioscope, with new pictures, deputised.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—The sensational drama entitled *A Hidden Crime*, played by Mr A. G. Lytton's company, is proving a considerable attraction here this week. Rose Adair, the heroine, is well rendered by Miss Hilda Clyde, while Jack Harrington, a detective, is in the capable hands of Mr A. E. Calver; Henry Adair, a retired miner, is effectively portrayed by Mr A. G. Lytton; Cecil Newton is well rendered by Mr S. Arnold; Marion Ferrara is ably embodied by Miss M. Romney; the same remarks applying to Miss Bessie Frank (Kitty Raynor), Miss Amy Valerie (Mrs Brander), Mr H. Ray (Tom Dacre, a journalist), Mr H. Melrose (Hop-Wah, a Chinaman).

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—The military drama *Dishonoured*, with a very capable company under the direction of Miss Winifred Stuart, is meeting with much favour here. The play is interesting and is both well dressed and staged. Mr Percy Ballard cuts a most soldier-like figure, and throughout invests his part with distinction and considerable merit. Miss Winifred Stuart as Mrs Cunningham acts with considerable charm and care, enlisting both sympathy and applause. Mr William Bradford as Lieut. Cecil Peyntland acquits himself quite successfully of an onerous part, showing much promise. Mr Frank Stuart as Colonel Cunningham gives a firm reading of the part and looks well; and Mr Frank Fuller is successful as the Afridi Chief. Miss Marion Mayne is distinctly good as both Azeemah and Anna Maria. Mike Farthing is a good bit of character as delineated by Mr Cecil Morand, and Mr Jack Bigwood is very neat and breezy as Jim Stokes. Mr Sidney Palfrey and others render good aid in more or less important parts.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—It is with an expression of sincere regret, shared by the patrons of this house, that we preface this notice at the passing away of one of the directors, the famous Mr Herbert Campbell, a well-known figure and a staunch friend and favourite here. Large houses are the order, and a good programme is headed by the marvellous Japanese acrobatic troupe Lukuhima, the enthusiasm over them being unbounded. The M'Mays are spirited in their duet "Who's to nurse the baby" and dances; Mr T. C. Callaghan tickles the risibilities of the audience with his three good character songs; and Miss Dorothy Cameron, tastily attired in burlesque boy costume, charms us with her "I want to be a drummer," assisted by the exuberant young man in the band. The Palace pictures are a decided feature of the show here, and are keenly enjoyed. Mr Chris Wren is a funny fellow; Miss Elorrie St. Clair, a capital serio and dancer, hits the mark; and the Goodfellows also show to advantage as American comedy and dance artistes. Mr Edgar Granville sings an acceptable song about the Chelsea pensioner, &c.

DEAL.

SOUTH PARADE.—On Saturday the Bohemian concert party, under the direction of Mr George Sharp, gave entertainments to large audiences. The artistes consist of Mr Percy Musgrove, who has a nice baritone voice; Mr Charles Howarth, comedian; Mr Clifton West, comedian (both are very refined and cause a good deal of amusement); and Mr Thomas Kay works hard as accompanist.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—Another variety company is here this week, the combination being of considerable merit. Bugler Dunne, of Colenso fame, gives a number of calls upon the bugle presented to him by her late Majesty, Queen Victoria, and also takes part in a military sketch entitled *Defending the Flag*, and he has probably never been more cordially welcomed than here. Frances and Frances, in the comedy sketch *A Misunderstanding*, give convincing proof of their ability; and La Belle Kosa, Royal mandolinist, is clever and engaging. Queena Barnes contributes in fine style some popular songs, and Frank Tyrell, comedian and dancer, is distinctly clever. Much genuine diversion is created by Professor Benson, ventriloquist. A sensation akin to a furore follows the contribution of Collin and Irene, second-sight experts.

DOUGLAS.

GRAND THEATRE.—General Manager, Mr Alfred Hemming; Business-Manager, Mr T. R. Wood.—Mr George Edwardes's company, in *San Toy*, holds the stage at the Grand Theatre during this week, and has drawn large audiences. The piece is really delightfully played, and goes with a swing, which is accounted for when it is known that Mr J. A. P. Malone was responsible for the production. The name-part is played by Miss Fanny Dango, who makes a real success. San Toy requires an actress as well as a singer and a dancer, and Miss Fanny Dango is an artiste. Miss Alice Lethbridge, of course, is "just so" as Rose Tucker. An actress of her reputation and experience seldom makes mistakes. Miss May Francis made Poppy the bright young English girl. Amongst comedians of resource Mr John Humphries holds rank. The Mandarin secured laughter. Mr Colin Coup as the Emperor was well suited, and the Li of Mr E. Statham Staples was adroitly comic. One difficulty in musical comedy of this calibre is the jeune première, because he must be a tenor and he should be manly. On the *obiter dicta* of that great writer, George Eliot, "When God made a tenor he spoilt a man." This statement is contradicted by Mr Reginald Kenneth, who plays Captain Bobby Preston. He looks Young England, and he sings the patriotic song, "Motherland" with pathos and passion. The Dudley of Miss Maud Darling was bright, and the other characters were adequately enacted. The chorus was picturesque and could sing.

GAIETY THEATRE.—Proprietors, The Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.—The production at the Gaiety Theatre of *Amorelle* this week has been something of a function. The musical-director, Mr Harry Rushworth, is associated with the island. The audiences have been large and appreciative. The comic opera, written by Messrs Barton White and E. Boyd Jones, with music by M. Gaston Serpette has every essential element which makes for popularity. The composer has provided numbers of a champagne quality. The story is interesting; the lyrics are graceful and clever. The interpretation is excellent. Miss Stella Gastelle is by way of being a genius, and her creation of Amorelle is a truly charming characterisation. She sings with verve, she dances with grace, she acts with intensity. Mr Eric Thorne as Dr. Napoleon Bonaparte Crowe was artistically amusing. He disdained caricature and contented himself by securing the laughter and applause of a highly intelligent audience. Miss Kitty Cavendish was a pleasing Lesbia; the Marina of Miss Madge Avery was most acceptable; Mr Phil Carlton as Jules sings well and acts with distinction; Mr Newton Ide also is an acquisition as well as an addition to the cast. Other important characters are well played by Messrs F. Carrington, George Paulton, and Robert Fairbanks. The dresses are beautiful, the scenery is excellent, and the whole production stamps Mr Herbert Ralland, who is responsible for it to Mr Levilly, whose company it is, and to the public, as a stage-manager who knows his business from A to Z.

THE NEW EMPIRE.—Managers, Messrs Elderton and Smith; Business-Manager, Mr A. E. Smith.—The revival of the pantomime *Babes in the Wood* has attracted good audiences to this popular place of amusement. They like the clever acting of Messrs Maxwell, Padley, Mathews, Miss Elsie Douglas, and the other members of this hard working company.

PALACE, LTD.—Secretary and Manager, Mr Chas. Fox, jun.; Acting-Manager, Mr Arthur Brittain.—It is not easy to achieve a reputation, but with an effort it is possible. The Palace, because its directors with their manager are men with brains who think of to-morrow as well as to-day, have not only secured a prestige for the entertainment they exploit, which no mal-adroitness could destroy, but they keep it up. During the afternoon Mr Harry Wood and the Palace orchestra and Mr George Burton's Pierrots give an al fresco entertainment. In the evening at seven Mr Burton's Strolling Bohemians submit an interesting show in the Kiosk at the gates. At eight dancing commences in the Grand Ball Room. The variety programme includes that clever dramatic vocalist, Mr Leo Stormont; the Imperial troupe of vocalists and dancers; Mr Harry Freeman, who still continues to sing Bacchanalian songs which have stirring choruses; and another interesting item is Jean Seul, the Indian mystery. This show has created much interest. The Strolling Players give an entirely novel performance which evokes enthusiastic applause. The two Anartos, clever and resourceful comedians, make the artistic success they deserve.

DERBY CASTLE—Proprietors, The Palace and Derby Castle, Ltd.; Secretary and Manager, Mr C. Fox, jun.; Acting-Manager, Mr Alfred Kelly.—There has been a record week at Derby Castle. The Island is peopled by Scotchmen, and Mr Harry Lauder is the star turn. As a humourist of the style peculiar to the land of cakes, Mr Lauder has few equals, and his countrymen regard him as the Cockney does Mr Dan Leno or Mr Arthur Roberts. There is a new bijou theatre so as not to interfere with the dancing, which continues from eight until eleven. The programme is an excellent one, and includes Messrs Barratt and Knowles, quaint comedy merchants; Baroni and Kemp, who give a remarkable exhibition of quick changing; Paulinetti and Piquo, who present a clever gymnastic act which possesses humour; up-to-date animated pictures, and Miss Cassie Walmer, an experienced vocalist and smart dancer.

THE HIPPODROME.—Directors, Mr C. H. Powell and Mr F. J. Connor.—A circus has ever a charm for pleasure seekers, and the enterprise which Mr C. H. Powell and Mr F. J. Connor control so admirably has drawn crowded audiences during the week. The reason is that the programme presented is clever. The Lynches, song illustrators, cause great enjoyment. They are really refined vocalists, and the coloured pictures which illumine their ballads are artistic. The Cee-Mee Family give a daring turn. The cake-walking horse has many admirers. Ernestine's living statuary is an artistic interlude. The clowns are funny. Every item is worth seeing, from Algie, the juggler, through a long entertainment, which includes the Grovinis, Harland and Rollinson, the Dog Minstrels, and Cattle, the ladder king.

BUXTON'S PIERROTS AND VILLAGE draw large audiences with an excellent entertainment.

BURTON'S PIERROTS on the promenade demand and deserve their share of patronage.

DARE'S MINSTRELS on Douglas Head are now reaping a rich harvest for clever work.

DOVER.

THEATRE ROYAL.—Mr Stanley Cooke and company are doing every justice to the presentation of *A New Clown* for three nights. The principal figure in the play is that of Lord Cyril Garston, a rôle undertaken by Mr Stanley Cooke. His impersonation is full of humour, and applause loud and sustained follows him from his initial entry to the conclusion of the comedy. Captain Jack Trent finds an admirable exponent in Mr Fred Paul, who deserves the strongest commendation for his portrayal. The ruffianisms of Thomas Baker are duly emphasised by the excellent acting of Mr Fred Lake. A capital part, and one thoroughly suited to its exponent, is that of Mr Dixon, the circus proprietor, played with brilliancy by Mr Herbert Greville. Mr James Benwell is entitled to high praise for his energetic and effective study of Billy, the "modern Hercules." Mr Alan Borthwick is amusingly eccentric as Mr Pennyquick. Mr Humphrey Warden is good as Figgis. The small part of Mr Lamb is in the hands of Mr Allen Spencer. Miss Evelyn Maxwell is charmingly natural as Maud Chesterton, and Miss Violet Greville is equally good as Winnie. Miss Amy Francis contributes some of the best work of the evening in her delineation of Rosie Platt, the circus favourite. A word of praise must be given to Ping-Pong, a highly intelligent well-trained donkey, who adds considerably to the success of the comedy scenes, and is the recipient of well-merited applause. *The New Clown* is preceded each evening by an excellent curtain-raiser entitled *The Test*. Charles Frohman's company in *Sherlock Holmes* came here on Thursday.

DUNDEE.

EMPIRE THEATRE.—Proprietors, Dundee Empire Company, Limited.—Mr A. W. B. Kingston's company is producing a dramatised version of "Rob Roy." Mr Kingston in the title-part makes an impressive figure as the bold outlaw. As Bailie Nicol Jarvie Mr Harry Egan has greatly enhanced his reputation. The other characters are in capable hands, and a good performance is given.

DUBLIN.

THEATRE ROYAL.—Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Mr Dudley Clinton and company entered on their second week here on Monday, when the farcical comedy *Betsy* was presented. Mr W. H. Denny gives a laughable interpretation of Mr Dawson; Mr Birkett was ably taken by Mr Dudley Clinton; the Mrs Birkett of Miss Bessie Harrison was a creditable performance; and as Adolphus Birkett and Dick Talbot Messrs Keith Fraser and A. C. Thornhill were all that could be desired. Mr Henry Doughty made a capable Captain M'Manus; Miss May Jerrold was excellent as Betsy; William was capitally played by Mr W. Prince Wells; and as Mrs M'Manus Miss Elizabeth Watson was very good. Miss Edith Leyland as Madame Polenta, Miss May Sydney as Clara Peyton, and Miss Ethel Maguire as Nellie Bassett were also satisfactory in their respective parts.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—*On Circumstantial Evidence* is being played here this week by Mr Charles Clifford's company. Jack Ogilvy has an able exponent in Mr Gordon Stuart; Miss Maud Camfield is most effective as Violet Ogilvy; Mr Charles Clifford admirably sustains the rôle of Captain Hamilton; Miss Mildred Eversleigh cleverly acts the dual parts of Olga and Mary Brandoni; Mr Larry Clements gives a humorous impersonation of Jeremiah Tobin; as Tim, the waif, Miss Gladys Clifford displays much ability; Mr A. M. James does well as Sir Laurence Kinlock; and as Polly Smithers Miss Addie Adair is capital. Mr Milton Curtis as Captain Hamilton, Mr J. Holt as Sergeant Cavour, Mr M. Taylor as Sergeant Gabriel, Mr Anderson Delph as Warder Symes, Mr James Long as the Convict, and Mr Dalton Bosher as Antonia are all worthy of mention.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The management here has provided a good all-round bill for the week, the premier position being allotted to Nellie Wallace, whose catchy songs are nightly encored. Arthur Lloyd and company are most amusing in the sketch *Little Charlie; or, the Twin Sisters*, and Dion Wade is a droll comedian. The New York Nippers in their entertainment entitled *Bedtime* cause no end of laughter. The Howards are a successful musical turn, as is also Maud Ross, comedienne. W. H. Liddy is a clever character vocalist; Will Mitcham, musical comedian, meets with approval; Palles and Cussick, who remain from last week, are still scoring; and the Empire Pictures, showing recent events, are also good.

TIVOLI.—General Manager, Mr Charles M. Jones; Secretary, Mr H. A. Murphy. — The attraction here this week is Claude Ginnett's *Rejected Remounts*, a most interesting show, which is well received. The Cullane Trio, in the sketch, *The Dudc's Dilemma*, meets with success; and Annie Cohen is a pleasing comedienne. The poses of Mdlle. Leah Kloet are artistic; W. P. Dempsey is a clever comedian; the Lynchs (Nell and Joe) are expert rifle shots; and Jack M'Cormick is an acceptable character comedian; Stanley and Vandyke give an agreeable turn; and Amy Bellwood, comedienne, and Wilfred, the Canadian marvel, also contribute to a well-varied programme.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—A company is appearing here this week in the burlesque *An English Belle*. Chief honours of the evening fall to Mdlle. Lucretia, who, as the principal boy Jolly Jack, sings excellently, is a clever dancer, and acts with much brightness and vivacity. Miss Daisy De Roy as Alice contributes capital help both in singing and dancing. Miss Gerty Maynard is an effective Tom Trunion, Miss Gerty Wasley appears to advantage as Dolly, Miss Vera Dudley is a pleasing and graceful figured Prince Leontes, and Miss Hilda De Gray is an efficient Paulina. The dancing speciality of Miss Essie Perrin is meritorious. Miss Josephine Townsend gives good help as Perdita. Mr Will Letters as Sunny Jim sings well and causes much amusement; Mr Fred Alberto contributes a clever rendering of the rôle of Squire Hardacre; Mr Frank Royle does well as the dame Mrs Oldfield; and Mr Bert Rutley appears to advantage as the Rajah. The scenery and dresses are good.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—Mr W. S. Penley's company is appearing here this week in the ever-mirthful farcical comedy *Charley's Aunt*. Mr Edwin H. Wynne, whose ability is well known to local audiences, is again the Fancourt Babberly, and his work is greeted by constant laughter. Jack Chesney and Charley Wykeham have animated and interesting exponents in Mr Aubrey Mallalieu and Mr Edward Coutts. Mr Richard Fielding is smart and appropriate in the character of Colonel Chesney, and Mr Walter Pemberton is a very good Spettigue. Mr Fred Epitaux does well as Brasset; Miss B. Fitzgerald and Miss Marie Grogan are the charming representatives of Kitty and Amy; Miss Mary Morison is admirably suited to the rôle of Donna Lucia; and Miss Mary Mallalieu is a quietly effective Ela Delahay.

PIER PAVILION.—Manager, Mr George Hayes.—A variety bill takes its turn here this week. The Trapnell Family pay a welcome return visit, and greatly please the audience with their clever gymnastic work, and prove themselves lady acrobats of the highest order. Mdlle. Pollo Jerome's gymnastic work is novel, and among the successes of the evening. Spry and Monti in a smartly worked turn introduce bright dancing and singing, and score a distinct success. The Four Burgatiles introduce their novel musical pantomime, entitled *On the House Roof;* Mr Barney Stuart is successful in his well-known impersonations; the Three Sisters Leigh excel as skipping-rope dancers; Mr Alfred Chester is an able comedian; Miss Blanche Gerard a pleasing singer and dancer; Miss Lily Sharplin scores with her mimicry; and Dainez's animal circus completes the bill.

FLORAL HALL, DEVONSHIRE-PARK.—Managing-Director, Mr A. Standen Triggs.—On Wednesday evening Mr Theo. Ward's annual benefit took place. As conductor of the Municipal Orchestra Mr Ward has done excellent work, and the benefit should produce substantial results. The list of artists who contributed to the programme were Miss Edith Welling, Miss Nellie Ganthony, Miss Marie Dandridge, Miss Dorothy Dandridge, and Messrs David Brazell, Eustace Turner, and Lionel Davis.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—*The Dandy Doctor* is here this week, and was played on Monday to a summer audience, the popularity of the piece being seemingly as great as ever. Mr James Danvers was a capital representative of Colonel Pendred, and introduced his musical specialities with Miss Otto with brilliant success. Mr Walter Nugent acted the part of Arthur Vandyke in clever style, and Mr C. Salter showed considerable ability as Bertie Bolingbroke, singing well. Mr E. Marris worked hard in the rôle of the millionaire, and Mr Owen Dacroy filled the part of Mr Drycof with his usual success. Miss Lizzie Primmer was a lively Ivy Pendred, singing and dancing charmingly, and other characters by Misses Nora Melton, Maisie Ivie, and Gordon were well cared for. But the most striking feature of the cast was Miss Florence Smithers' rendering of Jane, a fine piece of comedy acting that merits our warmest praise. The Dandy Belles received abundant applause for their excellent dancing, and Ben Rowe and Miss Holden introduced a real cake-walk with remarkable success.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—One of the most picturesque of the week's attractions is Wallace Selkirk's juvenile spectacle, *The Gordons at Dargai*, which was well put on the stage and proved effective. The gun and bayonet drill of the young folks was gone through with noteworthy precision. Another very popular item on Monday was Miss Carrie Laurie's *Kindergarten*, wherein she is assisted by half-a-dozen talented boys and girls, whose delightful mélange of song and dance pleased the audience greatly. Miss Dolly Harmer, the well-known actress and vocalist, appeared in various clever impersonations, making every point tell; and the Miles-Stavordale Quintet produced some wonderful vocal effects in their banjo selections, which had the advantage of a fine harp accompaniment. Mr Bert Brantford is a comic singer who has a distinctly amusing style; and the ballads of Miss Maggie Walsh, the Lancashire singing mill-girl, were warmly appreciated. Geraldo proved an expert club manipulator, a young boy assisting him with undoubted skill; while the jumping of the Hartley Wonders was of a kind to secure general attention. Bella and Bijou, who are versatile artistes and prime favourites; Miss Annie Reid, who remains over from last week; and Miss Mabel La Blanche, comedienne, complete the company.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—The boards are occupied this week by Mr T. Morton Powell's *A Woman's Devotion* company. Mr Clinton Baddeley is responsible for a capital impersonation of Philip Dangerfield; Mr Walter H. Wilson is good as Richard Chesney; Mr Leonard Williams is well suited to the part of Paul Eversleigh; Mr Fred Richards gives a clever rendering of the humorous rôle of Bob Savage; whilst Mr George E. Carlton displays considerable ability as Reginald Montmorency. As Gilberte Le Grande Mrs T. Morton Powell has a difficult rôle to sustain, and presents an admirable study of Parisian character; Miss Flora Leslie gives a powerful and sympathetic rendering of Maisie Loyale; Miss Alwynne Ermon is all that can be desired as Cora Eversleigh; Miss Kate Newton makes the most of the part of Mrs Savage; whilst Miss Fanny Wallace is seen to advantage as Kitty Brown. On Friday the genial and popular manager, Mr T. Morton Powell, took his annual benefit, when, amongst other attractions, *The Ticket-of-Leave Man* was presented.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Mr Charles Frohman's company, in *Sherlock Holmes*, was here the first three nights of the week. Mr H. A. Saintsbury, in the title-rôle, gives a capital rendering of the character; Mr Lawrence Leyton is successful as Dr. Watson; Mr W. F. Stirling submits a clever piece of acting as Professor Moriarty; Mr Leslie Carter is well suited as James Larrabee; Mr Legal Robinson is a humorous Sidney Prince; Miss Nellie Clyde as Alice Faulkner is charming; Miss Clarice Doncaster makes the most of the small part of Mrs Faulkner; Miss Maud Linden is an able exponent of the rôle of Madge Larrabee; Miss Rosalie Notrelle deserves praise as Thérèse; and Miss Rosamund Rokeby is good as Mrs Smeedley. Mr Stanley Cooke and No. 1 company, in the comedy *The New Clown*, were here on Thursday and Friday.

VICTORIA PIER, LIMITED.—General Manager, Mr H. De Manche.—The artistes engaged here this week are Miss Lilian Best, soprano, who is the possessor of a good voice; Mr Harry Brett, a genial comedian; Mr Leslie Gaze, baritone, a good vocalist; Mr Louis Nikola, a pleasing conjuror; and Mr Harry Ivimey, who is successful in his clever humorous sketches.

LEAS PAVILION.—Manager, Mr A. Litter.—The vocalists engaged here this week include Madame Gertrude Shrimpton, soprano; Miss Nellie Taver, soprano, with a good selection of songs; and Charles Darville, ventriloquist and mimic, a capital turn. The animated pictures include a set of local scenes, and the Ladies' Blue Salon Band is a pleasing feature.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—A powerful and fascinating drama, *When the Lights are Low*, has had a most successful run at this playhouse during the week. In the rôle of Admiral Goldsworthy Mr Donald Cameron scores a distinct success, while the character of Guy Goldsworthy has a capable exponent in Mr Horace Booth. As Ikey Isaacson Mr Tom R. Seymour is responsible for a deal of good acting, and Mr Henry Eglington makes the most of the humorous character of Willie Wilkins. Mr William Gardiner acts capably in the character of Donald Macpherson. In the principal feminine rôle, Kathleen Kerry, Miss Madelaine Duval scores a distinct success, and Miss Cissie Williams makes a first-rate Stella Goldsworthy.

GLASGOW.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Hugh Macfarlane.—Mr Horace Lingard's Strand comedy company provides the holiday entertainment here in *Why Smith Left Home*. Mr Lingard infuses much humour into the part of the much-worried Mr Smith. Miss Hilda Stericker is charming as Mrs Smith. Mr Robert Gray as the amorous Count Von Guggenheim acts with excellent humorous effect. Miss Constance Stephens as the strong-minded Lavinia is also an invaluable member of the cast. Mr Herbert Dickeson as the fiery General Billetdoux and Miss Dorcas Corsbie as his lady provide two cleverly acted parts. Miss Ethel Russell as the angular Miss Smith, Mr Henry Grey as Robert Walton, Mr W. J. Anson as Major Duncombe, Miss Fay Francis as Rose Walton, and Miss Marie Vere as Julia all help the fun briskly along. *The Admiral*, with Mr Horace Lingard as the old sea-dog, is a lively curtain-raiser.

PRINCESS'S.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Mr Waldon opened the second week of his stock season to excellent houses with *The Mystery of a Hansom Cab*. Mr Waldon has been singularly fortunate in having secured a fine company. As Brian Mr Lewis Leslie makes an excellent hero; Miss Grace Lester as Sal grips the part as to the manner born; and the Roger of Mr Hugh Montgomery is quite in this clever actor's usual vein. Felix by Mr R. B. Drysdale, Mr Calton by Mr George Hunter, and Gorby by Mr Joseph Barker are just such impersonations as one would expect from their well-known experience and ability. In Mark Frettleby we have a fine character portrait by Mr J. Hargreaves, who looks admirable in the part, and Miss Margaret Frame makes an interesting Madge. Mrs Sampson, Miss Jenny M'Intyre's part, deserves special notice, while Miss Isabel Falconer as Dora justifies her inclusion in the cast. Oliver White has a good exponent in Mr Stuart Forbes, and the other characters are in good hands.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr Harry W. Day.—Miss Marie Menzies' company fills the bill at this popular house with the drama entitled *A Rogue's Daughter*. Miss Menzies makes a good impression as Letty Gray. Miss Madge Devereux as the heroine, Lady Mynard, acts well throughout, and Mr Wilfrid Blair (Frank Tyler), is also successful. As the villainous Colonel Foster, Mr Richard Ferris makes the most of the part, and is capably supported by Mr Harry H. Rignold as Isaac Isaacs. Mr Frank V. Fenn as Sir George Mynard acts the country gentleman well, and the part of Ercules is suited to the quiet humour of Mr A. Hall Menzies.

EMPIRE, LIMITED.—Managing Director, Mr H. E. Moss; Acting-Manager, Mr W. H. Howard; Assistant-Manager, Mr George Anthony.—Little Tich, the inimitable comedian, is the star here, and his eccentricities in song and dance keep the audience on the roar all the time. Mark Melford's breach of promise sketch, with the author as the lively King's Counsel, is another good turn. Foreman and Fannon, "the millionaires," are an extremely smart pair of comedians. Mr and Mrs

Harold Finden give the amusing comedietta, *A Desperate Remedy*. Dan Crawley's songs go well; and Hamilton Hill, Australian baritone, is a singer of taste and ability. Frank Seeley's ditties make him a prime favourite; Stanley and Greenop are smart banjoists; Stelling and Revell give a clever and amusing bar turn; Lillian Bishop contributes a good male impersonation; Oswald Sisters give their odd "high-kicking" speciality; and Lillie Soutter shines as an eccentric comedienne.

ZOO-HIPPODROME. — Proprietors, Messrs E. H. Bostock and Thos. Barrasford.—The Mears are giving their clever and daring wire act here. Segommer, in his ventriloquial speciality, has been retained for a second week. The Jees, in their famous *Musical Smithy* turn, are as popular as ever. Smith and Johnson, a clever coloured couple, give several enjoyable songs. Bob Hutt's eccentric humour takes well. Marzello and Millay are seen in a comedy bar act. Clifton and Gibson, Brothers Lang, and the Valos are three clever comic turns. The Adonis Trio give a smart protean sketch.

PALACE.—Proprietors, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—The great attraction here just now is Antonio Pierri's international troupe of wrestlers, which includes Ahmed Madrali and Ernst Siegfried, who challenge all comers. Bartoletti and Fournier, champions of Italy and France, are also in this powerful lot. The picture painting and paper manipulation of the Ab'del Kader Trio are really smart; the performance given by the Goldini Trio is very clever, their carpet spinning and acrobatic feats being much applauded; and Little Barney, the comedian on his native heath, gets a great reception. Polk and Kollins are good banjoists, and the Brothers Harrison are great in their patter and dancing. The singing of Mary M. Glenn and *The Scenes of London Life* by Emma Don and company are much appreciated. J. P. Dane, with his "Cake-walk Round the Workhouse Door," and Edna Mastin, with her whistling, make up a fine programme.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Managing-Director, Mr J. H. Curry; Assistant-Manager, Mr S. Tolfree.—Mr Fred Benton's new drama *A Life's Story* has this week been given here. The plot of the play includes many exciting and interesting incidents. Mr Sidney Rennef, who, in conjunction with the author, directs the company, himself appears in the important characters of Frank Clifford and Max Clifford, presenting each most successfully. As Beatrice Miss Cora Linda is seen to advantage, whilst Miss Amy Ellam has an eminently suitable part in Zellia. Mr Lance Usher gives a capital sketch of Toni Cramonini, an ice-cream vendor. Other parts are ably played by Mr Andrew Money as Count Bergen, Mr Robert Purdie as Dr. Laffer, and Mr C. A. Leicester as Captain Jack Temple.

HIPPODROME.—Proprietor, Mr T. Edwardes; General Manager, Mr H. F. Miller; Acting-Manager, Mr H. H. Watson.—The pleasing performance given by Miss Ada Alexandra and her troupe of Dutch Girls has proved a very popular principal turn at the Hippodrome this week. It is quite a novelty in the way of variety. The Snow Family have given a very smart skating act, coupling the execution of difficult feats with some capital fun. The Three Condos have contributed an excellent exhibition of equilibristic work; the French Troupe of trick cyclists have also given a skilful display. The programme has in addition included some clever juggling by Coma, whilst others appearing have been the Sisters Poole, vocalists and dancers; Mart and Mart, comedy artistes; and Will Bell, comedian and dancer.

EMPIRE, CLEETHORPES.—Proprietor, Mr J. Carter-White; Acting-Manager, Mr Wm. Hepworth.—Maude Courtney, an American lady story-teller, has greatly amused the audiences at the Empire this week with her ready wit, excellent stories, and engaging style. Ike Scott and Son, who were already great favourites here, have again been highly successful. Much fun is caused by the pair, the juvenile especially winning favour. Arthur Melrose is another popular artist who has made a reappearance, his whistling solos being much appreciated. The Rozells have given a commendable comedy bar-act. Alf Levarni has gained applause for a skilful wire performance. Marie Santoi, a pleasing comedienne, contributed a good turn, whilst the performances of Andy Fagan, comedian, Gertrude Moore, transformation artiste; and the Sisters Volbecque, singers and dancers, were also satisfactory.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor and Manager, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Miss Lewis Waller's company is paying a return visit this week with *Zaza*. Miss Violet Fulton in the title-rôle gives a most effective and artistic rendition, and gains enthusiastic applause; Mr Erle Mayne successfully realises the part of Bernard Dufresne; Cascart is capitaly played by Mr Edmund Lea; Mr J. Spurling is admirable as the Duc De Brisac; Jacques Rigault is well represented by Mr Edmund Waller; Miss Kate Kearney cleverly depicts Rosa Bonne; and Miss Nina Heathe is a charming Toto.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—*His Excellency the Governor*, capitally played by Messrs Percy D. Standing and Monckton Hoffe's company, is staged here for the week. As His Excellency Mr Standing is most effective; Mr Monckton Hoffe is successful as the Right Hon. Henry Carlton; Mr Frank Stanley is admirable as Captain Chas. Carew; Mr John Baverstock, Captain Rivers, and Major Kildare are excellently portrayed by Mr William Allison, Mr Harold Sims, and Mr Edward Roberts; Mrs Wentworth-Bolingbroke is cleverly played by Miss Isabel Grey; Miss Joan Ellis is capital as Ethel Carlton; and Stella De Gex is well represented by Miss Neva Hoffe.

HIPPODROME.—Proprietor, Mr George Gilbert.—The Fat Boy of Peckham attracts much attention; the Selbinis give a clever show as acrobatic cyclists; Miss Liola proves herself an expert juggler; Eugene Cooke contributes a smart jockey act; Mezzetti and Mora do wonderful tricks on the horizontal bars; music is well supplied by the Olympian Quartet; Belrose and De Velin please as operatic singers; plenty of fun is caused by Rabbit and Jackles, Talberto and Douglas; and the Water Carnival amuses highly.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—In addition to the ordinary programme on Monday and Tuesday evenings, Mr Arthur Roberts and company appeared, and were enthusiastically received in duologues and sketches, *Packing Up* and *Where's the Count?* being played the first evening. The artistes assisting Mr Roberts were Messrs Ainslie Burton, Stanley Damerell, Charles Pond, H. Huddleston, F. Holgate, Miss Barry Elden, and Miss Ruby Celeste. The Eugene Family contribute a remarkably clever aerial act; Will Sergeant, vocal comedian; the Sisters Llewelyn, operatic vocalists; Miss Esta Stella, comedienne; and the Great Boganny Troupe, in *The Lunatic Bakers*, are all successful in their respective turns.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—A capital programme is well received each evening.—Harry Edson introduces his wonderful dog comedian Doc; the Moxons continue to please with their speciality act; Harry Lane, H. J. Kisbey, and Edward Ind supply comedy in three distinct fashions; Kittie Bell sings and dances well; the Hamiltons win favour as comedy artists; and Louise Zeitlin gains applause as a vocalist.

GUERNSEY.

ST. JULIAN'S HALL.—Lessee, Mr C. Robert Perkins; Representative, Mr T. B. Banks.—On the 14th inst. this hall was reopened by Mr Penley's company in *Charley's Aunt*. As the Oxford boys Messrs Aubrey Mallalieu and Mark Wylton made a decided hit; Mr E. H. Wynne as Lord Babberly was heartily received; Mr R. Fielding displayed ability as Colonel Chesney; Mr F. Epitaux rendered signal service as the College Scout; and Spettigue was in the able hands of Mr W. Pemberton. Miss Marie Grogan as Amy and Miss B. Fitzgerald as Kitty were both meritorious; and capable and charming representatives of Ella and Donna Lucia were found in Miss M. Mallalieu and Miss Mary Morison.

CANDIE GROUNDS.—This week Mr Clifford Essex's Pierrots are here on a return visit. On Monday an attractive programme was gone through, each artiste being repeatedly encored, especially Mr Walter Waters, Mr Algernon Newark, and Miss Frances Roscarla. Mr Clifford Essex and Mr Joe Morley's clever performance won warm appreciation. Miss E. Barkley is a charming accompanist.

LES TERRES HIPPODROME. — Proprietor, Mr Edward Smith.—This place still remains open and its popularity seems to increase. The artists here now are Zampah, Signor Rovell, Jack, the Handy Man, Valzeni, Mons. De Joint, Collins and Croft, and the Balzenos, Japanese jugglers.

HALIFAX.

GRAND THEATRE.—General Manager, Mr Otto C. Culling.—Large houses are ruling this week, the great attraction being George Robey, who meets with a flattering reception nightly. The other artistes who do well without exception are the New York Comedy Four, a quartet of good singers; the De Marches, with some splendidly trained performing dogs, ponies, and monkeys; H. Prosper, eccentric comedian; Slippere, a blind musician of much ability; Baker Belphor; Billy Williams, a comedian with a bright, breezy style, who is very popular; and Bessie Featherstone, a successful and pleasing comedienne.

PALACE THEATRE.—Manager, Mr Steuart Cecil.—The Tokio Troupe of Japanese acrobats head the bill here, and do a daring performance with grace and ease; Celina Bobe pays a return visit, and is well received for her excellent musical contributions; Beatrice Renee is a comedienne and mimic of undoubted ability; Frank Coyle, comedian, is well received; Vermette and Dionne are exceptionally accomplished bar artists; Regal, juggler, scores; and Frank Cumminger's sand dancing is applauded.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Cragg; General Manager, Mr Harry Burns.—Shicklay's comedy bears, who head the bill here, give an amusing turn. The Motramos, in their musical and comedy act, are interesting and mirth-provoking; well-deserved applause is meted out to the Bros. Andreassen in their novel performance, "Sports on Board;" the Knick-Knacks are capital speciality dancers; and other artistes whose abilities are fully appreciated are Fred Bronte, vocalist; Lily Jackson, male impersonator; Mark Lane, comedian; and Beattie and Blanche, duettists and dancers.

HASTINGS.

GAIETY THEATRE.—Manager, Mr George H. Gaze.—Mr Milton Bode's company is on a return visit this week with *Gentleman Joe, the Hansom Cabby*, opening on Monday night with a most spirited performance of this merry musical comedy. In the title rôle was Mr Kennedy Allen, whose assumption of the part was excellent. Associated with him was Miss Maud Marriott as Emma, and the eccentric dancing of the twain greatly pleased their audience. Miss Elda Burman endowed her rôle as Miss Lalage Potts with an irrepressible vivacity that was exhilarating. Miss Mabel Kerridge proved the possessor of a very pleasing voice, her articulation being also distinct, and she gained much deserved applause, her duet with Lord Donnybrook (Mr Robert Vincent) giving much pleasure also. Miss Hebe Bliss gained distinction as Mrs Ralli-Carr. Mr W. H. Moore was distinctly amusing as Mr Ralli-Carr, and Mr Harry A. Gribben did well as Mr Pilkington Jones. The Edingale Trio of dancers pleased with their special dance in the second act, and the remaining rôles had careful exponents.

PIER PAVILION.—Pier Master, Mr R. Turner; Acting-Manager, Mr Charles H. Hawker.—Ashton's Italian Orchestra has commenced a concert season here under the conductorship of Signor Comuni. Judged by the successful opening on Monday the instrumentalists and vocalists bid fair to become popular during the summer months. The Excelsior Quartet's well-trained voices harmonise very sweetly in a series of part songs, and some pleasing and humorous songs are introduced by Miss Ethel Branston, Miss Marie Maffert, Mr Wilson Bamber, and Mr W. H. Webb.

ST. LEONARDS PIER PAVILION. — Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—Mr Norman V. Norman and company still continue to attract good houses in their representations of interesting comedies. This week they are producing *A Scrap of Paper* and *Nell Gwyn*. In the first-named charming comedy nothing could be more manly or telling than Mr Norman's rendering of Colonel Blake. The jealousy of Sir John Hardy is well illustrated by Mr Robert Hilton; Mr Robert Dawson is very good as Dr. Ruffin; Rupert Wyllie is naturally sketched by Mr Iden Payne; and high praise can be awarded Miss Beatrice Wilson for her sympathetic representation of Pamela Garthorne. Miss H. Glossop Harris is well suited in the part of Pauline, and Mrs Brown is equally well taken by Miss Augusta Kell. Lucy is tenderly portrayed by Miss M. E. Ellis.

HASTINGS HIPPODROME THEATRE OF VARIETIES. General Manager, Mr Harold Penny; Musical Director, Mr W. Denton.—This commodious and elegant theatre was reopened on Monday evening. Mr Penny had provided an excellent selection of artists, and the entertainment proved in every way a great success, the seats being filled in all parts. A large band accompanies the performers, and Miss Lily Foy, comedienne, in opening the programme, was warmly welcomed. Messrs Fyne and Hurley are very funny as coster and dude; Miss Marie Pownall is an attractive ballad vocalist; and Mr Fred Karno's comedians introduce a good deal of fun in burlesque sketches of London life. A very clever American juggler, Dan Dee, is wonderfully smart. One would suppose that ventriloquism with figures was played out, but Mr Tom Edwards, with his newspaper boy, originates entirely new patter, and his remarkable skill in manipulation is one of the most attractive items in the programme. Miss Ethel Walker is a delightful society entertainer. The new Bioscope with its up-to-date pictures is witnessed with keen interest.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident Manager, Mr W. F. Morton.—*Bigamy* occupies the boards this week. It has a strong vein of sensationalism, and is from the pen of Fred Moule. As its title suggests, it is concerned with a bigamous marriage. The company sent out by Mr Morton Powell is a very strong one, and includes that charming and capable artiste Miss Eugenie Magnus, of whose skill Hull audiences have already had a foretaste. In every phase of the rôle she proved her power. The comic rôles were effectively filled by Mr Moule and Mr Fred Serle.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; Manager, Mr George Morton.—Mr J. F. Preston's company is paying another visit this week with *Secrets* — — —. Despite tropical heat business has been brisk.

PALACE THEATRE. — Moss Empires, Limited; Local Manager, Mr A. Graham.—W. C. Fields, the American juggler, is new to Hull, and fully sustains the high reputation that has preceded him. Marie Kendall, who is ever welcome, meets with a warm reception; the Automatos submit a clever novelty turn; Fred Poplar is a comedian much liked here; and the sketch *A Tooth for a Tooth* goes well.

HANLEY.

GRAND.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes. — A capital programme is presented this week. At the head we have Horace Goldin, the king of mystery workers, in his marvellous entertainment. Ricardo and Salving are extraordinary hand balancers, several of their feats being quite new; G. W. Hunter scores a huge success in his funny songs and patter; Marie Elsie is a chic comedienne and a warm favourite; the Wynford Brothers are smart in a barrel-jumping turn; Lade Henderson sings his songs well; Fred Neiman is a clever ventriloquist; the Jetneys patter and dance admirably; and the Biograph shows several most interesting pictures.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—This week Mr Ronald S. Gresham's company appears in the famous military drama *Only a Drummer Boy*. Mr Gresham is an earnest George Hope; Mr Norman Chantry makes an amusing Billy Binks; and Mr Montague Corri is the exponent of the crusty Sergeant Quips. In the part of Gideon Baxter Mr W. Fraser Brunner gives a suitable exhibition of villainy; and Mr Leonard Harrison makes the most of his rather scanty opportunities as Jackson. Miss Dolores Hope as Tim, the drummer bay, gives satisfaction; Miss Clarice Jenner is energetically funny as Billy's mother; Miss Ana Corri as Esther gives a praiseworthy reading of the part; and Miss Rita Milman makes an interesting O'ga.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—New arrivals are Mr T. B. Talbot, comedian; J. Richards, jun., vocalist; Joe Wright, violinist; and Carrie Leslie, songstress.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—Tony Merritt, actor vocalist; Bob Gardner, Tyrolean king; and Lizzie Haydon, male impersonator, are the star attractions this week.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson.—Miss Emma Litchfield's company is paying a return visit with a powerful drama, entitled *A London Actress*, which is meeting with success. Mr Stuart Cleveland gives a good rendering of Sergeant-major Clive Crawford, and Mr Harry Barham scores as Lieut. Kingston. The part of Capt. Mannering is done full justice to by Mr John Worth; Mr Fred Tenaur is well placed as Moses Mendoza; Mr Sam Wilford gives an excellent embodiment of Pat Maloney, his singing being highly appreciated, and he is ably assisted by Miss Maud Saxby as Nellie. Miss Emma Litchfield gives a powerful impersonation of Hilda Mannering, and handles the part with great determination; Miss Elsie Roberts submits a first-class portrayal of Phyllis Crawford; and Miss Louise Millward simply revels in the rôle of Biddy Maloney.

LEEDS.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—Mr James Stillwell's company opened here on Monday to a capital audience with the attractive and sensational drama, *Queen of the Night*. The play teems with exciting incidents, and is capitally presented, Mr Stillwell himself appearing with conspicuous success as Frank Featherstone. Miss V. St. Lawrence as Paulina ably interprets a trying part; and Miss Katherine Barnett is also very successful in the character of Maude Sylvester. The remaining parts are all in good hands, Mr A. C. Campbell, Mr Edgar Morgan, and Miss Lizzie Lennon being particularly effective.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush. — This popular theatre is this week occupied by Mr Arnold Bell and company in *The Shaughraun*. Mr Bell's fine acting as Conn on Monday received due appreciation from an admiring audience; Miss Frances Campbell is highly successful with a capital interpretation of Claire Ffolliott; Mr Outhert Imrie sustains the rôle of Captain Molineaux with distinction; Miss Ida Bastow is seen to advantage as Moya; and creditable work is also done by Mr F. C. Robson, Mr J. Bardsley, Miss Janet Richter, and Miss Lillian Earle.

EMPIRE PALACE. — Moss Empires, Limited; General Manager, Mr Frank Allen.—The charming and accomplished descriptive comedienne Lil Hawthorne occupies premier place in the Empire bill, and enhances a big local reputation. Those favourite comedians Poluski Brothers are appearing with huge success with new comic business; a really smart and artistic sketch is presented by Homer B. Mason and Marguerite Keeler, entitled *Hookd by Crook*; Ross and Grayson repeat previous successes; the Sisters Govell are welcomed in a smart song and dance; a musical performance of considerable merit is done by the Norman Leonard Trio; and further capital entertainment is submitted by Gus Garrick, eccentric comedian; C. F. Best, a comic specialist; Harry Sheldon, tenor vocalist; the Trentanovi Sisters, expert gymnasts; and Alexandra Edwin, ballad vocalist.

TIVOLI. — Proprietor, Mr Thos. Barrasford; Managers, Messrs Edgar O. Waller and Charles Weldon.—A clever and mirthful speciality act, entitled *Three of a Kind*, is presented here by Ethel Arden and company, and pleases immensely. A very fine exhibition of acrobatic and equilibristic feats is done by the Manello and Marnitz Troupe, and the Brothers Huxter are most expert in a similar line. Downes and Langford, comedians, are smart and successful as usual; Ray and Calden experience a good reception; Great Scott, a clever ladder specialist, performs wonderful equilibristic feats; Harry Taft, whistling comedian, finds great favour; and J. A. Cassels, a Scotch comedian, is also making a successful appearance. Mr Chas. Weldon, the popular manager here, was announced to take his fourteenth annual benefit on Friday.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—A clever and amusing comic sketch by the Cheevers and Kennedy Company is a strong feature of the week's entertainment here. The Athlones also occupy a big place with a novel and attractive new act; James Brady, comedian, is successful; Harry Clifford, a second popular comedian, also does well; and a display of comic acrobatics by Hector and Paulus is well received. Other turns include May Geraldine, comedienne; Mystery Gauze, a coloured artiste with a novel turn; and Kyoto, who presents a clever new Japanese act.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—The bill this week is headed by the Sisters Urma, who give a daring and graceful performance on the triple trapeze. Messrs Lord, Murray, and Lord, in their comedy athletic act, display some science in their boxing. La Belle Idalia in her feats of equipoise is very graceful. Miss Ada Seale, the Salford singing mill girl, is greatly applauded. Myers, speciality artiste, is very good. Miss Mollie Seymour, vocalist, is pleasing. The Sisters Korosko-Bale, Japanese variety jugglers, do some excellent work in juggling and balancing. Foo-Choo, Chinese mystifier, greatly astonishes the audience by his sleight-of-hand tricks.

LOWESTOFT.

MARINA.—Proprietor and Manager, Mr Ernest A. Smith.—Mr Fred Karno's company, with *His Majesty's Guests*, is making its first appearance locally. The Empire Quintet contribute some excellent singing, and other vocal turns help to make up an enjoyable entertainment. The many amusing situations create roars of laughter, the principal mirth-maker being Mr Harry Roxbury, who proves himself a clever comedian as Sergeant Lightning. Miss Jessamine Newcombe does well as Lady Maud, and Mr Frank Morton as Flash Jack is excellently placed. The scenery is pretty and effective.

LEICESTER.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—*In Dark Siberia*, presented by Mr T. Jarman's company, is the attraction here this week. The play, which is on a first visit, is well mounted, and met with a cordial reception from a capital house on Monday evening. Prominent parts in a good cast are played with success by Miss Helen M'Culloch (Princess Natalie Orloff), Miss Linda Riley (Ivanovna), Mr W. T. Riley (Captain Victor Gordon), Mr Charles Osborne (Major Waroff), Mr H. Seymour (Colonel Nevski), and Mr Fowler Thatcher (Sergeant Petrovitch).

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—At the head of the usual attractive vaudeville programme presented here is George Lashwood, who is always sure of a hearty welcome. Mr Lashwood is singing some new and melodious songs, the audience insisting on encore after encore. At the other end are the Andos, happy little Japs, who are giving a wonderfully smart show, consisting of juggling, wire-walking, and acrobatics. A sensation is caused by one of the troupe ascending to the roof by walking up a rope, and then sliding down again to the stage. The Glenroy Troupe of male and female characteristic dancers are scoring their usual success; Manning's Entertainers, in their latest sketch, *A Hotel Boots*, are creating the heartiest of laughter; Mdlle. Yvette, with her miniature hippodrome, supplies a clever and entertaining item; Billy Farrell, Creole comedian; the Sakers (Alfred and Alice), society entertainers; the Densmores, in a comic juggling pantomime; and Chris Richards, a very versatile eccentric comedian, are others who give turns that are meeting with well-merited appreciation.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth. — The star turn here this week is Mr Adderley Howard and company in the dramatic sketch *The Executioner's Son*, which proves a most interesting feature. The parts of Mons. Gillot and Henri, as played by Mr A. Howard and Jean by Miss Fay Vayne call for special eulogy. Harry Conlin is a very popular comedian. Dolly Elsworthy is a fascinating and clever comedienne. The St. Johns, instrumentalists and dancers, are good. The Three Royal Temples, operatic vocalists, sing with taste. Hettie Leo, comedienne, and Arthur James, high pedestal skate dancer, are also entertaining.

LIVERPOOL.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—A drama, in four acts, from the pen of Mr J. A. Campbell, entitled *The Sin of her Childhood*, has been the attraction here this week, and, considering the almost tropical heat that has prevailed for some days, has drawn fairly large houses. The company, which is an all-round good one, includes the author, who acts the part of Captain Thornton; Mr Austen Milroy, who gives a pleasing presentation of Stephen Haysel, a doctor; and Miss M. Fulton as the persecuted heroine Mary Haysel. Coon songs and banjo solos are introduced by Little Dot Moss, whose efforts are applauded.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—A good programme is provided for this—Royalty—week. On Tuesday a loyal and enthusiastic audience sang with vigour the national anthem previous to the rise of the curtain. Paulton and Doley, who top the bill, score in their cycle acrobatic act; W. J. Churchill is very funny, his songs and patter causing much laughter; Mill May is a smart comedienne; Les Laurens excel as statuary actors; Ferrari Duo are loudly applauded for their speciality dances; Geo. Adams uses a fine voice to advantage; Tray and Rich are clever comedians and dancers; Jack Pleasants is good. A special feature was the cake-walk competition for prize winners only.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—An unusually strong bill is offered here this week. A good company organised by Miss Rosalind Scott-Watson has given three works of a popular character—*The Scarlet Woman*, *East Lynne*, and *Trilby*. In the first-mentioned piece are several stirring incidents which hold the attention of the audience, notably the murder in the gardens of the Casino at Monte Carlo, the scenic effects being especially acceptable. Miss Watson as the Scarlet Woman displayed high dramatic power, her efforts being cordially recognised, whilst among her supporters were Mr Ernest J. Fare, Mr Wolston Foster, Mr Reginald Fox, and Mr J. E. Cowell. Excellent houses have been the rule of the week.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—The ever-welcome favourite R. G. Knowles tops the bill here this week, and delights his numerous friends with new songs and patter. Harry Ford puts in another week with his happy, humorous songs and cheery ditties; the Stella Troupe of dancers and vocalists continue to charm their auditors; Clown Ferreros gives a novel musical treat; Haidee Lee and W. H. Kingston are capital comedy artistes; Orpheus shows himself an adept in the manipulation of musical instruments; Starr and Leslie provide a novel speciality act; the Four Elysians prove themselves entertaining vocalists, instrumentalists, and humourists; and others in the programme are Lilian Doreen, vocalist; the Sisters Lunelle, Miss Flo D'Orville, comedienne; and the Leggetts.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Joe Elvin, the well-known comedian, is in big type here this week. He has with him a specially selected company, who produce *The Bookie*, a sketch which receives warm approval. It is an absurdity at which no one can help laughing. Yamamoto and Koyoshi, a couple of Japanese equilibrists, are exceedingly clever, and are accorded loud applause for some ably accomplished tricks. The Matweef-Hugoston Troupe of Russian singers, dancers, and acrobats provide an enjoyable turn; Mr Paul Vandy shows high accomplishments as a juggler; Mr Harry Allister gives capital impersonations of notable characters; Billy Howard and Katherine Harris supply a diverting sketch; and others on the list are Miss Bertha Winder, "the dancing marvel;" J. H. Hawtrey, actor-vocalist; Manias O'Connor, Mdlle. De Rose, and Madge and Morton.

ROYAL PALACE OF VARIETIES. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—At each of the two houses here every night a series of Cinématograph pictures, especially relating to the visit of the King and Queen to Liverpool this week, are shown. Several comedy artistes also appear.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—The Waldrons, burlesque adepts, are at the head of the bill here this week, and Dooley, Hooley, and Dooley, American team, with their comedy act, also occupy a prominent position. Others are the Sisters Brenton, duettists and expert dancers; Dan Kennedy, comedian; George Foyle, character vocalist; Loudon Cameron, conjuror; and Amy Latta, vocalist and dancer.

PADDINGTON PALACE, LIMITED.—General Manager, Mr James Kiernan.—There is a programme of talent submitted here this week, at the head of which is Mr Bensley Evans' London sketch company with a condensed production of *East Lynne*, Miss Olive Lanty being the Lady Isabel. The combination is a strong one, and the scenic effects good. A screamingly funny sketch, *The Clockmaker's Hat*, is given by the company; Mons. Hollais, "the handcuff king and gaol breaker," gives several demonstrations; Harry Osmond renders selections on various musical instruments; Baby Violet Macfarlane gives her latest success, "Boys of the King's Royal Navy;" and other artistes who appear include W. Francis, drawing-room entertainer; Albert Guyon, actor-vocalist; Bernard Dunston, classic entertainer; and Harry Osmond, comedian.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Ben Hur, the juvenile athlete, is here this week, and gives some clever exhibitions of weight lifting. Phillips and Terry provide a funny comedy act, *The Revolt of Man; or, One Hundred Years Hence*, which causes plenty of merriment. Others are the Brothers Hannaway, comedians and champion clog dancers; Wright and Aitken, with their duologue *How to be Happy Though Married*; Millie Harris, vocalist; Eric Graham, coster comedian; Maude Clay, burlesque actress; Lee Anderson, entertainer; Mexican Mac, who does some wonderful shooting, &c.

PARK PALACE.—Director, Mr James Kiernan.—A good turn is at the top of the bill here this week, Mr T. R. Nugent and his company giving an acceptable sketch entitled *The Web of Fate*. Others who appear include Miss Lilian Gorman, burlesque actress and dancer; J. Batho, comedian; Dan Mining, topical vocalist; Tom Barron, comedian; Alvina Mining, elocutionist, &c.

LYTHAM.

PIER PAVILION.—Manager, Mr J. Harrison.—*Our Boys*, presented here on Monday evening under the direction of Mr Russell Rosse, still retains all its old charm. Mr Thos. Thorne has made the part of Perkyn Middlewick peculiarly his own, and he is supported by an excellent company, who assist in giving a capital exposition of the comedy. Mr Geo. Mudie, jun., as Talbot Champneys gives a clever and careful rendering of the character; Mr Philip Hewland is satisfactory as Chas. Middlewick; Norman Clark is the pompous Sir Geoffrey Champneys, and is happily placed; Miss Ethel Royale and Miss Vera Wallace as Violet and May Melrose are all that can be desired; Miss Nellie Clarence appears as Clarissa Champneys; and Miss Edith Hesketh is a conventional lodging-house slavey, Belinda. *The Guv'nor* was staged on Thursday and Friday.

MANCHESTER.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A very interesting drama, *No Man's Land*, is the attraction here this week, played by a clever company under the personal direction of Mr Henry Herne. Mr Herne is seen to great advantage in the prominent rôle of Harry Oaklands, the hero of the story, while the corresponding part of Mary Bathurst, the heroine, is rendered with distinction by Miss Ida Millais. These are very capably supported by Mr Fred Conyers (who makes an excellent villain), Mr William Matthews, Mr Claude Haviland, Mr Sidney H. Morton, Mr Alfred Burrows, Mr Vaughan Howe, Mr George North, Miss Kate Maynard, and Miss Sybil Hammersley, most of them contributing a share towards the humour of the piece. Some sensational effects are well worth recording, especially a storm in the tropics and a rescue from drowning in real water.

METROPOLE.—Manager, Mr Wm. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—May Lilian Levey heads the bill here this week, scoring a success in her répertoire of male character songs. The Achmed Ibrahim Troupe of twelve Bedouin Arabs in a whirlwind acrobatic act are also well received. Cyrus Dare gives some clever imitations of children; Post Mason adds to his recent successes as a baritone vocalist; Bell, Pearl, and company appear in an amusing comedy sketch; and Alice Lorette exhibits a very well-trained statue dog. Other good turns are Clempert, Siberian jail-breaker; Lanton and Lane, speciality comedians; Bromley and Fontein, operatic humourists; Will Lytton, comedian; and Henry Rutland and company in a comic society sketch. A series of animated pictures completes the programme, which on Monday afternoon was supplemented by a new dramatic sketch noticed in another column.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A strong attraction is provided here this week in the shape of Mr E. Hill-Mitchelson's drama, *The Traitor*, played by a very capable company under the direction of Messrs E. Hill-Mitchelson and Harris Fineberg. The story embraces plenty of exciting incidents and picturesquely dramatic situations; it is also embellished by tasteful costumes and specially composed music by Mr F. Holliday. The principal parts are in the hands of Mr Stephen E. Scanlan, Mr Edward Jenner, Mr Bernard Liell, Mr Wellesley Draper, Miss Georgette Thierry, Miss Lily Roselle, and Miss Isabel Hunt, all of whom acquit themselves with great credit. Clever performances are submitted also by Mr Edward Lowrie, Mr Frank Sutherland, Miss Anena Walton, and Miss Hettie Senior.

ST. JAMES'S HALL.—The new century pictures continue here successfully.

HIPPODROME. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A very successful turn here this week is that of the Proveanie Family, in an exceedingly fine exhibition of trick cycling. Harry Glynn and company, in a somewhat boisterous sketch absurdity, cause plenty of laughter; Adams and Ward are smart acrobats, and do some very novel tumbling; Wm. Barker, the world's champion and exhibition jumper, gives a clever performance; and Witherby and Ellis possess good voices, and sing with effect. The M'Kays are responsible for amusing patter and lightning oil sketches, and other pleasing turns are Edie Anderson, who dances excellently; Baroux and Bion, in comedy act; Dot Stanley, vocalist and dancer; Hurman, juggler and hoop manipulator; and the usual Hippodrome pictures.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A big turn here this week is Lockhart's elephants, introduced by Captain Taylor, their performance being nothing short of marvellous. Other turns, well received, are Fanny Robina, who scores with "Claude Duval;" the quaint Billy Bint, comedian; the drily humorous Herbert Rule; and the sweet-voiced juvenile vocalist, Florrie Cooper. Comedy is supplied by York, Mac, and York; Harry Zetter, grotesque dancer; Gaertner and Weston, in a musical act *The Lady and the Clown*; and Reed and Lerne, in a farcical and vocal act. Great applause is also deservedly bestowed on Ulrick, the "barrel king," whose performance is almost unique. Two songs, pleasingly rendered by Nellie Lovell, male impersonator, and the animated pictures complete.

TIVOLI. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Dandy George and his cleverly trained dog Rosie head the bill here this week, and meet with a hearty reception. Other well-received turns are C. Emlyn Jones, tenor, and his Emerald Ladies' Quartet, who are excellent singers; Mabel Thorne, burlesque actress and comedienne; and Leah Arden, a pleasing ballad vocalist, with a good voice. Onda and Artell are clever in their aerial gymnastic potpourri act, and Stave, the Indian electric comedy artiste and banjo soloist, contributes a good turn. Other enjoyable items are by Harry Walker, comedian; Edith Broad, society entertainer; the Sisters Desmond, duettists; and Cadwaladr's comedy company, in a new musical sketch, entitled *In a Stew*.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—The Six Brothers Luck are here in their highly amusing and clever sketch *The Hotel Grande*, the antics of the two waiters being particularly funny. Exceedingly clever are the Daunton-Shaw Troupe of trick cyclists; Hetty King is a capital male impersonator; the charming Alethea goes through a graceful and clever gymnastic performance; and Herbert La Martine is a good vocalist, a smart and original dancer, and effective bâton spinner. Other good

turns are Wat Tyler, character vocalist; Andy Burn, comedian, who sings and dances well; and Clasie Astbury, coon vocalist. A series of animated pictures are shown, and the cake-walking competition continues popular.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Secretary, Mr J. H. Stringer.—The sensation of this week's programme here is undoubtedly Amelie De La Greze, a vocalist of abnormal gifts, who demonstrates her ability to sing a note three octaves higher than the middle C on the piano. The notes are reached apparently with no more effort than an ordinary singer employs, and the tone is as sweet and mellow as that of a flute. The next important turn on the programme is Brinn, in "Pastimes on a Battleship," in which he exhibits enormous strength and courage. A very pleasing item is Nelson's Newsboys' Quintet of harmonious vocalists; and good turns are contributed by Horace Wheatley, Irish comedian and dancer; Fred Keeton, comedian; Du Bois and Ramza, American eccentric acrobats; the Eight English Roses, vocalists and dancers; and the Bros. Edgar, patter comedians. The New Macs, knockabout comedians; Fanny and Harry Dent, sketch artistes; and the Sisters Dorrell, duettists and dancers, remain from last week. As usual, a capital selection is given by the orchestra, and the programme concludes with a series of entertaining animated pictures.

MARGATE.

GRAND THEATRE.—Sole Proprietor and Manager, Mr F. Mouillot; Resident Manager, Mr C. F. Bawtree.—Messrs Edward A. Coventry and John R. Collins's company has provided an attraction with the sporting farcical comedy *Thoroughbred*, produced for the first time in the provinces on Monday evening. Mr Edward A. Coventry played the Hon. Blenkinsopp Carlingham most effectively. Mr Percy Bell did well as John Rimple, the Mayor of Upcomb; as an itinerant minstrel he was particularly funny. Mr Allan Cunard was good as A. M. Decker, the American who was anxious to pose as a Britisher; and Mr John R. Collins was a capable Claude Nizril. Mr Richard Boleyn was effective as Lord Landacre, and Mr George Elliston scored as the sharper Jeb Tosh. Miss Hilda Stewart was particularly good as the Hon. Wilhelmina Carlingham; Mrs Mary Smith was excellent as Mrs Rimple, the straitlaced wife of the Mayor, but not above putting a little on a horse on her own account; Miss Catherine Parry made a charming Delia Rimple; and Miss Beatrice Egerton was pleasing as Mrs Pallington. The mounting of the piece is capital. The comedy was preceded each evening by the one-act play *Cutting Out a Prize*. For Thursday evening and the remainder of the week *Sherlock Holmes* was in the bill.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business Manager, Mr Chas. E. Hardy.—Mr Harry Starr's company has been appearing here this week in the musical comedy-drama *Otto the Outcast*. As Otto Mr Harry Starr displays distinct originality, and is the life and soul of the piece, his songs evoking hearty applause. Miss Ethel Danbury gives a clever embodiment of Lara, and the favourable reception accorded her is well merited. Miss Rita Rosslyn scores as Corinne, and Miss Emma Lester plays Susette most commendably. Mr Richard Harris makes an earnest Vidocq, and Mr William Miller deserves praise for his Daddy Bruneau, a part in which he is weirdly interesting. Mr James Turner is humorous as Carrotte, and others in the cast include Mr Conrad Clerke as the Marquis M. De Laporte; Miss A. Caley, Marchioness D'Anvilliers; Miss Ida Outram, Madame De Chaumont; and others, who all give effective aid.

HALL BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—This week the variety programme, given twice daily, is again an entertaining one. Ben Nevis, comedian, sings humorously and dances eccentrically; Kato's Komikal Kidgets prove a highly amusing turn; Maud Vera, descriptive serio, sings coon songs pleasingly and dances expertly and gracefully; Dora Martini performs some daring feats on the trapeze and goes through gymnastic evolutions in a manner that wins her unstinted applause; J. H. Milburn, comedian, sings some mirth-provoking songs; and the Bros. Donor, athletes, exhibit strength and agility in their clever turn as gymnasts and balancers.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smythson.—*A Noble Brother* is here, played by Mr Charles Carte's company. As Jerry Mr Carte meets with much acceptance, and Miss Doris Brooks acquits herself admirably as Nana Leigh. Valuable support is given by Miss Adele Liddon as Mrs Leigh, Miss Mabel Kesaler as Rosie Rapid (introducing musical specialities), Miss N. Faithful as Miss Clare Flaurence, Miss Ethel Francis as Mrs Pipps, Mr Charles M'Cann as Colonel Leigh, Mr Kenneth Smith as Henry Travers, Mr J. A. Wilson as Jack Elyworth, Mr Gerald Weston as Drayton Hayward, Mr Payne Reynolds as Moss, and Mr Archie Selwyn as Mr Pipps.

MIDDLESBROUGH.

THEATRE ROYAL, LIMITED.—Managing-Directors, Messrs Geo. and Chas. Imeson.—Mr Fred L. Connynghame's No. 1 company is occupying the boards at the Royal this week with *A Mother's Love*. Mr Arthur Rose's portrayal of Paul Wingate is convincing; Winnie Wingate is sympathetically embodied by Miss Violet Macaree; Geoffrey Mannering is well enacted by Mr Hugh Mewburn; and Matt Ruddock is amusingly portrayed by Mr Connynghame. Ellaline Mervin is well taken by Miss Madge Willis.

OPERA HOUSE, LIMITED.—Licensee and Manager, Mr T. Hopcutt.—Mr Henry Bedford and his company in *Gipsy Jack* are visiting the Opera House. Mr Bedford in the title-rôle is deservedly successful. Mr J. Arthur Plummer and Mr Alec Alexander as the "Skinners," go through their arduous duties to the satisfaction of the audience; Miss Gertrude Gilbert does good work as Dorothy Dexter; May Harvey is sympathetically portrayed by Miss Bessie Bedford; Miss Ada Antley as Hagar is a success; and Miss Enid French as Nan meets with approval. Mr Sid Bedford as Joe Banks keeps the house in a hilarious mood; and Charley Bates and Jennie Huggins are ably taken by Mr Joe Damer and Miss J. Risley respectively.

EMPIRE.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—At the Empire this week Mendel, the blind pianist, occupies the top of the bill and his truly remarkable performance meets with well merited appreciation. De Dio in her latest creation, "Terpsichore's Dream," gives a pretty show; Alma O'Brey pleases with her songs; Jake Friedman, the "One-man Opera," creates much merriment; W. H. Downs sings old favourites; Gintaro does some marvellous juggling feats; Miss Flo Challis sings good songs; Miss Lily Flexmore is a smart dancer; and Bob Baxter, comedian; Frank Lynne, comedian; and the Bioscope pictures make up a complete and capital programme.

OXFORD.—Mr Wm. Richardson; Manager, Mr Wm. Ainsworth.—George Leyton, in his military scena, *Waterloo*, is the principal turn here, and he meets with a good reception; Nyanza is a clever illusionist; Spring and Spring do some clever jumping; Miss Amy Clark sings well; Alf Hurley, comedian, is favourably received; and the Misses Nellie and Nora, instrumentalists, and Bock Pylades, impersonator, add to the evening's enjoyment.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—The good business one usually associates with a visit of Mr Kelly's company in *A Royal Divorce* has again resulted this week. The piece seems to lose none of its hold on the public, and the various episodes in the career of Napoleon and Josephine are followed with the greatest interest. The principal characters are admirably sustained by Mr G. W. Cockburn and Miss Amy M'Neill, and amongst their supporters are Messrs W. Dexter, Frank Stone, W. T. Clifford, A. Wellesley; Misses Lilla Wilde, Beatrice Webb, and Little Doris Fitzgerald.

WINTER GARDENS.—Manager, Mr William Holland.—On Monday, in the presence of a large audience, two ballets, under the personal direction of Mr John Tiller, *Dresden China* and *Jolly Jack*, were successfully launched. The first deals with the period associated with Watteau, and there is some pretty minuet work, while the second deals with life in a fishing village in the "good old days" of smugglers and the press-gang. Both are mounted and dressed with care and at considerable expense. The principal characters are entrusted to Misses Bessie Cohen, Lizzie Haye, May Sharples, Mabel Higson, Bella Bates, Pollie Bates; Messrs Bob Selvidge and Teddy Gibbs. The music is tuneful and is rendered with much taste by Mr Thomas Shaw's band. Varieties are provided by Domino and his donkey; Winnifred Channing, contralto; the Donatos, one-legged eccentrics; Barton Howard, mimic; Hill, Barry, and Lang, sketch; the Fays, mystifiers; Chester and Lee's marionettes; and Maud Devy, siffleuse.

CENTRAL PIER.—Manager, Mr E. Hill.—Miss Florrie Gallimore is topping the bill here, and is as popular as ever with holiday audiences at Morecambe. Miss Nellie Gallefent, contralto; Captain Devereux's big dog show; Ford and Hanson, the musical men; Sydney Lee, magician; the Wedburns, comedians; Brown and Robinson, "the bricklayer and his labourer;" Omega, the beautiful wire artiste; and the Onatis Troupe of Algerian jugglers complete the programme. Mr F. B. Beard's orchestra provide the music, and an exhibition of high diving is given by Professor Ted Heaton.

ALHAMBRA PALACE.—Manager, Alderman John Gardner.—The Savonas and Elliotts remain for another week, and are proving a tremendous draw.

NEW BRIGHTON.

GRAND TOWER THEATRE.—Secretary and Manager, Mr Albert Bulmer.—The top of the bill is occupied this week by Ada Fawn, the popular comedienne, in all her latest successes. Others here are Phil Herman, the favourite vocal comedian; Edie Endon, comedienne, buck, and acrobatic dancer; Helene and Emilon, novelty gymnasts; H. O. Wills, the curious comedian; and the Steens. The Biograph, with the latest films, is also an attraction.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—After a short vacation, this theatre reopened on Monday with a visit from Mr Henry Johnston's company in *The Houp-La Girl*. Miss Evelyn Hughes attractively portrays the character of La Belle Rosiere, and gives her songs with point and expression. In the rôle of Isobel, Miss Maggie Fraser affords pleasure by her songs and dances. Miss Mary Palmer as Tilly Tinsel, Miss Belle Fossette as Miss Matilda Birkins, and Miss Harland as Olga capably fill these parts. Much hearty laughter is occasioned by Mr Francis Hope, who, as Lieutenant Archibald Lambton, dons for the greater part of the evening feminine apparel. Mr Frank Stather acts and sings in good style as Frank Saville, and Mr Jack Durant as the Prince and Mr Eric Dalvere as Major Davenport give adequate performances. Some smartly executed dances are contributed by the Rosie Rice Quartet. The orchestra and chorus are under the direction of Mr George Sheldon, who has written the book and lyrics.

PALACE THEATRE.—Managing-Director, Mr T. W. Rowe.—Mr Edward Marris's new drama, *As Midnight Chimes*, is meeting with a favourable reception this week from Palace audiences. Mr Frank E. Petley depicts in a suitably vigorous and manly way the rôle of Dave Stannard. Much ability is displayed by Mr Melville Bickford in his effective delineation of Luke Dezzard. Mr Witty Watty Walton, a favourite comedian, has plenty of scope as Tat Spavvin, and never misses a chance. He is assisted in the comedy scenes by Miss Lizzie Primmer, who makes a bright Suzette. Miss Marie Loreth submits an earnest and sympathetic embodiment of Mary Stannard. Mr Henry Beaufort gives a good impersonation of Ezra Gamble, and Mr Percy Maitland does well as Nat Wilson.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—Florrie Forde is making a welcome appearance here with a budget of new songs, which she gives in her usual rousing, swinging style, and her success is emphatic. Wonders, indeed, are the Wille Brothers, whose exploits as head and hand balancers are simply marvellous. In the way of trick cycle riding nothing better could be desired than the skilful exhibition given by the Kaufmann Troupe, composed of eight ladies, and their attractive appearance is another point in their favour. Edwin Boyde is responsible for some of the heartiest laughter heard during the evening, a fitting acknowledgment of his powers as a comedian. A precocious juvenile artiste is Hanid Alexander, who gives her songs with true expression and displays much proficiency as a pianiste. The merit of Stewart and Morgan's performance in their vocal speciality is quickly recognised; and Lew Wells with his saxophone solos and humorous remarks is well received. Walter Groves is warmly welcomed, and as Artful Jim, in the sketch of that name, his comical acting and gagging illusions to "poor Pink" cause much merriment. B. and T. Kreegers, in a grotesque musical extravaganza; J. H. Hirst, in his facial act; Little Fred, with his acrobatic and football dogs; and Jessie Burnett, comedienne, are all successful contributors to an attractive programme.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—The Creo Brothers are appearing in their sketch *The Gipsies*, in which they amply demonstrate their ability as acrobats, and there is a vein of comedy throughout their proceedings which makes their act very enjoyable. An old favourite in George Ripon is well received in his vocal comedy efforts. The operatic burlesque *Jack Sheppard* affords Verno and Voyce the opportunity of displaying their excellence as vocalists. Strength and gymnastic ability are exhibited by the Three Romas, the gladiatorial marvels, while Steel and Laing are expert dancers, the male partner treating us to some smart tumbling and acrobatic work. Clarice Netta is a pleasing vocalist, and Raffin's monkeys give an interesting performance. The Three Sisters Selwyn in song and dance are favourably received, and A. G. Spry, comedian, is singing two songs at each performance. Animated pictures are also exhibited.

NORWICH.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Capt. W. Selby.—An interesting programme is presented here this week. Bendon, ventriloquial comedian, gets a capital reception; Miss Alice, the female William Tell, gives a remarkable exhibition as a markswoman; the Bostons create immense fun as speciality artists; the Three Woodbee Wonders are comic in their herculean acrobatic sketch; Harrigan and Holt are warmly appreciated for their turn; Rose Cabani is very pleasing as a comedienne and dancer; Jenny Grieve sings her songs with much ability; Larola deserves commendation for his juggling act; and Henry Taylor's display as an equilibrist is astonishing. The Hippodrome Bioscope shows some capital pictures, and Capt. Selby's band adds to the pleasure of the evening.

Continued on Page 15

A CHAT WITH MR. EILLE NORWOOD.

Mr Eille Norwood was adjusting a cleverly-contrived bald patch on his head, the "sensitive spot" referred to by Lady Jessica, for the part of Gilbert Nepean, in *The Liars*, which he is now playing in Sir Charles Wyndham's company at the New Theatre, when our representative called upon him.

"When did you enter the profession?" "Shortly after graduating at Cambridge. I commenced with Mr F. R. Benson's Shakespearian company, appearing as Paris and similar parts, and was with him for the best part of a year. After that I was engaged for *Fedora* and *Marks and Faces*, and then went to Mr Edward Compton for leading parts."

"Fine experience, but hard work!" "Yes, indeed, but there's the luck of it! I had the good fortune, for years of touring, to play in nothing but répertoire, a chance that rarely occurs nowadays, and in later years I found the training of inestimable value."

"Are you a quick study?" "Very. As an instance I may mention that the week after I joined Mr Compton, I played Young Marlow, Monday; Joseph Surface, Tuesday; Captain Absolute, Wednesday; Harry Dornton, Thursday; Aulaby, in *The Actor*, Friday; and Tom Tallyhaut, in *Garrick*, Saturday."

"A stiff week's work truly! Didn't Mr Compton produce your first one-act play *Hook and Eye*?" "He did, in Leeds, and I am glad to say that the piece has since been played by most amateur clubs in England and the Colonies, and *Chalk and Cheese*, a later one of mine, has proved equally fortunate."

"When you left the Compton comedy company where did you go?" "I believe my next move was to the now-demolished Globe Theatre to play Captain Gilchrist, in *Bootles' Baby*, which part I took up at two hours' notice, appearing without any rehearsal with the cast. I was retained for the country tour with the full London company, on the conclusion of which I signed to go to Australasia, under the management of Mr Brough and Mr Boucicault, where I remained for three years, acting in Sydney, Melbourne, Adelaide, Brisbane, Tasmania, and New Zealand."

"What was your favourite part out there?" "Clement Hale, in *Sweet Lavender*."

"Have you ever played it in England?" "No; but I have frequently represented Dick Phenyl, in the same play."

"Somewhat of a contrast, eh?" "Yes; but that's just where the advantage of répertoire training comes in; you don't feel tied down to one line or style of acting."

"On your return to England you went into management on your own account, didn't you?" "At Terry's Theatre, where I produced a three-act farce of mine, *The Noble Art*, but although I started well, the General Election came along, and I had to accept defeat, and solace myself with the favourable notices that appeared in the papers.

Photo by Barnett.

MR. EILLE NORWOOD.

Some time after that I was laid low by a serious illness, which resulted in the necessity of a severe operation being performed, and when I was able to resume work I found I was completely forgotten, and had slipped back to zero! But whilst Micawberising I produced plays for the Duchess of Sutherland, the Marchioness of Zetland, the Countess of Lathom, Georgiana, Countess of Guilford, Lady George Gordon Lennox, Lady Bolton, Lady Ribblesdale, Lady Milner, Mrs Willie James, Mrs Arthur Wilson, Mrs D'Arcy, Mrs Arthur Knowles, and Mr Ernest Beckett. I resumed my professional acting in *Hook and Eye* at the Vaudeville Theatre, whence I went to the Strand Theatre, where, by arrangement, I 'presented' my three-act farce *The Talk of the Town*; and after my season there I was engaged for a principal part in *The Little French Milliner* (the title was my suggestion), at the Avenue Theatre."

"And then?" "Then, as there was 'nothing doing,' I went to my home in the north, firmly convinced that I should never get another engagement—a common complaint with actors! But I didn't waste my time. In addition to the words and music of some songs—one that I recently wrote for the Cambridge Footlights Club, and sung in the revived *New Dean* last May Week, will shortly be introduced into a West-end popular musical comedy—I wrote and produced a three-act play, *The Favours of Fortune*, for Miss Muriel Wylford; then I was engaged by Mr Arthur Bourchier to play his part of Bramley Burville, in Mr H. V. Esmond's *My Lady Virtue* at the Garrick Theatre, appearing in it for a month, during which time Sir Charles Wyndham witnessed my performance, and offered me an engagement for leading parts.

"Your first appearance was in *Mrs Gorringe's Necklace*, I believe?" "Yes, and after that very successful production *My Lady of Rosedale* was staged, in which I had an excellent chance as Fitzallen."

"And which the critics agreed you made the most of!" "I was very fortunate to win their good opinion; but Sir Charles is the finest stage-manager I have ever been under, and the successful result of one's work is in no small measure attributable to his admirable methods. For the play following, *The Bride and Bridegroom*, I was cast for the Bridegroom, but the piece did not enjoy the run that was anticipated, for which the unfortunate disturbance on the first night was chiefly responsible; and, after a brief revival of *David Garrick*—in which, by the way, Sir Charles wore a pair of buckles I lent him that formerly belonged to the great David himself—*The Liars* was revived, and my allotted rôle was that of Gilbert Nepean."

"And your future plans?" "I sail for America in September for lead with Mr Nat Goodwin, who releases me to return to England in time to reopen at Easter with Sir Charles Wyndham, in London, in a new play."

"A CHINESE IDYL."

A Musical Comedy, by Fred Danvers,
Produced at the Grand Theatre, Stalybridge,
on Monday, July 18.

His Excellency the Viceroy	Mr FRED DANVERS
Tang-a-Lang	Mr DAWSON DEWICK
Ching Foo	Mr J. G. MAINE
Lieutenant West	Mr F. H. DUNDAS
Ji-Hi	Mr W. H. GATTY
Ah Sing	Mr T. W. SNEE
Foo Hang	Mr LEONARD CHARLES
Chow Foo	Mr J. SPEED
One Lung	Mr M. STEBBING
Pittie Pat	Miss MABEL MAINWARING
Belle Brighton	Miss MARIE RAINBIRD
Princess Stephanie	Miss EMMIE MILSTEAD
Ka-Hi	Miss BELLE TAYLOR
Pittie-Boo	Miss PHYLLIS SUTCLIFFE
Ho-Hi	Miss EVA KING
Katisha	Miss FLORENCE BRITTLE
Out-Sung	Miss EDITH SUTCLIFFE
Cant-Sing	Miss ENID KING
Kiteshan	Miss DAISY CRYER
Kan-Sing	Miss MAUD FERN
Foo-Shon	Miss MINNIE LESLIE
Chow-Wou	Miss BILLIE BRAY
Cang-Wang	Miss LIZZIE STANLEY
Lang-Tang	Miss GWENNIE CHADWICK

(FROM OUR OWN CORRESPONDENT.)

The curtain rises on a beautiful scene depicting Ching Foo's Tea House (Exterior), where a chorus is being sung. On the conclusion Ka-Hi announces that the Viceroy has lost his family heirloom, the famous ruby which has been their Excellency's lucky talisman for generations, and he offers a reward for its recovery. Ching Foo comes and tells the girls that the Viceroy is expected to visit them during the day for the purpose of collecting the taxes due. The visit is a failure so far as increasing the funds of the national exchequer, and the disconsolate Viceroy enquires from his secretary if he has heard from the matrimonial agency in London concerning his application for a wife, who must be wealthy. Tang-a-Lang answers that he has cabled a reply to Princess Stephanie, of Mashonaland, accepting her proposal, and further that she is expected to arrive that day. Belle Brighton, a new tea girl, from the Piccadilly Pagoda, London, who has been engaged by Ching Foo, arrives, and is mistaken by Tang-a-Lang and Viceroy for the Princess. The Princess Stephanie arrives later, and complications ensue over the mistakes. The Viceroy gets in a hopeless muddle, and says he is ruined, as he has lost his ruby, proposed to two ladies at once, and does not know what to do. Lieutenant West offers to find the ruby, as he has heard Ching-Foo, in his intoxicated ramblings, say he has stolen the ruby and concealed it in the Temple of the Gods, Canton, and the act closes as the Lieutenant commences his journey.

Act two discloses the Temple of the Gods, with worshippers chanting and offering their devotions at the shrine of the idol. The Lieutenant is followed by the Viceroy, and the latter is persuaded by the former to personate the idol, so that they can watch Ching-Foo and find the hiding-place of the ruby. The Viceroy does so, and some funny scenes ensue. Finally Ching arrives, and is confronted by the Lieutenant, and in the struggle which follows Ching knocks the Lieutenant down, and is about to escape when the Viceroy throws off the idol's robes and seizes him; but, after all, Ching again makes off with the ruby.

Ching Foo hides in the gardens of the Temple with the ruby. Lieut. West comes in search of him, along with Viceroy's daughter, Pitti-Pat. Lieut. West leaves her to search the grounds, when Ching Foo, who has been hidden, appears and confesses he has been in love with her for years. She repulses him. He strikes her and leaves her insensible. Hearing the priests approach, he hides in a tree. Lieut. West finds Pitti Pat. She tells him Ching Foo is about and has the ruby. He discovers Ching. They fight, and Ching Foo is disarmed by West. The Viceroy enters, and Ching Foo is searched, the ruby being found on his person. The Viceroy gives his consent to his daughter's marriage with West, and commands Ching Foo as punishment to marry Princess Stephanie. He himself (the Viceroy) arranges to marry Belle, and all ends happily.

The artistes had been well rehearsed, consequently everything passed off pleasantly. Mr J. G. Maine (Ching Foo) compensates for lack of lines by some excellent character acting. Mr Fred Danvers (the author) combines the character of Viceroy with the stage-management, and succeeds in infusing an amount of comedy which is relished by the audience. Tang-a-Lang finds a capable exponent in Mr Dawson Dewick, who introduces some lively songs. Pitti Pat is pleasantly delineated by Miss Mabel Mainwaring, and Miss Marie Rainbird as the Piccadilly tea-girl and Miss Emmie Milstead as the Princess Stephanie are able exponents of their respective parts.

The music and scenery and everything are worthy of the management of Mr J. Gar Kiddie, who takes the piece on what must be a successful tour.

"CUTTING OUT A PRIZE."

A One-act Play, by Fenton Mackay,
Produced, for the First Time on Any Stage,
at the Grand Theatre, Margate,
on Monday, July 18.

William Blifkins	Mr RICHARD BOLEYN
Benjamin Blifkins	Mr GEORGE ELLERSTON
Harry Weatherly	Mr HAROLD E. WADEBY
Nance	Miss BEATRICE EGERTON

(FROM OUR OWN CORRESPONDENT.)

Nance is a romantic young lady who comes to her two uncles, William and Benjamin, as their orphaned ward. The two guardians have no difficulty in dealing with the wayward girl all the while she is young enough to be submissive to their rather old-fashioned bachelor habits. But when she begins to blossom into womanhood she shows she has a strong will, and wants to have her own way in everything. Through her pet, Fido, falling into the water, and its rescue by Harry, she gives her heart into the keeping of the breezy young sailor, but this coming to the knowledge of her uncles they threaten to keep her a prisoner in the house in order to prevent her seeing one they regard as an adventurer. Nance becomes rebellious; she shows her temper, lets them see they cannot bend her will like a piece of steel, as they put it, but that when pressed too far, like the metal in question she can spring back, and she at once commences to make things very lively for her uncles by a wrecking of everything within her reach. The distant sound of smashing crockery brings her uncles to the verge of distraction. Then William hits upon a brilliant idea. Why not engage someone for a consideration to cut out this Harry? From the window a young sailor is seen. He is interviewed, falls in with the suggestion, and, needless to say, it is Harry. He undertakes, in true nautical style, to cut out the prize for a consideration of £20. The uncles are delighted; so are the two young people. Nance affects a dislike for the effusive lover, and then by a little scheming they are permitted to go out together. This is the opportunity waited for. They hasten to the registrar "round the corner," and come back effectively "spliced," and the cruel uncles relent.

The little piece was well played, Mr Richard Boleyn and Mr George Ellerston being most amusing as the uncles. Mr Harold E. Wadeby played the young sailor effectively, and Miss Beatrice Egerton made a charming and vivacious Nance. The play makes an excellent curtain-raiser, and was well received.

THE Great Eastern Railway have arranged a direct service of motor omnibuses between Lowestoft and Southwold, viâ Kessingland, Wrentham, and Wangford. It commenced on Monday. The motors will make eight journeys daily in each direction with Kessingland and three with Southwold.

ROYAL COLLEGE OF MUSIC.

The twenty-first annual general meeting of the corporation of the Royal College of Music was held on Monday at Marlborough House, with the Prince of WALES, the President of the College, in the chair. Among the members of the corporation present were Prince Christian, Lord Leven and Melville, the Hon. G. W. Spencer Lyttelton, C.B., Lord Tredegar, Lord Windsor, Sir J. Barran, the Rev. Sir G. H. Cornewell, Sir Edward Green, Sir E. W. Hamilton, Sir Hubert Parry (director), Sir C. E. G. Phillips, Mr C. B. Stuart Wortley, M.P., Mr C. R. Spencer, M.P., Sir C. Lister Ryan (hon. auditor), the Mayor of Bradford, Mr L. S. Benson, Dr. Eaton Faning, Dr. C. H. Lloyd, Mr A. H. Littleton, Mr W. H. Leslie, Mr G. A. Macmillan, Mr Charles Morley, M.P. (hon. secretary), Mr F. Pownall (registrar), Mr J. W. Sidebotham, M.P., Mr S. Ernest Palmer, and others.

Mr CHARLES MORLEY, M.P. (hon. secretary), read the annual report of the council, the chief matters of interest in which are referred to in the President's observations in moving its adoption.

The Prince of WALES said:—I now beg to move "That the report and accounts be received and adopted." I will only say that I have much pleasure in doing so, for they give a highly satisfactory record of the past year, and they testify to the prosperous conditions of the college. At last year's meeting we were able to congratulate the director, professors, and all concerned upon the excellent results recorded for the past year. I think you will all agree that the state of affairs this year justifies us in renewing those congratulations with increased heartiness. As we have heard from the report, at the beginning of the college year in May, 1903, there were 391 students, and at the close the total number was 440. Ten years ago there were only 310, so that that is an increase of over 100. The result of the examination for the title of Associate of the Royal College shows a steady increase of nineteen more than the previous year. Out of 241 candidates examined 113 obtained certificates, of whom fifty-five were pupils of the college. This is a strong proof of the efficiency of the course of instruction, and we have further proof in the successful careers of so many of the pupils after they have left the college. The number of appointments gained by college pupils during the past year was most satisfactory, and includes, as you have just heard, appointments in New Zealand and South Africa and other parts of the Empire. Works of great interest and also of high merit have been performed by the students. A very successful performance of Humperdinck's *Hansel and Gretel* was given by them at Christmas, and several performances of absolutely new works from foreign countries have been given for the first time in this country. Mr Ernest Palmer, the founder of the Patron Fund, I am sure may be congratulated on the success of the first concert given under that scheme in which we are glad to see that the Royal Academy of Music was so well represented. During the past year the old college building, so long empty, has, I am glad to say, found worthy tenants in the Royal College of Organists, and no doubt it will result in extending the good work of that institution. We are indebted to Mrs Laura Clark for her generous endowment of an open scholarship giving free musical education at the college. Among the losses we have sustained through death is that of Mr Sampson Fox, to whose liberality we are indebted for the splendid building which the college now occupies. I am glad, however, that, as his son has accepted the vacancy thus created in the council, we shall have a representative of the second generation of the family to assist in guiding the future of the college. Lastly, I have much pleasure in stating that the finances of the college are in a very satisfactory condition. It will be my pleasing duty to report to the King, who continues to follow with interest the welfare of the college, how vigorous and efficient is its work, and that good results continue to crown the labours of those who direct and carry out its system of education. I have now much pleasure in moving "That the report of the accounts be received and adopted."

Lord WINDSOR seconded the motion. He felt sure that his Royal Highness, who had taken such a great interest in the work of the college, and the King, who had done so for so many years past, must be gratified to feel that the college was achieving great results in the development of music in this country.

The resolution was carried unanimously.

The PRESIDENT then presented the Challen gold medal for pianoforte playing to James Friskin (scholar), the John Hopkinson medals for pianoforte playing to (gold medal) Helen Boyd; (silver medal) Ethel M. Brigstock (scholars); and the gold medal presented by Raja Sir Surendro Mohun Tagore of Calcutta, in commemoration of the marriage of the Prince and Princess of Wales, for the most generally deserving pupil of the year, to Vera Warwick-Evans.

Mr C. B. STUART WORTLEY, M.P., moved:—"That the thanks of this meeting be respectfully offered to his Royal Highness the President for having allowed a meeting to take place at Marlborough House, and for presiding at the same, the members of the corporation desiring at the same time to express their sincere appreciation of the active interest which his Royal Highness takes in the welfare of the college." He said that his Royal Highness's connection with the college was by no means nominal or perfunctory. As in everything else he did, he threw himself with energy into the duties which he had undertaken. In giving the priceless services which he rendered to the corporation his Royal Highness was doing good in one of many and by no means the least of the ways in which he assisted the progress of the British race and the unity and solidarity of the British Empire.

Prince CHRISTIAN seconded the motion, which was carried unanimously.

The PRESIDENT—I thank you for the kind way you have received this vote of thanks, which has been proposed in such kind terms by Mr Stuart Wortley and by Prince Christian. I can only assure you it is a great pleasure to me to have presided here to-day, and I am very pleased to meet you all here in this house. I should also like to remind you that this is the twenty-first annual general meeting of the college, and I think we may say that the college has come of age under very bright auspices. The success of manhood cannot be attained without overcoming the difficulties, trials, and disappointments of youth; and we are largely indebted to those into whose hands the direction of the institution has been confided for the manner in which it has been safely steered through its early life. Among those who have contributed to the success the honorary officers must not be overlooked, and I ask you to join with me in recording our best thanks to Sir Charles Ryan, Dr. Gerald Harper, and Mr Charles Morley for the attention which they have readily bestowed on the duties of their respective offices.

The proceedings then terminated.

MISSING RELATIVES.

TO THE EDITOR OF THE ERA.

Sir,—As I have not heard from my family for the last fifteen years, I have taken the liberty of writing to you to see what you could do for me in tracing them. My father's name is Charles Wood, scenic artist or stage-manager, and my sister's name Miss Amy Wood. My sister's husband's name is Walter Freeman, but his stage name is Walter Manfree. They also have two children on the stage I believe, named Charley and Amy Manfree. I don't know whether they are alive or not. I am enclosing a letter for my sister Amy Wood, for you to direct for me if possible. Yours faithfully,

FREDERICK J. WOOD.

29, Ferndale-street, Newtown, Sydney, N.S.W.

B

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, July 18, the Drama, in Four Acts, entitled "PROOF."

Mr Davey's wisdom in selecting the above drama as the attraction for the ensuing week was very evident on Monday night, a full house being present to renew their acquaintance with the play. *Proof* is an excellent example of the better class drama, rational in plot and characterisation, blessed with some good dialogue, and above all constructed in a manner that shows the skill of the experienced playwright. Mr Oswald Brand is again responsible for the production, and it is, as might be expected, on that high level of excellence that he has set himself to maintain, the dresses and mounting being on an exceptionally complete scale. The stock company is entrusted with the representation of the play, and once again we have to chronicle a good all-round performance. Miss Helen Bancroft, who plays the rôles of Madeline and Adrienne, shows great intensity, her acting in act one of the play being exceedingly good. Miss Kate Brand, too, as Valentine gives a very fine portrayal of the character, her scene with Mr Berlyn in act two arousing the audience to a high pitch of excitement and enthusiasm. Miss Mary Hardacre as Madame Deprets is very commendable. Miss Nellie Gilmore as the Duchess submits a very pleasant and sympathetic performance. Miss Winnie Leeson as Julie is acceptable in a small part, and Miss Sadie Gold as the child is very intelligent and natural. Mr Leonard Yorke as Pierre Lorance makes a deep impression, his acting being dignified and impressive, while in the second scene of the prologue he rises to a height of dramatic intensity that gained loud applause. Mr Hal Collier as Chamboran has a very poor part, but makes the most of it. Mr Ivan Berlyn as Lazare again presents a well-conceived character study, which is complete in all respects, his acting in act one being very fine. Mr C. Doughty plays Victor with the necessary heroic touch, and made a good impression on the audience. Mr Arthur Estcourt as the Duke brings his ripe experience into play with happy results. Mr G. Chandler as the Seneschal is commendable, and the remaining smaller parts are all in good hands. The drama was received with unqualified favour, the company gaining two calls during the night. The press representative of this theatre, Mr C. W. O'Connor, deserves a word for the great courtesy with which he discharges his duties.

THE STANDARD.

On Monday, July 18, the Drama, in Four Acts, by Lingford Carson, entitled, "THE HEART OF A HERO."

Messrs Carson and Granville's company in *The Heart of a Hero*, a cleverly constructed and highly interesting drama, is meeting with an enthusiastic reception at the Standard this week. Mr Fred W. Goddard as Jem Resdale possesses a thorough grasp of the character, and is deserving of great praise for his fine performance. In act three, where Resdale is called upon to denounce his sister as a murderess, and save an innocent woman from the scaffold, the inward fight between love and justice is cleverly portrayed, and Mr Goddard's acting reaches a high standard of excellence. Mr Charles E. Johnson gives a powerful impersonation of the unscrupulous schemer Wilfred Marl, and Mr A. B. Mackay makes himself sufficiently repulsive as the rascally Mark Marl. Mr Allan Carruthers is a comedian of high order and in Timothy Heighno has a part well suited to his abilities. His efforts are responsible for many a hearty laugh, and his performance is much appreciated. Mr G. B. Wright is manly and impressive as Jack Collinson, whilst Mr P. G. Beresford acts the part of Pritchard, the detective, in an able and business-like manner. Mr J. Harold as Henry Barker avails himself of every opportunity that is offered, and Mr Thompson Carruthers supplies a powerful delineation of the old miser, George Winston. Mrs Barker, known in the earlier portion of the drama as Mrs Ryder, is suitably portrayed by Miss Beatrice Hudson; May Ryder has a capital representative in Miss Laurie Pardy; Susie Slack is safe in the hands of Miss Ida Mackay; and Miss Cissy St. Elmo plays with earnestness and power as Nell Resdale, an erring woman. The scenery is in every way well suited to the production, and the minor parts are adequately represented by other members of the company.

THE WEST LONDON.

On Monday, July 18, the Drama, in Four Acts, by Lewis Gilbert and T. W. Rawson, entitled "A FAITHFUL FRIEND."

John Tollerton	Mr J. W. HENSON
Harold Sefton	Mr WILLIAM D. FAZAN
Antonio Orsini	Mr HILTON FRANCES
Squire Somerset	Mr F. R DALTON
Harry Somerset	Mr ALEXANDER WILLS
Sir Thomas Jones	Mr ROY BYFORD
Augustus Silvester	Mr F. PENNINGTON-GUSH
Mr Boddick	Mr R. LESLIE
Detective Hanson	Mr R. WADDINGTON
Ephraim Dobson	Mr O. J. CASTLETON
Mildred Marsden	Miss TRISSIE HUMPHRYS
Lady Thomas Jones	Mrs EDGAR COLONA
Ruth Mayfield	Miss ETHEL GRIER
Cynthia	Miss JOSEPHINE COLONA

Mr Leonard Pagden and Mr Lewis Gilbert are presenting this week at the popular Church-street house a melodrama that contains all the familiar characters and situations beloved of the masses; but if the plot is not remarkable for its novelty, it is developed in a series of cleverly contrived and sufficiently sensational scenes. In the first act the murder of Sir Geoffrey Somerset by Harold Sephton causes the arrest of Harry Somerset, upon whose shoulders the burden of the betrayal of a village girl named Ruth Mayfield is also placed. In the second act, where Harry is arrested for the crime, Sephton, to get Ruth out of the way, strangles her. The third scene is a Bond-street tea-shop, where Mildred, beloved by the hero and tempted by the villain, is earning her living as a waitress. Sephton discovers her, and when she refuses to accept his attentions he charges her with stealing his scarf-pin. Tollerton, a fine specimen of a Yorkshireman, who is "the faithful friend," has seen and heard all, and effectually disposes of Sephton's accusation by calling him a liar. In the third act, the scene of which is the studio of Antonio Orsini, who is in the power of the villain, considerable excitement comes of the torture of Mildred. She is lured to the studio by a letter which purports to come from Tollerton saying that he is ill and wants help. She arrives and is trapped by Sephton, who in order to force her to disclose the hiding place of the murdered Sir Geoffrey's will, binds her to a chair, and brands her with a red-hot iron. He is about to blind her, when Tollerton rushes in and saves her. The fourth act brings the audience back to Somerset Hall, where Sephton, hunted by the police, comes to destroy all evidence of the murder of Sir Geoffrey by getting rid of the knife. He is met by Antonio, and after a struggle is secured and handed over to the police. Mildred and Harry are now reunited, and all is made happy through the good offices of the faithful friend John Tollerton.

The fun is principally supplied by the bickerings and comic quarrels of Sir Thomas and Lady Jones, labelled aristocrats. My lady is very rightly exercised at the carryings on of the gay old boy, who, like Perkyn Middlewick, has made his money in the pork-butchering line. Sir Thomas pays desperate court to Cynthia, an artist's model, and in the studio scene poses with her as Bacchus for an Academy picture, the group being completed by Augustus Silvester, the nephew of Sir Thomas, who loves Cynthia for *le bon motif*. Mr Roy Byford, who plays the part of Sir Thomas, manages to emphasise the comicality of every situation in which he is placed, and the laughter of the house is the loudest when, sitting astride of a barrel, he poses with "the vine leaves in his hair." He is ably assisted by Mrs Edgar Colona, who makes the dragonlike watchfulness of Lady Jones a droll exhibition of wifely authority. Mr J. W. Henson as John Tollerton, the genial representative of the county of broad acres, is sturdy, emphatic, and breezy, and speedily becomes an immense favourite with the lovers of active virtue seated in front. Mr William D. Fazan as Harold Sefton, the rascally nephew of Sir Geoffrey Somerset, takes a serious view of his responsibilities, and his anxious and worried look is quite in keeping with the shady career of an uncompromising villain. Mr Hilton Francis plays the Italian Orsini in picturesque style, though he occasionally forgets the broken English accent. Mr F. R. Dalton in the short part of Squire Somerset contrives to be interesting; Mr Alexander Wills gives out the virtuous tirades of Harry Somerset with good effect; and Mr F. Pennington-Gush plays Augustus Silvester on acceptable lines of comedy. Miss Trissie Humphrys as the heroine struggling against the well-laid schemes of villainy does not spare herself, but puts her heart into her work, and wins a good deal of sympathy, being especially successful in the torture scene. Miss Ethel Grier does effective work as the victimised Ruth Mayfield, and Miss Josephine Colona displays an attractive figure in the Studio scene, and makes Cynthia an acceptable character.

THE CORONET.

Monday, July 18, "PROOF."

Sir F. C. Burnand's emotional drama *Proof* is here this week. Mr W. S. Hartford is the hero, Pierre Lorance, Mr Charles Langley, Count (afterwards Duke) D'Aubeterre, and Mr Oscar Adye the villain Lazare, and all three acquit themselves with distinction. Mr Arthur Burne is a manly Victor De Laugney, and Mr Charles Harrison an exceedingly amusing Chamboran. The hit of the evening, however, is made by Miss Eily Malyon, in the prologue as Madeleine and afterwards as Adrienne. This young actress should attain a high position in her profession. Miss Rose Ralph is a winning Valentine, and renders her one great scene with much effect. Miss Emily Dowton as the Duchess D'Aubeterre and Mrs B. M. De Solla as Madame Deprets are both excellent, and the minor characters are without exception capably played.

THE CAMDEN.

On Monday, July 18, the Drama, by Jefferson and Sherwell, entitled "THE SHADOWS OF A GREAT CITY."

Joseph Jefferson's well-known drama, *The Shadows of a Great City*, is being played this week, and is attracting good audiences, who seem to be highly satisfied with the fare provided. The company includes several actors who have been appearing here recently, notably Mr Henry Wright, who is a host in himself as Jim Farren. It is a very amusing character, and Mr Wright makes the most of it. Mr J. J. Bartlett gives another of his polished villains as George Benson, a clever piece of acting, which deserves hearty commendation. The hero, Tom Cooper, is capably played by Mr J. C. Aubrey. The pawnbroker, Nathan, whose name betrays his nationality, is exceedingly well portrayed by Mr Harry J. Crane, who infuses much humour into the part. Miss Marie Housley is most successful in the part of Annie Standish in the earlier scenes and afterwards as Nellie Standish, her embodiment of the two characters showing her to be an actress of much ability. She has a personality of much charm which adds greatly to the effect of her acting. Miss Annie Brophy gives a clever portrait of Biddy Roonan, breezy in its style, and scores heavily. Mr Tom Taylor makes a good Arkwright. The minor characters are in capable hands. The play is produced by Mr John M. East and under the stage-management of Mr Tom Taylor. We must not omit to mention the incidental music, for which Mr Joseph Nurnberger, the resident-conductor, is responsible. It was most appropriate and rather above the average.

THE MARLBOROUGH.

On Monday, July 18, the Drama by F. Marriott-Watson, entitled "WHAT A WOMAN DID."

Mr William A. Armour's company is here this week in the thrilling drama *What a Woman Did*. The romantic element is largely represented in Mr Marriott-Watson's play, and there is a well-constructed plot, based upon the desires and designs of a French marquis to bring about the ruin of Elise de L'Orme, the wife of a villager of Viray. He at first offers the bribe of money at a time when Elise and her husband are threatened with eviction from their humble home through non-payment of rent. The higher womanly nature prevails, and the spurned marquis seeks revenge in the immediate eviction of the young couple. However, the fortune that follows in the wake of the brave appears in this case, for Elise's husband finds the ticket he bought for a lottery has proved the winner, and affluence speedily takes the place of poverty. The scene changes to Paris, where the young husband, associating with the Marquis, has given way to gambling, with the inevitable result. The Marquis, still vindictive, finds himself with the trump card. On the pretence of befriending the husband, he lays himself out to ensnare Elise. His scheme is a deep and daring one, for it results, through his interception of a letter from Elise to a friend, in gaining access to her bedroom. The husband arrives, and the Marquis gloats over the fact that he has damned her in the eyes of the young gamester. The story proceeds to reveal a series of sensational incidents, and illustrates in striking form the life of Paris in its gayest circles as well as its side of shade and despair. In the third act, where De L'Orme entertains his guests in his own grounds, a number of variety turns are introduced with highly pleasing results. Mr William A. Armour gives a careful and thoroughly capable embodiment of Conrad De L'Orme. Mr Frank Adair plays the part of the villainous Marquis with well-marked effect, and his acting wins the full approval of the audience. Mr Owen Edwin gives a clever and impressive sketch of the repellant character of the hunchback, Pitou. Mr Will Simpson in the rôle of Fritz makes excellent use of his opportunities. Mr Tom Wallace as Peter Pippin, a vendor of quack medicines, supplies a very happy portrayal of the itinerant healer of all the ills that flesh is heir to. Miss Dora Price deserves much commendation for her admirable rendering of the heroine, Elsie De L'Orme. Miss Louise Cove does well as La Papillon. Miss Nita Imeson as Nanette meets with deserved success. Miss Tina Shaw as Fanchon displays much vivacity, and Miss Elsie Day is seen to advantage as Marie Brisson. Miss Violette Vivienne as Julie Valois and Miss Louie Lenora as Teresa Hervé also lend assistance in minor parts.

DALSTON THEATRE.

On Monday, July 18, Mr W. H. Cecil Pierpoint's Adaptation of "UNCLE TOM'S CABIN."

Mr John Tully's company is playing *Uncle Tom's Cabin* at the Dalston Theatre this week, and although the fine weather has resulted in the reverse of full houses here as elsewhere, in this instance the audiences are at any rate appreciative. The character of Uncle Tom is consistently sustained by Mr Kora Deanrajah. He succeeds in making onlookers feel quite sorry for the good old slave who is the special victim of the cruelty of Simon Legree, the slave-owner, whose brutal nature Mr Fred G. Kay manages to depict in a way which does him credit as an actor. Mr Charles Colwyn is Mr St. Clair, a planter, and Little Marie effectively sustains the part of his daughter Eva, whose death forms one of the most effective scenes in the play. Mr W. H. Cecil Pierpoint represents Phineas Fletcher, a Kentuckian pedlar. Miss Cissie Sefton appears in a dual rôle, representing the wife of a slave and also Cassy, a slave girl, who eventually gives the brutal Legree his quietus in the form of a revolver bullet. Miss Marie Lyndon is Aunt Ophelia, and Miss Kitty Wood puts in some good business, including dancing, as Topsy. Others in the cast include Miss Lilian Danby, Miss Mabel Rutledge, Mr James Palmer, Mr Edward Aldworth, Mr St. Vincent Beechey, Mr E. Kellen Taylor, Mr Edward Simpson, Mr Fred Martin, Mr Thomson, Mr Johnson, Mr Taylor, Mr J. Stewart, and Mr H. Danby, the latter proving himself an expert with the tambourine and also the rifle. Among the speciality artistes must also be mentioned Charles H. Mack (banjo), Sam Taylor (laughing darkie), and Lilian Francis (Quadroon vocalist).

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, July 18, the Play, in Four Acts, entitled "EAST LYNNE."

Mr Wilson Barrett's version of Mrs Henry Wood's famous novel has been drawing good audiences to this theatre during the past week, and the play has had the advantage of being interpreted by an exceptionally able company. Miss Haidee Wright in the rôle of Lady Isabel shows great dramatic power, and by her art reduces most of her audience to tears. Mr Edmund F. Kennedy is well fitted for the part of Archibald Carlyle, and plays it in a natural and convincing manner; Mr Cecil Elgar's Francis Levison compels the complimentary hisses which are accorded to him from all parts of the house. Miss Marion Fawcett obtains great applause for her rendering of the French maid, Suzanne, in act two, scene one, where she shows her aversion to the supercilious and mocking Levison. Miss Julie Kennard as Cornelia Carlyle is satisfactory; Miss Lilian Mason and Miss Gladys Rhys as Joyce and Wilson respectively make the most of their parts. Mr Benson North shows versatility in the parts of Lord Mountsevern and Lawyer Dill, and as the latter he contributes a delightful piece of acting in a light comedy vein. Mr Gambier Melford as the peppery Justice Hare is good, and so is Mr Stanley Harrison as Richard Hare. Miss Jessie Winter makes a charming Barbara Hare, and little Ida Thompson as Little Willie quickly wins the sympathies of her audience. The necessary comic relief is supplied by Mr George M'Kenzie as Police-constable Bullock, each of his sallies being punctuated by uproarious laughter.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, July 18, the Melodrama, in Four Acts, entitled "THE BEAUTIFUL AVENGER."

The latest resources of science—nay more, future and hypothetical scientific methods—are laid under the obligation of providing sensation in the above play. To quote the programme, "Victor proves that radium is a re-discovery of an element known and used in prehistoric times, and—combined and acting with another potent but forgotten force—is the scientific explanation of the miraculous powers of the ancient magician's wand." How the gods yelled when Victor Stanhope, whether arrayed in man's clothes or in the habiliments of a charming young lady, overcame the machinations of the two villains by the aid of this "power" encased in a small tube! Miss Daisy Scudamore is to be congratulated on her impersonation of this scientific young gentleman. Mr James Gelderd contributed a clever impersonation of Cyrus Telford, while Mr Frank Harding and Mr Algernon Syms are worthy of praise as the two aforesaid workers of evil, Zadok and Herman Foxbane, *père et fils*. Miss Cissie Podmore made a capital boy, Boldie Mansfield, and Miss Mabel Scudamore was responsible for a forceful piece of acting as Edna Volta. The comic relief, in the hands of Miss Nannie Mead as Arabella Binks and Mr William Ames as Peregrine Patch, provoked roars of laughter; and minor parts were carefully sustained by Messrs Withers, Rolls, Wright, Osborne, Sully, Leigh, Loftus, and Moray.

BOROUGH THEATRE, STRATFORD.

On Monday, July 18, the Play, in Four Acts, by Louis N. Parker, entitled "THE HAPPY LIFE."

A great dramatic treat, deserving of far more patronage than is being vouchsafed to it by local playgoers, is being presented at the Stratford Borough Theatre this week by the engagement of Mr Herbert Waring and a representative company in *The Happy Life*. There was no lack of enthusiasm at Monday night's performance, for this well-constructed play is of intense domestic interest, and with its splendid interpretation and the additional attraction of introducing to Stratford that brilliant actor Mr Herbert Waring, it could not but find favour with those to whom the dog-days is not a period of abstention from playgoing. Chief interest centres round the character of Cyril Charteris, portrayed with that artistic ease, fluent diction, and consistency which one would naturally expect from an actor of the calibre of Mr Herbert Waring, and he becomes a prime favourite as the play proceeds. Another emphatic success is scored by Miss Maud Hoffmann, whose graceful appearance and histrionic ability render the part of Evelyn very prominent. Mr William Sauter plays in incisive manner and with much expression as Prince Szczepanowski, and Mr Harry Cane contributes a performance replete with merit as John Charteris. Jimmy Pastor has a capital exponent in Mr Arthur Hardy, and Mr George Warde brings his ripe experience to bear upon the part of Dicky Smith with happy results. A graphic sketch of the dissipated Vyvyan Pettigrew Smith comes from Mr Philip Leslie, and Mr John W. Laurence plays appropriately as Harold Boughton. Mrs Russ Whytal is bright and entertaining as Maggie; Halcyon is charmingly delineated by Miss Mabel Knowles; and Mrs Pettigrew Smith is represented in natural style by Mrs H. Cane. Other parts are satisfactorily rendered by Miss Mabel Dubois as Plunkett, Miss Alice Campbell as a Temple laundress, Mr Gordon M'Intosh as a waiter, and Mr A. Long as Carter.

THEATRE ROYAL, STRATFORD.

On Monday, July 18, the Drama, in Four Acts, by Lewis Gilbert, entitled "THE PENALTY OF CRIME."

A capital attraction is provided this week for the habitués of the Stratford Theatre Royal by the engagement of Miss Blanche St. Albans and Mr J. Leicester Jackson's company, in *The Penalty of Crime*, which contains plenty of sensational incidents and an abundance of comedy business and interpolated songs and dances. George Gibbons is a very trenchant villain in the hands of Mr Sam Arthur, and Mr Fred Hodson makes a manly Guy Glendinning. Mr J. Leicester Jackson in the light comedy rôle of Bertie Chumbley—a strange mixture of vice and virtue—is always interesting, and Mr Harold B. Ford supplies fun of the more robust order as Michael O'Reilly. Mr Charles Lambert supplies a well-defined sketch of Martin Norris, and Mr Fred Morton Wright plays well as Mr Glendinning, but has no great chance. Miss Blanche St. Albans looks very charming as Elsie Norris, and easily enlists the sympathy and interest of the audience; Miss Phyllis Damian makes the waif Joe a general favourite by her bright and buoyant impersonation; and Miss Nellie Lambert is a vivacious Peggy Sharpe. Minor parts are played with intelligence and care. The drama is well mounted and dressed.

AT the usual weekly meeting of the council, held last Tuesday, James Chas. Taylor, Frank H. Denton, Robert H. Forster, Leonard Hubert, and Mabel Verne were nominated as candidates for election as members of the Actors' Association. The honorary solicitors reported they had advised certain members, and were requested to issue certain summonses on behalf of members. It was agreed that arrangements should, if possible, be made to hold a meeting of the members and others at Manchester some time in the autumn in order to give the members of the profession an opportunity of hearing an explanation of the aims and objects of the A.A. Dr. Hugh R. Phillips, of Palace-court, W., was elected an honorary medical officer to the Association. The secretary reported engagement of one of the boys supported by the Actors' Orphanage Fund at Taplow Grammar School as a junior clerk.

THE ACTORS' CHURCH UNION.

The fourth annual conference of the Union was held on the afternoon of the 15th inst. at Bishop's House, Kennington-park. The Right Rev. the Lord Bishop of ROCHESTER occupied the chair; and those present included Mrs Talbot and her daughter, Mrs Edward Compton, Prebendary Villiers, Sir Charles Wyndham, Mr Cyril Maude, the Rev. E. H. Moss, Mrs Alfred Bishop, Mr Charles Cruikshanks, and the Rev. Walter Bentley (secretary of the American Actors' Church Alliance).

The Rev. D. HOLE (hon. secretary) read the report for 1903-4. It stated that since the issue of the last report twenty-five new centres have been set up and six centres have lapsed owing to the removal or resignation of the chaplains. There was at present a total of seventy-one centres and ninety-four hon. chaplains as against fifty-two centres and seventy-two chaplains last year. The roll of professional members had increased during the past year from sixty-six to eighty-eight, and there were thirteen associates. One very encouraging feature of the past year had been the activity displayed by the members in furthering the work of the Union. The thanks of the committee were specially due to Mrs Edward Compton, Miss Haidee Heath, Mr Albert Felton, and Mr Chris Walker, who had been most energetic while on tour in putting the secretary in communication with priests who were willing to become chaplains, and otherwise furthering the objects of the Union. The Bishop of Glasgow and Galloway, the Rev. David Doritty (Manchester), Miss Ellen Terry, Miss Irene Vanbrugh, Mr Acton Bond, and others wrote expressing regret at inability to be present, and wishing well to the movement.

The Bishop of ROCHESTER, as President of the Union, said the meeting was the best they had had so far, and he was encouraged to hope that the Union was going to be of real use. The work was going forward. He would be, indeed, sorry if it should be supposed that the organisation was established for the edification or conversion of actors. One gentleman had suggested that this should be the aim, and indicated a particular class of actor as being especially fit subjects of its attentions. The objects of the Union might prove to be elastic as time went on, but its present and immediate aim was to ensure that members of the theatrical profession should receive as much respect and consideration from the clergy as any other class of the population. Actors were, in the very nature of things, kept a little aloof from the life around them, and it had been thought and said of them—of actors while on tour—that they knew nothing of the Church in the places which they visited, and that the Church in those places knew nothing of them. It was desired to remedy this, and clergymen in various districts had been appointed chaplains to endeavour to seek out the members of the theatrical profession who might be temporarily located in their districts, make themselves known, show that they and their churches were at the disposal of the visitors, set up personal intercourse, and do their very utmost to promote a better understanding and a better spirit all round. There were difficulties, but he thought all would agree that the attempt was a right one to make. There was no assumption of superiority, either on the one side or on the other. At least one good object had been achieved by the Union. It had, as on this occasion, brought members of both professions face to face under circumstances in which they could chat as friends and learn each other's views.

The business of re-electing the officers and committee having been disposed of, the Bishop called Sir Charles Wyndham to address the meeting.

Sir CHARLES WYNDHAM, who on rising was received with loud applause, said:—My Lord, when it was first suggested that, at this meeting, I should say a few words about the Actors' Church Union, I hesitated, as you are aware, to accept the task. For one thing, I felt myself somewhat unqualified for the rather delicate undertaking; for another, I was apprehensive that my action might be misconstrued as a mere exaltation of that *ego* which we are told is so dear to the actor-manager's heart. It is two years now since I became a member of the Actors' Church Union, and I did so because, after a careful examination, I became convinced that it represented a genuine and generous endeavour on the part of many of the clergy to build a bridge across the chasm which for so long has separated Church from Stage. From that distant time when the 1008 ponderous pages of the Puritan lawyer Prynne's "Histrio-Mastix" appeared to the present day, when so many clergymen—notably of the Roman Catholic faith—abstain from entering the theatres, even as spectators, a division and an antipathy between Church and Stage have existed. A most unnatural hostility—a separation of a mother from her child; for as we all know, religion, both in classical and in Christian times, gave birth to the drama. This inveterate prejudice is now dying out, but, like all prejudices, dies hard and slowly. I venture to prophesy that to your Lordship and your earnest helpers will accrue the credit of giving the final death-blow. There is still, however, much to do. Depreciation is always more acceptable to imperfect human nature than appreciation. The French philosopher tells us that *tout comprendre c'est tout pardonner*, but how rare is the intellectual capacity, and how much rarer the moral determination enabling one to understand everything. Happily, our two professions may now say that we are at least learning to understand one another. The clergy, on the one hand, are beginning to see that the theatrical profession has, like other callings, its special qualities and the defects of those qualities, but that, on the whole, it is neither better nor worse that others; that, though resenting patronage, it responds readily and warmly to sympathy. We, on the other hand, are beginning to realise the Christian aim of this Union, reminding us, as it does, how the conditions of the actor's life, particularly when engaged on tours, with the constant changes of abode, Sunday travelling, and the like, are such as to make it difficult for him to know the clergyman as his friend, in the sense in which the resident parishioner knows him, and we gratefully recognise that this organisation is an attempt to make a special provision for such special need. Its beneficial influence on the individual, morally and socially, promises to be great. We are more than glad to meet you half-way in establishing a brotherhood between us. Many years ago, while travelling professionally in America, where distances from city to city are often very great, often involving tedious journeys lasting from Sunday afternoon to Monday morning, a then leading lady of my company, happily still both in private and public adorning the London stage at various theatres, was accustomed on arrival to devote her mornings to religious service, to the deprivation of the rest necessary to fit her for her evening's work. I once ventured to ask her whether she could not realise that, inasmuch as the essence of religion was the lesson of faithful discharge of duty, she was quite conscientious in denying herself every Monday the rest which should have enabled her to give the best of her art in the evening to the public who had a right to expect it. She expressed her regret, but maintained that her devotions must stand above all other considerations. Two days later, however, she notified me that henceforth Mondays should be devoted to rest, giving as the reason for this change of attitude the fact that she had casually mentioned my protest to her spiritual adviser, who had promptly replied: "Mr Wyndham is right; duty to your fellows is duty to God." I confess that I was surprised at such liberal teaching from such a quarter; but that was twenty-one years ago, when the mists of night were between your Lordship's brotherhood and mine. Afterwards I was enabled to see that the enlightened priest, that sincere apostle of peace and goodwill to all men, was simply anticipating, as an individual, the attitude which the clerical members of the Actors' Church Union, a generation later, was destined to assume as a body. To-day, after these twenty-one years, the sun has mounted in the heavens, scattering in his royal progress the light of knowledge and the warmth of loving-kindness throughout the black and cold valleys of prejudice. It is to you, my Lord, and those associated with you, that we look, and we know we shall not look in vain, for the successful exercise of your self-imposed and noble efforts. In your Lordship's letter to me you were good enough to ask for any word or suggestion as to what more can be done, or what avoided. I do not think I can suggest any improvement of your methods, which seem to me to be based on the policy of approaching us, first as men, and afterwards as accepted teachers. Your Lordship is the architect of this bridge that is to unite us, and knows so much better how to build than I. I can only promise you that our care and our delight will be to help you in providing materials as sound as, thanks to you, the foundations are—already solid."

The SECRETARY then read a paper by Mrs Harry B. Stanford (Miss Laura Burt), who was unable to be present. She said she had been asked to speak on the methods of the Actors' Church Union of America and how far they are applicable to the Actors' Church Union in this country (she being a member of both bodies). The two societies were in many ways similar, and the growth and development of the work in America must be very gratifying to the founders of the Actors' Church Union in so far as it furnished the primal idea on which the alliance was based, namely that of ministering through chaplains to the members of the dramatic profession not as religious outcasts but as brothers. The theatrical calling, if not condemned, had been ignored for centuries by the Church, and its power for good or evil strangely overlooked. This was all the more surprising as the Church had been proud of her claim as the mother of all sorts and conditions of men. But the formation of these organisations has practically in spirit and in purpose restored to the Church her neglected sphere of duty, and this alone justified their existence. Many people when they heard of their work and objects invariably asked "Why was this not thought of before?" She made bold to assert that had it not been for two clergymen, one on each side, both Englishmen, and one of them formerly an actor, these organisations would never have been effected or the ideals for which they stand realised. It required an intimate knowledge (gained only through experience) both of dramatic life and temperament to enable them to cope with the special difficulties surrounding their work. To become mediators between the two great institutions and to bring them together after so many centuries of separation required a close knowledge of each, unbounded sympathy and indomitable courage and perseverance; yet this breaking down of the barrier between Church and stage was what the Actors' Church Alliance of America had already practically accomplished. Beyond the shepherding of the actor the whole relation and attitude of the Church towards the theatre had been changed, and the value of the stage as a great social and educational factor was at last recognised and more and more appreciated. Mrs Stanford then entered into details showing how this work had been accomplished. In conclusion she said,—"We believe our organiation justifies its five years' existence by its work already accomplished and in laying foundations for the future that will result in great good to the dramatic profession will help the Church in a practical way to realise her duty to that flock which hitherto as a body she has so strangely ignored and by drawing them closer together will benefit and bless the world.

The REV. WALTER BENTLEY, secretary of the Actors' Church Alliance of America, and formerly an actor, delivered an interesting address on the work of the Alliance, concluding by saying that without the Church they would soon become barbarians and without the stage would soon become lunatics.

At this stage a most informal move was suggested by Miss Talbot, and the conference was concluded under the shade of the trees in the garden.

Mrs EDWARD COMPTON read a short paper. She commenced by asking—Is the Actors' Church Union progressing as much as might fairly be expected, and if not, why not? Frankly, I don't think it is progressing as it should. It has been in existence four years, and we have eighty-five members, actors and actresses, and eighty-nine hon. chaplains. We have a conference once a year. Our President kindly invites us to his house, but do actors and actresses attend it as they ought? To me it appears the Union does not grow as it should because the actors and actresses do not join in sufficient numbers. And why don't they join it? I believe principally because they do not know anything about it, they do not take the trouble to find out, they are just a little prejudiced. When they do know about it they all seem ready to join—or nearly all those I have asked. There are guilds for other professions; surely we shall be the better for having one too, and regarding it as a bond of good fellowship. Some of our members lead travelling lives; and I know very well that to go to church regularly in such conditions is particularly difficult, and that it is much more easy to make excuses. Still, I believe that it is almost always possible to go to church once every Sunday; and then our chaplains are so ready if we ask it to give us a weekday celebration at an hour to suit us. We are just as responsible as anyone else—our work, our efforts, our influence just as important, however unimportant they may seem to us—and anything that can make us all realise this vitally necessary fact, is bound to be of the very greatest service. I want to beg those who have joined this Union to bring others to join it too and those who have not joined it to decide on doing so forthwith.

Mr C. J. CAMERON also read a paper in the course of which he rather sharply criticised the attitude of certain ministers of the gospel towards members of the theatrical profession. He said he thought it was the duty of the Church to take the initiative in this work; and it was also necessary to display more energy and enthusiasm in the efforts which were being made with so good an object.

The BISHOP OF ROCHESTER having delivered a closing address, thanking Sir Charles Wyndham and the other speakers for their support, tea was served on the lawn to the numerous guests.

THE CROWN, PECKHAM.

On Monday, July 18, the Drama, entitled "THE MOCKERY OF MARRIAGE."

The boards of the theatre are this week occupied by a company presenting this play. The scene of the rescue from certain death of the heroine on the Underground Railway by a chain of human links is very realistic. Mr Arthur Winpenny adopts the aggressive in both tone and bearing in depicting the rascally Dick Kenyon. Mr Harry Stebbing is needlessly supine as the luckless lover turned soldier, Jack Stanley. With vivid force Mr Frank Dalton portrays the fear and remorse of the ruffian Seth Pearce. Mr Will Skelton gets some hearty fun out of the part of the sleepy, musically inclined yokel Toby Wright. Mr Harold Grahame is distinct as Joseph Vernham; Mr Talbot Hindley is good as old Pete; Mr Conyngham Ellis succeeds as Ned Stanley; Mr Harry Nelson makes a capital Police-constable Rice; Miss Florence Zillwood plays Rose Vernham convincingly; Mrs Sydney Halling works well as Mary Ann Barnicoat; Little Katie is pathetic as Nelly Kenyon; and Miss Sullivan is an energetic Mrs Johnny Jones. Miss Olga Audre plays with distinction and graceful bearing as the wronged wife Alva Kenyon. The Four Aces add greatly to the strength of the company, and their acrobatic performance in the last act is watched with evident interest.

ROYAL ACADEMY OF MUSIC.

The Prince of WALES presided on Monday over the fifteenth annual meeting of the Associated Board of the Royal Academy of Music held, by permission of his Royal Highness, who is the president, at Marlborough-house. Those present included Mr Thomas Threlfall, the chairman of the board; the Hon. Spencer Lyttelton, the deputy chairman; Sir A. C. Mackenzie, principal of the Royal Academy of Music; Sir Hubert Parry, director of the Royal College of Music; Mr Oscar Beringer, Mr Walter Macfarren, Cav. Alberto Randegger, Dr. Eaton Faning, Professor Sir Charles V. Stanford, Dr. Peterson, principal of the M'Gill University, Montreal, and Professor Thompson, registrar of the University of the Cape of Good Hope.

The minutes of the previous meeting having been confirmed on the motion of the Prince of WALES,

MR THRELFALL read the report and balance-sheet for the year ended April 30 last. In this it was stated that in 1903 4 the number of candidates entered for the local centre examinations in harmony, counterpoint and practical subjects was 3,227, and in the rudiments of music only 268, as against 2,871 and 236 respectively in 1902-3. Of these, 100 took two subjects and seven three subjects, not reckoning the rudiments of music as a separate subject. In the rudiments of music examination the total number of entries was 2,337. Out of the total number of entries in the various subjects, there were 1,147 passes in the advanced grade and 718 in the intermediate grade, as against 1,188 and 488 in 1903. The percentage of passes was 54·85 in the advanced grade and 57 44 in the intermediate, against 56 97 and 54 95 in 1903. Of those who passed, "honours" were taken by 86 advanced and 54 intermediate candidates, as against 93 and 32 in 1903, the percentage of advanced honours being 7 49 and of intermediate 7 52, as against 7 82 and 6·55 in 1903. The popularity of the second period of the local centre examinations had now been established beyond all doubt, the entries for last year showing an increase of 313. The board had, therefore, decided to extend its operations in this direction by offering theory examinations in all its centres in November, the new arrangement coming into force next autumn. The number of candidates in the school examinations was 10,277, as against 9,519 in the year 1902 3. Centres at Douglas (Isle of Man), Albury in New South Wales, Horsham and Daylesford in Victoria, Stanhope in Queensland, and Malta had been established during the year. The examinations of the board in connection with the University of the Cape of Good Hope were successfully conducted by Mr F. Cliffe and Mr M. M. Barton. In Australia, Tasmania, New Zealand, and Ceylon the examinations were held by Mr G. Langley and Mr G. P. Moore, and the board received from them on their return satisfactory accounts of the work and its prospects for the future. There were 944 entries in harmony, counterpoint, and practical subjects in the local centre examinations, and 635 in the rudiments of music, while for the school examinations 2,913 entries were received; eighty-five candidates also entered for the licentiateship of the Associated Board. The examinations in Canada held by the board in conjunction with M'Gill University in May, 1904, were conducted by Mr W. Wesche, who would proceed to Australia to hold examinations in Queensland, a part of New South Wales, Victoria, and South Australia, the remainder of the Australasian examinations being undertaken by Mr G. P. Moore. A visit to Malta made by the secretary in July, 1903, resulted in the establishment of the board's examinations in that island. Thirty entries were received in November last, and the number of passes (twenty-four) was above the average. The Maltese Government had given valuable encouragement by the offer of annual monetary prizes in each department of examination and in each division, open to British subjects who had been resident in the island for at least three years. The examinations there and in Gibraltar were conducted by Dr. Arthur Somervell. The annual exhibition given by the University of the Cape of Good Hope in 1903 was awarded to Miss Cecilia A. C. Packman, who had taken up her musical studies at the Royal College of Music. The secretary started on June 29, on behalf of the board, for a tour of inspection and inquiry in Canada and Australasia, and would proceed to India with a view to the establishment of the board's examinations there. The board desired gratefully to acknowledge its indebtedness to his Royal Highness the President for his kindness in enabling the secretary to procure letters of introduction to the Viceroy of India and the governors of the various provinces. The board deeply deplore the loss of an esteemed colleague and friend through the death, after a long illness, of Mr Edmund Macrory, K.C., who, during his four years of office, took an enthusiastic interest in the work. The appointment to the vacancy rested with the directors of the Royal Academy of Music. The balance-sheet and revenue account showed that financially the board was in a satisfactory condition. It had been decided, with the approval of Mr Leslie Probyn, the auditor, to carry a further sum of £1,500 to the reserve fund, and this amount would be invested in the trust security selected by him. The board wished to express its sense of obligation to the honorary local representatives in the United Kingdom and the Colonies for their continued co-operation and invaluable support, and the municipal and other public bodies who had again afforded facilities for the conduct of the local centre examinations.

The Prince of WALES, who on rising to move the adoption of the report was greeted with applause, said:—Ladies and gentlemen,—In moving the adoption of the report I am again able to congratulate the Associated Board of the two chartered schools of music on the continued success of its operations. I note that there is in the local centre examinations an increase of 388 candidates, and in the school examinations of 758, and that the special certificates, given to those who have passed the whole series of five examinations, number this year 67, as against 37 in 1903—an increase of nearly 100 per cent. When our local centres examinations were held for the first time in the year 1890 there were only 1,100 candidates. The board subsequently introduced the school examinations, and again, later on, extended its scheme beyond the shores of Great Britain and Ireland, and in the year 1903 the total number of entries for the Empire amounted to over 20,000. When we consider the responsibility of the Royal Academy of Music and the Royal College of Music regarding these examinations and the maintainance of their high standard, and bear in mind the eminent position of the professional members of the board, it is difficult to over-estimate the amount of good which the examinations must be doing towards improving the quality of instruction in music throughout the Empire. And in this connection I am gratified to know that in the four years 1900 to 1903 in the British Isles alone the number of individual teachers of schools sending in candidates to the school examinations increased from 1,362 to 2,324. The examinations in Malta, the contemplated establishment of which I announced at our annual meeting last year, have made a notable start, the percentage of passes at the first examination being no less than 80. Acknowledgment is due to the Maltese Government of its valued encouragement of the scheme by the offer of the prizes mentioned in the report. The secretary of the board is, with my approval, making a tour of inspection and inquiry, which will include India, and may lead to the establishment of the board's examinations in that Empire. I am glad to see that Dr. Peterson, the principal of M'Gill University, is able to be with us again to-day, and that Professor Thomson, Registrar of the Cape of Good Hope University, of which I have the honour to be the Chancellor, is also present. In associating myself with the expression of thanks conveyed to the honorary local representatives and municipal or other public bodies, I should like to call attention to the usefulness of holding public distributions of certificates. They are of advantage in giving publicity to the work of the board, and I shall be very glad to hear that an increasing number of our honorary local representatives are able to organize such distributions. I now beg to move that the report and accounts be received and adopted.

MR SPENCER LYTTELTON formally seconded the motion, which was adopted.

The Prince of WALES then distributed the medals gained by candidates whose names are given above. At the conclusion of the ceremony his Royal Highness received the honorary local representatives who had not been previously presented.

Sir A. C. MACKENZIE, in moving a vote of thanks to the Prince of Wales, said that under the encouragement of his Royal Highness's presidency the work of the board continued to progress. They were grateful to his Royal Highness for the great interest he continued to take in the work, and wished also respectfully to tender him their thanks for permitting them once more to meet under his roof and for the gracious manner in which he had received them.

Sir HUBERT PARRY, in seconding the motion, said they all felt happy that an opportunity was afforded them of expressing their appreciation of the kindness of his Royal Highness in allowing them to meet at Marlborough House and in the encouragement he gave to their work.

The motion was agreed to amid applause.

The Prince of WALES, in reply, said:—Ladies and gentlemen, I thank you for the vote of thanks which you have just passed. I can only say that I do not wish at all to be thanked for the very pleasant duty which I am allowed to perform each year at the annual meeting. I am very happy indeed to have met you here to-day at my house.

The proceedings then terminated.

GUILDHALL DRAMATIC STUDENTS.

Mr Allen Beaumont's pupils were seen at the Guildhall School on Friday, July 15, in some little dramatic pieces, in which the careful teaching of Mr Beaumont and the talent of his pupils resulted in a most satisfactory entertainment. The first item was *He and She*, in which the irritable lady was played by Miss Ethel Gannon, a young lady who has won special honours at the school. In fact, Miss Gannon might take her place among professional actresses at once, she is so gifted and so well trained. In *He and She* Miss Gannon represented a voluble lady who has been left alone by her husband on her birthday, and on his return she overwhelms him with reproaches so rapid and continuous that he is unable to get in a single word. At last he takes from his pocket a jewel case and makes her understand that it contains a handsome present for herself. Whereupon she becomes as excitedly grateful as before she had been reproachful. Mr Ellerton appeared as the husband successfully. It was quite a pantomimic part, and Mr Ellerton does everything in dumb show. The second piece was *Man Proposes*, by Sydney Grundy, and again Miss Gannon carried all before her as the young lady who is anticipating a proposal that never comes, owing to Capt. Huntington, the lover, being so diffident. The brightness and buoyancy displayed by Miss Gannon could hardly be overpraised. Mr Guthrie Liddiard showed great ability as the gentleman who finds it so difficult to propose, and Miss Nellie Lake as Dinah was quite equal to her task, which was chiefly that of luring the hesitating gentleman to make the confession he was really eager to deliver only his bashfulness stood in the way. At length, being driven into a corner, so to speak, he finds it quite easy to do what had before seemed so difficult. The final play was a farce of the most rollicking character called *Five per Cent.*, by F. W. Hayes. The scene is at the office of a matrimonial agent, one Wapshot, where everybody concerned is at cross-purposes, and the adventures of Mr Wapshot, his clerk, Cadwallader Smith, Mr Lucius Lowater, and some irresponsible ladies bent on matrimony proved so amusing that the audience literally shrieked with merriment. It is difficult to single out any performer where all entered so heartily into the fun. Mr Ellerton was thoroughly at home as the redoubtable matrimonial agent, Wapshot, his deep voice sounding very droll in the frivolous dialogue. Mr James Aitken fully brought out the whimsical character of the clerk, and Lucius Lowater was played with ample drollery by Mr Nicholas. The ladies were all excellent. The Widow Brown was in capital hands as represented by Miss Huntsman. Miss Enid Rose was efficient as Mary Smith, while Miss Castiglione made Sapphire Perkins an amusing character. Mr Wilfred Davies played pianoforte solos of Grieg, Liszt, and others between the acts with commendable brilliancy of execution, and Mrs Charles P. Smith exercised her customary care in superintending the appearance of the young ladies on the stage.

ON Saturday last was produced for copyright purposes, at the Adelphi Theatre, a new musical play *The Gay Financier*, by Bennett Scott and George Arthurs.

MR WILLIAM HARGREAVES, of *The Private Secretary* company, will at the end of the present tour have played the part of Cattermole nearly 3,000 times, a remarkable record of the continuous performance of a single rôle

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

THE CONQUESTS' FAREWELL.

On Monday evening the highly esteemed lessee of the Surrey Theatre, Mr George Conquest, began his farewell week's celebrations and benefit; and although his distinctive clientèle have looked forward in eager and pleasurable anticipation for weeks past to renewing acquaintance with many old Surrey successes and a host of those clever and gifted actors and actresses who have gained their laurels on the boards there, there was on Monday evening an air of sorrowful depression prevailing which was only momentarily dispelled by the appearance of some artiste who had gained a lasting reputation at the Surrey. Cheer upon cheer resounded through the house when that firm Surrey favourite, Mr Ernest Leicester, came forward to give with marked feeling and expression the following farewell ode from the fertile pen of Mr Malcolm Watson:—

To everything there comes at last an end,
Comes to the moment when, by friend to friend,
However heart and mind and soul rebel,
Must needs be spoken that sad "Farewell."
For us that time, alas, has come to-night,
The race is well nigh run, the goal's in sight.
Yet if the future seems obscure, o'ercast,
What brilliant mem'ries cling around the past.
We who in years gone by have made this place
Our home—our temple—for a little space,
Who, night by night, have trod its classic boards,
To find in your applause our best rewards—
We who have played our parts, content to gain
The scantiest harvest of artistic golden grain,
And, daring greatly, faced the footlight's blaze,
Half proud, half fearful, to confront your gaze—
To us remains, at least, this splendid thought,
The Surrey's fame can never be forgot.
For if, indeed, its glories must depart,
Its name lies close enshrined within each heart.
Nor lies alone, for side by side with it,
Behold the name of "Conquest" largely writ.
Just for an instant, through the long years run
Back to that famous time in '81,
When with the dear old "Guv'nor" in command,
His crew a merry and devoted band,
The good ship Surrey ventured on the seas,
Spreading its sails to catch each fav'ring breeze.
For twenty years his Bull-dog British pluck,
Brought him the best of fortune and good luck,
And what to life a sweeter flavour lends—
His kindly nature made him hosts of friends.

THE LATE GEORGE CONQUEST.

Alas! he's gone, yet sure the earth lies light,
On one who fought so good and brave a fight.
Then to the vacant throne was fitly beckoned,
Our friend and loyal comrade, "George the Second."
How he upheld the Surrey's ancient glory
Is for you all an old, familiar story.
Enough that fate decrees, with hostile frown,
The curtain on him, too, must be rung down.
The end is near, no longer shall the sound
Of happy laughter and of mirth abound;
No more the villain ply his horrid art,
Nor dashing hero snare sweet maiden's heart.
To one and all, with many a long-drawn sigh,
We soon must bid a sorrowful good-bye.
Yet grateful that, while mem'ry shall last,
We hold a priceless treasure in the past,
What if the good old Surrey disappear,
Its place is now and ever shall be here.
(Hand on heart)

Cheers, loud and prolonged, were a tribute alike to the sentiments expressed and the brilliant elocutionary powers of Mr Ernest Leicester, whose pointed delivery of the ode was punctuated with frequent bursts of warm applause. Mr George Conquest had selected from the Surrey's rich and abundant library a varied programme for each evening, which included a revival of some of the most popular and successful farces and dramas that have been produced on the theatre's historic boards. Thus, on Monday and Thursday evenings the *pièce de résistance* was that merry farce, *We All Have Our Little Faults*. In this Mr George Conquest appeared as the drunken, besotted tailor, Goosey, whose redundant figure and increased avoirdupois compelled him to abandon the tailor's board for the public-house. Mr Conquest was ably and loyally supported by Mr Frank Lister as the boosey pal, John Rollick; Miss Kate Olga Vernon as the resentful wife, Mrs Rollick; Miss Joan Wellman as the sister Louisa; and Mr Fred Conquest as the timid pastry-cook, Ginger Nut, their combined constant vivacity and untiring energy and inimitable humour not only creating unlimited merriment, but a furore of warm approbation. On Tuesday evening the Strangling scene from that powerful drama *Mankind* was chosen, in which Mr George Conquest again depicted with very intense realism the character of the Jew, Daniel Groodge, while that veteran actor Mr Charles Cruikshanks as Peter Sharpley, Mr Ernest Norris as the son, Edmund, and Miss Sophy Shenton as Mrs Bickerton filled their respective rôles with artistic merit which deserved great praise. The revival on Wednesday evening was *Robert Macaire*, with Mr George Conquest as Jacques Stropp, Mr Charles Cruikshanks in the title-rôle, Mr Frank Litchfield as Germeuil, Mr W. Stevens as Demont, Mr Ernest Cossart as Charles, Mr E. Giles as Pierre, Mr J. Miller as Sergeant Loupy, Miss Thompson as Louise, Mr George Conquest, jun., as François, Miss Rona Merrick as Clementine, and Miss Kate Olga Vernon as Marie, all the impersonations adding fresh lustre to each individual member of this unique cast. The latter was repeated on Friday evening, while the scene from *Mankind* will be reserved for the final performance to-night. At every performance during the week the variety stage has contributed its quota of enjoyment, for, thanks to the various managements, a host of variety and sketch artistes who have appeared in the Conquests' pantomimes during the Conquests' period—1881-1904—have put in an appearance, and found renewed favours amid the scenes of their former triumphs. Noticeable among these, and deserving of special mention, are Mr Walter Joyce's recital "The Charge of the Light Brigade;" Mr Ernest Norris's recital "Over the Hills from the Poorhouse;" Mr Sid Cottell's company, in *The Substitute;* The Five M.P.'s, in the sketch *Ten Minutes Before the Lights are Out;* Messrs Blake and Granby, in the sketch *The American Millionaire;* Mr Clarence Hague, in "The Seven Ages of Man;" Duse Mahomed's sketch company, in *The Jew's Revenge;* Mr Ernest Leicester and Mrs Bennett in a sketch; Mr Harry M'Clennan's company, in *The Lady of Provance;* Mr Jack Sergeant's lifelike impersonations of famous actors; Mr Arthur Conquest and Miss Lottie Hallett in an amusing sketch; and Mr Jo and Miss Marion Monkhouse in the sketch *Waiting*. Solo turns have been given by Mr Ernest Ball, Mr George Leyton, Mr W. P. Dempsey, Mr Walter Munroe, Sinclair and Grace Whiteford, Mr Charles Russell, Miss Jennie Belmore, Mr Harry Vawn, Mr Michael Nolan, Miss Daisy James, Tots Davis, Little Dando, Miss Florence Dainton, Miss Maud Nelson, Miss May Henderson, Rich and Rich, Miss Gladys Wilton, Miss Dora Lonsdale, Miss May Taylor, Mr Tom Leamore, Miss Gwennie Hasto, Messrs Eugene and Willie, Messrs Chivo and Moti, the Four Burnells, the Sisters Cora, Mr Harry Parker, Mr Bert Lea, Messrs Zara and Arno, Mr Frank Alexander, the Two Primroses, Clavering Craig, Dollie M'Calla, Walker and Lake, Harry Hyne, the Breton Troupe, Maggie Carr, the American Quintette, the Three Sisters Le Graham, Patty O'Brien, Wal Robins, Jessie Preston, and a host of others. Many extra delights were supplied on Friday; and on Saturday Mr Arthur Conquest's company will appear in the sketch *Zacky*, in which he will give his lifelike clever impersonation of a man monkey. The final scene will be graced by the presence of his Worship the Mayor of Southend, Councillor James Berry, J.P., and a strong and representative contingent of prominent Southenders, who chartered a special train to enable them to be present to honour their highly esteemed townsman, Mr George Conquest.

The admirable work of Mr George Conquest's acting-manager and benefit secretary, Mr Charles H. Bowmaker, must not be forgotten, for to his indefatigable exertions and proverbial courtesy the success of the week is largely due. The stage-manager, Mr Chas. A. East, and his willing band of assistants, Messrs J. W. Johnson, Geo. Manning, Ernest E. Norris, Gus Blake, and Harry M'Clennan, have had a busy time of it throughout the week, placing the turns with a judgment and rapidity only gained by experience; while the chef d'orchestre, M. Louis La Rondelle, and his excellent orchestra have enlivened each performance with their well-chosen and admirably executed selections.

PLAYWRIGHTS AND THE LORD CHAMBERLAIN.

TO THE EDITOR OF THE ERA.

Sir,—In the interest of authors and the Thespian world in general, I beg permission through your representative columns to advocate the enlargement of the powers of dramatic licensing by the Lord Chamberlain's office. My proposals are practical and simple, and can do no injustice to anyone. I claim for dramatic authors the right to register the title, *mise-en-scène*, scenic effect, *dramatis personæ*, songs, and music of plays without being hampered by the existing rule of a managerial acceptance of a work before one can get protection. In short, just as the rule is with respect to patents. If patentees could not secure protection for their inventions until some manufacturer had agreed to use the patent, then many valuable works would never see the light of day and gross injustice would be done to the genius of the nation, as it is to-day by the effete and rotten system in vogue in the Lord Chamberlain's department.

I fought for years for the abolition of the old Patent Office, through whose clumsy machinery and heavy imposts then put upon inventors the very best products of the brains of Great Britain had to seek the economical Patent Laws of the United States of America for protection. I want to do the same thing with the Lord Chamberlain's office. At present it is more of a toll gate than an office of good to authors. I want to enlarge and reform its scope so that, instead of paying three guineas for the right to produce a play, I could pay a preliminary fee of registration to protect my brain-rights from pirates during the time I an negotiating with managers for the production of my works, thus enabling me to secure copyright for my plays. If this reform were instituted it would lead to the improvement, financial and theatrical, of the Lord Chamberlain's office.

Yours faithfully, A. C. SHELLEY.

The Press Club, London, July 16.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

MISS BATEMAN'S ENTERTAINMENT.

Father Dolling's memory is cherished by a large number of men and women who were outside the influence of his parish work, but within the charmed circle of his friends, and it is felt by them that the example of his noble life might be handed down to other generations of Christian workers in the form of a Dolling Memorial Home, the aim and purpose of which will be in sympathy with the desires of a true philanthropist who lived the higher life. The project has a warm supporter in Miss Bateman, who valued deeply the cherished privilege of his friendship and his warm sympathy with those who follow the profession of the stage; and this lady organised the dramatic and musical entertainment that was given on Tuesday afternoon at Philbeach Hall, Philbeach-gardens, Kensington. Those who assisted included a number of Miss Bateman's pupils, and it was evident that much care had been taken in the rehearsals of the first piece, Mr Wynn Miller's *Dream Faces*, a curtain-raiser that has had a run at several of the West-end theatres. In the representation under notice Mr Percy Anstey essayed the difficult part of Philip, the ne'er-do-well father. Mr Anstey did not quite sound the depths of the more pathetic side of the part, and was, perhaps, better in Robert's display of bravado and bluff than in his repentance, but he was admirably distinct and very earnest. Mr J. H. Irvine, gifted with an excellent voice, made a manly lover, and he sounded the note of sincerity in Philip's love vows to Lucy, a part that was very sweetly played by Miss Gertie Lloyd, who was particularly good in the interview between father and daughter. Miss Lilian Stennis surprised us by the intensity and strength of her acting as Margaret, especially in the long and trying interview she had with Philip, in which her voice vibrated with pathos. The representation gave considerable pleasure, the performance quite reaching the professional standard. To the concert that followed Miss Muriel Gough contributed three songs, "Still wie die Nacht," by Bohm, "Amore Amor," by Tirindelli, and the Bolero from Verdi's *I Vespri Siciliani*, in charming style. Her voice is flexible and well-trained, and her quality and intonation are irreproachable. Miss Gwladys Roberts also displayed brilliant vocal endowment and considerable dramatic feeling in "La Cloche," a fine song by Saint-Saëns. Miss Roberts has not the control or command of her resources that she will have with further training and experience, but like Miss Muriel Gough she should make a name on the concert platform. Miss Dorothy Phillips, who took the place of an absentee, may be credited with a sympathetic rendering of "Sing me to sleep," in which the violin obbligato was played with much feeling by Miss Helen Gough, who chose as her solo a canzonetta, by Tschaikowsky. Miss Gough's tone and technique were excellent. Miss Edith Patching was heard to advantage in "Nymphs and Sylvains," by Bemberg. The accompaniments were carefully and artistically played by Mr T. H. Denman and Mr Hurbert Barth, the latter giving proof of considerable executive ability in a pianoforte solo. After the interval came the novelty of the afternoon, a duologue from the pen of Graham Aitken—who must be a lady—entitled

"ONCE BIT."

Averil Hope ..... Miss IRENE FITZGERALD
Joyce Templeton..... Miss GERTIE LLOYD

This trifle is concerned with a practical joke played by Joyce Templeton on Averil Hope. Joyce takes advantage of All Fool's Day, and bombards her friend with proposals from all sorts and conditions of men. One of them is from a Parsee, whose expressions of devotion are full of Oriental imagery, another from an aged general—all in a carefully disguised hand. Averil thinks her friend's conduct in bad taste, and when she reads another proposal, which is in the handwriting of Joyce's brother, she refuses to believe that it is genuine. Joyce is not prepared for the turn that affairs have taken, and in most repentant phrases pleads for her brother. Miss Jessie Fitzgerald suggested very capably the irritability and pettishness of Averil Hope, and Miss Gertie Lloyd was quite effective as Joyce Templeton. The entertainment wound up with *The Burglar*, a little piece by Margaret Cameron, in which the fun is furnished by exhibitions of fright and alarm on the part of a number of young ladies at the incursion of an imaginary cracksman, who turns out to be an amiable and inoffensive dog. The humours of the farce were capably sustained by Misses Katherine Haviland, Gladys Jones, Dulcie Lynch, Elsie Walford, and Hilda Scoles.

ROYAL COLLEGE OF MUSIC.

The orchestral and choral concert on Thursday evening at the Royal College of Music contained some important items, and commenced with a Suite for orchestra, composed by Mr James Friskin, and performed for the first time on this occasion. Mr Friskin may be heartily congratulated upon his talent as a composer, which may probably lead to his taking a prominent position among native musicians. The entire Suite has great merit, and the Tema con variationi with which the work concluded displayed quite remarkable ability. The reception of the young composer was enthusiastic in the extreme, and we shall look forward with deep interest to any future composition of Mr Friskin. The chorus of flower maidens from Wagner's *Parsifal*, act the second, was performed by permission of Messrs Schott and Co., the celebrated publishers of Regent-street. Unfortunately, the choral class on this occasion fell somewhat short of the standard required in the matter of intonation, but Miss May Hawker as Kundry deserved much praise. The Concerto for pianoforte in G major by Beethoven, a noble work, and a great favourite of the pianist Rubinstein, was played by Mr James Friskin. As an executant he displayed great capacity, especially in the final rondo, and his rendering of the entire concerto demanded the fullest recognition. Miss Maria Yelland sang the Inflammatus from Dvorák's *Stabat Mater* with excellent effect. The concert concluded with Schumann's Symphony in C Major, which was cleverly played by the orchestra, and admirably conducted by Sir Charles Stanford, who had a cordial reception. This was the last orchestral concert of the present term.

MOODY-MANNERS COMPANY.

At Drury-lane on Wednesday the late Sir Julius Benedict's popular opera *The Lily of Killarney* was performed, with the customary success usually attending the representation of this charming work. Benedict's opera has the advantage of melodies as fluent and graceful as those of Balfe and Wallace, while in *The Lily of Killarney* there are examples of musicianly treatment that will make it more lasting than *Maritana* or *The Bohemian Girl*. The heroine of Benedict's opera is a sympathetic character, retaining her original dramatic interest as shown in *The Colleen Bawn*, from which the libretto was taken. Madame Fanny Moody was at her best as the heroine, and seldom has she sung with such effect as in the principal melodies of the opera, especially in the charming air "I'm Alone." Mr John Child as Myles fully entered into the drolleries of the part, and the more serious character of Danny Mann enabled Mr Ludwig to prove his value as an actor and vocalist. Mr Maclennan represented Hardress efficiently, and Mr Magrath was excellent as Father Tom. Miss Ada Davies and Miss Teify Davies also assisted with their customary ability. The chorus—always deserving of high commendation at Drury-lane—merited approval, and the orchestra, under Mr Eckhold, was satisfactory.

THE ratepayers of Invercargill, New Zealand, have resolved to expend £20,000 on the erection of a municipal theatre.

THEATRICAL GOSSIP.

THE Coliseum Theatre, which is being built in St. Martin's-lane, and is to open next Christmas, will be about double the size of the Hippodrome. One of the novelties in this magnificent building will be the arrangement by which the King, on his visits to the house, will be conveyed to his private box. Directly His Majesty arrives at the entrance of the theatre, he will walk into a very pretty Louis Seize room. Immediately the doors of this room are closed, he will be taken by electricity to the door of his own private-box. Four shows will be given each day at the Coliseum—morning, afternoon, evening, and night.

THE death of Mr Wilson Barrett at one o'clock on Friday morning was quite unexpected. He was taken away from the Hotel Cecil, where he was staying, to the Medical Nursing Home, Devonshire-place, W., where his case was diagnosed as one of appendicitis. It was afterwards discovered, however, to be one of cancer; and Mr Barrett died from heart failure under the three operations which were immediately necessary. Few who saw him on his recent visit to the King's Theatre, Hammersmith, would have imagined that he bore within him the seeds of the dread disease which led to his death. By his decease is removed from the profession a worker of remarkable industry; an actor, playwright, and manager of all-round ability, and an honest, kindly, and straightforward man.

MR W. S. GILBERT'S performance of the part of Claudius, in *Rosencrantz and Guildenstern*, at the Garrick Theatre, on Tuesday, at the matinée for the benefit of the Bushey Heath Cottage Hospital, proved that, had he preferred to adopt the profession of an actor instead of that of a dramatist, he would certainly have been very successful. His diction was especially pure and polished; and his depiction of Claudius's gloomy remorse was thoroughly artistic and effective. It was a most agreeable and interesting sight to see the author of so many brilliant and witty pieces showing the way in which he wished his own clever and humorous lines to be spoken.

MR GEORGE EDWARDES is taking a rest at Carlsbad, and will not return home until the middle of August, when he will begin preparations for the production of a musical version of Mr Charles Brookfield's adaptation of Madame Fred De Gresac's comedy, *The Third Moon*. The music has been composed by Mr Sydney Jones, and the lyrics have been written by Mr Adrian Ross.

MISS PHYLLIS CECIL had an unpleasant experience on Wednesday while on her way from Great James-street to Mr Blackmore's agency. A hooligan sprang at her, and for a few seconds struggled for her purse. Her arm was hurt, and the man eventually got away, followed by a large crowd. Although he had not succeeded in getting the purse, he was pursued through small streets and courts for a long time. Two gentlemen who joined in the chase followed Miss Cecil to Bow-street Police-station and offered to give evidence for her at the police-court, should the man be finally caught.

AT Lancaster Station on Thursday morning, when *His Majesty's Guests* company, who were on their way from Lytham to Morecambe, were waiting for their train, a gang of convicts was being brought along the platform. One of them, happening to notice the labels on the carriages, "*His Majesty's Guests* company," exclaimed to a fellow-convict, "Some more of us, Bill!"

THE relations of Miss Mary Collette, who will next week marry Mr Ernest Bryant, have "done the State some service." Her great-grandfather, the late General Collette, Madras Cavalry and Governor of Jauena, served with distinction under Wellington in India. Her great-uncle was Colonel Collette, 67th Regiment. She has for uncles Colonel Elmes, Captain Childs (7th Hussars), and Captain Bashford (Scots Greys). Her cousins are Lieutenant-Colonel Collette, commanding at Shrewsbury, Captain Bancroft (23d Royal Welsh Fusiliers), and Lieutenant Geoffrey Bashford, R.N., while last, but not least, her father, Charles Collette, held a commission for some years in the 3d Dragoon Guards.

MR OWEN HALL jocularly suggests that some of Shakespeare's works would "go" better if they were adapted for the theatres owned by Mr George Edwardes or Mr Frank Curzon. "Imagine," he says, "the effect that would be obtained by any artistic comedian singing Hamlet's soliloquy. There would be far louder applause at the close than is obtained occasionally by some aspiring actors nowadays in the part. Another piece—a modern one now—that would make a fine libretto is *The Second Mrs Tanqueray*. You would make Paula a lover of music so as to introduce the necessary songs, and you would have a different finale. She would not shoot herself, as she does according to Mr Pinero's directions. Her husband would say that their lives were intolerable in the house where they are residing, and that they would henceforward live in Bohemia. The curtain would fall with the issue of invitations to a supper party at the Savoy, and with the announcement that Mr Tanqueray would in the summer be pleased to see all Paula's friends at their houseboat at Maidenhead. This would be a good finale, and the audience would leave their seats happy, whereas a suicide always makes one somewhat depressed."

MR HALL states that the librettist of a musical play is hampered in many ways when writing a "book." He cannot, for instance, write an elaborate literary love scene. "You see Mr Hayden Coffin and Miss Marie Tempest alone on the stage. You have been trained to know that they will sing a duet. It is useless for you to write beautiful dialogue leading up to the song. All that is wanted is for Mr Coffin to say 'I love you.' Miss Tempest replies 'I love you,' and Mr Coffin remarks 'Let us sing a duet.' The band then plays."

MR GILBERT was once staying at a Continental watering-place, where the usual "mixed bathing" was going on. A swimmer got into difficulties, and the local equivalent of the Humane Society man did nothing but gesticulate along the *plage*, waving coils of rope. Mr Gilbert, who is a fine swimmer, plunged in, and after many difficulties, saved the imprudent bather. What was his disgust when the cowardly but effusive bathing attendant, who had made no attempt to assist the rescue, rushed up to Mr Gilbert, threw himself on his chest, kissed him on both cheeks, and, weeping with emotion, gasped out:—"*Mon ami! mon ami! Vous avez bien fait!*"

A PLAY which certainly has had a checkered career is *Le Père Lebonnard*, by M. Jean Aicard. Written a great many years ago, it was originally intended for the Comédie-Française, Paris, where it had been accepted and even put into rehearsal, with M. Got in the chief rôle. But the author, being anxious to see the work produced, and fearing he might have to wait too long a time before it saw the footlights at the Français, took his MS. away, and tried his luck elsewhere, until, finally, it was brought out by M. Antoine, then manager of the Théâtre Libre. The piece has now gone back to the Comédie-Français, where it will soon be given with a capital cast, comprising MM. Silvain, Dehelly, Delaunay, and Mmes. Thérèse, Kolb, Géniat, and Louise Silvain.

M. ANTON TCHICHOFF, the well-known Russian author, died at Badenweiler on the 15th inst. His realistic play, *The Three Sisters*, written in 1901, found favour in Russia.

DURING the present Moody-Manners opera company's season at Drury-lane, ending this evening, no free tickets have been issued to any, except the Press. As many of the profession have written asking for tickets, and have been reluctantly refused, it has been decided to waive this rule, and a cordial welcome is offered to those connected with the musical and dramatic profession who can be present at the matinée of *Tannhauser* this afternoon.

MR W. S. GILBERT'S ability as an actor was shown when he was thirty-five years old. A matinée of *Broken Hearts* had been arranged for a charity. The author arrived at the theatre about one o'clock, to find that Mr Kyrle Bellew, who was to play one of the Knights, had fallen through a trap and hurt himself badly. There was no understudy, and only an hour before the curtain would go up. Mr Gilbert wired for wig and clothes, went on in Mr Bellew's place, and did excellently.

AN inquest was recently held on the body of Edward Austin Du Plat, who died last week in Lambeth Infirmary. The jury found that death was due to heart failure and congestion of the lungs. Mr Du Plat, who was only forty-six years of age at his death, went on tour last year with *Smith, Brown, Jones, and Robinson*, which he produced in November at the Brixton Theatre.

MISS ADA WEBSTER, who has been playing Ellean in *The Second Mrs Tanqueray*, on tour and at the Vaudeville Theatre, is an Irish girl who went on the stage in spite of the usual opposition of her non-theatrical family. From the first she only seems to have needed opportunity to prove her ability, and that opportunity came when she was playing a small part in *The Price of Peace*, at Drury lane, when Miss Lettice Fairfax was suddenly obliged to relinquish the ingénue part, and Miss Webster took it up at less than half an hour's notice. She is a soprano, and has many offers, if she chose to accept them, for musical comedy, and a few years ago she turned her talent for elocution to good account, reciting every Sunday at the concerts given by the Sunday League; but as she was on tour at the time, the work was almost too hard to be accomplished.

OF all Miss Webster's experiences as a "Sunday Leaguer," perhaps the most exciting was in connection with a Dagonet Ballad—and Dagonet himself. She had been asked to give "The Shipka Pass," and having studied it hastily, her sister was stationed at one side of the platform, book in hand, to prompt if necessary. Everything went well until the last verse, and then Miss Webster's memory suddenly failed. She turned eagerly towards the prompter, and discovered that the book was closed and her sister absorbed in the recitation. With surprising promptitude she invented a last verse—rhymes and all—on the spur of the moment, and flattered herself that not a soul would be any the wiser. After the concert, however, she was introduced to Mr George R. Sims, the author of the poem, who thanked her with mock solemnity for giving him a new idea, and has since congratulated her many times on her impromptu poetry.

OF the great army of "theatrical dogs" few, if any, were better known throughout the provinces than Miss Jennie Burgoyne's collie bitch Baby, which died at Dover on Wednesday. From five weeks old she was for many years the faithful and devoted companion of her mistress; and a very large circle of friends will join in sympathy at Baby's demise. She was a universal favourite, and the pet of all who knew her.

THE South Parade Pier, Southsea, on the sea front between Southsea Castle and Eastney Barracks, the headquarters of the Royal Marine Artillery, was seriously damaged by fire on Tuesday afternoon. On the pierhead was a spacious Pavilion constructed of wood, with corrugated iron roof, glazed at the sides, and with a stage on the floor at one end. An entertainment by the Merry Makers concert party was in progress when the alarm was given. The audience fortunately was a small one, and the company and the performers soon made their escape. The fire spread with great rapidity, and in about twenty minutes the roof of the building fell in. The refreshment and reading rooms were soon ablaze, and all that could be done by the Portsmouth Fire Brigade was to save as much as possible of the approach. The fire, which has caused damage to the amount of several thousand pounds, was, it is stated, caused by the throwing down of a lighted cigarette on the deck on the eastern side of the Pavilion. The South Parade Pier must not be confounded with the Clarence Pier further west, where entertainments are in full swing.

THE fire caused serious loss to the Merry Makers, who had only just commenced a week's engagement at the Pier. They lost all their theatrical properties, together with apparel, to the value of £50. Mr H. W. Stockham, of Birmingham's, company of Grecian harpists had appeared at the Pier Pavilion the previous week, and had left behind them their four harps, valued at £60 each, in the reading-room adjoining the manager's office, and dresses and music valued at over £40. All these were destroyed.

MR E. H. KELLY and MR C. M. HALLARD'S production of "George Fleming" (Miss Constance Fletcher's) new play, *A Man and His Wife*, at the Shakespeare, Liverpool, will take place on Monday, Aug. 8, with a cast including Mr C. Aubrey Smith, Mr C. M. Hallard, Mr E. H. Kelly, Mr Reginald Dance, Mr Charles Ware, Mr George Silver, Mr Reginald Rivington, Miss Enid Spencer Brunton, Miss Beatrice Coleman, Miss Kathleen Darvill, Miss Annie Hill, and Miss Nina Boucicault.

MISS OLGA NETHERSOLE is in negotiation for a London theatre where to produce in October an English version, by W. L. Courtney, of M. Paul Hervieu's *Le Dédale*, which was produced in December last at the Théâtre Français.

MISS LUCY WILSON AND MR GORDON BAILEY'S tour of *The Second Mrs Tanqueray* and *The Profligate* was brought to a successful close on Saturday last at the Operetta House, Clacton-on-Sea. After bowing their acknowledgments again and again to a delighted audience, Mr and Mrs Gordon Bailey were somewhat surprised to find themselves encircled by the members of their company, who had appeared on the stage to express their grievance against the management. The "grievance" took the form of an illuminated address, with a quaint Queen Anne perfume casket of silver, with cut crystal facets, inscribed "To Paula, from her company." This was handed to Miss Wilson, and a Mascotte charm in the form of a golden sandal, with "Dunstan" inscribed thereon in brilliants, was presented to Mr Bailey. The presentation was deftly made by Mr Leonard Pagden and Miss Lola Duncan, and feelingly acknowledged by the gratified recipients.

THE cast of *A Daughter's Crime*, by Mr Russell Vaun, which will be produced by Mr Garrett Todd at the Crown Theatre, Peckham, on Aug. 1, will include Miss Joan Pereira, Miss Eva Allison, Miss Richardson, and Miss Pollie Emery; and Messrs Dennis W. Cleugh, P. L. Julian, Frank Emery, Frank Graham, Angus Alexander, Harry Talbot, Allan Wade, C. Lloyd, and William Vaughan.

MESSRS MATHEW H. GLENVILLE AND FRED OSMOND concluded on Saturday last at the Theatre Royal, Aldershot, a most successful tour with *The Still Alarm*. A fine autumn tour is booked, starting on Aug. 1 at the Theatre Royal, Worcester. The bookings extend far into the autumn of 1905.

"SATURDAY TO MONDAY" concluded its run at the St. James's on Friday, the 15th inst., when, at the fall of the curtain, Mr George Alexander briefly addressed the audience. He said:—"To-night closes my fourteenth season at the St. James's Theatre, and once again I have the honour to express to you my grateful appreciation of your support. Thanks to you, the two plays which you have witnessed to-night have been altogether successful. It is a pleasure to me that it has once more been my privilege to encourage the English dramatist of to-day, and I am glad to congratulate Mr Fenn and Mr Pryce on the success of their work here. I propose, as you may know, to reopen the theatre on Sept. 3 with a new play, founded on a novel by Mr Justus Miles Forman, and dramatised by an old favourite of yours, Mr Sydney Grundy, entitled *The Garden of Lies*. I hope it will win your favour as readily and fully as other romances here presented have done in times gone by. If so, it will be long before I have to open my cupboard and inspect the skeletons—I mean the skeleton plays—which lie there. Among them is *Business is Business*, played with such extraordinary success in Paris, a poetic play by John Davidson, referred to a year ago—I will now give you its subject—King Arthur and Lancelot—and another new play from the pen of Mr Stephen Phillips, whose *Paolo and Francesca* holds in our memories a special place—such, ladies and gentlemen, as your kindness to me must always hold in mine."

MADAME CALVÉ was indisposed on Monday evening at Covent-garden Theatre. She had suffered severely from the heat during the day, and only just managed to get through the part of Carmen. Two doctors were in attendance, and between the acts administered restoratives. Madame Calvé's condition was all the more unfortunate as the King, Queen, Princess Victoria, the Prince and Princess of Wales, and Duke and Duchess of Connaught were present.

MISS KATHLEEN RIND, a young actress whose performance of Ellean, in *The Second Mrs Tanqueray*, and Irene, in *The Profligate*, with Miss Lucy Wilson and Mr Gordon Bailey's company on tour has done so much to enhance her reputation, made her first appearance as a reciter at Steinway Hall. After a course of tuition under Miss Rosina Fillipi Miss Rind joined Miss Lillian Herries' company, and played Louise, in *Frou-Frou*; Nella, in *The Notorious Mrs Ebbsmith*; Mildred, in *A Fool's Paradise*; and Nanine, in *La Dame aux Camélias*. In a stock season at Lowestoft which followed, Miss Rind amongst other parts played the title-rôle in *Sweet Lavender*. Then came a long engagement with Norman V. Norman's répertoire company, in the course of which a wide range of parts was played. Miss Rind, who possesses a wonderful gift of mimicry, is a capital swimmer, and paints in oils and water colours with considerable talent.

AN interesting little ceremony took place at the Theatre Royal, Cardiff, on Friday night, the 15th inst., after the performance, when Mr Teddy Pearce, Mr Redford's much esteemed assistant manager, was the recipient of a very handsome silver tea service as a present from the staff on the occasion of his forthcoming marriage with Miss Pass, who has had control of the box-office at the same theatre for some considerable time.

TRAVESTIES of *Hamlet*—none of them as witty and clever as Mr W. S. Gilbert's *Rosencrantz and Guildenstern*—have been fairly numerous. Poole's was produced in 1810. The quality of its verse may be gathered from the King's speech:—

Well said, my lad! Cheer up, no more foul weather;
We'll meet anon, and all get drunk together.

Talfourd's skit on *Hamlet* was published at Oxford in 1849; the *Hamlet à la Mode* of G. L. Gordon and G. W. Anson was performed at Liverpool in 1877; and *The Very Little Hamlet* of Mr William Yardley was seen at the Gaiety in 1884. In *Hamlet Improved*, by Colonel Colomb, the last act of *Hamlet* is revised to ensure a "happy ending." Polonius, it appears, was only wounded by the Prince; Hamlet's father only pretended to be dead; and the King, Queen, Laertes, and Ophelia all come to life again.

THE tour of *A Modern Judas*, the new sensational melodrama by John Denton, which was produced in April last at Kingston, under the title of *The Serpent's Tooth*, will commence on Monday at the Grand Theatre, Islington. A company has been engaged including Messrs Percy Rhodes, Willie Scott, Harry M'Clelland, Trueman Towers, Frank Beresford, John Denton, and Misses Violet King, Ada Palmer, Dolly Harcourt, and Kate Walbran.

MISS IDA MOLESWORTH and MR MARK BLOW have secured the British rights of the American success, *At Cripple Creek*, a play quite out of the beaten track, and containing a new sensational effect. Three companies are now touring *At Cripple Creek* in America.

MR GEORGE DAVEY, the proprietor of the Grand Theatre, Islington, will on Aug. 1 celebrate his first anniversary, when a special programme, consisting of vaudeville and the drama, will be presented. Many of the stars in the variety world will appear, and a souvenir will be given away.

IN Vienna there were thirteen cases of heat attacks on Sunday, one being just after a performance of an operetta at the Englische Garten at midnight, when Mdlle. Modl, who had been singing, dropped down in a dead faint.

MISS ROSE DUPRÉ, who has been playing Lady Orreyd and other parts in Mrs Patrick Campbell's company for two years, wears a particularly effective dress in the Vaudeville revival. It is white lace, satin, and crêpe-de-Chine, embroidered with a design of golden grapes and foliage. Miss Dupré met with many amusing experiences during her tour with Mrs Campbell in America. She happened to be the only blonde in the company, and her fair hair and bright complexion attracted the attention of a party of Red Indians, whom they saw at a small railway station in the Far West. They looked from her to her companions with great curiosity and then at each other, and were heard to express themselves in two English words—"Pretty!" followed by an admiring "Clean!"

AT a "one-night stand" Miss Dupré was greatly surprised at one of the girls employed at the hotel rushing into her room, on the morning of her arrival, exclaiming, "Be quick! Be quick! They're startin'!" "What do you mean?" she asked in amazement. "Why, there's your company goin' to parade through the streets; there are ladies in buggies and gentlemen on horseback, and you'll be late!" Vainly did Miss Dupré explain that she had nothing whatever to do with a travelling circus, and the girl probably believes to this day that Mrs Patrick Campbell's company paraded the town.

IN Bute, one of the roughest towns in Montana, Miss Dupré had the satisfaction of surprising and lecturing a certain millionaire, whom she had heard was immensely proud of his wealth and importance. He was the owner, although she did not know it, of the big hotel where the company stayed. Through some accident Miss Dupré's luggage was not taken to her room as she had requested, but left on the sidewalk outside. She went into the office and indignantly asked a dull-looking little man, whom she mistook for the clerk, what he meant by such neglect and inattention. The little man listened meekly and promised to attend to the matter at once—and she heard afterwards it was the millionaire himself!

MR ARTHUR BOURCHIER, whose season at the Garrick Theatre ended on Friday, will begin his provincial tour of *The Fairy's Dilemma* at Glasgow on Aug. 22. He has engaged Mr Charles V. France to head the company, and to play the part of the Lifeguardsman in *The Fairy's Dilemma*. Mr France, it will be remembered, made a great hit in the performance of Brieux's *Philanthropists* by the Stage Society last winter.

MESSRS ASCHERBERG AND CALLAN have bought the rights of *Le Sire de Vergy*, the clever comedy by MM. De Flers and De Caillavet, with music by M. Claude Terrasse, recently produced at the Paris Varieties. Messrs Ascherberg and Callan, by arrangement with Mr Tom B. Davis, will produce an English version by Charles Brookfield at the Apollo Theatre at the end of the run of *Veronique*.

MISS VIOLET SIMS has been induced by the favourable reception which has been given by the public to her first play, *The Brand of Cain*, to write another, which will shortly be produced at a London theatre.

MR GEORGE MUSGROVE'S *Belle of New York* company embarks next week upon its seventh year of tour at the Londesborough Theatre, Scarborough. Much consternation will be created in playgoing circles on discovering that this merriest of musical comedies, despite the hold it still maintains upon the theatre-going public, is announcing its "farewell visit," but it appears that circumstances necessitate its withdrawal at the end of this tour, when the running will be taken up by *The Prince of Pilsen*, its fortunate successor at the Shaftesbury Theatre. *The Belle*, however, is not to be permitted to say good-bye to her admirers in half-hearted fashion. No diminution of charm will affect her last exit. To this end the "dream of fair women" who comprise her entourage will disport themselves in creations from the ateliers of the Rue de la Paix, and elaborate new scenery from the studio of W. B. Spong will enhance the effectiveness of the *mise en scène*. A new exponent of the title-rôle will appear in the form of Miss Noël Neville from the Savoy Theatre, Miss Lillian Digges the Fifi, Kitty Lindley, the Beauty of last year's Newcastle pantomime, the Kissie; May Angus-Young the Mamie Clancy, and statuesque Winnie Browne the queen of comic opera. Frank Lawton, of whistling fame, will reappear as Blinky Bill; Philip Leslie returns for Harry Bronson, and Messrs Harry A. Meymott, Max Copland, Cecil Burt, Selby and Sealy, Paddy Duprés, Chas. W. Anson, and C. Wakeman will resume their former rôles. Mr Leonard Hornsey is musical director, Arthur Linforth stage-manager, Hugh Fleming is again in office as advance director, and the responsibilities of general management are once more in the skilled hands of Charles Thorburn.

MISS LUCY WILSON AND MR GORDON BAILEY, whose tour of *The Second Mrs Tanqueray* and *The Profligate* has been attended with such gratifying success, have accepted a five-act play from the pen of a hitherto untried author, which they will present at a trial matinée at a West-end theatre early in September.

THE death of Mr Paul Kruger reminds Mr Matthew Brodie that he first heard of the demise of the late Mr W. E. Gladstone in the *Press News* office in Pretoria. He immediately went across to the Raad and conveyed the sad intelligence. The then President was much moved, offered up a short prayer, and disbanded the House, although the debate was on the all-absorbing dynamite question.

MISS CLARA BURDER, a young lady whose two brothers are on the stage, had a narrow escape from drowning at Brighton the other day, when she slipped off the groyne into deep water opposite Bedford-square. She was brought ashore in a very exhausted condition, and artificial respiration was resorted to for fifteen minutes, after which she was removed to the Sussex County Hospital, where she soon began to recover.

M. PAUL MEURICE, the veteran French playwright, although in his eighty-sixth year, is adapting George Sand's famous novel, "La Mare au Diable," for the stage.

MISS ROMA MERBICK, who has resumed work again, accepted Mr George Conquest's invitation to appear during his benefit at the Surrey this week. She played the part of Clementine, in *Robert Macaire*, and joined in a dance with Mr Charles Cruikshanks, the old Surrey favourite of the eighties and nineties, whose energy and vitality are as great as ever.

WHEN Mr Austin Melford opens at the Camden on Easter Monday, as Wilfred Denver, in *The Silver King*, his leading lady will be Miss Emélie Polini (daughter of Mr G. M. Polini), who gave such an excellent performance of the part last spring that Mr Melford at once engaged her.

MR C. A. CHANDLER has secured the rights of *The Bells of Haslemere*, and will tour the piece next month with a company including Messrs Leonard Yorke, Hal Collier, C. A. Chandler, and Misses Florence Chandler and Mary Hardacker.

M. ARMAND BOUR, the talented actor and late manager of the Theatre Victor Hugo, Paris, has become lessee of the Bouffes-Parisiens. It will be the first time since 1855, when Offenbach produced his famous opera-bouffes, that this playhouse will be devoted to comedies. M. Bour intends to inaugurate his reign with *Florise*, a three-act comedy in verse, by Theodore De Banville; after which Parisians are promised *Rabelais*, by the Count Du Bois. It was M. Georges Rochegrosse, the well-known painter, and the son-in-law of the author, who insisted that Mdlle. Berthe Bady should interpret the rôle of the heroine. Mdlle. Bady, it will be remembered, created the Maslowa, in *Resurrection*, and played the principal rôle in the French version of *The Second Mrs Tanqueray*.

MISS CONNIE MEADOWS has been engaged by Messrs Sinclair and Burnett for their autumn tour of *False Lights*.—Mr G. Moreton Williams has been engaged by Mr Eugene Bertram for Mr Frank Bertram's tour of *The Convict's Daughter*.—Mr Ernest Owttrim, who has recently concluded a forty-three weeks' engagement, playing Howard Wilson, the leading part in Mr Bert Coote's *Fatal Wedding* company, has been engaged by that gentleman for his forthcoming season, to sustain his old part, commencing at the Theatre Royal, Eastbourne, on Monday.

THE heat has proved too much even for the Folies-Dramatiques, Paris, which for the first time since three years has closed its doors. The Cluny Theatre, too, has followed this example. The Folies-Dramatiques will re-open towards the middle of August with *Une Nuit de Noces*. The Opera remains open all the year round, and the atmosphere does not keep strangers away, the house being filled with Americans, English, and Germans, for whose benefit *Faust* was performed.

WILLIAM THOMAS, aged sixty-five, who refused to give his address, was charged at Bow-street on remand, on the 15th inst., with stealing two rings from two actress sisters, Miss Violet and Miss Beulah Turner, of Torrington-square. The prisoner, according to Miss Violet Turner, borrowed a ring from her sister as a pattern to buy £400 of jewellery for witness. He tried to pawn it. Another remand was ordered.

MR GEORGE EDWARDES, on Aug. 22, at the Prince's, Manchester, will commence a provincial tour of *The Duchess of Dantzic*, with the original scenery and dresses used at the Lyric Theatre. The company will include Misses Adrienne Augarde, Billie Burke, Elizabeth Firth, and Evie Greene, and Messrs Courtice Pounds, Leonard Mackay, and Holbrook Blinn.

MISS ADA REEVE will, by arrangement with Mr Frank Curzon, open at the Criterion Theatre on Thursday, Sept. 1, with Mr Malcolm Watson's three act comedy *Winnie Brooke, Widow*, in which she has been appearing, with so much success, in the provinces.

MR LEWIS WALLER, who closed the Imperial Theatre on Friday, will produce there in the autumn a new romantic play called *The Master of the King's Company*, written by Sarah Barnwell Elliott and Maud Hosford. The piece has been played with success in America. The period is that of Charles II.

MR LESTER COLLINGWOOD'S autumnal tour of *When London Sleeps*, the bookings for which include the most important houses on the road, commences at Her Majesty's Theatre, Walsall, on Bank Holiday Monday, Aug. 1. Mr Collingwood, who is, we are pleased to say, flourishing like "a green bay tree" at his own theatre, the Alexandra, Birmingham, will on Sunday take the members of his staff out for the annual trip to Tewkesbury, whither, by a happy coincidence, the Birmingham Hippodrome party repairs on the same day.

MISS KATIE HOLLOWAY, who was such a success last year as Goody Two Shoes, has been engaged by Mr Arthur Carlton to play principal girl at one of his theatres next Christmas.—Mr William J. Miller has been engaged by Mr Edmund Tearle for the part of Rashleigh Osbaldistone in Messrs Howard and Wyndham's production of *Rob Roy* at Theatre Royal, Edinburgh.—Mr Charles Aldred, having concluded a successful stock season with Messrs Williams and Widdicombe at the Grand, Plymouth, will resume the part of Tigellinus for the third year with Mr W. Greet's *Sign of the Cross* company.

MR GRANVILLE BARKER, the new Cayley Drummle, in *Mrs Tanqueray*, was part author of *The Weather Hen*, played by Miss Mackintosh at the Comedy some time ago. Another of his comedies, *The Marrying of Ann Leete*, was one of the most peculiar pieces ever produced by the Stage Society. Mr Barker, who is the only son of Mrs Albert Barker, the reciter, made his biggest hit as an actor as Eugene, the boy poet, in Mr Bernard Shaw's *Candida*. He is greatly interested in the Stage Society and the Elizabethan Stage Society, having appeared for the former as Richard II.

MRS LANGTRY'S house, No. 15, Tedworth-square, was offered for sale by auction at Tokenhouse-yard on Wednesday, and withdrawn after a "highest bid" of £1,000.

THE first novelty at the Paris Rénaissance this season will be M. François De Curel's *Le Coup d'aile*. M. Guitry will then revive *Les Maris de Leontine*, the amusing comedy by M. Capus, which, brought out at the Nouveautés, enjoyed a long run. The rôle of Leontine, created by Mdlle. Cassive, will be played at the Rénaissance by Mdlle. Cheirel.

AT the first meeting of the executive committee of the reconstituted Liberal Unionist Council, held on Wednesday afternoon, the president, Mr Chamberlain, who was in the chair, proposed, and Lord Fitzwilliam seconded, a resolution thanking Mr Lewis Waller for placing the Imperial Theatre at the disposal of the council for the meeting on the 14th inst., and acknowledging also the ready assistance given by the members of the staff of the theatre in carrying out the arrangements. The resolution was passed unanimously.

THE so-called "classical" performances at the Theatre D'Orange, France, have been fixed for July 30, 31, and Aug. 1; and a subsidy has been granted to them by the French Fine Art Ministry. The three pieces to be produced this year are *Hippolyte Couronne*, by M. Jules Bois; *Cinthia*, by MM. Meunier; and *Dionysos*, by M. J. Gasquet. The latter is an adaptation in verse of Euripides' "Bacchantes." The interpretation will be first-class, with Madame Segond-Weber and M. Albert Lambert *fils*, of the Comedie-Française, and Mdlle. Brille and M. Darival, of the Odéon.

MR FRANK L. MOIR, who has just died at Deal at the age of fifty-three, was one of the most popular among composers of drawing-room ballads. One of his latest successes was "Down the Vale," the words of which were by Gunby Hadath, a young writer of lyrics who secured his first start in this much-favoured song.

A PUBLIC meeting was held at the Guildhall, Bristol, on Tuesday afternoon to decide whether the eleventh Bristol Musical Festival should be held in 1905. Sir Robert Symes (the Lord Mayor) presided, and said that ten festivals had been held. In all 104,654 persons had paid for admission. In 1902 the largest attendance was registered—namely, 13,556 persons—and the amount collected for the local charities was a very important item. He moved:—"That the eleventh musical festival be held in the year 1905, providing a guarantee fund of not less than £4,000 be raised." Mr G. E. Davies seconded the resolution, which was adopted; and on the motion of Sir Herbert Ashman, seconded by Alderman Hare, a committee was appointed with power to add to their number.

MR GEORGE WILLOUGHBY returned per P. and O. steamer Britannic on Wednesday last, after his highly successful tour of Australia and New Zealand extending over four years.

MR ERNEST R. ABBOTT'S company is at the Terriss Theatre this week with *The Mariners of England*. Mr Abbott gives an admirable impersonation of Lord Nelson, and acts throughout with striking dignity and power. Miss Ada Abbott as Mabel Talbot does excellent work, and Admiral Talbot is ably enacted by Mr Henry Toole. Mr John Lester as Captain Hardy is bluff, hearty, and vigorous. Mr W. H. Garbois as Captain Lebaudy does excellent work, and Mr Edward Ouston as Marston is commendable. Messrs A. M. Gray, Charles Wills, and J. Crighten as Admirals Collingwood and White and Lieutenant Portland give complete satisfaction, and Mr Thomas Searle is dryly droll as Old Tripps, Mr Horace Wheatley jun., being cleverly comic as Bill Bucket. Mr Edwin Keene as Tom Tripp and Miss Isabel Singleton as Polly Appleyard keep the fun going merrily, and Mr Herbert Morgan as Harry Dell and Miss Inez Harman as Nellie Dell do themselves very great credit.

THE competition of the singing classes at the Paris Conservatoire has proved unsuccessful. Pupils are admitted into the establishment because they have good voices. Nobody seems to trouble whether they are musically gifted and whether their voices have been properly "placed." With very few exceptions they sing through the nose or from the throat. In other words, those terrible creatures, the professional French "voice-breakers," who call themselves singing masters or mistresses, continue their work of destruction. The French have already societies for the protection of women, children, animals, &c. Why should not they start an organisation for the "Preservation of Voices!"

THE GARRICK HOSPITAL MATINEE.

On Tuesday Afternoon, June 19,
Revival of Mr W. S Gilbert's Tragic Episode,
in Three "Tableids," entitled
"ROSENCRANTZ AND GUILDENSTERN."

King Claudius	Mr W. S. GILBERT
Queen Gertrude	Lady COLIN CAMPBELL
Hamlet	Captain ROBERT MARSHALL
Rosencrantz	Mr LEO TREVOR
Guildenstern	Mr PAUL RUBENS
First Player	Sir FRANCIS BURNAND
Second Player	Miss CLO GRAVES
Ophelia	Mrs MADELEINE LUCETTE RYLEY

Mr Gilbert's "tragic episode," which was published in a Christmas number, was first played at the Vaudeville Theatre on June 3, 1891, at a matinée for the "Serpent" Relief Fund. On that occasion Mrs Theodore Wright appeared as Queen Gertrude, and Mr Frank Lindo, as Hamlet, supplied some ingenious imitations of Sir Henry Irving. The "skit" on Shakespeare's *Hamlet* was revived on Tuesday afternoon at a performance at the Garrick Theatre for the benefit of the Bushey Heath Cottage Hospital.

So much of the success of Mr Gilbert's method is due to his wit and literary skill that one shrinks from "telling the story" of his piece; which is, nevertheless, sufficiently unknown to justify, recapitulation. The idea is that King Claudius in his youth wrote a five-act tragedy. It was performed, or partially performed, only once, being, as the king admits "more than even sycophants could stand." The king suppressed the book, and made any reference to the play a capital offence. A copy still, however, exists, the one deposited with Polonius as Lord Chamberlain. Ophelia is betrothed to Hamlet, but she loves Rosencrantz. Rosencrantz and Ophelia agree to get rid of Hamlet by tricking him into acting the king's play. Ophelia steals her father's copy; it is shown to Hamlet, who, finding that it is a one-part piece with soliloquies, presents it before the Court. The King, having heard enough of the piece to satisfy him that it is his, stops the performance, and would have Hamlet executed immediately. It is arranged, however, that the Prince shall be banished to England, which, as the King says, is "welcome to his philosophic brain." The Queen suggests to Rosencrantz and Guildenstern that they shall break the Prince of his habit of soliloquising. They are to out Hamlet's speeches short by anticipating his words. He begins:—"To be or not to be," and one of the courtiers promptly and familiarly outs in and takes the words out of his mouth. When he asks Rosencrantz whether he can play on "this pipe," Rosencrantz replies, "Certainly, I'm rather good at it." When Hamlet lectures the actors, the First Player turns on him and tells him to stick to his own business, that of a Prince, and not talk of acting, of which he knows nothing.

The idea is very neatly worked out in comically respectable blank-verse, garnished with many allusions and an occasional pun. For instance, when talking of the fate which he allotted to those who mentioned the "damned" tragedy, Claudius remarks that the drama may have been bad but the punishment was "capital." Then there are satirical sidelong hits at the different exteriors of the actors who have depicted Hamlet, with many other racy, ingenious, and stimulating quips.

The great interest of the revival last Tuesday lay in the fact that Mr Gilbert played Claudius. The performance might have been an object lesson in the delivery of Gilbertian verse. The "retired humourist," as he has called himself, made every point, and made it in the most artistic and judicious manner, never over-emphasising the jest, but, on the other hand, being so crisp and distinct, so lovingly careful of inflexion and emphasis, that it was delightful to listen to such finished delivery of mock poetic verse. Mr Gilbert was admirably made-up, and the part evidently fitted him like the proverbial glove. Lady Colin Campbell was an agreeable interpretress of the character of Queen Gertrude; and Captain Robert Marshall made a most conscientious and resolute Hamlet. Mr Leo Trevor and Mr Paul Rubens presented a telling contrast as Rosencrantz and Guildenstern; and Mrs Madeline Lucette Ryley was a very pert and piquant Ophelia, full of mischievous charm. Miss Clo Graves being quite commendable as the Second Player. Sir Francis Burnand as the First Player brought down the house in a burst of delighted applause by his admirable rendering of the speech in which the Prince is reproved for trying to teach the actors their business. *Rosencrantz and Guildenstern*, which created a great amount of appreciative merriment, was preceded by *The Fairy's Dilemma*, in which Mr Arthur Bourchier and his excellent company appeared with their usual success. The matinée was well attended; and a bevy of charming actresses sold programmes for the benefit of the Bushey Heath Hospital.

THE ACTORS' CRICKET MATCH.

The fifth annual match between teams of London actors and Provincial actors, in aid of the Actors' Benevolent Fund and the Actors' Orphanage Fund, was played on the 15th inst. at Kennington Oval, the ground and pavilion being kindly lent for the occasion by the Surrey Club. The London Actors eleven went in first, and managed to make a total of 165. Mr Aubrey Smith, an accomplished cricketer, scored 32 before he was stumped by Knox, off Denbigh's clever bowling. Mr Conway Tearle hit brilliantly, and was caught at cover-point when he had nearly reached a "fifty." After the innings of the London Actors' eleven, lunch was served, and was presided over by Mr George Alexander. The Provincial Actors then went in, Mr Leslie Holland making 24 and Mr V. C. O'Connor 31. Mr Egerton took seven wickets, the eleven being disposed of for 105, the London Actors thus winning by 60 runs. There were several interesting incidents in the course of the match. Mr Aubrey Smith twice sustained injuries from the bowling of his opponents, but nevertheless managed to hit a splendid "fiver." Mr Oscar Asche, whose appearance at the wicket inspired awe, missed the ball, and was out for 2, but bowled one man and caught another; and Mr F. R. Benson's active work as a fielder was warmly applauded. A very pleasant tea followed the match, Mrs George Alexander being presented with a pretty bouquet by the youthful son of Mr Leslie Holland. The strains of a fine band enlivened the proceedings, and a bevy of charming actresses sold "programmes." The weather was splendid, and the afternoon was very agreeably spent. The following is the score:—

LONDON ACTORS.

Egerton b Denbigh	1	Oscar Asche, b Denbigh	2
Lockner, lbw, b O'Connor	5	C. Childerstone, st Knox, b Denbigh	19
W. Hazard, c O'Connor, b Homewood	7	H. Nye Chart, c F. R. Benson, b Denbigh	3
R. Selby, run out	12	J. Farren Soutar, not out	0
H. B. Warner, b Medcalf	14	Extras	20
C. Aubrey Smith, st Knox, b Denbigh	32	Total	165
R. Evett, b Holland	3		
Conway Tearle, c Meymott, b Denbigh	47		

PROVINCIAL ACTORS.

Leslie Holland, c and b Childerstone	24	P. Knox, c Asche, b Egerton	7
A. C. Homewood, b Asche	1	Wentworth, b Egerton	1
V. C. O'Connor, b Egerton	31	Dennis, b Egerton	6
R. Denbigh, b Egerton	0	Medcalf, b Egerton	0
T. Homewood, b Egerton	4	F. Stayton, not out	7
Meymott, lbw, b Smith	9	Extras	15
F. R. Benson, b Smith	0	Total	105

MR HENRY SWINERD'S *Dare-Devil Dorothy* company, under the direction of J. W. Cordiner, will terminate on Saturday a fifty-two weeks' tour without a break at the Theatre Royal, Middlesbrough. The autumn tour opens on Aug. 1 at the Prince of Wales's Theatre, Mexborough.

DEATH OF WILSON BARRETT.

We regret to have to announce the death, at a nursing home in Albany-street, at 5 0 o'clock on Friday morning, of Mr Wilson Barrett. The deceased actor was discovered to be suffering from cancer, and three operations were found to be necessary. The last was performed in the early hours of Friday morning; but soon afterwards Mr Barrett was seen to be sinking, and in a short time he passed away.

The late Wilson Barrett was the son of a farmer, and was born in Essex. He was educated at a private school, and entered the dramatic profession at the age of seventeen. In 1874, after a valuable amount of experience in the provinces, he became manager of the Leeds Amphitheatre. As a provincial player of promise he was well known long prior to his first West-end appearances in London, which occurred in 1876, at the Princess's Theatre, when his wife, the late Miss Caroline Heath, played the heroine in W. G. Wills's *Jane Shore*, in 1876. But Mr Barrett had already been seen in London previously at the Surrey Theatre so far back as 1867, when he undertook the part of Archibald Carlyle, in *East Lynne*, owing to the sudden indisposition of Mr Richard Sheffield, when, instead of a revival of *It's Never Too Late to Mend*, that play had to be hurriedly produced. After this Mr Barrett took to touring, and the management of country theatres; but, like all good actors, his heart was in London town, and following up his first venture at the Princess's he took the Court Theatre (1879), and began with a revival of the old St. James's success of *Fernande*, superseded later by *Courtship; or, the Three Caskets*, by H. J. Byron. In 1880 he introduced Madame Modjeska to the English stage. On May 1 she appeared in *Heartsease*, an adaptation by James Mortimer. On Oct. 9 of the same year she played the title-rôle in Schiller's play of *Mary Stuart*, and on Dec. 11 secured another triumph as Adrienne Lecouvreur. On March 26, 1881, *Romeo and Juliet* was revived, and Mr Barrett played Mercutio. He was the Friar John, in *Juana*, produced on May 7. But it was not until Mr Barrett undertook the management of the Princess's, which he reopened on July 2, 1881, with a revival of *The Old Love and the New*, that that great success came to him which fixed him in the affections of the London public as a popular favourite. He gave one of the first opportunities to Mr Henry Arthur Jones, an unknown man at that time, with *A Clerical Error* at the Court, and again later at the Princess's with *The Silver King*, written in conjunction with Mr Henry Herman, in November, 1882, when two reputations at least were made absolutely on the stage—those of Mr Barrett and Mr E. S. Willard—to say nothing of Mr Jones. Previously to this he had produced *The Lights o' London*, by George R. Sims, followed up by *The Romany Rye*. Success attended Mr Barrett at the Princess's for years, and when *Claudian* came in 1883 he was drawing all London to Oxford-street. In *Chatterton*, by Henry Arthur Jones, Mr Barrett appeared in 1884, and in *Hoodman Blind* in 1885. One of Mr Barrett's most important artistic ventures was his revival of *Hamlet* at the Princess's Theatre in October, 1884.

He played Junius, in Lord Lytton's play of that name, produced on Feb. 26, 1885. In *The Lord Harry*, produced on Feb. 18, 1886, he was the Lord Harry Bendish. Mr Barrett's last production at the Princess's was *Clito*, on May 1, 1886, in which he sustained the name-part. He visited America, reappearing in London on Dec. 22, 1887, when he produced *The Golden Ladder* at the Globe, enacting the Rev. Frank Thornhill. On Feb. 22, 1888, Mr Barrett played Claude Melnotte at a morning performance. On May 17, at the Princess's, he produced an adaptation of "The Deemster," called *Ben-My-Chree*, appearing as Dan Mylrea. At the Princess's on Feb. 12, 1889, he produced *Good Old Times*, representing John Langley, J.P., and on Feb. 28 he produced *Nowadays*, depicting the Yorkshireman Saxton. Again he visited America, and on Dec. 4, 1890, opened the New Olympic, London, with the production of *The People's Idol*, in which he was the Laurence St. Aubrey. On Jan. 28, 1891, *The Stranger* was revived, with Mr Barrett as the Stranger. On April 21 a version of *Belphegor*, called *The Acrobat*, was produced, Mr Barrett being the Belphegor. Various successes of the Princess's were also revived during the season. His original productions include *Jenny the Barber*, at Bristol, on Dec. 10, 1891; *Pharaoh*, at the Grand Theatre, Leeds, Sept. 29, 1892; *Our Pleasant Sins*, *The Manxman* (at the Grand Theatre, Leeds, Aug. 22, 1894), and *The Sign of the Cross* at the Lyric Theatre, at the beginning of January, 1896, after a marvellously successful tour in America and the English provinces. *The Sign of the Cross* came from Mr Barrett's own pen. The play ran for over a twelvemonth at the Lyric, when Mr Barrett produced another more or less Biblical piece at the same theatre entitled *The Daughters of Babylon*, which was not so successful. Then, after a few revivals from his répertoire, and a special production of *Othello*, Mr Barrett again went on tour, and he also visited America.

A valued possession of Mr Wilson Barrett's was a letter from Mr Ruskin, in which, writing of *Claudian*, the great art critic said:—"You know perfectly well, as all great artists do, that the thing is beautiful, and that you do it perfectly. I regret the extreme terror of it, but the admirable doing of what you intend doing, and the faithful co-operation of all your combination, and the exquisite scenery, gave me not only much more than delight at the time, but were a possession in memory of very great value. What a lovely thing it would be for you to play all the noble parts of Roman and Gothic history in a series of such plays. . . . These things, with scene-painting like that at the Princess's Theatre, might do more for art teaching than all the galleries and professors in Christendom." Another valued souvenir of one of his greatest successes was a handsome silver tankard, of Georgian design, grapes and vine leaves forming the decoration, and the lid being surmounted by a stag, presented to Mr Barrett, with a pair of goblets, by the authors of *The Silver King*, and bearing the following inscription:—"To our Silver King, a token of our gratitude—a tribute of our admiration. Henry Arthur Jones and Henry Herman;" while on one goblet is inscribed, "Long life to our Silver King;" the other, "Health, Wealth, and Happiness to our Silver King."

Mr Barrett will always be best remembered by the season at the Princess's which commenced in the September of 1881 with Mr G. R. Sims's drama, *The Lights o' London*. It opened up an entirely new vista in melodramatic productions, and the realism of the scene in which the "supers" were real London costers, &c., attracted general attention. Mr Barrett's *Hamlet*, novel and original in many points, was a reading which, at any rate, gave rise to much interesting argument. In 1899 he had a season at the Lyceum Theatre, where he produced a remarkable drama by Mr Louis N. Parker, called *Man and His Makers*. Lately, he had been again industrious as a dramatist; and *The Never-Never Land* and *Lucky Durham* had come from his fertile and active pen. Mr Barrett was famed throughout the profession for his manly and sturdy character, his courage and enterprise, and his great ability and energy as an actor, a manager, and a dramatist. So vigorous did he appear on his recent visits with his company to the London suburbs, that the news of his death came as a sad and sudden surprise.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Charles Fulton, actor—Saturday, July 23.
William Mackintosh, actor—Saturday, July 23.
Joan Burnett—Saturday, July 23.

Photo by Downey.

THE LATE MR. WILSON BARRETT.

Anna De Grey—Saturday, July 23.
Odeyne Spark, serio—Saturday, July 23.
Richard Cass—Saturday, July 23.
Margaret Radcliffe—Sunday, July 24.
William Gillette, actor—Sunday, July 24.
Fergus Hume, author—Sunday, July 24
Arthur Rigby, music hall artiste—July 25.
Nat Travers, music hall artiste—July 25
Nat C. Goodwin—Monday, July 25.
Johnny Hanson, comedian—Monday, July 25.
Frank Tyars, actor—Tuesday, July 26.
Tom Craven, comedian—Tuesday, July 26.
Frank Lister, actor—Tuesday, July 26.
Augustine Knight—Tuesday, July 26.
Gus Garrick, music hall comedian—July 26.
Hal Croueste, music hall artiste—July 26.
Louie West—Wednesday, July 27.
Nellie Marler, actress—Wednesday, July 27.
Olga Audré, actress—Wednesday, July 27.
Dollie Marston—Wednesday, July 27.
Mrs Charles Groves, actress—Wednesday, July 27.
Percy Boucher—Wednesday, July 27.
Charles Collette, comedian—Wednesday, July 27.
Will Poluski, music hall comedian—July 28.
Marie Kendall, serio—Thursday, July 28.
Agnes Imlay, actress—Friday, July 29.
Richard Cowell, actor—Friday, July 29.

AT the Greenwich Theatre this week Mr Harry Foxwell and company are appearing in Mr Joseph Jefferson's successful play entitled *The Shadows of a Great City*. Mr Harry Foxwell gives a graphic representation of the Jewish pawnbroker, Abe Nathan. Mr Howell Travis supplies a powerful and clever embodiment of Tom Cooper; Mr John J. Hooker acts incisively as George Benson; Mr Arthur E. Tomlin is successful as Detective Arkwright; Mr Newton Pearce is excellent as Jim Farren; Mr J. Roberts is good as Simon Ables; and Messrs Fred Laidhon, John T. Halldon, Pat Quinn, and H. Doubell do praiseworthy work as Biggo, Crouch, Hammond, and the District Messenger. Miss Sheila Walsh is very successful as Annie and Nellie Standish; Miss Nellie Gray is a characteristic Miss Higgins; and Miss Molly Monaghan is deservedly a favourite as Biddy Roonan. The mounting is excellent.

"THREE LITTLE HEARTS OF GOLD."

A New and Original Musical Drama,
by R. L. Cavendish and Stephen E. Blythe,
Produced at the Metropole, Devonport,
on Monday, July 18.

CHARACTERS IN THE PROLOGUE.

Captain John Vernon	Mr SAM LIVESEY
Lieut. James Hamilton	Mr HERBERT CECIL
Corporal Smith	Mr LEONARD AARDALE
Maud Hamilton	Miss JUDITH KYRLE
Mother Mag	Miss DAISY NORMAN
The Ayah	Miss ETHEL BOYCE

CHARACTERS IN THE DRAMA.

John Vernon, alias Harper	Mr SAM LIVESEY
James Hamilton	Mr HERBERT CECIL
P.C. Smith	Mr LEONARD AARDALE
Bill Bibbs	Mr ARTHUR BYRON
Maud Hamilton	Miss JUDITH KYRLE
Mother Mag	Miss DAISY NORMAN
The Ayah	Miss ETHEL BOYCE
Arthur	Miss SUSIE JOY
Horace	Miss EDNA BRIGHT
Cissy	Miss CISSIE SERGEANT

(FROM OUR OWN CORRESPONDENT.)

In the prologue of this play we see Captain John Vernon and his wife, Maud, living happily in their bungalow in India. A certain Lieutenant James Hamilton makes love to the lady, the husband horsewhips him; but jealousy and misunderstanding arise. Captain Vernon and his wife quarrel, and she sails for England, Hamilton going home on the same boat.

Six years elapse, and the action of the drama begins. We are in a street in London on Christmas Eve. Captain Vernon has sunk to great poverty. His two children, Horace and Cissy, are on the streets, one of them selling matches and the other sweeping a crossing. He is divorced from his wife, who has married Hamilton, and she has one child, Arthur, born six months after her leaving India. Vernon takes to burglary, and enters Maud's house. He is about to kill Arthur when the mother cries, "Do not harm the boy; he is your own son!" The act ends with Maud announcing her determination to leave Hamilton's roof.

In Hyde Park, in the next act, Vernon and Hamilton meet each other, and after a struggle Hamilton attempts to shoot the Captain, but kills himself. Vernon and Maud are reconciled after full explanations, the children doing much to bring the two together. The re-marriage of John Vernon and Maud is made the excuse for the introduction of a juvenile festival, for which Mr Stephen E. Blythe has written some delightful music. There is plenty of singing in the play, Miss Mimi Fisher giving a "coon" song, Miss Edna Bright and Miss Cissie Sergeant contributing "The land of make believe," and Missie Susie Joy warbling "My Cosey Corner Girl" sweetly.

Mr Arthur Carlton's stock company gave a capital performance of the piece. Mr Sam Livesey as Captain Vernon was admirably dramatic. Mr Herbert Cecil's Lieut. Hamilton was effectively villainous. Miss Judith Kyrle as Maud acted with expression, ability, and self-restraint. Mr Aardale as the Corporal and as Police-constable Smith did himself great credit. Mr Arthur Byron as Bill Bibbs was very amusing, and his song, "There will be no beano there," took extremely well. Miss Daisy Morgan as Mother Mag was truly comic, and the Ayah of Miss Ethel Boyce was quite satisfactory. Mr Sam Livesey's stage-management was capital, and Mr Stephen Blythe conducted with decision and skill. Mr Cavendish and Mr Blythe appeared before the curtain in response to an enthusiastic summons at the close. Mr Cavendish thanked the audience for their reception of the piece, Mr Blythe expressing his gratitude to the company for the way in which it had been presented.

"THE LAST SHOT."

A Sketch, in One Act, by Ernest Leicester,
Produced at the Surrey Theatre on Thursday, July 21.

Gerald Baird	Mr ERNEST LEICESTER
William Tarvar	Mr A. B. IMESON
Private Williams	Mr W. STEVENS
Corporal O'Neil	Mr J. MILLER
Helen Darrell	Miss KATHLEEN RUSSELL

Considerable interest was shown in the production of *The Last Shot*. The scene is laid in the British camp on the Sabi River, South Africa, in the last Matabele War. We find Lieut. William Tarvar in command awaiting a convoy. He has been severely wounded; and Gerald Baird, a war correspondent, has nursed him through a long and severe illness, thus creating a firm friendship. Being surrounded by the Matabele hordes, Tarvar is afraid that he will not be able to hold out, and he confides to Baird that he is engaged to a girl in England, entrusting him with a sealed packet to give to her should he escape. Baird finds that the name on the packet is that of his fiancée, Helen Darrell. Just as he makes this discovery a messenger comes in under a flag of truce from the Matabele chief demanding surrender. The messenger proves to be a lady, who has been taken prisoner by the Matabele. Baird and Tarvar each recognise in her Helen Darrell, his affianced wife. Baird upbraids her for her faithlessness, and threatens to kill her. Tarvar, although wounded, prevents this; and Baird, to save the lives of those in the camp, rushes to the flagstaff and cuts down the British flag as a signal of surrender. He is fired at by the watchful Matabele, and receives a fatal wound. In his last moments he forgives Helen.

As Gerald Baird Mr Ernest Leicester acted with great earnestness and vigour, his dashing and manly style being very effective. As William Tarvar Mr A. B. Imeson played with feeling, artistic resource, and sincerity. As Helen Darrell Miss Kathleen Russell acted with delightful ease, girlish grace, delicate refinement, and womanly tenderness. Comic relief was provided by Mr J. Miller as a versatile Irish corporal, and Mr W. Stevens as Private Williams created much fun. The costumes, scenery, and effects were excellent.

"THE AMBLERS."

By B. L. FARJEON.

In her preface to this novel Miss Eleanor Farjeon tells us that it was the last work upon which her lamented father was engaged. The story was one which he had in contemplation for several years, and it eventually appeared in serial form in an illustrated weekly. Owing to unavoidable limits of time and space he was then obliged to write it in a very abridged form, but when the serial had run its course he commenced to rewrite it according to his original intentions; but unhappily it was never finished in its new form. She, therefore, has ventured to develop the unfinished portions of the story herself, and in this labour of love we must credit her with complete success, for "The Amblers" is interesting from cover to cover. The Amblers are a family of actors. To them, indeed, all the world was a stage, on which they played their parts conscientiously, and to the best of their ability. "They had been heard to boast that their ancestors had acted with Garrick at Old Drury, and that in the company at that time was an actor, Thomas Jefferson, the forerunner of a greater Jefferson—surely the finest comedian of the nineteenth century, whose Rip Van Winkle has become an immortal name all the world over. That Thomas Jefferson did act with Garrick, and played counter-parts to him, belongs to dramatic story, but the Amblers had no records to show that they were of the company, and their name is not to be found in Genest. They certainly possessed relics which had been handed down from generation to generation, but which of late years were rarely shown because of the modern tendency to scepticism; such as a pair of silk breeches which Garrick wore; the suit in which Palmer enacted Joseph Surface; a ring worn by Dodd in Aguecheek; the gartered stockings which graced the legs of John Philip Kemble when he played Malvolio in place of Bensley—the greatest of all Malvolios past and present; even a pair of gilt buckles, which they declared to have been presented by Mrs Margaret Woffington to a male Ambler, a handsome fellow with an eye for the ladies, as what actor has not?"

But we are principally concerned with David Ambler, who makes the most of golden opportunity when he takes the place of a star actor at the opening performances of the new Theatre Royal, Ridgway-on-Sea. Herein he plays Benedick to Margaret Delmore's Beatrice, and it is quite easy to guess that the well-simulated love of the stage merges into real affection. They are married in a little country church on a wintry day when the snow is falling. The reputation they have made in the country theatre procures for them a joint engagement in London at a salary of twenty-five pounds a-week each, and they are to "create" the chief parts in a new piece. "The night of the production arrived, charged with fateful possibilities for the future. It was the most notable première of the season, stalls and private boxes thronged with famous people, editors, critics, and the principal representatives of fashion and finance. Mr Penruddocke, the critic, whose London notices of the Amblers' first week in Ridgway-on-sea had done so much to stimulate public interest, was, of course, present, and anxious to see whether his earlier impressions would be confirmed. They were more than confirmed, and he said as much in a glowing eulogy. For David and Margaret it was a night of complete victory. There was scarcely a dissentient note in the press; a chorus of praise arose, and a general rejoicing at the discovery of a great actor and actress. They were courted and fêted, and for several months they occupied the throne which they had themselves erected. There was talk of a theatre for them, of which David should be the actor-manager and Margaret the leading lady."

The rift in the lute comes with the plottings of Lord Camburton, who has fallen violently in love with Margaret, and desires nothing better than an estrangement between her and David. The latter had helped a Mrs Sinclair, an actress who had made an unfortunate marriage, and had been left by her ne'er-do-well husband to starve with a child to support. Unfortunately David withholds his confidence from Margaret, and her suspicions, becoming roused, she visits her supposed rival. Mrs Sinclair is in deep distress at the loss of her child, and the helpful David comes to her aid with an offer of an engagement in Australia. The letter of thanks she sends to the kind-hearted actor is taken by the jealous Margaret as confirmation strong of a guilty intimacy. It runs as follows:—"I have London to-morrow as you arranged. God bless you, David, for all your goodness. Whatever happiness is left for me in this life I shall owe to you.—WINNIE." Margaret, in despair, leaves never to return, and goes to Paris, whither she is followed by Lord Camburton. Margaret discovers his base treachery, and her womanly indignation completely masters her, as the following scene will show:—

"'Ah, my angel!' he cried. 'You have made up your mind to do the sensible thing. We will leave Paris this afternoon. It is much the best, much the best. Before we go, let us drink to our future.'

"They stood confronting each other, each holding a glass, and as with a gay smile he put his to his lips, she dashed hers with all her force full into his face. It struck him between the eyes, which in an instant were suffused with blood. He could see but dimly when, wiping the blood away, he looked round for Margaret. She was gone."

The unhappy Margaret goes to her death in the valley of the Staubach, in Switzerland; but it is not to be. She seemed to hear the voice of her baby girl and she resolves to live and watch over her. In what way she does this we need not reveal to our readers, who may be referred to the book. Hero and heroine are reunited in the play in which they first met—*Much Ado About Nothing*—and in the same theatre at Ridgway-on-Sea. Among the audience was Lord Camburton, helplessly blind. After the curtain had fallen David and Marguerite in silence walked into the woods. All was peace; earth, sky, and air were touched with the eternal mystery of majestic repose. Heaven had lit its lamps, a soft air flowed whisperingly through leaf and branch. Otherwise not a sound save the hushed sound of their footsteps.

"He led her to the spot where he had first declared his love. Then David stopped, and she took no further steps.

"He turned to her. His face was sad, but there was an underlying tenderness in his voice.

"'Margaret, do you remember?'

"'May I address you as you address me?'

"'Yes.'

"'I remember, David.'

"'I have received the confession of the man who betrayed us.'

"'Do you believe him?'

"'I believe him.'

"'Oh, thank God, thank God!'

"'We have both suffered in the past. Let the future atone. Margaret, my faith is restored.'"

We must not pass over the delightful sketches of the *vie intime* of the Amblers; and sweet Susan Ambler—the most lovable of spinsters, the gentlest and most self-sacrificing of sisters, the chancellor of the family exchequer—she is worthy of a place by the side of Ruth Pinch. "The Amblers" should be widely enjoyed; and it is eminently a book for the profession to read, for it is full of appreciation of those who "please to live," from the highest to the humblest.

PRINCESS HENRY OF BATTENBERG, Prince Alexander and Princess Ena of Battenberg, and Princess Louise of Schleswig-Holstein were present at the performance of *Cavalleria Rusticana* and *Pagliacci* at Covent-garden on Wednesday night.

ON THE ROAD. JULY 25.

AMORELLE.—Grand Theatre, Blackpool.
AS MIDNIGHT CHIMES.—Prince's T., Bradford.
AT WAR WITH THE WORLD.—Southampton.
BEAUTIFUL AVENGER.—Crown Theatre, Peckham.
BEAUTIFUL FIEND.—Theatre Royal, Leeds.
BELLE OF NEW YORK.—L. T., Scarborough.
BEST MUST WIN.—Boro' T., North Shields.
BIGAMY.—Osborne Theatre, Manchester.
CINGALEE.—Borough Theatre, E.
CONSCRIPT.—Theatre Royal, Bristol.
CRIMSON CLUB—Empire Theatre, Dundee.
DANDY DOCTOR.—Royalty Theatre, Glasgow.
DARE-DEVIL DOROTHY.—T. R., Middlesbrough.
DISHONOURED.—Prince's Theatre, Portsmouth.
D'OYLY CARTE.—Grand Theatre, Margate.
DUCHESS OF DANTZIC (S.).—Folkestone.
EXECUTIONER'S DAUGHTER.—T. R, Aldershot.
FACING THE MUSIC —Clacton.
FATAL WEDDING.—T. R., Eastbourne.
FIENDS OF LONDON.—Clarence T., Pontypridd.
FIGHT FOR LIFE.—Metropole Theatre, Devonport.
FRIVOLITY.—Amphitheatre, Ramsgate.
FROM SCOTLAND YARD.—Grand T., Bolton.
GAY PARISIENNE.—Eastbourne.
GIPSY JACK.—G. O. H., Middlesbrough.
GIRL FROM KAY'S (S.).—Eastbourne.
GRIP OF IRON.—P. O. W. T., Southampton.
HARVEST OF SIN.—Dalston Theatre.
HER FATAL PAST.—T. R, Smethwick.
HERO OF THE FLAG.—P. T., Blackburn.
HER ONE GREAT SIN.—Theatre Royal, Croydon.
HIS MAJESTY'S GUESTS (N.).—T. R, Worcester.
I DEFY THE WORLD.—P. O. W. T., Gt. Grimsby.
IN DARK SIBERIA.—T. R., West Bromwich.
ISLAND OF PHALOS.—Theatre Royal, York.
JOSEPH ENTANGLED.—Spa T., Scarborough.
LA COMEDIE ANGLAISE.—Tipperary.
LA POUPEE.—Gaiety Theatre, Hastings.
LAUGHTER-LAND.—Theatre Royal, Margate.
LIFE'S STORY.—P. O. W., Wolverhampton.
LITTLE MISS NOBODY.—Theatre Royal, Hull.
MAN TO MAN.—Palace Theatre, Newcastle.
MARRIAGE OF KITTY.—Theatre Royal, Dover.
LONDON ACTRESS.—Colosseum, Oldham.
MILLER, KENNEDY.—Grand Theatre, Leeds.
MOCKERY OF MARRIAGE.—O. H., Coventry.
NAPOLEON THE GREAT.—Queen's T., Keighley.
NEW CLOWN.—Theatre Royal, Plymouth.
NEW HOUSEMAID.—Gaiety T., Manchester.
OTTO THE OUTCAST.—Pier Pavilion, Southend.
ON THE STROKE OF 12 0.—Lancaster.
PRIVATE SECRETARY.—Tyne T., Newcastle.
PROOF.—Empire Theatre, Oldham.
RIP VAN WINKLE.—T. R., Chatham.
ROYAL DIVORCE (KELLY) (N.).—Gateshead.
ROYAL DIVORCE (KELLY) (S.).—O. H., Cork.
SCARLET WOMAN.—Theatre Royal, Batley.
SENTENCED FOR LIFE —T. R, Huddersfield.
SHERLOCK HOLMES.—Eden Theatre, Brighton.
SILVER KING —Grand Theatre, Hull.
SIN OF HER CHILDHOOD.—G. T., Swansea.
SINS OF A CITY.—Theatre Royal, Merthyr.
THOROUGHBRED.—Opera House, Perth.
TRAITOR —Theatre Royal, South Shields
TWO LITTLE SAILOR BOYS —O. H., Northampton.
UNCLE TOM'S CABIN (HARRINGTON).—Southampton.
UNCLE TOM'S CABIN (TULLY).—Kennington, S.E.
WHEN THE LIGHTS ARE LOW.—T. R, Stockton.
WHITEWASHING JULIA.—T. R, Great Yarmouth.
WORLD'S DESIRE.—Theatre Royal, Ashton.
WRECKER OF MEN.—T. R., Chesterfield.
ZAZA.—Marina Theatre, Lowestoft.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

TAYLOR.—July 14, Louisa, the wife of William Taylor, of a fine daughter. Both doing well. Taylor's Electrograph, Wollaston, Northants.

MARRIAGES.

WOODS—ROBSON.—July 17, by licence, at All Saints', Hatcham-park, by the Rev. C. J. Geake, Graham Woods, third son of the late William Woods, of Liverpool, to Marie Barbara Robson, only daughter of the late Mat Robson.

CRYSTAL WEDDING CELEBRATION.

BROOKSBANK-POOLE—DICKER.—July 25, 1889, at Llanarmon, M M, Oswestry, by the Rev. Thos. James, B.A., Marie Louise, youngest daughter of Philip Dicker, to J. Brooksbank-Poole (Terence Nerrey), author and actor.

The muffled heart dreams of reunion.
A thousand years in the sight of the Gods are but as a moment; as a flash upon the mountains.

DEATHS.

BARRETT.—July 22, as the result of an operation, Wilson Barrett, theatrical manager, actor, and dramatist, in the fifty-ninth year of his age.

CAMPBELL.—July 19, at his residence, 28, Quadrant-road, Canonbury, Herbert Campbell (Herbert Edward Storey), comedian, aged sixty.

CROSS.—July 21, at 16, Bolton-street, Preston, peacefully passed away, Mary, the beloved wife of Alfred B. Cross. Dearly loved and deeply mourned by husband and son.

CROSSLAND.—June 8, at her home, London, Margaret Crossland (Mrs Victor Gouriet), aged twenty-six. Deeply mourned by her loving husband. Australian and American papers please copy.

GRAFTON. — At the Home of the Holyrood, Worthing, July 20, Cecil Grafton (Constance M. Smith), of consumption, formerly many years a member of Mr and Mrs Edmund Tearle's company.

LLOYD.—20th inst., at the house of his son-in-law, 18, Fettes-row, Edinburgh, Arthur Lloyd, aged sixty-five, deeply mourned by his family.

MOIR.—July 14, at Victoria-road, Deal, Frank L. Moir, musical composer, of 39, Kempsford-gardens, Earl's-court, aged fifty-three.

IN MEMORIAM.

HAWLEY — In tender and devoted memory of Frederick Hawley ("Haywell"), late librarian of Shakespeare Memorial, Stratford-on-Avon (died March 13, 1889), and of Emma C. Hawley (died July 22, 1898). United. Fondly loved, ever deeply mourned.

LEWIS.—In loving memory of Benjamin Lewis (the father of Edith and Marie Lewis), who died July 24, 1903.

After life's fitful fever he sleeps well.

FOR SYMPATHY.

WALTON.—Mrs William Walton (Annie Craston) and daughter Daisy thank kind friends for letters of sympathy in their sad bereavement.

AT the Pavilion, Ventnor, on Monday a variety entertainment by Mr Hugo Francis's company gave great satisfaction. Kardoe, the king of handcuff kings, completely mystified the audience. Some naval "bracelets" were introduced by a local coastguard; he was also heavily manacled with leg irons, but he was soon free. Madame Demonji gave a marvellous speciality reading; Miss E. Conway West, society entertainer, gave some humorous sketches; and Mr Hugo Francis proved himself a capital ventriloquist.

PRESENTATION.—Mr Lawson Lambert, who concluded a twelve months' engagement as business manager at the King's Theatre, Hammersmith, on Saturday last, was on that evening the recipient of a handsome solid oak smoking cabinet and tantalus, fitted with fourteen pipes, ranging from a gold mounted meerschaum, and a quantity of cigars, cigarettes, tobacco, &c. The presentation was made by Mr J. B. Mulholland on behalf of the staff and a few friends.

STRATFORD THEATRES OUTING.

The annual outing of the combined staffs of the Borough Theatre and Theatre Royal, Stratford, took place last Sunday at Southend-on-Sea. About seventy left Stratford station; and after a pleasant journey in specially reserved saloon carriages, the rendezvous was reached at 11 30. Tracks were at once made for the day's headquarters, the recently opened palatial Hotel Metropole, and several of the party took the opportunity afforded them of viewing, under the escort of the courteous manager, the elaborate interior and appointments of the hotel. Dinner was served at 12 30, by which time all were prepared to do full justice to the good things set forth on the tastefully designed menu. It was a matter for regret that neither Mr Fred Fredericks (general manager, Borough Theatre, nor Mr Sam Fredericks (manager, Theatre Royal) were present, the former being on the Continent, whilst the latter is on a holiday tour through the States and Canada, and in their absence Mr FRANK ROTHSAY (acting-manager, Borough Theatre) made a genial and popular chairman. Supporting him were Mr Walter Harding, box-office manager, Theatre Royal; Mr Sam Gething, manager, Stratford Empire; Mr A. E. Barnes, box-office manager, Borough Theatre; Mr Sam Silver, Mr Walter Fredericks, Mr Bert Ashton, and Mr C. H. Lyons, bar manager, Theatre Royal.

As the service was excellent, the enjoyable dinner was carried through with promptitude, and the CHAIRMAN then called upon the company to charge their glasses and drink the loyal toast of "The King and the Royal Family," which was received with acclamation.

The next toast was "Mrs Ellis-Fredericks (proprietress of the Stratford Theatres), Mr Fred and Mr Sam Fredericks," proposed in felicitous style by Mr HARDING, who in the course of his remarks said that although he had been connected with the Theatre Royal for the nineteen years it had been opened, he had never had a conflicting word with his employers, and he was proud that day to be in the service of Mrs Ellis-Fredericks.

Amid much enthusiasm Mr SAM SILVER briefly acknowledged on behalf of Mrs Ellis-Fredericks and family.

The CHAIRMAN then gave "The Visitors," coupled with the name of Mr Gething, remarking that it was a graceful compliment to their outing to have the presence of the manager of the Stratford Music Hall.

In response to a flattering reception, Mr GETHING said that he was only too happy to be with them that day; that he had always been on the best of terms with the officials of the two theatres, and that as long as he remained in Stratford he hoped it would continue to be so, and he was sure that the other visitors were equally delighted with the cordiality extended to them.

Mr FRANK ROTHSAY said he could not let the opportunity pass without saying a word in testimony to the excellent understanding and good-fellowship which existed among the employees, a state of affairs of which he as manager was very proud.

After the toast of "The Press" had been given and responded to by Mr BERT ASHTON, a move was made to the Winter Gardens of the hotel, where the ubiquitous "camera man" was in waiting to photograph the company.

This practically finished the scheduled arrangements, and the party were free for the rest of the day to go boating, driving, walking, and take advantage of the glorious sunshine according to their bent. A move was made for the station in time to catch the 7 30 train, which, after a swift journey, landed a happy band of pleasure-seekers unanimous in opinion that a most enjoyable outing had been spent.

As heretofore, the preliminary arrangements were carried through by Mr G. Saunders (Borough) and Mr W. Aldous (Royal), who well merited the highly successful work.

MR HARRY LITHO'S Troupe of Pierrots are paying us their annual visit to Felixstowe, and have been twice daily playing to crowded "houses." The performances are up to the usual standard. Mr Litho is a host in himself, and his character songs and patter are vastly diverting. Mr Frank Freear is an excellent comedian, and a great favourite. Mr Harry Edwards sings some excellent baritone songs in good style, and Messrs Redfern, Owen, and Geo. Snow work hard to make things lively for the amusement of the visitors.

AT the Palace and Winter Gardens, Tynemouth, the Dandies, in their original musical mélange, head the bill this week. The Four Rosaires are a clever troupe of American acrobats; the Three Boleros, in their comedy triple bar act, are amusing; Mr Arthur Winckworth (late of the Carl Rosa opera company), bass, is well received; Miss M. Thamas, contralto, proves herself to be a vocalist of no mean order; the Royal Court Orchestra still remains under engagements; and the evening entertainment winds up with an excellent show of animated pictures.

CRICKET.

BRISTOL X.L.C.R. C.C. v. MUSIC HALLS C.C.

Played on Clifton Downs on July 16. Scores:—

Bristol X.L.C.R. C.C.—T. Smith, b O'Connor, 2; J. Lewis, b Nicholls, 9; H. Belding (captain), run out, 14; S. Carter, b O'Connor, 1; T. Palmer, c Reardon, b O'Connor, 3; E. Bowman, b Nicholls, 0; A. E. Bailey, b Nicholls, 12; L. Clayton, run out, 0; A. Cox, b Nicholls, 0; E. Belding, b Nicholls, 1; W. Miller, not out, 0; extras, 14; total, 56.

Music Halls.—P. Reardon, b Bailey, 5; B. Cullen, b H. Belding, 0; J. Stuart (captain), b H. Belding, 0; T. Neagle, b H. Belding, 3; W. Meadows, b Bailey, 1; F. B. Nicholls, b H. Belding, 8; F. Arnle, b H. Belding, 0; H. C. Douglas, l b w, b H. Belding, 0; T. Denton, c and b H. Belding, 0; D. O'Connor, b Bailey, 31; W. Hinder, not out, 3; extras, 9; total, 60.

MISS LILLIE BELDING'S LADIES ATHLETIC TEAM v. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs, on July 16. Scores:—

Miss Lillie Belding's Ladies Team. — Miss M. Stuart, b Miss Bradley, 0; Miss L. Clayton, run out, 2; Miss L. Carter, b Miss Bradley, 5; Miss N. Bailey, b Miss Bradley, 16; Miss E. Bowman, retired hurt, 0; Miss C. Fowler, b Miss Montgomery, 18; Miss E. Francis, b Miss Bradley, 0; Miss I. Bowman, b Miss Bradley, 6; Miss N. Hinder, b Miss Montgomery, 0; Miss L. Belding (captain), b Miss Bradley, 0; Miss T. Maynard, b Miss Bradley, 1; total, 48.

Cotham and Redland Ladies Athletic Club.—Miss F. Maguire, b Miss Fowler, 7; Miss W. Bradley, b Miss Fowler, 10; Miss K. Montgomery (captain), run out, 3; Miss A. Mitchell, b Miss Fowler, 0; Miss L. Norris, b Miss Belding, 9; Miss M. Burgess, b Miss Fowler, 0; Miss E. Lawrence, b Miss Fowler, 0; Miss M. Fisher, c and b Miss Belding, 3; Miss N. Lawrence, b Miss Fowler, 0; Miss G. Thomas, b Miss Fowler, 23; Miss M. Smith (of Bath), b Miss Fowler, 14; total, 69.

MESSRS FRED CARY AND GEORGE GILBEY'S EMPIRE XI. v HARRY HARE'S ELEVEN.

Played on Clifton Downs on Saturday, July 16 Nelson Hardy bowled well for the Empire team. Scores:—

Messrs Fred Cary and George Gilbey's Empire Team.—Collings, b Aubrey, 0; Rickard, b Aubrey, 2; Wilson, b Hare, 0; N. Hardy, b Hare, 16; Curtis, b Aubrey, 0; Weston, b Aubrey, 4; Morgan, b Hare, 0; Rickard, c and b Aubrey, 1; G. Gilbey, b Hare, 5; Vanity, not out, 1; F. Cary (captain), b Aubrey, 8; extras, 11; total, 48.

Harry Hare's Eleven.—F. Thorne, b Hardy, 2; W. Lloyd, b Hardy, 0; J. Aubrey, b Hardy 15; H. Hare (captain), b Hardy, 2; B. Austin, b Cary, 1; A. English, b Hardy, 20; L. Hamlin, c Collins, b Gilbey, 2; A. Osborne b Cary, 6; P. Hewlett, run out, 1; H. Edwards, b Gilbey, 1; T. Phillips not out, 4; extras, 9; total, 63.

KARNO'S "DANDY THIEVES" COMPANY v. ROYAL ARTILLERY.

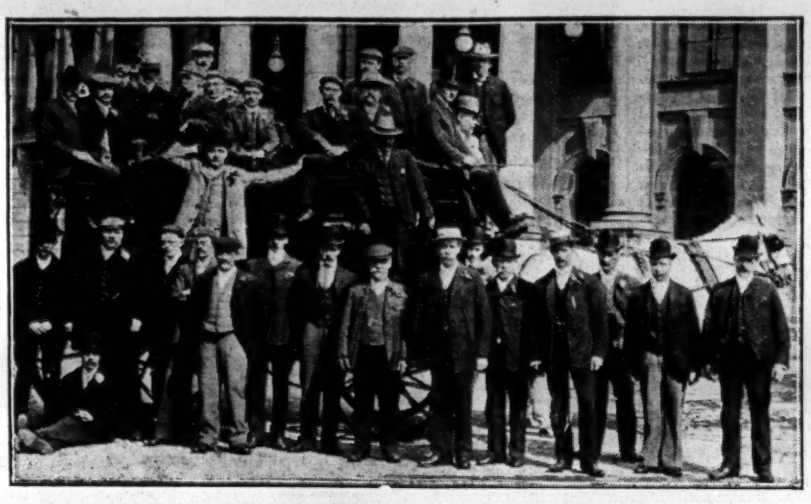
Played on Tuesday, July 19, on the County Ground, Newport, Mon. Scores:—

"Dandy Thieves" Company.—Usher, c Hooper, b Crouch, 4; Petters, b Miller, 0; Higgison, b Miller, 6; Towers, b Crouch, 0; Rolyat, b Crouch, 12; Lawrence, not out, 48; Griffiths, b Crouch, 5; Cozens, b Crouch, 0; Whittaker, b Crouch, 0; Bannon, b Turner, 0; Knight, b Turner, 0; extras, 3; total, 78.

Royal Artillery. — Orford, b Lawrence, 14; Miller, b Lawrence, 5; Plimmer, c and b Petters, 33; Hooper, c Cozens, b Rolyat, 44; Crouch, b Rolyat, 29; Dexter, b Lawrence, 16; Williams, b Rolyat, 17; Freeman, b Rolyat, 10; Turner, c Petters, b Lawrence, 27; Day, b Lawrence, 1; Hornby, not out, 5; extras, 18; total, 219.

MR HARRY WILSON, Louis Hector, and company produce their novel quick-change mimicry act entitled *The Pageboy's Joke* at the Royal, Holborn, matinée next Thursday, the 28th inst.

PRESENTATION.—At the conclusion of last week's successful engagement at the Gaiety, Chatham, James Shingleton, the singing collier, was the recipient of a silver-mounted walking-stick, the gift of a few admirers.



ANNUAL SUMMER OUTING (1904) OF THE STAGE STAFF OF THE THEATRE ROYAL, NOTTINGHAM.

THE ANNUAL OUTING (1904) STRATFORD THEATRES STAFF.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

MR A. E. TAYLOR, formerly stage machinist at Drury-lane, who is superintending the laying of the stage and rigging the flies for the new theatre in Tottenham-court-road, hopes to complete his share of the work by September. All the material used in his departments is thoroughly fireproof. The working part of the stage will be up to date in every respect.

MR LEWIN, who was formerly property master at the Hippodrome, has been appointed property master at His Majesty's Theatre, in succession to Mr F. Collins.

MR G. HUGHES, the master carpenter at the Court, is in charge of the improvements to be made in that building to facilitate the stage work. On the vacant ground adjoining the stage door a new dock will be built and a workroom for the property department. The flies are also to be rebuilt.

THE Grand Theatre, Islington, staff had their annual outing last Sunday. The party journeyed by train from Cannon-street Station to Gravesend, and drove thence, through Cobham, to the Sir John Falstaff, Gad's Hill, where dinner was served. Mr A. George, the popular master carpenter, presided. After dinner the healths were proposed of Mr G. Davey, proprietor, and Mr Oswald Brand, manager, who were both unavoidably absent. Walks and drives filled in the afternoon, and the party drove back to Gravesend, reaching Cannon-street at 10 0, every member having keenly enjoyed the day. Mr J. Atterton was the secretary, and Mr W. Martin, sen., the treasurer. The stewards were Messrs W. Rance and T. Crocker.

THE annual outing of the staff of the Theatre Royal, Nottingham, took place on Sunday, the 10th inst. The party, numbering thirty-five, travelled in coaches to Nanpantan, via Sawley. A most enjoyable day was spent. All arrangements were in the hands of Mr E. Bailey, master carpenter, and Mr Syd Stones, electrician, who performed their duties most creditably.

A MEETING of the members of the Dramatic and Musical Fund was held on Friday at Terry's Theatre at 2 0 o'clock to further consider Mr Edward Terry's proposals. The National Committee of the Stage Employees' Society, at a meeting held on Thursday, decided to recommend the London branches of the society to take over the members of the Dramatic and Musical Fund who are connected with the working staff, irrespective of age, and give each a clear card for all benefits, subject to the branches sharing in equal proportion with other theatrical societies in the sum to be divided on the dissolution of the Dramatic and Musical Fund.

THE Tenth Annual Theatrical Regatta will take place to-morrow, at 11 0 a.m., at Putney. The programme of events includes a pair-oared race for the Haymarket challenge cup, presented by Messrs Cyril Maude and Frederick Harrison (holders, the Gaiety Theatre); a rum-tum handicap, for prizes presented by Sir George Newnes; and open tub fours (course, the Putney mile). The order of events will be as follows:—1. Rum-tums: Half mile.—Station 1: A. Butcher, 14 sec. start; Station 2: W. Walker, scratch. Station 3:—E. Callaghan, 25. 2 Pairs: 1 Mile.—Station 1 (Red), Grand, Fulham: E. Dare, J. Robinson (stroke), J. Healy (cox). Station 2 (white), Gaiety Crew: J. Ray, C. Hodges (stroke), G. Poynton Applebee (cox.). 3 Rum-Tum. — Station 1: W. Branch, 12 seconds. Station 2: C. Richards, 12. Station 3: A. Whittaker, 18. 4. Pairs.—Station 1, Duke of York (red): E. Arnett, H. Mather (stroke), A. Whittaker (cox). Station 2 (white), Covent-garden Opera House: A. Hadfield, A. Lenton (stroke), A. Butcher (cox). Station 3 (blue), Kennington Theatre: F. Hemmings, G. Hemmings (stroke), F. Hudson (cox.). First and second to row in final. 5. Rum-Tums. — Station 1 (red): J. Robinson, scratch; 2, W. G. Farrell, 16, 3: G. Eastwood, scratch. 6. Challenge fours.—Station 1 (red): Imperial Theatre, Crew—E. Fraser, F. Barnes, T. Wood, W. Roach (stroke), A. Fraser (cox). Station 2 (white): Grand Theatre—W. Portsmouth, A. Rudham, J. Robinson, E. Dare (stroke), J. Healy (cox). Station 3 (blue): Daly's Theatre—A. Nash, C. Richards, W. Mills, C. Boxall (stroke), H. Hutchins (cox). 7. Rum-Tums.—Station 1: W. White, 26sec. 2: F. Hudson, 10. 3: A. Lenton, scratch. 8. Open Tub Fours.—Station 1 (red): H. Kelly, G. Lowe, W. Mills, F. Hudson (stroke), A. Fraser (cox). Station 2 (white): E. Fraser, G. Montgomery, C. Richards, C. Ray (stroke), C. Douglas (cox). Station 3 (blue): E. Callaghan, J. Knott, W. Farrell, A. Hatfield, (stroke), W. White (cox). Station 4 (yellow): T. Bonehill, S. Lenton, A. Nash, W. Bracn (stroke), C. Hutton (cox). 9. Rum-Tums.— Station 1: F. Royton, 10sec.; 2: J. Knott, 15. 10. Final of the pairs. 11. Second round of Rum-Tums. 12. Challenge fours.—Station 1 (red): Gaiety Theatre crew—D. Patton (bow), C. Hodges, J. Ray, G. Poynton Applebee (stroke), J. Langham (cox). Station 2 (white): Shaftesbury Theatre crew—C. Hurry (bow), T. Honour, F. Miller, W. Farrell (stroke), W. White (cox). Station 3 (blue): Duke of York's Theatre crew — W. Walker (bow), T. Mack, E. Arnett, H. Mather (stroke), A. Whittaker (cox). 13. Second round, Rum-Tums. 14. Final, Rum-Tums. 15. Final, Challenge Fours.

THE events will be rowed under the new rules of boat racing, stations to count from Middlesex. Officials:—Umpire, Geo. W. Cross, secretary of the Tradesmen's Rowing Association; starter, J. Ryan, Drury-lane Theatre; distance judges, Messrs W. Collins and R. Forman; dressing-room steward, T. M'Govern; treasurer, Mr G. Poynton Applebee, Gaiety Theatre; hon. secretary, Mr J. Langham, Gaiety Theatre; assistant hon. secretary, Mr W. Farrell, Shaftesbury Theatre; committee, Messrs C. Hodges (Gaiety Theatre), W. White (Shaftesbury Theatre), C. Richards (Daly's Theatre), J. Robinson (Grand Theatre, Fulham), W. Roach (Imperial Theatre), A. Hatfield (Covent-garden Theatre), E. Wright (Apollo Theatre), A. Whittaker (Duke of York's Theatre), and F. Hudson (Kennington Theatre).

THE scenery for the new play for the St. James's Theatre is being made by the staff, under the direction of Mr James Cullen, master carpenter.

MR A. SKELLEY, who was assistant to his father, Mr H. Skelley, at the Empire Theatre, is now in charge of the property department. The directors have very kindly given him a chance to occupy the position his father so ably filled for many years.

THE first annual outing of the stage staff of the King's Theatre, Cardiff, took place last Sunday at Portcawl, a delightful Welsh seaside place. The party, numbering twenty-five, after being photographed in front of the theatre, were conveyed by saloon carriage on the 9 12 a.m. train, lunch being served on arrival. Afterwards, bathing and sports, and dinner at 1 30 p.m., the afternoon being spent in recreations that approved the individual taste. After a pleasant tea the party returned to town, all agreeing to a most delightful day. It is intended to make this outing an annual affair.

THE annual staff outing of the Newcastle Empire Theatre took place on Sunday last. The party, numbering over 135, journeyed to Shotley Bridge, Mr E. Leslie Conroy, the resident-manager, presiding. After dinner Mr Conroy proposed success to Moss Empires, Limited, and spoke in eulogistic terms of his directors and his resident-director, Mr Richard Thornton, who was unavoidably absent owing to a breakdown of his motor, but who joined the company with Mrs Thornton later in the afternoon. The speech was greeted with cheers. Sports were then indulged in, viz., a cricket match between Ladies v. Gentlemen, the gentlemen playing with broom handles and the ladies with the usual bats. This resulted in a win for the ladies by eighteen runs. The other items were foot and running handicaps, the prizes being given by Mr Mark Abrahams, and presented by Mrs E. Leslie Conroy. One of the funniest items of the programme was a hat trimming competition, organised by Mr Tom M'Naughton, and a handsome gold and ivory walking-stick was presented by Miss Alice Lloyd for this prize. The company reached the Empire, Newcastle, at 9 45 p.m. after a record and most enjoyable day.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

LOWESTOFT'S NEW HIPPODROME

(FROM OUR OWN CORRESPONDENT.)

The latest addition to the amusements of Lowestoft is a spacious and substantial hippodrome, erected at a cost of some thousands by Mr George Gilbert, the well-known entertainer. A full description of the building appeared in the columns of *The Era* some three months ago; but it may be mentioned that accommodation is provided for 2 500 persons. The building is replete in every respect; handsomely decorated, furnished, and upholstered, and presents a brilliant spectacle when lighted by electricity — eight powerful arc lamps, together with a number of incandescent lamps, having been installed. The opening took place on Monday evening with considerable éclat in the presence of an immense audience, which included the Mayor and Mayoress (who was presented with a magnificent bouquet by Mr Gilbert), several members of the corporation, and many leading townsmen. Miss Amy Russell appeared on the handsomely appointed stage, and appropriately "opened" with a verse of the National Anthem, after which Mr Geo Gilbert stepped into the arena, and was accorded a vociferous welcome.

Addressing a few words to the audience, Mr Gilbert thanked the Mayor and Mayoress for their presence, and said he would do his best to amuse the public for many months to come. The building of the Hippodrome by Messrs John Young and Son, of Norwich, was, he said, one of the quickest things ever done—it had been erected in fifteen weeks, and that he contended was a record; it was only finished ten minutes before the performance.

The programme then proceeded. The Yoricks caused hearty laughter in their sketch, and Miss Amy Russell contributed a couple of musical numbers in excellent style. Dezmonti and Mora performed some remarkable feats on the triple bars, and Mdlle. Agnes Krembser gave a wonderful display as the lady Cinquevalli. The Three Sisters Chester, banjo soloists, dancers, &c., gave an attractive turn, and Miss Ida Kessanly's performing toy terriers were especially good. The turn of the evening was the first appearance locally of Johnny Trundley, the "Pride of Peckham," who was introduced with his father. In reply to a question, Johnny, who is five and a-half years and weighs 11st. 8lb., said it was his intention to be a jockey. The Dayton Family and Harry Coates, the singing navvy, were much appreciated, and the performance closed with a series of local pictures shown by the Bioscope, with an electric light of 20,000 candle-power. Music was contributed by an excellent orchestra, and during the interval the beautiful lounge and vestibule were much frequented. The whole performance passed off without the slightest hitch, thanks in no small measure to the efficient stage-management of Mr Stanley Steeds, formerly of the Hammersmith Palace of Varieties.

THE following subscriptions to the Jean Stanley fund have been received during the past week:—G. H. Chirgwin, 10s. 6d.; Messrs Francis, Day, and Hunter, 10s. 6d.; Mr Fred Marlow's list, £2 6s. 6d. (F. Marlow, 10s. 6d.; Mrs F. Marlow, 10s. 6d.; Mr and Mrs Marlow, jun., 10s. 6d.; G. Haecker, 10s.; Mr Clark, 2s.; Mr Wertheim, 1s.; J. Sergant, 2s.).

MISS LILY BURNAND'S latest song "Good old English girl," has met with great success at the Paragon and Empress. The pretty and popular lady leaves town for one week to appear at the Grand, Hanley. On the following week she opens at three London halls, with new songs and new dresses.

MR VERNON COWPER'S rendering of the song "The Poster Girl" is one of the hits of the production of *The Belle of the Orient* (J. Peterman's new sketch) at the Royal and Islington Empire. "The Poster Girl," we may add, has a smile that won't come off. Mr Cowper's acting as Lord Exmoor is also worthy of praise.

PROVINCIAL THEATRICALS
(Continued from Page 9.)

NEWPORT.

EMPIRE.—Moss's Empires, Limited; Managing-Director, Mr O. Stoll.—Fred Karno's company with *The Dandy Thieves* heads the bill here. Miss Lucy Clarke is accorded a warm reception. Mark Anthony, a stylish singer, is delightfully entertaining, and one of Les Voces (whose partner was left behind in Swansea seriously ill) sings admirably. Bonnie Goodwin and her Apollo piccaninnies provide a very attractive turn in cake walks and dancing; Tiny Arnold dances gracefully; and Madge May, a sweet singer, is applauded. Little Ganty is extremely quaint, and the Damm Bros., eccentric acrobats, give a capital show.

NEWQUAY

DRILL HALL.—On Saturday Mr Frederick Dale opened his Newquay season with the English Opera Singers by giving a concert in the Drill Hall. Miss Edith Serpell, as usual, charmed the house, and Miss Lily Pritchard also gave satisfaction with her excellent recitations and songs, as did Mr Claud Anderson, the possessor of a clear tenor voice. Messrs F. Dale in his humorous sketches and H. Coleman, pianoforte soloist and accompanist, called forth their respective share of the audience's appreciation. The stage has been considerably improved.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Messrs Fred Moule and E. D. Nicholls's company has presented *The Grip of the Law* here this week. Mr John Clyde gives an artistic representation of Dave Arkwright; Mr E. D. Nicholls is a capable Zeph Sorrell; Mr H. R. Leigh is clever as Sergeant Frank Paul; Mr Courtney Robinson scores heavily as Jacob Hockaday; Mr Willie Black is good as Andy Blunt; Rose Hockaday is rendered in capital style by Miss Ruth Shepherd; Miss Ada Lucille is suitably placed in the dual-part of Mrs Baddiscombe and Marion Arkwright; Miss Ada Frank is pleasing as Beulah Bliss; and the remaining characters are in good hands. Mr Alex. Tay, described as the bricklayers' conjuror, also appears with much success.

THEATRE ROYAL.—Lessees and Managers, Messrs John and Fred Coulson.—Miss Cissie Moxon and company with *A Trip to Rum-Fum* is proving attractive here. Miss Cissie Moxon is heartily received as Flossie Kixie, Miss Nellie Lauraine is a capable Angelina Toft, Miss Kitty Jones is smart as Peggy O'Holligan, Mr Jim Woods is clever as Ebenezer Swanck, and Mr W. Harvey as Larry O'Holligan causes much laughter. Mr W. S. Hutchinson is amusing as Biddy O'Holligan, Mr Fred W. Graham makes the most of Cecil Tott, Mr R. H. Handow is seen to advantage as Sharpe Scrivener, and Mr J. Rogers scores as Thady Clancy. The Saxon Troupe of dancers are also warmly greeted.

NEW CENTRAL PALACE.—Lessee and Manager, Mr Wm. Mould.—The bill here is headed by Mr Dan Conroy, a clever comedian, who scores a great success. The Excelsior Glee Singers are also proving a great attraction; and Mr Schack Seebold, Swiss instrumentalist, is very entertaining. Les Barrs, eccentric gymnasts, cause hearty laughter. The Harts, in *The Laughter Makers*, are well received. Miss Alice Adeson, burlesque actress, is popular, and the Bio-Photoscope is still a special feature.

NOTTINGHAM.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—*The Fighting Parson* proves a huge attraction this week. The various scenes are realistically portrayed, and the sketch is replete with fun and interest which relieves the pathetic scenes, wherein Mr George Gray shows histrionic talent much above the average. The Werner-Amoros Troupe are exceedingly smart jugglers and comedians, especially the feats of Pierre Amoros, which gain him a hearty reception. The banjo playing of Earle and Earle rouses the greatest enthusiasm, and a tremendous ovation is given them for the overture "Semiramide." The Roman Singers are adding to their popularity by some excellent part-songs, and the comicalities of Lindon Wyatt are as amusing as ever. Charles Prelle submits a clever ventriloquial item in which he utilises his smart little dogs as subjects. Allis and Cassati bring out the laughter by their droll sayings, and Arthur Preece is well received for his songs. The Sisters O'Meers give a skilful exhibition on the tight-wire, and the programme is completed by Amy Sullivan, comedienne, and Charles Lilburn, comedian.

OLDHAM.

ROYAL.—Proprietors, Oldham Theatres, Ltd.; Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—The fine variety bill submitted here this week includes Miss Lydia Yeamans Titus, whose inimitable singing and mimicry are well received; Martin Chapender as an illusionist is very successful; Shawlene is greatly appreciated for his clever whistling; Miss Lillieth Leyton acts cleverly in *The Order of the Bath*, being well supported by Mr Cyril Wallis Mackey. Johnson and Belt have a novelty comedy turn in *A Queer Customer*, and the animated pictures are varied and interesting. Blanche Haddon, vocalist; Mdlle. Violi, instrumentalist; and Atroy, society juggler, complete the programme.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Mr J. F. Elliston's company is here in *The Octoroon*. Miss Ada Elliston is realistic in the title-rôle; Miss Amy Hermann is a winsome representative of Dora Sunnyside; Miss Ada Tilley is clever as Paul; Mr Frank Strickland is well suited to the part of George Peyton; Mr Stephen Ewart is quite successful as Salem Scudder; and Mr Eric Hudson gives a clever impersonation of Jacob M'Closky. Mr Harry Leander is humorous as Ole Uncle Pete, and Mr Lonnen Meadows is very successful as Wa-na-tee. The Dahomian Troupe introduce a speciality in their clever cake-walk and banjo selection.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—Mr Ronald Grahame's stock company is this week presenting *The Life of an Actress*. Mr Geoffrey Broughton attains a high degree of success with his sympathetic and capable handling of the rôle of Grimaldi, while Mr Leonard Booker does well as Lord Arthur Shafton. Mr Ronald Grahame is very forcible as Captain Maltravers, and Mr Herbert J. Walton is capital as Selwyn Dawdle. Mr James Stephens scores considerable success with his humorous presentment of Wopshot, and is enthusiastically encored for his songs. Miss Lucy Victor is natural as Violet, and Miss Edith Lorraine is good as Mrs Hopkins, while Miss Edna Hana sustains the part of Julia with her wonted success.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Resident Manager, Mr Frank Aldridge.—The theatre was reopened on Monday night after the summer vacation by Mr Frank Nelson's company, who is appearing in the farcical comedy *Trooper Hunt's Widow*. Mr Wilfred E. Shine is decidedly successful in the title-rôle, evoking unrestrained mirth from a highly amused audience throughout the entire comedy, and he is ably assisted to this end by Messrs Joseph Hudson and Cecil Fowler as Gordon Ryder, a sporting gentleman, and Nathaniel Sapp, a small grocer, respectively. Mr Alec Flood is seen to advantage as the cousin, Richard Hunt, a farmer; and Mr Howard Cridland is well placed as Harry Fraser, a young solicitor; while Mr George M'Closkie makes an excellent Newman, Fraser's head clerk. Miss Amy Edmonds is winning as Frances Gresham, the vicar's daughter; Miss Susie Oak, Hunt's young housekeeper and sweetheart, contributes largely to the success of the piece; and Miss Ella Kitson is entertaining in her impersonation of Miss Fane Watson, a wardrobe dealer. The amusing duologue *He and She*, ably taken part in by Mr Howard Cridland and Miss Ella Kitson, precedes.

PAIGNTON.

PAVILION PIER.—Proprietors, the Devon Steamship Company, Limited; Entertainment Manager, Mr John A. Thomson.—The company engaged here is this week producing *Madeline*, in which Miss Margaret Watson plays the title-rôle with her usual success. Mr J. Durford Geddes enacts the part of Bertrand creditably; and Mr Edward W. Cudd as his evil genius Remy is worthy of mention. Mr Edwin Ling as Dr. Applani is admirably placed; and Mr Frank Medhurst justifies his selection as Henri De Brassier, Miss Maude Leslie-Cudd as Countess De Brassier leaves nothing to be desired; and Miss Nellie Ling is pleasing as Margaret.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Miss Emma Hutchison and Mr Percy Hutchison's company is occupying the boards here this week with *Saturday to Monday*. It is rightly named an irresponsible comedy. The company is an excellent one, the mounting and staging being very satisfactory. Mr Stuart Champion as Lord Culvert (late captain R.N.) has a part that fits him to a nicety. He quite seems to revel in it. The Probyn Dyke of Mr T. A. Malden is a capital foil to the irrepressible captain; Mr Thomas Sidney is responsible for the part of the Rev. Lemuel Toop; and Mr Dallas Welford as Stanley Ridding is admirable. Mrs Wendover is well taken by Miss Moyra Creegan. Lady Diana Porchester is ably acted by Miss Madeline L'Estrange, her daughter Angela being brightly played by Miss Nancy Beresford. The curtain-raiser is *Judged by Appearances*.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—Messrs Fred Darcy and Fred J. Little are presenting *The Executioner's Daughter*, and the lovers of sensational incidents are certainly having a good time. Paul Rovel, the hero, is played by Mr Wilson Howard in an able way; Mr Edward M. Hamilton as Monsieur Roche is a great success; the Felix Marius of Mr George Beverley is a powerful rendering; and Mr W. H. Sharpe is a capable exponent of Kretch. Miss Dorothy Riddle in the title-rôle plays consistently and well, and Miss Constance Stow enacts Helene Marie in a painstaking and careful manner.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—A capital bill is provided this week here. Mr T. E. Dunville heads the list, and his patter and mannerisms keep the house in one continual ripple. Ada Cerito, comedienne, has some well-rendered songs which are well received. Viviana, the dancing girl, is a very graceful and pleasing turn; Tom Parker, comedian is very droll; Carr and Rose, comedy vocal couple, give a clever selection of songs; and the Brown and Kelly company in the sketch *My Wife's Baby* is responsible for roars of laughter. The Lannons, high pedestal dancers; Amy Langtry, dainty comedienne; and the Kays, vaudeville entertainers, also appear.

PRESTON.

PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—Variety is here this week. The company, headed by the Brothers Onda, in their sketch *A Quiet Night*, includes Beattie Foster, vocalist; John Kurnell, comedian; Vance Brothers, musical specialists; Minnie D'Aubyn, coon vocalist; Gillin, illusionist; the Waffatangs, dancers; and Wallace Whitney, eccentric comedian.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General Manager, Mr Henry Bowman. — The D'Oyly Carte principal répertoire company is this week giving fine representations of Gilbert-Sullivan works, the programme consisting of *The Mikado*, *The Yeomen of the Guard*, *Iolanthe*, and *The Gondoliers*. The artistes who achieve marked success include Messrs Pacie Ripple, A. Kavanagh, F. Drawater, F. Billington, and the Misses Norah Maguire (a particularly gifted actress and vocalist), Jessie Rose, Mabel Burnege, and Theresa Rassam. All the favourite musical numbers have been enthusiastically received, many of those in *The Mikado* and *The Yeomen of the Guard* having to be repeated twice and thrice to delighted audiences.

ROYAL VICTORIA THEATRE AND PAVILION.—Lessee and Manager, Mr J. H. Jay; Acting-Manager, Mr N. A. Hornby.—Mr Harry Paulton and company have furnished the attraction at the "Pav." this week, appearing before large audiences in the diverting farce, *Niobe (All Smiles)*. Mr Paulton himself plays Peter Amos Dunn in his own brilliant and amusing fashion, and Miss Kate Connaught is extremely good as Niobe. Miss Kate Turner is a vivacious Mrs Dunn, and other parts skilfully interpreted are those by Miss Lucy Verrier (Beatrice Sillocks), Miss Annie Marian (Mary), Miss Grace Massey, Miss Agnes Paulton, and Miss Dorothy Rowe. Mr H. Paulton, jun., is a capital Cornelius Griffin, and a similar description applies to Mr J. Monkhouse as Tompkins and to Messrs T. G. Laurence and J. Walters in their respective parts. The Follies have appeared before appreciative audiences at the afternoon entertainments.

MUNICIPAL FETES.—Under the direction of Mr Hugo Gorlitz and the management of Mr J. T. Savage an attractive programme was arranged for the first municipal fête in Ellington-park on Thursday. The Grenadier Guards' band, the pipers of the Scots Guards, and the Ramsgate Corporation orchestra were engaged for the occasion, and the star artistes whose services had been requisitioned were Miss Jessie Parker, Mr Fred Wright, jun., Miss Marie Dainton, and Mr Jim Blakely. Illuminations and fireworks were also included in the attractive programme arranged.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—This week's bill is headed by the Arizonas, four in number, who prove themselves expert acrobats, tumblers, and contortionists. Tom Stuart, actor-mimic, scores a decided success with his clever impersonations of music hall stars and characters from Dickens. Mdlle. Vanda gives a novel turn as juggler and rolling-globe performer. The Sisters Charnley, pleasing duettists and dancers, are on a return visit; Señorita Eleonora performs some daring feats on the trapeze; La Belle Tosca, on the tight-wire, is both graceful and clever; Carlotta Mayson, descriptive vocalist, is well received; and the Vivigraph display of animated pictures adds to the variety of the programme.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—An attractive programme is provided, including J. S. Whiteford, Scotch comedian; J. H. Scotland, basso; Elsie Steadman, comedienne; A. R. Sutcliffe, vocal comedian; G. M'Callen; and Foreshore Kershaw, accompanist.

E. H. WILLIAMS' MERRIE MEN.—The Merrie Men draw large and delighted audiences daily to their outdoor entertainments. Mr Williams has engaged several new members, including Arthur Stacey, comedian.

ROCK FERRY.

OLYMPIAN GARDENS.—Lessees, Messrs Adeler and Sutton; Acting-Manager, Mr Victor Wallace.—The salubrious weather is very favourable to pierrot entertainments, and consequently the gardens are well patronised. Mr Malcolm Scott is on excellent terms with his audience, and his impromptu patter is apropos and clever. Olly Oakley, the banjoist, is a master of his instrument; Daisy Lee is a sweet singer of soprano songs; Mr Victor Wallace is in favour with his baritone solos; and Bickley entertains with his menagerie pictures.

Continued on Page 21.

ANSWERS TO CORRESPONDENTS.

V. LANGLEY.—*We believe that the title has been used, but we cannot trace the production of the piece.*

L. SMITH.—*The custom of giving the casts in full was begun in the year 1880.*

JOSEPH C. DEAR.—*The sketch you mention was first produced at the Middlesex Music Hall about seven or eight years ago. You might obtain the exact date by writing to Mr J. L. Graydon, the Middlesex Music Hall.*

PAYBOX.—*We presume that you had an opportunity of investigating the matter for yourself; if so, you cannot well complain.*

T. R. F.—*Your best course would be to obtain a copy of a New York journal of the date mentioned.*

K. C.—*The play entitled* Harvest *was produced at the Princess's Theatre on Sept. 18, 1886.*

R. D. B.—*You can purchase copies of Acts of Parliament from the Queen's printers, Great Harding-street, Fetter-lane, London, E.C. If you write mentioning the Act you require they will tell you the cost.*

ROTHERFIELD.—Alice in Wonderland *was first produced at the Prince of Wales's, Dec. 23, 1886, when the cast included Misses Phœbe Carlo, Florence Levey, Rosa and Mabel Love, and Messrs Sidney Harcourt, William Cheeseman, and H. H. Cameron, Master Stephen Adeson, and the late Mr John Ettinson.*

P. G. R.—*If the will has been proved you can see it at Somerset House, Strand, London.*

TENOR.—*The song, "Ho, Jolly Jenkin," was in Sullivan's opera of* Ivanhoe, *produced at the English Opera House, now the Palace Theatre of Varieties.*

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6,185. Theatrical cycle track. Patentee, H. H. Lake, 45, Southampton-buildings, Middlesex. A bowl-shaped cycle track, supported high above the stage, is approached by a spiral or inclined path, and is left by a stairway. The staves forming the track are inclined at an angle of from 35deg. to 70deg. to a horizontal circular path, which is preferably connected with the ground by a helical path. The cyclist rides rapidly round the track until he reaches the upper edge, and passes over it on to a platform down the stairs or inclined runway.

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Aug. 1, "The Village Blacksmith."

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Doors, 7·45.
Manager, Mr H. J. HITCHINS.

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Miss Ella and her Troupe of Lions, Tom Hearn, Vesta Victoria, Daisy Jerome, Burke, Andrus, and Frisco, Madame Kaffra and her Ostrich, the Jalvans, May Gurney, Vera Patey, Reilly and Taylor, R. Michaelis, and a New Series of Bioscope Pictures.
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July 25 and during the Week,
The Five Delevines, Tony and Flo Vernon, the Four Magnets, Mr and Mrs Paul Knox, Susie and Protti, Paul Kramer Troupe, Jack Mansfield, Bessie Norrie, Three Sisters Leigh, Conan and Doyle, Clorinda Thurtell, Fred Keeton, J. G. Aitken, Avon and Crest.
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Manager, Mr Tom Tinsley.

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Proprietor, J. C. COE.—Monday, July 25, 1904, and during the week. One Performance Nightly. Dudman Bromwich and Company in Sketch, "The Detective"; Frank Coyne, Alber and Amber, Alma Grey, Bodina Trio, Winnie Derson, Sadie Seymour, Amy Anderson and Company in Latest Novelty, "A Coster Incident," Daisy James, Five Bon-bons, Joe Mac, George Collins, Sam Williams, Rita and Roma, the Edisonograph.
Acting-Manager, Lewis Vincent.

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Offices, 1, YORK-ROAD, LAMBETH, LONDON, S.E.
Committee Meetings (open to all Members),
First Tuesday in the Month, 2·0 p.m.
Treasurer, FRANK HEATH, Esq.
Secretary, R. F. BAINES.

The London City and Midland Bank, Limited, 5, Threadneedle-street, E.C., and their branches, will receive applications for the undermentioned issue of shares.

The SUBSCRIPTION LIST will OPEN on July 23, 1904, and will close on or before July 29, 1904.

THE COVENTRY HIPPODROME CO., LIMITED.

(Registered under the Companies Acts, 1862 to 1900.)

SHARE CAPITAL, £10,000,

Divided into 10,000 Ordinary Shares of £1 each.
Present Issue, £9,000 Ordinary Shares.
The whole of the 9,000 Ordinary Shares are offered for Public Subscription, payable as follows:—

s.	d.	
2	6	per share on application.
7	6	per share on allotment.
5	0	per share on Oct. 31, 1904.
and 5	0	per share on Nov. 30, 1904.

DIRECTORS.
James Leslie Callaghan, The Towers, Warwick-road, Coventry, Surgeon.
Robert Halpin, 3, Moseley-terrace, Coundon-road, Coventry, Gentleman.
William Edward Jones, Holmleigh, Queen's-road, Coventry, Gentleman.
Samuel Theo. Newsome, 15, Butts, Coventry, Watch Manufacturer.
Thomas Montague Sylvester, 10, Cope-street, Coventry, Hippodrome Manager.
BANKERS.—The London City and Midland Bank, Limited, 5, Threadneedle-street, London, E.C.
AUDITORS.—Messrs E. T. Peirson and Son, 17, Hertford-street, Coventry, Chartered Accountants.
SOLICITORS.—Messrs Hughes and Masser, 111, Little Park-street, Coventry.
SECRETARY (pro tem.)—Mr Geo. E. Wright.
REGISTERED OFFICE.—111, Little Park-street, Coventry.

PROSPECTUS.

This Company has been formed to acquire the Hippodrome at present belonging to Captain Fitzgerald at Pool Meadow, Coventry, and to erect a new and permanent Hippodrome on a site at Hales-street, in the City of Coventry, and to carry on in the present temporary building in Pool Meadow, the existing Hippodrome, until the erection of the new building, and after the erection of the new building and the installation of the plant therein to carry on business there.
The Hippodrome, originally erected by Captain Fitzgerald in 1903, has received a considerable amount of support in Coventry and the neighbourhood, and appears to have supplied what was desired in Coventry, namely, a first-class entertainment at popular prices.
The plan adopted of two performances each evening secures good attendances, and appears to have become very popular in the city and neighbourhood.
The books of the business have been submitted to the firm of Edward Thomas Peirson and Son, Chartered Accountants, Coventry, and the following is their certificate as to the profits from Aug. 3, 1903, to June 4, 1904, a period of forty-four weeks:—
17, Hertford-street, Coventry, June 18, 1904.
We certify that we have examined the books of the Coventry Hippodrome (which, so far as we have been able to test them, appear to be substantially correct) for the period Aug. 3, 1903, to June 4, 1904, inclusive, and we find that before charging salary of general manager, income-tax, depreciation or interest on capital, the results, as shown thereby, have been as follows:—

	£	s.	d.
For the twenty-four weeks ending Jan. 16, 1904, a profit of	664	10	5
For the twelve weeks ending April 19, 1904, a loss of	19	18	6
For the eight weeks ending June 4, 1904, a profit of	62	16	3
The net profit for the whole period of forty-four weeks being thus £707 8s. 2d., which, if maintained at the same rate, would show a profit for the twelve months of	836	0	2

In arriving at the above results the sum of £315 has been charged for rent.
(Signed) EDWARD THOMAS PEIRSON and SON.

With respect to the period referred to in the above certificate during which a loss was made, it should be explained that the management had, during the twelve weeks in question, raised the prices of admission, which increase was apparently not acceptable to the public, and resulted, therefore, in a loss. The succeeding eight weeks, when the prices were reduced again, showed a resumption of profits, and it is fair to presume that at the present rate of prices the old rate of profits will be resumed.
It will also be noted that the rent paid for the present temporary buildings, which has varied during the forty-four weeks, and which now stands at £9 per week, has been debited before arriving at the profits shown in the above account.
The Vendor has obtained options for the purchase of a site for the new Hippodrome in Hales-street, Coventry, particulars of which options will be found in a later part of this prospectus.
The site in question is situated in the centre of the city, with a frontage to a good thoroughfare, having the trams from Stoke, Payne's-lane, and Bell-green, which tap the main artisan population of Coventry running in front of it, and being close to the tramline from Coventry Station to Bedworth, which runs through the busiest part of the city.
Plans have been prepared by Mr Thomas Francis Tickner for the erection of a spacious and convenient Hippodrome on this capable of seating 1,500 persons, with the best modern appliances and conveniences, and his estimate of the cost is as follows:—

High-street Chambers, Coventry,
June 23, 1904.

Messrs Hughes and Masser,
Solicitors, Coventry.

Gentlemen,—
Re proposed Hippodrome, Hales-street,
I have made an approximate estimate of the proposed new building, of which plans have been sent to the City Council, and I find the cost will be about £7,500.
I am, Gentlemen,
yours faithfully,
(Signed) THOMAS F. TICKNER.

The plans have been passed by the City Council.
The new building will be furnished not only with a full-sized stage, but also with a circus arena suitable for the production of aquatic performances as well as ordinary circus performances.
A drawing of the elevation of the proposed Hippodrome, also showing the seating accommodation, accompanies the prospectus.
It is hoped that the building may be erected, completed, and properly fitted up before Christmas of this year.
It is intended to keep on the business of the existing Hippodrome until the new Hippocrome is opened, and then that the existing building shall be sold and its business transferred to the new Hippodrome.
The amount required for the purchase of the site and erection of the Hippodrome is as follows:—

	£	s.	d.
Cost of Site	2,400	0	0
Estimated Cost of New Hippodrome	7,500	0	0
Purchase of Old Hippodrome	850	0	0
Formation Expenses	500	0	0
Working Capital	1,750	0	0
	£13,000	0	0

The £1,750 reserved as above for working capital will, it is considered, be amply sufficient for fittings, &c., not included in Mr Tickner's estimate and for working capital.
It is proposed, when the building is erected, to borrow a sum of £4,000 either on mortgage or debentures at interest not exceeding £5 per cent., which with the £9,000 present issue of shares will provide the £13,000.
The profits made by the present business, after adding to them the amount for rent, which, of course, will not have to be paid at the new Hippodrome, as per the certificate of Messrs Peirson and Son, will amount on the average to £23 4s. 8d. per week.

	£	s.	d.
This for fifty-two weeks will amount to	1,208	2	8
It is anticipated that the company will receive from rent of cottages on part of site not required for the purposes of the Hippodrome, from rent of lock-up shop part of the building, refreshment stalls, &c., at least	100	0	0
	1,308	2	8
And after deducting interest on £4,000 at £5 per cent.	200	0	0
There will remain	£1,108	2	8

which would suffice to pay a dividend of £8 per cent. on the whole of the capital proposed to be issued, and to leave a balance of £388 2s. 8d. for Manager's Salary, Directors' Fees, &c.
This calculation is, however, based on the profits of the existing business. It is confidently anticipated that with a larger, more commodious, and more centrally situated building, the profits will largely increase without any corresponding increase in the expense of management, and consequently a higher rate of dividend may be looked for by the shareholders.
The Vendor, Mr Sylvester, has entered into an agreement with the Company to hand over to them the benefit of the options acquired by him for the purchase of the existing Hippodrome, and of the sites for the new Hippodrome.
The Company will pay to Mr Sylvester the sum of £500, out of which he will pay the preliminary expenses of and incident to the formation and floating of the Company down to the time when it becomes entitled to commence business. The estimated amount of the preliminary expenses is £400.
No agreement for underwriting of shares has been entered into.
The contract for the sale of the business is dated July 19, 1904, and made between Thomas Montagu Sylvester of the one part and the Company of the other part, and is for the transfer of the options for the purchase of land and of the existing building, and for the payment of £500 to Mr Sylvester in respect of the costs of the preliminary expenses as hereinbefore mentioned.
The following are the particulars of the agreements entered into:—
June 10, 1904. Agreement made by Frank Snape, Jordan Well, Coventry, to give Mr Sylvester the option of purchasing two houses in Hales-street for £500.
June 9, 1904. Option by Richard Wright, 14, Mount-street, Coventry, to Mr Sylvester to purchase property in Hales-street for £1,200.
June 9, 1904. Option to purchase property, No. 30 and 35, Chauntry-place, Hales-street, from Miss Bowen, Shilton, Coventry, for £700.
June 3, 1904. Option from Captain Fitzgerald, Priory-street, Coventry, to purchase Hippodrome for £850.
July 19, 1904. The purchase agreement between the Company and the said Thomas Montagu Sylvester mentioned above.
Mr Sylvester, one of the Directors, is interested as Vendor to the Company as above mentioned in the promotion of the Company, and the property proposed to be acquired by it. The other Directors are not interested in the promotion or property.
The business of the Hippodrome will be taken over subject to all existing trade contracts which are of the ordinary trade character
The minimum subscription on which the Directors may proceed to allotment is 4,000 shares.
The Articles of Association provide that the qualification of the Directors is to be the holding of twenty-five shares in the company.
The remuneration of the Directors is to be the sum of £25 per annum each, with a commission of £5 per cent. on the net profits, to be divided between the Directors, and such further sum as the Company may in General Meeting grant, and such remuneration is to be divided among them in such proportion as the Directors may determine.
The said Thomas Montagu Sylvester is to be the Managing Director of the Company for a period of five years at a salary of £200 per annum and five per cent. on the net profits of the Company.
The Certificate of Messrs E. T. Peirson and Son, the Estimate of Mr Thomas F. Tickner, Copies of the Memorandum and Articles of Association of the Company, and the above-mentioned Contracts can be inspected at the Office of the Solicitors to the Company at any time during business hours.
A copy of the Memorandum and Articles of Association is printed in the folds of the Prospectus, and forms part of it.
Where no allotment is made the deposit will be returned in full, and where the number of shares allotted is less than the number applied for the balance of the deposit will be applied towards the remaining payments.
Failure to pay any future instalments on shares allotted when due will render the previous payments liable to forfeiture.
Prospectuses and Forms of Application can be obtained at the Office of the Company or from the Solicitors or Bankers.
This Prospectus has been duly filed with the Registrar of Joint Stock Companies.
Dated this 21st day of July, 1904.

This Form of Application may be used.
To be retained by the Bankers.
To the Directors of
THE COVENTRY HIPPODROME COMPANY, LIMITED
Gentlemen,—
Having paid to the Company's Bankers, the London City and Midland Bank, Limited, the sum of ....Pounds ..... Shillings and ..... Pence, being a deposit of 2s. 6d. per Share on ..... Shares in the above-named Company, I request you to allot me that number of Shares upon the terms of the Company's Prospectus, dated the ..... day of ..... 1904, and I hereby agree to accept the same or any smaller number that may be allotted to me, and to pay the balance of 17s. 6d. per Share by the instalments and in manner provided by the said Prospectus, and I authorise you to register me as the holder of the said Shares.

Please write distinctly and give full permanent address.

Name in full .....
Address .....
Description .....
Date ..... 1904.
Signature .....

All Cheques to be made payable to the Bankers.

This Form to be filled up and forwarded entire, with Cheque or Cash, to the London City and Midland Bank, Limited, Coventry, or any other of its Branches.

NEW ARRIVALS AT CROSS'S

ZOOLOGICAL TRADING ESTABLISHMENT:—
1 Small Elephant, 1 Female Tiger, 2 Imported Puma Lions, 1 Paradoxure Cat, 2 very Small Civet Cats, 15 Mongoose, 2 Tame Mongooses, 5 Pairs Abyssinian Rough-Haired Guinea Pigs; 12 Rhesus, 3 Dog-face, 3 Caratrix, 1 Mandrill, 2 Sooty, 1 Cherry-crown Sooty, 1 Jew, 1 Mona, and 1 Putty-nose Monkeys; 50 Large Snakes, 10 Helodermas, 50 Water Tortoises, 5 Pairs White Swans, 4 Pairs Egyptian, 2 Pairs Magellan, 6 Pairs Australian Magpie, 2 Pairs Chinese, 3 Pairs Arctic Snow and 1 Pair Canada Geese; 4 Pairs Indian Runner, 5 Pairs Mandarin, 3 Pairs Teal, 2 Pairs Widgeon, 3 Pairs Pintail and 3 Pairs Garganey Ducks, 2 Talking African Grey Parrots, 1 Talking Amazon Parrot, 100 Ring-neck Parrakeets, 2 Pairs Banded Parrakeets, 1 Indian Rock Mynah, 1 Indian Tree Pie, 20 Pair Grey Java Sparrows, 20 Pair Imported Budgerigars, 100 Pair Senegal Finches, 12 Pairs Red-faced Love Birds, 12 Large White Cockatoos, 1 Blood-stained Cockatoo, 15 Pair Cockatiels, 1 Pair Leadbeater Cockatoos, 1 Pair Rosellas.
Telegrams and Cables, "Cross, Liverpool;"
Nat. Phones 6,491 Central and 728 Royal.

5 RUDDY FLAMINGOES, 3 Common

Flamingoes, 1 Pair Black-breasted Peewits, 2 Temmincks Blackbirds, 2 Hunting Cissas, 1 Crested Peko, 3 White-throated Jay Thrushes, 1 Lanceolated Jay Thrush, 4 Magpie Mynahs, 4 Pairs Bronze-winged Pigeons, 3 Pairs Wanga Wanga Pigeons,

THE JEOPARDY OF LIFE
IS IMMENSELY INCREASED WITHOUT
SUCH A SIMPLE PRECAUTION AS
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FOR PREVENTING AND CURING
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All FUNCTIONAL DERANGEMENTS OF THE LIVER, Temporary Congestion arising from Alcoholic Beverages, Errors in Diet, Biliousness, Sick Headache, Giddiness, Vomiting, Heartburn, Sourness of the Stomach, Constipation, Thirst, Skin Eruptions, Boils, Feverish Cold, Influenza, Throat Affections, and Fevers of all kinds.
CAUTION.—Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Otherwise you have the sincerest form of flattery—Imitation.

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A High-class Shoe for Stage or Promenade, at Moderate Prices, latest with Good Workmanship and Materials.
We hold the Largest Stock of Linen Back Satin in the World, Specially Woven for us for the Manufacture of Shoes.
Large Selection of Spun and Pure Silk Hose and Tights always kept in Stock
A Special Study made of Symmetrical Paddings.
EVERYTHING OF THE BEST, and at STORE PRICES.
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Unapproached by Electric Light for Stage Effects.
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ALIAS,
THEATRICAL COSTUMIER,
36, SOHO-SQUARE,
LONDON.

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Address,
THE PUBLISHER, 49, Wellington-street, Strand, W.C.

SATURDAY, JULY 23, 1904.

THE FORTUNES OF THE SURREY.

The severance of Mr GEORGE CONQUEST'S connection with the Surrey Theatre—which has been marked by such an eloquent tribute to his popularity this week, in the shape of a grand farewell benefit—and the uncertainty which surrounds the future of the old house combine to draw attention to its extremely varied history. One by one, the old playhouses, with their many interesting associations, are either destroyed or employed for other than dramatic uses. The Surrey has certainly seen many "chops and changes."

Taking a lease of a vacant plot of ground in what was then known as St. George's-fields, CHARLES DIBDIN, the famous song-writer and composer, CHARLES HUGHES, a clever equestrian of the time, and some of their friends who advanced capital, opened the first theatre on this spot in the year 1782, for the display of equestrian and dramatic entertainments on a plan similar to that which ASTLEY was then pursuing near Westminster-bridge

In 1794, Mr JAMES JONES took a repairing lease of the Circus from Lady WEST, at an annual rental of £210, and much of the popularity of future seasons was due to Mr JOHN C. CROSS, an industrious dramatist who wrote forty-four pieces for the theatre. On Aug 12, 1805, the Circus was burned down, the theatre being insured for £3,000 only, which scarcely covered one-sixth of the loss. A new house was erected from the designs of Mr CABANEL, at an expenditure, it was said, of £14,500, and opened on Easter Monday, 1806 Three years afterwards, the house being advertised for lease or sale, ELLISTON, on Feb. 23, 1809, sent in proposals to become a tenant. A lengthy correspondence ensued, but it ended with ELLISTON becoming the lessee for seven years, at a rental of £2,100 per annum. Under his management the theatre, now called "the Surrey," was opened on Easter Monday, 1809, with a new prelude called *The Invisible Avengers*, a melodramatic spectacle, and a pantomime entitled *Harlequin and the Witch of Ludlam*. A melodrama called *Llewellyn* was the first of the "dog pieces" produced at the Surrey, the two dogs, called Gelert and Victor, receiving daily visits at the stage-door between one and three, "in order to gratify that portion of the public who are unable to satisfy their curiosity in the evening relative to the remarkable sagacity of these animals." When ELLISTON gave up his lesseeship to take the new Drury-lane Theatre TOM DIBDIN became his successor. DIBDIN held the licence of the Surrey Theatre from July, 1816, to October, 1822. The theatre soon came under the direction of Mr WILLIAMS, associated with the once famous Boiled Beef house in the Old Bailey, and THURTELL'S gig was exhibited, after the murder of Mr WEARE, as one of the principal attractions in a piece called *The Gamblers*, brought out in January, 1824; and not only the gig, but the "identical sofa" on which THURTELL slept the night of the murder, and "the identical table" round which the party supped, appeared on the stage.

On Monday night, Jan. 30, 1865, the house was burned down. But a new and more elegant theatre was soon opened on the same site, under the management of Mr SHEPHERD, on Boxing-night, 1865. In October, 1872, the house was reopened with Miss VIRGINIA BLACKWOOD as "lessee and directress," who remained till June 1873, when Mr WILLIAM HOLLAND then assumed the direction. He was followed by the late GEORGE CONQUEST, with whom memories of the Surrey Theatre are indissolubly connected. Born in London in 1837, the son of a popular actor and an equally admired actress and danseuse, he was educated in the College Communal at Boulogne, where he carried off all the prizes for gymnastics. The late GEORGE CONQUEST'S male parent was originally a boot and shoe maker, who went on the stage and obtained an engagement under GOMERSAL in the old Garrick Theatre in Goodman's-fields. The old CONQUEST went into management at the Grecian Theatre in the City-road, and GEORGE was born in the house next to Goodman's-fields Theatre. He made his first theatrical success at the Grecian in 1857 as Hassarac in a burlesque on the subject of *The Forty Thieves*. At the following Christmas he played Pastrana Nonsuch in the pantomime of *Peter Wilkins; or, the Flying Man*. This was the commencement of that series of strange and daring acrobatic performances which made him so popular. He became a dramatist in somewhat peculiar circumstances. He fell in love with one of his mother's pupils, a pretty dancer, and proposed to marry her on the strength of a prospective engagement of two pounds a-week in Jersey. CONQUEST the elder immediately struck a bargain with his son to the effect that the young man should be engaged at the Grecian at the same salary, and, in addition to acting there, should undertake to supply the theatre with adaptations from the French or other languages. At that time the average price for the acting rights of a play was £4, and it was some time before young GEORGE was allowed to receive five shillings a-night for his concoctions. He adapted, for East-end purposes, CHARLES READE'S novel "It's Never Too Late to Mend," and was the cause of a great reform in the law of copyright READE had "novelised" the book from his own play, *Gold*, and Mr CONQUEST made a fresh adaptation of the novel. The matter was fought out to the end; and finally it was decided that the adaptation was an infringement of the plaintiff's copyright in the original piece. With the knowledge of the French language which he had obtained at Boulogne, young CONQUEST was able to deal with Gallic originals with remarkable facility. He developed his talent as an acrobat to an extraordinary degree. At the Grecian, in 1861, in the pantomime, *The Devil on Two Sticks*, he used twenty-nine traps for his evolutions. But it was when he came to the Surrey Theatre that his many talents had their fullest play. Not only did he impersonate bats and octopuses; he wrote, either alone or in collaboration, strongly sensational dramas, and played leading parts in them himself. His Daniel Groodge, in *Mankind*, and his Man-monkey, in *For Ever*, were memorable achievements. The present Mr GEORGE CONQUEST, the worthy son of a worthy father, whose great popularity has been testified to this week by the number of artists who have appeared at his benefit, may well be proud of his parent's career, and of his long and honourable connection with the "good old Surrey."

BEN GREET ACADEMY OF ACTING.

A pupils' performance was given at the Bijou Theatre, Bedford-street, Strand, on Thursday afternoon, and there was a good attendance of those interested in the doings of the budding actors and actresses. A very choice collection of matinée hats permitted those seated behind only occasional glimpses of the performers, so that a good deal had to be taken on trust. However, considering that most of the aspirants to dramatic honours were quite young, and that many of them have been attending the Ben Greet Academy only during the present term, the acting was, generally speaking, excellent, and several of the pupils displayed real ability and aptitude for the stage. The entertainment opened with Mr Herbert Swears' comedietta *Such is Fame*, a little piece of a somewhat old-fashioned type. The principal personage is a very new novelist—Miss Jessica Wynbush—who arouses her two wealthy maiden aunts' indignation by endowing one of her characters with their peculiarities. She ingeniously manages to satisfy the two ladies by the assertion that the portrait was not their own but that of a mutual acquaintance. In consequence of the illness of Miss Nita Ashby the part of Jessica Wynbush, the novelist, was played by Miss Sybil Thorndike, who, possessing expressive features and a bright cheery manner, did extremely well. Miss Mary Carnegy was also good as Jane, Jessica's housemaid, cook, and confidential adviser, but would have done better with a slightly more pronounced manner. The maiden aunts, who through meeting at Jessica's flat are reconciled after many years' estrangement, were played in humorous fashion by Miss Allardyce and Miss Alice Goodman. Then followed Mr Pinero's comedy, in four acts, entitled *The Times*, originally produced at Terry's Theatre on Oct 24, 1891, with Mr Edward Terry in the part of Percy Egerton-Bompas, M.P. Miss Fanny Brough was the Mrs Bompas, and Mr Henry V. Esmond appeared as the miserable drunken lout, Howard. Mr E. Sharp gave a forcible and not ineffective portrayal of Percy Egerton-Bompas, the draper, who has risen from the ranks and becomes an egregious tuft-hunter. Mr Duncan Yarrow gave a quiet rendering of the Hon. Montague Trimble. Mr William Wilson was a gentlemanly Viscount Lurgashall and Mr A. E. E. Edwards was fairly successful in depicting the foolish young man Howard Bompas. Miss Margaret Brodie was pleasing and unaffected as Beryl, the only really sympathetic character in the play. Miss Inglis deserves praise for her embodiment of the gushing, mischief-making Miss Cazalet. Miss Rita Ward was a dignified Countess of Ripstow, and Miss Alice Maud scored as Mrs Egerton-Bompas. Miss Sybil Thorndike was cleverly amusing as the widow Hooley. This young lady shows much promise. Miss Finzel as the weeping Honoria and Miss Waring as Lucy Tuck deserve mention, as does also the Timothy M'Shane, M.P., of Mr Russell Thorndike. Miss Cartwright appeared as the servant, Jelf. During the intervals Miss Lillian Berriff played a selection of music on the pianoforte.

ARTHUR LLOYD.

A REMINISCENCE.
BY C. DOUGLAS STUART.

Arthur Lloyd, whose death on Wednesday in Edinburgh, under such pathetic circumstances, will be deplored by all who remember him in the zenith of his popularity, was born on May 14, 1839, in Annandale-street, Leith-walk, Edinburgh. His grandfather was a well-known hatter in the Strand, who was patronised by Yates, Liston, and many other actors of that day. His father having, while in the same business, intercourse with the theatrical profession, eventually adopted the same and became a popular comedian, and afterwards the proprietor and manager of several theatres in Scotland. He married Miss Eliza Horncastle, who was a member of the celebrated Pyne and Harrison opera company, and had eleven children, of whom Arthur was the fifth. His full name was Arthur Rice Lloyd, owing to his godfather being Rice, of "Jim Crow" fame, who was a great friend of his father. When children none of the Lloyd family were allowed to visit the theatre often, but Arthur Lloyd had vivid recollections of hearing Jenny Lind, and delighting in the acting of Macready, Charles Kean, Fanny Vining, Mrs Glover, Agnes Robertson, Robson, Mrs Stirling, Sothern, and other celebrities of the day.

At the age of sixteen he was apprenticed to a trade, but he had the family longing to become an actor, and eventually his father arranged an engagement for him with his brother Fred with Mr J. R. Newcombe's company at the Theatre Royal, Plymouth, where in 1856 he appeared as general utility at a salary of 12s. a-week. After two seasons in that town he returned to his home, and for several years travelled with his father through Scotland with an entertainment called "Facts and Fancies."

Arthur Lloyd's first music hall engagement was with Mr James Shearer at the old Whitebait Music Hall, Glasgow, when he was engaged at a salary of £4 a-week, and made a big success with a song of Sam Cowell's called "The Railway Porter," which that performer permitted him to make into a Scotch ditty. Years afterwards Lloyd appeared at the same hall and received a salary of £60 a-week, Mr Shearer's manager then being the late George Ware.

For several years he toured the country with increasing popularity, performing at such halls as Grainger's, Newcastle; Holder's, Birmingham; and the Dog Inn, Manchester; and at the last-named place his brother Fred, who was the comedian at the local Theatre Royal, and Henry Irving, who was also in the same company, used to come over to listen to his "turn."

Ultimately, Arthur Lloyd decided to come to the metropolis, and made his first London appearance on Oct. 13, 1862, when he performed at the Philharmonic, the Sun, and the Marylebone, his songs being "Beef, pork, mutton, will you buy?" "Acting Mad," and "The Street Musician." After six weeks] Lloyd quitted the two last-mentioned halls, and entered into an engagement with Messrs Sanders and Lacey, of the Philharmonic, and Mr Charles Morton, of the Canterbury, to sing only at their halls. At the latter of these on the first night he was down to appear at twenty minutes to 12 0, immediately after Unsworth, the stump orator, and nearly all the audience had left the hall before he came on, there being only about 100 present, but so successful was he that Mr Morton, thinking him too good for so late a turn, put him on the following week and for many months after at 10 0 o'clock. At the Canterbury Lloyd became a great favourite, singing five and six songs a-night, amongst them being "Pepper's Ghost," "The Old Clothes Man," "A bundle rolled into an apron," and "The Song of Songs." In the following year he produced a burlesque drama at the Philharmonic entitled *The Wicked Squire; or, Muggat's Brook*, which ran for six months, and afterwards at the Canterbury and Weston's for a long while. There was no scenery, merely a screen at the back of the stage.

After engagements at the Oxford and other halls Mr Lloyd went to the London Pavilion, then under the proprietorship of Messrs Loibl and Sonhammer, where he remained for upwards of a year; indeed, so enormously successful did this popular comedian become, and such an attraction to the establishment, that he never received his notice, but remained at the Pavilion as long as he was in London. At this time his songs were being sung all over the kingdom and in America and every English-speaking country, as well as being translated into foreign tongues.

After two or three years Arthur Lloyd organised a concert party and travelled the provinces, calling his entertainment "Two Hours' Genuine Fun," and during the summer he visited the different seaside resorts, such as Scarborough, which then only possessed the Spa Saloon and the old Theatre Royal, while Blackpool had but the Assembly Rooms. What a difference now!

Several years later, owing to throat trouble, Arthur Lloyd had to give up singing, and, therefore, secured a three years' lease of the Queen's, Dublin, which he opened as a music hall on May 3, 1874, his first pantomime being *Jack and the Beanstalk*, by Frank Green, afterwards producing two others, the last of the trio being a financial failure owing to the colossal success of the first production of *The Shaughraun* at the Gaiety Theatre. During his lesseeship of the Queen's he engaged many well-known actors, including Chas. Sullivan, who often said that Lloyd was the man who was the cause of his popularity, Johnny Dallas, the M'Carthy Family, T. C. King, the talented tragedian, John Billington, Tom Glenny, Joseph Eldred, Mrs Rousby, besides many of the best music hall artistes of the time.

Another speculation of Arthur L'oyd was the proprietorship of the Shakespeare Music Hall, Glasgow, which he opened on Oct. 10, 1881, but after a season of fourteen weeks he was compelled to close owing to lack of support.

"The Great Arthur Lloyd" was the first music hall artiste who ever appeared before royalty. This was about 1868. Jolly John Nash and himself were engaged to appear before the Prince of Wales, now our King, and a select company of noblemen.

Of Mr Lloyd's later engagements it is unnecessary to say more than that he has been appearing for several years with his sons and daughters in popular little sketches written by himself, and altogether of a different class to those of the present time. Concerning sketches, they were, according to our old friend, not at all the same in the old days—the early days of the music hall—as they are now. There was about fifteen or twenty minutes' dialogue, with a musical finale, consisting of a verse and chorus of some popular song parodied to suit the sketch. All that was required as a rule for these little playlets was an interior scene, a table, and two chairs. To have asked for anything more in the shape of furniture would have struck the manager dumb with astonishment. As to salaries, they also were in the heydey of Arthur Lloyd's popularity vastly different to what they are to-day. The highest salary he ever received in town was £15, at the London Pavilion; while his average salary, "star" though he was, was £7, £8, or £10; but, of course, it was not so in the country—there he used to receive £60 and more a-week.

Although Arthur Lloyd will ever be remembered as a comedian of the highest order, yet it should not be forgotten that he was more—he was a clever and versatile author of pantomimes, sketches, trios, duets, and other songs. Upwards of 1,000 of the latter did he write, and it would therefore be impossible to enumerate a tithe of them, but a few of the most popular, some of which have become veritable bywords, must be recorded. "Not for Joe," perhaps, heads the list; but "Take it, Bob," "The Postman," "I fancy I can see her now," "I vowed I never would leave her," "One more polka," "It's the sort of thing we read about," "Immenskoff," "At it again," were all the talk of the town in the days gone by. Referring to these songs, several of those Lloyd used to sing were written by the late G. W. Hunt, who was introduced to him at the Philharmonic soon after his arrival in London. "Who's for the Bank?" "The German Band," "The Organ Grinder," "Somebody's Luggage," and "The Ballet Girl" were all from the pen of Mr Hunt.

In 1863 Arthur Lloyd wrote and composed his celebrated "Song of Songs," the idea being suggested to him by reading on the back of a sheet of music a list of the popular songs. It proved a sensational success, thousands of copies being sold, and the publishers reaped a handsome profit by the sale. In 1867 he wrote and composed another big hit with the public, "Not for Joe." The title of this suggested itself to him in the following manner. "On a very wet night I jumped into a 'bus at Holborn. The conductor was standing on his perch, talking over the top of the 'bus to the driver. Every now and then, in answer to some remark of the latter, I heard the conductor reply, 'Not me, not for Joe.' This caught my fancy, and before I left the 'bus I had the chorus and melody complete." "Going to the Derby" is another of Lloyd's compositions, which, as he did not care for it himself, he gave to Mr J. W. Rowley, whose success with it is, of course, known the world over.

Arthur Lloyd married, in 1871, Katty King, the daughter of the tragedian, T. C. King, and she used to appear with him on his concert tours. After an illness of several months Mrs Lloyd died in 1891. She was a clever actress and a loving wife and mother, and her memory is still revered by her children, Annie, Harry, Katty, Lillie, Arthur, and Dulcie. At the time of his death Mr Lloyd was busy completing a work of reminiscences of the many famous notable persons of all ranks of life whom he had met.

Even if some of the younger generation do not remember Arthur Lloyd, there are thousands throughout the British Isles to whom he is more than a name, who will recall many a merry laugh they had listening to his clever comicalities, and who will utter a passing sigh when they read of the death of one who in his day was at the head of his profession, a popular man, and a straightforward one to boot.

"THE JEW'S REVENGE."

A Sketch, in One Act, by Duse Mahomed,
Produced at the Surrey Theatre, on Thursday, July 21, 1904.

Orestes ..... Mr L. ROBINSON
Josephus ..... DUSE MAHOMED
Roman Centurion ..... Mr H. BROWN
Ruth ..... Miss H. HODGSON

The production of this highly interesting and admirably-constructed one-act drama, at the Surrey Theatre, on Thursday evening, proved a brilliant addition to Mr George Conquest's farewell benefit week; and the piece had a triumphant reception. The scene is laid in the Palace of Orestes, Prefect of Alexandria, in the Fifth Century. Ruth, the only child of the rich Jew, Josephus, declares her love for Orestes. He seduces her, and binds her with a promise not to reveal their secret to her father. As she leaves the palace the Jew enters, and, for his own ambitious ends, persuades Orestes to marry the beautiful Egyptian, Hypatia, for the purpose of acquiring the assistance of the Pagans of Alexandria, in order that a certain rebellion may be successful, and Orestes may be made King. Orestes agrees, and leaves to carry out the Jew's scheme. Ruth returns, and on her father telling her that he has chosen a husband for her, reveals that she is already the mistress of Orestes. The Jew, in his rage, attempts to kill her, and, on Orestes entering, flushed with success, Josephus demands of him that he shall marry Ruth. On Orestes declining, the Jew, in his mad fury, kills Orestes. Ruth, who has witnessed the deed, falls lifeless across the body, while the old Jew is led away by the Roman guard.

The central figure of Josephus, the Jew, was delineated by the author, Duse Mahomed, with artistic intensity and dramatic skill. He depicted the Jew's crafty nature with characteristic force. As the Pagan Prefect, Orestes, Mr L. Robinson imbued his part with dignity and power, and made a strong impression. As the Jew's daughter, Ruth, Miss H. Hodgson acted with delightful sincerity and plaintive grace. Mr H. Brown as the Roman Centurion had little to do, but did that little well. The costumes were rich and elegant, and a special word of praise is due to the author's elaborate and artistic design for the scene.

THE Great Eastern Railway announce that in addition to the tourist, fortnightly, Friday or Saturday to Monday, Tuesday, or Wednesday tickets which are issued from London (Liverpool-street) and suburban stations to the east and north-east coasts and the Norfolk Broads districts (Yarmouth, Gorleston, Lowestoft, Cromer, Mundesley, Southend, Clacton, Walton-on-Naze, Dovercourt, Harwich, Felixstowe, Aldeburgh, Southwold, Hunstanton, Scarborough, Whitby, Bridlington, &c.), they will on Wednesday, July 27, and Thursday, July 28, issue cheap excursion tickets to most of the above stations, and on Thursday, July 28, to Norwich, Cambridge, Wisbech, Lynn, Fakenham, and other of the principal stations in Essex, Cambridgeshire, Norfolk, and Suffolk. Excursion tickets will also be issued from Liverpool-street and suburban stations by the Cathedral route on Friday, July 29, to the north-east coast—Durham, Newcastle, Berwick, Edinburgh, Glasgow, &c., and on Saturday, July 30, to Lincoln, Doncaster, York, Scarborough, Whitby, Leeds, Bradford, Wakefield, Manchester, Sheffield, Hull, Edwinstowe (for the Dukeries), Chesterfield, Durham, Newcastle, &c. Tickets (ordinary, excursion, &c), for use on forward dates can be obtained at Liverpool-street Station, 124, Regent-street, at the Company's various City, West-end, and other booking offices, also at 51, New Oxford-street, W.C., 215, Edgware-road, W., and 120, Brompton-road, S.W. Relieving and special trains will be run on the Thursday, Friday, and Saturday, to Southend, Colchester, Clacton, Walton, Ipswich, Felixstowe, Norwich, Cromer, Yarmouth, Lowestoft, Cambridge, Lynn, &c. Midnight trains for the accommodation of persons detained at business until late in the evening on Saturday will leave Liverpool-street at 12 3 for Chelmsford, Colchester, and Clacton (fast supper train), and at 12 25 for Norwich, Yarmouth, and Lowestoft via Ipswich, calling at the principal intermediate stations. Excursion tickets are issued daily from Liverpool-street and certain other London and suburban stations to Southend, Burnham-on-Crouch, Clacton, Walton, Dovercourt, Harwich, Broxbourne, Rye House, and Epping Forest (Chingford, Loughton, &c.), and in addition to these there will be on Bank Holiday special day trips from Liverpool-street, St. Pancras, Kentish-town, and Hackney Downs, to Hertford, Cambridge, and Ely; also trips for one, three, five, six, or eight days from Liverpool-street and certain suburban stations to Yarmouth and Lowestoft, and from St. Pancras and Kentish-town to Yarmouth, Lowestoft, Mundesley, and Cromer. A special service of trains will run from Liverpool-street to Chingford, Loughton, Broxbourne, and Rye House, from Fenchurch-street to Chingford and Loughton, and from Gospel Oak to Chingford. Several of the usual up morning expresses (including the 7·35 a.m. from Yarmouth, 7·40 a.m. from Lowestoft, 7·10 a.m. from Felixstowe, 7·43 a.m. from Ipswich, and 8·57 a.m. from Burnham-on-Crouch) will not run on Bank Holiday, but will run instead on Tuesday, Aug. 2, on which day restaurant cars will run on the 7·40 a.m. from Clacton.

MISS GRACE HAWTHORNE will produce in Glasgow, in October, a new romantic drama in five acts, dealing with an interesting epoch in ancient Scottish history which has never yet been dealt with on the stage.

ROYAL ACADEMY STUDENTS.

The concert given by Royal Academy students on Thursday afternoon at Queen's Hall opened with two movements from the Octet of Gode in F, Op. 17. It was played by the ensemble class, and conducted by Professor Willy Hess, and was followed by the solo for the harp called "Autumn," composed by Mr John Thomas. The harpist was Miss Violet Garton, who played neatly and well. Miss Gwladys Roberts sang with much taste "La Cloche," by M. Saint-Saëns. She has a most agreeable mezzo-soprano voice, which with a little more cultivation should lead to her becoming a most accomplished vocalist. The introduction and rondo capriccioso, the brilliant violin solo of M. Saint-Saëns displayed most favourably the capacity of Miss Gladys Clark, who mastered all the difficulties of the piece with the greatest ease and certainty and produced a clear and brilliant tone. Mr Marcus Thomson sang with taste and expression Schubert's "Andie Leyer," and Miss Hilda Peppercorn played Chopin's Scherzo in B flat minor with considerable technical skill. A shade more command of the Chopin style might add to the interest of this charming scherzo, but there was no serious fault to find with the rendering, which indicated care and earnestness. Miss Coish chose the old song of Linley, "O bid your faithful Ariel fly," and sang it with considerable brilliancy. Two movements from the string quartet, Op. 96, of Dvořák, were carefully rendered by Miss Angove and Messrs Woof, Lockyer, and O'Donnell. There was only one example of composition, and this took the form of a couple of songs by Mr Archibald Tester. The first was called "Three Shadows," set to verses by Rossetti; the second was "To One I Love," the words being by Eric Mackay. The latter was the best music. The duet for violin and viola, by the old composer, Leclair, now rarely played, was creditably executed by Miss Nora Gray and Mr Lockyer. Miss Burgess accompanying efficiently. A duet from *Carmen* was given by Miss Hodgson and Mr Lindsey Squire, the last item being Weber's "Invitation à la Valse," arranged for two pianofortes by Mr Corder, and played by Miss Scharrer and Miss Hess. The entire concert sufficiently proved the high quality of the instruction given by the professors of the Royal Academy, and amply justified our recent declaration that the student who quits the country for foreign training will go further only to fare worse, for the system adopted at the Academy is founded on the best of art traditions, and its results are seen in the gradual but positive advance of English music and musicians to the front rank. In fact, we know of foreign students at the present moment who are seeking at the Royal Academy the training they cannot elsewhere obtain.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, JUNE 23.—GOOD HOPE THEATRE.—Lessees and Managers, Messrs B. and F. Wheeler; Associate Manager, Mr G. H. Smith; Manager, Mr A. Wyburd.—After a most successful tour throughout South Africa, the Wheeler-Edwardes London Gaiety Company reopened here on Monday, June 20th, when they produced before a crowded house the popular musical comedy *The Toreador*. The play went with a dash and swing, entitling all engaged in the production to the warmest praise; several of the leading performers were greeted with hearty cheers on their first entry, Messrs Gouriet and Clifton and Miss Gertie Lester coming in for particularly striking receptions. The acting was exceptionally good. Mr Victor Gouriet made a smart and amusing Sammy Gigg, provoking roars of laughter by his clever dancing and quaint antics. Mr Myles Clifton was intensely amusing in his clever mannerisms of an actual type of the dude, Sir Miles Slackitt, of the Guards. His song, entitled "Everybody's awfully good to me," was repeatedly encored. Miss Gertie Lester exhibited a remarkable histronic ability as the passionate, jealous Spanish girl Dona Theresa. There was a distinct finish about her acting. Mr E. W. Coleman introduced some new business in the part of Pettifer and scored with his exceptionally clever dancing. Miss Nora Brocklebank was seen to advantage as Nancy Staunton, and was exceptionally good in her male impersonation. Mr Arthur Grover made the most of Augustus Traill, Miss Lillian Pollard was a bright, dashing, and vivacious Dora Selby, whilst Miss Haydon was prominent as the widow, Mrs Malton Hoppings. Mr Arthur Percival was good as Carajole, whilst Mr Alfred Lloyd as the Governor was admirable. Miss Nellie Palmer as La Belle Otero danced some graceful measures, and a word of praise is due to Mr H. Lane Bayliff for his remarkable make-up as the famous Don Q in the character of Rinaldo. All the remaining parts were ably sustained, whilst the chorus and augmented orchestra under the bâton of Mr A. M'Cunn added much to the success achieved.

THE members of the Playgoers' Club held their annual fête at the Botanical Gardens on Tuesday evening. Nearly two thousand invitations had been issued for the occasion, and the grounds were brilliantly illuminated. The company was received by Mr A. B. Walkley, the president of the club, Mrs Walkley, and members of the committee. As the members and guests reached Regent's-park the ladies of their number were invited to step into a tent and make their choice of a floral hat. There was a wide range of selection, the flowers including roses, poppies, cornflowers, dahlias, and many others. The band of the Horse Guards (Blue) played a popular selection of melodies, and an open-air entertainment was given, under the able direction of Mr Guy Waller. In the conservatory a concert was arranged by Mr Charles Copland, and the inclusion in the programme of artistes like Madame Belle Cole, Mr Iver M'Kay, Mrs Helen Trust, and Mdlle. Marian M'Kenzie was a sufficient guarantee of its excellence.

AT the Theatre Royal, West Bromwich, *The Dandy Detective*, with Mr Finch Hatton in five characters and Mr Dan Agar's songs, is a good entertainment. Miss Annie Martin helps greatly with her songs and dances. Among the rest may be specially noticed Messrs R. Finch Hatton and C. H. Matthews, and Mesdames Bardsley, Forrester, and Glendower, who all do excellent work.

AT the Empire Music Hall, Wrexham, the following artists appeared on Monday:—Kavados, smart juggler; Messrs Newcombe and Sullivan, comedians and dancers; Miss Flo Melville, a popular soubrette; Miss Kitty Gower, characteristic danseuse; the Brothers Jean, in a burlesque boxing act; and Mr J. W. Hastings, character vocalist.

A COMMITTEE meeting of the Touring Managers' Association will be held at 23, Bedford-street, on Friday, at half-past twelve o'clock.

MR CHARLES COVERDALE is leaving town for a provincial tour on Monday until Oct. 24, when he returns to open at Collins's, London, and Gatti's (Road).—Mr Arthur Albert has met with an accident, and an injured foot compels him to rest for a week or so.

MR ALBERT LE FRE, who should have gone with Mr Saunders to Covent-garden for pantomime, has been engaged by Mr James M. Chute for the Christmas production at the Prince's Theatre, Bristol. Mr Le Fre's engagement at the London Pavilion commences on August Bank Holiday.

MR LESLIE NORMAN, who has been touring *A Trip to Chinatown* on an exceptionally elaborate style, will reopen on August Bank Holiday at the Shakespeare, Clapham-junction.

MUSIC HALL GOSSIP.

DEATH has been busy in the ranks of music hall comedians during the past week. Herbert Campbell passed away on Tuesday, after an apoplectic stroke; and Arthur Lloyd on Wednesday succumbed to an illness that had prevented his appearance on the stage for the last month or so. For the last twenty years of his busy life Herbert Campbell, the hearty, genial representative of the John Bull Englishman, occupied a distinguished position in the entertainment world. Not so with Arthur Lloyd. His great popularity with the million was but a memory, and his appearances in London were but few and far between. Yet in the seventies his name was one to conjure with. That fortune had not been too kind to him may be gathered from the project that was on foot to organise a benefit for him. Mr H. E. Moss and others prominent in the variety world placed themselves as members of a strong committee, and Mr Edward Ledger had consented to act as treasurer.

ARTHUR LLOYD never had the blatant assertiveness of the comic singer who delights in the distempered effrontery of howling effects. He was essentially a comedian of the theatres, taught—and well-taught too—in the good old school of legitimate low comedy. He was not too liberally endowed with voice, and of late years it showed signs of wear. Mr Charles Morton, who had a great regard for Arthur, gave him one of his first engagements in London at the Canterbury; but his stronghold was the London Pavilion, where he returned time after time when in the zenith of his prosperity. He enjoyed the privilege of being the first comic singer who appeared before the King when he was Prince of Wales.

ONE of Mr Herbert Campbell's last music hall engagements was at the Palace Theatre, and on its concluding night he gave a handsome cheque to the treasurer of the Orchestra Provident Fund, with the remark, "This may be the last time I shall sing here, and I want to show my appreciation of the admirable manner in which this band plays." The deceased comedian will be much missed by his friends at the Canonbury Constitutional Club, established at the old Canonbury Tower. Whenever he went there his favourite salutation was, "Good evening, sons of the Phœnix and brothers all, let's have a cup of tea," and the invitation became quite proverbial among Herbert's numerous cronies.

IN an appreciation of the late Herbert Campbell in Thursday's *Morning Leader*, Mr Max Beerbohm falls into error by stating that Mr James Fawn is no longer with us. A correspondent in the *Daily Mail* of the same date is also wrong in saying that Mr Campbell's last song was "—— And his day's work was done." The song belongs to Mr George Brooks. Herbert only held a pantomime right.

AT a special committee meeting of the Music Hall Sick Fund, held at the York Hotel on Wednesday, Mr Frank Heath presiding, the following resolution, moved by Mr W. J. Walnratta and seconded by Mr Pat Carey, was carried unanimously: "That the members of the Music Hall Sick Fund hereby express their deep regret and sorrow at the death of the esteemed President of the Fund, Mr Herbert Campbell, whose services to the society for many years have been constant and most valuable; also that the secretary be instructed to write a letter to Mrs Campbell expressing the deep sympathy of the members with her in the irreparable loss she has sustained." It was also resolved to send a floral token of regard and esteem. At the funeral, on Friday, the society was represented by the secretary (Mr R. T. Baines), Mr Pat Carey, Mr F. Heath, and other members. The election of a President in the place of Mr Herbert Campbell (who was an active member of the society for over thirty years) will take place at the usual monthly meeting, to be held on Tuesday, Aug. 2.

MR GEORGE ROBEY, like other handsome comedians, occasionally receives letters from lady admirers, and has preserved some curious specimens. One of them, at least, is hardly complimentary. It runs thus—"I am ill, so ill, I am afraid to die. I should love to hear you sing once more before I die. The doctor says *nothing can hurt me now.*" Another lady offers marriage, and gilds the offer with an income of £3,000 a-year. "I must have my money tied up, though," she naively adds, "as I know what you actors are!"

SHOULD the shareholders agree, it is intended to amalgamate the Euston, the Chelsea, the Walthamstow, and the South London Palaces into one concern, with a capital of £250,000, in £1 shares, under the title of the Variety Theatres Consolidated, Limited. The scheme is to take effect on and after Sept. 30 next.

THE introduction of such a clever comedian as Mr Louis Bradfield to Empire audiences this week has been attended with instantaneous success. Mr Bradfield's style is light, airy, and as exhilarating as champagne. His first song "Sally" is a parody of the now familiar "Sammy," which is nightly given by Miss Louie Pounds in *The Earl and the Girl* at the Adelphi, and has been also very popular on the halls. The words and music of "Sally" are from the pen of Mr Paul Rubens, and the inspiriting effect of both is much enhanced by the chorus of twenty-four pretty girls, who posture and pirouette in dainty style, and who also give welcome assistance in the chorus. Mr Bradfield, who it will be remembered played Harry Gordon in *The Girl from Kay's*, is also allowed to sing the celebrated number, "Mr Mosenstein," from that famous musical play, and this ditty renews its great popularity most unmistakably. Mr Bradfield's turn is a great hit, and it is just what one can enjoy these hot nights.

THE directors of the Alhambra are pursuing their commendably progressive policy of fireproofing their fine theatre, and are now having the ceilings and partitions of the boxes reconstructed of fire-resisting compo board, made of non-flammable wood which has so often been proved to have extraordinary fire-resisting qualities.

MR HORACE MARRIOTT, the secretary of the Music Hall Benevolent Fund, has received (per Mr Henri Gros) the sum of ten guineas, being a donation from the Music Hall Artistes' Railway Rates Association, also the sum of £8 as a donation from Herbert Haytor, being the major part of the proceeds of a concert held on the homeward journey of a liner from South Africa. The president and committee beg to thank the ladies and gentlemen who so kindly assisted on the occasion.

HUNDREDS of people are daily watching the progress of the alterations at the Lyceum, with which steady progress is being made, and much interest was evinced by a big crowd on Wednesday when a large girder was placed in position. The Lyceum will have a larger stage than any existing music hall—that is to say, it will be 4ft. wider than the stage at Drury-lane. The old Lyceum was remarkably well constructed, and portions of its walls will be retained for the new music hall. Mr Thomas Barrasford hopes to open early in December. A general meeting of the company will be held at Winchester House, E.C., on the 29th inst., when an account will be laid before the members showing the way in which the winding-up has been conducted and the assets of the company realised. The meeting will also be asked to decide upon the manner in which the books and documents of the company are to be disposed of.

THE Palace, Manchester, the management of which was beset with difficulties even before the licence was granted in 1891, has had a record year, and is able to declare a dividend of 6 per cent., free of income tax. Wisely the directors are placing £3,000 to a reserve fund, and carry forward nearly £4,000 to next year's accounts. The Palace evidently has found a happy issue out of its afflictions.

THOSE who had the privilege of a private view of the new Ardwick-green Empire, Manchester, on Saturday last could not help being struck with the up-to-date and magnificent appearance of the whole building. It was difficult to realise that the comfort of a carpeted seat, with back rest, could be obtained by the patrons of the gallery for twopence, and that sixpence only is needed to secure the luxury of a tip-up chair in the circle. Another striking fact is that an uninterrupted view of the stage can be had from practically every seat in the spacious building, capable of holding 3,000 people. During their perambulations the visitors were charmed by a continuous programme of popular selections by the famous Besses o' th' Barn Brass Band and the enjoyable glee-singing of the Roll Brothers' Quartet Party. Refreshments also were served on the stage, arranged effectively in a beautiful country "set" scene, and Mr Oswald Stoll and Mr William Collins, his acting manager, are to be congratulated on the complete success of this interesting preliminary function.

MR HARDING, solicitor, appeared at the Leicester Borough Police-court again on Monday for the third time in reference to the adjourned application for a music licence for the Empire Theatre of Varieties, Wharf-street, Leicester. It will be remembered that the applicant for the licence is Mr Restall, late licensee of the Theatre Royal, Windsor. Sir Thomas Wright, the Chairman of the Bench, addressing Mr Harding, said there had been a strong feeling on the part of many of the members of the magisterial bench that the subject ought not to decided till the whole bench had had an opportunity of meeting and conferring with reference to it. Therefore, although they had promised that that morning they would deal with the application, they would prefer that that course should be adopted. They would, therefore, formally adjourn the application for a week, and it was suggested that the meeting should be held in ten or eleven days' time. They had not yet had an opportunity of conferring with the Mayor, but it was possible that arrangements might be made to hold the meeting during the present week.

THE Coventry Hippodrome, Limited, with a share capital of £10,000, has been formed to acquire the Hippodrome, at present belonging to Captain Fitzgerald, at Pool Meadow, Coventry, and to erect a new and permanent Hippodrome on a site at Hales-street, situate in the centre of Coventry, and to carry on in the present temporary building in Pool Meadow the existing Hippodrome until the erection of the new building. The Hippodrome, originally erected by Captain Fitzgerald in 1903, has received a considerable amount of support in Coventry and the neighbourhood, and appears to have supplied what was desired in Coventry, namely, a first-class entertainment at popular prices. The plan adopted of two performances each evening secures good attendances, and appears to have become very popular in the city and neighbourhood.

PLANS have been prepared by Mr Tlfomas Francis Tickner for the erection of a spacious and convenient building capable of seating 1,500 persons, with the best modern appliances and conveniences, and his estimate of the cost is £13,000. It is proposed, when the building is erected, to borrow a sum of £4,000 either on mortgage or debentures at interest not exceeding £5 per cent., which with the £9,000 present issue of shares will provide the £13,000.

THE vendor, Mr Sylvester, has entered into an agreement with the company to hand over to them the benefit of the options acquired by him for the purchase of the existing Hippodrome, and of the sites for the new Hippodrome. The company will pay to Mr Sylvester the sum of £500, out of which he will pay the preliminary expenses of and incident to the formation and floating of the company down to the time when it becomes entitled to commence business. The estimated amount of the preliminary expenses is £400.

THE Hippodrome, Hastings, after a closure of eight months, was reopened on Monday by Mr J. L. Graydon. A large audience thoroughly enjoyed the entertainment provided by Fred Karno's troupe of speechless comedians in *Hilarity* and *Early Birds*; Mr Tom Edwards, ventriloquist, with his now famous newsboy figure; Miss Ethel Walker, the clever and refined society entertainer; and several others.

A PERFORMANCE was given at the Empire Theatre, Johannesburg, on Friday, June 24, by the company then playing there in honour of the visit of His Excellency Lord Milner, Dr. Jameson, Dr. Smart, and the Government House party. The interior was handsomely decorated with flags and flowers, and Mr Aubrey Hyman, Mr Herbert Hyman, and Mr J. Rosenthal received the party at the Royal entrance. The company met with an enthusiastic reception, and the applause was heartily led by the Government House party.

MESSRS LEE AND ARDEN, with Mr Harry Marvello as active managing partner, are at present doing splendid business on the West Coast of Scotland. The firm has first-class al fresco entertainments running at the present time at Ayr, Troon, Ardrossan, Dunoon, Prestwick, &c., and have in their employ over sixty music hall artistes. The undertaking is a very great one, and at the present time is giving delight to thousands of Glasgow citizens who are at the coast towns during the fair week.

A YOUNG carman named Tyler, in the employ of the London and North-Western Railway Company, was injured by lions at Euston Station on Sunday afternoon. Six performing lions belonging to Madame Ella were being conveyed in three double cages from Liverpool to the Continent, and, when the hinged doors of the railway truck had been removed to admit air to the cages, Tyler went between one of the double cages to ascertain how they were to be shifted. As he approached the bars the two lions sprang at him and knocked him down, severely lacerating his face and arm. Fortunately the keeper, who was close at hand, beat the animals off with an iron bar. Tyler was taken to University College Hospital. He was at fault in going near the bars, as there were printed notices on the trucks prohibiting approach to the cages.

MR BILLY BINT, the irrepressible, who used to tell them in the earlier days of the halls that his father was a marquis, has this week again resumed business with gratifying success at the Hippodrome, Manchester. Mr W. B. Broadhead has secured him for his six halls. Mr Bint belongs to the Leybourne school, and a good voice and a clear utterance are among his chief recommendations to the favour of the public.

THE liquidators of the Royal Aquarium Society announce that the claims of the Commissioners of Inland Revenue for income-tax having now been adjusted and paid, and the costs of the order made by the Hon. Mr Justice Walton on April 5 last having also been taxed and paid, warrants for 9*s.* 10½d. per share, in final distribution of the assets of the Society, will be sent by post on Aug. 20 to the registered addresses of the shareholders whose certificates are in the possession of the liquidators, and a final meeting called, of which one month's notice will be given.

MR JACK DE FRECE has tendered his resignation as manager of the London, Shoreditch, and Collins's, Islington. He parts on friendly terms with the directors. He will devote his energies in the near future to the organising and establishing as variety houses of several suburban theatres which at the present moment are not answering the purpose of their promoters as temples of the legitimate.

MISS VESTA TILLEY has acquired Edgar Bateman's song, "A Hystery of England; or, Chronological Crammers." In this song the artist is supposed to be working to win a scholarship in history, and is being "assisted" by school chums to that end, who "cram" their companion with historical facts and episodes not to be found in the archives at the Record Office. It will be news to many that the cake walk first happened in Alfred's time through that monarch burning himself with a bun in one of Messrs Lockhart's establishments, and that Julius Cæsar, whilst secretly training for a wrestling contest with the Hackenschmidt of the period, got frozen hard in a lonely corner of Hyde-park, and stands there to this day as the statue of Achilles!

THE public will in this song be enlightened for the first time as to the full details of King Canute's bet on Southend beach; King John's adventure whilst bathing in Highgate Ponds; Richard III.'s doings in Shoreditch while selling pirate music; the eighth Henry's mishap while en route to Alexandra-park, which gave the Great Northern terminus its name, because the King was "cross;" Queen Elizabeth's strange encounter at a bargain sale at Peter Robinson's; Cromwell's proposed visit to Exeter Hall, and how he fared at Kempton-park, and subsequently at Attenborough's.

FURTHER verses deal with Charles I.'s experiences one Early Closing Day; with George I.'s ride on the Twopenny Tube with the maids of honour he he had met at the historic Bunshop; and with an hitherto unrecorded passage in the life of Robin Hood.

MISS MARIE LLOYD, who has been disporting *sur la plage* at Ostend, is now off to Switzerland, which she regards as the land of real enchantment. Of course, Marie will mountaineer and also acquire the jödel of the "merry Swiss boy."

MR WALTER GIBBONS is about to carry out a most important alteration at the Islington Empire, and will lower the stage several inches, thereby much improving the sight line from the auditorium. It will be impossible to carry on the ordinary variety entertainment during the progress of the work, and pictures will therefore form the attraction next week. New tableau curtains will also adorn the stage when the alterations are completed.

MR FRANK MACNAGHTEN, and his manager, Mr Frederic Baugh, in the best of health, arrived at Liverpool on Thursday in the s.s. Baltic from America. They have had an excellent time in the States, and have happily combined business with pleasure.

MR FRED HATTON M'CULLAH has resigned his position as acting-manager at the London, and is now enjoying a holiday. He was popular with the patrons of the successful Shoreditch establishment, and his resignation, which was not due to any disagreement with the directors, has caused keen regret among the frequenters.

THE enthusiasm for cricket is great among the different staffs of the halls, and Mr W. Dexter is determined that the men of the Holloway Empire shall not be behindhand in showing their appreciation of the national game. He has, therefore, formed a club which now contains a membership of twenty-five, and has thrown down the gauntlet to the doughty men of the London Pavilion. The two teams were to have played a match at Tufnell-park on Thursday, but as the ground was occupied by athletic sports the event has had to be postponed. Mr Dexter will be glad to receive open dates from music hall teams, in order that arrangements may be made for matches.

THE South London, Middlesex, and Cambridge staffs will have their respective outings to-morrow. Herne Bay will be the venue of Mr Frank Weeks' men and their friends, and Dover has been selected by Mr J. L. Graydon's employees. Marlow and the delights of an up-river journey will be the enjoyable features of the Cambridge crowd's outing.

THE action taken by Mr George Gray (the "Fighting Parson" of the music halls) against the Empire and Mr George Edwardes, for producing a stage play by presenting the ballet *High Jinks* to the public, was again before the Marlborough-street magistrates on Friday, July 15. Mr Macmorran, who supported the summons, said that as legislation on the subject was pending a consultation had been held, and a decision to ask for a further adjournment had been arrived at. Mr Kennedy—Very well. The summons is adjourned without date.

BEAUTY competitions are a sign of the summer season at the halls. Two were held last night at the Britannia, Hoxton, and the Palace, Camberwell, and the Bedford held one a fortnight since. At the Camden-town establishment some of the ladies appeared in evening dress, and this was held to be unfair to the more simply attired competitors. These shows might have a more æsthetic value if consolation prizes were given for the neatest coiffure, for it is in this particular that our London workgirls have so much to learn from their Continental sisters.

MR HERBERT SHELLEY, who has lately signed contracts with Mr Moss running into July, 1907, returns to the London Pavilion for the third time on August Bank Holiday, with new costume songs from his own versatile pen. Other attractions in Mr Frank Glenister's well-arranged scheme of amusement will be Lionel, the English athlete, in novel feats of strength and jumping with weights; Albert Le Fre, in his mélange, "What is seen on the Halls;" Horace White, ventriloquist; T. E. Dunville, Phil Ray, Drew and Alders, and the Emlyn Jones Quartet. The walking competitions on the revolving track by Miss Minni Letta and her sporting girls will be continued.

A contingent of the Mohawk-Moore and Burgess Minstrels is entertaining most appreciative audiences at the Euston this week. Besides Little Thomas and the comedians, the sweet glee singing and Paul Gaulois' fine rendering of the ballad "Just for to-night" prove quite to the taste of the delighted listeners.

THE report of the directors of the New Tivoli, Limited, to be submitted at the thirteenth annual meeting on Wednesday next, indicates a decline in the company's earnings. After providing £5,700 for interest on the mortgage and debentures, the net profit for the twelve months ended June 30 was £7,061. Including £3,093 brought forward, there was a disposable balance of £10,154, out of which the directors declare dividends amounting to 10 per cent. for the year, add £1,000 to the general reserve, and carry forward £2,154. Much of the reduction in the net profit of the past year is accounted for by the non-success of the late tenant of the Tivoli Restaurant, and a large sum due from him to the company in respect of rent, dilapidations, &c., has been lost. Mr Henry Tozer is the retiring director, and, being eligible, offers himself for re-election. The auditor of the company, Mr Robert Lindsey, also retires, and, being eligible, offers himself for re-election.

MR WALTER DE FRECE introduced on Thursday, at the Horns, Kennington, what is known as "The Towow," which is the latest American amusement device. The novelty is really a tug-of-war on wheels. It consists of two cars each accommodating six people, operated on horizontal tracks. The team in car No. 1 holds the rope, which is fastened to the backs of both cars after going round two wheels, each of which is placed in a spring buffer at each end of the track. The stronger team pulls the opponent's car back against the buffer, where it touches an electric gong, which proclaims the result. "The Towow" has gained a great success on the other side, and should be a great attraction for shows. It is to be seen at Douglas, Isle of Man, and will be placed shortly at the Tower, Blackpool, the Palace, New Brighton, and the Palace, Manchester. Mr Walter De Frece, who represents the proprietors of the novelty, the Universal Amusement Company, New York, will form a syndicate in this country.

MR WILL OLIVER, who has made such a marvellous recovery from a very serious illness, is just now enjoying the ozone and the breezes of the North Sea at Great Yarmouth, where variety business is booming extremely well. Mr Oliver's partner, Mr Tom Holmes, at one time a famous minstrel, has just returned from the bonnie banks of Loch Lomond, and remains in town just at present to look after things.

THE Britannia Theatre, Hoxton, submitted to auction yesterday at the Mart by Messrs Herring, Son, and Daw, was not sold. It was bought in at £8,000.

MR PAT DOHERTY, the Irish M.P., seems to have caught on at the Grand Theatre, Islington. He has just received his third engagement in two months. "Patrick O'Shea from Killarney" is his newest song, and its heartiness and jollity should take the town by storm.

MR ARTHUR J. BARCLAY, acting-manager at the Walthamstow Palace, is taking a short holiday at Herne Bay, and will be at Folkestone next week. He returns to his duties in time for the August Bank Holiday.

THE staff of the Queen's, Poplar, holds its annual dinner at the Hotel Victoria, the Broadway, Southend-on-Sea, on Sunday. The party leaves Fenchurch-street by the 9·15 a.m. fast train in reserved carriages. A first-class menu will be provided at the hotel, and the chair will be occupied by the popular manager, Mr Joe Haynes.

MISS EDITH MANLEY, who will be remembered as a topical and descriptive vocalist, is now the hostess of the Berkeley Castle, Rahere-street, Goswell-road, where she has made a reputation as a lady billiard player. Recently she played against Mr Richard Whitehead, at his house, the White Horse, Liverpool-road, Islington, a match of 200 up. Miss Manley led off with a 20 break, following this up with a 15, 18, and 26. When the 100 was reached she was leading by 12. The game was most interesting from start to finish, Miss Manley winning an extremely exciting game by 9 points. Mr William Lloyd, of the Brothers Lloyd, also well known in the music hall profession, marked the game.

AT the London Hippodrome on Monday Mr H. E. Moss presented an animated picture depicting every phase of the Salvation Army congress at the Crystal Palace. The veteran General Booth is seen addressing his followers, and the great march past is shown as being one of the liveliest occurrences that could ever have happened. It is also the longest animated picture on a single film that has ever been taken either in England or any other country.

MR H. E. MOSS has adopted the very sensible plan of putting all the male attendants at the Hippodrome in white suits, and very smart and cool they look. Indeed, there is a refreshing air about them that is even quite grateful to the onlooker. The example set might be extensively copied.

THE large audiences at the New-cross Empire this week are thoroughly mystified with the remarkable phenomena exhibited in Fred Harcourt's latest illusion "Leveta." Performed in the full glare of light, only a few feet away from the footlights, makes it all the more baffling and incomprehensible. "Leveta" bids fair to rank as one of the most remarkable illusions of the century.

THE Three Fishers, organised by Chas. Fisher, of miniature opera fame, for the purpose of giving to our variety theatres some clean and legitimate funny vocal playlets, or incident sketches, will appear at the Paragon next week in *The Broker's Man*, written by E. T. De Banzie on comic lines. Mr Fisher has purchased the world's rights.

MRS IDA NAUGHTON (of the Sisters M'Nulty, the famous dancers), recently presented her husband, Mr J. J. Naughton, with a son. The sisters have lately suffered a painful bereavement by the death of their brother, Mr Charles Lathar.

MR HARRY CHAMPION'S forthcoming song, "It's as old as Adam," by Fred Murray and George Everard, is spoken of as likely to be as successful as their "Oo'er!" ditty for the same artist.

MISS ALMA BIGNELL, Mr Charles Bignell's daughter, was causing great amusement at the Metropolitan on Wednesday by her rendering of "The A B C of Marriage," a laughable song by Carter and Weston, which was rendered with great point and distinctness of enunciation by the young lady.

THE 364th meeting of the Executive Committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Charles Coborn, V.P., presiding. On the proposition of Mr Fred Millis, seconded by Mr Joe Lavender, a sincere vote of condolence was unanimously passed to Mrs Herbert Campbell on the deeply regrettable death of her husband. Mr Joey May, of the Ellison Arms, Gateshead-on-Tyne, and Mr J. Maughan, of the Cavendish Hotel, Keighley, were appointed as agents of the Association. The secretary reported that twenty new members had joined during the past week, making the total number enrolled since the commencement of 10,372.

THE tragic story of the terrible misfortunes which dogged the juggler Anglo's steps after his arrival in Australia is best made known by extracts from his letter dated His Majesty's Gaol, Adelaide, May 11, 1904, and sent to Messrs Hamley, London:—"Dear Messrs Hamley,—I thought that I would just drop you a line to tell you of my misfortune. Since I left London I have had varied luck. The first thing on landing in Adelaide I was greeted with the news of my wife's death, which had taken place two days before. A few months after I married again, and then my troubles commenced afresh. My second marriage was in every way a complete failure. I had no idea what sort of a woman I was taking for my wife. Everything that I could do to try and live with her in happiness was futile. She so worried me that I hardly knew what I was doing very often. After we had been married three and a-half months she left me and went home to her people. Had she been contented with leaving me all would have been well, but unfortunately for me such was not the case. She used to carry on with other men, and one Saturday night I met her in the street, and, getting wild, shot her dead. I, of course, was put on my trial, and the jury brought in a verdict against me, so to-morrow I die. Wishing you all success and a long farewell, I am, yours sincerely (signed), T. HORTON."

PRESENTATION TO GEORGE FOSTER.

At a representative gathering, on Wednesday, at the Trocadero, Mr George Foster, who represented St. George's-in-the-East and Wapping on the London County Council, was presented with an illuminated address and a service of silver in recognition of his public and private work. The presentation was made by Sir THOS. R. DEWAR, M.P., J.P., who said:—It is not always that people in public life receive the appreciation of those they work for, but it must be exceedingly gratifying to the guest of the evening to find that those around him are thankful for the many services he has rendered them and the music hall profession, and to know that they appreciated his indefatigable energies on their behalf when a member of the London County Council. For a busy man such as our friend the L.L.C. is no mere child's play, for the attendance of Committees and the meetings of the Council take up a considerable part of one's time. This souvenir, which I have the pleasure to hand to Mr Foster, is not subscribed from the profession alone, but I am glad to say that many in that division in the East-end of London which I have the honour of representing, and which Mr Foster also represented on the L.C.C., have come forward and in all sincerity assisted in this pleasant work. Our friend will be very much missed in this part of the world, where he is well known and esteemed for his philanthropy and work in the cause of charity. Many of the concerts he organised there realised substantial sums of money, which were well distributed by the clergy and others in the district. I am sure that his memorable feat in organising that marvellous entertainment in Victoria-park at Coronation time will last as a monument to his memory for at least a generation. Its success will live in the memory of all whose privilege it was to take part in it throughout their lives, and without a doubt those 10,000 children who were entertained will bless the name of Foster while they live. I may say I have had the opportunity of seeing the Japanese enjoy themselves in their cherry orchards, celebrating old traditions and engaging in all manner of outdoor amusements; South Sea Islanders enjoying to the full their ancient game of clubbing each other; Norwegians and Swedes indulging in their outdoor pastimes—in fact, in many lands I have seen such things, but I must say that no scene, to my mind, has equalled that of those 10,000 children in Victoria-park thoroughly revelling in the entertainment set before them by our friend. Then again, knowing as I do the many instances in the East-end where Mr Foster's kindly services have been the means of not only relieving many, but, indeed, saving their homes, it is a pleasure to me to act as your spokesman, gentlemen, and ask him to accept this souvenir from us with our heartiest and most sincere good wishes.

After a musical interval, Mr GEORGE FOSTER, who was much affected, said:—Sir Thomas Dewar and Gentlemen,—There comes a time when one finds it extremely difficult to express in words the feeling that is in one's heart. I feel in that position to-night. There is one feeling that is, however, uppermost, and that is of heartfelt gratitude to my many friends, both in and out of the profession, who have gone out of their way, and done more than is called for, to recognise any little service I have attempted to do. I think however, all of us are proud to be members of the music hall profession. We have just cause to be so. We are not only engaged in a business whose mission it is to amuse and elevate mankind, but we cherish in our own ranks among our fellows the true spirit of generosity, charity, and good feeling. What care we for the slanders of our traducers, when we know—and those who know us know—that the men comprising the music hall profession are as conscientious and as good citizens as any other section of the community. You, sir, whose flattering remarks I feel conscious I cannot deserve, you, Sir Thomas, alluded to the unanimity in which all sections of the profession have joined in this particular function to-night. May I say, sir, that if there is one characteristic more than another of the music hall profession it is that spirit of comradeship which is always present in their intercourse with each other. It is a feeling which—I say it with all deference—might be followed by the members of even so august a body as the London County Council. But we rally round each other not only in times of prosperity and good fortune, but when misfortune attends a comrade the hand and the pocket of every member is always held open to soften down such misfortune. I do not want to-night to say too much about the London County Council. I think I tried my little best, during the time I was a member, to see that the same justice was meted out to us as to any other section of the community. I don't think any of us want, nor do we expect, favours. What we do, however, expect is that our municipal representatives should exercise the same amount of reasonable common sense as they would be expected to apply to their own business arrangements. That is all we want. I have not hesitated during the past years to speak forcibly and to write equally strongly. It was because I felt that the management of the halls was being made the plaything of a section, and a very small section, of faddists. The result of this County Council faddist rule is that the proprietors of music halls in the metropolis are harassed to an inconceivable extent, to an extent, if the public only knew, they would not tolerate for a moment. The most ridiculous requisitions are served one day, and chopped about the next, until the unfortunate proprietor feels like our friend Gus Elen, and "'e don't know where 'e are." All we ask, as a profession, is fair play, and, in conclusion, I must not only repeat my heartfelt thanks for your kindness and appreciation, but hope that this present gathering may be the prelude to a brighter and more tolerant day for our noble profession. I must express my great indebtedness to my friend Mr Jesse Sparrow for the indefatigable exertions he has made in promoting this testimonial. We have known each other for the past twenty-five years, and I feel proud to think that an old friend like Mr Sparrow should have initiated and brought to a successful issue this very handsome testimonial. I must also thank Sir Thos. Dewar, M.P., for his kindness in presiding here to-night. We have been associated in the political world for several years past, and the name of Sir Thos. Dewar is so widely known for his charitable acts, his geniality, and his ability, that I need say no more, except that to one and all who have subscribed towards this presentation—many thanks.

In response to a vote of thanks for his services in organising the Testimonial Fund, Mr JESSE SPARROW (who acted as hon. secretary) said how delighted he was to have helped to show his appreciation to his old friend, Mr George Foster, whom he had known for nearly a quarter of a century, and all the time as a jolly good fellow.

The presentation consisted of an elaborate illuminated address bearing the following inscription:—

This address and a service of plate were presented to George Foster, Esq., by his friends and constituents and by members of the theatrical and music hall profession, in appreciation of his public work during the three years—1901-1904—he was a member of the London County Council, and as a mark of esteem and respect for his untiring exertions in every good cause.

Signed on behalf of the subscribers,
THOMAS R. DEWAR, OSWALD STOLL,
H. E. MOSS, G. ADNEY PAYNE,
HENRI GROS, HARRY LAUDER.
JESSE SPARROW, Hon. Secretary.

Presentation made by Sir Thomas R. Dewar, M.P., J.P., July 20, 1904.

In addition was given a service of silver suitably inscribed, and weighing 350oz, and Mrs Foster was also the recipient of a gold manicure set and scent bottles.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

THE LONDON MUSIC HALLS.

THE TIVOLI.

The newest feature of the entertainment at the popular Strand establishment is the appearance there of the redoubtable Hackenschmidt, who since his last engagement there has become the wrestling champion of the world. The engagement is to last a fortnight, and every evening a challenge is launched against all British wrestlers, to any of whom the young Russian offers £25 if he fails to throw him in fifteen minutes. He also engages to give £100 to any competitor who can throw him (Hackenschmidt) in the same time. Acceptors of this challenge have to give twenty-four hours' notice of acceptance, and on Monday evening two intrepid athletes appeared on the stage to try conclusions with the herculean Slav. They were Jack Reddy, of Liverpool, and Fred Byers, of the London Central Meat Market. Within a quarter of an hour Hackenschmidt had "pinned" both his opponents, though not without a severe struggle. The more legitimate variety attractions of the bill include some excellent songs and impersonations by Miss Vesta Tilley, to whom some years since was given the title "The London Idol." Miss Tilley has conquered many other cities since then, but she has a very warm corner in her heart for her legion of Cockney admirers. Her satire of "The Seaside Sultan" is aimed at the young pretender from behind a counter in the West-end whose inhalation of ozone on the yellow sands makes him depart from the truth. "The Wise Old Owl" is another most effective contribution, and there is a sense of enjoyment about Miss Tilley's delivery of "Following in Father's Footsteps" that is positively exhilarating to the listener. Mr Albert Le Fre, one of the few comedians who is able to appear with success on either the greater or lesser stage, gives an exhibition of his versatility in his song, "What is to be seen at the halls," and manages a clever bit of spoof at the finish of his turn, which is a pronounced success. The Harvey Boys present the nucleus of a good entertainment in their boxing sketch, *The Fighting Dummy*, but there is too much repetition in the dialogue, which wants writing up. There is a smart youngster, the youngest of the trio, who sings "My Sunday Girl," and dances particularly well. Mr George Mozart is decidedly happy in his quips and jests concerning a day at the races, and the genuineness of his humour wins the hearty approval of his admirers in all parts of the house. A speciality turn of real excellence is the juggler Valazzi, who manipulates a large number of tennis balls, and astonishes everyone by his wonderful dexterity and accuracy. He finishes up his entertainment with a jump on to a small cannon ball placed on a table and runs this down an inclined plane to the stage without losing his footing for an instant. Lieut. Travis retains the popularity that he won years ago by his clever exhibition of the polyphonic art. He is quite equal to voicing his figures and smoking a cigarette at the same time. The generous measure of applause accorded to Mr Travis by the Tivolians is strong evidence that the public are not in the habit of forgetting their old favourites. Mr Charles Baron has a humorous burlesque act, in which a number of dogs play the part of lions—a distinctly funny show that causes roars of laughter. Mr George H. Elliott's singing of "I'se a waiting for yer, Josie," breathes the romance of the cotton plantations. Of Mr Joe O'Gorman's anecdotes concerning Flanagan one does not easily tire; Signor and Madame Borelli, in their refined turn, make a great hit in the celebrated "cats' duet;" Miss Edie King is a pretty dancer; and the terpsichorean exhibition of Sandford and Lyons is very much enjoyed. The Sisters Dacre have a very effective number in their duet concerning the girls of all nations, to whom a taut little sailor makes love; Clark and Hamilton, who are immense favourites, have lost none of their energy, vim, or sparkle since their visit to Australia; and Mr J. A. Wilson is well termed the black oracle. Very much to the advantage of the public who frequent this hall, Mr James Howell retains the post of acting-manager. Mr Maurice Jacobi directs capably an excellent orchestra.

ISLINGTON EMPIRE.

On Monday, July 18, was produced here a new and original musical extravaganza in three episodes, written by Clifford Harris, George Arthur, and J. B. Peterman, music composed by Paul Knox and J. W. Tate, entitled

"THE BELLE OF THE ORIENT."

Ike Novinski	Mr JOE PETERMAN
Alfonso Have-Em-All	Mr FOSTER COURTNEY
Lord Exmoor	Mr VERNON COWPER
James	Mr BERT D'ARCY
Peter Funfare	Mr A. D. DANDON
Captain Potts	Mr ANTHONY VINCENT
Wide-awake	Mr HARRY BOYLE
Sultan of Yoo-Poh-Poh	Mr J. BRULL
Maisie Littlebird	Mr J. BRAITHWAITE
Marie Durant	Miss M. DAINTON
Lady Clare	Miss K. LORD
Premiere Danseuse	Miss N. DAY
Ruth Verney	Miss MADELINE REECE

This lively musical production has been very well received at the Islington Empire this week. It is also being played with equal success at the Royal, Holborn. There are some pretty melodies, and the comic business is sufficiently amusing without being over-accentuated. The first scene represents the interior of the Grand Hotel, and there is an opening chorus of gaily dressed servants. Several visitors arrive and are received by the manager of the establishment, a gentleman bearing the suggestive name of Alfonso Have-Em-All. Amongst these is Ike Novinski, a Jew money-lender. He obtains an introduction to Lady Clare, a fashionably dressed young lady, whom he invites to take luncheon with him. She inspects the menu-card and selects about a dozen expensive dishes, to the horror of the Hebrew, who declines to be responsible for payment of the feast, and thereby incurs the young lady's disgust. Then enters Ruth Verney, the heroine of the story, and she attracts the admiring attention of Lord Exmoor, a manly young fellow, who speedily contrives to get an introduction. That he falls in love with Ruth may be taken as a foregone conclusion. The plot then takes quite a serious turn. Amongst the guests at the hotel is an emissary from no less a personage than the Sultan of Yoo-Poh-Poh, and it appears that he is in search of the English girl whose eyes have bewitched the Eastern potentate. He recognises her in Ruth Verney, and in one of the waiters he discovers an ex-convict. He obtains this man's help, and, chloroforming the girl, he boldly carries her off. When it is found that she has disappeared, there is considerable consternation, and Lord Exmoor offers a reward of £60,000 for her recovery. The Jew, Alfonso, and others enter into competition to win this big prize, and they take their departure for the Far East. The second scene is a railway station en route, and here some fun is introduced by a couple of railway porters. The final scene gives a view of the Sultan's harem at Yoo-Poh-Poh. The fascinating inmates indulge in a seductive dance, and then the Sultan despatches two attendants to bring before him the English girl whom he wishes to add to the beauties of his harem. But Ruth has been brought up in strictly orthodox fashion, and she has strong objections to becoming the bride of a man who already has ten wives. Ruth, having set herself in opposition to the Sultan's wishes, is banished his presence. Ike and Alfonso gain admission, the former amusing the Eastern potentate with a Yiddish cake-walk. Eventually Lord Exmoor comes to the rescue. He induces the Sultan to partake of a glass of very bad whisky, which has disastrous effects. The piece concludes with the reunion of the lovers and general happiness. Mr Joe Peterman, without attempting to force the fun, supplies a highly humorous embodiment of the Jew Ike Novinski whose ways are mean and shifty. Mr Foster Courtney is alert, and renders valuable service as Alfonso Have-Em-All. Mr J. Braithwaite presents a comical figure as Maisie Littlebird, and Mr J. Brull is well placed as the Sultan. Mr Vernon Cowper ably impersonates Lord Exmoor, and makes a decided hit with his song "The Poster Girl." Miss Madeline Reece is an attractive Ruth Verney, and sings "The good old days of yore" and "My pretty little Eastern Belle" very charmingly. Miss K. Lord is a handsome Lady Clare. Other parts are ably introduced by Messrs Bert D'Arcy, Anthony Vincent, Harry Boyle, A. D. Dando, and Miss M. Dainton. Miss N. Day is the premiere danseuse. The staging and costumes are admirable. Appearing at the Empire this week are also G. French, comedian; Maud Mortimer, comedienne, whose song "Robin Gray" is well received; Chas. Russell, comedian; Ryan and Ryan, comedians; the Borellis, in their musical comedy act; and Ryder Slone, comedian. Manager Will Spearman announces that certain improvements, including the lowering of the stage, will be carried out at this popular place of amusement next week, when the entertainment will of necessity be restricted to a show of animated pictures.

THE BRITANNIA.

"Who is the prettiest girl in Hoxton?" This is the all-important question which this week has furnished a subject for animated discussion in that busy district; and at least a praiseworthy attempt to solve this exceedingly difficult and delicate problem was made at the Britannia Theatre on Friday evening. On that night the three prettiest young ladies in the building were presented with prizes to the value of £6. The first consisted of a lady's costume, the second took the form of a pretty blouse, and the third was a silver-mounted umbrella. The committee of gentlemen whose duty it was to give a decision when the fair claimants came forward had no easy or enviable task, as there was always a possibility of their judgment being adversely criticised. One of the conditions was that all the competitors must be over sixteen years of age, though apparently there was no age limit in the other direction. The competition caused considerable interest in the neighbourhood, and the claims of the rival candidates were eagerly discussed. Amongst the company engaged at the Britannia this week are the Brothers Landolf, who appear in their act entitled *The Eton Boys at Play*. One of the two gives a display, *à la* Sandow, of his remarkable muscular development, assuming various poses which bring into play the muscles of the arms and back, &c. The brothers next perform various feats of strength, doing wonders with a barbell weighing 150 lbs. They then seat themselves in chairs and across a table clasp hands. One of them, taking a firm grip, lifts the other out of the chair and holds him aloft, to the admiration of the audience. The Pinaros are successful in a comedy act. The gentleman appears in the character of an eccentric tramp who contrives to get hold of a lady's bag and then disappear inside a large egg-box. The owner rushes off in search of the police and the thief proceeds to investigate the contents of the bag. In it are articles of ladies' wearing apparel, a hand mirror, and a bottle of spirits, to which the tramp helps himself freely. The lady returns, catches the thief, and then there are further amusing developments. Another couple who win favour are Adrien and Oram, ragtime eccentrics, whose comedy acrobatic act meets with much acceptance. The male performer specially distinguishes himself as a jumper. He jumps over the lady as she stands upon a table, and brings the act to a sensational conclusion by jumping over six men in uniform who face one another and present guns with fixed bayonets. Curtis and Vanity American comedy duo, prove themselves to be experts in the art of cake-walking, and they are liberally applauded. Mr Fred Dunston, comedian, scores with his two songs "Everybody backs a winner sometimes" and "The pilgrims of the night." Mr Charles Rose is a very neat step dancer and his performance is received with applause. Miss Jennie Reeves sings in animated style "The girl in the panama hat," and Miss Nellie Randall makes a hit with "Just what you fancy." Mr Arthur St. John's sketch combination is appearing in the miniature comedy-drama in three scenes entitled *Between Two Men*. Mr St. John gives a capital embodiment of Lyonate St. Claire, and Mr Edwin Fergusson does well as Philippi D'Arville. Mr James Dunlop is good as Artois, an outcast; and Mr Archie Grant is amusing as Joginnot, a fop. Miss Ida St. John as Madame D'Arville and Miss Kitty Bennett as Madame St. Claire complete a satisfactory cast. A feature of the animated pictures is the depiction of the raiding by the police of a coiners' den and the exciting pursuit of the criminals.

THE ARDWICK EMPIRE OPENING

Monday evening saw the opening of Manchester's latest acquisition in the way of high-class music halls, when the new Ardwick-green Empire presented an attractive initial programme to a huge audience. The theatre occupies a commanding position at a junction of roads, which at this point were almost impassable at an early hour on Monday evening, so large were the crowds who were anxious to get in for either the first or second performance, irrespective of the great numbers who were attracted also by the spectacle and the event. It had been clearly evident that no expense was to be spared in making the Empire worthy of the most fastidious patronage, and the brilliant lighting and decorations, combined with rich appointments and the most comfortable seating, certainly answered all expectations. A capital orchestra, under the conductorship of Mr Dick Hardwick, opened the programme at ten minutes to seven with a selection from Suppé, ample applause for which revealed at once the humour of the house, its eagerness to be pleased and to express its pleasure emphatically. Of the artistes, Messrs Hart and Leo were the first to appear, and they gave their "mix-up" sketch, *The American Professor*, with a gusto worthy of the occasion, retiring amid a tumult of applause. Miss Nora Emerald, a dainty song and dance artiste, next appeared, and was likewise well received, this enjoyable turn being followed by the uproariously comic business of the Donaldson Brothers and Ardel and Company, in their zoological comedy. Seeley and West then added materially to the entertainment by a droll musical act, this being played in a really beautiful "set" scene of a forest glade, itself a pleasure to look upon. More fun was forthcoming from Payne's Vagabonds, a trio of youths well up in the accomplishments of whistling, talking, singing, and dancing. Some animated pictures were then shown; the Brothers Phillipi gave a wonderful exhibition of equilibristic acrobatics, a performance much to the taste of the audience; and loud approval followed the clever and novel business of Bella Davis and her quartet of real piccaninnies. Then came the big turn of the evening, namely Fred Karno's comedians, in *Saturday to Monday*, the company including Fred Kitchen and Cossie Noel, in their parts of the Bridegroom and the Bride. Roars of laughter accompanied the development of this comic episode, which brought a notable programme to a close.

There can be no doubt that the proprietors of the Ardwich Empire have embarked upon a profitable speculation, which supplies a long-felt want in the neighbourhood. About 6,000 persons witnessed the performance on Monday night. The proprietors are the Manchester Hippodrome and Ardwick Empire, Limited; the managing-director is Mr Oswald Stoll, and the acting-manager, Mr Will Collins.

MR W. F. FRAME, the Glesca laddie, with his vaudeville company opens a three months' tour of Scotland on Monday, Aug. 1, at Saltcoats, and is due in London in December.

DEATH OF ARTHUR LLOYD.

The news of the death of Mr Herbert Campbell had scarcely been published in the dailies before we heard of the passing away of Arthur Lloyd at Edinburgh, the city in which he was born. Last week we had to record the death of his daughter-in-law, Mrs Harry King-Lloyd, and it was while the relatives were assisting at the sad rites of the burial of this lady that they learnt the sad tidings. We regret to know that the deceased gentleman, who was highly esteemed and beloved by all with whom he came in contact, was a stranger to prosperity in his latter days. In November, 1900, he had a complimentary matinée at the Royal, but it was not the success it ought to have been, and a movement was on foot to tender him a testimonial benefit that would have been a worthier recognition of his services to the public. Mr H. E. Moss and other gentlemen prominent in the variety world had placed themselves on the committee, and Mr Edward Ledger readily assented to hold the office of hon. treasurer. Arthur Lloyd served the public for half a century, and he always endeavoured to be artistic. He may be said to have died in harness, and it is a pitiful thing that the last days of such an entertainer should have been chilled by poverty.

The death of the popular comedian reminds us that he once said, in answer to an interviewer, "My father and I have entertained the British public for 110 years." For the last fifty years he had been one of the most famous of character comedians, and his father, Horatio Lloyd, was on the stage as a comedian for sixty years. The son commenced before the father finished, but the total record of the two remains at ten years over the century. Mr Arthur Lloyd was born in Edinburgh in 1839, and though he had travelled and cultivated English as it is supposed to be current, one could detect a little more than a suspicion of the Scotch accent in his speech.

His father was comedian of the Edinburgh and Glasgow theatres in the old "circuit" days. Arthur wished to follow in his footsteps, and was put out, as it were, when he was only sixteen years of age, with a celebrated manager of his time, Mr J. R. Newcombe, and was sent to his theatre at Plymouth. He remained two seasons with him, playing, of course, only very small parts, being, in fact, "general utility." After two seasons at Plymouth the young comedian went back to Glasgow. Here it was that Mr Lloyd's genius found its true bent. In those old days of stock companies and circuits, the closing season of the theatres used to be called "the recess." Now some theatres do not close at all. When they do they call it "the vacation,"

Photo by W. H. Stephens.

THE LATE MR. ARTHUR LLOYD.

Which is the most classic name is hard to determine. However, "the recess" did it. It found Arthur Lloyd out. His father was in the habit of filling in "the recess" by travelling about giving entertainments, and Arthur went with him to assist him. That showed him what he was made for—a comic singer impersonating various characters, mostly eccentric or pronounced enough to provide a keen observer of human nature with opportunities of artistic caricatures.

It was in 1861 that the deceased comedian commenced his music hall career. It came about in this way. Two pounds a week was the salary fixed by tradition and practice as the reward of a low comedian; and young Lloyd, although certain of occupation with his father's concert party during the off season, was not by any means so sure of an engagement as a second low comedian when the theatres were at work again. He got many odd engagements to sing at concerts and such like for half a guinea and even a guinea a time, and this at length led to the offer of an engagement at four pounds a week at the Whitebait Music Hall, Glasgow, which he determined to accept. He started at the old Whitebait Music Hall in Glasgow. It was a room that would hold about two hundred people seated at tables. There was a chairman and a pianist. The proprietor was Mr James Shearer. There was only one other "hall" in Glasgow, namely David Brown's, and there didn't seem to be enough business to keep the two of them going.

Before Mr Lloyd commenced at the Whitebait David Brown's place had had a long run of luck with the Vokes family, the talented members of which were all children then, and consequently Shearer's had been doing bad business. Shearer told the young singer that he had saved him from bankruptcy, turned the tide in his favour. He never looked back again, and soon had to build a big hall. For this new place he got £34,000 from the Glasgow and South-Western Railway to help to make room for their St. Enoch Station.

When his father heard the news of his determination to go on the halls he was horror-stricken. He had all the old-fashioned hatred of a music hall. "My lad," said he, "you'll die a drunkard." The fact was that in those days music hall singers were greatly tempted to drink. There was no charge for admission to the hall, but every kind of refreshment was sold at the then high rate of sixpence, while adjacent to the stage door was a room called the green-room, but actually a semi-private bar, through which the professionals had to pass, and wherein they usually spent the interval between their "turns," which were two or more in a night. A popular singer often had to oblige with a dozen songs in the evening. Arthur Lloyd remembered his father's unpleasant prophecy, and was never a patron of the green-room.

One of Mr Lloyd's songs was a Scotch edition, by permission, of Sam Cowell's "Railway Porter." Arthur Lloyd was fortunate in securing an invitation to London very soon after his provincial début. He never forgot the journey. One of his travelling companions was W. G. Ross, the historic singer in the Coal Hole of "Sam Hall." Ross had a bottle of whisky with him, to which he devoted himself with so much assiduity that he must needs remove the wig he wore, to the especial horror of an old lady in the carriage. Ross used to be a popular singer of the long descriptive songs of that day—songs that took well nigh half-an-hour to execute, and detailed the entire plot of a novel or a drama. Ross was so devoted to these lugubrious compositions that he persistently sang them long after the public taste had rejected them, and he declined in public esteem to the point of becoming a chorus singer. Mr Lloyd came to London in 1862 to fulfil engagements at the Sun, Knightsbridge, Marylebone Music Hall, and the Philharmonic, Islington, where Sam Adams subsequently lost a fortune, and which is now replaced by the Grand Theatre, Islington. Lloyd was met at the station when he arrived by his friend Harry Clifton, who advised him to take lodgings at Islington, where his last turn was. So at Islington he sought lodgings, and found them, by the strangest of coincidences, with the old lady whom Ross's bald head had scandalised in the train.

After about two months at the three London halls above mentioned, Mr Lloyd gave up the Sun and the Marylebone engagements, appearing only at the Philharmonic and the Canterbury, then the property and under the management of Mr Charles Morton. Miss Russell, Miss Emily Soldene (then known as Miss Fitzhenry), Mr E. St. Aubyn, Mr R. Green, and Mr E. Jongmanns were then notable members of Mr Morton's company—for those were the days when the operatic selections at the Canterbury used to last forty-five minutes. Eventually, Mr Morton established the Oxford, and the company was transported from one hall to the other in capacious omnibuses. Unsworth, the stump orator, was a great popular favourite at this time. Among the music halls at which Mr Lloyd appeared in his earlier days in London were Weston's, the Cambridge, the Regent at Westminister, and the Strand, now the Gaiety Theatre.

Mr Lloyd recalled in connection with his engagement at the Philharmonic a story that George Leybourne often told him in later years. Leybourne was among the audience one night, and was so delighted with Lloyd's singing that he drew out an old silver watch from his pocket and bumpted it on the table in the ardour of his applause. He returned to his home in the north, and astonished his old father with the announcement, "Father, I am going to be a comic singer." "Thou a comic singer," said the old man, "and pray where dost thou get thy comicality? It does not coom from thy mother, and I'm dommed if it cooms from me!"

His reminiscences of the London Pavilion were especially interesting. "It was," he once informed us, "originally a public house with a large stable yard. Messrs Loibl and Sonnhammer, two foreigners, acquired the property, roofed the yard over, erected a gallery at the back, but at one side only—for the other was occupied by Dr. Kahn's delectable museum of anatomy—and opened the place as a music hall. Here I was an enormous favourite; and I am sure Mr Loibl would be the first to acknowledge that my popularity contributed very largely to the prosperity of the place, though I got nothing like the salary that a star of equal magnitude can command to day. Then the best seats in the place could be had for sixpence. I constantly tried to persuade Loibl to increase the price, and he did so tentatively, till at length the whole floor, with the exception of a promenade, consisted of half-crown seats. The climax was reached when at a great outlay Mr Loibl bought Kahn's museum, and was able to utilise its site for the structural improvement of the Pavilion." From the time the Board of Works acquired the hall there is no need to trace its history.

Meantime Mr Arthur Lloyd had found it convenient to write his own songs, having a happy knack that way. During the past thirty years he had written more than a thousand songs. Almost his earliest efforts was a medley called "The Song of Songs," that started from the base of "I dreamt that I dwelt in marble halls with the dark girl dressed in blue." It had a most extraordinary career of popularity, but did not bring its author and composer the large fortune that one sometimes hears of as the guerdon of a comic song, for he sold the rights of publication for a mere trifle. Among the more popular successors of "The Song of Songs" were "Not for Joseph," "Constantinople," "Cruel Mary Holder," "The Roman Fall," "Take it, Bob," "Going to the Derby"—now inseparable from "Over Rowley"—"One More Polka," and "I Couldn't." Probably of this selection the most successful of all was "Not for Joseph."

MISS DOROTHY L. CLARKE has added fresh laurels to her already great reputation by her artistic rendering of the latest song craze, "Blue Bell," notably at the Metropolitan. Miss Millie Hylton is also winning golden opinions with this song, which, by the way, has proved to be the most instantaneous song-hit of modern times. Miss Mabel La Blanche, who first heard it in America, has caused quite a furore in the provinces by her elaboration of the ditty as a scena, and the Alhambra management are likewise exploiting "Blue-Bell" with full chorus. Messrs Francis, Day and Hunter are the publishers.

"THE BEWILDERED BARRISTER" has been causing, if possible, more laughter than it did in its earliest days at the Standard, Pimlico. Fred Newham is as funny as ever; Cecil Merrie is quite as flippant; and Nelly Laybourn, who looks younger, is acting with all her wonted vivacity.

MISS ELSA DE LILA, who some time ago married Mr O'Brien, editor of the *Manila* (Philippine Islands), a morning paper, and died next day, was buried at Waverley Cemetery, Sydney, on the 9th inst., her body having been embalmed. The deceased was a vaudeville artiste.

MISS LELIA ROZE is now resting at her beautiful home in the county Down. This is the first vacation that this popular lady has had for five years, and therefore she well deserves a rest.

MR SAM MAYO will shortly produce a new song entitled "Experiences." The words and music are from the pen of William Hargreaves, who is also responsible for Clark and Hamilton's new ditty 'On the Shore."

THE Northumberland Miners' Association's annual demonstration was held at Blyth on the 16th inst., and was attended by some 30,000 visitors, who were favoured with glorious weather. Amongst the amusement caterers we found on the fine Links ground Mr John Manders' Royal waxworks and electric cinématograph, which was largely patronised. John Manders, jun., had also a fine show of views; Manders' South African ostriches met with liberal patronage; and Colena's leopard lady, Allen's marionettes, J. Handcock's shooters, J. Smith's rifle range; Smith, jun.'s, exhibition of skill; Roshea's long shooting ranges, and Little's juvenile swings were well patronised. On the Market-square we had Professor Burnett's large exhibition and battery, and F. Preston and W. Lilburn, jun., with shooters, Emmas, and various other attractions.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Darwen Fair marks the beginning of the great holiday in the cotton district of Lancashire. Some twenty or thirty trains of holiday folk left the town for Showland-by-the-Sea at Blackpool. Yet the fair-ground at Darwen was crowded all day long by eager sightseers, and excellent business was done. Col. Clark and Sons' Cinématograph exhibition, always a big draw here, fully maintained its deservedly high reputation, the animated pictures and the variety turns being of the best. Dennis's circus and star varieties, a good all-round show, did first-rate business. William Chaplain exhibited his capital set of miniature horses. Starkie had a miniature horse set and a set of overboats, and Marsden's highfliers finished the machine list. The Winchester range and rifle saloon of Mr George Cornwell and Mr C. Wright with bottle battery and Emma sheet, the excellent toy and fairings bazaars of Messrs Jameson and Bunkall, Gunthorpe's photo. saloon, Bowser's pea-saloon and pannum stall by Butterworth, Blinko with machine novelties, the striker and the weigher, Lorenzo with Emma and cokers and other varieties, roll-up boards and varieties by Morton, Cotton, Grant, Chaplain, Wright, Freer, Crick, and Sam Harrington, the leading star, with the novel watch and clock emporium, constituted the fun and enterprise of the fair.

On the Worcester Round we have news of Bishampton Fair. Herbert's steam horses were the chief centre of attraction. Herbert's other novelties were highfliers, the bottle battery, cokers, Emma, and variety stalls. Scarrott exhibited swings, coker and Emma sheets, and roll-up boards. Sorrell had toy stalls and roll-up boards. The other caterers were Messrs Smith, Phipps, and Kemp.

From the Durham and Northumberland Round the story of the fairs is as follows:—At Hetton-le-Hole, Mr George Paine's Cinématograph exhibition and Prof. W. Moore's boxers and athletes; Mr Arthur Payne's galloping horses, shooting gallery and swings; Robson's shooting gallery and coker sheets, Newsome's swings and juvenile horses, H. Shaw's coker and Emma sheets, Doubtfire's horses, Testo's shooting gallery, football boards by Messrs Cain and G. W. Gray, swings by Doubtfire and Foster, varieties and stalls by Messrs Firman, Wright, Mitchinson, Foster, and others.

At Pelton Fell were Richardson's switchback; shooting concerns by Messrs H. Stephens, T. Smith, and C. Cuilline; football boards by Messrs Haigh, Smith, and Cain; Emmas, cokers, and varieties by Messrs Jackson, Millar, and Gray.

At Crag Head Pinninger's steam horses were the chief attraction, and minor amusements were provided by Messrs Sedgemore, Fisher, and T. Hartshorn.

The novelties at West Cornforth included Richardson's galloping horses, Mrs Testo's Cinématograph exhibition, and a host of minor fair-ground attractions.

Blyth Fair was maintained by James Manders's flying ostriches, Hancock's shooting gallery, and minor variety stalls, Rosher's shooters and varieties, Smith, with coker and Emma sheets, J. Smith, jun.'s, shooting saloon, and varieties by Messrs Gray, Dunn, Libiburn, and others.

At Johnstone, N.B, we had Mr Geo. Biddali's electric ghost show, Henry Chapman's British hares, Sahib Leo's Egyptian hall, Cyclops and May, athletic wonders, and Paulo's circus. The roundabouts were represented by Mr James Wilmot's Canadian switchback, M'Indoe's gondolas, Billy Newey's juvenile horses, Walton's photographic saloon, Mr and Mrs Lovell, phrenologists; the first-class shooting concerns of Messrs Dawson, Steen, Blackie, Sheeran, Wright, and Smith. The minor fun of the fair in the form of strikers, roll-ups, and marvel wheels were contributed by Messrs Stevenson, Smith, Blackie, Newey, Graham, Wilson, Cook, Fox, Johnson, Towers, and Carroll.

Glasgow Fair was well sustained by Codona's ghost illusion, Sedgwick's Yankee menagerie, Green's Cinématograph, Capt. Texas and Eagle Davis, sharpshooters; M Indoe's (Mr Arthur Henderson) living pictures, Mr and Mrs Hutin, swanckologists; Messrs Walton and Caddick's photographic saloons. The machine list included the six concerns of Mr Geo. Green (lessee and proprietor) and Codona's three-abreast gallopers. Bogies and coker shies were supplied by Messrs Lawrence, Irvin, Kelly, Macintosh, and a host of others.

We draw the attention of members of the Roundabout Proprietors and Showmen's Union to the important meeting of the Union at Stockport, Wales, next week. See our advertisement columns for particulars.

At the World's Fair and Music Hall, Dublin, the proprietor, Mr C. A. James, is presenting Chester and Clifford, speciality artistes; James Keith, comedian and dancer; Madame Alice Smyth, ballad vocalist; and E. Delmore, comedienne and dancer.

Mr Irving Bosco, of the Belfast Hippodrome, taking advantage of the fine weather, is visiting the principal towns of Ireland with his mammoth tent. A feature is the brilliant lighting by Roscoe's patent acetylene gas, and the sensation of the bill is Diavolo's daring cycling feat of "flying the flume."

At Bishop Auckland were Messrs W. and B. Murphy's No. 2 gondolas. Messrs W. and B. Murphy gave their annual benefit night towards the poor children's treat, and a good sum was realised.

At Newburn "Hoppings" were Walter Murphy's magnificent set of gondolas, Chapman's horses, the bottle shooters of Messrs Buckley, O'Brian, Chapman, and Potts; the fair ground concerns of Walker, Rowley, Newsome, and O'Brian; Manders' No. 1 show, Cooper's Bioscope, and Gess with his athletes.

At the great Coronation Fairs, granted in the Five Parks, Liverpool, by the Corporation to Mr Tom Collins there was a great gathering of showmen, from Bostock and Wombwell's gigantic menagerie downwards. The names of Collins and Farrell are world-famed in the catering line.

At Stanley-park were Baker's Continental circus, Madame Ollivier's Japanese lady wrestlers and novelty show, Madame Ollivier's great illusions, the flying ladies, and Cerese, the beautiful Parisienne lady, floating in mid-air; Blower's strong men and athletes, including Nicholas, the strongest man in the world, from St. Petersburg; Day's world-famed living picture show and combination of novelties; Farrell's section, representing his costly steam gallopers, switchbacks, and three sets of swings; the great picture show, Japan and Russian war; shooting galleries, and novelties of all descriptions.

At Sefton-park, which was under the personal superintendence of Mr John Collins, jun., were Bostock and Wombwell's gigantic menagerie, Mrs Pat Collins's world-famed Cinématograph show, the most costly exhibition that has ever been seen on the road; Hastings's midget and novelty shows, John Collins, jun's., magnificent gondolas, steeplechasers, and switchback, &c.

At Wavertree No. 1 Park were Wallis's mammoth combination, including switchback and jumping; John Green's cockerels, Buff Bill's great African menagerie, Le Neve's athletes, Dobson's combination, Tollett's stalls, &c.

At Wavertree No. 2 Park were Gedde's horses, Hurst's cockerels, J. Collins's mammoth concerns, J. Norman's picture show and electric exhibition, and Bosco's and James Turner's combinations of stalls and varieties, &c.

At Newsham-park were Collins, jun.'s, steam yachts and other magnificent concerts. Green's switchbacks, Hibbert's cockerels, Cordwell's shows, White's shooters, &c.

It was computed that upwards of two millions of people visited the five parks on the three days, Saturday, Monday, and Tuesday.

The whole of the fairs were under the management of Mr A. Brandon, Mr J. Collins, jun.'s, able representative.

DEATH OF HERBERT CAMPBELL.

Both in the music hall and theatrical worlds the news of the death of Mr Herbert Campbell has brought forth a universal tribute of sorrow, and that sorrow is largely shared by the British public, by whom the deceased comedian was ever regarded as the truest stage type of cockney geniality. His illness began on Friday, July 2, when he met with an accident to his leg, which developed into erysipelas, and obliged him to take to his bed. He was seized with apoplexy on Tuesday, July 12, and, though at first it was hoped that his fine constitution would pull him through, a second seizure on Sunday morning forewarned his friends of a fatal ending. On that day an eminent specialist was called in to assist Dr. Robinson, the family physician, and pronounced the patient beyond all hope. He was sinking gradually but surely, and only his strong constitution enabled him to battle with death for two more days. He rallied slightly on Monday, and asked for water, but the faint hope this gave was negatived by the increasing weakness of the heart. His end was peace. One of the last inquirers at his house was his old neighbour and friend, Mr Weedon Grossmith, who was able to bear the news of his death to the anxious members of the Canonbury Constitutional Club, of which Mr Campbell was a member. Mr Campbell was born in 1844, and was therefore in the sixtieth year of his age.

We are indebted for the particulars of the deceased comedian's early career to one of his most intimate friends, Mr Charles Townley, known in the theatrical world as Geoffrey Thorn, who tells us in the *Islington Gazette* that Herbert Campbell was "born in London, and at one time working in the humble capacity of a messenger for the old *Sun* newspaper. By his father he was intended for an engineer, and when quite young he was at work in Armstrong's gun factory at Woolwich. He early had an ambition to be a singer, and it was in a small teetotal hall in Rosoman-street, Clerkenwell, then run by the late Mr John Ross, a notable Clerkenwell vestryman, that he made his first appearance in his own name as Herbert Edward Storey. He, to use his own words, used to sing for a reward of 'gingerbeer and buns,' a salary which he would laughingly compare with the income of a Cabinet Minister which his later efforts commanded. This was about the middle of the sixties, and he did not jump into favour at once.

"His earliest efforts professionally were as a negro minstrel. In this capacity he joined an unfortunate troupe that came to such grief at Oxford that the whole of the members had to walk home to London without a penny to purchase bread with. I remember with what emotion he once told me at Henley that in that memorable journey he walked through that town on Christmas day and heard in the sounds of feasting and merriment that came from the revellers a sort of mockery to his hunger and thirst. He later joined a negro quartette in the music halls, the party being known as Harman, Elston, Holmes, and Campbell. His companions told him he was no good, and he then abandoned burnt cork, and took to the ways of the more blatant comic singer. His purely cockney style caught on with the public, and a certain genius in the way of dressing soon marked him out for the higher walk of theatrical comedians." In 1871 he made his theatrical début in pantomime at the old Theatre Royal, Liverpool, as King Autumn in the pantomime of *King Winter and Princess Summer*. In the following season he played in *Lucee Land* in the same theatre, and in consequence of his success became a member of the stock company. He made a hit in the pantomime at the Alexandra Palace, where he played at the afternoon performances the part of King Marmalade, in *The Yellow Dwarf*, and in 1873 appeared at that home of bustling pantomime, the old Grecian Theatre, in City-road as King Funky, in a pantomime known as *Harlequin the Wood Demon*, with Arthur Williams and Miss M. A. Victor in other humorous parts. His last effort there was in *King Frolic*, a Christmas piece that had the longest run of any pantomime there or elsewhere. It was, however, at Covent-garden, in 1878, that he made his most striking appearance as Widow Simpson, in *Jack and the Beanstalk*, in which he sang one of his most famous topical songs "What the girl said to the soldier." With the late Mr G. H. Macdermott, Arthur Williams, and others of his old Grecian associates, he made "music hall" pantomime so successful that in the following year, when *Sindbad the Sailor* was produced at Covent-garden, Drury-lane closed with disaster, unable to stand the competition. In 1877 he played in the comic opera of *Venice*, at the Alhambra, and in 1885 at the Crystal Palace, in H. J. Byron's burlesque of *Somnambula*. In 1880 he returned to the Grecian to play in Henry Pettitt's only pantomime *King Frolic*, and in the next season at that theatre, the last it ever saw, he was allotted the title-part in *Happy-Go-Lucky*. In the following year, 1882, he made his first appearance in pantomime at Drury-lane, from which he was never afterwards absent.

Herbert Campbell started as a comedian on the music hall stage at the old Raglan Music Hall, Union-street, Borough, and he came in November, 1868, to Collins's—then known as the "little hall on the green." Amongst his early successes were "The Married Man," "The Cabman," and "Keep it Dark," the last-mentioned being from the pen of Mr E. V. Page. Among his most celebrated songs were "All very fine and large," "Little Tommy Topweight," "Three girls in a boat," "The Pew-opener," "The Jossers' Cricket Club," "It's the seasoning wot does it," "Seaside Holiday at Home," "Up I came with my little lot" all from the pen of Fred Bowyer, author of *The Little Stowaway*; "At my time of life," "A lot of wet," "A pity to waste it," "Now We're busy," "Now you come to think of it," "Now we shan't be long," "The seats of the mighty," "Coming thro' the dye," and many more. He was a hater of cant and shams, and it will be remembered with what force and effect he denounced at Drury-lane the celebrated attack of a Puritan section of the County Council on public entertainment. "The Great Mac Noodle Came to Town" set the audience of the National Theatre rocking with laughter, and it had the desired effect that ridicule always has upon fanatical persecution. On the eve of his death he was busy working for the passage of the Bill to legalise sketches at music halls, and he always had at heart the Music Hall Sick Fund, of which he was president, and for which he worked unceasingly. As a director of the Croydon Palace, the Granville, Walham-green; and the Grand Music Hall, at Clapham, he had much to do with providing wholesome entertainments for the people, and he held to a high standard of quality when selecting his companies. He was always to the fore in local or political elections, voting regularly, and he took a deep interest in the borough in which he lived for some years and worked for many more.

In some further reminiscences Mr Geoffrey Thorn goes on to say: "When Augustus Harris took the reins at the National Theatre it was not long before he secured Herbert Campbell, who, with his old colleague of City-road, Harry Nicholls, restored the prestige of Drury-lane. Does anybody remember the pair as the Babes in the Wood? The funny scene in which these infantile giants sat in a perambulater in the park and silently watched their nursemaid's flirtation with a soldier was the most laughable bit of stage business I ever saw. When Harry Nicholls retired and Dan Leno came to the front Campbell was again an admirable foil to his partner. I wrote some of his Drury-lane topical songs as well as many of his music hall lyrics, and it was in this connection that I was able to say that I never met such a man so easy to deal with and so honourable and liberal in his business transactions. He was more than that—he was a perfect god-send to the poorer members of his profession. No one will ever know how abundant was his charity to all conditions of the poor. If a colleague came to grief by misfortune Campbell was the first to help and ask others to help. He would stand at no inconvenience to serve a good cause. He was also a good citizen, and in later years he showed a capacity for business which brought him into the worries of music hall management, and, I fear, did not add much to his physical strength. All over the country he had hosts of friends, and wherever he went, from the aristocrat in the park to the urchin in the gutter, everyone had a merry salutation for 'good old Herbert.' His powerful voice was a factor in his success, and his imperturbable good humour compensated for anything rugged in his style. He had a wonderful ear for music. His death will cause widespread sorrow, and none will more deeply lament his passing away than the old companion-in-arms and friend who knew him so well and loved him so much. Truly he was one of nature's gentlemen. Genial, witty, playful, hilarious, and yet with almost a woman's touch of sentiment and a child's ingenuousness of disposition."

It was very rarely that Herbert Campbell would submit to be interviewed, but a contributor to the *London Magazine* caught him in his most genial mood during the run of the last Drury-lane pantomime, *Humpty Dumpty*. "Regarded solely from the point of view of pantomime, the effectiveness of physical contrast has, in some measure, increased the value of Herbert Campbell's services. The possession of a singularly placid temperament and a rigidly methodical mode of living have, it is probable, been contributory causes of the comedian's present ample proportions. In short, Herbert Campbell, being a large, genial gentleman of physical as well as artistic breadth, makes an admirable foil to one of comparatively diminutive statute and widely different methods. Hence the long and brilliantly-successful association with Dan Leno. Surely no broader contrast either in the physical or artistic sense was ever furnished by any other pair of jesters—the one plump, unctuous, and deliberate, the other lean, perky, and spasmodic.

"That an ingenious management should, in view of Herbert Campbell's outside measurements, have early determined to cast him for the part of an infant is but natural, and so it came about that in the 1888-9 pantomime of *Babes in the Wood* he set the town roaring with laughter at his delightfully funny performance as the boy babe, with Harry Nicholls as the baby-girl.

"Was it not also during that same season (Dan Leno's first pantomime at Drury-lane, by-the-way) that Herbert Campbell, leaning far out of his perambulator to watch his nurse flirting with a soldier, imposed so severe a strain upon a portion of his costume that with a distinctly audible "rip" the garment gave up the struggle, while the all-unconscious comedian maintained his position in the presence of an audience literally convulsed with laughter? Quite apart, however, from such unrehearsed effects or the trick played by Arthur Roberts during the run of *Sinbad* in the Drury-lane season of 1882-3—a trick, by-the-way, the bare mention of which still raises shouts of laughter among the old hands of 'the Lane' staff—Herbert Campbell has, both on the stage and behind the scenes, been associated with much of the merriment for which the historic temple is famed at Yuletide.

"And yet it is not quite easy to say just how the comedian makes the public laugh. If you were to ask Herbert Campbell the question he would probably assume an expression of gloomy abstraction and say, 'Oh, I'm blowed if I know.' This reply you might regard as evidence of that modesty which is characteristic of many successful men, but it is very probably true that he could not analyse the exact process by which he gets his effects. Assuming always that in pantomime he is a grotesque figure in a costume invariably designed to make a man of his build look absurd, and a strong appeal to the public eye is already made. To this the comedian adds qualities that place his success beyond doubt. To many the very sound of Herbert Campbell's voice is the signal for explosive laughter. It is a voice of which his nearest and dearest friends could not truthfully say that it was melodious or soothing; for its purpose it is an organ of far more useful quality; it is powerful, resonant, and far-reaching, and for those to whom a clear understanding of the words of a song is necessary, it is as good a voice as any comedian or his audience could desire.

"But setting aside the voice, the physical attributes, and capacity for humorous 'wheeze' and gesture, it is probable that Herbert Campbell makes his appeal principally by means of a facial expression that is really remarkable. Extraordinary mobility of feature and an equally extraordinary capacity for thinking out new moves for the nose, the lips, and the eyes, enable the lucky possessor of a unique face to portray all the human emotions without uttering a word.

"In short, Herbert Campbell's face is one of his principal assets, and when at length he brings his labours to a close he will be remembered by a grateful public as one whose sunshiny countenance was ever cheering to look upon. To these advantages Herbert Campbell adds a humour that is rich, broad, and pleasantly devoid of subtlety or of any quality that demands of his audience severe mental pressure."

His long connection with the theatre furnished him with a rich store of personal memories and anecdotes. Of his association with the Grecian Theatre—"The Bird" of bygone days—he had many interesting things to say, and to select one from his collection of stories of the once famous City-road house the following may be taken as typical of the period:—"In 1873, in company with my old friend Arthur Williams, I was present at a well-known actor's first appearance as Lemuel, the gipsy boy, in *The Flowers of the Forest*. The character was that of a lad of nineteen, but our actor, a man with a four days' beard, looked more like a blue dwarf. He is supposed to go poaching, and to shoot a hare in the wood at night.

"'Here's half-a-crown,' he said to a stage hand. 'Go down Nile-street (at the back of the Grecian) and buy me a good hare. I want it for my poaching scene, but afterwards you can take it home for supper.'

"The man went down Nile-street, but, economy asserting itself, and thinking only of his supper, bought a fifteen-penny Ostend rabbit, ready skinned and skewered. The consequence may be imagined.

"Lemuel stole on the dark stage, gun in hand.

"'Ha,' he cried, speaking his lines with tragic emphasis, 'there is a fine fat puss. I will bring her down.'

"He took steady aim and fired, and, as the report of the shot rang through the house, the stage hand gracefully pitched on to the stage not a a fine, fat hare, but a skinned Ostend rabbit.

"Of course, the house was in convulsions, and poor Lemuel had to pick up the 'game,' and exit singing—

> I'll sell you for a crown, my boy,
> And that won't be too dear;
> For it's my delight on a starry night,
> This season of the year."

Photo by W. Davey.

THE LATE MR. HERBERT CAMPBELL.

THE INQUEST.

Owing to death having been accelerated, if not directly caused by a fall, Dr. Danford Thomas thought it necessary to hold an inquest, which was conducted at Islington early on Friday morning. Mrs Campbell was unable to attend.

Dr. Robinson was called, and stated that Mr Campbell was sixty-one years of age. Generally speaking, he enjoyed good health. On Thursday, June 30, he met with an accident. On the following morning witness was sent for, and found him suffering from a large bruise and an abrasion on the left leg. Mr Campbell told him that while alighting from his brougham on the previous night the horse moved, and he knocked his leg against the step of the carriage. He remained in bed and was not able again to leave the room. On the Saturday erysipelas set in. Blood poisoning followed, and on the 12th inst. he became unconscious as the result of an apoplectic seizure, due to the rupture of a blood-vessel on the brain. He regained consciousness for short period, but had lost the use of the whole of his left side, and he expired on Tuesday last. The wound on the leg had not healed at all, and a deep ulcer developed. He was satisfied that had the accident not occurred, Mr Campbell would not have had the apoplectic seizure, although he was likely to die of apoplexy at some time.

William Collins, who had been in the service of Mr Campbell for nearly twenty-three years as coachman, stated that just as Mr Campbell was alighting on returning home he turned and spoke to him. At the sound of his voice the horse made some movement, and Mr Campbell appeared to stumble on to his knees. Upon being raised he complained that he had hurt his leg, and he was then assisted to his room.

The jury returned a verdict of "Death from compression on the brain, following upon the rupture of a blood vessel whilst suffering from septicæmia, caused by an injury accidentally received."

THE FUNERAL.

Immediately after the inquest the remains were taken back to the residence of the deceased comedian in Quadrant-road, Canonbury, where the funeral procession presented a striking picture by reason of the richness and beauty of the large number of floral tributes. The open hearse on which the coffin was borne was hung at every point with wreaths of the choicest flowers, and following the hearse came three open landaus bearing wreaths. By Thursday night over a hundred wreaths and other floral tokens of regard had arrived at the house, and on Friday morning there was a large addition. Amongst the more conspicuous were those received from Drury-lane Theatre and the music halls with which the deceased was associated. A harp of beautiful flowers from the committee and members of the Music Hall Sick Fund Provident Society was inscribed "To the memory of our President. With the deepest regret." A similar shaped tribute of esteem was from the members of the Canonbury Constitutional Club, to which the deceased had belonged for many years. Other wreaths, &c., were from Mrs Campbell and Miss Campbell, Arthur Collins, Mr and Mrs Arthur Magnus, Eugene Stratton, John Parker, Mr and Mrs Harry Randall, and the Misses Randall, Marie Lloyd, the Directors of the Granville, the Directors of the Camberwell Palace, Mr and Mrs Frank Heath, Edward Swanborough, Mr and Mrs Fred Russell, Mr and Mrs Henri Clark, Neil Forsyth, Oswald Stoll, Sir George Hussey, De Frece's Minstrels (Great Yarmouth), George and Weedon Grossmith, Francis, Day, and Hunter, Mr and Mrs Wiltshire, Fred Bowyer, Mr and Mrs Joyner, Mr and Mrs Arthur Williams, Pat Doherty, T. S. Dickie and the staff of the Royal Standard Music Hall, Pimlico; Nellie L'Estrange, Mr and Mrs Joe Elvin, the Courts of Justice Sick Fund, Mr and Mrs John Templey, Maud Hobson, Mr and Mrs John Lawson, Mr and Mrs Leon Victor, H. and L. C. Sprake (sons of the late Herbert Sprake), Mrs and Mrs Fred Griffiths, Mr and Mrs Dan Leno, Mr and Mrs G. H. Chirgwin, the Empire company, Portsmouth, Granville, Walham-green, employees; drivers and conductors of the Favourite omnibuses, Mrs Douglas Cox, staff of the Palace, Croydon, Geo. Davey and staff, of the Grand Theatre, Islington; Jack De Frece and staff of the London, Mr and Mrs Hugh Ward, Vesta Victoria, Kate Carney, Burney and Richards (of Collins's), Mr and Mrs Chandler and family, Mr and Mrs Fred Williams, Mr and Mrs Harry Hunter, Mr and Mr Haless (of Canonbury), the Children of Drury-lane, Richard Warner, Mr and Mrs Arthur Roberts, members of the Eccentric Club, Directors of Drury-lane, Official Staff of Drury-lane, Ada Blanche, members of the London Entertainments Protection Association (J. L. Graydon, secretary), Fred Emney, Henri Gros, and many others.

The principal mourners included Messrs Roberts (nephew), Wiltshire, Harry Nicholls, Arthur Williams, Fred Williams, Harry Randall, Charles Coborn, Wm. Clarkson, J. Harrison (secretary of the Eccentric Club), Harry Hunter (late of the Mokawk-Moore and Burgess Minstrels), Councillor Davis (representing the Canonbury Constitutional Club), Geoffrey Thorn, Lovett King, J. Bernard Dickson, George Scott J. Potter, and George Davey (Grand Theatre).

The Music Hall Sick Fund, in the prospects and development of which Mr Campbell took such a warm interest from the year he paid his first subscription (1873), was represented by Messrs H. Jennings (trustee), Frank Heath (treasurer), R. T. Baines (secretary), and P. Carey. The Music Hall Artistes' Railway Association, of which Mr Campbell was a vice-president, was represented by Messrs Charles Coborn, Fred W. Mills, Pat Carey, and C. Douglas Stuart (secretary). It will be remembered that the deceased comedian was chairman of the most successful gathering this association has ever held. Amongst the many telegrams was a touching message from Mr J. L. Toole. Mr Dan Leno, the comrade and friend of many years, was unfortunately unable to be present.

The road to Abney-park Cemetery was lined by thousands of interested spectators. It was, indeed, a remarkable demonstration of public sympathy. In Essex-road and at the entrance to the burial ground the people were from eight to twelve deep. The first portion of the burial service was solemnised in the chapel, and the coffin was then conveyed to the grave, where, in the presence of a huge crowd, the committal sentences were read.

TO THE EDITOR OF THE ERA.

Sir,—Perhaps a few extra items connected with the professional career of Herbert Campbell may be of some use to you. Most of your morning and evening contemporaries labour under mistaken notions in their biography of the above-named. He never was a member of the original Christy Minstrels, but for a long period he performed at various small places in Liverpool with other partners before he joined Harman and Elston, in their really clever entertainment, he being the joke-feeder for Harman, and Elston pleasing all with his light tenor voice and guitar playing.

In the early days of the seventies, Campbell, after some dispute with his partners, walked up to London from the far north and arrived almost penniless, and soon afterwards he begged Mr Vincent Davies—then conductor of the Old Raglan band—to ask me if I would, free of charge, write him a few songs, as he fancied he could make a start in white business. Vincent Davies had before promised to compose the melodies on the same terms. I then wrote for Campbell six productions, among which can be named "The Cattle Show," "Mary Hall," "Going out fishing," and "Let us be jolly," and, after he was ready, I asked, and procured from, Mr Henry Hart, the then proprietor of the Old Raglan Music Hall, Herbert Campbell's first engagement in white business, and not as named—at Sam Collins's. After that time E. V. Page, Fred Bowyer, and others wrote him many songs, and by such aid he slowly went ahead.

Yours faithfully,
JOHN BEETHOLME LAWREEN.
17, College-street, Lambeth, S.E., July 20th.

HERBERT CAMPBELL.
(In Memoriam.)
July 19, 1904.

The part is played! The motley cast aside!
The curtain rings down on the final scene:
The Great Stage-Manager has stepped between!
No more "Old Drury's" auditorium wide
Shall rock with merry mirth, at Christmastide,
Through "Herbert's" merry quips and satire keen!
Alas! In tears, we mourn the unforeseen,
And Thalia wept when Herbert Campbell died.

Death! You have robbed the youngsters of their fun;
Death! You have stol'n from us a trusty friend,
One who was kindly—generous to the end.
The part is played! The verdict is "Well done!"
"Resting" for evermore, tired spirit, dwell
Respected, loved, by all who knew you well.
JOHN P. HARRINGTON.

THE PARAGON.

The proportions of the programme at the Paragon are well in keeping with the size of the house, and, while quantity is always provided, quality is assured under the supervision of Mr G. Adney Payne, whose earliest managerial triumphs were associated with the hall. A potent attraction of the present bill is Mr Leo Dryden, whose place on the pinnacle of fame has been attained by his melodious singing of songs, healthy in tone and sentiment, that have touched the heart-strings of the public. His répertoire of bygone celebrities is varied and extensive, one of his latest being Robert Burns, in which the romantic love story of the poet is told in brief, but pithy verse, with a tuneful refrain which is speedily taken up in the auditorium. The Japanese National Anthem forms the introduction to Mr Dryden's second selection, "For Freedom and Japan." A well-painted cloth represents a street in Tokio, in front of which the vocalist, in native dress, delivers a stirring song in praise of the little nation so valiantly contesting with a formidable foe. The words are well suited to the spirit of the theme, and so powerfully do they affect the audience that Mr Dryden is again and again recalled to repeat the refrain, to which his resonant voice gives every effect. A sensation is caused by the abnormal muscular development of Mr John Grun Marx, whose feats of weight-lifting amply bear out his appearance. With a blow of his hand he snaps a stout iron chain, and he bends and breaks a large horseshoe, at which half-a-dozen men have vainly tugged with a rope. He offers £10 to anyone who can perform one out of four feats, the crisp bank notes being temptingly held up to view; but although three of Mile-end's stalwarts together essayed to raise a 320lb. barbell above their heads, they were unable to accomplish the trick, which had been easily performed by Marx. His tour-de-force comes at the end, when he supports on his chest a roundabout carrying eight men, the entire weight being over 25cwt. The show is an exciting one, and elicits great applause. An exhilarating turn is that of the Abdullah Arabs, their human pyramid building being as greatly appreciated as their wild whirling and somersaulting, which they go through with bewildering rapidity, constant laughter and applause attending the latter portion of their display. The Borellis supplement their clever piano solos with imitations of various Continental vocalists, concluding with a cat duet, in which the drollery of the well-matched couple has full play. Miss Lily Burnand exercises her talent for mimicry in a satire of "Modern Society," in which the London coster plays an important part, while her song in which she extols the "good old English girl" is received with abundant favour. A neat acrobatic dance is done by the pretty petite young lady of Forest and King, who give a brief but interesting display. The comic man has a marvellous facility for doing heavy falls of the most eccentric kind, and a real anxiety is displayed by the audience for a continuance of a performance that is all too short. Miss Gwennie Hasto brings out to perfection the sweet pathos of a ballad of a robin, and is no less able to charm with a graceful skirt dance, in which her acrobatic evolutions are well performed. Similar excellent work is done by Miss Florrie St. Roy, who makes a personable white coon, and who adds to her song of the "Dances in Gay Paree" a specimen thereof which is greatly enjoyed. Mr Will English, a genuine coon, sings to his "baby," illustrating the song with a wealth of facial expression, also putting his walking-stick to novel uses. He is recalled, and gives among other imitations a well-considered travesty of "Russians going to the front." The Paxton Trio gives a skilful head and hand balancing show, in which strength and agility are cleverly combined. Miss Amy Elcock tells amusingly of "The copper in the copper," and sets off her song of "Lulu" with a smart dance; Valoni is assisted in his juggling by a number of trained pigeons; and others on the programme are Cruickshank, the musical clown; the Four Herberts, "jolly Californian farmers;" and Clark and Hamilton, who on Monday telegraphed that they were on account of indisposition unable to appear.

THE ROYAL ALBERT.

To cater for a community largely composed of working folk, with the fare good and at prices well within the limits of their resources, is a task of no little difficulty. That Mr Charles Relf successfully accomplishes this at his comfortable and extensive hall in the neighbourhood of Victoria Docks is shown by the patronage always extended him, and by the satisfaction everywhere expressed. An item of especial interest in the current week's programme is the boxing exhibition given by Joe Bowker, of Manchester, bantam weight 8st. 4lbs. champion of the world, who has met and defeated many boxers of note, and Alf. Wicks, of Canning-town, light-weight champion of Essex. In introducing the men, the M.C., Mr Alderman Hayday, referred to the many battles Bowker had fought and won, and also spoke in praise of the local man, Wicks, whom he held up as an example for the Canning-townites to copy. He also remarked, especially for the edification of the ladies present, that it was quite possible for a boxer to be a gentleman, and observed that a knowledge of the "noble art" was useful in many ways. In the four rounds indulged in on Monday there was much admiration for the smartness and agility shown by Bowker, and his opponent, Wicks, who also displayed undoubted skill as a boxer, naturally came in for a large share of approbation, the exhibition throughout being apparently much enjoyed. For those amongst the audience whose tastes do not incline towards boxing there was the "great mystical sketch," entitled *The Sorrows of Satan*, an impressive and well-acted fragment of Marie Corelli's notable novel. Miss Ethel King's company, including Mr Maurice H. Hoffmann, the adaptor of the sketch, was responsible for the interpretation of this interesting trifle; and the three principals who enacted Prince Lucio Rimanez, Geoffrey Tempest, and Lady Sybil, all gave well-studied and convincing portrayals, especially praiseworthy being the actor who played the sorrowing Rimanez. The series of varied and interesting animated pictures thrown on the sheet by Walter Payne's Bio-Photoscope are always an attractive item, and the views and other slides shown during the turn given by Fox and Melville, the popular transatlantic song illustrators, largely add to the interest of their entertainment. The programme is opened by George Mayes, comedian, who, garbed in clerical attire, managed to arouse laughter for his song "Then I sang a hymn," his other two comical effusions also pleasing; and Miss Nellie Cotter was listened to with evident enjoyment for her coon song, "Make up your mind, Loo," her low comedy selection and her impersonation of a poor match vendor being both meritorious and loudly applauded items. Mr George Collins's chief success was secured by a funny female impersonation, but his parody on "Coming through the rye," and another humorous ditty evoked considerable laughter. Miss Alma Curzon, comedienne and burlesque actress, has a decidedly acceptable number in "If the man in the moon could speak;" and her patriotic song, "Britons never shall be slaves" was a particularly telling selection, her comedy ditty "Excuse me being so familiar" affording her auditors much satisfaction. In the programme are also the Five Bon-Bons, clever pantomimists; the Sisters Adelaide, duettists and dancers; and the Edgar Forrest Comedy Company, in an amusing sketch. The capable little band is under the control of Mr R. A. Howell; and Mr Walter Leaver is the genial and able chairman.

Mr Charles Freiman and Miss Florence Tench will appear at the Euston on Monday in their sparkling duologue *The Broken Honeymoon*.

PROVINCIAL THEATRICALS
(Continued from Page 15.)

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten.—The Osmond Tearle répertoire company is here this week in *Hamlet*, *The Merchant of Venice*, *The Lady of Lyons*, *David Garrick*, *As You Like It*, and *Richard III.* Mr Alexander Marsh in the principal rôles gives the patrons of this house a real histrionic treat, particularly as Hamlet and Shylock. Mr William Lowe is seen to advantage as Polonius, Antonio, &c. Mr Cyril Grier is pleasing as Bassanio, and Mr George Tearle gives a careful rendition of First Gravedigger and Solanio. Mr John Burton gives a good account of himself as Claudius, King of Denmark, and Gratiano. Miss Carrie Baillie as Ophelia and Portia is received with well-deserved applause, especially in the Mad scene in *Hamlet* and the Court scene in *The Merchant of Venice*. Miss Fanny Chamberlain is deserving of mention as the Queen of Denmark and Nerissa.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—Mr Stanley S. Gordon's company commenced a week's engagement on Monday with *For the Woman He Loves*. Miss Nina Vaughton gained much approval for her Miss Mary; Mr Stanley S. Gordon appeared to advantage as the hero, Philip Meredith; villainy was presented by Mr E. Avinal as Silas Bradley; Miss Amy Wood as Bessie Bramble and Mr Harry C. Momber as James Stilton did most acceptable comedy business; and Miss Meg Merrilys as Virginie, Miss Ida Bell as Tilda, and Mr Walter Manfree as Hannibal Cæsar Muggleton also gave support.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford.—The Prevosts, in a comic sketch, *Fun in a Turkish Bath*, do some smart acrobatic work. Charles Hera is a clever juggler. The Bohemians (Will and Madge), musical comedy artistes; Agi, the mystic maiden; Larry Lewis, comedian; Jack and Evelyn, clever comedians and dancers; Joe Archer, quaint comedian; and Wallno's clever musical comedy artistes also contribute.

ROYAL HIPPODROME.—General Manager, Mr W. B. Broadhead; Acting-General-Manager, Mr Percy B. Broadhead.—An excellent programme here includes Fred Karno's *Jail Birds* and *Early Birds*; the Gladenbecks in their speciality act; Walter Wallis, comedian; the Tatlers, comedy pair; Frank Zara, American comedian; Bros. Hayes, Australian comedians and dancers; R. C. Note, swell comedian; Bodnia Trio, musical pot-pourri; Mike Johnson and company in the comic sketch *Capers in a Cave*; and Herbert Betts, an amusing comedian.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—This week's bill includes the Sisters Gordon, coon duettists and dancers; Mr Charles Cassell, baritone and descriptive vocalist; Miss Nellie Gordon, comedienne and buck dancer; and Mr Joe Hunt, quaint comedian.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Good audiences have assembled to see Mr Sylvanus Dauncey and Mr Charles V. France's company in the successful comedy *Whitewashing Julia*. Mr Archibald M'Lean is good as Mr Samways; the Hon. Edwin Pinkney and the Hon. Bevis Pinkney find capable representatives in Mr Willox Cadogan and Mr H. Carter Bligh respectively; and as Mr Willian Stillingfleet Mr H. Asheton Tonge is a great success. Miss Kate Bishop is a refined and natural Lady Pinkney, and Miss Marie Lohr a vivacious Trixie Blenkinsop. Miss Ruth Maitland succeeds thoroughly in winning the sympathy of the audience in the trying character of Julia Wren.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager Mr J. T. Carpenter.—Mr George Edwardes's company is paying a welcome return visit here with *The Toreador*. Mr T. W. Volt is a capital Sir Archibald Slackett; Mr W. H. Powell puts in good work as Pettifer; Mr Fred Allandale is an excellent Augustus Traill; Mr John Donald is seen to advantage as Caragolo; but, of course, it is Mr Lionel Victor as Sammy Gigg who scores the heaviest. Miss Daisy Stratton is a pleasing Susan; Miss Daisie Wallace a refined Dora Selby; and Miss Nancy Langtyre makes the most of Maud Staunton. Miss Alice Oppitz both looks and acts the part of Donna Teresa in a natural manner.

THEATRE ROYAL.—Proprietress, Mrs Hy. Mayhew; Business Manager, Mr F. P. Morgan.—Mr Henry Swinerd's company is occupying the stage here with *Dare-Devil Dorothy*. The Misses Lillie and Mabel Blake dance remarkably well; Miss Nellie Harcourt is especially worthy of mention as Judith; Miss Marjorie Cecil makes a good Dorothy; Mr Arthur Verne as Silas Crump makes much merriment; the hero finds a clever impersonator in Mr W. F. Green; and the villain is equally as well portrayed by Mr H. C. Ward. The remaining parts are all in capable hands.

PEOPLE'S PALACE AND AQUARIUM.—Managing, Director, Mr W. Morgan; Secretary and Manager, Mr W. Kitchingman.—The attractions provided here continue to find favour. Miss Lily Lonsdale and Mr Wilfrid Hudson are the vocalists for the week. Zenora and Foden prove capable acrobats, Venola Brothers, gymnasts, give a clever turn; Musical Manshun, musical entertainer, is a success; Ko-Kee introduces a Japanese novelty; Miss Nellie Royd, vocalist, sings well; Ernie Myers, comedian, is good; and Mr G. W. Nicholson, Yorkshire humourist, is popular. The Cairo Orchestra is under the direction of Professor Voorzanger; and Professor Dickinson and troupe of lady swimmers are an attraction.

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—Franco Piper, who makes his first appearance here, is an excellent banjoist, and receives well-merited applause; Herman Saxon gives a capital exhibition in his feats of strength; the Three Clarions, vocalists and dancers, are an entertaining trio. The performances of Miss Victoria Dagmar on the horizontal bar are both graceful and clever. Several new jockey acts by Mr John Yelding are also much admired. The funniosities of Little Bishop fairly convulse everybody, and Miss Marie Winsome, male impersonator; Miss Winnie Scott, vocalist and dancer, together with the usual display of animated pictures, complete a well-arranged bill.

SOUTHAMPTON.

PRINCE OF WALES'S THEATRE.—Lessee and Manageress, Mrs J. W. Gordon; Acting-Manager, Mr Dudley Colwyn.—Mr John Hare's company is this week appearing here in the comedy-drama *The Golden Chance*, which is well received. Mr Herbert M. King is admirable as Zac, and Miss Irene Clifford (Viva) and Miss Agatha Halford (Lydia) acquit themselves splendidly. The comedy element is safe in the hands of Mr John A. Stimson and Miss Jenny Hallworth, who work hard and do well. The other parts are all capably played.

PALACE.—The bill is headed by George Chirgwin, who scores his usual great success. Vasco, the mad musician, and Marguerite Broadfoote, comedienne, also prosper well. Alexandra and Bertie, Avon and Crest, Fraser and Mac, Torbay, and Ted Cowan all add their quota to a capital evening's entertainment.

PIER PAVILION.—Mr Sidney Leighton's Royal Bohemian Players are delighting large audiences at this fashionable resort. Mr Leighton is a clever ventriloquist, and, in addition, gives some capital child imitations. Mr Chas. E. Browne, an expert mandolinist and banjoist; Mr Sterling Mackinlay, bass; and Miss Helena Cecile, elocutionist, all excel in their respective lines.

SHEFFIELD.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—On the evening of the 14th inst. the Lyceum presented a brilliant appearance, when the world-famous Madame Sarah Bernhardt reappeared, after an interval of six years, in *La Dame Aux Camélias*.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—The pleasing and emotional story of child life, entitled *Judy; or, The Fatal Hand*, was acted to a large audience on Monday, when the various Dickens-like scenes of domestic life and laughter-provoking episodes with which the drama abounds proved quite to the taste of the Alexandra clientèle. The talented little actress Miss Florrie Groves kept the sympathetic attention of the audience all through the four acts as Judy, and she received frequent and hearty applause. Miss Mary Neil revealed much dramatic talent and great versatility in the dual-part of Alice and Pollie, and Mr George Kirk was very successful in the effectively-drawn character of Grip. Other parts were well played by Mr George Kirk and Miss Neil's company, and the scenery, dresses, and effects were all that could be desired.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The Boissets continue their successful engagement this week in *The Dock Strike*. Other good acts are submitted by the Northern Troupe of dancers, Albert Christian, the popular baritone; Edwin Brett and Emmeline Orford, the talented burlesque artists; Georgina Leonard, speciality artiste and vocalist; Nellie Vanderbilt, comedienne; Lawrence Barclay, vocal comedian; Katie Cohen, ballad vocalist; the Pueblo Brothers, American entertainers; and Robert Baker, in his new racing speciality act "Speedy."

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—Engaged at this comfortable hall are Francis, a talented juggler; Ryde and Beeman, comic acrobats; Miss Lillian May, the winner of Mr Burns's ladies' vocal competition; Master George, Benson and Geoffrey, in a duologue entertainment; Loudoun Cameron, master magician; and the Sisters Hula, pretty and chic artistes.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—On Monday night before a crowded house Mr C. St. John Denton's company commenced a week's engagement with *Kitty Grey*. From start to finish the comedy went wonderfully well, and so many of the favourite numbers were re-demanded that the piece was not finished until a late hour. Miss Hilda Guiver undertook the title-rôle with distinguished success. She played the part of the actress and a noble-hearted woman with a reality rarely seen. Scarcely less successful was the Lady Binfield of Miss Eily Helene. Apart from a pleasing expression there was no lack of refinement in the embodiment. Mr Leslie Harris as Lord Plantagenet found plenty to do, and he filled his part with praiseworthy zeal and energy, whilst the undercurrent of rich humour was refreshing in the extreme. A distinctly opposite character was Sir John Binfield, so ably represented by Mr Robert Selby. Mr Robert Whyte, jun., was responsible for the King of Illyria, a difficult part that was not overdrawn. Praise is also due to Miss Emily Stevens for her representation of Mrs Bright, and to Miss Nancy Wood for her portrayal of Sadie De Poulson. The minor parts were in good hands. The choruses, it might be added, evinced the excellent training bestowed upon the singers, who were freely applauded.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—This week Mr J. W. Cragg's Congress of Comedians in their musical pantomimical absurdity, entitled *Laughter Land*, are meeting with well-earned success. The piece is prettily mounted, the singing and dancing both being good. Professor Sylvanus Ward finds a most capable exponent in Mr Henry B. Lewis, who is ably supported by Mr Harry Rousby as Dick Marlow; Mr Victor T. Raymond is well suited as Archie, while Mr Arthur E. Behan embodies Squire Topsam creditably; Mr Cremorne Cragg's Billie is a very clever and humorous character; and the Misses Amy Hastings and Agatha Rose as Clarice and Clothilda respectively are noteworthy exponents. The clever performance of the Marvellous Craggs, the premier gentlemen acrobats of the world, meets with applause throughout.

KURSAAL.—General-Manager, Colonel Blair Staple.—Appearing in the theatre this week are the Sisters Cora, who always receive a hearty welcome; the Great Vincent, pyramid table jumper; Alvante, the wire king; Fodder, continental grotesque, who gives selections on a most varied assortment of instruments; Miss Emmie Ames, the London comedienne; and the Marvellous Odells. The dining hall has been converted into a café chantant, in which appear the Kursaal Pierrots. In the Grand Unique Cirque Permane's four bears and the Great Caban are amongst the chief attractions.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Messrs Beaudyn and Livesey present for the first time here *A Traitor Prince*, an Oriental drama. Songs and dances help considerably in brightening the piece. The title-rôle, Prince Rao, is forcibly handled by Mr G. M. Montanini, and Lieut. Frank Derrick has a cheerful and manly exponent in Mr J. Carter. Mr Tom Roydan is an impressive Cara. The Colonel Vane of Mr Austin H. Longford is an excellent portrayal. Mr E. Carter Livesey as Billy Bright, Mr T. G. Vane as Hon. Bobby, and Miss Maudie Grayson as Pansy are all responsible for amusement. Lolo Vane is suitably sustained by Miss Lilian Rosebery. Miss Beatrice Western powerfully delineates Vashti.

EMPIRE PALACE THEATRE.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—The M'Naughtons are comedians of the first water; their diverting songs and patter evoke much applause. Alice Lloyd is a delightful comedienne; J. W. Rickaby is a popular comedian, and always receives a welcome here; Frank Sylvo contributes a funny juggling act; and a flattering reception is meted out to Marie Reeve, a charming comedienne and dancer. George Reeves, comedian, scores; and Hector, wire and hoop act; May Milburn, a neat dancer; and Vi Holmes, comedienne, all have their admirers.

ST. HELENS.

HIPPODROME.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—The company here is headed by Mr Wilkie Bard, and it is needless to add that his popularity and abilities find favour with the audiences. Miss Nellie Stratton, comedienne, is well received; Mr Walter Purvis is a good descriptive vocalist; the Askarno Trio are exceedingly good acrobats, &c.; Petite and Juno, coloured comedians, give an amusing turn; the Penstones create a sensation with their mysteries; the Two Eltons maintain their popularity as knockabout comedians; and the Marblesque Trio give a very entertaining statuary act.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—Miss Ethel Van Praagh and Mr J. Edward Whitty's company is paying a return visit here in *The World's Desire*. Mr J. Edward Whitty displays manliness and power in the dual-part of Robert and Henry Selkirk, and Mr Fitz-Hammond as the Hon. Ellis Tridley is excellent in every way. Mr Harry Belford's impersonation of Nathaniel Mutley is undoubtedly clever, and Mr Thomas Blakemore as Washington Dobbs fills his part with ability. Miss Ethel Van Praagh acts with sympathetic charm as Dora Mutley, and Miss Connie Meadows is highly pleasing as Helen Berkshaw.

SOUTHPORT.

OPERA HOUSE.—Proprietors, the Opera House and Winter Gardens Company, Limited; General Manager, Mr Alfred Hemming.—After a vacation of three weeks the Opera House was opened this week with Polini and Melford's company, in *The Silver King*. Mr Lauderdale Maitland's conception of the part of Wilfred Denver is an exceedingly fine one, his acting being powerful and convincing. Miss Lilian Bethell as Nellie Denver captures the full sympathy of the audience; Edward J. George in his original character of Jaikes enjoys a very hearty reception; "the Spider," by W. V. Garrod, is a most realistic portraiture of that unscrupulous character; Mr Arthur Wright makes an excellent Father Christmas; and Mr Philip Renouf is smart as Harry Corkett. The business arrangements are under the guidance of Mr Alfred Martin.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Messrs H. Armitage and Percy Burton are here with their excellent company in Wilson Barrett's version of "East Lynne." Mr William F. Grant as Archibald Carlyle has a true grip of his part; Mr Percy Foster's Francis Levison gives the cynical tone requisite to the character; and Mr Paul Belmore's Justice Hare is full of bustle and go. Mr Arnold Palmer's Richard Hare is forcibly done; Mr W. F. Clitheroe's Lawyer Dill is very clever; and a droll bit of acting is contributed by Mr Edward Rochelle, who as Police-constable Bullock keeps the audience in a roar.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—Mr Frank Egerton continues to present programmes of a capital standard. This week Julie Mackay holds the premier position, and scores a gigantic success, being recalled time after time. The Three Donals contribute a marvellous athletic turn on the rings; Harry Carsdale, the mimic, is exceedingly smart; and Madame Roza, with her dog circus, gives a most enjoyable entertainment. Clyo and Rochelle are a smart pair, their acrobatic business being excellent; the Two Waffatangs are piccaninnies, who sing and dance well; Tom Carney is a comedian of merit, his dancing being good; and Cora Grey is a singer of good songs.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—For the week of the Royal visit the management here has secured the services of Messrs Pawle and Barker's company, which is giving some excellent performances of *Liberty Hall*. The company is a most efficient one, and the revival of Mr Carton's clever play has been much appreciated by the patrons of this house. Each character was capably filled, chief among them being Mr Lennox Pawle's clever portrayal of William Todman. Mr Loring Fernie played remarkably well as Mr Owen, the part fitting him like a glove. The same also may be said of Miss Janet Alexander as Blanche Chilworth, and the sister Amy was very nicely played by Miss Violet Thunder. Mr Frank Boyce is now the lessee of this theatre.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—Here we have Mr Edward Neville and his company, in the fourth week of his occupancy. He is drawing good houses with the well-known drama, *Drink*. Mr Neville took his benefit on Friday night, when he produced *Trilby*, appearing himself in the character of Svengali.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The programme here this week includes *Larks on the Lake*, an exceedingly novel production, which creates much amusement; the Haywards, in their original act, *A Dress Rehearsal*; the Phydoras, in their clever eccentric musical act; George Formby, comedian; Marguerite and Hanley, in their hand and wire display; Charles Morritt, illusionist; Three Sisters Sprightly, comediennes; George Newburn, mimic; the Hulines, in their curious musical comicalities; and Frank and Jen Latona, in their speciality, *The Musical Slavey*.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident-Manager, Mr Harry Counsell.—Mr Oswald Cray and company are in occupation of the boards here with a sparkling comedy-drama, *My Native Land*. The piece was well received on Monday. Very popular were Mr Joe English as Solomon Moses and Mr J. W. Carlin as Mike Murphy. The eccentricities of these gentlemen were exceedingly mirth-provoking.

TUNBRIDGE WELLS.

OPERA HOUSE.—Lessees, Messrs F. Mouillot and Weldon Dale; Acting-Manager, Mr F. Edgar Manaton.—After the cricket week theatricals, in which Mr Alan Mackinnon and a distinguished band of amateurs, including the Countess of Lathom, appeared in *A Marriage of Convenience*, the summer season proper at the theatre commenced on Monday with a week of grand opera, in which Mr F. S. Gilbert's company has had a very cordial reception. On Monday night *Il Trovatore* was given; *Daughter of the Regiment* on Tuesday; *Maritana* on Wednesday; and *Faust* on Thursday as a special programme night on the occasion of the Agricultural Show. Mr F. S. Gilbert has sung the leading rôles, and has been well supported by a strong company.

WALSALL.

GRAND THEATRE, LIMITED.—Proprietors, the Walsall Theatres Company, Ltd.; General Manager and Secretary, Mr W. H. Westwood.—Mr William H. Melrose's company, in the psychological drama, *The Red Barn*, is paying a visit here this week. Mr George Steel as Clement Carlton and Harvey Slingsby is exceedingly clever, Mr Ernest Regent does well as Augustus Chatterwell, Uriah Cuthbert is capably portrayed by Mr J. Lindsay, the part of Jerry Updike is well sustained by Mr Wm. H. Melrose, in the dual-rôle of Willie Merton and Sarah Jane Miss Lily Winter is excellent, and Miss Lizzie Moorley is comical as Betty.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Notwithstanding the allurements of adjacent forest glades in this sultry weather, good houses continue to reward the directorate of the Palace in their spirited catering for the amusement-seeking public. Although not boasting any name of superlative attraction, a capital company appears this week. Proceedings are started by a good rendering of Benedict's overture to *The Octoroon*, to which the forces under the control of Mr H. Petersen do ample justice. Mr Will Musgrave is an excellent comedian. Miss Mignon Tremaine, no stranger to Walthamstow boards, dances as prettily as ever and sings acceptably. Dale and O'Malley are clever and amusing patterers. A much-applauded turn is supplied by Miss Belle Braham, whose singing, illustrated by pictorial representations of many favourite artistes, is keenly enjoyed. One of the most successful appearances of the evening is that of Mr Rex Fox, whose performance on the wire is as daring as it is graceful. His playing on the mandolin while balancing a lighted lamp on his right foot is extremely clever. Miss Dot Hardy is a sprightly little comedienne, whose picture of "slavey" is most amusing; the Miniature Hercules contributes a wonderful exhibition of finely developed muscle, besides doing wonders with heavy weights; Mr Alf Aubyn is a very good black dandy; the Driscoll and Beattie company play with much spirit an amusing sketch, *Major M'Phee, M.P.*; while a biographical reproduction of the recent great wrestling match between Hackenschmidt and Jenkins at the Albert Hall arouses enthusiasm.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr Kendal Chalmers' company, in *Tom, Dick, and Harry*, are here this week. Mr C. Wordley Hulse as General Rufus Stanhope scores a big success, and shows a clever study of the "victim to dyspepsia." Mr Phil Harper as Tom Harper also wins approval, and as the twins, Dick Winters and Harry Winters, Mr Ivan Gore and Mr Guy P. Ellis are both well placed. Mr Hewetson is seen to advantage as Ned Morland, a remark which also applies to Mr Theodore Jones as Dr. Wagner. Miss Nina Blake Adams acts charmingly as Daisy Armitage, and Miss Ada Mansfield makes a big hit as Mrs Winters. Isabel Howard has a faithful representative in Miss Madeline Grande, and Miss Mabel Verne as Molly Somers completes an excellent cast.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Martin Conway, one of the most popular comedians seen here for some time, is again drawing good houses this week, and scores well with a capital round of songs and original patter. Billy Richardson, the king of stump orators, is also well received, and Denby and Dent make a palpable hit in their sketch, *The Singing Barber*. Other capital turns include Bob Hamilton, Scotch comedian; Harlun Brothers, rifle manipulators; Lily Harrison, vocalist; and the Royal Bioscope.

WEST HARTLEPOOL.

GRAND.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Resident-Manager, Mr Fred Conneaux.—Kate Clinton (Mrs Edmund Tearle) and a well-balanced company are presenting *Ingomar*, *Leah*, and *Jeanie Deans*. In the name rôle of the last-mentioned play, Miss Clinton thoroughly enters into the realisation of the character, and carries with her the sympathies of the audience throughout the play. Miss Marie Campbell as Effie Deans is also deserving of unstinted praise for her delineation. Madge Wildfire has a capital representative in Miss Marion Esher. Good character acting is submitted by Mr H. W. Monti as the sorely tried David Deans, and by Mr T. W. Benson as the amorous Laird o' Dumbeldykes.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—The Brescian concert party and ladies' orchestra commenced a week's engagement here on Monday, and met with a good reception. Miss Domenica Martinengo sang with much expression "Alas! those chimes;" Miss Clare Buchanan was heard to advantage in "Molly, the Marchioness;" Miss Adelina Martinengo's violin solo, *La Traviata*, was well received, as was Miss Antonia Martinengo's singing of "Looking for a needle in a haystack;" Mr Fred Mills's songs and sketches were humorously given; and Mr Rudall Hayward sang exceptionally well "I fear no foe."

GRAND PIER PAVILION.—This week the Smart Set are proving exceptionally popular, and well do they deserve the applause bestowed upon them. Miss Georgie Martin's singing of "Sammy" is decidedly chic; Miss Margaret Long's rich voice finds plenty of scope in Malin's "Dear Heart;" Miss Ethel Wilford gains an encore for her recital "What is a gentleman?" Mr Frank Swinford's singing of "The Yeoman's Wedding" is excellent, as is also Mr Arthur Court's rendering of "Glad is the life of a sailor;" extremely droll is Mr Walter George in his humorous songs; and Mr Claude Russell's pianoforte solo, "Air de Ballet," deserves commendation.

WIGAN.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—Crowded houses have assembled to listen to the spicy song and dialogue of Maggie Duggan, the London star comedienne. Maggie's stage business and eccentricities generally carry the house by storm, and she is highly popular. The Clayton Twins and Harriet and Annie Wallace, in their original comedy sketches, are also accorded a great reception. Daisy Roy, coon artiste and sand dancer; the Two Neros, acrobats; Allen and Hart, duettists and dancers; and Thelma, lady clay modeller, are very entertaining. Gilbert Girard, animal and ventriloquial mimic; D. W. Watson, cornet soloist; Miss Fallowfield, serio and dancer; and Master Percy Hannan, boy baritone, are likewise capable artistes. The music, under the able direction of the new conductor of the orchestra, Mr S. Dawson, is a very acceptable feature of the programme.

WORCESTER.

NEW THEATRE ROYAL.—Lessee, Mr Arthur Carlton; General Manager, Mr Douglas C. Phelps; Assistant-Manager, Mr Albert J. Lewis.—A novelty has been presented here this week in *The London Fireman*, produced by the Garside, Knowles, and Ludlow company. Mr Hodgson-Taylor, who appears as a cavalry officer in the prologue, and later in the title-rôle, has a fine presence and a manly style that admirably fit him for the two parts. As the fireman's wife Miss Mona Gray plays with grace and sympathy; Miss Violet Temple as the Countess Fleming proves herself an actress of distinction; Mr E. L. Garside gives a very realistic impersonation of a mad miser; and low comedy parts are cleverly taken by Miss Nellie Garside, Mr J. F. Knowles, and Mr Charles Mont.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Mr Fred Storey and company are here this week in *Rip Van Winkle*. Mr Fred Storey in the title-role again presents an excellent impersonation. The Gretches of Miss L. Holmes is a graceful performance. Special praise is due to Master Reggie Thompson and Miss Dora Frazer for their respective parts. The remaining characters are capably placed. On Thursday Mr Frank Wilson's company appeared in *The Marriage of Kitty*.

YORK.

THEATRE ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—On Saturday night last one of the most brilliant audiences ever seen within the walls of this theatre assembled to give a hearty welcome to that accomplished actress, Madame Sarah Bernhardt. *La Dame aux Camélias* was the play produced, and criticism is unnecessary, as Madame Bernhardt's creation is so well known. It need only be recorded that her success amounted almost to a triumph. Mr Kennedy Miller's company opened on Monday to a well-filled house in *The Shaughraun*, a drama always popular here. Mr J. O'Brien in the title-part gave another of his inimitable impersonations, brimful of humour. Mr Frank Breen as Harvey Duff was also well to the fore. He is an actor of sterling merit. Mr D. Clark was in every way a success as Father Dolan. Miss Monica Kelly was lively and vivacious as Moya, and the remaining parts were in able hands.

OPERA HOUSE AND EMPIRE.—Managing-Director Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—A company of more than average excellence is here this week, headed by Tom Davies's "Whirling the Whirl." His performance and that of Miss R. Davies and S. B. Nield are particularly clever. Bert Byrne is a clever comic, and Bennett and Martell, in their comedy act, are without doubt the top of the tree in their particular line. Musical Silvo gives an entertainment of the highest class, and is well received. Austin Boyd and Trixie Gilfain sing in first-rate style, and are an undoubted attraction. Miss Gordon, the Sisters Terry, and Fred Curran complete the bill.

ADVERTISERS and SUBSCRIBERS who are moving about, and who have their Copy of "THE ERA" sent direct from this Office, 49, Wellington-street, Strand, are requested to forward the Addresses for their Papers not later than the Tuesday in each Week.

PLAYERS OF THE PERIOD.

ALPHABETICAL LIST
OF
ILLUSTRATED BIOGRAPHIES.

NAME.	DATE.
Abbott, Mr Ernest	January 16, 1904.
Adams, the Late Mr Bert	April 23, 1904.
Aldred, Mr Charles	May 7, 1904.
Alexander, Mr George	March 12, 1904.
Alleyne, Miss Frances	May 14, 1904.
Bandmann-Palmer, Mrs	May 7, 1904.
Barrett, Mr Lester	November 7, 1903.
Barrett, Mr Oscar	March 26, 1904.
Barrow, Mr Tracy	February 20, 1904.
Barrs, Mr Herbert	January 16, 1904.
Barth, Mr Cecil	June 11, 1904.
Bartlett, Mr J. J.	July 2, 1904.
Barton, Miss Adah	April 16, 1904.
Beaufort, Mr Leslie	March 12, 1904.
Beresford, Madame Isabel	December 12, 1903.
Bertram, Miss Celestine	July 2, 1904.
Blake, Mr Harry	February 6, 1904.
Bland, Mr R. Henderson	March 12, 1904.
Blande, Miss Edith	June 25, 1904.
Bodie, Dr. Walford, M.D.	April 9, 1904.
Bourchier, Mr Arthur	February 20, 1904.
Boyne, Miss Adie	February 13, 1904.
Bracewell, Mr Joe	May 14, 1904.
Brand, Miss Tita	November 21, 1903.
Brayne, Mr Harry	July 16, 1904.
Brenan, Mr Howard	January 16, 1904.
Brown, Mr W. Ruddle	November 21, 1903.
Browning, Mr Charles	May 21, 1904.
Buchanan, Mr R. C.	December 5, 1903.
Burdett, Mr Frank E.	March 19, 1904.
Burgoyne, Miss Jeannie	December 19, 1903.
Carew, Miss Elsie	January 23, 1904.
Carey, Mr Charles	January 16, 1904.
Carne, Mr Joseph	May 7, 1904.
Cathie, Mr Leslie Roy	May 21, 1904.
Chasemore, Mr Gordon	January 9, 1904.
Clare, Miss Ada	January 9, 1904.
Claremont, the Late Miss L.	February 6, 1904.
Clark, the Late Mrs Eliza	January 30, 1904.
Clinton, Mr Dudley	January 30, 1904.
Clyde, Miss Hilda	May 21, 1904.
Coleman, the Late Mr John	April 23, 1904.
Cox, the Late Mr Douglas	February 6, 1904.
Cross, Mr W. S., F.Z.S.	November 21, 1903.
Dale, Mr Arthur	February 27, 1904.
Dance, Mr Reginald	February 13, 1904.
Dansey, Mr Herbert	March 5, 1904.
Davey, Mr George	November 7, 1903.
De Jong, the Late Mr Frank	December 12, 1903.
Denny, Miss Maud	January 23, 1904.
Dent, Mr Bert	April 16, 1904.
Deverell, Mr John W.	May 21, 1904.
Dittini, the Late Madame	January 16, 1904.
Dobler, the Late Herr	March 26, 1904.
Dobson, Mr E. H.	December 12, 1903.
Doherty, Mr Pat	April 9, 1904.
Dowsett, the Late Mr Vernon	April 9, 1904.
Draco, Mr Kay	June 4, 1904.
Dryden, Mr Leo	July 16, 1904.
Du Gue, Mr Cecil	February 13, 1904.
Dunbar, Mr John	February 27, 1904.
Dunrobin, Mr L. Race	July 9, 1904.
East, Mr John M.	February 6, 1904.
Edwin, Mr Walter	March 26, 1904.
Elgin, Miss Constance	February 27, 1904.
Ellis, Miss Carrie	February 13, 1904.
Entwistle, Mr Harold	May 14, 1904.
Evans, Mr Will	December 12, 1903.
Farrell, Miss Cissy	July 2, 1904.
Farren, the Late Miss Nellie	April 30, 1904.
Farrington, Miss Helen	April 9, 1904.
Fielding, Mr Richard	December 12, 1903.
Forrest, Miss Amy	November 21, 1903.
Fortune, Mr James	January 30, 1904.
Franks, Mr Wilfred	May 7, 1904.
Fulton, Miss Violet	February 6, 1904.
Gallimore, Miss Florrie	February 13, 1904.
Gascoigne, Mrs Henry	May 21, 1904.
Gelderd, Mr James	July 2, 1904.
Garrod, Mr W. V.	July 16, 1904.
Gilfain, Miss Trixie	May 14, 1904.
Goddard, Mr Alfred	December 12, 1903.
Godfrey, Mr Dan	May 14, 1904.
Gordon, Miss Ethel	July 25 1903.
Grahame, Mr J. Lynward	April 9, 1904.
Granville, Mr E. H.	January 30, 1904.
Greenhalgh, Mr James	February 6, 1904.
Grey, Miss Marion	March 19, 1904.
Hamer, Miss Florence	March 26, 1904.
Harcourt-Williams, Mr E.	July 9, 1904.
Hardy, "American Blondin"	April 16, 1904.
Harrison, Miss Bessie	April 9, 1904.
Hastings, Miss Flora	December 12, 1903.
Hawley, Mr Francis	February 13, 1904.
Haynes, Mr Joe	February 13, 1904.
Herbert, the Late Miss Ethel	April 16, 1904.
Howard, Mr J. Bannister	March 19, 1904.
Huggett, Miss Dora	July 16, 1904.
Hunt, the Late Mr G. W.	March 5, 1904.
Hunter, Mr J. D.	July 9, 1904.
Hyde, Miss Mariette	April 9, 1904.
Imeson, Miss Nita	April 23, 1904.
Innes, Miss Isabel	January 30, 1904.
Keston, Miss Linda	February 20, 1904.
Kiddie, Mr J. Gar	December 19, 1903.
Kiddie, Mr James	January 23, 1904.
Kilburn, Mr Harry	March 19, 1904
King, Mr Clifford	February 13, 1904.
Kremer, Mr Theo.	July 9, 1904.
Lambert, Mr Lawson	December 12, 1903.
Leopold, the Late Mr Harry	January 16, 1904.
Lester, Mr Harry	May 7, 1904.
Leyton, Mr George	February 6, 1904.
Lilly, Mr A. C	June 25, 1904.
Lockhart, the Late Mr Geo.	January 30, 1904.
Lowe, Miss Rachel	June 11, 1904.
Ludlow, Mr Henry	January 23, 1904.
Lunnon, Mr Frank J.	December 12, 1903.
Lurich, George	June 4, 1904.
M'Kim, the Late Mr R. Stuart	April 23, 1904.
Marsdin, Miss Dorothy	May 21, 1904.
Mayer, Mr Ernest	December 19, 1903.
Maynard, Mr R.	January 16 1904.
Meadows, Miss Connie	February 27, 1904.
Milton, Miss Maud	July 16, 1904.
Milton, Mr Arthur	February 13, 1904.
Moss, the Late Mr James E.	January 23, 1904.
Nelson, Miss Carry	April 23, 1904.
Owen, the Late Miss Jennie	May 14, 1904.
Pacey, Mr Tom	January 23, 1904.
Parker, Mr Frank	February 20, 1904.
Pedley, Mr William	March 12, 1904.
Rayne, Mr Leonard	January 9, 1904.
Reeves, Mr Fred	January 23, 1904.
Resdan, Miss Rita	March 12, 1904.
Rignold, Miss Marie	May 7, 1904.
Roby, Mr B. Soane	November 28, 1903.
Ruskin,

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Will Reopen at Christmas, 1904-5, with Pantomime.
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THE PUBLIC HALL. Three Minutes from Station.
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Vacant,
Sept. 19 and Oct. 3.
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HOUSE.—Lessee and Manager, Mr CHARLES MACDONA. Vacant Dates, Aug. 25, 26, and 27, Sept. 12, 13, and 14, Sept. 22, 23, and 24, and onwards. Apply, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W. Telephone, 6,920, Gerrard. Telegrams, "Cockeyed, London."

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The above Theatre is now undergoing very extensive alterations, and when finished will be one of the finest Theatres in the Scotch Provinces.
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The Pit Stalls and Balcony will be Upholstered in Crimson Plush, the Dress Circle in Old Gold Plush.
Lighted throughout with Electric Light.
Everything Up to Date.
Opening Date now settled.
First-class Attractions Required for 1905.
Write full particulars to
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CORK.—OPERA HOUSE.—
Vacant,
Aug 29 (Cork Park Race Week, owing to transfer), Nov. 7 (penciled), Dec. 12. Required, Strong Musical Attraction for Christmas, Dec. 26, 1904, and Jan. 2, 1905.
Applications to Mr JOHN HORGAN.

DUBLIN.—QUEEN'S ROYAL THEATRE.
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No Vacant Dates this year.
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Managers of No. 1 Attractions invited to forward List of Vacancies.
Now booking Spring and Autumn, 1905.

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Artists holding Contracts are hereby notified that the above is Closed until further notice.
ROBERT DIXON,
July 19, 1904. Secretary

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Few Autumn Dates at Liberty,
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Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzig," Beerbohm Tree's "Darling of the Gods," "Florodora," and others.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burslem, and Tunstall.
Vacant for First-class Companies only,
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CHAS. E. ELPHINSTONE, Managing-Director.

HULL, THEATRE ROYAL.—
Sole Lessee, WM. MORTON.

Bookings this year include:—Moody-Manners Opera (Two Weeks), Beerbohm Tree's Shakespearian Répertoire Company, "Quality Street," Henry Neville, in "The Two Orphans;" "Sign of the Cross," Martin Harvey (Two Visits), "The Only Way" and "The Breed of the Treshams;" "Florodora," C. W. Somerset's "A Stranger in a Strange Land," "New Barmaid," "Little Miss Nobody," "In Dahomey," Mrs Lewis Waller, W. S. Gilbert's "The Fairy's Dilemma," "The Darling of the Gods," Pantomime, "Sleeping Beauty," at Christmas. Special Production.

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Good Gallery, Electric Light in Theatre,
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First-class Attractions Required for Aug. 22, Oct. 20 21, and 22 (Three Nights only), Nov. 28, and Dec. 19 and 26. Pantomimes, Jan. 2 (first in), onwards.
Silence a courteous negative.

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BARROW.—ROYALTY T. AND OPERA HOUSE. CONSETT.—NEW THEATRE.
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Mr. Howard is having the theatre entirely renovated at a cost of over £2,000, and will open on Monday, Sept. 19, with the Moody-Manners B Company.
Vacant dates, Sept. 26 six nights; Nov. 21, six nights; Dec. 15, three nights,
and plenty of Spring dates
For list of bookings see Wanted Column.
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ROYAL.	Ayton	BORO'.
ROYAL.	House.	BORO'.
ROYAL.		BORO'.

NOTTINGHAM.—GRAND THEATRE
Manager, CHARLES P. COOKE.

Vacant Dates, for First-class Attractions only, in 1905.
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A few Spring Dates Vacant for Musical Attractions.
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PROVINCIAL THEATRES.

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Applications for Dates to be addressed to
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Rehearsal at 2·0 o'clock.
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Mr J. Bannister Howard, having taken a Long Lease of the Above Theatre, has had the same entirely renovated, and it will Open Monday next with the Ben Greet Company. Vacant Dates:—Aug. 8, 9, 10 (Ryde Week), Aug. 15, Two Nights; Aug. 29, Three Nights; Sept. 5, Three Nights,; Sept. 15, Three Nights; Sept. 22, Three Nights.
For List of Bookings see Wanted Columns.

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Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
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ROYAL.
Dec. 12, 19.
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Christmas Week, on.
COUNTY THEATRE, READING.
Nov. 14, 28, Jan. 16, 30, on.
ROYALTY THEATRE, CHESTER.
Sept. 19, 26, Oct. 3, 24, Nov. 7, Dec. 5, Jan. 23, 30, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31,
Nov. 14, 21, 28, Dec. 5, Jan. 9, 23.
CLARENCE THEATRE, PONTYPRIDD
Vacant, Sept. 12, Dec. 19, Jan. 23, Feb. 13, on.
THEATRE ROYAL, HUDDERSFIELD.
Sept. 5, Oct. 31, Nov. 21, Dec. 5, 19,
Christmas Week, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Aug. 15, Sept. 19, 26, Oct. 10, 31 (Race Week), Nov. 21, Feb. 13, 27, March 6, 13, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for
Aug. 15, Northampton;
Huddersfield, Sept 5;
Chester, Sept. 19 and 26.
Apply, MILTON BODE, Theatre, Reading

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STANDARD THEATRE,
Aug. 8, 15.
TERRISS THEATRE,
Aug. 29.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Oct. 3, 10.
Address, WALTER MELVILLE,
Standard Theatre, E.

WANTED, Wanted, Companies for
COUNTY THEATRE, BEDFORD.
Sept. 19, Oct. 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas.
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Excellent business can be done for First Three Nights of each Week. Canterbury Booked in conjunction.
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CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Musical preferred, Oct. 10 (?) Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and the Electric Light installed (three colours).
Address, HERBERT VERE

SHAKESPEARE THEATRE, LIVERPOOL.
Sept. 5 and 12.
WANTED, Wanted, through Obliging, First-class Attractions.
JAMES M. HARDIN, as above.

OPERA HOUSE, WAKEFIELD.
WANTED, Companies, Aug. 8, and onwards with exceptions. Silence in all cases a polite negative for Date quoted.
SHERWOOD and Co., Opera House, Wakefield.

THEATRE METROPOLE, BIRKENHEAD.
WANTED, First-class Attractions for weeks of Aug. 22 and 29.
Wire,
"Hustler, Birkenhead."

LYRIC OPERA HOUSE, HAMMERSMITH.
WANTED, Strong Dramatic Attraction, for Aug. 8. Apply, SAMUEL JAMES, Warwick House, 8, Warwick-court, W.C.

THEATRE ROYAL, MARGATE. — Lessee, Mr E. MACKNIGHT; Business-Manager, CHARLES E. HARDY.
WANTED, Companies for Sept 12, 19, Oct. 17, Nov. 7 and 28, and onwards, with exceptions.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Aug. 15, 22, 29, Nov. 28, and Dec. Address E. B. GOULDEN.

WANTED, No. 1 Attractions,
Dec. 12 (Five Nights),
Jan. 23, Feb. 13, 20
(Panto., Second Week in), and various onward.
CROSS, Prince of Wales's, Nuneaton.

WANTED, First-class Company, Aug. 1.
Share or Certainty.
OTTO C. CULLING, Theatre Royal, Bury.

COURT THEATRE, GALWAY.
WANTED, First-class Attractions, Sept 12, 26, Oct 3, and Nov 7
Only Vacant Dates this Year.
For terms, &c., please address,
P. O'SHAUGHNESSY, Proprietor.

THEATRE ROYAL, MIDDLESBROUGH.
WANTED, a Really First-class Attraction for Week commencing
Aug. 15 (Race Week).
One of the best dates of the year.
GEO. and CHAS IMESON.

WANTED, First-class Musical Attraction, Aug. 22
M'LEOD LOADER, Opera House, St. Helens.

VICTORIA THEATRE, STANLEY, CO. DURHAM.
WANTED, First-class Attractions for Dec 5, 12, 19; Jan. 2, 9, 23, 30, and on, with exceptions.
Good Pantomime write. Big Business certain.
Address, D. WILLIAMS 43, Wellington-road, Rhyl.

WANTED, for Theatre Royal, Peterborough Good Companies, Aug. 15, Sept. 12, Christmas; also First-class Pantomime, Jan. 23 or 30.
A. D. VERNON.

WANTED, Company, Three Nights, Aug. 15 and Sept 12. Height of Season.
WALTER R. WALLIS, Opera House, Weymouth.

WANTED, Companies, Aug 15, 22, 29, Oct. 3, 10.
WM. B. BROADHEAD Junction Theatre, Manchester.

PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Dramatic Companies, Aug. 8. Share or Certainty. Also Aug. 15, 22.
E. M. PAGE. Several good Dates Vacant.

WANTED, Musical Comedies, also Good Plays, for Autumn and Winter Season.
Apply, H. E. BRAMMALL, Crystal Palace.

OPERA HOUSE, BUXTON, DERBYSHIRE.
WANTED, First-class Company, Aug. 25, 26, 27. Address, ARTHUR WILLOUGHBY.

THEATRE ROYAL, DUMFRIES.
WANTED, High-class Companies, Oct. 3, 17, 24, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Re Dumfries, address, W. E. POTTS.

COMPANIES WANTED

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Jan. 26, onward.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Dec. 12, Jan. 16, 23, onward.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
Oct. 31, May 15, 29, onward.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
July 25, Aug. 8, 15, 22, Sept. 5, 12.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Jan. 30, Feb. 6, 20, 27.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10, 31, Nov. 14, 21.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, 26, Oct. 3, Dec. 15.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Aug. 15, Sept. 19, 26, Oct. 3.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE
Vacant,
Aug. 8, 29, Sept. 5, 12, 19.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY
Vacant,
Aug. 1, 22, 29, Sept. 5, 12, 19.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

THEATRE ROYAL, RYDE.
Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Good Companies, for Season Dates. Vacant Aug. 8 (Three Nights Ryde week), Aug. 15 (Two Nights), Aug. 29 (Three Nights), Sept. 5 (Three Nights), Sept. 15 (Three Nights), Sept 22 (Three Nights). Bookings include:—"Belle of New York," "Florodora," "Three Little Maids," "Message from Mars," "Country Girl," I.D.K. Minstrels, "Saturday to Monday," "Eternal City," "Cousin Kate," Norman V. Norman, "Chinese Honeymoon," "La Poupée."
J. BANNISTER HOWARD,
3, Bedford-street, Strand.

THEATRE ROYAL, KING'S LYNN.
Lessee and Manager, Mr J. BANNISTER HOWARD.
WANTED, Good Companies, Sept. 26 (Six Nights), Nov. 21 (Six Nights), Dec. 15 (Three Nights).

Bookings include:—
"Chinese Honeymoon," "Belle of New York," "Charley's Aunt," "San Toy," "Girl from Chicago," "La Poupée," Chas. Frohman's Company, in "Sherlock Holmes," "Three Little Maids," "Are You a Mason?" Arthur Roberts, "Eternal City," "Silver King," "Florodora."
J. BANNISTER HOWARD, 3, Bedford-street, Strand.

WANTED, Big Attractions, Sept. 19, 26, on, with exceptions, Chorley; also Sept. 26, on, with exceptions, Radcliffe. Address, SANTE, Theatre, Radcliffe.

WANTED, Lyceum Theatre, Stafford, Companies, Aug. 15, 29, and Dates on. Musical Comedies and Dramas. Small certainty or Share. ELPHINSTONE.

WANTED, First-class Attractions, Aug. 4, 11, and on. Last Three Nights of Week Only.
R. KIRK, Albert Theatre, Gainsborough.

WANTED, Good Companies, Comedy or Variety, for King's Theatre, Walton-on-Naze, Aug. 4, 5, 6; Aug. 8 to 14. MANAGER, 53, Grosvenor-park-rd, Walthamstow.

WANTED, First-class Company.
Aug. 22 Vacant.
Address, BOYCE, Grand Theatre, Swansea.

WANTED, First-class Attractions for Aug. 8, 15, 22.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

WANTED, First-class Pantomime for an Early Date 1905.
Write, lowest terms,
to
G. H. GAZE,
Manager,
Gaiety Theatre,
Hastings.

WANTED, for Theatre Royal, Hanley, Two First-class Attractions, for Aug. 22 and 29.
Address,
CHARLES ELPHINSTONE.

WANTED, Musical Comedy or Good Drama, August Bank Holiday Week (biggest week of the year). H. J. SNELSON, Queen's T., Fleetwood.

NEW GAIETY THEATRE, DUNDEE.
WANTED, First-class Musical Comedies, Aug. 29, and Various Autumn Dates.
S. KING-ALEXANDER, General Manager.

WANTED, for New Gaiety Theatre, Dundee, Strong Drama, Aug. 22, Sept 5, and later.
S. KING-ALEXANDER, General Manager.

HER MAJESTY'S THEATRE, WALSALL.
WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Sept. 5, 12, 19, and 26.
Address, W. H. WESTWOOD, Walsall.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

COMPANIES WANTED.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Only a few Autumn and Spring Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 22 (?), and on.
GRAND THEATRE, MARGATE,
Oct. 24, and on.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 3, 17 (?), 31.
GRAND, SWANSEA,
Aug. 22, Nov. 21.
GRAND THEATRE, BOSCOMBE,
Oct. 10 (?), 24, 31.
BROADWAY THEATRE, NEW-CROSS.
Sept. 19, 26 (?), Oct. 10 (?).
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

KING'S THEATRE, CARDIFF.
Sole Lessee and Manager, FRANK BATEMAN.
Business Manager, ROBERT SAWIN.
Fresh Ideas. Fresh Methods. Fresh Efforts.
Advertised and Managed on thoroughly up-to-date lines.
Constant attention to detail.
Enlarged Orchestra. Entire New Staff.
Nothing left undone to secure success.
Next Week, "The London Fireman."
Vacant, Sept. 12, Dec. 5, 12, 19.
WANTED, Companies for Sept. 12, Dec. 5, 12, 19, Jan. 16; also Best Dramas, Spring.
Address, FRANK BATEMAN.

MR MORTON POWELL'S ENTERPRISES.
WANTED, First-class Attractions,
Albert Theatre, Brighouse.
Musical Attraction for
Aug. 29, Aug. 29,
Opening date.
Star Theatre, Swansea.
Sept. 19, Oct. 10, 17, Nov. 21, Dec. 26.
Queen's Theatre, Farnworth, Bolton.
Oct. 10, 11, 12 (Three Nights), Oct. 17, Nov. 28, Dec. 19.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, High-class Attractions,
Sept. 12 (to oblige Mr Charles Williams), Sept. 26 (Three Nights), Oct. 3, and on.
Address, CHAS. M. JULIAN, General Manager,
July 25, Prince of Wales's Theatre, Grimsby.

THEATRE ROYAL, LEAMINGTON.
Milton Bode and Edward Compton having secured a Lease of the above Theatre from August, 1904, will Reopen same after alterations and decorations, Sept. 26 next.
WANTED, First-class Attraction for Reopening Date, Sept. 26. Vacant Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 28 onwards.
Apply, MILTON BODE, County Theatre, Reading.

THEATRE ROYAL, GRANTHAM.
WANTED, First-class Companies (Last Three Nights of Week only). Vacant Sept. 1 (to open Season), Sept. 8 (Good Drama), and Later.
EDWARD MARRIS, Proprietor.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City.
Electric Light Throughout. Main Thoroughfare.
WANTED, First-class Companies, for Oct. 31 and Onwards, with Exceptions.
Address, GREEN, Whitevale Theatre, Glasgow.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Season Opens September. CAMERON BURGESS, Manager.

WANTED, for Reopening, Theatre Royal, Coalville. Aug. 1, 8, 15, 22, onwards.
Communications, BECKETT, 5, Duke-street, Runcorn.

BOGNOR THEATRE and ASSEMBLY ROOMS.
Manager, E. LAWRENCE WOOD.
WANTED, Good Companies,
Aug. 8, 9, 10, 22, 23, 24.
Unexpectedly Vacant.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

WANTED, Known, Assembly Rooms Theatre, Withernsea, near Hull, Vacant, One, Two, or Three Nights, July 28, Aug. 4, 12 (Two Nights) 15, 22, and 25. Musical Comedy and Good Plays, not ordinary Melodrama. Printing, Wall 100 Sheets Lithos 200, 100 Special Daybills. Place packed with visitors Write, MANAGER.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

WANTED, Big Attraction for Gwyn Hall, Neath, Aug. 1. Only Hall in Town. No opposition. Apply, J. W. ROBINSON, Underwood, Mumbles, Swansea.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14,
Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Aug. 1, 15, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play,
Aug. 1, 15, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage,"
Fredk. Melville's Latest Production,
Sept. 5, Nov. 14, and on.

FREDK. MELVILLE'S
Entirely New Drama,
Now in Active Preparation.
WANTED, a Few Vacant Weeks Late Autumn and 1905.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Weeks of Aug. 22 and 29, for this Powerful Attraction.
Wire, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05.
CHARLES HARRINGTON, Grand Theatre, Southampton.

WANTED, Theatres, for First-class Attraction, Oct. 17, 24, 31.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for Mrs. Morton Powell and Powerful Company,
in Geo. A. De Gray's Latest Success,
"A WOMAN'S DEVOTION."
A Story of Heart Interest.
Sensation, Comedy, Pathos.
The Great Mill Scene.
The Murder in the Cornfields.
The Railway Collision.
Vacant,
September Dates, onwards.

"HONOUR THY FATHER."
Entire Newly Painted Plant of Scenes.
Strong Cast of Experienced Artists.
Vacant,
Sept. 26, Oct. 3, 31, Nov. 14, 21.

"GREED OF GOLD."
Vacant,
Oct. 10, 17, Nov. 14, 28, onwards.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

CARSON and GRANVILLE'S PRODUCTIONS.
"HEART OF A HERO."
WANTED, Aug. 29, Sept. 5.
"DRAMA OF LIFE."
Aug 8, Sept. 12.
"DEFENDING HIS HONOUR."
Aug. 22, Sept. 12.
Wire, CARSON, Queen's Theatre, Keighley.

"A GIRL'S CROSS ROADS."
WANTED, Sept. 26, Oct. 10, Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Aug. 22, Sept. 5, 12, Oct. 17, 24, Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, 1905 for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, Aug. 1, 18, 15, Sept. 19, "Vice and Virtue." Nell Ingram and Horace Buckley in Original Parts. Wire, GRESHAM, Theatre Royal, Ilkeston.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Forty-first Week of Most Successful Tour.
Enormous Success at Marlborough Theatre this week.
Please refer to F. W. Purcell, Esq
WANTED, Sept. 5, and Onwards, with exceptions. WILLIAM A. ARMOUR,
To-day, Marlborough T., N.; next, T. R., Stratford.

WANTED, for "Drama of Life," Aug 8, through misunderstanding.
Wire, L. CARSON,
Queen's Theatre, Keighley.

WANTED, Good Theatre for "Three Little Maids" No. 1 Tour, Oct. 17, between Manchester and Hammersmith. CHARLES MACDONA, 17, Shaftesbury-avenue, W. Telegrams, "Cookeyed, London." Telephone 6,920 Gerrard.

"THE MASTER CRIMINAL,"
by Henry Merriman.
WANTED, Sept. 26, Oct. 17, 24, Dec. 26, onwards, for this Powerful Attraction.
Address, STANLEY HOPE,
82D, The Chase, Clapham-common, S.W.

"THE LONDON FIREMAN."
Arthur Shirley and George Conquest.
From the Surrey and Broadway Theatres, London.
WANTED, Aug. 22, Sept. 26, Oct. 3, 10, 17. It is, beyond doubt, one of the best plays produced in Bristol in recent years.—Bristol Mercury, July 12. GARSIDE, To-day, Theatre Royal, Worcester; next, King's, Cardiff.

MR LESLIE NORMAN'S COMPANY.
"A TRIP TO CHINATOWN."
WANTED, for this Sterling Attraction, Aug. 22 (Midlands, to follow T. R., Hull) Sept. 12. First-class Augmented Star Company. New and Elaborate Scenery and Dresses. The Piece and Music brought thoroughly Up to Date. Refer C. J. Williams, Esq., Duncan Young, Esq., Sydney Paxton, Esq., H. Oswald Redford, Esq., or Manager of any Theatre visited.
Apply, Shakespeare Theatre, Clapham, S.W.

Pantomime.
WANTED, Jan. 23 and 30, 1905. Miss Florrie Forde as P. Boy, and Carefully Selected Company. G. BRYDON-PHILLIPS, 45, Parade, Deal.

Pantomime.
WANTED, Feb. 6 and 13, 1905. Miss Jessie Preston as P. Boy, and Carefully Selected Company. G. BRYDON-PHILLIPS, 45, Parade, Deal.

Pantomime.
WANTED, Christmas, 1905, for Above.
Address,
G. BRYDON-PHILLIPS, 45, Parade, Deal.

Pantomime.
WANTED, to Let, "Puss in Boots."
Scenery and Dresses Specially Made and Designed for Advertiser, and Never in Any Other Manager's Hands.
Only Performed a Few Weeks.
Figures at Suburban Theatres and Elsewhere can be Given.
This Version also Great Success in Sydney and Melbourne.
Address, G. BRYDON-PHILLIPS, 45, Parade, Deal.

WANTED, for "At Twelve Midnight," Aug. 8 (?), Oct. 3, 17, 24. Printing, Scenery, and Company First-class. C. CLIFFORD, Metropole, Abertillery.

WANTED, for "Circumstantial Evidence," Sept. 19, Oct. 3, 10, 17, 24.
C. CLIFFORD, Metropole, Abertillery.

"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."
WANTED, Aug 1, 22, Sept. 12, Oct. 10, Nov. 14, for this Powerful Drama.
Add., EUGENE BERTRAM, 1, Gilmore-road, Lewisham, S.E.

MISS OSWALD'S "EAST LYNNE."
WANTED, Aug. 1, 8, Sept. 19, 26, and Oct. 3 for this splendid Musical Version. Magnificently Staged and Played, and Advertised by the Finest Reserved Pictorials extant. The best ever Toured. Wire, HERBERT BARRS, Poste Restante, Douglas, Isle of Man.

MR C. LUBBOCK'S COMPANIES,
"THE CHERRY GIRL."
North Company, Aug. 1, Tyne, Newcastle.
South Company, Aug. 22, King's, Hammersmith.
WANTED, Spring Dates, Jan. 2, '05, on, with exceptions.
All communications, 119, Victoria-street, S.W.

WANTED, Managers of Theatres, Midland and South,
with Sept. 5, 12, 19 open
to communicate at earliest with
J. F. ELLISTON, Bolton.

WANTED, First-class Theatres for "The Beautiful Avenger,"
F. A. Scudamore and Arthur Richmond's Great Production. Vacant Sept. 5, 12, 26, and Oct. 17.
Address, Mr RICHMOND,
Kennington Theatre, till Saturday.
Monday, July 25, Crown Theatre, Peckham,
Six Nights,

Miss EMMA LITCHFIELD'S COMPANY.
"A LONDON ACTRESS."
WANTED, Aug. 29, Aug. 29.
STUART CLEVELAND, Colosseum Theatre, Oldham.

WANTED, Aug. 22 (follow Swansea, Return), for "A Woman's Redemption" or "The Golden Chance." Everything carried. JAMES HARE, T. R., Leicester.

"LITTLE RED RIDING HOOD."
HENRY EGLINGTON'S PANTOMIME.
WANTED, owing to obliging Manager, Dec. 26 on. HENRY EGLINGTON T. R., Stockton.

"TROOPER HUNTS WIDOW."
WANTED, Aug. 22 and 29, and Various Dates onwards, for above Latest Success.
Address,
FRANK NELSON,
Opera House, Cork.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
including
the
Wonderful Child Actress,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
in her great creation,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
as played by her
over 700 nights
in
London.
WANTED, Aug. 8
(follow Grimsby, precede Portsmouth),
Aug. 29,
Sept. 5, 12,
Oct. 10, 24,
Nov. 14
(to follow Theatre Royal, Leeds).
Mr Kirk thanks W. D. Forsdike, Esq., for Return Contract
for
Alexandra Theatre, Sheffield.
Also M'Leod Loader, Esq., for Return Contract, Easter Week, 1905,
at
Opera House, St. Helens.
Refer to any of the following Bookings and Rebookings:—
Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Theatre Royal, Hanley;
Opera House, St. Helens
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.
General Manager,
G. CARLTON WALLACE,
Rotunda Theatre, Liverpool.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Aug. 22, Aug. 22 (Midlands or South), Sept. 19, onwards, with exceptions.
C. R. STONE,
King's Theatre, Skegness.

MR EDWARD TERRY on Tour.
WANTED, First-class Theatre. Three Nights only Vacant, Dec. 1, 2, 3, Midlands or near London.
Apply to ARTHUR GRAEME, Terry's Theatre.

MR SILVANUS DAUNCEY and MR CHARLES V. FRANCE'S COMPANY in
"WHITEWASHING JULIA."
WANTED, First-class Theatres for Aug. 4 (Three Nights), West.
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR ARTHUR BOURCHIER'S COMPANY,
in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."
WANTED, First-class Theatres for Oct. 3 and 31 (North or Midlands).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

HENRY SWINERD'S COMPANY,
"DARE-DEVIL DOROTHY."
WANTED, Sept. 5, Oct. 3 and 10.
Address, J. W. CORDINER, T. R., Middlesbrough.

"THE NEW CLOWN."
WANTED, First-class Theatres only, Oct. 24, Oct. 24, Oct. 24.
Address, HERBERT GREVILLE, July 25, Theatre Royal, Plymouth.

MISS BONWIN CARLTON'S
"THE PLUCKY NIPPER" COMPANY.
WANTED, Aug. 1, 8, 29, Sept. 5, 12. Good Theatres only. Wire, for Aug. 1,
EDWARD SURREY, 67, Maple-road, Horfield, Bristol.

WANTED, Important Theatres, Aug. 15, 22, Sept. 12, "The Biggest Scamp on Earth." Miss Frances Delaval and London Company in F. A. Scudamore's Popular Play. FRANCES DELAVAL, 24, Oxford-road, Ealing, W.

"BIGAMY."
WANTED, Sept. 12 and Few Autumn. A No. 1 Production. FRED MOULE, O. T., Manchester.

"THE LIFE THAT KILLS."
WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Osborne Theatre, Manchester.

WANTED, First-class Theatres, "Home, Sweet Home," the Great Domestic Drama, by Frank Lindo. The most Successful Play since "The silver King.' Refer Managers. Magnificent Scenery and Printing. Company includes Mr Frank Lindo, Mr Geo. Black, Mr Arthur Rodney, and Miss Marion Wakeford. Vacant Aug. 22 and Sept. 26.
Address, FRANK LINDO, Eccentric Club, W.

The Great Adelphi Success,
THE BELLS OF HASLEMERE.
(under the direction of C. A. Chandler).
WANTED, Aug. 8, and onwards. Strong London cast, including Messrs Leonard Yorke, Hal Collier, C. A. Chandler. Misses Florence Chandler, Mary Hardacker, &c. Special Scenery, Printing. Peal of Bells carried. For dates address, POWELL JAMES, 42, Warwick-gardens, Harringay, N.

M. B. BUCKSTONE and J. K. COX'S CO., "THE SEAL OF SILENCE." By C. Watson Mill. Fourth Year of Tour.
WANTED, Aug. 22, 29, Sept. 5, 26, Oct. 3, Nov. 7, 21, Dec. 26. Now Booking 1905. Refer R. Ernest Liston, Esq., T. R., Leeds; C. P. Cooke, Esq., G., Nottingham; H. G. Wynn, T. R., Chesterfield.

"SAPHO."
WANTED, Aug. 29, Sept. 19, 26.
An enormous success everywhere.
Miss Annie Bell as Fanny Le Grand.
Wire for Aug. 29. Wire.
JAMES BELL, The Kursaal, Ilfracombe.

THEATRES WANTED.

Mr CECIL BARTH'S COMPANY in
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
WANTED, First-class Theatres,
Oct. 10 (Midlands),
Dec. 26 (Midlands or North),
April 24, 1905 (Suburban).
All communications, Princess's Theatre, London, W.

Mr BERT COOTE'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
WANTED, First-class Theatres. A Few Autumn Dates only.
Aug. 29 (Midlands),
Oct. 3 (Suburban or South),
Nov. 14 (South or West),
Nov. 21 (Suburban or South).
Dec. 26 (South or Midlands).
Companies Complete.
All communications should be addressed to CECIL BARTH, General Manager, Princess's T., London, W.

Sixteenth Week of Tour.
MISS WINIFRED STUART'S COMPANY.
"DISHONOURED."
By arrangement with Miss Blanche St. Albans and J. Leicester Jackson, Esq.
Declared by Press, Public, and Managers to be the Best Military show on the Road.
"DISHONOURED."
Refer W. R. King, Esq., Manager, Dalston Theatre, re Splendid Business last week, in spite of the terrible heat. Refer W. W. Kelly, Esq, Royal, Birkenhead.
"DISHONOURED."
Refer Samuel James, Esq., who saw the show through on Wednesday here, and immediately Offered a Date for the Lyric, Hammersmith.
"DISHONOURED."
Refer W. Bailey, Esq., West London; Fred Fredericks, Esq., Royal, Stratford; George Conquest, Esq, Surrey; John Coulson, Esq, Royal, South Shields; Lester Collingwood, Esq., Alexandra, Birmingham.
"DISHONOURED."
WANTED, Aug 8, Sept. 19, 26, Oct. 3, 17, 31, and Christmas Week. Booked, with exceptions, till May, 1905. All comunications to FRANK STUART. This, Royal, Croydon; next, Prince's, Portsmouth.

"A MODERN JUDAS"
(late "The Serpent's Tooth"),
the New Sensational Drama, by John Denton.
Bookings include Grand, Islington; Pavilion, E., Dalston, Elephant and Castle, Richmond, Nottingham, Lyric, Hammersmith; Croydon, Plymouth, &c.
WANTED, First-class Theatres.
Only Vacant Dates,
Aug. 8, Sept. 5, 19, Oct. 31, Nov. 7.
Strong London Company, including Messrs Percy Rhodes, Trueman Towers, Frank Beresford, Willie Scott, John Denton, Misses Violet King, Kate Walbran, Ada Palmer. Magnificent Printing. Splendid Scenery.
All communications,
C. ST. JOHN DENTON, 34, Malden-lane, W.C.

"THE DANDY DOCTOR."
WANTED, Oct. 3 (South), and Easter, 1905.
EDWARD MARRIS, Royalty Theatre, Glasgow.

EDWARD MARRIS'S "DICK WHITTINGTON."
WANTED, Jan. 9, Feb. 6, Nothing Better Touring. Communicate, Royalty Theatre, Glasgow.

"AS MIDNIGHT CHIMES."
WANTED, Oct. 10 (South), Oct. 24 and 31 (Midlands), Nov. 21 (Lancs. or Yorks). A Magnificent Success. Communicate, MELVILLE BICKFORD, Prince's Theatre, Bradford.

ALFRED S. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction, Oct. 10, Nov. 7, and Boxing Night.
Rapidly Booking Spring, 1905.
Vacation. Burton-on-Trent, Aug. 1.
Address, 16, Bolton-street, Preston.

BEAUDYN and LIVESEY'S COMPANIES.
WANTED, Good Theatres for the New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
All Beautiful New Scenery, by T. Holmes and T. P. Hall, Shakespeare, Liverpool. Everything Carried.
The Geisha Acrobatic Dancers. Oct. 3, 17, 24, Nov. 7, 14, Christmas Grand Theatre, West Hartlepool.

WANTED, London Suburban Theatre, for the New and Successful Melodrama,
"The Brand of Cain."
Produced at the Theatre Royal, Windsor, July 4 to 9.
N.B.—Owing to the Splendid Reception accorded by the Public to Miss Sims's First Play she is writing another, and has it in active preparation, called
"Mrs Shylock."
Address all communications to
Miss VIOLET SIMS,
41, Linden-gardens,
Bayswater.

WANTED, Aug. 29, and on, to follow Wolverhampton. A. G. Lytton's
"A Hidden Crime."
Superb Scenery, Superb Cast, Superb Printing.
Wire or write,
HARRY LYONS,
25, Northampton-square, London, E.C.

WANTED, First-class Theatre, Suburbs or South,
"MESSAGE FROM MARS,"
Aug. 29;
also
Oct. 31 (North),
to oblige Manager.
Apply, F. MOUILLOT, Broad-court-chambers.

THOMAS THORNE and COMPANY.
WANTED, Aug. 8, to follow Glasgow, "Our Boys," or Repertory.
RUSSELL ROSSE, Milne's Hotel, Edinburgh.

Mr CHARLES OTLEY'S No. 1 "OUR BOYS" CO., also "CASTE."
WANTED, Aug. 1, on. Most Successful Engagements, Grand, Fulham (Fourth Annual), New Marlborough, Holloway, &c. 13, Grove-hill-road, Denmark-hill, S.E.

EDMUND EDMUND'S COMPANY OF COMEDIANS,
"BABES IN THE WOOD" Pantomime.
WANTED, Dates, Christmas and on, for this Up-to-date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up to Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

"A VICTIM OF VILLAINY."
WANTED, Aug. 8th, to follow Borough, Stratford. ATKIN, Bramcote Lodge, Sunbury-on-Thames.

WANTED, Money-making Theatre, London or Mid., for "Her Fatal Past," Nov. 7. Excellent business everywhere. Address, T. E. WARD, T. R., Smethwick.

WANTED, Oct 17, Nov. 21, and Christmas, for Mrs Lewis Waller, in "Zaza" and Répertoire. Address, HALDANE CRICHTON, Marina Theatre, Lowestoft.

WANTED, for "Shadows of a Great City," Aug. 22, 29, Sept. 5, and 12.
HARRY FOXWELL, Greenwich Theatre, Greenwich.

"SENTENCED FOR LIFE."
WANTED, Aug. 29, Oct. 10, Nov 21, 28.
FRED BULMER, Theatre Royal, Huddersfield.

"THE PENALTY OF CRIME."
WANTED, Aug. 29, follow Dublin, Cork.
J. LEICESTER JACKSON, Theatre Royal, Croydon.

"THE MISSIONARY."
WANTED, Aug. 29, Sept. 5, Oct. 10, Nov. 21, 28. FRED BULMER, T. R., Huddersfield.

THEATRES WANTED

MR FREDERICK E. PHILPOTT'S COMPANIES.
"THE GIRL FROM JAPAN."
"THE GIRL FROM JAPAN."
"THE GIRL FROM JAPAN."
The Funniest Musical Comedy ever Produced.
Only Vacant Dates this Autumn.
WANTED, Theatres, Oct. 24, 31, Nov. 14, 28, London, South or Midlands.
Now Booking Spring, 1905.
Address,
MR HERBERT HOLLISTER,
Theatre Royal, Dover.

GUS C. LIVESEY'S COMPANY.
"THE CRIMSON CLUB."
WANTED, Aug. 22, 29, Sept. 19, 26, Oct. 10, 17 (through breach), 31, and various on. Managers please note.—The Returns are going up by bounds here (Leith) each evening. Refer E. C. Buchanan, Esq. GUS C. LIVESEY, To-day, Leith; E., Dundee.

"SAVED FROM THE SEA."
WANTED, Sept. 5 and 12 (North).
LESLIE VYNER, Alexandra Theatre, Sheffield.

"FOR THE WOMAN HE LOVES,"
by Myles Wallerton and Francis Gilbert.
Vacation.
WANTED, Sept. 5, 12, Oct 3, 10, 17, and on, with exceptions, also New Year's Week (North). During Vacation, STANLEY S. GORDON, Wetherby, Yorks.

WANTED, Managers to Note that "Life's Sweetest Sins" is one of the Finest Dramas and Handsomest Productions on the Road.

ARTISTES WANTED.

WANTED, Educated Ladies, Gentlemen to undertake Leading Parts in New Dramatic Sketch by recognised Author. Thorough Tuition by well-known West-end Manager. Small premium, returned in Salary. Engagements guaranteed.
Apply first instance, WARD'S, 422, Strand.

WANTED, for South Africa and elsewhere,
Chorus, Band,
Principals, Scenery,
Everything Immediately.
Address, letters only.
Moody-Manners Opera Company Stores,
the Hyde,
Hendon.

WANTED, Full Dramatic Company, those who can do Good Turn preferred. Also Good Child Actress for Willie, Eva, &c. All must be Steady and Reliable. A Pair of Sisters (must be good) may write. Long Tour. Lowest terms, photos, age, references, to FAWCETT LOMAX, Theatre, Kilkenny.

"ESMERALDA, THE GIPSY'S DAUGHTER."
WANTED, full Company, own Wardrobe, Heavy, Gipsy Chief, Juvenile, Responsible, Comedian, Chambermaid, Soubrette, Juvenile, Gipsy Queen (young), Gipsy Boy (Lady), good Vocalists, Dancers, and Musical Specialities, Quartette Dancers, sing Chorus. State height, age, salary, refs., photos. Rehearse Aug. 1 one Week. No wires. E. H. PAGE, Prince's Theatre, Blackburn.

WANTED, Known, Mr. Norman V. Norman receives a limited number of Ladies and Gentlemen into his Well-known Répertoire Company on Tour. Each Pupil being under Personal Supervision.
Address, 125, London-road, St. Leonards-on-Sea.

WANTED, a Few Ladies and Gentlemen of Refined, Good Appearance to train for Parts in Elaborate, New, Romantic Drama to be shortly produced in Glasgow under the Direction of a Leading London Actress. Premium required, but Long Salaried Engagement assured.
Box 8,146, care of "The Era" Office.

WANTED, Juvenile Lady.—Well-known Manager of one of the most successful Touring Companies has Vacancy, Small Good Showy Part and Understudy. Must be Young, Educated, and Good Appearance. Premium Required. Progressive Salary. Address, Box 8,141, care of "The Era" Office.

WANTED, Actress, with Short Boy and Girl (over Eleven) for Old Woman and Small Parts. Terms to be stated. Letter only, MORETON, 4, Broad-court-chambers, Bow-street, W.C.

WANTED, Known, Mr. Ben Greet can Engage
Three or Four Actors for America.
Must be clever and gentlemen.
Letters, in first place, to
3, Bedford-street, Strand.

CARSON AND GRANVILLE'S COMPANIES.
WANTED, Good Character Actor, Combine Acting with Management if Necessary.
State height, age, references, and terms.
Address,
CARSON, Queen's Theatre, Keighley.

EDMUND TEARLE'S REPERTOIRE, including "UNDER THE RED ROBE" and "THE PRISONER OF ZENDA."
WANTED, Gentlemen for Above, to Open Aug. 22. All particulars, EDMUND TEARLE, Listerroad, Liverpool.

"FALSE LIGHTS."
WANTED, Tall Juvenile Man, Tall Heavy Man, Robust Character Actor (Small Part), Small Character Actor, Aristocratic Old Lady (Refined). Lowest terms, photos., with stamped envelope, FRED SINCLAIR, Palace Theatre, Glasgow.

WANTED, Character Actor for Dougal ("Rob Roy"), Seven Nights, Commencing July 30. Rehearse 27th, Greenock. Also Piper and Dancer. Write or wire, JOHN CLYDE, 11, Carnarvon-st, Glasgow.

"LORD AND LADY ALGY."
WANTED, Tudway, Quarmby, Ten Nights, August. State terms, height, references, MARK BLOW, Camden Theatre, London.

WANTED, Good Responsible Gentleman, also Pianist. Full particulars and lowest terms (Long Tour), CARRICKFORD, 25, Lower Abbey-street, Dublin. Tom Breen wire; address lost.

WANTED, a Responsible Gentleman, for Small but Showy Part and Understudy, for Autumn Tour with Recognised Dramatic Company. Small salary given. No premium required. Good opportunity for Man with little experience. Address, age, height, experience. Box 8,161, "The Era."

WANTED, Responsible Gentleman, One Week. Rehearse To-night. Open Monday. Small Part. Sketch. A. KENYON GRAY, 24, Church-road, Landport, Portsmouth.

WANTED, Al Fresco, Good Leading Man, Tall, well up in Sketches and Gag. Singer preferred. Particulars, BANKS, 19, Prince's-street, Ramsgate.

WANTED, Tall Gentleman (age about Thirty), Small Parts, combine A S.M. Rehearse July 26. Address, photos, particulars, E. V. EDMONDS, O. H., Coventry.

WANTED, Comedian for Jupp, "One of the Best" Tour.
Apply, with terms and references, to
Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

WANTED, Good Low Comedian, for Autumn Tour. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, for People's Palace, Wolverhampton, a Good, Responsible Man, capable of Lines, for Stock Sketches, do a Turn preferred. Lowest Terms to MOLLETT and RICHARDS.

WANTED, Two Comedians and Lady, Sing and Dance, to Produce Short Musical Sketch. COMPOSER, 2, Elmhurst-road, Forest-gate, E.

WANTED, for Musical Comedy Tour, under responsible management, Amateur with good voice. Small premium, returned in salary. Box 8,139, care of "The Era" Office.

WANTED, for the Ben Greet Company, to open August Bank Holiday, Several Clever Children. Must be Fourteen Years of age.
J. BANNISTER HOWARD, 3, Bedford-street, Strand.

ARTISTES WANTED.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Principal Comedy Tenor, Organist, Violinist, and Choristers for Grand Opera. Send references, &c, care of Box 8,150, "The Era" Office, London.

WANTED, Baritone and Tenor (Young), also Good Pianist, to open at once. Wire lowest terms, age,
FREDERICK BUXTON,
Pierrot Village, Douglas, I.O.M.

WANTED, Mezzo-Soprano Ballad Vocalist Young, Good Appearance. Apply, with full particulars, terms, &c, MADAME, 11, New-st., Morecambe.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Open at Once, Good Pianist-Vocalist (or Play another Instrument), Baritone, with powerful voice, Comedians, Musical Shows, &c. Must have smart Evening Dress. State Full Répertoire. Good Scotch Comedian write. Vypond's Al Fresco Entertainers, Rothesay, near Glasgow.

WANTED, for Paris, Dancers who can Sing, Engagement from Christmas till June.
Call between 5·0 and 6·0 p.m.
Marinelli's Agency, 134, Long-acre, W.C.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, by Refined Young Lady, Small Part in Sketch or Drama. Fair voice.
Give Month. London preferred.
F., Lea Villa, Rye House Station, Hoddesdon.

WANTED, Known, F. R. Dalton, Character, Comedy, and A.S.M., Disengaged July 23. Concluding Sixteen Weeks' Engagement, "A Faithful Friend." Address, care of "The Era."

WANTED, by Soprano, with Highly Trained Voice and Good Experience, Engagements for Sea-side Concerts, or Tour. Press Notices, &c., from B., Broxholme-lane, Doncaster.

PANTOMIME ARTISTES WANTED.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, for Pantomime, Special Boy and Girl (must Sing and Dance well), Superior Vocalist for Fairy Queen, Attractive Chorus Ladies.
Terms, height, photos. (stamped envelope to return) to Mr WALDON.

WANTED, Principal Boy, Comedian for Dame, Ditto, Man Friday, and Fifty Chorus Ladies. Tall and Good Voices. Send photos., and write for appointment.
Geo. Aytoun, Variety and Pantomime Agent, 22, Wilson-road, Camberwell, S.E.

WANTED, Artistes Disengaged for Pantomime to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Pantomime Chorus Ladies, for Provincial Theatre Must have Good Appearance and Voice. Apply, Tuesday next, 12·30, EDWARD CRANSTON, 6, Chandos-street, Covent-garden, W.C.

PANTOMIME ARTISTES' WANTS

WANTED, by Young Lady, good appearance, Soprano, Engagement as Second Girl in good Panto. Will pay small premium, Box 8,138, c. o. "The Era" Office.

MISCELLANEOUS.

WANTED, Responsible Manager or Syndicate to Produce High-class Up-to-Date Pantomime, Christmas, 1904-5, at the Avenue Opera House, Sunderland. One of the Best Pantomime Towns in the Provinces. Productions for Past Fourteen Years have averaged Ten Weeks' Run.
Capitalists who can provide a Fully-equipped and Elaborate Production only asked to apply to
C. E. MACHIN, Avenue Opera House, Sunderland.

WANTED, Experienced Theatrical Electrician. Apply, stating names and addresses for references, and wages expected, to OSWALD STOLL, Empire, Cardiff.

THEATRE ROYAL, TON-Y-PANDY.
WANTED, Practical Carpenter (own Tools).
Apply,
with references,
SAM DUCKWORTH,
Gwaeladygraig, Pontypridd.

WANTED, Good Baggage Man for "Tommy Atkins,"
Rehearse to day, Saturday, July 23, at Theatre Royal, Plymouth.
Apply, MILTON BODE, Theatre, Reading.

WANTED, Good Baggage Man, capable Parts. Send Photo, age, two references, lowest wages, CARLTON, Crownhill, Devon.

WANTED, at once, Bill-Poster and Pianist, and Variety Talent. Long Tour. Week Towns.
SILVESTER, Wallsend-on-Tyne.

WANTED, Experienced Bill-Poster, Married Man preferred. Reference from last employer. Apply, A. E. BAST, Orchard-st., Bournemouth.

WANTED, Known, Reginald F. Turner Disengaged. Either Resident or Touring Managership. All communications to be addressed to Strathmere, Meteor-road, Westcliff-on-Sea.
See Managers' Column.

WANTED, Known, a well-known Resident Manager,
at Liberty Shortly.
Well up in the Management of Bars, &c.
First-class Rerences.
Address, Box 8,103, care of "The Era" Office.

WANTED, Known, P. W. Talbot, Disengaged for Advance or Acting Management. Long Experience and good references. Thorough knowledge of Fit-ups. Offers invited. P.-O., Glossop.

WANTED, Known, E. Walpole, Advance Agent, at Liberty Monday. First-class Company, Theatres, Fit Up, or Circus. Post-office, Portsmouth.

WANTED, by Philip Small, Scenic Artist, Engagement or Contract. Town or Provinces. Refs. Address, 43, Elgin-terrace, Maida-vale, London.

WANTED, Known, Scenic Artist, Used to Management, at Liberty to take Short Engagement. Estimates free. G. S, 11, Lebanon-road, East Croydon.

WANTED, Known, Fred Worthington, Stage Carpenter, Bench Hand, Disengaged. Fifteen years with Henry Dundas, Esq. Address, 12, Portland-road, Leamington Spa.

WANTED, Known, Charles Skinner, Master Carpenter, last three years Grand Theatre, Luton, at Liberty for Permanency or Good Tour.
Address, 31, Langley-road, Luton, Beds.

WANTED, Known, John Wilson, Expert and Reliable Stage Carpenter, at Liberty.
Address, 18, Coleshill-street, Birmingham.

WANTED, Situation as M. C., Resident or Tour, by W. Wood, Three Years M. C., Camden Theatre. Disengaged July 30. Change of Hands cause of leaving.

WANTED, Engagement as Master Carpenter and Scenic Artist combined. Resident. Highest refs. W. JONES, 46 Milbank-street, Middlesbrough.

WANTED, Situation (Coloured Man), any Capacity. Permanent or otherwise. Work no object. Can start 25th. BURKE, 28, Sylvester-st., Hull.

MUSICIANS WANTED.

WANTED, Musical Director,
Thoroughly Competent and Reliable.
Join immediately.
Send refs.
JOHN LEOPOLD, Hillbrow, Cliftonville-avenue, Margate.

WANTED, Conductor, First and Second Violins, Pianist, Flute, Cornet, Trombone, Bass, and Drums, to open Aug. 1. Well up in Variety Business. Permanency to suitable men. Age, references, lowest terms, E. GRAHAM-FALCON, County T., Bedford.

WANTED, Leader and Solo Cornet, for Sedgwick's Menagerie.
Terms, Leader, 35s. ; Solo, 30s.
Address,
Green's Carnival, Glasgow, Saturday ;
Strathaven, Monday ; Kilmarnock to follow.

WANTED, a First-class Leader, must be a brilliant Violinist, used to Varieties and High-class Overtures, &c., commence July 31, for Eight Weeks. Apply, with terms and references, to E. BOSANQUET, Palace, Rhyl. Silence in all cases a polite negative.

WANTED, Experienced Conductor (Piano), also Drummer, with Effects. Lowest terms, refs., &c., in first letter, to ISRAEL PRICE, People's P., Merthyr.

WANTED, Leader and First Violin, Good, to Open Aug. 8. Terms and References to CHAS. ELPHINSTONE, Grand Theatre, Hanley, Staffs.

WANTED, Musical Director (Pianist). Used to Children's Business. Philip Nolan's Agency and Training School, 10, Leicester-pl., Leicester-sq., W.C.

WANTED, First-class Leader.
Apply, stating names and addresses for references, and wages expected, to
OSWALD STOLL, Empire, Cardiff.

WANTED, Conductor, Experienced (Violin Player preferred), for about Twenty Minutes Nightly, Willing to Travel. Address with Full Particulars and Salary expected, to 8,152, care of "The Era."

WANTED, Repetiteur and 'Cello (must be good), to open Aug. 8. Lowest terms and references to CHAS. ELPHINSTONE, Theatre Royal, Hanley.

H. and F. POOLE'S No. 1 MYRIORAMA.
WANTED, First Violin; also Flute and Piccolo, to commence Monday, Aug 1, at Northampton. Must wear Evening Dress and assist with Fittings when travelling. Pleased to hear from members of No. 2 Co. Apply, C. POOLE, Burnham, Malmesbury.

THEATRE ROYAL, HULL.
WANTED, First Violin, capable of Lead. Permanency. Write, stating age, previous experience, terms, when able to open, W. MORTON.

AVENUE OPERA HOUSE, SUNDERLAND.
WANTED, First Violin, Flute, Violoncello and Bass. Must be steady and attentive to Business, and well up in Comic Opera. To open July 30.
Terms and references to H. MITCHELL, Conductor.

WANTED, Second Violin (Good), must be accustomed to Variety Business. Apply, MANAGER, Stratford Empire.

WANTED, First Violin, to Open Aug. 1, used to Variety Business, Evening Dress. Age, terms, and references, T. EDWARDES, Palace, Derby.

WANTED, for Windermere Steam Yachts Second Violin, open Aug. 1 till Sept. 17. Lowest salary and particulars, BATESON, Bowness, Windermere.

WANTED, Violin, Cornet, to Open July 28. Portable Theatre. Used to Dramatic and Variety. Terms, BREAMER, Theatre, Bargoed. Monday, Penarth.

WANTED, Violinist, capable of Conducting, also Second Violin and Bass (permanent). Refs. and terms. MANAGER, New Gaiety Theatre, Dundee.

WANTED, Cornet, First-class, at Once, Excellent Soloist. Experienced. Good Appearance. Must be really First-rate. High Salary.
Wire or write to CONDUCTOR,
Royal Prince's Parade, Bridlington.

WANTED, Cornet and Double Bass for Fit-up Tour, Four Months. Open Aug. 1. Rehearse July 30. Terms, references, RUSHBURY, Dunoon.

WANTED, Cornettist, Lady, First-class, for Imperial Ladies' Orchestra. Permanent Engagement, Southport. Apply, MACDONALD, 7, Virginia-street, Southport.

WANTED, Cornet (First), to Open Aug. 1, Tivoli, Glasgow. Terms, 35s. Apply, R. SINGLETON, care of WILSON, 34, Royal-street, Gourock.

WANTED, Solo Cornet, to Open Monday. Aug. 1. Must be well up in Dramatic and Operatic work. Apply, MUS. DIR., H. M. Theatre, Aberdeen.

WANTED, for Tenting, Good Solo Cornet, Commence at Once. Terms 32s. 6d. Wire or write, TAYLOR, 12, Cecil-court, Charing-cross, London.

WANTED, Good Cornet Player, immediately. Wire, terms and references,
FAINTON, Theatre Royal, Ryde, Isle of Wight.

WANTED, Cornet Player (Good), Double Bass, to Combine Bombardon, for Parade. State lowest terms and references to CUMMING, Animated Pictures, 18, Tidy-street, Brighton.

WANTED, Cornet and 'Cello (Good), for Orchestra of Theatre Royal, Blackburn, to open Aug. 8. Must be well up in Musical Comedy and Opera. Apply, with lowest terms, for permanency, and with references, to REGINALD YORKE. Manager.

WANTED, Solo Cornet (First-class), Aug. 1, Competent to Transpose from Trumpet parts, &c. Permanency W. BENSER, Royal Court T., Wigan.

WANTED, First Clarionet (Good), Worthing Town Band. Terms shares. Permanency to suitable man. Silence polite negative. WRIGHT, 62, High-street.

WANTED, Clarionet, 'Cello, for Aug. 1. Must be experienced and reliable men. Apply, MUSICAL DIRECTOR, Argyle Theatre, Birkenhead.

WANTED, Clarionet, for Six Nights, in Local Theatre. Commence Monday. Aug. 1st. State terms to Box 8,155, care of "The Era" Office.

WANTED, Solo Clarionet (Good). to commence July 30. Terms, references. Good Flute write. A. COLLINSON, Pier Orchestra, Cleethorpes, Lincs.

WANTED, First Bassoon at once, for Engineers Militia Training. Apply, stating terms, recent refs., BANDMASTER, The Castle, Monmouth.

SIR ROBERT FOSSETT and SONS' GRAND CIRCUS and HIPPODROME.
WANTED, Trombone Player, First-class, to Open Monday, July 25, and also Solo Cornet and Double Drummer to open Aug. 1.
Address, Ravensthorpe, Northamptonshire.

WANTED, Trombone and Clarionet, Special Four Weeks, commencing Aug. 1.
Terms to A. F. CROSS, P.O.W., Nuneaton.

WANTED, Trombone (Good). Used to Variety. Open Aug. 1, Palace, Linco'n. Terms and references, apply, LEADER, Palace, Rhyl.

WANTED Trombone (Good), must be used to Variety Business, to open Monday, Aug. 1. Permanent if suitable. Terms and references to Mr H. F. MILLER, General Manager, Hippodrome, Grimsby.

WANTED, Trombone (Good, Steady), to Combine Euphonium preferred, for Aberystwith String and Military Promenade and Pier Band.
Join at once, till Oct 3. Lowest terms to
J. H. ROWE, Durban House, Queen's-road, Aberystwith.

WANTED, Bombardon, Double Bass, Solo Cornet. French Horn.
Call, DONALD ARTHUR, 434, Strand, W.C.

WANTED, Second French Horn, as Deputy,
Box 8,154,
[care of "The Era" Office.

WANTED, 'Cellist, to Open Aug. 1, must be used to Variety Business. Apply, stating wages and references, to EDWARD FOSTER, Manager,
Bordesley Palace, Birmingham.

MUSICIANS WANTED.

WANTED, 'Celloist in High-class Hotel for Nights. Evening Dress. Wire at once, ERET CRABTREE, 8, Walpole-avenue, Douglas.

WANTED, 'Cellist (Good Solo and Orchestral), Lady, for Long Tour with acknowledged Company. MADAME, 11, New-street, Morecambe.

EMPIRE PALACE THEATRE, SOUTH SHIELDS.
WANTED, Flautist, to Open Monday, Aug. 1,
State terms Apply, R THORNTON.

WANTED, Lady Flautist and 'Cellist. Both able to Sing preferred. Open Aug. 1. Bandstand. Absolute lowest terms, age, &c., WILTON RUSSELL, Caledfryn, Pwllheli, North Wales.

WANTED, Flute and Drummer, with Effects, for Treherbert and Maesteg, open Aug. 1. Apply, POOLE, Treherbert.

WANTED, Flute and Double Drums, for Theatre Orchestra (Permanent). Terms and references, H. A. HARRISON, 3, Victoria-parade, Balham, S.W.

WANTED, Flute and Piccolo (Competent), also Drummer (permanent) for Theatre. Open at once. MUS. DIR., 3, Strawberry-dale-av., Harrogate.

WANTED, Flautist and Second Cornet. Address, with terms and references,
OSWALD STOLL, Empire, Cardiff.

WANTED, Lady Pianist who can Sing good Sentimental Songs (Soprano) for refined Scena in the Halls, also Concerts, to join Advertiser (Solo Violinist, Conductor, Composer, Arranger), Gentleman. Letters, VIOLINIST, 126, Lambeth-road, S.E.

WANTED, Good Pianist, Open Monday. Vamper. Wire or write.
FISHER, Pierrots, Hexham, near Newcastle.

WANTED, Good Pianiste who could combine Contralto Vocalist. Sharing terms. Al Fresco I. W. Address, L. M., 21, Flaxman-road, Loughborough-junction, S.E.

WANTED, for Pier Concert Party, capable Pianist (Vocalist preferred). Lady or Gentleman. Must be smart, well dressed, and strictly refined. Lowest terms, MORGAN, 30, Richmond-gardens, Shepherd's-bush.

WANTED, Good, Steady, Reliable, and Competent Pianist to Join Aug. 1, One that can Combine Brass Preferred; also Good Variety Turn write in. I also have for Sale Several Strings of Real American Sleigh Bells. Good Quality, Nearly New. Over Forty Bells on each. Address, E. K. CROCKER, 24, Worcester-st., Gloucester. Musicians and Artistes please accept silence as a polite negative

WANTED, to Open Aug 1, Pianist, to play Viola when required; also Good Clarionet. Lowest terms and references.
M'LEOD LOADER, Opera House, St. Helens.

WANTED, Pianist (Experienced), for Hotel Orchestra, Evenings only. References and lowest terms, W. WHITELEY, 24, Hillcrest-view, Leeds.

WANTED, Pianist, Cornet, Violinist (Family preferred) for Victoria Theatre, Littleborough. Open Sept. 12. Particulars and lowest. Hall small. Address, BOSTOCK, Tivoli, Dublin.

WANTED, Pianist and Vocalist (Combined). Only those used to Al Fresco need apply. Lowest terms, Litho's Pierrots, €9, Ranelagh-road, Fellxstowe.

WANTED, Pianist, Immediately, Thoroughly Reliable and Sober, for Dramatic, Burlesque, and Variety Business, one who can Read at Sight and also Vamp. Open at Once. None need Apply but those who can Comply with the above Conditions. Wire, LOMAX, P. O., Kildare; after Sunday, Theatre, Kilkenny.

WANTED, Pianist (Good), Sight Reader, for Dr Ormonde's Entertainment for Irish Tour, beginning Monday, Aug. 22.
Address, with lowest terms, to 3, Murleston-place.

WANTED, Pianist to Play Portable Harmonium (Sight Reader) for Varieties. Long Tour. Week Towns. Open Aug. 1. SILVESTER, Wallsend-on-Tyne.

WANTED, Pianiste (Lady) with Good Voice. Lowest terms (for Tour) and references, MANAGER, "Japan," Working Men's Hall, Blaenavon.

WANTED, Drummer (Good), for Varieties. State experience, send references, age.
Apply, W. EVANS Pier Pavilion, Southport.

WANTED, Double Drummer (First-class). Must be used to Dramatic Business.
Letters to be marked "Orchestra."
Apply, SIDNEY BACON, Gateshead.

WANTED, Musicians—First Violin, to combine Euphonium; also String Bass, to combine Bombardon. Long Engagement. Must be First-class Performers used to Variety Business. Others write MUS. DIR., c.o. Mr CUBBERLEY, Monsell, Upton-on-Severn, Worcester.

WANTED, Good Musicians, Wind Instruments only, to play as and when required, Five Hours Daily, at Seaside for Summer Season. Salary, 30s per week. Commence as soon as possible. Must be reliable. Write only, W. WATERS, 62, Anerley-park, Crystal Palace.

A. M. U. Musical Agency.
WANTED, Musicians anxious to secure the best terms before accepting Engagements in Scotland
to write to Mr J. Bartley,
9, Seamore-street, Glasgow.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Long-acre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Conductor, an Engagement. Experienced, best references, steady, abstainer. Box 8 000, "The Era" Office.

WANTED, as First or Leader (Violin), Engagement. Good Experience. Can open at once. VIOLINIST, 13, Standard-street, New Kent-road, S.E.

WANTED, Seaside Engagement, Fortnight, commencing July 30, by Emelie Lupton, Violiniste, and Ethel Clifford, Pianiste. Experienced. Could Deputise or supply Small Band. 6, Grenville-street, London, W.C.

WANTED, by First Violin, Double Bass, and Trombone, Good Autumn and Winter Engagements. All First-class Musicians, Good Sight Readers, and accustomed to all kinds of Music. Steady and Reliable. Box 8,142, care of "The Era."

WANTED, by Violinist (Experienced), Permanent Engagement. Steady and Reliable. Good references. Box 8,134 care of "The Era" Office.

WANTED, by Violinist, Position in Orchestra, Theatre or Music Hall. Short previous experience. Will accept small salary for start.
L. C., 40, Goodwin-road, Shepherd's-bush, W.

WANTED, by Second Orchestral Violinist (Good), Re-engagement. Steady and Reliable. Theatre preferred. Good references. ARTHUR FARNHILL, Dale-street, Ossett, Yorks.

WANTED, by Violinist (First and Second), Engagement. Good references. Could join at once. MONTAGUE, 64, Athol-street, Douglas, I.O.M.

WANTED, by Violinist (Conductor), Engagement in small Provincial Theatre. Experienced, Reliable, Good Répertoire. MOORBY, Egremont House, Mid Market-road, Yarmouth.

WANTED, by Cornet, Engagement for Orchestra or Bandmaster to Volunteers, Schools. Testimonials. FEZARY, 19, Shirburn-street, Leek, Staffs.

MUSICIANS' WANTS.

WANTED, by Cornet, Engagement, Orchestra or Military. No tours. Sober, reliable. FLEISWELL, 45, Sydner-road, Stoke Newington, London, N.

WANTED, by Solo Cornet, Engagement, any Business, through closing. Would deputise. N. HOLLAND, 8, Thrumpton-ter., Briar-st, Nottingham.

WANTED, by Clarionet, Disengaged through closing, Re-engagement. Any business. Orchestra preferred. Steady and reliable. THOMPSON, 10, Southville, South Lambeth, London.

WANTED, by Clarionet (Diplomé), Engagement as Second in London Theatre or other Orchestra. Would deputise. Box 8,135, "The Era" Office.

WANTED, by Clarionet (Good), Engagement, Seaside, Military, or String. Experienced. CHARLES GRIME, 224, Gidlow-lane, Wigan.

WANTED, by Clarionettist, Re-engagement, Orchestral or Military. Any business.
26, New North-road, London, N.

WANTED, by Clarionettist, Engagement, Orchestral (any business) or Military. Abstainer and reliable. J. P. M'CORMICK, 2, Hollingbury-ter., Brighton.

WANTED, by Double Bass, Experienced, can combine with Bombardon. BASSO, care of Orchestral Association, 28, Gerrard-st., Soho.

WANTED, by a Double Bass Player (Competent), Engagement. With high references. Address, R. CUCCHI, 28, St. Paul's-road, Kennington, S.E.

WANTED, by Double Bass (Good), Engagement. Steady and reliable.
W. J. BROOKE, West-end, Witney, Oxon.

WANTED, by Double Bass, Engagement Experienced, and reliable, and good. THOS. HARDING, care of WM. HARDING, High-st., Bradley-green, Biddulph, near Congleton, Cheshire.

WANTED, by Tenor Trombone, of the R.E.K.M.R., Engt. Late Pupil of Kneller Hall. AXTEN, Trombone, North Holmes Canterbury.

WANTED, by Trombone (First-class), Engagement in Good Theatre or Music Hall. Experienced in Grand Operas, &c. Highest references. At Liberty Aug. 1. Address, G. E. MATTHEWS, Pier Pavilion, Aberystwith, Wales.

WANTED, by E Flat Bombardon, Engagement. Any Business. Good references. Abstainer. J. COOMBS, 108, Princess-st., Edgware-road, London, N.W.

WANTED, by Solo 'Cellist, Engagement to start September. Symphony and Opera. A. BLAZER, Solo 'Cellist, Royal Court Orchestra, Tynemouth.

WANTED, by Viola, an Engagement, experienced, Any Business. Steady and reliable. Address, J. FRANCIS, 585, Garscube-road, Glasgow.

WANTED, by Experienced Oboeist, Engagement. Competent and Reliable. Any Business. Address, OBOEIST, West Hallam, Derby.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Aqm. Brighton. MAUD ESTLIN GRUNDY, Brit. P., Gt. Yarmouth, till July 31.

WANTED, by Solo and Orchestral Harpist, Engagement. At Liberty.
Miss FLORENCE MAYE, L.R.A.M., 8, Blomfield-street, W.

WANTED, by Flute and Piccolo, Engagement, through closing Drury-lane Theatre.
FLAUTIST, 74, Doddington-grove, S.E.

WANTED, by Flautist and 'Cellist, Engagement. Any Business. Theatre or Outdoor. Young, HALL, 14, Bangor-rd., Bordesley-green, Birmingham.

WANTED, Known, Pianist, Experienced Variety, Disengaged Monday, 25th. Reader, &c. HINCHCLIFFE, Pianist, P., Bridlington; after Sunday Morning, 8, Cranbrook-road, Doncaster.

WANTED, by Pianist (First-class), Lady, Engagement. Experienced in Orchestral, Dramatic, and Variety. Good Accompanist. PIANIST, 63, Woodbridge-road, Ipswich.

WANTED, by Solo Pianist and Conductor Engagement Any Business. Fine Répertoire. Mr SIDNEY GRAHAME. 209, Acomb-st, Moss Side, Manchester.

WANTED, by Pianist, Good Situation in Orchestra or Music Hall Stage. References, &c. DAVIES 29, Alberta-street, Florence, Longton.

WANTED, as Pianist, Engagement by Newton Robinson. Any Business. Steady, reliable, good references. Have Portable. 25, Main-street, Cadoxton, Barry.

WANTED, by Pianist, Engagement. Disengaged. (Late Queen's, Poplar; Collins's, Gatti's) Open for Seaside, London or Suburbs. HOWARD JONES, 29, Bayday-road, Barking-road, Canning-town, E.

WANTED, by Accompanist (experienced Lady), Engagement. Quick Sight Reader, Good Musician. 1s. 6d. hour. Box. 8,159, "The Era" Office.

WANTED, Engagement by Good Double Drummer and Tympanist. Combine Viola. Can open at once. CHAPMAN, 16, Sidney-street, Cheltenham.

WANTED, Engagement as Double Drums, with Effects. Season or Permanent.
U. E., 30, St. Nicholas-lane, Lewes, Sussex.

WANTED, by Double Drummer and Tympanist, Engt. Experienced and reliable. Excellent refs. TYMPANIST, 88, Sydney-street, Chelsea, S.W.

WANTED, Known, the Famous old British Guards Band, immense success, Bradford Exhibition, now the Musical Attraction of Brighton. The only Genuine ex-Guards Band in England, and most Representative one of Great Britain. Latest Music. Open September. HOLMES-DALLIMORE, Palace Pier, Brighton.

WANTED, by Rosabel Ladies' Orchestra, Engagement. Disengaged through Postponement of Tour. CONDUCTRESS, 84, Baronscourt-road, West Kensington.

WANTED, by Bateson's Orchestra, big success, Pavilion, Lakeside, Offers for Autumn. Conductress, Miss Maude Trainer. Apply, T. BATESON, Bowness, Windermere.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

To the Manager of 'The Era' Advertisement Dept.
"Re Advertisement
WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had several replies. You need not put in the second insertion
"Yours truly, 'A GRATEFUL MUSICIAN.'"

"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster
"Littlehampton."

CIRCUS ARTISTES WANTED.

HIPPODROME AND PLEASURE GARDENS, GUERNSEY.
Proprietor, Mr E. SMITH.
WANTED, for the above, Immediate and Future Dates, the Best of Talent, Gymnasts, Jugglers, Acrobats, Comedy Acts. Also Big Animal Act write in. Elephants, Lions, Bears Nothing too big for the above. Lowest terms and full particulars in first letter, to save time.
Silence a polite negative.
Impossible to answer all.

WANTED, Known, that the Lessees (T. and T. E. Read) of the World's Fair, Royal Agricultural Hall, Islington, have arranged with Sir R. Fossett and Sons to provide them with a First-class Circus Company, commencing Dec. 24, for Six Weeks. Artists suitable for Circus Ring having Vacant Dates should write to
Sir R. Fossett and Sons' Farm,
Ravensthorpe, near Northampton.

CIRCUS ARTISTES WANTED.

Geo. Zalva's Agency,
Hippodrome, Scarborough.
WANTED, for the Lowestoft and Great Yarmouth Hippodromes,
Sole Proprietor,
Mr GEORGE GILBERT;
and for the
Scarborough and Barrow Hippodromes,
Proprietor, GEORGE ZALVA,
High-class Variety Artistes
for
Ring and Stage.

Give full particulars, &c., and apply,
George Zalva's Agency,
Hippodrome,
Scarborough.

WANTED, for King Ohmy's Grand New Circus and Hippodrome, Market-place, Bolton, the Talent of the World;
also, for King Ohmy's Grand Circus, Stockport, which will shortly
Open for the Season.
Artistes and Big Stars in all lines.
Write at once.
See next week's "Era."
Address, King OHMY,
111, Raikes-road, Blackpool.

WARREN'S GRAND CIRCUS AND MENAGERIE.
WANTED, for India and China, Circus Artistes, in every Line of the Profession.
Must do Two or more Turns.
Two Years' Engagement sure.
State lowest terms first letter.
No fancy salaries, but Money sure.
Address, Box 8,144, "The Era" Office.

HIPPODROME, LLANDUDNO.
WANTED, Lady and Gentlemen Riders, with Own Horses, also Refined Variety Turns and First-class Ground Acts, for Aug. 1 and Onwards. Address, J. CROCKETT, Manager, with lowest Summer terms.

BOSCO'S TENTING CIRCUS.
WANTED, Few Good Useful Artistes for Tenting. Full particulars of Acts and lowest terms, write, Bosco, Circus, Belfast. Opening for Stud Groom.

WANTED, for Hanneford's Circus, Tenting Artistes in all Lines.
Those doing more than One Act Preferred.
Address, Saturday, Five Mile Town.
Monday, Lisnaskea.
Tuesday, Clones.

BEDFORD and LUTON HIPPODROMES.
WANTED, for the above, Immediate and Future Dates, Acrobats, Jugglers, Gymnasts, Wrestlers, Comedy Acts, Serios, &c. Double-handed People preferred. Artistes booked at Northampton and Leicester communicate. Lowest terms and full particulars in first letter, E. GRAHAM-FALCON, County T., Bedford.

WANTED, for August Bank Holiday Fêtes, Swinging Spar and Rope Artiste, Horizontal Bar Acts, Gymnasts and Sensational Attractions. Railway Fares Paid. Send Lowest Terms, Picture Posters, &c., to MONTGOMERY, 51, Cornwallis-rd., Upper Holloway, London.

WANTED, Cirque Pinder, France, Aug. 7. Three Bars. Serious.
Write, Cirque Pinder,
St. Germain-en-Laye, France.

WANTED, Aug. 1, Trick Cyclists, Horizontal Bars, Ground Specialities, and other Acts for Fêtes, Halls. GANNON, West Grove, Bristol.

WANTED, at once, Good Circus, complete, giving good Side Shows. Sharing terms, 70 per Cent. yours, or cash rental. Fine prospect. Season's contract to good Showman.
Wire, DURIAN, 21, Beach-road, Gorleston-on-Sea.

WANTED, Immediately, A 1 Triple Bar Performer, One who can do Sure, Safe Doubles, for well-known Number.
Young Man, Tall, about 5ft. 8in., preferred.
All fares paid and Costumes furnished.
State lowest salary,
and send photo. and full particulars as to Tricks, &c.
Good Engagement.
Address,
Box 8,160, "The Era" Office.

WANTED, Aug. 1, Good Funny Circus Agouste, who can Speak little German. Long Engagement to Suitable Man. BEREAC, Stoll's Empire, Stratford.

WANTED, for Well-known Acrobatic Troupe, Smart Boy, over Fourteen Years, with Slight Knowledge of Top Mounting, and used to Turning Somersaults State age, height, weight, and particulars, to S. SEYMOUR,
27, Shelgate-road, Clapham junction, London.

WANTED, Youth, age Fourteen or Fifteen Years, Tumble a Little. Small for age.
Communications and full particulars to J. B., Britannia Pier, Great Yarmouth.

WANTED, Smart Young Man, about 5ft. high, to do forwards. Nothing else required. State terms. Three Years' Contract in England if suited.
CHARLIE SMITH, at once, Empire, Glasgow.

WANTED, Smart Boy for Top Mount, Acrobats, in Respectable Troupe. Salary given and everything found. Address, Box 8,147, "The Era" Office.

WANTED, Smart Man, to Assist Bert Abby, the only Blind Equilibrist in the world, to open at once; also a few Good Turns to join Pierrots, Bridlington Beach. ABBY, 4, Mowbray-terrace, Bridlington.

WANTED, for the Continent, Animal Groom, wages £7 a month; thoroughly competent, one used to Elephants preferred. Must be of Good Character, strictly Sober, and Reliable. References, &c., to E. J. HART, 115, Liverpool-road, Manchester,
Letters only.

WANTED, Steady, Trustworthy Groom, that understands and knows how to treat Dogs.
Lieut. CHARD, 18, Springfield, Liverpool.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Alice Fontainbleau, the Celebrated Equestrienne, and her Beautiful Thoroughbred in Two Numbers, Haute Ecole and Liberty Act; also her Marvellous Troupe of Trick and Leaping Dogs and Unique Rolling Globe Performance.
All up to Date.
Permanent address, Marquis of Granby Hotel, Lincoln.

WANTED, Known, John Fossett and Sons will be at Liberty in September to accept Engagements for the Winter Season, with their Up-to-date Novelties, Animals' Acts, Clown, and Bareback Rider. Big Change of Business. Two good Ring Horses and the handsomest Performing Mule in the Business.
For Terms and Dates,
40, Rectory-square, Mile-end-road, Stepney, London.

WANTED. — Two Dominos, Clown and Donkey. Not a Common Donkey, but Educated Donkey. Can do more Blindfolded than so-called Performing Horses and Ponies Re-engaged one Week longer. Liberty Aug. 8. Prof. BURR, Winter Gardens, Morecambe.

WANTED, Known, Comical Walker, Finishes To-night, Twelve Weeks' Tour, Crocker's Horses. Monday next, Hippodrome, Guernsey. Vacant shortly, thanking Mr Crocker for other offer.

WANTED, Known, Alec Condon, First-class Tumbling and Talking Clown and Agouste, Liberty July 25, and onward. 4, Main-road, Harwich.

WANTED.—Neddy Vokes, the World-Known Musical, Talking, Knockabout Clown, Liberty. 16, Moreton-st, Strangeways, Manchester.

WANTED, Known, the Smalleys, Triple bars; Unda and Ovah, Comic Trapeze, Liberty Aug. 1. Wire, 11, Kennington-mansions, Lambeth, S.E.

WANTED, by Alec Aubrey, Herculean Gymnast, Aug. 1, 15. Big Gala Act. Address Hippodrome, Guernsey, or Agents, Sley.

CIRCUS ARTISTES' WANTS.

WANTED, Known, M'Auber Bros, Vacant for First-class Galas, Aug. 1. Great Comedy Triple Bar Act. 37, Northcote-road, Clapham-junction, S.W.

WANTED, Monday next, onward, by the Steckels, Gymnast Equilibrists, Two Distinct Acts Wire, Post-office, Cork.

WANTED, Known, Harland and Rollison Finish To-night Two most Comfortable Weeks, Hippodrome, Douglas. Monday, Public Hall, Barnsley. Vacant Aug. 15.

WANTED, for Aug 8 and Sept. 5 and 12 Engagement for John Fredericks Troupe (Three Ladies, One Gent). It required Two Distinct Acts Nightly. No. 1, Acrobats No. 2, Cyclists. Address, 108, Lambeth-road, London, S.E.

WANTED, Known, Testo Bros, Musical Comedy Acrobats, always successful, invite offers for Panto. Other Dates filled. Southend-on-Sea.

WANTED, Aug. 1 and Sept. 12, Fêtes, Galas, Flower Shows, or Seaside Engagements, by the Three Sisters Urma, who offer Triple Trapeze and Tight Wire (Two Acts). This, Theatre Royal, Leigh, Lancs; next, Empire, Burnley.

WANTED, July 25, Aug. 1, by the Darrell-Pninas Troupe, Novelty Ring Artistes (Two Ladies, Two Gents), including Lu'aine, Choir Girl, Gymnast. Wire, 7, Carver-street, Liverpool; or, Fioni.

WANTED, Known, Ariel and Astarte, Lady and Gent. Trapeze Performers, Free Aug. 2, onwards. Wire, Carnival, Glasgow.

WANTED, Monday next, by Bros. Lloddge, Silver Chain Acrobats. Halls, Circuses, Galas. Wire, 55, King-cross-street, Halifax. Agent, Fioni.

WANTED Known, Balzens and Pei-ho, Japanese Variety Wonders. For Dates address, Hippodrome, Guernsey.

WANTED, to join Troupe by Lad used to Risley business, Good Tumbler, Light-weight. T. T., 289, Kennington-road, S.E.

WANTED, Engagement, by Alma Beaumont, Lady Parachutist, High Diver, Water Walker, and Swimmer. 6, Askew-crescent, Uxbridge-rd., London, W.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with the Livermore Tour.

WANTED, Known, to Artists, the above Variety Theatres Reopened July 18. Silence a respectful negative. ERNEST SHELDON, Director.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Hotten-row, Glasgow.

HIPPODROME, TON-Y-PANDY, and LYCEUM THEATRE, PENTRE. Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Sept. 5, and onwards, Variety Artistes in All Lines. Artistes must work Ton-y-Pandy and Pentre nightly. One Turn each Place. Please state if appeared in Ton-y-Pandy and what date. We provide Brougham and convey all Luggage. Communications, SAM DUCKWORTH, Gwaelady graig, Pontypridd.

WANTED, Variety and Music Hall Artistes not Represented or at Liberty. Add., Valentine's Agency, 8, Dean-st., Oxford-st., London.

WANTED, Variety Artists, Aug. 1, onwards. WM. B. BROADHEAD, Hippodrome, Manchester.

WANTED, Variety Artistes for Pier, Portobello; also Star Acts for Empire, Paisley, to open September. Address, DELNO FRITZ, Pier, Portobello.

WANTED, Variety Artists and Good Specialities to complete Companies, Aug. 1 and 22, Six Nights. JAMES ELPHINSTONE, Lyceum T., Stafford.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, Single and Double Turns, two Weeks, Aug. 22, Sept. 5, 19, Oct. 3. Good Prodigy can Open at Once. CHAS. A. JAMES, Waxwork Exhibition, Dublin.

WANTED, Music Hall Artistes all Lines, Comedians, Serios, Sisters, Big Specialities, Novelties, Aug. 1, onwards. State lowest terms, Bookings, Edgar Stebbings, Agent, 23, Fgerton-street, Manchester.

WANTED, Artistes, all Lines, Aug. 1, onward. Absolute lowest terms in first letter to ISRAEL PRICE, People's Palace, Merthyr.

WANTED, for Saturday Concerts, Albert Hall, Sheffield, Artistes in all Lines, to write immediately. Absolute lowest terms, money sure, no fancy salaries. Hall running September to March. All Communications, AUGUSTA LYONS, 797, Abbeydale-road, Sheffield.

WANTED, Artistes, in all Lines, from Now, On. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Artistes all Lines, Big and Small, Immediate Dates. Send lithos., terms, Johnathan's Agency, 91, Clinton-road, Mile-end, London.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c. Wanted, Big Act, Aug. 15 and 22 Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

HIPPODROME, DOUGLAS, I.O.M.

WANTED, Artistes in all Lines, from Aug. 8, onwards. Full particulars in first letter. Messrs POWELL and CONNOR, Directors.

WANTED, Artists All Lines, New to Llandudno, Aug. 1. Two Shows Daily. Address, till Sunday, WILL ONDA, Prince's Theatre, Preston; after, Palace of Varieties, Manchester.

WANTED, Great Star Artistes, Top Liners, Big Novelties, Drawing Numbers, Novel Specialities, for Serpentello's Agency, 28, Wellington-street, Strand, London, W.C. Telegraphic Address, "Serpentelo, London." Telephone 12,605 Central. Must be first-class, or no use.

WANTED, Artistes, All Refined Essential, Concerts Entertainments, Plays, Al Frescoes, "Slum Programmes." "Amusement" Office, 6, Whitefriars-st., E.C. Call, write.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, First-class Artistes in all Lines. At all times. Star Acts Wanted for Aug. 1. Wire or write, with fullest particulars, lowest terms, lithos., &c., to James Fioni's Agency, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

DERBY, GRIMSBY, and ATTERCLIFFE.

WANTED, Artistes in All Lines, Star Vocalists, Sensational Novelties, and Speciality Stage Show Acts. Artistes Engaged kindly note that All Bill Matter must be sent to Derby per Registered Letter Two Weeks before opening. All Business communications to T. EDWARDES, Palace, Derby.

THE GAIETY, DUNDEE.

WANTED, Variety Artists, holding Contracts for the above, to Communicate immediately owing to Change of Management. All those who have not replied to this notice before Aug. 1, their contracts will be considered cancelled. S. KING-ALEXANDER, General Manager.

WANTED, Variety Artists to note the Gaiety, Dundee, is closed and all Autumn Contracts are Cancelled. S. KING ALEXANDER, General Manager.

WANTED, Artists who have Appeared at Gaiety, Dundee, or Empire, Greenock, or who Hold Contracts for these Halls through this Agency, also all Artists coming North, to send Dates and terms for the ensuing Concert Season. James Anderson and Son, 6, Great Clyde-street, Glasgow. Telegrams, "Varieties."

WANTED, Artists to please notice Change of Address, J. C. Bloom, Agent for the M.H.A.R.A., Wheatsheaf Hotel, King Edward-street, Hull. First-class Smokes, Rooms. "The Era," &c., taken.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

M. Chester and Co, M. Chester and Co., Variety and Circus Agents, Variety and Circus Agents, 13, Oxford-street, Manchester.

WANTED, for Aug 1 and Onwards, Big Stars, Novelties, Specialities, Comedians, Sisters, &c., for Theatre Royal, Leigh, and other Towns.

Lithos, terms, to Henry Kemble, General Manager. Call Monday, July 25, 1 0 o'clock, Charles Coborn, Florrie Claribell, Bessie Lee, Three Novells, Harry Walker, Bonnetti and May, Grovinis, Lord, Murray, and Lord.

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties Aug. 1, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars, Novel and Original Acts, for Liverpool, Manchester, Bolton, Rochdale, St. Helens, Warrington, Ashton, Wigan, Leeds, Barrow, York, Stoke, Derby, Grimsby, Attercliffe, Dudley, Northampton, Coventry, &c., New Brighton, Morecambe, Blackpool, &c. Artistes out July 25 and Aug. 1, wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076 Royal.

WANTED, the Biggest Stars and Acts in the Profession, Immediate and Onwards. Absolute Lowest must accompany letters in the first instance, or no notice taken of applications whatsoever. Artistes can have Four to Five Weeks (North) in conjunction with Stockton, Hartlepool, Gateshead, Shields, and Newcastle. Harry Burns's Agency, London, Hartlepool, and Manchester. Telephone, 0,231. Telegrams, "Burns." Call, Monday, July 25, Empress Varieties, Hartlepool. Sarnthaler Sextette, Ernie Myers, Lily Lonsdale, Edie Anderson, Burns's Bioscope, J. H. Kavanagh, the Four Cabadoffs, Stylo, and Dandy George and Dog Rosie. 1 0 o'clock prompt. (Signed) H. BURNS, General Manager.

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Stars in All Lines (nothing too big) for Aug. 1, onwards. Send at once, enclosing Posters and Lithos, TOM PRICHARD, Empire, Dudley.

Established over Ten Years.

WANTED, Big Stars, Top Liners, and Specialities for London and Provinces. Send particulars, list of bookings and lowest terms, to the old firm, Day's Variety Agency, 116, Loughborough-road, Brixton, S.W., Please note, no Connection whatever with any other Firm using the same name.

WANTED, Star Turns, Tops of Bill, for London and Provinces, Immediate Bookings, July 25, on. Fullest particulars, including Terms, Lithos., and Full List of Bookings. Can Offer Suitable Acts, New to Australia, Twenty to Forty Weeks. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic Address, "Terpsichore, London." No connection with any other Firm.

WANTED, a Good Sensational Turn, to Open at Once. A Good Handcuff Expert communicate. Those used to fair business send lowest terms, to BIDDALL, Exhibition. Monday, Tuesday, and Wednesday, Epsom.

WANTED, Good Variety Turn, commence Aug. 1, for Five Weeks. Lowest terms, J. W. POOLE, Verona, Malmesbury.

WANTED, Speciality Stage Turns, for Galas, Aug. 1; also to Thank all Artistes that have written in, and to accept Silence as a Polite Negative, having Closed Hippodrome for Two Months. GEORGE BAKER, Hippodrome, Newport, I.W.

CIRCUS OF VARIETIES, ROCHDALE. Proprietors, SMITH and LEE. Reopens Aug. 29.

WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once. Letters, S. L. LEE.

WANTED, First-class Specialities, for Lee and Arden's Al Fresco Enterprises—Dunoon, Ayr, Troon, Prestwick, and Ardrossan. Particulars and terms to LEE and ARDEN, Stanley House, Dunoon, Scotland.

WANTED, Aug. 8, onwards, for Bedford and Luton, big Specialities, Continental Turns. Send full particulars, lowest terms, at once to EDWARD CRANSTON, 6, Chandos-street, Covent-garden.

WANTED, for Monday next, Acts of all kinds and descriptions Serios and Comedians wishing Immediate Engagements, please send in photos., litho, or letter-heads, with lowest salary. Address, MANAGER, La Scala Theatre, Earl's-court.

WANTED, Big Salaried Acts, Immediate and Future Dates. Lowest Bookings, &c., to Aytoun's Agency, 24, Wilson-road, Camberwell, London, S.E. Telegrams, "Antics, London." 'Phone, 1,949 Hop.

WANTED, Refined Acts, Double and Single, on Shares. About nine weeks. Commence Monday. CHARLES WATERFIELD, Cliff Gardens, Dovercourt.

WANTED, for Aug. 1 and 8, Good Top of Bill; also Good Specialities and Singing Turns. Send at once, with Lithos. and lowest terms, to Black and Heyworth, Variety Agents, 8, Peter-street, Manchester. Telegrams, "Bluff, Manchester."

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.

Sole and Responsible Proprietor, Mr P. COLLINS.

Admitted and Pronounced to be Positively the Popular Place of Entertainment of the Potteries.

Has No Rival. Stands alone.

WANTED, Wanted, Wanted, Immediately,

The Biggest and Best of Everything. Sentimental Vocalists, Comedians, Bar Acts, Star Ladies and Gentlemen for Bill Tops, in fact, every possible description of Artists.

Important Notice.

All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment and will appear week by week. Watch the Advts. Fact, not Fiction.

Monday, July 25, and on, Millie Hylton; Ernie Leech, Ventriloquist; Lilian Neville, Soprano; Wright and Elton; Johnny Danvers (from Drury-lane Theatre); the Fitzroys, Gymnasts; the Animatograph, Ginnetts, Jerry, Joey, and Jimmy, &c.

Rehearsal Monday at 12 30 sharp. Collins' Hippodrome, Stoke-on-Trent, Twice Nightly, 7 0 and 9 0. Sole and Responsible Proprietor, Mr P. COLLINS. General Manager, FRANK EGERTON, to whom address all communications.

WANTED.—Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, Acts, with Full List of Dates, I can Fix you, I can. Dalton's Agency, Dalton's agency, 5, Matlock-avenue, West Didsbury, Manchester. 5, Matlock-avenue, West Didsbury, Manchester.

WANTED, Entertainments, Complete in themselves; also High-class Variety Combinations of two hours' duration, for several Halls on the Kent Coast, in August. Sharing terms. Write, Box 8,145, care of "The Era" Office.

WANTED, Good Attractive Shows, August Bank Holiday.

Silence a respectful negative.

G. and F. Peel, Granville-house, Arundel-street, W.C.

KIRN PLEASURE GARDENS, near GLASGOW.

WANTED, Good Comedy Sketches (Knockabout). Apply, STRAFFORD, Manager.

WANTED, Animal Acts, Star Turns and Specialities of all descriptions for Aug. 1, Chas. Browning's Variety Agency, 12 and 13, Henrietta-street, W.C. Telephone, 7,211 Gerrard. Telegrams, "Interloper, London."

BUXTON AL FRESCO MINSTRELS AND VARIETY ENTERTAINERS, BUXTON. Instantaneous and Unparalleled Success. Great Crowds Delighted.

WANTED, Monday Next, Aug. 1, and onwards, High-class Vocalists, Instrumentalists, Comedians and Patterers (Funny and Refined), Ventriloquists, and Drawing Novelties and Specialities. Any big show can share performances given in the Parks, &c. Address, with particulars of show and terms, to Mr ROSS-CATTANACH, Proprietor, Devonshire Hotel, Buxton.

JOHN H. TOMKINSON'S COMPANIES.

WANTED, for Season 1904-5, Commence September, First-class Tenor Vocalist (Interlocutor), Pair of Sisters (must be Young), also Clever Juveniles. JOHN H. TOMKINSON, Smallthorne, Stoke-on-Trent.

WANTED, Vocal Quartette, for Good Pitch. Terms, shares. SIDNEY, Crescent Hotel, Douglas, I.O.M.

WANTED, a Pair of Sisters, Vocalists and Dancers (must be good). Cake-walk, Acrobatic, &c., play Small Parts. Lowest terms, photos, references (long Tour). FAWCETT LOMAX, Theatre, Kilkenny.

WANTED, Immediately, First-class Humourist. Large Répertoire Essential. Good terms to suitable man. WILSON, Pierrots, Filey.

WANTED, Good Pantomimist for Knockabout Part in Sketch. Terms, refs., WILL ONDA Palace of Varieties, Manchester.

WANTED, for Special Week, Aug. 1, possibly longer, Two Refined Comedians, Lady Pianist, capable of singing Ballads, Baritone, or Tenor Vocalist, to appear in Al Fresco Concerts. All must have Big Répertoire. D. C. PHELPS, Gartrief, Stourbridge.

WANTED, Good Versatile and Refined Comedians open Saturday. Lowest terms, GEO. DAVIS, 2, Little George street, Weymouth, 4th Season.

WANTED, Comedian, Tenor Vocalist, Pianist, able to Sing Preferred. Also Single and Double Handed Specialities. Al Fresco. Share or salary. Address, C. BUADETT, 10, Adam-street, Burnham, Somerset.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Dates, Dates, Dates, for Donald Arthur's Famous Star Artistes. I Play to £350 a-day. Agent for Everybody. Donald Arthur, 434, Strand.

WANTED, by Martha, the Original Musical Slavey, Bank Holiday. Address, 258, Kennington-park-road, S.E.

WANTED, Known, Amy Langtree, Chic Comedienne, big success, Empire, Portsmouth. Vacant 25th. Wire. Perm, 49, New-st., Kennington, S.E.

WANTED, Monday next by Katie Holloway, Dainty Comedienne and Expert Dancer. Wire, 4, Henry-street, Keighley. Wire.

WANTED, Known, Dolly, Agnes and Maud, Singing Cardboard Boxmakers, Vacant Monday, 25, through misunderstanding. Wire, Barnard's Palace, Chatham.

WANTED, Aug 1, 8, 15, also Other Dates and Autumn Tour, by Victor Ritter, Refined Classical Grotesque Instrumentalist, Vocalist, &c., of years' experience. Re-engaged another week. Solid success. Address, till July 30, Pavilion, Chorlton, C. M., Manchester.

WANTED, Known, that Laffan B. Jolly, the Natural Laughing Comedian, is Disengaged July 25. Would accept First-class Al Fresco Engagement. Wire or write, 14, Northgate-street, Aberystwith.

WANTED, Known, Herbert Maden, Popular, Rollicking Vocal Comedian, Liberty Aug. 8 and 15. Monday, July 25 Hippodrome, Wigan.

WANTED, by Andy Burn, Refined Comedian and Great Dancer, Monday next, also Aug. 1, through mistake. Wire, Grand, Manchester.

WANTED, Known, Mr. Harry Lawton, the Celebrated Humorous Entertainer and Mimic, at Liberty Aug. 8 and 15, to follow North Pier, Blackpool, with or without Full Company. Address, Mr HARRY LAWTON, Humourist, Wolverhampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, by Syd Herman, Hebrew Comedian and Character Vocalist, Monday; also Aug. 29. A sure success. Wire, 7, Carver-st., Liverpool.

WANTED, Aug. 1, 15, by Alec Aubrey, Unique Gymnast. Big Star Act. Address, Hippodrome, Guernsey; or, Agent, Slev.

WANTED, Aug. 1, 8, by Ben Nevis, the Refined Comedian and Great Dancer, a Sure Hit Anywhere, and Entirely free from Vulgarity. Address, Metropolitan Music Hall, Edgware-road, London, W.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Aug. 1 and 8. Address, Empire, Portsmouth.

WANTED, Engagement, by Legmania Artiste and Pantomimist. DON, 289, Kennington-road, S.E.

WANTED, Known, Solo and Mayo, the Quaint Quaker and Saucy Soubrette, made a great hit at the Middlesex last Week after Six Weeks' absence. Success this, Q, Poplar; next, E., Dover.

WANTED, Aug. 1, Sept. 12, onwards, by Kyoto, Comedy Jap Act; also May Geraldine, Comedienne. Monday, Cambridge, E. 25, Devonshire-house, Bath-terrace, S.E.

WANTED, Aug. 1, by Bob Pearson, the Vocal Comedy Humourist, and Lilie Pender, Speciality Comedienne. Monday, Gatti's, Westminster-Bridge-road, London; or, Serpentello's Agency, 28, Wellington-street, Strand, W.C.

WANTED, Known, Harry Ferguson and Frank Mac, Comedians, at Liberty Aug. 8, 15, 22. Also Panto. Write, Public Hall, Barnsley.

WANTED, Known, Leonards (Will and Harry), Double and Single Knockabout Talking Clowns and Comic Entrées, at Liberty. 150, Ilkeston-road, Nottingham.

WANTED, Monday next by Dale and D'Argan, Comedy Acrobatic Conjurors. Wire, 38, Burney-street, Greenwich, London, after Sat. See Card.

WANTED, Aug. 1, or Later, by the Waffatangs (Bud and Chink), Coloured Comedians and Buck and Wing and Sand Dancers. Harmonise Beautifully. Terrific Success at Stoke. Monday, July 25, Hippodrome, Warrington.

WANTED Aug. 15, South, Bert Williams, Ventriloquist and Liliputians, Two Acts, Valentine Valley, Blackley, Manchester.

WANTED, by R. J. Golding, Ventriloquist, and Romano, Conjuror (Two Distinct Acts), July 25, Aug. 8 Perm., 32, Courtenay-rd., Walthamstow.

WANTED, Aug. 15, 22, to follow Hip., Douglas. Gillin, Ventriloquist and Bioscope, War and Comics. Monday, Palace Pier, Brighton.

WANTED, Known, Ernie Leech, Premier Singing Ventriloquist (Six Figures) and Humorist, at Liberty Aug. 8 Piers, Pavilions, &c. Write or wire, Hippodrome, Stoke-on-Trent. Aug. 1, North Pier, Blackpool.

WANTED, Known, Fred Howard, Scotch Ventriloquist, Instrumentalist, Bone Soloist. Great success, Morecambe. Vacant Monday, 25th. Only Date till Easter Monday, 1905. London, Aug. 1. Wire, Alhambra, Morecambe.

WANTED, by the Albano Troupe (Musical Speciality), Immediate Dates, through Postponing South America. TIVOLI, DUBLIN.—Evening Herald says:—The first place must be given to the "turn" provided by the Albano Troupe in their great, refined, musical act. And perhaps next may be mentioned. . . . Proprietors, Managers, ask Chas. M. Jones, Esq., if the Albanos have not just taken the Tivoli, Dublin, audiences by storm. Wire, for this, one of the Greatest Drawing Cards of any Refined Musical Acts in the World. Wire for Mon. next, 33, Macdonald-st., Wavertree, Liverpool.

WANTED, through disappointment, Aug 1, by the Revell Troupe, in Great Pantomime Act, "Mischief." Roars and Screams of Laughter. Two or Three Turns. Vacant for Halls, Piers, or Galas. Write or wire, Westminster Music Hall, Liverpool.

WANTED, Dates, September and on, for Fox's Merry Coons and Burlesque Company. Original and Up to Date. 134, Queen's-park-rd., Brighton.

WANTED, Aug. 8 to 27, for Mr. Harry Liston and Miss Lumley's "Merry Moments," Part or Whole of Programme. Salary or share. Address, West-end Pier, Morecambe.

WANTED, by Claribelle Sketch Combination, Five in Number, Sept. 5, to follow Wolverhampton. 2, Sunnyside-lane, Otley-road, Bradford.

WANTED, July 25, Aug. 1, 8, 15, and 22, Driscoll and Beattie's Sketch Co. Palace, Walthamstow; after Sunday, care of De Vere, Waterloo-rd., S.E.

WANTED, Known, Liberty Monday, also Aug. 1, Ross Combination, including Hilda Brandon, great Comedy Boxing Act. Alhambra, Brighton. Wire.

WANTED, Known, the I.D.K Minstrels (the Only London Troupe), who are Engaged at Theatre Royal, Ryde, Aug. 22, can accept Day Shows, Garden Parties, during that week, either on Isle of Wight or adjacent South Coast. Apply, MANAGER, 185, Upland-road, East Dulwich.

WANTED, Known, Devereux's Dogs, the Kings of Canine Troupers, Liberty, Aug. 8, for a few Dates. Address, Pardoe's Theatre, Middleton.

WANTED, Engagement, for Performing Dogs at Fête on Aug. 1 (Bank Holiday). Low terms. MANAGER, 53, Grosvenor-park-rd., Walthamstow.

WANTED, a Few Immediate Dates, for the Greatest Dog Show on Earth. Fourteen Dog Artists. CHARD, 18, Springfield, Liverpool.

WANTED, Wanted, Known the Berzant Troupe, Lady and Gentlemen Cyclists, in the Latest Sensation, "The Devil's Aerial Orbit," have a Few Immediate Dates Vacant. Address, Empire, Wolverhampton.

WANTED, for Payne's Bio-Photoscopes, One Week, Aug. 1. Pictures Bang Up to Date. The Largest and Latest Stock of Films of anyone Travelling. First-class Films for Sale or Hire. Apply, Hall-by-Sea, Margate.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, by Carl Hershal, Up-to-Date Magician and Bioscope Operator, Dates, September, on. Halls, Piers, or Good Tour. All offers to permanent address, CARL HERSHAL, Ashton-under-Lyne.

WANTED, First-class Dates for Cinématograph Show. All the Latest Subjects. Finest on the road. Share or guarantee O. W. BECKMANN, 5 Queen's-wood-avenue, Highgate.

WANTED, Immediate and Future Dates, Gascoigne's Bioephere, Latest Subjects, Sunday Pictures, Change Weekly. Machines always ready. CHAS GASCOIGNE, Best Brand, Bristol.

WANTED, Dates for Bioscope Pictures; also Troupe of Dogs Big success of Dog in his 50ft. high dive. LE CLAIR, Pier Pavilion, Rhyl.

WANTED, Known, Codman's Animated Pictures, Perfection. Illustrated Songs. Entire Change Nightly. Vac. Sept 26. Offers. Pier, Llandudno, Ninth Season. Films for sale, 1½d. and 2d. per Foot.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition. Apply, Auction Office, Manor Farm, Dallington, Sussex.

SHOWMEN'S ADVERTISEMENTS.

Showmen's Fire Insurance.

WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom. For particulars apply to F. F. POPE, Abingdon-on-Thames.

WANTED, Known, that the next Meeting of the British Roundabout Proprietors and Showmen's Union will be held at the Eagle Hotel, Stalybridge, on Tuesday next, at 2.30 p.m. A good muster of members is requested. (Signed) T. HURST, Secretary.

WANTED, Quick Showing Novelties and Freaks, for 169, Commercial-road, Portsmouth (best Position); or would Let Shop for One or Two Months to Responsible Tenant. Fitted with Stage, Living Rooms, Water, Gas, and Electric Light throughout, inclusive. Apply, MANAGER.

WANTED, Novelties, for Good Shop. On Sharing Terms. Apply, GEORGE MORTON, 4, Metropole-buildings, Southend.

WORLD'S FAIR AND EXHIBITION, 66, GALLOWGATE, GLASGOW.—OWEN BAGAN, Proprietor.

WANTED, Shows and Novelties of Every Description. Spaces and Stalls to Let. Apply, MONTANA BILL, Manager.

WANTED, Sensational Ride Shows. Share or Salary. Open August Bank Holiday. STUMCKE, Electric Theatre, Crystal Palace, Sydenham.

WANTED, Freaks, Novelties, and Attractions, for Immediate and Future Dates. Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, for Gaston's Permanent Waxwork Exhibition, Oldham-st., Manchester, Lady or Gent. Palmist. Write in. Must thoroughly understand their business.

WANTED, to Open at Once, Lady or Gentleman Palmist and Prenologist. Wire or write Monday to MANAGER, 41, Oxford-st., Weston-super-Mare.

WANTED, Palmist, Good Position, Seaside (near London), Sharing or Rent. Box 8,156, "The Era" Office.

WANTED, Signor Durland's New Novelty Hall, Sunderland, near Palace, Novelties, Lady Character Reader. Carson, Frillow, and Ashmore write. No Palmist in Town.

WANTED, at once, Good Marionette Show, on Shares. Three Performances Daily. Main Stage. Pianist found. Plenty of people in town and on pier daily. Similar Combinations, small, good. Also A 1 Sites for Jewellery and other Stalls. Also Pianist Wanted. MANAGER, Pier Varieties, Llandudno

WANTED, for Kemp's Living Picture Show, Good Paraders, Knockabouts, Lady Dancers, &c.; also good Side Drummer, to play to Paper Organ. A good Operator can write in. Remember, this is a constant job to suitable people, but all must be used to Fair business, or no use. Kemp's Cinématograph, Fair Ground, Queen's-road, Manchester.

WANTED, a Young Man to Travel with Bazaar, to join at once One able to Sing preferred. A good Shop to suitable man. Fare arranged if necessary. W. GRANT, Fancy Bazaar, Pomeroy, Co. Tyrone, Ireland.

WANTED, Reliable Planksman Good Salary and Commission to Competent Man. Permanency if suitable. H. KING and Co, 32, Ellingfort-road, Hackney.

WANTED, a Small Man to Parade with Small Lady. Height under 4ft. Address, Wadbrook's Electrograph, Abertillery.

WANTED, Known, that J. Spurr, Planksman, Comic, and Descriptive Vocalist, is now at Liberty for Auction Marts and can join at once. Note address, Moseley-villas, Derby-road, East Kirkby, Notts.

WANTED, Good Doorsman, must be Temperate and Willing. Wage, 25s. per week. G. H. PAUL, 253, High-street, Exeter.

WANTED, Doorsman, for Small Wax Show, Seaside. Wages and Commission. One used to Arranging preferred. State wages, &c, Box 8,157, "The Era" Office.

WANTED, Smart Young Man, as Doorsman, for Photographic Van, for Fairs. Apply, CADDICK, Carnival, Glasgow.

WANTED at once, Two Good Comedians for Auction vans. Also Bioscope Operator. One that understands electricity and oil engine. Apply Williams' Auction Mart, Bagillt, near Flint.

Side Shows.

WANTED, Known, I have Several Startling High-class Side Shows, Liberty to Open August Bank Holiday for Long or Short Season. Rent, Share, or Salary. Can provide my own Tents or Buildings if necessary. Full Competent Staff with Each Side Show. Communications, FRED HARCOURT, Empire, Stratford, London, E.

WANTED, Engagements by Well-known Lady Palmist. Vacant August, onwards. Address, ZOBEDIA, 27, New Cavendish-street, W.

WANTED, Known, Bailey's Punch and Judy Close Big Success, Three Days' Gala, Wolverhampton. Few Dates Open for Galas. Address, Bennett-street, Buxton, Derbyshire. Is my hair straight?

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd, Earlsfield, S.W.

WANTED, Known, Lena South, Artistically Tatooed Lady, Liberty Aug. 1 and on. Permanent address, 45, Hercules-road, Westminster.

WANTED, Known, Auctioneer at Liberty. Shop or Tent. Steady and reliable. Good references. Apply, Box 8,140, care of "The Era."

WANTED, by T. Williams, Situation as Handseller and Planksman. Vans, Halls, or Shops. Good refs. 98, Selsdon-road, Upton-park, London.

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EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Tom Costello, Sisters Oswald, Dorrells, New Macs,
Hamilton Hill, the Hoopers, Georgina Leonard,
Northern Troupe, Mason Keeler Co., Sisters Lunelle,
the Kaufmanns.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Mark Sheridan, Rachel Lowe, American Comedy Four,
Wilson Hallett, Mdlle. Lagreze, Trentanovi Sisters,
W. C. Fields, Marie Kendall,
James Grant, Steve M'Carthy, Carl Hertz.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Marie Loftus, Lulu Gould, Maud Ross, Bros. Edgar,
Lawrance Barclay, Orpheus, Pantzer Bros, Will Mitcham,
Arthur Lloyd and Co., Clown Ferreros,
Palles and Cussick, the Boissetts.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
"Speedy," W. H. Liddy, New York Nippers,
Louise Beaudet, Paul Conchas, Hart and Leo,
Nellie Wallace, Rezene and Robini, Wm. Lee and Co,
Bard and O'Brien, Lil Hawthorne.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Geo. Gray and Co. in "The Fighting Parson,"
Victoria Monks, C. F. Best, Edith Courtney, Gus Garrick,
Jessie Burnett, Frank Sylvo, Norman-Leonard Trio.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Jack Camp, Flo Hilton, Brett and Orford, Katie Cohen,
J. W. Rickaby, Sisters Govell, Albert Christian,
Ross and Grayson, Four Elysians, Poluski Bros.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Bella and Bijou, Mabel La Blanche, Bert Brantford,
Geraldo, Stelling and Revell, Leggetts, Hartley Wonders,
Frank Seeley, Duncan and Godfrey,
Max Renard's Dogs, Automatus, Miles Stavordale Quintet.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Little Tich, Marie Reeve, Harry Sheldon,
Grant and Grant, May Milburn, Kreegers, Geo. Reeves,
Dinah Morris, Lillie Soutter,
Bioscope, Rosie Bartlett, the Litchfields.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Florrie Forde, Lew Wells, Edwin Boyde, Vi Holmes,
Dan Crawley, Harry Hayton, Walter Groves and Co.,
Little Fred, Lilian Bishop, Wills Bros.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Kelly and Gillette, Cliff Ryland, Conway and Leland,
Jimson's Animals, Herald Quartette, Carlotta Levey,
Tally Ho Trio, J. C. Kurry, Lyons Trio, H. L. Charles.

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Rehearsal, at 3·0 o'clock, for
Frank and Jen Latona, Charles Morritt, Sisters Sprightly,
Marguerite and Hanley, Three Phydoras, the Hulines,
George Formby, George Newburn, the Haywards.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Mills, Rawlins, and Co.; Brown, Le Clerq, and Co.;
Rousby's Electrolytes, Three Missouris, Mdlle. Emmy,
Smythson's Sketch Co., Booker and Narbis,
the Langdons, Alix Lukos.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Minnie Palmer, Will Evans, Griffiths Brothers,
Lucy Clarke, Peggy Pryde, Damm Brothers,
Bonnie Goodwin and Picos., Les Voces,
Mark Anthony, Tiny Arnold.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
R. G. Knowles, Alf Holt, Farley, Rennie and Farley,
Prof. Earle, Bioscope, Maud Kendal, Petras,
New York Quartette, Fred Dunstone, Juma's Octoroons.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Fred Russell, Lily Langtry, Four Milons, J. E. Coyle,
Leonard and Francis, Peppo's Monkeys,
Heeley and Meeley, Fleury Trio, Martine and Son,
Elsie Clare.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Paul Martinetti and Co., Hume, Ross, and Lewis;
Minnie Cunningham, Max Millian, Brothers Durant,
Abdy's Circus, Mdlle. Marvelle's Cockatoos, J. H. Milburn,
Fred Lincoln, Nat Travers, Katie Weston.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Cliffe Berzac, Edouin and Edwards, Harry Tate,
Leonard Barry and Co., May Evans, Fred Harcourt,
Jules Keller, the Takitos, Lilian Warren, Chas. Vincent,
the Sakers.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Diane De Fontenoy, Two M'Naughtons, "Larks in the Lake," Alice Lloyd, Herr Fritz, British Quartette,
Zanfretta and Napio, Robertus and Wilfredo, J. W. Hall,
Bijou Russell, Chas. Fanning, Marie Weston.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Kate Carney, Tennyson and Wallis, Wartenburg Bros.,
Florence Esdaile, La Tostia, James Stewart,
Selvini and Alexander, Eight of Hearts, Tribune Trio,
Codge, Mdlle. Yvette.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
Fred Karno's Company, in "Dandy Thieves;"
Arthur Reece, Roman Singers, Sisters O'Meers,
Prelle's Dogs, Amorous Werner Troupe,
Charles Lilburn, Allis and Cassati, Amy Sullivan.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Barrowsky Trio, Nellie Young, the Howards,
Captain Slingsby, Stella Troupe, Alice Maple,
Sisters Caselli, Spry and Austin.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Mark Melford and Co., Lilian Doreen, Tom Le May,
Edwin Barwick, Dolly Harmer, Mr and Mrs Findon,
Dion Wade, Foreman and Fannon.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for
The Jackson Family, Annie Reid,
Gilbert Gerard, Fred Poplar, Elly Adair, Phil Roxby,
Marconis, Kitty Wager, M'Connells.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
Fred Karno's "Saturday to Monday," Ando's Japs, Manning's Entertainers, the Glenroy Troupe,
Billy Farrell, Chris Richards, Harry Bedford, Little Ganty, the Densmores, Madge May.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
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CALLS FOR REHEARSAL.—
TIVOLI, BARROW-IN-FURNESS.
Call for Monday, July 25, 1904. Rehearsal at 2·0 o'clock for Texas Hattie, M. Gintaro, Ryan and Hall, Harry Martell, Percy Hannan, Saletos, Elly and Edgar, Vernon's Bioscope.

HIPPODROME, BLACKPOOL.
Call for Monday, July 25, 1904. Rehearsal at 12·0 o'clock for Chung Ling Soo, Lily Marney, Bernard's Marionettes, Spry and Monti, Meier and Mora, Ada Bond, Watson, Dot Hardy, Sisters Aindow, Alexandra Edwin, Northern Bioscope.

HIPPODROME, WIGAN.
Call for Manday, July 25, 1904. Rehearsal at 11·0 o'clock, Matinée at 2·0 o'clock, for Arthur Lennard, Lizzie Fletcher, Georgie May, Weston and May, Frank Moore, Bretons' Troupe, Little Dando, Herbert Maden, Rino Pepi, and Northern Bioscope.
All communications to be addressed to
Signor PEPI, Hippodrome, Blackpool.

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CALL for Artistes Engaged:—The Moxon Family, De Ora, Vera Mayne, Gus Harris, Ailsa Douglas, Baker and Balfe, Paddy, Koroska-Bale Sisters, the Bioscope, the Sivronis, E. D. Willcox, and Band Rehearsal at 2·0 o'clock. All must attend. No excuse.

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"IN THE RANKS."
Everybody, July 26, GRAND THEATRE, SWANSEA, 11·0 o'clock sharp. Will those who have not received Part kindly write to ARTHUR CARLTON, Widey Court, Crownhill, Devon.

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Fred Riley, Le Barr and Sequar,
Alf Oldham, Moneta and Ford,
Dorothy Alexander, Maud Marlow,
Alice Dora, the Two Rubies, Bernard and Weston,
the Musical Coopers, Vic Verney, Queenie Snow,
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YALLELLY.
GO, TAKE A LONG WALK.
COME, BE MA HONEY.
OH! MISS JOSIE.
A MAIDEN SHY.
JOHNNIE STRONG.
SHE DIDN'T KNOW JUST WHAT TO DO.
WHEN YOU HAVE TIME AND MONEY.
LAND OF MAKE-BELIEVE.
FOLLOW THE CROWD ON A SUNDAY.
SADIE, SAY YOU WON'T SAY NAY.
HERE'S TO THE NUT BROWN ALE.
DOWN ON THE MERRY-GO-ROUND.
BOBBY.
COME OUT IN THE GARDEN WITH ME.
YOU, YOU, YOU.
I'SE GOT TO GO NOW, 'CAUSE IT'S GOING TO RAIN.
SIDE BY SIDE.
ZAMONA (Sung by Miss Edna May).
QUEEN OF ZULULAND.
THE SMILE THAT WON'T COME OFF.
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MISS LIL HAWTHORNE.

HERE'S YOUR HAT! WHAT'S YOUR HURRY?
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MISS FLORRIE FORDE.

ANY RAGS?
Sung by
MISS RACHEL LOWE.

MADEMOISELLE NEW YORK,
Sung by
MISS DAISY JEROME.

I'M ON THE WATER WAGGON NOW,
Sung with the greatest success by
JOHN W. RANSOME
in
"The Prince of Pilsen."

MY COSY CORNER GIRL
(Sung in "The Earl and the Girl" with enormous success).
THOSE LOVING EYES
THAT'S THE WAY TO SPELL CHICKEN
MY LITTLE HONG KONG BABY
} Sung in "The Cherry Girl."
JUST TO PLASE YOU, SUE
MY HOME GIRL (Sung by Elaine Ravensberg)
I'M A JONAH MAN (Sung in "In Dahomey").
MISS CLEMENTINA (Sung in "Chinese Honeymoon")
MY LITTLE BELLE OF JAPAN.
SHE READ THE LONDON PAPERS EVERY DAY.
LITTLE FRENCH CLOCK.
LEADER OF FROCKS AND FRILLS
(Sung in "The Girl from Kay's").
MAUD, MAUD (from "Toreador").
MIKE, MIKE.
MY ALMOND-EYED BOY.
O MONA SAN.
MY GEISHA OF TOKIO.
COME DOWN, MY EVENIN' STAR.
SINCE I FIRST MET YOU.

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Rehearsals on Monday, at 1·0 o'clock.
Vesta Tilley, Clark and Hamilton,
Loney Haskell, Tom Foy and Co., Geo. Mozart,
Amy Clevere, Five Delevines,
Sisters Devona,
Dutch Daly, Eileen Douglas,
Binns and Binns, Eila Lane, Twin Andersons,
F. V. St. Clair, Lola Dalby,
Walter Stockwell, Sam Mayo, Sisters Edwards.
Manager, ALBERT GILMER.

THE TIVOLI,

STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Hackenschmidt,
Vesta Tilley, Albert Le Fre,
Henry Lee, Eight Lancashire Lads,
Clark and Hamilton, The Borellis,
The Harvey Boys, Charles Barron, Sanford and Lyons,
Lieut. Travis, Joe O'Gorman,
Sisters Dacre,
Gladys Mavius, Edie King,
J. A. Wilson,
George Mozart, G. H. Elliott.

THE CANTERBURY,

WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Henry Lee, the Paxton Trio,
Valoni, May Belfort, Amy Elcock,
John Guhn Marx,
The Four Herberts, Cruickshank,
Tom Foy and Company,
Eileen Douglass,
Hal Chapter, Charles Somers,
Florrie St. Roy,
Fred Ginnett's "Rejected Remounts."
Manager, FRED MILLER.

PARAGON,

MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Hackenschmidt,
Jessica Grace, Forest and King,
C. Fisher and Co.,
Kopski, Will English, Paxton Trio,
Syd May, Eileen Douglass,
Sandford and Lyons,
Prof. Vox, C. Somers,
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Sibb and Sibb, Connie Williams, the Evalos,
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Clifton and Gibson, Cabaret's Dogs, Pictures,

PAVILION THEATRE, GLASGOW.
Nelson's Newsboys, Dowaes and Langford, A. Gill,
Mary M'Glenn, Graham and Harrington, Les Valdos,
J. P. Dane, Felton and Manley,
Chard and Cleary, Pictures.

HIPPODROME, BIRMINGHAM.
Joe Elvin ("The Bookie"). Lily Flexmore,
Mudge and Morton, Creo Brothers, Charles Hera,
Harry Allister, J. H. Hawtrey, Pictures,
Paulton and Dooley, De Rose.

ZOO AND HIPPODROME, GLASGOW.
Marie Sennett, Harry Rochez, Queen and Le Brun,
Vuolas, Jack and Evelyn, Verno and Voyce,
Pictures, Myawza, Andreason Brothers.

PAVILION, NEWCASTLE-ON-TYNE.
Baker Belphor, Brecker, Terry and Lambert, Dunedin,
Larry Lewis, Daisy Davidson,
Tiller Troupe, A. Kader, Pictures.

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Geo. Ripon, Nelson Hardy, Herbert La Martine,
Pictures, Donaldson Brothers and Ardel.

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Antonio Pierri's Troupe of Wrestlers, Ahmed Madrali,
Ernest Siegfried, Elsie Rubina, Massias O'Connor,
Little Barney, Lizzette Troupe, Alethea, Marie Gibson,
Joe Archer, the Penstones, Pictures, the Seldoms.

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Patty Frank, George Globe, Bertha Winder, Neil Kenyon,
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Gertrude Lutton, Pictures, Fake-Walk Championship of Lancashire (£20 in Prizes).

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Annie Purcell, Lottie Siegenberg, Brothers Redmond,
Paul Vandy, Sable Fern, Manello and Marnitz,
Brothers Landolf, Pictures, Rudolf's Elephants.

REGENT, SALFORD.
Polk and Kollins, Edna Mastin, A. G. Spry, Meers,
Pictures, Dale and Vale, Jenny Reeves,
Hugoston Troupe, Les Belles Americaines.

HIPPODROME, ST. HELENS.
Seeley and West, Rose Alexander, Sisters Terry,
Tom Walker, Denby and Dent,
Duncan, Oswald, Pictures, Brothers Attilla.

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Archie Glen, Drum and Major,
Katie Marsh, the Bohemians, Shawlene,
the Lyric Bioscope.

HIPPODROME, BRIGHTON.
Yukio Tani, Sisters Anderson, Harry Dent,
Burke and M'Voye, Wallnos, Wilkie Bard, Nellie Stratton,
Prevost and Prevost, Ida Rene, Pictures, J. E. Sullivan.

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Brothers Ashley, Gipsy Woolf, Tom Lloyd,
Curtis and Vanity, St. John and Company, Will Godwin,
Bogg and Bogg, May and Jones, Pictures.

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Fred Carey, Emma Don and Company, J. A. Cassels,
Ray and Calden, Great Scott, Harry Taft,
Pasmore Brothers, Pictures, Steel and Laing.

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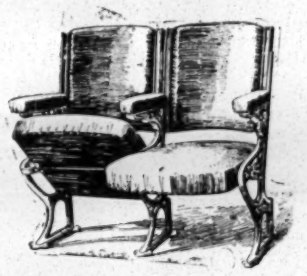

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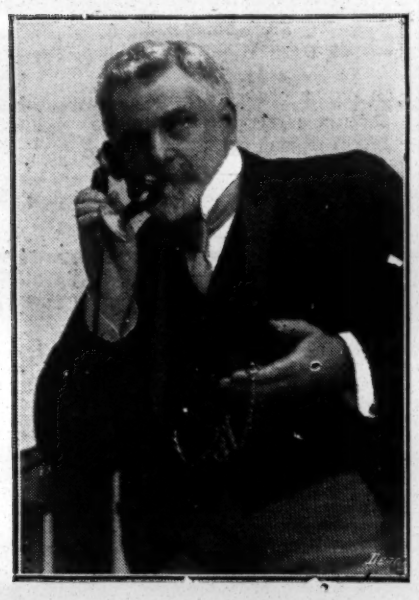

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THE ERA ANNUAL, 1904

"The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

THE ERA ANNUAL, 1904

The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.

"Well, how old," said someone, "would you take Mr Toole to be?"

"Well," said he, "sixty-five, if he's a day."

"Do you know him?" I asked.

"Oh, yes; I know him very well indeed."

"Ah! and how old shou'd you take me to be?"

"Well, I should take you to be forty, if you're a day."

Irving asked Mr Jones if he didn't think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good-night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.

"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

COUNTY COUNCIL AND AMUSEMENTS.

(SPECIALLY REPORTED FOR THE ERA.)

The usual weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring-gardens.

THE BEDFORD.

The Theatres and Music Halls Committee reported that they had considered a plan, submitted by Mr B. Crewe, with regard to the Bedford Music Hall, Camden-town, showing the proposed separation from the auditorium by means of a mahogany partition of the large bar on the o.p. side of the auditorium, and the provision of a new lounge and an additional exit from the stalls. They recommended "That Mr B. Crewe be informed that the Council has no objection to the arrangements shown on the plan, dated July 14, 1904, submitted by him with regard to the proposed alterations at the Bedford Music Hall, provided the following conditions be complied with—(1) That all recesses be defended to the satisfaction of the Council. (2) That the proposed door in the partition and that from the new lounge be made to close with the stream of traffic." The recommendation was adopted.

THE HAYMARKET.

The Council on May 17, 1904, approved drawings showing the proposed method of giving effect to certain of the Council's suggestions for the improvement of the Haymarket Theatre. Amended drawings have been submitted by Mr C. S. Peach, showing certain modifications which it was desired to make in the arrangements approved. The committee recommended "That Mr C. S. Peach be informed that the Council has no objection to the arrangements shown on the five plans, dated July 16, 1904, submitted by him with regard to the proposed alterations at the Haymarket Theatre, provided the following conditions be complied with: —(1) That revolving iron shutters be not provided to the front exits. (2) That the new woodwork shown in the ceiling of the auditorium in connection with the decorations be made of non-inflammable wood, and that the old woodwork be removed wherever possible. (3) That all the suggestions made for the improvement of the theatre on April 29, 1903, which are not shown to be dealt with on the plans above submitted, be complied with in every respect, or, if they have been subsequently modified by the Council, as so modified. (4) That handrails be provided to the steps outside the exit doors to the Haymarket. (5) That no wood other than oak be used in the construction of the new floor and risers of the gallery tier. (6) That guard rails be provided to the resters to the satisfaction of the Council. (7) That all doors leading from tiers or exit-ways to parts of the theatre other than exit-ways be made to match in colour and decoration with the walls in which they occur. (8) That fire appliances be provided to the satisfaction of the Council. (9) That provision be made for recessing all check boxes. (10) That the words 'safety curtain' be displayed on the fire-resisting curtain in sufficiently large letters to enable them to be read from all parts of the auditorium. (11) That all scenery, wings, sky-borders, cloths, draperies, gauze-cloths, floral decorations, properties, hangings, curtains, &c., whether on the stage, in the auditorium, or in other parts of the premises, be rendered and maintained non-inflammable." Agreed to.

THE PARAGON.

The committee had considered plans submitted by Mr A. Parnacott, showing how it is proposed to give effect to certain of the Council's suggestions for the improvement of the Paragon Music Hall, Mile-end-road. They recommended "That Mr Parnacott be informed that the Council has no objection to the arrangements shown on the three plans, dated July 13, 1904, submitted by him with regard to the proposed alterations at the Paragon Music Hall, provided the following conditions be complied with:—(1) That the projections between the new staircases from the balcony (both internal and external) and Eagle-place be suitably defended; that the projecting pier be removed; and that suitable doors, made to open outwards and fitted with automatic fastenings, be provided leading into Eagle-place. (2) That an exit be provided from the boxes on the o.p. side of the balcony to the gangway. (3) That the enclosure to the conservatory be removed, so as to make all the openings to the crush-room available, and that the corner of the crush-room now occupied by the conservatory be filled in with a splayed enclosure. (4) That the openings in the wall between the corridor to the stalls and the passages adjoining the offices be fitted with fire-resisting doors." Approved.

THE COURT.

The committee had considered plans submitted by Mr C. E. L. Parkinson, showing certain additions proposed to be made to the Royal Court Theatre, Sloane-square. They recommended "That Mr C. E. L. Parkinson be informed that the Council has no objection to the arrangements shown on the five plans, dated July 15, 1904, submitted by him with regard to the proposed additions to the Royal Court Theatre, provided the following conditions be complied with:—(1) That an alternative means of escape be provided from the dressing-rooms. (2) That a fire-resisting scene be provided to the opening to the scene store. (3) That the roof of the rehearsal room, &c., and the floors and the roof of the new dressing-rooms be constructed in fire-resisting materials to the satisfaction of the Council. (4) That the arrangements of the rehearsal room, &c., as shown upon the plans dated May 26, 1904, be adhered to." Carried.

ST. JAMES'S HALL.

The committee recommended "That the application of Mr Frederick William Salisbury-Jones, for the transfer to himself of the licence for music and dancing with regard to the St. James's Hall, Piccadilly, be granted; that the transfer be endorsed on the licence, and that the seal of the Council be affixed to such endorsement." The committee also recommended "That the application of Mr Archibald Alfred Beale, for the transfer to himself of the licence for music and dancing in respect of the Athenæum, Islington, be granted." Both recommendations were agreed to.

DRURY-LANE THEATRE.

Mr Greenwood, the vice-chairman of the committee, in reply to Mr Granville Smith as to the arbitration on the requirements of the Council in relation to the condition of Drury-lane Theatre, said he was in a position to state that, out of the 143 requirements contained in the notice, ninety-two were agreed to by the theatre proprietors without discussion, and they had since agreed to comply with the important requirements as to the reconstruction of the upper tiers, the reconstruction of the stage in fire-resisting materials, the provision of two new staircases from the gallery, and two from the dressing-rooms, and the reconstruction of the flies in fire-resisting materials. He had reason to believe that the whole of the requirements of the Council would be carried out in time for the preparation of the usual Christmas pantomime.

The Council, after sitting for nearly six hours, adjourned for the summer recess until Oct. 4.

AT the conclusion of the midsummer term at the Royal College of Music, on Wednesday, the following awards were made by the director and board of professors:—Council exhibitions.—Piano—Grace De Rozario, £10; William B. Haslam, £5: Joan L. Powell, £15. Singing—Dorothy Court, £8. Violin—Florence M. Jennings, £10: Oonah R. Summer, £12. Organ—Joseph H. Bannister, £5. The London Musical Society's prize for singing was awarded to B. Merlin Davies (scholar); Messrs W. E. Hill and Son's violin prize to Frederick C. Grey (scholar); and the Savage Club exhibition to Ivy M. Hemsley for singing.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—The stirring drama entitled *The Hue and Cry* is presented this week by the Arthurian company. Mr Royston plays most effectively as Eustace Lee, Mr Poole is successful as the hero, and Mr J. T. Macmillan's broad humour meets with the usual enthusiastic approval. Another excellent presentation is given by Mr Alick Macmillan, and the work of Messrs Powell and Percy also stands out favourably, while Mr Wheatman causes much amusement by his portraiture of an acrimonious dame. Miss Tremayne as the virtuous and Miss Holmes as the dubious representative of her sex act admirably, and a graceful and clever account of her part is given by Miss Kitty Ross. A boy's part is very ably played by Miss Amy Dalby, and some clever work is put into a minor rôle by Miss Adelaide Ross.

PALACE THEATRE, LIMITED.—General Manager, Mr Ernest Sheldon.—Dr. Walford Bodie's wonderful performance attracts as big crowds as last week, and his various turns are followed with the keenest interest. Miss Marie Walford plays the piano accompaniments during his clever ventriloquial interlude. Among the accomplished artists by whom the Doctor is supported are Little Dolly Robson, vocalist; La Petite Bella, comedienne; Mr Hyram Long, comedian; Miss Helen Henri, ballad vocalist; Mr Norman Mills, actor-vocalist; Garden Troupe of Dancers; the De Roys, comic duettists; and the Sisters Lyle, vocalists and dancers.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—A powerful drama of a sensational description is *The Executioner's Daughter*, which is being finely staged and mounted, and excellently acted here by Messrs Fred Little and Fred Darcy's company. The members of this capable company, as follows, deserve praise for their successful efforts:—Messrs E. M. Hamilton, Geo. Beverley, Wilson Howard, W. H. Sharpe, E. W. Avery, Sinclair Holden, James Young, Arthur Lloyd, Misses Dorothy Riddell, May Rosine, Carlotta Anson, and Beattie Moore. The Execution scene is particularly effective amongst the many fine sets.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—Local playgoers have had a previous acquaintance with the stirring drama, *The World's Desire*, which is being reproduced here this week. Like most of the pieces of Barry Williams, it is full of dramatic surprises and tragic incidents. The scoundrelism of Tridley as portrayed by Mr Hartwell J. Kirby is of a very pronounced and callous type. Mr Harry Belford as Mutley imparts both dramatic intensity and humour to his impersonation, and his frequent "refreshers" create much amusement.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot. —The juggler, Troba, is here as one of the star artists for the week, along with the Three Dagmars, acrobats and equilibrists. Both performances are really marvellous. Other artists who appear are Walter Purvis, descriptive vocalist; Ottawa Trio, musical cowboys, in their unique and novel musical scene, *After the Hunt;* the Warlocks, burlesque boxers; and Billy Richardson, Negro stump orator. The series of moving pictures projected by the Hippodrome Bioscope brings the programme to a close.

BARNSLEY.

PUBLIC HALL.—Manager, Mr G. E. Hoey.—The programme here is attractive this week. Mr Jasper Redfern shows some clever pictures; Craig, Rose, and Craig keep up their reputation as dental athletes; Harland and Rollinson submit a smart musical show; Ray and Miles are curious but entertaining; Cissie Astbury is an up-to-date comedienne; Zelda is excellent as an instrumentalist; and Wal Owen and Charlton Howarth make up a good bill.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr Henry Mayhew and Mr Charles Herrick's company in *The Triumph of Truth* is here. Mr Edward E. Louis is capital as Capt. Jack Eversleigh, as is also Mr R. Arlington as Sir Charles Eversleigh. Mr Charles Herrick presents a finely acted Vitto Mascagni, and Tommy Woodenhead is humorously played by Mr John Clegg. Miss Rosabel Dodd is clever as Blanche De Croix, Miss Lily Rogers is a good Katie Bright, and Miss Marie Auckland a great success in the dual rôle of Violet and Lillian Austruther.

TIVOLI.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—Texas Hattie tops the bill here this week, and gives a really remarkable performance on the tight wire. Gintaro, the Japanese juggler, is a capital turn, and his top-spinning exceptionally good. Ryan and Hall are smart acrobats, and their turn is exceedingly humorous. Ewly and Egar are quite at home on the tight wire, their tricks being very clean and clever. Percy Hannan, the boy baritone, quite pleases the audience with his exceptional power and tone, and Harry Martell is a particularly smart dancer and comedian.

BELFAST.

PALACE THEATRE OF VARIETIES.—Managing-Director, Mr Fred W. Warden.—The leading attraction here is the humorous sketch, *A Matrimonial Substitute*, presented with great success by Mr and Mrs Gene Hughes, the clever Americans. Messrs Hill, Barry, and Lang are responsible for a capital entertainment entitled *A Hot Reception*, which has created much merriment. Senorita Eleonora is a charming gymnast, her feats being decidedly smart and gracefully executed. The Jetneys, coloured comedians, command success with their songs and dances, and Miss Alma Obrey, a dashing comedienne, has been accorded a good reception. Messrs Selby and Myers are a smart duo, and the beautiful Vanda appears in her sensational act on the rolling globe. Also here are Bob Baxter, comedian; the Cavgassi Duo, who play a number of musical instruments very skilfully; and the Palace Pictures.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—Mark Melford and company head the bill and present with much success their exceedingly funny sketch, *Non-Suited*, which is responsible for uncontrollable merriment. Messrs Foreman and Fannan, very droll comedians, made a tremendous hit on Monday, their patter having the merit of being not only funny but up to date. Miss Dolly Harmer upholds her reputation as a first-class comedienne, and with good songs wins success. Mr and Mrs Finden appear in their attractive duologue, *A Desperate Remedy;* Miss Lilian Doreen sings with much taste and expression; Mr Edwin Barwick quickly makes himself a favourite; and also appearing here are Dion Wade, a quaint comedian, and Mr Tom L. May, musical grotesque.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—Morcaschani heads the bill, and has been accorded ovations nightly for her rendering of coon songs. Mr Cyrus Dare's mimicry is most realistic; Stanley and Greenop play the banjo to perfection; Miss Cora Magda is a gymnast of rare ability; Mr Jack M'Cormick is a funny comedian; and a hit has been made by Burley and Burley with their mirth-provoking comedy. Miss Lilian Morgan is an accomplished comedienne, and others on the bill are Wilfrid, the flexible marvel, and Weisker Brothers' Bioscope, the views exhibited being remarkably realistic.

BIRKENHEAD.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Messrs Fred J. Webb and Wilson Benge's company is appearing here in *The Two Hussars*, a play favourably known in this town. Mr Webb as Paul Villiers and Mr Benge as Harry Alford both acquit themselves with distinction, and Mr James Smart is a good Colonel Manners. Miss Sadie Smith is an unexceptionable Ellen Maythorne, and Miss Lallah Price renders good service as Molly Cutts.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—The popular Arthur Saxon Trio of strong men form a leading feature here. Walter Bellonini, in his clever juggling entertainment, is well received, and other prominent turns are those of the Four Burgatiles, musical pantomimists; Lily Lever, balladist; Happy Attwood, eccentric comedian; the Waldrons, duettists and dancers; the Three Gregsons, in an amusing sketch; Johnson and Bert, in *A Queer Customer;* and the Alskarno Trio of Risley performers. An interesting display by the Bioscope is also popular.

BIRMINGHAM.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*A Woman Adrift* has received the utmost support and sympathy during the past week, while the marvellous incidents portrayed therein by Mr Sanderson Moffat's company have held the audience spellbound. Every character is a study, and Miss Phyllis Hamilton as Cora Leigh, Miss Phyllis Graham as Rupert Ingleby, Mr William Clayton as Sir John, Mr Charles Wilson as Jibbs, and Miss Violet Keand as Stella have acquitted themselves well. Mr Sanderson Moffat essays the double rôle of Ferdinand and Don Leo Castro with eminent success, and Messrs Robb Harvey and Watson Hume, assisted by Miss Maud Merrick, do well in comedy parts.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*A Tempter of Women* is reported in another column.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—Tom Costello is appearing here in a new descriptive song scena "Mad Willie; or, Ding-Dong Bell," which is well received. In expert trick cycling the Kaufmann lady cyclists excel. *Hooked by Crook* is a smart sketch well played by Homer B. Mason and Marguerite Keeler; the Northern Troupe of International Dancers are good; Georgina Leonard has a powerful voice, which she uses with effect; and among other entertainers are the Sisters Lunelle, the New Macs, comedians; Hamilton Hill, baritone; the Hoopers, eccentric jugglers; and the Dorrells, duettists and dancers.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—The programme submitted this week is attracting large audiences. Alexandre and Hughes are repeatedly encored; Harry Pleon, never fails to attract; Starr and Leslie present a clever display of club manipulation; and George French's acrobatic cyclists are exceedingly smart. Les Laurens' statuary act; Mill May, comedienne; Dolly Moore, male impersonator; Payne's Little Vagabonds; the Sisters Desmond, duettists and dancers; and the Snow Family, grotesque skaters, add to the success of the bill.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—At the head of affairs here we have Joe Elvin with his amusing sketch *The Bookie*. His funny antics cause roars of laughter. J. H. Hawtrey renders his songs with effect, as also does Mdlle. De Rose, who has an excellent voice. The Creo Bros, in their acrobatic comedy sketch, are amusing; Harry Allister, the well-known character impersonator, is loudly applauded; Charles Hera does some smart juggling; and Paulton and Dooley, trick cyclists; Lilly Flexmore, comedienne; and Mudge and Morton, in their musical speciality, are entertaining.

BORDESLEY PALACE.—Resident Manager, Mr Geo. Foster.—A feature of the programme this week is a series of animated pictures of the Royal Visit to Rhayader. The quaint humour and eccentricities of R. G. Knowles are accorded a hearty reception; Farley, Rennie, and Farley, in their sketch, *Fun in a Railway Station*, are entertaining; Jumas' Octoroons are a troupe of miniature minstrels with good voices; and the New York Quartet are well encored. Maud Kendall, comedienne; Fred Dunstone, Alf Holt, Professor Earle, and the Petras, in a comedy juggling act, also appear.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—Mrs Patrick Campbell is paying another visit here this week, and there is nothing new to be said concerning her admirable interpretation of the title-rôle in *The Second Mrs Tanqueray*. Mr Dawson Milward repeats his clever portrayal of Aubrey Tanqueray, and Mr Granville Barker is seen to advantage as Cayley Drummle. Mr George Bealby creditably sustains the part of Sir George Orreyed, and Mr Quinton M'Pherson distinguishes himself as Frank Misquith. Mr Charles Bryant as Captain Ardale and Mr George Ingleton as Gordon Jane, M.D., also give every satisfaction. Miss Ada Webster plays Ellean with considerable cleverness, and Miss Leila Repton is good as Mrs Cortelyon.

GRAND THEATRE.—Manager, Mr T. Sergenson.—*Amorelle*, played by Mr C. P. Levilly's company, is proving immensely popular here this week. Mr Eric Thorne's assumption of Dr. Napoleon Bonaparte Crow, the colossal humbug, is extremely clever, and evokes the wildest merriment at every performance. Miss Stella Gastelle deserves all praise for her rendering of Amorelle, whilst Miss Kitty Cavendish as Lesbia and Miss Madge Avery as Marina merit commendation. Messrs Robert Fairbanks, George Paulton, and Phil Carlton are also of material assistance.

THE Hippodrome, Palace, Winter Gardens, and Tower still continue to attract large crowds of holiday-makers.

BOLTON.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—Messrs G. and R. Finch-Hatton and company are this week presenting the detective comedy drama *From Scotland Yard*. It is very well staged, and a capable company is engaged. In addition to the drama, there appears George Lurich, wrestler, who goes through a remarkable performance of weight-lifting, wrestling, &c.

BOURNEMOUTH.

THEATRE ROYAL.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—*Charley's Aunt* again occupies the boards this week. Mr Edwin H. Wynne is responsible for hearty laughter in his thoroughly amusing impersonation of Lord Fancourt Babberley; Mr Aubrey Mallalieu as Jack Chesney and Mr Edward Coutts as Charley Wykeham are capital representatives of their respective parts; Mr Richard Fielding enacts with military impressiveness the rôle of Colonel Sir Francis Chesney; an amusing sketch of Brassett is afforded by Mr Fred Epitaux; Kitty Verdun and Amy Spettigue have pleasing exponents in Miss B. Fitzgerald and Miss Marie Grogan; Miss Mary Morison ably fills the part of Donna Lucia D'Alvadorez; and Miss Mary Mallalieu is graceful as Ela Delahay. *A Barmecide Feast* precedes.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The 'cello solos of Herr La Grilliere are a great feature at Herr Winternitz's promenade concerts. This week's vocalist is Mr Barry Lindon.

NEW SPA AND GARDENS.—General Manager and Secretary, Mr Henry Hague.—Mr Surrie Lindon and his London pierrot team are giving capital entertainments twice daily. The largely augmented orchestra renders popular programmes, Mr. Frederic Hall's charming harp solos still being a great feature. Miss Margaret Cooper, soprano, who is such a great favourite at the Spa, is the vocalist for the week.

SPA THEATRE.—Manager, Mr Henry Hague.—Mr Arthur Roberts is paying a short visit to this theatre, appearing in the laughable travesty *The Darling of the Guards*, an original duologue *Packing Up*, and an amusing pot-pourri entitled *Where's the Count?*

PEOPLE'S PALACE.—Managing-Director, Mr William Morgan.—The Princess Orchestra and concert party commenced a season's engagement here on Monday, under the direction of Miss Kate Kildare, and give concerts twice daily. The variety turns include Charles Ulrick, in a wonderful and unique barrel manipulation, and he well deserves his title of "the barrel king." Zenora and Foden are smart head and hand balancers and acrobats; and the singing of Miss Nellie Royd, a double-voiced vocalist, is well done. Copeland and Son, champion double-dancers, give a clever turn, and the comic performance of the Venola Brothers on the flying rings keeps the house in roars of laughter.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—These popular entertainers, the Waterloos, continue to give three shows a day to large audiences, who enjoy the many good items.

BRADFORD.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—Mr Edward Marris presented, for the first time here on Monday evening, his new drama, *At Midnight Chimes*. There is striking originality in the very dramatic situations with which the piece abounds, and the staging is excellent. The representation was keenly appreciated by the large audience assembled, and Mr Witty Wattie Walton, an old favourite here, met with a hearty reception at their hands in his impersonation of Tat Spavvin, a railway porter, who is always turning up at the right time to help the oppressed, and with the assistance of Miss Annie Megson, who plays Suzette, a French maid, very brightly, he brings out the comic relief in the drama very strongly. Mr Melville Bickford handles the repulsive character of Luke Dezzard, a villain of the blackest dye, very cleverly, and Mr Henry Beaufort is awarded the compassionate sympathy of the audience as his dupe Ezra Gamble. Another tool in his hands, viz, Zamora, a Hindu girl, is dramatically represented by Miss Ethel M. Ward. Mr F. E. Petley is earnest in his acting as the persecuted Dave Stannard, and Miss Gertrude Price wins sympathy as Dave's wife Mary. As the child Little Davey Miss Minnie Ethel displays much intelligence, and the other characters in the stirring drama are in the hands of able exponents.

EMPIRE.—Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—The striking and dramatic sketch in five well-acted scenes, *The Fighting Parson*, is the strong attraction here this week, and Mr George Gray and company, assisted by a crowd of "supers," give a realistic performance, in which the "muscular Christian" is applauded to the echo. Another feature of the excellent programme is the clever musical sketch, *The Itinerant*, given by the talented Norman Leonard Trio, and for the second week Victoria Monks is delighting audiences with her coon ditties, sung in convincing style. Humour is plentifully supplied by the very funny C. F. Best and by Frank Sylvo, the quaint juggler. Gus Garrick's caricatures and imitations elicit hearty laughter, and Edith Courtney, ballad vocalist, and Jessie Burnett, comedienne, contribute turns which add interest to the evening's entertainment.

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—An eccentric burlesque and Protean artistes the Adonis Trio have scored a genuine success here this week, and Celina Bobe, a clever violinist, is also winning great and well-deserved appreciation. Cameron affords great enjoyment with a spectacular magic act cleverly executed. The Brewsters as sword and lance experts, vocalists, and dancers have made a successful first appearance, and another debutant here is the clever juggler and musical equilibrist Ernesto. The dancing and vocalism by the Sisters Hula form welcome additions to the capital programme, to which Gus Barra contributes an amusing parody on "Motoring," and Cordite adds interest with her Australian illustrations of wonderful lasso manipulating and rope-spinning.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—This popular house, renovated and redecorated, was reopened on Monday, when Mr C. St. John Denton's company appeared in the musical comedy *Kitty Grey*. Miss Hilda Guiver made a charming and winsome Kitty Grey; Miss Elly Helene gave a graceful impersonation of Lady Binfield; Miss Emily Stevens was admirably suited as Mrs Bright; Mr Robert Whyte, jun., afforded much amusement as the King of Illyria; Mr Robert Selby was highly effective as Sir John Binfield; and unstinted praise must be given to Mr Leslie Harris for his clever portrayal of Lord Plantagenet. Excellent support was given by Mr Edmund Russell, Mr L. Lisle, Mr Clarence Lindon, Mr A. Bishope, Mr Leslie Stuart, and Mr G. Martinengo. The choruses were well sung.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Miss Florence Donovan, a charming vocalist, and Mr C. Lebert, Continental conjuror, chapeaugraphist, and hand shadow entertainer, are specially engaged here this week. The Aquarium orchestra, under the direction of Mr J. W. Slatter, performs popular selections.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter.—Mr Charles Frohman's company opened here on Monday with *Sherlock Holmes*. Mr H. A. Saintsbury gave a masterly portrayal of the title character, and evoked enthusiasm by his finished acting. Mr Laurence Leyton submitted a sterling impersonation of Dr. Watson; Mr W. F. Sterling presented a very clever character study as Professor Moriarty; Mr Leslie Carter was effective as James Larrabee; Miss Maude Linden made an excellent Madge Larrabee; and Miss Vera Longden imparted great charm to her impersonation of Alice Faulkner. Master Cedric Walter was popular as Billy; Mr Marc Macdermott was well suited as John Forman; and the remaining characters were in able hands.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—George Robey, as popular as ever in his latest successes; the Sisters Hall, descriptive vocalists; Marie Pownall, vocalist; Leo Tell, imitator; Johnny Hall and company, in *My Friend Boots;* Tom Edwards, ventriloquist; Rich and Rich (Charlie and Harry), comedians and patterers; Walter King, comedian; Esmond and Evelyn, in the comedy sketch *Her Ladyship;* Bessie Featherstone, burlesque actress; and Franco Piper, banjo soloist.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Yukio Tani, the Japanese wrestler; Nellie Stratton, comedienne; the Three Sisters Anderson, feet equilibrists; Prevost and Prevost, fun-makers; Wilkie Bard, comedian; James E. Sullivan, Anglo-Dutch impersonator; the Dents (Harry and Fanny), in *The Squire and the Maid;* Burke and M'Evoy, in their tumbling act; Miss Ida Rene, in *The Rake's Progress;* Wallno, in a musical comedy act; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Variety entertainments furnish a new departure here, and the programmes are sustained by La Zingara, Continental danseuse; Ronald Bagnall, society entertainer; Arabella Allen, impersonator of characters in Dickens's novels; the mysterious Mr ——, vocalist; Gillin, ventriloquist; Nellie Kavanagh, come-

dienne; and Irene Vere, soubrette and dancer. Animated pictures add to the attractions.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Emma Hutchison and Mr Percy Hutchison's company is here this week with *The Money Makers*. Miss Muriel Ashwynne gives a delightful impersonation of Dot. Miss Lorna Lawrence as Dot's cousin and Miss Frances Davie as Bella are well suited. Mr Frank Lacy is highly successful as Captain Archie Fitzgerald, Mr Allen Thomas acquits himself admirably as Matthew M'Dougal, and Miss Mary Griffiths is very effective as Mrs Bannerman.

BRISTOL.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—This week the attractive drama *The Conscript* is being well played by Messrs George Mitchell and John Belton's company. Mr George Mitchell presents a fine exposition of Karl Truevitch; Miss Mary Dawson is very successful in the sympathetic part of Nadia Truevitch; Mr John Belton plays Dor Doggervitch in excellent style; Mr Fred H. Constable is effective as Count Paul Hardiski; and Mr Walter Steele avails himself of his opportunities as Ivan Manloff. The parts of Wanda and Tretch Trotoff are humorously taken by Miss Ivy Chandos, who also sings pleasingly, and Mr Frank Lilliput. Miss Elizabeth Doone and Miss Maud Randford both act well as Catherine Silka and Dame Katinka, and Elsie Bastow plays prettily as Little Karl. Other important parts are taken in good style by Mr W. Spinner, Mr F. E. P. Case, Mr W. F. Armytage, and Mr Harold Holmes, the smaller characters being also carefully played. The drama, which is interesting, is well staged both with regard to scenery and costumes.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Miss Annie Purcell, comedienne, heads the programme with a pleasing turn, which is popular with all parts of the house. Rudolph's elephants evince perfection of training, the act being assisted by a pony and four poodles. Miss Lottie Siegenberg presents a quick-change vocal sketch, "The Lady Slavey," very cleverly, her singing being far above the average; Miss Sable Fern is exceptionally pleasing as a character vocalist; the Manello and Marnitz Troupe are expert acrobats and equilibrists; Paul Vandy is a smart and amusing juggler; the Brothers Landolf do strong business effectively; and the Brothers Redmond amuse as acrobatic grotesques. The performance—two shows a-night, with a Wednesday matinée—concludes with some good animated pictures.

BUXTON.

NEW OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—Messrs Addison, Bright, and Walter Maxwell's company in *Quality Street* has been playing to good houses for the first three nights of this week. The visit has been popular and deservedly so, for the company is one of all-round excellence. Mr George A. Brandram appears with marked success in the part of Captain Valentine Brown. He is a sound elocutionist, and has a fine stage presence. In the part of Ensign Blades, Mr A. C. F. Lysons did capitally, and Mr Herbert Chown did what little was required of him as Lieutenant Spicer with evident ability. Mr Dan Dyer thoroughly entered into the small character of the Recruiting Sergeant. A decidedly clever and consistent piece of acting was Miss Grace Edwin's Miss Susan Throssell, and the characters of Miss Willoughby, Miss Fanny Willoughby, Miss Henrietta Turnbull, and Miss Charlotte Parratt were most capably played by Misses Isabel Merson, Marie Dennett, Frances Leslie, and Lilian Rogers. We cannot praise too highly Miss Florence Jackson's delightful acting in the leading part, Miss Phœbe Throssel. Every changing mood of this old world character was so very naturally done. The staging and mounting were quite beyond reproach. Thursday evening the Hutchison company opened in *Cousin Kate*.

CARDIFF.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—*The London Fireman* is an excellent drama, and has been successful at the King's Theatre this week. A polished villain is found in Mr Arthur Pringle, whose portrayal of Viscount Fleming is a really fine piece of acting. Mr Hodgson-Taylor is responsible for a capital impersonation of Hal Curtis; Mr Edward Garside gives a clever rendering of the ex-convict, Ratty; and Mr Chas. Clingstone is well suited to the part of Abel Fortnum. As Ida Curtis Miss Mona Grey has a difficult character to sustain, Miss Violet Temple submits a powerful delineation of Countess Fleming, and Miss Adeline Raby is all that can be desired as Grace Curtis. Comedy has two exceedingly smart representatives in Miss Nellie Garside and Mr J. F. Knowles, whose amusing antics as Polly and Nixey cause genuine merriment.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—Kelly and Gillette are at the head of the bill here, and win hearty applause for their clever performance on the bounding billiard table; Conway and Leland, the merry monopedes, are as funny as ever; the Tally-Ho Trio introduce some first-class singing into a humorous little piece; the Herald Comedy Four are another turn whose good singing is the main feature; the Lyons are a trio of exceptionally clever pantomimists and expert dancers; and a charming comedienne who finds favour is Carlotta Levey. Cliff Ryland, the quaint comedian; J. C. Jimson's intelligent animals; Helen Charles, in vocal renderings; and James Kurry, a capable comedian, complete the list.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—Here we have Miss Lillian Holmes' company, in *Rip Van Winkle*. Mr Fred Storey is starring in the title-rôle, and gaining many admirers. Miss Holmes appears in the part of Gretchen Van Winkle, and Miss Sylvia Storey as Meenie. Other characters are adequately placed. The play is preceded each evening by Sydney James's farce, *The New Curate*.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—The Five Olracs top the bill here, and get a good reception nightly. W. J. Churchill's songs and patter are just suited to the taste of Barnard's patrons. Jenny Lynn also amuses with patter songs. The remainder of the company include Sam Williams, descriptive vocalist; a pair of duettists billed as the Yorkshire Mill Lasses; the Lupino Brothers, in speciality act; Lacey's Erascope with animated pictures; and Pauline Zaro, comedienne and acrobatic dancer.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—Albert Athas and Lizzie Collins are pleasing all with their variety act; Charles Stevens's songs are well received; La Belle Nello is an attractive and clever contortionist; Flo Raynor sings in lively style a ditty describing "Our Beano;" Ernie Mayne has some capital patter; the Sisters St. Julian dance well together; while Dora Denmark, comedienne, and pictures by the Edisonograph complete the entertainment.

COVENTRY.

HIPPODROME OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—A powerful, exciting drama entitled *The Mockery of Marriage*, by Mr Edward Thane, produced by Miss Olga Audre and her company, is occupying the attention of Coventry theatre-goers this week. The heroine, Alva Kenyon, is well sustained by Miss Olga Audre, who is well supported by Miss Florence Lillwood (Rose Vernham), Mr Arthur Winpenney (Dick Kenyon), Mr Harry Stebbing (Jack Stanley), and Mr Frank Dalton (Seth Pearce). Special notice should be given to Mr Will Skelton as Toby Wright and Miss Sidney Halling as Mary Ann Barnicoat, who are enthusiastically received with their fun and humour. The Four Aces, acrobats, are introduced with marked success.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—Mr W. W. Kelly's company opened here on Monday in the romantic drama, *A Royal Divorce*. Miss Edith Cole as the Empress Josephine ably sustained her reputation in that part; while Mr Frederick Victor's Napoleon was most impressive. Miss Helen Richmond as Stephanie de Beauharnais was a great success. The other parts were efficiently filled.

CROOK.

THEATRE ROYAL.—Proprietor and Manager, Mr Wallace Davidson.—This theatre has been closed for seven weeks, during which time Mr Davidson has executed several alterations. The house has been tastefully redecorated, and the circle altered so as to ensure a better line of sight. Opening on Monday with a good house, the Osmond Tearle répertoire company presented *Hamlet*. In the title-rôle Mr Alexander Marsh displays great emotional power, and Miss Carrie Baillie is a sweet and pathetic Ophelia. Claudius, King of Denmark, is in the able hands of Mr John Burton; Miss Fanny Chamberlain gives a meritorious performance as the Queen; Horatio finds an able exponent in Mr J. J. Gallier; and Mr W. Lowe is a good Polonius. Mr George Tearle as the First Gravedigger and Mr Evans as the Second ditto are interesting. *The Merchant of Venice*, *As You Like It*, *Othello*, *David Garrick*, and *Richard III.* are also included in the week's programme. The dresses and armour are gorgeous.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—Under the same management as the company which performed here last week we have another drama of still deeper character, entitled *Her One Great Sin*. The various parts are well undertaken.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—A good programme is again here. The Daunton Shaw Troupe are very clever cyclists, and their act is deservedly applauded; Sibb and Sibb perform on the double trapeze in a dexterous and daring manner, Woodhouse and Wells are an amusing pair, Amy Bellwood is a neat and smart comedienne, and Reed and Lerne are unique in some surprising antics. Mr Ted Cowan is a quietly humorous comedian; Jessie Albini scores in her two songs, "Sadie," and particularly in "I bean't comin' to Lunnon any more;" Regan and Ryan are good as patterers, humourists, knockabouts, and dancers; Miss Addie Percy gives a good scena à la Fregoli, "How did she do it?" Will Poluski comes of a good school; the Reed-Oetzmann company appear in a diverting knockabout pantomime, *On Tour in the Tyrol*; and the Palace animated pictures, as usual, give great satisfaction. Mr Fred Partridge's orchestra is most capable.

DEWSBURY.

HIPPODROME AND VARIETIES.—General Manager, Mr George Weldon.—The bill at this hall, for the commencement of the season, is a strong one, headed by the renowned Moxon Troupe of Continental acrobats. Mr Gus Harris, in some good songs has a taking style, and De Ora gives a good turn on the flying rings. Paddy is still going strong, and his show on the rolling globe demands praise. Ailsa Douglas has a nice voice, and Geo. Baker and Lilian Balfe are well received. The Sivronis, with their sketch *Opera Gone Mad*, are smart, and Miss Vera Mayne is really good in her line. The Sisters Korosko Bale give a good show, and the Bioscope also contributes to this smart programme.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—A variety combination opened here on Monday. The humorous sketch entitled *Three of a Kind* convulsed the house; the Brooklands, duettists and dancers, are gems of the first water; Milner Verren, popular vocalist, did well; and Prince Fee Lung's legerdemain is excellent. Bob Hamilton, comedian and instrumentalist, did well; Mdlle. Henriette, 'celloist and vocalist, is a prime favourite; and Herbert Maden, vocal humourist, is exceedingly funny. The Two Neros and a delightful sketch, *The Lady and the Parson*, complete the bill.

DUBLIN.

THEATRE ROYAL.—Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—A large audience was present on Monday to witness the production by Messrs Pawle and Barker's company of R. C. Carton's comedy, entitled *Liberty Hall*, which was well received throughout. The part of William Todman was ably represented by Mr Lennox Pawle; as Pedrick Mr Alfred Beaumont was capital; Mr Frank Hector appeared with success as the Hon. Gerald Harringay; and Miss Naomi Neilson gave a lively impersonation of Crafer. Mr Loring Fernie was exceedingly good as Mr Owen, and as Blanche and Amy Chilworth the Misses Janet Alexander and Violet Thunder were admirable. Mr Dallas Welford was excellent as Mr Hickson; Mr Clive Cook made the most of the part of Robert Binks; the rôle of Miss Hickson was well filled by Miss Thomas; and as Luscombe Mr R. Brewer was satisfactory.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Miss Marie Menzies' company is appearing here this week in the sensational drama *A Rogue's Daughter*. The part of Sir George Mynard has an able exponent in Mr Frank V. Fenn; Miss Marie Menzies is most effective as Letty Grey; Mr Wilfred Blair is a capable Frank Tyler; Miss May Wynard makes a pleasing Mrs Jenkins; Mr A. Hall Menzies appears with success as John Gibbs; Miss Mabel Hall displays ability as Dicky; Ebenezer Dunnem is well sustained by Mr Will Wilson; Miss Madge Devereux cleverly enacts the rôle of Lady Mynard; Mr Richard Ferris makes a good Colonel Foster; Miss Mona Hall is creditable as Priscilla Jenkins; Mr E. Palariet gives an adequate portrayal of Christopher Crummles; and Isaac Isaacs is well played by Mr S. Felton.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. F. Figgis.—The principal item here this week is the Barowsky Trio, in the scena entitled *In the Forest*, which evokes hearty applause; Spry and Austin, vaudeville entertainers, meet with success; Nellie Young is a pleasing comedienne; the Stella Troupe of vocalists and dancers obtain appreciation; Captain Slingsby, ventriloquist, is as popular as ever; the Sisters Casselli are smart vocalists and dancers; the Howards give a refined musical show; Alice Maple is an excellent vocalist and dancer; and the Empire pictures are up-to-date.

TIVOLI.—General Manager, Mr C. M. Jones; Secretary, Mr H. A. Murphy.—Topping the bill here we have Billy Howard and Katherine Harris, in their comedy act entitled *The Adventures of a Happy Tramp*, which is well received; Fred Earle, comedian, has established himself a favourite; and Alice Ormonde is a vivacious comedian; the musical speciality act of the Sevilles receives due recognition; Herbert Rule is a droll comedian; the Woodbee Wonders, comedy acrobats, are a capital turn; Keen and Walad, in their sketch, *The Parson and the Sport*, meet with success; and the other turns who appear are Minnie Dare, comedienne and dancer; Will Anthy, wire performer; and Leah Kloet, an attractive poseuse.

DUDLEY.

EMPIRE.—Acting Manager, Mr R. A. Brown.—Miss Maggie Duggan is a big attraction here this week. With a fetching and jaunty air she renders her songs with chic and dash. Marks and Marks are clever comedy artists, and Miss Edie Tunstall is a remarkably agile acrobatic dancer. Fields and Acres, the eccentric park-keepers; Alec Thomas, Ethiopian entertainer; and H. O. Wills, eccentric vocalist, all help to make up a good bill.

DOVER.

THEATRE ROYAL.—That charming comedy, *The Marriage of Kitty*, was presented for the first time in Dover on Monday by Mr Frank Wilson and company. The cast is an excellent one, the scenery is extremely pretty, and the costumes worn are unanimously pronounced "perfect." Chief honours fall to Miss Vera Fordyce for her brilliant portrayal of the tantalising heroine, Kitty. Madame De Semiano is safe in the capable hands of Miss Kate Harwood, who scores a decided success. The chic little French maid finds an able exponent in Miss Averil May, who plays Rosalie in quite a bewitching manner. Mr Frank Wilson as Sir Reginald Belsize fills his part with praiseworthy energy and zeal. Mr Sydney Orton gives an exceptionally clever performance as John Travers. Mr J. F. Leighton, who is responsible for the admirable stage-management, is good as Norbury.

DOUGLAS.

GRAND THEATRE.—General Manager, Mr Alfred Hemming; Business-Manager, Mr T. R. Woods.—The attraction here this week is the Negro musical comedy entitled *In Dahomey*. The composer, Mr Will Marion Crook, conducts the orchestra. The audiences have been large and enthusiastic. Mr Dan Avery as Rareback Pinkerton is racially funny; he is an unconscious comedian. Mr Charles Hart as his foil, Shylock Homestead, plays with careful moderation and scores a success. Mr Pete Hampton as Hamilton Lightfoot acts well; Miss Ada Pudguessi as Pansy is captivating; Miss Laura Bowman as Cecilia Lightfoot is well placed; Miss Stella Hart works admirably for the success of the show; and Miss Pauline Freeman is a coloured comedienne of quality as Rosetta Lightfoot. Sixty real Negroes go to make up the chorus. Of cake-walks in Douglas there have been no end, but the cake-walk introduced into *In Dahomey* comes from the sugar-cane fields. It is a feature of the entertainment, and has proved an immense draw.

GAIETY THEATRE.—Proprietors, The Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.—The management at the Gaiety Theatre consecutively contrive that the attractions they present shall have fascination and differ in degree if not in drawing power. This week the entertainment is the Americanised German farce *Are You a Mason?* Of course, the initial idea is the peccant husband. Mr Harry Ashford as Amos Bloodgood is admirable; Mr S. Wentworth is good as Frank Perry; the George Fisher of Mr Anthony Fawcett is also clever; Miss Gertrude Spencer as Fanchon Armitage delights her audience; Lottie is well played by Miss Louey Edouin; the Mrs Caroline Bloodgood of Miss Harriet Trench is effective; and special mention may be made of Miss Violet Graham as Eva and Miss Mabel Younge as Mrs Halton. The *pièce de résistance* is preceeded by a pretty little one-act play *Hushed Up*, artistically elaborated by Mr Tom Mowbray and his confrères.

PALACE, LTD.—Secretary and Manager, Mr Chas. Fox, jun; Acting-Manager, Mr Arthur Brittain.—The audiences here have been dancing in the Grand Ball-room to the witching strains of Mr Harry Wood's orchestra, which is the real *raison d'être* of the Palace. There is a well-selected company who perform in the large Salon for some turns, and continuously in the Opera House. The turns include Mr Sydney James's Royal Strolling Players; the Imperial Troupe of singers and dancers; M. Jean Seul, the Indian mystery, who convinces spiritualists and puzzles psychologists; Mason and Bart, gymnasts, who are clever and daring; Mountford and Walsh, smart speciality artists; and Mr Ben Albert, a bright and quaint comedian. In addition, the Palace Pierrots, under the direction of Mr George Burton, give an al fresco entertainment, and in the afternoon the honour of entertaining his Majesty's subjects is divided between Mr Harry Wood's orchestra and Mr George Burton's Bohemian Serenaders.

DERBY CASTLE—Proprietors, The Palace and Derby Castle, Ltd.; Secretary and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Alfred Kelly.—The audiences here appreciate Mr Harry Freeman. Miss Cassie Walmer, the dusky princess, is another turn which makes for success. Other names on the programme are Baroni and Kemp, quick-change actors, who have earned the right to style themselves Protean, and Percy Honri, an artist of the highest ability, who from a concertina can evoke the organ note and present solos of exceptionable value. Other attractions are the dancing and animated pictures.

HIPPODROME CIRCUS OF VARIETIES.—Directors, Mr C. H. Powell and Mr F. J. Connor.—The programme here is practically changed weekly. On Monday the artists were the Brothers Doran, clever comedy gymnasts; Mdlle. Marguerite Marr, a smart transformation dancer; Leicester Alfred Cook, with his interesting character impersonations; the Grovinis Family, in an acrobatic act which is daring and graceful; and Miss Conver and her cake-walking horse, Kentucky Beau. The Towerograph is really the finest collection of animated pictures we have yet seen. The series is entitled The Great Train Robbery. The performance of Mr W. F. Cattle on the ladder is also clever, and Cyrus and Maud, with their donkey Bess, cause shrieks of laughter. The clowns are quaint, and the gymnasts, riders, comedians, and ring-masters are all up to date.

THE EMPIRE THEATRE relies on pantomime, this week, *Aladdin*, which has alternated with *Babes in the Wood*, both written by the manager, Mr A. E. Smith, since the commencement of the season.

MR FREDERICK BUXTON'S PIERROTS AND VILLAGE continue their successful career.

MR GEORGE BURTON'S PIERROTS, on the band-stand morning and afternoon, have occasioned large crowds to assemble. The entertainment is most popular with Douglas visitors, possibly because Mr George Burton, a graceful composer, a poetic lyric writer, and an enterprising entrepreneur, is always planning and inventing fresh surprises for his patrons.

MR CHARLES DARE'S MINSTRELS, like unto good wine, need no bush. They are with their clever show part and parcel of Douglas Head, and if thousands climb that steep ascent twice daily the beauties of nature are not the only attraction.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—Mr Bert Coote's company is paying a return visit here with the successful drama, *The Fatal Wedding*. Miss Ida Valli again obtains great success as Jessie, the Little Mother; Miss Helen Russell is a refined and delicate Mabel Wilson; Miss Doris Gilham does good work as Cora; and Miss Marie Hassell works hard and delights the audience by her abundant stock of humour as Bridget. Mr Ernest Owtrim is a very interesting and pleasing Howard Wilson; Mr Wallace Stranack is a capable Robert Curtis; and Mr Charles H. Kenney as Toto is a very large contributor of fun and interest. Mr John Wheatman is a jolly janitor; Mr Jack Waring is a good O'Reilly; and Mr J. Graham is an excellent Dr. Lanceford. The entertainment given by the children is a very entertaining item, in which Miss Valli dances and two other juveniles, Miss Gladys Rose-Jones and Miss Addie De Wing, recite and sing with success.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—Mr George Dance's excellent company is appearing here this week in *The Girl from Kay's*. Mr Johnnie Schofield as Hoggenheimer maintains his reputation as a comedian, and keeps the house in laughter all the time he is on the stage. Mr T. Shelford as Percy Fitzthistle supplies much amusement. Another part remarkably well played is that of Josephs, sustained by Mr O. Gould, who makes great use of his opportunities. Mr Garnet Wilson is an excellent Harry Gordon, and his song, "I don't care," is very successfully given. Mr S. Lysons and Mr T. Reynolds do well all that is allotted to them as Theodore Quench and Mr Chalmers, while Mr W. Harberd is an able Pepper. Miss Lily Lingard is handsome and attractive as Winnie Harborough. Miss May Morton is pretty and fascinating, and is a charming Norah Chalmers. Brightness and sparkle mark the work of Miss Polly Prim, an admirable Ellen. Miss H. Champion as Mrs Chalmers does clever work, and Miss Trissie March as Nancy Lowly contributes a very graceful and effective dance. The orchestra is under the direction of Mr Harry Whittaker.

PIER PAVILION.—Manager, Mr George Hayes.—Mr Charles Macdona's company on Monday commenced a tour here with *The Gay Parisienne*. Unstinted praise is due to Miss Jennie Richards for a brilliant and charming performance as Julie Bon-Bon. Animation marks her singing, acting, and dancing, and completes an admirable contribution. Miss Gwen Clifford is an excellent Mrs Honeycombe, and Miss Ethel Wade is a satisfactory Norah. Miss Madge Soutter brings out much of the comedy of the rôle of Ruth, and handsome and attractive representatives of the Major's daughters are Miss Rita Leslie, Miss Florence Brewster, Miss Alex. Rose, and Miss Ethel Methofer. Mr Tom May works hard and well and provides abundant amusement as Ebenezer Honeycombe. Mr Arthur Watts is a capital Major Fossdyke; Mr Charles Maynard exhibits much vivacity as M. Pompier; Mr Tom Kennard as Eversleigh sings well; Mr Cecil Lloyd does thoroughly all that is necessary as Amos Dingle; and Mr Herbert Pearce and Mr Tom Beck are efficient as Algernon and Percy. Mr Wm. George Jenkinson is the conductor.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—Miss Kate Clinton and company are fulfilling a week's engagement in the popular drama *Jeanie Deans*. There was a good house on Monday, and the company had a favourable reception. As the hero, Geordie Robertson, Mr William J. Miller gave a manly representation of the part, acting with dramatic ardour throughout. Mr H. W. Monte supplied some realistic touches as the stern David Deans, and Mr Clifford Marl was a highly efficient Reuben Butler. The rôle of the Laird o' Dumbiedykes was capitally filled by Mr T. W. Benson, his pawky humour affording much amusement. Mr Edward Grogan was an excellent John, Duke of Argyll, and Mr V. O. Crabtree gave worthy support as Sharpitlaw. Miss Kate Clinton acted with her usual artistic feeling and force as Jeanie Deans; Effie was touchingly portrayed by Miss Mary Campbell; Miss Marion Esher's rendering of the hapless Gipsy, Madge Wildfire, showed much promise; Miss Clare Armitage was a stately Queen Caroline; and Margery Murdockson was well filled by Miss Annie Gill.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—A crowded house on Monday welcomed the return of the charming burlesque actress, Miss Florrie Forde, whose singing of several cleverly written songs captivated everyone. The Brothers Willé gave an interesting and daring exhibition of head and hand balancing; Walter Groves and company appeared with their accustomed success in the humorous sketch, *Artful Jim*; another good turn was Little Fred, with his acrobatic dogs; Dan Crawley, eccentric comedian, introduced some capital comic songs; and Edwin Boyd also appeared with his usual success. Vi Holmes danced with pre-eminent grace and ability, and Lilian Bishop, male impersonator, also sang and danced well. Barry Hayton and Lew Wells, comedians, complete the company.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Mr George Dance's company, in *The Duchess of Dantzic*, is proving a great attraction here this week. Miss Rita Presano in the title-rôle scores a success, Mr Fred Moyes does full justice to the part of Napoleon, Mr Alfred Chapman as François Lefebvre does well, Mr T. Maxwell as the Vicomte De Bethune deserves the highest praise, Miss Alice Coverick as Renee portrays the character in an able manner, Mr Colin Mackay as Papillon is very amusing. The choruses are superbly given.

VICTORIA PIER, LIMITED.—General Manager, Mr H. De Manche.—The artistes here this week are Miss Florence Castette, soprano; Mr Charles Sullivan, baritone; Miss Ethel Walker, who renders some excellent songs; Miss Clara Hubbard, reciter; Mr Rossi Ashton, the press artist and war correspondent, in some clever sketches. On Thursday Besses o' th' Barn Band gave two performances.

LEAS PAVILION.—Manager, Mr A. Sitter.—Miss Mildred Jones, contralto, is paying a return visit here this week. Mr Clifton Barrett, the popular entertainer, receives a full share of applause; some admirable selections are given by the Ladies Blue Salon Band; and the animated pictures conclude the entertainment.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—*A Royal Divorce* is this week playing to crowded audiences here. As Napoleon Mr Geo. W. Cockburn scores a distinct and popular success; and Mr W. Dexter makes a first-rate Talleyrand. As the Marquis De Beaumont Mr Frank Stone acts capably; Mr Walter T. Clifford succeeds in the rôle of General Augereau; and Mr Alfred Wellesley makes a first-rate Grimaud. As Josephine Miss Amy M'Neill maintains her fine reputation by a clever portrayal; and as Stephanie Miss Beatrice Webb scores a success. Miss Lilla Wilde makes a first-rate Marie Louise.

GLASGOW.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—For the commencement of the autumn season the management has secured an excellent attraction in Mr Herbert Waring, who is appearing in Mr L. N. Parker's play *The Happy Life*. Though this play was seen in Glasgow five years ago, it comes with all the charm of novelty, and Mr Waring's acting as the quixotically chivalrous Cyril Charteris is a fine piece of work, and evokes the heartiest applause from the large audience. Miss Maud Hoffman as Evelyn gives an excellent rendering of a trying and difficult part, and fully shares the honours of the evening. Mr George Warde as the humble old author, Dicky Smith, contributes a wonderfully good portrayal of this touching part. Mrs H. Cane as the dignified Mrs Pettigrew-Smith and Mr Frank H. France as her caddish son are both valuable members of the cast. Mr Harry Cane as the American millionaire, Charteris, and Miss Mabel Knowles as his go-ahead daughter, Halcyon, play with all the necessary snap. Mr Arthur Hardy as Jimmy Pastor and Mrs Russ Whytal as Maggie contribute some amusing love passages. Mr William Sauter plays the Polish prince cleverly, and Mr John W. Laurence is well suited as the successful novelist. A neat character sketch is given by Miss Alice Campbell as the Temple laundress.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. Macfarlane.—Mr Edward Marris and company are paying a return visit to this house in *The Dandy Doctor*. In the part of Brown, the tinned meat millionaire, Mr Marris displays a quiet and easy humour that never fails to tickle the audience; and he receives invaluable support from Mr James Danvers as Colonel Pendred. Miss Florence Smithers also repeats her former success as the comic slavey, Jane, while for the part of Ivy Pendred a smart and sprightly representative is found in Miss Lizzie Primmer. As Doctor Vandyke Mr Walter Nugent acts and sings with taste, and as Bertie Bolingbroke Mr Cledon Salter shows versatile talent. The Mr Dryeoff of Mr Owen Dacroy is also very good. Miss Nora Melton makes a smart Buttons, and other small parts are ably filled by Miss Phyllis Otto and Maisie Ivie. Mr Ben Rowe and Miss Holden, coloured cake-walkers, perform with much acceptance, and the company is supported by a strong chorus, under the direction of Mr Harry Louther.

ROYAL PRINCESS'S.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—The popular Scotch drama *Jeanie Deans* is staged this week, and the stock company gives a capital representation. In the title-rôle Miss Grace Lester deserves high praise for her fine acting. Miss Isabel Falconer makes much of the part of Effie, being particularly good in the arrest scene. Seldom has Madge Wildfire had a finer exponent than Miss Florence Lambeth, who plays the part for the first time in Glasgow. She gives quite a new reading of the half-witted daughter, and secures a vociferous encore for her Scotch song, and her acting is much admired. Mr Hugh Montgomery essays the dual part of the Duke of Argyll and the Counsel for the Defence in his usual able manner, and Mr Hargreaves is notable for his fine elocution as the Crown Counsel. Geordie Robertson in Mr Lewis Leslie's hands is a fine performance, and Mr Geo. Hunter as the douce old farmer, Davie Deans, makes a character study of outstanding merit. Mr J. Barker as the pawky and unctuous Laird o' Dumbiedykes keeps the house merry by his droll byplay and dry humour, and Mr R. B. Drysdale, a good Scotch actor, is the Reuben Butler. Mr Stuart Forbes as Sharpitlaw and Black Frank acquits himself well, as does Mr Robb Harvey as Ratcliffe. Miss Marie Harcourt is a graceful Queen, with a courtly maid of honour in Miss Huntington. Miss Jenny Macintyre's Marjory is distinctly good. Mr J. Cowper as the judge, Mr Darrach as the foreman of the jury, and Mr Carson as Tam complete a clever cast.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Mr John Cassidy's company is this week paying a return visit with *Muldoon's Picnic*. As Michael Mulcahy Mr Edwin Garth is successful, as also is Mr W. G. Wesley as Dennis Muldoon. A clever performance is that of Mr W. H. Montgomery as Johnny O'Brien. Mrs Muldoon has a good exponent in Mr L. Whamboult. The Juno Smith of Mr R. Kloof is well played. Miss Florrie Mandeville as Ada M'Loughlin sings her songs in good style, as also does Miss Madge Cassidy as Kitty Muldoon. Other parts are successfully taken by Mr G. Cromwell, Mr Gilbert Hall, and Miss N. Waylett.

WHITEVALE.—Proprietor, Mr George Green.—This is the last week of Mr Fred Locke's lively summer pantomime, *The Trippers*, which has proved an excellent entertainment for the warm weather.

EMPIRE, LIMITED.—Managing Director, Mr H E. Moss; Acting-Manager, Mr Arthur Aldin; Assistant-Manager, Mr G. Anthony.—Bella and Bijou are the top turn here, and their versatility is well displayed in three sketches, of which *The Variety Agent* is the most popular. The Hartley Wonders give a wonderful display of jumping. Minnie Duncan and Arthur E. Godfrey contribute a clever coster romance, with song, dance, humour, and pathos neatly worked in. Miles-Stavordale Quintet do well in their "Songs without Singers." The Automatos give their well-known entertainment, *Fun in a Museum*. Mabel La Blanche is heard to advantage in the new ballad "Bluebell." Geraldo gives a wonderfully neat club-swinging act. Max Renard's dogs show careful training. The Leggetts and Bert Brantford are also responsible for clever items, and Stelling and Revell, the smart comedy gymnasts, and Frank Seeley, comedian, remain from last week.

ZOO-HIPPODROME.—Proprietors, Messrs E. H. Bostock and Thos. Barrasford.—Harry Rochez, with wonderful performing ponies and dogs, tops the bill here. Verno and Voyce are heard to advantage in their vocal burlesque, "Jack Sheppard;" and Nyanza, in conjunction with Chas. A. Fraser and Harry Athol's company, is responsible for a clever comedy illusion entitled "Keep your Eye on the Statue." The other members of the company include Marie Sennett, comedienne; the Violas, the white Mahatmas; Queen and Le Brun, Andreasen Bros., speciality artistes; Three Romas, gladiatorial marvels; animated pictures, and Jack and Evelyn. The animal section provides plenty of amusement.

PALACE.—Proprietors and Managers, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—Excellent entertainment is provided here this week, the outstanding item being Cabaret's dog wonders. The Jees, in their act *The Musical Smithy*, also make a good impression. The other turns include Clifton and Gibson, comedians; Sinclair and Whiteford, a smart couple of comedy artistes; Smith and Johnson, clever coloured duettists; Simms and Simms, musical comedians; Harold Hughman, American mimic; Brothers Pim, gymnastic performers; and the Three Sisters Selwyn, vocalists and dancers.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Managing-Director, Mr J. H. Curry; Assistant-Manager, Mr S. Tolfree.—Mr Julian Malvern's company has appeared here this week, in *I Defy the World*. Mr Lewis Gilbert gives an admirable impersonation of the much-wronged Leon Darville, and the part of Count De Beaulieu is well sustained by Mr Joseph W. Worley. Miss Guinevere Shilton does some good work in the rôle of Pauline Delaporte; Miss Lina Nazeby plays with considerable skill as Blanch Darville; as General Delaporte Mr T. Denning accomplishes some excellent work; and in the character of Andre Mr Horace E. Herbert proves himself to be an artist of no mean ability. A fair amount of comedy is introduced, Mr Charles M. Julian appearing with success as Samuel Wozzles, a cockney tourist. Mr Chas. Conway makes the most of the part of Laroche.

EMPIRE, CLEETHORPES.—Proprietor, Mr J. Carter-White; Acting-Manager, Mr Wm. Hepworth.—Walter Munroe, Irish comedian, a great favourite here, is paying a return visit this week. He contributes a number of comic songs and some amusing patter, which keep the audience in roars of laughter. The Four Rosaires contribute a smart acrobatic performance; the St. Johns are seen to advantage in a clever musical act; the Three Boleros introduce their comedy act, which includes a smart performance on the bars; Lily Turner makes a hit in her song, "The School Teacher's Story;" the Leotards submit a clever staircase performance; the Sisters Holman are pleasing duettists and dancers; and other artists contributing to the programme are Minnie Palmerston, burlesque actress, and Frank Coyle, comedian.

PIER GARDENS PAVILION, CLEETHORPES.—Mr Nelson Jackson, humourist, and a number of other first-class artists are providing an excellent entertainment here this week.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Mr George Edwardes's *Toreador* company is paying a return visit here this week. Mr W. H. Powell as Pettifer makes a distinct success; Mr T. W. Volt as Sir Archibald Slackitt is excellent; Augustus Trail is well represented by Mr Fred Allandale; Mr John Donald is a picturesque Carajola; the Governor of Villaya is capitally depicted by Mr Fred Fowler; Mr Lionel Victor is highly humorous as Sammy Gigg; Susan is brightly played by Miss Daisy Stratton; Miss Daisie Wallace is charming as Dora Selby; Miss Nellie Bouverie cleverly enacts the part of Mrs Malton Hoppings; Miss Alice Oppitz is a dashing Donna Teresa; and Miss Nancy Langtyre sings expressively and acts well as Nancy Staunton. The chorus is excellent.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—*Whitewashing Julia* is capitally presented here this week by Mr Sylvanus Dauncey and Mr Chas. V. France's company. Mr William Stillingfleet is depicted in light and airy fashion by Mr H. Asheton Tonge; Mr Archibald

Maclean does well as Mr Samways; the Hon. Edwin Pinkey is admirably presented by Mr Willox Cadogan; Mr H. Carter Bligh gives a clever picture of the prosy hypocrite, the Hon. Bevis Pinkey; Miss Kate Bishop contributes a delicate and graceful rendition of the rôle of Julia Wren; Miss Gladys Erskine is a dignified Lady Pinkey; Rosie is admirably played by Miss Alexandra Carlisle; Miss Marie Lohr as Trixie Blenkinsop, Miss May O'Neil as Mrs Chator, Miss May Conway as Miss Fewings, and Miss Kate Osborne as Mrs Benbow, all render excellent aid.

HIPPODROME.—Proprietor, Mr George Gilbert.—Juno Salmo, the Golden Mephisto, does wonderful things in posturing; the Dayton Family give a marvellous acrobatic risley display; the Desmontis are expert triple-bar performers; the Masianos contribute a wonderfully clever musical turn; Miss Amy Russell sings well; Eugene Cooke continues his lightning jockey act; Little Rabbit and Jackles, Talberto and Douglas supply plenty of fun; and the Royal Bioscope and the Great Water Carnival complete an excellent programme.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The great Boganny Troupe in their clever acrobatic act entitled *The Lunatic Bakers* are the recipients of tremendous applause; Miss Esta Stella with fresh songs and dances, gains encores nightly; fresh pictures on the American Biograph are much admired. Other artists appearing are Mr Will Sergeant, comedian; Mr Arthur Royce, comedian and step-dancer; Miss Gertie Gitana in *A Schoolgirl's Holiday*; and O'Connor and Brady, eccentric comedians. Madame Angless's Ladies' Pompadour Band contributes selections of music in first-class style.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—In a capital programme Carlton, comedian and card manipulator, gains a hearty reception. Mdlle. Raffin's troupe of real monkeys go through a trapeze act with wonderful obedience and dexterity. Bert Woodward contributes an amusing and clever cycling act. Julia Feaviour, comedienne; Charles Leighton, pianist; Edward Ind, comedian; Tom Parker, comedian; Frank and Irene, comedy duo; and Edmunds, ventriloquist, give admirable turns. The members of Miss Zette Handel's Ladies' Orchestra play well, and their musical contributions are much appreciated.

GORLESTON PAVILION.—This building is now open for the season, and the attraction for a part of the week is the Vicar of Gorleston's pantomime *Cinderella*, capitally played by children, who enter heartily into the spirit of the piece and combine to produce a result thoroughly satisfactory to the large audiences which assemble to see and hear the clever youngsters. On Wednesday and Thursday *Love's Comedy* was effectively interpreted by Gorleston amateurs.

GRAVESEND.

GRAND THEATRE OF VARIETIES, LTD.—Managing-Director, Captain H. E. Davis; General Manager, Mr David Hart.—This week the special engagement of Princess Pauline in all her latest successes has won considerable applause; Baby Violet Macfarlane, the little comedy prize packet, does well; and Cliffe Dover, the funny comedian, scores highly. Ossi Souplessi, as a contortionist on the silver rings, is an artist of considerable merit; Mabel Nelson, the chic comedienne, is bright and cheery; Madame Penelope Costi sings some pretty ballads; and the favourite comedian, Chas. Austin, is very successful in "The Highwayman." The Edisonograph pictures, which remain from last week, are again appreciated.

GUERNSEY.

ST. JULIAN'S HALL.—Lessee, Mr C. Robert Perkins.—This week lovers of music have had an exceptional treat in the Meister Glee Singers. The efforts of this clever quartet are highly appreciated. Mr Anderson Nicolle, Mr Webster Norcross, Mr Walter Hyde, Mr W. Edwards Towle, Miss Gertude Woodall, soprano, and Mr Harold Garston, solo piano, are a fine combination.

INTERNATIONAL CIRQUE.—Director, Mr H. Sloan.—On Monday this circus opened here for a season. Highly attractive and varied fare was provided, including many continental novelties. The artists are Les Cleos; the Vincinis, acrobats; Salvador and Alfred, eccentric Chinese; the Brothers Melillo; the Paulasto Troupe; Louisa Ella, equestrienne; Miss Princess, lady jockey; H. Sloan in his wonderful riding novelty acts; and that young and clever rider Miss Annie.

HALIFAX.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—Mr Claude Ginnett's company is causing much laughter with their equine comedy-sketch, entitled *Rejected Remounts*; a great favourite is here in J. W. Rowley, whose power to please never seems to wane; Rex Fox gives a daring and unique wire-walking act; Charlene and Charlene submit a novel entertainment, which is clean, refined, and thoroughly well done; Charles Chard, comedian, is exceedingly droll and is much appreciated; Stewart and Morgan, duettists, are good singers; the Sisters Jonghmans are earnest and capable vocalists; and Annie Casey, comedienne, sings her songs with verve and spirit.

HANLEY.

GRAND, LIMITED.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—A good all round bill is presented this week. At the head is Rosini Casselli, with her highly trained Mexican dogs, which are exceptionally intelligent; Arthur Rigby is seen in his sketch, viz —"Mrs Miggs' Teapot," which causes roars of laughter; Vanola balances with his feet in a marvellous manner; the New York Comedy Four sing well together, and infuse much excellent humour; Lily Burnand is successful in her several contributions; the Kings contribute a smart turn, their singing being much appreciated; Rose Newport does well as a comedienne; Yamamoto and Koyoshi are balancers of extraordinary merit; and the Biograph shows pictures quite up to date. Mr James Wynes is most successful in his management.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr R. Hullah.—The farcical comedy *Charlie's Aunt* was presented here on Monday and the two following evenings. Mr Walter Beaumont was a capital Stephen Spettigue, and Mr Edmund Baker as Lord Fancourt Babberley was irresistibly funny. Miss Lucy Sibley played well as Donna Lucia, and other parts were capably sustained. A return visit of Mr J. M. Barrie's play *Quality Street* was announced for Thursday.

KURSAAL.—Manager, Mr H. J. Dacre.—Mr Dan Godfrey, Bournemouth, conducted several items in the programme on Monday evening, and other attractions included Mr Bransby Williams, Miss Emily Waddington, vocalist; Miss Decima Moore and company, and Mr Arthur Roberts.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Cragg; General Manager, Mr Harry Burns.—The Sarnthaler Troupe of six ladies and two gentlemen head the bill this week, and do well in International songs and dances. Dainty George and his performing dog, Rosie, meet with a gratifying reception; the Abadaroffs' turn is smart, original, and decidedly funny; Lily Lonsdale, soprano vocalist, is an old favourite whose popularity grows on each succeeding visit; and Ernie Myers, comedian, with some funny patter; and J. H. Kavanagh, comedian, are also favourites here. Stylo, hoop manipulator, makes a hit, and Edie Anderson and Burns's Bioscope complete the bill.

HASTINGS.

GAIETY THEATRE.—Manager, Mr George H. Gaze.—On Monday Mr C. P. Leviller's company opened a tour with the initial performance in Hastings of Messrs Boyd-Jones and Serpette's comic opera *Amorelle*, which was received by a well-filled house with every token of appreciation. It is dressed with much good taste in the quaint costumes of a century ago; the scenery is pretty and effective. Mr Frank Seymour stage-managed the production, and deserves every credit for its smooth working. Mr W. H. Davis directed the orchestra, and the chorus was evenly balanced. Mr Leon Simkin filled the rôle of Dr. Napoleon Bonaparte Crow in a manner which evoked roars of laughter for its quaintness; he had good support from Miss Von Bargen as the amorous Marina. The honest and industrious Jules was well played by Mr Arthur Cozens; and the scheming François had a convincing exponent in Mr Harry Newman. The title-rôle, Amorelle, was pleasingly played by Miss Empsie Bowman, the duet with Jules being deservedly encored. Miss Belle M'Kenzie's presentment of Lesbia was most agreeable, and her singing very artistic. Miss Ida Ernest was very bright and vivacious as Jeanette, and her grape harvest song was redemanded. Mr Fred Seymour was amusing as Dotard, and sang excellently. Puns abound in the libretto, but in the music there are but a few concerted numbers; of these the Ding-Dong Quartet gave pleasure. Encores were numerous, and opinions were freely expressed that the play was thoroughly amusing.

PIER PAVILION.—Pier Master, Mr R. Turner; Acting-Manager, Mr Charles H. Hawker.—The pier concert season is now in full swing, and large audiences attend the Pavilion daily. Under the direction of Signor Arrigo Bocchi, Ashton's Italian Orchestra, smartly uniformed, render a series of delightful selections interspersed with songs by Miss Ethelle Vibert, a charming contralto, and musical sketches from Mr Astley Weaver. Twice weekly a grand ball is given at the conclusion of the entertainments.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—A variety entertainment is occupying the boards here this week, under the directorship of Dr. Seaton, who is himself singularly clever in manipulating plates, pans, and dishes. Very ingenious and natural are the little comedy sketches which Mons. Franz Bonheur illustrates by his marionettes. A tasteful little dancer and comedienne is found in Miss Dulcie Reigate; Mr William Kingsley charms with some delightful melodies upon sweet-toned handbells; and a series of animated photographs graphically show "Life in Canada," and films depicting the Japanese and Russian war.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny.—The popularity of this music hall may be judged by the full houses which patronise the high-class entertainment provided. Miss Lizzie Kirk, a graceful comedienne and dancer, opens a good programme. Kitts and Windrum are amusing society entertainers; the speciality artistes, Davis and Davis, are well received; Mr Fred Karno's company of comedians introduce one or two laughable sketches which highly delight the audience; a pretty mimic and dancer is found in Miss Lina Verdi; Fraser and Mac score a great success in their clever musical entertainment; Mr Frank Leon, character comedian, is accorded a hearty reception; and some excellent scenes are shown on the Biograph.

BEACH PAVILION.—Mr Wallace Arthur's concert party continues here unaltered in its numbers, and receives popular support.

ALEXANDRA PARK.—An event of more than ordinary interest was the production here on Wednesday of *Nell Gwyn* as a pastoral play, for the first time in Great Britain, by Mr Norman V. Norman and his talented company, which attracted an audience of several thousand spectators, under the auspices of the Borough Amusements Association. The scenic requirements of the romantic play were admirably supplied by its environment of sylvan glades and grassy slopes. Mr Norman played the rôle of King Charles in capital style, as is his wont, every gesture and action having a telling significance. As Nell Gwyn Miss Beatrice Wilson supplied a thoroughly well-finished impersonation, which gave unbounded satisfaction to her large audience. Very excellent support was supplied by Mr J. Iden Payne as the faithful and distraught Adam Baresacres and by Mr Robert Hilton as the impulsive Ralph Cursitor. Miss Kathleen Rind, too, was a very effective Betty Arndale. Miss Lilian Kevill-Davies was forceful as the jealous and ambitious Lady Castlemaine. The dresses worn were magnificent, and the dancing of a sarabande by the principals proved very effective. Mr Norman V. Norman deserves hearty congratulation on the thorough attention to detail this performance evinced. A very capable orchestra was in evidence.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident Manager, Mr W. F. Morton.—Mr Morton has provided a pleasant change for his audience this week in *Little Miss Nobody*. Some of the numbers are exceedingly pretty, "The old love and the new" being a ballad of more than ordinary merit. As Christopher Potter, the City man, and renter of Loch Stichie Castle, Mr H. C. Barry has a rôle after his own heart, a rôle which he fills with considerable success. There is a pretty love story running through the play in which Elsie Crockett, Little Miss Nobody, is much concerned. With much charm and characteristic grace Miss Mabel Archdale fills the part. The vocal efforts of Miss Marjorie Clark and Mr Dennis Drew are very acceptable. The Bioscope continues to fill in the waits, and is much relished.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr Harry Esden.—Again *The Silver King* is in our midst, with a new King and new Nellie, Mr Lauderdale Maitland and Miss Lilian Bethell. Mr E. J. George is still the old Jaikes.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; General Manager, Mr George Morton.—The Cody company in *The Klondyke Nugget* continues in this city the success that has attended its visits to other centres. The play, in addition to a capable company of humans, includes some highly intelligent members of the brute creation in the way of ponies and a donkey. From the full houses it is evident that the drama, which is highly sensational, has much to commend it to a popular audience.

PALACE THEATRE.—Moss Empires, Limited; Local Manager, Mr A. Graham.—The Poluski Brothers are comedians who catch the public taste, their sketch giving scope for much humour. Miss Emmeline Orford and Edwin Brett are two capable artistes who give an excellent account of themselves. Katie Cohen is a favourite vocalist much liked at this house. Jack Camp is a comedian likewise in favour.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Mr R. F. Gresham terminates his summer season here with the two dramas *Maria Martin* and *Greed for Gold*. In the former Mr R. S Gresham acts with dramatic power as William Corder. Mr F. W. Chapman is a life-like old Martin, and Mr Horace Buckley scores heavily as Tim Bobbin, with his quaint humour. Mr Norman Chantrey as Detective Lee is impressive, and as Patrick O'Flaherty Mr Leonard Harrison speaks his lines with a delightful brogue. The part of Maria is capitally and pathetically played by Miss Rita Millman; Miss Dolores Hope gives a natural reading of the part as Mrs Martin; and Miss Nell Ingram as Annie brightens things up with her merry songs and dances.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—The principal attractions this week are Johnson and Forrest, vocalists; Joe Wright, violinist; Miss Amy B. Forrest, soprano; and Jim Johnson, speciality artist.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—This week's change includes Sam Shipley, comedian and dancer; Bob Gardner, as usual; and Miss Beatie Worth, comedienne and burlesque artiste.

JERSEY.

OPERA HOUSE.—Lessee and Manager, Mr C. Robt. Perkins.—On Monday Mr Geo. Edwardes's *San Toy* company opened the season here, with new dresses and new scenery, exquisitely painted by Messrs Hawes Craven and Joseph Harker. Mr Edmund Sherras sang well as Captain Bobby Preston; Mr A. W. Clarke was an efficient Yen-How; Mr G. J. Williams was amusing as Sir Bingo Preston; Mr Clinton Reynald made an excellent Fo-Hop; and Mr Cliffe Davies was a capital Emperor. Mr Alfred Beers again had a hearty reception as Li; Miss Mabel Lavelle was well suited as Poppy; and Miss Florence Arnold was good as Dudley. Miss Don Harradine put plenty of "go" into the title-rôle, and Miss Beatrice Gradella gave a greatly appreciated pas seul in the second act.

LEAMINGTON.

CORPORATION MUSIC SEASON.—The Four Skandias, the clever trapezists, are appearing at the Corporation concerts this week, and meet with unstinted applause. The municipal orchestra still supplies a fine selection of well-played music.

LEICESTER.

THEATRE ROYAL.—Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—A return visit is being paid here this week by Mr James Hare's company in *A Woman's Redemption; or, the Love that Lasts*. Miss Irene Clifford makes a conspicuous success as the gipsy Ruth, and Mr Albert H. Clarke as Reuben Griffiths and Miss Agatha Halford as Mary Griffiths are also seen to considerable advantage. The play is well staged.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—After a very short absence, Mr Fred Karno's company of comedians is again presenting to delighted audiences the successful musical extravaganza, *The Dandy Thieves*. Mr Dan Rolyat is exceedingly well suited to the part of Sergeant Lightning, and creates endless fun by his drolleries. Mr Andrew Higgiuson is well placed as Lord Easem. The Grecian Comedy part-singers also add to the attractiveness of the representation. An enjoyable turn is provided by the Roman Singers, who are giving their musical scena "Song, Sense, and Nonsense," Lindon Wyatt being especially good as Nonsense. Charles Prelle is well described as a novel ventriloquist; the Sisters O'Meers submit a graceful and daring tight-wire act; the Werner-Amoros Troupe are clever jugglers and comedians, their original pantomime, *An Artist's Studio*, creating great merriment; Arthur Reece, vocal comedian, who bottoms the bill, goes well with his songs; Allis and Cassati create much laughter; and Amy Sullivan, comedienne, and Charles Lilburn, comedian, also provide enjoyable turns.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—Mr Adderley Howard and company are retained here another week, and again provide the star turn, presenting for the first time in Leicester the dramatic sketch entitled *Night and Morning*, in which Miss Dolly Elsworthy as Venus and Mr Adderley Howard as George Watson are particularly successful. The sketch is of a stirring character, and is very popular. Benson and Geoffreys are smart duologue artists. Master George, boy soprano, gives his songs to the delight of all. Lavater and his clever performing dog; the Rushforths, song illustrators; King Leo, ventriloquist; and Nellie Dunbar, a promising comedienne and dancer, are others who give turns that are much appreciated.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—The Grand opened on Monday after the usual summer recess, when a considerable audience witnessed the Irish drama, *The Shaughraun*, ably presented by Kennedy Miller's company. Mr James O'Brien gives a masterly portrayal of Conn, and is well supported by a strong cast, of whom Mr Frank Breen, Mr Ion Ireland, Mr Albert Sinclair, Mr Fred Lloyd, Miss Annie Hylton, and Miss Helen Forrest figure prominently. *The Colleen Bawn* is the attraction for the latter part of the week.

THEATRE ROYAL.—Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—Sensational drama invariably attracts good patronage here, and Messrs Beaudyn and Livesey's company has been successful in the thrilling play *A Beautiful Fiend*. In the title-part Miss Sidney Crowe has great scope for her undoubted abilities, and carries conviction by her fine acting. Mr Montague Beaudyn fills a big part with distinction, whilst an exceedingly fine performance of the lover, Count Karateff, goes to the credit of Mr A. G. Poison Turner. The humorous side is left to Mr Chas. Kean and Miss Annie Clunn, and their efforts are greatly appreciated.

QUEEN'S THEATRE.—Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—Mr Arnold Bell and company are staying a second week at this suburban theatre, and are having good success with two old favourites, *East Lynne* and *Called Back*. Mr Bell's portrayal of the villain, Francis Levison, is an excellent one in all respects, and Miss Frances Campbell's fine emotional acting as Isabel Carlyle is most effective. Miss Mona Blair's Willie is a clever piece of work, whilst Mr Cuthbert Imrie as Archibald Carlyle and Mr F. C. Robson as Richard Hare are also well within the picture. A special complimentary benefit to Mr Arnold Bell was given on Friday evening, when a special programme was submitted.

EMPIRE PALACE.—Moss Empires, Limited; General Manager, Mr Frank Allen.—The programme here includes the presentation by Robert Baker and company of a novelty in the way of a racing machine with moving track, and local sprinters are invited to compete with the expert Speedy. Much disappointment was manifested in the early part of the week because of the non-appearance through indisposition of popular Lil Hawthorne. The Herculean feats of Paul Conchas arouse considerable enthusiasm. Hart and Leo please greatly with their comedy business, and an effective comic sketch by Lee, Bentley, and company, entitled *A Tooth for a Tooth*, is particularly well received. Other turns include W. H. Liddy Irish vocalist; the New York Nippers; Louise Deaudet, vocal actress; Nellie Wallace, comedy artiste; and Bard and O'Brien, comic wire act.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Mr Edgar O. Waller and Mr Charles Weldon.—A great wrestling tournament is the special attraction here, under the auspices of Antonio Pierri's company, which includes such doughty champions as Madrali and Siegfried, who have during the week engaged in some strenuous bouts. A variety company supports, including the Three Seldons, athletic statue artistes and strong men. A clever and graceful contortionist act is done by Alethea, and good acrobatics by the Lizzette Troupe are also a feature. The comedians include Joe Archer and Little Barney, and the programme is completed by Elsie Rubins, wire dancer; Marie Gibson, ballad vocalist; and the Penstones, conjurors.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—A capital bill is submitted here, Belle Davis and her precocious piccaninnies taking first place with a most enjoyable turn. An accomplished comedy pair, Boyd and Gilfain, achieve a big success. Martin Conway, eccentric comedian, enhances a big local reputation, and Will Musgrave, comedian, is likewise most successful in his efforts to please. Edgar Budden, bone soloist and speciality dancer, finds great favour. The Wiltons and Renton and Waite appear in clever comedy business, whilst Les De Breans shadowgraphy entertainment and Mdlle. Irma, transformation dancer, finish a strong bill.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—Mr Charles Coborn tops the bill here this week, and his songs are greatly applauded. Grovinis in his speciality act of weight-lifting is exceptionally good; Carlo Bianchi, foot juggler, does some clever tricks; the Three Novels, acrobats and tumblers, are good; Mr Harry Walker, eccentric, is well received; Miss Florrie Claribell, comedienne, pleases her auditors with her singing and dancing; and another clever turn is that of Bonnetti, assisted by Miss May Corrie, in modern juggling. Lord, Murray, and Lord, who have been retained from last week, are being nightly applauded for their Indian club, punch-ball, and boxing performance.

LIMERICK.

THEATRE ROYAL.—Manager, Mr Robert Fogerty.—Mr W. W. Kelly's original company opened the theatrical season here this week with *A Royal Divorce*. The rôle of Napoleon was delightfully interpreted by Mr Frederick Victor; Tallyrand had an able impersonator in Mr Claude Agnew; the Marquis De Beaumont was forcibly acted by Mr Trevor Lowe; and as General Augereau Mr Alfred Grenville was artistic. Mr Ernest G. Batley was a perfect Marshal Murat, and the rôle of Dr. Corvisart was cleverly handled by Mr H. J. Powell. Mr Dennis Bryan was an amusing Grimaud, Mr Charles Stanley a capital Marshal Ney, the rôle of Marie Louise was pleasingly interpreted by Miss Violet Agnew, and Miss Helen Richmond was a pretty and vivacious Stephanie. The rôle of Blanche d'Hervas was in good hands with Miss Stewart, and as Angelique De Varennes Miss Teresa Gilmour was very good. The part of Josephine was delightfully interpreted by that clever and graceful comedienne Miss Ethyle Murray.

LIVERPOOL.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—The spirited melodrama *Judy; or, the Fatal Hand*, by Mr George Kirk and Miss Mary Neil's company, has attracted good houses here during the week. All round the artistes are capable exponents of their allotted parts, Miss Florrie Groves, a clever child actress, who undertakes the rôle of Judy, a street girl, coming in for a good share of public recognition. Throughout the five acts the interest of the audience is maintained, and there are several powerful situations. Miss Neil is responsible for the exacting dual representation of Alice, the victim, and Polly, a coster, and acquits herself with credit. Other principal members of the company are Mr George Kirk, Mr Carlton Wallace, and Mr Wm. Vane.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—A powerful attraction in the form of the drama, *First Class*, from the pen of Mr F. A. Scudamore, has held the boards here during this week. Messrs Imbert and Wright's London company has been responsible for the production, which carries with it some neat and picturesque scenery. Mr Fred C. Imbert submits a well-drawn character of Dan, the miser, beggar, and thief; Mr Leonard Thackeray is a stylish Lewis Montford, alias "First Class;" and other principals are Mr C. Mason Davidson, a young barrister; Mr L. Clarke, Miss Lizzie Ingles, and Miss Ellen Armor.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—Miss Marie Loftus heads the bill here this week, and has been the means of drawing large attendances. The popular comedienne brought with her several novelties and her burlesque on a pantomime, "brings down the house." The Lloyd company gives a humorous drawing-room sketch, *Little Charlie; or, The Twin Sisters*, which causes great laughter. The always welcome Boisset Troupe with *The Bricklayers* are as mirth-provoking as ever; and a clever troupe of acrobats, whose tricks are really wonderful, are the Pantzer Brothers. Clown Ferreros with his musical act; and Orpheus, instrumental speciality, remain another week; Lawrence Barclay has several capital comic songs; and others in the particularly good programme are the Brothers Edgar, comedians; Will Mitcham, musical comedian; Maud Ross, comedienne and expert dancer; Lulu Gould, comedienne; and Palles and Cussick, comedians and burlesque boxers.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—A capital all-round and well-diversified programme is being offered here this week. Foremost are the Six Brothers Luck, who introduce a remarkably droll sketch, *The Hotel Grande*, the antics of the various members of the company causing endless amusement. Donaldson Bros. and Ardel present a pantomimical sketch entitled *A Zoological Comedy*, which also adds greatly to the fun of the evening; Mr Nelson Hardy is an artiste in his particular line somewhat above the ordinary, and gives a number of clever ventriloquial imitations of popular comedians; the Brothers Harrison have several good songs and are expert dancers; the performance of Mr James Devoye's educated pony is remarkable; and others who contribute turns are Nora Emerald, soubrette and dancer; the Three Rickards, acrobats; Hetty King, burlesque actress; George Ripon, comedian; the Great Zarmo, juggling comedian; Herbert La Martine, vocalist and dancer; and George Bendon, the white coon.

ROYAL PALACE OF VARIETIES.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—Good houses have during the week witnessed the Bioscope pictures of the King's visit to Liverpool and other local subjects.

NEW PARTHENON.—Proprietor, Mr Edwin J. Smith.—A number of sketch artistes, headed by Mr Paul Courtney, are appearing here this week with *The Doctor*. Mr Tom Stuart gives some well-drawn impersonations of popular characters from well-known plays and novels; Halsey and Bowers provide a humorous comedy act; the singing of Miss Sophie Knight is pretty; Mr George Adams possesses a baritone voice of quality, and knows how to exercise it with effect; as a comedian and vocalist Mr Hugh H. Herd gives a good turn; and Miss Annie Arnold is a comedienne and dancer of ability.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—The chief attraction here this week is Miss Jessie Harper, the singing Lancashire mill hand, who renders several popular ballads with pleasing effect. Clown Ohmy and his performing dog Toby is a neat turn; Belford and Mars are a couple of smart comedy duettists; Will Ivor arouses much laughter by his antics on stilts; Poole and Poole give an exhibition of clog dancing; the Musical Corlettie provides a pleasing turn with her manipulation of various musical instruments; and other artistes who appear are Florrie Brooklyn, top-boot dancer; T. E. Moet, comedian and dancer; and the Three Funnyosities.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Foremost in the bill here this week are the Revell Troupe (five in number) of pantomimists and burlesque artistes, who provide a screamingly funny sketch entitled *Absurdity*. The Maples are a clever couple of duettists and speciality dancers; Mdlle. Rosella gives a smart exhibition on the ropes; the Vance Brothers submit a humorous sketch, *Harmonious Hilarity*; Les Allesors are graceful ring performers; and others are W. H. Dempsey, comedian, and E. J. Sheldon, comedian.

PARK PALACE.—Director, Mr James Kiernan.—Miss Eva Lynne and company are the principal attraction here this week with *A Trifle Mixed*, a very funny absurdity which sets forth the troubles of an owner of a mischievous monkey. Kit Johnson gives an exhibition of ball-punching and club-swinging; Bandoni, the one-man band, renders imitations of musical instruments; and others on the bill are Billy Renton, vocalist; Lottie Collard, comedienne and dancer; Mabel Comely, burlesque actress; Leon Gorny, vocalist and dancer; Masie Pelham; J. W. Cosgrove, Irish comedian; and Mons. Romberg, with his singing machine.

LLANDUDNO.

GRAND THEATRE.—Manager, Mr C. A. Hutton.—The patrons of this popular place of amusement have been well served this week by the engagement of Mr Tree's company, in *The Darling of the Gods*. Mr G. W. Anson undertakes the part of Zakkuri, and shows the depth of Oriental duplicity with commendable ability; Mr Gerald Kay Souper rises to the occasion in the part of Kara and scores hugely; Mr A. P. Kaye is well placed as Saigon; Mr Ralph Hutton, in the part of Kato, is very successful; whilst Miss Nora Kerin as Yo-San shows exceptional ability.

PRINCE'S THEATRE.—Manager, Mr R. Bellis.—Miss Grace Warner, supported by an excellent company, is here this week in the comedy entitled *The New Commander*. Mr George Gordon scores as Lieutenant Frank Harding; Mr J. C. Johns is well placed as Lieutenant Jack Tremingway; Miss Ada Dallas as Vivette is exceedingly clever; and Miss Grace Warner as Violet Flintheart is also very successful.

LOWESTOFT.

MARINA.—Proprietor and Manager, Mr Ernest A. Smith.—Mrs Lewis Waller's company makes a first appearance this week in *Zaza*, which has attracted large and delighted houses. In the title-rôle Miss Ethel Warwick plays with conspicuous ability, acting throughout with artistic touch and finish. Mr Eric Mayne submits a careful study as Bernard Dufresne, and Mr J. Sparling (Duc De Brissac) and Mr Edmund Lea (Cascart) both appear to advantage in their respective rôles. Miss Pauline Hague is effectively placed as Madame Dufresne, and Miss Kate Kearney and Miss Eugenie Forbes give the necessary comedy to the portraits of the aunt, with a fondness for cognac, and Divonne, the housekeeper. Miss Minnie Rayner makes a good Nathalie, and Miss Nina Heathe is natural as little Toto. Last week-end Mr Arthur Roberts and company paid a flying visit, and were warmly received by a crowded house.

HIPPODROME.—Proprietor, Mr Geo. Gilbert.—Another capital programme is submitted this week, the star turn being the Tokio Japanese Troupe of acrobats, seven in number, who give a remarkable performance; the Selbina Troupe of cyclists also appear in a clever entertainment, and other notable performers are the Yorricks, Miss Loiia, juggler; the Katos, Liliputian mannikins; Belroe and De Velin, operatic vocalists, &c.

LYTHAM.

PIER PAVILION.—Manager, Mr J. Harrison.—Mr Penley's *Charley's Aunt* was presented on Thursday and Friday, with Mr Sydney Lynn as Jack Chesney.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smythson.—*The Sins of a City*, presented by Miss Winifred Maude's company, opened here on Monday. Mr Royce Carlton enacts Donald M'Ivor with all the necessary force; Sandy M'Donald is effectively presented by Mr Leslie Alexander; and the rôles of Joe Woodleigh and Jasper Woodleigh, twin brothers, are capitally played by Mr J. W. Baxter. Mr Victor Du Caine is well suited in the comedy part of Isaac Levi; Mr Edward Fortess does well as Ralph Blackwater; Miss Winifred Maude is sympathetic as Norah; Lesbia is effectively drawn by Miss Marie Lyons; and Miss Eva Reed merits praise as Midge.

Who's taking care of Baby?

WRIGHTS

with their

COAL TAR SOAP.

It takes care of his Skin!
It takes care of his Health!
It takes care of Mother's peace!

THE NURSERY SOAP.

4d. a Tablet.

MANCHESTER.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—On the 21st inst. a successful variety programme was submitted here in aid of the United Theatres Co., Limited, Staff Fund, the majority of the artistes appearing by permission of Mr Peter Watson, of the Manchester Palace, and Messrs Thos. Barrasford and Will Sley, of the Grand. Besides Nelson's Newsboys Quintet, Horace Wheatley, comedian; the Eight English Roses, vocalists and dancers; the Daunton Shaw Troupe of cyclists; Mdlle. Amelie De Lagrèze, sensational top-note singer; and Dubois and Ramza, eccentric acrobats; Miss Florence G. Rothwell (of the Bury Athenæum Amateur Operatic Society) sang "Hiawatha" with remarkable success; Mr Ryder Boys was heard in an effective recitation; Mr Albert Holt contributed a song with credit; Mr Ernest Hildred also contributed a vocal item; the local Minnehaha Minstrels scored a big success by their singing of "The Coloured Millionaire;" and Miss Leonora Gray submitted a lengthy and well-executed violin solo. All concerned gave their services free, and the public attended in large numbers to mark their interest in the cause.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr Fred Moule's entertaining drama, *Bigamy*, is seen once more in Manchester this week, the patrons of the Osborne being well pleased by the interest and excitement furnished by the story and its exposition by Mr Morton Powell's capable company. Mr Chas. Burdon and Miss Elsie Capell are in the heroic parts, Miss Mabel Wynn supplying the evil element with extraordinary ability and effect. Much good fun is interwoven, the bulk of it being contributed by Mr Francis Searle and Miss Lydia Mannington.

METROPOLE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A strong attraction heads the bill here this week in the shape of Fred Karno's comedians, in *Jail Birds* and *Early Birds*, played alternately each evening. Also well to the fore are Hurman, juggler and manipulator; the Brothers Hayes, Australian comedians and dancers; York, Mac, and York, in a comedy act; the Lynchs, in a shooting speciality; and Wetherby and Ellis, refined vocalists. Other good turns are Len Lever, coon vocalist; Mike Johnson and company, in a comic sketch; Baroux and Bion, in a speciality act; and R. C. Note, swell comedian. The animated pictures complete the bill.

GRAND JUNCTION THEATRE. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Something of a novelty is seen here this week in the shape of a musical comedy entitled *A Chinese Idyl*, written by Fred Danvers, and produced and directed by Mr J. Gar Kiddie. Music specially composed accompanies the piece, which is dressed and staged in pleasing and effective style. The company also carries its own scenery, and is further strengthened by a full chorus and augmented orchestra. Altogether, it is well equipped for success, and pleased a good audience on the opening night. Mr Fred Danvers and Mr Dawson Dewick are seen to great advantage in comedy parts, and other important rôles are well filled by Mr F. H. Dundas, Miss Mabel Mainwaring, Miss Marie Rainbird, and Miss Emmie Milstead. The Henriques, "Chinese" acrobats, appear by way of speciality.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Fred Karno's comedians, in *His Majesty's Guests*, are paying a return visit here, and full houses are the rule. Mr Harry Roxbury is as funny as ever as Sergeant Lightning, and other principal parts are sustained by Miss Jessamine Newcombe, Miss Edith Ager, and Messrs Frank Morton, E. De Vere, and L. Sterling. Praise should also be accorded the Empire Quintet of part-singers. Other items are contributed by Lanton and Lane, comedians and speciality artists, who have some good patter; Kitty Gower, a pleasing lightning change character dancer; and G. W. Hastings, comedy vocalist. A series of animated pictures complete the bill.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Prominent turns here this week are Hicks's Clerks, exceptionally good vocalists and dancers, and the Steens, American mystifiers, who give a remarkably clever exhibition of thought-reading. Good turns also are the Gladenbecks, whose acrobatic performance is received with great favour, and the tableaux presented by Alice Lorette and her well-trained statue dog Ben. Musical comedy is contributed by Bromley and Fontein in their sketch entitled *Bits of Mirth and Music*, and the refined comedy acrobats, Adams and Ward, obtain much applause. The Tatlers, with their amusing patter and songs; Herbert Betts, a distinctly original comedian; Clara Pledger, comedienne; and the droll Walter Wallis, comedian, also contribute enjoyable items, and the Animated Pictures complete.

TIVOLI. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—One of the big attractions here this week is Marguerite Broadfoote, whose charming personality is seen to advantage in a series of pleasing songs. Also prominent is Leo Stormont, who renders his songs with plenty of vigour and ability; while Essie Butler, a spirited and clever comedienne, and Maude Beaumont, a well-practised burlesque actress, are each very well received in their respective turns. Some good fun is supplied by Ike Scott and Son, comedians; Willie Benn is clever and amusing at the piano; Park's Eton Boys are pleasing and accomplished vocalists; Hennessy's Victorian troupe give a capital exhibition of international dancing; and James Brady, eccentric vocal joker, worthily completes a programme well up to the usual standard of excellence at this popular house.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—An excellent programme is provided here this week. Neil Kenyon, Scotch comedian, with his jokes, is very popular, and the Patty Frank Troupe, exceptionally clever acrobats, and Bertha Winder, top-boot and step-dancer, are received with great applause. Pete and Juno are funny comedians; the Two Duvanlos are clever contortionists; and Mdlle. Aga, the suspended maiden, a capital illusion, and some smart conjuring tricks are watched with interest. Other good turns are George Globe, comedian; Gertrude Lytton, a pleasing vocalist; Pollo Jerome, a neat and clever gymnast; and the animated pictures. Much interest is also being taken in a grand cake-walk for the championship of Lancashire, instituted by the management, and prizes to the value of £20 are being offered.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—The star turns here this week are Miss May Yohe, the well-known comic opera comedienne, who sings several pretty sentimental coon songs in an effective manner, and Harry Ford, the popular eccentric comedian, who scores all along the line, and meets with a hearty welcome. Successful also are Frank Lynne, comedian, and Horace Wheatley, Irish comedian, with a capital dance. Viviana is a charming and graceful dancer; Howard and Collinson create considerable amusement in their absurdity *The Porter and the Parcel*, a turn much above the average; and Harrigan and Holt are good dancers and patter comedians. The Brothers Onda give a clever and laughable bar act; the Westwoods are expert trick cyclists; Howard and St. Clair are first-rate American comedy artistes; and Will Onda and company in *A Quiet Night* are decidedly funny. An excellent selection by the orchestra and a series of up-to-date pictures complete a most enjoyable programme.

ARDWICK GREEN EMPIRE, LIMITED.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Remaining from last week is the highly diverting *Saturday to Monday* sketch, so effectively played by Fred Karno's comedians. Besides this big turn, Manning's Entertainers appear in a lively sketch, entitled *A Hotel Boots*, and roars of laughter follow each well-conceived point. The Andos Happy Little Japs go through a highly finished acrobatic, juggling, and rope walking performance. The Glenroy Troupe of characteristic dancers are deservedly well applauded for their excellent dancing. Billy Farrell, a capital Creole comedian, has some funny business, Madge May sings and dances nicely, and very amusing are the Densmores in a comic juggling pantomime. Little Ganty, a concentrated chip of comedy, is full of fun, and makes a big hit. Chris Richards, the grotesque Canadian, is a first-rate comedian, and a most amusing contortionist, and Harry Bedford, comedian, adds to his songs an eccentric dance.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—Mr Geo. Edwardes's company, in *San Toy*, produced under the direction of Mr J. E. Malone, has been appearing here. The company is a good one, and amongst those included in the cast are Messrs Reginald Kenneth, Jno. Humphries, Stratton Mills, Colin Coop, E. Statham Staples, Misses Fanny Dango, Lillian Bell, Alice Lethbridge, May Francis, and others. The orchestra is under Mr G. W. Saker.

CENTRAL PIER.—Manager, Mr E. Hill.—Miss Alexandra Dagmar has been starring at this popular place, and she has had a big reception. Other turns have been Omega, queen of the wire; Professor Davison, ventriloquial humorist; the Wedburns, comedians; Gus Balsiger, trick instrumentalist; Henry Drew, Welsh basso; the Vysons, mystifiers; Onatis Troupe, jugglers; and Brady and Johnson and company, comedy sketch artists.

WINTER GARDENS. — General-Manager, Mr William Holland.—The Tiller ballets, *Jolly Jack*, with Bessie Cohen, Bob Selvidge, and Teddy Gibbs in appropriate parts, and *Dresden China*, a dainty Watteau production, are drawing the people, who can also see the Donatos, one-legged comedy acrobats; Austin and Cowan, Australian speciality artistes; Josh Dixon, comedian; Francis and Melli, in their musical novelty act; Rose Cabani, comedienne; Larola, equilibrist; the Fays; Chester and Lee's marionettes; Domino and his donkey; and Alexander Fay, ventriloquist. The show here is from 10·30 a.m. to 10 30 p.m.

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BRIGHTON THEATRE ROYAL.

The Brighton Theatre Royal, after being closed for five weeks, was reopened on Monday. During the recess the popular house has been completely renovated and redecorated under the direction of the architects, Messrs Clayton and Black. The new painted ceiling and frieze, with Shakespearian scenes and figures by Conrad, present a beautiful and striking appearance. The ceiling illustrates the four seasons in allegorical figures, and is a superb specimen of the artist's skill. The frieze is admirably painted, and depicts scenes from *A Midsummer Night's Dream* and *As You Like It*; the front of the dress-circle depicts scenes from *Timon of Athens*, *Love's Labour Lost*, and *The Merry Wives of Windsor*; the fronts of the upper boxes are painted with subjects from Winkelmann and other famous sculptors; and the fronts of the private boxes with Cupids. The handsome new drop-scene, presenting a charming and picturesque view of Warwick Castle, is the admirable work of Mr Tom Pilbeam, the resident scenic artist. The new decorations of the auditorium are by Messrs Dean and Son, of London and Birmingham, who have also reupholstered the house with Rose Du Barri plush, and have recovered the floors with new Wilton carpets of harmonious shades. The general repainting and other decorations have been in the local hands of Mr Burtenshaw and Messrs Brown and Sons, and the heating appliances were entrusted to Messrs Phillips and Sons. The entire work has cost between £1,500 and £2,000; every portion of the house, exterior and interior, has received attention, and the theatre now bears favourable comparison, as regards beauty and comfort, with any place of entertainment in the country. The popular lessee and manager, Mr H. Cecil Beryl, may be warmly and deservedly congratulated upon the thoroughly artistic transformation effected during the recess.

ARTHURIAN COMPANY OF PLAYERS.

This evening at Aberdeen will terminate the third stock season organised for Her Majesty's Theatres at Dundee and Aberdeen by Mr Robert Arthur, and actively supervised by Mr Eade Montefiore, Mr Arthur's general manager for those theatres. Over forty players have been engaged to appear in *The Derby Winner*, *Cheer, Boys, Cheer*, *Youth*, *A Million of Money*, *The World*, *Freedom*, and *The Boom of Big Ben*. The two companies have done remarkably well. The heavy strain of producing a Drury-lane drama, with its elaborate *mise-en-scène*, has been well borne by the various departments. Over two hundred costumes and uniforms were hired for the twelve weeks' season; and all the scenery for each production was specially painted. Mr Robert Arthur has the gratitude of local playgoers for the all-round excellence of these summer seasons; and the fourth season of "The Arthurians" next summer will be looked forward to as a welcome annual event. The advantage of seeing drama played by a class of company rarely found in provincial cities in one dramatic combination during the season proper is fully appreciated.

MRS KENNERLEY RUMFORD, better known as Madame Clara Butt, the well-known vocalist, gave birth to a son on Saturday last.

THE Star Theatre, Liverpool, has been completely re-upholstered in very quick time. After the departure of the audience last Saturday evening, a number of workmen engaged by Messrs A. R. Dean, Limited, Birmingham, immediately commenced operations, and when the public were admitted on Monday evening, they were agreeably surprised. The boxes, circle, and stalls were newly carpeted, newly seated, and along with the forepart of the auditorium, covered in Royal plush. The theatre now wears a cosy and inviting appearance.

MR CLARENCE HAGUE, who was engaged to create the part of Charles Devereux in Frederick Melville's play, *Her Forbidden Marriage*, when it was produced last Easter at the Terriss Theatre, has been re-engaged for the forthcoming autumn tour of the same piece, commencing on Monday at the Elephant and Castle.

MR EDITOR.—Sir,—In your report last week of *A Trip to Rum Fum*, at the Theatre Royal, North Shields, you stated that I played Angeline Toft. I left the company some weeks ago. Yours faithfully, NELLIE LAURAINE. *Woman and Wine* company, Theatre Royal, Nottingham.

HULL PANTOMIME CASE.

In the Civil Court at York Assizes on the 22nd inst., Mr Justice Channell and a jury heard an action arising out of the presentation of the pantomime *Little Red Riding Hood* at the Grand Theatre, Hull, in December, 1901.

Mr C. Mellor appeared for the plaintiffs, Messrs Tiller and Sheldon, the former of whom is a theatrical manager and teacher of dancing, residing at Lime-grove House, Manchester, who sought to recover the sum of £152 for providing sixteen young girls for the pantomime which was produced by Mr Sidney Cooper, of the Lyceum Theatre, Newport, the defendant in the present action.

The defendant paid £31 into court as sufficient to cover the claim. Defendant further claimed £282 for loss sustained by the pantomime between Dec. 26, 1901, and Feb. 3, 1902. At this time defendant was engaged in the production of a pantomime, *Little Red Riding Hood*, at the Grand Theatre, Hull.

Mr Bainton defended.

Mr Mellor, in opening the case, said the pantomime did not go well, and the defendant sought to attribute the cause of the failure to the girls whom the plaintiff supplied. When the complaint was made Mr Tiller went over and found the play was badly dressed, and that girls who were to act as post-boys were dressed as girls. He found also that the principal boy had to be changed, and the comedian was, as that gentleman himself put it, a frost.

Mr Tiller, in evidence, said he gave the girls three months' training before he sent them to Hull. The failure of the pantomime was not due to the dancers. It was badly dressed.

Cross-examined by Mr Bainton, plaintiff said he had an interview with Cooper in the early part of 1901, when the defendant told him he wanted a high-class pantomime, a poetic one. He gave defendant an idea of the book which he was preparing, and Cooper rather liked the idea, but when he got the book he did not like it. Cooper complained that the pantomime was not high-class or poetic, and was not adapted for the principals he had engaged.

Mr Bainton called the defendant, who said the dancers were very crude, and he attributed the bad reception of the pantomime to them. They were received with derision instead of applause. He had sustained a loss of about £400 on the pantomime at Hull. He knew nothing about the girls being intended for post-boys until too late to get them ready. Witness added that when the pantomime got to Oldham it was a success. It had then been greatly improved.

William Morton, proprietor of the Alexandra and Theatre Royal, Hull, said he saw the first performance of the pantomime, and the dancing was most unsatisfactory. This would have a very injurious effect, as it would give the public a bad impression. Dancing was a most important feature, especially in Hull.

The Judge—Do I understand that the playbill announced to the public that there were to be special dances?—Yes.

Cross-examined—Did you notice a young lady about whom you could say there was no fault to find?—No. Some of them were dancing very badly.

Harry Esdon, manager of the Grand Opera House, Hull, and E. E. Cohen each spoke of the poor performance of the dancers and the bad impression they created.

The jury found for the plaintiff for the amount claimed, and on the counter-claim for the defendant for the amount of £30. Judgment was entered for plaintiff for £152, less £31 paid into court, and for the defendant for £30.

AT the usual weekly meeting of the council, held last Tuesday, Kathleen Coleman, Maud Milton, Millicent K. M'Laughlin, Marie E. Ellis, Ernest R. Hollway, and Ernest Shiel-Porter were nominated as candidates for election as members of the Actors' Association. The hon. solicitors reported they had advised several members. Alfred J. Grant, Esq., M.D., M.R.C.S., L.R.C.P., 6, Queen's Club-terrace, Queen's Club gardens, West Kensington, and Wilson Tyson, Esq., M.A., M.R.C.S., L.R.C.P., The Beeches, Lowestoft, Suffolk, were elected hon. medical officers to the Association.

PRESENTATION.—Mdlle. Melita, who has just concluded a month's engagement with Mr Chappell, was presented at Chappell's Ring on Saturday with a gold and ivory brooch, also a lady's companion and a beautiful bouquet.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, JUNE 23.—OPERA HOUSE.—Sole Lessees, the Executors of the late Mr Frank De Jong; Sub-Lessee, Mr Leonard Rayne; Business Manager, Mr Grant Fallowes.—On Monday, June 13th, Mr Leonard Rayne's company produced for the first time in South Africa the new play entitled *Sunday*, written by three gentlemen who hide their identity under the name of "Thomas Raceward." The reception accorded the piece was excellent and the various participants were recalled again and again. Mr Leonard Rayne and his indefatigable manager, Mr Grant Fallowes, deserve every credit for their untiring energy in affording South Africa an opportunity of seeing a play so soon after its first presentation in England. Miss Lilian Hallowes, who filled the rôle of Sunday, was admirable, her portrayal of the character bringing every phase of her art into prominence. Miss Hallowes's fresh and girlish appearance contributed in a marked degree to her undoubted success in an exacting rôle. Mr Charles Vane was in every way satisfactory as Col. Brinthorpe, whilst Mr H. Percy Vernon as Tom Oxley was excellent. Miss Leah Marlborough successfully portrayed the difficult part of the Nun. The four guardians were admirably contrasted, each being an exceptionally clever character study. Mr S. Major Jones as Towser, and Mr Harry C. Paine as Davy were eminently successful and could not well be bettered, whilst Mr Fred Sargeant as Jacky was excellent. The part of Lively was ably portrayed by Mr Herbert Maule and proved highly amusing. Miss Annie Leaf was good as the kindly Mrs Naresby, whilst Mr Harold West, Arthur Brinthorpe, and Mr Frank Tennant, Abbott, a man-servant, were capable. The piece was admirably mounted, and a full house testified its appreciation by following the story with keen interest.

TIVOLI THEATRE OF VARIETIES.—Proprietors, the Tivoli Company, Limited; Business Manager, Mr E. A. Pickering.—This popular theatre of varieties was packed with a large and appreciative audience on Wednesday, June 22d, when several new items were introduced into the bill. Chief amongst them was a turn given by a little girl, aged ten, styled "Historicus," who is described as the child wonder. She appeared on the stage accompanied by a gentleman who proceeded to put question after question to her from a list previously distributed amongst the audience by the management in which they were requested to make selections. There were about 1,000 questions in the list, and although they were repeatedly called out from various parts of the house the little girl seldom failed to answer them. She speaks with a pronounced American accent, and some of her quick retorts to nonsensical questions were exceedingly witty. Her reply to a question asked "When was Sunday closing instituted in Glasgow?" was "Oh, in 1865, but with a little ingenuity you can easily get a drink on a Sunday now," which elicited rounds of applause. At the conclusion of her turn she was repeatedly recalled before the curtain by the audience, who vociferously applauded her. The next turn in prominence is that of Mr George Bastow, dialect comedian, who gave several amusing songs in an wholly original manner. His rendering of "Let us pause" and "Farmer Giles" was deservedly encored. Miss Madge Mayfield, speciality dancer and comedienne, proved herself a thorough exponent of the Terpsichorean art; she executed several clever and difficult steps which elicited rounds of applause. The Salambos, electric wonders, gave an exceedingly novel and clever turn with the aid of an arc lamp and several electric wires, whilst they fairly mystified the audience with their wireless telegraphy act. Miss Ruth Lytton, comedienne, gave a couple of patriotic songs in excellent style. She is possessed of a handsome and striking stage presence, and met with a hearty reception. Prince Kokin, Japanese juggler, introduced quite a novelty in the art of juggling by the aid of a few ordinary champagne glasses and some sticks. His tricks evoked unbounded applause. The Staley transformation company continue to score with their quick-change sketch. Miss Elaine Ravensberg sang several new songs which were well received, whilst Miss Alice Digby, serio and dancer, and the Tivoliscope, with a new series of pictures, concluded an exceptionally strong and varied programme.

AT the Central Criminal Court, on Tuesday, George Stanley Crawley pleaded guilty to bigamy, and also to obtaining sums of £25 each from a number of persons. The prisoner, by means of advertisements in the newspapers, got into communication with a number of persons, to whom he represented that he desired a secretary to assist him in running a theatrical company to play *The Harbour Lights* and other pieces, which he pretended that he had written. The persons he engaged were required by him to deposit sums of £25 each, and he succeeded in securing thirty-nine victims. Accused contracted a bigamous marriage with a young woman named Shapley, and, having spent the whole of her fortune, £800, he had left her destitute, and she had been compelled to go into the workhouse. Prisoner had been previously convicted of fraud. The Recorder sentenced Crawley to eight years' penal servitude.

MR W. CLARKSON furnished all the military uniforms, accoutrements, and wigs for the grand fête held at Government House, Farnborough, on Tuesday and Wednesday last week in aid of the Union Jack Club. The order was a very large one, and Mr Clarkson executed it with his usual artistic thoroughness.

MR W. T. GLIDDON, the musical director at the Grand Theatre, Islington, presented for the first time on Monday another of his own compositions, this time a cake walk entitled "Lucky Lucas." It is very bright and cleverly scored.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, July 25, the Drama, in Four Acts, by John Denton, entitled "A MODERN JUDAS."

Islington is favoured by a visit from Mr Denton's company in his drama, originally entitled *The Serpent's Tooth*, but which has now been changed for the above title. This is the only alteration that has been made, the play being in other respects the same as when produced at the Kingston-on-Thames Theatre on April 25 this year. Mr Denton, if not seeking fresh ground for the development of his plot, displays, at any rate, considerable skill in his handling of familiar material, which every devotee of the drama expects to have placed before him. As a result we get a play which should have no difficulty in commending itself to the habitué of the cheaper portions of the house, and Mr Denton can certainly anticipate a successful tour. The company engaged for the production is in all respects excellent, and a pleasing performance is given. Mr Percy Rhodes, of whom we have pleasant memories, appears in the part he created—Captain Melbourne; and gave on Monday quite the best performance of the evening, his quiet method and effective enunciation making an excellent impression. Mr Frank Beresford as Jack Vavasour invested the part with all the necessary heroic element, and speedily had the sympathies of the audience. James Rivers, a very small part, was well performed by Mr Harry Browne. Mr Willie Scott as Tom Hopkins soon ingratiated himself into the good graces of the audience, his business with Miss Dollie Harcourt being productive of much laughter. Mr John Denton himself played Elkannah Pearce, his original part, giving a good character study and materially helping the success of the comedy scenes. Mr Harry M'Clellan as Bennett submitted a reading of sound merit, his portrayal of the craven-hearted burglar being distinctly good. Mr Joe Richards's Silas Grumble was a humorous character study worthy of praise; and Mr Courtney as Inspector Goodheart deserved commendation for an intelligent performance. Miss V. King was responsible for a good delineation of Claire; Miss Dolly Harcourt as Polly Hopkins was very alert and bright; Miss Ada Palmer, in her original character—Miss Agatha Pearce, the elderly would-be bride—was very good indeed; and Miss Kate Walbran as Elise played an intense part with just the right amount of power, making a decidedly favourable impression. The remaining rôles were safe in the hands of the rest of the company. The dresses and mounting of the drama leave nothing to be desired, everything being on a very complete scale. There was a good house present on Monday, and the drama was received with every sign of popular approval. Mr Davey's early-door attraction this week includes the Bioscope and the Jalvans, Nubian top-spinners and jugglers.

THE STANDARD.

On Monday, July 25, the Drama, in Four Acts, entitled "A MOTHER'S LOVE."

A Mother's Love, containing, as it does, all the points which go far to ensure the success of a drama of this description, is the attraction at the Standard this week. The play is full of exciting incidents, with plenty of the comedy element as a happy relief, and holds the close attention of the audience from beginning to end. Mr Arthur Rose acts with much earnestness and power as Paul Wingate, the vicar of Elmhurst, and supplies a highly commendable interpretation of the rôle. Mr Hugh Mewburn gives a strong portrayal of the villainous Geoffrey Mannering, and plays with all the hard-heartedness and brutality that are necessary. Mr Fred L. Connynghame, an excellent Matt Ruddock, makes the most of every opportunity that is offered, and his performance is very acceptable. The lighter portions of the drama are in the safe keeping of Mr Fred Haming and Miss Annie Rogers as Joe Jackson and Mary Smart respectively, and with Mr George Earle as Augustine Winkle, the ball of fun is kept rolling, and many a hearty laugh is the result. Miss Violet Macaree gives an artistic and effective reading of Winnie Wingate, her exceptionally fine acting finding great favour. As Eilaline Mervin Miss Madge Wills plays with a charm that is greatly appreciated and is deserving of praise for her capital impersonation. The part of the child Marjorie is sweetly portrayed by Little Miss Bertha Hanbury. Mr S. Clifton is in every way suited to the rôle of Ralph Mervin, M.D., and Mr E. Vicars-Rees as Martin Yeast and Mr Charles Stewart as John Corbett capably represent the parts falling to their share. The mounting and staging of the piece are everything that could be desired.

THE WEST LONDON.

On Monday, July 25, the Drama, in Four Acts, by F. Brooke Warren, entitled "THE FACE AT THE WINDOW."

Messrs Hoggan-Armadale and Warren's company in the remarkable play *The Face at the Window* is the attraction at Mr William Bailey's house this week, and though the torrid atmosphere has not exactly conduced to good attendances, the theatre has been fairly well filled. The drama contains inherent evidence of its French origin, and is a story of a determined criminal known in society as the Chevalier Lucio Delgado, and to his shady associates and the police as "Le Loup." The advent of this gruesome person is heralded by sounds like the cries of some wild animal, and a wolf-like face appears at a window. In the first act Le Loup murders a wealthy banker, Henri de Brisson. Naturally, the crime is fixed upon an innocent clerk who has been dismissed from the murdered man's service, and who is in love with his daughter Marie. But the interest of the piece does not centre round either hero or heroine; but is concentrated in a French detective named Gouffet. This criminal investigator is not quite so up-to-date as his celebrated descendant Sherlock Holmes, and reminds the hardened playgoer more of Cartouche, a favourite sleuth-hound of the law at the minor theatres. But Gouffet is a personality, and his work throughout the piece keeps the excitement and expectation up to boiling point. We see him in the Luxembourg Gardens—an effective scene—as an old woman selling matches, and he provides an impressive curtain when, throwing off his disguise, he faces the forces at the disposal of villainy, and protects the wrongly accused Cortier from Le Loup and his companions. With intrepid courage Gouffet in the third act enters the Rogues' Retreat, a den of cut-throats, as a condemned coiner who has escaped from prison; but the ruse is discovered, and Gouffet, after rescuing the heroine, has to fight for his life on the roofs. This is a most thrilling spectacle, and the West Londoners have gone wild with excitement over a sensational episode well planned and well worked out. Gouffet eventually succumbs to the knife of Le Loup, who stabs him while he is asleep. We need go no farther in our narration of a story that has run upwards of four years in the suburbs and provinces; but we may hint at the extraordinary scene in the last act, in which a galvanic battery plays a conspicuous part, and quote the headline "Accused by a Corpse" which sufficiently describes it. Mr Hoggan-Armadale, who plays the Italian bravo Le Loup, has a record of no less than 1,500 performances as that personage. He gives to the part the stealthiness and the plausibility that add so much to the dangerous character of such criminals, and the tigerlike ferocity of the assassin's vengeance is thrilling in the extreme. No less convincing or forcible is the Paul Gouffet of Mr T. W. Dunscombe, whose assumption of the various disguises of the detective is very deceptive, especially when he appears as the match-selling crone. Here Mr Dunscombe at first completely deceives his audience. His death scene is also particularly well acted, and the expiring struggle of the mortally wounded detective to complete his report is an excellent piece of acting and worthy of the best traditions of the theatre. Mr George Phythian gives effective aid in the first act as the banker De Brisson; and Mr Alfred Richards, with but few opportunities, manages to score as Cortier. Mr Bob Anderson as Peter Pottlebury, an English tourist in Paris, is genuinely funny in his business and gags, and is well assisted in the comic scenes by Miss Lizzie Chambers—a fascinating Babette. Mr C. Alan Hineson performs his grateful task as Le Blanc with becoming professional dignity; Mr F. C. Raphael makes a truculent and surly cut-throat of Jean Barbelon; and Miss Lizzie Chambers is quite satisfactory as La Pinau, the queen of the rogues' retreat. Miss Marie Florence depicts the tribulations of the heroine with marked intensity and feeling; and the cast is completed by Messrs Marriott, Hillier, Fox, Lockwood, Hamilton, and Ward.

ELEPHANT AND CASTLE.

On Monday, July 25, the Anglo-Russian Drama, in Four Acts, by Robert Castleton, entitled "SLAVES OF PASSION."

Ivan Dronski	Mr ERNEST E. NORRIS
Paul De Beaupre	Mr ALFRED H. MAJILTON
Prince Mazaroff	Mr ALLAN WILKIE
Sir John Hawthorne, Bart.	Mr HORACE POLLOCK
Harry Dunn	Mr FRANK AYRTON
Dr. Petrovitch	Mr FRANK COLSON
Colonel Ispanoff	Mr EDWARD VAN BIENE
Karovitch	Mr W. ALDRED
Petroff	Mr CHARLES HUBBARD
Boris	Mr ROBERT DRYDEN
Baroness Augusta Valinski	Miss M. A. ALEXANDER
Princess Sonia De Mazaroff	Miss KATE HALLAM
Leonie Devigne	Miss KATHERINE ROMSEY
Lisette	Miss MADGE SEYMOUR
Zara Dronski	Miss AGNES IMLAY

Mr Robert Castleton's drama, it should be explained, is only new in the sense that it is a considerably altered and revised version of a play produced in the provinces some eight and a half years ago. It was then called *The Cross of Olga*, and two years later the piece, having undergone revision and some new characters introduced, was staged at the Queen's Theatre, Longton. In its present form the drama can be recommended as a well written and constructed piece of stage work, commendably free from the blemishes which militate so strongly against the success of many productions of the same class. There are some telling scenes, but the sensational element is not unduly obtrusive and probability is not remorselessly sacrificed for the sake of bringing the curtain down upon a thrilling situation. The comedy business, too, is kept within proper bounds, and what there is of it admirably serves its allotted purpose of lightening the piece. A leading personage in the story is Ivan Dronski, by profession a sculptor, but, unfortunately for his own happiness and peace of mind, he is induced to join a Nihilist society. His wife, Zara, upbraids him for his neglect of her and their child, Paul, who is lying dangerously ill. It has fallen to Ivan's lot to remove Prince Mazaroff, Chief of the Russian Secret Police, and, as the sculptor carelessly leaves the letter commissioning him to do the deed upon his writing-desk, it is found and read by his horrified wife, and afterwards by the Prince himself. In the meantime, Leonie Devigne, a French adventuress, incensed because Ivan has scornfully rejected her amorous advances, turns traitress, and gives information to the Chief of Police of a meeting of the Brotherhood to which Dronski belongs, with the result that he is arrested, but not before he has surprised the Prince making a declaration of his love for Zara, who, however, passionately declares her own innocence in the matter. Mazaroff informs Zara that her husband has committed suicide, and she in due course marries the Count De Beaupre, who, however, soon dies. After a supposed interval of ten years we find that Paul Ivan's son, now grown up, has fallen in love with Mazaroff's daughter, the Princess Sonia. The Prince offers to make Zara his wife, but she rejects his offer with contempt, and tells him that, though she tolerates his presence in her house, she hates him. He then reveals that the story of Dronski's suicide was untrue, and that he is dragging out a miserable existence in the Siberian mines. Paul when he hears this determines to seek his father, and effect a rescue if possible. The scene changes to a posting station on the road to Siberia. Dronski, known as No. 59, is being transferred to another district, and he and his guards are resting on the way. Paul is informed of his father's whereabouts by Sir John Hawthorne, who is attached to the English Embassy, and has had permission to visit the Siberian prisons. With his assistance Paul rescues his father, whom we next meet disguised as a manservant in the employ of Prince Mazaroff. Dronski is an unseen listener at an interview between the Prince and Zara, and at a critical moment makes his presence known. He compels his enemy to fight a duel with swords. Dronski is wounded and disarmed, and Zara, picking up the rapier, continues the encounter, eventually getting the better of her antagonist. A struggle between the two men results in the Prince being thrown over the balcony into the river by Dronski. The play ends in the conventional fashion, a pardon received from the Czar restoring Ivan to freedom and his devoted wife. Mr Ernest E. Norris, the general manager at the Elephant and Castle, plays the part of Ivan Dronski, and his sound acting is of the utmost value in conducing towards the success of the production. Mr Norris is always safe, and a good voice, excellent delivery, and manly bearing are prominent features in his embodiment of the sculptor who turns Nihilist. Mr Alfred H. Majilton represents Paul De Beaupre with considerable intensity of feeling, and he meets with deserved success. Mr Allan Wilkie is a sufficiently stern and commanding Prince Mazaroff, and Mr Frank Colson is good as Dr. Petrovitch, who attends the Dronkis' child. Mr Edward Van Biene is a soldierly Colonel Ispanoff. Mr Horace Pollock draws a clever and extremely amusing portrait of Sir John Hawthorne, who is hotly pursued, with matrimonial intentions, by the Baroness Augusta Valinski—a part very brightly and naturally played by Miss Molly Alison Alexander. Mr Frank Ayrton is a brisk representative of Harry Dunn, with a catchphrase, "Oh! where have I landed?" He and Miss Madge Seymour—very smart as Lisette, Zara's maid—introduce, in the second act, a Japanese song and dance, which are received with much applause. Miss Agnes Imlay plays with earnestness and sincerity the part of Zara, making her mark more particularly in the stronger passages of the play. Miss Katherine Romsey makes excellent use of her few opportunities as Leonie Devigne, the French adventuress. Minor parts receive careful treatment at the hands of Mr W. Aldred, Mr Chas. Hubbard, and Mr Robert Dryden. The drama is carefully staged; and its reception at the Elephant and Castle has been of the most flattering description.

THE MARLBOROUGH.

On Monday, July 25, "EAST LYNNE."

Mr H. Armitage has been "presenting," at the Marlborough Theatre this week, the original Heath-Wilson Barrett version of Mrs Henry Wood's famous novel. Melancholy interest attaches to the piece from the fact that it was lately revised and rewritten by Mr Barrett. A prominent character in the adaptation is the policeman, Bullock, an epitome of constabulary humour. Bullock is a man of many words, an evasive and neglectful officer, a shirker of his duty, and so mean that he does not shrink from taking from a poor tramp his last twopence, subsequently, with hypocritical pretence, foisting upon the wayfarer a bad shilling as a gift. Yet Bullock wins his way to the hearts of the audience. Perhaps it is his burly figure and imposing attitudes; perhaps it is the venerable age of some of the jokes which he introduces; at any rate he is much liked, and his exits are triumphant and applauded. In such a pathetic play as *East Lynne*, comic relief is absolutely indispensable; and the gay freedoms of Bullock supply the requisite contrast. The popularity of the drama is permanent, because it is exactly in tune with English views of marital infidelity. In French plays of this sort the heroine "goes wrong" from passion, and sympathy with her is sought on the grounds of her amatory weakness. "*C'était plus fort que moi!*" is her actual or implied self-defence. In *East Lynne*, Lady Isabel is "led astray" by jealousy of her husband, whom she really loves. She is merely the dupe of Levison; and her ardent affection for her children completes her conquest of the public. The peaceable solution by divorce—the husband getting decidedly the best of it—and the entire absence of any adulterous glamour makes *East Lynne* a typically British drama. It is played by Mr Armitage's company in the true British spirit, with uncompromising resolution, emphasis, and energy. Mr A. Gambier Melford as Justice Hare gives full value to the provincial magnate's tyrannical bumptiousness, and to the power of Mr Hare's lungs, caused no doubt by the extremely healthy air of *East Lynne*. Mr Edmund F. Kennedy is artistically moderate and benevolently dignified as Archibald Carlyle, and acts throughout with well-sustained firmness and gentleness. Mr Benson North is quite commendable as Lord Mountsevern; and Mr Cecil Elgar graphically impersonates the crafty Levison. Mr Stanley Harrison supplies a pathetic and picturesque impersonation of Richard Hare; and Mr Benson North is polished and effective as Lawyer Dill. Mr George M'Kenzie positively revels in the rôle of Bullock; and Miss Jessie Winter makes a delightful Barbara Hare, Miss Julie Kennard being quite characteristic as Miss Cornelia. Miss Lilian Mason is a sympathetic Joyce; and Miss Haidee Wright plays Lady Isabel Carlyle with all the necessary ability, making full use of all the opportunities of the part, and infusing into her reading the charm of a very pleasing personality. The production, under the superintendence of Mr Edward Rochelle, is excellent; and Mr Dan Roche's incidental music greatly assists the effect of the situations. The scenery for the four acts is well painted; and the well-known, but always affecting, incidents have had their full weight as interpreted by Mr Armitage's good all-round combination.

THE CORONET.

On Monday, July 25, the Drama, by Joseph Jefferson, entitled "THE SHADOWS OF A GREAT CITY."

A special production by Mr John M. East of Mr Joseph Jefferson's stirring drama, *The Shadows of a Great City*, is the attraction here this week. Mr J. C. Aubrey is a fine manly hero, and plays the part of Tom Cooper for all it is worth. Mr J. J. Bartlett is a vindictive George Benson, and Mr Harry J. Crane a characteristic Hebrew pawnbroker, Abe Nathan. The part of the "sneak thief," Jim Farren, is well rendered by Mr Henry Wright, and as Arkwright Mr Tom Taylor is a robust example of what a detective should be. Miss Marie Wright is most amusing as Biddy Roonan, and speaks the Irish brogue like a native. The dual rôle of Annie Standish and Nellie Standish is very capably acted by Miss Marie Housley, a gifted member of a well-known theatrical family. The minor characters are all in safe hands, and the play throughout goes without a hitch.

THE CAMDEN.

On Monday, July 25, the Drama, in Four Acts, entitled "A SAILOR'S SWEETHEART."

Melodrama again holds the boards here this week in the shape of *A Sailor's Sweetheart*, a very strong play of its kind, written by Messrs F. A. Stanley and A. F. Henderson, and played by a capable company under the direction of Miss Ida Molesworth and Mr Mark Blow. There is no lack of excitement throughout, for the villain has endless schemes to exploit, and when one fails he invents another. The scenic effects are particularly good, that of the deck of a steamer being especially notable, and the change to the open sea being extremely well managed. Mr Alfred Goddard undertakes the rôle of Lieutenant Charles Clive, and scores heavily as the hero. Grace Mayland is charmingly portrayed by Miss Adah Barton, who commands sympathy for the character by her pathetic rendering. The scheming Philip Pemberton is capitally embodied by Mr Robert Faulkner, and it is safe to say that no better exponent could be wished for. Mr C. Douglas Carlisle puts in much good work as Stephen Lucas, the solicitor. The comic element is chiefly supplied by Mrs J. W. Braithwaite, a screamingly funny Mrs Pembury, and Mr Edward Millins as Tim Kelly, his breezy style of playing being much appreciated. Mr Pinkson is another diverting character capitally handled by Mr A. C. Blunt. Mr Charles Stafford appears as Admiral Sefton, and Mr William Stoneham is good as Captain Mayland. Mr P. A. Johnston plays the part of the Rev. Walter Clive extremely well, Miss Evelyn Shaw does capable work as Phœbe Pembury, and the smaller parts are all represented in a satisfactory manner. A brass band that appears in several scenes adds greatly to the success of the piece. The play had a tremendous reception on Monday, the curtain having to be raised several times after each act.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, July 25, the Drama, in Four Acts, by Wm. P. Sheen, entitled "THE TEMPTRESS."

A full measure of sensation is supplied in the drama which is this week doing duty at the elegant theatre on Lavender-hill, and as unlimited fun is added to the excitements of the play, it is little wonder that large audiences have been found to express the verdict of entire satisfaction with the piece and with Messrs Gordon and Gelling's company, who are responsible for its interpretation. The drama was first produced at the Pavilion Theatre last February, and traverses in its action a wide range of dramatic situations including a wedding ceremony in a parish church and the varied schemes of the lady whose vicious temperament supplies the motive of the play. She is known as Stella Gonzales, and as embodied by Miss Grace E. Leslie combines feminine grace with the expression of fiendish malignancy. She is especially resentful to her sisters of the piece, and Miss Leslie is perhaps at her best when she shows the fair plotter gloating over the ruin she has wrought for the pure and virtuous Marion Fordyce, who has had the temerity to win the love of Philip Welford, on whom the adventuress herself has set her heart. Marion has a pleasing and graceful representative in Miss Vashti Wynne, who indicates exactly the innocence and virtue of the young girl, and delivers her lines without affectation, but with no less dramatic significance. Mr George Daiper imbues Philip Welford with all the requisite gallantry, making love with tenderness and putting fire and energy into his heroic speeches. An impersonation glowing with colour is given by Mr Henry W. Hatchman as Pedro Gonzales, the wronged husband of Stella, who is implacable in the pursuit of revenge. Mr Hatchman skilfully preserves the foreign accent of the character, never allowing the broken English to disturb the intensity of a part which as presented by him becomes an artistic assumption. Mr Frederick D. Daviss is in manner and appearance the real embodiment of Lucas Denbeigh, a mesmerist who turns his art to fell purposes, and Mr Daviss acquits himself admirably of all the demands of the part. As his demented wife, Madge Denbeigh, Miss Ada Ryder exerts herself to the utmost in the emotional phases of the part, and wins admiration on all sides for her sympathetic exposition of a trying rôle. The sustaining force of fun is supplied in the character of Bob Tanner, a broken-down circus clown, played by Mr Herbert William, who is especially funny in the guise of a railway porter. Great assistance is rendered in this department by Mr Will G. Gelling as Francis Fitz-Fluke, a "gentlemanly dodger," and by Mr Johnny Chippendale as a butler, while Miss Mattie Everett is invaluable in the comedy scenes as Rhoda Brown, the flirtatious maid-servant. Mr Wilfred Grahame presents a chivalrous young clergyman in a popular light; Mr Arthur Sheldon distinguishes himself as the ill-fated banker, Sir Oswald Fordyce; and Mr Will Chanter makes a typical detective, all the other characters in a long cast being adequately sustained. The scenery for the piece is realistic and elaborate, a pretty set being that of the Abbey Ruins, while St. James's Park is also well represented.

BOROUGH THEATRE, STRATFORD.

On Monday, July 25, the Musical Play, by James T. Tanner, Lyrics by Adrian Ross and Percy Greenbank, Music by Lionel Monckton, with addditional Dialogue Lyrics and Numbers by Paul Rubens, entitled "THE CINGALEE."

The latest musical production from Daly's Theatre, *The Cingalee*, made its initial bow to a suburban audience on Monday night at the Stratford Borough Theatre, to a house packed from floor to ceiling. Its reception was most enthusiastic, the light and melodious music and sparkling dialogue and the superb mounting and dressing of the piece appealing with eloquent force to those present. Mr George Edwardes' well-chosen company is quite up to the high standard usually associated with productions travelling under the régime of this experienced entrepreneur, and the present tour has the great advantage of being under the personal direction of Mr C. J. Abud. Very prominent is the rôle of Chambhuddy Ram, and in the safe hands of Mr Frank Danby it loses nothing of its importance. He keeps the house in convulsions with his quips and sallies and nonsensical English mixture and works indefatigably in the cause of mirth. "The Wonderful English Pot" is a song in high favour, and Mr Danby also scores with "What's the matter with Cham?" Mr Harold Thorley makes a very pleasing and manly Harry Vereker and sings capitally. "Pearl of Sweet Ceylon" is received with enthusiasm, and "My dear little Cingalee" evokes unstinted applause. Mr Leedham Bantock is eminently suited as Boobhamba, and he is (metaphorically speaking) a huge success in the part. The subtle facetiousness with which he portrays the pompous potentate is highly acceptable, and his rendering of the topical song, "A Happy New Year," is one of the smartest things in the piece. Mr W. J. Manning's delineation of the peppery Sir Peter Loftus is a very fine characterisation; Mr Willie Warde, jun., does exceedingly well as Myamgah; and Mr Jack Cannot avails himself to the utmost of the opportunities offered him as Bobby Warren. As Nanoya Miss Florence Smithson looks sweetly pretty and sings delightfully, her rendering of "My Cinnamon Tree" evoking vociferous demands for encore verses. Miss Lydia Nervil makes a very handsome Lady Patricia Vane, and her artistic vocal efforts afford keen pleasure. "You and I, and I and you," is a delightful contribution, and Miss Nervil gains terrific applause with "My heart's at your feet." Very vivacious and engaging is the Peggy Sabine of Miss Eva Sandford, whose success in the rôle is most pronounced. The "Monkeys" duet, sung in conjunction with Mr Danby, is one of the hits of the evening. Miss Claire Marsden makes a captivating Naitooma, and her rendering of "Tea, tea, tea," is a favourite item. Sattambi is charmingly played by Miss Claire Pridelle, and Mychellah and Cooroowe have dainty representatives in Miss Kathleen Severn and Miss Doris Lester respectively. As Mademoiselle Chic Miss Florence Oppitz gives some graceful, supple dances, which are admired and applauded, and others who do well are Miss Evelyn Fortescue as Fraulein Welner, Miss Mabel Allen as Miss Pinkerton, Miss May Gould as Signorina Tasso, Mr Edgar Ward as Willie Wilson, Mr F. Pope Stamper as Freddie Lowther, Mr Robert Hyett as Dick Bosanquet, Mr Charles Hampden as Jack Clinton, Mr E. W. Martin as Captain of the Guard, and Mr E. Furneaux as an attendant. An important element in the attractions of the production is the consistent energy of the well-chosen chorus, the concerted numbers being particularly enjoyable. The orchestra is this week augmented, and under the bâton of Mr Harold Vicars, who throughout does excellent work in this important phase of musical exertion. The stage-management reflects the utmost credit on Mr Albert James.

THE CROWN, PECKHAM.

On Monday, July 25, the Drama, entitled "THE BEAUTIFUL AVENGER."

Messrs Scudamore's and Richmond's capable company is presenting this mystic and interesting drama here this week. The scene in which the Professor describes his wonderful discovery of the magician's wand of the Ancients, and his experiments upon the will power of two defrauding money-lenders for the purpose of restitution, proves of absorbing interest. The attempted drowning, too, of the boy victim in the large wine vat in the cellars of Wildflower Lodge is melodramatic in the extreme. The only want in the play not filled seems to be the inability of the wonderful discovery to restore poor Edna's baby to life. Mr James Geldred is easy and natural as the artist, Cyrus Telford; Mr Frank Harding brings fully into play the brutal instincts of the money-lender, Zadok Foxbane; while no less vividly does Mr Algernon Syms present his villainous son, Herman. Real dramatic force is evident in the Baldie Mansfield of Miss Cissie Podmore. Mr William Ames as Peregrine Patch and Miss Nannie Meade as Arabella Binks cause much amusement by their united efforts to attain desired objects by means of blind mind concentration, breathing, and wishing hard. Mr Fred Withers as Jim Jhams, a drunken model, is excellent. Mr Fred Rolls is good as the detective, Weston. Mr C. Wright is careful as the clerk, Alfred Dawson. Miss Mabel Scudamore plays feelingly as Edna Volta. In doubling the parts of Vashti Volta and Victor Stanhope, the scientific explorer, who uses his secret power for punishing his sister's betrayer, Miss Daisy Scudamore assumes no light task, but her excellent delivery and resource overcame all difficulties. Several minor parts are capably filled. Some effective scenery specially painted for the production is employed, while Mr Benjamin Barrow has composed suitable music.

EALING THEATRE.

On Monday, July 25, the Drama, in Four Acts, entitled "IN THE SHADOW OF NIGHT."

This amusing and sensational play has been drawing large houses to this pretty theatre during the past week. Mr James Millard has got together a most capable company, with special scenery, dresses, and effects; and nothing could be more realistic than the flooding of the stage. Mr Howard Tracey as Gordon Allington gives an effective and manly rendering of the part; Miss Nellie Sheffield, who is fascinatingly pretty, plays Molly Woodstock in good style; Miss May Richardson does well as Violet Kingston; and Miss Queenie Elliott as Bob submits a pathetic representation. Mr Hamilton Deane as Clifford York makes a most effective villain, being ably supported by Mr Fred Norburn as the bullying Jake Grudgewell. Mr Chisholm Taylor as Tom Nainby is responsible for a brisk portrayal, and Mr Ern Carlton as James Woodstock is a typical farmer. Mr John Brandt is good as Police-constable Hammond, and Joe Jackson is in the capable hands of Mr Archie Selwyn. Mr Geo. Harvey as John Allington is capable, and Mr Harry Forde as Jim Bates must be congratulated on his excellent flow of comicality.

BROADWAY THEATRE, NEW-CROSS.

On Monday, July 25, the Drama, by Walter Melville, entitled "THE WORST WOMAN IN LONDON."

This week the great Broadway Theatre reopens under the popular management of Mr Fred Stanhope, after its summer vacation, with *The Worst Woman in London*. In the title-rôle Miss Constance Medwyn scored a great success, her performance being an artistic and powerful one. Aided by physical attractions, she made the character a striking figure—in a double sense—and embodied the charm, wantonness, and unscrupulous cruelty in a spirit of reality. Mr B. Mervyn gives a fine characterisation of Philip Armstrong, the ruined gambler who lives for revenge on the women who caused his ruin, and possesses a resonant voice and no inconsiderable dramatic knowledge. The orthodox greatly wronged hero is efficiently played by Mr E. G. Collins as Jack Felton. Vincent Lyle is well played by Mr P. Barry Lewers. Mr J. H. Asquin, a genuinely humorous Bob Goldfinch, works hard throughout. His efforts are ably seconded by Miss Helen Rigby, who is quite excellent as Matilda Parker, the discerning and good-hearted housekeeper. Mr Joe Bracewell presents a convincing character sketch of Hugh Drayton, the ne'er-do-well father of the worst woman, and other parts in a long cast are appropriately acted, including a drunken woman impersonated by Miss Richardson. The play was very well mounted, and the great sensation, the escape of the heroine (pleasingly acted by Miss Lillian Rose), suspended from a telegraph wire, from a burning house, was very realistic.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, July 25, the Play, in Four Acts, entitled "UNCLE TOM'S CABIN."

The above drama, interpreted by Mr John Tully's company, has held the boards at the above theatre during the past week. Mr Kora Deanrajah, a "cullud pusson," plays Uncle Tom with remarkable dignity. Mr W. H. Cecil Pierpoint, the adaptor of the present version, revels in the part of Phineas Fletcher, a Kentuckian pedlar. Mr Shelby has a suitable exponent in Mr James Palmer, and George Harris and Liza Harris are cleverly depicted by Mr Edward Aldworth and Miss Edith Blanche, this lady also playing Cassy. Miss Kitty Wood wins much applause as Topsy, Little Marie brings tears to all eyes as Little Eva, Miss Marie Lyndon does well as Aunt Ophelia, and Miss Mabel Rutledge is dramatic as Emmeline. Miss Lilian Danby contributes a sound embodiment of Aunt Chloe, Mr Charles Colwyn plays St. Clair, Mr Fred G. Kay earns the gallery's vociferous condemnation by his impersonation of Simon Legree, and the rest of the parts are ably sustained by Messrs St. Vincent, Beechey, Kellen Taylor, Simpson, Martin, Thomson, Johnson, Taylor, Danby, and Stewart.

COUNTY THEATRE, KINGSTON.

On Monday, July 25, the Drama, in Four Acts, by Walter Melville, entitled "HER SECOND TIME ON EARTH."

This sensational production, which on Monday night opened the autumn season at the Royal County Theatre after being closed for a fortnight for cleaning and redecoration, found a big house waiting to witness it, for, notwithstanding the general depression in theatrical matters, and the fact that there are just now many out-of-door attractions of an evening, good business continues to be done at this charming little suburban playhouse. Mr Melville's play had a very favourable reception, the numerous exciting incidents in the story being followed with evident appreciation. A thoroughly good all-round company is taking part in the show, which is staged with remarkable completeness in every detail. Chief honours are carried off by Miss Hilda Beverley, who appears as the leading lady, Dora Grey, a part which she fills with consummate ability. Mr Charles Franmore also gives a good account of himself in the part of Captain Jasper Norman, of the Albatross. Good work was put in by Mr Cecil A. Melton as Jack Carlton, by Miss Frances Leamington as Laura Norman, by Mr St. John Stuart as Tom Norman, and by Mr Percy Horton as Dr. Ridley; whilst a word of commendation was earned and bestowed upon Mr Wilton J. Selby, who filled the part of the Italian, Beppo, most acceptably. Mr Eugene Santley gave a fine rendering of "the parasite," Guy Brand. The comedy of the production was in the capable hands of Mr Fred Ingram and Miss Nana Flensberg, who appeared as Teddy Butterfly and Kitty Rosebud respectively.

MISS SEYMOUR'S JEWELLERY.

At the London Sessions, on Wednesday, before Mr M'Connell, K.C., Otto Kruger, thirty-three, a tobacconist, of German nationality, was indicted on a charge of having feloniously received three necklets, eight brooches, three bracelets, eight rings, and other jewellery set with precious stones, a portion of £3,000 worth stolen from the flat of Miss Nellie Seymour, an actress, in Charing cross-road. Mr W. H. Leycester prosecuted, and Mr Arthur Hutton defended.

In the early part of this year a German woman, named Marie Marthaler, was in the service of the prosecutrix, and on Whitsun Tuesday she disappeared without notice, taking with her, it was alleged, every article of jewellery she could lay her hands on. Marie Marthaler had at different times lived with a man named Rudolph Kruger, a brother of the accused, and he, it was stated, received the stolen jewellery, part of which he passed on to Otto Kruger, who disposed of it. After the robbery the couple stayed at the accused's shop in High-road, Kilburn. The police in the course of their inquiries encountered Rudolph, and in his possession were found four £5 notes, which, he said, he had received from his brother, Otto. Further inquiries showed that these notes had been given in payment by a pawnbroker for some loose diamonds which had been removed from the settings of some of Miss Seymour's jewellery. When Detective-sergeants Clarke and Brooks visited the prisoner he explained that he had received the notes from different customers. This statement proved to be false, and it was shown that he had received £80 for a string of pearls, between 200 and 300 in number, from a Mr Zink, a miniature painter, who also dealt in jewellery. Mr Zink was a customer at the prisoner's shop, and it was stated that he actually received £117 10s. for the sale of the pearls from a Mr Brewer, of Frith-street, Soho. Their worth, according to the prosecutrix, was £750. Mr Zink also sold for the accused some 200 loose diamonds for £38, £7 of which he kept as commission. The prisoner had also disposed of a pearl brooch for £29 to a stonemason named Westover, of Kilburn. On June 28 Detective Inspector Drew called on the prisoner and told him of these discoveries. The accused commenced to cry and said he would shoot himself. Subsequently he got a case opener and a putty knife and said his brother had buried some boxes in the basement. He took Inspector Drew and dug up the earth in a cellar. Six inches or so down he unearthed several small tin boxes, which, when opened, exposed a glittering mass of jewels, bracelets, brooches, lockets, and quantities of amethysts, corals, and pearls. He seemed surprised at the contents, and when taken into custody again said he would shoot himself. Rudolph Kruger and Marie Marthaler had disappeared, and the remainder of the missing jewellery could not be found.

All the articles referred to were identified by the prosecutrix.

The prisoner urged that he acted innocently on his brother's behalf, but the jury convicted him.

The prisoner was sentenced to nine months imprisonment in the second division, and an order was made for the restitution of the property recovered.

MR FRANCIS H. BULL has completed an entirely new set of scenery for the Islington Empire and another for the Hippodrome, Lowestoft, two sets of *Three Little Maids* scenery, and the same number of *Belle of the Orient* mountings.

"THE HARVEST OF SIN."

A New Drama, in Five Acts, by George Daventry, Produced at the Dalston Theatre on Monday, July 25.

Harold Mainwaring..... Arnold Mainwaring.....	Mr CHAS. H. LESTER
George Mainwaring.....	Mr SIDNEY COMPTON
Paul De Brisio ère	Mr EDWARD VALENTINE
St. John Haughley	Mr W. GARRETT
Silas Logan.....	Mr J. FULTON MILLAR
Harold.....	Miss MAGGIE ENGLISH
John Arthur	Mr A. V. DIXON
James Delvin.....	Mr D. AMBROSE
Inspector Grip	Mr GEO. MERCER
Jim Peters	Mr A. THOMPSON
Jabez	Mr A. MINES
Harris	Mr LOD HARRISON
Servants	Messrs HOLT and EVERARD
May Mainwaring	Miss PATTIE HASTINGS
Gladys Mainwaring	Miss K. WILLOUGHBY
Margery Gray	Miss ALICE OLIVER
Grace	Miss LOUISA PEACH

The author of this new play, Mr George Daventry, appends to the programme a note stating that while he has no wish to use the well-known aphorism, "Truth is stranger than fiction," as an excuse for dramatic impossibilities, he desires to make public the fact that the most improbable situation in his new drama was suggested by something that happened in real life. He also points out that many of the incidents are no longer possible, as certain laws bearing upon child insurance, the treatment of the insane, &c., have either been amended or given place to better ones. A plot founded in the main upon a remarkable personal resemblance between two brothers, but whose characters are entirely different, cannot be regarded as having any claim to novelty; but Mr Daventry may aptly retort that in a dramatic sense at least there is nothing new under the sun, and that all the stories have long since been told and retold. In the first scene we make the acquaintance of the villainous Frenchman, Paul De Brisionère by name, who is a Nihilist refugee. He has conceived the diabolical design of blowing up a vessel and all her passengers by means of an explosive bomb. His associate in the scheme is Arnold Mainwaring, but the plot is overheard by Margery Gray, the housekeeper at the Frenchman's lodgings, and she reveals it to De Brisionère's unhappy wife Grace. Silas Logan, a boatman, is induced to cast the bag containing the bomb into the sea, and thus the dastardly plan is frustrated. Harold Mainwaring and his half-brother Arnold are singularly alike in face and form, and when the last mentioned escapes from prison he trades upon this resemblance and so escapes being taken by the police. In the meanwhile Grace has saved from drowning Harold's sister, Gladys, but the Frenchman claims the credit of the action, and is regarded as a hero by the villagers. The scene changes to the back of the stage of a provincial theatre. Harold, who has dropped the name of Mainwaring, is a member of the company, and is in love with May, the supposed daughter of the manager, St. John Haughley, otherwise known as Fitz Albert Burleigh. As a matter of fact, she is the child of Harold's uncle, Guy Mainwaring, who is believed to have died abroad of fever. The Frenchman, who is under the belief that his wife is drowned, induces Gladys to marry him out of gratitude for saving her life, but Harold intervenes, and she leaves her husband in name only. Haughley, having been denounced by Harold as a rogue, is pushed down a trap in the stage, and Arnold, having stolen his brother's clothes, marries May. Harold is discovered dressed in convict garb, and is declared to be mad. May, returning with Arnold, identifies him by the ring he is wearing, which, as he has told her, belonged to his mother; and she refuses to have anything more to do with the impostor Arnold. In the third act we make the acquaintance of George Mainwaring, the keeper of the Rock Island lighthouse, in which Grace De Brisionère has lived concealed for some years. Silas Logan comes to the lighthouse with provisions, leaving his little adopted son in charge of the boat. He makes the discovery that Grace is an inmate of the lighthouse; and, after partaking fully of a bottle of whisky, he admits that the boy is the son of Paul De Brisionère, to whose charge he is about to transfer the lad. Grace is overjoyed at meeting with her boy, who she had mourned as dead, and the little fellow elects to stay with his mother. Some thrilling adventures afterwards happen to Grace and her child, she being attacked by the drunken boatman Logan, but rescued by George Mainwaring. The obstacle to their marriage is removed by the death of the despicable Frenchman. Harold recovers from the injuries he has received, and with the defeat of the conspirators the story is brought to a happy ending.

Mr Chas. H. Lester, who doubles the parts of Harold and Arnold Mainwaring, has no light task, as it involves frequent quick changes. He plays the two characters with much energy and force, and his performance as a whole deserves the warmest commendation. Mr Edward Valentine quite succeeds in making the obnoxious character of the Nihilist, Paul De Brisionère as repellent as possible, and the end of this arch-villain is only a fitting punishment for his crimes. Mr J. Fulton Millar gives a really excellent portrayal of the rough, avaricious boatman Silas Logan, and the part of George Mainwaring is carefully played by Mr Sidney Compton. Mr W. Garrett as St. John Haughley furnishes a neat and realistic sketch of an actor of the old school, and praiseworthy work is done by Mr A. V. Dixon as John Arthur, a stage-manager, Mr Mercer as Inspector Grip, and Mr A. Thompson as Jim Peters, a stage carpenter. Miss Louisa Peach, by her admirable acting in the important part of Grace, concentrates the sympathy of the audience upon that ill-used woman, and her performance is at no time lacking in those qualities which made Miss Peach such a great favourite for some years at a neighbouring theatre. Miss Pattie Hastings is good as May Mainwaring, and makes quite a hit in the scene where she denounces Arnold, who has so grossly deceived her. Miss K. Willougby is fresh and pleasing as Gladys, and Miss A. Oliver is well placed as Margery Gray. Miss Maggie English as the boy Harold speaks her lines clearly and intelligently, and the minor parts are ably sustained. Special music has been composed for the new play by Mr Holden and Dr. Bell, and the scenery, by Mr Nicholas Hinckley, gives complete satisfaction.

MR DUDLEY CLINTON, who has just concluded a most successful tour with his own company in *Dandy Dick* and *Betsy*, has been re-engaged by Mr Mouillot to resume this autumn the part of Dr. Jüttner in *Old Heidelberg*. Mr Clinton, however, has been kindly released by Mr Mouillot to enable him to accept an offer from Mr George Musgrove to play the same part in Australia for a period of over twelve months.

AN interesting event took place at Portobello, Edinburgh, on July 19, when Mr Oswald Marshall, stage-manager, *The Christian* company, was married to Edith, second daughter of Mr J. B. Chalmers and sister to Miss Grace Chalmers (Mrs Wentworth Croke.

G. EGERTON BURNETT has secured a long lease of the Criterion, Worksop, Notts, and after having the house entirely renovated, will open on Aug. 22. He has already arranged a good list of bookings.

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

MR. GEO. DAVEY AND THE GRAND THEATRE, ISLINGTON.

YEAR'S SUCCESSFUL MANAGEMENT.

On Monday Mr George Davey will complete his first year's proprietorship of the Grand Theatre, Islington, and it may, therefore, be of interest to recall what has been done at that house during the last twelve months. One fact which must be of special gratification to Mr Davey and his able manager, Mr Oswald Brand, is that some 480,000 people have visited the theatre since Aug. 1, 1903. Such a result is only the outcome of hard work, original ideas, the sparing of no expense in procuring first-class attractions, and the splendid system of advertising Mr Davey has organised. That gentleman deserves the highest congratulation for the daring and the energy he has displayed from the moment that he took over the house, which had for a long period been regarded as a "white elephant." He very soon saw that it was advisable to lower the prices of

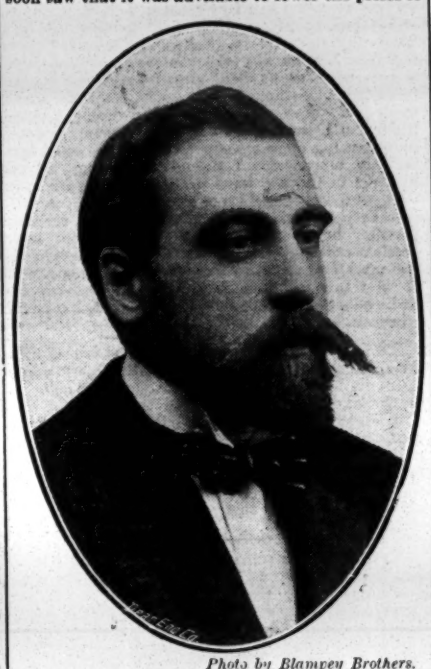

Photo by Blampey Brothers.

MR. GEORGE DAVEY.

admission, and accordingly they were lowered. He also spent thousands of pounds in the work of decoration, reupholstering, and reseating, and in effecting the latest and most up-to-date fire-proofing arrangements throughout his establishment. For the first time in nine years the Grand Theatre has been kept open during the month of July, and that in itself affords sufficient evidence that a new era of prosperity has fallen to the lot of the "good old Grand." Mr Davey has had many years' experience of advertising and bill-posting, and the use to which he has put his knowledge of this particular business has been of incalculable advantage in running the theatre Then we cannot pass over lightly the good services rendered by Mr C. W. O'Connor, the press representative, a young gentleman who has been most assiduous in his efforts and who has shown that he possesses no small amount of ingenuity and ability in the fulfilment of a difficult office. Indeed, we should not be far wrong if we said that many an older press agent would be well advised to take hints from Mr O Connor.

After the theatre had been in his hands some few months Mr Davey came to the conclusion that the public ought to have some entertainment during the time they were awaiting the rise of the curtain. He, therefore, decided to give a biographical demonstration of the latest films every evening and, in addition to that, he engaged variety artists to take the place of the usual orchestral selections introduced before the commencement of the more serious portion of the programme.

In referring to the good work performed by Mr Oswald Brand in respect of his special productions since Aug. 31 last, mention can be made of the following:—*The Dead Heart*, in which Mr Brand played Robert Landry; *The Two Orphans*, *A City of Pleasure*, *The Green Bushes*, of which he wrote and produced a new version; Mr Brand's own version of *Monte Cristo*, *The Woman from Gaol*, *It's Never Too Late to Mend*, *The Convict's Daughter*, *Little Nell* and *Bleak House*, also from the pen of Mr Brand; *East Lynne*, *The Bridge of Sighs*, written and produced by Mr

Photo by J. Emberson.

MR. OSWALD BRAND.

Brand; *After Dark*, *Arrah-na-Pogue*, Mr Arthur Shirley's play *The Woman from Nowhere*, *The Bells of Haslemere*, *The Bushrangers*, *The Colleen Bawn*, *Shadows of a Great City*, *The Shaughraun*, and *Proof*. During the run of *Monte Cristo* the 4th V.B. Royal Fusiliers—one of the finest volunteer corps in London—bought up the house for a couple of nights, and used the profits—which were considerable—for the purpose of increasing their prize fund. It is no exaggeration to say that Mr Brand has produced more plays in one year at the Grand Theatre than have been put on at any other playhouse in the United Kingdom. He controls a capable stock company, and the theatre has been aptly described as "the school for rising dramatists."

It is well known that Islington and the neighbouring districts of Finsbury, Canonbury, Clerkenwell, Highbury, Barnsbury, Pentonville, King's-cross, and Holloway—from all of which the Grand Theatre draws its patrons—are pretty strong labour centres, and in this connection it is interesting to note that political appeals to the working classes have been made from the stage of the Islington theatre by certain labour leaders. The speeches in question were made between the acts on each night of one week.

In reviewing Mr Davey's stewardship of the Grand Theatre, we must not forget to mention the pantomime of *Blue Beard*, produced last Christmas, which had a satisfactory run of seven weeks. Then, on June 28 last, Mr Davey secured Madame Sarah Bernhardt for a matinée performance of *La Dame aux Camélias*, the receipts on that occasion fully justifying the enterprise.

Mr Davey has settled some first-class fixtures in the way of dramatic fare, opening on August Bank Holiday with *Hands Across the Sea*. On Dec. 26 he will produce his own pantomime of *The Babes in the Wood*, the book of which is being written by Mr Geoffrey Thorn, a well-known Islingtonian. The Brothers Conquest will appear in their famous transformation flying ballet and trap business, and others who have been engaged for the festive season are Mr George Mozart, Miss Julia Kent, Mr Tom Craven, Miss Tots Davis, the Collinson Combination, Miss Pauline Rivers, Mr Hal Collier, and Mr Jack Ellerton. Mr Davey anticipates running the pantomime for twelve weeks.

On Monday evening Mr Davey will celebrate in fitting fashion the first anniversary of the date on which he undertook the absolute control of the Grand Theatre. A very pretty and tasteful souvenir is being got up for the event, and a fine programme has been arranged.

MISS MARY COLLETTE'S MARRIAGE.

The marriage between Mr Ernest W. Bryant, Clerk to the Queen, and Miss Mary Collette was solemnised at St. Andrew's, Westminster, on Thursday last, the officiating clergyman being the Hon. the Rev. J. S. Northcote. The bridegroom had the services as best man of Mr J. W. Widdows. The bride, who was given away by her father, Mr Charles Collette, wore a charming dress of rich wavy crepe de chine with chiffon flowers, with a court train of lace arranged in a picturesque fashion falling from the shoulders. She was attended by three bridesmaids, the Misses Olive Bashford (her cousin), Winning Seth-Smith, and Daisy Roche. The bridegroom is a son of Mr Thomas Bryant, of Lowestoft, and the bride is the only daughter of Mr and Mrs Charles Collette.

Mr and Mrs Charles Collette entertained a large number of friends after the ceremony, and the bride and bridegroom left town for a short stay on the Norfolk Broads, whence they proceed to Scotland. Mrs Ernest Bryant wore a travelling costume of hopsack of a pretty shade of silver grey, tastefully trimmed with lace and ivory satin. Both her wedding and travelling dresses were made by Mrs Sanders, 78, Duke-street, Grosvenor-square.

The bride is closely connected with the stage, her father being the well-known and popular comedian, and her mother Blanche Wilton, youngest sister of Lady Bancroft, was an extremely clever soubrette actress, and played with great success all her gifted sister's parts in the Robertsonian plays. But Miss Collette herself has had considerable experience on

MISS MARY COLLETTE.

the stage, making her début when quite a child under the Kendal management. She played under the management of Mr Tom Thorne, both on tour and at the Vaudeville; under Mr Tree in the title-rôle of *A Bunch of Violets*, on tour; with Mr Oscar Beringer at the Opera Comique; and at various other theatres. For some years she was under Mr George Edwardes's management, being in the original casts and through the London runs of *An Artist's Model*, *The Geisha*, *San Toy*, and *The Country Girl*. Her last appearances on the stage were at Brighton in November of last year, when she appeared with her father as Cissy, in *What Happened to Jones*, and Emma Marigold, in *My Awful Dad*.

She is also closely connected with H.M. forces. Her great-grandfather was the late General Collette, Madras Cavalry and Governor of Jauna. Her great-uncle was Colonel Collette, 67th Regiment. She has for uncles Colonel Elmes, Captain Childs, 7th Hussars, and Captain Bashford, Scots Greys. Her cousins are Lieut.-Colonel Collette, commanding at Shrewsbury; Captain Bancroft, 23rd Royal Welsh Fusiliers, and Lieutenant Geoffrey Bashford, R.N., and her father, Charles Collette, held a commission for some years in the 3rd Dragoon Guards. The stage loses an extremely clever and bright young actress.

The presents, which were numerous and costly, and numbered over 200, were headed by a very handsome set of table cutlery, with solid silver handles, the gift of H.M. the Queen.

List of presents:—H.M. the Queen, case of silver-mounted table cutlery; Gen. the Hon. Sir Dighton Probyn, silver tea-caddy; the Hon. Charlotte Knollys, silver tea-spoons; Sir Squire and Lady Bancroft, cheque; Sir William and Lady Treloar, carpets; Mrs Fletcher-Elmes, trousseau and furniture; Mrs Ayers, diamond ring and diamond hair ornament; Captain and Mrs Bancroft, silver dessert and fish knives and forks; Mr and Mrs George Bancroft, silver sugar sifter; Miss Olive Bashford, silver toilet set; Captain and Mrs Childes, old Sheffield plate and cheque; Mr Lionel Brough, silver egg-stand; Mr and Mrs Sydney Brough, silver pie servers; Mr and Mrs T. Bryant, tea service and tray; Mr and Mrs Arthur Bryant, pictures; Mr and Mrs Francis Morgan Bryant, furniture; Lieutenant-Colonel Collette, table glass; Mr and Mrs George Edwardes, silver mounted coffee service; Mr George Ashton, cigar case; Mr and Mrs James Fernandez, silver-mounted cruet and water jug; Mr and Mrs Margetson, Sheffield pie dish; the Hon. the Rev. and Mrs J. S. Northcote, book; Dr. Oxford, silver dessert horns; Dr. Des Vœux, lamp; Mr Henry Stone, antique silver cake basket; Miss Maud Wynter, silver paper knife; Miss Florence Rooke, silver photograph frame; Mr and Mrs Sydney Valentine, fruit dish and spoon; Mrs J. A. E. Malone, worked afternoon teacloth and doyleys; Mr Lilford Arthur, silver match box; Mr and Mrs J. A. Harrison, fish carvers; Mr J. W. Widdows, pictures; Mr and Mrs Roche, coffee machine; Miss Daisy Roche, silver rose bowl; Miss Helen Vicary, dinner service, cigar and cigarette case; Miss Olive Morell, cushion; Mr Charles Collette, table plate; Mrs Charles Collette, silver-mounted dressing bag, &c.

PLAYERS OF THE PERIOD.

MISS MILLICENT ROUTLEDGE.

MISS MILLICENT ROUTLEDGE is obliged to admit—like Lord Stanley—that she was brought up in "the pre-scientific period;" but though her dramatic training was completed without the advantages that schools like those formed by Mr Beerbohm Tree and Mr Benson afford, she received much valuable help from Mr Marshall Steele, well-known as a public reciter and elocution professor. She comes of a family who have always been lovers of the theatre. The late Mr Edmund Routledge, her uncle, was "an inveterate first-nighter," and proud to own amongst his best friends many of our leading actors. As far back as she remembers she was always fond of inflicting long-suffering relations and friends with endless recitations, and seizing greedily any chance of getting up amateur theatricals; but not until about three years ago was she able to follow up her choice of work, that of acting. Her first professional appearance was in the humble

MISS MILLICENT ROUTLEDGE.

town of Northfleet in a juvenile part in a farce managed by Mr Beresford Innes. Then she played emotional lead in a new melodrama which did not take, so shall be nameless. Afterwards she played in the *Dr. Nikola* company as the shamelessly wicked Casino lady. Her next venture was a complete change of part—that of the would-be fascinating widow in *The Idler*, originally played by Miss Gertrude Kingston. Also during her short stage career she has played in various capacities in a large number of sketches, as she firmly believes in practice, practice, practice, though the kind of practice may not always be quite what she herself would choose. Her ideal part is comedy with a touch of pathos in it, and she considers *Rosemary*, *Quality Street*, and *Old Heidelberg* entirely charming plays, and much admires Miss Winifred Emery's style of acting. Finally, she holds that perseverance and hopefulness are two most useful attributes in the struggle to get "forwarder." She has had several offers from West-end managers, but as the dates offered were rather far ahead, she has contented herself so far with more immediate work by the advice of Mr Charles Henry Houghton, her sole agent. Mr George Roberts, a well-known author, has cast her for the leading parts in several of his forthcoming plays. Miss Millicent Routledge is a very eager worker, and possesses a first-class stage appearance.

MR. SYDNEY FREEBAR.

MR SYDNEY FREEBAR is amongst those who have tried to raise Jewish drama to a higher rank, being a member of that race, and proud of his religion. Unfortunately, in spite of his efforts, he failed to do any good in that direction; and in London only one out of ten Hebrew performances is a success. Mr George R. Sims was present at the production of one of these plays, in which Mr Freebar took the part of a Russian priest. His connection with the English stage begun six years ago. After touring the small towns, and, gaining much experience, he accepted an engagement with Mr J. K. Reynolds, of *Conscience* fame, playing character parts in dramas

Photo by Polsky.

MR. SYDNEY FREEBAR.

and sketches. Mr Freebar made his début as Sparta, in *Siberia*, at the Empire, Hull; afterwards appearing as Mezintzof, in *Conscience*. Two years later he entered into an engagement with Mr John Lawson, and toured in *Humanity*. After a short season he rejoined Mr Reynolds to play heavy lead, sustaining many parts in dramas and episodes, and visiting most of the principal theatres and music halls in the kingdom. Henry Parker, in *Conscience*, was the most difficult part he acted, owing to the dangerous pot-smashing fight. Coming to town in the spring of last year for a well-deserved rest, Mr Freebar met with an accident whilst getting into a cab, and injured his legs, but he quickly recovered. Mr Freebar has travelled through Germany, Austria, Sweden, Norway, and Denmark. He speaks several languages, and can play the violin—that, in fact, being his favourite pastime.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

"A TEMPTER OF WOMEN."

A New Comedy-Drama, in Four Acts, by Clifford Rean, Produced for the First Time on any Stage at the Theatre Royal, Aston, on Monday, July 25.

Countess of Gunislake ..	Miss NESTA SANDFORD
Rhoda Sleath	Miss NELLY MURRAY
Pholly Phillipino.....	Miss LILY LLOYD
Dobson	Miss MARY WHITCOMB
Jerry Blythe.....	Mr FRED RAMSDALE
Benjamin Isaacs	Mr DAVID PHILLIPS
Duke Allthers Phillipino	Mr FRED DORE
Bill Sleath	Mr JACK BOWSKILL
Harold Vaughan	Mr SIDNEY T. PEASE
Reeves Delemere.....	Mr FORBES MURRAY
Little Lord Gunislake ..	Miss VIOLET CARR
Horatio Buskin.....	Mr CLIFFORD REAN

(FROM OUR OWN CORRESPONDENT.)

A Tempter of Women can be said to have scored an instantaneous success, and is likely to hold the road for some considerable time to come. The chief scoundrel has so many villainies to his account that one is prone to forget the one indicated in the title. Not that the play is overweighted with his crimes, for the very prince of comic men, one Horatio Buskin, with an apt quotation from Shakespeare ever at his lips, is always at hand to the overthrow of the villain and his schemes. The play opens at Gunislake Towers, where the death of the Earl of Gunislake is hourly expected. The Earl has only been married a year, and his Countess, Kate, who to save her father from ruin, and for that only, consented to wed the Earl, has recently given birth to a son. This son stands in the way of Reeves Delemere, cousin to the Earl, and chief villain of the play, who has an ally in a Hebrew money-lender, named Isaacs, just arrived on the scene at the news of the approaching death of the Earl. A conference is interrupted by the Countess, whom Reeves Delemere affects to condole with upon the extremity of her lord's illness. She, however, makes no pretence of her feelings either for the Earl or his cousin, having a tender attachment for a former lover, Harold Vaughan, whom she perforce had to discard for the Earl, her husband. A showman and his clown arrive to solicit the Countess's patronage on behalf of "Phillipino's Menagerie," which is staying in the district, but are under the circumstances dismissed with a cheque for five pounds. The clown, who is none other than the aforesaid Buskin, remains in hiding, and thus gains knowledge of a plot to kidnap the sleeping heir. Ere this, however, Harold Vaughan, the former sweetheart of the Countess, has returned from Australia to find the girl of his heart false to her vows. He nevertheless does not reproach her, after learning the reasons which compelled the marriage, but departs again, as he says, for "the Never-Never Land." Just at this time the expected death of the Earl takes place, and an opportunity is then presented to the villains, Delemere and Isaacs, to abduct and destroy the new Earl of Gunislake, an infant in his cot. The abduction is effected by one Bill Sleath, in the pay of the villains. He encounters Harold Vaughan, who, returning for a final interview, essays to intercept him, but is rendered helpless by the guilty pair, and denounced as an accessory to the kidnapping plot. Buskin springs from his place of concealment and exposes the guilty ones.

The child is lost sight of for twelve years, despite the most strenuous search. Sleath, who is with Phillipino's Menagerie, has the missing Earl with him, and the youngster is appearing as "the boy lion-tamer." Reeves Delemere is meanwhile moving the Court of Chancery to decide in his favour regarding the title and estates of the earldom, and failing the discovery of the young Earl in fourteen days, he is to be granted his petition. Sleath's wife, Rhoda, a Romany, who knows the secret of the boy's birth, foretells to the Countess her son's restoration. The villain's purpose, which is to deliver the child to the lion, is perceived by Vaughan and his faithful ally, Buskin, in time to frustrate the deed. The boy at ordinary times exercises a wondrous control over the lion, but for the consummation of the tragedy the animal is kept, by the connivance of Sleath, without food. Consequently, when the boy enters the cage for his performance, he is attacked by the ravenous beast, who is shot dead in time to save the boy, except for a slight mauling. Here Rhoda's feelings are so outraged at the attempt on her "stepson's" life that she, daring the consequences, boldly announces to all his real identity, and he is delivered into the safe keeping of Horatio Buskin, who hands over to Vaughan an incriminating document relating to the three villains. For this timely help Mr Buskin is promised much monetary reward, with which he declares he will buy a theatre. Rhoda is, for revenge, slain by Sleath, who again gets possession of the boy, whom he conveys to Delemere for blood money—his purpose all along. The trio about this time are in for trouble, a warrant for their arrest having been issued at the instigation of Vaughan on the incriminating basis of the document aforesaid, which is really and truly a signed agreement for the murder of the boy Toby, otherwise Lord Gunislake. The villains get wind of the fact of the warrant, and repair to Delemere's house, followed by Vaughan and Buskin. The attempt on Vaughan's life, frustrated by Buskin (and the looking glass device), excites tremendous interest, while the final endeavour to kill the youthful Earl by drowning at the "old waterworks"—a fate that befalls the villain—furnishes a thrilling episode, which is only capped by the rescue itself, which affords a grand climax. Here the Countess is reunited to her first love, Harold Vaughan, the saviour of her boy, and the play thus ends.

There is no doubt that in *A Tempter of Women* Mr Clifford Rean has written and produced a sound, strong, serviceable play, in which the gloomy or sad side of life is not allowed to predominate, and he has withal compounded a "comedy-drama" of real human interest. The production is exceedingly well staged and equipped with good music, and all the characters are in capable hands. Mr Clifford Rean himself plays the chief comedy part, Horatio Buskin, and his sly and droll grimaces, added to his extremely comical and always appropriate interpolations, keep the audience in a highly diverted and expectant mood. Kate, Countess of Gunislake, is acted with true dignity and pathos by Miss Nesta Sandford, and Miss Nelly Murray realises the character of Rhoda Sleath to the very fullest extent. Miss Lily Lloyd gives the pert characteristics of the showman's daughter, Polly. Miss Mary Whitcomb enacts the servant girl, Dobson, and Miss Violet Carr as the young Lord Gunislake, erstwhile known as Toby, the "boy lion-tamer," excites much sympathy by her clever acting of the rôle. Mr Sidney T. Pease creates the part of Harold Vaughan, his clear accents and manly bearing counting for much with all present; while Mr Forbes Murray as Reeves Delemere is absolutely without a flaw. The Jew, Isaacs, has a most capable representative in Mr David Phillips. Mr Jack Bowskill is properly strenuous as Bill Sleath, which he makes one of the best-acted parts in the drama; and Messrs Fred Ramsdale and Fred Dore as the village landlord and the showman respectively claim attention.

THE attraction at the West London Theatre for August Bank Holiday week will be Mr Bert Coote's company in *The Fatal Wedding*, which met with such success at the Princess's Theatre some two years since.

KEEPS THE SKIN COOL AND REFRESHED.—Beetham's "LAROLA" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, heat, irritation, sunburn, tan, &c., and KEEPS the SKIN SOFT, SMOOTH, and WHITE at all Seasons. DELIGHTFULLY SOOTHING and REFRESHING after cycling, tennis, motoring, yachting, &c. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or Post-free from the Makers, M. Beetham and Son, Cheltenham.—[ADVT.]

THEATRICAL GOSSIP.

THE last wreath which arrived for the funeral of Mr Wilson Barrett was a very beautiful one. It came from Sir Henry Irving, who was staying in a remote part of Cornwall, and had consequently not heard until some time after its occurrence of the death of Mr Barrett. The wreath bore the inscription, "In remembrance, with deep regret." When Mr Wilson Barrett was appearing about two months ago at the Shakespeare Theatre, Liverpool, Sir Henry was at the Court Theatre there. The two eminent actors both stayed at the Adelphi Hotel, and had many a long chat over old times, sometimes sitting up till the small hours conversing.

AMONG the cables of sympathy received after Mr Barrett's death was one from Mr J. C. Williamson, of Sydney, saying:—"Australian managers unite mourning Barrett's death. Kindly represent us at funeral." Messrs B. and F. Wheeler also cabled their deep regrets from Cape Town, and Mr Geo. H. Smith, late business manager to Mr Wilson Barrett, and one of the executors, sent a message from Johannesburg, saying:—"Kind and loving memories of my dear chief and true friend."

THE operation which was undergone by the late Wilson Barrett, and under which he sank, was for intestinal obstruction of a very serious character, and Mr Armour, who performed it, and who is only about thirty years of age, was warmly complimented by the two physicians in attendance upon his skill in carrying it out. Heart failure, through fatty degeneration, set in about thirty-six hours after the commencement of the operation, and Mr Barrett passed away peacefully and without pain.

THE floral offerings to the late Mr Wilson Barrett have been excellently photographed. A copy of the picture 12 inches by 10 inches, nicely mounted, may be had by sending 5s. to the Publisher, *The Era*. Any profits from the sale of this photograph will be handed to the Actors' Benevolent Fund.

THE inhabitants of Cromer are about to erect a memorial to the late Clement Scott, in the shape of a drinking fountain. Miss Jermy, of Mill House, Sidestrand, and Mr George E. Beckett, of Overstrand, are the hon. secretaries of the fund. It will be remembered that Clement Scott practically "wrote up" Cromer as a seaside resort. His book "Poppyland" wove a web of romance over the Norfolk Coast scenery; and his song "The Garden of Sleep," with its allusions to Cromer Churchyard, completed the charm which Clement Scott cast over the district by his picturesque descriptions and poetical imagery. At a recent meeting, at which Sir Henry Irving, Sir Squire Bancroft, Mr Tree, Mr George Alexander, and Mr Arthur Bourchier were present, it was settled that the sum of £1,168 19s. 8d. raised by the recent benefit should be allotted in the proportion of two-thirds to Mrs Clement Scott and one-third to Miss Dora Clement Scott, Mr Scott's youngest daughter.

MR WILSON BARRETT was noted for his ready and warm-hearted sympathy. When he heard of Mr Edward Ledger's recent dangerous illness, he telegraphed immediately as follows:—"Very grieved to hear of your illness, and wish you sincerely a quick recovery. Keep up your spirits." But a few months, and Mr Wilson Barrett was to sink under a very similar operation to that so successfully undergone by his old friend.

THE final Lyceum Theatre meeting was held at Winchester House on Friday to wind up all affairs. Mr Peate, liquidator, was chairman, and read the last report. Mr Munton proposed an adjournment for one month that shareholders might carefully estimate their position. After discussion Mr Munton then withdrew his proposition, though it had been seconded by Mr Hayden Coffin.

THE late Mr Wilson Barrett, some months after the production of *The Lights o' London* at the Princess's, was the victim of an unscrupulous robbery. He entrusted his broker with £12 000 to invest in English railway debentures. A few days afterwards he went to his solicitor's to make his will, and was advised to obtain the debentures so that the numbers could be inserted in the will. With this object he wrote again and again to the broker, and, receiving no reply, went down to the latter's office, only to find that the rogue had escaped to Spain, taking the £12,000 with him.

MANY of the people who "assist" at the annual prize competitions at the Paris Conservatoire have no business there whatsoever, and form a kind of opposition jury, protesting by shrieks and hisses against the awards if these are not in accordance with their own opinion. On the day of the recent competition of the singing classes, the uproar was so tremendous, that the jury at once left the hall. Half a-dozen stalwart policemen would soon quell these disturbances, but, unfortunately, M. Dubois, the director, is afraid of what he calls "extreme measures." It is inexplicable why the competitions are held in the tiny, stuffy concert hall of the Conservatoire instead of in one of the large Parisian theatres closed during the summer. The Odeon would do well, and the candidates would appear there on a real stage before an unbiased public instead of having to face a handful of prejudiced fanatics.

SIR HENRY IRVING wishes it to be known that there is no foundation whatever for the report that he intends to visit South Africa. He will only play in Great Britain, Ireland, and the United States of America prior to his retirement in 1906.

MISS EVELYN MILLARD will make her first appearance on the stage, since her marriage about four years ago, under Mr Lewis Waller's management in *The Master of the King's Company* at the Imperial Theatre this autumn. All Miss Millard's many admirers will congratulate themselves that matrimony has not removed her permanently from the stage, where she is such a favourite.

THE late Wilson Barrett, during the run of *Hamlet* at the Princess's Theatre, on arriving at his house, the Priory, North Bank, St. John's Wood, on a snowy winter's night, found a boy, apparently about twelve years of age, leaning against the wall of the garden. The lad confessed that he had come merely to see Mr Barrett get out of his carriage, and the actor-manager asked him into the house. Eventually, it was agreed that he should be employed as a messenger-boy at the Princess's, and he was submitted to the business-manager of the house, Mr John Cobbe, who immediately discovered that the supposed youth was a girl, who had previously applied to Mr Barrett for an engagement, and had attempted to secure one by an apparent change of sex.

THE members of the Garrick Club have decided, by a large majority, not to move to St. James's-square. A committee was appointed to consider the question, and presented two reports. The minority report was adverse to migration, and at a special meeting of the club this was adopted, mainly on account of the expense. The Garrick Club now pays a rental of less than £300 a-year; but in St. James's-square it would have to pay £60,000 for a freehold.

MISS ADA REEVE, for her company to appear at the Criterion Theatre, in *Winnie Brooke, Widow*, has secured Mr Henry Vibart, Mr Eric Lewis, Mr Robb Harwood, Mr W. Rigno'd, Mr Douglas Gordon, Miss Dora Barton, Mrs Maltby, and Miss Dolores Drummond. Miss Reeve will, of course, sustain her original rôle of the heroine.

M. PAUL HERVIEU, the well-known Parisian playwright, recently visited London, and went to many of our theatres. *The Liars*, he thought, showed great observation, and contained interesting characters and touching incidents; but the sympathy which the author obviously tries to create with the husband, and not with the lover, is, he said, contrary to the tendencies of the French stage. At His Majesty's Theatre the predominance of red in the scenery, "prompted by a traditional and national instinct," struck him particularly.

WHEN Mr Israel Zangwill's four-act comedy, *Merely Mary Ann*, is produced in the second week in September at the Duke of York's Theatre, Miss Eleanor Robson, Miss Ada Dwyer, Mr Henry Ainley, and Mr Gerald Du Maurier will be in the cast. Mary Ann is a poor little lodging-house "slavey," who inherits a fortune, and becomes a London "society lady." The piece has been played with success in America.

MR GEORGE DAVEY, to mark the completion of his first year's proprietorship of the Grand Theatre, Islington, will on Monday present to every member of his audience a handsome souvenir in the form of a little pamphlet containing portraits of himself and Mr Oswald Brand, other pages being devoted to photographic reproductions of the Dickens series of plays dramatised by Mr Brand and presented at the Islington Theatre, the pictures including the Garden Scene in *Bleak House*, the Burial Ground in *Jo*; the Thieves' Kitchen, in *Oliver Twist*; and the Mountain Pass, in *No Thoroughfare*. The performance on Bank Holiday night will begin with the Bioscope, after which there will be a variety entertainment. Miss Tots Davis, Miss Julia Kent, and Mr Alex. Keith will present a short sketch entitled *That's What they See at the Play*. Mr Fred W. Millis, the ventriloquist; Mr Pat Doherty, Mr H. E. High, and Mr Alex. M'Nab, the Scottish Santley, are also to appear. The play will be *Hands Across the Sea*.

THE first of William Greet's touring companies, in *The Earl and the Girl*, leaves to-day for Douglas. The company numbers between seventy and eighty, and is an exact reproduction of the piece as now playing at the Adelphi, both in scenery and dresses.

MR PADDY DUPRES, whose impersonation of Kenneth Mugg with Mr George Musgrove's *Belle of New York* company stamps him as a comedian of the first rank, has, his numerous friends will be pleased to hear, been completely restored to health, and rejoined his company for the autumn tour at Scarborough this week. Mr Duprés, who was operated upon three months ago for a grave internal malady by Surgeon Tobin, of Merrion-square, Dublin, to whose skill and unremitting attention he owes his life, startled his two nurses, on recovering consciousness after three days' violent delirium, by hoarsely murmuring, "Hark! Do I hear angels calling?" one of the many effective lines of his part.

"THE EMANCIPATION OF MIDDLETON," a drama in three acts, by C. W. Bell, the well-known Canadian playwright, has just been copyrighted by the International Copyright Bureau at the Bijou Theatre, Bayswater, and at Washington. The Bureau has also arranged with Herr Oscar Strauss, the famous German composer, to set to music the same author's farce *The Prince of Zanzibar*, and has placed, amongst others, the German rights of Mr W. S. Maugham's well-known drama *A Man of Honour* (the German version by Mr Ernst Mayer) and of Mr W. R. H. Trowbridge's one-act tragedy *Jezabel*, which was originally written in French and dedicated to Madame Sarah Bernhardt. Both plays will be produced in Frankfort early next year.

MR EDWARD MILES, the oldest living actor, who is now in his ninetieth year, and resides at Wisbech, Cambs, has seen five reigns and witnessed four coronations. He has had an adventurous and unique career. Advised by Grimaldi, Miles took to the stage in 1834—seventy years ago—and made his début at Hereford, performing with Braham, the tenor, Sims Reeves, and Templeton, the "falsetto." Among other celebrities he played with Mrs Stirling, Mrs Honey, Nisbett, Waylett, Vanderhoff, Sheridan Knowles, Raymond, Hammond, T. P. Cooke, Macready, Chas. Kean, G. V. Brooke, Miss Glynn, Cushman, Helen Faucit, Ellen Tree, Julia St. George, Madame Celeste, Mrs Fitzwilliam, and Buxton—truly a remarkable record—and was associated with nearly all the stars and celebrities of the profession during the last century. Apart from his professional career Miles has had several remarkable escapes from death—from drowning, fire, the railway, and firearms. He was born in London, March 11, 1815, and in 1855 his daughter, Sophie Miles, performed with Sir Henry Irving at the Theatre Royal, Edinburgh, under whose protection his sister Emily came to London. She is now the daughter-in-law of Sir Peter O'Brien, Lord Chief Justice of Ireland. Could Miles be persuaded to put his reminiscences on paper they would make an uncommonly interesting record.

MR EDWARD HALL, who has been in the box-office at Covent-garden for fifty-five years, can remember Madame Adelina Patti's début there on May 14, 1861. The opera was *La Sonnambula*, with a cast including Mdlle. Patti, Madame Tagliafico, Signor Rossi, Signor Tagliafico, and Signor Tiberini. The conductor was "Mr Costa."

MISS NETTIE WARE'S autumn tour with *When Woman Hates* will commence on Monday at the Pavilion Theatre, Mile-end. The cast includes Messrs Oscar Adye, John B. Shinton, Willie Scott, William Dempsey, Eric Campbell, Lionel West, William Wallace, Edmund Cuthbert, and Misses Jennie Hughes, Violet Mere, Violet Carlyle, Ida Cunard, and Crook. A long tour has been booked. Miss Ware will produce next autumn a new drama by Wm. Gibbert.

WE greatly regret to have to announce the sudden death, in his fifty-third year, of Mr W. Davenport Adams, a well-known and long-experienced dramatic critic and most industrious *littérateur*. Mr Adams, who was the son of the well-known author, W. H. Davenport Adams, was educated at Merchant Taylors School and at Edinburgh University. At the age of twenty he entered the ranks of journalism and in the course of his career he acted as dramatic critic for several journals. For years he had been busily compiling a "Dictionary of the Drama," the first volume only of which he leaves completed.

MR FRED MOULE'S latest success, *Bigamy*, concludes its summer tour to-night at the Osborne, Manchester. Its autumn tour commences at the New Queen's Theatre, Liverpool, Aug. 1, Messrs Carson and Granville having selected it as their opening attraction.

MDLLE ALDA, a French lyric artist, who hails from Australia, entered last November into an engagement with M. Carré, the manager of the Paris Opera Comique. The term was for three years, and the total salary £800. M. Carré reserved the right of breaking the contract before May 31 of each year. In January last Mdlle. Alda filled the rôle of Manon acceptably, and on April 25 M. Carré informed her that her engagement was at an end. The artist then sued him for payment. As M. Carré had offered to keep the artist as a pensioner, the Court took cognisance of this offer, and only condemned him in £80 damages and costs.

THE Supreme Court of New York on Tuesday confirmed the decree granting a divorce to Madame Nordica from Herr Zoltan Doehme, the Hungarian tenor. The latter intends to appeal.

MR ARTHUR BOURCHIER will produce Mr Henry Arthur Jones's new three-act comedy at the Garrick Theatre towards the end of next month, with a cast including besides himself and Miss Violet Vanbrugh, Mr Sydney Valentine, Mr O. B. Clarence, Mr Arthur Chesney, Mr A. E. Matthews, Mr H. Nye Chart, Mr Webb Darleigh, Mr Walter Pearce, Miss Margery Fane, Miss Ethelwyn Arthur-Jones, and Miss Nancy Price.

MISS LENA ASHWELL will begin her tour at the Coronet Theatre on Monday, Sept. 5, with Mr Michael Morton's English version of *La Montansier*. In addition to Mr Charles Groves and Miss Sidney Fairbrother, Mr Frank Mills has been engaged by Miss Ashwell for leading business.

MR HUGH FLEMING, advance-director for the seventh year of Mr George Musgrove's *Belle of New York* company, made his first appearance on the London stage on the occasion of the production of Mr W. S. Gilbert's *Rosencrantz and Guildenstern* at a matinée in aid of the "Serpent" Relief Fund at the Vaudeville Theatre in the June of 1891.

M. MARCEL NANCEY has decided to open in the month of December a new theatre in Paris, to be called L'Opéra Bouffe. The first play to be produced there will be *Pit'chounette*, an opera-bouffe, in three acts, by MM. Maxime Boucheron and André Ibels, with music by M. Gustave Machiels. The next on the list will be *Les Hussards de Lasalle*, words and music by M. Georges Spitzmuller.

THE annual race for Doggett's Coat and Badge was rowed on Wednesday on the Thames between London-bridge and Chelsea. Although there was a head wind in certain reaches of the river the tide flowed longer than usual, and helped the scullers all the way. The winner was Pizzey, of Lambeth.

AFTER being closed for a week the Royal County Theatre, Kingston-on-Thames, reopened on Monday night, and patrons of this charming riverside playhouse were agreeably surprised to find that the management had taken advantage of the opportunity to clean and redecorate the interior, which had been carried out in a most thorough and artistic manner. The walls of the auditorium were covered with new wall-paper of an elegant design, pictures were hung upon the walls, and painters had been busy on the woodwork. Special attention had been paid to the foyer, which was prettily decorated and embellished by the erection of ornamental screens, filled in with stained glass. The redecorations were carried out by a local firm, under the direction of Mr Peter Davey, the enterprising and untiring managing-director, who always seems to be studying the convenience and comfort of patrons.

THE Paris Athenée Theatre has also fallen a victim to the terrific heat and has been compelled to close its doors. The house will reopen at the beginning of September with *Le Prince Consort*, which, thus far, has run 283 nights.

MESSRS ADDISON BRIGHT AND WALTER MAXWELL will commence their autumn tour with *Little Mary* on Monday at Chester. The company includes Miss Christine Silver, who has been engaged by these managers for ten years, Mr George Mudie, Mr Arthur Kightley, Mr A. W. Baskcomb, and Mr A. Holmes-Gore.

MR ALBERT WARD will make his reappearance as the Rev. Philip Carton, in *Between Two Women*, at the Terries Theatre, on Monday.—Mr H. Fuller will this week complete his fourth year of continuous tour.—Mr Ardene Linden has been re-engaged by Mr and Mrs William Maclaren for Chamboran, in *Proof*.

MR C. W. O'CONNOR, the energetic Press representative of the Grand Theatre, has gone for a week's camping out at Worthing with the 4th London Volunteer Brigade, of which he is a lieutenant. Mr O'Connor, who has been actively associated with the Grand Theatre for only a little more than six months, has proved himself very able and energetic in Mr Davey's interests.

THE public examination was held on Thursday of Arthur H. E. Gibbons, theatrical manager and actor, described as of Adelaide-street, Strand. It appeared from the debtor's statements that since 1897 he had run various theatrical touring companies. His failure was due to the general depression in theatrical business, and to pressure by creditors. The examination was closed, the liabilities being returned at £518 and the assets at nil.

M. CATULLE MENDES has put the finishing touches to *Ariane*, for which Massenet is writing the music. It will be brought out at the Paris Opera next season. M. Mendes is now devoting his energies to *Scarron*, the new comedy intended for the Comédie-Française.

MR AND MRS HERBERT BARBS (Miss Dorothy Oswald) have spent a pleasant short vacation in the Isle of Man, and will resume tour with *East Lynne* at the Theatre Royal, Blyth, on Aug. 1. Mr Barrs will produce two pantomimes at Christmas, *Cinderella* and *Aladdin*.

MR ARTHUR LAW RAYNOR has been re-engaged by Mr Berte Coote for general management for *The Fatal Wedding* South Company. This makes his third re-engagement by Mr Coote.

THE Theatre Royal, Ryde, has been greatly improved under the new management of Mr J. Bannister Howard. The ground floor has been rearranged, the old orchestra and pit-stalls having been removed, and six rows of stalls having been added. The pit's capacity is increased by over a hundred, and a handsomely decorated entrance has been provided to the stalls. The decorations are in white and gold, relieved by tinges of red. The house has been recarpeted, refurnished, and generally reorganised, and, under Mr Howard's able rule, is likely to be well patronised.

AN action recently heard before Mr Justice Ridley was brought by Mr George Vesian Pic against Mr Rollo Balmain for damages for breach of contract. Mr William Whatley, instructed by Messrs Amery-Parkes and Powell, appeared on behalf of Mr Pic, and Mr Colam, instructed by Messrs John H. Mote and Sons, appeared for Mr Balmain. The action was brought in respect of a contract dated Sept. 4, 1903, under which contract Mr Balmain engaged the plaintiff to perform and produce his drama entitled *The Foreign Woman* at Barrow-in-Furness on Sept. 21, 1903. The contract contained the usual clause for the printing matter to be sent to Mr Balmain fourteen clear days previous to Sept. 21. The contract, although dated Sept. 4 did not reach Mr Pic until the 8th, and on Sept. 11 Mr Pic's agent telegraphed to Mr Balmain that he had ordered the printing, and to this telegram there was no reply. On Sept. 14 the printing had not arrived, and Mr Balmain cancelled the contract without giving any other notice. The printing itself reached Mr Balmain's theatre on Sept. 15, five clear days previous to the opening night. Mr Justice Ridley was of opinion that had the defendant intended to cancel the contract by reason of the printing not being delivered within the fourteen days he should have done so on Sept. 11 when he received the wire from Mr Pic's manager that he had ordered the printing. He further held that contracts of this kind ought to be carried out, as it was very essential in the interests of theatrical proprietors and especially touring companies, that engagements which were previously booked should be fulfilled by theatrical proprietors, and that the fourteen days' clause in the contract should be construed in a very liberal sense. Judgment was given for the plaintiff for £25 and costs.

SIR CHARLES WYNDHAM, at the end of the performance which closed the season at the New Theatre last Wednesday night, said:—"Ladies and Gentlemen,—To-night, thanks to you, goes up the twenty-eighth milestone of my journey in London management. I think that was double the period that Jacob had to serve before winning the maiden of his choice. More fortunate than he, during those twenty-eight years of service I have enjoyed your favour. But, *en revanche*, I have incurred the heavy debt of one who is paid in advance. Every year has enhanced my gratitude to you. It will be a few months before we shall have the honour to appear here again. We go professionally for a short time to the United States—so long my home in early years that, to my appreciation, it is but a short visit to old friends—and it is a source of great gratification to me that I am able to leave behind me tenants in whose hands the status and prosperity of the theatre will be preserved. In a few weeks Messrs Maude and Harrison will take up their abode here, and if they have only half the success that you and I wish them, and their merits and proud position entitle them to, they will not have cause to complain. Following them, Mr Terry and Miss Neilson will take command, and appear in a new play which has already received in the provinces the stamp of approval. To them also I know you will extend the hand of welcome, and for them also I prophesy a successful season; in fact, so promising appear these two ventures that, but for my precaution, I should be finding myself to-night in the awkward position of begging you that, whilst covering them with kindness, you will not keep me too long out of my own theatre. Having, however, protected myself from such possible disaster, Miss Mary Moore, my company, and myself will venture again to court the sunshine of that favour in which you have allowed us to bask so long. Till our return we bid you a grateful au revoir."

MR CHARLES MANNERS, in the short speech with which he brought his third season of English grand opera in London to a close on Saturday night at Drury-lane, said he considered that he had met with success—not, perhaps, all the success that he could have desired, but sufficient to warrant the promise that he would go on with his scheme for a permanent national English opera until he had conducted ten seasons. He concluded—"If nothing is actually achieved by that time I may try for another ten seasons."

MISS EMMA HUTCHISON and MR PERCY HUTCHISON have made extensive arrangements for their autumn season. Their company with Mr Henry Neville will commence a long tour on August Bank Holiday at the Alexandra Theatre, Stoke Newington, in *The Two Orphans* and *The Ticket-of-Leave Man*. Miss Annie Hughes will reopen the Theatre Royal, Newcastle, on August Bank Holiday in *A Country Mouse*, and play for this week only. Other tours of *Cousin Kate* (with Mr Yorke Stephens), *Saturday to Monday*, and *The Money-makers* will start on August Bank Holiday at Douglas, Manchester, and Llandudno. Mr Arthur Roberts has been engaged by Miss Emma Hutchison and Mr Percy Hutchison for August Bank Holiday week at Douglas. Altogether there will be seven companies touring this autumn controlled by this energetic management, the arrangements being in the hands of Mr Percy Hutchison.

M. MAX VITERBO has beaten the record. He has written a one-act piece for the Grand Guignol, Paris—*Le Meurtre de la Rue Chaptal*. The piece lasts exactly three minutes, during which time three crimes are committed. One crime per minute!

MESSRS G. M. POLINI AND AUSTIN MELFORD will start their North and South companies of *The Silver King* on August Bank Holiday—the North company at the Queen's Theatre, Leeds, and the South company, which will be confined to the London suburban theatres, at the Camden. Mr Austin Melford will resume the rôle of Wilfred Denver once more, a part in which he has gained for himself a wide reputation both in London and the provinces. The tours embrace nearly all the first-class theatres in the kingdom.

MR G. E. WILLIAMS, the well-known and popular resident-manager at the Aldershot Theatre, has become quite a tower of strength in the local cricket team. He has several centuries standing to his credit, and he is a most reliable player, and is always ripe for a substantial score. On Tuesday last he made 143 against Mr Charington's eleven at Hensham. Quite recently Mr Williams added to his fame by playing for Hampshire in the county match against Somerset, which was played at Weston-super-Mare early in the month.

THE Grand Theatre, Croydon, is not to be turned into a music hall, and will shortly be reopened under the management of Mr Lawson Lambert, whose long experience at the Brixton Theatre, and more recently at the King's, Hammersmith, should go far to assist his success.

THE Prince of Wales's Theatre, Clayton-square, Liverpool, which has been closed for some months, was put up for auction on Wednesday, but there being only one bid of £10,000, was withdrawn. It was stated that the offer was made on behalf of a well-known American theatre proprietor.

MR F. W. PURCELL will reopen the Alexandra Theatre, Stoke Newington, on Monday with Miss Emma Hutchison and Mr Percy Hutchison's company, headed by Mr Henry Neville. The handsome house has been newly decorated throughout, reseated, and reupholstered, and a new installation of electric light has been made.

M. JEAN JULLIEN, the French dramatist, author of *La Mer*, has finished *Les Femmes*, a new play of which the scene is laid in a factory where women are chiefly employed. The work is a psychological study.

THE lease of the Theatre Royal, Leamington, which has for many years been in the hands of Mr Henry Dundas, has been taken over by Mr Milton Bode and Mr Edward Compton. Before the house reopens, on Sept. 26, it will be redecorated and altered.

MR GEO. GREEN is making arrangements to replace the present theatre at Whitevale, Glasgow, by a handsome building capable of accommodating 2,000 persons, and replete with all the latest improvements.

THE Queen, Princess Victoria, and the Crown Prince of Greece were present at the performance of *Aida* at the Royal Opera, Covent-garden, on the 22nd inst.—Their Majesties the King and Queen, Her Royal Highness Princess Victoria, their Royal Highnesses the Prince and Princess of Wales, and His Royal Highness the Duke of Sparta were present at the performance of *La Bohème* at the Royal Opera, Covent-garden, on Saturday night.

SOME time ago M. Deval, of the Paris Athénée, accepted a comedy by Madame Clermont called *Les Milliardaires*. It never saw the footlights, however, and authoress and manager fought the matter out in a court of law. M. Franck has now read the piece and thinks of opening the season at the Paris Gymnase with it.

THAT strong drama *The Crimson Club* is being played this week at the Empire, Dundee. It abounds in sensational situations and is in the hands of a powerful company, chief amongst whom may be mentioned Mr Percy Shaw and Miss Bertha Cousins, who excel in the lighter scenes. Mr Livesey enacts the part of Richard Fenton, and Mr Herbert Belmore is a capital Herbert Selby.

MR EDWARD TERRY will commence his annual provincial tour on August Bank Holiday at the Devonshire-park Theatre, Eastbourne, appearing in *The House of Burnside*, *The Passport*, *Sweet Lavender*, and other plays in his repertory. The company supporting Mr Terry will include Miss Kate Mills, Misses Daisy Murch, Olive Wilton, Vara Renny, Beatrice Terry, Clara Earle, Olga Kay; Messrs A. Hylton Allen, Arthur Cornell, Fred Knight, George Howard, and Mr Allan Pollock, with Mr Cornell as stage director. The business-management is once more in the hands of Mr Arthur Graeme. Mr Terry's tour will last till Dec. 10, and in the following week he will sail for New York, to open at the Princess's Theatre there on Jan. 9, in *The House of Burnside*, under the direction of Messrs Sam S. and Lee Shubert. Mr Terry has arranged with Mr Gaston Mayer, who has been associated in London with Madame Sarah Bernhardt and Madame Rejane, to look after his interests in America and represent him in the States during his season there.

THE Rev. Forbes Phillips, vicar of Gorleston, revived his pantomime, *Cinderella*, at the Gorleston Pavilion, on Monday night, to raise funds for the parish church. The scenery and dresses were all of local manufacture, and 114 Gorleston children, from four to ten years of age, took part in the piece.

THE enterprise of the actresses who sold the autographed programmes and photographs of the cast of Mr Gilbert's *Rosencrantz and Guildenstern* at the matinée at the Garrick Theatre on the 19th inst. realised enough to pay the entire expenses of the matinée, leaving the whole receipts of the performance for the benefit of the Bushey Heath Cottage Hospital.

MR ARTHUR BOURCHIER will produce for the first time in England, on Monday, Aug. 29, at the Theatre Royal, Brighton, a new play, in four acts, by Gladys Unger, on the subject of Richard Brinsley Sheridan. The cast will include Miss Elfrida Clements, Miss Rose Dupré, Miss Lena Halliday, Miss June Van Buskirk, Mr Junius B. Booth (a nephew of Edwin Booth), Mr Hubert Carter, Mr A. E. Iveson, Mr George Lane, and Mr Jerrold Robertshaw. The last-named gentleman will be responsible for the production.

"AN ACTOR'S ROMANCE" will be played at the Gaiety Theatre, Manchester, on Monday. Since its original production in February last, the story has been greatly strengthened, and the American incidents have been altered. Practically it is a new play, and has been relicensed by the Lord Chamberlain.

IN connection with the proposal before the London County Council for a memorial to Shakespeare, it may be remembered that a similar project was before the metropolitan public in 1846, when Mr J. E. Reid, Kensington, addressed a letter on the subject to Macready, who replied as follows:—"Sir,—I beg to acknowledge with many thanks your obliging note of yesterday. With your feeling in regard to Shakespeare no one can sympathise more ardently than I do, but it constantly occurs in life that we are attached to different means whilst we hold the same end in view. To do honour to him whose genius has been the benefactor and is the glory of his country—I should say of human nature—must be the desire of everyone who has the intellect and sensibility to appreciate and enjoy his works; it has ever been mine. But I do not think the storied urn or monumental bust or such testimonial the proper tribute to his memory. I bow to Milton's judgment when he asks

> What needs my Shakespeare for his honoured bones,
> The labour of an age, in piled stones, &c.

The best national tribute that could be offered to his genius would be a national theatre to represent his works, supported by the nation for its own entertainment and edification. But, as a living poet sings, 'we are selfish men,' and this will not be, at least during my life; and I should act against my judgment in offering any perishable record of stone or marble to his memory, who 'built the great verse that lives, and shall live for ever!'"

MR JOHN F. ASCHE, having acquired the entire rights of *The World* drama from the executors of the late Sir Augustus Harris, is engaged in booking a tour of the principal theatres of Great Britain. It is ten years since this piece was revived at the Princess's, so that by a large proportion of the playgoing public it will be seen for the first time when it is presented in November next to suburban audiences.

IN the Court of Bankruptcy, on Tuesday, before Mr E. Leadham Hough, senior official receiver, the first meeting of creditors of Wm. Stephen Bexfield, described as of Torrington-square, W.C., was held. The debtor, who is also known as William Villion, states that he has been connected with the theatrical profession as an acrobat, gymnast, and pantomimist practically the whole of his life. He attributes his failure to loss sustained in a theatrical venture, and returns his liabilities at £227, his only asset being cash 8s. 1d. There was no proposal before the meeting, and the matter remained in the hands of the official receiver to be wound up in bankruptcy.

IN the Flemish Theatre at Brussels, on the 24th inst., while a popular play was being performed by the De Yerbroedering Society, one of the actors who was supposed to make an attack on a fellow artist drew from his pocket a real knife and struck the performer in the breast. The latter attempted to defend himself with his left hand, which, however, was cut through.

IN a contest between the George Edwardes Golfing Society and Mr Robert Evett's team, played over the Northwood links, last week, the society suffered defeat in the singles by 2½ points, and in the four-ball foursomes by 2½ points, Mr Evett's side thus winning on the day's play by 4½ points.

AT Ahlbert, Germany, on the 22nd inst., at a concert, the costume of a young lady caught fire by contact with a barber's spirit lamp, and she walked from the cloak-room into the hall, where her appearance produced a panic. The fire was, however, easily extinguished, and the young lady was only slightly burnt on the arm and forehead. The audience, in spite of the fire being extinguished, made a rush for the doors, and six persons were injured in jumping out of the windows.

MADAME MELBA will be the principal artist at the first concert of the season at the Blackpool Winter Gardens on Sunday.—Mr Gordon Starkey will commence his fourth tour with *A Message from Mars* on Monday.

A NEW farcical comedy, in one act, entitled *He, She, and the Major*, was produced at the Surrey Theatre on Friday, the 22nd inst. The scene is a room in the Golden Cross Hotel, and the period 1774. There are only three characters in the piece, the Major, the Captain, and Mabel, and they are all staying at the inn. The Major pays a visit to the Captain's apartment to invite him to join a merry party of roysterers downstairs, but finds the room unoccupied. At this moment a young lady enters and accidentally closes the door, which locks automatically. To her dismay, she discovers she has entered the wrong room. The arrival of the Captain and the concealment of the lady behind the screen leads to some funny situations, but a satisfactory solution of the difficulty is found in the fact that the fair intruder is the Captain's wife, who has come to England unknown to her husband. The characters were excellently played by Mr Harry Parker as the Major, Mr Leo Seeley as the Captain, and Miss Evelyn Devonport as the fascinating Mabel.

THE OPERA SEASON.

If the opera season this year has not been prolific in novelties it has deserved well of the public on account of the excellence of the ensemble and the variety of the works performed. The operas of Wagner, given under Dr. Richter, have been extremely interesting, owing to the restoration of passages which less patient and less competent conductors have omitted. Other revivals have proved successful, the most striking being Verdi's *Un Ballo in Maschera*, an opera of high merit, alike remarkable for its dramatic power and its refined and expressive melodies. With respect to Mozart's operas, as presented by Dr. Richter, it may be questioned whether that famous conductor was not somewhat too rigid in his treatment of that delightful composer, whose graceful melodies have hitherto been given with greater freedom of style than under Dr. Richter, the orchestra being permitted to indulge the vocalists to a greater extent in the matter of tempo. But in all technical requirements the syndicate at Covent-garden has been worthy of the highest commendation, and the singers in Mozart's operas have been creditable to the management. Some adverse criticism has been directed against the syndicate in consequence of the failure to produce Beethoven's *Fidelio*, but in this case we can fully exonerate them, the simple fact being that Madame Ternina, who was to have played Leonora in that opera, was compelled, owing to ill-health, to resign the part, and also La Tosca The new operas have, it is true, not proved altogether attractive. *Hélène*, by M. Saint-Saëns, was an attempt to give new life to a classic legend, the interest in which had long faded, while *Salomé*, by M. Massenet, even with the splendid abilities of Madame Calvé in representing the chief character, failed because the Scriptural subject would not bear the transformation adopted. But no fault could be found with the manner of their presentation. We next proceed to chronicle the absolute achievements at Covent-garden, and the amount of solid work and brilliant talent employed in these representations places the Royal Opera in the foremost rank of lyrical establishments. It may be questioned whether there is an opera house in Europe that could point to such a record as the following:—*Carmen*, *Faust*, *Pagliacci*. *Rigoletto*, *La Bohème* have each been performed six times; *Lohengrin*, *Die Meistersinger*, *Tannhäuser*, and *Tristan*, five times; *Aida* *Un Ballo in Maschera*, four times; *Cavalleria Rusticana*, *Don Giovanni*, *Le Nozze di Figaro*, *La Traviata*, and *La Navarraise*, three times; and *Romeo*, *Philémon et Baucis*, *Hélène*, and *Salomé*, twice.

In new vocalists the syndicate has been exceptionally lucky. Fräulein Russ, Fräulein Kurz, and Mdlle. Destinn were the principal ladies. Fräulein Russ made a hit in *Un Ballo in Maschera*, her acting and singing being equally effective. Fräulein Kurz at once established herself as a brilliant and expressive vocalist in *Rigoletto*; as the page, in *Un Ballo*; and as Elizabeth, in *Tannhäuser*. Mdlle. Destinn won universal favour in *Pagliacci*, *Cavalleria*, and *Aïda*. Mdlle. Plaichinger, Miss Alice Neilsen, and Mdlle. Réog may also be credited with good work. As for Signor Caruso, he may be considered the first of living tenors. M. Dalmorès has greatly improved. The emphatic success of Madame Kirkby Lunn must on no account be overlooked. That a lady, formerly a student at the Royal College, has taken so prominent a position in so short a time speaks volumes for English talent and English training. Finally we must speak in terms of the highest praise of the splendid ability of conductors, orchestra, and chorus, while the efforts of those responsible for the stage-management call for hearty recognition. While behind the curtain the best results were achieved, in front of the house Mr Neil Forsyth has studied the comfort and convenience of the Royal Opera patrons.

The Moody-Manners company have done great things in spite of many difficulties. The revival of *The Jewess* would have done credit to any opera house, and Wagner's *Flying Dutchman* was also a notable achievement. The season ended on Saturday last, with *Faust*, in which Mr Manners played Mephistopheles, and Madame Fanny Moody Marguerite. Although to some extent a pecuniary sufferer, the gallant artist and manager promises to continue his efforts on behalf of English opera for the next ten years. He will be more successful than this year, we feel convinced, if he opens his compaign later in the season, when the rivalry of Covent-garden has ceased and when lovers of music returning from the holidays will welcome opera in English. But whenever he next appeals to the public we heartily wish him the success he deserves.

PRINCESS LOUISE and suite were present at the New Theatre on Wednesday evening, the last night of Sir Charles Wyndham's season in London.

FUNERAL OF MR. WILSON BARRETT.

The Hampstead Cemetery is one of the most pleasantly situated of all the burial grounds of the metropolis. Placed in the beautiful Finchley-road district, the salubrious breezes of Hampstead sway its fine foliage and gently wave the grass in melancholy rhythm over the green graves. On Monday, the elements seemed to sympathise with the sadness of the occasion. Tears of rain stood in the eyes of the flowers which affectionate hands had planted over the last resting places of departed friends and relatives. From the drooping branches came fast-falling drops, as though the trees sobbed in sorrow for the death of the much-loved actor. The song of the birds was hushed; and even the suburban sparrow pruned himself gloomily on the umbrageous boughs. It was a sad and sodden scene, yet one which was quite in tune with the unhappy occasion. Nature and nature's children wept for the farmer's son—for poor Wilson Barrett.

The funeral of Mr Wilson Barrett took place at Hampstead Cemetery on Monday afternoon, and in spite of the heavy rain there was a large assemblage in the pretty burial ground, the principal point of attraction being the flowers which had been sent by sorrowing friends, and which were spread upon an open space of green turf at some distance from the grave itself. The mourners and other friends of the deceased actor assembled shortly before noon at All Saints' Church, Norfolk-square, where the body had been brought over night. The coffin was of polished oak with brass mountings, and a plate bore the inscription:—"Wilson Barrett. Born Feb 18, 1846. Died July 22, 1904." The coffin was placed in a glass-panelled hearse, which was preceded by another hearse containing a large number of wreaths, and was followed by over fifty carriages. The mourners were:—Miss Barrett (daughter), Messrs Frank and Alfred Barrett (sons), Rev. F. Heath and Mrs Heath (brother and sister-in-law), Miss Kathleen Barrett, Miss Carrie Barrett, Mr Leo Barrett, Mr George Barrett (nieces and nephews), Sister Grace, Miss Latimer, Miss E. Latimer, Mr H. Armour, Mr Addison Bright, Mr Malcolm Watson, Mr H. Armitage, Mr H. De Solla, and Mr W. Mitchell.

Among others present, either at the church or by the graveside, were Sir Squire Bancroft, Miss Julia Neilson, Sir Edward Clarke, K.C., Mr Forbes Robertson, Mr Geo. R. Sims, Mr Arthur Bourchier, Mr Richard Butler, Mr Arthur Collins, Mr Martin Harvey, Mr Ben Greet, Mr Austin Melford, Miss Frances Ivor, Mr Frank Motley Wood, Mr Pinero, Mr Frank Lindon, Mr Frank Curzon, Mr Royston Keith, Mr Leonard Calvert, Mr Charles Cathcart, Mr J. Monkhouse, Mr Seymour Hodges, Mr Hayden Coffin, Mr Alfred Rivers, Mr Harry Paulton, Mr Edward Irwin, Mr Walter Joyce, Mr Daniel M'Carthy, Mr W. A. M'Neil, Miss Emily Soldene, Mr and Mrs Charles Lander, Mr J. Graham, Mr David Allen, Mr Wybart Reade, Mr J. F. Mathews, Mr P. Burton, Mr G. A. Highland, Mr H. De Solla, Mr Ambrose Manning, Mr Carter Edwards, Mr T. W. Percyval, Mr Henry Gwyther (representing Mr and Mrs F. R. Benson), Mr J. A. E. Malone (representing the Australian managers and Smith and Wheeler, of South Africa), and about a hundred members of Mr Barrett's company.

Upon the coffin was placed a floral pall, composed of white asters edged with the feathery blooms of heliotrope, and in the midst of the mass of white was written in letters of violet sweet-peas, "From his company." A cross of flowers reaching the whole length of the coffin bore the inscription "In Honour and Love.—The Family." Conspicuous amongst the floral tributes of regard was a massive star of flowers. It was mounted on an easel, and was composed entirely of white asters and lilies-of-the-valley, with a wreath of water-lilies at the foot. The card attached was inscribed "To the memory of Wilson Barrett, from Marie Corelli. The last tribute of a long and faithful friendship. Farewell." Wreaths were also sent by Sir Henry Irving, Miss Julia Neilson and Mr Fred Terry, Mr and Mrs Horace Hodges, Mr and Mrs Chute (Prince's Theatre, Bristol), Mr Ben Greet, Mr Charles Price, Mr and Mrs Cooper Cliffe, *East Lynne* North Company, Miss Haldée Wright, Mr and Mrs Addison Bright, Mr G. M. Polini, "Carrie and Kathleen" (nieces) Mr J. C. Williamson and Australian managers, Mr B. F. Wheeler and Mr G. H. Smith, Sir Charles Wyndham, Mr F. H. Westmacott, Miss Mary Poole, Mr J. L. Toole, Miss Lilah M'Carthy, Miss Evelyn Weeden, Mr R. Butler and Mr H. Chance Newton, Mr G. R. Sims, Mr and Mrs Charles Gay, Mr and Mrs Arthur Bourchier, Sir Squire and Lady Bancroft, Mr and Mrs. L. Lablache, made in the family vault, in which two daughters of the deceased are buried—Ellen Anna (the eldest), who died May 20, 1892, and Kathleen Margaret, who died Aug. 2, 1894. At the foot of the tombstone are the words:—"And there shall be no more death, nor sorrow, nor crying, nor shall there be any more pain.—Rev. XII., 4." The vault, which had been lined with evergreens, is near that of Mr George Barrett, Mr Wilson Barrett's brother, whose remains were interred here in August, 1894, and also close to that of Mr Edwin Long, R.A. Many hundreds of people were present when the committal portion of the service was read, in the midst of a drenching shower of rain. By the death of Wilson Barrett the dramatic world has suffered a severe and greatly regretted loss.

THE complimentary matinée to Mr Leslie Hughes, given at the Camden on the 22nd inst., passed off most successfully. Many well-known artists contributed to the attractive programme. Among those who appeared were Miss Vesta Victoria, whose quaint ditties were, as usual, well received; Miss Marie Dainton, who scored with some of her clever imitations; Miss Millie Hylton, who introduced her latest song, "Navaho;" and Mr George Mozart, who displayed his customary humour. Mr John Le Hay came with his amusing ventriloquial figure, Mrs Cecil Raleigh recited Rudyard Kipling's "Contract," Miss Decima Moore sang, and little Miss Gertie Gitana introduced a new scena, *A Schoolgirl's Holiday*, which afforded the opportunity for some dainty dancing. Tiny Miss Dolly M'Calla presented a charming appearance as a Japanese, while the Steinway Glee Singers sang pleasingly songs, duets, and quartets of a nautical character, and the Original Caledonian Boys, under Professor Gustave Stephan, played neatly. The list also included the names of Miss Zena Dare, Little Max Darewski, Madame Amina Goodwin, Mr W. E. Whitehouse, Miss Daisy Jerome, Signor Tito Mattei, and Mr Austin Melford, who presented Mr Hughes with a gold watch and chain, on behalf of the committee. The accompaniments were in the hands of Madame E Hastings-Warren and Miss Muriel Smith, while the conductors comprised M. Napoleon Lambelet, Mr Joseph Nurnberger, and Mr Walter Slaughter. Mr Walter Maxwell was the hon. secretary, and the stage was under the direction of Messrs Frank Harrison, F. Llewellyn, and Guy Waller.

MISS CONSTANCE ELGIN has been re-engaged for the third time by Miss Ida Molesworth and Mr Mark Blow to play Cigarette, in *Under Two Flags*, commencing at Brighton on August Bank Holiday.—Miss Florence Smithers, who has been appearing with such success as Jane, in Mr Edward Marris's *Dandy Doctor* company, since she created the part over four years ago, has been engaged by Mr Oscar Barrett for a comedy part in the pantomime at the Prince's Theatre, Manchester.—Mr Eardley Turner will return to England early in August, having concluded a highly successful Australian engagement under Mr Beerbohm Tree's management.

THE CONQUESTS' FAREWELL.

The principal item in the "final" performance on Saturday of Mr George Conquest's farewell week at the Surrey Theatre was two scenes from *Mankind*, in which Mr Geo. Conquest revived old memories by his powerful delineation of the character of Daniel Groodge. Mr Charles Cruikshanks in his original creation of Peter Sharpley, Mr Ernest Leicester as Edmund and Miss Sophy Shenton as Mrs Bickerton also appeared; Mr Ernest Leicester and company played in *The Last Shot*; and Mr Arthur Conquest gave his clever impersonation of the man-monkey Zacky, supported by Messrs H. M'Clellan, Ernest E. Norris, W. Stevens, and Misses Cissie Bezant and Rona Merrick Miss Maud Nelson gained an ovation by her delightful rendering of "All pals together." Mr Ernest Ball's fine voice was heard to advantage in "The Warning Bell," and extra delights were provided by the Mascots, Will Tule, Rag and Rag, Harry Hyde, Patty O'Brien, Ernest Norris, and the Sisters M'Kellan.

It was near midnight when the stage-manager, Mr Charles East, rang up the curtain on the final scene. Mr George Conquest was seen surrounded by the whole of his staff, and many actors and actresses who have won their laurels on the Surrey's boards.

MR ERNEST LEICASTER said:—Dear old guv'nor,—

To everything there comes at last an end;
Now has come the moment when, by friend to friend,
However heart and mind and soul rebel,
There must needs be spoken that sad word "Farewell."

These words express all that I and my brother and sister artistes feel at this moment, and our regret is heightened by the fact that this is to be our final appearance on these historic boards.

MR GEORGE CONQUEST, who was received with an ovation, said:—Brother and sister artistes, ladies and gentlemen, friends and patrons,—I've known you all for the past twenty-three years, and a thousand words would not express my sincere regrets at leaving you. Although this is the last time I shall be with you, for which I feel heartily sorry, I can assure you that it is not my fault. It is largely owing to the never-ceasing restrictions and demands of the London County Council that it is impossible to carry on this theatre. The latest London County Council regulations causing so many extra gangways to be made, and not allowing any standing at the back, have reduced the seating capacity and the takings of the house considerably. I have to add to this the large increase in the rental that my landlords feel compelled to make owing to the large outlay they have been put to in structural alterations during the past year or two. Although always on the best terms with them, I find it impossible under these conditions to keep this theatre on. (Voice.—"Try and come back again"). All right, lads, I'll try. Before ringing the curtain down for the last time I have a very important thing to do, that is, to thank the staff and all connected with this theatre. It is to their zeal and devotion that the Conquests have to attribute their continued good fortune and success at the Surrey. Many of them on the stage at the present moment came with my father from the old Grecian Theatre in the City-road. Since we have been established here many famous artistes have trod the boards of this stage, among whom may be mentioned Dan Leno and Herbert Campbell, whose death we all regret. Naturally, we have had many touring companies here, some good, some otherwise. That, of course, I could not help; but one thing I must say, that during the whole twenty-three years of our tenancy the various travelling managers have always found good reason to be satisfied at the end of their stay. I think I can safely assert that during my tenancy here I have never made an enemy and never had to find a serious fault with one of my staff. On behalf of my brothers, sisters, and myself I tender the staff my hearty thanks from the bottom of my heart, I would not like to say that I am entirely severing my connection with those before me this evening, who have supported me so long and well, as, owing to my friend Mr D'Esterre, of the Elephant and Castle Theatre, and Mr Ernest Norris having made arrangements for my brothers and myself to appear at that theatre for three weeks in September next, I hope to see you all again. To-night my character in *Mankind* is the last I shall ever play on these boards, and now has come the time when I have to bid you all "Farewell."

Amidst ringing and enthusiastic cheers, in which the note of deep regret was heard, the curtain was rung down, only to rise again and again. The depth of sincere feeling was reached when, at the final fall of the curtain, the audience rose en masse, and, led by the orchestra, sang "Auld Lang Syne" and "God Save the King."

Photo by Hall.

WILSON BARRETT'S LAST RESTING-PLACE.

ON THE ROAD. AUG. 1.

Actor's Romance.—Gaiety Theatre, Manchester.
Amorelle.—Londesborough Theatre, Scarborough.
Amorelle (S).—Grand Theatre, Norwich.
Are You a Mason?—Whitby.
Beautiful Avenger.—Grand Theatre, Fulham.
Beautiful Fiend.—Rotunda Theatre, Liverpool.
Belle of New York.—Grand Theatre, Leeds.
Best Must Win.—Prince's Theatre, Bradford.
Broken Melody.—Lyceum Theatre, Sheffield.
Chinese Honeymoon (Dance) (N.)—Blackpool.
Chinese Honeymoon (N).—Rhyl.
Chinese Honeymoon (S) —Aberystwith.
Christian.—Opera House, Crouch End.
Conscript.—Clarence Theatre, Pontypridd.
Country Girl (Dance) (S.).—Folkestone.
Country Girl (N).—Clacton-on-Sea.
Country Girl (S).—Bexhill-on-Sea.
Country Mouse.—Theatre Royal, Newcastle.
Cousin Kate (N.).—Grand Theatre, Douglas.
Cousin Kate (S).—Falmouth.
Crimson Club.—Theatre Royal, Jarrow.
Dandy Doctor.—H. M. T., Aberdeen.
Dare-Devil Dorothy.—P. O. W. T., Mexborough.
Darling of the Gods (S).—O. H., Buxton.
Daughter's Crime.—Crown Theatre, Peckham.
Dishonoured.—Globe Theatre, Deal.
D'Oyly Carte.—Theatre Royal, Bradford.
Duchess of Dantzic (S.).—Yarmouth.
Executioner's Daughter.—S. T, Swansea.
Fatal Wedding (M).—West London Theatre, W.
Fatal Wedding (N).—T. R, Portsmouth.
Fatal Wedding (S).—Standard Theatre, E.
Female Swindler.—T. R, Stockport.
Fiends of London.—New T., Aberdare.
Fight for Life.—Avenue Theatre, Kettering.
Florodora (Croke).—Amphitheatre, Ramsgate.
Florodora (Davis).—H. M. O. H., Blackpool.
Frivolity.—Theatre Royal, Margate.
Gay Parisienne.—P. P., Brighton.
Geisha.—Theatre Royal, Bournemouth.
Gipsy Jack.—Theatre Royal, Workington.
Girl from Japan.—Theatre Royal, Dover.
Girl from Kay's (S.).—E. T., Southend.
Girl's Cross Roads.—T. R., Bath.
Greek Slave.—Theatre Royal, Bournemouth.
Grip of Iron.—Prince of Wales's T., Southampton.
Harvest of Sin.—Theatre Royal, Atteroliffe.
Her Fatal Past.—Grand Theatre, Walsall.
Hero of the Flag.—T. R, Sunderland.
Her One Great Sin.—Dalston Theatre, N.E.
His Majesty's Guests (N.).—T. R., Croydon.
Hot Night.—Avenue Theatre, Sunderland.
I Defy the World.—T. R., Hull.
In Dark Siberia.—Gaiety Theatre, Burnley.
Indian Mutiny.—Theatre Royal, South Shields.
Island of Phalos.—Theatre Royal, Middlesbro'.
Joseph Entangled.—Harrogate.
King of Crime.—Met. Theatre, Birmingham.
La Comedie Anglaise.—Curragh Camp.
Lady of Ostend.—Queen's Theatre, Swindon.
Lady Slavey.—Lyceum Theatre, Ipswich.
Laughter-Land.—O. H., Middlesbrough.
Life's Story.—P. of W. T., Wolverhampton.
Little Mary—Royalty Theatre, Chester.
London Actress.—P. O. W. T., Salford.
Man to Man.—Gaiety, Leith.
Manxman.—New Theatre, Burton.
Marriage of Kitty.—Grand Theatre, Llandudno.
Medal and the Maid.—Grand Theatre, Margate.
Midnight Mail.—Grand Theatre, Wolverhampton.
Miller, Kennedy.—Queen's Theatre, Dublin.
Mockery of Marriage.—O. H., Radcliffe.
Money-Makers.—Prince's Theatre, Manchester.
Monsieur Beaucaire.—T. R, Colchester.
My Lady Molly (1).—G. T., Hastings.
Napoleon the Great.—Queen's T., Keighley.
New Clown.—Prince's Theatre, Bristol,
New Housemaid.—Theatre Royal, Bolton.
New Mephisto.—Theatre Royal, Exeter.
On the Stroke of 12 0.—Lancaster.
Orchid (S.)—Lowestoft.
Otto the Outcast.—Theatre Royal, Edmonton.
Path of Thorns.—S. T., Liverpool.
Private Secretary.—Lyceum, Edinburgh.
Proof.—Lyceum Theatre, Crewe.
Quality Street.—Theatre Royal, Eastbourne.
Royal Divorce (Kelly) (N.).—Newcastle.
Royal Divorce (Kelly) (S.).—T. R., Dublin.
Sailor's Sweetheart.—T. R., Worthing.
Saturday to Monday (N.).—Lytham.
Saturday to Monday (S.)—Deal.
Saved from the Sea.—A. T., Sheffield.
Scarlet Woman.—Theatre Royal, Batley.
School Girl (S.).—Southampton.
Sentenced for Life.—T. R., Leeds.
Sherlock Holmes.—Grand Theatre, Boscombe.
Sign of the Cross.—Theatre Royal, York.
Silver King (N.)—Queen's Theatre, Leeds.
Silver King (S).—Camden Theatre, N.W.
Sin of Her Childhood.—T. R, Bristol.
Sins of a City.—Opera House, Porth.
Still Alarm.—Theatre Royal, Worcester.
Swiss Express.—Opera House, Dudley.
Terry, Mr Edward.—D. P. T., Eastbourne.
Thoroughbred.—Theatre Royal, Glasgow.
Three Little Maids (I).—Southend.
Three Little Maids (S).—Ryde.
Tommy Atkins.—Theatre Royal, Plymouth.
Traitor.—Metropole Theatre, Gateshead.
Two Little Sailor Boys.—O. H., Northampton.
Two Little Vagabonds (N).—Ealing, W.
Two Little Vagabonds (S).—Birmingham.
Two Orphans.—A. T., Stoke Newington.
Uncle Tom's Cabin (Harrington).—Broadway T.
Uncle Tom's Cabin (Tully).—Clacton.
Under Two Flags.—West Pier, Brighton.
Under the Russian Flag.—T. R., Aston.
Victim of Villainy.—Borough T., Stratford.
Village Blacksmith.—Theatre Royal, Stratford.
Warner, Grace.—Theatre Royal, Gloucester.
What a Woman Did.—T. R., Scarborough.
When London Sleeps.—H. M. T., Walsall.
When the Lights are Low.—T. R., Birkenhead.
When Woman Hates.—Pavilion Theatre, E.
Whitewashing Julia.—Weston-super-Mare.
Why Men Love Women.—Chatham.
Woman Adrift.—Spennymoor.
Woman and Wine.—Theatre Royal, Nottingham.
Woman's Pluck.—Grand Theatre, Nottingham.
World's Desire.—Theatre Royal, Leicester.
Zaza.—Royalty Theatre, Barrow.
10 30 Down Express.—T. R., Chesterfield.

Mr J. P. Dryden was surrounded on Wednesday evening by a circle of admiring friends in the concert room at the Goldhawk, Goldhawk-road, Shepherd's-bush, where a presentation was made to him on the occasion of his departure on a long tour. Dr. Peake, the chairman, handed to Mr Dryden a massive gold ring and an engraved "Round Robin" expressing heartfelt wishes for his success and speedy return. The following gentlemen were present:—Messrs R. Braithwaite, T. Stebbing, Walter Reynolds, T. Martindill, F. Carlisle, E. Wingate, Tom Taylor, Dr. Reid, Alderman Apsey, Councillor Davis, W. Clements, J. M. Troughton, A. J. Heard, J. Detliv, Henry Gilbert, W. Dyer, T. Evans, Wm. Acton, A. Chandler, H. Tripp Edgar, Nigel Henry, Ernest Payne, Wm. Hartford, H. Rogers, R. H. Rogers, John Gray.

At the Grand Theatre and Hippodrome, Wigan, an excellent programme is provided this week. Signor Pepi as a quick-change artiste is clever in his reproductions, and Arthur Lennard, of "Skylark" fame, is a popular vocalist. Georgie May, a pretty singer of acceptable songs; Weston and May, in a musical comedy act entitled *Married Life*; Lizzie Fletcher, comedienne; and Frank Maura, foot equilibrist, are admirable entertainers. The Bretons in a pantomimic sketch, *The Tramp's Picnic*; Little Dando, a 3ft. 6in. high comedian; and Herbert Maden, character vocalist, are also very capable artistes.

"The Era" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

Ritchie.—July 24, at Radway House, Coldharbour-lane, Brixton, the wife of William Edward Ritchie of a daughter.
Rumford.—July 23, the wife of Kennerley Rumford (Madame Clara Butt), of a son.
Solly.—July 27, at 27, Adelaide-street, Fleetwood, the wife of T. H. Solly, of a daughter.
Sprague.—July 25, at The Bungalow, Hampton-on-Thames, the wife of W. G. R. Sprague, of a son.
Verne.—July 24, at 15, Braid-street, Glasgow, the wife of Tom Verne, of a daughter. Both doing well.

MARRIAGES.

Bryant—Collette.—July 28, at St. Andrew's, Westminster, by the Rev. the Hon. J. S. Northcote, Ernest W. Bryant, Clerk to Her Majesty the Queen, son of Thomas Bryant, of Lowestoft, to Mary, only daughter of Charles Collette, late 3rd Dragoon Guards, and great-granddaughter of the late General Collette, Madras Cavalry, and Governor of Jaulna.
Grahame — Harbington. — July 23, at St. Matthew's Church, Oakley-square, N.W., by the Rev. Hugh S. Beard, J. G. Grahame, jun., second son of J. G. Grahame, to Zerlina Zerbini Harrington, daughter of Charles Harrington.
Harvey—High.—July 26, at Brixton, by special licence, Dennis Harvey, of the Harvey Boys, to Alexandrina Nicolson High, late of the Northern Troupe of dancers.
Le Clercq—Chatfield.—July 19, at the Parish Church of St. Peter and St. Paul, Rustington, Sussex, by the Rev. E. Stansfield, Pierre Paul Tertius Le Clercq, of 15, New Broad-street, London, E.C., and The Ravenhurst, Fairlight, Sussex, to Ethel Daisy, youngest daughter of Mr and Mrs Thomas Chatfield, of Palm Cottage, Rustington, Sussex.
Marshall—Chalmers.—July 19, 1904, at Portobello, Edinburgh, Oswald Marshall, to Edith, second daughter of J. B. Chalmers.

Crystal Wedding.

Clifton-Browne—Payne. — July 31, 1889, at St. George's, Hanover-square, Maud Mary (Maud Camfield), eldest daughter of the late Joseph Spencer Payne, Esq., of Tonbridge, to Charles W. W. Clifton-Browne (Charles Clifford), ex-Lieutenant 4th East Surrey Regiment, eldest son of Colonel W. L. Clifton-Browne, A.D.C., great-grandnephew of Sir John Browne, third Baronet of Dantzic (Jacobite Earl of Strathavon).

DEATHS.

Amos.—June 22, at her residence, 10, Chapel-street, Handsworth, after a long and painful illness, Ann Amos, dearly beloved mother of Lily Amos. Deeply regretted.
Bernard.—July 26, suddenly, at Newcastle-on-Tyne, Matthew George (the honoured father of George Bernard, actor-vocalist), aged fifty-seven. Thy Will be done.
Carlyon.—July 24, at 13, Carmania-road, Balham, S.W., Eunice Nowlan, dearly loved mother of Kate and Jessie Carlyon. Aged eighty-one.
Lacey.—July 28, of syncope, Fred Lacey, music hall artist, aged thirty-nine.
Plinston.—July 17, at 53, Allen-street, Warrington, Samuel Plinston, sen., general dealer, aged fifty-four years.
Purvis.—July 24, at Liverpool, the infant son of Walter and Lily Purvis. Deeply mourned.

In Memoriam.

Chapman.—In loving memory of George Bernard Chapman, who passed away July 27, 1896. Never forgotten by his loving son, C. E. Chapman (Warner and Co.)
Zedora.—In affectionate and devoted memory of my dear wife, Adèle Zedora, who died July 30, 1902, aged thirty-two. Fondly loved and deeply mourned.

For Sympathy.

Campbell.—I wish to express my heartfelt thanks to the numerous friends who have sent letters and telegrams of sympathy on the occasion of the death of my lamented husband, Herbert Campbell; also to the numerous friends who kindly forwarded wreaths, &c., in loving remembrance of one so dear to me. It would be impossible for me to acknowledge individually the many acts of kindness shown to me in my sad bereavement, and trust this expression of my gratitude will suffice.—Maude Campbell, 28, Quadrant-road, Canonbury, N. Foreign papers please copy.

Friendly Notification.

Boyde.—Miss Alice (Cooke), wife of Edwin Boyde, comedian, has just undergone an operation to knee. She is progressing favourably.

THE J. H. WOOD APPEAL.

The following subscriptions have been received:—

	£	s.	d.
Gipsy and Jack Woolf	0	10	0
A. Newton	0	1	0

Collected by G. S. Thomas, Conductor, Collins's Music Hall:—

	£	s.	d.		£	s.	d.
G. S. Thomas	0	2	6	Rich and Rich	0	2	6
R. W. Bentley	0	2	6	Mons. Francis	0	2	0
Harry Dent	0	2	6				

Collected at the Bedford Music Hall by J. G. Winder:—

	£	s.	d.		£	s.	d.
Bertha Winder	0	5	0	Frank Thomas	0	2	0
Mystery Gauze	0	2	0	Sam England	0	1	0

Collected by The Lannons:—

	£	s.	d.		£	s.	d.
The Lannons	0	5	0	Carle and Carmanelli	0	2	0
B. Vox	0	1	0				

Mr Horace Marriott, secretary of the Music Hall Benevolent Fund, has received a cheque for £25 from Mr A. W. Matcham, of the Empire, Birmingham, being the amount he was enabled to obtain from the proceeds of the Theatrical Sports for the benefit of the Fund, for which he is a constant and successful worker. Mr Marriott has also received the sum of £9 3s. 3d. from Mr F. Weeks, being the amount he has collected in the pence-box at the South London Palace. Although Mr Weeks has been so seriously ill (now happily recovered), he never relaxed his charitable efforts, and his pence-box was a matter of constant solicitude. The amount he has collected in less than twelve months now approaches the handsome sum of £50. Here is a noble example of what can be done! Mr Marriott has also received £1 10s. pence-box collection from Mr Fred Coles, of the Lyric Theatre of Varieties, Liverpool.

Much interest was evinced in the cricket match which took place on the 22nd inst. at Freeman's Athletic Grounds, Denmark-hill, S.E., between Napoli and Cohen's eleven and Pacey and Reeves's eleven. The former team scored an easy victory, making 102 in their first innings. On reaching the excellent total of 118 for four in their second Napoli's men declared. The losers scored 54 in each innings.

In a paragraph which appeared on this page last week Mr Arthur J. Barclay was referred to as "acting-manager" of the Walthamstow Palace. Of course this was a mere inadvertence, as all the world knows that Mr Barclay is manager of that establishment.

Sanford and Lyons, after a long successful run in town, leave for a seaside run of eight weeks, returning later to the Syndicate halls. They have refused four offers for London pantomimes, having been secured by Mr Carpenter for the New Grand Theatre, Brighton.

A CHAT WITH CHARLES MANNERS.

VIEWS ON NATIONAL OPERA.

Mr Charles Manners is one of the most candid and straightforward of men, and he has something very candid and very straightforward to say concerning his recent efforts in the interests of English national opera and his idea to establish on a firm basis a theatre for the production of such classical pieces as those which were recently staged at Drury-lane. A representative of this paper waited upon him the other morning, and after a busy rehearsal was over Mr Manners, in his usual brisk, decisive manner, entered into conversation and came to the point at once.

"A man who has had forty years' experience of the profession," he began, "told me that the best way to start educating the public in the direction of grand opera would be to send choruses out all over London in order that people might understand what they would hear at a later date when they went to witness the finished performance. Let me give you my own idea of the whole thing. I will undertake to say that there are not more than 100,000 people in London who possess any musical knowledge, musical taste and musical love, but I will further undertake to say that those 100,000 are second to none in the whole world in their enthusiasm for the highest class of music. I will get you 500 fellows outside the profession who will set to work and play *Siegfried* without the music. Those are the people who support the promenades. There are, I daresay, quite 4,000,000 in London who have never seen a grand opera in their lives. How are we to educate them? The Press and all true Wagnerites recommend the playing of *Tristan and Isolda* and *Siegfried*; in other words, such a system would be diametrically opposed to every common-sense principle that one employs in educating a person up to a certain high pitch. That is one thing I have got to fight against. For instance, *The Bohemian Girl* in the eyes of most of the critics is not high enough. I say it is too high for these four millions, for they have never seen it yet, and the highest notion they have of art is 'Let me like a soldier fall', sung in a music hall. My idea is the opening act of *The Bohemian Girl*, then Dan Leno; the second act, and then Marie Lloyd; the third act, and a troupe of jugglers. Later on we could ask these variety performers to come fewer and fewer times, and so get the audiences to understand the difference between grand opera and vaudeville. If you do not believe what I say, go and ask the average shop-walker, or the driver of an omnibus, or a cabman for their opinions. There are many hundreds of people who have passed their examinations in different subjects, and yet who have never been to the opera. They tell you that not only have they not been, but that they think it it something far too serious to witness for purposes of recreation. I would like to lure them into seeing a plain little opera, and then raise them by degrees higher and higher. I thought when I first commenced this season at Drury-lane that a true Wagnerite would say, 'The Manners

Photo by Warwick Brooks.

MR. CHARLES MANNERS.

wants me to go to see *The Bohemian Girl*. I cannot do it, but I will send my cook!' Then, after a while the said cook would go into the gallery to see *Siegfried*, and we should in time be playing operas for all the world to see.

"They said my prices were too low," continues Mr Manners. "Well, the shilling and the two-shilling seats were the worst filled in the whole house. I was told, too, that my répertoire was not large enough. Well, granted that I ran the full three months, that only meant *Tannhauser* twelve or thirteen times. If London is so musical and can stand over three years of *The Chinese Honeymoon*, why is it that it cannot stand a dozen performances of *Tannhauser*—*if* it is so musical! Again, the people in my company at one part of the season got to know the members of the audience by face, but subsequently they had almost got to know their names. Those were the people who came in sixteen, eighteen, and twenty times—people who couldn't afford to give the heavy prices of Covent-garden, so they paid their few shillings and came to Drury-lane. If I had had three millions like those to help me I should have been all right."

Mr Manners related that one member of his company had a son employed in one of the largest linen-draper's establishments in London. The youth prevailed on three of his fellow workers to witness *Martha*, which was being performed one Saturday night. They liked it so much that they got thirty young men to come in on the following Saturday. The opera was *Lohengrin*. Those thirty have now registered a vow never to go to grand opera again. The other three have also registered a vow that they will not go again unless they find out for certain that the opera is as simple and as pretty as *Martha*. "The son of the gentleman I employ," says Mr Manners, "came to me and said, 'I thought that it the other fellows liked such a simple thing as *Martha* they would simply worship such a glorious work as *Lohengrin*.' I asked the youth how old he was and how often he had seen *Lohengrin*. He told me his age was twenty-one, and that he had known *Lohengrin* ever since he could remember. 'Yes,' I replied, 'that is it.'"

Mr Manners complains bitterly that the critics and the Wagnerites will not let him educate the public. He does not wish to be disrespectful, but he wants to make his case perfectly clear. "Look at General Booth," he exclaims. "Where is he at the present moment? Look at the millions of people he has done good for—not by working in cathedrals but by going to the people and saying, 'Let us have a little song,' and by talking to them simply. What is the result? There are thousands and even millions who would never have entered a church at all but who now visit his different modest establishments. So it is with people visiting grand opera. There is no unanimity; there are jealousies, schisms, no one to help. I have said over and over again that if a committee thinks at any moment that I am not a fit person to do this business, and that Mr Jones or Mr Brown will do better, then let him do it and I promise to give him a cheque for £2,000 to help him on his way. Now I spend £100 in circularising the profession, musical publishers, &c., and I thought I might have about twenty people who would each pay £1 and come in and help. I do not know how many of the profession came in, but I should say about five or six. I spent £100 to get them in!

"Now, should the English national opera be a success, who are the first to benefit by it? I have given seven weeks of my season up to now, and between 200 and 300 English people have been making their living during that period who would probably have been doing nothing until the autumn or winter came on. In Milan £100,000 is spent annually upon grand opera, and if they can do that in such a place, why cannot it be done in London, a city ten times as large? The profession cannot see that. In fact, they are the ones who have been writing to me for free passes more than anybody else. If I had been running the theatre as a private speculation of my own, I could have given them as many free tickets as they desired. But this was English national opera, and when I explained the matter to them, and asked them to help me, some of them appeared to be slighted. If every member of the profession had paid two shillings each, and witnessed one of these performances during the past few weeks, I should have been in a position to pay all expenses and put money by for the benefit of English national opera. Well, it only means that I shall give another season in the near future, get some more money, and ultimately we shall be strong enough to show the wealthy people of the country what we are able to do. I say that the English opera has never yet been performed in anything like the way it should be performed. It has not been made pleasant enough for people; it has not been lively enough, pretty enough, well enough sung or staged. You have it perfect in the Italian opera and at popular prices. That's where the rub comes in. The bitterest day that will ever come to national opera in this country will be the day when any subsidy whatever is given; it must work out its own salvation."

The way in which Mr Manners would put his scheme of English national opera into something approaching a permanent form is this. He would get professional people of good standing to amalgamate themselves into a combination something similar to a club. Each person would pay a fixed amount every year, say £5. A committee of three men, who thoroughly understood the profession and who knew the wages that were paid to individual artistes, would be employed regularly, and it would be the duty of these men to spend a couple of hours every day deciding upon the amount of salary to be paid to the artistes according to their position in London. The decision of the trio, or of two of them, would have to be considered final, and the artists would previously enter into an agreement to that effect. Another part of the business of the committee would be the opening of letters and the answering of enquiries regarding concerts, &c.

In reply to the statements of his critics that his prices are too low, Mr Manners informs us that had Drury-lane have been filled every night at his recent moderate charges for admission, he would have been able to make a profit of some £1,400 a week. This would have meant, he computes, that he could have put £200 per week more into his cast, £100 per week into his band, and £100 each per week into the costumes and scenery, leaving a balance of £900 to be disposed of. "With this sum in hand," he says, "I would approach half a dozen celebrated singers and ask each one if he or she would kindly accept from £150 to £200 for appearing on one night in the week. If I could manage that on a six-shilling stall, why should I charge 10s. 6d.?"

AMUSEMENTS IN AUSTRALIA.

(From our own correspondent.)

SYDNEY, June 21.—*The Mishaps of Mr Dooley* is the *pièce de résistance* at the Palace, the several parts being taken by Mr Tom Nawn, Miss Dorothy Drew, and Mr Martin Hagan. The sketch, against the playing of which there is as yet no protest from theatre managers, was received uproariously, and evidently delighted Mr Rial's many patrons. The Tossing Austins still amuse and astonish. The Musical Johnstons, Miss Katharine Dahl, Mr Pete Baker, and other artistes appeared with Miss Dorothy Drew in *Upon a Cocoanut Tree*.

"The Rose of the Riviera," increases in popularity and the "second edition" drew an immense audience an Saturday night to the Lyceum. Miss May Beatty, Mr Edward Lauri, Miss Garstang, Miss Mixon, Mr M'Naughton, and the Brothers C. and W. Bovis introduced novelties, all of which proved most acceptable to Mr George Stephenson's audience. The last three sang "Three men they went a-hunting," and were recalled six times.

"The Darling of the Gods" is in its last few nights, and Miss Maud Jeffries will always be remembered in her charming impersonation of Yo-San in this beautiful production. It is difficult to conceive how Mr J. C. Williamson can recoup himself for his lavish outlay on this play. On Saturday Mr Williamson's Royal comic opera company will follow Mr Tree's company in *A Country Girl* with Mr Haigh Jackson as the new leading singer.

"The Price of Peace" at the Royal is in its second week, and every night Mr W. E. Baker increases his popularity by his fine acting as the Earl of Dermont. The wedding in Westminster Abbey, the House of Commons and skating carnival are realistic, and no change of bill is likely to be necessary for some time to come.

"The Marriage of Kitty" at the Criterion pleases everybody. The excellent acting of Miss Florence Hamer and the distinct success of Miss Rose Musgrove are the chief interests. Mr H. H. Vincent is now rehearsing Mr J. C. Williamson's comedy company in *Cousin Kate*, to be produced on the 25th. In addition, Miss Rose Musgrove will be seen in the part of Madame Butterfly, in the playlet of that name.

Mr Watkin Mills, the English basso, arrived on Friday, and was heartily welcomed everywhere.

Miss Ada Hatchwell is in hospital, and her old club "The Haslucks" is arranging a benefit entertainment on her behalf.

On Thursday, at the Southwark County Court, before Judge Addison, K.C., Mrs Ellen Williams, professionally known as Nell Raymond, an actress, sued Chas. Henry Houghton, agent, of 29, Waterloo-road, S.E., to recover £2 5s. The defendant was not present, but wrote offering to pay 5s. per month. The plaintiff said the defendant engaged her to take a leading part in a play that he was touring. She went from London to Wolverhampton to open at the Prince of Wales's Theatre, but when she arrived there she found another lady playing the part. This lady, she subsequently learned, had paid the defendant a premium of £25. She refused to stand down, and consequently plaintiff returned and sued for her expenses. His Honour—I am afraid he is a bad lot. The Plaintiff—In all he received £36 as premiums. His Honour—There are evidently ladies who are prepared to pay to play. The Plaintiff—Yes. In this case the lady paid £10 of the agreed £25, and when I told her that I had been engaged she wired to her solicitor not to pay the defendant any more money; but he forestalled the telegram and got the balance of the money. His Honour—Evidently you have been very badly treated. I will give you a forthwith order for £2 5s. and costs, but whether you will get any money is doubtful. Judgment was entered, with immediate execution.

Mr Geo. Bernard has sustained a severe loss in the death of his father, who passed away, after an hour's illness, at Newcastle-on-Tyne. The deceased gentleman was well-known in professional circles.

PROVINCIAL THEATRICALS

(Continued from Page 9)

MARGATE.

Grand Theatre.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—The attraction here this week has been the D'Oyly Carte principal répertoire opera company. On Monday, in *The Mikado*, Mr Albert Kavanagh played the title-rôle most successfully; Mr Pacie Ripple was excellent as Nanki-Poo; Mr C. H. Workman did well as Ko-Ko; and Mr Fred Billington made a good Poo-Bah. Miss Norah Maguire, Miss Jessie Rose, and Miss Theresa Rassam were charming as the three wards of Ko-Ko. The chorus was effective and the opera was staged and dressed very nicely. On Tuesday *Iolanthe* was played, Miss Jessie Rose in the title-rôle doing splendidly. Miss Norah Maguire was a charming Phyllis; Mr C. H. Workman was a good Lord Chancellor; Mr Pacie Ripple a capable Earl Tolloller; Mr Fred Billington a capital Private Willis; and Mr A. Kavanagh a satisfactory Strephon. On Wednesday the programme was changed for *The Gondoliers*, on Thursday *The Mikado* was repeated, and for Friday *The Yeomen of the Guard* was billed.

Theatre Royal.—Lessee, Mr E. Macknight; Business-Manager, Mr Chas. E. Hardy.—Commencing with Monday night the Marvellous Craggs have been appearing in their musical pantomime absurdity *Laughter Land*. The company includes Mr Henry B. Lewis as Professor Wood, Mr Harry Rousby as Dick Marlow, Mr G. Westacott as Sir Vincent Marlow, Mr Cragie Edwards as Alderman Trentham, Mr Victor T. Raymond as Archie, Mr Arthur E. Behan as Squire Topsam, Miss Dorris Hanley as Miss Tudor, Miss Evie Daring as Miss De Vere, Miss Amy Hastings as Clarice, and Miss Agatha Roze as Clothilda, with the Craggs as the captain's boys and stewards on the Channel Queen. The members of the travelling pantomime company include the Misses Cissie Dawes, Kitty Lingard, Maisie Ryder, Cecilia Hawthorne, May Leslie, and Messrs F. Leon, S. Bastick, and Bert Muckle, and all combined to assist in keeping the fun going from start to finish.

Hall by the Sea.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—The programme here this week is contributed to by Fanny Humber, in her refined vocal and instrumental entertainment; Will Farrell, a vocalist who sings at express speed; Mdlle. Dagmar, a clever horizontal bar and rope performer; Ada Twibell, comedienne, who has made herself a local favourite; Selbo, described as the world's greatest juggler; Ted Young, character comedian; and the Picquays, in their picturesque acrobatic display.

MIDDLESBROUGH.

Theatre Royal, Limited.—Managing-Directors, Messrs Geo. and Chas. Imeson.—At the Royal this week we have Mr H. Swinerd's company in *Dare-Devil Dorothy*. General Garston is in the safe hands of Mr Walter Boyce, an actor of decided ability; Mr W. F. Green as Captain Fielding plays well; as does also Mr H. C. Ward, whose portrayal of Captain Dudley is much appreciated. Mr A. Stretton gives a manly portrayal of Hawkins, and Mr Arthur Verne has ample scope for his abilities in the character of Silas Crump. Miss Lillie Blake gives an admirable delineation of Rosy Ann; Polly is capably represented by Miss Mabel Blake; Miss Nellie Harcourt is a success as Judith; and General Garston's nieces are ably sustained by Miss Mildred Clay, and Miss Marjorie Cecil. Some specialities are introduced, and they add much to the success of the piece.

Opera House, Limited.—Licensee and General Manager, Mr T. Hopcutt.—*The Shaughraun* is fulfilling a week's engagement at the Opera House, and is meeting with a great reception. Mr Henry Bedford, who last week appeared at the "Royal" in *Gipsy Jack*, portrays Conn (the Shaughraun), and he does not fail to win hearty applause; Robert Ffolliott is finely portrayed by Mr Cuthbert Noble; Mr Robert Seymour does excellent work Corry Kinchela; and Mr Dobell Lyle as the Priest of Suilabeg is worthy of mention. Mr Arthur Plummer, as a police spy and Mr Alex Alexander as an English officer do well. Miss Bessie Bedford, as Clare Ffolliott commands commendation. The scenery is good.

Empire.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—Kelly and Ashby, acrobatic grotesques, head the bill at the Empire and their feates are much appreciated. Vasco's musical turns are as successful as ever; the Two Anartos, in their musical sketch keep the house in a hilarious mood; Charles Mildare whistler and comedian; *The Revolt of Man*, a laughable sketch played by Phillips and Terry, the Two Graces smart dancers; Miss Rose Harvey, burlesque actress; Tatten Hall, comedian; and Alexandra and Bertie in their aerial entertainment add much to the success of the programme, and some amusing films are shown on the Bio.

Oxford.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—*All Scotch* by the Selkirk family is the chief turn at the Oxford. The young American Quintette are well received, their singing meeting with unstinted applause; the Llewelyn Sisters sing well; Billy Williams with his puppets gives a good show; and Sybil St. Elmo, vocalist; Walter and Lake, patter comedians; Charles Russell, vocalist, and Callile and Walker, smart comedians, are also in the bill.

NORTH SHIELDS.

Borough Theatre.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Messrs Charles Draycott and H. B. Peppin's company with *The Stolen Birthright* has been cordially received here this week. Mr Draycott submits a powerful interpretation of Stephano. Mr H. B. Peppin is a capital representative of Prince Antonio, and Mr Robert Watson acts admirably as Count Mario Toddeo. Mr C. Quinton Fulford is an able exponent of Andrew Celsi, Mr Wilfred E. Brandon is clever as Pedro, Miss Lydia Donovan is a charming Miranda, Miss Celestine Brandon makes the most of Nita, Miss Alma Henson is satisfactory as Fadelia Salvati, and the other characters are well sustained.

New Central Palace.—Lessee and Manager, Mr William Mould.—The Three Donals, the modern gladiators, are the principal attraction here, and their clever act is enthusiastically received. Little Zola, eccentric comedian, is as popular as ever; and the Five Silvesters, comedians, cause much laughter; Cyclo, trick cyclist, performs some smart feats; Miss Connie Barry, serio, does well; Messrs Murphy and Blake are clever knockabout comedians, and the Bio-Photoscope is still received with favour.

NOTTINGHAM.

Empire Theatre of Varieties.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—Will Evans gives a couple of capital sketches, his best effort being shown in *The Barmaid's Lament*, which causes roars of laughter. Mark Anthony is a man of many parts, and his turn is highly appreciated. Miss Lucy Clarke gains hearty approval for her songs, especially in "Rory O'More." One of the best items is supplied by the Griffiths Brothers, whose comic wrestling bout adds much to the hilarity. A smart entertainment is provided by Bonnie Goodwin and her piccaninnies, the youngsters showing more than average cleverness. Miss Minnie Palmer and Mr Sydney Harcourt are associated in a new sketch, *A Husband's Diary*, in which their histrionic ability is given full play. Les Voces are well rewarded for some pleasing duets. The vivacity of Peggy Pryde is ably demonstrated in a couple of songs. The acrobatic feats of Damm Brothers are both novel and skilful, and Tiny Arnold is accorded a good reception.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—Mr Eugene C. Stafford's company is engaged in the congenial task of realising the humorous possibilities of that popular farcical comedy, *The Private Secretary*. The diverting character of the Rev. Robert Spalding is entrusted to Mr Donald Price-Evans, whose droll appearance, manner, and tone of voice as the meek-and-mild clergyman are all conducive to mirth. Equally pleasurable emotions are exercised by Mr W. Hargreaves' entertaining performance as the irascible Mr Cattermole, while Mr Wilfrid Compton helps materially in the fun-making by his impersonation of Mr Sydney Gibson, the tailor with social ambitions. Mr Fred Inwood acts agreeably as Douglas Cattermole, and Mr Raymond is a bluff and hearty Mr Marsland. Mrs Alfred Davis capitally assumes the part of the ardent spiritualist, Miss Ashford. Praise is due to Miss Cissie Wade for her performance as the landlady. Miss Dora Gray makes a pleasing Edith Marsland. Buckstone's one-act comedy, *Good For Nothing*, serves as a curtain-raiser.

PALACE THEATRE.—Managing-Director, Mr T. W. Rowe.—The attraction here consists of the drama, *When Darkness Falls*, performed by Mr William Bourne's company. Mr Frank Ellis is successful in depicting the manly, soldierly attributes of Captain Harold Montrevor, whose friend, the Rev. Arthur Graham, is capably presented by Mr Frank Liston. Mr Ellis J. Preston as James Woodruffe, an ex-captain of the British Army, submits a powerful impersonation. Some strong acting is supplied by Miss Amy Vennimore as Mrs Woodruffe; and Miss Maud Buchanan appears with credit as Helen Montrevor. Mr Will Clement affords enjoyment by his embodiment of Mike Kavanagh, and in the comedy scenes he is well assisted by Miss Emmeline Glover as Jenny.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—The ball of entertainment is set a-rolling in pleasing style by Marie Reeve, with song and dance, and then follows a well-rendered tenor song by Harry Sheldon. Dinah Norris and her troupe of Southern State artistes contribute characteristic songs and dances, and they are followed by George Reeves, whose conjuring ditty evokes applause. Mr and Mrs Neil Litchfield prove their worth as comedy entertainers, and May Milburn makes a successful appearance as a comedienne and dancer. A coloured couple, Grant and Grant, sing coon songs and dance to the evident gratification of the audience. Little Tich, of course, comes in for the heartiest of receptions, and his own peculiar drolleries cause plenty of laughter. Lizzie Soutter, character comedienne, is deservedly well received, and B. and T. Kreegers, in their eccentric musical act, remain for a second week. Animated pictures are also exhibited.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—A feature in the programme this week is provided by John Tiller's company of sixty performers in the vocal spectacular ballet, *Harvest Home*. The chorus and ballet are gaily attired, and songs of a lively and pleasing description follow one another in rapid succession, while Mr John Tiller's name is a sufficient guarantee of the excellence of the dancing. Miss Jessie Templeton makes a handsome Squire Broadlands and sings a hunting song in pleasing style. Freddie French and Barney Dixon are also prominent in the piece. Included in the variety company are Terry and Lambert, who have met with a flattering reception in their enjoyable comedy act. The Dunedin Troupe are particularly smart trick cyclists; and Henri Bekker is a clever and entertaining conjuror. Abd'el Kader Trio distinguish themselves as lightning artistes; and vocalists of merit are to the fore in Daisy Davidson, soprano, and Baker Belphor, baritone; while Larry Lewis is a capable comedian.

NEWPORT.

EMPIRE.—Moss's Empires, Limited; Managing-Director, Mr O. Stoll.—Frank and Jen Latona are the star turn here, and present an amusing item, *The Musical Slavey*. Charles Morritt, a purveyor of mysteries, is wonderfully clever; Geo. Formby gives two songs that admit opportunities for clever make-up; and the Hulines, in musical comicalities, provide an amusing show. The Sisters Sprightley are acceptable artistes; the Phydoras give a quaint musical turn; and Marguerite and Hanley, *A Dress Rehearsal* by the Haywards, and Geo. Benburn receive well earned recognition.

NEWQUAY.

VICTORIA HALL.—On Friday, the 22nd, we had a visit from Wishart, the popular double box and bottle trick mystifier, who, unaided by other talent, kept a large and appreciative audience diverted and astounded.

COSY NOOK CONCERTS.—Monday evening saw Mr Frederick Dale and his English opera singers present their 100th performance in Newquay, a full and enthusiastic house assembling to receive them. The bill-of-fare provided was well varied, and did not fail to delight Mr Dale's patrons. Miss Edith Serpell, who was in excellent voice, was the recipient of some pretty bouquets and congratulations. The occasion was also taken of presenting the audience with a tastefully arranged little souvenir, the opening page of which possesses a capital portrait of Mr Frederick Dale.

NORWICH.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Capt. W. Selby.—Among the attractions here this week are the Manhattan Comedy Four, who are quite a musical treat, and deserve the reception accorded them. The Comos are wonderful in their equilibristic feats; Hector and Paul are good as hand balancers; Maud Dewey obtains much appreciation as a bird mimic; Lily Morris is very successful; Dan Thomas is an amusing comedian; Aleccoma is a clever juggler; Miss Alma Curzon pleases all as a vocalist and burlesque actress; and Ada Alexandra, with her six merry Dutch girls as vocalists, singers, and dancers, is a good turn. Their comedy interlude, *Auntie's Visit*, is attractive. The Hippodrome Bioscope completes an excellent programme.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—Mr Ronald Grahame's stock company is this week presenting *Aurora Floyd*. Mr Geoffrey Broughton does full justice to the part of John Mellish, and Mr Herbert J. Walton is adequate as James Conyers. Mr Ronald Grahame gives a powerful rendering of Steve Hargrave, Miss Edith Loraine is good as Mrs Pourd, while Miss Edna Hana, as usual, is very effective as Aurora Floyd.

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Mr and Mrs Maclaren's company is here in *Proof*. As the persecuted Pierre Lorance Mr William Maclaren elicits much sympathy; Mr Richard Fulton as Lazare is clever in a difficult part; and the comic relief is ably sustained by Mr Ardene Linden as Chamboran and Mr Kingsford Pearse as the Duc D'Aubeterre. As Madeline, in the prologue, and Adrienne, in the drama, Miss Gertrude Evans does some clever work; Miss Lily C. Bandmann plays the part of Valentine with histrionic ability; Mrs S. Hay makes a vivacious and pleasing Madame Deprets; and Miss Marion Holmes scores well as the Duchesse D'Aubeterre. Little Gertrude Coote is charming as Little Adrienne.

ROYAL, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—A capital programme this week includes Brinn, in a remarkable performance of equilibrism and strength; Oliver Conroy, patter comedian; the Musical Palmers, clever instrumentalists; Dubois and Ramza, neat and merry acrobats; the Majiltons, clever in their juggling entertainment; Miss Daisy Almer, comedienne and dancer; Miss Amy Height, a dusky comedienne; and the Bioscope.

PAIGNTON.

PAVILION PIER.—Proprietors, the Devon Steamship Company, Limited; Entertainment Manager, Mr John A. Thomson.—The Empire musical comedy company opened here on Monday to a good house. An excellent programme is provided, and the various items meet with well-merited applause. The company includes Mr C. Leverton, Mr A. Burgoyne, Mr H. Barrs, Miss D. Hayden, Miss Agnes Mann, Miss V. Hayden, and Miss Minnie Bagley, whose accompaniments and solos at the piano won hearty appreciation.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting Manager, Mr Frank Aldridge.—The Harry Lauder concert tour opened with a one night's visit to this city on Monday, Mr Lauder himself eliciting unrestrained mirth from a most appreciative audience. His personal contributions were "I took the prize," "Inverary," "Mr John Mackie," and "The saftest o' the family," winding up the programme with "The weddin' of Lochie M'Graw." Mr Charles Tyres gave an admirable rendering of "For the sake of the past," "My Pretty Jane," and "My Dreams." Miss Mary C. Gilmour was heartily applauded for "The Dear Little Shamrock" and "The Auld Hoose." Miss Minnie Fenton was well received in her coon song and dance, "Come along, ma Lady," the character song, "My Irish Colleen," and her American ragtime sand dance; the great Korrie was highly entertaining in his musical movements; and Ko-Ko, the funny little Jap, showed a good deal of skill in his unique entertainment.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—*Gentleman Joe* has been played here this week to appreciative audiences. The company (Milton Bode's), under the direction of Mr Stanley Rogers, is a well-balanced one, and everything goes smoothly. Mr Kennedy Allen in the name-part is capital, and keeps the house in one continuous ripple by his quaint by-play. The Pilkington Jones of Mr Harry A. Griffen is much to the liking of the audience. Lord Donnybrook is ably acted by Mr Robert Vincent; Mrs Ralli Carr is played by Miss Hebe Bliss with grace and distinction; and Miss Lalage Potts and Emma are respectively well acted by Miss Eida Burman and Miss Maud Marriott.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—The romantic military drama *Dishonoured* has been presented here this week under the capable direction of Miss Winifred Stuart. Mr Percy Ballard has a capital stage appearance, and acts the part of Phillip Cunningham, the dishonoured soldier, with success. Mr William Bradford as Captain Peyntland makes the most of a thankless part; the Sir William Cunningham of Mr Frank Stuart is ably acted; Miss Winifred Stuart gives a successful rendering of the part of Leslie Maynard; and Miss Marion Mayne is deserving of praise for playing such opposite parts as Azeemah and Ann Maria.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—We have here this week George Lashwood, versatile comedian, and an old favourite, who heads the bill. Rosie Lloyd, chic comedienne, has had a flattering reception; the Goodfellows, vocal and Terpsichorean entertainers, are very good; Lotto, Lilo, and Otto, trick and comedy cyclists, are clever; Leslie H. Murray, magician and card manipulator, is remarkably quick and clean in his passing; Kittee Rayburn, character comedienne, is capital; and the Sisters Bartholomew, duettists and dancers, have had a good reception. Also appearing are Harry Barker, vocal comedian, and Lilian Rigby, queen of music and dancing.

PRESTON.

PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—The company here includes Mr Charles Steen, who presents "The Mahatma;" Arthur Richards, who has several good songs; Mons. Henri, equilibrist; W. Morgan, ballad vocalist; Violet Grey; Renee Walon, comedienne; Kavados, juggler; Charles Matthews, with his feats of jumping; and the sensational act "Looping the aerial circle on a motor-car" concludes the programme.

BOSTOCK AND WOMBWELL'S MENAGERIE visited the town for two days, Saturday and Monday.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General Manager, Mr Henry Bowman.—Audiences here this week have been vastly amused and entertained by the Leopolds and company in *Frivolity*. The famous comedians and acrobats, with their clever knockabout business and statuary tableaux, have been loudly applauded, and the musical numbers with which this merry show abounds, have been admirably contributed and warmly received. The fare provided at the Amphitheatre this week is certainly of the right kind for holiday folk.

ROYAL VICTORIA THEATRE AND PAVILION.—Proprietors, the Ramsgate Corporation; Lessee and Manager, Mr J. H. Jay; Acting-Manager, Mr N. Arthur Hornby.—*The New Barmaid*, with Mr Joseph B. Montague as Bertie White, has proved the attraction at the Pavilion, which on Monday evening was packed. So well-known is Mr Montague in the part mentioned that it is unnecessary to say much concerning his impersonation; we would merely say it is wonderfully droll. Miss Gladys Elvey is distinctly pleasing in the title-rôle; Miss Bessie Pelessier is a capital Dora Heather; Mr Alexander Loftus makes a palpable hit as William White, Mr R. S. Thomas is excellent as Capt. Lovebury, and Mr A. Weston fulfils in first-rate style the character of M. Bonsor. *The New Barmaid* is as bright and attractive as its own merits, with the accompaniments of brilliant staging, elaborate dressing, and careful interpretation can make it.

MARINA THEATRE AND PROMENADE PIER.—Proprietors, Marina Pier and Lift Company; Manager, Mr H. Smith; Entertainment-Manager, Mr F. Pollard.—At the Marina and Pier popular programmes are put on each evening. There are daily performances on the Pier, where, in the evening, at 9 0, dancing takes place in the pavilion, with Mr G. Poulton as M.C. The bill, both at the Marina and Pier, is constantly being changed.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—The pleasing performance given by Miss Frederica and her troupe of well-trained dogs has proved a very popular principal turn at the Palace this week. Plenty of laughter is caused by the eccentricities of Bennett and Martell. John Lloyd, the singing collier, is the possessor of a good tenor voice, which is heard to advantage in several songs. Keeth and Meirson give a smart gymnastic act, coupling the execution of difficult feats with some capital fun. Wilton Warton, magician; the Sisters Charnley, duettists; and Hollie Grove, vocalist, all contribute good turns.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—Griff returns after a short absence, and pleases all with his comic juggling; David Poole gives his humorous and original ventriloquial speciality; Jack Hylton, comedian, is, as usual, highly amusing; Daisy Lake, soprano, meets with general approval; A. R. Sutcliffe is the recipient of loud applause nightly; and Peter Flitcraft, pianist, completes the bill.

Continued on Page 21.

ANSWERS TO CORRESPONDENTS.

A. H. RAE-BROWN.—*We believe he is still alive, but we do not know his present whereabouts.*

W. ROBERTS.—*Enquire of the lessee, Tyne Theatre, Newcastle on-Tyne.*

OLD DRURY.—*We believe not. Write to Mr Arthur Collins, Drury-lane.*

ALMOST CERTAIN.—*(1) See answer to Old Drury. (2) No*

KARL HILL.—*(1) Captain Ralph Cecil Batley, of the Dorsetshire Queen's Own Regiment. (2) We do not know.*

A. WILLIAMS.—*We have been unable to find any record of the production at the Britannia Theatre of the drama you mention. It is not given in* The Era *Almanacks for 1880, 1881 and 1882.*

PERFORMER.—*You had better write to the people, pointing out that the things are not in accordance with your order, and tell them that unless they are prepared to give you what you ordered you will sue them in the County Court for what you have paid. Register this letter, and keep a copy of it.*

THEMIS.—*At Paul Bedford's benefit, given in 1865, the late Miss Amy Sedgwick played Lady Teazle to the Sir Peter of Phelps, the Charles of James Anderson, and the Joseph of Creswick. Her success in Sheridan's comedy was repeated at the Olympic and other theatres. At Drury-lane in 1866, Miss Sedgwick played Lady Macbeth to the Thane of both Barry Sullivan and Mr Henry Talbot, a very popular actor in the North of England.*

ASTOR.—*When* Liberty Hall *was produced at the St. James's, on Dec. 3, 1892, the cast consisted of Messrs Edward Righton, Ben Webster, Nutcombe Gould, H. H. Vincent, R. Saker, Vernon Sansbury, Alfred Holles, and George Alexander; Misses Ailsa Craig, Fanny Coleman, Maude Millett, and Marion Terry.*

"THE ERA" LETTER-BOX.

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Arthur, Miss Edith
Asche, Mr Oscho
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Balmain, Mr Rollo
Baroux and Bion, Messrs
Batchelor, Miss Rose
Bayliss, Mr W. J.
Beaumont, Mr G. R.
Bell, Miss Leslie
Bernard, Mr Phil
Bernstein, Miss D.
Berzac's Circus
Bodina Trio
Brabame, Miss Belle
Bright, Mr Arthur
Bright, Miss K. Pitt
Brophy, Miss Ida
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Burnett, Prof.
Butler, Mr Pearce
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D'Urville, Miss R.
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Monckton, Mr Harry
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Monti, Mr James
Moris, Mr Martin
Morris, Miss Elma
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MR EDITOR.—Sir,—In your issue of July 23rd your Liverpool correspondent announced me as appearing at the Parthenon there. I was at the Grand, Sheffield, on that date. Yours faithfully, LOUDOUN CAMERON. Palace Theatre, Bradford, July 25th, 1904.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER, BY ALBERT A. STRONG, LL.B. (Lond.).

Chapter I. COPYRIGHT AS OPPOSED TO PERFORMING RIGHT
Chapter II. PERFORMING RIGHT.
Chapter III. INFRINGEMENT AND REMEDIES.
Chapter IV. MUSICAL COPYRIGHT.
Chapter V. INTERNATIONAL AND COLONIAL COPYRIGHT.

Published at "The Era" Offices, 49, Wellington-street, Strand, W.C.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

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Fleetwood,
July 25, 1904.

Dear Sir,—
I very much regret having produced a play at the Queen's Theatre, Fleetwood, under the title of "The Wearin' o' the Green," and which title I now find you are the sole proprietor and owner of and I tender you this apology in the hope that you will refrain from any proceedings against me, and undertake that I will never again use such a title as aforesaid, and consent to this apology being inserted in "The Era" and the "Stage."
(Signed) T. H. SOLLY.
To Chalmers Mackey, Esq.
Witness:
HENRY E. DOUGHTY, 40, Brazennose-street, Manchester.
Solicitor to Mr Chalmers Mackey.

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"40, Brazennose-street,
"Manchester,
"July 25, 1904.
"I am instructed to take immediate proceedings against any person or persons producing or allowing to be produced any version or colourable imitation of the Irish Musical Play (Licensed), entitled "The Wearin' o' the Green" (the sole property of Mr and Mrs Chalmers Mackey), or using the title thereof.
"(signed) HENRY E. DOUGHTY.
"Solicitor to Mr Chalmers Mackey."

IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To ROBERT ARCHIBALD BELLMAN, formerly of Islington, London, and last heard of in Dublin, an Actor.
TAKE NOTICE, that a citation has been issued in this Division citing you to appear and answer the petition of FLORENCE LOUISE BELLMAN, of 114, Upper-street, Islington, London, praying for a dissolution of marriage. In default of your so appearing you will not be allowed to address the Court, and the Court will proceed to hear the said petition proved, and pronounce sentence in respect thereto; and take Further Notice, that for the purpose aforesaid within one month after the date of this publication an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
D. H. OWEN, Registrar.
Solicitor, ALEXANDER JAMES FORD,
26, Great James-street, Bedford-row, London, W.C.

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Acts of Parliament relating thereto, and the Regulations of the London County Council and Lord Chamberlain.
By A. A. STRONG, LL.B. (London), Solicitor.

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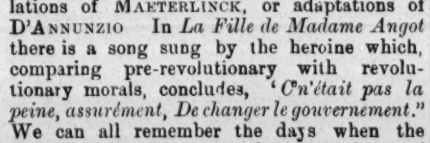


SATURDAY, JULY 30, 1904.

THE LATE WILSON BARRETT.

One of the main points of the creed of the "advanced" school of dramatic essayism is the extermination of the actor-manager. Like Carthage, in the ancient Roman ideas, he is to be destroyed. Get rid of the actor-manager, we are told, and immediately, like a balloon relieved of its ballast, the English drama will rise, even to the empyrean. It is only the actor-manager which prevents IBSEN being commercially profitable — as Mr BERNARD SHAW prophesied years ago that he would be. It is—so we are assured—the existence of the actor-manager which stands in the way of social and scientific questions being dealt with in plays upon our stage. If—so we are taught—we could only pass a Bill through Parliament ordering that no actor should be the manager of a theatre there would be no need of a national playhouse. That is the doctrine which is preached to us by the "ideologues."

The career of the late WILSON BARRETT was a sustained protest against the literary and hyper-subtle views of the drama. Mr WILLIAM ARCHER, in a notice rather abusive than critical, described *The Sign of the Cross* after its production at the Lyric Theatre, in 1896, as a "farrago of crudities and ineptitudes; a Salvationist orgie, a combination of the penny dreadful with the Sunday school picture-book; a series of tawdry tableaux with their crude appeal to the shallowest sentiments and lowest instincts of the mob." He also said, "There ought really to be a harlequinade, with Marcus Superbus as Clown." That the piece was one of the greatest successes of modern times was perhaps only the natural corollary of this verdict.

As we pointed out in a recent article, the advanced criticism of the day is destructive. It is evident that the policy of which the above "elegant extracts" are a significant sign had for its aim the suppression of a large and important department of dramatic effort, the idea being that the public, being deprived of the commoner fare which they naturally enjoy, would turn with relish to translations of MAETERLINCK, or adaptations of D'ANNUNZIO. In *La Fille de Madame Angot* there is a song sung by the heroine which, comparing pre-revolutionary with revolutionary morals, concludes, *"C'n'était pas la peine, assurément, De changer le gouvernement."* We can all remember the days when the Princess's Theatre was an important factor of the year's theatrical interest, and when Mr WILSON BARRETT'S name was one to conjure with in London. No doubt, from a certain elevated point of view, the fare provided at the Princess's was beneath contempt. It is a far cry—say from M. HERVIEU to Mr GEORGE SIMS; from *La Loi de l'Homme* to *The Lights of London*. A question unsettled is whether the dog should wag the tail or the tail wag the dog; whether the drama is to appeal to the bulk of the population or to a literary minority.

Long before Mr BARRETT'S life ended, his vogue with West-end first-nighters had departed. London audiences had been educated up to the point of laughter at, rather than tears over, the sorrows of melodramatic heroes and heroines. Cockney cleverness was in the ascendant. The Government had been changed; but, as Clairette used to inquire, "Are we much better off than before?" The mass of modern playgoers are rushing in their thousands to witness musical plays; and, though we regard those entertainments as both harmless and agreeable, it seems that it was, after all, hardly worth while to "change the Government."

Ordinary individuals are tempted to inquire what non-acting manager ever did half as much in the production of clean, strong, and honest plays as did the late WILSON BARRETT. He gave Mr H. A. JONES his first chance; and by accepting *The Silver King* he sustained that gentleman in the transition state from a melodramatic to a social satirist. He opened his theatre at Leeds with a revival of SHAKESPEARE; and at the Court he produced versions of *La Dame aux Camellias*. He was an excellent Mercutio, and if his Hamlet was not one of his most successful experiments, it was, at least, an earnest and original reading of the rôle, which was useful in putting a plausible theory to the test of practical performance. Until we can elevate the general population to the level of the dramatic epicure, it is folly to attempt to alter its provender. If you drive out nature with the pitchfork of ridicule, it will return; and if it has been "put off" melodrama and drama, it will simply fall back upon frivolity. It was "the thing" at one time, with a certain clique, to "run down" WILSON BARRETT. Doubtless as an artist he had his limitations; but his merits were real, and his personality and character were noble, honourable, and beneficial to the stage. There is no doubt that more artistic plays have been produced by actor-managers than by rich City speculators; and the alternative to actor-management appears to be theatres run as purely commercial investments.

So far from deploring the fact that the mass of the English people enjoyed and admired melodrama, we should have done all in our power to maintain them in that condition of mind. The mission of the Anglo-Saxon race is Hebraic, not Hellenic. Character without intellect will always, in the long run, beat intellect without character; and we need not hurry on to the declining age of nations so accurately described by BACON. WILSON BARRETT represented all that was best in the British nature. He was a son of the soil, broad-shouldered, deep-voiced, uncrafty, and emotional. He bore misfortune bravely; hurt nobody by word or deed; and was true and just in all his dealing. The heaviest financial losses only steeled him to more earnest and energetic effort. The work that he got through in playwriting, acting, and organising was tremendous. He endured distress without complaint, and prosperity did not make him proud. His considerate kindness, in small things as well as great, endeared him to all with whom he came in contact. As an artist, he had the defects of his qualities; as a man, he was essentially Anglo-Saxon; and every play-going Englishman must deeply feel his loss.

MR. F. R BENSON ON DRAMATIC ART.

Mr F. R. Benson filled the difficult rôle of honorary examiner at the twentieth annual examination recitals of the Polytechnic School of Elocution, held on the evening of the 22nd inst. in the Large Hall in Regent-street. Twelve lady pupils from Mr and Mrs Hasluck's admirably conducted classes were aspirants for the Polytechnic silver medal, six first-class certificates, and six second-class certificates. Honours fell to Miss Imogen Surrey, who gave a powerful recital of "Sands of Egypt;" Miss Daisy Browne ably depicted the varied moods of the young bride in Rooke's "The Telegram;" Miss Laura Godfree's "Sydney Carton's Last Supplication" reached a high standard of excellence; Mrs Sweasey's cheerful abandon in "The Rehearsal" created hearty laughter; Miss Rita Gallally supplied a selection from *Henry V.*, and her bright vivacity won high favour. Miss Bessie Wemnoth, in Savile Clark's "A Venetian Revenge," brought out with force and expression all the passion of the poem; Miss Alice Mellish gave two extracts from "Bleak House;" Miss Fanny Barrington's chattering society woman, in Doyle's "A Browning Society," was clever; Miss Ethel Chandler, with a scene from *Macbeth*, was intense and sincere; Miss Lillian Church gave the duologue between Hubert and Arthur, in *King John*, admirably; Miss Nancy Tripp reciting "Queen Katherine and the Cardinals;" and Miss Evelyn Keepe choosing "The Death of Minnehaha."

Mr F. R. BENSON, after making the awards, in addressing the students, said—It has been a great treat to me to listen to such a splendid series of recitals, all of a high standard of excellence, and it may be consolation for those who had not been placed in the first six to know that I have had a hard task to separate them. The greatest credit is due to Mr and Mrs Hasluck, who have informed me that the twelve pupils we have just had the pleasure of hearing had to be chosen from two hundred students who were attending their classes. There is "no art that takes more pains to learn; no art that takes more pains to teach," than elocution. Art, in whatever branch it may be studied, tends to elevate and purify. I had this most forcibly brought home to me when on a recent visit to Paris I paid a visit to the Louvre to see Milo's masterpiece, Venus. All classes of society came to see this beautiful work, some out of curiosity, some out of love for all that is beautiful, and others because it was the correct thing to do. For two hours I sat and watched the faces of all those who came to worship at this marvellous statue's shrine. As they gazed on it all that was coarse, vulgar, and indelicate in their natures seemed to leave them, and they lingered to admire only the work of an artist.

In a humorous speech Mr S. HASLUCK moved a vote of thanks to Mr F. R. Benson, which was seconded by Miss IMOGEN SURREY, the silver medallist, in a few well-chosen and appropriate words. The admirable work of the stage-manager shou'd not be forgotten, while the beautiful floral tributes to Mrs Hasluck was an evidence of the deep affection her pupils have for her.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Janet Marsden—Saturday, July 30.
Clare Manifield, actress—Saturday, July 30.
Sydney Fairbrother, music hall artiste, July 31.
Flora Hastings—Sunday, July 31.
Marie Thornton—Sunday, July 31.
E. Story-Gofton, actor—Sunday, July 31.
Wilson Howard—Sunday, July 31.
Winifred Emery, actress—Monday, Aug. 1.
Sarah Brooke, actress—Monday, Aug. 1.
Frank R. Robertson—Monday, Aug. 1.
Alfred F. Robbins—Monday, Aug. 1.
Gladys Whyte—Tuesday, Aug. 2.
Sydney Brough, actor—Tuesday, Aug. 2.
Madame Christine Nilsson, prima donna—Aug 3.
A'gernon Syms, actor—Wednesday, Aug. 3
Alleyn M. Hylton, business-manager—Aug. 4.
Charles Coborn, music hall artiste—Aug. 4.

MR OSWALD BRAND, the manager of the Grand Theatre, Islington, will start upon a fortnight's holiday at the end of next week. Mr Brand has been extremely busy with new productions, playwriting, and the work of management ever since Mr George Davey took over the theatre, and he needs the rest which, we hope, his vacation at the seaside will supply.

AT the Royalty Theatre, Barrow, on Monday, Mrs Henry Mayhew and Charles Herrick commenced their second tour of the successful drama, *The Triumph of Truth*. In the cast are all the original members of the company.

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"L'ETOILE FILANTE"
A Play, in Three Acts and a Prologue, by Countess Lydie Rostoptchene and Ernest Mayer.

The Countess Rostoptchene truly unfolds a pitiful story. The heroine, Maroussya, doubtless has her frailties, but as we realise her noble, forgiving spirit we hear the echo of those words of Charles Dickens, "Oh woman! God-beloved of old Jewry, the best among us may deal lightly with thy faults, if only for the punishment thy gentle nature shall one day suffer in bearing testimony against us." Maroussya, an enthusiastic artist, comes to Paris to become an actress. A certain Bondarenko (who truly loves her, but whom she cannot love, for her heart, as she declares, can feel only passion for the work she has chosen) accompanies her as an elder brother. Maroussya is summoned to the Théâtre de la Renaissance, where the manager is desirous of testing her capacity.

The first act opens in the manager's, Vial's, office. Tombarel, a critic, is with him, and in satirical fashion discusses Vial's liking for actresses. They are called away on business with the architect, and in their absence Maroussya and her cousin, Marina, arrive. Maroussya, in her simplicity, remarks on the manager's pictures, "There are only women here, you'd fancy this a convent school." The worldly Marina thinks "What holy, stupid nonsense," but she replies "Yes, it is so. Mind you become the best pupil."

On the manager's return with his friend the critic poor Maroussya is speedily and rudely awakened from her idealistic dreams of theatrical art—at least, as practised here. Vial is of a coarse fibre, fat, ugly, grotesque, and a very satyr. With him, as he tells her, the only thing that counts in his theatre regarding a new actress, is, has she a pretty face, a fine figure, and a bold temperament. To test her he gives her lurid pages from poets. She bravely attempts, but the shock of reading such lines aloud proves too much, and, sobbing, she breaks down. The manager, however, will accept her, as he says, for her beauty alone. He sends her out with her cousin, Marina, for a walk, and she is to return to sign the contract afterwards.

Violette, a "star," enters and wants to know who these two are. Hearing Maroussya is a new star, Violette storms, and Salome and Rosalie also entering, the manager has a bad time with three jealous women. Actors stroll in and join in the back-biting against Maroussya. Presently her cousin returns with her to sign the contract. The attention of the actresses, however, is quickly taken by the Duc De Luneville, who comes to see the manager. The Duc, while pretending to be engaged with the others, is all the time admiring the grace and beauty of Maroussya. Tombarel notes to himself that the Duc has marked Maroussya for a victim when she joins the theatre. Old Vial in a paternal manner tells Maroussya that with her pure ideals she had better not sign the contract to go on their stage. This fills her with doubts, but in the end she decides to sign. She is mainly brought to this decision by the words of the Duc; he believes in her success. He does not tell her why; but afterwards admits to Tombarel, it is because she has a beauty men will desire.

The drop falls on Maroussya declaring "I am an artiste; my dream is realised."

The second act, which takes place partly in Maroussya's dressing-room, partly in corridor, shows us Maroussya on the night of her début, six months later. The scene opens in Maroussya's dressing-room. Justina, her cousin's maid, is helping her. The faithful Bondarenko comes to cheer and encourage her, bidding her remember she made a splendid success in the dress rehearsal the previous day. Vial enters and drives away Bondarenko, lest he distract the debutante. The manager tells her she was a revelation in the rehearsal. Maroussya cries joyfully "Ah, then, I have some talent." Vial artistically replies "To the deuce talent; I speak of your beauty." And, thinking she has already submitted to the Duc's advances, he now himself makes degrading conditions a necessity, if she wishes him to give her "star" parts. As he leaves her, he declares "With your beauty, talent is not wanted. You have only to show yourself as you are, and all Paris, all the clubs, will be at your feet."

Poor Maroussya, left alone, cries, "My end; is that my end? The clubs at my feet, Ha, ha, ha. They see nothing in me, save one thing. And for six months I have lived for my art alone. The Duc loves me. He cannot marry me; I know it, and yet" (the call-boy summons her) "it is time——that Vial worried me." She runs out then to—fall.

The stage next represents the green room—afterwards Maroussya's dressing-room.

The Vicomte De Freze and Marquis De Salbris were standing in the side scene (green room) as Maroussya hurried along to the stage. She saw them not, they knew it; she had eyes for nothing save her art. Violette, fired with jealousy, entered and was enraged to find the Vicomte and Marquis awaiting, as she felt the entry of the beautiful Maroussya.

The first scene passes off well, though Maroussya herself was not satisfied. The Roi du Petrole, Patrikeyeff, came behind the scenes with an immense bouquet for Maroussya. At once Violette seizes upon it; Patrikeyeff is her own possession. To humiliate Maroussya she engages an actor, Luyz, to trap her rival in the next scene and so make her break down. Her base design is only too successful, and Maroussya is utterly crushed by her failure. Violette's coarse millionaire hopes to snare her now as his easy prey, but meets only with contempt from the pure—though defeated—artist.

A greater trial was before her. The Duc speciously comes to her room to congratulate her. His feigned sincerity is charming to her simple mind. She loves him, and her heart prompts her to give herself to one who vows ideal love to her as the artist, not only as a woman. And the act ends by poor Maroussya falling a willing victim to this sleek leopard, although the clumsy bear she had so easily repulsed.

The third act takes place in a cabinet in the Duc De Luneville's house, in Paris. Maroussya has now lived under the "protection" of the Duc some time. He is tired of her, and has gone to Poland, intent on marriage. For two months she lived a life of isolation at Biarritz; suddenly she returns to Paris, and calls at the Duc's house.

The Duc enters, tired and bad-tempered, in travelling-dress. He is greatly surprised to see Maroussya, as he thinks that she is still at Biarritz. He treats her coldly, and with scant respect reprimands a servant in her presence for serving coffee in his room. His manner quickly makes her feel she has not the slightest place in his heart, and consequently her own heart is torn by his every word and action. He quietly suggests she should now go to the Vicomte or Marquis. She can make her choice, both being in love with her beauty. He confesses his love was a sham always, even in the beginning. Her cup of bitterness is full indeed. Her ideal of art gone, her idol of love shattered.

When he leaves the room a moment to see to her luggage, she finds his revolver. Bondarenko rushes in to find the girl he had loved so long dying by her own act.

There is a quick scene between him and the Duc, but noble Maroussya declares all is her own fault, and to comfort Bondarenko stretches out her hand to clasp an honest man's hand as she enters the dark.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

MR EDWARD TERRY presided at the meeting of the Dramatic and Musical Fund, held on the 22nd inst., at Terry's Theatre. The chairman dealt at length with the position of affairs and the proposals for the distribution of the funds available, estimated to be about £3,000. The first proposal was that all the members of the Fund should receive £5 for each year of membership. It was duly proposed and seconded, when opposition was raised by Mr Huckett, one of the new members, who proposed that the new members should receive £10 per year. This affected only those who had joined during the past five years. Ultimately, Mr Huckett withdrew his opposition, and the proposal was agreed to.

THE chairman then suggested that the balance of the funds available, after satisfying the claims of the members on the basis of £5 for each year of membership, should be divided between the Actors' Benevolent Fund, the Actors' Orphanage Fund, the Theatrical Ladies' Guild, and the Theatrical Operatives' Sick and Benevolent Fund.

MR C. T. CORY, master carpenter, the Vaudeville Theatre, moved an amendment that the Heads of Departments Association (No. 5 Branch of the National Union) and the No. 1 Branch of the National Union Theatrical Stage Employees' Sick and Benevolent Funds should be included among the other societies named by Mr Terry. Mr Cory explained that his proposal had been considered at a committee meeting at which Mr Beveridge, Mr Leitch (hon. secretary), Mr M. Hall, and Mr H. Kelly were present, when his amendment was approved, and it was arranged that he should submit it to that meeting. He also stated that the societies referred to in his amendment would take over any member of the working staff belonging to the Fund, and give him a "clear card" to all benefits. Mr John Haley (Adelphi Theatre) seconded the amendment.

The chairman then proposed to put the amendment to the vote, and it was agreed to. The result is that the following societies (sick and benevolent funds) will share the balance available after the members' claims have been satisfied:—The Actors' Benevolent Fund, the Actors' Orphanage, the Theatrical Ladies' Guild, the General Theatrical Operatives' Sick and Benevolent Society, the Heads of Departments Association (No. 5 Branch, N.U.T.S.E.), and the London Branch No. 1 of the National Union Theatrical Stage Employees. Assuming that there will be £1,500, or more, to divide, each society's sick and benevolent fund would receive, approximately, £250.

THE meeting terminated with a vote of thanks to Mr Terry for presiding, and for kindly lending the use of his theatre for the meeting.

ARRANGEMENTS are being made to authorise the sale of stock, and, in view of the decision of the meeting and the unanimity with which the agreement was arrived at, no opposition is likely to come from the Registrar.

THE branches of the National Society of Stage Employees are balloting the members of their sick and benevolent funds to sanction the offer made that any member of the Dramatic and Musical Fund eligible to join and wishing to transfer be accepted, irrespective of age, and placed in full benefit from the date of transfer. If this is agreed to, as is most likely, the stage employees who are members of the Fund will, in addition to their share of the funds, have guaranteed to them similar benefits for about the same contributions, and, in view of the fact that many of them may be over the age at which they could obtain admission to any other society, the arrangement is much to their advantage.

THE front of the house staff at the New Theatre held their annual outing on Sunday last, when a merry party proceeded to Portsmouth by train. Boat trips to Ryde and waggonette runs to Brading were indulged in. Toasts to the health of Sir Charles Wyndham and Miss Mary Moore were heartily honoured, and altogether a very delightful holiday was spent. The catering department was under the supervision of Mr Fred Pidgeon, manager of the New Theatre refreshment department. Mr Mills, of the box-office, had charge of the party.

THE annual staff outing of Mr Francis H. Bull's employees takes place to-day, when Kingswood, Surrey, will be visited.

THE Theatrical Carpenters' Society held their half-yearly meeting on Sunday last, when a financial statement was submitted showing a balance in hand of £107.

THE tenth annual theatrical regatta took place last Sunday at Putney in splendid weather, and was witnessed by a large gathering. The chief events were the pair-oared race for the Haymarket Challenge Cup, presented by Mr Cyril Maude, and the new shield for the four-oared championship of the theatres, presented by Sir Thomas Dewar. The crew of the Grand Theatre, Fulham, won both events. In the pairs the Gaiety crew had only to win this time to obtain final possession of the cup, as they had won it on the two previous occasions.

RESULTS: Rum-tum Handicap, Half-mile.—Heat 1: W. Walker, 18sec., first; C. Callaghan, 25sec., second; A. Butcher, 14sec., third. Heat 2: A. Whittaker, 18sec., first; C. Richards, 12sec., second; W. Branch, 12sec., third. Heat 3: W. G. Farrell, 16sec., first; J. Robinson, scratch, second; G. Eastwood, scratch, absent. Heat 4: W. White, 26sec., first; F. Hudson, 10sec., second; A. Lenton, scratch, third. Heat 5: J. Knott, 15sec., r.o.; F. Royston, 10sec., absent. Second Round.—Heat 1: Walker, first; Farrell, second; Whittaker, third. Final: W. Farrell, Shaftesbury, first; W. Walker, Duke of York's, second; W. White, Shaftesbury, third. W. Farrell caught White at half distance, and won easily by one and a-half lengths from Walker. Challenge Pairs, One Mile.—Heat 1: The Grand Theatre, Fulham, crew, beat the Gaiety Theatre crew, who were the holders of the cup, by a length, after a hard and exciting race. Heat 2: Covent-garden, first; Duke of York's, second; Kennington, third. Won, after a good race, by a length; one length between second and third. Final: Grand Theatre, first; Covent garden, second; Duke of York's, third. Won by a length; same distance between second and third. Challenge Fours, One Mile.—Heat 1: Grand Theatre, first; Daly's, second; Imperial, third. Won by one and a-half lengths. Heat 3: Duke of York's, first; Gaiety, second; Shaftesbury, third. A fine race, won by a bare length. Final: Grand, Fulham, first; Duke of York's, second. A most determined struggle, won by half a length. The Grand, Fulham, are therefore the first holders of Sir Thomas Dewar's Shield. Open Fours, One Mile.—Messrs C. Callaghan, J. Knott, A. Hadfield, W. Farrell (stroke), W. White (cox.), first; A. Whittaker, S. Leyton, A. Nash, W. Branch (stroke), C. Hutton (cox.), second; E. Fraser, C. Richards, C. Ray, G. Montgomery (stroke), C. Douglas (cox.), third; H. Kelly, G. Lowe, W. Mills, F. Hudson (stroke), A. Fraser (cox.), fourth. A good race, won by a length; half a length between second and third, the others close up. The prizes will be presented to the successful crews on Aug. 7 at the headquarters, the Red Lion, Windmill-street, W. Mr J. Langham is the hon. secretary; Mr. W. G. Farrell, assistant secretary; Mr H. Kelly, Daly's, chairman; and Mr G. P. Applebee, Gaiety Theatre, treasurer.

MR C. T. CORY, who has been appointed master carpenter to the Vaudeville Theatre, is a Devonshire man, and commenced his theatrical career twenty-four years ago in Plymouth. In 1880, when only just out of his apprenticeship, he was placed in charge, under Mr Debenham, of 200 men to build the first torpedo-boat slip laid in the West. Mr Debenham is now Admiralty Engineer in charge of the Government new docks and works at Devonport. He was in the employ of Mr S. Clarke, of that town, when he built the Theatre Royal, Plymouth, of which theatre Mr W. Kessell, late master carpenter at the Duke of York's, London, was appointed master carpenter. Twenty years ago Mr Cory left Plymouth to come to London, and for three years he was in the employ of Messrs Holt, Wilmot, and Roche, scenery manufacturers. He worked on all productions at the Lyceum for seven years, leaving that theatre in 1892. He has worked at many of the West-end theatres, including the Alhambra, the old Her Majesty's Theatre in the Haymarket, Adelphi, Shaftesbury, Astley's (Sanger's old house), &c. For the past eight years he has been the leading carpenter at the Vaudeville Theatre under Mr Tomkins. Mr Cory toured the United States in '87 and '88, and has been on several provincial tours with Mr (now Sir) Henry Irving. He visited Sandringham with Sir Henry Irving, and has been there with the Vaudeville company. He has passed the Government examinations at the South Kensington School of Science and Arts, and holds certificates in geometry, free-hand, and building construction.

MR J. ALGER, for upwards of ten years the fireman at Collins's, sails for Australia on Tuesday, having been ordered to that country by medical men. Mr Alger, who many years ago worked on the first railway constructed at the Antipodes, leaves the "hall on the Green" much to the regret of the staff, who subscribed to present him with a testimonial on Friday evening.

MR LESTER COLLINGWOOD "personally conducted" a large party of friends and dependents to Tewkesbury last Sunday, comprising the members of his staff from the Alexandra Theatre, Birmingham, as well as numerous others. The journey was taken by train to Worcester, and thence per steamer. A capital dinner was served on arrival at the Bell Hotel, and here the toast of Mr Collingwood's health was proposed in felicitous terms by Mr A. W. Matcham, who remarked upon the goodly fellowship that obtained amongst the managers of the Birmingham establishments. Mr Collingwood responded in dignified and flowing terms, and was acclaimed with enthusiasm and evident sincerity. Likewise Mr Albert Bushell (Gaiety), Mr Edward Foster (Bordesley Palace), the Deputy Chief-Constable (Mr M'Manus), and others testified to the occasion, the success of which nothing could exceed. Tea was also provided, and the arrangements generally were like the weather, which was excellent. In addition to those above-mentioned, there were present Mr Fred Bernardo (who was responsible for and had the arrangements well in hand), Mrs Bernardo, Miss Jephcott, Mrs M'Manus, Mr Bert Wilson, &c.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

QUEEN'S THEATRE, LIVERPOOL.

Although standing on old theatrical ground the Queen's Theatre, Paradise-street, Liverpool, which is to open on Monday with, for the first time in that city, Messrs Fred Moule's company in the four-act play *Bigamy*, is an absolutely new building. For generations the particular spot has been visited by Liverpool playgoers, and although former speculators experienced vicissitudes, a deal of money has also been made. As the Colosseum the place was run for many years by a dramatic stock company on the two-houses-a-night principle, and did well; subsequently the tone of the place was raised and it became the Grand Opera House, and after being closed for some time has now been acquired by Messrs Carson and Granville, of the Queen's, Keighley. Beyond the outside walls, which are substantial, nothing remains of the old building. The place has been entirely gutted, the floor and stage lowered eight feet, a vast new gallery and circle erected, and the most perfect entrances and exits provided. Ventilation on the latest principle, fourteen new dressing rooms, which are placed outside and separate from the theatre; powerful electric lights, sanitary arrangements in every part, heating apparatus, new fireproof scenery and curtain—in fact, no expense has been spared in the endeavour to make the Queen's equal to any place in the country. The lines of sight are admirable, and not one of the 2,000 people who can be comfortably seated will have the slightest reason to complain about having a clear view of the stage, which is of great proportions, and capable of carrying a big Drury-lane production. The slope of the pit, circle, and gallery are such that auditors can easily see straight on to the stage, whilst at the back of each is plenty of promenade space. Should standing be permitted another 500 persons can, without inconvenience, be accommodated in the theatre. A first-class orchestra is to be provided, and the prices will be popular. The whole of the interior is charmingly finished, being in rich crimson with gold draperies; and every credit is due to Mr Havelock Sutton, the architect, and Messrs Holme and Green, the builders, of Renshaw-street, Liverpool, for the completeness of the work done. The lessees, who are resolved to provide the best of dramatic fare, are to be congratulated upon their enterprise, which is deserving of success.

THE LATE ARTHUR LLOYD.

TO THE EDITOR OF THE ERA.

Sir,—With reference to your article about my father's death, you say it is a pity his last days were "chilled by poverty." This is quite wrong, as he had everything that was necessary in his last illness to make him as comfortable as possible. The benefit that was being organised by Mr H. E. Moss and others was meant as a testimonial and in appreciation of his long services to the public.

Yours faithfully, HY. KING-LLOYD.

MR G. DUBUIS, of Paris and Hugh-street, Belgravia, has been winning distinction in both cities by his "Riapure," which has many advantages, rendering it superior to nearly all the present modes of domestic ventilation. This invention is much used in theatres, music halls, offices, hotels, and private homes. It is a simple, portable and handsome machine. On a burning day a temperature of nearly 90 deg. makes London a furnace. On entering a room where Dubuis's "Riapure" is quietly doing its work, the pedestrian finds that 85 deg. in the oppressive street has sunk to 65 deg. in the apartment. On lifting the mahogany top of the machine a metallic well is seen filled with ice. Air is sent into the room cooled, purified, and with its powers to refresh, delight, and reinvigorate restored to it. Mr Dubuis has been delighting some of our principal performers by taking the "Riapure" into their dressing-rooms, where the air at night has been almost stifling. The change brought about has been instantaneously evident. An exhibition of the machine will be given at Anderton's Hotel on Tuesday, Aug. 16, at 8.15, when hundreds of persons connected with art, literature, and the drama will be present.

MR AND MRS NEIL LITCHFIELD, who have just arrived from the States on the steamer Baltic, opened on the Stoll tour on Monday at Newcastle-on-Tyne in their rural comedy sketch, *Down at Brook Farm*, with special scenery.

MUSIC HALL GOSSIP.

WITH the advent of August Bank Holiday the vacation season will be full upon us, and the halls, which this year have had to fight against a hot summer, go through the process of marking time, reserving novelties until the longer evenings herald the approach of the fall of the leaf. It has therefore been decided that the new Empire ballet divertissement founded on the Fourth of June celebrations at Eton, the scenario of which was given in these columns a few weeks ago, will not be produced until October. As a matter of fact, *High Jinks* has still a most vigorous constitution, and should easily run until Michaelmas. The Oxford announces a long list of favourites, and precisely the same may be said of the scheme of amusement at the Tivoli, where, however, Miss Winifred Hare is to make her first appearance on the variety stage.

IN speaking of the Tivoli we have to announce that Mr Arthur Yates, manager of the Grand, Clapham, and the Granville, Walham-green, will take up his position as joint acting-manager with Mr James Howell. Up to the present Mr Albert Gilmer has been officiating as manager, and in relieving him of his added responsibilities the Tivoli directors have highly complimented him on his devotion to the interests of the shareholders and his energy. The new arrangement will commence on Aug. 15.

AS briefly stated last week in our columns, it is proposed, with the sanction of the shareholders, to amalgamate the Walthamstow Palace with the Euston, Limited, the New South London, Limited, and the Chelsea Palace Syndicate, Limited, under the title of "The Variety Theatres Consolidated, Limited," with a nominal share capital of £250,000 in £1 shares, of which £130,000 are to be issued to the shareholders of the respective companies. With a view to the continued co-operation of the old directorate the articles will provide for the appointment of the following gentlemen as directors of the new company:—Mr Joseph Davis, Mr Henri Gros, Mr George Adney Payne, and Mr Henry Tozer, who have expressed their willingness to serve for a period of ten years. Mr Tozer will be the chairman, and Messrs Gros and Payne the joint managing-directors.

MR WALTER STEPHENS is arranging to secure a ten years' lease of the Surrey Theatre, with a view to converting it into a music hall, with two performances a night, a system that was adopted by Mr George Belmont a year or two since, but without success. Mr Stephens states that a great deal depends upon the requirements of the London County Council, which, if formidable and exacting, will leave the house still untenanted.

MR CARL HERTZ, the famous illusionist and conjuror, has been secured by Mr H. E. Moss as one of the chief attractions of the Bank Holiday bill at the Hippodrome. Mr Hertz, as the Yanks would say, will be specially featured in startling surprises, bewildering illusions, and apparent miracles, and will be assisted by Mdlle. D'Alton and a large force of supernumeraries.

THE late Mr Herbert Campbell's reputation for punctuality was only once seriously endangered when he turned up late at a pantomime rehearsal at Old Drury, then directed by the late Sir Augustus Harris. Then the consternation was so great at his non-appearance that at the end of half an hour it was seriously suggested that telegrams of inquiry should be sent to two or three of the principal London hospitals. Herbert, however, hurried in before the wires could be despatched, and explained his absence by stating that he had met a man who owed him a sovereign, and that there had been some difficulty in getting change for a fiver. "You could have got him to post you on the money," grumbled Sir Augustus. "A quid in hand is worth two in the post! The man was your brother, dear boy!" was the prompt reply.

MR ALBERT LE FRE has been specially engaged to play the part of François, in *The Prince of Pilsen* on tour, and has been kindly released for that purpose by Messrs George Adney Payne and Frank Glenister. Mr Le Fre is no stranger to French parts in musical comedy, and it will be remembered that he made a hit as M. Pompier in that immensely successful production *A Gay Parisienne*, on tour.

MR DENNIS HARVEY, of the Harvey Boys, has taken unto himself a wife, and was married on Tuesday by special licence at Brixton to Alexandrina Nicolson High, of the Northern Troupe of dancers. Thirty guests sat down to a *recherché* breakfast at Frascati's, where the revels were accompanied by Mr George Le Brun, and led by Mr Frank Falloy, who has acted as stage godfather to the bridegroom. Dennis made his first appearance on the London stage as one of the boxing youngsters in that funny production, *M'Guinness's Kitchen*. The presents were numerous.

MR GEORGE DANCE, who will run the Richmond Theatre as a variety house on the two performances nightly plan at the end of the year, has selected Mr P. A. Lennon, of the Bradford Empire, for the post of manager. Mr Lennon has occupied a similar position at the Bradford house since its opening five years since, and is very highly thought of by Mr H. E. Moss and Mr Frank Allen. The Richmond variety venture will be run in association with the Moss Empires circuit.

MISS RACHEL LOWE has been achieving a remarkable success in Birmingham and Sheffield with her original rendition of the novelty song "Any Rags." In Birmingham the thinking part of the "mysterious rag-man" was played by that prince of character actors Mr Bransby Williams. It is needless to say that the effect on the audience was startling and lent additional weirdness to the peculiar song. The good fellowship evinced by such a star as Mr Williams to a sister artist is worthy of comment. Miss Lowe appears at the Hippodrome, Brighton, the coming week, when she will again introduce her "Lucky Duck."

WE regret to have to announce the death of Mr Fred Lacey, aged thirty-nine. The deceased was seized with a slight attack of sunstroke, together with syncope, on Sunday morning at Euston Station, where he was seeing some friends away to Blackpool. He was taken to the London Temperance Hospital, Hampstead-road, where he died at 12 30 on Thursday afternoon. The arrangements for the funeral are in the hands of his old friend, Mr Douglas Stuart; and the deceased gentleman will be buried on Tuesday at Tooting Cemetery, the cortège leaving Mr T. Dunkley's, 88, Westminster-bridge-road, at 12 30.

MR FRED LACEY had been connected with the music hall profession for upwards of fifteen years, and was for some time assistant to Mr Tom Costello, playing a part in that artiste's successful "Spoof" song at the Trocadero. The deceased also assisted Miss Marie Lloyd and others in similar productions, his last appearance being only a few weeks ago at the Palace, Hammersmith, with Miss Rosie May. Mr Lacey was one of the founders of the Music Hall Artistes' Railway Association, and acted as co-hon. secretary for six months, and was on the committee ever since its foundation. Of late years the deceased was also connected as advertisement manager for several professional journals, and for some months has been an assistant to Mr Stuart in the offices of the M.H.A.R.A. Mr Lacey had very many friends in the variety profession, who will much regret his death, but no one more than Mr Douglas Stuart, with whom he had been associated in various enterprises for over twelve years.

AN interim dividend on the ordinary shares of Moss' Empires is announced at the rate of 10 per cent. per annum.

A MARRIAGE has been arranged between Edward Downes Martin, Esq., J.P., of Killoskeham Castle, Co. Tipperary, and Drumragh, Co. Tyrone, of which county he was High Sheriff in 1900, and Miss Lelia Roze, of Shrigley Hall, Co. Down. Miss Roze will not retire from the stage after her marriage owing to her long list of engagements. Miss Roze is a favourite on both the variety and theatrical stages, and made a conspicuous success in the part of Kitty Grey.

MR ARTHUR BROGDEN, so well-known in connection with Brogden's Swiss Choir, has been appointed by Mr Oswald Stoll as assistant-manager at the Leicester Palace Theatre. Mr Brogden entered upon his duties this week.

THE application for the regranting of a music hall licence for the Empire Theatre of Varieties, Wharf-street, Leicester, was mentioned for the fourth week in succession at the Leicester Borough Police-court on Monday morning last. The application was made on behalf of Mr Restall by Mr Harding, solicitor. At last week's hearing an adjournment was made for the purpose of a meeting of the magistrates to consider the application, which has been held, the result being that there was an equal division of opinion, Sir Thomas Wright, the chairman, saying that they did not refuse it nor did they grant it. Mr Harding, on this announcement, asked that an adjournment might be granted with a view to the matter being further considered by the magistrates. The bench acceded to this suggestion, and adjourned the matter till Thursday morning, when the Mayor said that the magistrates, by a large majority, had decided not to grant the licence.

MISS DAPHNE DE ROHAN will commence a series of musical and dramatic entertainments at the Granville Hall, Ramsgate, on Monday. The visitors to Ramsgate are to be congratulated on having this clever actress and musician to amuse them during their seaside holiday.

THE Brothers Webb have just spent a few days in Berlin with their sister, Mrs Hermann Weigelt (wife of Abdel Kader, quick painter), who has just recovered from a very serious illness. She speaks highly of the kind treatment shown her in the Berlin Hospital.

THE Birmingham Hippodrome annual party was held at Twyning Fleet, near Tewkesbury, on Sunday last, under the presidency of Mr A. E. Edwardes, the genial and popular resident manager. The party mustered sixty-seven strong, and was voted a big success on all hands. The toasts at dinner included "Success to the Barrasford Tour," which was received and honoured with enthusiasm; and everything, including the dinner, went off lovely. The journey there and back, by boat and rail, was heartily enjoyed, and the party ended in perfect order and without a single hitch.

ADVANTAGE has been taken of a five weeks' vacation to thoroughly overhaul the new Hippodrome, Dewsbury, and by the addition of several private boxes, an enlarged stage, a new vestibule and cloak room, the management evidently believes in catering for the comfort of their patrons. The various works have been under the direct superintendence of Mr George Weldon.

COLLINS'S HIPPODROME, Stoke-on-Trent, which opened on Whit Monday, has grown into a most successful undertaking. It is under the able management of the experienced Mr Frank Egerton and the very best of programmes are offered weekly to the large, refined, and gratified audiences.

BARNUM AND BAILEY, with the greatest show on earth, will open their season at Madison-square Garden, New York, next spring, when they will present everything on the top of the earth that may prove interesting, surprising, daring, hazardous, dainty, crisp, or charming. Arenic attractions may apply to J. A. Bailey, Barnum and Bailey Offices, 25-27, West Thirty-fourth-street, New York City.

CHEVALIER T. H. CROWTHER, the well-known skater, was last Monday at Bradford practising a new intricate feat on loose skates—viz, leaping over a table from and on to the skates again, when he came a nasty cropper on the back of his neck, ricking it somewhat, and dislocating something internally. Under the skilful treatment of Dr. White he is progressing favourably.

A RESIDENT of Morecambe having made a wager with Koyoshi Zannetto, of the renowned Zannetto Troupe, that the latter could not catch a turnip thrown from the top outside balcony of the Winter Gardens, Mr William Holland announced that Zannetto would endeavour to win the wager on Wednesday evening, July 13, when he was quite successful. The wonderful feat was witnessed by several thousand persons.

AT Barnard's, Greenwich, the Dorringtons, a new variety combination, made their initial bow as a body before the footlights on Monday last. They produced a new sketch entitled *When the Cats Away the Mice do Play*, which can certainly claim to be humorous, original, and refined. There are four young ladies and one gentleman in the troupe, and they have created an extremely favourable impression on their different appearances. Miss Flo Dorrington is a charming and clever cake-walk dancer, and Miss Rose Dorrington knows well how to play a violin solo. Towards the end of their turn the four girls come together on the stage and give a stirring selection with the post-horns, finishing up with the cavalry trumpets.

THE alterations to the stage of the Islington Empire foreshadowed in our columns last week will be quite finished by Monday. The lowering of the stage by twelve inches will vastly improve the line of sight for occupants of the orchestra stalls and the front seats. A complete set of new cloths has been painted by Mr Francis H. Bull, and some charming tableau curtains are to be hung. Throughout the present week no variety artists have appeared on the boards of the house, the entertainment having consisted entirely of cinématograph pictures of the Russo-Japanese War.

MISS ETHEL WALKER, the successful lady humourist at the piano, has during the present week had most gratifying receptions at the Keith Prowse concerts on the Victoria Pier, Folkestone, her refined humorous songs being applauded to the echo by large and fashionable audiences. On Monday this promising young artist opens at the Palace, Southampton. Mr J. L. Graydon has already booked her for next July at Manchester Palace of Varieties, Brighton Alhambra, and Southampton Palace.

A YOUTH named Frederick Montague, aged eighteen, who was assistant to Herr Wingard, the well-known conjuror, was drowned on the 22nd inst. in the river Ouse, in the Clifton district of the City of York. The deceased entered the river to bathe. He swam across successfully, and made a start on the return journey after a short rest. On reaching mid-stream, however, he became exhausted and shouted for help. A boy named Arthur Lawton, who is only thirteen years of age, and who had also been in the water, dashed in to his assistance, but on getting within a foot or two of Montague the latter sank and did not again rise to the surface. Lawton waited about for same minutes in the hope of his coming up, but in vain.

MISS VESTA TILLEY AND MR WALTER DE FRECE are enjoying the rest and quiet of their pretty bungalow at Bray, near Maidenhead, where they dispense delightful hospitality to week-end visitors.

WHEN Miss Minni Letta and her sporting girls have concluded their engagement at the London Pavilion, "Tracking the Track," as her pedestrian novelty is called, will be taken to the Continent, making its first appearance out of England at the Folies-Bergère, Paris, and afterwards enlarging the sphere of its popularity at Berlin. Mr F. Carruthers Gould has lately used the idea of the track for a political cartoon.

MR TOM SHAW, who is one of the busiest men in London, has found time to snatch a few days' holiday, and is enjoying himself at his favourite hostelry in Douglas, Isle of Man, where he passes the happy hours away yachting and fishing.

MR AND MRS C. BLYTH-PRATT are taking a much-needed holiday in the by-ways of Normandy, wherein the primitive life of the peasantry and the beautiful pastoral scenery are a great attraction to English tourists. Mr Blyth-Pratt returns to his duties at the Oxford on Monday next.

MR E. H. DOBSON, manager of the Shepherd's-bush Empire, is taking a holiday at Harrogate, but will return in time for the celebration of the first anniversary of the house named, which is fixed for Wednesday, Aug. 17. The function will be marked by a staff supper, at which Mr Dobson will preside.

MISS ETHEL NEWMAN, who has been playing most successfully in *My Lady Molly* on tour, gave a trial turn at the Oxford on Saturday afternoon last, and was immediately secured by Mr Albert Gilmer.

MR ERNEST REES, who is one of the leading comedians in the holiday bill at the Granville, Walham-green, has been engaged by Mr Fred Mouillot to play dame in his Christmas production at the Broadway, New-cross. This is Mr Rees's third engagement under the same management. His latest song is "Poor old Robinson Crusoe!"

THE engagement is announced of Miss Frances Witmark, daughter of Mr M. Witmark, of M. Witmark and Sons, London, New York, San Francisco, and Chicago, to Mr Joseph A. Klein, formerly of Keokuk, Iowa, but lately of New York, where he is very popular as an amateur entertainer. Miss Witmark is also a clever amateur, and it was during the production of a musical comedy entitled *Arverne-by-the-Sea*, written for the Columbia Club by Mr Isidore Witmark last spring, that the young people met and began, during rehearsals, an acquaintance of which the engagement announcement is the climax. The date of the wedding has not yet been decided upon.

MISS ANNIE PURCELL, one of the latest recruits to the variety stage, made here first appearance thereon at Mr Tom Barrasford's house—the Empire, Bristol—on Monday, and was accorded a hearty reception. Since her first appearance in musical comedy at the now defunct Globe Theatre—the production, if we remember rightly, was *The Gay Pretenders*, with Grossmith, *père et fils*, in the cast—Miss Purcell has been a favourite actress in that frivolous, irresponsible type of piece. She is endowed with an excellent voice, which enables her to do complete justice to some capital songs, and her costumes suit her admirably. She goes to Glasgow for pantomime, and will for the first time play the rôle of principal boy.

OUR congratulations to Mr J. G. Grahame, jun., and Miss Zerlina Harrington (daughter of Charles Harrington, of *Uncle Tom's Cabin* fame), who were married on Saturday, 23d inst., at St. Matthew's Church, Oakley-square, N.W. This talented young couple, well known in the theatres, who produced their sketch, *A Daughter of Pleasure*, with such marked success at the Bedford and Britannia, a fortnight ago, are this week commencing the Barrasford tour at the Pavilion, Glasgow.

THE Empress, Brixton, staff will have their annual outing to-morrow. They will leave Brixton by brakes at nine o'clock for Walton-on-Thames, and will dine together at the Swan Hotel.

MR EDGAR HYMAN, who with his wife has just returned from America after a very enjoyable trip, has been suffering for some years from ear trouble. Until very recently he had thought only lightly of the matter, but on the advice of his family and friends, he consulted an aurist. The medical opinion was very emphatic. The patient was told that the sooner the ear was operated upon the better; and on Tuesday he went into a nursing home, where the necessary operation was performed very skilfully. "Most satisfactory progress in every way" is the latest bulletin concerning the invalid, and his friends will be rejoiced to hear that Mr Hyman will soon be about again.

MR GERALD GRIFFEN, the well-known American character actor, who has been making his annual tour of the Continent, has arrived in London, and is enjoying the hospitality of his many friends here. Mr Griffen returns to America on Wednesday next.

MR LEO DRYDEN produced at the Standard, Pimlico, on Monday, a new and original song-poem entitled "Sleep, Comrade, Sleep." Judging from the initial reception, the song bids fair to create a precedent in variety theatre songs. The words are from the philosophical brain of the variety agent, H. Burrows-Smith, G. D. Wheeler being the composer.

THE 365th meeting of the Executive Committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Pat Carey presiding. The secretary reported that twelve new members had joined during the past week, making the total number enrolled since the commencement of 10,384. Several matters of business connected with the provincial agents were discussed, after which the meeting was adjourned.

MEMBERS of the M.H.A.R.A. are particularly requested to note that Mr Ernest Moyce, of the Mitre Hotel, Chatham, has been appointed as agent of the Association in that town.

THE deputation from the committee of the Music Hall Artistes' Railway Association who attended the funeral of the late Mr Herbert Campbell took with them a handsome wreath, the inscription on which was "With deepest sympathy from the Music Hall Artistes' Railway Association." Mr Fred Millis also handed in another wreath from himself and wife.

MR HENRY TOZER, presiding at the annual general meeting of the New Tivoli, Limited, on Wednesday, moved the adoption of the report and the payment of a dividend of 6 per cent. for the half-year ended June 30 (making, with the interim dividend of 4 per cent. in January, 10 per cent. for the year). He said this was a handsome return in these days, but the directors hoped that improved trade and general business activity would bring the few pounds extra per night which would produce large dividends. In referring to the sketch prosecutions, he said that the directors had reason to hope that sweet reasonableness would prevail sufficiently before long to bring about a settlement by legislation. The possibility of a portion of the theatre being required in connection with the widening of the Strand was not at all remote, but meanwhile the directors hoped to maintain the prosperity of the existing building. The report was adopted.

MISS MARIE LLOYD, who has returned from a most enjoyable holiday on the Continent, will make her reappearance in town at the Granville, Walham-green, on Monday next.

AT the monthly meeting of members of the Music Hall Sick Fund to be held next Tuesday at the York Hotel the principal business will be the election of a president in the place of the late Mr Herbert Campbell, whose loss is deeply deplored.

A CRICKET match was decided at Denmark-hill on Thursday between Sam Mayo's Eleven versus The Oxford. In the end Sam Mayo's team was beaten by fifty-three runs. The most notable events of the match were the smart catches by F. Napoli, who managed to hold some very hot ones.

MRS GILBERT WELLS, wife of the well-known song-writer, was buried at Tooting on Thursday. Wreaths were sent by Miss Gracie Grahame, Mr and Mrs Alf Chester, Fred Clements, Mr and Mrs Burrows Smith, G. A. Stevens, Mr and Mrs Jamieson, and others, all of whom were present at the interment. Mr Wells desires to thank many kind sympathisers who were unable to be present.

MR ARTHUR ROBERTS will not be absent from the Palace programme for long, for he will be again seen at that house in October, with entirely fresh business.

MR JOHN SMITH, the manager of Messrs Francis, Day, and Hunter, to whose keen business acumen the success of the firm's "Sixpenny Pops'" branch is not a little due, has just returned from Blackpool, at which popular resort he has been the guest of Mr Everett, of North Shore. He has been specially commissioned to report on all the new dances introduced this season, and, besides officiating as judge at a swimming match, was an important factor at the recent exhibition of prize dances in the Empress Ballroom.

FOUR inventions were shown:—the Rothmar, a round dance, by Mr J. B. M'Ewen, of Glasgow; the Skating Valse, a round dance, by Mr A. H. Brown, of Bradford; the Carlina, a square dance, and the Majestic, a round dance, both by Mr J. Finnigan, the M.C. of the Empress Ballroom. The last-named is the prospective barn dance for next year.

MR SMITH, whilst on a flying visit from Blackpool to Douglas per s.s. Greyhound, was induced on board to sing the new song-craze "Blue-Bell," which Messrs Francis, Day, and Hunter have published. So enthusiastic were the immense concourse of listeners that the singer had to twice repeat the song, which was joined in by full-throated Lancastrians with heart and soul, and the vocalist has now earned for himself the sobriquet of "Blue-Bell" Smith.

A COMIC song from the pen of Mr F. V. St. Clair is now a rarity. He has just written and composed one for Mr Tom Foy, entitled "I wonder if they'll let me in if I went?" The enthusiasm evoked nightly at the Oxford by Mr St. Clair's rendering of his own now famous song, "Little Jap Horner; or, The Bear and the Chinaware," has been remarkable, and the talented singer has been doing two songs and a humorous recitation each evening.

LA TORTAJADA, whose engagement at the Palace Theatre terminates on Saturday next, will go on to Hanover and Milan. Mr Morton has booked her to reappear at the Shaftesbury-avenue hall next June.

MR BILLY HENDERSON has been fortunate enough to secure for his clever daughter May contracts which amount in the aggregate to £2,000. The growing popularity of the "dusky queen" is a source of continual delight to papa, and provides some consolation to him for an attack of the gout, which has lately been confining him to his garret near the sky. A good remedy might be found in *attic* salt.

BRIEN M'CULLOUGH has been very busy with his pen lately, having written four sketches, two dramatic and two comedy, within the past month. On Aug. 8 he produces, at the Grand, Clapham, *Two Runaway Girls*, with scenery by Francis Bull and uniforms by John Hyman. In this sketch Brien meets the retired middle-weight champion, and as he was the winner of the 9st. 10lb. amateur championship some years ago there is every promise of both a scientific and comic display.

MISS GRACE DANE, who plays a Mephistophelian part, a Dutch soubrette, and novel Ophelia, in Messrs Fraser and Athol's new comedy illusion, *Zam*, and is making a great success therein, is the pretty "rustic serio" and dancer formerly known as Sydney Downs.

MR GEO. MOZART concludes to-night another most successful London season, and goes on tour for eight weeks, commencing at the Palace, Plymouth, on Monday. He has in study two more items—a song entitled "Callers" and another one-man drama, both from the pen of Mr Chris. Davis. Pantomime comedians in want of a good song should note Mr Mozart's advertisement on the back page.

AT the Marlborough-street Police-court, on Wednesday, Mr Percy Robinson, solicitor, on behalf of Mr Trussell, of the Hippodrome, applied for a licence to permit a boy to take part in the acrobatic performance of the Kellinos at that place of entertainment for eight weeks from next Monday. Mr Robinson pointed out that the lad was in good health and he had been examined by a medical man. Sub-Divisional Inspector Smith mentioned that, though the performance was acrobatic, the boy's feet did not leave the boards of the stage. Mr Robinson—That is so; he takes the comic part—breaking plates, &c. He has been licensed in the provinces. Mr Denman granted the licence.

IN addition to the list of wreaths, &c., from the friends of the late Mr Herbert Campbell which we gave last week, floral tokens of regard were also received from Mr and Mrs F. Brown, Mr and Mrs Albert Graddage and children, Jack and Lottie Rich, Mr and Mrs W. G. Selman, Louisa Janet Lowe, Mr and Mrs Richard Dunn, Bruce Smith and daughter, Mrs Fisher and son, Albert; Mr and Mrs C. Hector, Mr A. Holder, West London Licensed Victuallers Association, Mr and Mrs Albert Chevalier, Mr and Mrs H. De Frece, Carl Brenner, Fred and Jessie Miller, Mr H. Lazarus and Sons, Mr and Mrs Darnley, Robert Jay, Mr and Mrs Lambert Perry, Mr Harry Jennings, Mr and Mrs T. Tiel, Mr J. E. Taylor, Mrs Moore, Mr G. J. Roberts, Mr and Mrs Edward De Celle, Charlie and Laura Hales, Mr and Mrs Toone, Minnie, Percy, and Will, Mr and Mrs Boeking and family, Mr and Mrs Hewitt and family, Dr. and Mrs Robinson, Mr and Mrs J. Mills, Mr Harry Nicholls, Mr and Mrs Gething, Mr Campbell's coachman, W. Collins, Mr and Mrs Chalfont, Mr and Mrs Henri Clarke, Mrs Fowler and family, manager and staff, New Grand, Clapham-junction, Mr and Mrs Coleman, Mr and Mrs T. Bland, Mr and Mrs Ferris and Maude, Mr William Harris, Mr C. Cutbush, Robert and Miss Dove, Mr and Mrs Hales, Mr and Mrs Eustace Jay, Mr Anderson, Mr and Mrs Henry Comfort, Mrs Boyton and family, Mr H. E. Moss, Mr H. Frost Smith, Mr and Mrs Grant and family, Mr Henry Pether, Mr and Mrs J. H. Jutt, Mr and Mrs J. Bernard Dickson, Mr and Mrs Wiltshire, Mr and Mrs Dearing and family, Mr and Mrs Boft and family, An Old Servant, Edith, and Jessie and Lizzie Rutter. The wreath from Chelsea Palace was sent by Edward Swanborough and Harry Bawn.

MR CHARLES MORTON, when we met him the other morning in the neighbourhood of Regent's-park, informed us that he will take another fortnight's holiday in the middle of August; but will most probably keep his birthday—Aug. 15—in London.

AS we have already announced, Miss Winifred Hare is the latest deserter from the theatrical to the variety stage. Unable to resist the flattering overtures which have been made to her, she has decided to accept an engagement, opening at the Tivoli on August Bank Holiday, but though she changes her locale she will still rely upon the attraction that has established her popularity in London—the refined singing of dainty ballads and chansonnettes. At Christmas she will return to the theatre to play principal boy in the pantomime at Stoke Newington.

THE third annual outing of the Bedford staff has been arranged for to-morrow, when a journey from Windsor to Marlow will be taken on the steam launch My Queen. A special train will leave Waterloo at 9 30, and the party will embark at 11 0 o'clock, returning from Windsor at 8 40, and arriving at Waterloo at 10 4. Mr A. F. Lovesy, the manager of the Bedford, who will take the chair at the luncheon, has lately undergone an operation at the skilful hands of Sir William J. Collins, from which he has made an excellent recovery.

THE annual outing of the staff of the New Grand Music Hall, Clapham-junction, took place last Sunday, when fifty-three members spent a delightful day at Portsmouth. The party left Clapham-junction Station at 9 0 o'clock and travelled down in two saloon carriages. Dinner was served at the Central Hotel, with a menu calculated to excite the appetite of the most fastidious. The toast list included "H. M. the King, Queen, and Royal Family," "the New Grand Hall," "The Directors," "The Chairman," and "The Visitors."

IN proposing the health of the chairman (Mr Arthur Yates, manager of the hall), Mr James Sale (musical director) paid a striking tribute to the chairman's able management. Prosperity, he said, had been their lot all along, and it was with the deepest feelings of regret that he had to state Mr Yates' severance from the hall. "There would" he added, "always be a feeling existent among the staff that they had lost a dear friend and they could only wish him the best of success in his future undertakings."

IN replying, Mr Yates thanked Mr Sale for his very kind eulogy of his services, and said that he should always look back at the time he had spent with the New Grand with the greatest pleasure. He sincerely thanked both the staff in front and behind for the manner in which they had co-operated with him in his work as manager, and it pained him greatly to sever a connection which he would ever hold dear. Mr Yates also made passing reference to the late Mr Herbert Campbell (chairman of the New Grand Hall), who had in every sense been a true friend to the hall. Dinner over, the party dispersed, some taking the boat to Cowes and Ryde, others enjoying a ten-mile tram ride among the beautiful scenery of Hampshire, all returning home about eleven, after a most enjoyable day's outing.

THE members of the staff at the Queen's, Poplar, took a trip to Southend-on-Sea on Sunday last, and dined at the Hotel Victoria, where they were well catered for by Mr G. A. Broadhurst. Mr Joe Haynes acted as chairman, and Mr Fred Richards filled the vice-chair. After the loyal toasts, Mr Haynes eloquently testified to the virtues of the proprietors, Messrs Maltby and Wickes. Mr G. Hatley, director of the orchestra, also spoke, and Mr E. J. Garrett, who acted as secretary and treasurer, also had a few words to say. Mr Maltby was detained at Rye, and Mr Wickes, who was entertaining at Southend, looked in to say a cheery word to the assembled guests. The time between dinner and tea was spent in boating, and altogether a most enjoyable day is to be chronicled.

"A SOLDIER OF JAPAN," a dramatic episode of the Russo-Japanese War," written by William P. Sheen, was produced with great success at the South London last week by the Vennimore and Preston company, under the direction of the author. The music is by Ben Barrow, of the Borough Theatre, Stratford.

THE extraordinary popularity of Marceline with the kiddies and grown-ups at the Hippodrome is testified by the droll clown's record engagement there. He has been for four years and a half one of the greatest favourites with the public.

MR GEORGE ASHTON has engaged Hercat and Miss Florrie Fairfax with their new sketch, *A Chinee Hullaballoomoon*, for La Scala Theatre, Earl's-court, next week.

MR GEORGE BROOKS has just published with Mr David Day a clever comic song, by Harry Castling and Charles Collins, entitled "My Father's Jokes."—Lauri Linden's Pierrots have scored a great success with the beautiful song, "The Land of the Make Believe."—Hicks's Clerks, after a successful provincial tour of twelve weeks, return to London on Monday.

THE City article of a London daily on Tuesday contained the following:—"It is quite an unusual occurrence for the directors of the Empire Palace, Limited, to omit the payment of an interim dividend; but the secretary has intimated that for the current year this course will be adopted, as, until a certain unnamed action at law against the company is decided one way or the other, the directors prefer to retain their funds in hand. The action thus referred to is doubtless that which opens up the great 'sketch' question. In the case of the Empire, however, it would hardly appear that the matter is one calculated to affect the future revenue of the company to any important extent.'

MR WILLIAM BOOSEY, as chairman of the Musi Publishers' Association has issued "a final summing-up of the present position of musical copyright," dedicated to Mr Caldwell, which may be commended to the perusal of that gentleman and his supporters, as well as to all who feel tempted to buy pirate music. He begins by pointing out that Mr Caldwell amended the Bill of 1902 so that it became useless, and that he proposed to withdraw opposition to the Bill of 1903 if its promoters would agree to grant complete immunity to pirates for nine months after the passing of the Act. What he has done to the Bill of the present Session need not be repeated.

"MR CALDWELL," the document continues, "is apparently a very wealthy man, who could never have become wealthy had the same principles he applies to the musical art been applied to his business. Why it should be wicked to endeavour to make money by printing music on paper, and not wicked to make money by printing patterns on calico does not, upon first sight, appear very obvious.

MR BOOSEY goes on to argue that there is plenty of cheap music for the people—cheap publications as well as cheap concerts—and that it is only the professional musician who is expected to give the fruits of his work for nothing. The final argument that the present system, or want of system, makes us the laughing-stock of countries with whom we have copyright treaties is also one not lightly to be brushed aside.

THE LONDON MUSIC-HALLS.

THE OXFORD.

Mr Albert Gilmer, who will henceforward devote his energies to the management of the Oxford, introduced into his excellent programme on Wednesday a complete novelty in the shape of a monodrama, entitled *The Pathetic Symphony*, which has been invented and written by Charles Vidal Diehl, with musical themes from Tschaïkowsky, arranged by Louis Diehl. The theme of the monodrama is intensely tragic. Dora, belonging to the smart set, is extravagant and reckless, and while her husband, Frank, a Stock Exchange man, is hard at work in the City, and is full of anxiety concerning her welfare, she frivols away her time and spends his money. At the rising of the curtain she actually owes some £1,200. She makes light of such obligations, and considers how the various creditors may be put off. Sleepiness overcomes her, and she dozes in her chair. Half awakening from a hideous dream, she conjures up the form of Frank in the chair opposite, and sees blood on his shirt, and—horror of horrors! his throat is cut. Finding a letter that she had apparently overlooked, she learns from it that Frank has taken a last farewell. The distraught girl at once knows that the fabric of her dream is a terrible reality, and she falls fainting to the floor. Miss Theodora Diehl, the monologuist, acted with considerable power, and held her audience in thrall. She was warmly recalled at the conclusion. A monologuist of a very different type is Mr George Mozart, who finds an excellent medium for the display of his abilities in *A Day at the Races*, in which the deceptions and frauds of the turf are partly described in song and partly in speech. Mr Mozart plays the part of a "jay"—to use a sporting euphemism—and is generally funny throughout. Mr Tom Foy and his company rejoice in the favour of the audience, the members of which are moved to laughter by very simple expedients. "The Yorkshire Lad in London" is that favourite character the stage rustic, who is not such a fool as he looks. He is not exactly a phenomenon in a smock-frock; but he has an eye to business and a rooted objection to exertion of any sort. In his busolic way he is exceedingly droll, and Sowerby Bridge may be quite proud of him. Mr Tom Foy, who plays the part, has an extensive and complete acquaintance with the Yorkshire dialect, and his antics and clowning are highly entertaining. Mr Toney Haskell, a new importation from America, gives some information concerning gags. It does not matter how old they are, he says, it is the way they are told. This is just exactly our opinion, and we formed it while listening to Mr Dutch Daly, the most successful recounter of "chestnuts" that we have ever met. Mr Haskell is just a little too conscious of his own cleverness to tell a story well. He might take a hint from his own countryman whose speech is "Golden." A very earnest and hard-working reciter is Mr F. V. St. Clair, and he fairly took our breath away on the night of our visit with his story—in rhyme—of a poultice that was put on the wrong man. He also is heard to the very greatest advantage in his famous song "Little Jap Horner." Mr Walter Stockwell early in the evening displays a cheery and jovial style that quite exhilarates one. He looks a genial and healthy optimist, and rouses the audience from their languor by the vigour of his voice and the clearness of his utterance. His most successful item is "Noah," in which he represents an archaic countryman of some seventy odd winters. Pretty Amy Clevere has a delightful song in "Milkmaid Milly," whose daintiness and charm inspire the love of a millionaire. Another most tuneful item in her répertoire is "Lily, I am longing, love, for you," which she follows with a neat step-dance. Clark and Hamilton repeat the success of their famous and well-known musical comedy sketch, which also found immense favour in Australia recently; Binns and Binns exploit a good mixture of comedy and music; and Mr Sam Mayo's imperturbable drollery finds its best excuse in the incontrollable laughter of his hearers. The spindle side of the cast includes Miss Lola Dalby, a charming blonde; Miss Ella Lane, who sings "Why do the boys run after the girls?" the Sisters Devona, pretty and graceful gymnasts; Miss Eileen Douglas, one of the daintiest of dancers; the Sisters Edwardes, who put plenty of go into their turn; the Twin Andersons, in a lively skipping-rope dance; and the pretty Sisters Winterton, who assist the Three Delevines in their refined comedy act *Flirtation*, and add much to its attractiveness.

THE PALACE.

We can quite comprehend the reasons which induced Mr Charles Morton, who is no great admirer of the appearances of trained animals on the music hall stage, to make an exception in favour of Miss Ella and her performing lions, which are an immense attraction at the Palace Theatre this week. We have rarely seen a more remarkable example of what may be done in the way of establishing amicable relations between woman and beast. Miss Ella's lions do not appear to be in the least cowed. They seem to go through their performance from sheer good nature. Possibly this is the result of the "art which conceals art;" if so, the more credit is due to the fair artist. A cage is built up on the boards; and in this are soon seen Miss Ella, a big black boarhound, and a pair of young lions, who gallop round in circus fashion. Then some half-dozen magnificently-maned animals are introduced, and leap over gates and lie down at a gesture from their mistress. One lion, in sign of his affection for her, licks her face; and, in return, she shows her confidence by placing her head within his massive jaws. She also lies down with her lions, who let her pull them about by the tail with the greatest indifference. The whole half-dozen then sit up at table, and Miss Ella tantalises them with pieces of meat held on a steel fork. Finally, she takes one of the biggest of her troupe on her shoulders, and carries him about easily. Miss Ella has a pleasing style and appearance, and her exhibition is certainly one of the most agreeable of its kind, the spectators having perfect faith in the continuation of the *entente cordiale* between her and her pupils. Since our last visit to the Palace the company has been strengthened by the addition of Miss Vera Patey, a vocalist who is the essence of gaiety and jollity, her droll delivery of the ditty "You learn a lot in London" being heartily applauded. She also sings a laughing song with irresistible spontaneousness and quaint imitative power. The Jalvans are coloured people who do a number of juggling tricks with evident enjoyment of their work; and Madame Kaffra's burlesque ostrich is certainly a novelty. The lady, smartly attired rides in on a big "property" bird, and sings some appropriate verses. The ostrich turning restive, she alights and shoots at it with a revolver. It collapses on the stage, the lady lying disconsolately upon the "body." Suddenly a faint clucking is heard; the ostrich has laid an egg, which, with another, is hatched out before the eyes of the audience. Miss Celia Galley's imitations of Sarah Bernhardt, Rejane, Yvette Guilbert, and Otero are excellent. The mimicry of Sarah Bernhardt is capital; and, in passing, it may be remarked that the "patter" in French with which Mdlle. Galley embellishes her imitations is quite smartly put together. Tom Hearn's turn always evokes screams of laughter at the Palace, where he is a firm favourite; and his poplarity shows not the slightest sign of abatement. There is no need for him to change the smallest detail of his business, which "goes" with an accompaniment of rapturous merriment. Mr Robert Michaelis repeats his very agreeable French and English vocalism; and the names of La Tortajada, Burke, Andrus, and Frisco, and Ryley and Taylor—all recently noticed by us—remain on the Palace programme. Mr Morton has crowned his attractive bill by adding to it the name of that universally admired "star," Miss Vesta Victoria; and Miss May Gurney's singing is intensely enjoyed and warmly applauded. Amongst the fine views shown by the Bioscope are representations of their Majesties the King and Queen at Eton, on June 13; a review of sharpshooters by H.I.M. the Czar at Tsarkoe-Selo, including open-air Mass, in which the Czar takes the Sacrament, and benediction of the flags; and the Czar and his staff passing down the lines and drinking the health of his troops.

THE EUSTON.

A bright and attractive duologue is being presented nightly at the Euston, where Manager M'Avoy has a capital list of turns. It is entitled *The Broken Honeymoon*, and is played by Miss Florence Tench and Mr Charles Freeman. A happy couple have just arrived at their hotel, and are both of them making excellent resolutions for their future conduct. They will have no secrets from each other; each will read the other's letters; and obedience to the motto, "bear and forbear," is, of course, a foregone conclusion. But Bertie has not revealed the fact that he possesses a motor-car called Juliet and a racehorse named Molly Jones, and of the existence of Dolly's pet monkey, Jack, and her favourite poodle, Billee, the bridegroom has no idea. Telegrams concerning Juliet and Molly Jones naturally rouse feelings of resentment in the bride; and Bertie becomes very angry when he reads of Jack's climbing up the waterspout to Dolly's bedroom, and of her romps on the rug with Billee. Heated controversy reigns for a few minutes between the newly-married pair; but the necessary explanations bring about a reconciliation; and at the fall of the curtain the domestic barometer points to "set calm." The trifle is amusingly written, and capitally played both by Miss Tench and Mr Freeman. Miss Edna Cragge, with a capital voice and a figure that looks extremely well in a pretty grey tunic and tights, sings "Love levels all," a descriptive song that appeals to the widest sympathies, and, therefore, which meets with instantaneous success. Miss Odeyne Spark, who has developed into a bonny girl, has a chic and fascinating manner, and dances in excellent style. Fyne and Harley, who also make an early appearance, present a trifling sketch, which accentuates humorously the contrast between a dude and a coster. The patter is smart and original, and the boxing lesson between the coster bruiser and the timid masher pupil is heartily laughed at. Espinosa and Neilson give a number of excellent burlesques of the different styles of dancing, which include the *danse acrobatique* from "gay Paree," the everlasting cake-walk, and the Slavonic dances of the Russian dancers from the Whitechapel-road—a very clever parody this. The pair put an immense amount of vim into their business, and have some difficulty in escaping an encore for their last dance. Mr Alf. Chester as "The Duke of the Thames Embankment" takes a most amusing and philosophical view of life, his lyrical arguments going to show that the wastrel enjoys many things in common with the Rothschilds. The song is well written and humorous, and is exceedingly well sung. Mr Dan Conroy revels in the opportunities for forcing the fun in his song "It was glorious;" and Mr Harry Champion has one of his characteristic songs in "Sit upon 'em and keep 'em warm." Miss Vesta Victoria, who returns to the Euston time after time, is renewing her popularity in her song of the country wench who asserts that London is a lovely place. In her favourite number, "It's all right in the summer time," the burden of the complaint is from an artist's model who sits to her own husband for a statue of Venus. Miss Victoria is well acclaimed, and her comedy manifestations give much pleasure to the Eustonians. Binns and Binns, the original musical tramps, complete the entertainment with some excellent instrumental selections and some droll business. The orchestra here is very capably led by Mr Victor Opferman; and the stage is under the management of Mr A. Jackson.

GRAND, CLAPHAM-JUNCTION.

Coolness and comfort are sought not in vain at the palatial hall at Clapham-junction, where the atmosphere is rendered well-nigh perfect, and the entertainment provided by Mr Arthur Yates, the admirable general manager, is of the light and bright character which befits the season. Quite of this gossamer pattern is the scena called *Flirtation*, presented by the Five Delevines, who, in the course of the serenading of lovely damsels, go through a succession of merry pranks that keep the audience constantly on the titter. The dancing of the talented quintet, each one armed with the guitar, has also many features of interest, while the legmania business with which the act is concluded hits the popular taste to a nicety. The desire for the higher forms of music is fostered by Miss Clorinda Thurtell, who gives in English the tuneful "Il bacio," singing with all the resource of a cultivated vocalist. Her next appearance is made as a beauteous Spanish maiden, who sings of the doughty deeds of her toreador lover in the bull-ring. Miss Thurtell renders the ballad with a full appreciation of its dramatic qualities, adding a touch of that spontaneous gaiety which the character of the song demands. The costume is a picturesque one, and the singer pleases by her appearance as well as by her mellifluous voice, which is capable of giving the most exacting phrases with ease and flexibility. The accomplished vocalist is high in favour, and wins the most enthusiastic demonstrations of approval. Messrs Conan and Doyle deal in personalities of an original nature, and their smart exchanges are the cause of hearty mirth. Dancing forms an interesting pendant to their turn, which is well appreciated throughout. An entertainment apart from the ordinary is provided by Tony and Flo Vernon, who give a duologue in which a ghost plays a thinking part. The eccentric Tony is a comedian of droll resource, and proves very diverting. A somewhat abrupt change is made to a paper-tearing display, in which each artiste evolves a pretty pattern from a blank sheet of paper identical to that on which a Sunday newspaper is printed, the lady being blind-folded and her partner singing a pathetic ballad meanwhile. The entertainment is clever, and has novelty to recommend, it. Mr Fred Keeton is heard in "Down below," but finds an item more worthy of his talent in a parody on "The Blind Boy," in which he impersonates a confirmed boozer, whose "blindness" is chronic and whose besetting sin is humorously depicted in every lineament. A burst of merriment awaits the concluding line of each verse, and the clever impersonation is lavishly applauded. Every kind of dancing, from the chacuca to the cake-walk, is done by Susie and Protti, whose terpsichorean evolutions give evidence of long and assiduous practice. The gentleman's whirling and twisting is astonishing, while the neatness of the lady's steps is also remarkable. Absentees from the programme on Monday included J. G. Aitken, the breach being filled by Mr Alf Hales, who put artistic expression into an effective song called "Life, love, and death," also stirring the audience with a ballad of the troopship Birkenhead, in which the heroism of the gallant battalions who went down with the ill-fated vessel is acclaimed. Mr Hales, who makes a good appearance, sang the song with dramatic fervour, and his efforts were warmly applauded. Another turn that failed to appear was the Paul Kramer Troupe of cyclists, whose place was taken by Mr Pat Rafferty, with an old woman impersonation and a song with the refrain "What do we want with conscription?" The Three Sisters Leigh, the Four Magnets, Avon and Crest, Miss Bessie Norrie, Mr Jack Mansfield, and Mr and Mrs Paul Knox are also conspicuous in an admirably diversified bill. The orchestra under the bâton of Mr James Sale is kept well in hand, and performs selections of music that include Mendelssohn's "Pilgrims' March."

A CHAT WITH MR ALFRED BUTT.

(BY OUR OWN COMMISSIONER).

Mr Alfred Butt, the business and assistant-manager of the Palace Theatre, is a gentleman who has had a first-class commercial training, and possesses first-class commercial instincts. It was almost by an accident that his connection with the theatrical profession began. After leaving school he took up accountancy, and some six years ago, while engaged in the liquidation of a big company in Huntingdonshire, he met one of the directors of the Palace Company, who happened to hear of the kind of work with which he was associated, and asked him if he would accept the secretaryship of the Shaftesbury-avenue hall. Going before the board of directors, Mr Butt made them quite a sporting offer. They judged by his appearance that he was really younger than he actually was, and thought this might be a barrier in the way of appointing him. However, Mr Butt offered to take up the position for three months, no question of salary to be considered until the end of that period, and if they then came to the conclusion that he was unsuitable for the post he would not even ask for the quarter's remuneration. The result was eminently satisfactory to both parties, and Mr Butt was retained. At that time Mr Philip Yorke was the assistant manager, and when he resigned Mr Morton placed the vacancy at the disposal of Mr Butt, who was, however, still to remain secretary and treasurer. A little later he was made business manager, and a few months ago, Mr Butt combined his existing duties with the work involved in assistant-managership, helping Mr Morton very materially in what is known as the theatrical department, which includes the booking of turns.

Mr Butt has something to say about the details connected with the management of a great theatre. "All matters concerned with the organisation in its many different phases," he remarks, "have to be attended to during the daytime. Outsiders have no idea of the time and trouble which must be expended in this direction if a place of entertainment is to be properly conducted. Even the most insignificant number on our programme is not allowed to be presented to the public until we have been assured it is all that it should be. Mr Morton is, indeed, very mindful of the interests of his patrons, and he will, if he feels there is the slightest necessity for it, have an act or a turn rehearsed every day for a week rather than run the risk of allowing an item which has but one slight fault to go uncorrected before the footlights. A big feature of our entertainment is the animated pictures. We spare no pains or expense to procure the latest topical subjects."

Mr Butt is enthusiastic in his appreciation of the veteran manager of the Palace. "Mr Morton is always very precise and conscientious in his work," he tells us, "and he is always so ready to help and give suggestions to members of the staff that it is nothing but a constant pleasure to work under his

Photo by Langfier.

MR. ALFRED BUTT.

banner. In fact, I cannot help thinking that, provided a man exhibits a sufficient amount of energy and enterprise, he is bound to progress under Mr Morton."

Not unnaturally, Mr Butt is proud of his connection with the premier theatre of variety in London, and, although he has received some tempting offers since he has been there, has no desire to sever his connection with such "a charming board of directors and managers as the Palace possesses." "I think we are in a unique position," he goes on to say, "inasmuch as, in the first instance, a large proportion of our patrons will not visit the ordinary music halls, and, secondly, we are able to engage so many high-class artists who could not advantageously be seen elsewhere. I am a great believer, however, in music halls working together. There is undoubtedly a sufficient number of the variety loving public to enable all the vaudeville houses to do good business. If my belief were more generally adopted by other music hall managers the excessive terms which artists now demand could be strongly discouraged, and certainly they would not have an opportunity to increase their prices as they are doing."

The subject of this interview, whilst holding decided views upon the sketch question, feels that as it only affects the Palace in a very small degree—sketches rarely being an important item of the programme—it would be unfair to say anything beyond the fact that he thinks the ideal system is that in vogue in America, where managers and proprietors pay £100 a-year for an entertainment licence which permits of all kinds of performances being given providing the public safety is assured.

Mr Butt, who has the advantage—unfortunately we believe he does not quite appreciate it—of possessing a very youthful exterior, relates how on one occasion a gentleman who was shown up to his office, and who saw him for the first time, exclaimed, "No, no; I want to see your father." On receiving from Mr Butt an assurance that his father was not associated with the profession, the stranger remarked, "Well, then, it must be your elder brother that I want to see."

Mr Butt is married, and, when business permits, nothing pleases him more than to get away for a week-end and enjoy country pursuits.

Among his professional mementoes Mr Butt treasures a large photograph of the fine oil painting of Mr Morton, executed by Mr J. Mordecai, which bears the date of Aug. 15, 1893, and is inscribed in the famous Palace manager's handwriting with the words, "To his friend, Alfred Butt."

AT the Alhambra Palace, Morecambe, this week, the successful combination has included the Seven Savonas; Mons. De Lil, conjuror and card expert; Coma, juggler; Lord Tom Doddy and the Gaiety Belle; Haig and Novel, acrobatic comedy act; Three Condos, Japanese foot equilibrists; Misses Lytton, duettists; Hulbert, ventriloquist; and the Six Cycling Elliotts.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

From the Yorkshire Round we have news of four interesting feasts at Haworth. James Mander's menagerie and R. Layland's Cinématograph were the principal shows, and the gondolas of W. H. Marshall headed the machine list. Swings by Mrs Riley, Williams, Hales, and Scott, rifle saloons by E. Thompson and Williams, and a score of other lesser lights of fairground novelties completed the bill.

At Minston they had H. Ashington's Cinématograph, Powell and Holdsworth's fine arts, Wm. Murphy's gondolas, swings by C. Burkes and Alf Morley, and rifle saloons by C. Barker, who also supplied bottle smashers. The usual number of ever-popular fairground amusements helped to maintain the traditions of this Yorkshire feast.

COPYRIGHT LIST OF FAIRS, FEASTS, AND WAKES
AUGUST, 1904.
ENGLAND.

Aug. 1. Bicester
Aug. 1. Birkenhead
Aug. 1. Blackburn
Aug. 1. Blyth
Aug. 1. Boston
Aug. 1. Brigg
Aug. 1. Burnham
Aug. 1. Cheltenham
Aug. 1. Chertsey
Aug. 1. Clevedon
Aug. 1. Clithero
Aug. 1. Dartford
Aug. 1. Dudley
Aug. 1. Fleetwood
Aug. 1. Garston
Aug. 1. Hanley
Aug. 1. Haslingden
Aug. 1. Hastings
Aug. 1. Jarrow-on-Tyne
Aug. 1. Kingston-on-Thames
Aug. 1. Littleborough
Aug. 1. Malvern
Aug. 1. Middlesbrough
Aug. 1. Morecambe
Aug. 1. New Brighton
Aug. 1. Newcastle-on-Tyne
Aug. 1. Newmarket
Aug. 1. Northwich
Aug. 1. Portsmouth
Aug. 1. Redditch
Aug. 1. Reigate
Aug. 1. Ryde (I.O.W.)
Aug. 1. Salford
Aug. 1. Sandford
Aug. 1. Seaham Harbour
Aug. 1. Southport
Aug. 1. Stafford
Aug. 1. Stoke-on-Trent
Aug. 1. Swadlincote
Aug. 1. Weston-super-Mare
Aug. 1. Willington
Aug. 1. Shipley
Aug. 1. Keighley
Aug. 1. Saltaire
Aug. 1. Knottingley
Aug. 1 Hunslet
Aug. 1. Rodley
Aug. 1. Otley
Aug. 1. Calverley
Aug. 1. Wyke
Aug. 3. Astwood Bank
Aug. 3. Castle Acre
Aug. 4 Accrington
Aug. 6. Longton
Aug. 6 Tanhill
Aug. 6. Bolsover (Derby)
Aug. 6. Baslow (Derby)
Aug. 6 Barlow (Derby)
Aug. 6. Clay Cross (Derby)
Aug. 6 Calver (Derby)
Aug. 6. Curbar (Derby)
Aug. 6. Calow (Derby)
Aug. 6. Froggatt (Derby)
Aug. 6 Greenhill (Derby)
Aug. 6. Wessington (Derby)
Aug. 6 Marple (Derby)
Aug. 6. Milnrow (Lancs.)
Aug. 6 Shaw (Lancs.)
Aug. 6. Whitefield (Lancs.)
Aug. 6. Taxell (or Whalley-bridge)
Aug. 6. Royton (Lancs.)
Aug. 8. Crabbis Cross
Aug. 8. Drypool (Hull)
Aug. 8 Lindfield
Aug. 10. Denholme
Aug. 10. Earlstown
Aug. 11. Padiham
Aug. 11. Warminster
Aug. 11. Brighouse
Aug. 11. Queensbury
Aug. 12. Mitcham
Aug. 13. Highworth
Aug. 13. Cutthorpe
Aug. 13. Wingfield, North
Aug. 13. Whitwell
Aug. 13. Williamthorpe
Aug. 13. Cheetham Hill
Aug. 13. Denton
Aug. 13. Hazlgrove
Aug. 13. Heywood
Aug. 13 Eccleshill
Aug. 13. Kirkstall
Aug. 13. Lowmoor
Aug. 13. Morley
Aug. 13. Birstall
Aug. 14. Littleborough
Aug. 15 Lelant
Aug. 16 Ashford, Kent
Aug. 18 Gildersome
Aug. 20 Crediton
Aug. 20. Great Harwood
Aug. 20. Stonehouse
Aug. 20. Ashbourne
Aug. 20. Ashton-under-Lyne
Aug. 20. Droylsden
Aug. 20. Middleton
Aug. 20. Mottram
Aug. 20 Newton Heath
Aug. 20. Rochdale
Aug. 20. Saddleworth
Aug. 20. Swinton
Aug. 20 Pendlebury
Aug. 20. Guiseley
Aug. 20. Yeadon
Aug. 20. Horsforth Feast
Aug. 20. Beeston Feast
Aug. 21. Appleby
Aug. 22. Bracknell
Aug. 22 Ipswich
Aug. 23 West Houghton
Aug. 24. First Lee Fair
Aug. 25. Cleckheaton
Aug. 26. Darleston
Aug. 26 Hinckley
Aug. 26. Stroot
Aug 26 Long Eaton
Aug 27. Bradford-on-Avon
Aug. 27. Leigh, Lancs.
Aug. 27. Darley
Aug. 27. Eyam
Aug. 27. Hooley Hill
Aug. 27 Irlamso'th Height
Aug. 27. Oldham
Aug. 27. Poynton
Aug. 27 Prestwick
Aug. 27. Ramsbottom
Aug. 27. Wilmston
Aug. 27. Bingley Feast
Aug 27. Farsley Feast
Aug. 27. Pudsey
Aug. 27. Halton
Aug. 29. Watchet
Aug. 31. Barnstaple
Aug. 31. Ilminster.

Bramley was on a larger scale. Two Cinématograph shows were present, H. Testo's and J. W. Waddington's, E. Farrar's fine arts, Ingram's dog and monkey show, and novelty booths by Farrar (a mirror show) and Rhodes (a theatre). J. Waddington's gondolas, and Claude Hamilton's gallopers ran side by side, and steam yachts by J. W. Waddington and steam swings by Alf Morley were flanked by swings by M. A. Hughes, A. Morley, &c. Rifle saloons and bottle-smashers, by the last named, and half-a-hundred Emma sheets and games of skill and chance helped to maintain the carnival.

The Wakes at Burnley were well sustained this year. Capt. Payne's Cinématograph, Wright's fine arts, Lawrence's marionettes, and Longman's fat woman were the shows on view. The machines included Collins's gondolas, Williams's bicycles, Making's gallopers, John Howarth's steam horses, Mrs Holden's ostriches, Wm. Mitchell's ostriches, steam yachts, by the same two enterprising caterers, steam swings by Shaw, and swings by Howarth and Sharpe. The Winchester ranges were supplied by Messrs Cornwell, Bland, Burrows, Sharp, and Starkie, saloons, &c., by Messrs Jewell, Williams, and Humphreys, Emma sheets, cokers, and roll-ups by Forshaw, Jennings, Taylor, Shorrock, Ingham, Humphreys, Clegg, and Holt.

The Highland Games at Pathhead, Thornton, and Kinross were well attended, and excellent business resulted. The following concerns were on this run:—Mrs Johnson and Son's circus of varieties, Messrs Chipperfield's French menagerie, Mrs Harris and Son's Cinématograph, Sahib Leo's Egyptian hall, Prof. W. Wood's assault-at-arms, Cyclops and May's athletic prodigies, James Lanan's fistiana artists, Alf Haydn's esoteric wonders, Horatio's giant horse, and palmistry by the renowned Boswell Families, the magnificent overhead gallopers of Mrs John Wilmott, Mr Wattie Wilmot's racing cockerells, Mr John White's poultry farm, Mr John Freeman's three-abreast ponies, Palmer and Freeman's manual swings, and Messrs Veith and Redpeth's aerial flights concluded the machine list. The photographic concerns of Mr Frank Walton and Kelly Brothers, the first-class shooting saloons of Messrs S. J. Rostron, W. Harris, H. Dawson, T. Wright, C. Horne, and A. Horne. Coker shies, bogies, roulette, and all the fun of the fair were supplied by Messrs Dawson, Smith, Carroll, Freemann, M'Indoe, Dumont, Reid, Matchett, Baker, Knight, Salvoni, Clarke, Slater, and Strand. It may be interesting to showmen in England to know that the whole of these concerns will be at Cupar-Fife for Saturday and Sunday, July 30 and 31, and Monday and Tuesday, Aug. 1 and 2.

SCOTLAND.

Aug. 1 Kirkcaldy
Aug. 10. Alloa
Aug. 13. Paisley
Aug. 15. Irvine
Aug 24. Kelso

WALES.

Aug. 1. Newport, Mon.
Aug. 1. Swansea
Aug. 16. Malpas

Subscription to Guild Fund, per Mr Chaplain, Mrs E. North, 10s. 6d.

At the World's Fair and Music Hall, Dublin, the following artistes are appearing:—Chester and Clifford, speciality artistes; James Keith, comedian and dancer; the Leonards, duettists; Edith Delmore, comedienne; Joe Leonard, dancer; Geo. Harcourt, vocalist; Eragraph.

Mr John Henry Cooke for his summer vacation will take his renowned diving horses and large red stags to George Gilbert's Hippodrome, Great Yarmouth, for the run of *Tally-Ho*, which will be produced on August Bank Holiday.

Showmen should take notice of the following fixtures:—Pershore Flower Show, Aug. 25; Bosbury Horse Show, Aug. 8; Elmley Castle Flower Show, Aug. 10; Tewkesbury Regatta, Aug. 1; Redditch Flower Show, Sept. 3.

At Studley, Holloway's Theatre has opened for a short season with a first-class company, and is giving excellent performances.

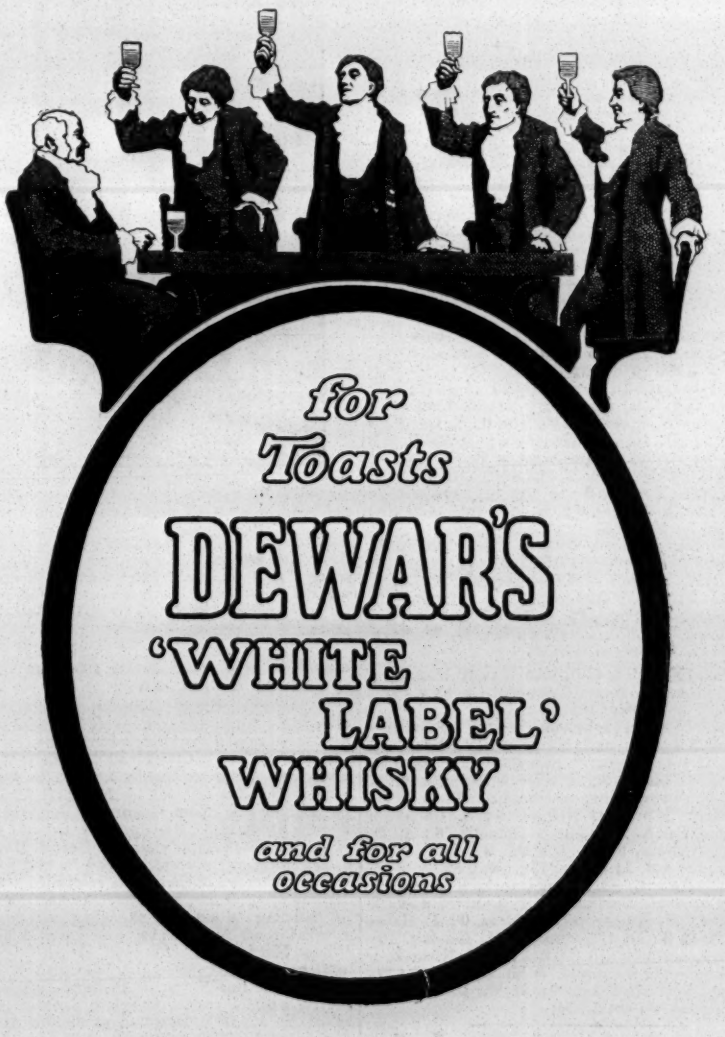
PLEASURE FAIRS.

Sept. 28. Studley, Warwickshire
Sept. 29. Hanbury, Worcestershire
Sept. 29, 30, Oct. 1. Birmingham
Oct. 3. King's Norton
Oct. 4. Alcester
Oct. 5 Alvechurch
Oct. 7. Evesham
Oct. 8. Winchcombe
Oct. 10. Tewkesbury
Oct 11. Ledbury
Oct. 12. Stratford-on-Avon
Oct. 12. Warwick
Oct. 12. Inkberrow, Worcestershire
Oct. 14. Evesham
Oct. 17. Southam
Oct. 24. Southam
Oct. 24. Stow-on-Wold

At Evesham, Jennings's Theatre is attracting large audiences. During the week the following pieces have been performed:—*A London Outcast*, *The Sorrows of Satan*, *Kenilworth*, *Nan the Gipsy*, *Black-Ey'd Susan*, and *Meet Me In the Lane When the Clock Strikes Nine*.

At Badsey we have had Mr H. Ayer's steam ostriches, park swings, African jungle, bottle shooters, Mollies, &c; Kemp's toy bazaars, and other attractions.

At Eckington, Strickland's steam gallopers, swing boats, shooting saloons, bottle shooters, cokernut sheets have been doing well.



THE PARIS ALHAMBRA.

(FROM AN OCCASIONAL CORRESPONDENT.)

Although the theatres are all closing or closed, Mr Thos. Barrasford still continues his successful policy at the Paris Alhambra. The good people of the Place de la République have had the pleasantest surprise of their lives in the adventurous enterprise of the great music hall manager. To have a theatre, circus, or music hall open in the summer, and such a magnificent theatre as the Alhambra, is sufficiently astonishing, for the inhabitants of the quarter have been accustomed to travel far afield to procure any theatrical entertainment during the dog days. But in spite of the tropical heat the Alhambra has been crowded nightly—stalls, boxes, and galleries—and, not content with keeping open, the management, with unheard-of liberality, have even given us better fare than during the season. The theatre will close Sunday, July 31, for one month, in order that certain alterations may be made to enhance the beauty and comfort of the handsomest house in Paris. Mr Barrasford has gathered together an excellent company to entertain his Parisian audiences. The Sands give an entirely novel and extremely clever acrobatic and equilibristic number. The scene is on a racecourse. The lady, attired in a neat riding-habit, balances marvellously. On her partner's head, poised on one leg, she plays on a variety of wind instruments; then she balances herself on one leg on a walking-stick, raising and lowering herself in the most extraordinary manner. Her partner supports a ladder on his knees in the "Risley act" position. She climbs up the ladder, stands on the top rung on one leg, and shoots at a target. Her heavy riding-habit does not apparently inconvenience her in the least, for when on terra firma she turns somersaults and cartwheels with easy grace. Flem and Brok are two amusing performers with a good knockabout turn on a horizontal bar. They are accompanied all through by the tantalising strains of the "Mosquito Parade" At the finish they start a fight, and by means of ropes they are swung out into the stalls over the heads of the laughing audience, still desperately striving to settle their little differences. Launceston Elliott is indeed a "strong man." He opens his turn with a set of poses, as Sandow used to do. He has great control over his marvellously developed muscles, and his illustrations of the Roman and Grecian games are as instructive as they are beautiful. He balances twelve men on a yoke round his neck; he whirls two full-grown men on bicycles from a yoke till they are parallel with the floor, besides a number of other tricks with several men balanced on a ladder, which he supports on his knees, ending with a portly person garbed as the Statue of Liberty enlightening the world, by Bartoldi, supported high in the air, one foot resting in the palm of his hand. This naturally drew shouts of applause from the enthusiastic Americans who crowded the house. Seymour and Depré are a clever couple of American comedians. The little lady strongly resembles Happy Fanny Fields in her methods. Her Dutch songs and dances were highly appreciated, but her partner, as a Chinaman with a propensity for leaping over pianos and tables with lighted lamps, created a profound sensation. Not only is he a jumper of great excellence, but he gives a thoroughly well-thought-out study of a Chinaman. He proves himself to be as clever a musician as he is an acrobat. He gave some amusing imitations of bagpipes, &c., on a queer little instrument which looked like the neck of a violin. Jan Rudenyi is a virtuoso on the violin. He played the Austrian National Anthem with variations cleverly and some well-known German airs. He was admirably accompanied by his brother, who plays beautifully. Les Fedoras are good Italian duettists, and their harmonious efforts were cordially received.

The hit of the evening was undoubtedly made by those popular artists Johnson and Dean with a rendition of "Under the Bamboo Tree." The lady is extremely handsome and graceful. She wears her handsome gowns with distinction, and has a most winning smile, whilst her partner was cheered to the echo for his share in the singing and his capital dancing. His efforts are so spontaneous, his gestures so natural, so comical, and yet so graceful, that it was no wonder the audience shouted for them repeatedly and called them out again and again. Mdlle. Du Perret sang two French songs pleasantly. The Judgés are good acrobats, and when they get their number working a bit closer and quicker they will be an agreeable addition to any programme.

We were all interested in the excellent Biograph of the Gordon-Bennett Cup race, and everyone cheered when we saw the winner, No 5, pass the stand. This gave an opportunity to those delightful comedians, the "Harmony Quatuor," to give a burlesque of the same by means of a handbarrow As they are all classed together I can only describe them in general terms, but a full meed of praise is due to the really musicianly performance of the gentleman made up as a German in the style of Louis Webber, so famous in New York. The acrobat was amusing, and introduced his tricks without detriment to the sweet singing of another member of the company, though the violinist was a trifle hampered in his rendering of the intermezzo from *Cavalleria*. They scored an instantaneous and genuine success, and I hope this will not be their last visit to Mr Barrasford's popular house. Nina Barkis made her Parisian début in a series of picturesque poses, accompanied by a few gestures illustrative of the topic or person she represented. Her most successful effort was as "Winter" and "Spring," which was poetic and beautifully considered and reproduced.

CRICKET.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. BRISTOL EARLY CLOSERS C.C.

Played on Clifton Downs, July 20. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band C.C.—F. Stevens, b Hedges, 0; S. Carter, b Hedges, 4; H. Hare, b Hedges, 0; E. Belding, b Hedges, 9; H. Belding (captain), b Yandell, 4; A. Hamlin, b Hedges, 0; T. Palmer, b Hedges, 2; L. Hamlin, b Yandell, 0; J. Aubrey, run out, 1; E. Bowman, b Hedges, 0; H. Edwards, not out, 1; extras, 5; total, 26.

Bristol Early Closers C.C.—S. Coombes, b H. Belding, 17; W. Denty, b Hare, 8; A. Rossiter, b Hare, 1; W. Yandell, b H. Belding, 27; A. Lucas, run out, 4; G. Hedges (captain), not out, 42; W. Vowles, b Aubrey, 19; extras, 10; total (for six wickets), 128. T. Perry, D. Rogers, W. Bartlett, and H. Turner did not bat.

BRISTOL X.L.C.R. C.C. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. MUSIC HALLS C.C.

Played on Clifton Downs on July 22. Scores:—

Bristol X.L.C.R. and Harry Hares' Orchestral Band C.C.—J. Aubrey, b Nicholls, 4; H. Belding (captain), b Nicholls, 9; H. Hare, b Nicholls, 0; T. Palmer, b O'Connor, 18; L. Hamlin, b Nicholls, 0; B. Mattock, 1 b w, b Nicholls 0; S. Carter, b O'Connor, 7; A. Hamlin, b Nicholls, 6; A. E. Bailey, b Nicholls, 9; E. Belding, b Nicholls, 12; J. Lewis, not out, 2; extras, 15; total, 82.

Music Halls C.C.—J. Stuart (captain), run out, 2; T. Neagle, b H. Belding, 5; T. Denton, c and b Belding, 2; W. Hinder, b H. Belding, 0; F. Hansford, b Hare, 3; D. O'Connor, b H. Belding, 16; B. Cullen, c Palmer, b Hare, 1; F. B. Nicholls, b H. Belding, 19; F. Arnie, b H. Belding, 0; W. Meadows, b H. Belding, 6; H. C. Douglas, not out, 1; extras, 9; total, 64.

THESE energetic entrepreneurs Messrs B. and F. Wheeler have engaged M. Jean Gerardy and a concert company for a tour in South Africa, commencing Sept. 2.

SOUTH LONDON OUTING.

It's good to forget oneself sometimes, and the staff of the South London Palace didn't forget—in a holiday fashion—to forget themselves on the first day of this week, when a goodly party of them journeyed to Herne Bay, there to celebrate their 1904 outing. The trippers were in charge of Mr Frank Weeks, who looked immensely improved in health since his recent serious illness; in fact, he was the subject of general congratulations on that account. Mrs Weeks also accompanied the party, and by her charming manner and graceful tact made the visitors and others thoroughly at home. Herne Bay was reached shortly after 10·0 a.m., and a little later the South Londoners betook themselves by brake and motor-car to view the ancient church and Roman castrum at Reculver. On the return journey to Herne Bay, a halt was made at the picturesque country house of Alderman R. W. Bowers who very kindly threw open his grounds to them and entertained them during their brief visit to his villa.

An excellent dinner over which Mr Weeks presided was served at the Tower Hotel, the company being favoured with the presence of Alderman Bowers. After the usual loyal toasts had been duly honoured,

The VICE-PRESIDENT (Mr C. E. Howells) proposed "The Directors and Management of the South London Palace." He referred in eulogistic terms to the board of directors and to the excellent manager that board had in Mr Frank Weeks.

Mr HARRY B. WINCOTT, the secretary and treasurer to the outing committee, gave the toast of "Success to the South London Palace." Everyone, he remarked, was delighted to see Mr Weeks looking so well after his recent illness, and they hoped he would continue to enjoy good health.

The CHAIRMAN, in acknowledging the two previous speeches, said he was desired by the directors to convey their good wishes for a pleasant day's holiday. Mr George Adney Payne had invited them up to his house, and that was a good indication of the interest taken by Mr Payne in the staff of the South London. This was the fourth time he (the chairman) had presided over their annual festival, and it had been a source of great satisfaction to him to note how few changes had been made in the personnel of the staff. When he first went to the South London the place bore a bad name, and the audience had to be taken in hand. Alderman Bowers told him that at one time he used to shudder as he passed the hall, but now the worthy alderman came in frequently and brought his family.

Alderman R. W. BOWERS (of Southwark) said that Mr Weeks had stated a fact in regard to the change of feeling generally held in the borough of Southwark towards the music hall in London-road. There was not the slightest doubt that an immense improvement had taken place, and, thanks largely to Mr Weeks' splendid management, the tact he displayed, and the interest he showed in all matters appertaining to the conduct of the establishment, chairman of the company, Mr Councillor Coveney.

At the conclusion of the sports a substantial luncheon was partaken of at the Railway Hotel, at which the usual loyal and other toasts were duly proposed, seconded, and carried.

MR KENDRICK, the manager, in proposing "The Cambridge Variety Theatre, Limited," thanked the staff for the kindly and able assistance which they had rendered to him during the short time he had had control of the affairs, and expressed the wish that the same faces would be present on the next occasion of their annual festival.

Mr Councillor COVENEY, in responding, stated the pleasure he felt at being present, and said that two of his co-directors, Mr J. L. Graydon and Major-General Wortham, were not there owing to other engagements, Mr J. L. Graydon having accompanied his staff of the Middlesex to Dover.

Mr HARRIS, the other director present, proposed the health of the musical conductor, to which Mr ZERBINI responded in an able little speech.

All arrangements were admirably carried out by the stewards, Messrs Garrad and Evans. A more pleasant day could not have been spent, and on the return of the excursionists to Paddington they had great cause for congratulation on the conditions of the weather and the success of the outing generally.

ROYAL ALBERT ANNUAL OUTING.

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SOUTH LONDON OUTING (1904).

THE CAMBRIDGE OUTING (1904).

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The staff of the Cambridge Music Hall held their annual outing this year on the Upper Thames on Sunday last. They proceeded to Great Marlow by train from Paddington, and on their arrival sports were held, the results being as follows:—60 Yards Ladies' Race.—Mrs Evans (silver-plated teapot, presented by Mr Simmonds), 1; Miss Hood (handbag, presented by Mr Raikes), 2; Mrs Zerbini (twelve cabinet photos., presented by Mr Andrews), 3 100 Yards Gents.' Race.—Mr Zerbini (silver cup, presented by Mr Wilkinson), 1; Mr Ball (inkstand, presented by Mr Simmonds), 2. 60 Yards Ladies' Race.—Mrs Garrad (salad bowl, presented by Mr Knight), 1; Miss Littlefield (opera-glasses, presented by Mr Davies), 2. 80 Yards Gents.' Veteran Race.—Mr Evans (silver watch), 1; Mr Safbery (umbrella), 2; both presented by Messrs Coveney and Harris. 60 Yards Ladies' Consolation Race.—Mrs Sharpe (silver watch, presented by Messrs Coveney and Harris), 1. 100 Yards Gents' Consolation Race.—Mr Duck (briar pipe and pouch, presented by Messrs Coveney and Harris, 1; Mr Neadin (money prize), 2 The prizes were afterwards distributed by the chairman of the company, Mr Councillor Coveney.

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ROYAL ALBERT ANNUAL OUTING.

This year's outing of the staff and visitors of the above popular music hall at Canning-town was a success from start to finish. The trippers were in charge of Mr Frank Weeks, who looked immensely improved in health since his recent serious illness; in fact, he was the subject of general congratulations on that account. Mrs Weeks also accompanied the party, and by her charming manner and graceful tact made the visitors and others thoroughly at home. Herne Bay was reached shortly after 10·0 a.m., and a little later the South Londoners betook themselves by brake and motor-car to view the ancient church and Roman castrum at Reculver. On the return journey to Herne Bay, a halt was made at the picturesque country house of Alderman R. W. Bowers who very kindly threw open his grounds to them and entertained them during their brief visit to his villa.

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The CHAIRMAN proposed "The Press," to which a response was made by Mr DOUGLAS CRICHTON and Mr HENRY B. COHEN.

Dinner over, the merrymakers proceeded to St. Malo, Mr George Adney Payne's beautiful residence commanding a splendid view of the sea. It was a thoughtful and kindly act on Mr Payne's part to invite the staff of the South London to his house, where they were received by him and Mrs Payne. Mr and Mrs William Grimes, of Brixton, who are staying at St. Malo, were present, as was also the Rev. Mr Buchanan, vicar of Herne Bay. The entire company was entertained in the handsome billiard room which forms an erection by itself in Mr Payne's grounds, and here they had the pleasure of listening to no less charming and talented a vocalist than Mrs Payne, who sang in fine style "The Holy City," "Sweet Heart," the whole audience rising at the end to join with her in the rendering of the National Anthem. Reassembling on the lawn, a couple of group photographs were taken by Mr L. F. Dowdall, of Messrs Angel and Company, 40, Walworth-road, S.E., one of which we reproduce.

Trooping back to the Tower Hotel, tea was indulged in, after which, until train time, little

ROYAL ACADEMY PRIZES.

The 22nd was an important day at the Royal Academy of Music, for not only did sixty more students than usual win prizes, but the prizes were distributed by no less a personage than Madame Melba, who besides awarding the prizes generously offered one herself to encourage the sopranos and contraltos in singing English ballads. The proceedings commenced with the singing by the choir of two canons for female voices, composed by that esteemed musician, Mr F. Corder, whose compositions were accompanied by seven harps. The canons were beautifully written, and the choir did justice to them. Mr Corder's arrangement of Weber's "Invitation à la Valse," for two pianofortes, was then performed by Miss Scharrer and Miss Hess brilliantly, and was followed by Bach's Sonata in C major for two violins and Figured Bass. This was played by sixty violinists with organ accompaniment by Mr Dale, Sir A. C. Mackenzie conducting. The popular principal of the Royal Academy then gave his annual address, mentioning first that he had not hesitated to lay one more burden on the prima donna in addition to her many operatic woes. He said he had no sensational record to present as to the last academic year. It was simply a record of work done. Death had robbed the Academy of old and valued friends, whose places had been filled by the appointment of nine new professors. The changes needed in the Academy premises had been accomplished, and would be to the advantage of professors and students. He could not help remarking the great changes that had taken place, and the encouragement given to beginners in our musical institutions at the present day. He hoped in the future the mature artists would share in these advantages. Sir Alexander referred to the many gifts and prizes now bestowed on young people, and contrasted them with the scanty encouragement offered in his earlier days. Having concluded his address, Madame Melba came forward amidst hearty demonstrations, and gracefully handed to the successful students the various awards. The distribution over, Mr Threlfall proposed a vote of thanks, and, being unanimously carried, Sir A. C. Mackenzie read a short speech on behalf of the prima donna, who expressed in cordial terms the pleasure she had derived from officiating at the Royal Academy that day. The attendance was very large, and the enthusiasm was in proportion to the numbers present.

MR T. S. DICKIE signalises the holiday season by the production of a dramatic sketch, for which his management is famous. Mr Fred Maxwell and company will be responsible for the presentation, which will have the advantage of that excellent actor's supervision. The title chosen is *The Girl I Love*.

SOME experiments in testing the temperature of the London Pavilion when the thermometer has registered a condition of burning heat outside have shown that at matinées the temperature of the auditorium has never risen above 65 degrees—a difference nearly of 20 degrees as compared with the outside registration. At night, with the roof off, the difference has been nearly as great.

THE BEDFORD.

The dramatic sketch still flourishes at the Bedford in spite of prosecutions, and it is always an item that immensely interests audiences at the popular Camden-town establishment. For this week's tabloid of melodrama Mr Frank Hardie and company are responsible, and in *The Cornish Wreckers* is found a sensational episode that stirs the pulses and touches the heartstrings. The scene is a village hostelry on the coast near Land's End, and a storm is raging. The rugged seamen and fishermen are discussing the murder of a wrecked passenger, who, after his rescue by one of their number, was murdered by a villain for the money he had about him. The rescuer was also badly injured by the assassin, and, though he has recovered at the time of the opening of the story he has lost his memory, and has become half-witted. The murderer has not been caught, but there is a scar on his chin by which he can be recognised. The customers are disturbed by the entrance of the landlord, a surly brute, who bullies all and sundry, and commences to strike Danny, the half-witted one. The landlady protects him; but all her entreaties do not prevent her husband turning Danny out into the pitiless tempest. The landlord is the murderer of whom we have spoken, and he has just settled a revenue officer, and is fleeing from justice. He demands all the money in the house, and departs, as he says, for New York. Returning again, he finds that the inn has a visitor, who wishes to put up for the night. As he carries £10 000 about with him in a belt round his waist, the followers of drama know that he will be attacked by the villain. Their instincts do not play them false. There is a sensational fight in which the dual murderer hurls lamps and bottles at his opponent, who is just about getting the worst of the encounter when the half-witted Danny pops in at the window, and settles matters by shooting the scoundrel who has caused all the pother. There is plenty of sentiment of the *ad captandum* kind which is highly relished by the Bedfordians, who become duly excited during the terrific fight. An important interlude in the programme is supplied by the Three Zaracs, who present a comedy sketch known as *Mashing the Barmaid* The "lady" happens to be a very agile male performer on the horizontal bars, the feats on which are interspersed with spells of refreshment and courting. There is a deal of practical fooling at the bar and on the bar, and considerable skill is shown by the trio in their flights and leaps and somersaults. Mr Dan Filmer, one of the comedians, has a droll song in "We all did a bunk from father," and he will advance rapidly in the profession when he gets rid of an unfortunate nasal twang which now mars the delivery of his songs. Mr W. H. Nott, a coloured vocalist, sings with good intonation and has a nice voice. He should infuse a little more light and shade into his songs, which are very much applauded. The Ladderites, as their title signifies, perform a series of attractive feats on a couple of ladders, which are kept upright by a stalwart athlete. The remaining two are seen to very much advantage in picturesque poses, and a balancing feat in which the one poises on the form of the other—himself stretched out on the summit—is very much applauded. The programme is opened by Miss Lydia Verne, an acrobatic and step dancer, whose efforts give the audience much pleasure. Mal and Merrie, society entertainers, have some good patter and a capital song in "The smile that won't come off;" and Gracie Grahame, who meets with a most enthusiastic reception, sings "Charlie, there you are," to a couple of gentlemen seated in different parts of the house and to an accompaniment of laughter. Marie Blythe, comedienne, and Victor Travers, eccentric comedian, are also announced. Miss Kate O'Brien, an extra turn on the night of our visit, sang a descriptive scena sympathetically. Mr A. F. Lovesy, who has recovered from his illness, is devoting much energy to the promotion of the prosperity of the hall, of which Mr B. Pearce Lucas is the popular managing director.

MR. W. W. KELLY'S BENEFIT.

Mr W. W. Kelly, lessee and manager of the Metropole Theatre and the Theatre Royal, Birkenhead, had a benefit at the former house on the 22nd inst. It was promoted by a committee, of which Mr Lewis Peake was chairman; Mr Jno. Gaffney, vice-chairman; Mr Thos. Bush, hon. treasurer; and Mr H. C. Arnold, hon. secretary. The hon. acting-managers were Messrs T. A. Cook, H. Fineberg, Walter Hassan, S. Bolingbroke Cooper, Arthur Lawrence, Fred Coles, Albert Bulmer, George Mallett, James Kiernan, Sidney Beltram, Edwin W. Smith, and W. G Sutton. An address, presented to Mr Kelly in an interval, read as follows:—

To W. W. Kelly, Esq. Dear Sir,—A few of your friends and admirers in the United Kingdom being desirous of testifying their great appreciation of your uprightness, large-heartedness, strict integrity, and honourable conduct, both in your private and public life, have availed themselves of the opportunity afforded them by the first benefit you are taking at your admirably appointed Metropole Theatre, Birkenhead, to ask your acceptance of this address and the accompanying cheque as a memento of the occasion. We, the undersigned members of the committee and subscribers, desire to express the hope that the clouds of persecution have rolled by for ever, and that the glorious sun of prosperity has now arisen to be with you and yours while life lasts.

The address was beautifully illuminated. Fitted on an easel, the front was comprised of two closing panels, the inside of one containing a photograph, inlaid in watered satin, of Mr Kelly, and the inside of the other that of Mrs Kelly (née Miss Edith Cole); while on the outside of the panels were the monogram of Mr Kelly in gold letters. Mr Kelly was very happy in his thanks for the presentation, which also included a cheque for 125 guineas.

Amongst those who offered their services were artists from the Argyle, Birkenhead; Empire, Hippodrome, Lyric, Haymarket, Pavilion, Park Palace, and Paddington Palace, Liverpool; Tower, New Brighton; Palace Theatre, St. Helens; Theatre Royal, Warrington; and Olympian Gardens, Rock Ferry. Items were also contributed by Percy Curry, Milner Verren, Alexandra Royal, Radford and Valentine, Josh Dixon, Dixon's Nippers, Solari Duo, Lanos and Montes, R. G. Knowles, Harry Ford, H. O. Wills, the Waldrons, Dooley, Hooley, and Dooley, Sisters Brenton, Dan Kennedy, J. H. Hawtrey, Mdlle. De Rose, Selby and Myers, Boston Twins, Sheila Deans, Lillian Gormon, Violet Macfarlane, W. J. Churchill, Tray and Rich, Geo. Adams, Ferrara Duo, Mill May, Wilkie Bard, Malcolm Scott, Edith Cole, Flitz and Florence, Winifred Victor, Billy Richardson, Ada Fawn, Phil Herman, Edie Endon, the Steens, and Cullen and Carthy. The band of the 1st V.B. the King's (Liverpool) Regiment, under the conductorship of Mr J. Heron, gave selections, and during the evening the orchestra played a march entitled "The Wallace," composed by Mr A. F. Cotton (Messrs Cotton and Holden) especially for the benefit performance and dedicated to Mr Kelly. The stage management was in the capable hands of Mr D. J. Clarke (of the Argyle Theatre) and Mr Fred Willmot (of Liverpool).

AT Dewsbury we have had Mrs Baker's circus, Biddel's circus, Relph and Pedley Cinématograph, a similar show by the Monte Brothers, and Gibson's black art show formed, indeed, a noble array of some of the highest talent on the road. Relph was also showing a mirror money-maker and giant rat midget horse. The machine list is also formidable, it includes Aspland's, G. Marshall's and Mrs G. Waddington's gondolas, W. H. Marshall's gallopers, Baker and Sons steam yachts, and Walter Shaw and Joe Carrigan's steam swings. Other novelties were Winchester rangs, &c., by John Seed, J. Holdsworth, and C. Burgess.

PROVINCIAL THEATRICALS
(Continued from Page 15.)

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Haddon and Loader's company is here this week with *The King of Thieves*. Mr Jack Haddon is seen to advantage in the title-rôle; Mr John Cecil is a manly Harry Travers; Mr Norman Overton gives a lifelike rendition of the part of Sir Gilbert Redville; Mr Walter Domoney scores as Arthur Redville; Mr Harry Liddle is amusing as Joe Ricketts; and Mr R. Wilton Bedford is deserving of mention as Jean Vitelli. Miss Nellie Thorne Hallam is pleasing as Mary Galston, and Miss Marie Rayner gives a clever representation of the rôle of Maud Desmond. Miss Marguerite Thorne is a typical Mrs O'Brien, and Miss Lottie Pearce is very chic as Polly Puff.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—Messrs H. Armitage and Percy Buxton on Monday presented Wilson Barrett's new version of *East Lynne*. As Lady Isabel Miss Bessie Rignold is excellent. Mr Wm. F. Grant is very good as Archibald Carlyle, the possession of a sonorous and agreeable voice being of great assistance to him. Mr Percy Foster is a clever Francis Levison. Miss H. Stainer as Barbara Hare is well placed. Mr Paul Belmore's Justice Hare is a good study. Mr Edward Rochelle as Police-Constable Bullock, Mr W. F. Clitherow as Lawyer Dill, and Miss F. Olive as Cornelia are responsible for much laughter. The other members give good support and contribute to a most enjoyable presentation of Mrs Henry Wood's story.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford.—Matweef Hugoston's Troupe of Russian singers and dancers and marvellous acrobats head this week's bill, and receive many expressions of approval. The Meers, in their funny wire act, also bring down the house. Among the other excellent turns are Jenny Reeves, comedienne; Edna Mastin, siffleuse; Les Belles Americaines, acrobatic speciality artistes; Polk and Kollins, banjoists; A. G. Spry, quaint comedian; and Dale and Vale, comedy acrobats.

ROYAL HIPPODROME.—General Manager, Mr W. B. Broadhead; Acting-General-Manager, Mr Percy B. Broadhead.—This week's programme is again a good attraction. It includes the following:—Lockhart's elephants, introduced by Capt. Taylor; Billy Bint, comedian; Balsamos, funny bar performers; Florrie Cooper, a promising vocalist; Olmars, acrobats and tumblers; Bell Pearl and company in a musical comedy sketch, *A Bit of String*; Will Lytton, comedian; Harry Glynn and his clever sketch company; Harry Zetter, comedian and grotesque dancer; and Fanny Robina, comedienne.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S A. Higham; Manager, Mr Sam Higham.—The Sisters Gordon, coon singers and dancers, are again here. Mr Arthur Melrose, descriptive vocalist; Mr George Fairley, comedian; and Mr Sam Higham, comedian, are also included in the bill.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Mr Silvanus Dauncey and Mr M. V. Leveaux's company commenced a week's engagement here on Monday with *Joseph Entangled*. Mr Horace Lane is well suited as Harry Travender; Mr Lawrence Grant plays Jermyn Pyecroft with the requisite amount of cynicism; Mr Stanley Ashworth is good as Hardolph Mayne; Mr and Mrs Knapman are given a realistic impersonation by Mr Everard Digby and Miss Claire Cavendish respectively; Mr H. B. Warner as Sir Joseph Lacy is most successful in every way; in the exacting character of Lady Verona Mayne Miss Mona K. Oram acquits herself well; and Lady Joyce Fanmere finds a pleasing exponent in Miss Rosamund Bury.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—Mr George Musgrove's company in *The Belle of New York* holds the stage here, and, notwithstanding its many previous visits, the piece has lost none of its vigour. Mr Harry A. Meymott is still as amusing as ever as Ichabod Bronson; Mr Philip Leslie sings and acts well as Harry Bronson; Mr Frank Lawton is as popular as ever as Blinky Bill; Fifi has a charming representative in Miss Lillian Diggs; Miss Winnie Brown puts plenty of verve into her Cora Angelique; and Miss Noel Neville is a refined little Violet Grey. New costumes, songs, and dances have been introduced.

THEATRE ROYAL.—Proprietress, Mrs Hy. Mayhew; Business Manager, Mr F. P. Morgan.—Mr Harry Esden's company is fulfilling a six nights' engagement here with *Rogues and Vagabonds*. The play has succeeded in drawing good audiences. As Harry Stamford Mr John C. Carlyle wins favour with the audience. Mr William Brandon is a good Fernand Delair; as the good-natured constable, P.C. Clegg, Mr Frank Denis is thoroughly well suited; Miss Billie Doyle is admirable as the adventuress, Vera Laverne; and Miss Lizzie Webb is also very successful as Hilda Jeffries.

PEOPLE'S PALACE AND AQUARIUM.—Managing Director, Mr W Morgan; Secretary and Manager, Mr William Kitchingman.—This popular place of amusement has been crowded this week. The Cairo Orchestra, under the direction of Prof. Adolf Voorzanger, has been augmented for the season. Mr Arthur Weber is the vocalist for the week. A clever display of talent is exercised by Barton and Franklin, musicians; Wisper, comedy juggler; Charles Rodin, comedian; the Mezzettis, gymnasts; the Sylvester Brothers, acrobats; the Weimars, wire walkers; Mr H. K. Bradshaw, vocalist; and Miss Beattie Bloom, comedienne. The troupe of lady swimmers and Prof. Dickinson receive a good share of patronage.

HIPPODROME.—Proprietor and General Manager, Mr George Zalva.—On Monday this popular place opened for the season, the performance being under the patronage of the Mayor and Mayoress of Scarborough (Mr and Mrs W. Morgan) A very large audience assembled to give Mr Zalva a hearty welcome. A capital programme was presented, and included a clever turn by the Frantz Troupe of society acrobats; some smart work by Messrs Vernietto and Dionne; Rappo, equilibrist; the Mozondos, barrel jumpers; Miss Beattie Trixie, coon vocalist and dancer; Criss Florence, sword and lance exercises; the Five Floradors, eccentric musicians; Mystery Gauze, Canadian-Indian artiste; Tonino, illusionist, and Barker's animal circus. Doodles, who was such a favourite last year, is again the clown.

PROMENADE PIER AND PAVILION.—Director, Mr Quinton Gibson.—Entertainments are given twice daily here. The Great Welsh Singers include Miss Maggie Davis, Miss Mary John, Mr Llewellyn Jones, Mr Will Davis, and Mr John Evans. The Rhondda Glee Singers also appear, and an exhibition of high diving and swimming is given by the Perkins Troupe of swimmers.

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—The capital programme submitted here for this week comprises an excellent acrobatic display by the Three Ferganas; Learto, the musical clown, is a highly amusing turn; M'Cann's performing dogs are also much appreciated; Mr John Yelding still upholds his reputation as a capital jockey act rider; and the antics of Little Bishop banish all dull moments. Mr Geo. Scott, comedian; Miss Minnie D'Aubyn, coon impersonator; and Miss Rose Waller, comedienne, prove themselves capable artistes. The genial proprietor, with characteristic generosity, announced a benefit on Friday in aid of the widow and orphans of a local tradesman.

SALTCOATS.

SALTCOATS, that popular watering-place on the Ayrshire coast, is being well providbd with healthy amusements by the Seaside Serenaders (Licensee, Mr Fred Locke), who began their season on the 11th ult, and have met with exceptional success. The performers are Messrs Fred Wade, tenor; J. M'Donald, tenor; P. B. Hughes, bass; A. J. Patrick, bass; T. H. Donaldson, Scotch character impersonator; Fred Emslie, comic vocalist; and Miss Minnie Barr, pianist. The entertainments are superior in tone and quality to anything given on Saltcoats beach previously. On Monday a competition was held for the best boy and girl singers of "Daft Jean"—an impersonation of Mr T. Donaldson's—the prizes being, for the girl, a gold bracelet, presented by Mrs Mary Watson, proprietress, Theatre Royal, Coatbridge; and for the boy, a silver watch, given by Mr C. Fountain, manager, Theatre Royal, Coatbridge. The donors have been residing in Saltcoats for two months.

SHEFFIELD.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—That favourite drama, *No Man's Land*, was again played to a good house on Monday by Miss Ida Millais's popular company. The piece was well staged, with "real water" effects, and the acting was good all round. Mr Henry Herne made a gallant hero as Harry Oaklands, and the character of Mary Bathurst again afforded that delightful artist, Miss Millais, every opportunity of distinguishing herself, and winning the cordial approbation of her many admirers. Mr Fred Conyers was excellent, and all the other members of the company deserve credit for meritorious and careful impersonations.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The bright particular star this week is that funny and original comedian, Mark Sheridan, who is always sure of a big reception here. Carl Hertz gives a marvellous demonstration of his powers as a master of the mystic art, and other clever artistes are Rachel Lowe, comedienne; W. C. Fields, American tramp juggler; James Grant, comedian; Amelia La Graze, vocalist; Steve M'Carthy, vocal comedian; Trentanovi Sisters, graceful gymnasts; the Comedy Four; Wilson Hallett, mimic; and that piquant singer of lively songs, Marie Kendall.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—Engaged this week are the Three Royal Temples, variety entertainers; Les Boulangers; Alice Parkin, vocalist; Frank Cass, comic vocalist; Arthur James, comedian; Connie Milton, comedienne; and Harry Conlin, a diverting vocal comedian.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—Miss Louie Freear met on Monday with a most enthusiastic welcome when she appeared as Boy Bob in the military play of that name. Her songs were redemanded, whilst her numerous jokes, so ingeniously rendered, amused the crowded house again and again, and the first visit of the famous little actress will be remembered by local playgoers with the pleasantest of recollections. Colonel Vincent was played by Mr Slaine Mills in true military style; Mr Stephen Bond as Captain Winton was a fine example of a soldier and a man; the deeply-wronged Sergeant Daniels was faithfully represented by Mr B. Soane Roby; and the scheming adventuress, Lottie Brenton, was effectively played by Miss Marie Rignold, a fine commanding actress of undoubted histrionic ability. Miss Dora Rignold as Edith Vincent and Miss Constance Raymond as Nurse Draycott were respectively also remarkably good.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—On Monday Mr Harry Starr's company commenced a three days' engagement with the popular musical comedy-drama entitled *Carl the Clockmaker*. The play is admirably rendered, and meets with a hearty reception. Mr Harry Starr undertakes the rôle of Carl Conrad, and a most talented actor is found, whose aliases as the Continental Jew, the Swiss girl, and Nurse Martha with a mysterious baby are so excellently impersonated, and his songs and dances also are cleverly given; Mr Richard Harris gives a capital portrayal of Maurice Helmore, and his alias of Phillip Adderley displays a clever actor; Mr William Miller makes a humorous Arthur Attwood; Narkey Nabbs is well represented by Mr Conrad Clerke; Miss Edma Lester is good as Jerusha Jane Picklefinch; Madge Ryder is effectively portrayed by Miss Rita Rosslyn; and Miss Ethel Danbury well embodies Lena Harrigan. For the remaining three nights *Otto the Outcast* is being presented by the same company.

KURSAAL. — General-Manager, Colonel Blair Staples.—A capital variety programme is being presented here this week, and each turn is received very enthusiastically. Miss Peggy Primrose is a dainty song and dance artist; the Italian stars, the Robertis, make two good operatic and comedy artistes; Eugene and Willie are great favourites as the musical and acrobatic clowns; two clever comedians and dancers are found in Condor and Preston; while the Two Falcons also score well in their comedy acrobatic tricks. Ruffel's Imperial Bioscope and H. E. Brammall's Cirque continue to draw large audiences.

STALYBRIDGE.

GRAND THEATRE.—Lessee and Manager, Mr Arthur Carlton; Resident-Manager, Mr H. L. Rooke.—Mr J. Gar Kiddie's *A Little Coquette* company is here. Mr J. W. Groves in the character of Ann Teeke is as popular as ever; Miss Lizzie Payne and Miss Flo Warner as Celia and Robin Adair are very clever and sing prettily; while Mr Forsyth Bruce as Gabriel Grabbe, the rascally lawyer and money-lender, presents a character which gives scope for the exhibition of much histrionic ability. Miss Nellie Butt, Mr L. J. Headlam, Mr George Hestor, Mr E. H. Bertram, Mr Joe Beel, and Mr J. Clarence have much to do, and they do it successfully. The specialities introduced are all that can be desired.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—There is much that is sensational in the drama, *Greed of Gold*, which has been presented here this week by Mr T. Morton Powell's company. Mr Murray York impersonates the villain, Harry Hood, very effectively, and Mr Wilson Summers acts most pleasingly as Arthur Erroll, whilst as Conn Creamer Mr H. Shea makes an amusing Irishman. Mr B. Fox gives a clever impersonation of Tom Wolstead, the dumb man, and Mr T. G. Warry fills the part of Mr Brighteon, K.C, with ability, whilst Mr Walter M. Cameron as Culy Sing is genuinely funny. Miss Edith Wallis acts impressively as Dora.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Mr Henry Eglington's company in *When the Lights are Low* is the dramatic fare for the week. As Guy Goldsworthy Mr Horace Booth does well, and his assumption of several disguises is successful. Mr Fred W. Mussett's Roland Goldsworthy is a good picture of villainy. The comic element is capitally upheld by Mr Henry Eglington as Willie Wilkins, Mr Fred Carlton as Tim Wilkins, Mr William Gardiner's Donal Macpherson, and Mr Tom R. Seymour's Ikey Isaacson. Miss Grace Barny's Nancie Christie is cleverly done, and Miss Alicia Raleigh's Violet Christie is quite successful. Miss Cissie Williams as Stella, a child, is good, and Miss Madeline Duval as Kathleen Kerry is both dashing and charming.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—A capital attraction is provided by Messrs E. Hill-Mitchelson and Harris Fineberg's company in *The Traitor*, a sensational drama, which is being appreciated by exceedingly large audiences nightly. Mr Wellesley Draper, who possesses a handsome stage presence, looks every inch a prince as Rudolph. The part of the Traitor is invested with craftiness by Mr Stephen E. Scanlan; Mr Edwin Jenner acquits himself creditably as the cool-headed Captain Ross, R.N.; and his rival, General Hertz, is funnily hit off by Mr Bernard Lieli. Mr Frank Sutherland evokes roars of laughter by his acceptable delineation of Jack Boult; Miss Anena Walton, a vivacious Cen-Cen, lends valuable assistance; Mr Edward Lowrie as Zoff helps considerably in the comic relief; Miss Hettie Senior's Elsie Duprey creates an excellent impression; and the Countess Zicka of Miss Lily Roselle is strong and forceful. Miss Georgette Thierry admirably and gracefully represents Zula; and another praiseworthy impersonation is by Miss Isabel Hunt as Lieut. Nicholas.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—The Jackson Family are an admirable principal turn, their versatile musical entertainment being vociferously applauded. A new medley sketch by the M'Connells is an enjoyable item; Fred Poplar hits the popular taste by his cleverly drawn character sketches; Gilbert Gerard scores with his capable imitations of different animals and instruments; success awards the well-directed efforts of the Marconis, electric wonders; Kitty Wager, Eily Adair, and Annie Reid are favourite comediennes and dancers; and Phil Roxby, comedian and one-legged dancer, completes an altogether good programme.

ROYAL ASSEMBLY HALL.—A good audience congregated to witness Mr Arthur Roberts and his company on Tuesday night, when the programme consisted of a sketch from the Palace Theatre entitled *Where's the Count?* written by Arthur Roberts, and performed by Mr Roberts and company in an amusing manner. Mr Roberts and Miss Ruby Celeste appeared in *Packing Up*, a highly successful duologue. Mr Ainslie Burton's imitations of well-known artistes were much appreciated, and some finished character sketches were submitted by Mr Charles Pond.

SEASIDE PAVILION. — Proprietors, the South Shields Corporation.—Mr W. Catlin's Pierrots are still here, and since the season began large and appreciative audiences have daily gathered to witness their afternoon and evening performances.

ST. HELENS.

HIPPODROME.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—Seeley and West, comedians and instrumentalists, head the bill here this week and are well received. The Brothers Attilla, men of muscle, give a clever performance. Denby and Dent, in their comedy act "The Singing Barber," create plenty of laughter. Other good turns in the programme include Oswald, equilibrist; Miss Rose Alexander, serio; Mr Tom Walker, vocalist; Duncan, club manipulator; and the Sisters Terry, duettists.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—A capital programme is provided here this week. Miss Millie Hylton stars, and meets with a hearty reception. Johnny Danvers has good songs and sings them admirably. The Fitzroys are much above the average aerial gymnasts, their turn being both smart and clever. Wright and Elton are seen to advantage in a skipping-rope dance. Lillian Neville sings her songs in a pleasing manner. Ernie Leech is a ventriloquist of high standing. Ginnett's steeds prove interesting, the animals having been cleverly trained. On Friday the performance was for the benefit of the Fenton Nursing Institution and Convalescent Home.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—The attraction provided here during the week has been the domestic moral drama *The Sin of Her Childhood*, by Mr J. A. Campbell, and played by him and his company. The play was received with much favour by a well-filled house on Monday. The principal characters are well played, especially by Mr Austen Milroy, Stephen Haysel and afterwards Dr. Henry Grainger; Mr J. A. Campbell, Capt. John Thornton; and Miss Mary Fulton, Mary Haysel. Little Jennie as Little Mary, and afterwards Erick Dugdale, played nicely; and Little Dott Moss as Hannah Spry, with song and dance, won great applause. The other parts also were all in good hands. The play is admirably staged. A complimentary benefit to Little Dott Moss was announced for Friday night.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—For this week Mr Edward Neville and his company are reviving the well-known drama *After Dark*.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The programme here includes Horace Mills and W. H. Rawlins in their amusing comedy oddity *Mashing the Missus*; the Langdons, picture singers, in illustrated songs; Alix Lukos, in dramatic reminiscences entitled "The Pictures in the Fire;" the Smythsons in their capitally played sketch *Our Suite*; the American Bioscope; Rousby's "In Paris," an electric review in four tableaux; the Three Missouris, a clever trio of acrobats; Geo. A. Booker and Mabel Narbis, and their sketch *Inventions*; Madame Emmy's cleverly trained fox-terriers; and Brown, Le Clerq, and Co. in their comical sketch *A Dark Night Before Us*.

TYNEMOUTH.

PALACE AND WINTER GARDENS.—Proprietor and Manager, Mr J. H. Graham; Acting-Manager and Musical-Director, Herr Arnold Blomé.—Mr Arthur Roberts and company, who paid a visit here on Monday, achieved a tremendous success. The chief features of the programme were *Packed Up*, a duologue by Harry Grattan; and *Where's the Count?* written by Mr Roberts himself. The eminent comedian was in excellent form, and valuable assistance was rendered by Miss Ruby Celeste, Mr Charles Pond, Miss Barry Eldon, Mr Ainslie Burton, Mr Stanley Damerell, and Miss Annie Dale. The Royal Court Orchestra, under the bâton of Herr Wilhelm Webber, still remains under engagement, and pleases with its various selections. Williams and Brown, cross-talk comedians, obtain a flattering reception; Helene and Emilon, novelty gymnasts, perform some clever feats; Clarence Seaton, entertainer, scores with his various items; and Lilian Harvey, contralto; and the American Bioscope also contribute to the programme.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne. — The Anglo-Viennese Band commenced a week's engagement here on Monday, when the capital selections rendered were much appreciated by a large and enthusiastic audience. The conductor, Mr Fredolph Wineaott, is a native of Weston, and was loudly applauded for his excellent violin solo "Bolero." Miss Eleanor Vane is a gifted vocalist and sang delightfully "Under the Deodar" and "An old garden."

GRAND PIER PAVILION.—The Strolling Players have been appearing here this week. On Monday an excellent programme was submitted. Miss Grace Swinburne sang very pleasingly "Sammy;" Mr Charles Penrose caused much laughter with his singing of "He'd a funny little way;" Mr R. Taylor was praiseworthy in his mimetic sketch; and Mr Alfred Wootten was heard to advantage in "My sweetheart when a boy." Miss Ella Primrose must be commended for an efficient pianoforte solo.

WALSALL.

GRAND THEATRE, LIMITED. — General Manager and Secretary, Mr W. H. Westwood. — Messrs George Harris and Fred S. Jennings's company is occupying the boards here this week in the drama *Why Woman Sins*. Mr Fred Terriss is admirably suited in the part of Capt. Herbert Carlton; Mr Roy Fortescue is well placed as Lieut. Harry Maxwell; as Cecil Spencer Mr George Harris is capital; Miss Winifred Preece gives an excellent portrayal of Lily De Vere. Miss Hilda Merilese as Nell Desmond is very satisfactory, and Miss Mildred Cottell gives a praiseworthy rendering of Ida Valette.

WALTHAMSTOW.

PALACE. — Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Among the many attractive features in a carefully selected programme, the foremost position must be accorded to Mr G. H. Chirgwin, who, making his bow to a Walthamstow audience, achieved an instantaneous success. The popular white eyed musical kaffir was in capital form on Monday evening, and kept a crowded house in a state of perpetual hilarity. Miss Lily Sharplin gives some clever imitations of well-known stars; Mr Dave Toole is a quaintly funny comedian; some pretty work is executed by Mdlle. Ongar on the trapeze; Mr Charles Deane proves himself as popular as ever; the Paragon Trio warble sweetly; a very droll comedian is found in Mr Ernest Rees, whose comicalities are highly appreciated; laughter and applause are evoked by the wildly funny doings of the aerial comedians, Frobel and Ruge; the Sisters Laurie are attractive comediennes; and the concluding item is Mr Joe Peterman's musical comedy scena, *The Factory Girl*, supported with much spirit by Miss Nellie Lewis.

WARRINGTON.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—A crowded house gave an encouraging welcome to a capital list of artistes on Monday evening. Atlas and Miss Vulcana are excellent athletes, and Silvo supplies a capital musical turn. Fred Curran is an eccentric comedian, and Sheila Deans charms all with her singing and dancing. The Waffatangs score in a musical act, and Mabel Thorne delights all with her round of songs.

WEST HARTLEPOOL.

GRAND. — General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—*A Traitor Prince* is being presented this week by Messrs Beaudyn and Livesey's company to houses that appreciate the sensational situations to the full. Mr C. M. Montanini gives a realistic representation of the Hindoo Prince, Rao Dalmeirez; Mr V. Carter does well as Lieut. Frank Derrick; Mr E. Carter Livesey as Billy Bright and Mr T. G. Vane as Hon. Bobby are responsible for some genuine and unobtrusive comedy; Lolo Vane is played in pleasing manner by Miss Lilian Rosebery; Miss Beatrice Western exhibits exceptional dramatic ability in her delineation of the character of Vashti; and Miss Maudie Grayson contributes greatly to the lighter portions of the piece as the lively Pansy Blossom.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel Jones; Acting-Manager, Mr Harry E. Rickitt.—After a fortnight's interval this theatre was reopened on Monday by Miss Daisy De Roy and Mdlle. Lucretia's company with the nautical comedy-burlesque, *An English Belle*, the book of which is written by Mr Bert Albert Rutley, the music being arranged and composed by Mr Fred Eplett. As an all-round show this production is most entertaining and attractive, and of just the variety order that should, and does, attract the general public. The cast numbers something like thirty members, and the leading rôles are assumed with high artistic and histrionic ability by Miss Daisy De Roy as Alice Oatfield, the English belle; Mdlle. Lucretia as Jack Trenant "Jolly Jack;" Miss Gerty Maynard as Tom Trunion; Miss Gerty Wasley, Mr Bert Albert Rutley, Mr Victor Lawlon, Miss Hilda De Grey, Mrs William Letters as Sunny Jim; and Miss Clara Vincent. The play is thoroughly well acted all through, and is well staged, Mr Carl Ostend and Mr Townesend rendering valuable service in the general management. The dancers are clever and well cultured, and the same may be said of the whole company.

WORCESTER.

NEW THEATRE ROYAL. — Lessee, Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—That popular musical pantomimical farce entitled *His Majesty's Guests* is on a return visit this week, Mr Fred Karno's clever company giving representations to large and appreciative audiences. The performances are very good indeed and the piece is finely mounted. Except that Mr Hooper succeeds Mr Craig as Miffin, the universal provider, the company is the same that has appeared recently on tour. Miss Marie Campbell is still the lady shop-lifter, whilst Miss Madge Campbell appears as Miffin's daughter, and Miss Katie Brunton is the New Woman. Both the Misses Campbell sing and dance in fine style. Of course, the central figure in the play is Sergt. Lightning (Mr Wm. Rokeby), who is inimitable in the many rôles he assumes, particularly as the shopman, whose troubles and trials he exaggerates with much real humour. The knock-about business is well sustained by Messrs Victor Thomas (Bunker), Tom Manardo (Solina), Charles Cardon (Fritz), and others, and the whole piece goes merrily.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Mr Harry B. Stanford and Miss Laura Burt were here on Monday in *Why William Lied*. As Wm. Jackson Mr Harry Stanford was excellent, as was Mr Thomas Reynolds as Charlie Smythe. Mr Chris Walker as Colonel Wm. Jackson was effective; Miss Laura Burt as Mabel Dean was undoubtedly good; and the remaining characters were excellently placed. On Thursday Mr Chas. Macdona's company appeared in *The Three Little Maids*.

WREXHAM.

EMPIRE MUSIC HALL.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week the following are appearing:—Mr A. S. Leslie's electric animated tableaux; Mr Eric Graham, coster comedian; Miss Millie Harris, descriptive vocalist; Mr Charles Dixon, eccentric comedian and dancer; Mr Francis Souple, contortionist; and Miss Kate Lynd, comedienne.

YORK.

THEATRE ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*The Island of Pharos*, played Mr Glynn Osborne's company, drew a fairly large audience on Monday, and was well received. The music is for the most part tuneful and pretty, and the mounting of the opera is most tasteful. Mr Daley Cooper makes the most of Wm. Sykes, and when more familiar with the rôle should be a great success. Mr Maitland Dicker causes some amusement as Henry Sykes, and the excellent vocalisation of Mr Leonard Russell is highly appreciated. Miss Cissie Vaughan looks particularly sweet, and sings tastefully as Lady Gladys Lovering, and Miss May Clifton as Antigone is specially effective.

OPERA HOUSE AND EMPIRE.—Managing-Director Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—This week the Phillipi Brothers are a source of great attraction, and are well received. Percy Curry is a clever comedian, and the eccentricities of the Brothers Lang never fail to evoke applause. Terry and Bentley present a neat comedy act, and the Harlem Brothers in their particular business are first rate. Flo Challis, R. W. Foster, and Beatrice Renee are all well received.

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BOLTON.—THEATRES ROYAL and GRAND.
Oct. 10 unexpectedly Vacant
for High-class Musical Show Only.
One of the Best Dates in the whole year.
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Open for Engagements, Concerts, Exhibitions, Lectures, &c. Share or Rental. Splendid District.
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Licensed for Stage Plays. Largest, most Popular, and Successful Hall in the District. Capacity, 800 to 900. Splendid Stage. Good Dressing-rooms. Situated in centre of very populous Mining and Tin-plate Industry. Close to G.W.R. and M.R. Stations. To be Let for Theatrical Companies, Minstrels, Dioramas, Cinématographs, or other High-class Entertainments. Good Companies secure Crowded Houses.
For Terms and Vacant Dates apply to
Mr EVAN W. EVANS, Secretary.

CAMBRIDGE.—NEW THEATRE (Ltd.).
Managing Director, Mr W. B. REDFERN, J.P., D.L.
A theatre among the most beautiful in England.—Sunday Times.
No Vacant Dates in this Year.
Now Booking for 1905. Silence polite negative.
Address, Mr W. B. REDFERN, as above.

CATERHAM, SURREY.—
Seventeen Miles from Town. Population, 9,000.
THE PUBLIC HALL. Three Minutes from Station.
Seating accommodation provided for 400 (400 extra Seats by arrangement). Permanent Stage. Dressing-rooms. Terms, per night, inclusive of Heating and Lighting, 2½ Guineas. Special terms for the week.
All communications to the Manager, J. D. ROLLS,
Kinnoul, Warlingham, Surrey.

CHELTENHAM. — VICTORIA ROOMS
(late Corn Exchange), HIGH-STREET.—Lessee and Manager, EDWARD B. SHENTON (late Lessee of the Old Theatre Royal and Assembly Rooms). Available for Entertainments, Concerts, Lectures, &c. Share or Rental. Seat 1,000 Persons. Full Dramatic Licence. Christmas Vacant.

CLACTON-ON-SEA — OPERETTA HOUSE.—Lessee and Manager, Mr CHARLES MACDONA. Vacant Dates, Aug. 25, 26, and 27, Sept. 12, 13, and 14, Sept. 22, 23, and 24, and onwards. Apply, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W. Telephone, 6,920, Gerrard. Telegrams, "Cockeyed, London."

PROVINCIAL THEATRES.

COLCHESTER, THEATRE ROYAL.—Sole Proprietor, Mr CHARLES MACDONA.
Vacant Dates, Oct. 10 (?), 17, 24, Nov. 28, Dec. 5, 12, and onwards. Apply to CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.

DUBLIN.—QUEEN'S ROYAL THEATRE.
Sole Proprietor and Patentee, Mr ELLIS JONES.
Lessee and Manager, Mr J. W. WHITEHEAD.
No Vacant Dates this year.
Address, Mr J. W. WHITEHEAD.

Silence in all cases a respectful negative.

ECCLES. — LYCEUM THEATRE.—Lessee and Manager, Mr J. HAGUE.
Managers of No. 1 Attractions invited to forward List of Vacancies.
Now booking Spring and Autumn, 1905.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE, Limited.—Managing-Director, Mr R. C. BUCHANAN. Glasgow's Premier Theatre.
The Royal Princess's, Glasgow; Metropole, Glasgow; Boro', North Shields; Royal, Blyth; and Scotland's Provincial Theatres booked in conjunction.

GLASGOW.—METROPOLE, LIMITED.
Managing-Director, ARTHUR JEFFERSON.

GREENOCK, THEATRE ROYAL.—Lessees, THE EXECUTORS of the late ALEXANDER WRIGHT; Managers, A. B. WRIGHT and J. J. WRIGHT.—Now Booking Spring and Autumn, 1905. First-class Companies only. Silence a polite negative.

GREENOCK. — NEW THEATRE. — Managing Director, Mr R. C. BUCHANAN.
To be erected at a cost of £18,000. Holding over 2,000.
Fireproof, Electric Installation.
Any other Theatre in Greenock is barred.
R. C. BUCHANAN, Grand Theatre, Glasgow.

GRIMSBY.—PRINCE OF WALES'S THEATRE.
Proprietors, PRINCE OF WALES'S THEATRE CO., GT. GRIMSBY, LIMITED.
Managing-Director, JOSEPH H. CURRY.
Few Autumn Dates at Liberty,
Now Booking 1905.
Telegraphic address, "Curry, Grimsby."

HANLEY, THEATRE ROYAL, LTD.—Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzig," Beerbohm Tree's "Darling of the Gods," "Florodora," and others.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burelem, and Tunstall.
Vacant for First-class Companies only,
Aug. 22, 29, Sept. 26, Oct. 31, Nov. 7 and 1905.
CHAS. E. ELPHINSTONE, Managing-Director.

HULL.—THE CIRCUS.—General Manager, EDWARD EMERSON.
One of the Finest and Largest Halls in the Provinces. Fitted with Large Stage, and suitable for Circus, Minstrels, Panoramas, Concert and Choir Parties, &c Rental or Share. Only a Few Vacant Dates. GENERAL MANAGER

ILFRACOMBE.—THE RUNNACLEAVE HOTEL.
THEATRE to Seat about 600.
Good Gallery, Electric Light in Theatre,
Foot Lights, &c.,
all regulated at Back of Stage.
Rental or Share.

Apply, MANAGER

ILKESTON, THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. ROGERS.
First-class Attractions Required for Aug. 22, Oct. 20, 21, and 22 (Three Nights only), Nov. 28, and Dec. 19 and 26. Pantomimes, Jan. 2 (first in) onwards.
Silence a courteous negative.

JARROW.—THEATRE ROYAL.
BARROW.—ROYALTY T. AND OPERA HOUSE.
CONSETT.—NEW THEATRE.
Lessee and Manager, Mr HUGH ROBERTSON.
Vacant Dates:—Jarrow, Oct. 17, Nov. 21st; also Christmas and New Year Weeks. Barrow, Oct. 17 and Nov. 7, for First-class Musical Attractions. The Bookings for this Theatre include the Principal Attractions Touring. Consett, Sept. 12, Oct. 3, 31, and Nov. 14 and 21, on. All applications for Dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

JERSEY and GUERNSEY.—Vacant Aug. 29, Guernsey; Christmas, Three Nights, Guernsey; and Three Nights, Jersey.

C. ROBT. PERKINS, Opera House, Jersey.

KING'S LYNN, THEATRE ROYAL.
Lessee, J. BANNISTER HOWARD.
Mr. Howard is having the theatre entirely renovated at a cost of over £2 000, and will open on Monday, Sept. 19, with the Moody-Manners B Company.
Vacant dates, Sept. 26 six nights; Oct. 27th, three nights; Nov. 21, six nights; Dec. 15, three nights, and plenty of Spring dates
For List of Bookings see Wanted Advertisement.
J. BANNISTER HOWARD, 3 Bedford-street, Strand, W.C.

LEICESTER.—ROYAL OPERA HOUSE.
Sole Proprietor, Lieut.-Col. J. A. WINSTANLEY.
Re Dates for Spring, 1905, address,
GEO. M. SLATER,
Business Manager for Lieut-Col. Winstanley,
Royal Opera House, Leicester.

NORTH SHIELDS.—
Re Dates,
BORO',
ROYAL,
and
ALBION ASSEMBLY HALL,
ARTHUR JEFFERSON, Aytoun House.

NOTTINGHAM.—GRAND THEATRE.
Manager, CHARLES P. COOKE.

Vacant Dates, for First-class Attractions only, in 1905.
Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—Holding Capacity at Ordinary Prices over £200.
Vacant Aug. 22, Oct. 3,
also Feb. 6 and 13 for First-class Pantomime.
Address, ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE—
Managers of First-class Companies are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negativ

PLYMOUTH, THEATRE ROYAL.—
Lessee and Manager, Mr C. F. WILLIAMS.

This Theatre has again passed into Mr Williams's hands, after an interval of Fifteen Months.

Applications for Dates to be addressed to
Mr C. F. WILLIAMS, Theatre Royal, Plymouth.
Vacant, Aug. 22, Oct. 17, and Dec. 12.

PLYMOUTH. — GRAND THEATRE. — Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class attractions only. For Dates apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON.
Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.—Aug. 1, Arthur Saxon Trio, J. Brophy, D. Conroy, T. Florence, Martine and Son, Sisters Desmond, Thornbury, M. Cash, the Hamiltons, and Floradors.
Rehearsal at 12·0 Noon. Matinée, Monday, 2·0 p.m.
All communications to the SECRETARY.

PROVINCIAL THEATRES.

RYDE, THEATRE ROYAL.—Lessee, Mr J. BANNISTER HOWARD.
Mr J. Bannister Howard, having taken a Long Lease of the above Theatre, has had the same entirely renovated, and it will Open Monday next with the Ben Greet Company.
Vacant Dates:—Aug. 15, Two Nights; Sept. 5, Three Nights; Sept. 15, Three Nights; Sept. 22, Three Nights.
For List of Bookings see Wanted Columns.

J. BANNISTER HOWARD,
3, Bedford-street, Strand.

SHEFFIELD.—LYCEUM THEATRE.
Vacant Aug. 22,
for First-class Attraction
(Musical preferred).
Apply, JOHN HART, Theatre Royal, Bradford.

SOUTHEND.—EMPIRE THEATRE.—The Prettiest and most Popular Place of Amusement on the South-east Coast.
Bookings include all the Best Attractions.
Required, First-class Companies for
Aug. 22, Oct. 3, 10, 17;
also Easter and Whit Week, 1905.
Managers of First-class Companies only please address, W. MARLOW, jun., as above.
Silence a polite negative.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE.
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," &c. Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE,
ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE and THEATRE ROYAL.
Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Aug. 15, Sept. 5, Nov. 28.
ROYAL.
Dec. 12, 19.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WAKEFIELD.—OPERA HOUSE.—Vacant Aug. 15, share or certainty, and onwards, with exceptions.
Silence in all cases a polite negative for date quoted.
SHERWOOD and Co., Opera House, Wakefield.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd.; Secretary and Manager, W. H. WESTWOOD
Holds £180. Circle, 3s.; Stalls, 2s.; Family Circle, 2s; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. First Vacant Date, Sept. 5, onward.

WOKING.—PUBLIC HALL.—JOHN SMITH, Secretary.
The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham
The Stage has recently been Enlarged.
Good Attractions only Required.
J. LEWIS, Manager.

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It will also be found to be the most Interesting Annual of the Year.
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By J. L. TOOLE.
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By TOM CRAVEN.
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See THE ERA ANNUAL, 1904.

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By A. W. PINERO.
Illustrated by Photograph and Autograph.
See THE ERA ANNUAL, 1904.

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By G. R SIMS.
Illustrated by Photograph and Autograph.
See THE ERA ANNUAL, 1904.

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By GEORGE DANCE.
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See THE ERA ANNUAL, 1904.

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By HARRY PAULTON.
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By LIONEL BROUGH.
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See THE ERA ANNUAL, 1904.

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By FRANK CURZON.
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See THE ERA ANNUAL, 1904.

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Illustrated by Photograph and Autograph.
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Illustrated by Photograph and Autograph.
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By HARRY RANDALL.
Illustrated by Photograph and Autograph.
See THE ERA ANNUAL, 1904

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Address, the PUBLISHER,
Forty-nine, Wellington-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4 747, Central.

COMPANIES WANTED

MILTON BODE'S THEATRES.
WANTED, Companies for
DALSTON THEATRE, LONDON, N.E.
Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on.
COUNTY THEATRE, READING.
Nov. 14, 28, Jan. 16, 30, on.
ROYALTY THEATRE, CHESTER.
Sept. 19, 26, Oct. 3, 24, Nov. 7, Dec 5, Jan. 23, 30, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31,
Nov. 7, 14, 21, 28, Dec. 5, Jan. 9, 23.
CLARENCE THEATRE, PONTYPRIDD
Vacant, Dec. 19, Jan. 23, Feb. 13, March 27, on.
THEATRE ROYAL, HUDDERSFIELD.
Sept. 5, Oct. 31, Nov. 21, Dec. 5, 19,
Christmas Week, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Sept. 19, 26, Oct. 10, 31 (Race Week), Nov. 21, Feb. 13, 27, March 6, 13, on.
THEATRE ROYAL, LEAMINGTON.
Vacant Sept. 26, Oct 3, 10, 24, 31, Nov. 7, 14, 28, Dec. 5, 12, 19, Jan. 2, 9, 16, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for
Sept. 19, Northampton;
Huddersfield, Sept 5;
Chester, Sept. 19 and 26.
Leamington, Sept. 26, Oct. 3, 10.
Apply, MILTON BODE, Theatre, Reading

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE,
Aug. 8, 15.
TERRISS THEATRE,
Aug. 29.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Oct. 3, 10.
Address, WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD.
Sept. 19 (Reopening of Dramatic Season),
Oct. 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas.
VICTORIA THEATRE, SHEERNESS.
Canterbury Booked in conjunction.
Vacant Aug. 15, 22, 29, Sept. 5, 12, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Musical preferred,
Oct. 10 (?) Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE.

WANTED, First-class Attraction, Sept. 19, Reopening of Dramatic Seasons, Bedford and Luton. E. GRAHAM-FALCON, County Theatre, Bedford.

MR MORTON POWELL'S ENTERPRISES.
WANTED, Powerful Attractions for
Albert Theatre, Brighouse.
Oct. 31, Nov. 28, Dec. 19, 26, on.
Star Theatre, Swansea.
Oct. 10, 24, 31, Nov. 21, Dec. 26.
Queen's Theatre, Farnworth.
Oct. 10, 11, 12 (Three Nights), Nov. 28, Dec. 19.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, First-class Attractions,
Aug. 15, Theatre Royal, Nottingham;
Sept. 12 and 19, H. M. Theatres, Aberdeen and Dundee.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Leading Attraction, Sept. 12 (through Transferring).

Terms, &c., to Mr WALDON.

THEATRE ROYAL, BRISTOL.
WANTED, Big Dramatic Attraction,
Aug. 15.
ERNEST CARPENTER,
Grand Theatre, Brighton.

GRAND OPERA HOUSE, NORWICH.
Manager, FRED MORGAN.
WANTED, Wanted, Companies,
Aug. 15, 22, and 29.
Apply, as above.

STANLEY, DURHAM.—ROYAL, LIMITED.
WANTED, Big Attraction, Sept. 26 (to Oblige Manager); also Pantomime, Dec. 19, 26, Jan. 2, or Feb. 6.
Address, MARK H. LINDON,
2, Vine-street, Scarborough.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Company, for
Aug. 15,
Aug. 15,
through disappointment.
Address,
THOS. SWINTON, Highfield-road, Widnes.

CRITERION THEATRE, WORKSOP.
Sole Lessee and Manager, G. EGERTON BURNETT.
WANTED, First-class Attractions, Aug 22, onwards, with exceptions, Three or Six Nights
G. E. BURNETT, 28, Silchester-road, Notting-hill, London.

KING'S THEATRE, WALTON-ON-NAZE.
WANTED, Company, Comedy, Drama, or Variety, Aug. 4, 8, and 11 (Three Nights each).
MANAGER, 53, Grosvenor-park-road, Walthamstow.

QUEEN'S THEATRE, LONGTON.
WANTED, First-Class Attractions,
Aug. 29.
Sept. 5.
Address, H. SHERRIFF HOWARD, General Manager.

GRAND THEATRE, WOOLWICH.
WANTED, for above, really First-class No. 1 Company, Week commencing Oct 10. Mediocre attractions please save stamps. CLARENCE SOUNTS.

WANTED, Good Company, Aug. 15,
Aug. 15.
WM. B. BROADHEAD, Junction Theatre, Manchester.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Aug. 15, 22, 29, and Nov. 28. Address, E. B. GOULDEN.

WANTED, Companies, Three Nights, Aug. 15 and Sept. 5, on, with exceptions. Vacant.
HY. WALKER, Spa Theatre, Whitby (West Cliff Saloon).

WANTED, First-class Attraction
for Aug. 22,
at the Empire Theatre, Oldham.
Address, ERNEST DOTTRIDGE

NEW AVENUE THEATRE, KETTERING.
WANTED, Companies, Musical Drama or Variety, Aug. 18 (Three Nights), Nov. 7, 21, Dec. 5, 12. FRANK PAYNE.

COMPANIES WANTED

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies.

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Jan. 23, Feb. 6, 13.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Dec. 12, Jan. 16, 23, March 13, 20.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
Oct. 31, May 15, 29, onward.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
Aug. 8, 15, 22, Sept. 5, 12, 19, 26.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Jan. 30, Feb. 6, 20, 27, March 6, 27.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10, 31, Nov. 14, 21, 28.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, 26, Oct. 3, Dec. 15, 26.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Sept. 19, 26, Oct. 3, 10, 17, Nov. 14.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 29, Sept. 5, 12, 19, 26, Oct. 3, 10.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Aug. 29, Sept. 5, 12, 19, 26, Oct. 3, 10.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

Mr F. W. PURCELL'S THEATRE.
WANTED, First-class Attractions,
Sept. 5, 19, 26, Oct. 17, Nov. 21, Dec. 5, 12,
Feb 5, 13 20.
Address all communications to
F. W. PURCELL, Alexandra Theatre, London, N.

AVENUE OPERA HOUSE, SUNDERLAND.
WANTED, High-class Musical or other Attractions, for
Aug. 15 and Sept. 5.
Aug. 15 and Sept. 5.
Only Vacancies this Year.
Apply, C. E. MACHIN, Avenue Opera House, Sunderland.

NEW GAIETY THEATRE, DUNDEE.
WANTED, Strong Drama or Musical Comedy, Aug. 22 and 29. Must be First-class. Share or Certainty.

S. KING-ALEXANDER, General Manager.

THEATRE ROYAL, BLACKBURN.
WANTED, High-class Attraction, Aug 15, through sudden disbanding of Company booked. Also Three Nights, Sept. 12, 13, 14, and Six Nights, Sept. 19 and Nov. 21.
Address, Mr HARRY YORKE, Pleasington, near Blackburn.

CORK OPERA HOUSE.
WANTED, a Strong Musical Attraction for Aug. 29 (Cork Park Race Week).
Also Vacant Dec. 12, 19, Jan. 16, Feb 13, May 1, 8.
Many thanks for offers, Christmas, 1904. Date now Settled.
Applications to Mr JOHN HORGAN.

THEATRE ROYAL, KING'S LYNN.
Lessee and Manager, Mr J. BANNISTER HOWARD.
WANTED, Good Companies, Sept. 26 (Six Nights), Oct. 17 (Three Nights), Nov. 21 (Six Nights), Dec. 15 (Three Nights). Bookings include:—"Chinese Honeymoon," "Belle of New York," "Charley's Aunt," "San Toy," "Girl from Chicago," "La Poupée," Chas. Frohman's Company, in "Sherlock Holmes," "Three Little Maids," "Are You a Mason?" Arthur Roberts, "Eternal City," "Silver King," "Florodora." J. BANNISTER HOWARD, 3, Bedford-street, Strand.

THEATRE ROYAL, RYDE.
Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Good Companies, for Season Dates. Vacant, Aug 15 (Two Nights). Sept. 5, (Three Nights), Sept. 15 (Three Nights), Sept 22 (Three Nights). Bookings include:—"Belle of New York," "Florodora," "Three Little Maids," "Message from Mars," "Country Girl," I D K. Minstrels, "Saturday to Monday," "Eternal City," "Cousin Kate," Norman V. Norman, "Chinese Honeymoon," "La Poupée."
J. BANNISTER HOWARD,
3, Bedford-street, Strand.

PRINCE'S THEATRE, BLACKBURN.
WANTED, First-Class Company,
Aug. 15, 22, and on. E. H. PAGE.

PRINCE OF WALES'S THEATRE, GRIMSBY.
WANTED, Companies, Oct. 24 and Nov. 7 (?). Christmas Vacant for Big Attraction only. Copy of day bill and terms to J. H. CURRY, as above. Three days' silence polite negative for dates mentioned.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.
WANTED, First class Companies, for Oct. 31 and Onwards, with Exceptions.
Address, GREEN, Whitevale Theatre, Glasgow.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Season Opens September. CAMERON BURGESS, Manager.

THEATRE ROYAL, DUMFRIES.
WANTED, High-class Companies, Oct. 3, 17, 24, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

THEATRE ROYAL, GOOLE.
WANTED, First-class Attractions,
Aug. 22, 29, Sept. 5, 12, Oct. 31.
Address, JOHN E. TOMLINSON.

COMPANIES WANTED.

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.
GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE.
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE. NEW THEATRE.
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 8, 22, Oct. 3, and on.
GRAND THEATRE, MARGATE,
Oct. 24, and on.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 3 (?), 17, 31.
GRAND, SWANSEA,
Aug. 22, Sept. 5 (?), Nov. 21.
GRAND THEATRE, BOSCOMBE,
Oct. 10 (?). 24, 31.
BROADWAY THEATRE, NEW-CROSS.
Sept. 12, 19 (?), 26 (?), Oct. 10 (?).
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

POOLE'S THEATRES, GLOUCESTER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, High-class Attractions,
Sept. 12 (to oblige Mr Charles Williams),
Sept. 26 (Three Nights), Oct. 3, and on.

Address, CHAS. M. JULIAN, General Manager,
Aug. 1, Theatre Royal, Hull.

WANTED, Dramas or High-class Variety Combinations, for Two Weeks, Aug. 8 and 15, for New Theatre Royal, Blyth.
Address, ARTHUR JEFFERSON,
Ayton House, North Shields.

NEW THEATRE ROYAL, BLYTH.
WANTED, Attraction, Drama or High-class Variety Combination,
Aug. 8.
ARTHUR JEFFERSON, Ayton House, North Shields.

NEW THEATRE ROYAL, BLYTH.
WANTED, Attraction, Drama or High-class Variety Combination,
Aug. 15.

ARTHUR JEFFERSON, Ayton House, North Shields.

GRAND THEATRE, DERBY.
WANTED, First-class Attractions,
Sept. 12 and 19, Dec. 5 and 12, April 3, on,
with exceptions.
Bookings include
"His Majesty's Guests," "Earl and the Girl,"
"The Never-Never Land," "The Cherry Girl,"
"Human Nature,"
"Flood Tide," "The Geisha," "Sapho,"
Brydon Phillips, Dottridge and Longden's and Jordison's Pantomime Productions,
"Sergeant Brue,"
Carl Rosa Company,
"My Lady Molly," "Florodora,"
"Darling of the Gods," "Message from Mars," and Sir Henry Irving.
Address all communications to the Sole Proprietor,
T. EDWARDES.

QUEEN'S OPERA HOUSE,
WORKINGTON.
Proprietor and Manager, COATES F. PORTER.
Largest Seating Capacity (2,500),
and best business Theatre in Cumberland.
WANTED, First-class Attractions for Aug. 25 (three Nights), Sept. 5, 19, and 26, Oct. 17, Nov. 14, Dec. 1 (three Nights) 5, 12, and 19, and plenty of Spring Dates.
This Theatre has undergone great alterations during the closed Season. Wires, "Bowler," Workington.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Sept. 5, 12, 19, and 26.
Address, W. H. WESTWOOD, Walsall.

NEW THEATRE ROYAL,
LINCOLN.
WANTED, First-class Attractions, Sept. 26 (?), Oct. 3, Nov. 28, Dec. 12 and 19.
Address, FRANK KING.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity. Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL THEATRE, METHIL, FIFE.
Lessee and Manager, Mr ALF LIVERICK.
WANTED, Companies, from Sept 19, on, Three Nights each; also for Town Hall, Leven. LIVERICK, 2, Whitson-bank, Leven.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Aug. 1, 15, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres
for Walter Melville's New Play,
Aug. 15, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production,
Sept. 5, Nov. 14, and on.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Weeks of Aug. 22 and 29, for this Powerful Attraction.
Wire,
"Hustler, Birkenhead."

THEATRES WANTED.

MR ARTHUR BOURCHIER'S COMPANY,
in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."
Mr Charles V. France,
Miss Elise Cooke,
and
the Entire Production,
from the Garrick Theatre.

WANTED, First-class Theatres for
Oct. 3.
Oct. 31.
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates, for
"HONOUR THY FATHER."
A Fine Play.
A Fine Production.
A Fine Cast.
Sept. 26, Oct. 3, 31, Nov. 14, 21 (?), 28.
"GREED OF GOLD."
Vacant,
Oct. 10, 17, Nov. 14, 28, on.
Mrs Morton Powell
and her Special Company, in
"A WOMAN'S DEVOTION."
Mounting, Advertising, and Acting
on A 1 Lines.
Vacant,
Sept. 19, Oct. 3, 10, 17, 24, on.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.

WANTED, for this Splendid Attraction,
Oct. 10, Nov. 7, and Boxing Night.
Rapidly Booking Spring, 1905.
New Theatre, Burton-on-Trent, Aug. 1.

WANTED, First-class Theatre,
Suburbs or South,
"MESSAGE FROM MARS,"
Aug. 29;
also
Oct. 31 (North)
(to oblige Manager).
Apply, F. MOUILLOT, Broad-court-chambers.

WANTED, Sept. 12 (North), Mr. E. H. Kelly and Mr C. M. Hallard's New Production,
"A Man and His Wife,"
by George Fleming,
Adapter of "The Light that Failed."
Miss Nina Boucicault,
Mr C. Aubrey Smith, Mr C. M. Hallard,
Mr E. H. Kelly, and London Company
Autumn Tour includes Shakespeare Theatre, Liverpool; Grand, Leeds; Theatre Royal, Manchester; Theatre Royal, Glasgow; Theatre Royal, Newcastle; Theatre Royal, Dublin; Theatre Royal, Belfast.
Wire, E. H. KELLY,
Whitcomb House, Whitcomb-street, Pall-mall East

The Great Adelphi Success,
"THE BELLS OF HASLEMERE,"
under the Direction of C. A. CHANDLER

WANTED, Sept. 5 (to follow Osborne Theatre, Manchester), Sept. 12, Oct. 3, and few remaining Autumn Dates. Strong London Cast, including Messrs Leonard Yorke, Hal Collier, Douglas Hamilton, Fred Allen, C. A. Chandler, Miss Mary Hardacre, Florence Chandler, &c. Special Scenery. Printing. Peal of Bells carried. For Dates address, POWELL JAMES, 42, Warwick-gardens, Harringay, N.

WANTED, Managers of Good Theatres (South), with Sept. 12 and 19 Vacant,
to communicate with
J. F. ELLISTON, Theatre Royal, Bolton.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Forty-third Week of Most Successful Tour.
Finest Company Touring. Splendid Scenery and Dresses.
Refer to Fred Fredericks, Esq
In addition to an Enormous Plant of Attractive Printing, a Series of Photographic Lithos., Press Supplements, Souvenirs, and Eight Photograph Postcards by the Holland Photo. Plate Company has just been added.
The Best-Advertised Show on the Road.

WANTED, Sept. 5, and On, with exceptions. WILLIAM A. ARMOUR,
To-day, T. R., Stratford; next, T. R., Scarborough.

MR HERBERT BARRS' PANTOMIMES.
"CINDERELLA,"

WANTED, Jan. 23 (follow Torquay)
Feb. 13 and 20 (North).
"ALADDIN,"
Wanted, Jan. 9, 16, 30, Feb. 6 (London or South Coast)
Each Production equal to anything Touring.
Guaranteed expenses, £100 weekly each Production.
Miss Dorothy Oswald in an Original Musical Version of "EAST LYNNE"
Wanted, Sept. 19, 26, Oct. 3, and Spring. Brilliant Co. Superb Pictorials.
HERBERT BARRS, Theatre Royal, Blyth.

BEAUDYN and LIVESEY'S COMPANIES.

WANTED, Oct. 3, 17, 24 Nov 7, 14, and
Christmas, for the New Oriental Play, by
G. A. De Gray, "A Traitor Prince."
Four Loads of Scenery, by T. Holmes (Shakespeare, Liverpool. The Geisha Acrobatic Dancers.
Address, Boro' Theatre, North Shields.

"A NIGHT OFF,"
by Augustin Daly.
Eighth Consecutive Tour.

WANTED, Aug 8 (Week), 18 (Three Nights), 29.
Only Vacant Dates.
CALVERT ROUTLEDGE, 16, Oldbury-place, Baker-street, W.

"THE LONDON FIREMAN."
Arthur Shirley and George Conquest.
From the Surrey and Broadway Theatres, London.

WANTED, Aug. 22 Oct. 3, 10, 17. The Play is out of the common. The acting is the strongest and most finished we have seen at this theatre for some time.—South Wales Echo, July 26. GARSIDE, To-day, K. T., Cardiff; next, Lyceum Theatre, Pentre.

WANTED, Aug. 22 (to Follow Grand, Birmingham), for
"THE CONVICT'S DAUGHTER"
"THE CONVICT'S DAUGHTER."
Also Sept. 12.
Add., EUGENE BERTRAM, 1, Gilmore-road, Lewisham, S.E.

WANTED, Money-making Theatres, for "Her Fatal Past," Nov. 7 (London or Mid), Jan 9, 16, 23, and 30. Thanks to Wm. Morton for Contracts after seeing Show. Another decided hit, Smethwick. Address, WARD, Grand Theatre, Walsall.

E. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."

WANTED, Aug. 29, Sept. 19, 26, Oct. 3, and a Few Later, also Good Theatres for Christmas and New Year. A First-class Production in Every Respect Guaranteed. Re dates, HARRY ESDEN, G., Hull

WANTED, Aug. 22 and 29, and Dates in September and October, and onwards, for the Latest Farcical Success of the Year. Opinions of the Press unanimous.
Address, FRANK NELSON,
This and Next Week, Opera House, Cork.

"THE SINS OF A CITY."

WANTED, Aug. 15.
Second Year of Tour.
First-class Production.
Printing—Twenty Varieties.

WINIFRED MAUDE, Opera House, Porth.

WANTED, Theatres, "The Biggest Scamp on Earth," by F. A. Scudamore. Vacant for this enormous Attraction, Aug. 15, 22.
Wire, FRANCES DELAVAL, Town Hall, Maesteg.

WANTED, First-class Theatres for "The Beautiful Avenger,"
F. A. Scudamore and Arthur Richmond's Great Production. Vacant Sept. 5, 12, 26, and Oct. 17.
Address, Mr RICHMOND,
Grand Theatre, Fulham, London, S.W.,
Aug. 1,
Six Nights.

"THE TRIUMPH OF TRUTH."

WANTED, Sept. 12
(to oblige A. Carlton, Esq.) (Wales),
Oct. 31, Nov. 7.
MATHEW and HERRICK, Grand Theatre, Derby.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

Including
the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

In her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in
London.

WANTED, Aug. 29,
Sept. 5, 12, 26,
Oct. 10, 24,
Nov. 14, 28,
Dec. 26,
and on, with exceptions.

Mr Kirk thanks W. D. Forsdike, Esq., for Return Date
at
Alexandra Theatre, Sheffield

Also M'Leod Loader, Esq., for Return Contract, Easter Week, 1905, Opera House, St. Helens.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London;
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Theatre Royal, Hanley;
Opera House, St. Helens;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Prince of Wales's Theatre, Grimsby.

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.

WANTED, First-class Theatres, Sept 19, Nov. 14, Christmas, Spring, '05.
CHARLES HARRINGTON, Broadway Theatre, London, S.E.

WANTED, Theatres, for Oct. 10, 17, and 24.
Apply,
Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

HENRY SWINERD'S COMPANY,
"DARE-DEVIL DOROTHY."

WANTED, Sept. 5, Oct. 3 and 10.
J. W. CORDINER, Prince of Wales's T., Mexborough

"WHAT BECAME OF MRS RACKET?"

WANTED, Good Theatres, Aug. 22, Aug. 22 (Midlands or South),
Sept. 19, onwards, with exceptions.
C. R. STONE.
Miners' Theatre, Ashington.

WANTED, Oct. 17, Nov. 21, 28, and Christmas, for Mrs Lewis Waller in "Zaza" and Répertoire.
Address, HALDANE CRICHTON, Royalty Theatre, Barrow.

WANTED, Good Theatre for "Three Little Maids" No. 1 Tour, Oct. 17, between Manchester and Hammersmith. CHARLES MACDONA, 17, Shaftesbury-avenue, W. Telegrams, "Cockeyed, London." Telephone 6,920 Gerrard.

HERBERT FULLER'S TOURS.
"FIENDS OF LONDON," Aug 15 (Wales).

WANTED, Theatres, Sept 5, 12, October, and various onwards. "Passion of Life" and "A Triple Vengeance," Christmas, onwards, with exceptions. C. T., Pontypridd (Third Visit), Aberdare (Fifth Visit).

"A DAUGHTER'S CRIME,"
by Russell Vaun.
Autumn Tour Starts, Crown, Peckham, Aug. 1.

WANTED, Oct. 3 and 10, Vacant North
Apply, GARRETT TODD Daly's Theatre.

"SILVER KING" COMPANY.

WANTED, Oct. 3 Next, Six Nights, through Obliging. North of England Preferred. Spring Dates also Wanted.
Address, POLINI,
93, Penge-road, Anerley, London, S.E.

MR C. WATSON MILL'S COMPANY.
"A WRECKER OF MEN."

WANTED, Aug. 22 (to follow T. R., Sunderland), Aug. 22, 29, Sept. 5, for this money-maker. Refer E. Dottridge, Esq., W. Forsdike, Esq., C. P. Cooke, Esq., W. Bennett, Esq., S. Fredericks, Esq., E. H. Page, Esq., &c. Look out for the New Drama, "A Warning to Women," by C. Watson Mill, Author of "The Seal of Silence," "A Wrecker of Men," "A Society Woman," &c. C. WATSON MILL, this, T. R., Chester field; next, T. R., Ton-y-Pandy.

ROSE MONCRIEFF'S PANTOMIME,
"RED BIDING HOOD."

WANTED, Good Theatres for above, Easter Week and on, 1905. Address, Terriss Theatre, S.E.

"PENALTY OF CRIME."

WANTED, Aug. 29, Sept. 5, follow Dublin, Cork. J. LEICESTER JACKSON, Dalston Theatre, N.

"HER ONE GREAT SIN."

WANTED, Oct. 10, through Transfer.
J. LEICESTER JACKSON, Dalston Theatre, N.

"THE PENALTY OF CRIME."

WANTED, Aug. 29, Sept 5 (follow Dublin, Cork). J. LEICESTER JACKSON, Dalston Theatre, N.

"HER ONE GREAT SIN."

WANTED, Oct. 10, Jan. 9, 16.
J. LEICESTER JACKSON, Dalston Theatre, N.

"HONOUR BRIGHT."

WANTED, for the above Great Attraction, Aug. 22 (between Nottingham and Radcliffe) and Sept. 5 (between Radcliffe and Burton-on-Trent).
Wire, Monday, to
H. C. CLEMENTS, Metropole, Glasgow.

THEATRES WANTED.

Mr CECIL BARTH'S COMPANY in
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."

WANTED, First-class Theatres,
Oct. 10 (Midlands),
Dec. 12 and 26 (Midlands or North),
April 24, 1905 (Suburban).
All communications, Princess's Theatre, London, W.

Mr BERT COOTE'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."

WANTED, First-class Theatres. A Few Autumn Dates only.
Aug. 29 (Midlands),
Oct. 3 (Suburban or South),
Nov. 14 (South or West),
Nov. 21 and 28 (Suburban or South).
Dec. 26 (South or Midlands).
Companies Complete.
All communications to BERT COOTE,
Royal Princess's Theatre, London, W.

MILTON RAY'S COMPANIES.
The Ever-Successful Farcical Musical Comedy,
"A HOT NIGHT;"
"A HOT NIGHT;"
"A HOT NIGHT;"
"A HOT NIGHT;"
"A HOT NIGHT;"
"A HOT NIGHT;"
or,
Out of the Frying-Pan into the Fire."

WANTED, First-class Theatres for
Sept. 19, 1904
Sept. 19, 1904
Sept. 19, 1904
(Vacant through misunderstanding),
between Grimsby and Dewsbury.
Vacant Oct. 3.
Vacant Oct. 3.
Vacant Oct. 3.
Powerful Company,
Chorus, and Ballet.
All New Scenery, Costumes, &c.
An Undoubted
Milton Ray's Success.
Address, ARTHUR MILTON,
Avenue Theatre, Sunderland.

"HOME, SWEET HOME."

WANTED, First-class Theatres,
Aug. 22
also Sept. 26.
Company includes:—
Mr Frank Lindo,
Mr Geo. F. Black,
Mr Arthur Rodney,
and
Miss Marion Wakeford.
Address,
FRANK LINDO,
Royal Court Theatre, Warrington.

EDMUND EDMUND'S COMPANY OF COMEDIANS,
"BABES IN THE WOOD" Pantomime.

WANTED, Dates, Christmas and on, for this Up-to-date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up to Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

"A GIRL'S CROSS ROADS."

WANTED, Sept. 26, Oct. 10
Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."

WANTED, Sept. 5, 12, Oct. 17,
Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, 1905 for
Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

MR ERNEST STERN'S TOUR.
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
The American Success.
Spring Tour Starts Boxing Day.

WANTED, First-class Theatres.
For Vacant Dates,
apply,
Mr JOHN A. ATKIN,
Bramcote Lodge,
Sunbury-on-Thames.
See Company page.

"BIGAMY."

WANTED, Sept 12 and Few Autumn.
A No. 1 Production. FRED MOULE, Q. T., Liverpool.

"THE LIFE THAT KILLS."

WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Queen's Theatre, Liverpool.

WANTED, Known, "For the Woman He Loves," by Myles Wallerton and Francis Gilbert. Vacation. For Autumn Dates, apply to STANLEY GORDON, Wetherby, Yorkshire.

WANTED, Sept. 5th, Sept. 5th, "The Conscript."
MITCHELL and BELTON, Clarence Theatre, Pontypridd.

WANTED, for "On Circumstantial Evidence," or "At Twelve Midnight," Sept. 19, Oct. 3, 10, 17. C. CLIFFORD, Mus., Abertillery

"SAVED FROM THE SEA."

WANTED, Sept. 5 and 12, North
LESLIE VYNER, Alexander Theatre, Sheffield.

Seventeenth Week of Tour.
MISS WINIFRED STUART'S COMPANY.
"DISHONOURED." "DISHONOURED."
By arrangement with Miss Blanche St. Albans and J. Leicester Jackson, Esq.

WANTED, Aug 8 (?), Sept. 19, 26, Oct. 3, and on with exceptions. FRANK STUART, Prince's, Portsmouth; next, Globe, Deal.

WANTED, for "The Houpla Girl." Musical Comedy, Aug. 29, Oct. 17, 24, and 31. Good Theatres only. HENRY JOHNSTON, 27, Broad-street, Birmingham.

"THE MASTER CRIMINAL."

WANTED, Sept. 26. to follow
Prince's, Portsmouth.
STANLEY HOPE, 82D, The Chase, Clapham-common.

"LITTLE RED RIDING HOOD."
Henry Eglington's Pantomime.

WANTED, Dec. 26, on, through obliging Manager. H. EGLINGTON, T. R., Birkenhead.

"THE ASSASSIN."

WANTED, Sept. 19, Oct. 24 and 31,
Star Company, including E. Hill-Mitchelson.
HILL-MITCHELSON, Star Theatre, Liverpool.

ARTISTES WANTED

"IN FREEDOM'S CAUSE,"
the Great American Slave Drama,
will be Played for the First Time in England, Aug. 8

WANTED, Artistes, all Lines, including Child Actress, for Cripple Boy, to look Eleven; also Coloured Chorus and Specialities write in. Photos., references, to CHAS. B. CAVE, E, Dundee Douglas Campbell, F. M. Reece, H. Reynolds, and Clifford Spencer write if Disengaged.

WANTED, Strong Emotional Lead, also Gentlemanly Heavy, Gentlemanly Character Heavy, Strong Lead, Middle-aged Irish Character Comedy Woman, about 5ft 7in. Austin and Co., 20, Bedford-street, W.C.

WANTED, an Entire Company for Tour, for a Society Play. Address for particulars, with photos., Box 8,179, "The Era" Office.

ARTISTES WANTED.

"THE SINS OF A CITY."

WANTED, Gentleman for Heavy Part. Good Clear, distinct Delivery. Lowest terms for Long Tour. Exact Height. Photos. and last two references, which will be applied for. Character Actor may also write. WINIFRED MAUDE, Opera House, Porth, S. Wales.

WANTED, Two Gentlemen for Parts of Cholmondely (Dude), and the Colonel (Robust). References, &c., FRANK STUART, "Dishonoured" Company, Prince's, Portsmouth; Next, Globe, Deal.

WANTED, Character Actor and Juvenile Gent, for "Bunch of Violets," Fourteen Weeks' Tour. Particulars, H. V. NEILSON, Gaiety T., Manchester.

WANTED, by J. Bannister Howard, for "Eternal City" Company, Two Actors for Bruno and David Rossi. D. L. MANNERING, 35, Maclise-road, Kensington.

WANTED, Responsible Gent, Double Three Small Parts. Autumn Tour. Address, MOULE and NICHOLLS, Lyric, Hammersmith. Rehearse Wednesday at above address.

WANTED, Immediately, Responsible Actor, Comedy Part and Double. Age, terms, references (photos. indispensable), LESLIE VYNER, 67, Clough-road, Sheffield.

WANTED, Tall, Responsible Man. Rehearse at once. Long Tour to suitable Person. Photo. and full particulars to BEAUDYN and LIVESEY, B. T., N. Shields.

WANTED, Good Responsible Man, for Scotch Character Part in "The New Clown," to Rehearse Aug. 9. Applicants must state age, height, experience, and lowest terms—give last two references—and enclose recent photo., with stamped addressed envelope for return (no wires), or no notice will be taken of application, to
HERBERT GREVILLE, Prince's Theatre, Bristol.

WANTED, First-class Amateurs, living in London, to send particulars,
Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Good Light Baritone, must be Young and of Smart Appearance, used to Al Fresco Business, be able to play in Refined Sketches, Evening Dress, and good Up-to-Date Songs essential; also Pair Good Dashing Sisters, Sing and Dance, play Parts, must be Young and of very Prepossessing Appearance, Good Dancers and Wardrobe, to Open middle September; also, to open at Once, Smart Versatile Comedian, used to Refined Al Fresco High-class Entertainments, Good Funny Songs and Dances, and used to sketches. Open at once. Address full particulars, age, salary, photos, &c. to
JIMMY MADDOCKS,
Al Fresco Entertainments, Bray, Ireland.

WANTED, Soprano and Mezzo, for Musical Comedy, London Winter Season. Must be young, with good voices. Exceptional opportunity for those requiring experience under First-class Manager. Apply (letters only), MANAGER, 21, Littleton-st., Earlsfield, S.W.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Vocalists, Combine Piano preferred, Young, Well-dressed, Concert Party, Piers, Aug. 15, for Four or Six Weeks. Humourist and Specialties write, MORGAN, 30, Richmond-gardens, Shepherd's-bush.

WANTED, Refined Gentleman Vocalist to Sing Humorous and Comic Songs, for Two Weeks, commencing Aug. 22. Evening Performance only. One who has Band Parts and Costumes preferred. State lowest terms to MORTLAKE MANN, 1 York-road, Littlehampton. N.B.—Songs must not be vulgar.

WANTED, Tenor (Good); also Baritone. High-class Al Fresco. Open Monday. Shares. Wire or Write, LATHAM, Barley Corn, Sandown, I.O.W.

THE LONDON COLISEUM, CHANDOS-STREET, W.C.
Managing-Director, OSWALD STOLL.

WANTED, Lady Dancers.
Selection, Wednesday, Aug. 3, at 11 0 a.m.,
at Offices, London Coliseum, Chandos-street, W.C.
These Engagements being Permanent, none but Competent Dancers need apply, as the tests will be severe.
Stage Director, MARSHALL MOORE.

WANTED, Show and Chorus Ladies, must be exceptionally Good; also Ballet Dancers, fully Experienced. Austin and Co., 20, Bedford-street, W.C.

WANTED, Girls, for New Speciality Act Those with knowledge of dancing preferred. State age, weight, and terms in first letter for long engagement. Send photo. JOHNSON, 19, Richmond-road, Kensington, W.

WANTED, First-class Experienced Knock-about Pantomimists for the Continent. State full particulars and lowest terms, T. REED PINAUD, 23, Rosebery-rd., Clapham-park, S.W.

WANTED, Two Coloured Boys at once. Good Singers and Dancers. Age from Sixteen to Twenty. Call at 14, Waterloo-bridge. BIJOU RUSSELL.

WANTED, Known, High-class Entertainments commence Aug. 16, Anderton's Hotel, Refined items. Call or write. "Amusement" Office, 6, Whitefriars-st., Fleet-st.

WANTED, Ladies and Gentlemen Touring the Provinces as
Representatives of High-class Theatrical Publication. Excellent Remuneration for Suitable People. Must be of Good Appearance and be able to supply references.
Applicants please write,
Cox's Agency, 26 Wellington-street, Strand, W.C.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, Engagement, by Young Professional Lady. Experienced. Good refs. Might arrange to give a little time with Répertoire or Stock, or Small Premium with Shakespearian or Old Comedy Company. Apply, Box 8,178, care of "The Era."

WANTED, by Young Lady, good appearance, Soprano, Engagement as Second Girl in good Panto. Will pay small premium. Box 8,138 c/o. "The Era" Office.

WANTED, Known, Miss Connie Irwin, Soprano Vocalist and Solo Pianiste at Liberty. All communications, 12, Rugby-road, Ranelagh, Dublin.

WANTED, by Contralto, Engagement. Able to play Piano. Address, MARJORIE IRVINE, care of Mrs LAVENDER, Brent-street, Hendon, N.W.

WANTED, Known, Young Lady Vocalist and Banjoist (Coon Songs) wishes to Join High-class Minstrel Troupe or Concert Party. Apply, stating terms, to Miss WAPPATT, Myrtle-road, Eaglescliffe, R.S.O., Durham.

WANTED, Known, Powerful Tenor, Disengaged Aug. 1 and 8. Classical Songs and Ballads. M IVOR, 123, Bury New-road, Bolton, Lancs.

WANTED, by Tenor Vocalist, Holiday Engagement.
Second in Prize Competition at Guildhall School of Music, July, 1904. Terms Moderate.
J., Grove Cottage, Barnes, S.W.

WANTED, Known, Miss Kildare's Princess Orchestra and Concert Party Dis. Sept. 11. Success everywhere. First-class Vocalists and Specialities. People's Palace, Bridlington.

PANTOMIME ARTISTES WANTED.

WANTED, Soprano and Contralto Choristers for Pantomime in London.
Must be Young, of good Appearance, and good Voice.
Apply, 12-30, Friday, to KELSON TRUEMAN,
Regent House, 233A, Regent-street, W.

WANTED, Artistes Disengaged for Pantomimes in London and the Provinces to send Photos., &c., to Brooks, Agent, 36, Shaftesbury-avenue, W.

PANTOMIME ARTISTES WANTED.

MACNAGHTEN ENTERPRISES.

WANTED, Wanted, Wanted,
First-class Pantomime Artistes.
Principal Boys, Principal Girls,
Second Boys and Girls,
Star Comedians, for
"Dick Whittington," "Aladdin," "Crusoe," "Cinderella"
Write, stating absolute lowest terms and past engagements, enclosing two weeks' address, to FREDERICK BAUGH, Foresters' Theatre, Cambridge-road, London E.
All envelopes to be marked "Pantomime."

WANTED, First-class Principal Boy,
Principal Boy,
First-class Principal Girl,
Principal Girl,
Principal Comedian, Good Pair Singing Comedians,
Dame, for First-class Theatres.
Photos. (returnable), terms, and full particulars,
Cadle's Agency, 105 and 106, Strand, W.C.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Gracie Logan (late Lily Amos) Dainty Comedienne and Dancer, now Touring U.S.A. Offers invited for Pantomime Girl.
37, Warwick-road, Banbury, to be forwarded.

MISCELLANEOUS.

COLLINS'S MUSIC HALL, ISLINGTON-GREEN, N.

WANTED, Manager. Must be thoroughly experienced in every detail.
Good Salary given to First-class Man.
Apply, by letter, to Mr C. DEARING,
Grosvenor Villa, Ashby-road, Canonbury, N.

WANTED, Up-to-Date Managers for Music Halls to be Opened in the North in Three Weeks' time. Write, stating experience, age, salary required, in first instance,
to PAUL VANDY,
the Hippodrome, Brighton,
until Aug. 6.
Successful Applicants
will be required to take £200
of Shares in the Company,
as Guarantee.

WANTED, for Autumn Tour, Smart, Gentlemanly Acting-Manager, Advance Agent, and Stage Carpenter. Apply, Letters only, with the fullest particulars, WILLIAM E. ASHCROFT, 35, Prince of Wales's-mansions, Prince of Wales's-road, S.W.

WANTED, Stage-Manager, for Empire, Dudley. Must understand Electrical Fittings.
State full particulars and references, &c.
TOM PRICHARD.

WANTED, Capable Producer for Amateur Production of "Falka." State experience and lowest terms for two weeks' rehearsal and one weeks performance, to Box 8,166, care of "The Era."

WANTED, for Mrs. E. Pinder-Ord's Royal Circus and Menagerie, Advance-Agent. Drive Pony and Trap and know how to use Brush. All letters, address, Mrs E. PINDER, Royal Circus, Crieff, Scotland.

WANTED, Lady Advance Agent, to Tour Must be Smart and Good Conversationalist. One who has been accustomed to professional life preferred. Must either send photo. or personal interview
Apply, Professor KESWICK Ilkley, Yorks.

WANTED, Bill-Poster as Second Man. Must be used to Ladder Work and experienced. References required. Apply, MANAGER,
Bill-Posting Company, Queen's-avenue, Hastings.

WANTED, Immediately, Two experienced, industrious, sober Bill-Posters. Apply, with refs. from last employer, F. EGERTON, Collins's Hippodrome, Stoke-on-Trent.

WANTED, Known, a well-known Resident Manager,
at Liberty Shortly.
Well up in the Management of Bars, &c.
First-class References.
Address, Box 8,103, care of "The Era" Office.

WANTED, Engagement in Varieties as Stage and Advertising Manager. Nine years at last place. Excellent references. Not afraid of work. SMITH, 13, Parkmore-terrace, Preston-road, Brighton.

WANTED, by P. W. Talbot, Offers for Advance or Management. Expert in Advertising in all its Branches. Address, Town Hall, Edmonton.

WANTED, Engagement, by Harry Lyons, as Resident or Touring Manager; late nine years Queen's, Birmingham, the Williams and Walker Shaftesbury Theatre Co. Com., per., 25, Northampton-sq., E.C.

WANTED, Known, E. Walpole, Advance Agent, at Liberty, Theatres or Fit-ups. Experienced. References. Wire, Post-office Portsmouth

WANTED, Known, W. Davies, Reliable Agent, Outdoor Manager, Bioscope, shortly at Liberty. Address, 8, Ribble-place Blackpool.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Engagement, Aug 6
Address, 20, Park-street, Middlesbrough.

WANTED, by Philip Small, Scenic Artist, Engagement or Contract, Town or Provinces Refs. Address, 43 Elgin-terrace, Maida-vale, London.

WANTED, Situation as M. C., Resident or Tour, by W. Wood, Three Years M. C., Camden Theatre. Disengaged July 30. Change of Hands cause of leaving. Address, 72, Huddlestone-rd., Tufnell park, N.

WANTED, by Charles Skinner, Master Carpenter, Engagement, Permanency or Good Tour. Address, 31, Langley-road, Luton, Beds.

WANTED, Known, Wardrobe Mistress Disengaged. Late Miss Fortescue's Company. Open to make Theatrical Costumes at home.

MUSICIANS WANTED.

WANTED, Conductor, for Albert Theatre, Brighouse; also Musicians (including First Violin) for Brighouse and Farnworth. Terms, &c., MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

HOWARD and WYNDHAM, Ltd., EDINBURGH.

WANTED, First-class Principal Second Violin, to play First when required. Must be Thoroughly Experienced, Competent, and Reliable. Open Aug. 8. State terms and references, GEORGE BURSLEY, Musical Director, Lyceum Theatre.

WANTED, a Violinist, to join at Once. Young man preferred. One understands MS. A good shop all the year round. Money low, but sure. Fare arranged. Send lowest terms to
W. H. GRANT,
Fancy Bazaar, Pomeroy, Co. Tyrone, Ireland.

WANTED, First Violin and 'Cello, for Hotel Orchestra. Five hours daily. State terms, with references, WHITELEY, 24, Hillcrest-view, Leeds.

Scotland's Provincial Theatres.

WANTED, First Violins, Flute, Double Bass, Drums, and Pianist (to combine Second Violin), to open immediately. Wire, lowest terms and references, to R. C. BUCHANAN, Grand Theatre, Glasgow. Telegraphic address, "Bookings, Glasgow."

WANTED, First Cornet and Clarionet. Must be Thoroughly Competent and Steady.
Address with lowest terms and references,
H. S. HOWARD, Queen's Theatre, Longton.

WANTED, First and Second Cornet, Trombone, to combine Second Violin, Viola, Bass; also Portable for Seaside. Must be able to sing Glees. Young Men only. Terms, share. Address, VIOLINIST, 126, Lambeth-road, S.E.

WANTED, Cornet, Bass, and Drums, to Open Aug. 1; well up in Variety Business. Permanency to suitable men. Age, references, lowest terms, E. G. FALCON, County Theatre, Bedford.

WANTED, First Cornet, also Double Bass, Aug. 1. Wire, stating terms (for Engagement of Six Weeks, if suitable), to cover all Rehearsals and Matinées, and occasionally Variety Business, Twice a-Day, to MANAGER, Prince's Theatre, Llandudno.

WANTED, Good Cornet, Joseph Poole's Myrioramas. Wear Evening Dress, assist with Fittings. Join Monday. Wire, POOLE, Town Hall, Ventnor.

MUSICIANS WANTED.

EMPIRE THEATRE, LIVERPOOL.

WANTED, Solo Cornet, to Open Monday, Aug. 8. Apply by letter, enclosing copy of recent testimonials and stating salary required, to Mr T. AYNSLEY COOK, Acting-Manager.

WANTED, Solo Cornet (Good); also Pianist, to combine Brass, for Crocker's Horses Company. Join Monday, Stroud, Gloucestershire. Wire, CROCKER, 24 Worcester-street, Gloucester, Saturday; Monday, Stroud.

WANTED, Solo Cornet, Poole's Myriorama, through disappointment Join immediately Cork. Terms 30s. Assist with Fittings when Travelling Long comfortable engagement to competent man. Wire, STEWART, Assembly Rooms Cork

WANTED, Cornet Player (Good) Wire for Monday, with lowest terms, MANAGER, the Hippodrome, Llandudno.

WANTED, Solo Cornet (Good) to Open Aug. 1. Must be well up in Dramatic and Operatic Work. Apply, MUSICAL DIRECTOR, H. M. T., Aberdeen.

WANTED, Cornet, Horn, Bass, Euphonium or Trombone, for Littlehampton Town Band. Terms, shares; no opposition. FAULKNER, Secretary, 43, Dorset-road, Littlehampton.

WANTED, Cornet, Immediately, for Hall-by-Sea, Margate, for Two Months. Wire terms, &c, MUSICAL DIRECTOR.

Beaumaris Pier Orchestra.

WANTED, Clarionet Player (Thorough Good) at once, till Sept. 3, probably 10. Four Hours Daily. Sundays free. No travelling expenses paid. Wire or write. References and terms, M'ELWEE, Conductor, Beaumaris.

SANGER'S AMPITHEATRE, RAMSGATE.

WANTED, Clarionet (Good Orchestral), to open Monday next, for the Season. Lowest terms and references. Address, HENRY BOWMAN, Manager.

WANTED, Clarionet, Aug. 1, Lowestoft; also First Violin, Yarmouth, Aug. 8; Drums and Tympani, Aug 8, Lowestoft. TIDSWELL, Hippo., Lowestoft.

WANTED, Double Bass, Thoroughly accustomed to Variety Business; sober and reliable. Address, stating names and addresses for reference and salary expected, MANAGER, Empire, Hackney, N.E.

WANTED, Bassoon Player from Aug. 8 to Oct. 8, or for Odd Weeks, for O. H., Harrogate. J. T. DEARLOVE 3, Strawberry-dale-avenue, Harrogate.

WANTED, Euphonium and Trombone for Tenting. Terms, 30s. Apply, ROGERS, Circus; Saturday, North Walsham.

WANTED, Trombone and First Violin To Commence Monday next. Apply, Hippodrome, Wigan.

WANTED, Bombardon. Immediately, Shares, Town Band. SECRETARY, 95, Stow-hill, Newport, Mon.

EMPIRE THEATRE, EDINBURGH

WANTED, Oboe. Must be First-class Instrumentalist and Steady. Apply, with recent references and lowest terms, to Mr JAS. HOWARTH, Conductor.

WANTED, 'Cello First-class, to Commence Aug. 15. State references, experience, and salary required, to MANAGER, Palace Theatre, Hull

WANTED, 'Cello (Good) and Second Cornet, to Commence Aug. 8. Terms and references to CHAS. ELPHINSTONE, Grand Theatre, Hanley.

WANTED, 'Cello (Good) for Season 1904-5, commencing Aug. 8. Address, with positive lowest terms and full references, Mr REGINALD YORKE, Theatre Royal, Blackburn.

HIPPODROME, BRIGHTON.

WANTED, Cello and Viola. Must be First-class Players. Terms and copies of refs, CHAS. W. JOHNSON, Musical Director.

WANTED, Harp or Portable; also Violin. Must be good. Hotels and Al Fresco. Permanent. Good Business LEOPOLD, Catherine-street, Ventnor.

C. W. Poole's Myriorama.

WANTED, to Commence at Weston-super-Mare on Aug. 15, Flute and Piccolo; also Second Violin. Must assist with Fittings when Travelling. State age. Comfortable Engagement to Steady Men. Apply, J. R. JONES, Manager, St. James's Hall, Plymouth.

WANTED, Good Flute Player and Good Sight Reader, Seven Weeks, Experienced, for Comic Operas, &c. Open Aug. 4. HAGUE, Spa Theatre, Bridlington.

WANTED, Pianist (First-class), First Violin, Aug. 12, for Ball. Apply, stating terms, recent refs., BANDMASTER, Castle, Monmouth.

WANTED, Lady Pianist Good Reader. Vocalist preferred. Open Monday. Four Weeks' Engagement. Wire terms, BLAKER, Pavilion, Builth Wells

WANTED, Double Drummer, with all Effects. Open Monday next, for about Seven Weeks. Wire, FORSYTH, Band Stand, Clacton-on-Sea.

WANTED, Double Drummer (Good), to open at once. Jack White please write. BOSCO, Circus, Waterford, Ireland. Terms 32s. 6d.

WANTED, Drums Must be Steady and well experienced in Variety Business. Gong, Foot Cymbals, and all Effects required. Apply, Mr MOORE, Conductor, Empire Theatre, Glasgow.

WANTED, Boy Musicians, "Brass," Immediately, for Arcadia, Scarborough, for the Season. Board, Lodging, and Salary. Write at once, stating full particulars, to BANDMASTER, 25, Victoria-road, Scarborough.

WANTED, Ladies' Bands, in Costume, for Copenhagen and Stockholm. Must be First-class. Forward photos. at once. Guise, 27, Bonham-road, Brixton, S.W.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Long-acre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by First-class Conductor (Piano), Offers, Theatre, Music Hall. Good Library, Arranger, Young. CAMPBELL, Band Stand, Woodhall Spa.

WANTED, by Conductor, Prima References, Engagement. Experienced in Comic Opera, Concerts. Good Pianist. Box 8,163, "The Era."

WANTED, as Repetiteur or First Violin, Engagement. First-class References. Could join at once. VARENBERG, 11, George-street, Blackpool.

WANTED, by Violinist (Young Lady), First Prize Royal Conservatoire, Brussels, an Engagement, Music Hall or otherwise. Press Opinions, Continental and English Good Appearance. Photo. if required. Address, Box 8,164, "The Era."

WANTED, Seaside Engagement, Fortnight, commencing July 30, by Emelie Lupton, Violiniste, and Ethel Clifford, Pianiste. Experienced. Could Deputise or supply Small Band. 6, Grenville-street, London, W.C

WANTED, by Violinist (Experienced), Permanent Engagement. Steady and Reliable. Good references. Box 8,162 care of "The Era" Office.

WANTED, by Violinist (Experienced), Engagement. Liberty Aug. 1. Good references. Theatre or Empire, HARRIS, Devonia, Rhin Bank-terrace, Colwyn Bay.

MUSICIANS' WANTS.

WANTED, by Second Violin Player, Engagement. Young and Experienced. Letters with terms, to N.N., Grand Theatre, Brighton.

WANTED, by Second Violin, Engagement Thoroughly Experienced, Steady, and Reliable. Can open at once. ARTHUR COWEN 20, Monteith-row, Glasgow.

WANTED, by Solo Cornet, Good Summer Engagement. Just Concluded Opera Season, Drury-lane. Wire, STANLEY, 2, Albert-terrace, Cleethorpes.

WANTED, by Solo Cornet, Engagement. Experienced in Orchestra. Three years in present situation. K. C., 50, Selwyn-avenue, Richmond, Surrey.

WANTED, by Cornet, Engagement, London. Permanency only. C. H., 32, Belgrave-road, Abbey-road, N.W.

WANTED, by Cornet, Engagement, Thoroughly Experienced, Theatre or Music Hall. Apply, CLARK, 1, West-st.-cottages, Bridlington.

WANTED, by Clarionet (Diplomé), Engagement as Second in London Theatre or other Orchestra. Would deputise. Box 8,135, "The Era" Office.

WANTED, by Clarionet, Week or Two at Seaside. Anyone wishing to come to Town could Exchange. CLARIONET, 11A, Gambetta-st., Battersea, S.W.

WANTED, by Clarionettist, Engagement, in or near London. Experienced all Lines. First or Second. Letters, &c., Box 8,176, "The Era" Office.

WANTED, by Double Bass, Engagement. Well experienced Concert and Theatre business. Can combine Bombardon. Address, DOUBLE BASS, care of Mr JESSON, A.M.U. Institute, 96, Long-acre, W.C.

WANTED, by Trombone and Drums, Engagement in Theatre, Music Hall, or Touring. Lib. Sept 5. H. LAYCOCK, Council Military Band, Ilkley.

WANTED, by Trombone, Engagement. J. MASSEY, 11, Como-road, Forest-hill, S.E.

WANTED, by Euphonium and Second Slide Trombone (First-class), Engt. Any Bus. C. DI BENEDETTO, No. 1, Stanley-grove-road, Weston-super-Mare.

WANTED, by E Flat Bombardon, Engagement. Good references, Abstainer. J. COOMBS, 103, Princess-street, Edgware-road, London, N.W.

WANTED, by French Horn, Engagement for Seaside. Reliable. C. G., 7, Little Drummond-street, N.W.

WANTED, by Viola, an Engagement. Experienced any line of business. Steady and reliable. J. FRANCIS, 585, Garscube-road, Glasgow

WANTED, by Oboe, Permanent Engagement Good Instrument. Accept moderate salary for start. Abstainer. Apply, Box 8,165, "The Era" Office.

WANTED, by Harpist, Disengaged through Disappointment, Engt., Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED, by Solo and Orchestral Harpist, Engagement. Miss FLORENCE MAYE, L.R.A.M., 8, Blomfield-street, W.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., 2qm., Brighton. MAUD ESTLIN GRUNDY, Alex Hall, Dovercourt till Aug 6

WANTED, by Flute Player, Engagement, Theatre or Music Hall. Address, B. FARBER, 33, Portland-street, Oxford street, Soho.

WANTED, by Flute and Piccolo (Experienced), Engagement. Excellent references. W. MARSHALL, 19, Priory-road, Acton-green, Chiswick, W.

WANTED, by Flute and Piccolo, Engagement, any Business. FLAUTIST, 104 Hadfield-st., Newton-heath, Manchester.

WANTED, by Flute and Piccolo, Engagement. Competent, reliable, any Business. Refs., &c., ROMERIL 3, Castle-gardens, Hastings.

WANTED, by Solo Pianist and Conductor, Engagement Any Business. Fine Répertoire. Mr SIDNEY GRAHAME 209 Acomb-st, Moss Side, Manchester.

WANTED, by Accompanist (experienced Lady), Engagement. Quick Sight Reader, Good Musician. 1s. 6d. hour. Box, 8,159, "The Era" Office.

WANTED, by Pianist (Good), Engagement to Join Small Orchestra Composer, Arranger, &c. Any Business Box 8,168, care of "The Era."

WANTED, Seaside Engagement with Concert Party, by Expert London Pianist. Leader Copies, or Extempore if Required (South or East Coast of England preferred). No Sunday work. Salary only. PIANIST, 45, Lichfield-road, Bow, London, E.

WANTED, by Pianist, Engagement Can Read at Sight, used to Varieties. Can open at once. FRED GRIMSHAW, White-st., Seedley, Manchester.

WANTED, Known, Lady Pianist, Accompanist, Experienced, wishes to join Good Al Fresco. Sight-reader, combine Vocalist (Contralto) Mus Com., Concerted, &c. Terms must be fully stated. TEMPO, 1, Hulme-avenue, Tynemouth.

WANTED, by Pianist (First-class), Lady, Engagement, Experienced in Orchestral, Dramatic, and Variety. PIANIST, 63, Woodbridge-road, Ipswich.

WANTED, by Drums, Tympani, and Effects, Engagement. Excellent experience in all Orchestral business. LILLIAN E. TAYLOR, 9, Huskisson-st., Liverpool.

WANTED, by Double-Drummer and Tympanist, Experienced and Reliable. Engagement for Season. TYMPANIST, 88, Sydney-street, Chelsea

WANTED, Known, Herr Adolf Voorzanger's Royal Cairo Orchestra, Playing with immense success, Aquarium, Scarborough, Disengaged Sept. 25 Good Agent Wanted. Address, 3, Alma-parade, Scarborough.

WANTED, by Bateson's Orchestra, big success, Pavilion, Lakeside, Offers for Autumn. Conductress, Miss Maude Trainer. Apply, T. BATESON, Bowness, Windermere.

WANTED, by the Arizona Orchestra, Five or more, including Vocalist, Engagement. Open Aug. 8, One, Two Weeks. Offers, Madame MURRAY, Town Hall, Pontypridd.

WANTED, Known, the Famous old British Guards Band, immense success, Bradford Exhibition, now the Musical Attraction of Brighton. The only Genuine ex-Guards Band in England, and most Representative one of Great Britain. Latest Music. Open September. HOLMES-DALLIMORE, Palace Pier, Brighton.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

To the Manager of 'The Era' Advertisement Dept.
"Re Advertisement
WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion
"Yours truly, 'A GRATEFUL MUSICIAN.'"

"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, I am pleased to say I have had twenty replies and ecured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster
"Littlehampton."

CIRCUS ARTISTES WANTED.

WANTED, for Sloan's Circuses, Guernsey and Jersey, Equestrians, Clowns, Gymnasts, and Artistes in all Lines; also a First-class Lady Singer to Sing at Sunday Concerts. Must be First-class. Wire for Sunday, July 31. Address as above.

BOSCO'S TENTING CIRCUS.

WANTED, Useful People, Bar Performers, Aerial Acts, Ground Acts, &c, to open at once. Wire or write to BOSCO, Circus, Waterford, Ireland.

CIRCUS ARTISTES WANTED

WANTED, Wanted, Wanted, for King Ohmy's Grand New Circus, Market-place, Bolton, the Talent of the World and Circus Artistes in all lines, to open end of September; also Wanted, for King Ohmy's Grand Circus, Stockport, to open end of August, Star Turns in all lines, new to the Town. Address, King OHMY, 111, Raikes-road, Blackpool.

WANTED, Known, that the Lessees (T. and T. E. Read) of the World's Fair, Royal Agricultural Hall, Islington, have arranged with Sir R. Fossett and Sons to provide them with a First-class Circus Company, commencing Dec. 24, for Six Weeks. Artists suitable for Circus Ring having Vacant Dates should write to Sir R. Fossett and Sons' Farm, Ravensthorpe, near Northampton.

YARMOUTH HIPPODROME.

WANTED, at Once, Riders for Plunging Horses and Useful People. Apply, GILBERT, Hippodrome, Yarmouth.

WARREN'S GRAND CIRCUS AND MENAGERIE.

WANTED, for India and China, Circus Artistes. Must do Two or more Turns. Two Years' Engagement. Money sure. No fancy salaries. Lowest terms first letter. Good opening for Troupe of Performing Dogs. Apply, Box 8,144, "The Era" Office.

WANTED, August Bank Holiday, either Double or Triple Bar Performers. Wire to VINCENT, 35, Richmond-road, Derby.

WANTED, Useful Clowns, Cornet, and and other Brass Instruments, for Small Band. Join at once. DENNIS, Circus, Longsight, Manchester.

WANTED, Aug. 1, Funny Circus Agouste, who can Speak little German. Long Engagement to Suitable Man. BERZAC, Stoll's Hippodrome, Wigan.

WANTED, to Augment the Cee Mee Troupe, a Gymnast to Catch (and Leap if needs). Reply, stating age, weight, photo., &c., to Box 8,177, care of "The Era" Office.

WANTED, Good Hand and Head Balancer, about 9 stone, for my New Act. Ring Performer preferred. Lowest price and particulars to ORION, 33, Glengall-road, Old Kent-road, S.E.

WANTED, Smart Young Comedian Tumbler for Good Tour. Able to mount preferred. Full particulars to H. and R., 101, Farley-rd., Catford, S.E.

WANTED, for Well-known Acrobatic Troupe, Smart Boy about Fifteen Years; one with slight knowledge of Top-mounting and can turn Somersaults. Address, with height, weight, and age, to SEYMOUR, 27, Shelgate-road, Clapham-junction, London.

WANTED, a Good Top Mount; also a Tumbler. Apply, Box 8,175, "The Era" Office.

WANTED, Smart Boy with Slight Knowledge of Tumbling, age Fourteen, must be small for age. J. ZARO, 47, Larkhall-rise, Clapham, S.W.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C

CIRCUS ARTISTES' WANTS.

WANTED, Known, Alice Fontainbleau, in Four Good Numbers, Haute Ecole, Liberty Act, Rolling Globe, and Troupe of Trick and Leaping Dogs. Permanent, Marquis of Granby Hotel, Lincoln

WANTED, Known, the C. Ernest Trio of Continental Equestrians, owing to the Tremendous Success of the Red Skins, the most Effective Triple Equestrian Act before the Public, are Re-engaged by Messrs Ducos Loyal until the End of the Season. Thanks to Messrs Powell and Connor for Offer of Douglas Season. At Liberty Sept. 12 with a number of First-class Bareback Acts. Fine appearance. Elegant Costumes Own Three Horses. Address, Cirque Ducos Loyal, Doual, Nord, France. Kind Regards to all Friends.

WANTED, Known, Two Dominos, Clown and Donkey; not a Common Donkey, but Educated. Can do more Blindfolded than any Horse or Pony in the Business. W. G., Morecambe. Monday, Gala, Nottingham. Address, Golden Ball, Nottingham.

WANTED, Known, Bimbo, the Clown, at Liberty Monday next, as High Stilt Performer. Also Two Good Comic Acts. Wire, Hippodrome, Stoke; after Saturday, Selly Park, Birmingham.

WANTED, Monday next, by Lily Le Bilton, in her Graceful Gymnastic Speciality. Wire or write 49, Dorset-street Hulme, Manchester.

WANTED, Known, Cora Magda, Continental Lady Gymnast, Liberty for Circus, &c., Aug. 15 9, Middleton Old-rd., Blackley, Manchester.

WANTED, Monday next, by Bros. Ernest, Triple Bar Act. Mr Lloyd please wire address. 11, Kennington-mansions, Lambeth, S.E.

WANTED, by Alec. Aubrey, Herculean Gymnast, Aug. 1, 15, Big Gala Act. Wire, 106, Grafton-street, Grimsby. Agent, Sley.

WANTED, Known, Harland and Rollison, big success this Week with Jasper Redfern's Co., Public Hall, Barnsley. Vacant Aug. 15. Monday, Hippodrome, Wigan.

WANTED, Known, Hassan and Mohamed at Liberty for immediate Dates for Two Speciality Acts. Wire Act and Arabian Acrobatic Act. One of the Finest and Smartest Acts now before the Public. Address, 32, Gratton-road, West Kensington-park.

WANTED, from Aug. 29 till Oct. 10, Engagement for John Fredericks' Troupe (Three Ladies, One Gent). If required Two Distinct Acts Nightly. No. 1, Acrobats No. 2, Cyclists. Address, 108, Lambeth-road, London, S.E.

WANTED, Known, Balzens and Pei-ho, one Lady two Gents, Japanese Variety Wonders, Swansea Hospital Galas, Swansea. Liberty Sept. 12. Address, care of Post Office, Swansea.

WANTED, Known, Swift Trio (Two Ladies, One Gent.), Screaming Novel Bicycle Speciality, Vacant Aug. 8 and 15. Monday next, Gardens, Leamington Spa. Great Act for Galas. Address as above.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

MUSIC HALL ARTISTES WANTED.

Zalva's Agency, Hippodrome, Scarborough.

WANTED, for Yarmouth, Lowestoft, Scarborough, Barrow-in-Furness, the Best Variety Artists and Specialities of Every Description. I Want the Best.

Zalva's Agency, Hippodrome, Scarborough.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, Aug. 8, onwards, South Wales, Variety and Speciality Artiste. Small Hall. Lithos., memos., Gannon, Agent, West Grove, Bristol.

WANTED, for the Hippodromes, Coventry, Ipswich, and Blyth, Variety Artists of every description, Big Stars, Novelties, Specialities, and every Attraction that can be produced on a Stage; few smart Men as Assistants, Stage Manager, Electrician, good Window Biller, &c. Good Musical Conductor to supply an Orchestra of Twelve Performers. Must be competent, and well up in first-class variety business. Apply, stating lowest terms, to T. M. SYLVESTER, Hippodrome, Coventry. N.B.—To commence about Aug. 23.

WANTED, Star Artistes in all Lines, from Aug. 22, 1904, for Newcastle and Gateshead. Address, SIDNEY BASON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes in All Lines, from now on. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Artistes, Single and Double Turns, two Weeks, Aug. 22, Sept. 5, 19, Oct. 3. Good Prodigy can Open at Once. CHAS. A. JAMES, Waxwork Exhibition, Dublin.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c. Old Clients send bookings, lowest terms, &c, Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Music Hall Artistes all Lines, Comedians, Serios, Sisters, Big Specialities, Novelties, Aug. 8, onwards. State lowest terms, Bookings, Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

WANTED, Artistes, Comedians, Comediennes, Specialities, &c., for Adeler and Sutton's Pierrots. Two Weeks only, Aug. 8 and 22. Apply, E. ADELER, Pier, Llandudno.

HIPPODROME, LEIGH, LANCS. Sole Lessee and Manager, T. H. DUNLOP.

WANTED, Artists, all Lines, Aug. 29, and onwards. Big Top for Reopening Date, Aug. 29. State lowest terms in first letter. Address, DUNLOP, Hippodrome, Leigh, Lancs. Tel, 0184

WANTED, Refined Artists and Humourists, Complete Concert Parties, for Pier Pavilion, Scarborough. QUINTON GIBSON

WANTED, Artist, all Lines, 8th, On. Lowest terms or Useless. Must be Good and Cheap. WYS, Muncaster Theatre, Bootle, Liverpool.

WANTED, Artistes in all Lines, for Aug. 8 and 15. Lowest Combination terms to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Artistes of Every Kind, North. Openings for Tops of Bills and Draws. Silence polite negative. Paul Vandy, Hippodrome, Brighton, Aug. 1.

WANTED, Artistes all Lines, Sept. 12, on, Victoria Varieties, Littleborough (Lancs), Specialities (doing Two Acts), Doubles and Sisters doing Singles and for Cake Walk, Dramatic, also Comedy Sketches. Absolute very lowest. Reply, BOSTOCK, 18, Joy-street, Belfast.

WANTED, Artists Aug. 15, Stafford. Those doing Two Acts Preferred. Lowest Combination terms and when last Appeared in Stafford first letter or useless. FRANCIS, 31, Claremont-road, Morecambe, W.E.

WANTED, Artistes, Aug. 1, Acrobat Troupe, Doubles doing Singles, Specialities all Lines, North. Wire, GOODSON, 27, Sherwin-street, Nottingham.

WANTED, Great Star Artistes, Top Liners, Big Novelties, Drawing Numbers, Novel Specialities, for Serpentello's Agency, 28, Wellington-street, Strand, London, W.C. Telegraphic Address, "Serpentelo, London." Telephone 12,605 Central. Must be First-class, or no use.

Macnaghten Vaudeville Circuit, London District.

WANTED.—All Artistes Engaged for the London Halls must send Photos., either with or without Frames, Two Clear Weeks before Opening. The said Photos. will be returned on Friday previous to termination of the Engagement.

WANTED, Artists to please notice Change of Address, J. C. Bloom, Agent for the M.H.A.R.A., Wheatsheaf Hotel, King Edward-street, Hull. First-class Smokes, Rooms. "The Era," &c., taken.

WANTED, for Rehearsal, People's Palace, Merthyr, Monday, Aug. 1, 2 0 o'clock sharp. Rice, Rose, Davis and the Half, Harry Cotton, Amy Bellwood, Primavesi, Eva Searle, Tom Yorke, Two Primroses, and Reilly and Taylor. ISRAEL PRICE, Manager.

GREENOCK.—EMPIRE THEATRE OF VARIETIES.

WANTED, Known, Artistes holding Contracts are Hereby Notified that the above Theatre will not be Opened until further Notice. July 28, 1904. ROBERT DIXON, Secretary.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties Aug. 8, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars, Novel Original Acts, Artistes all lines, Aug. 22, 29, onwards. Lowest terms, Leslie's Agency, Frankfort Buildings, Plymouth.

WANTED, Stars, Novel and Original Acts, for Liverpool, Manchester, Bolton, Rochdale, St. Helens, Warrington, Ashton, Wigan, Leeds, Barrow, York, Stoke, Derby, Grimsby, Dudley, Attercliffe, Northampton, Coventry, &c., New Brighton, Morecambe, Blackpool, &c. Artistes out Aug. 1 and 8, wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076 Royal.

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Big Stars and Novelties, for Blackpool, Morecambe, Douglas, and Leading Towns. Lithos., &c. FREDERICK YATES, Agency, 13, St. Mary-st., Harpurhey, Manchester.

MUSIC HALL ARTISTES WANTED.

TIVOLI THEATRE, DUBLIN.

WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic address, "Variety, Manchester." Telephone, 09,144.

WANTED, the Biggest Stars and Acts in the Profession, Immediate and Onwards. Absolute Lowest must accompany letters in the first instance, or no notice taken of applications whatsoever. Artistes have Four to Five Weeks (North) in conjunction with Stockton, Hartlepool, Gateshead, Shields, and Newcastle, without further Bookings. Harry Burns's Agency, London, Hartlepool, and Manchester. Telephone, 0,231. Telegrams, "Burns." Call, Monday, Aug. 1, Empress Varieties, Hartlepool. Radford and Valentine, Wallace Whitney, Beattie Foster, Read and Wright, the Sakers, Little Uno, Burns's Bioscope, Madge Grey, and Ada Alexandra with her Bevy of Dutch Girls. 1 0 o'clock prompt. Artists holding Contracts for above kindly note Clause 5, which will be strictly adhered to. (Signed), H. BURNS, General Manager.

THEATRE ROYAL, LEIGH.

WANTED, Stars and Specialities for Aug. 8, 15, and Onwards. Nothing too Big. Full Particulars, with Lithos., to M. Chester and Company, Variety and Circus Agents, 13, Oxford-street, Manchester; or, HENRY KEMBLE, Theatre Royal, Leigh.

Chas. Warner's Variety Agency, 10, Reservoir-road, Halifax.

WANTED, for January, Onwards, for Three New Music Halls now Building, the Greatest Stars and Latest Novelties, including the Greatest Animal Acts, Sensational Novelties of all Descriptions, Cycling Troupes, Musical Acts, Gymnastic and Acrobatic Numbers. Specialities of all kinds, also Good Vocalists, Comedians, Vents, Illusionists Required for Aug. 1, 8, Onwards. Artists are Required to send sample litho. (if any), and state where Act can be Seen Working, as I will Book no Act unless previously Seen. By Appointment only.

GRAND THEATRE OF VARIETIES, MANCHESTER. Messrs THOMAS BARRASFORD and WILL SLEY.

WANTED, Wanted, Wanted Star Turns and Novel Acts. WILL SLEY, 41, Oxford-street, Manchester.

WANTED, Good Speciality Turns for Al Fresco Company, for Aug. 22, and onwards. Send terms, lithos. (if any), PIERROTS, 21, Royal-street, Gourock, Scotland.

WANTED, Few Good Turns, Vent, Musical Act, to make Pierrot Troupe. Start Mon., 1, and onwards, Bridlington Sands. W. BUCKLEY, 4, Mowbray-terrace, Bridlington.

CIRCUS OF VARIETIES, ROCHDALE. Proprietors, SMITH and LEE. Reopens Aug. 29.

WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once. Letters, S. L. LEE.

Original Littlehampton Promenade Concerts. A La Pierrot.

WANTED, First-class Specialities for Al Fresco Concerts, also Good Comedians write. Full particulars to MANAGER, 12, Purbeck-terrace, Littlehampton.

WANTED, Specialities. Nothing too Big. Nothing too Small. I can place you. Waiting to hear from Zannetto and Laurene, Max Merlin, Dorian Trio, Will Mackey. Address, M'Askell and Cos Agency, Aquarium, Scarborough.

WANTED, the Cream of the Profession, for Immediate and Future Dates. Nothing too big; salary no object, but Talent. Anyone Vacant Monday wire lowest terms. Artists written before please write again. Send full list of bookings, lowest terms, posters, &c., BARNARD and DESTRICH, 7, Clayton-square, Liverpool.

WANTED, Good Attractive Shows, August 8. Silence a respectful negative. G. and F. Peel, Granville-house, Arundel-street, W.C.

WANTED, Dumb Shows, for Pleasure Gardens, Gorleston-on-Sea, Aug. 1, onwards. Write (no callers), Smalley, Agent, 11, Kennington-mansions, Lambeth, S.E.

WANTED, First-class Variety Combinations, Aug. 15, onwards. Two Houses Nightly. MONTGOMERY, Theatre Royal, Liverpool.

W. Hamilton's Excursions.

WANTED, Novelties, in all Lines, Aug. 22 onwards. Two First-class Comedians write (double turn preferred) Address, Brixton Hall, Brixton, S.W.

WANTED, Refined Novelty (not Quiet Turn), preferably whistler, for Monday next Aug. 8 also vacant. Wire terms, R. FORSYTH, Band Stand, Clacton-on-Sea.

KIRN PLEASURE GARDENS, near GLASGOW.

WANTED, Good Comedy Sketches (Knockabout). Apply, STRAFFORD, Manager.

WANTED, at once, Pierrot Minstrels, Artistes all Lines. Those preferred with Specialities. Pianist. All wire, UNCLE, Glen, Holyhead.

WANTED, Serios, Sisters, Comedians, Sketches, Doubles doing Singles, Artistes all Lines. Open Monday. Hall Small. Lowest. Wire, KENDALL, Empire, Winchester.

WANTED, First-class Experienced Knockabout Pantomimists for the Continent. State full particulars and lowest terms, T. REED PINAUD, 23, Rosebery-rd., Clapham-park, S.W.

WANTED, Comic Singer, for Seaside, to join Small Band. Terms, Shares. Address, VIOLINIST, 126, Lambeth-road, S.E.

WANTED, Eccentric Comedian, Aug. 1. Terms low. Theatre small. Trade bad. MORTON, Empire, Cradley Heath.

WANTED, Grapho and Jackson's Hartlepool Mascots, Refined Comedian, Sketch Artiste. Open Monday. Also Two Comedians, open Aug. 8. Add., Café.

WANTED, Good Refined Comedian for Al Fresco, also Single or Double Specialities for Open Air. Address, LINDSAY, Pierrot, Ayr, N.B.

WANTED, First-class Al Fresco Comedian, to open Monday. Wire or write, LEE and ARDEN, Stanley House, Dunoon, Scotland.

WANTED, Immediately, Open Monday, Lady Wrestler. Send Photo., Salary required. SHAW, Dahomey, Queen's-road, Brighton.

WANTED, for Sloan's International Cirque, Jersey and Guernsey, a First-class Cinématograph, for Season, July 30. Address, as above.

WANTED, Operator, First-class. Must Understand Lime and Electric. Also a Man as Stage and Assistant-Manager. Capable of doing Turn, Lecture. Refs., terms, ROBERTS, Assembly Rooms, Whitstable; Sunday, on, Town Hall, Folkestone.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.

Sole and Responsible Proprietor, Mr P. COLLINS.

Admitted and Pronounced to be
Positively the Popular Place of
Entertainment of the Potteries.

Has No Rival. Stands alone.

WANTED, Wanted, Wanted,
Immediately,

Big Sensations (not Swindles), Animal Acts, Bar Performers, Acrobats, Jugglers, Gymnasts, Sentimental Vocalists, Star Comiques, and Comediennes; in fact, every possible description of Star Artists.

Important Notice.
All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment, and will appear week by week. Watch the Advts.
Fact, not Fiction.

Monday, Aug. 1, and on, with Matinée, Saturday, Aug. 6, Lockhart's Elephants, Towyn Thomas's Welsh Choir, the Two Bostons, E. Selman, Beattie Kent, Tom Collins, Hackenschmidt and Jenkins Wrestle on the Animatograph, Maggie Duggan, &c.

Rehearsal Monday at 12 30 sharp.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7·0 and 9 0.

Sole and Responsible Proprietor, Mr P. COLLINS.
General Manager, FRANK EGERTON,
to whom address all communications.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Rosie Rickards, Clever Burlesque and Low Comedy Artiste, Vacant Aug. 1. Wire, Hippodrome, Dewsbury.

WANTED, Known, Florrie Claribell, Tyrolean Songstress, is out for Aug. 1. Making a big success this week at T. R., Leigh, Bedford. Wire.

WANTED, by Florence Leonard, Soprano, Aug. 1, 8, and 15. 19, Percy-street, Hull; after Sunday, 132, York-road, London, S.E.

WANTED, Known, Nellie Lovell at Liberty Aug. 1, One Week, near Manchester Preferred. Wire, 10, Roscoe-street, Hulme, Manchester.

WANTED, by Martha, the Original Musical Slavey, Bank Holiday.
Wire, 258, Kennington-park-road, S.E.

WANTED, by Lady (Smart), Age Twenty-one, Expert Pianist, Coon Vocalist, Cake Walker, to join Sketch. Box 8,163, "The Era" Office.

WANTED, by Parez Trio (Sisters), Musical Instrumentalists, Novel Singing Babies, Bagpipes, Dances, &c, Oct. 3, on; also Pantomime. Small Parts and big Speciality. Empire, Wolverhampton. See Card.

WANTED, Tour, from Aug. 15, with First-class Company only. Terms essential. A Class Artist. Send for particulars to VICTOR RITTER, 21, Newport-road, Chorlton-cum-Hardy, Manchester. See Cards.

WANTED, Known, Mr Harry Lawton, the Celebrated Humourist and Mimic, at Liberty Aug. 8 and 15. 325 h Performance, North Pier, Blackpool, Monday next. Or Full Two Hours Party. HARRY LAWTON, North Pier, Blackpool.

WANTED, Monday next, One Week (North only), by Victor Ritter (see Cards). Address, Pavilion, Chorlton, C. H., Manchester.

WANTED, Known.—Mr Bob Rixby, Quaint Comedian, "The Picture Painter," "Down Below" (ghost song). Two splendid ditties by Wal Phillips. Vacant Sept 5 Communications, Brooks's Agency, 36, Shaftesbury-avenue, London, W.

WANTED, Known, at Liberty Monday, Aug. 1 and 8, the Great Bock Pyades. Wire, Oxford, Middlesbrough.

WANTED, Monday, by Syd Godfrey, Comedian and Mimic; also Aug. 8. Glorious success here, Empire, Dover. Wire. Wire Wire.

WANTED, Known, Herbert Maden, Popular, Rollicking Vocal Comedian, Vacant Aug. 8 and 15 This, H., Wigan; Aug. 1, Empire, Dudley.

WANTED, Aug. 1, 15 by Alec Aubrey, Unique Gymnast. Big Star Act.
Wires, 106, Grafton-street, Grimsby. Agent, Sley.

WANTED, Engagement Halls, Piers, Al Fresco, &c, by Geo Scott, London Scottish comedian. Terrific success this week. Refer Tom Transfield, Esq., Hippo., Sheerness, where please address all letters

WANTED, Known, Barry Gilmore (4ft 9in), Small Comedian, Knockabout Artiste, and Dancer. Merry Mascots, Southport Second Season. At Liberty Autumn. Good Drama, Musical Comedy, or Burlesque; also Pantomime Old Man of Sea or Cat. Reply, 43, Tulketh-street, Southport.

WANTED, by Frank Deva, Genuine Yokel Comedian and Mimic, October onwards. Good Halls. Success with Komedy Kostume Kompany, Chester.

WANTED, Engagements, by Chevalier T. H. Crowther. At Liberty. Two Acts, and 500 Pairs of Roller Skates. Share or Certainty. Burlington-terrace, Bradford.

WANTED, Known, Signor Corelli and Monti, the Pierrot, Great Spectacular Conjuring Comedy Acts. Some Dates Vacant. Halls, Piers, &c. Address, Prince of Wales Hotel, Buxton.

WANTED, Known, Carl Hershal, Up-to-date Magician and Bioscope Operator, wishes to thank J. T. Kershaw, Cyril Getliffe, and others for offers. Arrangements now complete. Perm, Ashton-under-Lyne.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Monday next, also Aug. 8 Wire, Empire, Portsmouth.

WANTED, by Arthur Were and Violet Murray, Aug. 22 and 29, Piers or Halls, to follow Palace, Portsmouth. Original Comedy Duologues, Songs, Character Studies. Single or Double Turn. 42, Burton-road, Brixton.

WANTED, Monday Next, Arthur Richards, Eccentric Comedian; Renee Walon, Comedienne, Dancer. Wire, one or both, 12, Hudson-street, Preston.

WANTED, Monday, by Dave Wallace, Eccentric Comedian; Marie Tilley, Vocalist, Expert Dancer. Halls, Galas. Wire, 3, Pennack-road, Peckham, London.

WANTED, Monday next, Aug. 1, and Dates onwards, by Doddy and Belle, the Great Comedy Artists. Address, Alhambra, Morecambe.

WANTED, Known, Pastor Bros, Acrobatic Musical Comiques; Tim and Will, Cake-walking Tumbling Tramps. This, Hippo., Llandudno; next, Palace, Bridlington. Vacant Sept. 12.

WANTED, Monday Next, by Snowdon and Conway, Refined Comedy Artists. Wire at once to 337, Wash-brook, Hollinwood, Oldham.

WANTED, Known, Ryde and Beeman Acrobatic Grotesques, Vacant Monday, Aug. 1. Wire, 3, Barton-street, Pendleton, Manchester.

WANTED, by the Carcesi Two, Refined Musical Specialty, Monday next, also 8th. Wire, Palace, Belfast.

WANTED, Aug. 15, 22, 29, Sardou's Illusionists, Marvellous Mystifiers; also Marie Riviers, Balladist. Wire, Palace-by-the-Sea, Southend-on-Sea.

WANTED, Known, Three Martinettes, Knockabouts, Six Weeks with Pardoes. Lib. Monday, Galas. Wire, 27, Sidney-street, Manchester.

WANTED, Monday next and on, by the Savaros, Bird Mimic and Comedy Acrobats. Wire or write, 65A, Ellen-street, London, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug 1, 8, 15, 22, North, by the Melvernes, Three Reliable Specialities, Sack Trick, Living Marionettes, Ventriloquism. P.O., Gourock.

WANTED, Monday, by Ross Combination, including Miss Hilda Brandon, Great Comedy Act, London Halls. Wire, 30, Morat-street, Brixton, S.W.

WANTED, Monday, Aug 1, by Five Musical Electrical Royal Zerbinis, also Burlesque Conjuring Act, Two Big Acts. Gala, Rosherville, Gravesend.

WANTED, Aug. 8, 22, 29, Sept. 19 by Lyric Comedy Singers, the Most Up-to-Date Act on the Halls. See Last Page. Frederick Yates's Exhibition, Bradford, Yorks.

WANTED, Known by Owen Clark, Society Conjuror, Ventriloquist, and Illusionist, that he has cancelled One Date for the Season, viz, Sept. 19, and is open to accept a good offer for Pier Pavilion. Only Vacancy till Oct. 5. Sure draw anywhere.
New Show every Night, including
Challenge Box and Handcuff Mystery.
High-class Show only. Write sharp if you want me.
This, Fontine Hotel, Folkestone. Next Three Weeks,
Westcliffe-gardens, Clacton-on-Sea.
Note.
My Engagements this Season
are in every case
Return Dates from last Summer
(lengthened also Salary)

WANTED, by Oakdene, Novelty Ventriloquist, Sept. 5, onwards. Successful Novelty Act. Concluding P., Barmouth. Monday, M. Pagoda, Bangor, Ireland.

WANTED, Known, Grieve, Ventriloquist, Re-engaged Aug. 1, Third Week, Solly's Concerts, Fleetwood. Vacant Aug. 8, one week. Wire, Theatre, Fleetwood.

WANTED, Known, at Liberty, Aug. 8 and 15, Piers, Pavilions, &c., Ernie Leech, Premier Singing Ventriloquist (Six Figures) and Humourist. Finishes To-night, Hippodrome, Stoke, with Two Return Dates. Next week, North Pier, Blackpool. Wire or write.

WANTED, by the Albano Troupe (Musical Specialists), Aug. 8, 15. Tivoli, Dublin. Evening Herald says:—The first place must be given to the "turn" provided by the Albano Troupe in their great refined musical act. Wire or write, Royal Theatre, Warrington.

WANTED, Dates, September and on, for Fox's Merry Coons and Burlesque Company. Original and Up to Date. 134, Queen's-park-rd., Brighton.

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WANTED, Known, Tom Herman's Patriotic Naval and Military Spectacle. Always a great Success. Next Week L T., Stafford. Vacant Dates.

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WANTED, Aug. 8, 15, 22, October, on, Dates for Matt Wilkinson's A 1 Comedy Sketch, "The Registry Office." Address, Palace of Varieties, Attercliffe, Aug. 1.

WANTED, Wanted, Wanted,
Aug. 1, 8, and 15,
by
the Beszant Troupe,
in
the Latest Sensation,
"The Devil's Aerial Orbit."
Empire,
Wolverhampton.
Permanent,
Oakdene, Howick, Preston.

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WANTED, Known, Mr. J. De Frece having Resigned from the London and Collins's Music Halls, please note that all Engagements and communications are to be addressed to the
PROPRIETOR,
Collins's Music Hall,
in future.

WANTED, Managers to Note that J. K. Tideman will in future be known as George Chatham, Vocal Comedian and Character Vocalist.

MISCELLANEOUS.

WANTED, Known, the Second Ladies' Clog Dancing Contest for the Championship and Jewelled Belt (made by John Chisholm, Glasgow), Shield, Gold Medal, and Star takes place Aug. 29, Manchester or London. Entries close Aug. 8 to A. NEWTON, 2, Fremestreet, Everton-road, Manchester. Names of Ladies entered published in next week's "Era."

Important Notice.
WANTED, Music Hall Artistes, Agents, and others to Note.—In consequence of 23, Martin's-lane, Cannon-street, E.C., coming down, the Offices of the Tivoli, Manchester, Limited, are now removed to 150, Strand, London, W.C. (opposite the Gaiety Theatre).
CHARLES A. WILKES, Managing Director.

WANTED, to Thank Will Summerson, Esq., and the other Gentleman and Ladies of his Company, for a most Pleasant Week at the Pier, Bangor, and return Date, Aug. 8'—Signed, HULBERT and DE LIL, the Great Performer. Monday, Tower, New Brighton.

WANTED, Known, the Address of Mitchell, Xylophone Maker, of Glasgow. Will anyone kindly forward it to NELLIE BELFIELD, 1A, Garden-st., Wakefield?

WANTED, Known, to Professional Friends, I am still Mrs Charles Seel.
(Signed) MAUD NEEDHAM, now IDA GLADSTONE.

WANTED, Miss Evie Hamilton to please send address to P. S., Box 889, Willing's, 125, Strand, W.C.

WANTED, Miss Violet Bronson to communicate at once re an Engagement with Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, the Address of the Builder of Transfield's Hippodrome, New Brompton. WESTBROOK, 80, Loughborough-rd., Brixton, London, S.W.

WANTED, to Thank all Friends for kind Inquiries. Progressing favourably.
W. TUDOR, Dainez Farm, Pitsea, Essex.

WANTED, to Thank the numerous Applicants for post of Musical Conductor. Too numerous to reply to individually.
JOHN LEOPOLD.

WANTED, Known, that in Future Mr Frank Hollins will be known Professionally as Ernest Stern.

WANTED, Known.—Notice to Proprietors and Managers, that we, Letta and Minni, have given up our Hand-jumping and Musical Speciality Act.

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TO THE PUBLISHER, "THE ERA."

Sir,—

It may possibly interest you to learn that a Quarter-Column Advertisement in "The Era" (One Insertion) resulted in over £1,000 Bookings for an Entertainment with which I was connected some little time ago. The Entertainment was entitled

"THE CRUISE OF THE OPHIR,"

Cinématograph Show, and the Bookings were effected within a week.

Yours faithfully,
H. GOLDSMITH-WHITTON,
Late Manager, West's "Our Navy," &c.

London, May 19, 1904.

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Bogus Managers.

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CALLS FOR MONDAY, AUGUST 1, 1904.

THE LONDON HIPPODROME,

Cranbourn-street, Leicester-square, W.C.
Twice Daily, at 2·0 and 7·45 p.m.

"Siberia," Carl Hertz, Kellincs, Salamonsky's Fire Horse, Boswell's Circus, Anthony Powell and Family, Alexandre and Hughes, Morris Cronin, Maningos, Gertrella, Newhouse and Ward, Francis Wylie, Marceline.

EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Alec Hurley, Trentanovis, Horace Wheatley,
Sisters Chester, Automatos, Ganty, Woodhouse and Wells,
Stave, Will Mitcham, Maud Ross, Barowsky Trio.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Mason Keeler and Co., Annie Casey, Ross and Grayson,
Chas. Chard, Nellie Coleman, Dome, Four Elysians,
Bioscope, Orpheus, Sisters Govell, Poluski Brothers.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Dan Leno, Dot Hardy, Alice Maple, Spry and Austin,
Onllaw Trio, Captain Slingsby, De Kock Brothers,
Ben Albert, the Howards, Milner Verren, Petras,
Palles and Cussick, the Boissetts.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Eugene Stratton, Jessie Burnett, Steve M'Carthy,
Mr and Mrs Gene Hughes, Les Durvals, Jack Camp,
Georgina Leonard, Glenroy Troupe, Venola Bros.,
Frank Sylvo, Marie Kendall.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Julie Mackay, Charles Lilburn, Amy Sullivan,
Hart and Leo, Gallando, William Lee and Company,
Tatten Hall, Olive Trio, Arthur Reece,
Will Cornish, Nellie Wallace.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Lil Hawthorne, Gus Garrick, the Hoorers, C. F. Best,
Pantzer Brothers, Frank Lynne, New York Nippers,
Two Graces, Rezene and Robini, the Kaufmanns.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Florrie Forde, Harry Bickley, Vi Holmes,
Bard and O'Brien, Lew Wells, Walter Groves and Co.,
Kreegers, Edwin Boyde, Grant and Grant,
Little Fred, Wille Brothers, Bella and Bijou.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
R. G. Knowles, Annie Reid, Rosie Bartlett,
Phillips and Terry, Katie Cohen, Albert Christian,
Josh Dixon, Clown Ferreros, Fred Poplar, Silent Tait,
Kitty Wager, Paul Conchas.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
George Lashwood, Lilian Bishop, Marie Reeve,
Cullen and Carthy, May Milburn, Dan Crawley, Leggetts,
Dinah Morris, Stelling and Revell, the Litchfields.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Edouin and Edwards, Amoros Werner Troupe,
Tribune Trio, Stavordale Quintette, Tennyson and Wallis,
Florence Esdaile, Chas. Austin, Chas. Fanning,
James Stewart.

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Rehearsal, at 3·0 o'clock, for
Mills, Rawlins, and Co., Brown, Le Clerq, and Co.,
Three Missouris, Mdlle. Emmy's Dogs, Booker and Nabbie,
Smythson's Sketch Co., the Langdons,
Bioscope, Alix Lukos.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Kelly and Gillette, Conway and Leland, Cliff Ryland,
Herald Quartette, Carlotta Levey, Jimson's Animals,
Tally-ho Trio, Lyons Trio, H. L. Charles, J. C. Kurry.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
George Robey, Charles Morritt, Ethel Haydon,
George Formby, Three Sisters Sprightly,
Marguerite and Hanley, George Newburn, the Hulines,
the Phydoras, the Haywards

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
O. K. Sato, The Lannons, Rafayette's Dogs,
Bioscope, Johnny Danvers, Les Brunins, Bros. Edgar,
Max Welson Troupe, Louise Beaudet, Sisters Lonnen,
The Haytors.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
The Two M'Naughtons, Herr Fritz, British Quartette,
J. W. Hall, Zanfretta and Napio, J. A. Wilson,
Hume Ross and Lewis, Robertus and Wilfredo,
Marie Weston, Bijou Russell.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Diane De Fontenoy, "Larks on the Lake," Fred Russell,
Four Milons, Lily Langtry, Peppo's Monkeys,
Heeley and Meely, Juno Salmo, Leonard and Francis,
J. E. Coyle, The Fleury Trio.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Karno's "Saturday to Monday," Minnie Cunningham,
Bros. Durant, Max Millian, Abdy's Circus,
Mdlle. Marvelle's Birds, J. H. Milburn, Fred Lincoln,
Nat Travers, Katie Weston.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Donaldson Bros. and Ardel, Harry Tate,
Manhattan Comedy Four, Andos Japs,
Brown and Robinson, The Densmores, Johnny Dwyer,
Nora Emerald, Flo Burris, Young Codge.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Prinz's Lions, Spot, Corty Bros., Brown and Nevairo,
Fred Harcourt, Bioscope, Lillian Warren, Kioto,
Daisy Davidson, Annie Albon.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
Minnie Palmer and Co., Griffiths Brothers,
Lucy Clarke, Peggy Pryde, Bonnie Goodwin and Pices,
Damm Brothers, Rodolfa and Carola, Les Voces,
Mark Anthony, Tiny Arnold.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Mark Melford and Co., Nellie Young, Stella Troupe,
Prof. Dunning, Mr and Mrs Findon, Lilian Doreen,
Edwin Barwick, Dolly Harmer, Kahn and Kahn.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Hartley Wonders, Bert Brantford,
Alexandra Edwin, Geraldo, Mabel La Blanche,
Frank Seeley, Maggie Walsh, Foreman and Fannon.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for
Laurie's Kindergarten, Harry Hayton, Caselli Sisters,
Prof. Earle, Harry Sheldon, Maudie Kendall,
James Grant, Brett and Orford, Tambo and Tambo.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
George Gray and Co., in "Fighting Parson;" Frank and Jen Latona, Sisters O'Meers, Chas. Prelle's Dogs,
Five Sisters Warwick, Earle and Earle, Tiller's Cocktails, Allis and Cassati, Doody and Wright.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestra. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope. Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

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MANCHESTER PALACE OF VARIETIES, Limited.

All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.

CALL for Monday, Aug. 1, 1904:—
W. C. Fields, Les Belles Americaines, Harry Clifford, Howard and St. Clair, J. W. Rickaby, Lind? Ethel Loftus, Hal Forde, Palace Pictures, Geo. Neno, and King's Musketeers.

CALL, Monday, Aug. 1, at 12·0 o'clock, FRANKLIN'S GARDENS, NORTHAMPTON, for Diamonds, Durdie, Bonnetti, Carl Fritz, Capt. Devereux, Flemine, Great Linton, Mab Venus, Eva Nelson, Gus Gauntlett.—Signed, Allan M'Askell, Sole Agent.

GRAND THEATRE, LUTON.
CALL, for Monday, Aug. 1, 1904. Rehearsal at 11·0, Matinée at 2·30. Dainez's Circus, the Two Cirnocs, Amy Elvira, Wyotti, the Two Zampas, Charles Gardiner, Agnese and Arthur Lynch, Fred Harrison, Grant and Allen, Celest.

COUNTY THEATRE, BEDFORD.
CALL for Monday, Aug 1, 1904 Rehearsal at 11·0, Matinée at 2·30. The Villions, Trevelion and Francks, Sisters Belrose, Crown Trio, the Bioscope, the Debreans, Harry Phydora, Fred Richarde, Florence Trevelion, Lieut. Albini.

GRAND THEATRE, ISLINGTON.
Early Door Specialities.
CALL.—Artistes please Attend Band Rehearsal, every Monday 11·0 o'clock.

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Mr CHAPPELL'S Grand Concert Company of First-class Artistes will appear during the present Season,
Every Morning at 11·0; Afternoon at 3·0;
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Marie Braham, Sisters Le Graham,
Lottie Mellor, Millie Howell, Mdlle. Melita,
the Donnells, E. D'Almaine, Pat Carey,
Garford, Patsy Lloyd,
Sulli and Saroni and Miss Frances,
Fred Riley, Le Barr and Sequar,
Alf Oldham, Moneta and Ford,
Dorothy Alexander, Maud Marlow,
Alice Dora, the Two Rubies, Bernard and Weston,
the Musical Coopers, Vic Verney, Queenie Snow,
J. H. Crew, Mitzi,
Daley and Collins, Dan Conway,
Ward and Wylie, Four Arizonas and Will Percival,
Leslie Reed, Levano, Steve Cooke,
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THE OXFORD,

OXFORD-STREET, W.
Rehearsals on Monday, at 1·0 o'clock.
Wilkie Bard, Will Evans, Tom Costello,
Gus Elen, T. E. Dunville,
Mark Sheridan, Herr Grais, Bros. Horne,
R. H. Douglass, Millie Lindon,
Fay Wallace, Mdlle. Oscar, Valazzi,
Billie Barlow, Maud Venn,
Ada Cerito, The O'Malleys, Ethel Newman,
J. Peterman and Co.
Manager, ALBERT GILMER.

THE TIVOLI,

STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Ada Colley, Winifred Hare,
Wilkie Bard, Bert Gilbert, Mark Sheridan,
The Brothers Bright,
Fay Wallace, Harry Freeman,
Hamilton Hill,
Lennie and Hast, Lillie Soutter,
Dutch Daly,
Cline and Clark, Myra Stanfield,
Wood and Bates,
Professor Duncan and his Collie Dogs.

THE CANTERBURY,

WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Special Engagement of the Great Australian Prima-donna, Ada Colley;
Duncan's Dogs, Sisters Dacre, Bros. Lloyd,
May Henderson, Bert Gilbert,
Fred Karno's Comedians present "The Mumming Birds;"
Victoria Monks, Ray Wallace,
Ruffle's Bioscope, with all New and Up-to-Date Pictures.
Edna Cragge, Stern and Stern,
The One and Only Will Evans.
Manager, FRED MILLER.

PARAGON,

MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Will Evans, Billie Barlow,
Bros. Luck, in "Demon of the Cellar;"
G. H. Elliott,
May Belfort and Pics.,
The Bros. Horne, in Comedy Boxing Act;
Lilly Soutter,
Pat Rafferty, Fyne and Hurley,
Ella Retford,
The M'Gregors, Dion Wade,
Ruffle's Imperial Bioscope, with Up-to-date Pictures.
Manager, CHARLES BEECHAM.

SOUTH LONDON PALACE.

LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
The Adderley Howard Co., Victoria Dagmar,
Cline and Clark, Joe Boganny and Troupe,
Dolly Elsworthy, The Wyffs, Gladys Mavius, Frank Case,
Lola Dalby, Musical Virto.
Manager, FRANK WEEKS.

EUSTON.

EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Fred Karno and Co., "Mumming Birds;"
The Harvey Boys, The Allisons,
Bert Gilbert, Sisters Oswald, Wilkie Bard,
May Henderson, Wood and Bates,
Wm. English, Hetty King.
Manager, FRED M'AVOY

THE EMPRESS,

BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Six Brothers Luck, the Leonards,
Sisters Pine, Cruikshank, Bob Hanlon Troupe,
Jules Keller, Lady Mansel's Juveniles,
Ruffell's Biograph,
Vernon Troupe, Frank Cass,
Ada Cerito, Mabel Thorne,
Hetty King, G. Prince.
Manager, NELSON FRANCIS.

THE ROYAL,

HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
"Belle of the Orient," by Joe Peterman and Picked Chorus;
Harvey Boys, in "The Fighting Dummy;"
Madame Collard's Troupe of Performing Dogs,
The Bob Hanlon Troupe, in their Wonderful Throwing Act;
Dolly Golden, Eileen Douglas, W. Anthy.
Manager, H. KETTEMAN.

ISLINGTON EMPIRE,

UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Clark and Hamilton, Will Evans, Jennie Venton,
Alf Chester,
Binns and Binns, A. James,
E. Douglas, Harry Bedford, Kate Carney,
Zaro Troupe.
Manager, W. SPEARMAN.

DUCHESS PALACE,

HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Lukushima Troupe, Dave O'Toole, Vincent,
Kitty Beresford, Gladys Mavius,
Freeman and Tench, in "The Broken Honeymoon;"
Ike Scott and Son, Millie Lindon, The Laurels.
Manager, CLIFFORD KING.

WALTHAMSTOW PALACE,

WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
Vesta Victoria, Joe O'Gorman, Pat Rafferty,
Johnny Holland and Co.,
Jessica Grace, Signor and Madame Borelli,
Four Jumels, The Mackweys, Kopeki,
Michel and Polo.
Telephone, 40, Walthamstow.
Manager, ARTHUR J. BARCLAY.

are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr WALTER GIBBONS, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. ADNEY PAYNE, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

THE METROPOLITAN,

EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
Ruth Davenport,
Viola Gilda and Fred Farren and Co. in "Down South,"
Clark and Hamilton, Biograph, Fanny Leslie,
Bransby Williams,
Tom Costello, Amy Clevere, Holden's Mannikins,
Hamilton Hill, Franco Piper, Harry Freeman,
Slade Murray, Bros. Ethairlen, Griff and Alpha,
Sisters Rale, Hettie King, Walter Stanley, Lily Seville.
Manager, J. W. EDGAR.

THE CHELSEA PALACE,

KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Alexandre and Hughes, Fannie Leslie,
Ara, Zebra, and Vora, Bernar's Marionettes,
Nina Martino, F. Herbert,
Royal Korries,
Edie Rivers, E. Sefton,
and Charles Coborn.
Manager, EDWARD SWANBOROUGH.

For Engagements at the Metropolitan or Chelsea, address, the Managing-Director, Mr HENRI GROS, at the Metropolitan, 267, Edgware-road, W. For times, address the Manager of each Hall, to whom also all Billing Matter must be sent Two Weeks in Advance.

THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, AUG. 1, 1904.

THE PALACE, GLASGOW.
The Garganis, D. W. Watson, Queen and Le Brun,
Three Dagmars, Felton and Manley, Fred Cary,
Alber and Amber, Bodina Trio, Pictures,
Verno and Voyce.

PAVILION THEATRE, GLASGOW.
Howard and Harris, Brothers Pim, Larry Lewis,
Mdlle. Aga, Three Romas,
Cabaret's Dogs, Tray and Rich,
Three Sisters Selwyn, Pictures, Nelson's Newsboys.

HIPPODROME, BIRMINGHAM.
"Harvest Home" (Tiller's Troupe). Brothers Landolf,
Geo. Bendon, Lottie Siegenberg, Herbert La Martine,
Pictures, Yamamoto and Koyoshi.

ZOO AND HIPPODROME, GLASGOW.
The Zanettos, Ward Brothers, Alma Mary, Edward Clode,
Harry Edson, Vansart, Harry Tate, Schindler,
Pictures, Russian Troupe, Rhoda Paul.

PAVILION, NEWCASTLE-ON-TYNE.
Mons. Segommer, Marie Sennett,
Nyanza (Fraser and Athol), Sinclair and Whiteford),
Princess Pocahontas, Chard and Cleary, Massias O'Connor,
Clifton and Gibson, J. A. Cassels, Pictures.

HIPPODROME, LIVERPOOL.
Yukio Tani, the Brookslands, Passmore Brothers,
Mac Turc, Michael Nolan, Manello and Marnitz,
Ray Calden, Florizel, Pictures, Rudolph's Elephants.

TIVOLI, LEEDS.
Matweef Hogoston, Edna Mastin, Polk and Kollins,
Geo. Ripon, James De Voye, the Bohemians, Bertha
Winder, Pictures, Simms and Simms, Andreassen Bros.

GRAND, MANCHESTER.
Madrali and Siegfried, Martin Henderson, Cullane Trio,
Harold Hughman, Eteel and Laing, Inez Clough,
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Three Sisters Anderson, the Judges, Jenny Linn,
Pictures, Geo. D'Albert, Harry Allister.

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Nelson Hardy, Mr and Mrs Lucas, J. P. Dane,
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Jenny Belmore, the Brontes, the Kings, Bioscops.

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Jurgens, Huxter Brothers, Brothers Donar, Violet Elliott,
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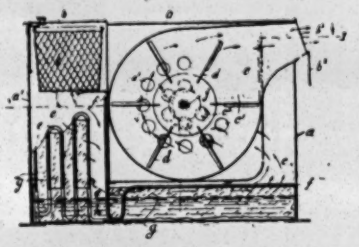

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Aug. 8, Lyceum Theatre, Sheffield.

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COPYRIGHT AS OPPOSED TO PERFORMING RIGHT
Chapter II.
PERFORMING RIGHT.
Chapter III.
INFRINGEMENT AND REMEDIES.
Chapter IV.
MUSICAL COPYRIGHT.
Chapter V.
INTERNATIONAL AND COLONIAL COPYRIGHT.

Published at "The Era" Offices,
49, Wellington-street, Strand, W.C.

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

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THE ERA ANNUAL, 1904.
The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.
"Well, how old," said someone, "would you take Mr Toole to be?'
"Well," said he, "sixty-five, if he's a day."
"Do you know him?" I asked.
"Oh, yes; I know him very well indeed."
"Ah! and how old should you take me to be?"
"Well, I should take you to be forty, if you're a day."
Irving asked Mr Jones if he didn't think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good-night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.
"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

THE ERA ANNUAL, 1904.
"The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDARE.

New Theatre.—Manager, Mr Z. Andrews.—A strong racing drama entitled *Fiends of London* is being played here this week by Mr Herbert Fuller's capable company. Mr E. St. Clair-Forbes embodies the hero in good style, and Mr F. C. Biron presents a fine character study of Captain Crawley. Mr Herbert Fuller is excellent as Bob Archer; Mr H. Evan Gibbon is amusing as Peter Shark; Mr R. Nelme Grasswell plays very ably as Mad Joe; and Mr James Caversham as Mat Christie acts with feeling. Mr James M'Allister is good as Sandy Macduff. Miss Emilie Lewis is charming as Flossie Spring; Little Alice is deserving of great praise for her acting as Tim and Sally Frost; and Miss Nellie Waddington gives a powerful impersonation of Laurie Christie. The specialities in act one are well received.

ALDERSHOT.

Theatre Royal. — Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—*His Majesty's Guests*—one of those pantomimical farces in which ludicrosity in an advanced form is the predominant feature—is proving a mirth-creating holiday attraction at Aldershot, and Mr Fred Karno's company works hard to bring the performance to a successful issue. Clever acrobatic business is introduced, and many tuneful musical numbers are rendered, the quintet of part singers being capital. In the same line of vocal efforts Miss Hettie Gale is loudly encored for an original topical song, and Messrs Frank Morton and Harry Roxbury and Miss Jessimine Newcombe are also well received. A versatile comedian is Mr Roxbury as Sergeant Lightning, a large amount of work falling to his share. Mr Frank Morton does well as Lord Easem; Mr E. De Vere as Miffin is acceptable; Mr Victor Knight is a good Minks; and a capital Fritz comes from Mr H. Richter. Messrs L Sterling, Chas. Griffiths, and Sydney Russell leave little to be wished for. Miss Jessimine Newcombe as Lady Maud helps the success; whilst as Miss Manley Miss Jennie Bolton is a typical new woman. A winsome looking Dolly is Miss Hettie Gate. Last, but not least for special mention, is Mr Tom Manardo, whose clever make-up as Selina is capital. Several others in the minor rôles also add a share to the success. The piece is excellently staged.

ASHTON-UNDER-LYNE.

Theatre Royal.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—Mr Walter Melville's latest play, *A Girl's Cross Roads*, is being presented by Mr Douglas Bruce's company at this theatre this week. There is plenty of light and shade in the story of a girl's downfall through drink. The character of the female dipsomaniac, played by Miss Agnes Halton, and said to be a picture from real life, is certainly well conceived and admirably portrayed. It calls for the display of a dramatic force and intensity, and a severe physical strain which tries the actress's powers of endurance, especially in the paroxysms of wild delirium induced by overdoses of brandy. Miss Ethel Bracewell presents a lovable portrayal of the young schoolmistress, Constance Cornell. Miss Kate Walfred emphasises the worst side of a heartless, frivolous creature, revengeful and morally despicable; Miss Gladys Newcombe makes a lively maid and is responsible, together with her sweetheart—Mr Will Corrie as Toby—for the vein of humour which runs through the piece. Important male characters are strongly outlined by Mr Geo. Galsford as the hero; Mr E Eardley Howard as Dr Weston, his friend; Mr W. E. Griffiths as Meadows, an old farmer; Mr W. Fraser-Brunner as the villain, Mr Jno. Rogers as the man from Australia, and others in minor parts The play is admirably mounted, the scenes and the stage properties being rich, new, and untarnished.

New Hippodrome.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot. —The two main features of the programme at this pleasure resort for the week are the star artistes, Lord, Murray, and Lord, in their comedy athletic act, "The Intruders," in which the artists show their athletic skill and their ability as comedians. The other combination are the Arleys, cyclists, acrobats, and knockabouts. As a comedian T. B. Fayne is well to the fore; then there are the charming comedienne, Lily Sharp; Geo. Barclay, descriptive vocalist; and Miss Reina and her piccaninnies in a singing and dancing act. The Hippo. Bioscope projects some interesting pictures.

ATTERCLIFFE.

Palace (late Alhambra)—Proprietor, Mr T. Allan Edwards; General Manager, Mr H. F. Millar. —This place of amusement reopened on Bank Holiday under the proprietorship of Mr T. Allan Edwards. The building has been thoroughly overhauled, new electric and hot water apparatus being installed. The decorations have been carried out by Messrs Sparrow and Co., of Nottingham, in a most lavish manner. The following well-known artistes are appearing twice nightly to crowded houses:—Lotto, Lillo, and Otto, trick and comedy cyclists; Sisters Hall, descriptive vocalists; Charles Somers, comedian; Jean Seul, "the Indian Mystery;" Harry Grey, comedian; Francis and Melli, in the musical novelty act entitled *Brigands;* Drum and Major, duettists, dancers, &c; and Matt Wilkinson and company in the humorous sketch entitled *The Registry Office.*

BARNSLEY.

Theatre Royal.—Manager, Mr A. C. Mitchell. —Mr Henry Johnston's company in *The Bank of England* made its first bow to the public at the above place on Monday. The Sherlock Holmes of Mr George Henry is portrayed in a like-life manner; Mr Edwin Walton is excellent as Sir Sidney Barraclough; Mr Juan De Alberti deserves praise as Stephen Hartley; and Gordon Isaacs is in the capable hands of Mr Charles Ninian. Miss Marie Loreth makes a pleasing Aminta Bean, an American widow; Sylvia is charmingly played by Miss K Gough; Lucy Lockett has a clever exponent in Miss Dorothy Normandale; and Margaret Dane is well played by Miss Amy Ellam.

Public Hall.—Manager, Mr G. E. Hoey.—Mr Jasper Redfern's animated photographs still continue successfully, and this week as extra attractions we have Les Barrs, gymnasts; J. E. Linstead, baritone; the Radium Girls, vocalists and dancers; and Charlton Howarth, song illustrator.

BARROW-IN-FURNESS.

Royalty Theatre and Opera House.—Sole Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone. — Mrs Lewis Waller's company with *Zaza* is here this week. Miss Ethel Warwick in the title-rôle presents a fine study of the wayward Zaza, full of pathos and true to nature. Mr Eric Mayne as Bernard Dufresne gives an admirable portrayal of the part. Mr Edmund Lea as Cascart submits a clever impersonation. Miss K Kearney as Zaza's aunt provides excellent comedy in a most acceptable manner. All the remainder of the characters are sustained in a capital manner.

Tivoli —Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—The star turn, the American Comedy Four, was a great success They are truly eccentric vocalists, the rich humour introduced into their catchy ditties causing roars of laughter. The Goldena Trio give a novel turn, their hand balancing and other feats being particularly clever. Baroux and Bion, eccentric acrobats, amuse in their sketch, *Navvies in the Navy.* Arthur Gill, with his humorous anecdotes, is well received. Cassie Walmer, the dusky princess, sings well and is an especially good sand dancer. Tom C. Carroll, comedian and dancer, is also a good turn.

BACUP.

New Court Theatre.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—After being closed for some considerable period, the New Court Theatre reopened to a record house on Saturday. During the time the theatre has been closed most extensive alterations and decorations have been carried out by the lessee, Mr Frank Denman-Wood, the audience, by their enthusiasm and attendance, showing their appreciation of the efforts made on their behalf in a most marked manner, which must have been very gratifying to the lessee, who has spared no effort or cost to make both audience and artistes comfortable alike. Mr Charles March's historical classical drama, *The Priest of the Temple*, is the attraction chosen. The play is well acted throughout. Mr Chas. March was seen in his happiest vein as Valerius, and his sound acting and scholarly handling of a difficult part was greatly appreciated. As Decus Fronto Mr Ronald Bayne was very successful, playing with a manly force that carried all before him. Mr Henry Moxon was well placed as Appius Herdonius. The same may be said of Mr Stanley May as Hermanus. In Mr W. Clarke and Mr W. Fitzroy Temple we have two excellent studies as Priests of the Temple. Special mention must be made of the acting of Miss Marie North as Prestantia and Miss Evelyn Hope as Polita. Amongst others deserving mention were Mr Whit Rogerson, Mr Wilton Cross, Mr R. Tyson, Mr Henry Oakley, and Mr Alf Lockhart. Special mention is due to the admirable manner in which the play is mounted. The orchestra, under the direction of Mr Joseph Collins, the resident-conductor, played between acts three and four the "March of the Priests of the Temple," specially composed for this occasion by Mr Charles March, in a spirited manner, and met with a cordial reception. Amongst other attractions a powerful choir and selections by the local change prize band were introduced during the action of the play and in the intervals respectively.

BATH.

Theatre Royal.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long. —After the usual summer recess, during which time the theatre has been cleaned, the corridors and saloon redecorated, new heating apparatus fixed in the circles, and several other improvements carried out, the autumn season commenced here on Bank Holiday, when one of Mr Walter Melville's combinations began a tour with this gentleman's thrilling melodrama *A Girl's Cross Roads*, which, notwithstanding the brilliant weather, succeeded in drawing a crowded audience in the more popular parts of the house, who received the piece and players alike with enthusiasm. Miss Beatrice Homer presents a graphic sketch of the drink-craving woman, Barbara Wade, her big scenes in the last two acts being watched with rapt attention, in which her power and ability as an actress are fully tested and finely brought out. Miss Hewetson makes a pleasing contrast as the quiet, but strong-minded Constance Cornell. The unattractive part of Nellie Meadows is vividly acted by Miss Mary Rose, who does not spare herself in the least in presenting the worst side of a woman's character. Amongst the male rôles, that of the old farmer, John Meadows, impersonated by that experienced actor, Mr Edwin J. Wilde, deserves first honours. Mr Wingold Lawrence makes a manly hero as Jack Livingstone, his friend, Dr. Weston, having a sound representative in Mr Charles Terry. Villainy is unblushingly delineated by Mr H. K. Ayliff and Mr John Brooks as the rogues, Cuthbert Lumley and Luke Ramsden; while the humorous element is well to the fore in the creations of Toby Turver and Tilly Vayne, comically rendered by Mr John Hitchins and Miss Emily Custance. The scenery of Mr George Tweddell deserves more than passing notice.

Sydney Gardens.—In consequence of the alterations at the Palace Theatre not being completed, Mr Frank Macnaghten is continuing his vaudeville entertainments at these charming gardens. In addition to the orchestra, whose selections are well received, come Slippère, the marvellous blind pianist and vocalist, and Mr H. A. Moore, a capital mimic, both of whom meet with much appreciation. Mr G. T. Marriner, a local baritone vocalist, also sings with acceptance.

BATLEY.

Theatre Royal.—Sole Lessees, Mr and Mrs J. Edward Whitty; Resident-Manager, Mr G. M. Hurst.—The above theatre was reopened on Monday, and a good audience assembled to witness the performance of *The Scarlet Woman*, which is being performed by Miss Rosalind Scott Watson's company. The title-rôle was undertaken in a capital manner by Miss Watson; Mr Ernest J. Fare made a good Richard Marchant; and Mr Wolston Foster made Will Raymond sufficiently villainous. Mr Reginald Fox gave a capital portrayal of Philip Gordon; Mr H. Lauderdale was well placed as Jacob Isaacson; and the comedy element was well sustained by Mr Mat Melrose (Samuel Hopkins), Miss Ruby Hamilton (Charlotte Simpkins), and Miss Lalla Cowell (Fanchette), some good songs and dances being given by them. Miss Muriel Alleyne was responsible for a pretty rendering of Margery Honor, and Miss Gracie Walker did well as Jeannie.

BEDFORD.

Royal County Theatre.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—This theatre was opened on Monday, after being closed for renovation and structural alterations, which have added materially to the comfort and safety of those attending. It was opened on Monday afternoon and evening as a hippodrome, and the good houses which attended had an excellent variety programme put before them. For the first three nights this week there are some excellent turns. Lieutenant Albini, the modern Houdin, performs his new and startling illusion "The Sailor and his Lass." This is a wonderfully clever box trick. Lieutenant Albini defies detection, having three members of the audience on the stage to see that all is fair and square and above board. Miss Marie Gautier as the sailor's lass performed her difficult rôle with marked ability, Miss Alice Majeska submitting a clever impersonation of the sailor. The Villion Troupe of cyclists, which includes a lady who can accomplish twenty-five pirouette somersaults in succession, also present a fine entertainment. They have a large variety of tricks, and can do almost anything on wheels, including steeplechasing and obstacle jumping. The Debreans give a clever exhibition of juggling and some very funny shadowgraphs; Harry Phydora, comedian, who proved a great favourite on his last appearance in Bedford in *All at Sea*, fairly takes the house by storm; Sisters Belrose give a good exhibition of dancing; and the Orown Trio, character vocalists, are well received. Miss Florence Trevellion proves a sweet-voiced singer. The programme concludes with a Bioscope entertainment.

BELFAST.

Theatre Royal—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr J. M. M'Cann.—This popular theatre reopened for the season on Saturday with the attractive drama *The Octoroon*, presented by Mr J. F. Elliston's company. Mr Stephen Ewart's acting as Salem Scudder calls for more than ordinary praise; Mr Eric Hudson was sufficiently realistic as the villainous Jacob M'Closky; Miss Ada Elliston must be commended for her clever acting in the rôle of Zoe; Mr Lonnen Meadows gave an excellent interpretation of the difficult rôle of Wah-No-Tee, the Indian chief; Mr Frank Strickland appeared successfully as George Peyton; and Mr Harry Leander was simply inimitable as Pete. Miss Ada Tilley was delightful as Paul, and Miss Beatrice Shirley was charming as Dora Sunnyside. Mr Alf Bankes was a capital Colonel Pointdexter, and other roles were well sustained by Miss Edith Halford, Miss L. Harris, and Messrs Gerald Herbert, C. Clemson, and Hugh Brady. Specialities were introduced during the course of the piece by Miss Alice Smith and Miss Nellie Shannon, who engaged with some members of the company (the Dahomian Cake-walk Champions) in a very clever cake-walk, and Mr Jimmy James also claimed much attention with his finely executed bone solos and banjo performance.

Palace Theatre of Varieties.—Managing-Director, Mr Fred W. Warden.—The great Goldin heads the bill here, and, assisted by Miss Jean Fransiola and company, he performs some marvellous illusions. Mr Daniel Gillen is a smart ventriloquist, and a successful appearance is made by the Adonis Trio (Stewart, Stevens, and Scanlon), burlesque Protean artistes. The dancing of the Maples calls for special mention, and Mr Eric Graham is a character comedian of decided merit. Messrs Muir and Bartlett appear in their original duologue, *A Clerical Complication*, which is very funny, and Miss Clarice Netta, balladist, sings very sweetly. Mr Billy Williams, comic vocalist, supplies a novelty with his "little people," and his song relating to such wins much favour. Others here are Rose Waller, refined vocalist, and Millie Harris, comedienne, who sings remarkably well.

Empire Theatre of Varieties, Limited.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The Hartley Wonders top the bill, and astonish all with their clever jumping, many of their feats being marvellous. Miss Maggie Walsh, the original singing mill girl, renders several songs with expression; and Geraldo is one of the best jugglers seen here for some time. Foreman and Fannan repeat last week's success with their smart songs and patter; Miss Mabel La Blanche is an attractive and clever comedienne to listen to; Miss Alexandra Edwin is a delightful balladist; and the bill is completed by Messrs Frank Seeley and Mr Bert Brantford, eccentric comedians.

New Alhambra Theatre of Varieties.—General Manager, Mr Henry T. Downs. —The Norton Trio, comedians, occupy the premier position on the bill here, and at once achieve an instantaneous success with their performance. The Five Clevelands make a hit in their attractive act as jugglers and dancers, and a successful appearance has been made by Mdlle. Kloët in her novel spectacle, the electrical effects being extremely beautiful. The Athlones, Herculean athletes, create quite a sensation, and Miss Millie Denham is a charming and talented comedienne. The Sevilles appear to great advantage in their musical speciality "Gems of Melody," and the new views exhibited by Weisker Bros.'s successful Bioscope are undoubtedly a feature of the programme. Mr Herbert Rule, quaint comedian, and Mr M. Montgomery, a local comedian, complete the programme.

BILSTON.

Theatre Royal.—Lessee and Manager, Mr H. Battersby; Manageress, Miss Grace Battersby.—This house was reopened on Saturday last with *The Plucky Nipper*, played by Miss Bonwin Carlton's company. Miss Carlton is very good in the title-part. She also portrays another character, that of Polly Hilliard, a slavey, and in this she is very amusing. Mr Edward Surrey works hard all through the drama, and makes Bill Burgess an important character. Mr E. Fryer as Richard Vanbruh is indeed excellent. Mr C. W. Coleman is manly as Captain Frank Leslie, and Mr Douglas Campbell's Tommy Atkins was a capital embodiment. Miss Fanny Morse as Ina Fenwick, the heroine, plays carefully. The part of the blind girl, Daisy Paget, is well acted by Miss Esther Lamonte.

BIRKENHEAD.

Theatre Metropole. — Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—This house reopened its doors after the summer recess on Bank Holiday with a spirited rendering of the comedy *Facing the Music*, admirably performed by Mr Gerald Alexander's company. Mr Tim Riley scores heavily as John Smith, the Rev. John Smith is well impersonated by Mr Coningsby Brierley, and Mr Cecil Newton is an excellent exponent of the rôle of Colonel Duncan Smith. Miss Mavis Hope is an admirable Mabel, Miss Bertha Graham is an efficient Norah, and Miss Ethel Hope, Miss Rose Carew, Mr Patrick Evans, and Mr George N. Wallace are conspicuous in the cast. A little play entitled *Barbara* serves as a curtain-raiser.

Theatre Royal.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell. — Mr Henry Eglington's company in an interesting play, entitled *When the Lights are Low*, are here this week. Admiral Goldsworthy is skilfully played by Mr Tom Roberts, Ikey Isaacson is ably enacted by Mr Tom R. Seymour, and Miss Madelaine Duval is well suited as Kathleen Kerry. Other principal parts are capably sustained by Mr Horace Booth, Mr Fred W. Mussett, Mr Henry Eglington, and Mr Fred Carlton. The piece is liberally staged.

Argyle Theatre of Varieties. — Manager, Mr D. J. Clarke.—A capital holiday company includes several pronounced favourites, including Mr Will Hebden, a genuinely amusing low comedian; Williams and Brown, excellent patterers; the Ernestine Trio, in *The Yorkshire Lad in London*, and the Five Foys, pantomimists of undeniable ability; Burns and Evans, American comedians; and Boyd and Gilfain, entertaining comedians, are deservedly leading turns. Mr Harry Weldon's comic effusions are well received, Miss Vera Mayne is an accomplished comedienne, and Miss Katie Le Blanche, serio, and Messrs Harrigan and Holt, comedians, complete the company.

BLYTH.

Theatre Royal.—Lessee, Mr Arthur Jefferson; Acting-Manager, Mr George E. Good.—The Bank Holiday attraction here consisted of Miss Dorothy Oswald's excellent company in a musical version of *East Lynne* In the rôle of Lady Isabel Miss Oswald plays throughout with great feeling, and had a most enthusiastic reception. As Archibald Carlyle Mr Herbert Barrs gave a finished and well-studied performance, whilst the Levison of Mr Pascoe Bioletti was a typical exposition of the stage villain. The other parts were in good hands. A special item was introduced by the Bricklayer Conjuror (Mr Alex. Gay), of Cullercoats, who also presents his marvellous box trick, an invention of his own, and truly mystifies his audiences.

BOLTON.

Theatre Royal, Limited.—Managing Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Hermann.—After a closure of eight weeks, during which time it has undergone a thorough cleaning, the doors of the Royal were reopened on Bank Holiday with *The New Housemaid* to a good audience. The company presenting it is Mr E. Oswald Brooks's. The author, Mr Charles Windermere, appears in the principal character of the Hon. Bertie Rashleigh, and his impersonation of the new housemaid is extremely funny. He is well supported by Mr Somers Bellamy, Mr Arnold Austin, Mr Charles Calvert, Mr Pan E. Draco, Mr John H. Costello, and Misses Madge Haines, Ethel L Caryllon, Pattie Elliott, and Mrs Mallalieu. The comedy is preceded by a comedietta entitled *Clause No. Six.*

Grand Theatre, Limited.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon. — After a run of dramas variety again occupies the stage here, and the following are the company appearing:—Charlene and Charlene, in a drawing-room entertainment of clever juggling, &c.; the Sisters Charnley, duettists and speciality dancers; A. G. Spry, comedian; the Olmars, acrobats and pirouette tumblers; Alexander, in his wonderful original safety trick-riding performance on a table; the Danbys, eccentric comedians and dancing experts; Alex. M'Nulty, juvenile vocalist; Bob Hamilton, concertinist and instrumentalist; the Ramlos in a comedy triple-bar act; John Terry and Mabel Lambert, comedy couple, in a character study of New York life, entitled *Mamie M'Lone*; and Vernon's Imperial Bioscope.

BIRMINGHAM.

Prince of Wales's Theatre.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston. — *The Toreador* was announced "by general desire," and there was no doubting its welcome, for, despite that the weather on Monday took a turn prejudicial to all indoor amusements, the season thus commenced opened with a full attendance, which encored everything. All this was deserved, for the production proved excellent in every detail, and Miss Alice Oppitz, who played Donna Teresa with a verve and intensity delightful to behold, created a furore. Miss Nelly Bouverie made a success as Mrs Malton Hoppings, and the Misses Nancy Langtyre, Daisie Wallace, and Daisy Stratton were popular in the other parts. Mr W. H. Powell as Pettifer was recalled repeatedly, and Mr T. W. Volt (who scores in a congenial rôle), Mr Fred Allandale, Mr Jno. Donald, and Mr Lionel Victor were all acclaimed.

Grand Theatre.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Why William Lied* has set the audiences here perspiring with laughter, not that the Grand is "stuffy," but that the provocation for mirth is so incessant. Mr Harry B. Stanford as the William Jackson who lies so glibly invests the part with a breezy effrontery that carries the audience to the end, and Mr Thomas Reynolds as the friend who "fixes things so nicely," is most successful. Mr Chris. Walker as Colonel William Jackson elicits rounds of applause, and Mr Philip Clifford as Dr. Jack Gordon and Mr Reg. van T. Ranney as Dick Norris do well. Miss Laura Burt proves a charming widow, Miss Marie Byron acquits herself as Mrs Colonel Jackson, Miss Frances Davies is the rich and luscious American girl typified, and Miss May Holland as Miss Dean is all that an English girl need be. *The Cardinal's Edict* has been put on in front, and in this Messrs Harry B Stanford, Reg. van T. Ranney, and Miss Laura Burt also have good parts.

Alexandra Theatre.—Proprietor and Manager, Mr Lester Collingwood.—The drama, *From Scotland Yard*, has met with a big reception here, and Mr C. Finch-Hatton, who plays the responsible and protean rôle of Detective Jack Dale with aplomb, has been cordially greeted. Miss Carrie Ellis as Mad Marie also deserves the highest praise, and Miss Gertrude Bardsley as the daughter, Mabel, and Miss Marion Forrester as Sybil invest their rôles with true pathos. Mr C. H. Matthews as the prince of swindlers, Dean Fordyce, and Mr Jack Armitage as Richard Drake are both successful. Mr Bert Atherton scores as a comic reporter, and the comedy is further contributed to by Messrs J. E. Firth Dan Agar, and Miss Annie Agar.

Metropole Theatre. — Manager, Mr Walter Melville; Resident-Manager, Mr Tom H. Taylor.—*The King of Crime* opened up the season auspiciously on Monday, a crowded house attending the efforts of Messrs Dottridge and Longden's company. Mr William Clayton acted ably as Ronjarre; Mr A. D. Anderson depicted the miser cleverly; Mr W. Porter as the miser's son was successful; Mr Herbert Evelyn was esteemed as Louis Mascarot; and Mr Harry Liddle acted humorously as Maloney. Miss Marion Turner played the blind wife with much effect; Miss Elizabeth Turner-Elliott won great sympathy as Matilde; and Miss Kitty Russell shone as Clarisse.

Carlton Theatre, Saltley.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*Two Little Vagabonds* received a most substantial and sympathetic welcome here on Bank Holiday, Mr Hardie and Miss Von Leer's company playing to a crowded audience. The two little vagabonds were in good hands, Miss Violet Carr as Wally drawing genuine tears of sympathy, while Miss Lilian Francis was also admired as Dick. Mr Talbot Homewood as Thornton, Mr H. Hesslegrave as Mullins, Miss Elene Lonsdale as Marion, Miss Eleanor Papera as Biddy, and Mr Douglas Cecil as Darville also acted in a finished style, and the play otherwise was well produced.

Theatre Royal, Aston.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard. — Messrs Paumier and Howard's company appear here in *Under the Russian Flag.* The play has been followed as usual with avidity, and Mr Walter Howard as Captain Demetrius, Mr Geo. Arthur as Michael, Mr F. W. Freeman as Ivan, Mr Alfred Bennett as Skopolopski, and Mr Hal Forde as Peter have well deserved their honours. Miss Ellen Snow has delighted her admirers as Luka Marischla; Miss Agnes Howard, the opera dancer, has won her way to favour; and Miss Ada Champion appears as Vera Vassiloff.

BLACKPOOL.

His Majesty's Opera House.—General Manager, Mr J. R. Huddlestone. — *Florodora*, very admirably enacted by Mr T. B. Davis's company, is the attraction here. Lady Holyrood has a capital exponent in Miss Isabel Dillon, whose singing gives the greatest delight; Mr Edward Lewis repeats his clever and humorous performance of Anthony Tweedlepunch; while Messrs Fred Winn and Leslie Gaze are seen to advantage as Cyrus Gilfain and Frank Abercoed respectively. A very charming Dolores is Miss Lena Maitland, and Miss Lylla Lewis does well as Valleda. Mr J. Paul Callan (Captain Donegal) and Mr William Rousell (Leandro) also merit commendation. The chorus is strong and tuneful, and the staging and dresses are superb. Mr F. Martin Morris assiduously attends to the front of the house.

Grand Theatre.—Manager, Mr T. Sergenson.—Mr George Dance's company, in *A Chinese Honeymoon*, takes the place of poor Wilson Barrett, who was booked to appear here this week. An exceedingly humorous piece of acting is contributed by Miss Vere Vere, who plays the part of Fi-Fi. She is funny without the slightest effort, and has established herself a warm favourite. Mr Martin Adeson has a part that suits him in Mr Pineapple, whilst Mrs Pineapple is in the able hands of Miss Eva Bevington. Miss Madge Temple, who plays Soo-Soo, sings delightfully; Mr H. Le Maistre is a dignified Hang-Chow; and Mr F. Payne makes a very droll Hi-Lung. Chippee-Chop is creditably sustained by Mr Ernest Laws, and Mr Frank Crimp makes a satisfactory Tom Atherton. Miss Holford Beringer plays Mrs Brown, the official mother-in-law, with due decorum.

Hippodrome.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Two performances are now given here daily, and the programme submitted this week has won great popularity. Chung Ling Soo, the wonderful Chinese conjuror, mystifies all beholders. Barnard's Marionettes is also a pleasing turn; Barney Vox gives a good ventriloquial show; and F. V. St. Clair is a vocal comedian who is always well received in Blackpool. The Sisters Redfern, banjoists, vocalists, and dancers; Ferriss and Farnley; Alf Gibson; Ryan and Hill, comedians; and Sadie Simpson, vocal comedienne, are also in the bill.

Palace.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—Nellie Wallace tops the bill here this week, and complete success attends her efforts to please the numerous holiday-makers who assemble within the walls every afternoon and evening. Melot Hermann gives a very clever conjuring turn, and good support is rendered by Souplessi, the contortionist and ring artist; Ada Victor, comedienne; the Bros. Egbert (the "Happy Dustmen"), comedians; the Elliotts, cyclists; Claude Ginnett, in an equestrian sketch; the Seven Savonas, very aptly described as "musical marvels"; Percy Farrimond, the singing collier; and Vernon's Imperial Bioscope.

Winter Gardens Pavilion.—General Manager, Mr J. R. Huddlestone.—Messrs Huddlestone and Tiller's grand spectacular ballet *From Kerry Fair to the Gorgeous East* has now been running a month, and seems to increase in popularity at every performance. The Gardens of the Palace of Nawab and the Durbar procession are marvellous conceptions of exquisite design and colour, and the glories of the East are represented in every conceivable shape and form. The principal parts are excellently represented by Misses Gracie Moore, Clara Davine, Minnie Holland, Minnie Wade, Maude Wright, and Messrs Will Bishop, Fred Russell, Charles Clements, Walter Watson, and Griene Taylor. Prior to the ballet there is a fine variety show, contributed to by the Price Troupe of acrobats, the Lislyn Glee Singers; Charles Leb, with his performing animals, the Kremo Troupe of acrobats; and Tiny Clements, with her horse and dogs.

Tower Circus —General Manager, Mr G. H. Harrop.—"House full" is the notice usually found at the entrance both afternoon and evening. The latest acquisition to an already admirable programme is Charles Matthews, the champion jumper of the world, who has many admirers. Herr Munsted's Lilliputian circus, introducing the celebrated Colibris, midgets, is a very pleasing performance. The Imperial Boys' orchestra, under the conductorship of Herr Wilhelm Linde, supply a clever musical turn, and the Novellos give a decidedly new and original equilibristic act. The Moulier Sisters and Madame Therese Renz are still retained.

BOSCOMBE.

Grand Theatre.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart. — This theatre reopened after the usual recess on Monday, when Mr Charles Frohman's company presented *Sherlock Holmes* to an appreciative audience. Mr H. A. Saintsbury's 642d performance of the title-rôle was a capital exposition of the marvellous coolness and resource of the great detective, while Mr Leslie Carter's impersonation satisfactorily contrasted the baffled bluster of James Larabee. Mr Lawrence Leyton was excellent as Dr. Watson, and Mr Legal Robinson was a distinct success as Sidney Prince, and Mr W. F. Stirling was a thoroughly capable exponent of Professor Moriarty. Mention should also be made of Mr J. Poole Kirkwood as Alf Bassick, Mr Douglas Munro as Jim Craigin, and Master Cedric Walter, whose impersonation of Billy won much applause. Miss Vera Longden was an admirable Alice Faulkner, and Miss Maud Linden played Madge Larabee with considerable ability. The minor rôles were all in good hands, and the production reflects credit on all concerned.

BOURNEMOUTH.

Theatre Royal and Opera House. — Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—*The Geisha*, as interpreted by Mr Mouillot's company, is proving very attractive to holiday audiences. Miss Aimee De Leska possesses a powerful, musical, and well-trained voice, and charms by her acting as O Mimosa San. Miss Violet Kenyon is delightfully piquant as O Juliette Diamante; Miss Florrie Saunders plays with archness and spirit as Molly Seymour, and her songs are very favourably received. Miss Aubrey Ashton has a fine presence, and acts with distinction as Lady Constance. Reginald Fairfax has a manly and breezy representative in Mr Arthur Cartwright; the other officers of H.M.S. Turtle having excellent exponents in Mr Edward, Mr P. Wilford, and Mr H. Ellis. Mr Edward Carleton is, as usual, responsible for spontaneous and hearty laughter in his thoroughly amusing impersonation of Wun-Hi; Mr Lionel Brahms' noble proportions and assumption of haughty superciliousness are seen to advantage in the character of the Marquis Imari. Mr J. Hornby enacts with military impressiveness the rôle of Captain Katana. Other characters are well placed. The well-trained chorus and the orchestra give a good account of themselves. On the 5th inst. *A Greek Slave* was presented.

Shaftesbury Hall — Mr T. J. West has inaugurated a good holiday programme, new films representing recent events and comic scenes having been introduced. Mr Mattie Cheshire, who was so successful here last year, has returned, and his humorous sketches at the piano are much appreciated.

BRIDLINGTON.

Royal Victoria Theatre —Manager, Mr Chas. Palmer.—That charming comedy, *Joseph Entangled*, is being played here this week by Messrs S. Dauncey and M. H. Levaux's company. Mr H. B. Warner as Sir Joseph gives a careful study of the part; Mr Lawrence Grant acts Jermyn Pycroft in a calmly cynical way; Mr Horace Lane is good as Harry Travender; and so also is Mr Stanley Ashworth as Hardolph Mayne. Mr Edward Digby as Knapman is capitally suited, and Miss Claire Cavendish is a first-rate Mrs Knapman. Miss Mona K. Oram shines in her rendering of Verona, and the Lady Fanmore of Miss Rosamund Bury is very pleasing. Altogether the piece goes well from start to finish.

Royal Prince's Parade.—Manager, Mr Charles Palmer.—Crowded to its utmost capacity this week, the promenade concerts, under Herr Sigmund Winternitz, have been thoroughly enjoyed on this favourite resort, and the various vocalists whose assistance Mr Palmer had secured have been of first-class order, including Miss Annie Bartle, a charming soprano; Mr Fred Fallas, tenor; and Mr Barry Lindon, basso.

New Spa and Gardens.—General Manager and Secretary, Mr Henry Hague. — The extensive grounds of the company were specially illuminated on Monday, when the first gala of the season was given, the pyrotechnists being Messrs Pain and Sons. Mr Churchill Sibley's orchestra are performing some excellent programmes, and other attractions include a first-class party of glee singers —the Sheffield Æolians; Mr Charles Knowles, baritone; and the London Pierrot Team, as well as the interesting Biograph pictures.

People's Palace. — Managing-Director, Mr William Morgan. — The Princess Orchestra contributes some excellent selections. The variety company for the holidays includes the Mezzettis, in a good triple bar performance; Rodin, a comical cyclist; Wisper, comedy juggler; Pastor Bros., musical comiques; Miss Beatie Bloom, comedienne; H. Bradshaw, tenor vocalist; and the Sylvester Brothers, in their acrobatic staircase act. Henderson's Bio-Scena exhibits some good living pictures. The large ball-room is well patronised, and, with other attractions, a really enjoyable day can now be spent at the Palace.

Summer Gardens.—Lessees, Messrs Beanland, Bath, and Denton.—Good holiday programmes are provided here, one evening being devoted to an old-fashioned Ethiopian entertainment, in which those old-time favourites Joanna, Sammy, and Charlie, of the pierrot team, were admirably amusing.

BURTON-ON-TRENT.

New Theatre and Opera House.—Proprietors, Messrs Bennett; Acting-Manager, Mr John Waller. —The theatre was reopened on Monday by Mr Alfred B. Cross's company, in *The Manxman.* Miss Minnie Watersford gave a pathetic and pleasing portrayal of Kate Cregeen; Miss Muriel Clay (Miss Christian) and Miss Rosie Kearns (Nancy) ably sustain the rôles allotted to them; Pete is powerfully impersonated by Mr Alfred B. Cross; Mr Richd. Vane is an admirable Philip Christian; and the smug hypocrite Cæsar Cregeen finds an excellent exponent in Mr Sidney Rennef.

BUXTON.

New Opera House.—Secretary and Manager, Mr Arthur Willoughby. — The attraction for Bank Holiday week is *The Darling of the Gods*, played by Mr Tree's company. A really strong company has been sent out including Mr G. W. Anson, who acts with much judgment and ability in Mr Tree's character of Zakkuri. As Kara Mr Gerald Kay-Souper is admirably placed. The part suited this talented actor to a nicety. Mr A. P. Kaye contributes a sound piece of acting as Sigon; and Mr P. R. Goodyer is an able Tanda-Tanji. Mr Cecil Tresilian makes a capital Imi (Yo-San's dumb servant); Miss Imra Foldi is pleasing as Rosy-Sky; and Miss Norah Kerin displays talent as Yo-San.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—The D'Oyly Carte opera company opened the autumn season on Monday with *The Mikado*. There are a few changes in the company since the last visit; Mr Pacie Ripple is the Nanki-Poo, and his impersonation is in every respect an excellent effort. Yum-Yum is charmingly played by Miss Nora Maguire, and she has excellent support from Miss Jessie Rose as Pitti-Sing and Miss Mabel Burnege as Peep-Bo. Pooh-Bah is in the capable hands of the old favourite, Mr Fred Billington; the Lord High Executioner Mr C. H. Workman represents with his usual quaintness and drollery; and Mr Albert Kavanagh as the Mikado; Mr Fred Drawater as Pish-Tush; and Miss Theresa Rassam as Katisha share liberally in the honours. The songs and choruses are rendered with much excellence, and the staging of the opera is beyond reproach. *The Yeomen of the Guard, The Gondoliers, Iolanthe,* and *Patience* are the other operas billed for representation during the present visit of the company.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—We are having here a return visit from Messrs Chas. Draycott and H. B. Peppin's company in the stirring drama *The Stolen Birthright*, which is represented with the customary all-round excellence, and thoroughly appreciated by the audience. As the hero and Prince Mr C. Quinton Fulford is most effective, and Miss Lydia Donovan as his betrothed shares liberally in the honours. In Mr Robert Watson's hands the villain has an able representative, and the strong interest in the drama is sustained by Mr Peppin as Prince Antonio, Miss Alma Henson as Fidelia Silvati, and by Messrs E. K. Burke and Draycott in other important rôles, the comedy element being well supplied by Mr W. E. Brandon and Miss Celestine Brandon.

EMPIRE. — Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—Miss Julie Mackay, the American vocalist, is paying a return visit, and in her rendering of her well-known songs she is very popular with the audience. Charles Lilburn, Tatten Hall, and Arthur Reece are all excellent exponents of their respective styles of vocal comedy, and Amy Sullivan is a capable comedienne. In a capital "song scena" Jerry Hart and Beatrice Leo, Yankee entertainers, are amusing; and Gallando supplies a clever turn as a "lightning sculptor." The Olive Trio are excellent characteristic comedians; Will Cornish as a handbell player, &c., supplies a pleasing musical turn; and Lee, Bentley, and company, in their smart and lively sketch *A Tooth for a Tooth*, provide humour and novelty.

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—A clever quartet of acrobats, Les François, are much applauded for a smart entertainment here this week. Harry Conlin's versatile humour and patter divert the audience, and the Sisters Wingrove are entertaining duettists and dancers. Paul Courtney and company are diverting in their absurd sketch *A New Doctor*; Harry Drew sings finely bass songs; Musical Silvo's chimes and musical bells are cleverly manipulated; Ada Whitton gives some good male and burlesque impersonations; and Barney Stuart, in his novel turn "Impersonalia," is artistic and entertaining.

ST. GEORGE'S HALL.—Manager, Mr S. H. Carter.—The New Century Animated Pictures Company are supplying an excellent entertainment of up-to-date subjects here.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Mr George Edwardes's company is here this week with *The Cingalee*. Mr Frank Danby achieves conspicuous success in his clever and amusing impersonation of Chambhuddy Kam; Mr Harold Thorley makes an excellent Harry Vereker; Mr Leedham Bantock is a droll Boobhamba; and Mr Fred Kaye is admirably suited as Sir Peter Loftus. Miss Florence Smithson gives a charming portrayal of Nanoya; Miss Lydia Nervil is a handsome Lady Patricia Vane; and Miss Eva Sandford is a bright and winsome Peggy Sabine. Able support is given by Mr Willie Warde, jun., Mr Jack Cannot, and Mr Edgar Ward. A special word of praise is due to the chorus. The augmented orchestra acquit themselves very effectively, and the duties of conductor are in the experienced hands of Mr Harold Vickers.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—The following are specially engaged here this week:—Mr Walter Sutton, the Lancashire comedian; Monte Santos, coon juggler and balancing artiste; and Mr C. Lebert, Court conjuror and hand-shadow entertainer. The Aquarium orchestra, under the direction of Mr J. W. Slatter, and the American Bioscope also add to the attractions.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter.—Messrs Hollister and Dew's company opened here on Monday with *The Lights o' London*. Mr Cecil G. Calvert gave an admirable representation of Harold Armytage, whose wife, Bess, had a charming exponent in Miss Jeanne Burgoyne. The villainous Clifford Armytage was powerfully impersonated by Mr Herbert Hollister. Mr Alfred Lister's Seth Freene, Miss Kate Randolph's Hetty, and Mr Harrold Wallan's Philosopher Jack were well played. Very entertaining were Mr Percy Compton as Jarvis, Miss Emilie Dawson as Mrs Jarvis, and Miss Gladys Murray as Shakespeare Jarvis. The remaining characters were efficiently sustained, and the drama was admirably staged.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Joe Elvin and company, in the racing success, *The Bookie;* Marie Dainton, in her impersonation of popular artistes; Ada Martine, comedienne and dancer; W. H. Downs, Australian coloured vocalist; Walton and Lester, "the world's worst wizards," in their burlesque, *Li Jim Chink and His Interrupter;* Mdlle. Viviana, the dancing girl; Mdlle. Eldee, in her beautiful entertainment, *Pose Plastique;* Mr and Mrs Paul Knox, society entertainers; Rosie Lloyd, comedienne; the Gibson Girls (Gladys and Jane), duettists and dancers; Will Harvey, character comedian; and the Alhambra pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—The Brothers Donar, in their acrobatic equilibrist act; Annie Purcell, charming vocalist; the Three Brothers Huxter, acrobats, leapers, and tumblers; Gipsy Woolf and her Apollo Picaninnies; Miss Rosina Casselli, with her cleverly trained Chihuahua dogs, whose performances are marvellous; Miss Rachel Lowe, in her latest successes, "Any Rags" and "The Lucky Duck;" Paul Vandy, juggler and trickster; the Jurgens Trio of acrobats, on the rolling globes; the Creo Brothers ("the Gipsies"), original acrobatic comedy artistes; George Leyton, actor-vocalist, in his latest success, the military scena, *Waterloo;* and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh. — Mr Charles Maodona's company is here this week with *The Gay Parisienne*. Miss Jennie Richards makes a very winsome Julie Bon-Bon; Mr Tom May is very amusing as Ebenezer Honeycombe; Miss Gwen Clifford is effective as Mrs Honeycombe; Mr Arthur Watts is an excellent Major Fossdyke; Mr Charles Maynard is a lively M. Pompier, and Mr Tom Kennard is well suited as Eversleigh. The remaining characters are satisfactorily sustained, and the Imperial Glee Singers merit warm praise.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Ida Molesworth and Mr Mark Blow's company is here this week with *Under Two Flags*, which is admirably staged. Mr Mark Blow is highly successful as Bertie Cecil Royellieu; Miss Constance Elgin makes a delightful Cigarette; Mr Will Hook as Rake, Mr R. Harley-West as Barkile Royellieu, and Miss Bertha Kingston as Lady Beatrice also merit praise; and admirable support is given by Miss May Pardoe and Miss Joan Sloan.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—The farcical comedy *The New Clown* is the holiday attraction here, and it is capitally played by Mr Stanley Cooke and company, under the direction of Mr Herbert Greville. Mr Stanley Cooke acts well and is highly amusing as Lord Cyril Garston; Mr Herbert Greville presents a good study of Dixon; Mr Fred Lake is equally successful as Tom Baker; Mr Fred Paul is capitally placed as Jack Trent; and Mr James Benwell is sufficiently sombre as Billy, the strong man. Miss Amy Francis is pleasing as Rosie Platt; and Maud and Winnie Chesterton have good exponents in Miss Evelyn Maxwell and Miss Violet Greville. The antics of Ping Pong, a little donkey, cause much amusement. The performance commences with *The Test*, in which parts are sustained by Mr Fred Lake, Mr James Benwell, Miss Leila Russell, and Miss Violet Greville.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—*The Sin of Her Childhood*, an interesting domestic drama, is well staged here, and nicely played by Mr J. A. Campbell's company. Miss Mary Fulton gives an excellent performance of Mary Haysel; Miss Jennie Hicks makes a good character study of Maria Haysel; Mr Charles Fancourt plays with distinction as the Rev. Alan Grey; Mr Austin Milroy is decidedly good as the unpopular Stephen Haysel; Mr J. A. Campbell is cool and effective as Captain John Thornton; and the comic parts of Barney O'Reilly and Eliza Muggins are rendered with much animation by Mr Fred Elvin and Miss May Pratt. Mary Haysel in the prologue and Eric Lugdale in the play are nicely taken by Little Jennie; and Hannah Spry is capitally impersonated by Little Dot Moss, who also contributes specialities of song, dance, and banjo in good style.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—Considerable redecoration has been done here, and the attendants have new uniforms. The holiday company includes the Harry Rambler Troupe, who are smart jugglers, &c.; Otto Schumann's capital exhibition of horsemanship, &c.; Regan and Ryan, in an amusing comedy act; Renson and Waite, smart comedy artists; Lavater, in a good turn with his carefully trained dog; Miss Dora Lyric, a pleasing and refined comedienne, with nice songs; Payne's Little Vagabonds, who sing decidedly well and crack jokes in style; R. W. Bentley, an amusing comedian; Four Musical Avolos, experts on the xylophone; and Miss Cora Casselli, a pleasing comedienne and legmania artist. The performance concludes with Vernon's animated pictures, a new and attractive series. Matinées will now be held at the Palace every Thursday.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Here the popular entertainment is given by Miss Lottie Lennox, a comedienne who pleases all parts of the house; George D'Albert, a versatile comedian with good songs; the Three Sisters Anderson, expert feet equilibrists; the Boccaccio Minstrels, pleasing singers and instrumentalists; Miss Jenny Lynn, a clever low comedy and patter comedienne; Harry Allister, character impersonator; the Judges, comedy acrobats; and Cribb and Cribb, patter comedians. The performance concludes with animated pictures.

ZOOLOGICAL GARDENS.—Superintendent, Captain Villiers.—The variety show here for the holidays, provided by Mr Tom Wood, has proved attractive. The engagements included the Dunlops, in a good knockabout bicycle and skating act; the Saletos, expert acrobats and equilibrists; Elly and Edgar, in a good tight wire act; Mdlle. Lillian Dorie, in a clever trapeze act; Little Ernesto, comedian; Miss Florence Llewelyn, serio and dancer; France and Francis, knockabout comedians; and Angola and Sorado, acrobats, &c. As an extra turn Ernesto and a young lady scored in a pleasing cake-walk song and dance. The variety entertainments have now been provided here by Mr Tom Wood for ten years, and they continue to increase in popularity. There was the usual country fair, fireworks by Messrs Wilder, of Birmingham, and Mr Tom Weymouth's band for selections and dancing.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes; Musical Director, Mr H. M. Summers.—Monday was the grand opening night of this theatre as a variety house, and the Leslie Quartette of Glee Singers sang "God Save the King" with due honours, and the packed house heartily joined in the chorus. Marquerite Cornille, chanteuse eccentrique, made a good impression. The other turns for the week include Albert Darnley, comedian; May Fallowfield, versatile comedienne; Gus Barra, comic musical motorist; Ena Richards, Canadian comedienne and dancer; Lambert and Glover, in a farcical duologue; Sisters Vincent (Elsie and Lottie), speciality step dancers; Little Thomas, Negro comedian; and Louie Lynton with her troupe of pierrots in the song and cake walk, "Dolly Varden at Covent-garden." Extra turns on Monday included Miss Lydia Yeamans; Henry Anthony, illusionist; Jenny Valmore, comedienne; Maude Beaumont, burlesque actress; Ada Twibell, burlesque artiste; the Arthur Lloyd Trio; Marion Grahame; Ted Young; Nellie and Nora, instrumentalists; Walker and Lake; Ethel Ross Selwicke, comedienne; and Ike Scott and Son, comedians, whose efforts were enthusiastically received.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, Trustees of Mr R. Stuart M'Kim; Manager, Mr Stanley Rogers.—After having been closed for nine weeks, during which time many important alterations have been made, this house reopened on Monday night with the sensational melodrama *Because I Love You*. The alterations are of a very complete and extensive character. A brick wall has been built across the stage, and a fire-proof curtain fitted, made on the latest principle by Messrs Oldroyd and Co., of Leeds. New and well-fitted dressing-rooms have been provided, also a fire-proof band room, and fire-proof automatic closing doors have been constructed on the stage. A most important alteration is the raising of the roof of the stage, which will now allow the largest productions touring to be satisfactorily and easily staged. A striking feature is the new proscenium, designed by Mr Boekbinder, whose elegant and artistic work is greatly admired. A capital audience assembled on the opening night, and Mr Soudamore's drama appeared to give intense satisfaction and delight. Mr Frank Stephens, who is responsible for the production, is the central figure in the play, and as the "Human Vulture" makes a decided hit. Mr Richard A. Greene creates a good impression as the hero; the heroine, Nellie Bly, has a capable representative in Miss Madge North; and Miss Florence makes an imposing Lady Ursula. Mr Herbert Boyld supplies the comedy relief, and he is well supported by Miss Annie Mejeon. The other characters are in good hands.

CHESTER.

ROYALTY.—Proprietor, Mr Milton Bode; Resident-Manager, Mr H. Burgess Harries.—The theatre reopened after the summer vacation with Mr J. M. Barrie's *Little Mary*. The house has been filled with appreciative audiences during the week. The piece itself is well presented. Miss Christina Silva makes a delightful Moira Looney, and Mr A. Holmes Gore is droll as the Earl of Charlton.

CARDIFF.

THEATRE ROYAL. — Lessee and Manager, Mr Robert Redford.—At the popular Royal Mr Louis Calvert's principal company presented on Monday the successful play *Sunday*. The appearance of Miss Nita Faydon in the title-rôle formed a great attraction. Miss Faydon has an extremely difficult part to portray, but her impersonation was everything that could be desired. Unstinted praise must be awarded Mr J. Edward Pearce for his masterly representation of Colonel Brinthorpe; to Mr Chas. B. Vaughan for his clever study of Arthur Brinthorpe; and to Miss Olive Adair for her capital delineation of the placid nun. Miss Elizabeth Watson was good as Mrs Naresby, and Messrs F. Powell, J. A. Manley, T. N. Walter, and Whitford Kane as the Boys all rendered excellent work. Mr E. A. Douglas as Tom Oxley and Mr H. Dean as Abbot deserve special mention.

KING'S THEATRE. — Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—*The Golden Chance*, a sensational comedy-drama, played by Mr James Hare's company, is here for the week. Mr Herbert King as Hubert Zac plays the part with distinction; Mr James Hare depicts Stephen Clinton with rare ability; Miss Agatha Halford is distinctly good as Lydia Hastings; and Miss Irene Clifford makes a first-rate Viva Zac. The comedy is in the safe hands of Mr Hill Cremer as Edward St. Clair, Mr John Stimson as Sam Brown, and Miss Jenny Hallworth as Susan, while the remaining minor characters have capable exponents.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—An excellent holiday programme is presented here. May Edouin and Fred Edwards are still as entertaining as ever in their crisp little playlet, *A Bachelor's Dream*. The Werner-Amoros Troupe are real comedians and expert jugglers; Charles Austin's songs and patter are extremely amusing; Miss Florence Esdaile has a fine soprano voice which is used to advantage; the Stavordale Quintet provide a clever banjo performance; and *The Cheerful Idiot* is again presented with success by the Tribune Trio. Then there are Chas. Fanning, with humorous patter and songs; Tennyson and Wallis, two smart comedians; James Stewart, "The Tramp at the Piano;" and American Bioscope.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—The holiday attraction here is a visit of Mr Horace Stanley's company in the popular drama, *The 10·30 Down Express*. As Sam Wagstaffe Mr Stanley is a host in himself, investing the part with much humour and originality. Mr Leslie Beaufort is a commendable Jack O'Malley, and Miss Adelaide Clare distinguishes herself as Bessie Leigh. Other characters are well represented, and the scenic effects are on an elaborate scale.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. T. Santé.—This theatre was reopened for the season on Bank Holiday, a capital attraction being provided by Mr Chas. H. Phelps and his company in the musical comedy-drama *One Woman's Wickedness*. Mr Chas. H. Phelps creates an excellent impression with a powerful rendering of Jem Craggs; Mr Hubert Humphreys plays the dual-characters of Justice Hotpot and Paul Rogue with exceptional success; Mr Howard Ward as Limpy Larry is a droll comedian, much appreciated; Mr Rukiln is good as John Fossett; Mr Lawrence Brian as Philip Beaufort and Mr George Bryne as Lord Fitznoodle are acceptable. Miss Augusta Tullook is a powerful Janet Raymond; Miss Ethel Asbury gives a brilliant rendering of Jenny Jiggles; Miss Louie Davis submits a pathetic impersonation of Lillian Craggs; Miss Florence Lloyd gives a realistic performance as Marrienne Beaufort; and Miss Florence M. Daly successfully undertakes the rôle of Aunt Crasy.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—The attraction for the Bank Holiday was Mr Frank Nelson's company in *Trooper Hunt's Widow*. Mr Howard Cridland gives a decidedly clever performance as Trooper and Widow Hunt, and keeps the house in roars of laughter. Another capital performance is that of Mr Edgar Kent, in the part of Fraser, the solicitor; also Mr Cecil Fowler as Nathaniel Sapp, the grocer. Miss Susie Oak gives a pretty sketch of Bess Wood; Miss Amy Edmonds is capital as Miss Gresham; and Miss Ella Kitson gives a capital haracter study as Mrs Jane Watson. Mr Henry Osman is good as Gordon Ryder, as is Mr Roy Milton as Dick Hunt.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—*The Golden Ladder* has proved to be an exceptional attraction for the holidays. The Rev. Frank Thornhill is ably and forcibly rendered by Mr Harry Cullenford. Lilian Grant is in the capable hands of Miss Mary Austin. Michael Severn, a cashier and rogue, is presented by Mr E. Vivian Edmunds in a powerful manner. Mr J. Grant is well embodied by Mr Milne Taylor. Samuel Peckaby and Mrs Peckaby are respectively sustained by Mr John Owen and Mrs Milne Taylor, who prove a welcome source of amusement. Lily, a little daughter of Frank Thornhill, is charmingly portrayed by Little Doris Dale. Other parts are in good hands.

CREWE.

LYCEUM THEATRE.—Sole Lessee and Manager, Mr Henry Taylor.—The regular season of the above was inaugurated on Monday by Mr and Mrs William Maclaren in a revival of *Proof*, with the former in the character of Pierre Lorance, a part which suits him admirably. Miss Lily C. Bandmann as Valentine plays with power and ability; Lazare is portrayed with conspicuous ability by Mr Richard Fulton; Miss Gertrude Evans displays dramatic skill as Adrienne; the comedy part, Chamboran, is well sustained by Mr Ardene Linden; and Mr K. Pearse acts consistently as the Duke D'Aubeterre. Miss Gertrude Coote makes a pleasing Little Adrienne. *The Lady of Lyons* was presented on Wednesday, with Mr Maclaren as Claude and Miss Lily C. Bandmann as Pauline, both of whom distinguished themselves in their characters. Friday was devoted to *David Garrick*, and Mr Maclaren undertook the title-rôle. The Screen scene from *The School for Scandal* was also introduced, with Miss Lily Bandmann as Lady Teazle and Mr Pearse as Sir Peter.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—Mr Fred Karno's company occupies the boards here with *His Majesty's Guests*. Mr William Rokeby enacts Sergeant Lightning with a pleasant, unctuous humour; Mr George Hudson, an efficient Lord Easem, sings with effect; Mr J. W. Hooper is capable as Mr Miffin; Mr R. Kellino is active as Bunker; Mr E. C. Lilly causes fun as Mr Minks; Mr Charles Cardon is very droll as Fritz; and Mr H. Gallimore makes a hit as Solina. Miss Madge Campbell is an enchanting Dolly; Miss Katie Brunton makes a suitable Miss Manley; and Miss Marie Campbell is agreeable and renders valuable aid as Lady Maud Easem. The smaller rôles are adequately played, and the pantomimic business is smartly arranged.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The holiday programme here is an attractive one. Annie Cohen is a captivating comedienne; Zaro and Arno cause amusement in their comedy bar act; Jack Charman sings nicely; Maxwell and Frances are smart in their comedy act; Mabel Evans is an untiring dancer; the Attilla Brothers are marvellous strong men; Tiny Reiff, comedienne, has a pleasing presence; G. H. Elliott, comedian, sings and dances commendably; De Velin and Belrose are good in operatic selections; the Evalos are entertaining in their juggling and gymnastic mélange; Flo D'Orville is an interesting comedienne; Billy Hobbs is an excellent comedian and dancer; Edie Gray and White Coons, vocalists, are greeted with applause; the selections of animated pictures are well received; Stanley and Vandyke are immense in a funny farce; and Dudman Bromwich, Katie Neville, and company are successful in the sketch, *The Detective*.

DERBY.

NEW GRAND THEATRE.—Sole Proprietor and Manager, Mr T. Allen Edwardes; Assistant-Manager, Mr Chas. Denby.—Mrs Henry Mayhew's and Mr Chas. Herrick's company is here this week with *The Triumph of Truth*. Miss Marie Auckland secures premier honours as the twin sisters, Violet and Lilian Anstruther. Mr Edwd. E Louie as an English naval officer is distinctly successful. As Sir Chas. Eversleigh Mr R. D. Bell is in every way praiseworthy, and Mr T. Renand Lockwood is effective as D'Orville. Lena is well impersonated by Miss Nellie Kenneth, a juvenile actress, and Miss Lily Rogers plays vivaciously as Kate Bright. During the recess the theatre has been thoroughly renovated, and a glass screen erected at the back of the dress-circle to prevent draughts.

PALACE.—Lessee and Manager, Mr T. Allen Edwardes.—First place is well filled by Dandy George, society clown, and his dog Rosie. Mdlle. Bertoldi, who ranks high as contortionist and equilibrist, submits a clever turn; Alec Thomas, black-faced comedy artist and dancer, is exceedingly mirth-provoking; an instrumentalist of real ability is Mdlle. Henriette, whose vocal efforts are also of a high order; Ethel Dove is an attractive comedienne; and Will Lytton, comedian, is praiseworthy. The Kimberley Boys prove an enjoyable item, and a capital series of animated pictures closes a first-rate programme.

DEWSBURY.

THEATRE ROYAL. — Resident-Manager, Mr J. Herbert Asquith.—*As Midnight Chimes* is the name of the production selected for the commencement of this season at this theatre, and is attracting good houses. Mr Melville Bickford has a strong part in Luke Dezzard, which requires energy and talent; Mr F. E. Petley is fine as Dave Stannard, and Mr Hy. Beaufort as Ezra Gamble is well placed. Tat Spavin is undertaken by Witty Wattie Walton, who keeps the audience in one incessant laugh. Miss Annie Megson as Suzette is chic and natural; Miss E. M. Ward's Zamora is a sound portrayal; and Miss Gertrude Price as Mary Stannard completes in a winning style a fine cast. The production is in the hands of Mr E. Marris, and has many capital points.

HIPPODROME.—General Manager, Mr Geo. Weldon.—The artistes engaged here include the Fordyces, juvenile artistes; Henderson Paddy, the grotesque; Mollie Seymour, vocalist; Clayton Twins, sketch artistes; Post Mason, baritone; Lanton and Lane, original comedians; and Judge's marvellous cockatoos.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—*The Mariners of England* came as a welcome relief on Monday, after quite a plethora of variety entertainment, and attracted a large house. Mr Ernest K. Abbott's assumption of Lord Nelson stamps him as a good actor; Mr Clifford Clifford's representation of Admiral Talbot entitles him to the warmest eulogy; a manly characterisation of Captain Hardy comes from Mr John Lester; Mr W. H. Garbois is capable in the rôle of Captain Lebaudy; much piquant humour comes from Messrs Edwin Keene and Thomas Searle as Tom Tripp and his father respectively; Mr W. Firth does well as Dr. Churchill; Miss Linda Riley's impersonation of Nelly Dell is effective; and Miss Isabel Singleton charms everyone as Polly Appleyard.

DOVER.

THEATRE ROYAL.—*The Girl from Japan* met with a most enthusiastic welcome on Bank Holiday. It will be remembered that the production of this pretty musical comedy took place here in the early spring, and the play has more than realised the success prophesied for it. Miss Nellie Valentine, an artist of exceptional ability, scored a veritable triumph in the title-rôle, encores repeatedly being demanded for her tastefully rendered songs and smartly executed dances. Scarcely less successful was the interpretation of Polly Perkins by Miss Nellie Jackson, whose fascinatingly vivacious manner soon made her a universal favourite. Miss Nellie Parker Dent's undeniably clever rendition of Lady Flippington was well received, and Miss Maidie Scott as Maud was delightfully entertaining, and rendered her songs with point and expression. The hero, Lord Allenbury, was capitally taken by Mr S. Lockridge, whose fine baritone voice was perhaps heard to most advantage in the popular "Motor" song. Mr Ernest Spalding, a past-master in the art of facial expression, gave a droll impersonation of the Rev. John Smith. Mr Tom E. Sinclair's mannerisms as Horatio Binks were most effective and amusing. Mr Chas L. Ludlow displayed a rich vein of humour in the part of Bingle, his clever business and comical disguises keeping the fun going consistently and continuously. The General Baugh of Mr Percy Baverstock was a particularly powerful embodiment, and Mr Alfred Wood was equally successful as Sir Mulberry Flippington.

DOUGLAS.

GRAND THEATRE.—General Manager, Mr Alfred Hemming; Business-Manager, Mr T. R. Woods.—For the holiday week has come to Mr Alfred Hemming's popular playhouse the musical comedy, *The Earl and the Girl*. It has drawn large and appreciative audiences. The company is under the direction of Mr William Greet. Mr William Stephens, the Jim Cheese, is an actor of fine qualities. He invests the character with humour, and secures laughter by legitimate means. Mr Percy Carr makes Dick Wargrave attractive, and Mr Bertie White is quaintly effective as the Hon. Crew Boodle. Miss Aimé Grey, a clever young artiste, as Elphin Haye is just American enough and can sing, dance, and act. Miss Dot Carey seems to revel in the rôle of Liza Shoddam, and Miss Gladys Fontaine is an entertaining Mrs Shimmering Black. The production, by Mr E. W. Royce, jun., is most capable.

GAIETY THEATRE.—Proprietors, The Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.—The audiences at the Gaiety Theatre this week have been enormous and enthusiastic. The motif for such attendance has been a double attraction, Miss Emma Hutchison and Mr Percy Hutchison's company, in *Cousin Kate*, and Mr Arthur Roberts and Miss Ruby Celeste, in a witty trifle, *Packing Up*. The Haymarket piece is excellently interpreted. Miss Lilias Earle as Kate Curtis acts with charm and sincerity; Mr Yorke Stephens makes Heath Desmond a gentleman, and plays with self-possession and dramatic skill; Mr Walter Ringham as the Reverend James Bartlett is excellent; Miss Hilda Hanks is as unimaginatively suburban as one could desire as Amy Spencer; and the Mrs Spencer of Miss Hilda Leyton is most effective. *Packing Up*, a trifle light as air, is well presented by Mr Arthur Roberts and Miss Ruby Celeste.

PALACE, LTD.—Manager and Secretary, Mr Chas. Fox, jun; Acting-Manager, Mr Arthur Brittain.—An excellent company here includes Mr Ernest Shand, who gives point to some capital songs. The Violas are clever; Miss Esta Stella is a really smart comedienne; Mason and Bart are clever gymnasts; Mr W. H. Clemart does well as a ventriloquist; and other attractions are Mr Harry Wood's orchestra, the Bio-Motograph, and the Asaki Japanese Troupe of jugglers.

DERBY CASTLE—Proprietors, The Palace and Derby Castle, Ltd.; Secretary and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Alfred Kelly.—Derby Castle is a delightful place. If you want to dance, you can; if you want to smoke, you can; if your inclination goes to variety shows, they are there for the asking in a charming Bijou Theatre. The Bonhair-Gregory Troupe are up to date as Risley acrobats; Spry and Monti, in their clever and humorous speciality entertainment, give every satisfaction; Mr George Adams, a robust baritone singer, sings well; and Percy Honri's performance on the concertina is as effective as ever. There are also animated pictures which save one's reading the papers, and the Three Donatos give a very clever performance.

HIPPODROME.—Directors, Mr C. H. Powell and Mr F. J. Connor.—Messrs C. H. Powell and F. J. Connor present a fine programme here which appeals directly to the visitor. A feature of the entertainment is a very laughable sketch *Mistaken Identity*, excellently played by the comedians of the company. The Brothers Doran give an equally clever turn. There is also a show for the little ones who think that a Jerusalem pony makes for laughter. This is Cyrus and Maud and their donkey, Bess. Mdlle. Marguerite Marr is a clever transformation dancer, Gillin as a ventriloquist is apt and acceptable, the Towergraph films are up to date, and there are clowns and jugglers and horse-riders.

BUXTON'S PIERROTS AND VILLAGE.—The company which shows thrice daily at Buxton's is an admirable one, and includes clever workers and smart turns.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr C. Hyland.—Mr Louis N. Parker's comedy, *The Happy Life*, was presented here on Monday night by Mr Herbert Waring's company, and attracted a large audience. Mr Waring displayed considerable ability as Cyril Charteris. Mr Harry Cane was amusing as John Charteris, and Mrs Russ Whytal cleverly acted the rôle of Maggie. Mr Arthur Hardy adequately portrayed the rôle of Jemmy Pastor, and Mrs H. Cane was good as Mr Pettigrew Smith. Prince Szczepanowski was played in an able manner by Mr William Sauter, and Miss Mabel Dubois as Plunkett and Miss Alice Campbell as a Temple Laundress made the most of their parts. Vyvyan Pettigrew Smith had an able representative in Mr Frank H. France, and Miss Mabel Knowles as Halcyon was excellent.

THEATRE ROYAL. — Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Here we have a return visit of W. W. Kelly's company in the romantic drama *A Royal Divorce*. Miss Edith Cole acquits herself admirably as Josephine, and Mr Fredrick Victor gives a realistic impersonation as Napoleon. As Marshal Ney Mr Charles Stanley is all that can be desired, and Miss Ethyle Murray is effective as Marie Louise. Mr Claude Agnew gives a good impersonation as Tallyrand, and as Stephanie Miss Helen Richmond is excellent. Mr Denis Bryan is capital as Grimaud, and the rôle of General Augereau is well played by Mr Alfred Glenville.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—The boards are occupied this week by Mr T. R. Nugent's company, in the sensational drama, *The Web of Fate*. The rôle of Sir William Heath is ably sustained by Mr Terry Hurst, and Miss Lillian Burns is excellent as Winifred Heath. Mr T. R. Nugent gives a good rendering of the part of Clement Burnie and Oliver Voneer is well represented by Miss May Kemp. Mr Nelson Turner is a successful Vincent Heath, and Miss Phyllis Watson a pleasing Mary Poppin. Mr Willie Vivian makes a capable Richard Richards, and the rôles of Florence Dormer and Mrs Pippin Perkins are capitally played by the Misses Alvina Mining and Mabel Parker.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—Mark Melford and company in the sketch *Non-Suited* is he attraction here this week. Kahn and Kahn, illusionists, are a clever turn, as are also Mr and Mrs Finden in the farce *A Desperate Remedy*. Edwin Barwick, monologue entertainer, does well, and Lillian Doreen, mezzo-soprano, has many admirers. Professor Dunning is a ventriloquist of no mean order, and Dolly Harmer is a chic comedienne. The other turns who remain from last week are the Stella Troupe, vocalists and dancers, and Nellie Young, comedienne, who are still to the fore, and the Empire Pictures are also good.

TIVOLI.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—The leading turn here this week is Morcashani, eccentric vocalist, who is well received. Stanley and Greenop, International banjo players, meet with approval, and Cyrus Dare is a smart society entertainer. Emma Don and company, in *Scenes from London Life*, score a success, and the Knick Knacks, refined comedy and speciality dancers, are a capital turn. The Brothers Harrison are clever comedians and dancers, and George Rennie is an excellent ventriloquist. Sam Shipley is a good comedian and dancer; Beattie Worth, a pleasing comedienne; and Cora Magda, lady gymnast, receives appreciation.

WORLD'S FAIR AND MUSIC HALL.—Proprietor, Mr C. A. James.—The company engaged here includes Van Gelder, conjuror; Lillie Hustler, comedienne; Lizzie Hayden, descriptive vocalist; and Tony Merritt, actor-vocalist.

DUDLEY.

OPERA HOUSE.—Proprietor and Manager, Mr J. Maurice Clement; Acting-Manager, Mr J. W. Tilley.—This house reopened its doors after the usual vacation with the evergreen and ever-welcome *Swiss Express*. Suffice it to say that a big audience testified its appreciation of the amusing drolleries of the clever members of Messrs Renad's company.

EMPIRE.—Managing Director, Mr Tom Prichard; Acting-Manager, Mr R. Brown.—A big holiday programme is provided here, and both houses on Monday were full. The Abadaroffs, Pre-historic Mountebanks, head the bill, and cause endless fun. The company also includes Billy Tucker, ball puncher; Blanche Eland, a sweet ballad singer; George Fairburn, a popular comedian and mimic; Herbert Maden, character vocalist; Lily Lassah comedienne; Hal Chapter, quaint comedian; Sisters Adrienne, refined burlesque; Two Daniels, Negro comedians; and the still popular Empire pictures.

DUNDEE.

PALACE THEATRE.—Manager, Mr Will Parker; Secretary and Treasurer, Mr Alf Ross.—Dr. Walford Bodle is here this week, and is attracting enormous crowds, the huge building being completely packed from floor to ceiling. Dr. Bodle was greeted on his appearance before the footlights with an overwhelming ovation. The company accompanying the doctor is an all round success, and a capital evening's entertainment is provided.

EMPIRE THEATRE. — Proprietors, the Dundee Empire Co., Limited.—The Anglo-French drama entitled *The Master of the Chain* is here this week, played by a very clever company.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—Messrs Addison Bright and Walter Maxwell's company is appearing here in *Quality Street*. Miss Florence Jackson is an appropriate and sweet representative of Phœbe; Miss Grace Edwin is well suited as Susan, and her rendering is a clever one; and Miss Gwynneth Calton is a most amusing Patty. Mr George A. Brandram is an able and very interesting Valentine Brown. Mr A. C Lysons makes much of his opportunities as Ensign Blades, and Mr Dan Dyer is an excellent Sergeant. Mr Herbert Chown is an able Spicer, Master George Hollom is a smart Master Arthur, and Mr Douglas West lends excellent aid. The Misses Isobel Merson, M. Dennett, F. Leslie, and L. Rogers are capital in smaller parts.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—On Monday Mr Edward Terry and his company commenced an autumn tour here with *The House of

Richard Burnside delighted the audience by his consummate skill; a clever impersonation of Parminter was given by Mr Arthur Connel; Mr Fred Knight was a rollicking John; and Mr Allan Pollock was entirely satisfactory as Mr Williams. Mr A. Hylton Allen undertook very successfully the part of Jack Morrow, and Mr C. M'Manus did all that was requisite as the Postman. A well-defined, earnest, and sympathetic rendering of the rôle of Marion was given by Miss Daisy Murch, whose work was highly praiseworthy; Miss Kate Mills as Betty displayed extensive power, and was both amusing and pathetic; Miss Beatrice Terry and Master Roy Lorraine were the Margaret and the Richard; and Miss Olga Kay was a pretty, bright Jenny. *Bardell v. Pickwick* followed, in in which Mr Terry gave his well-known rendering of Buzfuz, with which the audience was, as usual, intensely amused. Mr George Howard in his smart and confident work as Sam Weller thoroughly deserved the hearty applause he obtained; Mr A. M. Servington was a most appropriate Winkle; Mr Arthur Cornell was a sufficiently pompous Justice; and in the smaller parts Mr A. H. Allen, Mr Fred Knight, and Mr M'Manus did all that was required, while Miss Kate Mills excellently reproduced the eccentricities of Mrs Cluppins.

Pier Pavilion.—Manager, Mr George Hayes.—At the head of the holiday variety bill are Captain Woodward's performing sea-lions and seals, and their wonderful performance shows remarkable training. Mr Charles S. Kitts and Miss Rhoda Windrum do some bright and clever acting in a smartly written sketch; Grell and Grey return with their combination of fun and acrobatic business; Brooks, Dale, and Blitz provide amusement in plenty in *A Chase for Life;* the Five Vivians introduce a novel and effective musical travestie; Miss Agnes Krembser is a very expert juggler; Mr Bob Hutt is a highly amusing and popular comedian; Les Sprays are in favour with their whirlwind dances; Mdlle. Chalon is a pretty, clever, and graceful equilibrist; and Miss Ruby Bijou is a pleasing comedienne.

EDINBURGH.

Theatre Royal.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—*Rob Roy* was produced here on Monday with special scenery, picturesque ensemble, and an exceptionally interesting cast. This revival of the great Scottish drama by Messrs Howard and Wyndham is a particularly noteworthy one, and as the town is full of visitors should attract large houses during the fortnight it has to run. The distinguished operatic tenor, Mr Hedmondt, was quite in his element as Francis Osbaldistone, and had a hearty reception. His acting was animated and not without humour, and being in splendid voice he fairly roused the audience by a magnificent rendering of the ballads and concerted music with which the play is plentifully interspersed. A climax of enthusiasm was reached during a stirring rendering of "The M'Gregors' Gathering," which was vociferously encored. Mr Edmund Tearle gave a strikingly vivid portrayal of Rob Roy, his imposing presence and fine elocutionary powers making him an ideal hero. Mr William J. Miller's Rashleigh Osbaldistone was an effective study, and Mr T. W. Benson appeared as Bailie Nicol Jarvie, a part in which his comic ability was delightfully evidenced. The Dugal Cratur's uncouth appearance and remarkable dialect created immense hilarity, and Mr W. H. Monte, who also stage-manages, is to be complimented on his all-round success. As Helen Macgregor Miss Kate Clinton acted with considerable dramatic force, and made a deep impression in the emotional scenes in the third act. Miss Lillian Coomber was specially engaged for the important part of Diana Vernon, and used a powerful soprano voice with ease and undoubted skill. Her singing of "Comin' through the rye" was quite a treat, while her acting all through was artistic and graceful. She worthily shared the vocal honours of the evening with Mr Hedmondt. Miss Annie Gill presented a ludicrous picture as Jean M'Alpine, and Miss Esther Tearle was a sprightly Mattie. The scenery, as we have said, was exceedingly beautiful, and the music, under the direction of Mr George Burnley, all that could be desired.

Lyceum Theatre.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—This theatre reopened on Monday with a capital performance of *The Private Secretary*, by Mr Eugene C. Stafford's company. In the interval the whole house has been thoroughly renovated, and, filled with an appreciative audience, presented a very charming appearance. Mr Hawtrey's comedy is one of the funniest ever written, and although played over thirteen thousand times up till now, maintains a marvellous vitality. The Rev. Robert Spalding was in capital hands, and Mr Donald Price Evans may be congratulated on a highly diverting performance. That esteemed actor, Mr W. Hargreaves, was in excellent form as Mr Cattermole, and Mr Wilfred Compton presented an effective bit of character acting as Mr Sidney Gibson. The young men, Harry Marsland and Douglas Cattermole, were capitally played by Messrs Vivian Gilbert and Fred Inwood, and Mr Raymond Chester proved an eminently satisfactory Mr Marsland. The ladies were particularly good. Mrs Alfred Davis made a fine appearance as Miss Ashford, and Miss Cissy Wade showed remarkable comic ability as the landlady, Mrs Stead. Miss Dora Grey had a hearty reception as Edith Marsland, and won golden opinions for her bright and vivacious acting. Miss Mary E. Deverell completed a very excellent cast as Eva Webster. Buckstone's domestic comedy, *Good for Nothing*, preceded, Miss Dora Grey giving a realistic impersonation of Nan.

Empire Theatre.—Managing-Director, Mr H. E. Moss.—Mr George Lashwood made a welcome reappearance at this house on Monday, and had an enthusiastic welcome from his many friends and admirers in the city. He sang six of his best songs in dashing style, and the audience would not let him retire until he had given them some of the ditties he made so popular when fulfilling his local pantomime engagement last Christmas. A very delightful turn was that of Dinah Morris and her troupe of Southern State artistes, in the musical and dancing scena "The Lost Coon," the several performers displaying great skill. The Leggetts appeared in their favourite statue sketch, and once more distinguished themselves by their clever and spirited acting. Stelling and Revell gave a humorous performance on the bars; and Mr and Mrs Neil Litchfield appeared in the American rural sketch *Down at Brook Farm* with considerable success. Miss Marie Reeve sang with great vivacity, and Miss May Milburn, comedienne, also made an excellent appearance. Miss Lillian Bishop, male impersonator, and Mr Dan Crawley remain over from last week; and Messrs Cullen and Carthy mplete the programme.

EXETER.

Theatre Royal.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—Mr W. H. Kirby's company, in *The New Mephisto*, is the opening attraction for the season here. Dick Pilgrim is laughably interpreted by Mr W. H. Kirby, his comicalities, coupled with the eccentricities of Miss Marion Armitage as Becky Pilgrim, keeping the fun going from start to finish. In excellent vein is Mr Fred Lyne's conception of the name-part. The three "goey" widows, as represented by Misses D. Cecil, L. Howard, and M. Keeley, prove exceedingly popular; and fun in no small measure is provided by Messrs Herbert St. John and Willie H. Vernon as Lord Hummingtop and Major Bantam respectively. Miss Lilly Gullick is a charmingly vivacious Dolly; and Captain Meredith is admirably portrayed by Mr H. P. Carr. The musical portion of the programme, under the bâton of Mr G. C. Brookes, is first-rate, and a vocal quartet introduced by the Thalian Glee Singers is altogether above the average.

FOLKESTONE.

Pleasure Gardens Theatre.—Manager, Mr H. W. Rowland.—Mr George Dance's company in *A Country Girl* is proving a great attraction here this week. Mr Francis Ludlow is a gentlemanly Geoffrey Challoner; Mr H. C. Morton is a quaint Sir Joseph Verity; Mr F. W. Pattrick as the Rajah deserves praise; Mr Arthur Hayter gives a neat character sketch of Grandfer Mummery; Mr Harry Buss is immensely diverting in his treatment of the character of Barry; Miss K. Comber is a charming Nora; Miss Ernestine Desborough is well suited as Princess Melaneh; Miss Rosie Begarnie dances well as Sophie; and Miss Nellie Cozens as Nan puts much life and spirit in the part, her singing being much enjoyed.

Victoria Pier.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager. Mr H. De Manche.—Miss May Finch, contralto, has a pleasing voice; Mr Ernest Pike, tenor, is well worth hearing; Mr Harrison Hill, humorist, is deserving of special praise; Mr Patrick Kirwan's "Idyllic Players" give an admirable performance; and delightful singing is heard in the Café Chantant from "Ye Olde English Minstrels."

Leas Pavilion.—Manager, Mr A. Sitter.—The artists here this week include Miss Cordelia Grylls, soprano; and Mr Charles Conway, the famous entertainer and comedian. Some pleasing selections are given by the Ladies' Blue Salon Orchestra. An excellent series of pictures is also exhibited.

Town Hall.—Lessee, Mr E. J. Chadwick.—Mr H. D. Roberts is exhibiting some fine pictures. There is also Garford's excellent educated dogs and pigeons, and several other variety artists.

GATESHEAD.

Metropole Theatre, Limited.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—The last drama to be acted at this playhouse, *The Traitor*, has been patronised by big crowds nightly. After the close of the present week the theatre is to undergo extensive alterations, and on the 22d inst. will be opened as a variety house. Mr Wellesley Draper is responsible for a capable embodiment of the rôles of Prince Rudolf and Colonel Nervi, and as the Chief of Police (the Traitor), Mr Stephen E. Scanlan scores a creditable success. Mr Bernard Liell makes the most of the character of General Hertz, and as General Franz Mr Edward Duff acts well. Mr Edward Jenner makes a first-rate Captain Ross. In the rôle of Elsie Duprey Miss Hettie Senior scores a distinct success, while as Cen-Cen, a Japanese girl, Miss Anena Walton earns the applause of the audience. Miss Georgina Thierry makes a first-rate Zulu.

GLASGOW.

Theatre Royal, Limited.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—Messrs Edward A. Coventry and John R. Collins's company is here this week, giving a capital performance of the sporting comedy *Thoroughbred*. This piece has not been seen in Glasgow since 1895, when it was played by Mr J. L. Toole for three nights. Lord Landacre and his son, Blenkinsop, are excellent types of the sporting swell, and are represented by Mr Richard Boleyn and Mr Edward A. Coventry respectively. Another successful bit of work is Mr Percy Bell's amusing portrayal of John Rimple, the Mayor of Upcome, whose ambitious wife is characteristically depicted by Miss Mary Smith, the Tosh of Mr George Elliston being also a good study. In the part of Decker the acting of Mr Allan Cunard is exceptionally fine, while Mr John R. Collins extracts a deal of humour from the character of Nizrel. Miss Hilda Stewart gives the requisite style and smartness to the part of the Hon. Wilhelmina Carlingham, and the Delia Rimple of Miss Katharine Parry and the Miss Pallington of Miss Beatrice Egerton are artistic performances. The parts of Wokeham and Jennings are well filled by Messrs Harold C. Wadley and C. Frere. The company is under the direction of Mr W. J. Lancaster, and as a curtain-raiser *Cutting Out a Prize* is performed.

Royalty Theatre, Limited.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. Macfarlane.—Mr Thomas Thorne and company opened here on Monday with *The Guv'nor*. The comedy was exceedingly well presented. The part of Macclesfield was in the able hands of Mr Thomas Thorne. As Butterscotch Mr M. Russell Rosse deserved credit. Capital work was done by Mr Philip Hewland as Freddy, and Mr George Mudie, jun., was well placed as Theodore. Miss Edith Hesketh was a charming Aurelia, and Miss Ethel Royale as Kate was very good, while Carrie was suitably played by Miss Vera Wallace. The Gregory of Mr Norman Clark was a capable portrayal, as was also the Mr Vellum and Ullage of Mr Clarence Pelham. The comedy was preceded by *A Kiss in the Dark*, which was briskly played.

Princess's.—Sole Proprietor, Mr Rich Waldon Acting-Manager, Mr Hugh Murdoch.—A large and appreciative audience turned out to welcome Mr S. F. Cody and his American company in the sensational drama *The Klondyke Nugget*. The principal characters are well sustained by Mr Edward Leroy as George Exelby, Mr Vivian Cody as Joe Smith, Mr Leon Cody as Waco, an Indian chief; Mr Bob Thorp as Bill Sykes, and Mr Tom Gillimore as Paddy O'Donohue, while a special word of praise is due Miss Edith Mumford as Rosie Lee. Some marvellous rifle shooting is given by the Cody Family during the evening, and is deservedly applauded.

Grand, Limited.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—This handsome theatre opened again on Monday with Mr Walter Melville's company in *Her Second Time on Earth*. A crowded house followed with interest every incident in this exciting play, and curtain calls were given at the end of several of the acts. Miss Hilda Beverley again gives a most dramatic embodiment of Dora Grey, the evil genius of the piece. Mr Charles Franmore's performance as Captain Norman is particularly good. Mr Cecil A. Melton is a handsome Jack Carlton, and as Laura Norman Miss Frances Leamington makes a sympathetic heroine. Mr Santley as the callous Guy Brand acts with all the necessary emphasis. Mr St. John Stuart gives a clever performance as Tom Norman. Well-acted character studies come from Miss Polly Marsh as Elizabeth Burke (a realistic assumption), and Mr Wilton J. Selby as Beppo. Mr Fred Ingram and Miss Nana Flensberg infuse lots of fun into the play as Teddy Butterfly and his sweetheart Kitty. Mr Angus Mervyn is amusing as the old farmer, Gumbrill. The play is mounted with extreme care.

Metropole, Limited.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Mr Howard Hinton's company is here with *Honour Bright*. Miss Nellie Marler as an American lady journalist gives a sparkling rendering of the character, and in her disguises as newsboy, office boy, and coster girl she is equally entertaining. Mr Richard Courtland as Sir Godfrey Forrester and Mr Gilbert Ainslie as his son, Frank, give good representations. Miss Grace Olivia as Constance Hope and Miss Violet Welsh as Ruth act with charming natural simplicity. Mr Wm. Carriden as the scheming villain, Ravenscroft, who occasionally lapses into an appearance of virtue, plays the part well. Mr Fred Yarnold as a journalist contributes much fun and several amusing songs. Mr Tom Robertson acts a "bad lot" down on his luck, and does it well. Mr R. Hamilton as a family lawyer is quiet and gentlemanly. Some excellent singing by Misses Marler, Grace Olivia, and others enlivens the play.

Lyceum.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—After the summer vacation the Govan theatre opened again on Monday with Mr Waldon's own stock company from the Princess's in *East Lynne*. This version has been a great success wherever played, and Miss Grace Lester's performance of Lady Isabel is a striking piece of acting. The cast is practically the same as at the Princess's a few weeks ago.

Tivoli and Queen's, Limited. — Managing-Directors, Messrs T. J. Colquhoun and B. M. Armstrong.—These halls are now open again for the season, and have reverted to the "two-house" principle. At the Tivoli George Lurich, the Russian wrestler, is having exciting bouts with a number of clever wrestlers of various nationalities, including some of our local champions. Katie Butler, the Two Eltons, Prince Bendon's Bioscope, and Carlo and Maie contribute smart variety turns. At the Queen's Neil Kenyon, the Princess's pantomime favourite, is a strong attraction, and that stirring sketch, *The Last Temptation*, is given by Mr Percy Murray's company.

Zoo-Hippodrome. — Proprietors, Messrs E. H. Bostock and Thos. Barrasford.—The attractions here this week are up to the usual standard. Vansart, "the man with the grip of iron," performs some wonderful feats of strength. The Royal Zanettos, Japanese jugglers, also meet with a hearty reception. The other important turns include Verno and Voyce, descriptive vocalists; Rhoda Paul, burlesque artist and impersonator; Ward Brothers, eccentric acrobats; Harry Edson and his canine friend Doc; Edward Clode, baritone vocalist; Harry Taft, whistling comedian; and George Schindler, musical specialist.

Palace.—Proprietors and Managers, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—Good houses continue to favour the management at this resort. The company this week includes Verno and Voyce in their vocal burlesque *Jack Sheppard;* Mr D. W. Watson is a cornet soloist of much ability, and is particularly good on the post-horn; Queen and Le Brun are clever patter comedians and expert dancers; while Fred Cary, as an eccentric comedian and facial contortionist, gains much applause; and the Original Garganis are humorous acrobats of a high order, and they contribute some original acts. Similar praise may be awarded Felton and Manley in their unique athletic act, *A Rural Relative;* comedy juggling by Alba and Amber adds agreeable variety to the programme; and the Bodina Trio give a pleasing musical act in which, to the accompaniment of banjo, guitar, &c., they contribute some excellent melodies. Another good performance is that of the Three Dagmars, acrobats and equilibrists. A series of animated pictures completes an enjoyable entertainment.

GLOUCESTER.

Theatre Royal.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—The season opened here on Monday with Miss Grace Warner and her company in the musical comedy, *The New Commander*. Miss Grace Warner plays Violet Flintheart in a vivacious and pleasing manner; Lieut Frank Harding is capitally rendered by Mr George Gordon; and Mr J. Couch Jones renders valuable assistance as Lieut. Jack Tremmingway. The Sultan of Ramjamjah is entrusted to Mr St. Bernard Wyntour, who enacts the part in spirited style; Miss Maud Warburton as the middy, Freddy Bounce, deserves high praise; Matthew Flintheart is well impersonated by Mr J. P. Marsden; Mr M. Anderson makes a comical waiter of Tittums; Miss E. Marchant appears as Beda, a slave; Mr F. Dillon is a good Perado, and Mr A. Budd an able Bo'sun. The Primrose Quartet introduce some clever dances, and a cleverly trained and effective chorus enhances the quality of the production. Mr Caffin Baxter is the musical director. On Friday night *The Little Widow* was announced.

GRAVESEND.

Grand Theatre of Varieties, Ltd —Managing-Director, Captain H. E. Davis; General Manager, Mr David Hart.— For the holiday week Edward Ranier with his company paid a welcome return visit, and scored a huge success with the detective episode, *The Bank Robbery*. Harry Baylis, clever coster comedian; Sisters Julian, sparkling duettists and dancers; Lidden and Hayward, the smart comedy team; Flo Rayner, an attractive comedian and dancer; with Mamie Leigh and Will Farrell, complete a strong programme.

New Public Hall and Theatre. — The first three nights of the week were set apart for Mr Harry J. Snelson's company, in *True to the Core*. On Thursday and Friday Mr G. W. Bowes presented Mr C. Macdona's company in *A Country Girl*.

GREAT GRIMSBY.

Prince of Wales's Theatre.—Mr George Kirk and Miss Mary Neil's company opened here on Bank Holiday their second visit with the popular drama *Judy*. Miss Florrie Groves, in the part of Judy, has proved herself a young actress of exceptional ability; Mr George Kirk has given a forceful representation of Grip, the three-fingered detective; Miss Mary Neil has two very exacting parts as Alice and Polly, but acquits herself with distinction in each; Mr Carlton Wallace accomplishes good work as Duberg; and the parts of Blake, Sterling, and Jim are well portrayed by Miss Muriel Thompson, Mr William Vane, and Mr Conn Allister respectively.

Hippodrome.—The Hippodrome reopened on Bank Holiday, after being closed for renovation. The Four Burgatiles head the programme. They are a quartet of very amusing musical pantomimists. The Zenary Brothers have given an acrobatic performance that is remarkable for neatness and finish; Geoffreys and Benson have caused much fun with their sketch *A Bit of Bacon;* whilst the Sivronis' burlesque, *Opera Gone Mad*, has also proved entertaining. Emmie Ames, comedienne, has given some charming songs, and others contributing to the programme have been Syd Herman, comedian; Chas. Russell, comedian; and Wilton Walton, magician.

Empire, Cleethorpes. — Zertho's Dogs have given an example at the Empire this week of the wonderful degree to which animals may be trained. Their performance has been really astonishing. Marie Elsie, who has already established herself a great favourite in the district, both in pantomime and on the variety stage, has continued her former successes. La Belle Vita has given a highly pleasing exhibition of various styles of dancing. Ada Vernon, burlesque actress, has been responsible for an excellent turn; whilst others who have appeared are D. L Verrin, comedy contortionist; Percy Vere, comedian; and Frank Staley, actor-vocalist.

Pier Gardens Pavilion, Cleethorpes —The programmes at the Bank Holiday entertainments here have been particularly enjoyable. The artists engaged have been Miss Annie Goodwin, soprano; Mrs Margaret Radcliffe, vocalist; Charles Cassell, and Ernest Hastings.

GREENOCK.

Theatre Royal —Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—This theatre was reopened for the season on Saturday, Mr John Clyde's company presenting *Rob Roy* to a crowded audience. Mr John Clyde gives a vigorous impersonation of Rob Roy, and is frequently applauded. Mr Chas. Aitken is a capable Rashleigh, and Mr Fred Eugene keeps the house amused as Dougal. Mr Walter Grey is a general favourite as Francis Osbaldistone, his singing being much admired. Mr Craighall Sherry acts Bailie Nicol Jarvie in a way that leaves nothing to be desired. Mr Arthur Lester is good as Captain Thornton and Mr Bert Wynne successful as Sir Fred Vernon. Mr J. S. Davenport is effective as Mr Owen. Miss Florence Hayward is well received as Diana Vernon, and pleases with her singing. Miss Belle Cecil makes an excellent Helen Macgregor, Miss Jenny Sneddon is a creditable Mattie, and Miss Margaret Wilton as Jean M'Alpine deserves praise.

GREAT YARMOUTH.

Royal Aquarium.— Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Finely mounted, becomingly costumed, and admirably played, *The Duchess of Dantzio* is attracting crowded houses each evening. Miss Rita Presano is earnest and natural as Catherine Upscher; Mr T. Maxwell gives a spirited and effective rendition of the rôle of the Vicomte De Bethune; Miss Alice Coverick is simple and refined as Renée De Saint Mézard; Mr Frederick Moyes is excellent as Napoleon I.; Lefebvre is capitally represented by Mr Albert Chapman, who sings well the music allotted to him; Mr Colin Mackey is highly amusing as Papillon; Miss Mabel Bracey is a dignified Josephine; Napoleon's sisters are well played by Miss May Harriss and Miss Edyth Carlyle; and Miss Amy Burton is admirable as Lisette.

Theatre Royal.—Proprietor and Manager, Mr J. W. Nightingale.—Miss Fortescue and her répertoire company are drawing large houses this week. On Monday *Moths* was produced, when Miss Fortescue gave a breezy and effective rendition of the rôle of Fuchsia Leach; Mr Conway Wingfield was effective as Prince Zouroff; Lord Jura was well played by Mr Dalziel Heron; Mr Francis Burdett was excellent as the Duke of Mull; admirable renditions of their parts were given by Mr Eric Blind as Raphael De Correza, Miss Miriam Lewis as the Duchesse De Sonnaz, Miss Madeleine Meredith as Lady Dolly Vanderdecken, Miss Gladys Jesson as Vere Herbert, and Miss Eugenie Vernie as Princess Nadine.

Hippodrome.—Proprietor, Mr George Gilbert.—The great attraction for the week is the realistic spectacle *Tally Ho!* in which stags, hounds, hunters, and huntresses take part, all in the end plunging into the great lake of water formed by the sinking ring. In this scene rabbits and jackals evoke endless laughter. The Tokio Troupe of Japanese give an unique balancing entertainment; Parke's Eton Boys sing well and effectively; the Sisters Devona contribute a smart gymnastic show. Eugene Cooke, Talberto and Douglas, Mons. Henri, Baby Culeen, and the Royal Bioscope complete an excellent programme.

Britannia Pier Pavilion.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The Jackson Family provide an exceedingly clever musical entertainment, for which they are rewarded with unstinted applause; the Patty Frank Troupe of acrobats give a marvellous display of agility and endurance; Amstell and Levi contribute an amusing turn; and J. D. Hunter proves himself a clever comedian and humourist. Arthur Royce, Miss Alma Curzon, the American Biograph, and Madame Angless' Ladies' Orchestra give excellent help in a capital programme of amusement.

Wellington Pier Pavilion.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—An excellent holiday programme is provided for the week. As exponents of comedy Miss Lily Simmons, Mr Arthur Stacey, Mr Walter Wallis, and Conan and Doyle are successful in their respective turns. Miss Idalia May gains favour as a transformation dancer; the Karno Trio contribute an amusing sketch, entitled *The Travellers' Rest;* Mr Bert Woodward does wonderfully clever tricks as the cycling coon; Miss Grace Merten wins applause as a street singer; Wal Pink and company evoke roars of laughter in their amusing sketches.

Gorleston Pavilion.—Lessees, Messrs Keith Prowse and Co., Ltd.; Manager, Mr Bertram Knight.—A capital entertainment is provided this week by Mr D'Arcy Clayton's humorous musical entertainers, the Gipsies, and their jester. In the latter rôle Mr Fred Milner is very successful; his songs, recitations, and patter being admirable; Miss Florence Croft and Miss Barbara Antoine sing with feeling and expression; Mr D'Arcy Clayton and Mr Eric Davidson contribute some well-rendered songs; Mr Robert Tattersall amuses as a conjuror and ventriloquist. Duets, quartets, and choruses are well given by the company.

GUERNSEY.

St. Julian's.—Lessee, Mr C. Robert Perkins Representative, Mr T. B. Banks —This week Mr George Edwardes's company *San Toy* is on a return visit. Mr A. Clarke gives a clever embodiment of Yen-How; Mr Edward Sherras as Bobby Preston is well received in his several songs; Fo-Hop is cleverly acted by Mr Clinton Reynald; Sir Bingo has a commanding exponent in Mr C. J. Williams; Mr Alfred Beers has made a decided hit as Li; and Mr Cliffe Davies is amusing as the Emperor. In the principal rôle Miss Don Harradine wins golden opinions, her sweet voice is well suited to the songs which fall to her lot; a very chic and engaging Dudley is Miss Florence Arnold; Miss Lydia Naylor as Yung-Shi is a favourite; and Miss Mabel Lavelle as Poppy delights everybody. The *pas seul* in act two by Miss B. Gradilla deserves mention, as do the efforts of the representatives of the five little wives of the Mandarin.

International Cirque. — Proprietor, Mr T. Sloan.— This popular place of amusement is crowded nightly, and every week there is a change of programme. Mr T. Sloan is an exceptionally clever trick rider, and Miss Annie and Louise Nella are encored nightly for their wonderful feats. Salvador and Alfred, comic Chinese, score; and the Paulestros Troupe and the Cleos are worthy of the applause bestowed upon them.

HALIFAX.

Grand Theatre.—Managing-Director, Mr Wm. Robinson; General Manager, Mr Otto C. Culling.—A capital company here is headed by the Five Delevines, whose musical, acrobatic, and pantomimic concoction is very enjoyable. George Bernand, character vocalist, is effective and popular; Adrim and Oram give a clever turn of acrobatics and tumbling; Dan Filmer, a comedian of the eccentric order, is very diverting; the Sisters Llewellyn are the happy possessors of good voices; Ned Graydon plays on a variety of musical instruments; and Luis Hardt, styled the boy Samson, exhibits feats of strength. The De Lornes do a clever acrobatic turn.

Palace Theatre.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The Karno Troupe of speechless comedians are giving great satisfaction to Palace audiences with their funny pantomimic comedy *Early Birds* A really enjoyable and clever musical performance is given by Hill and Whitaker, the latter, a young lady with a fine contralto voice, being particularly effective in song. Abel and Welsh, acrobatic grotesques, come in for much applause; the Sisters Hula sing and dance with much success; Cameron, a conjuror, is smart in his tricks; and Flo Challis, contralto vocalist, is well received. The orchestra, under the direction of Mr Whitelock, is a prominent feature of the place, which deserves recognition.

HARROGATE.

Grand Opera House.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr R. Hullah.—Messrs George Edwardes and Charles Frohman's company played here the first three nights of the week, with matinée performance on Bank Holiday, in the farcical comedy, *Are You a Mason?* Mr Harry Ashford as Amos Bloodgood caused a good deal of laughter, and Messrs Stephen Wentworth and T. O'Connor were good in their respective parts of Frank Perry and Ernest Morrison. Mr Anthony Fawcett was very amusing as George Fisher; Miss Violet Graham made a very charming Mrs Perry; and Miss Lily Beagle and Miss Isla Glynn as Annie and Lulu left nothing to be desired. Other parts were ably sustained. Messrs Silvanus Dauncey and Mr M. V. Leveaux's company, in Mr H. A. Jones's comedy, *Joseph Entangled*, was played on Thursday.

Kursaal.—Manager, Mr H. J. Dacre —At the matinée performance of Mr Arthur Roberts and company, in *The Darling of the Guards*, there was a big house. The concerts during the week have been well attended. Miss Edna Thornton is the vocalist.

HANLEY.

Grand, Limited.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—At the head of the bill is the Hadj Abdullah Troupe of Arab tumblers, whose performance is clever. The Staig combination present a novelty, entitled "Motor Racing on an Aerial Circle," which proves most interesting. George Brooks is a first-class comedian, with capital songs, and is nightly encored. Morris and Morris are most amusing, their turn being in some ways new. Miss Lizzie Daniels is a good comedienne; Turle and Volto are funny in their boxing and trapeze act; and the Biograph shows the great Toronto Fire.

HASTINGS.

Gaiety Theatre.—Manager, Mr George H. Gaze —Mr Frederick Mouillot's company opened on Monday its tour here with *My Lady Molly*. The stage was managed by Mr Fredk. Silverston, and the orchestra was skilfully directed by Mr W. J. Damant. Lady Molly Martingale was admirably impersonated by Miss Beatrice Edwardes, and her singing pleased greatly. Miss Rita Everard proved a charming Alice Coverdale. Her singing of "The Merry Mediæval Maid" was especially good. Miss Kitty Upton played well the rôle of Lady Molly's confidential maid, Hester. Captain Romney was ably impersonated by Mr Harry Davies, whose singing was warmly applauded. Mr Ernest Mozar as Alice's suitor, Lionel Bland, achieved success in his song, "There's a little maid I know." As the Captain's servant, Mickey O'Dowd, much mirth was provided by Mr Stephen Fitzgerald. Mr Augustus Cramer was satisfactory as Sir Miles Coverdale, and the remaining characters were satisfactorily sustained.

Pier Pavilion.—Pier Master, Mr R. Turner; Acting-Manager, Mr Charles H. Hawker.—Under the direction of Signor Arrigo Boschie, Ashton's Italian Orchestra, whose conductor is Signor Comuni, are still holding the boards here. The programme is supplemented by the two vocalists Miss Jessie Goldsack and Mr Lewys James. The songs rendered by Miss Goldsack clearly demonstrate the possession of a remarkably good contralto voice. Mr James is listened to with great pleasure in such songs as "The Storm Fiend" and "The Devout Lover."

St. Leonards Pier Pavilion. — Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh. — Notwithstanding the many outdoor attractions at the seaside, Mr W. S. Penley's chief company is getting good houses both morning and evening during the week in the popular comedy *Charley's Aunt*. The actors are well-suited for their respective parts. The assumed Aunt "from Brazil" is taken in a highly diverting manner by Mr E. H. Wynne, his young undergraduate friends, Mr A. Mallalieu as Jack Chesney and Mr H. Wylton as Charley Wykeham, admirably supporting him in the deception. The astonishment at the pious fraud is naturally portrayed when Miss Mary Morison as Donna Lucia arrives. Mr Walter Pemberton gives a convincing rendering of Spettigue, the solicitor, whilst Mr E. Savery presents a well-coloured portrayal of the Indian baronet. The ward and niece of Spettigue, Kitty and Amy, are daintily and prettily represented by Miss B. Fitzgerald and Miss Marie Grogan.

Hippodrome Theatre of Varieties.—General Manager, Mr Harold Penny; Musical Director, Mr W. Denton.—The excellent holiday programme provided here is the means of drawing a host of admirers. Mr Ted Cowan introduces some capital songs; Mr Arthur Gilbert proves himself an excellent vocalist; Rich and Rich, comedians, keep the audience highly amused; Miss Lily Flexmore finds plenty of admirers, her graceful dancing being quite a feature; Mr Sam Mayo, comedian, soon ingratiates himself with his audience; Miss Rose Elliott, comedienne, sings with much sweetness and expression; and the popularity of Mr Chirgwin, the "white-eyed Kaffir," is well-known, his musical abilities pleasing all his listeners. The evening finishes with some effective pictures on the Bioscope.

Beach Concert Pavilion —Manager, Mr Geo. Blackmore.—The performances by Mr Wallis Arthur and party, here and in the White Rock bandstand, continue highly attractive, by reason of the refinement and good taste of both vocalists and comedians.

HEBBURN.

Theatre Royal.—Lessee and Manager, Mr W. A. Jackson.—Monday night being the re-opening of the season, an excellent variety company was engaged by Messrs Jackson and May. The bill is headed by the Ayrtons, who accomplish some daring acrobatic feats with grace and ability. The Sisters Korosko Bales are also a strong feature in the programme, and evoke much applause in their great juggling act. Charles Valvo creates much merriment with his ventriloquial entertainment. Other artists of merit are Florentia Glynne, Welsh soprano; Prince Sevrie, the Turkish mystery; Harry Travers, the curious comedian; Bertha Kendall, refined comedienne; Fred Byrne, versatile comedian; and Evans and Ford, speciality artists.

HORWICH.

New Prince's Theatre.—Manager, Mr Arthur Sandiford; Stage-Manager, Mr Alfred Holles.—After being closed since Whitsuntide for alterations the above house reopened on Monday under entirely new management. Mr R. S. Gresham and company occupy the boards this week in the Lancashire drama *Vice and Virtue*. The piece is well staged, and the company is a strong one. Mr R. S. Gresham as John Carford gives a fine manly exposition of a true Lancashire lad; Mr J. Cornwall is effective as Carford, senior; Mr Samuel Sinclair does well as Jem Jackson; Mr John Power as Robert Hickton is capital; Mr F. W. Chapman is a satisfactory Mr Wigglesworth; Mr Horace Buckley as P.C. Raspberry is responsible for genuine comedy, and his songs and dances with Sally Reedhook, a typical Lancashire lass, in the hands of Miss Nell Ingram, are received with great enthusiasm; Miss Ana Corri's impersonation of Edith Wheatley is a very pleasing and sympathetic one; Miss Dolores Hope as Lill, a ballad singer, plays the part to perfection; and Miss Rita Milman's Harriet Hickton is a very capable performance.

HULL.

Theatre Royal.—Sole Lessee, Mr W. Morton; Resident Director, Mr W. F. Morton —Messrs Arthur Shirley and Hill-Mitchelson's play, *I Defy the World*, was a strong Bank Holiday attraction for Mr Morton, and, despite many outdoor attractions, the house was filled. The company presenting it is exceedingly strong, and do full justice to the rôles alloted them. The bioscope views are still a great attraction.

Grand Theatre and Opera House.—Managing-Director, Mr John Hart; Local Manager, Mr Harry Eaden.—Once more that ever-popular opera, *Les Cloches de Cornuville*, is in our midst. To the long line of Serpolettes and Germaines are added Mrs Lucie Fitzroy and Mdlle. Delrita, both capable artistes. The music still runs with the same merry swing, and the choruses are received with the same feeling of pleasure as in the days long past.

Alexandra Theatre.—Sole Owner, Mr W. Morton; General Manager, Mr George Morton.—Mr James Willard's spectacular drama, *In the Shadow of Night*, is of a highly sensational, hence of attractive, nature to the denizens of this very popular house. The abundance of the applause testified to the extent in which they relished the excellent fare provided on Monday night.

Palace Theatre. — Moss Empires, Limited; Local Manager, Mr A. Graham.—At a very early stage on Monday Mr Graham had to hoist "House full" boards, and no wonder, for the bill was highly attractive. Miss Lil Hawthorne proved herself to be a comedienne who knows exactly how to hit the public taste. The Kaufmans are a capital cyclist troupe. The remainder of the programme is very good.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Cragg —The holiday attractions here are headed by Radford and Valentine, smart and amusing comedy jugglers. Mdlle. Ada Alexandra is a capital exponent of Dutch comedy patter, and, assisted by her "bevy of charming Dutch girls," proves an attractive turn. Juvenile precocity is well represented by Little Uno, the boy comedian, and other attractions are Madge Grey, comedienne; Reed and Wright, comedy duettists; Beatie Foster, descriptive vocalist; the Sakers, comedy team; Wallace Whitney, comedian; and some new films on Burns's Bioscope.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—Messrs Carson and Granville's company is here in *Defending His Honour*. The hero and heroine have been ably represented by Mr John Davidson and Miss F Melrose-Millet. The villain and his satellites have been adequately portrayed by Messrs Clifton Boyne, Walton Peale, and Oscar Walker; and humorous variety has been cleverly supplied by Messrs F. L Arthur, Willie Black, and Miss Lilian Mathews.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Mr Robert Perris and company supply the special attraction for Bank Holiday week with the American drama *A Fight for Millions*. Mr Robt. Perris is to be warmly commended not only for his excellent impersonation of the inventor, Tom Manly, but also for the admirable manner in which he has staged the production. Mr J. Newton Dowling gives a good reading of the part of Hudson Rivers, the millionaire; Mr W. S. Stevenson is unctuously villainous as Richard Dudley; Mr Fred Acton invests the inevitable Jew with much novel humour; and Mr Harry Clement makes Willie Neverwork the most lovable character in the play. As Pearl Rivers Miss Eva Purcell looks charming and acts with great feeling; Miss Fannie Williams is a dignified Mrs Hudson Rivers; Miss Evelyn Robson as Helen Dobson is excellently suited; and Miss Winnie Acton as Little Madge speaks her lines well. Miss Gertie Douglas in the dual-rôle of Betty and May Brady dances and sings with much taste, and gives great satisfaction.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr Joe Richards.—An excellent programme for the holiday week is as follows:—The Rushfords, electric illustrated songsters; Dennis Carney, refined Irish comedian; Professor Howitz Dunn, shadowgraphist; and King Leo, ventriloquist.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—The Two Macs, patterers, comedians, and dancers; Bob Gardner, Tyrolean king; Fred Ray, descriptive vocalist; Natt Raynor, eccentric comedian; and Miss Lilian Clarke, charming soprano vocalist, make up a very attractive entertainment.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. Fisk.—The opening of the autumn season here was signalised by the production of Messrs G. Dance and John Crook's piece, *The Lady Slavey*. Some structural improvements of the Lyceum have been made during the recess, including a new portico, with new exits, the front now presenting a handsome appearance. A good audience, in spite of the hot weather, was present on Monday night, the merry comedy being well received. Mr Allen Morris is one of the chief members of Mr William Greet's company, and showed himself a good actor besides a fine singer in the part of Evelyn, while Mr Frank Sherman was a droll sheriff's officer. Messrs Harry Walsh and Walter Hybert were satisfactory as the Major and Lord Lavender respectively, and the other male parts were in efficient hands. Miss Addie Lennard was a charming Phyllis, giving her songs delightfully, while Miss Millicent Marsden was a characteristic music hall artist. Miss Ethel Ashton and Miss Jean Van Dalle both added to the success of the production, the chorus and band being well directed by Mr William Stephenson.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William Y. Oakes.—This week Mr Gus C. Livesey's company is here in the powerful drama entitled *The Crimson Club*. Mr Gus C. Livesey is a manly Richard Fenton; Mr Lionel Thompson plays with force the part of Sir Philip Garside; Mr Herbert Belmore is well placed as the Hon. Herbert Selby; Mr H. C. Gilpin gives a smart rendering of Silas Craddock; Mr Shaw is excellent as Reginald Adolphus Garside, his whistling solo being most highly appreciated; Mr J. E. Reed gives a good account of Sir Charles Lockwood, K.C.; Miss A. N. Livesey is well placed as Julia Marsden; Miss Elsie Mesnerd is a charming Muriel Lockwood; Miss Lily Day makes effective use of her opportunities as Esther Craddock; and Miss Bertha Cousins gives an excellent rendering of Soponisba Garside.

JERSEY.

OPERA HOUSE.—Lessee and Manager, Mr C. Robt. Perkins.—The work of *Sherlock Holmes* in connection with the strange case of Miss Faulkner was presented on Monday to a large Bank holiday house by Mr Charles Frohman's talented company, in whose hands the play lost none of its thrilling interest. The mounting and production were alike excellent, and the various rôles were in capable hands. Much of the work fell on Mr Kenneth Rivington, who impersonated Sherlock Holmes. In personal appearance Mr Rivington is an ideal Sherlock, and his every mood and action were in harmony with the well-known character of the detective. Professor Moriarty was ably represented by Mr Arthur B. Murray, and Mr Ernest Gray as James Larrabee gave a capable performance as a typical stage villain. Mr Edward Heanley both looked and acted the part of Dr. Watson admirably, and Miss Florence Radcliffe made a winning Alice Faulkner. Miss Carrie Lacy, who figures as Madge Larrabee, possesses histrionic abilities of a high order, and she made the utmost use of her opportunities. This thrilling play is being presented up to Friday night inclusive, and good houses are assured, the visitor's season being at its height.

WEST PARK PAVILION.—Mr and Mrs Victor Andre are paying a return visit to Jersey, and opened on Monday at the above pavilion to a full house. Mr Andre's conjuring and ventriloquial sketch elicited warm applause, and the clever tricks of Yoko and Hama, who work Oriental mysteries, add to the general mystery surrounding the clever entertainment. Mrs Andre's exhibition entitled "Somnomosto; or, Dream Visions," in which she replies to queries written down by members of the audience and kept in their possession, evokes the greatest interest and is a fitting finale to a soirée at once fascinating and clever.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—The holiday attraction here is Mr and Mrs Kimberley's company in *A Fight for Life*. Mr J. Parker Royston is a dignified Count Adrian, Mr Bert Morley is successful as Jean, and Mr Harry Lindon ably portrays the evil character of Carlos. Mr Tom Lisbourne is funny as Dan Murphy, and is well supported by Miss Edie Macklin as Suzanne Mr James Hont gives a fine rendering of Miser Ferrand, Miss Grace Jones is admirable as Marie, and Miss Clara Santly submits a powerful performance of La Cardell.

LLANELLY.

ROYALTY THEATRE.—Sole Proprietor and Manager, Mr John Tully.—This popular house of amusement reopened its doors after the summer vacation on Monday, when *My Native Land* was presented to a large crowd in a most notable manner by Mr Oswald Cray's talented company. The play was finely mounted and dressed.

LANCASTER.

ATHENÆUM.—Proprietor and Manager, Mr Hy. Wilkinson.—After the usual summer vacation this theatre was reopened on Saturday evening last, the attraction being Messrs Fred Darcy and Fred J. Little's company in the musical drama *On the Stroke of Twelve*. The principal parts are played by Mr Fred Rivers, who appears to advantage as the hero, Jack Rutledge; Mr H. Creagh Hunt as the schemer, Horton, proves equal to his part; and Mr Leslie Lingham gives an amusing portrayal of George Bainbridge. Humour is a strong feature in the play, and Mr Fred J. Little as Jasper is responsible for a deal of it. He has invaluable assistance from Mr Will Bass, who plays the part of Pat Cahill and Mr Karl H. Edwards as Moses Levi. Miss Nellie Moore acts with spirit as Jess Bainbridge, and sings well. Miss Bertha St. Ruth (Doris Rutledge) is also a pleasing singer, whilst the part of the adventuress, Marie Bergerre, is in the capable hands of Miss Elma C. Turner. The piece is well staged, and the numerous sensational and comedy scenes afford considerable interest.

LEAMINGTON.

CORPORATION FETE.—In connection with the Corporation music season a big fête was given in the Victoria Park on Monday, when three or four thousand people were present, in spite of counter attractions. The artistes engaged were:—Tell and Tell, on the flying rings; Hegarty, comedian and dancer; the Brothers Lledge, athletes and silver chain acrobats; the Waltons, comedy acrobats; Swift Trio, trick cyclists; and the Three Zaracs, comic triple barists. The Dudley Prize Band provided the music, and a first-class electric switchback, together with gondolas and shooting galleries, were on the ground. In the evening Messrs Brock gave a big firework display.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—The immensely popular musical comedy, *The Belle of New York*, makes what is announced as a farewell visit this week, the company being sent out by Mr George Musgrove. Some tuneful new numbers have been introduced, and the piece is again a huge attraction. Mr Harry A. Meynott plays Ichabod Bronson in quite his old style; Miss Noel Neville is an admirable exponent of the name-part; and Frank Lawton, of course, needs no introduction in his old part of Blinky Bill. A new Fifi is seen in Miss Lilian Digges, the effort being a most successful one.

THEATRE ROYAL.—Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—*Sentenced for Life* is being played here to huge holiday business by Mr Fred Bulmer's powerful company. The principal rôles are acted in excellent style by Messrs Ernest Vaughan, Chas. Whitlock, and R. Bosco, and Miss Madge Douglas, Miss G. V. Dance, and Miss Mary Dalby.

QUEEN'S THEATRE.—Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—This theatre is occupied by Messrs Polini and Austin Melford's company with *The Silver King*. The company is a capable one, including Mr Lauderdale Maitland as Wilfred Denver, Miss Lilian Bethel as Nellie Denver, and Mr E. J. George.

EMPIRE PALACE.—Moss Empires, Limited; General Manager, Mr Frank Allen.—The prince and pioneer of coon artistes, Eugene Stratton, appears here after a prolonged absence, and experienced a tremendous reception on Monday from a holiday crowd of huge dimensions. A favourite comedienne, Marie Kendall, also gets a big share of applause. The Glenroy Troupe, expert dancers and speciality artistes, are always a popular turn, and the comedians include that quaint and amusing example, Jack Camp. Mr and Mrs Gene Hughes submit their usual entertainment, and other smart turns include Leo Durvals, Frank Sylvo, Jessie Burnett, Steve M'Carthy, Georgina Leonard, and the Venola Brothers.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Messrs Edgar O. Waller and Charles Weldon.—This popular hall is nightly crowded to its fullest extent with holiday pleasure-seekers, and a capital programme is in evidence. The Matweef Hugoston Troupe lead with their expert acrobatic show; Simms and Simms shine at the other end of the bill in a comical musical speciality. Bertha Winder is seen in a clever exhibition of speciality dancing; the Bohemians appear with smart musical business; and favourable notice is also achieved by Polk and Collins, George Ripon, and Edna Mastin.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—An attractive holiday bill is headed by the Breton Troupe of pantomimists, whose diverting entertainment is thoroughly enjoyed; Billy Farrell, the coloured artists, submits a clever turn; and other capital entertainment is contributed by Curtis Leo, Howe and Ardie, and Alma Obrey.

LINCOLN.

ROYAL.—Sole Manager, Mr F. King.—This house reopened on Monday with Mr J. Bannister Howard's company in *The Fatal Wedding*, which gained remarkable success at the hands of a large audience. Mr Algernon Lee does very well in the difficult part of Wilson, and Mr Cecil A. Collins is effective as the scheming Curtis, Mr W. Rushton Evans being a lively Toto, Mr L. Shirley a stolid and clever Schwartz, and Mr Shirley Lea an amusing policeman. Miss Eva Moss is excellent as the misunderstood wife, Miss Beatrice Whitney admirably plays the part of the adventuress, Cora, and Miss Carrie Fenton wins high favour as Bridget. Miss Maisie Richardson is delightfully sweet and unconventional as "Little Mother." Songs and dances are introduced, and the staging is particularly good.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Sydney Arthur.—The reopening here took place on Monday. Johnny Trundley, the Fat Boy of Peckham, makes his appearance before astonished audiences, and is starred on the bill. Frank Coyne scores heavily, four songs being demanded of him, and he keeps the house in roars of laughter. Zeta Grey and company present a very amusing absurdity *The Lancashire Lass*; Master George, a boy soprano, sings two songs very sweetly; and other excellent turns are given by the Four Trees, Thomas E. Finglas, Connie Milton, and Mr W. Compton's orchestra.

LITTLEHAMPTON.

NORFOLK THEATRE.—Lessee, Mr Dan Randall.—Mr Dan Randall and company are submitting an excellent programme here for the season. Mr Fred Spencer is a very old favourite, and he keeps the house agog with merriment with his humorous patter songs and quaint business. Mr Leo Stirling sings his songs in a racy and whimsical vein, and is an instrumentalist of high merit. A good stroke of business is the engagement this year of the versatile comedian, Mr Medley Barrett, whose selections are given with inimitable skill and ability. He is making rapid strides to the front rank, and should be seen at the West-end at no distant date. Mr Dan Randall contributes his full quota, and is seen to considerable advantage in character songs and sketches. Mr Hawkins's fine voice is appreciated; Mrs Randall sings capitally; and other members of the company are successful. Mr Pearson performs yeoman services at the piano.

LONGTON.

QUEEN'S THEATRE.—Manager, Mr H. S. Howard.—The season opened here on Monday with Mr Ian Maclaren's company, in *A Fatal Crown*. The play is well dressed, staged, and ably supported by Mr Ian Maclaren as Lord Dudley, Mr L. R. Montgomery as Herne the Hunter, Mr H. Howard as Simon Reynard, Miss Maude Anderson as Mary Tudor, Miss D. Mackenzie as Barbara Herne, and Miss Margaret Sagill as the ill-fated Lady Jane Grey.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—For the Bank Holiday attraction a good variety company is engaged. It is headed by the Norman-Burnett company in a romantic sketch entitled *Beneath the Surface*. Miss Lille Le Britton proves herself a graceful gymnast; Mr R. C. Note is a good comedian; Cavern and Cave in their comedietta *An Early Morning Dip* are very amusing; Mr Arthur Albert, actor-vocalist with a fine clear voice, is greatly applauded; Mr Cumminger, society entertainer and sand dancer, is very good; and the Sisters Dover, vocalists and dancers, contribute some pretty dances.

LEICESTER.

THEATRE ROYAL.—Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—A cordial reception awaited Miss Ethel Van Praagh and Mr J. Edward Whitty's company here on Monday evening, on a return visit, in the stirring drama *The World's Desire*, which kept the large holiday audience thoroughly interested from the rise to the fall of the curtain. The mounting of the play is especially well done. Miss Ethel Van Praagh gives a graceful and clever impersonation of Dora Mutley. Mr Edward Whitty in the dual-rôle of Henry and Robert Selkirk is very good, and Mr Fitzhammon displays ability as the Hon. Ellis Tridley. Mr Harry Belford makes a humorous Nathaniel Mutley. Others who give praiseworthy delineations are Miss Connie Meadows (Helen Berkshaw), Mr Herbert Light (Gladstone Blair), Mrs Charles Wood (Justerina Hook), and Little Ella (Ragged Jack.)

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—A most attractive programme here this week is giving the utmost enjoyment to crowded houses. The star turn is provided by Miss Minnie Palmer, who is assisted by Mr Sidney Harcourt, their incident, entitled *A Husband's Diary*, by Mr Fred Horner, M.P., allowing these talented artists to give a full display of their undoubted histrionic abilities. The Griffiths Brothers, who bottom the bill, keep the audience in one continual roar of laughter with their exceptionally funny and original burlesques on champion wrestlers. Peggy Pryde, who, like her lamented mother, has captivated Leicester audiences, is accorded a splendid reception for her songs, "The Shop Waitress" and "Sammy's gone a-soldiering." Lucy Clarke, the popular Irish contralto, renders her numbers in a manner which wins the admiration of all. Bonnie Goodwin and her piccaninnies give a most enjoyable entertainment, the youngsters being very smart. Mark Anthony is a clever and versatile comedian. Damm Brothers, eccentric acrobats, give a skilful and original exhibition of acrobatic feats. Rodolfo and Corola, on the rings and trapeze, give a good show. Tiny Arnold, a very small artist, scores her usual success. Some entertaining films are also projected on the Bioscope. Owing to the illness of one of the members of Les Voces, operatic soloists, they were unable to appear.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—A good programme here is headed by the Four Rosaires, who are conspicuous with a good acrobatic turn. The Three Boleros are amusing in their comedy triple bar act entitled "Two Tramps and the Dude." Flo Schubert is a chic burlesque actress. Dale and O'Malley are a couple of comedians who cause much hearty laughter. Gus Le Dial is a clever acrobat and chair vaulter. Regal, the impossible juggler, is good; and Nelson and Thomas, in their amusing absurdity *On the Ra-Ta*, are well received. Vesty May, vocalist, also appears.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—The principal theatre of Liverpool inaugurated the season under happy auspices. Delighted audiences gathered during the week to enjoy a capital production of *San Toy*, given by one of Mr George Edwardes's best companies. All the familiar numbers of the charming musical comedy, which has always proved popular with Liverpool playgoers, were again presented with finish and daintiness, the pretty dresses, colour, and general brightness of the work leaving nothing further to be desired. The spectators seemed to enter fully into the spirit of the comedy. All the principals were accorded a welcome which must have proved highly gratifying. Miss Fanny Dango was a graceful and vivacious San Toy; Mr Stratton Mills had his own part of Sir Bingo Preston; as Captain Bobby Preston Mr Reginald Kenneth was admirable; and Mr E. Statham Staples played Li in an intensely humorous manner. Mr John Humphries offered a well-finished portrait of Yen-How, Mr Colin Coop was the Emperor, and Mr Henry Claff Fo-Hop. A word of praise is due to Miss May Francis for her Poppy, and to Miss Alice Lethbridge for her graceful dancing as Rose Tucker.

SHAKESPEARE THEATRE, LIMITED.—Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—A drama new to Liverpool entitled *A Path of Thorns* has been given here this week. The authors are Messrs Arthur Shirley and Sutton Vane, and the company presenting is that of Hardie and Von Leer. The work is one of decided merit, and, although much familiar material is used in its construction, that material is deftly handled and made the most of. There is a fair element of the emotional and the sensational, but the latter is never carried to an advanced degree, and accordingly proves acceptable. The scenic effects are somewhat above the ordinary and the artistes good all round. Mr Claude King was the inventor, John Edmunds, a capital piece of acting; the "man from Lancashire," in the hands of Mr. Alfred Lester, was a thoroughly consistent character; Mr J. H. Booth a finished type of burglar, and Miss Amy Rogerson a lively restaurant keeper. Others in the cast were Miss Stanley Burt, Miss Winifred Pearson, Miss Violet Luddington, and Messrs H. F. Wright, Walter L. Rignold, Cecil Du Gue, G. Major Cooke, Cyril Mackay, and Francis Dacre.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—A good holiday attraction in the shape of *A Beautiful Fiend*, from the joint pens of Messrs George V. Wybrow and Frank M. Thorne, has been given here this week by Messrs Beaudyn and Livesey's No. 1 company. The work is in four acts, and contains a number of highly sensational episodes dealing with life in Russia and contests with the military police there. A powerful rendering of a female political spy is given by Miss Sydney Crowe in the title-part, and Mr Beaudyn presents a well-drawn character of the chief of the Russian police. The audience followed the unfolding of the plot with keen interest, and the scenery was appropriate.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—Despite the tropical weather large audiences have been nightly witnessing the good fare provided this week. W. Selkirk's juvenile spectacle tops the bill; 100 Liverpool children are engaged. *All Scotch*, which is the title, is greatly enjoyed. Miss Frederica gives a fine exhibition of animal training; Pete and Juno, coloured comedians and dancers, are loudly applauded; the Sisters Benson and Charles King are exceedingly well received; Walter Emerson causes a deal of laughter; Jennie Belmore scores; the Brontes are decidedly amusing; Harry Laybourne is loudly applauded for his singing; and Denby and Dent create roars of laughter in their comedy act *The Singing Barber*.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—On Monday evening the popular Star presented a remarkable sight, there being in pit, gallery, and circle a "sea of faces," whilst hundreds of persons were turned away before the rise of the curtain. During the week large audiences have also been the rule. The attraction is the Russian drama *At War with Women*, given by an excellent company controlled by Mr Frank Bateman. Among those who sustain principal characters are Mr Fred Vaughan, Mr Arthur Balmoral, Mr Edward Austen, Mr Clinton Baddeley, Mr Horace E. Herbert, and Miss Lizzie Montague, the last-named being "the beautiful white devil."

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Sole Responsible Manager, Mr Fred Granville; Business-Manager, Mr Guy Morville.—The newly erected Queen's Theatre, which, as mentioned in last week's *Era*, occupies the site of the old Grand or Colosseum in Paradise-street, threw open its doors for the first time on Monday evening, and was quickly filled by a Bank Holiday audience, numbering about 2,000. Now that the interior of the place is brilliantly lighted up by electricity all its beautiful lines stand out prominently and effectively. The ceiling is a picture, and the plaster decorations around the proscenium are fine specimens of tasteful colouring and neat arrangement. All the seating is extremely comfortable, and so far as the lines of sight are concerned people at the uttermost back of the pit have a clear view of the stage, which can almost be seen over the heads of those spectators immediately in front. The place on Monday night, considering the vast audience and the sweltering heat, was delightfully cool and airy, the ventilation being perfect. There are eight well-appointed boxes on a level with the stalls and circle, each capable of holding six persons. The stage is 27ft. wide, 26ft. high to the top of the proscenium, and 53ft. long. The new lessees, who own several companies and plays, promise good things. *Bigamy*, played by Mr Fred Moule's company, was the opening attraction. The company responsible for the production worked creditably, and there were several good scenes shown, particularly a thrilling picture of a house on fire. The introduction of the Bioscope between the acts appeared to be a popular innovation.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—Dan Leno heads the bill here this week, and, needless to say, the theatre has been crowded throughout the week. The prince of comedians received an enthusiastic welcome. The popular Boissett Troupe put in another week with a screamingly funny absurdity, *The Dock Strike*; the Outlaw Trio give a clever turn of wire-walking and balancing; Captain Slingsby is an accomplished ventriloquist; Mr Milner Verren's splendid tenor voice is heard to advantage in several songs; a neat vaudeville act is given by Messrs Spry and Austin; and others in the programme are De Kock Brothers, acrobats and hand-balancers; Alice Maple, comedienne and dancer; Palles and Cussick, comedians and burlesque boxers; the Petras, comedy jugglers; Ben Albert, comedian; Dot Hardy, low comedienne; and the Howards, with their musical comedy act.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—There is a galaxy of talent here this week. Foremost is the wonderful Japanese wrestler, Yukio Tani, whose exhibition of skill and dexterity is watched with amazement. Several amateur wrestlers from Liverpool and Birkenhead have during the week tried their prowess with Tani, with but poor result to themselves. Rudolph's elephants go through some very intelligent and clever tricks, which are watched with interest; the Passmore Brothers are a couple of funny grotesques; some comical and neat juggling is shown by Mac Turo; Florizell, a flexible lady, gives a pleasing performance; Ray and Calden provide a good comedy act; and others are Michael Nolan, comedian; Manello and Marnitz Troupe of acrobats; and the Brooklands, comediennes and dancers.

ROYAL PALACE OF VARIETIES.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—After a fortnight's exclusive exhibition of the Bioscope, this place of amusement has resumed its two houses a-night variety business. This week we have Lieutenant Chard and group of performing dogs, Walter King, comedian and dancer, the Itrams, acrobats, Weston and May, with farcical sketch *Married Life*, Lilian Morgan, comedienne, and J. W. Cosgrove, Irish comedian.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—The Anglo-American comedian, Jake Friedman, the "one-man opera," is here this week delighting large audiences; Vance Brothers, with their new comedy act, *Harmonious Hilarity*, create great laughter; and others in the bill are Marie Gibson, vocalist; Happy Attwood, with a variety act; Wat Tyler, character vocalist; Francis Maynard, comedienne, and Len Lever, the "coffee-coloured coon."

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—Principal here this week is Mr Henry Carlton and his talented comedy team with the screaming absurdity *One Night Only*, a first-rate turn. Miss Fanny Robina has received quite an ovation with her songs, "Claude Duval" and "My Little Baby Boy;" Billy Renton is an accomplished eccentric comedian and dancer; Bandoni, the "one man band," with his automatic orchestra, is interesting; and others who appear are Miss Kitty Marion, vocalist; Aysha and Azra Rameses, Egyptian living pictures; Miss Florry Cooper, juvenile singer; and Ivy Graham, ballad vocalist.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Here this week the New Macs head the bill with their comedy and dancing. There are also Lydia Dudley, comedienne; Dan Kennedy, Irish comedian; Kloof and Ramsey, musical novelty drolls; Harry Zetter, dancer; and the Sisters Dorrell, duettists and dancers.

PARK PALACE.—Director, Mr James Kiernan.—At this popular place, Ediscope and Barnum's electric animated pictures are the principal attraction, 500 entirely new subjects being shown. The star artistes are Jessie Harper, the singing Lancashire mill girl; Poole and Poole, with their comedy act; Florrie Brooklyn, lady top-boot dancer; the Three Funnyosities, sketch artistes; the Musical Corlettie; T. E. Moet, comedian and dancer; Belford and Mars, comedy duettists; Will Ivor, performer on stilts; and Clown Ohmy, with his performing dog Toby.

LONG EATON.

LYCEUM THEATRE.—Proprietor Mr S. Meakin.—The management has engaged Mr Harwood Clare's company for the holiday week, and Bugler Dunne, the hero of Colenso, has a big share in the display. There is a little variety business to open the programme. Mr Clare recites a military piece to introduce Bugler Dunne, who plays several calls. A military sketch, *Defending the Flag*, gives opportunity for Bugler Dunne as Sergeant Mike Cassey to illustrate the scenes in the Boer War in which he took part. The boys' bugle band parades the town daily.

LYTHAM.

PIER PAVILION.—Manager, Mr J. Harrison.—The charming comedy *Saturday to Monday* was produced to a capital audience on Monday evening and created hearty merriment. Mr Stuart Champion takes first honours as Lord Oliver; Mr Thomas Sidney playing the Rev. Lemuel Toop carefully. Mr T. A. Braidon as Probyn Dyke, Mr Dallas Welford as the fop, Stanley Pidding; Miss Josephine Rae as the masculine Miss Troy, an excellent character sketch; Miss O. Loftus Leyton, a sprightly Thompson; Miss L'Estrange as the corpulent Lady Diana; and Miss Moyra Creegan and Miss Nancy Beresford as the hostess, Mrs Wendover, and Angela all do well. A special word is due to Miss Ida Laurie for her conception of Miss Skeet. Mr Charles Frohman's *Are You a Mason?* was billed for Thursday, Friday, and Saturday.

LOUGHBOROUGH.

THEATRE. — Proprietors, the Corporation; Lessees, Messrs W. Payne Seddon and Geo. Robertson.—Two very creditable performances of the diverting farce *Are You a Mason?* were given at the Loughborough Theatre by Mr Charles Macdona's company on Monday and Tuesday. Principal among the ladies were Miss Marie Clayton, who gave a charming portrayal of Eva (wife of Frank Perry), and Miss Augusta Dewsnap, whose Mrs Caroline Bloodgood left nothing to be desired. The characters of Frank Perry and Amos Bloodgood were in the capable hands of Mr Arthur Claremont and Edward Thirlby respectively, their attempts at imaginary Masonic signs being very amusing. Equally successful was Mr William Pringle as George Fisher, and especially so when assuming the rôle of the opposite sex. Others in the cast whose efforts contributed much to the success of the performance were Messrs Brown, Elliott, George De Lara (who also combined the duties of stage-manager), and Mr Stanley Bell, as also Miss Bertha Payne, Lottie Maude, Lilian Elen, and Nell Douglas.

LOWESTOFT.

MARINA.—Proprietor and Manager, Mr E. A. Smith.—Mr Geo. Dance commences his provincial tour here this week in *The Orchid*—seen locally for the first time. The company is thoroughly capable, and the piece is prettily staged; while the costumes are picturesque. The various popular melodies were well received, and the clever dancing was warmly appreciated. Mr Bertie Wright as Meakin, the gardener, is deservedly applauded for an exceptionally clever and amusing performance. Others included in the cast, and worthy of praise, are the Misses Ethel Bryant, Madge Lucas, Eva Melville, Poppy Wilkinson, Royal-Dawson, and the Messrs Edmund Page, G. D. Burnaby, Ernest Darrell, &c.

HIPPODROME.—Proprietor, Mr Geo. Gilbert.—The star turn this week is Mendel, the blind pianist. Others included in the bill are the Assam baby elephants, Sisters Warner, Wartenburg Bros. Selbo, Martino, the Yoricks, &c.

LUTON.

GRAND.—Proprietor and Manager, Mr Graham Falcon; Business-Manager, Mr Louis J. Beard.—This theatre, which was recently purchased by Mr Graham Falcon, the popular proprietor of the County Theatre, Bedford, and has since been tastefully redecorated, reopened on Monday. Until September it will be run entirely as a variety house with a change of programme twice weekly. On Monday evening Mr Falcon, in a well-chosen speech, enlightened his patrons as to how he intended conducting the house. The principal feature of the bill, which was a good one, was undoubtedly E. R. Dainez's comedy circus. The animals are cleverly trained, and Mr Dainez met with a flattering reception. The Two Cirnocs were well received, and the audience was astounded at the skill shown by Will Cirnoc in releasing himself from handcuffs of every description. Celest, wire walker and bâton manipulator, scored a success, and the same may be said of Wyotti, comedy juggler. Amy Elvira is a pleasing comedienne, and the Two Zampas, duettists and dancers, are all that can be desired. Fred Harrison was very funny, whilst Charles Gardiner had repeated encores. Grant and Allen and Agnese and Arthur Lynch complete an ample bill-of-fare. The orchestra is under the bâton of Mr H. W. Kasten.

MACCLESFIELD.

THEATRE ROYAL.—Proprietor and Manager, Mr W. K. Gatley.—The theatre again opened for the season on Bank Holiday. During the vacation Mr Gatley has had some very extensive alterations made, and has also had the house thoroughly redecorated. One notable alteration has been the lowering of the stage, so that those in the pit have a much better view than formerly. During the week Mr Fred C. Imbert and Wright's successful play, *First-Class*, has been presented here to crowded houses. Mr Fred Imbert as Dan, a miser and thief, goes a long way towards making the piece a success, his quaint methods being very amusing. Mr Leonard Thackeray as Lewis Mountford is well suited to the part, his portrayal of the aristocratic villain being excellent. As Mr Franklin Mr Gerald Nolan plays a conspicuous part; Mr Leonard Clarke as Jack Stroud is much appreciated by the audience; Mr C. Mason Davidson is an efficient Philip Roscoe; Mr Dick Seddon as Nosey and Mr James Lenton as Perkins provide the humorous element; Miss Ellen Armour as Peggy played capitally, and is responsible for many pathetic scenes; Miss Lizzie Ingles fills the part of Florence Franklin with great success; Miss Emily Handley submits a good impersonation of Mrs Stroud; and Miss Isabel Innes is a capital Mildred.

MAIDENHEAD.

GRAND EMPIRE THEATRE.—Sole Proprietor, Mr A. Ball.—Under the local management of Mr G. Leone, Mr Howell Webb's company is here in *The Convent Bell*. On Bank Holiday the house was large, and gave the piece unmistakable signs of approval. Mr Charles Homer not only acts well as Philip Vautier but contributes with taste a good selection of songs, and Mr Howell Webb does well as the unscrupulous Henri Casella. Miss Emily Huby and Miss Ella Sennett are each very good as Christine and Marguerite; and comedy parts are capably played by Miss Belle Tilbury, Mr Teddy Myles, and Mr Harry Tilbury.

MARGATE.

GRAND THEATRE.—Sole Proprietor and Manager, Mr F. Mouillot; Resident-Manager, Mr C. F. Bawtree.—*The Medal and the Maid* has been the holiday attraction here. Miss Rita Leonhardt makes a delightful Merva Surningdale, her style being sweet and winning and her singing and acting of the brightest. Miss Maude Lake, who enacts Josephine, gives just the requisite amount of feeling to her share in some of the sentimental duets, and exhibits great vivacity. Miss Edith Blanche sustains the rôle of Mrs Habbicombe splendidly, and Miss Cissie Sephton is remarkably good as Miss Ventner. Mr Tom Graves is irresistibly quaint as Levanter, and Mr Campbell Bishop is satisfactory as Admiral Lord Belton. Mr Tom Fancourt is particularly successful as Simon Pentweaz'e; Mr William Bland is heard to advantage as Darien; and Mr John M. Dougall does well as Lionel Habbicombe.

THEATRE ROYAL.—Lessee, Mr E. Macknight Business-Manager, Mr Chas. E. Hardy.—The John Leopold company is here in *Frivolity*. Mr John Gerant is good as Oliver Buckwheat; Mr John Leopold, jun., is funny as Daniel Teething; Mr Wilfred Vaughan capitally sustains the rôle of Jules Vermiglio; and Mr Bert Lloyd is amusing as Samuel. Mr Tony Leopold is mirth-provoking as the Schoolmaster, and plenty of agility and life is exhibited by the Messrs Willie, Joe, and Bertie Leopold Ernest Valls, Leopold Leglere, B. Almont, and the Bros. Leo as students. Mr John Kelly acts smartly as the French detective; Mr Levesque makes an eccentric waiter; Mr Gus Lenfield is good as Brun; Miss Ruby Wyndham does excellently well as Madame Cobweb; Miss Amy Hall makes a charming and vivacious Lucy Buckwheat; Miss Florrie Greensmith plays well as Vinnie More, and the cast includes Miss Gertrude Winter as Maude and Miss Queenie Bronte as Nauchette.

HALL BY THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—The holiday programme here has been a strong one. The artists include Florrie St. Clair, comedienne and dancer; and Signor and Madame Prosper Benn, in their novel musical act, "From the pavement to the stage." There are also in the company the Two Jagos, American speciality artists; the Moxons, musical acrobats and eccentric jugglers; T. C. Callaghan, comedian; Farley, Rennie, and Farley, in their novelty act, "Fun at a railway station;" and Walter Payne's bio-photoscope.

MANCHESTER.

Prince's Theatre.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Miss Emma Hutchison and Mr Percy Hutchison's company appeared here on Monday in George Rollit's capital farce, *The Money-Makers*. It is one of the most amusing pieces that have been seen here for a long time, the audience being kept in roars of laughter from beginning to end. Mr Frank Lacy figures well as the dashing Captain Archie Fitzgerald, Mr Allan Thomas doing also excellently as the canny Scot, M'Dougall. Mr Edward Sidney shares the honours as Fred. Much of the humour is in the hands of the ladies of the cast, the most prominent being Miss Muriel Ashwynne, Miss Frances Davie, Miss Lorna Lawrence, and Miss Violet Ley. This rollicking piece is sure to be warmly welcomed again. It is preceded by *Newspaper Nuptials*, a one-act comedy.

Royal Osborne Theatre.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A very good performance of *Dan the Rake* was given here on Monday by a company including and under the direction of Mr J. Rice Cassidy. Mr Cassidy sustains the title-part with his well-known vigour, Miss Lillian Clare playing excellently as Madge. Mr Frank Copeland's Lieut. Kavanagh is also admirably done, prominent success being achieved by Mr Charles H. Phelps, Mr Frank Orchard, Miss Ada Roscoe, Miss Florence Halton, Mr Stephen Crossley, Mr Norman Hall, and Mr Ernest Chandler in important parts. The play is very well staged, and gave pleasure to a large audience.

Metropole.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—This week's programme here, excellent as usual, includes Mdlle. Florence, sensational globe walker; Phil Herman, actor-vocalist; Chump and Chant, "comic kids;" Harry Meir, comedy juggler; Josberthos, in a speciality act; Dwight and Son, comedians and dancers; Scottish Meisters, comedy quartet; Will Godwin, vocal actor; Andy Fagan, comedian and dancer; and the Tatlers, comedians.

Grand Junction.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Max Goldberg's drama, *Lady Godiva*, is presented here this week by Messrs Preston and Doherty's company, under the direction of Mr F. B. Woulfe. A good audience on Monday showed its appreciation of the play, which is well written and mounted in really good style. Miss Hilda Shirley plays the title-part with distinction, Mr Alfred D. Adams scoring a success in the rôle of Tom o' Coventry. All the remaining parts are well played, Mr Dan F. Roe, Mr Lionel D'Aragon, Mr Henry Munro, Mr Ernest Hamilton, Mr James Duncan, Miss Georgie Walton, and Miss Nina Westerleigh being prominent.

Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—*Hilarity*, a pantomimic absurdity, presented by Fred Karno's comedians, heads the bill here this week and is well received. The Four Maisanos are clever and eccentric comedians, who produce harmony from the most unlikely things. In songs, patter, and excellent dancing the Brothers Hayes are very successful, and screamingly funny are the Brothers Johns, in their comedy act, introducing some smart patter and tumbling. Other items of interest are those of the Sisters Russell, pleasing comediennes; Harlem Brothers, acrobats and sand dancers; Wal Croft, quaint Scotch comedian; Helene and Emilon, Continental novelty gymnasts; Law and Norman, in an amusing sketch; Katie Kemp, burlesque actress and dancer; and the Hippodrome pictures.

Queen's Park Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The Proveanie Family are here this week, their really marvellous cycling act being greeted with rounds of applause. Well received also is May Lilian Levey, the ideal English swell. Harry Glynn and company contribute a very laughable sketch; and other amusing turns are supplied by Kay and Rodney, eccentric knockabouts; the Three De Veres, acrobats; Eugene and Willie, in a meritorious musical acrobatic performance; and Frank Zara, who sings two songs in a very acceptable manner. The descriptive songs of George Edney, the songs and dances of the juvenile Sisters Clements, and the animated pictures are also greatly appreciated.

Tivoli. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—This popular place of amusement, beautifully reupholstered, reseated, and recarpeted, and tastefully redecorated throughout, with excellent new scenery, painted by Mr G. Dobson, of the Theatre Royal, Manchester, is now one of the handsomest bijou theatres out of London. This week the programme includes the sweet-voiced Lydia Yeamans, the great vaudeville star, whose reception is most hearty, and Ethel Ross Selwicke, a charming comedienne, who gracefully personifies the poetry of motion to the strains of a well-rendered song by an invisible singer — a most delightful turn. Marion Grahame, ballad vocalist, sings exceedingly well, and is loudly applauded; Nellie and Nora give a pleasing and clever musical and vocal turn; Henry Anthony successfully deceives the audience with several smart conjuring tricks; Walker and Lake and the Warlocks are capital patter purveyors; the Arthur Lloyd Trio are seen to advantage in their amusing sketch, *Little Charlie*; and Fred Bronte is a good descriptive vocalist. Ada Twibell, burlesque artiste, and Ted Young, comedian, figure on the programme, but on the occasion of our visit did not appear. The overture, specially composed by the conductor, Mr Frank J. Smith, entitled "March of the City Police," goes with a race swing.

Grand.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—Here this week are Madrali (the terrible Turk) and Siegfried, "the unconquered" (German), who nightly give an exhibition of their skill, and also offer the sum of £25 to any person (nobody barred) whom either fail to throw within fifteen minutes, Antonio Pierri, the terrible Greek, to decide which shall meet the challenger. In addition to the above Fournier (France) and Bartoletti (Italy) also appear. On Tuesday night some excitement was caused by a challenge from Sailor Woods, of H.M.S. Cæsar, to meet either the French or Italian wrestler there and then. The challenge was accepted after some little demur, and Woods was soon on the stage and facing Fournier, suitably attired, and informed if he succeeded in throwing his man he would receive the sum of £3. The style was catch-as-catch-can. In 9mins. 35secs. Woods was declared victor. The Frenchman took his defeat badly, refusing to shake hands. The ordinary turns include an intensely dramatic episode in one act, entitled *A Daughter of Pleasure*, excellently presented by Grahame and Harrington. The Cullane Trio (Fred, Florrie, and Daisy) cause considerable laughter in *The Dude's Dilemma*; and Harold Hughman, the American mimic, is a first-rate imitator of sounds. Martin Henderson, the blind musician, plays several pleasing selections on the concertina; Little Zola, comedian, is full of whimsicalities; Steel and Laing are clever in their eccentric acrobatic and dancing speciality; and Inez Clough is a good ballad vocalist. Some interesting animated pictures are shown, and complete an enjoyable entertainment.

Palace.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—A capital holiday programme is provided here this week. W. C. Fields, the well-known eccentric juggler, heads the bill, and deservedly meets with a big reception. The King's Musketeers appear in their musical entertainment, their singing being particularly good. Comedians are well to the front. J. W. Rickaby, with comic soldier songs; Hal Forde, with descriptive songs; George Neno, with songs of the eccentric character order; and Harry Clifford, of "I'm tired" fame, each score in their particular style. A remarkable turn is given by Lind? who never fails to deceive those who see him for the first time. Les Belles Americaines are pleasing vocalists and dancers, Ethel Loftus is a clever child actress and mimic, and Howard and St. Clair, American comedy artists, remain from last week, popular as ever. A new series of Palace pictures and an enjoyable selection by the orchestra complete the programme.

Ardwick Green Empire, Limited.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Another programme of all-round excellence is presented here this week. George Gray and company in *The Fighting Parson* are followed with the greatest interest by large audiences at every performance. Enthusiastically received also are Frank and Jen Latona as the tramp and slavey in their really clever and smart musical speciality. The American banjoists, Earle and Earle, finger their instruments in a most remarkable manner, and meet with rounds of applause. A turn much above the average is that of the Five Sisters Warwick, whose exceedingly clever trick and acrobatic cycling act is gone through with the utmost grace. Another delightful turn is Tiller's Cocktails, a charming sextet of vocal Terpsichoreans, whose dancing is a positive treat. The Sisters O'Meers are graceful and daring on the tight wire; Charles Prelle is a novel ventriloquist, with some amusing little dogs, and is well received; as are also Sid Doody and Edie Wright, the Australian comiques, in their eccentric comedy act, and Allis and Cassati, in "A Funny Few Minutes."

MERTHYR TYDFIL.

Theatre Royal and Opera House.—Sole Proprietor and Manager, Mr Will Smithson.—*The Black Bishop*, by Mrs R. A. Cuthbert's company, provided an acceptable Bank Holiday attraction at this theatre. Miss Guinevere Shilton as Ruth Oldbury plays the part with intense feeling; Miss Nellie Benson is admirable as Hannah Bruttlebut; Miss Gladys Conover is natural and child-like as Little Ruth; and in the name-rôle Mr Albert Guyon is well suited, and gives a capital impersonation. Miss Jeannie Marquise undertakes the dual-rôle of Marion Strathcoat and Kate Marleigh with distinct success; Mr John Montgomery gives a capable portraiture of the unscrupulous Simeon Strathcoat; and Mr Chas. Coventry figures conspicuously as Captain Kielcrift.

People's Palace (Temperance Hall).—Manager, Mr Israel Price.—This hall was reopened on Bank Holiday after a short vacation with an excellent company of variety artists, including Primavesi, juggler; Rice, Rose, and Davis, in sketches; Harry Colton, comedian; Amy Bellwood, comedienne; Eva Searle, descriptive vocalist; Tom Yorke, coster comedian; the Two Primroses, duettists and dancers; and Riley and Taylor, Dutch comedians and patterers.

MEXBOROUGH.

Prince of Wales's Theatre.—Manager, Mr W. H. Melton.—Mr Hy. Swinerd's company is paying a return visit here under the direction of Mr J. W. Cordiner in the musical comedy *Dare-Devil Dorothy*. Mr William F. Green sings and acts in good style as Captain Fielding; the Captain Dudley of Mr H. C. Ward is excellent; Mr Alf Stretton does capitally as Hawkins; Mr Arthur Verne, a tip-top comedian, in the character of Silas Crump, is responsible for a most enjoyable performance; Miss Kathleen Vernon (Ruth Montrose) and Miss Marjorie Cecil (Dorothy Montrose) play gracefully, the latter rendering songs with refinement and taste; Miss Lilian Blake is a sprightly Rosy Ann. Specialities of a high-class order are given by Miss Marjorie Cecil, soprano vocalist; Miss Nellie Harcourt, American soubrette; Sisters Blake, speciality dancers; and Mr Arthur Verne, comedian. Mr A. Lester is the musical director.

MIDDLESBROUGH.

Theatre Royal. — Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Chas. Imeson.—*The Island of Pharos*, as presented by Mr Glynn Osborne's company, is approved by the audiences assembling at the Royal. Miss Nita Clavering as Antigone is pleasing, as is also Miss May Brooke in the part of Chloe; whilst Miss Bel Luscombe is very successful as the Arch Nymph. The Earl of Enniscorthy is capably presented by Mr Arthur Wilmot; Agothas is in the able hands of Mr Cecil Curtiss; and the William Sykes of Mr Daley Cooper creates much laughter.

Grand Opera House.—Licensee and General Manager, Mr T. Hopcutt.—The well-known Craggs Family of acrobats are here with *Laughter Land*, and are pleasing all who visit the Grand. Clarice is gracefully portrayed by Miss Amy Hastings, and as Waitresses Miss Doris Hanley and Miss Evie Darig are vivacious and attractive. Mr Henry B. Lewis does well in the part of Sylvanus Wood, and Messrs Harry Rousby, G. Westcott, Craigie Edwards, and Victor Raymond fill with credit the characters allotted to them; whilst the acrobatic feats of the Craggs Family are amusing and clever.

Empire. — Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow. — The chief attraction here is Albert and Edmunds, in their sketch *The Locket*; G. W. Hunter's songs score; Torbay is a clever and amusing silhouettist; Picton Roxborough and Miss Fanny Wright, of *Chinese Honeymoon* fame, give a pleasing entertainment; Penley and English are funny; Ernest Ball sings with taste and expression; Chas. Pastor, comedian; Miss Lily Lena, comedienne; the Imperial Quartet; and the Bioscope pictures, as manipulated by Wm. Sangster, all give satisfaction. Considering the tropical weather, good houses rule.

Oxford.—Lessee and Manager, Mr Wm. Robinson; Acting-Manager, Mr William Ainsworth.—The O'Learys, who made an impression in pantomime here last season, head the bill, and meet with well-deserved success; Leslie Brothers do some good speciality work; George Prince, comedian, is well received. Archie Glen, vocalist; Harry Lee, comedian; Fox and Melville, patterers; and J. Carroll, tambourine player, complete a programme which gives satisfaction to the patrons of the "'Varsity."

MORECAMBE.

Royalty Theatre and Opera House.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr Chas. M. Julian.—Though the hot weather has militated against seaside theatres, a fair amount of business has been done here with *Little Miss Nobody*, as presented by Mr Frederick Thorne's company. This musical comedy is as fresh and tuneful as ever, and the additional numbers by Landon Ronald and Paul Rubens are effective. The chief honours fall upon Mr H. C. Barry, whose Potter is extremely funny. The company is a capable one all round.

Central Pier.—Manager, Mr E. Hill.—Appearing here are Elias B. Seener's Imperial Russian Troupe of singers and dancers; Madame Stuart Cummins, soprano vocalist; Mr and Mrs Dickson Moffat, sketch artistes; De Varro, equilibrist and juggler; Ada Fawn, comedienne; Professor Howlett's Royal Marionette Palace; Brady and Johnson, in their comedy sketch; Lily Currie, comedienne; and Four Skandias, Swedish gymnasts. Professor Ted Heaton, the high diver, shows daily at the pier head.

Alhambra Pasage.—Manager, Alderman John Gardner.—A capital programme at this favourite house is provided by Brinn, in "Pastimes on a Battleship;" Elsie Roby, in the new musical comedy act, "The Slavey's 'At Home;'" Blanche, lightning change act; Sisters Phillips and Brothers Lorenzi, in their absurdity, *The Cook's Birthday*; the New York Comedy Four; Teddy Whittle, comedian; Shawlene, siffleur; and Mdlle. Luba de Sarema, in her new and starring animal show, including a bull.

Winter Gardens. — Manager, Mr William Holland.—The Tiller ballets *Jolly Jack* and *Dresden China* are drawing well, and the variety bill includes Austin and Cowan, Australian duettists; Du Gros Trio, eccentric gymnasts; Rose Cabani, comedienne; Larola, burlesque juggler; Sisters Terry, duettists; Harry Liston and Miss Lord Lumley; Evansio, conjuror and plate and basin manipulator; Rose Finnett, comedienne; and a picture postcard exhibition, containing about 5,000 specimens, has been added.

West-end Pier.—Manager, Mr John Porter.—The Pavilion entertainment has been delighting visitors, and it has been purveyed by the Miles Stavordale Quintet, Bink and Bark, duologists; Tom Stuart, impersonator; Irene Rose, burlesque actress; Samson, baritone vocalist; Wallan, boy juggler; and Sanford and Lyons, comedians and patterers.

MOTHERWELL.

New Century Theatre.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—This popular county theatre has reopened this week for the season with Mr John Cassidy's company in *The New Muldoon's Picnic*. The celebrated comedians Mr Edwin Garth as Michael Mulcahy, Mr W. G. Wesley as Dennis Muldoon, and Miss Madge Cassidy as Kitty Muldoon keep the house in roars of laughter. Mr Reg. Kloof as Juno Smith, a black, ably sustains his part, and also gives a wonderful musical speciality.

NEWCASTLE-ON-TYNE.

Tyne Theatre.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—The holiday programme here is provided by the appearance of Mr C. Lubbock's company in *The Cherry Girl*, and considering that on Monday the piece was performed for the first time in the provinces, it has been presented with commendable smoothness and spirit. Described as a musical play, it differs in many essentials from what we are accustomed to expect in this class of work, and the fanciful, fairy like nature of the piece is somewhat of a novelty, and altogether agreeable. It has the advantage of being capitally staged and dressed. Mr Frank Lincoln as Moonshine enters with a lively humour into the spirit of the part, and is well applauded for his songs and dances. Mr H. W. Walker gives a good performance as Starlight, and Mr Charles Danvers and Mr Alfred Ibberson do well as the beadles. Mr Albert Felino, in animal parts, causes laughter by his antics, and Master Louis Victor and Miss Rosie Campbell, in their original parts of Snowball and Dimples respectively, give pleasing performances. A large share of the work is borne by Miss Elsie Molloy as the Queen, and her acting and singing are endowed with qualities of a most pleasing and charming description. Miss Katie May appears with credit as Pansy; and Miss Rita Ravensberg, Miss Violet Macintyre, and Miss Connie Loxton are also seen to advantage. Some capital glee singing is contributed by the Steinway Quartet. The augmented orchestra is under the direction of Mr Fritz B. Hart.

Grand Theatre.—Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—After an interval of a month, during which this theatre has been in the hands of the builder and decorator for extensive alterations and redecorations, it was opened on Monday as a music hall, on the two-houses-a-night principle. The house has been beautifully decorated—the prevailing colours being salmon and gold—by Messrs Dean and Co., of Birmingham, who have done their work exceedingly well. New scenery has been painted by Mr C. H. Frampton, and everything possible has been done to make the house comfortable and smart. The opening performances have been crowded. Deservedly the most popular turn was that of the Achmed Ibrahim Troupe of Arabs (ten in number), who go through a wonderfully clever acrobatic show. Fanny Harris and Harry Dent, two popular favourites, had a good reception for their clever sketch, *Mary and the Squire*; the Boston Twins, comedians, were capital, one of the twin's imitations of a child reciting and singing bringing down the house. The Barra Troupe of musical exponents was another capital turn; whilst the feats of strength by Atlas and Vulcana (a lady) were exceedingly smart. The New York Quartet, vocalists and dancers; Lily Lonsdale, ballad vocalist; the Wallys, jugglers; Ernie Myers, a smart comedian; and Valvero's "Bombardment of Port Arthur" completed a most attractive programme. A word of praise should be given to the new orchestra, under the bâton of Mr Sam Wilkinson.

Theatre Royal. — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham. — The Royal reopened its courtly Arthurian doors for the season on Monday, when the perspiring multitude found a cool retreat from the tropical heat and also a suitably light entertainment in the performance of *A Country Mouse*, by Miss Emma Hutchison and Mr Percy Hutchison's company. We have previously had an opportunity of eulogising Miss Annie Hughes's refreshing piece of acting as Angela Muir, and the presumed artless simplicity of the character is again depicted by her with wholly delightful effect. In impersonating such ladies of the "smart set" as Lady Sylvia Bowlby and Violet Aynsley Miss Dorothy Drake and Miss Eve Erskine respectively are seen to considerable advantage, and the vagaries of Mrs Cropper are portrayed with a good deal of humour by Miss Emily Levettez. Some spirited and agreeable acting is forthcoming from Mr Sydney Stirling as Archibald Vyse, and the respective characteristics of the Duke of St. Kitts and Lord Robert Wykeham are well brought out by Mr Arnold Lucy and Mr Wilson Lumley. John Bowlby, M.P., possesses our sympathies, and the rôle is safely entrusted to Mr Charles Harley, while in the episode at the termination of the first act Mr J. E. Watson gives a truthful performance as the butler Jephcot. On another page will be found a notice of a new comedietta by Arthur Law entitled *The Rising Sun*, which was produced here on Monday.

Palace Theatre.—Managing-Director, Mr T. W. Rowe.—For some years now Mr J. Gar Kiddie has provided the entertainment for the week which opens with August Bank Holiday, and on Monday that gentleman's company was again in possession, giving a performance of his latest successful musical comedy, *A Chinese Idyl*, a lively and entertaining production, in which jokes, songs, and dances follow one another after the approved fashion. The author, Mr Fred Danvers, appears as his Excellency the Viceroy, and his eccentricities and humour are fully appreciated; while Mr Dawson Dewick as his secretary, Tang-a-Lang, gives an enjoyable performance. The part of Ching-Foo is enacted with effect by Mr J. G. Maine. Warm praise may be bestowed on Miss Marie Rainbird for her spirited acting and singing as Belle Brighton; Miss Emmie Milsted is also successful as Princess Stephanie; and Miss M. Mainwaring makes a charming Pitti Pat, the viceroy's daughter.

New Empire Palace.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—R. G. Knowles is again with us, and naturally his lively wit gives abundant cause for mirth. Love and marriage continue to be fruitful topics for his humorously philosophical remarks, and he hustles through songs and patter in his own irrepressibly restless style. An always welcome contributor is Albert Christian, whose fine singing is admired to the full. Paul Conchas displays strength and dexterity in his manipulation of cannon balls and Krupp gun shells. Fred Poplar humorously enlightens us as to how various personages come home when in a state of inebriety, and the domestic squabbles which form the basis of Phillips and Terry's comedy sketch afford much amusement to the audience. Silent Tait gives his clever conjuring act, not forgetting the dance by the way, and Josh Dixon, comedian, is favourably received. A pleasing ballad vocalist is Katie Cohen, and comediennes of merit are to the fore in Kitty Wager, Rosie Bartlett, and Annie Reid, while Clown Ferreros presents his novel musical act.

Pavilion Theatre of Varieties.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—A ventriloquial act, in which many novel and clever features are introduced, is given by Mons. Segommer. The comedy illusion *Nyanza* is presented by Charles A. Frazer and Harry Athol's company, and the mysterious cabinet into which figures come and then disappear is certainly mystifying. Chard and Cleary appear in a sketch entitled *The Covent-garden Ball*, and afford much entertainment; while the sketch *Getting Even* is the medium for the introduction of Sinclair and Whiteford, both of whom act very acceptably. A Scotch comedian in J. A. Cassels makes a successful appearance; and Clifton and Gibson, in funny patter business, are well received. The vocal efforts of Princess Pocahuntas are applauded; and Marie Sennett is a capable comedienne; while Massias O'Connor, billiard ball manipulator and conjuror, is also programmed.

Olympia.—Lessees, Messrs Richard Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—After having been used for all manner of entertainment purposes this large and centrally situated hall was opened on Monday as a playhouse, Mr Richard Thornton (resident director of the Newcastle Empire) and Mr Sidney Bacon (the well-known north country manager) having joined forces in the lesseeship. They have as acting-manager Mr Nelson Barry, who comes from the Imperial Theatre, Birmingham, so that the undertaking has the advantage of experienced and efficient supervision. The place, which has been redecorated and improved generally, was crowded to the doors on Monday, when *A Royal Divorce* was the attraction, and, with Mr Geo. W. Cockburn as Napoleon and Miss Amy M'Neill as Josephine, the leading rôles of the well-known play received able interpretations. During the evening Mr Nelson Barry made a speech from the stage, in the course of which he announced some of the attractions which were booked for the theatre, and, with popular prices and the fact that the conditions of the licence permitted smoking to be indulged in during the performance, in his opinion the success of the venture was assured.

NEW BRIGHTON.

Tower Theatre.—Manager, Mr Albert Bulmer.—Lottie Collins tops the bill here this week, and proves one of the most popular turns seen here for some time. The other items comprise Prof. Hulbert, a clever and original ventriloquist; the Three Gregsons, in a screaming absurdity entitled *The Dummy*; E. J. Sheldon, the unique comedian; Lily Lever, burlesque actress; Mons. De Lil, Continental magician and illusionist; and Haig and Novel, in a great acrobatic and refined comedy act. On the athletic grounds the Tower captive balloon, stated to be the largest in the world, is proving a great attraction, and makes frequent daily ascents.

NEWPORT.

Lyceum. — Lessee and Manager, Mr Sidney Cooper.—This theatre reopened after the vacation on Saturday with Messrs Carson and Granville's company, in *The Heart of a Hero*. Jem Readale is played by Mr Fred W. Goddard with characteristic Lancashire brogue; Mr A. B. Mackay plays Mark Marl with dignity; and Wilfred Marl, an unscrupulous schemer, is capitally impersonated by Mr Chas. E. Johnson. Mr Allen Curruthers makes a capital Timothy Heigno, and Mr C. B. Wright depicts the manly Jack Allinson to the letter. Miss Beatrice Hudson plays the dual-part of Mrs Booker and Mrs Ryder with true womanly grace, and Nell Readale, an erring woman, is very pathetic in the hands of Miss Cissy St. Elmo, who wins admiration. During the vacation the theatre has been partially renovated, and nothing has been left undone that would conduce to the comfort of the patrons of the house.

Empire.—Moss's Empires, Limited; Managing Director, Mr O. Stoll.—*Mashing the Missus*, a sketch played by Horace Mills and two ladies, is being well received, as also is the sketch *A Dark Night Before Us*, by Big Ben Brown and Little Geo. Le Clerq, and company; and yet another, *Inventions*, played by Geo. A. Booker and Mabel Narbis, is a source of much amusement. A descriptive song, "Pictures in the fire," is sung by Alex. Lukos, and elicits warm recognition, and Madame Emmy's trained fox terriers, whose tricks have an element of humour, give a wonderfully clever performance. The Langdons are warmly applauded in their picture songs, and the Three Missouris pay a return visit in their clever acrobatic performance, "Captain Kettle and his Mates." A sketch, *Our Suite*, by the Smythsons, completes the bill.

NEWQUAY.

Cosy Nook Concerts.—Manager, Mr Frederick Dale.—The English Opera Singers continue to draw large audiences at this popular amusement resort, and from their extensive répertoire are continually submitting an agreeable change of programme. On Monday night particularly pleasing items were "The Owls and the Mice," sung by the English Opera Singers; Miss Edith Serpell's rendition of "By Golden Hours," and Mr Frederick Dale's amusing interpretation of a sketch entitled *The New Century*.

NORTHAMPTON.

Opera House. — Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—Mr W. H. Hallatt and his company are paying a return visit with the pleasing and romantic drama, *Two Little Sailor Boys*. Mr Hallatt plays the part of Noel Tregarthen with thorough earnestness. Miss Blanche Steele is a forcible Lola Grey, Miss Marie Daventry is a charming Mildred Grey, Miss May Day as Cyril and Miss Ethel Francess as Tom are clever representatives of the two little sailor boys. Competent support is rendered by Mr Leonard Booker as Lieut. Redstone, Mr Edward Warden as Capt. Tom Yorke, Mr George Cecil Murray as Admiral Grey, R.N., Mr Oscar Power as Jack Jolly, Mr Sid Cotterill as Ben Baxter, Mr Ambrose Horton as Jim Royston, &c.

Palace of Varieties.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—During the vacation this popular place of amusement has been thoroughly renovated, redecorated, and the entrances rearranged. Two shows a night is now the order of the day, and the proprietor, in spite of the heat, has gained a fair share of patronage. The programme is headed by Mdlle. Yvette, the original lady clown, with her miniature circus and canine footballers. Prince Ishmael, assisted by Mem Sahab Rani, gives a clever display of Indian conjuring; Marie San Toy, a comedienne of undoubted ability; Miss Lil Gorman, vocalist and dancer; Eva Warde, a clever artiste; Ryder Davis, comedian, who is well received; Fred Carney, a very good Irish comedian and dancer; and Hector and Paulus, who give a smart and clever show as equilibrists which is highly appreciated. As heretofore, the selections by the orchestra, under Mr Ashton, are special features in the programme.

Town Hall.—Messrs Harry and Fred Poole's Myriorama of the Russo-Japanese war is here, supplemented by a talented array of variety artists.

Franklin's Gardens have been largely patronised this week, the attractions being a balloon ascent and parachute descent by Captain Bidmead, Captain Devereux's well-trained dogs, the charming singing of Miss Eva Nelson, the stump oratory of Dundie, juggling by Bonnetti, club manipulation by Miss Mab Venus, acrobatism by Feemine, the one-legged marvel, vocalism, lance and sword exercise by Gus Gauntlett, lightning cartoons by Carl Fritz, and the sensational knife and tomahawk throwing of Prof. Diamond and Madame Diamond.

NORTH SHIELDS.

Borough Theatre.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Large audiences have been attracted here this week, Messrs Beaudyn and Livesey's company, with *A Traitor Prince*, being heartily received. The character of Prince Rao Dalmeirez is effectively played by Mr T. M. Montanini, and Mr Austin Mortimer comes in for a good share of public recognition as Lieutenant Frank Derrick. Mr E. Carter Livesey as Billy Bright and Mr T. G. Vane as the Hon. Bobby cause much amusement. Miss Lilian Rosebery as Lolo Vane acquits herself with conspicuous success; Miss Beatrice Western displays much ability as Vashti; Miss Maudie Grayson scores as Pansy Blossom; and the remaining parts are in good hands.

New Central Palace.—Lessee and Manager, Mr Wm. Mould.—The Okito Family, Chinese magicians, top the bill, and are loudly applauded for their clever and entertaining performance. Mr Marcus Boyle, comedian, is paying a return visit, and still retains his popularity. Miss Mary M. Glenn, soprano, renders her songs in good style, and Miss Flo Melville, serio, meets with much favour. Messrs Baker and Balfe in their musical act are enthusiastically received, and the Biophotoscope completes a good programme.

NORWICH.

Grand Opera House.—Sole Manager, Mr Fred Morgan.—This place of entertainment opened on Monday for the season with Mr C. P. Levilly's excellent company in the new comic opera *Amorelle*. Mr Leon Simpkin was a capital exponent of the part of Dr. Napoleon Bonaparte Crowe, and created much laughter; Mr Arthur Cozens as Jules and Mr Harry Newman as Francois were very good; Mr Fred Seymour was successful as Dotard, especially in his song "'Twas a nasty night;" Mr Arthur Elwyn appeared as the Count of Oideaux; and Mr W. Griffin as Bolssy. Miss Von Bargin did excellently as Marina; Miss Ida Ernest deserves praise as Jeanette; and Miss Empsie Bowman was very charming and vivacious as Amorelle. Mr W. H. Daviss deserves much commendation for his conducting.

Hippodrome.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Capt. W. Selby.—An excellent programme is provided here this week, and on Monday three performances were given to full houses. Mr Harry Pleon, comedian and impersonator, heads the bill, and is much appreciated for his representations of Sir Henry Irving, R. G. Knowles, Eugene Stratton, Dan Leno, Gus Elen, and the late Wilson Barrett, in the Dream scene from *The Silver King*. The Great Marconis are very wierd in their electric entertainment. Roy and Fenton are very amusing in their musical absurdity, "Blithering Berty and Blighted Berdie." Marie Terry and J. S. Bentley are also good singers and dancers; Florence and Lillian display excellent abilities as musicians; Ben Harris's famous nippers in their singing, dancing, and boxing are much appreciated; the Three Ferganas are skilful equilibrists and acrobats; H. O. Wills is a really good comedian; and the Brothers Artois are very clever on the three bars. Capt. Selby's band deserves mention.

Agricultural Hall Assembly Rooms.—Professor Richard, described as "the master of medical electricity," is doing some wonderful cures here. He is accompanied by Tom Willett, eccentric comedian; Mrs Gertrude Gray, vocalist; and Lieut. Walter Cole, ventriloquist, who contribute well-appreciated items to the exhibition.

NOTTINGHAM.

Theatre Royal.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney.—After a somewhat lengthened holiday this house opens again this week, and the programme promised for the winter appears to be a very good one. To commence with, the management has secured Mr Milton Bode's company in the powerful and realistic drama *Woman and Wine*. Mr Frank R. Robertson as Dick Seymour is seen in a very happy vein, and Mr Fred Mace does well all that is required in the rôle of Hugh Seymour. Mr Walter Thornton as Alphonse Baudet and Mr Tom Tindall as the Professor add very materially to the success. Miss Edith Blande realises the part of Marcel to its fullest extent, and gives a very finished and powerful rendering. Miss Nellie Lauraine is a wonderfully vivid La Colombe. Miss Muriel Vox as Jane and Mr Percy Dawsone as Charles Sawter furnish admirably the comic relief. The sprightly dancing of the Edene Troupe in one of the scenes imparts a spice of variety to the play.

Grand Theatre.—Manager, Mr Chas. P. Cooke.—After the usual summer vacation there is a great attraction at this theatre in the form of Mr James Willard's powerful modern drama, entitled *A Woman's Pluck*. Messrs Dottridge and Longden are to be complimented on the evident skill and care devoted to the whole production. Mr James Willard in his original part of Dick Darrell has ample scope for the display of his versatility, and the original creator of Grace Daremont in the person of Miss East Robertson evokes ample applause. Sir Noel Fordyce is admirably sustained by Mr Charles P. Wentworth, and all the other parts are in competent hands.

King's Theatre. — Proprietor, Mr Frank Macnaghten; Manager, Mr George H. Beagle.—H. R. Sylva's play, described as a dramatic novelty, and entitled *Greed of Gold, the Story of a Dumb Man*, takes the boards here this week. It is very ably represented by an excellent company, under the management of Mr T. Morton Powell. The part of Harry Hood is entrusted to Mr Carthage Caldcleugh, who makes the most of the excellent opportunities falling to his lot. In the part of Dora, Miss Edith Wallis finds herself quite at home. Mr Wilson Summers is excellent in the rôle of Arthur Errol, and Mr Hyland Shea in a conventional "Irish" part, and Mr Walter M. Cameron as a racing tipster, bring a great deal of fun into the piece.

Empire Theatre of Varieties.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—Before a crowded holiday audience Mr George Robey made a welcome return here on Monday. Always a warm favourite, his eccentric methods and quaint humour again ensured him an enthusiastic reception. Mr Charles Morritt mystifies the audience as he only can, and Miss Ethel Haydon sings with as sweet a voice as ever. George Formby is a very funny fellow, and the Three Sisters Sprightly are certainly up-to-date comediennes, their singing and dancing being of a high order of merit. George Newburn is an excellent mimic, and in *A Dress Rehearsal* the Haywards have an original and interesting act.

NUNEATON.

Prince of Wales's Theatre, Limited. — Managing Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bevan.—After being in the hands of the painters and decorators for the past four weeks this pretty temple of the drama reopened to the public on Saturday last, and in spite of various local attractions, appreciative audiences have gathered nightly to enjoy the rich holiday fare provided by Mr Henry Hare's company, in *The Girl from Chicago*. The parts are carried out in exceptionally good style throughout by Mr Buckstone Clair as the Judge; Mr Edwin Dodds as Billy; Mr Henry Hare as General Boomer; Mr Douglas Vigors as Percy Montmorency; Mr Clarence Ibbotson as Brother Obadiah; Miss Lucy Beaumont as Mrs Sweetlove; Miss Nellie Vicott as Lucretia Flatfoot; and Miss Lily Beverley as Flora. Some exceedingly pretty dances are given by the Daffodils. The scenery is effective and the musical numbers are well received.

(Continued on Page 22.)

JOAN OF ARC."

A Drama, in Three Acts, Arranged by Maurice Grace, Produced for the First Time on any Stage at the Queen's Theatre, Manchester, on Saturday, July 30.

Prince Charles	Mr HENRY GEORGE
Dunois	Mr SYDNEY ARNOLD
Robert De Baudricourt	Mr JAMES WALTON
General Beauvais	Mr ALFRED E. CALVER
Richemont	Mr HARRY MELBOURNE
D'Alencon	Mr G. T. GOODWIN
Chalons	Mr THOMAS BOSMAN
La Hire	Mr ARTHUR LESTER
Scales	Mr JOHN RICHTER
Bishop Cauchon	Mr RICHARD DALTON
Jacques	Mr A. L. BARON
Florine	Mr HORNBY WARBURTON
Vallanto	Mr J. H. ATKINSON
First Bishop	Mr H WEBLING
Prosecutor	Mr WILLIAM CALVERT
First Soldier	Mr ALFRED HILLIARD
Second Soldier	Mr F J. REID
Sergeant	Mr WILTON MARSH
Sergeant	Mr J. P. ROBINSON
Servant	Mr J. WILKINS
Messenger	Mr T. JOHNSON
Herald	Mr A. ROBERTS
Secretary	Mr F HAMPSON
English Soldier	Mr W. STOCKWELL
Page	Mr S. H. BARNES
Executioner	Mr H. THOMPSON
The Vision	Mr RICHARD DALTON
Joan of Arc	Miss ELLEN O'MALLEY
Countess of Torento	Mrs CULLING
Lucelle	Miss ELLA THORNTON
Maid of the Inn	Miss AMY JUSTICE

(FROM OUR OWN CORRESPONDENT.)

A leaflet issued with the programme of this latest managerial venture of Mr Richard Flanagan, of the Queen's Theatre, Manchester, gave an expectant audience on Saturday last sufficient data on which to appreciate the motive and interest of Mr Maurice Grace's drama of *Joan of Arc*, which was produced for the first time, with all the scenic pomp that distinguishes Mr Flanagan's enterprises A fervid enumeration (like this in the leaflet) of the many virtues of the youthful "Deliverer of France," in times when honour and courage were conspicuously wanting, may be accepted as part of the historical portrait; while the circumstances of her inspiration, her triumphs, and her death at the stake, are certainly a procession of incidents well suited to depiction on the stage. It might be possible, also, to give the character of Joan a splendid and tragic isolation, sufficient in itself for dramatic purposes, amid the scenes of her unique adventures; but a playwright of extraordinary gifts would be required for that. Alternatively, the part must be interwoven with incidents that supply modern stage requirements; there must be something more than illustrated history. Mr Maurice Grace's version adds something to the bare events of the life of Joan of Arc, but he has not succeeded in arousing much more than a spectacular interest in her movements, being, perhaps, too conscious that she was foredoomed. His embellishments include some love interest between Lucelle, sister of Joan, and Florine, a young peasant, whose connection with Lucelle leads him to concern himself with the fortunes of Joan; we have also a comic soldier, Vallanto, whose last desire is to fight; and at least one poignant situation is created by the presence of Joan's father, who moves more or less prominently throughout.

A capital scene of a French village (Domremy presumably) opens the play, the situations being very well indicated at the start. Next, Joan is found wandering in a forest, where the vision appears to her and commands her to undertake the great work. It is soon apparent that she has undertaken it; one or two battle scenes ensue, the act ending with a very fine tableau of the victory of Orleans.

The second act includes further indications of the successful progress of the soldier-maid, and is notable for a beautiful scene of the Grand Square in Orleans and an impressive Interior of the Cathedral at Rheims, where the French king is crowned. Incidentally, the enemies of Joan are at work upon a scheme to deliver her into the hands of a tribunal of priests who shall try her for heresy and witchcraft, an event which duly comes to pass. The scene of her trial recalls that of Madame Bernhardt, in *La Sorcière*, and, given the difference of circumstances, may be not unfavourably compared with it. The last scene also is comparable with the final one in *La Sorcière*. It is, in fact, more truly a climax, the lighting of the faggots and the rising of the smoke and flames being especially well managed and a most effective illusion. Fifteen scenes are comprised in the three acts, all of them beautifully done, and short of nothing in the way of elaborate and appropriate accessories.

The company, moreover, are well up to the standard of the text, which, it must be added, is frequently very good. Miss Ellen O'Malley as Joan was commendably gentle and girlish in the early scenes. As Lucelle Miss Ella Thornton scored an appreciable success, and Mr A. L. Baron gave a strenuous delineation of Jacques, the father of Joan. Mr Hornby Warburton played the part of Florine acceptably; Mr Henry George acted with spirit as the Dauphin; Mr Richard Dalton did well as Bishop Cauchon; Mr Alfred E. Calver gave an effective rendering of General Beauvois; Mrs Culling figured to advantage as the Countess of Torento; and Mr William Calvert, who stage-managed the piece, did very well, as usual, with his part of the Prosecutor. One of the most prominently successful, however, was Mr J. H. Atkinson as Vallanto, whose gifts have ample scope in the clever humour of his lines. Author and manager may be congratulated upon the production of a play which must please and interest all who see it.

"THE RISING SUN."

A Comedietta, in One Act, by Arthur Law, Produced at the Theatre Royal, Newcastle-on-Tyne, on Monday, Aug. 1.

Prof. Henrich Theobald	Mr ARNOLD LUCY
Jack Fenwick	Mr SYDNEY STIRLING
Hild Theobald	Miss IDA RICHARDSON
Mrs Vandespar	Miss DOROTHY DRAKE
Maid-servant	Miss VIOLET HARLEY

(FROM OUR OWN CORRESPONDENT)

The occasionally conflicting interests of playwright and critic is the theme dealt with, and the author levels his shafts of pleasantry at the members of both crafts, and, be it said, with impartiality. *The Rising Sun* is the title of a journal with which Jack Fenwick is connected as a freelance, and lately he has taken to writing the dramatic notices, for which he considers himself fully qualified, inasmuch as he has written two farcical comedies, both of which have been dire failures. He is in love with Hild Theobald whose father is an ardent believer in the ancient Greek drama, and has written and produced, under an assumed name, a play in the severe style of his ideals. Jack Fenwick has mercilessly slated the production, and the rage of the old professor when he discovers who has written the article is great. He makes known that the play is his own work, and refuses to consider Jack's claim for his daughter's hand. A letter is received by the professor from a manager, who offers to buy the American rights of his play, as he considers that with a few alterations it will make the funniest farcical comedy ever written. The professor is momentarily enraged at this further affront, but quickly accepts the situation, and chaffs Fenwick with having taken the production as a serious work. Fenwick threatens to publish a scathing article on the whole business in the next number of his paper, and this eventually induces the professor to agree to the engagement of Hild and Jack, while the professorial author, who is matrimonially inclined, finds an affinity after his own heart in a widow, Mrs Vandespar. The sanguine go-ahead characteristics of Jack Fenwick are depicted in an alert, spirited manner by Mr Sydney Stirling. Mr Arnold Lucy submits a clever piece of acting as the professor, and Miss Ida Richardson and Miss Dorothy Drake give capital performances.

PLAYERS OF THE PERIOD.

MISS HAIDEE GUNN.

Not quite eighteen months ago Miss Haidée Gunn made her début at a special matinée given in her late father, Mr Michael Gunn's theatre, the Gaiety, Dublin. On this occasion Miss Gunn played Iolanthe, in *King René's Daughter*, followed by the Trial Scene from *The Merchant of Venice*, supported by the Benson company, Mr Benson playing Shylock. The gratifying reception accorded her, and very favourable and encouraging press notices, decided Miss Gunn to adopt the stage in real earnest. November and December were spent in studing various rôles, and in January the late Mr Macklin offered her the part of Juliet, to be played in the suburbs of London in Elizabethan style, with Mr Gerald Lawrence as Romeo. This proved a very interesting and enjoyable experience, although lack of scenery and the most ordinary properties tend to make the creation of illusion necessary to stage plays somewhat difficult. This series of performances was the last professional work on which Mr Macklin actively interested himself, and the encouragement he extended to Miss Gunn will always be remembered. In the spring of 1903 Mrs Michael Gunn organised a company, which opened in Eastbourne. This Miss Gunn considers her first professional engagement, and gave her the chance of showing what she could do in such widely different parts as Beatrice, Viola, Galatea, Iolanthe, Donna Diana (*My Lady Disdain*), Parthenia (*Ingomar*), and Juliet, her younger sister, Miss Agnes Gunn, appearing as Hero, Myrine, Glanina (*Fennel*), and Balthazar (*Romeo and Juliet*). The reception accorded the new Juliet in both Brighton and Bristol was flattering in the extreme. Last January Mr Compton engaged Miss Gunn as leading lady, to play Lady Teazle, Kate Hardcastle, Lydia Languish, Joyce Thornton (*Reformed Rake*), Violet in *David Garrick*, and to create the dual-rôle of Anastasia Coke, in the new play *To-morrow*. It will be seen that short as Miss Gunn's professional career has been it has been her lucky fate to play a round of parts such as do not usually fall to the lot of a young actress.

MR. J. H. BOOTH.

MR J. H. BOOTH has scored some of his biggest successes in Sheffield, having for eight pantomime seasons written, produced, and stage-managed, as well as played in, the productions at the Alexandra Theatre, Sheffield. It is at Endcliffe, a pretty suburb of Sheffield, that Mr Booth lives, and he has also a delightful little summer residence in the Isle of Man. He is a native of Manchester, and in the days of his youth played in amateur theatricals. He became imbued with a love of the stage, and while yet in his teens commenced his theatrical career in the place of his birth. Like many others, he started on the bottom rung of the ladder, and played small parts in all kinds of plays, operas, &c. At that time stock business was chiefly in vogue. His stay in Manchester lasted four years, during which he played in four consecutive pantomimes. His first touring engagement was with the late Mr Fred J. Stimson, and during the three years he travelled with the company played several important parts, creating General Abercromby, in *Flint and Steel* (which he played over 1,000 nights); Sugar, in *Sugar and Spice*; Lothario, in *Merry Mignon*; &c His first important part in pantomime was Fitzwarren, with the late Mr Edward Fletcher at the Theatre Royal, Cardiff. He toured with the pioneer of the touring system (the ever-green and popular manager Mr Fred Wright) playing in dramas, burlesques, &c., and also in two of his pantomimes, as the Ugly Sister in *Cinderella* and Will Atkins in *Robinson Crusoe*. He played Derrick in *Rip Van Winkle* with Messrs Arnold, Ashley, and Parker, and John Sternhold in Mr Elliott Galer's *True Story* at the Pavilion Theatre, E., and on tour. Breaks occurred in the way of stock seasons at Stockton and Birkenhead. A run of heavy parts included Dan M'Grath, in Mr J. B. Mulholland's *Conspiracy*; First class, in the drama of that name; heavy lead, in Mr Fred Cooke's *New Mazeppa*; and also in his own company, *Royal the Scout* and *Black Diamonds*. Pantomimes have always been, and are still, a leading article with him, and as a matter of fact he has only been out of pantomime one Christmas season during the whole of his professional career, and on that occasion being released with some difficulty to go touring, and Mr Booth is, therefore, able to establish, and has reason to boast of, an exceptional pantomime record. He produced, stage-managed, and played in six, at various theatres, for the Messrs Revill. He played Baron in *Babes*, and was re-engaged the following season for Emperor, in *Whittington*, producing and stage-managing both pantomimes for the late Mr Dennis Grannell at the Rotunda, Liverpool. He also played Will Atkins, in *Crusoe*, at the Royal, Leeds; Wolf, in the Easter pantomime of *Red Riding Hood*, at Belfast; Giant, in *Jack and the Beanstalk*, with Mr J. F. Elliston, at Bolton; Cannibal King, in *Crusoe*, at the Queen's, Manchester. Practically the whole of his time between pantomimes is filled up with touring companies and in writing pantomimes. He toured with Mr Harry Rogerson's company for about two years, creating the part of Professor Zerlo, in *Jacko*, and also booked the tours and did the business-management. During an autumn engagement with Mr Arthur Jefferson's company (numbering fifty-four), *The Bootblack*, he was the general manager as well as playing the Governor of Portland. Mr Booth wrote the pantomime for the Grand, Newcastle-on-Tyne, one season. Last autumn he played Marquis Imari, in *The Geisha* (Mr F. Moullot's company), a class of part for which it is generally admitted he is admirably suited. For pantomime last year he went to Southampton, writing, producing, stage-managing, as well as playing Gingerette (ugly sister), in *Cinderella*. Want of space precludes our mentioning many other important engagements. Mr Booth is now playing the part of Jim Price, in *A Path of Thorns* (Mr Hardie and Miss Von Leer's company), opening at the Shakespeare Theatre, Liverpool, on Monday; and for the next Christmas pantomime he has been engaged by Mr Ernest Carpenter to play the Wolf, in *Red Riding Hood*, and also stage-manage the production at the Eden Theatre, Brighton.

MISS ROSE MONCRIEFF.

MISS ROSE MONCRIEFF made her first appearance at the age of three as the child, in *The Stranger*, with her aunt's company (the late Rose Osman) She studied dancing under John D'Auban, Mons. Bertrand (ballet master at the Alhambra), and

MISS HAIDEE GUNN.

Photo by Usherwood

MR. J. H. BOOTH.

Photo by Mayall and Co.

MISS ROSE MONCRIEFF.

Photo by A. Debenham.

MISS LOUIE TINSLEY.

others, and was engaged by Mr John Hollingshead to do a dance in the production of *The Forty Thieves*, at the Gaiety Theatre, where she remained eighteen months. At the age of twelve, the late Alexander Henderson engaged her for the Comedy Theatre for the production of *Rip Van Winkle*, in which she played Tom Tit, a part specially written for her by the late H. B. Farnie. After staying there two years, and appearing in the comic operas *Falka* and *Boccacio*, she went to the Alhambra to introduce her sailor's hornpipe in the speciality scene of *Blue-Eyed Susan* Her first appearance as principal boy was as Robinson Crusoe, at the Theatre Royal, Sunderland; then followed Selim, in the pantomime of *Blue Beard*, at the Theatre Royal, Brighton, with the late Mrs Nye Chart, and she was two seasons at the Crystal Palace, under the management of Mr Oscar Barrett. Other pantomime engagements have been Croydon, County Theatre, Kingston, &c. Her favourite part is Little Red Riding Hood, in which she made a great success at the Novelty Theatre, with Miss V. St. Lawrence, and Mr S. Barnard. Theatre Royal, Woolwich. Since then she has been touring with her own company, playing *Fun on the Bristol*, *Little Amy Robsart*, and other burlesques, and has visited all the principal provincial theatres. Last Christmas she toured her pantomime company with *Jack the Giant-Killer*, which was most successful, and ran for ten weeks. This year she will take out *Little Red Riding Hood*, for which a new version has been written for her by W. Muskerry and Newman Maurice. She will visit many towns in Scotland, and intends running it over Easter. In private life she is the wife of Newman Maurice, general manager of the Terriss Theatre, Rotherhithe, and resides near the river at Teddington, where they leased the Bijou Theatre for three years, and which was destroyed by fire last Christmas.

MISS LOUIE TINSLEY.

MISS LOUIE TINSLEY'S first engagement was in March, 1889, with Miss Laura Villiers' *Fedora* tour, in which she played Countess Olga; and also Cornelia Carlyle, in *East Lynne*. The following autumn she appeared as Mrs Rippendale, in *The Balloon*. In the spring of 1890, Mr Willie Edouin engaged her to play Bella, in *Our Flat*, and she was re-engaged for the two following tours. During this engagement she created the parts of Dolly Danby, in *Daughters*, and Teresa Jane Tomkins, in *Back in Five Minutes*. In the spring of 1892 Miss Tinsley joined Mr Arthur Bearne's company to play Mary Ibbotson, in *My Jack*, and in his répertoire she played Lady Creamly, in *The Serious Family*; Mrs Montgomery Brown, in *Time and the Hour*; Selina, in *Garrick*; &c. After eighteen months with Mr Bearne she was engaged by Mr J. M. East for nineteen weeks' stock season at the Lyric, Hammersmith. While there she played Phœbe Sage, in *Drink*; Norah O'Reilly, *The Silver Falls*; Topsy, *Uncle Tom's Cabin*; Mrs Timmins, *In the Ranks*; Mrs Galloner, *True as Steel*; Lucy Nettlefold, *Hands Across the Sea*; Vera, in *Siberia*; Margaret Bailey, *Driven from Home*; Fanny Squeers, *Nicholas Nickleby*; Louisa Ann Ferguson, *An English Rose*; Laura Shirley, *Queen's Evidence*; Martha Widgeon, *Lights of Home*; Nan, *Good for Nothing*; Belinda, *Our Boys*; Peggy Primrose, *Fallen Among Thieves*; Nancy Blenkarn, in *The Middleman*, &c. In the spring of 1894 she rejoined Mr Bearne to play Mrs Montrevor Smith, in *Husband and Wife*; followed by Oriana, in *The Star of India*; Rose Pringle, *True Blue*; Mrs Lappit, *Dick Sheridan*; Mrs Dean, in *The Charlatan*; and created the part of Jane, in *Topsy-Turvy*, a farcical comedy, by Roy Byford, produced by Mr Bearne at the Court Theatre, Liverpool. These engagements extended over four and a-half years. At their conclusion Miss Tinsley was engaged by Mr Fred Sidney for Petunia, in *The Brixton Burglary*. She then fulfilled special engagements in *Our Flat*; Penelope, in *The Area Belle*; Mrs Puffy, *The Streets of London*; Lottie Bromley, *A Woman's Revenge*; Selina Scragge, *The Lightning's Flash*; Jenny, *The Noble Art*; Chloe and Mrs Pannell, in *Turned Up*, &c. In the spring of 1900 she was engaged by Mr Percy Hutchison for Keziah, in *Lady Huntworth's Experiment*, and played the part for three consecutive tours. Since then Miss Tinsley has fulfilled many special engagements with Mr Charles Steuart, playing Mrs Ranklin, in *The Schoolmistress*; Maria, in *Confusion*; the Baroness, in *Cinderella* (her first pantomime part); and her old rôle of Bella, in *Our Flat*, a character she has played over 600 times in the suburbs and provinces.

THE THEATRE ROYAL, RYDE.

It is a source of considerable gratification to the Isle of Wight people that Mr Bannister Howard has become the new lessee of the Theatre Royal at Ryde. He has had the place nicely done up, and has made a number of alterations and improvements. He has done away with the orchestra stalls, and converted them all into the pit-stalls, and has added another row to the pit by taking away the old partition at the back. The entrances have also been re arranged, so as to enable more modern arrangements to be carried out in the shape of early doors, &c The theatre was reopened last week, when a new Ben Greet company gave performances of *The Belle of New York* and *Florodora*. These were extremely well attended, and on the first night the encores were so numerous that it was 11·15 before the curtain fell. Mr Bannister Howard has been warmly congratulated upon the success of his efforts. It may be taken as proved that when good companies are secured the inhabitants of the Isle of Wight are as fond of the theatre as other people. The Bank Holiday attraction was *Three Little Maids*, which was played to a crowded house by Mr Chas. Macdona's company, and during the later part of the week Mr Gordon Starkey's company performed the popular three-act comedy *A Message from Mars*.

BROWN'S BRONCHIAL TROCHES —All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

THE DRAMA IN BERLIN.

"DER PRINZ-GEMAHL,"

Comic Opera, in Three Acts, by A. Messager. Produced at the New Royal Opera on July 28.

Azella	Fräulein VETTORI
Yakub	Herr ADLER
Patouillard	Herr HANNO
Eudoxia	Fräulein GUNTHER
Justine	Fräulein WILDNER
Florestan	Herr SCHULZ
Tomba-Kopo	Herr ALBES
Maeva	Fräulein SEIDNER
Rituba	Herr VOIGT
Mabul	Herr BANDELOW

(FROM OUR OWN CORRESPONDENT.)

BERLIN, THURSDAY, AUG. 4.—When the thermometer varies between eighty and ninety-five degrees in the shade it is small wonder that theatre-going is not popular. I have never known a summer when the public showed so little interest in the play, and not even the garden restaurants of the few theatres open prove much inducement. The new operetta met with a mixed reception, applause and hisses struggling for the upper hand. The plot is comical without being humorous, and the music is far behind that of the composer's popular work, *Die Kleinen Michus*. Florestan, a young Parisian painter, having been refused the hand of Justine—his inamorata—by her parents, goes off on his travels to mitigate his grief. Arrived at Kurdestan he finds the annual competition going on for the hand of the Queen. In accordance with an ancient tradition the Queen is compelled to take a new consort every year. The task set for the aspirants is a race with a deer. Who is fortunate enough to outdistance the animal becomes King of Kurdestan and husband of the fair Queen for the space of one year. Florestan has been followed by Justine, and all might have gone well but for "words" between the lovers. He takes part in the competition, and being a swift runner wins the race. The Queen, however, is perfectly satisfied with her present spouse and anxious to keep him on, so she sets a second task for the victor. He is to withstand the allurements of the syrens of the town—the slightest deviation from the path of rectitude will lose him the lofty position of King of Kurdestan. Justine is among the enticers, and Florestan falls an only too willing victim. All ends happily; the lovers are united, and the Queen retains the man she loves. The interpretation was a particularly inadequate one, and the work—never likely to be very successful in any circumstances—suffered in consequence.

HERR FRANK WEDEKIND—one of our most up-to-date, realistic dramatists—has just completed a new play entitled *Hidalla*. Dr. Brahm, who, with his Deutsches Theatre company, repairs in September to the Lessing Theatre, has accepted the piece, and will produce it as the first novelty of the season. Hidalla is the name of the heroine—an adventuress and swindler on a grand scale, but there is a good deal of sentiment and idealism in the character as well. There is a Wedekind cult just as there is an Ibsen cult and a Gorki cult here, and a Wedekind première is looked forward to with almost as much curiosity as a Hauptmann production.

THE summer opera season at the Schiller Theatre O., under the management of Herr Morwitz, is scarcely so successful as it was last year. It is possible the great heat affects the singers, as it certainly does the public. An experiment was made last week with Mozart's beautiful opera, *Die Entführung aus dem Serail*—an experiment which would have been better left untried. Even the lightest of Mozart's works needs worthily setting, and the cast in this case was an entirely inadequate one, with a single exception—that of Herr Raven's Selim Bassa, a rendering which was an enjoyable contrast to all the rest. More successful on the whole was the production of Karl Weiss's opera *Der Polnische Jude* on Friday. This is a work too little known; it possesses delightful melodies, and the instrumentation is above the average throughout, while the rôles are all grateful ones. Kapellmeister Wolf conducted with skill, and orchestra and chorus were the best part of the performance. The cast was fairly even and adequate, and the mounting—which is not easy—was well done The work was received with the utmost cordiality.

TWO of our most attractive theatres reopened on Monday, the Neues and the Kleines. Nothing new is announced at present at either house, the former giving Nestroy's burlesque-farce *Einen Jux will er Sich Machen* and the latter Gorki's *Nachtasyl*, with which plays the last season ended. Signora Duse will be in Berlin towards the end of September for a somewhat lengthy season. No particulars beyond the fact of her coming have as yet transpired.

REOPENING OF THE LEICESTER ROYAL OPERA HOUSE.

(FROM OUR OWN CORRESPONDENT.)

After being closed for the summer vacation, the Royal Opera House, the premier theatre in Leicester, reopened its doors for the season on Monday evening. Although the Opera House is considered to be one of the safest and best appointed theatres in the provinces, Lieutenant-Colonel J. A. Winstanley, the sole proprietor, has taken advantage of the closing to further add to the attractiveness of the building, workmen having been employed in all parts of the theatre in redecorating, &c. Notwithstanding the fact that the exits of the theatre are considered to be most ample, an audience of 3 266 having been got out in the remarkably short space of two and three-quarter minutes, the gallant colonel, who is nothing if not thorough in all his undertakings, has had all the exits seen to, and several fresh ones added, and in the course of a few days an entirely new fireproof asbestos curtain of the latest improvements will be in use. The fronts of the upper and dress circles have been redecorated, and the interior of the pit has also undergone a similar renovation. A new exit door and staircase have been made from the dress-circle, and an additional exit from the pit has also been introduced—improvements which reflect great credit on the far-sightedness of Colonel Winstanley. Handrails have been put on the staircases leading to and from the gallery, and the stage and staircases at the back have been practically relaid, so that it will be seen that in a theatre that can get large audiences out in such a quick manner there is nothing at all left to be desired. The companies that have been engaged for the season are the best on tour, and include a farewell visit from Sir Henry Irving Mr Geo. M. Slater is manager for Colonel J. A. Winstanley, and Mr C. D. Leigh, the newly-appointed resident acting-manager, who is well-known to both the patrons of the Opera House and the profession, having been for a considerable number of years the scenic artist and stage-manager for Colonel Winstanley, has been the recipient of congratulations from a large number of friends on his new appointment, which, from his vast experience in all branches of the profession, he will no doubt carry out with credit to himself and to the satisfaction of his employer.

The company engaged for the holiday week is Miss Grace Silvester and Mr Fletcher Sansome's combination, who are here on a first visit in the musical comedy entitled *Jack's Sweetheart*, in which are introduced some very pretty and catchy songs and some original dances. Miss Gladys Sylvester as May Leslie, Jack's sweetheart, sings and dances in capital style. Mr Cecil W. Parke makes an excellent Jack Tremayne, and others who do well are Mr Fred Laceby (the Hon. Bertie Babington), Mr Will Percy (Samuel Sherlock Spotter), Mr Murray Yorke (Captain Dugard), Mr Harry W. Lingard (Sir Henry Stanhope), Miss Emmie Clegg (Lady Dolly Dartley), Miss Madge Western (Mrs Hopkins), and Miss Jennie Clare (Sally). Mr Caffyn Baxter is the musical director for the company.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Aug. 1, the Drama, in Five Acts, by the late Henry Pettitt, entitled "HANDS ACROSS THE SEA."

Mr George Davey celebrated his first anniversary as lessee and manager of the Grand Theatre on Monday evening, where, in spite of the warm summer weather, which tempted so many to get away from the hot dusty streets of town, a large holiday audience assembled in the house, which all the year round provides North London playgoers with sound dramatic entertainment. During the twelve months that Mr Davey has been lessee and manager of the theatre he has done much to render it popular by a consistent line of policy admirably adapted to meet all the requirements of those who patronise the house. To gain by perfectly legitimate means the confidence of local playgoers has been his object, and that he has succeeded cannot be disputed. One of his most notable achievements was the recent engagement of Madame Sarah Bernhardt and her company for a matinée performance, and in many other ways has Mr Davey shown that there is no lack of enterprise and energy in his managerial policy. In his work he has had the able and untiring assistance of his manager, Mr Oswald Brand, who has been associated with the theatre over twenty years, and during the period Mr Davey has been in command has successfully produced and revived more than thirty popular plays. He specially scored with his adaptations of several of Dickens's novels, including "Oliver Twist," "Bleak House," and "No Thoroughfare." In celebration of the anniversary a souvenir was issued embellished with portraits of Mr Davey and Mr Brand, and also containing pictures of scenes from the Dickensian plays just mentioned. In an address to the patrons of the house Mr Davey states:—"When I opened the theatre in 1903 I felt that there was certainly some hope that a part at least of the old public favour could be won back. The fact that 468,000 people have visited the Grand during this year bears out my first impressions." After calling attention to the list of engagements for the autumn season Mr Davey adds:—"I firmly believe that there is still some love on the part of those living in Islington and the surrounding neighbourhood for sound, healthy melodramas." The fact that there were over 1,200 present on Monday evening certainly tends to confirm Mr Davey's confidence.

The late Mr Henry Pettitt's drama, *Hands Across the Sea*, was originally produced in Australia with marked success, and it was first staged in England at the Theatre Royal, Manchester, on July 30, 1888. The piece was produced at the Princess's Theatre the following November, with Mr Henry Neville in the part of Jack Dudley. On Monday evening the audience followed with close interest the fortunes of the hero and the girl who becomes his devoted wife, the story being presented with the skill which always characterised the work of Mr Henry Pettitt. Mr Leonard Yorke gave a vigorous embodiment of Jack Dudley, with just the right touch of manly pathos in those scenes where the hero appears to be doomed to an ignominious death. Mr A. C. Chandler depicted the French gamester, Count Paul, in a manner that gave complete satisfaction, and Mr Ivan Berlyn deserves unqualified praise for his very clever portrait of the adventurer, Jean De Lussac. Good work was done by Mr Fred F. Allen as Joseph St. Hillwood, whose son, Robert, had a capable representative in Mr Douglas Hamilton. Mr Arthur Estcourt was well placed as Dick Melford; Mr Hal Collier was a genial Tom Bassett; and Mr A. C. Clarke scored as the kind-hearted Captain Land. Mr J. Fergus rendered able service as Hiram Hickory from Chicago. Miss Helen Bancroft was not only a handsome Lilian Melford, but won the sympathies of the audience for the wife whose husband is in such deadly peril of his life. Miss Kate Brand made excellent use of her opportunities as Lucy Nettlefold, and Miss W. Leeson as Madame Valerie and Miss Winnie Wood as Polly also deserve favourable mention. The drama, which was admirably staged, was preceded by the Biograph and a variety performance by H. E. High, roller expert and fanciful figure skater, whose clever doings on wheels evoked loud applause; Alber and Amber, eccentric jugglers, in their comedy act "The Tramp and the Waiter;" Julia Kent and Alexander Keith, in "That's what they say at the Play;" Pat Doherty, "The Irish M.P.," Hibernian singer and dancer, a prime favourite at the Grand; Millis, the smart ventriloquist, and others.

THE PAVILION.

On Monday, Aug. 1, for the First Time in London, the Sensational Drama, in Four Acts, by William Hibbert, entitled "WHEN WOMAN HATES."

Gen. Sir Henry Rokeby	Mr William Dempsey
Lieut. Fred Rokeby, R.N.	Mr John B. Shinton
Godfrey Lawton	Mr Oscar Adye
Col. Hiram R. Vancutson	Mr William Wallace
Patrick O'Brien	Mr Willie Scott
Alphonse Picolot	Mr Lionel West
Right Hon. C. Fenchurch	Mr Richard Hodden
Dr. Horten	Mr Charles Watson
Bill Smasher	Mr Eric Campbell
Warder Dickenson	Mr G. H. Bates
Police-constable T. Jones	Mr R. Seaton
Police-constable Atkinson	Mr A. J. Saunders
Tim Sprouts	Mr F. Leader
Marie Rokeby	Miss Jennie Hughes
Edith Rokeby	Miss Violet Carlyle
Mrs Sally Potts	Miss Lila More
Miss Sally Potts	Miss Ida Cunard
Mrs Growler	Miss Sybil Newman
Nelly Rokeby	Little Kathleen A. Crook
Florence Herbert	Miss Agnes Bertram
Ross Merton	Miss Jeannie James
Cora Daintry	Miss Nettie Ware

When Woman Hates was produced for one night only at the Theatre Royal, Aston, on Jan. 8, and did not again see the footlights till its successful production on Monday last at the Pavilion. The drama has all the elements of popular success in the provinces. It positively teems with thrilling incidents and exciting and affecting situations. The heroine is Cora Daintry, an artful and designing adventuress, who succeeds in parting husband and wife, brother and sister, and who, with the assistance of her villainous accomplice, Godfrey Lawton, causes all the trouble. This "fiend with an angel's face" cherishes an unholy passion for Fred Rokeby, a lieutenant in the army, and as he does not respond to her advances, hate, bitter and remorseless, takes he place of the feeling she formerly had for him. Godfrey Lawton, who admires the lieutenant's wife, has already succeeded in ruining Rokeby's sister, Edith, who is compelled by Cora as the price of her silence to pay her hush money. To do this she robs her father, and her brother is at first suspected. However, Cora makes a full confession to her father, General Rokeby, who, on discovering the true character of Cora and her associate in crime, at once repairs the injustice of a former will by making a fresh one in favour of his son and daughter. Lawton endeavours to obtain possession of this will, but the General confronts him with a revolver, and he is compelled to write a confession of his attempt on Sir Henry's life. Cora, however, puts in an appearance at this critical moment, and shoots the old man from behind. While Godfrey pockets the will Cora takes possession of the confession. Fred discovers the murder, and, as usually happens in such cases in melodrama, the hero is accused and convicted of the crime. He is lodged in a prison of which Lawton is the governor, and hither the vengeful Cora comes to taunt him in his captivity and to boast that she has caused the letters addressed to him by his wife to be intercepted. He is permitted to escape by climbing a high wall, a plan having been formed to shoot him ere he can get free of the prison premises, but this scheme fails owing to the intervention of a big burly ruffian known as Bill Smasher. Fred's little daughter, Nelly, has been earning a few pence by selling flowers in the streets, and, meeting her accidentally, he is conducted to the miserable room where his wife is living. But, alas, through overstraining her eyes at needlework she has become blind and dependent upon her child's scanty earnings. The act concludes with another exciting incident—the escape from his pursuers of Fred Rokeby through a window outside which hangs a rope. The abduction of little Nelly is Cora's next move, and when this terrible woman actually threatens to throw the unfortunate child into a seething furnace in a coiners' den the indignation of the audience knows no bounds. In the last act there is a thrilling scene between Cora and Godfrey, to whom she has played false, and he is stabbed to the heart. The career of the female fiend is eventually checked by her being handed over to the charge of the police; and happier days dawn for the hero and heroine.

Mr John B. Shinton is seen to advantage in the part of Lieut. Fred Rokeby, playing the character naturally and with abundance of vigour in the scenes where it is required. Miss Nettie Ware makes Cora Daintry a fascinating woman who possesses the heart of a fiend. Her fair face is a false index to the vile character which it only too effectively conceals; and Miss Ware is quite successful in depicting the syren whose luridly criminal career forms the basis of the story. Mr Oscar Adye as Godfrey Lawton co-operates loyally with Miss Ware in vividly portraying the seamy side of human nature, and his performance deserves the warmest commendation. Mr William Wallace scores as Colonel Hiram R. Vancutson, a Yankee, who befriends the hero at a critical moment. Miss Jennie Hughes wins plenty of sympathy in the part of Marie Rokeby, the heroine, and Miss Violet Carlyle does well as Edith Rokeby. Little Kathleen A. Crook has quite a long part as the child Nelly, and shows intelligence and aptitude beyond her age. Mr Willie Scott is amusing as Patrick O'Brien, a prison warder, and Mr Lionel West comically hits off the eccentricities of Alphonse Picolot. Mr Eric Campbell makes a burly Bill Smasher, and some good work is done by Miss Lila More and Miss Ida Cunard as Mrs Potts and her daughter, Sally. Mr Wm. Dempsey as General Rokeby, Mr Richard Hodden as the Right Hon. C. Fenchurch, and Mr Chas. Watson as Dr. Horten deserve favourable mention, and other minor characters are carefully sustained. The new drama, which was staged in admirable manner, met with a very favourable reception.

THE STANDARD.

On Monday, Aug. 1, the Drama, by Theo Kremer, entitled "THE FATAL WEDDING."

At the Standard this week Mr Bert Coote's company is appearing in Mr Theo Kremer's powerful play *The Fatal Wedding*. The cast is exceptionally good, and the scenic effects are excellent. Mr Wilfrid Payne as Howard Wilson handles the part with marked care, while the vigour put into the rôle of Robert Curtis by Mr Lancelot Cancellor is worthy of praise. Toto, the French butler, is commendably portrayed by Mr Charles H. Kenney, and affords plenty of amusement. Mr Fred Dobell depicts a typical German in the rôle of Peter Schwartz. Mr Henry Wellbeck does well in the rôle allotted to him, and too much praise cannot be bestowed upon Miss Ida Valli, who, in the rôle of Jessie, cleverly hits off the Yankee maid in all her self-assurance. Miss Marie Housley scores in the part of Mabel Wilson, while Cora Wilson finds a capable exponent in Miss Beatrix De Burgh. Bridget is ably embodied by Miss Annie Brophy, and adds greatly to the humorous element. The other parts are all well sustained.

THE ELEPHANT AND CASTLE.

On Monday, Aug. 1, the Drama, by Frederick Melville, entitled "HER FORBIDDEN MARRIAGE."

Mr Frederick Melville's company met with a good reception here on Monday for an admirable performance of his interesting drama *Her Forbidden Marriage*. The play is embellished with sound and invigorating dialogue, and the various situations are thrilling to the highest extent, the resultant effect being that the "house" followed each act with breathless interest. In the arduous rôle of George Madison Mr Horace Hunter was all that could be desired, and his fine elocutionary powers were utilised to the greatest advantage. As Charles Devereux Mr Clarence Hague presented a finished study of an unscrupulous character. A more polished villain it would be difficult to find. Mr Chas. Carte gave an excellent and dignified performance of Sir George Lancaster, and Dr. Fenwick received capable treatment at the hands of Mr W. Browning. Mr Harry Elliston was untiring in the part of Timothy Tuttutt, and his comicalities were hugely appreciated by the onlookers. Mr Edgar L. Hocking was good as Joe Lampkin, and Mr Gilbert Heron was excellent as the Rev. Mr Dean. A charming representation of Lucy was given by Miss Isla Garnet Vayne, and her sympathetic and earnest acting speedily gained warm appreciation. Miss Marie Kildare as Pattie Lovejoy made a sprightly partner for Timothy Tuttutt, and the twain deserve every commendation for their indefatigable efforts. Charles Devereux's companion in villainy, Lady Lucretia Lancaster, was very successfully impersonated by Miss Doris Brookes, and an artistic and finished performance was that given by Miss Emily Hughes in the part of the Mother Superior. Several minor characters were all intelligently represented, and the whole performance was an undoubted success. The scenery was excellent, and the principal performers were unanimously called before the curtain at the end of each act.

THE WEST LONDON.

On Monday, Aug. 1, the Play, in Four Acts, by Theo Kremer, entitled "THE FATAL WEDDING."

Mr Theo Kremer, in writing the above-mentioned play, evidently knew the peculiarities of popular audiences, on whose sympathies he makes large demands by his "arrangement" of various telling scenes. Indeed, the success scored by *The Fatal Wedding* in the provincial and suburban houses since its production at the Princess's nearly two years since is really remarkable; and it forms this week the attraction both at the Standard and at Mr William Bailey's popular house in Church-street. The story of the wronged wife, whose innocence is so patent to everyone except the incredulous and stupid husband, appeals with rare force to the hearts of the more susceptible among the West Londoners, and there is a touch of nature that makes the whole world kin in what may be termed "the little mother" scenes. Out of great tribulation does the heroine emerge, and not until the final scene do the arms of an unthinking and illogical husband close round her, but she is sustained in her trials by the discerning love and dutiful affection of her daughter Jessie. It is in this character that the author plays his trump card, and "the little mother," which is the term fitly applied to the child—thoughtful and discreet beyond her years—is the most popular character in the piece. Fortunately at the West London the part falls to the lot of an intelligent and gifted little girl, whose name is Maldie Andrews. Already is Miss Andrews an immense favourite, and her treatment of the scene where the villainess endeavours to fix upon Jessie a charge of theft, betrays considerable histrionic ability. The gentleness and affection which are the chief attributes of the part are delineated with much naturalness. The great children scene in the third act has a particularly popular number in "The cake-walk in the sky," and Miss Andrews is well fitted with a pretty little song, "The boys and the apples." In the part of the heroine (Mabel Wilson) Miss Helen Russell plays with both sweetness and tenderness, showing considerable emotion in many difficult and exacting scenes. Mr Randolfe Reade has no little difficulty in making the hero plausible, but shows considerable discretion in his rendering of a character that cannot be said to appeal strongly to playgoers. The out-and-out villainy of Robert Curtis has been well studied by Mr Wallace Stranack, who brings down the wrath of gods and pit upon his devoted head by the resolute way in which he treads the thorny path of stage turpitude. He has an excellent partner in his many misdeeds in Miss Doris Gilham, who shows aristocratic ease, imperturbable coolness, and finesse in a character that could so easily be overcoloured. The strength of the play is largely increased by the cleverly drawn comic characters. These are Peter Schwartz, a good-hearted German caretaker, and Bridget, an equally loyal Irish cook. Mr John Wheatman, a comedian of the first rank, follows accepted traditions in his delineation of the Anglo-Dutchman, and is genuinely funny all the time; and Miss Marie Hassell gives rare breadth, heartiness, and comicality to the rôle of Bridget, her brogue being capital. Mr Jack Denton is a most entertaining Toto, the French butler. Messrs Jack Waring and J. Graham also do good work in minor parts. The children's scene to which we have referred is immensely enjoyed, and the variety entertainment contributed by the kiddies is highly creditable to their talents. The stage-management deserves high praise, and Mr Bert Coote's excellent arrangements have been well backed up by the theatre management.

THE CORONET.

On Monday, Aug. 1, the Military Comedy-Drama, by Stephen Bond and B. Soane Roby, entitled "BOY BOB."

The engagement of Miss Louie Freear and West-end company, in *Boy Bob*, was a good stroke of business as far as Bank Holiday makers at least were concerned, and they took advantage of their good fortune by filling the house from floor to roof on Monday evening, and this notwithstanding the fact that there had been a matinée performance as well. Miss Freear's impersonation of the drummer Boy Bob is now so well known to suburban playgoers that we cannot say anything that has not been better said before. She is certainly more popular than ever, and at times the large audience simply "rose" at her. Mr Slaine Mills as Colonel Vincent and Mr Francis Hawley as Capt. Fisher were both of the greatest assistance, and Mr Stephen Bond (part author of the play) was equally good as Capt. Winton; Mr B. Soane Roby (the other part author) was excellent as the hearbroken Sergeant Daniels; and Mr A. T. Hendon ably portrayed the part of Sergeant Field. Edith Vincent (Col. Vincent's daughter) was tenderly acted by Miss Dora Rignold, while Miss Marie Rignold as Lottie Brenton made quite one of the hits of the evening, and gave a truly excellent rendering of the part. Mrs H. A. Saintsbury as Mrs Caudrough was a fascinating widow, whose matrimonial efforts caused unceasing laughter. Miss Constance Raymond made an attractive Nurse Draycott, and the numerous other minor characters were all in safe hands. The play was lavishly dressed, and was well mounted, and its success was undoubted. In *Good for Nothing*, which precedes *Boy Bob*, Miss Beryl Mercer's performance of the part of Nan is a highly creditable piece of work.

THE CAMDEN.

On Monday, Aug. 1, the Drama, entitled "THE SILVER KING."

Mr Robert Arthur begins his tenancy of this theatre this week, and his opening attraction for the holidays was *The Silver King*. This is by no means the first visit here, but special interest is attached to it at present owing to its being the play in which the late Wilson Barrett was so successful, and with which his name will always be associated. Mr Austin Melford appears as Wilfred Denver and gives a very fine performance of the character. Mr Melford plays with great force, and he received a flattering reception which was a tribute to his fine assumption of the rôle. Nellie Denver is charmingly played by Miss Emelie Polini, who displays much emotional power. She was especially good in the more pathetic scenes. The faithful Jaikes is carefully played by Mr C. C. Gratton, who is well fitted to the part. Mr Charles Levey makes a first-class "Spider," his easy style well suiting the character. Mr Arthur H. Rooke again appears in his clever study of Elijah Coombe—it is a distinctly good piece of characterisation. Henry Corkett has a bright representative in Mr J. L. Power, and Cripps is quite safe in the hands of C. P. Amalia. Mr Warris Lindon makes a smart Baxter, and Mr A. E. Palmer is seen to advantage as Geoffrey Ware. Miss Phyllis Dailley puts in much good work as Olive Skinner, while Miss Margaret Rooke deserves praise for her bright impersonation of Susie. Miss Amy Manfree is effective as Cissy. Among the various smaller characters we may mention that of Mr Parkyn as played by Mr Eric Store, a very humorous impersonation, and the same may be said of Mr H. Launly's picture of the tipsy traveller. The play is well mounted, and the whole production is under the direction of Messrs G. M. Polini and Austin Melford.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Aug. 1, the Musical Comedy, in Three Acts, by Charles Hoyt, entitled "A TRIP TO CHINATOWN."

The lightest texture and brightest colouring are combined in the frolicsome entertainment which this week has made the Shakespeare Theatre ring with merry peals of mirth. The title of *A Trip to Chinatown* betrays its American origin, but its popularity with English audiences has endured ever since Mr R. G. Knowles, at Toole's Theatre, in the September of 1895, adventured into the realms of musical comedy. Around his droll personality a series of varied and diverting incidents grew up, embellished by musical numbers always tuneful and agreeable, and with the original two acts lengthened into three and extra songs and interludes the comedy now goes with added zest. Full justice is done to the piece by Mr Leslie Norman's company, which opened a tour auspiciously on Monday, and proved to be rich in comedy talent, both feminine and masculine. The leading part of Welland Strong is played by Mr Charles Seguin, whose high spirits as the imaginary invalid never wane. Roars of laughter give eloquent testimony to his comic powers, and his presence on the stage bespeaks hilarity. He is assisted in the mirth-making by Miss Harriet Fawn, a comedienne of refinement and charm, who becomes quite irresistible as the fascinating widow, and whose duets and dances with the irrepressible Strong are invariably encored. They are particularly entertaining in the "Tramp Cakewalk" and in the duet as "Reuben and Cynthia," which won a number of recalls. Miss Fawn makes a decided success of "Willie, you have caught my eye," also leading the revels in a "Cigarette" song and stately minuet, and in everything she does the grace and charm of her style are evident. Another painstaking pair are Miss Dorothy Vicott as the vivacious maid Flirt and Mr Will Smith, a comedian of unlimited resource, as Noah Heap. Both in song and dance this talented couple amuse, and the business of the waiter never fails to provoke a roar. Mr Frederick Bousfield develops a vein of real eccentricity as Slavin Payne, whose interest in his master, Ben Gay, is productive of such ludicrous results. That amorous old gentleman is played by Mr Jerrold Manville, who uses his voice with remarkable effect as the irascible bachelor, and whose comic expression has full play in the scene in the café, where his susceptibility to heat is so severely tried. The venturesome Rashleigh Gay is embodied by Mr Leslie Norman with manliness and vigour, and as his friend Saxon Blood Mr Oswald Gray acts gallantly, using with effect a melodious and powerful tenor voice in the ballad "Love, could I only tell thee," which was warmly redemanded. Miss Florrie M'Innes makes a winsome Tiny Gay, and her friend Isabel Dame is thoroughly well played by Miss Winifred Davies, whose assistance in the burlesque of grand opera with Mr Norman and Mr Gray is invaluable. Miss Beatrice Erle makes a buoyant youth of Willie Grow, and the cast is completed by Misses Vera Lake Grange, Daisie Cotton, Maisie Stanley, and Frances Erroll, and Mr Alf. Donohoe. The comedy is brightened by the efforts of the Canadian Belles, who sing the popular "Bedella," to which they attach a *pas de trois*, which is a fine sample of grace and skill. The waits between the acts are beguiled by some interesting coloured pictures thrown on a screen, presenting advertisements of general and local interest.

GRAND THEATRE, FULHAM.

On Monday, Aug. 1, "THE BEAUTIFUL AVENGER."

When Mr F. A. Scudamore's vigorous and well-thought-out piece, *The Beautiful Avenger*, was produced at Easter, radium was being eagerly and ardently discussed as a scientific discovery of great pith and moment. Now the piece still remains singularly appropriate and up to date, but more by reason of its references to Thibet, concerning which locality seldom a day passes but we find a reference in the newspapers. There is always a vast field for speculation opened for the imaginative or inventive mind by the discussion of occult science or dark continent, and of this opportunity Mr Scudamore has availed himself to the full. Miss Daisy Scudamore as the scientific and resourceful Vashti Volta, alias Victor Stanhope, earns golden opinions from the audience, the gods especially vociferously applauding her in her strenuous struggle with villainy. Mr James Gelderd makes a capital Cyrus Telford, the artist who makes a Mephistophelian, but highly remunerative bargain in order to save himself from ruin, and Messrs Frank Harding and Algernon Syms are indefatigable and masterful exponents of evil as Zadok and Herman Foxbane, in whom hereditary wickedness makes it a case of like father like son. Miss Cissie Podmore gives a clever and capable impersonation of a boy rejoicing in the name of Baldie Mansfield, and Miss Marie Scudamore contributes an impressive performance as Edna Volta, Vashti's wronged sister. The comic relief is safe in the hands of Miss Nannie Mead as Arabella Binks and Mr William Ames as Peregrine Patch, who cause continuous mirth throughout their traffic of the stage. Other small parts are creditably enacted by Messrs Withers, Rolls, Wright, Osborne, and others.

EALING THEATRE.

On Monday, Aug. 1, the Play, in Five Acts, by Messrs George R. Sims and Arthur Shirley, entitled "TWO LITTLE VAGABONDS."

The attraction for the Bank Holiday week is Hardie and Von Leer's original company in *Two Little Vagabonds*, which was fully appreciated by a large audience on Monday. Mr J. W. Henson did justice to the part of George Thornton; Captain Darville was ably played by Mr Selwyn Seymour; Mr Jack Royal showed himself an experienced actor in the part of Leeson, the faithful servant; the villain Bill Mullins, alias "The Gaffer," was cleverly taken by Mr Alfred Russel, and was fully appreciated; and Messrs Leslie Parker and Fred Archer as confederates did well. Mr H. Holliman as Joe Gargoyle, a sexton, and Mr Henry Buckland, a village constable, made much of their characters. Miss Laura Hansen showed herself a charming and clever actress as the heroine, Marion Thornton; Miss Nell Oliver made a capital Barbara Scarth; Miss Kathleen Morgan was a fascinating nurse; Miss Marie Prichard as Biddy Mullins gave out her Irish brogue very clearly; and Dick and Wally, Miss Mary Hart and Miss Dorothy Marsdin, evoked loud applause by the way in which they rendered their parts.

THEATRE ROYAL, STRATFORD.

On Monday, Aug. 1, for the First Time in London, the Drama, in Five Acts, by G. Carlton Wallace, entitled "THE VILLAGE BLACKSMITH."

John Strong	Mr Sam Livesey
Harry Strong	Little Christobel
Captain Leo	Mr Joseph Carter
Lucas Marler	Mr Frank Harrison
St. John Harman	Mr Geo. Edwards
Jeremiah Parkins	Mr Thos. E. Marshall
Billy Twig	Mr George V. Campbell
Inspector Grant	Mr Gus Ratcliffe
Detective Staple	Mr S. Bale
P.C. Wilkins	Mr E. Morris
Humpy Farn	Mr Bert Butler
Servant	Mr K. Wilton
Peter Walker	Mr Hal Stead
Martha Mopps	Miss Edith Giddens
Sal Parkins	Mrs T. C. Livesey
Ruth Parkins	Miss Maggie Edwards
Kate Strong	Miss Ethel Kay

"Under a spreading chestnut tree the village smithy stands." In the words of Longfellow such is the picture which presents itself as the story opens. Honest John Strong is at work at his forge, and the big, brawny blacksmith is happy in the possession of wife and child. On this blissful horizon a dark cloud appears in the person of Captain Leo, a truculent athlete, who has met with an accident, and has been succoured by the smith. The Captain happens to have known Kate before her marriage to the blacksmith, and is aware that her father was a forger and committed suicide, facts which are unknown to her husband. Leo makes overtures to Kate, which are scornfully rejected, and then the villain attempts to poison the blacksmith's mind against his wife. To this end, he employs a precious couple of vagabonds to waylay the girl, and they contrive to exchange her wedding ring for one provided by Leo, bearing the inscription, "From your husband in all but name." To John Strong Leo breathes of a liaison which existed between Kate and one Lucas Marler previous to her marriage, tells him of her father's career, and when the wrathful and incredulous smith would strike him to the ground challenges him to examine his wife's wedding-ring. Poor Kate, all unconscious of the vile fraud perpetrated upon her, takes off her marriage symbol, and her husband, with this apparently conclusive proof, is convinced of her guilt. Henceforth life has no charm for the blacksmith, and he leaves home, wife, and child to find solace in drink—and the friendship of Captain Leo. The latter still persecutes Kate with his attentions, even though there has appeared on the scene a former victim of the Captain's, Ruth Parkins, and her baby, and his falseness to the blacksmith is further demonstrated when he purloins little Harry Strong. But Nemesis is on the villain's track, for the distraught father happens upon Lucas Marler, who confesses that he has only been Leo's tool and catspaw, and that he can lead him to where the child has been taken. Hastening to Leo's house, Harry is espied in a cellar, and the pair gain admittance, but they are discovered and overpowered, and in the struggle Marler is killed, but ere his death he declares Kate's innocence. Ruth Parkins effects Harry's escape, and he is taken to his mother, but the severe treatment has affected the boy, and he lies in a precarious condition. When John Strong eventually gets free he appears weakened by privation at his boy's bedside with the terrible intention of taking the lad's life before avenging the wrong done by Captain Leo, but the sight of the suffering lad and his incoherent muttering for his father softens the man's heart, and as the child's mother enters the next moment the affecting sight is witnessed of husband and wife reunited over the bedside of their child. Now comes the climax of the story. Captain Leo is "starred" to appear as a champion wrestler at the Empire Music Hall, and outside the theatre he is confronted by John Strong, who would take summary justice on his hated enemy if not restrained by others present. Pointing to the playbill Leo exclaims, "Then meet me there," and Strong retorts, "I shall be there, Captain Leo. I shall be there." But John Strong's appearance on the stage is as a masked "unknown," and after an even bout Leo demands to know his opponent's identity, and snatches the mask from his face. It is now war to the death between the pair, and in a brief space John Strong throws his opponent, and Leo's neck is broken. The piece was followed throughout with intense interest by the packed audience present on Monday night, who bestowed frequent and unstinted applause on the play and its interpreters. Messrs Dottridge, Longden, and Livesey's company is well balanced and capable, and the mounting and stage effects leave nothing to be desired. As John Strong Mr Sam Livesey possesses the necessary physical attributes, and plays very powerfully. Mr Joseph Carter makes an extremely vindictive Captain Leo, who quickly becomes an object of particular aversion to the "gods." Miss Ethel Kay plays with earnestness and sincerity as Kate Strong, and Miss Maggie Edwards makes a sympathetic Ruth Parkins. Mr Thos. E. Marshall submits an exceedingly clever character study as Jeremiah Parkins, and the tinker's wife, Sal Parkins, as played by Mrs T. C. Livesey, is a performance rendered very prominent by its fine characterisation. Mr Frank Harrison makes the most of his opportunities as Lucas Marler, and St. John Harman is appropriately played by Mr George Edwards. Billy Twig is a typical country bumpkin as portrayed by Mr George V. Campbell, and he is ably assisted in the fun-making by Miss Edith Giddens, very bright and sprightly as Martha Mopps. A special feature is the acting of Little Christobel as Harry Strong, a lengthy child's part, and played with entire credit. Minor parts are all carefully played.

ALEXANDRA THEATRE, N.

On Monday, Aug. 1, "THE TWO ORPHANS."

Redecorated and re-upholstered, Mr Purcell's Stoke Newington theatre presented a very bright and smart appearance on Monday last, when it reopened its doors after a four weeks' recess with Miss Emma Hutchison and Mr Percy Hutchison's company, including Mr Henry Neville, in *The Two Orphans*. Needless to say, Mr Neville's fine performance of his original character, Pierre, held the attention of the audience throughout, and he was easily successful in gaining for the poor cripple the fullest sympathy. As the bullying brother of Pierre, Jacques, Mr L. Cory Thomas is duly truculent and boisterous; and a smooth and easy performance of the Chevalier De Vaudray comes from Mr William Devereux. Miss Evelyn Weeden infuses a considerable amount of pathos into her rendering of the part of Louise, the blind girl, and her embodiment may be considered in every way a successful one; whilst no less deserving of praise is the Henriette of Miss May Congdon, which is a very charming and natural performance. A tender and womanly Comtesse De Liniere is found in Miss Lily Bertram; and Miss Emma Victor ably presents the repellant characteristics of La Frochard. From the part of Picard Mr F. G. Thurstans contrives to extract a good deal of humour, and his performance is a very popular one. Mr William Mallalieu is particularly good as the Doctor; and a special word of praise is due to the Marianne of Miss Barbara Gott and the Comte De Linière of Mr T. W. Rawson. Other parts are satisfactorily filled by Messrs Ernest Cox, E. St. Clair, John Mason, Reginald Walters, and J. W. Leighton; and Misses Adie Boyne, Cahill, Florence Wix, and Kitty Doyle. For the two concluding nights of the engagement *The Ticket-of-Leave Man*, with Mr Henry Neville in his original part of Bob Brierly, is the attraction.

THE MARLBOROUGH.

On Monday, Aug. 1, the Pantomimical farce, entitled "HIS MAJESTY'S GUESTS."

Mr Fred Karno's company in this bustling farcical piece has supplied abundance of diversion for Holloway audiences this week. The plot is of quite secondary importance, as it is only a vehicle for the introduction of a series of amusing incidents. The principal figure is Sergeant Lightning, whose sayings and doings evoke the heartiest merriment. This part is played by Mr Dan Rolyat, and he ably bears the responsibilities of his position. Disguised as a salesman in Miffin's Emporium the Sergeant has ample scope for his highly humorous oddities. His burlesque of the ways and methods of the young man behind the counter is extremely funny, more particularly his dealings with the lady customers. The sergeant quickly becomes a favourite, and his appearance on the stage is always very welcome. Indeed, such a genuinely comical representative of law and order is seldom encountered either on or off the boards; and it is a source of delight to renew the sergeant's acquaintance. Mr Andrew Higginson gives a capital embodiment of Lord Easem, alias Flash Jack, and he sings with good effect. Miss Leonora Castrelle is capital as Lady Maud Easem, alias Maud, the shoplifter, and her success is unmistakable. Miss Melville is natural and pleasing as Miss Madley; and Miss Edith Ager does well in the subordinate rôle of Dolly Miffin. Mr Chas. Usher makes good use of his opportunities as Mr Miffin, the general provider, and Mr Harry Howe is a brisk and bustling Selina, his acrobatic performance being quite a feature of the show. Assistance also comes from Mr Victor Thomas as Bunker, Mr Miffin's lively page, and Mr Gus Le Clerc as Mr Minks heartily co-operates. Mr R. H. Kitchen as Fritz, doorkeeper of the Emporium, plays the part well. In the second act the Grecian Comedy Quintet sing some part songs, and are rewarded by loud applause. The piece is excellently mounted, and has proved an admirable holiday programme.

BRIXTON THEATRE.

On Monday, Aug. 1, the Drama, by Max Goldberg, entitled "THE RICH AND POOR OF LONDON."

The astute and enterprising proprietors of Brixton's popular theatre have secured Mr John F. Preston and Patrick E. Doherty's powerful company in the above melodrama as their reopening attraction. On Monday, in spite of the very hot weather, a large audience assembled to enjoy the many exciting and admirably invented situations in *The Rich and Poor of London*. The company engaged is all that can be desired. As Doctor Leonard Morton, of Bartholomew's, Mr Arthur Hillier is successful, and loses no opportunity for displaying his abilities. As the unscrupulous Mark Stanley Mr Andrew Money obtains the execrations of the audience. The rôle of Gussie Lamb receives careful treatment at the hands of Mr Sidney C. Cranston. The part of Matthew Grabbam is in the capable hands of Mr Harry Tilbury. As Bill Binks, of Billingsgate, Mr Herbert Woodin submits a capital character sketch. Mr F. Damer makes the most of his opportunities as the Earl of Ravenswood. Commendation is due to Mr Jay Laurier for his extremely clever enactment of Spider Jack. Miss Dora Dench as May Braithwaite is excellent, and Miss Belle Tilbury displays conspicuous talent as Ruby Redgrave. Miss Marie Ramez is seen to advantage as Auntie Scrimp; and Polly Philpot is admirably played by Miss Sybil Viney. As the decrepit Dan Drake Mr Sidney Dench merits high eulogy. The smaller rôles are in excellent hands, and the production reflects credit on all concerned.

DALSTON THEATRE.

On Monday, Aug. 1, the Domestic Drama, by Frank M. Thorne, entitled "HER ONE GREAT SIN."

Miss Blanche St. Albans and Mr J. Leicester Jackson's company is playing the interesting domestic drama entitled *Her One Great Sin* at the Dalston Theatre this week. Each part in the drama is admirably sustained. Mr Sam Arthur as Reuben Warhurst, the village carpenter, who eventually becomes owner of Hazelden Grange, is a very popular character. Miss Blanche St. Albans is Grace Warhurst, the faithless wife of this long-suffering man, but so effective is her acting after the scene in the second act, where she is supposed to be struck blind during a thunderstorm, and while taking a hasty glance at the child from which she has been parted, that she succeeds in fully securing the sympathy of the audience. Miss Maudie Lambert

plays the part of Gracey Warhurst's little daughter, and Miss Nellie Lambert puts a good deal of vivacity into her rendering of the character of Nancy Winpenny, a maidservant in the employ of the Warhurst family. Mr Fred Hodson shares with Miss Lambert the pleasure of supplying the humorous element in the play. Mr Norton Shaw is a distinctly formal solicitor, Mr Thomas Stacey a typical country landlord, and Mr C. Dale-Pollard a constable with a heart more tender than his rigid uniform would lead one to suppose it possible for him to possess. Miss Phillis Dalmian makes up well as a boy—Charlie, a London flower-seller. These are among the good characters in the drama. Chief among the bad ones is the spendthrift squire, Arnold Thornhill, a character vividly portrayed by Mr J. Leicester Jackson. Mr Chas. E. Lambert, as Dan Hundle, a tinker; Mr Harold B. Ford as Jack, his son; and Miss Louie Walton as Bet Hundle make up the shady set in the cast, and special praise must be accorded Miss Louie Walton for a decidedly careful study of her part. Her representation of the tinker's wife forms quite a typical cruel old woman of the stage. Mr Fred Hodson is stage-manager.

OPERA HOUSE, CROUCH-END.

On Monday, Aug. 1, the Drama, entitled
"THE CHRISTIAN."

This pretty little theatre, after being closed for the summer recess and decoration, reopened on Monday evening with Mr Wentworth Croke's No. 1 company in the drama entitled *The Christian*. The characters were entrusted to competent hands, and the piece met with a hearty reception. Mr Harry Scott, who portrayed the Hon. John Storm, displayed fine elocutionary powers. Parson Quayle had a conscientious impersonator in Mr Charles Hill. Mr Stanley Radcliffe played well as Father Lamplugh; Archdeacon Wealthy was acceptably depicted by Mr Charles E. Dering; Mr Charles B. Bedell presented with commendable care and vigour the characteristics of the villain, Lord Robert Ure; Mr Jackson Willcox meritoriously played Horatio Drake; Mr Wilfred Blumberg deserves praise as Brother Paul; Miss Lily Crammonde did all that was required as Polly Love; Miss Esther Ohlson was well placed as Betty; Miss Clara Nicholls submitted an excellent version of Mrs Callender; Lettie, Miss Bella Moody; Liza, Miss Edith Huntley; and Aggie Jones, Miss May Weir, were amusingly artistic in their several characters, whilst Miss Grace Chalmers presented an excellent picture of Glory Quayle, and the lavish applause testified to the fact that she had made a palpable hit. Mr Duncan Young, who has now the sole management of the house, deserves congratulation on his first venture.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Aug. 1, the Musical Play, in Three Acts, entitled
"KITTY GREY."

Holiday audiences have appreciated at the full the melodious music and witty lines of *Kitty Grey*. Mr C. St. John Denton has got together a good all-round company, foremost amongst whom may be counted Miss Hilda Guiver, who, in the name-part, acquitted herself well. Mr Leslie Harris, too, as Lord Plantagenet won a high place in the regard of the audience, uttering his many jokelets in a delightfully high-pitched voice, to a running accompaniment of laughter. Mr Robert Whyte, jun., was seen to advantage as the amorous King of Illyria; while Mr Robert Selby as the peccant husband, Sir John Binfield, did well. Miss Lily Helene as Mrs Binfield bewitched her audience with her demure manner, and set about the business of being gay with a charming air. Miss Emily Stevens as Mrs Bright deserved well of everybody; while Miss Nancie Wood as Sadie De Poulson did what little she had to do excellently. The minor parts were well sustained, and the chorus and orchestra, under the direction of Mr Albert Vernon, performed their duties efficiently.

GRAND, WOOLWICH.

On Monday, Aug. 1, the Drama, in Four Acts, entitled
"THE TEMPTRESS."

This theatre, which has been closed for a short summer recess, reopened on Monday with *The Temptress*, a powerful drama, which, skilfully handled as it was by the members of Messrs Gordyn and Gelling's company, was well calculated to appeal to a Bank Holiday audience. Miss Grace E. Leslie was admirably suited in the title-rôle, and gave a telling representation of the part, her reserved manner and dignified carriage aiding a somewhat unconventional rendering of a conventional stage-type. Miss Vashti Wynne won considerable sympathy for Marion Fordyce, the banker's daughter and heiress, and therefore mark for the schemes of Lucas Denbeigh, an adventurer. Of this last-named character a most valuable impersonation was submitted by Mr F. D. Daviss, under whose clever handling Denbeigh appeared not to be altogether so black as he was painted, his saving grace being the evident strength and sincerity of his love for Marion. Denbeigh's debate as to whether he was right in forcing Marion to marry him, and his heartrending despair on finding her for ever lost to him, were real to the point of conviction. Mr George Dalper was a vigorous and earnest representative of Philip Welford, and made a good figure in his soldier's uniform, several allusions to which were received with rounds of applause by the military portion of the audience. Miss Ada Ryder did well as Madge Denbeigh, giving a pathetic and convincing portrayal of this poor woman who has lost her wits under her husband's ill-treatment. Mr Henry Hatchman was excellent as Pedro Gonzalez. The comic element was well to the fore, the efforts of Miss Mattie Everett as Rhoda Brown and of Messrs Herbert Williams, Will Gelling, and Johnny Chippendale being responsible for much laughter. The principals were supported by a capable cast, too long for individual mention, and the play was mounted and staged with an unusual degree of lavishness and taste.

COUNTY THEATRE, KINGSTON.

On Monday, Aug. 1, the Comedy, in Four Acts, by Thomas Raceward, entitled
"SUNDAY."

This virile, wholesome, and effective play was produced at the Royal County Theatre on Bank Holiday evening before an appreciative audience. The play is being toured by Mr Louis Calvert and Mr Herbert Ross, by special arrangement with Mr Fred Terry and Miss Julia Neilson, and the company which opened the tour at Kingston is a thoroughly capable one all round, the play receiving ample justice at their hands. Miss Dorothea Desmond fills the title-rôle with distinction, and Mr Herbert Ross appears as Colonel Brinthorpe, a part that is admirably suited to him. Mr Charles Langton gives great satisfaction in the part of Arthur Brinthorpe. Good work is also done by Mr Arthur Willoughby as Tom Oxley, by Mr Henry Stevenson as Towzer, by Mr Alfred Phillips as Lively, by Mr Arthur Somers as Jackey, by Miss Maud Henderson as Mrs Naresby, and by Miss Dorothy Gordon as the Nun. The play, which was produced under the direction of the author, was admirably staged in point of scenery and effects.

A "FLYING MATINEE" was given at the Pier Pavilion, Eastbourne, under the direction of Mr H. Bernhardt, on Tuesday afternoon. Miss Connie Ediss was received with very marked favour, and, after singing several songs in her own humorous manner, she appeared in the new rôle of a story-teller, and her anecdotes met with as much success as her singing. Mr Louis W. Bradfield worked loyally and delighted the audience with a selection from his successes, and six charming ladies gracefully assisted in the choruses. The graceful and delicate work of Miss Valerie Salberg and Miss Marguerite Lennox was worthily recognised.

"A VICTIM OF VILLAINY."

Drama, in Four Acts, by Walter Howe,
Produced at the Borough Theatre, Stratford,
on Monday, Aug. 1.

Frank Manton	Mr WALTER HOWE
Stephen Cavanagh	Mr FRANK LISTER
Tom Leckie	Mr ARTHUR STAPLES
Arthur Lennox, M.D.	Mr JOHN WYBRETT
Walter Lennox	Mr LEONARD HOWE
Dick Carson	Mr EDWARD FIELDER
Patrick Maloney	Mr FRED GROVE
Sam Blobbsby	Mr HOWARD STEPHENS
John Davis	Mr ALFRED REID
Arthur Griffiths	Mr CHARLES LEIGHTON
Sidney Downham	Mr CONWAY FORBES
Jim Cripps	Mr CECIL ALLPRESS
Robert Johnson	Mr ALBERT CREMER
Mary Manton	Miss EILEEN CONCANEN
Alice Cavanagh	Miss HELENA WALBRAN
Mrs Leckie	Miss SOPHIE SHENTON
Eric	Miss MAY HONING
Vera Dalmond	Miss NITA BARTON
Maria Blobbsby	Miss BLANCHE NICHOLLS
Jane	Miss MARJORIE CARROL

Mr Walter Howe's "domestic drama" *A Victim of Villainy*, which has been played to decidedly appreciative audiences during the week at the popular and handsome Borough Theatre, Stratford, is carefully constructed, and in parts particularly well written, containing plenty of sensational incidents and an abundance of comedy relief, and is certain to command success in suburban playhouses and "on the road."

The "victim of villainy" is a young marine engineer, Frank Manton, whose wife, Mary, wrongly imagines herself neglected, and also fancies her husband is on too familiar terms with a lively young music hall artiste, Vera Dalmond, who lodges in the same house. Mary herself listens to the voice of the tempter in the person of the scoundrelly Stephen Cavanagh, a partner in the firm in which Frank is employed, and notwithstanding the good advice of her kind old landlady, Mrs Leckie, after a little persuasion from Stephen decides to desert her husband and her only child. Not satisfied with stealing Manton's wife, Cavanagh also purloins a model of a submarine boat on which Frank has been long employed, and passing it off as his own invention, patents it and sells it to the government. The cab in which the guilty pair depart breaks down, and the repentant wife hurries home again, but as she has written a confession and farewell to her husband he casts her off, taking the child with him. He is discharged from his employment, and in the second act we see father and son penniless and hungry, but the kind-hearted landlady manages to smuggle the youngster into the presence of his mother. Cavanagh had some years previously committed a murder in America, for which an innocent man had been condemned to death, and his son Walter Lennox has at last some clue as to whom the guilty person really is. Walter visits Cavanagh, for whose wife he had years before entertained some affection, and who had only married that villain in order to save her brother, Dick Carson, who is in his power, from disgrace; and Stephen determines to get him out of the way as quickly as possible. He gets Carson, who can closely imitate his sister's handwriting, to write a letter purporting to come from her, making an appointment with Walter in a deserted house. Alice Cavanagh discovers the plot, and though locked in a room, manages to escape, and endeavours to find some one to take a note to warn Walter of his impending danger. Frank Manton offers to take the letter, but he arrives too late, for Cavanagh has shot Walter, and Manton is, of course, accused of the crime and taken prisoner. Alice Cavanagh, aware of his innocence, would save him, but her husband threatens to hand her brother over to justice if she reveals who the murderer is. Frank is cast into prison, and whilst awaiting his trial a reconciliation is effected with his wife, a visit being paid him by Cavanagh disguised as a clergyman. This unscrupulous individual, although his identity is eventually disclosed, persuades Frank to accept a large sum of money, telling him it is the only way to save his wife and child; but in the last act Frank's innocence is proved, and retribution overtakes the evil-doers.

The drama, played by Messrs John A. Atkin and Walter Howe's really first-class company, was throughout admirably enacted, an outstanding performance being the easy and convincing portrayal of the arduous part of Stephen Cavanagh by that experienced actor Mr Frank Lister, who is to be warmly congratulated upon a decidedly meritorious and finished piece of work. The author, Mr Walter Howe, effectively portrayed the hero Frank Manton, being especially praiseworthy in the prison scene and in the conclusion of the first act; and Arthur Lennox, M.D., and Walter Lennox were satisfactorily undertaken by Messrs John Wybrett and Leonard Howe; Dick Carson, Alice Cavanagh's erring brother, being quietly but convincingly delineated by Mr Edward Fielder. Alice Cavanagh, the unhappy wife of the villain, had a realistic and powerful portrayal from Miss Helena Walbran, an actress of undoubted talent, whose performance throughout was most convincing; Miss Eileen Concanen contributed a natural, careful, and in all respects praiseworthy performance of Mary Manton; the kind-hearted landlady, Mrs Leckie, was amusingly and easily embodied by Miss Sophie Shenton; and Miss Nita Barton made a decidedly favourable impression as the "painted hussy," Vera Dalmond, her song in the first act, "Up in the gallery," particularly pleasing. Prominent in the many comic scenes also was Mr Arthur Staples as Tom Leckie, the nephew of the indulgent landlady, who is apparently more successful as a comic singer outside the Metropolitan Music Hall than he is in, and who scored most effectively in his scene with Cavanagh. The numerous other rôles were all capably undertaken, and the drama, which was played with commendable smoothness, was excellently mounted.

GREENWICH THEATRE, S.E.

On Monday, Aug. 1, the Indian Play, entitled
"WEP-TON-NO-MAH."

Miss Go-Won-Go-Mohawk and company in the Indian drama, *Wep-Ton-No-Mah* supply the holiday attraction here. Miss Go-Won-Go-Mohawk as the Indian mail-carrier is a great favourite with the audience, who follow her adventures with evident delight. This lady is an excellent artist, and her company supports her loyally, especially Mr C. W. Charles as Colonel Stockton, Mr George Courtenay as Captain Franklin, Mr George De La Claire as Manuel Lopez, and Mr Guy D. Hackney as Sam White. Mr Dan Ryan is excellent as Garry Cullen, and the numerous smaller parts are well acted. Miss Minnie Goepel is a delightfully dainty Nelly, and Miss Jessie Hart is a most amusing Matilda. The two horses and the dog do credit to their trainer, and songs and dances are introduced by Miss Minnie Goepel, Miss Jessie Hart, Mr Hackney, and Mr Dan Ryan.

NEW PLAYS IN BERLIN.

JUNE 4. *Der Musterhof*, four-act volks-play, by R. Mans—Belle Alliance.
" 7. *Ein Unbeschriebenes Blatt*, comedy, in one act, by E. von Wolzogen—Schiller O.
" 16. *Der Kleine Kürassier*, three-act burlesque, by Richard Manz—Belle Alliance.
" 18. *Der Herr Professor*, operetta, in three acts, by Béla von Uji—New Royal Opera.
" 25. *Der Weg zum Herzen*, five-act play, by J. Wiener—Bürgerliches Schauspielhaus.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

A CHAT WITH MR. JESSE WILLIAMS.

(BY OUR OWN COMMISSIONER.)

We believe it was Wordsworth who said that books were a substantial world. The saying came to our mind the other evening while chatting with Mr Jesse Williams, the well-known and experienced musical director and composer, for it occurred to us that were Mr Williams to write a book on his life, he would have a very substantial world to talk about. However, if he should at some future date join the ranks of autobiographers, we hope that his literary efforts will lose nothing by anticipation and the undignified process of compressing his "world" into a column or so of *The Era*.

As a youngster Mr Williams sang in the chorus of the Benchor's Chapel in Lincoln's-inn Fields, and later at the Brompton Oratory and at Moorfields Chapel. After his voice broke he entered the Academy of Music and studied the pianoforte, violin, and harmony, and played at most of the great festivals of the period, including those held at Birmingham, Sheffield, Manchester, and Winchester. He also appeared in a festival at Exeter Hall under Sir Michael Costa. Then followed engagements for the orchestras of the Adelphi and other London theatres, and with Mr Blagrove in the principal concerts arranged by that gentleman. Later he had enjoyable trips in the P. and O. steamers running to Malta, Gibralter and Alexandria, and, returning to this country, he performed with the Moore and Burgess minstrels on their first appearance in London, and remained with them for several years, writing a great many of their most popular songs and arranging the music. He was next seen at the Canterbury Music Hall under Mr Holland's management, his contract being to form a minstrel troupe and to write all the necessary music. After running the combination there successfully for fourteen weeks, he was appointed conductor of the orchestra, and while in that capacity he wrote "The four-leaved shamrock" for Nellie Power, as well as a number of popular ballads for Fred Evans and D'Auban. He was also the author of "All amongst the hay," sung by J. H. Milburn; "The Lancashire lads" sung by George Leybourne; "Come, along, do," sung by Fred French; "Good Evening" (Harry Sydney); and the music for Majilton's *La Trois Diables*. On Mr Holland taking over the North Woolwich Gardens, Mr Williams acted as conductor, and when the same manager held the Spanish bull-fight at the Agricultural Hall Mr Williams controlled a band of eighty performers. Eventually he became manager of the Canterbury under, and until it was closed by, Mr Holland, but when Mr Villiers reopened it Mr Williams was again in his old place as musical director. In 1871 he went to America, remaining there altogether some twenty-eight years. He started with Newcombe and Arlington's minstrel troupe at Fox's Theatre of Varieties, Philadelphia—the largest establishment of the kind at that time in the States. Afterwards he was engaged with Mrs Oates' comic opera company, that lady retaining his services for seven

Photo by Sharp.

MR. JESSE WILLIAMS.

years, during the last three of which he combined the duties of musical director with those of stage-manager. Then back to New York in musical burlesque with Sam Colville, opening at the Fourteenth-street Theatre, and subsequently touring throughout America. Returning to the United States capital he performed good work with M'Call's opera company at the Bijou Theatre, where Miss Lilian Russell made her first appearance in comic opera. M'Call moved him to the Casino, New York, after leaving which he joined Mr Aronson, under whose banner he served for seven years, producing operas such as *Prince Methusalem*, *Merry War*, *Gypsy Baron*, and *Erminie*. He conducted the last named for two years and two weeks, and, in addition, produced nearly all of the Gilbert and Sullivan pieces. Going from there to open the Madison-square Gardens, he was assisted by Strauss, who came over from Vienna with an orchestra of fifty, the entertainment consisting of two concerted parts by the eminent Austrian composer and a couple of ballets. Mr D'Oyly Carte and his company also appeared with *The Gondoliers*, which ran for thirteen weeks, Mr Williams conducting all the time. When the Garden Theatre was opened in the same building Mr Williams was reappointed as musical director, and had the pleasure of accompanying all the great European stars, including Madame Jane Hading and Madame Sarah Bernhardt. Chicago was the next point to which he was called, and there he conducted at Mr William Henderson's theatre and wrote the first few ballets. Quitting Chicago, his services were requisitioned by Messrs Abbey and Grau for the Knickerbocker Theatre, New York, where he conducted during Sir Henry Irving's appearances. This appointment was succeeded by his managership of Koster and Bial's variety theatre in Twenty-third-street, and by a season's tour with Miss Anna Held. The following year Albert Chevalier paid a visit to the States and Mr Charles Frohman engaged Mr Williams as conductor for the famous coster comedian's recitals. The Manhattan Theatre was the next to profit by Mr Williams's clever work, for while in that house he wrote, composed, and produced a number of musical pieces, amongst them being an opera entitled *Mignonette*. Returning to England it was not long before his activities were again aroused, for he joined the Bandmann Opera Company on their travels to Gibraltar, Malta, Alexandria, Ceylon, Madras, Calcutta, and Bombay, producing in the aggegate twenty-four pieces of the *San Toy*, *La Cigale*, and *Gentleman Joe* type. Again back in homeland, he was engaged as conductor of the orchestra at the Canterbury, an appointment he resigned quite recently after a two years' excellent record.

Mr Williams' professional career has certainly not been uneventful, and he is able to recall a few amusing reminiscences. One concerns a visit with Mrs Oates' opera company to Indianopolis. On the opening night *The Grand Duchess* was announced to be the attraction. Mr Williams set the music out and gave the members of the orchestra time to look at it, while he himself played a prelude on the piano to start off with. In a few minutes the instrumentalists came to the conclusion that they could not play that kind of work, and the leader of the orchestra getting up and turning round to his men said:—"I make a motion we don't tackle it." The proposal was carried nem. con., and they packed up their instruments and calmly walked out, Mr Williams being left to perform the music of the opera on the piano.

"LA SCALA" AT EARL'S-COURT.

The programme of the entertainment in the pretty La Scala Theatre at the Italian Exhibition has been greatly strengthened by the addition of a "mirthful ventriloquial and illusory duologue" entitled *A Chinee Hullabaloomon; or, the Yellow Peril*, in which Professor Hercat and Miss Florrie Fairfax appear with great success. The scene is the kitchen of a seaside lodging-house kept by Mrs Grabbe, the widow of a custom house officer, who has her apartments empty. Suddenly and unexpectedly she lets them to a "honeymoon couple," who require refreshments. It is Thursday afternoon, all the shops in the town are "early closed," and Mrs Grabbe is much exercised as to how she shall get the necessary articles for the repast of her visitors. Her servant is a Chinaman, one Li Sin, who is anxious to marry Mrs Grabbe. He is a clever ventriloquist; and, by the aid of his art, he makes the landlady believe that an itinerant vendor of fish is outside calling his wares. Mrs Grabbe goes out to buy some from him, but finds nobody, and, returning to her kitchen, detects the imposture which has been practised upon her by Li Sin, who exults in the success of his hoax. However, he promises to atone by providing all the necessary material on the condition that she becomes his fiancée. First of all, he waves an umbrella in the air, and suddenly several mackerel float in under the *parapluie*. He then proceeds to extrude egg after egg from his mouth; and, to prove that they are real eggs, he breaks them into a saucepan, preparatory to making out of them a "Welsh rabbit." The materials catch fire, and the lid of the saucepan is put on to extinguish the flames. When it is raised, Li Sin pulls out a rabbit all alive and kicking. There remains only sugar, milk, and hot coffee to be found. Li Sin produces all these, by his magic, from different domestic articles; and Mrs Grabbe's gratification is complete. She is about to take up the tea to her lodgers, when Li Sin reminds her of her promise to marry him. She refuses to do so, and in the struggle which follows the tray is upset, and the carefully prepared meal is thrown on the ground and spilt. So Mrs Grabbe escapes her "yellow peril" at the expense of her "honeymoon couple." The sketch, brightly embellished with Hercat's marvellous illusionary items, goes with accompaniments of laughter and applause at La Scala, and is immensely admired and enjoyed by the crowds which the present fine weather is attracting to the Italian Exhibition. Professor Hercat, apart from his skill as a ventriloquist and *prestidigitateur*, is very amusing as the smooth and oily Oriental; and Miss Florrie Fairfax as the landlady acts with bright and piquant animation. The variety programme is composed of a number of brief, but pleasing, contributions, the company working very hard, as the entertainment is continuous from 2·30 to 10·35. Miss Polly Bellina is a lively serio and a smart dancer; Mr Tom Harvey is energetic and eccentric both as an Irishman, with a song about "Mulligan's Motor Car," and as an East-end Jew; Mr Fred Newland sings serious and sentimental songs with a steady flow of feeling, which evidently appeals to his hearers; Miss Florrie Fairfax's imitations of Vesta Tilley, Gus Elen, R. G. Knowles, and Marie Lloyd are quite clever; Miss Bessie Norris is a characteristic vocalist and an accomplished dancer; Mdlle. Iris is firm "on the points," and is skilled in the performance of the usual items of an acrobatic *pas seul*. The Franco Brothers are two dwarfs who do some well-arranged conjuring tricks; Miss Maeie Stewart is a pleasing comedienne; Paulin and Roosey are decidedly funny; Raffin's performing monkeys do their work with marvellous resemblance to the human artist, whom they unconsciously imitate; Miss Blanche Vincent excels both as comedienne and dancer; the Harveys supply a clever acrobatic act; Kittie Bell's claim to be a "queen of Terpsichorean art" is well founded; Les Zeleys are applauded in their Continental comic act; and Lennard and White are effective as speciality artistes. The band of La Scala contributes some acceptable selections, and the entertainment is diversified by various "extra turns" and by the appearances of one or two "deputies." Mr George Ashton, the "King's Caterer," of Bond-street, who is "running the show" at La Scala, may be congratulated on the variety and number of the "turns" which constitute the programme.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

MR HARRY POWELL has been appointed property master at the Apollo Theatre.

MR S. J. KESSELL has sufficiently recovered from his recent accident to be able to resume his duties as master carpenter for Mr Fred Terry's company. Mr Kessell will go on tour with Mr Terry.

THE Shaftesbury Theatre staff go for their annual outing to Burnham-on-Crouch on Sunday, and the Crown Theatre, Peckham, staff go to Margate. Mr Cecil Paget, the popular manager of the Peckham Theatre, will preside at the dinner to be given in the Crown Hotel, Margate.

AT a meeting of the committee of the Heads of Departments Association on Thursday several grants to members from the benevolent fund of £2 and £3 were sanctioned.

THE half-yearly financial statement of the No. 1 branch of the N.U.T.S.E. just issued shows an income for the half year of £240 14s. 3d. The payments, including sick and funeral benefits and benevolent grants, were £33. The gross balance in the several funds was £859 11s. 11½d.

A MEETING of theatrical employees will be held on Sunday evening in the Royal Standard, Fleming-street, E.

MR J. ALGER, who has filled the office of chief fireman at Collins's for the last ten years, has sailed for Australia, the voyage being recommended by his doctor. Before his departure he was presented by the staff with a testimonial.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

THE Gorleston Pier Company, Limited (81,650), was registered on July 25 with a capital of £40 000 in £1 shares. The object is to acquire the undertaking authorised or constituted by the Gorleston Pier Order, 1904, to adopt an agreement with T. W. Warren, J. Durrant, and W. B. Cockill, and to carry on the business of pier proprietors, licensed victuallers, owners of tramways, pavilions, ball rooms, kiosks, and shelters, club proprietors, &c., in the counties of Norfolk and Suffolk. Minimum cash subscription, 10 per cent. of the shares offered to the public. The first directors are J. Durrant, J.P., W. H. Palmer, J.P., L. Buckland, C. U. Warren, W. F. Crabtree, A. H. Johnson, C. N. Brown, F. Sparkett, A. Sayer, W. J. Cockill, and T. W. Warren. Qualification, £100. Remuneration as fixed by the company.

COSTUME UNDER LOUIS QUATORZE.

"In the days of Louis XIV.," says the author of "Racine and the French Classical Drama," "people were, to say the least, as familiar with the manners and customs of the ancients as they are in our times, and they paid more attention to the business of the stage than they have ever done since. Instead of aiming, as the natural school does, at scenic illusion, at individual truth, in dress, scenery, and decoration, or what is called local colouring, which is often as far from the reality as the wigs and hoops of Versailles, the founders of the classical drama sought only by the outward appearance of an actor to awaken in the minds of the audience a certain ideal of the moral truth of the type or personage he was called upon to represent. To a certain degree the dresses and decorations of past times were allegorical; as, for example, when at the opera it was necessary to figure the winds, they came forward each holding a little pair of bellows in his hand; and when, another time, wishing to personify the earth, a man was attired in a curiously-cut garment, variegated and painted to look like a map, on the heart having inscribed "Gallia," in gigantic characters, on one leg "Italia," and on the body "Germania."

"In the days of Louis XIV. the costume was the same both in tragedy and comedy. It consisted of a full dress coat, three-cornered hat and plume, flowing wig, white gloves, short breeches, silk stockings, and red-heeled shoes. Warriors and heroic characters wore over all this a cuirass. This kind of costume, worn only in private life by persons of the highest rank and importance, was intended to invest those who assumed it on the stage with the outward marks of dignity and distinction; but the alterations made by succeeding fashions contributed to bring it into disrepute. In the eighteenth century powder was adopted, but without any diminution in the length or volume of the peruke. The place of the cuirass was supplied by stays well laced, and by scarfs worn as shoulder-belts. Men as well as women laid claim to slightness of waist. The former wore false hips (*hanches*), or pads of horse hair, that enlarged them by half-a-foot on each side, and the latter were imprisoned in hoops of immoderate dimensions. The dresses of the actresses, however, were invariably of the most magnificent description. It was not rare to find them costing seven or eight hundred *louis d'or*, and no duchess at the Louvre could boast of more splendid toilettes than the heroines of the Théâtre Français. Their costume, though modelled generally upon that of the Court, was much richer and more ample; their trains were longer, their hanging sleeves wider, their gold embroidery more massive, and the plumes upon their heads more numerous. But, except the splendour visible in the costumes of the actors, everything else was upon a scale of poverty and meanness wholly at variance with our ideas of theatrical pomp; and certainly no dramatist of the present day would consent to see the humblest of his pieces brought out in the condition which satisfied Corneille, Racine, or Molière. The principal light was suspended over the centre of the stage, whether the decoration pictured a forest, a street, or a Grecian Temple. A moonlight serenade or an invocation to the sun both equally took place beneath a sweating circle of foul-smelling tallow candles grouped together in a miserable chandelier—for wax lights were not used even at the opera until during the Regency, and then their introduction was owing only to an act of liberality on the part of the famous financier, Law. The stalls of the time were but rows of benches ranged on each side of the wings of the proscenium, where the fops of the day appointed to meet one another of an evening. The insolent Marquis interrupting by his noisy arrival the already advanced tirade—the youthful libertine coquetting with the fairer portion of the *dramatis personæ*—seemed by their demeanour to set at defiance the decently behaved citizens of the pit, who sometimes retaliated by vigorous manifestations of displeasure. 'All the world was on the stage,' writes Madame de Sévigné, speaking of a representation of *Bajazet*, 'the Marquis de Villerol in a ball dress; the Count de Guiche, girded and belted like his wit; all the rest like so many vagabonds.' When a piece was very attractive, sentinels were posted at the opening of the wings to keep back the crowd; and the difficulty of passing to and fro not unfrequently gave rise to incidents of a burlesque nature. At the first representation of *Semiramis* the press was so strong just in front of the tomb, at the moment when Ninus should appear, that the sentinel was forced to cry out with all his lungs, 'Make way for the Ghost, gentlemen, if you please; make way for the Ghost!'

"The first reformer of theatrical costumes was Lekain; but he was fully aware of the extreme precaution that was required in introducing into the ideal drama any attempt at scenic illusion. 'Let us make use of the picturesque with discretion and care.' The alteration of the costume in the Théâtre Français was far from being the work of a day. Half a century and the authority of the most eminent names were scarcely sufficient to subdue the influence of routine. Lekain and Mdlle. Clairon began the reform; and the former, even while casting off the false hips in the part of Tancrède, and substituting in Gengis-khan a real tiger-skin to a coat of striped silk, did not dare banish the powdered wig and curls. In truth it was an arduous undertaking for an actor to condemn the usage of that odorous dust which whitened the heads of some fifteen hundred judges before whom he stood. The innovation upon which Gengis-khan and Orosmane had not ventured was, however, accomplished, and that cleverly enough, by a second-rate singer. This individual, whose name even has not reached us, playing one night the part of Hercules, presented himself with a mass of black entangled locks upon his head, worthy of the savage inhabitant of some Hyrcanian forest; but, whilst in one hand he bore the formidable club, the other was armed with an irreproachably powdered peruke, white as snow, and his uncertain attitude clearly demonstrated that he was ready to return to the former fashion if such was the pleasure of the audience. A universal murmur of approbation apprised him that he had gained his point. Assuming quickly an heroic posture, he flings far from him the antiquated head-dress, and a shout of applause greets the rising in the air of the grey cloud which the wig shakes from it in its fall. From that hour everything became possible. Larive had his hair cut and curled *à la* Titus; Talma, aided by the counsels of his friend David, the painter, copied history exactly both in the form and quality of the vestments worn by the ancients; and under his direction the severe woollen toga replaced in all Roman parts the splendid stuffs in which former actors had delighted to attire themselves."

The author of the book was once present at a representation of *Andromaque*, in the company of a lady who was one of the most refined judges of French literature. When Mdlle. Rachel, who enacted the part of Hermione, came to those lines which in the second act open her first scene with Oreste:—

Le croirai-je, Seigneur, qu'un reste de tendresse
Vous fasse ici chercher une triste Princesse?
Ou, ne dois-je imputer qu'à votre seul devoir,
L'heureux empressement qui vous porte à me voir?

"Do you not feel with me," exclaimed the lady "the want of the court-dress and the fan? Those are the words in which Marie-Thérèse of Spain might have delighted to greet her royal and faithless spouse, had he deigned to confer on her some special mark of attention after weeks passed in devising fresh pleasures for the Montespan; but the rustle of her brocade train upon the floor, and the courtly movement of her fan, these are wanting—Oh! more than all, the fan!—the *coup d'éventail!*" pursued the lady—"Racine's heroines are nothing without that."

THEATRICAL GOSSIP.

Sir Henry Irving's plans for the remainder of the two years during which he intends to continue on the stage include a tour of Great Britain and Ireland; and he has arranged for a final visit to America previous to his retirement in 1906. There is every hope that the eminent actor will be seen, for one season at any rate, in town. Sir Henry is now resting at Sheringham, near Cromer.

The sums spent yearly in altering and redecorating the fashionable places of amusement in the West-End are very large. At the Lyric Theatre Messrs Greet and Englebach are incurring an expenditure of over £10,000. The improvements completed at Daly's Theatre this year cost Mr George Edwardes upwards of £14,000; Mr Tree's improvements at His Majesty's, finished this spring, involved an outlay of over £6,000; and the directors of Drury-lane will probably spend £12,000 on their theatre between the present date and December.

Miss Norma Whalley, the well-known musical comedy actress, was quietly married on Tuesday last at St. James's Church, Piccadilly, to Mr Edward Percival Clarke, son of Sir Edward Clarke, K.C. There were no bridesmaids, and Mr W. F. Clarke, the bridegroom's brother, acted as best man. The bridal ceremony was performed by the Rev. G. J. M'Clean, and the wedding was practically only attended by a number of personal friends of the parties. Mr Edward Percival Clarke is a young barrister who has already shown that he possesses considerable ability and aptitude for the profession which he has adopted, and is rapidly making a name for himself.

The bride, Miss Norma Whalley, is a native of Australia, and a daughter of the late Dr. Henry Octavius Whalley, a much-esteemed physician of Sydney. She made her début before the footlights at the Antipodes; and, after gaining considerable experience and becoming a very popular artist in the colony, she took a trip to America, where she remained for three years, appearing principally in light plays. Her first appearance before an English audience was in *A Runaway Girl*, following the run of which she attracted attention by her clever work in *The Three Little Maids* and in *Madame Sherry*. Latterly, she understudied Miss Ellis Jeffreys in *Lady Flirt*, at the Haymarket, and on one occasion when Miss Jeffreys was unable to perform on account of indisposition, Miss Whalley took up Miss Jeffreys' part with conspicuous success. With her marriage to Mr Clarke she severs her connection with the stage as an actress. The bride and bridegroom are at present staying at Folkestone, and in a few days will go to Normandy, where they will spend the remainder of their honeymoon.

The family of the late Mr Wilson Barrett, finding it impossible to reply personally to their kind correspondents, desire to present their grateful thanks to the many messages of sympathy they have received from all parts of the world.

It is expected that a final settlement will soon be arrived at with regard to the constructional alterations of Drury-lane Theatre. In the early part of this year the London County Council made an order requiring the directors of Drury-lane to make certain alterations. The requirements numbered over a hundred, many of them being, in the opinion of the directors, absolutely unnecessary, and to protect the interests of their company, while perfectly willing to do everything possible to safeguard audiences, they applied to the First Commissioner of Works to appoint an arbitrator. Mr Slater, vice-president of the R.I.B.A., has been appointed to hear evidence and settle the question between the two parties. The only witnesses are Mr Frank T. Verity, architect, on behalf of the London County Council, and Mr Frank Matcham, architect, for the theatre.

Mr Gordon Craig was at one time an actor of great energy. When he was playing in *Cymbeline* at the Lyceum, he and Mr Ben Webster had to fight their way off the stage through a crowd of "supers." Mr Craig used to lay about him vigorously, too much, indeed, to please the "supers." One night Mr Webster, on coming off, felt sore about the head and ribs, and found that he had been roughly handled in the melée. When he remonstrated with the super-master, that functionary replied with a grin, "They're very sorry, sir, but the fact is they mistook you for Mr Craig!"

Mr Walter Pallant, chairman of the Gaiety Theatre company, died on Tuesday at Birchington, near Margate. Mr Pallant, who made a fortune in the South African market before the Jameson Raid, suffered from chest trouble. He was operated on by Sir Alfred Frith, who was with him at the time of his death. The remains will be brought to London, and the funeral is arranged for to-day at Brompton Cemetery. In his early days Mr Pallant was a great friend of the late M. Marius, and through him was introduced to those theatrical circles in which he eventually became so popular a personage. He was a member of the London Stock Exchange, and took great interest in the Stock Exchange Orchestral Society. Mr Pallant was a skilful pianist and vocalist. He was, before he became a director, the unannounced author of the plots of several musical comedies, including that of *The Circus Girl*, produced at the old Gaiety Theatre in 1896. He was unmarried, and was forty-six years of age. Mr Pallant's successor as chairman of the Gaiety Theatre company will probably be Mr George Dance, who is well known to playgoers by his numerous pieces, the most successful being *A Chinese Honeymoon*. This season he has twelve companies in the provinces.

We regret to announce the decease of Mr John Phipps, a well-known actor, who died suddenly in Camberwell Infirmary on the 31st ult. of blood poisoning, and was buried on Wednesday in Norwood Cemetery. Mr Phipps was with the late Wilson Barrett for many years, and also with Sir Augustus Harris.

Mr Otho Stuart has fixed upon Saturday, Sept. 17, for the opening of the Adelphi Theatre under his management, with Mr James B. Fagan's drama, *The Prayer of the Sword*.

Madame Sarah Bernhardt, who has retired for the summer to her island of Belle Isle-sur-Mer, gives a programme of her day's employment there. "In all weathers, up between five and six. Shooting immediately. Eight a.m., back home, gun exchanged for fishing-net, and I go shrimping. Eleven a.m., bath and toilet. 12 30 p.m., lunch. After lunch, siesta. The siesta is compulsory and sacred. It is my first instant of bodily rest after the moment of getting out of bed; the first instant of immobility and silence. We lie down on wicker sofas against the fort, sheltered from the sea breeze. Then 'mum's the word!' Each one meditates, reads, or sleeps as he or she feels disposed. Afterwards to work. In the studio opposite the fort each inmate has a special corner. For myself, I read MSS., learn or look over parts, or I take up the sculptor's chisel. At five, tennis. Then dinner, then music, then bed." After all this Madame Bernhardt probably sleeps well.

Mr Cecil Raleigh has been greatly disturbed in his "quiet retreat" at Folkestone by the yelling of the local newspaper boys. They manage these things better in Blackpool. At the police-court there last week, Ernest Renton, for not desisting from shouting when selling newspapers on the Promenade, was fined 2s. 6d. and costs, and George Major was summoned for a similar offence and was fined 2s. 6d. and costs.

"The Golden Ladder," the play which Mr G. R. Sims and the late Mr Wilson Barrett wrote together, is being performed at the Sydney Theatre Royal. A local genius is said to have brought the play up to date by "added" incidents of Port Arthur, including the rescue of an English missionary and the blowing up of a Russian man-of-war. At the production of the play at the Globe some critics took exception to its Chauvinism, but what will Dagonet say to its latest developments?

The King on Wednesday inspected the plans of the new opera house which is to be erected on the vacant site in the Strand near the Law Courts. The building will be ready for occupation in about two years, and will be under the direction of the Royal Opera Syndicate.

A party of theatrical artists, Messrs Wilson James, Charles Conyers, Misses Ruby Wilson, Edith Trew, and Maggie Goldsmark, who are touring as the "Galeties," recently started to go from Ilfracombe to Swansea by sailing boat. They had done about a third of the journey, when the wind entirely dropped, and a strong current took the boat out to sea. They could not row, land was out of sight, and there were no provisions on board. In the early morning a tug came up, and the exhausted party was landed at the Mumbles lighthouse.

Herr Eugen von Jemmendy, the artistic manager of the Opera-house in Buda-Pesth, has invented a process whereby the movement of the Rhine waves in the *Rheingold* is exactly reproduced. For the "Walkürenritt" the artist has had instantaneous photographs taken of eight female circus-riders who were dressed in Valkyrie costumes, and rode in front of a black boarding six hundred yards in length. These are to be cinématographically thrown on the stage. The effect produced is that of riders bursting out of the clouds and riding in the air. The Fata Morgana scene in the last act of *The Queen of Sheba* has also been "realised" by the aid of the cinématograph, a circus providing the "sitters" for the horses, camels, elephants, and arabs, seen in the vision as a caravan crossing the desert.

On Wednesday afternoon the members of the *San Toy* company playing at the Royal Court Theatre, Liverpool, were invited by the police Athletic Society of that city to a match at cricket. The day was gloriously fine, and the sport admirable, the society's ground being in splendid condition. Winning the toss, the police batted first, and scored 179 for nine wickets, and then declared. The *San Toy* team went in and were put out with a total of fifty-seven, Mr Stratton Mills scoring twelve and Mr J. Hope eighteen. At the close of the match the police entertained their welcome visitors, who comprised a number of ladies, to tea in the pavilion.

Mr Alberto Randegger, who celebrated on Thursday the fiftieth anniversary of his arrival in London from Trieste, says,—"The fault with present-day singers is that they do not pronounce their words properly. It is not surprising remembering that they are not taught English properly at the majority of schools, although they learn other languages. This should be rectified. You cannot hear or make out what they are singing, and the result is you go to a ballad concert to hear English songs sung by English vocalists, and you have to buy a book of the words! The Welsh are much better singers than the English, and the Irish and the Scotch pronounce their words better."

Mr Clarence Burnette, author of *Our Guardian Angel* and many other popular plays, has completed a new naval and domestic drama, entitled *When Jack's Ashore*, and Mr James Hare will produce the piece in London this autumn with a strong cast.

Messrs Doitridge, Longden, and Livesey produced on Monday at the Theatre Royal Stratford, their new play, *The Village Blacksmith*, and scored an instantaneous success. The great wrestling match in the music hall scene between Capt. Leo and the masked wrestler worked up the audience to a keen pitch of excitement. Mr Fred Fredericks highly congratulated Mr Livesey at the end of the play, and offered a quick return date. Mr Livesey was also inundated with wires from managers, artists, and friends.

The New Gaiety Theatre, Ayr, which was partially burned on Aug. 4, 1903, has been reconstructed, and will be reopened on Monday, when *A Hot Night* will be staged. The house has been reconstructed in accordance with plans prepared by Mr Alexander Cullen, F.R.I.B.A., Hamilton, and a great improvement has been effected, the line of vision being perfect from every part of the theatre. The building has been heightened 11ft., and eight boxes now take the place of the original four. An amphitheatre has been introduced, the entrances and exits have been improved, so that there are two exits from each section of the house. The entire auditorium has been remodelled, and the galleries taken down and re-erected with steel and concrete. The roof also has been renewed, and is entirely of steel beams and concrete, so that practically the auditorium is fireproof. The stage has also been improved, and extra precautions taken in the event of fire by fire hydrants on the stage, with the addition of a sprinkler over the proscenium opening. The building is entirely refurnished and decorated. The managing-director is, as formerly, Mr R. C. Buchanan, and the local manager is Mr Harry W. Day.

Mr Herbert Percy, who left London with William Gillette to play Dr. Watson in *Sherlock Holmes*, is now quite well known in New York. After a long season with Mr Gillette he joined Amelia Bingham and played an important part throughout America with her all-star company, of which W. L. Abingdon was a member. When the season finished Mr Percy accepted an appointment with Miss Alice Kauser, the famous New York play-broker and dramatists' agent, and demonstrated his ability as a business man, a new rôle in which he has been more than successful. News now comes to hand that Charles Frohman has re-engaged Mr Percy for an important part in the New York production of *Sunday*, in which he will support Ethel Barrymore at the Hudson Theatre. He may also be a member of Mr William Gillette's company when that actor comes to London in his new play next season.

Mr T. Eaton, the enterprising superintendent of the Midland Railway line, sends us an interesting series of picture postcards, each one of which gives a map of England and Wales, and, in addition, a pretty photographic picture of some place of interest on the Midland line. It would be a good idea if the company arranged to place a number of these postcards in their waiting-rooms, which are largely used by members of the theatrical profession.

We regret to record the death of Miss Madge Cleaver, well known as a member of the Ben Greet companies and Messrs Harrison and Maude's *Little Minister* company. She was the mother of Miss Constance Medwyn, of *The Worst Woman in London* company. For several months she had been a severe sufferer, and at the Miller Hospital on July 30 she underwent an operation for the removal of a cancer. She passed peacefully away at five o'clock on Saturday afternoon. The funeral took place Friday afternoon at Brockley Cemetery.

A matinee performance had been arranged at one of the theatres at a seaside resort on Monday, but the heat was so great that only nineteen persons attended, and their money was returned to them.

Mr Fred Terry and Miss Julia Neilson will take the New Theatre for a season as soon as Messrs Harrison and Maude leave that house to return to the Haymarket, and will produce at the "New" in January the piece entitled *The Scarlet Pimpernel*.

Mrs Hayden Coffin, it will be remembered, presided at a meeting of the executive committee of the entertainment held at the Queen's Hall on May 31 last, in aid of that humane institution, Our Dumb Friends League. After all expenses were paid the accounts showed a balance of £324 7s. 6d., which was allotted as follows:—£200 to Our Dumb Friends League (general funds), £25 to the Horse Ambulance Fund, £25 to the National Animals Hospital Fund, £50 to Our Dumb Friends League (Children's Branch), and £24 7s. 6d. to the Drivers and Horsekeepers Branch.

Madame Helen Townshend's pupils have been as successful as usual in procuring engagements this autumn, and among them may be mentioned Little Miss Hanid Alexander, who has been secured by the Moss and Thornton tour for three years, and also by Mr Robert Arthur for Christmas. Miss Kitty Lindley has been engaged for the part of Kissy Fitzgarter in Mr George Musgrove's *Belle of New York* company; Miss Elsie Molloy for the title-part in *The Cherry Girl* in Mr Lubbock's company; and Miss Katie May to play Pansy in same combination.

Miss Emma Hutchison and Mr Percy Hutchison will offer an exceptionally fine bill-of-fare to the holiday-makers at Douglas next week. They have arranged with the management of the Gaiety Theatre to present a double bill, consisting of a performance by the famous comedian Arthur Roberts similar to that with which he has made such a success at the Palace Theatre during the last few months, and the great Haymarket success, *Cousin Kate*. This will be the opening of the autumn tour of this pretty play, and Mr P. Hutchison is to be congratulated on the strong company he has engaged for it. The cast is headed by the names of Miss Lilias Earle and Mr Yorke Stephens, both great favourites in London and the provinces; and also in the company are Miss Hilda Horrise, Miss Betty Castle, Mr Walter Ringham, and Master Vyvian Thomas, with Mr Sandon Perkins as business manager.

In the course of his preaching in Johannesburg "Gipsy Smith," an evangelist, recently caused a disturbance by denouncing the morals of everybody connected with the stage, and declaring that not a pure woman had ever left the stage, which he described as "the breeding-pond of all that is vile and the meeting-place of the abandoned." A lady in the audience rose and asked the missioner what right he had to make such a statement. Her daughter was on the stage, and she was a pure woman. The Johannesburg papers have taken up the matter indignantly.

Mr Leon M. Lion has secured the entire rights of *The Edge of the Storm* from Mr Forbes Robertson, and is sending the piece on tour next month with a specially selected company, headed by Mr Henry Renouf. The company also includes Miss Jean Sterling MacKinlay, daughter of the late Madame Antoinette Sterling, and Mr Frederick Annerley. Mr Lion has also acquired all the magnificent scenery and costumes used in the Duke of York's production, and the tour is already booked far into the spring of 1905. The play, which the authoress has considerably revised, will have the additional advantage of a new "production" under the able direction of Mr Edward O'Neil, and the general management is in the hands of Mr W. H. Rotherham.

Messrs Gilbert Sims and C. J. Bannister having secured the rights of Miss Violet Sims' drama *The Brand of Cain*, which was so successfully produced at the Theatre Royal, Windsor, on July 4 are now sending the same on tour with a first class company, who will have the advantage of a capital equipment of scenery and effects. Miss Sims has been secured to give her clever impersonation of Nellie Black; and no expense has been spared to make the production excellent.

Mr Frank Goldsmith sails next Saturday per Holland-American liner, Potsdam, to begin rehearsals for *Letty*, the run of which opens at the Hudson Theatre on Sept. 19, under the manage ment of Mr Chas. Frohman.

Miss Ida Millais has rejoined her *No Man's Land* company, and is nightly taking her sensational dive into real water.—Mr Henry Crocker has been engaged by Mr Laurence Irving as stage-manager and to play Alderman Scheverell in *Richard Lovelace*.—Mr Charles Boult has been specially engaged by Mr William Bourne to play his parts in his répertoire.

The "Old Stagers" have been at the Canterbury Theatre this week playing *The Chuli Widow* and *The Red Lamp*. Assistance has been given to the amateurs by Miss Vane Featherston, Miss Lizzie Henderson, Miss Mabel Beardsley, Miss Rosalie Toller, and Mrs H. T. Whitaker.

The Bournemouth Town Council on Tuesday discussed a proposal to acquire the local Belle Vue Hotel and adjoining property, at a cost of £65,000, or at an annual rental of £2 325, for the purpose of erecting a kursaal close to the pier and the sea front. The proposal was rejected by eighteen votes to seventeen. A further proposal to offer £60,000, or an annual equivalent, was also lost, the voting being equal.

A point has been raised by Mr J. F. Jacobs, solicitor, of Hendon, in reference to Clause 3 of the bye-laws of the Middlesex County Council relating to music and dancing licences. Mr Jacobs was consulted by Messrs A. Probyn and Co., of the Old Welsh Harp, Hendon, in reference to opening their premises at Hendon for sacred concerts on Sundays, Messrs Probyn and Co. being of the opinion that their ordinary music and dancing licence under the bye-law referred to covered Sundays for sacred music, both vocal and instrumental. Mr Jacobs communicated with the Middlesex licensing authority, and that body has intimated that the bye-law does not cover sacred music, and that the grounds at the Old Welsh Harp cannot be opened for sacred music on Sundays. Mr Jacobs will probably make this a test case, with the view of having the question decided by a court of law.

Miss Suzanne Jugierska, a juvenile actress, has obtained £10 damages from Madame Sarah Bernhardt for breach of contract. The child had been engaged for the rôle of Madame Royale in *Varennes*, but after ten rehearsals Madame Bernhardt refused to let her appear. The court held that this could not be done without incurring a liability, nor was the artist bound to accept the substitution of another rôle under such conditions.

During the recent performance of a melodrama at Kieff, Russia, the villain, a captain in the army, following the stage directions, arrived on the stage in a semi-intoxicated state. As the heroine was shrinking from his tipsy embraces a retired colonel jumped from a stage-box on to the stage, and throwing one arm around the heroine's waist, drew his sword and advanced upon the "villain." The latter pulled out his property sword, which was promptly cut in two, and then took refuge in the wings. The colonel, with his arm still round the "heroine's" waist, advanced to the footlights and shouted that he had saved the Russian uniform from being disgraced by a drunken ruffian.

Mr Henry Arthur Jones's new comedy, which will be produced at the end of this month at the Garrick Theatre, deals with the subject of hypnotism and mesmeric suggestion. It is in three acts, and the cast will include Miss Nancy Price, Miss Violet Vanbrugh, Miss Ethelwyn Arthur-Jones, Mr Sydney Valentine, Mr O. B. Clarence, Mr A. E. Matthews, and Mr A. Bourchier.

Miss Helen Pillans, we are sorry to hear, has had the misfortune to slip down and break her ankle. She has been for some time a patient at St. Mary's Hospital, and thanks all friends for kind inquiries, letters, and telegrams.

Messrs A. S. Gatti and Mr Charles Frohman will reopen the Vaudeville Theatre early in September, with *The Catch of the Season*, the authors of which are Mr Seymour Hicks and Mr Cosmo Hamilton. The lyrics of the piece have been written by Mr Charles Taylor, and the music by H. E. Haines and Evelyn Baker. The main idea of the story was supplied by Captain Robert Marshall. The play is in two acts, the first representing Sir John Crystal's house, Berkeley-square, and the second St. Jermyn's House, Piccadilly. The cast will include Mr Seymour Hicks, Mr Sam Sothern, Mr Stanley Brett, Mr Charles Daly, Mr F. Wilson, Mr Mervyn Dene, Mr Compton Coutts, Miss Rosina Filippi, Miss Mollie Lowell, Miss Hilda Jacobson, Miss Ethel Mathews, and Miss Zena Dare.

Mr A. F. Henderson writes:—"Referring to the published reports concerning the fire outbreak at the Grand Theatre, Fulham, I shall feel greatly obliged if you will kindly state that apart from the so-called fire being of an alarming nature, it was, as a matter of fact, most trivial, and was confined entirely to the roof of the engine-room, where a few planks caught fire. My own firemen completely extinguished the fire in three minutes from its outbreak, and when the fire engines from the brigade, which had been summoned by the constable on point duty, arrived on the scene the fire had been overcome for some little time. Certain of the reports anent this matter would lead the public to believe that the fire had attacked the auditorium. As a matter of fact, there was a morning performance proceeding at the time, and not a single member of the audience was aware of what was happening."

The alterations and redecorating at the Court Theatre will be completed by next October, when the house will be reopened, and a series of special matinées, commencing on Tuesday, Oct. 18, will be given. A new play by Bernard Shaw; *The Hippolytus* of Euripides, translated by Professor Gilbert Murray; *Aglavaine and Selysette*, by Maurice Maeterlinck, translated by Alfred Sutro; and *Candida*, will each be performed six times. After a short interval, a Christmas play called *Prunella; or, Love in a Dutch Garden*, by Laurence Housman and Granville Barker, music by Joseph Moorat, will be put on for morning and evening performances. The plays will be produced by Granville Barker, and the series will be under the management of Mr J. E. Vedrenne.

At the annual meeting of Hopwood and Crew (Limited), held on Thursday at the Savoy Hotel, the chairman, Mr W. Abbott, expressed his regret that the firm was still suffering from the bare-faced robberies that had hampered it for the last three years, and there was no likelihood of any relief until the next Parliamentary session. Indeed, thousands would have to suffer in order to gratify the cranks of one man, whose opposition had brought our system of law-making into contempt.

The pantomime which is to be produced next Christmas at the Pavilion Theatre, Mile-end, will be presented under the supervision of Mr Fred Baugh. The subject will be *Dick Whittington*, and there is little doubt that, with his previous successes in the direction of "annuals," Mr Baugh will have something attractive to the patrons of the popular playhouse.

The imposing edifice overlooking the lengthy Southend Pier, which has long stood silent and empty, is now all bustle and animation. The Hotel Metropole, as it is called, has been delightfully furnished and decorated; there is an excellent cellar, and the cuisine is capital. The tariff is surprisingly moderate. There are about three hundred rooms in the building, and much of the furnishing has been done by the well-known firm of Oetzmann and Co. of 62 79 Hampstead-road, W., whose wide experience, ample resources, and unfailing good taste always ensure satisfactory results. Jaded Londoners will certainly appreciate the position of this luxurious hotel, within an hour of London, and the management being so up-to-date and terms so "reasonable," the new hotel should never want either temporary visitors or permanent residents.

The Brothers Shubert, the well-known New York managers, have secured from Mr E. G. Saunders, representing and principal shareholder in an influential syndicate, a twenty-one years' lease of the new Waldorf Theatre now in course of construction in Aldwych. The building, of which the foundations have already been laid, will be ready for opening in March. The architect is Mr W. G. R. Sprague.

Mr A. E. Greenaway, after two years with Mr Richard Mansfield, in America, will return to Australia, under engagement to Mr J. C. Williamson, to play Parsifal in the forthcoming dramatic production of that piece in Sydney.

Mr Philip Leslie, who has been supporting Mr Herbert Waring in Mr Louis N Parker's charming play *The Happy Life*, has been obliged to resign his part in order to reappear in his old character of Harry Bronson in Mr George Musgrove's farewell tour of *The Belle of New York*.—Mr Arthur Fitzgerald, who has concluded a successful twelve weeks' stock season with Mr Robert Arthur at Aberdeen and Dundee, has been engaged by Mr Leon M. Lion for his autumn tour of *The Edge of the Storm*.—Mr Clarence Derwent has been specially engaged by Mr Kirwan to play Filippo, the part originally sustained by Mons. Coquelin, in *Le Luthier De Crémône*.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

H. Cambridge Newman, manager—August 6.
Minnie Bell—Saturday, August 6.
Harry Tindell—Saturday, August 6.
Floradora Ivy—Saturday, August 6.
Stanley Weyman, author—Sunday, August 7.
Edward Rose, author—Sunday, August 7.
Huntley Wright, actor—Sunday, August 7.
W. Lovel Hurt—Sunday, August 7.
Leslie Fomm—Sunday, August 7.
Mrs Cecil Raleigh, actress—Monday, August 8.
Helena Head, actress—Monday, August 8.
Wallace Erskine—Monday, August 8.
J. A. Arnold—Monday, August 8.
Louis Karpe—Monday, August 8.
Leo Fritz—Monday, August 8.
Will Bion, music hall artiste—Monday, August 8.
M. A. Victor, actress—Tuesday, August 9.
Brenda T. Gibson—Tuesday, August 9.
Bella Bashall—Tuesday, August 9.
Sydney Barraclough, actor—Tuesday, August 9.
Otho Stuart, actor—Tuesday, August 9.
F. Booth Conway—Wednesday, August 10.
Richard Vane—Wednesday, August 10.
Melville Bickford—Wednesday, August 10.
Rosina Strauss, violinist—Thursday, August 11.
Douglas Gerrard—Friday, August 12.

"A DAUGHTER'S CRIME."

A New Drama, by Russell Vaun,
Produced at the Crown Theatre, Peckham,
on Monday, Aug 1.

Lord Sefton ..... Mr Allen Wade
Sir Charles Tremaine, Bt. Mr Dennis W. Cleugh
Mr Blight ..... Mr Frank Graham
Rupert Thorne ..... Mr William Vaughan
Major Grant ..... Mr William Anderson
Adolphus Loring ..... Mr Jones
Harry Eyrecourt ..... Mr Geo. Goff
Stephen Rowe ..... Mr Frank Emery
Bob Saunders ..... Mr Sidney Greenstreet
Jacob Single ..... Mr Harry Talbot
Trimmings ..... Mr Angus Alexander
Policeman ..... Mr G. Osborn
Groom ..... Mr Owen Gilbert
The Spirit of Evil ..... Mr Stanley Kovce
Ivra Blight ..... Miss Joan Pereira
Hilda Dundonald ..... Miss Grey Allison
Mrs Oxen ..... Mrs Richardson
Araminta Eighteen, Emily Eighteen ..... Miss Polly Emery

A truly dramatic story has been invented by the author under the above title, the words being subservient to the action, with a result that the progress of the play is rapid and the interest of the audience maintained to the end.

Sir Charles Tremaine and Rupert Thorne, a young gatekeeper, are foster-brothers. The action opens at Tremaine Hall with the return of the mourners from the old squire's funeral, and in preparations for the reading of his will. Thorne has been sullen for some time at Tremaine's better fortune, and is remonstrated with by the old baronet's ward and Tremaine's fiancée, Hilda Dundonald, who endeavours to win him over to better ways. In the interim there appear upon the scene the weak-kneed lawyer to the estate, one Blight, accompanied by his ambitious and unscrupulous daughter Ivra, who between them have concocted a forged will, in which Rupert Thorne is proclaimed the rightful heir to the title and property. Armed with this document Ivra Blight approaches Charles Tremaine, promising its suppression in return for an annual sum of money for her father and the making of herself his wife. Charles indignantly refuses to be a party to the business, and Ivra thereupon makes the same proposals, with success, to Rupert Thorne, who thus enters upon his ill-gotten fortune. Our hero, now flung out upon the world, gets employment as a chauffeur in London, and in this capacity saves the life of an old blind violin player, Stephen Rowe, whose daughter it turns out had been betrayed by Thorne years before. Here he is visited by the masquerading Countess, now tired of her boorish husband, who again renews her proposals, to be again repulsed, and the next instant Charles receives a shot in the arm from a shadowing emissary of his enemy. We next encounter Rupert Thorne in his home, where a tableau is vouchsafed us, showing the Evil One prompting his acquiescing instrument to a wholesale deed of murder, namely, the securing of Charles, Hilda, and Stephen Rowe in a cottage in Hangman's Coppice, and encircling the whole in a ring of leaping fire. Hilda has, meantime, been retained a prisoner at Tremaine Court, and it is now that Ivra Blight, smarting under her rejected advances to Charles, resolves to murder the girl, with the aid of her vacillating father. The latter, however, bungles his work, being felled by a chance blow from a candlestick at Hilda's hands, and whose rescuers place him on her bed, after administering the sleeping-draught intended for his victim. Ivra then enters, strikes at the form on the bed, and is caught in the act of murdering her own father. The burning hut tragedy is happily frustrated somehow by the powers of a ring of fire—a family heirloom in possession of the hero—and wedding bells herald the return of the squire to his ancestral home. Some amusing lighter scenes are interspersed throughout the play, affording laughter at the extraordinary courting and subsequent matrimonial troubles of the family butler and housekeeper. Mr Allen Wade makes a hit as Lord Sefton; Mr Dennis W. Cleugh is successful as Charles Tremaine; Mr Frank Graham excellently portrays the lawyer, Blight; Rupert Thorne at the hands of Mr William Vaughan receives capital treatment; Mr Frank Emery presents an excellent character-study of the sight-stricken violinist, Stephen Rowe; Mr Sidney Greenstreet does well as an amorous fireman, Bob Saunders; Mr Harry Talbot quite tickles his audience with the antics of the comic butler, Jacob Single; Mr Angus Alexander is a distinguished footman, Trimmings; Miss Grey Allison plays charmingly as Hilda Dundonald; Mrs Richardson makes good points as Mrs Oxen; and Miss Polly Emery doubles the parts of the twin-sisters Eighteen with great success, getting hearty applause for some clever business. The thanks of the author are largely due to Miss Joan Pereira for her fine work in a successful production. The part of Ivra Blight calls for powers of no mean order for its successful handling, but here the resources of the actress never once failed her. Several minor parts are capably filled, and Mr Garrett Todd and all concerned in the management are to be heartily congratulated.

THE LATE WILSON BARRETT.

TO THE EDITOR OF THE ERA.

Sir,—Will you, through the columns of your paper, remind the profession at large not to forget the memory of the brave and great-hearted man who, during life, was the champion and benefactor of his poorer brethren and sisters.

It has been suggested that the erection of a monument would be a suitable method of perpetuating his memory. The monument should show him in one of his creations, and I am sure that every actor and actress who had the honour of his acquaintance would be glad to subscribe towards such a tribute. A similar memento marks the grave of Barry Sullivan. Why should not Wilson Barrett be remembered? Many of the playgoing public would certainly assist the project. I am personally indebted to him for many kindnesses, and if Mr Ledger, with his customary interest in every good cause, will undertake to receive subscriptions I will esteem any work I may have to do in the matter as an honour and as a labour of love. To provincial artistes I especially appeal. Remember what he did in our interests. Remember what a stubborn fight for our rights he would have waged if Fate had not so cruelly cut him off. Remember his great love for his profession, his courtesy as a manager, and his unfailing goodness to everybody and everything theatrical. At the end of his last tour the remark made by him to my wife was characteristic of the man. Referring to my infant son, who was the last baby who appeared with him in *The Manxman*, he said, "Take care of the little one, and I hope he'll grow up all right." Such was Wilson Barrett, ever solicitous for the comfort and welfare of others, even when the hand of death was almost on him. May peace be his; for

> His life was gentle, and the elements
> So mix'd in him that Nature might stand up
> And say to all the world "This was a man."

Yours faithfully, WILLIAM MACREADY.
26, Portland-road, Notting-hill, Aug. 2.

Miss Louisa Peach, who has been very warmly welcomed at several of the suburban theatres lately as Joan, in *Home, Sweet Home*, was at Dalston last week, playing the leading part in *The Harvest of Sin*, and again had a hearty welcome, being the recipient of some pretty floral tributes.

Miss Annie Brophy is one of our most charming exponents of Irish female character. The delicious brogue of the Emerald Isle which she speaks in the character of Biddy Roonan, in *The Shadows of a Great City*, is quite delightful and refreshing to listen to.

"AN ACTOR'S ROMANCE."

A Revised Version of the Domestic Drama, in Four Acts, by Theodore Kremer, Performed at the Gaiety Theatre, Manchester, on Monday, Aug. 1.

Harold Davenport	Mr GUY HASTINGS
Robert Livingstone	Mr ERNEST RUSTON
Mr Woodford	Mr W. H. BEAUMONT
Jack Woodford	Mr PERCY MARMONT
Charlie Cummings	Mr E. H. DOBELL
Isidore De Valois	Mr JOHN DETLIV
John Lennon	Mr ALBERT WAINWRIGHT
Police-Constable O'Hara	Mr TYRONE POWER
Bill Skulkum	Mr J. C. CROUDACE
Ikey Isaacs	Mr CARL LYLE
Lester Bond	Mr MAURICE LENTON
Stage-Door Keeper	Mr W. S. HERBERT
Louise Davenport	Miss BERTHA NORTHAM
Phyllis Davenport	Little MARIE ADA DOWSING
Dottie Dillingham	Miss CONNIE LEON
Sal Wiggins	Miss ANNIE TRAVERS
Topsy Canyon	Miss MAY CHARTERIS
Saidie Karnt	Miss NORAH CAMERON
Geordie Wood	Miss BEATY GOODSPEED
Daisy Sharnt	Miss EDIE KELLY
Mary	Miss ROSIE DAWSON
Florence Hastings	Miss ALICE ESDEN

(FROM OUR OWN CORRESPONDENT.)

It is seldom that a play is seen more packed with incident than is Mr Theodore Kremer's drama *An Actor's Romance*, which was played for the first time in England at the Camden Theatre on Feb. 8, 1904. A revised version of the piece was performed at the Gaiety Theatre, Manchester, on Monday last. Humorous, emotional, and melodramatic scenes follow each other in rapid succession. There is even a dash of musical comedy, and the wonder is that, with so much in hand, the author has been able to preserve the coherence of his story so well. Mr Kremer's object, if it was to keep the audience's interest alive, and, at the same time, produce the effect of a long sequence of events, has been certainly achieved.

We are introduced at the outset to a gang of thieves and burglars, who do not stop even at murder if it suits their object. One Robert Livingstone is at the head, and his sister, under the name of Florence Hastings, is an accessory who moves among the class of people whom it is designed to rob. The "job" in prospect is the robbery of the safe of Mr Woodford, the father-in-law of Harold Davenport, an actor, with whom, though he is married, Florence Hastings is in love. True to their rule, the gang murder Mr Woodford when the old gentleman comes upon them in the act of robbery, and it seems that a second murder will be committed when Davenport's little girl makes her appearance before their escape. Instead of killing her, however, which they cannot do for sentimental reasons, they carry her off as a dangerous witness, and place her in the charge of a villainous hag. During this time we are made acquainted with the fact that Florence Hastings is carrying on an intimacy with Davenport's brother-in-law, Jack Woodford, who resorts to dishonourable means to obtain money for her. Finding afterwards that he has forged his name to a big cheque, Davenport, after a severe reproach, undertakes to prove to Jack that he is merely the puppet of Florence Hastings, whom he knows to be in love with himself. The plan is that Davenport shall meet Florence by appointment, and take her to a certain café where Jack may overhear her protestations. But the woman, thinking to wreck the happiness of Davenport and his wife, both of whom are already in deep grief over the loss of their child, arranges that Livingstone shall insinuate the infidelity of Davenport to his wife, whom, in fact, Livingstone covets for himself. Thus the appointment at the café has two deeply interested witnesses, Davenport's wife taking her departure, heartbroken, just before the discovery of Florence Hastings that she has been the victim of a trick. Cleverly, however, the latter reinstates herself in Woodford's good graces, while the misery of Davenport and his wife is increased by Woodford's refusal to speak the truth and clear the man who has done so much for him. Woodford is, in fact, hopelessly under the influence of Florence Hastings, who now devotes herself to the utter severance of the ties between Davenport and his suffering wife.

Some vivid incidents take place behind the scenes and on the stage of the Empire Theatre, New York—the most remarkable portion of the play. We are shown the wings and the dressing-rooms, in one of which Harold Davenport, dressing for a part, is undergoing all the agonies of the situation. Threatened with the departure of his wife from the country, he is beset now with a blackmailing offer of Woodford, prompted by Florence Hastings, that he will speak out for a given sum, which is too high for Davenport to pay. The woman herself repeats the application, and, being refused, taunts Davenport so unbearably that he at last casts her to the floor. Little fit as he is to go on and play his part, Davenport with an effort passes on to the stage. He knows that this hateful woman will be watching him from her box; and lo! when the scene changes to the Empire stage, which is set for the screen scene from *The School for Scandal*, there in a box of the actual theatre is Florence Hastings and her lover, Jack Woodford. Monday's audience appreciated the novelty, the more so when her comments were heard in disparagement of Davenport, and the latter was goaded to reply. Florence retorts with a shot from a revolver, but someone has tampered with the cartridges. She is, however, arrested and imprisoned. Yet even this is not her last attempt upon the undeserving Davenport, who, by the means of chloroform in a room of an hotel, is made to appear again in her arms before the eyes of his wife, who has come in hope of reconciliation. By this time, however, one Detective John Lennon has got near to the end of his inquiries, and only half an hour is needed for the restoration of Davenport's child, the while Florence Hastings is being conveyed again to durance vile for her complicity with the Livingstone gang. Needless to say the rescue of little Phyllis Davenport, the arrest of Robert Livingstone, and the reconciliation of Davenport and his wife are not achieved without stress of narrow escapes and the like.

The principal success was gained by Mr Guy Hastings as Harold Davenport, his acting being throughout graceful, well studied, and at the right pitch of emotion. Miss Bertha Northam was also excellent in the part of Davenport's wife. Miss Alice Esden's Florence Hastings might have been with advantage a little more reserved in tone. Mr Percy Marmont gave a capital depiction of the unprincipled but repentant Jack Woodford. Mr Ernest Ruston realised the part of Livingstone with great success. Praise should be accorded also to Mr W. H. Beaumont as Mr Woodford, Mr Tyrone Power as Police-Constable O'Hara, Mr J. C. Croudace as Bill Skulkum, Miss Annie Travers as Sal Wiggins, and Mr Albert Wainwright as John Lennon. The acting of Mr Carl Lyle as Ikey Isaacs, Mr E. H. Dobell as Charlie Cummings, Mr John Detliv as Isidore De Valois, and Miss Marie Ada Dowsing as Phyllis Davenport stood out conspicuously well, Miss Connie Leon assisting the comedy element considerably, especially in her song scena with the Pansy Quartet of vocalists and dancers. The mounting is good, and the piece is likely to achieve success. It is being played under the direction of Mr Cecil Barth.

AT the Grand Theatre, Nottingham, on Wednesday, *A Woman's Pluck* was presented. In the third act the heroine dashes up on a motor-car in time to prevent the villain of the piece drowning a little girl. When the car came on the brakes would not act, and the vehicle, with the heroine in it, ran down the stage. At the last moment the brakes acted, and the motor, with its front wheels over the footlights, was brought to a standstill. The car was dragged back on to the stage, and the performance proceeded.

AMATEURS AND "ESTHER."

At a time when aristocratic amateurs make such eager attempts at public display it is agreeable to read the incidents which were connected with the performance of Racine's *Esther* at the Convent of St. Cyr. "Madame De Maintenon," writes the Comtesse De Caylus, in the charming work entitled "Mes Souvenirs," "being persuaded of the great advantage arising from well-taught declamation, as well as from musical recitation, wished much that her little flock of St. Cyr should be well instructed in both. Her principal difficulty consisted in the profane nature of the verses generally adapted to music, and of those to be found in theatrical compositions. She communicated her dilemma to Racine, saying, 'Our little girls have been playing your *Andromaque*, and that so well that they shall never play it again so long as they live, nor any other of your pieces.' She had wisely become alarmed lest these studies, which on the one hand might be productive of great benefit to her pupils, might on the other create in their youthful minds sentiments entirely opposed to those she desired to inculcate. She accordingly begged Racine to choose some subject, moral or historical, and to compose for her, at his leisure hours, a poem in dialogue, from which all passionate expressions and all love-plot should be completely banished. She represented to him that he need fear nothing for his reputation, even should the piece not conform strictly to the established rules, as it would remain for ever buried at St. Cyr, and that all she wished was to convey moral instruction to her flock under the form of an intellectual amusement. Racine was considerably embarrassed; but, too finished a courtier to refuse, he, after a little reflection, fixed on the subject of *Esther*, and in a few days carried to St. Cyr the plan of the whole piece, and the first act of it complete. Madame De Maintenon was charmed, and all the modesty in the world could not have prevented her from recognising that certain passages in the character of Esther bore a strong resemblance to her own; the Vashti received likewise its application, and Aman was not to be mistaken. The piece was represented a year after Madame De Maintenon had decided to allow no more profane plays to be acted at St. Cyr. The success was so great that the remembrance of it is not yet effaced.

"Till this moment no one had thought of me, nor was I destined to take a part in the drama; but finding myself often in company with Madame De Maintenon and M. Racine, when he came to communicate to her scene after scene as fast as he composed them, I retained whole passages, and one day I recited some of them to the author. He was so pleased that he begged Madame De Maintenon to oblige me to take a part. She tried to do so, but as I would not accept a rôle already disposed of, the great poet did me the honour of writing expressly for me the prologue of his play. However, as I learnt, from hearing them repeated, all the parts of the piece, I subsequently represented by turns every one of the characters whenever any one of my schoolfellows was unable to perform. *Esther* occupied the whole of the winter; and this piece, which was to be buried in St Cyr, was applauded over and over again by the King and the whole Court.

"*Esther* was first performed in 1689, and Racine, by his constant lessons in declamation, had made excellent actresses of the young ladies of St. Cyr. Madame De Veillarme, remarkable for her beauty and grace, took the part of Esther, Mdlle. De Glapion that of Mardochée, Mdlle. D'Avancourt that of Aman, and Mdlle. De Lalie that of Assuérus. Madame De Caylus played afterwards this latter part with great success.

"The allusions of which *Esther* is full contributed, in some slight degree, to its immense success. In the Jewish heroine no one could fail to discover Madame De Maintenon; in Vashti, Madame De Montespan; and in Aman, M. De Louvois.

"The production of this play is, perhaps, one of the greatest acts of courage of Racine's whole life. The choice of the subject itself left the field open to allusions. The persecuted Jews represented the Protestants, persecuted at that period throughout France. The poet ventured to defend the cause of the oppressed in the face of the Royal oppressor; and, at the very time when M. Arnauld was censured for saying that the King might be deceived, he did not fear to say before Louis and his assembled Court,

On peut des plus grands Rois surprendre la justice.

The fatal repeal of the Edict of Nantes (counselled by Louvois) had just begun to desolate the whole country when Racine dared to let Louis XIV. hear Mardochée exclaim indignantly, 'The too credulous king has signed the edict!' and declare that 'By this law the whole nation is proscribed.' He painted Louvois to the life as the 'sanguinaire Aman,' and lost no opportunity of indirectly supporting the doctors and doctrines of Port Royal.

"Nothing could exceed the success of *Esther*. 'There never was anything like the anxiety of people to go to St. Cyr,' writes Madame De La Fayette. 'Great and small ran after this piece, and what was intended as a Comédie de Couvent became the most serious affair of the Court. The ministers neglected the business of the State to pay court to the King by going to witness a performance of *Esther*. At the first of these the King was accompanied only by the gentlemen who had that day followed the royal hunt; the second was given in honour of divers holy personages, such as the Père La Chaise and twelve or fifteen Jesuits, to whom Madame De Miramion and some other devotees joined themselves. After this the whole Court was successively to be seen at St. Cyr. The King thought the performance of *Esther* might interest the King of England (James II.), and accordingly he took him and his queen to witness it.' If from Madame De La Fayette we turn to her friend Madame De Sévigné, we shall find the same praises re-echoed by a person who was assuredly not one of Racine's professed admirers. '*Esther* has been played at St. Cyr,' writes the fair Marquise to her daughter under the date of January, 1689. 'The King thought it admirable, and Monsieur le Prince (De Condé) was affected even to tears. Racine never wrote anything more beautiful or touching. There is a prayer of Esther's for Assuérus that transports you.' Further on, she adds: 'Racine has surpassed himself: he loves God as he loved his mistresses, and is towards sacred things what he was towards profane ones. The Scriptures are strictly adhered to in this piece; all is beautiful, all is great, all is treated with dignity. . . . I cannot describe to you the excessive charm of this composition; it is a thing that is not easy to represent, and that will never be imitated. There exists between the music, the verses, the choruses, and the characters so perfect a harmony that one can desire nothing more—all is innocent, sublime, and affecting; the saintliness of the subject impresses one with respect. I was enchanted, and the Maréchal De Bellefond told the King he was seated by a lady worthy of appreciating *Esther*. His Majesty advanced towards us and addressed me saying, 'Madame, I am told you are pleased.' Without any embarrassment I answered, 'Sire, I am charmed; what I feel is beyond words.' The king added: 'Racine is very clever (*Racine a bien de l'esprit*),' and I could not help making this remark, 'Sire, he is very clever, but in truth so are also these young people who perform, for they enter into the subject as though they had never done anything else in their lives.' Upon which he rejoined, 'Oh, as to that, it is quite certain,' and he took leave of us.' In another letter, dated March of the same year, Madame De Sévigné speaks again of the charming performance of the demoiselles de St. Cyr, and makes the following observation:—"It is evident that young, innocent creatures like these were alone fitted to sing the miseries of Sion: the Champmeslé would have shocked one. It is this extreme propriety which is so delightful."

THE LATE FRED CHARLES.

We regret to announce the death of Mr Fred Charles, who passed away on Tuesday, the 26th ult., at the Charing-cross Hospital, of gastritis, in his seventy-sixth year. Mr Charles was the son of the youngest sister of David Prince Miller, of Glasgow. Miss Sophy Miller married Mr Fred Charles Levi. Mrs Walter Edwin, mother of Mr Walter Edwin, is the only daughter of the late David Prince Miller, and therefore the late Fred Charles was her first cousin. His first appearance was at the Lyceum Theatre, under the management of Madame Vestris and Charles Mathews, in 1848. His second season was in a modern comedy by the late Charles Dance, called *The Happy Family*, the title being suggested by a cage of animals that used to stand in Lancaster-place, at the Strand side of Waterloo-bridge, close to the toll turnstile. At his uncle's (the late D. P. Miller) theatre in Glasgow Mr Charles, before he was twenty, acted repeatedly with such stars as Edwin Forrest, G. V. Brooke, W. C. Macready, Sheridan Knowles, Phelps, Charles Dillon, Fanny Kemble, Charlotte Cushman, Madame Vestris, and Taglioni. Mr Charles was in the original cast of *Fraud and Its Victims* at the Surrey Theatre in 1857. This was the first adaptation of *Les Pauvres de Paris*, produced seven years subsequently at the Princess's Theatre under the title of *The Streets of London*, Mr Charles playing the Mark Livingstone of the play; Mr Shepherd, Tom Trumper (Badger); and Mr Creswick, the dual-rôles of Captain and Paul Fairweather. In Horace Wigan's adaptation of *Nos Intimes (Friends or Foes)*, at the St. James's Theatre, in 1863, Mr Charles appeared as Frederic Fervid (the Captain Bradford of *Peril*), associated with Miss Herbert, Messrs George Vining, Fred Dewar, and Frank Matthews. He was the original Major Coffin, in *Arrah-na-Pogue*, at the Princess's Theatre in 1865, supporting Mr and Mrs Boucicault, John Brougham, Dominick Murray, &c. Mr Charles was for many years a respected member of Mr F. B. Chatterton's Drury-lane, Princess's, and Adelphi companies. He was the Sir Walter Raleigh, in *Amy Robsart*, one of the greatest financial successes probably of Mr Chatterton's management of the national theatre. At the same house, in 1869, he played Spooner, in *Formosa*, with Katherine Rodgers, Mrs. Billington, J. B. Howard, John Rouse, David Fisher, Brittain Wright, and Henry Irving in the cast. In 1871 and 1872 Mr Charles was at the Princess's Theatre supporting Messrs Phelps, Creswick, and Benjamin Webster in various light comedy and juvenile parts—Roderigo, Malcolm, Lorenzo, Osric, Sir Benjamin Backbite, Brush (*Clandestine Marriage*), and Torelli (*Fool's Revenge*). He was the De Beringhen in Colonel Bateman's production of *Richelieu* at the Lyceum on the occasion of Henry Irving's first appearance in the title-rôle. Since 1877 Mr Charles has been mostly on tour. He was for a considerable time associated with Charles Wyndham, playing Charles Greythorne, in *Pink Dominos*, his son Harry Charles—better known as Mr Prince

Photo by J. H. Blomfield.

THE LATE MR. FRED CHARLES.

Miller—appearing as Harry Greenlanes. Among the numerous engagements since that period we may mention Sir Augustus Harris, Miss Marie De Grey, Charles Dornton, C. W. Somerset, &c. Mr Charles, in spite of his advanced years, retained his smart figure and juvenile appearance until the end. The portrait which we give above represents the deceased actor in Mr Cyril Maude's part in *Under the Red Robe*. Mr Charles was until quite recently playing the Duke of St. Kitts in Miss Hutchison's *Country Mouse* company.

"THE NAVAL DETECTIVE"

A New and Original Dramatic Musical Comedy, Book by Fred J. Kirke, Lyrics by Arthur Beaufort, Music by Omar Dene, Produced for the First Time at the Lyceum Theatre, Eccles, on July 28.

Lieut. Jack Beresford	Mr ARTHUR HICKMAN
Rev. Frequent Nipper	
Pat M'Guinness	
Dr. Schreiner	Mr STANLEY BEDWELL
Captain Hustle	Mr ARTHUR BEAUFORT
Hon. Bertie Fairlox	Mr WALTER LANGFORD
Hans Winkelpump	Mr FRED GRESHAM
Sergeant Duncan	Mr WILL BIRD
Susan Scrubbs	Miss EDITH CLARIS
Lula Kaufmann	Miss IRIS BANFIELD
Rebecca Gentle	Miss LILY SEYMOUR
Pearl	Miss MAMIE WALSH
Ruby	Miss ELSIE PAUL
Phyllis Leslie	Miss LOUIE FOUNTAINE
Mam'zelle Lucette	
Bill Mainway	

(FROM OUR OWN CORRESPONDENT.)

The plot of *The Naval Detective* is slight. A farmer named Leslie, the possessor of valuable diamonds, is supposed to have been murdered during the late war by the Boers, and after his death the diamonds are missing. Dr. Schreiner and Lieutenant Beresford are both in search of the valuables, the former being the villain and the latter the hero of the piece. Both men are in love with Phyllis Leslie, whom, through her father's misfortune, is left penniless. She, of course, has a decided preference for Beresford, and suspects Schreiner of being her father's murderer. Beresford, finding it necessary to play the amateur detective, appears alternately as the Rev. Frequent Nipper and Pat M'Guinness, and with the help of Lula Kaufmann, an old flame of Schreiner's, discovers the diamonds, and proves the latter's guilt of murder and treachery.

Mr Arthur Hickman was very successful in the rôle of Lieutenant Beresford, singing both sentimental and comic songs ably. Mr Stanley Bedwell, under whose supervision the piece was produced, was excellent as a Boer, and Mr Arthur Beaufort was good as Captain Hustle. Mr Walter Langford was deservedly popular as Bertie Fairlox, Miss Louie Fountaine worked hard and achieved success in a triple-rôle, Miss Edith Claris was amusing as Susan Scrubbs, and Miss Iris Banfield was extremely successful with her coon ditties. Miss Lilly Seymour made the most of her part of Rebecca Gentle, and Misses Mamie Walsh and Elsie Paul did several smart dances.

"THE STATE OF THE DRAMA."

There have been several interesting additions made this month to the "State of the Drama" symposium in the *English Illustrated Magazine*.

Mr HENRY ARTHUR JONES writes:—"In reply to your letter asking me for my 'views on the best means of ameliorating the drama in England,' I cannot do better than repeat the summary of my recent lecture at the Royal Institution on the 'Foundations of a National Drama.' You will notice that my proposals cover the whole of the issues raised by your first two questions: (1) As to the most practical and effective means of giving a new impetus to dramatic art; and (2) whether the institution of a State-aided theatre and a State-aided dramatic academy would be favourable or detrimental to dramatic art. In my lecture I urged that if we are to rescue the fine and human art of English Drama from its present decline and degradation, it is desirable, nay, it is necessary:

"(1) To establish and separate our Drama from popular amusement; to affirm and reaffirm that popular amusement and the art of the Drama are totally different things; and that there is a higher and greater pleasure to be obtained from the Drama than from popular amusement.

"(2) To found a national or répertoire theatre where high and severe literary and artistic standards may be set; where great traditions may be gradually established and maintained amongst authors, actors, critics, and audiences.

"(3) To insure, so far as possible, that the dramatist shall be recognised and rewarded when and in so far as he has painted life and character, and not when and in so far as he has merely tickled and bemused the populace.

"(4) To bring our acted Drama again into living relation with English literature; to dissolve the foolish prejudice and contempt that literature now shows for the acted Drama; to win from literature the avowal that the Drama is the most live, the most subtle, the most difficult form of literature; to beg that plays shall be read and judged by literary men who are also judges of the acted Drama; to bring about a general habit of reading plays such as prevails in France.

"(5) To inform our Drama with a broad, sane, and profound morality; a morality that neither dreads nor wishes to escape from the permanent facts of human life and the permanent passions of men and women; a morality equally apart from the morality that is practised among wax dolls, and from the morality that allows the present sniggering, veiled indecencies of popular farce and musical comedy.

"(6) To give our actors and actresses a constant and thorough training in widely varied characters and in the difficult and intricate technique of their art; so that in place of our present crowd of intelligent amateurs, we may have a large body of competent artists to interpret and vitalise great characters and great emotions in such a way as to render them credible, and interesting, and satisfying to the public.

"(7) To break down so far as possible, and, at any rate in some theatres, the present system of long runs, with its attendant ill-effects on our performers; to establish throughout the country répertoire theatres and companies to the end that our actors may get constant practice in different parts; and to the end that the author may see his play interpreted by different companies and in different ways.

"(8) To distinguish between the play that has failed because it has been inadequately or unsuitably interpreted, and the play that has failed on its own demerits; to distinguish between the play that has failed from the low aims or mistaken workmanship of the playwright, and the play that has failed from the low taste of the public, or from the mistakes of casting or production.

"(9) To bring the drama into relation with the other arts; to cut it asunder from all flaring advertisements, and big capital letters, and from all tawdry and trumpery accessories; to establish it as a fine art.

"I have nothing to add to these suggestions, except what I have said in explanation and justification of them in the lecture itself, and in my article on the 'Recognition of the Drama by the State,' in the March number of the *Nineteenth Century*, where I strenuously advocated the establishment of a National or Répertory Theatre."

Mr Jones is also opposed to the abolition of the censorship.

Mr LOUIS PARKER, asked if the English drama does, as a matter of solid fact, require ameliorating; whether it is any worse than it ever has been; whether, indeed, it is not at the present moment more alive and nearer nature than ever before, says:—"In my opinion the question is purely academic; it has been asked time out of mind; it was asked in 1698 (to go no further back) by Jeremy Collier, in 1739 by Colley Cibber, in 1762 by Churchill, in 1836 by Macready, in 1866 by Henry Morley, in 1875 by G. H. Lewes, in 1889 by T. W. Robertson the younger, in 1892 by Grant Allen. All these, and a host of others, have incessantly deplored the condition of the contemporary drama, and some of them have even foamed at the mouth and grown indecently violent on the subject.

"Before we can hope to 'ameliorate' the Drama we must make up our minds as to what the ideal drama is. But, as Mrs Bouncer says in *Box and Cox* (a great English classic—taken from the French) 'People's tastes do differ so.' If the ideal drama be Shakespeare, he has never been better played all round or more worthily and correctly (mark the words!) mounted than in our generation. Or do we wish to see Dryden revived, or Sheridan Knowles, or 'My Name is Norval'? Or are we to advance? Why, we are trying to advance all the time. Experiments of one sort or another are being made every day, but the Public (with a capital P) most frequently takes no interest in them. And there you have the answer to your first question. Granting the Drama requires a new impetus, it is the Drama's patrons who must give it.

"Of course a State-aided theatre would be an admirable thing. It would encourage experiments; it would enable those who now shout for a 'new' drama to crystallise their ideas; it would keep old plays alive. There would always be room in the auditorium. But—but—but! Ah, there are so many buts! Who is to be at the head of it? An actor? Then how would it ultimately differ from any other theatre over which an actor presides? A dramatic author? I hear shouts of derision, in which I am inclined to join. A 'liter'y gent?' It is so difficult not to become personal that I will leave this point unlaboured. A committee? What play would ever pass a committee, and what would be left of it, if it did pass?

"I am delighted with the present system of consorship. I feel safe. The censor is my moral conscience. When he has approved of me, no dog may bark—and what a comfort that is. Of course, I regret I may not write plays about—about a number of things, the mere names of which you would on no account print, but I prefer this abject intellectual slavery to the grandmotherly supervision of the London County Council or of a watch committee organised by a justly incensed audience.

"I think it would be a good thing for the Drama if the Press would leave the personalities of authors, actors, and people connected with the stage alone; if it would differentiate between purely ephemeral entertainments and serious dramatic art; if it would encourage endeavour, even when endeavour misses actual achievement; if first nights could be entirely reorganised, so that the real public had some inducement and some opportunity of being present; and if the 'deadhead' were buried."

Mr PINERO'S secretary writes:—"Mr Pinero is out of town at work, too busily engaged to answer your questions at any length. As he has said elsewhere, Mr Pinero is heartily in favour of a national theatre, whether State-aided or not, and considers such an institution necessary to the thorough well-being of our stage. But he does not share the extremely pessimistic views held by many on the subject of the condition of drama in England."

Mr EDWARD ROSE remarks:—"I take it that your questions refer to the English drama, as the French and the German certainly need nothing to give a 'new impetus' to their splendid vitality, while in Italy the most famous of living poets is now giving his aid to the band of young dramatists who are trying to re-create a theatre there.

"For England then—in answer to your questions (2) and (3)—I should say that a State-aided theatre and conservatoire would both, on the whole, do very much more good than harm, if the nation were sufficiently advanced to care to have them. But this is, by no means, the existing state of things.

"As to your first question, it is difficult to suggest a 'practical and effective means of giving a new impetus to the Drama' in this country. A subsidised theatre would probably be the toy of a capitalist, and of no great value, even if we had an audience sufficiently advanced to give it worthy support. I think, however, that real good might be done by a more modest scheme which should found itself upon the Grand Guignol and other 'one-act-play theatres,' so to call them, of Paris. In these both the young dramatist and the young actor might learn their art; and they might be—as the Grand Guignol is—so very cheaply run that the smallest of publics would support them. There is, indeed, no reason why the first of such theatres should not be carried on—of course, in a separate building—as a kind of annexe to one of the greater houses. His Majesty's, St. James's, the Haymarket, must have many young actors employed only for ten minutes in the evening or as understudies; and six or eight of these—with a well-known actor or so, out of work, for the moment—would form the nucleus of an excellent little company for little plays in a little theatre with low prices.

MR H. BEERBOHM TREE says:—"In answer to your first question, I would say quite briefly, 'The play's the thing.' Good plays will quicken the Drama into life more than anything else. The welfare of the Drama, as of all institutions, depends on men and not on systems."

Signor TOMMASO SALVINI thus replies categorically to the three questions:—

"(1) Those who cultivate Dramatic Art are actuated by two motives—ambition and interest. Therefore, I see no better means of giving a new impetus to authors and actors than the institution of pecuniary and honorary awards for the best compositions and the best interpretations.

"(2) Very often Art left to itself becomes either a prey to the speculator, who spoils and degrades it for its own purpose, or it remains stagnant for want of proper funds. I believe, therefore, that it requires the aid of the State, that would thus acquire the right to establish rules and conditions conducive to the well-being of the Art thus protected.

"(3) In order to avoid the present overwhelming tendency to dialogue and immoral and licentious subjects, the censorship of plays is necessary; but, in my opinion, such a post should not be filled by one single individual, but held by a committee, whether for the purpose of judging from the point of view of either politics, literary merit, or morals.

"That which would prove even more useful to pupils than schools or academies would be the free admission to State-aided theatres, the right of attending rehearsals, and the compelling of the principal artistes to guide and direct, practically and theoretically, those who show a natural disposition for the Art and sufficient culture to exercise it.

"Finally, for the general development of dramatic art, conscientiousness should be exacted from all concerned—from those who govern; the authors; the actors; from all those who wish to follow an art whose aim is to instruct the people intellectually or morally.

"These are my ideas, briefly stated, which I authorise you to publish, when and where you please."

GUILDHALL SCHOOL OF MUSIC.

The winners of the medals awarded at the Guildhall School of Music to the first three associates for the year are Catherine Higgs (pianoforte), gold medallist; Frederick J. Daff (pianoforte), silver medallist; and Julie C. Huntsman (elocution), bronze medallist. Associateships have also been awarded to Ernest J. Downer, Lilian Evelyn Plummer, May Ottaway, Nellie Tubb, Ethel C. Thomson, Mabel Marianne Newland, Adeline B. Carter, Florence Nightingale, and Minnie M. Macfarlane.

The special prize winners are as follow:—The Lord Mayor's Prize for soprano vocalists, Dorothy Tinney, commended, Kathleen Dumayne; the Lady Mayoress's Prize for pianoforte students, Wallis Bandey; Alderman and Sheriff Sir John Knill's Prize for mezzo-soprano vocalists, Ethel Sherlock; Sheriff Sir Alfred James Reynolds's Prize for contralto vocalists, Cecile Vicars; commended, Margaret Crawford; the Knill Challenge Cup, with silver medal for an eminently deserving student, Henry L. C. Finucane; the Chairman's Prize for lady vocalists, Grace Cole; the Davies Gold Medal for a deserving student, Jennie Hyman; the Worshipful Company of Musicians' Silver Medal for the most distinguished student in the Guildhall School of Music, Henry E. Geehl; the Tillie Gold Medal for a distinguished lady violin student, Dorothy Bull; the Knight Prize for bass vocalists, Edwin Evans, commended, Edward Halland; the Jenkinson Prize for pianoforte students, M. Gordon Burgess, commended, Jennie Hyman; the Alexander Prize for elocution students, Veronica Webb; the Tubbs' Prize for violin students, William T. Ward, highly commended, Ella Ivimey; the Carwardine Prize for violin students, Albert E. Cazaubon; the Spencer Prize for organ students, Henry John Tufnell; the Domoney Prize for soprano and tenor vocalists, Dorothy Tinney and E. Lewis Arney, highly commended, Greta Dawson and Bernard J. Turner; the Hart Prize, a violin, bow, and case, value 30gs., Ella Ivimey, highly commended, Thomas Morgan; the Dove Memorial Prize, for general excellence, assiduity, and industry, Eric Leftwich; the Max Hecht Scholarship, for British vocalists studying German classics song, Edith Mary Smith, commended, Ada Eshelby Phillips; the Libotton Memorial Prize, a violoncello, bow, and bronze plaque, Ethel C. Thomson; the Heller Prize, for mandoline students, Lily Selden; and the Summers Scholarship, Wilfred A. W. Davies.

The school prizes are awarded as follow:—Pianoforte, Evelyn K. Harrison; soprano, Phyllis Stevenson; contralto, Miss E. Bendy; commended, Alice Stroud; tenor, Harry Mason, commended, John Harding; baritone, Alfred Robert Carr, highly commended, Thomas E. Rainger; violin, Maude Willby; violoncello, Mr Morgan Morgans; elocution (ladies), Veronica Webb (gentlemen), Edwin Spencer Geach; accompanist, Kate Richards; sight singing, Miss A. Forbes; and harp, Miss B. C. Morris.

The winners of the principal scholarships for 1904-1905 are as follow:—Knoop Scholarship, value £75 per annum, Joseph Schofield (violoncello); the Mercers Company Scholarship, fifty guineas per annum, Miss Ethel May Holbrook (soprano); the Merchant Taylors Scholarship, £40 per annum, Miss Audrey Richardson (violinist); and the Steinway Scholarships, Miss Ethel Wynne and Gwendoline Williams (pianists).

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

ON THE ROAD, AUG. 8.

Actor's Romance.—Grand Theatre, Fulham.
Amorelle.—Grand Theatre, Leeds.
Amorelle (S).—Marina Theatre, Lowestoft.
Are You a Mason?—Bridlington.
At War with the World.—Ilkeston.
Bank of England.—Alex. Theatre, Sheffield.
Beautiful Avenger.—Grand T., Nottingham.
Belle of New York.—Prince's T., Manchester.
Benson, Mr F. R. (N.)—Theatre Royal, Exeter.
Best Must Win.—Carlton Theatre, Greenwich.
Between Two Women.—P. T., Portsmouth.
Biggest Scamp on Earth.—Porth.
Black Bishop.—Theatre Royal, Merthyr.
Broken Melody.—Opera House, Burton.
Bulmer, Mr.—Borough Theatre, North Shields.
Chinese Honeymoon (N.).—Lytham.
Chinese Honeymoon (S.)—Ilfracombe.
Chinese Honeymoon (M.).—Eastbourne.
Christian.—Theatre Royal, Eastbourne.
Cingalee.—T. R., Portsmouth.
Conscript.—Lyceum Theatre, Pentre.
Country Girl (Dance) (S.).—G. T., Margate.
Country Girl (N.).—Whitby.
Country Girl (S.).—Herne Bay.
Country Mouse.—Pier Pavilion, Southend.
Cousin Kate (N.).—Grand Theatre, Blackpool.
Crimson Club.—Queen's Theatre, Workington.
Dan the Rake.—Junction T., Manchester.
Dare-Devil Dorothy.—Opera House, Doncaster.
Darling of the Gods (S.).—A. T., Yarmouth.
Daughter's Crime.—Peckham.
Defending His Honour.—Queen's T., Leeds.
De Quincey Repertoire.—O. H., Dudley.
Dishonoured.—Empire Theatre, Oxford.
Dishonoured (St. Albans).—G. T., Walsall.
D'Oyly Carte.—Grand Theatre, Llandudno.
Duchess of Dantzic (S.).—O. H., Southport.
East Lynne (Dundas).—Brixton Theatre, S.W.
Executioner's Daughter.—T. R., Bristol.
Fatal Crown.—Metropole T., Birkenhead.
Fatal Wedding (M.).—Amphitheatre, Ramsgate.
Fatal Wedding (S.).—Grand Theatre, N.
Female Swindler.—Queen's Theatre, Liverpool.
Fiends of London.—Star Theatre, Swansea.
Fight for Life.—Theatre Royal, Stratford.
Florodora (Croke).—Royalty T., Morecambe.
Florodora (Davis).—Grand Theatre, Douglas.
Frivolity.—Theatre Royal, Hanley.
Gay Parisienne.—P. P., Ramsgate.
Geisha.—Grand Theatre, Southampton.
Gipsy Jack.—Alexandra Theatre, Hull.
Girl from Japan.—Grand Theatre, Plymouth.
Girl from Kay's (S.).—Gaiety Theatre, Hastings.
Girl's Cross Roads.—Gaiety Theatre, Falkirk.
Golden Ladder.—Theatre Royal, Hull.
Greek Slave.—Grand Theatre, Southampton.
Grip of Iron.—West London Theatre, W.
Harvest of Sin.—Theatre Royal, Leicester.
Her Fatal Past.—Theatre Royal, Aston.
Hero of the Flag.—T. R., Hebburn-on-Tyne.
Her One Great Sin.—Queen's T., Dublin.
Her Second Time on Earth.—Aberdeen.
His Excellency the Governor.—Marlborough T.
His Majesty's Guests (N.).—Southampton.
Honour Thy Father.—T. R., Sunderland.
Hot Night.—New Theatre, Ayr.
I Defy the World.—T. R., Barnsley.
In Dark Siberia.—Theatre Royal, Bolton.
Indian Mutiny.—Theatre Royal, Stockton.
In the Ranks.—Opera House, Cheltenham.
Island of Pharos.—Grand T., Birmingham.
Jack's Sweetheart.—Theatre R., Attercliffe.
Joseph Entangled.—T. R., Newcastle.
Klondyke Nugget.—Opera House, Perth.
La Comedie Anglaise.—Curragh Camp.
Lady of Ostend.—Theatre Royal, Worthing.
Lady Slavey.—Theatre Royal, Blackburn.
Laughter-Land.—T. R., West Stanley.
Life's Revenge.—Court Theatre, Warrington.
Life's Story.—P. O. W. T., Wolverhampton.
Little Mary—Tyne Theatre, Newcastle.
London Fireman.—Theatre Royal, Ton-y-Pandy.
Man to Man.—Grand Theatre, Glasgow.
Manxman.—Lyceum Theatre, Newport.
Marriage of Kitty.—Bridlington.
Medal and the Maid.—P. G. T., Folkestone.
Midnight Mail.—Kennington Theatre, S.E.
Mockery of Marriage.—Grand Theatre, Chorley.
Money-Makers.—Theatre Royal, Bradford.
Monsieur Beaucaire.—O. H., Leicester.
Mother's Love.—Metropole Theatre, Devonport.
My Lady Molly (1).—Spa Theatre, Scarborough.
Mystery of a Hansom Cab.—Glasgow.
Napoleon the Great.—Queen's T., Keighley.
Never-Never Land.—Dalston Theatre, N.E.
New Clown.—Opera House, Jersey.
New Housemaid.—Opera House, Middlesbrough.
New Mephisto.—Theatre Royal, Chatham.
No Man's Land.—Palace Theatre, Newcastle.
Old Heidelberg.—P. P., Eastbourne.
On the Stroke of 12 0.—Motherwell.
Orchid (S.)—Opera House, Harrogate.
Otto the Outcast.—Theatre Royal, Edmonton.
Priest of the Temple.—R. T., Barrow.
Private Secretary.—Royalty T., Glasgow.
Proof.—Grand Theatre, Derby.
Quality Street.—Opera House, Crouch-end.
Queen of the Night.—Prince's Theatre, Preston.
Royal Divorce (Kelly) (N.).—M. T. Glasgow.
Royal Divorce (Kelly) (S.).—T. R., Belfast.
Sailor's Sweetheart.—T. R., Worthing.
Sapho.—Theatre Royal, Colchester.
Saturday to Monday (N.).—O. H., Buxton.
Saved from the Sea.—Miners' T., Ashington.
Scarlet Woman.—Gaiety Theatre, Burnley.
School Girl (S.).—Theatre Royal, Bournemouth.
Sherlock Holmes.—King's T., Hammersmith.
Sign of the Cross.—Grand Theatre, Norwich.
Silver King (N.).—Empire Theatre, Oldham.
Silver King (S.).—Eden Theatre, Brighton.
Slaves of Passion.—T. R., Birkenhead.
Still Alarm.—Camden Theatre, N.W.
Sweet and Twenty.—Prince's Theatre, Bristol.
Swiss Express.—Opera House, Northampton.
Temptress.—Lyceum Theatre, Sheffield.
Terry, Mr Edward.—Grand Theatre, Boscombe.
That Woman from France.—T. R., Lincoln.
Thoroughbred.—Gaiety Theatre, Dublin.
Three Little Maids (S.).—Salisbury.
Traitor.—Olympia Theatre, Newcastle.
Traitor Prince.—Theatre Royal, Jarrow.
Trip to Chinatown.—Theatre Royal, Gloucester.
Two Little Sailor Boys.—T. R., Scarborough.
Two Little Vagabonds (N.).—Kingston.
Two Orphans.—Theatre Royal, Brighton.
Uncle Tom's Cabin (Harrington).—Coronet T.
Uncle Tom's Cabin (Tully).—Ipswich.
Under Two Flags.—West Pier, Brighton.
Under the Russian Flag.—T. R., Smethwick.
Victim of Villainy.—Queen's T., Longton.
Village Blacksmith.—Ealing Theatre, W.
Warner, Grace.—Theatre Royal, Plymouth.
What Became of Mrs Racket.—Sunderland.
When London Sleeps.—O. H., St. Helens.
When the Lights are Low.—T. R., Sheffield.
When Woman Hates.—Pavilion Theatre, E.
Whitewashing Julia.—Theatre Royal, Cardiff.
Why Men Love Women.—T. R., Merthyr.
Why Woman Sins.—Alexandra Theatre, N.
Woman and Wine.—T. R., Nottingham.
Woman's Pluck.—Metropole T., Birmingham.
Wrecker of Men.—Opera House, Bury.
10 30 Down Express.—Rotherham.

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Miss Stroud-Wilson, the popular singer, goes on Monday to the Victoria Pier, Folkestone, for the second time this season for Messrs Keith Prowse.

A CHAT WITH MR. GEORGE ROBINSON.

(BY OUR OWN COMMISSIONER.)

Unlike the old knife-grinding worthy in Canning's poem, Mr George Robinson, the well-known and experienced actor, has a tale to tell. During a period of forty-nine years devoted to one department of the world's work, something of interest must happen. Half a century may not seem much in the life of a nation, but it is a great deal in the life of an individual, and it is of that half-century that Mr Robinson has something to say.

He started his professional career in 1855 as call-boy for Mr Charles Kean at the Princess's Theatre, where he remained for four years. Mr Robinson recollects that during that time Mr Kean produced a play entitled *The Heart of Gold*, by Douglas Jerrold. The piece was not successful, and one day at rehearsal Mr Kean related to Mr Robinson and others that he had met a gentleman in Oxford-street who inquired how *The Heart of Gold* was going. "For heaven's sake, sir," replied Kean, "don't call it *The Heart of Gold*—call it *The Loss of Gold!*"

Later on Mr Robinson played with Kean, G. V. Brooke, and Samuel Phelps, at Drury-lane and the Dublin Theatre Royal. Mr Robinson once asked Mr Phelps how long it took him to complete the study of the character of Sir Pertinax Macsycophant, and the reply received was "Seven years." "Surely, Mr Phelps," said his interrogator, "it didn't require that amount of time to study the words." "No, not to study words," answered Phelps, "but to tackle the Scotch accent."

As Mr Robinson's history is gradually unfolded before us, what reminiscences of old-time stage favourites rise up before one's eyes! "I had," says the subject of this interview, "a starring engagement for nine months with Mr Barry Sullivan, playing principal parts along with James Cathcart and Mrs Arthur Stirling. Then I was with Mr Walter Montgomery during a short summer season at the Princess's Theatre, appearing in such rôles as Malcolm, in *Macbeth*, and Sir James Tyrrel, in *Richard III.*" Mr Bandmann was the next to take Mr Robinson up, and for nearly a year the latter played juvenile rôles, such as Bassanio, in *The Merchant of Venice*, Malcolm, in *Macbeth*, Horatio, in *Hamlet*, and the Duke of Buckingham, in *Richard III.*, under Mr Bandmann's management. At different times he played similar parts with Mr Charles Dillon, and had a season at the Lyceum with *Hamlet*, this being Sir Henry Irving's first attempt at management. In the Bristol Theatre Royal stock company Mr Robinson did notable work, supporting such famous artists as the late Mr James Bennett. Thirty-four years ago Mr Robinson appeared as Captain Leveson in Mr and Mrs Wilson Barrett's production of *East Lynne*. With the same company he also played Major Oakley, in *The Jealous Wife*, and the Colonel, in *Proof*. "I always found Mr Barrett a perfect gentleman and the actors' friend," is the appreciation Mr Robinson gives of the tragedian, who but a few weeks ago, quitted for ever the drama of this life.

Of Charles Mathews, with whom Mr Robinson played at the Theatres Royal, Birmingham and Edinburgh, the interviewee gives the opinion that he (Mathews) was the greatest light comedian we have ever had. Hardly less is he an admirer of E. H. Sothern, with whom he played in *David Garrick*, *Lady of Lyons*, and a piece called *Home*. In these productions Sothern was ably supported by Miss Madge Robertson, now Mrs Kendal. A subsequent engagement was with Messrs Thorne and James, who for a number of years were the lessees of the Vaudeville Theatre. During the time they were holding that house Mr Robinson went out on tour with one of their productions, entitled *The Half-Way House*, which he stage-managed and in which he played a part. Mr J. L. Toole, who had always taken a great interest in the doings of Mr Robinson, and had been largely instrumental on several occasions in getting him employment, was the next to requisition his services for the Theatre Royal, Wolverhampton, at a period previous to the association of Messrs Billington and Weston with Mr Toole. During that starring engagement Mr Robinson enacted three different rôles, these being the principal light comedy part, in *The Blessed Boy*; the Frenchman, Victor Dubois, in *Ici on Parle Français*; and Dr. Clipper, in *The Steeplechase*. While at one time playing with Henry Neville, Mr Robinson appeared as Hawkshaw, in *The Ticket-of-Leave Man*, for ten nights at the Theatre Royal, Greenwich, without having had a single rehearsal. Among his later work, Mr Robinson has faced the footlights with Mr Hermann Vezinas Benvolio, in *Romeo and Juliet*, at the Theatre Royal, Bristol; with Sir Squire Bancroft for nine months at the Theatre Royal, Dublin; with Mr Weedon Grossmith as stage-manager, for eighteen months of *The New Boy*, at the Vaudeville and Terry's Theatre; with Madame Celeste, as leading man, in *Woman in Red*; with Miss Bateman (Mrs Crowe), as the Pastor, in *Leah*; with Miss Adelaide Neilson, as the Friar, in *Romeo and Juliet*, and in *The Lady of Lyons*; with Miss Amy Sedgwick as the Banished Duke, in *As You Like It*; Friar Lawrence, in *Romeo and Juliet*; Eugene, in *Love's Sacrifice*; and Paul Lafont, in the same piece; and with Mrs Arthur Stirling and with Mr Horace Wigan as Colonel Damer, in *All for Her*, at the St. James's Theatre. During this engagement he was called upon at two days' notice to play the principal part in *Pretty Poll*, written by Mr Robert Reece. At the end of the comedietta on the first night a loud call was made for Mr Robinson. That gentleman had gone to his room to change his dress, and was not anxious to respond to the call. The audience, however, persisted in their demand, and our hero suggested to the stage-manager that the playing of an entr'acte by the orchestra would have the effect of quelling their noise. It had no such effect, but, as a matter of fact, they stopped the music, and finally at Mr Horace Wigan's earnest entreaty Mr Robinson went on the stage and acknowledged the compliment of the audience. That, he tells us, was the proudest moment of his life.

We have not by any means dealt fully with Mr Robinson's career. We could not do so in an interview of this character. An idea of the space required will be realised when we say that Mr Robinson has played over 3,000 different parts, and has appeared in more than fifteen different characters in one week. One quality which has marked the whole of his professional career—and for which he deserves the utmost congratulation—is that of punctuality. Mr Robinson claims that throughout his half century of theatrical work he has never been once late at a rehearsal. We think that is a record of which any man might justly be proud.

In one direction at least the gods have been gracious to Mr Robinson. In spite of the great amount of work he has undergone, in spite, too, of the fact that the westhering for more than half a century of winter's wind and summer's sun has scarcely left him with the clear complexion of youth, he still possesses some of the energy and fire of a much younger man, and this, coupled with his extensive and varied experience in the playing of parts, should render his services invaluable to managers in the representation of several characters we could mention. No doubt someone will be inclined to avail himself of Mr Robinson's first-rate abilities and experience.

Messrs F. H. De Quincey and Sime Seruya, with a very powerful dramatic company, under the direction of Harold Reyner, commenced a long tour of the "legitimate" on Monday at Oldham. *The Days of Cromwell*, *Richelieu*, *Louis XI.*, *The Twin Sister*, and *Corsican Brothers* are in the repertory. The plays are liberally staged and dressed.

PLAYERS OF THE PERIOD.

MISS EDIE MARTIN.

Miss Edie Martin commenced her theatrical career when six years of age, appearing as an Oyster and a Glowworm, in *Alice in Wonderland*, on its original production at the Prince of Wales's Theatre, Christmas, 1886-7, when Mr Walter Slaughter was the conductor. After that she was engaged at the Royal Court Theatre, then under the management of Mrs John Wood, appearing as Cupid, in a children's pantomime entitled *Little Goody Two Shoes*. After that came an engagement with Mr Willie Edouin at the Royalty Theatre in his production of *Ivy*, subsequently visiting the Theatre Royal, Manchester, with the same play. Then came a series of dancing lessons under Paul Valentine, followed by a lengthy engagement to play children's parts with the late Miss Sarah Thorne. After that come a happy engagement with the late Miss Kate Vaughan to play Adrienne,

Photo by R. Lewis.

MISS EDIE MARTIN.

in *Raymond*. Then pantomime at the Theatre Royal, Birmingham, under the late Charles Dornton's management (this was a joint engagement with her sister, Georgie Martin, for a specially introduced duologue). Then she returned to Miss Vaughan, and afterwards she was re-engaged by Mr Dornton to play Cissy, in *The Silver King*. This lasted for three tours, at the end of which Miss Martin decided to rest until she was qualified to undertake boys' parts; so after two years' retirement she was engaged by Ronald Grahame for the juvenile part in *Honour Bright*, but after thirty weeks' tour she was compelled to return home owing to her mother's death. Then came two and a-half years with Mr Mouillot's *Message from Mars*, in which she played various parts in the course of the tours. This was followed by an engagement with Miss Mary Austin, Miss Martin playing the Chambermaid, in *A Silent Foe*. After that she was engaged by Mr Clarence Brune to play the American soubrette part of Madge, in *Over Niagara Falls*, a charming part, for her embodiment of which she received deserved praise from Press and public alike, and she was sorry when the twenty-two weeks' engagement ended. Miss Martin has recently terminated a six months' tour with Mr Tom H. Taylor, playing the soubrette in Mr Walter Melville's drama, *The Female Swindler*.

MISS EVA REED.

Miss Eva Reed, who began her professional career at the age of twelve, is the second daughter of Augustine Dorney, who was for a number of years musical director at several of the theatres and music halls in Liverpool. Miss Reed began as a song and dance artiste. After a while, however, she worked with her sister. Then she thought she would like to work on her own again. This she did until she married, still working alone for a couple of years, after which she joined her husband, and

Photo by Brooks.

PETITE EVA REED.

they worked a comedy turn together under the name of Miles and Reed. After working double four years, she was advised by Mr W. Smithson, of the Royal, Merthyr, to try comedy. Some time after, however, she turned her attention to the dramatic profession, playing such parts as Nora Donnelly, in *The Power of Gold*; Dolly Clink, in *Her Wedding Day*; Estelle, in *The Black Vampire*; Paul, in *The Octoroon*; Dicky Deans, *A London Arab*; Caroline Augusta, in *A Life's Handicap*; Chucky, in *The Stowaway*. She has also played principal girl to Miss Ada Wallis in *Dick Whittington*, also Polly to Miss Rena Roby Robinson. In 1902 Miss Reed played a comedy part in pantomime at the Elephant and Castle Theatre. Afterwards she played the "slavey's" part in *The Sins of a City* on tour, introducing a comedy song with eccentric dance, written and composed by herself, which proved a great success.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

Douglas.—July 29, 1904, Mrs Byron Douglas (Annie Tempest), of a son. Both doing well.
Sanger-Coleman.—July 7, at 10, Garton-view, East-park-road, Leeds, the wife of George Sanger-Coleman (youngest daughter of Cee-Mee, aerial gymnast), of a son. Both doing well.
Taylor.—On Aug. 2, 1904, the wife of E. Kellen Taylor (Florence Venimore), of a son.
Ward.—Aug. 2, at 170, Gleadless-road, Sheffield, the wife of Fred Ward (Pearce and Ward), of a daughter.

MARRIAGES.

Baynes—Wills.—July 27, at 12·30, at Crouch-hill Presbyterian Church, Jessie, daughter of Mrs Robert Wills, to Sydney Baynes.
Clarke—Whalley.—Aug. 2, at the Church of St. James, Piccadilly, Edward Percival Clarke, barrister, son of Sir Edward Clarke, K.C., to Norina Whalley, daughter of the late Dr. H. O. Whalley, actress.
Cochran—Ullithorne.—July 30, at Marylebone Parish Church, Howard Cochran (Howard Williams) to Adelaide Ullithorne (Aïda Jenoure).

DEATHS.

Charles.—July 26, at Charing-cross Hospital, of gastritis, Fred Charles, actor, in his seventy-sixth year.
Cleaver.—July 30, at the Miller Hospital, Greenwich, Madge Cleaver (mother of Constance Medwyn), of 42, Ashburnham-grove, Greenwich, S.E. "To live in hearts we leave behind is not to die."
Glassington.—July 25, suddenly, at 6, Pelham-crescent, S.W., Louise Franklin, the dear little wife of Charles W. Glassington, M.R.C.S., L.D.S.
M'Natty.—July 30, at Birmingham, Edwin (Ted) M'Natty, inventor, and late of the Little Levite's "Tandem." "Thy will be done."
Pallant.—Aug. 2, at Birchington, Walter Pallant, chairman of the Gaiety Theatre Company, aged forty-five.
Taylor.—Aug. 3, at his residence, 41, Westmoreland-street, Belfast, Thomas Taylor, aged seventy-three years, the dearly-beloved father of Harry Taylor (Taylor and White, comedians and dancers). Deeply regretted.
Wright.—July 29, suddenly, of heart failure, at The Waffrons, Upper Long Ditton, Surrey, Ellen Wright (Mrs Percy Cross Standing), song composer.

In Memoriam.

Chapman.—In loving memory of my dear little girl, Bessie Wentworth Chapman, who departed life Aug. 10, 1899. Gone, but not forgotten by her loving father, C. E. Chapman (Warner and Co., Limited).
Mitchell.—In loving memory of William Henry Mitchell, who died Aug. 6, 1901, aged fifty-one years.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir Henry Irving, March 3d, 1898.

Will be of great service.—Charles Wyndham, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page, they may avoid much misapprehension and troubles.—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

In the Court of King's Bench on Wednesday, in the course of the hearing of an action to recover £75, one year's rent of a flat in Charing-cross-mansions, Charing-cross-road, let on lease to William Henry Nagle, who had left without notice, Mr May, an actor, in giving evidence, said that, when tenant of a similar flat to that of the defendant, in the same mansions, he—Mr May—after repeated complaint of the conduct of certain tenants, and acting on the advice of his solicitor, left in a similar manner. Judgment, however, was given for plaintiff with costs.

Mr Charles Harrington's company is appearing at the Broadway Theatre, New-cross, this week, in the ever-popular *Uncle Tom's Cabin*, a feature of which is the plantation festival, in which many coloured artistes take part. Mr J. Carr is a powerful and impressive Uncle Tom; Mr Charles Harrington is a great favourite as Phineas Fletcher; Mr B. Linton is good as St. Clair; Mr W. Henry Hargreaves is an earnest and manly George Harris; Mr J. H. Rogers makes Legree sufficiently repulsive; and the same may be said of Mr J. H. Renny as Mr Haley. Miss Hettie Johnson is an interesting Eliza Harris; Miss Emma Stewart plays Emmeline pleasingly; and Miss Ida Fane as Aunt Ophelia and Miss Sylvia Fane as Topsy cause unbounded amusement. Mrs Carr is good as Aunt Chloe. Little Eva is very naturally and prettily acted by Little Minnie, and Miss Zerlina Zerbini gives a graphic delineation of the character of the creole slave, Cassy.

Mr Potnoy's company, which left London on June 4 last, opened its season very successfully at the Theatre Royal, Calcutta, on July 9 with *Morocco Bound*. The company will continue at the Theatre Royal, pending the completion of the alterations and improvements at Mr Potnoy's own theatre, the Tivoli.

At a meeting of the Salford Council, on Wednesday, a Councillor moved that the whole of the applications made at the last Watch Committee for licences for places of amusement be referred back, with instructions to the committee that all applicants must enter into an agreement not to apply for an Excise licence in case of a dramatic licence being granted. This was carried by twenty-five votes to ten. The decision of the Council means that after this month no intoxicating drink can be sold in any of the Salford theatres.

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A SHOWMAN'S VICISSITUDES.

"On my arrival home, on one occasion after an absence from England," says Van Hare in "Fifty Years of a Showman's Life," "I found Boucchore, the Italian Fire King, drawing crowds to Cremorne Gardens. It happened at the time that a German calling himself Chevalier, the Fire King, arrived in London and was introduced to me. I engaged him. I had to get a costume, iron cage, &c., made, as he had nothing whatever to perform with. I had to advance him money to discharge his bill at a German restaurant, &c. I had fine coloured posters done by Webb, of Snow-hill, advertised him well, and soon had plenty of engagements. We commenced at the Zoological Gardens, Liverpool. We fixed the cage upon a island, with an artificial lake in front, and had it covered all over with wood shavings. At night there was a big crowd and the fire lit, and Mr Chevalier pranced about in the flames, which were not very hot, and he found fault that the fire was no good; which I explained to the men who had had the making of it. They said, 'Oh! we will make it hot enough for him to-morrow night.'

"So they did; for he had not been long before he was glad to get out of it, and a pretty picture he was when he threw off his mask. Now, the absurdity of having a mask enamelled with wax! Of course the heat melted it, and it proved a very keen blister for him, for his face was one mass of blebs; his boots were so burnt that we had great difficulty in getting them off. I took him away to the hotel, undressed him and put him to bed. He was quite delirious, calling out he wanted a cold bath. I rushed off in search of a doctor, whom I procured and brought back with me. We had to sit up with him all night. The doctor paid great attention to him, as I explained to him that I wanted to get back to London, and the man being a foreigner, I did not wish to leave him in a strange place. In about a fortnight he got well enough to travel. So I paid the hotel and the doctor's bill, and brought him to London. On arriving at the railway station I took a cab, in which we both went as far as the Duke of Wellington's statue, when I called another cab, put him in, gave the driver directions where he had been staying previously, paid the fair, and wished him good-bye, and told cabby to drive me home, where I arrived safely, and with the satisfaction that I had had enough of the Fire King. But to my great annoyance I had not suffered enough with the brute, but I must be threatened with a lawsuit. I went to see the solicitor, and explained to him that I was the person who ought to sue for damages, if the man had anything. But it was not worth while; I had been very much taken in, and lost money by him, as he was nothing but an impostor; I had behaved much better to him than he deserved, and had he not been a foreigner I should have left him in Liverpool to shift for himself. The solicitor was perfectly satisfied that he had been wrongly informed in the case, and that he should go no further with it.

"Some time after I was travelling about on the Continent in search of novelties when I met some English artistes travelling with Herr Carrey's circus. They came laughing up to me saying—'You have got your revenge of your Fire King' (for they knew all about my affair).

"Then they told me an extraordinary tale, viz., when they were performing in a small German town this Chevalier went to Herr Carrey, the proprietor of the circus, representing himself as the great Fire King from London, upon which he was engaged; and the first night that he was to exhibit his great salamander feat the police went and tapped him on the shoulder, telling him they wanted him. He looked at them most indignantly, telling them that he was 'one English;' but they knew better than that, so took him away and locked him up. He was put on his trial, and proved to heve been previously transported for seven years from this very town, and had escaped; so they sent him back to serve his time, and gave him three years longer as a reward for his ingenuity.

"Mr Wilert Beal, having taken the Surrey-gardens for a series of French fêtes, I was made the managing-director. We had Julien's band, &c. I had a café-chantant erected in the grounds, in which concerts were given à la Paris, introducing, sopranos, duettists, serio-comiques, comiques, Christy minstrels, ballets, acrobats, &c. I introduced a new performance, by one of the acrobats, to run a barrel on the water, the same as if on the ground. I got a large barrel, sent it to a cooper, and gave him directions what I wanted him to do with it. He looked at me very cunningly, asking me what I was going to do with it. I got it properly faked, and it was a great success; I had £5 per night for it. I had Mademoiselle Pauline Violonte on the high rope across the lake, with fireworks, &c., all of which was a great success. After this I had Mr John Henderson, the celebrated slack-wire performer at the great Britannia Theatre, Hoxton. He was the best juggler on the wire—which was only like a piece of thread—I have ever seen; and his great feat was at the finish, to stand upon his head whilst the wire was swung backwards and forwards, nearly touching the ceiling of the theatre. This was an immense draw, and ran six weeks.

"A fortnight before this engagement finished I made another engagement with Mr S. Lane to produce *Dick Turpin's Ride to York*. What were we to do? We had no Turpin horse. I met with a tout at a horse-dealer's near Finsbury-square, who took me to look at a thoroughbred black mare that belonged to an ironmonger in Smithfield. He had been driving in a phæton, which she took great delight in kicking to pieces. She was a beautiful creature, but very timid. I bought her for £26, and gave the man a guinea. We commenced to train her at once, as we had only two weeks to do it in. She was a very high-spirited animal, and a splendid jumper. We got her to lie down and die, &c.; we had two rehearsals on the Britannia stage; she leaped the toll-gate, &c., very well, but we took the precaution to have a dummy horse made to represent her, in case she should be any way awkward in the dying scene the first night, which we were fortunate not to require, as everything went off splendidly, to the evident delight of a crowded house. We played it up to the pantomime time, and I made another engagement with Mr Lane to produce *Mazeppa* and *Dick Turpin*, to commence two months after Christmas."

At Westminster Police-court, on Wednesday, Charles James Lawrence, manager of dining-rooms of Duke-street, Charing-cross, was charged before Mr Francis with assaulting Miss Kathleen Aldine, a dancer, in a first-class carriage on the Underground Railway. The prosecutrix, who resided at Oakfield-street, Redcliffe-gardens, stated that at twelve o'clock on Tuesday night she entered a first-class carriage at Earl's-court, with the intention of proceeding to Charing-cross. She had previously noticed the prisoner following her about, and he came close behind her and almost pushed her into the carriage. Miss Aldine resented this, and just managed to jump out as the train was going on and enter another compartment alone. At Gloucester-road—the next station—as the train slowed up defendant changed into the carriage in which she was seated. Witness at once rose to change again, whereupon he seized her by the throat and said, "No, you don't go; you stay with me." She screamed for assistance, the guard came, and Lawrence was given into custody. Mr Francis imposed a fine of 20s. or fourteen days' imprisonment.

The end of the summer season and the close of a most successful run of the summer pantomime *The Trippers* came on Saturday last at the Whitevale Theatre, Glasgow. The house was a record one, and all the principals were recipients of numerous bouquets.

EARLY FRENCH ADAPTATIONS.

The seventeenth century was the era of glory, as far as the poetry of the drama is concerned, for France. In the year in which Shakespeare passed away, there was a boy in the Jesuits' school, in his native city of Rouen, whose name was Pierre Corneille. He was then ten years of age. Very early indeed in life accident made of him a dramatist. There was, in that same city of Rouen, a young man, Corneille's old school-fellow, who was deeply in love with one of the youthful beauties of a city once famed for daughters so richly endowed. The lover introduced his friend to the lady, whose name was Milet; and very soon the lady showed more regard for the friend than for the lover. The consequent course of things took such a dramatic character that Corneille shaped the incidents into a comedy, which he called *Mélite*.

In 1636 when he produced the immortal tragedy—or rather tragic drama—*Le Cid*, French playgoers acknowledged that in Corneille they had not merely got a man, but a *master* of his art. Shakespeare had been just twenty years dead, when this new foundation of the French stage was so solidly laid. "Beau comme le Cid" became a popular expression of comparison. Lines from the play became popular quotations. Small critics flung dirt at the author, and Cardinal Richelieu, who wanted to pass for the first dramatic poet in France, was powerful and paltry enough to induce the Académie to censure the *Cid* as immoral and irreligious!

The master had yet to ascend higher, and the steps by which he was led to the summit of dramatic glory were made in his three tragedies, *Horace*, *Cinna*, *Polyeucte*. The last (and some think the grandest) was represented in the season 1639-40. Corneille then descended with the majesty of a great king; still glorious, but with diminished strength. This descent began with *Pompée*, 1641, a tragedy, the hero of which, like the heroine, Peace, in the drama of that name by Aristophanes, never opens his mouth. But Corneille mounted again by the production of his comedy of character, *Le Menteur*, first acted in 1642.

Corneille's *Cid*, slightly altered in the translation, was acted before Charles the First and Henrietta Maria in 1640, just before the English stage and Monarchy were suppressed by the Puritans in power. The *Cid* was among the first plays that Charles the Second and his Queen went to see acted in the public theatre after the Restoration. Pepys says it was delightful to read, but a dull thing to see acted. To the matchless Orinda's translation of Corneille's *Horace*, played at Court, the little Duke of Monmouth spoke the prologue. The play (the last act of which was translated by tuneful Denham) had a great run on the Court stage. Another version, at Drury-lane, was set down by Pepys as "a silly tragedy." *Polyeucte* was translated for readers. Katherine Phillips (Orinda) translated *Pompée* with such dramatic success that Lord Orrery, in execrable verse, assured her that Corneille, "if he could read it" (to which he was certainly not equal), "would deem the copy greater than the original." Later came a new translation by four fine gentlemen, Buckhurst, Sedley, Godolphin, and Waller. This version was treated with critical sourness by Orinda; and Pepys, reading it as he was rowed from the Custom House to Deptford, declared that it was "a mean play, and the words and sense not extraordinary." On the other hand, the diarist, who saw an English version of Corneille's *Héraclius* at the Duke's Theatre, says that it was "an excellent play," and that he saw to his great content. The English stage also took Corneille's *Mentaur*, which, under various forms, has come down to the present day, and was made to live and amuse by the perfect acting of Charles Mathews. Dryden has judged the original. "The most favourable to it," he says, "would not put it in comparison with many of Fletcher's or Ben Jonson's."

Six years after Shakespeare's death was born, in Paris (1622), that young Poquelin who assumed the name of Molière, and became the second of the three dramatic glories of France. Like Corneille, Molière was a pupil in a college of the Jesuits. When, after a strolling life, he settled in Paris, he brought with him most of the plays of which we now know him to be the author, but none of his masterpieces. Molière's career in the French capital extended from 1658 to 1673. In the two years, 1666 and 1667, he produced the two dramatic pieces which have, so to speak, made him immortal, namely, *Le Misanthrope* and *Tartufe*. Had he been the author of the latter play only, his dramatic place would be at the head of all the writers of comedy in the world. At his death, in 1673, his satire had made itself so stingingly felt that the Church refused to honour his body with funeral rites, and a *curé de Paris* amiably expressed his regret that the author of *Tartufe* had not been burnt alive, like John Huss!

Shakespeare had been dead three-and-twenty years, when Racine was born (1639) at La Ferté Milon, on the Ourcq. Seventeen years younger than Molière, the same year saw them both winners of the crown of dramatic glory. In 1667, the year of *Tartufe*, Racine's *Andromaque* proved that he who had gracefully rhymed the *Thébaïde* and *Alexandre le Grand* had received the true inspiration, and that France possessed a successor to Corneille worthy of equal (perhaps of greater) honour. Racine more immediately challenged Corneille when he produced *Mithridate*, and he somewhat boldly touched the shield of Molière with his comedy *Les Plaideurs*. The public pronounced the comedy a failure till the "Grand Monarque" declared it to be a success, and France has accepted the criticism. As to the contest between Corneille and Racine, Madame De Sévigné thought she was the interpreter of public opinion when she protested that neither Racine nor coffee would long be thought much of in France! This protest, however, has not been endorsed by the dramatic judges of that nation.

The next poet in order of birth, Molière, was a great resource of writers of plays in England who lacked invention, or who were too lazy to stir it to activity; but they ploughed up the surface and plunged through the subsoil, and "struck the offended sense with double stink." Molière offered them the pure and pungent essence of comedy, and his translators, paraphrasers, and imitators presented to the dramatic nostrils of our nation only the nasty materials from which some essences derive their pungency. Except Congreve, who was original in his nastiness and brilliancy, scarcely an English comedy writer can be named who did not covertly steal from Molière.

One example will show with what prompt alacrity the plays of Molière were appropriated by our "adaptors." *Tartufe* was in its first blush of popularity in France, when a translation of the comedy by the young actor, Medbourne, appeared in 1667. It was, however, not acted till 1670, at the King's House, Drury-lane. The title-page of the printed English play had, indeed, a smack of impudence in it, for the play is described as "*Tartuffe; or, the French Puritan*—written in French by Molière, and rendered into English, with much addition and advantage, by Mr Medbourne, servant to his Royal Highness" (the Duke of York). In the dedication, Medbourne says:—"How successful it has proved in the action, the advantages made by the actors and the satisfaction received by so many audiences have sufficiently proclaimed."

On the English stage Lee's *Nero* gave some faint idea of Racine's *Britannicus*. In 1677, Racine was represented by Lee's *Alexander the Great* at Drury-lane, and by Otway's *Titus and Berenice* at the theatre in Dorset-gardens. It may, however, be remarked that Racine was not adequately represented on our stage till after his death. His *Andromaque*, first acted in 1667, was translated and adapted by Phillips, and under the title of *The Distressed Mother* was first played in England in 1712.

NEW PLAYS OF THE MONTH.

LONDON.

JULY 1. *Pelléas et Mélisande*, poetic drama, in five acts, by Maurice Maeterlinck (presented in the original French by Madame Sarah Bernhardt and Mrs Patrick Campbell)—Vaudeville.
" 1. *La Layette*, French comedy, in three acts, by A. Sylvane—Avenue.
" 1 *Brand in de Jonge Jan*, drama, in one act, by Herman Heyermans (produced under the auspices of the Dutch Club in London)—West Theatre, Albert Hall.
" 4. *Home Sweet Home*, drama, in four acts, by Frank Lindo—Grand, Islington.
" 4. *What a Woman Did*, drama, in four acts, by F. Marriott Watson—West London.
" 6. *Salome*, grand opera, in four acts, by Massenet (originally produced in Paris under the title of *Hérodiade*)—Covent-garden.
" 7. *The Password*, play, in one act, by Alicia Ramsey and Rudolph De Cordova—Imperial.
" 8. *The Track of Blood*, burlesque melodrama, in two acts and six scenes, by Captain Robert Marshall—Theatrical Fête, Botanical-gardens, Regent's-park.
" 11. *Where's Uncle?* musical comedy, in three acts, by F. D. Foster, music by Clement Locknane (originally produced at the Lyceum Theatre, Sheffield, on May 16, 1904)—Borough Theatre, Stratford.
" 11. *The King of Thieves*, drama, by M'Leod Loader—Crown Theatre, Peckham.
" 11. *Sergeant Brue*, musical comedy, transferred from the Strand to—Prince of Wales's.
" 12. *The Pharisee's Wife*, play, in three acts, by George Paston—Duke of York's.
" 16. *The Gay Financier*, musical comedy, in two acts, by George Arthurs, music by Bennett Scott (copyright performance)—Adelphi.
" 18. *A Faithful Friend*, drama, in four acts, by Lewis Gilbert and T. W. Rawson—West London.
" 19. *Once Bit*, duologue, by Graham Aitken—Philbeach Hall, Kensington.
" 21. *The Last Shot*, sketch, in one act, by Ernest Leicester—Surrey.
" 21. *The Jew's Revenge*, sketch, in one act, by Duse Mahomed—Surrey.
" 23. *He, She, and the Major*, farcical comedy, in one act—Surrey.
" 25. *Slaves of Passion*, Anglo-Russian drama, in four acts, by Robert Castleton (originally produced under the title of *The Cross of Olga*)—Elephant and Castle.
" 25. *The Harvest of Sin*, drama, in five acts, by George Daventry—Dalston Theatre.

REVIVALS.

JULY 18. *The Wild Goose Chase*, comedy, in five acts, by John Fletcher (pastoral performance)—Royal Botanical Gardens, Regent's-park.

PROVINCES.

JULY 4. *The Brand of Cain; or, Branded as Cain*, melodrama, in four acts, by Miss Violet Sims—Theatre Royal, Windsor.
" 11. *As Midnight Chimes*, drama, in four acts, by Edward Marris—Alexandra Theatre, Hull.
" 11. *Why William Lied*, farcical comedy, in three acts, by Phillip Clifford—Marina Theatre, Lowestoft.
" 18. *Beneath the Surface*, dramatic sketch, in one act and four scenes, by Charles Norman—Metropole Theatre, Manchester.
" 18. *A Chinese Idyll*, musical comedy, in three acts, by Fred Danvers—Grand Theatre, Stalybridge.
" 18. *Cutting out a Prize*, play, in one act, by Fenton Mackay—Grand Theatre, Margate.
" 18. *Three Little Hearts of Gold*, musical drama, by R. L. Cavendish and Stephen E Blythe—Metropole Theatre, Devonport.
" 25. *A Tempter of Women*, comedy-drama, in four acts, by Clifford Rean—Theatre Royal, Aston.
" 28. *The Naval Detective*, play, by Fred J. Kirke, with lyrics by Arthur Beaufort and music by Omar Dene—Lyceum Theatre, Eccles.
" 30. *Joan of Arc: The Maid of Orleans*, historical drama, in three acts, by Maurice Grace—Queen's, Manchester.

BERLIN.

JULY 17. *Liebeshandel*, musical farce, in three acts, by MM. Stark and Wilde—Des Westens.
" 18. *Der Anonyme Brief*, one-act farce, by P. Mejo—Belle Alliance.
" 28. *Der Prinz-Gemahl*, comic opera, in three acts, by A. Messager—New Royal Opera.

ALEXANDRA PALACE.

The small charge for admittance to the Palace caused the Park and other parts to be well attended on Monday. The Bank Holiday programme was a long and varied one. Bands of music were everywhere in evidence. The two side shows in the Bijou Theatre and Londesborough Hall were all day doing good business, and being the only two in the Palace had the "trade" to themselves. Three performances were given in the Theatre and Central Hall—the latter consisting of a variety entertainment which gave satisfaction to large audiences. Noticeable were the Three Bennetts, clever and artistic hand and feet dancers. Some graceful dancers described as Paul Valentine's Specialities were also engaged. Ella Zulla on the rope wire went through an exhibition thoroughly appreciated, and the Addos, a pair of gymnasts on the flying trapeze, were exceedingly smart and clever in their business, and called for special commendation. The I.D.K. Minstrels bid fair to take the place vacated by the Moore and Burgess. Their entertainment was an enjoyable one, and the songs and choruses were efficiently rendered. The Raymond Bio-Tableaux followed the Minstrels in the theatre. The usual performance and sensational dive into the lake in the evening by Frank Burley took place. There was also a balloon ascent in the afternoon, and a kite-flying competition organised by the proprietors of *Ally Sloper's Half-Holiday* was a novel feature in the programme. The prizes won were presented in the Conservatory at nine o'clock by Captain Henry, the well-known lion tamer. The firework display by Messrs Pain and Sons on the south front concluded an enjoyable day's amusement.

MR WILL NEWMAN has compiled a capital programme for the holidays at his Happy Valley vaudeville concerts, Westcliffe. His scheme includes Lester King, Paul Pelham, Sam Dalton, C. Clark, Madame Oliver, cornet soloist; W. F. Moss, W. Newman, and Harry Nation, all of whom are clever in their respective lines.

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ANSWERS TO CORRESPONDENTS.

"MILDMAY."—*It is against our rule to give the age of members of the profession.*

J. F.—*The Ladies' Idol, by Arthur Law, was first produced at the Theatre Royal Bournemouth, March 28, 1895. It was staged at the Vaudeville, London, April 18, same year. The cast was as follows:—Delamere, Weedon Grossmith; Duke of Castleford, Sydney Warden; Callardale, C. P. Little; Roebuck, Arthur Helmore; Purley John Beauchamp; Wix F. Volpé; Kurdie, T. Kingston; Beamish, Kenneth Douglas; Duchess, Gladys Homfrey; Countess, Helen Ferrers; Lady Helen, Esmé Beringer; Lady Eugenia, Kate Serjeantson; Mary Alice Belt and Dora Vale, May Palfrey.*

K. G.—*Mr G. H. Chirgwin and Miss Fannie Leslie appeared in the Islington Grand pantomime of 1895-96, Aladdin Up-to-Date.*

JAMES.—*B Bayly, author of "The Mistletoe Bough," "She wore a wreath of roses," and many other popular songs, died April 22, 1839.*

AMATEUR.—*(1) As your piece can legitimately only be performed in a place licensed for dramatic performances, you must send it to be read by the Licenser of Plays, Lord Chamberlain's Office, St. James's Palace. The Licenser's fee will be one guinea. Performance carries copyright, but it is always advisable to register (after performance) at Stationers' Hall. Fee, 5s. (2) St. George's Hall.*

T. O. T.—*(1) We know nothing of the New York Agency mentioned. (2) See last week's ERA.*

W. S.—*Strictly a dramatic licence is necessary, but if there is a music and dancing licence it is unlikely that you will be interfered with.*

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"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

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July 25, 1904.

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(Signed) T. H. SOLLY.
To Chalmers Mackey, Esq.
Witness:
HENRY E. DOUGHTY, 40, Brazennose-street, Manchester.
Solicitor to Mr Chalmers Mackey.

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SATURDAY, AUGUST 6, 1904.

MUSIC AND MANNERS.

In a recent leading article we remarked "Avarice is not the motive power which impels our London actor-managers. We are certain that if the choice lay between making large fortunes by producing the kind of pieces for which they feel antipathy, and making a moderate income by the highest art of which they are capable, all our leading managers would choose the gratification of their own instincts in preference to the increase of their bankers' balances." An illustration of the truth of these observations has been supplied to us in reading an article in an American magazine on the New York Metropolitan Opera House. We are in the habit of considering the Americans to be the most "practical" and least sentimental nation of the world; yet this is what a writer of that nation says of the American musical *entrepreneur*:—

"'From a psalm of Asaph,' remarked the late Mr CARLYLE in one of his most bilious seasons of reflection, 'to a seat at the London opera in the Haymarket. what a road have men travelled!' The distempered sage had himself upon one occasion been induced to take a seat in the London opera. The outcome of all the cost and of the various art that had been lavished upon the performance he declared to be 'an hour's amusement, not amusing either, but wearisome and dreary, to a high-dizened, select populace of male and female persons, who seemed to me not much worth amusing.' These are extremely bilious remarks, but it must be owned that to many persons the Italian opera in its present estate makes no more appeal as a serious form of art than it did to CARLYLE or to WAGNER. The interest in opera is at least three-parts social to one-part musical. The more wonderful the heroic and unexampled sacrifices which have been laid upon the American operatic shrine! An impresario was long ago defined as a person who paid all his money for the pleasure of being blackguarded by everybody; and the definition remains so far true that the successful managers of Italian opera who have escaped its perils with their lives and fortunes are scattered columns in a waste of ruins. And yet the seed of the American martyrs of Italian opera continues to fructify. From the lean and primitive opera seasons which Mr RICHARD GRANT WHITE not long ago commemorated, the 'cause' has never lacked a forlorn hope. A whole procession of Curtiuses, each girded with an orchestra and a chorus, and brandishing his poetical prospectus in his good right hand, have followed each other into the gulf of insolvency, which obstinately declines to close over them. Managers who have amassed competences in the more prosaic departments of their calling do not consider their careers rounded until they have embraced the opportunity to beggar themselves in behalf of the lyric drama."

It is pleasing to find that Mr CHARLES MANNERS's recent experiment at Drury-lane Theatre has not resulted in any serious loss; and there can be little doubt that any deficiency in the balance will be fully made up by the excellent advertisement gained by Mr MANNERS's London season. It takes time for a novelty to make its way into the apprehension of the British public, though, once established in favour, a manager may feel safe and satisfied as to his position. Mr MANNERS has had to suffer from a variety of irritating criticisms; but there is one form of carping from which we particularly desire to defend him. It is to the effect that the manager of the Drury-lane season has done nothing for National Opera.

Of all the baseless theories which have been formed in connection with art, this in relation to National Opera is the weakest. Art is of no country, and has neither frontiers nor protection laws; and the idea that a manager must, for the sake of patriotism, produce inferior works by Englishmen in preference to first-rate operas by foreigners is ridiculous. It is really injurious in the end to English art itself. Take, for instance, the late D'OYLY CARTE's production of *Ivanhoe* at the Royal English Opera House. If there was ever a composer who was utterly incapable of writing a serious that is to say, a dramatic opera, it was ARTHUR SULLIVAN He was essentially a cynic and a humourist. The essence of serious opera is passion, and in that quality SULLIVAN'S artistic nature was utterly deficient. Yet, to read the notices which appeared after the production of *Ivanhoe*, an immortal work had been born into the world It was *lèse-majesté*, disloyalty, to state the truth—that *Ivanhoe* was a smooth uninspired, "scholarly" opera—the clever, laborious effort of a skilled musician, but without any of the sacred fire of genius. Mr CARTE was reproached, quite unjustly, with the high prices which he charged at the English Opera House. But if *Ivanhoe* had been another *Carmen*—or even another *Pagliacci*—the British public would have found the money somewhere. Not only was the opera a failure financially; the genuine test of popularity, the sale of published copies, proved conclusively the absolute indifference of the musical public. The result of the extravagant laudation of the press was that the public is now utterly incredulous of any printed recommendation of English opera. As a matter of fact, we can no more manufacture the first-class article than we can produce fine champagne. English opera is nearly always "gooseberry" It is all very well to talk about "encouraging native talent," but the native talent must first exist The only name which suggests itself in this connection to us on the spur of the moment is that of Mr SIDNEY JONES; but we are quite unaware if the composer of *A Greek Slave* has any desire to soar on the wings provided for him by Mr CHARLES MANNERS. There is, however, nothing to be gained by reviving or fostering the production of "written-to-order" works, produced, not in submission to an irresistible impulse from within, but in response to an encouraging commission from without—the musical equivalent in short, of the "regulation" Academy picture In our opinion Mr MANNERS, by presenting such operas as *The Flying Dutchman*, *Lohengrin*, *Tannhäuser*, *Faust*, and *Mignon*, has done the very best thing possible in the circumstances. The difficulty of the task he has attempted was obvious and immense; and that he has not seriously failed on such a "forlorn hope" is decidedly a feather in the plucky and enterprising manager's cap.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, JUNE 28.—*Cousin Kate* is Mr Williamson's new bill at the Criterion, deftly staged under the eye of Mr H. H. Vincent. Miss Florence Hamer as Kate is natural and thoroughly womanly. An old favourite—Mrs Henderson, once Miss Maggie Knight—resumed her professional career by appearing as Mrs Spencer. It was a bit of quaintly quiet comedy. Miss Florence Le Clercq was well placed as Amy. Mr Wilfred Draycott was the Wilfred Desmond. He did good work, and so, too, did Mr Athol Forde as the Rev. James Bartlett. Master Sydney Halliday was the small boy and Miss F. Champion a hoyden general servant. They were both good. The comedy was preceded by *Madame Butterfly*, in which Miss Rose Musgrove was the Cho Cho San. This clever young actress scored heavily. Mrs Henderson appeared as Ku-Ku-Shi, an admirable performance.

MR WATKIN MILLS gave recitals at the Town Hall on the 22d, 24th, and 25th. The reception of the eminent English basso was most cordial, all the musical and many of the alleged musical ones greeting him enthusiastically.

MR J. C. WILLIAMSON'S Royal comic opera company returned to Her Majesty's Theatre on Saturday night, reviving *The Country Girl*, with Mr Haigh Jackson, in the baritone part, in succession to Mr Harold Thorley and Mr William B. Beattie. The newcomer gave an acceptable rendering of the music. The rest of the cast is as before, and Mr Leon Caron conducts. On Friday there were two performances of *The Darling of the Gods*, and Mr Julius Knight made a farewell speech. It is singular that Mr Knight is the one in the cast who makes no attempt to conform to Japanese physiognomy.

"THE PRICE OF PEACE" shows no diminution in interest or attendance, and Mr Walter Baker's impersonation of the British Premier is the crowning effort of his long career as an actor.

"THE ROSE OF THE RIVIERA" will cease to bloom at the Lyceum after Thursday; and Mr George Stephenson's complete company, headed by Mr Edward Lauri and Miss May Beattie, will migrate to Victoria and other sister states.

THE Nawn Vaudeville Company concluded its season at the Palace Theatre on Saturday night.

THE Tivoli outlives all its competitors in variety bills, and Mr Harry Rickards' frequent visits to the old and new world's centres in search of first-class attractions are of infinite benefit to his patrons. On Saturday a clever trio, Dan Burke and the Misses Moller and Tellar, made their first Australian appearance in a sketch, *The Professor and His Pupils*. This was rapturously received. The Jones Brothers were also heartily welcomed. The star turn is still that of the Uessems, and the Japanese playlet *O Mats San* is a welcome innovation. Tom Bass, comedian, will be the next to arrive by the Orotona.

PADEREWSKI, the great pianist, is now nearing Sydney, as is also Mr Alfred Hollins, the blind organist, who is engaged by the City Council for a series of ten recitals.

MR GEORGE STEPHENSON'S English musical comedy company leave for Newcastle, and then go on for two months at the Princess's Theatre, Melbourne. His American comedy company is doing a record season in Western Australia. Mr Stephenson has bought the Australian rights of the American comedy *Other People's Money*.

CLARA MORRIS AND THE "MOXA."

"Among my friends," says Clara Morris, the celebrated American actress, in an article in *M'Clure's Magazine*, "there was one who was particularly bitter against the press, because it had so little consideration for the privacy of the individual. She denounced the tittle-tattle, the continued gossiping about the doings of those men and women who in one way or another had come into the eye of the public, and was quite specially severe upon those persons who heedlessly gave information to the 'meddlesome matties,' that being her picturesque tribal name for all newspaper reporters, interviewers, &c. Yet it was owing solely to her own personal indiscretion that a letter from me describing the application to my poor person of the *moxa*, or searing with a hot iron, reached the newspapers, and through them my private affliction became public property. A letter so swiftly, so widely copied, that I actually met it face to face in a French paper before I had started for home.

"Wounded, mortified, and hotly angry was I, over the breach of confidence, until upon my arrival here I met that wondrous wave of sympathy that, starting afar off from the great cities, tangled in the white fringe of the Pacific, had in its onward sweep reached out both north and south, ever gathering pity and sorrow, kindly thoughts and many prayers in its swell; a wave that broke about me heart high, washing away all anger and humiliation and leaving only profound gratitude and a great wonder that the public should not only heed but sympathise with the pain of one of the least of its servants.

"But oh! what a crop of piteous letters was gathered into my letter-box directly after my return from Paris!—so many, many poor sufferers in varydegrees from spinal trouble wrote to me eagerly asking if the *moxa* cured? If it had cured me? And would I advise others to submit to the treatment? And oh! poor souls! I had to confess I had apparently suffered in vain.

"Physicians here at home declared the details of the operation were barbaric and outrageous; that the needless strain of waiting, the sound of the furnace, the preparatory marking of the spine with a pencil, were cruel, unnecessary, and I almost believe, but for three disinterested witnesses, they would have added incredible.

Miss Morris then describes the application by two Parisian doctors of the *moxa*. She says:—

"Even the preliminary examinations seemed to me to be theatrical and designed to impress and awe me—each of the doctors with his paper and his pencil solemnly making his little notes. Could I stand this way? Could I bend that way? Could I walk a straight line with my eyes open?

"'But, good sir,' I remonstrated, 'I am a teetotaller!'

"They went on, they measured off so many feet on the floor, and marked each end of the distance with a chair. They bandaged my eyes tight and, quite unnecessarily, drew down the shades also before placing me at one chair and bidding me try to walk blindfolded to the other.

"'Ah!' I remarked, 'your blindman's-buff is a rather staid and melancholy game. I prefer the English version.' As they gravely measured how far I was away from the chair I had aimed at, I hopefully suggested a change to 'puss in the corner.'

"Dr. Belvin, an American by birth, strove desperately not to laugh, for Professor Ball, who was his superior, looked upon mirth as the sure sign of an empty mind. Then, with a weighty and momentous manner, the hawk-faced professor began sticking needles into the calves of my unfortunate legs, while quite in the style of the Inquisition, Dr. Belvin behind me took down this conversation:—

"Do you feel these punctures?" "Being alive, yes." "Are they painful?" "Naturally." "How many needles am I using?" (My eyes were bandaged still.) "One." "Now, how many?" "Two." "Now, how many?" "I—I can't tell" "Now, how many?" "The whole paper, I think! Sharp's make; mixed sizes!" "Madame jests—make a note, monsieur That is certainly of the unusual—since madame undoubtedly suffers. The other leg, now. Ah! that is, eh?" "Yes, professor, 'that is,' as you say Most decidedly these prickings are harder to bear. Two—three—I think five—gracious! I wish you'd permit me to offer you a cushion for your needles."

"The bandage being removed—to my great relief—I was about to retire my indignant and smarting calves to the protecting shelter of the lacy white petticoat of the period, when the scientific hawk swooped down upon my foot—nay, my feet; and his plucking off of my shoes made me think of the hungry dismembering of prey. Exaggerated? Very likely, but that was the fancy of the sorely tried and secretly frightened woman, whose black silk heels were planted upon his knees with soles facing him like a pair of medium-sized flat-irons; and I watched with grave curiosity while the professor, with long, bony fingers, strove to tickle—yes, tickle—those immovable, irresponsive black sole of mine. He gazed at me menacingly, with ever-growing excitement, as his nails vainly scratched up and down, criss-cross, while I regarded his efforts with the half-amused, large patience of a mother who sees her child planting pennies in the flowerpot in the hope of raising little pocket-book plants from them. Suddenly he sprang up. 'You—you laugh not? You have not even to squirm? You, who are one bundle of nerves—broken, sick nerves at that—yet you have the feet nerveless! of the marble! You are extraordinaire, Madame! You have made the note, mon confrere? the feet *not* to be tickle—eh? you have him? Bien! A-a-ah!' he shook his ten fingers furiously at me. 'A-a-ah! you are an extraordinary woman—bien, oui!'

"'Mais, non!' I objected. 'It is you, Monsieur, who are extraordinary. You do not consider that I am a stranger to your ways. You should give me time. In America, now, a gentleman never thinks of tickling the feet of a lady who calls upon him for advice. Would not even if the call were purely social. He entertains her with conversation, pays her compliments, that tickle her fancy or her pride, possibly—but he respects her soles. Dr. Belvin, you don't seem well? But you can, I think, as an American, bear me out in my assertion. And perhaps you will also return my shoes; I should greatly dislike going down to the carriage in my stocking feet.'

"And while the big Kentuckian, shaking with laughter, replaced my shoes, I shook with sick terror of the decision I was presently to listen to. My nonsense was not meant for flippancy—but laughter was my only shield, a jest my only weapon of defence, and the greater my pain and fright and need, the more recklessly I used them. Then I heard my fate: 'The iron——or——'

"'Well,' I asked, 'or what?' and they added:

"'A year—perhaps a year and a half of time, and ——'

"So that night was a night of terror—because of an active and excited imagination. My husband and my mother were on the other side of that great ocean that widens so terribly between hearts at need, and troubles always loom gigantic at night, and the decision rested wholly with me. 'Oh!' I whispered over and over, 'if it were not my back! If only I could see for myself what was to be done! But how helpless I shall feel, knowing they are exchanging nods and signs behind me, and—No, I will not take ether nor chloroform!' I cried aloud. 'If I die, I will at least die consciously!' And with a start I found that I had then resolved to endure the new and, to me, revolting treatment by burning—called the *moxa*. And being decided, I had but one conscious thought—to get the thing done, lest my courage fail! To get it done, that the strained anxiety in the eyes of my friends might give place to relief, perhaps to satisfaction. This letter, to the indiscreet one, will speak for their sympathy and distress:

11, Rue de la Bienfaisance, Paris,
Aug. 12, 1875.

My dear ——, I hasten to write you, as I am well able under the circumstances, of the terrible trial to which our dear little friend has been subjected. As Prof. Ball concurred in the opinion given by Dr. Belvin that the disease of the spine would if not arrested terminate fatally within two years, she determined to submit to the treatment that it makes me shudder to think of. She said: "Only let me have it over—don't let me think of it!" And last Tuesday we drove to the doctor's rooms, No. 51, Rue de la Luxembourg. She was very pale, probably though not more so than usual, but I could not but notice that the nostrils were dilated and the mouth more firmly set than usual. She conversed less than common, and in fits and starts, and, strange to say, of the most trivial things we saw upon our way. Arriving at Dr. Belvin's we were annoyed at not finding Professor Ball there, and had to wait for him nearly an hour; all the while our poor friend sat, with her hands clasped between her knees, saying at intervals, "If they keep me waiting, I shall fail—I know I shall fail!"

At last the professor was announced, and then fifteen more minutes were given to preparations in an adjoining room. Clara had stipulated that she should not see the furnace nor the irons, and it cost the two physicians some trouble and labour to comply with her wishes. We were at last summoned to enter, and nothing was visible but the low chair in which the victim was to sit and the two operators. Dr. Belvin is a man over thirty-five, with a clear blue eye, blonde head, and a rather kind expression of face. Prof Ball is about sixty, with a prominent hooked nose, small grey eyes, and of less than the medium height. It may have been the circumstances, but he looked to me the beau ideal of an Inquisitor of the Spanish Inquisition—well deserving the title given him in Paris among medical men of "The Butcher," on account of his terrible and frequent operations.

Poor Clara was required to sit in a low chair, with her back bared, and she went through the preparations quiet enough, but with her face pale and rigid as marble. The only evidence beyond this was the pitiful trembling of her poor little hands. She spoke calmly, however, requesting me to hold her head, not her hands and as she sat looking up at me as if to read in my face what was going on behind her, I believe I suffered the more of the two.

Then Dr. Belvin lit his furnace, and the roaring of the flame that was to heat the irons to a white heat in a few seconds was dreadful to hear; and while this was going on Prof. Ball marked with a pencil the line the iron was to follow on either side of the spine. Every touch of the pencil sent a thrill through the delicate frame of the poor victim; but the professor had scarcely ended making the pencilled marks when with a flash the iron was applied. The white point seemed to sink an inch into the quivering form, with that sickening sound of burning flesh—but beyond a writhing of the body, accompanied by deep, heavy breathing, there was no response, not a shriek, not a sigh nor groan. The doctor had nearly completed his dreadful task when Clara, suddenly starting up, cried out in a voice that even moved Prof. Ball: "My God! I cannot—I cannot bear it!"

It was all over, however, and, do you know, she helped replace her clothes, after the wounds were dressed and walked down to the carriage. The doctor said it was a wonderful exhibition of nerve. She is quite prostrated to-day, and suffers from violent pains in her head. The doctor says it is all right, and she will be up and well soon but to us she seems alarmingly weak. I forgot to say that she was urged to have the operation performed while under chloroform, but positively refused.

Since writing the above we have learned that Dr. Fordyce Barker, of New York, is here in Paris, and we are going to call him in, in consultation with Prof. Ball and Dr. Belvin. I will write you further.

"Ah! well it was for me that Dr. Barker came upon the scene, for, in spite of my diminishing strength and ever lessessing vitality, the Paris doctors insisted upon repeating the trying operation, and as I was no longer strong enough to go to them, they volunteered to come to me at the hotel. The hour was set, and the day had arrived before Colonel Piatt, who was the acting guardian and guide of his wife, his sister, and myself, had succeeded in his almost frantic search for Dr. Barker. By galloping the life nearly out of a poor cab horse he managed to get him to the hotel a scant ten minutes ahead of the arrival of Messrs Belvin and Ball. Only ten minutes, but long enough for him to swiftly examine the patient, his sorely broken countrywoman; for surprise to become amazement, and amazement indignation—long enough to reach a stern decision. He gently laid my thin, waxy hand down upon my knee and said: 'We'll have no operation to-day, my child. You are afraid there may be trouble? Well, don't you worry, that's all. You have worried too much already. There's been an awful mistake here, but it's going no further, please God! Trouble, eh? Well, I'll take that trouble on my shoulders. Oh! *how* do you do, gentlemen?' for the two doctors, carrying all the demnition paraphernalia of the modern Inquisition with them, entered and stood amazed at the presence of the big, handsome man, with the big, cordial manner and no voice to speak of. Then, as Dr. Barker was recognised professionally, both in London and Paris, as a very, very great gun of the heaviest calibre, and socially as the very fine flower of good fellowship, they greeted him with extravagant demonstrations of regard. When Colonel Piatt asked them to receive the doctor in consultation they exchanged glances and answered that as soon as the *moxa* had been applied they would gladly consult with him.

"And right there the snag that was to prevent further smooth sailing revealed itself to all, when Dr. Barker demanded immediate consultation and imperiously removed me from the scene by the simple expedient of picking me up and carrying me into the next room. 'Wait here,' he said; 'I may want you for just a moment—but have no fear; there is to be no *moxa* to-day, nor to-morrow either!' and, smiling his kind smile, he went back—and then, oh, dear! very soon the voices rose excitedly.

"Suddenly the door opened. 'Gentlemen!' cried Dr. Barker, entering; 'come here one moment, please!' They followed him in, one sullen, the other red and snappy. My champion came to me, raised me to my feet, and, leading me to the wide open window, drew back the curtain and let the full blazing light in upon me. 'Look,' he said, and he held up my hand to the light, which showed through it, as lamplight shows through the hand—only, alas! without the pinky hue. He touched my lips with his finger. 'You see, gentlemen, they are as pale as her cheeks. But, see *this*!' he exclaimed, angrily, and he lifted my lip to show the poor pale gums within. 'There's not as much blood in her body as many a fish carries. Her pulse is a thread, her nerves are visibly a-quiver; she is taking no food other than a little milk or less broth; she has failed rapidly in strength since the first application of the iron. You have yourselves just told me of her immense exertion of will power, of nerve force, to endure that trial. Where do you expect her to find that power to-day?—tell me that! I believe in the *moxa*; I believe in it even for her—when she is prepared to endure it. Rest her—feed her—give her some strength, some blood, before you venture another tremendous shock to her nerves!'

"'But,' insisted Professor Ball, 'our judgment is for the continuation of the *moxa* at once. Our preparations are complete and we will proceed. You shall see our success when——'

"'You shall not proceed, monsieur!' interrupted Dr. Barker. 'Colonel Piatt, take the little woman to her room, or—oh, excuse me, *we* will retire!'

"They withdrew, but the door was left partly open, and oh! St. Patrick's day in the mornin'! As the argument there developed into a really respectable row, Colonel Piatt said my cheeks flushed and light came back into my eyes, for you know one man against two is an inspiriting sight, and my doctor, who was doggedly determined, never lost his dignity—scarcely his temper, until, in an outburst of rage, broken English and pure French combined, Professor Ball furiously ordered Dr. Belvin to light the furnace and at the same time himself advanced toward the room where I sat.

"'Stop!' commanded Dr. Barker. 'Courtesy seems wasted here—etiquette ignored! Don't you light that, doctor! I am an American—but I know Paris well! I know my rights perfectly! Our consul, our—oh, curse it, man, light that furnace and I'll throw you both over the balcony!'

"'St. Patrick was a gentleman!' I softly hummed, for, you see, I profited whatever happened. If they failed to light up—I wouldn't be ironed that day. If they did light up—there'd be broken bones down there on the pavement, for Fordyce Barker was big enough to back a threat with action, and I—really, one believes in heredity after all. For my forebears, on the purely American side of me, though they gave no orders but obeyed them instead, died in their tracks wearing the ragged uniform of the country—just common men, of course, who, having nothing else to offer, gave their lives and had for reward so fierce a fight against odds that it must be some far faint tang of its joy that thrills my poor nerves to delight whenever a man has his back to the wall—whenever hands are put up in a fair fight.

"So, though he declared the scene simply outrageous and was visibly vexed at his own loss of self-control, Dr. Barker won. The other doctors retired, their properties with them, and I saw them no more. Dr. Fordyce Barker continued upon the journey he had delayed in the name of his life-long friendship for Colonel Piatt—and I, having followed his advice piously, was able to return home in September, from the first, the last, the only journey that since my marriage I have made without my husband."

A CHAT WITH MR. GEO. W. BYNG.

(BY OUR OWN COMMISSIONER.)

The importance of the work performed by a theatre orchestra cannot be over estimated, and it follows, therefore, that the position of a chef orchestre is a significant and responsible one, and while the different houses of entertainment vie with one another in procuring for the enjoyment of their patrons the best artistes and the best and latest works of dramatic literature, they are concerned to an equal extent in the careful selection of suitable people for "the band."

The management of the Alhambra Theatre, Leicester-square have shown good judgment in having secured as conductor such a capable exponent of harmony as Mr George W. Byng. Mr Byng's musical education was commenced in Dublin when he was seven years of age, at which early period of his life he entered the Royal Academy of Music and studied under Mr R M. Levy for the violin, and, later on, under Sir Robert Stuart and Dr. Jose for musical composition. When he was only eleven he was engaged for the orchestra at the Dublin Theatre Royal, then under the directorship of Mr Levy, and remained there for six years, leaving as one of the principal violinists. After the demolition by fire of the Theatre Royal, Mr Byng's services were requisitioned by the late Mr Michael Gunn, the lessee of the Dublin Gaiety Theatre. At the age of seventeen, he quitted the Irish capital, going over to Edinburgh as violinist in the orchestra of the Theatre Royal in that city, where he stayed some nine months. An engagement with Mr Fred Stanislaus at the Prince's Theatre, Manchester, followed, and on Mr Stanislaus leaving for the Gaiety Theatre, London, Mr Byng accompanied him and was appointed chef d'orchestre, a position he retained for three and a half years. Severing his connection with the Gaiety, he transferred his services to the Shaftesbury Theatre, where he opened with the production of *As You Like It* under the Lancaster-Wallis régime. He was next busily engaged on tour with Messrs Chappell's opera entitled *Jirouette*, after which he had a run round the provinces with Mr George Edwardes's companies; with Van Biene in *Faust Up to Date*, *Ruy Blas*, and *Rip Van Winkle*. Returning to London, he joined forces with Mr Arthur Roberts in the production of *The Corsican Brothers*, written by Mr Cecil Raleigh, at the Royalty Theatre, after which followed the first presentation of *Tra La Tosca* by Sir Francis Burnand. Mr Byng subsequently went on tour with Mr Arthur Roberts with a piece written by Mr Fred Leslie and entitled *Guy Fawkes*, for which the subject of this interview wrote the music. He was next seen on the Continent for several months, travelling with an English company in *Carmen Up-to-Date* and *Faust Up to-Date*, the enterprise being a very successful one, both from a financial and an artistic point of view. Coming back to this country Mr Byng was engaged as sub-conductor at the Empire Theatre, Leicester-square, where he performed good work during his three years' term of office. Then Messrs Arthur Roberts and Henry Lowenfeld called him to the Prince of Wales's Theatre for the productions of *The White Silk Dress* and *La Poupée*, the last-mentioned running for eighteen months. It was during the period he served at the Prince of Wales's that he produced a pantomime, in three acts, bearing the name of *Pierrot's Life*, which was put on at matinées only, and became exceedingly popular. This brings us to the commencement of his appointment at the Alhambra Theatre as musical director, a capacity in which he has faithfully served his directors for the past six and a half years.

Mr Byng's premier composition at the Alhambra was the ballet *Jack Ashore*, produced on Aug. 8, 1898. This was succeeded, in January, 1899, by *The Red Shoes*, of which he was part author, and he also wrote the music for the ballets entitled *A Day Off*, *Napoli*, *Soldiers of the Queen*, *The Handy Man*, *The Gay City*, *Inspiration*, *Gretna Green*, *Santa Claus*, and *The Devil's Forge*, as well as the dancing music of *Carmen*. Mr Byng was also the composer of *H.M.S. Irresponsible*, the well-known musical comedy which Mr Arthur Roberts ran for over three years at the Strand and Globe Theatres. Among the operettas for which Mr Byng has written the music are *Ghosts*, by Charles Fossett, produced at the Prince's Theatre, Manchester; *At the Stage-Door*, written by Mr Charles Wilson, the stage-manager at the Alhambra; *The Old Muff*, produced at the Alhambra; and *Polly's Birthday*, the initial performance of which was given at Manchester. The songs written and composed by the talented Alhambra conductor are numerous, to say the least, some of the favourites being "Across a field of daisies," sung by Miss Florence Singer; "When alone I dream," sung by Miss Ruth Davenport; and "The west wind calls me home," which Mr Courtice Pounds helped to make popular by his brilliant vocal efforts. Mr Byng has composed reams of marches and gavottes, &c., and one work for which he deserves the highest commendation is his selection of old nursery rhymes put into operatic form. He wrote an orchestral suite called "Kenilworth," the *motif* of which was founded on an incident in Sir Walter Scott's novel of that name. Mr Byng is at present hard at work on the music for an opera on the subject of Paul Clifford, written by Mr Charles Fossett, and a romantic operatic piece by Mr Clement O'Neill, entitled *Lamb's Eve*.

When he has time for recreation, cycling and rowing have a great attraction for Mr Byng. He knows well how to handle a pair of sculls, and is hardly less expert in the work of pedalling along country highways and byeways. He is a big favourite with all the members of the Alhambra orchestra.

PENTRE Lyceum Theatre, which has been closed for the past two months, was reopened on Monday, and local patrons gave an enthusiastic welcome to Messrs Garside Knowles, and Ludlow's company in *The London Fireman*. The piece, which is full of dramatic incidents, is powerfully interpreted by a very strong cast, including Mr Hodgson Taylor as Hal Curtis, the fireman, whose portrayal was of a very high order, seconded by the clever acting of Miss Mona Gray as Ida Curtis. Mr Edward Garside as Ratty Curtis gave a fine impersonation of the designing adventurer. All the other parts were well sustained.

MUSIC HALL GOSSIP.

It is proposed that a bust of the late Mr Herbert Campbell should be placed in the vestibule of Drury-lane Theatre. The scheme commends itself greatly to the legion of the lamented comedian's admirers. He found congenial scope for his comic abilities in the Christmas productions at the National Theatre, and to perpetuate his memory with those who so heartily appreciated his truly British spirit of geniality and heartiness is a graceful thing to do.

At the monthly meeting of the Music Hall Sick Fund, held on Tuesday at the York Hotel, Mr Frank Heath in the chair, Mr Pat Carey, the popular Irish comedian, was unanimously elected president of the society in the place of the late Mr Herbert Campbell. The election of a trustee as successor of the late Mr Herbert Sparks was postponed. It was agreed that the next ordinary meeting should be held on Wednesday, Oct. 5, and also that in future the monthly meetings shall take place on the second Wednesday in the month, instead of the second Tuesday as hitherto. In addition to the chairman, the members present were Messrs W. J. Wainratta, W. H. Handley, H. E. High, J. Mulcaster, and W. West.

Mr Dan Leno has been enlivening the visitors to Douglas, where he distributed the prizes in a cake-walk competition at Derby Castle, and, of course, kept his audience in a roar. What he said was something like this:—"Of course, I don't really understand this sort of business. If it was a little whisky and soda I might. My dad was one of those spiritualists. Mother used to say he believed in spiritualism. He would get a few friends in on a Saturday, and they would put money on the table. The spirits appeared, and the table and the room went round, and more spirits came and big things got hold of them and threw them out. I have heard father say that mother was a bit of a spiritualist, but mother was really more of a beerist. That dance has put into me a feeling just like this," whereupon the famous comedian danced himself off the stage amid loud cries of "Encore." Mr Leno is now on the Moss tour, and opened at the Empire, Liverpool, on Monday. He gets back to the London Pavilion in September.

Mr Bransby Williams, who is now resting with his family in the neighbourhood of Selsey Bill, has just finished a fifteen weeks' tour. His success in every town has been most gratifying, and has been the medium of some most edifying Press comments. He has been starring in his popular sketch "87," but has introduced each week a Dickens night, which has proved a most popular feature. Hard and incessant work has slightly affected the popular young character actor's throat, and he will not return to town until the 22d, when he opens with Mr Oswald Stoll at the Shepherd's Bush Empire.

Various reports have long been current concerning the fate of some of our suburban theatres, and when we announced the resignation of Mr Jack de Frece we stated that he would devote his energies in the near future to the organising and establishing as variety houses of several suburban theatres which at the present time are not answering the purpose of their promoters as temples of the Drama. The first of these is to be the Metropole, Camberwell, which will be opened by Mr J. B. Mulholland as a variety theatre on the two houses a-night plan on Sept. 12. Mr Jack de Frece will be manager of this enterprise, and there are other suburban theatres that will join in a new circuit. Some of these might easily be named, but it is not well to be too previous in such matters.

Mr Eugene Stratton, who was reported by his friends of the Vaudeville Club to be looking particularly fit and well, has returned from his second visit to the States this year. He has taken in his native town of Buffalo, and has had a most enjoyable time round and about the majestic scenery in the neighbourhood of Niagara. After a short provincial tour he will return to London in September.

Miss Ida Rene is by no means lost to musical comedy, though for the present Mr George Edwardes has not been able to find a part at all commensurate with her abilities. She will vary her experiences by going to New York next month, where she will be heard at the Casino, under engagement to the Shubert Brothers.

When the Lyceum starts its career as a variety theatre it will be found to have the largest stage of any house of a similar kind. Some idea of its size may be gathered when it is stated that the width of its proscenium opening exceeds that of Drury-lane by 4ft. To be exact it is to be 42ft.

Mr Paul Valadon, whose legerdemain for several years has been an attractive feature of the Maskelyne and Cooke entertainments at the Egyptian Hall, took his leave on Saturday, previous to his departure for America, where he has been engaged for two years. Mr Maskelyne expressed his great regret at the loss of so able an entertainer, who was presented with a flower pedestal and basket by Mr and Mrs Horace Goldin and Mr T. Nelson Downs. We regretto hear that Mrs Valadon will be unable to accompany her husband, in consequence of an impending operation.

Agents have the greatest difficulty in finding really good and entertaining performers. This difficulty will be increased when the Lyceum and Coliseum come into competition with the existing variety theatres at Christmas. There is a fortune for anyone who can devise a novel turn or think out something sensational. With the growing popularity of song scenas, it becomes a question for variety theatre managers whether it would not be advisable to have a small permanent chorus or ballet attached to the larger houses. The work of a clever lyrical writer would in this way be given a chance that at the present time it only gets in musical comedy.

Miss Kate Carney has been securing honours on the racecourse, her mare Princess Jessie scoring a good win on Monday at Ripon in the Bondgate Handicap Plate. On Tuesday 'Liza Johnson was second in the Ripon City Handicap Plate, and Bitter Almond was placed third in the Innkeepers' Selling Handicap Plate.

The sketch controversy, which has not been so prominent a topic in music hall circles since the adjournment of the Empire summons *sine die*, threatens to become more acute than ever. Few, if any, of the dramettas or comediettas now being played exceed the thirty minutes' limit, but it is understood that the Theatrical Managers' Association have instructed their solicitor to prosecute what they consider to be flagrant cases. In the provinces, some of the theatre managers intend during next summer to put on mixed programmes of sketches and variety turns, in order to attract the classes that at present prefer the music halls.

A well-known writer for the variety stage has written to a notorious Member of Parliament gravely informing him that the best beverage to cool the blood this tropical weather is "Piratec Saline.

Mr Alfred Butt, who is the popular business and assistant-manager at the Palace Theatre, is taking holiday in Switzerland. On his return his chief, Mr Charles Morton, will take a fortnight's rest, though this will not be until after he has celebrated his birthday on the 15th.

The Metropole Theatre, Gateshead, is to undergo extensive alterations, and on Monday, Aug. 22, will be opened as a variety house.

Mr Johnny Thornborrow, the genial and active little manager of the Empire, Middlesbrough, is about to take a sea voyage. Though he has made wonderful progress towards complete recovery since his recent serious illness, he is still far from well. His many friends in and out of the profession will join with us in the hope that Mr Thornborrow will derive great benefit from his trip.

The Victoria Theatre, Broughton, which had been closed for several weeks, during which it had been redecorated and transformed from a house of the drama to that of variety bi-nightly shows, opened on Monday to overflowing houses, under the management of Mr C. Smith-Wilkes, who provided a programme of excellent quality, and so long that encores asked for could not be allowed.

After a month's closure the Grand Theatre, Newcastle-on-Tyne, was reopened on Monday as a music hall on the two-houses-a-night plan. The house has been beautifully decorated by Messrs Dean and Co., of Birmingham, and some charming cloths have been painted by Mr C. H. Frampton.

Mr Frank Macnaghten's new offices are now fairly established at Lincoln, and the painters, decorators, and paper-hangers having retired, a very handsome series of rooms is shown. The painting of the woodwork is all in white, and the decoration of the rooms is in a rich deep red or a soft shade of green, with most graceful picture cornices. The spacious rooms are arranged very methodically for the large and growing business of the circuit, and Lincoln people are welcoming back Mr Sydney Arthur, who not only resumes his old post of manager of the Lincoln Palace, but is now installed as general manager of the circuit.

The staff of the Empire, Middlesbrough, spent a happy day on Sunday last at Croft Spa. Leaving the metropolis of the iron district soon after eight, they did the journey by road, and returned shortly after 10 0 p.m. During the day a short programme of sports was gone through.

The Empire, Rochdale, is the latest addition to the amusement palaces in that busy and enterprising town. It is the property of Mr Thomas Hargreaves, whose son, Mr Frank Hargreaves, is the general manager. The new building is advantageously placed in the Town Hall square, and holds 1,500, and it has cost about £7,000.

Glasgow will, in the course of a couple of weeks' time, lose a familiar entertainer in the person of Mr E. H. Bostock, of the Scottish Zoo and Hippodrome. This news will be regretfully received by the Glasgow public, with whom Mr Bostock is deservedly popular. It is now seven years since the Scottish Zoo was opened in Glasgow, and in the course of that time the place has been conducted on capital lines, and a long-felt want in such a city as this has been admirably supplied. Prior to the opening of the Hippodrome Mr Barrasford, of London, was invited to become a partner, and under the joint management the Hippodrome prospered exceedingly. Some time ago, however, the partners disagreed, and the breach has terminated in Mr Bostock parting with his interest in the concern.

Miss Louise Beaudet, the charming singing-actress, who has won renown in all parts of what Mr Micawber would call "the habitable globe," has made a highly successful start in a new musical and dramatic scena, entitled *Touring the Varieties*. This has been expressly written by Mr H. Chance-Newton and composed by Mr Robert Coverley. The special scene is by Mr Baker, of the Shakespeare, Clapham, and the gorgeous costumes are by Harrison's, Limited

Dr. Walford Bodie finishes to-night at the Palace, Dundee, where he has been performing to packed houses nightly. During his stay of two weeks at the Palace Theatre, Aberdeen, he broke all his previous records, opening on the Monday night to £100 odd, and playing to overflowing houses nightly, despite the hot weather and great trade depression. Mr Sheldon has again booked him with his combination for one month next year. Dr. Bodie opens on Monday next at Collins's and the London, and will remain in London one month, after which he resumes his Scotch and provincial tour of four months, returning again to London at Christmas for two months. Dr. Bodie has just signed a batch of contracts for London amounting to £3,200, and is fully booked till 1906.

Mr Will Downes (of Downes and Langford) was passing along one of the thoroughfares of Glasgow last week when his attention was directed to a couple of policemen struggling with some roughs in an excited crowd. In their endeavours to arrest one of the gang the "force" looked like getting the worst of it when Mr Downes came to the aid of law and order, and with a straight left floored some of the disorderly ones, rendering valuable service until further police assistance arrived.

Mr Harry Marvello, partner in the firm of Lee and Arden, has just received another mark of Royal favour. Mr Marvello has been again engaged by her Royal Highness Princess Louise (the Duchess of Fife) to give his conjuring and ventriloquial entertainment at Duff House to-day (Saturday). This makes Mr Marvello's fourth appearance before Royalty, he having been at Balmoral Castle on two occasions and at Duff House during Coronation year.

The Palace, Dundee, will reopen on Monday next, under the general management of Mr Ernest Sheldon. The post of acting-manager will still be filled by Mr Will Parker, and Mr Alf. Ross will be secretary and treasurer.

Mr W. F. Frame began his autumn tour on the Island of Bute. He is entertaining crowds nightly on the banks of the Clyde, where he is known as the great "Hooch-aye."

Clyo and Rochelle return to town on Monday for one week only, after fourteen weeks tour in the country.

The staff of the Paragon Music Hall have arranged to take their annual outing on the 21st of this month, when they will go to Clacton-on-Sea.

The staff of the Walthamstow Palace will take their first outing on Sunday, the 14th inst., at the Metropole, Southend-on-Sea. The party will be accompanied by Mr Arthur J. Barclay, the popular manager.

The staff of the Granville, Walham-green, will betake themselves to the sea on Sunday next, when they will journey to Portsmouth. They will afterwards have a short spell on the ocean wave, in a voyage to the Needles.

The Hackney Empire staff will have its outing to-morrow, when a large party will enjoy the cool delights of an up-river trip.

Mr Harry Poole, son of the late Mr H. H. Poole and Mrs Ellen Poole, of the South London Palace, was married on Saturday last to Maude Lilian Evans, a daughter of Mr Fred Evans, the well-known clown and pantomimist, and sister of the popular Will Evans. The happy couple start on their honeymoon next week. Mr Poole was at one time acting-manager at the Tivoli.

Considerable interest is still being evinced in Miss Minni Letta's walking feats at the Pavilion. One cannot help noticing her pretty style and the graceful way in which she makes her nightly appearance before the footlights. She comes on the stage in a white tailor-made costume of box-cloth, with salmon pink facings, diamond buttons and silver and lace trimmings, while from under a white panama hat trimmed with silk a pretty face acknowledges the compliments of the audience. Miss Letta possesses a good figure, and very winsome and charming she looks in her picturesque and well-fitting short walking shirt and silk blouse. She stands out prominently among the three other "sporting" girls, who are attired in delightful costumes of brown, orange and fawn, and grey. This week Miss Letta has performed a quarter of a mile on her moving track in 1min. 35sec., her previous record being 4sec. less, and she hopes to do better than that. Her engagement at the Pavilion terminates early in September, after which she goes to the Alhambra, Paris, for a couple of months, for a similar period at Berlin, and subsequently at Prague and other German towns.

Mr Albert Letta, the inventor of the revolving track, experimented on it for eight months prior to opening at the Pavilion on the 4th of last month. He spent no less a sum than £1,100 on perfecting the machinery and getting it to run smoothly, and when he first brought it before the public at the Palace, Manchester, he experienced a good deal of trouble, owing to the tremendous friction engendered during the working of the engines. He is now having four electric motors built in order that the use of his present gas engine may be rendered unnecessary.

Miss Minni Letta, it may be mentioned, is athletic in more directions than one. She is a first-rate swimmer, enjoys sculling on a rough sea, is a good cyclist, and an expert with Indian clubs and dumbbells.

The funeral of the late Mr Fred Lacey took place on Tuesday afternoon at Tooting Cemetery at 2 15. The cortège, which consisted of a mourning coach and three carriages, left the undertaker's, Mr Theophilus Dunkley, 88, Westminster-bridge-road, at one o'clock, there being many friends present to witness its departure. The mourning coach was occupied by the chief mourners, Messrs W. J. P. Monckton and C. Douglas Stuart, and in carriages were Messrs Douglas White (hon. treasurer of the M.H.A.R.A.), Fred W. Millis, Harry Blake, John Alexander, George Bandurria, J. E. Dunedin, Joe Lavender, and Charles Cornish (all members of the committee of the Music Hall Artistes' Railway Association) In another carriage were Messrs Burrows-Smith (representing Mr Leo Dryden, who is out of London), Walter Norman, George Preston, and Jim Elvo. The last carriage contained Messrs J. Driscoll, Jim King, Marzello, and Frank Slocum.

On the arrival at the cemetery there were a number of other friends waiting, including Mrs Douglas Stuart and Master Claude Stuart, Mrs Klasen and son, Mr Charles Coborn, Mrs Cecil Merrie, and Mr Will Dodds, &c. The service was impressively read by the chaplain of the cemetery, after which the procession walked to the grave where the concluding words were pronounced. Several handsome wreaths were sent, including those from the Music Hall Artistes' Railway Association, the Terriers' Association, Mr and Mrs Fred Millis, a large one with the inscription "From a few old friends," Mr Edgar Lee, Miss Rosie May, Fenton and Harcourt, Mr and Mrs Harry Lester, Mr Will Helmsley, Mr and Mrs J. Gillmore, Mr and Mrs Klasen and son, and a cross from Mr and Mrs Douglas Stuart.

Amongst those present either at Westminster-bridge-road or at the cemetery, not enumerated above, were Miss Edna Cragge and Messrs Griff, Fred Maxwell, Sydney Monckton, Fred Hughes, Ben Woodger, Fenton and Harrison, Bill Toole, Johnny Gilmore, Harry Softley, and Mr Klasen. The arrangements made by Mr Dunkley were excellent. Friends desirous of visiting the grave are informed that the number is Plot F, 225, Lambeth Cemetery.

The 366th meeting of the Executive Committee of the M.H.A.R.A. was held on Wednesday afternoon, Mr Charles Coborn, V.P., presiding. The secretary reported that twenty-one new members had joined during the past week, making the total number enrolled since the commencement 10 395. Mr Clemart and Mr Jim Elmo were elected as members of the committee.

Members of the M.H.A.R.A. are particularly requested to note that the new agent at Chatham is Mr E. Moyce, and that Mr A. Brittain, of the Gaiety Theatre, Douglas, Isle of Man, has also been appointed as agent.

Mr G. H. Chirgwin, who is at Hastings, had a glorious run down on his new 18 h.p. Siddeley car. He tells us that it is a beauty, and runs perfectly. The popular comedian will have many an enjoyable run on it during his tour, in which he is scoring a gratifying success.

Our readers will regret to hear that, as the result of a consultation between two eminent London physicians, Mrs Eustace Jay, the wife of the popular manager of the Croydon Palace of Varieties, is to undergo a very serious operation on Monday next. On that date Mr Jay completes his sixth year at the Palace, and he has never missed sending his daily report to the chairman of directors—a record of which he is naturally very proud. Mr and Mrs Jay's many friends have expressed much sympathy with them in their domestic crisis.

Mr Tom Foy's success as "The Yorkshire Lad in London" at the Oxford is a subject for hearty congratulations, and his numerous friends have not been slow in offering them. He returns to town on the 22nd inst. Mr Foy has acquired a comic song likely to admirably suit his striking individuality and quaint method. It is entitled "I reckon he'll be much obliged to me." In it the singer details how, to oblige a relative, he has taken charge of a small farm for a month; and, though requested to do no work, has gone in for a little amateur husbandry, which, he trusts, will greatly gratify the owner on his return. The words are by the author of "If it wasn't for the 'ouses in between," and the song has been published by Francis, Day, and Hunter.

Mr Philip Sefton, who has been appearing with such conspicuous success this week at the Palace Theatre of Varieties, Hammersmith, in a revival of the dramatic monologue *On Guard*, which the late Charles Godfrey made famous some years ago, has arranged with the author, Mr Harry Adams, to write an up to-date version, which will be produced shortly. The second scene, including the world-famous song "Here upon guard am I," will, however, remain intact. Mr Sefton has also secured the rights of *The Wreck* and other sketches and monologues of which Mr Adams is the author, and will present the same in a first-class manner to the public in due course.

The total amount received and banked to the credit of Mrs Jean Stanley now stands at £82 10s. The committee still hopes to make up the £100, and is doing all it can to procure some employment in theatre or hall to enable Mrs Stanley to support herself and daughter without touching the bank account, if possible. She thoroughly appreciates the response from her friends in such a time of trouble. Further sums have been received from Mr Phil Ray, £3 15s. (Water Rats balance); and Mr B. Soane Robey (per R. Warner), £1.

The shareholders of the Euston, Limited; the New South London, Limited; the Chelsea Palace Syndicate, Limited; and the Walthamstow Palace, Limited, all companies owning two-houses-a-night halls, met on the 29th ult., at the Freemasons' Tavern, and practically unanimously agreed to amalgamate their interests. The new company, the Variety Theatres Consolidated, Limited, which is taking over the various undertakings and their assets, will have a nominal capital of £250,000 in shares of £1 each, of which 130,000 will be issued to the shareholders of the several companies, based, as far as practicable, upon ascertained past earnings, as follows:—New South London, 28,000 shares, being four £1 shares for every £5 share; Euston, 45 000 shares, being three £1 shares for every two £1 shares; Chelsea Palace Syndicate, 27,000 shares, being three £1 shares for every two £1 shares; and Walthamstow Palace, 30,000 shares, being one £1 share for every £1 share.

For the purpose of dealing with the several debenture issues of the four concerns, the new company will issue First Mortgage Debentures of £50 each, carrying 5 per cent. interest, payable half-yearly, to the amount of £47,500, Mr Joseph Davis, Mr Henri Gros, Mr George Adney Payne, and Mr Henry Tozer will be the directors of the consolidated company, Mr Tozer acting in the capacity of chairman, and Mr Gros and Mr Payne as joint managing directors.

Presiding at the Euston meeting, and afterwards at the Walthamstow meeting, Mr Henri Gros observed that the scheme of amalgamation had been decided upon in order to maintain the present success of the halls interested against the ever-growing competition of rival concerns. The margin of debenture and share capital in the Variety Theatres Consolidated (Limited) would enable the directors to avail themselves of any opportunity of taking over any other well-proved successful place of entertainment. At present there was no free market in the shares of the various companies because of the small individual capitals, but as one of the beneficial results of consolidation he had no doubt that the shares would not only find a ready market, but stand at a premium. The present profits of the four companies were ample to pay 10 per cent. on the capital of the amalgamated company after allowing for depreciation, &c.

Mr Henry Tozer, the chairman of the New South London (Limited) and Chelsea Palace Syndicate (Limited), at extraordinary general meetings of the shareholders of those companies, said he was confident that the scheme would be for the benefit of everyone concerned in the four companies, and he was glad that the shareholders had so readily and so thoroughly accepted it.

One of the Australian dancers, the twin Sisters Anderson, had a narrow escape on Thursday at the Middlesex. Suddenly, while dancing, her hair ignited and blazed away till it was extinguished. The cause of the trouble was a celluloid comb in the hair, which in some way or other began to burn. It is said that the electricity in the body will set these combs ablaze. The lady had a narrow escape of being disfigured for life.

There will be a considerable change in the programme at the Empire on Monday, the alterations including the return of Marguerite Cornille, the charming chanteuse, with an entirely new répertoire; H. Sloan, a burlesque juggler; Iben Obed, an Arab acrobat; and Jean Prix and Miss Annie, who in a barber's saloon do some eccentric painting. Last, but not least, there is the popular divertissement *High Jinks*, which seems to have taken a new lease of life.

By-the-way, in speaking of the popular divertissement, we should state that at present it is without the services of that exquisite dancer Mdlle. Genée, but an excellent substitute has been found in Miss E. Cleve. Mdlle. Genée's absence is only temporary. She is taking a well-deserved and much-needed holiday.

Mr Tatten Hall must be the envy of many of his audience, when he lolls in bed and sings a song. It is a philosophical dissertation on the general undesirability of any sort of exertion, and the doctrine of inertness so amusingly expounded by Mr Hall—who is now fulfilling a successful series of engagements in the provinces—finds a number of ready adherents this torrid weather.

Mr Tom Costello has returned to town for ten weeks with a brilliantly successful répertoire, including the new song scena entitled "Mad Willie; or, Ding-Dong Bell" in which we see the popular actor-comique in a new and interesting character.

On Wednesday Mr Justice Darling concluded the hearing of the case of Baucus v. Urban. The plaintiff claimed a declaration that 5,000 shares in the Warwick Trading Company, which stand in the name of the defendant, and were held in trust, should be transferred, or, in the alternative, damages. Defendant denied that the shares were held in trust by him for the plaintiff. Attempts were made at the first day's hearing to settle the action, but were unsuccessful, and, after hearing the evidence, his lordship held in favour of the defendant, and gave judgment accordingly, with costs.

Mr Frank Weeks is arranging to celebrate in first-class style the fifth anniversary of the opening of the South London Palace of Varieties, and he will give his patrons an "extra special" programme on the 19th inst., when the house itself will be decorated inside and out.

A wrestling match for a silver cup, presented by the popular Mr W. J. Grimes, and a handsome piece of plate by Mr John Cramp, of Smithfield Market, between Mr Keifer (Kennington) and Mr A. Wrangham (Brixton) takes place at the Empress, Brixton, on Monday, at 9 0 o'clock. A contest between these well-known amatuers should prove exciting.

Miss Florrie Forde, who has been starring on the Moss tour, opens on Monday at Blackpool, and afterwards for two weeks at Douglas, Isle of Man, returning then to the Moss tour. Miss Forde does not return to town until Sept. 26.

The Foresters' is at the present moment undergoing a few alterations and improvements. The walls of the passages leading to the auditorium are being decorated in white enamel and white paint, with a yellow beading, and fresh electric lamps are being fixed to the ceiling. Mr Baugh has also put into use a new idea. He has had a couple of easels bearing photographs of the artists who are performing during the following week placed in the entrances, and these make a very effective advertisement. Red electric globes have been set over the doorway of each exit in compliance with the regulations of the London County Council.

Brien M'Cullough produces his new farcical sketch, *Two Runaway Girls*, for the first time on Monday at the Grand, Clapham. The scenery is by Francis Bull and the uniforms are by John Hyman. We wish him every success.

Mr Pate Murray, the able manager of the Foresters', will start upon a well-earned rest at the end of next week, when he will betake himself to one of the pretty and picturesque hamlets which nestle by the side of Father Thames.

THE HIPPODROME.

The auditorium of the London Hippodrome is one of the most delightful places imaginable on a hot, stifling evening in London. In mere gratitude we must emphasise the scientific care which has been taken to provide, even in the heat of summer, a perfectly pure and fresh atmosphere. On the programmes it is stated—"The observer will notice this and that," but so few amongst the public are "observers" that it is necessary to call everyone's attention to the facts of the case:—The space round the open colonnade in the ceiling is perforated. In a space of 60ft. by 60ft. round the colonnade, and above the ceiling, is a ventilating chamber, the perforations visible being in the floor of this chamber. All the air is drawn from outside the roof by a great revolving fan, resembling a paddle wheel, through a saturated screen of matting which revolves in iced water and is thus cleansed of impurities, and then forced downward through the perforated ceiling. The air in the auditorium at the Hippodrome is thus both cooler and cleaner than the atmosphere of the street; for it has been subjected to two processes—those of cleansing and refrigeration, which have improved it immensely. Of course, all the comfort possible will not compensate for an inferior entertainment; but the Hippodrome management takes care that the high standard which it has set up for itself is ever maintained. A very pretty picture, or series of pictures, is supplied by Salamonsky with his "Fire Horse." The animal is clad in cloth of gold and sumptuous trappings; and, with the aid of lights of different colours, an effect is obtained which is both brilliant and artistic. The well-trained animal also explodes with his foot a number of fireworks, and stands unmoved in a surrounding shower of sparks and flames. Those marvellously strong, active, and graceful equestrians the Anthony Powell Family repeat their daring and dashing performance, now so well known as not to need further description. The admiration they excite is as keen and demonstrative as ever. Morris Cronin and his troupe of modern jugglers are remarkably expert; at one point the stage is a perfect maze of bottles, with which this talented combination does some extraordinary feats. Francis Wylie has a thoroughly well-trained "pack" of canine performers, the little white dog who stands on his fore legs and does other clever tricks being especially admired. Boswell's miniature circus is still a strong item of the Hippodrome bill, and supplies in itself a bright, smart, and agreeable entertainment. Alexander and Hughes perform on various instruments in skilful and accomplished style; and that inimitable droll, Marceline, convulses the audience by his irresistibly comic business, and excites the admiration of all by his great activity and agility. Carl Hertz, as illusionist and conjuror, is too famous for any description of his well-known achievements in the art of puzzling and bewildering the public to be necessary. His startling and astounding achievements evoke great enthusiasm, and the applause with which this is expressed is eloquent in praise of the consummate "magician." Mdlle. Gertrella has realised that the best trapeze business may be rendered more attractive by being done in front of a pretty scene, and led up to by a little classical pantomime. Her speciality act, "In Cupid's Garden," is very dainty and delightful. Warm approbation is nightly bestowed upon the Kellinos, who, in "Venetia," combine acrobatism and musical skill in a wonderfully expert way; and the head-balancing of the Maningos is excellent of its kind, and well deserves the vigorous plaudits which it evokes. The daring feats of Newhouse on his tall "bike" and in his sideway jumping from one high platform to another are very sensational; and Ward, as the tramp on the wheel, is intensely grotesque, and at the same time extremely skilful. Altogether, the entertainment at the Hippodrome is an ideal one for the present weather; and the cool suggestions of *Siberia* complete the attractions of the cleverly contrived and well-arranged programme.

The Oxford announces for Monday the important engagement of *The Belle of the Orient*, a musical comedy sketch, which has already been favourably noticed in our columns. The performance of Turkish dances gives a realistic idea of the diversions in the home of an Eastern Sultan, and the costumes, scenery, and effects are on a rich and lavish scale.

After a notably successful engagement of a month at the Tivoli music hall—where, by the way, he was given the 9·25 "turn"—Valazzi opens this week for a run of the same duration at the Oxford. His leap over one table on to a cannon-ball resting on another, and his subsequent "sloping the slope" whilst standing upon the ball, are both unique feats of strength and skill. His juggling with tennis-balls, a straw hat, and a tennis-racquet is particularly neat and effective. Mr Valazzi is the only juggler who has mastered the immensely difficult trick of keeping eight regulation tennis-balls going in the air at the same time. He does it without the suggestion of a mistake. This week, in addition to the Oxford, he is appearing with success at the Canterbury.

The staff of the Empress, Brixton, held their annual outing this year at Walton-on-Thames on Sunday last, the weather being all that could be desired. Three fully laden four-in-hand coaches carried the party, and the popular Mr W. J. Grimes, present on horseback, gave them a hearty send-off. The manager, Mr Nelson Francis, and his lieutenant, Mr Cooke Frankish, accompanied the party, which consisted of fifty all told. At an excellent *déjeuner*, provided by the hostess of the Swan Hotel, the usual loyal toasts were gone through, and Mr Francis proposed the chairman and directors of the Empress Theatre of Varieties. Messrs Frankish and Sanders spoke in eulogistic terms of the management and staff and the party then made for the river, boating, &c., occupying the remainder of the time until tea. The homeward journey through a different route was then made, the crowd arriving at the Empress soon after eleven. A most enjoyable outing.

Miss Katie Lawrence, after a most successful season in town, is away on a south coast tour. Her famous song "Oh! Charlie!" is repeating its triumphs this week at the Palace of Varieties, Plymouth, where the hero of the ditty is represented by Mr Charlie Deane, of "All in a Row" fame.

Messrs Frank Oldfield and Co., the well-known theatrical printers of Ludgate-square, E.C., have nearly ready a huge new printing office in South London, to supplement their City establishment, and, when finished, it will be replete with all the latest and most up-to-date appliances for the production of high-class lithographic work. The new posters they are now exhibiting for pantomimes on all the usual nursery subjects display striking originality.

Quite a number of well-known authors and composers will be making Brighton their headquarters during the forthcoming fortnight, including J. P. Harrington, A. J. Mills, Bennett Scott, and Maurice Scott.

Mr Henry E. Pather, the music editor of Messrs Francis, Day, and Hunter's establishment, returns to business on Monday after a fortnight's vacation at Great Yarmouth. Mr J. Airlie-Dix has been spending a similar enjoyable period at Lowestoft, much to the detriment of the denizens of the deep, he being a mighty fisherman.

THE LONDON MUSIC HALLS.

THE TIVOLI.

The pleasure to be derived from turns of a refined character is always to be found at the Tivoli, and the Bank Holiday programme presented to a large and enthusiastic audience on Monday is no exception to this excellent rule. The Tivolians, indeed, are fortunate in being able to listen to an accomplished artiste in Miss Winifred Hare, an actress who has won triumphs both in comic opera and musical comedy. Miss Hare, as many of our readers will remember, was the heroine in *The Silver Slipper*, and has appeared also with great success for several years in the role of principal boy at the Coronet Theatre, Notting-hill. Her engagement by variety managers adds to the lesser stage a decided acquisition. Miss Hare, who is both dainty and pretty, has been winning golden opinions by her singing at sings with real culture. She interprets with considerable chic and a great deal of charm three songs, the most successful of which is "White Little Girl" specially written by Hannen Swaffer and Hermann E. Darewski, jun. This is a catchy number that should take the fancy of the town, and should be heard at every street corner. In its interpretation Miss Hare has the assistance of a young lady. Other items in her répertoire are "The Maid of Hindostan" and "The Glee Maiden." Miss Ada Colley, who the Grand Opera House, Berlin, is gifted with a voice of exceptional range, and she displayed the charm of her well-trained organ in "The Nightingale's Trill," by that most sympathetic of composers for the voice, Wilhelm Ganz. This solo was delivered with brilliant effect. To the "Holy City," a selection that has been much hackneyed, Miss Colley gave a certain freshness by singing it in a very high key, and finished on the D in alt—a *tour de force* that brought down the house. Mr Bert Gilbert has made himself such a favourite in the Strand — at Terry's Theatre close by — that he can scarcely be regarded as a stranger by audiences at the Tivoli, many of whom have reason to remember the rich fun of his Micky O'Dowd in that successful comic opera *My Lady Molly*. Mr Gilbert has excellent scope for his talents for low comedy in "It's my Birthday." Mr Hamilton Hill, who returns to the Tivoli after a short absence, possesses a voice of excellent quality, and infuses much earnestness into his rendering of a new song "Good-bye Little Girl" by the author of "Dolly Gray," and also scores greatly in his second contribution, the words of which are from the pen of that graceful lyrist, Clifton Bingham, and the music by Edward St. Quinten. It is entitled "Life's Delight," and is both joyous and impressive. Gymnastics on the stage have reached such a pitch of perfection that the remarkable feats of years ago have become quite commonplace. It is, therefore, to the greater credit of the Brothers Bright, a couple of finely built gymnasts, that they have sufficient originality to present a show that is veritably a series of surprises. Their athletic skill, muscular grace, and rare agility enable them to give one of the most effective exhibitions that it has been our lot to witness for some time. An agreeable feature of their doings, too, is the absence of fuss and the apparent ease with which every feat is accomplished. A very great favourite in the holiday bill is Miss Ray Wallace, who has a wide range of imitations, not being restricted to the variety stage for her subjects. She treats with great success such widely different artistes as Marie Lloyd, Vesta Tilley, and Julie Mackey. Dutch Daly fills in a pleasant ten minutes with his smartly told gags, many of which are old acquaintances. But what matters—they are greeted with the hearty familiarity that is the happy lot of old friends. Concertina playing of a most acceptable kind marks the conclusion of Mr Daly's turn, and his popularity, which has lasted for at least two generations of music hall frequenters, continues unabated. Bright and happy in her swell coon impersonation, Miss May Henderson, who rejoices in the title of "the dusky queen," gives to her turn a vim and sparkle that are immensely exhilarating. Dancing is somewhat neglected on the variety stage at the present time, and it is Miss Henderson's purpose to show modern audiences the beautiful regularity and perfect stepping that can be introduced into a jig, a task in which she succeeds perfectly. Mr Mark Sheridan, who may be always relied upon for quaint contributions, has a capital parody on the famous "Pansy Faces." It is entitled "Japaneasy Faces." He is also well fitted in his song, "All the little ducks go quack." Early in the evening Miss Lily Soutter, an established favourite at this house, renews her triumphs in a capital song, "I'm a lady every time;" Miss Myra Stanfield, a clever soubrette, sings in light-hearted style "Visitors are requested not to touch;" Mr Harry Freeman is the disciple of cheery optimism in his song concerning troubles; and another genuine comedian is Mr Wilkie Bard, who has advanced quite to the front rank as a comic singer, and may be listed as a Tivoli favourite. Miss Lilian Rigby, a versatile young lady in her early teens, shows musical expertness on the sleigh-bells, and plays "My sweetheart when a boy." She also indulges in a cake-walk dance—a form of terpsichorean exercise in which Cline and Clark show to advantage. Wood and Bates afford genuine pleasure in their eccentricities and music; and Professor Duncan's faithful collies are as attractive as ever. Miss Peggie Lennie and Mr Walter Hast, in *The Heirloom: a Christmas Dream*, present a pretty fantasy, in which both artistes display considerable ability. Mr James Howell, who is in charge here, has had to change his programme in consequence of the illness of a couple of artistes; but he has managed to secure a very strong and attractive list of turns.

HOLLOWAY EMPIRE.

It has been stated that the extreme heat this week has rendered audiences apathetic and disinclined to the exertion even of applauding artistes whose performances as a rule evoke enthusiastic demonstrations of approval and delight. Speaking from personal experience this remark hardly applies to the patrons of the Holloway Empire, who have certainly shown no lack of energy in expressing their appreciation of the several turns which form the current programme. Very hearty has been the welcome accorded the Two M'Naughtons, whose cross-talk never fails to put an audience into the merriest of moods, even with the thermometer at 90 deg. in the shade. The clever way in which these comedians gradually work up from a quiet conversation into a heated debate is a study. They head the bill this week, and they have well earned the distinction which this position in the list of attractions implies. The performers known as Roburtus and Wilfredo make an effective entrance, walking on as sedately as an archbishop, preceded by their remarkably clever dog, who also assumes an erect attitude. As ball manipulators these two gentlemen are wonderfully smart, and their performance is well worth watching. So, too, is the dog, who quietly looks on, but should one of the balls which his masters are juggling with go astray he is after it like a shot, bringing it back in his mouth. This intelligent animal also takes a seat in a chair and performs various amazing tricks, finally making quite a triumphant exit, having contributed in no small degree to the success of a capital show. A merry couple are Zanfretta and Napio, whose eccentric musical performance wins for them much popularity. Assuming the characters of knife-grinders, they keep up a flow of melody on various instruments. One of them gets a hearty round of applause for an admirably played solo on the violin; and they also excite mirth by making fun of the Scotch national garb. They have a charming assistant in Mdlle. Vilbert. An American comedy sketch, entitled *The Bogus Duke and the American Heiress*, is brightly given by Hume, Ross, and Lewis. One of these scores as a step-dancer, an accompaniment being played on the piano by the lady member of the trio; and he also appears in the character of a messenger boy who has the impertinence to pay court to the heiress. The way in which the lady punishes his presumption causes much merriment, and altogether the trio obtain a favourable reception. Herr Fritz has had the honour of presenting some of his marvellous illusions before the German Emperor. He is an expert at the hat trick, and he completely succeeds in mystifying the audience. Having got inside a large sack, he is placed in a cabinet and the curtains are drawn. In a few seconds it is found that he—sack and all—have disappeared, and in place thereof is a charming young lady. Such a complete master of the art of magic is certainly deserving of royal patronage. The British Quartet of vocalists and glee singers are on a return visit. They all possess good voices, which blend most harmoniously in popular melodies, such as "The March of the Cameron Men" and "Alice, where art thou?" Their selections are listened to with evident delight. Mr J. W. Hall, comedian, does well with "The good old dinner hour" and another ditty concerning one "Bill Bailey," whose home-coming is not a happy one. Mr J. A. Wilson, Negro comedian and dancer, appears in the character of a coloured swell, and next as a railway guard who engages in humorous discourse with the passengers. Miss Marie Weston meets with considerable success as a vocalist, a banjoist, and a neat step-dancer; and Miss Bijou Russell relies chiefly upon her ability as an exponent of the Terpsichorean art. Mr Chas. W. Adams, the manager here, is well qualified for his position, and Mr Thomas Gray exercises able control over an efficient orchestra.

HAMMERSMITH PALACE.

"Merry goes the time when the heart is young" says the song, and the popular Mr Coe and his acting-manager, Mr Lewis Vincent, have arranged a holiday programme that is merry enough to rejuvenate a host of Hammersmithians. In spite of the riparian delights of the neighbourhood the local dwellers have rewarded enterprise by attending in serried ranks the palace of delight that plays such an important part in the amusements of the Thames-side suburb, and there has been during the week no such thing as half-hearted encouragement of the many entertaining turns presented. Mr Mark Sheridan, a comedian who can always be relied upon to cause merriment, has a really funny parody on "Pansy Faces" entitled "Japaneasy Faces," and his comic rendering of "All the little ducks go quack, quack, quack," with many amusing remarks interpolated, is immensely appreciated. Laughter is heard immediately the Brothers Redmond—a couple of original humourists and skilful acrobats—emerge from a huge cornbin, seen in the centre of the stage. Their catch-phrase "Willie, come here" and their many other novel devices for creating hilarity never fail in their purpose. Neither must we forget the extreme cleverness of their feats, which are performed to an accompaniment of loud applause. Altogether a novel and amusing turn. Condon and Preston indulge in side-walk conversation, which is now considered a necessity with every pair of comedians, and their song "La-tiddley-umpty-ay" goes extremely well. They are expert dancers, and their top-boot stepping brings down the house. Griff is quite a hot weather humourist, and his wonderful nonchalance has quite a cooling effect on the temperament. His spoof is intensely amusing, and he has a very smart lad in Alpha, who is particularly good in his hoop performance. Miss Rose Hamilton, who has returned from a long stay in Australia, has been too long absent from London. Her popularity "down under" is being renewed at Hammersmith by her cleverness in a dialect ditty, which we may call "Going to shop." Herein she hits off cleverly the various accents of an American girl, a Glesca lassie, a Lancashire lass, and a donah from the East-end. She shows her great versatility, too, in a pleasing little scena, in which she is assisted by six little Japs. It is entitled *A Hottentot in Japan*. The sextet of kiddies are completely hidden under a huge umbrella while Miss Hamilton sings the first verse. Afterwards they join in the chorus, dancing round, making play with their fans, and generally helping along the effect of a dainty and pleasing number, to which a neat step dance by Miss Hamilton herself forms a fitting conclusion. She is a great success. Mr Walter Stockwell, with a long white beard, appears as a rustic octogenarian. In the village where he resides there has been a flood, and the ribald youth call after him "Noah, Noah, we've never seen you before," inferring that he has been buried in the mud for ages, and making inquiries concerning the Ark. Another capital chorus song that does Mr Stockwell good service is "I'm so cosy," and the house exercises its lungs unanimously and vigorously. Mr Billy English in the happiest and most irresponsible fashion hits off in a humorous style the walks of the inhabitants of various cities in America and England, and, as a matter of course, includes Hammersmith in the series. The Two Bees are favourites everywhere, and Hammersmith gives them an excellent welcome; and Miss Julia Feaviour, comedienne and dancer; Mr Jack Pleasants, comedian; Mr Tom Parker, comedian; and Miss Kathleen Gray appear with success early in the evening. A very important production is *On Guard*. The name of the late Charles Godfrey naturally rises to the lips in connection with this celebrated episode, which was produced as far back as 1882, when its popularity was established at the same time as the fame of its chief interpreter. It is produced at Hammersmith in three scenes, the second of which shows the trenches before Sebastopol, where the hero is wounded. Mr Philip Sefton plays the hero, Jack Middleton, with virility and force; and he receives able assistance from Mr Victor Wilder, Mr Tom Danby, and Miss Isabel Compton. The novelty dance of the Twin Sisters Anderson is one of the most exhilarating items on the programme. These young ladies come from Australia, and their verve and vivacity in a pretty skipping-rope dance are remarkable. Dancing is rather tabooed by lady artistes on the music hall stage; but the ringing applause that greets the Misses Anderson shows that audiences in suburban London at least are appreciative of Terpsichorean grace and skill. Other attractions in the bill are provided by the Brothers Wilson and the Edisonograph with all the latest pictures.

THE LATE ARTHUR LLOYD.

TO THE EDITOR OF THE ERA.

Sir,—In the reminiscences given by Mr Douglas Stuart of that lamented comedian, he says that Mr Arthur Lloyd made his first appearance in London in 1862, and that he appeared at the Philharmonic, Sun, and Marylebone, and quoted his songs, viz., "Beef, Pork, and Mutton, will you Buy?" "Acting Mad," and "Street Musician." I beg to say that in the same year he also appeared at the old Winchester Music Hall, Suffolk-street, S.E., and that one of his very best songs at that time was "I'll place it in the hands of my solicitor," which became all the rage in the early sixties. The old Winchester at that time was carried on by the then proprietor, Mr Preece, sen., afterwards by Mr Preece, jun., and lastly by Mr W. B. Fair. I have good reason to remember well the year 1862, having been a theatre and music hall goer from my boyhood, and am now between seventy and eighty years of age. You likewise speak of the fortunes of the old Surrey Theatre; but you make a big breach from 1824 to 1865, leaving out two of its best proprietors, viz., Mr Davidge, in the early forties, and Mr Bunn, in the fifties, when such actors as Mr Saville, Mr Honour, Mr Fredricks, T. P. Cooke, Mr Widdicombe, and Mr Bruce Norton were in their prime. It was here that Sands, the great ceiling-walker, made his first appearance in the early fifties.

Yours faithfully, AN OLD PLAYGOER.

A CHAT WITH MR. HARRY WRIGHT.

(BY OUR OWN COMMISSIONER.)

Mr Harry Wright, the well-known comedian, started his professional career in much the same way that the majority of our present-day artists began—as an amateur. And as an amateur he may be said to have distinguished himself, for on one occasion, in competition, he won a silver cup for singing James Taylor's "Johnny Walker" at Collins's Music Hall. That was in 1868, and since then Mr Wright's popularity has gradually increased until he is able now to claim the status of a star. His first engagement in London was at Deacon's Music Hall in November, 1869, and the first song he sang professionally was "Tinker Tom," written and composed by himself. He commenced his appearances in the provinces at the old Mitre Music Hall, Wigan, at the salary of 35s. per week, opening on Mondays at 12 0 noon, and working right on till 11·0 p.m. He had six songs then, and used to sing each one nine times over. Mr Wright also performed in conjunction with Fred Mackley at the Oxford Music Hall, Gravesend, where, in addition to singing eight songs nightly, he played the heavy part, in *The Beacon Light*, and the old man, in *Love in a Tub*. Mackley did a similar amount of work, and the two men shared £3 per week between them. After fulfilling several minor engagements in the country Mr Wright toured through Ireland with a circus company as a singing clown, after which he returned to London, and performed at most of the variety theatres then in existence, including the Trevor, Knightsbridge, the Royal, Holborn, the Middlesex, the Strand, and the Philharmonic. In 1875 he wrote and composed a song, entitled "I traced her little footmarks in the snow," which is still in print, and being sold at the present day. After he had been some considerable time in the profession Mr Wright, together with his wife, joined the Keegan and Elvin combination, with whom they remained for nearly ten years. He and his wife played the principal parts in such sketches as *The Tinker's Holiday*, *The Clock*, *The Broker's Man*, *Hansom Cabby*, *Lot 33*, and *The Dreadful Tragedy*. Later on he was called upon to deputise for J. W. Rowley at the Trocadero, where he appeared for eight months, singing nightly throughout the whole period the same three songs, namely, "Beaconsfield," "Still got the same old walk," and "Items of the Day."

Mr Wright has done a good deal of pantomime work, the first Christmas "annual" with which he was connected being *Little Goody Two Shoes*, which was produced at the Alhambra, Sheerness, in 1869. In the seventies he played in a pantomimic ballet with Paul Herring, at the old Alhambra, Shoreditch, and other similar productions in which his talents were seen to advantage were *Robinson Crusoe*, brought out at the Elephant and Castle Theatre, and in which he played the part of Daddy Perkins, and James Kiddie's *Cinderella* at the Grand Theatre, Cardiff,

Photo by Simmons.

MR. HARRY WRIGHT.

where he made a popular and amusing character of one of the Sisters. For three years in succession he wrote and produced the Christmas spectacles of *Robin Hood*, *Aladdin*, and *Blue Beard* at Paul's Music Hall, Leicester. *Robin Hood*, in particular, ran for seven weeks, while the production at the rival house only lasted five weeks. In this piece Joe Colville played Friar Tuck, and J. L. Dixon, Emily Mellon, and Sambo Sutton also took parts.

As an author Mr Wright's most popular ditties have been "'E dunno where 'e are," written for Mr Gus Elen; "The Recruiting Sergeant," "Our Stores," "Walker, London," and others for Mr Dan Leno; and "The Inspector of Police" and "The Lamplighter" for Little Tich. He tells us that every song he has sung has been written and composed by himself, and recognition of his talents is not wanting in the long list of future bookings he has secured. In fact, he has hardly had an idle week in the whole course of his career. "I might," he says, "have been a gymnast instead of a comic singer, but I had a severe fall at the St. Pancras Gymnasium in 1866, and that put an end to all thoughts of trapeze work. However, I can't complain much, for I am now in my fifty-third year, and I am told by everybody that I am working as well as I did at the age of twenty. My motto since I started in the profession—and the advertising columns of *The Era* thirty years ago will bear me testimony—has been:—

Originality without vulgarity,
I depend upon for popularity.

To that motto I have strictly adhered, and always intend to adhere to it. I may say that during the second year of the publication of my song, 'I traced her little footmarks in the snow,' it was sung to my knowledge in thirty-two pantomimes. Oh, I must tell you that once, at the old Philharmonic, I saw the late George Leybourne playing at billiards with Kate Garston, now deceased, for a champagne supper. Kate Garston won by seven points in a game of 100. Among some of my pleasantest reminiscences are those concerned with my work at the Strand Music Hall, when the late Jolly John Nash was chairman, and a very fine chairman he was."

An evidence of the great respect felt for Mr Wright by his brother and sister artists was shown on the occasion of his silver wedding in November, 1903, when he received seventy letters and telegrams and over a score of presents from well-known variety performers, including Miss Marie Lloyd and Joe Elvin. He was married to Miss Nellie Gannon twenty-seven years ago, and his daughters, who are known in the halls as the Two Stars (Lottie and Gertie), are making great headway as speciality dancers and singers. Mr Wright, who has been for many years a Freemason, was one of the founders of the Terriers' Association, and has served faithfully on the committee of the Music Hall Artistes' Railway Rates Association ever since that excellent body was founded.

PARISIAN MUSIC HALL GOSSIP.

(FROM AN OCCASIONAL CORRESPONDENT).

THERE were persistent rumours last week that the Moulin Rouge, which has been in the market for some time, had at length found a purchaser, and on the 29th ult. the news leaked out (under the usual strict seal of secrecy) that the deal had been concluded with a manager of a theatre at Rouen. This caused considerable excitement amongst the performers, who read through their contracts anxiously to see how the change of management would affect their engagements Montcharmont, the well-known impresario, and Melchissedec, the son of the celebrated singer, are announced as the new proprietors; but I doubt if the matter is definitely settled yet. So many deals have gone equally far, and then failed to materialise. Owing to the immense success of *The Toreador* all variety turns have been cancelled, save two first-class American attractions, Cooke and Rothert. Owing to the length of *The Toreador*, these popular artists have to go on very early. The former comedian has changed his make-up and has shed his tramp raiment for evening dress He looks very dapper therein and works very cleverly in garments which must double the difficulty of his work. But I personally prefer him as the multi-coloured, weirdly wonderful tramp. Humour of gesture, eccentricity of costume, are hampered neither by language nor country, and foreigners roar with laughter at absurdities which would be obviously out of place when attired immaculately as a dude. It is hardly necessary to criticise in detail work so well known as Cooke's, yet I may be permitted to remark briefly that of all his marvellous acrobatic tricks the "cradles and forwards," as they are technically termed, are the best. Cooke can do eleven. One is not surprised at his agility and at the extraordinary leaps he takes when one reflects that he is the champion somersault kicker of the world. Kicking even above Deonzo, another famous jumper, Cooke holds the medal for surpassing him by four inches. His companion, Grace Rothert, shares fully in his success. She looked as bonny, as saucy, and as handsome as ever when she dashed on to the stage the other night in a gorgeous Spanish costume. She is an excellent dancer and a first-class acrobat, tumbling and throwing somersaults with an airy nonchalance, dimpling and smiling all the time and cheerfully acknowledging the shouts of applause with which Parisians delight to welcome their special favourites, more especially if that favourite should be a pretty woman.

AND then there is La Sylphe, who always reminds me of a flower swaying on its slender stem when she comes floating on to the stage. She has none of the affected airs or mincing manners of the première danseuse. She is a fay, with her soft brown hair tossing around her pretty, pale face, like maiden-hair fern blowing in the breeze She is so delicate, so dainty, concealing under an air of extreme fragility an unexpected force. Of the three beautiful dances she gives us I personally like the Spanish dance the least, technically clever as it undoubtedly is. But one associates Spanish dancing with a physically different type. One looks for passion, fire, audacity, coquetry; but La Sylphe is like a fairy tripping lightly, a snowflake falling softly, an elf fleeting and elusive. Her toe-dancing is, of course, marvellous, and at the present day, with all the American toe-dancers in my mind, I consider La Sylphe has no superior, and I doubt an equal. During a long dance she only came off her toes once, and that was due to the exigencies of the step necessitating a momentary solid base to throw up a tremendous kick. Her contortion work is extraordinary, and she has had the wit to utilise it in a graceful dance, instead of in the painful performance generally associated with this class of entertainment.

"THE TOREADOR" still pursues its prosperous way, in spite of the fact that Claudius is out of the cast. Prince is a host in himself, and Ellen Baxone, who has made great strides in her profession, has established herself a firm favourite. The much-advertised scene, La Panne, is nothing but Harry Tate's amusing automobile sketch taken bodily and placed in the middle of the operette.

THE Urban Bioscope have, with praiseworthy promptitude, put on films depicting the combat between the bull and the tiger, which took place quite recently at Saint Sebastien. It was splendidly done, and was watched with breathless interest.

COLONEL CASWELL, Frank Bostock's representative, is over here to arrange for the production of *Dreamland*, which is so popular a form of entertainment at Coney Island; it is to be called *A Country Fair*, and it will cost a capital of $5,000,000.

BARNARD'S PALACE, GREENWICH.

An attractive and lengthy programme was submitted by the enterprising management of this popular hall for the approval of Bank Holiday audiences. Mr Charles Dexter opened proceedings with two capital songs, entitled respectively, "The 'Bus Conductor" and "The Do-Alls;" he was very favourably received. Next came Little Queenie May, a clever juvenile artiste, who delighted all present with her rendering of "Winkle Nell," "Won't us kids fetch the beer," and "I never told a lie." Mr Henri Bekker, assisted by Mdlle. Maie, was seen in a wonderfully clever conjuring and card manipulating turn, and won general approval for smartness and novelty. Miss Lily Jackson, who looked remarkably well in male attire, sang with considerable dash and spirit her songs "The Real Thing," "Be my gee gee, daddy," and "A Millionaire." A much appreciated item was Ruffle's Imperial Bioscope, which presented interesting animated pictures, chief among them being the Parade of the United Kingdom Streetsellers' Union. A popular interlude was the band selection, "Hearts of Oak," which, with the overture and incidental music, was admirably played by Mr Archie Howells and his capable orchestra. An excellent extra turn was supplied by Miss Mary Thorne, who sang "Stop your Blarney" and "The Go-ahead Girl" in a very attractive manner. A most important and pleasing contribution was that of Ford and Hanson, who represented all the great musical composers, accompanied by specimens of their compositions. Mr Mark Lane, a huge favourite, was loudly applauded in "Don't mind if I do," "I Awoke," and "Claude." Dessa and Lovett's turn was received with great favour, and the last turn was that of the popular Brothers Weddburn, whose clever clarionet solos and smart patter were very enjoyable.

MR GEORGE BURTON, who is at present in Douglas with his two successful troupes—the Palace Pierrots and Burton's Bohemian Serenaders—has been confined to his bed, and is just recovering from what might have terminated in a serious illness.

MR MICHAEL NOLAN writes to us to say he has placed his business in the hands of George Barclay and Co. from this date, Aug. 6, 1904.

MR ALBERT GODFREY will in future be known as Albert Godfrey Yates, and the agency will be worked under the same name.

SPOT, the enchanting coon, has been repeating his customary success with his scena, *The Cake-walk Craze*, at the Shepherd's-bush Empire.—Val and Goodman, musical comedy artistes, will shortly appear in London.—Owing to the success of Mr Frank Coyle last week at the Empire, Cleethorpes, his services were retained for another week.

MASKELYNE AND COOKE'S.

For thirty-one years Maskelyne and Cooke's has been one of the most popular amusement enterprises in London, and to its progenitors and managers we must give credit for immense energy, untiring patience, and marvellous ingenuity; for such a record as is held by "England's Home of Mystery" is unparalleled in any country in the world. But all things have an ending, and the Egyptian Hall is to pass away from the ken of Londoners and their country cousins. In the course of a few months it will be demolished and not rebuilt, as sufficient land for the erection of more commodious premises meeting the requirements of the London County Council cannot be obtained on the site. Fortunately Messrs Maskelyne have found another "home" for their excellent and much-valued entertainments at St. George's Hall, Langham-place. Mr Maskelyne is reconstructing the building with the view of making it the most comfortable place of entertainment in London. Every member of the audience will have ample room and a perfect view of the stage. The arrangements for ventilation—in which the old hall was sadly lacking—will secure perfect freedom from draught, and the stage, which is to be one of the finest in London, is being specially constructed for the production of grand magical effects, and the unique Egyptian Hall entertainment, greatly elaborated, will be given each afternoon. The floor of the auditorium will be stepped from front to back, giving a perfect view of the stage, which is raised from the floor only 3ft. 6in. It is perfectly flat, as all stages ought to be—so Mr Maskelyne contends—in order to afford proper perspective for the scenery. The problem of perfectly lighting the stage he hopes also to solve by arranging a double proscenium, the outer one having a complete frame of lamps invisible to the audience. An auxiliary stage at one side of the proscenium will be occupied by the orchestra, and other performers at intervals. Mr Maskelyne invented the magical effects in *The Message from Mars* in the production at the Avenue and also on tour, and it is, therefore, interesting to hear that a feature of the future home of mystery will be the production of powerful dramas with effects that are weird and puzzling, and for the opening a play, founded on Lord Lytton's novel "The Coming Race," is being produced. The company will be selected from the best artists, and everything possible will be done to render the production one of startling interest, all of which goes to show that the entertainment by its transference to more convenient quarters will gain rather than lose. Still, the Londoner must heave a sigh of regret at the disappearance of such an old landmark as the Egyptian Hall. But the spirit of sadness was conspicuous by its absence on Monday, when Mr Maskelyne presented his last Bank Holiday programme at the famous resort in Piccadilly. He has discovered in Mr Martin Chapender a prestidigitateur of exceptional skill, and one quite worthy of the traditions of the place. Whether Houdin, if living, could learn something from the manipulative skill of Mr Chapender is a problem that we need not attempt to solve. We have seen other masters of magic make a card rise at will and multiply billiard balls, but none with neater effect than Mr Chapender, who, of course, does the disappearing watch trick, much to the astonishment of the owner of the "ticker." Though not exactly garrulous, Mr Chapender has a pleasant flow of conversation, and is a decided acquisition. A laughable interlude is supplied by Mr Walter Graham's mysterious Lilliputians, which afford a rare fund of amusement for the youngsters. Mr Graham's entertainment is much on the same lines as that worked by M. and Madame Tissot some years since, and he brings down the house with Mr Harry Lauder's celebrated song, "Killiecrankie," of which a most acceptable feature is a funny dance. He is a most interesting addition to the programme. Mr E. A. Maskelyne, with the assistance of Miss Cassie Bruce, works most effectively the latest Egyptian Hall mystery, entitled "Well, I'm ——!!!" The missing word is supplied by Miss Bruce, who, after being by some means or other spirited away into the balcony, shouts "Well, I'm here!" Gems of animated photography include a number of amusing trick films, and the entertainment is wound up by a representation of the merry magical farce, written and invented by Mr Nevil Maskelyne, entitled *The Philosopher's Stone*, which is in its second year. It is exceedingly well played by Messrs J. N. Maskelyne, E. Morehen, J. B. Hansard, E. S. Elton, and Cassie Bruce. Mr F. Cramer supplies some excellent music from a mechanical orchestra and from a pianoforte-harmonium.

CRICKET.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. BRISTOL EARLY CLOSERS C.C.

Played on Clifton Downs, July 27. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band C.C.—H. Edwards, b Hedges, 0; A. Cox, b Hedges, 2; H. Hare, b Hedges, 0; H. Belding (captain), b Hedges, 1; J. Aubrey, b Hedges, 18; T. Palmer, b Yandell, 9; P. Hewlett, b Hedges, 0; L. Hamlin, c and b Hedges, 3; A. Hamlin, b Hedges, 0; E. Belding, not out, 5; L. Clayton, b Yandell, 1; extras, 6; total, 45.

Bristol Early Closers C.C.—S. Coombes, b H. Belding, 4; W. Denty, b Aubrey, 1; A. Rossiter, b H. Belding, 9; F. Lewis, c Palmer, b Hare, 1; J. Adams, b H. Belding, 15; T. Willis, b H. Belding, 0; F. Bartlett, l b w, b Hare, 5; W. Vowles, b Hare, 23; H. Jennings, b H. Belding, 3; G. Hedges, b Belding, 11; T. Perry, not out, 2; extras, 10; total 84.

MISS LILLIE BELDING'S LADIES ATHLETIC TEAM v. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs, on July 30. The first-named team were without Miss Ethel Bowman, owing to an injury received in the match on Saturday, July 16 Scores:—

Miss Lillie Belding's Ladies Athletic Team.—Miss C. Fowler, b Miss Fisher, 11; Miss N. Bailey, run out, 1; Miss M. Stuart, b Miss Bradley, 0; Miss T. Maynard, b Miss Bradley, 0; Miss L. Belding (captain), b Miss Bradley, 2; Miss L. Carter, b Miss Bradley, 15; Miss I. Bowman, b Miss Montgomery, 0; Miss G. Thomas, b Miss Montgomery, 7; Miss N. Hinder, run out, 0; Miss L. Clayton, b Miss Bradley, 3; Miss A. Bernard, b Miss Bradley, 0; total, 39.

Cotham and Redland Ladies Athletic Club.—Miss M. Fisher, b Miss Fowler, 15; Miss N. Lawrence, b Miss Fowler, 3; Miss F. Hooper, b Miss Fowler, 0; Miss W. Bradley, b Miss Fowler, 4; Miss L. Norris, run out, 0; Miss K. Montgomery, (captain), b Miss Bailey, 13; Miss F. Maguire, b Miss Fowler, 0; Miss M. Burgess, b Miss Fowler, 0; Miss E. Lawrence, run out, 3; Miss K. Elvin, b Miss Belding, 1; Miss L. Coles, b Miss Fowler, 3; total, 42

BRISTOL X.L.C.R. C.C. v. MUSIC HALLS C.C.

Played on Clifton Downs on July 30. Scores:—

Bristol X.L.C.R. C.C.—T. Smith, b Nicholls, 0; E. Bowman, b O'Connor, 0; H. Hare, b O'Connor, 0; S. Carter, b Nicholls, 14; W. Miller, b Nicholls, 3; H. Belding (captain), c and b O'Connor, 11; F. Thorne (Bristol X.L.C.R. Second), b Nichols, 0; E. Belding, b Nicholls, 5; L. Clayton, run out, 1; A. E. Bailey, b O'Connor, 26; J. Aubrey, not out, 4; extras, 7; total, 71.

Music Halls C.C.—F. Hanford, b Hare, 2; J. Stuart (captain), b Hare, 1; T. Neagle, run out, 4; W. Hinder, c Thorne, b Hare, 6; F. Boyce, b H. Belding, 0; W. Meadows, b Aubrey, 0; B. Cullen, b H. Belding, 9; P. Reardon, b Hare, 18; D. O'Connor, retired hurt, 14; F. B. Nicholls, b H. Belding, 7; F. Arni, not out, 0; extras, 12; total 73.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

The August Bank Holiday, blessed with glorious weather, has again demonstrated the ability of the travelling showmen to cater for the millions in their open-air amusements. In the suburbs of great Manchester three immense fairs have held carnival for the people. Longsight Wakes this year coincides with the Bank Holiday, and the grand aggregation of shows, roundabouts, &c., at John Whiting's Fair ground eclipsed all previous displays, and reflected the highest credit both on Mr Whiting, the lessee, and his able manager, Mr C. Jones, under whose joint direction the excellent arrangements were carried out. Foremost amongst the shows were Colonel Clark and Son's electric cinématograph theatre, Dennis's circus, J. Norman's exhibition, Bailey's ghost show, Lomas's theatre of varieties, and Weston's boxers. John Whiting's superb set of Venetian gondolas headed the machine list, which included Hurst's three saddle birds, Geoghegan's steam gallopers, and Richards' steam yachts, Kirby's swings and Stoll's varieties.

At the Queen's-road Ground (Lessee, Mr John Collins), the centre of the vast square was occupied by four of the high-class machines of the lessee—the switchback gondola set, the four-abreast gallopers, the bike motor-track, and the twin ships in the air. The other machine sets were P. Collins', Limited, Venetian gondolas, Royle's steam roundabouts, and Hibbert's cockerells, Royle's swings, and also several sets of juvenile horses. Kemp's Electric Theatre; the Anglo-American Combine; varieties and animated photography; Captain Tom Payne's bioscope; Hasting's two shows—the Midget Wonders and the fat lady; Mephisto, the wizard; Le Neve and Norah Sullivan, wrestlers and athletes; Gal Hague's boxers; and Prof. D'Alfroy, with Miss Lovett, lady wrestler, and Coburne, the strong man; the shooting concerns of Messrs Cornwell, Fletcher, Humphries, Hughes, and Wright; varieties, &c., by Messrs Deeks, Messrs Whitmore, Horton, and others.

The Trafford-road fair ground was maintained amongst others by Dyer's variety theatre, Cordwell's Lifeograph, Wm. Holmes's aggregation, the steam horses, the shooters, and variety and pannum stalls, T. Hurst's No. 2 set, the three saddle birds; Wm. Mitchell, sen.'s, steam yachts, Wm. Mitchell, jun.'s, steam roundabouts, with the usual attendant throng of minor attractions, varieties, coker stalls, &c.

At Northenden, the pretty riverside pleasure resort of Manchester people, the fair was in the capable hands of Mr Walker, whose capital set of steam horses were the centre of attraction. The highfliers, the shooting gallery, the aerial flight, pannum and novelty stalls were all in goodly array.

The Durham Miners' Gala, as usual, attracted a big crowd of showpeople. Mackney's ghost illusion, Burnett's military tournament, Geo. Payne's Cinématograph, Mrs Testo's living pictures, the Mystic Hutins, Johnson's circus, Westbrook's exhibition, Prof. Moor's school of boxers, Matison's, Davis's, Marwood's, Colins, rifle marksman, and his No. 2 show, the spotted lady, and Beavis's exhibition constituted the show list. The machines were A. Payne's steam horses, H. Cariss' galloping horses, Richardson's Ltd., steam horse set, and the same company's switchback and No. 3 set, ostriches, and animals; the shooting saloons, bottle batteries, and Morris tubes by Messrs Hancock, Rosher, Smith, jun., Cariss, Cowie, Robson, Stephens, Pinninger, G. Newsome, Lowther, Cuilline, and Carter; cokers, Emmas, and varieties by Messrs G. Gray, Jackson, Coultiman, Firman, Wilson, A. Smith, Doubtfires, G. Gray, jun., Carter, H. Shaw, T. Newsome, Lowther, Wright, Hartshorn, J. Smith, jun., Hancock, Fisher, Foster, Pinninger, Millar, J. Bowers, O'Brian, Sedgmore, and R. Mitchinson; the swings and highfliers were by Messrs Cowie, Noble, Brindle, and Nicholson; overboats by Messrs Nicholson and Brindle; footballs by Messrs Testo, Gray, Haigh, T. Smith, and J. W. Gray, jun. This is one of the best fixtures on this circuit. The miners patronise their annual gala in vast crowds, and, given the good weather of this year, excellent business is the gratifying result.

From the Midlands and West Country news is to hand of three August Bank Holiday carnivals. At Tewkesbury were Chipperfield's Electrograph and Cooper's novelty exhibition, Marshall Hill's switchbacks, W. Matthews' juvenile steam horses, and bottle-smashers, cokers, &c., by E. Clarke, Herbert, Cooper, Robbins, Coulson, Preece, Boyward, Embling, Pittaway, and many others.

Chipperfield's royal show and Holloway's ghost illusion were the principal exhibitions at Redditch. Thomas Clark's switchbacks and highfliers were the machines present, and the other novelties included the same caterer's rifle saloons and coker shies and similar money-makers by Yates, Wood, Herbert Smith, Hawkes, Cooper, Seaton, Corrall, Newman, and R. Chipperfield's fisheries.

Evesham August Fair was upheld by Innes's Cinematograph, H. Ayer's steam horses and highfliers, with the last-named novelty by Rowells, H. Ayer's saloons, emma sheets by Tayler, Rowells' Innes, and others; cokers by Ayers, Stanley, Green, and Rowells; and roll-up boards by Kemp, Kimberley, Brown, Smith, Taylor, Innes, Rowells, Green, and others.

Now in the throng of the busy fair season we again draw our numerous show readers' attention to the risks attendant on their business from fire. This risk may be reduced to a minimum by forethought. Mr F. F. Pope, whose advertisement appears week by week in our showman advertisements columns, will, we understand, furnish estimates for insurance against fire risk. He invites showmen to write and ask him for particulars.

The usual interesting meeting of the Showmen's Guild took place at Longsight Wakes, in the parish mission close by the fair ground, on Sunday evening last. The room was crowded by show people and local friends. The rector of St. Agnes, Birch, hon. local chaplain, assisted by the Rev. T. Horne, hon. organising chaplain of the Guild, took part in the service, the musical part of which was sustained by the united choirs of the parish church and the mission room. The address was given by the Rev. T. Horne. The Showmen's Guild has lost a valuable South of England member by the death of Mr J. G. Clowes, of marionette theatre fame. He passed peacefully to his rest on July 21st, after a long illness, and was interred in the beautiful parish churchyard at Woodhurst. Our sympathy goes out to the bereaved family.

The Cupar-Fife August hirings passed off to the satisfaction of everyone concerned, which speaks volumes for the organising ability of the veteran lessee, Mr John Wilmot. At the head of the list were Chipperfield's French menagerie, who, by-the-way, have retained the services of that young and intrepid animal trainer Mr James Panarzo. Next came the ever-popular circus combination of Mrs Johnson and Sons; then Leo's Egyptian Hall, which proved a favourite; as also did Mr Alf Haydn'sclairvoyantact. Cyclops and May performed many seemingly impossible feats of strength, and Mr Charles Birch exhibited his diminutive equines. Prof. James Lavan's school of arms and Horatia's giant horse concluded the shows. Messrs John Wilmot and Son's royal Caledonian hunters galloped to the music of their latest gaviolophone, alongside of which stood Messrs Palmer and Thomas's manual swings. The photographing of the gaybovs was directed by the experienced Frank Walton and J. Maley, and pseudo peeps into futurity were made by the Boswell families for the amusement of the young and frivolous. The Morris tubes and bottle smashers of Messrs S. J. Rostron, C. Horne, A. Horne, H. Dawson, W. Harris, W. Wright, and J. Wright, attracted the embryo marksmen. Each day's fun found its natural exhaustion in the strikers, coker shies, bogies, and Krugers provided by Messrs W. Strand, W. Slater, J. Hughes, W. Harris, W. Palmer, S. Freeman, C. Thomas, R. Horne, C. Clarke, J. Knight, H. Knowles, J. Cook, W. Salvoni, Mrs Thompson, and Mrs Palmer.

At Dundee the fair holiday attractions were Mr James White's Venetian gondolas, Mr John White's prodigious poultry, Leaburn's juvenile swings, Mr Charles Birch and his American midgets, and a host of others.

At Carnoustie we had Prince Samonda and his Oriental Illusions, Caddick's Cinématograph Goliath and Co., Herculean feats of strength, and Mr George White's rolling gondolas.

Holiday makers mustered in large numbers at Franklin's Gardens, Northampton, on Monday. The enterprising proprietor, Mr R. Wainwright, had arranged a strong programme of attractions including a balloon ascent by Captain Bidmead. Eager eyes followed the passage of the balloon in the direction of Kingsthorpe. When over the latter portion of the town, Captain Bidmead dropped from the balloon with his parachute, and eventually alighted near Moulton-park gates. He was driven back to the Gardens, and made an appearance on the platform immediately on his arrival. The crowd welcomed him with extraordinary heartiness, and the aeronaut outlined his voyage in the air, mentioning that the balloon reached an altitude of 6,700 feet. It was Captain Bidmead's 155th parachute descent. Other contributors to the variety entertainments were Captain Devereux with his clever dogs; Professor Diamond and Madame Diamond, in their interesting feats of knife, hatchet, and tomahawk throwing; Gus Gauntlett, a versatile comedian, athlete, and dancer; Miss Mab Venus, a lady athlete, who gave a capital display with Indian clubs; the Great Linton, a tight-rope artiste of ability; Flemine, a one-legged acrobatic wonder; Bonnetti, a good eccentric juggler and equilibrist; Miss Eva Nelson, a dainty vocalist and character comedienne; Dundie, a smart Negro comedian; and Carl Fritz, lightning cartoonist. In the evening there was a display of fireworks by Messrs Dugwell and Sons, which called forth much admiration.

Kilmarnock is an important fair on the Scottish circuit. Here we had Mr Geo. Biddall and Son's electric ghost illusions and Cinématograph, Mr Wm. Sedgwick's Yankee menagerie, M'Indoe's (Mr Arthur Henderson's) electric theatre, Mr George Green's Cinématograph of local events, and Mr Henry Chapman's British birds and hares. The roundabouts were well represented, at the head of which were M'Indoe's figure eight, an electrically driven set of coaches working on a track, which forms the figure eight; Mr Peter Swallow's racing cockerells, Mr Geo. Green's switchback gallopers, M'Indoe's Venetian realisations, Howard's steam swings, and Mr J. Wilmot's juvenile horses concluded the machine list. Messrs Steen and Swallow's manual swings, the photographic concern of Mr Frank Walton, and the phrenological delineations of Mrs Lovell; the first-class shooting concerns of Messrs Sheeran, Steen, Newton, Wilmot, Smith, and M'Indoe. The supplementary minor fun of the fair was provided by Messrs Stevenson, Irvin, Brockley, Newton, Graham, Merrick, Clayton, Morris, Smith, and a host of others.

At Bredon we have had Messrs Hill and Son's grand electric roundabouts, park swings, shooting saloons, cokernut sheets, and other numerous attractions.

At Cookhill we had Scott's steam gallopers, park swings, bottle shooters, cokernut sheets, and other numerous amusements by Messrs Scott, Bullock, Smith, Embling, and Lewis.

The opening of the great Yorkshire round started at Hunslet, Leeds, last week, and was attended by a large number of the leading lights of the show world, the attractions including Golden Venice, G. Aspland's Venetian gondolas, P. Collins' gigantic cockerels, B. Mitchell's Lancashire chickens, Hamilton's four-abreast gallopers, Lieskie's big wheel, Dobson's sea on land, Hartley's aerial flight, Monte Williams's No. 1 concern, "Yesterday produced To-day," Rhodes' Yorkshire theatre, Hodgini's Circus, Testo's Cinématograph, Farrar's fine art show, Moore with his athletes, Mrs Birch's freaks, Blakey the juggler, the steam swings of Messrs Morley and Shaw, and the fair-ground concerns of Messrs Jacques, Baines, Jameson, Mitchell, Doubtfire, Steward, Harrison, Redfearn, Casey, Williams, Ashcroft, Church, Berrill, Crowther, Proctor, Wright, Newell, and Kayes. Thanks to the Roundabout Proprietors' Union's efforts, the lessee, Mr W. Murphy, has made a further reduction in ground rents. Messrs Campbell and Whitehead performed stewards' duties in satisfactory style.

When a circus was entering Newhaven on Sunday morning a horse attached to a milk cart took fright and dashed against a house, doing much damage, and sending the milk-cans through the windows. The animal was killed, and its driver, a boy, seriously injured.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

NEW-CROSS EMPIRE.

Large and enthusiastic audiences have filled this popular hall to overflowing this week, and apart from the fact that Monday was Bank Holiday, the excellence of the lengthy programme was sufficient to account for the capital houses that have been the rule. The first turn is that of Juno Salmo, appropriately styled "The Golden Mephisto," who excites general admiration and wonder at his marvellous flexibility of limb and perfection of detail. He is followed by Leonard and Francis, whose entertainment consisting of smartly executed acrobatic feats, and concluding with a comic bull-fight, with animal assistants, causes much merriment. The Four Milons have a remarkable equilibristic act. Two of the troupe hold in their mouths an end of the slack wire, on which a third performs with considerable skill. The Fleury Troupe contribute some dainty and graceful Parisian dances, among which the Butterfly Waltz wins general admiration. Mr Fred Russell, with his popular figure, Coster Joe, is warmly received, his ventriloquial efforts being highly appreciated, as also are the items "The Last Waltz" and "I love you," which are included in the turn. Mdlle. Diane De Fontenoy makes a welcome reappearance in her attractive production entitled "An Artist's Model." This charming artiste proves herself not only a graceful poseuse, but an excellent actress, and the dressing and staging are beyond praise. Her impersonations of Boadicea, Lallah Rookh, Cleopatra, the Slave, A Hymn of Praise, and the final picture of her Majesty the Queen are all rapturously applauded. Popular in a widely different style is Mr J. E Coyle, who evokes much amusement by his quaint singing of "She must have known" and "Why didn't you come before?" Miss Lily Langtry follows, and is greeted very warmly. This favourite artist sings in her best style of Bank Holiday adventures on Hampstead Heath and at the Alexandra Palace. Peppo's monkeys are watched with great interest, the wonderful gymnastic skill of these quaint little creatures delighting everyone. The clever comedy acrobats, Heeley and Meely, are also in the bill. The performance concludes with a novel entertainment called *Larks in the Lake*, which is received with every mark of favour.

A REAL good show is the verdict of the vast audiences at Will Newman's "Pierrots," Pawley's-green, Southend-on-Sea. F. Allsopp, J. Newry, F. Brain, A. Bond are the comedians, and Miss F. Beckwith, Miss F. Fuller, and Miss Beaumont are the ladies.

PROVINCIAL THEATRICALS

(Continued from Page 10.)

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Mr T. Arthur Jones and his No. 1 company are here in *Life's Sweetest Sins*. The interesting feature of this play is a submarine vessel at work. Captain Harold Marston is capably portrayed by Mr T. Arthur Jones, who is ably assisted by Miss Madge Morley as Doreen Rivers, heiress and orphan. Mr A. Barrett Garth as Doctor Colbrooke is very successful. Mr George Austin and Mr Cecil V. Procter do good work as the Doctor's confederates. Mr Charles Sewell wins favour as Ernie Wodstone. The humour of the play is effectively rendered by Mr Jay Laurier and Miss Sara Dudley as valet and maid.

OXFORD.

NEW THEATRE.—Managing-Director, Mr Thomas Lucas, J.P.; Acting-Manager, Mr C. C. Dorrill.—On Bank Holiday Mr Alexander Loftus's company commenced a most successful return visit here with *The New Barmaid*, which, smartly acted and handsomely staged, was received with uproarious delight by a capital house. Mr J. B. Montague repeats his highly amusing performance of Bertie White; Mr Lee Austin sings agreeably as Captain Lovebury; Mr Alexander Loftus is excellent as William White; and Colonel Claymore and Bonsor find most capable representatives in Messrs H. Cottesmore and Sidney Vincent. Miss Gladys Elvey is very charming and effective in the title-rôle; Miss Jean Gilmore does well as Lady Moulton; Miss Bessie Pelisier is very bright and "chic" as Dora Heather; and Miss Hilda Blanche is good as Brenda Louth. Some capital dances are given by Mr S. Vincent and Miss Violet Osmund.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—On Bank Holiday Mr Augustus George Lytton's company opened here to a full and appreciative house with *A Hidden Crime*. Mr Henry St. Ledger is a robust Jack Harrington, while Mr Charles Neville as the villain, Cecil Newton, is capable. Mr Charles Frome gives a commendable portrayal of Henry Adair, and Mr Harry Ray extracts considerable fun out of Tom Dacre. Mr Charles Wenman is especially good as the Chinese Hop Wah. Miss Hilda Clyde makes an effective Rose Adair, and Miss Marguerite Romney is powerful as Marie Ferrara. Miss Bessie Frank is delightfully vivacious as Kitty Raynor with some good songs.

PORTH.

POOLE'S OPERA HOUSE.—Manager, Mr W. Bynorth.—The attraction at this place of amusement for the holidays is Miss Winifred Maude's company, in *The Sins of a City*. The company, an excellent one, is being well received. Mr Royce Carlton is seen to advantage as Donald M'Ivor; Sandy M'Donald finds an able representative in Mr Leslie Alexander; Mr J. W. Baxter deserves credit for the manner in which he takes the rôles of Joe Woodleigh and Jasper Woodleigh; Mr Edward Fortress does justice to the part of Ralph Blackwater; Miss Winifred Maude is exceedingly touching as Norah, alias Seaweed; Miss Eva Reed and Mr Victor Du Cane play the comedy parts capitally; and Miss Marie Lyons is very effective as Lesbia. The drama is excellently mounted.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—For the holidays we have Mr Bert Coote's company with *The Fatal Wedding* at this house. The play has been admirably rendered, and meets with a cordial reception. The part of Howard Wilson is undertaken by Mr Randolphe Reade in a satisfactory manner; Mr Oliver Rogers is responsible for a good portrayal of Robert Curtis; Toto is capitally acted by Mr Edward Morgan; Mabel Wilson is effectively portrayed by Miss Gwynne Herbert; and Miss Gertrude Harrison well embodies the character of Cora Williams. Bridget, the lady cook, is most amusingly rendered by Miss Harriet Clifton, and Miss Eileen Moore as the "Little Mother," Jessie, gives signs of undoubted histrionic ability.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—The patrons of this theatre have been catered for during the Bank Holiday week in a most effective way by the presentation, by Mr. John F. Preston, of the realistic racing play *The Rogues of the Turf*. The piece is full of exciting incidents, and is well received by good audiences. Marion Sady Heathcote, alias Mrs Somerton, alias the Duchess, is excellently played by Miss Gertrude Godard. Nellie Flaxman is well rendered by Miss Susie Fradelle; Capt. Dudley Clifton and Moses Solomon (rogues of the Turf) are respectively played by Mr G. R. Montford and Mr H. H. Rignold, and both work hard to merit the name. Joe Flaxman, an old trainer, is convincingly played by Mr John F. Preston, and Mr Harry Benson puts in some good work as Sam Flaxman. The scenery is most appropriate.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—For this week a good bill is provided, the principal attraction being the Arthur Saxon Trio, who certainly do some astounding weight-lifting, and are much appreciated; the Floradors in the comedy sketch *Naughty Nin*, are well received, and create roars of laughter; the Sisters Desmond, character duettists, are a very good turn; Martine and Son, American song illustrators, are much liked; Prof. Thornbury, lightning cartoonist, is clever; and Ida Brophy, soubrette; Dan Conroy, eccentric comedian; Tina Florence, mimic; Morney Cash, comedian; and the Hamiltons, versatile comedy duo, complete a good all-round programme.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—The ever-welcome musical play *Florodora*, presented by Messrs H. J. Callan and Wentworth Croke's company, has been staged to large and appreciative audiences this week. Mr W. Everard is eminently successful as Frank Abercoed; Mr Frank Grans is deservedly popular as Capt. Donegal; and Mr A. Lenville is distinctly amusing as the eccentric Tweedlepunch. Miss May Yates charmingly plays the part of Angela Gilfain; and similar praise is merited by Miss Dorothy Sephton as Lady Holyrood and Miss Violet Bronson as Dolores. Other parts are well sustained.

ROYAL VICTORIA THEATRE AND PAVILION.—Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—An attraction of a particularly strong character, *If I Were King*, has formed the Bank Holiday entertainment at the "Pav." The piece is put on in fine style. Chief acting honours fall to Miss Marion Grey as Katherine De Vaucelles; to Mr Frank Fenton as François Villon; and to Mr Clive Curry as Louis. Miss Violet Monkton, Miss Vansitter, and others also contribute in a great degree to the excellence of the production.

RAMSGATE MUNICIPAL AL FRESCO ENTERTAINMENTS.—Director, Mr Hugo Gorlitz; Manager, Mr J. T. Savage.—Programmes of a high-class character have daily been given by the Municipal concert party and Herr Rauscher's orchestra on the cliffs and at Ellington Park.

GRANVILLE HALL.—Proprietors, Messrs Spiers and Pond.—At this hall during the week Miss Daphne De Rohan, an accomplished and refined entertainer, gifted with much versatility, has been giving entertainments. Miss De Rohan is an elocutionist, actress, and musician of particular ability, and the clever entertainments she gives are pleasingly varied. Contributions are also made by Messrs C. L. Delph, H. Danby, H. J. Worth, W. Coleman, &c.

PRESTON.

THEATRE ROYAL.—Proprietors, Executors of W. Johnson; Manager, Mr S. Pritt.—The autumn season was inaugurated auspiciously on Saturday evening with *The Merchant of Venice*, presented by W. Esmonde Bramley's Shakespearian company. Miss Millie Ford and Mr Norman E. Partriege are at the head, supported by a talented body of actors. Mr Murray Hathorn in the character of Shylock gave a masterly rendering; Miss Ford did well as Portia. *Ingomar*, *Hamlet*, *Lady of Lyons*, *As You Like It*, and *Merry Wives of Windsor* are underlined for production during the week.

PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—*A Rogue's Daughter*, a drama on orthodox lines, is being presented here by Miss Marie Menzies and company, and met with a cordial reception on Monday evening. Mr Frank Fenn as Sir George Reynard, Mr Wilfrid Blair as Frank Tyler, and Mr Richard Ferris as Colonel Foster all did well. Miss Marie Menzies as Lady Grey has a congenial part. Misses Mona Hall, Mabel Hall, and Messrs Will Wilson and A. Hall Menzies introduce their specialities in a most charming set, "The Village Fair."

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—This theatre was reopened after the summer vacation on Monday, and a large audience assembled to witness Edward Thane's drama *The Mockery of Marriage*. In the part specially created for her (Alva Kenyon, a woman wronged by an unfortunate marriage) Miss Olga Audre is seen to considerable advantage, and her company includes several capable artistes. Mr A. Winpenny is successful as Dick Kenyon, the villain; Miss Zillwood acts with the right spirit as Rose Vernham; and Mrs S. Halling and Mr W. Skelton do well in humorous parts. The Four Aces contribute a clever acrobatic performance. On Tuesday, Thursday, and Friday *East Lynne* was presented, with Miss Audre as Lady Isabel.

RAWTENSTALL.

GRAND.—Co-Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—For the reopening of this theatre on Saturday Mr Harold V. Neilson's company presented Sydney Grundy's charming play *A Bunch of Violets* to a well-filled house. Mr Neilson displayed much ability as Sir Philip Marchant; Miss Amy Sangster as Mrs Murgatroyd gave an exceptionally clever and telling performance; Lady Marchant was admirably and sympathetically portrayed by Miss Yvonne Orchardson. The remainder of the cast was in good hands.

READING.

ROYAL COUNTY THEATRE.—Proprietor, Mr Milton Bode.—This elegant theatre was reopened for the season on Bank Holiday, when a strong attraction was provided by Mr Henry Dundas's company in the Drury-lane play *Human Nature*. Mr Dundas (who was formerly the very popular proprietor and manager of a local theatre) received an enthusiastic reception in the character of Captain F. Temple. Miss Lilian Dundas acted finely as Nellie Temple, and all the other parts were in excellent hands. The play was mounted in first-rate style throughout. Notwithstanding numerous alfresco entertainments, the heat of the Parliamentary bye-election, and the heat of the weather the performances have been well patronised during the week.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—Mr Ashfield is to be congratulated upon a successful combination of variety artistes engaged here for the holiday week. Mdlle. Haydee presents ingenious and natural comedy sketches illustrated by her marionettes; Bennett and Martell are successful in their efforts to please as eccentric comedians; Schack Seebold submits a good musical entertainment; Esme Gordon is a dainty comedienne and dancer; John Lloyd, the singing collier, has established himself a favourite; the Brothers Lavelle are clever acrobats and tumblers; and the Palace Vivagraph and Bosanquet's orchestra are other attractions.

TOWN HALL.—Lessees, Messrs Baring Brothers.—On Monday and Tuesday Mr Chas. Macdona's company appeared in *A Chinese Honeymoon*.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—The popularity of the pierrots may be judged by the full houses which patronise the high-class entertainment provided. This week Whit Cunliffe receives the heartiest of receptions; G. W. Hughes proves himself a basso vocalist of merit; Erroll Stanhope obtains much appreciation as a sifflieuse and comedian; and Maynard Dakin, comedian; A. R. Sutcliffe, vocal comedian; and Gordon Stamford are prominent favourites. Thousands of people witnessed the performances given by E. H. Williams's Merrie Men on Monday. Each item was received with much applause. The "Gold Chair," which Mr Williams has introduced, is the most popular competition in Rhyl.

ROCHDALE.

NEW THEATRE ROYAL.—Managing-Director, Mr W. Robinson; General-Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—This theatre reopened on Saturday last with Mr Henry Johnston's musical comedy company in the *Houp-la Girl*, an amusing and refreshing production. Some clever dancing by the Rosie Rice Quartet is greatly appreciated. Mr Thomas Wyndham makes the most of the Prince of Felsenberg; Mr Launcelot Usher as Lieutenant Archibald Lambton creates roars of laughter in his disguise of Miss Matilda; Miss Margaret Wilson cleverly fulfils the part of La Belle Rosiere; and Mr Jack Durant is prominent as Frank Saville.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr Thomas Hargreaves; Acting-Manager, Mr F. Hargreaves.—This long-desired place of amusement was opened to crowded houses on Monday evening. The proprietor has spared no pains to erect an up-to-date building, estimated to accommodate with comfort 1,800 people. It is a light and airy building, erected from designs of Messrs Butterworth and Duncan in the Town Hall-square in the centre of the town. The front is entirely built of stone, and has a handsome appearance; the inside arrangements are everything that could be desired, all the seats are of the tip-up style, those in the better parts of the house being upholstered in red plush. The decorations are most elaborate and pleasing. The building throughout is fitted with electric light, and everything required for the safety and comfort of its patrons seems to have been attended to. The proscenium has a fine appearance, and an uninterrupted view can be had from any part of the hall. Mr R. B. Brierley, a well-known local tenor vocalist, opened the first performance with an effective rendering of the National Anthem. The official programme was then commenced, the artistes engaged being the Gladenbecks, hand-balancers and silver ring speciality act; Miss Georgie Heaton, male impersonator; Keith and Merson, acrobatic comedians; Merton and Rydoe, refined vocal artistes; Three Adriennes, burlesque artistes, vocalists, sand dancers, and whistlers; Grace Compton, vocalist; T. W. Royal, comedian and clog dancer; Ugo, king of cards and coins; and Les Bollingers, the rag painters, each turn being received with approbation.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Armadale and Warren's company is the special attraction here this week with *The Face at the Window*, a highly sensational drama. Mr E. Hoggan Armadale is highly successful as the Chevalier Lucio Delgado, alias La Loup, and Mr T. W. Dunscombe gives a finished representation of Paul Gouffet, detective. Mr George Phythian scores as Henry De Brisson, and Mr Alfred Richards is a capable Lucien Cortier. Mr Bob Anderson is amusing as Peter Pottlebury. Mr C. Alan Hineson as La Blanc is an able second to Paul Gouffet, and Mr Walter Marriott is natural as Mons. Vernett. Miss Jeannie Dempster as La Pinau gives a highly finished rendition of the rôle; Miss Marie Florence is pleasing as Marie De Brisson; and Miss Lizzie Chambers is a sprightly Babette. The mechanical effects are of a very elaborate description.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—The theatre reopened on Bank Holiday after the usual vacation, with Messrs Marston and Buckstone's company, in *The Silver Cross*, a domestic comedy-drama. The piece is strong in interest and is admirably mounted. Miss Maud Western is excellent as Ida Adams and renders various songs in first-class style. Mr Frederick A. Marston as Ben Adams, an old fisherman, leaves nothing to be desired in his exposition of the part. Mr Syd Bazley is very amusing as Tomkyns Quinton, a handy man, and Miss Poppy Danby is very good as Sally Beedles. The many songs and choruses are rendered by the company in artistic style, and altogether the piece is achieving a great success.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Mr Coleman Davies' company is paying a return visit with *Money Makes the Man* and *No Escape*. The former was staged on Monday, when Mr Coleman Davies again displayed ability as Theophilus; Mr C. Burnette as John Malting makes an excellent Boniface; Mr V. M. Carlyle manfully portrays Arthur Egerton; Mr Archer Terry truthfully reveals the evil nature of Norman Travers; and Mr Fred Ennis is an able Mat Mawley. Mr W. A. Stanton as Joe Moppitt and Miss Kitty Marriott as Peggy Bouncer contribute comedy of no mean order. Miss Evelyn Clare as Ella Gordon shows histrionic power, and Miss Eunice Udall again scores as Willie, a street arab.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—The drama *A London Actress*, by Emma Litchfield, is meeting with every success this week, good houses being attracted in spite of the very sultry evenings. Mr Stuart Cleveland ably sustains the character of the hero, Clive Crawford, and the authoress, Miss Emma Litchfield, makes an effective impression as Hilda Mannering. Mr Sam Wilford as Pat Malony and Miss Louise Millward as Biddy Malony, with Miss Adele Wilford as Rosie Blythe, cause much laughter. Moses Mendosa is well presented by Mr Fred Tenaur, and Mr Harry Barham as Lieut. Kingston and Mr John Worth as Captain Mannering give excellent representations. Miss Elsie Roberts makes a charmingly effective heroine as Phyllis Crawford. The staging is all that can be desired.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford.—The great sensation "Looping the loop on a bicycle," by Miss Madeline, heads the bill this week, and furnishes a few seconds' excitement. The Three Rickards are much applauded for their smart acrobatic performance. Great Scott, the ladder king, is also much appreciated. The other acceptable turns include Baker Belphor, baritone; Nelson Hardy, clever ventriloquist; Curtis and Vanity, American comedians; Mr and Mrs Edward H. Lucas in scenes from Dickens; "The Cake-walk round the Workhouse Door," by J. P. Dane; and Violet Elliott, Australian contralto. An extra turn was given on Monday by a youth named O'Brien, who thoroughly captivated the audience with his singing "The Dear Home Again."

ROYAL HIPPODROME.—General Manager, Mr W. B. Broadhead; Acting-General-Manager, Mr Percy B. Broadhead.—Good business continues to be done here twice nightly. The Loma Trio of herculean gymnasts give an excellent exhibition. The other turns include Hill, Barry, and Lang in their musical sketch, *A Hot Reception*; Cristo, the magician; Kitty Gower, lightning change character danseuse; Sid Bandon, comedian; Earle and Earle, American banjoists; Adams and Ward, comedy acrobats; Charles Dixon, the crazy comedian; Mystery Gause, female impersonator; Kate Lynd, comedienne; G. W. Hastings, comedy and character vocalist; and Steely and Dowton, acrobatic comedy artistes and dancers.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—A good entertainment this week includes Mr Cliff Carter, comedian; Miss Lottie Berwood, comedienne; Mr Gus Smith, descriptive vocalist; and Miss Lillian Gilbert, contralto.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Mr Mouillot's company is fulfilling a six nights' engagement here, playing *Old Heidelberg*. The piece is well mounted. Mr George F. Tully makes an ideal Karl Heinrich; Mr Clifford Bown is excellent as the old tutor Dr Jüttner; and Miss Irene Lavington is a bright Kathie.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—Mr C. P. Levilly's company is occupying the boards here in the new comic opera *Amorelle*. A large audience gave the company a cordial greeting on Monday. Mr Phil Carlton is a manly Jules; Mr Newton Ide succeeds well as François; Miss Kitty Cavendish is a charming Leabia; Miss Stella Gastelle is a vivacious Amorelle, and Mr Eric Thorne as Doctor Napoleon Bonaparte Crow scores well. Scenery, dresses, and all accessories are first-class.

THEATRE ROYAL.—Sole Proprietress, Mrs Henry Mayhew; Manager, Mr F. P. Morgan.—A good audience assembled here on Monday to witness Mr William Armour's company in *What a Woman Did*. Mr W. A. Armour is seen to advantage as Conrad De l'Orme; Mr Kenneth Smith is successful as the Marquis De Viray; Miss Dora Price as the heroine acts with much feeling; and the comedy element is safe in the hands of Mr W. Simpson (Fritz), Mr Tom Wallace (Peter Pippin), and Miss Nita Imeson (Nanette).

PEOPLE'S PALACE AND AQUARIUM.—Managing Director, Mr W Morgan; Secretary and Manager, Mr William Kitchingman.—A fine programme is provided here for the holiday week, and considering the glorious weather, the audiences have been enormous. The Cairo Orchestra, under the direction of Prof Adolf Voorzanger, finds popularity; Miss Haidee Voorzanger plays a violin solo in a most able manner; Mr Arthur Weber is again the vocalist for the week. Charles Ulrick, barrel manipulator, is a wonder; Kavados, juggler, is decidedly smart; Copeland and Son, dancers, have a good reception; C. Gray, in his table pedestal act, is clever; the Weimars, acrobats, are amusing; Miss Nellie Royd, vocalist, is well received; A. C. Revel, juggler, deserves commendation; Zenora and Foden, balancers, give a good turn; and Barton and Franklin, instrumentalists, display talent. The swimming exhibitions by the troupe of lady swimmers and Prof. Dickinson are always appreciated.

HIPPODROME.—Proprietor and General Manager, Mr George Zalva.—The programme here meets with approval. The Frantz Troupe of acrobats give a marvellously clever turn. Ray and Miles and the Brothers Neverslip (Doodles and Rumbo) introduce many absurdities. Cora Grey, vocalist, evokes loud applause. Massano, juggler, is exceedingly smart. Max Merlin, human crocodile, is an old favourite. Craig, Rose, and Craig, athletes, put in some good work, and the entertainment concludes with a series of animated pictures.

PROMENADE PIER AND PAVILION.—Director, Mr Quinton Gibson.—Visitors are catered for here in an able manner. Dr. Lynn, the well-known conjuror, is one of the many attractions. Mr Will

Douglas is a capital humourist, and Mr Quinton Gibson, with his clever impersonations, is just as much in favour as ever. Miss Perkins' troupe of swimmers give exhibitions of high diving off the pier; and the children seemingly never tire of Prof. Lewis's marionettes.

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—Heading the bill here for this week are the Brothers Lang, eccentric knockabout comedians, who cause considerable merriment by their quaint antics. Dolly, Agnes, and Maud, styled as the Cardboard Box Makers, are loudly applauded for their excellent harmony. Little Gracie Bard, juvenile character vocalist and dancer, is also much appreciated. Other prominent turns include Mr John Yelding, barebacked act rider; Bouverie Pleydell, comedian; and Little Bishop, the popular clown. A series of local views on the Bio-Tableaux by Bernard Theobald concludes the performance.

VICTORIA PALACE THEATRE.—Manager, Mr T. Dorling.—The famous legendary play *Rip Van Winkle* is the holiday attraction at this hall, and is supported by a strong company of artistes, including Mr Fred Storey, who appears with success in the title-rôle. The play is capitally staged and the scenic effects are all that could be desired.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S Carter.—After being thoroughly renovated, Mr Purcell's beautiful and perfectly appointed theatre reopened for the autumn season on Monday with the domestic drama entitled *Rogues and Vagabonds*, which proved quite suitable to the taste of the popular audience expected on a Bank Holiday. The large house was repeatedly "thrilled," and at times kept in roars of laughter by mirth-provoking incidents. The exciting motor-car sensation was loudly applauded, the scenery was effective, and the members of Mr Henry Esden's company, including Mr J. C. Carlyle, Mr Frank Dennis, Miss Billee Doyle, and Miss Lizzie Webb, acquitted themselves to the satisfaction of everybody.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—Mr Auguste Van Biene is again appearing here in *The Broken Melody*, accompanied by Miss Lena Burnleigh and a carefully selected company. Mr Van Biene repeats his successful impersonation of Paul Borinski, and his 'cello solos are loudly applauded; Miss Burnleigh looks charming and acts with discretion; and all the other parts have clever representatives. *The First Night* was billed for Friday in addition to *The Broken Melody*.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—*Saved from the Sea*, well mounted and acted, was received with approving cheers on Monday night. Mr Leonard Robson, Mr W. A Attfield, Mr Sydney Kearns, Miss Dora Condor, Miss A. Smith, and the other artists of Mr Leslie Vyner's admirable dramatic company all did justice to their respective parts.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—Nellie Coleman, "the female Dan Leno;" the Poluski Brothers, comedians; Annie Casey, serio; Charles Chard, vocal comedian; Dome, modeller in clay; the Sisters Govell, duettists; Orpheus, musical entertainer; Ross and Grayson, sketch artistes; Homer Mason and Marguerite Keeler, in *Hooked by Crook;* and the Bioscope delighted packed houses on Monday.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—J. P. Boston, an old Sheffield favourite; Reuben Hill, Lily Belle, Curley Jackson, Pallister's Bioscope, the talented Watson Family, and John Marx, in feats of strength, are doing well at this hall.

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. C. Dornton.—This theatre re-opened on Bank holiday, when *The Belle of New York* attracted a bumping house. The Ben Greet company, under the direction of Mr J. Bannister Howard, staged the piece well, and its phenomenal popularity does not wane. Mr Edward Chester was a vigorous and successful Ichabod Bronson; Mr Edward Crossland was smart and talented as Harry Bronson; Mr Jos. R. Tate caused roars of laughter by his quaint antics as Karl Von Pumpernick; Mr Colin Johnson acquitted himself creditably as Doc Snifkins; Mr Morrice Holmes was a capable Blinkey Bill, the Bowery boy, his dancing being specially good; Mr Gus Danby made an amusing Kenneth Mugg; Messrs Claydon and Evans were a diverting pair as Counts Patsi and Ratsi Rattato, and various other male rôles were satisfactorily taken. Miss Cicely O'Nolan made a pleasing Violet Grey, her singing being most effective; Miss Adele Roze danced and acted spiritedly as Fifi Fricot; Miss Daisy Baldry merited praise as Cora Angelique; Miss Maisie Potter was a capable Kitty Fitzgarter; Miss Louie Sand, an agile and vivacious Mamie Clancey; and the chorus of ladies was powerful and well trained. Miss Maude Brocks was a clever solo dancer.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—George Daventry's new version of the Indian Mutiny was the Bank Holiday attraction. It was played by Mr Frank E. Burdett's company. Mr Fred Emery as Lieut. Manley scores a signal success; Mr Villiers Stanley, whose undoubted ability is rigorously tested as Nebu Singh, stands out prominently by his resourceful interpretation; Mr H. J. Brandon ably depicts Capt. Manley; Ra Goonga is powerfully handled by Mr Ernest Keand; and Mr J. S. Sheddon is a cunning Abul Khan; Mr W. S. Tindall is a conscientious Major Ingleby; Mr Johnny M'Elroy's broad humour as Terry O'Brien never fails to gain points. The good-natured Mrs Major Ingleby is well looked to by Miss Kate Bruce; Miss Agnes Kingston presents a winsome Kate Ingleby, acting throughout with the necessary abandon. A dignity and spirit altogether suitable to the character of Ghuz-Nah are displayed by Miss Maud Digby. The scenery, costumes, and effects are noteworthy. Friday was set aside for the complimentary benefit of the popular lessees, Messrs J. and F. Coulson.

EMPIRE PALACE THEATRE.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Carrie Lourie's Juveniles in the Kindergarten is one of the most popular of turns which visit here, and excellent houses are showing hearty approbation of these versatile young artists. Tambo and Tambo, tambourine manipulators, are skilful; and Brett and Orford, in their vaudeville *Two Love Birds*, are pleasing. Others under engagement for the week include Maudie Kendall, comedienne and dancer; Prof. Earle, conjuror and humourist; Harry Hayton, eccentric comedian; Sisters Caselli, soubrette artists and dancers; Harry Sheldon, tenor vocalist; and James Grant, eccentric comedian.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—There was a crowded audience on Bank Holiday to witness the representation of *The Female Swindler*, by Mr Tom H. Taylor's company, which is one of exceptional excellence, and includes Mr W. S. Hartford, whose portrayal of Jack Coulsen is exceedingly clever and effective. As Lu Valroy Miss Violet Ellicot acts with power. Mr Weldon Atherstone is a capable Geoffrey Warden; and Mr Rule Pyott an amusing Abraham Mikestein. Mr Luke Foster appeared with success in several characters. Mr Geo. Unwin is praiseworthy as Harold Travers. Mr A. Kenyon Gray looks and acts the part of James Oliver admirably; and as May Andrews Miss Florrie Kelsey fills the part pleasingly.

SMETHWICK.

THEATRE ROYAL.—*A Tempter of Women* has kept the attendance fully up to Bank Holiday mark each night this week, thus Aston's verdict has been swiftly and heartily emphasised. Mr Clifford Rean, so far from resting content, has even improved his part of the admirable Buskin. Mr Forbes Murray, too, gives an excellent picture of a villain ready to profit by any scheme that might suggest; and Mr David Phillips as that sly rascal Isaacs is eminently clever. Miss Nesta Sandford continues to give a sympathetic picture of the heroine, and Mr Sidney T. Pease as the hero is most successful; as, indeed, are all the others.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—On Monday, to a crowded house, George Dance's company produced the musical play *The Girl from Kay's*. Pretty and winsome Miss May Marton made an ideal Norah Chalmers; her acting was perfect, and her songs could not have been rendered better. Majestic and commanding, and with charming presence, Miss Lily Lingard as Winnie Harborough proved herself an actress of no ordinary ability; her quiet repugnance to "Piggy," and, later, her display of true affection for him, were alike clever impersonations. Mr Johnnie Schofield as Max Hoggenheimer worked hard, and his quaint humour was truly refreshing; every point was made the best of, and the laughter of the vast audience was uncontrollable. Equally successful was Mr T. Shelford as the Hon. Percy Fitzthistle. Mr C. Gould as Joseph was excellent, and Harry Gordon was effectively played by Mr Garnet Wilson. A word of praise is due to the picturesque scenery, whilst the dresses were elaborate and costly.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—A capital variety programme is submitted here this week, and most appreciative audiences find plenty of amusement. Tom Dunmore is a quaint comedian; Madge Daly makes a good burlesque actress; the Ashwells are clever in their female impersonations and dancing; Blanche and Diacoff are two wonderful sensational cyclists on the tea-cup track; the Three Woodbee Wonders as comedy acrobats give a capital display of their talent; the Original Yorkshire Mill Lasses possess excellent voices, and their singing is vociferously received; Johnny Worman is a humorous comedian; and the Four Magnets are clever acrobatic coon and step dancers. The Chamounix orchestra add greatly to the programme.

KURSAAL.—General-Manager, Colonel Blair Staples.—In the variety theatre are Cissy Pasis, cosmopolitan artist; Charles Osborne, society comedian; Wee Mona, a clever child; Rozel, in his sensational aerial gymnastic performance; the Twelve Cotton Coons in new musical scena, entitled *Plantation Frolics;* and Ruffell's Imperial Bioscope. In the circus are several new turns, and the other attractions are well patronised.

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; General Manager, Mr Herbert Vere.—The above place of amusement reopened on Monday after having been closed for alterations. The improvements have been carried out in a praiseworthy manner, and include chiefly the erection of a scene-dock, and the installation of electric light, with numerous other alterations tending to increase the comfort of both audiences and artists. The opening performance of Mr Sanderson Moffat's company in *A Woman Adrift* was witnessed by a crowded audience. Mr S. Moffat successfully appeared in the dual-rôle of Don Leo Castro and Ferdinand Castro. Miss Phyllis Hamilton's interpretation of Cora Leigh is excellent, and Miss Phyllis Graham gives every satisfaction by her clever performance of Rupert Ingleby. Mr Geo. Sydenham gives a typical portrayal of Sir John Ingleby; Miss Violet Keand shows experience in the rôles of Lady Ingleby and Stella; and Miss Maud Merrick is sprightly as Molly. The comedy is ably accounted for by Mr Watson Hume as Dennis, Mr W. H. Mackersey as Roderick, and Mr Chas. Wilson as Jibbs.

STALYBRIDGE.

GRAND THEATRE.—Lessee and Manager, Mr Arthur Carlton; Resident-Manager, Mr H. L. Rooke.—Mr John H. Morton has visited the town with the dramatic opera *The Rajah of Ranjapore* on several previous occasions, and each time there are improvements which are favourably recognised. Mr W. C. Bland is good as Horatio Chicks, and Mr Chas. E. Linney as Ted Travers, disguised as an artist but in reality the Rajah, performs his part in excellent style. Miss Nell Ascott as Primrose and Miss Carrie Nono as Eliza are very good. The remaining parts are in safe hands. The musical numbers are rendered very prettily, and the Verona Troupe give up-to-date cake-walk, Oriental, and acrobatic dances.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr M'Leod Loader.—After undergoing a thorough renovation this beautiful palace was reopened on Monday by a return visit of Miss Marie Dagmar and Mr F. C. Somerfield's company in *A Life's Revenge*. As Michael Orloff Mr Walter Roberts gives a clever and consistent delineation of the part. Mr F. C. Somerfield exhibits skill and force as Prince Strogoroff. Messrs J. F. Traynor and Pringle Roberts are very successful as Paul and Maurice respectively. Miss Marie Dagmar displays ability of no mean order as Princess Vanda. Miss Katherine Eckhart makes an excellent Marci, and Miss Sallie Adelstone scores as Daphne Dashaway.

HIPPODROME.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—There is a very good general company here this week. The star turn is Miss Ethel Arden, supported by Mr George Abel and company, in a humorous sketch entitled *Three of a Kind*. Downes and Langford, comedians, make a welcome reappearance; the Two Donalds, who are deputising for the Harmony Trio, are a droll couple. Others appearing are Mons. Rappo, assisted by Mdlle. Ellis, who gives a clever acrobatic act; Mahatma, "the woman of mystery;" Miss Lillian Neville, a pleasing vocalist; and the Sisters Morrison, who have made a hit as duettists and dancers.

SUNDERLAND.

AVENUE, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr Milton-Ray's company, in *A Hot Night*, occupies the boards here this week. Mr Rolando Martin as Whiffles was particularly good; Mr Maxwell Stewart as a spiritualistic professor and Mr Arthur Milton as Frank Firth score heavily; and Mr Sherwin as Captain Drake is excellent. Miss Susie Beaven is a bright Polly Drake, and Miss Clara Reid as a brisk maid gives some good singing and dancing. Miss Jessie Wrae and Miss A. Montague are worthy of special mention.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr Sydney Spenser's company, in the drama *The Hero of the Flag*, commenced a six nights' engagement here on Monday night. Miss Lizzie Hall as Mabel Forrester, Miss Mabel Yorke as Ruth Clifford, Mr Eric Williams as Jack Lawrence, Mr Sydney Spenser as Paul Mansfield, Mr T. G. Bailey, Miss Maude Le Ray, and Mr A. E. Andrews distinguished themselves greatly.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Brothers; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—Alexandra Dagmar, burlesque artiste, is at the top of the bill this week. Manning's Entertainers are an amusing turn. The M'Connell Trio are first-rate singers and dancers. The Two Anartos, musical comedians; Allan and Hart, duettists and dancers; Eily Adair, comedienne; Kisbey, the "call boy;" and Maude Nicholls, comedienne, also contribute.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Mr T. Morton Powell's company in the sensational play *Honour Thy Father* is paying a first visit here. Mr J. W. Evelyn as Gabriel Garth acts in a powerfully pathetic manner; Mr Campion Abbott's Jack Halyard is very creditably done; and Mr P. Barry-Lewers' Duncan Bly is also an able impersonation. Mike Copplestone, by Mr Charles May, is full of fun, and other male parts are in capable hands. Praiseworthy acting is also shown by Miss Alwynne Ermon (Mercy Merry), Miss Elizabeth Watkins (Lilian Garth), and Miss Lizzie Moorley (Poppy Cornleigh). Some very startling effects are shown in this piece, notably, the lunatic's chair and the terrible bronze mask.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—A good holiday programme here is headed by the Rinaldo Trio, comedy equilibrists. James Brady, comedian; Alexandra and Bertie, in their aerial act; Vasco, the mad musician; My Fancy, a splendid dancer; the Singing Pit-boy, the Freans, comedians and dancers; and Payne's Bioscope with new films complete the bill.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—A capital programme is presented this week. At the head are Lockhart's elephants, performed by Captain Taylor. Maggie Duggan is most successful in her contributions; the Royal Welsh Singers are particularly fine; the Two Bostons are most amusing in their comedy acts; Beatie Kent dances cleverly; and Tom Collins sings his comic songs in a smart manner. Edward Selman, a comedian of merit, meets with much success, and the Animatograph shows the Hackenschmidt and Jenkins wrestling match, which is watched with interest.

STOURBRIDGE.

ALHAMBRA THEATRE.—Manageress, Miss Maude Lynton.—The atmospheric conditions were not in favour of a large audience at the above on Monday, when Messrs Perry and Stanton's company presented for the first time locally a musical drama, *The Sporting Girl*. The cast, although large, is representative, and the performance went very well. In the last act a speciality by Misses Matthews and Montrose of the cake-walk was very attractive.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—The popular military drama *In the Ranks* was played at this house on the afternoon and evening of Bank Holiday, by Arthur Carlton and H. Armitage's company, which is here on a week's visit. The play was well put on and won general appreciation, especially the hero, Ned Drayton, in the hands of Mr Bernard Copping, and the heroine, Ruth Herrick, by Miss Edith Blair-Staples.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—Here Mr E. Hill-Mitchelson's stirring drama, *The Executioner's Daughter*, has been played throughout the week, with a matinée on Bank Holiday, by Messrs Darcy and Little's company.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—An interesting programme has been given here for the Bank Holiday week with the following:—Keily and Gillette, "the bounding boys of the billiard table," a most humorous turn; the Lyons Trio, a clever and amusing trio of pantomimists and dancers; Carlotta Levey, a charming comedienne; the Tally-Ho! Trio, an amusing turn; Miss Helen Charles, a capital vocalist; James Kurry, a clever comedian; the Herald Comedy Four, in their speciality, *The Indians and the Sailor;* Cliff Ryland, an exceedingly quaint comedian; J. C. Jimson, with his cleverly trained dogs; and Conway and Leland, "the merry monopedes."

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Acting-Manager, Mr W. B. Astin.—Mr Alfred Manners had abundant cause for self-congratulation when this popular playhouse was formally re-opened on Monday by Mr J. Hinton, Mayor of Swindon, amid a scene of the most intense interest and enthusiasm. It was at the commencement of July that Mr Manners took over the managerial reins, and during the month's interval it has been converted into one of the prettiest playhouses in the provinces. The tone of the colouring, especially the ceiling and proscenium, is in delightful taste, embellished with a clever arrangement of electric lighting throughout. The tasteful placement of cooling palms and ferns, and nicely framed pictures and pier-glasses in the private boxes and stalls, which are refitted with newly-upholstered drop seats, and warm carpets, has much enhanced the prevailing comfort. Very striking improvements are the beautifully designed entrance hall to the higher priced seats, and the rearrangement of the refreshment-rooms. Mr Manners, in his duties of sole lessee and responsible manager, will be assisted by Mr W. B. Astin, while a really good orchestra has been gathered under the able bâton of Mr Fred H. Lucas, late of the Elster Grimes Grand Opera company. In addition to the neat little opening speeches and the hearty singing of the National Anthem, another pleasant incident marked one of the intervals. Mr Lawrence Brough, whose admirable *Lady of Ostend* company holds the boards during the week, came before the curtain to present the new lessee with an exquisite floral tribute in the shape of a horse-shoe as an omen of the "good luck" that members of the company and the stage staff wished that gentleman in his popular enterprise. The performance of *The Lady of Ostend* was conspicuously successful in every respect, the staging being of the best. Mr Lawrence Brough gave an excellent study of Le Baron De Longueville, and Mr Harry Hampson must be deservedly complimented upon his masterly portrayal of Dick Whortles. Mr Percy Marshall's conception of old Joseph Carbury was a true one; and Mr Edmund Gurney, always enjoyable, submitted a very fine character study of Toby Krookitt. In the part of Dorothy Miss Kate Milford was particularly pleasing, and with Miss Margaret Anthony as Millie, was always a genuine favourite with the huge Bank Holiday audience. The smaller parts are each capitally dealt with, and *Margaret's Stratagem* forms an acceptable curtain-raiser.

TUNBRIDGE WELLS.

OPERA HOUSE.—Lessees, Messrs F. Moullot and Weldon Dale; Acting-Manager, Mr F. Edgar Manaton.—Mr Norman V. Norman's repertoire company is paying a successful return visit this week. The pieces selected for performance are *Nell Gwyn* and *David Garrick*. Miss Beatrice Wilson takes the title-rôle in the former, and Mr Norman in the latter, he also playing the Merry Monarch, in *Nell Gwyn*, while Miss F. Glossop Harris sustains the part of the Duchess of Portsmouth.

TYNEMOUTH.

PALACE AND WINTER-GARDENS.—Proprietor and Manager, Mr J. H Graham; Acting-Manager and Musical-Director, Herr Arnold Blomé.—Lanos and Montes, comedy acrobats, head the bill here this week, and are enthusiastically received. Hyam Long, musical comedian, does well. The St. Johns, in their musical act; Master Ralph Moore, soprano; and Miss May West, vocalist, also contribute to the programme. The Royal Court Orchestra, under the bâton of Herr Wilhelm Wehber, continues to please with various well-rendered selections. The evening entertainment winds up with an excellent show of animated pictures.

VENTNOR (I.O.W.).

PAVILION.—On Monday Mr Payne Seddon presented Gordon Starkey's company in *A Message from Mars*. Mr Cyril Austen-Lee proved himself an efficient character actor as Horace Parker. Special praise must be given to Mr Percy Tyler in the part of the Tramp. The Messenger was most ably acted by Mr William Lockhart. A more charming and lovable Minnie Templars could hardly be found than Miss Edith Cuthbert. Dr. Chapman was represented by that capable actor Mr G. R. Peach, and a word of praise must be given for his reading of the part of Arthur Dicey. Through the unavoidable absence of Mr A. W. Munro, Mr C. R Wentworth made a most active and efficient policeman. Miss Parker was a faithful representation in the hands of that experienced actress Miss Rosetta M'Laren. The coster, Joe, was capitally played by Mr Sam Haines, and a word of praise must be given to Miss Maud Shortland as Bella.

WAKEFIELD.

ROYAL OPERA HOUSE.—Proprietors, Sherwood and Co.—Messrs Carson and Granville's company is here this week in the play, *The Drama of Life*. Harry Beech is effectively presented by Mr Jerold Ord, Mr G. H. Hooker acts well as Walter Beech, Mr Owen Remond does capable work as Sir Dobson Wilde, Mr Walter Steele is successful as Benton, a detective; Mr Vernon Dalby makes the most of the part of the French Count, Miss Cissy Bellamy gives an able and sympathetic rendering of Sylvia Beech, Miss Murial Inglis is pleasing as Lady Wilde, Miss Marie Murray acts with taste as Master Robert Beech, and the character of Betty Black is creditably filled by Miss Nellie Daby.

WALSALL.

HER MAJESTY'S THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—*When London Sleeps*, played by Mr Lester Collingwood's company, is here. Mr Franklyn Graham gives a vivid impersonation of villainy as Rodney Haynes, and receives commendable help from Mr F. E. Thomas as Rodney's accomplice. Mr W. H. S. Sams's David Eagleheart is heroically performed, and the part of the heroine is charmingly portrayed by Miss Maude Hastings. Miss Phœbe Buller as Phyllis Kenyon, Miss Marie Turner as Adeline Verne, Miss Mary Brammer as Hilda, and Mr Victor Mason as Sammy Blyth all play with conspicuous success.

GRAND THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Mr T. Edward Ward's company, in *Her Fatal Past*, is proving a great attraction here this week. Mark Desmond is impersonated by Mr Jackson Hayes with great success, Gilbert Fernside has a vigorous representative in Mr Wilson Coleman, Mr T. C. Glenville makes a capital Leonard Fernside; Miss Ward thoroughly realises the responsibilities of the part of Honor Symes, Miss Helen Inglelow is most successful as Ruth Fernside and Belle De Lara, and Mr T. Edward Ward is exceedingly good as Jonathan Buckstone Nobbs.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Business of the "bumper" description was the order here at both houses on Monday. The Four Jumels started proceedings on the stage, and their really artistic instrumentalism was much enjoyed. Miss Jessica Grace is a handsome and talented burlesque artiste, and her contributions were well received. The ultra-farcical absurdity *My Friend Boots*, played by Johnny Holland and company, kept the spectators in constant explosions of mirth. A particularly popular item was the humorous and musical tit-bits of Signor and Madame Borelli. Miss Vesta Victoria's popular ditties fully sustained her reputation. The Mackweys were screamingly funny in their comic wire act. The classical pianist Kopski performed prodigies at the piano; Michael and Polo were much admired as athletes; and Pat Rafferty also entertained. Mr Joe O'Gorman was well received in the second house.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr Frank Lindo and company are appearing here for the first time in *Home, Sweet Home*. Mr G. F. Black gives a fine performance of Stephen Armitage, displaying rich histrionic abilities; Mr Frank Lindo as David Armitage is decidedly impressive; and a dignified Duke of Ancaster is presented by Mr Rolfe; and Mr W. J. Anson is excellent as the Hon. Percy Ashford. In the heavy rôle of Lucas Lyle Mr Arthur Rodney earns the execrations of all with his realistic acting; Mr T. Lewis is a satisfactory Solomon Leary; and a clever study of Dick Redmayne is submitted by Mr George Overs. Miss Marion Wakefield acts faithfully the part of Joan; Little Miss Ivy Rochefort plays sweetly the part of the child Dora; Miss Ivy Thorne is a vivacious Sybil Fay; and Miss Fanny Thorne as Lady Summerton completes an excellent cast.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Another excellent list of artistes is here this week, and Troba in a juggling act gives some really wonderful exhibitions of this art. The Albano Troupe submit a clever musical act which wins approval; and Gus Harris scores in a Jew part. Sisters Brenton are refined duettists; and Tom Brenton is possessed of a rich baritone voice. Selby and Myers are original patter artists; and Oliver Conroy an eccentric comedian.

WARWICK.

CASTLE GROUNDS.—In connection with the local flower show, Mr P. Kirwan and company appeared in pastoral plays on Monday, to the delight of large audiences. Ashton's White Viennese Band was in attendance.

WEDNESBURY.

THEATRE ROYAL.—Lessee, Mr Harry Battersby; Acting-Manager, Mr W. J. Cranston.—This theatre opened here on Monday evening after the summer vacation with Roy Jackson's No. 1 company, in *The Hand of Iron*. The company, which is an excellent one, includes Mr Roy Jackson, in the important part of Manuel Levigne, alias Mad Pierre. Mr Neil Smith as Edmund Singleton does some very good work, and as George Sutherland Mr R. Lawrence scores successfully; Mr Percy Stevenson gives a capable rendering of Solomon Isaac Silver; Miss Kitty Lawrence makes a charming and interesting Marie Duroque; whilst the part of May Sutherland is effectively portrayed by Miss E. Townend. The part of Nell Swift is well played by Miss Pratt. On Tuesday evening *Quasimodo, the Hunchback of Notre Dame*, was played.

WEST BROMWICH.

THEATRE ROYAL.—Mr J. P. Moore has commenced his holiday season with the attractive drama, *Why Woman Sins*. Therein Mr Wallace Campbell and Mr G. Harris appear to great advantage. Miss Mildred Cottell in her original character is a star, and she has good support in Misses Preece, Merilese, and West. Mr Charles Herberte and Miss Georgina Thomas also do well. The whole of the parts are well cast, and the piece meets with deserved success.

WHITBY.

WEST CLIFF SALOON THEATRE.—Licensee and Manager, Mr Henry Walker.—This theatre opened on Bank Holiday with Mr Frank Curzon's amusing farce *Glittering Gloria*, a piece full of uproarious fun. There was an appreciative company present each evening. Mr Haughton Macaulay as Zebdee Poskett is highly successful; Mr John Campbell as Jack James and Mr W. Champney as Archie Toddleby evoked much laughter; Miss Mary Bune as Sarah and Miss Dorothy Duncan as Dorothy Kenworthy admirably portrayed their respective parts. Roltz's Troupe of American dancers contribute largely to the success of the piece.

WEST HARTLEPOOL.

GRAND.—Proprietress, Mrs Weldon Watts; Manager Mr Sidney Bacon; Resident Manager, Mr Fred Conneaux.—Mr Arnold Bell's company is giving a very effective representation of *Ben-My-Chree* at this theatre this week, and, despite the hot weather, good houses are the order. Mr A. Bell himself gives a powerful interpretation of the leading character, Dan Mylrea, and Miss Francis Campbell charmingly portrays Mona Mylrea. Mr F. C. Robson is also a decided success as Ewan Mylrea; and Davy Fayle finds a really worthy exponent in Mr Wm. Reed. The vocal items by Miss Ada Barstow are most acceptable.

PALACE.—Proprietor and Director-General, Mr Frank Macnaghten.—The building hitherto known as the Gaiety has, after being thoroughly redecorated, upholstered, and altered, been reopened under its new title, and included in Mr Macnaghten's already extensive vaudeville circuit. Both houses on Monday were packed from floor to rafter, hundreds being unable to gain admission. The bill, a strong one, which is submitted for the opening week, is headed by Celina Bobe, expert violinist and xylophoniste, whose renderings hold the audience spellbound. Roze and Calvert, comedy artists, create much laughter in their sketch; the audience listen with enraptured attention to the singing of Stewart and Morgan; Hetty Devine renders some favourite ballads in pleasing style; the card manipulations of Carlton are performed with much dexterity; and other turns that meet with a gratifying reception are provided by the Carle and Carmencill Trio; Will Johnson, eccentric comedian; and Daisy Martell, comedienne and dancer.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—On Monday Messrs Dauncey and France's No. 1 company opened here in *Whitewashing Julia*. Miss Ruth Maitland made a charming Julia Wren; Miss Kate Bishop gave a remarkable and artistic interpretation of Lady Pinkney; Miss Mary Löhr was delightful as Trixie; Miss Kate Osborne is a decided success as Mrs Benbow; Mr H. Asheton Tonge gave a finished performance of Mr William Stillingfleet; Edwin Pinkney found an admirable exponent in Mr Willox Cadogan; Mr H. Carter Bligh also did well as Bevis Pinkney; and Mr A. M'Lean was praiseworthy as Mr Samways.

GRAND PIER PAVILION.—The Gaieties are paying a very welcome return visit here this week, and were greeted on Monday by a well-filled house. Miss Edith Trew sang with much expression "The Swiss Girl's Lament;" Miss Ruby Wilson was loudly applauded for her singing of "Little Miss Innocent;" Mr Wilson James was delightfully droll in his humorous songs, especially "Play ze game." In his humorous sketch, "Une Soirée Musicale," Mr Charles Conyers was a decided success.

WEYMOUTH.

JUBILEE HALL.—Lessee and Manager, Mr W. R. Wallis.—The holiday attraction here is Mr Geo. Edwardes's musical comedy company, in *San Toy*. An immense house attended on Monday and showed how greatly they appreciated the excellent company's acting. Unfortunately, Mr A. Beers, who was to have played Li, was so indisposed that a substitute had to be found for him in Mr Whyte Wentworth. Miss Alice Hatton was perfection as San Toy, and an excellent impersonation of Dudley was that of Miss Florence Arnold. Poppy's (Miss Mabel Lavelle) singing was very musical, Miss Beatrice Vaenor made a good Ko Fan, the part of Sir Bingo Preston was in the able hands of Mr G. J. Williams, and Captain Bobby Preston met with good treatment at the hands of Mr Edmund Sherras. Yen How by Mr A. W. Clarke and the Emperor by Mr Cliffe Davies were both well rendered. The chorus was very good, and an able orchestra was well managed by Mr Harold Lonsdale.

WHITEHAVEN.

THEATRE ROYAL.—Lessee and Manager, Mr J. Clark.—The theatre opened for the season on Monday evening, Mr Sydney Vereker's company being the attraction in the drama *The Red Signal*. Mr G. Langdon appears as Sir Otto Darkwood and as Jack Darkwood, and is successful in both characters. Mr S. Vereker is good as Sammy, and Mr F. Thorpe Tracy acts creditably as Peter Sorrell. Miss Norah Caronne wins applause as Florence Culver, and Miss Rosa Lehmann is capital as May Sorrell. The scenery is good, and during the intervals Miss Marion Edwards, gold medallist, gives selections from her répertoire.

WHITSTABLE.

TANKERTON PAVILION.—Lessees, Messrs Royle and Mervin; Manager, Mr Gilbert Tankard.—An attractive programme is provided here, including Miss Marie Westcott, contralto; Miss Ada Wheeler, chanteuse; Mr Hickman-Smith, baritone; and Miss May Windsor, accompanist. Mr Wilmot Hastings, comedian, is a strong favourite, whilst Mr Gilbert Tankard scores a decided success in his humorous musical sketches.

WIGAN.

ROYAL COURT THEATRE.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—This theatre has been repainted and decorated throughout, and several structural alterations made. The dressing-rooms have also been rendered more comfortable. The theatre was reopened after the summer vacation on Monday evening, when there was a crowded house. The play was *A Modern Adventuress*, a drama by Mr Lingford Carson. The staging of the piece is admirable, and Messrs Carson and Granville's company a strong one. Miss B. Anderson gives a forceful representation of the title-rôle, and Miss Alice Defoe as Vivette Delby plays the opposite type of character admirably. Mr Charles Stirling as the hero, Harry Delby, and Mr Leonard Aardale as Pietro Donelli are excellent. Mr W. H. Winning as Wallace Delby, the adventuress's accomplice, give a fine presentation of the character, and the fun of the play is supplied by Mr Frank Hill as John Crompton and Miss Fisher as Sally Hodges.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—The Lancashire comedienne, Miss Florrie Gallimore, is a very attractive artiste, and Cliffe Berzac's performing ponies, &c., give a capital entertainment. Harry Walker, comedian; Lily Sharplin, vocalist and mimic; Harland and Rollison, musical grotesques; and the Three Sisters Lee, acrobats, vocalists, and "terrific" dancers, are all extremely good in their respective turns. Brindall and Cooper, comedians and dancers; Duvanlos, contortionists; the Paragon Trio, vocalists; Coram, ventriloquist; and the Hippodrome pictures complete a satisfactory programme.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickitt.—For Bank Holiday and the rest of this week this theatre has been occupied by Mr Edward Neville's company with the stirring drama *The Anarchist Terror*, and a dramatic version of Miss Marie Corelli's celebrated novel "The Sorrows of Satan." The expectation of sensational incidents at once suggested by such a title as *The Anarchist Terror* is more than fulfilled, for this play abounds in harrowing scenes, blood-curdling situations, and diabolical deeds. Mr Edward Neville, who assumes several rôles, is a very devil incarnate in each impersonation, his Mephistophelian make-up, manner, and acting being "Good!" (to adopt his pet exclamation). His rendering of the half-mad, unscrupulous, blood-seeking anarchist is almost soul-freezing, and the final scene in which he, "The Terror," is electrocuted by the fearful machine which he has invented for the destruction of mankind is ghastly in the extreme. So startling is this conclusion that Mr Neville deems it wise to forewarn ladies and other nervous persons that, terrible and frightful as the

dénouement may seem, there is no danger in it, and that it is merely "an effect." Capable and satisfactory impersonations were presented by, among others, Mr George Harvey as Silas Washington Goldstraw, a retired Yankee pork king; Mr James Turner as Lieut. Armstrong, Attaché to the Embassy at Rome; Mr Will White as Mikey Doolan, Mr Gus Bowerman as Ishmael, Miss Annie Brunette as Marita, Miss Frances Warring as Columbia Goldstraw, Miss Kate Carr as Fioretta, Miss Cecile Bryne as Zara, and Miss Loi Osmond as Kitty Malone. *The Sorrows of Satan* was set down for Thursday and Friday evenings.

WOLVERHAMPTON.

Grand Theatre.—Lessees and Managers, Mr E. H. Bull and Mr Wilton Bode; Acting-Manager, Mr Percy Percival.—This theatre was reopened on Monday. Messrs Dottridge and Longden's company presented *The Midnight Mail*, which was realistically and effectively staged. The company is a good one, and includes Mr George Harvard, who admirably acts the part of Harry Steyne; Mr Fred G. Evison, who is a capital Billy Brewer; and Mr Arthur Gilroy, who makes an excellent Hassan Padisha. Other characters are well handled by Mr Alec Alves, Mr Charles M'Cann, Mr R. Entwistle, Miss Ada Oakley, and Miss Mildred Carr.

Prince of Wales's Theatre.—Sole Lessees, Messrs Fred Benton and Fred J. Little; Manager, Mr Fred Benton.—The attraction here for the holiday week consists of *The Two Hussars*, which is being performed by Messrs Fred J. Webb and Wilson Bilge's company.

Empire Palace.—Managing Director, Mr Chas. Barnard; General Manager, Mr W. H. Lennon.—A good programme is headed by Max Renard's Dalmatian boar hounds, who give a clever performance; Henri Cazman is an admirable impersonator; Fred Terry, "the white Stratton;" George Rapley, comedian; Sisters Brand, comediennes and dancers; the Bros Brooks, comedians; the Three Sisters Parez, musicians; Hughes and Elliott, vocalists and sand dancers; Miss Florence Yaymen, eccentric; and Ruffle's Bioscope are also in the bill.

People's Palace (St. George's Hall).—Good houses have been the rule here this week The engagement of our popular local star Mrs Mac (Nora M'Evoy) has proved an immense success. The remainder of the company consist of Knotto, juggler; Lavelle, coster comedian; Helena Sleath, contralto; Will Beattie, comedian; Merry Mac, that man from Dublin; Sleath and Aldin, in a comedy act; and a stirring scena by the Ricardo company, entitled *A Heart of Gold*.

WORCESTER.

New Theatre Royal.—Lessee and Manager, Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—Reorganised for the ensuing season, Messrs M. H. Glenville and F. Osmond's company commenced a new tour here last Monday in that favourite American sensational drama *The Still Alarm*. The piece was admirably mounted, while the steam fire engine (which is such an important adjunct) and the trained horses, Pegasus and Bucephalus, were also introduced with good effect. The part of Jack Manley, the hero, was finely portrayed by Mr Glenville, his partner, Mr Osmond, appearing in the humorous character of Doc Wilber. Mr Paul Lovett was a clever villain; Mr Tom Beasley was good as Jack's brother, Willie; Mr Lewis Gordon, Mr Dan Mining, and Mr Arthur Downs filling minor rôles. The ladies in the company are Miss Hettie Zillwood, Carrie Wilber; Miss Mary Lovett, Elinore; and Miss Mabel Veriton, Mrs Manley. They are all very good, and the first-mentioned affords much pleasure by her singing of "Good old summer time" and her dancing. The Central Brigade Quartet party, like Miss Zillwood, were enthusiastically encored, and the various effective scenes, culminating in a rescue from a burning building, were realistically produced.

WORKINGTON.

Queen's Opera House.—Lessee, Mr C. F. Porter.—This theatre, which has been renovated and artistically decorated throughout, was opened for the season on Monday, when there was a large house. Mr Osmond Tearle's company appeared in *The Merchant of Venice*. Mr A. Marsh gave a fine impersonation of Shylock, and Miss Carrie Baillie, whose excellent portrayal of Portia was greatly appreciated, was warmly applauded. Mr Wm. Lowe was forcible as Antonio, and quite satisfactory were Mr R. Seymour as the Duke, Mr C. Grier as Bassanio, and Mr J. Burton as Gratiano. Mr J. J. Gallier delighted the audience as Launcelot Gobbo, and Mr R. S. Innes was good as Old Gobbo. Miss K. Magee was sympathetic as Jessica. The play was well staged.

Theatre Royal.—Manager, Mr Helsby Wright.—At the reopening of this theatre on Monday there was a crowded audience to witness *Gipsy Jack* by Mr H. Bedford and his company. In the title-rôle he played with vigour. Mr R. Seymour was capable as Sir John; Mr T. A. Plummer was effective as Skinner, the agent; as the son of Skinner Mr A. Alexander was good; and also Mr C. Nobes as the curate. Miss G. Gilbert secured applause as Dorothy. As the Romany Miss A. Antley was excellent, and equally so was Miss E. Trench as Nan. The cast was good throughout.

WREXHAM.

Empire Music Hall.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week good business has been done. The artists appearing are Mr Gus Balsiger, eccentric comedian and instrumentalist; the Bendons (Harry and Edith), Mr Walter Purvis, comedian; the Sisters Isabelle, characteristic vocalists and dancers; Miss Kate Donn, serio; and Miss Bessie Willow, ballad vocalist.

YORK.

Theatre Royal.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*The Sign of the Cross* drew a large and delighted audience on Monday night. Mr F. B. Woulfe repeated his masterly rendering of Marcus, rising to the height of eloquence when necessity demanded it. Miss Evelyn D'Alroy added much charm to the rôle of Mercia, and was warmly received. Mr Bernhardt Turner was sufficiently obnoxious as Nero; and Messrs Charles Aldred and J. Weatherhall were in every respect capable exponents of Tigellinus and Licinius respectively. Miss Alma Bolton made a handsome and attractive Lady Berenice, and Miss Ivy Millais ably undertook the rôle of Stephanus. The dresses and mounting were alike excellent.

Opera House and Empire.—Managing-Director Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—The Harry Alaskas are the attraction this week, and meet with great success. Leo Dryden's singing is a special feature, and Meier and Mora, Two Neros, Amy Height, Ryder Slone, and Flo Chevalier complete the company.

The stock season at the Empire Theatre, Dundee, having proved a splendid success, a complimentary benefit was tendered to Mr A. W. B. Kingston last Thursday week, with most gratifying results. During the evening Mr Frank Percival, acting-manager of the Empire, publicly presented Mr Kingston, on behalf of the theatre, Mr G. Brown, Mr C. Clark, and a few friends with a very handsome kit bag, Mr Tom Mortimer presenting on behalf of the company a splendid case of shaving and toilet requisites. Mr Kingston made a suitable and humorous reply, and after the performance a very social night was spent, the company breaking up in the early hours of the morning.

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PLAYERS OF THE PERIOD.

ALPHABETICAL LIST

OF

ILLUSTRATED BIOGRAPHIES.

Name.	Date.
Abbott, Mr Ernest	January 16, 1904.
Adams, the Late Mr Bert	April 23, 1904.
Aldred, Mr Charles	May 7, 1904.
Alexander, Mr George	March 12, 1904.
Alleyne, Miss Frances	May 14, 1904.
Bandmann-Palmer, Mrs	May 7, 1904.
Barrett, Mr Oscar	March 26 1904.
Barrett, the Late Mr Wilson.	July 23, 1904.
Barrow, Mr Tracy	February 20, 1904.
Barrs, Mr Herbert	January 16, 1904.
Barth, Mr Cecil	June 11, 1904.
Bartlett, Mr J. J.	July 2, 1904.
Barton, Miss Adah	April 16, 1904.
Beaufort, Mr Leslie	March 12, 1904.
Beresford, Madame Isabel	December 12, 1903.
Bertram, Miss Celestine	July 2, 1904.
Blake, Mr Harry	February 6, 1904.
Bland, Mr R. Henderson	March 12, 1904.
Blande, Miss Edith	June 25, 1904.
Bodie, Dr. Walford, M D.	April 9, 1904.
Bourchier, Mr Arthur	February 20, 1904.
Boyne, Miss Adie	February 13, 1904.
Bracewell, Mr Joe	May 14, 1904.
Brand, Miss Tita	November 21, 1903.
Brayne, Mr Harry	July 16, 1904.
Brenan, Mr Howard	January 16, 1904.
Brown Mr W. Ruddle	November 21, 1903.
Browning, Mr Charles	May 21, 1904.
Buchanan, Mr R. C.	December 5, 1903.
Burdett, Mr Frank E.	March 19, 1904.
Burgoyne, Miss Jeannie	December 19, 1903.
Butt, Mr Alfred	July 30, 1904.
Campbell, the Late Mr Herbt.	July 23, 1904.
Carew, Miss Elsie	January 23, 1904.
Carey, Mr Charles	January 16, 1904.
Carne, Mr Joseph	May 7, 1904.
Cathie, Mr Leslie Roy	May 21, 1904.
Chasemore, Mr Gordon	January 9, 1904
Clare, Miss Ada	January 9, 1904.
Claremont, the Late Miss L.	February 6, 1904.
Clark, the Late Mrs Eliza	January 30, 1904.
Clinton, Mr Dudley	January 30, 1904.
Clyde, Miss Hilda	May 21, 1904.
Coleman, the Late Mr John	April 23, 1904.
Cox, the Late Mr Douglas	February 6, 1904.
Cross, Mr W. S., F.Z.S.	November 21, 1903.
Dale, Mr Arthur	February 27, 1904.
Dance, Mr Reginald	February 13, 1904.
Dansey, Mr Herbert	March 5, 1904.
De Jong, the Late Mr Frank	December 12, 1903.
Denny, Miss Maud	January 23, 1904.
Dent, Mr Bert	April 16, 1904.
Deverell, Mr John W.	May 21, 1904.
Dittini, the Late Madame	January 16, 1904.
Dobler, the Late Herr	March 26, 1904.
Dobson, Mr E. H.	December 12, 1903.
Doherty, Mr Pat	April 9, 1904.
Dowsett, the Late Mr Vernon	April 9, 1904.
Draco, Mr Kay	June 4, 1904.
Dryden, Mr Leo	July 16, 1904.
Du Gue, Mr Cecil	February 13, 1904.
Dunbar, Mr John	February 27, 1904.
Dunrobin, Mr L. Race	July 9, 1904.
East, Mr John M.	February 6, 1904.
Edwin, Mr Walter	March 26, 1904.
Elgin, Miss Constance	February 27, 1904.
Ellis, Miss Carrie	February 13, 1904.
Entwistle, Mr Harold	May 14, 1904.
Evans, Mr Will	December 12, 1903.
Farrell, Miss Cissy	July 2, 1904.
Farren, the Late Miss Nellie.	April 30, 1904.
Farrington, Miss Helen	April 9, 1904.
Fielding, Mr Richard	December 12, 1903.
Fortune, Mr James	January 30, 1904.
Franks, Mr Wilfred	May 7, 1904.
Freebar, Mr Sydney	July 30, 1904.
Fulton, Miss Violet	February 6, 1904.
Gallimore, Miss Florrie	February 13, 1904.
Gascoigne, Mrs Henry	May 21, 1904.
Gelderd, Mr James	July 2, 1904
Garrod, Mr W. V.	July 16, 1904.
Gilfain, Miss Trixie	May 14, 1904.
Goddard, Mr Alfred	December 12, 1903.
Godfrey, Mr Dan	May 14, 1904.
Gordon, Miss Ethel	July 25 1903.
Grahame, Mr J. Lynward	April 9, 1904.
Granville, Mr E. H.	January 30, 1904.
Greenhalgh, Mr James	February 6, 1904.
Grey, Miss Marion	March 19, 1904.
Hamer, Miss Florence	March 26, 1904.
Harcourt-Williams, Mr E.	July 9, 1904.
Hardy, "American Blondin"	April 16, 1904.
Harrison, Miss Bessie	April 9, 1904.
Hastings, Miss Flora	December 12, 1903
Hawley, Mr Francis	February 13, 1904.
Haynes, Mr Joe	February 13, 1904.
Herbert, the Late Miss Ethel	April 16, 1904.
Howard, Mr J. Bannister	March 19 1904.
Huggett, Miss Dora	July 16, 1904
Hunt, the Late Mr G. W.	March 5, 1904.
Hunter, Mr J. D.	July 9, 1904.
Hyde, Miss Mariette	April 9, 1904.
Imeson, Miss Nita	April 23, 1904.
Innes, Miss Isabel	January 30, 1904.
Keston, Miss Linda	February 20, 1904.
Kiddie, Mr James	January 23, 1904
Kilburn, Mr Harry	March 19, 1904
King, Mr Clifford	February 13, 1904.
Kremer, Mr Theo.	July 9, 1904.
Lambert, Mr Lawson	December 12, 1903.
Leopold, the Late Mr Harry	January 16, 1904.
Lester, Mr Harry	May 7, 1904.
Leyton, Mr George	February 6, 1904.
Lilly, Mr A. C	June 25, 1904.
Lloyd, the Late Mr Arthur	July 23, 1904.
Lockhart, the Late Mr Geo.	January 30, 1904.
Lowe, Miss Rachel	June 11, 1904.
Ludlow, Mr Henry	January 23, 1904.
Lunnon, Mr Frank J	December 12, 1903.
Lurich, George	June 4, 1904.
M'Kim, the Late Mr R. Stuart	April 23, 1904.
Manners, Mr Charles	July 30, 1904.
Marsdin, Miss Dorothy	May 21, 1904.
Mayer, Mr Ernest	December 19, 1903.
Maynard, Mr R.	January 16, 1904.
Meadows, Miss Connie	February 27, 1904.
Milton, Miss Maud	July 16, 1904.
Milton, Mr Arthur	February 13, 1904.
Moss, the Late Mr James E.	January 23, 1904.
Nelson, Miss Carry	April 23, 1904.
Norwood, Mr Eille	July 23, 1904
Owen, the Late Miss Jennie	May 14, 1904.
Pacey, Mr Tom	January 23, 1904.
Parker, Mr Frank	February 20, 1904.
Pedley, Mr William	March 12, 1904
Rayne, Mr Leonard	January 9, 1904.
Reeves, Mr Fred	January 23, 1904.
Resdan, Miss Rita	March 12, 1904.
Reynold, Miss Marie	May 7, 1904.
Roby, Mr B. Soane	November 28, 1903.
Routledge, Miss Millicent	July 30, 1904.
Ruskin, Miss Sybil	July 9, 1904.
Russell, Miss Kenna	May 14, 1904.
Rydon, Mr George	January 30, 1904.
Serpentello	May 14, 1904
Shaw, Mr Tom	January 16, 1904.
Sibley, Miss Lucy	May 7, 1904.
Sinclair, Miss Maude	June 4, 1904.
Smith, Mr G. H.	January 16, 1904.
Soldene, Miss Emily	May 14, 1904.
Solly, Mr T. H.	May 28, 1904
Spearman, Mr Will	July 25, 1903.
Sprake, the Late Mr Herbert	May 14, 1904.
Stanley, Miss Blanche	March 12, 1904.
Sturgess, Mr Arthur	December 12, 1903.
Swanborough, Mr Edward	May 7, 1904.
Taber, the Late Mr Robert	March 12, 1904.
Topham, Mr F.	May 21, 1904
Townrow, Mr Lloyd	January 2, 1904.
Varna, Mr H. W.	June 11, 1904.
Vezin, Mr Arthur	January 23, 1904.
Villiers, the Late Mr R. F.	May 7, 1904.
Walker, Miss Laura	March 12. 1904.
Wallace, Mr G. Carlton	May 21, 1904.
Walton, the Late Mr William	July 16, 1904.
Ward, Mr Hugh J.	February 13, 1904.
Ward, Mr Albert	February 27, 1904.
Wilkie, Mr Allan	May 7, 1904.
Wilkinson, Miss Flossie	July 9, 1904.
Willett, Mr Ernest	July 2, 1904.
Williamson, Mr J. C.	January 2, 1904.
Wilson, Miss Nellie	April 23, 1904.
Wordsworth, Mr C. A.	July 25, 1903.
Wright, Mr Henry	May 14, 1904.
Wyndham, Sir Charles	May 14, 1904.
Yorke, Mr Philip	February 27, 1904.

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42. NEW HIPPODROME, WAKEFIELD.—Tip-up Chairs.
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5. THE NEW GRAND HIPPODROME, WIGAN.
6. THE NEW TIVOLI THEATRE, BIRMINGHAM.
7. THE NEW PIER PAVILION, ST. ANNE'S-ON-SEA.
8. THE NEW ALHAMBRA THEATRE, TIPTON.
9. THE NEW HIPPODROME, ASHTON-UNDER-LYNE.
10. THE NEW GRAND THEATRE, MANCHESTER.
11. THE NEW STAR THEATRE, LIVERPOOL.
12. THE NEW COURT THEATRE, WARRINGTON.
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The Theatre Royal is one of the handsomest and most compact Theatres in the Provinces.
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The Theatre is being fitted with the most Modern Low Pressure Heating Apparatus.
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Apply, J. Edward Whitty.
Note.—Theatre Royal, Batley, is not barred by Contracts for Theatre Royal, Leeds.

BIRMINGHAM.—THEATRE ROYAL.—Managing-Director, Mr Tom B. Davis.
Will Reopen at Christmas, 1904-5, with Pantomime.
Now Booking Spring and Autumn, 1905.
For Dates, address Mr Tom B. Davis,
Lyric Theatre, London.

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V. Turner.

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Holds MORE MONEY at ORDINARY PRICES, and has better average Business throughout the Year than any Theatre in the Town.
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Mr Evan W. Evans,
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Managing Director, Mr W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—Sunday Times.
No Vacant Dates in this Year.
Now Booking for 1905. Silence polite negative.
Address, Mr W. B. Redfern, as above.

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All communications to the Manager, J. D. Rolls,
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CLACTON-ON-SEA — OPERETTA HOUSE.—Lessee and Manager, Mr CHARLES MACDONA. Vacant Dates, Aug. 25, 26, and 27, Sept. 12, 13, and 14, Sept. 22, 23, and 24, and onwards. Apply, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W. Telephone, 6,920, Gerrard. Telegrams, "Cockeyed, London."

COLCHESTER, THEATRE ROYAL.—Sole Proprietor, Mr CHARLES MACDONA. Vacant Dates, Oct. 10 (?), 17, 24, Nov. 28, Dec. 5, 12, and onwards. Apply to CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.

CORK.—OPERA HOUSE.—Vacant, Nov. 7, Dec. 12, 19, Jan. 16, Feb. 13, May 1, 8, 15. Musical Attractions preferred. Applications, to Mr JOHN HORGAN.

DUBLIN.—QUEEN'S ROYAL THEATRE. Sole Proprietor and Patentee, Mr ELLIS JONES. Lessee and Manager, Mr J. W. WHITEHEAD. No Vacant Dates this year. Address, Mr J. W. WHITEHEAD.

Silence in all cases a respectful negative.

EAST DEREHAM, THEATRE ROYAL.—For Vacant Dates after Sept. 28, apply to B. H. VORES, Manager, 27, Church-street, East Dereham.

ECCLES. — LYCEUM THEATRE.—Lessee and Manager, Mr J. HAGUE. Managers of No. 1 Attractions invited to forward List of Vacancies. Now booking Spring and Autumn, 1905.

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GRIMSBY.—PRINCE OF WALES'S THEATRE. Proprietors, PRINCE OF WALES'S THEATRE CO., GT. GRIMSBY, LIMITED. Managing-Director, JOSEPH H. CURRY. Few Autumn Dates at Liberty, Now Booking 1905. Telegraphic address, "Curry, Grimsby."

HANLEY, THEATRE ROYAL, LTD.—Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzig," Beerbohm Tree's "Darling of the Gods," "Florodora," and others.

Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burslem, and Tunstall.

Vacant for First-class Companies only, Sept. 26, Oct. 31, Nov. 7, and 1905. CHAS. E. ELPHINSTONE, Managing-Director.

HULL, THEATRE ROYAL.—Sole Lessee, WM. MORTON.

Bookings this year include:—Moody-Manners Opera (Two Weeks), Beerbohm Tree's Shakespearian Répertoire Company, "Quality Street," Henry Neville, in "The Two Orphans;" "Sign of the Cross," Martin Harvey (Two Visits), "The Only Way" and "The Breed of the Treshams;" "Florodora," C. W. Somerset's "A Stranger in a Strange Land," "New Barmaid," "Little Miss Nobody," "In Dahomey," Mrs Lewis Waller, W. S. Gilbert's "The Fairy's Dilemma," "The Darling of the Gods," Pantomime, "Sleeping Beauty," at Christmas. Special Production.

Note.—The New Alexandra Theatre (Morton's, Limited) Caters for the Drama-loving Public, and is a uniform Success. Holding Capacity, 3,000. Popular Prices. Sliding Roof. Smoking permitted.

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ILKESTON, THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. ROGERS. First-class Attractions Required for Oct. 20, 21, and 22 (Three Nights only), Nov. 28, and Dec. 19, Pantomimes, 1905, Jan. 2 (first in), onwards. Silence a courteous negative.

JARROW.—THEATRE ROYAL. BARROW.—ROYALTY T. AND OPERA HOUSE. CONSETT.—NEW THEATRE. Lessee and Manager, Mr HUGH ROBERTSON. Vacant Dates:—Jarrow, Oct. 17, Nov. 21st; also New Year Week. Barrow, Oct. 17 and Nov. 7, for First-class Musical Attractions. The Bookings for this Theatre include the Principal Attractions Touring. Consett, Nov. 14 and 21, on. All applications for Dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

JERSEY and GUERNSEY.—Vacant Aug. 29, Guernsey; Christmas, Three Nights, Guernsey; and Three Nights, Jersey.

C. ROBT. PERKINS, Opera House, Jersey.

KING'S LYNN, THEATRE ROYAL. Lessee, J. BANNISTER HOWARD.

Mr Howard is having the theatre entirely renovated at a cost of over £2,000, and will open on Monday, Sept. 19, with the Moody-Manners B Company. Vacant Dates:— Sept. 26, Six Nights; Oct. 27th, Three Nights; Nov. 21, Six Nights; Dec. 15, Three Nights, and plenty of Spring Dates. For List of Bookings see Wanted Advertisement. J. BANNISTER HOWARD, 3, Bedford-street, Strand.

LEICESTER.—ROYAL OPERA HOUSE. Sole Proprietor, Lieut.-Col. J. A. WINSTANLEY. Re Dates for Spring, 1905, address, GEO. M. SLATER, Business Manager for Lieut.-Col. Winstanley, Royal Opera House, Leicester.

PROVINCIAL THEATRES.

NOTTINGHAM.—GRAND THEATRE. Manager, CHARLES P. COOKE.

Vacant Dates, for First-class Attractions only, in 1905. Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—Holding Capacity at Ordinary Prices over £200. Vacant Oct. 3 (Musical), also Feb. 6 and 13 for First-class Pantomime. Address, ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE.—Managers of First-class Companies are invited to apply for Dates to Mr THOMAS LUCAS, J.P., Managing-Director. Silence a polite negativ

PLYMOUTH, THEATRE ROYAL.—Lessee and Manager, Mr C. F. WILLIAMS.

This Theatre has again passed into Mr Williams's hands, after an interval of Fifteen Months.

Applications for Dates to be addressed to Mr C. F. WILLIAMS, Theatre Royal, Plymouth. Vacant, Aug. 22, Oct. 17, and Dec. 12.

PLYMOUTH. — GRAND THEATRE. — Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class attractions only. For Dates apply, Mr C. F. WILLIAMS, Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON. Open throughout the Year. First-class Companies. Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.—Aug. 8, G. H. Chirgwin, I. May, T. Lloyd, Swann and Stanley, M. Mortimer, Hudson Trio, Zaro and Arno, Mdlle. Roza. Rehearsal at 2·0 p.m. Matinée, Monday, 2·0 p.m. All communications to the SECRETARY.

RAMSGATE. — ROYAL VICTORIA THEATRE AND PAVILION.—Owners, THE CORPORATION OF RAMSGATE; Lessee and Manager, Mr. J. HERBERT JAY; Acting-Manager, Mr N. ARTHUR HORNBY.—This new building, holding 2,000 people, has proved an enormous success and is crowded nightly. First-class Companies only. Musical Comedy required Sept 26, and one or two dates in October. Panto. required at Christmas.

RYDE, THEATRE ROYAL.—Lessee, Mr J. BANNISTER HOWARD. Mr J. Bannister Howard, having taken a Long Lease of the above Theatre, has had the same entirely renovated, and opened on July 25th with the Ben Greet Company. Vacant Dates:— Aug. 15, Two Nights; Aug 25, Three Nights; Sept. 5, Three Nights; Sept. 15, Three Nights; Sept. 22, Three Nights. For List of Bookings see Wanted Columns.

J. BANNISTER HOWARD, 3, Bedford-street, Strand.

SOUTHEND.—EMPIRE THEATRE.—The Prettiest and most Popular Place of Amusement on the South-east Coast. Bookings include all the Best Attractions. Required, First-class Companies for Aug. 22, Oct. 3, 10, 17; also Easter and Whit Week, 1905. Managers of First-class Companies only please address, W. MARLOW, jun., as above. Silence a polite negative.

STOCKPORT, THEATRE ROYAL AND OPERA HOUSE. Sole Owner and Manager, Mr CHARLES REVILL. Will hold at ordinary Popular Prices £120. Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon." "Three Little Maids," &c. Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions. THE THEATRE ROYAL AND OPERA HOUSE, ASHTON-UNDER-LYNE, Six Miles Distant, Booked in Conjunction Will hold at ordinary Popular Prices £140. All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE and THEATRE ROYAL. Managing-Director, CHAS. E. MACHIN. General Manager, PERCIVAL CRAIG. Only Vacant Dates. AVENUE. Sept. 5, March 13, 27, April 10, May 1, 8, 22. ROYAL. Dec. 19, Jan. 9, 23, 30, Feb. 13, 20, 27, &c. Managers please note Seaham Harbour is barred. Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd.; Secretary and Manager, W. H. WESTWOOD Holds £180. Circle, 3s.; Stalls, 2s.; Family Circle, 2s; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. Vacant Sept. 5, 19, and 26th.

WEXFORD, THEATRE ROYAL.—Now Open under New Management. First-class Companies invited to apply for Dates. Sole Proprietor, E. P. ROSAN.

WOKING.—PUBLIC HALL.—JOHN SMYTH, Secretary. The Hall is fitted with Electric Light, Scenery by Hinton, Tip-up Seats by Deans, of Birmingham The Stage has recently been Enlarged. Good Attractions only Required. J. LEWIS, Manager.

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Reprinted from Shields Daily News, July, 1904.

NOTICE.—ARTHUR JEFFERSON v. THE NORTH SHIELDS THEATRE COMPANY, Limited. and JOHN and FRED COULSON.

The NORTH SHIELDS THEATRE COMPANY, Limited (now in Liquidation), hereby acknowledge the validity of an Agreement entered into by the said North Shields Theatre Company, Limited, with Arthur JeTerson on the 26th day of January, 1904, for a Lease of the Theatre Royal, North Shields, to the said Arthur Jefferson for a term of years commencing March 7, 1904 (with option to purchase), and in consideration of the said Arthur Jefferson consenting to discontinue his action against the above-named Defendants for specific performance of the said Agreement and for damages, the Liquidator of the said Company hereby undertakes as such Liquidator to carry out the terms of the said Agreement, and will pay the said Company's proportion of the legal expenses incurred by the said Arthur Jefferson in connection with the said Action.

And Messrs John and Fred Coulson, the present occupiers of the said Theatre Royal, and co-defendants in the above action, hereby acknowledge the validity of the said Agreement for Lease, and admit the priority thereof to the Lease granted to them by the above-named Company, and undertake to give up possession of the said Theatre to the said Arthur Jefferson on the 23rd day of July, 1904.

Dated this 15th day of July, 1904.

(Signed) THE NORTH SHIELDS THEATRE COMPANY, LIMITED (in Liquidation).

ALF. ELTRINGHAM (Incorporated Accountant), Liquidator.

Seal of Company.

JOHN and FRED COULSON.

SCALE OF CHARGES FOR MANAGERS WANTING ARTISTES. ARTISTES WANTING ENGAGEMENTS.

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Address, the PUBLISHER, Forty-nine, Wellington-street, Strand, W.C. "Wire," "The Era, London." "Ring-up." 4 747, Central.

COMPANIES WANTED.

MILTON BODE'S THEATRES.

WANTED, Companies for DALSTON THEATRE, LONDON, N.E. Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on. COUNTY THEATRE, READING. Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on. ROYALTY THEATRE, CHESTER Sept. 26, Oct. 3, 24, Nov. 7, Dec. 5, Jan. 30, Feb. 6, on. (Musical Companies preferred.) GRAND THEATRE, WOLVERHAMPTON. Sept. 19, Oct. 3, 31, Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights). CLARENCE THEATRE, PONTYPRIDD Vacant, Dec. 19, Jan. 23, Feb. 13, March 27, on. THEATRE ROYAL, HUDDERSFIELD. Sept. 5, Oct. 31, Nov. 21, Dec. 5, 19, Christmas Week, Jan 2, 16, 23, on. OPERA HOUSE, NORTHAMPTON. Vacant, Sept. 19, 26, Oct. 10, 31 (Race Week), Nov. 21, Feb. 13, 27, March 13, 20, on. THEATRE ROYAL, LEAMINGTON. Vacant Sept. 26, Oct 3, 10, 24, 31, Nov. 7, 14, 28, Dec. 5, 12, 19, Jan. 2, 9, 16, on. Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for Northampton, Sept. 19, 26; Chester, Sept. 26, Oct. 3. Huddersfield, Sept 5, Oct. 31, Nov. 21. Leamington, Sept. 26, Oct. 3, 10 Address, MILTON BODE, Theatre, Reading

MELVILLE'S THEATRES and COMPANIES.

WANTED, Important Attractions, for STANDARD THEATRE, Aug. 15. TERRISS THEATRE, Aug. 29. METROPOLE THEATRE, BIRMINGHAM, Aug. 22, 29, and Oct. 3, 10. Address, WALTER MELVILLE, Standard Theatre, E.

WANTED, Wanted, Wanted, Companies. OLYMPIA THEATRE, NEWCASTLE. Aug. 29, Sept. 19. THEATRE ROYAL, STOCKTON. Aug. 29, Nov. 14. GRAND THEATRE, WEST HARTLEPOOL. Oct. 3, Nov. 28 Address, SIDNEY BACON Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Companies for Newcastle, Stockton, and West Hartlepool. Aug. 29 Vacant. Wire, "Bacon, Gateshead."

Mr F. W. PURCELL'S THEATRES. ALEXANDRA THEATRE, N.

WANTED, through change of date, First-class Attractions Sept. 5, 19. MARLBOROUGH THEATRE, N. Vacant Sept. 26 for First-class Musical Attraction. THEATRE ROYAL, SHEFFIELD. Vacant Sept. 12, Oct. 10 for First-class Attractions. Address, F. W. PURCELL, Alexandra Theatre, London, N.

WANTED, First-class Companies for COUNTY THEATRE, BEDFORD. Sept. 19 (Reopening of Dramatic Season), Oct. 17, Nov. 7, 28, Dec. 12. GRAND THEATRE, LUTON. Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas. THEATRE ROYAL, CANTERBURY. Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas. VICTORIA THEATRE, SHEERNESS. Canterbury Booked in conjunction. Vacant Aug 15, 22, 29, Sept. 5, 12, onwards. Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR. Lessee, Mr HARDING THOMAS.

WANTED, Companies, Musical preferred, Oct. 10 (?) Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE.

THEATRE ROYAL, BLACKBURN.

WANTED, High-class Attractions, Aug 15, and Sept. 5. Vacant through "Merry Mormon" and "Bramley-Partriege" Companies disbanding. Also Three Nights, Sept. 12. Wire, HARRY YORKE, Pleasington, Blackburn.

BRIXTON THEATRE, S.W. Lessee and Manager, Mr ERNEST STEVENS; General Manager, J. MURRAY HERRIOT.

WANTED, through transferring, First-class Attractions only, Sept. 12, Oct. 10. Brixton Theatre, S.W.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Opening Week Vacant. CAMERON BURGESS, Manager.

HER MAJESTY'S THEATRE, WALSALL.

WANTED. Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Sept. 5, 19, and 26. Address, W. H. WESTWOOD, Walsall.

THEATRE ROYAL, GRANTHAM.

WANTED, First-class Company, for Reopening of above, Three Nights, commencing Sept. 1, must be Sound Attraction. Big Business certain. Also Vacant Sept 22, 29, Oct. 6, on. Bookings include "Three Little Maids," "La Poupée," "The Dandy Doctor," "A Country Girl," "A Chinese Honeymoon," "The Lady Slavey," "Rip Van Winkle," &c. A good Date to follow Peterborough or Lynn. Extensive Alterations have been made. Electric Light throughout. Business solid. EDWARD MARRIS, Proprietor and Manager.

THEATRE ROYAL, MARGATE.—Lessee, Mr E. MACKNIGHT; Business-Manager, CHARLES E. HARDY.

WANTED, Companies for Sept. 12 and Oct. 17.

WANTED, First-class Musical or No. 1 Attraction, Sept. 5. WILL SMITHSON, Theatre Royal, Merthyr. The Only Theatrical Licence in the Town.

KING'S THEATRE, CARDIFF.

WANTED, Nov. 7, Dec. 5, 12, 19, Best Dramas. Address, FRANK BATEMAN.

HARROGATE GRAND OPERA HOUSE.

WANTED, First-Class Companies, Musical preferred. Vacant through obliging Managers, Sept. 22, 23, 24, Oct. 20, 21, 22, Nov. 3, 4, 5. Three Nights each. Apply, WILLIAM PEACOCK.

WANTED, Companies, for Aug. 15 (?) and 22, Vacant through Cancelling to Oblige. Wire, HENRY TAYLOR, Lyceum Theatre, Crewe.

WANTED, Company for Royal Court Theatre, Warrington, Aug. 22. Musical preferred. J. POTTER.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. Vacant, Dec. 12, 19, Jan. 23, Feb. 6, 13, 20.

THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. Vacant, Jan. 16, 23, March 13, 20, 27, April 3.

METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. Vacant, May 15, 29, June 5, 12, 19.

CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. Vacant, Aug. 8, 15, 22, Sept. 5, 12, 19, 26, Oct. 10.

GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. Vacant, Jan. 30, Feb. 6, 20, 27, March 6, 27.

PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. Vacant, Sept. 19, Oct. 10, 31, Nov. 14, 21, 28, Dec. 5.

KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). Vacant, from November, onward.

HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. Vacant, Sept. 19, 26, Oct. 3, Dec. 15 (Three Nights only), 26.

LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. Vacant, Sept. 19, 26, Oct. 3, 10, 17, Nov. 14 (Three Nights only).

KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. Vacant, Aug. 29 (Three Nights only), Sept. 5, 12, 22 (Three Nights only).

METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. Vacant, Sept. 1 (Three Nights only), 5, 12, 19 (Three Nights only).

All communications to ARTHUR CARLTON, Wincy Court, Crownhill, Devon.

WANTED, First-class Companies, OPERA HOUSE, TUNBRIDGE WELLS, Sept. 8, 22, Oct. 3 (?) and on. GRAND THEATRE, MARGATE, Oct. 24, and on. THEATRE ROYAL, BOURNEMOUTH, Oct. 3 (?), 17, 31. GRAND, SWANSEA, Aug. 22, Sept. 5 (?), Nov. 21. GRAND THEATRE, BOSCOMBE, Oct. 24, 31. BROADWAY THEATRE, NEW-CROSS. Sept. 12, 26 (?), Oct. 10 (?). Apply, FREDK. MOUILLOT, 4, Broad-court-chambers, Bow-street, W.C. Wire, "Lutanist, London."

MR MORTON POWELL'S ENTERPRISES.

WANTED, First-class Attractions for Albert Theatre, Brighouse, through transfer, Oct. 3 (?), Oct. 10, Oct. 31, Nov. 28, Dec. 19, Jan. 23.

Star Theatre, Swansea. Oct. 10, 24, 31, Nov. 21, Dec. 26.

Queen's Theatre, Farnworth, Oct. 13, 14, 15, Nov. 28, Dec. 5, 19. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

PRINCE'S THEATRE, PRESTON.

WANTED, First-class Drama or Good Variety Combination, Aug. 15. SAWYER and WOODRUFF.

THEATRE ROYAL, GOOLE.

WANTED, First-class Attractions, Aug. 22, 29, Sept. 5, Oct. 31. Address, JOHN E. TOMLINSON.

LYCEUM, NEWPORT.

WANTED, owing to transfer, High-class Drama or Play (a London success), for Sept. 19th. Address, SIDNEY COOPER.

WANTED, First-class Attractions, Aug. 11, on, with exceptions. Last three nights of week only. Wire, KIRK, Albert Theatre, Gainsborough.

PRINCE OF WALES'S THEATRE, RICHMOND.

WANTED, First-class Attraction for Oct. 10, through cancelling of a Tour. Apply, T. C. WRAY, 17, Shaftesbury-avenue, W.

WANTED, Company, Three Nights, Sept. 8 and 12 Height of Season. WALTER R. WALLIS, Weymouth Opera House

THEATRE ROYAL, RUNCORN.

WANTED, Companies, Aug. 15 and 22. Address, CADDICK.

NEW GAIETY THEATRE, DUNDEE. The Prettiest Theatre in Scotland.

WANTED, Big Drama or Musical Comedy, Aug. 22 and 29. Must be First-class. Share or Certainty. S. KING-ALEXANDER, General Manager.

WANTED, Lyceum Theatre, Stafford, Good Companies, Musical, Comedy, or Drama. Vacant Aug. 29 and Dates on. JAMES ELPHINSTONE.

THEATRE METROPOLE, BIRKENHEAD.

WANTED, First-class Attractions for Weeks of Aug. 29, Sept. 12 and 26. Wire, to-day, KELLY, Theatre Royal, Dublin. Next week, Theatre Royal, Belfast.

WHITEVALE THEATRE, GLASGOW. The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.

WANTED, First-class Companies, for Oct. 31 and Onwards, with Exceptions. Address, GREEN, Whitevale Theatre, Glasgow,

THEATRE ROYAL, DUMFRIES.

WANTED, High-class Companies, Oct. 3, 17, 24, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.

Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM. A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE. MOTHERWELL.—NEW CENTURY THEATRE. LEITH.—NEW GAIETY THEATRE. AYR.—NEW GAIETY THEATRE. CLYDEBANK.—NEW GAIETY THEATRE. FALKIRK.—GRAND THEATRE.

KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE. NEW THEATRE.

All communications re dates to R. C. BUCHANAN, General Office, Grand Theatre, Glasgow. Telegraphic Address, "Bookings, Glasgow."

POOLE'S THEATRES, GLO'STER and SOUTH WALES.

WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.

Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.

Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.

Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.

"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.

Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres, C. W. POOLE, Wotton Lawn, Gloucester.

THEATRE ROYAL, WORKINGTON.—Sole Lessee and Manager, Mr HELSBY WRIGHT.—The Popular Theatre, under Popular Management. Playing to Crowded Houses Nightly. Entirely Renovated, Redecorated, Reseated with "Tip-up" Chairs. Visited and Revisited by the Best Companies Touring.

WANTED, First-class Attractions, Aug 15 (through obliging a brother Manager), Sept. 5, Oct. 3, 10, Nov. 14, Dec 5, and few Later Dates. Address, HELSBY WRIGHT, Theatre Royal, Workington. Telegrams, "Wright, Theatre, Workington." Situated in the centre of a thriving town of 30,000 inhabitants, with a district of 20,000, and under popular and experienced Management. This theatre is fast becoming one of the best-paying properties on the N.W. Coast.

ROYALTY THEATRE, MORECAMBE. Sole Lessee, JULIAN MALVERN.

WANTED, High-class Attractions, Sept. 12 (to oblige Mr Charles Williams), Sept. 26 (Three Nights), Oct. 3, and on. Bookings for this season include Miss Mabel Love, in "Sweet and Twenty;" "San Toy," "A Country Mouse," "Lady Slavey," "His Majesty's Guests," "The Christian," "Florodora," "The New Housemaid," "Cousin Kate," "The Dandy Doctor," "The Hoop-La Girl," "Monsieur Beaucaire," "La Poupée," &c.

Address, CHAS. M. JULIAN, General Manager, Aug. 8, Theatre Royal, Barnsley.

NEW THEATRE ROYAL, BLYTH.

WANTED, Attraction or High-class Variety Combination, Aug. 15.

ARTHUR JEFFERSON, Ayton House, North Shields

THEATRE ROYAL, RYDE. Lessee and Manager, J. BANNISTER HOWARD.

WANTED, Good Companies, for Season Dates. Vacant, Aug 15 (Two Nights), Aug. 25 (Three Nights), Sept. 5 (Three Nights), Sept. 15 (Three Nights), Sept. 22 (Three Nights). Bookings include:—"Belle of New York," "Florodora," "Three Little Maids," "Message from Mars," "Country Girl," I D K. Minstrels, "Saturday to Monday," "Eternal City," "Cousin Kate," Norman V. Norman, "Chinese Honeymoon," "La Poupée."

J. BANNISTER HOWARD, 3, Bedford-street, Strand.

THEATRE ROYAL, KING'S LYNN. Lessee and Manager, Mr J. BANNISTER HOWARD.

WANTED, Good Companies, Sept, 26 (Six Nights), Oct. 27 (Three Nights), Nov. 21 (six Nights), Dec. 15 (Three Nights). Bookings include:—"Chinese Honeymoon," "Belle of New York," "Charley's Aunt," "San Toy," "Girl from Chicago," "La Poupée," Chas. Frohman's Company, in "Sherlock Holmes," "Three Little Maids," "Are You a Mason?" Arthur Roberts, "Eternal City," "Silver King," "Florodora."

J. BANNISTER HOWARD, 3, Bedford-street, Strand.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

GRAND THEATRE, DERBY.

WANTED, First-class Attractions, Sept. 12 and 19, Dec. 5 and 12, Jan. 23, March 27, April 3, on, with exceptions. Bookings include "His Majesty's Guests," "Earl and the Girl," "The Never-Never Land," "The Cherry Girl," "Human Nature," "Flood Tide," "The Geisha," Brydon Phillips, Dottridge and Longden's, and Jordison's Pantomime Productions, Carl Rosa Company, "My Lady Molly," "Florodora," "Darling of the Gods," "Message from Mars," and Sir Henry Irving. Address all communications to the Sole Proprietor, T. EDWARDES.

WANTED, First-class Attractions, for Aug. 15, Theatre Royal, Nottingham; Sept. 12 and 19, H. M. Theatres, Aberdeen and Dundee. Apply, Mr ROBERT ARTHUR, 24a, Regent-street, S.W.

WANTED, for King's Theatre, Walthamstow, Two-Houses System, Dramatic Companies, Aug. 15, 22, Various, onwards. Address, MANAGING DIRECTOR.

WANTED, First-class Company. Sept. 5 Vacant. Address, BOYCE, Grand Theatre, Swansea.

WANTED, for Theatre Royal, Blaydon-on-Tyne (a Stone and Brick Building; holds 1,000; population, 30,000), Good Companies, on Share or Certainty. Operatic, Dramatic, Musical, and Varieties, Pantomimes for Christmas and New Year's Week. Vacant Dates, from Sept. 19, on, with exceptions. GLADYS GILCHRIST, T. E., Consett.

CRITERION THEATRE, WORKSOP, NOTTS.

WANTED, Good Companies Aug. 22, week possibly vacant, Musical Company preferred. Also Sept. on, three or six nights. G. EGERTON BURNETT.

NEW PAVILION, EASTBOURNE PIER.

WANTED, through Disappointment Company for Three Nights, commencing Aug 11. Wire immediately, HAYES, Pier, Eastbourne.

ST. MARGARET'S HALL, CANTERBURY. Seats 600. Lighted throughout with Electricity. Electric Current for Cinématograph, 220 volts.

WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL THEATRE, METHIL, FIFE. Lessee and Manager, ALF LIVERICK.

WANTED, Companies. Sept 19 and various onwards. Easy break between Aberdeen, Dundee, Edinburgh, Glasgow, &c. Whitson-bank, Leven.

WANTED, First-class Companies for the Exchange Theatre, Wellingborough (or sharing Terms). Stock Scenery. Please send Vacant Dates to the MANAGER.

TOWN HALL, WHITLAND, SOUTH WALES.

WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Sept. 26, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Sept. 5, 12, and on.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED for this Powerful Attraction, Weeks of Aug 29, Sept. 5 and 12
Wire, To-day, KELLY, Theatre Royal, Dublin; next week, Theatre Royal, Belfast.

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Sept. 19, Nov. 14, Christmas, Spring, '05.
CHARLES HARRINGTON, Coronet Theatre, London, W.

MR ARTHUR BOURCHIER'S COMPANY, in Mr W. S. Gilbert's Successful Play "THE FAIRY'S DILEMMA." Mr Charles V. France, Miss Elise Cooke, and the Entire Production, from the Garrick Theatre.
WANTED, First-class Theatres for Oct. 3. Oct. 31.
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

HENRY SWINERD'S COMPANY, "DARE-DEVIL DOROTHY."
WANTED, Sept. 5, Oct. 3 and 10.
J. W. CORDINER, Grand Theatre, Doncaster.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Aug. 22, Aug. 22 (Midlands or South), Sept. 19, onwards, with exceptions.
C. R. STONE, Wire, Avenue Theatre, Sunderland.

WANTED, Theatres, Sept. 26, Oct. 10, Tom E. Murray, in "Our Irish Visitors." A 1 Company. Printing by Allen's. Letters, 44, Woodlands-street, Cheetham-hill, Manchester. Telegrams, "Murray, Hauling, Manchester."

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction, Oct. 10, Nov. 7, and Boxing Night. Rapidly Booking Spring, 1905. Lyceum Theatre, Newport, Aug. 8 (Return).

WANTED, Oct. 17, Nov. 21, 28, and Christmas, for Mrs Lewis Waller, in "Zaza" and Répertoire.
Address, HALDANE CRICHTON, Colosseum T., Oldham.

WANTED, Good Theatre, Christmas, "Why Men Love Women," by Walter Howard.
ALFRED PAUMIER, Theatre Royal, Merthyr.

WANTED, Theatres, Aug. 22, Sept. 12, Oct. 10, "The Biggest Swindle on Earth," by F. A. Scudamore. Miss Frances Delaval's London Co. A strong play. To-day, O H., Treherbert; after, Porth, S. Wales.

"BIGAMY."
WANTED, Sept. 12 and Few Autumn. A No. 1 Production. FRED MOULE, P. T., Glasgow.

"THE LIFE THAT KILLS."
WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Princess's Theatre, Glasgow.

WANTED, Aug. 22 (to Follow Grand, Birmingham), for "THE CONVICT'S DAUGHTER." "THE CONVICT'S DAUGHTER." Also Sept. 12.
Add., EUGENE BERTRAM, 1, Gilmore-road, Lewisham, S.E.

"A DAUGHTER'S CRIME," by Russell Vaun. Enormous success at Peckham.
WANTED, Oct 3 and 10, Vacant North.
Apply, GARRETT TODD, Daly's Theatre.

"DRIVEN FROM HOME"
J. E. MURRAY and J. M. DAWSON'S TOUR.
WANTED, Oct 10, 17 (North), 24 (Mid.). Nov. 14, 21 (Mid. or South). Thanks to R. C. Buchanan, Esq., and J. H. Savile, Esq., for contracts. Fast filling spring. Address, J. M. D., 7, Parkview-terrace, Ballynafeigh, Belfast.

JOHN A. ATKIN and WALTER HOWES COMPANY.
"A VICTIM OF VILLAINY."
WANTED, Aug. 22 29, Sept. 5 and 19.
Address, JOHN A. ATKIN, Queen's Theatre, Longton.

"THE GOLDEN CHANCE."
"A WOMAN'S REDEMPTION."
WANTED, Aug. 22, Nov. 7 and 21
Everything Carried.
JAMES HARE, Clarence Theatre Pontypridd.

WANTED, Aug 29, for Miss Emma Litchfield's Company, "A LONDON ACTRESS." "A LONDON ACTRESS."
A Success Everywhere.
STUART CLEVELAND, Prince's, Accrington.

WANTED, First-class Theatres for "The Beautiful Avenger," F. A. Scudamore and Arthur Richmond's Great Production. Vacant Sept 5 12, 26, and Oct. 17.
Address, Mr RICHMOND, Grand Theatre, Nottingham, Aug. 8, Six Nights.

GILBERT SIMS and C. J. BANNISTER'S TOUR.
"THE BRAND OF CAIN," by Violet Sims.
The Drama that stirs the pulse and touches the heart-strings. First-class Company, Magnificent Scenery, Effective Printing.
WANTED, Early Dates for the above Powerful Attraction.
Address, Mr C. J. BANNISTER, 69, Keslake-road, Queen's-park, who thanks various Managers for kind offers.

"THE ASSASSIN."
WANTED, Sept. 19, Oct. 31, Star Company, including E. Hill-Mitchelson.
HILL-MITCHELSON, Star Theatre, Liverpool.

"NEW MULDOON'S PICNIC."
WANTED, Nov. 21, 28.
JOHN CASSIDY, H. M. T., Carlisle.

"NEW MULDOON'S PICNIC."
WANTED, Oct. 3, 24
JOHN CASSIDY, H. M. T., Carlisle.

NEW "MULDOON'S PICNIC."
WANTED, Sept 19. 26, N. or Scotland.
JOHN CASSIDY, H. M. T., Carlisle.

"THE MISSIONARY."
WANTED, Aug. 29, Sept. 5, Dec. 12.
FRED BULMER, Borough Theatre, North Shields.

"SENTENCED FOR LIFE."
WANTED, Aug. 29, Oct. 10, Nov. 21, 28.
FRED BULMER, Borough Theatre, North Shields.

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for "HONOUR THY FATHER," Strongest Dramatic Cast Touring. Sept. 26, Oct 3, Oct. 31, Nov. 14, 21, through Transfer.
"GREED OF GOLD." Oct. 10, 17, Nov. 14, 28, Dec. 5
Mrs Morton Powell and Company, in "A WOMAN'S DEVOTION." Sept. 19, Oct. 3, 10, 17, onwards.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

MR NORMAN V. NORMAN'S TOURS.
"UNDER THE RED ROBE" (from the Haymarket Theatre).
Mr Norman V. Norman as Gil de Berault.
Miss Beatrice Wilson as Renée de Cochefôret.
This Powerful and Romantic Play will be absolutely accurately Mounted and Dressed. The Special Scenery is being built by Messrs James Cooke and Assistants. Special Music has been composed by Gustav Von Holst. The Dresses copied from Models of the Period.
The Romantic Comedy "NELL GWYN."
Played Everywhere with the most Extraordinary Success. This above Play is also Splendidly Mounted and Dressed.
Mr Norman V. Norman as Charles II.
Miss Beatrice Wilson as Nell Gwyn.
WANTED, Three Nights, Sept. 5 (South); Oct. 3, Three Nights (between London and South Wales); also Spring Dates, March 6, 21, and April 3 (North); also Easter and Whit Weeks.
Address, Opera House, Tunbridge Wells.

WANTED, First-class Theatre, Suburbs or South, "MESSAGE FROM MARS," Aug. 29; also Oct. 31 (North) (to oblige Manager).
Apply, F. MOUILLOT, Broad-court-chambers.

WANTED, Managers with Open Dates for Really First-class Pantomime Productions to communicate with J. F. ELLISTON, Bolton.

WANTED, Managers with Sept. 12 open (to receive First-class London Company), London or South, to communicate with J. F. ELLISTON, Bolton.

"DISHONOURED."
"DISHONOURED."
"DISHONOURED."
Eighteenth Week of Tour.
Theatres Visited and Booked:—
West London; Surrey; Royal, Stratford; Dalston; Royal, Croydon; Rotunda, Liverpool; Royal South Shields; Alexandra, Birmingham; Royal, Birkenhead; Prince's, Portsmouth; Royal, Sunderland; Royal, Coatbridge; Metropole, Devonport; Star, Swansea; Grand, Walsall; Gaiety, Burnley, &c.
WANTED, Sept 19, 26 Oct. 3, 17, and 31.
FRANK STUART, Empire Theatre, Oxford.

GUS C. LIVESEY'S TOUR. "THE CRIMSON CLUB" Thirtieth Week Unbroken Tour. Beautiful Plant of New Scenery, by A. Middlemass, Esq., just added. An Excellent Plant of Printing. An intensely interesting Drama. Exceptional Cast.
WANTED, Aug 22 (Lancs. or Midlands), 29 (?). Sept. 26, Oct. 10, 17 (through breach), 31, and various on. Received here (Jarrow) with cheers by a Packed House, Monday. Please refer H. Robertson, Esq. GUS C. LIVESEY, to-day, Jarrow; O H, Workington.

"AS MIDNIGHT CHIMES," by Edward Marris.
WANTED, for this wonderful success, Oct. 24 and 31, Suburbs or Midlands. Took over £700 last three weeks of July. See facts in Companies' Columns. Wire, BICKFORD, Star, Liverpool.

WANTED, First-class Theatres for Strong Attraction, Oct. 10, 17, 24, and 31. Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Forty-fourth Week of Most Successful Tour.
Finest Company Touring. Splendid Scenery and Dresses. Everything carried The Best-Advertised Show on the Road. Refer to William Bailey, Esq., Fred Fredericks, Esq., J. H. Curry, Esq., A. C. Mitchell, Esq., who, amongst many others, have given this Attraction excellent Return Dates.
WANTED, Sept. 5, 19, and onwards, with exceptions. Wire for Sept. 5, WILLIAM A. ARMOUR, T. R., Scarborough; next, T. R., Huddersfield.

"SHADOWS OF A GREAT CITY."
WANTED, Good Theatres, Aug. 22, 29, Sept 12, onwards.
Three Tons of Beautiful Scenery Carried.
To-day, HARRY FOXWELL, Opera House, Kidderminster; Aug 8th, Theatre Royal, Shrewsbury.

E. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."
WANTED, Sept. 19, 26, Oct. 3, 24, and a Few Later, also Good Theatres for Christmas New Year settled.
HARRY EDEN, Grand Theatre, Hull.

"A TEMPTER OF WOMEN."
WANTED, Aug. 22, 29, Sept. 5, and onwards.
Instantaneous and Genuine Success!
Refer Chas. Barnard, Esq.
Printing, Allen's. Scenery, M'Culloch.
Absolute No. 1 Company.
Messrs Clifford Bean and Sydney T. Pease cordially invite managers to witness this Production.
Re dates address SYDNEY T. PEASE, this, Smethwick; next, Theatre Royal, Windsor.

WANTED, Sept. 5 and Sept. 26, "The Conscript."
MITCHELL and BELTON, Lyceum, Pentre.

"THE TRIUMPH OF TRUTH."
WANTED, Aug 29, Oct. 31, Nov. 14, few Spring.
MATHEW and HERRICK, Theatre Royal, Rochdale.

WANTED, Theatres, "Her Fatal Past." Money-making Theatres for Nov. 7 (London or Mid.), Christmas, on. Another success at Walsall. Thanks to Mr J. W. Boughton for Return Contracts. Coms, T. E. WARD, T. R., Aston.

WANTED, Aug. 29, Sept 5, 12, and 19. Aug. 29 to follow Theatre Royal, Hanley.
"A WRECKER OF MEN,"
"A WRECKER OF MEN."
Refer E. Dottridge, Esq., W. Bennett, Esq., S. Duckworth, Esq., W. Forsdike, Esq., E. H. Page, Esq.
Look out for the Great New Play, "A WARNING TO WOMEN."
All communications, C. WATSON MILL, Opera House, Bury, Lancs.

WANTED, Theatres, Sept. 19, on (with exceptions), for "Vice and Virtue." Nell Ingram as Sally, Horace Buckley as Raspberry, John Power as the Scoundrel.
R. S. GRESHAM, to-day, P. T., Horwich; then, A., Widnes.

"THE GIRL FROM CHICAGO."
WANTED, for this Established Success, now in Eighteenth Week of Tour, Sept. 5 (between Tunbridge Wells and Nottingham), Oct. 10 (?) 24, 31. Bookings include Grand, Blackpool; O. H., Harrogate; &c., Margate; Dover, Brighton Oxford, &c Huge success at P. O. W. Theatre, Nuneaton, this week. Rebooked for Whit Week, 1905. Address, HENRY HARE, Opera House, Coventry.

"A WOMAN'S PLUCK."
WANTED, Theatres, Oct. 24, 31, Nov. 7.
Address, E. DOTTRIDGE, Empire, Oldham.

WANTED, for "On Circumstantial Evidence" or "At Twelve Midnight," Oct. 10, 17, 24. Only Vacant Dates till 1905. C. CLIFFORD, Lyric, Hammersmith.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including the Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her over 700 nights in London.

WANTED, Aug. 29,
Sept. 5, 12, 26,
Oct. 10, 24,
Nov. 14, 28,
Dec. 26,
and on, with exceptions.

Mr Kirk thanks W. D. Forsdike, Esq., for Return Date at Alexandra Theatre, Sheffield.

Also M'Leod Loader, Esq., for Return Contract, Easter Week, 1905, Opera House, St. Helens.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London; West London, Surrey; Terriss, Rotherhithe; Royal, Stratford; Brixton, Queen's Manchester; Osborne, Manchester; Junction, Manchester; Theatre Royal, Hanley; Opera House, St. Helens; Royal Court, Wigan; Prince of Wales's, Southampton; Prince's, Bradford; Theatre Royal, Leeds; Queen's, Leeds; Palace, Newcastle; Grand, Blackpool; Metropole, Glasgow; Victoria, Burnley; Metropole, Birmingham; Royal, Barnsley; Prince's, Portsmouth; Prince's Theatre, Accrington; Opera House, Wakefield; Prince of Wales's, Grimsby; Alexandra, Hull; Alexandra, Sheffield.

General Manager, G. CARLTON WALLACE, Grand Theatre, Walsall.

"THE SINS OF A CITY."
WANTED, Wanted, Wanted, First-class Theatres.
Aug. 15 possibly Vacant through misunderstanding, Oct 17 (North). 24 (North).
"THE SINS OF A CITY."
First-class Dramatic Company.
Miss Winifred Maude as Seaweed.

Miss Marie Lyons	Mr Norman A. Overton
	Mr Royce Carleton
	Mr G. W. Baxter
Miss Eva Reed	Mr Ivan Gore
	Mr W. E. Simpson
Miss Alice Granville	Mr Will Dudeney
	Mr Victor Du Cane.

Thanks following Managers for Offers of Aug. 15:—Ernest Carpenter, Esq., G. H. Page, Esq., Messrs Sawyer and Woodruff, Sherwood Bros, Helsby Wright, Esq.
"THE SINS OF A CITY."
Scenery (Six Sets) Specially Painted by F. H. Bull and Horace Aylott.
"THE SINS OF A CITY."
Magnificent Plant of Printing of Twenty Varieties.
Aug. 8, Opera House, Treherbert, Wales (Three), Opera House, Maesteg, Wales (Three).

"THE EDGE OF THE STORM,"
MR LEON M. LION'S TOUR.
By Special Arrangement with Mr Forbes Robertson.
A Powerful Romantic Drama of Strong Human Interest. The entire Production Carried.
Original Scenery, Costumes, and Effects direct from the Duke of York's Theatre.
First-class London Company, including Mr Henry Renouf,
Mr Fredk. Annerley, and Miss Jean M'Kinlay,
Magnificent Plant of Pictorials by David Allen's, Specially Designed by Albert Morrow.
WANTED, Sept 19 and 26, to follow T. R., Middlesbrough.
HERBERT GRENVILLE, Duke of York's T., W.C.

BEAUDYN and LIVESEY'S COMPANIES.
WANTED, Oct. 3, 17, 24 Nov 7, 14, and Christmas, for the New Oriental Play, by G. A. De Gray, "A Traitor Prince." Four Loads of Scenery, by T. Holmes (Shakespeare, Liverpool). The Geisha Acrobatic Dancers.
Address, Theatre Royal, Jarrow.

"THE LONDON FIREMAN."
Arthur Shirley and George Conquest.
From the Surrey and Broadway Theatres, London.
WANTED, Aug. 22 Oct. 10, 17, 31. The Play is out of the common. The acting is the strongest and most finished we have seen at this theatre for some time.—South Wales Echo, July 26. GARSIDE, To-day, Lyceum T., Pentre; next, T. R. Ton-y-Pandy.

"THE DANDY DOCTOR."
WANTED (through Misunderstanding), Oct. 3, Oct. 3, Oct. 3, my only Vacancy this Year.
Managers who kindly offered this date when advertised before, kindly communicate if still open.
South or Midlands preferred.
EDWARD MARRIS, Her Majesty's Theatre, Dundee.

MR LESLIE VYNER'S TOUR.
"SAVED FROM THE SEA."
Mr Leonard Robson and First-class Company.
WANTED, Sept. 5 and 12, Miners' Theatre, Ashington.

PANTOMIME, "LITTLE RED RIDING HOOD."
WANTED, for above "Mascotte" Production, Jan. 23 and 30, 1905. Special engagement of Florrie Forde (third season) for the Prince; also first-class company. "A real funny children's Pantomime." Managers please note Miss Forde's latest and greatest successful song, which will be heard everywhere by next Christmas Her costumes, always a distinguishing feature of this artiste, will be still more elaborate. Add., G. BEYDON-PHILLIPS, 45, Parade, Deal.

"THE HERO OF THE FLAG."
WANTED, Aug. 22, to follow Liverpool; also Sept. 26 Business at Sunderland Excellent. Complete Production. SYDNEY SPENCER, to-day, T. R., Sunderland; next week, T. R., Hebburn-on-Tyne.

THEATRES WANTED

"A GIRL'S CROSS ROADS."
WANTED, Sept 26, Oct. 10, and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Sept. 5, 12, Oct. 17, and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, 1905 for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Immediate Dates, for "THE MASTER OF BOLDERWOOD." By Harry Percival.
A High-class Melodrama of Intense and Absorbing Interest.
"THE MASTER OF BOLDERWOOD."
Produced on a First-class Scale and Presented by an Exceptionally Powerful and Specially Selected Cast.
The Tour under the Director of Mr RONALD GRAHAME, to whom all communications re Dates should be addressed, Black Swan Hotel, Oxford.

MR ERNEST STERN'S TOUR.
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
The American Success.
WANTED, First-class Theatres. Spring Tour Starts Boxing Day. For Vacant Dates, &c, apply, Mr JOHN A. ATKIN, Bramcote Lodge, Sunbury-on-Thames. See Company Page.

"A NIGHT OFF," by Augustin Daly. Eighth Consecutive Tour.
WANTED, Aug 18 (Three Nights), 29 (Week). Only Vacant Dates.
CALVERT ROUTLEDGE, 16, Oldbury-place, Baker-street, W.

The Great Adelphi Success, "THE BELLS OF HASLEMERE," under the Direction of C. A. CHANDLER.
WANTED, Sept. 12, Oct. 3, and few remaining Autumn Dates. Strong London Cast, including Messrs Leonard Yorke, Montague Turner, Hal Collier, Douglas Hamilton, Fred Allen, C. A. Chandler, Miss Mary Hardacre, Florence Chandler, &c. Special Scenery. Printing. Peal of Bells carried. Thanks Messrs John Hart, Purcell, for communications; Messrs Dottridge, Broadhead, Lloyd, for Contracts. For Dates, address, POWELL JAMES, 42, Warwick-gdns., Harringay, N.

"THE MASTER CRIMINAL."
WANTED, Sept 5 and 26, for this Powerful Attraction. Now Booking Spring and Autumn, 1905.
Address, STANLEY HOPE, 82D, The Chase, Clapham-common, S.W.

Enormous Success of Miss WINIFRED CHALMERS'S Grand Revival of the Adelphi Play, by Henry Pettitt, "A WOMAN'S REVENGE."
WANTED, Theatres, for a Few Autumn Dates, Sept. 5, Oct. 3, 17, Nov. 14, 21 (Wales). Bookings include Crown, Peckham; Prince's, Bradford; Empire, Oldham; Junction and Osborne, Manchester; Crewe; Workington; Whitehaven; Barrow; Pontypridd, &c.
CHALMERS, 174, New Kent-road, S.E.

ROBERT PERRIS'S COMPANY.
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."
WANTED, Sept. 5, Oct. 17, and Christmas Week. Address, Theatre Royal, Gloucester.

"THE TRAITOR."
Messrs Mitchelson and Fineberg's Magnificent Production.
WANTED, Wanted, Sept. 19, E. HILL-MITCHELSON, Star Theatre, Liverpool.

WANTED, Sept. 19, Nov. 28, on, "Under the Russian Flag," by Walter Howard.
Address, ALFRED PAUMIER, Theatre Royal, Merthyr.

"DICK WHITTINGTON" (late Will Sley's).
WANTED, Jan. 9 and Feb. 6 (Lancs. or Yorks.), for above personally managed Pantomime. A Show that will make People talk. An original Book, and not full of Hackneyed Gags and Business that are seen in every Pantomime that tours.
Well put on and a Big Company.
Already Booked by Milton Bode, Esq, W. C. Horner, Esq., Otto Culling, Esq, Messrs Carson and Granville.
Write, EDWARD MARRIS, Her Majesty's Theatre, Dundee.

ARTISTES WANTED.

Musical Comedy.
WANTED, Full Company for late Autumn Tour. Only those who have been with No. 1 Companies entertained. Apply, by letter only, to Mr A. BINGHAM, 3, Air-street, Piccadilly-circus, W.

WANTED, Comedians, Soubrettes, and useful People, all to Sing and Dance, for Three Weeks' Musical Comedy Season. Open Aug. 22 Rehearse 16th. Terms, Mr ALEXANDER, Gaiety Theatre, Dundee.

WANTED, Handsome Lady for Star Part in Comedy, also Lady for Light Comedy Part. First-class Tour. Good Amateurs not objected to.
Send Photo. and full particulars, letters only, W. W., 27, Dagnall park, Selhurst, Surrey.

WANTED, for America, Juvenile Lady.
Must be Tall, Talented, and Well Bred.
Shakespearean Répertoire chiefly.
Apply by letter immediately, MANAGER, 3, Bedford-street, W.C.

WANTED, a Good, Heavy Lady for a Splendid Part. Would be Starred in London and Provinces provided a financial interest is taken in the piece.
Address full particulars, to Box 8,205, care of "The Era."

WANTED, to Rehearse, Aug 29, Powerful Legitimate Leading Lady, for F. H. De Quincey and Sime Seruya's Tour of Répertoire. Also Short Comedian immediately, and child over ten. Photos., absolute lowest terms, &c., to H. REYNER, O. H., Dudley.

WANTED, to Rehearse Wednesday, Aug. 10, Chambermaid (Sing and Dance) Previous Applicants apply (letters mislaid). Also Character Actor. Wire, J. LEICESTER JACKSON, Dalston T.; write, Q, Dublin.

WANTED, for Tour, Child Actress over Twelve Years of age. Could arrange joint. Also First-class Comedian, to Sing and Dance; First-class Heavy Gentleman and Lady.
Address, C. J. BANNISTER, 69, Keslake-road, Queen's-park.

WANTED, Leading Gentleman, Ned Drayton, "In the Ranks." Rehearse Aug. 15.
Send photo., references, &c, CARLTON, Widey-court, Crownhill, Devon.

"THE DANDY DOCTOR."
WANTED, First-class Tall Light Comedian, for Dude Part, Sing and Dance a Little and must speak good English.
Also Vacancies for one or Two Lady Choristers.
Photos, &c., EDWARD MARRIS, H. M. T., Dundee.

WANTED, Really Clever Comedian, Stock, King's Theatre, Hoxton; also Attractive Powerful Juvenile Lady for my Sketch Co. in the Halls. Age, height, photos., lowest terms, LEONARD MORTIMER, 49, Holland-road, Brixton. Both to open Aug. 15. London.

WANTED, for Autumn Tour, Commencing September, Sound Character Actor, First-class Responsible, to assist in Stage-Management, and Clever Actor as General Understudy and Prompter. Address, letters only, with full particulars as to experience, height, references, salary, WILLIAM E. ASHCROFT, 35, Prince of Wales-mansions, Prince of Wales-road, S.W.

ARTISTES WANTED.

WANTED, Tall Character Actor and few useful people for No. 2 Co. "Glittering Gloria" Tour. Particulars and lowest salary, WILLIAMS, Victoria-rooms, Bridlington-quay, Yorks.

WANTED, Gentleman, for Captain Carew, in "His Excellency the Governor." Tall and Good Appearance—not of the Drama Type. Also Juvenile Lady for Ethel Carleton. Must be Young and Pretty. State absolutely lowest terms to MONCKTON HOFFE, Marlborough Theatre, Holloway.

EDMUND TEARLE'S TOUR, Commencing Aug. 22.
WANTED, to Complete Company, a Good Responsible Gentleman and Gentleman for Small Parts. Vacancy also for Lady to Play Small Parts. All particulars, EDMUND TEARLE, Theatre Royal, Edinburgh.

WANTED, Robust Juvenile Man. One capable playing Aristocratic Old Man. Photos., terms, references, JACK HADDON, King's Theatre, Cardiff.

WANTED, Immediately, Gentlemanly Utility Man, for "When London Sleeps." Those afraid of work save stamps. Photos. (imperative), latest refs., age, height, &c., to C. FINCH HATTON, Cheshire Cheese Hotel, Bridge-street, Manchester.

WANTED.—Two Gentlemen and a Lady desirous of adopting the Profession can be received into an established High-class Répertoire Company, on Tour, to Understudy and play Small Parts, &c. A Premium will be required, returned in Salary. This is a genuine and excellent opportunity. Box 8,211, "The Era."

WANTED, Known, Two Gentlemen wishing to adopt the Stage can be received into an Established High-class Company on Tour, and thoroughly Taught. A Small Premium will be required, which will be returned in Salary. Box 8 182, "The Era" Office.

The Stage.
WANTED, Known, a Well-known Management of fifteen years' standing have a Vacancy for a Lady and Gentleman wishing to enter Theatrical Profession. Small Premium required, to be returned in Salary. Apply, Box 8,210, care of "The Era."

WANTED. — A Lady and Gentleman Amateur can be received into a First-class Répertoire Company for experience. Small Premium. Salary to commence.
Address, Box 8,209, care of "The Era."

WANTED, First-class Amateurs, living in London, to send particulars, Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Sixteen Good Dancers. Must be pretty, good figures, and about 5ft 5in. in height. Six Months' Engagement, Sept. 1, onwards. Rehearse at once. Apply by letter, with photo. and full particulars, or personally, to Tiller Training School, 9, Great Newport-street, London, W.C.; 15, Lime-grove, Manchester; Mr TILLER, Winter Gardens, Blackpool; Hippodrome, Birmingham.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Immediately, Two Smart Girls, to complete Troupe can offer Two Years' Tour to first-class Dancers. G. PRINCE, 78, Pembroke-place, Liverpool.

WANTED, Dancer, to Leave for South Africa 20th inst. Must know Opera Work. Twenty weeks certain. £4 per week. Second-class travelling. Moody-Manners Stores, The Hyde, Hendon.

WANTED, Several Smart Little Girls, Age Eleven to Twelve, with Knowledge of Dancing. Good and permanent engagement. Miss MAYNARD, 2, Oxford-house, 87, Great Titchfield-st., Oxford-street.

WANTED, Young Lady Vocalist, with Knowledge of Dancing. Must have Good Voice and Appearance Permanent Engagement. Apply (letters only), with photo, age, height, and terms, to ALBERT VERNON, London Pavilion, Piccadilly, London, W.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Known, Tenor Vocalists and Dancers at Liberty. Can open at once. Excellent refs. WILL PARKER, 9, West-view, Tindale-crescent, Bishop Auckland.

WANTED, Basso, for Variety, Twice Nightly, open Aug. 15. Apply, by letter, stating references, &c., to PERCY B. BROADHEAD, Junction Theatre, Manchester.

WANTED, Instrumental Vocalist, Violin Preferred, Comic or Sentimental, Immediately for Pleasure Steamer. Business Good. Salary or Shares. Reply, STEAD, 43, Regent-road, Blackpool.

WANTED, Immediately for Pier, Vocalists and Humourist, combined piano preferred. Young, smart, and strictly refined. MORGAN, 30, Richmond-gardens, Shepherd's-bush.

WANTED, Two Coloured Boys at once. Good Singers and Dancers. Age from Sixteen to Twenty. Call at 14, Waterloo-bridge. BIJOU RUSSELL.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

Royal Anglo-Bohemian Band and Concert Combine.
WANTED, Known, another great success this Season. Pwllheli. Disengaged Sept. 12.
Sole Proprietor and Musical Director, WILTON RUSSELL.

WANTED, by Young Gentleman, Engagement as Acting or Assistant Acting-Manager, Tour or Stock. Tour preferred. Suddenly Disengaged through Disappointment. Dress well. Thoroughly Experienced, and not afraid of work. Write or wire, H. A., 13, Angell-park-gardens, Brixton, S.W.

WANTED, by Tenor Vocalist, Holiday Engagement.
Second in Prize Competition at Guildhall School of Music, July, 1904. Terms Moderate.
J., Grove Cottage, Barnes, S.W.

WANTED, Known, Wilfred Sharpe, Tenor, Disengaged, any line. High-class Répertoire. Wire best offer, 209, Acomb-street, Moss-side, Manchester.

WANTED, by Two Ladies, Young, Educated, good address, Employment as Assistant to Professor of Magic, or something similar. Fond of Animals, No Experience. No Agents. Write, Box 8,185, "The Era" Office.

WANTED, Engagement by Cinématograph Operator, experienced lime or electric, with or without own machine. 98, Munster-road, Fulham.

PANTOMIME ARTISTES WANTED.

ARTHUR CARLTON'S PANTOMIMES.
WANTED, Artistes, all Lines, Good Chorus and Show Ladies. Write, send Photographs, last two references, age, height, lowest salary, and permanent address. ARTHUR CARLTON, Widey-court, Crownhill, Devon. (Mark envelopes "Pantomime.")

MACNAGHTEN ENTERPRISES.
WANTED, Wanted, Wanted, First-class Pantomime Artistes.
Principal Boys, Principal Girls, Second Boys and Girls, Star Comedians, for "Dick Whittington," "Aladdin," "Crusoe," "Cinderella."
Write, stating absolute lowest terms and past engagements, enclosing two weeks' address, to FREDERICK BAUGH, Foresters' Theatre, Cambridge-road, London, E.
All envelopes to be marked "Pantomime."

WANTED, Artistes Disengaged for Pantomime, London and Provincial, Next Christmas, to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Good Ballet Mistress for Pantomime at Ealing. Send Photo, Age, last two References, Lowest Salary, and Permanent Address, ARTHUR CARLTON, Widey Court, Crownhill, Devon.

PANTOMIME ARTISTES WANTED.

WANTED, Principal Artists, must have well-known Names, for the following Pantomimes (Two in London and Four First-class Theatres in the Provinces):—"Babes in the Wood," "Cinderella," Two "Robinson Crusoes," "Aladdin," and "Dick Whittington." All replies must be sent by letter and contain full particulars as regards whose Pantomime previously played in, Parts taken, and salary paid, and, where possible, enclosing photos, which will be returned. Chas. Browning's Variety Agency, 13, Henrietta-st., Strand.

WANTED, Acrobatic Dancers. Long Tour. Pantomime. V. V., 43, St. James's-street Leeds.

Pantomime.

WANTED, Known.—Artistes Disengaged for Pantomime are invited to communicate by Letter stating full particulars of experience, &c., to Mr A. BINGHAM, 3, Air-street, Piccadilly-circus, W. Only first-class artistes entertained.

WANTED, Chorus and other Ladies, Engaged in my Various Pantomimes last Season, to communicate with J. F. ELLISTON, Bolton.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Conan and Doyle, Comedians and Dancers. Vacant Pantomime. Last Two Years, Grand, Nottingham. Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers. Address, Palace Theatre, Aberdeen.

MISCELLANEOUS.

WANTED, Smart Advance Agent for Smalls of Ireland. Harry Harding write. Wire, Theatre Royal, Waterford. Open Monday.

WANTED, Agent, for Purchase's Menagerie, one used to the Business. Send lowest terms and particulars. Address, Box 8,191, care of "The Era."

WANTED, Good Scenic Artist with own Brushes. Must be Quick Worker. Apply, terms and references first letter, SAM LUCKWORTH, Gwaelodygrai, Pontypridd.

"THE BIGGEST SCAMP ON EARTH."

WANTED, to Join Immediately, a Smart Reliable Carpenter, able to Play Small Comedy Part. Send references. FRANCES DELAVAL, Opera House, Porth, South Wales.

WANTED, Smart Baggage Man, to Speak Lines. Must be Tall. FRED SINCLAIR, Alhambra Theatre, Hull.

Bill-posters.

WANTED, Steady High-Ladder Man, Permanency for a Reliable Man. Apply, giving references, to RICHEY and Co., LTD., Bill-posters, Clayton-street West, Newcastle-on-Tyne.

WANTED, by late Acting-Manager of Surrey Theatre (through Closing of the Surrey), Re-engagement as Manager, Secretary, or Treasurer, Theatre or Music Hall. Reference, Geo. Conquest, Esq. Permanent address, 45, Stockwell-road, S.W.

WANTED, Known, a well-known Resident Manager, at Liberty Shortly. Well up in the Management of Bars, &c. First-class References. Address, Box 8,103, care of "The Era" Office.

WANTED, Known.—£100 per week is not the sum a thoroughly competent and experienced Music Hall Manager is asking for his services. I am at present engaged but under circumstances which fail to provide scope for the exercise of my abilities. Age, Twenty-eight, Six Years' Experience, Thoroughly Up to Date, Full of Original Ideas, of Appearance and Address to Fit the Part. Exceptional Testimonials. The very Man for a Hall that wants Booming. Write, Box 8,201, "The Era" Office.

WANTED, Re-engagement as Advance-Agent or Bill Inspector, by Smart Young Man, aged Twenty-seven. HARRIS, 12, Eldon-st., Blyth.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Contract or Engagement. Address, 20, Park-street, Middlesbrough.

WANTED, by Alfred Ford, Scenic Artist, Engagement, or Contract Address, 110, Wenlock-st, New North-road, Islington, N.

WANTED, by Charles Skinner, Master Carpenter, Engagement, Permanency or Good Tour. Address, 31, Langley-road, Luton, Beds.

WANTED, Engagement, by Fred Skinner, as Master Carpenter; Wife as Wardrobe. On Tour. Good References. 308, Morat-street, Brixton, S.W.

WANTED, Re-engagement as Carpenter, Theatres or Fit-ups. Age Twenty-six, Height 5ft. 8in. Address, F. DUDLEY, 50, Woodbine-st., Salford.

WANTED, by Experienced Bill Inspector, Bill-Poster, and Stage-Manager. Engagement, Immediately. Steady and reliable. Address, JOE BATE, Dudley's-row, Dudley.

WANTED, Engagement as Dresser to Lady, by well-known Professional. Would assist in Household Duties during day. P. B., 66, Glenelg-road, Brixton.

MUSICIANS WANTED.

WANTED, Wanted, Leader. Apply, stating names and addresses, for references, and salary required, to OSWALD STOLL, Empire, Cardiff.

WANTED, for Small Theatre Orchestra, First Violin (Conductor) with Good Répertoire of Music; and Pianist, Joint or Single. Ladies or Gentlemen, must be used to Dramatic Business. PALMER, 25, Balmoral-terrace, Bishopthorpe-road, York.

WANTED, Second Violin for Messrs. Barrasford's Empire, Bristol. Permanency. Must be well up in Variety Business. To open Monday, Aug. 8. Apply, H. IRONS, Musical Director.

WANTED, First Violinist, capable of Leading. Only First-rate Performers apply. J. SAINTON, Theatre Royal, Ryde, Isle of Wight.

WANTED, Young Man, Violin or Portable Player, to Combine Brass. Good Shop to Steady Man. State lowest terms. Must be used to Portables. Address, Clowes' Marionettes, Rudwick, Sussex.

WANTED, Violinist (Good). Flautist, and Clalonette, Permanent Engagement, Open Aug. 15. Terms, &c., GENERAL MANAGER, New Gaiety T., Dundee.

Southport Corporation Military Band.

WANTED, Solo Cornet, at Once, till Sept. 10. Good terms. Mediocre players need not apply. BARTLE and BIMMER, Belmont-street, Southport.

WANTED, First Cornet and 'Cello (Good), to open Aug. 15. Terms and refs, to CHAS. ELPHINSTONE, Grand Theatre, Hanley, Staffs.

WANTED, Cornet (Good); must wear Evening Dress and assist with fittings when travelling. Join at once. Joseph Poole's Myrioramas. J. WOLSELEY POOLE, Town Hall, Sandown, Isle of Wight.

WANTED, Cornet, Immediately (Thoroughly Reliable), for String Band, East Coast. Wire or write, Fredericks, care of Post Office, Ryde, I.W.

WANTED, Solo Clarionet (Good), to commence at once. Only thoroughly Competent Performers apply. A. COLLINSON, Pier Orchestra, Cleethorpes, Lincs.

WANTED, Bass Player for Leicester; also First Violin for Newport, to open next Monday. Apply, stating names and addresses for references, and salary required, to OSWALD STOLL, Empire, Cardiff.

MUSICIANS WANTED.

WANTED, Double Bass Permanent. Lowest terms and references to LLOYD CLARANCE, New Theatre, Consett.

WANTED, String Bass and Bombardon, for Four Weeks, Seaside. Open immediately. Apply, DONALD ARTHUR, 434, Strand, W.C.

WANTED, for the Bournemouth Municipal Orchestra, to commence Oct. 3, Second Horn Duties Four and a-Half Hours daily (Sunday excepted). Only Experienced Players used to High-class Music need apply. Apply, with terms and references, to DAN GODFREY, Musical Director, Winter Gardens, Bournemouth.

WANTED, Viola (First-Class), to open Monday, Aug. 15. State References and Salary Required to MANAGER, Palace Theatre, Hull.

WANTED, 'Cello Player (Good). Open Monday next. Apply, with references, &c., to WILL MURRAY, Manager, Palace Theatre, Blackburn.

WANTED, Immediately, Flute and Piccolo Player (Good), Combined, for Minehead Season Band. ROBINS, Bandmaster, Minehead.

WANTED, Good Flute Player and Good Sight Reader, Seven Weeks, Experienced, for Comic Operas, &c. Wages 35s. Open at once. HAGUE, Spa Theatre, Bridlington.

WANTED, Flute and Piccolo, also Cornet, to open Aug. 15. Terms, references, to LORD, Musical Director, Theatre Royal, Hyde.

WANTED, by Weston-Super-Mare Town Band, Flute and Piccolo; also Valve Trombone Player. Sober. Young Men preferred. W. PFAFF, Bandmaster.

WANTED, Flute and Piccolo (First-class), Immediately, Used to Variety, Good Instruments. References, with view to Permanency, W. H. DOBING, Conductor, Empress Music Hall, Hartlepool.

WANTED, a Good Pianist, to Travel with Auction Mart. Must read at sight and assist during day. Wire lowest terms and age. Permanency to a suitable man. EDWARDS and PAGE, Treharris, Glam.

WANTED, Pianist (Good, Smart), who can also Play Viola. Age, terms, references, to Mr M'LEOD LOADER, Theatre Royal, St. Helens.

WANTED, a Young Man to Play Harmonium, and assist in Marionette Performance. Long, comfortable Engagement to suitable Person. CLOWES, Electric Marionettes, Bursledon-road, Hedgend, near Southampton.

WANTED, for the Tunbridge Military Band, a Double Drummer, at once. Terms, shares. Apply, SECRETARY, 80, Camden-road.

WANTED, Double Drums, till end of September. Send lowest terms, H. W. POINTER, Excelsior Town Band, Queen's Arms Hotel, Margate.

WANTED, Double-Handed Musicians, for Band of Ten. Lowest weekly terms and full particulars. Wire for Monday to Messrs POWELL and CONNOR, Hippo, Douglas, I.O.M.

WANTED, Instrumentalists, to form Small String Band, including Pianist, Nine or Ten Weeks' Season. Full particulars, Box 8,198, "The Era" Office.

WANTED, Musicians. One B Flat Bass, One Euphonium, One Baritone, Two Trombones, One Tenor Horn, One Second Cornet, Three Solo Cornets, to Parade, help with Scenery and Baggage, and Super on Stage. Lowest terms, two latest references. Apply, BRADLUGH, Princess's Theatre, Glasgow; after Sunday, Opera House, Perth.

WANTED, Clever Boy Instrumentalists, Age, Fourteen to Seventeen Years. Particulars at once. A Solo Boy Singer. Good Home and Salary. Apply, MUSICAL DIRECTOR, Imperial Boys' Orchestra, Tower Circus, Blackpool.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Conductor (Experienced in Comic Opera, Grand Concert), Engagement, any Business. Composer, Arranger, Classical Pianist. Large Library. Box 8,169, "The Era" Office.

WANTED, Known, an Experienced Conductor, a sound Leader and good Pianist, many Seasons of Grand Opera and Pantomime Work, is open to Engagement. Would provide a fine Artistic Band if required. London, suburbs, or within easy distance of town. Box 8,208, care of "The Era" Office.

WANTED, as Musical Director, Leader, or First Violin, Re-engagement. Experienced, WILFRED BALL, 104, Buchanan-street, Blackpool.

WANTED, by Conductor (Young), (Brilliant Pianist, combine Orchestral Instrument), Engagement for Tour, Musical Comedy, or Permanency. Experienced, all Lines. Box 8,207, "The Era" Office.

WANTED, by Violinist, young. Situation in Theatre or Hall. Experienced. Can open at once. Address, Box 8 193, "The Era."

WANTED, by Violinist (Experienced), Permanent Engagement. Steady and Reliable. Good references. Box 8,162 care of "The Era" Office.

WANTED, by Lady Violinist (Experienced), Engagements, Sept. 30. Any Business. Address, ZOE LYNN, 85, Maidstone-road, Lowestoft.

WANTED, by Second, First, or Leader, Violin, Engagement. Good experience. Can open at once. VIOLINIST, 13, Standard-street, Falmouth-road, London, S.E.

WANTED, by Cornet Player (Orchestral), Engagement. Experienced in Opera. Good references. HAYNES, 43, Alcester-street, Bradford-street, Birmingham.

WANTED, by Cornet, Engagement, Orchestra, Theatre, or Music Hall. J. ROBSON, Cornet, 2, Ring-o'-Bells-yard, Halifax.

WANTED, by Solo Cornet, Engagement. Theatre or Variety. Good Reader, refs., join any time. CORNET, care of WEBBER, Alcombe, Minehead.

WANTED, by Clarionet, Engagement. Any Business. Orchestra preferred. Can commence at once. Would deputise. HATFIELD, 108, Paradise-road, Clapham, London.

WANTED, by Clarionet, Engagement At Liberty Aug. 29. Any business. H. O. GARNER, Orchestra, West-end Pier, Morecambe Bay.

WANTED, by Clarionettist (Thoroughly Experienced), Engagement, now concluding Summer Engagement. Experienced in Opera, Oratorio, &c. Join Aug. 8, or on. CLARIONETTIST, 38, North-pk.-av., Ayr, N.B.

WANTED, by Clarionettist, Engagement, Orchestral (any Business) or Military. Abstainer and Reliable. M'CORMICK, Theatre Royal, Ryde, I.O.W.

WANTED, by Clarionet (Experienced), Engagement, Seaside, Military or String. Would Deputise. GRIME, Gidlow-lane, Wigan.

WANTED, by Clarionette Player, Engagement in London. Good, Experienced. Box 8,204, care of "The Era" Office.

MUSICIANS' WANTS.

WANTED, by First or Second B Flat Clarionet, Engagement at once. Thoroughly experienced, steady, and reliable. WILLIAM SYMONS, 1, Farm-road, Hove, Brighton.

WANTED, by Double Bass, Young Lady, Engagement. Variety, Orchestral, and Operatic Experience. Ad., AGNES TRAINER, 8, Burgess-rd., Sutton, Surrey.

WANTED, by Double Bass, Engagement, at Liberty Monday, through Hippodrome closing To-night; any Business. Wire, COOPER, 107, Godiva-street, Coventry.

WANTED, by Trombone, Engagement. Young and steady. J. MASSEY, 11, Como-road, Forest-hill, S.E.

WANTED, by Second French Horn, Engagement in Military or Orchestra. Thoroughly Experienced Reliable. Would Deputise. Wire or write, ROBERTS, French Horn, Almondbury, Huddersfield.

WANTED, by Horn (Cor.) Second, Engagement. Returning from Camp, Aug. 13. Any Business. HARRY IRETON, L.I.R., Camp Sway, Hants.

WANTED. — French Horn (Soloist), Experienced Orchestral, used to Opera, at Liberty September. T. GORDEATIER, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by Viola, an Engagement. Experienced, any Business. Steady and reliable. Good reference. J. FRANCIS, 585, Garscube-rd., Glasgow.

WANTED, by Viola (or Violin), Engagement, Nine Years with Moss Empires, Limited, any Business. Liberty 15th. ECOLLICK, Orchestra, Palace Theatre, Hull.

WANTED.—'Cello Player, Twelve Years' Experience, used to Opera, at Liberty September. T. HAENJENS, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by Harpist, Engagement. Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED, by Flute and Piccolo, young, competent, reliable, Engagement any business. Can open at once. Refs., &c. ROMERIL, 3, Castle-gardens, Hastings.

WANTED, by Flute and Piccolo, Engagement in Ladies' Orchestra. BESSIE PRATT, Park-street, Chatteris, Cambs.

WANTED, by Flute Player (Lady), Regular Work in or near London. Good Sight-reader. Experienced Player. Address, Box 8,189, care of "The Era" Office.

WANTED, by Pianist and Musical Director, an Engagement. Experienced, Variety, Comic Opera, &c. Fifteen years in American Theatres and Road Shows. Play any Show, alone or with Orchestra. Address, with best offer, FRANK REIDE, 13, North-street, Middleton, Manchester.

WANTED, by Accompanist (experienced Lady), Engagement. Quick Sight Reader, Good Musician. 1s. 6d. hour. Box, 8,159, "The Era" Office.

WANTED, Engagement, any Business, by Sydney Grahame, Solo Pianist and Conductor. Fine Répertoire. 203, Acomb-st., Moss-side, Manchester.

WANTED, by Solo Pianist and Accompanist, Engagement. DOUGLAS RANDALL, 1, Roselle-place, Malvern.

WANTED, by Pianist (Good and Experienced), Composer, Arranger, Violin, Conductor, to Join Small Orchestra or any Business. Box 8,168, "The Era" Office.

WANTED, by Pianist (Youth), Engagement. Can Read at Sight. Used to Variety. Can Open at once. FRED GRIMSHAW, White-st., Eccdley, Manchester.

WANTED, Seaside Engagement, with Concert Party or Orchestra, by expert Pianist, of the Principal London Music Halls; no Sunday work. PIANIST, 45, Lichfield-road, Bow, London.

WANTED, by Pianiste (Experienced), Immediate Engagement. Quick Reader. Good References. Any Business. KATE THORNTON, 17, Church-street, Camberwell, S.E.

WANTED, by Pianist (First-class), Re-engagement. Experienced, Orchestral, Variety or Tour. BERT MORTIMER, 1, Piedmont, Llandrindod Wells.

WANTED, by Double Drummer (Experienced), with Effects, Engagement in London. Good Refs, Reliable. A., 22, Racton-rd., Fulham, S.W.

WANTED, by Drums (Effects), Engagement. Good references. Patent Foot Cymbals, Glockenspiel, and Gong. COOKE, 32, Byron-rd., Margate.

WANTED, by Double Drummer and Tympanist, Engagement. Thoroughly Experienced and Reliable. F. DOWLING, 7, Arthur-st., Chelsea, S.W.

WANTED.—C. H. Anderson's Imperial Military Band (Third Successful Season Broadstairs). Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Bateson's Orchestra Offers for Autumn. Conductress, Miss Maude Trainer. Apply, T. BATESON, Bowness, Windermere.

WANTED, Known, Chas. Blaker's Pretorian Concert Party is Specially Engaged here this season, and open to Offers, Sept. 4, on. Success Everywhere. Particulars, BLAKER, Strand H., Builth Wells.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
"To the Manager of 'The Era' Advertisement Dept.,
"49, Wellington-street, Strand, W.C.
"Re Advertisement
"'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster, "Littlehampton."

CIRCUS ARTISTES WANTED.

WANTED, Circus Artistes in all Lines for King Ohmy's Grand Circus, Stockport. Big Stars and Startling Sensations New to the Town to Open Aug. 29. Wanted for King Ohmy's Grand New Circus and Hippo., Market-place, Bolton, to Open end of September, All the Greatest Star Turns that Money can Engage. Also Musicians Write for Both Towns. Address, King OHMY, 111, Raikes-road, Liverpool.

TRANSFIELD'S HIPPODROME.

WANTED, for the Opening of New Brompton building, about the end of September, Artistes in all Branches of the Equestrian and Variety Profession; also First-class Sketch Artists. Must be new to District. State lowest terms and full particulars in first letter. Also Artists in all Lines for the Sheerness Hippodrome for Present and Future Dates. N.B.—In answer to many inquires as to who built the Brompton building, beg to state that the Plans were drawn and Building Erected by T. G. Transfield, who would be willing to erect for others on reasonable terms. All communications, TRANSFIELD, Hippodrome, Sheerness. Valdo write.

WANTED, Few Useful Artistes, for Immediate Tenting. Comfortable shop. Write full particulars, lowest terms, BOSCO, Hippodrome, Belfast.

WANTED, Good Dumb Shows of every Description, for Pleasure Gardens, Gorleston-on-Sea, Aug. 8, onwards. S. SMALLEY, Manager.

CIRCUS ARTISTES WANTED

WANTED, for Sloan's Circuses, Jersey and Guernsey, Artistes in all Lines for present and future Dates. All letters address, H. SLOAN, Circus, Guernsey.

WANTED, Two Good Trapeze Artistes, Lady and Gentleman. Those used to Aerial Flying Show preferred. Must be smart and not nervous. Good salary paid to Suitable Persons. Apply, by letter, with full particulars of previous experience, also where performed, to Box 8,292, "The Era."

WANTED, a Good Bar Comedian. Address, E. C. MILTON, 27, Benhill-road, Brunswick-square, Camberwell.

WANTED, Pair of Clowns (High-stilt Preferred), Teacup Act, Cycle Polo Players, Comedy Bar Act, Globe and Wire (Lady), and others, near Aberdeen, Aug 10 (full particulars by Monday), 17, 20, and Sept. 3, not inclusive. CALVERTO, Glasgow.

WANTED, Horizontal Bar Act, Single or Double-handed, to open Monday. Wire lowest terms, JAKE, 6, Royal-terrace, Southport.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED, Good Bar or Cycle Act for Aug. 29; also Variety Artistes in all Lines for Sept. 19. One House Nightly. Lowest terms (no commission) to R. ADDISON, Limited.

WANTED, by Well-known Acrobatic Troupe, Smart Youth, about Fifteen Years. One used to Mounting and Turning Somersaults. State age, height, weight, and particulars, to S. S., 27, Shelgate-road, Clapham-junction, London.

WANTED, Smart Youth or Boy (Coloured or White), with Knowledge of Tumbling. State age, weight, abilities, terms. Address, ERNEST DILLON, 64, Upper Sutton-street, Aston, Birmingham.

WANTED, Smart Boy, for Top Mount Acrobats, must Tumble a little. Good home and salary given. Address, Box 8,203, "The Era" Office.

WANTED, Groom, to look after Three Bare-back Horses. Long Engagement Continent. State money required weekly. HUMEL, Cirque Boulogne, France.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Alice Fontainbleau, in Four Specialities, Rolling Globe, Troupe of Trick and Leaping Dogs and Manèges, and Liberty Act, with Beautiful Thoroughbred Mare. Good Lithos. Splendid Costumes. To wake up, ye dormant Managers, as I have only a Few Weeks Vacant, and first come first served. Permanent, Marquis of Granby Hotel, Lincoln.

WANTED, Known, at Liberty, First-class Tumbling Agouste. Address all letters to OTTO, 107, Liverpool-road, Islington, N.

WANTED, Known, Two Dominos, Clown and Donkey; not a Common Donkey, but Educated. Can do more blindfolded than any Horse or Pony in the Business. Monday, People's Palace, Merthyr Tydfil, Wales.

WANTED, by Alec Aubrey, Astounding Gymnast, Aug. 15, 29 Monday, Empire, Cleethorpes.

WANTED, Aug. 29 and Other Dates by Eleonora, Lady Gymnast, and the Beautiful Vanda, in her great and up-to-date Juggling Act on the Revolving Globe; also First-class Wire Act. Three Distinct Specialities. Address, Winter Gardens, Morecambe.

WANTED, Monday, by Lillie Le Breton, Graceful Gymnast, in her Speciality Act. Wire, Theatre Royal, Leigh, Lanc.

WANTED, from Aug. 29 till Oct. 10, Engagement for John Fredericks' Troupe (Three Ladies, One Gent). If required Two Distinct Acts Nightly. No. 1, Acrobats. No. 2, Cyclists. Address, 103, Lambeth-road, London, S.E.

WANTED, Known.—Harland and Rollison finish To-night, Hippo., Wigan. Monday, Grand, Hanley. Vacant, Aug. 22. Continent September.

WANTED, Known, Signor Lorenzo, King of the Air. The Great High Mast Performer, who is acknowledged by the Press and Public to be one of the Cleverest and most Daring Performers ever Witnessed—100ft. in Mid-Air, without a Net—who is now Terminating a Long Engagement with Hastings and Whayman. Wire or write, Hoy Hotel, Gosport, Isle of Wight.

WANTED, Known, Ariel and Astarte, Lady and Gent. Trapeze Performers, Liberty 8. Wire, Mead-row, S.E.

WANTED, Monday, and Onwards, by Alton, Demon Contortionist. 6, Victoria-park-road, London.

WANTED, Known, Hassan and Mohamed, at Liberty. A Big Speciality Act of Arabian Tumbling, Gun Spinning, Knife Throwing, &c. 32, Gratton-road, West Kensington-park, W.

WANTED, Aug. 29 and Later Dates by the Beautiful Vanda, in her Great Juggling Speciality; also First-class Wire Act. Two Distinct Specialities. Big success, Hawarden Castle Gala. Monday, Winter Gardens, Morecambe.

WANTED, Known, the Balzens and Pei-Ho, Japanese Variety Wonders, Liberty Sept 19. Post Office, Carmarthen.

WANTED, Aug. 15, 22, by Goliath and Walford. Best Strong Act Touring. Wire, To-day, Hebburn; next, Palace, Rhyl.

WANTED.—Circus Groom seeks Situation Seven Years' Experience. Address, SIMPSON, care of NUTTELL, High-street, Cleethorpes.

WANTED, by G. Matthews, Job as Head Elephant Keeper, lately from Lord George Sanger's Circus. Address, care of Mr CAGE, the Ivor Fair Ground, Pontypridd, Glam.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

MUSIC HALL ARTISTES WANTED.

HIPPODROME, TON-Y-PANDY, and LYCEUM THEATRE, PENTRE. Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Sept. 5, and onwards, Variety Artistes in all Lines. Artistes must work Ton-y-Pandy and Pentre nightly. One Turn each Place. State when last played Ton-y-Pandy. We provide Brougham and convey all Luggage.

Communications, SAM DUCKWORTH, Theatre Royal, Ton-y-Pandy.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Hotten-row, Glasgow.

OLYMPIA CIRCUS OF VARIETIES, BURY.

WANTED, First-class Variety Artists, October, onwards. Full particulars to OTTO C. CULLING.

WANTED, Variety Artistes for Aug. 15 and onwards. Address, PERRY, Theatre, Pembroke Dock.

THEATRE ROYAL, BLACKBURN.

WANTED, Variety Artistes in All Branches, One Week only, Aug. 15. Address, with lowest terms, HARRY YORKE, Pleasington, Blackburn.

WANTED, Variety Artistes, Novel Acts, Aug. 22 and 29, onwards. Per. address, Lithos., Terms, Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Aug. 15, onwards, South Wales, Variety and Speciality Artiste. Small Hall. Lithos., memos., Gannon, Agent, West Grove, Bristol.

WANTED, Variety Artistes, for Empire, Douglas, Aug. 15 and 22. Hall small. No fancy prices entertained. A. E. SMITH, P.O., Newbridge, Ireland.

WANTED, Variety Artistes, all Lines, to send Vacant Dates and lists of Bookings. SID COTTERELL, Theatre Royal, Scarborough.

WANTED, Variety Artists, Aug. 29 and onward. Terms, BERT BREAMER, Alexandra Theatre, Penarth,

WANTED, for Important Tour, Aug. 15, onwards, Best of Variety Artistes, Specialities. Bookings must be enclosed. Gannon, West-grove, Bristol.

HIPPODROME, MOUNTAIN ASH, SOUTH WALES.

WANTED, for the Reopening, Oct. 3 and onwards, Artistes in all Lines that can perform on the Stage. No Novelty too Big. Anything that can follow the Elliotts and Savonas, write in with Vacancies. Say if ever appeared in Mountain Ash and when. Coma., J. H. GREENWOOD, 162, Witton-road, Birmingham.

WANTED, Music Hall Artistes all Lines, Star Comedians, Star Serios, Sisters, Big Specialities, Novelties, Good Fill-in Turns, &c., for Manchester, Dewsbury, Rochdale, Oldham, and Seaside Towns, for Aug. 15, onwards. Lowest terms, Bookings, Lithos., Photos, to Edgar Stebbing, Agent, 21, Egerton-street, Manchester. Telegrams, "Stebbing, Manchester."

WANTED, Star Artistes, in all Lines from Aug. 22, for Newcastle and Gateshead. Address, SIDNEY BACON, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Good Artistes, for Immediate Dates. Anything Suitable for High-class Al Fresco. Refined Comedians with Good Gags, Sketches, &c., can have Season. YATES and WILLIAMS, Pierrots, Blackley, Manchester.

WANTED, Artists in All Lines, from now, on. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Artistes, Single and Double Turns, Two Weeks, Aug. 22, 29, Sept. 5, 19, Oct. 3. Good Prodigy. Open at once. CHAS JAMES, Waxworks and Music Hall, Dublin.

WANTED, for Saturday Concerts, Albert Hall, Sheffield, First-class Artists in all Lines Absolute lowest terms or share. Open Dates each Saturday in January, February, and March, 1905. Write in, at once, to AUGUSTA LYONS, 797, Abbeydale-road, Sheffield.

WANTED, Star Artistes, Immediate; also for Later Dates. Geo. Aytoun, 22, Wilson-road Camberwell, London, S.E. Contracts await Three Deveres. Want to hear from D'Orville, A. Albert, H. Jennings, Zentos, Mouing and Cooney, &c. Telegraphic address, "Antics, London." 'Phone, 1,949 Hop.

WANTED, Artistes, all Lines, Sept. 12, on, Victoria Varieties, Littleborough (Lancs), Specialities (doing Two Acts), Doubles and Sisters doing Singles and for Cake Walk, Dramatic, also Comedy Sketches. Very lowest, BOSROCK, Tivoli, Glasgow.

WANTED, Good Artistes, used to Pierrot Business, for Olympia. Full particulars to C. E. PARLATO, 1, Brinkburn-road, Scarborough.

WANTED, Artistes of all Descriptions, Suitable for Carnivals at Olympia, Sunderland. Apply, CARR, for RICHARDSON BROS, Limited.

WANTED, Artistes, Doubles doing Singles, Specialities, All Lines. Open Monday. Wire, Wire, JACKSON, Theatre, Hebburn-on-Tyne.

WANTED, Artistes in all Lines for Pierrots, Pavilion, Altrincham, near Manchester. Lowest terms, FRED BUDD, Manager, the Red Lion Hotel, Altrincham.

WANTED, Artistes in All Lines for Aug 15 and 22. Lowest combination terms to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Monday Next, Aug. 8 (Week), Refined Artistes or Complete Two Hours' Entertainment for Pier Pavilion, Teignmouth. Wire, THOMSON, Pelham House, Paignton.

Macnaghten Vaudeville Circuit, London District.

WANTED.—All Artistes Engaged for the London Halls must send Photos., either with or without Frames, Two Clear Weeks before Opening. The said Photos will be returned on Friday previous to termination of the Engagement.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

Important Notice.

WANTED, Proprietors, Artistes, and others to note change of address of Jack Lotto's Agency to 2, Lambeth Palace-road, Westminster. Always an opening for Stars and Novelties.

WANTED, Stars, anything who can follow Marie Lottus, Elliotts and Savonas, Lottie Collins, Maggie Duggan, &c., at once, at once. Artistes out Aug. 8 and 15, wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076 Royal.

WANTED, for Luton and Bedford, Aug 15, onwards, Star, Novelties, and Variety Turns of every Description. Cranston's Agency, 6, Chandos-st., Covent-garden, W.C.

Established over Ten Years.

WANTED, Big Stars, Top-Liners, and Specialities for London and Provinces. Send full particulars, Bookings, and Lowest Terms to the Old Firm, Day's Variety Agency, 116, Loughborough-road, Brixton, S.W. Please Note. No connection with any other Firm using the same Name.

MUSIC HALL ARTISTES WANTED.

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WANTED, for the Tivoli Theatre of Varieties, Dublin,
All the Greatest Stars in the Profession.
Acts New in Dublin for the above,
the Premier Variety Theatre in Ireland.
Direct or through Agents.
All communications to
Will Sley,
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Telegraphic Address, "Variety, Manchester."
Telephone, 09,144.

WANTED, the Biggest Stars and Acts in the Profession, Immediate and Onwards.
Absolute Lowest must accompany letters in the first instance, or no notice taken of applications whatsoever.
Artistes have Four to Five Weeks (North)
in conjunction with Stockton, Hartlepool, Gateshead, Shields, and Newcastle, without further Bookings.
Harry Burns's Agency,
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Telephone, 0,231. Telegrams, "Burns."
Call, Monday, Aug. 8,
Empress Varieties, Hartlepool.
Young American Quintette, Rose Harvey, Maude Nichols, the Wallys, Harry and Fanny Dent, Edgar Budden, the Clarks, Burns's Bioscope, and Phillipi Brothers, in "Shunting."
1 0 o'clock prompt.
Artists holding Contracts for above kindly note Clause 5, wh.ch will be strictly adhered to.
(Signed),
H. Burns, General Manager.

WANTED, Wanted, Wanted, for
Liverpool, St. Helens, Warrington, and Ashton,
Stars and Novelties Aug. 15, onwards.
F. Willmot,
Haymarket Music Hall, Liverpool.

WANTED, Stars and Specialities, for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

GRAND THEATRE OF VARIETIES, MANCHESTER.
Messrs Thomas Barrasford and Will Sley.

WANTED, Wanted, Wanted, Star Turns and Novel Acts.
Will Sley,
41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates.
Will Sley,
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WANTED, Star Turns, Tops of Bill, for London and Provinces.
Also Good Comedy Numbers, for a West-end Hall.
Exclusive Engagement.
State where Performing and will See Act, whether in England or Continent.
Distance no Object for Big, Reliable Numbers.
Day's Variety Agency,
Effingham House, Arundel-street, Strand, W.C, Telephone, 6 915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, All Kinds of Talent. Bookings this week include the Itrams, Gusto, D. J. Tandy, Reed and Lerne, R. M. Lang, Duncan and Morton, Levano, Douglas and Douglas, Marie Ellis, Wisper, Beattie Bloom, Vosper, W. K. Bradshaw, Robert Grieve, Bonnetti, Gulliver, Venolos, Onda and Leon, George Rennie, Redfern Girls, Frank Hope, Esdale Bros, Three Dagmars, Max Merlin, Bendo, Carl and Carr, Harland and Rollinson, Nance Harder, Sylvester Bros. Chas. Ousley, Will Saunders, and Chris. Leonard wire addresses, M'Askell and Co.'s Agency, Aquarium, Scarborough.

WANTED, for First-class Variety Theatre, this Year and Next,
Refined Talent of all kinds, Big and Small.
Also Four Clever Girl Dancers for London Theatre.
W. H. Savile and Co.,
3, St. James-place, Brighton.

WANTED, Talent of all Descriptions, for Immediate and Future Dates. Send lowest terms, lithos, &c., C. Warner, Variety Agent, 10, Reservoir-road, Halifax.

WATSON'S NAVAL TROUBADORS and AMERICAN CHOIR.
WANTED, Specialities, all Lines, Vocalists, Duettists, Instrumentalists, Clever Juveniles Tour com. Sept. Lowest Terms and Photos. Also Carpenter, combine Scenic Artist. References. Dock Watson, Imperial Hotel, Morecambe.

CIRCUS OF VARIETIES, ROCHDALE.
Proprietors, Smith and Lee. Reopens Aug. 29.
WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once.
Letters, S. L. Lee.

WANTED, for Empire, Paisley, Specialities and Variety Artistes of Every Description for Aug. 29. Address, Delmo Fritz, Pier, Portobello.

WANTED, Good Attractive Shows, Aug. 15.
Silence a respectful negative.
G. and F. Peel, Granville-house, Arundel-street, W.C.

Black and Heyworth,
Variety Agents,
8, Peter-street, Manchester.
WANTED, Aug. 15 and 22, Big Top of Bill, also First-class Artistes of All Kinds.
Send full particulars lithos., and lowest terms.
OLYMPIA, BURY.
Call, Monday, Aug. 8, 1·0 o'clock:—Lockhart's Elephants, Les Belles Americaines, Weston and May, John Clempert, the Gerrettos, George Wyres, Violet Grey, Gus Balsiger.

WANTED, Big Tops and Bottoms of Bills and Variety Turns of every description, not booked in Manchester, to communicate at once, with lowest terms, &c, to Cranston's Agency, 6, Chandos-street, Covent-garden, W.C.

WANTED, Good Speciality Act, for Top, Aug. 22. Also Artists to Complete Bill. Terms low. Town Small. Elphinstone, Theatre, Stafford.

WANTED, First-class Variety Combinations, Aug. 22, onwards. Two Houses Nightly.
Montgomery, Theatre Royal, Liverpool.

WANTED, for Gala, at Chesterfield, Aug. 17, Ventriloquist and Conjuror.
Terms, T. Wood, Amusement Caterer, Easton, Bristol.

WANTED, Refined Singers, Sketches, and Novelties. Sundays, Al Frescoes, At Homes. Write, Call. Opening night, Anderton's Hotel, 6, Whitefriars-st., E.C.

WANTED, Good Variety Vocal Entertainers, al Fresco Day Performances Good Pitch.
Apply, Sydney, Crescents Hotel, Douglas, I.O.M.

WANTED, Girls, for New Speciality Act. Those with knowledge of dancing preferred. State age, weight, terms for long engagement. Send photo. Johnson, 29, Richmond-road, Kensington, W.

WANTED, Comedienne, for High-class Al Fresco, must have Good Répertoire. Ruby Rosini write. Photo., terms, George Burton, Palatine-rd., Douglas, I.O.M.

JOHN H. TOMKINSON'S ROYAL GIPSY CHILDREN.
WANTED, for Season 1904-5, commence September, Good Comedian (Cornerman), Sisters, Refined Serios (Young), and Clever Juveniles. Photo, &c., Smallthorne, Stoke-on-Trent.

WANTED, Vocal Comedian. Must have Good Voice and Up to Date. Wire terms and particulars, open at once, Davis, White Coons, Weymouth.

WANTED, a Smart Small Youth, not under fourteen, to play Monkey. Refs. and all particulars to Jeff Vendome, Gaiety, Birmingham.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.
Sole and Responsible Proprietor, Mr P. Collins.
Admitted and Pronounced to be Positively the Popular Place of Entertainment of the Potteries.
Has No Rival. Stands alone.

WANTED, Wanted, Wanted, Immediately,
Big Sensations (not Swindles), Animal Acts, Bar Performers, Acrobats, Jugglers, Gymnasts, Sentimental Vocalists, Star Comiques, and Comediennes; in fact, every possible description of Star Artists.
Important Notice.
All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment, and will appear week by week. Watch the Advts.
Fact, not Fiction.
Monday next, Aug. 8, and on, Captain Gerard's Forest-bred Lions; Primavesi, Juggler; George Bernard; Brothers Leone, Athletes; Les Voces, Harris's Boxing Midgets, Madame Florence, Globe Walker; Jee Family, with "Musical Smithy," &c.
Rehearsal Monday at 12 30 sharp.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7 0 and 9 0.
Sole and Responsible Proprietor, Mr P. Collins.
General Manager, Frank Egerton,
to whom address all communications.

WANTED, at Once, by an Illusionist, a Young Man of Eighteen or Twenty, as Assistant. Must be Smart, but not necessarily acquainted with Magic.
Apply, V. E. Johnson, 73, Lee-road, Blackheath.

WANTED, Straight Man, join Comedian. Well-known Turn. Must Sing and Dance, and Box a little. Address, Morgan, Theatre, Retford.

WANTED, at once, Good Cinématograph Operator to work Warwick Bioscope and make himself useful. Write, full particulars, Pruett, Flower Show, Bath-road, Bristol.

JOSEPH POOLE'S MYRIORAMAS.
WANTED, Picture Workers; also Baggage Men. Join at once. Terms, &c.,
J. Wolseley Poole, Town Hall, Sandown.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the Publisher, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, by Dolly M'Calla, Aug. 22; also Pantomime Offers. 8th, The Bedford; 15th, The London. 15, Marlborough-road, N.W.

WANTED, Monday, by Herbert Maden, Popular Rollicking Vocal Comedian. Big success, Empire, Dudley. Also Vacant Aug. 15.

WANTED, by Wm. M'Ivor, Tenor Ballad Vocalist, Aug. 8 and 22. Wire, 123, Bury New-road, Bolton. Sure Success everywhere.

WANTED, by Vosper, the Master Mimic Monday next, Six Nights. Act entirely up to date. Russian, Japanese War Characters, &c. Address, Pier, Southport.

WANTED, Known, Sid Stanto, the Musical Eccentric Comedian and Dancer, at Liberty Monday. Large Répertoire, Songs, Gags, &c.
156, Trevelyan-road, Tooting.

WANTED, by Franz Crisp, First-class Actor-Vocalist (Baritone), Sept. 19, on., with exceptions. Address, 57, Queen's-rd., Lowestoft, Suffolk.

WANTED, Monday next, by Happy Attwood, Comedian.
Wire, Parthenon, Liverpool.

WANTED, by Schack Seebold, the Clever Musical Artist, Aug. 15.
Address, Empire, Dudley.

WANTED, Known, Carl Hershal, Up-to-date Magician, No vacant dates at present. Booking dates 1905. Perm address, Ashton-under-Lyne.

WANTED, Monday next (One Week), by Leslie H. Murray, Magician and Card Manipulator.
Wire, 7, Bayford-road, Littlehampton.

WANTED, by Tricks, Comedy Magician, Shadowgraphist, and Burlesque Illusionist, Aug. 15 and 22. Monday, Palace, Greenwich.

WANTED, Engagement by W. Vilroe, Weight Lifter, Wrestler, Handcuff Manipulator. 10, Howell-street, Hightown, Manchester. Good Agent Required.

WANTED, Aug 22 and 29, by Arthur Were and Violet Murray, to follow Palace, Portsmouth. Enormously Successful Duologue, "A Romantic Elopement." Quick-change Character Studies, Songs, &c. Single or Double Turn. 45, Burton-road, Brixton.

WANTED, One Week, Monday next, by Alice Townend, the Rich Vocal Treat; Fred Burnard, Character Actor, or both. 3, Gladstone-st., Leicester.

WANTED, Known, Kardoc, Prison Breaker, Handcuff King, Aug 29; also Marie Ellis, one or both. Startling lithos. See Card. Wire.

WANTED, Monday, and onward by Bob Hartley, Comedian, and Miss Doris Dene, Quaint Comedienne. Wire, 4, Berwick-st, Manchester, C.-o.-M.

WANTED, Aug 15, 22, Sardou's Illusionists, Marvellous Mystifiers; Marie Riviers, Balladist. Big success Wire, E. T., Cradley Heath.

WANTED, by More and Cragg, Aug. 22 with their Sensation entitled "Tibet, the Forbidden City." Grand Scenery, Electrical, Singing, Musical Attraction. 39, Fitzroy-street, Fitzroy-sq., London.

WANTED, Known, Floria and Zinnelli, in their New and Novel Comedy Slack Wire Performance, Much Laughter, La Scala Theatre, Earl's-court. Not booked for August and September. Perm. Address, Musical Academy, 169, High-road, Chiswick, W.

WANTED, Oct. 24 by Harry Rippen, with his Troupe of Acrobatic Nippers; also Padley's Great Comedy Act. Success everywhere. See Cards.

WANTED, Known, Herculine and Mephisto, great success, Carter's Waxworks, Two Weeks. Vacant Aug. 22 and onwards. 26, Joy-street, Belfast.

WANTED, by the Melvernes, Aug. 15, 22 onwards. Scotland or North. Three Splendid Specialities, Living Marionettes, Sack Trick Illusion, Ventriloquism. Piers, Class Alfrescos, Tours, Halls. Pleasure Gardens, Kirn.

WANTED, the Savaros, Aug 15, for Long or Short Engagement, in a novel Pantomime Potpourri. Address, Mack's Minstrels, Bakewell, Derbyshire.

WANTED, by R. J. Golding, Ventriloquist, and Romano, Conjuror (Two Distinct Acts), Aug. 8 and 22. Permanent, 32, Courtenay-road, Walthamstow.

WANTED, Aug 15, 22, by Gillin, Ventriloquist, also Bioscope, War and Comics. Wire this and next week, Hippodrome, Douglas "Me hat's off".

WANTED, Known, Liberty Monday. Professor Leech, Premier Singing Vent (Six Figures), Humourist, &c. Piers, Pavilions North Pier, Blackpool.

WANTED, by the Albano Troupe (Musical Speciality), Monday next, Aug. 15, and 22. This week, pronounced as one of the greatest refined musical act. Wire, Theatre Royal, Warrington; or, address, 38, Macdonaid-street, Wavertree, Liverpool.

WANTED, Early and Later Dates, Salary or Share Two Hours or Part. Mr Harry Liston and Miss Lumley's "Merry Moments." Egyptian Hall, W.

WANTED, by Merry's Oberland Minstrels (Six in number), Engagement. Can arrange for Piers, Gardens, &c. 66, Wrentham-street, Birmingham.

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WANTED, Known, Tom Herman's Patriotic Naval and Military Spectacle. Concludes to-night L T., Stafford. Next, Hippo, Norwich. Vac. Dates.

Under the Direction of Tom J. Morton and Leslie Gaze.
The most Successful Combination Touring.
WANTED, by the Yokels, Aug. 22 and Sept. 5. Company includes Miss Maggie Bowman and Mr Tom J. Morton. Address, Pier, Paignton.

WANTED, Known, Swift Trio (Two Ladies, one Gent), Screaming novel Bicycle Speciality. Conclude to-night, Leamington Gardens. Monday, Public Hall, Barnsley (two weeks). Vacant, Aug. 29 and Sept. 5

WANTED, Aug. 22 and 29, by W. Salmon, Trick and Musical Cyclist, the Man of Many Wheels. Albany-terrace, Burnley. Agent, Stebbings.

WANTED, Known, Expert Operator, Lime and Electric, Cinématograph, Comp'ete Show, would join good Choir. Autumn and Winter Tour. Sharing Terms. Box. 8,186 care of "The Era."

WANTED, Booking for Payne's Bio-Photoscopes. Operators, Machines, and Films of the Best. All letters, Hall-by-the-Sea, Margate.

WANTED, Dates for Codman's Perfection Animated Pictures and Illustrated Songs. Entire changes nightly. Vacant end of September. Good Sketch Artist. Coms., Codman Pier, Llandudno (Ninth Season).

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. Walturdaw Bioscope Co., Holborn, London.

WANTED, Hughes's Electrograph, Monday, 8th. Few later Dates. Latest Pictures. Hippo, Stoke. Sunday, 92, Upper Pitt-st., Liverpool. Operator write.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Showmen to Know that the following is a Complete
COPYRIGHT LIST OF FAIRS, FEASTS, AND WAKES
AUGUST, 1904.
ENGLAND.

Aug. 6.	Longton	Aug. 20.	Crediton
Aug. 6	Tanhill	Aug. 20	Great Harwood
Aug. 6.	Bolsover (Derby)	Aug. 20	Stonehouse
Aug. 6.	Baslow (Derby)	Aug. 20.	Ashbourne
Aug. 6.	Barlow (Derby)	Aug. 20.	Ashton-under-Lyne
Aug. 6.	Clay Cross (Derby)		
Aug. 6	Calver (Derby)	Aug. 20.	Droylsden
Aug. 6.	Curbar (Derby)	Aug. 20	Middleton
Aug. 6.	Calow (Derby)	Aug. 20.	Mottram
Aug. 6.	Froggatt (Derby)	Aug. 20.	Newton Heath
Aug. 6	Greenhill (Derby)	Aug. 20.	Rochdale
Aug. 6.	Wessington (Derby)	Aug. 20.	Saddleworth
Aug. 6	Marple (Derby)	Aug. 20.	Swinton
Aug. 6.	Milnrow (Lancs.)	Aug. 20.	Pendlebury
Aug. 6.	Shaw (Lancs)	Aug. 20.	Guiseley
Aug. 6.	Whitefield (Lancs)	Aug. 20.	Yeadon
Aug. 6.	Taxell (or Whalley-bridge)	Aug. 20.	Horsforth Feast
		Aug. 20.	Beeston Feast
Aug. 6.	Royton (Lancs.)	Aug. 21.	Appleby
Aug. 8.	Crabbis Cross	Aug. 22.	Bracknell
Aug. 8.	Drypool (Hull)	Aug. 22	Ipswich
Aug. 8.	Lindfield	Aug. 23	West Houghton
Aug. 10.	Denholme	Aug. 24.	First Lee Fair
Aug. 10.	Earlstown	Aug. 25.	Oleckheaton
Aug. 11.	Padiham	Aug. 26.	Darleston
Aug. 11.	Warminster	Aug. 26.	Hinckley
Aug. 11.	Brighouse	Aug. 26.	Stroo1
Aug. 11.	Queensbury	Aug. 26	Long Eaton
Aug. 12.	Mitcham	Aug 27.	Bradford-on-Avon
Aug. 13.	Highworth	Aug. 27.	Leigh, Lancs.
Aug. 13.	Cutthorpe	Aug. 27.	Darley
Aug. 13.	Wingfield, North	Aug. 27.	Eyam
Aug. 13.	Whitwell	Aug. 27.	Hooley Hill
Aug. 13.	Williamthorpe	Aug. 27.	Irlamso'th'Height
Aug. 13.	Cheetham Hill	Aug. 27.	Oldham
Aug. 13.	Denton	Aug. 27.	Poynton
Aug. 13.	Hazelgrove	Aug. 27	Prestwick
Aug. 13.	Heywood	Aug. 27.	Ramsbottom
Aug. 13.	Eccleshill	Aug. 27.	Wilmston
Aug. 13.	Kirkstall	Aug. 27.	Bingley Feast
Aug. 13.	Lowmoor	Aug 27.	Farsley Feast
Aug. 13.	Morley	Aug. 27.	Pudsey
Aug. 13.	Birstall	Aug. 27.	Halton
Aug. 14.	Littleborough	Aug. 29.	Watchet
Aug. 15.	Lelant	Aug. 31.	Barnstap'e
Aug. 16.	Ashford, Kent	Aug. 31.	Ilminster.
Aug. 18	Gildersome		

SCOTLAND.

Aug. 10.	Alloa	Aug 15.	Irvine
Aug. 13.	Paisley	Aug 24.	Kelso

WALES.

Aug. 16.	Malpas		

PLEASURE FAIRS.

Sept. 28.	Studley, Warwickshire	Oct. 10.	Tewkesbury
		Oct 11.	Ledbury
Sept. 29.	Hanbury, Worcestershire	Oct. 12.	Str'tford-on-Avon
		Oct. 12.	Warwick
Sept. 29, 30, Oct. 1.	Birmingham	Oct. 12.	Inkberrow, Worcestershire
Oct. 3.	King's Norton	Oct, 14.	Evesham
Oct. 4.	Alcester	Oct. 17.	Southam
Oct. 5.	Alvechurch	Oct. 24.	Southam
Oct. 7.	Evesham	Oct. 24.	Stow-on-Wold
Oct. 8.	Winchcombe		

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition.
Apply, Auction Office, Manor Farm, Dallington, Sussex.

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WANTED, Known, all kinds of Showmen's Property Insured against Fire,
on Tour or otherwise,
anywhere in the United Kingdom.
For particulars apply to
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PLEASURE GARDENS, GORLESTON-ON-SEA.
Three Hours' Gala Show daily. Admission Free.
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High-street, Edinburgh.

WANTED, Freaks and Novelties, three weeks certain, South Shields, Newcastle, and Sunderland. Open immediately. Collena, 4, Market-pl., S. Shields.

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Carter's Waxworks, 10 Castle-place, Belfast.

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WANTED, Two Respectable Young Girls, to take Charge of Shooting Saloon. Experienced with Winchester. Commence at Chippenham Flower Show, Aug. 10. Apply, L. Maxwell, G P.O., Chippenham.

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Apply, Mrs Hoare, 104, Aston-road, Birmingham.

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Apply, Williams, Auction Vans, Holywell, Flints.

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A constant job to suitable people.
Hastings and Whayman,
Show Ground, Gosport, Hants.

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WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd, Earlsfield, S.W.

WANTED, Known, the Original Anglo-American Bicycle Polo Team, from the Alhambra, Crystal Palace, London, &c. Still the Premier Cycling Attraction. Palace Pier, Brighton (Return Engagement) Dates Wanted from Oct. 1. Managers of Cycle and Motor Exhibitions write. Vacant for Panto. Agent, Calverto.

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Firework Cartridges.
Guns Repaired Quickly and Cheaply.
22s. B.B. Caps, Card Targets,
Glass Bottles and Globes,
Celluloid Balls for Water Fountains.
A Few Second-hand Winchester and Colt Repeaters.
Prompt Delivery. Moderate Prices.
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Auctioneers only supplied.
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To Proprietors of Roundabouts, Cinématographs, Menageries, Novelty Shows, Shooting Saloons, Stall Holders, and to all Travellers in general, that
P. Collins, Ltd,
the well-known Amusement Caterers,
having secured the ground at Dartmouth, Teignmouth, and other principal Regattas in the West of England, are now prepared to let Spaces for same. Also for their West of England Tour, now en route for Regattas.
Also Grounds for a continuous run of
Wakes, Feasts, Fairs, and Flower Shows
in the Black Country Round, commencing Aug. 13.
Bloxwich Wakes, Darlaston, Bilston, Cannock, Oldbury, Willenhall, Brierley-hill, Dudley,
The Great Birmingnam Union Fair (the Old Fleck), Smethwick, West Bromwich,
and a continuous run of Grounds up to Christmas.
Terms Moderate to Suitable and Responsible Tenants.
None others need apply.
All applications to be made to
P. Collins, Limited,
Gondola Works,
Walsall.
Telephone No. 80.
Telegraphic address, "Gondola, Walsall."

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WANTED, to Let, Ground for Sideshows, Stalls, &c., for Totterdown Flower Show, 12th and 13th inst.; also Brislington for the 10th inst. Write, Pruett, Tetnsbury Fête, near Bath, till Monday; after, Fete, Bath-road, Bristol.

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WANTED, Wanted, to Sell, owing to the ill-health of the Proprietor,
Switchback, with Gondola Cars,
Electric Light,
and thoroughly up to date.
All goes on Ten Loads.
Also
a Fifty-six Horse Machine.
Everything in First-class Order.
All goes on Eight Loads
And a Thirty-six Horse Machine,
in splendid order.
All goes on Six Loads.
The above Machines
have been Painted and Decorated
during last Winter;
they have Electric Light,
Paper Organs,
and the Machines
are Built by Savage.
And a Set of Steam Horses
(Twenty-four Horses and Two Cars);
all goes on Three Loads.
And a Set of Bicycles,
goes on One Load.
Also Two Double Shooting Galleries,
Three Sets of Swings,
and a Shuttered Booth,
for a Cinematograph
(Size 48ft. by 30ft.),
with Pit and Gallery.
All Complete in One Load.
And a Paper Organ.
Suitable for Switchback or Horses.
Any of the above
can be seen Working
on applying to
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SHOWMEN'S ADVERTISEMENTS.

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Everything in best working order.
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WANTED, to Sell Living Waggon, Ribbed, in good order; also Two Luggage Waggons, one carved, do for Band Waggon. Lowest price, £45.
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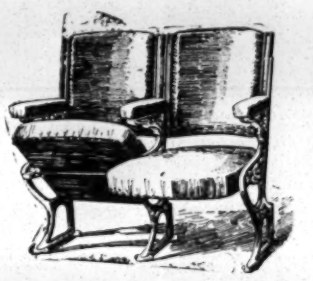

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EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Dan Leno, Annie Casey, Ross and Grayson, Ben Albert, Poluski Bros., Chas. Chard, Les Durvals, Sisters Govell, Capt. Slingsby, Alec Hurley.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
R. G. Knowles, Maud Ross, Will Mitcham, Harry Coates, Woodhouse and Wells, Stave, Mason and Keeler Co, Little Ganty, Three Sisters Chester, Jessie Burnett, Alice Maple, Les Brunins.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
"Speedy," Fred Zola, Mr and Mrs Findon, Barowsky Trio, Rafayette's Dogs, Howard and St. Clair, The Haytors, New York Nippers, Onllaw Trio, Lil Hawthorne, Five M.P.'s, Alf Holt.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Julie Mackay, Tatten Hall, Wilson Hallett, Max Welson Troupe, Spry and Austin, Four Elysians, Arthur Reece, Nellie Coleman, Mr and Mrs Hughes, Amy Sullivan, Dome, Mark Melford and Co.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Eugene Stratton, Venola Brothers, Mdlle. Lagreza, Steve M Carthy, the Petras, Georgina Leonard, Jack Camp, Two Romers, Chris Richards, Marie Kendall.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
George Gray and Co., in "The Fighting Parson;" Iew Wells, Glenroy Troupe, Frank Sylvo, Bioscope, Will Cornish, Olive Trio, Hart and Leo.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
George Lashwood, Marie Reeve, Wille Brothers, May Milburn, Edwin Boyde, Cullen and Carthy, the Litchfields, Trentanovi Sisters, Grant and Grant, Harry Bickley, Kaufmanns.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Staley's Transformation Co., James Grant, Harry Hayton, Laurie's Kindergarten, Gus Garrick, Bros. Edgar, Clown Ferreros, Brett and Orford, Sisters Caselli, Lilian Lea, Paul Conchas, Pantzer Bros.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Chung Ling Soo, Elly Adair, Harry Sheldon, Kreegers, Katie Cohen, Albert Christian, Kitty Wager, Bard and O'Brien, Fred Poplar, M'Connells, Stelling and Revell.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Millie Hylton, Harry Tate, Leonard Barry and Co., Peggy Pryde, May Evans, Wartenburg Bros., Jules Keller, Asahi Troupe, Chas. Vincent.

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EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
Kelly and Gillette, Cliff Ryland, Conway and Leland, Rousby's Electrolyte, Jimson's Animals, Tally-Ho Trio, Carlotta Levey, Herald Quartette, J. C. Kurry, H. L. Charles.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Edouin and Edwards, Amoros Werner Troupe, Tribune Trio, Florence Esdaile, Tennyson and Wallis, James Stewart, Chas. Austin, Stavordale Quintette.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Hackenschmidt, Mills & Rawlins, Brown & Leclerq & Co., The Corty Bros., Three Missouris, Emmy's Dogs, Imperial Quartette, The Langdons, Alix Lukos, Booker and Narbis, The Smythsons.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Abdullah Troupe of Arabs, Edie King, De Kock Brothers, Clark and Argyle, Los Granados, Jack Lorimer, Tambo and Tambo, Waffatangs, Charles Baron, Maningos,

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Prinz's Lions, Donaldson Bros. and Ardel, Manhattan Comedy Four, Andos Japs, Brown and Robinson, The Densmores, Johnny Dwyer, Nora Emerald, Flo Burris.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
The M'Naughtons, Herr Fritz, British Quartette, J. W. Hall, Zarfretta and Napio, J. A. Wilson, Robertus and Wilfredo, Bijou Russell, Marie Weston, Bioscope.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Ginnett's "Larks in the Lake," Diane de Fontenoy, Fred Russell, Lily Langtry, Four Milons, Heeley & Meeley, Peppo's Monkeys, Juno Salmo, J. E. Coyle, Leonard and Francis, Fleury Trio.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Fred Karno's "Mumming Birds," Fred Harcourt, Florrie Gallimore, Alexander, Max Renard, Martin Conway, Boyd and Gilfain, Lillian Warren, Lilian Lowe.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Karno's "Saturday to Monday," Bros. Durant, Duncan and Godfrey, Frank Gee, Charlton Howarth, Max Millan, J. H. Milburn, Millie Hengler, in "The Beauty and the Burglar."

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
George Robey, Charles Morritt Ethel Haydon, Sisters Sprightly, George Formby, Marguerite and Hanley, George Newburn, the Hulines, the Phydoras, the Haywards.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
A. C. Lilly and Co. in "Drummed Out," Mabel La Blanche, Frank Seeley, Dot Hardy, Foreman and Fannon, Maggie Walsh, Geraldo, Bert Brantford, Alexandra Edwin, Hartley Wonders

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Dan Crawley, Lillian Bishop, Stella Troupe, Kahn and Kahn, Vi Holmes, Prof. Dunning, Nellie Young, Walter Groves and Co.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for
Bella and Bijou, Josh Dixon, Rezene and Robini, C. F. Best, the Blind Concertinist, Two Graces, Frank Lynne, Silent Tait, Phillips and Terry.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
Minnie Palmer, Frank and Jen Latona, Lucy Clarke, Hume, Ross, and Lewis, Little Fred, Damm Brothers, Bonnie Goodwin and Pices., Rodolfo and Carola, Lyons Trio, Bioscope.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
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Both Theatres Twice Nightly.
CALL, Monday, Aug. 8,
Tivoli Palace Theatre.—Neil Kenyon, Lilian Morgan, Guy Ryder, Bros. Allison, Gintaro, Leah Kiess, Beattie Rence, Bendon's Pictures, &c., Percy Murray and Company, "Last Temptation." Queen's Theatre.—Lurich, Carlo and Maie, Barney Vox, Bendon's Pictures, Chas. Pastor, Lilly and Nora, Burley and Burley, Flo Wood, Katie Butler. Rehearsals at 12·0 o'clock at both Theatres.
All communications,
BARNEY ARMSTRONG,
Tivoli Theatre.

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All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.

CALL for Monday, Aug. 8, 1904 —
Boisset Troupe, Milner Verren, Orpheus, Palles and Cussick, Fred Curran, Nellie Randall, Charles R. Whittle, Amy Anderson and Co., J. W. Rickaby, Fred Fox, Palace Pictures, W. C. Fields.

THE SECOND LADIES' CLOG DANCING CONTEST, for the Championship, Jewelled Belt, Shield, and Gold Medals; also Ladies' Top-Boot Championship and All-round Performers' Contest, for Magnificent Cup, held by T. W. Royal, date, Aug. 29. Grand Entries. See next Week's "Era" for Town, J. H. Wood's Benefit. A. NEWTON, Secretary.

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Pianist and Accompanist, Mr J. A. LOWE.
Acting-Manager, Mr FRED RILEY.
Stage-Manager, Mr HARRY BARTLETT.

GRAND THEATRE, LUTON.
CALL for MONDAY, Aug. 8, 1904 (Band Rehearsal, 1·0 o'clock), for the following Artistes:—Gwen Howard, Fred W. Millis, Albert Darnley, the Bioscope, H. G. Prosper, the Paytes, the Muscal Palmers, Cara Magda, Cline and Clark.

COUNTY THEATRE, BEDFORD.
CALL for Monday, Aug 8, 1904. Band Rehearsal at 1·0 o'clock, for the following Artistes:—Dainez Circus, Amy Height, Frederic's Troupe, Neli Richardson, Wal Robins, Sam Ives, Levano, Lilian Rigby, J. C. Manley, Hal Chapter.

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Rehearsals on Monday, at 12 30 o'clock.
Wilkie Bard, Will Evans, Tom Costello, Gus Elen, T. E. Dunville, Mark Sheridan, Herr Grais, Bros. Horne, R. H. Douglass, Millie Lindon, Ray Wallace, Mdlle. Ongar, Valazzi, Billie Barlow, Maud Venn, Ada Cerito, The O'Malleys, Ethel Newman, J. Peterman and Co.
Manager, ALBERT GILMER.

THE TIVOLI,

STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Ada Colley, Winifred Hare, Wilkie Bard, Bert Gilbert, Mark Sheridan, The Brothers Bright, Ray Wallace, Harry Freeman, Hamilton Hill, Lennie and Hast, Lillie Soutter, Dutch Daly, Cline and Clark, Myra Stanfield, Wood and Bates, Professor Duncan and his Collie Dogs.

THE CANTERBURY,

WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Fred Karno's Comedians present "The Dandy Thieves;" Ada Colley, Sisters Dacre, May Henderson, Bert Gilbert, Ray Wallace, Ella Retford, The M'Gregors, Fyne and Hurley, Dion Wade, Vesta Victoria, Wood and Bates, Ernest Ball, Alaskas, The One and Only Will Evans.
Manager, FRED MILLER.

PARAGON,

MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Will Evans, see the Great Scena "Building a Chicken-house," Roars of Laughter from Start to Finish; Hettie King, Lillie Soutter, Duncan's Dogs, Brothers Lloyd, Brothers Horne, Alice Yorke and Co., in "A Yacht for Sale;" Lady Mansel and Children, James Fawn, De Pace Brothers, Billie Barlow, Brothers Luck, in "Hotel Grande;" G. H. Elliott, My Fancy, Dan Conroy, Edna Cragge.
Manager, CHARLES BERCHAM.

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LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Capt. Woodward's Seals, Barnard's Marionettes, Dora Lyric, Valoni, Connie Williams, Maxwell and Frances, Kittie Bell, R. W. Bentley, Sibb and Sibb.
Manager, FRANK WEEKS.

EUSTON.

EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Fred Karno and Co., "The Dandy Thieves;" Elsa Joel, Kopeki, Mabel Thorne, Twin Andersons, Tom Costello, Virginia and Picos., Bros. Lloyd.
Manager, FRED M'AVOY

THE EMPRESS,

BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
R. A. Roberts, Little Salveni, Lola Dalby, Ruffell's Bioscope, Will Henfrey, Wal Robbins, the Mayvilles, Herbert Shelley, Jessie Preston, Yvette's Hippodrome, Eileen Douglas, My Fancy, Alice Yorke and Co., Mark Sheridan.
Manager, NELSON FRANCIS.

THE ROYAL,

HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Clark and Hamilton, introducing their Latest Success, "The Great Millionaire;" the Borghetti Troupe, in their Wonderful Acrobatic Act; Griff and Alpha, Ella Lane, Charles Fanning, Cline and Clark, Dave O'Tools.
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UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
John Lawson and Co., in "The Shield of David;" May Henderson, J. Gilmore, Flo Schuberth, Ara, Zebra, and Vora, B. La Martine, Kitty Beresford, Dusty Rodes, Belle Davis and Picoaninnies.
Manager, W. SPEARMAN.

DUCHESS PALACE,

HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Six Brothers Luck, in "The Demon of the Cellar;" G. H. Elliott, Syd Langdon, Cruickshank, Raffin's Monkeys, Baker and Balfe, Sisters Neilson, Sable Fern, Victoria Monks.
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WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
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Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
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PAVILION THEATRE, GLASGOW.
The Zanettos, W. D. Watson, J. A. Cassels, Mdlle. Florizel, Fred Cary, Verno and Voyce, Madge Grey, Massias O'Connor, Pictures, the Garganis.

HIPPODROME, BIRMINGHAM.
George D'Albert, Marie Sennett, Mdlle. Nadji, Michael Nolan, Jurgens Trio, Jenny Lynn, Pictures, "Harvest Home" (Miller's Troupe).

ZOO AND HIPPODROME, GLASGOW.
Annie Purcell, Fred Walker, the Penstones, Francy Troupe, Louie Lynton, Alethea, Three Dagmars, Cyrus Dare, Pictures, J. L. Shine, "Hogmanay."

PAVILION, NEWCASTLE-ON-TYNE.
Mons. Segommer, Ward Brothers, Rhoda Paul, Mac Turc, Vansait, Andreassen Bros., Bros Pimm, Dan Thomas, Pictures, Nelson's Newsboys.

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TIVOLI, LEEDS.
Rudolph's Elephants, Nelson Hardy, Wallnos, Alf Hurley, Three Rickards, Harry Allister, Paul Vandy, Nyanza, Curtis and Vanity, Mr and Mrs Lucas, Harold Hughman, Pictures, Three Romas,

GRAND, MANCHESTER.
Tom Davis Trio ("Whirling the Whirl"), New York Quartette, Lena Brinton, Tom Collins, Victor Newman, Tom White's Arabs, James De Voye, Friscaro, Souplessi, Beatty Kent, Pictures, Sisters Anderson.

EMPIRE AND HIPPODROME, BRISTOL.
Looping the Loop, J. H. Hawtrey, Brothers Donar, Geo. Bendon, Harry Rochez, Passmore Brothers, Mdlle. De Roze, Cullane Trio, Three Brothers Huxter, Pictures, Yamamoto and Koyoshi.

REGENT, SALFORD.
Sawade, Madge Daley, Little Barnev, the Brooklands, Ray and Calden, Olympian Quartette, Johnny Worman, Pictures, Simms and Simms.

HIPPODROME, ST. HELENS.
The Barra Troupe, Dan Kennedy, N. Kioto, the Arleys, Sisters Brenton, Gus Harris, Martine and Son, Ethel Loftus, Bioscope.

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Harmony Four, Fred Collins, Sid Doody and Edie Wright, Lottie Siegenberg, Onda and Artell, Three Sisters Leigh, Howard and Collinson, Lyric Bioscope, Atlas and Vulcana.

HIPPODROME, BRIGHTON.
Felton and Manley, Lottie Lennox, Gladys Mavius, Tschernoff, Tom Leamore, Chas. Hera, Fedoras, The Judges, G. W. Leslie, Pictures.

BRITANNIA, HOXTON, N.
The Westwoods, Rosie Archer, Lali Cliffe, Rubina, Lizzette Troupe, Hoffman's Sketch, Mai and Merrie, Mark Lane, Bretma, Pictures.

ALHAMBRA, HULL.
Morton Trio, Edna Mastin, Bogg and Bogg, Sinclair and Whiteford, Polk and Kollins, Bertha Winder, Pictures, the Great Zarmo.

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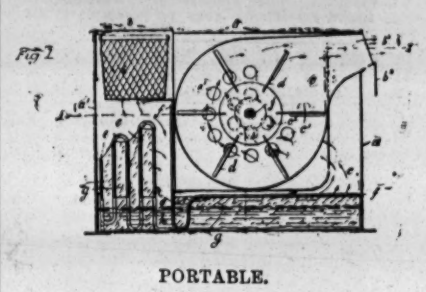

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ATTILLA BROS., Exponents of Strength on Revolving Pedestals. Next Week, Hall-by-the-Sea, Margate.

AUBYN, ALF. At Liberty for Panto., Black Page. Com., Hastings, Sunny South.

AVRIGNYS, Great Jap Juggling Number. Most Versatile Act before the Public.

BAKER and BALFE. Address all communications, care of M.H.A.R.A., 28, Wellington-street, Strand, W.C.

BALSIGER, GUS, Aug. 1, Empire, Wrexham; 8, Olympia, Bury; 15, New Empire, Rochdale.

BANCROFT, HARRY, Usual Success Everywhere. Monday next, Aug. 8 Gaiety, Chatham. No Vacancy this Year.

BANDON, SID, Queen's-park Hippodrome, Manchester. "Many worse than me," by Charles Ridgwell.

BARCLAY, GEORGE, and CO., Variety Agents. Telephone, 84, Streatham. 221, Brixton-hill, London, S.W.

BARKER, ALFRED, Continental Clown, with his Clever Performing Animals, Hippodrome, Scarborough.

BARLOW, MR. HARRY, The Popular High-class Baritone. Specially Engaged by Mr Andie Caine for Season. Offers. 4, Mitford-street, Filey, Yorks

BAROUX and BION. Aug. 8, Grand Theatre, Newcastle-on-Tyne.

BARRETT and KNOWLES. All communications, Palace, Douglas; or, Tom Shaw, Adam-street, Strand, London.

BARTHOLOMEW, SISTERS (VIOLET and DAISY), the Ideal Pair. Aug. 8, Tivoli, Manchester.

BARTLETT, MISS ROSIE, Empire, Newcastle. Liberty for Monday. Address, 10, Effra-road, Brixton.

BASSETT, TOM. The Wiggeries, 102, Grange-road, Birkenhead.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, "Orderless, London."

BAYMAN, CHARLIE, Negro Comedian, "Old King Cole," "The Jonah Man," huge success, Shay Gardens, Halifax. Address, Fred Higham.

BEANLAND, CHARLES, A Natural Comedian. Summer Gardens, Bridlington.

BEES, THE TWO (HARRY and FLORA BLAKE) "Hiawatha" Scena. Great Success. Camberwell and Hammersmith.

BEKKER, HENRI, Comedy Conjuror, Terrific Success This Week, Woolwich; Next, Empire, Dover Thanks F. Willmott, Esq., P. Vandy, Esq., for Contracts

BELFORD and MARS, "The Postman and the Slavey," Vocal Comedy Act. Conclude Park Palace, Liverpool. Aug. 8, Lancaster Athenæum.

BELL, WILL, Comedian and Dancer, at Liberty Monday next. Wire, Empire Varieties, Hull.

BELLA LA PETITE, the Yankee Millionaire's Daughter. Collins's Music Hall, London.

BELROSE and DE VELIN, Operatic and Speciality Duettists, Hall-by-Sea, Margate.

BENET, HARRY. Alexandra Gardens, Penzance. Alexandra Gardens, Penzance.

BENT HARRY, with New Imitations. Top of the Bill for Two Weeks, Empire Theatre, Douglas. Packed Houses. Also CARLOTTA LUNN.

BENTLEY, WALTER, Variety Agent, 169, Stamford-street, London, S.E.

BERNARD, GEO., Modern Actor-Vocalist. Another Novelty shortly, entitled "The Last of the Light Brigade." Monday next, Hippodrome, Stoke.

BEST, MR. CHARLES F., as M'Bunker "The Mountebank." Moss and Stoll Tour, Empire, South Shields.

BIDMEAD, CAPTAIN, Parachutist, has few Vacant Dates, Perm. address, 94, Balsam-street, Plaistow, Essex.

BLANCHE and DIACOFF, Original Teacup Cycle Act. Fully Booked till May, 1906. Next, Wilder's Galas. Address, P.O., Swindon.

BLARNEY and KENNARD, the Comedy Couple, and Waltzing Dog; great success, Dare's Minstrels, Douglas. Lib. for Panto. 17, Head-rd., Douglas.

BLISS and BLISS, Comedians. All coms., 19, Adelaide-street, West Hartlepool.

BODIE, ALBERT EDWARD WALFORD, People's Palace, Dundee.

BODIE, DR. WALFORD, 175, Graham-road, Hackney, London.

BOHEMIANS, THE (WILL and MADGE) Musical and Comedy Artists. This, Tivoli, Leeds. Next, Collins's and Clapham. G. Foster.

BORELLI, SIGNOR and MADAME. Different from all others. Aug. 8, West-end Pier, Morecambe.

BOSANQUET, EDMUND, In his Illuminated Excerpts. Can please any class of audience.—Vide Press. Success, Palace, Rhyl.

BOULTONS, THE, and MDLLE. BARTENELLI. Aug. 11, Gala at Newtown. 138, Hamilton-road, Liverpool.

BOYLE, MARCUS, My Bonny Boy. Permanent, 31, Hedon-road, Hull.

BRADLEY and TRUMAN, Ye Old Duologists of the Seventies, Red Lion, Costock, nine miles from Nottingham.

BRANSBYS, THE (HARRY and LOUIE), Conclude Bow and Foresters'; Monday, Grand, Clapham, and Palace, Croydon.

BRENTON, SISTERS, Refined Duettists and Speciality Artists, big success, Theatre Royal, Warrington, Next week, Hippodrome, St. Helens.

BRETT, HARRY, Comedian, Big Success. Victoria Pier, Folkestone. Open for Piers or Good Halls. 342, Acton-lane, Acton, W.

BREWSTERS, Lady Vocalists and Speciality Dancers, Dance and Sword Experts. Hippodrome, Manchester.

BRIGHTON GIRLS, THE, Speciality Artists, Lance and Swords Experts. Autumn and Panto. settled. O. H., Northampton. "Swiss Express" Co.

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY), Speciality Vocalists. Aug. 8, Empire, New Cross.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. Enormous success, H., Liverpool. Aug. 8, Regent, Salford.

BROOKS, ALF., Comedian, Pavilion, Littlehampton. Second Week. Thanks for Offers. Vacant Pantomime.

BROOKS, BROTHERS. SISTERS BRAND, this week, Empire, Wolverhampton; next week, Opera House, York.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURGATILES, THE FOUR, Musical Pantomimists. Palace, Derby.

BURNS'S, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

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CAINE'S, ANDIF, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CAMBO, The Musical Monkey, &c. Vacant September, on. Lee and Arden's Pierrots, Saltcoats, N.B.

CAMERON, LOUDOUN, Kerchief King, big success on Macnaghten Tour. Aug. 8, Palace, Lincoln.

CARL and CARR, Refined Comedians. Usual success. Many thanks for Panto. offers. Still at Liberty. Address, Pavilion, Mablethorpe, Lincs.

CARLTON, HENRY, the Popular Comedian, Supported by his Renowned Comedy Team. Enormous success, Liverpool, Second Week, Paddington P.

CARNEY, TOM, Versatile Comedian, Palace, Northampton. At Liberty Aug. 8 and 15. After Saturday, 13, Hollingsworth-street, Holloway, N.

CARR and ROSE in their Vocal Comedy Act, "Their First Quarrel." Grand, Newcastle. Authors note.—Good Vocal Comedy Act required.

CARY, FRED, Comedian, Pavilion, Glasgow.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

CECIL, TOM, Comedian, Palace, Tottenham.

CENTURY AGENCY (AMANDUS and CO.), 137, Church-road, Islington, London. Artistes please keep us posted.

CHARD'S DOG CIRCUS, Theatre Royal, Liverpool. Address, 18, Springfield, Liverpool.

CHARNLEY, SISTERS (ANNIE and EDIE). Big Success, Grand, Bolton. Monday (Return) Parthenon, Liverpool.

CHATHAM, GEORGE, Vocal Comedian and Character Vocalist, the Pavilion, Douglas Head, Douglas.

CHESTER and LEE'S MARIONETTES, Royal Aquarium, Rothesay, Annual Visit.

CHINKO, Palace D'Ete, Bruxelles. Communications, 44, Pentney-road, Balham, S.W.

CHIRGWIN Empire, Portsmouth. Shall thank "Friends" to please refrain from copying.

CHIVERS and DE MONTI, Skating Speciality. Lib. Aug 8, 15 and 22 Perm., 204, Breck-road, Liverpool. Wire, Pierrots, Blakley, Manchester.

CHUMP and CHANT (JACK, ALICE), Comedy Duettists. Monday, Queen's Park Hippodrome, Manchester Vacant Aug. 15, 22.

CLARENCE and BELL, Success, Sharpshoot and Pipeclay, J. Gar Kiddie's "A Little Coquette" Aug 8, Theatre Royal, South Shields.

CLARIBELL, FLORRIE, Tyrolean Songstress, Monday next, Palace, Northampton. No connection with others using same name.

CLEMENTS, SISTERS, Character Duettists and Dancers, this, Queen's Park Hippodrome; next, Hippodrome, Hulme, Manchester.

CLEMENTS, VENIE, in "Last Night's Party," Monday next, Palace Theatre, Shaftesbury-avenue; Palace, Camberwell. Panto settled.

CLEOPATRA, the Serpent Enchantress now on her Second Grand Tour around South Africa.

CLEVELANDS, THE FIVE. Monday, Tivoli, Dublin.

CLYDES, THE (AMY and EVIE), Vocalists, Mandolinists, Banjoists, Aug. 8 and 15, La Scala Theatre, Earl's-court Sept. 5 Aston.

CLYO and ROCHELLE, July 11, Winter Gardens, Morecambe; 18, Stoke; 25, Coventry; Aug. 1, Hull; 8, People's Palace, Tottenham, N.

COBORN, CHARLES, Derby Castle, Douglas, Isle of Man. Second Visit this Season.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Aug 15, Theatre, Bedford

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs. Liberty Panto., Principal Boy only. Monday, Public Hall, Barnsley.

CONROY, OLIVER, Comedian Created roars of laughter in his songs.—Oldham Chronicle, July 26, 1904.

CORNISH, WILL, in his Unique Musical Bell Act. This week, Empire, Bradford; next, Palace, Hull.

COVERDALE, CHAS., Comique, Cheering up the People at Pier Pav., Clacton. Aug. 8, Metropole, Manchester. Booked by Will Dalton.

COWPER, VERNON, Humorous and Descriptive Vocalist. Aug. 8, The Oxford, 10·30.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Powers. Hippodrome, Scarborough.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, England, en route.

CULLANE TRIO, THE, Barrasford Tour. This, tremendous hit, Grand, Manchester; next, Empire, Bristol.

CULLEN and CARTHY, and LITTLE CLULEY, big hit, Empire, Edinburgh. Next, Empire, Glasgow.

CURTIS, MR. WALTER, the Humorous Entertainer. De Valence Gardens, Tenby.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire, South Shields.

DAINEZ'S, E. R., CIRCUS, Hippodrome, Bedford. Liberty Aug. 15, One Week.

DALE and D'ARGAN, Comedy Acrobatic Conjurors. Big success, Chester. Monday, Paddington Palace, Liverpool.

DALE and VALE, Conclude Palace, Camberwell (Twelfth Week in London). Monday next, City Varieties, Leeds

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE. Good Novel Comedy Songs Required. Palace of Varieties, Croydon.

DANE, GRACE (Née Sydney Downs), Prima Donna, Fraser and Athol's Clever Comedy Illusion "Nyanza." Gratifying success. Monday, Leeds.

DANIELS, THE TWO, Negro Comedians, with Laughable Novel Acts, Require Monday. Wire, Empire, Dudley. D.C. Lithos

DANTON, CHARLES, Comedian, Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

DARWIN, the Man Monkey, Equilibristic and Stage Trapeze Act, at Liberty. Address, 181, Station-road, King's Heath, Birmingham.

DAUNTON-SHAW TROUPE, Monarchs of the Wheel. This, S., Bermondsey; next, Foresters'. Letters, 133B, Coldharbour-lane, Camberwell.

DAVIS, RYDER, and EVA WARD Conclude To-night, Palace, Northampton. Monday, Pavilion, Leicester. Rapidly Booking 1905-6. Thanks Verno,

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Vacancies for Stars and Specialities.

DE GRACIA'S Assam Elephants. Finest Elephant Acts "Cricket" and "Le Coiffeur." Hippodrome, Great Yarmouth.

DELAVAL'S WONDERS, High-class Illusory Items, Concluding, Victoria Hall, Rhyl.

DELEVINES, FIVE, Resting One Week. Address, Alderney House, Langney-road, Eastbourne.

DENBY and DENT, Comedians. Monday, Hippodrome, Ashton-under-Lyne.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil, Actor-Vocalist, Barrasford Tour. See Calls.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. Aug 8, Grand, Manchester.

DEZMONTI and MORA, Stick Twisters, Scheveningen, Holland. P. A., 82, Rushmore-road, Clapton, N.E.

DIXON, CHARLEY; KATE LYND, big success, Hippodrome, Salford. Monday next with the same firm.

DOG MINSTRELS, The PERCY VICTOR The only Act of its kind in the World. Aug. 10 and 11, Wednesbury Gala.

DOLLY, AGNES and MAUD, Singing Cardboard Boxmakers. Few Immediate Dates Required. G. T., Gravesend The Factory Nightingales.

DOME, the Comedy Clay Man, Empire, Leeds.

DONNA, AMY, Marine Pagoda, West Kirby. Address, 309, Upper Parliament-street, Liverpool.

DORIANS, Aerial Mascottes, Vacant, Aug. 29, Sept 5. Permanent, Hawthorns, Quinton, Birmingham.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Full of Vivacity and Animation.

DOUGLAS and DOUGLAS, Expert and Refined Risley Acrobats. Free Aug. 15, 22. Perm., 7, Busk Meadow-street, Oswaldtwistle, Lancashire.

DOVE, MISS ETHEL, this week, Palace, Derby; next week, Palace, Aberdeen.

DRAY and USHER (BILLY and HARRY), with Uncle Mack's Minstrels, Broadstairs.

DUBOIS, JAMES, Palace, Rhyl.

DUNCAN, Club Juggler, &c.; OSWALD, Staircase Performer, Hand Jumper, &c. Liberty Monday. Wire, 79, Bridson-street, Weaste, Manchester.

DUNCAN, MISS CORA, Comedienne Disengaged. Musical Comedy, Panto. Principal Boy. Address, 28, Barrington-road, Brixton, S.W

DUNMORE, TOM, the Essence of Quaintness. This, Pier Pavilion, Southend; next, La Scala Theatre, Earl's-court, S.W.

DUNNING and KAHN and KAHN, Tremendous Success, Moss-Thornton Tour. Monday, Empire, Belfast.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

DU ROCHE, MDLLE., This Week and Next, Marina T. and Pier P., Ramsgate. Liberty Pantomime. Principal Boy. Agent, Walter Bentley.

EDWARDES, WILL F, Stage-Manager, Glasgow Hippodrome. At Liberty shortly. Offers invited. Highest references All coms., H., Glasgow.

EILEEN and MAYNIE, Novel, Versatile Instrumentalists, Dancers, Retained by Director, Eastham Pleasure Gardens.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Aug. 29 and later Dates. Monday, Winter Gardens, Morecambe.

ELLA'S, MISS, best existing Lion Show. Palace Theatre, London, Two Weeks.

ELLERTON, ALF, Songs, &c., Latest for Dunville, Leamore, Reece, Nelly Coleman, &c. Band Parts Arranged. 19, Pulross-road, Brixton, S.W.

ELLIOTTS and SAVONAS, Musicians, Cyclists, &c. Aug. 8, Alhambra, Blackpool.

ELLIOTT, SILLY BILLY, Touring Australia. Liberty Pantomime. Address, 36, Park-road, Bradford.

ELVO and EVLYN, the height of success. London Nightly, till October. Communications, 203, Kennington-road, London, S.E.

ENDON, EDIE (Late Tunstall), Acrobatic Dancer. Big success, Hippo., Coventry. Return, Monday, Empire, Dudley. Sole Agent, Jess Verno

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer. Monday next, Queen's, Poplar. 3, Ivy-lane, St. John's-road, Hoxton.

ESDALE BROTHERS, Refined Comedians, Vacant Sept. 12, 19, and 26. All communications, Central Pier, Morecambe. New Act.

EVANS, WILL. Business-Manager, Harry Poole. Tel., 165, Richmond.

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. All coms., this, Hippo., Norwich; or, Verno.

FIONI'S, JAMES, AGENCY, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

FISHERS, THE THREE, Burlesque Opera Sketch Artistes, Present "The Broker's Man." Address, Warner's Agency.

FITZROYS (FRED and LILIAN), Society Gymnasts. Zalva's Hippodrome, Scarborough. Yarmouth and Lowestoft to follow.

FLORADORA GIRLS Encored Nightly, Sadler's Wells. Mon., Queen's, Poplar. Coms., 102, Brook-street, Kennington-road, S.E.

FORD and HANSON, the American Musical Millionaires, Barnard's Varieties, Woolwich.

FORDYCES, THE (JENNY and WILLIE), Premier Juvenile Artistes, paralysing the people Nightly, Hippo., Dewsbury. Monday, P., Northampton.

FORREST, J. W., Comedian, always successful, Liberty Panto., Baron, Page, or Dame. Letters, Queen's Hotel, Gourock, N.B.

FORTUNE and GRANVILLE, Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FOX, FRED, Song, Dance, and Story. Aug. 8, Palace, Manchester. At Liberty Aug. 15 and 22.

FRANCISCO, Juggler, and MAY MOODIE, Piccolo Soloist. Aug. 15, Cambridge Varieties; Aug. 22, Yarmouth. Vacant 29th

FRANTZ TROUPE, Ladies and Gentlemen Acrobats, Best Lady Tumblers in the World. Agent, R. Warner and Co., 20, Wellington-st.

FREANS, THE (WILL and PETER), Refined Comedians, Vocalists, and Dancers. This week, G., Stockton; next week, Metropole, Manchester.

FREDERICKS, CARL, Royal Olympian Concert Parties. Established 1892. Lawn, Dawlish, and Promenade, Teignmouth.

FRENCH'S, GEORGE, TROUPE, and the SNOW FAMILY, on Tour. For Vacant Dates, address, 14, Second-avenue, Queen's-park, London W.

FRERE and SNOW, Comedians. Litho's Pierrots, Fourth Season. Thanks for offers, but Panto. Settled. All coms., Orwell Hotel, Felixstowe.

FRIDKIN'S, BORIS, Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York.

GANNON, NELLIE, Alhambra, Sandgate. Monday, Pier, Ramsgate. Bathing, Driving, and generally Enjoying Herself.

GEF, FRANK. Aug. 8, Empire, Shepherd's-bush.

GEMS, THE TWO (FLO and CISSIE). Monday (Second Week), Pain's Fêtes, Clough Hall, Kidsgrove, Staffs. Vacant Aug. 15 and 22.

GERTRELLA, Dancer-Gymnast. New Act, "In Cupid's Garden." London Hippodrome.

GILMORE, BARRY, 4ft. 9in. Comedian, Knockabout Artist and Dancer, Liberty Autumn and Panto Address, Merry Mascots, Southport, 2nd Season.

GILMORE, ROBB, the Great Funny Little Man, Famous Merrie Men, Rhyl.

GLADSTONE, IDA (Mrs Charles Seel), on Tour.

GRAHAM, the Human Marionette, with Maskelyne and Cooke, Egyptian Hall, Piccadilly, London, W.

GRAHAM, ERIC, Comedian; and MILLIE HARRIS, Vocalist, Aug. 8, Tivoli, Dublin.

GRAHAM, IVY, Dainty Comedienne, Aug. 8, Park Palace, Liverpool. Vacant Aug. 15 Address, 22, Norton-street, Liverpool.

GRAY, MR. GEORGE. Address, Savage Club, W.C.

GREEN, GORDON, and GREEN, THE, COMBINATION, in "Our New Slavey," Aug 9. N. E., Cradley. Aug. 15, P. P., Merthyr. Required, 22.

MR. EDWARD FENTON,
Mr H. V. Neilson's Company,
Aug. 15, Lytham; 18, Fleetwood.

MR. ARTHUR FITZGERALD,
Rehearsing, "The Edge of the Storm."
Address, 10, King-street, W.C.

MR. HUGH FLEMING, Advance
Director, Seventh Year, Geo. Musgrove's "Belle of New York" Company. Opera House, Leicester.

MR. FRANK H. FRANCE
Disengaged.
Address, 39, Morval-road, Effra-road, Brixton.

MR. GEORGE FRANKLIN,
"Human Nature" Tour. To-day, Brixton Theatre, S.W.; next week, Broadway Theatre, Deptford, S.E.

MR. and MRS. CHARLES FRANMORE.
Address,
Next week, Her Majesty's Theatre, Dundee.

MR. KEITH FRASER Special Performances "King Renée's Daughter," Gwydyr Castle, Llanrwyst, &c. Letters, &c., P.-O., Llandudno.

MR. W. H. GARBOIS,
as Captain Lebaudy,
"The Mariners of England" Co. Theatre Royal, Nelson.

MR. W. V. GARROD,
the Spider, "The Silver King."
Theatre Royal, Edinburgh.

MR. and MRS. WILLIE GARVEY
(Kitty Jones), on Tour.
Permanent address, 86, St. George's-road, Peckham, S.E.

MR. JOHN GERANT.
Address,
Theatre Royal, Margate.

MR. DOUGLAS GERRARD, Re-engaged
by Mr Tree for Juvenile Lead, Autumn. Care of M'Murrough Kavanagh, 68, Kenilworth-square, Dublin.

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Leading Business.
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MR. DOUGLAS GORDON.
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Criterion Theatre, W.

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MR. ARCHIE CARLAW GRAND,
Ensign Blades,
Messrs Gatti and Frohman's "Quality Street" Co.

MR. HERBERT GREVILLE,
"The New Clown."
Gaiety Theatre, Dublin.

MR. H. NAYLOR GRIMSON,
Jim Weaver, "Saved from the Sea." Disengaged Aug. 20. Juveniles, Heavies, &c. T. R., Hebburn-on-Tyne.

MR. LAURENCE GROVE, René de
Montinigny and Herald, in "If I were King." This week, Brighton; next, P. G., Folkestone, and Clacton.

MR. GEOFFREY GUISE,
as Murgatroyd, in "A Bunch of Violets."
Lytham, Three; Fleetwood, Three.

MR. EDMUND GWENN,
in Australia until October. Address, care of J. C. Williamson, Esq., Her Majesty's Theatre, Melbourne.

MR. CLARENCE HAGUE,
Specially Re-engaged by F. Melville, Original Part, "Her Forbidden Marriage" Tour. Grand T., Plymouth.

MR. CHARLES HALLING, Engaged
by Messrs Carson, Granville, and Thorn for Autumn. 1, Cromartie-road, Crouch-end, N.

MR. ST. JOHN HAMUND,
the Rajah of Bhong. "A Country Girl."
Aug. 14, Marina Theatre, Lowestoft.

MR. A. C. HARDIE
Disengaged.
4, Blenheim-mansions, Francis-street, W.C.

MR. FRANK HARDING.
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MR. HENRY C. M. HARDINGE.
A.A.; or,
14, University-mansions, Putney, S.W.

MR. CHARLES HARLEY,
"A Country Mouse" Company.
Aug. 15, Amphitheatre, Ramsgate.

MR. MORRIS HARPER.
Business-Manager, "Lord and Lady Algy."
Aug. 15th, West Pier, Brighton.

MR. and MRS. HARRY HARRALD
(Miss Violet Wood). H. H. Disengaged Aug. 20, Termination of Tour. Theatre Royal, Batley

MR. and MRS. CHAS. HARRINGTON,
on Tour with own Company,
Camden Theatre, London, N.W.

MR. CYRIL HARRISON
at Liberty.
52, Upperton-gardens, Eastbourne.

MR. W. S. HARTFORD,
Jack Coulson, the Detective,
Theatre Royal, St. Helens.

MR. FRANCIS HAWLEY,
Captain Fisher, "Boy Bob." Aug. 15, Shakespeare Theatre, Clapham. Disengaged in September.

MR. JOHN S. HAYDON
Disengaged for Autumn.
Address, 23, Carter-street, Prince's-road, Liverpool.

MR. GALWEY HERBERT,
Stage-Manager,
Royalty Theatre.

MR. HORACE E. HERBERT,
Juvenile Lead,
Julian Malvern's Company. Aug. 15, G., Doncaster.

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(Madge Langton) Dis. Autumn. Principal Comedian and Stage-Manager. 14, Aynhoe-road, W. Kensington-park.

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Disengaged, Old Men, &c.
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Miss Ellen Terry's Company.
Address, 10, King-street, Covent-garden, W.C.

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Disengaged.
Wetherden, Haughley, Suffolk. Telegrams, Haughley.

MR. A. S. HOMEWOOD.
Address,
Chez Nous, Churt, near Farnham, Surrey.

MR. ALFRED H. HOOK,
Acting-Manager, Mr A. B. Cross's "Manxman" Co.
New Theatre, Aberdare.

MR. FRANK HOWARD,
Business-Manager, "Rogues and Vagabonds."
Aug. 15, Grand Theatre, Radcliffe. Six Nights.

MR. and MRS. GEORGE HOWARD
(Miss Clara Earle) with Edward Terry, Esq.
Aug. 15, Theatre Royal, Brighton, Six Nights.

MR. CHARLES HOWITT,
Engaged by Mr Percy Hutchison for Lord Culvert, "Saturday to Monday." 88, Brockley-road, New-cross.

MR. LEONARD HUBERT,
Mr and Mrs Kendal's Company,
Brentwood, Hendon, N.W.

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I cannot thank you enough for all the trouble you took on our behalf, and but for your prompt action I am certain we could not have opened on Monday.

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"MARIE ANTOINETTE."

Historical Play, in Five Acts, by Annie Neumann Hofer.

ACT I.

The play opens in the Palace of the Tuileries. Marie Antoinette and the ladies of the Court are talking of the terrible times, the antagonism of the people to both King and Queen, the revolutionary spirit, and the constantly recurring acts of cruelty. The King joins them, bitterly complaining of a new Act, hostile to the Church, which he is asked to sign but feels he conscientiously cannot. The Queen exhorts him to be firm and not to give way to the revolutionary party against his convictions. But he is weak, and on the arrival of Lafayette and his companions is easily led to sign when they assure him it is for the good of the people. Lafayette in a scene with the Queen advises her to leave the country. The opposition and hatred of the people is directed against her, not against the King. Should she not take his advice, the people will resort to violence. She indignantly refuses to leave the King. The Queen expects Mirabeau, who, though a leader in the revolutionary faction, is a believer in hereditary monarchy, and hopes to bring about a state of peace. In a long interview, in which many things are touched upon, Mirabeau begs the Queen to go with the King and Court to Rouen: to leave Paris quietly. He has chosen Rouen because it is not on the frontier, therefore the idea of flight is excluded, and it is sufficiently near the capital. The Queen, though not in perfect accord, trusts Mirabeau implicitly, and agrees to the plan, with which the King is sure to be in harmony.

ACT II.

The court is at St. Cloud, light-hearted, away from the turmoil of Paris, and the scene is gay and festive. Soon the conplexion of things is changed—Mirabeau, disguised as a monk, visits the Queen and tells her that the King has signed a decree dismissing some revolutionary members of the Chamber and has thereby much incensed the populace. Mirabeau is keenly disappointed in the King, who has promised not to take any important step without consulting him. He is afraid the mob will come to St. Cloud, and urges both King and Queen to take to flight. The carriages and horses are ready for the proposed journey to Rouen; why not leave at once? The King and Queen are reluctant. Whilst they still waver a courtier brings the news that a furious mob is marching on the palace. The Queen orders the gates to be opened wide to receive them; they, wishing to join in the festivities, are surely friends. Mirabeau, awake to great danger, causes the gates to be closed and guarded. Loud cheering is heard from the mob outside and soon after Lafayette appears. He tells the King that the people, incensed at the dismissal of the members of the Council and at the rumour of the proposed flight of their Majesties, have decided to storm the castle; he commands both King and Queen to let the mob see them on the balcony and then to return to Paris to pacify them. The King agrees and the Queen resigns herself to his decision. Lafayette accuses Mirabeau of treachery, and threatens to denounce him to the Council.

ACT III.

The Chamber of Deputies is the scene of this act. Several Deputies are eagerly talking of Mirabeau and his treachery, some defending his action, sure that it can only have been done in the interests of freedom. The hum of the populace outside is heard through nearly the whole of the act; it rises to a shout before Lafayette enters. He says there is great excitement in the streets, pamphlets and posters accusing Mirabeau are being sold and shown everywhere. Shots are heard; soon after Mirabeau enters, seriously wounded, leaning on the arm of Dr. Cabanis, and is led to a sofa. Still when he hears the debate in the adjoining room—only curtained off from the ante-room—advocating the abdication of the King and Queen, he pulls himself together, and when the curtains are drawn back and the deputies are all seated, stands ready to make his speech. He immediately gains the ear of the assembly, tries to vindicate the position of the King and Queen, is attacked by Lafayette, who denounces him as a traitor to the people. Mirabeau calls Lafayette a dictator and usurper, and demands that the command of the National Guards be taken out of his hands. There is a struggle between the two, Mirabeau is overpowered by his weakness, and whilst begging his friend, Barnave, to arrange for the flight of the King and Queen falls back dead.

ACT IV.

A room in the palace of the Tuileries. All preparations have been made for the flight of King and Queen, but the latter is undecided, thinks it would be better to remain at their post even unto death. She has sent an emissary to England to ask assistance, but he returns bringing a negative answer. News is brought that by morning twenty thousand of the populace intend to storm the palace and demand the expulsion of the Queen, whom they call the Austrian hyena. Still she intends to stay in Paris, and when the Court leaves her to make the last preparations for flight, she is still resolute. Unknown to the Court, the doors of the palace have been left unguarded, and a man has found his way into the apartments of the Queen. He tells her he is poor and hungry, and as she is giving him money, he attempts to assassinate her. She cries for help, and immediately King and courtiers appear. The man is taken prisoner. The Queen is not hurt, and explains to eager listeners what has happened; whilst relating the story Lafayette enters and is astonished at the news. He has a very unpleasant duty to perform, to tell the Queen she has assisted traitors with money and therefore herself become a traitress to her country; and he feels he must denounce her to the assembly. But if she and the King will promise to give up their flight and remain in Paris, he will keep her secret. The Queen, seeing that Lafayette's offer is prompted by hatred, distinctly refuses to give him the promise. After his departure she agrees to the immediate flight; she, the dauphin and princess are to go as Countess Korff and children, the King as their coachman.

The scene changes to a little country inn. Thirty six hours have elapsed since the events just recorded. The monarchs have been unable to proceed in their flight, and at the little inn are soon recognised. The populace are enraged at their trying to leave the country and wish to force them to return to Paris. Royalist friends who had failed to successfully carry out the flight, now arrive with a troop of soldiers, and with their help believe they can still save the monarch. But the soldiers, shouting "Long live the People," refuse to obey orders. In the midst of the turmoil Lafayette again appears demanding the return of King and Queen to Paris. The people in the capital are in a state of revolt, blood is shed on all sides, they must return to pacify the mob. When they refuse, he shows the order of the Assembly and insists. Seeing that there is no other course open, reluctantly they follow him.

ACT V.

Again the scene is a room in the Palace of the Tuileries. Friends of King and Queen are gathered together determined to defend them to the last; but there are no weapons in the Palace, and the National Guard had refused to give arms to the Royalists. King and Queen are intensely excited and know not what to do for the best. The King from the balcony shows himself to the troops, and is received with cries of "Long live the people"—"Death to the tyrant." The populace are heard shrieking like wild beasts. Lafayette implores the monarchs to hide; it is the only way to save their lives. He has command of the castle, his will is absolute, and he is eager to hide them in the cellars and at night conduct them to Fontainebleau or anywhere away from the frantic populace. The Queen does not trust him, and absolutely declines to follow his advice. Then, he says, they must be prepared for the worst. All through the act the excitement increases, the populace demand abdication or death of the King. The only course open to the monarchs is to throw themselves upon the mercy of the National Assembly, and this they ultimately decide to do. The King and Queen take leave of their friends, saying they will soon return. The Queen looking back as she leaves the palace, with a terrible shriek exclaims "Good-bye, we shall never return," and Petion, mayor of Paris, who arrives at the palace as they leave, looks back at the Queen with the words "No, you will never return, we will make sure of that; now the Austrian hyena is in our power we shall not loose our hold." The infuriated mob storm the castle, howling and shrieking, the courtiers with difficulty escape, and amidst tumult and hubbub the curtain falls.

"LIEBELEI"

("LOVE'S ETERNITY, OR; PLAYING WITH FIRE.")

A Play, in Three Acts, by Arthur Schnitzler.

ACT I.

The room of Fritz Lobheimer in Vienna. He and his friend Theodor Kaiser are just returning from the country, much refreshed after their outing. But as soon as Fritz re-enters his room the good effect which the balmy country air had on him is gone, the old restlessness returns, and he nervously glances over the letters that have been awaiting him. Among them is one from his father asking him to spend the Whitsun holidays at his country seat. Theodor watches his friend, and then begins to soundly lecture him. He must go away for a time to recruit his nerves—yes, by all means accept his father's invitation and make an end to this unfortunate love affair. For Fritz has a love intrigue with a married woman, and both he and the lady have lately been living in constant dread lest the husband may be watching them and find everything out. Theodor has done all he could to make his friend shake off his infatuation; he has introduced him to two charming girls of the Viennese middle-class, hoping by their means to distract his thoughts from the dangerous subject. And for one of them, Christine Weiring, the daughter of a musician, Fritz has conceived a genuine affection. The gentleness and purity of the girl, her sweet and loving disposition, act like balm on his aching heart. And yet he cannot give up his relations with the other woman. A bell is heard. Fritz starts, but Theodor reassures him: he has taken the liberty to invite the two girls to his friend's rooms; this must be they. He is not mistaken. The first to come is Mizi Schlager, a smart young milliner, merry, light-hearted, and good-natured, soon to be followed by Christine. There follows a delightful hour, Theodor and Mizi doing their best to cheer up Fritz and Christine. For Christine is sad; she is deeply in love with Fritz, and therefore feels that his love of her is not what she wishes it to be. He does not come to see her as often as she should wish; moreover, she has seen him at the opera the other day in company of a lady to whom he was paying marked attentions, and her jealousy is roused. Yet so irresistible is the merry mood of the others that both Fritz and Christine cannot help joining in. After supper, while music and dancing are going on, the general merriment is suddenly interrupted by a bell. Fritz asks the girls and his friend to wait in the adjoining room, while he himself goes to open the door to the husband of his mistress. Not many words are exchanged. The wronged husband returns the letters to his wife and brings the challenge to a duel. Now all is lost. When the visitor has left Fritz calls in Theodor and explains to him in a few hurried words who his visitor was; the duel is to take place in two days. Theodor is the self-same night to go and find out another friend who is to act as second. Theodor tries to make light of the affair, but Fritz knows that in two days he will be a dead man. Then the girls are called in; of course they are kept in ignorance as to what has occurred, and the happy evening is continued until the time has come to leave.

ACT II.

Christine's room. Christine, who is on the point of going out, is detained by Catherine Binder, a neighbouring hosier's wife, who comes to ask her to go out with them in the evening, but the girl refuses, for she knows quite well that Catherine's cousin will be of the party, and the young man being very much in love with her, Christine does not wish to encourage his advances. Their conversation is interrupted by old Weiring; his kindly face is beaming on his daughter while he hands her a spray of lilac and urges her to go out into the wonderful spring air. Christine leaves, glad to be able to get off. Her father's eyes follow her tenderly; though his child has not breathed a word to him he knows her secret and gladly allows her to live her dream of love. And to Mrs Binder's spiteful remark whether it is wise to let a pretty young girl go her own ways, unguarded, he simply answers by describing to her his late sister, whom he had carefully guarded from all temptation: "I still see her before me—how often she used to sit opposite me in the evening—in this room, the lamp between her and me, and she looking at me with her quiet smile, a smile so resigned as though she wished to thank me for something, and I—I would fain have thrown myself at her feet to ask her to forgive me for having shielded her so well from all temptation—and all happiness." Their conversation is interrupted by Mizi, who comes to fetch Christine, and a few minutes later Christine herself enters, looking very tired and depressed. She reassures her anxious father by saying that it is nothing but a headache, whereupon he leaves to attend to his orchestral duties at the opera. Left alone with Mizi, Christine confides to her that she had gone out to meet Fritz, but he had not come. While Mizi is trying to comfort her and convert her to her own opinion on men, Fritz enters. Christine is delighted, and Mizi leaves the two alone. It is the first time that Fritz has ever entered Christine's room; everything here surrounds him with an air of peace and love. He feels so happy and at home in her simple abode, and nearer and nearer does he feel himself drawn towards this gentle young heart. But it is not to be; his dream of love and life is over. To-morrow will find him a corpse. He gently tells Christine that he will have to leave town for a short time to go and see his parents. The girl's anxious forebodings he tries to calm. Then the hour of parting strikes. Theodor comes to fetch Fritz and the lovers part.

ACT III.

Christine is in a fearful state of excitement. Three days have passed, and she has not had a word from Fritz, nor have they seen Theodor since. She entreats Mizi to go and see if Theodor is back and try to get news about Fritz. Mizi promises to do it and leaves. Shortly after Weiring enters. He looks at his child; she does not know it yet. And gently and tenderly he tries to prepare the poor heart for the terrible blow that is coming. Christine, alarmed beyond endurance, tries to rush out to find out what it all means, when Mizi and Theodor enter. Their faces tell the poor girl the whole, sad truth. Fritz is dead, killed in a duel for another woman! Her love is dead and gone and she had not known it! She entreats Theodor to take her to him to let her have a last look at his face. It is too late, he was buried this very morning! Buried, and she had not been told! In wild despair she tears herself away from her father and rushes out; Theodor and Mizi rush after her. But the heartbroken father feels they will be too late, and he falls down sobbing: "She won't come back! She won't come back!"

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDARE.

NEW THEATRE.—Manager, Mr Z. Andrews.—Mr Oswald Cray is paying a welcome visit here with the capital comedy-drama entitled *My Native Land*. Mr Oswald Cray as Andy Blake plays with vigour and resource; Mr John Riley does well as Norry Boyle; Mr Lawrence H. Stevenson is very good as Dr. Magee; Mr Hubert Beresford is a clever Eardley Cunningham; Mr Joe English sustains the rôle of Solomon Moses in a lively and energetic way, fairly revelling in his part, which affords him the opportunity of displaying his skill as a clever step-dancer; Mr John S. Chamberlain is the best Irishman we have seen here for some time; Miss Cissy Vines acquits herself well as Winnie Blake; Miss Ivy Rochefort plays Nannie in a pretty and natural manner; Miss Maud Helsby is amusing as Rebecca; and Miss Ethel Whitely has an attractive presence, excellent self-restraint, and emotional power. The play is prettily mounted.

ABERDEEN.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—*Her Second Time on Earth* is here. The part of Dora Grey is admirably suited to Miss Hilda Beverley's strong and emotional style. Captain Jasper Norman is well played by Mr Charles Franmore, and Miss Pollie Marsh is highly successful as Elizabeth Burke, while Beppo is done full justice to by Mr Walter J. Selby. All the other parts are well played.

PALACE THEATRE, LIMITED.—General Manager, Mr Ernest Sheldon.—The Kings give a dashing and piquant performance, and the Hoopers, eccentric jugglers and hoop manipulators, are enthusiastically received. The Edwin Forrest Combination make a decided hit in a new comedy sketch, and other artistes included in a strong company who deserve to be mentioned are Miss Ida Kathleen and Miss Ethel Dove, sprightly comediennes; the Kimberley Boys, eccentric comedians and dancers; Black Apollo, a very clever musician; and Conan and Doyle, whose smart patter proves very popular.

ABERTILLERY.

THEATRE METROPOLE.—Lessees, Messrs Arthur Carlton and Sam Duckworth; Resident-Manager, Mr Geo. W. Ventom; Stage-Manager, Mr Fred Thomas.—On Monday, Tuesday, and Wednesday of this week Mr Fred J. Kirke's No. 1 company, was here in the domestic musical comedy *The Naval Detective*. The rôle of Lieut. Jack Beresford is in the safe hands of Mr Arthur Hickman. His fine tenor voice is heard to great advantage in "The Last Watch," and his comedy also keeps the house amused. Mr Stanley Bedwell's delineation of Dr. Schreiner is very good; as Captain Hustle Mr Arthur Beaufort is received with enthusiasm; as the Hon. Bertie Padlex Mr Walter Langford evokes unstinted applause, his vocal contributions being quite up to date; Hans Winklepump as portrayed by Mr Fred Gresham is exceedingly good; Miss Edith Claris is eminently suited as Susan Scrubbs; Miss Iris Banfield scores as Lulu Kaufmann, her coon song being quite a feature; Miss Lily Seymour as Rebecca Gentle is satisfactory; Miss Mamie Walsh and Miss Elsie Paul as Pearl and Ruby, dancing girls, are charming. In the treble rôle of Phyllis Leslie, Mam'selle Lucette, and Bill Mainway Miss Louie Fountaine is vivacious, and her vocal efforts are much appreciated. On Thursday and Friday the same company appeared in the romantic musical drama *In Old Madrid*.

ACCRINGTON.

PRINCE'S THEATRE.—Proprietor, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—On Monday this theatre was reopened by Miss Emma Litchfield's company, in *A London Actress*. Mr Stuart Cleveland was good as Clive Crawshaw; Mr Sam Wilford as Pat Maloney and Miss Louise Millward as Biddy Maloney were excellent in their respective parts; Miss Adele Wilford must be complimented on her Rosie Blythe; Moses Mendosa was a neat performance by Mr F. Tenaur; Mr Harry Barham scored as Lieut. Kingston; Miss Emma Litchfield was successful as Hilda Mannering; and Miss Elsie Roberts won favour as Phyllis Crawford.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—Admirably staged and played in as delightful a manner as could be possibly wished for is *Kitty Grey*, numerous new catchy songs, daintily executed dances, and witty sayings adding to the success of the performance most materially. Miss Hilda Guiver is an actress of exceptional ability, and her conception of the name-rôle is, with a fascinating personality, fine vocal attainment, and clever acting, the feature of the performance. Miss Eily Helene gives a charming portrayal of Lady Binfield, whilst an old favourite here is Miss Emily Stevens, who, as of yore, provokes almost endless fun as Mrs Bright. Miss Nancie Wood gives an excellent portrayal of Sadie. A fine impersonation of the King of Illyria comes from Mr Robert Whyte, jun., and Mr Robert Selby is certainly one of the most engaging Sir John Binfields it is possible to imagine. Mr Leslie is full of fun as Lord Plantagenet. He is, indeed, a clever comedian, and he and Miss Stevens are heartily received for their descriptive character duet. Mr Edmund Russell is good as Comte De Tremitz. The musical comedy is excellently staged. Mr Joseph Richardson is general manager of the company, and Mr Lindsey Edwards assistant-manager. The musical director is Mr Albert Vernon.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—The play entitled *One Woman's Wickedness* is here this week. Mr Charles H. Phelps, the author, sustains an important character in the drama with effect; while the wronged and suffering hero and heroine are ably interpreted by Mr Lawrence Brien and Miss Louie Davis. Miss Augusta Tullock scores as Janet Raymond, the wicked woman; and other characters are ably portrayed by Messrs H. Humphreys, George Byrne, Howard Ward, Misses Florence Lloyd, Ethel Asbury, and Florence M. Daly.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—This week's bill is headed by the comedy team, Ike Scott and Son. The Sisters Vane, vocalists, dancers, and musicians, give a really clever turn; and in the matter of expert athleticism Joe Hennessey, club swinger, commands the earnest attention of those who are interested in such vigorous exercises. Denby and Dent appeal to the lovers of absurdity in a little interlude entitled *The Singing Barber*. A novel act by the Bollingers deserves mention. Other performers are T. E. Hughes, character comedian; and the Victoria Troupe of international dancers, the whole concluding with a series of up-to-date pictures projected by the Hippo. Bioscope.

AYR.

NEW GAIETY THEATRE.—Managing-Director, Mr R. C. Buchanan; Local Manager, Mr Harry W. Day.—This theatre, partially burned on Aug. 4, of last year, was reopened on Monday. Some very handsome improvements on the old interior have been made, and comfort is now a special feature. On the opening night, when the celebrated Milton Rays presented the musical comedy, *A Hot Night*, the house was crowded from floor to ceiling. The company is a really high-class one, every individual member being a host in himself or herself. The audience were treated to a series of continuous mirth-provoking incidents, and the Milton Rays' *Hot Night* will be long remembered as an exceedingly fitting presentation for the reopening of the Ayr Theatre.

ATTERCLIFFE.

THEATRE ROYAL.—Managing Director, Mr Frank Macnaughton; Resident-Manager, Mr Claude Seaton.—Miss Gladys Silvester and Mr Fletcher Sansome's company is appearing here in *Jack's Sweetheart*. The part of Jack Tremayne is played in dashing style by Mr Cecil W. Parke, who has a fine voice which he uses with good effect. Capt. Dugard is admirably portrayed by Mr Murray Yorke. Smart comedians are Mr Michael Hasting as Sammy Spriggs and Mr Harry Hanley as Billy Buttons, their patter, singing, and dancing winning well-deserved applause. A great favourite is Mr Will Percy, who as Spotter causes unbounded amusement. Miss Emmie Clegg is good as Lady Dolly Darley. The title-rôle is effectively sustained by Miss Gladys Silvester, who sings charmingly. Mrs Hopkins is ably portrayed by Miss Madge Western. As Sally Miss Jennie Clare is greeted with rounds of applause, her clever singing and dancing being keenly appreciated. The rôle of the Hon. Bertie Babington is in the capable hands of Mr Fred Laceby.

BACUP.

NEW COURT THEATRE.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—Mr John Morton's company is here on a welcome return visit with *The Rajah of Ranjapore*. There is a slight change in the cast since its last appearance, and some new songs are introduced. Mr W. C. Bland in the part of Horatio Chicks is the life of the comedy, and with his songs, dances, and quaint sayings keeps his audience in good humour, and he was ably assisted by Miss Carrie Nono as Eliza. Mr Charles E. Linney as Ernest Iraveris ably sustains his part, and his acting, as well as his singing, is fully appreciated by the audience. Mr Arthur Reid does full justice to the part of Captain Hertage. Mr Sydney Bryant as Mr Stubbs is all that can be desired, and Mr E. F. Welch and Mr Tom Breen as Ted Perkins and Thistles fill their parts well. Miss Nell Ascott as Primrose sustains her part well, and sings sweetly. The choruses are good, and there is some excellent dancing by the Verona Troupe.

BARNSLEY.

THEATRE ROYAL.—Manager, Mr A. C. Mitchell.—*I Defy the World*, a powerful new drama, is played here this week. The company is Mr Julian Malvern's, and the different characters are well represented. Foremost stands Mr Lewis Gilbert, who submits Leon Darville with rare skill; Count De Beaulieu is effectively acted by Mr Joseph Worley; Mr Chas. Conway is smart as Larocbe; Andre is capital in the hands of Mr Horace E. Herbert; Pauline is charmingly portrayed by Miss Guinevere Shilton; Miss Lina Nazeby figures well as Blanche Darville; and Little Dorothy undertakes the part of Fanchette with success. The humorous part is very prominent, the following artistes being responsible:—Mr Charles M. Julian, Mr Weedon Ross, Mr Alfred Shaw, and Miss Maud Lillian.

PUBLIC HALL.—Manager, Mr G. E. Hoey.—Mr Jasper Redfern's pictures are still going strong, and the variety company this week is specially good. Les Barrs are clever acrobats; the Two Falcons show cleverness in a new comedy act; the Swift Trio are a trio of smart cyclists; and What Ho, ventriloquist; Grace Compton, vocalist; and Herbert Betts, comedian, make up a good bill.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr Charles March and company, in *The Priest of the Temple*, are here. Mr Charles March as Valerius gives a fine impersonation, his acting being excellent and his elocution beautifully clear; Mr Ronald Bayne as Decus Fronto shows dramatic ability; the Applus Herdonius of Mr Henry Moran is a very clever impersonation; as Præstantia Miss Marie North is charming; and Miss Evelyn Hope as Potila gives a pleasing rendering.

TIVOLI.—Sole Lessee and Manager, Signor Pepi, Stage-Manager, Mr Tom Whiting.—The Trapnell Family are excellent in their different acts, which are performed very cleverly and gracefully; Billy Farrell does a capital turn, his witticisms and imitations causing roars of laughter; the Paragon Trio's refined singing is much appreciated; Tom Stewart's impersonations are very good, and are especially well received; Alice Golding sings delightfully; Lily Sharplin is a quaint mimic; and Ferris and Farnley's humorous patter wins applause.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—After a long absence Mr Milton Bode's company is playing a return visit in that stirring military melodrama *Tommy Atkins*. Mr Frederick Ross is well cast as the hero, Harold Wilson. Ruth Raymond is skilfully acted by Miss Lola Patey. Mr G. C. Doughty as Captain Richard Maitland is as cool a villain as one could find, his associate and dupe in crime, Private Mason, being well portrayed by Mr Charles A. Wenman. Two favourite impersonations are those of the young lovers, Captain Sparrow and Elsie Wilson, by Mr Reginald Holmes and Miss Florrie Vickers. Plenty of comedy acting is introduced by Mr John Nolan and Miss Ethel Tinsley as Paddy Molloy and Kate Perkins, and they receive much assistance from Mr Billy Norman as Ebenezer Skindle. A number of local auxiliaries as soldiers, with a military band, give much brightness to the scenes throughout the piece.

PALACE THEATRE.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—After some highly desirable alterations to the entrances and exits of this now popular house, together with the placing of a new lounge bar at the back of auditorium on the ground floor, the decorations of which are in complete harmony with the rest of the building, the autumn season commenced on Monday, when a first-rate bill was presented, headed by those expert xylophone instrumentalists the Four Avolos, whose performance of standard and popular selections is accorded well-deserved applause. Carlton's skill as a card manipulator, as he himself says, is marvellous, while his patter throughout is truly funny. A good reception awaits Miss Dorothy L. Clark, whose powerful voice is displayed to advantage in some unhackneyed ballads. A novel and interesting turn is that of Cordite, the Australian bush girl, who, assisted by Wild Buffalo, spins ropes and lassos with wonderful freedom and ability. Reuben Hill is a good character vocalist; Master George, the boy soprano, is well received; Morny Cash, comedian and dancer, scores with his cake-walk ditty; and the Three Amerion Idols, speciality dance artistes, are paying a return visit. The orchestra is now directed by Mr Haydon Reano.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—A variety entertainment is the attraction here this week. Levano is a marvellous Arab tumbler, and his extraordinary feats surprise the audience. Hal Chapter contributes two songs in his well-known mirth-provoking style. Sam Ives, who claims to be the champion ball-puncher of the world, gives an uncommon performance; and Miss Lilian Rigby furnishes an excellent musical turn on the bagpipes, sleighbells, and cornet, besides executing some clever dancing. J. C. Manley, character comedian, is especially good as a coster. Miss Nell Richardson, who sings "Sammy," has had a good reception, and so, too, has Wal Robins, a clever vocalist and instrumentalist. One of the best turns on the programme is the acrobatic show by the original Fredericks Troupe. Amy Height, a coloured lady, highly amused the audience with her coon songs and patter. The comedy circus of E. R. Dainez, in which a donkey, pony, and dogs are made to perform in a surprising manner, brings down the curtain. For the end of the week an entire change of programme is announced.

BELFAST.

THEATRE ROYAL.—Managing-Director, Mr Fred W. Warden; Assistant Acting-Manager, Mr J. M'Cann.—We are favoured here this week with a return visit of the ever-popular historical drama *A Royal Divorce*. The company, under the management of Mr W. W. Kelly, includes Miss Edith Cole, whose acting as the Empress Josephine is so remarkably clever. One could not desire a better impersonation of Napoleon than that furnished by Mr Frederick Victor. His skilful acting was thoroughly convincing, and he achieved a noteworthy success. Mr Claude Agnew was effective as the scheming Talleyrand, and that clever actor Mr Trevor Lowe assumed the rôle of Marquis De Beaumont with much credit to himself. Miss Ethyle Murray's fine acting as Marie Louise merits special praise, and Miss Helen Richmond furnished a vivacious and charming interpretation of Stephanie. Mr A. Grenville acquitted himself with distinction as General Augereau. Mr Denis Bryan as the drunken innkeeper Grimaud furnished a capital impersonation, and other rôles were interpreted by Misses V. Agnew, T. Gilmour, Doris Ivatts, B. French Steuart, and Messrs Ernest G. Batley, H. J. Powell, C. Stanley, T. C. Martin, G. Herrick, &c. On Friday a complimentary benefit was accorded Miss Edith Cole, when extra attractions were provided.

PALACE THEATRE OF VARIETIES.—Managing-Director, Mr Fred W. Warden.—Goldin is retained one week longer. His feats of illusion are certainly marvellous. Downes and Langford, the droll comedians, make a big hit, and a warm welcome has been extended to the Olympian Quartet, whose quaint coon songs, so excellently rendered, have delighted all. Messrs Ryan and Hall are an exceedingly funny duo, and Mr Harry Taft upholds his reputation as a siffleur. The Brothers Zenary appear to advantage in their act "A Meeting at the Club," in which they furnish a clever exhibition of head and hand balancing. The Bodmin Trio afford much satisfaction with their musical performance, and others included in this capital programme are Ivy Lorene, comedienne, and Minnie Channing, a cultured balladist.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—Mr Dan Crawley heads the bill, and this clever comedian has been successful with his humorous rendering of several songs. Walter Groves and company appear in one of their exhilarating sketches, capitally acted, which has created unbounded merriment. Professor Dunning is a humorous ventriloquist, and the Stella Troupe (eight in number), vocalists, delight all with their smart dancing. A big hit has been recorded by Kahn and Kahn with their wonderful feats of necromancy. Miss Lillar Bishop is a male impersonator of high excellence and a smart dancer, and the programme is completed by Miss Vi Holmes and Miss Nellie Young, comediennes and dancers.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—The Waldrons are the chief turn here, and this entertaining duo command much success with their droll comedy act. The Brothers Harrison are capital comedians and dancers, and Miss Emma Don and company appear in their attractive vocal scena *Scenes of London Life*. Mr George Rennie, the singing ventriloquist, amuses; and Mr Sam Shipley, eccentric comedian, possesses some good songs. The Knick-Knacks furnish a fine exhibition of the Terpsichorean art, and the new views exhibited by Wersker Brothers' Bioscope have been a source of attraction. Also appearing with great success are Mudge and Morton in their attractive and refined musical speciality, which is quite a feature of the programme; and Miss Beattie Worth, a vivacious comedienne.

CARTER'S WAXWORKS.—Manager, Professor Buckley.—Appearing here are Professor and Madame Diamond, the clever knife and battle axe throwers.

BILSTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Battersby; Manageress, Miss Grace Battersby.—*The Hand of Iron* is being played here by Mr Roy Jackson and his company. Mr Jackson's acting is of the most vigorous character, and he is ably assisted by Miss Kitty Douglas, who gives an excellent portrayal of Marie Durogue. Mr Neil Smith's voice tells well as Ned Singleton, and Miss E. Townsend is a gentle May Sutherland. The lighter rôles have hard-working representatives in Mr Percy Stevenson as Solomon Isaac Silver, Mr G. Sinclair as Hiram Lincoln, Miss B. Richardson as Hiram's wife, and Miss Pratt as Nell Swift, the last-named lady adding a coon song.

BIRKENHEAD.

THEATRE METROPOLE.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Ian Maclaren's company in *A Fatal Crown* is an undeniable attraction. Mr Maclaren is prominent with a careful and effective rendering of Lord Dudley; Lady Jane Grey is admirably impersonated by Miss Margaret Saville; Mr Leonard R. Montgomery is a good hero; and Mr Henry Howard is efficient as Simon Raynard. Other parts are suitably filled, and the production is carefully staged.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—A good rendering of the popular drama *Slaves of Passion* is given here by Mr Vivian Grantham's combination. Mr Ernest E. Norris is particularly successful in the rôle of the hero; the villainies of Prince Mazaroff are painted in vivid colours by Mr Allan Wilkie; Mr Alfred H. Majilton is an excellent Paul De Beaupre; and a fine cast includes Miss Agnes Imlay, who achieves great success in a leading part.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—Miss Ethel Arden and Mr George Abel's sketch company, in *Three of a Kind*, heads a capital company, which also includes Mr Harry Clifford; Geoffrey and Benson, variety entertainers; Mdlle. Chalon, equilibrist; Two Countees, humorous duettists; Miss Lil Gorman, comedienne; and Mr Horace Wheatley, a clever comedian, and a great favourite here. Mr Will Hebden, in his comic effusions, is continuing a highly successful engagement.

BIRMINGHAM.

PRINCE OF WALES'S THEATRE.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*A Doll's House* was honoured with a fairly numerous attendance. Miss Janet Achurch secured a meed of sympathy for the distraught wife of the last act, and Mr Chas. Charrington as Torval Helmer depicts this unpleasant character admirably. Mr Arthur Curtis provides one of the best parts of the cast in Krogstad; Miss Millicent Curtis acts well as Mrs Linden; and Mr Athol Stewart fills the other important part, Dr. Rank. Miss Violet Myers is the Nurse; Miss Stella Myers plays the Maid; and the Misses Norah Darrah, Maudie Beech, and Master Leonard Evans are the children.

GRAND THEATRE.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*The Island of Pharos*, which is presented here in the name of comic opera, partakes largely of the nature of musical comedy, and can be pronounced a success as such. The Harbour of Piræus forms the locale of the first act, where Mr Daley Cooper as William Sykes with many aliases proves himself a comedian of much ability. Mr Maitland Dicker as Henry Sykes is an able second, and Messrs A. S. Barber, F. Louden, and Leonard Russell (the latter a capital baritone singer) impersonate the lovers successfully. Miss Nita Clavering vocalises well and acts with spirit as the vivandiere, Antigone, and Miss Cissie Vaughan contributes some tuneful numbers as Lady Gladys. The second act, which takes place on the island, is well sustained, and Miss Dora Kennedy, in some clever solo dances, is applauded.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*The Life that Kills* is

exemplified this week in a most convincing as well as highly dramatic fashion by Messrs Moule and Nicholls' company. Mr E. D. Nicholls assumes a leading part, that of the Rev. Theo Rodney, Lord Kelmarch, successfully. Mr Hugh Metcalf meets with a true hero's reception as the brave sergeant, Hector Rodney. Mr Herbert Sidney as the exemplar of "the life that kills," Kendal Croat, is duly execrated; and Miss Cathleen Cavanagh as his fair accomplice in sin is likewise greeted. Miss Vyvyan Montgomery is successful as Laura Linden, Mr Morris Maud scores as Valentine Telford, and Miss Mabel Kessler, besides playing a double part well, further beguiles the audience with cornet solos. &c.

METROPOLE THEATRE.—Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*A Woman's Pluck* has been tried here, and found not wanting in any detail whatsoever. Mr Jas. Willard is seen as Dick Darrell, and much satisfaction is expressed with his portrayal. Miss East-Robertson also fills her original creation of Grace Daremont, earning much praise thereby. Miss Jessie Yatman is popular in the sympathetic rôle of Jessie Pope. Mr Edward Ashby gains applause as Winston Dale, Mr J. P. Dryden contributes successfully in the double rôle, Mr Harry Emerson as Roger Pippin and Miss Agnes D'Aragon as Ophelia Pippin add to the fun of the fair; and a motor-car is exploited in several scenes.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Vengeance of Monte Cristo*, adapted by Mr Arthur St. John, and played by himself and company, has proved an engrossing subject here. Mr St. John in the alluring part of Monte Cristo was the subject of much admiration. Mr L. J. Beecher played his villain's part with fine taste and dramatic expression. Miss Patey Trounsell as Mercedes was an admirable stage heroine. Mr Marmaduke Langdale gave a capital impersonation of the fop, Lucien Debray, and the Misses Vivian Hamilton and Rosalind Mainwaring were successful as the Baroness Danglars and Mdlle. De Villefort respectively. Messrs A. Ferneyhough, E. Bennett, and Jas. Dunlop also figure in the cast.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard. — *Her Fatal Past* has attracted the Aston folk in crowds, and the members of Mr T. E. Ward's company have received a cordial greeting. Mr Jackson Hayes reveals the good qualities of the hero, Mark Desmond, in a very taking manner. Mr Wilson Coleman is meritorious as Gilbert Fernside. Miss Helen Ingelow both as Ruth Fernside and Belle De Lara, a woman of pleasure, acts with conviction. Miss Dorothy Tully-Hole is apt as the boy, Leonard, and Miss Ward scores as the hospital nurse, Honor Symes. Mr T. Ed. Ward in a truly humorous part does well, together with the Misses Ettie Spalding, Marie Ault, Kate Newman, and the Messrs Algie Spalding and Arthur Leslie.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—The most popular of comedians, Dan Leno, with new songs and patter, is delighting large audiences; Alec Hurley remains another week, and is presenting "The Lambeth Walk"; a pair of clever comedians are the Poluski Brothers; Annie Casey is well received for her songs; as also are the Sisters Govell. Other excellent turns are Ross and Grayson, Ben Albert, Les Durvals, Captain Slingsby, and Charles Chard.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—Tom Edwards is presenting his ventriloquial entertainment, which has been slightly revised, and is well applauded; Tom Foy and company have a smart sketch, which causes continual laughter; the Eugene Family, in their aerial gymnastic performance, go through some difficult feats; Martinette and Grossie, in their eccentric musical act, have had a big reception; and the Sister Terry, Les De Breans, shadowgraphist; Vendome and Chase, society artists; Lade Henderson, and Bert Lytton make up an excellent programme.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—John Tiller's ballet *Harvest Home*, performed by a company of sixty strong, remains another week. The production is enthusiastically received. An exceedingly clever contortionist is Mdlle. Nadji, the Hindoo marvel, while the Jurgens Trio have a smart rolling globe act. Geo. D'Albert and Michael Nolan, comedians, are well applauded. The Boccaccio Minstrels are entertaining; Jenny Lynn, comedienne, has some good songs; while Marie Sennett is a comedienne of much merit.

BORDESLEY PALACE.—Resident Manager, Mr Geo. Foster.—The programme this week is headed by the Hadji Abdullah Troupe of pyramid tumblers, who are exceedingly clever; an entertaining performance is that of Charles Baron, with his lions (dogs in disguise) and well-trained cats; the Wappatangs, coloured comedians; Jack Lorrimer, Scotch comedian; Edie King, comedienne; De Kock Brothers, acrobats; Los Granados, comedy gymnasts; Clark and Argyle, dancers; Tambo and Tambo, tambourine manipulators; and the Maningos, in their balancing act, complete the programme.

CURZON HALL.—The New Century Animated Picture Co. are paying a visit here. The series include the Visit of the King and Queen to Rhayader.

BOLTON.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—The programme here is a very entertaining one, and is supplied by the Okito Family, who appear in a Chinese magical wonder act; Miss Maud Vera, serio and coon artiste; the Two Manzanares, speciality artistes on the balancing horseshoes; Oliver Conroy, eccentric character comedian; Torbay, comedy silhouettist; Joe Archer, comedian; Ella Delara, American comedienne; the Sylvines Trio, in their electric triple trapeze act; Bert Oakley and Polly James, vocalists, dancers, acrobats, and jugglers; Wal Pink and comedy company, in their novelty sketch *Peggy*; and the Imperial Bioscope.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Mr Edward Terry and company are paying a welcome return visit here this week with a répertoire including *The House of Burnside*, which was chosen for staging on Monday. The rôle of Richard Burnside gives Mr Terry an opportunity for one of those finished and delightful studies for which he is so justly famous. Mr Arthur Cornell was excellent as Robert Parminter, Mr Allan Pollock was good as Mr Williams, and so was Mr A. Hylton Allen as Jack Morrow, while Mr Fred Knight made an amusing figure as John. Miss Daisy Murch was pleasing as Marion Burnside, and Miss Beatrice Terry and Master Roy Lorraine were capital exponents of Burnside's grandchildren, Margaret and Richard. Miss Kate Mills's careful study of the old housekeeper, Betty, was much appreciated. *Bardell v. Pickwick* was also presented the same evening, and Mr Terry's inimitable impersonation of Serjeant Buzfuz was well supported by excellent performances of the other rôles. *Love in Idleness*, *The Passport*, *You Never Know*, and *Sweet Lavender* were also staged during the week.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr Otto C. Culling.—Mr C. Watson Mill's company is here with *A Wrecker of Men*. Miss Rosalind Tate plays Risca Mallinson in a capable manner. Miss Muriel Dean gives a pleasing portrayal of Doris Melville. Mr Alfred Maurice ably impersonates Guise Strange, and Mr C. Watson Mill is praiseworthy as Jim Murley.

OLYMPIA CIRCUS OF VARIETIES. — General Manager, Mr Otto C. Culling.—Mr Culling has provided a good company for the holidays, including Lockhart's Elephants, Gerrettos, Les Belles Americains, Violet Grey, John Clenpert, George Wyres, Gus Balsiger, and Weston and May.

BLACKBURN.

THEATRE ROYAL.—Proprietor, Mr Harry Yorke; Manager, Mr Reginald Yorke.—On Monday the autumn season at this popular place of amusement was inaugurated by the return visit of Mr William Greet's company in the musical comedy, *The Lady Slavey*. Mr Frank Sherlock was again heartily welcomed, and his performance as Roberts, the sheriff's officer, is as mirth-provoking as ever. Mr Walter T. Hybert creates roars of laughter with his eccentricities as Lord Lavender. Mr Allen Morris Morris, who is the possessor of a fine baritone voice, acquits himself capitally as Vincent Evelyn, and Mr Harry Walsh acts Major O'Niell in an efficient manner. Miss Addie Lennard endows the character of Phyllis with great verve and charm, her singing and dancing being exceptionally clever and attractive. Miss Millicent Marsden, with a fine stage presence, makes a brilliant appearance as Flo Honeydew, and Maud and Beatrice O'Niell are vivaciously portrayed by Misses Jean Van Dalle and Ethel Ashton.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—*The Drama of Life*, a realistic play presented by Messrs Carson and Granville's company, is the attraction here this week. Mr Jerold Ord is distinctly good as Harry Beech, and Mr G. H. Hooker gives a vivid impersonation as Walter Beech. As Sir Dobson Wilde Mr Owen Redmond is most effective, and Mr Walter Steele capitally portrays the rôle of Benton, while Mr Vernon Dalby submits a smart character sketch as the French count. Miss Cissy Bellamy makes a graceful and sympathetic Sylvia Beech, and Miss Muriel Inglis is a pleasing Lady Wilde. Miss Marie Murray is a winsome Master Robert Beech, and Miss Nellie Daby is all that could be desired as Betty Black.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—The following artists provide the attraction here this week:—Frank Coyne, comedian; the Four Rosaires, acrobats; the Sisters Wingrove, comediennes; Harry Conlin, comedian; the Sisters Jonghmans, in their latest successes; Hill and Whittaker, in their speciality; the Boleros, Thomas Finglass, and Eowe and Ardie.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—Mr William Greet's company is here this week with *The Earl and the Girl*, which is meeting with the warmest reception. Mr William Stephens as Jim Cheese is extremely droll. Mr Percy Carr is responsible for Dick Wargrave, and Mr Bertie White is amusing as Crewe Boodle. Mr William Walsh as A. Bunker Bliss and Mr Tom Redmond as Mr Hazell also materially assist in the mirth providing. A charming Golphin Haye is found in Miss Aimee Grey, and Miss Dot Carey does well as Liza Shoddam. Miss Florence Imeson is a success as Daisy Fallowfield, and her "Sammy" song is received with rapture. The staging and dresses are positively sumptuous. Mr Richard Clarke, the erstwhile popular tenor vocalist, is the company's acting-manager.

GRAND THEATRE.—Manager, Mr T. Sergenson.—*Cousin Kate* is exactly the right fare for holiday-makers, and by the admirable interpretation which this delightful work receives here this week at the hands of Miss Emma Hutchison and Co. great crowds are attracted and show their intense pleasure at every performance. Mr Yorke Stephens may always be relied upon for a finished performance, and his Heath Desmond is no exception. Whether in gay banter or deep pathos he is equally successful, and the impersonation is that of a true artist. Miss Lilias Earle also scores a great success as Kate Curtis, and speedily establishes herself a warm favourite. Miss Hilda Honiss has caught the right spirit of Amy Spencer, whilst Miss Helen Leyton contributes a clever study of Mrs Spencer. Mr Walter Bingham is a typical representative of the Rev. James Bartlett, Master Vyvian Thomas is painstaking as Bobby Spencer, and Miss Betty Castle is amusing as Jane. *A Case for Eviction* is the curtain-raiser. Mr Sandon Perkins is very attentive in front of the house.

HIPPODROME.—Lessees, Signor Pepi and Co; Manager, Mr T. P. Duignan.—Miss Florrie Forde, who tops the bill here this week, is meeting with the most cordial reception, and her catchy songs exactly suit the palate of the holiday-makers. Alf Gibson is still retained, and sings some very humorous songs; Little Dando is a quaint comedian; and Kyoto astonishes the audience by his contortions. Agnes Krembser, the wonderful lady juggler; Bros. Winsford, barrel jumpers; Arthur Gill, vocalist; May Geraldine, dancer; Harry Weldon, mimic; Rose Tilley, comedienne; and Cassie Walmer, the dusky princess, are also in the bill. Two performances are now given here daily.

PALACE.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller. — The Seven Savonas, in their resplendent and wonderful musical turn, are still attracting huge crowds here twice daily. In the storm scene from *William Tell* over fifty instruments are utilised, and the effectiveness is enhanced by over a thousand vari-coloured electric lights. Nellie Wallace, the popular low comedy artist, is also still here; and Percy Farrimond, the singing collier, continues to win favour. Melot Herman is a conjurer in the very front rank; whilst Charlene and Charlene give a pleasing drawing-room entertainment, including musical selections and juggling feats. The Three Meers contribute a wire act; Claude Ginnett gives an equestian sketch; and William Lee, Helen Bentley and company appear in a farcical comedy. Vernon's Imperial Bioscope is always well received.

WINTER GARDENS PAVILION.—General Manager, Mr J. R. Huddlestone.—There is no change in the programme here, and, judging by the large audiences that are attracted to the bi-daily performances, none is advisable. The ballet entitled *Killarney; or, from Kerry Fair to the Gorgeous East*, is a great success.

TOWER CIRCUS.—General Manager, Mr G. H. Harrop.—"House full" is still the familiar notice found here at every show. The Colibris Midgets, the Novellos, Charles Matthews (the wonderful jumper), Moulier Sisters, Mdlle. Theresa Renz, and the Finneys are now great favourites. Hagedorn's wonderful grotto and fairy fountain, a combination of electrical and water effects, stands unsurpassed as a beautiful spectacle.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes.—Frank H. Celli, vocalist, scores heavily with his songs. Mdlle. Luba De Sarema, with her dogs, bull, ponies, &c., gives an amusing and clever exhibition; Frank Coyle, the well-known comedian, has some good songs. The song scena "Napoleon," by Amy Augarde, is much enjoyed. Others turns include Massona, a clever young juggler; Alexia Bassian, operatic vocalist; the Radium Girls, duettists and dancers; Henry Anthony, illusionist; and Kathleen Grey, comedienne.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Acting-Manager, Mr John Waller.—On Monday M. Van Biene and his capable company appeared here in *The Broken Melody*. In the character of Paul Borinski, M. Auguste Van Biene acted with his usual ability, and his clever playing called forth the excited plaudits of the audience. The wife of Borinski was represented by Miss Lena Burnleigh, an emotional actress of much talent. As the scheming Duchess Miss Ida Chapman was admirably cast, and the Mrs Dixon of Miss Avis Graham was all that could be desired. Mr F. B. Haynes was funny as Dudley Mortimer. Mr Arthur Bawtree made a dignified General Ivanhoff, and Mr Charles A. Morgan as the devoted Dixon did well.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr George Dance's company is paying a welcome first visit with *The School Girl*. The play is staged and dressed with the completeness which always characterises Mr Dance's productions. Miss Ethel Beech unites charm, grace, and piquancy in her impersonation of Lilian Leigh; Miss M. Sinclair is natural and pleasing as Cicely Marchmont; Miss Mollie Walbran is vivacious and spirited as Mamie; Miss Mildred King acts with refinement the part of the Mother Superior; Miss E. Sevesi is a sprightly Marianne; Miss Nell Hope as Saafreda makes a handsome and imposing model; Miss Grace Wixon is stately and impressive as Mrs Marchmont; Mr Leslie Holland works with unflagging energy, and is responsible for hearty laughter in his clever impersonation of Sir Ormesby St. Leger; Mr Cameron Carr is a marked success as Peter Overend; Mr Charles Adeson vigorously enacts the part of General Marchmont; Mr Alfred Leslie is immensely amusing as Tubby Bedford; Mr Frank Sutton creates laughter as the irrepressible Corner. The chorus are capitally rendered.

SHAFTESBURY HALL.—Mr T. J. West's living pictures, with constant novelties, continue to attract.

BRADFORD.

THEATRE ROYAL. — Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—*The Money Makers*, Mr George Rollit's new farcical comedy, with its striking, original, and uproariously funny situations, is serving this week to keep the audiences here in a merry humour. Miss Emma Hutchison and Mr Percy Hutchison's company, which is engaged on the representation, is a very able one, and the comedy is staged in true sporting style. Dot and Mabel, the two unsophisticated girls whose tipping transactions are the cause of so much trouble, are parts very charmingly played by Miss Muriel Ashwynne and Miss Lorna Lawrence respectively, and their two impecunious lovers, Captain Archie Fitzgerald and Charles Clifton, have capital representatives in Mr Frank Lacey and Mr Edward Bonfield, who are responsible for much of the uproarious fun. Miss Frances Davie is good as the housemaid, Bella, who is so well versed in the tipster's devices; and we have an old favourite in Mr Allen Thomas, who is capital as Uncle M'Dougall, and who also scores a distinct success as Captain O'Brien in a breezy curtain-raiser, *Newspaper Nuptials*, in which Miss Nita Alexander, Miss Lawrence, and Mr Lacy ably support him.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—Mr E. Hill-Hitchelson's stirring drama, *Rogues and Vagabonds*, with hotly spiced situations and incidents dear to the hearts of the patrons here, forms the present strong attraction. The play is presented by Mr Harry Esden's company with much vigour, and it is capitally staged. Hilda Jeffries, the wrongly accused heroine, who wins the sympathies of the appreciative audience, is well portrayed by Miss Lizzie Webb. Miss Billie Doyle looks the character of the adventuress, Vera Laverne, and her acting is powerful and convincing. Mr Ellerslie Pyne invests the part of the accomplished scoundrel, Fernand Delair, with power and force, and a capable effort is Miss Marjory Armstrong's Boy Ben. Mr J. C. Carlyle is effective as the young artist and good genius, Harry Stamford; Mr Frank Howard fills the part of the Chief Inspector well; and there is a fund of humour in Mr John Cullen and Mr Edward Swinton's acting as Nathan Baxter and John Lamb, the escaped convicts.

EMPIRE. — Moss Empires, Limited; Resident-Manager, Mr P. A. Lennon.—Steve M'Carthy, comedian, opens an excellent programme here this week, followed by the Petras, a diverting pair of jugglers, who do some clever things. The Two Romers, who follow, are well known here as duettists. Chris Richards is next, and anything more diverting than his comedy and clever and eccentric dancing we have seldom seen. Marie Kendall's Coster girl's christening song is well sung, and then we have Jack Camp's funny burlesques and humorous songs, which elicit roars of laughter. Miss Amelia Lagreze is distinctly a vocal prodigy, and the lady is followed by that prince of "coon" vocalists Eugene Stratton, whose reception has again been of the most cordial description. Georgina Leonard's turn as a comedienne is acceptable, and the Venola Bros. conclude the evening's amusement with a smart and amusing turn on the flying rings.

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—There is a strong attraction here this week in John Marx, the modern Hercules, whose wonderful feats of strength command unstinted applause. Prevost and Prevost supply rollicking fun with their capital *Turkish Bath* sketch, and an enjoyable turn is provided by Edie Gray and her "white coons." In a comedy juggling turn, "The Waiter and the Tramp," Amber and Alber divert the audience considerably. Fred Herbert, vocalist, makes a welcome return visit, and so too do the comical Leotard Brothers. E. W. Selman's comic vocalism forms a pleasing item of the evening's entertainment, to which Bennett and Martell contribute their capital and familiar crazy comedy turn.

BRIDLINGTON.

ROYAL VICTORIA THEATRE.—Manager, Mr Chas. Palmer.—Mr Charles Macdona's company, under Mr W. Payne Seddon, opened here on Monday in that amusing farce *Are You a Mason?* Mr Edward Thirlby as Amos Bloodgood was always well received. The George Fisher of Mr William Pringle was smart, and his impersonation of the French dressmaker Franchon was a clever piece of work. Mr Arthur Clement as Frank Perry gave just the right tone to the part, as did Mr T. B. Elliott to the character of John Halton. Mr Geo. De Lara scored as Travers, and Mr Stanley Bell gave a talented rendering to the part of Morrison. Miss Augusta Dewsnap was a capital Miss Bloodgood, and Miss Marie Clayton a charmingly sweet Eva. Miss Nell Douglas gave full effect to the part of Lottie; Miss Bertha Payne and Miss Lottie Maud were good as Annie and Lulu, and Miss Lillian Elen also played the part of Mr Halton very well.

SPA THEATRE.—Manager, Mr Henry Hague.—That charming musical comedy *A Country Girl* opened here on Monday, Mr Charles Macdona's company giving an acceptable rendering of this popular piece. Mr Percy Davidson's Geoffrey Challoner was a most admirable one; Sir Joseph Verity was in the capable hands of Mr Jack Fortescue; the Rajah was carefully acted by Mr Jack Parsons, and the Douglas Verity of Mr Philip Howlay was also good. Mr H. Stone as Granfer Mummery, Mr H. Standing, jun., as Lord Anchester, and Mr C. Rickards as Rube were very good; and as Barry Mr Harry Emerie delighted the audience with his clever and mystifying changes of character, especially in the great ballroom scene. Miss Clare Judge shone in both acting and singing in the part of Marjorie; and the Nan of Miss Lily Shaw showed talent of a high order. Miss Winifred Croft as the Princess and Miss Marjory Moore as Sophie both sang remarkably well, and the other characters were in capable hands; whilst the chorus and band lent good aid to a well acted and staged representation of this popular musical comedy.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The season is now at its height at this fashionable resort, and crowded audiences listen to the promenade concerts of Herr Winternitz's talented orchestra and the humorous programmes of the Flockton-Foster entertainers. A good baritone vocalist, Mr Darren Llewellyn, is delighting all with his singing, and Mons. La Grillière's 'cello solos are always redemanded, as also are those of Mr Flynn on the cornet.

NEW SPA AND GARDENS.—Secretary and Manager, Mr Henry Hague.—Madame Conley, the Australian soprano, is gaining fresh laurels here, the crowded audiences being delighted with her fine voice and artistic rendering of her songs. Mr Surrie Lindon's London Pierrot Team are constantly introducing fresh items in their popular entertainments.

PEOPLE'S PALACE. — Managing-Director, Mr William Morgan.—The new turns at the Palace this week include Barton and Franklin, vocalists, dancers, and instrumentalists; the Weimars, comedians and comic duettists; C. Gray, pedestal performer; Fenton Cross, a clever cartoonist and smoke picture artist; Ravel, juggler; and Zenora and Foden, a couple of good hand-balancers. Miss Kate Kildare's Princess Orchestra give some capital selections.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—Fresh programmes and sketches are being constantly given by the excellent company engaged here. Wednesday was set apart for a special benefit to that amusing and talented comedian C. Beanland, when a host of talent assisted the regular company, and the Waterloo Pierrots appeared in a varied programme of songs, concerted pieces, and the ever-green farce of *Box and Cox*.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Miss Emma Hutchison and Mr Percy Hutchison's company opened here on Monday with *The Two Orphans*. Mr Henry Neville as Pierre (his original character) gave a masterly impersonation; Mr L. Cory Thomas was highly successful as Jacques; and Mr William Devereux made an admirable Armand. Miss Evelyn Weeden achieved conspicuous success by her charming representation of Louise; Miss May Congdon was a pleasing Henrietta; and Miss Emma Victor was powerfully effective as La Frochard. Able support was also given by Mr William Mallalieu, Mr F. G. Thurstans, Miss Lily Bertram, and Miss Barbara Gott. The programme for the week also included *The Ticket-of-Leave Man*.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Miss Rita Tomkins, soprano vocalist; Mr Harry Lennox, entertainer and ventriloquist; and Mr Charles Conway, character actor, are specially engaged here this week. The American Bioscope, descriptive of "The Rise and Fall of Napoleon," is an additional attraction.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter.—Mr G. M. Polini and Mr Austin Melford's company is here this week with *The Silver King*. Mr Austin Melford displays finished acting in his admirable impersonation of Wilfred Denver; Miss Emilie Polini imparts great feeling to her enactment of Nellie Denver; Mr C. C. Grattan is very effective as Jaikes; while Mr Charles Levey as "the Spider," Mr James L. Power as Corkett, Mr Arthur H. Rooke as Coombes, and Mr C. P. Amalia as Cripps also merit warm praise. The drama is admirably staged.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Joe Elvin and company, in the farcical sketch *Deaf*; Sam Mayo, comedian; Jean Seul, "the Indian Mystery;" the Mezzettis, in their comedy gymnastic act; Vernando, ventriloquist; the Gibson Girls (Gladys and Jane), duettistes and dancers; Stella Stanley, comedienne; Johnny Alexandre and company, in *Our Lodger*; Ted Cowan, comedian; Lena Verdi, mimic and dancer; Rose Elliott, "singer of sensible songs;" and Victor Travers, eccentric comedian.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Acting-Manager, Mr Thomas Barrasford.—The following are here this week:—Tschernoff's ponies, dogs, and pigeons; Tom Leamore, comedian; George W. Leslie and company, in *Chums*; Gladys Mavius, Canadian coon; Charles Hera, juggler; Felton and Manley, in their athletic scena *A Rural Relative*; the Fedoras, operatic duettists; Lottie Lennox, comedienne; the Judges, comedy acrobats; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—*If I were King* occupies the boards here this week. Mr Frank Fenton is distinctly successful as François Villon; Miss Marion Grey makes a delightful Katherine De Vaucelles; Mr Clive Currie as Louis XI. is very effective; and Mr Noel M'Guckin makes an admirable Noel De Jolys. The remaining characters are in able hands.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Ida Molesworth and Mr Mark Blow's company is here this week with *The Prisoner of Zenda*. Mr Mark Blow achieves much success in the dual part of Rudolph V. and Rudolph Rassendyl. Miss Ida Molesworth is a graceful and charming Princess Flavia; Mr John Nesbitt is well suited as Colonel Sapt; Mr Harley West's Fritz von Tarlenheim, Miss May Pardoe's Antoinette de Mauban, and Mr Charles D. Pitt's Michael are well played; and the remaining characters are satisfactorily sustained.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Messrs Murray King and Clark's company is here with the interesting play *Sweet and Twenty*. Miss Rosalie Jacobi presented a charming impersonation of Joan Trevelyan, acting the part in an earnest and natural manner which was highly effective; Mr Lionel Glenister was admirable as Douglas; Mr Robert Milsted displayed much ability as Eustace; Mr George Miller was kindly and sufficiently dignified as the Hon. and Rev. James Floyd; Mr Murray King was amusing as Prynne; Master Willie King presented a very enjoyable performance of Chris; and the small part of Trehearne was satisfactorily sustained by Mr Walter Cranch. Ellen, the housekeeper, was cleverly taken by Miss Lilias Waldegrave (by permission of Sir Charles Wyndham), and Miss Edith McClure scored a success in her long speech in the first act as the somewhat frivolous Mrs Trevelyan. The play was staged with much taste. The performance commenced with the new musical farce *You and I*, which was capitally played by Miss Rosalie Jacobi, Miss Eva Weston, Mr Murray King, and Mr Walter Cranch.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—Messrs Darcy and Little's company is here with the sensational drama *The Executioner's Daughter*, which is well staged and effectively acted. Miss Dorothy Riddell presents a good sympathetic rendering of Annette; Mr Wilson Howard is a manly and convincing Paul Rouel; Mr George Beverley acts with considerable power as Felix Marius; Mr Edward M. Hamilton displays much ability in his impersonation of Roche; Miss Carlotta Anson is effective in the difficult part of Felice; Miss Beatrice Moore is sufficiently sympathetic as Christine; and the characters of Tom Holmes and Vivian Ormonde are capitally sustained by Mr E. W. Avery and Mr Sinclair Holden.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—Miss Harriett Vernon heads the bill. Her songs are all well rendered, and obtain the approval of all parts of the house. George Mozart, comedian, is also popular, his one man drama, *Blue-Eyed Susan*, being well received. Other good turns are provided by the Brothers Onda, in their pantomime sketch *A Quiet Night*; the Two Anartos, smart musical comedians; Charles Deane, an amusing comedian; the Sisters Morgan, very acceptable duettists and dancers; the Wedburns, in their smart musical turn; Robins and Collier, in their funny sketch *The Photographer and the Lady*; Baroni and Kemp, clever protean artistes; and George Rapley, an amusing burlesque comedian. The performance concludes with Vernon's well-produced animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—The sensational act, "Looping the Loop," is very cleverly performed here by Miss Madeline, a large and enthusiastic attendance being attracted by the novelty of the show. Harry Roches presents a clever and interesting act with his well-trained ponies and dogs; Yamamoto and Koyoshi do an exceptionally good turn as expert Japanese equilibrists; Mdlle De Rose, lady baritone vocalist, sings well and is appreciated; the Three Brothers Huxter are smart acrobats, &c.; Passmore Brothers amuse as eccentric knockabout comedians; the Cullane Trio do a good song and dance turn; the Brothers Donar present a clever acrobatic equilibrist act; J. H. Hawtrey, actor-vocalist, obtains applause; and George Bendon sings coon songs in approved style. The performance concludes with animated pictures.

CARDIFF.

THEATRE ROYAL. — Lessee and Manager, Mr Robert Radford.—Mr Silvanus Dauncey and Mr Charles V. France's company is presenting here for the first time the successful comedy *Whitewashing Julia*. In the hands of Miss Kate Bishop the exacting part of Lady Pinkney is invested with strong artistic vividness. Miss Ruth Maitland gives fresh proof of her power and versatility in her charming impersonation of Julia Wren; and Mr H. Asheton Tonge displays masterly ability in the chief male rôle of William Stillingfleet. Mr Archibald M'Lean is exceptionally good as the lawyer Samways; Mr Willox Cadogan and Mr H. Carter Bligh give clever portrayals of Edwin and Bevis Pinkney; and Miss Marie Lohr deserves special mention for her natural and vivacious rendering of the wilful Trixie Blenkinsop. The piece is preceded by a comedietta entitled *Six and Eightpence*, in which Mr Percy Crawford as Cyril and Miss Mary O'Neil as Grace particularly distinguish themselves.

KING'S THEATRE. — Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—Messrs Haddon and Loader's company occupies the boards here with the domestic melodrama *The Greatest Scoundrel Living*. With an effectiveness which only comes from long experience Mr Jack Haddon acts the part of Percival Hayes. Mr Norman Overton makes an excellent hero as Frank Fielding, and is rendered substantial assistance by Miss Nellie Hallam as Rosa Moulton. A word of praise is certainly due to Miss Marie Rayner, who, with a fine stage appearance, invests the character of Mabel Cross with exceptional interest. The comedy and minor parts are in capable hands.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—The popular mimic Harry Tate is again with Cardiffians, attracting good houses with his amusing scene *Motoring*. Millie Hylton's charming songs procure her a warm reception; Leonard Barry and Co. still present with success *The Moocher's Walk*; and the Imperial Aschi Troupe of Japanese equilibrists give a performance which should not be missed. In addition there are Peggy Pride; who is always sure of a hearty welcome; Jules Keller, the human enigma; the Wartenberg Brothers, clever foot jugglers; Charles Vincent, a good comedian; and May Evans, a clever character singer.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, Trustees of Mr R. Stuart M'Kim; Manager, Mr Stanley Rogers.—Mr John Cassidy's company is here this week in *Muldoon's Picnic*. Mr Edwin Garth, a clever and versatile comedian, is responsible for most of the fun, his patter is comical and distinctly smart. Mr W. G. Wesley scores at every opportunity. Mr Leo Whamboult is excellent as Mr Muldoon, and Miss F. Mandeville contributes several popular songs and dances cleverly.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—Mr W. H. Kirby and company are presenting *The New Mephisto* here, Mr Kirby appearing as Dick Pilgrim and Mr Fred Lyne in the title-part.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—Admirers of successful animal training should not miss seeing Mdlle. Alice Lorette and her white canine friend, whose representations of living statuary are very striking. The Lintons open with an acrobatic act; Coram proves a smart ventriloquist and mimic; Lacey's Erascope gives some familiar pictures; Charles Somers contributes comic songs; Geo. M. Marriott and company are staging *London After Dark*; and abundant applause is given to the Jackson Troupe of Eight Lancashire Lads, in *From London to Tokio*.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—At the top of the bill here we have the Caledonian Boys, who give a very attractive turn. Very entertaining, too, are Lester and Bain, trick pianists; Mdlle. Thelma, modeller; Eunice Young, comedienne and dancer; the Lingards, duettists; Flo Morton, comedienne; Harry Bancroft, vocalist; and pictures projected by the Edisonograph.

CHELTENHAM.

OPERA HOUSE.—General Manager, Mr H. Oswald Redford.—*In the Ranks* drew a popular house on Monday evening. Mr Bernard Copping's impersonation of Ned Drayton was refreshing and manly; and Miss Edith Staples proved a charming heroine. Mr Herbert Cecil as the villain roused the audience to fever heat; Mr Cecil Clayton was good as Joe Buzzard; Joe Belton was admirably portrayed by Mr Leon Ainscliffe; and the Captain Holcrott of Mr Archie W. Chappell was well received.

CHESTER.

ROYALTY.—Proprietor, Mr Milton Bode; Resident-Manager, Mr H. Burgess Harries.—Messrs Carson and Granville's company is this week presenting *A Modern Adventuress*, which has been favourably received. The company is a capable one, among the most prominent members being Mr Arthur Fredericks, Mr Charles Stirling, Mr W. R. Winning, Miss Beatrice M. Anderson, Miss Alice Defoe, and Miss Mimi Fisher.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—Mr T. Morton Powell's excellent company is appearing here in *The Greed of Gold*. Harry Hood as played by Mr Carthage Caldcleugh is all that can be desired. Miss Edith Wallace in the part of Dora is seen to advantage. Mr Wilson Summers makes an excellent Arthur Errol. Mr Hyland Shea in an Irish part and Mr Walter M. Cameron, the racing tipster, infuses plenty of merriment into the piece.

SUMMER PAVILION.—Messrs John Walters and H. B. Levey's al-fresco summer entertainers are nightly presenting their Pierrot performances, which are in no way offensive or vulgar.

COLCHESTER.

THEATRE ROYAL.—Proprietor and Manager, Mr Chas. Macdona; Acting-Manager, Mr F. Graham Macdona.—*Sapho* opened here on Monday, played by a company including Miss Annie Bell as Fanny Le Grand. Jean Gaussin was very effectively enacted by Mr Horatio Sinclair, and the other leading characters were sustained by Mr. G. Antley, Césaire; Mr Douglas Clifford, Eugene Flamant; Mr J. A. Storey, Father Legrand; and Miss Lottie Ray, Machaume.

CROOK.

THEATRE ROYAL.—Proprietor and Manager, Mr Wallace Davidson.—Miss Rose Faith's company, *No Cross, No Crown*, is here this week. In the character of Sir Frances Luttrell Mr Ernest Lodge is a manly hero, and Miss Jennie Lodge is remarkably good in a dual-rôle. As Clare Miss Rose Faith acts with passion and telling effect. Mr Herbert Clifton is a quaint Dr. Ashby, and Mr C. George a commendable Haimes.

CHORLEY (LANCS).

Grand Theatre.—Proprietor and Manager, Mr G. T. Santé; Secretary, Mr J. Clay.—Miss Olga Audre and company are here with the capital drama *The Mockery of Marriage*. Miss Audre undertakes Alva Kenyon with exceptional skill and dramatic power, and is capably supported by Mr A. Winpenny, who is good as Dick Kenyon. Mr James Dalton is successful as Seth Pearce, Mr Will Skelton capitally undertaking the part of Toby Wright. Miss F. Zillwood excellently portrays Rose Vernham, Mrs S. Halling assisting materially as Mary Ann Barnicote. The Four Aces are still with the company and contribute an artistic acrobatic performance. *The New East Lynne* is billed for three nights, with Miss Audre as Lady Isabel.

CONSETT.

New Theatre.—Lessee, Mr Hugh Robertson; Resident-Manager, Mr Lloyd Clarence. — This theatre was reopened on Monday with Mr Fred Cooke's company, in *The Brand of Shame; or, the Winner of the Grand National*. Mr Fred Cooke as Barney O'Moore was quaint and comical, and won hearty welcome; Mr J. O. Stevenson was very good as Adam Fairfax; and as Abel Fairfax and Kane Fairfax Messrs H. Edward Cecil and Dane Farrough acquitted themselves creditably. Mr Ada Frank as Nat the Nipper was very pathetic; and as Constance Hethington Miss Davidge Hender did well; Miss Nelly Kinnaird was pleasing as Molly Malloy; and as Yanette Zola Miss Gladys Gilchrist was quite effective.

CORK.

Opera House.—Manager, Mr John Horgan.—*Why Smith Left Home* was performed here this week by the Strand Comedy company. Mr Horace Lingard appeared in the part of John Smith, and was most cordially received. He entered into the spirit of the part, and displayed great energy. Miss Hilda Stericker as Mrs John Smith, Miss Vere as Julia, Miss Dorcas Corsbie as Mrs Billetdoux, Miss Ethel Russell as Miss Smith all filled their respective parts capitally. Miss Constance Stephens as Lavinia the cook was most diverting. Mr Robert Grey as a German count and Mr Herbert Dickeson as a French general created much laughter. The one act farce *The Admiral* preceded.

COVENTRY.

Opera House.—Proprietor, Mr Wm. Bennett.—A pleasant change is provided at this house in *The Girl from Chicago*, played by Mr Henry Hare's powerful company. Mr Buckstone Clair makes a capital "Judge" Ananias Hussell; Mr Edwin Dodds appears as his clerk Billy M'Guffin, and contributes some clever dancing. Mr Henry Hary is very good as the blustering General Bloomer. Mr Douglas Vigors fills the part of the dude Percy Montmorency with effect. Mr Clarence Ibbotson is entrusted with the rôle of Obadiah Caccles. Miss Lily Beverley is successful as Flora Bloomer (the Girl from Chicago). Miss Nellie Vicott takes the part of Lucreta Flatfoot in a successful and very funny manner. Miss Lucy Beaumont is good as Mrs Sweetlove. The Daffodils, speciality dancers, are introduced with marked success.

CREWE.

Lyceum Theatre.—Sole Lessee and Manager, Mr Henry Taylor.—Miss Bonwin Carlton's company paid its first visit to Crewe on Monday, and presented *The Plucky Nipper* with Miss Bonwin in the title rôle. The company also included the author, Mr Edward Surrey, who successfully appeared as Bill Burgess. Miss Fanny Morse played Ina Fenwick (with songs), and Miss Esther Lamonte essayed the part of the blind girl Daisy Paget. Mr Ernest Regent undertook the character of Colonel Fenwick, and Mr Douglas Campbell was in the comedy part of Tommy Atkins. Mr Edward Fryer was the villain of the play, Richard Vanbruh, and Mr Harry Marks lent assistance as Silas Moseltoff. The piece was effectively staged.

CROYDON.

Theatre Royal.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—The drama *The Heart of a Hero* is quite to the taste of Royal patrons. Mr Fred W. Goddard gives a scholarly rendering of Jem Resdale; Mr A. D. Mackay is excellent as Mark Marl; Mr Charles E. Johnson is forcible as Wilfred Marl; Mr Allen Carruthers as Timothy Helghno is responsible for the comic element; Mr G B. Wright submits a polished impersonation of Jack Colinson; Mr P. G. Beresford deserves congratulations as Dave Pritchard; Mr J. Harold gives point to the rôle of Henry Barker; Mr Harry Scrathard contributes an accurate portrayal of George Winston; Miss Beatrice Hudson is a stately Mrs Barker; Miss Laurie Pardy wins sympathy as May Ryder; Miss Ida Mackay is invigorating as Susie Slack; and Miss Cissy St. Elmo is effectual in the arduous part of Nell Resdale.

Palace Theatre of Varieties, Limited.—Resident General Manager, Mr Eustace H. Jay.—At this popular house George Neno, character comedian, scores a triumph; Les Sprays are dancers of considerable merit; the Collinson Combination are greeted with applause in sensational sketch, *A Club Raid;* Charlton gives a novel musical turn; the Danbys (Charles and Arthur), eccentric comedians and dancers, make a big hit; Lily Foy is a fascinating comedienne; Callie and Walker cause mirth in a funny comedy act; Jack Mansfield is a painstaking vocalist; Agnese and Arthur Lynch, "American song illustrators," are well received; the Bransbys are clever character duettists; Harry Royde is an excellent comedian; Minnie Molan is a neat comedienne and dancer; Harry Lane, comedian, is smart; and Carl Howard is a conjuror worth seeing.

DOVER.

Theatre Royal.—Mr Stanley Drewitt's company appeared here on Monday in *The Parvenu* and *Grégoire*. In the latter play Miss Alice Arden acquitted herself admirably as Loyse, and Mr Drewitt gave a remarkably fine performance in the title-rôle. Nicole was played with conspicuous success by Miss Mildred Howard Jones, who must also be commended for her admirable elocution. Mr Michael Sherbrooke gave an effective study as King Louis XI, while Mr Ben A. Field as Simon Fourneiz and Mr Cyril Cattley as Olivier De Dain are also worthy of special mention. *The Parvenu* was particularly well received, the name-rôle being played in an able manner by Mr Ben A. Field. Mr R. Halford Foster deserves to be complimented on his masterly portrayal as Charles Tracey; Mr M. Sherbrooke gives a capital embodiment of Sir Fulke Pettigrew; and Claude Glynne has a sympathetic and consistent exponent in Mr Stanley Drewitt. There was a distinct charm in Miss Rona Merrick's rendering of the part of Gwendolen Pettigrew, and Miss Alice Arden made a bright and winning Mary Ledger, and Miss Gladys Bartle-Frere gave an excellent performance as Lady Pettigrew. *The Gay Parisienne* is billed for the latter part of the week.

DUDLEY.

Opera House.—Proprietor and Manager, Mr J. Maurice Clement; Acting-Manager, Mr J. W. Tilley.—*The Days of Cromwell* is here for the first time, and has created a good impression. Mr F. H. De Quincey gives a powerful rendering of Ironhand the Avenger, and Miss Sime Seruya gives a graceful and artistic performance as Ruby Avondale. Mr J. Fernandez acts the part of Sir Wilfred Avondale with distinction; Mr Francis C. Coates is successful as Oliver Cromwell; the villainous characters are in the capable hands of Mr R. Robinson and Mr Geo Child as Sir Marsden Mardyke and Matthew, hison; and all the remaining parts are adequately acted.

Empire.—Managing Director, Mr Tom Prichard.—The Moxons give a clever musical and acrobatic display; Elsie Clare, vocalist, sings in a charming manner; and Chummie La Mara is a good comedienne. Other turns are given by Pat Rafferty, Irish comedian; Marcus Boyle, quaint comedian; Will Sergeant, and Edie Endon. The Empire Bioscope is still proving a big attraction.

DARWEN.

Theatre Royal.—Lessee, Mr E. L. Ormsby.—During the summer vacation considerable alterations and improvements have been effected in the theatre. The auditorium, cloak-rooms, dressing-rooms, &c., have been renovated and redecorated; an additional cloak-room for ladies and another smoke-room have been provided; the pit and upper circle has practically been reseated, giving an uninterrupted stage view from every part of the house; the stage has also been flanked with private boxes. This, with attention to the heating and lighting of the theatre, corridors, &c., will add much to the comfort of Mr Ormsby's patrons, and should prove remunerative. The reopening took place on Monday evening of the present week, the attraction being Miss Cissie Moxon's company in the well-known musical absurdity *A Trip to Rum-Fum*. This piece has been several times played to Darwen audiences, and has invariably been a good draw. Many of the artists who are appearing this week are particularly well known, and their reception has been very cordial. First there is Miss Moxon in her old part of Flossie, the "artist from the halls," which provides much opportunity for her versatile abilities in duologue, dance, and song. Mr Willie Garvie is another favourite, and he makes a capital Larry Hooligan, brimming over with mirth and song. Another clever impersonation is that of Mr W. S. Hutchinson, Larry's sister, quite an enjoyable feature. The company also includes Miss Kathleen Kemp as Thady Clancy, Miss Kitty Jones as Peggy, Miss Elsie Parker as Angelina Toft, and a host of others, who successfully combine to make laughter continuous from the rise to the fall of the curtain.

DERBY.

New Grand Theatre and Opera House.—Sole Proprietor and General Manager, Mr T. A. Edwardes; Assistant-Manager, Mr Charles Denley.—Mr and Mrs Wm. Maclaren's company is paying a return visit here this week with *Proof*. Mr Wm. Maclaren in the rôle of Pierre Lorance repeats his success of two years ago, while Miss Lily C. Bandmann's presentment of Valentine is both charming and sympathetic. Mr Richard Fulton as the villainous Lazare is successful; Mr Ardene Linden's impersonation of Chamboran well merits commendation; Miss Gertrude Evans makes a good Adrienne; and Mrs S. Hay acquits herself capably as Madame Deprets. On Friday night Miss Bandmann took a benefit with *The Lady of Lyons*.

Palace.—Lessee and Manager, Mr T. A. Edwardes.—The Four Burgatiles head the bill here. They are correctly described as musical pantomimists, and provide a turn that is as novel as it is acceptable. A clever juggling act is supplied by Prince Ishmael, who has previously appeared here, and the manner of his reception shows that he has not worn out his welcome. Almon is a wonderfully skilful hand-jumper, and the Sivronis furnish a diverting turn, *Opera Gone Mad*, which fairly convulses the house. The Karno Trio's sketch, *The Travellers' Rest*, serves as a vehicle for some clever ball-punching and knockabout business; the Sisters Hypatia are excellent dancers and agreeable vocalists; Harry Walker is a capital comedian; and Charles Russell's vocal contributions, including "The Messenger from Mars," are also well worthy of mention.

DONCASTER.

New Grand Theatre and Opera House, Limited.—Managing-Director, Councillor J. W. Chapman.—Much satisfaction was expressed with Mr Henry Swinerd's company, which opened here on Monday evening with *Dare-Devil Dorothy*. Mr Walter Boyce gives an interesting and artistic touch to General Garston. Messrs W. F. Green and H. C. Ward both show undoubted abilities as Capt. George Fielding and Edward Dudley respectively. Mr A. Stratton gives a vivid interpretation of Hawkins, and Mr Arthur Verne displays a pungent humour as Silas Crump. A meed of praise is due to Mr W. G. Hearson, who is an ideal footman; Miss Lillie Blake is an engaging Rosy Ann; and Miss Nellie Harcourt's handling of Judith secures warm applause. Miss Kathleen Garnon's assumption of Ruth Montrose is admittedly a triumph, and the title-rôle is admirably embodied by Miss Marjorie Cecil.

DOUGLAS.

Grand Theatre.—Proprietors, the Grand Theatre Co., Limited; Managing-Director, Mr Alfred Hemming; Acting-Manager, Mr T. R. Wood.—The audiences at the Grand Theatre have been large and appreciative. The *pièce de résistance* has been *Florodora*, acted by Mr Tom B. Davis's company, under the direction of Mr F. Martin Morris. Mr Edward Lewis is once more a tower of strength as Tweedlepunch. Miss Lena Maitland invests Dolores with a foreign charm, and sings her solos with skill and sweetness of voice. The Lady Holyrood of Miss Isabel Dillon is pleasing; Mr Leslie Gaze is a picturesque Frank Abercoed; the Arthur Donegal of Mr J. Paul Collan is excellent. The scenery is all that could be desired, the dresses are extremely beautiful, and the chorus quite admirable.

Gaiety Theatre.—Proprietors, the Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—Mr George Edwardes's company is here in *The Toreador*. Miss Daisy Stratton as Susan plays with unflagging abandon; the Donna Teresa of Miss Alice Oppitz is well within the picture; Miss Langtyre is excellent as Nancy Staunton; the Sammy Gigg of Mr Lionel Victor is laughter provoking; that excellent actor Mr T. W. Volt does all that is possible as Sir Archibald Slackett; Mr Fred Fowler, a quaint comedian, makes the Governor of Villaya an amusing personage; and Mr W. H. Powell is all right as Pettifer. The solo dance of Miss Bessie Maddox secures enthusiastic applause. The scenery, dresses, and appointments are of the quality which Mr George Edwardes's name on a daybill guarantees.

Palace.—Proprietors, the Palace and Derby Castle, Limited; Secretary and Manager, Mr Chas. Fox, jun.—The attendance at the Palace during the week has been large even for the height of the Manx season. The dancing, under the capable direction of Mr W. J. Fell, and to the excellent music of Mr Harry Wood's orchestra, is of course the supreme attraction, but the management have, in addition, provided a most interesting variety programme. Shang Hai, who hails from the flowery land, is an expert prestidigitateur. Mr Ernest Shand is an original and witty raconteur; Miss Esta Stella, a smart comedian and dancer, is a general favourite; the ventriloquial turn of Mr W. H. Clemart is clever; the Three Donals give great satisfaction with their gymnastic speciality; and Messrs Radford and Valentine, in a burlesque juggling turn, are entirely successful. In the afternoon Mr George Burton's Bohemian serenaders presentan al fresco entertainment which is particularly pleasing, and the orchestra plays.

Derby Castle—Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr Charles Fox, jun.; Acting-Manager, Mr Alfred Kelly.—The bright particular star at Derby Castle this week is Mr Charles Coborn. His reception is most enthusiastic, and his songs go to the pleasant accompaniment of boundless applause. Then Messrs Spry and Monte are clever people; Mr George Adams can deliver the popular baritone song of the day with real effect; and Mr Rex Fox contributes a daring wire-walking interlude. In addition the Bonhair-Gregory are a great draw, and the animated pictures are quite up to date and find many admirers.

Hippodrome.—Directors, Mr C. H. Powell and Mr F. J. Connor.—The patrons of this circus of varieties show no falling off, either in numbers or recognition of an excellent entertainment. Phedona presents a novel musical act; Jacko, the man monkey, is interesting in a bizarre and abnormal manner; Gillin is a modern Valentine Vox with the resource of an actor; the Grovinis continue to please; so does Cattle, the ladder king, De Carteret, in his equestrian turn, and the stallion Kentucky Beau in the cake-walk. There is also played a quaint and really funny sketch, *His Lordship*. This evokes peals of laughter. Then there is a strong contingent of clowns, jugglers, gymnasts, and Mr Tom Royal, vocal comedian and clog-dancer. The Hippodrome is quite a feature in the Douglas amusement world.

The Empire, with two houses nightly, also does well. The star turn this week is Mr Harry Bent in a monologue entitled *A Peep into the Music Hall*. This vehicle enables him to give imitations of popular artistes of the variety world. Mr John Matthews, a clever actor and singer, also appears. Miss Carlotta Lunn is a pleasing descriptive vocalist. Mdlle. Rosella gives a graceful performance on the trapeze. M. Arnold is a smart disciple of the Cinquevalli school, and Les Alessors, comedy gymnasts, are successful.

Mr Frederick Buxton's pierrots and village are well patronised during this hot weather.

Mr George Burton's pierrots attract fine audiences with a most excellent performance.

Mr Charles Dare's burnt cork comedians draw many thousands to Douglas Head.

DUBLIN.

Gaiety Theatre.—Lessees, Michael Gunn, Limited; General Manager, Mr C. Hyland.—Messrs E. A. Coventry and John R. Collins's company is here in the sporting farcical comedy, *Thoroughbred*. Mr Percy Bell gives an amusing impersonation of John Rimple, and Miss Mary Smith scores in the rôle of Mrs Rimple. The Lord Sandacre of Mr Richard Boleyn is an admirable performance, and Miss Katharine Parry is excellent as Delia Rimple. Mr Edward A. Coventry gives a capital portrayal of the Hon. Blenkinsopp Carlingham, and Miss Hilda Stewart is charming as Wilhelmina Carlingham. Mr Allan Cunard meets with approval as A. M. Dicker, and Miss Beatrice Egerton is effective as Miss Pallington. Mr John R. Collins makes the most of the part of Claude Nizril, and the same may be said of Mr George Elliston as Jebb Tosh. Mr C. Frere as Jennings and Mr Harold E. Wadley as Wokeham are both satisfactory in their respective parts. The curtain raiser, *Cutting Out a Prize*, precedes, and meets with success.

Theatre Royal. — Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—*The New Barmaid* is being played here this week, and is meeting with a cordial reception. Mr Joseph B. Mantague in the part of Bertie White causes no end of laughter, and Mr Alexander Loftus is a capable William White. Miss Gladys Elvey gives a delightful rendition of Ethel Joy; Mr Harrison Brockbank acts the rôle of Captain Lovebury cleverly; and Miss Hilda Blanche plays the part of Brenda Louth with credit. Mr Herbert Cottesmore ably sustains the rôle of Colonel Claymore, and Miss Jean Gilmore is acceptable as Lady Moulton. Mr Albert Weston is capital as Mons. Bonsor, and Miss Bessie Pelissier makes an adequate Dora Heather.

Queen's Royal Theatre.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Miss Blanche St. Alban's company opened here on Monday in the emotional drama *Her One Great Sin*. Miss Blanch St. Albans gives a most effective portrayal of Grace Warhurst, and Mr Sam Arthur is a creditable Reuben Warhurst. The rôle of Arnold Thornhill has an able exponent in Mr J. Leicester Jackson, and Miss Nellie Lambert is successful as Nancy Winpenny. Jerry Jumble is capitally played by Mr Fred Hodson, and Miss Phyllis Damian ably represents the rôle of Charlie. Mr Charles E. Lambert well sustains the part of Dan Hundle, and Miss Maudie Lambert is very good as Little Gracie. Mr Harold B. Ford scores as Jack Hundle, and Miss Loule Walton makes a lively Bet Hundle.

Empire.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The attraction here this week is A. C. Lilly's military sketch *Drummed Out*, which is nightly applauded. The Hartley Wonders make a decided hit in their jumping speciality, and Maggie Walsh, the singing mill girl, has many admirers. Foreman and Fannan, the "millionaires," are cordially received, and Bert Brantford is a smart singing comedian. Mabel La Blanche makes a good impression with her capital songs, and Frank Seeley, comedian, seems to have "caught on." The singing of Alexandra Edwin meets with appreciation, and Dot Hardy, comedienne, scores a success. Geraldo, American club juggler, is a clever turn, and the Empire pictures are still showing.

Tivoli.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—Topping the bill here is Brun in his extraordinary performance, "Pastime on a Battleship," which is well received. Francis and Melli, in their musical act, meet with success; and Millie Denham is a dainty comedienne. Ralston and Frances, in their nautical musical entertainment, are a capital turn; and Esman is an expert juggler. The marvellous performance of Aga, the suspended maiden, is highly appreciated; and the Five Clevelands are pleasing versatile entertainers. The Athlones are a clever pair of athletes, and Francis and Melli do well in their musical entertainment. Eric Graham, comedian, and Sheila Deans, comedienne, also contribute.

World's Fair and Music Hall.—Proprietor, Mr C. A. James.—The artistes engaged here include Van Gelder, conjuror; Lillie Hustler, comedienne; Tony Merriott, actor-vocalist; and Lizzie Hayden, descriptive vocalist.

DUNDEE.

Her Majesty's Theatre.—Managing-Director, Mr Robert Arthur; General Manager, Mr Kade Montefiore.—For the reopening of this house *The Dandy Doctor* has been performed with signal success. Mr James Danvers has a great amount of work, and is indefatigable in his merrymaking efforts; his song entitled "Longing" is most amusing. The Dandy Belles are charming dancers, and a cake-walk is excellently done by Miss Holden and Mr Ben Rowe.

People's Palace.—Acting-Manager, Mr Will Parker; Secretary and Treasurer, Mr Alf Ross.—A wonderful performance is given by Shicklay's bears. A clever comedy act is introduced by Rose and Calvert, and Chas. Ernest proves himself a skilful mimic. Queenie Palmer is a fine singer, and a capital turn is done by Mdlle. Violi. Atroy shows great dexterity in his juggling, and Charles Paver is as successful as ever. The Padleys, comic boxers, and Rippin with his "Nippers" create much amusement.

Empire Theatre. — Proprietors, the Dundee Empire Co., Limited.—*The Unknown* is here this week, with that powerful actor, Mr J. D. Stewart, as Jack Salt. Mr Clarence Temple makes an excellent Harold Merrybright, and Mr Sydney Felton as Albert Stormking creates a deep impression. The other parts are in capable hands.

EASTBOURNE.

Theatre Royal.—Proprietor and Manager, Mr Samuel Lloyd.—Mr Wentworth Croke's No. 1 company is here with *The Christian*. The part of Glory Quayle is admirably filled by Miss Grace Chalmers. The Hon John Storm is impersonated with striking earnestness by Mr Harry Scott, whose admirable work carries conviction; Mr Stanley Radcliffe's Father Lamplugh is most impressive. Miss Lily Crammond (Polly Love) plays effectively. Mr Charles B. Bedells emphasises the villainy of Lord Robert Ure, and Mr Jackson Wilcox interprets the part of Horatio Drake with success. Mr Charles E. Dering does not minimise the unpleasant characteristics of Archdeacon Wealthy. Miss Clara Nicholls is seen to marked advantage as Mrs Callender, and praise must be accorded to Messrs Bert Conway (the "Faro" King) Oswald Marshall (Mr Lorrimer), Wilfred Blumberg (Brother Paul), and Miss Bella Moody (Letty) for capital work in smaller parts, the cast being completed by Mr A. E. Kingstone, Misses Dorothy Clifton, Gertrude Homewood, and Edith Huntley.

Devonshire-park Theatre.—Managing Director, Mr A. Standen Trigg.—Mr George Dance's company is this week presenting *A Chinese Honeymoon* to delighted audiences here. Miss Gwennie Harcourt gives a screamingly funny impersonation of Fi-Fi, scoring a particularly big success with the new number "I'm glad I'm not Methuselem." Mr Frank Wood presents a well-considered portrayal of the autocratic Hang Chow; and Mr Harry Brayne, a big local favourite, creates roars of laughter as the much-married Mr Pineapple. Miss Alice Drummond is a sufficiently awe-inspiring representative of Mrs Brown, Messrs Allerton Turner and Leonard May satisfactorily filling the respective parts of the Court officials, Chippie Chop and Hi Lung. A bright and vivacious interpretation of Mrs Pineapple is the contribution of Miss Jose Collins; and Miss Marie Adair, a charming and sweet-voiced Soo-Soo, and Mr Percy Yorke, who does much with the few opportunities afforded him as Tom Atherton, with the able support of Misses Ruby Garman, M. Kersey, Lucia Collins, F. Maxwell, Annie Crisp, Edie Ross, and M. Ormonde, complete a cast of all-round excellence. Messrs Jacques Bruske, B. Ralland, and P. Allerton Turner have charge of the musical, business, and stage arrangements respectively.

New Pavilion, Limited.—Manager, Mr George Hayes.—For the first half of the week Mr Mouillot's company, by arrangement with Mr George Alexander, has presented *Old Heidelberg* here. Mr George F. Tully as Karl Heinrich played with marked success; Mr Clifford Bown's Dr. Juttner was excellent; and Mr Lionel Gadsden did well as Lutz. The Kathie of Miss Irene Lavington was an impersonation of much charm, her more serious work being worthy of warm praise. Mr Eric Phillips was appropriately cast as the Staatsminister; Mr Alec Murray repeated his thoroughly amusing impersonation of Kellermann; Mr Wallace G. Court was a good representative of Graf Von Asterberg; and minor parts were quite satisfactorily filled by Messrs Frank M. Cross, Alexander Shinnie, W. Prince Wells, Percy Madgwick, A. M. Moore, Herbert Ravensberg, Bevan Lorimer, Fred Thomas, Ivan Ewart, Ivan Mavis, Arthur E. Bowers, and Miss Gwelma Court.

EXETER.

Theatre Royal.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—The visit of Mr F. R. Benson and company is always looked forward to by local playgoers, and, judging by the hearty reception which greeted the production of *Richard the Third* by Mr Benson's company on Monday, this week's visit should prove an unqualified success. Mr Benson is eminently well suited in the rôle of Richard, and his depiction of the varying moods and passions of the "bloody Duke" surpassed the most sanguine expectations. The two young Princes were effectively represented by Miss Dorothy Green and Miss C. Laws, and a fine piece of acting was contributed by Mr A. Whitby as Duke of Clarence. Miss M. Caskie's reading of the Lady Anne was an excellent one, and as Elizabeth Mrs Benson left nothing to be desired. As Henry of Richmond Mr Bernard Limpus was well placed, and the other subsidiary characters were all in excellent hands. The company is also presenting during the week *Merchant of Venice, Hamlet, As You Like It, Macbeth, The Rivals*, and *The Taming of the Shrew*.

EDINBURGH.

Theatre Royal.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—The second and concluding week of the special revival of *Rob Roy* opened on Monday with a capital audience, and the performance again gave complete satisfaction. Mr Hedmondt's appearance as Francis Osbaldistone has been a great success, and his singing of such favourite ballads as "O'a the airts," "Auld Lang Syne," and "Annie Laurie" is received with rapturous applause. Mr Edmund Tearle makes a most effective Rob Roy, and Mr Edmund Grogan gives valuable support as Captain Thornton. We cannot sufficiently praise Mr T. W. Benson's most meritorious and amusing impersonation of Bailie Nicol Jarvie, while the Rashleigh of Mr W. J. Miller and Dougal of Mr W. H. Monte are both specially good. Of other characters, the Sir Frederick Vernon of Mr Clifford Marle and the Mr Owen of Mr Neil Fitzwilliam were notable performances, while the favourite vocalist, Mr Tom Walker, invested his clever representation of Major Galbraith with many droll characteristics, chanting "A famous man was Robin Hood" in jovial fashion. Mr Frederick Barlow also deserves a good word for his first-rate acting as Andrew Fairservice. Miss Kate Clinton has been very popular with all sections of the public as Helen Macgregor, and Miss Lilian Coomber has excelled herself this week in "Cam ye by Atholl," also taking an effective share in the duets with Mr Hedmondt, both artists being in splendid voice. Highland pipers and Highland dancers lend a picturesque feature to many of the scenes, and the stirring broadsword combat between Captain Thornton and Dougal "Cratur" has been cheered to the echo nightly. The costumes are striking and correct, and have been supplied by Mr James Carr, Liverpool.

Lyceum Theatre.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—A company that comes by special arrangement with Mr George Edwardes commenced a short engagement at this house on Monday evening, when *San Toy* was presented. There was an excellent house. The performance was an admirable one and received with every evidence of favour, nearly everything being encored. The Li of Mr E. Statham Staples was full of quaint humour, and he kept the audience in a high state of merriment while he was on the stage. Mr Stratton Mills gave a highly comical rendering of Sir Bingo Preston and Mr John Humphries was a diverting Yen-How. Mr Colin Coop made a feature of the Emperor; and Mr Harry Claff, who had a hearty welcome, acted with power and sang with dramatic effect as Fo-Hop. Mr Reginald Kenneth was an agreeable Captain Preston; and Mr F. Jocelyn Hope appeared as Sing-Hi. Miss Fanny Dango was delightful in the name-part, and Miss Louie Collier sang brilliantly as Chu-San. Other leading parts were satisfactorily filled by Miss May Francis (Poppy), by Miss Maud Darling (Dudley), and Miss Eva Wright (Ko-Fan); while the six wives of Yen-How had attractive representatives. The stage pictures, produced under the direction of Mr J. A. E. Malone, were very fine. The chorus sang with notable spirit, and Miss Alice Lethbridge danced a pas seul in the second act with pre-eminent grace and skill, earning a well-merited encore. Mr George M. Saker conducted admirably.

Empire Theatre.—Managing-Director, Mr H. E. Moss. — Supported by numerous assistants, the Chinese conjuror, Chung Ling Soo, who heads the bill this week, presented a number of remarkable tricks on Monday, all of a very mystifying character. Two of the most astonishing were the firing of a girl from a cannon and the catching on a plate of a number of marked bullets fired by five men stationed in the body of the house from old muzzle-loading guns. There is no greater vocal favourite here than Mr Albert Christian, and his spirited delivery of a couple of well-known compositions was warmly applauded. Mr Harry Sheldon rendered tenor songs with much acceptance, and Miss Katie Cohen charmed a well-pleased audience with her cultured ballad singing. The M'Connells, who stand high in favour, and are well-known as vocalists, appeared with immense success in their new sketch *The Airship*, which is a perfect screamer from start to finish. Mr Fred Poplar gave examples of his powers as a character comedian, and Bard and O'Brien exhibited unusual skill as balancers in their comedy wire act. Miss Kitty Wager, a graceful and accomplished artiste, sang with much ability; Miss Elly Adair proved a sprightly dancer; and Stelling and Revell, from last week, repeated their comical evolutions on the bars. A musical extravaganza by the Kreegers concluded a most enjoyable entertainment.

Buffalo Bill's Wild West.—After a wonderful week at Glasgow, where the attendance exceeded that of every city in the world except Chicago, this remarkable exhibition opened in Edinburgh on Monday afternoon before a vast assemblage of sightseers. The management submitted a gigantic programme that was gone through with astonishing spirit. The cowboy cyclist's aerial leap through space was wonderful, while the movements of the large body of North American Indians, the marvellous performances of the Imperial Japanese troupe, the realistic attack on the Deadwood stage coach and that tragic spectacle *Custer's Last Stand* evoked enthusiastic applause.

FALKIRK.

Grand Theatre and Opera House.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—This theatre was reopened on Monday evening, when a capital representation of Walter Melville's *A Girl's Cross Roads* was given in the presence of a large and appreciative audience. The success of this piece—which must rank among the moral plays—depends principally upon three characters, Barbara Wade, John Meadows, and Constance Cornell, and each of these received intelligent treatment from Miss Beatrice Homer, Mr Edwin J. Wilde, and Miss Constance Symonds respectively. The acting of Miss Homer was remarkably clever, and her portrayal of a woman in the varying stages of drink, from the imbibing of the first glass till the horrible finale, could scarcely be excelled. Mr Wilde was truthful in his representation of the fond but broken-hearted parent. Miss Symonds acted her part of self-sacrifice very pleasingly. Mr Chas. Terry was a refined and sensible Dr. Weston; Mr Wingold Lawrence was successful as Jack Livingstone; and Miss Octavia Noel as Nellie Meadows, and Mr H. K. Ayliff as Cuthbert Lumley, in conjunction with Mr John Brooks as Luke Ramsden, provided the "villainy." The humour of the piece was fairly well supplied by Miss Emily Custance and Mr John Hitchins.

FARNWORTH.

Queen's Theatre.—Proprietor and Manager, Mr T. Morton Powell.—*Glittering Gloria* is here this week, presented by Mr Frank Curzon's company. As Colonel Pasguall Gallegher Mr R. S. Trelawney is most popular. Mr Haughton Macaulay is effective in the part of Zebedee Posket, whilst Mr W. Champney as Archie Toddleby and Mr John Campbell as Jack James are admirably suited to their respective parts. Mr Gerald Clark is clever as Algernon Entwistle; Mr Charles Williams causes roars of laughter by his portrayal of Mr Griddletop; Miss Lilian Williams is successful as Mrs Jack James; and Miss Eva Bertram is charming in the title-rôle. Very acceptable is the dancing of Roatz American dancers. The other parts are in capable hands.

FOLKESTONE.

Pleasure Gardens Theatre.—Manager, Mr H. W. Rowland.—Mr Tom B. Davis's company, in *The Medal and the Maid*, is here. Miss Rita Leonhardt, the Merva Sunningdale, is a dainty vocalist and dancer; Miss Maude Lake as Josephine is charming, her singing being extremely good; Miss Edith Blanche as Mrs Habbicomba is very amusing; Miss Lillie Leroy is efficient as Elsie; Miss Cissie Sephton acts well in the rôle of Miss Ventnor; Mr Tom Fancourt as Simon Pentweasle proves himself a smart comedian; Mr Tom Graves as the Frenchman Levanter scores a great success, his songs being encored again and again; Mr William Bland makes a powerful Darien; Mr Cecil Kingsley is well cast as Allen Blythe; and Mr Campbell Bishop gives a good portrayal of Admiral Lord Belton.

Victoria Pier.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager. Mr H. De Manche.—Miss Stroud Wilson, an excellent soprano, is here; Mr Edward Davis, tenor, is the possessor of a good voice; Mr J. T. M'Cullum, comedian, is a great favourite; and Mr Patrick Kirwan's "Idyllic Players" still continue to please. At the café chantant Harmon's Punch and Judy and Marionettes are performing to appreciative audiences.

Leas Pavilion.—Manager, Mr A. Sitter.—Miss Marian Pilcher, contralto; Mr J. H. Fozard-Harding, prestidigitateur and chapeaugraphist, are providing excellent entertainment here this week; Mr Finlay Dunn, humourist, is paying a welcome return visit. The Ladies' Salon Band and animated pictures complete the programme.

GLOUCESTER.

Theatre Royal.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—The drama, entitled *A Fight for Millions*, is this week being played by Mr Robt. Perris's company. Mr Robt. Perris acts the part of Tom Manley in telling style, and Richard Dudley is powerfully played by Mr W. S. Stephenson. Mr Fred Acton in his impersonation of Solomon Moses is very successful, and shares the comedy with Mr Harry Clement, who is prominent throughout as Willie Neverwork. Mr J. Newton Cowling capably plays the part of the millionaire, Hudson Rivers. Pearl Rivers has an accomplished exponent in Miss Eva Purcell, and Miss Evelyn Robson wins the audience by a sympathetic rendition of Helen Dudley. Miss Winnie Acton shows much promise as Little Madge. Miss Gertie Douglas cleverly doubles the characters of Betty and Mag Brady. Mr Nicholas Conway is good as Harold Hobbs, and Mr George Hodges is noticeable as Robt. Mackenzie, a warder. Miss Fannie Williams delineates the character of Mrs Hudson Rivers with ability. The chief sensation is the submarine boat, which is effective.

GREAT GRIMSBY.

Prince of Wales's Theatre.—The nautical drama *The Mariners of England* has appeared here this week, played by Mr Ernest R. Abbott's company. Mr Abbott himself appears as Lord Nelson, his make-up presenting a wonderfully accurate portrait of the character. Mr W. T. Riley gives an excellent representation of Harry Dell, whilst Miss Ada Abbott is all that could be desired as Mabel Talbot. Mr W. H. Garbois has an eminently suitable part in Captain Lebaudy; Mr W. H. Davis-Brown accomplishes good work as the French spy, Marston; Mr John Lester admirably realises the historic character of Captain Hardy; and Mr Clifford Clifford does well as Admiral Talbot. Miss Linda Riley sustains the part of Nelly Dell with credit. The comedy portions are satisfactorily undertaken by Mr Edwin Keene as Tom Tripp and Miss Isabel Singleton as Polly Appleyard.

Hippodrome.—Mr J. K. Reynolds's company has presented the miniature drama *Conscience* at the Hippodrome this week. This includes a very exciting scene, in which the contents of a drawing-room are wrecked. Hanvarr and Lee have appeared in a speciality, "The Golfer and the Maid," in which some smart juggling with golf clubs, &c., is accomplished. The Two Zampas, duettists and dancers, have gained much applause for their graceful dancing. Lillie Lassah has also won good opinions for good dancing, in addition to which she has sung some pleasing songs. Lomas has proved a clever and amusing monkey impersonator; Alec Thomas, the black-faced philosopher, has caused a good deal of fun; and others who have contributed to the programme have been Chas. Gardener, comedian, and the Sisters Hall, descriptive vocalists.

Empire, Cleethorpes.—Rose Hamilton, the popular burlesque artiste, has supplied a pleasing principal turn at the Empire this week. She has given a number of good songs, together with some really amusing patter. Miss Essie Andrews, contralto vocalist, and Miss B. Freeman, violin soloist, who scored big successes here earlier in the

season, have again appeared, their performances being greatly appreciated. Alec Aubrey has given a skilful and agile display on the silver chains; Alec Kennedy, actor-vocalist, has contributed some interesting dream scenas; R. C. Note, comedian, has given several popular songs of varied styles; and other turns have been Gusto, comedy cyclist; Ern Vesta, eccentric comedian; and the Maddison Girls, singers and dancers.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—That fascinating play *The Darling of the Gods*, interpreted by Mr Tree's company, is drawing large houses this week. Mr G. W. Anson gives an effective rendition of the rôle of the villain Zakkuri; Kara is admirably presented by Mr Gerald K. Souper; Mr A. P. Kaye is earnest and artistic as Saigon; Mr P. R. Goodyer displays true comedy as Tanda Tanji; Miss Nora Kerin is excellent as Yo-San; Setsu is brightly enacted by Miss Irmi Foldi; Miss Augusta Haviland acts with passion and intensity as Rosy Sky. In spite of the loss of costumes caused by fire in transit to Yarmouth, others were despatched in time from London, and the piece was beautifully dressed and the scenery rich and artistic.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—Miss Louie Freear and company occupy the boards with the military play, *Boy Bob*. In the title-rôle Miss Freear is quaint, yet natural and winsome; Mr Slaine Mills is good as Colonel Vincent; Mr Stephen Bond is manly and effective as Captain Winters; Captain Fisher and Lieutenant Herrick are well represented by Mr Francis Hawley and Mr Brisco Owen; Sergeant Field is capitally played by Mr A. T. Hendon; Mr B. Soane Roby gives a clever study as Sergeant Daniels; Lottie Brenton is acted with dramatic force by Miss Marie Rignold; Edith Vincent and Dora Herrick are charmingly portrayed by Miss Dora Rignold and Miss Jessie Burgwitz; Mrs H. A. Saintsbury is very successful as Mrs Caudraugh.

HIPPODROME.—Proprietor, Mr George Gilbert.—Fresh arrivals this week are Mendel, the blind pianist, who gives a really wonderful exhibition of skill; Salvas and Manza, who contribute a clever turn as equilibrists; the Donatos, the marvellous one-legged gymnasts; and De Gracia's performing elephants, who exhibit exceptional docility and prove themselves highly trained and obedient animals. The great hunting spectacle, *Tally Ho!* continues to elicit hearty applause, and Parke's Eton Boys gain nightly encores. Other items in a capital programme win favour.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The Jackson Family give an excellent turn, and are able to extract music from all sorts of instruments; J. W. Rowley is a capital comedian, and each evening wins encores; Sydney Lee well deserves his title of Prince of Magicians; the Patty Frank Troupe of acrobats contribute an exceedingly clever performance; fresh pictures are shown by the American Biograph; Madame Angless's ladies band plays effectively, Miss Maud Nina giving violin solos in finished and artistic style.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—Terry and Bentley in a new comedy, *The Hunt*, and Manning's entertainers in a humorous sketch, *The Bathroom*, keep the house merry with laughter; Miss Beattie Bloom and Miss Maudie Ford please in their respective turns as comediennes. Other artists appearing are Hector and Paulus, comedy equilibrists; Arthur Dynham, tenor vocalist; George Antill, the evening "shadow;" the Great Marconis, in a wireless telegraphy act; and Whisper, comedy tourist juggler.

GORLESTON PAVILION.—Lessees, Messrs Keith Prowse and Co., Ltd.; Manager, Mr Bertram Knight.—Mr D'Arcy Clayton's Gipsies continue their capital entertainment as humorous musical entertainers, and fesh songs, &c., have been introduced. Mr Fred Milner jokes and jests with zest and humour; Miss Florence Croft and Miss Barbara Antoine sing charmingly; Mr Robert Tattersall mystifies and amuses his audience; Mr D'Arcy Clayton and Mr Eric Davidson please with their effective vocalisation.

GREENOCK.

THEATRE ROYAL.—Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—Mr John Clyde's company is playing *Jeanie Deans* here. Mr John Clyde appears as the Duke of Argyll and counsel for the defence, and gives fine impersonations of these characters; Mr R. S. Dorincourt's Geordie Robertson is an effective study; Mr Chas. Aitken is convincing as David Deans; Mr H. Lester ably fills the rôle of Reuben Butler; Mr N. Forrester is a dignified Lord Justiciary; Mr Craighall Sherry appears as the Laird with much comical ability; Mr H. R. Young as counsel for the Crown shows marked cleverness; and Mr R. Robertson is a capable exponent of Jamie Ratcliffe. Miss Fanny Wright scores as Margory Murdockson, and Miss Florence Lambeth as Madge Wildfire deserves praise. Effie Deans is well played by Miss Isobel Falconer, and Miss Belle Cecil submits a fine piece of acting as Jeanie Deans. Miss Edith Wilton makes an excellent Queen Caroline, and Miss Arnold Lindsay does well as Lady Suffolk.

HALIFAX.

GRAND THEATRE.—Proprietors, Northern Theatres Co.; General Manager, Mr Otto C. Culling.—A remarkably clever young lady juggler, Selma Bratz, is at the head of a good bill this week, and evokes great applause by her dexterity with a variety of apparatus; Jenny Belmore can always rely on a good reception here, she sings with spirit and is always effective; the O'Learys perform their clever acrobatics to the evident satisfaction of all; the Bros. Artois are comedy bar performers par excellence; J. Carroll gives a novel and clever show with tambourines; Walker and Lane do a lot of cross-talking, which contains some smart and original passages; E. J. Sheldon, song and dance artist; Archie Glen, vocalist; and the Biograph complete the bill.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The Karnos remain over from last week, and are performing another laughable comedy sketch *Jail Birds*. In addition, Charles Mildare, a wonderfully expert whistler and bird imitator; Carle and Carmenelli, musical comedians; the Brontes, in a laughable sketch; and Lily Turner, a taking vocalist, all do well.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr R. Hullah.—Mr George Dance's company is here in *The Orchid*. The play is well performed by a thoroughly competent company, which includes Mr Bertie Wright as Meakin; whilst Messrs Page, Burnaby, and Darrell, and Misses Ethel Bryant, Madge Lucas, Eva Melville, and Poppy Wilkinson are very clever in their respective parts. The chorus is good, and the dresses pretty.

KURSAAL.—Manager, Mr H. J. Dacre.—On Monday Dr. Coleridge-Taylor conducted a programme of his own works, which were performed by the municipal orchestra. During the week Tschaikowsky, Gounod, and Wagner programmes have been submitted and appreciated by large audiences. Mr Leslie Harris is the entertainer this week.

HANLEY.

ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—This house was reopened on Monday, when a packed house greeted Mr John Leopold's company in the evergreen piece, *Frivolity*. Mr John Gerant as Oliver Buckwheat is exceedingly funny. Jules Vermiglio has a smart representative in Mr Wilfred Vaughan. The specialities introduced are good, including a clever song and dance by Miss Amy Wall and Mr John Leopold, jun. Madame Nanoni sings her cuckoo song admirably.

GRAND, LIMITED.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—Mr Charles Prelle with his wonderfully trained dogs heads the bill in a most entertaining turn. Harland and Rollison are musical grotesques of ability; Burns and Evans in the sketch *Funnibalism* are exceedingly smart; Spring and Spring as barrel jumpers have but very few rivals; the Five Olracs, comedy gymnasts, contribute a really clever turn; Harry Lawson is a comedian with capital songs; Miss Florence Hall also meets with much success; and Charles Vandyke and company appear in a funny absurdity, which is much appreciated.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs.—The Young American Quintet, which is conducted by Miss Mattie Boorum, heads the exceptionally strong bill that is submitted this week; their performance, which consists of song and dance, is one that brings forth a double encore. The Clarks are expert banjoists, and they too are persistently recalled. Two old favourites whose popularity is further increased are Harry and Fanny Dent, who are provocative of much laughter in their sketch *Mary and the Squire*; the Wallys receive a well merited encore for their clever exhibition of juggling; and the remaining turns, all of which are flatteringly received, are Maude Nichols, comedian and dancer; the Phillipi Bros. in a pantomimic absurdity *Shunting*; and Edgar Budden, an expert bone soloist and roller-skate dancer.

HASTINGS.

GAIETY THEATRE.—Manager, Mr George H. Gaze.—An exceptionally brilliant entertainment was provided here on Monday by Mr George Dance's company on its initial performance in this borough of the musical play *The Girl from Kay's*. Under the direction of Mr Harry L. Whittaker the augmented orchestra gave an excellent rendering of Ivan Caryll's tuneful music; the chorus was of notable efficiency, and the dresses, hats, properties, and scenery were of the highest order of artistic merit. Miss Lily Lingard has a fine stage presence, and submitted a thoroughly good impersonation of Winnie Harborough, her singing being much appreciated. Miss May Marton gave full effect to her songs, and with Mr Garnet Wilson gained much applause for the duet "Semi-detached." The latter's presentment of Harry Gordon's embarrassments was diverting, and his song, "I don't care," was well rendered. Miss Polly Prim gained well-deserved distinction as Ellen; her dancing was very pleasing and her lightness of foot and vivacious style were greatly commended. Miss Trissie March as Nancy Lowly gained distinction for her song "Sambo" in the second act. An exceptional reception was accorded Miss May Wiltshire for her song in the third act; she has a voice of great range and power, and sang brilliantly, associated with Miss Adelaide Chadwick and Mr Walter F. Bates as pierrots in the Hotel scene. A host in himself was Mr Johnnie Schofield, whose drolleries as Max Hoggenheimer kept the house in continual laughter. Mr Tom Shelford provided much fun as the Hon. Percy Fitzthistle. A thoroughly good impersonation of the hall-porter, Joseph, was supplied by Mr Charles Goold. Miss H. Champion was effective as Mrs Chalmers, and good assistance was rendered by Messrs Sam Lysons as Uncle Theodore, T. Reynolds as Mr Chalmers, and Louis Du Cane as Pepper, a waiter. The bridesmaids and shop assistants were provided by a brightly vivacious bevy of young ladies.

HASTINGS PIER PAVILION.—Acting-Manager, Mr Chas. H. Hawker.—The programme rendered of late by Ashton's orchestra here has been of a popular character, and with it is associated this week Miss Kate Rooney, the Australian contralto, whose singing is much admired, and Mr Arthur Helmore, who proves a versatile humourist and entertainer. On Thursday (matinée) Signor Bocchi conducted a special classical concert.

ST. LEONARDS PIER PAVILION.—Local Manager, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—A return visit is paid here this week by Mr Clifford Essex, who is supported in his entertainment by five other artistes as pierrots. Of exceptional merit is Miss Frances Roscorla, a thoroughly refined comedienne, and Mr Walter Walters, whose humour is thoroughly pleasing. Mr Algernon Newark and Mr Joe Morley contribute greatly to the evening's success, and Miss Ella Barkley, A.R.A.M., exhibits much skill in her accompaniments.

HIPPODROME.—General Manager, Mr Harold Penny.—A bright and varied entertainment is provided here this week. The Two Bells open with some pleasing songs, and prove a pair of graceful dancers. They are followed by Walton and Lester, whose quaint business keeps their audience convulsed with laughter, and their imitation tricks are smartly performed. The humour of Ernest Rees amuses the majority. Harry Tate is seen in his amusing motor-car sketch; Billy Hobbs appears as a Negro comedian; Collins and Rice gain a good reception for their comic speciality, which is broadly humorous; Rosie Lloyd arouses much enthusiasm by her songs; and Cooke and Clinton (Pauline and May) prove themselves "dead shots" in their clever rifle shooting, and organise a shooting competition, which is well supported. Not the least enjoyable item is the Bioscope pictures shown by Mr Dalmayne.

BEACH CONCERT PAVILION.—Manager, Mr Geo. Blackmore.—Mr Wallis Arthur and his company continue with attractive songs. Miss Edith Blanchard's contributions are greatly appreciated; Mr Edgar Edwards's fine baritone voice strongly appeals to his audience; and Messrs Wallis Arthur, George Blackmore, and Tom Nelldon are a trio of excellent comedians of distinctive styles.

CORPORATION FETES.—The Amusement Committee of the Corporation has organised a four days' fête this week, opening on Monday with a children's sports on the beach, attended by the Old Town band. On Tuesday an al fresco entertainment in the Gensing Gardens was attended by the band of H.M. Scots Guards. On Wednesday, the occasion of the annual flower show was followed by an evening fête in the Alexandra Park; the Scots Guards band played at each function, and also performed in the band kiosk on the baths in the morning. On Thursday was given a grand military tournament, followed by a marine fête and battle of confetti on the St. Leonards Pier.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—Mr Sydney Spenser's company, in *The Hero of the Flag*, occupies the boards here this week. In the title-rôle Miss Lizzie Hall, a smart and clever actress, leaves nothing to be desired. Mr William Hielbronn shows great ability in his impersonation of Jack Lawrence, and Mr Sydney Spenser as Paul Mansfield also accomplishes his work in fine style. Stephen Clifford is successfully portrayed by Mr T. G. Bailey, and the Captain Hilliard of Mr Bryce Methven meets with due credit. Mr Basil Hobson embodies the rôle of Mark Forrester with satisfactory results. Mr Urwin Crafton capably sustains the part of Blue Jake, and Mr A. Horton is effective as Frank Granville. Mr Arthur E. Andrews does well as Johnny Truckle. Mr Herbert Scott makes an impressive Puncher Hincks, and Miss Maude Yorke as the discarded Ruth Clifford and Miss Maude Le Ray as Jenny Stubbs are also excellent.

HORWICH.

NEW PRINCE'S.—Manager, Mr Arthur Sandiford; Stage-Manager, Mr Alfred Holles.—Mr R. S. Gresham's company in *The Thieves of London* is the attraction here. The company is a strong all-round one, and includes Mr John Power, whose impersonation of the Rev. Eustace Hardy is very carefully worked out; Mr R. S. Gresham as Jack Mansfield is very sympathetically received; Mr Montague Corri's Nosey Jacobs is capitally rendered; and Mr F. W. Chapman as Slippery Jim does full justice to the rôle of Hardy. Mr Horace Buckley and Miss Nell Ingram as Sammy and Sally Slapcabbage introduce some genuine low comedy; Miss Ana Corri as Sybil Keane plays with much feeling; and Miss Dolores Hope's rendering of Bess Allison is artistic.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Local Director, Mr W. F. Morton.—Mr Wilson Barrett's *Golden Ladder* company is here this week. In the rôle of Lillian Grant Miss Austin has a part that suits her admirably. The heroic missionary, Frank Thornhill, is ably represented by Mr Harry Cullenford. The play has lost none of its interest. The Bioscope fills in the interval pleasantly.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr J. Hart; Local Manager, Mr H. Esden.—*The Houp-La Girl* is a go-as-you please musical play, full of gaiety and very merry music. The Houp La Girl allows Miss Margaret Wilson, a very capable artiste, gifted with a most pleasing speaking and singing voice, ample opportunity for her powers.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; Manager, Mr George Morton.—*Gipsy Jack*, with Henry Bedford in the title-rôle, requires no words to praise it, so well known is it on the road. The play has so many elements that tend towards success.

PALACE THEATRE.—Moss Empires, Limited; Manager, Mr A. Graham.—Mr George Gray's great sketch party in *The Fighting Parson* is receiving a big welcome here, and deservedly so, for it is well written and full of life and vigour. The Glenroy Troupe are likewise an attraction, and Jenny Hart and Beatrice Leo in their scena and song "Follow the crowd on Sunday" are a draw.

ALHAMBRA.—Resident-Manager, Mr C. J. Bartleet Perry.—The Morton Trio top the bill here, proving themselves favourites. Bertha Winder makes a welcome reappearance in her speciality dancing; Polk and Kollias render harmonious duets on banjos. Bogg and Bogg, Sinclair and Whiteford, the Pictures, and Zarmo complete the bill.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—*At War with the World* is being played here by Mr George Lyttleton's company. Mr Lyttleton ably undertakes the part of Tom Redfern, and Mr Geo. Lyttleton, jun., is seen to advantage as the Squire. Mr Darcy Salter is a painstaking Farmer Maddox; Mr Alec Mayhew is excellent as Thornton Westmeare; and Mr F. J. Lewis is genuinely humorous as Gregory Blotts. As Edna Maddox Miss Lillian Beaumont is interesting; Miss Theodora Hendies makes a pathetic Mabel Leslie; and Miss Jane Massey plays Mrs Leslie with quiet dignity.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—A sparkling entertainment is given here by the Two Macs, comedians and dancers; Bob Gardner, Milanese piper; Fred Ray, vocalist, comedian, and dancer; Natt Raynor, comedian; and Lilian Clarke, soprano.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr Joe Richards.—Varieties are supplied here by the Rushfords; Joe Richards, jun., tenor vocalist; Professor Howitz Dunn, shadowgraphist; and King Leo, ventriloquist.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. Fisk.—*Uncle Tom's Cabin* has been played here during the week by Mr John Tully's company of American artists, comprising actors, singers, and dancers. The familiar plot and incidents of Mrs Harriet Beecher Stowe's book were once again strikingly represented, and evidently well appreciated. Uncle Tom was effectively represented by Mr Kora Deanrajah, while the part of George Harris was a striking impersonation by Mr E. Aldworth. Such characters as Simon Legree, Haley the slave dealer, Eliza Harris, and Aunt Ophelia had adequate representatives, while Miss Kitty Wood as Topsy and Little Marie as Little Eva were each warmly greeted in their respective rôles. In the plantation festival Lillian Francis and C. H. Smack contributed effective Negro songs, &c.

JERSEY.

OPERA HOUSE.—Lessee and Manager, Mr C. Robt. Perkins.—*The New Clown* opened here on Tuesday for four nights, played by Mr Stanley Cooke and company. Mr Cooke, who undertakes the rôle of Lord Garston, is the life and soul of the performance. Mr Herbert Greville makes a hit as Dixon, and Mr Fred Paul, who plays Capt. Trent, is good. Miss Evelyn Maxwell and Miss Violet Greville sustain with credit the rôles of Maud and Winnie Chesterton, and Miss Katie Yates makes a piquant Rosie Platt. The mounting is excellent.

LEAMINGTON.

CORPORATION MUSIC SEASON.—Whit Cunliffe stars a troupe of Messrs Adeler and Sutton's pierrots which is augmenting the band performances this week, and he is as well received as ever. Other old favourites in the shape of Maynard Dakin, comedian; Erroll Stanhope, a charming sufflette; and J. W. Hughes, baritone. Mr Gordon Stamford is the pianist.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—This week we are favoured with a first visit of the new comic opera *Amorelle*, presented by Mr C. P. Levilly's powerful company. Mr Eric Thorne as Dr. Crow is responsible for continual hilarity; in the title-rôle Miss Stella Gastelle is admirable; Mr Phil Carlton is gifted with a pleasant voice, and ably fills the rôle of Jules; Mr Newton Ide is also successful as Francois; Miss Kitty Cavendish is a dainty and pleasing Lesbia; and Miss Madge Avery fills with distinction the part of Marina. Old Father Dotard is a clever conception by Mr Fred Seymour; Mr Gerald Clifford and Mr Maurice Carlton are noticeable for excellent work; and success is also achieved by Mr Robert Fairbanks and Mr William Griffin in leading parts. The piece is exceedingly well dressed and staged.

THEATRE ROYAL.—Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—An attractive military drama, *The Two Hussars*, is being presented at this theatre by Messrs F. J. Webb and Wilson Benge and their powerful company. These gentlemen enact the two leading rôles in effective style, and receive capable assistance from Mr Louis Manton, Mr G. Paradise, Mr James Stuart, Miss Lallah Price, and Miss Danvers Smith.

QUEEN'S THEATRE.—Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—A capital presentation is seen here this week of the popular play *Defending His Honour*, by Messrs Carson and Granville's company. Mr John Davidson evinces high ability in his portrayal of Douglas Bryce, and is winning the approval of large audiences. Miss Florence M. Millet plays her part of Ethel Bryce in sympathetic style. Mr T. L. Arthur works a welcome humorous vein into his portrayal of Richard Verison, and good work is noticeable allround.

EMPIRE PALACE, LIMITED.—General Manager, Mr Frank Allen; Resident-Manager, Mr Gerald Morton.—Julie Mackey, the popular comedienne, fills the top place here, and renews previous local successes. A most interesting and entertaining turn is that done by Mark Melford, depicting the K.C. in a breach of promise trial, and a second episode by Mr and Mrs 'Gene Hughes, entitled *A Model Husband*, is also thoroughly enjoyed. Arthur Reece's vocal contributions are well received, and the comedy artistes, Spry and Austin, enjoy a considerable share of favour. Dome combines expert clay modelling and comic business successfully. A novel and expert gymnastic display by the Max Welson Troupe is followed with interest, and a clever comedienne is appearing in Nellie Coleman. The programme is completed by Wilson Hallett, mimic; the Four Elysians, coloured vocalists; Tatten Hall, comedian; and Amy Sullivan, comedienne.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Messrs Edgar O. Waller and Chas. Weldon.—A varied and attractive programme is presented here, Rudolph's elephants doing some remarkably clever feats. A high-class turn by Mr and Mrs E. H. Lucas, consisting of sketches from Dickens, is thoroughly appreciated; as also is a fine gladiatorial exhibition by the Three Romas; Paul Vandy renews acquaintance with clever juggiery; and the Three Rickards display much ability in an expert acrobatic display.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—The local juvenile vocalist, Willie Haigh, returns here after a successful tour, and is enthusiastically welcomed. Other turns include the clever comedy pair, Starr and Leslie, in the usual smart act; the Zaros, acrobats and tumblers, in an effective performance; and Flo Challis, a vocalist of considerable merit. Other clever speciality business is done by Stanley and Vandyke, also by Dale and Vale, and the entertainment is completed by Herbert Rule, comedian; and Luis Hardt, a youthful strong man.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—An interesting engagement is being filled here this week by Mr Norman M'Owan's company in the costume drama *Monsieur Beaucaire*. The play, seen for the first time locally, is followed throughout with keen interest, and the beautiful costumes of the period of 1735, and the admirable stage sets add to its attractiveness. Mr Norman M'Owan thoroughly realises the possibilities of the name part, and he scores a conspicuous success. Miss Violet Sterne as Lady Mary Carlisle gives a delightful portrayal. Mr F. Stuart Wilson is prominent in the part of the Duke of Winterset. Others who are responsible for well-played embodiments are Mr Herbert Cornish as Major Molyneux, Mr P. Ramsey Forman as Captain Badger, Mr H. A. Young as Beau Nash, and the Misses Millie Hamer as Lucy Rellerton, Miss Florence Lincoln as Mrs Mabsley, Miss Lillian Holbrook as Lady Rellerton, Miss Gladys Milnes as Miss Prestburg, Miss Evelyn Victor as Miss Paitelot, and Miss S. Izzard as Countess of Greenbury.

THEATRE ROYAL.—Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—The attraction here this week is Mr Henry Furnival's company in the new play *The Harvest of Sin*, by George Daventry. Mr Charles H. Lester in the dual-rôle of Harold and Arnold Mainwaring is in every way excellent, and Mr Sidney Compton is also good as George Mainwaring. Mr Edward Valentine as Paul De Brisionere and Mr J. Fulton Mill as Silas Logan do well. Miss Louisa Paach is most successful as Grace. Miss Pattie Hastings is a satisfactory exponent of the part of May Mainwaring, and the same remark applies to Miss K. Willoughby as Gladys Mainwaring and Miss Alice Oliver as Margery Grey.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—George Robey holds pride of place in this week's excellent programme, and well maintains his position by keeping the audience in a continual roar while he occupies the stage. Charles Morritt, the well-known illusionist, is filling a successful return engagement, his tricks being done with a deftness that quite bewilders the audience. He also introduces a gentleman, whose name, unfortunately, does not appear on the programme, who is possessed of a remarkable memory, and answers readily any question put to him by the audience. Ethel Haydon gives a delightful turn, her songs being rendered in charming style. The Three Sisters Sprightly are vivacious young ladies who at once captivate the audience, their singing and dancing being much above the average. Marguerite and Handley are prominent with some clever balancing and other daring feats. The Hulines and the Phydoras are responsible for novel musical turns, which are heartily appreciated. George Newburn is successful in his mimicry of music hall stars. The Haywards, in their original act, *A Dress Rehearsal*, are good, and George Formby, comedian, also scores.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The Watson Family of musicians, vocalists, and comedians score their usual success, their turn affording the greatest delight. Lavers and Lake's combination, in their speciality scena, *The Spectre of Mildew Chase*, are very funny, and cause great laughter. Adelina, the accomplished lady facial artist, in her speciality, "Famous Faces: or, Britannia's Levée," impersonates a number of prominent persons with a vividness that is remarkable. Other artists appearing with success are Carlotti, equilibrist and juggler; Connie Milton, versatile comedienne; Ryder Davis, comedian; J. P. Boston, vocalist, stick manipulator, and dancer; and Eva Ward, vocalist.

LLANDUDNO.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis; Acting-Manager, Mr C. Payn.—Ben Greet's company is here this week in *The Belle of New York*. Mr Edward Chester is excellent as Ichabod Bronson; Harry Bronson is ably impersonated by Mr Edward Crosland; Mr Jos. R. Tate as the polite lunatic, Karl Von Pumperknick, is very amusing; Miss Cecily O'Nolan is well placed as Violet Grey; whilst Miss Daisy Baldry gives a good account of herself as Cora. The chorus is excellent.

GRAND THEATRE.—Acting-Manager, Mr C. A. Hutton.—The D'Oyly Carte principal répertoire opera company is the attraction here. On Monday night *The Mikado* was staged. Mr Albert Kavanagh undertakes the title-role successfully; Mr Pacie Ripple is well placed as Nanki-Poo; Mr C. H. Workman is quite in his element as Ko-Ko; and Mr Fred Billington scores as Pooh-Bah. Miss Norah Maguire, Miss Jessie Rose, and Miss Mabel Burneze are charming as Ko-Ko's three wards, whilst Miss Theresa Rassam is effective as Katisha. The chorus is good and the staging effective.

PIER PAVILION.—Secretary, Mr Saml. Hughes.—Mr Nelson Jackson is a big success here.

LONGTON.

QUEEN'S THEATRE.—General Manager, Mr H. Sherriff Howard.—Messrs J. A. Atkin and Walter Howe presented their new venture, *A Victim of Villainy*, to a provincial audience for the first time on Monday, who thoroughly endorsed the favourable London opinion. It being "Wakes week" here an exceptionally crowded house gave the play a most cordial reception. An exceptionally clever company has been secured, headed by Miss Eileen Concanen, who gives a finished performance of the part of Mary Manton, and Mr Frank Lister, who is admirable as Stephen Cavanagh. The author, Mr Walter Howe, as Frank Manton is successful as the hero, and other prominent members of a long cast are Miss Helena Walbran, Miss Sophie Shenton, and Miss Marjorie Carrol, Messrs Arthur Staples, Edward Fielder, and Fred Grove.

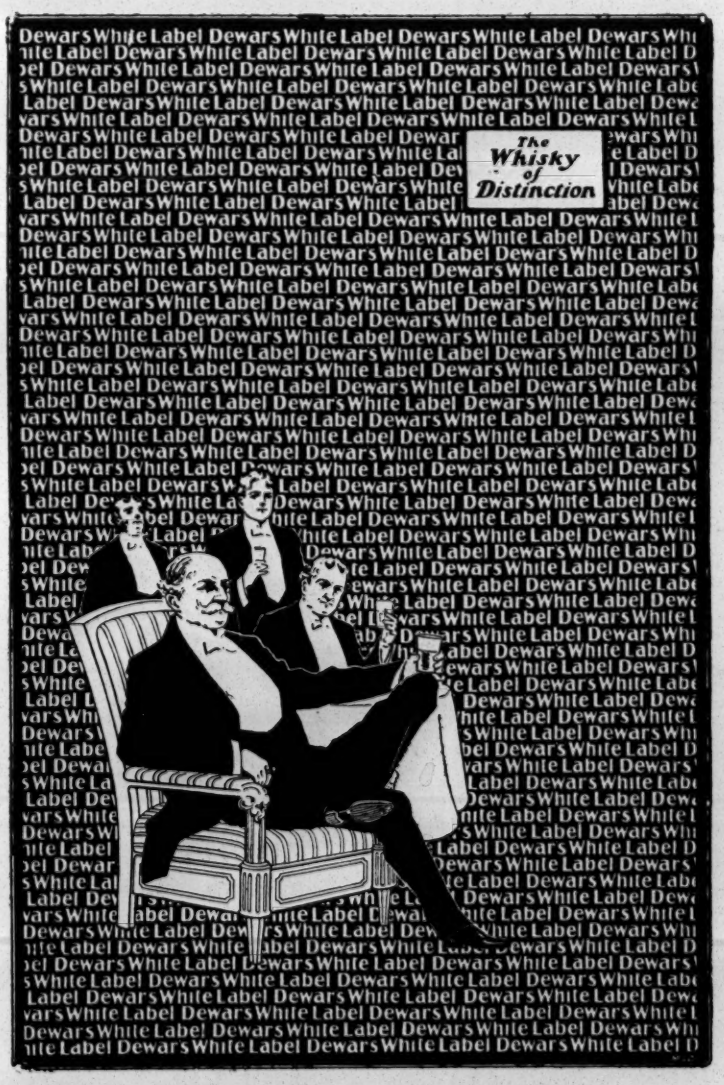
LOWESTOFT.

MARINA.—Proprietor and Manager, Mr Ernest A. Smith.—*Amorelle* is being performed here. Miss Empsie Bowman sustains the leading part in a charming manner. Her sweet singing and sprightly acting materially help the success. Mr Leon Simkin as Dr. Crow creates hearty laughter. Jules has a fine representative in Mr Arthur Cozens, and Lupin is carefully embodied by Mr J. Redmond. Messrs Harry Newman and Horace Manger appear successfully as Francois and Alphonse, and Dotard is ably enacted by Mr F. Carrington. Miss Belle M'Kenzie is a charming Lesbia. Mr W. H. Davis conducts an efficient orchestra.

HIPPODROME.—Proprietor, Mr Geo. Gilbert.—The company here includes the great Caban, with his performing ponies and dogs; the Okimato Troupe of Japanese gymnasts; the Sisters Devona, a clever "turn" as gymnasts; Bert Woodward, the cycling coon; Kloof and Ramsey, musical comedians; Mendel, a blind pianist, who gave a fine rendering on Monday of the last movement from Mendelssohn's Concerto No 1, for which he was recalled again and again. His imitations of a street organ proved highly diverting. A word should be given to Mr Pearse Butler (Mr Gilbert's manager) and Mr Stanley Steeds, his aide-de-camp. Mr Tidswell as usual efficiently conducts the orchestra.

MACCLESFIELD.

THEATRE ROYAL.—Proprietor and Manager, Mr W. K. Gatley.—During the week Mr J. Wilton Richards' company is here in *The Broad Arrow*. Mr J. Binns as Frank Medwin, the persecuted brother, shows undoubted ability as an actor; Mr A. Mervyn as the crafty Philip Medwin is much



appreciated; Mr W. Wilby as John Medwin has a very difficult part to perform but manages it very creditably; Mr Bob Bartram is ably portrayed by Mr M. Core; Mr C. Frank as Cory Crampton creates roars of laughter; Mr J. Derby as Varges submits a part with is well liked. Miss Rosie Mervyn gives a capital impersonation of Grace Melrose; Miss Wenie Wevans makes a vivacious Julie Colliver; Miss Nellie Navared as Maud Shaw is also good. Other minor parts are well sustained.

MANCHESTER.

Prince's Theatre.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Frequent visits of *The Belle of New York* (Mr George Musgrove's company) do not in the least diminish its popularity with Manchester playgoers, and the audience at this theatre on Monday enjoyed the piece as heartily as the most expectant management could desire. Many of the old favourites retain their parts in the cast, notable among them being Mr Harry A. Meymott as Ichabod Bronson and Mr Frank Lawton as the whistling pugilist. Mr Max Copland has also been seen here before as the Polite Lunatic, a part admirably done. Miss Beatrice Lamotte is again in the title-rôle, which she renders charmingly; while Miss Lillian Digges is pleasing as Fifi Fricot and Mr Philip Leslie is quite satisfactory in the part of Harry Bronson. The remaining members of the cast are thoroughly capable, and the presentatation is assisted by a full chorus and an augmented orchestra.

Royal Osborne Theatre.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A very attractive variety programme is offered here this week, one of the principal items being Tom Cannon, the 12st. champion wrestler, who offers a £10 note to any wrestler who succeeds in holding out against him for fifteen minutes. This turn includes an open wrestling tournament, with substantial prizes for the winners. Prominent also on the bill is a comedy-drama episode, *From Scotland Yard*, which is played excellently by a company under the direction of, and including, Mr C. Finch-Hatton. Other capital turns are the Itrams, in their continental act: Andy Fagan, comedian and dancer; Earle and Earle, American banjoists; the Kausmanns, speciality artistes; Ada Seale, the singing mill girl; Len Lever, sand dancer and coon vocalist; and the Marvellous Steens, illusionists.

Metropole.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A good programme is provided here, as usual, including Fred Karno's comedians in *Hilarity*, a piece which is very amusing and very well received. A very successful turn also is that of the Four Maisanos, in their eccentric musical show, while Coverdale, a droll comedian and mimic, the Freans, in an entertaining comedy act, and Caselli and James, banjoists, are all prominently appreciated. Other good turns are Oma and Calderon, comic acrobats and trampolin tumblers; Steely and Dowton, in a comedy act; Circe, the Eastern mystery; Wal Croft, the Hieland laddie; Edie Anderson, a very smart dancer; and a series of animated pictures to complete the programme.

Gaiety Theatre.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Messrs Hardie and Von Leer present here this week an emotional drama entitled *A Path of Thorns*, by Arthur Shirley and Sutton Vane. The story, though much upon the usual lines of melodrama, is handled with undoubted skill, never falling in interest and stage effect. Monday's audience watched the play with sympathetic appreciation, according ample applause to the more prominent members of a thoroughly capable cast. The principal parts are in the hands of Mr Cyril Mackay, Mr Claude King, Mr Alfred Lester, Miss Winifred Pearson, Miss M. Stanley Burt, Miss Amy Rogerson, and Miss Violet Luddington; while Little Mabel May gives a nice delineation of the inventor's child, Lucy, and Mr Walter L. Rignold causes some amusement as one of the burglars who make an attempt upon the Rev. Selby's house. The staging of the play is admirable.

Grand Junction Theatre.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr J. Rice Cassidy and his company are here this week in *Dan the Rake*, after a successful week at the Royal Osborne Theatre.

Queen's Theatre.—Manager, Mr Richard Flanagan; Acting-Manager, Mr W. Berry.—Mr Flanagan's production of *Joan of Arc* (noticed at length in last week's issue) is attracting good houses to this theatre.

Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Carl Mysto, "monarch of manacles," heads the bill here this week, and succeeds in mystifying the audience with some smart feats of handcuff breaking. Excellent turns also are the Walads, in a novel comedy act; Harrigan and Holt, comedians, who please with their singing, patter, and dancing; H. O. Wills, a capital eccentric comedian; and the Seabornes, in a remarkably clever acrobatic act. Other enjoyable items are the Phœnix Troupe of gymnasts, in their latest novelty, "The Human Windmill;" Sisters Clement, pleasing juvenile artistes; Parez Trio, in musical act; Will Godwin, dramatic vocal actor; Rutland and company, in sketch, *Winning a Wife*; and the Hippodrome pictures. Mr and Mrs Clifford Bronte figure on the programme, but on the night of our visit did not appear.

Queen's Park Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The veteran actor-vocalist, Phil Herman, is here this week, and receives an enthusiastic welcome from delighted patrons. The Scottish Meisters evoke much applause with good singing and mirth-provoking antics, and Cristo mystifies with some clever feats of legerdemain. Continuous laughter greets the comedy sketch of Hill, Barry, and Lang, the comic duets of Chump and Chant, and the drolleries and singing of Law and Norman. The eccentric manner of Charles Dixon, the "crazy comedian," and the songs contributed by Marion Rene, male impersonator; Sid Bandon, character comedian, and Kate Lynd, comedienne, also receive their share of appreciation; whilst the graceful dancing of Ida Grahame meets with warm recognition.

Tivoli.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—George Leyton, the popular actor-vocalist, is here this week in his successful military scena, *Waterloo*, and is loudly applauded. Daisy Jerome, a dainty and pleasing comedienne, sings several taking songs, and is greatly appreciated. The Brothers Sylvester are very clever acrobats and balancers, and Alf Chester is a first-rate versatile comedian. Other good turns are the Sisters Bartholomew, delightful duettists and graceful dancers; Lilian Doreen, a charming vocalist with good songs; Tom O'Neill, comedian; Nellie Navette, burlesque actress and speciality dancer; and Rose Newport, comedienne.

Grand.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—A big attraction here this week is the Tom Davies Trio, including Tom Davies, in his sensational cycling act in mid-air, "Whirling the Whirl." Souplessi is a wonderful contortionist, and does some astounding things on the silver rings. As a novelty juggler and equilibrist Friscari is very good, and the Three Sisters Anderson are clever feet equilibrists. Victor Newman, character actor, is seen to advantage in sketches from the late Charles Dickens and a dramatic monologue, "Peter, the Miser." James Devoye introduces a well-trained pony, Bill, who goes through a clever performance, and well received are Tom White's Arabs, including the famous Pimple, in their unique show. Tom Collins is a capital character comedian, and the New York Quartet, vocalists and dancers, come in for plenty of applause. Other pleasing items are those of Lena Brunton, impersonator of music hall stars; Beatie Kent, comedienne and dancer; and a series of excellent animated pictures.

Palace.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—Endless amusement is caused here this week by the renowned Boisset Troupe, in their well-known *Bricklayers* sketch, which goes with a rare swing. Charles R. Whittle is an excellent comedian, and makes a hit with his song, "Nothing like this in America." Milner Verren, the popular tenor, scores a success with "The Playground in the Sky," and Orpheus gives a delightful musical performance. Well-received and amusing turns are those of Palles and Cusick, burlesque boxers; Fred Fox, a quaint comedian; and Fred Curran, the peculiar comedian. Amy Anderson and company appear in a novelty, *A Coster Incident*, and Nellie Randall, comedienne and dancer, gives a pleasing turn. Remaining from last week are the excellent and much appreciated turns of W. C. Fields, the unique eccentric juggler; and J. W. Rickaby, comedian. An enjoyable selection by the orchestra, and the Palace pictures up to date, complete the programme.

Ardwick Green Empire.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Minnie Palmer is prominent on the bill here this week, and is seen to advantage in a burlesque comedy sketch *A Husband's Diary*, in which Sidney Harcourt renders valuable service. Frank and Jess Latona are also here, making a big hit in their speciality *The Musical Slavey*. No less successful are the Lyons Trio of pantomimists and dancers; and Hume, Ross, and Lewis, in an eccentric comedy act; while the Damm Brothers give a fine acrobatic performance; Bonnie Goodwin and her picaninnies contribute some excellent items in the way of song and dance; Rodolfo and Carola, a boy and girl, are much applauded for their clever and daring business on the rings and trapeze; Lucy Clarke uses her fine contralto voice with capital effect in a couple of taking songs; and Little Fred and his acrobatic dogs come in for their share of favour. Besides these, the American bioscope shows a series of entertaining pictures, the whole forming a really elaborate and satisfactory programme.

LINCOLN.

Royal.—Sole Manager, Mr Frank King.—This week the show is *That Woman from France*, in which Mr Bert Wentworth's company appear to advantage. Mr Jerold Heather does extremely well as John Beaumont, and Miss Marie De Roos reveals her great powers as a character actress in the title-rôle. The other characters are all well taken, and the staging is particularly good.

Palace.—Proprietor, Mr Frank Macnaghten; General Manager, Mr Sydney Arthur.—Leo Dryden, in a selection from his répertoire, is gaining high encomiums from local audiences. His Garrick scene goes extremely well. Celina Bobe, violinist and xylophonist, pays a welcome return visit; Stewart and Morgan as harmonising vocalists create a great impression; Nelson and Thomas produce roars of laughter with "On the Ra-Ta;" and Dale and O'Malley, Flo Morrison, Cameron, and Rita and Roma are the other contributors to a strong programme.

LIVERPOOL.

Royal Court Theatre and Opera House.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—The very welcome production of Arthur Law's *A Country Mouse* has been given here this week by a first-class company belonging to Miss Emma Hutchison and Mr Percy Hutchison. The pretty comedy with its racy dialogue, smart repartee, and crispness has been enjoyed to the full, the many ludicrous situations scattered throughout it provoking much laughter. Miss Annie Hughes as Angela Muir gave a clever performance, Miss Dorothy Drake was a successful Lady Sylvia Bowlby, Mr Sydney Stirling an excellent Archibald Vyse, and Mr Charles Harley presented a dignified John Bowlby, M.P. Mr Arnold Lucy proved very humorous as the Duke of St. Kitts. The scenic effects were very pretty. The comedietta *The Rising Sun*, also from the pen of Mr Law, was a curtain-raiser.

Shakespeare Theatre, Limited.—Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—For notice of new play see another column.

Rotunda Theatre.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—*The Octoroon* has been given here this week to delighted audiences. Mr J. F. Elliston's company is responsible for the production. The popular work was received with great heartiness, and new interest was introduced in the form of American Negro speciality artistes, including the Dahomian cake-walk "champions," Misses Nellie Shannon and Alice Smith, and Messrs Gibbs, Perkins, and Harris. Mr Frank Strickland was the George Peyton, Mr Eric Hudson the Jacob M'Closky, Mr Stephen Ewart the Salem Scudder, and Miss Ada Elliston a capital Zoe. The scenery was picturesque and appropriate.

Lyric Theatre of Varieties.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—The redecoration throughout of this popular north-end theatre (without interference to or stoppage of any performance) has been carried out in a most artistic manner. The foyer, in pale blue, and the dress-circle, in dark red with plush curtains and coverings to match, look very cosy and were much commented on. The predominant colour around and about the stage is pale yellow, supported with cream colour in various shades picked out in pale blue and gilt, the whole being surmounted with pale blue to match the ceiling, the dome of which is pale blue with gilt touches not too lavish but effective. The electric lights are prettily distributed. The programme this week is topped by the Harmony Four, who create roars of laughter besides interesting all with their singing, dances, and instrumental items. Atlas and Vulcana, in their heavy-weight lifting act, are loudly applauded; Lottie Siegenberg delights everyone with her prettily rendered songs and artistic quick changes in her sketch *The Lazy Slavey*; Howard and Collinson are decidedly laughable in the sketch *The Porter and the Parcel*; Sid Doody and Edie Wright are clever in their eccentric comedy act; Fred Collins has some good Scotch songs; Onda and Artell are smart gymnasts; and the Three Sisters Leigh are neat dancers.

Star Theatre.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—Here this week is Mr Edward Marris's company in *As Midnight Chimes*. Included in the cast is a great Liverpool favourite, Witty Watty Walton, who, as a tender-hearted railway porter, creates uproarious laughter whenever he puts in an appearance. Mr Melville Bickford is also in the company, and gives a powerful performance as a dealer in contraband goods; Mr Frank E. Petley plays his part well as the hero, the heroine being ably portrayed by Miss Gertrude Price. Other artistes who afford much assistance are Mr Henry Beaufort and Mr Percy Maitland. The scenery and effects are on a liberal scale.

Queen's Theatre.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville; Business-Manager, Mr Guy Morville.—The attraction here is Walter Melville's powerful drama, *The Female Swindler*. The work has many exciting situations and much genuine humour, and its reception has been a hearty one, the principal artistes of a good company being Mr Luke Foster, Mr W. S. Harford, and Miss Violet Ellicott.

Empire Theatre, Limited.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—A big item here this week is Speedy, a runner, who introduces a revolving track, and offers to wager £25 with anyone capable of beating his time on it. During the week, a number of local men have made attempts to secure the prize, but without success. Miss Lil Hawthorne, a prime favourite in Liverpool, returns with a budget of new songs, which she renders in her own attractive style. She met with a good reception. The Five M.I.'s give a vocal sketch, *Ten Minutes Before Lights Out*, their harmonious singing being very pretty; the Outlaw Trio do surprising feats of strength and agility on the wire; the Rafayette performing dogs go through a clever performance; and others in the programme are Mr and Mrs Findon, with diverting sketch, *A Desperate Remedy*; the Haytors, comedy item, *A Hot Time*; the Barowsky Trio, with their gymnastic scena, *In the Forest*; Fred Zola, comedian; Howard and St. Clair, American comedians; Alf Holt, mimic; and the New York Nippers, with their speciality, *Bed Time*.

Royal Hippodrome.—Managing-Director, Mr Thomas Barrasford.—At the top of the bill here this week is Miss Ida Rene, with a delightful drawing-room representation of "A Rake's Progress," and humorous songs. Yukio Tani, a clever Japanese wrestler, remains for another week, and his challenges have been unsuccessfully taken up by local men. Mr J. P. Dane makes a hit with his "Cake-walk Round the Workhouse Door;" Mr G. Grahame, jun., and Miss Zerlina Harrington submit a one-act drama, *A Daughter of Pleasure*; and others engaged are Clifton and Gibson, comedians; Bros. Landolf, miniature muscular marvels; Carabet's dog wonders; Creo Brothers, acrobatic comedy artistes; Marie Elsie, "the French flirt;" Steel and Laing, acrobatic singing and dancing; Great Scott, musical juggler; and Baker Belphor, baritone.

Royal Palace of Varieties.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—The Two Macs are prominent on the programme here this week, and provide a really good turn as eccentric knockabout comedians and dancers; the Bros. Hayes are "funny little men" with their cross-talk and dancing; and the remainder of the artists who appear comprise Miss Connie Nicholl, comedienne; Harry Zetter, dancer; Willie Lambert, comedian; and the Sisters Dorrell, duettists and dancers.

New Parthenon.—Proprietor, Mr Edwin W. Smith.—For the first time in Liverpool we have here Johnson and Bert, American comedians and tumblers, who provide an excellent turn; Bonnetti, comedy juggler; Professor Hermann Stark, illusionist; Connie Nicholls, vocalist and burlesque actress; Arthur M'Nab, boy vocalist; Sisters Charnley, duettists and dancers; and Fred Dunston, comedian.

Paddington Palace, Limited.—General Manager, Mr J. Kiernan.—A neat and clever performance is being given here this week by the Ringlands with their motors and cycles; Mr Henry Carlton and his comedy team provoke much merriment with the sketch *Obliging a Lady*; Dale and D'Argon are a couple of expert acrobatic conjurors, and their act "Le Café Magique" is very funny; Mdlle. Lillian Doril performs some neat acts on the trapeze; and others are Miss Bessie Willow, burlesque actress and vocalist; Selby and Myers, comedians and dancers with smart patter; and John Karnell, vocalist.

Westminster.—Proprietor, Mr M. Montgomery.—Vasco, who describes himself as "the mad musician" and plays over thirty instruments, is here this week, and gives a good show. Another acceptable item is provided by Mdlle. Alexandra and Mons. Bertil with their gymnastic aerial act, "Apré le bal," and the remainder of the programme is supported by Walter King, comedian and dancer, who has a welcome return; Halsey and Bowers, with their comedy act; Master Harry, boy juggler; and J. W. Cosgrove, comedian and dancer.

Park Palace.—Director, Mr James Kiernan.—A good item in the programme presented here this week is Mr Howell Webb's company in the comedy *The Ship on Fire*, which has drawn large and appreciative audiences. Other good turns are provided by Harry Wilbury, actor-vocalist; Emily Huby, elocutionist; Ivy Graham, vocalist; Bella Tilbury, entertainer; Lewis Thomson, comique; Maud Hastings, soubrette; Edwin Turner, burlesque artiste; Dan Clifford, comedian; Kitty Marion, burlesque actress; and Henry Howard.

MARGATE.

Grand Theatre.—Sole Proprietor and Manager, Mr F. Mouillot; Resident-Manager, Mr C. F. Bawtree.—*The Country Girl* has been played here by Mr Geo. Dance's company. Mr Harry Buss has found special favour as Barry, and has spared no effort to keep things moving briskly. Miss Nellie Cozens has made an excellent Nan, has acted the part with a full appreciation of its possibilities, and has sung charmingly. Miss Ernestine Desborough, who appears as Princess Melaneh, secures cordial recognition; and Miss Kathryn Comber is a graceful and sympathetic Marjory Joy. Mr Francis Ludlow appears with success as Geoffrey Challoner; Mr H. C. Morton extracts great fun out of the rôle of Sir Joseph Verity; and Mr F. W. Patrick as Mr Raikes has two especially successful numbers. Mr Ernest Cresfan makes an incisive Lord Anchester, and Miss Rosie Begarnie contributes a very bright rendering of the part of Madame Sophie. The remaining parts are all well filled, and the chorus is entitled to praise.

Theatre Royal.—Lessee, Mr E. Macknight; Business-Manager, Mr Chas. E. Hardy.—Mr Norman V. Norman's company is playing *Nell Gwyn* and *David Garrick* here. The first-named was in the bill for Monday and Tuesday, and Mr Norman V. Norman enacted Charles II. with his accustomed success. Miss Beatrice Wilson as Nell Gwyn was earnest, buoyant, and vivacious; Mr Reginald Croft did well as the Earl of Rochester; Mr Robert J. Danson was good as Lord Delane; and Mr Robert Hilton was excellent as Master Ralph Curafter. Miss Lilian Nevill Davies, as Lady Castlemaine, did all that was required; Miss F. Glossop Harris played with care as the Duchess of Portsmouth; Miss Kathleen Rind made a successful Mistress Betty Arndale; and Miss M. E. Ellis was capable as Nell Gwyn's maid. On Wednesday evening *David Garrick* was given, with Mr Norman V. Norman and Miss Beatrice Wilson in the principal parts, and in which they were well supported by the members of the company. The comedy was preceded by the balcony scene from *Romeo and Juliet*, with Mr Robert Hilton as Romeo and Miss F. Glossop Harris as Juliet.

Hall by-the-Sea.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—The week's company includes Ned Graydon, in his musical speciality; Winnie Derson, comedienne; and Hector, the "wire prince." George Belrose and Maud De Velin, in their operatic répertoire, are successful. The Brothers Attilla give a clever exhibition of feats of strength, and Harry Anderson's songs take well. Walter Payne's Bio-Photoscope is a decided attraction.

MERTHYR TYDFIL.

Theatre Royal and Opera House.—Sole Proprietor and Manager, Mr Will Smithson.—Messrs Paumier and Howard's company opened here on Monday with *Why Men Love Women*. Mr Alfred Paumier gave an admirable impersonation of the hero; Miss Annie Saker supplied a clever and convincing portrayal of Violet Livingstone; and Miss Beatrice Sinclair was well suited as Marcel Zoluski. Mr S. Herbert Humber as Sergeant Staniloff, Mr W. S. Hardy as Tommy Herbert, Mr Edwin Lever as the Maharajah, Mr Arthur Radford as the Rev. Edward Grey, and Mr Chas. H. Williams as Chundra Singh filled their parts in excellent style. The humorous element was well sustained by Mr Harwood Roberts, who as Orlando Figgins was ably supported by Miss Marie Glynne as Matilda Figgins. The play was capitally staged

MIDDLESBROUGH.

Theatre Royal.—Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Chas. Imeson.—Messrs Beaudyn and Livesey's No. 1 company, in *A Beautiful Fiend*, is here, and is meeting with a hearty welcome. Miss Sidney Crowe, in the title-rôle, gives a fine study of the part; Ivan Paulovitch is in the capable hands of Mr Montague Beaudyn; and Mr A. F. Dudley's Sergius Strogoff is a faithful portrayal of the character. Mr Charles Kean is admirable as Christopher Crackles; Captain Hardy is well impersonated by Mr John Keane; Miss Irene Munroe as Nadine Karateff displays great emotional power. Miss Annie Clunn, Mr Vicars Rees, Mr B. Ridoon, Mr J. Sidney, Mr R. Elsie, and Mr Elliott impersonate other characters very ably.

Grand Opera House, Limited.—Licensee and General Manager, Mr T. Hopcutt.—At the Grand this week Mr E. Oswald Brooke's No. 1 company in *The New Housemaid* occupies the boards. Mr Ralph Roberts as the Hon. Bertie Rashleigh is a complete success, and he is responsible for a good deal of merriment; Mr Somers Bellamy does well in the part of Peter Pinkerton, J.P.; the Rev. Stephen Stingles is excellently portrayed by Mr Charles Calvert; "Arthur" is done justice to by Mr Arnold Austin; whilst as a detective Mr Pan E. Draco is deserving of praise. Miss Ella Edgar as a housemaid is capital.

Empire.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—Seeley and West, instrumentalists, are the principal turn here. Miss Tiny Arnold sings well and dances prettily; Morris and Morris create much merriment in their sketch *Fun on a Broom Handle*; Davis and Davis are smart dancers and speciality artistes; Joe O'Gorman makes a great hit, keeping the audience in continuous laughter; Frank Maura, the Mexican wonder, is a favourite; Miss Jessica Grace contributes songs; and Miss Edie Rivers, comedienne, is good. Some capital films are shown on the Bioscope.

Oxford.—Lessee, Mr Wm. Robinson; Manager, Mr William Ainsworth.—Fred Ginnett and company, in a sketch, *Rejected Remounts*, is here, and is very amusing, the troupe of cleverly-trained horses winning general admiration; Ryder Sloane contributes several songs effectively; Jack and Evelyn, comedy duettists, are an acceptable turn; Miss Annie Reid, comedienne and dancer, makes a favourable impression; James Brady, comedian, sings capital songs; Dan Filmer, comedian, is laughable; the De Laies, "Gymnastics on the Lawn," receive well-earned applause; and the "Bio" is also an attraction.

NELSON

New Grand Theatre.—Lessee and Manageress, Mrs T. Greenwood Croft; Acting-Manager, Mr George E. Mudd.—This place was reopened on Monday after a seven weeks' vacation. Many improvements have been effected in the meantime, most important being the installation of electric light. Consequently a great crowd assembled to see Mr Douglas Bruce's company in *A Girl's Cross Roads*, in which Mr W. E. Griffiths makes a typical old farmer in the character of John Meadows, while Nellie Meadows, who meets her death at her own father's hands, finds a powerful exponent in Miss Kate Walfred. Mr George Galsford in the character of Jack Livingstone, the man who married the wrong girl, makes a fine hero. Mr W. Fraser Brunner scores in the rôle of Cuthbert Lumley, the villain. Mr E. Eardley Howard as Dr. Weston and Miss Ethel Bracewell as Constance Cornell are admirable. Miss Lily Hammersley appears in the exacting rôle of Barbara Wade, bringing out vividly all the various phases in a drunken woman's miserable career.

NEW BRIGHTON.

Tower Theatre.—Manager, Mr Albert Bulmer.—Alma Obrey, character comedienne, stars here this week and proves a popular turn. The other items include Arthur Weber, basso; J. H. Kisby, eccentric comedian; *The Call Boy*; Roma Piccaninies with their latest success *My Palm Leaf Maid*; Mollie Doon, dainty comedienne and coon songstress; Merton and Ryder, vocal speciality artistes and dancers, and Lee and Kingston, in their comedy act *The Soldiers*.

NEWCASTLE-ON-TYNE.

Tyne Theatre.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—Mr Chas. Frohman presents Messrs Addison Bright and Walter Maxwell's company in *Little Mary*, described as an "uncomfortable" play, but perhaps a "personal" play would be more to the point, and audiences have followed with amused interest the plot development of Mr Barrie's latest novelty. The personality of the Earl of Carlton is indicated by Mr A. Holmes Gore with his customary ability. A clever jeune premier in Mr Arthur Kightley supplies some spirited and agreeable acting as Lord Rolfe. Mr A. W. Baskcomb doubles the parts of Terence Reilly and Earl of Plumleigh, and whether as the aged chemist or the stolid schoolboy he gives equally truthful impersonations. A finished piece of acting is given by Mr George Mudie as Sir Jennings Pyke. Miss Christine Silver is signally successful as Moira Loney, acting with a girlish impulsiveness in the prologue which is as acceptable as her charmingly staid and reserved demeanour in the later scenes. The Countess of Plumleigh has a good exponent in Miss Elspeth Dudgeon, and Miss Evelyn Neilida as Lady Milley and Miss Beatrice Kelston as Eleanor Gray are also seen to advantage. *The Bugle Call* precedes.

Theatre Royal.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—A worthy example of Mr Henry Arthur Jones's skill as a comedy author is forthcoming this week in *Joseph Entangled*, which is performed by an excellent company under the direction of Mr Silvanus Dauncey and Mr M. V. Leveaux. Mr H. B. Warner is quite successful in giving effective expression to the emotions which stir Sir Joseph Lacy in the perplexing predicament in which he finds himself involved, and an easy, natural manner adds to the enjoyment of his performance. As the suspected wife, Lady Verona Mayne, Miss Mona K. Oram acts with distinction and considerable charm, and is not lacking in imparting strong feeling to the rôle when necessary. The position of the husband, Hardolph Mayne, is not an enviable one, and the doubts and fears of the character are ably presented by Mr Stanley W. Ashworth. The blundering Harry Tavender is depicted with a degree of cleverness by Mr Horace Lane, and Mrs Harry Tavender has a pleasing exponent in Miss Shelley Calton. A performance of much merit is to be noted in favour of Mr Lawrence Grant as Jermyn Pyecroft, and good impersonations are those of Mr Arthur Bell as Gerald Fanmere and Mr Cecil Brooking as Professor Tofield. Miss Rosamund Bury does well as Lady Fanmere, and the inquisitive servants are safely entrusted to Mr Everard Digby and Miss Claire Cavendish. The curtain-raiser is *Papa's Wife*.

Palace Theatre.—Managing-Director, Mr T. W. Rowe.—A drama which has previously been seen here in *No Man's Land* is again being presented by Miss Ida Millais and company. A realistic effect is secured in the scene depicting a downpour of rain in the tropics, and a further sensation is the rescue from drowning incident in the last act. The leading rôles of hero and heroine are capitally acted by Mr Henry Herne and Miss Ida Millais respectively, and they are well supported by a capable company.

New Empire Palace.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—The act presented by Staley's novelty and transformation company is a marvellous illustration of what can be done in the way of quick change. Lilian Lea compels admiration by her artistic vocalism, and she gives different songs each evening. The skilled acrobatic work of the Pantzer Brothers is loudly applauded; and high kickers extraordinary are the Sisters Caselli. Carrie Laurie's Juveniles afford pleasure by their songs, dances, and comedy business. Paul Conchas' dexterous manipulation of heavy shot and shell is again a feature; and the Brother Edgar score readily with funny patter. *Two Love Birds* is a sketch presented in acceptable style by Edwin Brett and Emmeline Orford; and the company is further strengthened by the performances of James Grant, eccentric comedian; Gus Garrick, character comedian; Harry Hayton, comedian; and Clown Ferreros.

Pavilion Theatre of Varieties.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—Mons. Segommer remains for another week, and his sketch, *Half an-hour in a Continental Health Resort*, serves to display his cleverness as a ventriloquist and quick-change artist, while his exposé of certain conjuring tricks is much enjoyed. Vansart, the man with the grip of iron, demonstrates that he is the possessor of remarkable finger strength, and Nelson's Newsboys, in songs and smart dancing are well received. Brothers Pim on the horizontal bar give an excellent and amusing display, and the speciality acrobatic tricks performed by Andreason Brothers are decidedly clever. Dan Thomas is meeting with well-deserved success in his songs embellished with funny patter. Mae Turc as a comedy juggler, and Ward Brothers, eccentrics, are favourably received, and animated pictures are exhibited at each performance.

Olympia.—Lessees, Messrs Richard Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—In furtherance of their policy of providing appetising dramatic fare the management have this week procured a visit from Messrs E. Hill-Mitchelson and Harris Fineberg's company in *The Traitor*, a drama in which certain phases of life in Russia are presented with due regard to their effectiveness for stage purposes.

Grand Theatre of Varieties.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting Manager, Mr Ernest W. Bacon.—The bill here is headed by the Royal Tokio Troupe of Japs, whose wonderful performance arouses enthusiasm. Fatmah Diard, an American prima donna with a particularly refined voice, has met with great success. One of the cleverest of sketches is that of Muir and Bartlett in *A Clerical Complication*, which has aroused uproarous mirth. Carr and Rose are successful in a vocal sketch; Judge's performing cockatoos give their usual clever performance; whilst Troba, a juggler, arouses considerable excitement with his juggling with the cannon balls. Other turns are those of J. H. Cavanagh (comedian), De Bessell (a clay modeller), Baroux and Bion (acrobats), and Annie Laurie (comedienne).

NEWPORT.

Lyceum.—Lessee and Manager, Mr Sidney Cooper.—Mr A. B. Cross's company has presented *The Manxman* to appreciative houses here this week. Mr Cross's impersonation of Pete is a strong and telling piece of acting. Miss Minnie Watersford makes an ideal Kate Cregeen. Philip Christian is well played by Mr Richard Vane, Mr Edward M'Lean's Ross Christian is a good example of natural acting, and Mr Sidney Rennef's Caesar Cregeen is an artistic portrayal. Miss Rosie Kearns makes a sympathetic Nancy. The play is well staged, and the company is heartily applauded.

Empire.—Moss's Empires, Limited; Managing Director, Mr O. Stoll.—Kelly and Gillette provide a humorous turn here. The Herald Comedy Four, in their sketch *The Indians and the Sailor*, cause great amusement. Cliff Ryland, a quaint comedian, is warmly received, and Rousby's "In Paris" is picturesque and interesting. J. C. Jimson and his talking pig give a clever performance. Carlotta Levey, a charming comedienne, has a fine stage presence, and Helen Charles's singing is deservedly applauded. Conway and Leland, "merry monopedes," do a smart turn. James Kurry is extremely funny, and the Tally Ho Trio earn well-merited recognition.

NEWQUAY.

Victoria Hall.—On Tuesday Miss Emma and Mr Percy Hutchison's company appeared here in *Cousin Kate*. Miss Edith Walker won the admiration of the hour by her impersonation of the title-part, and Mr Cecil W. Standing as Heath Desmond gave a careful study of that character. As the Rev. James Bartlett, a painstaking performance was given by Mr Herbert Young, and Bobby Spencer was cleverly embodied by Master Lionel Edwards. As Mrs Spencer Miss Amy Coleman was characteristic, and Miss Howard Medley portrayed Amy Spencer with success. Miss Enid Wildes' efforts as Jane were appreciated.

Mr Charles Saunders, the celebrated Cornish tenor, with the aid of other talented artistes, gave a concert here on Monday, amongst the first items of which special mention should be made of Miss Mary Thynne's pleasing execution of the violin solo "Canzonetta," after which Mr Charles Saunders, whose appearance elicited prolonged applause, sang "The Message" (Blumenthal) in excellent voice, and, reappearing with Miss Cora Robson, contralto, these two accomplished vocalists beautifully rendered "The Sailor Sighs" duet. Madame Mary Poole, soprano, was heard to advantage in Gounod's "Waltz Song." By his skilful treatment of "To Arms!" "Sound an Alarm," Mr Saunders brought down the house, and gave a masterly interpretation of "The Death of Nelson."

NORTHAMPTON.

Opera House.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—Once again *The Swiss Express* is running here with successful results. New songs, duets, and dances are introduced, and bring the merry piece up to date. Of course, the Brothers Charles and Frederick Renad are the mainsprings of the fun, but they have gathered round them first-class artists, and the *Express* now goes as well as ever it did since it first started on its voyage. Mr Wilfred Bailey is the Dr. Gondimar Gull, Mr George Martin is the lover, Bob Rollingstone, Mr Alec Wylie is Dudley Green, Mr George Power is Rhino, Mr H. Alexander is Mr Septimus Squeeze, and Messrs Harwood Cooper, Cecil Barrett, Fred Stratcham, Joe Clark, J. Oliver Russell, Miss Nellie Fern, Miss May Cornish, Miss Rose Chandler, Miss Hetty Coventry, and Miss Dolly Payne also contribute largely to the fun. Miss Marie Millward as the Bride is charming, and renders a coon song very sweetly, assisted by the Four Brighton Girls, vocalists, dancers, &c.

Palace of Varieties.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—Mr Johnny Holland and company are here in a farcical absurdity, entitled *My Friend Boots*, in which Miss Rita Warne, Mr E. W. Edmonds, and Mr Holland are highly successful. The Evalos are very good in a mélange of comic juggling and gymnastics; the Two Marks also provide a clever show; Mr E. is a provider of up-to-date jokes, and his quaint description of the various pictures shown are received with much laughter; the musical show of the Bendons meets with a good reception; Wallau, the boy juggler, is a marvel for his age; Miss Florrie Claribell is a charming vocalist and top-boot dancer; and Tell and Tell are comical in their original table act.

NORTH SHIELDS.

Borough Theatre.—Proprietor and Manager Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Mr Fred Bulmer's company is presenting *Sentenced for Life* with great success here this week. Captain Paul Derrick is in the able hands of Mr Ernest Vaughan, who gives a capital impersonation. Mr Harry Lloyd does well as Roy Stillwell, and Mr Charles Whitlock is clever as Rev. Martin Orris. Mr Richard Bosco scores as Sir Wallace Stillwell, and Mr Hallwright Clifford makes the most of Harry Beckworth. Mr E. D. Allen makes quite a hit as Percy M'Gentle, Mr Arthur Marchant as Bill Sharkey and Mr Edward Finlay as Toby the Tadpole cause hearty laughter. Adelaide Grey finds an able exponent in Miss Georgina V. France. Miss Mary

Dalby acquits herself satisfactorily as Lady Stillwell, and Miss Madge Douglas's Kate Rennel is well played.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Mr Gus Barra, the comic musical motorist, is the star here this week, and has made a great hit. Mr Harry Allan and Miss Rose Hart, speciality artistes, are clever, and Messrs Smith and Johnson, coloured duettists, come in for a hearty reception. Miss Nell Colverd, serio; Prince Casson, wire walker; Messrs Hassan and Mahomed, Arabian tumblers, &c.; and the Bio-Photoscope, all meet with favour.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—Mr William Greet's No. 1 company, in *The Sign of the Cross*, is appearing here this week to appreciative audiences. Mr F. B. Woulfe acts with much force as Marcus Superbus. Mr A. Bernhardt Turner as Nero is most successful. Mr Chas. Aldred as Tigellinus, Mr J. Wetherall as Lucinius, Mr Frank Wood as Glabrio, and Mr Rob Hare as Favius are exceedingly good in their respective parts. Miss Ivy Millias as Stephanus acts well. Miss Alma Bolton as Berenice and Miss Cissie Carlton as Dacia deserve much praise. Miss Ethel Land ably fills the part of Poppæa, whilst Miss Evelyn D'Alroy charmingly performs the rôle of Mercia. The dresses and staging were excellent, and the musical numbers pleasingly rendered.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt.—Mr Woodward's sea-lions and seals are here this week, and their wonderful performance is watched with keen interest. George Brooks, comedian, is received with much favour. Bob Hanlon's troupe, including "Little Eddy," the boy wonder, are clever acrobats. W. H Downs, coloured Australian ballad vocalist, sings with much taste and feeling. Sadie Simpson, comedienne and coon artiste, is a pleasing turn. James Ferguson, comedian, is very successful. The Three Sisters Silcott, vocalists and dancers, deserve praise for their coon dancing, whilst the Five Musical Zerbinis meet with much approbation. Walter Henriott and Victor Sauvien create amusement with their burlesque conjuring.

AGRICULTURAL HALL ASSEMBLY ROOMS.—Professor Richardson is here, and the artists, Tom Willett, comedian; Professor Cole, ventriloquist; Miss Gertrude Gray, vocalist; and Nomus, musical expert, are pleasing variety entertainers.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney.—There is this week a welcome return of *Are You a Mason?* played by Mr George Edwardes and Charles Frohman's company. Mr Anthony Fawcett as George Fisher is very good, and Mr Stephen Wentworth as Frank Perry is quite at home in his part. Mr Harry Ashford and Miss Harriett Trench make an excellent pair as Mr and Mrs Bloodgood, and Mr Tom Mowbray could not easily be surpassed in the rôle of John Halton. As the broken actor Hamilton Travers Mr Frank Ridley finds ample scope for his abilities, and Mr Valentine O'Connor makes a pleasing Ernest Morrison. Miss Violet Graham is admirably suited in the part of Eva. Miss Lily Beagle and Miss Isla Glynn look and act the parts of Annie and Lulu excellently, and Miss Lucy Edwin is admirable as Lottie. The play is preceded by the little comedietta entitled *Hushed Up*.

GRAND THEATRE.—Manager, Mr Chas P. Cooke.—The company specially organised by Messrs F. A. Scudamore and Arthur Richmond for the production of *The Beautiful Avenger* occupies the stage here this week. Miss Daisy Scudamore and Mr Algernon Syms in the respective parts of Vashti Volta and Cyrus Telford are excellently suited; Mr Lionel Gillet finds a part congenial to his powers in Zadok Foxbane, the money-lender; and Mr William Diamond scores as the latter's son. Miss Mabel Scudamore as Edna Volta is seen to great advantage, and Miss Nannie Meade is good as Arabella. Mr Fred Rolls makes an admirable detective, and all the other parts are in competent hands.

KING'S THEATRE. — Proprietor, Mr Frank Macnaghten; Manager, Mr George H. Beagle.—An admirable company, under the direction of Mr Edward Neville, is presenting here the successful drama *The Anarchist Terror*. Mr Neville himself sustains with great skill several parts, including that of "The Terror," and is to be complimented on a very clever performance. Mr J. Nelson-Turner is well received as Lieutenant Armstrong, and Mr George Harvey hits off the vagaries of the retired wealthy Yankee Silas Goldstraw in admirable fashion. Mr Will White as Mikey Doolan creates a good deal of mirth, and is well supported by Miss Loie Esmond as Kitty Malone. Miss Cecile Byrne makes an excellent gipsy girl, and Miss Annie Burnette deserves special mention for her excellent representation of the Italian Jewess.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—Horace Mills and W. H. Rawlins make a welcome return visit in their comical absurdity, *Mashing the Missus*. The Langdons give an excellent turn in the shape of songs with coloured pictures thrown on to a screen to illustrate their incidents. Big Ben Brown and Little George Le Clerq evoke roars of laughter by their absurdities in the sketch, *A Dark Night Before Us*, and the Missouris are funny in their acrobatic turn, which aims to show the vagaries of the renowned Captain Kettle. *Inventions*, a sketch creation by the Americans, Booker and Narbis, is well received, as is also the comedy sketch, *Our Suite*, presented by the Smythsons. The Corty Brothers, besides being comical, are at the same time very clever on the bars, and the Imperial Quartet provide a number of songs and dances. Madame Emmy's pet fox terriers are well trained.

NUNEATON.

PRINCE OF WALES'S THEATRE, LIMITED. — Managing Director, Mr A. F. Cross; Acting-Manager Mr Walter J. R. Bryan.—Messrs Marston and Buckstone's company is here this week with *The Silver Cross*. The piece is very ably presented. Mr Syd Bazley as Tomkyns Quinton is very popular, and Miss Poppy Danby as Sally Beedles does exceedingly well, her clever dancing being applauded. Miss Maud Western is a pleasing Ida Adams, and Mr Frederick A. Marston is particularly good as Ben Adams. Mr Cliff Allen is a capable Arthur Merton, and Mr H. Gleny is a typical Philip Frewin. Mrs Ada Davidge Hender is fitted in every way for the character of Laura Beechcroft, and all the other parts are in good hands.

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—*The Silver King* is here this week, ably presented by a good company. The title part is cleverly interpreted by Mr Lauderdale Maitland, who takes every opportunity the part affords; Mr Edward George, as Jaikes, is successful; Miss Lilian Bethel is very satisfactory as Nellie Denver; and the Spider of Mr W. V. Garrard is convincing. Mr Arthur Wright is excellent as Eliah Coombe, and the Henry Corket of Mr Philip Renouf is clever.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—Miss Blanche St. Albans and Mr J. Leicester Jackson's company is here with *Dishonoured*. Mr P. Ballard gives a most effective rendering of Philip Cunningham; Mr Frank Stuart is good as Sir Wm. Cunningham, and Mr Wm. Bradford is forcible as Captain Peyntland. Mr Sidney Palfrey is a favourite as Captain Cholmondley, and Messrs A. W. Thompson as Stokes and Jack Bigwood as Jem Stokes cause a great amount of fun, and Mr Cecil Morand acts well as Mike Farthing. Miss Winifred Stuart is graceful and sympathetic as Leslie Maynard; Miss Violet Crauford is a charming Sybil, and Miss Belle Russell is natural as Lady Cunningham. Miss Marion Mayne is bright as Ann Maria, while Mrs Thompson as Mrs Stubbs and Miss Allen as Katie Stubbs are both highly successful. The play is well mounted and well received throughout.

PAISLEY.

PAISLEY THEATRE.—Sole Proprietor and Manager, Mr J. H. Savile.—This house has reopened with Mr Frank Stephens's company in *Because I Love You*. Chief characters in the drama are finely interpreted, notably Nemo by Mr Cowell Clarke, Captain Stirling by Mr Richard A. Greene, Norina Chandos by Miss Madge North, and Lady Ursula Milfoil by Miss Florence Trevoir. The humorous element is excellently sustained by Miss Minnie Leslie as Cleopatra Cotton and Mr Herbert Boyle as Nebuchadnezzar Moke. Mr Walter Raynham furnishes a capable embodiment of Christopher Chandos; Mr Alfred Sefton sustains with success the part of Prof. Predate; that of Mrs Puplett has a good exponent in Miss Agnes Stinton, and Mr Leonard Maitland is meritorious as Eddie Puplett.

PENZANCE.

ST. JOHN'S HALL.—Mr Chas. Macdona introduced Miss Emma Hutchison's *Cousin Kate* company here this week. The comedy was thoroughly enjoyed, the acting, mounting, and detail being notably good. Miss Edith Walker as Cousin Kate, by her natural and highly effective assumption of the title-part, won unstinted approval. The remainder of the cast was quite capable, Mr Herbert H. Young as the Rev. James Bartlett, Mr Cecil W. Standing as Heath Desmond, and Miss Amy Coleman as Mrs Spencer, with Miss Howard Medley as Amy Spencer, all being well suited.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Mr S F. Cody is here this week with a powerful American company, including cowboys and specially trained ponies, in the drama *The Klondyke Nugget*. Mr Edward Leroy as Sam Deats, the heavy villain, acts his onerous part with force, whilst Mr Bob Thop as Bill Sykes, Deats' pal, ably assists Sam in his villainy. Mr Vivian Cody as Joe Smith, the hero, has a good reception throughout, as has also Mr Leon Cody, who assumes the rôle of Waco, an Indian chief, and Joe's friend. Messrs Doc Horstall and George West are seen to advantage as Tom Lee, an old trapper and guide, and his son, Ted Lee, respectively. Mr Tom Gillmore creates considerable amusement as Dr. Paddy O'Donohue. Messrs Arthur Moreton as Judge Matherson, George Leith as Jim Wilson, Albert Hendly as Steve Grey, Hal Du Cain as the Court Usher, Russell Southgate as Henri Gascon, A. E. Duke as Raven, an Indian chief, Graham Hart as Captain Barnes, and Arthur Black all render valuable assistance towards success. Miss Florrie Gilmore as Nellie, the bar girl, is quite entertaining, whilst Miss Mumford scores as Rosie Lee, Joe Smith's sweetheart. The ponies are marvellously well trained, and the scenery is worthy of note.

PORTH.

POOLE'S OPERA HOUSE. — Manager, Mr W. Bynorth.—This week Miss Frances Delaval's powerful company is here in *The Biggest Scamp on Earth*. Mr Percy Carne Waram is an able exponent of the part of Derrick Knight; Mr Douglas Hutchins gives a capital rendering of the rôle of Sir Aubrey Knight; Miss Dorothy Mahomed is well cast as Irene May; Miss Doris Denman is decidedly good as Bobby; Mr G. G. Eddes is well suited as Napoleon Hawk; Miss Pattie Groves causes much amusement as Mother Hawk; and Miss Frances Delaval is seen to advantage as Naomi Belvedere.

PRESTON.

THEATRE ROYAL.—Manager, Mr Stephen Pritt—On Monday *Trooper Hunt's Widow* was presented here by Mr Frank Nelson's company. Mr Howard Cridland gave a most amusing impersonation; Mr Roy Milton was well suited in the part of Mr Richard Hunt; Mr Edward Kent commendably delineated Harry Frazer; and Newman had a capable representative in Mr Geo. M'Closkie. Gordon Ryder and Nathaniel Sapp in the hands of Mr Henry Osman and Mr Cecil Fowler were very amusing; Miss Amy Edmonds was a pleasing exponent of the rôle of Frances Gresham; Miss Susie Oak merited praise for her embodiment of Bessie Wood; and as Jane Watson Miss Ella Kitson contributed most acceptably to the fun.

PRINCE'S THEATRE.—Mr James Stillwell and company are here with the melodramatic *Queen of the Night*. The play abounds with startling incidents, and the interest of the audience is sustained during the four acts. Mr Jas. Stillwell has a congenial part as Philip Stoneleigh. Miss V. St. Lawrence as Paulina works hard and succeeds admirably in the difficult title-rôle. Messrs A. E. Campbell, F. Thorpe Tracey, E. Morgan, R. Webb, Paul E. Teulon, Chas. Graham, Harry Clifford, and Richard Newbury, with Miss K. Barnett, Miss N. Cameron, Lizzie Lennon, Jenny Risley, and Evelyn Chester, complete a lengthy cast.

(Continued on Page 16.

ALDERSHOT THEATRE STAFF OUTING

Perhaps there is no one who believes more thoroughly than does Mr G. E. Williams, the Aldershot manager of Mr Clarence Sounes's Theatre Royal, in the truth of the old saying that all work and no play makes Jack a dull boy. He goes a step farther, however, and sees that once a year, at all events, those who serve him and through him his chief, Mr Clarence Sounes, shall enjoy a little of the sweets of life. This comes once a year in the form of a most enjoyable river trip, and in this respect the management and staff are extremely well served, having invariably placed at their disposal a beautiful steam launch by one of Aldershot's most popular residents, Mr T. F. Wells. With the full concurrence of Mr Sounes, Mr Williams made adequate and most successful arrangements for the treat to come off on Sunday last and the accompanying photograph will speak for itself of the happy character of the gathering. Of a verity a happier party did not ride on the bosom of Father Thames on Sunday than the staff of the Aldershot Theatre. For once the ladies were left at home, but their turn has to come another day. Sunday was husbands' day out, and they took full advantage of their opportunity—of course, in a legitimate degree. The party numbered over forty, and in the most delightful summer morning weather left Aldershot town station in special carriages for Reading in full charge of the highly popular resident manager, Mr G. E. Williams. The company included Mr Wiley and his orchestra, the whole of the indoor and outdoor staff of Aldershot's popular playhouse, and it need scarcely be said that the short spell of railway journey from Aldershot to Reading was happily improved upon. At Reading the company was joined by Mr Clarence Sounes and by Mr Jack Gladwin, the resident manager of the Woolwich playhouse, and a right loyal welcome they received. Mr Wells lost no time in conducting the party to the boat-house, and in a very short space of time The Countess had received her guests, steam was up, and then began what proved one of the most delightful river trips so far enjoyed. There was plenty of river traffic, and the scene with the scores and scores of houseboats, together with the charming scenery on either side, made the hour a happy one indeed. It need be scarcely said that a piano and pianist were on board, so that from a musical point of view nothing was left wanting to ensure success. When near the Henley Regatta Preserves, a brief disembarkation took place, and there, amidst charming al fresco surroundings, Mr Wells caused to be served a recherché luncheon. To this repast every possible justice was done and afforded nothing but complete satisfaction to all present.

Thoroughly well did Mr WILLIAMS at its conclusion voice the feelings and sentiments of all when he proposed the health of Mr Sounes, who, as he always does, had sent a most acceptable cheque towards the necessary expenses of the outing. They also appreciated the fact, Mr Williams declared, that Mr Sounes should have set aside one or two personal and important engagements so that he could spend the day with them. They were also delighted with the presence of Mr Gladwin. The health of both gentlemen was received with musical honours and a hearty "Hip, hip, hurrah!"

A neat little reply was forthcoming from both, and Mr SOUNES expressed himself as having been delighted to be their guest, and he was well pleased indeed that they should have been able to participate in so happy a day. It was good thus to meet and to lay aside for once the worries that did, and must, assail them in everyday life. He trusted that they would each and all of them be spared to participate in their annual gathering for many long years to come.

Before the party re-embarked Mr WILEY, the leader of the orchestra stepped forward and asked the acceptance by Mr Williams of a little souvenir from the members of the Aldershot theatre staff. They gave it to him as a small token of their thorough appreciation of all that he did for them The present was a solid silver card-case in high bas-relief, with the monogram, "G. E. W," and the inscription, "From the Aldershot Theatre Staff, 1904."

Mr WILLIAMS, who was absolutely taken by surprise, thanked Mr Wiley and the staff most sincerely for their token of appreciation of his efforts, and assured them that their interests would be ever his own. Nothing gave him so much delight in the conduct of the Aldershot work than the knowledge that they were all so unanimous in their efforts to promote the interests of the whole. These were sentiments also acceptable to all, and soon after the happy party had recommenced the journey up the Thames, but not before there had been some flat races and, what was more exciting still, a couple of wrestling matches. The honours of racing lay with Mr Jordan, and in wrestling with Mr Hughes, Jordan was also successful. In another wrestling match Goodrick was defeated by Bennett, who also placed Friday hors de combat in a wrestling match. By half-past three the party were well on their way to Marlow, the afternoon being delightful, and the Aldershot trippers might be said to have attracted n their elegant boat no small amount of attention, f not envy. The journey continued right up to Boulter's Lock, and just about this time tea was served on board and heartily enjoyed under the delightfully cool pink and white awning. Before Reading was reached on the homeward journey a vote of thanks to Mr Wells for his kindness was unanimously accorded, and it can be safely said that not one stepped ashore with anything other than feelings of regret that so happy a day had reached its terminus. Reading, as a matter of fact, was left at 8·40, and Aldershot town safely reached two hours later.

Photo by Chew.

THEATRE ROYAL, ALDERSHOT, OUTING (1904).

"A MAN AND HIS WIFE."

A Three Act Comedy,
Produced for the First Time at the
Empire Theatre, New York, in 1897,
and in England, at the Shakespeare Theatre, Liverpool,
on Monday, Aug. 8, 1904.

Roger Ainslie	Mr C. AUBREY SMITH
Sir Noel Drage	Mr C. M. HALLARD
Lord Francis Hillyer	Mr E. H. KELLY
Joe Thorn	Mr REGINALD DANCE
Drover	Mr CHARLES WARE
William	Mr GEORGE SILVER
Woodhouse	Mr REGINALD RIVINGTON
Adela Antrobus	Miss ENID S. BRUNTON
Violet Antrobus	Miss BEATRICK COLEMAN
Lady Wickham	Miss BLANCHE WILMOT
Nurse	Miss ANNIE HILL
Eleanor Ainslie	Miss NINA BOUCICAULT

(FROM OUR OWN CORRESPONDENT)

The announcement was made in the advertising columns of Liverpool newspapers that *A Man and His Wife*, which during the week has been given at the Shakespeare Theatre in that city, made its first appearance "for the first time on any stage." That statement was not correct, because, according to "Who's Who," the well-known annual biographical dictionary, the work was primarily submitted to the public at the Empire Theatre, New York, in the year 1897. However, a capital company, under the control of Mr E. H. Kelly and Mr C. M. Hallard, brought it forward on Monday evening for the first time in the British Isles. The authoress is Miss Constance Fletcher, better known as "George Fleming," creator of *The Canary* and adapter of *The Light that Failed*.

The story opens with Roger Ainslie, who is concerned in mining operations in Australia, and his wife being about to depart from England for that country. A secret interview takes place between Mrs Ainslie and another mining speculator named Sir Noel Drage, who, as a close friend, had saved Ainslie, who trusts him implicitly, from financial difficulties. The result of the alliance is that the woman partially consents to the overtures of the false friend.

The third act brings all the characters in a strange manner to the mines in Australia. Here the husband announces his knowledge of Drage's liaison with his wife, but suddenly the dispute is interrupted by the report that men's lives are endangered by the flooding of one of the mines, and both go to the rescue. The false friend is drowned, and the husband and wife strangely reconciled. The scenic effects were good, and the artistes did their best to infuse life into a weak and somewhat unsatisfactory work. The first act consists of a deal of unnecessary talk, and time is wearily occupied with friends, whose existence has no bearing on the plot, bidding the voyagers farewell; the second act is taken up with confessions between Drage and Mrs Ainslie, matters which have already been made plain; but the third act, by its quick, powerful situations, helps in some degree to arouse interest in the conclusion of the story. The curtains at the close of the first two acts were not at all strong.

Miss Nina Boucicault was the Mrs Ainslie, and made the most of the part, displaying at times high dramatic power. To that reliable actor, Mr C. Aubrey Smith, every praise is due. He was certainly the mainstay of the comedy. Mr C. M. Hallard fulfilled the difficult rôle of the deceitful friend with effect, Mr E. H. Kelly distinguished himself as Lord Francis, and the remainder of the company, whose places in the plot were extremely subsidiary, acquitted themselves as far as they had opportunities for so doing. The audiences of the week were only fair, but this was due, no doubt, to the fine warm weather that prevailed. No doubt the play may prove acceptable when some portion of it, especially the first act, is reconstructed, and stronger situations created.

AT the Crown Theatre, Peckham, on the 5th inst., *Back to the Stone Age*, a musical play, in two acts, book by George Jervis, music by A. N. Yone, was produced for copyright purposes.

BROWN'S BRONCHIAL TROCHES. All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

AMUSEMENTS IN GLASGOW.

(FROM OUR OWN CORRESPONDENT.)

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—*The Cherry Girl* has been here. Miss Elsie Molloy as the Queen sings and dances acceptably, and acts with much vivacity. Mr Frank Lincoln as the White Pierrot supplies lots of humour in every scene, and his various songs are heartily received. Mr W. H. Walker is duly dramatic as the Black Pierrot. Miss Katie May is a winsome Pansy. Snowball and Dimples, by Master Louis Victor and Miss Rosie Campbell, are cleverly played children's parts. The monkey Esau in the first act, and the horse in the second, are a couple of wonderful animal studies by Mr Albert Felino. Mr Charles Danvers and Mr Alfred Ibberson are a humorous pair of courtiers. Master Sidney Grata gets a lot of fun out of the recitation "King Bruce and the Spider." The Steinway Quartet contribute some excellent vocal quartets. The chorus and dancers ably sustain their parts, and the play is mounted with much picturesque effect.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. Macfarlane.—This week we have a return visit from Mr Eugene C. Stafford's company, in *The Private Secretary*, which does not seem to have lost any of its popularity, and still continues to draw good houses. Mr Donald Price Evans in the leading rôle of the Rev. Robert Spalding is inimitable, and gets a great reception. Miss Dora Gray, who makes a most graceful Edith, is well received, as also is Miss Mary E. Deverell as Eva Webster, and the two of them make a very lively and entertaining pair. Mr Fred Inwood as Douglas Cattermole and Mr Vivian Gilbert as Harry Marsland both make a good impression. Mr Raymond Chester and Mr W. Hargreaves as Mr Marsland and Mr Cattermole respectively are really good, and contribute much to the fun. The aspirations of Mr Sydney Gibson (Mr Wilfrid Compton) are very amusing, and as Mrs Stead, the landlady, Miss Cissie Wade leaves nothing to be desired. The spiritualistic attempts of Mrs Alfred Davis as Miss Ashford cause much amusement. Mr D. Benford as John and Mr John Macready as Knox, the writ server, complete a strong company. The piece is preceded nightly by the one-act comedy entitled *Good for Nothing*.

ROYAL PRINCESS'S.—Sole Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Mr Morton Powell's company is appearing here for six nights in *Bigamy*, this being the first visit of the play to Glasgow. The company is under the direction of the author, Mr Fred Moule, who also acts the part of Rufus Cherrybull in hearty, good-humoured style, finding a valuable ally in Mr Francis Searle, whose comic Frenchman is a good impersonation of its kind. Diane De Courcelle, the bigamist, a strong part, is played with telling effect by Miss Eugenie Magnus, while the contrasting character Sylvia Dresden has a sympathetic representative in Miss Elsie Capell, the Lilian Lambkiss of Miss Lydia Mannington being also a clever performance. Mr Charles Burdon gives a spirited impersonation of Frank Merrivale, and the parts of Lionel and Edgar Craven are strongly depicted by by Mr Wilfred N. Benson and Mr E. S. Earle respectively. Mr Colin Hazlewood enacts the part of Sir Charles Dresden with dignity, and Miss Edith Fleetwood is amusing as Esmeralda Grapes.

GRAND, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—*Man to Man* is being presented here this week by Mr William Bourne's company. As the hero, George Gordon, Mr Charles Boult plays very effectively, and Miss Maude Buchanan ably undertakes the trying part of Ethel Maythorn. Mr J. Royland gives an admirable account of Richard Ellerton, the evil genius of the play. Mr Will Clement is extremely funny as Samuel Plumtree, and Mr E. J. Preston is also amusing as Bill Burkley. Miss Lydia Hart in the dual-rôle of Ned Doyle and Mary gives good impersonations. Mr Frank Liston is an impressive Rev. Philip Ormond, Miss Amy Vennimore acts cleverly as Gipsy Madge, and Miss Clarrie Ash is equally successful as Miss Lavinia Dove. The staging of the play is effective.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—*A Royal Divorce* is very popular at this theatre, and Mr W. W. Kelly is again managing on the present tour. Capital audiences give the interesting historical drama a splendid reception. Miss Amy M'Neill repeats her well-known and highly finished impersonation of Josephine. Mr Geo. W. Cockburn gives a telling rendering of the rôle of Napoleon the First, and with Miss M'Neill repeatedly shares in the honours of the evening, while Miss Lilla Wilde as Marie Louise is equally well favoured in the matter of applause for an effective study. Miss Beatrice Webb scores as Stephanie; Miss Doris Fitzgerald makes a deal of the small part of the young King; Talleyrand is a dignified Minister of State in Mr H. Dexter; and the Marquis De Beaumont, General Augereau, Dr. Corvisart, and Admiral Lord Keith all find fitting exponents of interesting parts in Messrs Frank Stone, Walter T. Clifford, C. Allison, and Charles West. As Grimaud, the innkeeper, a typical roysterer is found in Mr Arthur Wellesley, who seems to revel in the part.

LICEUM.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—Mr Waldon's stock company are this week presenting *The Mystery of a Hansom Cab*, in which Miss Grace Lester gives a vigorous rendering of the outcast Sal Rawlins Miss Margaret Frame as Madge Frettleby, Miss Bessie Douglas as Dora, and Miss Jessie Leslie as Kitty give pleasing delineations of their respective parts. Miss Jenny M'Intyre as a lodging-house landlady is humorous and natural, while Miss Marie Harcourt as Mother Guttersnipe gives a strong impersonation of a less attractive character. Mr Lewis Leslie as Brian Fitzgerald gives a fine manly rendering of the falsely accused young lover. Mr Jos. Barker and Mr Robb Harvey as rival detectives, with Mr R. B. Drysdale as Rolleston, give a spice of comedy to the play, as does also Mr J. Blair in his inimitable representation of the cabdriver. The villainy is well depicted by Mr Hugh Montgomery as Roger Moreland. Mr T. J. Ashmore as the heavy father is quiet and dignified, and the other parts are all in able hands.

ZOO-HIPPODROME. — Proprietors, Messrs E. H. Bostock and Thos. Barrasford.—Miss Annie Purcell, deserting musical comedy for the nonce, is starring here, and her charming voice and dainty style as a comedienne make her a first favourite. John L. Shine and company appear in that clever playlet, *Hogmanay*, which takes well. The Frantz Troupe give a wonderful acrobatic turn, full of difficult feats. Louie Lynton and her Pierrots contribute a clever song and cake walk. Cyrus Dare's stories and impersonations of little children are very smart. The Penstones are seen in a varied turn, including conjuring and smoke painting. Alethea, a clever lady gymnast and contortionist; Fred Walker, eccentric comedian; the Three Dagmars, equilibrists; and the animated pictures complete a first-rate programme.

FIVOLI.—Proprietors, Messrs Colquhoun and Armstrong, Limited; Acting-Manager, Mr Fred C. Ewing.—The programme provided here this week is well chosen and varied. Neil Kenyon, of pantomime fame, is the principal attraction, and made a good appearance. An interesting item was the sketch *The Last Temptation*, provided by Mr Percy Murray, who was well supported, among others, by Mr T. F Benson. The other artistes completing the entertainment include Lilian Morgan, comedienne; Guy Ryder, vocalist and bird mimic; Mdlle Klöet as an artist's model; Beattie Renee, comedienne; Brothers Allison, comedians and dancers; M. Gintaro, Japanese juggler; and Prince Bendon's Bioscope.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Aug. 8, the Drama, in Five Acts, by Theo Kremer, entitled "THE FATAL WEDDING."

Comparatively few theatrical ventures achieve more than a passing popularity, and are then consigned to cold oblivion, but the above drama which Mr Bert Coote is touring seems likely to be one of the few examples that can claim to go on for ever. At any rate, this play is a striking testimony to the fact that it is the fireside drama which makes the most successful bid for popular favour nowadays, for, though this is the third visit to this theatre, there was just that same amount of interest manifested in the play as characterised the previous ones, and the cordiality of its welcome was equally vociferous. Of the inherent qualities of Mr Kremer's work it is superfluous at this period to make any further discriminating remarks, except to notice one or two signs of revision in the third and fifth acts that strengthen the whole appreciably. The great draw of the evening is undoubtedly the children's scene in the third act, the clever youngsters who perform in it showing in all cases signs of precocious skill and careful training. Mr Wilfred E. Payne in his old rôle of Howard Wilson played the part of the too easily duped husband excellently, showing much artistic restraint and discrimination in his handling of the difficulties of the rôle, and his performance was received with great favour. Mr Leyton Cancellor as Robert Curtis acted with great force, particularly in the first act, and soon gained the usual polite attentions of the "gods" for his reward. Mr Charles H. Kerry as Toto, his original rôle, once again presented a thoroughly amusing performance as the Butler, and caused much laughter. Mr Fred Dobell as the German janitor proved an excellent foil to the former, and is to be congratulated on a sound portrayal of the character. Mr Henry Welbeck as the Policeman has a short part, but in his experienced hands everything possible is made out of it. Mr Arthur Law Raynor lends due dignity to his reading as the Rev. Dr. Lanceford. As for the ladies, Miss Marie Houseley now appears as the long-suffering Mrs Wilson, and in a part that lends itself completely to the sway of sympathetic emotion Miss Houseley makes a deep impression, and soon gains the entire commiseration of the audience. Miss Beatrice De Burgh as Cora Williams, a part in distinct contrast to the former, does not spare herself in portraying the entire harshness of the character, and in an effective performance calls down the full measure of indignation upon her head from the incensed occupants of the popular portions of the house. The performance which undoubtedly commends itself most to the favour of the audience is that of Miss Ida Valli as the Little Mother. This young lady, who has been here with each visit of the company, still exhibits that singular precocity which makes her performance so attractive, and we have again to compliment her on the success she achieved. Miss Harriet Clifton as the Irish cook was in all ways excellent, the character study meriting warm commendation. In the children's scene, in act three, Miss Addie De Wing danced with neatness, and Miss M. Barker and Little Norah sang with great success the interlude, concluding with an excellently danced cake-walk by Miss Ida Valli and the whole crowd of children. Every item was warmly encored, particularly the last one, which was repeated several times. The dresses and mounting of the play are again as complete as before, the scenery being especially effective, and a special word is due to Mr W. Irvin for his direction of the incidental music, and to Mr Raynor for his smart stage-management. A capital house was present on Monday, and the drama received a particularly hearty reception.

THE STANDARD.

On Monday, Aug. 8, the Play, in Four Acts, entitled "EAST LYNNE."

That the popularity of the dramatised version of Mrs Henry Wood's novel "East Lynne" has not waned is evinced by the enthusiastic reception the production is gaining at the Standard this week. Too much praise cannot be bestowed upon Miss Marion Denvil for her admirable impersonation of Lady Isabel. She displays great emotional power, and at the death-bed of little Willie she acts with great intensity and feeling, and thoroughly deserves the rounds of applause which from time to time reward her efforts. A sincere and effective portrayal of Archibald Carlyle is supplied by Mr Ashley Page. His reading of the rôle is natural and convincing, and he acts throughout in an artistic and finished manner. The villainy of Francis Levison is clearly painted by Mr Felix Pitt, who wins the appreciation of the audience in the form of complimentary hisses. The part of Justice Hare is capitally sustained by Mr Ernest Munro, whilst Richard Hare receives suitable and careful handling at the hands of Mr Phil Harper. Mr Charles Langley is a satisfactory Earl Mountsevern, and Mr David Barone supplies a creditable delineation of Lawyer Dill. Mr Andrew Emm is a highly amusing John Wopps, and in the guise of a policeman performs his duties extremely well. Miss Cornelia Carlyle is fittingly played by Miss K. Pitt Bright, Miss Marie Jones is good as Joyce, and Miss W. Webster and Miss E. Wills are well placed in the parts of Wilson and Susanne respectively. Miss Lily Rosenburg scores as the child Willie, whilst Miss Rosemary Rees contributes a charming and most acceptable impersonation of Barbara Hare.

THE PAVILION.

On Monday, Aug. 8, the Drama, in Four Acts, by Frederick A Stanley and A. F. Henderson, entitled "A SAILOR'S SWEETHEART."

Miss Ida Molesworth and Mr Mark Blow's company is fulfilling an engagement here this week with *A Sailor's Sweetheart*, and is doing good business. As the title implies there is a breezy air pervading the piece, which has a charming story full of exciting incidents and tender romance. The hero, Lieutenant Charles Clive, R.N., is admirably played by Mr Alfred Goddard. By his fine presence, manly bearing, and repressed, yet effective, display of emotional acting, Mr Goddard makes a remarkable success. Mr Robert Faulkner plays incisively and with excellent restraint as the adventurer Philip Pemberton, and Mr C Douglas Carlisle gives a good impersonation of the scheming solicitor, Stephen Lucas. Mr Charles Stafford makes a dignified Admiral Sefton, and Mr William Stoneham deserves commendation for his impressive presentment of Captain Mayland. Mr Edwin Mullins gives a capital embodiment of the jolly seaman, Tim Kelly, whilst Mr A. C. Blunt's picture of John James, otherwise Mr Pinkson, is full of genuine and amusing comedy. Mr C. A. Johnstone is a good representative of the cleric of St. Faith's, the Rev. Robert Clive, and Mr Charles Trevelyan causes much fun by his portrayal of the bailiff, Moggins. As Prentos, King of Kassalis, Mr Dan Shields presents an admirable character sketch, being well supported by Mr Thomas Miller as Nicoya, Mr E. R. Wyvers as Ashwah, and Mr A. B. Cuncliffe as Sinfallah. Miss Adah Barton as Grace Mayland makes a charming Nursing Sister, and displays considerable power in her several difficult scenes. Mrs J. W. Braithwaite deserves high praise for her extremely entertaining interpretation of Mrs Pembury, the landlady of the Jolly Tars, and keeps the house in one continual roar of laughter while she is on the stage. Miss Evelyn Shaw is well suited as Phœbe Pembury, and acts with much vivacity. The other members of the company who add materially to the interest of the play by their capable acting are Mr William Shaw as Tom Duff, Mr H. Reed as Stokes, Mr J. Graham as Bodkins, Mr H. Martin as Sheriff's Officer, and Mr Gaffney as orderly. The scenic effects are good, notably the Rescue at Sea and the Bamboo Swamp, whilst a feature of the production is some excellent music by the company's naval band, which is much appreciated.

THE WEST LONDON.

On Monday, Aug. 8, the Drama, by Arthur Shirley, entitled "THE GRIP OF IRON."

The dramas coming under the description of sensational which have taken a strong hold upon the playgoing public are very limited in number, but amongst them may certainly be included Mr Arthur Shirley's play, which, founded upon Adolphe Belot's famous Porte St. Martin drama, was originally produced at the Surrey Theatre under the title of *The Stranglers of Paris* in the autumn of 1887. Mr George Conquest, sen., then played the part of the cunning murderer Simmonet, and added to his reputation as an actor of strong character parts. When the piece was revived at the same theatre five years later the part was sustained by the present secretary of the Actors' Association, Mr Charles Cruikshanks. Since that date the drama has, with only brief intervals, been constantly "on the road," and it is quite an "old friend" in the estimation of the regular playgoer. Both in town and the provinces it continues to exercise all those qualities of fascination which from the very first were to be noted in this thrilling piece of stage work. In the leading character there is a remarkable combination of the grotesque and the horrible which never fails to make a deep impression when the part is in the hands of an actor who possesses all the physical as well as histrionic qualifications for the role. At the West London, where Messrs E. H. Knight and George Denham's company is in possession this week, the unravelling of the plot has been followed with as much interest as if the play were a new one, and the final defeat of vice has been received with shouts of approval. Certain it is, too, that the startling incidents have lost nothing of their original effect, and there is no reason to doubt that the same remark will be found just as applicable another ten years hence. In Mr Fred Powell is seen a powerful exponent of the all-important part of Simmonet. He is quite successful in several of the scenes in impressing the spectators with a sense of the terrible, and this particularly applies to the thrilling situation at the end of the first act, where Simmonet strangles Captain Guerin in a horribly realistic manner. Mr John Brittain gives due prominence to the part of Dodot, the detective; and Mr Harry Agar Lyons is well placed as the other "tec," whose name is De Coucou. Mr George Denham plays with earnestness and sincerity the part of the wrongly-convicted and badly-used Paul Blanchard, and the scheming and unscrupulous Lorentz de Ribas, cleverly represented by Mr Chas Grant, is naturally a very unpopular personage with the audience. Mr J. E. Stevenson deserves commendation for his able embodiment of Robert De Belfort. Miss Florence Nelson wins everybody's warmest sympathies by her thoroughly womanly portrayal of Sophie Blanchard; Miss Nellie Grant scores as Marie Guerin, and Miss Georgie De Lara makes good use of her opportunities as Cora Simmonet. Good work is also done by Miss Hilda Baynton as Babette and Miss Mabel Middleton as Mdlle. Delaney. Mr John Coghlan plays carefully as M. De Blaudin, of the Secret Police, and Mr Andrew scores as Loustalot, the Smiler. The scenery and staging are all that can be desired.

THE ELEPHANT AND CASTLE.

On Monday, Aug. 8, the Drama, by Frederick Melville, entitled "HER FORBIDDEN MARRIAGE."

Mr Frederick Melville's company is appearing for a second week at this handsome theatre, and large audiences nightly crowd the house. Enthusiastic applause greets the efforts of the principal performers, and the production of the drama is highly successful. Mr Horace Hunter continues to sustain the part of George Madison in a manly and vigorous fashion, and Mr Clarence Hague plays Charles Devereux in a polished and refined manner. Mr Gilbert Heron is good as the Rev. Mr Dean, and as Dr. Fenwick Mr W. Browning is quite efficient. The rôle of Joe Lampkin is humorously sustained by Mr Edgar L. Hocking, and the comicalities of Mr Harry Elliston are responsible for much laughter. Mr Elliston is ably assisted in his efforts by Miss Marie Kildare as Pattie Lovejoy. Miss Isla Garnet Vayne makes a charming and fascinating Lucy, and as Lady Lucretia Lancaster Miss Doris Brookes gives a well-studied performance as a deceitful wife. A clever piece of acting is Miss Emily Hughes's Lady Superior. All the minor characters are intelligently treated.

THE CORONET.

On Monday, Aug. 8, "UNCLE TOM'S CABIN."

Mr Charles Harrington's original No. 1 great American combination is at the Coronet this week in *Uncle Tom's Cabin*. This "old favourite" is attracting excellent houses, and the plantation songs and dances have been vigorously encored. Mr J. Carr plays Uncle Tom with great earnestness and good taste, and his touching scenes with Little Minnie as Eva are much appreciated. The escape of George Harris (Mr Henry W. Hargreaves) and his wife, Eliza (Miss Hettie Johnson), from the rascally slave-drivers causes tremendous excitement, and as the villain, Legree, Mr John Henry Rogers is vigorously hissed. Miss Emma Stewart is a graceful Emmeline, and Mr Charles Harrington and Mr B. Lenton are commendable as Phineas Fletcher and Mr St Clair. Miss Sylvia Stella scores a success as Topsy, her singing and dancing being excellent. Minor rôles are well filled by Messrs John Gibson, J. H. Renney, J. Martin, and Misses Hero Hathaway and Mabel Bowman. Miss Zerlina Zerbini makes an attractive Cassy.

THE CAMDEN.

On Monday, Aug. 8, the Drama, by Joseph Arthur, entitled "THE STILL ALARM."

Messrs Glenville and Esmond's company is appearing here this week in that stirring drama *The Still Alarm*. Mr Matthew H. Glenville as Jack Manley gives a sound impersonation of the character; Miss Mary Lovett makes an exceedingly good Elinore Fordham, and wins full sympathy for the heroine by clever acting; the unscrupulous John Bird is capitally embodied by Mr Paul Lovett, who thoroughly understands the requirements of the part, and plays it well; Mr Fred Osmond as Doc Wilber is most amusing manner, and causes great diversion; Willie Manley has a good exponent in Mr Tom Beasley; and Mr Arthur Downes does well as Jenkins. A bright and attractive Carrie Wilber is Miss Hettie Zillwood, who scores in her songs; Mr Dan Mining makes an excellent impression as Joe Jones; and Master Walter Turner is a smart messenger boy. Miss Mabel Veriton is very good as Mrs Manley. The other characters are well played, and the singing of the Lyric Comedy Four is greatly appreciated. The play is capitally put on, and the introduction of the trained horses in the Fire Station scene causes keen enthusiasm.

KING'S THEATRE, HAMMERSMITH.

On Monday, Aug. 8, the Play, by William Gillette and A. Conan Doyle, entitled "SHERLOCK HOLMES."

For the reopening of the King's after the summer vacation Mr J. B. Mulholland had been fortunate enough to obtain Mr Charles Frohman's strong attraction in the shape of the Lyceum Theatre success, *Sherlock Holmes*. That the play still continues its powerful hold on the audience was fully evidenced on Monday evening, when the exciting and thrilling situations with which the drama is so well provided won universal approbation. The company, too, deserves a large share of the praise. Mr H. A. Saintsbury, in the title-rôle (which he has performed over 650 times), is clever and convincing, and his make-up is capital. Dr. Watson finds a very agreeable impersonator in Mr Lawrence Leyton. The Detective John Forman is excellently represented by Mr Jas. F. Anson. Mr W. F. Stirling gives an exceedingly powerful rendering of Professor Moriarty, "the King of Crime." The James Larrabee of Mr Leslie Carter is a well emphasised performance. Sidney Prince is amusingly portrayed by Mr Legal Robinson, and Mr J. Poole Kirkwood is a capable Bassick. Jim Craigin, Thomas Leary, and M'Tague are ably played by Mr Douglas Munro, Mr E. H. Fairburn, and Mr Harold Boughton. As Billy, the precocious boy in buttons, Master Cedric Walter soon becomes a favourite. The rôle of Alice Faulkner is pleasingly undertaken by Miss Vera Longden, and Miss Maud Linden's rendering of Madge Larrabee is quite successful. Miss Rosalie Notrelle is smart as Terese. The scenery and electric lighting arrangements are commendable.

BRIXTON THEATRE.

On Monday, Aug. 8, the Drama, entitled "EAST LYNNE."

On Monday Mr Henry Dundas presented here *East Lynne*, which has lost none of its old charm and interest. The company supporting Mr Dundas and Miss Lilian Dundas is a good all-round one. The members work well together and thoroughly merit the applause bestowed upon them. Miss Lilian Dundas's portrayal of Lady Isabel merits high eulogy; she acts throughout with skill and finish and wins the sympathies of the audience. Mr Dundas makes an exemplary Archibald Carlyle. Misses Marion Ryder and Daisy Cooke play the children intellegently. Mr Percy Rhodes renders valuable assistance as Captain Francis Levison. Mr Geo. H. Harker gives a finished rendering of Lord Mountsevern, his elocution being particularly good. Richard Hare has a capable exponent in Mr George Franklin. Two clever character sketches are furnished by Miss Esther Carthew as Miss Corney Carlyle and Mr Sidney Young as Lawyer Dill. Mr Reginald Weighill's Justice Hare is distinctly good. Mr Harry Kettle gives valuable aid as Obadiah Stiggins. Miss Elsie Batho Griffiths is a pleasing Barbara Hare, and Miss Rose Helene does well as Affy Halijohns. The part of Jim Parsons is in the capable hands of Mr O. F. Jameson. Minor rôles are efficiently filled by Misses Magdalene Douglas, Jessie Goodman, and Pauline Garside, and Mr James Jarrett. The piece is thoroughly well mounted.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Aug. 8, the Drama, in Four Acts, by Gordon Holmes, entitled "THE CONVICT'S DAUGHTER."

This thrilling melodrama has been drawing good audiences at this comfortable and richly appointed suburban playhouse. It stirs the gallery and pit especially to a high pitch of excitement. The scenery, by Tom Bogue and W. F. Morton, is good, and the situations are highly dramatic. Mr Frank Bertram's company is a strong one, and the play has been rehearsed and produced by Mr Oswald Brand. The part of Michael Graham, the escaped convict, falls to Mr Frank Bertram, whose interpretation is masterly. Mr J. K. Watson is good as Frederick Neville, and Mr G. Moreton Williams as the villain, Jasper Thorn, proves himself an actor of ability. Mr T. W. Hurst acquits himself well as the hero, Harold Trevelyan. Mr Lawrence as Frank Harper, Superintendent of Blackmoor Gaol, and Mr Alfred Terriss in the humorous part of Patrick O'Laragan deserve praise. Miss Maud Osmond captures her audiences as the injured heroine, Edith, and Miss Julie Alexander as Betty Hyne, the saucy maidservant, and Miss Maud Osmond as Marion Thorn win warm favour. In subsidiary rôles necessary support is ably rendered by Messrs Fred Facer, H. B. Henderson, P. Grisdale, W. Hunt, and H. Lee.

ALEXANDRA THEATRE, N.

On Monday, Aug. 8, the Drama, in Four Acts, by William P. Sheen and Fred S. Jennings, entitled "WHY WOMAN SINS."

Why Woman Sins, by William P. Sheen and Fred S. Jennings, has been presented at the Alexandra during the present week by Messrs George Harris and Fred Terriss. There is plenty of exciting incident distributed throughout the four acts in which the story is told; murder, both attempted and accomplished, being a prominent feature of the production. The leading character is a woman with a past named Ida Valette, who seems to revel in crime, in which she is usually assisted by Captain Herbert Carlton, one of the most thorough and uncompromising villains ever seen, even in melodrama. Miss Milored Cottell gives a very striking performance of the former part and proves herself an actress of undoubted power. Mr Fred Terriss works hard and convincingly as Carlton, and his rendering of the part is no half-hearted one. Mr Wallace Campbell is a vigorous, manly, and earnest Lieut. Harry Maxwell. The Jim Rainbird of Mr Lionel Ellis is as good as anything in the play, being a well-thought-out and consistent character study. Miss Hilda Merilese looks well as Nell Desmond, and the comedy scenes are contributed to by Messrs George Harris, Austin Linton, F. Mewburn, and Forbes Harrison; and Misses Winifred Preece and Marie West. Jack Smith is played by Miss Georgina Thomas, and Mr Cecil Churton appears as Captain Algie Steward.

THE MARLBOROUGH.

On Monday, Aug. 8, the Farcical Romance, in Three Acts, by Captain Robert Marshall, entitled "HIS EXCELLENCY THE GOVERNOR."

Messrs Percy D Standing and Monckton Hoffe's company has been appearing at the Holloway Theatre this week in the above most amusing play, and has given a very effective representation it. The single scene is prettily set, and the performance of the piece by a well-selected cast is bright, lively, and amusing. Mr Percy D. Standing plays Sir Montague Martin with a combination of affability and dignity which is quite suitable to the character, and makes all his points with artistic moderation and skill. Mr Monckton Hoffe gives an entirely original reading of the rôle of the Right Hon. Henry Carlton, M. P., whom he represents as a dry and grimly cynical personage without much official pomp or presence. This view of the character may easily be defended; and Mr Hoffe works out his idea of it very successfully. Mr Frank Stanley makes a handsome and soldierly Carew; and Mr William Allison creates intense amusement by his droll impersonation of Baverstock. Mr Harold Sims is efficient as Captain Rivers; and Mr Edward Roberts does well as Major Kildare, Mr A. Davenport displaying humour in the little rôle of the Sentry. Miss Isabel Grey enacts Mrs Wentworth Bolingbroke with all the necessary comic dignity; and Miss Joan Ellis is agreeably fresh and natural as Ethel Carlton. Miss Nora Hoffe is the life and spirit of the performance as Stella De Gex, and acts throughout with sustained animation and piquant vivacity. *His Excellency the Governor* was preceded on Monday evening by the new one-act play, by Monckton Hoffe, entitled

"THE LADY WHO DWELT IN THE DARK."

Sir James Kelway ..... Mr Percy D. Standing
Dr. Frederick Pym, M.D. Mr Harold Sims
Gerald Sevening ..... Mr Monckton Hoffe
Minnie Sevening ..... Miss Joan Ellis

A great deal of earnest feeling and affectionate interest has been compressed by the author into the limits of his little piece. Minnie Sevening, a charming girl, is the wife of Gerald Sevening, who has married her in peculiar circumstances. She believes him to be a different person altogether, and as she is entirely blind he is able to maintain a deception which is the source of great happiness to them both. Sir James Kelway, a great London oculist, comes down to the Sevenings' place in Surrey to "diagnose" Minnie's case, and decides that he can restore her sight. But Gerald tells him all, and Sir James, convinced that Minnie is far happier in her blindness and her ignorance, refuses to consent to an operation, though he is urged to do so by the local doctor. The piece was carefully and well played. Mr Percy D. Standing endowed his embodiment of Sir James Kelway with commendable solidity and balance; Mr Harold Sims enacted Dr. Frederick Pym naturally and soundly; Mr Monckton Hoffe was expressive and deeply earnest as Gerald Sevening; and Miss Joan Ellis as Minnie Sevening acted in a sweet and simple style which won for the blind young wife the warm sympathy of the audience. *The Lady who Dwelt in the Dark* was cordially received, and formed a suitable prelude to Captain Marshall's clever comedy.

DALSTON THEATRE.

On Monday, Aug. 8, the Play, by the late Wilson Barrett, entitled "THE NEVER-NEVER LAND"

All the members of Messrs John Hart and Harry Armitage's company who are playing in *The Never-Never Land* at the Dalston Theatre this week are to be congratulated on the amount of earnestness which they throw into their work, the result being a very faithful representation. Mr George M'Kenzie takes the part of Jack Landale, the man out in the New South Wales Settlement, who is never seen after the first act, but, dying, leaves his friend and very passable double, Jack Mowbray, to come over to England and impersonate a long-lost son to a doting mother, and, finally, having declared his real identity, to marry the sister of his late companion in the goldfields. Mr Edmund F. Kennedy represents Jack Mowbray, the fortunate friend, and the audience seemed pleased with his good fortune. Mr Stanley Harrison is Tom Hewley, his friend. Mr Edward Rochelle's portrayal of Nat Rudder is that of a hardy, but at the same time amusing scamp, and his companion in deceit, Sal Berker, is effectively portrayed by Miss Julie Kennard. Lady Walgrove, Jack Landale's mother, finds a sympathetic representative in Miss Marion Fawcett, and Miss Caroline Barrett as Sybil, her daughter, establishes herself a favourite. Miss Margaret Parker gives a vigorous rendering of a remarkable character, Smudgee, daughter of the ill-starred Sal Berker. Mr Benson North's Lawyer Wolff is a decidedly careful and effective study; and Mr Cecil Elgar's Lord Thorland is also a part which has thought bestowed upon it. Mr Simon D. Ord as Caerwon Moody, a minor poet, is a quaintly humorous character. Mr John Hart's representation of Brudds, a veteran gardener, is the best study of real character in the play. Mr Selby Burrell as Dan Murphy, Mr Sidney Drayton as Wong, a Chinaman, Mr Stephen Bancroft as Spurdy, a butler, and Miss Blanchette Grand as Lorna Mannerley each do well, and the remainder of the cast includes Miss Kathleen Barrett, Miss Ida Say, Mr Legarde, Mr W. Stayton, and Mr Caunt.

EALING THEATRE.

On Monday, Aug. 8, the Drama in Five Acts, by G. Carlton Wallace, entitled "THE VILLAGE BLACKSMITH."

This drama was produced at the Theatre Royal, Stratford, last week, and a full notice was given in our columns. Messrs Dottridge, Longden, and Livesey have an excellent company, and leave nothing in the management to chance. Mr Sam Livesey as John Strong plays the rôle with considerable power, and makes a fine blacksmith; Mr Joseph Carter scores as Captain Leo, supplying an impressive rendering of an unpopular personage; Miss Ethel Kay wins favour as Kate Strong, and gives a sincere embodiment of the blacksmith's wife; and Miss Maggie Edwards is sympathetic as Ruth Parkins. Mr Thomas E. Marshall supplies a careful and effective representation of Jeremiah Parkins, and Mrs T. C. Livesey is to be congratulated upon her clever and capable impersonation of the tinker's wife, Sal Parkins. Mr Frank Harrison loses none of the opportunities offered him in Lucas Marler, and the rôle of St. John Harman is in the good hands of Mr Geo. Edwards. Billy Twigg is comically depicted by Mr Geo. V. Campbell, who creates roars of laughter, and is ably helped by the fascinating Miss Edith Giddens, who acts with commendable energy. Little Christobel is remarkably good in the child's part. The scenery and mounting deserve warm praise.

THE CROWN, PECKHAM.

On Monday, Aug. 8, the Drama, by William Hibbert, entitled "WHEN WOMAN HATES."

Miss Nettie Ware's company entered upon the second week of its initial tour with the above drama here on Monday, when a well-filled house testified to its appreciation of the thrilling situations in the play and the capable all-round work of the company. Mr William Dempsey is a dignified General Rokeby, and Lieutenant Fred Rokeby is represented in dashing fashion by Mr John B. Shinton. Mr Oscar Adye's polished method is brought to bear upon the part of the villainous Godfrey Lawton with excellent results. Mr William Wallace works hard as Col. Vancutson. Mr Willie Scott extracts considerable fun from the doings of Patrick O'Brien. The eccentricities of Alphonse Picolot are capitally portrayed by Mr Lionel West. Mr Richard Hodden is sound and careful as the Hon. C. Fenchurch. Mr Charles Watson is good as Dr. Horten. Mr Eric Campbell, huge of stature and resonant of voice, gives a fine character sketch of the terrible convict, Bill Smasher. Mr H. Brown is a capable Warder Dickeson. Miss Jennie Hughes is pleasing as Marie Rokeby. Dramatic power is displayed by Miss Violet Carlyle as Edith Rokeby. The amorous yearnings of Mrs Potts are humorously depicted by Miss Lila More, and Miss Ida Cunard is smart as Sally. Miss Sybil Newman is acceptable as Mrs Growler. Little Kathleen A. Crook plays prettily as Nellie Rokeby, and as Cora Daintry Miss Nettie Ware meets with much success. Several smaller parts are capably filled, and the mounting of the piece is admirable.

OPERA HOUSE, CROUCH-END.

On Monday, Aug. 8, the Play entitled "QUALITY STREET."

This week Messrs Addison Bright and Walter Maxwell's No. 1 company is appearing in the Vaudeville play, *Quality Street*. The principal rôle, Valentine Brown, is presented with artistic effect by Mr George A. Brandram, whose versatility is highly commendable. Mr Arthur C. F. Lysons makes the most of Ensign Blades. Lieutenant Spicer is safely entrusted to Mr Herbert Chown, and Mr Dan Dyer in the small part of the Recruiting Sergeant is very amusing. Master George Hollow, in the boy's part, is well to the front. Miss Grace Edwin portrays Miss Susan Throssell with commendable self-sufficiency. Miss Willoughby, Miss Isabel Merson, Miss Fanny Willoughby, Miss Marie Dennett, Miss Henrietta Turnbull, Miss Frances Leslie, Miss Charlotte Parratt, and Miss Lilian Rogers are all able contributors to the success of the piece. Miss Gwynneth Galton submits a droll and resourceful impersonation of the servant Patty. Isabella, Miss Violet Hollow, and Harriet, Miss Beryl Burnie, also command attention. As Miss Phœbe Throssell Miss Florence Jackson has made a good impression, her acting being marked by intensity and passion. The band, under Mr Phil Davis's leadership, plays some excellently chosen selections.

BOROUGH THEATRE, STRATFORD.

On Monday, Aug. 8, the Drama, in Four Acts, by Walter Melville, entitled "A DISGRACE TO HER SEX."

The latest dramatic production from the fertile pen of Mr Walter Melville is being staged at the Stratford Borough Theatre this week, and is proving a potent attraction to the patrons of the cheaper portions of this commodious playhouse. Miss Grace Heywood as Hilda Valley, "a disgrace to her sex," acts with all the coolness, suavity, and self-possession as becomes a woman of such strong personality, and is duly tender and emotional as occasion requires, withal allied to a most attractive stage presence. Mr Augustine Knight has made a very fine character study of the part of Jules Delarnet, a foreigner of the servile, blackmailing order, at whose discomfiture the audience are ever ready to rejoice. Mr Eugene Santley plays in very effective and convincing style as David Carrington; Mr Cecil Klein is a painstaking representative of Jack Dawes; and Mr David G. Noble is a manly and earnest Arnold Travers. Miss Kate Tempest acts with expression and much feeling as Mabel Valley, and Miss Nellie Lucas is charming as Mildred Carrington. The utterances of Mr Julian Baimbridge as the detective Dexter always carry conviction. Mr Arthur Byron as Barnaby Mugg, a dog fancier, whose every appearance is denoted by a different dog, is always droll and amusing, and together with Miss Madge Yates, a very sprightly Bella Mugg, is responsible for most of the comedy.

THEATRE ROYAL, STRATFORD.

On Monday, Aug. 8, the Drama, in Four Acts, by Clara Dillon and Mrs F. G. Kimberley, entitled "A FIGHT FOR LIFE."

Mr and Mrs F. G. Kimberley's company, in *A Fight for Life*, commenced a week's engagement at the Stratford Theatre Royal on Monday night, when the many thrilling incidents and exciting situations which the piece contains proved just to the liking of those present. Mr T. Parker-Royston acts with dignity and expression as Count Adrian; Miss Clara Santley draws a vivid picture of La Cardell, acting throughout with much dramatic power; the swarthy Carlos Cardell is realised in sinister style by Mr Harry Lyndon; and the weakling Jean Cardell has an earnest exponent in Mr Bert Morley. Mr Edwin Kisby does exceedingly well in the somewhat uneven part of Miser Ferrand; Miss Frances Waring contributes a sympathetic embodiment of Marie; Mr Tom Lisbourne provokes plenty of mirth as the free-and-easy servant, Dan Murphy, and is rendered able assistance in the plentiful comedy scenes by Miss Edie Macklin, very bright and vivacious as Suzanne, these two further contributing vocal efforts, which are much enjoyed. Minor parts are intelligently played.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Aug. 8, the Play, in Four Acts, entitled "THE MIDNIGHT MAIL."

Those lovers of melodrama who have not yet seen *The Midnight Mail* have a treat in store, for Mr Arthur Shirley has written a play that should appeal strongly to their dramatic instincts. The story concerns itself mainly with the struggle of Harry Steyne against his arch enemy drink, and the clever acting of Mr George Harvard in the part should enforce the moral in the best of all ways. Harry pulls up in time and redeems his past, but Billy Brewer may be said to show what might happen if over-indulgence is persisted in. Mr Fred G. Evison is excellent in this part, contributing a powerful portrayal of the character and winning deservedly unstinted applause. Mr Alec Alves plays Leonard Royle well, and stage-manages the performance. Mr Arthur Gilroy impersonates Hassan Padisha, an infamous Turk, with proper emphasis; and Mr Charles M'Cann utters the words of wisdom on the subject of strong drink put into the mouth of Donald Craig well. Miss Ada Oakley is a capital Mary Steyne; while Miss Mildred Carr plays Nancy Brewer with a broad touch, and Miss Millie Stevenson contributes a satisfactory embodiment of Lady Phyllis Eustace. The minor parts are all creditably sustained, and the big sensation, a fight on an express engine travelling at full speed, is excellently contrived, its realism evoking tremendous applause.

GRAND, WOOLWICH.

On Monday, Aug. 8, the Musical Farce, entitled "HIS MAJESTY'S GUESTS."

The Woolwich theatre-goer who enjoys a good laugh owes a hearty vote of thanks to Mr Fred Karno's company, whose every performance here this week of *His Majesty's Guests* has been provocative of uproarious and continuous merriment. Mr Harry Roxbury as Sergeant Lightning proved himself a comedian of the first water, and was soon such a favourite with the house that his every entrance was a signal for a round of applause. His power of facial expression is wonderful, and, while his absurd posturings and gesticulations seemed to give point to the most inane remark, the many good lines allotted to him received an added zest from the extremely clever way in which they were delivered. Miss Jessamine Newcome was very successful as Lady Maud Essem, the "heaviest" of "heavy" ladies, the business of stealing the keys of the safe and the tragic interruption of Lord Essem's schemes for flight being an admirable parody of modern melodramatic acting. The last-named character was well sustained by Mr Frank Morton, who, besides living up to his reputation as "Flash Jack," also sang some good songs in a style which won great approbation. Miss Edith Ager was a fascinating Dolly Miffin and sang nicely, while Miss Jenny Bolton's caricature of a "new woman" was very amusing. Mr E. De Vere worked hard as Mr Miffin, and Mr Sidney Russell as Bunker, with the help of Mr Harry Howe as Selina, was the cause of much laughter. Mr Henry Richter was comical as Fritz the doorkeeper, and the smaller parts were ably filled.

COUNTY THEATRE, KINGSTON.

On Monday, Aug. 8, the Drama, in Five Acts, by George R. Sims and Arthur Shirley, entitled "TWO LITTLE VAGABONDS."

After an absence of five years this popular production returned to Kingston on Monday in response to a generally-expressed desire, and has been played to numerous and appreciative audiences during the week. Hardie and Von Leer's company is appearing in the play, and the combination is a powerful one all round. The two little vagabonds are portrayed by Miss Dorothy Marsden (Wally) and Miss May Hart (Dick). In the latter rôle Miss Hart gives evidence of remarkable histrionic powers, and quite captivates the audience by her assumption of juvenile manliness, whilst the more pathetic part of Wally was admirably impersonated by Miss Marsden. Mr Alfred Russell made a capital Gaffer, and the part of his Irish helpmeet, Biddy Mullins, was capably acted by Miss Marie Pritchard. Mr J. W. Henson proved himself a capable exponent of the part of George Thornton, whilst the sympathies of the audience never deserted Miss Laura Hansen in the part of Marion Thornton, which she filled with a powerful pathetic interest. Others in the company deserving of a word of commendation were Mr Selwyn Seymour as Captain Darville, Miss Nell Oliver as Barbara Scarth, Mr Basil Hillier as John Scarth, Mr Leslie Parker as Dido Bunce, Mr Fred Archer as the Cough Drop, and Mr Hugh Holliman as Joe Gargoyle. The play is produced under the direction of Mr James M. Hardie.

Through the sad death of Mr Wilson Barrett Madame Bernstein, who has been for many years costumier and entire and responsible wardrobe mistress to the late actor-manager, is at liberty to accept an engagement as costumier and wardrobe mistress.

On Tuesday evening a concert was given in the Winter Gardens, Great Yarmouth, when Madame Ella Russell delighted her hearers with the expressive and finished style in which she sang the songs allotted to her. Karasay's violin solos were much appreciated; Mr Overton Meglo's songs were well received; and Miss A. G. Eyre's pianoforte solos were ably executed.

Keeps the Skin Cool and Refreshed.—Beetham's "Larola" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, heat, irritation, sunburn, tan, &c., and Keeps the Skin Soft, Smooth, and White at all Seasons. Delightfully Soothing and Refreshing after cycling, tennis, motoring, yachting, &c. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or Post-free from the Makers, M. Beetham and Son, Cheltenham.—[Advt.]

SARAH BERNHARDT IN LONDON.

Madame Sarah Bernhardt, in the instalment of her "Memoirs" in the *Strand Magazine* for August, describes, with great gusto, her first visit to England, and her arrival at Folkestone. She says:—"We passed on through a crowd offering us flowers and shaking hands, and I soon saw that I was more favoured than the others. This slightly embarrassed me, but I was delighted all the same. One of my comrades, who was close at hand, and with whom I was not a favourite, said to me, in a spiteful tone,—

"'They'll make you a carpet of flowers soon.'

"'Here is one,' exclaimed a young man, throwing an armful of lilies on the ground in front of me.

"I stopped short, rather confused, not daring to walk on these white flowers, but the crowd pressing on behind compelled me to advance, and the poor lilies had to be trodden under foot.

"'Hip, hip, hurrah! A cheer for Sarah Bernhardt!' shouted the turbulent young man.

"His head showed above all the other heads; he had luminous eyes and long hair, and looked like a German student. He was an English poet, however, and one of the greatest of his time, a poet who was a genius.

"The crowd responded to his appeal, and we reached our train amid shouts of 'Hip, hip, hurrah for Sarah Bernhardt! Hip, hip, hurrah for the French artistes!'

"When the train arrived at Charing-cross towards nine o'clock we were nearly an hour late. A feeling of sadness came over me. The weather was gloomy, and then, too, I thought we should have been greeted again upon our arrival in London with more 'Hurrahs!' There were plenty of people—crowds of people—but no one appeared to know us.

"On reaching the station I had noticed that there was a handsome carpet laid down, and I thought it was for us. Indeed, I was prepared for anything, for our reception at Folkestone had turned my head The carpet, however, had been laid down for their Royal Highnesses the Prince and Princess of Wales, who had just left for Paris.

"This news disappointed me and even annoyed me personally. I had been told that all London was quivering with excitement at the very idea of the visit of the Comédie Française, and I had found London extremely indifferent. The crowd was large, but cold.

"'Why have the Prince and Princess gone away to-day?' I asked M. Mayer.

"'Well, because they had decided beforehand about this visit to Paris,' he replied.

"'Oh, then they won't be here for our first night?' I continued.

"'No; the Prince has taken a box for the season, for which he has paid £400, but it will be used by the Duke of Connaught.'

"I was in despair. I don't know why, but I certainly was in despair, for I felt that everything was going wrong.

"A footman led the way to my carriage, and I drove through London with a heavy heart. Everything looked dark and dismal, and when I reached the house—77, Chester-square—I did not want to get out of my carriage

"The door of the house was wide open, however, and in the brilliantly-lighted hall I could see what looked like all the flowers on earth arranged in baskets, bouquets, and huge bunches. I got out of the carriage and entered the house in which I was to live for the next six weeks. All the branches seemed to be stretching out their flowers to me.

"'Have you the cards that came with all these flowers?' I asked my man-servant.

"'Yes,' he replied; 'I have put them together on a tray. They are all from Paris—from madame's friends there. This one is the only bouquet from here'

"He handed me an enormous one, and on the card with it I read the words: 'Welcome!—Henry Irving.'

"I went all through the house, and it seemed to me very dismal-looking. I visited the garden, but the damp seemed to go through me and my teeth chattered when I came in again. That night when I went to sleep my heart was heavy with foreboding, as though I were on the eve of some misfortune.

"The following day was given up to receiving journalists. I wanted to see them all at the same time, but Mr Jarrett objected to this. That man was a veritable advertising genius. I had no idea of it at that time. He had made me some very good offers for America, and, although I had refused them, I nevertheless held a very high opinion of him, on account of his intelligence, his comic humour, and my need of being piloted in this new country.

"'No,' he said; 'if you receive them all together they will all be furious, and you will get some wretched articles; you must receive them one after the other.'

"Thirty-seven journalists came that day, and Jarrett insisted on my seeing every one of them. He stayed in the room and saved the situation when I said anything foolish. I spoke English very badly, and some of the men spoke French very badly. Jarrett translated my answers to them. I remember perfectly well that all of them began with:—'Well, mademoiselle, what do you think of London?'

"I had arrived the previous evening at nine o'clock, and the first of these journalists asked me this question at ten in the morning. I had drawn my curtain on getting up, and all I knew of London was Chester-square, a small square of sombre verdure, in the midst of which was a black statue, and the horizon bounded by an ugly church.

"I really could not answer the question, but Jarrett was quite prepared for this, and I learnt the following morning that 'I was most enthusiastic about the beauty of London, that I had already seen a number of the public buildings,' &c., &c.

"Towards five o'clock, Hortense Damain arrived She was a charming woman, and a favourite in London society. She had come to inform me that the Duchess of ——— and Lady R——— would call on me at half-past five.

"'Oh, stay with me, then,' I said to her. 'You know how unsociable I am. I feel sure that I shall be stupid.'

"At the time fixed my visitors were announced. This was the first time I had come into contact with any members of the English aristocracy, and I have ever since had a very pleasant memory of it. Lady R——— was extremely beautiful, and the Duchess was so gracious, so distinguished, and so kind that I was very much touched by her visit.

"A few minutes later Lord Dudley called. I knew him very well, as he had been introduced to me by Marshal Canrobert, one of my dearest friends. He asked me if I would care to have a ride the following morning, as he had a very nice lady's horse which was entirely at my service. I thanked him, but wanted first to drive in Rotten Row.

"At seven o'clock Hortense Damain came to fetch me to dine with her at the house of the Baroness M———. She had a very nice home in Prince's Gate. There were about twenty guests, among others the painter Millais. I had been told that the cuisine was very bad in England, but I thought this dinner perfect. I had been told that the English were cold and sedate; I found them charming and full of humour. Everyone spoke French very well, and I was ashamed of my ignorance of the English language. After dinner there were recitations and music. I was touched by the gracefulness and tact of my hosts in not asking me to recite any poetry."

THE Commissioner of Licences in New York has classified actors as "helps," and has issued regulations for their employment under the same rules that apply to labourers and servants.

PLAYERS OF THE PERIOD.

MR. FREDERICK LOYD.

MR FREDERICK LOYD was originally destined for a commercial career, and was apprenticed to a firm of merchant shippers, but finding City life entirely uncongenial he relinquished it in favour of the arts, and entered upon a course of training at Heatherley's Art School, where he studied black and white drawing, afterwards turning his knowledge to account by drawing for the late Henry Blackburn's *Academy Notes*. Having, however, always a strong inclination towards the stage, he became a pupil of Henry Neville, from whose studio he made his first professional engagement, appearing in October, 1891, under Mr George Brydon Phillips, at the Parkhurst Theatre stock season, his first important part being Captain Holcroft, *In the Ranks*. The twelve years that intervened between then and now have been filled with varied experiences including a tour with Mr A. E. Drinkwater, in *Two Christmas Eves*; several tours with Mrs Dalmaine, in Arthur Shirley's drama *The Cross of Honour*, and a short season at the Royalty Theatre, when the latter play was produced in London, followed by a tour with Mrs Kennion's répertoire company, undertaking acting-management and playing such diverse parts as Macari, in *Called Back*, and Bullock, in *East Lynne*, returning to town to play Francis Levison, on Mdlle. Florelle De Provence's suburban tour of the latter play. Then came an appointment as stage-manager at the Princess's Theatre during Mr Tyrone Power's season, a tour with Mr W. W. Kelly's *A Royal Divorce;* after which Mr Loyd took out *Captain Swift* for a few weeks, playing the title-rôle himself. Later on came a tour with *The New Barmaid* as advance-manager, a tour as business-manager with the Drury-lane drama *A Sailor and his Lass*, and then a long engagement, lasting nearly three years, as business-manager for Messrs E Hill-Mitchelson and Tom Jennings's *Death or Glory Boys* company, also playing the light comedy part of Lieutenant Duff. A stock season, playing Duke of Mull, *Moths;* Arkwright, *Shadows of a Great City;* Levison, *East Lynne;* Captain Molyneux, *Shaughraun;* George Peyton, *The Octoroon*, was followed by a tour with Mr Henry Swinerd's *Dare-Devil Dorothy* company, playing the heavy part, Captain Dudley. He was then re-engaged by Messrs Hill-Mitchelson, Dottridge, and Longden, as general manager for their revival of *The Terror of Paris*, returning at the conclusion of a most successful tour to once more take up the part of Captain Dudley. Next came in the order named a tour as general manager for Mr Swinerd's *Justice at Last* company, also playing the juvenile part; a tour with Mr H. C. Arnold, jun.'s, *Life's Handicap* company; a répertoire tour, playing Dr. Daubigny, *A Woman of No Importance;* Simeon Strong, *The Idler;* Lord Augustus Lorton, *Lady Windermere's Fan;* and Marshall, *Captain Swift*. More recently Mr Loyd concluded a tour as business-manager for Miss Maud Hildyard's *A Beautiful Fiend* company, his wife (Miss Florence Creagh) playing the part of Nadine Karateff.

Photo by Maule and Co.

MR FREDERICK LOYD.

MISS BEATRICE MARSDENE.

MISS BEATRICE MARSDENE made her first appearance at the Prince of Wales's Theatre as one of four dancers when Mr and Mrs Arthur Bourchier produced *Donna Diana* for a couple of matinées. She was at that time a pupil of Mr Ernest D'Auban for dancing and was also studying music at the Guildhall School of Music. Then followed a pantomime engagement at the West London Theatre, 97-98. Mr Percy Murray engaged her after this for a tour with *Poor Old Perkins*. In the autumn of 1898 she had a delightful tour with Mr R. A. Roberts, the well-known protean actor's concert party, playing in sketches and doing solo dances. The Christmas of '98 she was engaged for pantomime at the Theatre Royal, Edinburgh. On returning to town Miss Marsdene was engaged by Mr Tom B. Davis for one of the dancers on tour in *Little Miss Nobody*. Forsaking the theatres for a time, she went on the variety stage, appearing with two other ladies as the Auroras. They used to do an illusion mirror dance and a sunshade dance. She stayed with them for sixteen months. After this in 1901, she had a tour with *The Wedding Guest* from the Garrick Theatre. After this she had a very happy engagement as Amy in Mr W. S. Penley's No. 1 *Charley's Aunt* company lasting nearly a year. In the spring of 1903 Mr Claude King engaged her to play Bonita, in *Arizona* (the part she likes better than any she has played. Last Easter she was engaged by Mr Sidney Cooper and the author to play the juvenile lead in the new drama *As a Man Soweth* in her native town of Newport. Miss Marsdene has also had engagements with Mr Horace Lingard as Rose, in *Why Smith Left Home;* Mr Charles Carey, as Cissy, in *What Happened to Jones;* with Mr Charles Otley, as Mary, in *Our Boys;* and has played in sketches at several of the music halls with Mr Edward Cranston, Mr Frank Gerald, Mr Frank Bertram, &c.

Photo by Owen Brooks.

MISS BEATRICE MARSDENE.

MISS MILLIE HENDERSON.

MISS MILLIE HENDERSON is the daughter of the well-known stage and general manager John Henderson. When Miss Henderson was a baby in long clothes, a few months old, J. B. Hewett, a favourite comedian, well-known in Brighton, at the Theatre Royal under the late Mrs Nye Chart, took her from her mother's arms on the stage of the Bijou Theatre in the old Swiss Gardens, Shoreham, Sussex, and, rubbing the little bundle up and down the O.P. wing exclaimed "There, I've christened her; she's an actress now." As the incident was quite "early," Miss Henderson does not remember it. Neither did she ever see her stage sponsor; for the same year he went down in the ill-fated s.s. Clan Macduff in the English Channel. Her first appearance before the public was in the Theatre Royal, Dumfries, owned by the late Alex M'Neil, of *Rob Roy* fame, in a pantomime of *Cinderella*. She was then a "wee dot" of some two and a-half summers.

Photo by Garman.

MISS MILLIE HENDERSON.

MR. S. H. HUMBER.

It was thought she would look well on a swing in the fairy Rose Bower surrounded by nymphs (Dumfries mill hands), but, when the band struck up and the fairies began to warble the result was disastrous She yelled to be taken off. It was not till her sixth year that Miss Henderson again faced the footlights, this time in the Theatre Royal, Cardiff under the wing of the late Edward Fletcher, when she danced a sailor's hornpipe in the first scene of *Sinbad the Sailor*. Twelve months later, while playing Eva in her father's popular version of *Uncle Tom's Cabin*, in the Victoria Theatre, Newport, Mon., a couple of curious and unrehearsed effects were introduced by the animal performers. It is well known that bloodhounds and donkeys are frequently used in this piece, the bloodhounds to intensify the slave hunt, the donkey to emphasise the comic entrance of Lawyer Marks in the Rock of Freedom scene. The Marks on this occasion was Edmund Payne. The bloodhounds, slipping the leash held by the coloured man and taking a particular liking for Teddy's white spats, chased him off the stage and up the prompt fly ladder. It has never been satisfactorily cleared up whether he or "greased lightning" was the quicker; any way the audience hugely enjoyed the affair, thinking it all a part of the play. Incident number two had even a more hilarious effect on the good people in front. The aforesaid donkey after his one and only nightly appearance was always kept in a passage leading off the stage into the front of the house—because of an awkward stage exit down a flight of stairs—thence taken to the stables after the act was over. In the next act, the third, it may be remembered, Eva dies. The lad who looked after the animal must, it is supposed, in the excitement occasioned by the bloodhounds, have fancied they intended devouring the donkey and afterwards, perhaps, make a meal off him. The donkey remained in the passage—he forgot it. Miss Henderson remembers she was dying on her little cot bed surrounded by St. Clair, Aunt Ophelia, Topsy, and the crowd of kneeling coloured folks to the accompaniment of audible sobs from the women in the auditorium. All was hushed. Eva had fallen back lifeless. St. Clair had just finished his speech with "and thou gone for ever." The clear notes of the leading soprano coloured vocalist trilled out "Eva!" but the chorus never got any further that night, for the donkey in the passage came in on that note with a first "He-Haw!" The effect was electrical and startling. "He-haw!" came at regular intervals of a few seconds and kept on until the curtain had to drop. Eva has never died before, nor since, to such shouts of laughter either on the stage or off. Miss Henderson had to rough it in the provinces in a whole round of child parts, notably, Paul, *Alone in London*, Pierre, *Crimes of Paris*. She was the original Paul in the provincial tours organised by J. F. Elliston. As a child she played in several pantomimes, such parts as the Old Man of the Sea, in *Sinbad;* Jenny, *The House that Jack Built*. Her last engagement as a child was at the Rotunda Theatre, Liverpool. She then went to school and did not return to the stage till she was eighteen. During the short time since her return her best work has been done in comedy and pantomime, in parts of the Belinda type and principal girls and boys. She has a well-trained mezzo voice, dances well, either skirt, coon, or step. She has played the following parts:—W.G., *Walker, London;* Belinda, *Our Boys;* Nan, *Good-for-Nothing;* Margery, *Rough Diamond;* Nelly O'Neil, *The Green Bushes;* Sam Willoughby, *Ticket-of-Leave Man;* Moya, *The Shaughraun*. Pantomimes, principal girls, *Cinderella;* Polly, *Robinson Crusoe;* principal boys, Robin, *Queen of Hearts;* and *Aladdin*, last Christmas at the Alexandra Palace.

MR. S. HERBERT HUMBER.

MR HUMBER was originally intended for a solicitor, his father's profession, but having a great liking for all things dramatic he studied elocution under several different masters in London, and finally became a master of that art himself at the London School of Voice Cultivation, under Josiah Richardson, then held at Exeter Hall, Strand. After teaching there for about a year he received his first offer to go on the stage in the autumn of 1890, and started by playing in a répertoire of three pieces, viz., *Our Boys*, *David Garrick*, and *Faust*, after which came a tour with the late Mr Richard Edgar, Mr Humber playing Arthur, the juvenile lead, in *The Other Fellow*. Then followed several years of touring engagements, Mr Humber gaining valuable experience in a round of leading and heavy leading parts in numerous pieces, including *Under Remand*, *Mizpah*, &c. He afterwards toured with Mr W. S. Penley's *Charley's Aunt* company, appearing as Sir Francis Chesney, and also playing the leading part in the one-act piece entitled *Confederates*. Then followed a starring engagement as Harry O'Mailley, in *The English Rose*, and Captain Chandos, in Mr Henry Dundas's *A Life of Pleasure* company. He was specially engaged by Messrs Connor and Hildyard to create the part of Count Karateff, in *A Beautiful Fiend*, after which came a tour with Mr J. F. Elliston's *Absent Minded Beggar* company, Mr Humber playing Carl Van Buren, the heavy lead, and on a long tour with Mr J. Pitt-Hardacre's *East Lynne* company, Mr Humber was the Sir Francis Levison This was followed by a tour with his own company of *For Love and Money*, a play written expressly for him by Mr John J. Stanfield, which Mr Humber produced at the Comedy, Manchester, and in which he played the star part of Philip Mordant. Next came a tour with Messrs Paumier and Howard, Mr Humber playing Michael Romanoff, heavy lead, in *Under the Russian Flag* Another engagement with Mr J. F. Elliston followed, Mr Humber sustaining the leading part, George Patterson, in *Little Jim*. More recently he concluded a long tour with Mr Bert Coote, Mr Humber appearing as Howard Wilson, lead, in *The Fatal Wedding*. Mr Humber adds that he has never regretted adopting the dramatic profession. He dearly loves it and is proud of being a member of it.

THEATRE "PATENTS."

The Solicitor-General sat on Monday, in the Council Chamber, Dublin Castle, to renew the hearing of the applications for patents for theatres.

The first matter taken up was the application of Miss A. E. Horniman, of London, for a patent for the premises in connection with the Mechanics' Institute, Lower Abbey-street, for the purpose principally of the production of Irish plays by the Irish National Theatre Society.

Mr O'Shaughnessy, K.C., said that Mr Blood, acting for the Queen's Theatre, had drawn up the following:—

The patent shall only empower the patentee to exhibit plays in the Irish or English language, written by Irish writers on Irish subjects, and selected by the Irish National Theatre Society under the provision of Rule 7 of the society's rules.

He thought that would carry out the idea, and also that when the theatre was not used for such plays it should be used for no others, but concerts and lectures, and that the patent should cease if the society should be dissolved. It was stated that there was no intention to make an individual profit out of the theatre, but he felt it was difficult to draft any clause that would carry that out.

The Solicitor-General said he did not think that would be necessary, having regard to the dimensions of the theatre and its objects. Besides lectures and concerts, the theatre might be used for social entertainments and matters of that kind.

Mr H. Wilson, K.C. (for the applicant), said that since Thursday they had been considering a suggestion that had been made by the Solicitor-General as to the difficulty of Miss Horniman being a non-resident. Miss Horniman would consent to Lady Gregory being the patentee. Lady Gregory would accept it. She was a resident of this country, the wife of a late Governor-General of Ceylon. He thought the clause read by Mr O'Shaughnessy was a little too restrictive, and, therefore, it was proposed to add to it—"All standard dramatic works in any language written not less than fifty years before the date of the patent." They had no objection to the condition that the theatre should be used only for concerts and lectures when it was not used by the Irish National Theatre Society.

The Solicitor-General reserved his decision.

The application of the proprietors of the Kingstown Pavilion for a theatre licence was then taken up. Mr Matheson, K.C., for the proprietors of the Kingstown Pavilion, said the building for which the patent was wanted was well known to most of the residents of Dublin who visited Kingstown. It had been built in 1903, and had been carried on most successfully up to the present as a place of entertainment, such as concerts and light variety entertainments. Nothing in the nature of theatrical performances had as yet taken place there. The ground on which the building stands is held under lease for an unexpired term of fifty-nine years from Lords De Vesci and Longford. The lease contains a covenant that no intoxicating drink shall be sold upon the premises. The company expended on the actual building a sum of over £10,000, and had spent altogether, as appeared from their last balance-sheet, a sum of £14,288 in respect of building, furniture, fittings, &c., and the ground connected therewith. The capital of the company is £12,000, and of that sum 8,699 shares had been taken up, and there were debentures to the amount of £5, created and issued pursuant to the powers of the company. The application had the assent and concurrence of the Kingstown Urban Council, and the Councils of Dalkey, Killiney, and Blackrock were in favour of it. In his judgment, so far from injuring the Dublin theatres, he believed that a theatre at Kingstown would benefit them by cultivating theatrical tastes.

Sir Thomas Robinson, chairman of the Pavilion Company, in reply to Mr Matheson, stated that, according to the last balance-sheet, the entire expenditure on the undertaking was £14,288. From a financial point of view it had been working very successfully. Last year nearly 2,500 people were entitled to come in on the tickets issued The average attendance was from 6,000 to 12,000 per week of those who paid for admission. The very lowest attendance at any performance would be about 600. The charges varied in accordance with the attractions.

To Mr O'Shaughnessy, K.C.—At one performance in the Pavilion, at which there were high prices for seats, when Miss Marie Hall performed, they made a profit of £28 10s., and Miss Hall was given twice that in fees. They did not propose to spend anything like as much as £1,000 on structural alterations. The Royal Marine Hotel supplied the refreshments.

Mr Frederick M'Crea, director of the company, said he considered the Kingstown Pavilion thoroughly suited to the class of dramatic entertainment that was proposed.

Mr O'Shaughnessy, K.C., on behalf of the proprietors of the Theatre Royal, said that in order to comply with the requirements of the local authority £55,000 had been expended on that theatre on a patent renewal in 1895, and, notwithstanding that large expenditure, it was found necessary to expend a further sum of £7,000 in order to make the theatre at once safe and effective and suitable. There was an excellent service of trains to bring the Kingstown people to the Dublin theatres. It would be extremely unfair and unjust if after the expenditure of all this money by them, and the great expense that they were at for the maintenance of the theatre as a first-class theatre for the citizens of Dublin, they should have to face competition by a building on which only a trifle was proposed to be expended, and which was neither suitable in size, in shape, or in other ways. The class of entertainment proposed to be given in it was not the class contemplated by the Act; for the Act spoke of raising the standard of dramatic art, which this would not do. One witness had described this project as an experiment. He submitted that this was an experiment that ought not to be tried at the expense of the proper theatres properly equipped and properly carried on.

Mr F. Mouillot, managing director of the Theatre Royal Company, stated that the working expenses of the theatre were about £217 a week. They employed on an average about seventy hands in front and behind, and sometimes the number went up to 100 or 120 Except when they engaged big stars, or at Christmas, or with the Moody-Manners company, they hardly ever had the theatre absolutely full. They had nearly always plenty of room. A great many of those who booked seats came from the Kingstown district and down the line. Two theatres were closed recently in Liverpool, as variety shows appeared to be the fashion of the day. To present a musical comedy, or a Gilbert and Sullivan opera, the companies that came to the Royal had from fifty to sixty members as a rule. No. 2 companies would have about thirty to thirty-four. He did not think that it would be possible to decently accommodate No. 2 companies in three dressing-rooms. A No. 2 company presenting *The Geisha* or *San Toy*, to pay, would require to take £300 in the week as gross receipts. The categories of companies were first-class, second-class, third-class, and "fit up" companies. A No. 1 company for light opera would require to take £550 a-week. The artists who took part in "fit-up" companies might be very clever, but they were usually only beginners, and they comprised from twenty-three to twenty-nine members. The English theatre managers usually had a clause inserted in their agreements with companies stipulating that no No. 2 company of the same class should visit any other theatre in the town, and the Dublin managers would have to adopt this clause if it was proposed to bring any to Kingstown.

The inquiry was adjourned.

THEATRICAL GOSSIP.

Mr George Alexander is an excellent golfer. The Maloja links are situated at the extreme south end of the Engadine Valley, about 400 yards from the top of the Maloja Pass, the main route from Italy to Switzerland. Very beautiful are the surroundings, the snow-topped Alps towering high above the Lake of Maloja close by, and a delightful view is gained of the Valley of the Engadine. It would hardly occur to anyone to think of finding golf links in such country and at such an altitude, 6 000 feet above sea level, but Nature has provided a most excellent piece of ground on which golf can be played, with some very fine turf, considering that for five months of the winter snow lies thick upon it to the extent of four to five feet, and no care or attention is paid to it at any period of the year. There are nine holes of the most sporting kind. The golfing season at Maloja is a short one—not two months—from the middle of July to the beginning of September; and there being no residents the committee, secretary, and other officials are elected from and by visitors at the one hotel—the Maloja Kursaal.

This year a meeting was held in July, and Mr George Alexander was unanimously elected to the captaincy of the club, which office he, to everyone's great satisfaction, accepted. Mr George Alexander is not only a good player, but a keen and enthusiastic supporter of the game. His influence as captain of the Maloja Club soon made itself felt. M. Pierre Deschamps, president of La Boulie Club, Paris, the latest and biggest of French golf clubs, happening to be at St. Moritz, and hearing of the progress and success of the Maloja Golf Club under its new captain, offered to bring a team of the La Boulie Club to play against Maloja, and the event came off on the 6th inst. The two captains led off, M. Pierre Deschamps being no mean player, but Mr George Alexander, to the great satisfaction of every member of the Maloja Club, played a good and most plucky game, for, after being four down at the ninth hole, he halved the match, and thus gave victory to his side. The greens were in perfect order, thanks to the energy of Colonel Woodward, the popular honorary secretary of the golf club at Cannes. The remainder of the team followed their captain's lead, playing good golf, the result being a win for the Maloja Golf Club in their first match of the season, and great encouragement for the future.

The new Waldorf Theatre, which is being erected from the designs and under the personal superintendence of Mr W. G. R. Sprague, is progressing rapidly, and Messrs Shubert, the lessees, will have one of the most beautiful and commodious houses in London. The auditorium consists of three tiers, the stalls and pit on lowest level, the dress circle, which is entered practically direct from Aldwych, and a fine family circle and gallery. The stage is of ample dimensions, being about 75ft. wide and 40ft. deep. The auditorium is designed on the most approved lines, the curves of the fronts of the several circles and formation of the main ceiling being graceful and effective. The auditorium is, of course, entirely fireproof, and is being constructed without the use of columns, the sight lines from all parts being quite uninterrupted. The building will have a fine bold, classic frontage, in white Portland stone, of 70ft. to Aldwych, directly facing the Strand, with a return frontage of about 160ft. to Catherine-street. The internal decoration, upholstery, and fittings will be tasteful and luxurious, and every modern convenience will be supplied.

The funeral of the late Walter Pallant took place on Saturday last at Brompton Cemetery. Besides Mr Sam Pallant, the brother of the deceased, his sister, and his faithful nurse, many intimate friends were present, including Mr George Edwardes, Mr George Dance, Mr Sark, Mr Ivan Caryll, Mr Lionel Monckton, Mr Gatti, Mr Arthur Collins, Colonel Newnham Davis, Mr E. W. Bayly, Mr W. Abingdon, Mr Paul Arthur, Mr James Sullivan, Mr John Hawkins, Mr Walter Dixon, Mr J. Partridge, Mr E. Marshall, Mr Ernest Wells, Mr Jack Angle, Mr E. W. Silverthorne, Mr Mike Lehmaier, Mr W. Day, and others. The flowers and wreaths not only covered the coffin, but also filled a couple of carriages. Amongst the wreaths was one from the trustees and directors of the Royal General Theatrical Fund, of which Mr Pallant was a director.

Mr Charles Rock, who has been engaged to play Malavolti to Mr Oscar Asche's Scorla, in *The Prayer of the Sword*, is spending a few weeks at a quiet little place near Dover, prawning and swimming. He was recently sustaining a round of Shakespearian rôles at the Court Theatre, and appeared in the chief part in *Twelfth Night*. At the last performance, in breaking Malvolio's wand of office, Mr Rock had the misfortune to cut his left thumb so severely that he wore his arm in a sling for a fortnight. He has been nineteen years on the stage, and has acted no fewer than 217 parts. Mr Rock is the husband of Miss Cybel Wynne. Mr and Mrs Wynne are the possessors of several "well-bred mongrels," and their pets include a tame seagull. Many well-known members of the profession have a liking for strange animals and birds. Mr Mark Melford's fondness for ravens is well known, and Mrs Melford is just as deeply attached to a jackdaw, as solemn and wise as its namesake of Rheims. Miss Millie Legarde possesses a little smooth-skinned dog that is so tiny it can sit in the palm of her hand. Mr John Beauchamp's fox terrier is so intelligent that it can well be classed as "strange," accompanying its master to the theatre every evening and showing no inclination to leave his dressing-room until the end of the performance.

Mr C. I. Coltson, the indefatigable secretary of the Actors' Benevolent Fund, is pleased to report that the "autograph taxes" continue to flow into the Fund. Remittances have been received for the autographs of Sir Charles Wyndham, Mr H. Beerbohm Tree, and Miss Mary Moore. Mr Lewis Waller has sent a remittance for £4 1s. 1d. and Mr George Alexander has forwarded £1 11s.

Mr Beerbohm Tree, who has returned from his visit to Marienbad, has begun rehearsals at His Majesty's Theatre of his autumn production of *The Tempest*. Mr Tree, it is stated, has secured a new poetic play by Mr Stephen Phillips, in which the leading character is Nero. It is difficult to see how that Roman "atrocity" could be made sympathetic; but perhaps Mr Phillips is taking a "new view" of him.

It has been decided to postpone the London season of Wilson Barrett's latest play *Lucky Durham*, and to produce it with most of the original company in New York this autumn, if the negotiations now going on for a theatre there prove successful, failing which it will be seen in the spring.

Mr Willie Clarkson, Mr George Robey, and Mr Herbert Sparling are the winners of five shillings each and a fountain pen from the *Daily Illustrated Mirror*. It appears that the three gentlemen, in addition to Mr Robey's little son, were bathing at Margate and a snapshot was taken of the whole quartette. On Monday last the photograph was reproduced in the paper, and at the foot of the picture it was stated that the money and the fountain-pens awaited the party on their calling at a bookstall.

Mr Edward C Silverthorne, the surviving trustee of the Nellie Farren benefit, in accordance with an agreement entered into with the late Miss Farren, dated March 31, 1898, and with the consent of her family, has sent to the Royal General Theatrical Fund a cheque for £500, to be invested for the Fund at the directors' discretion, and has also sent the Actors' Benevolent Fund a cheque for the same amount to be similarly disposed of.

Several popular actors and actresses have been giving a daily paper their notions of an ideal holiday. Mr Walter Passmore says:—"Southsea is my beau ideal of a holiday resort. I have been there many times, and only once have either my wife or myself felt a little bit down in the dumps, and that was when every room in the town was taken." Miss Agnes Fraser's favourite resort is Avranches, "the sweetest little place you can imagine." Mr Henry Lytton says: "Lake Clunie is the happy hunting-ground of my holiday dreams," and Miss Zena Dare likes to get right away into the wilds of Wales, at the foot of Cader Idris.

A writer of short stories complains that "one of our most popular young actors" has the misfortune to resemble him so closely that mistakes occur. "Nice people, whom I do not know from Adam," says the author, "come up and speak to me, no matter where I go, and they invite me to their houses, and their charming daughters are most delightful to me, simply rushing to welcome me." It is pleasant to learn that this is the way in which our young histrions are received in Society. In such circumstances no one need grumble about the "actor's social status."

Mr Reginald Kennedy-Cox has altered the title of his new play from *The Passing of a Dream* to *The Chetwynd Affair*, and it will be produced at the Royalty some time this month—if possible on the 25th inst. The author is an Oxford man and an old O.M.D.S. Miss Jennie Lee, of "Jo" fame, will make her reappearance in London in the piece, and Mr Arthur Bertram, who has been associated with the Royalty Theatre as manager for the last ten years, has been engaged to look after the business arrangements, leaving later on to join Mr John Hare for his *Little Mary* tour.

It has been stated that the Theatre Metropole "will be opened by J. B. Mulholland as a variety theatre on the two-houses-a-night plan on Sept. 12." This statement, however, was entirely erroneous, and we have much pleasure in giving the fullest publicity to this correction. Mr Mulholland has not, and never has had, any intention of being responsible for the running of a music hall.

The estate of the late Mr Walter Pallant, chairman of the Gaiety Theatre Company, Ltd., and of the New Gaiety Restaurant and Hotel Company, Ltd., has been valued at the gross amount of £40,545.

Mr E. S. Willard's second provincial and suburban tour will commence at Blackpool on Aug. 22. His repertory will consist of *The Middleman*, *The Cardinal*, *Tom Pinch*, and *The Professor's Love Story*.

Mr John Billington's birthday was on the 4th inst. The many greetings the veteran actor received were most gratifying to him in his present state of health. Foremost, as usual, was his old friend John Toole. The good wishes of Mr Billington's friends made a deep impression on him, and he sincerely thanks them all.

Mr George Davey has arranged that all the scenery for his next season's pantomime of *Babes in the Wood* shall be painted in the Grand Theatre itself, his idea being that Islingtonians like to know that some portion of the money lavished on local theatrical productions is spent in the neighbourhood. Mr Davey tells us that no less than three tons of glass is at present stored, and will be used in the transformation scene in his forthcoming Christmas "annual."

Miss Susie Vaughan, after a long absence from England, has returned from Australia, and has been engaged for the part of Lady Chelmer, an impecunious society lady who runs rich people with a longing for acquaintance with the nobility, in Mr Zangwill's play, *Merely Mary Ann*. Miss Susie Vaughan is so universally popular, that her reappearance on the English stage will be warmly welcomed.

Mr Richard Badger writes:—"The latest phase respecting the national statue to Shakespeare is an official communication from the London County Council expressing full concurrence in the scheme, and offering to provide a site; but, to my disappointment, they are unable to take any part in the collection of the requisite funds. I may add that as an initiative, I am still prepared to give £500 down towards the expenses of the appeal for funds, and an additional £2,000 in aid of the cost of the statue, provided the result of the appeal is sufficient to raise one commensurate with the vast debt the world owes to Shakespeare's memory. My difficulty now is finding an influential representative committee to make the appeal for funds."

The London Academy of Music bronze medal for pianoforte playing, counterpoint, and harmony, has been awarded to Max Darewski, an eight-year-old composer, who is the youngest who has ever entered for the medal.

The number of theatrical performances witnessed by the King since the commencement of last season is twenty-three. The list includes three visits to His Majesty's, two each to the Haymarket, the Gaiety, the Prince of Wales's, Criterion, the Garrick, and the Imperial, and appearances at the Duke of York's, Wyndham's, the Lyric, the New, Daly's, the St. James's, Apollo, and the Adelphi. His Majesty also attended the opera at Covent-garden nearly twenty times.

The late Mr Davenport Adams had, at the time of his death, nearly finished his "Dictionary of the Drama," and Messrs Chatto and Windus will issue the first volume of the work in the early autumn.

Mr Welton Dale, the popular lessee of the Tunbridge Wells Opera House, who is a Lieutenant in the 1st Cinque Ports Rifle Volunteers, has been attached to the School of Instruction at the Guards' Barracks, Chelsea, during the past month, and has qualified there for the rank of Captain.

In the course of a recent theatrical performance at the Apollo Theatre in Berne an actor was supposed to be blown out of a cannon over the heads of the audience. For this purpose cables were stretched across the auditorium, on which a kind of perambulator ran. When the actor was at a height of 16ft. the cables broke, and he fell, breaking two stall seats, and injuring himself severely.

An advertisement in a Windsor paper having announced the production at the Theatre Royal of *The Sorrows of Satan*, Miss Marie Corelli's celebrated play, the distinguished authoress at once wrote from Stratford-on-Avon requiring the announcement to be corrected and addressed the following severe letter to the editor of the paper:—"Sir,—My attention has been called to an announcement in your columns of a dramatic performance to be held of *The Sorrows of Satan* at the Windsor Theatre. This announcement describes it as 'Miss Marie Corelli's celebrated play, in four acts.' I wish most emphatically to state that it is not my play at all, and that I have nothing whatever to do with it, either in authorship or collaboration. It is an adaptation by others from my novel of that name, and I regret exceedingly that owing to the insufficient protection afforded by the law to the dramatic rights of authors I am unable to stop what I have every right to consider a most unfair and garbled representation of my book. All I can do is to impress on the public mind the fact that I, personally, have nothing whatever to do with it, and I ask the courtesy of your columns to further this end. Marie Corelli." The drama in question is the work of Mr Hal Collier and Mr Edward Neville.

Messrs Harrison and Maude's cast for the new farce, in three acts, called *Beauty and the Barge*, by W. W. Jacobs and Louis N. Parker, which will be produced at the New Theatre on the 30th inst., will include Mr Cyril Maude, Mr Kenneth Douglas, Mr H. Marsh Allen, Mr Edmund Maurice, Mr Lennox Pawle, Mr Robert Bottomley, Mr Frederick Volpé, Mr E. M. Robson, Miss Adela Measor, Miss Jessie Bateman, Miss Rita Jolivet, Miss Mary Brough, and Mrs Charles Calvert.

Mr James Welch, who has just returned to London, had some agreeable experiences on his recent tour in South Africa. At Cape Town Mr Rudyard Kipling came round to Mr Welch's dressing-room and congratulated the company on the performance of *When We Were Twenty one*. He seemed charmed with the piece, and was much interested in its construction. When Mr Welch arrived in London he had a terrible shock in the news of the death of Mr Wilson Barrett. "It was in Liverpool," says Mr Welch, "that I first met him, when he played Claudian. I saw him in his dressing-room, and he asked me what I could do. I told him when I was born, that my father was an accountant, that I had worked in his office, and that I had spent my spare time with some friends in an amateur dramatic club. I added that I did not want to play Claudian at the outset, but was willing to go on as a super at 18s. a week. He seemed amused at my candour, and gave me an engagement in a pantomime at Leeds."

Mr Charles Fry's Shakespearian matinées will be given this season at the Royal Court Theatre on Saturday afternoons in November.

Mr Clement Scott has left property valued at £4,484 17s. 2d. gross and £2,748 16s. 1d. net. By his will, made on a piece of note paper and dated May 30, 1894, he left everything of which he should die possessed to his wife, Mrs Constance Margaret Scott, she knowing well his views in regard to charitable bequests and the disposal of his dramatic library.

Miss Fay Templeton has brought an action for £4,000 damages against the Onarga Sigaret Company, an American firm of tobacconists, for placing her photograph on their advertisements, showing her smoking a cigarette.

In *The Hero of the Flag* is introduced the Jack Crawford incident of nailing the colours to the mast-head. In Mowbray Park, where there is a monument to the memory of Jack Crawford, Miss Lizzie Hall, of *The Hero of the Flag* company, at the Theatre Royal, Sunderland, recently crowned the statue with a laurel wreath. A ladder had been requisitioned from the park-keeper, and Miss Hall ascended, and placed the wreath on the nail which the hero of the Camperdown is represented to be hammering in.

"Your most sweet voices!" says Coriolanus. At Turin, in opposition to the Socialist candidate, the Monarchists have put up the great tenor Tamagno, who will sing an air at each of his political meetings.

The New Grand Theatre, Nelson, Lancs, was reopened on Monday, after a seven weeks' vacation, during which time the place has been thoroughly overhauled and some 1,000 electric lights installed. No expense has been spared that would tend to the general comfort of the company and audience, and the manager, Mr George E. Mudd, is to be warmly congratulated on his untiring efforts on behalf of Mrs T. G. Croft and the public of Nelson and district.

Messrs Harcourt Williams and Garnet Holme have concluded their sixth annual pastoral tour. It has been the most successful they have ever had, and they are already booking dates for next year. Meanwhile Mr Harcourt Williams returns to Miss Ellen Terry and Mr Holme to his post at Cumnock Hall, Los Angeles.

The King and Queen, with the Prince of Wales, Princess Victoria, and the Duke of Connaught, witnessed the performance of *Véronique* at the Apollo Theatre on Monday evening.—His Royal Highness the Prince of Wales and suite visited the Gaiety Theatre last Wednesday evening, and witnessed the performance of *The Orchid*.

Cardinal Vannutelli, the Pope's Legate, paid a visit to the Italian Exhibition, at Earl's court, on Wednesday afternoon. He was received by Mr R. C. Garnett, one of the managing directors, and Signor Della Vecchia, representing the Italian Chamber of Commerce in London. His Eminence was accompanied by Archbishop Bourne, and the suite with them consisted of Monsignor Ciocci, Canon Bernardini, Marquis M'Sweeny, Mr M'Nutt, and the Rev. A. Jackman (private secretary). The Cardinal took a trip in a gondola through the canals of "Venice by Night," and had tea at the Old Welcome Club.

On the last night of the Foresters' Congress, held at Southampton last week, the Mayor and Mayoress (Sir George and Lady Hussey), the chief officials, together with about two hundred delegates and their wives, were invited to the Prince of Wales's Theatre by the lessee and manageress, Mrs J. W. Gordon. They duly attended with their regalia, the theatres being prettily decorated for the occasion with flags, &c. During an interval in the performance of *The Grip of Iron*, by Messrs E. H. Knight and Geo. Denham's excellent company, the High Chief Ranger and the ex-High Chief Ranger stepped on the stage, and presented Mrs Gordon with a handsome bouquet, at the same time thanking her for the much-appreciated dramatic treat she had so kindly afforded the delegates. It was mentioned that this was the first occasion that the Foresters as a body had been entertained by a member of the theatrical profession, and the compliment was highly appreciated.

Mr H. A. Saintsbury has played Sherlock Holmes over 650 times. His popular impersonation of the great detective reached that high total last Tuesday evening, when he had among his audience, at the King's Theatre, Hammersmith, Sir Arthur Conan Doyle, who had never seen him in the part before. Mr Saintsbury is not only a popular actor of seventeen years' standing, but a playwright of considerable ability. His intense admiration of the genius of Dumas has induced him to dramatise many of his famous novels, and during the "boom" of *The Three Musketeers* some years back, he had the satisfaction of knowing that his version was the first of the fourteen that were produced on the stage.

Mr Saintsbury started his career by supering at the Opera Comique in the days when it was under the management of Mr George Edwardes and Miss Kate Vaughan, but after a fortnight he entreated Miss Vaughan to give him an opportunity to prove that he was wasted on "thinking parts." He ultimately became her assistant-stage-manager, and this good beginning in London was followed by provincial engagements in every style of play and rôle that it was possible for an actor to attempt. Mr Saintsbury's favourite part is the subtle character of King Charles IX. of France in his own historical drama called *King of the Huguenots*. His versatility is shown by the fact that Triplet, in *Peg Woffington*, is another of his performances that have been most successful. Described among his friends as "the man with the pipe," Mr Saintsbury received the appropriate gift from the management, on the 500th night of Sir Conan Doyle's play, of a meerschaum pipe, the bowl having been carved in Paris to represent his own head in the character of Sherlock Holmes.

Mr Weedon Grossmith, who for the past eight months has been appearing in *The Duke of Killicrankie* at the Criterion Theatre, is to have a leading part in Mr Pinero's new play, which is to be produced this season at Wyndham's Theatre, and Miss Dorothy Grimston will also be in the cast.

Mr Willie Clarkson's staff did some smart work on Monday. At 9 30 he received an intimation that all the wigs and props of *The Darling of the Gods* company had been burnt on the railway line, and by 11 30 he had despatched a fresh and complete set of wigs to the company.

Miss Irene Hentschel, daughter of Mr and Mrs Carl Hentschel, is already developing a taste for the drama. At a recent amateur performance of *The Rivals* at the Queen's College School, Harley-street, she doubled the parts of Captain Absolute and Julia—certainly an arduous and courageous effort.

Ibsen is writing a new play, in which he will expound his views on war, and will express opinions that are diametrically opposed to those of Tolstoy. Ibsen will attempt to prove in his piece that war is useful and even necessary for the development of the human species, because it sustains ideas of discipline, courage, will, and personal action.

Madame Calvé has signed a contract with M. Schurman, the impresario, for two tours. The first, beginning on Oct. 25, and lasting until Christmas day of the present year, will include Germany, Austria, and Roumania, and in the second, which will only last from the 1st to 31st of January, Madame Calvé will sing in France and Belgium. She will appear only as Carmen, Ophelia, and Santuzza.

Mr Frank Bertram obtained a fine advertisement by the big timber fire at Battersea this week. The building was destroyed except a small wall, and on this a big bill announcing *The Convict's Daughter* at the Shakespeare Theatre was left in full view. When not appearing in *The Convict's Daughter* Mr Bertram books his sketch, *The Chaperone*, at music halls. Unfortunately for himself, he made a double booking for next week, *The Convict's Daughter* being announced at the Grand Theatre, Birmingand *The Chaperone* at the Tower, New Brighton. Mr Bertram has therefore engaged Mr Julian Cross to play his original part in the former piece at Birmingham, Mr Bertram appearing in *The Chaperone* at the Liverpool watering-place.

The old Morgue in Dublin is, it is proposed, to be turned into a home for the Irish National Theatre, of which Mr W. B. Yeats is president. The money is being found by a London lady. There is to be no refreshment bar and no orchestra. The selection of the building is not without a certain appropriateness.

Miss Edith Wynne Matthison has been engaged for two years by Sir Henry Irving to play important parts in England and America.—Mr Felix Edwardes, who has been engaged to support Mr Nat C. Goodwin during his forthcoming American season, sails per s.s. Celtic from Liverpool on Aug 19, and will appear in a strong character part in a new play. This will be Mr Edwardes's third season in America, having for the last two years been stage-director for Mrs Langtry.—Mr Whitford Kane has been engaged by Mr Louis Calvert for the part of Jacky, in his autumn tour of *Sunday* (North company).

Mr J. Dewhurst, the well-known actor-manager, will have a complimentary benefit on Tuesday at the commencement of his seventeenth year of management of the Theatre Royal, Leigh, Lancs, and his fortieth year as actor-manager. Messrs Chester and Co., the well-known agents, are booking the turns for Mr Dewhurst, and everything will be done to make the benefit very successful.

Mr T. Edgar Pemberton has finished a "Life of Sir Charles Wyndham," which will shortly be published by Messrs Hutchinson. It will contain reproductions of some rare photographs of the distinguished actor, besides Pettie's portrait of Sir Charles as David Garrick, and several likenesses of Miss Mary Moore.

Miss Eleanor Robson, who played the heroine of *Merely Mary Ann* when the piece was produced at the Garden Theatre, New York, in January last, and who has been secured to sustain it at the Duke of York's, has only had a stage career of three years and a half. She made her first appearance in New York as the heroine of *Arizona*, afterwards performing here at the Adelphi. She next appeared as Constance, in *In a Balcony*, and subsequently with Mr Kyrle Bellew in *A Gentleman of France*, enacting Mdlle De La Vire.

Mr Esmonde Bramley's Shakespearian and old English comedy company will "go off the road" to-day, and, as will be seen from a notice in another column, all contracts for dates from and after that date have been assigned to Mr Herbert J. Montague, proprietor of the Osmond Tearle Répertoire Company, which now includes in its ranks all the sons of the late eminent tragedian. Mr Alexander Marsh and Miss Carrie Baillie are engaged by Mr Montague for leading business for a term of years.

Messrs J. and F. Coulson, the popular lessees and managers of the South Shields Theatre Royal, had a complimentary benefit on the 5th inst. under distinguished patronage. In addition to the performance of *The Indian Mutiny* an excellent variety entertainment was given, and concluded with a brief speech by Mr John Coulson on behalf of himself and brother.

"The Girl from Bond-Street," a new musical comedy by Roland Oliver, will shortly be toured by Messrs Woodbridge and Rondelle, under the business management of Mr John Mitcheson. The music is by Mr Louis La Rondelle, who was for several years musical conductor at the Surrey.

Mr John F. Asche, by an oversight in typing the copy of a paragraph which he sent to us recently, caused us to state that he had secured the entire rights in the Drury-lane drama *The World*. It should have read "the provincial and suburban rights." Mr Asche has requested us to make this known, as the paragraph might be misleading. The autumn and spring tour of the drama will commence on Oct. 31 at the Lyceum Theatre, Ipswich.

Miss Beatrice Lamotte, the young Canadian prima donna, who has been so successful as Violet Gray, in *The Belle of New York*, has been secured by Mr George Musgrove to sustain the part for the farewell tour.—Mr Robert Forsyth, so long associated with the part of Professor Moriarty, in *Sherlock Holmes*, under the management of Mr Charles Frohman, has been engaged by Stanley Hope to play the title-part in *The Master Criminal*, on tour.

Agnes Prinderille, a servant girl, was at West London Police-court, on the 5th inst., sent to prison for three months for stealing an ivory powder-box, a leather belt with silver mount, and a purse from her mistress, the late Miss Nellie Farren.

At the Grand Theatre, Islington, a ticket benefit commenced last Monday in aid of the widow and children of the late Mr Albert Billingsley, who died last November. The benefit is under the auspices of the Printing Trades' Union, who will be allowed a certain number of tickets weekly for a further period of three weeks—a month in all.

"AN ACTOR'S ROMANCE."

A Revised Version of the American Domestic Drama, by Theodore Kremer, Presented for the First Time in London, at the Grand Theatre, Fulham, on Monday, Aug. 8.

Harold Davenport	Mr Guy Hastings
Robert Livingstone	Mr Ernest Ruston
Mr Woodford	Mr W. H. Beaumont
Jack Woodford	Mr Percy Marmont
Charlie Cummings	Mr E. H. Dobell
Isidore De Valois	Mr John Detliv
John Lennon	Mr Albert Wainwright
Police-Constable O'Hara	Mr Tyrone Power
Bill Skulkum	Mr J. C. Croudace
Ikey Isaacs	Mr Carl Lyle
Lester Bond	Mr Maurice Lenton
Stage-Door Keeper	Mr W. S. Herbert
Louise Davenport	Miss Bertha Northam
Phyllis Davenport	Little Marie Ada Dowsing
Dottie Dillingham	Miss Connie Leon
Sal Wiggins	Miss Annie Travers
Topsy Canyon	Miss May Chartris
Saidie Karnt	Miss Norah Cameron
Geordie Wood	Miss Beaty Goodspeed
Daisy Sharnt	Miss Edie Kelly
Marv	Miss R. Sie Dawson
Florence Hastings	Miss Alice Esden

We warmly admire the energetic and able manner in which Mr Theodore Kremer, the author of the very successful *Fatal Wedding*, has remodelled his play *An Actor's Romance*, which was produced at the Camden Theatre on Feb. 8 last. In the original version, the earlier acts were simply tolerable preparations for the famous restaurant and theatre scenes. Now the piece is a strong, well-knit, sensational drama from beginning to end. As the plot of the new version was given in extenso in our last issue, we need only indicate the alterations. There is a certain Black Gang of thieves and murderers; and Robert Livingstone, a comparatively mild villain in the original version, is promoted to the position of Machiavelli and Mephistopheles combined, which is usually occupied by the evil-doer in all successful melodramas. The members of the "Black Gang" murder the actor's father-in-law, and carry off his little girl, who is placed in the charge of a La Frochard-like hag. All this gives "body" to the play, and dovetails in capitally with the effective situations in the three-roomed restaurant, and with the *clou* of the drama—the shot fired by the jealous adventuress from a private box at the actor on the stage. *An Actor's Romance* was always certain of success—those two acts were sure to "pull it through;" and, now that its weaker points have been strengthened, it is one of the most effective and thrilling dramas "on the road."

Mr Cecil Barth's company is good all round. Miss Bertha Northam plays Louise Davenport with tender grace and refined delicacy, and wins warm sympathy for the gentle heroine's troubles and anxieties. Mr Guy Hastings enacts Harold Davenport in quite superior style, his method being excellent and his well-controlled vigour being especially commendable. Miss Connie Leon is animated, artless, and amusing as Dottie Dillingham, and is delightfully unrestrained and spontaneous. Mr E. H. Dobell is still the representative of Charlie Cummings; and Mr Barth may be congratulated on retaining so clever a comedian in the cast. Mr Ernest Ruston represents Robert Livingstone with a deadly earnestness and a cool subtlety that are very impressive. The intensity of Livingstone's villainy is indicated to the fullest extent without exaggeration or caricature. A polished and vivid depiction of Jack Woodford is supplied by Mr Percy Marmont, whose manner and appearance are very suitable to the rôle; and Mr John Detliv is light, bright, and comical as the Frenchman, Isidore De Valois. Mr Albert Wainwright's John Lennon is real and incisive; and Mr Tyrone Power supplies a sound and smart impersonation of Police Constable O'Hara; Mr J. C. Croudace being characteristic as Bill Skulkum. A word of warm praise is due to Mr W. S. Herbert, who makes a palpable hit in the small part of a Scotch stage-door keeper. Miss Marie Ada Dowsing is pathetic and unaffected as Phyllis Davenport; Miss Annie Travers gives a graphic portraiture of the heartless and brutal Sal Wiggins; and Miss Alice Esden puts a remarkable amount of intensity, energy, and ability into her bold embodiment of Florence Hastings. Messrs Hicks and Banks's scenery is excellent; and the piece, produced under the able superintendence of Mr Bert Coote, is still at the height of its success.

ENERGY EXTRAORDINARY

TO THE EDITOR OF THE ERA.

Sir,—It may interest your readers to have particulars of the alarming accident which happened to *The Darling of the Gods* company on Sunday last.

When en route from Buxton to Yarmouth, and when passing near to Stamford station, just outside Peterborough, a smell of burning was noticed by the manager (Mr Horace Cole) and Mr Hubert Druce, who were travelling in the front part of the train, and it was observed that a large covered truck was on fire. Those gentlemen immediately endeavoured to stop the train, which was just entering a tunnel, but although the engine-driver acknowledged their appeal he could not pull up until he had gone through. By this time the fire had got such a hold on the truck that nothing could be done to extinguish it, so after separating it from the other part of the train, which had to be done by the members of the company, as no officials beyond the guard were about, the truck was left to burn out. It contained the entire wardrobe, several valuable properties, and much private luggage—in some cases the "little all" of the unfortunate owner. Without any delay Mr Horace Cole rushed back through the tunnel to the nearest signal-box and despatched telegrams to the headquarters in London; and after the truck had been clewed away and Peterborough reached, he left the company in charge of Mr Standley Wade, the stage-manager, and luckily was able to catch the Leeds express for London, where he set to work to get a fresh supply to enable the piece to be played at Yarmouth on Monday night. This really marvellous feat he completed, and left London at 10 o'clock with a complete new set of wardrobe, properties, wigs, and other accessories. On his arrival he was met by Mr Wade, the stage-manager, and special staff, who had everything ready to receive him and convey the stuff to the theatre. The play was performed to an enormous audience, who had felt keen excitement about the accident. When we realise that the accident occurred on Sunday (not the best day for getting things) and the extent of the production, this may be almost considered a "theatrical record."

Yours faithfully, STANDLEY WADE.

Aug. 10.

P.S.—The following telegrams were despatched in connection with the matter:—

To Horace Cole, Manager, "The Darling of the Gods" Company, His Majesty's Theatre, London. Despatched 8 9 a.m.

Will it be possible for me to open to-night? Can you secure other dresses and wigs?

From Nightingale, Aquarium, Yarmouth.

To Nightingale, Aquarium, Gt. Yarmouth. Received 11 30 a.m.

No cause for anxiety. All original dresses, wigs &c., being sent from His Majesty's Theatre by 12 35 train. Have lorries and men at 3 26 to receive same. Burning of truck containing our dresses &c., on railway journey (Buxton to Yarmouth) yesterday, has caused great worry, but now well out of difficulty. From Cole.

To Nightingale. Received 11 50.

Everything going well. His Majesty's Theatre staff working like slaves. From Cole.

To Nightingale. Received 12 22.

First load just gone to station. Performance certain to-night. From Cole

His Majesty's Theatre, London.

PROMENADE CONCERTS.

For promenade concerts to start on Aug. 6 is an unprecedented thing. Generally speaking they are much later. But late or early it was evident that London was ready for them, and long before eight o'clock Queen's Hall presented an animated appearance to lovers of music, and by the time the National Anthem began loyal visitors cheered vociferously and even joined in the chorus. Mr H. J. Wood had a reception which proved how enthusiastically the musical public welcome a man who knows his own mind and is ready to run any risk rather than sacrifice good music. He has had great difficulties, but, like a skilful general, on Saturday easily led his forces to victory Those forces were, it is true, newly organised, but the fresh performers showed themselves admirably qualified although those who had quitted the ranks were instrumentalists of the greatest distinction. We need not mention names, but they are well known, and have on more than one occasion distinguished themselves. But the new comers who have enrolled themselves under the banner of one of the great conductors of Europe—for that is what we consider Mr Wood to be—appeared determined to do all in their power to make the present series of promenade concerts as successful as ever. The programme of the first night was largely made up of works familiar to lovers of music, and wisely so, for as a rule these patrons of the art are very conservative. Wagner's overture to *Rienzi* opened the proceedings, and was finely rendered. At the present day people scarcely accept *Rienzi* as a representative work of the "master," but in the letters of Liszt and Wagner we see what an important influence *Rienzi* exercised on the future career of the great Bayreuth composer. The opera was founded on Lord Lytton's romance, and the libretto owed much to the dramatic ability of the composer. For Wagner was nothing if not a great dramatic musician. We find this quality in *The Flying Dutchman*, in *Tannhäuser*, in *Lohengrin*; in fact, the drama in these works is almost as important as the music. But Wagner insisted upon a "combination of all the arts," and dismissed the term "grand opera" in favour of "music drama," which fully and finely expresses what he achieved in *Tristan und Isolde*. *Rienzi* was first given at Dresden in 1842 but the opera only reached England in 1879. But Wagner met for a time with great opposition in this country, his style being the very opposite of the ballad operas of Balfe and others of that type. "The music of the future," as it was then called, has become "the music of the present," and needs no further eulogy or description. But an extreme contrast on Saturday night was afforded in the overture to *William Tell*, by Rossini, which, old-fashioned as it may seem, was rendered with such fire and animation as to evoke the warmest enthusiasm, the violins being particularly excellent in the rapid passages, and Mr Wood's conducting being as brilliant as the popular overture itself. Grieg's *Peer Gynt* music, always much admired, especially the famous "March of the Mountain King," was greeted with absolute thunders of applause. To show the difference between past and present promenaders we may mention that Bach's Gavotte in E and the old master's favourite air, so often played as a solo, found as much favour as the lightest of modern compositions. The only novelty was an organ concerto by Signor Enrico Bossi, director of the Bologna Conservatoire, which German critics would, perhaps, describe as "Kapelmeister music," but the Adagio has merit, and Mr Tonking, the organist, displayed great ability in playing the work. Miss Lillie Wormald and Mr John Harrison were the vocalists, the lady being very successful in the "Bell song," *Lakmé*, by Delibes, and Mr Harrison winning great favour in "Onaway, Awake," from Mr Coleridge Taylor's popular *Hiawatha*. So with the fullest promise of a brilliant season the Promenade Concerts began, and will last for more than eleven weeks. When the cooler evenings come we expect Queen's Hall will be even more crowded than it was on Saturday.

Mr Henry Wood, who conducts foreign masterpieces so splendidly, is not unmindful of English musicians, and on Tuesday a new Concerto for the violin by Professor Stewart Macpherson, an esteemed musician of the Royal Academy of Music, appeared in the programme. Violinists often complain that while good works for the pianoforte are produced by thousands, violin solos are frequently poor, thin, and flimsy. We are not forgetting that beautiful piece, the "Benedictus" of Sir Alexander Mackenzie, which deserves to be named with the "Elégie" of Ernst, the "Reverie" of Vieuxtemps, and the "Elégie" of De Beriot. The slow movement of Mr Macpherson's solo is masterly, full of grace and expression, and well adapted to bring out the talent of a capable violinist. Mr Spencer Dyke, the player, has won most cordial recognition as a student, but he must now be regarded as an excellent professional player. Both the violinist and the composer were twice recalled with enthusiasm. Other items of interest were the overture to *Egmont* by Beethoven, Wagner's famous prelude to *Die Meistersinger*, and Mendelssohn's exquisite "Spring Song" and "Bees' Wedding," from the "Songs Without Words," arranged for the orchestra by Ernest Guiraud. Miss Ethel Weatherley and Mr James Davis made first appearances. The lady is a soprano who has studied under Madame Marie Roze, and profited thereby. She sang "Nobles Seigneurs," from *Les Huguenots*, and Mr Davis displayed a charming tenor voice in "O Vision Entrancing," by Goring Thomas. He was called upon to repeat the graceful melody. On Wednesday Tschaikowsky was the musical star, and Mr Wood never appears to greater advantage than when he conducts the music of the delightful Russian composer. He shines especially in the Pathetic Symphony, that noble work in which the Russian musician almost approaches Beethoven. The newly constructed orchestra gave a fine performance finely directed, and appears likely to make the Promenade Concerts as successful as they have ever been. The vocal items were greatly to the taste of the enormous audience. Miss Hope Morgan sang the "Ave Maria" of Max Bruch so well that she was twice recalled, and Mr John Harrison was successful in two songs of Tschaikowsky. A solo for the harp by Mr Alfred Kastner was another welcome item, and the second part, conducted by Mr H. Lyell-Tayler, included a brilliant fantasia on Wagner's *Tannhäuser*.

THE seventeenth annual outing of Carl Hentschel, Limited, process block engravers, took place on Saturday last, when over 200 of Mr Hentschel's employés travelled down to Windsor by train. On arriving at the Royal borough, coaches and brakes were in readiness to convey the party for a drive through the beautiful avenue of beeches in Windsor Park and thence through Virginia Park, by the margin of the lake. At the village the party were photographed by the side of the waters, and then drove back to Windsor to lunch at the White Hart. Mr Carl Hentschel, the popular head of the firm, who presided, referred in an interesting speech to the fact that, whereas seventeen years ago he started with five men and a wages bill of £8, to-day he employed nearly 400 men and boys. He paid a warm tribute to the loyal support and sympathy of his employees, without which, he declared, the firm could not have prospered as it had done. One of the most gratifying features of the business was that no less than 130 of the men had shares in it. He alluded with pleasure to the rapid growth of the colour department, and mentioned that when last Christmas a colour proof of the King's portrait, printed by Carl Hentschel, Limited, was submitted to His Majesty he was so pleased with it that he sent it off to the German Emperor as a Christmas card.

PLAYERS OF THE PERIOD.

MR. CHARLES HOWITT.

MR CHARLES HOWITT entered the profession about twenty-one years ago. Previously, like many of his confrères, he served a useful probation as an amateur, and was one of the organisers and controllers of the Ixion Amateur Dramatic Club, which had for its president the late Lord Randolph Churchill, and for its vice-president Mr George R. Sims. His resolution to adopt the stage as a profession was viewed with considerable apprehension by his family, but opposition and persuasion proved in vain. The discovery, however, on the part of an aunt that he had a habit of contracting his eyebrows, which put her very much in mind of Phelps, probably assisted in some measure to dissipate their misgivings, for they all turned up in force on the occasion of his début, which was in the part of Ludovico, in *Othello*, a part which did not afford him much opportunity of indulging his Phelps-like facial peculiarity. The year 1885 saw him under the management of the late Mr Walter Gooch, supporting Miss Fannie Leslie in the original production of *Jack-in-the-Box*, in which Miss Ada Reeve, then a child, played the part of a little Italian organ-grinder. After this came stock seasons in Glasgow, Paisley, Yarmouth, &c. Then Mr Howitt secured an engagement with Messrs Roberts, Archer, and Bartlett, an invaluable one for experience. Their répertoire was extensive and varied, involving as it did a fresh part nearly every night with a farce or two thrown in during the week. With all this work nothing of a slovenly nature was tolerated, and the result is some artistes who have achieved foremost positions can look back with gratitude to their early association with that firm. As a proof of their popularity Roberts, Archer, and Bartlett could visit a small town like Stroud, near Gloucester, and play for eight consecutive nights to packed business. Mr Howitt ventures to think that the advent of a few répertoire companies of this description would afford the best education for the young actor, and would dispense with the necessity of instituting such unsatisfactory substitutes as dramatic schools. Another useful experience was with Mr Fred Wright, and Mr Howitt recalls vividly how many a time and oft his villainous head was banged upon the stage by Mr Huntley Wright, to the uproarious delight and approval of pit and gallery. After this followed engagements too numerous to mention; amongst them being Simeon Strong, *The Idler*; heavy lead &c., with Mr Ernest Dottridge; Mr Robert Arthur, *Trumpet Call*; Miss Mary Austin, *Passion's Power*; Miss Emma Hutchison, *Squire of Domes*; and Mr Henry Dundas, *Cheer, Boys, Cheer*, in support of Mr Henry Neville. Following these Mr Howitt played Harry O'Mailly, in *The English Rose*. This led to an offer from Mr H. C. Arnold for another of Mr Boyne's parts, Capt. Harry Vernon, in *The Prodigal Daughter*, which he played for two tours. An engagement with Mr W. W. Kelly ensued, as Archibald Carlyle, in *The New East Lynne*, followed by one with Mr J. F. Elliston (one of many, by the way, stretching over a period of years), as Richard Redcliffe, in *Alone in London*. Then came an offer from Mr Leonard Rayne for South Africa. This was in 1900, and since then, till the latter part of last year Mr Howitt was entirely associated with that gentleman, who proved a friend as well as manager. His appreciation of Mr Howitt's work took the form of (on an average) four benefits a year, and a cheque for a hundred guineas at the end of his engagement. During two visits to South Africa, Mr Howitt has produced, stage-managed, and played principal parts in something like forty pieces, including *A Royal Divorce*, *Prodigal Daughter*, *Message from Mars*, *Mariners of England*, *Paul Kauvar*, *Little Jim*, *Under Two Flags*, *English Nell*, *Lord Fauntleroy*, *English Rose*, *Jack-in-the-Box*, *Two Orphans*, *Rob Roy*, *Master and Man*, *Two Little Vagabonds*, *Pair of Spectacles*, *Oh! Suzannah*, &c. Mr Howitt's most recent successes, some of which aroused little short of enthusiasm with South African playgoers, are Baron Bonelli (*The Eternal City*), Charles Surface, Captain Kettle, Convict (*Bishop's Candlesticks*), Captain Hawtree (to the Sam Gerridge of Mr Harry Nicholls), Sir Brice Skene (*The Masqueraders*), Lord Robert Ure (*The Christian*), Hursher (*Sherlock Holmes, Private Detective*), Cardinal Richelieu, and Chim Fang (*The Cat and the Cherub*). Upon his return from South Africa he was engaged by Mr H. Beerbohm Tree as stage-manager, and to play Pope Pius XI., in *The Eternal City*. Anent his performance of this part he recalls with pride a high compliment paid him by that consummate artiste, Mr Albert Chevalier. It certainly redounds to his versatility that he was able to achieve a distinct success in two such dissimilar parts as Bonelli and the Pope. Mr Howitt married Miss Mary Ford, a leading lady well known to the profession as an actress of great emotional ability. During her recent temporary retirement she has devoted herself to playwriting with no inconsiderable success. Mr Howitt also pleads guilty to being the author of two plays, several recitations, a collection of theatrical parodies, &c. He is also very fond of portrait painting in oils.

MISS TESSA MYERS.

MISS TESSA MYERS was originally intended for the concert platform, receiving her musical education at the Royal Manchester College of Music, her singing masters being Messrs Andrew Black and John Acton. Her voice, however, not fulfilling its early promise, Miss Myers decided to adopt the stage as a profession, being emboldened to do so by the encouragement held out to her by press and public on her appearance as Puck, at a reading of *A Midsummer Night's Dream* by students of the College. In the spring of 1901, after some preliminary experience on the concert platform, in costume recitals, "Quarrel" and "Screen Scenes," &c., with Mr Ryder Boys, Miss Myers obtained her first engagement, playing Afy Hallijohn and Joyce, in *East Lynne* for a special week. She was then engaged by Messrs Maclaren and Furnival for a tour of Sir F. C. Burnand's *Proof*, to play Martha and Julie and understudy the leading part of Adrienne, which she played several times with success. During this engagement, which lasted ten months, Miss Myers also played Lizette, in a revival of the costume play *Life and Honour*. Mr E. Van Biene then engaged her for a tour of *Tom, Dick, and Harry*, to play Isabel Howard, Miss Myers afterwards playing the more important part of Molly Somers, "the girl with the laugh." A summer tour then followed with Mr Reginald Dartrey as Salome, in Pinero's delightful comedy, *Dandy Dick*, Miss Myers also playing Ninetta, in a revival of *The Woman in Red*, and Barbara Hare, in *East Lynne*. At the conclusion of this engagement Miss Myers joined Mr Herbert Greville's company, playing Dora Brasket, in the late Walter Lonnen's comedy, *Too Many Cooks*, and Margaret, in *Hogmanay*. Then followed several special engagements, notably as Myrine, in *Pygmalion and Galatea* (supporting Miss Mary Austin as Galatea), and with Miss Molesworth and Mr Blow in *Under Two Flags*. Miss Myers had arranged to play her old part of Salome, in *Dandy Dick*, this summer, under Mr Dudley Clinton's management, but was unfortunately unable to do so owing to a slight illness.

Photo by Swain.

MR. CHARLES HOWITT.

MISS LUCY WILSON.

MISS LUCY WILSON when only in her seventeenth year made her first professional appearance as a member of Mr Wallace Erskine's répertoire company, playing in *Niobe*, *Jane*, &c. She then went to the Strand Theatre for a short season under the management of Mr Willie Edouin. After that she appeared at the Opera Comique and the Prince of Wales's Theatre, and then started on tour again, being engaged to play the Queen, in *La Tosca*. During the illness of the leading lady she played the title-rôle several times. Wishing to gain experience she next accepted an offer to play in a stock season at Paisley, sustaining, amongst other leading parts, Camille, Ophelia, The Lady of Lyons, Helen, in *The Hunchback*; Mercy Merrick, in *The New Magdalen*; &c. Then followed a short tour with the latter play. Mr William Greet next engaged Miss Wilson to play Stephanus, in *The Sign of the Cross*, which she played during the spring and summer tour, and Mercia on the following tour. During the vacation she accepted an engagement from Mr Gordon Craig to play Juliet and Ophelia in the suburbs. Then followed several leading parts at the Lyric, Hammersmith, during a stock season, and an engagement with Mr J. L. Shine, playing lead. Miss Wilson was next engaged by Mr Charles Lander to play the Comtesse De Candale, in *A Marriage of Convenience*. Then Miss Wilson appeared for a season at Bath, playing Camille, Lady Isabel, Pauline, *Called Back*; and Lucy Sacheverell, in Mr Laurence Irving's play *Richard Lovelace*, &c. This was followed by a year's starring engagement as Paula Tanqueray, Leslie (*The Profligate*), and Camille (*La Dame aux Camelias*), these pieces being under the management of Mr Eade Montefiore. It was on the Camille tour Miss Wilson met Mr Gordon Bailey, to whom she was married at the end of the tour. Since her marriage, with the exception of a few months, Miss Wilson has been acting abroad. In Australia she played Lady Delilah (*Sorrows of Satan*), Vere (*Moths*) and Marita (*A Royal Rival*), and in America Gervaise with Mr Charles Warner in *Drink*. Miss Wilson has but shortly returned from America, and in June she and Mr Gordon Bailey commenced a summer tour with Mr A. W. Pinero's *Second Mrs Tanqueray* and *The Profligate*. Among the many parts Miss Wilson has played—a number of which have not been mentioned—her favourites are Juliet, La Tosca, and Paula Tanqueray.

Photo by Guttenberg

MISS TESSA MYERS.

MISS LUCY WILSON.

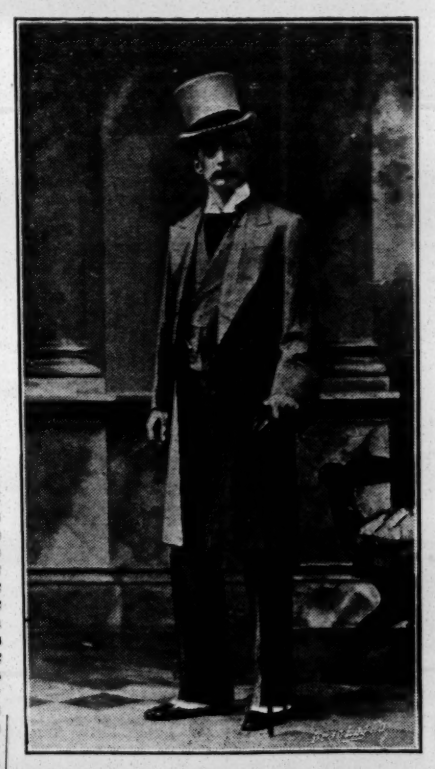


Photo by Ellis and Walery.

MR JOHN CABOURN.

MR. JOHN CABOURN.

MR JOHN CABOURN played a fair round of parts as an amateur, both in the provinces and in London, in connection with the Irving Dramatic Club and also with Mr Charles Fry, with whom he had the privilege of appearing in many of his costume recitals. It was in the spring, 1895, that he took his first salaried engagement, playing Harker, in *A Bunch of Violets*. After some experience in the "smalls," he was engaged by Messrs Abud and Yorke Stephens to play Jeffreys and Lord Topham, in *The Prisoner of Zenda*, under whose management he remained eighteen months. Then followed an engagement with Mr W. S. Penley to play Dick, in *A Little Ray of Sunshine*. After that, juvenile lead in a drama entitled *The Cross of Olga*, and Captain Crosstree, in *Black-Eyed Susan*, the latter under the management of Miss Kate Phillips. Farcical comedy followed, with a tour of Mr George Arliss's *A Wild Rabbit*, and afterwards *A Brace of Partridges*, in which he originally played Lord Wallerton, and subsequently the dual rôle. In the spring of 1900 Mr Cabourn was engaged by Mr Charles Cartwright to play the late Mr Terriss's part in a version of *The Lyons Mail*; Bassanio, in *The Merchant of Venice*; and Captain Chandler, in *The Middleman*. After a short tour with *Jedbury Junior* in the summer of that year he was once more with Mr Abud to support Miss Esme Beringer in a play written by her mother entitled *Jim Belmont*. For eighteen months he played Sir Chichester Frayne, in *The Gay Lord Quex*, and then the heavy lead, Lord Carford, in *English Nell*, supporting Miss Florence St. John. In the autumn of 1902 Mr Cabourn was under the management of Miss Madge M'Intosh and Mr C. V. France, playing Mr Bishop's part in *The Case of Rebellious Susan*; and the Rev. Dr. Daubeney, in *A Woman of No Importance*. The spring of 1903 found him playing the American, in *Brown at Brighton*, under the management of Mr John Donald. After another season under Miss M'Intosh and Mr France, playing the Colonial Secretary, in *His Excellency the Governor*, and Canon Chasuble, in *The Importance of being Earnest*, he went to the Court Theatre appearing in *The Tempest*, *Romeo and Juliet* (Tybalt) and as a young Scotch laird in a play produced there entitled *The Question*, written by John Strange Winter.

MADAME SARAH BERNHARDT has signed a contract with the Director of the Berlin Theatre, by which she agrees to give eight performances in that city at the end of October.

PARIS THEATRICAL NOTES

(FROM AN OCCASIONAL CORRESPONDENT).

IN spite of the heat Mons. Claretie treated us to a new production last week. *Le Père Lebonnard*, by Jean Achard, first saw the light in 1886, and was actually put into rehearsal at the Comédie-Française by Got, who was anxious to play the title-rôle. But something happened, no one quite knows what—either Got cared less for the part when he began rehearsing it or the play itself did not suit the members of the company; at any rate, it was shelved. Antoine played it later, but his performance was not so satisfactory as might have been expected, as in his fear of appearing to imitate Got he erred in the opposite direction. Ernest Novelli has made the play one of the most popular in his répertoire in Italy. Sylvain has had his eye on the piece for some time, and last year when he went on tour he took the play with him and produced it at Asnières (an outlying suburb of Paris), where he created such a success that Mons. Claretie promised to produce the play for him this summer. This was successfully done last week. As for the play, it is a domestic drama of the most pronounced type, but strangely enough it is in verse, which by no means helps the action of the play. Lebonnard is a kindly old clockmaker, with a son who is engaged to a young lady of the aristocracy, whilst his daughter is engaged to a young doctor, of whom the mother disapproves. The daughter, disappointed in love, takes refuge in bed and in tears. Her brother disputes with Père Lebonnard, who, becoming angry, tells the youth that he is no son of his. The mother weepingly admits the truth, which so stuns the son that he relinquishes all opposition, and all ends happily. The play is not "the thing" in this case; it has nothing new, either in construction or idea. All its success, if it has any, will be due to the magnificent acting of Mons. Sylvain as the father. He was ably supported by Madame Sylvain as the erring mother, and Mdlle. Géniat as the timid, loving girl. Mitzi Dalti had a hard task in the unsympathetic rôle of Blanche, but she played so well that she conquered the dislike of the audience for her part. The play may suit the management's purpose for these dead weeks of summer, and doubtless the provincials who are in Paris will enjoy the performance.

THERE is matter for a pretty little quarrel in the dispute between Porel of the Vaudeville and Bernstein the author. The latter was commissioned by Porel to write him a play for next season entitled *Rafale*, a comedy; but at the time that the play should have been read to Porel Bernstein said he had not yet started on it, and offered another in its place. This latter was to have been read on July 23, but when, after many delays, author and manager met in Paris, Bernstein demanded the cancelling of his contract and, further, the breaking of Madame Simone Le Bargy's engagement also. The couple parted in mutual wrath. Later, however, Porel cancelled the engagements of both author and actress. It is now rumoured that, in all probability, Bernstein's play will be produced at the Renaissance with Madame Le Bargy in the leading rôle. But yet again we hear that Franck, the manager of the Gymnase (where Madame Le Bargy made her great success in *Le Retour de Jerusalem*), having read Bernstein's play *Bercail*, will produce it as the second attraction of his autumn programme, for which he has specially engaged Madame Le Bargy, as also Tarride (who has just returned from his successful engagement at the Avenue Theatre, London) and André Calmettes. But in the meantime all is not plain sailing at the Gymnase. For the original intention of the management was to have given *Le Friquet*, by "Gyp," as the opening attraction, a French version of the popular story having been arranged by Willy for Mdlle. Polaire (quite a different play to the dramatised version by Pierre Berton which Charles Frohman has secured). But George Ancey, the author of *Ces Messieurs*, the piece which for so long the Censorship refused to permit to be performed, has a contract also with a time limit of Oct. 31; therefore, if Franck is going to do Bernstein's play, *Bercail*, and *Le Friquet* before Oct. 31, one of the two plays will have a very limited number of performances; and neither author will be likely to agree to such a limit. When *Ces Messieurs* is produced Jane Hading will appear in it, and Tarride will play the Bishop. In the meantime Madame Hading is on the look out for a theatre for herself.

MADAME BERNHARDT proposes reviving Victor Hugo's *Angelo*, which was first performed at the Comédie-Français in 1835. Bernhardt will play the part originally created by Mdlle. Mars, whilst Max, whose reconciliation with the great actress is complete, will essay the title-rôle created by Beauvallet. But Madame Bernhardt will commence her season by an adaptation of Sienkiewicz's *Fire and Sword*, which her son Maurice is preparing for her. This will be followed by *Sleeping Beauty*, a fairy play in verse from the pens of Jean Richepin and Cain. The music is to be composed by Massenet.

THIS has been the season of trials and examinations at the Conservatoire, and much interest has been manifested in the aspirants to dramatic, vocal, or Terpsichorean fame. It is a curious fact that those who gain the first prizes seldom rise to any great rank. Many are lost immediately in oblivion; whereas those who have merely passed have risen to the highest ranks. Take, for example, Bernhardt, Croisette, Caron, Réjane, Bartet, Le Bargy, Mounet-Sully, Coquelin *aîné*—none of these ever obtained better than second prizes. It was with difficulty that Guitry and Tarride carried off first prizes, whilst the winners of the same years with these stars are never even heard of.

MISS DOLORES MACLEAN, a young American girl who hails from New York and who has only been in Paris for the last six months, has been engaged at the Gymnase, where she will make her début at the revival of Maurice Donnay's great success, *Le Retour de Jerusalem*.

BROADWAY THEATRE, NEW-CROSS.

On Monday, Aug. 8, the Play, entitled
"THE HAPPY LIFE."

A great treat is provided by the energetic management of this theatre in the engagement of Mr Herbert Waring, who, supported by his clever company, is appearing in Louis N. Parker's delightful play *The Happy Life*. Mr Waring's own performance in the part of Cyril Charteris is beyond praise, it is so perfectly natural and human. He is admirably supported by Mr Arthur Hardy as Jimmy Pastor and Mr William Sauter as Prince Szczepanowski, and a word of praise is due to Mr J. W. Lawrence as Harold Boughton, whose appearance and make-up remind one strongly of a popular living playwright. Mr F. H. France is very good as Vyvian Pettigrew Smith. Mr Harry Cane gives a remarkably good impersonation of the American millionaire, John Charteris; this gentleman's performance is clever and unexaggerated. Mr George Ward gives a lifelike representation of the crushed and disappointed Dicky Smith. Other smaller parts are well acted. Miss Maude Hoffman is a pathetic and altogether charming Evelyn; Mrs Russ Whytal plays Maggie very pleasingly; Miss Mabel Knowles is a delightful Halcyon; and Mrs. H. Cane is excellent as Mrs Pettigrew Smith.

MR WILLIAM MAFFEY, who very gallantly rescued a boy from drowning at Portsmouth the other day, has for a considerable time been a very valuable officer of the Musical Copyright Association. Mr Maffey rushed, fully clothed, into the sea, and swam out to the lad, who had got out of his depth.

ON THE ROAD. AUG. 15.

Actor's Romance.—Theatre Royal, Aston.
Am relle.—Theatre Royal, Bradford.
Am relle (S.).—Lyceum Theatre, Ipswich.
Are You a Mason?—Saltburn.
As Midnight Chimes.—Grand Theatre, Derby.
Beautiful Avenger.—Star Theatre, Liverpool.
Beautiful Fiend.—King's Theatre, Nottingham.
Belle of New York.—Opera House, Leicester.
Benson, Mr F. R. (B)—Royalty Theatre, Llanelly.
Best Must Win.—Carlton Theatre, Greenwich.
Bigamy.—Lyceum Theatre, Govan.
Biggest Scamp on Earth.—T. R., Bristol.
Black Bishop.—Opera House, Wakefield.
Brand of Shame.—Borough T., North Shields.
Broken Melody.—Theatre Royal, Rochdale.
Bulmer, Mr.—Victoria Theatre, West Stanley.
Chinese Honeymoon.—Douglas.
Chinese Honeymoon (M.).—Yarmouth.
Chinese Honeymoon (N.).—Fleetwood.
Chinese Honeymoon (S.)—Barnstaple.
Christian.—Grand, Theatre Margate.
Convict's Daughter.—Grand T., Birmingham.
Country Girl (Dance) (S.).—E. T., Southend.
Country Girl (M.).—Lowestoft.
Country Girl (N.).—Ripon.
Country Girl (S.).—Ryde.
Country Mouse.—Amphitheatre, Ramsgate.
Cousin Kate (N.).—Morecambe.
Cousin Kate (S.).—Ilfracombe.
Crimson Club.—Theatre Royal, Whitehaven.
Dan the Rake.—Metropole, Manchester.
Dandy Doctor.—Theatre Royal, Greenock.
Dark-Devil Dorothy.—T. R., Barnsley.
Darling of the Gods (S.).—O. H., Blackpool.
Defending His Honour.—Alex. T., Hull.
De Quincey Repertoire.—O. H., Burton.
Disgrace to Her Sex.—T. R., Colchester.
Dishonoured (St. Albans).—G. T., Walsall.
D'Oily Carte.—Opera House, Harrogate.
Duchess of Dantzic (S.).—G. T., Douglas.
Executioner's Daughter.—T. R., Merthyr.
Facing the Music.—H. M. T., Walsall.
Fatal Crown.—Theatre Royal, Sheffield.
Fatal Wedding (M.).—Opera House, Crouch-end.
Fatal Wedding (S.).—Grand Theatre, Swansea.
Female Swindler.—Opera House, St. Helens.
Fiends of London.—P. H., Aberavon.
Fight for Life.—Colosseum Theatre, Oldham.
Fight for Millions.—Opera House, Perth.
Florodora (Croke).—Pier Pavilion, Southend.
Frivolity.—Spa Theatre, Bridlington.
Gay Parisienne.—Chatham.
Gentleman Joe.—Opera House, Cheltenham.
Geisha.—Theatre Royal, Jersey.
Gilbert, F. S., Opera.—P. O. W. T., Nuneaton.
Gipsy Jack.—Opera House, Burnley.
Girl from Japan.—Theatre Royal, Gloucester.
Girl from Kay's (S.).—Grand T., Southampton.
Girl's Cross Roads (Bruce).—T. R., Stockport.
Girl's Cross Roads (Melville).—G. T., Glasgow.
Greek Slave.—Theatre Royal, Jersey.
Grip of Iron.—Lyric Theatre, W.
Harvest of Sin.—Queen's Theatre, Liverpool.
Her Fatal Past.—Grand Theatre, Burnley.
Hero of the Flag.—Muncaster T., Bootle.
Her One Great Sin.—Queen's Theatre, Dublin.
Her Second Time on Earth.—H. M. T., Dundee.
His Majesty's Guests (N.).—West Bromwich.
Honour Thy Father.—T. R., Stanley.
Hot Night.—Falkirk.
I Defy the World.—Grand Theatre, Doncaster.
In Dahomey.—Grand Theatre, Hull.
In Dark Siberia.—Theatre Royal, Leigh.
Indian Mutiny.—Olympia Theatre, Newcastle.
In the Shadow of Night.—Bolton.
Island of Phabos.—Victoria T., Ramsgate.
Joseph Entangled.—Court Theatre, Liverpool.
Judy.—Prince's Theatre, Portsmouth.
King of Crime.—Alexandra Theatre, Sheffield.
Lady of Ostend.—O. H., Tunbridge Wells.
Lady Slavey.—Royalty Theatre, Barrow.
Laughter-Land.—New Theatre, Hawick.
Les Cloches de Corneville.—Court T., Wigan.
Life's Revenge.—Grand Theatre, Chorley.
Life's Story.—P. O. W. T., Wolverhampton.
Lights o' London.—Grand Theatre, Boscombe.
Little Mary.—Theatre Royal, Dublin.
Little Coquette.—Theatre Royal, Stockton.
Man to Man.—Grand Theatre, Glasgow.
Man and His Wife.—Grand Theatre, Leeds.
Manxman.—New Theatre, Aberdare.
Marriage of Kitty.—T. H. T., Cromer.
Mariners of England.—Grand T., Nelson.
Medal and the Maid.—Gaiety T., Hastings.
Midnight Mail.—Crown Theatre, Peckham.
Mockery of Marriage.—Theatre Royal, Darwen.
Money-Makers.—Spa Theatre, Scarboro'.
Monsieur Beaucaire.—Met. T., Birkenhead.
My Lady Molly (1).—Royal Theatre, York.
Napoleon the Great.—Queen's T., Keighley.
Never-Never Land.—Borough Theatre, E.
New Barmaid.—Theatre Royal, Belfast.
New Clown.—Theatre Royal, Newcastle.
New Housemaid.—Gaiety Theatre, Ayr.
New Mephisto.—Palace Pier, Brighton.
No Man's Land.—Theatre Royal, Darlington.
On the Stroke of 12 0.—Paisley.
Orchid.—Opera House, Southport.
Orchid (S.).—Alexandra T., Stoke Newington.
Otto the Outcast.—Met. Theatre Devonport.
Path of Thorns.—O. H., Middlesbrough.
Private Secretary.—H. M. T., Aberdeen.
Proof.—Theatre Royal, Hanley.
Quality Street.—Theatre Royal, Portsmouth.
Queen of the Night.—Athenæum, Lancaster.
Rajah of Ranjapore.—T. R., Tyldesley.
Rich and Poor of London.—T. R., Jarrow.
Rob Roy.—Theatre Royal, Glasgow.
Rogues and Vagabonds.—G. T., Radcliffe.
Royal Divorce (Kelly) (N.).—G. T., Dundee.
Royal Divorce (Kelly) (S.).—Liverpool.
Sailor's Sweetheart.—T. R., Cardiff.
San Toy.—Royalty Theatre, Glasgow.
Saturday to Monday (N.).—T. R., Yarmouth.
Saturday to Monday (S.).—St. Leonards.
Saved from the Sea.—Theatre Royal, Hebburn.
Scarlet Woman.—T. R., Rawtenstall.
School Girl (S.).—D. P., Eastbourne.
Sherlock Holmes.—Brixton Theatre, S.W.
Sign of the Cross.—Queen's Theatre, Leeds.
Silver Cross.—Theatre Royal, Lincoln.
Silver King (N.).—Theatre Royal, Edinburgh.
Silver King (S.).—Dalston Theatre, N.E.
Slaves of Passion.—Royalty T., Chester.
Still Alarm.—Theatre Royal, Stratford.
Sunday (N.).—Theatre Royal, Worcester.
Sunday (S.).—Dover.
Sweet and Twenty.—St. Leonards.
Swiss Express.—Opera House, Coventry.
Teable, Osmond.—Grand T., Wolverhampton.
Terry, Mr Edward.—Theatre Royal, Brighton.
Terry, Ellen.—Grand Theatre, Margate.
That Woman from France.—Seaham Harbour.
Thoroughbred.—Prince's Theatre, Manchester.
Three Little Maids (S.).—Weymouth.
Tommy Atkins.—Ealing Theatre, W.
Toreador.—Tyne Theatre, Newcastle.
Traitor.—Grand Theatre, West Hartlepool.
Traitor Prince.—Metropole Theatre, Glasgow.
Trip to Chinatown.—Theatre Royal, Hull.
Two Little Sailor Boys.—P. T., Newcastle.
Two Little Vagabonds (N.).—G. T., Brighton.
Two Little Vagabonds (S.).—Long Eaton.
Two Orphans.—Coronet Theatre, W.
Uncle Tom's Cabin (Harrington).—Camden.
Uncle Tom's Cabin (Tully).—C. T., Reading.
Under Two Flags.—West Pier, Brighton.
Under the Russian Flag.—King's T., Cardiff.
Vice and Virtue.—Alexandra Theatre, Widnes.
Victim of Villainy.—Elephant and Castle.
Warner, Grace.—Theatre Royal, Plymouth.
When London Sleeps.—P. T., Bradford.
When London Sleeps (Hatton).—Wednesbury.
When the Lights are Low.—P. of W., Salford.
When Woman Hates.—Empire Theatre, Oldham.
Whitewashing Julia.—Prince's Theatre, Bristol.
Why Men Love Women.—West London T., W.
Why Woman Sins.—Marlborough Theatre, N.
Woman and Wine.—Kennington Theatre, S.E.
Woman's Pluck.—P. of W. T., Great Grimsby.
Wrecker of Men.—Theatre Royal, Sunderland.
Zaza.—Queen's Theatre, Swindon.
10 30 Down Express.—Theatre Royal, Leeds.

A Copy of "The Era" will be forwarded to any addres in the United Kingdom for six stamps.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

Aubrey.—Aug. 6, at Grimsby, Mrs Alec Aubrey (Mdlle. De Vena), of a fine son. Both doing well.

Barnes.—July 24, at Dewsbury, the wife of Herbert Barnes, of a son. Both doing well.

Casey.—July 11, the wife of George Casey of a fine son. All doing well. Nice day—aye.

Gething.—July 30, the wife of Sam Gething, Stratford Empire, of twin daughters. Doing well.

Herington.—Aug. 9, the wife of Grahame Herington (Madge Langton), of a son. Both doing splendidly.

Woellhaf.—Aug. 6, at 20, Kinmel-street, Rhyl, the wife of Fred Woellhaf (*née* Miss Marie Hughes), of a son (stillborn). Mother well.

MARRIAGES.

Kershaw—Lamb.—Aug. 4, at Dawlish Parish Church, by Rev. W. P. Alford, Vicar, John T. Kershaw, of Nottingham, to (Bertha) Adela Croft Lamb, eldest daughter of William Lamb, Blackburn.

Leroy—Mumford.—Aug. 3, at Glasgow, Edward Leroy to Edith Mumford. Both of S. F. Cody's *Klondyke Nugget* company.

M'Auber—Yates.—Monday, Aug. 8, at Christ Church, Brixton, S.W., Bob M'Auber (of Brothers M'Auber) to Mildred Yates, daughter of John Yates, of Birmingham.

Mayo—Stanley.—To-day, Aug. 13, at Brighton, Stella Stanley to Sam Mayo, the immobile comedian.

DEATHS.

Bowskill.—Aug. 6, at the General Hospital, Birmingham, following an operation for fistula, Jack Bowskill (of Messrs Paumier and Howard's company), actor.

Cruikshanks.—Aug. 7, at 35, Cautley-avenue, Clapham-common, Charles C., eldest son of Charlotte E. and Charles C. Cruikshanks, aged thirty-nine.

M'Natty.—July 30, at the Homœopathic Hospital, Birmingham, of cancer, Ted M'Natty, of the Levite Tandem Troupe.

Watson.—Aug. 9, Ivan Vernon Watson, in his forty-ninth year. R.I.P.

In Memoriam.

Gilleno.—In loving memory of Albert Gilleno, who died Aug. 11, 1899; also of Thomas Gilleno, his eldest son, aged fourteen years, died Sept. 18, 1903; and Freddie Gilleno, his third son, aged eight years, died June 22, 1901. Never forgotten. Thy Will be done.

Larkin.—In loving remembrance of dear Aunt Sophie (Larkin), who died Aug. 10, 1903.—Rhoda and Herbert Shelley.

Reynolds.—In memory of Leatitia Lloyd, the beloved daughter of Tom and Eliza Reynolds, who departed life Aug. 8, 1902. Gone, but not forgotten by her sorrowing father and mother.

Walton.—In ever fond and cherished memory of our darling Leslie's birthday (only son of Maude and Walter Walton, of Walton and Lester), born Aug. 15, 1903, died Christmas Day, 1903.

The Master walked in His garden one day,
And took our beautiful flower away.

His Mamma and Dada.

For Sympathy.

Miss Hall and Mr Morgan, on behalf of Family of late Ted M'Natty, tender grateful thanks for their acts of sympathy and floral tributes to Messrs Joe Elvin, Alec Hurley, Oswald Stoll, Jack Fulford, Chas. White, F. Egerton, Two Bostons, Mr Collins, Thomas and Miss Maggie Duggan, together with artistes appearing last week at Birmingham Empire.

CRICKET.

Professions v. "Barnes-ites"

On Tuesday an interesting twelve a-side cricket match was witnessed on the Barnes Cricket Club ground between teams chosen by Mr Will Evans and Host Garrett, of the Bull's Head Hotel, Barnes. Mr Evans's team was made up of brother professionals, and Mr Garrett's of members of the Barnes Cricket Club and local tradesmen. The home team went to the wickets first, but owing to the excellent fielding of their opponents had only compiled 100 runs at the fall of the tenth wicket. A stand was then made, and 63 were added before Loader was smartly stumped by Knowles, Tolkein carrying out his bat for 61. As will be seen by the score, Will Evans made a couple of runs and M'Naughton a "duck." Scores:—

Mr Garrett's XII.—A. Stevens, c Knowles, b Wright, 5; T. Manders, c Horace, b M'Naughton, 28; F. Bird, c Farrell, b M'Naughton, 1; E. Sale, c Horace, b M'Naughton, 2; H. A. Busher, st Knowles, b M'Naughton, 2; J. H. Tolkein, not out, 61; W. Barker, b Holland, 28; J. Abbot, b Cobra, 4; R. Sudds, b Cobra, 0; R. Meredith, b Holland, 0; C. Cray, b Cobra, 1; B. Loader, st Knowles, b M'Naughton, 3; extras, 28; total, 163.

Mr Will Evans's XII.—A. Wright, l b w, b Barker, 28; Holland, c Tolkein, b Barker, 12; Walker, b Tolkein, 5; Farrell, b Tolkein, 0; Crozier, run out, 8; Cobra, l b w, b Tolkein, 18; T. M'Naughton, by Tolkein, 0; Will Evans, b Manders, 2; Knowles, b Barker, 29; Lidden, b Manders, 12; Jackson, l b w, b Barker, 0; W. Wright, not out, 0; extras, 20; total, 134.

At Kempton-park on Wednesday the Greenwood Handicap Plate of 300 sovs was won easily by five lengths by Mr George Edwardes's five-year-old, Pollion, by Ermak out of Pomponne.

Colonel Bordaverry, the crack marksman, whose long visit to the Alhambra is drawing to a close, opens at the Folies Bergère, Paris, on Sept. 1, when he will introduce an entirely new feature into his clever turn. It is even more difficult and effective than his present successful attempt to play tunes on the piano by means of shooting at the wires.

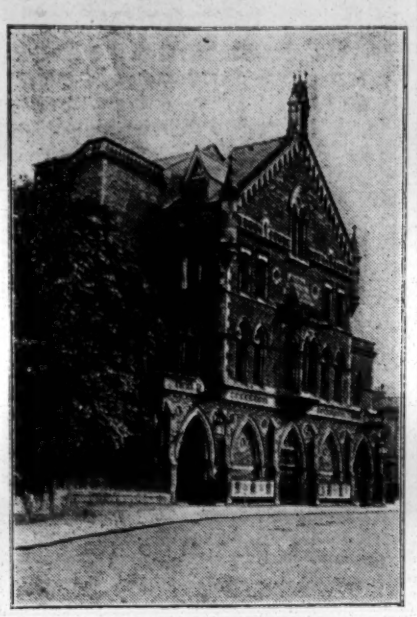
Mr Eustace H. Jay, of the National Palace, Croydon, writes:—"Allow me, through your valuable paper, to thank those ladies and gentlemen who so kindly assisted me in securing Mrs Jay's admission to the Anti-Vivisection Hospital, Albert-bridge-road, where any visitors will be gladly welcomed by her. I should like also to contradict the rumour that I had an anniversary performance on Monday last."

A Copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps. *The Era* is posted on Saturday in time to reach London Subscribers by the *first* Town Delivery, and Country Subscribers should receive their Papers by the *first* London Post. Address, the Publisher, 49, Wellington-street, Strand, W.C.

HISTORIC PROVINCIAL PLAYHOUSE.

By T. H. Barrow.

In history and associations no theatre outside London possesses greater interest than the Theatre Royal, York. It occupies a site in the very heart of the ancient city, and here has enjoyed an unbroken career for nearly 140 years. The history of the drama in York is unusually rich in two particulars, its religious and its secular aspects. Religious plays were, of course, specialised in the quaint periodical celebrations of Corpus Christi, otherwise known as the Feast of the Blessed Sacrament, instituted about the middle of the thirteenth century and continued down to the Reformation. The supercession of the Roman Catholic religion by the state recognition of Protestantism had much to do with the gradual transition of the religious to secular plays; and in taking a brief survey of the drama and its changes one is bound to recognise the obvious fact that in the earlier times the public pageants in the larger cities not only formed part of the religious and communal life, but enjoyed the personal recognition and support of even royalty. For example, in the year 1397 King Richard II sojourned at York. In honour of his



THEATRE ROYAL, YORK.

presence at the Corpus Christi Festival the theatre (then a portable structure, by-the-bye, moved at convenience from street to street) was newly painted, four new scenes and a banner were provided, and the players and minstrels received additional rewards. I should here explain that the pageants were produced by the various trade guilds, of which two—the Merchant Adventurers and the Merchant Taylors—exist in York at the present day.

The Guildhall, behind the Mansion House, completed in 1461, was at once used for dramatic purposes, and thus commenced the decline of the hitherto popular portable wooden theatre. In 1483 the Gredo Play was presented in this edifice in the distinguished presence of King Richard III, the Queen, Prince Edward, the Court, and the Lord Mayor of York and civic dignitaries. An attempt was made in York after the Reformation to revive the religous plays; but it was ineffectual. Interludes then became the fashion, and were very popular. They were for the most part half religious, half secular. So far as I can ascertain, the earliest record of the secular drama in York was in 1541, when King Henry VIII introduced to the citizens for the first time his Company of Players. Eighteen years later Lord Robert's Players visited the city, bearing a letter of introduction addressed to the Earl of Shrewsbury, the Lord President of the North, who was then presiding at the Manor House, now the Wilberforce Memorial School for the Blind, close to the theatre. In 1565 came Lord Scrope's Players, who received (possibly from the civic purse) 13s. 4d.; then the servants and players of the Earl of Bedford, who received 10s.; then Lord Ryche's Players, who were rewarded with 6s. 8d., most likely on account of a short season; then the Earl of Leicester's Players, whose fees amounted to 13s. 4d. James Burbage, the originator of permanent theatre buildings in England, was a member of this company.

In June, 1584, John Grafton, a local schoolmaster, obtained from the Lord Mayor and Common Council permission to "set forth certain compiled speeches" in one of the portable machines at Midsummer Show. Later came the Earl of Oxford's company, who received 20s., and the Corporation went to the expense of 16d. for torches for the due presentation of a play in the Guildhall.

Amateur theatricals in York date from June, 1584, for in that month the boys attending the Dean and Chapter's Grammer School performed in the presence of the Dean and the clergy, and received 20s. out of the Chapter Funds. A year later they

THE OLD CRYPT,
THEATRE ROYAL, YORK.

again appeared with a play and were given 40s., therefore it is reasonable to presume that they had made some advance in histrionic exercises. Guy Fawkes, then aged about fifteen years, was one of the pupils, and doubtless took part in the piece.

In 1587 came players who appeared under the patronage of Lord Essex (30s.), the Lord Admiral (30s.), Lord Shandos (20s.), Lord Sussex (30s.), and Lord Stafford (6s. 8d.) About the same time came the Queen's Majesty's Players, who appeared in the royal livery in the Common Hall, and received for their services £3 5s. 8d. About 1590 the Guildhall was for some reason abandoned, and the St. Anthony's Hall in Peaseholme-green, now used as a blue-coat school, was for a long period the popular theatre. In 1705 the Market House in Thursday Market was completed, and plays were given in a spacious upper room. This building no longer exists.

Mary Davies, the daughter of a clergyman, wrote in 1716, the comedy *The Northern Heiress; or, the Humours of York*, which was acted in London and York. Some of the scenes depicted the manners and customs of York society of that day, hence the piece drew for a time large audiences. After the accession of George II, stage plays were given in Mr Bank's cockpit outside Bootham Bar. The manager was Mr Keregan, whose enterprise in the city was so successful that he built a new theatre in my Lord Irwin's yard on the north side of the Minster, probably without the city walls, and in the thoroughfare now known as Gillygate. Shakespeare's *Henry IV.*, with the humours of Sir John Falstaff, was given on Oct. 1, 1734, with new costumes and new scenery from London. In 1737 John Arthur, probably a member of a stock company, produced at this theatre an original opera, *The Lucky Discovery; or, the Tanner of York*, he himself taking a principal character. In 1738 Arthur's piece was honoured with a presentation at Covent-garden Theatre, London, where he rose in popular favour as clown in pantomime. Joseph Peterson, a colleague of Arthur, produced in the York Theatre, in 1739, an opera, *The Raree Show; or, the Fox Trap't*, he himself playing the character Sir Fopling Conceit.

Keregan, who was obviously and admittedly "demonetized," seems to have relied to some extent on public subscriptions, for he periodically made his patrons acquainted with his balance sheet, in his case the deficit being about £100 a quarter. The enterprising impresario who had given Arthur and Peterson their chances died in 1740 or 1741, whereupon Arthur issued a proposal for a new and commodious theatre for York, to be constructed on a London model. He hoped to maintain the house by quarterly subscriptions, and promised an attractive programme of plays, operas, farces and pantomimes, but his project was not warmly received, and he soon afterwards transferred his energies to the Theatre Royal, Bath, where, after being for some years "directing manager," he died amid the regret of a large circle of theatrical and other friends.

The York Theatre Royal stands upon a site formerly occupied by ecclesiastical (probably monastic) buildings, and there still remain an interesting crypt (to the right of the pit stalls entrance) and some original masonry at the back of the stage which must be many centuries old. In an excellent little brochure—"A Brief Historical Sketch of the Drama in York"—published in 1885 by Mr George Benson, of York, appears this brief reference to the origin of the present theatre:—"Subsequently (circa 1756) a small theatre was erected by Joseph Baker, under a lease of the ground from the Corporation, upon the present site, and over an ancient stone crypt, supposed by some to be part of the remains of St. Leonard's Hospital and by others to be one of the crypts of St. Peter's Church, which was destroyed by fire in King Stephen's reign in the year 1137. This was 767 years ago, and assuming that the hospital or church was actively devoted to religious purposes for say 200 years, the ancient crypt of the theatre will be nearly 1,000 years old. The crypt is in an excellent state of preservation. The roof is groined, the material used is Yorkshire stone (with a liberal supply of mortar), and the structure is apparently as strong and durable as at any period of its history. In the section of old masonry still remaining at the back of the stage the character of the work is very similiar to that of the crypt, and there is an archway which would point to the conclusion that the wall marked a passage from a yard to some interior part of the hospital, as there still exists in it a large arch with keystone surrounded by a broad ledge.

AMUSEMENTS IN BELGIUM.

(From our own correspondent.)

BRUSSELS, Aug. 8.—The tropical heat that has passed over our little country has emptied our towns, and our seaside places have become the centre of attraction as well as of attractions. Entertainments are just now plentiful in Ostend, and the Kursaal, the Scala, and Eldorado are doing their utmost to draw the crowds of visitors who, though gambling has been put a stop to, are parading this beautiful resort.

At the Kursaal symphony concerts, with the assistance of well-known opera singers, are given every day. The Opéra Comique of Paris has sent Mdlle. Margyl and M. Dufranne this week, and Tamagno is coming next week. At the Theatre Royal they have been performing in succession Bisson's comedy *Jalouse*, De Berr and Gavault's vaudeville *L'Enfant du Miracle*, Decourcelle's *Abbé Constantin*, Valabrègue's farce *Le Premier Mari de France*, and Dumas's fine comedy *Denise*.

At the Scala may be seen the marvellous juggler, Severus Schaeffer, Rosita and Herrera, kikapoo dancers; Alba and Arnold, American bakers; Miss Flo Thropp, and the Eight Sisters Ruby, acrobatic dancers, besides other interesting turns.

The Eldorado is scoring with the revue, *Ostend, Forward!* in which can be seen and heard our best comic artists from Brussels, such as Jane Valda and Madame Deltenre; Messrs Liesse, Léopold, and others—the dancing part being entrusted to the Three Victorias, from the Alhambra, London. A special mention must be made in the first part of the programme of Me Next, Leo Montague, English comedian and dancer, who has made a decided hit.

Blankenberghe, further along the coast, although not so important as Ostend, has its share of amusements. Mr A. Ghilardi-Hanssens, the manager of the pier, is presenting a very decent programme to his numerous audiences. Among the fine turns introduced we have remarked Malto, in his imitations; Carliny, a swell juggler; Brice Bolton, a clever ventriloquist; and Mdlle. Tourjanne, from the Théâtre de la Monnaie.

In Brussels the Waux-Hall concerts being given by the fine orchestra from the Monnaie, and in the open air, are drawing very good audiences, and are patronised by the élite and specially by the English colony. Last Thursday the big garden was literally packed, the attractions of the evening being a young singer, Mdlle. Berthe Seroen, and Mons. Delgay, the manager over here of the Æolian Company of New York, who most artistically rendered on the pianola a few choice pieces, and had a big success.

The only theatres open at present are the Olympia, where a touring company is performing one-act pieces of the usual modern Parisian style, and the Théâtre Molière, where the old *Cloches de Corneville* are merrily ringing this week.

The Scala has just commenced its season with a varied programme of French music hall singers, the eccentrics, Lorenzo and Vos, Mdlle Dziria, a dancer from the Scala, Paris, Mdlle. Delmora, in plastic poses, modern jewellery, and the comic performers on the bars, the Brothers Michoe.

The Palais d'Eté, always cool in spite of the heat, and more patronised by foreigners than any of our places of entertainment, has secured a most excellent combination of artistes. Carmen Mahy, chanteuse de genre; the Two Whites, eccentric dancers; the Minellis Famille, in an original acrobatic act; Ricardo and Salving, quick and neat hand-to-hand balancers; Bergeret, instrumentalist and bird imitator; Chinko and his little sister, the world-renowned boy juggler; the Trio Wania, in their sclavonic dances; the Brothers Schwartz, the funniest of parodists; the Cherton gymnasts; and last, but not least, Anne Dancrey, the star of the evening, a splendid singer and a most graceful dancer, whom we remember as the pretty and clever partner of the Dantes.

"THE WORLD."

To the Editor of The Era.

Sir,—Referring to the paragraph in your last issue re *The World*, we notice that you state that Mr Asche has secured the "entire rights" of this drama. This is somewhat misleading, as the play has only been let to him for twelve months for the provinces and the London suburban theatres.

Yours faithfully, for Self and Co., exors.,
p.p. FRANK RENDLE,
Exor. of the late Sir Augustus Harris.

PROVINCIAL THEATRICALS

(Continued from Page 11.)

PORTSMOUTH.

Theatre Royal.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Mr George Edwardes's company is here with *The Cingalee*, under the direction of Mr C. J. Abud. The mounting and dressing are most elaborate, and the company is of high excellence. Mr Frank Danby's Chambhuddy Ram is a finished performance, and his Baboo English convulses the house. Mr Harold Thorley is a manly Harry Vereker, his singing being well received; Mr Leedham Bantock as Boobhamba gives a capital personation; the quick-tempered Sir Peter Loftus finds an able exponent in Mr Fred Kaye; Miss Florence Smithson is very sweet and winsome as Nanoya, and sings her numbers delightfully; Peggy Sabine is played by Miss Eva Sandford in a charming and vivacious manner, her "Monkey" duet with Mr Frank Danby evoking great applause; and Miss Lydia Nervil is a characteristic Lady Patricia Vane. The augmented orchestra, under the bâton of Mr Harold Vicars, is deserving of all praise.

Prince's Theatre.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—We have here this week the powerful drama *Between Two Women*, presented by Mr Frederick Melville's company. Mr Alfred Ward gives an admirable rendering of the Rev. Philip Carton; Mr Fred Morgan is an excellent James Durwood; Mr Fred Sandy ably portrays the part of Dick Burgess; Miss Marie Robson is a piquant Violet Thornton; and Miss Morita Valda an acceptable Carmen De Savereaux. Miss Alice Bower's Blind Boy is a very pathetic piece of work. Mr Sydney Price and Mr Harry Marlow are good as the Earl of Millard and Harry Millard. The lighter touches are given by Mr Tubby Edlin as Jack Pringle and Miss Sybil Hammersley as Polly Popp. The other characters are well sustained.

Empire Palace.—Secretary, Mr W. Pratt.—At the top of the bill here is G. H. Chirgwin, the white-eyed musical Kaffir; his turn is much appreciated. Tom Lloyd, eccentric comedian, is amusing; Zaro and Arno, in their farcical bar act, are clever, and create roars of laughter; Maud Mortimer, characteristic vocalist, is in great demand; Hudson Trio, musical comedy artists, are a good turn; as is also Mdlle. Roza's dog circus and hippodrome. Charles Lilburn, versatile comedian; Idalia May, international dancer; and Swann and Stanley, facial entertainers, complete the bill.

RADCLIFFE.

Grand Opera House.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Messrs Imbert and Wright's company is this week playing Mr F. A. Scudamore's drama *First Class*. Much of the success of the piece is due to Mr Imbert's acting in the part of Dan, the miser. He has a rôle which suits him exactly, and he makes the most of it. Mr C. W. Hulse does well as "First Class;" Mr Gerald Nolan is seen to advantage as Mr Franklin; the part of Jack Stroud is capitally embodied by Mr L. Clarke; Mr C. M. Davidson acts capably as Philip Roscoe; and Peggy has a good representative in Miss Ellen Armour.

RAMSGATE.

Amphitheatre.—Proprietor, Lord George Sanger; General Manager, Mr Henry Bowman.—*The Fatal Wedding*, staged finely by Mr Bert Coote's company, has given great satisfaction here this week. Miss Helen Russell artistically plays Mabel Wilson to the Howard Wilson of Mr Ernest Owttram, a clever actor. Mr Wallace Stranack is capital in the rôle of the odious Robert Curtis. A marked success is the pretty and natural child actress Miss Maidie Andrews as Jessie. Miss Marie Hassell is amusing as Bridget, as is Mr E. Morgan as the Gallic Toto. Miss Doris Gilham is an admirable Cora Williams, adventuress. The other parts are all, without exception, in capable hands; and the children engaged in the production are most successful.

Victoria Pavilion and Theatre.—Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—On the first three evenings of the week Mr Charles Macdona's company staged *The Gay Parisienne* with distinct success. Miss Jennie Richards appeared as Mdlle. Julie Bon-Bon, played with charm and vivacity, and sang excellently. Miss Madge Souttar's Ruth was much appreciated, and Miss Gwen Clifford did well with the part of Mrs Honeycombe. As Norah Miss Ethel Ward played with pleasing effect, and Mr T. May's Ebenezer Honeycombe pleased the audience greatly. As Major Fossdyke Mr Arthur Watts contributed considerably to the success of the piece.

RAWTENSTALL.

Grand Theatre.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—Mr Beresford Innes's company in *The Black Mask* opened here on Monday to a good house, the performance meeting with a favourable reception. As Henry Lenoir Mr Beresford Innes gave a powerful interpretation, and as Walter Blackmore Mr Charles Coleman was very successful, whilst Mr Harry Cornwall made a thoroughly capable Philip Cunningham. Miss Barbara Allison was excellent in the exacting part of Nellie Cunningham and Little Rose Stevens capital as Philip Lenoir. Miss Ethel Condor and Miss Parkes Sutton were good as Emma Burt and Stella, and the other characters were impersonated in a satisfactory manner.

READING.

Royal County Theatre.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—Mr Bode's own company is here this week in the highly realistic drama *Women and Wine*. Mr Frank R. Robertson acts very efficiently as Dick Seymour; Mr Fred Mace is excellent as Hugh Seymour; Mr Walter Thornton as Alphonse Beaudet and Mr Tom Tindal as the Professor are both good; Mr Percy Dawsone affords amusement as Charles Sawter; Miss Edith Blande gives a powerful rendering of the exacting part of Marcel Rigadout; and Miss Nellie Lauraine is equally successful as La Colombe. The marvellous Edene Troupe of lady dancers introduce some agile and sprightly dances. The scenery and mechanical changes are very effective.

RHYL.

Queen's Palace.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—Flora Lumiere dances prettily in a fairy grotto, the electrical effects being extremely beautiful. Goliath and Walford do some surprising heavy weight-lifting, and others appearing are Allis and Cassati, comedy artistes; James Dubois, a clever monkey impersonator; Esme Gordon, comedienne; and Mabel and Esther, child dancers.

The popularity of E. H. Williams's Merrie Men increases each week; Alf Walker is an excellent dancer; Charlie Drew and Robb Gilmore are very smart; Bert Seroni's comic songs are appreciated; and Mr William's as interlocutor is up to date.

RUNCORN.

Theatre Royal.—Lessee, Mr H. W. Caddick.—Messrs Perry and Stanton's company is on a return visit here with *The Sporting Girl*. Mr P. Watson is still to the fore as Jack Garling; Mr J. H. Stirling does well as George Drewitt; and it is superfluous to enlarge upon the excellent efforts of Mr G. Derry as Denton Hook and Miss Maggie Stanton as Kitty Fitzroy. Mr Marcus Grey as Marco Castellino and Mr Horace Mosley as Rev. John Bunyan also put in good work. Miss Clara Knowles is a faithful Amy Beddoe; Miss Marjorie Tennant is responsible for an exceedingly clever interpretation of the mysterious Mrs Owen; and Martha has an exponent of taking character in Miss Gladys St. Ledger. Some pretty dancing is also introduced by Miss Lily M'Rose and Miss Lily Matthews.

ROCHDALE.

NEW THEATRE ROYAL.—Managing-Director, Mr W. Robinson; General-Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—*The Triumph of Truth* is the attraction here this week. Mr Edward E Louis submits a robust impersonation of Captain Jack Eversleigh; Mr R. Arlington ably sustains the part of Sir Charles Eversleigh; Mr T. Renaud Lockwood cleverly portrays the villainies of Count Raoul D'Orville; Mr Frank Radcliffe is all that could be desired as Pierre Choppard; Mr Charles Herrick, as Vitto Mascagni, is prominent; Mr John Clegg affords much amusement as Tommy Woodenhead; Miss Rosabel Dodd finely portrays the part of Blanche Le Croix; Coralie and Katie Bright are in the safe hands of Miss Lilian Ramsdale and Miss Lily Rogers; Little Lena is sweetly enacted by Little Nellie Kennet; and Miss Marie Auckland acts with skill and effect the dual-rôle of Violet and Lillian Anstruther.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr Thomas Hargreaves; Acting-Manager, Mr F. Hargreaves.—On Monday evening the Patty Brothers gave an astonishing display of head balancing here; Katie Kemp sang with pleasing effect; Bill Bailey was very funny with his patter songs; the Brothers Lloddge, on the silver chain, evoked well-merited applause; Olive Vane, male impersonator, scored a success; Kitty Gower, character danseuse and lightning change artiste, was successful in her efforts; the Gregsons created roars of laughter with a sketch entitled *The Dummy*; and Post Mason fairly brought down the house with his fine baritone voice in his well-selected songs.

ROCK FERRY (CHESHIRE).

OLYMPIAN GARDENS.—Lessees, Messrs Adeler and Sutton; Manager, Mr Victor Wallace.—Messrs Adeler and Sutton's entertainment is an attractive one. Mr Hal Forde has made a favourable impression; Mr W. H. Atkinson's cultured singing is always enjoyable; Mr Julian Mack has a droll style; the Solari Duo show ability as vocalists and mandolinists; and Mr Victor Wallace is humorous, sentimental, and patriotic in turn.

RYDE.

THEATRE ROYAL.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr Herbert Leonard.—That charming comedy *Little Lord Fauntleroy*, presented by Mr Chas. Carey and his company, formed the attraction at the theatre on the first three nights of this week. Mr Chas. Carey is capital as the Earl of Dorincourt, and Mr Walter Russell as the lawyer, Mr Havisham, is also good. Miss Alice Chapin scores as Mrs Errol, and Miss Elsie Chapin, the bright little girl who represents Mrs Hodgson Burnett's young hero, quite wins the sympathies of the audience. Mr Herbert Vyvyan as the Yankee storekeeper cleverly introduces some touches of humour. *The Lights o' London* was performed on Thursday and Friday.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—John F Preston and Patrick E. Doherty's company, under the direction of Mr F. B. Woulfe, is this week presenting *Lady Godiva*, by Max Goldberg. Miss Hilda Shirley in the title-rôle makes a good impression. Tom o' Coventry is excellently portrayed by Mr Alfred D. Adams. Miss Georgie Walton as Lady Aldyth and Miss Nina Westerleigh as Elfrida are charming. Mr Dan F. Roe as Robin Shacklebolt and Mr Ernest Hamilton as Unwolf cause much laughter. Mr Jo Monkhouse as Leofric and Mr Lionel D'Aragon as Algar give good support.

REGENT THEATRE OF VARIETIES, LIMITED.—Licensee, Mr James M. Hardie; Director, Mr Thomas Barrasford; Manager, Mr O. Shaylor.—An excellent exhibition is given by Richard Sawade, with his lions, tigers, bears, and dogs. A clever musical act is performed by Simms and Simms. Ray and Calden are much appreciated for their refined amusing act. Other excellent turns include the Brooklands, comediennes and dancers; Little Barney, Scotch comedian; Madge Daley, comedienne; Olympian Quartet of vocalists and dancers, and Johnny Worman, comedian.

ROYAL HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Percy Houri heads this week's bill with a masterly performance on the concertina. The feats of Josberthos (a lady and two gentlemen), athletes, are well received. The Brewster Troupe of acrobatic dancers also win much applause. Among the other clever turns are George Edney, comedian; York, Mac, and York, in comedy act, "The Widow's Worries"; Dwight and Son, comedians, instrumentalists, and expert dancers; Dot Stanley, comedienne; Wetherley and Ellis, refined duettists; Helene and Emilion, Continental novelty gymnasts; Harry Meir, comedy juggler; and Ray and Rodney, eccentric comedians.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—This week's bill includes Mr Cliff Carter, comedian; Miss Lillian Gilbert, contralto vocalist; and the Sisters St. John.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—*A Woman Adrift* forms a pleasing attraction here this week, as presented by Mr Sanderson Moffat and his No. 1 company. Mr Moffat appears in the dual-rôle of Ferdinand Castro and Don Leo Castro—characters in which his fine dramatic powers are seen to great advantage. Sir John Ingleby is embodied in manly style by Mr Leslie Beaufort. Dennis, Roderick, and Jibbs, played respectively by Mr Watson Hume, Mr W. A. Mackersey, and Mr Charles Wilson, serve to keep the house in the best of humours. Miss Phyllis Hamilton as the wronged Cora Leigh artistically plays the part. Rupert Ingleby is pleasingly played by Miss Phyllis Graham in the drama and by Little May Tickell in the prologue. Others of note who appear are Miss Maude Merrick, Miss Violet Keand, Mr Norman Kinnell, Mr S. Williams, and Mr Ainsley Linton. The piece is admirably mounted.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter.—*When the Lights are Low*, a conventional but interesting domestic drama, was played to a good audience on Monday by Mr Henry Eglington's company. Miss Kate Froud, an artist favourably known to local playgoers, made a graceful and dramatic representative of the heroine, Nancy Christie; Miss Cissie Williams was successful in the rôle of the blind child; Miss Alicia Raleigh cleverly impersonated the character of the scheming Violet; and Miss Maud Leonard made a pretty and vivacious Kathleen. Mr Horace W. Booth acted earnestly as Guy Goldsworthy; Mr T. R. Seymour was funny as Ikey Isaacson, and other parts were played by Mr Willie Roberts, Mr Fred W. Mussett, Mr Dick Seddon, Mr F. Carlton, Mr William J. Gardiner, Mr Fred Magilton, Mr R. C. Gear, Mr Ernest Couch, and Mr Haughton Macauley.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—*The Temptress*, a drama full of thrilling episodes and comic interludes, was played for the first time in Sheffield on Monday by Messrs Gordyn and Gelling's company. Some artistic new scenery added to the realism of the dramatic situations, and the artists all worked with praiseworthy *esprit de corps*. A powerful impersonation of the wronged husband, Gonzales, was given by that excellent actor, Mr Henry W. Hatchman. Mr George Dalper made a good-looking and dashing Philip Welford; Mr F. D. Davis was firm in the rôle of Denbigh, the mesmerist; and Mr Herbert Williams caused general hilarity as Bob Tanner, a seedy circus clown. Miss Grace Leslie was a handsome and alluring Stella; Miss Ada Collins was refined and sympathetic as Madge, and good work was done by Mr Johnny Chippendale, Miss Mattie Everett, and Mr Will Gelling.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—Mr Henry Johnston's company opened to a good house on Monday in Max Goldberg's successful drama, *The Bank of England*. The piece is full of absorbing interest, and is effectively staged. In the fascinating character of Sherlock Holmes Mr George Henry made a striking appearance in the characteristic dress of the famous detective with appropriate sang-froid. Mr Charles Nialan was good as Isaacs. Mr Edwin Watson did well as Sir Sydney Barraclough. The part of Stephen Hartley was well played by Mr Juan D'Albert. Miss K. Gough was pleasing as Sylvia, Miss Marie Loreth made a dashing American widow as Mrs Bean, and the character of Margaret Dane had an excellent exponent in Miss Amy Ellam. The other parts were all creditably played.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—R. G. Knowles, the well-known humorous story-teller and comedian, is the star this week, and the other artists are charming. Maud Ross, comedienne; Will Mitcham, an old Sheffield favourite; Harry Coates, vocalist; Woodhouse and Wells, comedians and dancers; M. Stave, electric comedy artist; Alice Maple, serio and dancer; the Three Sisters Chester, in a delightful entertainment; Mason and Keeler, in a "smart society" skit entitled *Hooked by Crook*; Jessie Burnette, comedienne; Little Ganty, comic; and Les Brunins.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—The Peckham fat boy; Gus Le Dial, entertainer; Daisy Martell, comedienne; Pallister's bioscope, with up-to-date films; Will Johnson, comedian; and Musical Silvo, in his clever and refined musical act, are drawing large houses nightly.

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—The excellent variety combination here includes Billy Ross and company, with Miss Hilda Brandon, who appear with success in the Irish comedy, *A Hot Member*. The Brothers Ralston, character comedians, cause hearty laughter by their rendering of the "Blind Leading the Blind;" the Four Magnets are an excellent quartet of lady coon and step-dancers; Miss Lily Pender, speciality comedienne, is much appreciated; and attractive items are supplied by Mr John Yelding, jockey act rider; Little Bishop, funny clown; and Mr Bob Pearson, comedian.

SOUTHAMPTON.

GRAND.—The attraction this week is Mr Fred Mouillot's company in *A Greek Slave* and *The Geisha*, both of which are excellently staged and played under the direction of Mr J. R. La Fane. In the former Miss Aimee De Leska is delightful as Maia and Miss Florrie Saunders a sparkling Iris. Mr Arthur Cartwright sings and acts admirably; Mr Edward Carlton gives a distinctly humorous portrayal as Heliodorus; Miss Aubrey Ashton is successful as Melanope; and Mr Edward Granby a capital Archais. The remaining parts are all well played, and the visit is a most successful one.

PRINCE OF WALES'S THEATRE.—Lessee and Manageress, Mrs J. W. Gordon; Acting-Manager, Mr Dudley Colwyn.—Mr J. F. Preston's company is here in *Rogues of the Turf*. Four racehorses are introduced with considerable effect, and "Bill Bailey" is entreated to come home by Mr Harry Benson.

PALACE.—Pride of place is this week occupied by the Pender Troupe of pantomimists, who appear in a laughable absurdity entitled *Hands Up; or, the Bold, Bad Highwayman*. Mdlle. Eldee scores a great success in her artistic entertainment, "Pose Plastique;" Queenie Lawrence is a dainty comedienne; and other capital turns are given by Rich and Rich, Arthur Gilbert, Lieut. Travis, Lily Flexmore, and the Continental Troupe of stilt walkers.

PIER PAVILION.—The Japs, masked singers, have been scoring a great success here. Indeed, these talented and beautifully dressed ladies have created quite a furore. All the items are artistically rendered, and the performance from start to finish is distinctly pleasing. In addition, Mr Wensley Russell, well known here as an entertainer, gives his clever imitation of a 'cello, and sings a number of humorous songs, which are always received with approbation.

SOUTHEND-ON-SEA.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—On Monday, Tuesday, and Wednesday, *A Country Mouse* was presented here by Miss Emma Hutchison's capital company. Mr Charles Esdale is excellent as the Hon. Archibald Vyse; John Bowlby, M.P., is capitally impersonated by Mr Fred Annerley; Mr Evelyn Vernon and Mr Duncan M'Rae as the Duke of St. Kitts and Lord Robert Wykeham are good; Miss Helen Haye gives an excellent portrayal of Lady Sylvia Bowlby; Miss Ida Richardson is well suited as Violet Aynsley; Miss Minnie Griffin makes a humorous Mrs Cropper; and Miss Dido Drake is especially clever as Angela Muir.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—*La Poupée* is being presented here by Mr E. Lockwood's company. Mr T. A. Shale as Lancelot acts and sings well; Mr Eliot Skinner is well cast as Father Maxime; Mr Fred Walsh gives prominence to the character of Baron Chanterelle; and Mr W. Bink is effective as the Notary. Mr Arthur Reynolds is very funny as Hilarius; and Madame Hilarius is successfully embodied by Miss Lily Leigh. Miss Midge Clark contributes a charming portrayal of Alesia, and her singing wins for her great favour.

KURSAAL.—General-Manager, Colonel Blair Staple.—The management have now combined the circus and variety entertainments in the large theatre. Rozel, "le roi de l'air," meets with a hearty reception for his sensational performance, terminating with the leap for life from his giddy swing in the roof of the building; Zidney is a clever equilibrist, Pharos gives a good exhibition of billiard ball manipulating, Miss Alice Mahew gives a song and dance turn, and Mayo and Solo are two clever characters in their comical sketches and songs; while the Cotton Coons are well received.

SOUTHPORT.

OPERA HOUSE.—Proprietors, the Opera House and Winter Gardens Company, Limited; General Manager, Mr Alfred Hemming.—*The Duchess of Dantzic*, played by Mr George Dance's company, has been very successful here. Mr Frederick Moyes makes a heroic Napoleon, reaching a very high level of excellence. Miss Rita Presano as the Duchess of Dantzic gives a very animated and interesting representation, her vocal efforts eliciting much applause. Mr Albert Chapman as Marshal Lefebvre is seen to considerable advantage. The Empress Josephine is admirably embodied by Miss Mabel Bailey, and Miss May Harriss and Miss Edyth Carlyle have very suitable parts as the sisters of the Emperor. Mr T. Maxwell as Vicomte De Bethune is very successful. The augmented orchestra is under the direction of Mr B. J. Paterson.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—*Life's Sweetest Sins* has been presented here by Mr T. Arthur Jones and company. Mr T. Arthur Jones acts with ability as Captain Harold Marston and Mr A. Bartlett Garth makes a capital Dr. Colbrooke. Mr Harry C. Momber is amusing as Bob Tanner, and Miss Sara Dudley is very pleasing as Bess Grayson. Miss Madge Morley acts charmingly as Doorin Rivers, and Miss Amy Rudd is delightful as Fay Colbrooke.

(Continued on Page 28)

ANSWERS TO CORRESPONDENTS.

MUSICAL DIRECTOR.—*Why not inquire of the publisher?*

GRECIAN THEATRE.—*(1) An account of the early career of the late Harry Monkhouse appeared in* The Era *of Dec. 9 1893, but no mention is there made of his appearance at the Elephant and Castle Theatre. It is stated that in 1879 he made a hit at the Grecian Theatre as Sim Lazarus in* The Black Flag. *We may add that the rebuilt Elephant and Castle Theatre was opened May 31, 1879. In July of that year Mr Monkhouse appeared at the Grecian in* The Queen's Colours, *&c. (2) Yes. (3) Yes.*

INQUIRER.—*He is alive, but has not been seen on the stage for several years.*

J. M.—The Crusaders *was produced at the Avenue Theatre Nov. 2, 1891. Mr Lewis Waller appeared as Philos Ingarfield and Miss Winifred Emery as Cynthia Greenslade.*

PROFESSOR.—*No "usual pieces" can be named. It is all a matter of agreement.*

TEO.—*H. J. Byron's farcical comedy, in three acts, called* The Hornet's Nest, *was played at the Haymarket Theatre in June, 1878. The leading character was sustained by Mr Sothern.*

E. D.—*The version of* Jack Shepherd *you refer to was probably that produced at the Adelphi Theatre in 1839, with Mrs Stirling as Jack.*

ROSETTA.—*She made her first appearance in Alice in Wonderland at the Prince of Wales's Theatre, London, during the Christmas season of 1886.*

G. O. G.—The Belle of New York *had its first London production at the Shaftesbury on April 12, 1898. A* Runaway Girl *was produced at the Gaiety on May 21, 1898.*

J. E. H.—*John Maddison Morton died Dec. 19, 1891, aged eighty.*

L. B.—*Announcements of the sums received were published in* The Era *at the time.*

A. H. R.—*You will find the lines in* Measure for Measure, *act two, scene two.*

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PRESENTATION.—On Monday, at the Palace Theatre, Blackburn, Mr George Clough, undoubtedly one of the most popular of musical directors, was presented with an ivory and silver mounted bâton, suitably inscribed, and a purse of gold, by a few friends as a token of their appreciation of his untiring efforts and zeal as conductor. The members of the orchestra also gave him a gold-mounted ebony stick; while Messrs H. Sharples and Son, a local firm of musical instrument dealers, presented him with an upright grand piano.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,

BY

ALBERT A. STRONG, LL.B. (Lond.).

Chapter I.
COPYRIGHT AS OPPOSED TO PERFORMING RIGHT
Chapter II.
PERFORMING RIGHT.
Chapter III.
INFRINGEMENT AND REMEDIES.
Chapter IV.
MUSICAL COPYRIGHT.
Chapter V.
INTERNATIONAL AND COLONIAL COPYRIGHT.

Published at "The Era" Offices,
49, Wellington-street, Strand, W.C.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901.

"The Law of Copyright for Actor and Composer," by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901.

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

THE ERA ANNUAL, 1904.

The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.

"Well, how old," said someone, "would you take Mr Toole to be?"

"Well," said he, "sixty-five, if he's a day."

"Do you know him?" I asked.

"Oh, yes; I know him very well indeed."

"Ah! and how old should you take me to be?"

"Well, I should take you to be forty, if you're a day."

Irving asked Mr Jones if he did not think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.

"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

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By A. A. STRONG, LL.B. (London), Solicitor.

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THE ERA

SATURDAY, AUGUST 13, 1904.

THEATRES AND TEMPERATURE.

Whatever may be said about the alleged "Decline of the Drama," there is one thing in connection with the stage upon which we may warmly—or at any rate cheerfully—congratulate ourselves, and that is the improvement that has taken place in the ventilation of our theatres. As new playhouses rise on every side they are found to be furnished with all the modern appliances for preserving purity of the air in the auditorium. In one way a very hot summer does much good in this respect. It is not sufficiently realised by the general public that it is not the heat, but the impurity of the atmosphere in a place of public entertainment which is so injurious. Many people will sit contented for three hours in a "stuffy" atmosphere, and attribute the *malaise* or headache which often follows to any other cause than the fact of their having been breathing vitiated and exhausted air overnight But when the weather is hot, ventilation is sought as a relief from actual high temperature, and a good system once established is continued permanently.

Each individual in an audience breathes out about 144 cubic feet of air per hour, and deteriorates at each respiration about 2 cubic feet of air, or 2,160 cubic feet each individual per hour. It was "authoritatively stated" at one time that the air within a building could not be changed more than six times in an hour without causing inconvenience; but this was placing an absurd limit on human ingenuity and invention. At the Vienna Opera House fresh air is supplied to an audience of over 3,000 at the minimum rate of 900 cubic feet per hour for each person, the air entering at a velocity of 1 foot per second, and the whole area of the openings admitting the fresh air to the auditorium being nearly 800 square feet. American and Continental authorities vary in their estimates from a minimum of 10 cubic feet to a maximum of 30 cubic feet as the supply needed per minute by each individual in the audience.

The only real difficulty in the way of ventilation is that of changing the air and yet not creating "draughts." What happened in many of the uncomfortable old-fashioned theatres which are now pulled down was this: between the acts, when many of the audience had left their seats and had repaired to the corridors or vestibule, there was a slight relief while the doors leading to the corridors were opened. For the comfort of the audience generally, these doors should have remained open during the whole performance; but, when the people occupying seats near the doors returned to their places, they felt a "draught," and naturally insisted on the doors being closed. Then the audience sweltered till the next interval.

The "natural" principle of ventilation, the plan of letting the powerful current of air caused by the gas light in the centre of the ceiling draw in the air at the doors, was, therefore, ineffective. The only proper method is the *plenum*, or mechanical principle, first tried in London, we believe, by the late Mr D'OYLY CARTE at the English Opera House. It was as simple as it was practical. The bad air was drawn out by a revolving fan in the roof, and the air from outside, heated in winter by passing over hot tubes, and cooled in summer by flowing in over blocks of ice, was let into the auditorium by oblong apertures, which could be opened or closed at will.

It is, of course, too much to expect of a theatrical manager, who is "building" a new theatre, to understand all the technical details of ventilation. That is the business of the architect; and, nowadays, all architects of reputation pay as much attention to ventilation of a new theatre as they do to the precautions against fire and the "latest modern improvements." The Apollo Theatre and the London Hippodrome are famous instances of enterprise and skill combined to secure a good atmosphere in the auditorium; and to judge from one's personal sensations there are many other modern places of amusement in London which are supplied with scientific apparatus admirably adapted to that purpose. Some of our theatrical managers are, indeed, almost too modest and reserved on this point of ventilation. The authorities at the Hippodrome print upon their programmes a full note explaining the ventilation system. The playgoing public requires any fact to be "drummed into" it by constant repetition, and there is no harm in "blowing one's own trumpet" when expense has been gone to in order to make one's patrons comfortable. It is difficult to convince some people that the atmosphere in a well-ventilated building can be made agreeable, even in the "dog days," and hundreds are kept away from the play in the hot weather by a merely imaginary and erroneous idea of the case.

It cannot be too often repeated that, after undergoing the process of purification, &c., the air in a modern theatre is positively better than that outside. It is air which has been subjected to treatment by which its temperature is lowered to an extent which more than compensates for the heat generated by the bodies of the audience. And these bodies, again, not being super-heated by the atmosphere, radiate less warmth.

The influence of "stuffiness" on the temper of audiences is very serious. We have heard it suggested that the more easily pleased character of the Parisian playgoing public is due to the fact that they are accustomed to long *entr'actes*, during which almost the whole of the audience adjourns to the *foyer* or to the neighbouring *cafés*. At any rate, after an hour or so spent in a crowded, "stuffy" theatre the senses become stupefied and the perceptions dulled. We cannot imagine the occupants of the Black Hole of Calcutta appreciating the cleverest play of PINERO or the most piquant modern comedy of HENRY ARTHUR JONES When we see, as we have recently seen, plays defying the torridity of the season, and running right through the hot weather, we may be certain that the theatres in which they were performed were delightfully cool as well as comfortable and luxurious. The ordinary lover of the drama, however, needs further enlightenment on this important matter, and we shall gladly insert any informative correspondence. The subject, like the auditoriums, cannot be too well "ventilated."

ELLISTON'S ADVENTURE.

Actors have always been ready in emergencies of difficulty or danger. The great actor-manager, Elliston, was once on his way to the Theatre Royal, Bath, to play Don Juan, for about the fiftieth time, when, passing down an obscure street, he was suddenly startled by indications of terror and distress, and discovered, on turning abruptly into a narrow court, the lower part of a house enveloped in flames. The occupiers had escaped unhurt, and most of them, miserably poor, were watching, either in stupid agony or with unavailing cries, the destruction of their crazy homes.

Mingling with the various appeals of surrounding sufferers, the most heart-rending were those of a middle-aged female, who, running from spot to spot, and threading the crowd without any intelligible purpose of action, exclaimed: "Poor Jamie! he's gone—he's gone!—no one can help poor, deft Jamie!" By the language and manner of the woman, it was soon clear some one remained unrescued. Elliston instantly pushed forward, and understood that, in an upper apartment, some helpless being was still imprisoned, whose awful fate was momentarily expected. A side-door of the house afforded still the possibility of ingress. Of this chance Elliston availed himself; he rushed up the staircase, followed fortunately by a bystander, emboldened by example, and found himself in a wretched attic, where, on a still more wretched pallet, lay extended a poor bed-ridden being, whose state of idiotcy seemed roused to a glimmering sense of some proximate danger, but who had neither power of utterance nor ability of motion.

"'Tis useless!" exclaimed the man who had followed Elliston into the house; "he cannot be saved! the stairs are already in flames!"

"He can—he shall!" was the reply; "be steady, and we can accomplish it."

Approaching the bed, Elliston raised the poor creature in his arms, and binding about him the tattered remnant of sheet and clothing, carried him to the head of the staircase. With difficulty he had passed to the first landing, where, forcing a side window, he presented his nearly rescued charge to the multitude. But the shrieks and struggles of the sufferer—the difficulty of making the crowd understand that they were to assist him from below, all, imperatively, the work of a few seconds—had nearly left them in one common ruin. At length, however, by the aid of his companion, all was accomplished. The living burden, lifted on the sill, was lowered by the fragile tackle, and fell, unhurt, amid the crowd below. The two liberators now effected their own escape, and within three minutes the whole interior was in flames.

Disentangling himself from the embraces of the women, Elliston now took to his heels and ran, reaching the theatre just in time to see a substitute Don Juan "dressed on the shortest notice," and ready to be served up in his place.

His welcome, as may be well supposed, was enthusiastic. Called upon to tell his own story, Elliston was quite in his element as Don Juan, for he had to make a speach; a faculty which, though in after-life he greatly improved, he by no means inconsiderably possessed at that period. The incident gave such additional attraction to this drama that it was scarcely out of the bills at any part of the season.

Elliston, who took the earliest opportunity of searching out the unhappy patient he had rescued, discovered, strangely enough, that he had originally been an actor, and frequently a fellow-labourer with the great Macklin. Indiscretion, and consequent want of employment, had brought him to a state of mental aberration and wretchedness. Elliston continued his kindness to him till he died.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Beryl Mercer, actress—Saturday, Aug. 13.
Louisa Peach, actress—Saturday, Aug. 13
Florrie Cleveland, music hall artist—Aug. 14.
Rose Cazalet—Sunday, Aug. 14.
Gladys Murray—Sunday, Aug. 14.
Ambrose Manning—Sunday, Aug. 14.
Bransby Williams, actor and mimic—Aug. 14.
Geo. Brooks, music hall artist—Monday, Aug. 15.
Louise Raffin, music hall artist—Aug. 15.
Phyllis Dare—Monday, Aug. 15.
Charles Morton, music hall manager—Aug. 15.
Albert Ward, actor—Monday, Aug. 15.
Nellie Randall, music hall artist—Aug. 16.
Nellie Moore—Tuesday, Aug. 16.
Edward Boston, music hall artist—Aug. 17.
E. L. Wallis, actress—Wednesday, Aug. 17.
J. H. Clyndes, actor—Thursday, Aug. 18.

TOURING REMINISCENCES.

BY AN ACTRESS OF EXPERIENCE.

DURING the production of a provincial pantomime of *Cinderella*, at the old Cardiff Theatre, and now burnt down, I believe, the following incident occurred:—

A grand idea had occurred to our artist, viz., to make one side of the scene-flats, &c., represent Winter, the other Summer. Very simple, of course, absurdly simple in *theory*, but at night the scenes proved awkward, the grooves obstinate, and, in brief, a whole army of men, I think, could *not* have done it *well* in the short time allowed. Needless to say, in these far-away days we had not too many on our staff.

So the scene stuck, of course. They had lowered a front cloth; someone said, "Go on, someone, and do something!"

In those days I used to rather rush at things. I promptly took the Dandini (I was the Prince), and bounded on the stage. The leader, Mr Elliston, was playing appropriate changing music—fairy music, of course. I said, impromptu—

Now, Mr Leader, please be steady,
The transformation scene is not quite ready,
So please you, let us try, though we're not big.
Will you oblige us? Play an Irish jig.

Of course he saw the position and he played, and we danced till we were well tired. Still they said "Not yet, keep on, keep it up." But we simply could not; we were breathless; we had to come off. The transformation scene had not yet been turned! But the idea was a good one, though not practicable.

IN the last act of *Our Boys* the old gentleman of the piece, Sir Geoffrey Champneys, has to exclaim, "What do I see? My sister, Clarissa Champneys, in a common lodging-house, cooking a fowl!" That's the text.

What he did say was this: "What do I see? My sister, Clarissa Champneys, in a common lodging-house, cooking a foo—a—ahem—I—I mean—*kicking a fowl!*"

A WELL-KNOWN actor once left his apartments in Hawick feeling well and strong, better and more buoyant than usual. He observed, "I never felt better." Arranging that the wife should follow on, he went out. She soon prepared to join him; when a few yards from home she met with Mrs Foulis, one of the company.

"Oh," said Mrs Foulis, "come back with me, Mrs D. I want to speak to you."

"No," the manageress answered, "I'm going to see Charles."

In vain the lady urged her to return; she was determined not to, so the painful truth had to be told her. Her husband had suddenly staggered and fallen, been taken to a chemist's, and there succumbed. Died of heart failure, and spoke no word to anyone. I will pass over the sad details. The widow was doubly bereaved; position gone, husband gone. She grieved greatly, her hair speedily lost its brilliant, pretty colour, and became snow-white. Poor lady! She decided to stay in a little rustic town where no one knew her, and be thoroughly quiet—a luxury to her—but, in my opinion, the very worst thing possible for her. Where she lived they had never heard of her husband, of Henry Irving, Barrett, Dillon, or any London celebrity, so that what I am about to tell seems almost incredible to some of us. Others believe in the return of the spirit.

One morning the landlady said to her, "Excuse me, ma'am, I see you have lost someone. Now, my daughter is a medium, and ever since you have been here a strange figure has constantly appeared to her. It's no one for us; the description is not familiar. We think it must be for you. Have you lost anyone who might have longed to see you?"

The widow, much astonished, answered, "What is the description?"

The landlady said, "A tall, robust man, of middle age; high forehead, with moustache and imperial. He walks thus" (turning the toes well out), "and he constantly caresses or strokes his chin, where there is a slight imperial."

There could be no mistake, the description was exact, as doubtless many who read this will know. I cannot say the landlady used the exact phrases I have quoted, but she expressed herself most clearly, and explained graphically.

She wished the widow to attend a séance and learn more, but the lady decided not to do so.

WHEN an actress of experience has to fall at *rehearsal*, it is usually imagined, unless there is something very special. But a novice, especially a pupil of a good man, will literally do *everything* at rehearsal, as at night.

We had a novice, a lady who came to us for practice. When she should fall she observed, "Would you prefer me to fall right, thus——" and, suiting the action to the work, she fell right.

The actors all rushed to help her up.

Once up, she observed, "Or shall I fall left?" and promptly fell left.

Again our gallant actors rushed to help her to her feet.

Again restored to her upright position, she said: "Or is a back fall more effective?" and promptly fell back.

The actors this time looked on, and the stage-manager observed: "When you've quite done playing at ninepins, Miss J., we'll go on."

WHILE touring *Uncle Tom's Cabin*, Mr Charles Hermann employed a great many coloured gentlemen, freed slaves and others.

It was their custom to "parade" the donkey first, with coloured attendant with huge red cap; the slaves followed on; the band played, and this advertisement was most successful—full houses the result.

It was in Middlesbrough that one of the coloured troupe wanted to be excused parade. His feet ached, he was tired, his boots pinched, &c.

"No nonsense, you must parade."

Well, in despair, poor Sambo happened to see a pair of nice velvet shoes, the property of one of the actors.

"How nice, how easy they'd be!" he thought. "Say, Mr Carpenter, he said to the stage carpenter, whose business lay solely in the carpentering, of course, "say," said he, "would you wear those slippers if you were me?"

The carpenter really took no notice — just acquiesced, "Ay, ay!"

Enough for Sambo; he put them on; he paraded in the mud; he replaced the shoes in the actor's dressing-place.

Night came. "Who," thundered ——, "who has had the dashed impudence to wear my shoes?"

"It's all right, massa, it's all right," said Sambo, "*the stage carpenter said I might put 'em on.*"

WHILE playing a scene, a front one, Helen and Modus, in *The Hunchback*, the lady who represented Helen wore a very long train, which she manipulated well, and was very proud of it.

Now the Modus, who was an Irishman, had been a dancer, and prided himself, among other things, on pointing his toes elegantly and walking with perfect grace.

The scene opened. The lady entered—such a long skirt! Modus, who had followed Helen on, found that his feet were quite hidden by the lady's train. "Take yer train further off, ma'am," said he, *sotto voce*. "I'll not!" said Helen, and she did not.

When they were both off the stage—"Now ma'am," said he, "don't be hiding my feet again if, you please!"

"Absurd! My dress is more important than your feet. Who wants to see *them?* Nothing to do with your acting."

"I beg your pardon, ma'am," said he. "I beg your pardon. *I act as much with me feet as I do with me face!*"

ACTRESSES AND ANECDOTES.

The father of Miss Louisa Brunton, a popular actress of the "early eighties," had a peculiarly grim idea of humour. A friend of his, an amateur horticulturist, was proud of his fruit and liberal of it withal to the manager's family. He had long been subject to the nocturnal visitations of orchard robbers, and wishing to preserve his property, obtained a man-trap, and posted due notice of that event. Yet still the cunning thieves continued their depredations, without falling into the iron jaws of the gaping enemy. The old gentleman in his perplexity consulted the theatrical manager. Now it happened that a poor fellow, one of the attendants on the theatre, had by a fall broken his leg, and amputation at the county hospital took place. By means of a little bribery, at Mr Brunton's suggestion, the loan of the severed limb was obtained secretly, and late one evening deposited within the teeth of the trap; and in the morning, in the presence of certain gossips, removed therefrom and placed in the hands of the town crier, who, being well paid, and instructed in his part, took his extensive round of service, his bell in one hand, and carrying the leg in a box under his other arm, and with stentorian lungs, good emphasis, and some discretion, he gave the following notice, after the usual Oh yes!—Oh yes!

"The owner of the leg left last night in Mr John Brown's man-trap may have the same returned, on application to the crier, to whose charge it has been confided."

Such was the horror of the announcement and the general belief of the fact, that Mr John Brown's fruit trees remained unplundered for the future; and Mr Brunton received many thanks for his highly successful contrivance. It is to be hoped he also received many a fine basket of fruit.

Miss Smith, a well-known actress of the same period, early in her career found the leading Shakespearian female characters in possession of elderly and "established" actresses. One of these, on Miss Smith hinting she wished to play Capulet's daughter, replied in a tone of disdain, "What, Miss Smith! give up Juliet? and to a young girl like you? No, indeed. I have played Juliet to the satisfaction of every audience and manager on this circuit for these thirty years, and I should not think of resigning it to any one."

Mrs Mardyn, who afterwards became baroness, innocently caused an unfortunate quarrel between Lord and Lady Byron. Lord Byron was one of the leading members of the committee of management of Drury-lane, and had almost a voice potential in their literary arrangements, leaving the pecuniary matters to the other members. Mrs Mardyn learned that certain interests were at work to obtain for a rival actress the principal female part of a forthcoming drama, to defeat which intention, she called on his lordship, at his residence, to solicit his powerful interference, which he immediately promised as an act of justice to the dramatic author, as well as to the actress.

As she was about to depart a violent storm came on, which Mrs. Mardyn regretted, as the hour had nearly arrived when she ought to be at home preparing to go to her duty at the theatre, having to begin the comedy of the evening. His Lordship being aware of this, and his carriage being at the door, he offered it for Mrs Mardyn's use in her emergency, and she was driven home in it. This circumstance, with many additions (gross exaggerations), were related to Lady Byron by the woman, her confidant, whom the poet afterwards so justly reproached and so severely criticised in those well-remembered lines—

Born in a garret—in a kitchen bred;
Promoted thence—to deck her lady's head.

Miss Foote, afterwards Countess of Harrington, had many *jeux d'esprit* written on her name. One ran:—

The graces strewed Love's flow'rets round,
When in a lucky minute,
Beauty the magic circle found
And placed her Foote within it.

Another was:—

"Ex pede Herculem!"
From the Ancients this maxim we readily quote,
You may know what a Hercules is by his foot;
But surely 'tis left for the Moderns to see
From the "Foote" of our times what a Venus should be.

Miss Chester, a beautiful but incompetent actress of the last century, made several attempts at emotional acting. While she was at York one evening, having to perform a serious scene of Lady Townley, in the comedy of *The Provoked Husband*, she was observed, between the fourth and fifth acts, in a rather retired part behind the wings, sobbing and moaning, and beating her bosom in a most unusual manner. One of the principal actors very kindly asked her the cause of the grief so painfully expressed; she replied, not in words, but motioned him to begone, and then sighed and moaned more enthusiastically and vociferously than before. The good-natured actor, really alarmed at the pretty woman's sorrow, entreated her to retire to her dressing-room and let the other ladies assist or console her; on which she suddenly suspended her tones of grief, and snappishly exclaimed, "Go along, sir; leave me. I am working up my feelings for the last scene!"

IN the King's Bench Division on Thursday, before Mr Justice Ridley, Mrs Ethel Dann brought an action against the Union of London and Smith's Bank, Limited to recover £40, which she said they had received for her use. The defendants denied liability. The plaintiff was the wife of Mr Thomas Dann. For some time before the present year she had been on terms of friendship with a Mr Wilson Cosser. She developed a taste for singing and was desirous of receiving lessons to finish her vocal training in Paris, and after some discussion with Mr Cosser on the subject he expressed his willingness to assist her. An arrangement was ultimately come to in April of this year that he should deposit £400 with the defendants to be paid to her in monthly instalments of £40. She then went to Paris with her husband and studied under M. Jean De Reszké, the April, May, and June instalments being paid. The instalment due in July was not paid, and the defendants gave notice that no further payments would be made, as Mr Cosser had withdrawn his authority. Judgment was given for the defendants.

AT the usual weekly meeting of the council, held last Tuesday, Helen Russell, Benson North, Hylton Warde, Nesta Sandford, and Stephen H. Langton were nominated as candidates for election as members of the Actors' Association. The hon. solicitors reported they had advised several members. The secretary reported he had received from two members of the Association expressions of thanks for services rendered, one writer saying:—"I think all our profession should know how helpful it is to have the Council of the A. A. at the back of its members." Two late members of the A. A. were reinstated. The suggestion book was considered, and an entry made.

AT the Runcorn Petty Sessions, on Monday, Mr William Caddick, lessee of the Theatre Royal, Runcorn, applied for a renewal of his licence. Mr F. W. Knowles, solicitor, appeared on behalf of the lessee, and stated that the licence had been granted for fifteen consecutive years. Since the opening of the building there had been a great decrease of drunkenness in the town. The Bench decided to grant the licence. The decision was received with applause.

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MR. STEAD AND THE THEATRE.

Mr W. T. Stead's threat of visiting the London theatres has evoked some amusing replies from correspondents with the *Review of Reviews*. It seems that when Mr Stead was editing the *Pall Mall Gazette*, nearly twenty years ago, Mr Bram Stoker came to him with a message from Sir Henry Irving, who was then at the zenith of his glory at the Lyceum. "He urged me," says Mr Stead, "to undertake a visitation of the theatres. I need hardly say this suggestion was not made from any desire that I should act as Inquisitor-General into the morals of the green-room. That subject was never mentioned. Sir Henry's point of view was that of an actor passionately devoted to the stage. He thought it was in my power to render a greater service to the British theatre than any living journalist. When I expressed my amazement at so incredible a statement, and pleaded my utter ignorance of the subject, Mr Stoker said it was precisely because I was a tyro—a grown-up tyro, innocent of all the tricks of the stage and the conventionalities of the profession—that he wanted so much to have my impressions. All dramatic critics who are experts in the craft see the play through the atmosphere of convention. They are accustomed, from long familiarity with the tradition and practice of the stage, to see certain emotions expressed in certain ways. There are mannerisms which grow up in the representation of the drama which escape their practised eye—precisely because it is practised and inured to what it has seen from childhood. What Sir Henry Irving wanted was a full-grown man with the pen of a ready writer and access to the public press who had never been to the theatre. The impressions of such an adult who brought the fresh eye of a child to look for the first time upon the mimic life of the stage, Sir Henry said, could hardly fail to give actors hints which might be of great value to them in the practice of their own profession. Hitherto he had failed to find any journalist of standing who had not been spoiled for his purpose by the habit of playgoing. When he heard that I had not seen a stage play, he sent, in the interest of his own profession, to beg me to allow the public to learn what were the impressions of an untrained eye and unsophisticated judgment when first confronted with the efforts made by players to hold the mirror up to Nature. I recall this conversation in order to prove to those members of the profession who seem to resent my proposed tour that the idea originated with the doyen of the stage, that it was pressed upon me primarily in the belief that it would be helpful to their profession, and that my inexperience of the theatre, so far from being a disqualification for my attempting this task, was then in Sir Henry's eyes the one supreme qualification that I possessed for achieving the end which he had in view. I hope, therefore, that they will acquit me of any presumption in venturing to try to carry out Sir Henry Irving's suggestion, even though I have wasted twenty years before moving in the matter, and I may now have lost the qualifications he then believed me to possess."

Mr F. R. BENSON writes:—"My gardener wisely remarked the other day that no man can learn to grow flowers, he must live among them and love them, and then perhaps it may come to him; this seems to me equally true in questions of art, both for critics and artists. I am lost in wonder that a clever man like yourself should have the temerity to write on a difficult subject of which he admits he knows nothing, and has cared less. Some of the questions you raise are pertinent and interesting, but the answer to them lies in work, and not in words. Those touching the morality of our profession seem to me non-pertinent, and lacking in that 'chivalry and devotional reverence for womanhood' which you yourself have always advocated. Under these circumstances, I do not see how my advice, criticism, or suggestions can be helpful."

Mr SYDNEY GRUNDY writes:—"Believing, as I do believe, that the temporary paralysis of the higher drama is largely due to the multitude and prolixity of its counsellors, it is with a feeling akin to dismay I read that you are about to add your eloquent voice to the distracting Babel. When a writer, gifted with an unlimited flow of language, and his own editor, announces that he proposes to devote the fifty-sixth year of his life to the discussion of a subject of which he confesses he knows nothing, those of us who have devoted a large part of our longer lives to its consideration may be forgiven if we—sigh.

"And what are you going to discuss? Whether the drama 'makes for righteousness?' The drama is as inevitable as the stars. Imagine a man saying, 'I know nothing whatever of astronomy; and inasmuch as from my youth I was always sent to bed at sundown, the only star I have ever seen is one which my pastors and masters called the evening star, and which I have since ascertained to be a planet named after a very naughty goddess indeed; but I propose to devote the fifty-sixth year of my life to the study of the heavens, with the special object of determining whether the stars in their courses "make for righteousness!" I shall report progress month by month, and inform the world in general, including the professional astronomers, how many good and how many wicked stars I have found.' Such an observer might well suspect Venus of winking at him.

"And what is 'righteousness?' Judging by your manifesto, you seem to think that it is chiefly concerned with sexual matters. Nobody is more familiar with the Nonconformist conscience than I am. It was my conscience once; and I had to fight with wild beasts at Ephesus before I could get rid of it. You also appear to have tried to divest yourself of it, but with scant success; for its spirit pervades your utterance. Now, it is sheer waste of time to regard the drama from the point of view of the Nonconformist conscience. It is a highly respectable conscience, admirable for its sincerity, even appalling sometimes in the cold-blooded cruelty of its propriety; but it makes the mistake of looking upon sexual relations as purely or impurely animal phenomena. I know it would deny this strenuously, but the fact remains; and as the drama is largely concerned with those relations, it is bound to be shocked. Righteousness is much more than an animal matter, and there are other and greater virtues than chastity. It is one of the privileges of the drama to hammer in this truth.

"If your scheme embraces an inquiry into the private conduct of actors and actresses, permit me to remark that such conduct, whatever it may be, is only incidental or accidental to the drama, and that any man who searches any body of men and women thrown into more or less intimate companionship—as, I presume, their Creator intended them to be, or why did He put the two sexes on one planet?—with only animalism in his mind, is pretty certain to find it. No moral census can do justice to the stage. We have no moral tests. Many a man and woman cast out—justly cast out—by virtue and society, have found an honest and more happy life upon the boards. Many may think this is an evil thing; some think it 'makes for righteousness.

"How can you tell what 'makes for righteousness?' Do the tides 'make for righteousness?' Yet they don't flow in the same direction for seven hours together. Where is righteousness? What are its bearings? What pilot knows them? What does it matter what you or anybody else thinks of this play or that? It takes all sorts of plays to make a drama. But of one thing we may be sure. Whatever has been from the beginning 'makes for righteousness'—or God would be the Devil. The Devil himself 'makes for righteousness,' and will get there before some of the philosophers. The drama has existed ever since the Garden of Eden.

"If I may turn critic for a moment, let me say this. A play that 'makes for righteousness,' and is a bad play, misses its mark.

MUSIC HALL GOSSIP.

ONE of the most interesting events of the coming week in the music hall world will undoubtedly be the celebration on Monday of the eighty-fifth birthday of Mr Charles Morton, the veteran manager of the Palace. To hold such an onerous and responsible position at the advanced age of eighty-five says much for the soundness and vigour of Mr Morton's constitution. The Palace manager is a thorough believer in hard work and strict temperance in all things. His long life has been an extremely busy one. In the days of his youth holiday making was much more restricted than it is at the present time; and Mr Morton has never been long absent from business. Even now his annual holiday is only for about a week. His working day, too, begins at half-past ten, and he is on duty at the Palace until midnight. Amongst the managers of London's places of amusement Mr Morton's record is certainly unique. On Monday he will receive once more the hearty and sincere congratulations of his many friends both in and out of the profession.

IN the course of a recent interview Mr Morton stated that he paid the famous Sam Cowell £80 a week at the Canterbury. He added:—"What is more, I believe that if he were with us now he would be earning fully as much; his art was so adaptable. A man like Cowell would never grow old. I daresay all the old-stagers would be styled old-fashioned now, even E. W. Mackney, the first Negro minstrel. I paid Mackney as little as £6 a week, and when Weston offered him £12 I let him go. He lived to get his forties and fifties. Miss Russell (niece of Henry Russell), again, had her £10, and she had her £40 a week. I paid £40 a week to Augustus Braham (son of the great tenor) for three months—and I gave Pico, who was blind and played a mouth instrument he had invented himself, £100 a week. By the way, Pico and a Spanish troupe of minstrels, with Madame Mariette, were the only foreign turns which I can recall in the 'fifties.' We found all the talent at home."

MR E. W. MACKNEY, the veteran retired comic singer above alluded to, writes from Enfield in reference to his old and esteemed friend, Charles Morton's, career at the old Canterbury Hall. He says:—"I was engaged by him for a period of five years—the longest engagement I ever fulfilled during my life. For the first four years I had to appear twice in the evening, which amounted to six to eight representations, and sometimes, when Mr Sam Cowell was not able, or felt disinclined, to sing, had to take his two turns, so that I was the only comic entertainer during the whole evening. It was lucky that I had the gift of being able to amuse the public for such a number of years 'Good old Morton,' many happy returns of the day!"

SAM COWELL, to whom Mr Morton and Mr Mackney refer, died March 11, 1864, at Blandford, in Dorsetshire. He was only forty-four years of age. In his early days Cowell was a member of the company at the Theatre Royal, Edinburgh, where his songs drew crowds nightly to hear him. He was afterwards engaged at the London Adelphi, and subsequently appeared at the Princess's. He also took parts in grand opera with Sims Reeves and other stars of that day at Covent-garden Theatre under the management of Mr Alfred Bunn, and he had the honour of appearing before the late Queen Victoria and her Court at Windsor Castle. Later he gave concerts in all the principal towns of Great Britain and Ireland, Canada, and the United States.

SAM COWELL'S remarkable popularity as a singer had much to do with the success of the Canterbury as a place of amusement. He at first sang in a small room three or four nights in the week, and upon each occasion the apartment was crowded to excess to hear his comic ditties. Mr Charles Morton thereupon enlarged the hall, and later he again extended the premises to meet the demand for accommodation. The last months of Sam Cowell's life were passed in comparative poverty, a lingering illness preventing him following his profession. He was a member of the Siddons and Kemble families, and a nephew of Mr W. H. Murray, manager of the Theatre Royal, Edinburgh.

THE clever and popular comedian Mr Sam Mayo is to be married to-day. A special train will leave London-bridge at 11 40 a.m. to convey fifty guests to Brighton, where they will be met by fifty other guests at Christie's Hotel. Here the merry party will partake of the wedding breakfast, and the usual toasts will be duly honoured. We wish Mr Sam Mayo and his charming bride every happiness.

ALL the members of the Ten-Ichi Troupe of Japanese illusionists now appearing at the Alhambra speak English, with the exception of Mr Ten-Ichi himself. The speechmaker of the party—whose European clothes, by the way, look so dull and commonplace compared with the handsome silk and embroideries of his companions—was asked on Monday night whether the Japanese were going to take Port Arthur, his questioner being one of the gentlemen called on to the stage from the audience to assist in an experiment. The little man looked smilingly puzzled for a minute, and then replied, "Pardon, I do not know. I only attend to my own affairs." The Englishmen present agreed that the statement was characteristic of his race.

LITTLE TICH will commence an exclusive West-end engagement at the Tivoli on Monday next. At the same time Mr R. G. Knowles and Miss Queenie Leighton will make their appearance, the latter in a new scena, with special scenery, entitled *On the Stage and Off*. The programme will still retain the names of Ada Colley, Winifred Hare, Wilkie Bard, Dutch Daly, Mark Sheridan, May Henderson, the Brothers Bright, and others.

MISS QUEENIE LEIGHTON, who has quite recovered from her recent illness, has been engaged as principal boy in the pantomime at Drury-lane Theatre next Christmas.

AFTER more than two years' absence from the variety stage Miss Marie Dainton will make her first appearance at the Alhambra on Monday next in a series of imitations. Miss Dainton, although not in the original cast, played for many months with much success the part of Mrs Pineapple, in *A Chinese Honeymoon*, at the Strand Theatre. Previous to that she made a hit in *Pot-Pourri*, "revue" of 1899, produced at the Avenue Theatre on June 9 of that year, and in which the clever young actress introduced her imitations.

THE advent of Miss Winifred Hare on the music hall stage has caused no little comment, and her success is beyond question. The careful selection of good songs has been a great factor towards this, and in her ditty "Tizan, the Maid of Hindostan" she has a tuneful number in rather a novel strain. She will introduce it in her forthcoming pantomime engagement at Stoke Newington.

MISS CONSTANCE MOXON applied to the White-eyed Kaffir, ann asked to be allowed to imitate the famous comedian. Miss Moxon received a courteous permission from Chirgwin, and now the vivacious little lady will be delighting music hall patrons with her clever imitation of the "Kaffir of the White Eye."

WE regret to learn that Mrs Frank Egerton is lying dangerously ill at a private nursing home in the West end. Her daughter (Miniature Marie, and latterly Mina Alix), who was married last winter to Lieut. C. T. Smith, late 3rd (Prince of Wales's) Dragoon Guards, has been informed by a specialist that an operation will be performed shortly.

ANOTHER of the old school has joined the great majority in the person of Ted M'Natty, of the Levite *Tandem* Troupe. "Mac" had been ailing for some time, and on Saturday, July 30, at the Homeopathic Hospital, Birmingham, succumbed to that dread disease, cancer. Something like thirty-eight years ago he first appeared as a sketch artist (Cosnett and M'Natty), and for the following twelve years partnered Dan Kendall and Jack Fulford (now mine host in Newport, Mon.) respectively, while for the past twenty-five years he has been a member of the Levite *Tandem* Troupe (by-the-way, he was not only the inventor of *The Tandem*, but made all the properties connected with the act), himself acting the parts of dude and driver.

M'NATTY was well known throughout the profession, but, owing to the troupe not obtaining so many engagements of late, "Mac" had been in straitened circumstances. However, his brother and sister artistes came to his aid, and saved him from a pauper's grave. On the strength of a wire received from Mr Joe Elvin, who had nobly gone out of his way to guarantee the larger share, Mr Alec Hurley generously and spontaneously advanced the balance of the undertaker's account, and enabled the poor fellow to be laid to rest at Key Hill Cemetery, Birmingham. The funeral took place on Sunday last. Bob Vokes, Will Souls, J. Driscol, and Charles White represented the profession at the funeral, and among the floral tributes the most prominent of all was the one bearing the following appropriate sentiment:—"With deepest sympathy from his brother and sister artistes now appearing at the Empire Palace, Birmingham."

THE Gateshead Alhambra Theatre of Varieties Company, Limited (81 681), was registered on July 27, by Jordan and Son, Limited, 120, Chancery-lane, W.C., with a capital of £40 000 in £1 shares, the object being to acquire land in Gateshead, to erect and maintain a music hall or other place of entertainment, and to carry on the business of music hall and theatre proprietors and managers, public entertainers, licensed victuallers, &c. No initial public issue. The first directors (to number not less than five nor more than fifteen) are J. Brennan, C. Walker, J. Johnson, W. G. Coket, S. Sheriff, and M. S. Hammond. Qualification, £300. Remuneration as fixed by the company. Registered office: Hunter's-buildings, Sunderland-road East, Gateshead.

THE Northampton Palace of Varieties, under the energetic management of the proprietor, Mr Fred H. Anderson, is likely to become more popular than ever. During the short vacation the hall has been thoroughly renovated, and the original scheme of decoration improved and re-embellished. A cosy crush-room, chastely decorated, has been provided, together with veined marble steps and electric lights. Outside the façade has been brought more into character with the place as a music hall, and various other minor improvements have been carried out. Great credit is due to Mr Edwin Archer, of Northampton, for the able manner in which he has completed the work in so short a period. Mr Robert Burton, the acting-manager, commenced his duties here on August Bank Holiday, and has already proved himself a competent and courteous official, his managerial experiences fully qualifying him for this important post.

MR PHIL A. LENNON, resident-manager of the Empire, Bradford, was last week entertained to luncheon by his Worship the Mayor of Bradford (Alderman David Wade). Mr Lennon has been appointed manager at the Richmond Theatre, which is under the proprietorship of Mr George Dance. At Christmas it will be transformed into a variety house on the two-shows-a-night system.

THE Grand Palace of Varieties, Sheffield, thanks to the generous enterprise of the Macnaghten firm, the energetic management of the all-conquering Mr W. C. Burns, and the great improvements made in the district by the Corporation, is now fully recognised as one of the best-conducted and most comfortable places of amusement in the city. Mr Burns's novel competitions and contests are additional features every week to a well-arranged variety programme.

THE Walthamstow Palace, Limited, London, was registered on Aug. 2 for £800 five per cent. debentures, part of £10,000; amount previously issued, £9 200; holder: A. J. Bateman, of Ramsey, Hunts; charged on all the property, present and future, including the uncalled capital.

MR CHARLES G. REMBGES, the manager of the Middlesex, is at present in charge of the Empire, Middlesbrough, the managing-directors of the premier Tees-side house—Messrs Brill and Graydon—having thoughtfully placed Mr Rembges at Middlesbrough as locum tenens for Mr Johnny Thornborrow, whilst the latter takes a sea voyage to recruit his health after his recent illness. Mr Rembges has once more renewed the acquaintance of many friends on Tees-side.

MR J. W. CHAPPELL'S friends will be delighted to hear that he is now enjoying fairly good health at Great Yarmouth. The bracing air brings hosts of well-known people of the entertainment world to this famous East Coast resort, which can hardly be beaten for its health-giving powers. The beautiful summer has enhanced the charms of the place, and the season is one of the busiest on record.

MR FREDERICK HOBBS, who is touring with Mr Tom Morton's clever little "Yokels" company, swam a good second in the Visitors' Race at the Paignton Swimming Club sports this week. The first prize was carried off by Moist, the Birmingham champion.

MR CHARLES COBORN, the popular comedian, was much gratified with the numerous telegrams and letters of congratulation that he received last Thursday, on the occasion of his birthday. He is this week fulfilling his second engagement this season at the Derby Castle, Douglas, where he is repeating the great success he made at Whitsuntide.

MR GEO. LEYBOURNE the son of the famous George Leybourne, is the manager of the Alhambra Palace, Sandgate, where he will be pleased to welcome artistes.

MISS LELIA ROZE has thoroughly enjoyed her month's vacation at home, having had some splendid fishing, boating, and driving in the vicinity of Strangford Lough (near her residence). Miss Roze, who feels all the better for her rest, resumes work at the Grand, Hanley, on Monday next.

MR SAM MAYO has been presiding at a singing competition at the Alhambra, Brighton, with much success.

MISS MAGGIE DUGGAN has been out of the bill at the Palace, Attercliffe, since Tuesday through loss of voice.

MISS LILY MARNEY leaves town for the provinces this week, returning to Shepherd's-bush, where she commences the Stoll Tour, on Nov. 14.

MR J. ZEDORA, principal of the Flying Zedoras, and inventor and patentee of the human arrow feat, which was the chief attraction with the Barnum and Bailey show and numerous continental establishments, is about to introduce a big novelty in the form of a stage flying show in conjunction with the human arrow attraction. The reputation of the Flying Zedoras, both for originality and skill, is a sufficient guarantee of a sure success for their new act.

MARCELLINE, the popular clown at the London Hippodrome, has been chatting with the inevitable newspaper interviewer, and has imparted the information that he is a Spaniard by birth, and Marcelline is a corruption of his Christian name Marcellino. His father is a well-known Spanish architect. Fascinated by a circus he saw when he was a small boy, he apprenticed himself to an acrobat, who gave him his preliminary training. Since he was seventeen he has only been attached to four circuses, with which he has travelled over a great part of the world, and he is now able to speak seven languages.

MARCELLINE added:—"During my career I have noticed a great change in the taste of the British public. In the old days a circus clown entered the arena in a comical costume, and was content to say funny things to the ringmaster in the hope of arousing the laughter of the audience. The clown of to-day must either be a tumbler like myself, or he must be an animal trainer, having a performing pig or a dog or some other quadruped. Of course, it means less work, for in the old days, after I had done my turn, I had to put on uniform and help in the ring, holding hoops for some fair equestrienne to jump through, or ribbons over which she would gracefully spring.

"I CANNOT understand why people are so fond of writing letters to performers. Day after day I receive letters from persons I have never met, asking me all kinds of odd questions, and very often there are anonymous communications. Why do people waste so much time? I don't treasure all these letters. As a matter of fact, what I most treasure is a bouquet of roses which the sons of the Prince and Princess of Wales threw to me from the Royal box the other afternoon. This was, indeed, a pretty compliment."

THE shareholders of the Granville, Walham-green, will hold a meeting on Tuesday next. The report which has been issued states that "The result of the year's working is disappointing to the directors, the increase in the working expenses over those of the previous year being mainly in respect of salaries paid to artistes; and although the takings at the doors exceeded those of last year, they have not reached the figures anticipated." The gross receipts amounted to £15 352 10d., and the expenses to £13.621 14s., leaving £1,730 6s. 10d. Out of this there has to be provided debenture interest, income tax, depreciation, sinking fund, reserve for loss on defalcations, special expenses account, leaving a balance of £674 7s. 6d. to be carried forward.

THE 367th meeting of the executive committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Harry Blake presiding. Mr Charles Kitts was elected a member of the committee. The secretary reported that fourteen new members had joined during the past week, making the total number enrolled since the commencement 10,409. Mrs Webb, of the Devonshire Hotel, Eastbourne, was appointed as agent in that town, also Mr Harrold, of the Suffolk Hotel, Lowestoft.

MR JESSE SPARROW, of the Camberwell Palace, has been appointed, in addition to his present duties, as general manager of the Granville, Walham-green, which position became vacant by the departure of Mr Arthur Yates to act as joint manager with Mr James Howell at the Tivoli.

THE marvellous performances of Caicedo, the wonderful wire-walker, are known all over the world. On Thursday last he received a wire from Bilbao, the Scarborough of Spain, to proceed to that fashionable watering place and open to day with his wonderful feats.

MR H. H. FEIBER, the European representative of Mr B. F. Keith, has secured passages for himself and family to sail in the Teutonic for America on the 14th of next month. He will return to this country in April or May of next year, in order to see various attractions and engage artistes for Mr Keith's seasons of 1905 and 1906. Since his arrival in England on May 1 Mr Feiber has travelled all over the provinces of Great Britain and the Continent in his search for "talent" to present before American audiences. He states that he has never known such a scarcity of novelties in his life. During his previous trips he experienced no difficulty in this direction, but in the last four months he has failed to find anything of any interest which he could book for Keith's international circuit of variety theatres. Mr Feiber informs us that he would much rather procure an artist at £100 or £200 a week than book one at from £15 to £20, because the latter can be picked up any day. In the States Mr Keith and other managers are now selecting people from the legitimate stage.

M. WITMARK AND SONS, whose palatial building in Shaftesbury-avenue is the rendezvous of musical comedy managers, concert singers, and music hall artists, have further added to their enormous catalogue by the purchase of the publications of the Rogers Brothers' Music Publishing House, the Herald-square Music House, and the entire catalogue of Cobb and Edwards, who have produced so many hits known in all countries. Cobb and Edwards have been engaged to write exclusively for the house of Witmark, and one of their latest numbers, "Good-bye, little girl, good-bye," is destined to be one of the popular crazes.

ANOTHER notable addition to the staff of writers exclusively engaged by the Witmarks is Mr Dave Reed, jun., whose popular march song, "The Leader of Company B," has been played, sung, and whistled in every corner of the civilised globe. Mr Reed has weighed in early with another hit, entitled "Listen to the big brass band," of which Miss Alexandra Dagmar has secured the exclusive music hall rights.

MISS RACHEL LOWE, who can truthfully be termed "the singer of novelty songs," is scoring with "The Lucky Duck," in which she uses her trained duck, Hoppy. Hoppy has taken very kindly to theatrical life, but has a decided aversion to green peas. As a vocalist, however, he adds not a little to the realistic rendition of the song.

THERE is possibly no singer on the music-hall stage who can judge of the merits of a chorus song better than Miss Lil Hawthorne, who is now on a successful starring tour in the provinces. Miss Hawthorne has wisely chosen a pretty number, entitled "Tessie," which she evidently thinks suits her requirements, as the publishers (M. Witmark and Sons) were delighted to receive a telegram from her saying, "Pleased to say Tessie a big winner."

MR DAVE CARTER, who has been winning golden opinions for his sweet singing with the Manhattan Quartet, not only in England but all over the Continent, has added another "song gem" to his collection in "You're the flower of my heart, sweet Adeline." This number will prove a fitting successor to "Just idle dreams," which Mr Carter so effectively rendered.

THE Brothers Edgar write:—"Will you be good enough to allow us space to recommend a most deserving case to the supporters of Mr Harry Jee's excellent Rapid Help system. Mr Abe Holt (formerly Mr and Mrs Will Brown and Abe Holt) is in most needy circumstances. Poor fellow, he is quite willing and anxious to work at anything, but quite unable, as he is suffering from consumption. The doctors at the hospital he is attending advise him to get 'plenty of good nourishing food,' but he is without the means to provide even ordinary sustenance for himself and wife. He will be grateful to receive any donations that may be sent to him. His address is 2, Melbourne-street, Higher Broughton, Manchester.'

DR. WALFORD BODIE has come to London again, and has appeared this week at the London and Collins's. Despite the warm weather and the fact that it is the week following a Bank Holiday both halls have been packed to the doors. Dr. Bodie has received numerous offers from London managers, and there is every probability that the wonder-worker will be seen several months every year in the metropolis. On Saturday he finished his engagement at the Palace, Dundee. There was a record attendance, hundreds being turned away, and money refused at 7·15 p.m.

DR. BODIE walks upon the stage, and addressing the audience in a quiet, conversational tone, makes a preliminary statement of some length concerning hypnotism and the treatment by electricity of certain maladies. He considers electricity to be not merely the coming motive power but the coming curative power. In his treatment of patients he uses a high voltage of electricity, and runs the risk of possible fatal results to himself. He does not have recourse to chloroform, but places his patients in an unconscious state by means of hypnotism. While in this condition they do not feel any inconvenience from the great volume of electricity which is passed through their frames. The Doctor made a strong point when he announced that he only invited those patients who have been discharged from the hospitals after having been given up as hopeless by the leading physicians and surgeons. If he had lived one hundred years ago and performed cures by the same means he would probably have been regarded as one having dealings with the powers of darkness. He impressed upon his audience that he did not claim to possess any supernatural power, but relied upon his superior knowledge of the uses of electricity.

ON the occasion of our visit to Collins's Dr. Bodie dealt with four cases. The first was that of a young girl who had been paralysed in the legs for twelve years. She had been treated at the London Hospital and discharged as a hopeless case. The doctor, after a brief examination of the patient, who was carried on to the stage, set his electric apparatus to work and the current was conveyed to the unconscious girl, who, as a result of the treatment, was able to walk off the stage. The last case was a lad whose legs were in irons, and who walked on with the aid of crutches. The doctor stated that the boy had been operated upon for paralysis at one of the hospitals, and this had caused a permanent injury to the leg, so that he would always walk lame. In such cases an operation was worse than useless. After the doctor's treatment the patient was able to limp off the stage without the use either of crutches or of leg-irons, and his father came forward and testified to the wonderful results as the doctor's skill after his son had been under hospital treatment for years.

DR. BODIE'S successful demonstrations of his skill were received with loud cheers, and he quickly silenced a medical critic in the stalls, his retorts being very much to the point. He concluded his performance by a most amusing exhibition of hypnotism. One young man was made to imagine he was Mr Joseph Chamberlain addressing an audience on the Fiscal Question, while another sang and danced in the most comical fashion. Altogether the doctor has created quite a sensation in Islington and Shoreditch. Outside the two halls crippled men, women, and children have assembled at an early hour in the morning, and waited patiently until noon, in the hope of obtaining an interview with the doctor. He will open on Monday next at the Hammersmith and Camberwell halls.

LAST week, as a result of a challenge for £50, Dr. Bodie entered the cages of the hyenas and wolves in the Zoo, Castle-street, Dundee, and succeeded in subduing the wild beasts by mesmerism. The doctor first paid attention to the pair of hyenas who showed their teeth in a most menacing manner. However, he quickly had them under control, and put them through a performance. He was equally successful with the wolves. The doctor was loudly applauded for his pluck. The challenge money was given him, and he at once handed it over to Mr Andrew Philip, the manager of the Zoo.

IN the Court of King's Bench, on Saturday, before Mr Justice Ridley, on the application of Mr Morton Smith, who appeared for the Tivoli, Manchester (Limited), an injunction was granted against a variety artist known as Dandy George, restraining him from performing at the Regent Theatre, Manchester, or any other place of entertainment within twenty miles of the Tivoli, until after June 24, 1905, without the consent of the Tivoli directors. Counsel explained that Mr Thomas Barrasford and Miss Daisy Davidson were joined as defendants in the first instance, and that Mr Barrasford was dismissed from the action on giving a certain undertaking, and that Miss Davidson had consented to judgment. Mr George had delivered no defence. Hence this formal application for judgment against him. No costs were asked for.

THE skeleton of the celebrated chimpanzee Consul has just been placed in the Museum of Comparative Anatomy in Paris.

PLACED in a conspicuous position in one of the carriages an order for £5 was lying ready on Saturday for any traveller on the Great Wheel at Earl's Court who took the trouble to pick it up. But it was not till 9 40 p.m. that the order was discovered on the settee of compartment A6. The lucky finder was Mr A. E. Carter, of 128, Sefton Park-road, Ashley Down, Bristol. Quite by chance, he said, he was passing by with his wife, and as he had enjoyed a trip on the wheel seven or eight years ago, he thought he would go round once more. Seeing a bit of paper on the seat, he took the trouble to unroll it and found that it was the coveted order. Another order for £5 will be hidden to-day.

MR CHARLES CLIFFORD, the refined humourist, vocalist, and solo harpist, is topping the bill at the Aquarium, Rothesay, his songs—written by himself—and his performance on the two harps—a fine large Erard and a small antique Irish one—eliciting loud applause. The sweet music which Mr Clifford discourses by means of that charming instrument the harp is always listened to with delight.

MR HENRI, of equilibristic and gymnastic fame, and Mrs Henri start on Monday on a three weeks' holiday in France, returning on Sept. 5 to open at the Rotunda, Dublin. Mr Henri is engaged on a Poole's tour, extending over nine months.

MR T. NELSON DOWNES AND MR ERNEST THORN have invented and are patenting in England, France, Germany, America, and Australia, an apparatus for "vanishing" a person instantaneously in full view of an audience, and without the use of cabinets, mirrors, traps in stage, back curtains, or any covering whatever.

AN interesting wrestling match between two amateurs took place at the Empress, Brixton, on Monday night. The contestants were A. Wrangham, of Brixton, and C. Kiefer, of Kennington, the referee being Mr Munro. A silver cup was offered to the winner of two falls out of three by Mr W. J. Grimes, one of the directors, and a consolation piece of plate for the loser, by Mr John Cramp, of Smithfield Market, the bouts to be under catch-as-catch-can rules. The Brixton man had the advantage in weight and height over his opponent, and a clean fall was gained by him in the quick time of 1min. 45sec. In the second round Kiefer got his man down, and a plucky struggle ensued, both showing pretty play; but at 3min. 45sec. victory was declared for the Brixtonian. The prizes were handed to the wrestlers by Mr Grimes.

THE return match between the teams selected by Mr Fred Miller (the Canterbury) and Mr Frank Glenister (London Pavilion) took place on Wednesday afternoon at Tufnell-park athletic ground. Canterbury won the toss, and, going in first, scored exactly 100, Messrs J. Cotton, F. Storey, and E. Ball accounting for 71 of these. For the London Pavilion Mr H. Yuill scored 114 not out, Messrs Arthur Wright, H. Giddes, F. Loveridge, and G. Gibbs also doing well. The grand total was 197.

MR J. J. DALLAS, who, with Miss Bessie Allayne, made such a hit with *The Bazaar Girl*, has been asked to do several more sketches, including a complete pantomime in forty minutes, at Christmas, for a London house. Miss Allayne is the lady who has been so successful in the provinces as San Toy.

A VERSIFIER who rejoices in the *nom de plume* of "Balfloder" has written the following acrostic to mark the birthday on Monday of Mr Charles Morton:—

C ustom, Sir, commands that I
H old forth in verse yet once again,
A s in the past I've oftimes done,
R egarding thee, the best of men.
L adies bless where men revere, and so
E ach will entwine their wish with mine,
S hown in the pray'r express'd below.

M ay Heav'n smile on thee to-day, and
O 'er thee cast its sheltring wing—
R esplendent in its beauteous grace—
T o grant thee peace, and ever bring
O ut from its store the joy of life, and
N urture thee in Love's embrace.

THE second annual outing of the staff of the Macnaghten Halls (London circuit) is fixed for to-morrow. They purpose a river trip, and leave Paddington for Windsor at 10 15. At Windsor they board the La Marguerite, taking dinner and tea on the water,

THE staff of the Alhambra, Leicester-square, had their annual outing on Sunday, when they journeyed to Guildford by road. At the White Lion in that pleasant town over sixty sat down to dinner, presided over by Mr Scott, the manager, who was ably supported by Mr Woodford, his assistant. The weather was all that could be desired, and the arrangements for an enjoyable day's outing were admirably supervised by Mr Roberts.

THE staff of the Euston Varieties journeyed on Sunday last to Margate, and, favoured by fine weather, a pleasant time was spent in that salubrious and popular resort. Boating and other amusements were freely indulged in, and the catering gave complete satisfaction. Mr Fred M'Avoy is away on a brief holiday, and in his absence Mr C. E. Wellman occupied the post of chairman.

THE staff of the Walthamstow Palace have arranged to have their first outing to-morrow, their destination being the Metropole Southend.

MR GEORGE GILBEY has just acquired two new songs from the pen of William Hargreaves. One, a very humorous ditty with rather fresh ideas of comedy, bears the title "Why should I?" the other deals with an individual who is never content and requires more than he is likely to get of this world's luxuries. The title is "Not till then."

MR HENRY WOODFORD, the secretary and assistant manager of the Alhambra, left London yesterday for a holiday, during which he will make Birchington his headquarters. On Thursday night he entertained some of his friends at supper, among those who enjoyed his hospitality being Mr Charles Wilson, Mr William Clarkson, Mr Richard Northcott, and Mr Henry Wieland.

MISS YOLANDE NOBLE commences a week's engagement on Monday next at the Alhambra, Leicester-square, and her sister, Miss Anne Albon opens at the Palace, Blackpool. Miss Noble desires through our columns to thank the many artists in the profession for their kind wishes on her recovery from a long and trying illness. The above is her first engagement since Christmas, when she appeared in pantomime.

MR W. H. MORGAN writes:—I notice in your last issue a statement to the effect that the song "White Little Girl," sung by Miss Winifred Hare at the Tivoli last week, was written specially for her. I should like to point out that "White Little Girl," was sung by Miss Dora Greve first, and that she has half-rights in this song.

MR FRANK WEEKS will celebrate the fifth anniversary of the South London on Friday next, when a number of extra attractions will be laid on.

MR HARRY LYONS, who hails from Birmingham, has been appointed manager of Collins's, and Mr Chas. Hector manager of the London. The last-mentioned entered upon his duties last Monday.

THE Goodfellows sailed for Australia on Friday, booked with Mr Harry Rickards by Pacey and Reeve.

MISS EDNA CRAGGE is scoring with her new songs, especially her latest, "Daddy Dear," by H. Leighton, and another by Andre Zaudeful called "One of us again," introducing some novel scenic effects.

MR SAM GATHING, the popular and capable manager of the Empire, Stratford, has lately been presented by his wife with twin daughters. The three ladies are going strong and well, and the proud papa is the recipient of many hearty congratulations from his numerous friends.

IN the Court of Bankruptcy, on the 5th inst., a sitting was held for the public examination of Oscar Lotinga, a music hall artiste, professionally known as Oscar Luck, and associated with the troupe known as the Six Brothers Luck. The debtor, who has been adjudged bankrupt, attributed his present position to loss in connection with a cinématograph exhibition with which he toured. It was reported by the assistant-receiver that no statement of affairs was filed, and the examination was accordingly adjourned over the long vacation. Mr H. E. Burgess appeared as assistant-receiver.

AT Westminster Coroner's Court, on the 5th inst, Mr Troutbeck resumed his inquiry with reference to the death of James Albert Lee, aged twenty-two years, a "super" employed at the London Hippodrome, who died in Charing-cross Hospital from the effects of a wound alleged to have been inflicted by Raphael Cicalini, an Italian, in Soho. Edward Thomas Duvanny, also a "super" at the Hippodrome, said that on Saturday night, after the performance, Lee, two other "supers" named Bernard and Driscoll, and witness went into a public-house. He and Driscoll left Lee and Bernard in the bar, and walked towards Soho. Subsequently there was a fight, in which several men took part. The deceased was standing close by when the fight began. Seeing a policeman in the distance witness moved off towards his home in New Compton-street. He saw Cicalini standing at a corner. Cicalini at once made towards him, and he struck at him in self-defence. Then he fell, and when he recovered himself he found Cicalini standing over him. He put his hand on his hip and found that his trousers were soaked with blood, and that he had been stabbed in two places—in the hip and in the stomach. He subsequently went to the hospital for treatment. After hearing other evidence as to the quarrel, the inquiry was adjourned until Aug. 29.

THE LONDON MUSIC HALLS.

CHELSEA PALACE

Arrangements for the amusement of the variety-going public are perfect at the handsome hall in the King's-road, where the most luxurious accommodation is combined with an entertainment the excellence of which is assured under the all-wise supervision of Mr Henri Gros, aided by the astute and genial Mr Edward Swanborough, whose capacity as a manager has been tested by many years of service in the variety world. A prominent item in the current week's varied and entertaining programme is the comic farce, *Lucinda's Elopement*, in which all the characters are enacted by the clever protean actor, Mr R. A. Roberts. Music hall frequenters in all parts of London and the provinces are familiar with this amusing and smartly worked interlude, which is much more than a quick-change entertainment, each character presented being a realistic and well-studied impersonation. Mr Roberts's portrait of the garrulous and slightly inebriated Shepherd's-bush boarding-house keeper, Mrs Twiddles, is an especially finished and humorous interpretation, perfect in every little detail; and the fair Lucinda and the four male characters are all admirably played by the gifted actor. As the author of the farce Mr Roberts is also responsible for some witty dialogue that evokes much merriment; and the wonderful rapidity with which he changes from one character to another create amazement and enthusiasm, numerous recalls rewarding him at the termination of his arduous performance. An amusing and well-played little comedy is also given by the Sisters Pine (Vesta and Minnie), a couple of hard-working and capable young ladies who inherit much of their popular parents' ability to entertain. It is entitled *The Kitchen Rehearsal*, and the sisters impersonate a slatternly "slavey" and a superior parlourmaid. Their master and mistress have gone to the theatre, and the domestics determine to have a performance on their own. They go through a portion of a mock melodrama in most humorous fashion, and their excerpt from an opera is also well rendered, a skilfully executed dance evoking loud applause. One of the sisters gives promise of becoming an excellent low comedienne, and both are pleasing vocalists and expert dancers, their attractive little sketch being cordially welcomed. Mr Bob Hutt, a comedian with an eccentric style, manages to extract some humour from his two songs "Make Haste!" and "Oh, Jerusalem!" and the favourite comic singer, Mr Charles Bignell, is loudly applauded for his couple of selections, "A little bit here and there" and "Too-rool-loo-ral-lay." Cross-talk of a wittier nature than is usually encountered from comedians of a similar persuasion is forthcoming from Messrs Williams and Brown, who also sing an amusing ditty and dance with skill; and Miss Marguerite Broadfoote, a refined and attractive vocalist and comedienne, sings with much point and charm the popular "Sammy" and another pleasing item. Bob and Jennie Leonard give their amusing "Barrister and Barmaid" duet to the evident enjoyment of all, and also contribute a pretty and well-executed song and dance, "Barney," the favourite and happily associated couple being loudly acclaimed at the conclusion of their turn. Mr Charles Stevens, a smart character comedian, sings "Music to the ear" and another item with decided success; Miss Mabel Thorne, a low comedy artiste, who was received with cordiality, has an amusing chorus song in "His face is the blackest thing about him," and also scores in a ditty in which she implores the notorious "Bill Bailey" to return home; and the really first-class entertainment is concluded by the clever gymnastic performance of the Lundgreens, who execute many difficult feats on the revolving ladder, the humorous remarks and antics of the male of the duo largely enhancing the success of a novel and smartly worked show.

CAMBERWELL PALACE.

A welcome is ever ready for favourites old and new at the pretty hall at the foot of Denmark-hill, and to Miss Marie Lloyd, who is at the head of Mr Jesse Sparrow's current bill, and has been the means of drawing overflowing houses, a specially warm reception is extended. A piquant song with the refrain "something on his mind," develops a series of odd results, the point of the joke which is concealed in the last line of each verse being intensified by the consummate art of the clever comedienne. From the popular "What, what, what!" Miss Lloyd, moved by an irresistible demonstration in the auditorium, proceeds to her latest character sketch of "The Coster's Christening," which consists mainly of the soliloquies of a fond mother on her return with her offspring from the baptismal font. Agitation over the ceremony, ecstasies of maternal pride, and indignation at the disappearance of the butter, which leads to a heated squabble with the landlady below, are in the best vein of low comedy, unimpaired by extravagance, and so artistically presented as to keep the house in laughter during the whole progress of the sketch. An old-time favourite is found in Mr James Fawn, who revives his droll song "This'll do," which is as powerful as ever in moving to mirth. Later he dilates philosophically on "Girl," and despite the severity of his strictures on the species, the fair sex are heard the louder in the hearty laughter that takes possession of the house. Popularity has already been won for the scena *A Schoolgirl's Holiday*, presented by Miss Gertie Gitana, who, while preserving her youthful grace and freshness, has advanced rapidly in her art. The spectacle of the young girl arrived home for the holidays, bursting with anticipatory glee at the frolic and fun in prospect, is a pretty one, and the songs and dances with which it is embellished prove the little lady to be an artist of wondrous versatility. Her songs include "Good-night, Sweetheart," and "My Queen," a coon ballad and characteristic dance, while the refrain "Mammy, are there any angels black like me?" is rich in pathos, and excites the audience to admiration expressed in long-sustained cheers. Another fair exponent of song and dance is found in Miss Venie Clements, who in "Last Night's Party," gives imitations of various contributors to the revels, ending with a dance of exceeding neatness. O'Connor and Brady have any number of ingenious contrivances to raise hilarity, which is plentifully evident in the course of their eccentric antics, the laughter being especially hearty when one of the comedians insists on singing "Sweet Violets" while his partner rends him limb from limb. The Lukushima Troupe of Japanese equilibrists provide a startling display, the sensational whirling of bowls of liquid at the ends of a rope, and the evolutions of the two small boys on the pole and on the feet of the skilful lady being marvellous. Some breathless moments are furnished by Vincent, who performs backward somersaults from tables placed upon each other, which, rising higher and higher, culminate in a height of about 20ft., his acrobatic prowess being abundantly cheered. Mr Charles Leighton, who is a skilful comedy pianist, is assisted in his eccentricities by a vivacious young lady; Mr Walter Wallis introduces a cheery policeman; and Miss Nina Gordon gives clever impersonations at the piano of Marguerite Cornille, Louie Freear, Gus Elen, Vesta Victoria, Connie Ediss, and Harry Lauder, the truth of each portrait being recognised by liberal applause. Mr Will Farrell, Miss Edith Sylvesto, the M'Kays, Mr Will Musgrave, Miss Ada Vernon, Miss Flo D'Orville, Dandy George with his intelligent dog; Goggin and Davis, Mr Billy Williams, and the Loma Trio on the trapeze are other items of a lengthy bill, and a sight that should not be missed is the scena of "Electra's Bower," given by Alma, Abdullah, and La Superbe, in which dances and aerial flights take place in a grove of myriad lights, the boughs of the trees being fitted with electric lamps, gorgeous in colour and skilfully arranged.

GREENWICH THEATRE.

A change of entertainment, consisting of an excellent variety bill, is this week warmly welcomed by the frequenters of this popular theatre. The principal attraction is Bugler Dunne. Bugler Dunne's conspicuous bravery in the South African War won for him the personal recognition and praise of her late Majesty Queen Victoria, who received him and presented him with a silver-mounted bugle, on which he gives various calls. He is introduced with a graphic description of his bravery at Colenso by the well-known actor, Harewood Claire, who recites the stirring military recitation, entitled "Britain's Heroes," with striking stage effects. Next on the programme is the capital turn of Francis and Frances, comedy sketch artistes, supported by Master Kaffir, in the funny comedy, entitled *A Misunderstanding*. Miss Queena Barnes, the charming serio, appears in her latest successes, and Miss Blanche Ellen is also well received. Mdlle. D'Alvera, operatic vocalist, delights all with her charming singing of "Old Madrid," and other favourite songs. The stirring military sketch entitled *Defending the Flag* has proved a strong attraction. This little drama is excellently acted throughout by Mr Harewood Claire, Mr George Conway, Miss Gertrude Egar, Bugler John F. Dunne, and Miss Edith Francis. Another particularly good turn is supplied by Dudley Hayes, vocal character actor, in his successful scena entitled *An Artist's Model*. He is assisted by Mdlle. Flossie, whose entertainment is enthusiastically applauded.

THE MARVELLOUS ELLIOTTS AND SAVONAS IN BLACKPOOL.

ARE THE TOP ITEM OF AN EXCELLENT PROGRAMME.

Week by week the programme at the Palace, Blackpool, grows stronger as the season waxes to its height. A glance at this week's bill will show that it is difficult out of the excellent variety to make a choice of top item. The Seven Savonas are given that position on the bill, and so let them have the honour. Blackpool knows them of old as really capital musical entertainers. To-day they are still "musical marvels." Some sensational effects are given and many novel instruments introduced. The Six Elliotts, too, are old favourites, and they come quite fresh with a big cycle riding act.—*Gazette News, Blackpool*, Aug. 5.

BODIE SUBDUES WILD BEASTS.

Dr. Bodie, who has been occupying the People's Palace, Nethergate, and demonstrating his powers as hypnotist, appeared before the public this afternoon in a new rôle. As a result of a challenge for £50, Dr. Bodie entered the cages of

DR. WALFORD BODIE,

AS HE APPEARED AFTER ENTERING THE DEN OF WOLVES AND HYENAS.

the hyenas and wolves in the Zoo, Castle-street. There was a large attendance present to witness the doctor's daring feat, and some doubts were expressed as to his success in subduing the ferocious beasts by mesmerism. The doctor first tackled the hyenas a pair of wild, snarling brutes—who showed their teeth when he attempted to enter their den. Undaunted, he succeeded and put the animals through several manœuvres. They appeared to be thoroughly under control. Dr. Bodie then entered the wolves' cage. They seemed to lend themselves more readily for hypnotic influence, and went through their performance as if he had been their trainer for a long time. The doctor was loudly cheered for his bravery in tackling the wild animals. The challenge money was given up to Dr. Bodie, who at once handed it over to Mr Andrew Philip, the young manager of the Zoo, as a mark of his appreciation of his showmanship.—*Dundee Telegraph*, Aug 6

ALEXANDRA PALACE.

On Saturday evening a promenade concert was given in the Central Hall. The engagement of the Union Jack Ladies' Orchestra was a successful one. The selections and solos were most efficiently rendered, and Miss Lilian Watson, under whose direction the band is, and the fair conductress, Miss Rose Schoenthal, are deserving of commendation for their united efforts. Mr Claude Dyer possesses a good voice, and his interpretation of "The Jolly Sailor" and other items was excellent. The oboe solo "English Airs," by Miss Alice Einhauser, and the song "Carmena," by Miss Nancy Packman, met with a favourable reception. Miss Maud Philips scored with her violin solo, "Tarentelle," whilst a piccolo solo, "Piccaroon," by Miss B. Mitton, was applauded. The humorous element was not neglected, and the songs of Mr Ernest Jose, in which he accompanied himself, met with approval. Special praise should be accorded Miss F. Schoenthal for her brilliant execution of "The Lost Chord" as a cornet solo. The reception accorded this young lady was very flattering.

CHIRGWIN and Tom Lloyd have arranged a swimming match for £10 a-side. The course is from Portsmouth to Ryde, and the event comes off to-day.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps. *The Era* is posted on Saturday in time to reach London Subscribers by the *first* Town Delivery, and Country Subscribers should receive their Papers by the *first* London Post. Address, the PUBLISHER, 49, Wellington-street, Strand.

HACKNEY EMPIRE.

There is an exceedingly attractive list of entertainers at the Hackney Empire this week, and the performance has met with the full approval of those who have had the privilege of witnessing it. The items that together form a variety entertainment should be as judiciously blended as the ingredients of a salad; and care should be taken that no flavouring, so to speak, is too pronounced. The predominance once given to the comic singer in a variety programme is no longer the fashion, and this at one time all-important artist now contributes only a modest share towards the evening's amusement. Amongst the interesting turns at the Hackney Empire this week is that of the couple known as Boyd and Gilfain, whose merits as speciality artistes are generously acknowledged. The lady appears in the rôle of a smart barmaid, a character that may possibly be unknown to a future generation; and the gentleman represents a flippant customer. This lady of the bar is an excellent vocalist, and sings a ditty concerning "A few of the Johnnies I meet." These include representatives of various nationalities, the distinctive dialects being cleverly imitated. The couple also embody familiar characters from drama, comedy opera, &c. Some fun is, of course, extracted from the specimen of sensational melodrama, and the operatic selections are listened to with delight. Mr Fred Harcourt is described as "the modern magician," and after witnessing his performance no one will be inclined to term this flattering title an exaggerated one. Mr Harcourt performs some wonderful tricks very neatly, and proves himself quite a master in the art of conjuring. Amongst his wonderful achievements is that of making a ball pass up and down a plank at his will while he himself is standing some distance from the spheroid. He also produces billiard balls in extraordinary fashion, introduces a trick with canaries that puzzles his audience greatly, and he also shows his skill as a manipulator of cards. Altogether, it is a magic show that elicits equal wonder and admiration. Another turn that arouses considerable interest is the performance given by Max Renard's dogs. One of these is a fox-terrier, who displays remarkable intelligence, and performs some startling tricks. Some larger dogs evoke applause by their remarkable jumping, and the grouping of the canine performers is a novel feature of the show. The artist known as Alexander excels as a trick cyclist. His feats include the difficult one of mounting some steps on his machine and then descending them, and using only the larger wheel of a cycle, jumping from the top of the steps on to a table. His skill is acknowledged by liberal applause. Miss Lilian Warren's songs are accompanied by pictorial illustrations. "I'll be with you when the roses bloom again" are the parting words of a soldier to his sweetheart, but, alas, a bullet lays him low and he never returns to the waiting maid. Miss Warren also sings "Pictures no artist can paint," and her turn is greatly appreciated. Miss Florrie Gallimore scores with a Geisha ditty, and the sentiments expressed in "It's the poor that help the poor" meet with the full approval of Hackneyites. Mr Martin Conway is successful with a comic sailor's song and also with the ditty "She's a lady." Miss Lilian Lowe for her admirable rendering of "The song that reached my heart" meets with a most flattering reception, being recalled several times. Mr Fred Karno's troupe are appearing in the funny sketch entitled *The Mumming Birds*, and their efforts to amuse the audience are crowned with success. With Mr John Christie as acting-manager and Mr Kennedy Johnson as his assistant there is no lack of supervision in front of the house. A word of praise is also due to the orchestra so ably conducted by Mr Walter Johnson.

BATTERSEA PALACE.

Ingenious methods of attracting the public are employed by Mr E. E. Giles, the able general manager of the Battersea Palace, who leaves undone nothing that could contribute to the prosperity of the hall. His latest scheme is the introduction of the co-operative system, whereby patrons of the establishment are enabled to participate in the profits. Photographs are taken gratis of the first 2,000 applicants for admission at each house, a number of which are reproduced on the Cinématograph-sheet during the performance. A prize of 5s. is presented to each individual in the audience who recognises his picture; the person who first receives the 5s. three times gets a gold medal value £5; and he or she who gains the greatest number of awards will be entitled to participate in the first profits of the undertaking to the guaranteed extent of £50. Great interest is being taken in the scheme by the youths and maidens of Battersea, some £25 having already been allotted. The programme proper for the current week is contributed to by Mr Walter Munroe, who has a special place in the affections of dwellers in Battersea. From the outset of his long career Mr Munroe has been fain to present the stage Irishman in a favourable light, and by emphasising his patriotism and loyalty to show that Moonlighters and Fenians were by no means representative of the nation. In his song of "The smile of an Irishman" he makes Pat the possessor of all the virtues, and as the lyric is fitted with a melodious refrain and the words are fully in keeping with popular sentiment, the item becomes an immediate success. Mr Munroe is equally felicitous in "Is your mother in, Molly Malone?" in the tuneful chorus of which the assistance of the audience is generously granted. An attractive item of the bill is the scena entitled *Missie Daisy*, which Miss May Belfort presents in conjunction with a quartet of "coons," who precede the arrival of the charming comedienne with a song and dance. Miss Belfort, who impersonates the heroine of the scena, is beloved of the darkies, and at their earnest entreaty sings "When Shakespeare comes to town" and a pretty ballad of a daisy, garlands of that simple flower being effectively entwined about her dress. The ballad is a tuneful one, and is well sung by Miss Belfort, who is cordially applauded. Little Cliff, a juvenile comedian with broad ideas of fun, puts plenty of vitality into his song "Don't 'e look like father?" which secures considerable laughter, while not a little humour is imported into his dance in the blue uniform of an American drum-major, the dance also being invested with novelty and skill. Sword exercise, Indian clubs, and the boxing ball form part of the performance of Clark's Nippers, but the most entertaining part of their show is the bout with the gloves which takes place between two of the boys, and which includes some smart exchanges as well as an abundance of real humour on the part of "Willie," about whom there seems to be something of the boxer and a good deal of the comedian, his efforts being by no means lost on an appreciative house. Miss Lily Marney pleasantly puts the case of a man with a pair of wooden legs to whom she says in song "Turn up your nose," in token of contempt for the derision which his appearance excites. Later she makes a comical appearance as a "Spanish Onion from Drury-lane," her dress being plentifully decorated with that pungent vegetable, to the great amusement of the audience, who demonstrate a thorough relish for the song and the eccentricities of the singer, whose powerful voice gives every effect to the words. Condon and Preston rely on their wheeze about "Broadstairs" with which to elicit broad grins, which are also lavished upon their duet of "Hi-tiddley-um-te-ay," with which they conclude. Mr Will Farrell on the night of our visit gave but one specimen of his talent in "Making it hot for me," and the contributions of Miss Leah Laurie and Mr Edgar Granville were enjoyed to the full. The orchestra acquits itself excellently under the direction of Mr W. Hinkinson, one selection consisting of no less exacting a piece than the overture to Flotow's opera *Martha*.

MR. B. F. KEITH'S ENTERPRISES.

CHAT WITH MR. H. H. FEIBER.

Mr H. H. Feiber, the European representative of Keith's famous American entertainment firm, first became connected with that house some eleven years ago. Since that time he has been paying a regular annual visit to England, spending from six to nine months here searching for talent. "When I first came over here," says Mr Feiber, "Koster and Bial's were the greatest importers of acts in America, and at that time they were engaging from fifteen to twenty acts per season, giving the artists engagements of from eight to ten weeks. I immediately began to book a large number of artists, and I can safely say that I have sent more performers to America during the past seven years than were ever sent there by any other manager or company. At each of my trips I have taken on from fifty to seventy. Of course, these have not been all English acts, some having been found on the Continent. England has not by any means been the greatest producer of novelties in vaudeville, and I may here tell you that I have sent more novelties from America to England than from England to America. Some English managers do not encourage local artists to put originality into their efforts, and I think it is a pity that such a condition of affairs exists."

Mr Keith has two theatres in Boston, Mass., one in New York, two in Philadelphia, and one each in Providence, Pawtucket, and Pittsburg. In addition, he has just bought the Prospect Theatre, Cleveland, and is now building a new house in Buffalo. All the establishments mentioned are variety houses, with the exception of the Pawtucket Theatre, in which high-class dramas and musical comedies are presented. In a letter received by Mr Feiber this week from Mr Keith, the latter states that next year he will probably be running fifteen theatres. He also has an interest in a couple of theatres in Baltimore and Pittsburg, in addition to which he does all the booking arrangements of two houses in New York and one in Brooklyn belonging to Mr Percy G. Williams. Last year Mr Keith opened the Chestnut-street Theatre in Philadelphia. This place has been estimated to cost one million dollars, and with the one possible exception of the Grand Opera House in Paris Mr Feiber claims it is the finest vaudeville theatre in the world. "No manager," says Mr Feiber, "looks more after the comfort of the ladies and children than Mr Keith, and he is the only proprietor in the music hall business who employs a man to travel for eight months every year searching for new turns. 75 per cent of the American artists who visit this country come on spec. Now, the reason why I do not stay here all the year round is that I consider it necessary to go back to the States and compare what is being done there with what is being done in this country. It also helps to refresh my mind and give me opportunities to study the American audiences. An artist may be appearing with great success at the Empire, Leicester-square, yet the same person might be a failure at the Alhambra opposite. It is the same with American houses—you must study each audience. In Boston, Providence, and Philadelphia the playgoers prefer a much higher

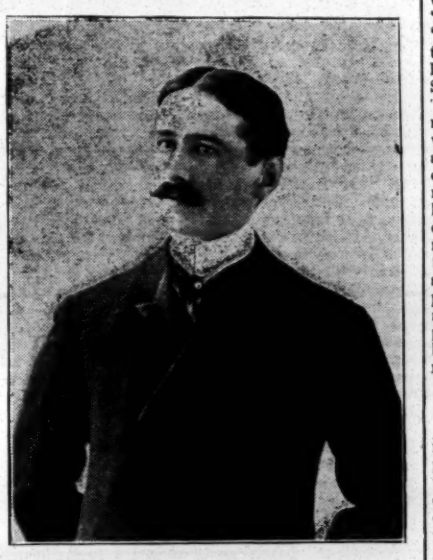

Photo by Romney Studio.

MR. H. H. FEIBER.

class of entertainment than is cared for in New York. In the former places we have what is called a 'kid-glove audience,' whose ideas are far more elevated than those held in the capital of the States. Let me tell you something else. Our prices of admission range from 4s. to 1s., and we engage the biggest attractions in the way of music hall talent. Our patrons do not pay one penny beyond the price of their seats. Programmes are provided free of charge, you pay nothing for leaving your hat or overcoat in the cloakroom, in the summer time iced water is passed round the audience, also free of charge, and the use of stationery and telephone is likewise gratis. Any attendant or employee caught accepting a tip would be instantly dismissed. How different that is from the state of things allowed to go on in your London theatres! A visitor to our houses may enter at noon if he likes and may remain until the curtain falls at 10·30 p.m. There is absolutely no restriction upon the time he may pass in the house or upon his occupancy of any unoccupied seat that he may take on entering. Once inside, he is entitled to take any seat in the part of the theatre to which he has been admitted. He may retain his seat at his pleasure, or, seeing another which he prefers, may move to that and remain as long as he wishes."

Of Mr Benjamin Franklin Keith, the proprietor of these places of entertainment, it may be said that he has had a remarkably successful business career. He started by exhibiting a midget baby weighing one and a-half pounds. In 1886 he evolved the continuous performance idea—a scheme that brought forth predictions of disaster from rival managers. Mr Keith put it into practical operation on July 6, 1886, and it was immediately crowned with a success that has not since departed. In the fall of that year he secured the Bijou Theatre, Boston, and two years later opened the Gaiety Opera House in Providence, which later on he presented to his general manager, Mr E. F. Albee. Little by little other theatres came under Mr Keith's control until at the present time he stands in a strong and unique position in theatrical circles in the United States.

MR R. G. KNOWLES will return to the Oxford on Monday with a budget of quaint new stories and funny songs. He is assured of a very hearty welcome.

THE clever Dunedin Troupe left Southampton on Friday afternoon for South America, and is expected to open at Buenos Ayres about Sept. 5. They return at Christmas to fulfil their London engagements.

MR FRED TRUSSELL, the popular acting-manager of the London Hippodrome, starts on what we hope will prove a very pleasant sea trip to-day. He leaves London per boat for Plymouth, thence to Falmouth, where he will break the journey for a few days. He afterwards sets sail for Dublin, and returns to his multitudinous duties at the Hippodrome on Sept. 5.

"TWO RUNAWAY GIRLS."

Sketch, in One Scene, by Brien M'Cullough. Played for the First Time at the Grand, Clapham-junction, on Monday, Aug. 8.

Captain Lollipop ..... MR C. F. COLLINGS
John Quex ..... MR BRIEN M'CULLOUGH
General Scorcher ..... MR ADAM ALEXANDER
Hopp Potts ..... MR JOHNSTONE GOULD
Maud May ..... MRS BENNETT
Sarah Sludge ..... MISS NELLIE NELSON

A plentiful supply of fun may always be looked for in Mr Brien M'Cullough's sketches, but his latest effort is given over entirely to comedy of such a kind as to be readily grasped by a popular audience. It has had the desired effect this week at Clapham-junction, where the audiences of the pretty Grand hall have abandoned themselves to unceasing merriment during the whole progress of the furiously farcical incidents, culminating in a burlesque boxing match, which have taken place in the courtyard of a country inn. It is in this unromantic spot that refuge is sought by Maud May and her maid, Sarah Sludge, who have disguised themselves in male attire, the maid appearing as a young officer and the mistress as his servant. Maud having fallen in love with an unknown Romeo at a fancy ball, has run away from her uncle, General Scorcher, in order to avoid a marriage with her cousin, Captain Lollipop, who himself prefers an equally mysterious Juliet. The General is anxious to force on the marriage of his niece and nephew in view of the fact that the former's fortune will revert to an asylum for idiots if she is not wed before she comes of age, and as Maud is within four days of that period, the General is hot upon the scent of his ward. He presses into his service the landlord of the inn, a retired champion of the prize ring, who speedily penetrates the disguise of the two girls in spite of their having taken the names of Captain Lollipop and John Quex, which were on a card found in the pocket of the tunic. Mine Host indicates to the General the two figures sitting at the table, but the places of the girls have been taken by the real Captain and his man, John Quex, who also have exchanged personalities for the time being, and the wrathful General, who is very short-sighted, thinking he is talking to the masquerading runaways, heaps reproaches upon the Captain and his man. Learning that his name has been taken by an impostor, Captain Lollipop compels Quex to maintain the family honour by challenging the pretended officer to a duel. Two gigantic pistols are produced, which go off with a terrific noise, but without effect, and Quex, growing bolder, offers to fight with boxing-gloves any one who chooses to come forward. This challenge is too much for the landlord, who eagerly produces the mittens and soon floors the unscientific Quex. John at length, by some unaccountable means, manages to give his formidable opponent a knock-out blow, and, as Maud recognises in Captain Lollipop her real lover, a felicitous ending is secured. The members of Mr Brien M'Cullough's company appear to advantage in their various rôles, Mr M'Cullough himself having in John Quex a character that enables him to employ his peculiar form of humour to the utmost extent. He cuts a grotesque figure when, divested of hat and tunic, he faces the burly "bruiser" and receives his first impressions of the "noble art." The duel scene is also made the most of, the success being shared by Miss Nellie Nelson, who looks smart in the regimentals assumed by Sarah Sludge and brims over with vivacity throughout. To Mrs Bennett is allotted the part of the runaway miss who masquerades as the groom, a costume in which she looks particularly captivating, while her acting retains the grace and charm which has so often been bestowed upon characters somewhat removed from the present. Mr Adam Alexander has the genuine manner of a brusque military officer as General Scorcher; Mr C. F. Collings makes a buoyant and vigorous personage of Captain Lollipop, posing as the manservant; and Mr Johnstone Gould, made up realistically as the retired prize-fighter, acts with admirable restraint, but none the less effectively. A pretty set has been painted by Mr Francis H. Bull, and the uniforms, by John Hyman and Co., are well adapted to the requirements of the characters.

STRATFORD EMPIRE.

The theatre of varieties in the Broadway, Stratford, one of the first of the many luxurious and perfectly appointed Empires under the control of the enterprising and successful Moss and Stoll syndicate, commands all the patronage it undoubtedly deserves. The programme submitted twice nightly under the supervision of the able and experienced manager, Mr Sam Gething, is always of the very best, and that provided for the current week is no exception to the rule. An important item is the aquatic farce, *Larks in the Lake*, for which Mr Fred Ginnett and his company of comedians are responsible. Much amusing fooling is indulged in by the clever crowd of pantomimists in the opening scene, but when the huge canvas receptacle that covers the stage is filled with water the fun becomes fast and furious. Boats are overturned and their occupants immersed; an inflated policeman jumps into the lake; and the antics generally of the company cause the greatest hilarity. The "ducking" of the performers must be as refreshing to them this weather as it is to the audience, who are loud in their approbation of this novel and well-managed show. Peppo's monkeys execute some most difficult and amusing tricks, walking the pole, turning somersaults, and taking part in a Risley act with their clever trainer. One of these wonderfully intelligent simians does all the feats usually performed by a gymnast on a flying trapeze with the sureness and ease of a human being, and the entire exhibition is one of remarkable skill and attractiveness. The Fleury Trio, Parisian dancers, submit a novel Terpsichorean act, a sensational waltz and galop, a pretty and ingeniously managed butterfly dance, and many other movements being executed with decided cleverness by this expert and much-appreciated trio. Wonderful somersaults are an outstanding feature of the comedy acrobatic show given by Heely and Meely, who include many original devices for the creation of mirth in their much-applauded act; and Juno Salmo, "the golden Mephisto," a contortionist of marvellous powers, has a striking stage setting which adds to the attractiveness of a unique and impressive turn. Mr John E. Coyle, a comedian with a humorous style and much funny patter, sings a comic effusion "Why didn't you come before?" to the accompaniment of loud laughter, his stay being all too short; and the audience evinced their appreciation of the vocalism of Miss Lillie Langtry in such decided fashion that she was compelled to sing three songs. The vivacious and smart comedienne's many pertinent remarks concerning "Our Bazaar" evoked much merriment, and her description of her many and varied adventures on "Hampstead Heath" and also at "Alexandra Park" afforded abundant amusement to her auditors. A warm welcome was extended to Mr Fred Russell and his incorrigible Coster Joe, who have just lately returned to London after a long and entirely successful tour round the world. The clever and always entertaining ventriloquist has come back with plenty of new business, and his conversation with his popular little figure concerning the photo. of his wife and daughter was punctuated with the heartiest laughter; the serenade of Joe to his "donah" Sue also being much appreciated. "An Artist's Model," a series of beautiful living tableaux given by Mdlle. Diane De Fontenoy, was an artistic and pleasing item, the concluding impersonation of Queen Alexandra in her Coronation robe calling forth the loudest of plaudits, and the many other poses also being greatly admired. Others appearing in the varied and attractive programme are Leonard and Francis, eccentric acrobats; and the Four Milons in an acrobatic act.

"SIMON LEE" IN COURT.

In the Wolverhampton Police court on Wednesday a summons was heard against Philip Mollett and Tom Richards for permitting a stage play to be acted in an unlicensed building.

Mr H. U. H. Thorne, who prosecuted, said that on the 23rd of last month two members of the police force went to the local People's Palace of Varieties, and there witnessed a stage play consisting of eight scenes, nine characters, and occupying about twenty-five minutes.

Sergeant David Hayes, who came into the witness-box armed with a notebook, said the play he saw was called *Simon Lee*. He went on to describe the main features of the play.

"The first scene," said he, "represented a public house called the Golden Lion. There were two characters in it." The second scene was a church "There was a bellringer, and he was drunk," said the sergeant, meditatively turning over the leaves of his notebook.

"In act three we saw Simon Lee, his wife, the bell-ringer, with a cottage on the estate," went on the critic in uniform.

Mr Thorne—Were there other characters?

The Sergeant—Yes; there were lawyers, parsons, drunkards, and a convict cell.

Mr Haslam, who defended, observed that probably the convict cell was used for the lawyers He proceeded to ask Sergeant Hayes something more about the play, and the sergeant said:—"Well, there was an old man, who had got a daughter; and Simon Lee was a poacher, and—"

Mr Haslam—Oh, never mind about that. How long did the sketch last?—About twenty-five minutes.

Did the curtain ever come down?—No.

Did you pay to go in?—No. I saw persons paying. Why didn't you pay?

The Stipendiary—He is privileged.

Mr Haslam—Do you visit the Empire?—I have been.

Have you seen similar things played there?—Probably.

The Empire is a music hall?—Yes.

Is not *Simon Lee* described in the programme as a sketch?—Yes.

Have you ever seen the *Iron Mask*?—No.

Have you ever seen *Humanity*?—No, I am not much of a theatre-goer.

The Stipendiary—Was there any conversation between these people?

The Sergeant—Yes; the old man had got a pistol and he shot a couple of bellringers. Simon Lee also had a pistol, and he shot several.

Police-constable Evans corroborated, and, in reply to Mr Haslam, said he did not know the difference between a stage play and a sketch.

Tom Richards, one of the defendants, went into the box, and looked somewhat embarrassed when Mr Haslam asked him if he were a famous actor.

He replied that he had been on the stage for twenty years, and during the last two years he had played the low comedy part throughout the country in *Simon Lee*.

"A man in his time plays many parts," remarked a lawyer reflectively.

Mr Tom Richards proceeded to give his definition as to what was a stage play, and what was a sketch. He said a sketch ought not to occupy more than thirty minutes, and the curtain ought not to be lowered. If the curtain were lowered once the sketch would be turned into a two-act drama. A sketch need not be submitted to the Lord Chamberlain. Their presentation of *Simon Lee* was boiled down from the original drama, which took about two hours to play.

The Stipendiary—I have seen plays which only took about half-an-hour, and sometimes they have been better than the longer ones. This play might have been boiled down and retained all the good points, or may be all the bad ones, of the original *Simon Lee*.

Asked to define the difference between a stage play and a sketch, the witness ingeniously replied that a stage play consisted of "acts," and a sketch of scenes. He cited *Humanity* and *The Fighting Parson* as illustrations of sketches.

The Stipendiary said he had never had a similar case before him since he had sat in the district. In his judgment the sketch was a stage play within the meaning of the Act. He imposed a fine of 20s. and costs.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir Henry Irving, March 3d, 1898.

Will be of great service.—Charles Wyndham, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page. they may avoid much misapprehension and troubles—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

At Bath on Tuesday, Mr Ernest Kopp celebrated the completion of his fifty years of service as clarinet player in the local orchestras, when two benefit concerts were accorded to the veteran musician, at each of which he gave a solo, which was loudly encored. At the evening concert he made his "maiden" speech, thanking the Bath public for their kindness throughout his musical career and also for their attendance at his jubilee benefit. Mr Kopp, who is now in the "seventies," performs his duties daily with unceasing regularity and vigour.

Messrs Lee and Arden's al fresco enterprises at Dunoon, Ayr, Prestwich, Troon, and Ardrossan have proved so successful that they will include all the principal holiday resorts in the West of Scotland in their next season, and will also extend their field of operations to the east.

The many professionals who have stayed at Mrs Prowting's, at 31, Sutton-street, Birmingham, will be pleased to hear that that lady has recovered from her severe illness, and will be glad to meet her old friends once more.

Advertisers and Subscribers who are moving about, and who have their Copy of "The Era" sent direct from this Office, 49, Wellington-street, Strand, are requested to forward the Addresses for their Papers not later than the Tuesday in each Week.

LONDON HIPPODROME OUTING.

Ever since the opening of the London Hippodrome it has been the custom of the various sections of workers to take an annual holiday, and, in addition, to have what is generally conceded to be "a great one-day holiday on the top of it" in order to prepare for the hard work before them during the ensuing extra busy season. Each department, including head office, stage, and front of house, has its own method. So numerous are the employees all told that it would be an impossible feat to cater for them in one feeding. Mr Fred Trussell, the acting-manager, set himself no small task when he undertook to convey his crowd to the Isle of Wight on Sunday. The party, numbering about sixty, assembled at Victoria Station at 8 40 a.m., and started cheerily off in three saloon carriages for Portsmouth Town. Some elegant vehicles then conveyed them to the Esplanade Hotel. Here a first-rate luncheon was in readiness, and was done full justice to. Everybody having satisfied "the inner man," and excellent photographs of the party having been taken by Mr H. Flack, of Cranbourn-street, a move was made for the steamboat which was to convey all to Ryde.

That resort reached, coaches were requisitioned to explore the beauties of Brading, a most delightful and historically interesting

THE HIPPODROME (FRONT OF HOUSE) STAFF OUTING.

village in the heart of the Island. Leaving the pier gates at Ryde at two o'clock, the coaches proceeded by way of St. John's-park and High-park, through Whitefield Woods. Here opportunity was given of seeing the village stocks, the whipping post, and the bull ring. To this latter, fixed in the middle of the street, bulls were fastened, and during the fifteenth and sixteenth centuries bull baiting by dogs was indulged in as the Sunday afternoon sport and pastime of the people. The old church was also well worth inspection, as being a monument of pure Saxon architecture. In this village are the remains of a number of beautiful Roman villas and baths which have recently been unearthed, and which attract visitors from all parts of the world. There are three inns in the village: The Bugle, the Red Lion, and the Wheatsheaf, where arrangements had been made for tea or other refreshments. The return journey was by way of Nunwell, the country seat for many generations of the Oglander family, thence by Greenlane and Swanmore to Ryde Pier.

The sports at Brading, organised by Mr Arthur Higgett, staff superintendent, included a 150 yards running match, won from scratch by Higgett, Davis, with 12 yards start, being second. The long jump was won by T. Wootton. For the veterans' 120 yards walking race, J. Groombridge was first, and C. Goodger, second.

At 4·35 the happy party returned to Ryde and went viâ boat to the Esplanade Hotel, Southsea, ready to enjoy a delightful dinner, of which we append the

MENU.

Soup.
Purée de Tomates à la Moss.
Fish.
Boiled Turbot, Lobster Sauce. Fried Filets of Sole.
Entrees.
Lamb Cutlets à la Siberia. Brains à l'Hippodrome.
Joints
Boiled Leg of Mutton (Caper Sauce).
Roast Sirloin of Beef (Horseradish Sauce).
Game
Roast Duckling. Boiled Fowl and Ox Tongue.
Sweets.
Raspberry and Currant Tart.
Plum Pudding à la Golden Princess.
Madeira Jelly. Strawberry Cream.
Nesselrode Ice Pudding à la Frank Allen.

After the repast Mr Fred Trussell rose and proposed the toast of "The King and Queen," which was received with unbounded enthusiasm. The second toast, proposed also by Mr Trussell, was that of "Mr H. E. Moss, Mr Frank Allen, and the Directors of Moss' Empires, Limited." Mr Trussell said: I am sure we all regret that our worthy and respected chiefs, Mr Moss and Mr Frank Allen, are unable to be with us. They are away from town. But they have sent us hearty wishes, which I am sure we all greatly appreciate. If it were not for the "guv'nors'" generosity we should not be here in this happy party, and we thank them from the bottom of our hearts, one and all, not only for what we have received on the present occasion, but for all we have received prior as dependents. After touching on the virtues and excellence of his army of staff officers, he expressed himself in affectionate terms to them for their loyalty and conscientious work, not only in the firm's interests, but in his own. He had a special reference to make, that, in the absence of Mr Frank Allen, the general manager of Moss' Empires, Limited, he was pleased to see the head office represented by Mr William Armstrong. Mr Joseph Collard, whose material assistance had greatly helped the whole outing; Mr Harry C. Wild, the worthy treasurer of the Hippodrome, upon whom fell somewhat laborious work in organising and superintending, together with Mr Arthur C. Hicks, were also complimented by Mr Trussell.

A word should be said of the pretty table decoration, viz., showers of ruby roses and chains of smilax; also of the catering, excellently arranged and supplied by Mr C. H. Schmidt on board the trains, going and returning. Mr H. Carter's band discoursed sweet music during luncheon and dinner. The company consisted of Messrs Harry Wild, treasurer; A. C. Hicks, assistant-treasurer; C. Richards, manager box-office; R Weaver, assistant-manager box-office; H. W. Garrick, Press manager; E. Faulkner, V. Stephan, H. Swingler, D. Thompson, A. Higgett, Farrant, Peace, Earle, Wootton, Bonn, Seymour, O'Dea, Fitzgerald, Simpkins, M'Grath, Tizzard, Davis, Groombridge, Millichap; Mesdames Edith and Emily Darvill, Swindon, Ollett, Spindelow, Freeborn, Kearley, Murrell, D. M'Cracken, Bradley, and L. Bradley. Others included Messrs Coghlan, Goodyer, Burke, Green, Fair, Abrahams, Hexter, Colvile. Of the invited guests were Mr William Armstrong, F. Elliott, Clarence Corri, A. T. Williams, H. W. Hawkins, Alf Hughes, Marceline, Joseph Collard, C. H. Schmidt, H. Flack, Windham Guise, and Cecil Morton York. The whole contingent, safe and sound, arrived at Victoria thoroughly happy and comfortable at 10 35, having intensely enjoyed a most pleasant outing.

HACKNEY EMPIRE STAFF OUTING.

The third annual outing of the staff of the Hackney Empire took place on Sunday last, and proved in every way a great success. The general arrangements were admirably carried out by the following:—Chairman and treasurer, Mr J. Christie; acting-manager, vice-chairman, and secretary, Mr Kennedy Johnson (assistant-manager); committee, Mr H. Katterns, Mr G. Turner, Mr F. O. Esau, Mr W. Wiltshire, Mr R. Crawley, and Mrs Etherington. The party, forming quite a large assembly, were conveyed by most comfortable four-horse brakes, supplied by Mr S. Montague, of Cambridge-road. Mr Montague, accompanied by Mrs Montague, personally conducted the excursion, and had with him in his private trap, drawn by a couple of cream-coloured ponies, Mr and Mrs

Photo by Hellis.

HACKNEY EMPIRE STAFF OUTING (1904).

John Christie. The destination was the One Bell Hotel, Hatfield, where at half past one o'clock, an excellent dinner was served. The excursionists greatly enjoyed the drive from Hackney to Hatfield, which was through Dalston, Ball's-pond, Highbury, Holloway-road, and on under Highgate-archway through Finchley, along the great North road, through Barnet and Hadley. Hatfield was reached without a single mishap having occurred, and all were unanimous in praise of the splendid ride.

At the dinner the chairman was Mr John Christie, the duties of vice-chairman being undertaken by Mr Kennedy Johnson. Among those supporting the chairman on the occasion was Mr Walter Johnson, musical conductor at the Hackney Empire.

Full justice having been done to an excellent dinner,

Mr Christie (the Chairman) proposed the first toast on the list, that of "The King."

The toast was loyally received.

Mr Christie next proposed the health of the managing-director of the Hackney and Shepherd's-bush Empire Palaces, Limited, Mr Oswald Stoll. He referred to Mr Stoll's wonderful energy, and remarked that, in the matter of new halls, he was always looking round for new worlds to conquer. It certainly was a remarkable testimony, not only to Mr Stoll's energy, but his business foresight and aptitude, that every fresh hall he opened was a pronounced success. Mr Stoll deserved the success with which his efforts were attended. So far as Mr Stoll's visits to the Empire—near the Hackney Town Hall—were concerned, they were few and far between, but as to those employed at the Hackney Empire they would be glad to see him there at more frequent intervals, for they all knew that he could not fail to be satisfied with the way in which all details were carried out. However, Mr Stoll had shown his appreciation of the way in which they performed their duties by encouraging them by a donation to the fund for that pleasant outing. He asked them all to drink to the health and prosperity of Mr Oswald Stoll.

The toast was received with much enthusiasm.

Mr H. Katterns next proposed the toast, "The Management." The management of the Hackney Empire was represented on that occasion by Mr John Christie, Mr Oswald Stoll's acting-manager, who was their worthy chairman, and Mr Kennedy Johnson, the gentleman who was acting as vice-chairman, and who was Mr Christie's able assistant-manager. With regard to Mr Christie, he was sure they would all bear him out that he was one who could be most accurately described as "a good guv'nor." He interfered with none of them unless he was obliged, but somehow or the other they all seemed to feel that Mr Christie expected them to do their duty, and they did it accordingly. So far as Mr Kennedy Johnson was concerned, he had been in his present position as assistant-manager just over twelve months. He had proved himself a good colleague among the members of the staff, and speaking for himself he hoped to see that gentleman among them on the occasion of many more anniversaries.

Mr Christie, in acknowledging the toast, said it was simply due from him to say that he much appreciated the remarks of Mr Katterns in regard to himself. So far as he was personally concerned, he was only too pleased to assist the staff in any way in his power. He would show his good intentions towards them by at once hurrying on to propose the toast which stood in his name, which was, "The Staff—Males and Females." He was glad, as acting-manager, to be favoured with such an excellent staff. They all worked well together, and everything went smoothly and amicably. In looking round on that occasion he could see many who had been with him since the Hackney Empire first opened. That was a most satisfactory state of things, and he could assure all the staff that so long as duty was performed in a satisfactory way there was nothing to prevent them remaining as long as they chose to do so.

Mr Kennedy Johnson, in acknowledging the toast, said it was most satisfactory to know that the manager appreciated the staff. and it might be a fact equally well worth recording that the staff appreciated their manager. He thought the best hope he could express was—may the same state of things long continue.

Mr R Crawley proposed "The Donors and Visitors," and said he ventured to think it was one of the most important proposals on the list, because, speaking in reference to the donors, were it not for the assistance which they, as a staff, got from outside, they would not be able to enjoy such a successful outing as they were doing on that occasion. He hoped that next year they would have even a grander outing. Referring to those who had very kindly come to their assistance, he must mention their managing-director, Mr Oswald Stoll, who had sent them a very handsome donation. Then there was Mr Stewart, of the Hackney Furnishing Company, who had, with his usual kindness and liberality, come to their aid, and there were several others who had been very kind. Their outing would, of course, continue to be an annual event, and he looked forward to their meeting together many times under the chairmanship of Mr John Christie, supported by his able lieutenant, Mr Kennedy Johnson.

The concluding toast was that of "The Press," which was responded to by Mr Swain, who, in referring to Mr Christie, classed him among the ideal managers—those who, by example, by proper treatment of those around them, and by causing one and all to work well together, "managed" in the best sense of that word, so that those who were under their direction scarcely knew that they were being influenced in the due performance of their duties.

"The Era" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, July 5.—Sanford's American Players made their first Australian appearance at the Lyceum Theatre on the 2nd inst., and produced a pronouncedly melodramatic play called *The Power of Gold*, which proved attractive to lovers of the sensational. Mr Walter Sanford is Dr. Zambra, of Seringapatam, and dresses picturesquely and acts in effective style. Miss Laura Wall is a handsome Lady Brandon Miss Rosa Conroy does capital work as Meg Judson Mr F. T. Henderson, Mr George Kurkel, Mr Griffith Wray, and Mr Jean De Lacy (a fine bully of a warder), and Miss Adelaide Boothby have congenial parts. The play is well scened, the snow pictures being particularly well worked. Mr Allan Hamilton has charge of the business aspect of the venture, and the Sydney playgoers will find *The Power of Gold* a palatable bill of fare.

"A Country Girl" is drawing well at Her Majesty's, but on the 9th Mr J. C. Williamson will produce a new opera with a New Zealand venue. The book is by Arthur Adams and J. C. Williamson, and the music by Alfred Hill. The title is *Tapu*, and Maories are engaged to sing their own songs, dance their own dances, and perform their own rites. Mr Leon Caron will conduct, and the preparations, on a large scale, are being carried out under the eye of Mr Williamson himself.

"The Price of Peace," acted by Mr Bland Holt's complete company, exhausts all that goes to make a fine performance, and, despite the keen competition, the astute actor-manager keeps things going without the aid of matinées. On the 9th Mr Holt will stage *The Union Jack*.

"Cousin Kate," which owes everything to Miss Florence Hamer's vivid portrayal of the name part, is now followed at the Criterion by *Cousin Joe*, a new name for *A Rough Diamond*, by Buckstone. Margery is acted by Miss Rose Musgrove in a lively and artistic style. A novelty here is the playing, in the orchestra, of an entr'acte xylophone solo by Mr Ralph Weekes, which earns a nightly encore.

Colonel D'Orsay Ogden was benefitted on Saturday and Monday nights at the Queen's Hall, the Dickens Dramatic Society playing a version of *Oliver Twist*, with the veteran bénéficiaire in the part of Fagin—a powerful impersonation.

The Tivoli had a most attractive "turn" added to its programme on the 2nd. This was supplied by the Levinos (Dolph and Susie), whose reception was cordial and enthusiastic. Cheers were heard at the close of their attractive sketch, *Hypnotising a Wife*, in which they each played two parts. Dan Burke, and Misses Moller and Teller, the talented Eussems, Maud Beatty, the Angelos, Jones Brothers, and Ernest Sullivan are all in the bill.

Mr Harry Rickards, ever to the front in enterprise and generosity, took over all the artists left stranded by Mr Tom Nairn's sudden departure, and they are now performing in Adelaide.

Miss Roxy Barton, the handsome young leading lady, left on Saturday by the Macedonia, to try her fortune in London. She goes laden with the good wishes of all who admire earnest merit.

Miss Ada Hatchwell, the elocutionist and comedienne, has been long in hospital, but her recovery is to be signalised by a performance towards which a long list of prominent artistes will contribute.

THEATRICAL PATENTS.

The following abridged description is specially drawn for *The Era* by Messrs Hughes and Young, patent agents, 55 and 56, Chancery-lane, London, W.C, who will give advice and assistance free to our readers on all patent matters.

7,166. Floors, Patentee, T. Charteris, 38, Parliament-street, London, and J. B. Dunn, 11, Belgrave-place, Edinburgh. Elastic or spring floors for dancing halls, theatres, &c., are constructed of boards nailed to strutted joists, which are laid on steel bands stretched over adjustable studs screwed into blocks embedded in concrete.

15,406 William Clode and Francis Rogers, 10, Grove-road, Sparkhill, Birmingham. An improved portable hat hook for attaching to the back of seats in theatres, concert halls, and the like places.

16,228. Henry Shepley Booth, 6, Bank-street, Manchester. Improvements in aerial machines.

At the Palace, Glasgow, this week, the Matweef-Hugoston Troupe of Russian singers, dancers, and acrobats top the bill, and have a flattering reception, and the sketch by Billy Howard and Katherine Harris, entitled *The Adventures of a Happy Tramp*, is well received. Joe Almasio, the jumping juggler, provides a capital turn, and has to reappear. The rest of the company are Edward Clode, baritone vocalist; Geo. Schindler, musical speciality; Alma Grey, comedienne; Harry Edson and his canine friend "Doc;" Larry Lewis, comedian; and Marie Gibson, ballad vocalist.

On Wednesday, at Clerkenwell Police-court, Geo. Strugnell, eighteen, a vanguard, of Bowling-green-lane; Peter O'Farrell, eighteen, a baker, of Thanet-street, Euston-road; and Samuel Rex, eighteen, a theatrical armourer, of White Lion-street, Clerkenwell, were charged on remand with assaulting George Frankland, attendant, at Sadler's Wells Theatre. The complainant said the previous evening he refused to admit the defendants to the theatre, when they threatened him. Afterwards Strugnell struck him a heavy blow behind the ear. He also received a blow on the right hand with a belt. Rex rushed up and kicked him in the stomach. They ran off, but the complainant followed and caught Strugnell, while Mr Simpson detained Rex. The evidence against Farrell was that he incited his companions to attack the complainant by shouting, "Belts off, boys!" Mr d'Eyncourt sent Farrell to six weeks and the other two prisoners to a month's imprisonment, with hard labour.

At the Spa Theatre, Whitby, Mr Frank Wilson's company, in *The Marriage of Kitty*, occupied the boards on Monday, Tuesday, and Wednesday, and scored a distinct success. Mr Frank Wilson as Sir Reginald Belsize, Bart., cleverly portrayed the rôle, and received the frequent approval of the audience; as John Travers Mr Sydney Orton was distinctly successful; whilst Mr J. F. Leighton as Norbury represented the part with much credit. Mr Royston Keith, jun., as Hampton was excellent, and Miss Kate Harwood ably impersonated the part of Madame De Semiano. Miss Averil May scored as Rosalie; whilst Miss Vera Fordyce as Katherine Silverton gave a pleasing embodiment, and was throughout accorded a very hearty reception.

Mr Herbert Shelley had the unique experience this week of appearing at the Empress, Brixton, in friendly rivalry to his successful version of *East Lynne*, played by Mr Henry Dundas at the opposite theatre.

Mr Editor.—Sir,—Your correspondent for Worcester, reporting on the performance of *His Majesty's Guests*, on July 30th, stated that the company was the same as appeared in Worcester last year. The part of Lady Maud was played by my successor this year. Yours faithfully, Cora Duncan. 28, Barrington-road, Brixton, S.W., Aug. 11, 1904.

Mr Editor.—Sir,—In this week's issue of *The Era*, Miss Nellie Wallace is credited with the "top" of the bill at the Palace, Blackpool. The honour of that exalted position belongs to the marvellous Elliotts and Savonas.—Yours faithfully, J. B. Elliott. Palace, Theatre, Blackpool, Aug. 8.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Another attempt to abolish Edgware Fair has been made, and, like all previous efforts of the abolitionists, has met with signal failure. The fair was held according to the ancient custom on the Wednesday, Thursday, and Friday in the first week in August. The pleasure fair is very dear to the hearts of the people of Edgware. The question is not to be narrowed down to the mere assessment of compensation to the local authority, the Parish Council of Edgware. The people have rights in the matter, and the showmen using the fair have rights. The mere valuation of the land on which the fair is held, and the division of that value between the owners of the fair field and the local authorities, however equitably made, will leave the principal parties in the dispute without justice and unsatisfied—the people of Edgware and the show people. Twenty years ago the owners of the property on which the fair field is situated offered the Parish Council a site for a public hall and £350 in cash if the inhabitants of Edgware would surrender their fair rights. The offer was refused in public meeting, after full discussion. Negotiations for a settlement of the question were again opened recently, a larger offer being made, subject to the fair being abolished by mutual petition of the local authorities and the owners of the fair field. The secret of this anxiety on the part of the owners is that the property is scheduled for railway extension. It is hardly credible, but yet it is true, that whilst the question was in dispute between the local authority and the owners, an effort was made to prevent the showmen entering the fair ground. Mr Britton Pettigrove, acting for his mother, Mrs Jane Pettigrove, roundabout owner, tendered the usual ground rent, which was refused, and the entrance gate locked by order of the owners. This was the interesting position—the gate closed, the shows waiting, the organisers ready to pay the usual rent. At this moment the people of Edgware took the matter vigorously in hand; three men of Edgware asserted the right of the people to have and to hold the fair, by forcing the staple of the lock and throwing open the gate, and the shows entered, built up, and the fair began. The next stage was an application in the High Court of Chancery for an injunction against the Pettigroves holding the fair. This motion was adjourned until the trial of the action for trespass—a win for the showmen—and the fair was held to the end. We ask our readers to note the gross injustice of this attempt to prevent showmen holding the fair. The owners admit that the parish of Edgware has fair rights, and in order to abolish those rights offer compensation in property and money. Whilst these matters are in dispute the fair time comes along, and the showmen are denied the lawful exercise of their business at Edgware Fair. The local showmen are served with writs threatening all manner of penalties and actions in Chancery, and what for? Why, for doing that the law allows, and as yet has refused to abolish—the holding of the ancient fair at Edgware. Some time ago an effort was made to abolish the fair under the Fairs Abolition Act, but the then Home Secretary refused the petition; yet now the owners think they can on their own will and motion do that which the Home Office would not sanction. We are glad to see that the people of Edgware are fully alive to the danger before them, and are taking all necessary steps to defend their fair rights and franchise. We also venture to think that the trade societies of the itinerant showpeople will take every care that the business interests of their members are properly defended and safeguarded.

A public meeting of the inhabitants of Edgware and Little Stanmore was held on the 4th inst. in the Girls' Schoolroom to consider the position with regard to the attempt to abolish the fair. The notice, which was signed by Messrs G. R. Mann and C. H Wainwright (District Councillors), stated that legal proceedings had already been taken for the purpose of abolishing the fair, and it was most desirable that the rights of the parishioners should be protected. There was a large attendance, the number being over 100 and it was a most representative meeting. Dr. FINDLATER presided, and there were also present Messrs Mann, Wainwright, Allpress, Fox, Pollard, W. A. Tootell, F. Tootell (clerk to the Parish Council), Cribb, Thorndick, Stonebridge, Turner, Cardo, Highams, Hardiman, Cheeld, Sears, Colling, Tyler, &c.

Mr F. TOOTELL read the correspondence which which had passed between the Parish Council and Messrs Foyer and Hordern, solicitors to the trustees of Mr Richard Heming, deceased, the owners of the land. In one of these communications the solicitors said:—"You are aware that our clients, the trustees of the will of Richard Heming, Esq., deceased, are the owners of the land upon part of which Edgware Fair is held, and they are considering what steps they should take with a view to applying to have it abolished, being of opinion that the fair has become largely, if not entirely, obsolete; that it no longer carries out the objects for which it was known, and that with the increase of means of access to Edgware from London and its northern suburbs, the existence of such a fair will give rise to largely-increased annoyance and disturbance while it is being held. It must be borne in mind that the right (if any) to hold the fair is limited to a small part only of the present field, and that only three days in the year are occupied by the fair. Moreover, we are satisfied that the value of the fair, either to its owners or the residents, is largely over-estimated. Our clients, however, are willing to meet the inhabitants, and will be prepared to convey a site for a fire-engine house or other like public purpose to the proper authority, upon the following terms—*(a)* The fair to be first abolished by proper authority, and within three years from a date a short time hence; *(b)* the site to be the piece of ground enclosed by iron hurdles south of Ivy Cottage and north of the fair field, subject to the tenancy which will be determined as soon as a definite decision is arrived at; (c) the application of the owners to be supported by a joint petition of the Rural District Council and the Parish Council (the expenses of which our clients will bear); (d) a formal memorandum of terms to be entered into embodying the above and any other proper terms." Subsequent to this a joint meeting of the parish councils was held, when the following resolution was passed:—"That while strongly protesting against the statement that part only of the field is used for the fair, and that the same is obsolete or a nuisance to the inhabitants, this meeting of the parish councils of Edgware and Little Stanmore unanimously refuses the offer of Messrs Foyer and Hordern, on behalf of Richard Heming."

Mr TOOTELL added that the correspondence seemed to admit a liability, and the Council had been fully alive to what they considered were the rights of the public. As was well known, the inhabitants had asserted their authority, with the result that writs were flying about.

A letter addressed to Mr Mann by Mr I F. Jacobs, solicitor, was then read. This stated that his clients, Mrs Pettigrove and Mr B. Pettigrove, had been served with writs, and he thought Edgware should do all in their power to assist them, both financially and otherwise.

Mr WAINWRIGHT moved the following resolution:—"That this meeting of the inhabitants of the parishes of Edgware and Little Stanmore most strongly protest against the arbitrary and illegal action of the representatives of Messrs Heming's trustees and their attempt to abolish the holding of Edgware Fair and the rights of the public thereto, which have existed from time immemorial; and they hereby resolve to take all possible means in their power to protect their ancient rights and privileges."

Mr MANN said that the matter would come before the High Court on the following morning, and the District Council had engaged a solicitor to appear, with counsel, to oppose the application of the owners for an injunction. They felt that if the injunction was granted the rights of the public would be lost. About twenty years ago the owners made an offer of £350 and a field in Deans-brook-lane, which was refused; and since that time the value of the land on which the fair was held had gone up considerably. They felt that their rights ought not to be taken away without reasonable compensation.

Mr R. CARDO supported all that Mr Mann had said, saying that his father had been deputed to interview the trustees when the matter cropped up about twenty-one years ago. They were then offered a piece of ground in Deansbrook-lane, but it was pointed out that the site was in the parish of Hendon, and was swampy in the winter. They were then offered £350 and another piece of ground if they would give up their right to the holding of Edgware Fair.

Mr TOOTELL said there was no doubt that Edgware would have got the land and the sum of money had not Mr Hussey, the representative of the owners, died just as the negotiations came to a head. The piece of land was that on the ballast path, which was now advertised for sale. It was about three-quarters of an acre.

Mr MANN expressed sympathy with Mr Fox, the tenant, and said that they all knew that the step taken on Wednesday was not done on his initiative.

The resolution was carried unanimously, and the meeting closed with a vote of thanks to the chairman. A copy of the resolution was handed to Mr Jacobs to strengthen the position of his clients.

The application for an injunction was made in the High Court on the 5th inst., but the motion was adjourned pending trial. The following is the text of a telegram we have received:—

Edgware Fair. Motion for injunction adjourned pending trial, which is a win for the Pettigroves.

We take the above report from *The Hendon and Finchley Times*.

The rights of the showmen are safe in the good hands of Mr Watson Wright, of Leicester.

The Strathallan games at the Bridge of Allan took place within sight of the Wallace Memorial and the field of Bannockburn. Here we had Chipperfield's French menagerie, Mrs Johnson and Sons' variety circus, Sahib Leo's Egyptian Hall, James Lavin's School of Arms, Alf Haydn's second sight, Cyclops and May's athletes, and Horatio's giant horse; the Boswell Families, in their palmistry delineations; Mr John Wilmot and Sons' Royal Caledonian hunters; Mr Wattie Wilmot's prize swings, shooting saloons, &c.; Chipperfield's cinématograph exhibition, F. Wilson's African jungle, Taylor's varieties, R. Chipperfield's fisheries, and other amusements by Messrs Wilson, Taylor, Seaton, and Hawkes.

Stratford-on-Avon Fair will be held on Oct. 12. Proprietors of shows, galloping horses, &c., should take note of this popular fair. A second one is held on Oct. 21.

The friends of Mr Pearce Butler, circus manager and ringmaster, will be pleased to hear he has won his action against Mr H. E. Brammall for breach of contract. Council was engaged on both sides, and the judge awarded Mr Butler £50 in lieu of two weeks' salary for his miniature circus. A great deal of interest was manifested in the case by members of the profession, as it was purely a verbal contract.

Mr E. H. Bostock, whose connection with the Scottish Zoo and Hippodrome terminated on Saturday, commenced business while only a lad. Eight years ago a lease of the buildings, then known as the Olympia, in New City-road, was taken, and on April 1, 1897, the Scottish Zoo was formally opened. During these years Mr Bostock has deservedly earned great popularity, and his sorrow in leaving Glasgow is softened by the many expressions of sympathy he has received. He has at present a big show touring in South Africa, another in France, and a third is in England, while he also owns the Norwich Hippodrome.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

THE DUBLIN EMPIRE TEAM.

The Dublin Empire tug-of-war team, who were again successful in winning *The Era* Shield at the Theatrical and Music Hall Sports this year, by the kindness of their popular managing-director, Adam S. Findlater, Esq., J.P., M.A., were entertained last Sunday at his residence, Primrose Hill, Kingstown, co. Dublin, to a lunch, followed by bowling on the green and shooting, &c. The sports were heartily enjoyed by the whole of the team. The gold medals were also presented by Mrs A. S. Findlater, on behalf of Miss Ellis Jeffreys, owing to them not being ready on the day of the sports. Mr A. Figgis, the manager of the hall, was unable to be present, being away from Dublin. The team were photographed before leaving by Mr D'Arcy, Grafton-street, Dublin. From left to right, in order, the names of the gentlemen depicted in the engraving as winners of *The Era* Challenge Shield are Mr John White, Mr Danvers, b Daniels, 0; Mayne, c Oakley, b Daniels, 0; Gatti, c Pendergast, b Lincoln, 9; Stebbing, run out, 5; Charles, b Hayter, 2; Silver, c Malone, b Lincoln, 3; Wilson, l b w, b Hayter, 0; Mick, c and b Lincoln, 0; Danick, b Hayter, 12; Rennick, not out, 0; Rowe, c Malone, b Lincoln, 12; Edwardes, b Hayter, 0; extras, 12; total, 62.

"EXECUTIONER'S DAUGHTER" COMPANY AND "IN THE RANKS" COMPANY V. MR G. LL. HAY'S XI.

Played on the County ground at Swansea, Friday, Aug. 5. Scores:—

"Executioner's Daughter" and "In the Ranks" XI.—S. Holden, c and b Hay, 2; G. Beverley, c Boswell, b Hay, 14; E. M. Hamilton, c Humphries, b Nicholls, 35; H. Cecil, b Newcombe, 5; W. Howard, b Newcombe, 0; A. Chappell, st. Humphries, b Dorrell, 12; W. Walters, c G. Dorrell, b Dorrell, 24; W. Wilson, c Humphries, b Boswell, 5; J. Meager, c S. Dorrell, b G. Dorrell, 2; J. Hay, c Trew, b Hay, 0; R. Tucker, not out, 4; extras, 7; total, 110.

Mr G. Ll. Hay's Eleven.—S. Dorrell, l b w, b Cecil, 70; F. Newcombe, b A. Chappell, 1; G. Ll. Hay, b A. Chappell, 6; W. Trew, st Hamilton, b Beverley, 124; Geo. Dorrell, b Beverley, 0; W. Nicholls, c Wilson, b Beverley, 11; F. Humphreys, b Beverley, 19; Tom Harry, st Hamilton, b Holden, 68; J. Tucker, b Beverley, 2; R. Johnson, not out, 18; R. Boswell, b Howard, 0; extras, 13; total, 332.

GRAND THEATRE V. "SCHOOL GIRL" COMPANY.

Played at Southampton, Aug. 6. Score:—

"School Girl."—Morrah, c Harland, b Minchinton, 19; Earler, c Harland, b Moore, 8; Leslie Holland (captain), run out, 21; A. N. Other, not out, 57; Manasley, c Moore, b Minchinton, 0; Lennard, c Harland, b Moore, 0; Carr, c Yeatman, b Moore, 2; Leslie, b Minchinton, 0; Whitehall, b Harland, 1; Franklin, not out, 1; extras, 10; total (for nine wickets), 119.

Grand Theatre.—Yeatman, b Holland, 0; Minchinton, b Holland, 28; Sainsbury, b Holland, 5; Warrick Moore (captain), b Holland, 4; Pettett, c Holland, b Carr, 5; James, l b w, b A. N. Other, 5; Harland, c Morrah, b Holland, 9; Nobbs, not out, 4; Selman, not out, 0; extras, 11; total, for seven wickets, 71.

BRISTOL X.L.C.R. C.C. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS V. MUSIC HALLS C.C.

Played on Clifton Downs on Aug. 6. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band Athletic Clubs.—E. Bowman, b Nicholls, 2; T. Palmer, b Nicholls, 5; L. Hamlin, b Nicholls, 2; H. Belding (captain), b Nicholls, 7; J. Lewis, c Reardon, b Nicholls, 13; H. Hare, b O'Connor, 4; J. Aubrey, b Nicholls, 19; A. Cox, b Nicholls, 0; S. Carter, run out, 2; L. Clayton, b O'Connor, 0; T. Smith, not out, 0; extras, 7; total, 61.

Music Halls C.C.—W. Hinder, b Belding, 0; J. Stuart (captain), c and b Belding, 0; T. Denton, b Hare, 0; W. Meadows, c Aubrey, b Belding, 0; D. O'Connor, b Belding, 9; H. C. Douglas, b Belding, 0; P. Reardon, b Belding, 12; F. B. Nicholls, run out, 11; F. Hansford, b Hare, 4; F. Arni, not out, 0; B. Cullen, b Hare, 1; ; extras, 9; total, 46.

MISS IVY BOWMAN'S LADIES' XI. V. MISS WINIFRED BRADLEY'S LADIES' XI.

Played near Clifton Downs on Aug. 6. Scores:—

Miss Ivy Bowman's Ladies' XI.—Miss L. Collins (of Cheltenham), b Miss Bradley, 3; Miss K. Elvin, b Miss Bradley, 0; Miss N. Hinder, b Miss Bradley, 0; Miss A. Bernard, b Miss Bradley, 5; Miss M. Stuart, run out, 0; Miss F Smith, b Miss Bradley, 2; Miss N Lewis (of Cheltenham), b Miss Bradley, 18; Miss E. Bowman, b Miss Bradley, 3; Miss L. Clayton, b Miss Bradley, 0; Miss I. Bowman (captain), b Miss Bradley, 2; Miss T. Maynard, b Miss Bradley, 0; total, 33.

Miss Winifred Bradley's Ladies' Team.—Miss N. Stevens, b Miss Collins, 1; Miss L. Coles, b Miss Collins, 4; Miss W. Bradley (captain), b Miss Lewis, 3; Miss F. Hooper, run out, 1; Miss G. Thomas, b Miss Collins, 0; Miss M. Fisher, b Miss Collins, 13; Miss M. Leonard, b Miss Collins, 2; Miss L. Norris, c Miss Bernard, b Miss Collins, 15; Miss R. Leonard, b Miss Lewis, 0; Miss A. Gibbs, run out, 3; Miss J. Maguire, b Miss Lewis, 0; total, 42.

"MONSIEUR BEAUCAIRE" COMPANY V. GARRISON STAFF, COLCHESTER.

Played recently on the Garrison ground. Scores:—

"Monsieur Beaucaire" Company.—H. G. Cornish, c Sanderson, b Holloway, 49; F. S. Wilson, c and b Sanderson, 9; J. Lewis, run out, 17; A. Smith, b Hammond, 6; N J. M'Owan, not out, 14; L. Grater, run out, 0; F. Stoney, c Sanderson, b Holloway, 1; C. Warde, run out, 0; H. P. Owen, c Sanderson, b Hammond, 0; R. C. Gough, c Loftus, b Hammond, 2; O. Wood, b Hammond, 1; extras, 10; total, 109.

Garrison Staff.—M Farlane, b Lewis, 8; Nicholls, c Lewis, b Wilson, 6; Woodroffe, b Wilson, 4; Huntingford, b Lewis, 17; Hammond, c and b Lewis, 16; Sanderson, c Cornish, b Wilson, 8; Rawlinson, c Lewis, b Wilson, 0; Holloway, b Wilson, 1; Loftus, b Wilson, 21; Plunkett, b Cornish, 0; Rollett, not out, 5; extras, 3; total, 89

GRACIE EMMETT and her American company arrived in this country on Monday. They were passengers by the s.s. New York.

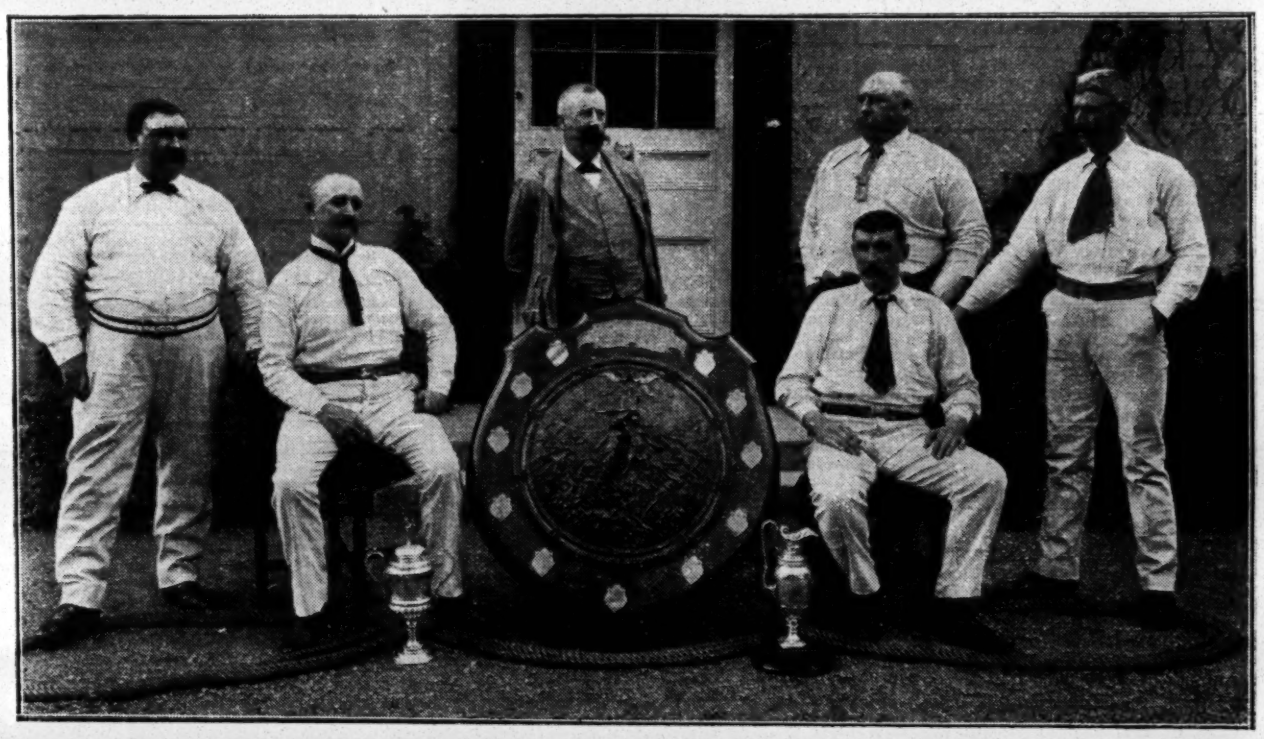

Photo by F. P. D'Arcy.

WINNERS OF "THE ERA" CHALLENGE SHIELD.
EMPIRE MUSIC HALL, DUBLIN.

cockerels. Palmer's manual swings, and the aerial flight, the photographic concerns of Messrs Frank Walton, J. Maley, W. Gothard, J. Watson, and the Kelly Brothers. The British Women's Temperance Association supplied the refreshments. Bottle shooting and Morris tubes were supplied by Messrs R. Horne, A. Horne, C. Horne, J. Wright, H. Dawson, T. Wright, S. J. Rostron, A. Palmer, W. Harris, and J. Stringfellow. Bogies, roll-ups, strikers, roulette wheels were contributed by Messrs Palmer, Wright, Thompson, Strand, Salvoni, Knight, White, Knowles, Slater, Carroll, Crosby, Fox, Johnson, Gidlow, and Dumont.

AT Alloa Fair were M'Indoe's gondolas and figure eight machines, Messrs Freeman and Smith's Newmarket gallopers. The shows were Chipperfield's, Harris's, and Haydn's; and minor attractions were supplied by Messrs Wright, Knowles, Dick, Strand, Smith, Testo, and a host of others.

At Stanningley Feast, Leeds, were William Murphy's "Golden Venice," Waddington's gondolas, Hamilton's gallopers, Zieskie's big wheel, the orchestral realisation and filmland of Relph and Pedley, Rhodes's Yorkshire theatre, Relph's side shows, Birch's freaks, Blakey, the juggler; fair ground concerns of Messrs Ratliffe, Doubtfire, Berrill, Crouther, Jacques, Burke, Casey, Burgess, Richmond, Bliss, with his crocodiles. Messrs Campbell and Whitehead as usual officiated as stewards.

Danter's electric gallopers have visited that favourite South Wales seaside resort, Llanstephan, about eight miles from Carmarthen, during the week, and have been well patronised. On Monday the annual fair was held, and good business done.

All showmen who have not had a copy of the booklet issued by the Minerva Automatic Company, the makers of all kinds of money earning automatic machines, should apply at once for a copy. The address of the company is 120, York-road, King's-cross. In addition to the booklet they send free, gratis, and for nothing, a card containing photographs of their up-to-date novelties.

A girl named Sarah Wilson, aged fifteen, fell from a switchback in the fair-field at Ponder's End on Saturday evening, and broke her neck.

At Malvern, Wells, we have Mr Thomas Scott's grand steam circus, park swings, shooting saloons, bottle shooters, cokernut sheets, and other attractions.

At Redditch Fair Messrs T. Clarke and J. W. Chipperfield kindly gave their takings after 7·0 p.m. on the 3d inst. to the Hospital Saturday Fund. The receipts were:—Mr T. Clarke's switchbacks, £15 2s. 10d.; Mr J. W. Chipperfield's cinématograph, £7 14s. 6d; total, £22 17s 4d.

On the Royal Hotel Yard, Redditch, this week we have had Thomas Clarke's switchbacks, park

CRICKET.

"MONSIEUR BEAUCAIRE" COMPANY V. BERECHURCH HALL.

Played on the ground of the latter eleven on Aug. 3. Scores:—

Berechurch Hall.—Jenkins, c and b Lewis, 6; Peach, st Stoney, b Wilson, 5; Knapp, b Lewis, 7; Lee, not out, 6; J. Hetherington, b Lewis, 2; Burt, b Lewis, 0; Verney, st Stoney, b Lewis, 1; Pine, b Wilson, 2; Goodchild, b Wilson, 0; H. Hetherington, b Wilson, 0; Hicks, run out, 1; extras, 3; total, 33.

"Monsieur Beaucaire" Company.—H. G. Cornish, c Knapp, b Jenkins, 57; J. F. Durrant, b Knapp, 13; F. S. Wilson, not out, 36; F. G. Macdona, c Goodchild, b Knapp, 8; W. Weaver, c Lee, b Knapp, 5; N. J. M'Owan, c and b Peach, 2; J. Lewis, c Hicks, b Knapp, 4; F. Stoney, b Peach, 17; C. Ward, st Hicks, b Peach, 0; A. C. Gough, run out, 0; H. P. Owen, b Knapp, 0; extras, 19; total, 161.

"GENTLEMAN JOE" CO. AND "TOMMY ATKINS" CO. V. ROYAL MARINE LIGHT INFANTRY.

Played at Plymouth on Friday, Aug. 5. Scores:—

Royal Marine Light Infantry.—Corporal Dalling, c Burch, b Allen, 1; Sergeant Watson, b Allen, 3; Private Louie, c Harper, b Lewis, 0; Musician Higgs, l b w, b Allen, 15; Sergeant Baldwin, c and b Lewis, 4; Sergeant Parsons, b Lewis, 7; Carpinall, b Allan, 17; Private Pope, c and b Vincent, 0; Private Jones, b Vincent, 0; Private Robson, not out, 0; extras, 9; total, 56.

"Gentleman Joe" and "Tommy Atkins" Companies.—O. Lewis, b Dalling, 2; R. Vincent, b Dalling, 0; R. Burch (captain), b Higgs, 3; K. Allan, b Higgs, 3; E. Christopher, b Higgs, 18; F. Ross, b Dalling, 5; J. Hotchkiss, c and b Baldwin, 6; P. Williams, b Dalling, 3; J. Harper, b Dalling 0; W. Moore, b Dalling, 0; Master Allan, not out, 0; extras, 12; total, 52.

"THE CHERRY GIRL" COMPANY V. THE PALACE THEATRE.

Played at Gosforth Park, Friday, Aug. 5. Scores:—

"The Cherry Girl" Company.—A Malone, c Gatti, b Mayne, 12; F. Hayter, b Silver, 0; F Lincoln, b Mayne, 6; P. Oakley, c Mayne, b Mayne, 23; S. Prendergrast, run out, 4; S. Macalpine, c Stebbing, b Mayne, 0; A. Daniels, c Stebbing, b Mayne, 0; C. Danvers, b Dundas, 0; A Ibberson, b Mayne, 1; W. Elliott, c Silver, b Mayne, 1; T. Brewer, b Mayne, 6; A. Felino, not out, 0; H. Walker, b Dundas, 0; extras, 10; total, 63.

The Palace Theatre.—Dundas, b Lincoln, 7; Charles Grimes, Mr A. S Findlater, J.P., M.A., Mr A. Heffernan and Mr R. M'Cune (together), and Mr D. Griffin.

PROVINCIAL THEATRICALS.

(Continued from Page 17.)

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. C. Dornton.—Mr Harry Foxwell's company has played *Shadows of a Great City* here this week. Mr Howell Travis as Tom Cooper was a talented and powerful hero; Mr Arthur Bassett as the gentlemanly villain merited high praise; Mr Chas. Oliver acquitted himself creditably in the rôle of detective; Mr Newton Pearce had plenty of scope for low comedy as Jim Farren and he worked hard and successfully; Mr Harry Foxwell was an amusing Abe Nathans, and various other male parts were in competent hands. Miss Sheila Walsh had plenty of trying work to do in the dual rôle of Annie and Nellie Standish, and in the latter character she was graceful and effective. Miss Nellie Gray acted with credit the part of Mrs Higgins; and Miss Mollie Monaghan was an amusing and spirited Biddy Roonan. One of the special attractions of the play was a striking mechanical change in act two to Rock of Hell Gate and View of Brooklyn Bridge at Night.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—After a long spell of melodrama the announcement of the successful burlesque, *A Little Coquette*, for this week drew an excellent house on the Monday. Miss Lizzie Payne invests the title-rôle with the needful vivacity, and displays adequate ability not only in her acting, but also in her singing and dancing. A sprightly and handsome hero is Miss Flo Warner as Robin Adair, her musical numbers being artistically rendered. Mr E. H. Bertram's acting and singing as Captain Narcissus lends excellent support to the above-mentioned ladies. Miss Nellie Butt pleasingly depicts Charlie Crowquille; Mr Forsyth Bruce again submits his powerful and unctuously funny delineation of the miserly Gabriel Grabbe; Simon Scrapps is quaintly acted by Mr George Hestor; and a clever widow is Mr J. W. Groves as Ann Teeke. Messrs Joe Bell (Peter Pipeclay) and J. Clarence (Tommy Sharpshoot) are amusing. The combined efforts of Messrs Bruce, Hestor, Groves, Bell, and Clarence keep the ball of fun rolling continuously. A word of praise is due to Mr J. L. Headlam's Peter Longpull. The chorus is animated and tuneful, and together with the augmented orchestra is under the able bâton of Mr E. C. Brierley.

EMPIRE PALACE THEATRE.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Bella and Bijou are favourite society entertainers, and their performance on Monday was received as on past occasions with every demonstration of approval. Phillips and Terry in their latest success, *The Revolt of Man; or, One Hundred Years Ago*, are exceedingly smart; Rezene and Robini in a trapeze act score heavily; amusement is caused by the droll turn submitted by C. F. Best; loud applause is meted out to Master George Young, the blind boy musician; the comicalities of Silent Tait are diverting; Josh Dixon is a popular comedian; and the Two Graces are charming duettists and dancers. Frank Lynne, comedian, completes a good bill.

SEASIDE PAVILION.—Proprietors, the South Shields Corporation.—Mr W. Catlin still continues to draw crowds by his excellent pierrot entertainments. The programme embraces all the latest songs, dances, and sketches, and the company engaged for their interpretation is in every respect capable. Mr Charley Arnett is a laughable comedian, and he affords an excellent butt for merriment. The dances are cleverly arranged, and they are capitally treated by the troupe.

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; General Manager, Mr Herbert Vere.—Another excellent attraction is provided this week, Mr Arnold Bell's company, in *Ben-my-Chree*, occupying the boards. The opening performance was witnessed by a large audience. Mr Arnold Bell gives a forcible reading of Dan Mylrea. Mr Dane Clark is very conspicuous in his capital rendering of Gilchrist. Mr Joe Bardsley gives a good account of Hominy Beg, and Mr William Reid is lively and clever as Davy Fayle. Miss Frances Campbell is much applauded for her pathetic delineation of Mona. Miss Violet Campbell is sprightly and charming as Kitty. Mr Frank C. Dobson's rendering of Thorkell Mylrea well befits the part, while Mr Arthur Rainer is excellent in the small rôle of Ewan Mylrea. Mr Cuthbert Imrie gives a powerful portrayal of Governor Harcourt. Miss Ida Bastow's singing of "Mona" and "Come Back to Erin" is greatly applauded. The whole is mounted and staged in a creditable manner.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr M'Leod Loader.—*When London Sleeps* is again being represented here by Mr Lester Collingwood's company. Mr Franklyn Graham well earns the execrations of the audience for his artistic impersonation of Captain Rodney Haynes. Miss Maude Hastings is all that can be desired as Queenie Carruthers. Bob Jones and his better-half are capitally acted by Mr F. E. Thomas and Miss Bella Power. Miss Mary Brammer submits an exceptionally clever rendering of Hilda Carode. Mr W. H. S. Sams makes a manly and vigorous David Engleheart. As the Hon. Bertie Broomhead Mr Frank Eden is very successful, as is Mr E. C. Edwards as Fuller. The remaining characters are in capable hands, and the piece is well mounted.

HIPPODROME.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—The programme submited here this week includes the Barra Troupe, who give an excellent musical turn; Kioto is a smart equilibrist; Mr Gus Harris, comedian; Martine and Son, song illustrators; Miss Ethel Loftus, mimic; the Arleys, comedy cyclists and acrobats; the Sisters Brenton, vocalists and dancers; and Dan Kennedy give agreeable turns.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—That stirring military play, *The Indian Mutiny*, is here again, and seems to have lost none of its popularity. Mr Fred Emery's Lieut. Manley is vigorously done; Mr W. S. Tindall's Major Ingleby is played in true soldierly manner; the Ensign Blake of Mr G. Birch and Captain Manley of Mr H. G. Brandon are likewise good impersonations; Mr Villiers Stanley's Nebu Singh is cleverly acted; and the rôle of Ra Goonga by Mr J. S. Shedden is full of robust dignity. Mr Johnny M'Elroy's Terry O'Brien is made very humorous; and Miss Maud Digby's Ghuz Nah is a very stately and effective performance.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—An attractive bill is topped by those warm favourites, Austin and Cowan, vocal speciality artistes, and also here are Archie Glen, a clever boy comic; Ernesto, an unusually smart juggler; the Olmar Troupe, acrobats and pirouette tumblers; Harry Wenburn, a popular comic; Hughes and Elliott, vocalists and sand dancers; Payne's Bio-cope, and the Four Ramlos, in their comedy triple bar act.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—A highly attractive programme is provided this week. The star turn is Captain Gerard with his performing lions. Mdlle. Florence on the rolling globe does several startling feats; the Gees in their *Musical Smiths* sketch are thoroughly appreciated; and the Brothers Leon in a weight-lifting turn are deserving of praise. Geo. Bernard is a capital descriptive vocalist; the Les

Voces contribute some excellent songs; Primavesi juggles cleverly; and the Boxing Midgets is a turn of much excellence.

STOURBRIDGE.

Alhambra Theatre.—Manageress, Miss Maude Lynton.—Mr Harry Wys' variety company is engaged for the week, and several entertaining turns are given. The programme includes Wys' comic pantomime company, Alf Tavron, swell comedian and dancer; Bertha Francis, coon dancer; the Oriental Jugglers, Ada Londerg, serio; Arthur Leybourne, comedian; Zalvar, comedy gymnast; George Mayo, elastic grotesque; Dora Denmark, comedienne; Del A. Vals, and Gibbons Biotableaux and Bioscope.

SWANSEA.

Grand Theatre.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—*Sunday*, played by Mr Louis Calvert's capable company, has been the attraction at this house during the week. The lion's share falls to Miss Nita Faydon, Sunday, and Mr J. Edward Pearce, Colonel Brinthorpe, and their portrayals are certainly excellent; Messrs Charles B. Vaughan, Ernest A. Douglas, Frederick Powell, John H. Manley, T. Norman Walters, Whitford Kane, F. Harrison, Miss Elizabeth Watson, and Miss Olive Adair are all admirably placed.

New Star.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—Mr Herbert Fuller and company are engaged here this week, and on Monday, Tuesday, and Wednesday was staged the racing drama *Fiends of London*. On Thursday and Friday another drama, *Passion of Life*, was played.

New Empire.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The programme presented here includes May Edouin and Fred Edwards in the playlet, *A Bachelor's Dream*; James Stewart, the tramp at the piano; Miss Florence Esdaile, a charming vocalist; the Tribune Trio, in their grotesque eccentricity, *The Cheerful Idiot*; the American Bioscope; the Stavordale Quintet of clever musicians; Tennyson and Wallis, comedians; Chas. Austin, eccentric comedian; and the Werner Amoros Troupe of pantomimists, jugglers, and comedians, in their sketch *An Artist's Studio*.

SWINDON.

Queen's Theatre.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Acting-Manager, Mr W. B. Astin.—Following on a successful holiday week the new management has served up for its patrons a decidedly popular attraction, viz, *A Trip to Chinatown*, brought up to date and capitally played by Mr Leslie Norman's company under that gentleman's personal direction. This highly amusing piece has the advantage of neat staging and pretty dresses, and is ably conducted by Mr Augustus T. M'Innes. In the leading part of Welland Strong Mr Charles Seguin is simply irresistible throughout, and of Miss Harriett Fawn's charming society widow, Mrs Guyer, it would be difficult to speak too highly. The many musical numbers allotted to these talented artistes, especially "The Tramp Cake-walk," are received with outbursts of applause, and deservedly redemanded. Mr Jerrold Manville makes the most of the part of Ben Gay; Mr Leslie Norman is well placed as Rashleigh Gay, and Mr Oswald Grey is seen to advantage as Saxon Blood. Miss Florrie M'Innes as Tiny Gay and Miss Winifred Davies as Isabel Dame prove themselves pleasing exponents of their respective parts, while Miss Dorothy Vicott as Flirt dances nicely. The quaint antics of Mr Alfred Donohoe as Jones add much fun to the last act. The Canadian Belles delight the audiences with their pretty dances, particularly one to the setting of the song "Bedelia." Other parts are in good hands.

TYNEMOUTH.

Palace and Winter Gardens.—Proprietor and Manager, Mr J. H. Graham; Assistant-Manager and Musical-Director, Herr Arnold Blomé.—Asra, juggler, who does some clever and unique feats, is here; and the Boston Twins, comedians, are enthusiastically received; R. Bagnell proves himself an entertainer of ability; and the Royal Court Orchestra is as popular as ever; Dillon Shallard, baritone; and Roy, banjoist, also contribute to the programme. Some interesting pictures are shown on the Biograph.

VENTNOR (I.O.W.).

Grand Pavilion.—*Three Little Maids* was presented here for one night by Mr Charles Macdona's company. On Monday Mr Lawrence Brough and company appeared in *The Lady of Ostend*. Dick Whortles was well embodied by Mr Harry Hampson. Mr Percy Marshall made a jovial Joseph Carbury. Nothing but great praise can be given to Mr Lawrence Brough for his artistic acting of the Frenchman, Le Baron De Longueville. Mr Edmund Gurney made a decided success of Toby Krockitt, the prize fighter, looking the character to the life. Miss Kate Milford was a charming Dorothy Whortles; Miss Connie Shillingford made the most of the Lady of Ostend; Miss Margaret Anthony played delightfully as Millie Grace; and Mr Harold M'May was a capital butler, causing roars of laughter.

Town Hall.—Joseph Poole's Myriorama amused large audiences during holiday week, the performances being much enjoyed.

WALLSEND.

Theatre Royal.—Proprietors, the Wallsend Theatre Company; Manager, Mr Tony Richardson.—Messrs Pearson and G. English's company in *A Sister's Atonement* is the attraction here. Mr Alfred G. Fry gives a manly impersonation of Brian O'Connor, and Captain Thornton has a capable exponent in Mr Fred Ingleby; Mr Bert H. Pearson as Larry O'Mally and Mr G. G. English as Jerry Rooney cause considerable amusement, and receive some valuable assistance from Miss Connie Arden, who capably fills the rôle of Moll Rooney. As Kathleen O'Connor Miss Cissie Aldworth is excellent, and Alice Oliver makes a pleasing Ethel Saunders.

WALSALL.

Her Majesty's Theatre, Limited.—General Manager and Secretary, Mr W. H. Westwood.—This week Miss Daisy De Roy and Mdlle Lucretia's musical comedy burlesque company is here in *An English Belle*. Mdlle. Lucretia as Jack Tremant is exceedingly good; the title-rôle is charmingly portrayed by Miss Daisy De Roy; Mr Bert Albert Rutley is well placed as the King Rajah of Cameo; Miss Hilda De Grey scores as Princess Paulina; Miss Essie Perrin is successful as Zelika; Mr Will Letters capably sustains the rôle of Sunny Jim; and Mr Fred Alberto is effective in the part of Squire Hardacre.

Grand Theatre, Limited.—General Manager and Secretary, Mr W. H. Westwood.—Mr George Kirk and Miss Mary Neil's company is here this week with *Judy; or, The Fatal Hand*. The title-rôle is ably impersonated by Miss Florrie Groves; Grip is made the most of by Mr George Kirk; Mr Carlton Wallace is a capital Duburg; and Mr William Vane is good as Sterling. Jim, the coster, in the hands of Mr Conn Allister is prominent; Polly, the coster, Miss Mary Neil portrays to the life; and Miss Muriel Thompson is well suited in the part of Blake.

WEDNESBURY.

Theatre Royal.—Lessee, Mr Harry Battersby; Acting-Manager, Mr W. J. Cranston.—Mr Augustus Geo. Lytton's company, in *A Hidden Crime*, is here this week. Mr A. F. Lovett's Jack Harrington is very successful, and Mr Charles Frome as Henry Adair is loudly applauded. As Cecil Newton Mr F. H Neville is seen to advantage; Mr Harry Ray does excellent work in the character of Tom Dacre; Miss Jessie Lyons gives a characteristic portrayal of Mrs Brander; as Kitty Rayner Miss Bessie Frank is well worthy of mention; and Miss Marguerite Romney makes an interesting Marie Ferrara.

WAKEFIELD.

Royal Opera House.—Proprietors, Sherwood and Co.—Mr Frederick Thorne's company is here this week with *Little Miss Nobody*. Mr Percy Clifton gives a clever and amusing impersonation as Christopher Potter; Mr Dennis Drew scores as Guy Cheviot; Mr H. E. Gardner puts in some good work as Dandy Triplet; Mr Percy Barrow is admirable as Gussie Stilton; Miss Mabel Archdall submits a charming rendering in the title-rôle; Miss Dorothy Maxwell is well suited as Violet; Miss Mabel Dent makes a vivacious Maggie; the parts of the Sisters Triplet are smartly presented by Misses Maud Lindo, Clara Vanini, and Dora Detu. Quite successful also are Mr James J Jordon (Jock Jamieson), Mr Willie Hartill (the Earl of Cripplegate), and Miss Molly Tremaine as Lady Stilton.

WALTHAMSTOW.

Palace.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—An artistic rendering of the overture to Flotow's once popular *Martha* opens the programme here this week, Mr H Petersen bringing his orchestral forces well up to the mark. Cribb and Cribb are responsible for several minutes' hearty laughter with smart patter singing and dancing; a versatile ventriloquist is Edmunda, who manages his puppets with dexterity, and causes them to sing in many voices; and Mr Will Dalton is a quaint comic singer, and his "dame" impersonation is very mirth-provoking. Princess Pauline makes a brilliant appearance; and Leslie and Herbert are received with roars of laughter in a comedy duologue. One of the best turns of the week is Mr Wm. Gourlay, whose song, "The scarecrow," is remarkably clever. In the mimic melodrama, in which the artist impersonates three characters, Mr Gourlay proves himself a burlesque actor of the highest order, and his dancing is very good. Loud and prolonged cheers welcome the appearance of Miss Kate Carney and her troupe of East-end aristocrats. The popular coster delineator sings some of her most catching ditties, and her rendering of "'Liza Johnson" fairly brings down the house. Ruffell's Imperial Bioscope maintains its hold on public estimation by a series of clever pictures.

WARRINGTON.

Royal Court.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Miss Marie Dagmar and company are reappearing here this week in *A Life's Revenge*. The play has again been warmly received. Miss Dagmar again wins high encomiums for her faithful portrayal of Princess Ivyala, and Mr Fred C. Somerfield scores well as Prince Strogoroff.

Royal Theatre of Varieties.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Tom Drum and Kitty Major head the bill here this week, and have scored well in their several duets and original patter. Hilton and Hilton supply an amusing bar act, and the St Johns are applauded for their refined musical act. The Brothers Lavelle are truly quaint comedy acrobats, and Lily Sharp, comedienne; and T. B. Fayme, comedian, complete a capital programme.

WEST BROMWICH.

Theatre Royal.—Lessee, Mr J. P. Moore.—*At War with Women* is here under the auspices of Mr Frank Bateman and his talented company. We must select for especial praise Miss Lizzie Montague, a well-known local favourite, who improves steadily. She is ably supported by Messrs Clinton Baddeley and Edward Ouston, who both do excellent work. Mr Arthur Balmoral and Mr Fisher Smith play well, and Messrs Hammond and Wood are both characteristic. Of the ladies Miss Marion Warren and Miss Louise Cavanah are worthy of special notice. The comic element is ably supplied by Miss Mabel Leigh and Mr Shaun Glenville.

WEST HARTLEPOOL.

Grand.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—J. Gar Kiddie's company—at all times welcome here—is playing for six nights, in *A Chinese Idyl*. His Excellency the Viceroy is endowed with good healthy humour at the hands of Mr Fred Lawson. Mr Dawson Dewick also contributes to the fun of the piece as Tang-a-lang. The numbers allotted to the rôle of Lieutenant West are ably rendered by Mr F. H. Dundas. Princess Stephanie is well fitted to Miss Emmie Milsted, and Pitti Pat is played in taking style by Miss Mabel Mainwaring.

Palace.—Director-General, Mr Frank Macnaghten.—The programme submitted for this the second week under the new proprietorship has been favourably received by well-filled houses. Les Francios, Continental acrobats, give a performance that is neat and clever; Abel and Welsh are exceedingly funny and remarkably clever in their acrobatic contortions and grotesque eccentricities; Gwennie Hasto renders a taking song and dances gracefully; popular ballads are well rendered by Harry Drew, a first-class basso; an "extra turn" is provided by the Aschers, who in a sketch, *The Swell and the Serio*, introduce song, dance, and repartee; and Barney Stuart, in his up-to-date creation, "Impersonalia," is clever and interesting, his ventriloquial imitations being exceptionally good. Other turns submitted are by Sisters Lunelle, soubrettes and dancers, and Charles Johnson, coloured coon vocalist.

WINDSOR.

Theatre Royal, Limited.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E Rickitt.—*A Tempter of Women*, by Mr Clifford Rean, and played by his company, has been most successful in gaining the approval and applause of good audiences. It is a well-written, skilfully-worked-out comedy-drama, and is most ably presented by a strong all-round company. In the hands of Miss Nesta Sandford Kate, Countess of Gunislake, is a most dignified, refined, and yet pathetic character, marked also by ease and grace. Miss Nelly Murray's Rhoda Sleath is an admirable conception of a warm-hearted gipsy, who sacrifices her life for the kidnapped child, heir to the Earldom of Gunislake. Miss Lilly Lloyd as Polly Phillipino's daughter is also an excellent impersonation. Mr Clifford Rean's delineation of Horatio Buskin is a clever performance, his quaint make-up, imposing attitudes, grandiloquent deliverance of apt Shakesperean quotations, and dry humour proving him to be an actor of real ability. Mr Forbes Murray is good as Reeves Delemere, the gentlemanly but unscrupulous scoundrel. Benjamin Isaacs is skilfully treated by Mr David Phillips; and Mr Harry Housden as Bill Sleath presents a typical melodramatic villain. Mr Fred Dore is admirable in the part of Duke Allthere Phillipino, proprietor of the menagerie. As Jerry Blythe Mr Fred Ramsden is highly entertaining. The manly, robust, and natural Harold Vaughan of Mr Sydney T. Pease is one of the best impersonations in the cast.

WORCESTER.

New Theatre Royal.—Lessee and Manager, Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—That remarkably sensational melodrama *The Worst Woman in London* had a cordial welcome last Monday evening, when it was produced here for the first time by Mr Walter Melville's excellent company. There was an unusually good house, considering the time of year. The numerous exciting episodes in the play created a great impression, and the fine way in which the piece was mounted evoked much praise. The title-rôle was cleverly assumed by Miss Constance Medwyn, who was ably supported by Mr Edwin J. Collins as the unfortunate hero and Miss Lilian Ross as Ruth, his sweetheart. Miss Helena Rigby was capital as the maid Matilda, and other notable characters were well portrayed by Mr P. Barry-Lewers (Vincent Lyle), Mr Cass (Fred Thornborough), Mr J. Jackson (George Wilton), and Mr H. Maxwell Payne (James Milford).

WHITEHAVEN.

Theatre Royal.—Lessee and Manager, Mr J. Clark.—Miss Dorothy Oswald's company is appearing here this week in the ever-popular play *East Lynne*. As Archibald Carlyle Mr Herbert Barrs is exceptionally good, and the rôle of Levison is capitally played by Mr Pasco Bioletti. Mr G. Beel is well cast as Lord Mountsevern, and Mr Wallace Curnoch scores as Richard Hare. Mr George Harvie is amusing as Police-Constable Jorkins, and Miss Maggie Stewart renders some good songs in her character of Joyce. Miss Emma Rainbow makes the best of her part of Cornelia, and Miss Tilly Stewart is pleasing as Barbara Hare. Little Ruby is good as Willie, and as Lady Isabel Miss Dorothy Oswald is excellent.

WIGAN.

Royal Court Theatre.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—The Osmond Tearle Shakespearian and classical repertory company, under the personal direction of Mr Robert J. Montague, has during the week presented a number of Shakespearian plays and *David Garrick*. The company is a remarkably strong one, and is headed by the charming and accomplished Shakespearian actress Miss Carrie Baillie and the admirable young tragedian Mr Alex. Marsh. These are efficiently supported by Messrs John Burton, Wm. Lorne, Cyril Gryer, George Osmond Tearle, Godfrey Tearle, Malcolm Tearle, J. J. Gallier, R. S. Innes, Miss Fannie Chamberlain, Mrs Lorne, Miss Kathleen Magee, and others.

Grand Theatre and Hippodrome.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—At the Hippodrome the Jake Almo Troupe give a capital comic bar act; and Tom and Marie Motramo also create much amusement in their musical comedy act. Professor M'Cann's Irish terriers and leaping dogs are highly trained, and perform many clever and amusing tricks. Beaty and Blanche, duettists and top-boot dancers; Keith and Merson, acrobatic comedians; the Four Estrellas, gymnasts; and Percy Curry, comedian, are all well received. Fox and Melville, song illustrators; Percy Maye, lady impersonator; and Tessie Vandean, burlesque actress, are likewise popular.

WORKINGTON.

Queen's Opera House.—Lessee, Mr Coates F. Porter.—There was a capital audience on Monday night when Mr Gus C. Livesey produced with excellent effect *The Crimson Club*. In the title-role Mr Livesey gave a spirited rendering; Mr L. Thompson was powerful as the villain; Mr P. Shaw as Reginald convulsed his auditors; Mr Lionel Thompson was good as Selby. Miss Elsie Mesnard was capital as Muriel and also Miss Cousens as Sophonisba; Miss Lily Day as Esther; and Miss Alice H. Livesey as Julia. The piece was artistically mounted.

Theatre Royal.—Lessee, Mr Helsby Wright.—*The Red Signal* drew a good house on Monday night. Mr Sydney Vereker was humorous as Sammy. Mr C. V. Sandford was manly as the hero. Sir Otto was capably sustained by Mr G. Langdon. Mr F. T. Tracy was forcible as Sorrell; and Mr H. Walton was satisfactory as Culver. Miss Rosa Lehmann was piquant and sympathetic as May, and Florence was ably portrayed by Miss Norah Caronne.

WREXHAM.

Empire Music Hall.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week the company includes Mexican Mac, a sharpshooter; Mr Dan Noble, comedian; the Sisters Volbecque, duettists and dancers; Mr Harry Osmond, a musical comedian; Miss Marie Yorke, burlesque artiste; and Mons. Hollias, handcuff manipulator.

YORK.

Royal.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*The Face at the Window* is being well received here. Mr E Hoggan-Armadale repeats his vivid portrayal of Le Loup, meeting with great success. He is a character actor of undoubted power. As the detective Mr E W. Dunscombe does extremely well, and Mr Alfred Richards as Lucien Cortier is manly and effective. The comedy element is in the safe hands of Mr B. Anderson and Miss Lizzie Chambers. Miss Marie Florence is particularly clever as Marie.

Grand Opera House.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—The attractions this week are Mr W. W. Selkirk's juvenile company, in *All Scotch*; Terry and Lambert, in a smart sketch; Larola is a clever juggler; George Reeves is a comedian of more than average excellence; and the Brothers Brookes, Ryde and Beeman, Miss Bessie M'Lachlan, and Miss Rose Cabini complete the list.

"POEMS."

By R. Henderson Bland.
London: Gay and Bird.

This modest little volume of short poems is by a young member of the theatrical profession of whose stage career an account appeared under "Players of the Period" in *The Era* of March 12 last. Mr Bland was first engaged by Mr Beerbohm Tree to "walk on" at Her Majesty's Theatre in Mr Sydney Grundy's play *The Silver Key*, produced in July, 1897. Later he appeared in *The Three Musketeers* on tour, under the management of Mr Ben Greet, and he was subsequently engaged by Mrs Bandmann Palmer for a round of parts in her répertoire of well-known plays. Rejoining Mr Tree he appeared as Sir Evelyn Wise, the English Ambassador, in *The Eternal City*, and finished the season by playing Ralph Osborne, in *The Man Who Was*. He has since been engaged by Mr Lewis Waller. Mr Bland is also devoted to literature; and the poems in the volume under notice prove that he can write graceful and melodious verse. The longest poem is entitled "Waves Shoreward Roll," which tells the story of two lovers who meet by the "sad sea waves."

> At nightfall 'twas the lovers wont to sail
> The deep, and feel the luxury of still
> And utter loneliness that gave their love
> A richer setting. Seen where moonbeams lit
> Full shadows of the rocks a boat too frail
> To live an hour upon a troublous sea.

While the youth lies asleep in the frail boat a storm arises, and he is drowned.

> From casement high that opened on the sea
> The gaze of her whose love was beautiful
> Did search for hope and found there none at all.
> The sea threw back its burden on the beach—
> The burden of a form too fair to grace
> Its wild, relentless, never satiate maw.

Mr Bland's muse often expresses itself in the form of sonnets, of which there are several admirable specimens. The volume, which contains a portrait of the author, is dedicated to "The Immortal Three, glorious in genius, youth and beauty, Shelley, Keats, and Byron." We may conclude by quoting the poem—the last in the book—entitled "Life and Death," which is prefaced by the words "Yet a little sleep, a little slumber—a little folding of the hands to sleep.—Proverbs V., 6"

> A little blindness when 'tis needed most;
> A little kindness in a troublous time;
> A little waiting at a way-side post;
> A little lie when truth were half a crime.
> A little anger that we should have quelled;
> A little bitterness that writes its tale;
> A little word unsaid—too long withheld;
> A little courage when we nearly fail.
> A little meeting of the lips in love;
> A little sorrow, and an hour to weep;
> A little holding of the hands of friends;
> A little folding of the hands to sleep.

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COMPANIES WANTED.

MILTON BODE'S THEATRES.

WANTED, Companies for DALSTON THEATRE, LONDON, N.E. Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on. COUNTY THEATRE, READING. Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on. ROYALTY THEATRE, CHESTER. Sept. 26, Oct. 3, 24, Nov. 7, Dec. 5, Jan. 30, Feb. 6, on. (Musical Companies preferred.) GRAND THEATRE, WOLVERHAMPTON. Sept. 19, Oct. 3, 31, Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights). CLARENCE THEATRE, PONTYPRIDD. Vacant, Dec. 19, Jan. 23, Feb. 13, March 27, on. THEATRE ROYAL, HUDDERSFIELD. Oct. 31, Nov. 21, Dec. 5, 19, Christmas Week, Jan 2, 16, 23, on. OPERA HOUSE, NORTHAMPTON. Vacant, Sept. 19 26, Oct. 10, 31 (Race Week), Nov. 21, Feb. 13, 27, March 13, 20 on. THEATRE ROYAL, LEAMINGTON. Vacant Sept. 26 Oct 3, 10, 24, 31, Nov. 7, 14, 28, Dec. 5, 12, 19, Jan. 2, 9, 16, on. Address, MILTON BODE, Theatre, Reading.

THEATRE ROYAL, LEAMINGTON.

WANTED, First-class Company for Sept. 26, Reopening Date after Alterations and Decorations. Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.

WANTED, Important Attractions, for STANDARD THEATRE, Aug. 15. TERRISS THEATRE, Aug. 29. METROPOLE THEATRE, BIRMINGHAM, Aug. 22, 29, and Oct. 3, 10. Address, WALTER MELVILLE, Standard Theatre, E.

WANTED, First-class Companies. Aug. 29 Vacant, Newcastle, Stockton, and West Hartlepool.

Wire, BACON, Gateshead.

Mr F. W. PURCELL'S THEATRES. ALEXANDRA THEATRE, N.

WANTED, through change of dates, First-class Attractions Sept. 5, 19, Oct. 17. MARLBOROUGH THEATRE, N. Vacant Sept. 26 for First-class Musical Attraction. THEATRE ROYAL, SHEFFIELD. Vacant Oct. 10, for First-class Attraction. Address, F. W. PURCELL, Alexandra Theatre, London, N.

WANTED, First-class Companies for COUNTY THEATRE, BEDFORD. Sept. 5, 19, Oct. 17, Nov 7, 28, Dec. 12. GRAND THEATRE, LUTON. Vacant Aug. 29, Sept. 12, 26, Oct. 10, 24, Nov. 14, 21, Dec 5, and Christmas. THEATRE ROYAL, CANTERBURY. Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas. VICTORIA THEATRE, SHEERNESS. Canterbury Booked in conjunction. Vacant Aug 15, 22, 29, Sept. 5, 12, onwards. Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR. Lessee, Mr HARDING THOMAS.

WANTED, Companies, Musical preferred, Oct. 10 (?) Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE

PAVILION THEATRE, E.

WANTED, First class Attraction for Sept. 12, through Mr Cohen obliging Manager by Releasing. Wire, CECIL PAGET, Crown Theatre, Peckham.

THEATRE ROYAL, MARGATE. Lessee and Manager, Mr E. MACKNIGHT. Business-Manager, CHARLES E. HARDY.

WANTED, Companies, Sept. 19, Oct. 17, and onwards, with exceptions. Christmas Week still Vacant.

KING'S THEATRE CARDIFF.

WANTED, Nov. 7, Dec 5, 12, 19, Best Dramas, Address, FRANK BATEMAN

QUEEN'S THEATRE KEIGHLEY.

WANTED, Known, Vacant Sept. 5, for First-class Company. Address, L. CARSON, Keighley.

WANTED, Big Attractions Sept 19, 26, on, with exceptions, Chorley and Radcliffe. Address, SANTS, Theatre, Radcliffe.

THEATRE ROYAL, COATBRIDGE, N.B.

WANTED, First-class Attraction for Sept. 12. Write full particulars, C. B. FOUNTAINE, Manager.

THEATRE METROPOLE, BIRKENHEAD.

WANTED, First-class Attractions for Weeks of Sept 12 and 26. Wire, "Hustler, Birkenhead."

WANTED, Criterion Theatre, Worksop, Notts, Good Companies, Drama Musical, Comedy, &c. Vacant August 22 and dates on. G EGERTON BURNETT

GRAND THEATRE, WOOLWICH.

WANTED, Big Pantomime Production for One Month at above, Christmas, and might arrange Two Weeks to follow. Address CLARENCE SOUNES.

WANTED, Good Companies, Sept. 8 Oct. 3 or 6, Nov. 17 and 24, to complete Autumn Dates. J. W. BUTLER, St. George's Theatre, Kendal.

THEATRE ROYAL, COATBRIDGE. Pantomime.

WANTED, First-class Pantomime First in. Can run Two or Three Weeks for Jan. 9, 16, 23, or will Book Single Weeks. Write full particulars, C. B. FOUNTAINE, Manager.

WANTED for the Prince of Wales Theatre, Salford, First-class Companies for Nov. 28, Dec. 5, 12, and 19. Address E. B. GOULDEN.

WANTED, Big Attractions, Chorley, Sept 19, 26, Oct. 3, on, with exceptions. Also Radcliffe, Sept. 26, Oct. 10, 17, on, with exceptions. Address, SANTS, Theatre, Radcliffe.

WANTED, Theatre Royal, Ryde, Good Company for Three Nights in Aug. 22, Week (to oblige Mr Percy Hutchison). Wire, J. BANNISTER HOWARD, 3, Bedford-street, Strand.

WANTED, Aug. 22, for Queen's Theatre, Fleetwood, Good Touring Company, Six Nights. "Fatal Wedding." Wire, SHELSON.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, EALING. EALING THEATRE, EALING. EALING THEATRE, EALING. EALING THEATRE, EALING. Vacant, Dec. 12, 19, Jan. 23, 30, Feb. 13, 20.

THEATRE ROYAL, WORCESTER THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. Vacant, Dec. 12, Jan. 23, March 13, 20, 27.

METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. Vacant, May 15, 29, June 5, 12.

CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. Vacant, Sept. 12, 19, 26, Oct. 10, 17, 31.

GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. Vacant, Jan. 30, Feb. 6, 20, 27, March 6.

PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. Vacant, Sept. 19, Oct. 10, Nov. 14, 21, 28, Dec. 5.

KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). Vacant, from November, onward.

HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. Vacant, Sept. 19, 26, Oct. 3, Dec. 15 (Three Nights only).

LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. Vacant, Dec. 12 (Three Nights only), 19, 26.

KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. Vacant, Aug. 29 (Three Nights only), Sept. 5, 15 (Three Nights only).

METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. Vacant, Sept. 1 (Three Nights only), 5, 12 (Three Nights only).

All communications to ARTHUR CARLTON, Wicey Court, Crownhill, Devon.

MR MORTON POWELL'S ENTERPRISES.

WANTED, First-class Attractions for Star Theatre, Swansea, Oct. 24 (?), 31, Nov. 21, Dec. 19, 26. Albert Theatre, Brighouse, Oct. 3, 10, 31, Nov 28, Dec. 19, 26. Queen's Theatre, Farnworth. Nov. 28, Dec. 5, 19, March 20. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

GRAND THEATRE, DERBY.

WANTED, First-class Attractions, Sept. 12, Dec. 5 and 12, Jan. 23, March 20, April 3, on, with exceptions. Bookings include "His Majesty's Guests," "Earl and the Girl," "The Never-Never Land," "The Cherry Girl," "Human Nature," "Flood Tide," "The Geisha," Brydon Philli,s, Dottridge and Longden's, and Jordison's Pantomime Productions, Carl Rosa Company, "My Lady Molly," "Florodora," "Darling of the Gods," "Message from Mars," and Sir Henry Irving. Address all communications to the Sole Proprietor, T. EDWARDES.

WANTED, Sept. 19, on, for Grand Reopening of Victoria Theatre, Littleborough (Lancs.). New Management. Thoroughly Renovated. No oppositions. nearest four miles. Well advertising the Reopening. Every assistance to ensure success. Resident Scenic Artist. New Stock Scenery. Selected Orchestra. Good Percentage to good Dramatic, &c., Attractions. BOSTOCK, Queen's, Glasgow. Wire for Sept. 19.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

WANTED, Good Companies for Sept. 5 (Musical preferred), Dec. 5, 12 19 onwards. Address, DAVID WILLIAMS, Victoria T., Stanley, Durham.

WANTED, First-class Company. Vacant Sept. 5 through transferring. H. MASTERMAN Theatre Royal, Castleford.

KNIGHTSTONE PAVILION AND OPERA HOUSE, WESTON-SUPER-MARE.

WANTED, First-class Companies, Sept. 5, 6, 7, and 22, 23 24. W. PAYNE, Manager.

WANTED, Lyceum Theatre, Stafford, Good Companies, Vacant Aug. 29, Sept 12, 19 October, on., Musical Comedies or Drama. JAMES ELPHINSTONE.

WEYMOUTH.—OPERA HOUSE.

WANTED, Companies, for Sept. 8 and 12, Three Nights. Height of season and big Fleet in addition stationed here WALTER R. WALLIS.

NEW GAIETY THEATRE, DUNDEE

WANTED, First-class Drama or Musical Comedy, Sept 12, 19, Nov. 7. S. KING-ALEXANDER, General Manager.

HER MAJESTY'S THEATRE, WALSALL.

WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Sept. 19, 26, Oct. 10, 17, Nov. 7, 14, 21, and 28. Address, W. H. WESTWOOD, Walsall.

COUNTY HALL, ST. ALBANS.

WANTED, Good Company, Two Nights, for Sept. 2, 3, and 30, and Oct. 1, 14, and 15, Nov. 4, onwards. Apply, A. ROWDEN, St. Albans.

THEATRE ROYAL, GOOLE.

WANTED, First-class Attractions, Aug. 22, 29 (?), Sept. 15, 16, 17, Dec. 5, onwards. Address, JOHN E. TOMLINSON.

OPERA HOUSE, CORK.

WANTED, First-class Attraction for Sept. 26 Vacant through cancelling to oblige. Apply, HERBERT J. MONTAGUE. Grand Theatre, Wolverhampton.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Opening Week Vacant. CAMERON BURGESS, Manager.

WANTED, Good Attractions for Aug. 22, 29, and onwards. Thickly populated district. Wire or write, BECKETT, Theatre, Coalville.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.

Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM. A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE. MOTHERWELL.—NEW CENTURY THEATRE. LEITH.—NEW GAIETY THEATRE AYR.—NEW GAIETY THEATRE. CLYDEBANK.—NEW GAIETY THEATRE. FALKIRK.—GRAND THEATRE. KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE

All communications re dates to R. C. BUCHANAN, General Office, Grand Theatre, Glasgow. Telegraphic address, "Bookings, Glasgow."

POOLE'S THEATRES, GLOUCESTER and SOUTH WALES.

WANTED the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.

Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.

Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.

Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.

"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.

Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres, C. W. POOLE, Wotton Lawn, Gloucester.

ROYALTY THEATRE, MORECAMBE. Sole Lessee, JULIAN MALVERN.

WANTED, Good Attraction, Sept. 26 (Three Nights), Oct. 3, and on. Address, CHAS. M. JULIAN, General Manager. Aug. 15, Grand Theatre, Doncaster.

THEATRE ROYAL, WORKINGTON.—Sole Lessee and Manager, Mr HELSBY WRIGHT.—Playing to Crowded Houses Nightly Entirely Renovated, Redecorated, and Seated with "Tip-up" Chairs. Visited and Revisited by the Best Attractions Touring.

WANTED, First-class Companies, Sept 5, Oct. 3, 10, Nov. 14, Dec. 5, and few Later Dates Address, HELSBY WRIGHT. Telegrams, "Wright, Theatre, Workington." Situated in the centre of a thriving town of 30,000 inhabitants, with a district of 20,000, and under popular and experienced Management. This theatre is fast becoming one of the best-paying properties on the North-west Coast.

QUEEN'S OPERA HOUSE, WORKINGTON. Proprietor and Manager, COATES F. PORTER.

WANTED, Powerful Attractions, for Aug. 25 (three Nights), Sept. 5, 19, and 26, Dec. 1 (three Nights), Dec. 5, 12, and 19. Also a first-class Pantomime for Jan. 16 and 23 Bookings include Osmond Tearle, "Chinese Honeymoon," "Laughter Land," "Dare-Devil Dorothy," "Girl's Cross-Roads," "Belle of New York," Moody-Manners, "Frivolity," "Country Girl," "Florodora," "H.M.'s Guests" "San Toy," "Sapho," "Life's Sweetest Sins," "Life's Revenge," "Sherlock Holmes." Telegrams, "Bowler, Workington."

HARROGATE GRAND OPERA HOUSE.

WANTED, First-Class Companies, Musical preferred. Vacant through obliging Managers, Sept 22, 23, 24, Oct. 20, 21, 22, Nov. 3, 4, 5. Taree Nights each. Apply, WILLIAM PEACOCK.

THEATRE ROYAL, GRANTHAM.

WANTED, First-class Company, for Reopening of above, Three Nights, commencing Sept. 1, must be Sound Attraction. Big Business certain. Also Vacant Sept 22, 29, Oct. 6, on. Bookings include "Three Little Maids," "La Poupée," "The Dandy Doctor," "A Country Girl," "A Chinese Honeymoon," "The Lady Slavey," "Rip Van Winkle," &c. A good Date to follow Peterborough or Lynn. Extensive alterations have been made. Electric Light throughout. Business solid. EDWARD MARRIS, Proprietor and Manager.

THEATRE ROYAL, BLACKBURN.

WANTED, High-class Attractions only, Three Nights, Sept. 12, Six Nights, Sept. 19. Address, HARRY YORKE, Pleasington, Blackburn.

WANTED, Powerful Attraction, Oct. 24, Three Nights (Oct. 24, 25, 26), at Avenue Theatre, Sunderland; Three Nights (Oct. 27, 28, 29), at Theatre Royal, Middlesbrough. Apply, C. E. MACHIN, Avenue Theatre, Sunderland

WANTED, First-class Attractions, for Sept. 12 and 26. Apply, Mr ROBERT ARTHUR, 24a, Regent-street, S.W.

THEATRE ROYAL, KING'S LYNN. Lessee and Manager, J. BANNISTER HOWARD.

WANTED, Good Companies, Sept, 26 (Six Nights), Oct. 27 (Three Nights), Nov 21 (Six Nights), Dec. 15 (Three Nights). Bookings include:—Moody-Manners Opera Company, Arthur Roberts and Company, "Chinese Honeymoon," "Belle of New York," "Charley's Aunt" (No. 1 Company), "San Toy," "La Poupée," Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," "Are You a Mason?" "Eternal City," "Darling of the Gods," "The Silver King," "Florodora," "Country Girl," "Fatal Wedding," "Sergeant Brue," F. R. Benson's Company, Edward Terry, &c. J. BANNISTER HOWARD, 3, Bedford-street, Strand.

THEATRE ROYAL, RYDE. Lessee and Manager, J. BANNISTER HOWARD.

WANTED, Good Companies, for Season Dates. Vacant Dates Sept. 5 (Three Nights), October, and onwards. N.B.—The Theatre will only be opened for three nights twice a month from October, onwards. Late trains are run from all parts of the island. Companies may be assured of doing splendid business. Bookings include:—"Three Little Maids," "Belle of New York," "Florodora," "Message from Mars," "Saturday to Monday," "Eternal City," "Darling of the Gods," "Cousin Kate," "Chinese Honeymoon," "La Poupée," "Sergeant Brue," &c. J. BANNISTER HOWARD, 3, Bedford-street, Strand, W.C.

WANTED, Good Company (Musical Preferred) for Sept. 26. Pier Pavilion, Southend-on-Sea. Vacant through obliging. Only vacant date this year. SEEBOLD.

WHITEVALE THEATRE, GLASGOW.

The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.

WANTED, First-class Companies, for Oct. 31 and Onwards, with Exceptions. Address, GREEN, Whitevale Theatre, Glasgow.

THEATRE ROYAL, DUMFRIES.

WANTED, High-class Companies, Oct. 3, 17, 24, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

WANTED, Strong Play for Special Fortnight. Would not object to one Unproduced. Miss MAY, Simonside, South Shields.

WANTED, First-class Companies for the Exchange Theatre, Wellingborough (or sharing Terms). Stock Scenery. Please send Vacant Dates to the MANAGER.

WANTED, for Theatre Royal, Blaydon-on-Tyne; holds 1,000; population, 30,000), Good Companies, on Share or Certainty. Operatic, Dramatic, Musical, and Varieties, Pantomimes for Christmas and New Year's Week. Vacant Dates, Sept. 19, on, with exceptions. GLADYS GILCHRIST, Theatre Royal, Consett.

ST. MARGARET'S HALL, CANTERBURY. Seats 600. Lighted throughout with Electricity. Electric Current for Cinematograph, 220 volts.

WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. CORTON.

TOWN HALL, WHITLAND, SOUTH WALES.

WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."

WANTED, Important Theatres, Sept. 26, Nov. 7. WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."

WANTED, Theatres, Nov. 7, 14, Dec. 5. WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."

WANTED, Theatres, Sept. 26, Oct. 3, 10, Nov. 7. WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."

WANTED, Important Theatres for Walter Melville's New Play, Oct. 10, 31. WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."

WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant. FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Sept. 5, 12, and on.

"UNCLE TOM'S CABIN."

Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.

WANTED, First-class Theatres, Sept 19, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, Camden Theatre, London, N.W.

MR and MRS CHALMERS MACKEY'S TOUR, "THE WEARIN' O' THE GREEN."

WANTED, Sept. 12, Sept. 12, Scotland or North preferred. This, New Gaiety, Leith, Next, Princess's, Glasgow.

"DARE-DEVIL DOROTHY." "DARE-DEVIL DOROTHY."

WANTED, Sept. 5, Oct. 3 and 10. J. W. CORDINER, Theatre Royal, Barnsley.

"WHAT BECAME OF MRS RACKET?"

WANTED, Good Theatres, Sept. 19, onwards, with exceptions. C. R. STONE Wire, To-day, Avenue Theatre, Sunderland; Next Week, Theatre Royal, Goole.

"BIGAMY."

WANTED, Sept 12 and Few Autumn. A No. 1 Production. FRED MOULE, P. T., Glasgow.

"THE LIFE THAT KILLS."

WANTED, Oct. 17 and Dec. 26. FRED MOULE, Princess's Theatre, Glasgow.

WANTED, Aug. 22, Aug. 22, for the Powerful Drama, "THE CONVICT'S DAUGHTER." Also Sept. 12. Wire, EUGENE BERTRAM, Grand Theatre, Birmingham.

"AT WAR WITH THE WORLD."

WANTED, Sept. 5 12, 19, 26, onwards, to Christmas. Everything Reliable. Printing always ready. GEO. LYTTLETON, 61, Pigott-street, Birmingham

"THE ASSASSIN."

WANTED, Sept. 19, Oct. 31, Star Company, including E. Hill-Mitchelson. HILL-MITCHELSON, Star Theatre, Liverpool.

WANTED, Oct. 10 or 17, Nov. 21, 28, and Christmas, for Mrs Lewis Waller, in "Zaza," and Répertoire. Wire, HALDANE CRICHTON, Colosseum, Oldham; next, Queen's, Swindon.

"DRIVEN FROM HOME."

WANTED, Oct. 10 (N.), 24 (Mid.), Nov. 14, 21 (Mid. or South). Thanks to Harry Batteresby, Esq., for Contract. Wire, J. M. DAWSON, 7, Park-view Terrace, Ballynafeigh, Belfast.

WANTED, Theatres, "The Sins of the Fathers," Oct. 3, 24, Nov. 21, 28, Dec. 26, and various on in 1905. Note the Cast:—Beryl Ravenswood, Edith Le Kay, Dorothy Routh, Lulu Sowes, Max Coutts, Cecil Ravenswood, Arthur Traill, Harry E. Thorpe, Wallace Eastlake, Charles Locke, Jas. Edwards, Harry Leach. All Names. No Amateurs. Address, HUGH OSBORNE, Theatre Royal, Crook.

"SENTENCED FOR LIFE."

WANTED, Nov. 21, 28, Dec 12. FRED BULMER, Victoria Theatre, West Stanley.

"THE MISSIONARY."

WANTED, Sept. 5, Dec. 12 FRED BULMER, Victoria Theatre, West Stanley.

WANTED, Sept. 5 and 26. "The Conscript." MITCHELL and BELTON, Workmen's Institute, Mountain Ash.

ALFRED S. CROSS'S TOUR. "THE MANXMAN." "THE MANXMAN." By Wilson Barrett and Hall Caine.

WANTED, for this Splendid Attraction, Oct. 10, Nov. 7, and Boxing Night. Rapidly Booking Spring, 1905. Magnificently Advertised. Beautifully Mounted and Splendidly Played. New Special scenery and Effects. Rebooked right through New Theatre, Aberdare, Aug. 15 (Return).

The Greatest of all Drury-lane Dramas, "THE WORLD."

WANTED, Nov. 7 (follow Ipswich), Dec. 5 (between Middlesbrough and Ealing), also Christmas Week. The most Perfect Production on the Road. Everything carried. Over Four Tons of Scenery and Effects. The Largest and most varied Plant of Printing (English and American) ever used, JOHN F. ASCHE, 162, Balham High-road, London, S.W.

WANTED, Theatre, H. A. Jordison's "Babes in the Wood," Feb. 27 (only Vacant Date), Midlands preferred. St. James's Hall, Manchester.

WANTED, Aug. 22, follow Swansea, for "The Golden Chance" Everything carried. Wire, HARE, Pontypridd; write, Swansea.

ROBERT PERRIS'S COMPANY.

"A FIGHT FOR MILLIONS." "A FIGHT FOR MILLIONS." "A FIGHT FOR MILLIONS."

WANTED, Oct. 17 and Christmas Week. Address, Opera House, Perth.

F. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."

WANTED, Sept 19 26, Oct 3, 24, and a few later; also Good Theatre for Christmas Week. HARRY EDEN, Grand Theatre, Hull.

THE NEW "SAPHO."

WANTED, Sept. 5, 26. Sept. 5, 26. An enormous success everywhere. Miss Annie Bell as Fanny Le Grand. Address, JAMES BELL, H.M. Theatre, Carlisle.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates, for "HONOUR THY FATHER," Sept. 26, Oct 3, Oct. 31, Nov. 14, 21. "GREED OF GOLD." Oct. 10, 17, Nov. 28, Dec. 5, 12.

"WOMAN'S DEVOTION." Oct. 3, 10, 17, and later. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

"THE TRIUMPH OF TRUTH."

WANTED, Aug 29 (precede Cardiff), Oct. 31, Nov. 14. MATHEW and HERRICK, Theatre Royal, Scarborough.

"SHADOWS OF A GREAT CITY."

WANTED, Big Theatres, Sept. 12, 19, 26, Oct. 26. Three Tons of Beautiful Scenery carried. HARRY FOXWELL, Lyceum Theatre, Newport (Third Visit).

WANTED, Dates for John M. East's Stock Company. Just concluded One Month, Coronet and Camden Theatres. Address, Grand, Fulham.

THEATRES WANTED

MR ARTHUR BOURCHIER'S COMPANY,
in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."
Mr Charles V. France,
Miss Elsie Cooke,
and
the Entire Production,
from the Garrick Theatre.

WANTED, First-class Theatres for
Oct. 3.
Oct 31.

Address, Mr SILVANUS DAUNCEY, Opera House, Buxton.

CARSON, GRANVILLE, and THORNE'S PRODUCTIONS.
"NAPOLEON THE GREAT."

WANTED, for this
Superb Production,
Sept. 19, Oct. 24.

The Only Vacant Dates this Year.

Absolutely every Scene and the whole of the Magnificent Properties carried.
Printing second to none.
Uniforms complete in every detail.
Company of Seventeen Recognised Artists.
Charger for Napoleon.

Address, F. GRANVILLE,
Queen's Theatre, Liverpool.

CARSON and GRANVILLE'S PRODUCTIONS.

WANTED, Wanted, Wanted,

"HEART OF A HERO,"
Aug. 29, Sept. 5 and 19.
"DRAMA OF LIFE,"
Sept. 12, 26, Oct. 3, and Nov. 14.
"DEFENDING HIS HONOUR,"
Sept. 12, Oct. 3 and 17.
Address,
L. CARSON, Keighley.

A Thrilling Drama.—Daily Mail, London, March 12.

"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."

One of the Most Successful Dramas Touring.

Magnificent Printing. Splendid Company.
Magnificent Printing. Splendid Company.

And a Rattling Good Heart Interest Story.
And a Rattling Good Heart Interest Story.
And a Rattling Good Heart Interest Story.

A few of the Theatres Visited and Booked since March.
Camden Theatre, N.W.;
Grand, Islington, N.;
Elephant Theatre, S.E.;
Shakespeare Theatre, S.W.;
Broadway Theatre, S.E.;
Alexandra Theatre, Hull;
Theatre Royal, Bolton;
Grand Theatre, Birmingham;
Opera House, Middlesbrough;
Opera House, Perth;
Savile's Theatre, Paisley;
Her Majesty's, Aberdeen;
Boro', North Shields;
Opera House, Southport;
Queen's Theatre, Leeds;
P. O. W., Southampton;
Prince's, Portsmouth;
Grand, Plymouth, &c.

WANTED, Aug, 22, Sept. 12, Oct. 10, and on.

This Drama opened at the Shakespeare Theatre, S.W., last Monday,
last Monday,
in Spite of Tropical weather, to
£35 9s.,
this being a week after the Bank Holiday,
and practically
an off date.
an off date.

The above facts prove that all promises strictly adhered to in their true sense by the Management is the cause of the instantaneous success and Phœnix-like rise into public favour.

Address, EUGENE BERTRAM, Grand T., Birmingham.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Forty-fifth Week of Continuous Successful Tour.

WANTED, Sept. 5, 19, and onwards,
with exceptions.
Wire for Sept. 5,
WILLIAM A. ARMOUR,
to-day, T. R., Huddersfield;
next, Prince's, Accrington.

WANTED, for Sept. 5 and Onwards, with exceptions, for "A Hidden Crime," to follow Ketterings. Personally Thanked by Resident Managers References to Mr Gordon, Southampton; Mr Wall, Colosseum, Oldham; Mr Albany Ward, Empire, Oxford; H. Battersby, New Theatre Royal, Bilston; Mr G. M. Gates, Carlton, Greenwich. All Rebooked
Wire or write to A. G. LYTTON, en route.

MISS WINIFRED CHALMER'S TOUR,
with the Greatest of all Adelphi Dramas,
"A WOMAN'S REVENGE."

WANTED, Good Theatres, Oct. 3, 17, Nov. 14 28.

Re Dates, HENRY L. OSMOND, 8, York-bldgs., Adelphi, W.C.

WANTED, Theatre, "Her Fatal Past," Nov. 7, London or Mid., also Christmas and January. Thanks to Mr C. Barnard for return dates and compliments Coms., WARD, Gaiety Theatre, Burnley.

WANTED, Theatres, 1905, for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

"A GIRL'S CROSS ROADS."

WANTED, Sept. 26, Oct. 10 and Dec. 5.

DOUGLAS BRUCE, Standard Theatre, London E.

"IN A WOMAN'S GRIP."

WANTED, Aug 29, Sept. 5, and Oct. 17.

DOUGLAS BRUCE, Standard Theatre, London, E.

"THE TRAITOR."
Messrs MITCHELSON and FINEBERG'S
Magnificent Production.

WANTED, Wanted, Wanted, Sept. 19.

E. HILL-MITCHELSON, Star Theatre, Liverpool.

MR LESLIE VYNER'S TOUR.
"SAVED FROM THE SEA."
Mr Leonard Robson and First-class Company.

WANTED, Sept. 5 and 12, North.
Theatre Royal, Hebburn-on-Tyne.

"A WOMAN'S PLUCK."

WANTED, Theatres, Oct. 24, 31, Nov. 7.
Wire, DOITRIDGE, Empire, Oldham.

WANTED, Sept. 5, 12, and 26, Oct 17, for
"The Beautiful Avenger,"
Scudamore and Richmond's Grand Production.
Address, Mr RICHMOND,
Star Theatre, Liverpool, Aug. 15, Six Nights.

"A NIGHT OFF."
by Augustin Daly.
Eighth Consecutive Tour.

WANTED, Aug 18 (Three Nights), 29 (Week).
Only Vacant Dates.

CALVERT ROUTLEDGE, 16, Oldbury-place, Baker-street, W.

WANTED Sept 19, Nov 28, on, "Under the Russian Flag," by Walter Howard. Apply, ALFRED PAUMIER, Royal West London Theatre.

WANTED, Good Theatres, Christmas, on "Why Men Love Women," by Walter Howard. Apply, ALFRED PAUMIER, Royal West London Theatre.

WANTED, Seaside Halls, Aug. 29, Sept. 5, by the I.D.K. Minstrels. Eight to Twenty Performers. Certs only. To follow Royal Victoria Theatre, Ramsgate, and Theatre Royal, Ryde.
Address from Monday, Ramsgate.

THEATRES WANTED.

MR ERNEST STERN
presents
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."

WANTED, Wanted, Wanted,
First-class Theatres only.

Dec. 26 and onwards, with exceptions.

Everything carried.
Magnificent Plant of Printing by
the Best American and English Firms.

Extraordinary success throughout America.

Specially Selected Cast.

No Expense will be Spared to make this absorbing and heart-stirring Drama the Success of 1905.

New York Times says:—Most exciting melodrama seen locally for a long time. . . . Interest never flags from start to finish.

"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
"FROM RAGS TO RICHES."
Vacant Dates,
apply,
Mr JOHN A. ATKIN,
Bramcote Lodge,
Sunbury-on-Thames.

"DISHONOURED."
"DISHONOURED." "DISHONOURED."
"DISHONOURED."
Nineteenth Week of Tour.

Birkenhead and Cheshire Advertiser, May 31.—"Dishonoured" is a spectacular play of powerful interest. The company is excellent, and with special scenery, brilliant uniforms, beautiful dresses, and elaborate mechanical effects the piece is mounted most completely, and should prove an exceptional attraction.
Dundee Evening Post, April 12.—"Dishonoured" is a well-constructed piece, with all the elements which make for success. The scenery is new and original, and the many elaborate and mechanical effects aroused great enthusiasm amongst the audience.
Dundee Advertiser.—"Dishonoured" replete with stirring and intensely dramatic episodes, the whole play from start to finish keeping the audience enthralled.
Liverpool Courier, June 14.—"Dishonoured" last evening at the Rotunda met with the approval and approbation of a numerous audience
Birmingham Daily Mail, June 7.—A large and enthusiastic audience assembled at the Alexandra Theatre last night to witness the performance of "Dishonoured" The story of the play is full of incident and excitement, and Miss Winifred Stuart's very able company does full justice to it

WANTED, Sept. 26, Oct. 3, 17, 31, and Christmas Week. FRANK STUART, Empire, Oxford; next, Grand, Walsall.

Mr LAURENCE IRVING,
Miss MABEL HACKNEY,
and COMPANY in
"RICHARD LOVELACE,"
by Laurence Irving.

WANTED, Nov. 7 (Six Nights),
Only Vacant Date.
Address, WILLIAM E. ASHCROFT,
35, Prince of Wales-mansions, Prince of Wales-road, S.W.

The Great Adelphi Success,
"THE BELLS OF HASLEMERE,"
by Sydney Grundy and the late Henry Pettitt,
under the Direction of CHAS. A. CHANDLER.

WANTED, Sept. 12, Oct. 3, and few remaining Autumn Dates. Strong London Cast, including Messrs Leonard Yorke, Montague Turner, Hal Collier, Douglas Hamilton, C. A. Clarke, Fred Allen, C. A. Chandler; Misses Kate Brand, Mary Hardacre, Florence Chandler, &c. Special Scenery by the reliable London Scenic Artist F. E. Boden. Special Up-to-Date Printing. Peal of Bells carried. For Dates address, POWELL JAMES, 42, Warwick-gdns., Harringay, N.

WANTED, Sept. 26 and Oct. 17, for
Mr Stanley Hope's Company in
"THE MASTER CRIMINAL,"
including
Mr Robert Forsyth as Telford Lestage
(the Master Criminal),
Miss Nellie Thearle as Lady Travennes,
alias Cecile (the Decoy).
Mr Herbert Skardon as Philip Manners,
Mr Julius Wright as Beaudoy (the Detective),
Mr Stanley Hope as Gentleman Jim,
Little Miss Marjorie Lawrence as Winnie, &c.
New Scenery, Magnificent Printing.
Now Booking Spring, 1905.

Address,
STANLEY HOPE, 82D, The Chase, Clapham-common, S.W.

"HER ONE GREAT SIN."
"PENALTY OF CRIME."

WANTED, for either Above Magnet Attractions,
Weeks of Sept. 5 and Oct. 10.
Strongest Cast Touring Drama, including:—

Messrs Sam Arthur	The Misses
Fred Hodson	Louie Walton
Fredrick Loyd	Phyllis Damian
F. Norton-Shaw	Nellie Lambert
T. Stacey	Maudie Lambert
Chas. E. Lambert	Florence Creagh
Frank Breen	&c., &c., &c.

Wire, J. LEICESTER JACKSON, Queen's, Dublin.

MESSRS PRESTON and DOHERTY'S REPERTOIRE CO.
Under the Direction of F. B. WOULFE.

WANTED, Sept. 12, 19, and 26 (North or Midlands). Répertoire includes "Lady Godiva," "Jane Shore," "Nell Gwynne," &c.
F. B. WOULFE, Queen's Theatre, Leeds.

"AS MIDNIGHT CHIMES,"
by Edward Marris.

WANTED, for this wonderful success,
Oct. 24 and 31,
Suburbs or Midlands.
Took over £700 last three weeks of July.
See facts in Companies' Columns.
Wire,
BICKFORD,
Theatre Royal, Greenock.

"TROOPER HUNTS WIDOW."

WANTED, Sept. 5 and 12,
and onwards,
with exceptions.
Wire, FRANK NELSON,
Theatre Royal, Preston.

"DICK WHITTINGTON" (late Will Sley's).

WANTED, Jan 9 and Feb. 6 (Lancs. or Yorks.), for above personally managed Pantomime. A Show that will make People talk. An original Book, and not full of Hackneyed Gags and Business that are seen in every Pantomime that tours.
Well put on and a Big Company.
Already Booked by
Milton Bode, Esq, W. C. Horner, Esq.,
Otto Culling, Esq, Messrs Carson and Granville.
Write, EDWARD MARRIS, Theatre Royal, Greenock.

GILBERT SIMS and C. J. BANNISTER'S TOUR,
with a First-class Company, in
"THE BRAND OF CAIN,"
by Violet Sims.

WANTED, Sept 19, 26, Oct. 3, 10, and on, for this
Powerful Attraction.
Address,
C. J. BANNISTER,
69, Kedlake-road, Queen's-park.

"THE BLACK BISHOP."

WANTED, Aug 29, Sept. 5, and onwards, with exceptions, for above attraction
Address, MRS CUTHBERT, To-day, Llanelly; 15th, Wakefield.

M. B. BUCKSTONE and J. K. COX'S COMPANY,
"THE SEAL OF SILENCE."
Now Booking 1905.

WANTED, Sept 5 and 19 (to precede and follow Prince's, Bradford), Oct. 3, 10, Nov. 7, 21 Dec 5, 26 Refer R. Ernest Liston, Esq., Theatre Royal, Leeds; C. P. Cooke, Esq, Grand, Nottingham; Lingford Carson, Esq., Queen's, Keighley.
Address, WYNN, To-day, P. O. W., Mexborough; next week, Alhambra, Stourbridge.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

Including
the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

In her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in
London.

WANTED, Aug. 29,

Sept. 5, 12, 26,

Oct. 10, 24,

Nov. 14, 28,

Dec. 26,

and on, with exceptions.

Mr Kirk thanks J. H. Curry, Esq., for Return Contract, Prince of Wales's Theatre, Grimsby (Third Visit).

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Prince's Theatre, Portsmouth.

MR NORMAN V. NORMAN'S TOUR.
"UNDER THE RED ROBE"
(from the Haymarket Theatre).

WANTED, Three Nights, Sept. 5 (South); Three Nights, Oct. 3 (between London and South Wales) Address, Theatre Royal, Margate.

MISS DOROTHY OSWALD'S "EAST LYNNE."

WANTED, Aug 29 (Three Nights) Sept. 26, Oct. 3, 17, 31 (South) and Spring.

This Musical Version is an emphatic success everywhere. The Musical numbers are judiciously introduced and invariably encored. The magnificent show of Pictorials (250 sheets without a repeat) are unequalled.
Advance Agent travelled,
and Cloth-bound Books of the Novel given away.
HERBERT BARRS,
Theatre Royal, Whitehaven (wire).
Prince's Theatre, Horwich (letters).

HARDIE and VON LEER'S
"A PATH OF THORNS" COMPANY.

WANTED, First-class Theatres,
Sept. 19 and 26
Magnificent Cast, including—
Claude King, Cecil Du Gue, W. L. Rignold, Miss Violet Luddington, Miss M. Stanley Burt, &c.
And Thirty Children in Song and Dance.
Enormous Advertising Plant. Two Advance Agents.
Big Business everywhere.

ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

"THE DANDY DOCTOR."

WANTED (through Misunderstanding), Oct. 3, Oct. 3, Oct. 3,
my only Vacancy this Year.
Managers who kindly offered this date when advertised before,
kindly communicate if still open.
South or Midlands preferred.
EDWARD MARRIS,
Theatre Royal, Greenock.

EDMUND EDMUND'S COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.

WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts Humorus Element a Strong Feature. New Scenery and Costumes. Everything Up-to-Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

WANTED, First-class Theatres, September onwards, for Woodbridge and Rondelle's Company, "The Girl from Bond-street."
An Original Up-to-Date Musical Comedy,
Book by Roland Oliver, Music by Louis La Rondelle.
Offices, 2, Newington-causeway. JOHN MITCHESON, B.-M.

WANTED, First-class Theatres,
"HOME, SWEET HOME,"
by Frank Lindo,
Sept. 26 (?)
Oct. 7 and 14.
Address,
FRANK LINDO,
Theatre Royal, Bury

BEAUDYN and LIVESEY'S COMPANIES.

The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."

WANTED, Oct. 3, 17, 24 Nov. 7, 14, and Christmas.
Address, Metropole Theatre, Glasgow.

WANTED, Theatres, "The Biggest Scamp on Earth," by F. A. Scudamore. Miss Frances Delaval's London Company. Aug. 22, to follow Bristol, precede Birkenhead. Sept. 12, Scotland. Wire for Aug. 22. To-day, Theatre, Perth; next, T. R., Bristol.

"OUR NEW SLAVEY." The Green, Gordon, and Green Combination (Tom, Nellie, and Jennie); also Tom Green's Vocal Impersonations. Two distinct Turns.

WANTED, Monday Next, and on.
Wire, New Empire, Cradley.

"THE MASTER OF BOLDERWOOD."
By Harry Percival.

WANTED, Sept. 12, 26, Oct 10, Powerful Play and Powerfully Cast.
For Dates address, RONALD GRAHAME,
Black Swan Hotel, Oxford.

ARTISTES WANTED.

WANTED, for "Driven from Home," Aristoc. Heavy Leading man, Tall, Well-known; Char Juv. Man for Willie; Path. Old Man for Jabez; Robust Char. Actor; Good Scotch Comedian, Sing and Dance; Baggage-man, Small Part; Young Leading Lady for Laura, handsome, good figure, great pathos (dual-rôle Boy); Pretty Chambermaid, young, chic, good figure, Sing well; other vacancies, including Child for Waif. Age, height, ref (will be applied to) photo (stamped env. for return). MURRAY and DAWSON, Grand T., Bo'comb'e

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The Greatest of all Drury-lane Dramas.
"THE WORLD"

WANTED, Artistes to complete Cast (all Lines); also First-class Character Actor (Jew part), and Powerful Juvenile Man (Robust) State age, height, terms, last two refs., latest photo., where not known, and stamped envelope (permanent address). Artistes at present engaged state Theatre address for next three weeks, so that performance may be seen. Above condition must be fulfilled or no notice can be taken. Note.—No Engagements will be made through Agents. Address, JOHN F. ASCHE, 162, Balham High-road, London, S.W.

F. H. DE QUINCEY and SIME SERUYA'S TOURS.

WANTED, for "Twin Sister," open Jersey Sept. 5, Rehearse week previous, Juvenile Gentleman, Character Actor, Carpenter, and Wardrobe Mistress (joint preferred). Possible other Vacancies. Write (stamped envelope), with photos., references, and lowest terms, HAROLD REYNER, O. H., Burton-on-Trent.

WANTED, Fine Lady and Tall Gentleman Amateur or otherwise, for good Parts in Comedy, London and First-class Tour. Well-known Management Rare opportunity for people wishing to make a name. If suitable, Lady would be starred. Also few small Parts open. W. W., 27, Dagnall-park, Selhurst, Surrey.

WANTED, Artistes, for Good Class Drama (Some to Sing and Dance).
Photos, lowest terms, full details. Write, don't call, FIELD, 10, Duke-street, Adelphi, London.

WANTED, Refined Artists; Cast, Piece, London. Sunday Concerts. Dickens Night, Anderton's Hotel, Aug. 16. "Amusement" Office, 6, Whitefriars-street, E.C.

WANTED, Young Leading Lady and Good Heavy Man. Both must be used to Portable Stock Business. Address, FERRY, Theatre, Pembroke Dock.

WANTED, Good Comedian, Soubrette, Heavy Gent, Clever Child to look Seven Years (Fair). Responsible Gent, and Good Baggage Man. Rehearse 22nd. Photos., references, lowest terms, HENRY L. OSMOND, care of DALLY, 8, York-buildings, Adelphi.

MESSRS PRESTON and DOHERTY'S REPERTOIRE CO.
Under the Direction of F. B. WOULFE.

WANTED, Good, Tall, Heavy Man; Sound Character Actor, must be tall, and responsible man. All for Costume Répertoire. Photo., and all details, to F. B. WOULFE, Queen's Theatre, Leeds.

"THE NEW SAPHO."

WANTED, Gent. for Caoudal and Flamant (double). Rehearse, Carlisle, Tuesday; open 22nd. Address stating lowest salary required, last two references, &c., JAMES BELL, H. M. Theatre, Carlisle.

WANTED, Juvenile Gentleman. Full particulars, age, height, photo, lowest terms, references, CHARLES HARRINGTON, Camden T., London.

WANTED, Robust Juvenile Gent, also Character Actor, height not exceed 5ft. 7in., Juvenile Lady, 5ft. 3in. Rehearse Elephant and Castle, Aug. 15. ATRIN and HOWE, Elephant and Castle Theatre, London.

WANTED, a Gentleman to Play Ned Moreton, in Sketch "Three of a Kind." Long Tour to suitable man. Must be young. Height, 5ft. 4in., and thoroughly acquainted with Farcical Comedy. To Rehearse at Once. Wire, with lowest terms, to GEORGE ABEL, 179, Islington, Liverpool.

WANTED, Robust Leading Gentleman; also Walking Gentleman.
Both must be Tall, and have Good Modern Wardrobes.
Lowest terms, photos., references,
Miss SCOTT-WATSON, Grand, Rawtenstall.

Mr GEO. KIRK'S "JUDY" COMPANY.

WANTED, First-class Cos'er Comedian. Must be young and tall. Send photos., references, and full particulars. Can entertain joint. 4, St. Paul's-close, Walsall. Write, Prince's Theatre, Portsmouth.

WANTED, Comedian, Sing and Dance; Responsible People, and Quartette of Dancers. Open 22nd. MANAGER, Gaiety Theatre, Dundee.

"THE MASTER CRIMINAL."

WANTED, Smart Comedian, Sing and Dance; also Irish Character Actress. Address, STANLEY HOPE, 82D, The Chase Clapham-common, S.W.

WANTED, Good Comedian (Good Voice essential), to Harmonise in Quartette. Sketch. Halls. Tall, and not over Thirty. Box 8,248, "The Era."

WANTED, Smart Lady and Gentleman Amateurs offered good opportunity to enter Profession. Autumn Tour soon Commences. Successful Modern Play. Small premium. Salary. Tuition free. Box 8,427, "The Era" Office.

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WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Immediately, Good Quartette of Dancers, for Autumn Tour. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Ballet Dancers Disengaged for Pantomime next Christmas to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-av., W.

WANTED, some Good Dancers, some able to Sing well.
JOHN ELLERY, this, Theatre Royal, Hanley;
next, Spa, Bridlington.

WANTED, Dancer, to Leave for South Africa 20th inst. Must know Opera Work. Twenty weeks certain. £4 per week. Second-class travelling. Moody-Manners Stores, The Hyde, Hendon.

WANTED, at Once, Young Man, not over Twenty, with Deep Bass Voice, for Quartette. Permanent Engagement for Three Years.
Also Boys with Good Voices.
Apply, WILLIE BENN,
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Apply, Box 8,221, care of "The Era" Office.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London

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ARTISTES' WANTS.

WANTED, by Tenor Vocalist, Holiday Engagement.
Second in Prize Competition at Guildhall School of Music, July, 1904. Terms Moderate
J., Grove Cottage, Barnes, S.W.

WANTED, Known Tenor Vocalist and Dancer at Liberty. Excellent references. WILL PARKER, 9, West-view, Tindale-crescent, Bishop Auckland.

WANTED, by Baritone, Engagement, Al Fresco or otherwise. First-class Répertoire.
CHAS. IREVOR, London Hotel, Teignmouth, South Devon.

PANTOMIME ARTISTES WANTED.

MACNAGHTEN ENTERPRISES.

WANTED, Wanted, Wanted,
First-class Pantomime Artistes.
Principal Boys, Principal Girls,
Second Boys and Girls,
Star Comedians for
"Dick Whittington," "Aladdin," "Crusoe," "Cinderella."
Write, stating absolute lowest terms and past engagements, enclosing two weeks' address, to FREDERICK BAUGH, Foresters' Theatre, Cambridge-road, London E.
All envelopes to be marked "Pantomime."

WANTED, Artistes Disengaged for Pantomimes next Christmas, London and the Provinces, to send photos., terms, and particulars to Brooks, Agent 36, Shaftesbury-avenue, W.

WANTED, Pantomime Artistes of every description Chorus Ladies send photos. Write full particulars. Can only be seen by appointment. Amandus and Co., 137, Church-road, Islington, London.

WANTED, Principal Artistes, Baron, Second Boy, Comedian able to Knockabout, Dance, &c., London and Tour. Box 8 243, "The Era."

Pantomime.

WANTED, 200 Chorus Ladies.
Austin and Co., 20, Bedford-street, Strand, W.C.

WANTED, Good Ballet Mistress, Pantomime. Send photo., lowest terms, last two references, ARTHUR CARLTON, Widey Court, Crownhill, Devon.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime.
Last Two Years, Grand, Nottingham.
Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers.
Address, People's Palace, Dundee.

WANTED, First-class Pantomime by Carl and Carr, Refined Comedians and Dancers. Thanks Managers and Agents for offers Still at Liberty.
Address, Pavilion, Mablethorpe, Lincs.

WANTED, Pantomime, by Keir and Allen, the Great Eccentric Comedy Comedians, Parts and Speciality. Offers, 21, Woolman-road, Blackpool.

WANTED, Known, Denby and Dent, Comedians and Dancers,
Free for Pantomime,
First-class References.
Address, Grand Theatre, Newcastle-on-Tyne.

WANTED, Pantomime, by the Great Kyoto, Cat and Speciality; also May Geraldine, Comedienne and Dancer. Last year, T.R., Leeds. Hippo., Blackpool.

MISCELLANEOUS.

WANTED, Financier to Produce Up-to-Date Music Hall Sketch.
Cash required, £80.
No further liability.
Box 8,235, "The Era" Office.

WANTED, Acting-Manager, for Variety Theatre. Smart. Well-educated, and of Good Address. Apply, stating age, height, latest references, and salary, to T. EDWARDES Temple House Derby.

WANTED, for Bostock and Wombwell's Continental Menagerie, which shortly arrives in England, a Reliable Agent-in-Advance. Also Doorsman and Describer. Address, letter only, to the Proprietor, E. H. BOSTOCK, 233, Cambridge-street, Glasgow.

WANTED, Agent one used to Small Circuses and Menageries. Send particulars and lowest terms, Purchase's Menagerie, Hartfield, Sussex. Silence a polite negative

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WANTED, Good Bill Inspector, to open immediately. Age, references, lowest terms, E. GRAHAM-FALCON, County Theatre, Bedford.

"NAPOLEON THE GREAT."

WANTED, Tall, Sober, Baggage Man, Capable of Parts and Able to Ride. Refs., &c., F. M. THORNE, 18, Bolton-street, Preston.

WANTED, a Dressmaker, capable of Cutting-out and making Stage Costumes.
Apply, 9, Maiden-lane, W.C., between 10 0 and 1 0.

WANTED, by late Acting-Manager of Surrey Theatre (lease terminated), Re-engagement as Manager, Secretary, or Treasurer, Theatre or Music Hall. Reference, Geo. Conquest, Esq. Permanent address, CHAS H. BOWMAKER, 45, Stockwell-road, S.W.

WANTED, Engagement, either as Assistant Stage Manager or General Assistant in Theatrical, Variety, or Exhibition and Side Show Business. Thorough knowledge, all Departments. Highest possible references. Fifteen years in last Engagement. Age thirty. Box 8,222, care of "The Era" Office.

WANTED, by Gentleman, twenty-three, an Engagement as Advance Agent or Assistant Manager. Excellent refs. A. VINCE, 41, Westwick-gdns., W. Kensington.

WANTED, by A. Salter, Engagement as an Advance Agent or Advertising Manager. Experienced. Excellent references. Disengaged.
22, Brierley-road, Leytonstone.

WANTED, Situation as Advance Agent or Assistant Business Steady, reliable.
E. ROCHE, 8, Brunswick-place, Leeds.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Contracts or Engagement. Thanks for offers last week, regret not able to accept them. Address, 20, Park-street, Middlesbrough.

WANTED, by K. J. M'Lennan, Scenic Artist, Engagement or Special Contract.
Address,
Box 8,219, "The Era" Office.

WANTED, by Charles Skinner, Master Carpenter, Engagement, Permanency or Good Tour.
Address, 31, Langley-road, Luton, Beds.

WANTED, Known, Madame Bernstein, Costumière and Entire and Responsible Wardrobe Mistress to the late Wilson Barrett, Esq, at Liberty.
74, Netherwood-road, West Kensington, W.

WANTED, Engagement as Wardrobe Mistress in good London Theatre. Thoroughly capable.
Mrs MITCHELL, 12, Sunnyside, Waldegrave-rd, Teddington.

MUSICIANS WANTED.

WANTED, Immediately, Young Musical Directors, Expert Pianists, for London Music Halls. Total abstainers preferred. Apply, full particulars, letters only, stating previous engagements, terms. 159, High-road, Balham.

WANTED, Leader and 'Cello, Good, for Elephant and Castle Theatre. Lowest terms and references, letters only, EDWARD PARKER, Musical Director.

WANTED, Leader (Good) and 'Cello Player, to open Aug. 22, Royal Varieties, Oldham. Refs. and lowest salary. ARTHUR LANGSTAFFE, Conductor.

WANTED, a Violinist, Young Man Preferred, at once. A Good Shop all the Year Round, and Money Sure. Send lowest terms, fare arranged, to W. H. GRANT,
Fancy Bazaar, Pomeroy, County Tyrone, Ireland.
Would like to hear from old pals.

PALACE THEATRE, DERBY.

WANTED, First Violin, used to Variety, Evening Dress. State lowest terms, references, &c., T. ALLAN EDWARDES Palace, Derby.

WANTED, First Violin, for One or Two Weeks. Monday next, Aug. 15, T.R., Eastbourne. Terms, wires, letters, to THE LEADER.

WANTED, Violinist, at once (Read and Memorise) for Season (Pitching). Young and Gentlemanly. BARRINGTON, 3, Stanley-ter., Windermere.

MUSICIANS WANTED.

HIPPODROME, TON-Y-PANDY.
Owners, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Two First Violins, Second Violin, Viola, Bass, 'Cello, Clarionet, Cornet, Trombone, Drums, to open Sept. 5 to augment orchestra. Must be well up in Variety. Mark envelope "Musician." SAM DUCKWORTH, Gwaelodygraigy, Pontypridd.

C. W. POOLE'S MYRIORAMA.

WANTED, Second Violin. Trombone, and Bass, to commence at Pwllheli, North Wales, on Sept. 5. Must assist with fittings when travelling Long and comfortable engagement to steady men. State age. Apply, J. R. JONES, Manager, Knightstone Pavilion, Weston-super-Mare.

WANTED, Solo Cornet Player to Enlist as Musician in a Fine Line Regiment of Highlanders. Must have Good appearance and be a Good Player. An Excellent Opportunity for a Young Man. Apply by letter to F. S., care of HAWKES and SON, Denman-street, Piccadilly-circus, W.

WANTED, First Cornet, at Once. Apply, with references and lowest terms, to Mr JENNINGS, Ealing Theatre, W.

WANTED, Lady Cornet (September), Permanency; also Pianist Vocalist, start Monday. No Sunday Work. MACDONALD, Leyland-arcade, Southport.

WANTED, Cornet, Immediately (thoroughly reliable), for String Band, East Coast. Wire or write, FREDERICKS, care of Post-office, Southsea.

WANTED, Cornet and Trombone, for Pinder-Ord's Royal Circus and Menagerie. All letters address, Mrs E. PINDER, Royal Circus, Duns, Scotland.

WANTED, First Clarionet, for String Orchestra Play Twice Daily, Not in Uniform. Must be steady and reliable. State lowest terms to CONDUCTOR, 1, York-road, Littlehampton.

WANTED, Clarionet (First-class). Must be an experienced Performer. Evening Dress Age, references, and terms (which must be stated), T. EDWARDES, Grand Theatre, Derby.

THEATRE ROYAL, RUGBY.

WANTED, Clarionet, to open Monday Lowest terms, age, and references, to C. KINGSLEY, Theatre Royal, Rugby.

WANTED, Double Bass and Drums. Lowest terms, latest references, to MANNERS, Theatre, Swindon.

WANTED, Basso, for Variety, Twice Nightly, open Aug 15. Apply, stating references, &c., to PERCY B. BROADHEAD, Junction Theatre, Manchester.

WANTED, Bombardon and E Flat Horn, at Once for Croydon Town Band. Terms, shares. WALTERS, 51, Waddon New-road, Croydon.

WANTED, Trombone to Combine Euphonium, for Four Weeks, commencing Aug. 27 Must be good. Terms and references to IRONBONE, Queen's Palace, Rhyl.

WANTED, First Trombone (Good) and Double Drums (with all Effects). Permanency. Apply, MUSICAL DIRECTOR, Crown Theatre, London, S.E.

ROYAL COURT THEATRE, LIVERPOOL.
Managing Director, Mr ROBERT ARTHUR.

WANTED, Oboe Player (Competent), to commence Monday, Aug. 22, 1904 Apply, with terms and references, to J. O. SHEPHERD, Musical Director.

HIPPODROME, BRIGHTON.

WANTED, 'Cellist and Viola. Must be First-class Terms and references, CHAS. W. JOHNSON.

WANTED, 'Cello Player (competent) to Deputise for One Month, O. H., Cheltenham, commencing Monday, 15th. State lowest terms, TRAGUE Mostyn Villa.

WANTED, 'Cello (First-class Orchestral), also Drummer, at once. Write, KNIGHT PEARCE, Prince of Wales's Theatre, Richmond, S.W.

OPERA HOUSE, PERTH.

WANTED, Pianist (to combine other Instrument, Viola preferred). Open Aug. 15. Also Flute Cornet. Refs. age. MUSICAL CONDUCTOR

WANTED, a Good Pianist, to Travel with Auction Mart. Must read at sight and assist during day. Wire lowest terms and age. Permanency to a suitable man. EDWARDS and PAGE, Treharris, Glam.

WANTED, Smart Youth, to Play Piano, to Travel. Good Home. Apply, Box 8,233, "The Era" Office.

WANTED, Double Drummer, with Own Effects, used to Variety Business. Permanency to suitable man. Age, references, lowest terms, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, Drums and Effects (Tympanies found), Young, Sober, Reliable Lowest terms, refs, particulars first letter. CONDUCTOR, O. H., Cheltenham.

WANTED, Immediately, for South Africa, Harp, Clarinet, Flute, 'Cello, Viola, and Violin Players. Twenty weeks certain. £6 weekly. Second-class Steam and Rail. Moody-Manners Opera Company Stores, The Hyde, Hendon.

WANTED, Musicians (First-class), open Aug. 22. Two Houses Nightly and Matinée. Apply, HARRY BISCHCLIFFE, 112, Willows-lane, Accrington.

WANTED, Musicians, for West-end Theatre. Apply, at once, stating References and Lowest Terms, Box 8,246, care of "The Era."

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

To Agents.

WANTED, by Young, Experienced Conductor and Composer, age thirty-six, equally speaking English and French, and thoroughly used to English and French Répertoire in all Lines, Engagement as Musical Director in Canada. Best references and testimonials. Even if no vacancy please write giving information. Box 8,217, "The Era" Office.

WANTED, by Musical Director (Violin), Engagement. Experienced, sober, reliable, good references. SYDNEY DAVIES, 10, New-st., Stourport, Worc.

WANTED, Situation, by a Bandmaster (active), leaving the Army, as Bandmaster of a School or other Band, or Manager of a Club, or any Post where a Trustworthy and Energetic Man is required. Apply, Mr W. WALDRON, the Barracks, Hertford.

WANTED, by Pianist-Conductor, Arranger, &c., Engagement, Tour or Music Hall. Reliable. Wire, BEN BEBER, Astle's Varieties, Loughborough.

WANTED, by Pianist Conductor (Smart) Permanency. Any Business. Good Library, Arranger, Young. Liberty September. CAMPBELL, Bandstand, Woodhall Spa, Lincolnshire.

WANTED, by Musical Director (Leader or First Violin), Re-engagement. Experienced. Good Library. Highest references. WILFRED HALL, 104, Buchanan-street, Blackpool.

WANTED, by Musical Director (Piano), Disengaged Sept. 12th. Tour or Resident. HARRY L. GIBSON, 2, Albert-pl., Broughty Ferry, Dundee.

MUSICIANS' WANTS.

WANTED, Known, First-class Conductor offers £10-100 for an introduction. Experienced in Grand and Comic Opera, Symphonia Concert. Prima references Autumn or summer season. Strictly private Address, Box 8,227, care of "The Era."

WANTED, by Solo Violinist and Accompanist, Engagement. DOUGLAS RANDALL, Brook House, Brook-street, Scarborough.

WANTED, by Violinist, Permanent Engagement. Experienced. Steady and Reliable. Good References. Address, Box 8,214, "The Era" Office.

WANTED, by First Violin or Viola, Engagement, Good References, any Business, could Join at Once. VARENBERG, 10, Duke-st, Rusholme, Manchester.

WANTED, by Violinist, Engagement, Any Business. Good references. G. W, 132, Bolton-street, Oldham.

WANTED, by Violin and Viola, Engagement, Theatre or Variety. Good references. Nine Years with Moss Empires, Limited. SCOLLICK, 3, Wenlock-st., Hull.

WANTED, by Cornet (Experienced), Engagement. Used to Opera. Refs., steady, and sober. HAYNES, 43, Alcester-st., Bradford-st., Birmingham.

WANTED, by Solo Cornet, Engagement Well up Theatre or Variety; Good Reader. Refs. Join any time. CORNET, care of WEBBER, Alcombe, Minehead.

WANTED, by Cornet, Engagement Aug. 22 and onward, any business, south Coast preferred during season. ROBERT BRAIN, 19, Sidney-st, Brighton, Sussex.

WANTED, by Clarionet, Engagement. At Liberty Aug. 29. Any business. H. C. GARNER, Orchestra, West-end Pier, Morecambe Bay.

WANTED, by Clarionet, Engagement, Military Band preferred. Can join at once. G. BROWN, 2, Prospect-place, Worthing, Sussex.

WANTED, by Clarionet, Engagement. Any Business. At Liberty beginning of September. A. MILLER Winter Gardens, Morecambe Bay.

WANTED, by Clarionettist, Permanency, Military or Orchestral, First or Second. Abstainer and reliable. M'CORMICK, 3, Surrey-street, Ryde, I.W.

WANTED, by Double Bass Engagement. Experienced in Opera and Variety. Good refs. DAWSON, 71, Lowe-street, St. Helens, near Liverpool.

WANTED, by Double Bass Player, Engagement, any Business. Can join at once. W. LEMMER 132 Mackintosh-place, Cardiff.

WANTED, by Trombone (Competent), Engagement. Any Business. A. ENGLISH, 5, Linden-villas, Bruce-road, High Barnet.

WANTED, by Trombone (Combine Euphonium), Engagement Very Reliable. Disengd. Sept 18. Apply, New Spa Grand Orchestra, Bridlington.

WANTED, by Trombone, Engagement. Any Business. Can join at once. TROMBONE, 5, Elrw-street, Britannia, near Porth.

WANTED, by Trombone, Euphonium, and Saxophone Soloist, Engt., Orchestra or Theatre. DECONINCK, Solo Trombone, Castle-gardens, Dunoon, N.B.

WANTED, by French Horn (Soloist), Engagement Experienced Orchestral, used to Opera. At Liberty September. T. GOEDEATIRE, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by 'Cellist (First-class), Engagement. Can combine Piano. Would Deputise. Address, P. S., 78, Palatine-road, Stoke Newington, N.

WANTED, by Solo 'Cellist (Conductor), Compose, Arrange, Engagement. At Liberty Sept. 1. A. BLAZER, Solo 'Cellist, Royal Court Orchestra Tynemouth.

WANTED, by 'Cellist, Engagement. Six Months' Experience. Would Combine Brass in Military Band. Any Capacity. Age Twenty-three. G. B G., 26, Leonard-road, Landport, Portsmouth.

WANTED, by 'Cello Player, Engagement. Twelve years' experience, used to Opera Liberty September. T. HAENJENS, Orchestra, Kursaal, Ostend.

WANTED, by Viola, Engagement Experienced; any business. Steady and reliable. Address, F. FRANCIS. 585, Garscube-road, Glasgow.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., 2qm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Harpist, Engagement. Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED by Flautist (First-class), Engagement or Deputising. At Liberty. Reliable. FLAUTIST, 2, John's-road, Stoke Newington, London, N.

WANTED, by Flute and Piccolo, Engagement in Ladies' Orchestra. BESSIE PRATT, Park-street, Chatteris.

WANTED, by Flute and Piccolo, Engt., thoroughly experienced, any business. Good refs Liberty Sept. 12. NICHOL, Flautist, Council Band, Ilkley.

WANTED, by Flute, 'Cello, and Trombone Players (Experienced), Engagements Young, Steady, and Reliable. FLAUTIST, 62, Devonport-road, Shepherd's-bush, W.

WANTED, by Pianist, Situation. Well up in Theatrical or Music Hall Business Competent as Musical Director. PIANIST, 56 Kimberworth-rd., Masborough, Rotherham.

WANTED, by Mr. Sydney Grahame, Best Offers Solo Pianist, Conductor, Arranger, &c. Any line. 209, Acomb-st., Moss side, Manchester.

WANTED, by Pianist, Engagement, any capacity. Good experience. Young. Disengaged Aug. 13. HANSON, 3, Berens-road, Kensal-green, W.

WANTED, by Pianist (Boy, Fifteen Years), Engagement. Can Read at Sight. Used to Varieties. FRED GRIMSHAW, 23, White-st., Seedley, Manchester.

WANTED, by Pianist (Good), Accompanist, Composer, Arranger, Conductor, Engagement, to Join Small Orchestra or any Business. Box 8,228, care of "The Era"

WANTED as Drums (Effects), Permanent Engagement Variety or Music Hall preferred. Good references. COOKE, 32, Byron-road, Margate.

WANTED, by Drummer and Tympanist, Engagement (own Tympanis), Long Experience in Dramatic, Variety, or Military Business. Good references.

WANTED, for the Sons of the Empire Silver Band and Choir, Winter Engagement (Twelve Performers), now at the Arcadia, Scarborough. Silver-plated Instruments, Naval and Military Uniforms Overtures, Selections, Piccolo, Cornet, and Trombone Solos Apply, BATES, Bandmaster, 25, Victoria-rd., Scarborough.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept.,
"49, Wellington-street, Strand, W.C.
"Re Advertisement
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"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster,
"Littlehampton."

MUSICIANS' WANTS.

WANTED, by Bateson's Orchestra, offers Autumn. Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav, Lakeside, Windermere.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Small Quadrille Band, few Months' Engagement, Violin, Piano, Flautist, Cornet, Bass, together or separate. No Mugs. Just closed long Season here. Terms, HAWORTH, Conductor, Colne.

CIRCUS ARTISTES WANTED.

KING OHMY'S GRAND CIRCUSES, STOCKPORT and BOLTON.

WANTED, for the Above, the Greatest Star Turns that money can Engage for the Winter Season. Circus Artistes in all Lines write at once, and state when last appeared in the above Towns. A few extra Musicians required for both Circuses. Address, King OHMY, 111, Raikes-road, Blackpool. Notice.—Through a mistake in last week's advertisement the Opening of the Stockport Circus is postponed till Sept. 12. All holding contracts send at once to this address, King OHMY, 111, Raikes-road, Blackpool, Lancashire.

TRANSFIELD'S HIPPODROME, SHEERNESS.
Sole Proprietor, T. G. TRANSFIELD
Secretary and Acting-Manager, CHAS. MELVIN.

WANTED, for Sheerness, Immediate and Future Dates, Great Sensational Numbers with drawing power. Also Star Acts of all kinds for New Brompton, Reopening October. Send Lowest Terms direct to T. G. TRANSFIELD, Hippodrome, Sheerness.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, for November, Equestrians and Novelties of every Description. Address, C. ALGIE, Hippodrome, Douglas, I.O.M.

WANTED, through disappointment, for Bostock and Wombwell's Circus, Hippodrome, and Menagerie, now Touring South Africa, a First-class Equestrian Family, with a Good Stud and Selection of Acts; also Singing and Talking Clown, with Good Entrées; and would like to hear from Good Acrobatic Troupe, Ladies and Gentlemen. Nine Months' Engagements, with Second Class Return Fares from London, starting about Oct. 3. Address, the Proprietor, E. H. BOSTOCK, 233, Cambridge-street, Glasgow.

WANTED, for Sloan's International Cirque, Guernsey, First-class Lady and Gentleman Singers and Musical Acts. Must be First-class and New to Guernsey. H. Sloan wishes all Artists to address letters as above, as mine is the Circus, not the Hippodrome.

H. and F. POOLE'S MYRIORAMA.

WANTED, for Christmas Season, and must be New to Sheffield, a Smart Aerial Performance. Continental Artists preferred. Apply, POOLE, Myriorama, Wellingborough.

WANTED, for Warren's Circus, Touring India and China, a Few more Circus Performers, Useful People, to do Two or More Turns, Two Years' Contract. Lowest terms first letter to save time, as leaving end of August. Apply, Box 8,220, "The Era" Office.

WANTED, Circus Acts of all kinds to open Circus, Dublin, commencing Aug. 22. Wire immediately, BRAMMALL, Crystal Palace.

WANTED, Circus Artistes, Novelty Turns, or anything Good that can be done in a Circus Ring, in Dublin. Address, Box 8,224, "The Era" Office.

WANTED, for Aug 22, Good Aerialists, Acrobats, Gymnasts, Ulowns, and Trained Animals. Send full particulars, with lowest terms and lithos, to AMUSEMENT, 3, Denman-street, Piccadilly-circus, W.

WANTED, a First-class Three Bar Performer and Tumbler. State Tricks and terms, full particulars, to JOHN WHITTLE 185, Aston-rd., Birmingham.

WANTED, for Triple Bars, Young Man. Address all particulars to Box 8,226, "The Era" Office.

WANTED, First-class Bearer and Catcher; also Smart Top-mounter, for Well-known Acrobats. Apply, LUPO, 10, Dalmeny-road, Tufnell-park, London.

WANTED, for First-class Acrobatic Troupe Smart Youth, One with knowledge of Shoulder work and Turning Somersaults preferred. State age, height, weight, and particulars to J. SEYMOUR, 27, Shelgate-road, Clapham-junction, London. P.S.—This is a good Shop for the right Boy.

WANTED, a Young Lady, Aged Twenty, Good Bearer, for Lady Acrobats. Prefer one who is used to Acrobatic Business. Send photo. (full figure) to Box 8,215, "The Era."

WANTED, at once, Smart Young Lady or a Boy, Fourteen or Fifteen Years of Age, for Gymnastics. J. H., 1,000, 108, Lambeth-road, London, S.E.

WANTED, One or Two Boys with idea of Acrobatic Work. In addition to Good Home, salary paid to suitable persons. Box 8,237, "The Era."

WANTED, Groom, to look after Three Bare-back Horses. Long Engagement Continent. State money required weekly. HUMBL, Cirque Boulogne, France.

HIPPODROME, SCARBOROUGH.

WANTED, a Couple of Smart, Sober Grooms; Handy Men. Open Monday. Apply, GEO. ZALVA.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C

CIRCUS ARTISTES' WANTS.

WANTED, Known, Captain Alphonso Gérard's Forest-bred Lions and Tiger Dogs. The Acme of Animal Training. Agents Requiring a Sure Draw wire, Collins's Hippodome, Stoke-on-Trent.

WANTED, Known, Alice Fontainbleau, in Four Acts—Ménage, Liberty, Rolling Globe, and Troupe of Trick and Leaping Dogs. Good Printing. Address, Marquis of Granby Hotel, Lincoln.

WANTED, Known, Ariel and Astarte Lady and Gent. Gymnastic Pot-pourri Act. Great Success, Southend-on-Sea. Monday, Hippo., Bedford. Free 22nd and 29th. For Sale Splendid Plated Framework. Cheap.

WANTED, by Young Man, doing Few Tricks on Triple Bar, to join Troupe. Would give Three Months. Box 8,225, "The Era" Office.

WANTED, Known, Hassan and Mohamed, Arabian Tumbling, Gun Spinning, &c. Next, Hippo., Scarborough Liberty Aug 22. 32, Gratton-rd, Kensington.

WANTED, Known, Almero, Aerial Norwegian Spar and Wire Act, Vacant. Reliable Acts, no bluff. Also Zampa, Talking and Singing Clown. Address, 278, Cornwall-road, Notting-hill, London.

WANTED, Monday Next, also Aug. 22, by Adolph Faue, Foot and Wire Equilibrist. Two Distinct Specialities. Post-office, Gourock, N.B.

WANTED, Known, Atroy, Society Juggler and Hoop Roller, at Liberty for Pantomime Speciality and Part or Speciality only. This Act would be a big Attraction for any First-class Pantomime. Address, Palace, West Hartlepool.

CIRCUS ARTISTES' WANTS.

WANTED, Known, the Original Anglo-American Bicycle Polo Team, from the Alhambra, Crystal Palace, London, &c. Still the Premier Cycling Attraction. Palace Pier, Brighton (Return Engagement) Dates Wanted from Oct. 1. Managers of Cycle and Motor Exhibitions write. Vacant for Panto. Agent, Calverto.

WANTED, Known, Swift Trio (Two Ladies, One Gent.), Screaming Bicycle Speciality. Monday next, Public Hall, Barnsley, Second Week. Vacant Aug. 29, Sept. 5 and 12. Coms., as above.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE
PALACE VARIETY THEATRES.
Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION.
Saturday Evening Soirées and Concerts.
Instituted 1869.
Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Hotten-row, Glasgow.

HIPPODROME, TON-Y-PANDY, and LYCEUM THEATRE, PENTRE.
Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Sept. 5, and onwards, Variety Artistes in all Lines. Artistes must work Ton-y-Pandy and Pentre nightly. One Turn each Place. State when last played Ton-y-Pandy. We provide Brougham and convey all Luggage. Communications, SAM DUCKWORTH, Gwaeladygraig, Pontypridd.

WANTED, Variety Artistes, Novel Acts, Aug. 29, onwards Bookings, Lithos., Terms, Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Variety Artistes, all Lines, for Sept 26, one Week, also Oct. 31. Lowest terms, DAVID WILLIAMS, Victoria Theatre, Stanley, Durham.

WANTED, Variety Artistes, Big Specialities, Aug. 22, onwards. Send list of bookings, lowest terms, Big Stars, Useful Turns, Novelties. Nothing too big. Nothing too small if good. Edgar Stebbings, Agent, 23, Egerton-street, Manchester. Telegrams, "Stebbing, Manchester."

WANTED, for Immediate Dates only, English, American, and Continental Vaudeville Artistes of every Description and in every conceivable Line, for the Continent. Big Specialities, Aerial Acts, Star Serios and Comedians, Acrobats, Pantomime Troupes, Troupes of Dancers, Ballets, &c., &c.

Engagements are within easy reach of London, and special facilities will be given for Artistes going from and returning to London, so as not to interfere with their engagements here, the outward and return journeys being both made on Sunday.

Engagements of Seven Days' duration will be made, to suit artistes' bookings in the United Kingdom.

Full particulars required, including lithos, photos., terms, vacant dates, &c, envelopes to be marked "Continent," to JOSEPH HINDLE, 36, Shaftesbury-avenue, London, W.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes of all Descriptions, Suitable for Carnivals at Olympia, Sunderland. Apply, CARR, for RICHARDSON BROS., Limited.

WANTED, Artistes, all Lines, for Saturday Concerts. Those near write. September to March. Absolute lowest terms, LAWRENCE EDWARDES, Comedian, Dewsbury.

WANTED, Artistes, all Lines, Sept. 12 on, Victoria, Littleborough (Lancs). Sketches Specialities, Cinématograph (doing Two Acts). Lowest. Bostock, Queen's, Glasgow.

WANTED, Music Hall Artists, all Lines, Big Specialities for Manchester, Aug. 22, onwards. Edgar Stebbings, Agent, 23 Egerton-street, Manchester.

WANTED, Artistes, Single and Double Turns, Two Weeks, Aug. 22, 29, Sept. 5, 19. Good Freak can Open at once. CHARLES A. JAMES, Waxworks and Music Hall, Dublin.

WANTED, Artistes for Central Music Hall, Darlington. Aug. 29 and onwards. Good Working Turns apply to JOE MAY, Ellison Arms, Gateshead-on-Tyne. Agent for M.H.A.R.A.

WANTED, Artists in All Lines, from now, on. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, First-class Al Fresco Artistes for Dunoon, Ayr, Prestwich, Troon, and Ardrossan. LEE and ARDEN, Stanley House, Dunoon

DERBY, GRIMSBY, and ATTERCLIFFE.

WANTED, Artistes in all Lines, Star Vocalists, Sensational Novelties, and Speciality Stage Show Acts. Artistes Engaged kindly note that all Bill Matter must be sent to T. EDWARDES, Palace, Derby, per Registered Letter Two Weeks before opening.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c. Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Artistes, all Lines Communicate quickly, The Cosmopolitan Agency, 24a, Islington, Liverpool.

Artistes at Liberty Monday write Now.

WANTED, Wanted, Wanted, Big Star English, American, and Continental Artistes to communicate with full particulars to Cavill's Agency, 15, Hotham-street, Liverpool. Telephone, 2,140 Royal. Telegrams, "Overture, Liverpool."

WANTED, Artistes in all Lines for Aug. 15 and onwards, Fred Durham's Agency. 'Phone, 2,47 Hop. 151, Dorset-road, Clapham-road, S.W.

Macnaghten Vaudeville Circuit (London District).

WANTED, Known, Artistes Engaged are hereby Notified that on and after this Date they will be Required to send Photo. Two clear Weeks before opening. Photos. will be returned on the Friday evening prior to the Termination of Contract.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

MUSIC HALL ARTISTES WANTED.

Geo. Zalva's Agency, Hippodrome, Scarborough.

WANTED, for the Yarmouth, Lowestoft, Scarborough, and Barrow Hippodromes, also for Blackpool, Morecambe, Leeds, &c., Big Novelties, Big Novelties, Variety Artistes, Variety Artistes, for Ring and Stage. for Ring and Stage. Give fullest particulars as to Dates. Permanent address, Permanent address, Geo. Zalva's Agency, Hippodrome, Scarborough.

TIVOLI THEATRE, DUBLIN.

WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic Address, "Variety, Manchester." Telephone, 09,144.

THEATRE ROYAL, LEIGH, LANCS.
The Only Recognised Place of Amusement in the Town.

WANTED, Aug. 22, 29, Sept 5, and Onward, Big Stars, Speciality Acts, Animal Shows, Acrobats, Sisters, Comedians, Jugglers, Musical Acts, &c.

Call, Monday, Aug. 15.
Moxons, Charles Paver, Edie Anderson, Fox and Melville, Sisters Hula, Hess and Lisbon, Bros. Sylvesters, George Belrose, and Maud De Velin. Rehearse 1·0 o'clock.

Address all communications to M. Chester and Co, Variety and Circus Agents, 13, Oxford-street, Manchester; or their Manager, HENRY KEMBLE, Theatre Royal, Leigh, Lancs

WANTED, the Biggest Stars and Acts in the Profession, Immediate and Onwards. Absolute Lowest must accompany letters in the first instance, or no notice taken of applications whatsoever. Artistes have Four to Five Weeks (North) in conjunction with Stockton, Hartlepool, Gateshead, Shields, and Newcastle, without further Bookings. Harry Burns's Agency, London, Hartlepool, and Manchester. Telephone, 0,231. Telegrams, "Burns." Call, Monday, Aug. 15, Empress Varieties, Hartlepool. Proveanie Family of Cyclists, Johnny Lloyd, Bros. Brookes, Sisters Brand, Connie Milton, the Howards, Will Smith, Burns's Bioscope, and the Zaro Troupe of Acrobats. 1 0 o'clock prompt. Artists holding Contracts for above kindly note Clause 5, which will be strictly adhered to. (Signed), H. BURNS, General Manager.

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties Aug. 22, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars and Specialities, for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 16, Shaftesbury-avenue, W.

WANTED, Stars, Anything who can follow Marie Loftus, Elliotts and Savonas, Maggie Duggan, Lottie Collins, &c., at once. Artists out Aug. 15 and 22 wire or write, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076 Royal. Mdlle. Claire Heliot (Lions) send quick.

WANTED, for Best Variety Halls, Aug. 22 onwards, Star and other Performers. Name Bookings. Gannon, West-grove, Bristol.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates. Will Sley, 41, Oxford-street, Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.

WANTED, Wanted, Wanted Star Turns and Novel Acts. WILL SLEY, 41, Oxford-street, Manchester.

WANTED, Star Turns, Tops of Bill, for London and Provinces. Also Good Comedy Numbers, for a West-end Hall. Exclusive Engagement. State where Performing and will See Act, whether in England or Continent. Distance no Object for Big, Reliable Numbers. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, Strong Speciality Turn, for Top of Bill, Aug. 22 and Later Dates. Good and Cheap. ELPHINSTONE, Theatre, Stafford.

WANTED, Big Variety Turns, for Present and Future Dates; any Turn Out, for Saturday, Aug. 20; Specialities, for One Night only. Write, with full particulars and lowest, PARDOE, Theatre, Middleton.

WANTED, Talent, in all Lines. "Papa" Brown, Agent, 30, Streatham-place, Brixton. Telephone, 233, Streatham Telegraph address, "Jibbers, London."

Seventeen Variety Shows Nightly, and Each One a Success.

WANTED, the Best of Talent, Novel Specialities, Acts, Funny Comedians and Dancers, Good Sisters, and Double Turns (doing single). The right Artistes can have—not One Week—but from Three to Eight Weeks certain, and no Commission stopped. So-called stars who have been "birded" and "paid-off" lately in Aldershot kindly save stamps. Write direct to HARRY SAUNDERS, General Manager and Caterer for Military Entertainments, First Army Corps, Tintern Villa, Grosvenor-rd., Aldershot.

WANTED, Aug. 22 and Sept. 5, Two Top Liners, as Big as you like; also Pantomime Artistes write. George Aytoun, 22, Wilson-road, Camberwell, London, S.E. Telegraphic address, "Antics, London." 'Phone, 1,949 Ho

WANTED, Specialities, Comedians, Artists All Lines, Must be Cheap, Refined, Suitable for Al Fresco. Aug. 8, on, ADAMS, Little Roodee, Chester. Doddy and Belle write.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.

Sole and Responsible Proprietor, Mr P. Collins.

Admitted and Pronounced to be
Positively the Popular Place of
Entertainment of the Potteries.

Has No Rival. Stands alone.

WANTED, Wanted, Wanted,
Immediately,

Big Sensations (not Swindles), Animal Acts, Bar Performers, Acrobats, Jugglers, Gymnasts, Sentimental Vocalists, Star Comiques, and Comediennes; in fact, every possible description of Star Artists.

Important Notice.
All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment, and will appear week by week. Watch the Advts.
Fact, not Fiction.

Monday next, Aug. 15, and on.

Jack Collinson's "Club Raid." Master George, Boy Soprano; Edie Endon, Keene and Walad, Sadie Simpson, Mdlle. Frederica's Dogs and Ponies, Muir and Bartlett, Patty Brothers, &c.

The Management will be glad to accept Photos. and Lithos for Saloon, Lounge, and Vestibule.

Rehearsal Monday at 12 30 sharp.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7 0 and 9 0.

Sole and Responsible Proprietor, Mr P. Collins.
General Manager, Frank Egerton,
to whom address all communications.

WANTED, for the Hippodromes, Coventry, Ipswich, Blyth, Rugby, and Wakefield, Variety Artistes of every Description. Nothing but the best. Any price paid for the right Article. Big Stars that can Top and Bill and Draw the public, Good Comedy Turns, Specialities, Pantomimes, Ballets, Animal Shows, Spectacles to be produced in Ring or on Stage, Great novelties to astonish and startle the public, nothing too big; also First-class Conductor, well up in Variety business, to supply an orchestra of Nine to Twelve Performers, must be thoroughly competent; Electrician, Window Biller, Doorsmen, in fact Useful People to complete Staff. Apply, with absolute lowest, to T. M. Sylvester, Hippodrome, Coventry.

NOTICE—COVENTRY, HIPPODROME.
All Artistes holding contracts with above hall must please consider them cancelled. The new Proprietors, the Coventry Hippoprome Company, Limited, will be glad to consider all outstanding contracts with a view to new arrangements for and on behalf of the company.
T. M. Sylvester.

CIRCUS OF VARIETIES, ROCHDALE.
Proprietors, Smith and Lee. Reopens Aug. 29.
WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once.
Letters, S. L. Lee.

WANTED, Good Specialities. People who don't pay commission save stamps. Address, M'Askeli and Co.'s Agency, Aquarium, Scarborough.

THEATRE ROYAL, HEBBURN-ON-TYNE.
Lessee and Manager, W. A. Jackson.
Note!
W. A. Jackson wishes it to be understood that he is not related to or connected in any way with Mr James Jackson, who brought a Company of Variety Artistes to the above theatre, week commencing Aug. 1.
WANTED, for Aug. 22, Big Top of the Bill. Bigger the better.
Also Artistes in All Lines.
Full particulars to W. A. Jackson, as above.

WANTED, Star Tops
and First-class Acts,
Aug. 22, and later.
Three Big Tops Wanted
for Aug. 22.
James Fioni's Agency,
The Laurels,
Derwent-road,
Liverpool.
Telegrams, "Fioni, Liverpool"
Telephone, 31, Old Swan.

WANTED, Good Attractive Shows,
Aug. 22 (North).
Silence a respectful negative.
G. and F. Peel, Granville-house, Arundel-street, W.C.

WANTED, Dramatic Combinations, Doubles, Sisters (both doing Singles) (Terms Low, Hall Small), Aug. 29, onwards. Leslie, Frankfort-buildings, Plymouth.

WANTED, First-class Combination.
Aug. 29, Sept. 5, 19.
M. Montgomery, Theatre Royal, Liverpool.

WANTED, First-class Variety Combinations, complete in themselves, Aug. 22 and 29.
Israel Price, People's Palace, Merthyr.

WANTED, for Cliftonville Hall, Margate, Aug. 29 (Week), a High-class Entertainment or Combination, Complete in itself, with Good Pictorial Printing. Sharing Terms. Write, Manager, Cliftonville Hall, Margate.

WANTED, Girls, for New Speciality Act. Those with knowledge of dancing preferred. State age, weight, terms for long engagement. Send photo. Johnson, 29, Richmond-road, Kensington, W.

WANTED, Monday, Onwards, Serios, Sisters, Comedians, Novelties. Stage and Hall Small. One or Two Weeks. Kate Allen, E., Halesowen.

WANTED, Lady. Must be Young, Attractive, and Good Dancer (Open at once), to Join First-class Trio. Booked Three Years.
Call Saturday, O. T., Barnard's Varieties, Greenwich.

Tomkinson's Royal Gipsy Children and Variety Combine.
WANTED, for Tour, Commence September, Good Comedian (Corner Man), Refined Serios, Clever Juveniles, Photo., &c. John H. Tomkinson, Smallthorne, Stoke-on-Trent.

WANTED, Good Pierrot Comedian, for First-class Troupe. State Experience, Répertoire. Send photo., terms, George Burton, 21, Palatine-road, Douglas.

WANTED, for Monday Next, Aug. 15
Good Knockabouts or Serio and Dancer. Also Good Musical Act, must be new to Workington. Wire lowest to Saxon, Lyceum, Stafford.

WANTED, First-class Al Fresco Comedian.
Good Salary to Good People. Fares arranged if required. Lee and Arden, Stanley House, Dunoon.

WANTED, Immediately, for High-class Al Fresco, Refined Comedians Vocalists, &c., used to Sketches. Terms and Photos., Manager, Excelsior Café, Hornsea, Yorks.

WANTED, Pantomimists, to Tumble a little. Immediately, with references, photos, &c., for Immediate Dates, "Dumb," c.o 24a, Islington Liverpool.

WANTED, a Refined Young Gentleman, with good voice and appearance, to train for big Comedy Act. Working best London Halls. Small security required and good salary given for permanency.
Vaughan, care of 75, Norwich-road, Ipswich.

WANTED, Powerful Soprano, also Tenor, High-class Al-Fresco. Artists in all Lines wire or write, N. Latham, Barley Corn, Sandown.

WANTED, Good Cinématograph Operator.
Wire, Pringle,
Victoria Hall, Sunderland.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the Publisher, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Elsa Joel, in her Latest Success,
Imitations, &c.,
Grand, Clapham.

WANTED, Known, Queenie Palmer, Vocalist, Liberty Aug. 15, 22. Wire early, Palace Theatre, Dundee; or, Aytoun. Sure success.

WANTED, Engagement by Emily Wilson, Refined Male Impersonator. Good appearance and large répertoire. Disengaged Sept. Address, 6, Almaterrace, Silloth, Cumberland.

WANTED, Monday Next, by Lillie Le Breton, Graceful Gymnastic Act. Wire or write, 49, Dorset-street, Hulme, Manchester. Vacant Panto.

WANTED, Aug. 29, On, the Vincents (Maudie and Irene). Operatic Duologues from Popular Musical Comedies. Next, G.P.O., Matlock.

WANTED, by Fred Arthur, Quaint Comedian, Aug. 29 and Sept. 5 (through alteration of Dates). No Al Fresco. Wire or write, quick, Myrtle Lodge, College-street, Putney.

WANTED, by James Cooney, Real Coloured Comedian and Dancer, Engagement in Dramatic Co. 4, Hanover-street, off Kensington-road, Morecambe.

WANTED, by Miraclo, Musical Novelty Artiste, Offers for Oct. 3, 1904. A Refined and Original Act. 17, Orcsbie-street, Bangor, Ireland.

WANTED, by Tom O'Neill, Comedian, Monday next, Halls or Al Fresco. Big Hit, this week, Tivoli, Manchester, where Wire.

WANTED, by Franz Crisp, First-class Actor-Vocalist (Baritone), Sept. 19, on., with exceptions. Address, 57, Queen's-rd., Lowestoft, Suffolk.

WANTED, Dates or Tour by Parr, Impersonator of Celebrities, Clay Modeller, Sand and Rag Pictures, Vent. One Pot-Pourri Act. Vic. P. P., Blackpool.

WANTED, by Alec Aubrey, Unique Gymnast, Aug. 15, 22
Wire or write, Empire, Cleethorpes.

WANTED, Known, "Silent" Tait, the Eccentric Wizard.
Great Success Moss and Thornton, Second Year.
Vacant Oct. 3, only Vacancy.
Write, Empire, Glasgow; or Geo. Barclay.

WANTED, Known, Carl Hershal, Up-to-date Magician, No vacant dates at present. Booking dates 1905. Perm. address, Ashton-under-Lyne.

WANTED, Known, Evansio, Conjuror and Plate and Basin Spinner, is at Liberty Aug. 15 and 22. Halls, Tours, or Circus. Was a Great Success August Bank Holiday Week, Winter Gardens, Morecambe. Re-engaged following Week. Wire, up till Monday, Winter Gardens, Morecambe; after, Waterloo House, Commercial-road, Wolverhampton.

WANTED, Kardoc, the Jail Breaker, Handcuff King, Aug. 29, onward. Sure Draw Also Marie Ellis. One or Both. See Card.

WANTED, Monday next, also Aug. 22, Sardou's Illusionists, Marvellous Mystifiers. Also Marie Riviers, Balladist. Wire, Empire, Cradley Heath.

WANTED, Known, at Liberty (short or Lengthy) Al Fresco or otherwise, Refined Artistic Musical, Patter and Vocal Grotesque. An Artiste of exceptional abilities who meets the demands of the most fastidious and critical audiences in all particulars. Not a beginner. Terms essential. Address, G.P.O., Kirn, near Glasgow.

WANTED, One or Two Weeks, Monday next, Pictt, Jailbreaker and Manager's Money Maker, king of all Handcuff Kings, permitting a thorough Search from Head to Foot. Big outside Show of Chains and Irons. Splendid Stage Show, assisted by handsome Lady beautifully dressed. Big challenge every night, so must have my price.
Wire, Handcuff King, Pier, Skegness.

WANTED, Known, Solo and Mayo produced an Original Quick-change Burlesque Skit at E., Dover. Re Dates, next, Vict. T., Broughton, Manchester.

WANTED, Known, Goliath and Walford want Monday next, also 22nd, for their Novel and Sensational Athletic Act. Wire, Palace, Rhyl.

WANTED, Aug. 15, 22, by Chump and Chant, the Versatile Singing and Pattering Comedy Couple. Wire, Queen's-park Hippodrome, Manchester.

WANTED, the Rushforths and King Leo. Two Acts. Song Illustrators and Ventriloquist Best in their Line. All own Songs. Liberty Aug. 22, Sept. 5. Wire, 3, North-street, Ilkeston.

WANTED, Managers to see the Parez Trio, fine Musical Act, at Broadhead's Queen's Hippo., Manchester, next week. The Act, including the Singing Dolls, speaks for itself. Free Oct. 3 and for Panto.

WANTED, Known, the Musical Palmers are Vacant Aug. 22, One Week, through Postponing. Address, 33, Upper Kennington-lane, London, S.E.

WANTED, Known, Three Martinettes, Knockabout Comedians, Liberty Aug. 22 and 29. Success, A., Scarborough. Monday next, P., Bridlington. Two Funny Acts.

WANTED, by the Great Maroonis, Sept. 5 and 19. The Greatest Electric Act in Existence. Next week, Grand, Newcastle.

WANTED, Monday next and 29th, Five Musical Royal Zerbinis, Electrical Act, and Henriot and Sauvion, Burlesque Conjurors. Wire, Hippo., Norwich.

WANTED, Known, the Musical Palmers are Vacant Aug. 22, One Week, through Postponing. Monday next, Palace, Walthamstow.

WANTED, The Savaros, Comedy Acrobats and Pantomimists; also Selman, Bird Imitator. Required Aug. 15. Wire, care of Elliott, Southchurch-st., Bakewell, Derbyshire.

WANTED, Aug. 22, 29, Gillin, Ventriloquist and Bioscope, War and Comics.
Till Sunday, Hippodrome, Douglas;
Monday, Albert Hall, Peel, I.O.M.

WANTED, by Oakdene, Novelty Ventriloquist, Aug 29, on. Big Novelty Act, Refined and Artistic. Marine Pagoda, Bangor, Ireland.

WANTED, Aug 29, Sept. 5 and Onward, with exceptions for the Best-dressed, Played, and Staged Sketch, "Two Runaway Girls," before the public. Six Principals, One Scene, Military Uniforms, Everything carried. Plays Twenty-five Minutes.
B. M'Cullough, 12, Elm-grove, Hammersmith, W.

WANTED, some Immediate and October Bookings. Salary or Share. Mr Harry Liston and Miss Lord Lumley, Egyptian Hall, W.

WANTED, for "The Yokels," the most Successful Combination Touring. Company includes Miss Maggie Bowman and Mr Tom J. Morton. Aug. 22 unexpectedly Vacant. Address, Morton, De Valence Gardens, Tenby.

WANTED, Monday Next, Billy Ross and Co., including Miss Hilda Brandon, in their Great Comedy Act, "The Hot Member." Starring Hippodrome, Sheerness; after Sunday, 30, Morat-street, Brixton, S.W.

WANTED, Known, Mdlle. Rosini's Toy Menagerie, Represented by Dogs, now on Tour with J. W. Poole, Esq.'s Myriorama, enormous success.
Next week, Newport; Ryde, Aug. 22;
Cowes, Aug. 29.
At Liberty Sept. 5.

WANTED, Wanted, Wanted,
Aug. 22, Chard's Dog Circus.
18, Springfield, Liverpool.

WANTED, for Payne's Bio-Photoscope, Dates. One Machine Vacant Aug. 29 Every Picture bang up to date. The Shows that can be relied upon. Address all communications, E., Portsmouth.

WANTED, Dates for Le Clair's Bioscope and Dogs, Big Success of High-diving Dog, a Sure Draw. Next week, Town Hall, Dulverton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. Walturdaw Bioscope Co., Holborn, London.

WANTED, Known, Animated Pictures, direct from the Blackpool Tower. One Machine open for Panto. O. T. Robinson, 27, Birley-st., Blackpool.

WANTED, Immediate and Future Dates, Gascoigne's Bio-Sphere. Latest Films, also Sacred Show. Change Weekly. Gascoigne, Best Brand, Bristol.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition.
Apply, Auction Office, Manor Farm, Dallington, Sussex.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire,
on Tour or otherwise,
anywhere in the United Kingdom.
For particulars apply to
F. F. Pope, Abingdon-on-Thames.

WANTED, High-class Freaks, Novelties, and Attractions, to open Aug. 22 and Sept. 19. The Diamonds, Knife-Throwers, are here at present. Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, for the Home of Mirth, 169, Commercial-road, Portsmouth, Freaks and Novelties (best position), or would Let Shop for Three Months to Responsible Tenant. Apply, Capt. W. H. Dando.

WANTED, Side Shows and Illusions for Plymouth Exhibition, 1904, Nov. 2, 23, Weekly Turns. Send terms and full particulars to A. D. Breeze, F.C.I.S., Secretary, Great Western Chambers, 41, Unwin-street, Plymouth.

WANTED, Side Shows and Novelties for the World's Fair, near Glasgow-cross, 66, Gallowgate, Glasgow. Apply, Owen Bagan.

WANTED, a First-class Midget. Salary, £5 per week. Also Freaks of all kinds New to England and America. Address, Box 8,213, "The Era" Office.

WANTED, a Few Useful People for Cinematograph Show, Paraders, Good Side Drummer an Operator, and a Couple of Handy Men. Constant shop, must be used to big show and fair ground. Kemp, Cinematograph, Padiham, Lancashire.

WANTED, Doorsman, Operator, and Portable Engine Driver, for Cinématograph Exhibition. Must be steady and reliable men. State terms and where last employed.
Arthur Twigdon, Feast Ground, Clay Cross, Derbyshire.

WANTED, Two Young Lady Paraders, used to Fair Business. State particulars first letter. Two Good Knockabouts write, Biddall, Bioscope, Monday and Tuesday, Westerham; Wednesday and Thursday, Farnborough, Kent.

WANTED, Lady Palmist, half shares, for Plymouth. Good business. Commence immediately. Neglect causes vacancy. Address, Holt's Waxworks, 17, Marina, Ramsgate.

WANTED, Watchmaker, for Auction Vans One who can Play Piano or Sing prefered. Must be sober. Apply, Box 8,234, "The Era" Office.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd., Earlsfield, S.W.

WANTED, Known, Bailey's Punch and Judy, and Toby, close To-night, Swindon Big Gala. Open for Engagements. Address, Buxton.

WANTED, Good Toby for Punch Show. Must be cheap and clever. Full particulars to Professor Peel, 28, Vauxhall-road, Gloucester.

WANTED, Known, American Lady (certificated) Scientific Palmiste, Wants immediate Engagement. Wire or write,
Palmiste, 2, Smyrna-road, West Hampstead, N.W.

WANTED, Known, Lena South, Artistically Tattooed Lady, Liberty 29th and on.
Reply, 101, Trongate, Glasgow.

WANTED, by Teddy Williams, Situation as Handseller and Planksman. Experienced. Good references. Join at once. 93, Selsdon-rd., Upton-park, London.

WANTED, Fifle-range Proprietors to Note,
Firework Cartridges.
Guns Repaired Quickly and Cheaply.
22a. B.B. Caps, Card Targets,
Glass Bottles and Globes,
Celluloid Balls for Water Fountains.
A Few Second-hand Winchester and Colt Repeaters.
Prompt Delivery. Moderate Prices.
Buck and Paterson, Limited,
66, Union-street, London, S.E.

Auctioneers.
WANTED, Known, Great Value Offered in Second-hand Silver Watches.
Auctioneers only supplied.
Write to-day for particulars,
C. G. Clacher, 22, Argyle-street, Glasgow.

WANTED, Auctioneers and Hand-Sellers to Know that T. E. Simons, late Travelling Auctioneer, is the Cheapest Man for all Kinds of Swag Clocks, Bronzes, Field Glasses, Jewellery, &c. Second-hand Watches for Auctioneers. All Goods Ready for Sale. Cheap Watches suitable for Working the Spot.
Send for List.
117, Houndsditch, London, E.C.

WANTED, Known, Electrical Specialities.
Simpkin, Wilkinson, and Gibson,
66, Kirkstall-road, Leeds,
Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

WANTED, Roundabout Proprietors and others requiring Ground for Christmas and New Year's Fair, held in the Garrison Field, Sunderland, to apply to John Cooper.

WANTED, Known, to all Showmen and others, Ground to Let, for Carnival at Olympia, Sunderland. Carr, for Richardson Bros., Limited.

WANTED, Known, Ground to Let, for Shows, Side Shows, Stalls, &c., for Folkestone Fair, commencing Sept. 15, until Oct. 4 also to follow on Canterbury Great Pleasure Fair, commencing Oct. 7, until Oct. 22, in the Agricultural Hall, and Field adjoining Hall, one Space in Hall, 30ft. by 30ft.
All applications to be made to F. Macklin,
63, St. Peter's-place, Canterbury;
or, to the Agent, W. Waghorne,
Nelson House, Godinton-road, Ashford, Kent.

WANTED, All Showmen, Stall Holders, &c., to Know Spaces now to Let for Churchtown, Southport, Annual Fair. Commences Friday, Aug. 19, till Wednesday, 24th inst. All applications, H. Wallis, Lessee, Seaforth

WANTED, to Let, Spaces, Stalls, Bazaars, World's Fair, 66, Gallowgate, Glasgow, near the Cross. Apply, Owen Bagan.

WANTED, to Let, for One Month, Shop and Premises, situated very Best Position, Southampton, 76, Canal-walk (Ditches). Gas on. Rent £6, or will share with First-class Novelty. Must open Monday next. Big Business. Apply, Proprietor.

WANTED, to Let, a Shop in High-street, Aberavon, S. Wales, for Auction Sales and Exhibits, &c. Best position. Vassell, Westgate House, Aberavon.

SHOWMEN'S ADVERTISEMENTS.

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Wanted Known,
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Two Performances Nightly. Rehearsal, at 2·0 o'clock, for George Lashwood, Alice Maple, Steve M'Carthy, Mark Melford and Co., De Kock Bros, Hast and Lennie, Harry Coates, Les Brunins, Milner Verren, Olive Trio, George Mozart.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Harry Randall, Amy Sullivan, W. H. Liddy, Foreman and Fannon, Ben Albert, Wille Brothers, Glenroy Troupe, Nellie Wallace, Arthur Reece, Mr and Mrs Findon, Lil Hawthorne.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for Mason Keeler and Co., Paul Conchas, Kreegers, Howard and St. Clair, Wilson Hallett, Professor Dunning, Hartley Wonders, Sisters Govel, Rafayette's Dogs, Alexandre Edwin, Kahn and Kahn, Bert Brantford, Poluski Brothers.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Horace Goldin, Will Mitcham, Maud Ross, Maningos, Three Sisters Chester, Grant and Grant, Litchfield, Chas Baron, Woodhouse and Wells, Nellie Vanderbilt, Pattie Bella, Two Romers, Alec Hurley.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for Harriet Vernon, Rosie Bartlett, Mabel La Blanche, Spry and Austin, J. W. Rickaby, Geraldo, Lew Wells, Clown Ferreros, Ganty, The Petras, New York Nippers.

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Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Julie Mackay, Dome, Stave, Mr and Mrs Gene Hughes, Georgina Leonard, Miles Stavordale Quintette, Jessie Burnett, Tatten Hall, Nellie Coleman, Laurie's Kindergarten,

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for Five M. I.'s, Stella Troupe, Kitty Wager, Harry Sheldon, M'Connell Family, May Milburn, Fred Poplar, Katie Cohen, Albert Christian, Elly Adair, Silent Tait, Barowsky Tric.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for Dan Leno, Two Graces, Rezene and Robini, C. F. Best, Max Welson Troupe, Leggetts, Bard & O'Brien, Will Cornish, Stelling and Revell, Frank Lynne, Bella and Bijou,

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for Pantzers Brothers, Harry Bickley, James Grant, Brett and Orford, George Formby, Lallah Selbini, Brothers Edgar, Phillips and Terry, Josh Dixon, Trentanovi Sisters, Chung Ling Soo.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for George Robey, Ethel Haydon, Minnie Cunningham, Nat Travers, Fred Harcourt, Lilian Warren, Marvelle and Abdy, Fred Lincoln, Hume, Rose, and Lewis; Katie Weston.

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EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for Harry Tate, Millie Hylton, Peggy Pryde, Leonard Barry and Co., May Evans, Wartenberg Bros., Asahi Troupe, Jules Keller, Charles Vincent, Bioscope.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for Kelly and Gillette, Conway and Leland, Cliff Ryland, the Lyons Trio, Carlotta Levey, Jimson's Animals, Tally-Ho Trio, Herald Comedy Four, Helen Charles, J. C. Kurry.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for "Speedy," Beatrice Willey, Max Milian, St. Julian Sisters Manning's Entertainers, Marie Kendall, Tom Stuart, C. F. Johnson, Phil Roxby, Onllaw Trio.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for "Mumming Birds," Boyd and Glifain, Florrie Gallimore, Lilian Lowe, Alexander, Martin Conway, Renrad's Dogs, The Mackweys, Fanny Erris.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Prinz's Lions, Donaldson Bros. and Ardell, Ando Troupe, The Manhattan Comedy Four, Brown and Robinson, Johnny Dwyer, Flo Burris, Nora Emerald, The Densmores.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for The M'Naughtons, Herr Fritz, Bioscope, British Quartette, J. A. Wilson, J. W. Hall, Robertus and Wilfredo, Zanfretta and Napio, Bijou Russell, Marie Weston.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for Bransby Williams, Barrere and Jules, Cavallini Bros., The Bandurrias, Corty Bros., Die Schutzenhieschen Quartette, Marguerite Broadfoote, Leonard and Francis, Belle Braham, Albert Whelan.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for W. C. Fields, Minnie Palmer, Lily Langtry, Heeley and Meeley, Little Fred and Dogs, Juno Salmo, the Ramlos, Rodolfo and Carola, Peppo's Monkeys.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for Mills and Rawlins, Brown, Le Clerq, and Co., the Three Missouris, Alix Lukos, Booker and Narbis, the Langdons, the Smythsons, Elsie Clare, Madame Emmy and Terriers, Imperial Quartette.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for Dan Crawley, Lilian Bishop, Tambo and Tambo, Vi Holmes, Frank Seeley, Sisters Lonnen, St James's Quintette, Walter Groves and Co.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for A. C. Lilly and Co., in "Drummed Out," Dot Hardy, Cullen and Carthy, Marie Reeve, Edwin Boyde, Mr and Mrs Prosper Benn, Phil Roxby, Alexandra Dagmar, Pictures.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for Sisters Sprightly, the Mayvilles, Venola Brothers, Harry Bent, Carlotta Lunn, Lilian Lea, Gus Garrick, Dinah Morris and Company, Bioscope.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for Eugene Stratton, Charles Morritt, Bioscope, Selkirk's Scotch Spectacle, Charles Fanning, Karno Trio, Fifi, Brothers Lang, Marguerite and Hanley, Walter Emerson.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestra. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

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CALL for Monday, Aug. 15, County T., Bedford, for Atlas and Vulcana, Minnie Palmerston, Arthur Forrest, Gusto, the Bioscope, Cyrus and Maude, Mabel Comely, Schack Seebold, J. G. Forde, Winona and King. Band Rehearsal at 1·0 o'clock.

GRAND THEATRE, LUTON.
CALL for Monday, Aug. 15, Grand T., Luton, for Permane's Bears, Le Crens, J. Ferguson, N. Randall, Ariel and Astarte, Mdlle. Du Roche, Stanley and Tich Bourne, Rexford and Hunt, Lade Henderson, the Bioscope. Band Rehearsal, 1·0 o'clock.

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Atlas and Vulcana, Arthur Forrest, Gusto, Cyrus and Maude, Mabel Comely, Schack Seebold, J. G. Forde, Hippodrome Bioscope, Minnie Palmerston, Winona and King.

CALL.—GRAND THEATRE, LUTON.
Aug. 15th, Band Rehearsal 1·0 o'clock. Permane's Bears, Nellie Randall, Ariel and Astarte, Rexford and Hunt, Hippodrome Bioscope, Lade Henderson, James Ferguson, Mdlle. Du Roche, Stanley and Tich Bourne, and Le Crens.

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JOHNNIE STRONG.
SHE DIDN'T KNOW JUST WHAT TO DO.
WHEN YOU HAVE TIME AND MONEY.
LAND OF MAKE-BELIEVE.
FOLLOW THE CROWD ON A SUNDAY.
SADIE, SAY YOU WON'T SAY NAY.
HERE'S TO THE NUT BROWN ALE.
DOWN ON THE MERRY-GO-ROUND.
BOBBY.
COME OUT IN THE GARDEN WITH ME.
YOU, YOU, YOU.
I'SE GOT TO GO NOW, 'CAUSE IT'S GOING TO RAIN.
SIDE BY SIDE.
ZAMONA (Sung by Miss Edna May).
QUEEN OF ZULULAND.
THE SMILE THAT WON'T COME OFF.
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THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
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MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
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LONDON-ROAD, S.E.
Two Performances Nightly.
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Manager, FRED M'AVOY

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BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
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KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
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PAVILION THEATRE, GLASGOW.
G. F. Golden, Harry Meir, Ward Brothers, Hardeen, Louie Linton, Jurgens Trio, Annie Purcell, Pictures, Andreassen Brothers.

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Ida Rene, Edna Mastin, Cullane Trio, A. G. Spry, Ray and Calden, Brothers Donar, Polk and Kollins, Three Brothers Huxter, Great Scott, Pictures, Yukio Tani.

ZOO AND HIPPODROME, GLASGOW.
Sawade's Animals, Wallno's Musical Act, Joe Archer, Graham and Harrington, the Durvals, Marie Gibson, Mac Turc, Edric Cinizelli, Bertha Winder, Pictures, Matweef Hugoston Troupe.

PAVILION, NEWCASTLE-ON-TYNE.
Rosina Casselli, E. Clode, Alfred Hurley, H. Allister, Geo. Schindler, Joe Almaisio and Assistant, Alma Grey, F. Walker, Edie Rivers, Pictures, J. L. Shine and Company, "Hogmanay."

HIPPODROME, LIVERPOOL.
May Yohe, D. W. Watson, Lottie Siegenberg, Three Dagmars, Harry Edson, Nell Kenyon, Three Romas, Simms and Simms, Larry Lewis, Pictures, Lottie Lennox, Jenny Lynn.

TIVOLI, LEEDS.
"Harvest Home" (John Tiller's Company), Edie Grey and Coons, Geo. D'Albert, Three Sisters Anderson, Tray and Rich, Pictures, Verno and Voyce.

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EMPIRE AND HIPPODROME, BRISTOL.
Charles Prelle, Little Barney, Alma Mary, Steel and Laing, Felton and Manley, Westwoods, Marie Sennett, Clifton and Gibson, Pictures, Zarmo.

REGENT, SALFORD.
Rudolf's Elephants, Maud Vera, Sinclair and Whiteford, H. Hughman, James De Voye Zanettos, Vansart, Pictures, Madge Grey.

HIPPODROME, ST. HELENS.
Dandy George, Lily Sharpe, T. B. Fayne, Bartoldi, Waffatang, Merton and Ryden, Bollinger, Bioscope, Brothers Artois.

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Carlotta De Yonson and Co., Tate and Tate, Ramsdale Combination, Gracie Taylor, Louie Seymour, Dolly M'Alla, Two Falcons, George Foyle, Frank Cumminger, Madame Collard's Dogs.

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NO. 182. THE OFFICE BOY'S REVENGE.

No.	Code Word.	Title and Description.
182.	GALLING.	THE OFFICE BOY'S REVENGE.

SCENE.—THE OFFICE OF STOCK, BROKE, & CO., IN "THE CITY."

James, the office boy, is "doing the dusting;" when his work is done he stretches himself in the guv'nor's chair, and then turns his attention to the typewriter at the other side of the office. He is engaged in thumping it vigorously, and fails to notice the arrival of the guv'nor, who, enraged at this desecration of his property, approaches from behind, seizes James by the collar of his coat, and gives him a good shaking, then ordering him out. The guv'nor, a strenuous man, then settles down to peruse his morning's letters without waste of time. While he is thus occupied the lady typist enters. She is a bewitching damsel—but—business is business—and the guv'nor merely grunts "Morning!" The typist, after having taken a weight from her mind by removing her hat, sits down at her table. James re-enters, bearing a card announcing that the guv'nor's wife is waiting to see him. The guv'nor says, "Show her up!" and James is about to depart when an idea strikes him. Still smarting from his recent chastisement, and being "more than seven," and having heard the word "intrigue," and looked it up in the dictionary, he thinks that the time for his revenge on the guv'nor is the present. Hastily picking up a pair of scissors, he sneaks behind the typist's chair, and stealthily cuts two golden hairs from off her head; then he creeps behind the guv'nor, and manages to place the said golden hairs on his shoulder without detection. He then leaves the office, and returns immediately after to show in the "Missis." This worthy lady is not welcomed in a boisterous manner by her spouse, who, without turning his head asks her to be seated. She is, however, impatient and rather taken back at the frosty greeting, and walks up to her husband, putting her arms round his neck. The rest is plain sailing—for the office boy. The two golden hairs are discovered, the typist is accused of tampering with affections, &c., and the husband and wife are left to fight it out by themselves. Needless to say, the lady gets the best of it, and the guv'nor makes his escape closely followed out of the office by his enraged wife. The office boy then returns and dances a "highland fling," and all ends happily—for him.

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NO. 199. THE LOST SHUTTLECOCK.

The scene opens with a view of a country back yard, where two little girls are playing at shuttlecock. In their eagerness to outdo each other, one, the taller of the two, gives her shuttlecock an extra hard bang, which deposits it on the roof of the wash-house. The poor little girl starts crying, and her companion tries to console her, and they both try to jump up, but cannot even see it. Presently an old gouty gent comes along and asks the little girl what ails her. "My shuttlecock's up there," she sobs. The poor old gent vainly endeavours to reach it with his stick. Failing to do so, he bids them fetch him a pair of steps, by which he may rescue the lost article. These forthcoming, he puts his stick against the wall, and mounts the steps as fast as his gouty legs will let him. With many groans he reaches the top, but leans too heavily on the gutter, and down he comes, pulling with him the roof, gutter, the rain-pipe, and a line full of nice white clothes, which descend to the dirty ground. Little miss, whose shuttlecock he has so bravely tried to rescue, then turns traitor, and, rushing to the door, calls "Mother," who instantly appears, fresh from the washtub; seeing the clothes on the ground and the general state of affairs, goes for the old gent "hammer and tongs;" while, to add to his discomfort, up comes her burly, brawny-armed son, who has also heard the shouts. After some more pummelling, during which the old gent is felled to the ground, they proceed to drag him out of the yard into which he has so good-heartedly trespassed. We leave them so doing.

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The hero of this delightful little subject is apparently an only child who has been considerably spoilt. The part is acted with wonderful naturalness, and indeed it is so thoroughly well done that it is very difficult to believe that the young scapegrace could possibly have been conscious of the presence of a camera. Reproved for some naughty trick the little boy scratches his nurse, and is promptly "put in the corner" by her while she goes to get tea ready. The moment she is out of the room, the younger darts out, removes the middle leaf from the table, and spreads the cloth again so as to hide the gap. When the nurse returns she puts the things on the treacherous place, and they are all smashed in the fall which results. The naughty child gets well spanked, but one supposes that he considers the game well worth the candle.

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A PHANTOM RIDE ON THE CAMBRIAN COAST.

The coast of Wales has always been famous for its scenic beauty, and some of the most beautiful parts are embraced in this ride on an engine-front around the numerous curves and indentations of the coast line. The railway line of the Cambrian Railways runs around most of the promontories, and in many places is actually cut on the side of the cliff. It could hardly do otherwise, in fact, without tunnelling nearly the whole distance, for the hills are of a great height and very close together. In numerous places where the hills jut right out into the sea, they are pierced by a tunnel for a short distance; but, nevertheless, the curves on the line are sharp and numerous, and an ever-changing variety of scenery is presented to the eye. On the one hand tower the high hills, on the other is the open sea broken by vast stretches of smooth sand; the curves are like double s's, following one another in quick succession, and some beautiful stereoscopic effects are obtained as the engine dashes round them. Every now and again we plunge into a black tunnel and emerge into the sunlight on the other side almost immediately afterwards. Crossing the famous Viaduct over the Barmouth Estuary, we get a hurried view of Barmouth town before diving again into another tunnel. Short cuttings through the solid rock are interspersed with beautiful views of open scenery, and the thickly growing foliage, past which we dash in places, stands out in bold and brilliant relief against the more distant scenery. Later on we get a fine view of the famous castle of Harlech, which is built on a bold rock, around the foot of which the line runs. The scenery is of a wild and extremely picturesque character, and the constant changes of sea-scape, copse, villages, stations, and tunnels make this one of the most exciting and beautiful railroad pictures ever produced.

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Showing the terrible consequences of searching for a gas leak with a naked light. Code word, "Gas." Length, 100ft.
How a young truant deceives his parents. Code word, "Rascal." Length, 50ft.
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ALBERT, MISS LOTTIE, the Chic Comedienne. New Songs in Preparation by Mr Hermann Darewski. A Sure Success. Care of "The Era."

ALBERY, HARRY, Eccentric Comedian and Dancer, Vac. Monday next, Aug. 15; also 29th. Wire, 127, St. James-st, Burnley. Panto. settled.

ALBINI, BLANCHE, Vacant for Pantomime, Boy or Girl. Permanent address, 41, Torriano-avenue, Camden-road, London, N.W.

ALEXANDER'S, JOHN, Burlesque Company, Palace, Southampton.

ALMERO, Aerial Norwegian Spar and Smart Wire Act. Vacant Monday. Address, 278, Cornwall-road, Notting-hill, London.

ALVANTEE, King of the Slanting Wire, opens Monday at Public Hall Barnsley. At Liberty Aug. 22 for England or Abroad.

ANARK, The British Hercules. This, Llandudno; next, T. R, Cradley Heath. Free Aug. 22, on. Wire. Drawing Competition, sure success.

ANDERSON, EDIE, Little Gem. Storming Nightly, Met., Manchester. Aug. 15, T. R., Leigh. Vacant Aug. 22. Wire.

ANDERSON'S AUSTRALIAN TWINS. Perfect wonder-workers with the skipping-rope.—Vide Oswald Stoll. Aug. 15, Bolton.

ANDOS, Japan's Greatest Troupe, now, Stoll's Tour. Monday, Empire, New-cross. Agent, Cadle's, 105-6, Strand, W.C.

ARA, ZEBRA, and VORA. Aug. 15, Pavilion, Eastbourne.

ARIZONAS, FOUR, 40, South Howard-street, Great Yarmouth.

ARMSTRONG, HAPPY, Lightning Pyramid Drummer, Instrumentalist, and Comic Orator. For Vacant Dates address, 40, Aspinall-street, Liverpool.

ARNETT, CHARLIE, Comedian, Catlin's Pierrots, South Shields. Vacant Oct. 3 onwards. Panto., &c. Also ISABEL ALBERTA, Wire Speciality.

ARTHURS, GEORGE, Changes his Address to 17, Cleveland-mansions, Chapel-street, Brixton, S.W. See Back Page.

ASHLEY, BROS., finish to-night, Sadler's Wells. 15th, Battersea Empire. Fortune and Granville and G. Barclay.

ATLAS and the Beautiful MISS VULCANA, the Society Athletes, World's Greatest. County Theatre, Bedford.

ATTILLA BROS., the Revolving Gladiators. Terrific Success of New Act. Next week, Foresters', London.

AUBYN, ALF., the Coal Black Dandy, at Liberty for Pantomime. Monday, 22d, Palace, Camberwell.

AUSTIN, RUMBO, in his New Budget of Comicalities. Hippodrome, Scarborough.

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BALSIGER, GUS, Big Success, Olympia, Bury. Next week, Empire, Rochdale. Liberty for Pantomimes.

BANDON, SID, Palace, Croydon. "Many worse than me," by Charles Ridgwell.

BARD, LITTLE GRACIE, Clever Juvenile Character and Coon Speciality Artiste and Dancer. This, Hippodrome, Sheerness-on-Sea. Kent Offers Invited.

BARLOW, MR. HARRY, The Popular High-class Baritone. Specially Engaged by Mr Andie Caine for Season. Offers. 4, Mitford-street, Filey, Yorks.

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BARRETT and KNOWLES. All communications, Palace, Douglas; or, Tom Shaw, Adam-street, Strand, London.

BARTHOLOMEW, SISTERS (VIOLET and DAISY), the Ideal Pair. Big success. Tivoli, Manchester. Aug. 15, Barnsley.

BARTLETT, MISS ROSIE, Monday, Empire, Bradford. Agents, Fortune and Granville.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, "Orderless, London."

BAYMAN, CHARLIE, Negro Comedian, "Old King Cole," brilliant success, Clare Gardens, Halifax. Mon., Duchess, Balham. Address, Fred Higham.

BEANLAND, CHARLES, A Natural Comedian. Summer Gardens, Bridlington.

BEES, THE TWO (HARRY and FLORA BLAKE), "Hiawatha" Scena. Great Success. Aug. 15, Royal Standard, 10·15.

BEKKER, HENRI, Comedy Conjuror, terrific success this Week, Empire, Dover; next, Empire, Dover. London in Three Weeks.

BELLA, LA PETITE, Resting in the Highlands. First Holiday in Five Years. Bohem's House, Bodle's-buildings, Macduff, N.B.

BENET HARRY, Alexandra Gardens, Penzance. "It's only a week or two ago." by Allsopp and Yorke.

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BEST, MR. CHARLES F., as M'Bunker, "The Mountebank." Moss and Stoll Tour, Empire, Newcastle.

BLANCHE and DIACOFF, Original Cycle Act. Monday, Return, Hippo., Dewsbury. Coms., Ernest Warner, 158, Stockwell-park-road, S.W.

BLARNEY and KENNARD, the Comedy Couple. Tremendous success, Dare's Minstrels, Douglas. Liberty Oct. 3. 17, Head-road, Douglas.

BLISS and BLISS, Comedians. Address, 19, Adelaide-street, West Hartlepool.

BLYTHE, MARIE, Aug. 22 the Foresters'. No Vacancies this year; few 1905-6. Agents, S. M Hyman, Limited.

BODIE, ALBERT EDWARD, Secretary, Bodie's Electric and Dental Institute. Macduff, Banffshire, N.B.

BODIE, DR WALFORD. Address, 175, Graham-road, Hackney, London.

BOHEMIANS, THE (WILL and MADGE), Musical and Comedy Artists. This, Collins's and Clapham. Next, Middlesex. G. Foster.

BORELLI, SIGNOR and MADAME. Different from all others. Aug. 15, Empire, Hastings.

BOSANQUET, EDMUND, In his Illuminated Excerpts. Can please any class of audience.—Vide Press. Success, Palace, Rhyl.

BOULTONS, THE, and MDLLE. BARTENELLI. Next week, own company, Cradley Theatre, Cradley Heath.

BOYLE, MARCUS, My Bonny Boy. Grand Theatre, Newcastle-on-Tyne.

BRADLEY and TRUMAN, Ye Old Duologists of the Seventies, Red Lion, Costock, nine miles from Nottingham.

BRENTON, SISTERS, Refined Duettists and Speciality Artists, usual success, Hippodrome, St. Helens. Aug. 15, Empire, Cleethorpes.

BREWSTERS. This Week, Hippodrome, Salford. Next, Crystal Palace, London.

BRIGHTON GIRLS, THE, Speciality Artists, Lance and Swords Experts. Panto. settled Next, Opera House, Coventry. "Swiss Express" Co.

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY), Speciality Vocalists. Aug 15, Empire, Stratford.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. Big success, Regent, Salford. Aug. 15, Alhambra, Hull.

BROOKS, BROTHERS, SISTERS BRAND, This Week, Opera House, York; Monday, E., Hartlepool. Panto. settled. Thanks for offers

BROWN and ROBINSON, "The Bricklayer and his Labourer." Aug. 15, Empire, New-cross.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURGATILES, THE FOUR, Musical Pantomimists. Broadhead's Hippodrome, Manchester.

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BURTON, GEORGE, Proprietor Bohemians and Palace Pierrots, Douglas. If men practised all they preached how dull life would be to them.

BURTON, WILL, Eccentric Facial Comedian and Dancer, Gatti's (Road). At Liberty Monday, also for Panto. Letters, care of "The Era."

BUSH, MISS SADIE, Characteristic Contralto Vocalist. Aug. 15, Hippodrome, Dewsbury.

BUTLER, PEARCE, Manager and Ringmaster, Silber's Hippodrome, Lowestoft. Inhaling by the sad sea waves.

BUXTON, FREDERICK, Proprietor, Douglas, I.O.M., Pierrots. The Original Troupe. The Superior Troupe. The Money-making Troupe.

CAINE'S, ANDIE, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

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CARL and CARR, Refined Comedians, in Original Comedy Act, "Workhouse." Liberty from Sept. 19. Pavilion, Mablethorpe, Lincs.

CARLTON, HENRY, the Popular Comedian, Supported by his Renowned Comedy Team. Concludes enormous success, Liverpool. Monday, Empire, Burnley.

CARR and ROSE, in their Vocal Comedy Act, "Their First Quarrel." Hippo., Dewsbury. Authors note.—Good Vocal Comedy Act required.

CARVELL, REX, Novel Ventriloquist, and ALMA DORA, Comedienne and Speciality Dancers Liberty Sept. 5 Address, 44, Somers-street, Southsea.

CARY, FRED, Comedian, Euston and Croydon. "Tiddy-fol-ol." Castling and Collins.

CASEY, GEORGE, Bray's Favourite Comedian. Tenth Week. Esplanade, Bray, Ireland. My Benefit shortly. Nice day

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telephone 2,140, Royal. Telegrams, "Overture, Liverpool."

CECIL, TOM, Comedian, Royal Standard Music Hall, To-night.

CENTURY AGENCY (AMANDUS and CO.), 137, Church-road, Islington, London. Artistes please keep us posted.

CHARD'S DOG CIRCUS, Free Aug. 22. 18, Springfield, Liverpool.

CHARNLEY, SISTERS (ANNIE and EDIE). Fast Booking 1905-6. Big success, Parthenon, Liverpool. Monday, Hippo., Wigan.

CHATHAM, GEORGE, Character Vocalist, the Pavilion, Douglas Head, I.O.M. Agents note.

CHESTER and LEE'S MARIONETTES, Royal Aquarium, Rothesay, Annual Visit That's sufficient.

CHINKO, Palace D'Ete, Bruxelles. Communications, 44, Pentney-road, Balham, S.W.

CHIRGWIN, Palace, Plymouth. Shall thank "Friends" to please refrain from copying.

CLARENCE and BELL, Sharpshoot and Pipeclay, in J. Gar Kiddie's "A little Coquette" Co. Aug. 15, Theatre Royal Stockton-on-Tees.

CLARIBELL, FLORRIE, sang and danced in good style, a top-boot dance especially noteworthy —Northampton Chronicle Next T. R. Macclesfield

CLARKE'S NIPPERS, finish to-night London Halls Next week, Hippodrome, Wigan.

CLAVERING, MISS NITA, Antigone, in "Island of Pharos," Pavilion Theatre, Ramsgate. Thanks F. Baugh, Esq., for kindly Postponing Dates.

CLEMENTS, VENIE, in "Last Night's Party," Palace Theatre, Shaftesbury-avenue, W. Pantomime settled.

CLEOPATRA, the Serpent Enchantress, now on her Second Grand Tour around South Africa.

CLEVELANDS, THE FIVE. Monday, Palace, Croydon.

CLYO and ROCHELLE, one of the biggest hits ever known. This Week, Palace, Tottenham, London. Monday, P. G., Kirn, N.B.

COBORN, MR. CHARLES, Aug. 15, Gilbert's Hippodrome, Lowestoft.

COLLINS, FRED, the Pawky Scotch Comedian, Terrific Success, Lyric, Liverpool. London shortly.

COLLINS, GEO., Comedian, Grand, Clapham. Permanent address, 67, Mersey-road, Walthamstow.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Aug. 15, the County Theatre, Bedford.

COMPTON, Graceful GRACE the Popular Singer of Sensible Songs. Great Success, Rochdale and Barnsley. Mon., G., Clapham. Panto. offers invited.

CONDON, ALEC, Clown and Agouste, with original Entrées, Liberty Aug. 15 and onwards. Saturday, Post-office, Southwold; Monday, Lowestoft.

COOKE, CYRIL EUGENE, Big Success, Hippodrome, Yarmouth. Liberty Sept. 26.

COOKE, STEVE, Comedian, Victoria Garden, Bognor.

COOKSON, JOE, Vocal and Speciality Ventriloquist. Big Draw. Required, Aug. 29. Clarmont Pier, Lowestoft.

CORNISH, WILL, in his Unique Musical Bell Act. This Week, Palace, Hull; next, Empire, Newcastle.

COSMOPOLITAN VARIETY AGENCY, 24A, Islington, Liverpool.

COVERDALE, CHAS., Mimetic Mirth Manipulator and Gift of the Gabbist Met., Manchester (Thirteen Times). Aug. 15, Hippo, Salford.

COWPER, VERNON, Humorous and Descriptive Vocalist. The Oxford, 10·30.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Powers. Queen's Palace, Rhyl.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CRESSWELLS, Working. Thank you!

CROWTHER, CHEVALIER T. H., Champion Skater, Juggler, and Swordeman, at Liberty. 69, Hanover-square, Bradford.

CULLANE TRIO, THE, in "The Dude's Dilemma," Barrasford Tour. Empire, Bristol.

CULLEN and CARTHY, and LITTLE CULLEY, Terrific Hit, Empire, Glasgow. Empire, Belfast.

CURTIS, MR. WALTER, the Humorous Entertainer Winter Gardens, Bournemouth.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire Newcastle-on-Tyne.

DAGMARS, THE THREE, Require Sept. 5, Oct. 24 and 31, 1904 Monday next, Hippodrome, Liverpool.

DAINEZ, E. R, Comedy Circus, Donkey, Pony, and Dogs. Queen's Theatre, Keighley. Lib. Sept 5, One Week.

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE (CHARLES and ARTHUR), Palace, Northampton.

DANE, GRACE (née Sydney Downs), Prima Donna, Fraser and Athol's Clever Comedy Illusion "Nyanza." Gratifying success. Monday, Bristol.

DANIELS THE TWO, who keep the House hilarious whilst they are on the Stage Temperance Hall, Whitby. Require Aug 22 and Sept. 12

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DANVILS, THE (GEORGE and MAY), Comedy Duettists and Song Illustrators. At liberty September. Pavilion, Leven, Fife, N.B.

DARE'S MINSTRELS, Douglas Head, I.O.M Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

DARWIN, the Man Monkey, Equilibristic and Stage Trapeze Act, at Liberty. Address, 181, Station-road, King's Heath, Birmingham.

D'AUBYN, MINNIE, Descriptive and Coon Vocalist. This week and next, La Scala Theatre, Earl's-court Exhibition.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Vacancies for Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Aug. 15, Scala Theatre, Haag.

DELAVAL'S DELUSIONS, including "The Enchanted Screen." Emphatic success at Alhambra Theatre, Stourbridge.

DELEVINES, FIVE, Pier Pavilion, Eastbourne. "Flirtation."

DELLER and OXFORD, the Inimitable Duo, in their Smart Comedy Flashes. Royal Standard, Pimlico.

DENBY and DENT, Monday, Grand Theatre, Newcastle-on-Tyne. Free for Pantomime.

DENHAM, MISS MILLIE, is delightful and charming in song and stage presence.—Vide Press. Big hit, Tivoli, Dublin. Monday, E., Cleethorpes.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foli, Actor-Vocalist, Barrasford Tour. See Calls.

DEVREUX'S DOGS at Liberty Monday Next owing to Theatre Closing Wire Franklin Gardens, Northampton. Near London preferred.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. Regent Theatre, Salford, Aug. 15.

DEWAR, JOE, Comedian and Expert Dancer, Liberty. Wire. Would join Good Partner.

DEZMONTI and MORA, Les Trois Barres Fixes. Grand, Hanley.

DIXON, CHARLEY; KATE LYND, doing very nicely, Hippodrome, Queen's-park. Monday next, Hippodrome, Wigan.

DOBITO and BUXTON, Specialité Duettists, Vacant Sept. 5th, 12th, 19th, 26th. Panto. Settled. Good Agents Required. Victoria Hotel, Bognor.

DODDY and BELLE the Great Comedy Artistes. Liberty Pantomime. Address, "The Era" Office.

DOM E, the Comedy Clay Man, Palace, Hull.

DONNA, AMY, This week, Pagoda, West Kirby. Next week, Empire, Rochdale. 309, Upper Parliament-st, Liverpool.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Daughter of the late Mr J. J. Colverd.

DOUGLAS and DOUGLAS, Expert and Refined Risley Acrobats. Free Aug. 22, 29 Perm., 7, Busk Meadow-street, Oswaldtwistle, Lancashire.

DOVE, MISS ETHEL, this week, Palace, Aberdeen next week, Palace, Dundee.

DRAY and USHER (BILLY and HARRY), with Uncle Mack's Minstrels, Broadstairs.

DUBOIS, JAMES, Palace Theatre, Bath.

DUDLEY, LYDIA, Comedy Artiste, Vacant Monday. Com., 30, Walcot-square, Kennington-road, S.E.

DUNCAN, Club Manipulator and Juggler; OSWALD, Staircase Performer, Hand Jumper, &c. West-end Pier, Morecambe.

DUNMORE, TOM, the Laughter Provoking Comedian. This and next, La Scala, Earl's court. Communications, see Back Page.

DUNNING and KAHN and KAHN, the Two Finest Acts. Magical and Ventriloquial, extant. Monday, Empire, Liverpool.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

DU ROCHE, MDLLE, Marina Theatre, Ramsgate. Aug. 15, Grand Luton; Aug. 18, Royal County Theatre, Bedford. Agent, Walter Bentley.

EDMUNDA, Vocal Ventriloquist, &c.. Palace, Walthamstow. Monday, Palace, Croydon. Agents, Fortune and Granville.

EDWARDES, WILL F., Stage-Manager, Glasgow Hippodrome At Liberty shortly. Offers invited. Highest references All comp., H., Glasgow.

EILEEN and MAYNIE Thank Proprietors for Postponing. Specially Retained by Managing Director, Pleasure G, Eastham.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Aug. 29 and later Dates. Address, Winter Gardens, Morecambe.

ELLA'S, MISS, best existing Lion Show. Palace Theatre, London, Two Weeks.

ELLERTON, Songs, &c., Latest for Dunville, Reece, Leamore, Albert, Coleman, &c. Band Parts arranged. 19, Pulross-road, Brixton.

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ELTONS, TWO, Triple Horizontal Bar Comedians. Smartest Knockabout Act on the Road. Monday next, Palace, Dundee.

ELVO and EVELYN, "Slavey and the Burglar" Monday next, Gatti's, Road. Grand new Act in preparation. Another novelty.

ENDON, EDIE (Late Tunstall), Comedienne and Dancer. This week, Empire Theatre, Dudley; next week, Hippo., Stoke-on-Trent. Sole Agent, Jess Verno.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer. Queen's Palace, Poplar. Vacant Sept. 12. Address, 3, Ivy-lane, Hoxton.

ESCALADERS, THREE, Vacant Aug. 15 and 22. Com., 15, Harford-street, St. James's, Bristol.

ESDALE BROTHERS, Vacant Sept 12 and 26. Thanks to M'Askell. Letters, Central Pier, Morecambe. Julian Mack write.

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond

EVENTIO and RENDON, Mad Juggling Necromancer and Awkwark Page, Free Oct. 10, 17, Panto. P. O. W. Theatre Abercynon.

FAYME, T. B, Comedian; and LILY SHARP, Serio and Dancer. Liberty Aug. 22, onwards. Address, Hippodrome, St. Helens.

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. Communications to Verno. Liverpool.

FINDEN (EDIE and HAROLD), Empire, Sheffield. Agent, Geo. Barclay.

FIONI'S, JAMES, AGENCY, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone 31, Old Swan.

FISHERS, THE THREE, Burlesque Opera Sketch Artistes. Present "The Broker's Man." Address, Warner's Agency.

FLORADORA GIRLS, "Original" Three. Successful Everywhere. Monday, Palace, Bow, E.

FORD and HANSON, the American Musical Millionaires, Pier, Eastbourne.

FORDEN, EDDIE, Comedian. Tenth Week, Catlin's Pierrots. Vacant Oct. 10, on. Small Part in Panto. Catlin's Pierrots, Whitley Bay.

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MR. ALBERT WARD, Starring Lead with Frederick Melville, Esq. Aug. 22, Grand Theatre, Plymouth.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER, BY ALBERT A. STRONG, LL.B. (Lond.).

Chapter I. COPYRIGHT AS OPPOSED TO PERFORMING RIGHT

Chapter II. PERFORMING RIGHT.

Chapter III. INFRINGEMENT AND REMEDIES.

Chapter IV. MUSICAL COPYRIGHT.

Chapter V. INTERNATIONAL AND COLONIAL COPYRIGHT.

Published at "The Era" Offices, 49, Wellington-street, Strand, W.C.

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright," is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

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COPY OF MR COLE'S LETTER.

Yarmouth, Aug. 10.

My Dear Mr Harris,—

Very many thanks for your wire. I would have replied only was, as you can imagine, very busy. We managed to open all right, as you are, no doubt, aware, and everything went off splendidly.

I cannot thank you enough for all the trouble you took on our behalf, and but for your prompt action I am certain we could not have opened on Monday.

With kindest regards and again many thanks,

Yours sincerely,

(Signed) HORACE COLE,

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PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

Her Majesty's Theatre.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—*The Private Secretary* is here this week. Mr W. Hargreaves plays with remarkable freshness and vivacity as Uncle Cattermole, and Mr Donald Pryce-Evans represents the mild curate with great fidelity and humour. Miss Dora Gray shows talent as Edith Marsland; and Miss Mary E. Deverell is successful as Eva Webster. Other parts are creditably filled by Mr Raymond Chester, Mr Vivian Gilbert, Mr Fred Inwood, Mr Wilfrid Compton, Mrs Alfred Davis, and Miss Cissie Wade. The piece is preceded by *Good for Nothing*.

Palace Theatre, Limited.—General Manager, Mr Ernest Sheldon.—Mr Horace Wheatley is heartily received here, and a clever turn is done by Roze and Calvert. Miss Lily Sharplin, mimic and vocalist, makes a decided hit, and a refreshingly original and smart exhibition is given by the Hoopers. Mr Will Candlish, Negro comedian, is highly amusing, and the Dorrells dance with much grace and sing sweetly. The Paragon Trio of glee singers delight the audience by their rendering of a number of popular ballads. The Two Macs are as funny as ever, and an excellent entertainment is concluded with an exhibition of capital pictures by the Bioscope.

The Pierrots.—Managers, Messrs Sinclair and Parr.—Two performances are given here daily, and the excellent artistes include Mr George Sinclair, Mr Fred Parr, Mr E. J. Wilkes, Mr Will Hewitt, Mr Bert Noels, and Mr Harry Ritchie. The piano accompaniments are played by Miss Maude Howarth.

ABERTILLERY.

Theatre Metropole.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom; Stage-Manager, Mr Fred Thomas.—The attraction here on Monday and two following days was Mr Oswald Cray's No. 1 company in the comedy-drama *My Native Land*. Mr Oswald Cray as Andy Blake gave an effective and manly rendering, Mr John Riley as Norry Boyle was very natural, Mr L. H. Stephenson as Dr Maggee scored heavily, Mr Beresford as Eardley Cunningham was effective, Mr Joe English and Mr J. S. Chamberlain must be congratulated on their comicalities as Solomon Moses and Mike Murphy respectively, Miss Cissy Vines did capable work as Winnie Blake, and Daisy Rocheford as Nannie Blake sang very prettily. As Rebecca Moses Miss May Rochefort did exceedingly well. Miss Ethel Whitely as Myra Pyne added considerably to the evening's amusement. On Thursday and Friday the Garside, Knowles, and Ludlow company was here with *The London Fireman*.

ABERYSTWITH.

Pier Pavilion.—Manager, Mr F. Rogers.—The enterprising and popular manager, Mr Frank Rogers, who took his benefit on Wednesday, has provided a wonderful triple programme this week, which is drawing crowded houses. Foremost is Arthur Roberts and his talented company, including Miss Ruby Celeste, the chic and clever comedienne, in *The Darling of the Guards* and *Where's the Count?* The Royal Strolling Players are also here, under the direction of Mr Chas. Penrose, a singularly versatile and humorous comedian. They are a first-class troupe, and in Mr Richardson Taylor they have one of the finest whistlers and bird-imitators in the country. He is also a capital actor and ventriloquist. The "Besses o' the Barn" band, winners of the National championship, gave special performances here on Tuesday.

Assembly Rooms.—Lessees, Messrs Baring Brothers; Manager, Mr H. P. Towers.—Messrs Baring's grand opera company has been here in *Faust*, *Tannhauser*, and *Marriage of Figaro*. The performance of *Faust* was a highly meritorious one, Mr Reginald Brophy's fine singing and finished acting being worthy of the highest praise. Mr Frank Arthur appeared as Mephistopheles, and his rich basso profundo was heard to advantage. A very fine performance was given by Mr Arthur Deane as Valentine, his voice is a rich baritone of great compass. Full of artistic charm and sweetness was the Marguerite of Miss Lizzie Burgess, while the other parts were in the able hands of Miss D. Wilson and Miss E. Alvord.

ACCRINGTON.

Prince's Theatre.—Proprietor, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—Mr William A. Armour's company opened here on Monday with *What a Woman Did*. Mr William A. Armour is effective as Conrad De L'Orme; and Mr Kenneth Smith is equally successful as the Marquis. Mr Tom Wallace must be complimented on his performance as Perfect Petro Peppin. Mr Owen Edwin as Pitou is all that could be desired. Miss Dora Price gives an artistic rendering of Elise De L'Orme; Miss Blanche Delroy is an ideal Le Papillon; and Nanette is a bright and sparkling performance by Miss Nita Imeson. Miss Louie Lonora gives a good account of herself as Fanchon.

ALDERSHOT.

Theatre Royal.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—Full of interesting situations is *The Village Blacksmith*, a new drama with a fascinating story. A feature introduced that has a large amount of interest manifested in it is a wrestling match in the last act. Messrs Dottridge, Longden, and Livesey's company give a good interpretation. Mr Sam Livesey's is a fine impersonation of the honest, manly John Strong; whilst as the persecuted wife Kate Strong Miss Ethel Kay is capital. A powerful portrayal of the villainous Captain Leo is given by Mr Joseph Carter; Mr Geo. E. Marshall gives a clever embodiment of the itinerant tinker, Jeremiah; and he, with Mrs T. C. Livesey (Sal Parkins), give capital representations. Miss Maggie Edwards's Ruth is worthy of mention, and in the music hall scene she sings with success. Mr George V. Campbell causes great fun as the country boy Billy Twig, his dialect and action being very good. A clever youthful actress is Little Christobel. Mr Frank Harrison is commendable as Marler; Mr Geo. Edwards does well as Harman; Mr Gus Ratcliffe as Inspector Grant; and Miss Edith Giddons, Martha Mopps.

ATTERCLIFFE.

Theatre Royal.—Managing Director, Mr Frank Macnaghten; Resident-Manager, Mr Claude Seaton.—*Greed of Gold* is being presented here by Mr T. Morton Powell's company. Mr Carthage Caldcleugh impersonates Harry Hood with exceptional ability; the part of Arthur Errol is safe in the hands of Mr Wilson Summers; Mr H. Shea is very amusing as Conn Creamer; a clever impersonation of the dumb man is given by Mr B. Fox; Mr Walter M. Cameron portrays Cull Snig and is genuinely funny; and Miss Edith Wallis is an excellent exponent of Dora.

BACUP.

New Court Theatre.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—Mr Sydney Vereker's No. 1 company is here this week with *The Red Signal*. Mr Alfred Allen gives a capital interpretation of the part of the hero, Jack Darkwood, and Mr Charles V. Sandford's performance as the callous villain, Sir Otto Darkwood, is sufficiently repulsive. Mr Sydney Vereker as Sammy Gay submits a humorous study of that character; Mr Whitmore Ledger as Richard Culver ably acquits himself; and Mr John Levey supplies an excellent sketch as Peter Sorrell. Miss Rosa Lehmann is a charming May Sorrell; Miss Noyah Caronne evokes sympathy as Florence Culver; Jenny Jones is vivaciously portrayed by Miss Hetty Jeffries; and Miss Marion Edwards is responsible for some excellent singing between the acts.

ASHTON-UNDER-LYNE.

New Hippodrome.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—An enjoyable programme is provided at the Hippodrome. The Australian speciality artistes, Austin and Cowan, are pleasing vocal duettists; Lewist, with his comical figures, creates much fun, and as an exponent of the ventriloquial art is very clever; Dan Kennedy as the Yankee tourist patters and sings in entertaining style; Smith and Johnson, coloured duettists, score with sentimental songs, &c.; Onda and Artell are remarkably neat exponents of gymnastics, they execute a series of daring feats on the high trapeze, and are loudly applauded; Vincent, the acrobatic table expert, shows his agility by vaulting and somersaulting from a pyramid of tables; Emma Don, refined male impersonator, and a couple of boy and girl performers, who appear as a street flower-girl and shoeblack, greatly interest with scenes from London life; and the Hippo-Bioscope projects some amusing films.

BARNSLEY.

Theatre Royal.—Manager, Mr A. C. Mitchell.—Mr Henry Swinerd's No. 1 company, in *Dare-Devil Dorothy*, is here this week. General Garston is ably played by Mr Walter Boyce; Messrs W. F. Green and H. C. Ward are excellent as George Fielding and Edward Dudley; Mr A. Stretton as Hawkins is capital; Mr Arthur Verne is admirable in his humorous rendering of Silas Crump; Smith, a footman, is embodied by Mr W. G. Hearson with much ability; Mr Frank L. Oliver is responsible for the part of Featherstone Haugh; Misses Mabel and Lillie Blake are specially good as Polly and Rosy Ann respectively; Miss Nellie Harcourt makes a great hit as Judith; Ruth Montrose has Miss Kathleen Garnon for an exponent; and Miss Marjorie Cecil scores as Dorothy Montrose.

Public Hall.—Manager, Mr G. E. Hoey.—The Albano Troupe in their musical speciality top a good bill here this week. Mill May is exceptionally smart as an impersonator, vocalist, and dancer; the Swift Trio are clever trick cyclists; Sisters Bartholomew meet with approval as duettists and dancers; Herbert Betts is a good comedian; and Miss Eileen Moore is a pleasing soprano vocalists with illustrations. The programme concludes with a selection of animated photographs.

BARNSTAPLE.

Theatre Royal.—Proprietors, The Bridge Feoffees; Manager, Mr Harry Ashton.—On Monday and Tuesday, enthusiastic audiences greeted Mr Charles Macdona's company in *A Chinese Honeymoon*, on a second visit here. Miss Ettie Cinders gave a delightfully clever rendering of Fi Fi. The part of Mrs Pineapple was capably handled by Miss Mabel Carlton who certainly deserved the applause given her specially for a new coon song and dance. Miss Ada Lacroft as the Princess Soo Soo did well. Miss Gertrude Le Sage gave an excellent rendering of the domineering official mother-in-law. Mr Steane Louch has an admirable voice, and gives a creditable portrayal of the mighty Emperor. Mr Sidney Burt as Pineapple created plenty of fun, eliciting immense applause for his rendering of the "Happy Land." Mr Lindsay Harman as the Admiral, Mr Tom Foote as Tom Hatherton, and Mr Louis Ashmeade as the Chancellor satisfactorily undertook their respective parts. The company is under the direction of Mr W. E. Woodward, with Mr Jean Desormes as conductor of the chorus.

BARROW-IN-FURNESS.

Royalty Theatre and Opera House.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr William Greet's company with *The Lady Slavey* is here this week. Miss Addie Lennard as Phyllis, the lady slavey, is exceedingly bright and lively, her dancing and singing are really excellent. As Major O'Neill Mr Harry Walsh is a typical humorous Irishman. Mr Allen Morris takes the part of Vincent Evelyn with great success, and uses his fine voice to advantage. Mr Frank Sherlock as Roberts is a most entertaining comedian, dances and sings well, and creates roars of laughter. Mr Walter Hybert gives a most diverting impersonation of Lord Lavender. Miss M. Marsden makes a charming Flo Honeydew. Miss Jean Van Dalle and Miss Ethel Ashton as Maude and Beatrice delight the audience with their dancing.

Tivoli.—Sole Lessee and Manager, Signor Pepi, Stage-Manager, Mr Tom Whiting.—The top turn here this week is filled by the Breton's troup of pantomimists, six really smart knockabout comedians, who cause much laughter in their sketch, *The Tramp's Picnic*. Bennett and Martell in their crazy comedy act, fully deserve the applause which greets them. Mannon and Cotterel are exceedingly funny in their burlesque drama, *Saved from the Sea*. Captain Slingsby is truly an expert ventriloquist, and received a hearty reception. Dan Thomas is a capable comedian; the Jansens give a novel and clever gymnastic display; and the Raies as speciality dancers are a capable turn.

BATH

Theatre Royal.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—For the third week in succession melodrama holds the boards, the latest production being the new racing play, *Rogues of the Turf*, which has been accorded an enthusiastic reception by the patrons of the popular parts of the house. The company is under the personal direction of Mr George R. Montford, who himself appears as the principal rogue, Captain Dudley Clifton, which he embodies with no little histrionic ability. A special engagement is that of Mr John F. Preston as the honest old trainer, Joe Flaxman, a character that appeals to the hearts of the audience. Most of the humour of the piece comes from Mr Harry Benson as young Sam Flaxman, his introduced songs and dances meeting with deserved encores. Mr Ernest R. Allen makes an acceptable hero, Arthur Somerton; while the Jew, Moses Solomans, is portrayed by Mr H. H. Rignold. Miss Gertrude Godart paints the unscrupulous Lady Heathcote in the blackest colours; Miss Susie Fradelle as Nellie Flaxman and Miss Mabelle F. Barlow assist in keeping the interest going. The stud of race horses are much in evidence, and naturally come in for admiration.

Palace Theatre.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—Starring here is the "query announced Lind (?), whose artistic make-up and graceful dancing secures for the clever artiste a warm reception. Loud applause is obtained by Stewart and Morgan in their vocal speciality entitled "Leaving Ireland." The acrobatic performance by the Four Rosaires is smartly carried through and watched with interest. Amy Russell, soprano vocalist, is cordially welcomed. Rita and Roma present an uncommon interlude of singing and acrobatic dancing that is well received. Duboss gives his realistic monkey impersonation, which always proves entertaining. Nelson and Thomas, in their absurdity "On the Ra Ta," are meeting with success after a long absence. Lily Turner, a character vocalist, also appears. The Boleros, triple bar artistes, are billed, but did not appear at the first house on Tuesday.

BILSTON.

Theatre Royal.—Lessee and Manager, Mr Harry Battersby; Manageress, Miss Grace Battersby.—*A Hidden Crime* is being performed here by Mr Augustus Geo. Lytton's company. Mr Chas. Frome displays ability as Henry Adair; and very effective is the Mrs Brander of Miss Jessie Lyons. To Miss Hilda Clyde is assigned the part of Rose Adair, and she plays it to the satisfaction of the audience. Interesting performances are given by Mr Henry St. Ledger (Hop Wah), Mr Wallie F. Dunlop (Curly Black), Miss Bessie Frank (Kitty Rayner), and Mr Harry Ray (Tom Dacre).

BEDFORD.

Royal County Theatre.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—Miss Mabel Comely, who opened the programme on Monday, at once put the audience in a good humour with her admirable burlesque. Gusto next appeared, and his wonderful exposition of the cycling art called forth much applause; J. G. Forde appeared first as a comedian and next as an extempore singer; some marvellous rifle-shooting was given by Winona and King; Cyrus and Maude created roars of laughter with their burlesques; Minnie Palmerston delighted her hearers in excellent songs; and then came the star turn of the evening, a wonderful weight lifting performance by Atlas and Miss Vulcana. Other items included songs and dances by Arthur Forrest, a droll comedian; some fine instrumental music by Schack Seebold; and many up-to-date pictures by the Hippodrome Bioscope.

BELFAST.

Theatre Royal.—Managing-Director, Mr Fred W. Warden; Assistant Acting-Manager, Mr J. M'Cann.—Messrs Loftus and Dale's company opened here on Monday with the successful musical comedy *The New Barmaid*. Many new features have been introduced, and undoubtedly it proved one of the smartest of musical comedies that have been seen here. The title-rôle was very successfully sustained by Miss Gladys Elvey, her acting and singing being much admired; and much praise is due to Mr Harrison Brockbank for his capital assumption of Captain Lovebury, his cultured voice being heard with much pleasure in patriotic and other songs. Mr Joseph B. Montague, a very funny comedian, appeared in his original character of Bertie White, and greatly amused the audience. His singing of "A little bit of sugar for the bird," with its many up-to-date verses, was specially effective. Mr Alexander Loftus succeeded admirably in the part of William White, and although Mr Herbert Cottesmore had not many opportunities as the peppery Colonel Claymore, yet his performance was a highly finished one. Mr Albert Weston was thoroughly efficient as Mons. Bonsor, his dancing being remarkably smart. Miss Bessie Palliser presented an attractive and vivacious portrayal of Dora Heather, her rendering of several capital songs being delightful. Miss Hilda Blanche's impersonation of Brenda Louth, the old barmaid, merits much approval; and Miss Jean Gilmore successfully delineated the part of Lady Moulton. The chorus was powerful and thoroughly efficient, and the various songs and dances introduced during the course of the piece were vastly entertaining.

Palace Theatre of Varieties.—Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John P. Beardmore.—Topping the bill at this very popular theatre are the Manello Marnitz Troupe (three ladies and one gentleman), whose acrobatic feats are nothing short of marvellous; a decided feature of the bill is the sensational act by Stalg's Original Motor Sensation, consisting of motor racing in mid-air; Burns and Evans, American comedians, supply a funny act, and Mr Alec Kennedy, a fine actor-vocalist, has made a hit with his great scena, "Dreams." Miss Fannie Humber, burlesque actress, is deservedly applauded for her instrumental solos and dancing, and Mr E. W. Selman is a humorous comedian with good songs. Miss Marie Elsie, "the French Flirt," has proved to be a fascinating comedienne with good songs, and others on this first-class bill are the Three Sisters Leigh, comediennes and dancers, and Drum and Major, speciality artists, who made a big hit on Monday.

Empire Theatre of Varieties, Limited.—General Manager, Mr Frank Allen; Acting-Manager, Mr. Chas Brock.—The chief attraction this week is the capital sketch *Drummed Out*, presented by Mr A. C. Lilly and his company. Numerous auxiliaries and a drum and fife band considerably enhance the representation. Cullen and Carthy, who are assisted by Cluny, a miniature comedian, furnish much amusement with their humorous act; and a welcome return visit is being paid by that droll comedian, Mr Edwin Boyde, with his comic character songs. Miss Alexandra Dagmar upholds her reputation as one of the best of comediennes, and Signor and Madame Presper Benn appear to advantage in their comedy act "From the Pavement to the Stage," Signor Benn's manipulation of several musical instruments is clever in the extreme. Miss Dot Hardy, comedienne, and Miss Marie Reeve, comedienne and dancer, complete the programme.

New Alhambra Theatre of Varieties.—Manager, Mr Henry T. Downs.—The ever-popular comedian, Mr George French, heads the bill here. A sensation has been caused by the Continental novelty, Aga, who poses as a suspended maiden. Frances and Melli appear in their musical novelty, *Brigands*, their manipulation of several musical instruments being very clever. The fine baritone voice of Post Mason has been heard to the utmost advantage, and the juggling feats of Mr George Essman have much to commend them. Mr Gus Harris as a Hebrew delineator has been very successful, and a feature of the bill are the animated pictures, exhibited by Weisker Brothers' Bioscope. Also on the programme are Flo Chevalier, a charming comedienne; the Padleys, acrobats and dancers; and Miss Lil Hartley, comedienne.

BIRKENHEAD.

Theatre Metropole.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Norman Macowan's company, in *Monsieur Beaucaire*, presents an undeniable attraction. Mr Macowan plays the title-rôle with most commendable skill and effect. Mr J. Stuart Wilson gives a careful rendering of the somewhat difficult part of the Duke of Winterset, and as Major Molyneux Mr Herbert Cornish is seen to advantage. Lady Mary Carlisle is admirably represented by Miss Violet Sterne, Miss Lilian Holbrook is an excellent Lucy Rellerton, and a thoroughly competent cast includes Mr Cecil Warde, Mr P. Ramsay Forman, and Mr H. A. Young.

Theatre Royal.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—A company under the management of Mr Fred Moule and Mr E. D. Nicholls is appearing here in *The Life that Kills*. Mr Herbert Sidney as Kendal Croat is particularly successful. Mr Hugh Metcalfe is well placed as Hector Rodney. Miss Vyvyan Montgomery plays Laurie Lindon with much skill, and Mr E. D. Nicholls, Mr Wilton Drury, Mr Morris Lord, Miss Cathleen Cavanagh, and Miss Mabel Kessler are prominent in the cast.

Argyle Theatre of Varieties.—Manager, Mr D. J. Clarke.—Melot Hermann is again mystifying audiences. Seeley and West, American comedians and instrumentalists, have made a hit, and Miss Sable Fern, comedienne, is received with all the fervour of a firm favourite. Other turns comprise those of Lotto, Lilo, and Otto, trick bicyclists; Mr Fred Curran, comedian; Allis and Cassati, comic duettists; Queen and Le Brun, comedians; and Mr Harry Zetter, comedian.

BURTON-ON-TRENT.

New Theatre and Opera House.—Proprietors, Messrs Bennett; Manager, Mr John Waller.—Mr F. H. De Quincey's company, with the historical play *The Days of Cromwell* and *Richelieu* occupies the stage this week in the former. Mr F. H. De Quincey gives a vigorous and clever performance as the invincible Ironhand; Mr Reddell Robinson (Sir Marsden Mardyke) and Mr Geo. Child (his son) are worthy confederates in crime; Mr Montague Lane admirably sustains the rôle of the cavalier lover; Miss Sime Seruya as the persecuted Ruby Avondale fully deserves the applause accorded her; the demure Puritan lady Judith is ably personified by Miss Violet Howard; and the humorous part of the play is safely entrusted to Miss Lottie Wentworth, Miss Frances Ferina, and Mr Frank Hudspeth.

BIRMINGHAM.

Prince of Wales's Theatre.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*The Cingalee* was presented to a Birmingham audience for the first time on Monday, when the verdict of a crowded and delighted house was distinctly favourable. All the company can be extolled, Miss Florence Smithson being a very successful, charming, and melodious Nanoya, Miss Eva Sanford appearing as Peggy Sabine and Miss Lydia Nervil as Lady Patricia. Mr Frank Danby is well suited in the highly comic rôle of Chambhuddy Ram; Mr Harold Thorley is the vocal lover, with many encores; and Mr Leedham Bantock as Boobhamba and Mr Fred Kaye as the irate Indian judge retail many of the good things. The chorus and orchestra are excellent.

Grand Theatre.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*The Convict's Daughter* made its first appearance here on Monday, and won a most favourable reception. Mr Frank Bertram's company was responsible, and Mr Julian Cross in the character of Michael Graham secured primary comedy honours, Mr Alf Terriss scoring as Patrick O'Laragan, while Miss Julie Alexander made a successful Betty. Harold Trevalyen was well acted by Mr T. W. Hurst. Miss Edith M. Savery as the heroine, Edith Neville, was sympathetic. Mr G. Moreton Williams as Jasper Thorn was a bold and clever villain. Mr J. H. Walton as Frederick Neville and Miss Maud Osmond as Marion Thorn deserve warm commendation, and the cast further includes Messrs F. Lawrence, P. Grisdale, E. Bolton, and H. Lee.

Alexandra Theatre.—Proprietor and Manager, Mr Lester Collingwood.—*Life's Sweetest Sins*, the story of which concerns a sunken yacht, scuttled by the villain, and a submarine vessel, in which the hero and heroine descend to the bed of the ocean for proofs of the villain's guilt, aroused much interest on its presentation here last Monday. Mr T. Arthur Jones as the hero, Captain Marston, keeps the audience well pleased with his natural and manly acting. Miss Madge Morley as the quondam "slave to morphia," Doreen Rivers, secures a liberal measure of sympathy. Miss Amy Rudd as the loyal-hearted Fay Colbrooke is popular, and Miss Sara Dudley, in conjunction with Mr Harry C. Momber, appears in several amusing love interludes. Mr A. Bartleet Garth as the unscrupulous Dr. Colbrooke, Mr Geo. R. J. Austin as "Flash Jim," and Mr Chas. Sewell as Wodstone also deserve mention.

Metropole Theatre.—Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*The Heart of a Hero*, played by Messrs Carson and Granville's company, has triumphed here with large audiences. Mr Fred W. Goddard as Jem Resdale, the Lancashire lad, is applauded to the echo for his fine acting. Mr Charles E. Johnson as the schemer, Wilfred Marl, is deservedly honoured with approbrium for his realistic efforts at villainy; Mr Allen Carruthers as Timothy and Miss Ida Mackay as Susie prove an intermittent source of laughter; and Miss Beatrice Hudson as "the woman of sorrow," Miss Lily Langley as May Ryder, and Miss Cissy St. Elmo as Nell Resdale have proved faithful replicas of their characters.

Carlton Theatre, Saltley.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*Jane Shore* has once more proved its irresistible attractions, and Mr Arthur St. John and company have won high encomiums. Miss Patey Trounsell is cast for the title-rôle, which she plays with true sympathetic feeling. Mr Arthur St. John undertakes with complete success the double-rôle of Richard, Duke of Gloucester, and Matthew Shore, the goldsmith. Messrs A. Beverley, Marmaduke Langdale, and E. Fergusson, together with Miss Vivian Hamilton and Miss L. Mainwaring, have played the other parts with uniform ability and success, while the Messrs Archie Grant and James Dunlop have been prominent as the swashbucklers.

Theatre Royal, Aston.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*An Actor's Romance* was revealed here for the first time on Monday. Mr Guy Hastings gave semblance to the rôle of Harold Davenport; Mr Ernest Ruston was successful as Robert Livingstone; Miss Alice Esden as Florence Hastings added much to the sensation of the play by her vigorous and well-considered acting; and Mr Percy Marmont as Jack Woodford, Mr Albert Wainwright as John Lennon, Little Marie Ada Dowsing as Phyllis, and Miss Bertha Northam, in favour as Louise, did much to further the success. Messrs E. H. Dobell, John Detliv, and Miss Connie Leon contributed the comic rôles with considerable ability, and Miss Annie Travers acted ably as Sal Wiggins.

Empire Palace.—Resident-Manager, Mr A. W. Matcham.—George Mozart is here with his one-man drama *Blue-Eyed Sarah*, which keeps the audience in continual laughter, while that popular comedian George Lashwood is loudly applauded. Walter Hast and Peggy Lennie are seen in their operabouffe fantasy, which is excellent. Milner Verren, tenor vocalist, and Harry Coates, the singing navvy, render their songs with effect. Mark Melford, as the K.C., in his breach of promise sketch; Steve M'Carthy, comedian; Alice Maple, comedienne; De Kock Bros., acrobats; Les Brunins, billiardists; and the Olive Trio, character comediennes complete the excellent programme.

Gaiety Theatre.—General Manager, Mr Albert Bushell.—This week we have a return visit of Geo. Leyton, in his *Waterloo* monologue, which is loudly encored. The St. Johns, in their musical act, are decidedly clever; the Celtic Comedy Four, and Meir and Mora, American speciality artists, are popular turns; Maude Mortimer is effective in her scena, *Destiny*, and is assisted by Netta Winter; and the Okito Family, magical act; Chummie La Mara, comedienne; Adrim and Oram, in *A Sensation and a Draw*; Will Sergeant and Ike Scott and Son, comedians; and Valoni, novelty juggler, add to the success of the bill.

Hippodrome.—Managing-Director, Mr Thos. Barrasford.—Yukio Tani, the champion Japanese wrestler, is the big draw this week, and offers £100 to anyone who defeats him. Ida Rene is vociferously encored for her songs; the Cullane Trio, in a sketch *The Dude's Dilemma*, win applause; as also do Polk and Kollins, who render some clever selections on the banjo. A. G. Spry is a smart comedian. Other popular turns are Ray and Calden, in a comedy act; Great Scott, equilibristic juggler; the Brothers Huxter and Brothers Donar, acrobats; and Edna Mastin.

Bordesley Palace.—Resident Manager, Mr Geo. Foster.—Miss Marie Kendall is attracting large houses this week, her songs being well received. Robert Baker, the champion jumper, is offering a £25 competition. The Mannings, in their sketch *The Hotel Boots*, are entertaining; the Julian Sisters are an excellent turn; and Max Millan, the Outlaw Trio, Tom Stuart, Phil Roxby, Beatrice Willey, and Charles F. Johnson are in the bill.

BLACKBURN.

Theatre Royal.—Proprietor, Mr Harry Yorke; Manager, Mr Reginald Yorke.—For the present week a variety company is appearing here with two shows a night, Harry Yorke, the popular proprietor, himself topping the bill. Tom and Marie Montramo provide a bright and entertaining musical act; Prince Fee Lung is a distinctly clever juggler; and Torbay is a smart silhouettist. Larolo performs many wonderful acrobatic and balancing feats, and Bob Hamilton is a favourite instrumentalist. Rose Cabini, comedienne and dancer, and D. J. Tandy, comedian, add to the evening's enjoyment.

Prince's Theatre.—Proprietor and Manager, Mr E. H. Page.—*In Dark Siberia*, a drama full of exciting incidents, is attracting well-filled houses here this week.

Palace.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—Leo Dryden is receiving well-merited applause for his song "For Freedom and Japan." Les François perform many marvellous feats, which excite much wonderment; Carlton, is a clever card-manipulator, while his patter creates roars of merriment; Gwennie Hasto is a dancer of exceptional ability, and the Watson Family provide a pleasing musical turn; Abel and Welch, in their grotesque acrobatic act, cause much hearty laughter. Barney Stuart, in "Impersonalia," and Fred Herbert, vocalist, complete the bill.

BLACKPOOL.

His Majesty's Opera House.—General Manager, Mr J. R. Huddlestone.—Mr Tree's company with *The Darling of the Gods* is meeting with phenomenal success here this week. Mr G. W. Anson contributes a fine portrayal of Zakkurl, and Mr Gerald Kay Souper has in Kara a part that suits his style admirably. Mr Ernest Stallard makes an excellent Kato, and Robert Gray gives a most satisfactory interpretation of Banzo. A delightful Yon San is found in Miss Lillian Stafford, whilst Miss Augusta Haviland is worthy of praise as Rosy Sky. Messrs A. P. Kaye, P. R. Goodyer, Huntly Carter, Charles Tyrell, and Misses Irma Foldi, May Seton, Sybil Glynn, Lorraine Stephens, and Rhoda Strauss are also included in the cast.

Grand Theatre.—Manager, Mr T. Sergenson.—Miss Fortescue and company are here this week in a round of plays. *Moths* drew a good house on Monday night. Mr Conway Wingfield embodies the villainous Zouroff with his well-known skill, and Lord Jura had a capital exponent in Mr Dalziel Heron. The Duke of Mull was played by Mr Frances Burdett, and Mr G. H. Brooke appeared as Correze, Lady Dolly was very faithfully represented by Miss Madeline Meredith; whilst Miss Gladys Jesson played Vere with great sympathy and personal charm. Miss Fortescue pleased the audience as Fuchsia Leach, and Miss Miriam Lewes submitted a clever study of the Duchess De Sonnaz. *The School for Scandal* and *Ought we to Visit Her?* by Mr W. S. Gilbert, are also in the bill.

Hippodrome.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Ernest Shand is the star comedian here this week. Other popular turns include Griff, the comedy juggler; Kyoto, wonderful contortionist; and Esta Stella, a comedienne and buck dancer, who is a great favourite here. Admirable support is also given by Harry Weldon, May Geraldine, La Bella Dalia, Sisters Urma, Mons. De Lil, Harrison Bros., Prof. Hulbert, and Jack Camp.

Palace.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—An unusually good programme is provided here this week, all the artists being on a level of excellence. Paul Vandy a clever juggler and trickster; Alf Chester, comedian; W. H. Clemart, the popular ventriloquist; Mendel, the wonderful blind musician, who brings down the house at every performance; the Three Meers, in their eccentric wire act; Johnny Johnson, the musical dandy; John E. Coyle, comedian; Annie Albon, vocalist; and the Seven Savonas, the musical wizards, are included in the bill.

Winter Gardens Pavilion.—General Manager, Mr J. R. Huddlestone.—There is no change to report in the programme here. Two shows are given daily, and the Huddlestone-Tiller ballet, *Killarney; or, from Kerry Fair to the Gorgeous East*, fully retains its popularity.

Tower Circus.—General Manager, Mr G. H. Harrop.—The new arrivals here this week are the Musical Avolos and the Lukushima Troupe of equilibrists and dancers, both of which give the utmost satisfaction. The Novellos, the Colibris midgets, Charles Mathews, and Madame Theresa Renz are still retained, and Hagedorn's fairy fountains are also a great attraction.

BOLTON.

Theatre Royal, Limited.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Hermann.—Mr James Willard's dramatic company is here with *In the Shadow of Night*. Mr Howard Tracey is very effective in the part of Gordon Allington, and Violet Kingston is ably represented by Miss May Richardson; Mr Hamilton Deane is seen to advantage in the character of Clifford York; Miss Nellie Sheffield is a very entertaining and vivacious Molly Woodstock; Mr Ern Carlton is seen at his best as James Woodstock; Miss Queenie Elliott is good as Bob; Mr Chisholm Taylor is much appreciated as Tom Nainby; Mr Fred Norburn is excellent as Jake Grudgewell; and Mr Archie Selwyn appears in the dual parts of the Rev. M. Hope and Joe Jackson.

Grand Theatre, Limited.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—Ergotti and King Luis, Risley performers, give a daring performance here; and the Twin Andersons, in their original novelty dancing on one rope; Ossi Souplessi, contortionist; Florence Delghton, Anglo-American soprano vocalist; Joe Graham, ventriloquist; Miss Alice Golding, character vocalist; George Prince, comedian; Oma and Calderon, acrobats; Mr Fred E. Terry, comedian; and the Imperial Bioscope are all well received.

BOURNEMOUTH.

Theatre Royal and Opera House.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Messrs Addison Bright and Walter Maxwell's company is here this week with *Quality Street*. Miss Florence Jackson as Miss Phœbe Throssell enlists the sympathy of the audience; Miss Grace Edwin skilfully acts the part of the mature and more sedate sister, Miss Susan Throssell; Mr George A. Brandram represents in vigorous, manly style the rôle of Valentine Brown; Mr Arthur C. F. Lysons is amusing in his self-importance as Ensign Blades; Mr Dan Dyer presents a thoroughly diverting sketch of the Recruiting Sergeant; Miss Gwynneth Galton creates abundant laughter by her quaint acting as Patty; Miss Lilian Rogers is successful as Miss Charlotte Parratt; and the maiden ladies Miss Willoughby, Miss Fanny Willoughby, and Miss Henrietta Turnbull have characteristic representatives in Miss Isabel Merson, Miss Marie Dennett, and Miss Frances Leslie respectively; Mr Herbert Chown ably fills the part of Lieutenant Spicer; Master George Hollom deserves praise in the character of Master Arthur Wellesley Tomson.

Shaftesbury Hall.—Mr T. J. West's living pictures remain in high public favour, which the excellence of the entertainment fully merits.

BRADFORD.

Theatre Royal.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—A large audience on Monday evening greeted very heartily Mr C. P. Levilly's company in the new and cleverly constructed comic opera *Amorelle*. There is much dramatic interest in the piece, which is all brightness and sparkle from start to finish, and it is charmingly staged. Mr Eric Thorne scores a distinct success as the marvellous Dr. Napoleon Bonaparte Crow, and Miss Stella Gastelle is charmingly vivacious and sprightly in the name part. Mr Newton Ide is excellent as François, and Mr Phil Carlton makes a manly Jules. As the sympathetic Lesbia Miss Kitty Cavendish is graceful and winning. Miss Madge Avery plays Marina cleverly. Mr R. Fairbanks, as the Count of Cideaux, and Mr W. Griffin, as Boissey, are both exceedingly good, and Mr F. Seymour scores distinctly as old Father Dotard. There are many other parts in the big cast deserving special mention, notably Alphonso (Mr M. Carlton), Van Kamsferdam (Mr W. J. O'Sullivan), and Jeanette (Miss May Bradbury). There is a largely augmented orchestra, under the able direction of Mr H. Rushworth, and the rich and effective music is finely rendered.

Princes Theatre.—Lessee and Manager, Mr Francis Laidler.—Mr Lester Collingwood's company in Mr Charles Darrell's popular drama, *When London Sleeps*, presents a strong attraction here. The heroine, Queenie Carruthers, is cleverly played

by Miss Maud Hastings, and Miss Effie Macintosh as the circus rider, Carrie Jones, lends capital support. Hilda Carode, the lady with a past, is an able impersonation on the part of Miss Mary Brammer. Mr W. H. S. Sams as the athlete, David Engleheart, and Mr Franklyn Graham as Captain Rodney Haynes are prominent members of a capital cast. Mr V. Mason as Sammy Blyth, Mr F. Eden as the Hon. Bertie Broomhead also standing out conspicuously. The play is capitally staged.

EMPIRE. — Moss Empires, Limited; Resident-Manager, Mr P. A. Lennon.—Harriett Vernon, the comedienne, is re-appearing here this week with her usual conspicuous success, and in the same line two other capable exponents —viz., Rosie Bartlett and Mabel La Blanche, are favourably received. Spry and Austin, Australian vaudeville artistes, contribute a diverting turn; and some capital parodies are humorously sung by J. W. Rickaby, comedian. Geraldo is seen to advantage in a neat and clever Indian club juggling entertainment; Lew Wells submits an acceptable turn in musical comedy; Clown Ferreros, with his peculiar musical instruments and clever dog, gives a capital entertainment; Ganty is not misnamed "a little lump of fun;" the Petras, comedy jugglers, are repeating their last week's success; and the New York Nippers, who display considerable ability as dancers and vocalists, are amusing in their medley "Bedtime."

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison.—Charles Mildare, who heads a capital programme here, is a marvellous whistler and bird imitator, and he is followed by Frank Coyne, an acceptable comedian. Gus Le Dial comes next with some clever juggling and chair vaulting, and then the Borghetti Troupe astonish the audience with some daring acrobatic feats. J. P. Boston's following turn as comedian and dancer proves acceptable; the Three Sisters Jonghmans are next in charmingly rendered harmonised songs; Reuben Hill follows with recital song, vigorously rendered; and the Sisters Morde conclude with an acceptably rendered duet and dance.

ST. GEORGE'S HALL.—Manager, Mr S. H. Carter. —The New Century company is still exhibiting here with much success their fine series of up-to-date animated pictures.

BRIDLINGTON.

ROYAL VICTORIA THEATRE.—Manager, Mr Chas. Palmer.—Mr Frank Wilson's company appeared here for three nights in that amusing play *The Marriage of Kitty*, in which that charming actress Miss Vera Fordyce gave an admirable rendering of the part of Kate Silverton. Miss Kate Hayward was a most emphatic Madame De Semiano, and Miss Averil May a smart Rosalie. The John Travers of Mr Sydney Orton was a clever piece of character acting, and so was the Sir Reginald of Mr Frank Wilson; Mr Royston, Keith, jun., as Hampton and Mr J. F. Leighton as Norbury giving just the right tone to their parts. Madame Ella Russell and her concert party appeared here on Tuesday night. Madame Russell was in splendid voice, and her rendering of her various songs was a great treat.

SPA THEATRE.—Manager, Mr Henry Hague.—This week Mr John Leopold's company is amusing the patrons of the theatre by their clever acting and dancing in that screaming absurdity *Frivolity*, in which Mr John Gerant as Buckwheat and Mr Tony Leopold as Samuel share the honours. Mr John Leopold, jun., is smart as Daniel, and as Lucy Miss Amy Hall is excellent, while the Madame Cobweb of Miss Ruby Wyndham is admirable, and the dances of Misses Violeta, Winter, and Bronte are well done, as also are the acrobatic turns of the various members of Mr Leopold's clever company.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—Monday was a grand gala night, with a special programme by Herr Winternitz's Royal Viennese orchestra, and Messrs Pain and Sons gave a capital display of fireworks. Madame Grene, an excellent contralto, is the vocalist this week, and delights the thousands of visitors with her well-chosen songs.

NEW SPA AND GARDENS.—Manager, Mr Henry Hague.—Crowded audiences assemble nightly to listen to the London pierrot team, whose programmes are well selected, the songs by Mr Surrie Lindon, Mr A. Stewart, Mr Harry Collard, and Miss Emerson Hurst being always encored, and the comic trios and quartets are very amusing. Dr. Churchill Sibley's orchestra gains in popularity each week. The Misses Hook, sisters of Madame Clara Butt, are the vocalists for the week, and their duets are most beautifully rendered, their well-trained voices blending admirably in the varied items they contribute to the nightly programmes at the promenade concerts.

PEOPLE'S PALACE. — Managing-Director, Mr William Morgan. — Foremost among the variety turns this week are the Three Martinettes, a clever trio of knockabout comedians and sketch artistes, and Mephisto, the marvellous contortionist, who goes through a really wonderful performance. The Valdo Brothers are smart musical clowns, Fred Howard gives a good turn in ventriloquism, Chadwick Brothers do a neat acrobatic turn, and Barton and Franklin are well received in their instrumental and dance turns.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—The variety entertainments at this popular resort are always a source of attraction to the visitors, and the programme submitted by the pierrots are contributed to by Messrs Syd Hynd, C. Danton, J. Bath, Geo. Hyam, J. W. Ellison, and that amusing comedian, C. Beanland.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Mr Edward Terry and company opened here on Monday in *The House of Burnside*. Mr Edward Terry gave a finished and delightful portrayal of Richard Burnside; Mr A. Hylton Allen merits unstinted praise for his admirable representation of Jack Morrow; Miss Daisy Murch made a very pleasing Marion Burnside; Mr Arthur Cornell was an excellent Robert Parminter; Miss Kate Mills was seen to great advantage as Betty; and able support was given by Miss Beatrice Terry, Master Roy Lorraine, Mr Allan Pollock, and Mr Fred Knight. The play was followed by *Bardell v. Pickwick*, in which Mr Edward Terry was admirable as Sergeant Buzfus. The programme for the week also included *The Passport*, *Sweet Lavender*, *You Never Know*, and *Love in Idleness*.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Exhibitions of Ruffell's Imperial Bioscope are given here every afternoon and evening this week, and prove very interesting and amusing to the large audiences.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter; Resident-Manager, Mr W. F. Crowe.—Messrs Hardie and Von Leer's company is here this week with *Two Little Vagabonds*. Mr J. W. Henson shows able acting as George Thornton, Mr Alfred Russell makes an excellent Bill Mullins, and Miss Marie Pritchard is a capital Biddy Mullins. Miss Laura Hansen gives a charming portrayal of Marion Thornton; the two little vagabonds, Dick and Wally, find popular representatives in Misses May Hart and Miss Dorothy Marsdin. Mr Selwyn Seymour as Captain Darville, Miss Nell Oliver as Barbara Scarth, Mr Basil Hillier as John Scarth, Mr Leslie Parker as Dido Bunce, Mr Fred Archer as the Cough Drop, and Mr Hugh Hollman as Joe Gargoyle also merit praise.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Marie Lloyd, in her latest creation "The Coster's Christening" and other favourite selections; Ella Lane, comedienne and dancer; Arthur Gilbert, comedian; Lieut. Travis, in a novel ventriloquial entertainment; Lily Flexmore, comedienne; Mdlle. Nina Martino, French chanteuse; Lavers and Lake, in the sketch *My Landlord*; Ernest Rees, droll comedian; the Two Bells, duettists and dancers; Collins and Rice, comedy speciality artistes, and the Alhambra pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Miss Madeline with her startling performance of "Looping the Loop" on a bicycle; George Bendon, white coon; Yamamoto and Koyoshi, Japanese equilibrists; the Garganis, comic acrobats; the New York Comedy Four; Billy M'Clain, American comique; Selma Braatz, lady juggler; Read and Glenny in the farcical duologue *Married or Photographed*; the Motogirl, "the mystic marvel;" and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr J. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr W. H. Kirby's company is here this week with *The New Mephisto*. Mr W. H. Kirby gives an amusing impersonation of Dick Pilgrim; Miss Marion Armitage is an admirable Becky Pilgrim; Mr Fred Lyne in the name-part acquits himself very effectively; Miss Lily Gullick makes a winsome Dolly; Mr H. P. Carr's Captain Meredith, Mr Herbert St. John's Lord Hummingtop, and Mr Willie H. Vernon's Major Bantam are well played; and the Misses Dorothy Cecil, Leah Howard, and Marion Keeley are able exponents of the "three goey widows."

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss Ida Molesworth and Mr Mark Blow's company is here this week with *Lord and Lady Algy*. Mr Mark Blow is highly successful as Lord Algernon Chetland; Miss May Pardoe makes an admirable Lady Chetland; Mr Athol Stuart is a capital Marquis of Quarmby; and Mr Reginald Hunt is well suited as the Duke of Droneborough; while Mr Henry Bute as Brabazon Tudway and Miss Constance Elgin as Mrs Brabazon Tudway also merit praise.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Messrs Dauncey and France's company is here with *Whitewashing Julia*. The comedy, which is staged well, attracted a large audience on Monday evening, and proved to be both interesting and amusing. Miss Ruth Maitland presented a charming exposition of Julia Wren, her refined and expressive style suiting the part well. Miss Kate Bishop acted with rare distinction as Lady Pinkney; Mr Asheton Tonge did full justice to William Stillingfleet, working out a clever study in all its details; Mr Archibald M'Lean made a capital part of Mr Samways; the two brothers, Edwin and Bevis Pinkney, had good exponents, in contrasting styles, in Messrs Willox Cadogan and Carter Blight; Miss Marie Löhr was vivacious as Trixie Blenkinsop; and the remaining parts were commendably taken by other members of the company. The play is preceded by a comedietta, *Six and Eightpence*, in which Miss Mary O'Neil, Mr Percy Crawford, and Mr Archibald M'Lean appear to advantage.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—*The Biggest Scamp on Earth*, first time in Bristol, is attracting a good attendance. Mr Percy Carne Waram displays much ability as Derrick Knight; Miss Frances Delaval presents a powerful exposition of Naomi Belvedere; Miss Dorothy Mahomed is interesting and pleasing as Irene May; Mr Douglas Hutchings is convincing as Vivian Wakefield; Mr Hamilton Urquhart does well as Sir Aubrey Knight; Miss Patty Groves is effective as Mother Hawk; Mr Alfred Rousbey makes the most of Napoleon Hawk; Miss Doris Denman plays in sympathetic style as Bobby; and the comic parts of Rufus Liggins, Joe Piper, and Molly Sterling are capitally taken by Mr L. W. Halfpenny, Mr Bert Goodfellow, and Miss Marjorie Cassine. The drama is effectively staged, and Miss Frances Delaval's company is a good one all round.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—Mr John Lawson and company are attracting good houses with *Humanity*. Others in the bill are Binns and Binns, in their amusing comedy act; Leo Stormont, an excellent baritone vocalist; Brian and Lawrence, in a good musical comedy sketch; Tony and Flo Vernon, paper-tearers, &c; Miss Dulcie Reigate, a vocalist and dancer of ability; Charles Lilburn, an eccentric comedian, with amusing songs; the Wedburns, pleasing vocal comedians; and Charles Wood, in effective impersonations, with the aid of a felt hat. The performance concludes with a new series of animated pictures. Matinées are now given on Thursdays with satisfactory results.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Charles Prelle's talking dogs evince clever and careful training, many of their tricks being novel; Zarmo does some skilful burlesque juggling; C. A. Frayer and Harry Athol have an amusing comedy illusion entitled "Keep your eye on the statue;" the Westwoods present a good cycling act; Felton and Manley amuse with their athletic scena "A Rural Relative;" Steele and Laing have a capital eccentric singing and dancing act; Clifton and Gibson, comedians, amuse; Little Barney, "a comedian from Scotland" is successful; Alma Mary displays much ability as a dancer; and Marie Sennett, comedienne, is pleasing. The performance, two shows a night with a Wednesday matinée, concludes with some effective animated pictures.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Messrs Hollister and Dew's company is here this week in *The Lights o' London*. Harold Armytage and Bess, his wife, find excellent exponents in Mr Cecil G. Calvert and Miss Jeanne Burgoyne. Mr F. V. Lloyd is good as Squire Armytage, and the villain, Clifford Armytage, is well represented by Mr Herbert Hollister. Mr Percy Compton is a capital Jarvis, and is ably supported by Miss Emilie Dawson as Mrs Jarvis, while Miss Gladys Murray makes a distinct hit as Shakespeare Jarvis. The rôle of Seth Preene is placed in the capable hands of Mr Benson Cleeve, and mention must also be made of Mr Ernest K. Nelson as Philosopher Jack and Mr Reginald Gear as Ernest De Vere, while Miss Kate Randolph's impersonation of Hetty Preene must not be overlooked. The remaining roles of the lengthy cast are all in safe hands.

BUXTON.

NEW OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—For the first three nights this week we had a welcome return visit of Messrs George Edwardes and Charles Frohman's company in *Are You a Mason?* Mr Harry Ashford is remarkably good as Amos Bloodgood, and Mr Anthony Fawcett very amusing as George Fisher. Mr Stephen Wentworth is capitally suited as Frank Perry, and Mr Tom Mowbray gains applause by his funny impersonation of the Yorkshireman. Miss Harriett Trench plays strongly as Mrs Bloodgood, and Miss Violet Graham is successful as Mrs Perry. Misses Lily Beach and Isla Glynn score as Annie and Lulu. Miss Lucy Edwin is admirably placed as Lottie.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED. —General Manager, Mr Otto C. Culling. — Mr Frank Lindo and company are playing *Home, Sweet Home* here this week. Mr Geo. F. Black throws much realism into the part of Stephen Armitage. Mr Lindo achieves conspicuous success as David Armitage. Lucas Lyle could not have been in better hands than those of Mr Arthur Rodney. Miss Marion Wakeford plays with much charm the part of Joan. Mr W. J. Anson as Hon. Percy Ashfield and Mr T. Lewis as Solomon Keary are good.

CARDIFF.

THEATRE ROYAL. — Lessee and Manager, Mr Robert Redford.—Miss Ida Molesworth and Mr Mark Blow's company is here with *A Sailor's Sweetheart*. Miss Adah Barton makes a captivating heroine, and Mr Alfred Goddard does capital work as Lieut. Clive. Mr Robert Faulkner is a villainous Philip Pemberton, and is ably assisted by Mr C. Douglas Carlisle as Stephen Lucas. The comicalities of Mrs J. W. Braithwaite as Mrs Pembury and Mr Edwin Mullins as Tim Kelly are excellent, and Mr Arthur Blunt in his amusing impersonation of Pinkson and Miss Evelyn Shaw as Phœbe are equally deserving of praise. Messrs Charles Stafford (Admiral Sefton) and William Stoneham (Captain Mayland) are well placed.

KING'S THEATRE. — Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—*Under the Russian Flag* has been performed here by Messrs Alfred Paumier and Walter Howard's company. The cast includes that talented artist Miss Ellen Snow, whose representation of Luka Marischka is a fine piece of work. Capital representations are those of Michael (Mr George Arthur) and Ivan (Mr F. W. Freeman). Captain Demetrius has a capable exponent in Mr Walter Howard, and the General Romanoff of Mr Charles Keyne is excellent. Miss Ada Champion is a charming Vera Vassiloff, and Miss Agnes Howard creditably sustains the rôle of Ogarita.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—George Robey is here and is in exceedingly good form; Miss Minnie Cunningham and Miss Ethel Haydon contribute neat items; Hume, Ross, and Lewis present an amusing comedy act; Fred Harcourt has several new and amazing tricks; Miss Lillian Warren's songs are well rendered; and other attractive turns are done by Nat Travers, coster comedian; Henri Abdy's canine circus; Mdlle. Marvelle's macaws and cockatoos; and Fred Lincoln, who is very amusing.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, Trustees of Mr R. Stuart M'Kim; Manager, Mr Stanley Rogers.—Miss Annie Bell and company are appearing here this week in an adaptation of Daudet's *Sapho*. Premier honours, of course, fall to Miss Annie Bell, who, in the title-rôle, has abundant opportunities of displaying her abilities as an emotional actress, and is eminently successful in every phase of the character. She receives excellent support from Mr Horatio Sinclair, who as Jean Gaussin shows ability. One of the best character studies seen here for some time is the Father Legrand of Mr James A. Storey. Mr George Antley is very funny as Cesaire; Mr Guy B Watson does fairly well as Paul Dechelette; the Caoudal of Mr Herbert Langford is very good; and Mr D. Campbell appears as Flamant. Machaume is in the capable hands of Miss Lottie Ray.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—*The Gay Parisienne* company, toured under the proprietorship of Mr Charles Macdona, is here. In the leading part we have Miss Jennie Richards, who does some lively acting. Ebenezer Honeycomb is amusingly represented by Mr Tom May. Roars of laughter are caused by Miss Madge Souttar as Ruth, and the other rôles are adequately sustained.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—The Jackson Family are especially praiseworthy in their violin solos; Lacey's Erascope has some new pictures; Geo. M. Marriott and company are producing *The Man in the Iron Mask*; and others appearing are Rosie May, juvenile serio and dancer; Eller and Rose, sketch artists; Nash and Noel, comedians; and Frank Zara, comic singer.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr F. J. Donne. —Mdlle. De Dio's creation, "Terpsichore's Dream," is the leading attraction here. Edith Sylvesto startles the audience by her feats of contortion; Angeline Carmody proves a neat juggler; and Kitty Grey, vocalist; Harry Lawson, comedian; Nellie Adams, serio; and the Lynchs, song illustrators, complete the variety portion of the programme, while the concluding item is the sketch *The Bank Robbery*, enacted by Edward Ranier's company.

CHELTENHAM.

OPERA HOUSE.—General Manager, Mr H. Oswald Redford.—*Gentleman Joe*, after a long absence, afforded rollicking amusement on Monday evening. Mr Kennedy Allen in the part of the hansom cabby is excellent; Miss Maud Marriott as Emma is spirited and capable; Mr Robert Vincent as Lord Donnybrook sings and acts well; Mr Harry A. Gribben introduces new and taking "business" as Mr Pilkington Jones; and the part of Mrs Ralli Carr finds a capable exponent in Miss Hebe Bliss. Miss Mabel Kerridge as the Hon. Mabel, Miss Eida Burman as the American heiress, and the Misses May Harvey, M. Linscott, and Marie Haydn as the Pilkington girls all throw life and soul into the piece. The Edingale Trio of dancers give some clever acrobatic dances.

CHESTER.

ROYALTY.—Proprietor, Mr Milton Bode; Resident-Manager, Mr H. Burgess Harries.—Mr Vivian Grantham's No. 1 company is here this week in the new drama entitled *Slaves of Passion*. Mr Allan Wilkie powerfully portrays Prince Mazaroff, chief of the Russian Secret Police. Mr John M Farlane is popular as the hero, Ivan Dronski. Miss Agnes Imlay, an accomplished actress, undertakes the difficult part of Zara Dronski with much success. Minor characters are well sustained by Mr Vivian Grantham, Miss Molly Allison Alexander, Miss Madge Seymour, and Mr Frank Ayrton.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. F. Santé; Secretary, Mr J. Clay.—This week we are having a welcome return visit from Miss Marie Dagmar and Mr Fred C. Somerfield and company with *A Life's Revenge*. Miss Dagmar cleverly assumes the character of Princess Vanda Ivyala; Miss Katherine Eckart is capital as Marcia Vittoria; Miss May Davis vivaciously undertakes Daphne Dashaway, and is also a capital dancer; Miss Amy Hughes is successful as Acoulina; Mr Fred C. Somerfield gives a vivid portrayal of the Prince Boris Strogoroff; Mr J. F. Traynor as Paul Starovitch is particularly manly and effective; Mr Pringle Roberts skilfully treats the part of Maurice Trevor; Mr George H. Doyle is humorous as Clarence Chesterfield; Mr Charles E. Warne is seen to advantage as Colonel Tumbleoff; Mr Edwin Cheetham supplies a capital rendering of General Mikhaloff; and Mr Walter Roberts excellently impersonates Michael Orloff. The mounting is particularly effective.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—Boucicault's drama, *The Colleen Bawn*, was played here on Monday night by Mr H. Glenville's company. As Myles-na-Coppaleen Mr John S Chamberlain played capitally. Mr Bensley Evans was Hardress Cregan, and Mr Desmond Fitzgerald Kyrl Daly, and both did well. The Danny Man of Mr J. P. Carroll was a good study. Mr Tom Baily ably filled the part of Father Tom. Miss Kitty Glenville was a very interesting Eily O'Connor, and Miss Olive Lanty was successful as Anne Chute. The part of Sheelah was effectively taken by Mrs H. Glenville, and Squire Corrigan by Mr H. Glenville. *The Shaughraun*, *Arrah-na Pogue*, *Green Bushes*, and *Rory O'More* are also included in the company's répertoire.

ASSEMBLY ROOMS.—Mr Hilton St. Just's grand opera company opened here on Monday with *Il Trovatore*, with Miss Louise Van Dalle, Miss Kate Rivers, Miss Fanny Emerson, Mr Frank Land, Mr Kineall Campbell, and Mr Hilton St. Just in the cast. The opera was well received.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—A hearty welcome was given on Monday to Messrs C. and F. Renad's company in *The Swiss Express*. Mr Wilford Bailey is very vivacious in his character of Dr. Gondimar Gull, whose bride, Virginia, is well played by Miss Marie Millward. Mr Alec Wyley is amusing as the dude, Dudley Green. The Four Brighton Girls, vocalists and dancers, are clever, especially in their coon songs. All the other artistes in the musical comedy played their respective parts exceedingly well.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—A most cordial reception is being given here this week to the American-Indian actress Go-Won-Go-Mohawk in the drama *Wep-Ton-No-Mah*. Mr C. W. Charles repeats a well-thought-out impersonation of Colonel Stockton; Mr Charles W. Thorn gives a bold rendering of the rascally Manuel Lopes, alias Spanish Joe; Mr George Courtney scores as Captain Franklin; Mr Theo Alker does justice to the part of Chief Ga-ne-Ga; Mr Guy D. Hackney is invaluable in a funny rendering of Sam White; Mr Dan Ryan gives a diverting portrayal of Garry Cullen; Miss Minnie Goepel is a charming little lady as Nellie Stockton; and Miss Jessie Hart is a satisfactory Matilda Sniffles. Go-Won-Go-Mohawk is an immense favourite in the title-rôle, and submits a quiet but effective rendering of the character. Smaller parts are entrusted to Messrs W. H. Killey, Isaac Shaweross, W. B. Brundage, and Bennie Doctor.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The amusements here are varied and entertaining. Elsie Ruby wins applause in a musical act; Will Musgrave is a whimsical comedian; Lilian and Arthur submit a clever cycle act; the Six Clevelands receive an ovation in their juggling, pantomimic, and dancing turn; Sid Bandon, comedian, is irreproachable; Ulrick, barrel king and tranka artist, wins a triumph; Espinosa and Neilson bring down the house with their smart dancing; the Four Herberts in pantomimic, acrobatic sketch are refreshing; Rich and Rich are quaint patter comedians; Mr Fred Partridge's orchestra is untiring; and good services are rendered by Edmunda, ventriloquist; and Maggie Rennie, comedienne and dancer. The animated pictures are still enjoyed.

DARLINGTON.

ROYAL.—Manageress, Mrs T. W. S. Jennings.—Miss Ida Millais' company is appearing here this week with the interesting drama *No Man's Land*. Mr Henry Herne in the rôle of Harry Oaklands and Miss Ida Millais as Mary Bathurst are both popular exponents of their respective parts, whilst Mr Fred Conyers, who impersonates the character of Silas Moore, and Mr Williams as Mat Marsden are very successful. Mr Alfred Burrows as the office boy, Mr Sydney H. Morton as Solomon Jacobs, Mr Claude Haviland as Dr. Buxton, and Miss Kate Maynard as Mrs Poodle are responsible for a good deal of humour. The storm scene and rescue from drowning in the last act are well worth seeing.

DERBY.

NEW GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. A. Edwardes; Assistant-Manager, Mr Charles Denley. —The sensational drama *At Midnight Chimes* is being played here this week by Mr Edward Marris's company. Mr Melville Bickford as the villainous Luke Dezzard acts extremely well all through; in the part of Dave Stannard Mr Frank G. Petley is a pronounced success; Mr Henry Beauford plays the rôle of Enza Stannard in a capable manner; Miss Gertrude Price as Mary Stannard is in every way acceptable; Suzette has a vivacious exponent in Miss Annie Magson; in the part of Tom Spavvin, a railway porter, Witty Watty Walton has plenty of scope for his comic business, and is as great a success as ever; Miss Minnie Ethel makes a capital Little Davy; and Miss Ethel M. Ward is well worthy of mention as Zamora, a Hindu girl.

PALACE.—Lessee and Manager, Mr T. Edwards. —Hanvarr and Lee, in a smart juggling act entitled "The Golfer and the Maid," form the principal attraction here this week. Their various feats are both novel and clever, and secure them a hearty reception. Lillie Lassah soon finds favour with her audience, her songs and dances being well appreciated; Chas. Gardener is a capable comedian, whose songs and patter cause much amusement; the Two Zampas are clever duettists and dancers, their sand-dancing being executed in fine style; Johnson and Bert are diverting knockabout comedians, and are deserving of special mention; Lomas gives a really fine imitation of a monkey; the Sisters Hall, harmonising vocalists, are possessed of pleasing voices; and the Three Condos, Japanese foot equilibrists, also submit a sensational turn.

DEWSBURY.

THEATRE ROYAL. — Resident-Manager, Mr J. Herbert Asquith.—Mr Arnold Bell is repeating after a long absence his former triumph here, with his talented company in *Ben-My-Chree*. As Dan Mr Bell is still the same passionate fisher-lad. Mr H. M Clifford is well cast as Gilchrist Mylrea, his entire performance being one of merit. Mr C Imrie ably portrays the sneaking Harcourt, while Mr W. Reid embodies the rôle of Davy with humour. Miss Violet Campbell plays with charm and grace as Kitty, and Miss Frances Campbell still continues her praiseworthy rendering of an arduous part. Mr J. Bardsley as Hommy is good, while Mr F. C. Robson as Thorkell Mylrea submits a clever delineation. *The Shaughraun* and *The Octoroon* are also down for production.

HIPPODROME.—General Manager, Mr Geo. Weldon.—The following artistes make up an exceedingly strong bill at this popular hall:—Blanche and Diacoff Trio, teacup track cyclists; Sadie Bush, contralto vocalist; Sam Shipley, eccentric comedian; Carr and Rose, vocal comedy couple; Wilson Bell, tramp cyclist; Marie Winsome, male impersonator; Winnie Scott, soubrette; Dorian Trio of gymnasts; and Paddy. The Vernon Bioscope is also an attraction.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—The drama entitled *I Defy the World* was successfully staged here on Monday. Mr Lewis Gilbert as Leon Darville is resourceful, and his characterisation is most convincing; Mr Joseph W. Morley in the rôle of Count De Beaulieu affords very able support; Mr W. Denning as General Delaporte is excellent; Mr Charles Conway's embodiment of Laroche is extremely vigorous; and Mr Horace E. Herbert does yeoman service in the rôle of Andre. Pauline Delaporte came with much natural charm and womanly grace from Miss Guinevere Shelton; as Blanche Darville Miss Lina Nazeby takes high rank; and Miss Maud Lillian is well placed as Marie Wozzle.

DOUGLAS.

GRAND THEATRE, LIMITED —Manager, Mr Alfred Hemming; Acting-Manager, Mr F. R. Wood.—This popular playhouse has secured large and delighted audiences during the current week. *The Duchess of Dantzig*, cleverly acted by the members of Mr George Dance's company, is here this week. Miss Rita Pressano as Sans Gene is quite delightful, and her singing has expression. Mr Colin Mackay as Papillon is legitimately funny. Mr Thos C. Maxwell endows the Vicomte De Bethune with dignity, and sings his numbers—especially "The Word of a Gentleman of France"—with skill. Mr Albert Chapman makes Sergeant Lefebvre, afterwards Duke of Dantzig, an interesting personage. The Napoleon of Mr Frederick Moyes is excellent in make-up, gesture, and articulation. He also plays in the spirit of true comedy tempered with an under note of tragedy. Miss Alice Coverick is dainty as Renee, her love scenes with Bethune being delicately treated; Miss Mabel Bailey makes a dignified Josephine; Buonaparte's sisters, Caroline and Pauline, are admirably presented by Miss May Harris and Miss Edith Carlyle; and Miss Amy Burton is well placed as Lizette.

GAIETY THEATRE, LIMITED —Secretary, and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—Mr George Dance's musical comedy *The Chinese Honeymoon* has been capitally acted here. Miss Vera Vere is most quaint as Fi-Fi; Miss Eva Berington plays pleasantly as Mrs Pineapple; the Emperor of Mr Frank Wood is full of distinction and humour; Mr Ernest Lawe scores as the Lord Chancellor; Mr Martin Adeson's Mr Pineapple is distinctly laughter provoking; the Tom Atherton of Mr F. Crimp is bright and manly. The other characters are well sustained. The chorus is most admirable, and the stage-setting, costumes, and effects are quite up to the high standard which stamps all Mr George Dance's productions.

PALACE, LIMITED. — Secretary and Manager, Mr Chas. Fox, jun.—The star turn at this, Douglas's premier place of amusement is Mr R. A. Roberts, the celebrated Proteon actor. The first three nights of the week he gave the comic farce *Lucinda's Elopement*. Mr Roberts is a really talented actor. The Violas, white Mahatmas and second-sight artists, gave an exhibition which puzzles while it interests the crowds who congregate in the Palace. Shang-Hai also excites the imagination with his dexterous tricks. The other component parts of a really excellent programme are Mr Tom Edwardes, a clever ventriloquist; Sandford and Lyons, amusing actors and neat dancers; and Bonhair Troupe. The pictures presented by the Bio-Motograph picture the dramatic features of the moment.

DERBY CASTLE, LIMITED.—Secretary and Manager, Mr Charles Fox, jun.—Miss Florrie Forde is a sure draw. She sang on Monday four songs, and was applauded enthusiastically. The American Comedy Four, eccentric vocalists, are great favourites. Mr Rex Fox presents a daring wire act. Messrs Radford and Valentine, burlesque jugglers, are extremely amusing. The animated pictures combine the comic with the serious, and are much appreciated.

HIPPODROME.—Directors, Mr C. H. Powell and F. J. Connor.—The programme here is very varied. The underlined turns are Marjutti, a really extraordinary contortionist; Mr Fred Cattle, in his ladder act; the Great Algie, a dexterous juggler; a cake-walk extraordinary by the well-bred stallion, Kentucky Beau; Marti and Julietta, bar artistes; animated pictures, and all the interesting paraphernalia which is understood to stand for the generic name circus.

THE EMPIRE THEATRE OF VARIETIES continues with an excellent company and two houses nightly to attract excellent attendances.

MR FRED BUXTON'S PIERROTS and Village have such a hold on the visitors that their three performances per diem attract large audiences.

MR GEORGE BURTON'S PIERROTS on the bandstand on the promenade demand and deserve attention from a pleasure-seeking public.

DOVER.

THEATRE ROYAL.—Mr Mouillot's company presented *Old Heidelberg* here on Monday. The play is staged and dressed with the completeness of detail that always characterises Mr Mouillot's productions. Miss Irene Lavington puts a remarkable amount of intensity, energy, and ability into her impersonation of Kathie, her fine dramatic powers being seen to great advantage. Miss Gweima Court succeeds in being interesting as Frau Ruder, and Miss Edith Walton is admirable as Frau Dorffel. To Mr George F. Tully falls the part of Karl Heinrich, and he has achieved a noteworthy success. Mr Clifford Bown gives a delightful and finished study as Dr. Juttner. Lutz is well played by Mr Lionel Gadsdown, whose admirable work carries conviction. As the Stattsminister Von Haugh Mr Eric Phillips takes full advantage of his opportunities. Mr Frank M. Cross is effective as Hofmarschall Freiherr von Passarge, and Messrs Alexander Shinnie and W. Prince Wells are equally good as Kammerher von Britenburg and Baron von Metzing. The buoyancy of Mr Wallace G. Court's performance as Graf von Asterburg has made a good impression, and Mr Percy Madgwick gives a delightful impersonation of the student Von Wedell. Mr Alex Murray is amusing as Kellermann; Ruder is well played by Mr A. M. Moore; and Mr Ivan Mavis as Scholermann is decidedly good. Messrs Louis Calvert and Herbert Ross's company opened here on Thursday with the London success *Sunday*.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr C. Hyland.—The amusing farcical comedy *The New Clown* was presented here on Monday, and was very well received. The principal character, Lord Cyril Garston, is cleverly embodied by Mr Stanley Cooke, who keeps the audience highly amused with his humorous representation. Mr Herbert Greville is well suited as Mr Dixon, and Miss Violet Greville gives an effective portrayal of Winnie Chesterton. Mr Fred Saul acquits himself creditably as Captain the Hon. Jack Trent, and Mr Fred Lake as Thomas Baker and Mr David Beattie as Mr Pennyquick are both good in their respective parts. Miss Kattie Yeates makes an acceptable Rosie Platt, and Miss Evelyn Maxwell is all that could be desired as Maud Chesterton. A one-act farce entitled *The Test* precedes.

THEATRE ROYAL. — Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—A large audience was present on Monday to witness the production of J. M. Barrie's comedy *Little Mary* as played by Mr Chas. Frohman's company. Mr A. Holmes Gore gives a realistic impersonation of the Earl of Carlton, and Lord Rolfe has an able representative in Mr Arthur Kghdley. Miss Christina Silva gives a most effective portrayal of the rôle of Mol a Loney, and as Sir Jennings Pyke Mr George Mu ie presents a capital study. The rôle of Terence Reilly is successfully played by A. W. Baskcomb, and the same gentleman is to be commended for his representation of the Earl of Plumleigh. Mr Ean M'Donald meets with approval as Dr. Topping, and Miss Evelyn Nesbitt is pleasing as Lady Milly. Mr F J. Watts is admirable as Mr Deighton, and Miss Beatrice Keiston as Eleanor Gray and Miss Elspeth Dudgeon as the Countess of Plumleigh are both creditable in their respective parts. *The Bugle Call* preceded, and was well received.

QUEEN'S ROYAL THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Mr J. Leicester Jackson's company is playing *The Penalty of Crime* here this week. The part of George Gibbons is successfully essayed by Mr Sam Arthur, and Mr J. Leicester Jackson's portrait of the Dude Bertie Chumbley is an excellent one. Mr Fred Morton Wright is capital as Lawyer Glendinning, and Guy Glendinning is played in an able manner by Mr Fred Hodson. Mr Frank Breen appears to advantage as Michael O'Reilly and Mr Charles Lambert does well as Martin Norris. As Elsie Norris Miss Blanche St. Albans plays in good style; Miss Phyllis Damian shows ability as Joe the Waif; and Miss Nellie Lambert is a capital exponent of Peggy Sharpe. The other parts are capably filled by Mr Chas. Montague as the policeman, Mr Monte Archer as Pompey, Mr Walter Ranford as Jim Jukes, Mr William Pollard as Bill Sa

manner; and Lilian Bishop is a male impersonator of no mean order. Tambo and Tambo, tambourine manipulators, score successfully; and the Sisters Lonnen, duettists and dancers, are pleasing. Frank Seely, who remains from last week, is still to the fore, and the Empire pictures are up to date.

Tivoli.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—Mudge and Morton, in their musical speciality act, are the principal feature here this week, and meet with a cordial reception. Another item of interest is Tom White's Arabs, who are as popular as ever; and Vera Mayne, burlesque actress, meets with success. Marntine and Son, illustrators, are an entertaining turn; and Walter Barrett is a good baritone vocalist. Downes and Longford are smart comedians and dancers; Will Montgomery, comedian, scores; the Waldrons are energetic comedy artistes; and the Sisters Nelson, duettists and dancers; and Burley and Burley, acrobatic comedians, meet with appreciation.

World's Fair and Music Hall.—Proprietor, Mr C. A. James.—The following artists are appearing here this week:—Castell and Leslie, sketch artists; Tom Kelly, comedian; Tony Merritt, actor-vocalist; Lizzie Haydon, male impersonator; Van Gelder, conjuror; and Marion Nicholls, soprano vocalist.

DUMFRIES.

Theatre Royal.—Lessee and Manager, Mr W. E. Potts.—On Monday and two following nights we had a visit from the marvellous Craggs, in the musical pantomimical absurdity *Laughter Land*. They were greeted with rounds of applause at every turn. The company includes Mr H. B. Lewis, a capital Professor, and Mr Harry Rousby, who as Dick Marlow is very funny. Mr Craigie Edwards as Alderman Trenthman is well placed, as also is Mr G. Westacott as Sir Vincent Marlow. Mr Victor T. Raymond as Archie is smart. Miss Cissie Dawes, Miss Kitty Lingard, Miss Maisie Ryder (the Sisters Belgrave) add much to the enjoyment of the evening.

EDINBURGH.

Theatre Royal.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—*The Silver King* was presented at this house on Monday, by Messrs G. M. Polini and A. Melford's company, before a large and appreciative audience. Mr Lauderdale Maitland, a young actor of prepossessing appearance and decided ability, undertook Wilfrid Denver, and gave a highly effective representation of the character. As the faithful Jaikes, Mr Edward J. George was as powerfully pathetic and as deftly amusing as of yore, while Mr W. V. Garrod acquitted himself admirably as Captain Skinner. Mr Arthur Wright gave a really clever impersonation of the rascally Elijah Coombe, and Mr W. Linton created considerable diversion as the Tipsy Passenger. Nellie Denver was sustained by Miss Lilian Bethell with womanly tenderness and feeling, and Miss Violet St. Clair acted charmingly as little Cissy Denver, speaking her lines most distinctly. Miss Lorna Treherne made a good impression as Olive Skinner, and Miss Bessie Wright was a sprightly waitress at the Chequers. Numerous other parts were in competent hands, and the scenery was excellent.

Lyceum Theatre.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—Mr C. Lubbock's company commenced a six nights' engagement here on Monday in the new musical play *The Cherry Girl*. Chief among the strong cast was Mr Frank Lincoln, a clever comedian, who worked exceedingly hard as Moonshine. Mr Lincoln showed equal ability as singer and dancer, and his humour was quiet but telling. Mr Albert Fellno doubled the parts of Esau, a monkey, and White Surrey, a horse, and caused undisguised merriment by his quaint antics as these animals, Mr W. H. Walker used a light baritone voice to much advantage as Starlight; and Masters Louis Victor and Sidney Grata displayed remarkable precocity as Snowball and the Rose of the Riviera. Messrs Charles Danvers and Alfred Ibberson also deserve a good word for their comical acting as Bow and Scrape, while in act two they were extremely funny as a couple of village beadles. Miss Elsie Molloy made an attractive Queen, singing and dancing throughout with brightness and spirit and acting in a refined and natural manner. Miss Katie May looked winsome and sweet as the Cherry Girl, and Misses Rita Ravensberg and Violet Macintire were fascinating pierrettes. Miss Connie Loxton danced exquisitely as Tip Toe; while little Dorothy Green executed a pas seul with daintiness and grace and exceeding choregraphic skill. Miss Rosie Campbell acted smartly as Dimples, and Miss Agnes Hodgkinson was a praiseworthy Fairy Sunbeam. A bevy of handsome girls made a vocally perfect chorus, and beautiful costumes and scenery gave the play an artistic setting. An outstanding feature was the glee singing of the Steinway Quartette, Mr Sidney M'Alpine's share in the performance deserving special mention.

Empire Theatre.—Managing-Director, Mr H. E. Moss.—The Pantzer Brothers opened here on Monday evening, their agile acrobatism and dexterous head-balancing being of quite a wonderful character. Another series of feats executed with the aid of a little boy were equally astonishing. A specially brilliant turn was the smart juggling, trick cycling, and mandoline playing of Miss Lallah Selbini, who has always been a prime favourite in this city. The talented Brothers Edgar were as entertaining as ever, and Mr George Formby's quaint style certainly pleased the house. Brett and Orford made an emphatic hit in a diverting playlet, *Two Love Birds*, Miss Orford's spirited acting carrying the piece successfully. Phillips and Terry also made themselves popular in one of their best known sketches, and the Three Trentanovi Sisters gave a daring mid-air gymnastic display, their combined grace and strength being greatly admired. Chung Ling Soo repeated his amazing feats of conjuring this week with increased success, and Messrs James Grant, Harry Bickley, and Josh Dixon, comedians, also appeared.

Pavilion Theatre.—Manager, Mr Tom Ellis.—The five weeks during which this theatre was closed have been devoted to the complete renovation and redecoration of the building, interior and exterior, and its reopening on Monday evening attracted a crowded and well-pleased audience. For an occasion so important, the services of the eminent Transatlantic actor, author, and inventor, Mr S. F. Cody, were secured, and his stirring drama of American life, *The Klondyke Nugget* was staged. The company is a powerful one, and includes Messrs Edward Leroy, Vivian Cody, Leon Cody, Doc Horafall, W. Garth, and Miss E. Mumford, who plays the heroine with striking ability. The frontier scenes were realised with vivid picturesqueness, and a clever exhibition of rifle-shooting was given by Mr Cody's family.

EXETER.

Theatre Royal.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—Mr Charles Frohman's company in *Sherlock Holmes* is the attraction here this week. Admirable in every way is Mr Kenneth Rivington's delineation of the name-part, furnishing a living embodiment of Sir A. Conan Doyle's famous detective. His antagonist, Professor Moriarty, is portrayed in a thoroughly capable manner by Mr Arthur B. Murray, and a delightfully naive and unconventional conception of Billy is given by Master Walter Hicks. Dr. Watson is ably presented by Mr Edward Heanley. Mr Ernest Gray exercises commendable judgment as James Larrabee, and with Mr Charles Grey the rôle of John Forman is quite safe. Miss Florence Radcliffe as Alice Faulkner is excellent, the same remark applying in no less degree to Miss Carrie Lacie as Madge Larrabee. Mr Harry Stafford is well placed as Sid Prince, and Miss Marjorie Murray is good as Thérèse.

EASTBOURNE.

Theatre Royal.—Proprietor and Manager, Mr Samuel Lloyd.—Mr Fred Thorne's company is appearing here in *Little Miss Nobody*. A large amount of work falls upon Mr P. C. Clifton as Christopher Potter, who does clever work as a comedian. Mr Percy Barrow is an amusing Gussie; Mr Dennis Drew does well as Guy; and Mr C. F. Cooke is a capital Domine Crockett. Mr James J. Jordan is a realistic Jock, and Mr H. E. Garden is an able Dandy. Miss Mabel Archdall is a winning Elsie Crockett, and she uses a nice voice with excellent effect. Miss Molly Tremaine must be highly complimented on the capable work she contributes as Lady Stelton. Miss Dora Dent is an animated and praiseworthy Trixie, and the Misses Melba and Perry are sprightly representatives of Tinie and Tootsie. Miss Dorothy Maxwell is a creditable Violet; Miss Mabel Dent is a bright and lively Maggie; and the Misses S. Henniker, M. Clark, and Armstrong are the capable exponents of the Earl's daughters. The Scotch and Irish dances give great satisfaction.

Devonshire-park Theatre.—Managing Director, Mr A. Standen Trigg.—Mr George Dance's company is appearing here in *The School Girl*. The pretty scenery, beautiful dresses, and the general excellence are fully up to the high standard associated with the name of Mr George Dance. Mr Leslie Holland again triumphs as a merry-maker, and as Sir Ormesby he is equally successful in clever pantomime work, singing, and acting. Mr Lister Morrah has a capital voice and is a very pleasing Edgar Verney; Mr Alfred Leslie is a smart Tubby Bedford, and makes the most of his opportunities; and Mr Charles Adeson contributes a clever sketch of General Marchmont. Mr Cameron Carr is an appropriate Peter Overend, and Mr Frank Sutton does good work as Corner. Miss Ethel Beech sings brightly, dances daintily, and is an attractive Lilian Leigh; Miss Molly Walbran is a sweet and charming Mamie, and merits high praise for her delightful performance; Miss Gracie Sinclair is a pretty unaffected Cicely; Miss Mildred King gives a picturesque and appealing rendering of the part of the Mother Superior, and Miss Nell Hope is a handsome Saafedra. Miss Grace Wixon is an effective and imposing Mrs Marchmont; Miss Eleanor Sevesi is an efficient Marianna; and Miss Nellie Minshull, Miss Florence Lee, Miss E. Ricardo, and Miss Mai Ricardo perform gracefully the duties allotted to them. A tuneful and efficient chorus works hard under the direction of Mr Edward H. Whitehall.

New Pavilion.—Manager, Mr George Hayes.—A variety bill finds a place here this week. The Five Delevines are enthusiastically applauded for their smart and pretty musical act, into which they introduce clever pantomime and graceful dancing; the Three Avrignys are jugglers of considerable merit, and very dexterously manipulate spinning basins; Miss Bessie Featherstone is a pleasing vocalist, and renders her songs in excellent style; Mahatma again mystifies the audience; Ford and Hanson are well received in their comedy musical mé ange; Lena Verdi is a pleasing dancer and mimic; Ara, Zebra, and Vora give a novel Indian act, which combines dancing, singing, and smart tumbling; Regan and Ryan are clever patterers and dancers; the Twin Sisters Edwardes gain favour as vocalists and dancers; and Signor De Gracia's elephants complete the bill.

FALKIRK.

Grand Theatre and Opera House.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—The week's attraction is *A Hot Night*, which is presented by Milton Rays' company. On Monday the comedy was greatly enjoyed by the audience, who were kept in a condition of continual merriment. The company is a capital one, and includes Miss Adeleine Montague, Miss Clara Reid, Miss Susie Bevan, Miss Madge Wrae, Miss Jessie Wrae; and Mr Arthur Milton, Mr Francis Hope, Mr Rolando Martin, Mr Harry T. Butler, Mr James Sherwin, and Mr Maxwell Stewart. The dressing and setting of the piece are exceedingly pretty, and the singing and dancing "catchy" and vivacious. The turns by the Eldorado Quartet of lady dancers are very clever.

FARNWORTH.

Queen's Theatre.—Proprietor and Manager, Mr T. Morton Powell.—Mr Fred C. Imbert and an able company are here this week in *First-Class*, by F. A. Scudamore. First and foremost is Mr Imbert in a smart representation of Dan, the miser. Mr C. Wordley Hulse does well as Lewis Montford, and in the part of Jack Stroud Mr Leonard Clarke is worthy of praise. Miss Ellen Armour gives a sympathetic rendering of Peggy, and mention should be made of Miss Lizzie Ingles as Florence Franklin.

FOLKESTONE.

Pleasure Gardens Theatre.—Manager, Mr H. W. Rowland.—Mr Frank Fenton and company, in *If I Were King*, were here the first part of the week. Mr Fenton ably sustains the character of the hero; Mr Clive Currie does well as Louis XI.; Mr Noel M'Guckin makes an excellent Noel; Miss Marion Grey is charming as Katherine, and is warmly received; Miss Vanssiter as Huguette De Hamel is particularly good; Miss Una Gilbert gives an excellent rendering of the part of Mother Villon; Mr Leonard Maxwell leaves nothing to be desired as Thibaut D'Aussigny; and the remaining parts are in good hands. Mr Moullot's company in *Old Heidelburg* was here the remaining part of the week.

Victoria Pier.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche.—Mr Elliston Webb, tenor, renders some admirable songs; Miss Clane Palmer is successful in her songs with harp accompaniment; as a humourist Mr Clifton Barrett is exceedingly clever; Miss Jessie Goldsack is heard to advantage in "Dawn;" Mr Charles Bertram, the Royal conjuror, gives a remarkable performance, and is loudly applauded; Herr Venanzi contributes some clever piano solos. Four times daily the St. George's Glee Singers appear in the café chantant, assisted by Miss Monteith Webb, the society humourist.

Leas Pavilion.—Manager, Mr A. Sitter.—An excellent programme is submitted here this week. Miss Flora Mann, mezzo-soprano, and Mr F. T. Studd, ventriloquist, are well received. All the latest animated pictures are shown nightly. Miss Adela Sutcliffe, violinist, and Miss Nina Lorenza, mandolinist, are very popular, and Miss Helena Brain excels as a solo cornettist.

GLASGOW.

Theatre Royal, Limited.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—The ever-popular national drama *Rob Roy* is being revived here this week, with all the advantages of a strong company and elaborate scenery and ensemble. The production is under the direction of Mr Edmund Tearle, who also acts the title-rôle with fine dramatic effect, his voice and bearing being capitally suited to the part of the bold outlaw. Mr C. C. Hedmondt is the Francis of the cast, and on a stage that has seen his Wagnerian triumphs he charms the audience with his singing of familiar Scottish songs. He has a worthy partner in Miss Lilian Coomber, who appears as Diana, her charming voice giving a new interest to songs like "Robin Adair" and "Bonnie Prince Charlie." The Ballie Nicol Jarvie of Mr T. W. Benson maintains the best traditions of the part for dry querulous humour, while the lines of Helen Macgregor are declaimed in first-class style by Miss Kate Clinton. Mr H. W. Monte gives a creditable impersonation of Dougal, and Mr William J. Miller proves an able exponent of Rashleigh; while Mr Edmund Grogan as Captain Thornton acts with distinction. The parts of Sir Frederick Vernon and Mr Owen are ably filled by Mr Clifford Marl and Mr Neil Fitzwilliam respectively, and Mr Alex. Hamilton as Major Galbraith and Mr Frederick Barlow as Fairservice also play their parts well. Miss Esther Tearle makes an attractive Mattie, and Miss Annie Gill gives character to the part of Jean M'Alpine.

Royalty Theatre, Limited.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. Macfarlane.—*San Toy* has been presented here by a company under the direction of Mr Arthur Hart and J. A. E. Malone. Miss Fanny Dango proves herself to be a dainty actress in the title-rôle, her singing being much admired. Mr Reginald Kenneth makes an attractive Bobby Preston, and uses a fine voice with artistic results, "Motherland" being encored. Mr E. Statham Staples exploits with excellent effect the drolleries of the wily Li. Yen-How is amusingly interpreted by Mr John Humphries; Mr Stratton Mills makes a capital Sir Bingo; and Mr Colin Coop does good work as the Emperor. Fo-Hop is well portrayed by Henry Claff, while Mr Arthur Soames does justice to the rôle of Lieutenant Tucker. Miss May Francis is a winsome Poppy; Dudley has an able representative in Miss Maud Darling. The pas seul in the second act is gracefully given by Miss Alice Lethbridge. The principals are ably supported by a tuneful chorus.

Royal Princess's.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Among the many dramas popular in Glasgow one may readily class Boucicault's play *The Shaughraun* when Mr Chalmers Mackey heads the company as first favourite. Mr Mackey's acting as Conn is instinct with rollicking humour, and his patriotic song "Ireland" was heartily encored. Mrs Mackey's Claire Ffoliott is a pleasant performance, and excellent support is given in the other rôles.

Grand, Limited.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—The new drama, *A Girl's Cross Roads*, presented by Mr Walter Melville's company has been drawing crowded houses here. Miss Beatrice Homer's acting as Barbara Wade is a powerful study in dipsomania. Mr Wingold Lawrence is a manly Jack Livingstone. A fine performance is that of the old farmer, Meadows, by Mr Edwin J. Wilde. His hard-hearted daughter Nellie is ably acted by Miss Octavia Noel. Miss Constance Symonds is a pathetic young schoolmistress as Constance Cornell. Mr H. K. Ayliff appears as the scoundrel, Lumley. Humour is plentifully provided by Mr John Hutchins as Toby Turvey and Miss Emily Custance as Tilly. The rough character, Luke Ramsden, is ably depicted by Mr John Brooks. The play is mounted with extreme care and appropriateness.

Metropole, Limited.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Messrs Beaudyn and Livesey's company is here for the first time with *A Traitor Prince*, Mr G. M. Montanini representing the Hindoo Prince and mesmerist with powerful effect; while Miss Beatrice Western is equally strong as his accomplice, Vashti, the snake charmer. Miss Lilian Rosebery as Lola Vane is a charming exponent of the heroine, and the hero, Lieutenant Frank Derrick, is ably personated by Mr Austin Mortimer. Mr T. G. Vane as a languid dude is in fine contrast to the more energetic characters. The comedy parts are in the able hands of Miss Maudie Grayson as Pansy Blossom, Mrs E. C. Mathews as Mrs Blossom, and Mr E. Carter Livesey as Billy Bright. Mr Austin Longford doubles the parts of Richard Vane, a showman, and Colonel Vine, a peppery Indian officer. Mr Tom Carter as a Hindoo fanatic is subdued, but yet firm in his rendering of the character. The drama is enlivened by some graceful—and cake-walk—dancing by the Geisha acrobatic Troupe, and the other characters are all well portrayed.

Lyceum.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—Mr Morton Powell's company in the new drama *Bigamy*, which was so successful at the Royal Princess's last week, is now proving equally popular here. Miss Eugenie Magnus as the bigamous Diane De Courcelle, has a strong part, and the cast all round is a good one.

Empire, Limited.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr Arthur Aldin; Assistant Manager, Mr G. Anthony.—The Five M.I.'s, in their smart musical sketch *Ten Minutes Before Lights Out*, provide an excellent turn. Albert Christian contributes several songs, sung in his best style; and Miss Katie Cohen's ballads are also a welcome item. Silent Tait, the conjuror, is clever and amusing. The M'Connell Trio are here again in their lively sketch *The Air Ship*. Fred Poplar is an artiste of distinct originality, and his turn is heartily applauded. The Stella Troupe of dancers give some clever items. Kitty Wager, a dainty comedienne; Harry Sheldon, in a coon impersonation; and Eily Adair, serio, complete a varied programme.

Tivoli, Limited.—Managing Director, Mr Barney Armstrong; Acting-Manager, Mr Fred C. Ewing.—The chief attraction here is the engagement of the well-known wrestler A. Aberg. Harry Tate's No. 1 sketch company provides an amusing half-hour in *Motoring*, and fairly convulses the audience; Barney Vox, in the ventriloquial success "Ally Sloper at Home" is clever and amusing; while the turn submitted by Chris Richards, eccentric comedian, is well worthy the applause elicited. The other members of the company include Princess Quartet, vocalists and dancers; Nellie and Nora, musical entertainers; Chas. Pastor, comedian; Kate Gourlay, coon songstress; Glover Brothers, burlesque artistes; and Prince Bendon's Bioscope shows scenes from the Russo-Japanese War.

Palace.—Proprietors and Managers, Messrs Rich. Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—The outstanding item here is Bonnie Goodwin and her Apollo piccaninnies. Other notable turns include the Phillipi Brothers in their latest creation "Shunting"; Geo. W. Leslie and company in *Chums*; the Penstones, clever jugglers; J. A. Cassels, the popular Scotch comedian; Valdares, cycling specialist; Alethea, contortionist and gymnast; Rhoda Paul, comedienne; Fred Curran, comedian; Cyrus Dare in his children imitations; and a display of up-to-date animated pictures.

Queen's, Limited.—Manager, Mr T. J. Colquhoun; Acting-Manager, Mr B. M. Armstrong, jun.—Mdlle. Kloet, "the artist's model," gives some fine poses, particularly as Mercia, in *The Sign of the Cross*. James Brady's clever songs are well received; Brothers Zenary contribute a smart acrobatic balancing act; Guy Ryder, the boy whistler, is a clever artiste; the Adonis Trio give an amusing American comedy sketch; Jack Lorimer is a big favourite here; Amy Bell, serio; the Ashers, in a song and dance turn; and Prince Bendon's Bioscope all help to make up a fine programme.

GOOLE.

Theatre Royal.—Lessee, Mr John E. Tomlinson.—After being closed for redecoration, &c., this theatre was reopened on Monday, under the sole direction of Mr John E. Tomlinson, the new lessee. For the opening excellent fare has been provided in the shape of the return visit of Mr Chas. R. Stone's company, in the musical comedy *What Became of Mrs Rackett?* Mr Gerald Wyatt as Timothy Tolman is amusing; Mr Edward Raymond makes an excellent Robert Rackett; Mr Stones, jun., acts the part of Hobson in humorous fashion; and Mr Ed. Oxlee Clarke as Mr Dalroy is well suited. Special mention should be made of Mr Chas. R. Stone, who causes roars of laughter by his comic impersonation of Obadiah Dawson. Miss Edith Madelle delights by her charming acting as Mrs Rackett; Miss Emily Kelsey plays the part of Mrs Tolman in spirited style; Miss Daisy Stone wins the hearts of all by her graceful acting as Katy and her sweet singing; and a special feature of the performance is the excellent dancing of the Sisters Temple. *My Sweetheart* is billed for the latter half of the week.

GLOUCESTER.

Theatre Royal.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Mr Fredk. E. Phillpott's company in the musical comedy, *The Girl from Japan*, is very successful here. Miss Maidie Scott perhaps deserves first notice for her sprightly and clever rendering of Maud. Miss Nellie Valentine is also deserving of high praise for her charming embodiment of Violet Meadows. Mr Charles L. Ludlow causes roars of laughter by his comical sallies in the character of Bingle, and the quaint impersonation of the Rev. John Smith by Mr Ernest Spalding adds materially to the success, especially of the humorous side of the piece. Lord Allenbury has an agreeable representative in Mr S. Lockridge. Miss Nellie Jackson is quite acceptable as Polly Perkins, and Lady Flippington is effectively played by Miss Nellie Parker Dent. Mr Alfred Wood is decidedly prominent as Sir Mulberry Flippington, whilst the General Baugh of Mr Percy Baverstock is played in the approved "peppery" military style. Mr Tom E. Sinclair is excellent as Horatio Blinks. The Sisters Violet and Nellie English are cordially received for their neat expositions of the dancing art. An attractive and smartly dressed chorus is a good factor towards success.

GREAT GRIMSBY.

Prince of Wales's Theatre.—*A Woman's Pluck*, played by Messrs Dottridge and Longden's company, has been here. Mr James Willard, the author, appears as Dick Darrell, and gives an admirable representation of the character. Miss East-Robertson supplies a spirited portrayal of Grace Daremont. The work of Miss Jessie Yatman as Jessie Pope is of a charming description. Mr Edward Ashby is very pleasing as Winston Dale. Mr J. P. Dryden works hard in the characters of Mark Scanlan and Jim Daremont, and is eminently successful. Mr William Hayward creditably fills the pathetic part of Mathew Pope, and Miss Sarah Smith is good as Mrs Pope. Excellent comedy is provided by Mr Harry Emmerson as Roger Pippin and Miss Agnese D'Aragon as Ophelia.

Hippodrome.—The Vandyke Troupe of pantomimists has caused much amusement here in *Nicodemus*, which has created roars of laughter. Prince Ishmael, British-Indian magician, has mystified his audiences completely. Almon has accomplished some astonishing hand jumping. Major Moss and Son have given an amusing scena called *Grandpa's Birthday*, and good turns have been done by Ray and Rodney, comedians and dancers; the Sisters Hypatia, duettists; Will Lytton, comedian; and Amstell and Lule, in *The Lady and the Policeman*.

Empire, Cleethorpes.—The charming turn presented to Empire audiences this week by Miss Dolly Harmer has given rise to unbounded satisfaction. The performance of the Three Delaires on the triple trapeze and Roman rings has been recognised as being both smart and novel. Nellie Denham, descriptive vocalist, has met with considerable success. The Sisters Brenton have proved themselves graceful dancers and expert skipping-rope performers. Geo. Bernard, actor-vocalist, has contributed some telling songs. Leighton has done a novel musical turn on the piano, assisted by Miss Annie Mona, and the programme has also included the names of George Edney, light comedian, and Josie Mills, ballad vocalist.

GREAT YARMOUTH.

Royal Aquarium.—Proprietor, Mr J. W. Nightingale.—Mr George Dance's company is here this week with *A Chinese Honeymoon*. Miss Marion Sadle is lively and humorous as Fi-Fi; Miss Jose Collins is a charming Mrs Pineapple, and gains loud applause for her clever acting and singing; Hang Chow is capitally represented by Mr Frank Wood; Mr P. Allerton Turner and Mr Leonard May are successful as Chippe Chop and Hi-Lung; Mr Percy Yorke sings and acts well as Tom Hatherton; Miss Marie Adair is a fascinating Soo-Soo; Mrs Brown is cleverly depicted by Miss Alice Drummond.

Theatre Royal.—Proprietor and Manager, Mr J. W. Nightingale.—The comedy *Saturday to Monday*, capitally presented by Miss Emma Hutchison and Mr Percy Hutchison's company, is attracting large houses this week. Mr Stuart Champion is easy and natural as Lord Calvert; Miss Moyra Creegan is dainty and charming as Mrs Wendover; Probyn Dyke is well played by Mr Thomas A. Braidon; Miss Nancy Beresford is animated and winsome as Angela; Mr Thomas Sidney contributes a clever character sketch as the Rev. Lemuel Toop; Mr Dallas Welford is amusing as Stanley Pidding; Lady Diana Porchester is excellently acted by Miss Madeline L'Estrange; Miss Ursula Toop and Miss Street are amusingly portrayed by Miss Josephine Rae and Miss Ida Laurie; and Miss Olive Loftus Leyton is good as Thompson.

Hippodrome.—Proprietor, Mr George Gilbert.—A varied and attractive programme is drawing full houses. Captain Woodward's sea lions and seals go through a wonderful performance demonstrating to what perfection animal training may attain; Datas astonishes with his marvellous memory; the Hanlons and Little Eddy give a clever gymnastic show; fun is supplied by Talberto and Douglas and the Yoricks; clever dancing is given by the Sisters Warwick; and W. H. Downs pleases as a coloured ballad vocalist.

Britannia Pier Pavilion.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—Miss Lottie Collins, the clever London comedienne, is first favourite, her singing and dancing gaining enthusiastic applause; Spry and Monti combine wit and humour in happy fashion; Miss Ruby Bijou dances nimbly and gracefully; J. W. Rowley entertains with his comedy; Little Nora sings and dances prettily.

Wellington Pier Pavilion.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—The company here includes the Sisters Warwick, in a clever acrobatic cycling act; the Woodbee Wonders, in a smart comedy acrobatic scena; Kloof and Ramsey, in a musical novelty number; Vernando, in an amusing ventriloquial sketch; Tom Hughes and Ted Cowan, comedians; Edwards and Espinosa, speciality artistes; Ailsa Douglas, ballad vocalist; and Professor Buer, with his educated donkey.

Gorleston Pavilion.—Lessees, Messrs Keith Prowse and Co., Ltd.; Manager, Mr Bertram Knight.—Mr D'Arcy Clayton's "Gipsies" continue to give their humorous musical entertainment here, fresh items being often added to a programme which is always excellent. The members of the company—Miss Florence Croft, Miss Barbara Antoine, Mr Fred Milner, Mr D'Arcy Clayton, Mr Robert Tattersall, and Mr Eric Davidson—must all be praised for the effective aid they render to ensure the success of the entertainment.

GREENOCK.

Theatre Royal.—Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—Mr Edward Marris's company is the attraction here with *The Dandy Doctor*. Mr James Danvers is a most amusing Colonel Pendred. Mr Edward Marris as Melchisadeck Brown is a host in himself, and keeps the house in roars of laughter with his drolleries. Mr Walter Nugent acquits himself creditably as Doctor Vandyke, and is ably seconded by Mr Callon Salter as Bertie Bolingbroke. Mr Owen Dacroy is a diverting Mr Dryeoff. Miss Lizzie Primmer is a sprightly and attractive Ivy Pendred, and Miss Maisie Ivie is charming as Miss Vandyke. Miss Florence Smithers deserves special mention for her clever work as Jane, which part she acts with great humour. Miss Nora Melton is successful as Henson. The Dandy Belles contribute several pleasing dances, and Mr Ben Rowe and Miss Holden, the society cake walkers, are applauded.

HALIFAX.

Grand Theatre.—Proprietors, Northern Theatres Co.; General Manager, Mr Otto C. Culling.—A number of well-trained ponies and dogs go through a clever performance here and reflect great credit on the owner, Tschernoff; Vasco plays on a large number of musical instruments with striking ability; the De Breans present a smart juggling act; Jack and Evelyn, comedy duettists and burlesque artistes, do a laughable turn; Alexandre and Bertie are graceful and accomplished aerial acrobats; Ryder Sloane sings character songs with much effect; Annie Reid, comedienne, sings with success; Ryde and Beeman are clever and amusing; and Joe Humphies sings comic songs.

Palace Theatre.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—A very popular engagement here this week is that of Frank and Jen Latona, whose cheery, nonsensical talk, combined with really good music, affords much enjoyment. The Brothers Leotard are excellent acrobats, equilibrists, and clown hat throwers and catchers; Prevost and Prevost give a clever and funny comedy acrobatic performance; Harry Drew has a good bass voice and sings with taste; Thomas Finglas meets with a great reception for his coon songs and dancing; Ida Gladstone, comedienne, is well received; Howe and Ardie, comedy acrobats, cause much laughter; and the Sisters Wingrove, duettists and dancers, do their work smartly and satisfactorily.

HANLEY.

Royal, Limited.—Managing-Director, Mr Chas. Elphinstone.—Mr and Mrs William Maclaren's company is paying a visit in the romantic play, *Proof*. The piece is nicely mounted, and is dressed admirably. Miss Gertrude Evans as Adrienne acts with much skill; Miss Marion Holmes scores as the Duchess D'Aubeterre; and Miss Elsie Lorimer is also well placed. Pierre Lorance in the hands of Mr Maclaren is cleverly portrayed; Valentine finds an exponent of much ability in Miss Lily Bandmann; Mr Richard Fulton does well as the Count De Laval; Mr Kingsford Pearse contributes a capital reading as the Duke D'Aubeterre; and Mr Ardene Linden is an entertaining Chamboran.

Grand, Limited.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—Miss Lelia Rose heads a good programme this week. This lady has a nice voice, which she uses well. Nelson's Newsboys' Quintette sing harmoniously; George Antill scores a success with his excellent songs and dancing; the Sisters Casselli are dancers of ability; Renson and Waite in a smart comedy act are highly successful; Miss Clarice Netta has a pleasing voice; Dezmonti and Mora are smart on the triple bars; J. P. Dane introduces his sketch, *A Cake Walk Round the Workhouse Door*; and the Harry Rambler company are well received.

HARROGATE.

Grand Opera House.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr R. Hullah.—The D'Oyly Carte Opera company opened here on Monday, when *The Mikado* was presented. Mr C. H. Workman, Mr F. Billington, Mr Pacie Ripple, Mr Albert Kavanagh, Miss Nora Maguire, Miss Jessie Rose, Miss Mabel Burnege, and Miss Theresa Rassam ably interpreted the chief rôles, and an excellent chorus contributed valuably to a smart performance.

Kursaal.—Manager, Mr H. J. Dacre.—On Monday Mr Edward German conducted a programme of his own works at the evening promenade concert. On Thursday and Friday the musical festival was held, in which Madame Ella Russell and Madame Albani took part.

HASTINGS.

Gaiety Theatre.—Manager, Mr George H. Gaze.—On Monday Mr Tom. B. Davis's company brought here for the first time *The Medal and the Maid*, which proved an attractive entertainment. Miss Rita Leonhardt was a bright and engaging Merva Sunningdale, and sang agreeably. Miss Maude Lake made a very pleasing Josephine; Miss Edith Blanche as Mrs Habblcombe won much success; Mr Tom Fancourt was genuinely funny as Simon Pentweazle; the rascally Levanter was played by Mr Tom Graves with quaint originality; Mr Campbell Bishop played Lord Belton with distinction; and as Allen Mr Cecil Kingsley acted his rôle naturally, his duet with Merva was greatly liked. Miss Lillie Leroy and Mr John M. Dougall as Elsie and Lionel Habbicombe respectively were good impersonations; Miss Cissie Sephton both acted and sang with point and effect as Miss Ventner; the brigand chief Darien was effectively presented by Mr William Bland; the school girls and flower girls were attractively presented by the chorus.

Hastings Pier Pavilion.—Pier Master, Mr R. Turner; Acting-Manager, Mr Charles H. Hawker.—Miss Bertha Bird, a wonderful Australian soprano vocalist, is the centre of attraction here. Miss Bird has a voice with a remarkable range. Mr Darren Llewellyn, a well-known Welsh baritone, is extremely popular. Mr Musgrove Tuffnall and Miss Annie Wilson add an attractive extra turn with popular coon duets. Aston's Italian orchestra contributes enjoyable musical selections.

St. Leonards Pier Pavilion.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—*Saturday to Monday* has been performed here by Miss Emma and Mr Percy Hutchison's talented company. Mr Charles Howitt gives an intelligent and gentlemanly representation of Lord Culvert. An admirable piece of acting is Mr Donald Maclean's Probyn Dyke. Mr Jack Hampton is amusing as Pidding. Mr W. Ravenscroft gives an ecclesiastical touch to his performance as the Rev. Toop. Miss Frances Vine ably portrays the difficult character of Mrs Wendover. Miss Adelaide Lester as Lady Diana Porchester plays with dash and freedom. Angela is successfully depicted by Miss Aidee Hemsley. Miss M'Aimee Murry is well suited as Ursula Toop, and Miss Charlotte Mead is all that can be desired as Miss Skeet. A brisk waiting maid is Miss Florence Tresilian.

Hippodrome Theatre of Varieties.—General Manager, Mr Harold Penny; Musical Director, Mr W. Denton.—Here the effusions of Mr Victor Travers create great laughter. Miss Marie Wilton is an attractive comedienne; the Dents introduce a laughable comedy sketch; that smart comedienne and dancer, Miss Ella Retfield, has a warm welcome; Signor and Madame Borelli distinguish themselves by their musical humour; an interesting turn is done by a "juvenile prodigy," Miss Maud Wilton; a hearty reception is accorded to Mr Hal Forde, comedian; Athas and Collins contribute a good turn in their musical sketch; and the Gibson Girls, duettists, charm all by their melodious vocalisation.

HARTLEPOOL.

Empress.—Proprietors, Messrs Councillor Everton and J. W. Cragg.—The list this week is headed by the Proveanie Family of cyclists, who go through a performance that is the wonder of all beholders, and is repeatedly encored. Another turn that meets with a most enthusiastic reception is that of the Zaros Troupe of lady and gentlemen acrobats, whose tumbling is awarded several recalls. John Lloyd, "the original singing collier," has been in the district previously, as also have the Sisters Brand, comediennes and dancers, and they are received with increased favour. Other turns that are well received are Connie Milton, versatile artiste; the Howards, instrumentalists; and the Brothers Brooks, comedians and dancers.

HEBBURN.

Theatre Royal.—Lessee and Manager, Mr W. A. Jackson.—Mr Leslie Vyner's company is appearing here this week in *Saved from the Sea*. Mr Leonard Robson achieves great success as Dan Ellington; Mr Sydney C. Kearns presents an excellent study of Peter Scalcher; Richard Fenton finds a capital exponent in Mr William A. Attfield; Mr H. Naylor Grimson acquits himself admirably as Jim Weaver; and Billy Snooks is portrayed with

ability by Mr Harry M. Vernor. Jenkins is in the capable hands of Mr Leslie Gilbert, and Mr George W. Hewitson scores as the governor of Barchester Gaol. Mr James Derwent is appreciated as the chaplain. Mr Henry Carrier is effective as Inspector Jennings. Mr Frank Reid gives a satisfactory representation of Warder Gregory, and Mr Henderson Adams as Convict 90 is also worthy of note. Miss Dora Condor makes a pleasing Polly Blake. Miss Blanche Vernor is attractive as Mrs Blake. Miss Ruby Bahard gives a graceful impersonation of Nurse Vincent, and Miss F. Russell Spiers plays the part of Nancy (Dan's wife) in admirable style.

HORWICH.

NEW PRINCE'S.—Manager, Mr Arthur Sandiford.—Miss Dorothy Oswald's company in *East Lynne* packed the house on Monday. Mr Herbert Barrs' interpretation of Archibald is excellent; Mr Pascoe Bioletti's Francis Levison is thoroughly up to the mark; Mr H. Wallace Curnock gives a fine embodiment of Richard Hare; Mr Henry Kennedy's Lawyer Dill is very amusing; Miss Oswald's rendering of Lady Isabel is a most artistic one; Miss Tilly Stewart's Barbara Hare is an unqualified success, her singing being much applauded. Miss Maggie Stewart as Joyce is responsible for some genuine comedy, her songs and dances being encored and her business with Mr George Harvie as P.-C. Jorkins creating roars of laughter; Little Ruby plays Willie with remarkable pathos; Cornelia Carlyle has an admirable exponent in Miss E Herries; and Miss G. Chevalier's Wilson is a good performance. Friday was set apart for Miss Oswald's benefit.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—For the performance of the late Wilson Barrett's drama, *The Golden Ladder*, Miss Mary Austin has associated with her a thoroughly capable company. Their reception on opening for the week on Monday was distinctly enthusiastic. Miss Austin gave a sympathetic rendering of the part of Lilian Grant. Mr Harry Cullenford was quite successful as the Rev. Frank Thornhill. Mr John Owen contributed a clever bit of character study as Peckaby, Miss Nellie Graham as Mrs Peckaby and Miss Ethel Patrick as their daughter Victoria Alexandra being equally commendable. Mr E. Vivian Edmonds as the villain of the piece, Severn, lacked nothing in force, Mr Graham Winsford making an excellent foil as the more timid Peranzo. Mr Joseph Rowland as Jim Dixon had a congenial line which he played with marked ability. Little Doris Dale was natural as Lily, and the rest of the long cast was in efficient hands.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Local Director, Mr W. F. Morton.—Mr Leslie Norman's company in *A Trip to Chinatown* is the attraction this week. Little Briton is one of the most amusing of comedians, his diminutive stature adding much to the effectiveness of his work. Miss Harriet Fawn contributes much to the general entertainment, and Mr Charles Sequin is not far behind. The Biograph is a pleasant interlude between the acts.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr J. Hart; Local Manager, Mr Harry Esden.—*In Dahomey*, that clever Negro go-as-you-please entertainment, pays an early return visit The company is somewhat different to the previous one, and though Williams and Walker and the gifted Aida Walker are no longer of the company, yet the newcomers, Messrs Hart and Otway and Miss Stella Hart, contrive to readily fill the gap. The cake-walk is shown as it should be. Highly commendable are the efforts of Miss Fanny Wise and Miss Ada Guignesse. *In Dahomey* has caught on again in this city.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; Local Manager, Mr George Morton.—*Defending His Honour* is a play run by Messrs Carson and Granville. Miss Melrose Millet is a charming heroine, and evokes the sincere sympathies of the audience. The company is a very good all-round one, and contrives to render an excellent account of itself.

PALACE THEATRE. — Moss Empires, Limited; Manager, Mr A. Graham.—The Mills-Stavordale Quintet provide a very passable entertainment. Tatten Hall is a good comedian. Nellie Coleman is as popular as ever. She is funny and never vulgar. Carrie Laurie's "Kindergarten" is always certain of a good reception.

ILFRACOMBE.

RUNNACLEAVE HALL.—The White Coons. This popular troupe of high-class entertainers continues to attract large audiences. On Saturday they gave a special concert, and were assisted by Mr Nix Webber, whose recitations were much appreciated. Miss Kate Temple, who possesses a rich contralto voice, was heard to great advantage in Moir's "Best of all," for which she was deservedly encored. The Irish dialect songs of Mr Alf Hurley delighted the audience, and he showed versatility in his rendering of "The Burglar's Serenade." Mr Charles Neary caused great amusement with his comic songs, his patter ditty "To-morrow" being one of the best items of the evening. Mr J. Macdermott, another comedian, gave his songs with much verve. A pleasing touch in a more serious vein was lent to the whole by Mr Howard Bartley's rendition of "Queen of Angels." He has a nice tenor voice, which shows to most advantage in ballad songs. His duets with Miss Temple were very good, and evoked well-merited applause, "Quarrelling" being, perhaps, their best. This is the Coons' second season in Ilfracombe, and their popularity is now fully established.

VICTORIA PAVILION.—A good entertainment is being presented by the Smart Set, under the direction of Mr Walter George, who is very popular here.

A MUSICAL treat has been afforded to the visitors in the four concerts given by the Besses o' the Barn Band at the Kursaal.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—This week we have Mr Howard Hinton's company in *Honor Bright*. Miss Nellie Marler sings some excellent songs in the leading female part, and Mr Fred Yarnold as Jopkins is delightfully humorous. Mr Richard Courtland makes the best of his opportunities as Sir Godfrey Forrester. Mr Charles Glenrose acts and sings with manly energy as Frank Forrester. Mr William Carriden gives just the correct tinge of villainy to his Richard Ravenscroft. Mr R. Hamilton is an unaffected Mr Gresham; and as Simon Hargreaves, Mr Tom Robertson exhibits genuine ability. Miss Violet Welsh arouses sympathy as Ruth; and as Constance Hope Miss Grace Olivia uses a fine voice with effect.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William Y. Oakes.—The attraction here this week is Mr J. F. Preston's company in the powerful drama, entitled *The Rich and Poor of London*. Miss Dora Dench submits an excellent rendering of the part of May Braithwaite, and Miss Belle Tilbury gives a telling performance of the part of Ruby Redgrave. Miss Marie Ramez is quite at home in the rôle of Auntie Scrimp; Miss Sybil Vincent scores as Polly Philpot; Little Arline T. George plays the part of Seadrift admirably; and as Dixie, the waif, Master Bert Dench is excellent. Mr Andrew Money embodies Mark Stanley in a telling manner, and is ably assisted by Mr Harry Tilbury as Matthew Grabbam, the rascally lawyer. Mr A. Hillier gives a manly portrayal of Dr. Leonard Morton; Mr Sidney Dench is successful as Dan Drake; Mr Sidney C. Cranston wins praise as Gussie Lamb; Mr George Scully does full justice to the park of Bill Binks; and Mr Jay Laurier in the part of Spider Jack, with songs, is quite a favourite.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Acting-Manager, Mr Frank Barnes.—This week an excellent show is given by Dainez's Circus; a clever performance is contributed by the Three Sisters Lee; Joe Mac causes roars of laughter; an original musical turn is provided by the Coopers; and Burke and M'Voy are smart. The Knicknacks, Hurman, Harry Oxbury, Doris Lillian Rennies, and Dan Filmer complete the bill.

KENDAL.

ST. GEORGE'S THEATRE.—Proprietor, Mr R. F. Chorley; Manager, Mr J. W. Butler.—The theatre was opened on the 12th inst. by Mr Ben Greet's company, under the direction of Mr J. Bannister Howard with *The Fatal Wedding*, which was played two nights. Mr Algernon Lee as Howard Wilson gave a clever portrayal, and was ably assisted by Miss Eva Moss as Mabel Wilson. Mr Cecil A. Collins was effective in the character of Robert Curtis, and Miss Beatrice Whitney was admirable as Cora William. Mr W. R Evans as Toto and Miss Carrie Fenton as Bridget caused roars of laughter. Miss Masie Richardson was charming as Jessie, the little mother, and the specialities in act three were much appreciated. This week the boards have been occupied for three nights by Mr E. Lockwood's company in *La Poupée*. Miss Midge Clarke's Alesia is as good as ever, and as Lancelot Mr T. A. Shale is quite an ideal novice, his singing and acting alike being excellent.

LANCASTER.

ATHENÆUM.—Proprietor and Manager, Mr Hy. Wilkinson.—This week the attraction is *Queen of the Night*, played by Mr James Stillwell and company. Mr Stillwell appears to special advantage as Frank Featherstone, and Miss V. St. Lawrence is equally successful in the title-rôle. Able support is given by Mr A C. Campbell as Philip Stoneleigh, Mr F. Thorpe-Tracey as old Brisket, and Miss Katherine Barnett as Maude Sylvester. Mr Edgar Morgan introduces much comic business as Adolphus Briskett, and the remaining characters are in capable hands.

LEEDS.

GRAND THEATRE.—Managing Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—Messrs E. H. Kelly and C. M. Hallard's new Manchester production of last week, *A Man and his Wife*, is in evidence here this week, and was well received on Monday. Miss Nina Boucicault plays the wife with considerable dramatic force and effect; the indulgent husband, Roger Ainslie, has a powerful exponent in Mr C. Aubrey Smith; and the part of Sir Noel Drage is a manly and convincing study by Mr C. M. Hallard. Of the subsidiary characters some capital work is done by Mr E. H. Kelly as Lord Francis Hillyer, whilst Miss Enid Spencer Brunton and Miss Beatrice Coleman act with spirit as the Antrobus girls. The Lady Wickham of Miss Kathleen Darvill is likewise well suited to the picture.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—That sensational railway drama *The 10 30 Down Express* is always sure of a big welcome at this popular theatre, and this week Mr Horace Stanley's company has been quite successful. In the part of Jack O'Malley Mr H. T. Wood makes a hit, his manly acting being much admired. An equally effective portrayal of the heroine, Bessie Leigh, comes from Miss Adelaide Clare; while Mr Stanley, in the low comedy part of Sam Wagstaff, finds considerable scope for his abilities. Capital assistance is also rendered by Mr Scott Leighton, Mr Harry L. Day, Miss Kate Kilpack, and Miss Evelyn M. Walton.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—The late Wilson Barrett's masterpiece, *The Sign of the Cross*, is being played here by a strong company, under the direction of Mr William Greet Mr F. B. Woulfe acts the part of Marcus Superbus with considerable dramatic power; the Mercia of Miss Evelyn D'Alroy is a charming and sympathetic effort; and the drunken jester, Glabrio, finds a capital exponent in Mr Frank Wood. Miss Ivy Millais as the child Stephanus is to be credited with a very fine effort, and other prominent members of the company are Mr A. Bernhardt Turner, Mr Chas. Aldred, Mr J. Wetherall, and Mr Robert Hare.

EMPIRE PALACE, LIMITED.—General Manager, Mr Frank Allen; Resident-Manager, Mr Gerald Morton.—Goldin, the illusionist, figures here as a star turn. That popular coster artiste Alec Hurley appears with his company, and finds much favour. A smart Yankee speciality act by Mr and Mrs Neil Litchfield is thoroughly enjoyed; Grant and Grant are decidedly popular in coon song and dance; a pair of smart comedians and patter artistes are Woodhouse and Wells; the Maningoes' expert gymnastic work again arouses much enthusiasm; vocal contributions by the Two Romers are well received; and Charles Baron causes great amusement with his burlesque animal show. A capital vocal and instrumental turn is done by the Three Sisters Chester. Will Mitcham, comedian, appears with success; and the programme also includes Pattie Bella and Maud Ross, both comediennes of merit.

TIVOLI. — Proprietor, Mr Thos. Barrasford; General Managers, Messrs Edgar O. Waller and Chas. Weldon.—The chief attraction here is the musical playlet, *Harvest Home*, capitally done by John Tiller's company, of which Freddie French and Jessie Templeton are able leaders. Verno and Voyce present their entertaining vocal scena, "Jack Sheppard," in accomplished style. An old favourite appears in George D'Albert, vocal comedian; and the Three Sisters Andersen meet with good success in a clever equilibristic act. Other smart turns are done by Tray and Rich, comedians; and Edie Gray and Coons, vocalists.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—A pair of extremely clever acrobats, the Damm Brothers, are very popular here, and are performing some fine feats in the eccentric line of their business. Amy Anderson and company also please with their comic coster speciality act; Lord, Murray, and Lord and Hughes and Elliott submit entertaining comedy business; Chas. Russell is a vocal comedian of merit; and other popular turns include Adey Spencer, comedienne; Kisbey, the call boy; Edie Rivers, coon specialist; and Barnard's Marionettes in a cleverly worked exhibition.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—The bill here is headed by the Moxons, the world's marvels, who give a first-class acrobatic, musical, and comical performance; Mr Geo. Belrose and Miss Maud D'Vello, operatic duettists, are very good; Mr Charles Paver, comedian, is greatly applauded; the Sisters Hula, vocalists and dancers, are well received; Messrs Fox and Melville, transatlantic illustrators, are quite successful; the Brothers Sylvesters, hand-balancers, are very clever; Miss Edie Anderson, comedienne and dancer, is pleasing; and Messrs Hess and Lisbon, in their skating performance, are entirely satisfactory.

LLANELLY.

ROYALTY THEATRE.—Proprietor and Manager, Mr John Tully.—During a return visit Mr F. R. Benson's North Shakespearian company has played *As You Like It*, *Hamlet*, *Merry Wives of Windsor*, and *She Stoops to Conquer*. In the first-named play Mr F. Owen Chambers as the Duke shone conspicuously. Miss Dorothy Green as Rosalind, Miss May De Launey as Audrey, and Miss Christie Laws as Phœbe were all very good. Miss Margaret Caskie was also excellent as Celia. Mr A. A. Harris as Touchstone and Mr Bernard Limpus as Orlando did very well.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—Mr George Musgrove's excellent company is paying a farewell visit this week in the musical comedy *The Belle of New York*. Although the comedy has been seen here many times, the large audience on Monday evening enjoyed to the full the excellent performance given by the company, among whom were many established favourites. Several new numbers have been introduced, and the dressing and mounting leave nothing to be desired. In the title-rôle Miss Beatrice Lamotte repeats her old success, her embodiment being charmingly rendered. Miss Lillian Digges is seen to considerable advantage as Fifi Fricot. Both Miss May Angus-Young as Mamie Clancy and Miss Winnie Browne as Cora Angelique are very good. Miss Kitty Lindley is capital as Kissie Fitzgarter. Mr Frank Lawton's well-known cleverness as Blinky Bill, coupled with his whistling, ensures for him a hearty reception. Mr Harry A. Meynott scores his usual success as Ichabod Bronson, and Mr Philip Leslie makes an excellent Harry Bronson. Mr Max Copland as the Polite Lunatic, Mr Cecil Burt as "Doc" Sniffkins, and Mr Paddy Dupres as Kenneth Mugg are also to be complimented on portrayals of exceptional merit. As the Portuguese Twins Messrs Alfred Selby and Albert Sealy are capital. A word of praise should be bestowed on the chorus and orchestra under the direction of Mr Leonard Hornsey.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—*At War with Women*, presented by Mr Frank Bateman's well-selected company, is proving a good attraction here this week. The drama, written by Mr Frank Bateman, is most interesting, the principal scenes being laid in Russia and Siberia. The mounting is well done. Miss Lizzie Montague as Auriel Romanoff gives a powerful impersonation; Mr Clinton Baddeley is seen to considerable advantage as Antolski; and Mr Ed. Oustin does well as Lieutenant Alexis. Mr Shaun Glenville as Jerry Blake and Miss Mabel Leigh as Katinka cause much amusement, and their specialities in the fourth act prove most acceptable. Mr Fred Vaughan as General Malakoff, Mr Steer Flinders as Ivan Clovitch, Mr Fred J. Lennox as Hans Phocas, and Miss Marion Warren as Frida Malakoff should be singled out for embodiments of merit.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—At the head of this week's programme is Horace Mills and W. H. Rawlins, who are again scoring a success in their comedy oddity *Mashing the Missus*. Big Ben Brown and Little Geo. Le Clerq and company cause uproarious laughter in their absurdity *A Dark Night Before Us*. Madame Emmy's fox-terriers are put through a performance which reflects the greatest credit on their trainer. The Three Missouris give a clever, amusing, and original show as acrobats. The Langdons, in their pictorially illustrated songs, are popular. Alix Lukos scores with his dramatic reminiscences, entitled "The Pictures in the Fire" George Booker and Mabel Narbis do well in their comedy creation, entitled *Inventions*. The Smythsons cause much laughter with their sketch, *Our Suite*. The Imperial Quartet of vocalists and dancers are good, and Elsie Clare, soprano vocalist, also gives an attractive turn.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—Johnnie Trundley, the Peckham fat boy, is billed as the principal attraction here. Zaro and Arno, in their original comedy bar act, are responsible for both an amusing and clever show; Cameron, the 'kerchief king, in his spectacular magic act, is smart; the Sisters Lunelle (Louie and Nellie), soubrettes and dancers, are good; J. P. Devine is a capital Negro comedian; and Gracie Vernon, serio; and Dot Stanley, comedienne and dancer, also entertain.

LIMERICK.

THEATRE ROYAL —Manager, Mr Robert Fogerty.—Mr Horace Lingard's clever comedy company is here this week, and on Monday evening gave a satisfactory performance of that amusing comedy *Why Smith Left Home*. As John Smith Mr Lingard was at his best, and as Count Von Guggenheim Mr Robert Grey suited the rôle admirably. Mr Sydney Douglas was an artistic Major Duncombe, and Mr George Grey as Robert Walton scored. Mr Herbert Dickeson was clever as General Billetdeux, and Mr Harry Punter was a capital James. The amusing rôle of Mrs Smith had an exceptionally clever exponent in Miss Hilda Stericker, and Miss Rue Daryle made a pleasing Rose Walton. The part of Mrs Billetdeux was entrusted to Miss Dorcas Corsble, a clever actress; and Miss Ethel Russell fairly delighted the house by her vivid interpretation of Miss Smith. As Julia Miss Marie Vere was delightfully chic and vivacious; whilst the rôle of Lavinia could not be in more capable hands than those of Miss Constance Stephens. The play was preceded by the farce entitled *The Admiral*.

LINCOLN.

ROYAL.—Sole Manager, Mr Frank King.—Messrs Marston and Buckstone are presenting *The Silver Cross*. Mr Frederick A. Marston repeats his very fine performance as Old Ben, and the rôle of Little Sunshine is charmingly undertaken by Miss Maud Western. Mr Wilfred Hargreaves, a successful Fudge, exploits a wonderful soprano voice, and Mr Syd Bazley, the Quinton of the piece, proves himself a clever comedian; Mr C. Allen appears with success as Arthur Merton; Mr H. Glenney being a capital Philip. Mr W. A. Buckstone is a dignified Uncle Frewin; Miss Cissy Glenny works with success as Laura Beechcroft; and Miss Poppy Danby is a vivacious Sally; while Miss Edie Sinclair, albeit only afforded her opportunity in the last act, scores as Mrs Fudge. Variety is afforded further by Miss Rose Walmsley's smart trio of dancers; and the Sisters Mazzuchi, xylophonists, mandolinists, and banjoists.

PALACE.—Proprietor, Mr Frank Macnaghten; General Manager, Mr Sydney Arthur.—Mr Fred Karno's comedians, in the pantomime burlesque, *Early Birds*, constitute the chief attraction this week, and present a thoroughly lively and effective sketch. The entire company, work hard and successfully, roars of laughter greeting the show, and the piece is decidedly well staged. Money had to be refused on Monday. Will Johnson is on a very successful return visit, and we also have the Three American Idols, Musical Silvo, and Daisy Martell.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—Credit is due to the management of the leading theatre in Liverpool for affording the public an opportunity of witnessing many of the latest London successes. This week Mr Henry Arthur Jones's brilliant comedy *Joseph Entangled* has been presented for the first time in this city by a company controlled by Messrs Silvanus Dauncey and M. V. Leveaux, the members of which include Mr H B. Warner, Mr Lawrence Grant, and Miss Mona K. Oram. All the fine points of an ingeniously constructed puzzle were brought out with effect, and the humorous and other situations following on a simple mishap to a gentleman's luggage were keenly relished by appreciative audiences. Miss Oram was a charming Lady Verona Mayne, playing with delicacy and also with dramatic force where necessary; Mr H. B. Warner offered an acceptable interpretation of the distracted Sir Joseph Lacy, the cause of all the trouble; Mr Stanley W. Ashworth was a manly Hardolph Mayne; praise is due to Mr Horace Lane for his Harry Tavender; Mr Lawrence Grant was an admirable Jermyn Pyecroft; and others in the cast were Mr Arthur Bell, Mr Cecil Brooking, and Mr Everard Digby. The comedy, which was capitally mounted, was preceded by the lively comedietta *Papa's Wife*.

SHAKESPEARE THEATRE, LIMITED.—Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—*A Royal Divorce* has been here this week, and there is evidence that its popularity is almost as great as ever, although it has been fourteen years before the public. Miss Edith Cole, a favourite actress in this part of the country, sustained the rôle of Josephine with her accustomed grace and power. Mr Frederick Victor repeated his able performance of Napoleon; Miss Ethel Murray acted with distinction the part of Marie Louise, and the cast also included Mr Trevor Lowe; Mr Alfred Grenville, Miss Helen Richmond, and Mr Dennis Bryan. The work was well staged and dressed, and there were several effective tableaux.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—Messrs Lingford Carson and Granville's company is here this week with the four-act drama *A Modern Adventuress*, written by the former gentleman. It has been witnessed by appreciative audiences who have followed the unfolding of a well-conceived plot with interest. The principal characters were undertaken by Mr G. D. Knight as the banker, Mr Charles Stirling as his son, Mr Leonard Aardale, a sculptor (his original part), Miss Alice Defoe, and Miss B. M. Anderson. The staging and scenic effects were good.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—Ethel Arden and George Abel and company in *Three of a Kind* top the bill here. The Two Bostons, novelty showmen, are amusing; the Four Estrellas are clever and graceful acrobats; Janet Reynolds has a sweet voice, and knows how to use it to advantage; Harrigan and Holt are laughable comedians and clever dancers; Hilton and Hilton are decidedly funny in their bar act; Fred Dunstan is good; and the Lyric Bioscope is much appreciated.

STAR THEATRE.—Proprietor and Manager, Mr Harris Fineberg; Acting-Manager, Mr M. Simmons.—Large audiences have been present here during the week to witness the four-act drama *The Beautiful Avenger*, which made its first appearance out of London. The work, which is from the prolific pen of Mr F. A. Scudamore, introduces a new feature upon the stage—viz., radium, the supposed power of which, utilised by the heroine, has a controlling effect upon the actions of several characters. The company is good all round, and is under the direction of Mr F. A. Scudamore and Mr Algernon Syms. In the part of the avenger Miss Daisy Scudamore displayed ability; the character of her lost sister was neatly portrayed by Miss Mabel Scudamore. Mr Syms was an acceptable broken-down artist; the humorous "drunken model," Jim Jhams, found in Mr Fred Withers a capable exponent; Mr Lionel Gillet and Mr William Diamond were the villainous money-lenders; and Miss Cissie Podmore distinguished herself as the outcast boy. The scenery was good.

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Responsible Manager, Mr Fred Granville.—During the week Liverpool has been treated to several new things, and among the not least important is the play *The Harvest of Sin*, which is being given here by Mr Henry Furnival's company. A special feature of the production is the scenery, which is frequently changed, a new picture being introduced each time. Lighthouses, castles, precipices, &c., are shown, while the interior "sets" comprise the back of a theatrical stage and the Hall of Statues. Mr Charles H. Lester handled the dual-part of Harold Mainwaring and his half-brother, Arnold, with care and effect; Mr Sidney Cooper as George Mainwaring, the uncle, displayed considerable talent; Mr Edward Valentine was a capital French Nihilist; and other well-finished parts were in the hands of Mr W. Garrett, Miss Pattie Hastings, Miss Kate Willoughby, and Miss Louisa Peach.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—Paul Conchas, Continental juggler and armed Hercules, is the chief attraction here this week, and good audiences have witnessed with delight his wonderful feats of strength and dexterity. His performance is certainly novel, and the manner in which he manipulates Krupp shells weighing 84lbs. and 147lbs. respectively provokes surprise. The Poluski Brothers are always welcome to Liverpool, and they had a flattering reception for their laughable entertainment. The remainder of the bill comprises many good items, among which are the Hartley Brothers, with their jumping feats; Homer B. Mason and Marguerite Keeler, in their sketch, *Hooked by Crook*, which is very amusing; Kahn and Kahn, who provide a clever sleight-of-hand show; Wilson Hallett, an accomplished imitator of children's voices and an expert whistler; Rayfayette's performing dogs; Howard and St. Clair, comedy artistes; Professor Dunning, ventriloquist; Bert Brantford, comedian; the Sisters Govell, duettists and dancers; and the Kreegers, in a musical act.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Miss May Yohe was announced as the strong attraction here this week, but unfortunately indisposition has somewhat interfered with her plans. On Monday evening she had hardly walked upon the stage when she was compelled to go off again and be taken to her hotel, where a medical man was called in. On Tuesday Miss Yohe made another attempt, but broke down in the second house; and on Wednesday evening she was unable to put in an appearance, Miss Lottie Lennox, the favourite comedienne, who is second in importance on the bill, came in for a hearty reception, and had to respond to several encores. Her "Billy Bailey's coming home" evoked much enthusiasm. Miss Lottie Siegenberg's quick-change vocal sketch, "The Lazy Slavey," was an unusually neat turn. Mr Neil Kenyon, with his Scotch patter, evoked much laughter; Sims and Sims scored a success as musical comedians; and others in the programme are Jenny Lynn, queen of comedy; Larry Lewis, comedian; Three Romas, with their feats of strength; Harry Edson, with his performing dog; Three Dagmars, acrobats and tumblers; and D. W. Watson, cornet soloist.

ROYAL PALACE OF VARIETIES. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—A very full programme is offered here this week. Ediscope and Barnum's electric animated pictures are a source of great pleasure, and a somewhat unusual novelty is introduced by snap-shots of persons which have been taken in the streets of Liverpool being thrown on the screen. A money prize is given to anyone present who recognises his or her portrait. The company of artistes comprise Poole and Poole, with their comedy act; Florrie Brooklyn, top-boot dancer; Three Funnyosities; the Musical Corlette; T. E. Moet, comedian and dancer; Belford and Mars, comedy duettists; Will Ivor, stilt performer; Clown Ohmy and his dog; Miss Ethel Lucerne, comedienne; and the singing Lancashire mill hand, Jessie Harper.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—An old Liverpool favourite is Will Hebden, who has this week received a hearty welcome. He brings with him new and old character songs. Herman Friscari is an attractive item in the programme, his manipulation of hats and novelty juggling being exceedingly well performed. Hart and Rudd bring a neat comedy act; the Two Countees are refined duettists; the clever clog dancing of Young Igo is appreciated very much; and other artistes who appear are Harry Manley, comedian and dancer, and Miss Lil Gorman, burlesque actress.

PADDINGTON PALACE, LIMITED.—General Manager, Mr James Kiernan.—Mr Howell Webb and his comedy-dramatic company is here this week, giving the interesting sketch, *The Ship on Fire; or, Our Lads in Blue*, which is appropriately staged and performed with smartness and realism. The comic element is largely introduced. Among the general artistes in the programme are Mr Harry Wilbury, vocalist; Emily Huby, elocutionist; Edwin Turner, burlesque artiste; Bella Tilbury, society entertainer; Lewis Thomson, swell comique; Dan Clifford, comedian; and Maud Hastings, soubrette.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—The leading engagement here this week is that of Bell, Pearl, and company, with their capital musical comedy *A Bit of String*; Keith and Merson provide a good turn as acrobatic singing comedians; the Two Countees are humorous duettists; and others are Bert Weston, swell comedian; Edward Avon and Ethel Crest, with their comedy act; Laura Louise, contralto; and Rose Tilley.

PARK PALACE.—Director, Mr James Kiernan.—Good houses have been the rule during the week to enjoy a well-filled programme. Foremost are the Ringlands, who submit a high-class comedy motor and cycle act, for which they receive hearty applause. Miss May Weatherley and Mr H. F. Ellis, both of whom were formerly connected with the London dramatic stage, provide a capital drawing-room entertainment; Dale and D'Argan make the time pass pleasantly with their conjuring act "Le Café Magique;" Baroux and Bion as eccentric acrobats render a laughable act "Navvies in the Navy;" John Karnell is exceedingly funny with his patter and ditties; and others are Bessie Willow, burlesque actress and vocalist; Mdlle. Lillian Dorle, lady gymnast; Selby and Myers, comedians and dancers; and R. C. Note, swell comique.

LLANDUDNO.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis; Acting-Manager, Mr T. Payn.—Mr Arthur Roberts, supported by an excellent company, was here the first two nights of the week in the comedy *The Darling of the Guards*.

GRAND THEATRE.—Acting-Manager, Mr C. A. Hatton.—Mr E. Lockwood's company is here this week in the comic opera *La Poupée*. Mr T. A. Shale (Lancelot) is in fine voice; Mr Eliot Skinner as Father Maxime is excellent; Mr Fred Walsh is well placed as Baron Chanterelle; Mr W. Bink does well as the Notary; Mr Arthur Reynolds scores as Hilarius; Miss Lillie Leigh is successful as Madame Hilarius; Miss Florence Shaw is well placed as Henri; whilst Miss Midge Clark as Alesia is capital, her singing being excellent.

LONGTON.

QUEEN'S THEATRE.—Manager, Mr H. S. Howard.—Mr F. Brooke Warren's *Mysteries of the Thames* maintains the popularity achieved at its former visit here. Mr Roy Fortescue as Richard Brandon, the victim of the plot, is well placed. Captain James Denbigh is ably impersonated by Mr F. Brooke Warren. Very amusing personages are Bill Boscoe and Peter Waggles in the hands of Messrs Elton Morgan and Dan Hardie. A pleasing juvenile rôle is that of Little Dorris, played by Miss Nellie Palmer. The dual-part of Helen Price and Grace Rochdale is capably sustained by Miss Gwynne Warren. Miss Flo Norman is diverting as Emma Seaton, and the Kate Brandon of Miss Lallah Shelton is an excellent representation.

MANCHESTER.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Ralph Lumley's sporting farcical comedy, *Thoroughbred*, has been presented here this week by a clever company, under the direction of Messrs A. Coventry and John R. Collins. Mr Percy Bell fills the leading comedy part of John Rimple with distinction. Mr Edward A. Coventry has capital opportunities as the Hon. Blenkinsop Carlingham; and other good parts are very capably filled by Mr Richard Boleyn, Mr Allan Cunard, Mr George Elliston, Miss Hilda Stewart, Miss Mary Smith, Miss Katherine Parry, and Miss Beatrice Egerton. The comedy is preceded by the one-act play entitled *Cutting Out a Prize*.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Messrs Preston and Doherty's company are here this week in *Lady Godiva*, a drama which quite recently produced the most satisfactory impressions upon local audiences. Miss Hilda Shirley is excellent in the title-part, and capital interpretations are given by Mr Alfred Adams as Peeping Tom, Mr Lionel D'Aragon as Algar, Mr Dan F. Roe as Robin Shacklebolt, and Mr James Duncan as Edgar the Nameless. The drama is excellently mounted, and is played throughout with capital effect.

METROPOLE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr J. Rice Cassidy and his company are here this week in the musical play *Dan the Rake*.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thornburn.—Melodrama is again the attraction here this week, Messrs Gordyn and Gelling's company in *The Temptress*, by William P. Sheen, occupying the boards. The piece is full of exciting, pathetic and humorous incidents, and the interest is sustained throughout. As the temptress Miss Grace E. Leslie is seen to great advantage, and the acting of Mr Frederick D. Daviss as Lucas Denbeigh, the mesmerist, is marked with fine distinction. Excellent also is the performance of Mr Henry W. Hatchman as Pedro Gonzalez and of Miss Ada M. Ryder as Madge Denbeigh. Mr George Dalper as Philip Welford, the hero, is very commendable, and very pleasing is Miss Vashti Wynne as the heroine. Considerable amusement is caused by Mr Herbert Williams, an excellent comedian, as Bob Tanner, Mr Will G. Gelling as Francis Fitz-Fluke, Mr Johnny Chippendale as Gregory, and Miss Mattie Everett as Rhoda Brown. Other prominent parts are satisfactorily filled by Mr Arthur Sheldon, Mr Wilfred Grahame, and Mr Wallace Bosco. The scenery is elaborate, and the general mounting of the play is excellent.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Miss Marie Menzies' company occupies the stage here this week, in *A Rogue's Daughter*, a drama of decided interest. Mr Frank V. Fenn does well in the part of Sir George Maynard, and Miss Marie Menzies has ample opportunities in the rôle of Letty Grey to show the extent of her abilities. Others who distinguish themselves are Mr Wilfrid Blair, Mr Richard Ferris, Mr Charles Stimson, Mr Will Wilson, Mr A. Hall-Menzies, Mr E. Palatiet, Miss May Wynlard, and Miss Mabel Hall.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead. — Heading the bill here this week are the Scottish Meisters, a Highland comedy quartet whose good singing and humorous ways are much appreciated. Harry Grey, the Australian vocalist, is an excellent comedian, and gains well-deserved applause; Fred Horsfall is an exceedingly good mimic; the Josberthos in their speciality act do some clever acrobatic feats of strength, the lady members in particular showing to advantage; and the Burgatiles contribute a clever and novel musical turn. Much laughter is caused by the Geoffreys in a smart sketch entitled *A Bit of Bacon*; Caselli and James are expert banjoists; Cordite manipulates the lasso and spins rope in a surprising manner; and acrobatic turns are contributed by Tell and Tell and the Two Willis.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead. The principal item in this week's entertainment is Fred Karno's farcical pantomimic sketch *Hilarity*, which is favourably received. The clever sleight-of-hand performance of Satsuma, the Japanese wonder-worker, meets with much applause, and Helene and Emilion supply a gymnastic turn of merit. Much interest is aroused by Mystery Gauze, a clever Canadian female impersonator; and well received are the songs of Wal Croft,

Scotch comedian; the sketch offered by Rutland and company; and the vocal and acrobatic efforts of Steeley and Dowton. Other enjoyable items are supplied by the Parez Trio in musical act; Will Godwin, dramatic vocalist; Mintos, trick mandolinists; and the Earles, expert banjoists.

TIVOLI. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Prominent and well received here this week are Fanny Wentworth, in her smart musical sketches at the piano; the popular and entertaining Irish comedian, Joe O'Gorman; and George Newburn, whose excellent imitations of music hall stars are greatly appreciated. Jessica Grace, a pleasing comedienne, is highly successful in her burlesque coon song; Bob Stephenson, comedian, sings two songs with an effective dance added; W. Salmon is a clever trick cyclist, and delightful dancing and vocal turns are contributed by the Three Sisters Selwyn, Gladys Archbutt, and Mabelle May.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—Fred Karno's musical and pantomimical extravaganza, *The Dandy Thieves*, forms the chief item here this week, with Mr Harry Roxbury as Sergeant Lightning and Miss J. Newcombe as Lady Maude Easem. Some excellent glee singing is introduced by the Empire Quintet. Successful turns also are provided by Nadji, who goes through an exceedingly clever performance in equipoise, dancing, contortion, and hand-balancing; Harry Hayton, an amusing comedian; J. H. Hawtrey, actor-vocalist; Mdlle. De Rose, lady baritone vocalist, who makes a big hit.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—Engaged here this week is Miss Alice Pierce, who gives some vivid imitations of well-known actresses. The Boisset Troupe also succeed in arousing enthusiasm by their comic sketch *The Dock Strike;* while the excellent business of the Haytors, sketch artistes; Frank Sylvo, quaint comedy juggler; and Harry Taft, whistling comedian, is not allowed to pass without the fullest appreciation of the house. Other good turns are done by Orpheus, instrumental specialist; Annie Casey, comedienne; Fyne and Hurley, in a novel act; Charles Chard, eccentric comedian; and Palles and Cussick, the "rib ticklers." A good series of pictures is shown also, and the orchestra contributes a choice and enjoyable selection.

ARDWICK GREEN EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Houses filled to overflowing are the rule here this week, attracted principally by the popular Eugene Stratton, who meets with an enthusiastic reception at every performance, his tuneful songs, with characteristic and unique dances added, being greatly enjoyed. Another big turn is that of Charles Morritt, the renowned illusionist, who successfully mystifies the audience, and also introduces a blind man with an astonishing memory for dates, who calculates with lightning rapidity. An attractive turn of local interest is Selkirk's spectacle *All Scotch*, performed by one hundred well-trained children. Marguerite and Hanley are seen to advantage in a clever and graceful hand balancing and sensational wire display; Charles Fanning causes laughter with his amusing patter and songs; Fifi sings and dances in a pleasing manner; Walter Emerson is a capital comedian, and is well received; the Bioscope shows a series of interesting pictures; and roars of laughter reward the antics of the Karno Trio in their comedy sketch *The Travellers' Rest* and the Brothers Lang in their burlesque boxing act.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—Messrs Darcy and Little's company is here with *The Executioner's Daughter*. Mr Edwd. Hamilton gives an impressive interpretation of Monsieur Roche; Felix Marius is powerfully represented by Mr George Beverley; Mr Wilson Howard is particularly good as Paul Rovel; Mr Sinclair Holden admirably portrays Vivian Ormonde; the difficult part of Kretch is cleverly enacted by Mr W. H. Sharpe; and Mr E. W. Avery is smart and effective as Tom Holmes. Miss Dorothy Riddell fills the rôle of Annette with tenderness and grace; Miss Carlotta Anson presents a careful study of Felice; and Miss May Rosine is well received as Sally King.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. H. Melton.—Mr Henry Johnson's company is playing here this week in the drama *The Bank of England*, founded on an adventure in the life of Sherlock Holmes. Mr Geo. Henry gives a dramatic rendering of Sherlock Holmes; the Stephen Hartley of Mr Juan De Alberti is a successful effort; Mr E. Walton does well as Sir Sydney Barraclough; Mr Chas. Ninian makes a typical Jew as Gordon Isaacs; Mr Chas. H. Gallier is a capable Eric Dane; and Mr T. Ernstone scores as Godfrey Dane. Miss Ada Collins plays gracefully in the rôle of Sylvia Barraclough; a clever American character study is that of Miss Marie Loreth as Aminta J. Bean; and Miss Amy Ellam presents a pathetic portraiture of Margaret Dane.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—That delightful comedy *Cousin Kate*, by H. H. Davies, has been produced with great success during the week by Mr Percy and Miss Emma Hutchison's company, including Miss Lilias Earle (Cousin Kate) and Mr York Stephens (Heath Desmond), both of whom have achieved distinction in the leading parts. Other parts have been filled by Misses Helen Leyton, Hilda Houiss, Betty Castle; Messrs Walter Ringham and Vyvian Thomas. *A Case for Eviction*, by S. Theyre Smith, precedes *Cousin Kate*.

WINTER GARDENS. — General Manager, Mr William Holland.—The ballets *Jolly Jack* and *Dresden China* are running most successfully. Several cake-walk contests have proved highly attractive, and last Wednesday, out of twenty-one couples competing, three prizes went to Liverpool. Varieties have been given by the Brothers Redmond, eccentric comedians; Fergana Trio, acrobats and balancers; Ernie Myers, comedian; Lily Lonsdale, ballad vocalist; and Marion Scott, comedienne.

CENTRAL PIER.—Manager, Mr E. Hill.—The bill here is headed by Cee Mee and Family, who have delighted holiday audiences with their clever aerial gymnastics. F. V. St. Clair's politico-topical songs "fetch" every time. Tom Bassett, Shakespearian comedian; Vosper, with several new impersonations of celebrities; Cuthbert Allen, baritone; Learto, musical act, with his dog, Babs; the Redferns, lady dancers and banjoists; Weston and May, in a sketch *Married Life;* and Lanos and Montes, clever comedy acrobats, are also showing.

ALHAMBRA PALACE.—Manager, Alderman John Gardner.—The following bill has been presented during the week:—The Sarnthalers, Tyrolean lady singers and dancers; Joad Heteb, wizard; Carle and Carmanelli, in the sensational novelty, *The Electric Moulding Mill;* the Valveros; Mdlle. Agnes Krembser, lady juggler; Lanton and Lane, comedians; Professor M'Cann, with his performing Irish terriers; and the Five Bogannys, lunatic comedians.

WEST-END PIER.—Manager, Mr John Porter.—Included in the programme at this place have been the Miles Stavordale Quintet, "Songs Without Singers;" Winnie Scott, comedienne; Miss Irene Rose, burlesque actress; Signor and Madame Borelli; Marie Winsome, male impersonator; Oswald, equilibrist; Duncan, juggler; and Sanford and Lyons, comedians.

ALBERT HALL.—Manager, Mr Harry Hargreaves.—The Merrions (Will, Fred, and Harry) have been entertaining seaside visitors here with sketch, jest, and song.

MANSFIELD.

VICTORIA THEATRE.—Licensee and Manager, Mr T. Doncaster; Musical Director, Mr T. W. Renshaw.—This theatre reopened for the season on Monday, when Miss Daisy De Roy and Mdlle. Lucretia's company gave a successful representation of the musical comedy burlesque entitled *An English Belle*. Mdlle. Lucretia submitted a bright interpretation of Jack Tenant, and Miss Daisy De Roy was excellent as Alice Oatfield. Mr Frank Royle as Mrs Oatfield caused much merriment. The dancing of the Lou Roi Quartet was repeatedly applauded, the solo dances by Miss Essie Perrin being specially worthy of praise.

MARGATE.

GRAND THEATRE.—Sole Proprietor, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—On the first three nights of the week Mr Wentworth Croke's company has appeared here in *The Christian*. Miss Grace Chalmers achieved success as Glory Quayle; Mr Harry Scott portrayed John Quayle with dramatic force; Parson Quayle had a conscientious impersonator in Mr Charles Hill; Mr Stanley Radcliffe played well as Father Lamplagh; Mr Charles E. Dering admirably depicted Archdeacon Wealthy; and Mr Charles E. Bedells undertook with ability the rôle of Lord Ure.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business-Manager, Mr Chas. E. Hardy.—Mr Norman V. Norman and company are here with *Under the Red Robe*. The play is well dressed, and special scenery has been painted by Messrs James Cooke and assistants. Mr Robert Hilton played forcibly as Cardinal Richelieu, and admirably doubled with it the part of Henri De Cocheforet. Mr J. Forrest did well as Marquis De Pombal, and Mr Robert J. Danson was good as Captain Larolle. Mr Norman V. Norman sustained with tact and skill the rôle of Gil De Berault. As M. De Fargis Mr Barnett Parker was efficient, and the other male characters were in capital hands. Miss Kathleen Rind as Madame De Cocheforet, Miss Lilian Kevil-Davies as Madame Zaton, and Miss F. Glossop-Harris as Suzette were especially good. Miss Beatrice Wilson enacted Renée De Cocheforet with ability, her efforts eliciting well-deserved applause.

HALL-BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—This week's company includes the always popular Walter Munroe, Irish comedian, who meets with a cordial reception. Miss P. Hazard sings well, and Eugene and Willie amuse in their speciality acrobatic act. La Belle Nello is a clever contortionist, and Jack Charman, boy vocalist, sings tunefully. The Sisters Urma (Leona and Maude), trapeze artistes, are decidedly smart, and Walter Payne's Bio-photoscope is well up-to-date.

LORD GEORGE SANGER'S CIRCUS visited the town on Monday, and, in spite of extremely boisterous weather, attracted large crowds at both the afternoon and evening performances.

MIDDLESBROUGH.

THEATRE ROYAL. — Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Chas. Imeson.—Messrs Percy D. Standing and Monckton Hoffe's company is fulfilling a week's engagement here in *His Excellency the Governor*. Mr Percy D. Standing in the title-rôle is excellent. Mr William Allison's dry humour as Mr John Bowerstock, the Governor's private secretary, keeps the houses in a hilarious mood. As Henry Carlton Mr Monckton Hoffe creates a favourable impression, and Mr Frank Bally's Capt. Charles Carew is a capital study. Miss Nora Hoffe as Stella De Lex scores a great success. Miss Isabel Grey's Mrs Wentworth-Bolingbroke is extremely smart and amusing, and as Ethel Miss Joan Ellis is charming. The curtain-raiser, *The Lady Who Dwelt in the Dark*, is well played.

OPERA HOUSE.—Proprietors, the Middlesbrough Grand Opera House Company, Limited; Licensee and Manager, Mr T. Hopcutt.—*A Path of Thorns* is being presented here under the personal supervision of J. M. Hardie and S. B. Von Leer. Mr Claude King appears in the title-rôle, and he and Miss Violet Luddington as Bessie Edmunds give a most impressive rendering of their respective parts. Mr Cyril Mackay as the Rev. Frank Selby is very good. Mr Alfred Lester and Miss Amy Rogerson as Sam Hallet and Jane Adelaide are most amusing. Jonas Deane is in the capable hands of Mr Cecil Du Gue. Mr G. M. Cooke as Jim Price and Mr W. L. Reynold as Gabbitt respectively are genuinely funny, and Mr G. Cooke's John Langley is good. Miss Winifred Pearson as Constance Howard is charming, and Miss M. S. Burt scores as Nellie Hallet. Mr H. F. Wright (Dr. Gaye), Mr Francis Dacre (Mr Pickford), Mr John Chevington, and Mr Dunstan Haye also contribute to the success of the play.

EMPIRE.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—Mr George Grey and company are here in the highly successful sketch, *The Fighting Parson*. The production meets with an enthusiastic reception. Ryan and Hall, acrobats and comedians, are entertaining; Kitts and Windrum, society entertainers, are as successful as on the previous visits; Miss Beattie Bloom, comedienne, sings some good songs; and Wisper is a clever juggler. The Hamiltons, vocalists and dancers, are smart; Percy Honri is an excellent concertina player; and Miss Katie Butler, character comedienne, meets with a good reception.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—The Chamberlains' show is a decided novelty, their rope manipulating and lassoo work being very smart; and the double trapeze act of the Sisters Geretti is a daring performance. V. J. De Henau executes some clever paintings with his feet; Pete and Juno are clever real coon singers and dancers; and Mdlle. Aladina with her performing cockatoos; Peter Kelly, comedian; and Miss Jenny Belmore, dancer, are good.

MOTHERWELL.

NEW CENTURY THEATRE.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—Mr Richard Waldon's stock company is here this week in *East Lynne*. Before a crowded house Miss Grace Lester in the rôle of Lady Isabel acts with great tenderness and pathos. Mr Lewis Leslie scores a success as Archibald Carlyle, and as Cornelia Carlyle Miss Jenny Macintyre is well received. Mr Hugh Montgomery scores as Francis Levison, and Miss Margaret R. Frame makes a graceful Barbara Hare. Little Miss Barker gives a clever impersonation of little Willie; Lawyer Dill is embodied with considerable tact by Mr Stuart Forbes; the part of Justice Hare is well acted by Mr Jos. Barker, and as Richard Hare Mr Frank V. Fenn is also very good.

NEWPORT.

LYCEUM. — Lessee and Manager, Mr Sidney Cooper.—Mr Harry Foxwell's company is engaged here this week, in *Shadows of a Great City*. Mr Newton Pearce as Jim Farren is a typical character; Mr Harry Foxwell as Abe Nathan is extremely funny in a variety of styles; and Miss Sheila Walsh plays the part of Annie Standish and Nellie Standish (mother and daughter) with deep feeling. Other parts are in good hands, and the piece is capitally staged.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—The star turn here is an amusing sketch, *The Bachelor's Dream*, by Mr Fred Edwards and Miss May Edouin. Another sketch, *An Artist's Studio*, is given by Werner-Amorus Troupe, who are real comedians as well as jugglers; Charles Austin is a quaint comedian; the Tribune Trio, in their grotesque sketch, *The Cheerful Idiot*, afford much amusement; and Miss Florence Esdaile, a brilliant soprano, sings a medley of operatic airs with signal success. Tennyson and Wallis, comedians, are responsible for a lot of fun; the Stavordale Quintet of lady and gentlemen banjoists play well; James Stewart succeeds in proving himself a "funny tramp;" and the bill includes several Biograph pictures.

NEW BRIGHTON.

GRAND TOWER THEATRE.—Manager, Mr Albert Bulmer.—Lily Marney, character comedienne, does a "taking" turn here. The strong company includes the Ladderites with a clever and original ladder performance; Geo. Wyres, a quaint comedian, who is well received; Frank Bertram and company, who present an amusing farcical comedy sketch, *The Chaperon;* the Three Zaracs, who introduce a novel comedy sketch on the triple horizontal bars, entitled *Mashing the Barmaid;* Mollie Doon, a dainty comedienne and coon songstress; and Little Zola, who scores heavily in "The Ghost of Sarah Porter."

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager. Mr Fred C. Sutcliffe.—*The Toreador* is providing capital entertainment here. Considerable changes are to be noted in the personnel of Mr George Edwardes's company. Mr T. W. Volt is happily placed as the amiable swell, Sir Archibald Slackitt; and Mr Lionel Victor is smart as the "tiger." The title-part is safely entrusted to Mr John Ronald. Miss Daisy Stratton makes a bright Susan, and Miss Nellie Bouverie as Dora Selby appears with credit. Pettifer has a good exponent in Mr W. H. Powell. Miss Alice Oppitz as Donna Teresa sings and acts finely. Miss Daisy Wallace, Miss Nancy Langtyre, Mr Fred Fowler, and Mr E. Nainby are successful in their respective rôles.

THEATRE ROYAL. — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—Fresh from his successful South African tour, Mr James Welch opened his provincial campaign here on Monday with *The New Clown*, and in the title-rôle his humorous acting pleased as much as ever. The circus proprietor was excellently embodied by Mr G. H. Snazelle, and Miss Audrey Ford repeated her charming impersonation of Rosie. Prominent performances are also those of Misses Alexandra Carlisle and Estelle Winwood; Messrs Cyril Harcourt, Leonard Buttress, and Harry J. Crane. On Monday Mr Welch also appeared successfully in the one-act play *The Man in the Street*.

PALACE THEATRE.—Managing Director, Mr T. W. Rowe.—The domestic drama *Two Little Sailor Boys* is being performed here by a company under the direction of Mr W. H. Hallatt, who capitally sustains the leading rôle of Commander Tregarthen. Good support is forthcoming from Mr Geo. C. Murray, Mr Sid Cotterell, Miss Blanche Steele, and Miss Marie Daventry.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—A great attraction here is the appearance of Dan Leno, and the popular comedian's reception has been of the heartiest description. Supporting him there are Bella and Bijou, society entertainers; the Leggetts, sketch artists; Stelling and Revell, comedy gymnasts; C. F. Best, comedian; Rezene and Robini, comedians on the bars; Two Graces, duettists and dancers; Frank Lynne, character comedian; Max Welson Troupe, in their gymnastic speciality; Will Cornish, musical specialist; and Bard and O'Brien, in their comedy wire act.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—John L. Shine and company are presenting the sketch *Hogmanay;* and there are also appearing here Joe Almasio, in his juggling and jumping act; Rosina Caselli, with her performing Mexican dogs; Harry Allister, character impersonator; Edward Clode, baritone vocalist; Alma Grey, comedienne; Fred Walker, comedian; Alfred Hurley, vocalist; George Schindler, in his musical speciality; and Edie Rivers, comedienne.

OLYMPIA.—Lessees, Messrs R. Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—Mr Frank E. Burdett's company is here successfully engaged in the task of presenting that familiar drama *The Indian Mutiny*.

GRAND THEATRE OF VARIETIES.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—The top of the bill here is occupied by Harry Rochez, with a troupe of cleverly trained ponies and dogs; Misses Lytton, operatic duettists, give an excellent turn, which is much appreciated; Percy Curry causes much laughter with his performance; a coloured child, Texas Hattie, does well as an acrobatic tight-rope performer; Mdlle. Florence, globe walker, gives a smart exhibition of her skill; the Clarks prove themselves clever banjo experts; Marcus Boyle, comedian, gives a good turn; as do Denby and Dent, in their act, *The Musical Barber;* the Marconis introduce some interesting electrical experiments, including wireless telegraphy; and Ada Fawn, a smart comedienne, scores with a couple of capital songs.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Mr Fred Cooke and his company are here this week, opening on Monday with *The Brand of Shame*. Mr Fred Cooke as Barney O'Moore was quite at home in the part, and came in for his usual hearty reception. Mr W. Stevenson gave a capital impersonation of Sir Adam Fairfax, Mr Dan Farrough made the most of Kane Fairfax, and Mr H. Edwards Cecil was seen to advantage as Abel Fairfax. Miss Gladys Gilchrist as Zanette Zola acquitted herself with conspicuous success; Miss Ada Frank was well placed as Nat, the Nipper; Miss Davidge Hender came in for a good share of public recognition as Constance Hetherington; Miss Nelly Kinnaird was successful as Molly Molloy; and the remaining characters were well sustained. *The Diver's Luck* has also been presented during the week.

NEW CENTRAL PALACE.—Lessee and Manager, Mr Wm. Mould.—The Young American Quintet, vocalists and dancers, are scoring a great success here; Messrs Reed and Wright, comedians and top-boot dancers, are clever; and Gintaro, juggler and top spinner, performs some wonderful feats. Henriot and Seuvien, burlesque conjurors; Miss Ada Whitton, male impersonator; the Five Zerbinis, in their musical act; and the Bio-Photoscope also meet with favour.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—Messrs Perry and Stanton's company in *The Sporting Girl* is here. Mr George Perry gives a good representation of Mr Penton Hook; Mr Jas. H. Sterling as George Drewitt exhibits ability; Mr Marcus Grey does well as Marco Castellino; Miss Maggie Stanton as Kitty Fitzroy throws plenty of energy into her performance; and Miss Gladys St. Leger is responsible for much fun as Martha. Mr Percy Watson as Jack Garling, Mr Chas. Phillips as Gerald Haynes, Mr Horace Moseley as Rev. Jno. Bunyan, Mr Will Prescot as Slodge, and Mr Edmond Pelham as Alfred Jones make the most of their respective parts. Miss Marjorie Tennant as Mrs Owen and Miss Clara Knowles as Amy Beddoe ably assist.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Captain Selby.—Mr J. H. Milburn has a hearty welcome here, and immense enthusiasm greets his singing of "The Old Mulberry Tree;" Troba exhibits skill and ability as an athlete-juggler; Johnny Holland and company, in their absurdity *My Friend Boots*, create much fun; the Five Foys introduce some clever acrobatic tricks in their sketch *The Excursion Depôt;* Will Poluski, jun., is a capital comedian and dancer; and Maud Marlowe pleases with her ballad singing. The Katos, Komical Kidgets, in their automatic theatre, are amusing; Walton and Lester, the world's worst wizards, are well received; and the Ernestine Trio, in their funny sketch *The Yorkshire Lad in London*, are screamingly funny.

NORTHAMPTON.

OPERA HOUSE. — Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—*East Lynne* is being played here this week, with Miss Lilian Dundas as Lady Isabel, supported by Mr Henry Dundas as Archibald Carlyle, Mr Hope Conquest as Captain Francis Levison, Mr Charles Bartham as Justice Hare, Mr Henry Lawrence as Lawyer Dill, Mr Lionel Bailey as Lord Mountsevern, Mr Hugh Montgomery as Richard Hare; Mr Vere Gore as Barbara Hare, Miss Nellie Holmes as Miss Corney Carlyle, Miss Pauline Garside as Susanne, Miss Rose Helene as Affy Hallijohn, Miss Marion Ryder as Little Willie Carlyle, and Miss Daisy Cooke as Little Isabel Carlyle.

PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—The programme presented this week is headed by *The Enemy of Man*, a mystic episode, produced by W. J. Mackay. In the bill are also Miss Kate Donn, a refined serio and dancer; Selbo, a clever juggler with clubs, &c.; Minnie Moran, comedienne and dancer; the Danbys, who furnish great amusement as Weary Willie and Tired Tim; Ernest Wilson, an actor-vocalist of ability; and the Sisters Terry, two charming vocalists.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney; Treasurer, Mr Bernard Hishin.—*East Lynne* forms the fare provided this week, played by Messrs H. Armitage and Percy Burton's company. Miss Bessie Rignold gives a thoroughly artistic and impressive rendering of Lady Isabel, winning much sympathy from the audience for this unfortunate lady. Miss Hilda Stainer plays carefully as Barbara Hare, and Miss F. Olive deserves hearty commendation for her portrayal of Cornelia Carlyle. Mr William F. Grant sustains the part of Archibald Carlyle admirably, and Mr George Spence offers a capital reading of Lord Mountsevern. Mr Paul Belmore brings out the scoundrelly nature of Francis Levison with force and success. Mr Stafford Smith is naturally responsible for much of the merriment by his amusing portraiture of Bullock, and Miss Maude Bartlett makes a spirited Suzanne. Minor parts are well sustained by Messrs Fred Owen, W. Heilbron, and W. F. Clitherow.

GRAND THEATRE.—Manager, Mr Chas. P. Cooke.—A capital audience on Monday greeted *The Face at the Window*, and its sensational developments were done justice to by Messrs Armadale and Warren's company. Mr Hoggan Armadale suggested the crafty and nefarious character of Lucio Delgado with excellent results. Mr T. W. Dunscombe essayed the rôle of the Detective in his customary conscientious style, making himself a general favourite. Mr George Pythian was a satisfactory Henry De Brisson, and Mr Bob Anderson showed good work as Peter Pottlebury. Mr C. Alan Hineson rendered capital service as Le Blanc, and Mr Alfred Richards scored in the part of Lucien Cortier. Miss Jeannie Dempster had the rôle of La Pinau well in hand, giving a strong and vigorous portrayal. Miss Marie Florence as Marie De Brisson offered a refined representation, and Miss Lizzie Chambers proved highly entertaining as Babette.

KING'S THEATRE. — Proprietor, Mr Frank Macnaghten; Manager, Mr George H. Beagle.—*A Beautiful Fiend* is well calculated to please audiences here, as was evinced by the measure of applause given on Monday to Messrs Beaudyn and Livesey's company. Miss Sidney Crowe sustained the title-rôle in no uncertain manner, and much of the success is due to her sterling work. Mr Montague Beaudyn invested Ivan Paulovitch with a manly bearing that gained him much commendation, and the villainy of Karateff was strongly and conscientiously portrayed by Mr A. G. Polson Turner. A good embodiment of Sergius Strogoff was given by Mr A. F. Dudley, and an excellent rendering of the drunken Crackles was supplied by Mr Charles Kean. Miss Irene Munroe made an interesting and pathetic heroine as Nadine Karateff, and Miss Annie Clunn helped the comedy element by her admirable performance as Patty Woodlands.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—A capital programme is presented this week, headed by Kelly and Gillette, whose clever performance on the billiard table is greatly enhanced by their comical antics. The other end of the bill is worthily occupied by Conway and Leland, the monopedes, who gain the heartiest plaudits for their skilful and merry tricks. Helen Charles deserves fully the recognition given to her dainty and artistic rendering of the song, "Good-night, beloved." The Herald Comedy Four repeat their pantomime successes of last Christmas at the Grand Theatre here. Cliff Ryland is a host in himself, delivering his quaint patter to the ripple of continuous laughter. Carlotta Levey wins instant favour by her spirited manner and singing of "Bill Bailey." The Tally-Ho Trio help the fun in no unmistakable way; and James Curry is suitably rewarded for his contribution. The Lyons Trio are seen in a knockabout and dancing item; and the performing dog of J. C. Jimson once more demonstrates the value of patience and kindness.

NUNEATON.

PRINCE OF WALES'S THEATRE AND ENTERTAINMENTS COMPANY, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bryan.—Mr F. S. Gilbert's English opera company are giving an excellent programme here this week. *Maritana* was the chosen piece for the opening night. On Tuesday *The Bohemian Girl* proved acceptable. Mr F. S. Gilbert was highly successful as Thaddeus, his fine voice being heard to great advantage in "When other lips;" Mr F. H. Erle was good as the Count, and sung in excellent voice; Mr E. Davies as Devilshoof was exceedingly well suited; Miss Vera Vizard as the Gipsy Queen was successful; Mr E. Fredericks was an amusing Captain of the Guard; Mr Stewart Bolton did well as Florestine; and Miss Constance S. Bride as Arline was as much in favour as on her previous visits. Miss Kate White as Buda gave some graceful and pretty dances. The opera was well staged, and the costumes in excellent taste. The augmented orchestra was under the bâton of Mr Charles Rye. Included in the week's programme are *Faust, Il Trovatore*, and *A Daughter of the Regiment*.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—Mr Walter Melville's company is here this week in *The Worst Woman in London*. Mr Edwin J. Collins may be congratulated upon his fine acting as Jack Felton, and Mr Bernard Mervyn is a very striking Phillip Armstrong. Vincent Lyle, has a worthy exponent in Mr Paul Barry Lewers. As Hugh Drayton, Mr J. Bracewell is a genuine success, and Mr H. M. Payne interprets the rôle of James Milford with commendable consistency. Mr George H. Asquin as Bob Goldfinch and Miss Helena Rigby as Matilda Parker convulse the house with laughter, and Miss Richardson is an ideal Jane Nogood. Miss Lillian Ross enlists the sympathy of her audience by her charming and unaffected impersonation of Ruth Milford. Miss Constance Medwyn imbues the character of Frances Vere with considerable attraction. The play is well mounted.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Mr John Cassidy's company in *The New Muldoon's Picnic* is here. Messrs Edwin Garth and W. G. Wesley as Michael Malcahy and Dennis Muldoon are "moving spirits" in a good all round cast and elicit continuous and hearty mirth. Mr Leo Whamboult is amusing as Mrs Muldoon. Mr Reg. Kloof as Juno Smith gives a very entertaining musical display. Messrs W. H. Montgomery, C. Cromwell, Gilbert Hall, H. Gilbert, and H. Halliday, as Johnny O'Brien, Gussie Tearle, Dr. O'Rafferty, Captain Mishla, and Jack Donovan all worked hard. Miss Florrie Mandeville as Ada M'Loughlin and Miss Nora Waylett as Cora Muldoon are very entertaining, Miss Madge Cassidy as Kitty Muldoon scored a success, and Miss Florrie Mandeville's dancing is well worthy of the applause it receives.

PORTH.

POOLE'S OPERA HOUSE. — Manager, Mr W. Bynorth.—Mr Robert Perris's company opened on Monday in the American drama entitled *A Fight for Millions*. Mr Robert Perris displays much ability as Tom Manley; Mr W. S. Stephenson gives a powerful rendering of the part of Richard Dudley; Mr J. Newton Cowling supplies a capital representation of Hudson Rivers; Miss Eva's Purcell's impersonation of Pearl Rivers well merits commendation; Miss Evelyn Robson meets with a good reception as Helen Dudley, the part being effectively rendered by her; Miss Gertie Douglas ably sustains the characters of Betty and Mag Brady; Miss Fannie Williams is all that could be desired as Mrs Hudson Rivers; Miss Winnie Acton deserves praise as Little Madge; and the comedy portions are satisfactorily undertaken by Mr Fred Acton as Solomon Moses and Mr Larry Clement as Willie Neverwork. The chief feature of the play is the submarine boat, which is introduced in the third act, and is quite effective.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Messrs A. and J. Gatti and Mr Charles Frohman's company is here this week, presenting for the first time in Portsmouth that charming comedy *Quality Street*, which has been received with every mark of approval by appreciative audiences. Miss Grace Armytage Noble gives a finished and delightful impersonation of Miss Phœbe Throssell; Miss May Whitty as Miss Susan Throssell acts very gracefully; Valentine Brown, in the hands of Mr David Glassford, is deserving of all praise; the Patty of Miss Lizzie Scobie is well rendered, and caused much amusement; Ensign Blades and Lieutenant Spicer are played by Mr A. Carlaw Grand and Mr Reginald Watson respectively.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—Mr George Kirk and Miss Mary Neil's company is here in *Judy; or, the Fatal Hand*. Miss Florrie Groves in the name-part is much applauded for her clever and successful acting. The Grip of Mr George Kirk is another good study. Mr Carlton Wallace as Duburg, the viper, is an excellent villain. Miss Mary Neil, in the dual-part of Alice, the victim, and Polly, the coster, has very arduous work, but accomplishes it to the entire satisfaction of the audience. Blake, the wretch, finds an able exponent in Miss Muriel Thompson. The remaining parts are all well filled.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—George Gilbey, character patter comedian, is convulsing the audiences nightly with his funny comicalities; Flo D'Orville, versatile artiste, is well received, her singing and dancing being of a high order; Wal Pink and company, in their novelty sketch *Peggy*, are distinctly good; Edgar Granville, comedian, meets with the approval of the audience; Fred Russell, ventriloquial humourist, is a capital turn; and Brindall and Cooper, eccentrics and Terpsichorean experts; Kitty Bell, vocalist and expert dancer; and Payne's Photo-Bioscope, with all the up-to-date subjects, go to make up an excellent all-round programme.

PRESTON.

THEATRE ROYAL.—Manager, Mr Stephen Pritt.—Mr Charles March's company is here in *The Priest of the Temple*. In the rôle of Valerius Mr Chas. March gives a strong and dignified impersonation. Decus Fronto has a powerful exponent in Mr Ronald Bayne. The Appius Herdonius of Mr Henry Moxon is an excellent embodiment. Miss Evelyn Hope is decidedly successful as Polita, and praise must be accorded to Miss Maria North for her realistic and pleasing delineation of Præstantia.

PRINCE'S THEATRE.—Proprietors and Managers, Messrs Sawyer and Woodruff.—The attraction here this week is *The Sins of a City*, which is well played by Miss Winifred Maude's company. Mr Norman A. Overton as Ralph Blackwater, K.C., gives a masterful rendering of the part; and much praise is due to Miss Winifred Maude for her clever and charming portrayal of Seaweed. Mr Ivan Gore does well as Donald M'Ivor; and Mr Victor Du Cane is very amusing as Isaac Levi. Miss Mary Lyons effectively embodies Lesbia, and other parts are ably sustained by Mr J. W. Baxter. Miss Eva Reed, and Mr Manton. Miss Agnes Norman as Mrs Miggs creates hearty laughter; and Mr W. E. Simpson as Johnson and Mr Reginald Green as the Porter create much fun. The play, which is well staged, is presented under the direction of Mr Victor Du Cane.

RAWTENSTALL.

GRAND THEATRE.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—A clever performance of *The Scarlet Woman* was given here on Monday evening by Miss Rosalind Scott Watson's company. As Marie Brandon Miss Scott Watson gave a very fine interpretation of the part, and she was ably supported by Mr H. J. Lewis as the villain, Will Raymond. Miss Muriel Allayne as Margery Honor did full justice to the rôle, whilst Miss Lalla Cowell as Fanchette and Mr Reginald Fox as Samuel provided plenty of fun. They also gave a cake-walk which was thrice encored. Miss Ruby Hamilton as Charlotte was good. Mr Reginald Fox as Philip Gordon and Mr Ernest J. Fare as Marchant proved thoroughly capable actors, and the other parts were in safe hands. Songs were introduced at intervals and were well received.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—Mr John Tully's company of American actors, singers, and dancers is appearing this week in the perennial favourite *Uncle Tom's Cabin*. Uncle Tom is touchingly impersonated by Mr Kora Deanrajah; Mr E. Aldworth gives a powerful rendering of George Harris; Miss Kitty Wood as Topsy is highly amusing; Little Marie plays the part of Eva with appropriate pathos; Mr F. G. Kay as Simon Legree, Mr E. Kellen Taylor as Haley, Mr W. H. Cecil Pierpoint as Phineas Fletcher, Miss Rose Salisbury in the dual-rôle of Eliza Harris and Cassy, and Miss Marie Lydon as Aunt Ophelia all act well; and the other parts are ably filled. In the Grand Plantation Festival a number of clever coloured speciality artistes appear.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—Miss Cissie Moxon's

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"THE SUNNY SIDE."

a Light Comedy, in Three Acts, being
Miss Maria Seligmann's English Version of
Blumenthal and Kadelburg's Celebrated Play,
"Auf Der Sonnenseite."

ACT I.

Lord Bertie Beresford, a young man who is devoted to art and has expensive tastes, and has run through a fairly large fortune, is found in his rooms with Hoppner, an art dealer. Beresford is arranging for a sale of all his pictures &c, and intends to leave town to try his luck elsewhere. Hoppner tells him he has a rich client who will come that day to view the pictures, and Beresford places the flat at his disposal for this purpose for a couple of hours, promising to go out at the appointed time. Lady Mildred, Beresford's sister, enters and tells him that his brother and she have been talking over his affairs, and suggests a marriage with a rich girl as the only solution. Beresford rejects the suggestion. Whilst they are talking, Richard Cholmondley enters. He is Beresford's great chum, and after Lady Mildred departs there is a long and amusing conversation over the last bottle of champagne as to ways and means between those two happy, thoughtless but penniless young men. Henry Wilson is announced by the servant, and comes in with a bill which Beresford has backed, but is unable to meet. Wilson then says that he is quite willing to prolong the same indefinitely. Beresford is surprised, and then Wilson gives him an explanation. He, Wilson says, is a self-made man, who has a large brass factory which he has worked at for twenty-three years; he has made an immense fortune and has a most ambitious wife. His partner has retired and found a broken-down nobleman, who has launched him into smart society. Wilson suggests to Beresford that he might care to do the same for him, but says at once that it is not his ambition, but his wife gives him no peace, and he is willing to indulge her every whim. Beresford scornfully rejects Wilson's proposition, but Wilson, nevertheless, says he will buy Beresford's pictures. He goes into the next room to see them, then Richard says if Beresford won't take the offer made, he will, and rushes after Wilson. Hoppner appears with Mrs and Miss Wilson, who have also come to inspect the pictures. There is a lively conversation between Kitty and Beresford. The latter falls in love with Kitty, and the mother when she hears it is Lord Beresford they are with, and that he is poor, is most anxious to engage him as her secretary. Meanwhile Richard arranges to become confidential adviser, &c., to Wilson, and has hopes of marrying the daughter, but she evidently prefers Beresford.

ACT II.

In Wilson's newly furnished smart West-end house Wilson and his wife are arranging for a large house-warming, and Richard helps with advice in every way, and to his own advantage. They have engaged a butler, who does not approve of Wilson's homely ways, and Wilson feels very miserable in his grand house and elegant surroundings. They persuade him to ride, which he abominates among other things. Mrs Wilson, in conversation with Richard, says all she wants to complete her happiness now is to find a husband for her daughter, a man of good family, handsome, &c.—riches are of no consequence. Richard jumps at the chance, and offers himself as a possible suitor. Kitty enters, and talks a great deal about Beresford, but Richard blindly hopes her interest is for him. Then Beresford calls, and says he is going away—tells Kitty that a friend of his, in love with a rich girl, has made up his mind not to speak of love to her till he has made a position and a fortune for himself. Wilson joins Beresford, and as the latter says he is anxious for work, Wilson says he can give him employment as a designer in his factory. Beresford accepts. Richard is so anxious to win the rich girl that he proposes for her to Wilson, and in a humorous scene is rejected by Wilson, much to Richard's own surprise. He is found by Lady Mildred, looking very dejected. She says she will advise him as his medical man, and gives him some very severe truths to hear. They are great chums, and Richard promises to turn over a new leaf.

ACT III.

Wilson returns after a dreadful ride. He has been thrown, and vows he will never get on a horse again. The man servant annoys him more and more by his everlasting reference to his late master, an Ambassador. He begins to kick against the absurdities of his enforced society existence. Richard, in a scene with Lady Mildred, tells how he is beginning to earn money by suggesting impossible positions in trade to a rich proud uncle, who, rather than have his nephew in business, pays his debts and offers him a good allowance. He proposes to Lady Mildred and she says she will think it over. They will be neighbours in Scotland, and will often meet up there. Beresford tells them of his work in the factory, and is very proud of his first earnings. He and Kitty soon come to an understanding, and Wilson is delighted with his future son-in-law, and the mother more than pleased to be mother-in-law to a Lord.

The play literally abounds with exhilarating situations, whilst the dialogue is brilliant and humorous.

THE musical, floral, and variety fête annually held in the beautiful public pleasure grounds of the Quarry, Shrewsbury, took place on Wednesday and Thursday, and the lengthy and well-arranged programme of attractions included aerial and stage performances by some of the most talented artists of the day. The Leo Tardy Trio of continental aerial gymnasts gave a graceful and daring series of turns, their treble somersaults and catching feats being particularly smart; the Kaufmann Troupe of eight lady cyclists contributed pleasing and skilful performances, their evolutions being delightful to watch; Lieut. Chard's dogs once again evoked general expressions of wonder and praise, a novel feature being an exceptional exhibition of canine cleverness on a rapidly revolving racing table with hurdle jumps; England's brilliant allies, the Japs, were well represented by the Imperial Asahi Troupe, whose unique acrobatic feats were characterised by exceptional skill and precision; the turn of the Lundgreens, lady and clown, was a welcome and amusing one; Mdlle. Dora Orfina did some graceful and finished work on the high single trapeze; the O'Briens, in their fine three-bar performances, were clean and skilful in their work; Lowell and Lowell were amusing and undoubtedly smart comedians and acrobats; the Luppu Troupe on eight aerial bars contributed one of the best items on the programme, and their flying leaps were splendidly executed; and the Olracs were a droll and clever pair of acrobats. Once again Messrs Spencer Brothers brought their balloon Shrewsbury and others, and for the first time here their airship; while Messrs Pain and Sons, London, delighted thousands of sightseers with their grand pyrotechnic displays, novelties, and set pieces. Classic music, one of the greatest attractions of this fête, was played throughout each day by H.M. Coldstream Guards (Conductor, Lieut. J. Mackenzie Rogan), H.M. Scots Guards (Conductor, Mr F. Wood), H.M. Irish Guards (Conductor, Mr C. H. Hassell), and the local military bands. Mr E. R. Hollier was the courteous and watchful stage-manager; Messrs Anger and Bauer were agents for the performers; and Messrs Adnitt and Naunton admirably carried out the duties of general fête secretaries.

THE DRAMA IN ROTTERDAM.

(FROM OUR OWN CORRESPONDENT.)

ROTTERDAM, AUG. 17.—At the Grand Theatre, Manager Van Eysden has produced *De Duivel en zyn Grootje (The Devil and his Granny)*, which was done at this house some years since. One of the sets representing the Boulevards of Paris during Carnival time, illuminated, and with all the life and animation that distinguish the gay capital, was very effective, and did great credit to Mr Poutsma, the scenic artist. Mrs Van Eysden made a handsome Proserpine, and Mr Poolman was very funny as Pluto.

AT the Tivoli Theatre, which is now occupied by the Haarlem dramatic company, under the management of Louis Bouwmeester, the production is an up-to-date extravaganza entitled *Het snoepreisje van Keizer Bram I. (The pleasure trip of the Emperor Bram* I. Bram is the popular abbreviation of the name Abraham, and the extravaganza is a "skit" on the doings of Minister Abraham Ke Kuyper. Louis Bouwmeester's make-up as the Minister was remarkable and was fully appreciated.

THE Dutch Dramatic Company of Amsterdam is presenting (in a temporarily erected theatre) the Dutch version of *A Night Off*. Praise is due to Messrs Ternooy Apèl, Musch, and Post, and to Mesdames Van Der Horst and Post for their excellent acting.

PLAYERS OF THE PERIOD.

MR. ARTHUR C. F. LYSONS.

MR LYSONS comes from a well-known Gloucestershire family, the Lysons of Hempsted Court. He is the son of Col. Lysons, and was educated at Cheltenham College. He then entered upon a military career, enlisting in the 7th Royal Fusiliers, but through a severe attack of enteric fever at Quetta, followed by ague and fever and enlarged spleen at Karachi, he was invalided home to Netley Hospital, where he obtained his discharge and a pension of a shilling a day for one year. He left as sergeant, having completed nearly nine years' service. It was in 1897 that the late Madame Dittini, a friend of his, suggested the stage, and put him through his facings. They played in various sketches at the halls, written by Madame Dittini herself, though he was part author of one, first called *Captain Jack* and afterwards *One Summer's Eve*. Then through Madame Dittini he was introduced to Mr Charles Cartwright, who gave him a small part in his production at the Grand Theatre, Islington, *A King of Fools*. In one act he had to shoot Mr Cartwright, as Chicot, from the steps of the altar, and not until he had told him he had just left the Service was Mr Cartwright satisfied that it would be carried out correctly. Mr Lysons' next engagement was in *Heroes*, playing Archinald Herries. Then followed a "thinking part" at the Lyceum, with the late Wilson Barrett. This was at the end of 1899. His first touring engagement was with Morell and Mouillot's *Gaiety Girl*, chorus and understudy.

Photo by Lambert, Weston, and Son.

MR. ARTHUR C. P. LYSONS.

In July, 1900, he played Dr. Chapman, in *A Message from Mars*, two tours. In December, 1901, Mr Lysons married, and two days after nursed his wife through an attack of diphtheria, but had to leave her to play Sir Chichester Frayne, in *The Gay Lord Quex*. On the opening night he suffered agonies from lumbago, and the next night he could not stand, so had to place himself under a doctor, who soon pulled him through. In March, 1902, his wife and he went out in *The Pleasures of London*, and in the following August he was again engaged for two tours of *A Message from Mars*, playing the Solicitor. In August, 1903, he joined Mr Tree's *Eternal City* company, playing the President of the Court, and had twice to take up the part of Minghelli, an understudy. His second tour with this finished June 1 last. In January he filled in two weeks playing Tackleton, in *The Cricket on the Hearth*, and one week at Brighton as Dr. Latimer, in *Sunlight and Shadow*. Mr Lysons is a member of the Actors' Association, which he thinks should be better supported by the members of the profession. He is a vegetarian, and is keenly interested in occult science.

AT the Royal Opera House, Wakefield, *The Black Bishop* is being played this week by Mrs Robert A. Cuthbert's company. Mr Hartwell J. Kirby gives a capital interpretation as Vaughan Rejanee, the Black Bishop,; Mr John Montgomery skilfully portrays the villainous Simeon Strathcoat; Mr Charles Coventry is good as Captain Keilcritt; Mr H. Belford is able as Branks Bruttlebutt; Mr H. De B. Davis acts well as Joshua; Miss Jeannie Marquise, in the dual rôle of Kate Marleigh and Marion Strathcoat, plays with fine dramatic effect; Miss May Lyttleton depicts with success the character of Ruth Oldbury; Miss Nellie Benson is admirable as Hannah Bruttlebutt; and Miss Gladys Conover is clever as Little Ruth.

AT the Pavilion, Lytham, *A Fool's Paradise* was agreeably presented on Monday by Mr H. V. Neilson, assisted by Miss Amy Sangster and company. As Sir Peter Lund Mr Neilson was capital; Mr Edward Fenton played Philip Selwyn earnestly; and Mr Geoffrey Guise was satisfactory as Lord Normantower. Miss Daisy Halling was a duly diabolical Beatrice Selwyn, and humour was refreshingly supplied by Mr C. Doyle and Miss Jennie Rutter as Tom Verinder and Mildred Selwyn. Miss Amy Sangster was quite convincing as Kate Derwent.

AT the Leigh Theatre Royal and Opera House on Tuesday Mr J. Dewhurst, the local lessee and manager, took a complimentary benefit. During the performance Mr Dewhurst, in his usual excellent style, recited by special desire "Shamus O'Brien," and was greatly applauded. For an encore he gave, in grand Lancashire style, "Owd Pinder." After the performance Mr Dewhurst entertained a number of his friends at supper.

BIRTHS, MARRIAGES, AND DEATHS.

MARRIAGES.

GUTHRIE—COLQUHOUN.—July 18, at St. John the Evangelist's Church, Glasgow, by Rev. John Whitaker, John M'Crae Guthrie, to Robina, ninth daughter of R. M. Colquhoun, West Prince's-street (formerly manager Scotia Music Hall).

MAYO—STANLEY.—Aug. 13, at the Registry Office, Prince's-street, Brighton, Sam Mayo, music hall comedian, to Stella Stanley.

O'MAY—YATES.—Aug. 19, by special licence, Daisy Yates to Sam O'May.

DEATHS.

BALL.—Aug. 12, Sarah Ball, the beloved mother of the Brothers Artois.

CHALMERS-COLONA.—Aug. 12, suddenly, of heart disease, aged fifty-eight, Edgar Joseph Chalmers-Colona (Don Edgardo Colona), husband of Edith Temple and father of Josephine Colona (only daughter). Interred Aug. 17 in family grave at Tooting Cemetery. R.I.P.

CHILD.—Aug. 14, at Caerswall, Much Marcle, Gloucester, Thomas Bruce, son of George and Frances Child, aged seven weeks.

DUVAL.—Aug 13, at 26, Mandalay-road, Clapham-park, Elizabeth Duval, dearly beloved mother of Marie Ray (Mrs Frank Halter). American papers please copy.

HAYNES.—Aug. 13, Jenny Haynes, wife of Harry Wenburn, who passed peacefully away. Interred at Abney-park Cemetery, Aug. 19. R.I.P.

LEE.—Aug. 13, following an operation, Bessie Lee, "the coloured Patti" (wife of F. Cumminger), aged thirty-one.

RODNEY.—Aug. 14, John (Jack), second son of Charles Rodney. Deeply mourned by his brothers and sisters. "Thy Will Be Done." Australian papers please copy.

ROYAL.—Aug. 15, at the Royal Infirmary, Edinburgh, Harry Royal, late of Messrs Herbert Fuller and Coleman Davies's *By Sheer Pluck* company, comedian.

STEWART.—Aug 15, at 7, Cleveland House, Hackford-road, Brixton, Frank Percival, son of James Stewart, aged three months.

IN MEMORIAM.

BONEHILL.—In affectionate memory of Bessie Bonehill Seeley, who fell asleep Aug. 21, 1902. Inserted by her sincere friends, Mr and Mrs G. W. Moore. R.I.P., dear Bessie.

LEE.—In loving memory of Jenny Lee (Mrs E. S. Vincent), who sank to rest Aug. 21, 1893. Ever loved and mourned by her husband and daughters Marion and Maud.

LITCHFIELD.—In ever loving memory of my dear husband, Edward Carr Litchfield, who departed this life Aug. 18, 1894; dearly loved by his son and daughters, Frank, Emma, and Clara.

RENNEF.—In loving memory of Lillian Gertrude (Little Lilly), the beloved daughter of Sidney and Lillian Rennef, who died Aug 19, 1900, aged six and a-half years. "Flowers fade, but not your memory."

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, JULY 8.—OPERA HOUSE:—Lessees, Executors late Mr Frank de Jong; Sub-Lessees, Sass and Nelson, Limited; Business Manager, Mr James Nelson.—On Friday, July 1, the Opera House was crowded with a large and enthusiastic audience, when Messrs. Sass and Nelson's new musical comedy company made their début to a South African audience, fresh from their recent triumphs in the Argentine, where they have been playing for some weeks to phenomenal business. The company created an excellent impression, and scored a most conspicuous success in their first production, *The Earl and the Girl*, a new musical comedy by Seymour Hicks. The piece was well received and the music is extremely pleasing, whilst the choruses are bright and sparkling. The appearance of Mr William Cromwell, an old South African favourite, was greeted with rounds of applause. Mr Cromwell is, perhaps, one of the best comedians we have had out here, and in the rôle of Jim Cheese, dog trainer, he personates a character which suits him admirably, his quaint sayings and grotesque antics keeping the house in roars of laughter. In the second act, when masquerading as the Earl, he scored an immense success with his song "I am a lord, what ho!" and was repeatedly recalled. As Lisa Miss May Audury was seen to advantage. She was vivacious and piquante as the cockney girl, and ably seconded Mr Cromwell's efforts to amuse. Mr Frank Barclay was eminently successful as Dick Wargrave, the real Earl. He is the possessor of a pleasing baritone voice and was heard to advantage in the "Mediterranean Girl" and "The Cosy Corner Girl," the latter song especially. Miss Lilian Hubbard made a sweet and captivating Elphen Haye. Mr Manfred Russell as the Hon. Boodle acted with ability and grace. Miss Andrey Corday was good as Lady Gussie, and scored a success with a clever rendering of a Parisian song and dance, whilst Miss Crissie Leonard is an artiste of exceptional Terpsichorean ability, her dancing throughout being characterised by grace and ease. The chorus was excellent, whilst the dresses were particularly striking. The play was lavishly mounted and the scenery was exceptionally good. A word of praise is due to Mr William Clarke, the capable stage manager and the augmented orchestra, under the bâton of Mr Harry Burton.

AT the Alhambra Theatre, Stourbridge, this week, Messrs Buckstone and Cox's company has been appearing in the drama *The Seal of Silence*. Miss Gertrude Hunt as Lilian Desbroke plays with much pathos and ability. Messrs Henry Lonsdale as Jack Ellerslie and Reginald Payne as Kenneth Morrison sustain these important rôles in a characteristic manner. Others prominent in the presentation are Messrs George Langdon, E. H. Walton, C. Arrol-Aldersyde; and the Misses Cissie Cleveland and Mary B. Buckstone.

AT the Corn Exchange, Boston, on Saturday the Bohemian Concert Party appeared with success. Madame Mabel Wiltshire was vociferously applauded for her rendering of "Molly the Marchioness" and "Scenes that are Brightest." The violin solos of A. E. Bevan were well received. Mr T. Saunder's pianoforte solo and his rendering of "Go to Sea" both gained marked appreciation. The comedy element was in the capable hands of Messrs Arthur Searle and Alf Valmore, who caused roars of laughter. The performance was brought to a conclusion by Mr A. Valmore's amusing absurdity, *A Restaurant Up-to-Date*.

THE Midland Railway Company are placing in the Liverpool and London service next week an entirely new train of coaches, which will form the expresses leaving St. Pancras at 5·35 p.m. and Liverpool Central at 11·0 a.m. The coaches will be of the corridor type, with first and third-class dining cars, from which meals can be served throughout the train. Seating accommodation is provided for sixty-six first and 165 third-class passengers.

AT the Theatre Royal, Waterford, Mr C. W. Poole's famous Myriorama has been exhibited this this week. The pictures are excellent. The variety talent engaged includes Daisy Graham with her marvellous collection of trained birds; Miss Kitty Woodford, with her canine circus and orchestra; Little Doretta, the Musical Schaffers, and Harry Stewart, &c. The animated pictures shown are capital.

AT Newquay concerts have been given this week under the management of Mr Frederick Dale. Miss Lily Pritchard's singing of "Sammy" deserves special mention, as also does Miss Edith Serpell's rendering of "The Eternal City."

THEATRICAL PATENTS.

The following abridged description is specially drawn for *The Era* by Messrs Hughes and Young, patent agents, 55 and 56, Chancery-lane, London, W.C., who will give advice and assistance free to our readers on all patent matters.

7,763. Aerial machines without aerostats. Patentees, Haylock, D., 32, Merton-road, Wandsworth, Surrey, and Haylock, R.A., 41, Boltongardens, Chiswick, Middlesex. A car is provided with vertical lifting-fans and with horizontal propelling-fans. Each lifting-fan is formed of aluminium, Willesden paper, or other material, with a wire backing wound helically on to a framing, which consists of nine sets of eight horizontal radial arms. The helical surfaces are connected to one another and to top and bottom hoops by a helical band. The propelling-fan is similarly formed, and all the fans are mounted on spindles having pulleys, which are rotated by the motors or other power in the car. The rudder has a wooden frame and is steered by means of cords passing through a ring, round a pulley on an arm, and secured to a ring. The lifting-fans are arranged in right and left-handed pairs, and the number of fans may be varied. The lifting-fans when not revolving act as parachutes.

DEATH OF DON EDGARDO COLONA.

We regret to record the death, in his fifty-ninth year, from heart disease (angina pectoris), of Mr Edgar Chalmers-Colona, better known as Don Edgardo Colona, the Mexican tragedian. Mr Colona made his first appearance in England in his eighteenth year, when he played Hamlet at Astley's Theatre. Some two years later he became a member of the Drury-lane stock company. Here he supported such artists as Miss Helen Faucit, Mrs Herman Vezin, Mr Phelps, Mr Barry Sullivan, Mr Walter Montgomery, and other stars. He played Austria to the King John of Mr Phelps, Laertes to the Ophelia of Miss Madge Robertson (Mrs Kendal), and Arthur Carrington, in *The Great City*, as deputy for Mr Charles Warner. He afterwards appeared as Richard the Third at the City of London Theatre, and the same character and Othello at the St. James's. Still later Mr J. A. Cave engaged him to play Hamlet and a round of Shakespearian parts at the old Marylebone Theatre. He also appeared at the Elephant and Castle, the Greenwich Theatre, and other suburban houses. Then for a succession of years he toured the provinces, sometimes as a star with resident stock companies and sometimes with his own company. Amongst other starring engagements he had one from the late Mr Wilson Barrett, who produced under his management a blank verse play by Mr Colona entitled *Crime and Atonement*, which he performed for hundreds of nights in London and the provinces. He also produced various other plays written or adapted by himself, among these being *Don John of Seville*, *The Two Daughters*, *A Year and a*

Photo by Thomas.

THE LATE DON EDGARDO COLONA.

Day, *The Road to Transportation*, and a one-act tragedy, *Ye Olden Time*. Among later engagements were those he fulfilled at Sadler's Wells under the management of Mr Chas. Wilmot, where he played Hamlet and Othello to the Iago of Mr Henry Loraine. Shortly after he made a reappearance at the Elephant and Castle Theatre, and sustained Virginius among other legitimate rôles. In 1901 he reappeared in Liverpool, and performed Hamlet, Othello, Macbeth, Shylock, Don Cæsar, and Richard the Third. Mr Colona had acted very little during the last few years, owing to an accident in which he sustained a broken ankle, but followed the profession of a linguist and journalist. He married, in January, 1878, Miss Edith Temple (now his widow), and had issue an only daughter, Miss Josephine Colona, and two little sons, still at school. Mr Chalmers-Colona died very suddenly in his office in Cornhill on the 12th inst., and he was buried with his parents in the family grave in Tooting Cemetery on Wednesday. Mr Wallace Grove, of Grove and Chalmers, duologue artists, is a nephew of the deceased.

AT the Theatre Royal, Macclesfield, this week, the Revell Troupe in their pantomime act, *Mischief*, have caused roars of laughter; Fred Ward, eccentric, is responsible for a turn both clever and unique; Alec Thomas, the black-faced songster, sings some amusing songs; Miss Florrie Royle, comedienne and dancer, is very good; Dan M'Grath possesses a good voice, which he uses to advantage; Miss Emmie Titiens, soprano, is excellent; Wm. M'Ivor, a musical treat, meets with approval; Cosmo Trio, eccentric comedians and Ethiopian artists, present a funny turn, which is highly enjoyed; and Carl Mysto is creating a sensation here by the way in which he extricates himself from all sorts of handcuffs and chains.

AT the County Hall, Salisbury, *Three Little Maids* was presented on Monday by Mr C. Macdona's company, and the performance was greatly enjoyed by a large audience. Musical comedy invariably attracts local playgoers, and the proprietor of the hall has made arrangements with Mr Macdona for the presentation of other well-known pieces in the ancient capital of Wiltshire.

MR EDITOR.—Sir,—In last week's *Era* my name appeared in the cast of *A Fight for Life* at the Royal, Stratford. I have not been a member of the company since last May. Yours faithfully, FRANCES WARING. Rotherham, Aug. 17.

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

"TITUS ANDRONICUS."

The tragedy of Titus Andronicus forms one of the volumes of the works of Shakespeare published by Messrs Methuen and Co. The play is edited by Mr H. Bellyse Baildon, and the introduction, which we assume is written by him, contains much interesting matter. Incidentally the Baconian theory is touched upon, Mr Baildon expressing the opinion "that the least sober Baconian would neither claim nor wish to claim a play of this character, so startlingly replete with horrors, for Francis, Lord Verulam." The writer continues:—"I may candidly say I am not a Baconian because in the first place there are to my mind such stupendous difficulties in the way of conceiving of Bacon as the author, not only of his own mighty works, but also of the most wonderful poetic and dramatic prodigies the world possesses, that no amount of evidence, of the order we are ever likely to get, could be for a moment set in the balance against this tremendous antecedent improbability—I would say impossibility—of this theory. So, if I were an advocate of the Baconian theory, the first thing I should set out to prove would be that Bacon did not write the works attributed to him; as they are the really insuperable obstacle to my belief in his authorship of what we call 'Shakespeare.' What I do believe regarding the generally acknowledged plays of Shakespeare is that they are mainly the work of a single master-mind, of one who not only was one of the greatest, if not the greatest, of all poets, but also the prince of playwrights or dramatists, and certainly the greatest exponent and creator of human character in all literature."

In dealing with a play attributed to Shakespeare and respecting which there have been so many disputed points, Mr Baildon first of all gives those facts upon which, by common consent, all arguments regarding the dates of the writing, performance, and publication of the tragedy are founded. The reasonable inference from the facts given is, first, that the play had been already some time in existence in 1600, and had been extremely popular, having been acted by all the various companies named, and later on, according to the 1611 edition, by "His Majestie's Servants." Secondly, that the printers and publishers, by printing the play along with Shakespeare's acknowledged plays, intended at any rate to produce the impression that the play was the work of Shakespeare.

With regard to the disputed question as to the authorship of the tragedy Mr Baildon brings forward a piece of direct evidence which appears to him to be actually irrefragable, and whose brushing aside by those who wish to disprove Shakespeare's authorship seems to him without the slightest justification. "Francis Meres, a contemporary and acquaintance, if not intimate friend of, Shakespeare's, writes in 1598, apropos of the excellence of Shakespeare's tragedies in English, as compared with those of Seneca in Latin, 'witness for tragedy, his *Richard II.*, *Richard III.*, *Henry IV.*, *King John*, *Titus Andronicus*, and his *Romeo and Juliet*.' Only a man with the keenest interest in matters literary and dramatic would have taken up such a theme at all; and we know that Meres was so interested. He wrote not only within a few years of the first performances of these plays, but while they were still highly popular and frequently acted, and was during Shakespeare's own lifetime in intimate contact, if not with Shakespeare himself (though Shakespeare read his MS. Sonnets to him), at least, with many of Shakespeare's actor and author contemporaries, both friends and enemies, or rivals, like Ben Jonson."

In conclusion Mr Baildon thus clearly defines his own position in regard to this much-disputed play:—"I do not think I take up an extreme, still less an untenable, position when I say that I believe—for absolute proof is out of the question—that *Titus Andronicus*, in the version which we have, is essentially and substantially the work of the same author as the later and greater plays which were, in common with it, attributed to Shakespeare during his lifetime. I do not maintain that every line and passage is Shakespeare's own original writing. But I do hold that the play, as a whole, betrays, not only in detail, but perhaps still more in the general structure and modelling, in its characterisation, its outlook on life, and what I call its "moral resultant," such unmistakable signs of the same fictive and creative powers, which we find in perfection in his acknowledged masterpieces, that we must hold him responsible, whether we like it or no, for the drama as it stands."

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Marie Collins, music hall artiste—Sat., Aug. 20.
Audrey Canning—Saturday, Aug. 20.
Gwendoline J. West—Saturday, Aug. 20.
Maitland Marler, actor—Saturday, Aug. 20.
John Marx, music hall artiste—Saturday, Aug. 20.
Lionel Cambridge Wood—Saturday, Aug. 20.
Connie Irvine—Sunday, Aug. 21.
Louis Edmonde—Sunday, Aug. 21.
Violet Sims—Monday, Aug. 22.
Wilfred R. Morgan, sketch artiste—Aug. 22.
Sir A. C. Mackenzie, musician—Monday, Aug. 22.
Dr. W. H. Cummings, musician—Mon., Aug. 22.
Joe Bracewell, actor—Monday, Aug. 22.
Calder O'Beirne—Monday, Aug. 22.
Willie Scott—Monday, Aug. 22.
Charles J. Cameron, actor—Monday, Aug. 22.
Louise Moodie, actress—Tuesday, Aug. 23.
Mrs Chas. Wood—Tuesday, Aug. 23.
Austin H. Longford—Tuesday, Aug. 23.
Charles E. Parlato—Wednesday, Aug. 24.
Beatrice Annersley—Wednesday, Aug. 24.
Charles A. Leicester—Wednesday, Aug. 24.
Dulcie Reigate, music hall artiste—Aug. 24.
Ernest Owttrim, actor—Wednesday, Aug. 24.
Will Horne, music hall artiste—Aug. 25.

THE employees of the New Palace Theatre, Plymouth, had their annual outing on Sunday last, when a party numbering nearly eighty enjoyed a drive to the Cheesewring, a romantic spot in Cornwall, viâ Liskeard. The trippers left the Palace at 8.45 a.m., in four waggonettes, and although the weather was most unpromising during the morning, after Liskeard was reached the sun shone gloriously, and the remainder of the day was spent under the pleasantest conditions. At Liskeard a recherché dinner was partaken of at the Stag Hotel, after which the party were photographed. A subsequent drive to the Cheesewring was participated in with infinite pleasure, a return being made to Liskeard for high tea, preparatory to the drive home. The journey back in the charm of a summer's evening was most delightful, and Plymouth was reached just before the closing hour of ten, the whole day being productive of unalloyed enjoyment. The annual event was graced by the presence of Mr Jack Field, the genial manager of the New Palace; Mr Niel Carlton, the treasurer and secretary; Mr R. Newcombe, the assistant secretary; Mr J. Creber, and a few privileged friends of the management. The trip was admirably managed by Mr Angel Dodd, and Mr A. May was a most efficient chairman and treasurer of a hard-working committee.

AT the Victoria Theatre, Broughton, G. W. Hunter, comedian, has had a good reception this week; and Miss Marion Grahame, operatic vocalist, also scores heavily. La Tostia, vocalist, pianist, and mandolinist, gives an acceptable performance. A high-class company also includes Irene Challons, speciality artiste; Solo and Mayo, duettists and dancers; Mab Fowler, serio; Billy Taylor, whistling comedian; Albert Duncan, comical juggler; John Callan, American comedian; and Picton Roxborough with Fanny Wright in a musical farcical duologue, entitled *Learning the Language*.

THEATRICAL GOSSIP.

The new theatre in Shaftesbury-avenue, of which Mr Charles Frohman is to be lessee, will, it is hoped, be finished in a year. It will be called the Mascot. On the ground floor will be about 200 stalls besides the pit. On the first tier will be the dress circle, with 218 seats; the tier above will be a family circle; and there will be a comfortable gallery. This plan of construction, in two tiers, is in accordance with the London County Council's regulations for all theatres to be built in the future in London. The holding capacity of the house will be 1,448. Mr W. G. Sprague, the architect of so many handsome theatres, will make the stalls and pit level of the Mascot several feet below that of the street.

The treasurer of Guy's Hospital has received from Mr E. C. Silverthorne, the surviving trustee of the Nellie Farren benefit, £1,000 to endow a bed in that institution. This endowment is in accordance with the wish of Miss Farren. The bed will bear her name, and will be available, under the rules of the hospital, for members of the theatrical profession recommended for admission by a director of the Gaiety Theatre.

Mr Percival Craig, the business-manager of the Avenue Opera House, Sunderland, and the Theatre Royal in that city, recently saw Sir Henry Irving at his house in London, and told him that the Sunderlanders were looking forward to his visit to them, as they considered him one of their local celebrities, he having made his first appearance on the stage in the town. Sir Henry remarked,—"I had no idea that Sunderland folk thought so much of my early connection with their town. I am delighted to hear it. It interests me vastly, and I shall now look forward to my visit with peculiar interest. After so many years I shall look with strange feelings upon the place where I made my first appearance, although the building is no longer standing. When I meet my friends in Sunderland I hope to be able to relate some amusing incidents in connection with my début."

This was in 1856, when Irving was between eighteen and nineteen years of age. By the assistance of William Hoskins, a leading actor at Sadler's Wells, he obtained an engagement with Mr E. D. Davis, of the Lyceum Theatre, Sunderland, where Irving made his first appearance in the part of Gaston, Duke of Orleans. Mr Alfred Davis played Richelieu, Miss De Clifford was the Marion De Lorme, and a Mr Edouin was the second secretary; and also enacted a Monkey in the burlesque of *The Enchanted Lake*, which followed Bulwer Lytton's play.

A "conference" is being held in the United States on the question "Should Actresses Marry?" Mrs Leslie Carter says:—"If a woman attends to the domestic cares which are bound to devolve upon her, and attends to her husband's many little fads, and loves him as she should, she has a very big handful without attempting to give her attention to the stage. To my mind, matrimony and stage success are absolutely impossible together. I think you will find it difficult to point out a really great actress in any part of the world who is married. To be really a great actress,' she continues, "a woman should have experienced all the joys and sorrows of life, from the highest exultation to the deepest grief. As a school for stage fitness I most heartily commend matrimony; but I do not approve of it as a side issue to an actress's life. Just think of the cares of housekeeping."

Miss Blanche Ring considers that "marriage and stage success are impossible together when both are players, for two ambitions then clash."

Miss Irene Bentley remarks:—"Many successful actresses being happily married proves that marriage and stage success are not incompatible. Domestic life must have a refining influence in Bohemia, and the more refined the art the greater the actress."

Miss Blanche Bates says:—"The humdrum of a daily domestic life is such that the trivialities hinder the progress of the unconventional in thought. Art to be true must be free. To divide your time so that at night you are true to your created characters, and in the daytime devote yourself to another as part of his intellectual being, is impossible."

Mr Walter Pallant, of Savoy-mansions, Strand, chairman of the Gaiety Theatre Company, who died on the 2nd inst., aged forty-five, bequeathed £100 to the Stock Exchange Benevolent Fund, £100 to Music Hall Benevolent Fund, £100 to the Actors' Benevolent Fund, £100 to the Royal General Theatrical Fund, £500 to Louisa Coote, £500 to Mrs Grace Bratt, an annuity of £50 to Dorothy Dowle, £500 and the furniture and jewels to his brother, Samuel J. Pallant, Bedford-street, Strand, £250 each to Bernard J. Angle, of the Stock Exchange, and William Slark, of Southampton-street; £2,000 and all his interest in the Theatre Royal, Cardiff, to his sister, Mrs Grace Bedford; £2,000 each to his sisters, Mrs Eliza Sorge, Mrs Maria Lingard, and Mrs Emily Constantine; £250 to his nurse, Mrs Mackie; £200 to his clerk, J. Gough; £100 to his clerk, P. Jordan; and £50 to his valet, Powell. The remainder of his property he left in trust for his brother, Samuel, for life, and then as to £3,000 for his sister, Mrs Redford, and the ultimate residue in equal shares for his four sisters. The value of the property amounts to £40,545 19s. 5d.

A station-master and a travelling theatrical manager were recently chatting together in a provincial town. The latter asked the former if he had been round to the theatre in connection with the next journey of the company appearing there. The station-master replied that he did not think it worth while going round, as the company was only playing for two nights. The manager informed him that there must be some mistake, as he was certain every company played at that house for one week. Cried the station-master, "I am positive I am right, because I have just seen a bill which says, 'Mr Hutchison's company, *Saturday to Monday*.'" The speaker was astonished and amused when he was informed that *Saturday to Monday* was the title of a play.

The Shipwreck scene in Mr Tree's revival of *The Tempest* at His Majesty's next month will be very elaborate. A vessel measuring forty-four feet in length will sail through the storm with a crew on board. The scenery is being painted by Mr William Telbin, Mr Richard M'Leery, and Mr Richard Douglas. The revival will be in four acts instead of five.

Mr Geo. Dance's *Duchess of Dantzic* and *Chinese Honeymoon* companies, in travelling from Fleetwood to Douglas last Sunday had a very rough passage. All on board were ill, even those that had never succumbed before. For the loading of Mr Dance's heavy scenery the boat was delayed for several hours in starting. This added to the anxiety of the friends of the companies, who were waiting their arrival at Douglas Head. The members of the company had an opportunity of resting on Sunday evening and Monday morning, and they played capitally at night, both theatres being crowded.

Mr E. S. Willard has commissioned Mr Leon M. Lion, the adaptor of *The Man Who Stole the Castle*, to make a version of Mr Tom Gallon's story entitled *Dicky Monteith*.

Mr Huntley Wright, who has been away from London holidaying since the 8th inst., returns to his part of Chambuddy Ram, in *The Cingalee*, at Daly's Theatre on Monday next. In his absence his rôle has been well looked after by Mr H. J. Ford.

Miss May Yohe appeared on Thursday evening at the Liverpool Hippodrome, where she had a hearty reception. Miss Yohe has had a very eventful career. After winning fame and favour in America, she took London by storm in comic opera, and married, in 1894, Lord Hope, from whom she was divorced in 1902. Miss Yohe's charm of style and freedom of method are likely to make her as popular on the variety stage as she was on the theatrical boards.

Mr George Conquest is to appear in his old part in *Mankind* at the Grand, Islington, at an early date; and Mr Fred Conquest will also be seen at the same house in his character of the Man-Monkey in *For Ever*.

Mr Hayden Coffin will be back again at Daly's on Monday week, after a well-earned holiday. Mr Louis Bradfield, his understudy, has been ably attending to Mr Coffin's character since last Bank Holiday.

Mr Oscar Asche and Mr Otho Stuart during their season at the Adelphi Theatre will, in addition to producing in September *The Prayer of the Sword*, revive *The Taming of the Shrew*, playing the comedy as Shakespeare wrote it, with the addition of the induction. Mr Asche will double the parts of Sly and Petruchio, and Miss Brayton will be the Katharine.

The Theatres Committee of the London County Council last year ordered nearly 140 alterations to be made at Drury-lane Theatre, and the directors, after a long argument with the Theatres Committee, asked that the matters should go before an arbitrator to be appointed by the Office of Works. The request was agreed to, and Mr John Slater, a distinguished architect, was appointed. The arbitration proceedings were held at Drury-lane, and on the 12 h inst. the directors received the sealed report, which is regarded as being exceedingly favourable. Progress is meanwhile being made with several of the structural alterations. The theatre will remain closed until Boxing Night, when the pantomime, called *The White Cat*, will be produced.

To-day at the Kennington Theatre Miss Edith Blande completes her 655th performance of the powerful character of Marcel, in *Woman and Wine*. Miss Blande rejoices in the possession of an abundance of health and spirits. Since adopting the stage at the tender age of three years and eight months, Miss Blande has never requisitioned the services of an understudy. Mr Milton Bode, under whose management she performs, is to be congratulated on securing the services of so reliable an artist.

The Wagner Festival at Bayreuth this year has attracted more numerous audiences than on any previous occasion. A roaring trade was done by speculators in seats, four and five times the actual price (20s.) being paid by those who were too late in their applications for seats for *Parsifal*, *Tannhauser*, and *Der Ring des Nibelungen*. Among those present at the second series were their Royal Highnesses the Duke and Duchess of Connaught, Madame Nordica (who is shortly to impersonate Isolde at the Munich Wagner Festial), and Madame Patti, who, with her husband, came over from Karlsbad. The performances, notwithstanding the deficiencies of some non-German new-comers, reached a far higher level than can be obtained anywhere else. The orchestra, chorus, and *mise-en-scène* were beyond all criticism, whilst the ensemble could not have been surpassed.

At the Grand Theatre, Fulham, on Monday, *It's Never Too Late to Mend* will be revived, and on that evening each lady of the audience will be presented with a new edition of the novel, containing four beautiful coloured illustrations.

Messrs B. and F. Wheeler have arranged with Mr Charles Manners, of the Moody-Manners opera company, to send out a fully equipped and capable company to play a répertoire of grand opera for twenty weeks on tour in South Africa. The company sails on the 27th inst.

The matinée performances which commenced at the Grand Theatre, Islington, last week, will be continued every Thursday until the spring of next year. A feature which it has been decided to add to the programme is the presenting of extra turns on Saturday evenings for the early door patrons. As a matter of fact, Mr Davey informs us that his patrons, especially those of the gallery order, have taken such a liking to the variety entertainment which precedes the more serious part of the "show," that the house is nearly always pretty well filled at the early doors.

Mr Frank Wilson's *Marriage of Kitty* company has entered upon the twenty-second week of its tour, during which the company has travelled over 3,000 miles, and given 150 performances. The play is still going strong and playing to record houses. The advance booking at the Opera House, Buxton, for the last three nights of this week has been remarkable.

Mr Leslie Beaufort, who recently concluded a three months' tour as Jack O'Malley, in *The 10 30 Down Express*, has succeeded Mr William Clayton as Sir John Ingleby, in *A Woman Adrift*.—Mr Magill Martin has been engaged for the juvenile lead in *A Victim of Villainy*, opening on Monday at Wallington.

A fire took place in a phonograph storage place in Maiden-lane, immediately opposite the stage door of the Adelphi Theatre, on Wednesday afternoon. The fire whistle of the Adelphi stage was blown, every man went to his post, and, under the instructions of Mr Royce, the stage-manager, the fire hose was carried out of the stage door, across the road, and the fire was extinguished before the engines arrived.

The staff of the Grand Theatre, Islington, proved how well-trained and splendidly disciplined they were on Wednesday night when the electric current throughout Islington was suddenly stopped. In the emergency which thus arose, on the failing of the light a signal was given, and all the doors were opened with an attendant stationed at each, while on the side of the stage Mr Davey, the proprietor, and Mr C. W. O'Connor were in readiness to make any assurances which might be necessary to preserve the peace of mind of the audience. Fortunately the latter took things very easily, and no assurances were needful. The Grand Theatre is plentifully supplied with gas, and the auditorium was fully illuminated within one minute of the failure of the electric light. The gas-lights on the stage, however, were rather weak, and in order to compensate for this condition of affairs the stage was flooded by limelight, a very weird spectacle being presented.

The Haslingden education authority has passed a resolution requesting the town council to make a bye-law forbidding the display of theatrical posters of murders and "horrible intrigue." The resolution was proposed and seconded by lady members of the authority.

Miss Ada Reeve has engaged Miss Dolores Drummond, Miss Dora Barton, Mrs Charles Maltby, Miss Drusilla Wills, Mr Henry Vibart, Mr Farren, Mr Walter Rignold, Mr Robb Harwood, and Mr Eric Lewis for her season at the Criterion Theatre, which will open on Thursday, Sept. 1, with Mr Malcolm Watson's comedy, *Winnie Brooke, Widow*.

Mr Weedon Grossmith, after studying the part allotted to him in the new play by Mr Pinero, has very reluctantly been compelled to relinquish it, as he does not feel that the character is suited to his style.

Mr J. B. Mulholland has arranged with Messrs Gatti and Frohman to present *The Cherry Girl* (Mr C. Lubbock's company) next week at the King's Theatre, Hammersmith. This will be the first appearance in Greater London of the piece mentioned, and the production will be an exact replica of that seen at the Vaudeville Theatre, while the company has been most carefully selected and rehearsed.

Although Mr Mulholland has strenuously opposed some of the extreme and unnecessary "requirements" of the London County Council, he not only defends many others as being good, but will even go beyond the official book in providing additional safeguards where his practical experience tells him that such are advantageous. For instance, he has had his fireproof curtain decorated with very large plans of the auditorium at the three levels, so that when this curtain is lowered each evening every person in the audience can see at a glance the means of exit from every part of the house. It will be interesting to observe whether this new idea will find a place in the next batch of regulations sent out from Spring-gardens.

Miss Ivy Dawn, who made such a distinct hit at the Palace Theatre, Shaftesbury-avenue, a little while ago with her charming ballads, has been engaged by Mr George Davey to play the part of Fairy Queen in the pantomime of *Babes in the Wood*, to be produced at the Grand Theatre at Christmas. Miss Dawn, who, by the way, has proved a great attraction on the Moss and Stoll tour, appeared as the Fairy Queen in the last pantomime which was presented at the Britannia Theatre, Hoxton. She is a very young artist, not yet out of her teens, and there is every indication that she has a very successful career before her.

The English version of *La Montansier*, which Mr Michael Morton has prepared for Miss Lena Ashwell, will be produced in England under the title of *Marguerite*. Mr Morton's adaptation makes small claim to historical accuracy. This, together with the fact that the play differs in many essential details from that recently produced by Madame Réjane, has convinced Miss Ashwell that the retention of the original title of *La Montansier* would be misleading.

Mr George Dance's tour of *Madame Sherry* starts at the Kennington Theatre on the 29th of this month. The libretto has been rewritten by Mr George Dance, and several new numbers have been introduced. The tour includes all the principal provincial cities and also the London suburbs.

M. Rostand's new play, shortly to be produced in Paris, is called *Chanteclair*, the poetic title of the cock. For the scene of the play is laid in the world of the birds. The cock has a secret: Is it he who causes the sun to rise? He is constantly chaffed by a thrush on the first branch of the tree. In the last act a nightingale, Poetry, brings the piece to a conclusion.

The creditors of Mr Walter Maclean, motor agent and actor, of 72, New Bond-street, W., met on Monday, Mr H. E. Burgess, Official Receiver, presiding. This debtor has stated that he came of age in 1895, and as a ward in Chancery became entitled to a fund of £5,000 invested in stocks, &c. As an actor he has at various times conducted his own company on tours in England, but has very seldom made any profit from them. Shortly after attaining his majority he took an interest in the Octigan Finance Company, which proved a failure, and caused him a loss of £500 to £600. About 1900 he was engaged as an authorised clerk on the Stock Exchange to Mr H. W. Rust, whom he financed to the extent of £2,000 or £3,000. Mr Rust got into difficulties and absconded, with the result that he (debtor) lost all the money he had put into the business. During 1901 he opened an office at 72, New Bond-street and started business there as a motor agent in partnership with another gentleman, but the expenses were too heavy to admit of a profit being made, and the business was closed at a loss to him of £300. Other reasons given by the debtor for his failure are a loss of £150 by speculating on the Stock Exchange and one of £300 over his theatrical enterprises, also extravagance in living. A statement of affairs was presented showing total liabilities £1,686 3s. 8d. (unsecured £1,086 3s. 8d.) and no assets whatever. The debtor, however, intimated that he hoped later to submit an offer to the creditors. No resolution was passed, the creditors electing to leave the case to be dealt with by the Official Receiver.

A Leicester correspondent, who wrote to Mr Chamberlain asking how his fiscal policy could benefit professions like that of music, has received the following reply:—"I am directed by Mr Chamberlain to acknowledge the receipt of your letter of the 8th inst. to say that he cannot see how his policy could possibly, or under any circumstances, be of any disadvantage to the musical profession. On the other hand, as music is one of the greatest of luxuries, any improvement in the general conditions of the population would enable them to indulge in it more freely."

Mr George Davey intends to betake himself within a few days to Margate for a brief holiday, which will be mainly given up to the enjoyment of driving tours in the neighbourhood of the seaside resort referred to.

At the Brixton Theatre next week Brixtonians will have an opportunity of sampling Mr Walter Melville's latest success, *A Disgrace to Her Sex*, a drama without either "battle, murder, or sudden death" in it. Yet the play has proved intensely popular wherever performed. The cast will be headed by that clever actress Miss Grace Heywood.

At a recent meeting of the Royal Castle Lodge, R.A.O.B. (R. N. C. Banner), at the Grapes Hotel, Windsor (Host, Primo Thomas), Bro. Bert Nicholson, late acting-manager of the Theatre Royal, Windsor, was presented with a jewel as a token of appreciation by the Lodge of his zeal as a "good Buffalo," and his contributions to the "harmony" at Lodge meetings during his sojourn in the royal borough. The most cordial brotherly feeling marked the interesting ceremony, and Bro. Nicholson acknowledged the honour in grateful and appropriate terms.

At the usual weekly meeting of the council, held last Tuesday, A. E. Anson and Nigel Playfair were nominated as candidates for election as members of the Actors' Association. The hon. solicitors reported progress in several matters.

Mr George Imeson, the joint managing-director of the Theatre Royal, Middlesbrough, is recovering from a somewhat severe illness. The numerous friends of Mr Imeson will join with us in wishing him a speedy and complete recovery.

Mr Charles Frohman has fixed upon Thursday, Sept. 8, for the first performance of Mr Israel Zangwill's play *Merely Mary Ann*, at the Duke of York's Theatre. It will be produced under the stage direction of Charles Cartwright. Miss Eleanor Robson, who is to sustain the leading rôle, and is on the Continent, will return to London on Monday for the final rehearsals of the piece.

Miss Lucy Wilson and Mr Gordon Bailey, whose recent tour of *The Second Mrs Tanqueray* and *The Profligate* was attended with so much success, will make their first London appearance since their return from America in Mr Kennedy Cox's new play, now named *The Chetwynd Affair*, to be produced at the Royalty Theatre on the 29th inst., preceded by a new and original play, in one act, entitled *Eriksson's Wife*, by Miss Christopher St. John, the adaptress of "The Good Hope."

M. Eugene Ysaye, the Belgian violinist, has entered into a contract to carry out a series of engagements to perform at fifty concerts in the United States. His tour will open at Philadelphia on Nov. 17. M. Ysaye will receive $100,000 for the tour.

Massenet, the celebrated French composer, went to Melun, near Fontainbleau, France, last Sunday, to direct the competitive playing on all sorts of instruments, by all sorts of musicians, from many countries. There were 350,000 performers, some coming from Switzerland and Italy. The spectacle was an astonishing one.

As an example of the capabilities of the Islington Grand Theatre management and stock company, it may be mentioned that a contract which had been arranged in respect of a piece to be presented on the 29th inst. fell through, and Mr Davey has, at a week's notice, decided to revive *Harbour Lights*. He has managed to get everything in connection with his printing matter settled and the cast selected, as well as the hundred and one other details consequent upon the reproduction or revival of a play.

The visit to the Kennington Theatre next week of Mr George Musgrove's *Belle of New York* company is announced as a farewell one. Circumstances necessitate the withdrawal of this merry musical comedy to make way for its successor at the Shaftesbury Theatre, *The Prince of Pilsen*.

Miss Olga Nethersole's second company of *Sapho* will commence a long autumn tour on the 29th inst, under the management of Mr Henry Tweedie, lately representing Mr Forbes Robertson on the tours of *Mice and Men* and *The Light that Failed*.—Mr Michael Sherbrooke has been engaged for Mr Laurence Irving's tour of *Richard Lovelace*.—Mr Robert Forsyth, so long associated with the part of Professor Moriarty in *Sherlock Holmes*, under the management of Mr Charles Frohman, has been engaged by Mr Stanley Hope to play the part of "The Master Criminal," in the piece of that name, which commences tour at Hammersmith on Sept. 5.—Mr Alan Borthwick has been engaged by Mr Leon M. Lion as stage-manager for his forthcoming tour of *The Edge of the Storm*.

Mr Scott Buist will produce, at the Theatre Royal, Worthing, on Sept. 12, a new comedy entitled *The Axis*, from the pen of Cyril Harcourt. Miss Lily Hall Caine has been engaged for a leading part.

"Blue-Beard" has been chosen, as the pantomime this year at the Shakespeare Theatre, Clapham-junction. Miss Billie Barlow will, it is hoped, be the principal boy, with Mr Harry Pleon as Shackaback. Mr Ben Albert has also a part in the annual, and Mr Alexander Keith—late of Lord Anglesey's pantomime company—will superintend the production.

Mr and Mrs Jackson (Miss Blanche St. Albans) will shortly take a well-earned rest. They have been playing with their present production, *Her One Great Sin*, since January, 1903, and the piece is booked as far ahead as November, 1905. They will go to their Irish seat, Rathmore, Greenisland, Belfast, and then over to Morecambe for a week, thence travelling to the Lakes. Mr Frederick Loyd and Miss Florence Creagh will take up the parts vacated by Mr and Mrs Jackson.

The Port Elizabeth Opera House, S. Africa, has again passed under the management of Mr T. P. Brewster. This gentleman, whose genial kindness is well known to members of companies visiting Port Elizabeth, took up the lease towards the end of July, opening almost immediately with the Wheeler-Edwards Gaiety company, *A Country Girl*. Mr Brewster has already booked dates so far ahead as February next.

The Salford Town Council, on Wednesday, discussed the question of theatre licences. An endeavour was made to rescind the previous resolution confirming the Watch Committee's recommendation that applicants for dramatic licences should undertake not to ask for excise permits. The motion to rescind was carried by twenty-six votes to nine. An amendment, moved by Alderman Phillips, that only drink licences should be held by those managers undertaking to maintain legitimate drama, and not music hall performances, was adopted.

Albert Barnes was, on the 12th inst., at Portsmouth, charged with selling pirated music. The offence was proved by a detective, and Mr A. Preston, agent of the Music Sellers' Association, informed the Bench that there was no doubt that hundreds of copies of the songs, the copyright of which belonged to a firm belonging to the Association, had been sold in Portsmouth. The market had been so flooded with pirated music that the legitimate music-sellers had been deprived of a large portion of their trade. The magistrates ordered the music seized to be destroyed, and that the defendant pay the costs. Similar orders were made against three other hawkers, who had between them several hundred copies of pirated songs.

The Theatre Royal, Windsor, has been occupied during the past week by Mr Coleman Davies and his company, with the comedy-drama, *Money Makes the Man; or, the Pedlar*, and the musical comedy-drama, *No Escape*. The former was played on the first three nights, the latter on the remaining half of the week. In *Money Makes the Man* Mr Coleman Davies scored distinctly by his clever and humorous rendering of Theophilus Podophylin, and Mr Archer Terry presented a vigorous and well-conceived impersonation of Squire Norman Travers. Mr J. Meehan playing the part of Mat Mawley with realistic skill. John Malting was well represented by Mr W. H. Harlington, and Mr W. A. Stanton displayed ability as Joe Moppitt. Miss May Neilson was vivacious and pleasing as Sally Malting; Miss Eunice Udall presented a pathetic study of Willie; Miss Evelyn Clare was charmingly natural as Ella Gordon, Willie's sister; and Mr V. W. Carlyle enacted Arthur Egerton with dignity and manliness.

At the New Opera House, Kidderminster, Messrs Fred J. Webb and Wilson Benge's company has appeared in *The Two Hussars* this week. Messrs Wilson Benge as Harry Alford and Fred J. Webb as Paul Villiers ably portray those characters. Miss M. Danvers Smith as Ellen Maythorne, Miss Marie Helene as Mrs Giles, and Miss Lallah Price as Molly Cutts fill their parts with credit, and the play is well mounted.

"OUR FRIEND THE JEW."

A New Comedy-Drama, in Four Acts, by Alfred Paumier, Produced at the Theatre Royal and Opera House, Merthyr Tydfil, on Friday, Aug. 12.

Mr Mackintosh, J.P.	Mr W. S. Hardy
Lord Rallsmere	Mr S. H. Humber
Hon. Archibald Lestrange	Mr R. Calvert Haws
Major Bollington	Mr C. H. Williams
Joe Chivers	Mr Harwood Roberts
Lame Peter	Mr W. Parkins
P.C. Webster	Mr Harold Gardiner
Detective Nuttle	Mr Arthur Radford
Jacob Elijah	Mr Edwin Lever
Jack Aylmer	Mr Alfred Paumier
Madame De Ligny	Miss Beatrice Sinclair
Polly	Miss Violet Godfrey
Mrs Aylmer	Miss Marie Glynn
Servant	Miss Lambert
Miss Marsden	Miss Ruth Zillwell
Esther Mackintosh	Miss Annie Saker

(FROM OUR OWN CORRESPONDENT).

Simple and effective in plot is *Our Friend the Jew*. Mr Mackintosh, a retired merchant, is desirous that his daughter, Esther, shall marry one of the nobility, and has set his heart on an alliance with Lord Rallsmere, a mean, despicable representative of the aristocracy. Esther has already given her heart to Jack Aylmer, who has been employed by Mr Mackintosh to paint several views of his estate. Esther and Aylmer, fearing that Mr Mackintosh will never consent to their union have contracted a secret marriage, and when this is made known to Mackintosh he disowns her, and casts her adrift penniless. At this juncture a certain Jacob Elijah appears as a good Samaritan and assures them that he will prove the truth of the old adage that a "friend in need is a friend indeed."

In the second act we find the young couple and Aylmer's mother on the verge of starvation. Aylmer has had the misfortune to break his arm, and is unable to practice his profession. They have struggled on, keeping their poverty a secret, but at last Elijah, who had lost sight of them, discovers their whereabouts, commissions Aylmer to copy some "old masters," and gives him £20 on account. Everything points to happiness and prosperity, but Rallsmere appears on the scene, and in the absence of Aylmer makes love to the wife, who, however, orders him out of the house. He goes, but quickly returns and places a cheque that he (Rallesmere) has forged in Esther's desk. Aylmer is arrested for the forgery and is on the point of striking Rallesmere when his mother rushes between the two men and falls dead at their feet; the sudden shock has killed her. Aylmer's one ambition now is to prove his innocence and avenge his mother's death, which he does, but has to endure great hardships in doing so. At the trial Aylmer is found guilty of forgery and sentenced to two years' imprisonment. During his incarceration Mackintosh, still believing Aylmer a scoundrel, offers his daughter a home for herself and child, which she accepts. Meanwhile Aylmer has been liberated, and makes for London, where he obtains an engagement under the name of James Bulwer, and sails for South Africa as artist for a London pictorial journal. On his return he has health and money to aid him in discovering the real culprit.

In the third act we find Madame De Ligny, who is really the legal wife of Rallesmere, affianced to Mackintosh, and she has persuaded him to make a will in her favour. The villains plot Mackintosh's death, not recognising Jack, and, thinking him a stranger, determine to put the blame on him, and succeed, but eventually all ends happily for the hero and heroine.

The company worked well together. Mr Alfred Paumier played the hero in his usual vigorous style; Miss Annie Saker made Esther a sweet heroine; Mr Edwin Lever succeeded admirably as Jacob Elijah; Mr W. S. Hardy was good as Mr. Mackintosh; and Mr Harwood Roberts kept the house in continual good humour as Joe Chivers. Mr S. Herbert Humber, as the villainous Lord Rallesmere, presented a clever study, and was rewarded with the usual compliments from the popular parts of the house; Messrs Calvert Haws and Chas H. Williams caused much amusement in their scenes with Miss Marsden, cleverly played by Miss Ruth Zillwood; Miss Violet Godfrey was very bright as Polly; Miss Marie Glynn gave a pathetic performance of Mrs Aylmer; and Miss Beatrice Sinclair did full justice to the part of Madame De Ligny. Other characters were well played by Messrs W. Parkins, H. Gardner, and Arthur Radford. The scenery was supplied by Mr Will Smithson, and the costumes by Messrs Morris Angel and Sons.

GRAND, WOOLWICH.

On Monday, Aug. 15, the Musical Comedy, 'KITTY GREY."

Kitty Grey is an old favourite with Woolwich theatre-goers, and that her popularity is by no means on the wane was evidenced by the warm welcome extended to Mr C. St. John Denton's company on Monday evening. Kitty herself found a charming and competent exponent in Miss Hilda Guiver, whose clear acting and melodious singing at once placed her on a most friendly footing with her audience. Her full, rich, and well-trained voice was heard to great advantage in the several numbers allotted to her, and gained many well deserved encores. Miss Eily Helene was a fascinating Lady Binfield, a delightful demureness in the first act being subsequently replaced by a roguish abandon which won all hearts. Miss Emily Stevens contributed a bright and interesting performance as the dresser, and Miss Nancie Wood made the utmost of the small part of Sadie. Mr Robert Whyte, jun., was altogether excellent as the King of Illyria, and contrived to give an exquisitely humorous rendering of the part, while still retaining some shreds of the necessary kingly dignity. As was to be expected, Mr Robert Selby submitted a sterling performance as Sir John Binfield, and proved himself a most thorough actor as well as a vocalist of no mean order. As Lord Plantagenet Mr Leslie Harris gave a laughable travesty of the society fop, delivering each small quip with a most delightfully self-conscious air of having said something really funny at last. The principals were well seconded by a tuneful and hard-working chorus, and the genuineness of the applause at the fall of the final curtain proved that all in front of the house had spent a most enjoyable evening.

THE CROWN, PECKHAM.

On Monday, Aug. 15, the Drama entitled "THE MIDNIGHT MAIL."

Mr James Willard's company is paying a repeat visit here this week and providing local patrons alike with an object lesson in the drink question and the thrilling episode of the death struggle on the engine of the Midnight Mail. Mr George Harvard continues to represent with fine vigour the struggles of the manly engine driver, Harry Steyne, against the cravings of drink. Mr Fred G. Evison's sketch of the frenzied drink-sodden stoker, Billy Brewer, is a powerfully dramatic one. Mr Alec Alves is distinct as Leonard Royle. As the wily Turk, Hassan Padisha, Mr Arthur Gilroy is full of resource. Mr Charles M'Cann is excellent as Ronald Craig. Mr Warburton is good as Edward Barclay. Rugged sincerity marks Mr R Entwistle's assumption of the old signalman, Jasper Thornleigh. Mr M. O. Wills makes a capital Sergeant O'Lynn. Mr Clearbrook is emphatic as the magistrate. Mr Ritchie Bell is a capable doorkeeper. Miss Mildred Carr imparts great dash and spirit to the part of Nancy Brewer. Miss Ada Oakley plays pathetically as Mary Steyne. Miss Millie Stevenson is successful as Lady Phyllis Eustace. Several minor parts are in capable hands, and the mounting is excellent.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Aug. 15, the Drama, in Five Acts, by G. R. Sims and Henry Pettitt, entitled "IN THE RANKS."

This week Messrs Carlton and Armitage's company is paying Islington in the evergreen old Adelphi drama, *In the Ranks*—one of the great productions at that theatre in its old halcyon days. There is no need now to pass any further comments on this ever-popular play, it being received again with all its old heartiness. The company work hard for a general success, and deserve commendation for a very praiseworthy performance. Mr Bernard Copping as Ned Drayton has, of course, the burden of the play resting on him, and he acted with obvious earnestness. Mr Herbert Cecil as Gideon Blake acted with the necessary force, and made the rôle wicked enough to please the most exacting. Mr Leon Ainscliffe as Richard Beleon was very good, in the second scene of the fourth act particularly. Mr Walter Wilson was good in the small part of the sergeant, acting with distinct vigour. Mr Lionel Sullivan as Mr Herrick was commendable, and the same may be said of Messrs Chappell and Palling as Captain Holcroft and Colonel Wynter respectively. To Mr Cecil Clayton we have to extend congratulations for a fresh and thoroughly humorous performance as Joe Buzzard, Mr Eric Dane as Timmins also exciting some laughter in a praiseworthy performance. As for the ladies, Miss Edith Blair-Staples as Ruth Herrick made the distinct hit of the evening, her acting being natural and pleasing. Specially excellent were her efforts in act four, where she simulates a woman under the influence of morphia. Miss Etta Wilmer as Barbara, a very poor part, did everything possible. Miss Anna Beaumont is also entitled to warm praise for a clever character study as Mrs Buzzard, her acting causing much laughter, and Miss Maud Darley as Mrs O'Hannigan was acceptable in a small part, the rest of the characters coming in for good treatment at the hands of the rest of the company.

THE STANDARD.

On Monday, Aug. 15, the Drama, by Dion Boucicault, entitled "THE STREETS OF LONDON."

Considerable success is attending the performance of *The Streets of London* at the Standard this week. The piece is capitally mounted and staged, and the capable body of players engaged to give it representation do ample justice to their respective rôles, making the production one of great interest, and in every way a complete success. Mr George Wellmore is seen to advantage first as Captain Fairweather and later as his son Paul. Both of these characters he paints true to life, and plays with all the vigour that is necessary. Mr Ernest Munro makes himself sufficiently repulsive as the villainous Gideon Crawley, imbueing the part with the due amount of cruelty and hard-heartedness, but at the same time showing that even a heart of stone sometimes contains a soft spot in which rests the love for an only daughter. As Badger, a ne'er-do-well, Mr Ashley Page supplies a fine assumption of the rôle. His reading is particularly good, being at times highly amusing, but withal powerful and impressive. Mr Phil Harper submits a capable embodiment of Mark Livingstone, which meets with approval. As Puffy, the pieman, Mr Andrew Emm works with great energy, and succeeds in causing considerable mirth as a result of his efforts. Miss Marie Jones gives a bright and careful impersonation of Puffy's son, Dan. Miss K. Pitt Bright is a satisfactory Mrs Puffy, and as Alida Crawley Miss Rosemary Rees is everything that could be desired. Miss Marion Denvil contributes a praiseworthy delineation as Lucy Fairweather, playing with much sincerity and pathos, and winning in consequence some well-deserved applause.

THE PAVILION.

On Monday, Aug. 15, the Sensational Melodrama, in Four Acts, by John Denton, entitled "A MODERN JUDAS."

A Modern Judas is being presented here this week by Mr John Denton's company. The play made its first appearance under the title of *The Serpent's Tooth* at Kingston, where it created a favourable impression in April last, when we gave a full account of the plot. The dialogue contains some excellent writing, and is always natural and telling, while the author has been especially successful in investing a marked individuality to his characters. The drama upon the whole is bright and effective, and on Monday evening was received with enthusiastic applause. Miss Violet King vividly portrayed the sufferings and trials of the heroine, Claire Rivers, and her impersonation was full of power and pathos. Her bright and graceful acting in the first act was very successful. Mr Percy Rhodes depicted the malevolent and villainous Captain Melbourne with a graphic power which held the house in firm grip from the rise to the fall of the curtain. Mr Frank Beresford was a very trenchant and telling Jack Vavasour, and in the third act especially elicited rounds of ringing applause by his strenuous acting. Mr Harry Browne as James Rivers was convincing and dignified, and the part of Bennett was ably undertaken by Mr Trueman Towers. Mr Willie Scott was in his most genial and humorous vein as Tom Hopkins, and Mr John Denton simply revels in the opportunities afforded him by the rôle of the nervous Elkanah Pearce. Miss Ada Palmer as Agatha Pearce was equally entertaining, while Miss Dolly Harcourt portrayed Polly Hopkins with vivacity. Elise was acted with expression and intensity by Miss Kate Walbran, and Mr R. Courtney did good work as Inspector Goodheart. Mr Fred Bell was distinctly successful as Moucher, whilst Mr H. Higgins scored as Silas Grumble. The remaining parts were well sustained by Mr Worsfold, Mr R. Ripon, and Mr George Pallin. The piece is admirably staged-managed, and the scenic arrangements are all that can be desired.

THE ELEPHANT AND CASTLE.

On Monday, Aug. 15, the Drama, by Walter Howe, entitled "A VICTIM OF VILLAINY."

Thanks to the enterprising and energetic management of Mr Ernest E. Norris, capital companies have been appearing at this popular suburban theatre, and the attraction provided this week is no exception to the rule. Mr Howe's play is an interesting one, and the exciting situations with which it abounds produce telling effects. The principal character of the piece, Frank Manton, an engineer, is played by the author, who gives a careful and studied reading of the part, investing it with a virile and manly force that appeals strongly to the audience. Mr Frank Lister is responsible for the rôle of Stephen Cavanagh, and is excellent in the part. Tom Leckie is cleverly played by Mr Frank Staples, and an excellent impersonation of Dr. Arthur Lennox is given by Mr John Wybrett. Mr Edmund White makes a good Dick Carson, and a policeman is well represented by Mr Sam F. Pearce. Walter Lennox is delineated in a capable manner by Mr Leonard Howe. In the part of Mary Manton Miss Eileen Concanen's sympathetic acting gains warm appreciation. As Alice Cavanagh Miss Helena Walbran displays real talent. As Mrs Leckie Miss Sophie Shenton plays with commendable care, and Miss Nita Barton makes a vivacious Vera Diamond. Miss May Honing is pleasing as little Eric Manton, and Miss Marjorie Carrol is efficient as Jane. The general mounting is excellent, and the tour is under the personal direction of Messrs John A. Atkin and Walter Howe.

ALEXANDRA THEATRE, N.

On Monday, Aug. 15, the Musical Play, entitled "THE ORCHID."

The interior of the Alexandra Theatre has been most artistically and lavishly redecorated and refurnished, and the effect is admirable. The stalls have been reupholstered in crimson plush, and the beautiful architectural lines of the auditorium have been brought out by a scheme of colour, of which cream and gold are the principal ingredients. The ceiling, which is elaborately ornamented, now makes a striking impression, lighted, as it is, most radiantly, so that all its handsome decorations can be distinctly seen. Altogether, the effect is brilliant and artistic, and Mr F. W. Purcell, though he has evidently had to "put his hand into his pocket" pretty deeply, can congratulate himself upon having an excellent return for his heavy expenditure. A strong attraction is Mr George Edwardes's *Orchid* company, which has been playing at the Alexandra this week to highly delighted audiences. It is selected with Mr Edwardes's usual care and judgment, the leading lady, Miss Coralie Blythe, having quite an original style and personality. Miss Blythe's enunciation is crisp and clear, and she makes her points with great piquancy and zest. Every word in her songs comes out as sharp and clean as a newly-coined sovereign; and she gets encore after encore for her rendering of the "Little Mary" ditty, chiefly by the demure and dainty deliberation of her delivery. Miss Irene Verona's Caroline Vokins is an impersonation of genuine humour; and she makes the most of the droll songs allotted to the "lady of the matrimonial turn." Miss Ethel Griffies is thoroughly effective as Zellie Rumbert; and Miss Luna Love is delightfully active and alert as Thisbe. Miss Katie Leechman deserves warm praise for her very satisfactory and sound embodiment of the Countess Anstruther; and Miss Gertrude Gilliam, with her handsome appearance and winning and genial method, is an excellent representative of Josephine Zaccary. A tower of strength in the cast is Mr Lawrence Grossmith, who plays the Hon. Guy Scrymgeour with an *aplomb* and oddity which are irresistible. Mr Donald Hall may be praised for his neat performance as Dr. Ronald Fausset, and Mr Ellis Ogilvie is seen to advantage as Mr Aubrey Chesterton. Mr Sam Walsh is extremely comical as the Comte Raoul De Cassignat, and Mr Sidney Vincent, whose presence is striking and individual, is quite commendable as Zaccary. Mr George Gregory "simply revels" in the rôle of Meakin, which gives this clever comedian many opportunities of employing his abilities. He is comically vivacious throughout; and his reading of the character has many original touches. The full chorus and augmented orchestra, under the decisive bâton of Mr Ernée Woodville, do most valuable service; and the piece is mounted and dressed with Mr George Edwardes's usual disregard of expense.

THE MARLBOROUGH.

On Monday, Aug. 15, the Drama, by William P. Sheen and Fred S. Jennings, entitled "WHY WOMAN SINS."

In this drama, which has formed the attraction at the Marlborough this week, the hero and heroine, Lieut. Harry Maxwell and Nell Desmond, have their full share of those misfortunes and persecutions which invariably are the lot of these two personages until the end of the last act, when the black clouds which have obscured the warm sunshine that should have brightened their lives are finally dispelled. Lieut. Maxwell has a deadly enemy in Captain Herbert Carlton. Of course, the last mentioned is desirous of making Nell Desmond his wife, and quite naturally she, being a sensible girl and a good judge of character as well, prefers Harry Maxwell. Thus it is that the unscrupulous Captain does all in his power to separate the lovers and make them as unhappy as possible. He finds a confederate in Ida Valette, "a woman with a past," a character that is quite familiar to the regular playgoer. Ida is a bad woman, who takes a cruel delight in witnessing the mental sufferings of the heroine, but that her nature is not wholly depraved is shown when she discovers that the ragged little half-starved lad who comes aboard Captain Carlton's yacht is none other than her own child. She clasps him passionately to her heart, the maternal instinct asserting itself even in her callous nature. Captain Carlton has Nell abducted, but she escapes and denounces the villain. However, he gets her into his power again, and makes her, together with her lover, Harry Maxwell, a prisoner in the Keldrum family vault. They, however, are rescued by means of an explosion, devised and successfully carried out by their friends. Mr Wallace Campbell is a manly Lieut. Harry Maxwell, and puts plenty of energy and force into his denunciation of Captain Carlton, a character that is carefully and consistently portrayed by Mr Fred Terriss. Miss Mildred Cottell is successful in her embodiment of Ida Valette, whose varying moods are admirably realised by this excellent actress. Miss Hilda Merilese deserves praise for her effective rendering of Nell Desmond, Mr George Harris is a capital exponent of Cecil Spencer, and Mr Lionel Ellis plays naturally and well as Jim Rainbird, a ne'er-do-well in the employ of the Captain. Miss Georgina Thomas quickly wins the sympathy of the audience as the poor little waif Jack Smith. A prominent character is Nancy Nibble, Miss Desmond's maid, who has rival aspirants for her favour in Sam Spavins, a groom; Bobby Beans, a gardener; and Orlando Whiffles, a waiter. These respectively become a soldier a sailor, and a policeman, all on account of Nancy, who eventually chooses the representative of the military. Miss Marie West is a sprightly and buxom Nancy, and her three lovers have capital exponents in Messrs Austin Lenton, F. Mewburn, and Forbes Harrison. Miss Winifred Preece is smart as Lily De Vere, a music hall star, and Miss Susan Kippaire does well as Nanette, Ida's maid. Minor parts are ably sustained by Messrs Charles Herberte, Tom Dale, Lionel Ellis, Edward Beace, Cecil Churton, D. Montgomerie, and Miss Amy Pierson.

THE CORONET.

On Monday, Aug 15, "THE TWO ORPHANS."

Mr Henry Neville, supported by an excellent cast, is appearing at the Coronet Theatre this week in the above drama. Miss Emma Hutchison and Mr Percy Hutchison's company is an admirable one. Mr Henry Neville gives a capital reading of the part of Pierre, and his efforts are heartily appreciated. Mr William Devereux is a courtly Amand De Vaudray, and Mr Cory Thomas a duly villainous Jacques. Miss Evelyn Weeden and Miss May Congdon as the two orphans are deserving of very high praise. Their performances are full of merit. Miss Lily Bertram is a charming Countess De Linière. Other parts are sustained satisfactorily by Messrs Mallalieu, Rawson, Thurstans, Walter, and Leighton; and Misses Victor, Cahill, Boyne, Gott, Wicks, and Doyle.

THE CAMDEN.

On Monday, Aug. 15, the Drama entitled "UNCLE TOM'S CABIN."

After an absence of over two years, the evergreen *Uncle Tom's Cabin* is being played here by Mr Charles Harrington's company, and the large audience seemed to find it as interesting as ever. Mr John H. Rogers again appears as Legree, and gives a very fine delineation of the part. Uncle Tom is well played by Mr J. Carr, and Mr H. W. Hargreaves makes a good George Harris. Mr Charles Harrington himself undertakes the rôle of Phineas Fletcher, which he plays with his accustomed skill. Marks, the lawyer, is humorously depicted by Mr Fred Charles, who is most amusing. Topsy has a bright representative in Miss Sylvia Stella, who also scores with her song and dance. Miss Hero Hathaway appears as Mrs St. Clair, and Miss Ida Fane affords amusement as Aunt Ophelia. Little Minnie, a clever young lady, makes a good Eva. Miss Zerlina Zerbini, who appears as Cassy, does all that is required in the part. Among others who fill the long cast we may mention Miss Hettie Johnson, Miss Emma Stewart, and Mr B. Lenton. There is a plantation festival introduced into one scene, and some very pretty singing is given. Special mention should also be made of the banjo solos so delightfully rendered by Mr Will Pettitt. The play is capitally mounted, and the whole stage-management under Mr J. H. Renny's direction is to be commended.

KING'S THEATRE, HAMMERSMITH.

On Monday, Aug. 15, the Drama, by G. R. Sims and Henry Pettitt, entitled "THE BELLS OF HASLEMERE."

The Bells of Haslemere has a story which is well told, and the plot is clear and consistent. It has been well received at the King's Theatre this week. Frank Beresford is impersonated by Mr Leonard Yorke in manly fashion. John Silkstone is skilfully impersonated by that experienced actor Mr Arthur Estcourt. Mr J. H. Chandler is a cool and incisive Captain Vere, and the rôle of Matthew Brookfield is commendably rendered by Mr Douglas Hamilton. Mr Hal Collier is highly amusing as Reuben Armstrong, and Mr Fred F. Allen in the character of Joseph Thorndyke is quite successful. Mr C. A. Clarke is capable as Patrick Desmond, and Mr Powell James as Captain Salem deserves praise. Miss Helen Bancroft infuses abundant intensity into her performance as Evelyn Brookfield, and pleases the audience greatly. A merry Dorothy Tremble is Miss Kate Brand, and Miss Mary Hardacre gains much sympathy for the unfortunate Mary Northcote. Miss Winifred Leeson wins approval by her delicate rendering of Norah Desmond. The scenery and appointments deserve honourable mention.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Aug. 15, the Drama, in Three Acts, by Stephen Bond and B. Soane Roby, entitled "BOY BOB."

As was to be expected from the reputation of this play and company, large audiences have attended the Shakespeare Theatre, Clapham-junction, this week. Miss Louie Freear, of course, is the centre of attraction, and it would be superfluous to pass at this stage encomiums on her interpretation of the part of Boy Bob, while the enthusiastic calls at the fall of each curtain testify to the popularity of this clever actress with the British public. Mr Stephen Bond in the part of Captain Winton is good, and Mr A. T. Hendon as the humorous Sergeant Field is deserving of great praise. Mr B. Soane Roby sustains the important part of Sergeant Daniels with a proper understanding of its possibilities. Mr Francis Hawley has a difficult part as Captain Fisher, with a number of long speeches that in less skilful hands could easily become wearisome, but he succeeds in sustaining interest and renders the character with feeling. Mr Slaine Mills as Colonel Vincent is all that could be wished, and Mr Brisco Owen makes a dashing figure as Lieutenant Rex Herrick. Miss Marie Rignold as the villainess, Lottie Brenton, is deserving of every praise for a masterly interpretation. Miss Dora Rignold proves herself an actress of power in the part of Edith Vincent, but the opportunities she has for the display of her ability are far fewer than one could wish. Miss Jessie Burgwitz makes the most of the part of Dora Herrick. Mrs H. A. Saintsbury as Mrs Caudraugh is remarkably good. Miss Constance Raymond as Sal and Miss Josephine Wakefield as Nurse Drayscott deserve notice, and Messrs Frank Brown, Edwin Sheppard, J. Russell Bogue, and Birmingham sustain minor parts in excellent fashion. This play is preceded by Mr J. B. Buckstone's comedietta *Good for Nothing*, in which Mr A. T. Hendon as Tom Dibbles and Miss Jessie Burgwitz as the uneducated romp Nan do very well. On the whole the company is a very strong one, has been carefully chosen, and plays well together.

GRAND THEATRE, FULHAM.

On Monday, Aug. 15, "THE SHAUGHRAUN."

The Shaughraun takes us back in memory to the old Adelphi days, with the late William Terriss as Captain Molyneux and Miss Millward as Claire Ffolliott. Mr John M. East's company is an exceptionally strong and well-chosen one, and gives a most enjoyable exposition of this celebrated melodrama. Mr F. Rawson Buckley acts with tact and feeling as Captain Molyneux; Mr Arthur Burne acts with verve and ability as Robert Ffolliott, and contributes a very pleasing performance; Mr Charles Langley makes a capital Father Dolan; Mr Tom Taylor is appropriately villainous as Corry Kinchela; and Mr D. Campbell is vastly entertaining as the scurvy rascal Harvey Duff. Mr Henry Wright is delightfully droll as the irrepressible Conn, and is the life and soul of every scene in which he takes part. Miss Marie Wright is an agreeable exponent of the character of Moya, which she enacts in natural and pleasing fashion. The parts of Claire Ffolliott and Arte O'Neal are capably and prettily rendered by Misses Rose Ralph (especially good) and Kitty Grattan. Miss Emily Dowton as Mrs O'Kelly is quite equal to all the requirements of her part, and is thoroughly Irish. Misses D. Marshall, L. Arthur, and others are satisfactory in smaller rôles.

THE LYRIC, HAMMERSMITH.

On Monday, Aug. 15, the Drama, by Arthur Shirley, entitled "THE GRIP OF IRON."

The above drama has made its reappearance at the Lyric, Hammersmith, and is meeting, as usual, with success. To those who require strong dramatic fare *The Grip of Iron* must ever appeal, and it is no wonder that, even after so many years' touring, it still retains a strong hold upon the playgoing public. The company is under the control of Messrs E. H. Knight and Geo. Denham, and, fortunately, most of the artistes identified with the drama's success are still seen in their original parts. Mr Fred Powell is as realistically grim and gruesome as ever, and his delineation of Jagon, the strangler, is a huge success. Mr George Denham gives a painstaking rendering of Paul Blanchard, and Mr Charles Grant acts vigorously as Lorentz De Ribas. The difference between the old and new schools of detectives is well distinguished by Messrs Harry Agar-Lyons and John Brittain, who as Alphonse De Coucou and Dodot create roars of laughter, and keep the audience in very good humour. Mr J. E. Stevenson is a capable Robert De Belfort, and Mr John Coghlan renders good service as M. De Baudin, of the Secret Police. An excellent characterisation is that of Loustalot, "the Smiler," splendidly played by Mr Andrew Liston, and Mr Geo. Rothsay is a meritorious Capt. Guerin. Cora Simmonet, as depicted by Miss Georgie De Lara, is well worthy of appreciation. Miss Nellie Grant wins cordial sympathy by her earnest acting as Sophie Blanchard, and Miss Hilda Baynton is a pleasing Marie Guerin. The scenery is quite up to the standard of former productions.

DALSTON THEATRE.

On Monday, Aug. 15, the Play entitled "THE SILVER KING."

The every-popular play, *The Silver King*, is being admirably presented this week at the Dalston Theatre by Mr G. M. Polini and Mr Austin Melford's company. The title-rôle (the good intentioned but easily led Wilfred Denver) is sustained by Mr Austin Melford in his best style. The audience follow intently the engrossing adventures of Denver, and are equally in sympathy with him whether he stands before them as the dissolute spendthrift, the supposed murderer, or the prosperous Silver King. Mr Melford is well supported in the interests of the play by Miss Emelie Polini, who sustains the trying part of Nellie Denver. Mr C. C. Grattan makes an admirable Daniel Jakes, representing the kindly and faithful old servant to the life; and Miss Amy Manfree is sweetly interesting as Cissy, Denver's little daughter. Master Jack Evan is Ned, Denver's very youthful son. Mr Charles Levey elicits admiration for his cynically cool portrayal of the part of Captain Herbert Skinner, alias "The Spider," and Mr Arthur H. Rooke is quaintly amusing as Elijah Coombe, also known as Father Christmas. The ill-fated Geoffrey Ware is represented by Mr Arnold E. Palmer, and Mr James L. Power relieves some of the most serious parts of the play with some decided touches of comedy. Mr Warriss Lindon makes a typical detective as Samuel Baxter, and Mr H. Laundy in his brief appearance before the audience as the tipsy passenger makes the most successful use of his one opportunity to convulse the audience with laughter. Miss Phyllis Dailley represents Olive Skinner, the "Spider's" wife, Miss Dolly Norton is quaintly humorous as Mrs Gammage, and Miss Margaret Rooke is sprightly as Susie, a waitress at the Chequers Inn, where the audience have the opportunity of studying such living reminders of country folk as Mr Parkyn, a parish clerk (Mr Eric Store); Tubbs, landlord of the Wheatsheaf (Mr George Jervis); and Gaffer Pottle (Mr L. Singer). The cast also includes Miss Amy Wood, Mr Phil Redmayne, Messrs C. P. Amalia, A. Bingham, S. Hathway, F. Norton, A. Emery, A. Shoesmith, C. Williams, and C. Grant.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Aug. 15, the Melodrama, in Four Acts, entitled "WOMAN AND WINE."

Once again has the above drama visited Kennington, and once again crowded and enthusiastic audiences have assembled to witness it. The big scene—the fight between the two women—has had its usual effect, the audience's excitement finding its vent in vigorous applause. Miss Edith Blande is playing Marcel Rigadout and Miss Nellie Lauraine, La Colombe, and the energy these two ladies put into their work is responsible for a good deal of the success achieved. But the company is made up of good workers. Mr Frank R. Robertson does well as Dick Seymour, and wins sympathy for that misguided individual, while as Hugh Seymour Mr Fred Mace makes the most of the pathetic character of the blind father. Alphonse Beaudet is well realised by Mr Walter Thornton, and Mr Herbert Landeck puts in some clever work as Caliban. The comic element is safe in the hands of Mr Tom Tindall as Professor Sawter, Mr Percy Dawsone as Charles Sawter, and Miss Muriel Vox as Janet Marlow. Miss Ernestine Holker is an excellent Mary Andrews. Minor parts are well sustained by Messrs Eaglesfield, Beaumont, Compton, Lynn, Harcourt, Mitchell, Webster, Kent, Cooper, and Misses Rose Galloway and May Langley, while the Edene Troupe of lady dancers contribute active acrobatic dances.

EALING THEATRE.

On Monday, Aug. 15, the Drama, by Arthur Shirley and Ben Landeck, entitled "TOMMY ATKINS."

The drama *Tommy Atkins* is being exceedingly well presented here by Mr Milton Bode's company. The play abounds with exciting incidents, from a forbidden wedding to a battle amid the sands of Egypt, while the humorous element is not wanting, and is of as good quality as the dramatic. Mr Frederick Ross is the embodiment of British pluck, and in the character of Harold Wilson shows us all a parson and a soldier should be. Miss Lola Patey as Ruth Raymond, the much-tried heroine, gains the sympathies of the audience with her clever acting. The villain, Captain Richard Maitland, is ably played by Mr G. C. Doughty. Mr John Nolan as Sergeant Paddy Molloy and Miss Ethel Tinsley as Kate Perkins are responsible for the comic scenes, and they could not be in safer hands. The Sergeant is indeed a "broth of a boy." Mr Reginald Holmes as Captain Sparrow and Miss Florrie Vickers as Elsie Wilson are both very good in their respective characters. Ebenezer Skindle, played by Mr Billy Harman, causes much merriment. Mr Charles Wenman as Private Mason and Miss Marie Fontaine as Margaret Maitland assist greatly in enhancing the dramatic interest of the play. The smaller parts are in capable hands.

BRIXTON THEATRE.

On Monday, Aug. 15, the Drama, by William Gillette and Conan Doyle, entitled "SHERLOCK HOLMES."

The patrons of this charming theatre have been well catered for this week, for Mr Charles Frohman has been presenting that celebrated play *Sherlock Holmes*. Mr Saintsbury, who has played Sherlock Holmes over 650 times, gave a masterly conception of the distinguished detective and carried all before him. Mr W. F. Stirling as Professor Moriarty supplied a striking character sketch; Dr. Watson was capably portrayed by Mr Lawrence Leyton; Mr Marc Maodermott made the most of the part of John Forman; and Mr Leslie Carter gave a powerful rendering of that of James Larrabee, being well supported by Miss Maud Linden as the wife. Master Cedric Walter acted neatly as Billy; Mr Legal Robinson was responsible for a good deal of fun as Sidney Prince; good character sketches were given by Messrs Douglas Munro, Edward H. Fairburn, and Harold Boughton, and smaller parts were ably represented by James F. Anson, Gissing Walters, William Wilson, and M. Loomis. Miss Vera Longden as Alice Faulkner was charming. Misses Rosalie Notrelle and Rosamund Rokeby lent valuable aid as Thérèse and Mrs Smeedley. Mr Douglas Munro must be highly commended for his able stage-management.

BOROUGH THEATRE, STRATFORD.

On Monday, Aug. 15, the Drama, in Four Acts, by the late Wilson Barrett, entitled "THE NEVER-NEVER LAND."

Apart from the sympathetic interest which attaches to *The Never-Never Land* as being the last play written and produced by the late Wilson Barrett, the piece on its merits should achieve success wherever presented. This opinion was emphatically endorsed by the large audience present at the spacious Borough Theatre on Monday night, who followed with rapt attention the absorbing story, were interested in the characters so finely portrayed by Messrs John Hart and Harry Armitage's company, and found vent for their enthusiasm in frequent applause. Mr Edmund F. Kennedy as Jack Mowbray acts with a subdued force and incisiveness which, combined with an excellent stage appearance, render his performance one of considerable merit. Mr Benson North makes Raphael Moses Wolff duly smooth-tongued and plausible, his portraiture being very graphic. Tom Hewley has a buoyant representative in Mr Stanley Harrison, and Mr George M'Kenzie does well in the short part of Jack Landale. A delightful piece of character acting is contributed by Mr John Hart as the faithful old family servitor, Brudds, and Mr Henry Needham as Spurdy: Mr Sidney Bancroft as the Chinaman Wong, Mr Selby Burrell as Dan Murphy, Mr Cecil Elgar as Lord Thorland, and Mr Simon D. Ord, in a "melancholy poet" kind of part, all do excellent work; Mr Edward Rochelle scores heavily as the incorrigible but interesting vagabond Nat Rudder, playing the part with a dry humour and sly facetiousness which are highly acceptable. He receives capital support from Miss Julie Kennard as the vicious and vindictive Sal Berker; as Smudgee, a quaint mixture of mirth and pathos, Miss Margaret Parker becomes exceedingly popular; Miss Caroline Barrett is a graceful and pretty Sybil Landale, her delineation of the demure and naïve maiden being a notable success; Miss Marion Fawcett is a sympathetic and natural Lady Walgrove; and Lorna Mannerley is brightly played by Miss Blanchette Grand. Mrs Pochin is carefully enacted by Miss Kathleen Barrett and Miss Ruth Isaacson is a smart servant.

THEATRE ROYAL, STRATFORD.

On Monday, Aug. 15, the Drama, in Four Acts, by Joseph Arthur, entitled "THE STILL ALARM."

A large audience attended the Stratford Theatre Royal on the opening night of the week to renew acquaintance with *The Still Alarm*, it being some six years since the piece was last seen at this popular theatre. Under Messrs Mathew H. Glenville and Fred Osmond's management a high standard is maintained in mounting and appurtenances, and the company has been selected with care. The Central Fire Station scene, in which, at the signal of the Still Alarm, the Fire Brigade turns out—the horses being brought from their stables harnessed, and driven off with remarkable rapidity—proves as exciting and entrancing as ever, and the opportunity to introduce varieties by the Lyric Comedy Four in the third act is availed of with happy results. Mr Mathew H. Glenville makes a virile and earnest Jack Manley, and Mr Paul Lovett contributes a forcible delineation of the rascally John Bird. Mr Fred Osmond supplies a well-defined sketch as Doc Wilber, and Mr Tom Beasley is a capital William Manley. Mr Lewis Gordon does well as Franklyn Fordham; Mr Dan Mining is well placed as Joe Jones; and Mr Arthur Downs is entirely satisfactory as Jenkins. Miss Mary Lovett is a charming exponent of the rôle of Elinore Fordham; Mrs Manley is naturally embodied by Miss Mabel Veriton; and Miss Hettie Zillwood acts and sings with piquancy and vivacity as Carrie Wilber. Minor parts are all carefully handled.

OPERA HOUSE, CROUCH-END.

On Monday, Aug. 15, the Play, entitled "THE FATAL WEDDING."

The American play known as *The Fatal Wedding* was presented here on Monday by Mr Bert Coote's company. The wealthy clubman, Howard Wilson, was played by Mr Ernest Owttrim with conscientious care and sound judgment. Mr Wallace Stranack as the man about town Robert Curtiss won golden opinions. The humorous scenes were well depicted by Mr Edward Morgan as the French butler, Toto, and by Mr John Wheatman as the German, Peter Schwartz. Mr Jack Waring as the policeman O'Reilly and Mr J. Graham as the Rev. Dr. Lanceford both deserve mention. Miss Helen Russell did excellent service as Mabel Wilson; Miss Doris Gilham as Cora Williams was praiseworthy; Miss Marie Hassell as Bridget, the lady cook, was amusing, and deserves special commendation. As the Little Mother, Jessie, Miss Maidie Andrews was well suited. Jessie's little brother Frank was cleverly impersonated by Master Gilbert Royce; the other characters were all ably represented, and the chorus of specially trained children were the recipients of well-earned applause.

COUNTY THEATRE, KINGSTON.

On Monday, Aug. 15, the Comedy, entitled "SATURDAY TO MONDAY."

The attraction at the Royal County Theatre, Kingston-on-Thames, this week is *Saturday to Monday*, which has proved attractive enough to draw good business to the cosy little theatre. The audience have received the entertainment with marked favour; and have appeared to thoroughly enjoy it. Mr Fred Karno wins favour by his oddities and jokes; and considerable amusement is caused by Mr Fred Kitchen, who appears as the bridegroom. The ladies of the company are very attractive, Miss Cossie Noel, who appears as the bride, making a very favourable impression. The production is admirably mounted.

PROMENADE CONCERTS.

Wassilenko as the name of a composer is, we must confess, quite unknown to us, but it does not follow that a musician with such a name should be destitute of talent, and Mr Wood conducts the Promenade Concerts in such an enterprising spirit that we may safely take for granted anything we find in the Queen's Hall programmes, and it may be that Wassilenko, however strange the name sounds to lovers of Mozart, Beethoven, and other acknowledged great masters, represents some Sclavonic composer hitherto unable to make his uncouth name known to the musical world. But on Saturday last a composition called a "Poéme Epique," for orchestra, written somewhat after the manner of Liszt's Symphonic Poems, was produced at Queen's Hall with considerable success, owing to its bold and original character. The "Poéme Epique" opens with some powerful chords for the brass instruments, which appear to suggest a martial subject. These are followed by passages of a picturesque and descriptive character, not without interest and musical effect, although Wassilenko has evidently aimed at something he has not had the power to fully realise. But the sombre Sclavonic phrases were frequently impressive, and the piece, being admirably performed and brilliantly conducted, met with a favourable reception, and may probably lead to the name of Wassilenko becoming better known, though it "may be for years and it may be for ever" ere this ruggedly named musician acquires popularity. Another novelty was a concerto for violoncello, by Van Goens, a composer better known than Wassilenko, as we have heard pieces of his in the concert-room. As a writer for the 'cello Van Goens has decided merit, and ample justice was done to the concerto by M. Jacques Renard, who played the work finely, being especially successful in a graceful and expressive andante, founded on a particularly melodious theme. The finale also had some effective passages, and the talented performer was twice recalled to the platform. The overtures to *Fra Diavolo*, *Der Freischutz*, and Nicolai's *Merry Wives of Windsor* were included in the programme, and the vocalists, Miss Edith Kirkwood and Mr John Harrison, were very successful. Tschaikowsky is a great name in Russian music, and a work of his not previously heard in this country was certain to have an enthusiastic reception. On Tuesday evening at Queen's Hall this novelty was heard. It is called "A Symphonic Picture," and is in reality the introduction to the last act of the composer's opera *Mazeppa*. Some years ago a Moscow opera company played the work in a provincial town, but omitted this introduction, which in some portions reminds us of the famous "1812" overture, and like that exciting work this introduction is of an extremely boisterous character. Dr. Cowen's "Four Old English Dances," graceful and melodious pieces, were performed with great success, and the orchestra also played the fantastic "Danse Macabre," by M. Saint-Saëns, and the same composer's Concerto, for violoncello, in A minor, was beautifully rendered by M. Jacques Renard. Beethoven's *Coriolan* overture and the Academic Festival overture of Brahms were performed by the orchestra, and Mr Wood's newly constituted orchestra must certainly be pronounced a very admirable body of instrumentalists. Miss Sybil Sammis and Mr Robert Burnett sang, the latter vocalist being very successful in Dr. Elgar's "Pipes of Pan." The concerts are meeting with hearty appreciation, the merits of the performances being universally recognised, and Mr Wood's popularity as a conductor is constantly increasing.

AT the West London Theatre this week *Why Men Love Women* has been received with enthusiasm. As Gerald Fielding, Mr Alfred Paumier plays in a breezy and earnest manner which is quite effective. Mr T. Herbert Humber plays Captain Stanitoff with marked power and ability. As Tommy Fitzherbert Mr W. S. Hardy is excellent in every way. Mr Edwin Lever as the Maharajah of Bolore acts carefully and well. Mr Arthur Radford as the Rev. E. Grey is very satisfactory. Miss Annie Saker as Violet Livingstone is tender, feminine, and expressively emotional. As Muriel Zoluski Miss Beatrice Sinclair deserves commendation, and Mr Harwood Roberts as Orlando Figgins, Miss Ruth Zillwood as Birdie, Miss Violet Godfrey as Baby, and Miss Marie Glyrne as Matilda Figgins all do well and create laughter.

ON Wednesday, Aug 17, at the Crown Hotel Assembly Rooms, Cricklewood, was performed for copyright purposes a new and up-to-date version of the celebrated scena entitled *On Guard*, written by Harry Adams and composed by the late E. Jonghmans and Joseph Tabrar.

ON THE ROAD, AUG. 22.

Actor's Romance.—H. M. T., Walsall.
Amorelle.—Gaiety Theatre, Manchester.
Amorelle (S.).—Theatre Royal, Colchester.
Are You a Mason?—Hawick.
As Midnight Chimes.—T. R., Huddersfield.
Beautiful Avenger.—Alex. Theatre, Sheffield.
Because I Love You.—M. T., Glasgow.
Belle of New York.—P. O. W. T., Kennington.
Benson, Mr F. R. (B)—Opera House, Porth.
Best Must Win.—Theatre Royal, Stratford.
Biggest Scamp on Earth.—Theatre Royal, Bristol.
Black Bishop.—Albert Theatre, Gainsborough.
Boy Bob.—Prince's Theatre, Bristol.
Brand of Shame.—Avenue Theatre, Morpeth.
Broken Melody.—Theatre Royal, Bury.
Bulmer, Mr.—Palace Theatre, Newcastle.
Chinese Honeymoon.—Court Theatre, Liverpool.
Chinese Honeymoon (M.).—Lowestoft.
Chinese Honeymoon (N.).—Workington.
Chinese Honeymoon (S.).—Southampton.
Christian.—Eden Theatre, Brighton.
Cissy.—Alhambra Theatre, Stourbridge.
Conscript.—Theatre Royal, Ton-y-Pandy.
Country Girl (Dance) (S.).—A. T., Ramsgate.
Country Girl (M.).—Scarborough.
Country Girl (N.).—Lytham.
Country Girl (S.).—Sandown.
Country Mouse (N.).—Leeds.
Cousin Kate (N.).—Scarborough.
Cousin Kate (S.).—Barnstaple.
Dan the Rake.—Boro' Theatre, North Shields.
Dare-Devil Dorothy.—Pier Pav., Southend.
Darling of the Gods (S.).—G. T., Boscombe.
Disgrace to Her Sex.—Brixton Theatre, S.W.
Dishonoured (St. Albans).—Q T., Longton.
D'Oyly Carte.—Theatre Royal, Manchester.
Drama of Life.—West London Theatre, W.
Duchess of Dantzic (S.).—Opera H., Harrogate.
Earl and the Girl.—Avenue T., Sunderland.
Executioner's Daughter.—R. T., Chester.
Facing the Music.—O. H., Crouch-end.
Fairy's Dilemma.—Royalty Theatre, Glasgow.
False Lights.—Muncaster Theatre, Bootle.
Fatal Crown.—Queen's Theatre, Farnworth.
Fatal Wedding (M.).—Cradley Heath.
Fatal Wedding (S.).—King's Theatre, Cardiff.
Female Swindler.—Theatre Royal, Leicester.
Fiends of London.—Clarence T., Pontypridd.
Fight for Millions.—Star Theatre, Swansea.
Florodora (N.).—Lyceum Theatre, Edinburgh.
Gay Parisienne.—Herne Bay.
Gentleman Joe.—Theatre Royal, Cardiff.
Geisha.—Standard Theatre, E.
Gipsy Jack.—Theatre Royal, Batley.
Girl from Japan.—P. O. W. T., Nuneaton.
Girl from Kay's (N.).—Blackpool.
Girl from Kay's (S.).—T. R., Bournemouth.
Girl's Cross Roads (Bruce).—T. R., W. Bromwich.
Girl's Cross Roads (Melville).—Aberdeen.
Golden Ladder.—Ealing Theatre, W.
Greed of Gold.—Theatre Royal, Rotherham.
Greek Slave.—Standard Theatre, E.
Grip of Iron.—Theatre Royal, Peterborough.
Harvest of Sin.—Grand Theatre, Stalybridge.
Henry Neville.—Borough Theatre, Stratford.
Her One Great Sin.—Opera House, Cork.
His Majesty's Guests (N.).—Kidderminster.
Honour Thy Father.—P. T., Bradford.
Hot Night.—New Theatre, Coatbridge.
I Defy the World.—Star Theatre, Liverpool.
In Dark Siberia.—Theatre Royal, Birkenhead.
Indian Mutiny.—Theatre Royal, Sunderland.
Joseph Entangled.—Theatre Royal, Yarmouth.
Judy.—Prince's Theatre, Preston.
King of Crime.—Theatre Royal, Rochdale.
La Comédie Anglaise.—Llanberis.
Lady of Ostend.—Pier Pavilion, Herne Bay.
Lady Slavey (Greet).—Royalty T., Morecambe.
Laughter-Land.—Century Theatre, Motherwell.
Les Cloches de Corneville.—West Hartlepool.
Life's Revenge.—Theatre Royal, Whitehaven.
Life's Story.—Prince of Wales's, Wolverhampton.
Life's Sweetest Sins.—Athenæum, Lancaster.
Lights o' London.—Theatre Royal, Gloucester.
Little Mary.—Opera House, Buxton.
Little Miss Nobody.—Pavilion, Ramsgate.
Man to Man.—Lyceum Theatre, Govan.
Manxman.—Royalty Theatre, Llanelly.
Marriage of Kitty.—Pier Pav., St. Leonards.
Medal and the Maid.—Theatre R., Eastbourne.
Midnight Mail.—Theatre Royal, Aldershot.
Mockery of Marriage.—Lyceum Theatre, Eccles.
Modern Judas.—Grand Theatre, Nottingham.
Money-Makers (N.).—Carlisle
Monsieur Beaucaire.—O. H., Southport.
My Lady Molly (1).—Theatre Royal, Dublin.
Mysteries of the Thames.—P. T., Portsmouth.
Napoleon the Great.—Queen's T., Keighley.
New Clown.—P. O. W. T., Birmingham
New Housemaid.—Theatre Royal, Greenock.
Night Off.—Theatre Royal, Margate.
No Cross, No Crown.—Theatre Royal, Jarrow.
On the Stroke of 12 0.—Opera House, Perth.
Orchid.—Grand Theatre, Llandudno.
Orchid (Edwardes).—Theatre Royal, Brighton.
Otto the Outcast.—Met. Theatre, Devonport.
Path of Thorns.—T. R., Scarborough.
Plucky Nipper.—Carlton Theatre, Greenwich.
Private Secretary.—H. M. T., Dundee.
Proof.—Theatre Royal, Dewsbury.
Quality Street (Bright).—Opera House, Jersey.
Quality Street (Frohman).—Grand T., Leeds.
Queen of the Night.—Royalty Theatre, Barrow.
Rogue's Daughter.—P.O.W. T., Salford.
Rogues of the Turf.—Theatre Royal, Bristol.
Royal Divorce (Kelly) (N.).—T. R., Hyde.
Royal Divorce (Kelly) (S.).—Pavilion T., E.
Sapho (2).—P. G., Buxton.
Saturday to Monday (N.).—Eastbourne.
Saturday to Monday (S.).—Worthing.
Scarlet Woman.—Theatre Royal, Ashton.
Saved from the Sea.—Pavilion T., Edinburgh.
School Girl (S.).—P. G. T., Folkestone.
Seal of Silence.—Grand Theatre, Swansea.
Sherlock Holmes.—Dalston Theatre, N.E.
Sign of the Cross.—Theatre Royal, Hull.
Silver Cross.—Theatre Royal, Bilston.
Silver King (N.).—Theatre Royal, Glasgow.
Silver King (S.).—Coronet Theatre, W.
Sins of a City.—Gaiety Theatre, Burnley.
Sins of the Fathers.—V. T., West Stanley.
Slaves of Passion.—Colosseum T., Oldham.
Still Alarm.—Broadway Theatre, Deptford.
Sunday (N.).—Grand Theatre, Hull.
Sweet and Twenty.—G. O. H., Norwich.
Swiss Express.—Shakespeare T., Clapham, S.W.
Terry, Edward.—Grand Theatre, Margate.
That Woman from France.—Spennymoor.
Thoroughbred.—Grand Theatre, Birmingham.
Three Little Maids (S.).—Penzance.
Tommy Atkins.—Crown Theatre, Peckham.
Traitor.—Theatre Royal, Stockton.
Traitor Prince.—Eden Theatre, Bishop Auckland.
Trip to Chinatown.—Theatre Royal, Nottingham.
Trip to Rum-Fum.—Queen's Theatre, Swindon.
Turner's (J. W.) Opera.—P. of W. T., Grimsby.
Two Little Sailor Boys.—P. T., Glasgow.
Two Little Vagabonds (N.).—G. T., Woolwich.
Two Little Vagabonds (S.).—T. R., Rugby.
Two Orphans.—Borough Theatre, E.
Uncle Tom's Cabin (Harrington).—Ilkeston.
Under the Russian Flag.—Cardiff.
Vice and Virtue.—Theatre Royal, Colne.
Victim of Villainy.—Court T., Warrington.
Village Blacksmith.—Elephant and Castle.
Warner, Grace.—Theatre Royal, Exeter.
Wee-ton-no-mah.—Terriss Theatre, S.E.
When London Sleeps.—Rotunda T., Liverpool.
When the Lights are Low.—Blackburn.
When Woman Hates.—Theatre Royal, Bolton.
Whitewashing Julia.—West Pier, Brighton.
Why Men Love Women.—T. R., Aston.
Woman and Wine.—Theatre Royal Worcester.
Woman's Pluck.—Theatre Royal, Sheffield.
10·30 Down Express.—Alexandra T., Hull.

THE LONDON HIPPODROME.

THE STAGE AND RING STAFF FOURTH ANNUAL OUTING.

Mr Frank Parker, the stage and equestrian director of the London Hippodrome, has a reputation for doing things well at all times. Whether it be a gigantic production, a transportation of one to the other ends of the earth, or the organisation of a Brobdignagian excursion for the edification of his employees, one can always console oneself with the satisfactory knowledge that all will be in order. Last Sunday over 100 members of the stage and ring staff went for their annual holiday under his fatherly guidance to Clacton-on-Sea. Although the weather was slightly "gusty" at times, there were alternate intervals of brilliant sunshine, and joviality reigned supreme. Strange enough, everybody turned up to time to catch the 9 0 o'clock train from Liverpool-street, to which was attached special corridor saloons. This reservation was most thoughtful, as the demand for places by the general public on this particular train was enormous, and a whole host of folk had to be left behind. Punctually at 10 52 the train steamed into Clacton Station, where a small contingent of "delinquents" were waiting to greet "the crowd." These "delinquents" had stealthily made their way here on Saturday, and gained the advantage of an extra dose of the bracing ozone of England's Mentone, as it is called. Sixteen brakes and carriages conveyed the Clan M'Hippodrome away into the country to St. Osyth, where exists a very ancient Priory. Mr Frank Parker, who acted as guide and councillor, here expounded the glories of this once notable retreat and its marvellous architecture and lore, with which he is thoroughly acquainted. Afterwards, the drive was resumed by way of some glorious woods back to Riggs' Retreat, where, we are told, there is always catering and accommodation, if necessary, for some four thousand folk at a time. The above photograph having been taken our portly host, Mr Badger, provided—for the fourth year in succession—a real old-fashioned square meal.

MENU—LUNCH, 1·30.

Fish.
Salmon, Turbot.
Joints.
Roast Beef. Roast Veal and Ham.
Boiled Mutton and Caper Sauce.
Roast Lamb and Mint Sauce.
Poultry.
Roast or Boiled Fowls, Roast Ducks.
Vegetables.
Green Peas, New Potatoes, Spring Cabbages, Turnips (if in season).
Sweets.
Plum Puddings, Sweet Sauce, Fruit Tarts, Custards, Blanc Mange, Jellies.
Bread, Butter, Cheese, Salads.

The speeches, three in number, were brief, and included the "Royal" toasts, "Mr H. E. Moss," "Mr F. Allen and the Directors:" and the chairman, Mr Parker, dwelt very eloquently on the being entertained that the summer "outing" will become an annual institution. No trouble or expense was spared by the management to secure this happy result, and to the untiring energy and whole-hearted enthusiasm of Mr Arthur J. Barclay as president, Mr George F. Slatter as hon. treasurer, and Mr Albert E. Hill, hon. secretary of the outing committee, an unreserved tribute of praise must be accorded.

The company, numbering no fewer than sixty-three, assembled at the Palace at nine o'clock, and were forthwith picturesquely grouped for photographic purposes by Mr Wright, of Forest-gate and Walthamstow. Among those who faced the camera were Mr Arthur J. Barclay, manager, and Mrs Barclay, Mr Geo. F. Slatter (acting-manager) and Mrs Slatter, Mr H. Petersen (musical director) and Mrs Petersen, Mr John Grant (stage manager), and the entire staff of the theatre, from the heads of all departments down to the minutest programme-seller.

After being photographed, the party made their way to the Walthamstow station of the Midland Railway, and at 10·30 started for Southend-on-Sea, where the day was to be spent. The railway company had reserved a number of carriages for the use of the holiday-makers, and the journey was made easily and comfortably. Arriving at noon, there was a general dispersal of guests to follow their own inclinations for an hour, and indulge in a sniff of the briny to create an appetite. At one o'clock punctually dinner was served in the banqueting room of the palatial new Hotel Metropole. Mr Arthur J. Barclay occupied the chair, and his vice-chairmen were Mr George F. Slater and Mr H. Peterson. Ample justice having been done to an excellent bill-of-fare, the next "turn" was the toast list, but, as the chairman pointed out, the object of the outing being primarily to get as much fresh air as possible, speech-making was reduced to the smallest proportions.

The first toast, proposed from the chair, was "The King and the Members of the Royal Family," Mr Barclay reminding his hearers that the amusements of this country had no more regular—perhaps few more critical—supporter than His Gracious Majesty. The toast was received with loyal acclamation.

Mr George F. Slater then proposed "The Walthamstow Palace," and in the course of an excellent speech, full of telling "points," dwelt upon the perfect harmony which prevailed in every department of the establishment. It was a distinct pleasure to work with and among people who performed their duties with smiling faces and genial words. The whole staff, before and behind the curtain, might be likened unto a happy and united family, with Mr Barclay as a just but kind parent. He hoped that the result of that day's enjoyment would be to cement the kindly feeling already existing.

The concluding toast of the list was "The Visitors," proposed in generous terms by Mr Barclay, who coupled with it the names of three gentlemen of the Press, who were present as guests, and these representatives of the Fourth Estate having replied,

Mr H. Petersen proposed, as an "extra turn," point of unity among those who were present. The great majority were directly concerned in his particular departments, and he would ask them to always follow the excellent example set them by their respected and beloved employers. Without thorough and maintained unison the London Hippodrome would never have been the enormously successful enterprise it is. It was always his ambition to keep his flock together, so that at all times he could reflect and say, "I can rely on my regiment always being in the front, and ready to do or die, as it were, at the given signal." He thanked them warmly for the support and good work they had done during the year. They had been called upon many times, and had had to put aside many little items of sentimental value, but he was delighted to know that they had never been asked without willingly acquiescing.

Mr Philip Morton York had "a word to say to the Guv'nor." He said that in Siberia he had to be very unkind indeed, especially in sending prisoners to the convict mines. He didn't propose to do that in this instance, but he wished to express his bosom feeling of regard and loyalty to the General commanding the Hippodrome forces. He was quite sure that one and all could find no greater pleasure than to serve under that great banner, no work could be set hard enough, and no regiment could be more eager to help the good cause of success.

The sea being too rough, the yacht Sunbeam was unable to put out, although she was specially retained. A brilliant idea was struck. Ozone, ozone, ozone for all. Carriages were chartered and all afternoon ozone was gulped down all along the splendid sea front. Tea at 5·30 at the Retreat. Sports of a very enjoyable character, in which Mr A. Hughes and Mr York especially excelled. The committee consisted of Mr Frank Parker, chairman and hon. treasurer; Mr A. Hughes, Mr H. W. Hawkins, Mr F. Percival, Mr G. Bunyon, hon. sec. Train stewards—Madame Alluto, Messrs Archer, Robinson, Bannister, W. Turner, Ellis.

After a most enjoyable day the whole party returned to town by the 8·20 p.m. train, arriving in splendid spirits at Liverpool-street, all as happy as when the start took place in the early morning. The guests included Mr Wm. Armstrong (Moss Empires, Limited), Mr H. C. Wild (treasurer London Hippodrome), Messrs Alfred and Arthur Powell, Mr Clarence C. Corri (musical director), Mr Cecil Morton York, Marcelino, Mr Charles Parker (son of the worthy Frank of that ilk), Mr Henry W. Garrick (Press manager), Mr A. Flack (official photographer), and Mr G. Duffy (stud groom).

WALTHAMSTOW PALACE OUTING.

The first staff outing of the Walthamstow Palace took place on Sunday last, and proved so thoroughly pleasant and successful as to admit of little doubt that the summer "outing" will become an annual institution. No trouble or expense was spared by the management to secure this happy result, and to the untiring energy and whole-hearted enthusiasm of Mr Arthur J. Barclay as president, Mr George F. Slatter as hon. treasurer, and Mr Albert E. Hill, hon. secretary of the outing committee, an unreserved tribute of praise must be accorded.

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The concluding toast of the list was "The Visitors," proposed in generous terms by Mr Barclay, who coupled with it the names of three gentlemen of the Press, who were present as guests, and these representatives of the Fourth Estate having replied,

Mr H. Petersen proposed, as an "extra turn," "The Health of Mr and Mrs Barclay." Needless to say, the toast was received with great enthusiasm, for which Mr Barclay feelingly thanked the company on behalf of himself and Mrs Barclay.

A heavy rain storm rendering outdoor amusement impossible, the company adjourned to the glass-covered verandah of the hotel, and an hour was agreeably spent in listening to some delightful pianoforte selections by Mr Petersen. When the rain was over a general exodus was made, and the company indulged in driving, sailing, and other amusements "to taste." The return journey was made by the 8·45 train from Southend, and Walthamstow was reached shortly after 10·0 o'clock. It was admitted on all hands that a most enjoyable day had been spent, a result greatly due, not only to the three gentlemen already mentioned, but to the committee, consisting of Messrs H. Petersen, J. Grant, Geo. Parker, C. Woollard, and Mrs Barker; Mr Woollard also acting as wine-steward.

Photo. by Flack.

STAGE AND RING STAFF OUTING, LONDON HIPPODROME (1904).

THE PALACE, WALTHAMSTOW, OUTING (1904).

"CURING UNCLE."

A Sketch, in One Act, by Albert E. Hill,
First Produced at the Walthamstow Palace on Aug. 12.

Charlie..... Mr Charles Freeman
Samson Quick ..... Mr F. Howard
Gladys..... Miss Florence Tench.

As a literary effort Mr Albert E. Hill's sketch, *Curing Uncle*, is considerably above the average. The slight story is lucidly set forth; the situations arise naturally, and are never forced; the dialogue is throughout bright and vigorous, with occasional flashes of a pleasant wit. The plot of *Curing Uncle*—the title, by-the-way, is the only weak spot in the piece—is simple, but sufficient. A wealthy old gentleman, Samson Quick, tottering on the verge of senile decay, imagines himself violently in love with Miss Gladys Hilton. Unfortunately for him, however, the affections of the fair Gladys are fixed upon the old man's sprightly nephew, Charlie, who, being entirely dependent for the handsome allowance of £800 a-year upon his uncle, is driven to distraction, or, rather, finds himself awkwardly poised betwen two stools. The amorous octogenarian, getting wind of his nephew's designs on Gladys, imposes upon him a command that, at the risk of losing his income, he does not make a formal proposal for the next twenty-four hours, the idea being that he himself will, before the expiration of the time, propose to Gladys, and, of course, be accepted. The time limit is 7·0 o'clock in the evening, and up to 6·30 the uncle has not put in an appearance. The young people are beginning to hope that all will be well, when Simon appears. He orders Charlie out of the house, and proceeds to storm the citadel "on his own." The citadel, however, and her relieving army—Charlie—are equal to the occasion. They so play upon the fears of the old man that he is quickly reduced to a moral pulp, with the result that he is glad to avail himself of any means of escape from such a termagant as Gladys proves herself, and joyfully consents to the engagement of the lovers, adding an additional £200 to his nephew's already liberal allowance. "Uncle" is completely "cured."

The author has been fortunate in securing the services of three artistes who enter thoroughly into his conception, and play with a smoothness that shows no trace of the somewhat hurried rehearsals, which were all that circumstances permitted. Mr Charles Freeman acts with unflagging spirit as Charlie, and is sufficiently farcical while steering clear of the temptation to extravagance. As Samson Quick Mr F. Howard presents a finished picture of the doddering old idiot that would be hard to beat in any company of comedians. The suggestions of age and decrepitude are admirable, while the terror into which he is thrown by the doings of the young folk becomes positively pathetic as he sits in speechless horror, hardly conscious of the raillery to which he is subjected—only too relieved to escape at any price. Miss Florence Tench has never done anything better that Gladys Hilton. Charm and vivacity vie with each other in her clever impersonation, and it would be impossible to imagine the part more artistically rendered. *Curing Uncle* was received with every token of delight.

At Transfield's Hippodrome, Sheerness, the Bros. Lloyd in their daring rope-walking performance are applauded. The Royal Welsh Singers, operatic vocalists, have a hearty reception. Zidney, foot and hand equilibrist, is also well received. The Two Comos win loud applause, and praiseworthy turns are supplied by Mr Cliffe Dover, eccentric comedian; Miss Ada Krot, serio-comedienne; Miss Iris May, burlesque actress; and the ever-popular Little Bishop.

PROVINCIAL THEATRICALS

(Continued from Page 10)

RADCLIFFE.

Grand Opera House.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Mr Harry Eeden's company is this week playing Mr H. Michelson's drama *Rogues and Vagabonds*. Messrs John Cullen and E. Stanton are seen to advantage in the guise of escaped convicts, who do so many funny things as well as daring deeds. The part of Harry Stanford is well taken by Mr J. C. Carlyle, and Mr Ellerslie Pyne makes good use of his opportunities as Fernand Delair, a gentleman thief. Mr F. Denis is a capital policeman. As Ben, a homeless lad, Miss M. Armstrong plays well, and the other female characters are capably sustained by the Misses B. Doyle and K. Vere.

RAMSGATE.

Amphitheatre.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—Delightful performances of *A Country Mouse* have been given here on the first three evenings of this week by Miss Emma Hutchison and Mr Percy Hutchison's clever company. Miss Dido Drake is a charming Angela Muir, Mr Arnold Lucy makes a capital Duke of St. Kitts, and Mr Sydney Stirling is thoroughly at home in the part of the Hon. Archibald Vyse. John Bowlby, M.P., is represented in excellent style by Mr Charles Harley, and Mr W. Lumley makes good use of the opportunities offered by the part of Lord Robert Wykeham. The Lady Sylvia Bowlby of Miss Dorothy Drake, the Violet Aynsley of Miss Eve Erskine, and the Mrs Cropper are all parts sustained in a manner with which no fault can be found. The one-act farce *His Landlady* has preceded each performance of *A Country Mouse*. On Thursday evening Mr Wentworth Croke's company commenced a three nights' engagement in *The Christian*, with Miss Grace Chalmers as Glory Quayle and Mr Harry Scott as John Storm.

Royal Victoria Theatre and Pavilion.—Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—The comic opera, *The Island of Pharos*, has been presented to big audiences at the "Pav." this week by Mr Glynn Osborne's company. All the artistes engaged work well. Miss Cissie Vaughan is a good Lady Lovering, and Mr Daly Cooper is an amusing William Sykes. Miss Nita Clavering scores as Antigone. The chorus and orchestra render admirable service. Miss Dora Kennedy dances smartly.

Granville Hall.—Proprietors, Messrs Spiers and Pond.—Miss Daphne De Rohan, the accomplished lady who, supported by a talented company, has been appearing here since Bank Holiday in a series of dramatic and musical recitals, sketches, &c., concludes her engagement this week. The programme has been constantly changed, and among the most popular features has been the musical interlude *Le Rêve d'un Vieillard (An Old Man's Dream)*, invented and composed by Miss De Rohan, who is to be complimented upon the skill she has displayed in adapting so artistically an effective little incident. This is quite a new item, and has been produced here for the first time. Miss DeRohan's mandoline solos, Neapolitan songs, &c., have been warmly received, and the sketch *Oh, My Wife!* has pleased the audience greatly.

ROCHDALE.

New Theatre Royal, Limited.—Managing-Director, Mr W. Robinson; General-Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—*The Broken Melody* is here once more. Auguste Van Biene still sustains the part of Paul Borinski, and his playing on the 'cello remains one of the features of the performance. Mr Arthur Bawtree cleverly portrays the part of General Ivanoff, Mr T. P. Haynes as Dudley Mortimer, Mr Charles A. Morgan as Dixon, Mr John Cummings as Beaujour, Mr Henry Edwards as the Hon. Richard Spinnacher, and Mr J. Stewart as Dr. Magrath render valuable assistance. Miss Ida Chapman enacts with skill and effect the rôle of the Duchess de Verviers, and Miss Lena Burnleigh powerfully sustains the part of Mabel.

Empire Theatre of Varieties.—Proprietor and Manager, Mr Thomas Hargreaves; Acting-Manager, Mr Frank Hargreaves.—Two crowded houses assembled here on Monday, when a most enjoyable programme was presented. The Llewellyns, operatic artistes, rendered their songs with refinement and taste. Amy Donna is a pleasing comedienne. Alfred Almo performed some clever feats on the rings and bar. Cassie Walmer, the dusky princess, is a favourite, and maintained her reputation as a coon singer and dancer of exceptional ability. Bella Leaburn, comedienne and descriptive vocalist; Gus Balsiger, vocal comedian and trick instrumentalist; Two Duvanlos, contortionists; and Alfred Barker with Miss Rozsilla and their dogs, monkeys, &c., complete the list.

ROTHERHAM.

Theatre Royal, Limited.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Mr Edward Neville and company are here with *The Anarchist Terror*. Mr J. Nelson-Turner as Silas Washington Goldstraw is excellent, and Mr C. Clive is a manly Lieut. Armstrong. Mr Edward Neville gives a fine rendering of the leading part, and Mr Will White is a smart and humorous Mickey Doolan. Mr Gus Bowerman is a strikingly realistic Ishmael, and is ably seconded by Mr Ben Brewe as Nathan. Miss Annie Brunette is worthy of special mention as Marita, and Miss Lole Esmond is a sprightly Kitty Malone. Miss Frances Waring as Columbia Goldstraw gives a clever portrayal.

RUNCORN.

Theatre Royal.—Lessee, Mr H. W. Caddick.—Miss Ellen Cranston's company is here in *Who is the Woman?* Mr Clarence Burnette is a host in himself as Father Jean; Mr George Knight is forceful as Juan La Casales; Mr Gerald Byrne wins many encomiums as Lieutenant Julian; and Mr F. Stacey is admirably suited as the Duc De Cluny. Mr Frank Brunell is responsible for some entertaining comedy as Pollyput Jollyboy, and is ably assisted by Miss Daisy Cordett as Margot. Miss Ellen Cranston is capital as Zelia De La Sparre, and Miss Nellie Burnette does good work as Mistigris.

RYDE.

Theatre Royal.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr Herbert Leonard.—Mr Chas. Macdona's *Country Girl* company formed a strong attraction here on Wednesday and two following nights. Mr Richard Telford is an ideal Barry, and, with Miss Sadie Neville as Madame Sophie, is responsible for most of the fun. Miss Florence Burdett is a natural Nan, and a great favourite with the audience. Mr Guy Williams is a manly Geoffrey Challoner, and the Sir Joseph Verity of Mr W. O. Billington is a most amusing performance. Mr Bernard Vaughan is sufficiently dignified as the Marquis of Bhong; Miss Lucie Lever sings admirably and acts with finish as Princess Mehelanah of Bhong; and Miss Florence Hallam is a charming Marjorie Joy. Mr J. Slade is a good Lord Anchester, and the remaining characters are also satisfactorily filled.

SOUTHPORT.

Opera House, Winter Gardens.—General-Manager, Mr Alfred Hemming.—Mr George Dance's company opened here on Monday in the sparkling musical play, *The Orchid*, which met with a cordial reception, the charming scenic displays being much appreciated. Prominent in the cast were Miss Ethel Bryant as Lady Anstruther; Miss Madge Lucas, Caroline Vokins; Miss Eve Melville, Zelie Rumbert; Miss Poppy Wilkinson, Thisbe; Miss Ida Chichester, Countess Anstruther; Mr Edward Hollick, Dr Ronald Fausset; Mr Ernest Darrell, Mr Aubrey Chesterton; Mr Edmund Page, Comte Cassignet; Mr A. P. Hemsley, Zaccary; and Mr Wilfred Simpson, Mr Fontenbras.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—*When the Lights are Low* is this week meeting with success here as presented by Henry Eglinton's No. 1 company. In Roland Goldsworthy villainy is well portrayed by Mr Ryland Leigh, assisted by Mr Tom R. Seymour as Ikey Isaacson, representing avarice; Nancy Christie and Violet Christie are well played respectively by Miss Kate Froude and Miss Alicia Raleigh; Guy Goldsworthy is effectively given by Mr Horace Booth; Miss Maud Leonard, as Kathleen Kerry, Mr Dick Seddon, as Willie Wilkins, Mr Fred Carlton, as Tim Wilkins, and Mr Wm. J. Gardiner, as Donald Macpherson, form a quartette of laughter raisers.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Secretary and Manager, Mr O. Shayler.—Rudolf's Elephante head a very good bill this week; Miss Madge gives an amusing turn with her mimicry of children; a clever comedy sketch, *Getting Even*, is given by Sinclair and Whiteford. Among the other turns are Maude Vera, descriptive serio and coon artiste; H. Hughman, American mimic; James Devoye, with his highly educated pony "Bill;" Vansart, the man with a grip of iron; and Zanetto's Japanese jugglers.

ROYAL HIPPODROME. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—An amusing and up-to-date musical sketch, *The Dandy Detective*, in five scenes, is much appreciated, Mr Dan Agar as Mickey the moocher, Mr J. F. Firth as Artful Jim, and Mr C. Finch-Hatton as a private detective with several disguises being conspicuous. Good turns are also given by the Four Maizanos, eccentric musicians; Bonetti, assisted by Miss May Corrie, eccentric juggler and cartoonist; Chas. Coverdale, comedian and mimic; Rappo and Ella, acrobats; and the Hayward Sisters, comediennes. The programme also includes some good animated pictures.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—An enjoyable programme is presented this week, including Mr Tom Lake, eccentric comedian; Miss Rose Dashwood, comedienne; Mr Harry Wilson, descriptive vocalist; and Mr Will Parker, a well comedian.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Miss Emma Hutchison and Mr Percy Hutchison's company is occupying the stage here with the sporting farce *The Money-Makers*. Mr Allen Thomas is especially good as Matthew M'Dougall; Mr Frank Lacy is well placed as Captain Archie Fitzgerald; Mr Edward Bonfield as Charles Clifton is pleasing; Miss Frances Davie as Bella works hard to win favours; Miss Lorna Lawrence does well as Mabel; Miss Muriel Ashwynne as Dot is charming; whilst Miss Mary Griffiths' portrayal of Mrs Bannerman leaves nothing to be desired.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—Mr William Greet's company is here in the musical comedy *The Earl and the Girl*. Mr Percy Carr is good as Dick Wargrave; Mr J. C. Graves is a capital Mr Talk; Miss Annie Grey is a pleasing Elphin Haye; Miss Virginia Bliss finds a charming exponent in Miss Helen Langton; and Mr William Stephens as Jim Cheese succeeds in keeping the house in roars of laughter.

THEATRE ROYAL.—Proprietress, Mrs Henry Mayhew; Business-Manager, Mr F. P. Morgan.—Mrs H. Mayhew and Mr Charles Herrick's company is here with the drama *The Triumph of Truth*. Mr Edward E. Louis as Eversleigh acts with spirit; Mr T. Renard Lockwood is good as the Count; Mr John Clegg is amusing as Tommy Woodhead; Miss Rosabel Dodd acts smartly as Blanch Le Croix; and Miss Marie Auckland is well portrayed by Mrs Chas. Herrick.

PEOPLE'S PALACE AND AQUARIUM.—Managing Director, Mr W. Morgan; Secretary and Manager, Mr William Kitchingman.—The Cairo Orchestra, under the direction of Prof. Voorzanger, is exceedingly popular; and the same can be said of the troupe of lady swimmers and Prof. Dickinson. The vocalist for the week is Mr Dillon Shallard, whose singing is excellent. The Itrams, gymnasts, give a capital turn; A. C. Revel is a smart juggler; Mr Robert Grieve is a good ventriloquist; Fenton Cross, cartoonist, is a great favourite; Madame Haydee's Mannikins are amusing; Master Thomas Cullen, vocalist, does well; Judge's trained birds give a wonderful exhibition; and the Welmars and C. Gray in their respective turns are successful.

HIPPODROME.—Proprietor and General Manager, Mr George Zalva.—The appearance of a hundred local children in the old fairy spectacle *Cinderella* is a great attraction here. The Three Donals give a good turn on the electric silver chains, and the same can be said of the acrobatic act by the Three Novells. All Hassan and Mohamed put in good work as wire performers and tumblers; Les Belles Americaines as lady vocalists and acrobatic dancers win favour; plenty of eccentricities are provided by Messrs Rumbo Austin and Doodles, and illustrated songs are given by Miss L. Lovelace.

PROMENADE PIER AND PAVILION.—Lessee and Manager, Mr Quinton Gibson.—Amongst those appearing here are Dr. Lynn, with his famous box trick; Miss Maggie Mowell, in her sketches at the piano; Mr Vivian Foster, ventriloquist; Mr Simms, humourist; Miss Ruby, soprano; Miss Du Gar, pianist; and Mr Quinton Gibson, who is so deservedly popular for his successful lady impersonations.

SOUTHAMPTON.

GRAND.—After a very short absence Mr George Dance's company is here again with that popular musical play *The Girl from Kay's*. Mr Johnnie Schofield causes endless merriment as the blatant millionaire, Hoggenheimer, and Mr T. Shelford, a new comer, scores as the dude, Percy Fitzthistle. Among the ladies Miss Lily Lingard as "the girl" makes a big hit with her spirited singing and dancing. Miss May Marton is successful as Norah, and Miss Polly Primm delightfully piquant as Ellen, the maid. Mr Chas. Gould gives a capital character sketch as Joseph, the hall porter; Mr Garnet Wilson is a breezy Harry Gordon; and Mr T. Reynolds makes the most of his opportunities as Mr Chalmers. The scenery and dresses are extremely bright and artistic, and the augmented orchestra does good work under Mr Harry Whittaker.

PRINCE OF WALES'S.—Mr Frederick Melville's drama, *Between Two Women*, is being played here with great success. The acting throughout is excellent, and the comic relief supplied by Mr Tubby Edlin proves highly enjoyable.

PALACE.—A couple of quaint comedians—Sam Mayo and Harry Bedford—are starring here, and both prosper well. Rose Elliott wins applause for her tastefully rendered songs, "Bluebell"—a ditty with an ear-haunting refrain—meeting with a triple encore. The Eight Hearts win golden opinions by their tasteful dancing, and Rosie Lloyd, a dainty comedienne, scores a big success. Other entertaining turns are given by Johnny Alexander's sketch company, in *Our Lodgers*; Harry Anderson, Ada Martine, Billy Hobbs, and the Mezzettis, who appear in a wonderful triple bar act.

PIER PAVILION.—That remarkably clever troupe, known as "The Gaieties," noted for their bright and humorous, yet always refined entertainment, have been giving excellent performances here during the week. Mr Wilson James, a delightfully droll comedian, and Mr Chas. Conyers, a versatile humorist, ventriloquist, &c., are responsible for the bulk of the fun, and are extremely amusing in their respective lines. Miss Edith Trew is a talented vocalist, and her fine rendering of "Il Bacio" has been one of the features of the engagement. Miss Ruby Wilson is a dainty comedienne, and Miss Maggie Godsmark an efficient accompanist. Mr Charlie Rogers has also been delighting Southamptonians with his expert banjo solos.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter.—The present healthy taste for historical romance has revived the popularity of Harrison Ainsworth, whose famous "Tower of London," after an interval of thirty years, was again placed on the Royal boards on Monday night under the title of *A Fatal Crown*. The humours of Gog and Magog, Xit the dwarf, and Dame Placida are still productive of amusement, and the brief spell of queenly rule and unhappy death of Lady Jane Grey, with the plotting of the arch-villain, Simon Renard, constitute the dramatic elements of the play. The cast was as follows:—Lady Jane Grey, Miss Margaret Savill; Mary Tudor, Miss Maud Anderson; Dame Placida, Miss Maud Esmond; Barbara, Miss D. Mackenzie; Dorcas, Miss K. Mackenzie; Lord Guilford Dudley, Mr Ian Maclaren; Northumberland, Mr Max Jerome; Herne the Hunter, Mr Leonard Montgomery; Simon Renard, Mr H. Howard; Gardiner, Mr Rome; Gog and Magog, Messrs Hill and Scott; Izod, Mr C. Llewellyn; Adam, Mr J. M. Grant; Xit, Mr Atom; and Phil, Mr Richard Ralli. The costumes and armour were excellent.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—*The Houp-La Girl*, an amusing musical farce by George Sheldon and Antonius Baker, was played on Monday, under the direction of Mr George Sheldon. Mr Thomas Barry was the principal laughter manufacturer as the Prince of Pilsenburg, and he kept the audience in the best of good spirits. Miss Margaret Wilson made a chic and vivacious circus belle as La Roslère; Mr Jack Durant was excellent as the conventional stage artist; and two other familiar musical comedy characters were Lieutenant Lambton and Major Davenport, represented by Mr Lancelot Usher and Mr Eric Dalvere respectively. Other praiseworthy people in the cast were Miss Belle Fossette, Miss Harland, Miss Maggie Fraser, Miss Edith Haley, Miss Hilda Greville, Miss Dora Carter, Mr St. Albans, Mr C. Burnell, Mr George Hart, Miss May Davis, Miss Jessie Kent, Miss Nellie Wyndham, and Miss Violet Conroy. The Rosie Rice Troupe of dancers were heartily applauded. Some good scenery was provided, and the costumes were bright and in good taste.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—*The King of Crime* has long been a special favourite with local lovers of highly seasoned melodramatic fare, and a large audience on Monday again revelled in its sensational episodes, and watched with keenest interest the doings of Messrs Shirley and Landeck's broadly contrasted types of French criminal character. Mr William Clayton succeeds Mr Henry Bedford and Mr Livesey as the representative of the bold Ronjarre, who, thanks to certain sympathetic qualities of the character and the actor's manly personality, still wins the warm admiration of Alexandra audiences. Other parts are cleverly played by Messrs Dottridge and Longden's company, and the piece is effectively mounted.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The celebrated comedian Mr Harry Randall is adding considerably to the gaiety of the Empire this week. The other artists are Foreman and Fannan, two mirth-provoking impersonators of quaint character and grotesque types; Ben Albert, a dryly humorous comedian; W. H. Liddy, an amusing Celtic entertainer; Amy Sullivan, serio; Nellie Wallace, eccentric comedienne; Wille Brothers, balancers; Arthur Reece, the favourite comic vocalist; Mr and Mrs Findon, sketch artistes; the Glenroy Troupe, and that great and deserved Sheffield favourite, the charming and talented vocalist Miss Lil Hawthorne.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—The top-line artistes this week are Almer and Elber, two expert jugglers, &c. Others who contribute are Ryder Davis, comedian; Mdlle. Adelina, a clever facial entertainer; and Ada Ward, serio. A special item this week is a cake-walk competition.

SOUTHEND-ON-SEA.

PIER PAVILION. — Sole Lessee, Herr C. Adolf Seebold.—Messrs H. J. Callan and Wentworth Croke commenced a week's engagement on Monday with the well-known musical play entitled *Florodora*, which evoked the heartiest applause from start to finish. The piece is very prettily mounted, while some capital singing and dancing are rendered. Mr William Everard gives a capital impersonation of Frank Abercoed, whilst Mr C. Young Fixott was equally as successful as Cyrus W. Gilfain. Captain Arthur Donegal finds in Mr Frank Grans a clever artist, whose dancing is also clever; Mr Arthur Lenville, representing Professor Anthony Tweedlepunch, earns continual applause for his vivacity; Miss Dorothy Sephton is certainly well suited as Lady Holyrood; Miss May Yates sustains capitally the character of Angela Gilfain; and Miss Violet Bronson meets with a hearty reception as Dolores.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun. —Mr George Dance's company is attracting crowded audiences with *A Country Girl*. Mr Francis Ludlow as Geoffrey Chaloner makes an ideal middy; Mr H. C. Morton is good as Sir Joseph Verity; Mr Harry Buss as Barry keeps the house convulsed with laughter; Mr Arthur Hayter as Granfer Mummery is excellent; Miss Kathryn Comber gives a pleasing impersonation of Marjory Joy; and Miss Ernestine Desborough as Princess Melaneh acts praiseworthily. Miss Nellie Cozens as Nan gains the appreciation of all. The scenery is pretty, and the songs well received, whilst the choruses are rendered with remarkable clearness and purity.

KURSAAL. — Manager, Mr J. Sydney Childs.—Another capital variety entertainment is being given here this week, and, in consequence, large and appreciative audiences find plenty of amusement. Rozelle has been retained, and his rapid descent from the roof of the building is marvellous; Chas. Milton earns favour as a comic vocalist; Daisy Bell is a pleasing soubrette; John Macauley gives some excellent renderings of sentimental songs; and the Twelve Cotton Coons, under Uncle Sam, still meet with well-merited success. The Bioscope is eagerly looked for. The Circus has some good turns, among them being the boxing horses and the clever Powell Family. The Kursaal Pierrots still maintain their reputation in the Café Chantant.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and S. Coulson.—*A London Actress* is paying a return visit here. Miss Emma Litchfield and company, under the direction of Mr Stuart Cleveland, are responsible for its interpretation. Miss Litchfield still acts Hilda Mannering, and her portrayal is quite in keeping with the character. Mr Cleveland strongly depicts Sergt.-Major Clive Crawford. A charming delineation of Phyllis is given by Miss Elsie Roberts. Messrs Charles E. Leicester, John Worth, Sam Wilford, Fred Tenaur, and the Misses Louise Millward, Adele Wilford, and Maud Saxby also appear prominently in the cast.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—The charming Three Sisters Sprightley head the bill, and their animated turn scores a decided success. Miss Lilian Lea is a charming ballad vocalist. An attractive musical and dancing scena is submitted by Dinah Morris and her troupe of Southern State artistes. The pleasing Lilliputian act of the Mayvilles is well received. The American Bioscope returns after a short absence. Carlotta Lunn, Gus Garrick, Harry Bent, and the Venola Brothers have met with success.

(Continued on Page 17.)

ANSWERS TO CORRESPONDENTS.

J. G. M.—*No, they did not.*

AVON.—*A Gaiety Girl, produced at the Prince of Wales's Theatre, on Oct. 14, 1893.*

INQUIRER.—*On the day of the copyright performance a bill should be posted up outside the theatre containing the name of the play, &c., date and time of performance, and price of admission. After the performance give notice to one or two newspapers and stage papers that on such and such a date, at a certain time and place, a copyright performance was given of a play, giving the title of the play.*

A. WILLIAMS.—*(1)* The Power of Gold; or, Honesty is the Best Policy, *produced at the Surrey Theatre, Feb. 19, 1870. Cast:—Sam Clackit, Mr Alfred Rayner; Reuben Clackit, Mr Alfred Lilly; Grasper, Mr H. Rignold; Simon, Mr John Murray; Alice, Miss Shelly; Becky Buttercup, Miss Clara Morgan. Mr Albrook was also in the cast. (2)* The Flag on the Battle Field, *produced at the Surrey, Nov. 12, 1870. Cast:—Frederick Wolfe, Mr Henry Forrester; François Beaudion, Mr Chas. Harcourt; Andre, Mr Sennett; Napoleon Buonaparte, Mr Henry Dudley; Marshal Ney, Mr Butler; Boudinier, Mr Williams; Gerome, Mr Gardiner; Malinchon, Mr Newman; Marie, Miss Georgina Pauncefort; Mrs Wolfe, Mrs Stephenson; Antoinette, Miss Annie Thirlwall.*

W. J. DIXON.—*All of Chas. Dickens's principal novels have been dramatised at some time or other, but we are unable to give a complete list*

TYNESIDER.—*The artist you mention made his first appearance in London about five years ago. Previous to that he was well known and very popular in Scotland, but we cannot say how long he has been on the boards.*

D. T. CALLAGHAN.—A Royal Divorce, *by W. G. Wills, was produced at the New Olympic Theatre, London, on Sept 10, 1891. The piece was first produced at the Avenue Theatre, Sunderland, on May 1 of the same year.*

"THE ERA" LETTER-BOX.

A Stamped Envelope, plainly addressed, must be enclosed with application for each Letter. Letters, after lying at this Office for One Month, are forwarded to the Postal Authorities, to be returned to the Senders.

No Circulars admitted to this List.

Achurch, Miss Janet
Almaio, Mr J.
Akimato, Mr S.
Allnutt, Mr Ted
Ashwell, Miss Lena
Bailey, Mr T. G.
Baldry, Mr
Bale, Mr
Barnard, Sisters
Batchelor, Miss Rose
Bellonini, Mr W.
Bernard, Mr Phil
Bestic, Mr Charles
Bevis, Mr W.
Biddall, Brothers
Boggetti, Mr Edward
Boland, Mr Harry
Bostock, Miss Jenny
Bowyer, Mr Albert
Burford, Mr Walter
Burn, Mr Andy
Burnett, Prof.
Burnell, Mr Burt
Burrows, Miss Daisy
Byford, Mr Roy
Cadman, Mr Ed.
Calvert, Mr Chas.
Campbell, Mrs Patrick
Carcassi, Duo
Carlo, Mr Harry
Casson, Mr F. A.
Cave, Mr Chas.
Challis, Miss Flo
Chevalier, Mr A.
Clare, Miss Nellie
Clark, Colonel W.
Clark, Mr Ed.
Clark, Mr C.
Clayton, Miss Ethel
Clough, Mr W.
Cole, Madame Belle
Collings, Miss Flo
Collins, Mr W. S.
Cousins, Miss Bertha
Craig, Mr Gordon
Crawford, Mr Chas.
Cressy, Miss
Cribb, Mr Fred
Cuthbert, Miss Edith
D'Alroy, Miss
Danby, Mr Charles
Danvers, Mr John
Daunton, Mr George
Decco, Mr J.
Delmar, Mr Bert
Delmar, Madame G.
Desmond, Miss H.
Donals, Mr A
Dover, Mr Cliffe
Du Foye, Miss Irene
Dundas, Mr Henry
Duval, Miss
Edwards, Mr H. L.
Edwards, Mr Tom
Elgar, Mr Louis
Elliott, Miss Violet
Evans, Mr H. W.
Fairbrother, Miss Sidney
Fairdale, Miss Kitty
Fedoras, The
Fossett, Mrs John
Foster, Miss M.
Foster, Mr Geo.
Fountain, Mr V.
French, Mr Norman
Ginnett, Mr Fred
Gintaro, Mr
Glynn, Mr O'Rourke
Gordon, Mr John C.
Gould, Mr G. B.
Grahame, Miss Gracie
Gray, Mr Geo.
Greville, Miss Lily
Gulliver, Mr G.
Hall, Mr Albert
Hamilton, Mr Godfrey
Harmon, Mr Billy
Hart, Mr P.
Hatton, Mr R.
Hawthorne, Miss Grace
Haydon, Miss Connie
Hazlewood, Mr G. J.
Hera, Mr Chas.
Heriston-Dobraya, Miss
Herrick, Miss Blanche
Hoffmann, Miss Maud
Hoggan-Armadale, Mr E.
Holdsworth, Mrs L.
Holt, Capt.
Honri, Mrs Percy
Horne, Brothers
Howitt, Mr Charles
Ibrahim, Mr Millot
James, Miss Daisy
Jervis, Mr George H.
Johnson and Dean, Messrs
Kavados, Mr
Kenrade, Mr C.
Kirton, Mr D.
Kondo, Mr T.
Lauder, Mr Harry
Lawn, Miss Gracie
Lee, Mr Sidney
Lennon, Mr Teddy
Le Roy, Mr Servais
Lewis, Miss Isabelle
Lilley, Mr A.
Lilley, Mr J.
Lorenzo, Signor
Lovell, Miss Ivy
Lovett, Mr G. A.
Low, Mr Trevor
Macfarlane, Mr J. H.
Major, Mr Warwick
Mallaby, Mr W.
Manley, Mr William
M'Arthur, Mr Fred
Martin, Mr Alfred
Martin, Mr M.
Mathews, Mr W. E.
Maurice, Mr N.
M'Calla, Miss D.
M'Carthy, Miss Lillah
Mercer, Mr B.
Milton, Mrs
Mintos, The Musical
M'Mamara, Mrs
Monckton, Mr Harry
Money, Mr A.
Montague, Mr J. B.
Monti, Mr J.
Moore, Miss D.
Moore, Mr H. A.
Moreno, Mr A. De
Moris, Mr Martin
Murray, Mr A. B.
Myles, Mr Teddy
Neale, Mr
Neilson, Miss Julia
Nelson, Mr F.
Nestor, Mr
Noble, Miss G. C.
Noordan, Mr Van
Orme, Miss Ilda
Ousley, Mr Chas.
Oval, Mr Tom
Overton, Mr Harry
Owen, Miss Vi
Parker, Mrs Frank
Patterson, Miss E. E.
Patterson, Mr Geo.
Pease, Mr Sidney T.
Pelham, Miss M.
Percival, Mr Will
Percy, Miss Addie
Perie, Mdlle. J.
Poole, Mr Arthur J.
Pounds, Mr C.
Prim, Miss Polly
Pyne, Mr E.
Ramsdale, Miss Alice
Ray, Miss Belle
Raynham, Mr W.
Redmond, Brothers
Reed, Mr R.
Rennie, Miss Marie
Rice, Mr Tom
Richards, Mr
Risby, Mr Willie
Roberts, Mr Arthur
Robson, Mr T. F.
Rooney, Mr M. J.
Rowley, Mr J. D.
Russell, Mr G. E. V.
Sandford, Miss Nesta
Sando, Mrs Carl
Schacht, Mr Theodor
Schumann, Mr Otto
Sealby, Miss Mabel
Sealby, Mr Walter
Seaton, Dr. R. G.
Sedgwick, Mr William
Shaw, Capt. Fred
Sidney, Mrs Thomas
Siegfried, Mr G. E.
Simmons, Miss Edith
Simons, Mr E.
Smith, Mr Joe
Stallard, Mrs
Stanford, Mr H. B.
St. Aubyn, Mr Carlton
Stent, Mr Joe
Stirling, Mr C.
Story, Mr Fred
Stuart, Mr Otho
Sykes, Mr Teddy
Talbot, Mr H.
Taylor, Mr Wm.
Tell, Mr Leo
Templeton, Miss D.
Texas Bill
Thompson, Mr E.
Towers, Mr Edward
Trevosper, Mrs
Valdare, Mr James
Valdare, Mrs J.
Vane, Miss Edith
"Vasco"
Vaudrey, Miss A.
Vincent, Mr Sam
Vint, Mrs L
Wakeman, Miss K.
Walker, Mr Vincent
Walton, Miss Ida
Walton-Wynne, Mr W. G.
Wienona, Mr
Williams, Mr Randall
Wilton, Mr George
Wingfield, Mr John
Woodhouse and Wells
Wynne, Mr J.
Zangwill, Mr I.
Zerbinis, Mrs

AT the Public Hall, Arbroath, Mr Harry Lauder and his concert company appeared on Monday night. The famous comedian was seen at his best in his character representations. He was assisted by a company of capital artistes, including Royal Corrie, Miss M. C. Gilmour, soprano; Miss M. Fenton, coon songstress and dancer; Mr C. Tyres, tenor, whose efforts merited the approbation they evoked; and clever juggling was shown by Ko-ko, a Jap.

PRESENTATION.—Mr Albert Dean, for seventeen years bill inspector and office clerk at the Darlington Theatre Royal, has received a purse of gold and several other presents from the management of the theatre and numerous friends, on the occasion of his recent marriage to Mrs Lowis, of the Bay Horse Hotel in that town.

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Musical Director, Mr I. W. Baker.
Manager, Mr Tom Tinsley.

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Sung with enormous success by Miss Winifred Hare at the Tivoli.

"UNDER A PANAMA"
(Bryan and Mullen) and
"THE SWEETEST GIRL IN DIXIE."
(O'Dea and Adams.)
Sung to rapturous applause by Miss Olive Morell, in "Sergeant Brue," at the Prince of Wales's Theatre.

"SO DID EVE."
(Clifford Harris and Tate.)
Sung by Mr Farren Soutar, in "Sergeant Brue," at the Prince of Wales's Theatre.
Also Sung by Miss Millie Lindon.

"The Seaside Sultan" (C. W. Murphy)	Sung by Miss Vesta Tilley
"Following in father's footsteps" (E. W. Rogers)	Miss Vesta Tilley
"Farewell, my little Yo San" (Mills and B. Scott)	Tom Costello
"Mad Willy; or, Ding Dong Bell" (Gilbert, Harrington, and B. Scott)	Tom Costello
"The Boarding-House; or, How to Get Thin" (Dickson and Randall)	Harry Randall
"Short Stories" (Worton David and M. Scott)	Ernest Shand and Fred Clements.
"The Statue in Trafalgar-square" (Arthurs and Lyle)	George Lashwood
"I'm the saftest o' the family" (Lauder and Beaton)	Harry Lauder
"Stop your tickling, Jock" (Lauder and Folloy)	Harry Lauder
"Little Jap Horner; or, the Fear and the Chinaware" (F. V. St. Clair)	F. V. St. Clair
"Lily, I am longing, love, for you" (Alan Macey)	Miss Amy Clevere
"The Playground in the Sky" (Bateman and Pether)	Milner Verren
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The SUBSCRIPTION LIST will CLOSE on or before Sept. 6, 1904.

THE GREAT YARMOUTH AND LOWESTOFT HIPPODROMES, LIMITED

(Incorporated under the Companies Acts, 1862 to 1900).

NONE OF THE SHARE CAPITAL OR DEBENTURES HAVE BEEN UNDERWRITTEN.

SHARE CAPITAL £40,000,
Divided into
40,000 SHARES of £1 each.
Also 300 FIVE PER CENT. FIRST MORTGAGE DEBENTURES of £50 each.

Subscriptions are now invited for 300 First Mortgage Debentures of £50 each and 23,000 Shares payable as follows:—

	Mortgage Debentures.	Shares.
On Application..	£5 ..	2s. 6d.
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On Oct. 1, 1904..	20 ..	7s. 6d.
On Nov. 1, 1904..	20 ..	7s. 6d.
	£50	£1 0 0

The Debentures or any part thereof may be redeemed by the Company at £102 per centum after Jan. 1, 1909, or at par after Dec. 31, 1915, on the Company giving six months' previous notice of its intention to redeem.
The Debentures will be secured by a Trust Deed constituting a specific First Mortgage of the whole of the freehold and leasehold properties acquired by the Company, and by a floating charge on the other assets and undertaking of the Company, except its uncalled capital for the time being.
Payment may be made in full on allotment of Debentures, in which case interest will accrue from the date of such payment.
The interest on the Debentures will be payable half-yearly on Jan. 1 and July 1 in each year. The first payment of interest calculated from the dates of payment of the various instalments will be made on Jan. 1, 1905.

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GEORGE GILBERT, The Old Hall, Reedham, Norfolk, Hippoprome Proprietor (Managing-Director).
* Will join the Board after allotment.

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HAROLD CHAMBERLIN, 13, Queen-street, Great Yarmouth.

ARCHITECT.
R. SCOTT COCKRILL, A.R.I.B.A., Crossley House, Lowestoft.

AUDITORS.
LOVEWELL BLAKE and Co., Chartered Accountants, Hall Quay Chambers, Great Yarmouth and Lowestoft.

SECRETARY.
H. HARPER SMITH, Incorporated Accountant, Old Bank of England Court, Norwich.

REGISTERED OFFICE.
THE HIPPODROME, Great Yarmouth.

PROSPECTUS.

This Company has been formed to acquire the Hippodromes at Great Yarmouth and Lowestoft, built and opened by the well-known public entertainer, Mr George Gilbert.
Mr Gilbert has carried on business at the new Yarmouth Hippodrome since July 20, 1903, with such success that he decided to erect a somewhat similar building at Lowestoft, and this was opened on July 18, 1904.
The property to be taken over by the Company has been jointly valued by Messrs Maddison, Miles, and Maddison and Mr T. W. Warren, of Great Yarmouth, valuers, the following being a copy of their certificate:—

"Great Yarmouth,
"July 22, 1904.

"To the Directors of the Great Yarmouth and Lowestoft Hippodromes, Limited.
"In compliance with your instructions we have inspected the Great Yarmouth and Lowestoft Hippodromes.
"The former includes two shops and is Freehold, subject to a perpetual annual rent-charge of £42 7s. 3d.
"There are also two Freehold Dwelling-houses, Nos. 43 and 45, St. George's-road, and in front of the Hippodrome property is a valuable site, having a frontage of eighty-six feet to the Marine-parade, which is Leasehold of the Corporation for a term of which more than 500 years are unexpired subject to an annual Corporation rent of £10 6s. 6d.
"We estimate the value of the foregoing with the fixtures, furniture, and effects, electric lighting plant, engines, water tank, pump, &c., for sinking ring at £28,000 (Twenty-eight thousand pounds). We estimate the value of the Lowestoft Hippodrome, with electric light fittings, hot water apparatus, furniture, scenery, &c., at £12,000 (Twelve thousand pounds)
"With regard to the furniture, properties, horses, scenic effects, &c., used in connection with the Yarmouth Hippodrome as per inventory, we are of opinion that the value thereof is £1,000 (One thousand pounds).
"The total amount of our valuation is therefore £41,000 (Forty-one thousand pounds)
"MADDISON, MILES, and MADDISON.
"THOS. W. WARREN."

The amount payable to Mr Gilbert for goodwill has been fixed at £5,000, in respect of the Yarmouth Hippodrome, so that the total purchase money will be £46,000. The preliminary expenses up to the first allotment of shares, including the cost in connection with the conveyances to the Company, the debenture trust deed and issue of debentures, Registration fees, and Stamp Duty, are estimated at £2,000 and will be paid by the Vendor.
The directors have considered it advisable to make provision for a sum of not less than £2,000 for working capital, and the public are now invited to apply for £15,000 debentures and £23,000 ordinary share capital, the last-mentioned amount being arrived at as follows:—

Purchase price Yarmouth and Lowestoft Hippodromes and effects as per valuation		£41 000
Goodwill of Yarmouth business		5 000
		46 000
Working capital		2 000
		48,000
Less Debentures	£15,000	
" Ordinary Shares to be taken by Mr Gilbert	10 000	
		25,000
		£23,000

The nominal capital of the Company has been fixed at £40,000, of which £7,000 will not be called up, but be held in reserve in order to allow for the extension of the business, should circumstances warrant a further development.
The accounts relating to the Yarmouth Hippodrome have been kept under the supervision of Mr H. Harper Smith, Incorporated Accountant, of Norwich, and have for the period from July 20, 1903, to May 31, 1904, been audited by Messrs Lovewell Blake and Co., of Great Yarmouth, F.C.A. The following is a copy of Mr Harper Smith and Messrs Blake's joint certificate:—

THE PROSPECTUS HAS BEEN FILED WITH THE REGISTRAR OF JOINT STOCK COMPANIES.

The SUBSCRIPTION LIST will CLOSE on or before Sept. 6, 1904.

THE GREAT YARMOUTH AND LOWESTOFT HIPPODROMES, LIMITED

(Incorporated under the Companies Acts, 1862 to 1900).

PROSPECTUS (CONTINUED).

"Old Bank of England Court,
"Queen-street, Norwich;
"and Hall Quay Chambers,
"Great Yarmouth.
"July 19, 1904.

"To the Directors of the Great Yarmouth and Lowestoft Hippodromes, Limited.
"Gentlemen,—
"We have carefully examined the books of the Great Yarmouth Hippodrome, and prepared accounts for the period from July 20, 1903 (the date of opening) until May 31, 1904, and certify that the profit is Three thousand six hundred and eighty-four pounds thirteen shillings and twopence (£3,684 13s. 2d.). To this must be added the proportion of rents received, after deducting outgoings amounting to Two hundred and thirty-six pounds nine shillings (£236 9s.), making a total of Three thousand nine hundred and twenty-one pounds two shillings and twopence (£3 921 2s. 2d.).
"This result is arrived at after providing for all charges and expenses, except interest on capital, depreciation, management by Mr Gilbert, and income tax.
"We understand that the purchase price of the Yarmouth undertaking and effects, including goodwill, is £34,000. Considering the working capital at £7,000, a total is arrived at of £36,000.
"The above profit of £3 921 2s. 2d., after allowing a sum of £1,200 for management, directors' fees, and depreciation, as well as interest at 5 per cent. on £10,000 of debentures (a fair proportion to allocate to the Yarmouth undertaking), is sufficient to pay a dividend at the rate of 10 per cent. per annum on the remaining capital, represented by ordinary shares of £26,000, and leave a sum to carry forward of £121 2s. 2d.
"It must be borne in mind that the period of earning covered by this certificate is only eleven days in excess of ten months, whereas the dividend and interest calculations are for a period of one year.
"We are, Gentlemen, yours faithfully,
"H. HARPER SMITH,
"Incorporated Accountant.
"LOVEWELL BLAKE and Co.,
"Chartered Accountants."

The properties and business will be taken over by the Company as from June 1 last, and Mr Gilbert is to be treated from that date as carrying on the business on behalf of the Company.
The following contracts have been entered into:—
1.—A contract dated Aug. 10, 1904, between George Gilbert, of the Old Hall, Reedham, Hippodrome Proprietor (hereinafter called "the Vendor") of the one part, and the Yarmouth and Lowestoft Hippodromes, Limited (thereinafter called "the Company") of the other part, whereby, inter alia, the Vendor agrees to sell and the Company agrees to purchase a freehold Hippodrome, with the shops, buildings, and yards to the same belonging at Great Yarmouth, also the Hippodrome at Lowestoft, and the goodwill of the businesses carried on or to be carried on at the said Hippodromes for the sum of £46,000 payable as to £36,000 in cash, and as to £10,000 by the allotment and issue to the Vendor or his nominees of 10,000 fully paid up shares of £1 each in the capital of the Company.
2.—A contract dated Aug. 10, 1904, between the Company of the one part and the said George Gilbert and Jane Gilbert, his wife, of the other part. Whereby it is agreed inter alia that the said George Gilbert should be the Managing Director of the Company for the term of seven years from the date of the incorporation of the Company, and that the said George Gilbert and Jane Gilbert should during the said term be the managers of the Company, in consideration of the remuneration of each of them, the said George Gilbert and Jane Gilbert, in the said agreement, and in Article 96 of the Articles of Association of the Company mentioned.
The Articles of Association provide as follows:—
83. The qualification of every Director shall be the holding of shares of the Company of the nominal value of £250.
84. The Directors, other than the Managing Director, shall be paid out of the funds of the Company, by way of remuneration for their services, an aggregate sum at the rate of £150 per annum, and such further sums (if any) as shall from time to time be determined by the Company in General Meeting
96. The remuneration of the said George Gilbert and Jane Gilbert, or the surviving or continuing one of them (as the case may be), for their, his, or her services as Managing Director and Managers or Manager aforesaid, including the remuneration of the said George Gilbert as an Ordinary Director, shall be, as regards the said George Gilbert, at the rate of £300 per annum, and as regards the said Jane Gilbert, at the rate of £200 per annum.
Copies of the Memorandum and Articles of Association, of the Certificate of Mr H. Harper Smith and Messrs Lovewell Blake and Co., of the Valuation of Messrs Maddison, Miles, and Maddison, and Mr Warren, of the above-mentioned contracts, and of the debenture trust deed may be seen at the office of Mr H. Chamberlin, Solicitor, 13, Queen-street, Great Yarmouth, at any time during business hours before the list of subscribers is closed. A copy of the company's Memorandum of Association is printed in the fold of the Prospectus, and forms part of it.
The Directors will not proceed to allotment unless at least 10,000 shares of £1 each are subscribed for, in addition to the whole of the debenture issue of £15,000 and the 10,000 shares to be taken by Mr Gilbert in part payment of the purchase money.
No commission has been paid, nor have the Directors agreed to pay any commission in respect of the subscribing for any shares in the Company.
Applications for the shares or debentures should be made on the forms accompanying the Prospectus, or in the case of ordinary shares on the form following this abridged Prospectus, and sent to the National Provincial Bank of England at Great Yarmouth, Lowestoft, or Norwich; to the Head Office of the said Bank, Bishopsgate-street, London; or to any of the branches, together with cheque for the amount of the deposit payable on application. If allotment is not made the application money will be returned in full, and, where the number of shares or debentures allotted is less than that applied for, the surplus will be applied towards payment of the amount due on allotment, and any excess will be returned to the applicant. Prospectuses and application forms may be obtained at the office of the Company, or from the Bankers or Solicitors.
Dated Aug. 12, 1904.

THE
GREAT YARMOUTH and LOWESTOFT HIPPODROMES, LIMITED.

FORM OF APPLICATION.

TO THE DIRECTORS OF
THE GREAT YARMOUTH and LOWESTOFT HIPPODROMES, LIMITED.

GENTLEMEN,
Having paid to the Company's Bankers the sum of £ , being a Deposit of 2s 6d. per Share on Shares of £1 each of the above-named Company, I request you to allot me the same upon the terms and subject to the Conditions of the Company's Prospectus, dated Aug. 12, 1904. And I hereby agree to accept the same or any less number that may be allot

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IS IMMENSELY INCREASED WITHOUT
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CHARLES J. DAVIES, Secretary, Savoy House, Strand.

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Secretary, CHARLES CRUIKSHANKS.
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WILLIAM H. ASH, G.S.

MISS ETHEL ARDEN.

AN APOLOGY AND EXPLANATION.

It is with the greatest regret that we ("The Umpire") find that in our issue of July 31—owing to an error in the transcription of a name—a report of certain proceedings (in the action of Methofer v. Methofer) in the Divorce Court turns out to be a serious libel on Miss Ethel Arden, the popular artiste.

We offer our sincerest apologies to Miss Ethel Arden, and express our deep regret that her name should have received so disgraceful an imputation in our newspaper. We feel sure that Miss Arden's many friends and admirers will understand that her reputation stands absolutely unsullied by the mistake we have made, and that her future career will continue unaffected by what has been published. We need hardly say that there was no intention to refer to her in the report. The name of the respondent in the divorce proceedings was Harben, which by mistake appeared in our issue as Arden. We trust that Miss Ethel Arden will receive this apology in the spirit in which it is tendered, and that it will help to remove the pain and suffering of which we have been the unintentional cause.

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SATURDAY, AUGUST 20, 1904.

THE PAST THEATRICAL SEASON.

The theatrical season which began last September and practically ended with July has been, on the whole, an exceedingly encouraging one, if only for one reason—i.e, the almost total non-appearance in the list of entertainments of unsavoury adaptations from French farces. The fun which has been created for the British playgoer in 1903-4 has been clean fun. It was inevitable that there should be a certain diminution in the number of remarkable serious plays. Mr A. W. PINERO and Mr HENRY ARTHUR JONES cannot "last for ever;" and the small output of those gentlemen is a creditable testimony to their scrupulousness, and to their resolve not to present to the public any work of which they are not entirely proud. As yet, the coming men who are to replace our two leading dramatists when they "retire from business" are not easily discernible; but the large number of pieces by "outsiders" which have achieved some success this year is a hopeful sign for the future.

The season of 1903-1904 has been chiefly remarkable for the introduction to London of a very adequate version, under the title of *The Arm of the Law*, of M. BRIEUX'S *Robe Rouge*. Mr ARTHUR BOURCHIER was bold enough to try the experiment of submitting to the Philistine playgoer, in the English tongue, a sample of the modern Gallic "tendency" drama. The satisfactory result and the interest created by Mrs PATRICK CAMPBELL'S dressmaking play, *Warp and Woof*, shows that we are fairly ripe for such fare, if cleverly cooked. It was a pity that Mrs ALFRED LYTTLETON'S play was not more effectively constructed; but M. BRIEUX'S was not open to criticism on that score, and the satire on the methods of the French *juge d'instruction* was keenly relished by British hearers, whose withers were unwrung. Failing many "strong" dramas of native growth, we may congratulate ourselves that the gap has been filled by harmless and amusing comedies. The success of Mr GILBERT'S *Fairy's Dilemma*, at the Garrick, has been an "object lesson" on the tastes of the public, which evidently have essentially altered since the early days of that gifted author's career. The long run of *The Duke of Killicrankie* also proves that kindly humour and bright, lively characterisation are still passports to favour; and the hearty reception and sustained support which Mr "Thomas Raceward's" *Sunday*, with its frank and bold appeal to primitive instincts, met with at the Comedy is a significant commentary on the conditions under which the business of producing plays has to be carried on. We see, indeed, no signs of any change in the attitude of the British patron towards the drama. We can detect no yearnings for morbid anatomy in stage fiction; nor do we discern any "new departure" for the realms of grewsome analysis, or any genuine desire for the establishment of a National Theatre. The only discouraging symptom is the secondrate-ness of most of the "outsiders'" plays which have been produced in 1903-1904. What success they have obtained may be attributed to the excellence of the manner in which they have been acted and mounted, and to the popularity of their leading exponents. Indeed, outside the acting, the great mass of the lighter productions of the year has left no impression at all on the memory. This cannot be said of Mr A. W. PINERO'S *Letty*, a piece quite worthy of our leading dramatist, or of Mr E. S. WILLARD'S production of Mr PARKER'S *Cardinal*, which was notable, both for the fine acting of Mr WILLARD himself and for the magnificent spectacle of Renaissance life which was given on the stage of the St. James's Theatre. To our mind, the notoriety achieved by Mr J. M. BARRIE'S *Little Mary* at Wyndham's was due to the general acceptance of the title as a synonym for "stomach," the piece being far too thin in itself to merit the importance which was attached to it. It is in Mr BARRIE, however, that our hopes of the coming dramatist are centred; and the social satire of his *Admirable Crichton* in 1902 showed of what he is capable on occasions.

We have long since come to look upon American authors as our own flesh and blood; and the success of Messrs DAVID BELASCO and JOHN LUTHER LONG'S *Darling of the Gods* at His Majesty's is therefore a matter for congratulation. The attempts to pick holes in the details of the production were absurd; the merit of the play was that it reflected truly the curious mixture of pretty childishness and virile fatalism in the Japanese character. So far from being a merely spectacular piece, it had a weird poetry, which appealed to all except the most case-hardened critics. Mr LEWIS WALLER made an acceptable contribution to this year's dramatic work in *Miss Elizabeth's Prisoner*, and there was some really good stuff in many of the matinée productions.

In the department of Shakespearian revivals Mr BEERBOHM TREE'S picturesque and very interesting *Richard II.* production must be noted with complacency; and his repetitions of *The Merry Wives of Windsor*, *Julius Cæsar*, and *Twelfth Night* were very acceptable. Mr LEIGH at the Court gave playgoers a chance of seeing how *Timon of Athens* would bear the "test of actual production." As the author was not in the house, the opinion of the audience on the piece of which he was part-author was necessarily unexpressed. Those who grumble at the "commercial character" of our drama should note the number of enterprises this year for which monetary reward could not possibly have been expected. There were the performances of Mr BERNARD SHAW'S *Candida* at the Court; there was the revival of *Venice Preserved* by the Otway Society; there was the Stage Society's productions of versions of M. BRIEUX'S *Philanthropists* and GORKI'S *Lower Depths*; and there was the revival of *The Way of the World* by the Mermaid Society. As if to emphasise the cosmopolitanism of English taste we had, besides the usual "star" companies headed by French actresses, some very charming all-round representations by a company with M. TARRIDE at the Avenue. Whatever may have been the financial results of the year, it has been a capital one for the intelligent playgoer, and one very favourable to "rising" authors and artists. The excellent impressions created by Miss VIOLA TREE in *Twelfth Night* and by such earnest actresses as Miss MURIEL WYLFORD Miss DARRAGH, Miss NANCY PRICE, and Miss ETHEL IRVING are instances in point. From an actor's and an author's point of view the 1903-1904 season has been entirely satisfactory. Its financial results are a secret between our *entrepreneurs* and their "backers," and attempts to estimate them are necessarily absurd.

THE new Opera House, Kidderminster, was reopened for the season on August Bank Holiday, after entire renovation. The townspeople are very proud of the new theatre, which is acknowledged to be one of the prettiest in the Midland counties, and is doing remarkably good business.

THE following has been received from an ardent patron of the Grand Theatre, Islington, N.:—

There's a theatre in North London that can rival with the West,
Where they cater for the public and produce the very best,
Where the management is splendid and the sentiments are clean,
And the dramas are the finest that the stage has ever seen.
There is nothing *infra dig* that one could wish to have effaced,
Nothing common or ignoble in the house that Bernhardt graced,
But success and satisfaction go together hand in hand,
And the public get good value when they patronise the "Grand."
We congratulate the manager and also the lessee,
For they give their patrons comfort in unlimited degree;
And politeness is their motto, and how well they understand
To give perfect satisfaction to all people at the "Grand."

PROVINCIAL THEATRICALS
(Continued from Page 15.)

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; Resident Manager, Mr Herbert Vere.—Miss Rose Faith's company is appearing this week in the romantic Georgian costume play *No Cross, No Crown*. Miss Rose Faith contributes a capital portrayal of Lady Clare Luttrell, and Miss Jenny Lodge is excellent as Lady Margaret Luttrell. Little May Warden is charming in the rôle of Doris Luttrell, and Miss Maude Elliot is a characteristic Dame Priscilla. Mr Ernest Lodge is applauded for his able rendering of Sir Francis Luttrell, Mr Harrison Chapman gives a creditable account of Professor Nebb and Rawson Haines, Mr Herbert Clifton is exceedingly droll in the rôle of Dr. Ashby, and Mr Logan Darra is all that can be desired as the villainous Austin Blake.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr M'Leod Loader.—*The Female Swindler*, played by Mr Tom H. Taylor's capable company, is here this week. Miss Violet Ellicott gives an intelligent interpretation of the part of Lu Valroy; Mr W. S. Hartford is capital as the detective, Jack Coulson; Mr Weldon Athertone acts with power as Geoffrey Warden; and Harold Travers has an able representative in Mr George Unwin. Mr Rule Pyott does well as Abraham Mikestein, as also does Mr A. Kenyon Gray as James Oliver. Mr Luke Forster makes the most of the humorous character, Billy Binks. Miss Florrie Kelsey impersonates the character of May Andrews with much feeling, whilst Mary Ann Mee is capitally sustained by Miss Ada Maud. Other parts are in good hands. The mounting and staging are all that could be desired.

HIPPODROME.—Proprietors, Messrs Barrasford, Sley, and Willmot; Resident-Manager, Mr A. V. Carnell.—Heading the bill here we have Dandy George, with his performing dog Rosie, whose performance is much appreciated. Brothers Artois give a wonderful performance on the triple horizontal bars. The Brontes, in their smart and amusing sketch, *Saucy Maud*, are cordially received. Other good turns include the Bollingers, "the Rag-pickers of Paris;" Miss Lily Sharpe, serio; the Waffatangs, coloured comedians; Merton and Rydon, vocalists; and T. B. Fayme, comedian.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—*The Fatal Wedding* is the attraction at this house, presented by Mr Bert Coote's company. Mr Wilfrid Payne is decidedly good as Howard Wilson, and the rôle of Mabel is in the excellent hands of Miss Marie Housley. Mr Leyton Cancellor gives a clever rendering of Robert Curtis, and is capably supported by Miss Beatrice De Burgh as Cora Williams. Miss Ida Valli as Jessie is remarkably good and wins much applause. The remaining members afford capable support.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The good programme here contains the names of Harry Tate, mimic, who causes roars of laughter with his comic sketch, *Motoring*; Miss May Evans, a capital character singer; Charles Vincent, a droll comedian; the Leonard Barry company, with their sketch, *The Moochers' Walk*, which takes as well as ever; Peggy Pryde, who is in great favour and wins immense applause; the Wartenburg Brothers, smart and clever double-foot jugglers; Jules Keller, the "human enigma," in a marvellous performance; and Miss Millie Hylton, a refined and charming comedienne.

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Acting-Manager, Mr W. B. Astin.—Although that remarkable play *Zaza* has now been on the road for some considerable time, it has remained for the new management of this house to bring about its initial introduction to a Swindon audience. On Monday last, excellently staged and remarkably well acted by Mrs Lewis Waller's company, under the personal direction of Mr Haldane Crichton, the play was accorded a favourable reception from a crowded audience. The name-part, one that requires careful handling, is admirably undertaken by Miss Ethel Warwick, and she receives valuable assistance from Mr Eric Mayne, whose fine study of Dufresne is endowed with the required nobleness and dignity. As depicted by Mr Edmund Lea, the part of Cascart stands out prominently, while Miss K. Kearney successfully brings out many touches of humour contained in the part of Zaza's aunt. Miss Nina Heathe as Little Toto plays very cleverly and gracefully.

MACHANICS' INSTITUTE.—Secretary, Mr H. J. Southwell.—Professor E. K. Crocker is paying another visit to this town with his highly trained horses, ponies, mules, and donkeys. The many items of this popular show were followed with intense interest, while among the animated pictures a large number of entirely new films figured prominently.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—*A Girl's Cross Roads*, capably presented by Mr Douglas Bruce's combination, has been a capital attraction for the wakes week. Miss Lily Hammersley as Barbara Wade is admirable, and as John Meadows Mr W. E. Griffiths acts excellently. A pleasing character is Jack Livingstone in the hands of Mr Geo. Gaisford. Mr Will Corrie is amusing as Toby Turner, and Mr Wm. Fraser-Brunner impersonates the character of Cuthbert Lumley with power and effect.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—The race-week attraction here is Mr J. Gar Kiddle's company in *A Little Coquette*, which pays a return visit. As Gabriel Grabbe Mr Forsyth Bruce plays with considerable power. Owing to the illness of Mr J. W. Groves (Ann Teeke) Mr Geo. Hestor, who usually appears as Simon Scrapps, undertakes that part with great success, whilst Mr Kiddle assumes the rôle of the village constable in a humorous style. Mr E. H. Bertram's Captain Nevermind is good, and his singing well received. As Peter Pipeclay and Tommy Sharpshoot Messrs Clarence and Bell score as knockabouts. Miss Lizzie Payne's Celia is full of life, and Miss Flo Warner's Robin Adair has lost none of its original vivacity. Special dancing is introduced by the Milstead Quartet of acrobatic dancers.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—This week we have the following excellent bill:—Annie Laurie, a pretty comedienne; Elly and Edgar, in their novel wire act; George Adams, a fine baritone; Du Gros Trio, very clever and funny in their gymnastic act; Leslie Brothers, musicians and humourists of a high order; the Salettos, speciality gymnasts; Shawlene, the tramp whistler, whose show is one of the week's successes; and new pictures on Payne's Bioscope.

WALSALL.

HER MAJESTY'S THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Mr Gerald Alexander is presenting *Facing the Music* here to delighted audiences. Mr Tim Ryley is droll as John Smith. The other Mr Smith is well acted by Mr Coningsby Brierley. Mr Patrick Evans contributes largely to the fun as Dick Desmond. Mr Cecil Newton scores as the Colonel; Mr G. N. Wallace is good as the Sargeant; Miss Mavis Hope is charming as Mabel; and Miss Bertha Grahame excellent as Nora. Miss Ethel Hope as Miss Fotheringay is amusing, and Miss Rose Carew is clever as Mrs Pouling. The company is under the personal supervision of Mr Alexander.

GRAND THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Miss Blanche St. Alban and Mr J. L. Jackson's company is here in *Dishonoured*. Captain Cunningham has an excellent representative in Mr Percy Ballard. Mr Frank Stuart gives an effective rendering of Sir Wm. Cunningham, and as Captain Peyntland Mr Wm. Bradford could not be better placed. Mr Horace Custins is a favourite as Captain Cholmondley, and the comedy parts of Stokes and Jem Stokes as played by Messrs A. W. Thompson and Jack Bigwood cause much merriment. Mr Cecil Morand does exceedingly well as Mike Farthing. Miss Winifred Stewart is graceful and pleasing as Leslie Maynard. Miss Violet Crauford is a charming Sybil, and Miss Bell Russell merits praise for her embodiment of Lady Cunningham. Miss Marion Mayne as Ann Maria, Mrs Thompson as Mrs Stubbs, and Miss Allen as Katie give a creditable performance.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Among the chief features of the bright and merry programme submitted to the patrons of the Palace this week a prominent place is occupied by the Six Brothers Luck, who appear with their wonted success in the popular sketch *The Demon of the Cellar*. All the members of the family—Messrs O., P., F., A., H., and B., Luck—work in true pantomimic spirit, the result being one roar of laughter from start to finish. The Musical Palmers receive the hearty plaudits of the audience for their clever playing on various instruments and bells. Mr Harry Maxam is a funny comedian. An astonishing performance is that given by the Donatos, one-legged acrobats who are as expert at jumping as those of their brethren possessed of the usual complement of limbs. Mr Ernie Mayne is very funny in an unctuous manner. Mdlle. Victoria Dagmar and her Clown are highly successful on the horizontal bar and the gymnastic ropes. Mdlle. is charming to look upon, graceful in every movement, and evidently possessed of a fine set of muscles. The Clown is amusing. A very pretty turn, and one quite out of the usual run, is supplied by the Morton Comedy Trio in a new operetta, *The Dandy Bandits*. These three gentleman, in handsome costumes, are all possessed of fine voices well trained, and their contributions of solo, duet, and trio are rapturously received. Great interest is created by the appearance of Professor Duncan's royal Scotch collies, a company of beautiful animals educated to a high degree. Their performance of the fire-brigade scene, with escape, ambulance and all complete, fairly brings down the house. The orchestra, under the skilful direction of Mr H. Petersen, gives a fine rendering of Adams' overture, "Si te j'etais roi."

KING'S THEATRE.—This house makes another bold bid for popularity as a temple of the drama on the two-houses-a-night system. Very good audiences assembled at both "diets" on Monday night to witness the performance of Miss Bonwin Carlton's company in *The Plucky Nipper*, a musical comedy-drama, by Edward Surrey. Miss Carlton makes quite a hit in the double characters of Polly Hithard and the "Nipper" himself. Her acting as the ragged urchin is an exceptionally clever piece of work. Mr Edward Surrey gives a good account of the ne'er-do-well, Bill Burgess. Miss Fanny Morse is a handsome Ina Fenwick, and Miss Esther Lamonte quite pathetic as the blind girl, Daisy Paget. Mr Douglas Campbell is a breezy and amusing Tommy Atkins. The other parts are carefully filled by Messrs Ernest Regent, Claud Kingston, A. F. Dudley, W. Anderson, Edward Fryer, Harry Marks, Philip Esmond, Albert Carlton, and William Joyce.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Messrs Cerson and Granville's company is paying a return visit here this week in the domestic play *The Drama of Life*. Mr Jerrold Ord acts with natural force the part of Harry Beech, whilst as the remorseless Walter Beech Mr J. J. Hooker is well placed. Mr Owen Remonde is excellent as Sir Dolson Wilde. Miss Cissie Bellamy as the much-injured Sylvia Beech impresses all with her realistic acting; and a clever character sketch of Betty Black is submitted by Miss Nellie Daly. Miss Muriel Inglis is amusing as Lady Jane Wilde, and a clever juvenile is Miss Marie Murray, who plays the part of Martin Robert Beech.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Pottor; Director of Amusements, Mr F. Willmot.—Kioto, the Japanese equilibrist, astonishes all with a wonderful performance of hand-balancing; Harry Leybourne is a popular comedian; and Flo Hilton, male impersonator, again scores a big success. Mr Frank Whiteley, vocalist; the Ottawa Trio of musical cowboys; and T. W. Barrett, comedian, are all capital turns. The Royal Bioscope depicts a charming set of views.

WEDNESBURY.

THEATRE ROYAL.—Lessee and Manager, Mr Harry Battersby; Acting-Manager, Mr W. J. Cranston.—Mr C. H. Finch Hatton's company, in the realistic play *When London Sleeps*, is occupying the boards here this week. The important rôle of Captain Rodney Haynes is realistically portrayed by Mr R. S. Trelawney, and Mr Tom Ronald is responsible for the part of David Engleheart, an athlete. Mr Louis Sylveston as Furnaby Fuller makes the most of the character. The part of Bob Jones is well played by Mr Paul Graydon. Mr D'Arcy Kelway makes a humorous Sammy Blyth, and Mr Charles Digby does well as the Hon. Bertie Broomhead. Queenie Carruthers, the White Queen, is capitally acted by Miss Mildred Clay. Miss Grace Baring is excellently suited to the rôle of Hilda Carode. Carrie Jones, the circus rider, is entrusted to the capable hands of Miss Hilda Young. Miss Daisy Clifford is warmly appreciated for her able impersonation of Maudie De Friere.

WEST BROMWICH.

THEATRE ROYAL.—Lessee, Mr J. P. Moore.—*His Majesty's Guests* proves as entertaining as ever. Mr Wm. Rokeby as the Sergeant, Mr G. Hudson, and Mr Hooper are all good; Miss Marie Campbell plays capitally; and there is a goodly array of support in the shape of Misses Madge Campbell, Katie Brunton, and others. Miss Effie Northern is a pleasing danseuse.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—The drama called *The Traitor* is attracting large audiences here this week. The work is full of intensely dramatic situations, which the capable company touring with Messrs E. Hill-Mitchelson and Harris Fineberg is not slow to take advantage of. Mr Wellesley Draper gives a realistic interpretation of the character of Prince Rudolph, whilst in the rôle of the Chief of Police Mr Stephen E. Scanlon is an undoubted success. Nothing could be more true to life than Miss Georgette Thierry's impersonation of Zula, the avenger, nor could a more accomplished artiste be found for the sympathetic part of Lieut. Nicholas than Miss Isabel Hunt. Miss Amelia Walton is vivacious and charming as Cen-Cen, and Miss Hettie Senior is a spirited exponent of Elsie Dupree. Miss Lily Roselle's interpretation of the rôle of Countess Zicks is a masterly and artistic one. Mr Bernard Lieli, Mr Ed. Duff, Mr Ed. Jenner, Mr Cyril J. Maitland, Mr Frank Day, Mr Ed. Lowrie, and Mr Frank Sutherland are all good, and the scenery is particularly effective.

PALACE.—Director-General, Mr Frank Macnaghten.—The star turn for the week is John Marx, whose wonderful exhibition of feats of strength is creating quite a sensation. Dorothy L. Clark, descriptive comedienne, in addition to being the possessor of a sweet soprano voice and pretty dress, has a charming style. Pallister's American Bioscope is an attraction. Harry Conlin has a flattering reception, and his comicalities provoke unbounded laughter. Atroy, a clever juggler and hoop roller; Violi, instrumentalist; and Dale and O'Malley, comedians, complete the list.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—The Roman Singers opened here on Monday, and with their exceptional talent and picturesque costumes their show can safely be described as one of the smartest seen here this season. Miss Amy Clifford, with her excellent voice, was received with the utmost enthusiasm for her singing of the "Jewel Song." Miss Riversdale proved equally successful with her rendering of "The Moorish Maid," Mr Linwood sang admirably, Mr Roland Henry gave an extremely clever musical sketch, which was greatly appreciated; Mr Broughton Black sang "What a beautiful world," and deserves the highest praise. The hit of the evening was indubitably made by Mr Lindon Wyatt, his yarns and imitations were given with a broad humour that proved irresistible. To conclude the entertainment an original burlesque scena was given, in which all the artists excelled.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—Poole's Myriorama is paying its annual visit here. The new pictures and entire change of programme are very welcome. Mr Harry Raymond, dancer; Henny, song and dance artist; the Almos, gymnasts; Mr Allan Hanbury, comedian; and the Royal Comedy Quartet are all clever artists and render pleasing items.

VICTORIA HALL.—Manager, Mr E. W. Sully.—Miss Emma and Percy Hutchison's company is here this week in that charming comedy, *Cousin Kate*. Miss E. Walker does excellent work in the title-rôle. Heath Desmond has a capable exponent in Mr C. Standing, Mrs Spencer is ably portrayed by Miss Coleman, Master Edward scores as Bobby, and praiseworthy is the Jane of Miss Enid Wilde. A good interpretation of the Parson is given by Mr Herbert Young.

WHITEHAVEN.

THEATRE ROYAL.—Lessee and Manager, Mr J. Clark.—Mr Gus C. Livesey's company is engaged here in the drama, *The Crimson Club*. Mr G. Livesey is satisfactory as Richard Fenton, and Mr Lionel Thompson makes a capital villain. Mr Percy Shaw as Reginald Garside is very amusing, and Mr H. C. Gilpin is well cast as Silas Craddock. Miss Elsie Mesnerd makes a pleasing heroine, and Miss Alice N. Livesey is clever as Julia Marsden.

WIGAN.

ROYAL COURT THEATRE.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—Mr E. St. Alban's comic opera company has presented the popular opera *Les Cloches de Corneville*. The strong cast includes Mr Geo. A. Fox as the Marquis; Mr Geo. Delaforce as the Baillie; Mr F. Thatcher, Gobo; Mr Lawrence Wensley, Grenicheaux; and Mr E. St. Alban as the Miser. Miss Delrita gives a very acceptable performance of the part of Germaine, and Miss Lucy Fitzroy as Serpolette is admirable.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—A great attraction this week is Miss Lydia Yeamans, a versatile and accomplished vaudeville artist. Clarke's Nippers, who introduce club manipulation, ball punching, and boxing, are popular; Los Granados give a fine, novel gymnastic comedy act; Charley Dixon, a "crazy comedian;" the Sisters Charnley, duettists and dancers, and Carlo and Maie, in their comedy acrobatic and wire act, are clever; Callie and Walker are mirth-provoking; and the Freans, comedians, dancers, &c.; Kate Lynd, vocalist; and Leslie H. Murray, magician, complete a list of capable artistes.

WORCESTER.

NEW THEATRE ROYAL.—Lessee and Manager, Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—That powerful play, *Sunday*, is being performed here this week by Mr Louis Calvert's principal London company. No more suitable actress could have been chosen for the title-rôle than Miss Nita Faydon, whose impersonation is in every way impressive, alike by its archness, its pathos, and its vivid portraiture of the impulsive girl from the Wild West, whose devotion to the "boys" and sense of right conduct impel admiration. Miss Elizabeth Watson proved a good foil as Mrs Naresby. Mr J. Edward Pearce gave a natural and impressive rendering of the part of the lover, Colonel Brinthorpe, and Mr Charles B. Vaughan was sufficiently insistent and brutal in the part of Arthur Brinthorpe, a victim of the stern justice of the Wild West. Mr Ernest A. Douglas was excellent as the Colonel's friend; and "the boys" were adequately represented in force of character and humour by Messrs Fredk. Powell (Towzer), John H. Manley (Davy), T. Norman Walter (Lively), and Whitford Kane (Jacky). Miss Olive Adair appeared as the nun, and Mr F. Harrison as the manservant.

WORKINGTON.

QUEEN'S OPERA HOUSE.—Lessee, Mr Coates F. Porter.—There was a good house on Monday to witness the heavy-weight feats of the Arthur Saxon Trio, and the exponents were heartily applauded. Arthur Saxon himself, at the termination of his best efforts, was accorded an ovation. The entertainment was good throughout, and included Mint and Mart, Mdlle. Lucrece, Charles Bradford, Flemene, Miss Winnie Wentworth, the Bradleys, Walter Levalle, Leo Selwyn, &c.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Messrs Murray King and Clark's company is here with *Sweet and Twenty*, preceded by a musical farce, *You and I*. Mr George Miller as the Hon. and Rev. Jas. Floyd is excellent. The Eustace of Mr Robert Milstead is a fine performance, as is that of Mr Lionel Glenister in the part of Douglas. Mr Murray King is exceptionally good as Prynne; Mr Walter Cranch and Master Willie King deserve praise in their respective parts of Treherne and Chris. Special commendation is due to Miss Lilias Waldegrave as Ellen, Miss Edith M'Clure and Miss Rosall Jacobi are well placed as Mrs and Joan Trevalyan. On Thursday Miss Emma Hutchison and Mr Percy Hutchison's company appeared in *Saturday to Monday*.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*My Lady Molly* was welcomed on Monday by a large audience, who were most liberal in their applause, the principal items being heartily redemanded. In the title-rôle Miss Beatrice Edwards was at once a distinct success; she has a voice of great purity, and uses it with excellent effect. Miss Rita Everard is always heartily welcomed here, and on the present occasion finds in Alice Coverdale a congenial rôle to which she does the fullest justice. Miss Kitty Upton played prettily as Hester, and Miss Amy Cooper made a diverting Madeline Mirabeau. Mr Ernest Royal sang well as Lionel Bland, and Mr Harry T. Davies made a picturesque Harry Romney, rendering his various numbers most artistically. Mr Stephen Fitzgerald was particularly amusing and clever as Mickey O'Dowd, and Mr Augustus Cramer's Sir Miles Coverdale could not well be improved upon.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—The O'Learys, gymnasts, fully earn the applause which greets them; Billy Farrell's funny business is heartily enjoyed; the Three Gladenbecks do well; and Maude Beaumont is a burlesque artiste of more than average merit. Morny Cash, the Brothers Lavelle, and Hill, Barry, and Lang complete a strong company.

MUSIC HALL GOSSIP.

MR CHARLES MORTON, manager of the Palace Theatre, whose eighty-fifth birthday was celebrated on Monday evening, has to endure one of the penalties attaching to fame, and that is the frequent attentions of the newspaper interviewer, who wants to know all about the veteran's career and how he explains his good health and wonderful activity at an age when most men who have lived as long are decrepit and quite unable to bear the strain of hard work. Mr Morton was born in Pimlico on Aug. 15, 1819, and started his career as manager of a tavern in St. George's-road, the owner of which, a widow, he subsequently married. Harmonic meetings were held in these establishments at that time, and such a gathering took place regularly in this house, the vocalists generally being volunteers who were asked to assist. On one occasion an acrobat was among the visitors, and he remarked that he would like to add to the harmony of the evening by putting his arms and legs out of joint!

WHEN Mr Morton left the St. George's-road he took, in 1848, the Canterbury Arms, in the Lowermarsh, and started there a free and easy at the rear of the premises, the meetings being held every Saturday. These became so popular that eventually, in 1850, he built a proper hall, the foundation stone of which was laid by one of his daughters.

HIS venture proved remarkably successful, and over this hall he erected another, and to this was added a picture gallery, which George Augustus Sala christened "The Royal Academy over the Water." Mr Morton engaged well-known professional vocalists to vary the efforts of the amateurs. He remained at the Canterbury until 1867, but six years previously he had opened the Oxford. This building was erected on the site of the Boar and Castle Inn, an old coaching tavern. In March, 1861, when Mr Morton opened this hall, the vocalists who appeared were Miss Russell, Mdlle. Parepa, afterwards Mrs Carl Rosa, and Santley.

AT the age of eighty-five Mr Morton rises at eight o'clock every morning, works over thirteen hours a-day, and then goes home from the Palace by the midnight 'bus. He recommends the strenuous life to the man who would live long. Very sound is the veteran's advice to young men:—"Be methodical in all things. Never put off till to-morrow what you could have done yesterday. The evidence of the value of this principle is before me every day. At the Palace Theatre everything is done without a hitch. I am always here, and my staff know that I want things done methodically, promptly, and well. They know that I go about with my eyes open. Yet there is never any friction; everything goes smoothly, and everybody works harmoniously. That shows what can be done by method—and work."

MR MORTON left London on Friday for Westgate-on-Sea, where he intends to take a fortnight's rest and gentle recreation.

THE stage of the New Grand Music Hall, Clapham-junction, was on Saturday evening last the scene of a most interesting gathering. Mr Arthur Yates, who had for so long held the post of manager, was severing his connection with the hall, and the staff met to present him with tokens of their appreciation of his work. Mr James Sale (musical director), in making the presentations, paid a striking tribute to Mr Yates's management. Mr Yates, he said, was a most popular manager both with his staff and artists generally, and all would regret the departure from the hall of one who had proved himself a good master and a sincere friend. Mr Sale then asked Mr Yates' acceptance of a set of mother-of-pearl buttons inlaid with turquoise, a smoker's cabinet, a box of cigars, a set of fish carvers, and an opal stud and pin. Other presents were received from Mr Evans, Mr Macfarlane, Mr Williams, Mr Robinson, and Mr Gooden.

MR YATES, in replying, sincerely thanked all for their very kind appreciation of his efforts. He had done his best for the directors, the hall, and the staff, and it was a real pleasure for him to find that his work was looked upon with favour. The four years he had been associated with them as manager would, he said, ever be with him as the happiest time he had spent, and the excellent way in which the staff had co-operated with him in his work had made his task all the lighter. He also wished to thank the other gentlemen who had shown their practical appreciation of his work, especially Mr Williams, who had been connected with him for many years at various places of amusement. In conclusion Mr Yates said that although he was going to the Tivoli he would often think of the New Grand, and he sincerely wished them the best of success in the future. With cheers and the singing of "He a jolly good fellow," the proceedings then terminated.

MISS YOLANDE NOBLE, who is the daughter of Mr Thos. J. Noble, late manager of the Britannia, Hoxton, and at present engaged in the box-office of the Alhambra, opened at that house on Monday with her speciality business. Her two songs, entitled "She reads the London papers every day" and "Nanette," proved immediately successful, and Mr George Scott engaged her to reappear next week as well as at a later date. Miss Noble has created an exceedingly favourable impression It may be mentioned that this is her first engagement since last pantomime, the young lady having been seriously ill for some time. She is now, however, we are glad to say, entirely recovered, and brings to her work all her old charm of manner, freshness, and vivacity. On Monday next she will introduce at the Alhambra a new song, which goes by the name of "Why can't we back our opinion?" It is a smart and taking ditty which will undoubtedly interest the sporting fraternity.

MISS NOBLE made her reappearance in a very smart and effective frock. It is pale pink chiffon over a silk foundation of the same colour, with a quantity of filmy flounces, small, full-blown roses of a deeper shade being fastened carelessly on the skirt and arranged in clusters on the full bodice and shirt sleeves.

APROPOS of pretty dresses, Miss Marie Dainton at the Alhambra wears a little costume of singular simplicity, and in excellent taste. It is thick white satin, fitting closely to the figure, but with a "flare" skirt, with a bold design of true-lovers' knots in silver above the hem. In her dark hair she wears two white roses, fastened together by a band of silver sequins.

AFTER more than two years' absence from the variety boards Miss Marie Dainton made a successful reappearance at the Alhambra on Monday evening. Her imitations of a number of theatrical and music hall stars were, as of yore, greatly appreciated and loudly applauded.

THE confirmatory meetings of the shareholders of the Euston, Limited; New South London, Limited; Chelsea Palace Syndicate, Limited; and Walthamstow Palace, Limited, were held on Tuesday, at 37, Walbrook (Mr Henry Tozer in the chair), when the necessary resolutions were unanimously passed. The business of these music halls will in future be conducted under the title of the Variety Theatres Consolidated, Limited, the directors being Messrs Henry Tozer, Joseph Davis, Henri Gros, and G. Adney Payne, the two last-named becoming joint managing directors The qualification is £2,500, and remuneration £400 each per annum, £200 extra for the chairman, a further £100 each for each music hall or theatre of varieties acquired by the company, and a share in the profits.

AN increasing yearly deficit on the Brighton Aquarium, amounting in the year ended March 31 last to £4,571, has induced the Town Council to seriously consider the future of the institution, and with the object of talking the matter over a private meeting of the Town Council was held on the 12th inst., with Mr Marx, the Mayor, in the chair. It was decided, by nineteen votes to nine, to recommend the Council to carry on the institution as an Aquarium, to close it at dusk in December, and discontinue the band and entertainments.

AMONGST the artistes engaged at the Royal Hippodrome, Liverpool, this week was Miss May Yohe. A large audience assembled on Monday evening, the chief attraction doubtless being, from a popular point of view, the appearance of Miss Yohe, whose romantic career is well known, and her ability as a comedienne much appreciated. She was to appear in a selection of her old-time favourite songs. When the curtain was raised Miss Yohe was evidently greatly agitated for some reason, and her voice appeared to have lost its former power.

THE spectators nearest the stage at first imagined that Miss Yohe's nervous trepidation was assumed, but it soon became painfully evident that she was in a very over-strung condition, and after a futile attempt to sing she exclaimed, "Oh, I can't do it," and with some difficulty left the stage. The curtain immediately fell. Miss Yohe was subsequently removed to the Adelphi Hotel, where she was placed under the care of a medical man. She was said to be suffering from a temporary nervous collapse. On Tuesday Miss Yohe made another attempt, but broke down again. However, she was able to appear on Thursday, and was well received.

A SENSATIONAL incident caused considerable excitement at the Empress Theatre, Hartlepool, during the first performance on Monday night. The Howards, instrumentalists and comedy artistes, had just commenced their business, and Mr Howard was swinging a fixed bayonet round, when the weapon accidentally pierced his right leg, just above the ankle. Mr Howard walked to the front of the stage and continued his patter, but was obliged, owing to profuse bleeding, to discontinue. The curtain was rung down, and Mr Burns, the manager, explained to the audience that the bayonet had gone right through the leg, but had just missed the main artery. Dr. Coombes was soon in attendance, and first aid was also rendered by Police-constable Potter. At the second house Mr Howard was able to go through a modified performance.

ONE of the most amusing of the functions of the Scarborough season took place on the beach on the morning of the 12th inst., when Mr Tom Carrick, of the original Scarborough and London Pierrots, took his tenth annual benefit. There was a large and enthusiastic attendance, and in the course of the proceedings Mr Carrick was presented with a large and tastefully arranged "shower bouquet," composed of carrots, turnips, and delicate sprays of parsley. The "front of the house" was under the management of genial Mr Jack Bangs, who also contributed several items to the programme, which met with great appreciation.

MR CARRICK'S own contribution consisted of a "dame" song, rendered with this talented comedian's usual verve. As an encore he gave an amusing item in the shape of a mock oratorio. Other items were rendered by Mr Squire Day (mechanical doll song and dance) Mr Evan Roberts, who was complimented by a double encore; and Mr Chadwick, always stately as a Chinese emperor. The troupe had donned for the occasion the tasteful and becoming "White Musketeer costume" recently designed by the bénéficiaire.

THE annual outing of Mr James Chappell's Yarmouth beach promenade concerts company took place on Sunday, and proved most successful. The journey by coach and break to Horning Ferry on the Norfolk Broads was greatly enjoyed. The party numbered thirty-eight, and included Mr F. Riley and his two daughters, Nora and Blanche, Mr and Mrs Leslie Reed, Mr and Mrs Ernest Dalmaine, Mr and Mrs J. Dipple, the Three Sisters Le Graham, Mr J. A Lowe, pianist; Daley and Collins, Dan Conroy and Alie Dora, Maud Marlow, J. H. Crewe, Lottie Mellor, Millie Howell, Mr and Mrs Fred Bernard, Jess Vale, Marie Braham, Mr and Mrs Walter Cooke and son, of Canonbury; Mr Harry Bartlett, Mr G. Baxter, Arthur Denvil Bracy, Victor Venney, Queenie Snow, Charlie Reed, Bert Hutchins, Patsy Lloyd, and Pat Carey.

A VERY happy day was spent, and the merry party were capitally catered for by host Crow, of the Horning Ferry Hotel. The chair was taken by Mr Fred Riley, and the vice by Mr Leslie Reed. The usual patriotic toasts were given and responded to with great enthusiasm, also the toast of "The Old Governor and Family," which was received with loud cheers. It was very pleasant to note that Mr Harry Bartlett had been twenty-two years with Mr Chappell, and the other members of a loyal and staunch company who had never missed the annual outing were Mr Fred Riley, Mr Leslie Reed, Mr Ernest Dalmaine, and Mr J. Dipple. Altogether a most enjoyable time was spent by everyone concerned.

ON Sunday afternoon last, just as a heavy shower of rain had ceased, Westmoreland-street, Dublin, was the scene of a rather peculiar accident. Three ladies, Miss Kitty Kirwan, Miss Leslie Warner, and Miss Tina Mücklow, engaged in Mr A. C. Lilly's *Drummed Out* company at the Empire last week, were proceeding in a cab in the direction of the Great Northern Railway. Just opposite the Ballast Office one of the back wheels of the vehicle came off suddenly and the cab was overturned, the driver having been thrown over the horse's head. The occupants, though they escaped without any serious injury, were not a little alarmed.

ONE of them, Miss Kirwan, was cut about the face as the result of the smashing of the cab window, and they all received serious bruises. With a good deal of difficulty they were relieved from their awkward position by a couple of gentlemen who were passing on a car, who happened to belong to the *New Barmaid* company. The ladies were brought into a house in Westmoreland-street, and after a delay of about a quarter of an hour another cab was procured, and they proceeded to catch the train at Amiens-street Station en route with the company, which is this week performing at the Empire, Belfast.

ON the previous afternoon Miss Kirwan and Miss Warner were in a cab with Mr and Mrs Chas. T. W. Frecar (Miss Bessie Lesta), proceeding along Dame-street from the matinée to Sandymount, when the traces of the horse attached to the cab broke, and the horse became restive, but a gentleman near seized the animal's head and the parties were able to proceed in another vehicle, fortunately without having sustained any injuries.

MR G. H. CHIRGWIN writes that he and Mrs Chirgwin had on Sunday a most delightful run from Portsmouth to Plymouth on his motor, the scenery being charming. They left Portsmouth at 10·0 a.m., and arrived at Plymouth at 10·0 p.m., and on the journey Mrs Chirgwin took several snapshots. The distance is 180 miles, and they averaged twenty-four miles an hour, with a strong wind against them. Next Sunday they travel by motor to Bristol.

MR GEORGE RUBEY'S new song, "As a friend," has been published by Charles Sheard and Co. Mr Frank Lynne is the author and composer of this successful ditty.

DR. WALFORD BODIE made another great hit in London last week. The London and Collins's were packed to the doors nightly, and owing to his great success at the Palace, Camberwell, this week, Mr Sparrow has rebooked him for other three dates, two weeks each visit. He has also settled to go back next week to Collins's, and the week after he returns to the London, and will also appear at the Canterbury and Paragon. The Doctor has undoubtedly proved again his title to "Record Breaker and Money Magnet." He has had to refuse many excellent offers, owing to his provincial engagements.

AT the Camberwell hall on Wednesday evening, Dr. Bodie confined his attention to children's cases. He said he had often been asked the reason he treated so many children, and his reply was that the youngsters had their lives before them, while their elders had already passed many milestones on the journey to the grave. Some of the children, he added, had never known an hour's real happiness, and he was prepared to do his best to secure for them happiness for the rest of their lives. He estimated that the cases he treated successfully in the Camberwell and Hammersmith districts had already amounted to about three hundred. He also read a letter from a grateful father living at Edmonton, who asked that he might be allowed to bring his boy, who had been cured by the doctor, and exhibit him to the public.

SAVERAL local cases were then successfully treated, the first being that of a little girl of five who had been paralysed over three years and had been discharged from a hospital as incurable. The second patient was a boy aged nine. He had suffered from paralysis eight years, and had a withered arm. He had been discharged as incurable from two hospitals. The third case was a Camberwell girl of nine, who had suffered three years from paralysis, and had been discharged from St. Thomas's Hospital as a hopeless case. The fourth was a boy of three who had been paralysed six months and discharged as incurable from King's College Hospital. After treatment by the doctor the child was able to walk off the stage. The doctor has been received with much enthusiasm both at the Camberwell and Hammersmith halls; and his wonderful cures are the theme of much discussion in the respective districts.

A WRITER in a North London journal remarks:—"We must 'give the de'il his due,' as the auld Scotch wifie would say, and consequently I must tell my readers who declared that Dr. Bodie, the miracle worker at Collins's the other day, had dealings with the old chap, that he is not the fraud or unnatural person they inferred. Mr Thomas West, of Southgate-road, once a vestryman of St. Luke's, has a tenant in Finsbury who has personally benefited by the arts of Dr. Bodie. The subject was a girl aged fifteen, who had a paralysed arm and leg for years, and was practically helpless. When Dr. Bodie was at the Britannia Theatre a while ago she was taken there, with the result that she could partially use the withered limbs. On his return visit she went again, with still greater benefit. Now she can use both hands in doing up her back hair. And she goes to work, too!"

MR BRANSBY WILLIAMS, who has been taking a well-earned rest, is back at work again. He has just purchased the rights of two new monologues. One is exceedingly powerful, and he has great hopes of its making at least a mild sensation. It is by quite a new author, who is unknown to the halls. Mr Williams and his family have taken a great fancy to the neighbourhood of Selsey Bill, so he is purchasing a plot of land there on which to erect a charming summer residence.

MR FRANK WEEKS has been busily engaged making the special arrangements for the celebration of the fifth anniversary of the opening of the South London Palace. The event took place on Friday night, and the house was picturesquely decorated both inside and outside, flags and bunting being prettily arranged in suitable positions.

VISITORS to the Palace this week should not miss the new Bioscope pictures of the motor-boat race across the Channel, and also of a series of motor races at Bexhill. Ella continues to give her sensational performance in a den of lions. Her engagement does not terminate until the end of next week.

MR FRANK GERALD, who has been holidaying on the Thames for several weeks past, is now back again at work, and intends to produce *Claude Duval* in London shortly as a sketch.

WIAPERA, the mare which Dick Turpin uses in Mr Frank Gerald's sketch *The King's Highway*, may be said to possess quite histrionic abilities, and is looked upon as a great stage favourite. It may be remembered that her services were requisitioned in connection with the run of *Miss Elizabeth's Prisoner* at the Imperial Theatre, and Wiapera is to be seen before the footlights at the house when Mr Lewis Waller re-opens with the same piece on Sept. 1.

MR CHARLES R. SWEET opens at the Empire, Leicester-square, on the 29th inst. for eight weeks. He is an American, and is known as "the Musical Burglar." His art is on quite novel lines. The supposed housebreaker enters a darkened room, with burglarious intentions, when his attention is attracted by a piano. Being extremely fond of music, he is diverted from his original purpose, and sitting down to the piano he proceeds to give imitations of other musical instruments. He also diversifies his performance by relating some funny stories. Mr Sweet made a decided hit when he appeared at the Oxford in the early part of the year.

THE Metropole, at Camberwell, will open as the "Metropole Theatre of Varieties" on Sept. 5. An advertisement on another page invites artistes of every description to communicate with the general-manager, Mr Jack De Frece.

MR PHILIP SEFTON has specially commissioned Mr Joseph Tabrar, the well-known composer, to compose for him two songs and all the incidental music for his forthcoming production of *On Guard*. When this revival goes on tour three elaborate scenes will be carried, and a competent company of actors and actresses will support Mr Sefton.

MESSRS G. AND F. PEEL have arranged that the first production of the new version of *On Guard* shall take place at the Oxford, Middlesbrough, on the 29th inst. Mr Fred Le Maistre, of Manchester, will be responsible for the three scenes.

ON Tuesday there was a big programme and a "bumper" house at the benefit matinée given to Mr P. A. Lennon, the genial and courteous resident-manager of the Empire, Bradford, whose departure "for fresh fields and pastures new" is regretted by all with whom he has come in contact during his residence in the city. In the course of the proceedings Mr Lennon was made the recipient of a purse of gold, and a richly illuminated address from the subscribers, Mrs Lennon being also presented with a beautiful flower-stand and fruit epergne, in solid silver, by the lady members of the establishment; the male members also handing to Mr Lennon a combined hat-case as a parting gift. The principal presentations to Mr Lennon were made by Councillor John Arnold, who, on behalf of the subscribers to the testimonial, wished Mr Lennon every success in his new venture. Mr E. S. Swain, a Leeds accountant, has been appointed as the acting-manager of the Empire in place of Mr Lennon.

A COMPANY has been formed to acquire the Hippodromes at Great Yarmouth and Lowestoft, built and opened by the well-known public entertainer, Mr George Gilbert. Mr Gilbert has carried on business at the new Yarmouth Hippodrome since July 20, 1903, with such success that he decided to erect a somewhat similar building at Lowestoft, and this was opened on July 18, 1904. The property to be taken over by the company has been jointly valued by Messrs Maddison, Miles, and Maddison, and Mr T. W. Warren, of Great Yarmouth, valuers. The amount payable to Mr Gilbert for goodwill has been fixed at £5,000, in respect of the Yarmouth Hippodrome, so that the total purchase money will be £46,000. The directors have considered it advisable to make provision for a sum of not less than £2,000 for working capital, and the public are now invited to apply for £15,000 debentures and £23,000 ordinary share capital. The nominal capital of the company has been fixed at £40,000, of which £7,000 will not be called up, but will be held in reserve in order to allow for the extension of the business, should circumstances warrant a further development. The subscription list will close on or before Sept. 6. The number of directors is not to be less than two nor more than five. The first are Colonel W. Diver, J.P. (chairman), G. Gilbert, W. H. Palmer, J.P., and F. Spashett. Qualification, £250; remuneration (except managing-directors), £150 per annum, divided.

MISS MAUD FORRESTER, who years ago acquired considerable fame as the female Mazeppa, is dead. When the late Mr William Holland revived *Babil and Bijou* at the Alhambra, Miss Forrester appeared in the part of Princess Fortinbrasse, which was originally played at Covent Garden by Miss Helen Barry.

MISS DAPHNE DE ROHAN, who has been giving a series of musical and dramatic entertainments at the Granville Hall, Ramsgate, during the past three weeks, has, at the instance of Baron L. De Santa Maria, the senior delegate for the United Kingdom of the French and Belgian Life-saving Societies, been awarded, as a "14th July Honour," and on account of certain meritorious services rendered by her, the Diploma of Honour and Badge of the First Class of the French Marine Ambulance Society. This honour was also accorded Mr Norman Bennett (Miss De Rohan's acting-manager) last year, together with the title of Chevalier of the "Ordre de Devoir," which is one of some distinction among our neighbours across the Channel, where both Miss De Rohan and Mr Bennett are well known.

THE 368th meeting of the executive committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Fred Neiman presiding. Mr C. Kimber, of the Pembrook Hotel, Southampton; Mr C. H. Whittell, of the Posada, Brook-street, Ipswich; and Mr J. H. Mouflet, of the London Hotel, Bournemouth, were appointed as agents of the association. The hon. treasurer's financial statement for July was submitted, and on the proposition of Mr Bob Hutt, seconded by Mr Joe Burnell, was passed as read. The secretary reported that thirteen new members had joined during the past week, making the total number enrolled since the commencement 10,422.

THE Executive Committee of the Music Hall Artistes Railway Association have for some time past been engaged in carefully revising the existing rules, with the assistance of Mr Eugene Judge, the hon. solicitor of the Association. They have now completed their work, and copies of the new book of rules, which will be in force until the next general meeting, to be held in October, can be obtained by members forwarding a stamped addressed envelope to the secretary.

THE annual meeting of shareholders in the Grand Opera House (York) Company was held on Monday. Mr J. H. Wilson, the chairman, in moving the adoption of the report, said that was the second annual meeting of the Opera House, and he had to congratulate the company on a very successful year's working. The adoption of the report and balance sheet, and payment of a dividend of 7½ per cent. on the ordinary shares, was carried unanimously.

THE open-air theatres of Paris are feeling the effects of the high winds, as are also their patrons, who are not gathering in their accustomed numbers at their usual summer places of amusements. At the Alcazar D'Eté among the nineteen numbers those worthy of notice are Paulo, a smart dancer; Elise Puget, who sings agreeably; and Charlotte Martens, who is very amusing. The Wolkowsky Troupe sing, dance, and perform on a curious triangular musical instrument. Fragson is very popular at the piano. He is an Englishman by birth, Brighton being his birthplace, and is equally good in French or English parts. He is also a performer on the piano *à la* George Grossmith.

THE revue at the Alcazar has some funny scenes, the best being that showing "The Tuileries" with a burlesque dinner of the French Proctocol. The burlesqeues of the Senators were "too funny," Chavat-Glrier distinguished himself as a political marionette; Dranem was good as the everlasting Lebaudy, dressed as a jockey with crowns and coronets all over his person. The house is three parts empty and rather cold and sad, but the sturdy claque gives forth well regulated applause between its drinks.

AT the Ambassadeurs the revue is by MM. Nanteuil and Gorsee. M. Max Dearly, from the Variétés Theatre, has studied English types in England, and has made a great success with his delineations. There is a talk of his having a theatre of his own, and he is not yet thirty. Mdlle. Grace Rothert has introduced a new style. She wears exquisitely embroidered socks on her bare legs. Miss Rothert's costumes are celebrated, and her diamonds are marvellous. She tumbles and throws herself all about the stage with the value of a "king's ransom" attached to her figure.

AT the Moulin Rouge the next production will be an adaptation of *The Orchid*. At the Folies Bergeres there is to be an adaptation of *The Country Girl* by M. Victor Cottens and Mr Fordyce.

MISS LILY BURNAND has purchased a novel society song from the pen of Mr Alfred Saker, entitled "The kind of thing she wants she doesn't state." She intends to produce it shortly in the West-end. Her "Dick! Dick!! Dick!!!" by the same author, is becoming exceedingly popular.

THE M'Kays commence a twenty-two weeks' tour on Monday, returning to town Jan. 23, 1905.

MISS MARIE KENDALL, who has been absent from the Metropolis since the end of March, returns to town on Monday next, opening at the Hackney Empire.

HERR PAUL VALADON, of Egyptian Hall fame, left England on Saturday morning to join Kellar, the well-known American manager. A pair horse omnibus contained Mr and Mrs Paul Valadon, Miss Marie Gautier, two gentlemen representing Mr Kellar, and several private friends. Upon the platform to receive them were Lieut. Albini, Melini, Mr Leslie, Nelson Downs, Chevalier Thorn, Mr Teaque (Egyptian Hall), Mr Wade, and numerous others. Mr Valadon had a grand send-off, but he naturally felt keenly the parting from his many friends. Perhaps no one ever was such a favourite among his brother professionals as Paul Valadon, and his musical Sunday evenings at his charming little house at Fulham were looked upon as a great treat. Those who should know say that his success in America will prove a record in illusion business.

ENTERTAINMENT-GOERS, not only in Glasgow, but all over the West of Scotland, will learn with regret of Mr E. H. Bostock's retirement from the part-proprietorship of the Zoo and Hippodrome. It is now nearly eight years since Mr Bostock came to Glasgow, and during that time he has won the respect of a very large section of citizens. When the Zoo and Hippodrome was opened three years ago, under its present ownership, it at once sprang into prominence as the most popular place of its kind in the city. Mr Bostock has as yet formed no plans for the future, but Glaswegians will await announcements in this respect with great interest. In the meantime an influential committee of gentlemen, consisting of several town councillors and others, are having a suitable address prepared for presentation to Mr Bostock and his family at an early date.

MR JAMES HOWELL, of the Tivoli, starts on Monday for a fortnight's holiday, which, we understand, he will spend at various seaside places. Mr Howell has been extremely busy for several months past, and the rest and recreation he is about to enjoy are well earned.

THE different places of entertainment in the neighbourhood of Islington suffered some inconvenience on Wednesday night owing to the sudden stoppage at the electric current, which occurred about nine o'clock. At Collins's Music Hall one of the artists was interrupted in the middle of his song by the strange disappearance of light, but he calmly struck a match and lit the gas jets at the footlights.

THE many friends of Mr and Mrs Frank Halter (Marie Ray) will be sorry to hear of the death of the mother of Mrs Halter on Saturday last. The deceased was well-known by many members of the profession. The funeral took place on Wednesday at Tooting Cemetery, and was attended by a number of relatives and friends. Conspicuous among the many floral offerings were those sent by the Grand Order of Water Rats, Booker and Narbis, Howard and St. Clair, Alice Maydue, Harry and Edie Missouri, and many others.

MR WILL OLIVER, of Oliver and Holmes's Agency, has secured another great speciality act in the Four Arizonas, tumblers, benders, jugglers, and staircase walkers, who will appear in London shortly. They returned a few months ago from a four years' successful tour through Germany, Denmark, Norway, Austria, France, and South America.

THE name of Serpentello on the bill of the Granville Theatre of Varieties this week led many of his friends to suppose that he had returned to his old line—namely, that of a contortionist. As an artist Serpentello was facile princeps in his business. His anatomy has often filled medical men with wonder. He has an extraordinary powerful neck, capable of bearing the weight of his body when poised in the air. The appearance of his name upon the bill was due to a long-standing engagement, from which, by the courtesy of the management, he was released. His agency business is increasing by leaps and bounds, and this prevents him accepting many tempting offers to perform from managers.

THE late Mr Walter Pallant, formerly chairman of the Gaiety Theatre Company, besides leaving £100 to each of the theatrical charities, has left a similar sum to the Music Hall Benevolent Fund.

MR W. SELKIRK, of Juvenile Spectacles fame, concludes to-night a successful fifteen weeks' provincial tour. He is booked in London for a number of weeks, commencing at Collins's.

MR GEO. SAPHRINI, music hall manager, late of the Britannia, Glasgow, Empire, Cleethorpes, &c., is recouping at Scarborough after an illness of seventeen weeks, the result of an accident.

MISS BESSIE LEE, known as the "coloured Patti" underwent an operation on the 10th inst., which proved successful, but she died on Saturday from an affection of the heart. The deceased was the wife of Mr F. Cumminger, sand dancer. She was born in Philadelphia, U.S.A., and was thirty-one years of age. The funeral took place on Tuesday at Manchester.

AMONGST the many letters received by Hackenschmidt from admiring members of the fair sex the following may be quoted as specially flattering to the renowned wrestler:—"Dear Sir,—I think you are the only perfect specimen of manhood I have seen. Any woman would be proud to look up to you as a husband. I know I should. There would be no fear of burglars.—Yours sincerely, A Spinster of Sixty."

AT the Camberwell Palace this week Dr. Walford Bodie has been treating Mr Frank Folloy for paralysis, and hopes to be able to effect a cure.

THE Tivoli Music Hall, High Shields, will reopen on Sept. 12, under the old proprietors, Councillor J. K. Hall and Jos. Sweeney, and they have placed their business management in the hands of Mr Harry Burns, together with the sole bookings. This young and hard-working agent is building up a big business, including Continental bookings.

MISS EDNA CRAGGE, has, through Mr Fred Durham's Agency, accepted engagements at Sandgate and Dover for Aug. 22 and 29 respectively, thus combining business with pleasure. This will be her first visit to these seaside towns.

MESSRS FRANCIS, DAY, AND HUNTER have purchased Mr George Brooks's dame song, "You Can't Beat the Old-time Girls," by Fred Leigh and H. E. Pether. It will be sung in the pantomime of *Aladdin* at the Marlborough Theatre, Holloway.

DURING Mrs John Lawson's well-earned rest her parts in *Humanity*, &c., will be played by Miss Lillian Herries, whose portrayal of the Second Mrs Tanqueray and the Notorious Mrs Ebbsmith was very highly commended at the time.

MISS VIOLET WILTON (Mrs Frank Coyle) resumes business again for a few months from Monday next to work out old contracts that were made some time ago, after which she will again resume her millinery business at Leeds.

"TWO RUNAWAY GIRLS," by Brien M'Cullough, proved a great hit at the Grand, Clapham-junction, and will be seen this week at the Bedford, Camden-town, where the bold Brien may confidently anticipate another laughing success.

THE song "They haven't made me Lord Mayor yet!" which Mr Harry Bedford will shortly produce, is from the versatile pen of William Hargreaves. The same writer has also supplied Miss Victoria Monks with a new number, which she will produce during her engagement at the Palace Theatre, Shaftesbury-avenue.—Ray and Calden return to town on the 29th inst. after three months' successful tour, with an entirely new and original comedy act.

A TRAVELLER named William Bruce Williams, of Barnsbury-street, Islington, was fined £10 at Marlborough-street on Monday, the charge against him being one of embezzling £5 8s. belonging to his employer, Mr C. B. Hood, St. Martin's-lane. It was said that in the course of business Williams obtained orders from Miss Vesta Victoria, the well-known music hall artiste, for photos and posters, the account being £13 8s. It was alleged that he only paid over two sums of £5 and £3. As he was not paid a salary, Williams contended that it was no offence.

THE LONDON MUSIC HALLS.

THE CANTERBURY.

High records of laughter have been attained this week at the Canterbury, where Mr Fred Miller's generously constituted programme bristles with turns that act principally in the interests of merriment. Chief among the instigators of mirth is Mr Will Evans, who has produced a new whimsicality written by himself, in collaboration with Mr George Arthurs, entitled *Building the Chicken House*. Every suburban householder has yearnings for horticulture or farming, but the hero of Mr Evans' skit has an inclination for both, and is so enthusiastic over the possession of some poultry that he devotes his Bank Holiday to building a shed for their accommodation. He is faced by a mathematical problem with regard to the position of the uprights, which is solved in the most ludicrous way; but it is when the builder and his assistant, after struggling manfully with the materials, become entangled in a maze of timber, wire-netting, and corrugated iron, that the hilarity becomes uproarious, until the amateur architect conceives the idea of building the house round the chickens, and releases the birds for that purpose. The fowls escape, resulting in the wreckage of the garden and the extinction of an inquisitive next-door neighbour, whose persistent gazing over the garden wall has been a source of irritation to the builder throughout. The laughter induced by the popular droll is continuous and hearty, reaching at times to perfect shouts of delight. Other humorous sketches are found in the performance by the Six Brothers Luck of *The Demon of the Cellar*, which has aroused the spirit of mirth in the house, and by the Brothers Horn, whose boxing sketch evokes similar manifestations of gaiety. At an early period of the evening Miss Katie Lawrence renews her popularity by two characteristic contributions which include a song of homely sentiment about "My Old Man," which has a touch of humour that is appreciated. Another lady who stands high in the estimation of Canterbury patrons is Miss Vesta Victoria, whose quaint carol as a country lass on a visit to London town asserts its usual droll influence. Still further effect is obtained out of a "romp" song, to which is added a dance in which quaintness and skill are so happily combined that recalls innumerable are lavished upon her, only to be cut short by the curtain. Miss Queenie Leighton is happy in the depiction of phases of "London Life," while in the refrain of "Health, wealth, women, and wine" she exercises an irresistible charm. Remarkable evolutions are accomplished by Frobel and Ruge on a pole fixed horizontally across a trapeze bar, the pole afterwards revolving rapidly with the performers at each end—a feat which causes a sensation and a demonstration of applause among the audience. Miss Lillie Soutter, who will be remembered as the original Fifi, in *A Chinese Honeymoon*, sings of a "Nice little pub at Kew" which is in prospect for an equally nice little couple who contemplate matrimony, but a more potent vehicle for her humour is provided by her song "A Perfect Lady," the patter for which is delivered with a rich expression. Miss Ray Wallace introduces her refined impersonations in which the mannerisms of Misses Marie Lloyd, Vesta Tilley, and Marie Kendall are faithfully presented, a "slight idea" of Mr Harry Lauder testifying to the versatility of her talent. Mr James Fawn makes his appearance as a "sympathetic bobby," whose treatment of misdemeanants is most liberal, the favourite comedian also giving his dissertation of "The Girl and the Curl," the humours of which appeal with such force to the audience that they are left clamouring for more. The Sisters Oswald sing and dance blithely in their duet "Giving the boys a treat;" and the long programme, which includes the dancing feats of My Fancy, the droll comedian Mr Dan Conroy, Miss Hetty King, and Mr Ernest Ball, is concluded by the musical extravaganza *The Dandy Thieves*, represented by Mr Dan Rolyat, Mr Andrew Higginson, and Miss Leonora Castell. The musical arrangements are carried out adequately under the direction of Mr Harold March.

THE GRANVILLE.

The pretty little Granville Theatre of Varieties was crowded to its fullest capacity on Wednesday evening, when the popular and experienced Mr Jesse Sparrow, who has been reappointed general manager of that hall, was "at home" to a large gathering of professional and private friends. In the course of the evening Mr Sparrow, accompanied by his assistant-manager, Mr Ernest A. Bridgen, appeared behind the footlights, his appearance on the stage being greeted with prolonged applause. He remarked that the first time he spoke to an audience from those boards was on the occasion of the opening of the Granville some six years since, and referred to his four years' connection with the hall. It was well-known that business there of late had not given satisfaction to the directors, and he had been invited by them to again take over the general management. He had accepted their offer, and, whilst fully aware of the difficult task before him, would do all that mortal man was capable of for the prosperity of the hall, hoping that at the next annual meeting the directors would be entirely satisfied with his work. He thanked the many managers, agents, and professional and private friends, including a large contingent of the Terriers, of which society he was a member, for their presence there that night, and expressed the gratification it gave him to be once more associated with Mr Bridgen, who had worked with him for a number of years. Before retiring to the strains of "For he's a jolly good fellow," he further remarked on the great pleasure it gave him to see Mr W. S. Bassett still in the conductor's chair. Mr Bridgen also spoke a few words of thanks for the kind manner in which his name had been received. In the varied programme presented were many amusing and interesting items, a dainty and much-appreciated contribution being the pretty scena given by Miss May Belfort entitled "Missie Daisy." A quartet of darkies ably assist her in this tuneful and well-rendered item, and also win loud applause for their song and skilfully executed dance, "When Mr Shakespeare comes to town." The concluding number of the scena is Miss Belfort's song "Little Baby Brighteyes," and loud applause greeted her at the conclusion of her refined and novel turn. A comedian who hugely amused his auditors was Mr Austin Rudd, who had a funny parody on "Pansy Faces," and also a humorous ditty in which he proclaims the welcome news that "Bill Bailey" has returned at last to the domestic hearth. Another "comic" who kept the house in roars of laughter was Mr Walter Wallis, who gave a ludicrous impersonation of a whipper-in in his song "We'll all go hunting to-day," the patter in which was always funny and frequently original. "He's got it to come" was also a mirth-provoking effusion, and the reception accorded the comedian was most cordial. Ross and Grayson, a clever and versatile couple, contributed their amusing comedy musical act, to which reference is made in the notice of another hall; and Percy Hannan, boy baritone, employed a decidedly good voice in "Daddy" and "That was the Soldier's Song," both of which were rendered in a finished style and loudly applauded. Miss Nora Kebble, programmed as "the lazy Nigger," gave an amusing coon song, and exhibited decided skill as a sand dancer; and the low comedy selection of Miss Amy Allnutt, "If ever it comes to a blooming scrap," created abundant merriment, her more serious selection, "I don't want to part, Bill," also pleasing. Admiration was frequently and loudly expressed for the wonderful lighting effects shown during the serpentine dancing of Mdlle. Jenny Mills, in her grand electric act, "La Rêve Mystique;" and those popular entertainers Miss Constance Moxon and Mr Arthur Lennard were acclaimed with the heartiness that is reserved only for favourites. Others in the bill were Mr Ben Nevis, comedian and dancer; Miss Fanny Robina, burlesque actress; Mr Fred Dice, patter comedian and dancer; the Four Jumels, in a musical act; Princess Pauline, the "gipsy comedienne;" and the Bioscope, with some interesting animated pictures. The excellent orchestra here, under the careful bâton of Mr W. S. Bassett, was heard with pleasure in *The Belle of New York* selection.

EMPRESS, BRIXTON.

The high-class character of the entertainment which has distinguished the Empress since its opening is well maintained by Mr Nelson Francis, the new manager, with the result that the accommodation of the handsome temple of varieties is fully tested in all parts. A potent source of attraction in the present week's programme is the sketch *My Wife*, to which the pantomimic talents of Mr Paul Martinetti and his clever company are devoted. In the part of the Parisian husband who so energetically puts his house in order, from the man-servant to the mistress, Mr Paul Martinetti finds abundant opportunity for the exercise of his rare gifts of miming, and the audience give themselves up to uncontrollable mirth at the drollery which is inseparable from his presence on the stage. The interlude with the subjugated valet is made especially amusing with the aid of Mr Alfred Martinetti, whose assistance as Auguste is invaluable. Miss Clara Martinetti artistically elaborates the character of the imperious wife; Miss May's grace and delicacy are very becoming in the part of the daughter; and Mr Emile Josset lends the weight of his droll personality to a performance which is admirably sustained all round. Laughter abounds throughout the evening, responsibility for which rests in a large measure with Mr Walter King, who as a "Cat's-meat Man" delivers himself of an infinite variety of "patter" that has a homely flavour, a tremulous ring in the comedian's voice adding to its quaintness. Similar embellishments are made to his song as a clerical individual who fervently sounds the praises of the "Do you good Society" in the regulation tones of the stage clergyman. Lustre is, however, shed upon "the cloth" by Mr Ernest Ball, who extols the gallantry of "A Parson and a Man," whose noble deeds at home and on the battlefield form the burden of a tuneful song. Mr Ball, dressed as a member of the brigade, has also to sing in praise of "The Fireman's Daughter," his descriptive talents being effectively employed in both ballads and winning sympathetic cheers. A large contribution to the gaiety of the evening is made by the Three Prestons, whose devices for obtaining merriment are many and various. The trio includes a clever comedian, with original methods, who acts as servant to a music hall agent. It is to his antics towards his master and towards a lively lady artiste that most of the laughter is due, quaint snatches of song and a dance in which neatness and novelty are combined completing a turn that scores chiefly by reason of its refined fun. A hotch-potch of nonsense is served up in piquant flavouring by Lee and Kingston in their skit entitled "Practical Joking," in which a country yokel plays a few pranks upon his town-bred cousin. That young lady takes a terrible revenge upon him by inducing him to play at soldiers, the unsophisticated youth being bombarded by an avalanche of shot and shell while doing sentry-go. The diversions of the talented pair are productive of great merriment, their acrobatic feats also being appreciated. Travestie in its most extravagant features appears in the turn subscribed by the Sivronis in the scena "Opera Gone Mad," in which a lady vocalist trills excerpts from grand opera while her masculine partner goes through most eccentric antics, which, aided by a number of funny disguises, gain a large share of merriment. Bernar's marionettes form a brilliant feature of the programme, the neatness with which the puppets go through their performance, including a realistic manége act by a lady rider and a ballet, with a premiere danseuse, illuminated by electric lights, being a tribute to the skill of Professor Bernar, who is solely responsible for their working. Miss Alma Jones gains the appreciative ear of the audience for her melodious rendering of "Eyes of Blue" and of a coon song, in the former of which the audience are very assertive in the refrain. Ruffell's Bioscope is a popular item in the programme, which also embraces Clemart, ventriloquist; Mr Walter Emerson and Mr Will Musgrave, comedians; the Four Jumels, Miss Cissie Dryden, and Zasma, assisted by Mdlle. De Louie, in a gymnastic act. Mr F. W. Venton controls the musical forces with ability, and duties at the front of the house are courteously discharged by Mr Cooke Frankish.

IN the Court of Bankruptcy, on Thursday, the first meeting of creditors was held under the failure of Percy Harold Boggis, described as a music hall artist's manager. The debtor acted as electrician to his wife, who is a serpentine dancer, and attributes his present position to liabilities in connection with a business of variety agents, in which he became a sleeping partner in January, 1903, and into which he put £600. The case was left in the hands of the Official Receiver.

MISS MINNIE MANSFIELD AND MONSIEUR GORDON, two professional aëronauts, were engaged for a simultaneous balloon ascent and parachute descent at the Municipal Park Fête at Ramsgate on Thursday. A fresh breeze was blowing, and the balloon bearing the two aëronauts was carried towards the sea. Miss Mansfield and Monsieur Gordon at once released themselves, and descended under their parachutes, which were blown out to sea, and dropped close together a mile from shore. Some boatmen rowed out and rescued the lady and gentleman, who shortly afterwards appeared most successfully at the local park.

AT West London Police-court, on Monday, Mr Dobson, manager of the Shepherd's Bush Empire, attended with two children—a boy and a girl—for whom he sought a certificate to give an acrobatic performance at the music hall this week. Inspector Flavel reported that the police did not raise any objection to the application, but Mr Kennedy, at Westminster Police-court, had refused to grant a similar certificate on the ground that children of tender years should not be allowed to make money for the benefit of their parents in that way. Since then the children had given performances under licences at Manchester and Blackpool, and one part of the performance which had been considered rather dangerous had been discontinued. The children's mother—a German—assured the magistrate that the performance was quite safe, and there was always a net stretched beneath the children during the display. Mr Rose—Well, it is their livelihood now and in after life, I suppose, and I see no objection to it. The certificate was granted.

The District Court of Colombo has been hearing a case in which Mr John Hagenbeck is suing Mr D. J. R. Gunwardene for the price of an elephant. Mr Hagenbeck bought the elephant on the representation that it was tame, and he asserts that it has turned out to be the reverse, and furious. The judge has ordered that the elephant shall be brought into court, so that its behaviour may decide the question.

AT the Empire, on Monday next, Mdlle. Genee, who has been enjoying a well-deserved holiday abroad, will resume her part in the popular divertissement *High Jinks*, and once more charm Londoners with her delightful dancing. The rest of the attractive programme remains the same as last week.

MR. CHARLES MORTON'S BIRTHDAY.

One of the principal events of the year at the Palace Theatre is the celebration of the birthday of Mr Charles Morton, probably the oldest manager of any place of entertainment in the kingdom. On Monday he attained his eighty-fifth year, and by every post arrived letters of congratulation and kindly greeting, the same feeling being also conveyed by a large number of telegrams. Mr J. L. Toole wired from Margate:—"Best wishes for happy returns of birthday." Datas, who has just returned from America, Miss Constance Loseby, Miss Lydia Thompson, Mr William Clarkson, Mr Alfred Butt (the assistant and business manager, who was away on his holidays), Mr Ernest Polden, Mr E. W. Mackney, Mr Robert Soutar, the Rev. Stewart Headham, Mr J. M. Coward, Mr Clifton Bingham, and Mr Justin Huntly M'Carthy also sent telegrams. From a friend at Margate Mr Morton received the following:—"All hail, great master of the halls; eighty-five not out, well played. Hearty congratulations and hope you will make a century."

In the grand saloon the birthday presents, consisting chiefly of baskets of flowers and fruit, were on view. These came from the musical director (Mr Herman Finck) and the gentlemen of the orchestra, the front of the house staff (whose card bore the inscription "Heartiest good wishes and congratulations on your eighty-fifth birthday"), and the Refreshment Department. Mr Ernest Sheart gave a pretty seascape painted by himself, and Miss Vesta Victoria a handsome diamond pin "with best wishes for a happy birthday." Other gifts were from Miss May Gurney, La Petite Superbe (a basket of fruit), Messrs Sydney Hyman and Charles Wilson and Nathan and Somers; and from Mr Edgar Lee an ode, beautifully illuminated by Mr Albert Warren. The last verse was as follows:—

> And pleasure's courtiers, ye, too, halt to think
> How honest aim—duty effacing self—
> Can render age magnificent, and stay
> The flight of Time, for e'en that blanching foe,
> Whose chastening hand all mortals mote endure,
> Forgets the veteran in his Palace gates,
> As if to grant him yet a wealth of years.

Just previous to the opening of the house the presentations to Mr Morton were made in the saloon, which was crowded by the staff, those present including Mr Thomas Miller (treasurer, and one of the acting managers), Mr Herman Finck, Mr Frank Damer, the stage manager, and Mr Tremaine, box-office keeper.

Mr Miller, in a few appropriate words, asked Mr Morton's acceptance of the baskets of fruit and flowers, as a birthday present from the staff. There was also an illuminated address in verse from the pen of Mr Eustace Baynes, who read the lines, which were as follows:—

> Presented to Charles Morton, Esq., by the Staff of the Palace Theatre, on the occasion of his eighty-fifth birthday.
>
> Once more we tender you a hearty greeting,
> On this, to us, a day of happy thought;
> That though the years must need be swift and fleeting,
> Time stays its hand, and counts for you as nought;

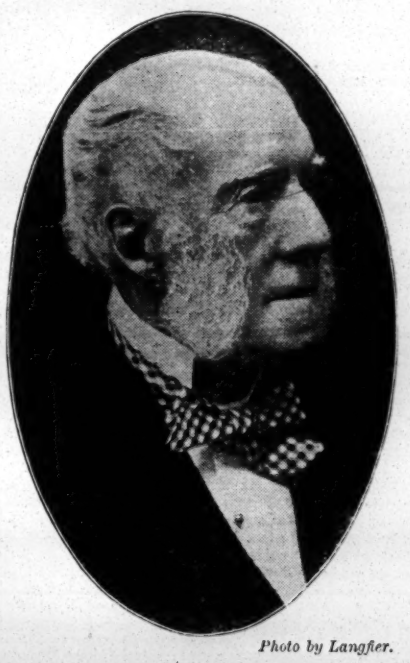

Photo by Langfier.

MR. CHARLES MORTON.

> Still kind, still strong, and best of all still leading,
> You stand alone, and we who know the truth
> Of your success, all watch you still succeeding,
> Envy your years and envy more your youth.
>
> Your memories are of work, your pride and pleasure,
> A splendid tale must be your life's review;
> In our poor lives the memory we shall treasure,
> Will be of days we served and honoured you.
> So from our hearts with real and honest meaning,
> We wish you health again and yet again;
> You eighty-five! And we on you are leaning
> Our hope and strength—long may you so remain.
>
> Greeting! Once more then
> Here by your side!
> This is our pleasure,
> This is our pride!
>
> EUSTACE BAYNES.

Aug. 15, 1904.

MR MORTON in reply said:—Ladies and Gentlemen, I cannot say all I feel on receiving these kind tokens of good-will from you all. I do, however, hope that we may meet again at least next year. One cannot anticipate, for eighty-five is more than the allotted time. But I am thankful to have been allotted so long, and to have been associated with so many kind friends and willing helpers here. And when we do separate I hope to have the same good-will from you all as now.

Mr Morton retained one basket only, all the rest being, in accordance with his usual custom, sent to the Charing Cross Hospital and the Children's Hospital, Great Ormond-street, of which he is a governor. The veteran manager afterwards occupied his accustomed seat at the back of the stalls, and the special occasion was graced by the presence of his wife and daughter. During the evening he received the hearty congratulations of many well-known people; and when the Bioscope portrayed him stepping forward with active step to bow his acknowledgments there was a loud outburst of applause from all parts of the house. In the programme the extra turns were Mdlle. De Nohry, who sang a French song, and Miss Margaret Cornille. Miss May Gurney's new song, "The Trap that Cupid Laid," written by Keble Howard, with music by Herman Finck, was well received.

AT the Hippodrome, Stoke, a good first house on Monday welcomed Mr Jack Collinson's company in that sensational sketch *The Club Raid*, which was enthusiastically received. The Patty Brothers as head balancers have no rivals, several of their feats being quite astounding. Keen and Walad contributed a turn of much excellence, their tumbling and acrobatic business being exceedingly smart. Muir and Bartlett appeared in one of the funniest sketches yet seen here, and were a huge success. Mdlle. Fredrica with her cleverly trained dogs and pony contributed a most interesting turn; Edie Endon, in her song and dance, was deserving of praise; Master George, the boy soprano, sang well; and Sadie Simpson was seen in a good coon song and dance.

"ON AND OFF THE STAGE."

That popular and prepossessing artist, Miss Queenie Leighton, has been appearing at the Tivoli this week in a new scena with the above title. The stage is divided by a partition, in which there is a door. On the O.P. side is a simply-furnished apartment; on the other cloths are lowered successively to represent a circus, &c. The idea of the scena is to contrast the mimic and the real life of the public performers. Miss Leighton, walking before the circus ring scene, sings about the prowess of a female lion-tamer; and then, going into the O.P. apartment, depicts the dismay and consternation of the heroine of the arena at the sight of a mouse. The contrast between the strong man in public and his weakness in private, extending even to inability to hold a baby for his wife, is earnestly dwelt upon; and the same method is pursued with the representative of the "villainess" of melodrama, who, after stabbing her children to death on the stage *à la* Medea, returns home to await, in an agony of suspense, the doctor's verdict on her own ailing infant. To one verse in the scena, however, we beg to offer a friendly protest. It describes the actor who plays the hero in a drama as an arrant coward, getting under the bed in his lodgings because he fancies that a conscription law has been passed, and that he is being called upon to "serve his country." The many rescues from death from drowning and fire by actors are sufficient to prove—if proof were needed—that the depletion of courage on the boards does not necessarily imply poltroonery off them. In the interests of the profession and of the fair singer herself, we suggest that this verse should be eliminated, and replaced by another. Miss Leighton wears a "ravishing toilette" of brown, trimmed with scarlet flowers; and, by her intensely dramatic delivery of the author's lines, makes a strong and favourable impression. Mr R. G. Knowles's hurried patter is as amusing as ever, and his song about the "girl, the woman, and the widow" goes extremely well, rendered as it is with all Mr Knowles's accustomed cleverness. His second selection, which relates to the humours of Saturday night in London, is neatly written and well deserves the hearty reception it gets from the delighted audience. Little Tich is an immense favourite at the Tivoli, and his droll antics and genuinely funny treatment of the "wanted somewhere else" ditty bring down the house. Immensely comic, too, is his entry as a burlesque toreador, who is, of course, the "idol of the ladies." He describes his conquests and his victories in a manner that sends the audience into roars of laughter; and his appearance in a bullfighter's showy costume is most ludicrous. Mr Wilkie Bard is still at the Tivoli, where his dry and original style has made him generally popular. He has a solemn way of intoning the most absurd lines which proves utterly irresistible; and he makes his points in an effortless manner which is entirely artistic. Credit is due to the clever assistant, who, when Mr Bard is burlesquing an "extempore" singer, attacks the comedian verbally from a seat in the auditorium. So well is the trick done that many of the audience are deluded into the belief that the interruption is genuine. For this part of his performance Mr Bard is, of course, costumed in accordance with the character; but he delivers his impassive utterances in a plain convict-like garb, with trousers cut very close to the lower part of the leg. His success is entirely due to his talent, which is undeniable. With the addition of the Sisters Oswald, whose contribution is a novel dancing act, the programme at the Tivoli remains unaltered since our last notice of this very popular and well-appointed establishment. Mr Maurice Jacobi conducts the orchestra with great judgment; and with Mr James Howell and Mr Arthur Yates as acting-managers, the comfort of the audience is completely assured.

GATTI'S (ROAD).

In the current week's bill at this popular hall a start is made by Miss Bella Bright, a pleasing serio-comic and dancer, who makes a favourable impression with a pretty coon song, "I'll be your honey in the spring time," her more serious contribution, "You told me you loved me," also giving pleasure. Mr Eric Graham, an earnest and popular character comedian, wins loud applause for "The Lambeth-walk Brigade," a set of lively boys who enjoy life in a manner peculiarly their own; and he has a humourously pathetic ditty in "Silly Billy." Another coster impersonation that unmistakably amuses his auditors is that of the "Italian from the New Cut Boulevards," and Mr Graham is loudly acclaimed at its conclusion. "The tale of a passion flower" is the first item of Miss Florrie St. Roy, but that dainty vocalist is heard to greater advantage in "Sambo is my beau," a wonderfully clever and exhausting acrobatic dance winning some of the loudest applause heard during the evening. Elvo and Evelyn have an amusing trifle in "The Slavey and the Burglar," in which the lady impersonates a domestic with aspirations towards the stage and her partner a housebreaker who turns out to be her old lover. The pair indulge in topical repartee and song and dance, in which the lady exhibits much tasteful underwear and decided ability for the profession of her choice, and the gentleman indulges in many humorous antics and remarks, the couple altogether giving a very entertaining little show. Miss Amy Elcock, comedienne, first contributes a low comedy impersonation of a "slavey" who is accused by her mistress of entertaining a policeman in the kitchen. She declares that the lady of the house is "making a big mistake," but eventually the "copper" is found in the copper, and "Jane" is speedily given notice to quit. Miss Elcock's next song is descriptive of a fascinating little damsel, "Sweet Little Rosie—who?" for which she dons a particularly becoming boy's dress; and her concluding song and dance, "Lulu," is a pleasing termination to a varied and decidedly smart turn. Mr Tom Lloyd, a comedian who has a really funny style and make-up, has a humorous parody on "Just like the ivy I'll cling to you;" but his most mirth-provoking impersonation is that of an individual who has just come away from the funeral of the notorious "Bill Bailey." Bill, it appears, has gone to a place usually indicated by a bang on the big drum in quest of "Dolly Grey" and other more or less famous individuals, and the song altogether creates the greatest hilarity. A parody on the "good old Summer Time" is also a laughable item, and Mr Lloyd retires to the music of loud applause. Miss Millie Harris, vocal comedienne, has a couple of interesting and well-rendered songs in "Don't rake up the past" and "The Story of Life," and her reception is most cordial; and Ross and Grayson contribute their clever and amusing musical interlude "The Professor and the Pupil." The male of the duo impersonates a music master who is a decided wag as well as an admirable musician; and he also exhibits cleverness as a sand dancer, accompanying himself at the piano at the same time. The pair give a fine rendering of a Sousa march, and indulge in many really humorous devices for the creation of mirth, in which they are always successful. Also in the programme are that popular Irish comedian, Mr Pat Rafferty; Les Sprays (Marie and Minnie), Continental artistes; Mabel Nelson, comedienne and dancer; and that favourite combination of juvenile vocalists, Park's Eton Boys, billed as "the champion boy singers of the world." The sketch, *The Little Colonel*, is supplied by Mr Ernest Montefiore and company, including the clever child actress, vocalist, and dancer, Little Angela Hope; and the Mutograph, with a series of new and interesting animated pictures, remains one of the most appreciated items on the varied programme. The capable little band of musicians is under the skilful direction of Mr I. W. Baker.

MR. SAM MAYO'S WEDDING.

Mr Sam Mayo, the popular "immobile comedian," and Miss Stella Stanley were united in the bonds of holy matrimony at the registry office, Prince's-street, Brighton, on Saturday last in the presence of some thirty witnesses, principally consisting of relatives of the contracting parties and professional friends. The bridegroom was supported by his brother, Mr Ted Cowan, and Mr Ernest Lepard, the genial manager of the Alhambra, Brighton, while Miss Rose Elliott performed the same kindly office for the pretty young bride.

Ample testimony to the genuine esteem in which Mr Sam Mayo and his newly-wedded bride are held in Brighton was afforded by the gathering of a huge concourse of townspeople outside the registry office, and it was amid a perfect fusillade of confetti, rice, and good wishes that the wedding *cortège* drove away to Christie's hotel in West-street, where a sumptuous wedding repast awaited the happy couple and their guests, the latter numbering over fifty, including the following:—Mrs Cowan, Misses Julia and Celia Cowan, Mr and Mrs Ted Cowan (mother, sisters, and brother of the bridegroom), Mr Joe Elvin, Mr and Mrs Tom Leamore, Mr and Mrs More Bentley (Miss Rose Elliott), Mr and Mrs Bennett Scott, Mr and Mrs John P. Harrington, Mr and Mrs Ernest Lepard, Mr and Mrs Felice Napoli, Mr and Mrs Barnard, Mr and Mrs John Hart, Mr and Mrs Tom Mezzetti, Mrs and Miss Lena Verdi, Miss Gladys Mavius, Mrs Edward Hart, Miss Alice Warner, Miss Elsie Bentley, Mrs Mavius, Messrs Dave Cohen, Leggett, "Erick" Carmona, Vernabon, Maxwell Blair, R. W. Bentley, Tom Pacey, Harry Burnell, &c.

Many felicitous speeches were made during the afternoon, and particularly happy was that volunteered by Mr Maxwell Blair, a local celebrity, whose oratory is only excelled by his vocal and hypnotic powers, and after both Mr and Mrs Mayo had made brief but suitable responses, Mr Ernest Lepard called upon Mr John P. Harrington for a speech. The well-known song-writer, who is taking a few week's holiday in Brighton, bashfully replied that his forte (if any) lay more in writing than speechmaking, and then delivered himself of a smartly written impromptu, the concluding lines of which ran:—

> The only star in Sammy's sky shall be that one star—
> Stella!
> 'Cause she's a jolly good girl—that's why! and he's a
> jolly good fellow!

An amusing incident among the many pleasing episodes of a truly delightful afternoon was afforded by the fact that Mr Sam Mayo (who dearly loves his little "bet") had informed all his friends that Major Edwardes was running a horse at Windsor called Wedding Day, and the male guests were "on" it to a man. Mr Joe Elvin very kindly "worked all the commissions" for the wedding party, incidentally putting a "tenner" on for himself; and when the news arrived that "Wedding Day" had won at three to one against, the shout of jubilation from Mr and Mrs Mayo's guests was distinctly heard at Hove!

Among the many costly presents received by the happy pair were the following:—Miss Rose Elliott, the bride's trousseau; bridegroom's father, bronze clock and bronze ornaments; bride to bridegroom, single stone diamond ring; bridegroom to bride, pair of diamond earrings and diamond cluster ring; and other presents and congratulatory telegrams were received from the following:—"Papa" Brown ("May the contract you have signed to-day never be cancelled"), Tom Leamore, Pacey and Reeves, Mr and Mrs R. W. Bentley, Dave Cohen, M. Carmona, Miss Gladys Mavius, F. Napoli, Tom Mezzetti, Joe Elvin, Maxwell Blair, Mr and Mrs Ted Cowan, Mr and Mrs J. Hart, J. L. Graydon, W. H. Downes, G. H. Elliott, Mr and Mrs E. Lepard, E. Budden, Mr and Mrs G. H. Chirgwin, Datas, Walter Stanley, Frazer and Mac, Terry and Bentley, Walter Boyce, Milner Verren, Walter Hast and Peggie Lennie, L. Barnard, Ernie Mayne, Tom Stuart, Miss Ivy Floradora, H. S. Hart, Horace Sheldon, Miss Lottie Lennox, Arthur Day, George Newburn, Mr and Mrs Harry Ford, Cliff Ryland, Arthur Stacey, Bob Brown, Charlie Deane, Rich and Rich, Arthur Gilbert, Mr and Mrs Barnard, Chas. Rembges, Lina Verdi, Lawrie Graydon, and numerous others.

MUSIC HALL CRICKET.

PAVILION CRICKET CLUB v. CANTERBURY CRICKET CLUB.

TO THE EDITOR OF THE ERA.

Sir,—The Press representative of the Pavilion has at least shown his ability to make much out of little in regard to the matches played by the above teams.

It is to be feared that the rude (very rude) shock received by the Pavilion team at the hands of the Canterbury Cricket Club "rankles," and if they were sportsmen their practical defeat on the first match should have been taken in good part. However, for the Pavilion representative to infer that the heinous action of the "Canterbury lambs," by introducing outside assistance, is unknown to them is amusing in the extreme, knowing, as everyone must and does know, that to try conclusions with the redoubtable Pavilion Club at its "full strength" nothing short of a county team would stand the ghost of a chance with them.

On behalf of the Canterbury Cricket Club I beg to tender its most abject apologies for having dared to solicit several warm professionals from the Oval, and in the future a proper certificate of legitimacy to play shall be submitted to the secretary of the Pavilion Cricket Club for his approval.

Yours faithfully,
THE SECRETARY OF THE CANTERBURY CRICKET CLUB.
Westminster-bridge-road, London, S.E.,
Aug. 15.

MISS HELEN LAMBERT AND MR FRED C. GLOVER are playing their new farcical duologue, *The Wrong Room*, at the Middlesex this week. The plot, business, and situations are irresistibly funny, and are made the most of by these accomplished artists, who, by-the-way, are the authors of the sketch. Mr Fred C. Glover, it may be mentioned, comes of a distinguished theatrical family, being a descendant of Mrs Glover, the famous actress.

MR SYD MAY opened at the Empire, Leicester-square, on Monday, with his Hackenschmidt skit, and met with immediate success, being recalled three times. Owing to this exclusive engagement he will have to forego his annual holiday.

MR JOHN P. BEARDMORE has been appointed acting-manager of the Palace of Varieties, Belfast, in place of Mr R. G. Harte, who has resigned,

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AN important clog-dancing contest is announced to take place in Manchester on Monday, the 29th inst. Minnie Ray, daughter of the once famous clog dancer, Ben Ray, has received challenges from several ladies, including Bertha Winder, Tina Royal, of Shields, and Cissie Arris.

"ANOMA," a new musical scena, in which the Two D's, Dorothy and Dora, will appear, is to be produced at the Granville on Monday. The special scenery is from the brush of Francis H. Bull, and the costumes are by Harrison and Company.

AT the Corn Exchange, Wellingborough, Poole's Myriorama is well patronised, and the variety entertainment and Cinématograph views are of exceptional merit. The equilibristic turn of the Two Mitsutas is a great success. Other items that also have a most hearty reception include the Snow Family of skaters, George French's bicyclists, Houston, the Chinese magician; and Takergero and Commie.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

There was good weather but only moderate business at the Paisley Races and Fair Holidays, which extended from the 6th to the 15th inst. There were present some of the first shows of North Britain. These included Sedgwick's great hippodrome, Geo. Biddall and Son's ghost illusion, M'Indoe's cinématograph, under the management of Mr Arthur Henderson; and George Green's local pictures, under Mr George Monte's management; Sahib Leo's hall of mystery, Cyclops and May's athletic show, Professor W. Wood's fistiana, Henry Chapman's feathered artists, and Professor D. Tomkinson's abnormals. The machines at this meeting were John Wilmot's Caledonian hunters, Geo. Green's coronation cockerells, James Wilmot's Venetian realisations, Mr Peter Swallow's prize bantams, Mr Geo. Wilmot's three-abreast horses, Mrs Howard's twin tugs, Mrs Stevenson's Highland Mary, Lawrence, Swallow, and Smillie's manual swings; photographic booths by F. Walton and Jas. Eden, J. Maley and W. Royle; shooting booths by R. Stevenson, E. Sheeran, J. M'Indoe, T. Newton, H. Smith, A. Lawrence, J. Day; and the minor fair ground novelties of Galloway, Price, M'Indoe, Clayton, Fox, Towers, Brockley, Matchett, Blake, Hiscoe, Ross, Newton, Dumont, Hunter, Smith, Macintosh, Wilson, Moore, Hearl, Steen Family, Irving Family, Kelly Family, and Graham Bros. completed the list of attractions.

The British Women's Temperance Association held their annual concert after business on Friday evening at Paisley. The entertainment, which resulted in a most enjoyable evening, was under the superintendence of Miss Jane Bell and Miss Jeanie Coats. More than £7 was collected by the organisers, Messrs Wilmot, and forwarded to Miss Millington.

Ladybarn is a new district of Manchester. Two years ago Green-lane was bordered by fields on either side. To-day it scarcely affords space for the shows which are gathered there. For Ladybarn already boasts an annual wakes. Mr Walker's combination of novelties are catering for the amusement of the district; and as a pleasing supplement to the usual fairground fixtures it is announced that there will be "dancing each evening" to the music of "a military organ." Those who will may also essay to climb the greasy pole free of charge.

The Cheetham Hill wakes, right the other side of Cottonopolis, can boast a greater antiquity and a larger following. Mr Whiting again controls this ground, and his manager, Mr Jones, has again the felicity of giving his patrons a choice of the choicest the Manchester round supplies. Whiting's gondolas, Collins's electrical jumping horses, Green's wild beasts, Mitchell's ostriches and whirling tubs, I. Richard's steam-yachts, and J. Collins's self-propelled tandems were the machines massed in the centre of the ground. At the far end were the shows, a most imposing line of attractions—Col. Clarke's cinématograph, Norman's exhibition, Bailey's ghost, and the Hippodrome, with Hughes's athletic contests—and the ground was flanked with the usual extraordinary number of coker-shies and kindred money-takers.

On Monday the circus of Lord John Sanger and Sons, Limited, gave performances at the Recreation Ground, Hastings, and attracted large audiences. A most attractive entertainment was provided. The equine game of football was very interesting. An intrepid act was the flying bicycle feat of Annettos; the clowns Ping-Pong and Sammy were novel and entertaining; Toga submitted a skilful juggling act; the Crotchet Troupe amused by their agile violin trick-playing; the Norways in La Perche proved remarkably clever, as also did the De Burstows, wire walkers; Elton and Olrac pleased greatly in their horizontal-bar performance; Miss Hoffmann charmed her audience by her graceful equestrian act; and Mr Herbert Horley pleased with his jockey act. The performing dogs, ponies, and elephants gave astonishing evidence of animal sagacity.

On Friday Mr Hy. Studt, the well-known Welsh amusement caterer, gave his annual fete and gala at Stradey Park, Llanelly, in aid of the Llanelly Hospital.

Within earshot and near to the crumbling walls and masonry of that once famous edifice, Kirkstall Abbey, Kirkstall Feast is held, and right well do the lads and lassies of the district disport themselves. Foremost in the Feast field this year stood "ye merrie-go-rounde," or rather its modern day representation, Mr William Murphy's "golden Venice," blazing, glittering with numerous electrical arc and incandescent lamps. Close by were the gigantic cockerells of Mr Tuby, of Doncaster, the miniature hobby horses, so dear to the juveniles, of Messrs Doubtfire, Bottomley, and swings of many sizes, shooting ranges for marksmen, woolly-headed dolls ticketed to be knocked down, cocoanut shies, billiards with rubber balls, darts and rubber quoits, machines for testing weight, height, and strength. The electric theatre of Messrs Relph and Pedley was well worked, with the assistance of their splendid traction engine Independent, the magnificent orchestrion discoursing some good selections of music. Bliss with his tanks of crocodiles, alligators enabled the visitors to view the reptiles admirably, Birch's midgets gave exhibitions to large numbers, and "Rancher" Relph with his midget horse was well patronised.

At Elmley Castle we have had Mr R. Arrowsmith's roundabouts, park swings, shooting saloons, &c.; Priest's freak show, Yates' bazaars, Kemp's toy stalls, and other amusements by Messrs Kimberley, Churchley, Harding, Sorrell, and Yates.

At Evesham we have Mr T. Clarke's switchback railway, park swings, shooting saloons, cokernut sheets, &c.; F. Wilson's African jungle, Seaton and Taylor's varieties, and R. Chipperfield's fisheries.

At Alcester we have had Mr Jones' roundabouts, Arrowsmith's park swings, Stanley's cokernut sheets, and Taylor's varieties.

At the Alexandra Theatre, Evesham, this week, the following pieces have been played:—*My Sweetheart, Simon Lee, The Female Detective, Leah, The Woman from Prison,* and *The Old Toll House.*

At Pershore this week, at Mrs Sinclair's Victoria Theatre, *Joan of Arc, Evesham Abbey in* 1730, *East Lynne, My Sweetheart, A French Terror,* and *Firematch the Trooper* have been given.

Dates of shows:—Sept. 7, Flower Show at Dumbleton, Evesham; Oct. 4, Horse Show at Moreton-in-Marsh; Sept. 16, Horse Show at Kineton.

At Crowle we have had Mr Thomas Scott's steam roundabouts, swing boats, bottle shooters, cokernut sheets, and other attractions.

On Monday Buffalo Bill and his gigantic Wild West Show visited Falkirk and gave two performances, one in the afternoon and the other in the evening. Over 20,000 people patronised the show, and in the evening hundreds had to be turned away owing to want of accommodation in the cheaper parts of the huge tents.

Mr Henry Studt, the well-known South Wales amusement caterer, gave his promised fête and gala for the benefit of the Carmarthen Infirmary (of which he is this year's president) this week, at Carmarthen-park, which was placed at his disposal by the Town Council. Besides Messrs Studt and Son's electric Venetian gondolas, Haggar's electric Bioscope, and other side shows, Mr Studt had engaged a number of sensational and amusing turns. Mons Martino, the tramp cyclist, in his comic evolutions; the Etherdo Sisters, in their graceful performances on unsupported rocking ladders; Mons. and Madame Balzens and Pei-Ho, Japanese jugglers, balancers, top spinners, and hoop manipulators; the clever Cee-Mee Family of flying trapeze artistes, in their sensational performances; the Balmours, triple horizontal bar artists; and Mirzalli, in his daring bicycle ride up and down a spiral column 50ft. high, contributed to the enjoyment and pleasure of the large crowd present. In the evening a grand display of fireworks, including the bombardment of Port Arthur and the destruction of the Russian fortresses, was given by Messrs Joseph Wells and Co., of London. North's shooting saloons and cocoanut shies and the usual concomitants of a fair were also present, and altogether the proceedings were most enjoyable. Willing help was given by the Infirmary Committee and a large number of townspeople, the object being a most deserving one. Mr Studt is to be complimented for arranging the fête, the net proceeds of which will doubtless amount to a goodly sum.

Carmarthen August Fair was held on the 19th inst., and the pleasure fair ground was visited by Haggar's electric Bioscope, North's shooting saloons and cocoanut shies, &c. Mr Studt did not take his Venetian gondolas to the fairground, but left the town about mid-day without reopening after attending the infirmary fête, the Town Council having refused him permission to open in the park on the 12th, as by so doing he would divert the business of the market, all the stall-holders interested having petitioned against permission being granted. Good business was done by those who decided to go to the fairground. Mr Haggar stopped the week successfully at Carmarthen. His show is exceedingly good, a complete change of pictures being made each evening.

CRICKET.

BRISTOL X L.C.R AND MUSIC HALLS ATHLETIC CLUBS v. HARRY HARE'S ORCHESTRAL BAND C.C. AND EARLY CLOSERS C.C.

Played at Eastville on Wednesday, Aug. 10. Scores:—

Bristol X L.C.R and Music Halls Athletic Clubs.—W. Hinder, b Hedges, 0; J. Aubrey, b Hedges, 5; H. Hare, b Hedges, 0; F. Hansford, b Vowles, 0; L. Hamlin, b Hedges, 0; H. Belding (captain), b Hedges, 4; A. Cox, b Hedges, 1; F. B. Nicholls, b Hedges, 27; E. Belding, c Rossiter, b Hedges, 9; S. Carter, b Hedges, 1; T. Neagle, not out, 3; extras, 10; total, 60.

Harry Hare's Orchestral Band and Early Closers Clubs.—W. Denty, b Nicholls, 3; S. Coombes, b H. Belding, 0; P. Yeulett, b H. Belding, 0; A. Rossiter, b Nicholls, 11; A. Hamlin (captain), b Aubrey, 0; W. Harris, c and b Nicholls, 0; G. Hedges, b Nicholls, 58; H. Edwards, H. Belding, 2; W. Vowles, not out, 16; extras, 8; total (for eight wickets), 98. A. Mattock and H. Turner did not bat.

MISS IVY BOWMAN'S LADIES' ATHLETIC TEAM, v. MISS WINIFRED BRADLEY'S LADIES' ATHLETIC TEAM.

Played on Clifton Downs on Aug. 13 Scores:—

Miss Ivy Bowman's Ladies' Athletic Team.—Miss E. Francis, b Miss Bradley, 3; Miss G. Thomas, b Miss Bradley, 18; Miss M. Stevens (Bath), b Miss Bradley, 4; Miss F. Smith, b Miss Bradley, 0; Miss E. Bowman, b Miss Bradley, 6; Miss L. Carter, b Miss Bradley, 1; Miss A. Bernard, run out, 4; Miss I. Bowman (captain), b Miss Bradley, 0; Miss M. Stuart, b Miss Bradley, 0; Miss R. Thomas (Chard), b Miss Bradley, 15; Miss L. Clayton, b Miss Bradley, 0; total, 51.

Miss Winifred Bradley's Athletic Team.—Miss M. Fisher, b Miss R. Thomas, 7; Miss A Gibbs, b Miss R. Thomas, 3; Miss E Lawrence, b Miss Carter, 1; Miss F. Hooper, b Miss R. Thomas, 0; Miss W. Bradley (captain), b Miss R. Thomas, 3; Miss L. Norris, b Miss R. Thomas, 11; Miss N. Lawrence, b Miss R. Thomas, 2; Miss M. Hamilton, b Miss R. Thomas, 0; Miss J. Maguire, b Miss R. Thomas, 0; Miss L. Coles, b Miss R. Thomas, 0; Miss N. Lewis (of Cheltenham), b Miss R. Thomas, 4; total, 31.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. MUSIC HALLS C.C.

Played on Clifton Downs on Aug. 13. Scores:—

Bristol X L.C.R. and Harry Hare's Orchestral Band Athletic Clubs.—F. Stevens, b Nicholls, 0; T. Palmer, b Nicholls, 12; H. Belding (captain), b Nicholls, 9; H. Hare, b O'Connor, 2; L. Clayton, c and b Nicholls, 0; T. Smith, b Nicholls, 0; E. Belding, b O'Connor, 14; L. Hamlin, b Nicholls, 0; A. Hamlin, b Nicholls, 9; J. Aubrey, c Reardon, b O'Connor, 3; H. Edwards, not out, 0; extras, 7; total, 56.

Music Halls C.C.—P. Reardon, b Hare, 18; T. Neagle, b H. Belding, 2; B. Cullen, b H. Belding, 0; J. Stuart (captain), b H. Belding, 4; F. Boyce, b Hare, 1; T. Denton, l b w, b Hare, 0; D. O'Connor, c E Belding, b Hare, 23; H. C. Douglas, b H. Belding, 0; F. B. Nicholls, b H. Belding, 8; W. Hinder, b Aubrey, 1; W. Meadows, not out, 0; extras, 13; total, 70.

GRAND THEATRE, SOUTHAMPTON, v. THEATRE ROYAL, BOURNEMOUTH.

Played at Brockenhurst. Resulted in an easy win for the Grand Theatre. Scores:—

Grand Theatre.—Selman, b Shilcott, 13; Minchinton, run out, 13; W. Moore, c Haymer, b Stewart, 3; S. Paxton (captain), c Shilcott, b Stewart, 0; Harland, b Shilcott, 2; Pettett, b Haymer, 0; Blake, not out, 3; Nobbs, c Shilcott, b Stewart, 3; Sainsbury, b Shilcott, 5; Mist, b Shilcott, 7; Gould, c and b Stewart, 0; extras, 14; total, 63. Second innings.—Selman, run out, 13; Minchinton, b Parker, 15; W. Moore, b Parker, 7; S. Paxton, c Lovekin, b Shilcott, 4; Harland lbw, b Shilcott, 0; Pettett, not out, 5; Blake b Parker, 0; Nobbs, b Parker, 0; Sainsbury, b Shilcott, 11; Mist, c Bartlett, b Shilcott, 0; Gould, b Shilcott, 3; extras, 7; total, 65.

Theatre Royal.—Osborne, b Minchinton, 1; Shilcott, c Minchinton, b Moore, 0; Haymer, c Selman, b Moore, 0; R. Stewart (captain), b Moore, 0; Webber, b Minchinton, 1; Bartlett, b Moore, 1; Hannan, b Moore, 0; Parker, run out, 5; Lovekin, b Minchinton, 0; Sturgess, b Minchinton, 1; Hiscox, not out, 0; extras, 4; total, 13. Second innings.—Osborne, c Gould, b Minchinton, 0; Shilcott, c Nobbs, b Minchinton, 1; Haymer, run out, 15; R. Stewart, b Minchinton, 0; Webber, c Harland, b Moore, 0; Bartlett, c and b Moore, 1; Hannan, c Minchinton, b Moore, 0; Parker, c Selman, b Minchinton, 0; Lovekin, b Minchinton, 0; Sturgess, b Minchinton, 0; Hiscox, not out, 0; extras, 1; total, 18.

GRAND THEATRE v. "GEISHA" CO.

Played at Southampton on Aug. 9. Scores:—

Grand Theatre.—Minchinton, c Cartwright, b Wilfred, 0; Selman, b Wilfred, 1; Pettett, run out, 1; Hoadley, b Harris, 36; W. Moore (capt.), b Wilfred, 2; James, c Cullen, b Harris, 8; Look, b Wilfred, 0; Payne, c Harris, b Wilfred, 1; Williams, b Wilfred, 3; H. Butt, c and b Harris, 1; Gould, not out, 1; extras, 11; total, 65.

"Geisha" Co.—Braham, c James, b Payne, 0; Russell, b Payne, 0; Cartwright (capt.), b Payne, 8; Harris, b Payne, 5; Cullen, b Moore, 1; Comber, c Moore, b Payne, 0; Booth, c Hoadley, b Moore, 6; Wilfred, b Moore, 0; Reynolds, b Payne, 1; Granby, b Payne, 1; Anderson, not out, 0; extras, 11; total, 33.

"MONSIEUR BEAUCAIRE" COMPANY v. GLEN PARVA BARRACKS.

Played on Friday, Aug 12. Scores:—

"Monsieur Beaucaire" Company.—H. G. Cornish, b Stoney-Smith, 37; C. Valentine, b Green, 8; F. S. Wilson, b Green, 0; G. Robey, lbw, b Green, 3; E. C. Gorton, b Green, 6; N. J. M'Owan, st. Hawke, b Blackadder, 4; J. Miller, run out, 0; F. Stoney, run out, 1; C. Warde, c Blackadder, b Morson, 3; A. C. Gough, not out, 10; H. P. Owen, b Morson, 0; extras, 15; total, 87.

Glen Parva.—Sergeant Wood, run out, 7; Private Burhill, st Stoney, b Cornish, 42; Quartermaster Sugge, retired hurt, 60; Captain Jones, not out, 25; Captain Blackadder, not out, 8; extras, 8; total (for three wickets), 150. Captain the Hon. H. B. Hawke, Captain Stoney-Smith, Mr Everitt, Private Morson, Private West, and Sergeant Green did not bat.

BUTLER v. BRAMMALL.

The above case, of considerable interest to circus proprietors and variety agents, was heard before His Honour, Arthur Russell, last week at the Croydon County Court. The plaintiff was Pierce Butler, Hotel Provence, Leicester-square, a circus owner; and the defendant, Humphrey E. Brammall, variety agent, of the Crystal Palace. The claim was for £50, damages for breach of contract. Mr F. O. Robinson (instructed by William Hood) was counsel for the plaintiff, and Mr Herman Cohen appeared for the defendant.

Mr Robinson said the plaintiff owned a number of performing dogs and ponies, and ran a miniature circus. Being desirous of "showing" at the Crystal Palace he approached a Mr Simmons, who acted as his agent during the earlier portion of the negotiations. Eventually plaintiff went to Crystal Palace, and on May 12 he had an interview with the defendant, Mr Brammall, a provider of public entertainments. On that day the defendant engaged the plaintiff to produce his circus at the Crystal Palace for two weeks certain at £25 per week. Plaintiff was requested to bring his animals to the Palace, and did so on the following Monday. Then a question arose as to whether Mr Brammall should not first send the plaintiff with his circus to the Kursaal at Southend, in which he (the defendant) had acquired an interest. Plaintiff said he was indifferent as to where he performed so long as he was paid the stipulated amount per week, and expressed his willingness to take his animals to Southend. Defendant then suggested a different arrangement—a profit-sharing arrangement—but this plaintiff refused to entertain, saying he would perform either at the Crystal Palace or at Southend on the terms agreed upon. Mr Brammall was nettled by this refusal, and refused to allow plaintiff to perform at all.

Plaintiff, residing at Lowestoft, described himself as a variety entertainer. He was the proprietor of a troupe of performing dogs and ponies and also "carried" a number of men and women performers. He was anxious to obtain an engagement at the Crystal Palace, and saw Mr Simmons on the matter. Simmons saw the defendant, and then witness saw Mr Brammall. Defendant asked him if he would produce his circus for less than £25 per week, but he said he could not, and then the defendant agreed to engage witness to give his performance for two weeks certain at £25 per week. Accordingly he brought his animals to the Palace, some from Ipswich and some from York, on the Monday following. On the Thursday or Friday before Whit Week it was suggested by the defendant that witness should go to Southend. He did not say he would not go, but asked defendant if he would pay the railway charges for the transference of the animals from Sydenham to Southend. Defendant said he must pay himself, and witness agreed to do so. He was prepared to go to Southend, and, finding that his circus was not included in the Crystal Palace advertisements, he personally caused to be inserted in *The Era* newspaper an announcement to the effect that he would be at Southend. He conducted "a sort of rehearsal" with his circus at the Crystal Palace, but it took place in a very unsuitable place. Witness was paid nothing, and was considerably out of pocket, the expense of his show being about £16 a week.

In cross-examination plaintiff said Mr Brammall was annoyed because witness approached him through Mr Simmons, who owned a number of side-shows at the Palace, but he scouted the idea that it was Simmons who engaged him and not Brammall. He approached Brammall on the suggestion of Simmons, and made his own terms with Brammall.

Arthur Simmons stated that Mr Butler asked him to get an engagement for his circus at the Crystal Palace. He called on Mr Brammall, with whom he agreed to send the ponies and dogs to the Palace, and that they should perform for £25 per week for the season. Mr Brammall told him to send on the animals immediately, adding "Come to me to-morrow night and I will give you a contract." He saw Mr Brammall afterwards, and the latter said that he had got a new idea, which was to send the circus down to the Kursaal at Southend on sharing terms. Witness declined to entertain the idea, and still asked for the promised contract for the Palace. He asked for it several times, but Mr Brammall equivocated, and he never succeeded in getting anything satisfactory in the way of an answer. He never got the contract, and denied that Mr Brammall refused to engage a troupe which he had never seen. On the contrary Mr Brammall said—"I know the ponies; they are Tudor's."

Mr Brammall went into the box, and said that his contract with the Crystal Palace Company gave him the sole right to supply dramatic and operatic performances, pantomimes, circuses, &c., in the Palace, and the Company undertook to run no side-show to the detriment of his rights. Mr Cousins, the general manager, asked him if he had any objection to these ponies performing, and he replied, "Certainly." Witness asked whose they were, but Mr Cousins did not answer, merely saying that it was a very small affair. Some time afterwards Mr Cousins asked him again if he objected, and, when he replied that he did, Mr Cousins said, "You know whose they are. They are Simmons's." Witness went on to say Simmons knew nothing about circuses further than that he had financed a show about the country. When witness saw Simmons he said to him, "What ponies are these?" Mr Simmons replied that they were Pierce Butler's, and that he was acting as his agent. Witness said that he would not engage them. He had never while at the Palace engaged a horse turn without first seeing it. Witness refused to give Mr Simmons a contract, but suggested that the ponies should be sent to the Kursaal at Southend on sharing terms. Mr Simmons did not ask for a contract, and he was annoyed at not getting what he said Mr Cousins had led him to expect. He never had any dealings with Butler. He dealt with Simmons only.

His Honour—Do you really mean to tell me that you did not know these ponies were in the Palace? Witness—I was not aware that they were. I am not always in the Palace.

His Honour said that in view of the conflict of testimony he could only go by the probabilities of the case, and he should give judgment for the plaintiff for the amount claimed with costs.

MR. ABE HOLT.

TO THE EDITOR OF THE ERA.

Sir,—Will you be kind enough to insert the following list. I am anxious to acknowledge subscriptions received, and to thank those artistes who have so kindly assisted me in my distress.

Yours faithfully. ABE HOLT.

2, Melbourne-street, Higher Broughton, Manchester, Aug. 17, 1904.

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Collected by Pat Rafferty, Tivoli, Manchester	0	14	0
" " Alf Chester, Tivoli, Manchester	0	11	6

At the Empire Music Hall, Wrexham, this week, the attractions have been Le Brun and Mdlle. Irene, expert jugglers; Mr Wallace Whitney, a clever comedian; Miss Beatie Foster, ballad vocalist; Mr Will Bell, comedian and dancer; Mr M. Edgar, in his gymnastic musical act; and Miss Ida Dalton, comedienne and dancer.

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BLAYDON-ON-TYNE. — THEATRE ROYAL.—A Stone and Brick Building. A new Gallery recently erected. Holds 1,000. Population, 30,000, within a mile and a half. Opens Sept. 5 with "Dare-Devil Dorothy." Vacant Sept 19, on, with exceptions. Miss Gladys Gilchrist, Borough T., North Shields.

BOLTON.—THEATRES ROYAL and GRAND.—Booked and Re booked by the Best Combinations in the Kingdom. Oct. 10 open. First-class Musical Comedy preferred. Address, J. F. Elliston, Bolton.

BOSTON. — CORN EXCHANGE.—Open for Engagements, Concerts, Exhibitions, Lectures, &c. Share or Rental. Splendid District. For terms, &c., Vacant Dates, apply to the Lessee, A. W. Holloway, Boston, Lincs.

BRYNAMMAN (CARM.). — PUBLIC HALL.—Licensed for Stage Plays. Largest, most Popular, and Successful Hall in the District. Capacity, 800 to 900. Splendid Stage. Good Dressing-rooms. Situated in centre of very populous Mining and Tin-plate Industry. Close to G.W.R. and M.R. Stations. To be Let for Theatrical Companies, Minstrels, Dioramas, Cinématographs, or other High-class Entertainments. Good Companies secure Crowded Houses. For Terms and Vacant Dates apply to Mr Evan W. Evans, Secretary.

CAMBRIDGE.—NEW THEATRE (Ltd.). Managing Director, Mr W. B. Redfern, J.P., D.L. A theatre among the most beautiful in England.—Sunday Times. No Vacant Dates in this Year. Now Booking for 1905. Silence polite negative. Address, Mr W. B. Redfern, as above.

CATERHAM, SURREY.—Seventeen Miles from Town. Population, 9,000. THE PUBLIC HALL. Three Minutes from Station. Seating accommodation provided for 400 (400 extra Seats by arrangement). Permanent Stage. Dressing-rooms. Terms, per night, inclusive of Heating and Lighting, 2½ Guineas. Special terms for the week. All communications to the Manager, J. D. Rolls, Kinnoull, Warlingham, Surrey.

CHELTENHAM. — VICTORIA ROOMS (late Corn Exchange), HIGH-STREET.—Lessee and Manager, Edward B. Shenton (late Lessee of the Old Theatre Royal and Assembly Rooms). Available for Entertainments, Concerts, Lectures, &c. Share or Rental. Seat 1,000 Persons. Full Dramatic Licence. Christmas Vacant.

CLACTON-ON-SEA. — OPERETTA HOUSE.—Lessee and Manager, Mr Charles Macdona. Vacant Dates, Aug. 25, 26, and 27, Sept. 12, 13, and 14, Sept. 22, 23, and 24, and onwards. Apply, Charles Macdona, 17, Shaftesbury-avenue, London, W. Telephone, 6,920, Gerrard. Telegrams, "Cookeyed, London."

COLCHESTER, THEATRE ROYAL.—Sole Proprietor, Mr Charles Macdona. Vacant Dates, Oct. 17, 24, Nov. 28, and onwards. Apply to Charles Macdona, 17, Shaftesbury-avenue, London, W.

PROVINCIAL THEATRES.

CORK.—OPERA HOUSE.—Vacant, Nov. 7, Jan. 16, May 8, 15, and onwards (with exceptions). Musical Attractions preferred. Applications to Mr John Horgan.

DUBLIN.—QUEEN'S ROYAL THEATRE. Sole Proprietor and Patentee, Mr Ellis Jones. Lessee and Manager, Mr J. W. Whitehead. No Vacant Dates this year. Address, Mr J. W. Whitehead. Address of Mr Jack M'Kenzie Required. Silence in all cases a respectful negative.

EAST DEREHAM, THEATRE ROYAL.—For Vacant Dates after Sept. 28, apply to B. H. Vores, Manager, 27, Church-street, East Dereham.

ECCLES.— LYCEUM THEATRE.—Lessee and Manager, Mr J. Hagen. Managers of No. 1 Attractions invited to forward List of Vacancies. Now booking Spring and Autumn, 1905.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE, Limited.—Managing-Director, Mr R. C. Buchanan. Glasgow's Premier Theatre. The Royal Princess's, Glasgow; Metropole, Glasgow; Boro', North Shields; Royal, Blyth; and Scotland's Provincial Theatres booked in conjunction.

GREENOCK, THEATRE ROYAL.—Lessees, The Executors of the late Alexander Wright; Managers, A. B. Wright and J. J. Wright.—Now Booking Spring and Autumn, 1905. First-class Companies only. Silence a polite negative.

GREENOCK. — NEW THEATRE. — Managing Director, Mr R. C. Buchanan. To be erected at a cost of £18,000. Holding over 2,000. Fireproof, Electric Installation. Any other Theatre in Greenock is barred. R. C. Buchanan, Grand Theatre, Glasgow.

GRIMSBY.—PRINCE OF WALES'S THEATRE. Proprietors, Prince of Wales's Theatre Co., Gt. Grimsby, Limited. Managing-Director, Joseph H. Curry. Few Autumn Dates at Liberty, Now Booking 1905. Telegraphic address, "Curry, Grimsby."

HANLEY, THEATRE ROYAL, LTD.—Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzic," Beerbohm Tree's "Darling of the Gods," "Florodora," and others. Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People. Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burslem, and Tunstall. Vacant for First-class Companies only, Oct. 31, Nov. 7, and 1905. Chas. E. Elphinstone, Managing-Director.

HERNE BAY.—TOWN HALL.—The Urban District Council are prepared to receive Bookings for their Town Hall, which has recently been Enlarged and Renovated, and is now capable of seating over 500 persons. Particulars as to open Dates and any other information can be obtained from the Undersigned, Joseph Jubb, Solicitor, Clerk to the Council.

HULL, THEATRE ROYAL.—Sole Lessee, Wm. Morton. Bookings this year include:—Moody-Manners Opera (Two Weeks), Beerbohm Tree's Shakespearian Répertoire Company, "Quality Street," Henry Neville, in "The Two Orphans;" "Sign of the Cross," Martin Harvey (Two Visits), "The Only Way" and "The Breed of the Treshams;" "Florodora," C. W. Somerset's "A Stranger in a Strange Land," "New Barmaid," "Little Miss Nobody," "In Dahomey," Mrs Lewis Waller, W. S. Gilbert's "The Fairy's Dilemma," "The Darling of the Gods," Pantomime, "Sleeping Beauty," at Christmas. Special Production.

Note.—The New Alexandra Theatre (Morton's, Limited) Caters for the Drama-loving Public, and is a uniform Success. Holding Capacity, 3,000. Popular Prices. Sliding Roof. Smoking permitted. Address, W. Morton.

HULL.—THE CIRCUS.—General Manager, Edward Emerson. One of the Finest and Largest Halls in the Provinces, Fitted with Large Stage, and suitable for Circus, Minstrels, Panoramas, Concert and Choir Parties, &c. Rental, Share, or Salary. Only a Few Vacant Dates. General Manager

ILFRACOMBE.—THE RUNNACLEAVE HOTEL. THEATRE to Seat about 600. Good Gallery, Electric Light in Theatre, Foot Lights, &c., all regulated at Back of Stage. Rental or Share. Apply, Manager

ILKESTON, THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers. First-class Attractions Required for Oct. 20, 21, and 22 (Three Nights only), Nov. 28, and Dec. 19, Pantomimes, 1905, Jan. 2 (first in), onwards. Silence a courteous negative.

JARROW.—THEATRE ROYAL. BARROW.—ROYALTY T. AND OPERA HOUSE. CONSETT.—NEW THEATRE. Lessee and Manager, Mr Hugh Robertson. Vacant Dates:—Jarrow, Oct. 17, Nov. 21st; also New Year Week. Barrow, Oct. 17 and Nov. 7, for First-class Musical Attractions. The Bookings for this Theatre include the Principal Attractions Touring. Consett, Nov. 14 and 21, on. All applications for Dates to Hugh Robertson, Theatre Royal, Jarrow.

KIDDERMINSTER.—OPERA HOUSE. A Beautiful Theatre and pronounced success. Old Theatre Receipts trebled in the New. Holding capacity £100. Vacant Oct. 17. All communications, J. P. Moore, West Bromwich.

KING'S LYNN.—NEW THEATRE.—Sole Lessee and Manager, J. Bannister Howard. Mr J. B. Howard having taken a long lease of the above Theatre, is having it entirely renovated and made a new and up-to-date theatre at a cost of nearly £3,000. The theatre is being beautifully decorated and upholstered by Dean and Co. Inside has been entirely rebuilt, and is now capable of holding nearly 1,500 people, and will hold at ordinary prices £80. It is lighted throughout by electricity. Companies can be Booked in conjunction with the New Theatre, Cambridge. The Theatre will Open Monday, Sept. 19, with the Moody-Manners No. 1 Company. Other Bookings this Autumn include Arthur Roberts, "Chinese Honeymoon," "Charley's Aunt," "Belle of New York," "San Toy," "La Poupée"; Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," "Are You a Mason?" "Darling of the Gods," "Eternal City," "Florodora," "Country Girl," "Silver King," Edward Terry and Co. "Sergeant Brue," &c. Good Companies are invited to send Vacant Dates for Spring and Autumn, 1905. Only Vacant Dates this Autumn are Sept. 26, 27, 28 (for Musical Comedy). Dec. 15 and 19, Three Nights (Drama). J. B. Howard, 3, Bedford-street, Strand.

LEICESTER.—ROYAL OPERA HOUSE. Sole Proprietor, Lieut.-Col. J. A. Winstanley. Re Dates for Spring, 1905, address, Geo. M. Slater, Business Manager for Lieut-Col. Winstanley, Royal Opera House, Leicester.

LEYLAND PUBLIC HALL, LANCASHIRE.—Stage, 30ft. by 20ft. Proscenium. Seats 800. Balcony. District Population, 8,000. Small Stock Scenery. No Sharing. Vacant Dates for Companies or Entertainers. Apply, Managing Director, Park House, Leyland.

PROVINCIAL THEATRES.

NORTH SHIELDS.—
ROYAL and BORO'.
Re Dates, ARTHUR JEFFERSON, Ayton House.

NOTTINGHAM.—GRAND THEATRE.
Manager, CHARLES P. COOKE.
Vacant Dates, for First-class Attractions only, in 1905.
Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—
Holding Capacity at Ordinary Prices over £200.
Vacant Oct. 3 and Jan. 16 (Musical),
also Feb. 6 and 13 for First-class Pantomime.
Address, ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE.—
Managers of First-class Companies
are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negative.

PLYMOUTH, THEATRE ROYAL.—
Lessee and Manager, Mr C. F. WILLIAMS.
This Theatre has again passed into Mr Williams's hands, after an interval of Fifteen Months.
Applications for Dates to be addressed to
Mr C. F. WILLIAMS, Theatre Royal, Plymouth.
Vacant, Dec. 12.

PLYMOUTH. — GRAND THEATRE. —
Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class Attractions only.
For Dates, apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON.
Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.
Monday, Aug. 22. Jackson Troupe, B. Weston, P. Yole, F. M'Arthur, Regan and Ryan, L. Cliff, Photo-Biocope, Kloof and Ramsay, Wal Pink.
Rehearsal at 2·0 p.m.
All communications to the SECRETARY.

RAMSGATE.—
SANGER'S AMPHITHEATRE.
The Old-established and Popular Theatre.
Sole Proprietor, Lord GEORGE SANGER.
Manager, HENRY BOWMAN.
Open all the year round.
Visited by all the Leading Attractions.
Aug. 18, "The Christian;" Aug. 22, "A Country Girl;" Aug. 29, "The Eternal City."
Now booking 1905. Address, HENRY BOWMAN, as above.

RYDE, THEATRE ROYAL.—
Sole Lessee and Manager, J. BANNISTER HOWARD.
Mr J. Bannister Howard has taken a Long Lease of the above Theatre, and has had it entirely renovated. Vacant Dates from October, onwards. N.B.—The Theatre will only be open Twice a Month (Three Nights each Engagement), and late trains will be run from all parts of the Island; therefore, Companies can be assured of doing good business. The Theatre can be Booked in conjunction with Theatre Royal, Worthing. Companies are invited to forward their Vacant Dates. Now Booking Autumn, 1905. J. B. HOWARD, 3, Bedford-street, Strand.

SOUTHPORT. — OPERA HOUSE —
Now Booking for 1905.
Two Weeks in November this year Unexpectedly Vacant.
Pavilion to Let for Variety Combinations. Rent or Share.
Circus to Let. Rent or Share.
ALFRED HEMMING, General Manager.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle." "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," &c.
Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE, ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE and THEATRE ROYAL.
Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Nov. 28, March 13, 27, April 10, May 1, 8, 22.
ROYAL.
Dec. 19, Jan. 9, 23, 30, Feb. 13, 20, 27, &c.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd.; Secretary and Manager, W. H. WESTWOOD.
Holds £180. Circle, 3s.; Stalls, 2s.; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. Vacant Oct. 10, 17, Nov. 7, 14, 21, and 28.

WEST BROMWICH, T. ROYAL.—
Open All the Year Round.
Cosy, Popular, and Prosperous Theatre.
Vacant Oct. 31, Nov. 7, 8, 9, Dec. 12.
All communications to JAMES P. MOORE.

WOKING.—PUBLIC HALL.—
JOHN SMYTH, Secretary.
The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham.
The Stage has recently been Enlarged.
Good Attractions only Required.
J. LEWIS, Manager.

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Messrs Crabb and Son undertake the management of Estates, Surveys, Valuations, &c., and have the honour of being Agents to the élite of the Profession. CRABB and SON, Surveyors, Estate Agents, and Valuers, 100, Brixton-hill, S.W. (corner of St Saviour's-road). Manager, Mr W. Inge. Telephone, 643 Brixton.

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COMPANIES WANTED.

MILTON BODE'S THEATRES.
WANTED, Companies for
DALSTON THEATRE, LONDON, N.E
Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on.
COUNTY THEATRE, READING.
Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on.
ROYALTY THEATRE, CHESTER
Sept. 26, Oct. 3, Nov. 7, Dec. 5, Jan. 30, Feb. 6, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31,
Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights)
CLARENCE THEATRE, PONTYPRIDD.
Vacant, Dec. 19, Jan. 23, Feb. 13, March 27, on.
THEATRE ROYAL, HUDDERSFIELD.
Oct. 31, Nov. 21, Dec. 5, 19,
Christmas Week, Jan. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Sept. 19, 26, Oct. 10, Nov. 21,
Feb. 13, 27, March 13, 20, on.
THEATRE ROYAL, LEAMINGTON.
Vacant Sept. 26, Oct. 3, 10, 24, 31, Nov. 7, 14, 28, Dec. 5, 12, 19, Jan. 2, 16, on.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE,
TERRISS THEATRE.
Aug. 29.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Oct. 3, 10.
Address,
WALTER MELVILLE.
Standard Theatre, E.

WANTED, First-class Companies.
Newcastle, Sept. 19, Oct. 3, 17, on;
Stockton, Aug. 29, Sept 19;
West Hartlepool, Oct. 3
Address, SIDNEY BACON, Metropole Theatre, Gateshead
Telegrams, "Bacon, Gateshead."

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD.
Sept. 5, 19, Oct. 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Aug. 29, Sept. 12, 26 (Three Nights), Oct. 10, 24, Nov. 14, 21, Dec 5, and Christmas.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, 15, Oct. 6, 13, onwards, and Christmas.
VICTORIA THEATRE, SHEERNESS.
Canterbury Booked in conjunction.
Vacant Aug. 29, Sept. 5, 12, 26, Oct. 10, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Musical preferred, Oct. 10 (?), Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE.

WANTED, Powerful Attraction, Oct. 24, Three Nights (Oct. 24, 25, 26), at Avenue Theatre, Sunderland; Three Nights, Oct. 27, 28, 29), at Theatre Royal, Middlesbrough. Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

GRAND OPERA, HOUSE,
NORWICH.
Manager, FRED MORGAN.
WANTED, Companies, Sept. 5 and 19.
Apply, as above.

WANTED, Good Company (Musical Preferred) for Sept. 26, Pier Pavilion, Southend-on-Sea. Vacant through obliging. Only vacant date this year. SEEBOLD.

THE NORTHERN THEATRES COMPANY, LIMITED.
WANTED, First-class Companies,
Grand, Halifax, Oct. 31;—
Theatre Royal, Bury, Nov. 14.
Vacant through sad death of Mr Wilson Barrett.
Address, OTTO C. CULLING, Theatre, Bury.

NEW GAIETY THEATRE, DUNDEE.
Enormous success of Reopening.
Although opposed by Buffalo Bill and the First Footbal Match of the Season, Theatre Packed in all Parts to see Kelly's Splendid Company, in
"A Royal Divorce."
WANTED, Strong Dramas or Musical Comedies, Sept. 19, Nov. 7 and 28, Feb. 6, and later.
S. KING ALEXANDER, General Manager.

THEATRE ROYAL, COLNE, LANCS.
WANTED, Good Companies,
Oct. 3 and Few Later Dates.
Address, GERALD HARDING.

THEATRE ROYAL, GRANTHAM.
WANTED, First-class Company, for
Reopening of above, Three Nights, commencing Sept. 1, must be Sound Attraction. Big Business certain.
Also Vacant Oct. 6, 20, and Nov. 3.
Bookings include "Three Little Maids," "La Poupée," "The Dandy Doctor," "A Country Girl," "A Chinese Honeymoon," "The Lady Slavey," "Rip Van Winkle," &c. A good Date to follow Peterborough or Lynn.
Extensive Alterations have been made.
Electric Light throughout Business solid.
EDWARD MARRIS, Proprietor and Manager.

WANTED, for Sept 5, Strong Attraction for Theatre Royal, Aston.
BARNARD, 10, Harborne-road, Birmingham.

THEATRE ROYAL, DUMFRIES.
WANTED, High-class Companies, Oct. 3, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

WANTED, through break-up of Company Booked, Strong Attraction for Sept. 12 at Royal Court Theatre, Warrington. Address, J. POTTS.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, for Aug. 25, 26, 27, through disappointment. Special Season Date. Apply, immediately, CHARLES MACDONA, 17, Shaftesbury-avenue, W. Wire, "Cockeyed, London."

PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Dramatic Company, Oct. 3 and 10. Can also Book First-class Panto.
E. M. PAGE.

WEYMOUTH.—OPERA HOUSE.
WANTED, Company, Sept 8 and 12 (Three Nights). Height of Season and Big Fleet here.
WALTER WALLIS

VICTORIA THEATRE, STANLEY, CO. DURHAM.
WANTED, Good Attractions for Aug. 29, Aug. 29, Sept. 5, Sept 5,
through obliging a Manager. Wire, WILLIAMS.

THEATRE ROYAL, LEAMINGTON.
WANTED, First-class Company for Sept. 26, Reopening Date after Alterations and Decorations; also Oct. 3 and 10
Address, MILTON BODE, Theatre, Reading.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
WANTED, First-class Companies
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Feb. 6, 13, onward.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Jan. 23, March 13, 20, 27, on.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
May 15, 29, June 5, onward.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
Sept. 12, 19, 26, Oct. 10, 17, 31.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Jan. 30, Feb. 6, 20, 27, onward.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10, Nov. 14, 21, 28, Dec. 5.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, 26, Oct. 3, Dec. 15, 26.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Dec. 12, 19, 26, Jan. 2.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 29, Sept 5, 22, 29, Oct. 6, 10.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Sept. 1, 5, 19, 26, Oct. 3, 10.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces.
Vacant Oct. 10, 17, Nov. 7, 14, 21, and 28.
Address, W. H. WESTWOOD, Walsall.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Oct. 24,
Dec. 5, 12, 19, 26.
Required, Good Pantomime, January and February.
Address, THOS. SWINTON.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Opening Week Vacant. CAMERON BURGESS, Manager.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.
WANTED, First-class Companies, for Autumn and Spring Dates.
Address, GREEN, Whitevale Theatre, Glasgow.

WANTED, to Complete Autumn Dates for St. George's Theatre, Kendal, Sept. 8, Oct. 6, Nov. 17 and 24 (Three Nights); also Good Panto or First-class Musical Comedy, Christmas. J. W. BUTLER, Manager.

WOOLWICH, GRAND THEATRE.
WANTED, Big Pantomime Production for One Month at above Christmas,
and might arrange Two Weeks to follow.
Address, CLARENCE SOUNES

RAMSGATE.—SANGER'S AMPHITHEATRE.
WANTED, Pantomimes, for Dates in January.
Address, HENRY BOWMAN, Manager.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

WANTED, First-class Attractions, Sept. 26,
Nov. 7, 24.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

WANTED, immediately, a Successful Drama, with Printing and Scenery complete, to Tour on Royalty. BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

WANTED, for Theatre Royal, Peterborough, Good Company, Sept. 12; Pantomime, Jan. 23 or 30.
A. D. VERNON.

WANTED, Good Drama or Musical Comedies Vacant Aug. 29, Sept. 22 (Three Nights) and on. JAMES ELPHINSTONE, Lyceum T., Stafford.

WANTED, Good Company, Aug. 29, 30, 31, King's Theatre, Walton-on-Naze.
Apply, MANAGER

ROYALTY THEATRE, LLANELLY.
WANTED, Strong Attractions,
Sept. 5, 12;
also Oct. 3, 10
Wire, TULLY, Llanelly.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-Class Companies, Musical preferred. Vacant through obliging Managers, Sept 22, 23, 24, Oct. 20, 21, 22, Nov. 3, 4, 5. Three Nights each. Apply, WILLIAM PEACOCK.

GRAND THEATRE, CROYDON.
WANTED, Good Pantomime, for Two Weeks, Jan. 9 to 21. Only a First-class Attraction can be Entertained, as there will be no other Pantomime at this Theatre during the Season. All communications, Mr LAWSON LAMBERT.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.
WANTED, Wanted, Wanted.
GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

MR MORTON POWELL'S ENTERPRISES.
WANTED, Attractions for
Queen's Theatre, Farnworth.
Oct. 10, 11, 12, Three Nights;
Nov. 28, Dec. 5, 19, Jan. 30, March 20.
Albert Theatre, Brighouse,
Oct. 10 (?), 31 (?), Nov. 28, Dec. 19, Jan. 2 (?).
Star Theatre, Swansea,
Nov. 21, Dec. 26 (?), Jan. 9 (?), 30, Feb. 13, 20.
MORTON POWELL,
Queen's Theatre,
Farnworth.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, J. BANNISTER HOWARD.
Mr J. B. Howard having taken a long lease of the above Theatre, is having it entirely renovated and made a new and up-to-date Theatre at a cost of nearly £3,000. The Theatre is being beautifully decorated and upholstered by Dean and Co. Inside has been entirely rebuilt, and is now capable of holding nearly 1,500 people, and will hold at ordinary prices £80. It is lighted throughout by electricity.
WANTED, Companies in Conjunction with the New Theatre, Cambridge. The Theatre will Open Monday, Sept. 19, with the Moody-Manners No. 1 Company. Other Bookings this Autumn include Arthur Roberts, "Chinese Honeymoon," "Charley's Aunt," "Belle of New York," "San Toy," "La Poupee," Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," "Are You a Mason?" "Darling of the Gods," "Eternal City," "Florodora," "Country Girl," "Silver King," Edward Terry and Company, "Sergeant Brue," &c. Good Companies are invited to send Vacant Dates for Spring and Autumn, 1905. Only Vacant Dates this Autumn are Sept. 26, 27, 28 (for Musical Comedy), Dec. 15 and 19, Three Nights (Drama).
J. B. HOWARD, 3, Bedford-street, Strand.

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 8 (Three Nights), 22, Oct. 10.
GRAND THEATRE, MARGATE,
Oct. 24 and On.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 3 (?) 17 (?), 31.
GRAND THEATRE, BOSCOMBE,
Oct. 24, 31.
BROADWAY THEATRE, NEW-CROSS,
Sept. 26, Oct. 10
Apply, FREDK. MOUILLOT,
4, Broad-court-chamber, Bow-street, W.C.
Wire, "Lutanist, London."

THEATRE ROYAL, RYDE.
Lessee and Manager, J. B. HOWARD.
WANTED, Good Companies, October and onwards. The Theatre can be Booked in Conjunction with Theatre Royal, Worthing, Three Nights each.
N.B.—The Theatre during the Winter Months will only be open Twice a Month, and late trains will be run from all parts of the Island, so that Companies can be assured of doing Good Business.
Now Booking Autumn, 1905.
J. B. HOWARD, 3, Bedford-street, Strand.

Scotland's Provincial Theatres Opening of New Theatres.
KING'S THEATRE, KIRKCALDY, Oct 3.
KING'S THEATRE, KILMARNOCK, Oct. 10.
WANTED, First-class Attractions for the Following Dates:—Kirkcaldy—Oct. 10, Oct. 20 (Three), Oct. 24, Nov. 7 (Three), Nov. 14; Kilmarnock—Oct. 27 (Three), Nov. 3 (Three), Nov. 28, Dec. 12. 19.
Address, R. C. BUCHANAN, Grand Theatre, Glasgow.

VICTORIA HALL, HALIFAX
WANTED, High-class Operatic and Dramatic Companies
to apply for
Remainder of August and September.
Seating Capacity about 2,500.
Stage, Equipment, and Scenery.
SECRETARY,
8, Ward's-end.

STANLEY, DURHAM.— ROYAL, LIMITED.
WANTED, for the above Two Tier, Up-to-Date Theatre, a Good Pantomime, Dec 19, 26, Jan. 9, or Feb. 6 (First in for Two Years). Stage equal to any Production. Now in full tide of success.
Under the Established Management
of over Eleven Years' standing.
Refer to Mr T. Morton Powell
as to business being done this week
in spite of strong opposition.
Address, MARK H. LANDON.

KING'S THEATRE, CARDIFF.
WANTED, Nov. 7, Dec 5, 12, 19, Best Dramas. Address, FRANK BATEMAN.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, Good Attraction, Sept. 26 (Three Nights), Oct. 3, and on.
Address,
CHAS M. JULIAN, General Manager.
Aug. 22, Star Theatre, Liverpool.

GRAND THEATRE, DERBY.
WANTED, First-class Attractions, Sept. 12, Dec. 5 and 12, March 20, April 3, on, with exceptions. Bookings include "His Majesty's Guests," "Earl and the Girl," "The Never-Never Land," "The Cherry Girl," "Human Nature," "Flood Tide," "The Geisha," Brydon Phillips's, Dottridge and Longden's, and Jordison's Pantomime Productions, "Sapho," Carl Rosa Company, "My Lady Molly," "Florodora," "Darling of the Gods," "Message from Mars," "Sergeant Brue," and Sir Henry Irving. Address, Sole Proprietor, T. EDWARDES.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Nov. 28, Dec. 5, 12, and 19. Address, E. B. GOULDEN.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

WANTED, Strong Play for Special Fortnight. Would not object to one Unproduced.
Miss MAY, Simonside, South Shields.

TOWN HALL THEATRE, METHIL, FIFE.
Lessee and Manager, ALF LIVERICK.
WANTED, Companies, Nov., Dec., and New Year. Also Town Hall, Leven
LIVERICK, 2, Whitson-bank, Leven.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Sept. 26, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Sept. 5, 12, and on.

WANTED, Theatres, 1905, for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Aug. 29, Oct. 17, and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"A GIRL'S CROSS ROADS."
WANTED, Oct. 10, Dec. 5, 12, and Theatres, 1905.
DOUGLAS BRUCE, Standard Theatre, London, E.

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Sept 19, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, T. R., Ilkeston (Return). Northampton to follow.

MR and MRS CHALMERS MACKEY'S TOUR,
"THE WEARIN' O' THE GREEN."
No Vacant Dates this year.
WANTED, Jan. 16, 30, Feb. 6, 20, 27, and March 6
Princess's Theatre, Glasgow. Next, Grand T., Glasgow.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Sept. 19, onwards, with exceptions.
C. R. STONE.
Wire, To-day, Theatre Royal, Goole;
Next Week, Theatre Royal, St. Helens.

"THE ASSASSIN."
WANTED, Sept. 19, Oct. 31, Star Company, including E. Hill-Mitchelson.
HILL-MITCHELSON, Star Theatre, Liverpool.

"THE BEST MUST WIN"
and "A STOLEN BIRTHRIGHT."
WANTED, Sept 5, Oct 3 and 31.
Wire for Sept. 5, Wire at once,
DRAICOTT,
To-day, Greenwich; next, Theatre Royal, Stratford.

MISS BONWIN CARLTON'S
"THE PLUCKY NIPPER." "THE PLUCKY NIPPER."
WANTED, Aug. 29, Sept 12, 26.
Wire for Aug. 29, EDWARD SURREY,
this, King's, Walthamstow; next, Theatre, Greenwich.

"THE SINS OF THE FATHERS."
WANTED, Oct. 24, Nov. 21, 28, Dec. 26, Jan. 2, 16, and various on.

HUGH OSBORNE,
Victoria, West Stanley.

Miss GRACE WARNER and COMPANY,
in "THE NEW COMMANDER."
WANTED, First-class Theatres, Oct. 24, 31, and Nov. 7. GRACE WARNER this and next,
Theatre Royal, Plymouth.

"BIGAMY."
WANTED, Sept. 12 and Few Autumn.
A No. 1 Production.
FRED MOULE, Theatre Royal, Stockport.

"THE LIFE THAT KILLS."
WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Theatre Royal, Stockport.

'SLAVES OF PASSION." "SLAVES OF PASSION."
WANTED, Theatres, Sept. 19 and 26.
Address, VIVIAN GRANTHAM, Colosseum, Oldham.

WANTED, for "On Circumstantial Evidence" and "At Twelve Midnight," Oct. 10, 17, 24. C. CLIFFORD, Opera House, Treherbert.

GUS C. LIVESEY'S COMPANY,
"THE CRIMSON CLUB."
Thirty-second Week Unbroken Tour.
Entirely New Plant of Special Scenery by A. Middlemas, Esq. Large and Varied Plant of Printing. Excellent Drama. Very Strong Cast.
WANTED, Sept. 26 (precede Mexborough), Oct. 10, 17 (precede Perth), 31 (?) Nov. 7, 21, Dec. 5, 26, and various on.
GUS C. LIVESEY to-day, Whitehaven; P., Horwich.

WANTED, Sept. 5 and on, to follow Kettering, "A Hidden Crime"
Wire, wire, wire, LYTTON, P. O. W., Wolverhampton.

WANTED, First-class Theatre, Suburbs or South,
"MESSAGE FROM MARS,"
Aug. 29;
also
Oct. 31 (North).
to oblige Manager.
Apply, F. MOUILLOT, Broad-court-chambers.

"THE BLACK BISHOP."
WANTED, Aug. 29, Sept. 5, and on, with exceptions, for above Attraction.
Address, CUTHBERT, Opera House, Wakefield.
Aug. 22, Albert Theatre, Gainsborough.

"WHY WOMAN SINS."
By W. P. Sheen and F. S. Jennings.
WANTED, Good Theatres, Aug 29, Sept. 5, 19, 26. Enormous success at the Marlborough T., N., this week. Bookings include Alexandra T., Stoke Newington; Marlborough T., Holloway; Ealing T., W.; Shakespeare T., S.W.; Broadway T., Deptford, &c.
GEORGE HARRIS, To-day, Marlborough T., N.; Aug. 22, Ealing T., W.

"SHADOWS OF A GREAT CITY."
WANTED, Big Theatres, Sept. 12, 26, Oct. 3 and 10.
HARRY FOXWELL, Prince of Wales's Theatre, Mexborough.

"THE TRAITOR." Messrs MITCHELSON and FINEBERG'S Magnificent Production.
WANTED, Wanted, Wanted, Sept 19.
E. HILL-MITCHELSON, Theatre Royal, South Shields.

"THE SCARLET WOMAN."
WANTED, Sept 5, Sept 5.
Miss SCOTT-WATSON,
To-day, Grand, Rawtenstall; next, T. R., Ashton.

"THE TRIUMPH OF TRUTH."
WANTED, Oct 31, Nov. 7, 28, Spring.
MATHEW and HERRICK.
New Queen's Theatre, Liverpool.

MESSRS PRESTON and DOHERTY'S REPERTOIRE CO.
Under the Direction of F. B. WOULFE.
WANTED, Sept. 12 (North), Sept. 26, Oct. 3, and On, with Exceptions. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," "Nell Gwynne," &c. F. B. WOULFE, Theatre Royal, Hull.

MR LESLIE VYNER'S TOUR.
"SAVED FROM THE SEA."
Mr Leonard Robson and First-class Company.
WANTED, Sept. 5 and 12.
Wire, To-day, Hebburn; next, Pavilion, Edinburgh.

"THE MASTER CRIMINAL."
WANTED, Sept. 26 and Oct. 17, for this powerful Attraction. Address,
STANLEY HOPE, 82D, The Chase, Clapham-common, S.W.

MR JOHN LEOPOLD'S "FRIVOLITY" CO.
Vacant Aug 29, owing to Transfer.
WANTED, First-class Theatre. Wire, JOHN ELLERY, This, Bridlington;
next, 10, King-street, Covent-garden, W.C.

THEATRES WANTED.

A Thrilling Drama.—Daily Mail, London, March 12.

"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."

One of the Most Successful Dramas Touring.

Magnificent Printing. Splendid Company.
Magnificent Printing. Splendid Company.

And a Rattling Good Heart Interest Story.
And a Rattling Good Heart Interest Story.
And a Rattling Good Heart Interest Story.

A few of the Theatres Visited and Booked since March.
Camden Theatre, N.W.;
Grand, Islington, N.;
Elephant Theatre, S.E.;
Shakespeare Theatre, S.W.;
Broadway Theatre, S.E.;
Alexandra Theatre, Hull;
Theatre Royal, Bolton;
Grand Theatre, Birmingham;
Opera House, Middlesbrough;
Opera House, Perth;
Savile's Theatre, Paisley;
Her Majesty's, Aberdeen;
Boro', North Shields;
Opera House, Southport;
Queen's Theatre, Leeds;
P. O. W., Southampton;
Prince's, Portsmouth;
Grand, Plymouth, &c.

WANTED, Sept. 12, Oct. 10, Nov. 21, and on.

Although one dislikes Advertising Returns, yet, to save correspondence and to fully convince Managers of the drawing powers of this play, below are last week's returns at the Shakespeare Theatre, S W.:—

	£	s.	d.
Monday	35	9	0
Tuesday	30	1	0
Wednesday, Matinée	15	4	0
Wednesday	32	17	0
Thursday	37	15	6
Friday	30	18	6
Saturday	72	1	0
Gross Receipts	£254	6	0

This in spite of tropical weather and the week after the Holidays!

"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."
A good Theatre wanted for Christmas Week.

Address, Eugene Bertram, P. O. W., Southampton.

"THE DANDY DOCTOR."
WANTED (through Misunderstanding), Oct. 3, Oct. 3, Oct. 3, my only Vacancy this Year. Managers who kindly offered this date when advertised before, kindly communicate if still open. South or Midlands preferred.
Edward Marris, Theatre Royal, Grantham.

"AS MIDNIGHT CHIMES," by Edward Marris.
WANTED, for this wonderful success, Oct. 24 and 31, Suburbs or Midlands. Took over £700 last three weeks of July. See facts in Companies' Columns. Wire, Bickford, Theatre Royal, Huddersfield.

The Great Adelphi Success, "THE BELLS OF HASLEMERE," by Sydney Grundy and the late Henry Pettitt, under the Direction of Chas. A. Chandler.
WANTED, Sept. 12, Oct. 3, and few remaining Autumn Dates. Strong London Cast, including Messrs Leonard Yorke, Montague Turner, Hal Collier, Douglas Hamilton, C. A Clarke, Fred Allen, C. A. Chandler; Misses Kate Bratd, Mary Hardacre, Florence Chandler, &c. Special Scenery by the reliable London Scenic Artist F. E. Boden. Special Up-to-Date Printing. Peal of Bells carried. For Dates address, Powell James, This, King's T., Hammersmith; Next, Empire, Oldham

HARDIE and VON LEER'S "A PATH OF THORNS" COMPANY.
WANTED, First-class Theatres, Sept. 19 and 26. Magnificent Cast, including—Claude King, Cecil Du Gue, W. L. Rigno'd, Miss Violet Luddington, Miss M. Stanley Burt, &c. And Thirty Children in Song and Dance. Enormous Advertising Plant. Two Advance Agents. Big Business this week at G. O. H., Middlesbrough.
Ernest P. Clift, 110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

"ANCESTORS OF THE CROWN; or, the Bowmen of England," by Max Goldberg. Messrs PRESTON and DOHERTY'S PRODUCTION, under the Direction of F. B. Woulfe.
WANTED, Good Autumn Dates, Sept 26 and on, for this Powerful Historical Drama. Large Theatres only. Managers are invited to witness Production at the Queen's Theatre, Manchester, Sept. 19. Address, F. B. Woulfe, Theatre Royal, Hull.

EDMUND EDMUNDS' COMPANY OF COMEDIANS. "BABES IN THE WOOD" PANTOMIME.
WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up-to-Date. Communications, W. Scott Phipp, Aquarium, Great Yarmouth.

WANTED, Theatre, H. A. Jordison's "Babes in the Wood," Feb. 27 (only Vacant Date), Midlands preferred. St. James's Hall, Manchester.

WANTED, Dates for Pantomime. Only Theatres that can hold Big Money entertained. Address, J. F. Elliston, Bolton.

MISS OSWALD'S "EAST LYNNE."
WANTED, Aug. 29, Three Nights; Sept. 19, 26, Oct. 3 (precede London). This musical Version playing to Record Houses. Agent and Unlimited Pictorials, Eighteen Varieties Posting, Twelve D.O.Lithos. Wire, Herbert Barrs, T., Horwich. Write Court T., Bacup

WANTED, Theatres for First-class Attraction, Oct. 24, 31. Apply, Mr Robert Arthur, 24a, Regent-street, S.W.

"A DAUGHTER'S CRIME."
WANTED, Theatres, Sept. 19, 26, all Oct. Garrett Todd, Daly's Theatre, W.

"THE GIRL FROM CHICAGO."
WANTED, Oct. 17 (Three Nights), between Shrewsbury and King's Lynn; Oct. 24, 31, Nov 7. Now in Twenty-first Week of Tour. Bookings include:—Grand, Blackpool; O. H., Harrogate; Grand, Margate; O. H., Tunbridge Wells; Lowestoft, Southend, Coventry, Barton, &c. Henry Hare, T. R. Dover, Six Nights.

WANTED, Theatres, "The Biggest Scamp on Earth," by F. A. Scudamore (Miss Frances Delaval's London Company), Aug. 22, Sept 12, 19. Miss Frances Delaval's Company is indeed a powerful one. A thorough good thing, done thoroughly.—Bristol Magpie. Wire, Theatre Royal, Bristol.

"A WOMAN'S PLUCK."
WANTED, First-class Theatres, Oct. 31, Nov. 7. Wire, Dottridge, Empire, Oldham.

WILLIAM A. ARMOUR'S COMPANY, "WHAT A WOMAN DID!"
Forty-Sixth Week of Continuous Successful Tour.
WANTED, Wanted, Sept. 5. Refer to J. S. Ormerod, Esq. Wire for Sept. 5. William A Armour, To-day, Prince's, Accrington; next, Grand, Nelson.

"THE NEW SAPHO."
WANTED, Sept. 5, Sept 5, Sept. 5, Sept. 5, Record Business at Her Majesty's Theatre, Carlisle, this Week. Refer Stanley Rogers, Esq. Return Date Booked. Miss Annie Bell as Fanny Le Grand, supported by an Exceptionally Strong Company. Wire for Sept. 5 (Saturday). James Bell, Theatre, Carlisle. Monday, Theatre Royal, Preston.

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for "HONOUR THY FATHER," "HONOUR THY FATHER." Oct 3, 31, Nov. 14, 28, Dec. 5 (through change of route).

"GREED OF GOLD."
"GREED OF GOLD."
Oct. 17 (through misunderstanding), Nov. 28, Dec. 5, 12, 26.

"WOMAN'S DEVOTION."
"WOMAN'S DEVOTION."
Oct. 3, 10, on, with exceptions.
Morton Powell, Queen's Theatre, Farnworth, Bolton.

"DISHONOURED."
"DISHONOURED."
"DISHONOURED."
Twentieth Week of Tour.

Many thanks to Albany Ward, Esq., for following:—
Empire Theatre, Oxford.

Dear Mr Stuart,—I am very pleased with your show of "Dishonoured," which has been playing here during the past week. The piece is excellently mounted, and you have a really good all-round company. It is certainly one of the best-going shows I have had here for some time, and the fact that the returns have risen each evening speaks for itself, and proves the universal satisfaction the show has given. I shall be very pleased to give you a return date at any time you wish, and shall also be pleased to arrange with you for your other companies.
Yours faithfully,
Albany Ward.

WANTED, Sept. 19, 26, Oct. 3, 17, 24, and Good Theatre for Christmas Week.

Frank Stuart, next, Queen's, Longton.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction, Oct. 10, Nov. 7, and Boxing Night. Rapidly Booking Spring, 1905. Magnificently Advertised. Beautifully Mounted and Splendidly Played. New Special Scenery and Effects.

Royalty Theatre, Llanelly, Aug. 22.

WANTED, Aug. 29th, for Miss Emma Litchfield's Company, "A LONDON ACTRESS." Wire for Aug. 29, precede Stratford. Wire for Aug. 29. Playing to excellent business here, S. Shields (Return). Address, Stuart Cleveland. Wire, Royal, S. Shields. Write Theatre Royal, Macclesfield.

"A NIGHT OFF."
Eighth Consecutive Tour.
WANTED, Good Theatre, Aug. 29 (Coast preferred). Calvert Routledge, To-day, Bognor; Aug. 22, Theatre Royal, Margate.

GILBERT SIMS and C. J. BANNISTER'S TOUR, with a First-class Company, in "THE BRAND OF CAIN," by Violet Sims.
Greenwich Theatre, Sept. 5; T. R., Edmonton, Sept. 26.
WANTED, Sept 12 and 19, Oct 3, 10, and on, for this Powerful Attraction. Address, C. J. Bannister, 69, Keslake-road, Queen's-park.

WANTED, First-class Theatres, "HOME, SWEET HOME," by Frank Lindo. Vacant Nov. 7 and 14 (North or Midlands), Christmas and New Year Weeks, and a Few Spring 1905 Dates. Enormous success at Theatre Royal, Bury, this week Address, Frank Lindo, Grand Junction Theatre, Manchester.

E. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."
WANTED, Sept 19, 26, Oct. 3, 24 and a few later. Also good Theatre for Christmas. Harry Esden, Grand Theatre, Hull.

"TRIP TO CHINATOWN."
WANTED, Good Theatres, Sept. 12 and 19, to follow H. M., Walsall. Magnificent Printing. The most Successful Production ever Toured. Manager's opinion: China'own better than ever. Leslie Norman, Theatre Royal, Nottingham.

"THE NEW CLOWN."
WANTED, First-class Theatres Only, Sept. 12 (North), Oct. 10, 24, onwards. Mr Stanley Cooke and No. 1 Company. Everything carried. Address, Herbert Greville, Theatre Royal, Belfast.

PENRHYN FORSTER'S COMPANIES.
"THE OFFICERS' MESS."
"AT BREAK OF DAY."
"FACING THE GUNS."
"AT BREAK OF DAY."
WANTED, Immediate Dates for this Thrilling Drama of absorbing interest. Magnificent Plant of Printing and Entirely New Scenery. Great success, West London Theatre. Refer William Bailey, Esq. Address all coms., 11, Buckingham-street, Strand, W.C.

M. B. BUCKSTONE and J. K. COX'S COMPANY.
"THE SEAL OF SILENCE."
Now Booking 1904.
WANTED, Aug 29, Sept 5 and 19, to precede and follow Prince's, Bradford. Refer R. Ernest Liston, Esq., T. R., Leeds; C. P. Cooke, Esq., Grand, Nottingham; Lingford Carson, Esq., Queen's, Keighley. H. G. Wynn, to-day, Alhambra, Stourbridge; next week, Grand, Swansea,

WANTED, Sept. 5, 26, and Oct. 17, for "The Beautiful Avenger," Scudamore and Richmond's Grand Production. Address Mr Richmond, Alexandra, Sheffield, Aug. 22, Six Nights.

WANTED, Aug. 29, Sept. 5, 19, and onward, with exceptions, for "Two Runaway Girls." Six Principals. Everything carried. Magnificent Printing and Scenery. Brien M'Cullough, Bedford, Camden-town, N

"TROOPER HUNTS WIDOW."
WANTED, Sept. 5 and 12, and onwards, with exceptions. Wire, Frank Nelson, Lyceum Theatre, Sheffield.

"THE GRIP OF IRON."
WANTED, Oct 10, 24 and 31. Apply, Geo. Denham, this, Lyric, Hammersmith; next, Royal, Peterborough.

MESSRS WOODBRIDGE and RONDELLE'S CO., in "THE GIRL FROM BOND-STREET." An Up-to-date Comedy with Music. Bookings include:—Northwich, Stafford, Workington, Stanley, Stourbridge, &c.
WANTED, Good Theatres, Oct. 10, 31, and onwards. Note.—We carry everything. Clear Stage only required. Wire, John Mitchison, Business-Manager, 2, Newington-causeway, S.E.

"FRIVOLITY" COMPANY.
WANTED, Good Theatre for Christmas, as Mr Leopold has decided not to run Pantomime. Specially Augmented Company for Holiday Weeks. Apply, John Ellery, 10, King-street, Covent-garden, W.C.

WANTED, First-class Theatre for the American Success, "From Rags to Riches." See Companies' Page. Apply, John A. Atkin, Bramcote Lodge, Sunbury-on-Thames.

THOMAS THORNE and CO.
WANTED, for "Our Boys" or Répertoire, Sept. 12, to follow Crouch-end. Wire, Russell Rossb, 10, King-street, W.C.

WANTED, Good Theatre, Sept. 5, for "Monsieur Beaucaire" (North or Midlands), No. 1 Production. All carried. Wire, Charles Macdona, 17, Shaftesbury-avenue, W.

THEATRES WANTED

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including the Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her over 700 nights in London.

WANTED, Aug. 29,
Sept. 5, 12, 26,
Oct. 10, 24,
Nov. 14, 28,
Dec. 26,
and on, with exceptions.

Mr Kirk thanks J. H. Curry, Esq., for Return Contract, Prince of Wales's Theatre, Grimsby (Third Visit).

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager, G. Carlton Wallace, Prince's Theatre, Preston.

"AT WAR WITH THE WORLD."
WANTED, Sept. 5, 12, 19, 26, onwards, to Christmas. Everything Reliable. Printing always ready. Geo Lyttleton, 61, Pigott-street, Birmingham.

"THE 10 30 DOWN EXPRESS."
WANTED, Sept. 12, Sept. 12, Lancs. or Yorks. preferred. To-day, Theatre Royal, Leeds; next, Alexandra, Hull.

BERT WENTWORTH presents "THAT WOMAN FROM FRANCE." Managers are strongly invited to witness before booking. Then no difficulty.
WANTED, Sept. 26 Oct. 17, 24, 31, and Good Theatres only, Christmas Week. Refer anywhere. Seaham Harbour; next, Spennymoor.

"SENTENCED FOR LIFE"
WANTED, Wanted, Sept. 5. Fred Bulmer, Palace Theatre, Newcastle-on-Tyne.

"THE SLEDGE-HAMMER," by Wilson Barrett.
WANTED, Theatre, Christmas, to follow West London T. W. V. Garrod, T. R., Glasgow.

WANTED, Money-making Theatre Nov. 7, for the Big Success "Her Fatal Past." Tremendous success at Gaiety, Burnley. Address, T. E. Ward, G. T., Rawtenstall.

"NEW MULDOON'S PICNIC."
WANTED, Sept. 26, Oct. 3, 24. John Cassidy, Empire Theatre, Dundee.

"NEW MULDOON'S PICNIC."
WANTED, Nov. 21, 28, Dec. 5. John Cassidy, Empire Theatre, Dundee.

Mr ROBERT PERRIS'S COMPANY, in the Successful Musical Comedy-Drama, "A FIGHT FOR MILLIONS." "A FIGHT FOR MILLIONS."
WANTED, Oct. 17 and Christmas Week. Address, New Star Theatre, Swansea.

WANTED, Good Theatre or Public Hall, Aug. 29. Address, Arthur Saxon, New Theatre, Consett.

"A TEMPTER OF WOMEN."
WANTED, Sept. 5 (precede Stratford. Vacant to oblige), 19, 26, Oct. 3, onward. Pease, T R., Edmonton; next, Lyceum, Crewe.

"HER ONE GREAT SIN."
WANTED, Oct. 10, Nov. 21, Dec 5 J. Leicester Jackson, Rathmore-green-island, Belfast.

WANTED, Sept. 26, "The Conscript." A Good, Sound Attraction. Mitchell and Belton, Theatre Royal, Ton-y-Pandy.

WANTED, Aug. 29, 30, 31 (Three Nights) between Windsor and Gainsborough, "Money Makes" and "No Escape." Coleman Davies, T. R, Windsor.

"HONOUR BRIGHT."
WANTED, for the above Enormous Attraction, Sept. 5 (between Radcliffe and Oxford); also Sept. 19, 26 (North). Wire! Wire!! Wire!!! Monday, H. C. Clements, Opera House, Burton-on-Trent.

BEAUDYN and LIVESEY'S COMPANIES. The New Oriental Play, by G. A. De Gray, "A TRAITOR PRINCE." "A TRAITOR PRINCE."
WANTED, Oct. 3, 17, 24 Nov. 7, 14, and Christmas. Address, Eden Theatre, Bishop Auckland.

WANTED, Nov 21, 28, Christmas, for Mrs Lewis Waller, in "Zaza" and Répertoire. Haldane Crichton, Gaiety Theatre, Douglas.

"THE LONDON FIREMAN." "THE LONDON FIREMAN." By George Conquest and Arthur Shirley.
WANTED, Oct. 3, 17, 31, Nov. 7, Onwards. Fourteenth Week of Tour. Every Artiste Ten Years' Experience Guaranteed. E. L. Garside, Clarence Theatre, Pontypridd.

THEATRES WANTED.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, Wanted, Wanted,

"HEART OF A HERO," Sept. 5, 19, and 26.
"DRAMA OF LIFE," Sept. 12, 26, Oct. 3, and Nov. 14.
"DEFENDING HIS HONOUR," Sept. 12, Oct. 3 and 17.
Address, L. Carson, Keighley.

WANTED, Sept. 12, 19, 26, for the Great Modern success, "A Wrecker of Men," by C. Watson Mill, Author of "The Seal of Silence," "A Society Woman," &c. To Managers in doubt, refer Percival Craig, Esq., C. E. Machin, Esq., Otto Culling, Esq., W. Bennett, Esq., E. H. Page, Esq., W. Forsdike, Esq., &c Extract from the Sunderland Post—a long and laudatory notice opens:—In spite of a fine evening there was a packed house at the Royal to witness, for the first time in Sunderland, the melodrama, "A Wrecker of Men." It is a long time since so excellent a play and as good a company have been seen at the Royal, and it is therefore no wonder that attention was concentrated and enthusiasm great at its performance. Then follows a description of the plot, and ends up with:—The scenery and appointments are first-class, and the play is well worth a visit. The Sunderland Echo says:—Last night the house was filled to overflowing with a crowd which enjoyed to the full Mr Watson Mill's fine melodrama, "A Wrecker of Men." One hardly knows what to admire most in it—the ingenious plot, the rapid and coherent motion, or the clever drawing of the characters. Here follow the plot and praise of the cast. Away from the Beaten Track and a Success. C. Watson Mill, Theatre Royal, Hanley, Staffs.

"TWO LITTLE VAGABONDS."
WANTED, First-class Theatre, Nov. 7, In or Near London, to Oblige Mr A. F. Henderson.

Ernest P. Clift, 110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

WANTED, Sept. 5, First-class Theatre for a Strong Vaudeville Company. Address, Gus Garrick, Empire, Edinburgh.

"STELLA," a New Original Sketch.
WANTED, Halls, Aug. 29 and Onward, for this Highly Sensational Refined Dramatic Attraction. T. Jackson, South Ferriby, Hull.

ARTISTES WANTED.

Leonard Pagden's Brighton Season.
WANTED, Leading Lady, Light Comedy Leading Lady (Young), Adventuress (One Act), Lady for Servants, &c. (one French accent), Juvenile Leading Man, Straight Comedian (Stout), Aristocratic Military, Irish Doctor to Double Jew, Two Walking Gents, Rehearse London Sept. 8, Play Brighton Sept. 19, 26 (Two Weeks). Photos., returned in about Three Weeks, height, lowest terms, Leonard Pagden, Alfriston, Berwick, Sussex.

"THE HARBOUR LIGHTS."
WANTED, Ladies and Gentlemen, for Special Week, Aug. 29. Apply, Monday, 12 0 to 2 0 o'clock, Grand Theatre, Islington (Stage Door). Ladies' Parts, Mrs Helstone and Chudleigh, Vacant only.

WANTED, to Rehearse Monday, First-class Heavy Lady, for "Bigamy." First-class Wardrobe (Modern). Photo. and fullest particulars, Moule, T. R., Stockport. To-day, 42, Abbotsford-place, Glasgow.

WANTED.—Vacancy Occurs for Young Lady to play Smart Part at London Theatre. No previous experience necessary Small Salary. No Agents. Box 8,276, "The Era" Office.

WANTED, Known, an Opportunity occurs in Leading Touring Company for Young Lady lacking Experience to Play Part and receive Practical Instruction in Stagecraft and Elocution by recognised Stage Managers. During the period of the Engagement, as progress is made, more important parts in different Lines would have to be undertaken (with proportionate increase in salary), thus ensuring all the benefits derived from association with the old Stock Companies. At termination of Engagement introduction to London Managers will be arranged. Premium required, £25. Salary paid to commence, 30s. per week, with travelling expenses. Full particulars from the Business Director, London Theatrical Exchange, 6, Panton-st., Haymarket.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, a Robust Character Comedian. Apply, with full particulars, height, age to F. Granville, Queen's, Liverpool.

WANTED, Light Comedian (not a Dude), to Sing well. Photos. (essential), full particulars, and lowest terms, C. R. Stone, T. R., St. Helens.

WANTED, Young Low Comedian, Cockney (Sing), for "London Fireman." Lowest terms, photos., and refs., Garside, Clarence Theatre, Pontypridd.

WANTED, Immediately, Open London, a First-class Comedian, able to Sing and Dance, for "Brand of Cain." Address, C. J. Bannister, 69, Keslake-rd., Queen's-park

WANTED, Bluff, Hearty, Aristocratic Old Man for Lord Sandacre ("Thoroughbred"). Lowest terms to Edward Coventry. Wires, Prince's, Manchester; Letters, Grand, Birmingham.

WANTED, for Tour, Intense Aristocratic Old Man, Intense Character Chinaman, Aristocratic Heavy, also short Character Actor, able to Play a Rough Old Woman; Capable Speciality. Send all particulars, actual lowest terms, and photos. to Litton, P.O.W., Wolverhampton. No Fancy Prices, as I do not give them

"THE TWIN SISTER."
WANTED, to Open Jersey, Sept. 5 (Rehearse Aug 29). Good Character Comedian (about 5ft. 11in.), to Stage-manage Address (stamped envelope, photos., references, lowest terms), H. Reyner, O. H., Coventry.

"THE SEAL OF SILENCE." Fourth Year of Tour.
WANTED, Tall Slim, Experienced Actor for Character Heavy Part. Lowest terms, photo. (essential), full particulars, last two references, To-day, H. G. Wynn, Alhambra, Stourbridge; next, Grand, Swansea.

"LIGHTS O' LONDON."
WANTED, First-class Character Actor for Seth Preene. Rehearse Tuesday. Fullest particulars, H. Hollister, To-day, G., Boscombe; Monday, T. R, Gloucester.

WANTED, Heavy Gentleman, Lady for Elderly Aristocratic Part. Engagement principally London. No Photos. Box 8 278, "The Era" Office.

WANTED, Hybert's "Uncle Tom's Cabin," Fit-Up Tour, a Few Vacancies, including Smart Young Actor for George and St. Clair. Rehearse Aug. 24. Lowest terms and references, J. A. Hybert, Globe Hotel, Weston-super-Mare.

WANTED, to Open Monday next, a Good Responsible Gent, capable of Turn between. Must be well up in Stock, and used to Portable. Terms, Ebley, Blaina, Mon. Fares if required.

WANTED, for Fit-up Tour, Scotland, Ladies and Gentlemen (White and Coloured), for "Uncle Tom's Cabin." Carlton (late of "Plucky Nipper") wire if Disengaged. Lowest terms to Spencer, Theatre, Stirling.

WANTED, to Rehearse Aug. 30, Warrington, First-class Juvenile Man. Must dress faultlessly. Photos. (where not known) and full particulars to T. E. Ward, Grand Theatre, Rawtenstall.

Theatrical.
WANTED, Ladies and Gentlemen to walk on. London Theatres. No Premium, but experience Pantomime Engagements for Suitable People. address, with photo. for appointment, Alfred Bishop and Co., 1, Florence-street, London, N.

WANTED, a Young Lady to Play Lead in Dramatic Sketches, and Variety Turn. Sisters Vasey write. Kelso's Varieties, Feast Ground, Birstall, near Dewsbury.

ARTISTES WANTED.

WANTED, Good Amateur Lady and Gentleman, to play Character Parts, to open London Theatre at once. Premium or give time.

State full particulars to Box 8,275, "The Era" Office.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Quartette of Dancers with Good Coon Speciality. Open Monday, for Three Weeks. Wire lowest terms, Alexander, Gaiety Theatre, Dundee.

WANTED, Lady Vocalist, Good Appearance, Strong Voice, Trained, range C to G. Age, Experience, and Salary for Music Hall Act. Box 8,277, "The Era" Office.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8, Dean-street, Oxford-street. Apply daily 12 0 to 2 0.

WANTED, Young Man, not over Twenty, at once. Must not be Tall, with a Deep Bass Voice; also Boys with Good Voices. Apply any time, Willie Benn, 23, Sudbourne-road, Brixton-hill.

WANTED, Immediately, for Brighton, Dumb Coloured Specialities, Oriental Novelties, Arabian Tumblers, Handcuff Manipulators, Teacup Cycle Track, or Novelties. Cadle's Agency, 105, Strand, W.C.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the Publisher, 40, Wellington-street, Strand, London, W.C

ARTISTES' WANTS.

WANTED, Known, Edward Rawlinson at Liberty, Leading, Singing Parts, &c., for Drama, Musical Comedy, &c. 33, Thomaston-street, Liverpool.

WANTED, by Contralto, Re-engagement. Able to Play Piano. Address, Marjorie Irvine, care of Mrs Lavender, Brent-street, Hendon, N.W.

WANTED.—Lady Vocalist, Young (Soprano), Experienced, wishes to join Good Al Fresco or Tour Musicus, 27, Morris-street, Oldham.

WANTED, by Fred Casburn, Evening Dress Eccentric Comedian, Mascot's, Southport. Vacant Oct. 10, on. Sole Agent, Burns, Empress, Hartlepool.

PANTOMIME ARTISTES WANTED.

MACNAGHTEN ENTERPRISES.
WANTED, First-class Pantomime Producers. State clearly previous Engagements, permanent address, and salary required, Frederic Baugh, Foresters' Theatre, Cambridge-road, London, E.

WANTED, Acrobatic Dancers, Pantomime. Long Tour. Send photo., age, height, full particulars, Smart Quartette write. V. V., 43, St. James's-street, Leeds.

WANTED, Ballet Dancers Disengaged for Pantomime next Christmas to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-av., W.

WANTED, Artistes Disengaged for Panto., London and Provinces, to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Atroy, Society Juggler and Hoop Roller, at Liberty for Pantomime, Speciality and Part or Speciality only. This Act would be a big Attraction for any First-class Pantomime. Address, Palace, West Hartlepool.

WANTED, Pantomime, by Victor Vernon. An Ideal Dame, Principal Comedian, Four Seasons, Theatre Royal, Plymouth. Address, 54, Milton-street, Southend-on-Sea.

WANTED, Known, Cecil Grant at Liberty Pantomime, Dame, &c. 16, Church-road, Waterloo, Liverpool. Thanks J. Gar Kiddie Esq.

WANTED, Pantomime, by Martino, for his Original Contortion Speciality, "A Nest of Vipers." 152, Barcroft-street, New Clee, Grimsby.

WANTED, Pantomime by Curré and his Wonderful Dog. Part and Speciality. Thanks Managers and Agents for offers. 273, Queen's-road, Newcross-gate, S.E.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime. Last Two Years, Grand, Nottingham. Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers. Address, Grand Theatre, Newcastle-on-Tyne.

WANTED, Known, Brooklyn Boys, Eccentric Knockabout Comedians, Vacant Panto. Parts and speciality. Offers invited. Permanent address, 82, Grosvenor-street, W.

WANTED, Known, Denby and Dent, Comedians and Dancers. Free for Panto. Thoroughly experienced, first-class refs. T. R., Leigh, Lancs.

WANTED, Known, Bros. Austin at Liberty for Panto., Two Distinct Specialities, Comic Pyramid of Chairs; also Charles Henry, First-class Foot Equilibrist. Address, 23, Cleveland-ter., Northampton.

MISCELLANEOUS.

WANTED, Acting-Manager for a High-class Touring Company. Amateur not objected to. Salary £120. Qualification third share £200, or Salary £80 Qualification £150, one-fourth share. One-third cash to be paid down on signing agreement; the balance in monthly instalments. This is a straightforward venture, with profitable prospects. Only genuine business applications entertained and references exchanged. Address, Box 8,274, care of "The Era" Office.

WANTED, Secretary-Cashier, for Touring Theatrical Company, Limited. Previous Experience unnecessary. Salary, £150 to begin, advancing annually. Must give £250 security (interest allowed), or invest same amount in Company. Address, Opera Comique, care of Messrs Deacon's, Leadenhall-street, E.C.

WANTED, Experienced Secretary "Two House" Provincial Variety Theatre. Good Accountant, Penman, Appearance. Terms, references, Box 8,268, care of "The Era" Office.

WANTED, immediately, Gentleman for Acting-Management for New Provincial Hippodrome. Must invest small amount. Duties taught. Box 8,273, "The Era" Office.

WANTED, Business-Manager or Agent capable of Booking Extensive Colonial Tour on Sharing Terms or Certainties for High-class Entertainment. Only those having experience and good knowledge of the Colonies need reply. Box 8,269, "The Era" Office.

WANTED, for Mrs. Pinder Ord's Royal Circus and Menageries, Experienced Advance-Agent, to drive pony and trap, and Thoroughly Know his Business. Address, E. Pinder, Circus, Peebles, Scotland.

WANTED, for Purchase's Menagerie, Agent. One used to small Circuses and Menageries. Address, "The Era" Office.

SCOTLAND'S PROVINCIAL THEATRES.
WANTED, Electrician. Must be First-class Practical Man. Address, giving reference as to ability and character, and stating lowest terms, to R. C Buchanan, Grand Theatre, Glasgow.

WANTED, Bill-Poster at once. Steady and Good Ladderman. Wages, 28s. Apply, giving references, to Rockley's, Ltd., Leicester.

MISCELLANEOUS.

WANTED, Two More Bill-posters. Quick Experienced, sober. Stage Work at Night. State wages, &c., FRANK EGERTON Collins' H., Stoke-on-Trent.

WANTED, Good Window Biller, to combine props. (able to do Bill-Posting), for Tipton Theatre. Must be a worker. D. G. PHELPS, Stourbridge.

WANTED, Steady Carpenter, Engagement principally London. Box 8,279, "The Era" Office.

WANTED, September, Baggageman, do Turn, Play in Sketches. Refined. Age, photo., height, refs., terms, to LESTON, 46, Egerton-street, New Brighton.

WANTED, Gasman, for Royal Victoria Pavilion, Ramsgate. Must have Experience and be Efficient. State terms to HERBERT JAY Ramsgate.

WANTED, a Thoroughly Experienced Wardrobe Mistress for the Theatre Royal, Manchester. Must be able to cut out and make from Designs. Apply, with references and terms, to JOHN HART, Theatre Royal, Bradford.

WANTED, Situation as Advance Agent (Circus or Menagerie preferred). Bill Inspector or the Practical Management of Bill-posting Business. Thoroughly Experienced. Liberty shortly. Address, "AFFISCHEUR," 44, North-street, Clapham, London, S.W.

WANTED, Known, W. Rogers, Experienced Advance Agent, is open to Book Fit-up Tours. Best Nights given. Address, care of P.O., Birmingham.

WANTED, Known, George Fox, the Agent, is at Liberty. Offers invited. 12, Elton-street, Lower Broughton, Manchester.

WANTED, Known, E. Walpole, Advance Agent, at Liberty, Theatres or Fit-up. Thoroughly experienced. Excellent refs. Wire, Post-office, Skegness.

WANTED, Engagement, Agent, Bill Inspector, or Assist Management (Permanent or Tour). Experienced. W. G. BAILES, Prince of Wales's Theatre, Wolverhampton.

WANTED, Engagement or Contract by A. W. Moore, Scenic Artist. Address, 20, Park-street, Middlesbrough.

WANTED, Engagement by Electrician, thoroughly experienced late Prince of Wales and Royal Court Theatres, Liverpool. JOSEPH PARKER, 18, Dorothy-street, Edge-hill, Liverpool.

WANTED, by Young Man (Nineteen), Engagement with Theatrical Company. New Beginner. ELLS, 14, Frederick-crescent, Brixton, S.W.

WANTED, Known, Madame Bernstein, Costumière and Entire and Responsible Wardrobe Mistress to the late Wilson Barrett, Esq., at Liberty. 74, Netherwood-road, West Kensington, W.

WANTED, Engagement as Wardrobe Mistress in good London Theatre. Thoroughly capable. Mrs MITCHELL, 12, Sunnyside, Waldegrave-rd., Teddington.

MUSICIANS WANTED.

WANTED, Bandmaster—Thoroughly Competent and Experienced Musician, with exceptional references (Band-Sergeant preferred)—to organise and train Full Band for Yeomanry Regiment. Large Country Town. Excellent opportunities for Private Engagements. Salary £100. Apply, with full qualifications and references, to Box S 252, care of "The Era."

WANTED, a Leader (Thoroughly Capable), for No. 1 "Belle of New York" Company. Apply, J. SAINTON, Theatre Royal, Ryde, Isle of Wight.

WANTED, Musical Director (Pianiste) Apply, A PETERSEN, Islington Empire, London, N.

WANTED, Leader, First Violin, Viola Second Cornet. Must be used to Variety Business. Letters to be marked "Orchestra." Address, SYDNEY BACON, Metropole Theatre, Gateshead.

WANTED, Pianist-Conductor (to Arrange), Double Drums, Cornet. Lowest terms for permanency. Rehearse 24th, Open 27th. DENVILLE, T. R., Chester-le-Street.

WANTED, to Open Monday, Aug. 29, thoroughly Capable and Reliable Musical Conductor. Must be a really good Violinist. Also Solo Clarionet Player. Evening Dress. State age and recent references to SIDNEY COOPER, Lyceum, Newport, Mon.

HIPPODROME, TON-Y-PANDY. Owners, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Two First Violins, Second Violin, Viola, Bass, 'Cello, Clarionet, Cornet, Trombone, Drums, to open Sept. 5 to augment orchestra. Must be well up in Variety. Mark envelope "Musician." SAM DUCKWORTH, Gwaelodygraigy, Pontypridd.

WANTED, First Violin. Permanent Position. Write, stating age, references, previous terms, W. MORTON, Theatre Royal, Hull.

WANTED, First Violin, Second Violin, Viola, Bass, Cornet, Flute, Clarinette, Trombone, Drums, for Hippodrome, Ipswich. Open Aug. 29th. Must be well up in Variety Business. State age, terms, refs., JOHN SWINGLER, Musical Director, 38, Wells-st., Hackney.

WANTED, First Violin, used to Variety. Apply, stating lowest terms and references, to MUSICAL DIRECTOR, Empire, Dublin.

WANTED, First Cornet, to Open Aug. 29. Must be Experienced in Dramatic Business. Letters to be marked "Orchestra," Metropole Theatre, Gateshead.

WANTED, Two Cornet Players. Wages, 25s per week. Address, Mr JOHN GILES, Manager, Living Picture Exhibition, Northiam, Sussex.

WANTED, Cornet and Trombone for Mrs. Pinder Ord's Royal Circus and Menagerie. All letters address, E. PINDER, Circus, Peebles, Scotland.

O. W. POOLE'S MYRIORAMA.

WANTED, to commence at Pwllheli, North Wales, Sept. 5, Good Cornet and Drums; must assist with Fittings when travelling. Comfortable Engagement to steady men. Apply, J. R. JONES, Manager, Runnacleave Assembly Rooms, Ilfracombe.

WANTED, Solo Clarionet, to Commence at once. Must be thoroughly competent A. COLLINSON, Pier Orchestra, Cleethorpes, Lincolnshire.

WANTED Double Bass Cornet, Trombone, Variety Biz., or no use. Lowest terms, permanent, SIGALL, Mus. Dir., T. R., Leigh (Lancs.).

WANTED, Double Bass Player (String), Good, Lady or Gentleman, Permanent Engagement, Two Weeks in each Town. Wages 30s per week. JONES, 59, Alexandra-road, Wimbledon.

WANTED, for Town Band, Littlehampton, through misunderstanding, Bombardon and Eup., or Trombone. Terms, shares. FAULKNER, 43, Dorset-rd., Littlehampton.

WANTED, to Complete Band, Trombone, Flute, 'Cello, and Drums. Long and Comfortable Engagement. Open Sept. 5. Terms and references to ALFRED SOMMERLAD, Conductor, Theatre Royal, Bolton.

WANTED, Trombone, to Deputise. Four weeks. Commence Aug 29. Write, P. GASCOIGNE, Trombone, Amphitheatre, Ramsgate.

WANTED, Bombardon and Solo Cornet, 30s. per Week. Address, BANDMASTER, Circus, Foulsham, Saturday; Monday, Diss, Norfolk.

WANTED, Oboe and Double Bass for Leicester. Apply, giving names and addresses for references and salary required, to OSWALD STOLL, Empire, Cardiff.

THEATRE ROYAL, BLACKBURN.

WANTED, Good 'Cello, for Orchestra. Must be thoroughly experienced. Apply, with lowest terms, for permanency, to Mr FRED TAYLOR, Conductor.

MUSICIANS WANTED.

WANTED, Cello, Flute, and Trombone, Two Weeks, commencing on Aug. 29. Two Matinees Weekly. State Terms. Mr PHILSEN, Musical Director, Eastbourne Pier.

WANTED, 'Cello Player, to Open Aug. 22. Must be well up in Variety Business; also steady. Terms 32s. 6d. Apply, with references, to F. BRAHAM, M.D., Regent Theatre, Salford.

WANTED, 'Cello, at once, for Collins's Music Hall. G. S. THOMAS, 3A, Hamfrith-road, Romford-road, E.

WANTED, Good 'Cello, Open Monday next. Thorough Experience in Variety and Sobriety Essential. Permanent, if Suitable. Wire terms, GEO. CLOUGH, Conductor, P. T., Blackburn.

WANTED, Flute, for Orchestra. For particulars write, J. MARCHANT, Royal Artillery Barracks, Great Yarmouth.

WANTED, by an Old-established Musical Act, a Smart Young Lady to join same. Must be a Good Pianist, very Smart Appearance, Good Figure. To a Young Lady with the above Requirements, a long and comfortable Engagement is offered, travelling Great Britain, America, and the Continent. Reply, stating References, Height, enclosing Photo., and Lowest Salary (all Travelling Expenses and Dress Paid). Write at once to WILCOTT, The Tower, Blackpool.

WANTED, Pianist. Must be used to Varieties. Can join at once. Address, Wadbrook's Electrograph, Stradey-park, Llanelly, South Wales.

GRAND THEATRE, DERBY.

WANTED, Pianist, to Combine Viola, to Open Immediately. State Terms and References. T. EDWARDES, Grand Theatre, Derby.

WANTED, First-class Drummer, with Tympani and all Effects. Open Aug. 29. State terms and references to MUSICAL DIRECTOR, Palace Theatre, Hull.

WANTED, First-class Drums and Effects, Six Weeks, Four and a-Half Hours Daily. No Sundays. Terms and refs., CONDUCTOR, 3, Athol-ter., Dover.

WANTED, for Royal Artillery Band, Gibraltar, String, and Wood-wind Instrumentalists, and Pianist. For particulars, apply to E. J. E., HAWKES and SON, Denman-street, Piccadilly-circus, W.

WANTED, Immediately, for South Africa, Harp, Clarinet, Flute, 'Cello, Viola, and Violin Players. Twenty weeks certain. £6 weekly. Second-class Steam and Rail. Moody-Manners Opera Company Stores, The Hyde, Hendon.

WANTED, Immediately, Children only of Exceptional Ability (Solo Performers), on Violin, Banjo, English Concertina, &c., for London and Neighbourhood. LAWRENCE, 22, Long-acre, W.C.

WANTED, Lady Instrumentalists, to Open September, Family Band; can write. Also Conductor to arrange Choruses. Full particulars, WATSON, Park Hotel, Morecambe.

WANTED, Clever Boy Instrumentalists, ages fourteen to seventeen. Violin, 'Cello, Bass, Cornet, Flute, and Clarionet. Good salary and comfortable home. Apply, stating age, height, references, and photo, MUSICAL DIRECTOR, the Original Caledonian Boys' Orchestra, care of Messrs Blackmore, 11, Garrick-st., W.C.

WANTED, Bandsmen for Ocean Steamer, Ten Good Musicians, to Sail next week, for Africa. Apply, Hetherington's, 163A, Strand. "Bandmaster's Help." New Number, 1d., now ready.

WANTED, Musicians to Write the Secretary of the Musicians' Union, 135, Moss-lane East, Moss Side, Manchester, before accepting Engagements at Bolton.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Long-acre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Musical Director or First Violin, Situation. Experienced. Music written for Pantomimes. CHANDLER, Needham-road, Darlington.

WANTED, by Musical Director (Violin), Engagement. Experienced, Sober, Reliable. Good refs. SYDNEY DAVIES, 10, New-st., Stourport, Worces.

WANTED, by Pianist-Conductor, Engagement, any business. Good Library; Arranger; young. Lib. September. CAMPBELL, Band Stand, Woodhall Spa, Lincoln.

WANTED, Known, F. R. Cobb, Pianist-Conductor, Brilliant Soloist and Accompanist, Sight Reader (MS.), concluding Third Season, Catlin's Royal Pierrots, Oct. 10. Permanency or Tour. Com., Band Pavilion, Whitby Bay.

WANTED, by Conductor (Violin), Engagement in Music Hall or Theatre. Thoroughly Experienced. H. W. HINCHCLIFFE, L.R.A.M., 112, Willow-lane, Accrington.

WANTED, by Musical Director, Leader, or First Violin, Re-engt. Experienced. Good Library. Highest refs. WILFRED BALL, 104, Buchanan-st., Blackpool.

WANTED, by Bandmaster, late R.N., Situation as Bandmaster of a School or Municipal Band. Abstainer. Age thirty. Terms to MUSICIAN, 36, Sussex-road, Holloway, N.

WANTED, by First Violin or Musical Director, Engagement. Good refs., musical library. VARENBERG, 10, Duke-st., Rusholme, Manchester.

WANTED, by Violinist (Good), Engagement. Any Business. Good References. VIOLINIST, 59, Cranbrook-street, Oldham.

WANTED, as Second or First Violin, Engagement. Good experience. Can open at once. VIOLINIST, 13, Standard-st., New Kent-road, S.E.

WANTED, by Good First Violin or Leader, also Viola, Engagement. Thoroughly Experienced Any business. ALF. JONES, 6, Moreton-st., Pimlico, S.W.

WANTED, by Cornettist (Good), Engagement. Experienced in Dramatic and Varieties. Three Years Cornettist, T. R., Leigh. WILLIE KAYE, 133, Gordon-street, Leigh, Lancashire.

WANTED, by Cornet, Engagement in Orchestra, Experienced generally. J. W. R., 4, Fallow-court-av., North Finchley, London, N.

WANTED, by Cornet, Engagement from October. Good references. Apply, A. W. BASSETT, Victoria Pavilion, Ilfracombe.

WANTED, by Solo Cornet Player, Engagement. Can play any part. Fifteen years' experience and thoroughly trained. Just returned from abroad. T. COLLIER, 41, Tenison-street, Waterloo.

WANTED, by Solo Cornet, Engagement Well up Theatre or Variety; Good Reader. Refs. Join any time. CORNET, care of WEBBER, Alcombe, Minehead.

WANTED, by Clarionet, Engagement. At Liberty Aug. 29. Any business. H. C. GARNER, Orchestra, West-end Pier, Morecambe Bay.

MUSICIANS' WANTS.

WANTED, by Clarionet, Engagement, any business. At Liberty beginning of September. A. MILLER, Orchestra, Winter Gardens, Morecambe Bay.

WANTED, by Clarionet, Engagement. Experienced in Dramatic Business and Military Band. Good refs. Lib. Sept. 10. CLARIONET, 14, Camperdown, Great Yarmouth.

WANTED, Known, Orchestral Clarionettist Disengaged Aug. 27, Town only. CLARINET, 18, Osborne-terrace, Clapham-road, S.W.

WANTED, by Clarinet, Engagement at Seaside. Would finish Season. Could exchange with same in Town. CLARINET, 11A, Gambetta-street, Battersea, London.

WANTED, by Clarionettist, Permanency, Military or Orchestral, First or Second. Abstainer and reliable. M'CORMICK, 3, Surrey-street, Ryde, I.W.

WANTED, by Clarionet, Lessons after 7·0 p.m. Shepherd's-bush or West-end preferred. Full particulars, C., 21, Tunis-road, Shepherd's-bush, W.

WANTED, by Bassoon, Engagement. At Liberty Sept. 26. LOUIS CHAPMAN, 19, East-street, Weymouth.

WANTED, by Double Bass, Engagement to Follow Sept. 24. T. BEAUMONT-DRIVER, Dan Godfrey's Orchestra, Winter Gardens, Bournemouth.

WANTED, by Contrabasso, Engagement. Thoroughly Experienced. Used to Opera, Theatre, and Concert. London or Provinces. BASSO, 11, Fisher-street, Mashrough.

WANTED, by Double Bass, Engagement. Competent and Reliable. Address, Box 8,250, "The Era" Office.

WANTED, by Bassoon Player, Engagement. Thoroughly Experienced, Sober, and Reliable. Good references. Liberty Aug. 29. BASSOON, T. R., Newcastle.

WANTED, by Double Bass, Young Lady, Engagement. Variety, Orchestral, and Operatic Experience. AGNES TRAINER, 8, Burgess-road, Sutton, Surrey.

WANTED, by Double Bass, Engagement, September, for Two or Three Weeks, Deputising. GEORGE BOURKE, Grand Pump Room Orchestra, Bath.

WANTED, by Trombone, Euphonium, and Saxophone Soloist, Engagement, Orchestra or Theatre. DECONINCK, Solo Trombone, Castle-gardens, Dunoon, N.B.

WANTED, by Trombone (Experienced), Engagement in First-class Orchestra. At Liberty Sept. 9, 1904. References, G. Clough, Esq., Musical Director, Palace, Varieties, Blackburn; J. Dodsworth, Esq., Musical Director, Theatre Royal, Bradford. TROMBONE, 17, Percival-street, Blackburn, Lancashire.

WANTED, by Trombone (First-class), combine Euphonium, Engagement Sept. 18 Excellent references. TROMBONE, Grand Orchestra, Spa, Bridlington.

WANTED, by Trombone, Situation, any Business. Steady and reliable. C. TOPPING, 14, Cliff-terrace, Newtown, Carlisle.

WANTED, by Bombardon (Experienced), Re-engagement. Season here terminating. BOMBARDON, Nelson House, Nile-street, Bath.

WANTED, by Euphonium (First-class) and Slide Trombone, Situation at once, any Business C. DI-BENEDETTO, 6, Prince's-place, Victoria-st., Clifton.

WANTED, at Once, for Croydon Town Band, E Flat Bombardon Player. Terms Shares. WALTERS, 51, Waddon New-road, Croydon.

WANTED, by French Horn (Soloist), Engagement Experienced Orchestral, used to Opera. At Liberty September. T. GOEDERTIER, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by 'Cello Player, Engagement. Twelve years experience, used to Opera. Liberty September. T. HAENTJENS, Orchestra, Kursaal, Ostend.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Krard, Alex. P., 7 qm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Harpist, Engagement. Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENS, 21, Castlegate, Scarborough.

WANTED, by Flute and Piccolo, Engagement. Miss DORA HENDERSON, permanent address, 139, Park-road, Newcastle-on-Tyne.

WANTED, by Flute, 'Cello, and Trombone Players (Experienced), Engts. Young, Steady, and Reliable. FLAUTIST, 62, Devonport-rd., Shepherd's-bush, W.

WANTED, by Flute and Piccolo, Engagement, experienced, Theatre, Variety, or Military. Abstainer. LEOPOLD, Catherine-street, Ventnor.

WANTED, Known, Sidney Jones (late Principal Flute Moody-Manners and Lyceum T., London), open for Few Weeks. Pier, Beaumaris, N. Wales.

WANTED, by Pianist and Flautist (First-class), Engagement. Any Business. Sea Voyage Preferred. Excellent references. Address, WHITEHEAD, 79, Northumberland-street, West Hartlepool.

WANTED, by Pianist (Musical Director), Situation. Well up in Dramatic and Music Hall Business. 56, Kimberworth-rd., Masborough, Rotherham.

WANTED, Known, Orchestral Pianist Finishes Season Sept. 3, Returns to Town Sept. 4 Open till end of September. Seaside. Address, Mr ROWLAND CLARK, Pier Orchestra, Beaumaris, N. Wales.

WANTED, by Drummer and Tympanist, Engagement, Own Tympanies, long Experience in Dramatic or Variety Business. Good references. F. E. K., 7, Choumert-road, Rye-lane, Peckham.

WANTED, Known, the Red Rose Orchestra (Manton-Myatt Family, Ten) conclude Season Engagement Oct. 1 (Fourth Return). Pronounced the "Ideal Band" for First-class Hotel Pier Pavilions, Exhibitions, &c. Bona-fide Attraction and Novelty. Offers to 28, Rosendale-road, West Dulwich, S.E.

WANTED, by Rosabel Ladies' Orchestra, offers for Autumn. Conductress, Miss Rose Telfer. Apply, Madame LANDOR, 38, Stanley-rd., Southend-on-Sea.

WANTED, by Bateson's Orchestra, offers Autumn. Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav., Lakeside, Windermere.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Lieut. Forrest's Light Infantry Band, Engagement. Military or String Orchestra. Smart Uniform. Up-to-date Library. Now the Musical Attraction in Clevedon, West of England. Open September. Lieut. FORREST, Abbotsford, Clevedon.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept., "49, Wellington-street, Strand, W.C.
"Re Advertisement "'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster, "Littlehampton."

CIRCUS ARTISTES WANTED.

KING OHMY'S GRAND CIRCUSES, STOCKPORT and BOLTON.

WANTED, for the Above, the Greatest Star Turns that money can Engage for the Winter Season. Circus Artistes in all Lines write at once, and state when last appeared in the above Towns. A few extra Musicians required for both Circuses. Address, King OHMY, 111, Raikes-road, Blackpool. Notice.—Through a mistake in last week's advertisement the Opening of the Stockport Circus is postponed till Sept. 12. All holding contracts send at once to this address, King OHMY, 111, Raikes-road, Blackpool, Lancashire.

BOSTOCK and WOMBWELL'S CIRCUS, HIPPODROME, and MENAGERIE. Touring South Africa.

WANTED, Good Equestrian Family of Lady and Gentlemen Riders. All other Engagements Concluded. Nine Months' Contract. Must be prepared to talk about Oct. 1. Address, E. H. BOSTOCK, 233, Cambridge-street, Glasgow. Wires, "Bostock, Glasgow."

WANTED, Big Circus Acts, Sensations, Animal Shows, Horses, Riders, for Dublin, Crystal Palace, Southend, &c. Send lowest terms in first instance. HUMPHREY E. BRAMMALL, Crystal Palace.

WANTED, Circus Riders, Family Preferred; also Single Lady Riders doing Different Acts for Abroad. Mention lowest terms in first letter; also Photos. to be sent in to address, The European Circus, ALFRED DELBOSQ, 29, Brixton-road, London, S.W.

WANTED, for Sloan's Circuses, Artistes in All Lines. Will the Watson Family Musical Act please communicate. Add., H. SLOAN, Circus, Guernsey.

WANTED, Perch or Wire Act, those that can do Two Acts preferred; also Two Knockabouts used to Fair Business. Biddall's Menagerie, East Malling, Sunday and Monday.

WANTED, Triple Bar Act, Wire and Globe Act (Lady), and other Dumb Acts, Dundee, Sept. 3. Particulars, Calverto, Glasgow.

WANTED, a First-class Three Bar Performer and Tumbler. State Tricks and terms, full particulars, to JOHN WHITTLE, 185, Aston-rd., Birmingham.

WANTED, First-class Bearer and Catcher, also Smart Top Mounter, for Well-known Acrobats. Apply, LUPPO, 11, Dalmeny-road, Tufnell-park, London.

WANTED, Smart Youth for Acrobats. State Age, Height, and Weight. Join at once. Particulars to J. SEYMOUR, 27, Shelgate-road, Clapham-junction, London.

WANTED, Top Mounter, Boy over Fourteen, or Young Man. State salary and full particulars, ACROBAT, Box 8,271, care of "The Era" Office.

WANTED, to Join Troupe, Lad, Used to Risley Business and Tumbling. A. M., 107, Loughborough-road, Brixton, S.W.

WANTED, Good Lady or Boy Trick Cyclist. Two Years' Engagement. Able to Play Polo. Address, DIACOFF, Central Pier, Morecambe.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Captain Alphonso Gérard's Forest-bred Lions and Tiger Dogs. The Acme of Animal Training. Agents Requiring a Sure Draw wire, Collins's Hippodome, Stoke-on-Trent.

WANTED, Known, the C. Ernest Trio will be at Liberty for the Winter Season with a number of First-class Bare-back Acts. Address, until Sept. 5, Cirque Ducos Royal, Cambrai, Nord, France; after, Transfield's Hippodrome, Sheerness-on-Sea.

WANTED, Known, Cyril Eugene Cooke, Lightning Equestrian, with his number of First-class Acts and own Horse, at Liberty Sept. 26, 1904. Address, Hippodrome, Yarmouth.

WANTED, Known, Ping Pong, the Circus Little Tich, Clown and Agouste. Eighth season with Lord John Sanger. Vac. November. Circus or Panto. Address, Sanger's Farm, Horley, Surrey.

WANTED.—Two Dominos, Clown and Donkey. Not a common donkey, but educated, calculating donkey. Can do more blindfolded than any horse or pony. Liberty 29th. Address, Wellington Pier, Great Yarmouth.

WANTED, by Alec Aubrey, Astounding Gymnast, 29th, Sept. 5. Monday, Tivoli, Manchester. Booked by Stebbings.

WANTED, Sept. 5, onwards, by Eleonora, Lady Gymnast, and the Beautiful Vanda, in her Great Up-to-Date Juggling Act on the Revolving Globe; also First-class Wire Act. Three Distinct Specialities. Great success, Two Weeks, Winter Gardens, Morecambe. Monday Zalva's Hippodrome, Scarborough.

WANTED, Known, J. Colmar, Comedy Horizontal Bar Performer, Liberty for finish of Tenting Season. Care of P.O., Summer Hill, Co. Meath.

WANTED, Known, Ariel and Astarte, Smartest of all Lady and Gent. Gymnastic Trapeze and Bar Acts. Free Sept. 5, 12. Monday, Aquarium, Scarborough.

WANTED, Known Ryde and Beeman, Grotesque Acrobats Vacant Monday. Wire, G. T., Halifax; after Saturday, 3, Barton-st., Pendleton. Wire.

WANTED, Known, Spring and Spring, Rosie Carlo, Acrobatic Barrel Jumpers, at Liberty Monday. Wire, 4, Barker-street, Shrewsbury.

WANTED, Known, the Etherdos (Two Ladies, One Gent), Double Rocking Ladder Performers, at Lib. Aug. 29. Wire, P.O., Llanelly. Perm., 15, Upper Elmwood-street, Leeds.

WANTED, Known, Almero, Aerial Norwegian Spar and Smart Wire Act, Vacant. Wire or write, 278, Cornwall-road, Notting-hill, London.

WANTED, Known, Alice Fontainbleau, Premier Rolling Globe Equilibrist, and her Wonderful Troupe of Trick, Somersault, and High Leaping Dogs, Liberty shortly Marquis of Granby Hotel, Lincoln.

WANTED, Known, Jackson and Jackson, Whirlwind Cyclists, have no Vacancies till August, 1906. Thanks for offers. Sail for India Aug. 23. Com. per address.

WANTED, Known, Salmon, Trick and Musical Cyclist, Vacant Monday; also Sept. 5. T., Manchester, Eighth Return; New Act. Wire above; or, Stebbings. Sunday, Albany-ter., Burnley.

WANTED, Known, that the Beautiful Vanda, in her great Juggling Speciality, also First-class Wire Act, is Vacant Sept. 5, onwards. Two Distinct Specialities. Address, Hippodrome, Scarborough.

WANTED, Sept 19, Onwards, Balzens and Pei-Ho, One Lady, Two Gents., Japanese Variety Wonders, County Theatre, Bedford.

WANTED, Known, Evansio, Famous Conjuror and Plate and Basin Spinner, at Liberty Aug. 22 and 29. Apply, Waterloo House, Commercial-road, Wolverhampton.

WANTED, Known, the Original Anglo-American Bicycle Polo Team, from the Alhambra, Crystal Palace, London, &c. Still the Premier Cycling Attraction. Palace Pier, Brighton (Return Engagement) Dates Wanted from Oct. 1. Managers of Cycle and Motor Exhibitions write. Vacant for Panto. Agent, Calverto.

WANTED, Known, Young Man, Good Hand-balancer, wishes to join Hand-balancing Act or Strong Rings. SHANTRY, 5, West-street, St. James's, Bristol.

CIRCUS ARTISTES' WANTS.

WANTED, Engagements for Airship Flights. Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft. Terms upon application, SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

HIPPODROME, TON-Y-PANDY, and LYCEUM THEATRE, PENTRE. Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Sept. 5, and onwards, Variety Artistes in all Lines. Artistes must work Ton-y-Pandy and Pentre nightly. One Turn each Place. State when last played Ton-y-Pandy. We provide Brougham and convey all Luggage. Communications, SAM DUCKWORTH, Gwaeladygraig, Pontypridd.

WANTED, Variety Artistes, Aug. 29, all Lines. Lowest terms, CARL MYSTO, Handcuff King, Metropole, Manchester.

WANTED, Variety Artistes, Doubles, Sisters (both doing Singles). Photos., lithos, bookings, &c. (balls small), Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Variety Artistes all Lines, for Grand Reopening of Reymond's New Palace, Sheerness, Sept. 5, 1904. Hall Small, quote lowest.

WANTED, Artistes of Every Description, Immediate and Onwards. Full List of Present Bookings and absolute lowest must accompany all letters in first instance, or no notice taken of application. Harry Burn's Agency, 344, Bury New-road, Manchester (Manageress, Miss F. Davy) 87, Shaftesbury-avenue, London, W.—Continental Correspondence only. No callers whatsoever. Empress Vatieties, Hartlepool.—Telephone, 3,231. Telegrams, "Burns, Empress." Touring Representative—England, Louis Hochschild; Continent, A. Von Praag, Frankfort; America, Louis Solomon, Madison-avenue, New York. Sole Agent and Booking Manager for Empress Varieties, Hartlepool; Tivoli Music Hall, High Shields. Artistes wishing Engagements at above places must communicate, Burns, Empress, Hartlepool. Also in conjunction with the North Tour. Kindly note where communications are addressed from, and keep up correspondence with same office only

WANTED, Wanted, Wanted, Star Artistes in all Lines, Aug. 29, Sept 5, 12, 19, 26, on. Communicate at once, James Fioni's Agency, The Laurels, Derwent-road, Liverpool. Telephone, 31, Old Swan. Telegrams, "Fioni, Liverpool"

WANTED, Star Artistes in all Lines for Newcastle and Gateshead. Address, SIDNEY BACON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Big Star English, American, and Continental Artistes to communicate with full particulars to Cavill's Agency, 15, Hotham-street, Liverpool. Telephone, 2,140 Royal. Telegrams, "Overture, Liverpool."

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes of all Descriptions, Suitable for Carnivals at Olympia, Sunderland. Apply, CARR, for RICHARDSON BROS., Limited.

WANTED, Artistes, Single and Double Turns, Two Weeks, Aug. 29th, Sept 10, 26, Oct 12. Good Freak Open at Once, Good Marionettes write in re Eight Weeks' Engagement for Christmas. CHARLES JAMES, Waxworks, Music Hall, Dublin.

WANTED, Music Hall Artistes all Lines, Big Specialities, for Manchester and District, Aug. 29, onwards. Lowest terms, bookings, photos, &c., Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

WANTED, Artistes in All Lines from now on. Apply, Mr SCOTT, Empire, Wrexham.

WANTED, Aug 29, Artistes, all Lines. Lowest Combination terms. Address, ARTHUR SAXON, New Theatre, Consett.

WANTED, Artists, All Lines, near Liverpool, Sept. 6. Address, WILL ONDA, People's Palace, Dundee.

WANTED, Smart Knockabout Artist, for the Revell Troupe. Open immediately. Age, height, terms (fares paid), REVELL, Britannia Pier, Great Yarmouth.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c. Hugh Wiggleworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

DERBY, GRIMSBY, and ATTERCLIFFE.

WANTED, Artistes in all Lines, Star Vocalists, Sensational Novelties, and Speciality Stage Show Acts. Artistes Engaged kindly note that All Bill Matter must be sent to T. EDWARDES, Palace, Derby, per Registered Letter Two Weeks before opening.

WANTED, Big Speciality and Variety Artist, able to Draw, Aug 29 Six Nights. Terms low. JAMES ELPHINSTONE, Lyceum Theatre, Stafford.

WANTED, Artistes in all Lines for Aug. 29 and on. Lowest combination terms to HUGH DEMPSEY, Temperance Hall, Whitby.

WANTED, Artistes in all Lines for Aug. 22 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

WANTED, Artistes, all Lines, Sept. 19, on, Victoria, Littleborough, Specialities, Novelties (doing Two Acts), Doubles (doing Singles). Lowest, BOSTOCK, Palace, Tynemouth.

WANTED, Artists for High-class Concert Tour, Ventriloquists, Conjurors, Society Entertainers. Full particulars, absolute lowest terms, photos., Manager, 19, Aspinall-road, Brockley, S.E.

WANTED, Artists for Combination, Sept 5, onwards, new to County Durham. Barrows and Daniels write. SIDNEY DOLF, Post-office, Roker, Sunderland.

MUSIC HALL ARTISTES WANTED.

WANTED, Artistes or First-class Amateurs, Comedians, Ballad Vocalists, Serios and Dancers, Instrumentalists, &c.; also Manager capable of taking Sole Control of Entertainer's Business. W. M. A., Kennington Rehearsal Theatre, Kennington.

EMPIRE, GREENOCK.
Lessee and Manager,
Mr Harry L. Skivington.

WANTED, Artists in All Lines during Season.

Opening Aug. 29.

WANTED, Artistes, Al Fresco. Shares. Tour to Follow
Address, Le Warren, Merry Masco's, Abergele.

KILBURN EMPIRE. Reopening early September.
WANTED, Known, Engagements for Artists of Recognised Ability. Old friends please communicate. J. D. Solomon, Proprietor and Manager.

WANTED, Artistes, all Kinds, Sundays, Al Frescoes, Anderton's Hotel. Secretarial Aid. Beck Demonstrator. "Amusement" Office, 6, Whitefriars-st., E.C.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. Downs, Manager

WANTED, Known, Call, Grand Theatre, Luton, Monday, Aug. 22.—Band Rehearsal, 10 o'clock, Carle and Carmanelli, Ruby Bijou, Hippodrome Bioscope, Mark Lane, Dorian Trio, Herr Blumenfeld, Sisters Clive, the Two Wiltons, Lily Jackson, Luis Hardt.

WANTED, Known, Call, County Theatre Bedford, Monday, Aug. 22.—Band Rehearsal 10 o'clock, Luba De Sarema, Lily Black, Mons and Madame Balzens and Pei-Ho, Harry Maynard, Hippodrome Bioscope, The Sivronis, Minnie Moran, the Four Magnets, Winifred Eyre, Jean Seul.

TIVOLI THEATRE, DUBLIN.
WANTED, for the Tivoli Theatre of Varieties, Dublin,
All the Greatest Stars in the Profession.
Acts New in Dublin for the above,
the Premier Variety Theatre in Ireland.
Direct or through Agents.
All communications to
Will Sley,
41, Oxford-street, Manchester.
Telegraphic Address, "Variety, Manchester."
Telephone, 09,144.

WANTED, the Biggest Stars in the Profession, immediate and onwards, anything from £50 to £200, and, remember, Town barred by no one; also can be Booked in conjunction with Stockton, Gateshead, Newcastle, Middlesbrough, York, and Shields in the North, thus making Seven or Eight Weeks, all short journeys. These are without Mr Burns's other Bookings in his Agency throughout England. Empress Theatre of Varieties, Hartlepool. Proprietors, Councillor Everton and Cragg. General Manager, Harry Burns—All communications must be addressed solely to Burns's Agency, London, Hartlepool, and Manchester. Telephone 0,131. Telegrams, "Burns." Call, Monday, Aug. 22.—Chas. Vandyke's "Sensat'on," Emmie Ames, Harry Bancroft, sisters Adelaide, James Brady, W. H. Morgan, the M'Kays, Florence Hill, Burns's Bioscope, Du Gros Trio.

(Signed)
H. Burns,
General Manager.

WANTED, Wanted, Wanted, for
Liverpool, St. Helens, Warrington, and Ashton,
Stars and Novelties Aug. 29, onwards.
F. Willmot,
Haymarket Music Hall, Liverpool.

Established over Ten Years.
WANTED, Big Stars, Top Liners, with open Dates, to send full particulars of bookings, terms, &c., to Day's Variety Agency, 116 Loughborough-road, Brixton, S.W. No connection with any other firm using same name.

WANTED, for Best Variety Halls, Aug 29 onwards, Star and other Performers. Name Bookings Gannon, West-grove, Bristol.

WANTED, Stars, Anything who can follow Marie Loftus, Elliotte and Savonas Lottie Collins, &c., at once. Artistes out Aug. 22 and 29 wire or write sharp. Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076 Royal. Helliot's Lions and Forest and King send address quick.

WANTED, Stars and Specialities, for Immediate and Future Dates Terms and particulars to Brooks, Agent, 86, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted
Big Star Turns for Seaside
and
Every Hall of Note
in the Provinces
for
Immediate Dates.
Will Sley,
41, Oxford-street,
Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER.
Messrs Thomas Barrasford and Will Sley.
WANTED, Wanted, Wanted
Star
Turns
and
Novel
Acts.
Will Sley,
41, Oxford-street,
Manchester.

WANTED, Good Double and Single Turns, Immediate and Future Dates, for Empire, Douglas. A. E. Smith, Post-office, Athlone.

HIPPODROME, MOUNTAIN ASH, SOUTH WALES.
WANTED, Oct. 3, Onwards, Variety Turns of Every Description that can Perform on Stage. Nothing too big
Com, J. H. Greenwood. 162, Witton-road, Birmingham.

WANTED, Star Turns, Tops of Bill, for London and Provinces.
Also Good Comedy Numbers, for a West-end Hall.
Exclusive Engagement State where Performing, and will See Act, whether in England or Continent.
Distance no Object for Big, Reliable Numbers.
Day's Variety Agency,
Effingham House, Arundel-street, Strand, W.C.
Telephone, 6,915 Gerrard.
Telegraphic address, "Terpsichore London."
No connection with any other Firm.

WANTED, Small Turns for Immediate Bookings, Eight Weeks, including Four in London. Single, Double, Speciality Acts, &c Full particulars and list of bookings to Day's Variety Agency, Effingham House, Arundel-street, London. Telephone, 6,915, Gerrard. Telegraphic address "Terpsichore, London."

CIRCUS OF VARIETIES, ROCHDALE.
Proprietors, Smith and Lee. Reopens Aug. 29.
WANTED, Specialities and Variety Artistes in all Lines New to Rochdale to write at once.
Letters, S. L. Lee.

WANTED, Big Specialities for Northampton Galas, Whit and August 1905 Menotti send address. Bookings and offers this week include Bodina Trio, Vesper, Ariel and Astarte, Great Lanton, Irams, Moxon Family, Devereux's Dogs, Wirson.
Address, Mansell, Aquarium, Scarborough.

DOCK WATSON'S AMERICAN CHOIR NAVAL TROUBADOURS.
WANTED, Big Specialities, all Lines, Lady Instrumentalists, Vocalists, Clever Juveniles, Tour commencing Sept. 5. Photos. and full particulars, first instance, Park Hotel, Morecambe.

WANTED, Speciality, for Monday. Wire,
Perry Minstrels, Llandudno.

WANTED, Biggest Acts in Variety Profession to send dates and terms, Manager, American "Rapid" Agency, Mount Vernon Hotel, Irvine-street, Liverpool.

WANTED, Big Acts and Good Comic Singer, New to Wigan, Oct. 3.
Address, Will Onda, People's Palace, Dundee.

MUSIC HALL ARTISTES WANTED.

TIVOLI MUSIC HALL,
HIGH SHIELDS.
Proprietors, Councillor J. K. Hall and Jos. Sweeney.
Business-Manager, Harry Burns.
All communications to Burns's Agency only.
London. Hartlepool, and Manchester.
Telephone, 0231. Telegrams, "Burns, Empress."

WANTED, the Finest Acts in the Business, for Reopening of above, Sept. 12, onwards.

Artistes Booked in conjunction with Hartlepool, Stockton, Gateshead, Middlesbrough, York, Newcastle, &c.

Note.—Artistes must quote absolute lowest in first instance, or no notice taken of application whatsoever.
All Artistes holding Dates for above place kindly note that all existing contracts must be forwarded immediately to Harry Burns, Empress, Hartlepool, for renewal of contract, otherwise, at my option, will be considered void.
All bill matter for above place must be forwarded by registered post two clear weeks before opening, as per rules, to me at Hartlepool, otherwise contracts will be cancelled.
Artists please note rules on new contracts, which will be strictly enforced.
Date of reopening, Sept. 12.
and Call will be put in "The Era," Sept. 10,
and every Saturday following.
Signed,
Harry Burns,
Business Manager.

WANTED, Aug. 29, Sept. 5 and 12, Big Tops; also Pantomime Artists and Specialities. Geo. Aytoun,
22, Wilson-road, Camberwell, London, S.E.
Telegrams, "Antics, London."
Telephone, 1,949 Hop.

WANTED, Good Attractive Shows, Aug. 29 (North).
Silence a respectful negative.
G. and F. Peel, Granville-house, Arundel-street, W.C.

COLLINS' HIPPODROME, STOKE-ON-TRENT.
Sole and Responsible Proprietor, Mr P. Collins.
Admitted and Pronounced to be Positively the Popular Place of Entertainment of the Potteries.
Has No Rival. Stands alone.
WANTED, Wanted, Wanted, Immediately,
Every Description of High-class Novelties, English and Continental. Stars and Specialities only.
Monday next, Aug. 22, and on.
Imperial Troupe of Russian Vocalists, Happy Atwood, Lily Turner; Brothers Lloddge, Athletes; Reuben Hill, Harrigan and Holt, Four Burgatiles, May Lilian Levey; Billy Howard and Kathryn Harris, America's Stars, &c.
Rehearsal Monday at 12 30 sharp.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7 0 and 9 0.
Sole and Responsible Proprietor, Mr P. Collins.
General Manager, Frank Egerton,
to whom address all communications.

WANTED, for Cliftonville Hall, Margate, Aug. 29 (Week), a High-class Entertainment or Combination complete in itself, with good Pictorial Printing. Other good Towns Vacant on Kent Coast to precede or follow. Sharing Terms.
Write, Manager, Cliftonville Hall, Margate.

WANTED, First-class Combination, May 29, Sept. 5, 19
Montgomery, Theatre Royal, Liverpool.

HOLCOMBE HALL, TOTTENHAM, N.
WANTED, Dioramas or Hamilton's Combination, or any Entertainment complete in itself. Smart. Terms share or rental. Sept. 5 on. Letters to W. Payne, Plough Hotel, Tottenham, London, N.

EMPIRE, PAISLEY.
Reopens Aug. 29, Rehearsal 10 o'clock sharp.
WANTED, Big Novelties and Variety Acts of all kinds for Sept. 5 and later. Nothing too Big with Drawing Powers Address, Delno Fritz, Pier Pavilion, Portobello, till Saturday; after, Empire, Paisley.

America.
WANTED, Known, Really High-class Novelties Requiring American Tour send fullest particulars, Cadle's Agency, 105, Strand, London, W.C.

Black and Heyworth,
Variety Agents,
8, Peter-street, Manchester.
WANTED, for Sept 19,
Good Dumb Show for Top of Bill.
First-class Turns write in for Aug. 22 and Onwards.
Send Full Particulars, Lithos, and Terms.
Good Turns Wanted for our own Combinations.
Sept. 26, Nov. 28,
Jan. 2, Feb. 6 and 20.

WANTED, Star Comedians, Star Serios, Star Double Turns,
Big Novelties of every Description,
for Seaside Town, South of England.
Also good Ballad Vocalists,
and Useful Acts of all Kinds,
for Sept. 26, Oct. 3 10, 17.
Apply, with lowest terms, lithos., posters, &c,
Tom Claxton,
7, New Coventry-street, Leicester-square, W.C.
Turns that are known to me will have the preference.

WANTED, Humourists and Entertainers. Complete Parties or Single. Open Monday. Address, Quinton Gibson, Promenade Pier, Scarborough.

WANTED, Known, Billy Keene's Pierrot Parties, Ninth Season, Pavilion, Portrush, and Pavilion, Whitehead, Ireland. Required Clever Comedians, Two Weeks.

Geo. Zalva's Agency,
Hippodrome, Scarborough.

WANTED, for the Yarmouth, Lowestoft, Scarborough, and Barrow Hippodromes, also Other Towns,
the Best of Specialities
for
Ring and Stage.

Bookings this week include the Moulier Sisters (Two Dates), Vermette and Dionne (Two Dates, Yarmouth and Lowestoft Hippodromes, and One Month, Tower Circus, Blackpool), Franz Troupe, Alf Barker's Animals, Selbo, Edmund Bosanquet, Fitzroys, A. and A. Lynch, Akimoto Japs, Hassan and Mohamed, Alndow Sisters.

Geo. Zalva's Agency,
Hippodrome,
Scarborough.

WANTED, for Aug. 29 and Week near Liverpool, Several Good Hypnotic Subjects. State lowest terms quick for Tour. Prof. Hocking, Laverton Institute, Westbury, Wilts.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the Publisher, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Miss Sadie Bush, Contralto Vocalist, Liberty Aug. 22 and Sept. 5. Wire, Hippodrome, Dewsbury.

WANTED, Known, Baby Lloyd, the Little Vocal Star, will be at Liberty Sept. 12, 19, 26; also for Pantomime. Now making a big success in Pantomime, playing the Prince in "Cinderella" for G. Zalva, Esq., Hippodrome, Scarborough. Also Nellie Vann, Serio and Sand Dancer, and with Good Voice and Essence of Refinement. Proprietors and managers who want success book this little star.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, onward, by St Albans and Williams, Renowned Prize Contralto and Tenor Vocalists and Operatic Duettists. Winners of Fifty Prizes. Sure success. 179, Granton-rd., Liverpool.

WANTED, Known, Fred Erick, Comedian, Vacant Oct. 3 on, at Lib Panto. Billy Keene's Pierrots. This, P., Whitehead; next, P., Portrush, Ireland

WANTED, Engagement by Tenor Vocalist and Royal Cake-walker at Liberty. Excellent refs. Address, Will Parker, 9, West-view, Tindale-crescent, Bishop Auckland.

WANTED, Engagements, by Frank Deva, the One and Only Genuine Yokel Comedian. Smart, Refined, Up to Date. Roodeye Pavilion, Chester.

WANTED, Known, Will Candlish, finished Palace, Aberdeen, Eighth Time. Next, Palace, Dundee, Eighth Time, and holds more Dates. G. Aytoun,

WANTED, 29th, Sept. 5, by Alec Aubrey, Unique Gymnast. Monday, Tivoli, Manchester. Booked by Stebbings.

WANTED, by Franz Crisp, First-class Actor-Vocalist (Baritone), Sept. 19, on., with exceptions. Address, 57, Queen's-rd., Lowestoft, Suffolk.

WANTED, Aug. 22, 29, Sept 5, by Arnold, Artistic Magical Act, Expert Card Manipulator. Smart Stage setting. Pavilion, Peel, I.O.M.

WANTED.—Kardoc, the Jail Breaker, Free Aug. 29, Sept. 12, on.
Notice to Proprietors and Managers.
I claim to be the King of Handcuff Kings, and I am prepared to give £50 to any Man who can compete with me under test conditions.
See Card.
Sure Draw.

WANTED, Known, Salmon, Trick Cyclist, in New Act, Tivoli, Manchester, Eighth Return. Vacant Monday. Wire above; or, Stebbings, Manchester. Sunday, Albany-ter., Burnley.

WANTED, by Leslie H Murray, Magician and Card Manipulator, Sept. 5, 12 and 19 Address, 5, Cambridge-terrace, Douglas, I.O.M.

WANTED, by Frank Whiteley and Alice Oakley, Monday next, 22nd, or 29th. One or both. Please wire, Theatre Royal, Warrington.

WANTED, by Frank Whiteley and Alice Oakley, Monday next, 22nd; also 29th. One or Both. Wire, 58, Horsedge-street, Oldham.

WANTED, Aug. 29, Sept. 5, by Arthur Were, Character Comedian; also with Violet Murray, for Enormously Successful Comedy Duologue, "The Post-office Girl." Two Distinct Acts.
Write, Palace, Portsmouth.

WANTED, Known, Will Pell, Comedian and Dancer, and Ida Dalton, Serio, at Liberty Monday next. Wire, Empire Palace, Wrexham.

WANTED, Monday and on, Bob Hartley, Comedian; also Miss Doris Dene, Quaint Comedienne. Wire sharp, May's Variety, Burton-on-Trent.

WANTED, Known, Ernest Wilson, Actor-Vocalist; Ethel Mohr, Contralto Balladist. Late Original Tom White's Arabs. Palace, Northampton. Lib. Monday and 29th.

WANTED, Monday, also 29th, Valvo, Ventriloquist; Fiorentia Glynne, Welsh Soprano Success guaranteed. 11, Glen-st., Hebburn-on-Tyne.

WANTED, Known, Leona and Maude, Trapeze Specialists, at Liberty Sept. 5; also Little Maude, Ballad Vocalist and Tyrolean. Address, this and next week, Hall-by-the-Sea, Margate; Aug. 29, Central Pier, Morecambe. Agent, Sley.

WANTED, by Goliath and Walford, Monday next; also 29th. Most Novel Athletic Act. Care of Perry's Happy Valley, Llandudno.

WANTED, Known, Carl and Carr, Comedians and Dancers, thank for offers. Still at Liberty for Pantomime. Pavilion, Mablethorpe, Lincolnshire.

WANTED, Monday by Chump and Chant, Vocalists and Patterers Halls or Al Fresco Grand, Gravesend, to follow. Wire, Met. Theatre, Manchester.

WANTED, Monday, also 29th, by Dale and D'Argan, in a Funny Acrobatic Conjuring Act. Park P., Liverpool. After Saturday, 6, Dolly-lane, Leeds

WANTED, by the Albano Troupe, Musical Speciality Aug. 29 Re-engaged a Second Week through Storming Barnsley. Managers ask J. Redfern about the act. Address, Public Hall, Barnsley.

WANTED, by Parez Trio, Grand Musical Act, through Altering Date, Sept. 5 and 12; also Oct. 3 and Onwards. Free for Pantomime. Small Parts and Big Speciality. Next Week, Metropole Theatre of Varieties, Manchester.

WANTED, Monday next by the Melvernes Three Distinct Reliable Specialities. Living Marionettes, Ventriloquial Act, Sack Trick. Town Hall, Cumnock, Ayrshire.

WANTED, Known, the Musical Bentleys, Charming Musical Act, Vacant One Week, Aug. 29, to follow Tower, Blackpool. Offers, share or certainty. Address, till Aug. 27, Pier Pavilion, Plymouth.

WANTED, Monday next, Aug 22, Rushforths and King Leo, Song Illustrators and Ventriloquist. Two Acts. Wire, 3, North-street, Ilkeston.

WANTED, Aug. 22 the Savaros, in their Novel Show, Funny Business, and Combined as Acrobats. Two Turns. Wire, Empire, Hull.

WANTED, Monday next, by the Revell Troupe Roars, Screams of Laughter. Special Scenery and Effects. Wire, Theatre Royal, Macclesfield.

WANTED, by the Musical Palmers, to thank Proprietors and Managers Hippodrome, Sheerness. Monday next with T. Transfield, Esq.

WANTED, Monday, by Ross Combination in their Great Comedy and Boxing Act. London Halls. Wire, 30, Morat-street, Brixton, S.W.

WANTED, Monday and 29th, Gillin, Ventriloquist, and Bioscope, War and Comics. Wire, Albert Hall, Peel.
"Me hat's off."

WANTED, by R. J. Golding, Ventriloquist, and Romano, Conjuror, Two Good Acts, Aug. 29, on. Now at Claremont Pier, Lowestoft.

WANTED, by Joe Cookson, Speciality Ventriloquist, Aug. 29. Walking Figures. A Sure Success. With Novel Business. Wire or write See Card

WANTED, Known, Grieve, Ventriloquist success, Fleetwood, Douglas, Scarborough. Aug. 22. Palace, Bridlington, then Scarborough again. Vacant Sept. 12, 19, 26.

WANTED, Known, Professor and Madame Ella, Premier Exponents of Second Sight, Mental Telepathy and Thought Transference. Brilliant Performances. Handsome Dresses and Stage Effects. Open Oct. 17 Onward. Offers Invited for Tours.
Letters only, 87, Brunshaw-road, Burnley.

WANTED, Immediately, and some later Bookings. Two Hours or Part for Mr Harry Liston and Miss Lumley's "Merry Moments." Egyptian Hall, W

WANTED, Monday for Troupe of Dogs, High-diving Dog a sure Draw, also Bioscope Pictures. One or both. Le Clair, 46, Thomas-street, Temple, Bristol.

WANTED, Known, Carl Harmon's Marionettes and Punchinello, Just Completed Successful Engagement, Pier, Folkestone. Next Week, Kursaal, Bexhill; also Bioscope at Liberty September. 101A, Penrith-road, Earlsfield.

WANTED, for Payne's Bio-Photoscopes, Bookings. One Show at Liberty, Aug. 29, with all the very Latest Pictures. Complete Sets of Pictures added weekly. No Expense Spared to make these Shows Successful. Tenth Return Empire, Portsmouth, where address all communications.

WANTED, Engagements, 22nd, onward, Brandon Medland's Vitascope. Perfection Cinématograph. Best Films. Also Desseinatograph. Coloured Designs. 44, Lorrimore-road, Kennington, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. Walturdaw Bioscope Co., Holborn, London.

WANTED, Dates, for the Imperial Electrograph. Good Machines and Steady Pictures. Vacant October, on. Grant, 369, Eglinton-st., Glasgow.

WANTED, Known, Animated Pictures, Direct from the Blackpool Tower.
One Machine Open for Pantomime.
O. T. Robinson, 27, Birley-street, Blackpool.

WANTED, Engagement, by Biograph. Latest Films.
Address, Box 8,256, care of "The Era" Office."

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition.
Apply, Auction Office, Manor Farm, Dallington, Sussex.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire,
on Tour or otherwise,
anywhere in the United Kingdom.
For particulars apply to
F. F. Pope, Abingdon-on-Thames.

THE SCOTTISH ZOO,
GLASGOW.
Proprietors, Barrasfords, Limited.
Managing-Director, Thomas Barrasford.

WANTED, Good Side Shows, Shaving Terms or Rental.
Also Space for Stalls.
Apply to Alfred Selwyn, Manager.

WANTED, Known, Gorleston-on-Sea Pleasure Grounds. Vacancy Aug. 27, onward, for Good Circus, Side and Open Air Shows, Roundabout, Swings, &c. One Week Free to responsible concerns staying end of season, Sept. 24. Must be installed here before Aug. 29. Durian, Beach-road, Gorleston.

WANTED, for the Fourth Annual Scotch Exhibition, Arcade, Lowestoft, Living Freaks and Novelties, with Good Paintings and Lithos., to send their Vacant Dates for October and November. Shares or Salary. Fare one way. All Stall Spaces Let. Manager, Barron's Museum, 91, Regent-road, Great Yarmouth.

WANTED, High-class Freaks, Novelties, and Attractions for Future and Immediate Dates; also Phrenologist and Expert Character Reader. Write, Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, Novelties of all Descriptions, now and future dates. Posters or Paintings Shop, Best Position. Shares. 110, Donegall-st., Belfast.

WANTED, for Exhibition, Brighton, Dumb Coloured Specialities, Native Oriental Novelties, Handcuff Manipulators, Teacup Cycle Track, or Good Novelties. Fullest particulars, Cadle, 105, Strand, W.C.

WANTED, at Once, Lady or Gentleman Palmist, to open at once. Good Business. Also Good Novelty Required. Manager, 90, High-street, Gateshead-on-Tyne.

WANTED, Lady Palmist on Half Terms. Good connection.
Apply, Mrs Hoare, 104, Aston-road, Birmingham.

WANTED, Lady Palmist Immediately. Must be Experienced.
Address, enclosing Photo., Corner of Walsall-st., Bilston.

WANTED, a First-class Midget. Salary, £5 per week. Also Freaks of all kinds New to England and America. Address, Box 8,213, "The Era" Office.

WANTED, Tattooist (Japanese preferred). Stewart's Waxworks,
108, Upper-street, Islington, N.

WANTED, Smart Man, as Assistant,
in First-class Illusion.
Top Wages.
Leo, 30, Park-road, Preston.

WANTED, to Open Sharp, Attractive Young Girl about Eighteen to Sing and Dance. Permanent Shop.
Leslie's Portable Show, Edgcott, Buckingham.

WANTED, at Once, First-class Comedian and Plankman, for Auction Vans. Williams, Auction Vans, Rhos-y-Medre, near Ruabon, North Wales.

WANTED, Competent Man, able to Run a Wax Show (Shope), take all Responsibility, able to Arrange, Group, Dress, &c. Good references, &c., as to Ability, Experience, and Character. State Salary and Commission. Box 8,272, "The Era" Office.

WANTED, Engagement, Lady Palmist, a Quick Clever Lady Palmist, Holding Diploma for Scientific Palmistry, share or rental from Oct. 1. Address, Madame, 29, Saville-road, Blackpool.

WANTED, Engagement by Steady Man, used to Fairs and Tenting. Doorsman, Agent, or Manager. Wire, Bate, Caravan, Dudley-row, Dudley.

WANTED, Known, Bailey's Punch and Judy and Toby still working Wilder Bros.' Galas. Few Dates Open. Bennett-street, Buxton, Derbyshire.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd., Earlsfield, S.W.

WANTED, Rifle-range Proprietors to Note,
Firework Cartridges.
Guns Repaired Quickly and Cheaply.
22s. B.B. Caps, Card Targets,
Glass Bottles and Globes,
Celluloid Balls for Water Fountains.
A Few Second-hand Winchester and Colt Repeaters.
Prompt Delivery. Moderate Prices.
Buck and Paterson, Limited,
66, Union-street, London, S.E.

Auctioneers.
WANTED, Known, Great Value Offered in Second-hand Silver Watches.
Auctioneers only supplied.
Write to-day for particulars,
C. G. Clacher, 22, Argyle-street, Glasgow.

WANTED, Known, Are You Looking for Us? We are still at the Same Address. Established Sixty Years. The Oldest House in the Trade. Stacey and Co., Showmen and Travellers' Stores, Settles-street, London, E. Shooting Saloons Supplied with Everything Required. Also for Whollop's Goods, Wood Balls, Tormenters, Confetti, Paper Brushes, Iron Head, Swing Ropes, Slot Machines. Sole Patentees and Makers of the Explosive Boer, Boer Behind Rocks, Swinging Cup Smasher, &c. List free. Everything for the Fair.

WANTED, Auctioneers and Hand-Sellers to Know that T. E. Simons, late Travelling Auctioneer, is the Cheapest Man for all Kinds of Swag Clocks, Bronzes, Field Glasses, Jewellery, &c. Second-hand Watches for Auctioneers. All Goers. Ready for Sale. Cheap Watches suitable for Working the Spot.
Send for List.
117, Houndsditch, London, E.C.

WANTED, Known, Electrical Specialities. Simpkin, Wilkinson, and Gibson,
66, Kirkstall-road, Leeds,
Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

WANTED, Showmen and others to Buy Butterscotch with Fortunes in silver paper; 3s. per gross. Greaves, 104, Belgrave-gate, Leicester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Wanted, Known, Gloucester Great Barton Fair,
Sept. 28 and 29, and
Mops, Monday, Oct. 3 and 10,
Mr Jacob Studt
has been appointed by the Mayor and Corporation of Gloucester Sole Lessee of the above Fairs and Mops, which will be held in the well-situated Corporation Grounds, near Westgate-bridge. The Grounds are high and dry, and will be well ashed.
Electric Cars run to the Gates.
Steam and Pleasure Boats also run up the River, right to the Ground.
Monster Attractions will be provided.
Free Aerial Sights and Open-air Performances.
No Expense will be spared to make this the Greatest and Most Successful Fair ever held in Gloucester.
Spaces to Let for Roundabouts,
Menageries, Cinématographs, Shows, Swings, Shooting Galleries, Cocoanut Sheets, and all kinds of Amusements.
Fellow Travellers Note.—The Electric Cars will run continuously down Barton-street on each of above days, making it impossible for any reasonable-size standing to be in the street.
Don't forget, the Fair, which was fast being abolished, will now be revived in all its glory, as it never has been before.
Persons requiring Ground (no one barred) apply to the Sole Lessee, by appointment,
Jacob Studt,
World's Fair, Swindon.

WANTED, Known, Ground to Let, for Shows, Side Shows, Stalls, &c., for Folkestone Fair, commencing Sept. 15, until Oct. 4 also to follow on Canterbury Great Pleasure Fair, commencing Oct. 7, until Oct. 22, in the Agricultural Hall, and Field adjoining Hall, one Space in Hall, 30ft. by 30ft.
All applications to be made to F. Macklin,
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Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Horace Goldin, Two Graces, Lew Wells, Bros. Obo,
Dinah Morris, Orpheus, Max Welson Troupe,
Lilian Lee, Mr and Mrs Findon, Lil Hawthorne.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Julie Mackay, Olive Trio, Manning's Entertainers,
Fred Zola, William Lee and Co., Milner Verren,
New York Nippers, Geraldo, Charles Baron,
Palles and Cussick, Mabel La Blanche, Jack Camp.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Harry Randall, Vi Holmes, The Lannons Poluski Bros,
Beatrice Willey, Newhouse and Ward, Sisters Sovell,
Lady Mansel's Juveniles, Frank Seeley, Max Millan,
Two Romers, Paul Conchas.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Laurie's Kindergarten, J. W. Rickaby, Alice Maple,
Miles-Stavordale Quintette, Rosie Bartlett,
Onllaw Trio, Harry Coates, Petras,
Ganty, Clown Ferreros, Barowsky Trio.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Alec Hurley, Maud Rose, Will Mitcham, Les Brunias,
Chas. F. Johnson, Kahn and Kahn, Three Sisters Chester,
Ben Albert, Woodhouse and Wells, Walter Groves and Co.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Bella and Bijou, W. H. Lindy, Spry and Austin,
Caselli Sisters, Hartley Wonders, Pattie Bella,
Tambo and Tambo, Amy Sullivan, Arthur Reece,
Nellie Wallace.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Chung Ling Soo, James Grant, Dot Hardy, Lalla Selbini,
Katie Cohen, Phillips and Terry, Bros. Edgar,
Albert Christian, Josh Dixon, Brett and Orford,
George Formby, Rafayette's Dogs, Pantzer Bros.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Five M. I.'s, Stave, Venola Brothers, Mr and Mrs Hughes,
Rita and Roma, De Rock Brothers, Tatten Hall,
the Mayvilles, Georgina Leonard, Three Sisters Sprightly,
Hart and Leo, Stelling and Revell.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
A. C. Lilly and Co. in "Drummed Out," Gus Garrick,
Nellie Young, Trentanovi Sisters, Frank Lynne,
Kaufmanns, C. F. Best, Stella Troupe,
Rezene and Robini, Silent Tait, Harriet Vernon,

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Lily Langtry, Fred Russell, J. E. Coyle, Fleury Trio,
Eugene Stratton, Three Ramoniers, Heeley and Meeley,
Peppo's Monkeys, Massano, Elsie Clare.

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EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
May Evans, Jules Keller, Charles Vincent, Harry Tate,
L. Barry and Co., Peggy Pryde, Millie Hylton,
Wartenburg Brothers, Bioscope.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Marvelle, Henri Abdy, Minnie Cunningham,
Fred Lincoln, George Robey, Ethel Haydon, Nat Travers,
Katie Weston, Fred Harcourt, Lilian Warren.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Dan Leno, Edouin and Edwards, Rousby's "In Paris,"
Tennyson and Wallis, The Stavordale Quintette,
Chas. Austin, Jas. Stewart, The Tribune Trio, Flo Esdaile

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Charles R. Sweet, Ormonde Penstone, Florence Gwynne,
the Hulines, Harry Bent, Juno Salmo, Carlotta Lunn,
Glenroy Troupe, Brontes, Brothers Damm.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
W. C. Fields, Bransby Williams, the Bandurrias,
Die Schutzenliesel'n Quartette, Bros. Cavallini,
Marguerite Broadfoote, Little Fred,
Albert Whelan, Belle Braham.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Karno's "Mumming Birds," Minnie Palmer,
Florrie Gallimore, the Mackweys, Martin Conway,
Max Renard, Lilian Lowe, Fanny Erris,
Boyd and Gilfain, Alexander.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Prinz's Lions, Donaldson Brothers and Ardell,
the Manhattan Comedy Four, the Ando Japs,
Brown and Robinson, Flo Burris,
the Denemores, Johnny Dwyer, Nora Emerald.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Ernest Shand, Marie Kendall, the Ramloe, Bros. Ethalrien,
the Harvey Boys, the Ohms, Bioscope,
Maude Mortimer, Nina Martino, Steve M'Carthy.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
The M'Naughtons, Herr Fritz, J. A. Wilson, Bioscope,
J. W. Hall, the British Quartette, Zanfretta and Napio,
Robertus and Wilfreda, Marie Weston, Bijou Russell.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
Kelly and Gillette, Harry Ford, Conway and Leland,
Hume, Ross, and Lewis, Tally-Ho Trio,
The Herald Comedy Four, Jas. Kurry, Cliff Ryland,
J. C. Jimson, Carlotta Levey, H. Lennard Charles.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Alexandra Dagmar, Cullen and Carthy, Marie Reeve,
Howard and St. Clair, Lilian Bishop, Dan Crawley,
Bard and O'Brien, Mr and Mrs Prosper Benn,
Edwin Boyde.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
St. James's Quintette, Florence and Lilian,
Wilson Hallett, Kreegers, Kitty Wager,
Harry Sheldon, Fred Poplar,
Odeyne Spark.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
George Lashwood, Leggette, Will Cornish, Dome,
Bioscope, Harry Bickley, Mars and M'Leod,
Sisters Lonnen, Nellie Coleman

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
"Larks in the Lake," Mills and Rawlins, Brown, Le Clerq and Co., Three Missouris, Werner-Amoros Troupe,
the Langdons, Alix Lukos, Booker and Nardis, the Smythsons, Madame Emmy, the Imperial Quartette.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

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N.B.—Can only be interviewed by appointment.

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Harry Tate's No. 1 Company, Bennett and Martell, Fred Dunstone, Beattie Renée, Harry Clifford, Esme Gordon, Bioscope, Princess Quartette, Mezzetti and Mora
Rehearsal.—Tivoli, 12·30; Queen's, 12·0 o'clock.
Communications, BARNEY ARMSTRONG, Tivoli, Glasgow.

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All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.
CALL for Monday, Aug. 22, 1904 —
Boissets, Annie Casey, Palace Pictures, Foreman and Fannan, Chris Richards, Andersons (Lillie and Minnie), Penley and English, Dusty Rhodes, Vincent, Hanvarr and Anna Lee, Charles Chard Boccaccio Minstrels.

MR. E. H. BOSTOCK,
late of the Scottish Zoo and Glasgow Hippodrome, takes this opportunity to thank the numerous Proprietors, Managers, and Artistes for the many expressions of regret that he has received from them at his retirement from the above place of amusement, after successfully managing same for the past seven and a-half years, and he fully appreciates the sentiments therein contained. Impossible to answer all individually, so please accept this intimation.
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Telegraphic address, "Bostock, Glasgow."

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Lottie Mellor, Millie Howell, Mdlle Melita,
the Donnells, E. D'Almaine, Pat Carey,
Garford, Patsy Lloyd,
Sulli and Saroni and Miss Frances,
Fred Riley, Le Barr and Sequar,
Alf Oldham, Moneta and Ford,
Dorothy Alexander, Maud Marlow,
Alice Dora, the Two Rubles, Bernard and Weston,
the Musical Coopers, Vic Verney, Queenie, Snow
J. H. Crew, Mitzi,
Daley and Collins, Dan Conway,
Ward and Wylie, Four Arizonas and Will Percival,
Leslie Reed, Levano, Steve Cooke,
Marco, Boy Illusionist and Magician,
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Laughable Sketches by the Entire Company.
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Acting-Manager, Mr FRED RILEY.
Stage-Manager, Mr HARRY BARTLETT.

NOTICE.—The LADIES' CLOG-DANCING CONTEST for the Championship has been secured by J. F. Elliston, Esq., for the Grand, Bolton for one week and Saturday matinée, commencing Aug. 29. Competitors and Judges must be in attendance on the Monday at One o'clock to see platform and time of heats, and any objections will be heard. Thanks to the many proprietors for their kind offers.—J. H. Wood.

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R. G. Knowles, Joe Elvin and Co.,
Wilkie Bard, T. E. Dunville, Ray Wallace,
Will Evans, Millie Lindon,
Tom Costello, Mark Sheridan, Herr Grais,
Gus Elen, Brothers Horn,
Lieut. Travis Valozzi, Norman French,
Mdlle. Ongar, Maud Venn,
Peterman's "Belle of the Orient."
Manager, ALBERT GILMER.

THE TIVOLI,

STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, R. G. Knowles,
Queenie Leighton, The Oswald Sisters,
Ada Colley, Winifred Hare,
Wilkie Bard, Bert Gilbert, Mark Sheridan,
The Brothers Bright,
Ray Wallace, Harry Freeman,
Hamilton Hill, Lillie Soutter,
Dutch Daly,
Myra Stansfield, Wood and Bates,
Professor Duncan and his Collie Dogs.

THE CANTERBURY,

WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Hackenschmidt, the Great Conquering Hero of Wrestlers, for Six Nights only; Little Tich,
Six Bros Luck, in "The Demon of the Cellar;"
Lillie Soutter, Eight of Hearts, the Delevines,
Frank Maura, Vendome and Chase, Clark and Argyle,
Charles Fanning, Mabel Thorne, Ray Wallace,
Brothers Horn, Caledonian Boys, Queenie Leighton,
the One and Only Will Evans,
in New Production, "Building the Chicken House."
Manager, FRED MILLER.

PARAGON,

MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Fred Karno and Company will
(for the First Time at this Theatre)
present "The Dandy Thieves;"
Ada Colley, the Marvellous Australian Soprano;
Will Evans, Bert Gilbert, Hamilton Hill, May Henderson,
Charles Fanning, Arthur Lloyd and Company,
Eight of Hearts,
Ernest Ball, Katie Lawrence,
Walter King, Mignon Tremaine, George Gilbey,
Sisters Oswald, Frobel and Ruge, Sisters Silcott.
Manager, CHARLES BEECHAM.

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LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Dudman Bromwich and Co., Imperial Boys' Orchestra,
Ben Nevis, Clorinda Thurtell, Leo Tell,
Nash and Noel, Lily Fiexmore, Great Northern Troupe,
Violet Mills, Vesta Victoria.
Manager, FRANK WEEKS.

EUSTON.

EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Six Brothers Luck, "The Hotel Grande;"
Tom Foy and Co., Harry Freeman,
Vernon Troupe, Tom Leamore, Alaska,
Katie Lawrence, Geoffreys and Benson,
Pat Rafferty, Ida Brophy.
Manager, FRED M'AVOY

THE EMPRESS,

BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Paul Martinetti and Co., "Terrible Night;"
Valoni, Myra Stansfield, Three Phydoras,
Frank Travis, Leo Tell,
Johnny Johnson, Maudie Ford, Tom Foy and Co.,
Belle Ray, Rosie Lloyd, Musical Jees,
Gus Elen,
The Anartos, Frobel and Ruge.
Manager, NELSON FRANCIS.

THE ROYAL,

HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Sam Ives, Lady Wrestlers, Rosie Royce,
The Allisons, Flo D'Orville,
Alice Yorke and Co., "A Yacht for Sale;"
Arthur Lennard,
Astley's Circus, Michael Nolan.
Manager, H. KETTERMAN.

ISLINGTON EMPIRE,

UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
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Fred Cary, Dan Conroy,
Hetty King,
Wood and Bates,
Mark Sheridan, Victoria Monks,
Nash and Noel.
Manager, W. SPEARMAN.

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HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
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Tom Lloyd, Grell and Grey, Benson and Geoffreys,
Elsa Joel, A. G. Spry, The Bensons,
Mabel Thorne.
Manager, CLIFFORD KING.

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Chas. Cunningham and Co.,
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Tom Costello, Five Whiteleys, Amy Clevere,
Arthur Prince, W. J. Churchill, Rosie Lloyd,
Ada Martine, Phydoras, Bros. Bright,
Millie Lindon, G. H. Elliott, Hal Chapter,
Harry Freeman, Walter Stanley.
Manager, J. W. EDGAR.

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CALLS FOR MONDAY, AUG. 22, 1904.

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Three Richards, Graham and Harrington, A. Hurley,
Hardeen, Cassalli, Rudolf's Elephants.

PAVILION THEATRE, GLASGOW.
Phillipi Brothers, Marie Elsie, Mac Turc,
Carola's Circus, Rhoda Paul, J. L. Shine and Co.,
Cribb and Cribb, Pictures.

HIPPODROME, BIRMINGHAM.
Apollo, Madge Grey, Larry Lewis, New York Com. Four,
Baker Belphor, Zarmo, Simms and Simms,
George Schindler, Woodward's Seals, Nyanza, Pictures.

ZOO AND HIPPODROME, GLASGOW.
Curtis and Vanity, Mr and Mrs Lucas, Sawade,
G. W. Leslie, Pictures, Valdares, Allister, Doris Lilian,
Dan Filmer, George Ripon.

PAVILION, NEWCASTLE-ON-TYNE.
Sisters Anderson, F. and J. Latona, Meir, Marie Gibson,
Louie Linton, G. Fuller Golden, H. Walker,
Pictures, Fred Fox, Edwards and May.

HIPPODROME, LIVERPOOL.
Zanettos, Hughman, Huxter Brothers, Brothers Donar,
Moto Girl, Cullane Trio,
Tiller's "Harvest Home."

TIVOLI, LEEDS.
Brothers Pimm, Brooklands, Sinclair and Whiteford,
Hawtrey and De Rose, Nadji, Edward Clode,
Almasio and Assistant, Felton and Manley, Pictures.

GRAND, MANCHESTER.
Ward Brothers, Rinaldo Trio, Fred Keeton, Mary Glenn,
Shawlene, Lieut. Chard, Max Merlin,
Rose Tilley, Harry Hill, Pictures, Billy Farrell.

EMPIRE AND HIPPODROME, BRISTOL.
Selma, Gargani, Great Scott, Bohemians,
Ray and Calden, Reed and Glenny, G. W. Foyle,
Ned Kenyon, Harmony Four, Pictures.

REGENT, SALFORD.
Lottie Lennox, Solo and Mayo, Jenny Lynn, Fred Rogers,
Bellonini, Walter Wallace, Bretma, Bob Hanlon,
Pictures, Nelson's Newboys, Dion Wade.

HIPPODROME, ST. HELENS.
Stewart and Morgan, D. W. Watson, Three Dagmars,
Atlas and Vulcana, Ben Harris's Nippers,
Harry Laybourne, Lottie Siegenberg, Bioscope, Lorrisons

LYRIC, LIVERPOOL.
"Club Raid," Les Bollingers, Ottawa Trio,
Belrose and Delvin, Brothers Garrison, Ethel Loftus,
Pictures, Dandy George, Queen and Le Brun.

HIPPODROME, BRIGHTON.
Edmunda, Polk and Kollins, Edna Mastin, Brecker,
Little Barney, Pictures, Charles Prelle,
C. Whittle, Amy Russell, Steel and Laing, Diana, Durwals.

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Farley, Rennie, and Farley; "Looping the Loop,"
"Russian Spy," Carlotta De Yonson and Co.; F. Lee,
Brothers Denno, A. Beecham, Florrie St. Roy,
the Tattlers, Hector.

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Scene 3.—AT MIDNIGHT (with black sky and shining moon). The burglar mounts the ladder and breaks open her window.
Scene 4.—INSIDE THE ROOM. The girl in bed—the burglar at the window—the revolver—"Hands up"—the girl's terror—the burglar enters—binds and gags her. Intensely exciting and well played.
Scene 5.—IN THE GARDEN BELOW. Two policemen over the wall—they spot the ladder and come in—searching round—the rays from the lantern (a cleverly arranged trick, the policeman shines his lantern around and the rays show up brightly and in contrast to the rest of the picture). The constables think it over, and, taking a drink, they fall asleep.
Scene 6.—THE BEDROOM AGAIN. The burglar returning from below stairs, drunk—he drinks the lady's health—the sisters to the rescue—snatching the revolver—losing the captive—the intruder forced from the window with his own weapon—the girls throwing water from a bath. Full of life.
Scene 7.—AT THE FOOT OF THE LADDER. The bobbies asleep—down comes the water—the bedclothes—the burglar, and they just manage to recover in time to secure the villain—all are drenched.
Scene 8.—THE GIRLS AT THE WINDOW. Laughing and waving.

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NO. 182. THE OFFICE BOY'S REVENGE.

No.	Code Word.	Title and Description.
182.	GALLING.	THE OFFICE BOY'S REVENGE.

SCENE.—THE OFFICE OF STOCK, BROKE, & CO., IN "THE CITY."

James, the office boy, is "doing the dusting;" when his work is done he stretches himself in the guv'nor's chair, and then turns his attention to the typewriter at the other side of the office. He is engaged in thumping it vigorously, and fails to notice the arrival of the guv'nor, who, enraged at this desecration of his property, approaches from behind, seizes James by the collar of his coat, and gives him a good shaking, then ordering him out. The guv'nor, a strenuous man, then settles down to peruse his morning's letters without waste of time. While he is thus occupied the lady typist enters. She is a bewitching damsel—but—business is business—and the guv'nor merely grunts "Morning!" The typist, after having taken a weight from her mind by removing her hat, sits down at her table. James re-enters, bearing a card announcing that the guv'nor's wife is waiting to see him. The guv'nor says, "Show her up!" and James is about to depart when an idea strikes him. Still smarting from his recent chastisement, and being "more than seven," and having heard the word "intrigue," and looked it up in the dictionary, he thinks that the time for his revenge on the guv'nor is the present. Hastily picking up a pair of scissors, he sneaks behind the typist's chair, and stealthily cuts two golden hairs from off her head; then he creeps behind the guv'nor, and manages to place the said golden hairs on his shoulder without detection. He then leaves the office, and returns immediately after to show in the "Missis." This worthy lady is not welcomed in a boisterous manner by her spouse, who, without turning his head asks her to be seated. She is, however, impatient and rather taken back at the frosty greeting, and walks up to her husband, putting her arms round his neck. The rest is plain sailing—for the office boy. The two golden hairs are discovered, the typist is accused of tampering with affections, &c., and the husband and wife are left to fight it out by themselves. Needless to say, the lady gets the best of it, and the guv'nor makes his escape closely followed out of the office by his enraged wife. The office boy then returns and dances a "highland fling," and all ends happily—for him.

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NO. 199. THE LOST SHUTTLECOCK.

The scene opens with a view of a country back yard, where two little girls are playing at shuttlecock. In their eagernsss to outdo each other, one, the taller of the two, gives her shuttlecock an extra hard bang, which deposits it on the roof of the wash-house. The poor little girl starts crying, and her companion tries to console her, and they both try to jump up, but cannot even see it. Presently an old gouty gent comes along and asks the little girl what ails her. "My shuttlecock's up there," she sobs. The poor old gent vainly endeavours to reach it with his stick. Failing to do so, he bids them fetch him a pair of steps, by which he may rescue the lost article. These forthcoming, he puts his stick against the wall, and mounts the steps as fast as his gouty legs will let him. With many groans he reaches the top, but leans too heavily on the gutter, and down he comes, pulling with him the roof, gutter, the rain-pipe, and a line full of nice white clothes, which descend to the dirty ground. Little miss, whose shuttlecock he has so bravely tried to rescue, then turns traitor, and, rushing to the door, calls "Mother," who instantly appears, fresh from the washtub; seeing the clothes on the ground and the general state of affairs, goes for the old gent "hammer and tongs;" while, to add to his discomfort, up comes her burly, brawny-armed son, who has also heard the shouts. After some more pummelling, during which the old gent is felled to the ground, they proceed to drag him out of the yard into which he has so good-heartedly trespassed. We leave them so doing.

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The hero of this delightful little subject is apparently an only child who has been considerably spoilt. The part is acted with wonderful naturalness, and indeed it is so thoroughly well done that it is very difficult to believe that the young scapegrace could possibly have been conscious of the presence of a camera. Reproved for some naughty trick the little boy scratches his nurse, and is promptly "put in the corner" by her while she goes to get tea ready. The moment she is out of the room, the youngster darts out, removes the middle leaf from the table, and spreads the cloth again so as to hide the gap. When the nurse returns she puts the things on the treacherous place, and they are all smashed in the fall which results. The naughty child gets well spanked, but one supposes that he considers the game well worth the candle.

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This picture represents the interior of a boot shop where the prices are very low and the quality is in accordance therewith. One of the customers who is being fitted with boots experiences some difficulty in drawing the boot upon his foot. Perhaps, being rather a dandy, he likes the fit to be a shade too small. While he struggles with the boot the shop assistant kneels before him and expatiates on the wonderful quality for 4s. 11d. Suddenly the foot goes in, but the boot is not equal to the strain. The sole of it flies off, and the customer's foot goes right through into the face of the assistant beyond. That is the worst of those cheap boots.

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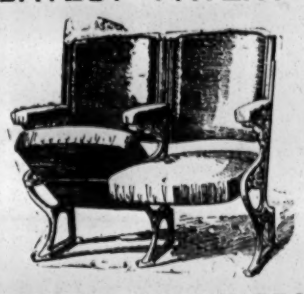

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CLEMENTS, VENIE, in "Last Night's Party," Palace Theatre, Shaftesbury-avenue, W. Monday next, Tower, Blackpool.

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DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

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DANE, GRACE (née Sydney Downs), Prima Donna, Fraser and Athol's Clever Comedy Illusion "Nyanza." Gratifying success. H., Birmingham.

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DANTON, CHARLES, Comedian, Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sols and exclusive permission. Proprietor and Manager, Chas. Dare.

DARWIN, the Man Monkey, Equilibristic and Stage Trapeze Act, at Liberty. Address, 181, Station-road, King's Heath, Birmingham.

D'AUBYN, MINNIE, Descriptive and Coon Vocalist. Big Success. This week and next, La Scala Theatre, Earl's-court.

DAUNTON-SHAW TROUPE, Australian Cyclists, Monarchs of the Wheel. This, Bow; next, Sadler's Wells. 22, Bickersteth-road, Tooting, S.W.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Always Vacancies for Big Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Aug. 22, Scala Theatre, Haag.

DEES, THE TWO (DOROTHY and DORA). This week, the Granville, Walham-green. Per. address, 13, The Laurels, Langton-rd., Brixton, S.W.

DELEVINES, FIVE. "Flirtation." The Canterbury, London.

DENBY and DENT, Monday, Theatre Royal, Leigh, Lancs. Free for Pantomime.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil, Actor-Vocalist, Barrasford Tour. See Calls.

DEVEREUX'S Famous Troupe of DOGS. The only Show of its kind in the World. Liberty Aug. 29. Grand Theatre, Islington, London.

MR. CLARENCE DERWENT, Mr. F. R. Benson's Principal Co. Clown, "Twelfth Night;" Horatio, Tranio, Backbite, &c. Opera House, Buxton.

MR. GEORGE DESMOND, Returned from Australia. Disengaged. Glenholme, Mansfield-road, Ilford.

MR. WILLIAM DEXTER, Disengaged. Offers Invited. Communications, Court Theatre, Wigan.

MR. ERNEST A. DOUGLAS, Tom Oxley, "Sunday." Theatre Royal, Sheffield.

MR. OSWALD DOUGLAS and MARY AINSLIE, Heavy and Juvenile Leads, Hill and Ayrton's Company. Coms., 2, St. George's-square, N.W.

MR. and MRS. PAN. E. DRACO (Miss Pattie Elliott), "New Housemaid" Company. En route.

MR. STANLEY DREWITT at Liberty. Address, 8, Burnfoot-avenue, Fulham, London, S.W.

MR. CECIL DU GUE, Heavy Lead, "A Path of Thorns." Theatre Royal, Hull.

MR. JOHN DUNBAR, Resident Manager, Metropole Theatre, Glasgow.

MR. ALBERT C. DUNCAN, Manager, Mr George Dance's "The Orchid" Co. Gaiety Theatre, Douglas.

MR. J. MALCOM DUNN. Address, care of George Musgrove, Esq. Princess's Theatre, Melbourne.

MR. T. W. DUNSCOMBE, Paul Gouffet, "The Face at the Window." Aug. 29, Alexandra Theatre, Birmingham.

MR. CHARLES A. EAST Disengaged. Lead, Heavies, Character, or Stage-Management. 17, Adie-road, the Grove, Hammersmith.

MR. FELIX EDWARDES, Engaged to support Mr Nat Goodwin. Letters, care of Low's Exchange, 1,123, Broadway, New York City.

MR. and MRS. ERNEST C. EDWARDS (Miss Bella Power), Comedy Old Men, Women, and Character. At Liberty Christmas. Opera H., Coventry.

MR. EDWARD FENTON, Mr Harold V. Neilson's Company, On Tour; or, A A.

MR. RICHARD FIELDING. Garrick Theatre, W.C.

MR. ARTHUR FITZGERALD, Captain Stent, "The Edge of the Storm," Grand Theatre, Croydon.

MR. HUGH FLEMING, Advance Director, "Belle of New York" Company. Marlborough Theatre, N.

MR. PAYNE FLETCHER Disengaged. All communications, 358, Rochdale-road, Manchester.

MR. WOLSTON FOSTER, Captain Darville, in "Two Little Vagabonds," Stratford, E.

MR. and MRS. CHARLES FRANMORE. Address, Princess's Theatre, Glasgow.

MR. KEITH FRASER, "Miss Elizabeth's Prisoner" Company, Prince of Wales's Theatre, Birmingham.

MR. W. H. GARBOIS, as Captain Lebaudy, "The Mariners of England" Co. Borough T., N. Shields.

MR. W. V. GARROD, the Spider, "The Silver King." Tyne Theatre, Newcastle-on-Tyne.

MR. and MRS. WILLIE GARVEY (Kitty Jones), on Tour. Permanent address, 86, St. George's-road, Peckham, S.E.

MR. JOHN GERANT. Address, 115, Dalston-lane, N.E.

MR. DOUGLAS GERRARD, Engaged by Mr Tree to Play Prince Karl, in No. 1 Co., "The Darling of the Gods." 14, Porchester-gardens, Hyde-park.

MR. and MRS. LEWIS GILBERT (Miss Lina Nazeby), Star Lead and Heavy, "I Defy the World" Aug. 29, Gaiety Theatre, Burnley.

MR. CHARLES GIRDLESTONE, Specially Engaged by W. Melville, Esq. Guy Brand, Heavy Lead, "Her Second Time on Earth," P., Glasgow.

MR. ALFRED GODDARD, Lead, in "A Sailor's Sweetheart," Grand Theatre, Swansea.

MR. DOUGLAS GORDON. Address, Criterion Theatre, W.

MR. PHILIP GORDON, Comedian and Character Actor (late Osmond Tearle Company), Disengaged. 7, Moor-place, Liverpool.

MR. J. LYNWARD GRAHAME. Address, Grand Theatre, Croydon.

MR. HERBERT GREVILLE, "The New Clown." Aug. 29, Royalty Theatre, Barrow.

MR. and MRS. FRED GROVE (Miss Emily Grove) Disengaged. All communications, 6, Court-road, West Norwood.

MR. LAURENCE GROVE, René de Montigny and Herald, in "If I were King" Co. Aug. 29, Opera House, Cheltenham.

MR. GEOFFREY GUISE, on Tour, as Gunning, in "The Tyranny of Tears." Letters, Tembani Lodge, Bedford.

MR. EDMUND GWENN, in Australia until October. Address, care of J. C. Williamson, Esq., Her Majesty's Theatre, Melbourne.

MR. CHARLES HALLING, Juvenile Lead, "Napoleon the Great." Prince's Theatre, Preston.

MR. A. C. HARDIE Disengaged. 4, Blenheim-mansions, Francis-street, W.C.

MR. FRANK HARDING. Please note Permanent Address, 38, Beaufort-street, King's-road, Chelsea, S.W.

MR. CHARLES HARLEY, "A Country Mouse" Company. Aug. 29, Whitby and Bridlington.

MR. MORRIS HARPER, Business Manager "Under Two Flags." Aug. 29, Pavilion Theatre, E.

MR. and MRS. CHAS. HARRINGTON, on Tour with own Company. Opera House, Northampton (Return).

MR. W. S. HARTFORD, Jack Coulson, "The Detective," Theatre Royal, Accrington.

MR. FRANCIS HAWLEY, Captain Fisher, "Boy Bob." Aug. 29, Theatre Royal, Dublin. Disengaged in September.

MR. GALWEY HERBERT, Stage Manager, Royalty Theatre.

MR. and MRS. GRAHAME HERINGTON (Madge Langton) Dis. Autumn. Principal Comedian and Stage-Manager. 14, Aynhoe-road, W. Kensington-park.

MR. DALZIEL HERON. Address, 39, Harpenden-road, West Norwood, S.E.

MR. FRANK HILL Disengaged Sept. 5. Comedy, Character, &c. Address, Empire Theatre, Oldham.

MR. A. T. HILTON Disengaged, Old Men, &c. Address, 31, Crowndale-road, N.W.

MR. MONCKTON HOFFE, Messrs Percy Standing and Monckton Hoffe's Company, "His Excellency the Governor." Aug. 29, O.H., Cork

MR. BALIOL HOLLOWAY, 57, Torrington-square, W.C.

MR. W. EDWYN HOLLOWAY Disengaged. Wetherden, Haugh'ey, Suffolk. Telegrams, Haughley.

MR. CHARLES HOMER, Actor-Vocalist, Baritone. Offers, Station Hotel, Filey.

MR. A. S. HOMEWOOD Address, Chez Nous, Churt, near Farnham, Surrey.

MR. ALFRED H. HOOK, Acting-Manager, Mr A. B. Cross's "Manxman" Co. Theatre Royal, Ton-y-Pandy.

MR. FRANCIS HOPE, Eccentric and Light Comedian, Disengaged in December for Pantomime or Musical Comedy. Lyceum, Govan. Blackmore.

MR. CHAS. HOWARD (late Brighton) Disengaged. Address, The Limes, 14, London-road, Mitcham, Surrey.

MR. FRANK HOWARD, Business-Manager, "Rogues and Vagabonds." Aug. 29, Queen's Theatre, Longton, Six Nights.

MR. and MRS. GEORGE HOWARD (Miss Clara Earle), with Edward Terry, Esq. Aug. 29, Spa Theatre, Scarborough, Six Nights.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson), Leading Business and Stage-Management. Aug. 29, Cambridge T., Spennymoor.

MR. ARCHIE HOWELLS, Musical Conductor, Palace of Varieties, Greenwich, S.E.

MR. CHARLES HOWITT, Engaged by Mr Percy Hutchison for Lord Culvert, "Saturday to Monday." 88, Brockley-road, New-cross.

MR. A. B. IMESON Disengaged. Address, A.A., 10, King-street, W.C.

MR. FRED INWOOD, Douglas and Stage-Management, "The Private Secretary" Company. Sept. 29th, Opera H., Perth, N.B.

MR. and MRS. FREDERIC JACQUES (Miss Minnie Rayner), Nathalie and Joly, Mrs Lewis Waller's "Zaza" Co. Aug 29, Grand T., Llandudno.

MR. POWELL JAMES, Business-Manager and Capt. Salem. Chas. A. Chandler's "Bells of Hazlemere" Co. This, F., Oldham; Next, O., Manchester

MR. and MRS. CHAS. E. JOHNSON, Heavy Lead, Business Manager and Lead, "Heart of a Hero" Company.

MR. and MRS. S. MAJOR JONES, with Mr Leonard Rayne's Company. Opera House, Cape Town.

MR. T. ARTHUR JONES, Touring "Life's Sweetest Sins" and "The Girl of My Heart." Perm., 26, Wightman-road, Finsbury-park, N.

MR. and MRS. THEODORE JONES (Miss Ada Mansfield). Arrangements complete. Autumn, Joint, settled. Per, 23, Barmeston-rd., Catford.

MR. F. JOYNSEN-POWELL Disengaged. 49, Waldemar-avenue, Hurlingham, S.W.

MR. CHAS. M. JULIAN, General Manager, Royalty Theatre, Morecambe. Directing "I Defy the World" Tour.

MR. WHITFORD KANE, Jacky, in "Sunday." Address, Theatre Royal, Sheffield.

MR. OGILVY KEITH. Address, 12, Clarinda-park, Kingstown, county Dublin.

MR. CLAUDE KING, Leading Business, "A Path of Thorns" Company. Aug. 29, Theatre Royal, Hull.

MR. CECIL KLEIN Disengaged. Leading Business or Management. Address, 47, Wymering-mansions, Elgin-avenue, W.

MR. ARTHUR KNIGHT at Liberty. Heavies, Character, Stage or General Management. Miss EDITH KNIGHT, Lead. 42, Cannon-st., St. Albans.

MR. AUGUSTINE KNIGHT, Starring as Jules Delarney, "A Disgrace to Her Sex." To-day, Brixton; next, T. R., Middlesbrough.

MR. RICHARD HENRY LACE. Address, 10, King-street, London, W.C.

MR. FRANK LACY, Captain Fitz, in "The Money-Makers." Aug. 29, Theatre Royal, Newcastle-on-Tyne.

MR. JAMES R. LA FANE, Manager and Stage Director, Mr Mouillot's "Geisha" and "Greek Slave" Company. Pier Theatre, Southend.

MR. and MRS. CHARLES LANGLEY (Jessie Price) Disengaged Sept. 5. C. L., Father Tom, Grand, Fulham. 180, New Kent-road, S.E.

MR. WINGOLD LAWRENCE, Lead, Mr Walter Melville's "A Girl's Cross Roads" Company Her Majesty's Theatre, Dundee.

MR. LEONARD LESLIE, Musical Director, "My Lady Molly" Co. Next, Eastbourne.

MR. D. LEWIN-MANNERING, Baron Bonelli and Stage-Manager in "The Eternal City," on Tour. Next, Ramsgate and Herne Bay, Three Nights each.

MR. BERNARD J. LIELL, and Miss GEORGETTE THIERRY, "The Traitor" Company. Theatre Royal, Darlington.

MR. BERNARD LIMPUS, Juvenile Lead, Mr F. R. Benson's North Company, 29th, Maesteg; Sept 1, Treherbert.

MR. ARDENE LINDEN, Aug. 29, Theatre Royal, Preston, Six Nights. Sept. 5, Bishop Auckland; 12, South Shields.

MR. GEO. W. LINDSAY, Manager, "My Lady Molly" No. 1 Company. Theatre Royal, Belfast.

MR. EDWIN LING and MISS NELLIE LING. Miss L., Dis. Cham.; E. L., Rev. Toop, "Saturday to Monday" Co. Ad., Fairholme, Esher, Surrey.

MR. FRANK LISTER, Rev. Philip Ormond and Acting-Manager, "Man to Man." 29th, Metropole, Glasgow.

MR. and MRS. SAM LIVESEY (Miss Maggie Edwards), own Co., "The Village Blacksmith," Elephant. Next, Terriss, Rotherhithe.

MR. FEWLASS LLEWELLYN, New Theatre, W.C. 28, Chelverton-road, Putney, S.W.

MR. and MRS STUART LOMATH. Arrangements complete for the present. 134, Kennington-road, S.E.

MR. and MRS. WILLIAM LOWE, Osmond Tearle Répertoire Company. Address, en route; or, 41A, Myrtle-street, Liverpool.

MR. and MRS. FREDERICK LOVD (Miss Florence Creagh), Heavy Lead and Lead, "Her One Great Sin." Theatre Royal, Batley.

MR. WILLIAM LUGG Disengaged. 7, Swift-street, Fulham, S.W.

MR. and MRS. CHALMERS MACKEY, on Tour with own Co., "Wearin' o' the Green" En route; or, Ashdale, Poulton-le-Fylde, Lancs.

MR. and MRS. WILLIAM MACLAREN (Miss Lily C. Bandmann), Touring own Company. Aug. 29, Theatre Royal, Preston.

MR. J. T. MACMILLAN Disengaged. 54, Gurney-street, S.E.

MR. H. F. MALTBY, Lieut.-General Coventry, in "One of the Best." Aug. 29, Coronet Theatre, Notting-hill, W.

MR. MAITLAND MARLER Disengaged. Offers invited. Address, 260, Ladbroke-grove, W.

MR. PERCY MARMONT, playing Harold Davenport (pro. tem.), in "An Actor's Romance." Aug. 29, Theatre Royal, Blackburn.

MR. PERCY MARSHALL, Carbury, "Lady of Ostend," &c. Aug. 29, Bognor and Worthing, Three Nights each.

MR. ALFRED MARTIN, Business-Manager, "Silver King" N. Company, Tyne Theatre, Newcastle.

MR. HERBERT MAULE, on Tour with Mr Leonard Rayne's Company. Address, Opera House, Cape Town, South Africa.

MR. WALTER MAXWELL. Address, Aug. 29, O. H., Harrogate; Sept. 1, Spa, Bridlington.

MR. HARRY MELBOURNE Disengaged for Character Comedy. Permanent address, 30, Oxford-grove, Whitworth-park, Manchester.

MR. and MRS. ARTHUR MERVYN (Miss Rosa Mervyn), Juvenile Leading Business. Permanent, Hazelhurst, Whitton-road, Twickenham.

MR. GEORGE MILLARD, Principal Comedian (with songs), Dis. Sept. 12, for Sketch, Drama, or Burlesque. Palace, Ramsey, I.O.M.

MR. GEORGE MILLER. Address, Lyceum Theatre, Ipswich.

MR. and MRS. J. MILNE-TAYLOR, "The Golden Ladder" Company, West London Theatre.

MR. HUGH MONTGOMERY; MARIE HARCOURT, Napoleon and Marcelle, in "Napoleon the Great," Prince's Theatre, Preston.

MR. and MRS. FRED MORGAN, on Tour with Mr F. Melville's Company, Theatre Royal, Richmond.

MR. F. MORLAND, Address, 11, Bernard-street, Russell-square, W.C.

MR. TOM MOWBRAY, "Are You a Mason?" Co. Disengaged December. Aug. 29, Opera House, Leicester.

MR. QUINTON M'PHERSON at Liberty Sept. 17. Light Comedy, Character. Berstead, Medora-road, Romford.

MR. and MRS. ERNEST MUNRO (Miss Marie Jones). E. M., Messrs Haddon and Loader's Company. Theatre Royal, Leeds.

MR. HENRY NELSON, Stage-Manager, Disengaged for Pantomime. Ten Years with Oscar Barrett's Productions. 79, Walcot-square, London, S.E.

MR. JOHN NESBITT Disengaged. 62, Delancey-street, Gloucester-gate, N.W.

MR. GEORGE NORMAN-BURT, "Under Two Flags" Company. Pavilion Theatre, Mile-end.

MR. ALFRED NORTHWAY, "The Silver King" Company. Tyne Theatre, Newcastle.

MR. NORMAN A. OVERTON, Heavy Lead, "The Sins of a City," Dudley. ANNA BEAUMONT, "In the Ranks," Brixton.

MR. ERNEST OWTTRIM, Howard Wilson, "The Fatal Wedding." Aug. 29, Grand Theatre, Wolverhampton.

MR. GUS OXLEY, (No. 1) "Three Little Maids" Company. Empire Theatre, Southend.

MR. and MRS. ROBSON PAIGE (Mabel Syringa), Character and Ingénue, Disengaged. Joint or Single. Address, 10, Ospringe-rd., N.W.

MR. and MRS. E. H. PATERSON (Miss Adelaide Grace) Disengaged. Address, Hillcrest, Southdean-gardens, Wimbledon-park, S.W.

MR. DOUGLAS PAYNE. Address, Ashcroft, Elmfield-road, Bromley, Kent.

MR. ASHTON PEARSE, Rehearsing, Adelphi Theatre. Permanent address, 65, Redcliffe-road, South Kensington.

MR. HERBERT PEARSON, Leading Business. Disengaged. Laburnum Cottage, Wappenham, Towcester.

MR. F. PENNINGTON-GUSH, Juvenile Lead, at Liberty for Autumn. 21, West-hill, St. Leonards-on-Sea.

MR and MRS FRED W. PERMAIN (Jessie Price) Disengaged Sept. 5. C. L., Father Tom, Grand, Fulham. 180, New Kent-road, S.E. or, Her Majesty's Theatre, Sydney, Australia.

MR. and MRS. FRANK E. PETLEY (Miss Gertrude Price), Lead, "As Midnight Chimes" Company. Aug. 29, Grand Theatre, Walsall.

MR. W. SCOTT PHIPP, General Manager, Now at Royal Aquarium T., Yarmouth. Second Season.

MR. SYDNEY PRICE, Aristocratic Old Men. Theatre, Richmond.

MR. DONALD PRICE-EVANS, Spalding, "The Private Secretary," Perth. Miss MARCELLA HUDSON (Mrs D. P.-E.) Disengaged. A.A.

MR. STANLEY PRINGLE at Liberty. Address, 13, Clanricarde-gardens, W.

MR. GUY RAMSDEN, Light Comedy, Juveniles, &c. Address, Grand Theatre, Falkirk.

MR. ARTHUR LAW RAYNOR, General Manager for Mr Bert Coote's "The Fatal Wedding" South Co. Lyric Theatre, Hammersmith.

MR. and MRS. GWYN RICHARDSON (Miss Grace Harlington), Light Comedian, Soubrette, "Mordington," Kew-road, Richmond, S.W.

MR. W. E. RICHARDSON Disengaged. Address, 129, Lavender-sweep, Lavender-hill, S.W.

MR. HARRY H. RIGNOLD, Mo' Solomans, "Rogues of the Turf." Theatre Royal, Leicester.

MR. WALTER L. RIGNOLD, Hercules, in "Winnie Brooke, Widow" Company. Criterion Theatre, W.

MR. LEONARD ROBSON, Starring engagement, Dan Ellington, "Saved from the Sea." Empire, Dundee.

MR. DAN F. ROE, Preston and Doherty's Répertoire Company, Metropole Theatre, Birmingham.

MR. STANLEY ROGERS. Address all communications, Her Majesty's Theatre, Carlisle.

MR. HOWARD RUSSELL Disengaged. 88A, Queen's-road, Lavender-hill, S.W.

MR. TIM RYLEY at Liberty Sept. 7. 84, Holbein-house, S.W.

MR. CHARLES E. SCUTT. Address, care of A. J. Scutt, Esq., Watercombe, Dorchester, Dorset.

MR. CHARLES SENNETT, Strong Character Part, Emotional Old Men. At Liberty. 13, St. Paul's-road, Camden-square, N.W.

MR. and MRS. MICHAEL SHERBROOKE (Miss Alice Arden). Address, 28, Clephane-road, Canonbury, N.

MR. FRANK SHERLOCK, Roberts, "The Lady Slavey." Queen's Theatre, Keighley. Disengaged Christmas.

MR. EDWARD SIDNEY, Comedy and Character, "Money Makers" Co. Theatre Royal, Newcastle-on-Tyne, Six Nights.

MR. FRED SINCLAIR, Barrasford Tour. Hippodrome, Liverpool.

MR. JAMES SKEA, Character Actor, Disengaged shortly. Offered Re-engagement by Mr Tearle. Thanks, engaged by Mr Alexander. G. T., Dundee.

MR. A. GIFFORD STACEY, General Manager for "San Toy." Aug. 29, Theatre Royal, Bradford.

MR. HARRY STARR, Carl, Otto, Schwenk. Aug. 29, Grand Theatre, Cardiff.

MR. ERNEST STERN. Address, A.A., 10, King-street, Covent-garden, W.C.

MR. J. O. STEWART Disengaged Sept 12. Thanks Robert Arthur, Esq., and Miss Olga Nethersole for Offers. Gaiety Theatre, Dundee.

MR. SYDNEY STIRLING, "A Country Mouse." Whitby and Bridlington.

MR. ERNEST ST. JOHN, Mr Walter Groves' Company. Empire Theatre, Sheffield.

MR. GEORGE STONE, Resident-Manager (Tenth Year), Royalty Theatre and Opera House, Barrow-in-Furness.

MR. AUGUSTIN SYMONDS (and Miss KATE PARRY), Business-Manager, Milton Bode's "Tommy Atkins" Co. Grand Theatre, Brighton.

MR. TAPPING at Liberty for Special Parts and Stage-Management. 10, King-street, Covent-garden.

MR. HODGSON TAYLOR, Flamant and Stage-Management, Miss Olga Nethersole's "Sapho" Company.

MR. RICHARDSON TAYLOR Entertaining at the Pier, Mumbles. Liberty Sept. 26.

MR. L. FRED TENAUR, Moses Mendoza, "A London Actress" Co. Aug. 29, Carlton Theatre, Greenwich, S.E.

MR. PAUL E. TRULON, Jack Trent and Bus.-Management, James Stillwell's "Queen of the Night." Theatre Royal, Whitehaven.

MR. and MRS. EDWARD THANE (Louise Hampton). Mr T. Disengaged. Heavy Lead. Town only. 9, Muston-road, Clapton, N.E.

MR. E. W. THOMAS. Address, Opera House, Cape Town; or, A.A.

MR. WYLIE A. THOMPSON, Dudes, Light Comedy, &c., late W. S. Penley, Lionel Rignold's Cos. Letters, Bridgen, Bexley, Kent.

MR. CHARLES THORBURN, General Manager, George Musgrove's "Belle of New York" Company. Marlborough Theatre, N.

MR. WALTER THORNTON, Alphonse, "Woman and Wine" Company. Aug. 29, Theatre, Ealing.

MR. FRANK TILSLEY Disengaged Sept. 17 for Business or Acting-Management. All coms., Ferham Lodge, Rotherham.

MR. GEORGE TRAILL Disengaged. Character Business, Comedy, or Old Men. Address, 17, Manchester-st., Gray's-inn-road, W.C.

MR. J. HENRY TWYFORD, Special Engagement, Beppo, Louis XIII., and S.-M. Sept. 5, Guernsey and Jersey. 1, Holland-villas-road, W.

MR. and MRS. EDWARD VAN BIENE (Miss Kate Hallam), Business-Manager and Princess Sonia, "Slaves of Passion" Company.

MR. and MRS. CHARLES B. VAUGHAN. Mrs Vaughan, Miss Fortescue's Co. Mr Vaughan, "Sunday" (North) Co. Theatre Royal, Sheffield.

MR. ALBERT VERNON, Musical Director, "Kitty Grey." Aug. 29, Theatre Royal, Exeter.

MR. FREDERICK VICTOR, Napoleon, "A Royal Divorce." Queen's Theatre, Manchester.

MR. LIONEL VICTOR, Sammy Gigg, "The Toreador," Mr Geo. Edwardes's Company. Theatre Royal, Glasgow.

MR. and MRS. DOUGLAS VIGORS (Miss Lucy Beaumont). T. R., Ryde (Three); O. H., Tunbridge Wells (Three).

MR. PERCY BALLARD, VIOLET CRAUFURD, Disengaged Sept. 3, Joint or Single. Address, Queen's, Farnworth.

MR. ARTHUR WALCOTT Disengaged. Address, Alhambra Theatre, W.C.

MR. EDWIN WALTON, Sir Sidney Barraclough, "The Bank of England." Aug. 29, Theatre Royal, Castleford.

MR. PERCY CARNE WARAM, Playing the Biggest Scamp on Earth, Theatre Royal, Birkenhead.

MR. ALBERT WARD, Starring Lead with Frederick Melville, Esq. Aug. 29, Prince of Wales's Theatre, Richmond.

MR. W. LEMMON WARDE Disengaged. 47, Algiers-road, Ladywell, S.E.

MR. F. WARDEN-REED, on the Barrasford Tour. This, Empire, Bristol; next, Hippodrome, Birmingham.

MR. FRANK WEATHERSBY, Manager John F. Sheridan's South African Tour. Care of B. and F. Wheeler, Good Hope T., Cape Town.

MR. A. E WYN WEAVER Disengaged. Leysdown, Telford-avenue, S.W.

MR. and MRS. ALFRED WELLESLEY (Miss Beatrice Webb). Disengaged Sept. 3d. Comedy Offers invited. C., Wigan.

MR. C. A. WHITE, Comedian, Character Actor, Stage-Manager, Disengaged. Address, Park House, Harewood-rd., Merton, S.W.

MR. JACKSON WILCOX, Horatio Drake, "The Christian," Aug. 29, Royalty Theatre, Morecambe.

MR. ALLAN WILKIE, Prince Mazaroff, in "Slaves of Passion." Aug. 29, Theatre Royal, Attercliffe.

MR. HERBERT WILLIAMS, Bob Tanner, in "The Temptress." Aug 29, Theatre Royal, Bolton.

MR. H. LEONARD WILLIAMS, Juvenile Lead, "That Woman from France." Aug. 29, Empire Theatre, Oxford.

MR. GEORGE WILLOUGHBY. Address, care of Messrs Harvey and Harvey, Solicitors, Southsea.

MR. BREMBER WILLS, Benjamin Goldfinch, "A Pair of Spectacles." Next, Aberystwith.

MR. FRANK WILSON, 26, Mornington-crescent, N.W.

MR. A. WOOD. Address, 59, St. Mary's-road, Peckham, S.E.

MR. GRAHAM WOODS, "Between Two Women" Company. Theatre Royal, Richmond.

MR. F. B. WOULFE, as Marcus Superbus. Avenue Theatre, Sunderland.

MR. HENRY WRIGHT. That always droll player.—Referee. Disengaged Sept. 5. Grand Theatre, Fulham, Six Nights.

MR. ARTHUR WYNDHAM. Address, Actors' Association.

MR. H. A. YOUNG, Beau Nash, in "Monsieur Beaucaire." Aug. 29, Her Majesty's Theatre, Carlisle.

MISCELLANEOUS.

MASTER CYRIL SMITH, Resting. All communications to Adelphi Stores, 75, Strand, London, W.C.

IN Case of the Non-Delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers, with the time of delivery marked upon them

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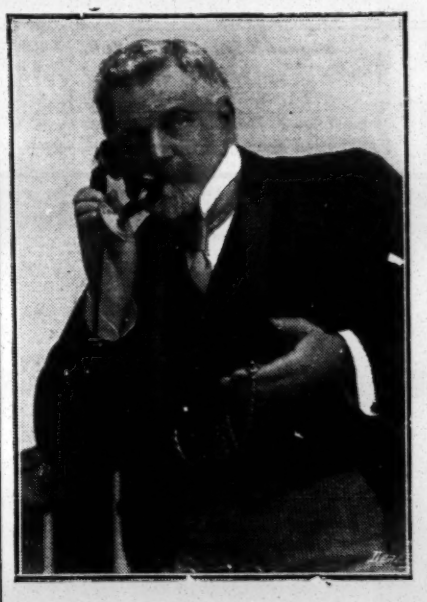

T. HARRIS, Manager.

COPY OF MR COLE'S LETTER.

Yarmouth, Aug. 10.

My Dear Mr Harris,—

Very many thanks for your wire. I would have replied only was, as you can imagine, very busy. We managed to open all right, as you are, no doubt, aware, and everything went off splendidly.

I cannot thank you enough for all the trouble you took on our behalf, and but for your prompt action I am certain we could not have opened on Monday.

With kindest regards and again many thanks,

Yours sincerely,

(Signed) HORACE COLE,

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AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, July 12.—*Tapu; or, Sacred*, is the title of a new opera written by Arthur Adams and J. C. Williamson and composed by Alfred Hill, lately the conductor of the Sydney Liedertafel. Mr Hill had already produced a cantata, *Hine Moa*, and an opera, *Lady Dolly*, with fair success. But this work aims higher, and has an absolutely Maori tone throughout. The music is founded on the melodies of the natives of New Zealand, and the plot concerns their doings. A troupe of Maoris have been imported to exhibit their national dances, festive and belicose, and these added genuine interest to the production. The scenery by Mr John Brunton includes faithful reproductions of Maoriland localities, amongst them a view of the now extinct Pink Terraces. These pictures, enlivened by the moving forms of Maoris waving pampas grasses and coloured rush at the end of flaxen cords, won much applause; in fact, the whole production was realistic and creditable, even for a Williamson staging, ever the best and most lavish. The supernumeraries and ballet (the latter trained by Miss Minnie Everett) were appropriately dressed and made up, and tutored in the methodical rhythm of Maori song and dance. The plot concerns one Makutu, a prototype of Katisha. If a man happens to touch her he must marry her or die, the latter alternative being generally cheerfully chosen. This leads to many complications and no little fun. The book is decidedly good; its only weak point is some rather commonplace comedy. The singing was the best part of the performance. Miss Florence Young was Mara, a Maori malden, and in her songs and duets with Mr Reginald Roberts (Tonga), she scored with her grand opera voice and stately action. Mr Roberts was better than usual, and, be it remembered, Mr Alfred Hill gave all the singers good music to work upon. Miss Nellie D. Wilson made the prophetess, Makutu, a graceful character, her excellent contralto voice and admirable eccentric dancing being much appreciated. Miss Evelyn Scott was Fay Chrysolis, a touring prima donna; and Mr John Ralston, a new baritone, gave a good account of himself as John Smith, an operatic baritone who tours with Chrysolis. Mr Haigh Jackson proved a dignified chief Ika, and sang the music well. Mr W. B. Beattie, baritone, who has a refined style, was the Hon. Claude, and Mr Watts played the part of a slave. The principal comedian was Mr George Lauri, whose travelling member of Parliament was very humorous. Miss Maud Chetwynd as Tavera, the Maori girl, was attractive and careful. Modern progress was exemplified by a posse of ladies from the Women's League; these were very funny. The Maoris were headed by Wi Duncan; they were the same that performed before the Duke and Duchess of Cornwall and York when they were in New Zealand, and are known as "The Duke's Own." They gave the war dance "Ha Ka" in spirited style, and a "Poi" by Miss Everett's *corps de ballet* was loudly and deservedly applauded. Mons. Leon Caron conducted and controlled his well-trained chorus in capital style, and all the dresses were correct. Mr J. C. Williamson, Mr Henry Bracy, Mr Alfred Hill, and Miss Minnie Everett were called, and Mr Williamson made a speech. He said he felt exceedingly gratified that such a house, on such a stormy night, should have assembled to welcome what was from start to finish an Australian opera. The enthusiasm was most gratifying, and he would cable the news of the successful production to his collaborateur, Mr Adams, who was then in London.

"The Union Jack" was revived by Mr Bland Holt after a most successful run of *The Price of Peace* at the Theatre Royal. This picturesque play was performed with a large degree of freshness, and, although a fierce storm raged on Saturday night, a large audience welcomed the revival most heartily. Anything which introduces Jack Tars is favourably received in Sydney. Messrs Walter Baker, Albert Norman, Arthur Styan, Marx Maxwell, Charles Brown and Misses Frances Ross, Harrie Ireland, and Ethel Arden, with Mr and Mrs Bland Holt as Peter Fly and Polly Pippin, all did well.

"The Marriage of Kitty" will remove *Cousin Kate* from the Criterion on Wednesday, the 13th, and the comedy will be preceded by *The Widow Woos*. This week will conclude Mr J. C. Williamson's occupation of the Criterion. During this brief season, managed by Mr H. H. Vincent, Miss Florence Hamer has established herself as a prime favourite, and Miss Rose Musgrove has made rapid forward strides in the histrionic art.

"The Power of Gold" still keeps Mr Sanford's American players fully engaged at the Lyceum, and no note of change has yet been sounded.

Mr George Stephenson's English musical comedy company, headed by Miss May Beatty, Miss Garstang, and Mr Edward Lauri, did good business at Newcastle, and is now in Queensland.

The Tivoli had another addition on Saturday in the person of Mr Tom Bass, who made a favourable impression. Miss Ella Wellington, the popular young contralto, returned, and was warmly welcomed. The Diamond Duo, the Eussems, Miss Maud Beatty, the talented Levinos, Burke, Moller, and Teller, Miss Clara Keating, Mr Blutch Jones, Mr Ernest Sullivan, and Irving Sayles are Mr Harry Rickards's chief performers.

Chevalier Wiegand's death at Oswego, N.Y., on May 20, has caused a feeling of profound regret, for the renowned organist was much liked by all who knew him privately.

Paderewski is in Melbourne. His second concert had to be postponed on account of the great pianist injuring his little finger at the first recital.

Mr Herbert Flemming recently underwent a serious operation in New Zealand, but he is now recovered and has rejoined Mr Mel B. Spurr, who is doing good business in Maoriland.

Mr George Tallis, for many years managing ventures for Mr J. C. Williamson, and Mr Ramaciotti, proprietor of the Theatre Royal, have conjointly bought one half of Mr Williamson's business. The actor-manager found it very hard work travelling so much with so many companies in hand, and he thought it wise to be relieved of some of the responsibility which it involved. The new triumvirate will still be known as "J. C. Williamson."

At the Jubilee Hall, Weymouth, Mr Charles Macdona's *Chinese Honeymoon* company has been appearing this week. Soo-Soo is attractively played by Miss Adah Lacroft, and her song "Egypt" is repeatedly encored. Mrs Pineapple is in the excellent hands of Miss Mabel Carlton, and praise is due to Miss Gertrude Le Sage for her impersonation of the official mother-in-law. Roars of laughter greet the witticisms of Miss Ettie Cinders as Fi-Fi; her skit on Sousa is very funny. Hang-Chow is adequately rendered by Mr Steane Louch, and Hi-Lung is neatly played by Mr Lindsay Harman. Mr Sidney Burt makes the most of the part of Mr Pineapple, and the acting of Mr A. Foote as Tom Hatherton leaves little to be desired. The chorus is good, and the able orchestra is well conducted by Mr Jean Desormes.

Mr W. B. Purefoy, who is a large shareholder in the Gaiety Theatre Company, has been elected a director of the company.

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PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

Her Majesty's Theatre.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—The attraction here this week is *A Girl's Cross Roads*. Miss Beatrice Homer enacts Barbara Wade with intense power, and John Meadows is finely impersonated by Mr Edwin J. Wilde. Jack Livingstone and Dr. Weston are capably played by Messrs Wingold Lawrence and Charles Terry, and Cuthbert Lumley has a capable exponent in Mr H. K. Ayliff. Miss Kitty Symons makes Constance Cornell sweet and lovable; Miss Octavia Noel plays Nellie Meadows with the requisite dash; and Toby Turvey and Tilly Vayne are successfully embodied by Mr John Hutchins and Miss Emily Custance.

Palace Theatre, Limited.—General Manager, Mr Ernest Sheldon.—The M'Connell Trio play cleverly in their amusing comedietta *The Airship*, and delightful entertainment is provided by the Zenary Brothers in their acrobatic sketch *A Meeting at the Club*. The Two Macs repeat their success of last week; a very graceful display of acrobatism is given by the Eltons; the Dorrells are superior duettists and dancers; Miss Elly Adair proves herself a charming comedienne and dancer; and other artists who appear are Miss Cora Grey, a burlesque actress of decided ability; Mr George Reeves, a clever comedian; and the Marblesque Troupe of living statuary.

ABERTILLERY.

Theatre Metropole.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom.—Melodrama again holds the boards here this week, the attraction being Miss Adria Hill and Mr Robert Ayrton's No. 1 company in *The Price of Pleasure*. Mr Ayrton is a fine manly hero, and plays the part of Gilbert D'Armand for all it is worth. Mr Oswald Douglas is a vindictive Sir James Featherstone; Mr W. Brooks as Charles Mordaunt is exceptionally good. Very prominent is the rôle of John Hawksley, detective, as played by Mr Ian Lloyd-Mackenzie; Miss Adria Hall as Alice Rivers, alias Madame La Reine, is very powerful; and Miss Edith Tempest as Claire is well suited to the part. Miss Mary Ainslie as Lillian Mordaunt evokes unstinted applause.

ACCRINGTON.

Prince's Theatre.—Proprietor, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—On Monday evening Messrs Fred Moule and E. D. Nicholls's company opened with *The Life that Kills*. Mr E. D. Nicholls must be complimented on his performance of the Rev. Theodore Rodney, Mr Herbert Sidney gave a good rendering of Kendal Croat, Hector Rodney was well presented by Mr Hugh Metcalf, and Valentine Telford was capably depicted by Mr Morris Maud. Miss Mabel Kessler's performances as Tom Dicks and Johanna Dicks were varied by musical selections, and Miss Vyvyan Montgomery was good as Laura Linden.

ALDERSHOT.

Theatre Royal.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—*The Midnight Mail* is being performed here by Messrs Dottridge and Longden's company. Mr G. Harvard gives a clever portrayal of the wayward engine-driver Harry Steyne, and Mr Fred Evison's is a fine conception of the drunken, loafing villain's tool, Billy Brewer. Mr Alec Alve's is a meritorious enactment of Leonard Royle; Mr A. Gilroy is good as Hassan; and capability is shown in the impersonation of Donald Craig by Mr Chas. M'Cann. Miss Ada Oakley's is a cleverly played Mary Steyne; Miss Mildred Carr is good as Nancy; and Miss Millie Stevenson as Lady Phyllis does well. Messrs R. Entwistle, Fred Morley, and Ritchie Bell also add a share to the success in smaller rôles.

ASHTON-UNDER-LYNE.

Theatre Royal.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—For the Wakes holiday week the Theatre Royal was reopened on Monday evening. The play produced was *The Scarlet Woman*, by Miss Rosalind Scott-Watson's company. Miss Rosalind Scott-Watson gives a striking portrayal of a thoroughly bold and fearless bad woman. The shameless creature, who is outwardly prepossessing, is nothing less than a fiend in the form of an angel, and she fascinates but to destroy. The suffering heroine is a type of all that is virtuous and noble in woman, and this part is sustained with all the grace and sweetness required by Miss Muriel Alleyne. The villain is extremely fertile in treachery. His varied phases of character are skilfully depicted by Mr Harold B. Lewis. The mining hero is made prominent by the admirable acting of Mr Ernest J. Fare. There are a number of other characters, more or less important, which are necessary in the development of the story, and as character impersonations are not a whit less cleverly outlined by Messrs Edward K. Burke, Mat Melrose, the latter a comedian of humour and resource. A good deal of fun is created by Miss Ruby Hamilton as Charlotte and Miss Lalla Cowell as Fanchette. Miss Gracie Walker makes a pleasing child artiste as Jeanne, and Miss Kate Preston as a motherly matron is well cast. Mrs Scott-Watson plays the part of an elderly lady housekeeper, one of the kind and considerate sort, and does so with great truth to nature.

New Hippodrome.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—The "bill-of-fare" at this popular pleasure resort is of the usual mixed order. The Moxons, speciality artistes, show their skill in neat acts of tumbling and somersault exercises. They are remarkably supple and expert. Vandinoff excites wonder and admiration as a lightning sketch artiste; Frew and Frow, a couple of clever eccentrics, create great fun in their up-to-date act, "The Contest;" the Bros. Lavelle are quaint comedy acrobats. One of the attractive turns is that of Henrietta, a charming lady vocalist and instrumentalist. The Waffatangs are prominent in song and dance, and J. P. Dane, a funny comedian, does the "Cake Walk Round the Workhouse Door." New pictures are shown by the Hippodrome Bioscope.

BACUP.

New Court Theatre.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—Miss Dorothy Oswald's company in the ever-popular play *East Lynne* is here this week. Miss Oswald displays great emotional ability in her impersonation of Lady Isabel Carlyle; Cornelia is fittingly played by Miss E. Herries; and Barbara Hare has a charming and most acceptable impersonator in Miss Tilly Stewart; Miss Maggie Stewart is good as Joyce; Mr George Harvie is an amusing P.C. Jorkins; and Archibald Carlyle is powerfully portrayed by Mr Herbert Barrs. Willie, the dying child, is played most creditably by Little Ruby; Richard Hare is capitally sustained by Mr H. Wallace Curnock; Mr Harry Kennedy is well placed as Dill; and Mr George Beel is a satisfactory Earl Mount Severn. A careful and excellent delineation of Captain Francis Levison is given by Mr Pasco Bioletti.

BILSTON.

New Royal.—Lessee, Mr Harry Battersby; Manageress, Miss Grace Battersby.—*The Silver Cross*, admirably staged and played by Messrs Marston and Buckstone's company, is here. Mr F. A. Marston gives an energetic portrayal of Ben Adams, Mr Harry Glenney is very successful as Philip Frewin, the Little Sunshine of Miss Maud Western is a captivating performance. Some capital songs are introduced, and the Sisters Veli and Rose Walmsley's Yankee Trio contribute some smart dances.

BARNSLEY.

Theatre Royal.—Manager, Mr A. C. Mitchell.—Messrs Gordyn and Gelling's company in *The Temptress* is paying a second visit here. Owing to the indisposition of Miss Grace Leslie, Miss Elaine Verner fills the title character, and does so very ably. Lucas Denbigh is smartly played by Mr F. D. Dariss, and the rôle of Philip is capably enacted by Mr George Dalpers.

Public Hall.—Manager, Mr Jasper Redfern.—Mdlle. Florence in a sensational globe act is an attraction here. The Albano Troupe in their musical speciality are a good turn; Hess and Lisbon are clever roller skaters; and the Sisters Hula, duettists and dancers; Florrie Claribell, vocalist; the Comedy Sketch Trio; Miss Eileen Moore; Herbert Biggins; and the animated photos. are other attractions of the bill.

BARROW-IN-FURNESS.

Royalty Theatre and Opera House.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr James Stillwell's company is here in *The Queen of the Night*. As Paulina Miss V. St. Lawrence gives a fine impersonation; Mr James Stillwell in the part of Phillip Stoneleigh does some powerful acting; Mr A. E. Campbell as Frank Featherstone is an admirable and manly hero. Miss Evelyn Chester is very pleasing as Muriel Walford; the impersonations of Old Briskett by Mr Thorpe Tracey and David Pentreath by Mr R. Webb are particularly clever. Mr Edgar Morgan as Adolphus Briskett and Miss Lizzie Lennon as Kitty White are exceedingly humorous.

Tivoli.—Sole Lessee and Manager, Signor Pepi, Stage-Manager, Mr Tom Whiting.—Bonnie Goodwin and her Apollo piccaninnies have a hearty welcome on their return visit here, and have proved more popular and entertaining than ever. La Tostia does an excellent turn, her playing on the piano and mandoline are marvellous; T. B. Fayme is exceedingly funny, his songs and patter cause roars of laughter; Onda and Leon are very smart in their comedy bar performance; the Abadaras do some striking acrobatic feats; Fred Harrison is an excellent comedian; and Miss Nora Gordon sings some good descriptive songs.

BATH.

Theatre Royal.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long. After a short season of melodrama, welcome indeed comes another visit from the ever-popular farce, *Charley's Aunt*. The members of Mr W. S. Penley's present company are new locally in the piece, but they rattle through their parts with great success. Mr Edwin H. Wynn creates immense hilarity as Lord Fancourt Babberley. One of the best impersonations of Jack Chesney we have witnessed is that of Mr Aubrey Maltalleu, who has an able companion in Mr Mark Walton as Charley Wykeham. Mr Walter Pemberton plays well as Stephen Spettigue, Col. Sir Francis Chesney is satisfactorily enacted by Mr E. Savery, Mr Fred Epitaux makes much of the college scout Brassett, being also responsible for the stage-management. Miss Mary Morison is well placed as Donna Lucia, and the trio of young ladies have charming representatives in Miss B. Fitzgerald (Kitty), Miss Maria Grogan (Amy), and Miss Mary Mallalieu (Ela). *A Barmecide Feast* forms an agreeable curtain raiser, the two principal characters being smartly portrayed by Mr Aubrey Mallalieu and Miss Fitzgerald as Mr and Mrs Marshall.

Palace Theatre.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—Crowds flock here twice nightly to see Johnnie Trundley, the notorious fat boy from Peckham. The Australian comedian Bee Williams quickly gets upon good terms with the audience, and he has scored a big success. Lennie and Hast, in their fantasy *The Heirloom*, have a well-thought-out turn that wins them applause. Rose Elliott, comedienne, whether singing light or grave songs, is sure of a good reception. Grey and Welford in their boxing act go well. Edie Grey and her white coons harmonise together acceptably. Gracie Vernon, serio, shines best with her smart step-dancing. J. P. Devine, a Negro comedian, completes the bill.

BELFAST.

Theatre Royal.—Managing-Director, Mr Fred W. Warden; Assistant Acting-Manager, Mr James M'Cann.—Mr Stanley Cooke and company opened here on Monday, under the direction of Mr Herbert Greville, in the farcical comedy *The New Clown*. Chief honours must be accorded Mr Stanley Cooke for his unexaggerated impersonation of Lord Cyril Garston. Mr Herbert Greville skilfully portrays the rôle of Mr Dixon, and much praise is due the charming actress Miss Katie Yates, whose artistic and clever interpretation of the rôle of Rosie Platt has not a little to do with the success. Mr Fred Paul acts the part of Captain the Hon. Jack Trent cleverly, his impersonation pleasing immensely; and Mr Fred Lake's impersonation of Thomas Baker is all that can possibly be desired. The eccentricities of Mr Pennyquick are excellently portrayed by Mr David Beattie, and the part of Billy, the strong man, is made thoroughly effective by Mr James Benwell. The rôles of Winnie Chesterton and Maude Chesterton are well presented by Miss Violet Greville and Miss Evelyn Maxwell. A capital curtain-raiser is provided in *The Test*.

Palace Theatre of Varieties.—Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John P. Beardmore.—Another good company at this beautiful theatre is headed by the charming society entertainer Miss Fanny Wentworth. Leon Morris and his educated and wrestling ponies (ten in number) are also a leading feature of the performance. A startling gymnastic display is furnished by the Four Estrellas, and Mr Dave Meier and Miss Belle Mora, speciality artistes, appear in their novel and exceedingly attractive act, Mr Meier's ball punching performance being very smart indeed. The Four Andys amaze all with their acrobatic act, one of their number, Miss Lena, having a strong claim to the title of "the finest lady tumbler in Europe." The Three Sisters Selwyn are charming vocalists and dancers, and also appearing are Ernesto, juggler; Allis and Cassati; and Harry Maxam, comedian.

Empire Theatre of Varieties, Limited.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The programme at this popular hall, so ably managed by courteous Mr Charles Brock, is well up to the average, the chief attraction being supplied by Florence and Lillian, who appear with undeniable success in their refined musical entertainment. Mr Harry Sheldon, the popular tenor, sings several songs very sweetly, and Mr Wilson Hallett in his realistic imitations has been loudly and deservedly applauded. The St. James's Quintet, who possess capital voices, delight with their selections, and Mr Fred Poplar has been accorded a good reception. The Kreegers appear in a novel musical act; and Miss Odeyne Spark, a dashing comedienne and fine dancer, and Miss Kitty Wager, a capital comedienne, also entertain.

New Alhambra Theatre of Varieties.—Manager, Mr Henry T. Downs.—Tom White's Arabs, including the famous Pimple, head the bill, and their clever vocalism and smart performances have been hailed with enthusiasm. The renowned Billy Richardson is as good as ever in his stump oration. The baritone singing of Mr Walter Barrett gains universal admiration, and Martine and Son, American song illustrators, furnish an attractive entertainment. The acrobatic feats of the Sylvesters are nothing short of marvellous, and the Sisters Neilson, expert dancers, completely captivate the house. Vere and Royal are an entertaining duo, their funny act being quite a feature, and also here are Vera Mayne, burlesque actress; and Adams and Ward, whose acrobatic act is enthusiastically received.

BEDFORD.

Royal County Theatre.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—The programme for the first three nights of this week was of an extra special character. Mons and Madame Balzens and Pei-ho, Japanese jugglers, opened with a clever exhibition; Miss Winifred Eyre, comedienne, sings three songs in good style; Jean Seul's Indian mysteries were loudly applauded; Miss Minnie Moran, comedienne and dancer, did well; and Harry Maynard, vocal comedian, was heartily welcomed. The Four Magnets, described as buck dancers, were attractive; the Sivronis, burlesque artistes, sent the house into roars of laughter; Lily Black proved to be a pretty song and dance artiste; Mdlle. Luba De Sarema introduced a group of trained animals; and there were some excellent pictures on the Bioscope.

BIRKENHEAD.

Theatre Metropole.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—John F. Preston and Patrick E. Doherty's répertoire company opened here on Monday in *Lady Godiva*. Miss Hilda Shirley is well suited in the title part, which she enacts with grace and effect. Mr Alf. D. Adams gives a fine rendering of Tom o' Coventry. Mr Lionel D'Aragon plays Algar with commendable skill, and Mr J. Monkhouse makes the most of his opportunities as Leofric. Unwolf is well impersonated by Mr Ernest Hamilton, and Mr Dan F. Roe is a humorous Robin Shaklebolt. The character of Elfreda is well sustained by Miss Georgie Walton.

Theatre Royal.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Jarman's company is appearing here in *In Dark Siberia*. Mr Fred W. Mussett gives an excellent performance as Captain Victor Gordon; the villainy of Major Waroff is vividly portrayed by Mr Charles Osborne, and Mr H. Ramsay is an efficient Colonel Nevski. Princess Orloff is admirably played by Miss Helen M'Culloch; Mr Harry Seymour is a good Sergeant Petrovich, and Miss Cecilia Ransome and Miss Katie Osborne are agreeably conspicuous. The piece is liberally staged.

Argyle Theatre of Varieties.—Manager, Mr D. J. Clarke.—Mason, Keeler, and company, in the amusing sketch *Hooked by Crook*, head the company here and have made a decided hit. Mr Fred Howard, Scotch ventriloquist and instrumentalist, does an attractive turn, and Mr Will Musgrave, character comedian, scores heavily. The good all round company also includes Miss Jessie Albini, an accomplished comedienne; the Brothers Lang, knockabouts; Jack and Evelyn, variety artistes of ability; the Sisters Davona, lady gymnasts, and Miss Grace Merton, a pleasing and clever vocalist. Mr Ernest Denney is the musical director.

BIRMINGHAM.

Prince of Wales's Theatre.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*The New Clown* is here again, and satisfaction is rife. For Mr James Welch, who would, of course, be welcome in any part whatsoever, is really irresistible as Lord Cyril Garston, otherwise "the new clown," his amazing comicalities causing the well-filled house to positively ring with laughter. Mr G. H. Snazelle once more adds to the general joy with his admirable presentment of the showman, Mr Dixon. Mesdames Estelle Winwood and Alexandra Carlisle act charmingly as the two Misses Chesterton, Maud and Winnie respectively; and there is pathos as well as coquetry in the Rosie Platt of Miss Audrey Ford. Mr Cyril Harcourt realises the quizzing captain, and Messrs H. J. Crane, Leopold Profeit, and others take good parts. *Angelina's Lovers* and *The Man in the Street*, in which has appeared Mr Jas. Welch (by request), have preceded the farce on various nights.

Grand Theatre.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Thoroughbred* on Monday at once secured a place in the affections of the Grand clientèle, in spite of the inclement weather that prevailed. Mr Percy Bell gave a richly diverting impersonation of the Mayor of Upcomb, and Mr George Elliston showed much ability as Jebb Tosh. Mr Edward A. Coventry as the Hon. Blenkinsopp Carlingham acted with his accustomed success, and Mr Richard Boleyn as Lord Landacre, Mr Allan Cunard as A. M. Decker, and Mr John R. Collins as Claude Nizril were favourably regarded. Miss Hilda Stewart was most charming as the Hon. Wilhelmina; Miss Katherine Parry scored as Delia Rimple; and Miss Mary Smith as Mrs Rimple and Miss Beatrice Egerton as Miss Pallington were highly appreciated. *Cutting Out a Prize*, in which appeared Messrs Edward A. Coventry, Geo. Elliston, R. Boleyn, and Miss Beatrice Egerton, preceded the comedy.

Alexandra Theatre.—Proprietor and Manager, Mr Lester Collingwood.—*An English Bulle*, which this week concludes its successful tour, smacks of pantomime, and is relished with infinite gusto. Miss Daisy De Roy appears as the English belle, Alice, with charming naïveté, singing several successful songs, including the now familiar "Sammy," to the delight of the entire audience. Mdlle. Lucretia appears with great success as the hero, Jolly Jack, and Miss Gerty Wasley as Dolly; Mr Will Letters, in the highly diverting rôle of Sunny Jim; Mr Fred Marte, in the companion part of Consul; Mr Fred Alberto as the bold, bad Squire; and Mr Edward Streamer as Captain Barnacle do well. Mr Bert Albert Rutley, Miss Hilda De Grey, Miss Violet Eplett, and a bevy of beauty and talent support this elegant and amusing production.

Metropole Theatre.—Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*The Rich and Poor of London* has attracted the most marked attention, its exciting situations and really humorous interpolations of comedy being obviously to the public taste. Mr John F. Preston and Patrick Doherty's company includes Miss Dora Dench, whose work as May Braithwaite is highly eulogised. Mr Sidney C. Cranston as Gussy Lamb, a "masher Johnny," contributes to the fun of the piece in a most satisfactory manner, and Mr Jay Laurier as Spider Jack, Mr Harry Tilbury as the Lawyer, and Miss Sybil Viner as Polly Philpot are meritorious. Mr Andrew Money as Mark Stanley does a villain's part with perfect aplomb; Miss Belle Tilbury as his fair but unscrupulous accomplice, Ruby Redgrave, is most efficient; and Mr Harry Hiller is in favour as Dr. Leonard Morton.

Carlton Theatre, Saltley.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Duke's Motto* is here, and Mr Arthur St. John in the hero's part has won the warmest praise and much substantial patronage. Miss Patey Trounsell has again met with enthusiastic plaudits and unlimited sympathy for her brilliant acting as the heroine, Blanche De Nevers. Mr E. Fergusson as Duc Gonzague creates that aversion which is a tribute to his powers, and Mr Marmaduke Langdale as his agent, Peyrolles, is likewise hated for his stage villainy. Miss Vivian Hamilton gains many marks of approbation as Blanche De Caylus, and Miss Mainwaring is successful as Pepita. Messrs James Dunlop and Archie Grant supply the comic relief in an able manner. *The Spectre Bridegroom* precedes.

Theatre Royal, Aston.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*Why Men Love Women* has been told in telling situations by Messrs Paumier and Walter Howard's company. As the hero, Gerald Fielding, Mr Alfred Paumier plays with considerable power and feeling, and the villain, Sergt. Stanloff, is cleverly portrayed by Mr S. Herbert Humber. Miss Annie Saker, by her clever acting as the heroine, Violet Livington, arouses the sympathies of the house in a marked degree. The comic rôles are well sustained, and Mr Harwood Roberts as Orlando Figgins is the cause of much merriment. Miss Marie Glynne as Matilda Figgins, Miss Ruth Zillwood as Birdie, and Miss Violet Godfrey as Baby add to the comedy of the piece. Miss Beatrice Sinclair and Messrs W. S.

Hardy, Edwin Lever, Arthur Radford, and R. Calvert Haws fill other parts.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—Goldin, the renowned illusionist, is at the head of an excellent programme here. He is assisted by Miss Jean Fransiola, and is well received. Lil Hawthorne sings with her usual success; some smart dancing is presented by the Sisters Grace; Lilian Lea, who is in excellent voice, renders her ballads with fine effect; and other popular turns are Dinah Morris and her coons, Lew Wells, Orpheus, the Max Welson Troupe of gymnasts, Brothers Obo, and the Findons in their sketch *A Desperate Remedy*.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—The principal item this week is the musical entertainment presented by Binns and Binns, who are both amusing and entertaining. George Leyton remains another week. Amy Anderson is well received for her characteristic singing, as also is Elsie Robey, who is decidedly clever. Muir and Bartlett, Charles Gardener, Alcide Capitaine, Beattie Bloom, Whisper, and Ergotti and Luis are also in the programme.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—Capt. Woodward is paying a return visit with his performing seals, who give a remarkable performance; Yukio Tani, the Japanese wrestler, remains another week. A clever juggling display is that of Zarmo; the New York Comedy Four are loudly applauded; *Nyanza* is the title of the comedy illusion presented by C. A Frazer and H. Athol's company; and Geo. Schindler, Madge Grey, Baker Belphor, Simms and Simms, Larry Lewis, and Smith and Johnson add to the success of the programme.

BORDESLEY PALACE.—Resident Manager, Mr Edw. Foster.—Charles R. Sweet is presenting a novel turn this week, and his eccentricities and funny impersonations of musicians are well applauded. Florence Gwynne, in her "Stage-struck Servant" scena, comes in for applause. A clever acrobatic turn is given by the Bros. Damm; the Glenroy Troupe, in *The Lads of the New Brigade*, are well received; Harry Bent presents some clever impersonations; and the Holmes, Juno Salmo, the Brontes, Ormonde Penstone, and Carlotta Lunn are also in the bill.

BLACKBURN.

THEATRE ROYAL.—Proprietor, Mr Harry Yorke; Manager, Mr Reginald Yorke.—The return visit of *The Dandy Doctor* constitutes the attraction here this week. The scenery and dresses are all that can be desired, and the saltatory efforts of the Dandy Belles are one of the principal items of the evening's enjoyment. The company again includes Miss Florence Smithers, who repeats her admirable character sketch as Jane; Miss Lizzie Primmer as Ivy Pendred is also successful, her clever dancing being heartily applauded; Mr James Salter's active and mercurial nature finds ample scope in the part of Melchisadek Brown; Mr James Danvers is most diverting in his assumption of the rôle of Colonel Pendred; and Mr Walter Nugent submits a natural representation of Arthur Vandyke, Mr Fred Reid as Bertie Bolingbroke being very good. Miss Maisie Ivie is a pleasing Miss Vandyke, and Mr Owen Dacroy deserves favourable mention as Mr Drycoff. Specialities are introduced by Mr Ben Rowe and Miss Holden, society cake walkers, and Miss Phyllis Otto, whose charming vocalism is deservedly encored.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—Mr Henry Eglington's company is presenting here this week the sensational drama, *When the Lights are Low*.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—Packed houses are being attracted here this week by Mr Fred Karno's company in *The Jail Birds*. Other artists contributing to this week's programme are Harry Wright, comedian; the Leotards, hat throwers; Nellie Gannon, comedienne; Musical Silvo, instrumentalist; J. P. Boston, comedian; and the Two Stars, comediennes and dancers.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—Mr E. S. Willard commenced his provincial tour here on Monday last under the happiest auspices. The theatre was closely crowded with an appreciative audience, who thoroughly recognised the actor's well-known ability. *The Middleman* was the play presented, and Mr Willard's portrayal of Cyrus Blenkarn was a masterly performance. Miss Maud Hoffman made a very sympathetic Mary Blenkarn, and Mrs Russ Whytal contributed a pleasing embodiment of Nancy Blenkarn. Batty Todd had a capital exponent in Mr H. Cane, and Mr Walter Edmunds was in every way successful as Jesse Pegg. A clever study of Joseph Chandler was supplied by Mr A. S. Homewood, whilst Mr William Sauter gave every satisfaction in the thankless part of Captain Chandler. Various other parts found suitable exponents in Messrs Ulick Burke, C. H. Fenton, J. W. Laurence, Joseph Farjeon, and Misses Ethel Tombes, Mabel Dubois, Eileen Warren, and Violet Furnivall. *The Professor's Love Story* and *The Cardinal* have also been played during the week with complete success.

GRAND THEATRE.—Manager, Mr T. Sergenson.—Mr George Dance's company is paying still another visit here this week with *The Girl from Kay's*. The cast, as far as the principal parts are concerned, has undergone no change since the last visit of the company, and it may be said that none was advisable. Mr H. C. Barry as Max Hoggenheimer is admirable. Mr Leslie Roy Catbie as Percy Fitzthistle, Mr Charles Hanbury as Harry Gordon, and Mr Fred Ralph as Joseph are great favourites, and the title-part is still in the excellent hands of Miss Simeta Marsden. Miss Alice Russon (Norah Chalmers) and Miss Maisie North (Ellen) sing and dance most gracefully.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Resident-Manager, Mr George E. Good.—After a week's vacation the above theatre reopened on Monday with Mr Ernest E. Abbott's company, in *The Mariners of England*. Mr Abbott gave a powerful impersonation of Lord Nelson, and was ably supported by a good all-round company. Thursday and Friday were set apart for performances of the well-known comedy-drama *The Unknown*.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—It would be difficult, almost impossible, to speak too highly of the artistic treat which is offered here this week in the representation of *The Darling of the Gods* by Mr Tree's company. The beautiful scenery, gorgeous dresses, and good acting combine in an ensemble which compels unstinted praise. In his skilful interpretation of the rôle of Zakkuri, Mr G. W. Anson confines to give full expression to the unscrupulous minister's characteristics without undue exaggeration. Mr Gerald Kay Souper's fine presence and excellent acting invest the figure of Kara with the air of romance so essential to its true conception. Mr A. P. Kaye gives point to the dignity of the Prince of Tozan in an admirable manner; and Mr P. R. Goodyer's impersonation of the foppish Tanda-Tanji is in excellent contrast. Of the minor rôles Mr Cecil Trestlian's rendering of Inu, Mr Ernest Stalland's Kato (the fisher of carp), Miss Augusta Havilard's Rosy Sky, and Miss Irma Foldi's Setsu are all capital, but the measure of efficiency throughout the long cast is so great that it is difficult to particularise. Miss Lillian Stafford admirably portrays the sweet waywardness of Yo-San, and at the same time shows considerable dramatic force in her more emotional scenes. The front of the house is under the able management of Mr W. D. Nicoll at one time very popular here as resident manager.

BOLTON.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Hermann.—This week Miss Netta Ware and company are here with *When Woman Hates*. The company is a good one. Mr John B. Shinton fills with much credit the part of Lieutenant Fred Rokeby, R.N., and the parts of Godfrey Lawton and Colonel Hiram R. Vancutson are admirably sustained by Messrs Oscar Adye and Bensley Evans. The scenery and dresses are good.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—The Francois Family, who perform some smart acrobatic feats, are here, and the Hoopers, jugglers, &c.; Payne's Little Vagabonds; Dan Thomas, comedian and dancer; Baker and Rose, comedians, in their comedy act *The Waif's Ambition*; Flo Elvin, comedienne; the Two Duvanlos, contortionists; Great Learto, musical comedian, with his clever dog Bobs; Phil Herman, vocalist, &c.; and the New York Quartet of vocalists and acrobatic dancers complete the company.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr George Dance's company is here this week in *The Girl from Kay's*. Gorgeously dressed, with new songs and "business," and elaborately staged, the play is drawing crowded and delighted houses nightly. Mr Johnnie Schofield simply revels in the part of Max Hoggenheimer, infusing into the character a humour particularly his own. Miss Lily Lingard is both demure and exhilarating in her impersonation of the title-rôle, and deservedly earns high honours. Miss May Morton is charming and natural as Norah Chalmers; Miss Polly Prim enacts Ellen with vivacity and light-hearted gaiety; Harry Gordon has a capital representative in Mr Garnet Wilson; Mr Tom Shetford hits off the inanities of the Hon. Percy Fitzthistle in excellent style; Mr Sam Lysons amusingly portrays the eccentricities of Theodore Quench, Q.C.; Mr T. Reynolds is well suited as Mr Chalmers; and Mr Charles Goold is immensely amusing as Joseph, being ably supported by Mr Louis Du Cane as Pepper. Miss May Wiltshire earns distinction for her highly finished vocalisation in the third act. The full chorus and augmented orchestra reflect credit on Mr Harry L. Whittaker.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—*The Houp-la Girl*, the latest of the musical comedies which are so popular with audiences here, was presented by Mr Henry Johnston's company to an appreciative audience on Monday. There are some very amusing situations and complications arising out of the plot, and an abundance of fun is provided in the three acts of which the piece consists. The incidental songs are smartly written and diverting, and the whole production is distinctly bright and lively. Mr Launcelot-Usher and Mr Eric Dalvere in the parts of Lieutenant Archibald Lambton and Major Daffney Davenport are clever in providing a fund of humour as officers attached to the suite of Prince Falsenberg (Mr T. Wyndham), and Miss Margaret Wilson as the queen of the ring, La Belle Rosiere, is very bright and vivacious. Mr Jack Durant plays Frank Saville, the artist, well, and the other parts are in the hands of competent exponents. The staging of the comedy is exceedingly well done.

PRINCE'S THEATRE.—Lessee and Manager, Mr F. Laidler.—Mr T. Morton Powell's company, in the familiar drama *Honour Thy Father*, is the present attraction here, and the return visit is evidently welcome to Mr Laidler's patrons, who greeted the play heartily on Monday. It is well staged, and Mr J. W. Evelyn scores a success in the part of the sorely tried and suffering Gabriel Garth, whose wayward daughter, Lilian, is a very able effort on the part of Miss Mabel Coleman. Mr D. B. Watson is capital as the hero, Jack Halyard; Mercy Merry, the heiress, is sympathetically played by Miss Flora Leslie; and the objectionable Sir Duncan Bly is effective in Mr A. Guyon's hands. The humour of the piece is well brought out by Mr F. W. Grahame, Mr F. Richards, and Miss Fanny Wallace.

THE EMPIRE.—Moss' Empires, Limited; Resident Manager, Mr E. S. Swaine.—Alec Hurley, the smart coster comedian, tops a good bill here this week with his entertainment, *The Coster's Friendly Lead*, in which a large company supports him very acceptably; Maud Ross, comedienne and dancer, pays a welcome return visit; and Will Mitcham gives a pleasing entertainment on a variety of musical instruments. A novelty distinctly clever in its way is provided by Les Brunins, billiardistes modernes; Charles F. Johnson, the black diamond, is a capital Negro exponent of the cake walk; Kahn and Kahn's necromancy is highly entertaining; the Sisters Chester, vocalists and dancers, provide a very acceptable turn, in which instrumentalism is agreeably blended; Ben Albert is a quaint comic vocalist; Woodhouse and Wells are eccentric and entertaining comedian and dancers; and Walter Groves and company, who are paying a return visit in their familiar sketch *Artful Jim* keep the audience in roars of laughter with the frequent allusions to "Poor Pink," the departed bow-wow.

PALACE THEATRE.—Lessee, Mr F. Macnaghten.—A very welcome return visit is being paid here this week by Starr and Leslie, in their clever speciality turn, which is as amusing as ever, and the Watson Family are again received with favour in their enjoyable musical entertainment. Daisy Martell and Florence Schuberth are a pair of vocalists whose contributions are received with great favour. There is much originality and energy in Will Johnson's comic vocalism, and Morny Cash, too, is a funny and original comedian. Atroy is a dexterous and entertaining juggler; Violi, an accomplished contributor on a series of novel instruments; and the Remingtons, lady and gentleman acrobats, are applauded deservedly for an agile and daring performance.

ST. GEORGE'S HALL.—Manager, Mr S. H. Carter—The New Century Company's animated and up-to-date pictures continue to draw and highly entertain large audiences here, and Mr E. Edwards' vocalism is an acceptable addition to the evening's entertainment.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes; Musical Director, Mr H. M. Summers.—May Yohe heads this week's bill here. Brown and Nevarri, eccentric change artists, with *Chinese Courtship*, are in great request, as also is Fred Earle with his amusing songs. Fred Carr and Ada Rose, in their vocal comedy act, *Their First Quarrel*; Alice Ormonde, comedienne; Sisters Brenton, duettists and expert dancers; Peter Kelly, character comedian; Five Royal Zerbinis, Continental musical speciality artists; and Harry Mansfield, comedian, give acceptable turns.

BUXTON.

OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—On Monday, Tuesday, and Wednesday *Little Mary* was played here by Messrs Addison Bright and Walter Maxwell's company. Mr Arthur Holmes Gore is admirably suited as the Earl of Carlton; Mr Arthur Kightley plays excellently as Lord Rolfe; and Mr A. W. Bascomb doubles the rôles of Terence Reilly and the Earl of Plumleigh—a remarkably clever accomplishment; Mr George Mudie supplies an interesting study of Sir Jennings Pyke; and Mr Ean Macdonald is well suited as Dr. Topping. Miss Elspeth Dudgeon plays consistently as the Countess of Plumleigh; and Miss Evelyn Neilida acts very nicely as Milly. As Eleanor Gray Miss Beatrice Kelston is happily cast, and Miss Christine Silver as Moira charms all by her piquant rendering.

BRIDLINGTON.

SPA THEATRE.—Manager, Mr Henry Hague.—The Ben Greet company opened here on Monday in *The Belle of New York*. Mr Edward Chester gave a fine presentation of Ichabod Bronson; Mr Edward Crosland was well placed in the part of Harry Bronson; and Mr Joseph R. Tate as the polite lunatic kept the house in roars. Mr Collin Johnson as Snifkins and Mr Gus Danby as Mugg were very good. Mr S. Clayton and Mr Cyril Evans did well as the twins; Mr Morrice Holmes's Blinkey Bill was a clever bit of acting, and he had a capital partner in Miss Louie Sands, the Mamie Clancy. Miss Cicely O'Nolan was a charming Violet Grey; Miss Daisy Baldry as Cora Angelique showed excellent talent, and the Fifi of Miss Adele Roze enabled that lady to show her talent to advantage. On Wednesday, the same company appeared in *Florodora*. To-night Mr George Edwardes's company will be seen in the popular *San Toy*. Mr Hague has augmented the theatre orchestra for these engagements.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The promenade concerts are still drawing large crowds to this fashionable rendezvous. This week Mr Charles Macgrath, the eminent basso of the Moody-Manners opera company, is gaining great praise for his singing, and the musical trios of Herr Winternitz (violin), M. Grilliere ('cello), and Isodore Maurice (piano) are always redemanded. The Flockton-Foster entertainers, both afternoon and evening, secure large audiences, who are always amused by the various songs, duets, and banjo solos.

NEW SPA AND GARDENS.—Secretary and Manager, Mr Henry Hague.—The enterprising manager is always striving to keep the Spa up to date. This week's vocalist is Miss Emily Foxcroft, a contralto who possesses a very sweet voice.

PEOPLE'S PALACE.—Managing-Director, Mr Wm. Morgan.—An excellent turn at the Palace this week is that of Mdlle. Haydee and her clever mannikins. Mr G. W. Nicholson, the favourite Yorkshire comedian, is sure of a welcome here, and gains three-fold encores for his amusing songs and imitations. Robert Grieve is a smart ventriloquist; C. Gray gives a good pedestal act; Charles Rodin is an eccentric cyclist; the Weimars, with "Sloper on the wire," take immensely; and the Chadwick Brothers, funny tumblers, and Les Valdos, acrobatic clowns, are retained for another week. Miss Kate Kildare's orchestra and concert party give some capital programmes, the songs of Mr E. Vincent, Mr F. Cecil, Mr C. Johnson, and Miss Violet Nye being a great feature. Henderson's Bio-Scena shows some entertaining moving pictures.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—Good audiences continue to attend the performances of the popular Waterloo Pierrots, and this week there are extra attractions provided, including a juvenile cake-walk competition, for which the lessees offer valuable prizes. The varied programmes give each member of the company opportunities of showing their all-round talent, and the sketches and farces are always enjoyable.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Mr George Edwardes's company opened here on Monday with *The Orchid*, which was superbly dressed and staged. Miss Coralie Blythe gave a delightful impersonation of Lady Violet Anstruther, Miss Irene Verona as Caroline Vokins proved very amusing, Miss Gertrude Gilliam made a very winsome Josephine Zaccary, and Miss Katie Leechman was highly successful as the Countess Anstruther. Mr Lawrence Grossmith achieved distinct success by his droll representation of the Hon. Guy Scrymgeour, Mr George Gregory merits unstinted praise for his humorous and clever portrayal of Meakin. Mr Donald Hall's Dr. Ronald Faussett and Mr Sam Walsh's Comte Raoul De Cassignat were well played. The remaining characters were in able hands, and the augmented orchestra and full chorus rendered excellent service under the conductorship of Mr Ernée Woodville.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Ruffell's Imperial Bioscope exhibition still proves very attractive here. Selections are also given by the Aquarium orchestra.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—George Gray and company, in the sketch *The Fighting Parson*; Maud Wilton, juvenile prodigy; Billy Hobbs, American coon comedian and dancer; Cruikshank, "a fellow of infinite jest and most excellent variety;" Harry Anderson, vocal comedian; Athas and Collins (Albert and Lizzie), in a new musical comedy act; Harry Bedford, eccentric comedian; Signor and Madame Borelli, in their latest musical tit-bits; Marie Wilton, comedienne; Winnie Derson, comedienne; and Charles Morritt, illusionist.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Diana, in her latest creation, Dreamland; Edmunda, singing ventriloquist; Edna Mastin, siffleuse; Henri Bekker, conjuror, assisted by Mdlle. Maie; Polk and Kollins, banjoists; the Durvals, horizontal bar artistes; Charles R. Whittle, comedian; Amy Russell, vocalist; Steele and Laing, in their eccentric acrobatic singing and dancing speciality; Little Barney, comedian; Chas. Prelle, with his talking dogs; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Under the direction of Mr C. St. John Denton, variety entertainments are given here this week, the programmes being sustained by Miss Rose Dearing, Miss Maud Holland, Miss Ethel Newman, and Miss Kitty Tims, charming vocalists; Mr John Le Hay, in a clever ventriloquial sketch; Mr Archie Croft, comedian and dancer; and Mr Harry Phydora, comedian.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Messrs Silvanus Dauncey and Charles V. France's company is here this week with *Whitewashing Julia*. Mr H. Asheton Tonge gives an excellent enactment of Mr William Stillingfleet; Mr H. Carter Bligh makes an admirable Hon. Bevis Pinkney; Miss Kate Bishop's Lady Pinkney merits warm commendation; Miss Ruth Maitland is a charming Julia Wren; Miss Marie Lohrs Trixie Blenkinsop is delightfully played; and Mr Archibald M'Lean is a capital Mr Samways.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—A treat is provided here by the engagement of Miss Louie Freear and company in *Boy Bob*. The play proved interesting to a large audience on Monday evening. Miss Freear acted excellently as Boy Bob; she is equally effective in the serious and comic situations, and her song "The soldier didn't care" went splendidly. Miss Marie Rignold played with marked ability as Lottie Brenton; Mrs H. A. Saintsbury was vivacious as Mrs Caudraugh; Mr Stephen Bond presented a fine exposition of Capt. Winton; Mr B. Soane Roby was powerfully impressive as Sergt. Daniels; Mr J. Russell Bogue did admirably as Colonel Vincent; Mr Francis Hawley was decidedly good as Captain Fisher; Mr A. T. Hendon was well placed as Sergeant Field; Mr Briscoe Owen was effective as Lieut. Herrick; Mr Frank Brown was successful as Corporal Ball; and the Misses Dora Rignold and Jessie Burgwitz were winsome and graceful in the parts of Edith Vincent and Dora Herrick. The performance commenced with *Good for Nothing*, which was capitally played by Miss Jessie Burgwitz, Mr Harry Collier, Mr A. T. Hendon, and Mr J. R. Bogue.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—*Rogues of the Turf* is the attraction here. The play is excellently staged, several racehorses adding much to the attraction, and the final scene is very effective. Miss Gertrude Godart presents a fine, powerful exposition of Lady Heathcote; Mr G. R. Montford acts cleverly as Captain Dudley Clinton; Mr H. H. Rignold is successful as Moses Solomons; Mr Harry Benson is amusing as Sam Flaxman; Miss Mabel F. Barlow is vivacious as Phyllis Warzell; Mr John F. Preston is well placed as Joe Flaxman; Miss Susie Fradelle is sympathetic and interesting as Nellie Flaxman; and Mr Ernest R. Allen is manly and convincing as Arthur Somerton.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—G. H. Chirgwin is attracting good houses here. His patter is as amusing as ever, his singing of "The Blind Boy" meets with the usual success, and his instrumental solos obtain the utmost appreciation. A. W. Asra does some good juggling in his billiard-room act; the Jackley Wonders do some smart acrobatics, &c.; Virto does a good musical turn, being assisted by his daughter Irene; J. H. Hurst's novelty, "Melodies and faces to suit them," obtains applause; Gertie Gitana is a pleasing comedienne; the Four Trees are smart comediennes and dancers; Ted Cowan, comedian, obtains applause; O'Connor and Brady please as eccentric comedians; and the entertainment concludes with an interesting series of animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Here we have a good entertainment by the Harmony Four, who amuse with some good singing and comic business; Selma Braatz performs some remarkable feats of juggling, which interest and obtain appreciation; Neil Kenyon amuses as a Scottish comedian; Reed and Glenny have a farcical duologue, "Married or Photographed;" the Bohemians are capable musical and comedy artistes; Ray and Calden have a good dancing and tumbling comedy act; George Foyle pleases as a descriptive vocalist; Great Scott does some good equilibristic juggling, &c., from the top rung of a ladder; and the Gargani Troupe are very smart as comic acrobats. The performance concludes with some good animated pictures.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Manager, Mr John Waller.—Mr Howard Hinton's company, with *Honour Bright*, is the attraction here this week. To Miss Nellie Marler is assigned the rôle of the American journalist, a part to which she is admirably suited; Miss Grace Oliva is a good exponent of the persecuted heroine. An energetic performance is given by Mr Gilbert Ainslie as the hero; Mr Wm. Carriden is a sufficiently repulsive villain. Other characters are well represented by Mr Richard Courtland; Mr Tom Robertson; Mr Fred Yarnold, Mr R. Hamilton, and Miss Violet Welch.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr Otto C. Culling.—Mr Auguste Van Biene and his company are appearing here in *The Broken Melody*. Mr Van Biene is well known here, and his 'cello playing is thoroughly appreciated. Miss Lena Burnleigh as Mabel is charming; Miss Ida Chapman acts well as the Duchess De Verviers, and is ably assisted by Mr Arthur Bawtree as General Ivanoff. The rest of the characters are in good hands.

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—Mr Milton Bode's company, under the direction of Mr Stanley Rogers, is here this week with *Gentleman Joe*. It is many years since this successful musical comedy has been to Cardiff, and patrons of the Royal are consequently making the most of the visit. Mr Kennedy Allen appears in the title-rôle, and achieves a distinct success. He is extremely amusing as the hansom cabby, and does some very smart work. Miss Maud Marriott makes a pert and attractive Emma. Miss Hebe Bliss as Mrs Ralli-Carr is a host in herself, and a lively and vivacious representative of the U.S.A. is found in Miss Eida Burman. Maud Cavanagh has a charming and graceful exponent in Miss Mabel Kerridge, Mr Harry A. Gribben makes a capital Pilkington Jones, Mr Robert Vincent (Lord Donnybrook) possesses an unusually good voice, and Miss Edith Benson as William, the page boy, deserves praise.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—This week the attraction is *The Fatal Wedding*, produced by Mr Bert Coote's company. The piece is capitally played and excellently mounted. There is a big cast, comprising over thirty children, the latter doing much—by the clever way in which they take their parts—to make the play a success.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—Cardiffians have the pleasure this week of again hearing the popular coon, Eugene Stratton, who, of course, is drawing crammed houses at both performances nightly. The most nimble and sparkling of all comediennes, Lily Langtry, is conspicuously successful with her coster songs; Fred Russell is exceptionally entertaining for a ventriloquist; the Three Ramoniers are very smart in a combined bar-balancing and trapeze act; and other turns are Heeley and Meeley, comedy acrobats; Peppo's Monkeys, in an original Risley act; Massena, a clever young juggler; the Fleury Trio of graceful Parisian dancers; Elsie Clare, a soprano vocalist; and J. E. Coyle, in song and patter.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, the Trustees of Mr R. Stewart M'Kim; Manager, Mr Stanley Rogers.—*The Money Makers* has paid its first visit here this week, and we question whether a more genuinely funny and enjoyable farcical comedy has been seen on these boards. Miss Emma and Mr Percy Hutchison, who are responsible for the production, are to be congratulated on the excellent company they have brought. Mr Frank Lacy, a clever and polished comedian, plays the happy-go-lucky Captain Archie with a freedom which is quite refreshing, and the amount of humour he introduces into the rôle makes it irresistibly funny. Mr Edward Bonfield is excellent as Sir Charles Clifton. Mr Allen Thomas contributes a clever character sketch of the old Scotchman, the many bits of comedy in which he was the prime mover being most amusingly depicted. Bella, the sporting slavey, has a clever representative in Miss Frances Davie, who plays throughout with smartness, agility, and humour. Miss Muriel Ashwynne is altogether delightful as Dot, her merry vivacity making her a great favourite. Mabel has a charming exponent in Miss Lorna Lawrence, and Miss Mary Griffiths as Mrs Bannerman and Miss Violet Ley as Baby Berkeley are seen to advantage in capital parts. The curtain-raiser is an attractive and amusing little comedietta by Mr A. E. Drinkwater entitled *Two in a Trap*, which receives every justice at the hands of Mr Frank Lacy and Miss Lorna Lawrence, who are repeatedly applauded.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—Messrs Beaudyn and Livesey's company is appearing here with *A Beautiful Friend*. Miss Sidney Crowe well sustains the title-rôle; Mr Montague Beaudyn in the part of Ivan Paulovitch shows a manly bearing; Mr A. G. Polson-Turner strongly portrays the villain Karateff; Mr A. F. Dudley enacts the part of Sergius Strogoff with excellent results; Mr Charles Kean in the character of the drunken Crackles is true to nature; Miss Irene Munroe gives an artistic and pathetic rendering of the heroine, Nadine Karateff; and Miss Annie Clunn is responsible for much of the merriment by her amusing portraiture of Patty Woodlands.

CARMARTHEN.

ASSEMBLY ROOMS.—Proprietors, Public Rooms Company; Secretary, Mr Edward Baldwin.—This week Mr Arthur Roberts, the famous comedian, and his company from the Palace Theatre paid Carmarthen a visit, and were rewarded with a crowded house. That most amusing skit, *Where's the Count?* was produced, and the principal parts, Joe Muggins and Mary, were taken by Mr Roberts and Miss Ruby Celeste respectively. They were ably supported by Miss Barry Eldon, Mr Ainslie Burton, Mr Stanley Damerell, Mr Charles Pond, Mr H. Huddleston, and Mr F. Holgate. In *Packing Up* Mr Roberts and Miss Ruby Celeste were again irresistible, and shouts of laughter greeted the absurd positions and amusing sayings of the comedian. The dumb-show pantomime sketch, *Courtship and Marriage*, by Mr Roberts and Miss Celeste was also keenly enjoyed. Mr Charles Pond gave three sketches from life—"Beaulieu," "Greifenstein," and "The 'Bus Driver"—with power and much acceptance, being repeatedly encored; Miss Ruby Celeste "brought down the house" with her songs, "The Gate Creaked" and "Woman;" Mr Ainslie Burton delighted with his imitations of well-known artists, and with his song, "I've Brought the Coal;" while Mr Roberts gave in his inimitable style, "Topsy-Turvy" and "Viens Poupoule."

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr George G. Ridley.—*Sunday* is here, played by Messrs Louis Calvert and Herbert Ross's company, under the management of the latter gentleman, who appears successfully as Colonel Brinthorpe. Miss Dorothea Desmond sustains the title-part, and is freely applauded throughout for her interesting interpretation. Mr Arthur Willoughby makes a natural Tom Oxley, and Mr Henry Stephenson, Mr David Curtis, Mr Alfred Philips, and Mr Arthur Somers give excellent representations of "the boys."

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—The Two Bostons top the bill here, and amuse all with their burlesque weight-lifting, conjuring, and bull fight; Lacey's Erascope has some new local views; Marriott's company are producing *The Highwayman*; Johnny Worman's "Not" is a sure hit; and Madge Daly looks well in principal boy's costume. The Sisters Edwardes, duettists and dancers; Fate and Fate, comedy acrobats; and Sam Lee, comedian, complete the company.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr F. J. Donne.—Here we have Rosie Archer, mimic; T. W. Barrett, the original; the Sisters Desmond, character duettists; Charles Deane, of "Strolling round the town" fame; Lenard and White, lively sand dancers; Kitty Beresford, comedienne; Franco Piper, who delights all with his skilful banjo playing; Edward Ranier and company, in *Monsieur Gremonde*; while much interest is created by the turn given by the Hilberts, handcuff experts.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. T. Santé; Secretary, Mr J. Clay.—This week we have a welcome change, provided by Messrs Ediscope and Barnum's capital animated pictures and excellent vaudeville company, including Musical Corlettis, in a taking turn; Miss Jessie Harper, the singing mill hand; Three Funniosities, sketch artistes; Clown Ohmy, with his clever dog, Toby; Will Ivor, high-stilt performer; the Barrows, comedy merchants; and Miss Florrie Brooklyn, a capital top-boot dancer, all of whom do excellent work.

COATBRIDGE.

THEATRE ROYAL.—Proprietress, Mrs Mary Watson; Manager, Mr C. B. Fountaine.—This now commodious and elegantly designed house opened on Monday with the Milton-Rays company, in *A Hot Night*, which had an excellent reception from a crowded house. Mr Arthur Milton delineates Frank Frith with good effect; Mr Francis is amusing as Fontenoy Flutterwig; Mr Harry T. Butler makes a good Mark Maybury; Mr Maxwell Stewart is clever as Professor Sheerman; and Capt. Drake has an able representative in Mr James Sherwin. Miss Susie Bevan artistically renders Polly Drake; Miss Adeline Montagu is all that can be desired as Mrs Fontenoy Flutterwig; Miss Madge Wrae successfully enacts Fanny Frith; and Miss Jessie Wrae is a capable Mary Maybury. The Eldorado Quartet execute some graceful dances.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—Miss Blanche St. Alban's and Mr J. Leicester Jackson's company opened a week's engagement here on Monday in *Her One Great Sin*, which was well staged. Mr Wright as the Solicitor sustained the part well; Mr F. Morton Wright was good as Ben Barkley; Mr Gerald Smythe as Tom Green was capital; the rôle of Arthur Arnold was capably sustained by Mr Fred Lloyd; and that of Police-constable Jackson was ably undertaken by Mr C. Dale. Charlie was well impersonated by Miss Phyllis Damian; Bet Hundle was cleverly enacted by Miss Louie Walton; and the other parts were neatly performed by Miss Nellie Lambert and Miss Maudie Lambert.

ASSEMBLY ROOMS.—Manager, Mr A. M'Ewan.—Mr Hilton St. Just's grand opera company has been here, in *Lucia di Lammermoor*. Miss Louise Van Dalle as Lucy acted well and sang beautifully. Mr Frank Land as Sir Henry Ashton was in splendid voice. Mr St. Just was in fine form in the part of Lord Edgar; and Mr Kneale Campbell filled the part of Bide-the-Bent with distinction.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—*The Days of Cromwell* is being presented at this place of amusement this week. The chief interest is centred round Ironhand, a soldier-servant to the House of Avondale, a part that is ably represented by Mr F. H. De Quincey. Ruby Avondale is taken in a charming manner by Miss Sime Seruya; as Oliver Cromwell Mr Francis C. Coates shows undoubted ability; and Miss Violet Howard makes a good Mistress Judith. The staging and effects are very good. On Friday night *Richelieu* was announced to be given.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—*At War with Women* occupies the boards here this week. Miss Lizzie Montague makes the most of her many opportunities for powerful acting in the rôle of Auriel Romanoff, and is ably seconded by Mr Clinton Baddeley in a thrilling impersonation of Antolski. Mr Edward Ouston does himself credit in the dual-rôle of Alex. Romanoff and Lieutenant Alexis; Mr Fred Vaughan, capitally made up, is a commanding General Malakoff; Mr Steer Flinders grasps the idea of the rôle of Ivan Clovitch; Miss Marion Warren is a charming Frida Malakoff; Miss Harriet Ellis Russell is well placed as Dame Miska; and the comic element is supplied by Mr Shaun Glenville as Jerry Blake, Mr Fred J. Lennox as Hans Phocas, and Miss Mabel Leigh as Katinka.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The amusements here are up to the usual high standard. Mabel Nelson, serio, comes in for a large measure of applause; De Vere and Kenwick bring down the house with their singing, dancing, talking, and trick violin playing; Charles Collette is an accomplished vocalist; the Three Laurels again delight patrons in their speciality, "The Ping-Pong Table;" Zeta Grey and company are heard to advantage in operatic scena, *The Gipsy Girl*; George Newburn, mimic, gives a most acceptable turn; and a good word is also due to the Brothers Ralston, duettists; George Bendon, white coon; the Sisters Terry (Bella and Minnie), duettists; Nelly Farrell, glittering star of Erin; and Arthur Rigby and company in the burlesque sketch, *Mrs Miggs' Teapot*.

DARLINGTON.

Royal.—Manageress, Mrs T. W. S. Jennings.—*The Priest of the Temple* is being played here by Mr Charles March's company. Mr Charles March, the author, makes a capital Valerius, and is nightly encored. The part of the chief priest is sustained with marked success by Mr Henry Moxon. Miss Marie North as Præstantia and Miss Evelyn Hope as Pollia give highly creditable impersonations.

DERBY.

New Grand Theatre and Opera House.—Sole Proprietor and General Manager, Mr T. Edwardes; Assistant-Manager, Mr Charles Denley.—Mr Fred Karno's company is paying a return visit here this week with *His Majesty's Guests*. The part of Sergeant Lightning is in the capable hands of Mr Harry Roxbury, who acquits himself admirably all through; the Lord Easem of Mr Frank Morton is a creditable assumption, while Miss Newcombe makes an acceptable Maud Easem. Bunker, the flunkey, has a clever exponent in Mr V. Thomas; Mr E. De Vere as Mr Miffin and Miss Edith Ager as Dolly Miffin are equally successful; Mr Gus Le Clerc is commendable as Mr Minks, and Mr Harry Evans as Fritz is praiseworthy. The remaining characters are all in capable hands. The Grand Empire Quintet of part singers also contribute in no small way to the success of the piece.

Palace.—Lessee and Manager, Mr T. Edwards.—Tom Davis's Trio head the bill here this week, and submit some extraordinary cycle-riding on a sloping track, but the chief feature of the performance is "Whirling the Whirl," which is the most sensational turn that has been presented before a local audience for some time. Mephisto, society contortionist, assisted by Mdlle. Marie, is exceptionally clever, and well worthy of special mention; Miss Fredrica's performing dogs and cake-walking pony reflect great credit on their trainer; Howard and Collinson are very diverting in their absurdity *The Porter and the Parcel;* George Antil is an amusing comedian; the Rameses submit a series of living statue pictures, which are warmly applauded; and Edie Endon is a praiseworthy comedienne and dancer. Walter Purvis, comedian and raconteur, is also included in the programme, but did not appear on Monday night owing to indisposition.

DEWSBURY.

Theatre Royal.—Resident-Manager, Mr J. Herbert Asquith.—*Proof* has been played here by Mr and Mrs W. Maclaren's capable company. Mr Maclaren gives a careful and energetic delineation of Pierre Lorance. Miss Lily C. Bandmann as Valentine reaches a high standard, and Miss Gertrude Evans makes a sympathetic Adrienne. As Chamboran Mr Ardene Linden supplies the necessary comedy touches, and Mr Richard Fulton performs Lazare with much power. Other artistes in the cast are Mr K. Pearse as D'Aubeterre, Mr W. Wareing as Victor, and Miss S. Hay as Madame Deprets.

Hippodrome and Varieties.—General Manager, Mr Geo. Weldon.—Engaged here are Baroni and Kemp, clever quick-change artistes; Lily Lonsdale, soprano; Howe and Ardle, comic gymnasts, who cause much amusement; Paddy, who still amuses with his versatile comedy; Kavados, an excellent juggler and cannon ball manipulator; and Nancy Lee, a dainty soubrette. The Vernon Bioscope has some good pictures.

DONCASTER.

New Grand Theatre and Opera House, Limited.—Managing-Director, Councillor J. W. Chapman.—Mr Henry Johnston's company opened here on Monday with *The Bank of England*. Mr George Henry is exceptionally smart and alert as Sherlock Holmes; Mr Edwin Walton as Sir Sidney Barraclough does well; and Mr Juan De Alberti as Stephen Hartley is effective. Mr F. Ernstone's representation of Godfrey Dane is a capable effort; Gordon Isaacs is depicted carefully by Mr Charles Ninian; Mr Charles Goff gives an admirable rendition of Tommy Sprouts; and Mr W. Woodhouse in the rôle of Jeames, a flunkey, is well placed. Miss Amy Ellam's Margaret Dane is successful, and Miss Dorothy Normandale makes a vivacious Lucy Lockett. Miss Ada Collins is charming as Sylvia Barraclough.

DOUGLAS.

Grand Theatre.—Manager, Mr Alfred Hemming; Acting-Manager, Mr T. R. Wood.—The astute and enterprising managing-director of the Grand Theatre has this week given visitors and residents a surprise. The boards of his playhouse have been trodden for the first time by Mrs Patrick Campbell. She appeared on Monday evening as Paula in Mr Pinero's drama *The Second Mrs Tanqueray*. The house was filled with an intellectual and appreciative audience, and Mrs Campbell was received with immense enthusiasm. She was well supported by her company. Mr Dawson Milward played Aubrey Tanqueray with manly earnestness. Mr Granville Barker as Cayley Drummle displayed the aplomb which is associated with a level-headed man of the world. Mr Charles Bryant as Hugh Ardale was praiseworthy; Mr Caleb Porter as Gordon Jayne and Mr Percy Foster as Frank Misquith, Q.C., added much to the success of the first act; the Sir George Orreyed of Mr George Beale was well considered; Miss Lula Repton made Mrs Cortelyon quite possible; Miss Ada Webster was a winsome and unsophisticated Ellean; and Lady Orreyed was most cleverly portrayed by Miss Elizabeth Delaporte. The play was suitably mounted, and no production for many years has excited so much interest in Douglas.

Gaiety Theatre.—Proprietors, The Palace and Derby Castle, Limited; Secretary, and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—In the production of *Zaza* at the Gaiety Theatre Mrs Lewis Waller creates from the adaptor's sketch a flesh-and-blood woman, and audiences have shown their appreciation of her fine effort. Her realisation of Zaza shows insight into character study, and a sincere desire to do that which her limitations allow. The Bernard Dufresne, as presented by Mr Eric Mayne, is a possible personage. This is a high compliment to the art of this actor. Miss Kate Kearney causes laughter by her picture of Rosa Bonne, Miss Minnie Rayner makes Zaza's maid an amusing personage, and Mr Edmund Lea is successful as Cascart. The piece is brilliantly staged, and the audiences have been large.

Palace, Limited.—Secretary and Manager, Mr Chas. Fox, jun.—The houses at this place of amusement have been quite phenomenal. In one evening 7,000 persons paid for admission. The programme which the management presents to its patrons is more than excellent. It displays the catholic desire to cater for all tastes, to consider diverse temperaments. The floor of the Great Hall, where dancing to the strains of Mr Harry Wood's band is nightly in full swing, is in perfect condition; and the variety performance which is presented in the Opera House and the Great Hall is an exceptionally interesting one. Mr R. A. Roberts is giving his clever "one-man show" *Lucinda's Elopement* and the dramatic sketch *Dick Turpin*. These are received with immense applause. Shang-Hai, the Chinese mystifier, still continues to puzzle the public and prevent any plausible explanation of his extraordinary performance. Mr Harry Weldon is entertaining; Miss Godwynne Earle sings and dances with spirit and skill; the Brothers Artois submit a triple horizontal bar act which is daringly clever and screamingly funny; and Mr Tom Edwards, on whom the mantle of Valentine Vox has appropriately fallen, does extremely well, his efforts receiving adequate recognition. In addition to these strong attractions, the Bio-Motograph reproduces the startling events of the passing moment; and every afternoon at 3 0 o'clock, weather permitting, Mr George Burton's Bohemian Serenaders present a most fascinating entertainment.

Derby Castle, Limited.—Manager, Mr Charles Fox, jun.; Acting-Manager, Mr A. C. Kelly.—To Derby Castle does the tripper trip. He has a fixed idea of the calibre of the entertainment he requires. At the back of his head is a permanent notion that the powers who control this place provide it for him. And his idea from his point of view is quite correct. Miss Florrie Forde is there this week with her very latest vocal successes, including "Down at the Old Bull and Bush," "Always in the way," "Baa, Baa, Baa," and "What is the use of a man?" The Douglas visitor is not Meredithian; he has no pretence to culture; he desires broad comedy, and Miss Florrie Forde understands the mental evolutions of her constituents, and, understanding, secures from them enthusiastic applause. Alexandra and Bertie astonish and please all and sundry in a graceful aerial speciality "Après le Bal." Messrs Sandford and Lyons are quaint and resourceful comedians, and they can dance. The turn which also interests and amuses is that of Vasco, the mad musician. Miss Alexandra Edwin is a singer of drawing-room ballads and an excellent vocalist. The Matweef Hugostons, vocalists, dancers, and acrobats, and animated pictures are also attractions. To punctuate the obvious is usually futile, but it may be as well to note that those who dance are afforded every facility by the orchestra under the control of Mr A. J. Graham.

Hippodrome.—Directors, Mr C. H. Powell and F. J. Connor.—These clever and up-to-date showmen can have no cause to complain of the support extended to them in Manxland. They present a most pleasing and diversified performance. Every evening Messrs Eugene and Willie, acrobatic musicians, secure applause, and the cake-walking horse continues his successful career, cheered on by the plaudits of the multitude. Mdlle. Ernestine's living statuary gives an air of classic culture to a popular turn. Minnie and Harry, gymnasts, continue their popularity in a comic sketch. The Grovinis spring fresh acrobatic surprises on a pleased public. Leicester Cook shows how the old equestrian trick can be draped with the garment of inventiveness and appear new. The other turns include Marti and Julietta, sensational gymnasts; W. F. Cattle, ladderist; Ada Marjutti; and animated pictures—all excellent. The attendances at this place of amusement have been large.

The Empire Theatre with two houses each night continues its popular career. The principal artists are Sleath and Aldin in their new musical success *Under the Shamrock;* Katie Moore, a serio comedienne with catchy songs; Ediscope and Blake's Bioscope with the latest pictures; Miss Helena Stewart, a fascinating vocalist; Mr John Matthews in his dramatic songs; Mr Arthur Robertson, comedian; Capita, the up-to-date living marionettes, and the Musical Keiths.

DOVER.

Theatre Royal.—Mr Henry Hare's company in the musical farcical comedy *The Girl from Chicago* has proved a big success here. The title-rôle is admirably undertaken by Miss Lily Beverley, who is to be complimented on a vivacious portrayal. Mr Buckstone Clair evokes roars of laughter as Ananias Hussel, and Mr Edwin Dodds amusingly interprets the part of Billy M'Guffin. A prominent performance is that of Mr Henry Hare, who adds materially to the success as General Boomer. The dude has a capital exponent in Mr Douglas Vigors. Mr Clarence Ibbotson as Obadiah Caccles is original and effective, and Sam Slappit is well played by Mr James Quinn. Mrs Sweetlove finds a capable impersonator in Miss Lucy Beaumont; Miss Nellie Vicott is undoubtedly droll as Lucretia Flatfoot; and mention must be made of the many pretty musical numbers and dances introduced, the Daffodil speciality dancers in particular being responsible for several graceful and most acceptable items.

DUBLIN.

Gaiety Theatre.—Lessees, Michael Gunn, Limited; General Manager, Mr C. Hyland.—A large and appreciative audience was present here on Monday to witness the production by Mr George Edwardes's company of *The Cingalee*, which met with an enthusiastic reception. Mr Frank Danby creates no end of laughter by his clever performance of Chambhuddy Ram; Miss Florence Smithson is most effective as Nanoya, her singing being much admired; Mr Harold Thorley gives a fine rendition of the part of Harry Vereker, and Miss Eva Sandford is most praiseworthy as Peggy Sabine. Mr Fred Kaye achieves success as Sir Peter Loftus; Miss May Gould makes an acceptable Signorina Tass; Mr Leedham Bantock submits a good conception of the part of Boobhama; and as Lady Patricia Vane Miss Lydia Nervil is all that can be desired. The scenery and dresses are magnificent, and the chorus and orchestra, under the direction of Mr Harold Vickers, are most efficient.

Theatre Royal.—Managing Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Mr Mouillot's company is paying a return visit here with *My Lady Molly*. The rôle of Mickey O'Dowd is most amusingly played by Mr J. T. M'Callum; Miss Beatrice Edwards gives a charming impersonation of Lady Molly; Captain Harry Romney is excellently presented by Mr Harry T. Davies; and Mr Ernest Mozar makes a capital Lionel Bland. As Sir Miles Coverdale Mr Augustus Cramer is admirable; Miss Decima Moore in the rôle of Alice Coverdale is particularly good; and Miss Kitty Upton does well as Hester.

Queen's Royal Theatre.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—*Arrah-na-Pogue* is being played here this week by Mr Kennedy Miller's company, and drawing good houses. Mr James O'Brien is as humorous as ever in the part of Shaun-the-Post; Mr Dane Clarke genially sustains the rôle of Colonel O'Grady; Mr Ion Ireland plays the part of Michael Feeney in an able manner; and Miss Monica Kelly is creditable as Arrah. Beamish M'Coul is capitally presented by Mr Fred Lloyd; Miss Ada Arnott is successful as Kitty Walsh; Mr Albert Sinclair makes a capable Major Coffin; and the rôle of the Sergeant has a good exponent in Mr Harry Richardson. Miss Annie Hylton is most effective as Fanny Power, and W. J. Byrne as Oiny Farrell. Mr F. Newland as Secretary of State and Mr James Daly as Mr Winterbottom sustain their respective parts admirably. The farce *A Prince for a Day* precedes.

Empire.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The programme presented here this week for the patrons of this establishment is an excellent one. Foremost amongst the attractions is Alexandra Dagmar, who meets with a hearty reception. Cullen and Carthy, comedians and vocalists, assisted by Cluly, miniature comedian, are highly amusing, and Marie Reeve is a pleasing comedienne and dancer. The efforts of Edwin Boyde, eccentric comedian, are well rewarded, and Howard and St. Clair are clever comedy artists. Mr and Mrs Prosper Benn in their musical speciality act meet with approval; Lilian Bishop, male impersonator, renders her songs with good effect; Bard and O'Brien in their comedy wire act meet with success; and Dan Crawley, who remains from last week, is going as strong as ever. The Empire pictures showing recent events are much appreciated.

Tivoli.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—Here we have an old Dublin favourite in the person of Miss Lydia Yeamans, whose charming vocalism meets with unstinted applause. Another exceedingly good turn is Kioto, Japanese equilibrist, and Flo Chevalier is a chic comedienne. George French is an energetic comedian, and the Three Sisters Leigh are a refined and interesting turn. The Padleys, smart comedy acrobats; Post Mason, baritone vocalist; Gus Harris, Hebrew delineator; Onda and Artell, gymnasts; and the Bioscope with some capital pictures are also among the attractions.

Hippodrome (Rotunda Grounds).—The undernoted artistes are in the programme at the above establishment, which opened on Monday last:—Mons. Alvantee, king of the slanting wire; Cyrus and Maude, comic sketch artistes; Lynton, tight wire; Clown Valdo; Ella Zuila, high rope; Bill Bailey, juggling clown; Charlie Jones, cyclist; the Escaladors, in a ladder act; Clown Cyrus and donkey, Black Bess; and the Imperial Bioscope. As no names appear on bills or programmes, we are unable to say who is proprietor or manager.

World's Fair and Music Hall.—Proprietor, Mr C. A. James.—The company engaged here includes:—Van Gelder, conjuror; Lizzie Hayden, male impersonator; Tom Kelly, comedian; Marion Nicholls, vocalist; Tony Merrit, actor-vocalist; Castell and Leslie, sketch artistes; and Marcella, midget queen.

DUDLEY.

Opera House.—Proprietor and Manager, Mr J. Maurice Clement; Acting-Manager, Mr J. W. Tilley.—Mr E. Hill-Mitchelson's celebrated drama *Rogues and Vagabonds* is being presented here by Mr Harry Esden's company. The principal characters, which are all in very good hands, are Harry Stanford, Mr John C. Carlyle; Fernand Delair, Mr Ellerslie Pyne; Nathan Baxter, Mr John Cullen; John Lamb, Mr Edward Swinton; Ben (a waif), Miss Marjory Armstrong; Hilda Jeffries, Miss Lizzie Webb; and Vera Laverne, Miss Billie Doyle.

Empire.—Managing-Director, Mr Tom Prichard; Acting-Manager, Mr Robt. A. Brown.—Mr Prichard continues to supply his patrons with "the very best." Included in the bill this week are Daisy James, the "frivolity star," who takes the house by storm; Permane's Siberian bears; Frank Coyle, comedian, an old favourite; Pueblo Brothers, sand dancers; Johnny Driscoll, comedian; Flo Banks, burlesque artiste; Violet Wilton, comedienne; and Harry Wenburn, character comedian. The Empire Bioscope still proves a big attraction.

DUNDEE.

Her Majesty's Theatre.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore.—*The Private Secretary* is being presented here this week by Mr Eugene C. Stafford's company. Mr Donald Price Evans as the Rev. Robert Spalding gives a capital representation, and Mr Raymond Chester makes a good Mr Marsland. Mr Vivian Gilbert does well as Harry Marsland; Mr Fred Inwood is effective as Douglas Cattermole; Mr W. Hargreaves is amusing as the Indian uncle; and Miss Dora Grey and Miss Mary E. Deverell are seen to advantage. *Good for Nothing* precedes the principal play. Miss Grey shows to much advantage as Nan.

Gaiety Theatre.—*My Sweetheart* is the attraction here this week. The Tony of Mr Wilfrid G. Brandon is a very enjoyable performance; and Miss Celestine Brandon as Tina is most interesting. Mr George Ogden gives a capital study of Dudley Harcourt.

Empire Theatre.—Proprietors, the Dundee Empire Company, Limited.—*The New Muldoon's Picnic* is being given here by Mr John Cassidy's company. Mr Edwin Firth and Mr W. G. Wesley are deserving of special mention; and Mr R. Kloff gives a musical interlude which is greatly enjoyed.

People's Palace.—Manager, Mr Will Parker.—Mr Horace Wheatley, Irish comedian, on his first visit here, has met with unbounded success. A very laughable sketch, entitled *A Quiet Night*, is produced by W. Onda and company. Miss Lillie Sharplin gives a good display of mimicry; the Paragon Trio of vocalists are well received; and the company also includes the M'Kinnon Family, Lue Lord, the Bros. Onda, the Sisters Charnley, and Will Candlish, Negro comedian.

EASTBOURNE.

Devonshire-park Theatre.—Managing Director, Mr A. Standen Triggs.—Miss Emma Hutchison and Mr Percy Hutchison's company is appearing here in *Saturday to Monday*. The cast has been admirably selected, and the production generally is very complete and successful. The natural and polished work of Mr Stuart Champion and his distinct individuality make him an eminently satisfactory Lord Culvert. Mr Dallas Melford finds good scope for his special abilities as a comedian, and is a most amusing Stanley Pidding. Mr Thomas A. Braidon is an earnest and energetic Probyn Dyke, and Mr Thomas Sydney is a particularly appropriate Lemuel Toop. Miss Moyra Creegan has a charming and refined manner, and as Mrs Wendover she contributes a fine performance. Miss Nancy Beresford is a bright, attractive Angela, Miss Madeline L'Estrange is an effective Lady Diana, and the eccentricities of Miss Toop and Miss Skeet are capitally depicted by Miss Josephine Raye and Miss Ida Laurie. Miss Olive Loftus Leyton is a pretty, bright Tompson, and Mr A. Davenport as Jarvis completes the cast. *Judged by Appearances* is the curtain raiser.

Pier Pavilion.—Manager, Mr George Hayes.—There is a second week of variety entertainment here. Charlene and Charlene do an excellent turn in which the gentleman proves himself a smart juggler, and the lady plays the xylophone very skilfully. Mr R. H. Douglas contributes clever monologues, and is extremely popular; the Five Sisters Warwick are graceful cyclists and tumblers; Helene and Emillon are expert gymnasts, and do a novel turn; the Jackson Family appear in a pleasing musical act; Drew and Alders are a pair of comedians who combine fun, dancing, and acrobatism; Miss Clarice Netta sings ballads sweetly; Lee and Kingston appear in a sketch which evokes much laughter; Miss Dulcie Relgate is a pleasing singer and dancer; and Mahatma remains from last week. Exhibitions of Cinématographic pictures are given here on three mornings of the week.

Devonshire Park.—Managing-Director, Mr A. Standen Triggs.—Under the conductorship of Mr Norfolk Megone, the Grand Orchestra is again here for the high season. On Saturday evening last a concert was given in the grounds. Miss Maud Stanley as a vocalist was enthusiastically received, and Mr Nelson Jackson, a capital humourist, amused his audience greatly.

EBBW VALE.

King's.—Lessees, Messrs Arthur Carlton and Sam Duckworth; Resident-Manager, Mr Geo. S. King.—Messrs Alf. Paumier and Walter Howard's company is here in *Under the Russian Flag*, and draws large audiences. Messrs Charles Rayne, George Arthur, F. W. Freeman, Walter Howard, and Alfred Bennett are particularly good in their respective parts. Miss Ellen Snow as Luke Marischka, Miss Agnes Howard (Ogarita), and Miss Ada Champion (Vera Vassiloff) are frequently applauded for their realistic impersonations. The staging and general effects are excellent.

ECCLES.

Lyceum Theatre.—Lessee and Manager, Mr J. Hague; Acting-Manager and Treasurer, Mr P. Ryan-Smith.—Miss Olga Audre's company is here this week in *The Mockery of Marriage*. Messrs Arthur Winpenny and Harry Stebbing are good in their respective parts of villain and hero, and the comedy element is in the capable hands of Mrs Sydney Halling and Mr Will Skelton. The Four Aces are included in the cast and perform sensational acrobatic feats. Misses Florence Zillwood and Lydia Audrey should also be mentioned.

EDINBURGH.

Theatre Royal.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—The attraction here this week has been Mr George Edwardes's company in *The Toreador*. By his amusing representation of Pettifer Mr W. H. Powell showed himself to be an actor of infinite resourse and versatility, and his dancing, singing, and character impersonations were worthy of high praise; Mr T. W. Volt took full advantage of his opportunities as Sir Archibald Slaskett, singing with effect and dancing with agility; the part of Sammy Gigg was in the efficient hands of Mr Lionel Victor, whose exceedingly droll acting caused great hilarity; Mr Fred Allandale made a debonair Augustus Trailli, and Mr John Donald was in every way excellent as Carajola his artistic singing being much enjoyed. Mr Fred Fowler appeared with comic effect as the Governor of Villaya, and Messrs E. Nainby and A. W. Ashdowne were excellent as Rinaldo and Moreno. Miss Daisie Wallace sang and acted charmingly as Dora Selby, and Miss Nancy Langtyre was a graceful and talented Nancy Staunton, her refined vocalisation being warmly applauded. Miss Alice Oppitz was unfortunately suffering from loss of voice, but the rôle of Donna Teresa was undertaken with remarkable success by Miss Cissie Bevington, and Miss Daisy Stratton made a brightly vivacious Susan. The audiences took a keen interest in the sprightly acting of Miss Nellie Bouverie who made a brilliant Mrs Malton Hoppings, and some graceful dancing was introduced by Miss Bessie Maddox as la belle Bolero. The beautifully dressed chorus sang with spirit and effect, and scenery and mounting were capital. Mr Edwin Thornton conducted.

Lyceum Theatre.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—*Florodora* was presented here on Monday by Mr Tom B. Davis's company. Mr Edward Lewis as Anthony Tweedlepunch was the very essence of fun. He worked with a will and evoked hearty and spontaneous laughter. Mr Leonard Russell as Frank Abercoed was extremely effective. As Cyrus W. Gilfain Mr Fred Wynn was dryly humorous, and Mr J. Paul Callan employed abundance of life and action as Captain Arthur Donegal. As Dolores Miss Lina Maitland was picturesque and dramatic, her singing being most agreeable. Miss Isabelle Dillon as Lady Holyrood acted with daintiness and grace, and Miss Hilda Dugdale's Angela Gilfain was neat and sweet. The beauties of the orchestral score were fully brought out by the augmented band, under the able direction of Mr Ashley Richards.

Empire Theatre.—Managing-Director, Mr H. E. Moss.—Miss Harriet Vernon has had a hearty reception here, being very warmly appreciated. Her handsome costumes were much admired. *Drummed Out* showed Mr A. C. Lilly and company to advantage; and those popular gymnastic knockabouts, Rezene and Robini, repeated their screamingly funny performance. Silent Tait secured attention as an eccentric wizard, and Mr Garrick imitated various comic singers in a highly amusing manner. An attractive item was supplied by the Kaufmanns, eight in number, who maintained their reputation as lady trick cyclists. The Stella Troupe of vocalists and dancers also gave a first-class entertainment. The Trentanovi Sisters, in their gymnastic performance, remain from last week, Frank Lynne and C. F. Best comp'eting the company.

Pavilion Theatre.—Manager, Mr Tom Ellis.—*Saved from the Sea* has occupied the boards here. There was an excellent audience on Monday, and the acting of Mr Leslie Vyner's company was first-rate, applause being frequent and hearty. Mr Leonard Robson gave a good account of the fisherman-hero Dan Ellington, and Mr William Attfield played effectively as the villainous Richard Fenton. Mr Sydney C. Kearns was eminently successful as Peter Scaicher, and Mr Harry M. Vernon caused exuberant merriment in the diverting rôle of Billy Snooks. Miss F. Russell Spiers acquitted herself ably as Nancy Ellington, and Miss Dora Condor was a delightfully vivacious Polly Blake, the comedy scenes being most enjoyable.

EXETER.

Theatre Royal.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—*The New Commander* is being produced here this week by Miss Grace Warner and company. Miss Warner acquits herself with distinction as Violet Flintheart, her efforts being admirably backed up by Mr George Gordon as Lieut. Harding. Jack Tremmingway finds an able representative in Mr B. Couch-Johns; Mr J. P. Marsden does well as Matthew Flintheart; and Mr St. Bernard Wyntour is an amusing Sultan. Mr M. Anderson is extremely droll as Tittums; a charming and vivacious Vivette is found in Miss May Dallas; and Miss Maud Warburton is quite successful as Freddie Bunce. The scenery and dresses are extremely effective, and a notable feature of the programme is the smart dances contributed by the Primrose Quartet.

FALKIRK.

Grand Theatre and Opera House.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—This week the bill is filled by Mr Edmund Tearle. On Monday evening the week's engagement opened with a very fine presentation of the dramatised version of Dumas's celebrated story of "The Three Musketeers," in which the chief part of the daring and adventurous D'Artagnan was taken by Mr Tearle, whose gifts were displayed to much advantage. As Miladi, Richelieu's spy, Miss Kate Clinton (Mrs Tearle) acted with great power. The other members of the company acquitted themselves creditably. The abandon and daring of the three musketeers were exceedingly well reflected in the acting of Messrs Richard Melton, Neal Fitzwilliam, and Vernon O. Crabtree. The piece was repeated on Wednesday evening. On Tuesday the well-known Scottish drama of *Jeanie Deans* was given before a crowded house, and in the title-rôle Mrs Tearle impressed the audience with her extraordinary skill; while the elocutionary powers of Mr Tearle as Counsel for the Defence was such as to create enthusiastic applause. The other parts were well filled. The other pieces making up the bill were *Virginius* and *Julius Cæsar*.

FARNWORTH.

Queen's Theatre.—Proprietor and Manager, Mr T. Morton Powell.—To a crowded house Mr Ian Maclaren and company opened here on Monday with *A Fatal Crown*. Mr Ian Maclaren evoked applause by his study of Lord Guilford Dudley; Mr Leonard R. Montgomery was effective as Herne; Mr Henry Howard and Mr M. Rome did exceedingly well as Simon Reynard and the Earl of Northumberland respectively; and Mr Willie Atom as Zit, the dwarf, caused much laughter. Miss Margaret Savill was warmly appreciated for her clever portraiture of Lady Jane Grey.

FOLKESTONE.

Pleasure Gardens Theatre.—Manager, Mr H. W. Rowland.—Mr George Dance's company in *The School Girl* is drawing large houses here this week. Miss Ethel Beech in the title-rôle sings and dances charmingly; Miss Gracie Sinclair as Cicely Marchmont leaves nothing to be desired; Miss Molly Walbran is clever as Mamie Rockfeller; Miss Grace Wixon gives a good portrayal of Mrs Marchmont; Mr Leslie Holland as Sir Ormesby St. Leger is most amusing, his songs being much applauded; Mr Alfred Leslie and Mr Charles Adeson, in their respective parts of Tubby Bedford and General Marchmont, cause much laughter; Mr Lister Morrah as Edgar Verney is the possessor of a good voice; and minor rôles are smartly played.

Victoria Pier.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche.—A specially good programme is submitted here this week. Miss Nellie Ganthony, entertainer, deserves special praise; Miss Eleanor Felix, dramatic soprano, and Mr Edgar Coyle, baritone, are well received; Mr Willis Crisford gives some clever sketches; and Mr Charles Conyers, humourist, is excellent.

Leas Pavilion.—Manager, Mr A. Sitter.—Miss Winifred Saunders, soprano, is the vocalist here this week. Mr Fred Daniels, comedian, is very popular. The Ladies' Blue Salon Band renders an excellent programme of music, and the animated pictures conclude the entertainment.

Town Hall.—Lessee, Mr E. J. Chadwick.—Messrs Maskelyne and Cooke's company is here this week. Mr David Devant is as great a favourite as ever. The mystical sketch, *Will, the Witch, and the Watchman*, wins great applause.

GATESHEAD.

Metropole Theatre, Limited.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—The conversion of this theatre into a variety hall of the two houses nightly system has already proved a wise policy, for the house has been crowded at every performance. The Barra Troupe of musical experts have been applauded; and Radford and Valentine, eccentric juggiers, have created great laughter. Joe Humphreys, character vocalist, proves a big attraction; and Texas Hattie gives an exceptionally clever display on the tight-rope. A wireless telegraphy demonstration by the Marconis creates much interest; and good turns are given by Carlile and Walker, the Danbys, Fred Clarke's Nippers, and the Sisters Llewellyn.

GLASGOW.

Theatre Royal.—Proprietors, Messrs Howard and Wyndham, Limited; Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—Messrs G. M. Polini and Austin Melford's company is here with *The Silver King*. Mr Lauderdale Maitland as Wilfred Denver, Miss Lillian Bethell as Nellie Denver, and Mr Edward J. George as Jaikes all contribute to an excellent performance, and are repeatedly recalled. Miss Violet St. Clair as Cissy is charming, and Mr Jack Evan is excellent as Ned. As the Spider and Henry Corket Mr W. V. Garrod and Mr Philip Renouf win warm favour. Mr John Hood plays Geoffrey Ware in fitting style, and as Samuel Baxter Mr Byron Pedley is admirable. Mr Phil Redmayne as Frank Selwyn, Mr William Thompson as Tubbs, and Messrs F. Norton and A. Emeny as Bilcher and Teddy are good in their respective rôles. Much humour is displayed by Mr Eric Store, Mr A. Bingham, and Mr S. Hathway in minor parts, and much merriment is created by Mr W. Linton as a tipsy traveller. The Mrs Gammage of Miss S. Wenden and the Susie of Miss Bessie Wright are noticeable performances. The drama is capitally mounted.

Royalty Theatre, Limited.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Hugh Macfarlane.—Mr W. S. Gilbert's quaint domestic pantomime *The Fairy's Dilemma* was given here on Monday for the first time out of London, and as presented by Messrs Silvanus Dauncey and M. V. Leveaux's company had a hearty and appreciative reception. Mr Charles V. France is well suited as Sir Trevor, and either as the military swell or as the unfortunate "clown" his acting brings out the topsy-turvy humour of the part with excellent effect. Equally happy is the Rev. Aloysius Parfitt of Mr Frank Stanmore, and the odd figure he makes as a harlequin is provocative of hearty laughter. Miss Ada Homer as the Lady Angela and Miss Gertrude Hope as Clarissa give clever renderings of those parts. Miss Elsie Cooke speaks her lines with fine effect, and dances well as the Fairy Rosebud. A demon of oddly contrasted moods is the Alcohol of Mr C. Herbert Hewetson. Mr Frank Collins hits off the peevish vanity and judicial humour of Mr Justice Whortle equally well. Miss Frances Wood is duly solemn as the Vicar's housekeeper, Mrs Crumble. An attractive chorus and ballet give animation to the pantomimic scenes. As a first piece, *The Conversion of Nat Sturge* is given, and in this Mr Charles V. France as the Bishop, Mr Frank Collins as the Burglar, and Miss Eva Turnour as Julia are all extremely good.

Royal Princess's.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Mr. W. H. Hallatt and his company are drawing crowded houses here with *Two Little Sailor Boys*. As Commander Noel Tregarthen, Mr Hallatt's acting is vigorous and polished throughout, and Miss Marie Daventry is a graceful representative of Mildred Grey. Miss Blanche Steele is cast for the part of Lady Grey, and plays it with conspicuous success, Mr Leonard Booker's Lieut. Redstone being a study of considerable force. The appearance and manner of Mr Oscar Power are admirably suited to the embodiment of Jack Jolly; Cyril Grey and Tom Yorke are portrayed with much intelligence by Miss May Day and Miss Ethel Frances; Mr George Cecil Murray is excellent as Admiral Grey; and the Captain Yorke of Mr Edward Warden is good; other praiseworthy performances being the Baxter of Mr Sid Cotterell and the Royston of Mr Ambrose Horton. Miss D. Lennox is particularly smart as Mary Primrose, and Lucy Wilson is well represented by Miss Hilda Taylor.

Grand, Limited.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—Mr and Mrs Chalmers Mackey and their company are here in *The Shaughraun*. Mr Mackey as Conn is the life of the performance, and is seen to much advantage. The other characters are all well filled, notably that of Captain Molyneux by Mr Reginald Garland, and praise is due to Mr Henry Danson, Miss Bessie Carlisle, and Mrs Chalmers Mackey for the ability they display in their respective rôles. Miss Kathleen Russell is an attractive Moya. The scenery and effects are excellent.

Metropole, Limited.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Here this week are Mr Frank Stephens and his company in *Because I Love You*. Mr Frank Stephens gives a good account of himself in the rôle of Nemo. Miss Madge North acts with much earnestness, and ably portrays Norina Chandos, and Mr Richard A. Greene displays ability as Captain Stirling. Miss Florence Trevoir successfully sustains the part of Lady Ursula. Mr Walter Raynham supplies a powerful study of Christopher Chandos, and Mr Alfred Sefton does good work as Professor Predate. Miss Agnes Stinton acquits herself well as Mrs Puplett, and Mr Guy Ramsden as Eddie Puplett is commendable. The humorous element is well provided by Miss Minnie Leslie as Cleopatra Cotton, and Mr Herbert Boyle makes good use of his opportunities as Nebuchadnezzar Moke.

Lyceum.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—Mr William Bourne's company is here with *When Darkness Falls*, in which Mr Charles Boult gives an excellent rendering of Capt. Harold Montrevor. Mr Ellis J. Preston supplies a strong impersonation of James Woodruffe, and Miss Amy Vennimore is impressive as Mrs Woodruffe. Miss Maud Buchanan as Helen Montrevor presents an extremely touching picture. Miss Lydia Hart and Miss Alys Eden are charming as two street waifs. Fun is contributed by Miss Emmeline Glover as Jenny and Mr Will Clement as Mike Kavanagh. Mr. F Liston as the Rev. Arthur Graham acts with quiet dignity. Mr Dan Osborne as a Police Inspector, Mr Henry Heyes as a Pawnbroker, and Mr Tom Roydan as a Spy complete a strong cast.

Empire, Limited.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr Arthur Aldin; Assistant Manager, Mr G. Anthony.—Chung Ling Soo is mystifying the audiences here more than ever. The Pantzer Brothers do a marvellous balancing turn. George Formby is a ripe humourist, and a big favourite. Phillips and Terry's sketch, *The Revolt of Man*, is intensely funny. Very smart are Edwin Brett and Emmeline Orford, who are always popular in Glasgow. Albert Christian and Katie Cohen again provide first class vocal items. Josh Dixon's funniments and neat dancing take well. Rafayette's dogs are well trained. Lalla Selbini does a skilful cycling turn, and Dot Hardy and James Grant contribute good items.

Tivoli, Limited.—Managing Director, Mr Barney Armstrong; Acting-Manager, Mr Fred C. Ewing.—Miss Belle Davis and her "Pic-Chicks" head the bill here and do an exceptionally clever turn. Mr Jack Lorimer, versatile comedian, remains a great favourite, his Scotch character songs going well. The weight-lifting feats of Willie Turnbull are admired, and he also introduces a physical culture exhibition. The Sisters Aindow contribute a musical speciality show which is well received. Others in the company are Rose and

Calvert, comedy artistes; Edgar Budden, bone soloist and roller skater; Essman, juggler; and the Ashers, comedy artistes. Prince Bendon's Bioscope is interesting.

PALACE.—Proprietors, Messrs Rich. Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—Hardeen's clever handcuff business is exciting wonder here. J. G. Grahame, jun., and Zerlina Harrington make a decided hit in *A Daughter of Pleasure*. Rosina Casselli's pretty Mexican dogs are wonderfully well trained. Bertha Winder, clog and big boot dancer, is a marvel. Rudolf's elephants, dogs, and pony are highly popular. The Kimberley Boys are amusing comedians and smart dancers, and the Three Rickards do a neat and daring acrobatic turn. Nelson Hardy, ventriloquist; Alfred Hardy, tenor; and the animated pictures complete a good company.

QUEEN'S, LIMITED.—Manager, Mr T. J. Colquhoun; Acting-Manager, Mr B. M. Armstrong, jun.—This week the company here includes Bennett and Martell, in a quaint and mirthful comedy turn, which is well received. The Princess Quartet repeat their success of last week. Fred Dunstone is a good vocal comedian, who takes well. Mezetti and Mora are favourites; their horizontal bar performance has some clever features. Miss Esmé Gordon is a pleasing comedienne and a neat dancer. Prince Bendon's Bioscope interests and amuses. Mr Harry Clifford is a popular comedian, and Miss Beattie Rennie is a pleasing comedienne. In lieu of Mr Harry Tate's *Motoring* sketch, omitted through an accident, the Wheelers give an entertaining cycle performance.

GLOUCESTER.

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Messrs Hollister and Dew's company is playing the celebrated drama, *The Lights of London*, here this week. Mr Cecil G. Calvert gives a clever rendition of Harold Armytage; Mr Herbert Hollister is equally successful as Clifford Armytage; and Miss Jeanne Burgoyne is warmly received for her sympathetic interpretation of Bess. As Jarvis Mr Percy Compton is excellent; the warm-hearted Mrs Jarvis has a commendable representative in Miss Emilie Dawson; Miss Gladys Murray is a lively Shakespeare Jarvis; Mr F. V. Lloyd is an able exponent of Squire Armytage; and Philosopher Jack is played in a diverting manner by Mr Ernest K. Nelson. Mr Benson Cleve is good as Seth Preene and Mr Skeffington is prominent in the hands of Mr H. W. Forster. Mr Harold Wallace makes a capital Marks, and this remark also applies to Mr Reginald Gear as Percy De Vere. Miss Kate Randolph deserves praise for her study of Hetty Preene; Little Ida Murray is noticeable as Joey; and the various minor characters are safely placed.

GOOLE.

THEATRE ROYAL.—Lessee, Mr John E. Tomlinson.—Miss Ellen Cranston and company commenced a six nights' engagement here on Monday with *Who is the Woman?* Miss Ellen Cranston scored another success for a powerful representation of Zelie De La Sparre; Mr Gerald Byrne was a good exponent of Juan La Casales; Mr George Harvey was seen to advantage in the dual-rôle of Captain Julian De La Sparre and Lieut. Julian; Mr Clarence Burnette won enthusiastic applause as Corporal John; Mr Frank Brunell was an amusing Pollput Jollyboy; Mr H. R Lynn a clever Duc De Cluny; Miss N. Burnette a pleasing Julie; and Miss Eleanor Glover a winsome Margot.

GRAVESEND.

GRAND THEATRE OF VARIETIES, LTD.—Managing-Director, Captain H. E. Davis; General Manager, Mr David Hart.—At the top of this week's bill here are Ara, Zebra, and Vora, in "Indian Pastimes," which is well received. Mdlle. Rozo's wonderful dog circus and hippodrome is admired, and there are also engaged Nellie Adams, bright comedienne; Dan Kirton, dancer; Agnes and Arthur Lynch, with American songs; Harry Lawson, a droll and eccentric comedian; Kittie Bell, speciality dancer; and Will Pinchin, a good comedian.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE. — After an absence of twelve years the Turner opera company has this week revisited this theatre, opening on Monday with the ever-popular *Maritana*. Mr J. W. Turner, who appeared as Don Cæsar, frequently aroused the large audience to enthusiasm; Miss Ethel Locker sang very sweetly as Maritana, and Miss Jessie Denniss was heard to advantage as Lazarillo. Mr Tom Griffiths did ample justice to the beautiful ballads allotted to Don Jose, and Mr Sydney Clifford accomplished admirable work as the King of Spain. The choral and orchestral portions were also excellently performed. On Tuesday *The Lily of Killarney* was given, and the remaining operas presented during the week have been *Faust*, *Fra Diavolo*, *The Puritan's Daughter*, and *The Bohemian Girl*.

HIPPODROME. — Miss Billie Barlow, burlesque actress, has made her first appearance in Grimsby this week at the Hippodrome. Her songs have proved decidedly popular, whilst her smart patter has greatly amused the audiences. Arthur Albert, actor-vocalist, has also won considerable applause for his descriptive songs. The Jansons introduce a novel gymnastic act, the lady artist holding by her teeth a wire upon which her partner performs various feats. Johnny Holland and company have presented a laughable farcical sketch, *The Looking Glass*, whilst another turn productive of much humour is that given by Johnson and Bert. Other artistes are Geo. Montague, comedian and dancer, and Bertha Norwood, comedienne and dancer. The programme is completed by a series of up-to-date animated pictures.

EMPIRE, CLEETHORPES.—There have been large audiences at the Cleethorpes house this week to witness the exhibition of the English and French styles of boxing as presented by Mr Joe Barrett and Louis Anastasie respectively. Miss Victoria Milbank, a soprano vocalist of considerable ability, has greatly delighted the audiences. Another pleasing musical turn is that given by the De Robertis, Italian operatic duettists. Other artists who have appeared are Grace Compton, vocalist; Bert Lytton, comedian; Florence Yaymen, comedienne; Selby and Myers, comedians and dancers; and the Black Apollo, in a musical act.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—A welcome return visit is being paid here by Mr George Edwardes's company with *San Toy*. In the title-rôle Miss Fanny Dango is excellent, acting delightfully and singing charmingly; Captain Bobby Preston is capitally played by Mr Reginald Kenneth; Mr John Humphries is unctuous and amusing as Yen How; Sir Bingo Preston finds a peppery representative in Mr Statton Mills; Sing Hi is admirably portrayed by Mr Jocelyn Hope; Mr Colin Coop is a humorous Emperor; Lieut. Tucker is well enacted by Mr Arthur Soames; Mr E. Statham Staples provokes roars of laughter as Li; Miss May Francis sings and acts effectively as Poppy; Miss Maud Darling is a vivacious Dudley; Miss Alice Lethbridge dances gracefully; Miss Lillian Bell as Yun Shi is very successful; Chu San is cleverly represented by Miss Louie Collier.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—Mr Henry Arthur Jones's successful comedy, *Joseph Entangled*, played by Mr Sylvanus Dauncey and Mr H. V. Leveaux's company, is delighting large houses this week. Lady Verona Mayne is played cleverly and tastefully by Miss Mona K. Oram; Mr H. B. Warner gives a finished rendition of the rôle of Sir Joseph Lacey; Mr Stanley W. Ashworth gives a powerful performance as Hardolph Mayne; Mr Horace Lane is admirable as the imbecile Harry Tavender; Mr Arthur Bell is good as Gerald Fanmere; Mr Lawrence Grant's clear enunciation and cool imperturbability are most effective as Jermyn Pyecroft; Mr Cecil Brooking submits a clever character study as Professor Tofield; Mr Everard Digby is excellent as Knapton; Miss Rosamund Bury as Lady Joyce Fanmere, Miss Shelly Calton as Mrs Harry Tavender, and Miss Claire Cavendish as Mrs Knapman render admirable service.

HIPPODROME.—Proprietor, Mr George Gilbert.—The stars for the week are Caban, with his wonderfully trained lilliputian ponies, and Vermette and Diene, in a marvellously clever triple bar act. Other artists appearing are Miss Rubini, on the tight wire; Sisters Warner, speciality dancers; Baby Culeen, the child rider; Talberto and Douglas, in a comic entrée; Michel and Volo, equilibrists; Dubois, the man monkey; and the Yoricks, in funny nick-nacks. The hunting spectacle "Tally Ho!" continues to win loud applause, and fresh pictures are shown by the Bioscope.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The favourite comedian Charles Coborn is nightly received with enthusiastic applause; Freda Spry and B. S. Monti entertain with their wit and humour; Fred Neiman gives an excellent ventriloquial turn; the Three Delaires contribute a clever trapeze act; Miss Ella Dean sings charmingly; Miss Maud Marlow pleases as a burlesque artiste; the Great Little Uno gains favour as a comedian; and Madame Angless' Ladies' Pompadour Band wins high favour.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—A capital programme is provided this week. Walton and Lester give a clever turn as wizards; Francisco proves himself a first-rate juggler and equilibrist; James Fawn amuses with his songs and patter; Professor Buer introduces his educated Arabian donkey; George Rapley gives a humorous turn; Herbert Le Martine excels as a bâton-swinger and dancer; Florence Somers sings and dances well; May Moodie plays piccolo solos with ability; the Five Bon-Bons win loud applause and laughter in their speciality act, "A Hot Time for One."

GUERNSEY.

ST. JULIAN'S HALL.—Lessee, Mr C. Robert Perkins.—Delighted audiences have welcomed Mr Q. Ashlyn and the Puritan Maidens here. These clever artists give a charming entertainment, and are repeatedly encored.

CANDIE GROUNDS.—Secretary, Mr W. Austin.—This week Ye Merrie Peasants are here, doing good business nightly.

INTERNATIONAL CIRCUS.—Director, Mr T. Sloan.—This popular place of amusement still remains open, and is crowded nightly. The Sloans add to their laurels by new and sensational trick riding. On Tuesday there was a grand gala performance, under distinguished patronage, the net proceeds of which Mr Sloan handed to the Victoria Hospital.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr Wm. Robinson; General Manager, Mr Otto C. Culling.—A laughable musical sketch entitled *The Little Charwoman* is very well done, and Miss Nannie Goldman is conspicuously successful in it. The Geretti Sisters are graceful, daring, and clever trapezists; Baker and Balfe are exceptionally accomplished xylophone players; Frank Leon, clog dancer, is one of the best in his line; Solo and Mayo are a couple of clever dancers; Lizzie Kirke is a good comedienne and dancer; Tom Yorke a taking and entertaining comedian; and Fred Ginnett's company is paying a return visit with their laughable equine sketch.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The Adonis Trio, in a farcical comedy musical sketch, give an entertainment here which affords great enjoyment. Gwennie Hasto excels as a dancer; Frank Coyne sings his comical ditties with spirit; O'Neil and Torp in a comedy juggling and acrobatic mélange are very amusing; Mdlle Flora Lumiere does some dances with beautiful coloured light effects; Barney Stuart gives some capital impersonations; the Picques do an acrobatic turn which meets with the decided approval of the audience; and Fred Herbert sings topical songs with heartiness and force.

HANLEY.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—Mr C. Watson Mills's company opened here on Monday in *A Wrecker of Men*. The piece abounds in sensationalism, and is well received. Risca Mallinson as the wrecker finds a praiseworthy exponent in Miss Rosalind Tate; Mr Mill is a powerful and effective Jim Murley, his impersonation being excellent; Mr Chas. Yorke as Pharosaphus is most successful, Mr J. W. Ryder as Isaacs is well placed, Vavasole in the hands of Miss Kitty Melville is a vivacious lady, Miss Muriel Dean as Doris Melville plays with much skill and grace, Mr S. Fiennes does well as Ralton, and Guise Strange finds a good representative in Mr A. Maurice.

GRAND, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—A fine programme is submitted here this week, the premier position being held by Melot Hermann in his truly wonderful conjuring entertainment which delights his audiences. The Trapnell Family of lady acrobats are indeed brilliant; Blake and Granby are seen in a funny sketch, which is admirably acted; Mabel Hind, in her scena, *The Land of the Rising Sun*, is a clever artist; Harry Tate and company are presenting a most amusing sketch, entitled *Motoring*, one of the funniest sketches yet seen here; Tom Stewart as a character actor and mimic is exceedingly good; the Three Sisters Slater are banjoists, singers, and dancers, whose contributions are well received; Snakella and Travella are smart in a humorous acrobatic turn; and the Biograph shows up-to-date pictures.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr R. Hullah.—Mr George Dance's *Duchess of Dantzic* company opened here on Monday. The title-rôle was charmingly played by Miss Rita Presano. Mr F. Moyes as Napoleon and Mr Albert Chapman as Lefebvre interpreted their respective parts with great ability. Mr T. C. Maxwell acted gracefully as the Vicomte De Bathune, and Mr Colin Mackay was extremely amusing as Papillion. The chorus was especially good.

KURSAAL.—Manager, Mr H. J. Dacre.—The promenade concerts have been well attended during the week. On Monday evening Sir Alexander Mackenzie conducted several of his own works. Messrs Lowell and Lowell have provided the variety turns.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs.—This week's programme contains the names of some old favourites. The Chas. Vandyke Troupe of Pantomimists are well received in their sketch *Sensations*. James Brady goes as well as ever, and is responsible for uncontrollable merriment. The M'Kays, ever welcome, have a flattering reception, and W. H. Morgan, society vocalist, is here again. The Du Gros Trio of acrobats make a conspicuous hit. Emmie Ames pleases greatly in her rendering of "Under the Shadow of Great Big Ben," and acceptable numbers are supplied by Florence Hill, burlesque actress; Harry Bancroft, actor vocalist; the Sisters Adelaide, vocalists and dancers; and Burns's Bioscope.

HASTINGS.

GAIETY THEATRE.—Manager, Mr Geo. H. Gaze.—The management this week has afforded Hastingers the opportunity for the first time to see the renowned actress, Miss Ellen Terry, in a selection of her celebrated impersonations, and the hearty welcome she has received must be greatly gratifying. Record houses have assembled nightly, and crowds have greeted her arrival and departure from the theatre. Miss Terry is supported by a most able company of artistes. *The Merchant of Venice* was performed on Monday, to be repeated on Friday and at to-day's matinée. *Much Ado About Nothing* was played on Tuesday and Wednesday, and *The Good Hope*, followed by *Nance Oldfield*, was staged on Thursday.

HASTINGS PIER PAVILION.—Pier Master, Mr R. Turner; Acting-Manager, Mr Charles H. Hawker.—Under the direction of Signor Cav. Bocchi, Ashton's Italian Orchestra, conducted by Signor Comuni, continues an attractive feature here. The artistes augmenting the musical programme are Miss Margaret Lewys, contralto; Mr Walter Tilbury, society entertainer; and Mr Henry A. Moore, impersonator of famous actors and comedians.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—On Friday, the 19th, Mr Elvey Thomas, the popular local manager and pier-master, took his annual benefit. Messrs Murray King and Clark were fulfilling a week's-end engagement in Basil Hood's play, *Sweet and Twenty*, consequently the pier pavilion was crowded. The company is a very talented one, and the play was listened to with great interest. Very characteristic was the acting of Mr Murray King in the part of Prynne, who has such a proclivity for breaking things. A fine example of dignity and subdued force was shown by Mr George Miller as the Rev. James Floyd. The student, Eustace, was well taken by Mr R. Milstead; the manly part of Douglas, his brother, was finely exemplified by Mr Lionel Glenister. The juvenile Chris had an excellent exponent in Master Willie King. Miss Rosalie Jacobi gave a charming rendering of Joan Trevelyan, her scenes with the two brothers being very tenderly portrayed. This week Mr Frank Wilson's company is appearing in the interesting play *The Marriage of Kitty*. The cast is admirably selected. Mr Wilson portrays effectively the Baronet, Sir Reginald Belsize. Mr Sydney Orton finely impersonates the lawyer, John Travers. Miss Kate Harwood is an ideal representative of Madame De Semiano, showing conspicuous dramatic ability. Miss Vera Fordyce is a charming Katherine Silverton—sweet of voice, bright, fresh, and girlish. Mr J. F. Leighton and Miss Averil May play into each other's hands as the servants in an amusing manner. The mounting of the piece is praiseworthy, and the whole performance gains well-merited approval.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny; Musical Director, Mr W. Denton.—Mr W. H. Downs, coloured vocalist, opens a good programme with droll sayings and a droll manner; Miss Jessica Grace is an attractive burlesque comedienne; a highly amusing little farce is gone through by the Three Prestons; Esmond and Evelyn appear in a capital comedy sketch entitled *Her Ladyship*; Miss Florrie Moore as the comedy girl is accorded a hearty reception; Yamamoto and Koyoshi are remarkably smart equilibrists; a ripple of merriment accompanies the comedian and raconteur, Mr Joe O'Gorman; the Kings (Charlie and Jennie) introduce an interesting comedy mélange; and the entertainment concludes with some up-to-date Bioscope films.

BEACH CONCERT PAVILION.—Manager, Mr George Blackmore.—Mr Wallace Arthur and his company of talented vocalists and comedians continue to attract large audiences, and meet with appreciative applause at the al fresco concerts given by the Corporation at the White Rock band-stand and the Alexandra Park.

CORPORATION FETES.—These fêtes have been much appreciated by the holiday folk. On Saturday a great brass band contest was held in the Alexandra Park. Mr Harvey Du Cros presented the silver competitive cup, value £50, which was won by the Rushton band. Seven bands competed. On Monday this band performed in the grounds of the St. Leonard's Gardens, which were illuminated at night. The selection of music gave much pleasure to a large crowd both inside and outside the grounds. On Wednesday, in the Alexandra Park, living whist was played by a troupe of seventy performers. Two bands enlivened the proceedings with music, and the weather was very favourable, a display of fireworks terminating the entertainment.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—A strong variety company is this week presented here by the management. The bill is headed by the American Quintet, who are excellent dancers and vocalists. Alvens and Cleo contribute a smart equilibristic acrobatic performance; J. H. Kavanagh is a clever impersonator and mimic; Martin Henderson, the blind English concertina soloist, renders various selections with success; and an excellent turn is also presented by Scatter and Lon as comedians and dancers. The Three Adriennes meet with approval as vocalists, dancers, and whistlers; and Nellie Ward, ballad vocalist; Tom M'Cabe, comedian; Reed and Wright, patterers and top-boot dancers; and Downing's animated pictures are the other attractions.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—*As Midnight Chimes* is here. Mr Melville Bickford as Luke Dezzard plays with a grim cynicism almost blood-curdling. Mr Frank E. Petley is a fine manly Dave Stannard. Mr Henry Beaufort is sound as Ezra Gamble. As Tat Spavvin Witty Wattie Walton is a host in himself. His irresistible humour and happy smile carry the house with him in fine style, and as the merry-hearted faithful railway porter he wins great success. Miss Annie Megson as Suzette is clever; Miss Gertrude Price plays with pathos as Mary Stannard; Miss Ethel M. Ward does excellent work in the trying part of Zamora; and Miss Minnie Ethel is natural and bright as little Davy Stannard.

HORWICH.

PRINCE'S THEATRE.—Manager, Mr Arthur Sandiford; Acting-Manager, Mr Alfred Holles.—Mr Gus C. Livesey opened here on Monday evening in *The Crimson Club*. The piece is very elaborately staged, the dresses and scenery being very effective. Mr Livesey's rendering of Richard Fenton is a fine manly performance; Mr Lionel Thompson makes Sir Philip Garside a most interesting villain; Mr Herbert Belmore's Bertie Selby is excellent; Mr H. C. Gilpin as Silas Craddock and Mr J. E. Reed as Sir Chas. Lockwood, K.C., play their parts ably; Mr Percy Shaw as Reginald Adolphus Garside is very droll, and his whistling solos win unstinted applause; Soponisba is admirably portrayed by Miss Lily Day, her song and eccentric dance being vociferously encored; Miss Nora Temple's impersonation of Esther Craddock is pleasing and sympathetic; Miss Elsie Mesnerd plays Muriel Lockwood with much feeling; Miss Bertha Cousin's interpretation of Julia Marsden is artistic; and the minor characters are in capable hands.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident-Director, Mr W. F. Morton.—Mr William Greet's *Sign of the Cross* company is once again in our midst. The mounting and scenic effects are as fine as ever, and the incidental music as well sung. On this occasion we have both a new Marcus, Mr F. B. Woulfe; and a new Mercia, Miss Evelyn D'Alroy, who both justify their selection for such important parts. An exceptionly good performance is that of Nero by Mr A. Bernhardt Turner, who fills a difficult rôle with much ability. The Glabrio of Mr Frank Wood has also much merit.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Resident Manager, Mr Wyn Miller.—On Monday evening Mr Wyn Miller entered on his managerial duties under the happiest of auspices, the house being crowded in every part. Mr H. Esden, his immediate predecessor, carries with him in his new sphere the good wishes of his many local friends. Mr Louis Calvert's clever company made its first appearance here in *Sunday*. There is a charm about the play few of its immediate forerunners possess. Its theme is new, and its dialogue is as breezy as the winds that blow in the backwoods. It tells its tale in a straightforward fashion, a tale that is so human that it appeals to all classes of the audience alike. It brings across the footlights the happiest memories of Bret Harte's mining camps. In the name rôle Miss Nita Faydon has a part to which she renders complete justice. She catches the quaint style of the miners without losing any of her feminine qualities. Miss Olive Adair is a pleasing representative of the Nun. Tom Oxley finds a capable exponent in Mr Ernest H. Douglas. The quartette, Towser, Davy, Lively, and Jacky are in the excellent hands of Messrs Fred Powell, John H. Manley, T. Norman Walter, and Whitford Kane. There is true dignity of style in Mr J. Edward Pearce's Col. Brinthorpe.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; Local Manager, Mr George Morton.—That very popular drama, *The 10·30 Down Express*, is meeting with much approval at the Alexandra this week. It is one of those plays that are just to the taste of audiences frequenting this popular home.

PALACE THEATRE. — Moss Empires, Limited; Local Director, Mr A. Graham.—The bill this week is to the public taste, being crowded with good items. Bella and Bijou, prime favourites here, are a big success. The Sisters Caselli dance themselves into public favour, and Nellie Wallace is a comedienne with a true sense of humour.

ALHAMBRA.—Resident-Manager, Mr C. J. Bartleet-Perry.—George D'Albert, the principal turn here, has some good songs. Other turns include Lily Jackson, Mark Lane, Levarno, Vansart, Tray and Rich, James Devoye, and George Rennie.

HYDE.

THEATRE ROYAL, LIMITED.—General Manager, Mr Joseph W. Maloney.—Mr W. W. Kelly's *A Royal Divorce* company is attracting crowded houses here this week. Mr George W. Cockburn as Napoleon makes this dominant and masterful central figure real and interesting. Miss Amy M'Neill give a highly-finished representation of Josephine, and her scenes are all truly effective. Mr W. Dexter submits a clever study of Talleyrand; Mr Frank Stone is forcible and intense as the Marquis De Beaumont; Mr Walter T. Clifford is an entertaining General Augereau, and Mr James Willoughby a dignified and soldierly Marshal Murat. A striking portrayal of the haughty Marie Louise is given by Miss Lilla Wilde. The sombre colour of the play is relieved in a lively and acceptable manner by Miss Beatrice Webb in the rôle of Stephanie De Beauharnais and Mr Alfred Wellesley as the bibulous Grimaud.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Mr Chas. Harrington's *Uncle Tom's Cabin* company is here. Uncle Tom is played very effectively by Mr J. Carr; the rôle of St. Clair is admirably undertaken by Mr B. Lenton; and the Phineas Fletcher of Mr Chas. Harrington calls for high praise. Mr H. W. Hargreaves is good as George Harris; Mr Fred Charles is very funny as Marks; and Mr John Henry Rogers gives a praiseworthy performance as Legree. Eva is pathetically portrayed by Little Minnie; Miss Sylvia Stella is a very lively Topsy; and Miss Zerlina Zerbini is dramatic as Cassy. Miss Hettie Johnson (Eliza), Miss Emma Stewart (Emmeline), Miss Hero Hathaway (Mrs St. Clair), and Miss Ida Fane (Aunt Ophelia) are excellent in their respective parts. The drama is lightened by some very attractive dancing and singing, and Mr Will Pettitt, banjoist, contributes some well-executed solos.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. G. Fisk.—*La Poupée* has been played here by Mr E. Lockwood's company. Miss Midge Clark repeated her representation of Alesia, singing and acting with great charm; Mr Arthur Reynolds was intensely droll and diverting; and Mr T. A. Shale's impersonation of Lancelot was all that could be desired. Messrs Charles M'Lagan and Walter H. Page as Loremo's and Balthazar were effective; and Mr Elliot Skinner rendered valuable assistance. The chorus, scenery, and appointments were in every respect satisfactory.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William J. Oakes.—Miss Rose Faith's company is here with *No Cross, No Crown*. Mr Ernest Lodge gives a good rendering of the part of Sir Francis Luttrell; Mr Harrison Chapman is well placed as Professor Nebb; Mr Logan Darra supplies a powerful portrayal of Austin Blake; Mr Herbert Clifton suits the character of Dr. Ashby; Mr C. George is excellent as Rawson Haines; little May Warden plays well as Doris Luttrell; Miss Rose Faith is praiseworthy in the part of Clare; and Miss Jennie Lodge as Lady Margaret Luttrell and Mistress Gray acts with great care.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—This week we are enjoying a visit from the American actress, Go-won-go Mohawk, and her company in *Wep-to-no-mah*. Mr C. W. Charles is a dignified Colonel Stockton; Mr George Courtney is successful as Captain Franklin; Mr George Thorne displays to the full the evil character of Spanish Joe; Mr Guy D. Hackney is very entertaining as Sam White; and the comicalities of Mr Dan Ryan as Garry Cullen meet with hearty approval. Miss Jessie Hart infuses plenty of "go" into the character of Matilda; Miss Minnie Goepel is a charming Nellie Stockton; and Go-won-go Mohawk sustains the title-rôle most effectively, the trained ponies and dog assisting considerably in the production. The minor characters are in capable hands.

KIDDERMINSTER.

NEW OPERA HOUSE.—Licensee and Managing-Director, Mr Jas. P. Moore.—On Monday Mr Fred Karno's company commenced a week's engagement in *His Majesty's Guests*. The play causes great amusement. Mr William Rokeby as Sergeant Lightning is very clever; Miss Campbell acts in capital style; and the piece is well mounted.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—We are this week favoured with a first visit of Mr J. M. Barrie's entertaining comedy *Quality Street*, and the audiences throughout the week have been large and enthusiastic. The company is Messrs Gatti and Frohman's, and is a capable one all round. Miss Grace Armytage Noble as Phœbe Throssell is most charming and sympathetic, and deserves high praise. Mr David Glasstord is a dashing and effective Valentine Brown. Miss May Whitty capitally portrays the elder sister, Susan, and the efforts of Mr A. Carlaw Grand and Mr Gordon Tomkins are also prominent features of the production. The maid, Patty, is a most promising effort by Miss Lizzie Scoble, and other leading members of the cast are Miss Rollo Deas, Miss Bertha Woolcote, and Miss Eveleen Mills.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; Manager, Mr R. Ernest Liston.—*The King of Thieves*, an exciting drama of many moving incidents, is ably played here this week by Messrs Haddon and Loader's company, and is a big attraction. Mr Jack Haddon is the central figure of the robber chief, and effectively fills the part. An intense and thrilling portrayal of the villain goes to the credit of Mr Norman Overton. Some welcome comic relief is infused into the part of Jack Ricketts by Mr Harry Liddle, and the leading feminine parts are capably undertaken by Miss Nellie Thorne-Hallam and Miss Marie Rayner.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—A welcome visit, indeed, is that of Miss Emma and Mr Percy Hutchison's company with the bright and amusing comedy *A Country Mouse*, and generous patronage is to be recorded. Angela, the country mouse, is this time played by Miss Dido Drake, who is to be complimented on a pleasing and successful effort. Mr Sydney Stirling is happy in his study of the Hon. Archie Vyse. Miss Dorothy Drake ably fills the rôle of Lady Sylvia, and a clever portrayal of the Duke of St. Kitts goes to the credit of Mr Arnold Lucy. Mr Chas. Harley and Miss Eva Erskine are also noticeable for good work. Mr George Mudie's laughable curtain-raiser *His Landlady* precedes.

EMPIRE PALACE.—Proprietors, Moss Empires, Limited; Resident-Manager, Mr Gerald Morton.—Carrie Laurie's clever juveniles submit the usual entertainment here, and their vocal efforts evoke considerable applause. Those remarkably expert acrobats, the Barowsky Trio, are on an early return visit, and again arouse great enthusiasm. The Onllaw Trio are also seen to advantage in acrobatic and slack wire business. A musical turn by the Miles-Stavordale Quintette is a big feature. The comedy element is in the hands of Ganty, a diminutive sprightly artiste, and J. W. Rickaby, also a smart comedian. Clown Ferreros submits his clever animal show with good success; the navvy-vocalist, Harry Coates, once again warbles in popular style; a comic jugglery act by the Petrams also pleases; and successful appearances are made by Rosie Bartlett and Alice Maple, lady comedy artistes.

TIVOLI.—Proprietor, Mr Thos. Barrasford; Managers, Messrs Edgar O. Waller and Chas. Weldon.—Clever jugglery and acrobatics, combined with funny business by the inevitable comic assistant, are the features of Joe Almasio's turn, who tops the bill at this popular hall. Other gymnastic and acrobatic turns of merit are also done by Felton and Manley, the Brothers Pim, and an expert coloured contortionist Mdlle. Nadji. Mdlle. De Rose renders vocal items in accomplished style, and a second enjoyable vocal turn is done by Edward Clode. J. H. Hawtrey, the popular actor-vocalist, and the Woodfords, in a smart speciality act, complete the programme.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—The Leslie Brothers are scoring a huge success here with their diverting musical speciality, *Music Mad*, a thoroughly enjoyable entertainment; Salva and Manza figure at the other end of the bill with clever equilibristic and gymnastic business; Ike Scott and Son please greatly with new comedy business; Fyne and Hurley are seen in a novel coster act; and a favourite vocalist, Flo Deighton, proves an exceedingly popular contributor. Other capital turns are contributed by Jack Charman, vocalist; Nancy Charman, comedienne; George Prince, eccentric comedian; and the Jagos, comedy entertainers.

LYTHAM.

PIER PAVILION.—Manager, Mr J. H. Harrison.—A crowded house on Monday gave an enthusiastic reception to Mr Chas. Macdona's company, with *A Country Girl*. A spirited representation of the comedy was given by a well-balanced company, the principal characters being undertaken by Mr Percy Davison, a mellow-voiced Geoffrey Challoner; Mr Harry Emerie, bubbling over with humour as the ubiquitous Barry; Mr Jack Fortescue, an eccentric and fussy Sir Joseph Verity; and Mr Jack Parsons, a sufficiently dignified Rajah. Miss Lilly Shaw's acting and singing as the wayward Nan were delightful; Miss Marjory Moore made a pretty and chic Sophie; Miss Winifred Croft as the Eastern Princess played carefully; and Miss Clara Judge was a captivating Marjorie. A tuneful chorus assisted materially in the success under the direction of Mr C. W. Nightingale.

Who's taking care of Baby?

WRIGHTS

with their

COAL TAR SOAP.

It takes care of his Skin!
It takes care of his Health!
It takes care of Mother's peace!

THE NURSERY SOAP.

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LANCASTER.

Athenæum.—Proprietor and Manager, Mr Hy. Wilkinson.—*Called Back* was played here by Mr T. Arthur Jones's company on Monday. Mr T. Arthur Jones appeared with success in the rôle of Capt. Harold Marston; Mr A. Bartlett Garth gave a capital representation of Dr. Colbrooke; and Miss Madge Morley was highly successful as Doreen Rivers. Able support was given by the remaining members of the company, and the staging was effective.

LEICESTER.

Royal Opera House.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—Miss Julia Neilson, Mr Fred Terry and their company, are presenting for the first time in Leicester the charming play *Sunday*. Miss Julia Neilson captivates the house with her impersonation of the name part. Mr Fred Terry as Colonel Brinthorpe, too, makes a hit as Sunday's lover; Miss Bella Pateman as Mrs Naseby is in every way excellent; and Miss Adeline Bourne as the Nun is capital. Mr J. D. Beveridge makes a fine impression as Tom Oxley, acting the part in clever style; Mr Malcolm Cherry as Arthur Brinthorpe carefully handles the rôle. "The Boys" are well represented by Mr Rothbury Evans (Towzer), Mr J. Carter-Edwards (Davy), Mr Horace Hodges (Lively), and Mr Alfred Kendrick (Jacky). Mr Ernest E. Imeson appears as the man servant Abbot. Mr Arthur Garrett is general manager for the company, and Mr H. P. Brookes assistant manager.

Theatre Royal. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—An attraction well suited to the tastes of the patrons of this theatre is provided this week in the first appearance here of Mr Tom H. Taylor's company in Walter Melville's successful play *The Female Swindler*. Miss Violet Ellicott as Lu Valroy is responsible for a clever and realistic embodiment; as the criminal investigator, Jack Coulson, Mr W. S. Hartford displays his histrionic powers to considerable advantage; Mr Rule Pyott is good as Abraham Mikestein; and Mr Weldon Atherstone as Geoffrey Warden, Mr George Urwin as Harold Travers, and Mr A. Kenyon Gray as James Oliver submit portrayals of merit. Miss Florrie Kelsey is to be complimented on her impersonation of Mary Andrews; Mr Luke Forster creates much amusement as Billy Binks; and Miss Ada Maud is capital as Mary Ann Mee. The staging of the drama is a feature.

Palace Theatre, Ltd.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—The usual excellent programme is submitted here this week. Kelly and Gillette, the bounding boys of the billiard table, are as great a success as on their first visit. Harry Ford is at the other end, and the funny manner in which he gives his songs keeps the audience in continual laughter. Conway and Leland, the merry monopedes, well deserve the applause bestowed on their clever turn. Carlotta Levey is a popular comedian, her song, "Bill Bailey," being particularly well given. Hume, Ross, and Lewis display their versatility in their American comedy sketch *The Bogus Duke and American Heiress*. The Herald Comedy Four are good in their speciality *The Indians and the Sailor*. Cliff Ryland is well described as a quaint comedian, his funny patter evoking great merriment. The Tally-Ho Trio (Erne Chester, Wm Doust, and Eric Farr), as "The Three Buttercups," score with a turn which has the merit of mirth and harmony. J. C. Jimson introduces some clever dogs and a "talking pig." Helen Charles sings exceedingly well; James Kurry, comedian, also entertains capitally.

Pavilion Theatre.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The following artistes contribute to a capital entertainment here this week. John Grun Marx, the modern Hercules, whose remarkable feats of strength astound the audience; Amber and Alber, comedy jugglers, in their sketch *The Waiter and the Tramp;* Cassie Walmer, the dusky princess, who always receives a hearty welcome here; Clara Victor, a good ballad vocalist; the Brothers Sweet, entertaining knockabout comedians; the Carpenter Trio, who cause much laughter in their sketch *The Agent's Office;* the Three American Idols, Continental speciality song and dance artistes; and George Mayes, comedian.

LIMERICK.

Theatre Royal.—Manager, Mr Robert Fogerty.—Mr Charles W. Poole's Myriorama is attracting crowded houses here this week, and the beautiful impressive tableaux illustrating the exterior and interior of the new Catholic Cathedral at Westminster are very attractive. Besides the grand scenic effects produced nightly, we have a first-class variety entertainment. A most attractive feature in the carefully arranged programme is pretty little Doretta, who sings well and dances with taste and ability. Miss Daisy Graham has a rare collection of trained birds, and with the performances of these and her little dog Nap she delights a most appreciative audience. The Musical Schaffers are very clever in their novel and refined turns, and the two low comedians Leonard and Mac are funny without being vulgar, and Mr Harry Stewart is a clever change artiste. Perhaps the hit of the evening is made by that charming little vocalist Miss Kitty Woodford, whose canine circus wins rounds of applause. Mr William Stewart is a capital guide, and Mr J. Heale is the popular musical-director.

LINCOLN.

Royal.—Sole Manager, Mr Frank King.—Mr Roy Jackson's répertoire company is here this week. *Quasimodo, the Hunchback of Notre Dame*, was staged on Monday and Tuesday, *Trilby* on Wednesday and Thursday, and *The Hand of Iron* will complete the week.

Palace.—Proprietor, Mr Frank Macnaghten; General Manager, Mr Sydney Arthur.—The Three Sisters Jonghmans pay a welcome return visit, and score with "Hiawatha," "The cosy corner girl," and "Somebody's sailor boy." Dorothy L. Clark gives three songs with great charm, hitting the popular taste particularly with "Come down, ma evening star." Abel and Welsh, Bros. Redmond, Marion Scott, Harry Conlin, Harry Drew, and the Sisters Wingrove also meet with approval.

LLANDUDNO.

Prince's Theatre.—Proprietor, Mr R. Bellis; Acting-Manager, Mr J. Payne.—For the first three nights of the week Messrs Elworthy and Buckley's company was here in *A Pair of Spectacles*. Mr A. E. Wyn Weaver in the part of the philanthropist Benjamin Goldfinch scored a success; Mr Elworthy gave a characteristic impersonation of Gregory Goldfinch; Mr Harold Standing as Percy Goldfinch was good; Mr Escott Robson did well as Dick Goldfinch; Mr Norman Aveling as the snivelling bootmaker Bartholomew was amusing; Miss Kathleen Maitland made an attractive Lucy Lorimer; and Miss Bell Elliott an excellent Mrs Goldfinch. *Little Mary* is announced for the remainder of the week.

Grand Theatre.—Acting-Manager, Mr C. A. Hutton.—The success of the season has been scored here by the production of *The Orchid* by Mr George Dance's company, under the direction of Mr Austin Hurgon. Miss Ethel Bryant as Lady Violet Anstruther is excellent; Miss Madge Lucas delineates the part of Caroline Vokins in fine style; and Miss Ida Chichester does well as the Countess Anstruther. Mr G. Davy Burnaby enacts the part of the Hon. Guy Scrymgeour effectively; Mr Edmund Hollick is well placed as Dr. Ronald Faussett; Mr Edmund Page as the fiery Comte De Cassignat is also capable; Mr Arthur P. Hemsley as Zaccary is very good, his dancing being excellent; and Mr Bertie Wright's impersonation of Meakin hugely delights everybody.

LIVERPOOL.

Royal Court Theatre and Opera House.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—Continuing the policy of providing their patrons with the best of the London successes, the management of the favourite theatre in Liverpool has this week been honoured with the presence of large audiences to witness that delightful musical play, *A Chinese Honeymoon*, which has been given by Mr George Dance's capital company. Needless to say, the sprightly work has been thoroughly enjoyed, and the artistes have received hearty greetings. Miss Vera Vere was Fi-Fi, a neat piece of whimsicality, and came in for several encores; Miss Madge Temple presented a charming Soo-Soo, acting with grace and utilising a sweet voice with advantage; Miss Eva Bevington was a favourite as Mrs Pineapple; the imposing official mother-in-law was in the hands of Miss Holford Beringer; Mr Martin Adeson, well known in Liverpool, created great laughter as the amorous Pineapple; Mr Philip Hayden was good as the Emperor; Mr Frank Crimp did well as Tom Atherton; and Mr F. Payne was an effective Lord High Admiral. The scenic effects were brilliant.

Shakespeare Theatre, Limited.—Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—*Are You a Mason?* has been the attraction here this week, and all the points of that particularly funny comedy have been keenly appreciated by good audiences. The company responsible for the production is that of Messrs George Edwardes and Charles Frohman, and well did they perform their work. Although the piece has been here before, the public never seem to tire of it. Included in the cast were Mr Harry Ashford, Bloodgood; Mr Stephen Wentworth, Frank Perry; Mr Anthony Fawcett, George Fisher; Mr Tom Mowbray, Mr Frank Ridley, Mr Valentine O'Connor; Miss Harriet Trench, Mrs Bloodgood; Miss Violet Graham, Mrs Perry; Miss Isla Glynn, and Miss Lucy Edwin. *Hushed Up* was the curtain-raiser.

Rotunda Theatre.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—Mr Charles Darrell's widely popular play, *When London Sleeps*, has been a big attraction here this week. The company, which is that of Mr Lester Collingwood, is an all-round good one, while the scenery is all that need be desired. The honours of the production were enjoyed by Mr Franklin Graham as the villain, Captain Rodney Hayes, who played exceptionally well; Mr W. H. Sams as David Engleheart; Mr Frank Eden as the Hon. Bertie Broomhead, seeing life; Mr Frank E. Thomas, the proprietor of a small circus; Miss Maud Hastings as the queen of the slack wire, an accomplished actress; Miss Mary Brammer; and Mr Victor Mason, who caused much laughter.

Star Theatre.—Proprietor and Manager, Mr Harris Fineberg; Acting-Manager, Mr M. Simmons.—Crowded houses have been the rule here during the week to witness *I Defy the World*, which has been given by an excellent company controlled by Mr Julian Malvern. The work, which is from the joint pens of Mr Arthur Shirley and Mr E. Hill-Mitchelson, is full of smart dialogue and exciting situations. It deals with life in Paris, and the many remarkable escapes of the hero, Leon Darville, who assumes disguises in order to evade the police, who are on his heels, were watched with surprise. Mr Lewis Gilbert showed himself an actor of exceptional ability in the rôle of Darville; Mr Joseph W. Worley gave a powerful rendering of the schemer, Beaulieu; Miss Lina Nazeby proved an object of pity as the outcast woman; Mr Charles M. Julian created much fun as the Cockney tourist; and Miss Maud Lillian acquitted herself with credit as his wife. A particular feature of the production was the effective and complete scenery and dresses.

Queen's Theatre.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville.—For the first time in Liverpool the melodrama *The Triumph of Truth* has been given here this week before large audiences. The work is by Mr A. Armand, and deals with modern French life. There are several good situations in it, and the company responsible for the production, that of Mrs Henry Mayhew and Mr C. Herrick, is a fairly good all-round one. Miss Mary Auckland undertook two somewhat difficult rôles with credit; Mr Edward E. Louis was a capital Captain Jack Eversleigh; Mr T. Renaud Lockwood ably portrayed the French swell mobsman, Count Raoul D'Orville; and others in the cast were Little Nellie Kenneth, Mr Joseph E. Keogh, and Miss Rosabel Dodd, an accomplished actress. The scenic effects were excellent.

Empire Theatre, Limited.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—Harry Randall, who is well known in Liverpool, had a good reception here, and his songs and "business" were keenly appreciated. Paul Conchas, the juggler and "armed" Hercules, puts in another week with his surprising feats of strength; the Poluski Bros. likewise continue their stay and convulse the house with laughter; Newhouse and Ward are two especially clever comedy trick cyclists; as operatic soloists and duettists the Two Romers acquit themselves with credit; and other turns are provided by Miss Beatrice Willey, Lady Mansel's juveniles; with their speciality *A Concert Rehearsal*; Frank Seeley, comedian; Miss Vi Holmes, comedienne and dancer; the Lannons, duettists and pedestal dancers; Max Millian, equilibrist; and the Sisters Govell, duettists and dancers and character impersonators.

Royal Hippodrome.—Managing-Director, Mr Thomas Barrasford.—A very special attraction is here this week in the form of John Tiller's company of sixty performers with the pretty *Harvest Home*. The production was exquisitely placed upon the vast stage of the Hippodrome, and crowded audiences have during the week enjoyed the dancing and music with which the ballet is replete. Another capital turn was that given by the Motogirl, a mystic marvel from the Palace Theatre, London, whose identity was a source of conjecture. The illusion was complete. The Three Brothers Huxter gave an able exhibition as acrobats and tumblers; H. Hughman proved himself an excellent mimic; the Zanettos were marvellous jugglers; the Brothers Donar provided a clever acrobatic equilibristic act; and the Cullane Trio submitted a humorous sketch, *The Dude's Dilemma*.

Royal Palace of Varieties. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—An exceptionally good programme is presented here this week. At the head of it are the Steens, with their clever entertainment of mystery. In addition we have the Five Trix, with their pantomimic act "The Honeymoon," which provokes great laughter; Kitty Marion, comedienne and vocalist; the Bodina Trio, vocalists and musicians; Harry Barclay, comedian, with his latest song, "Fighting for Freedom;" and Cavern and Cave, in their comedy act "An Early Morning Dip." Interest is also aroused with the Bioscope and a humorous competition.

New Parthenon.—Proprietor, Mr Edwin W. Smith.—This bijou vaudeville theatre continues to enjoy hearty public support. The principal attraction here this week is the sketch *A New Atmosphere*, produced by Mountford and Walsh, a pair of clever speciality artistes; the favourite Will Hebden puts in another week with some new songs; Lanton and Lane are a couple of smart comedians; George Bernard has a budget of new songs; Edna Barrett is a dainty vocalist; and a good turn is given by Alexandra Royal, burlesque actress.

Paddington Palace, Limited.—General Manager, Mr J. Kiernan.—Mark Anthony is at the top of the bill here this week, and gives a neat entertainment; his humorous songs and patter are greatly enjoyed. The Riviera Duettists (Miss May Weatherley and Mr H. Francis Ellis) put in another week with their clever drawing-room entertainment; Daisy Silcott is a comedienne with several good songs; and others in the programme are R. C. Note, swell comedian; Turner and De Gray, with their comedy episode, *Down on His Luck;* the Bros. Allison, comedians and dancers; Baroux and Bion, with their comedy act, "Navvies in the Navy;" and Jack Heath, eccentric comedian.

Westminster.—Proprietor, Mr M. Montgomery.—An acceptable bill-of-fare is provided here this week. Foremost we have the Scottish Meisters, the Highland comedy quartet, whose harmonious singing is very sweet. They meet with a good reception. Messrs Dale and O'Malley are a capable pair of comedians; Mr Syd Herman as a Hebrew comedian causes great laughter; Beatie Foster is a descriptive vocalist of ability; Jack Lane, the Yorkshire rustic, gives an interesting turn; the Wiltons are expert gymnasts; and Wallace Whitney is a comedian of ability.

Park Palace.—Director, Mr James Kiernan.—Mr Howell Webb and his company are here this week with the sketch, *Spoils of Paris*, which is well rendered and warmly applauded. Leslie's Bioscope produces some excellent pictures of the King's recent visit to Liverpool, and the remainder of the bill is occupied by Harry Wilbury, actor-vocalist; Henry Howard; Emily Huby, elocutionist; Jack M'Kenzie, comedian; Bella Tilbury; Lewis Thompson, swell comique; Oliver Birrell, comedian and vocalist; and Ella Sennett, burlesque actress.

LLANELLY.

Royalty Theatre.—Proprietor and Sole Manager, Mr John Tully.—Mr Alfred B. Cross and company are appearing here this week, in *The Manxman*, with success, Mr Cross himself taking the part of Pete in a most excellent manner. Mr Richard Vane is an admirable Philip Christian; as Cæsar Cregeen Mr Sidney Rennef is very good; Miss Minnie Watersford gives a pleasing and pathetic rendering of the part of Katie Cregeen; and Miss Muriel Clay (Miss Christian) and Miss Rosie Kearns (Nancy) are both very good. The piece is well mounted.

LOWESTOFT.

Marina.—Proprietor and Manager, Mr Ernest Smith.—The attraction this week is the return visit of *A Chinese Honeymoon*, for which Mr George Dance's able company is responsible. The chorus is powerful, and the various concerted numbers are given with taste and expression. The acting and singing generally are above the average, and the whole performance is decidedly the event of the season. Hang Chow finds a capable representative in Mr Helier Le Maistre, and Messrs Allerton Turner (Chippie Chop) and Leonard May (Hi Lung) are both suitably placed. A manly Tom Hatherton is found in Mr Percy Yorke, who does full justice to the various vocal numbers allotted to him. Mr Harry Brayne is immensely funny as Mr Pineapple, and keeps the fun rolling fast and furious without any exaggeration. The ladies are exceptionally good. Miss Jose Collins stands out prominently for a graceful rendering of Mrs Pineapple, her bridesmaids having charming representatives in the Misses Ruby Garman, M. Kersey, Lucia Collins, and F. Maxwell. Miss Alice Drummond makes a dignified Official Mother-in-law, and Miss Marie Adair is exceedingly clever as Soo-Soo. A feature of the whole show is the remarkably clever exposition of Miss Marion Sadie, who is vociferously applauded as Fi-Fi. The scenery and mounting are far above the average.

Hippodrome.—Proprietor, Mr Geo. Gilbert.—The bill this week is headed by Captain Woodward's sea lions. Others appearing are Mr Sam Mayo, Miss Stella Stanley, Ulrick, the barrel king; Barton and Franklin, musical act; Cyril E. Cooke, lightning jockey act; Frank Hemming and Marie Free, sketch artistes, &c. Mr Pearce Butler ably manages the front of the house.

MACCLESFIELD.

Theatre Royal.—Proprietor and Manager, Mr W. K. Gatley.—This week Miss Emma Litchfield and company occupy the boards here with *A London Actress*. The play is well staged. Mr C. A. Leicester in the part of Lieutenant Kingston gives a powerful portrayal; Mr S. Cleveland does well as Clive Crawford; Mr F. Tenaur's Moses Mendoza is a good character sketch; Mr S. Wilford as the Irishman, Pat Maloney, is creditable; and Mr J. Worth as Captain Mannering portrays the part with dignity. Miss Emma Litchfield as Hilda Mannering is a great success; Miss Elsie Roberts makes a charming Phyllis Crawford; Miss Louise Millward as Biddy Maloney does very well indeed; and Miss Adele Wilford is graceful as Rosie Blythe.

MIDDLESBROUGH.

Theatre Royal. — Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Chas. Imeson.—Messrs Carson and Granville's company in the successful play, *Defending His Honour*, is fulfilling a week's engagement here. Mr John Davidson and Miss F. Melrose-Millet in the principal rôles create a good impression by their sympathetic delineations. The callous Stephen Graid is in the capable hands of Mr Clifton Boyne, and as Graid's accomplice, George Duncan, Mr. Chas. Herbert acts well. Mr Kenneth Black, Mr John Hignett, Mrs Edmond Lyons, and Miss Lillian Matthews in their respective parts keep the audience amused. Mr Thompson Carruthers as David Peller is funny.

Opera House.—Proprietors, the Middlesbrough Grand Opera House Company, Limited; Licensee and Manager, Mr T. Hopcutt.—Mr C. Lubbock's company, in the musical play, *The Cherry Girl*, is here, and is drawing large and appreciative audiences. Mr Frank Lincoln as Moonshine is good; and Mr W. H. Walker gives a fine impersonation of Starlight. Miss Rita Ravensberg and Miss Hart in their delineations are charming. One of the most pleasing features of the play is the unaccompanied singing of the Steinway Quartet. The other rôles are ably sustained, and the scenery is beautiful.

Empire. — Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow. — At the Empire this week Bernar is occupying the top of the bill with his marionette show, and he meets with great success. Verno and Voyce, singing comedians, are great favourites with the audiences, and they display their well-known vocal powers effectively in a little dramatic scena entitled *Father and Son*; Duncan and Godfrey, in an amusing and pathetic sketch, *Me and 'Er*, please all; the Marvellous Gladenbecks do some extraordinary hand balancing; Mdlle. Florence, mimic, gives some capital impersonations; Prof. Thornbury, ventriloquist, is entertaining; the Two Rubies are smart dancers; Dan Dee, comedy juggler, creates much laughter by his antics; Miss Mabelle May sings nicely; and some picturesque films are shown on the "Bio."

Oxford.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—Schicklay's bears supply the principal turn here, with an interesting show. *M'Phee, M.P.*, presented by the Driscoll and Beattie company, is as amusing as ever; Andreassen Bros., acrobats, do some smart feats; and the other turns are Miss Ivy Lorene, singer and dancer; Tom Collins, comedian; Bromley and Fontein, comedy artistes; and Miss Beattie Kent, dancer. The films shown on the "Bio" complete a good all-round programme.

MIDDLETON.

Pardoe's Theatre.—Proprietor, Mr William Pardoe.—This theatre opened on Monday for the autumn and winter season, having been renovated and redecorated, and every comfort provided for the patrons. That stirring drama *A Fight for Life* has been staged nightly, and a very effective interpretation thereof given by Mr and Mrs Kimberley's company. There is an intense human interest running right through the piece. Amongst the capable people appearing are Miss Gracie Jones and Mr Parker Royston in prominent parts.

MANCHESTER.

Theatre Royal.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr Edmondstone Shirra.—This theatre reopened on Monday, after an interval in which some structural alterations have taken place, with a visit of the D'Oyly Carte principal répertoire company in a series of popular pieces by Gilbert and Sullivan. The company, which includes several who have made themselves agreeably well known to Manchester playgoers, is a thoroughly capable one, rendering each opera with all the necessary tact and grace; while the scenery, dresses, and orchestral accompaniment leave nothing to be desired. Principal parts are in the hands of Mr Fred Billington, Mr C. H. Workman, Mr Albert Kavanagh, Mr Pacie Ripple, Miss Jessie Rose, Miss Nora Maguire, and Miss Theresa Rassam; and the week's programme includes *The Mikado, The Gondoliers, The Yeomen of the Guard, Iolanthe*, and a revival of *Princess Ida*.

Prince's Theatre.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—It is seldom so good a musical piece is presented to provincial audiences as *The Duchess of Dantzic*, which occupies the stage here this week. The company engaged in its interpretation is Mr George Edwardes's original one from the Lyric Theatre, and so highly pleased was Monday's audience that its reception of the piece was the most enthusiastic of any yet experienced on the tour. Scenery, chorus, and orchestra combine to body forth the ample outlines of this excellent story, which is at once dramatic, amusing, and full of human interest. Miss Evie Greene fills the title-rôle of "Sans Gêne," in which her well-known comedy gifts find plenty of scope, and her ability as an emotional actress—a line she is not often called upon to exploit—is evidenced frequently with irresistible effect. Another striking figure in the opera is Napoleon Bonaparte, whom we see as a lieutenant of artillery before his accession to the crown, and though his early ambitions are rather too precisely anticipatory of events to come, each phase of his life is depicted with masterly voice and reserve by Mr Holbrook Blinn, who shared with Miss Evie Greene the prime honours on Monday evening. An excellent delineation of Lefebvre is given by Mr Herbert Clayton, whose fine qualities as an actor are no less applauded than the rendering of his various songs, while a really admirable depiction of the Vicomte De Béthune, more especially in the scene of his dramatic defiance of Bonaparte, is given by Mr Leonard Mackay. Mr Courtice Pounds as Papillon has little chance to show the quality of his voice, but he helps forward the comedy interest with great success; and a dainty and clever performance is given by Miss Adrienne Augarde as Renée, the Emperor's ward. Others who distinguish themselves in this excellent cast are Miss Billie Burke, Miss Elizabeth Firth, Miss Doris La Tour, and Mr Ford Hamilton. Many capital songs and scenas are sung during the evening, and the piece is rich in dramatic and emotional scenes convincingly presented.

Gaiety Theatre.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Mr C. P. Levilly's company is here once more, in *Amorelle*, the successful comic opera, which was revived at this theatre in December last. Recollection of its many attractive features drew a large house on Monday, which extended the fullest appreciation to the inimitable comicalities of Mr E. Thorne as Dr. Crow, and to Miss Stella Gastelle's charming impersonation of Amorelle; Mr Gerald Clifford also retains his part of Lupin, the inventor of the balloon; Mr Fred Seymour still figures in the cast as old Father Dotard (a most amusing impersonation); Miss Madge Avery remains in the part of Marina, in which she could hardly be surpassed; and Miss Kitty Cavendish is seen once more to great advantage as Lesbia. The rôles of Jules and François are very ably filled by Mr Phil Carlton and Mr Newton Ide, while other prominent parts are in the capable hands of Mr Robert Fairbanks, Mr William Griffin, and Miss May Bradbury.

Royal Osborne Theatre.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead's Acting-Manager, Mr P. B. Broadhead.—Messrs Carson and Granville's latest success, *A Modern Adventuress*, by Lingford Carson, is presented here this week. Like other plays by the same hand, the story is full of interesting and dramatic situations, and it was capitally played by an all-round clever company on Monday evening. Heroic parts are in the hands of Mr Charles Stirling and Miss Alice Defoe, these contrasting well with sinister rôles undertaken by Mr W. R. Winning and Miss Beatrice M. Anderson. Mr Frank Hill and Miss Mimi Fisher supply the comic element with success, and other essential parts are well filled by Mr Geo. D. Knight, Mr Leonard Aardale, Mr Geo. P. Lester, and Mr Charles Herberte.

Metropole.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Outstanding turns here this week are the Proveanie Family, in a wonderful cycling act; Carl Mysto, the "monarch of monarchs," whose handcuff feats fairly mystify the audience; Cordite, assisted by Wild Buffalo, the lady champion rope spinner and lasso manipulator; and the clever and amusing Donatos, one-legged acrobatic marvels. Other good turns are the Brand Sisters, pleasing comediennes and dancers; Amy Allnutt, a dashing comedienne; Parez Trio, in an enjoyable musical act; Adrim and Oram, eccentrics; the Brothers Brooks, in a comedy act; Harry Alberry, a capital comedian and dancer; and Fred Dice, with a descriptive song and some good patter. A series of animated pictures completes.

Grand Junction Theatre.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A good house on Monday witnessed the presentment here of Frank Lindo's drama, *Home, Sweet Home*, by a company under the author's personal direction, and including himself in a prominent rôle. Mr Lindo's depiction of David Armitage is, in fact, one of the outstanding features of the play, which teems with human interest, and is full of dramatic situations. Miss Marion Wakeford appears also in her original part of Joan, and a further valuable support to the company is Mr George F. Black as Stephen Armitage. All the subsidiary parts are well played, and the action is embellished by a "bones" speciality in the first act, and a final tableau realising the famous picture "The Doctor."

Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Henry Carlton and company head the bill this week in a highly amusing and well-received sketch, entitled *One Night Only*. A neat and clever performance is given by A. C. Revel, the electric juggler. H. J. Kisby in his "call boy" sketch is decidedly original, his songs and dances being much appreciated. Hill, Barry, and Lang cause considerable laughter with their boisterous antics in *A Hot Reception*, and the Earles are smart American banjoists. Good turns also are those of Chummie La Mara, a first-rate comedienne; Francis and Melli, in musical sketch; Steely and Dowton, acrobatic comedy artistes and dancers; Belles Americaines, vocalists and dancers; Will Sergeant, vocal comique; and Mintos, trick mandolinist and equilibrist. A series of up-to-date animated pictures is also shown.

Queen's Park Hippodrome.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—An excellent programme is provided here this week. Percy Honri is responsible for a refined and pleasing selection of songs, stories, and concertina solos; Rappo and Ella furnish a clever speciality act; the gymnastic feats of the Josberthos are exceptionally neat and graceful; and the droll songs and apparently inexhaustible supply of witty patter of Charles Coverdale fairly convulse the audience with laughter. The inevitable cake-walk and other dances are given by the Sisters Hayward, and a clog dance by Charles Rose. The St. Johns show their versatility in a pleasing musical act and a speciality dance; Bonetti, assisted by May Corrie, is a smart equilibrist and lightning sketch artist; Sam Shipley is an amusing comedian; and Beattie Worth, comedienne, sings a series of parodies. The animated pictures complete.

Tivoli. — Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—The chief attraction here this week is the popular Lottie Collins, who meets with a hearty reception. George Brooks is also well received, and proves himself a very versatile comedian. Other excellent turns are the Phantos in a clever acrobatic act, "Goblin Gambols;" the amusing Mike Oray and his dog "Dooley;" Alec Aubrey, a gymnast much above the average; Dave Hallie, eccentric comedian; and the Radium Girls in their charming skipping rope dance. Enjoyable items are also supplied by Lizzie Daniels, light comedy soubrette; Annie Reid, comedienne; and Freda Tudor, male impersonator.

Grand.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—A good all-round performance is given here this week. The Rinaldo Trio are seen to great advantage in a refined comedy equilibristic act, which is both clever and original; Billy Farrell, the popular comedian, makes a big hit; and Shawlene, the famous tramp mimic and whistler, is deservedly loudly applauded. Lieutenant Chard presents his troupe of highly trained dogs, three of which do some extraordinary high jumping; Mary M. Glenn, ballad vocalist, sings well; Max Merlin, "the boneless crocodile," is a wonderful contortionist; the Ward Brothers are knockabouts with eccentric business; and other pleasing items are those of Rose Tilley, a smart comedienne; Fred Keeton, comedian; and the animated pictures.

Palace.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—The Boisset Troupe are once more prominent in the bill at this popular house, giving this week their sketch *An Evening Party*, which is packed with entertaining drollery from beginning to end. Here also are the Boccaccio Minstrels, including Signor Francia, one of the very best—if not the best—of mandolinists. Low comedy fills a large part of the programme, this element being agreeably supplied by Charles Chard, eccentric comedian; Foreman and Fannan, the millionaires; Dusty Rhodes, comedian and raconteur; and Chris Richards, a remarkably eccentric and clever comedian from Canada. Besides these we have the clever turns of Hanvarr and Anna Lee, in a jug'ling act; Lillie and Minnie Anderson, in some skipping rope dancing; Penley and English, in a good comedy sketch; Annie Casey, comedienne; and Vincent, a smart and daring acrobat. The programme is completed by an uncommonly interesting series of pictures, and a fine selection by the orchestra.

Aldwick Green Empire.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—No less than six highly amusing turns figure on this week's programme, each being received with hearty applause and roars of laughter. Big Ben Brown, Little George Le Clerq, and company appear in their well-known absurdity *A Dark Night Before Us;* Horace Mills and J. W. Rawlins are seen to great advantage in *Mashing the Missus;* George Booker and Mabel Narbis, in a new comedy creation; the Three Missouris, in their capital *Captain Kettle* sketch; the Smythsons, in comedy sketch *Our Suite;* and last, but not least, a novel production, "Larks in the Lake," in which a large volume of water is introduced on the stage. The Langdons are excellent song illustrators; Alix Lukos gives an enjoyable turn, "The Pictures in the Fire;" the Imperial Quartet are delightful vocalists and dancers; Madame Emmy's pet fox-terriers show careful training, and go through a smart performance; and the Werner-Amoros Troupe appear in an original pantomimic sketch, *An Artist's Studio*, introducing some excellent juggling and comedy business.

MARGATE.

Theatre Royal.—Lessee, Mr E. Macknight; Business-Manager, Mr Charles E. Hardy.—Mr and Mrs Calvert Routledge are paying a return visit this week with *A Night Off*. The piece runs to an accompanying ripple of laughter throughout, Mr Calvert Routledge keeping the audience highly amused by his impersonation of Marcus Brutus Snap. Mr Willis Searle is excellent as Justinian Babbitt, and Mrs Walter Bentley delights all by her amusing assumption of Mrs Zantippa Babbitt. Mr Alexander Wills makes a capital Harry Damask and Miss Beatrice Shirley plays well as the wife. Mr Adnam Sprange as Lord Mulberry and Mr Arthur Vincent are excellent. Miss Rosalie Heath is a delightful Nisbe, Miss Stanley Ronalds is good as Matilda, and Miss Mary Jocelyn (Mrs Calvert Routledge) makes the "brassiest" of brazen females as Susan.

Grand Theatre.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—Mr Edward Terry and his company commenced a three nights' engagement here on Monday. On the first night *Sweet Lavender* was staged, with Mr Edward Terry as Dick Phenyl. He met with a particularly cordial reception. Miss Beatrice Terry played delightfully as Lavender. Mr George Howard did well as Mr Wedderburn, and Mr A. Hylton Allen was effective as Clement Hale. Mr Arthur Connell was good as Dr. Delaney, Miss Kate Mills made an excellent Mrs Gilfillian, Miss Olive Wilton acted charmingly as Minnie, and Miss Vara Renny put in good work as Ruth Rolt. On Tuesday evening the bill was changed to *Love in Idleness*, and on Wednesday the programme was again altered to *The House of Burnside*, followed by *Bardell v. Pickwick*.

Hall-by-the-Sea.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—This week's programme includes attractive turns by Ena Richards, comedian and dancer; Leona and Maude, trapeze artistes, who are fulfilling a second week's engagement; Unity Vezzey, musical performer; Edgar Granville, impersonator and vocalist; Kurtz, a very smart juggler; the Olympian Quartette of glee singers; and Miss Dora Cameron with her illustrated songs and pictures. Mr Walter Payne's Bio-photoscope pictures are in their fourth week and kept well up-to-date.

MERTHYR TYDFIL.

Theatre Royal and Opera House.—Sole Proprietor and Manager, Mr Will Smithson.—Miss Ida Molesworth and Mr Mark Blow's company opened here on Monday in *A Sailor's Sweetheart*. Lieut. Charles Clive and Grace Mayland have excellent representatives in Mr Alfred Goddard and Miss Adah Barlow; Mr Robert Faulkner and Mr C. Douglas Carlisle as Philip Pemberton and Stephen Lucas do well; Mr Chas. Stafford is a dignified Admiral Sefton; Mr William Stoneham as Captain Mayland, and Mr C. A. Johnston show ability. Mrs J. W. Braithwaite is seen to advantage as Mrs Pembury, and comedy is supplied by Mr Edwin Mullins as Tom Kelly, Mr William Shaw as Tom Duff, Mr A. C. Blunt as John James, and Miss Evelyn Shaw as Phœbe Pembury. The scenery is pretty and effective.

MOTHERWELL.

New Century Theatre.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—This week we have at this house Mr J. W. Cragg and his company of comedians, in *Laughter Land*, a medley of riotous mirth. Mr H. B. Lewis as Professor Sylvanus Wood, from India, and Mr Harry Rousby as a sportsman cause roars of laughter. Mr Cragie Edwards as Alderman Trentman and Mr V. T. Raymont as Archie, his nephew, are also good. The part of Squire Topsam is well handled by Mr Arthur Rehan. The Craggs give a wonderful acrobatic display, and the other members of the company are well suited to their respective parts.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. K. Melton.—Mr Harry Foxwell's company is here this week with *Shadows of a Great City*. Mr H. Travis acts capitally in the rôle of Tom Cooper; the George Benson of Mr Chas. Vivian is a well-sustained effort; Mr Harry Foxwell presents a capable portraiture of the Jew, Abe Nathan; and Mr N Pearce provides an abundance of comedy and song as Jim Farren. Miss Shelia Walsh fills the dual rôle of Annie and Nellie Standish with great credit, and Miss Kate West capably depicts the character of Biddy Roonan. Other parts are creditably filled.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—Mr William Greet's company is presenting *The Lady Slavey* here, and is securing full patronage. The company is an excellent one, and includes Miss Addie Lennard (Phyllis), Mr F. Sherlock (Roberts), Miss Millicent Marsden (Flo Honeydew), Mr H. Walsh (Major O'Neill), Mr Allen Morris (Vincent Evelyn), and Mr W. T. Hybert (Lord Lavender). The chorus is well balanced, and this and the orchestra is under the direction of Mr Wm. Stephenson.

WINTER GARDENS.—Manager, Mr William Holland.—The Tiller ballets, *Jolly Jack* and *Dresden China*, are still proving big draws here. Topping the bill here this week is Miss Lelia Roze, whose grace and refined business have charmed all who have seen her on this, her second, visit to Morecambe. There are also engaged Reed and Lerne, comedians; Frank Hartley, boy juggler; Wilfrid, flexible marvel; Percy Farrimond, Wigan collier; Fenton Cross and pictures; Percy Curry, candy man; and Frances Haskoll, with her illustrated songs.

CENTRAL PIER.—Manager, Mr E. Hill.—The bill has been topped by the Celtics, comedy meister singers, who have had as colleagues Wilson Bell, tramp cyclist; Hermann Friscarl, juggler; Lena Mitchell, contralto; Tom Waddington, humourist: Mdlle. Aladina, performing cockatoos; Arthur Gilbert, vocalist; Mdlle. Chalon, equilibrist; V. J De Henau, the rapid painter with his toes; and Blanche and Diacoff, cyclists.

ALHAMBRA.—Manager, Alderman John Gardner.—Good business has been recorded here during the week Included in the bill has been Duncan's Scotch collies; Lil Esplin, comedienne; Brothers Wynford, barrel jumpers; Roma and her Piccaninnies; Ned Kennedy and company, in their Irish sketch, entitled *Life in a Tenement House*; Fred Bronte, the actor-vocalist; Bob Hamilton, comedian; and the Brothers O'Brien, triple bar act.

WEST-END PIER.—Manager, Mr John Porter.—Visitors have been well entertained during the week by the following:—Coram, ventriloquist; the Alexanders, operatic vocalists; the Two Weirs, comedians and dancers; Miss Hilda Morris, soprano; Arthur Gill, double-voiced comedian; Sandy and Carl, eccentrics; and Wallau, boy juggler.

NEW BRIGHTON.

GRAND TOWER THEATRE OF VARIETIES.—Manager, Mr Albert Bulmer.—Maggie Duggan, burlesque actress, characteristic comedienne, and dancer, is paying a welcome return visit here, and judging by her reception has lost none of her popularity. The company includes Matt Wilkinson's troupe in their great comedy sketch, *The Registry Office*; Jennie Belmore, burlesque actress and soubrette; Sisters Poole, dainty duettists and dancers; Chas. Cassell, popular character comedian; Lilian Neville, characteristic vocalist; and Ben Hur, strong man, who does some striking feats.

NEWPORT.

LYCEUM.—Lessee and Manager, Mr Sidney Cooper.—Messrs Carlton and Armitage's company with *In the Ranks* is commanding good houses here this week. The acting all round is capable. Mr Edward Lloyd as Ned Drayton is a manly and attractive hero; as the heroine, Ruth Herrick, Miss Edith Blair-Staples is sweet and womanly in shadow and sunshine; Miss Ella Wilmer makes a charming Barbara Herrick; and the humour of Joe Buzzard and Mrs Buzzard is cleverly brought out by Mr Cecil Clayton and Miss Anna Beaumont. Mr A. W. Chappell plays Richard Belton, and gives an excellent character study; and another fine character sketch is that of Mr Arthur Palling as Col. Wynter.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—Harry Tate heads the bill here with his *Motoring* sketch, which keeps the house in roars; Peggy Pryde scores a big success with her three songs; Millie Hylton is popular in her latest successes; Leonard Barry is deservedly applauded; Miss May Evans shows great ability as a character singer; and Jules Keller, the Wartenburg Brothers, Charles Vincent, and a fine series of animated pictures are also among the attractions.

NORTHAMPTON.

PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—The Okito Family head the programme here, and their Chinese magic is very clever. Olga Tosti is a pleasing operatic vocalist; the Three Novells are smart acrobats and tumblers; the Comical Walkers are amusing; Charles Rooney proves a popular comedian; Mons. Reklaw, rolling globe performer, assisted by Mdlle. Minetta, does some marvellous feats; Olive Armadale is a pleasing descriptive vocalist; and Ford and Hanson do a novel musical turn.

OPERA HOUSE.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—The Osmond Tearle Shakespearian and classical répertoire company, under the management of Mr Herbert J. Montague, is here with *Hamlet, Merchant of Venice, Romeo and Juliet, As You Like It, The School for Scandal, Julius Cæsar*, and *Richard III.*, in all of which Miss Carrie Baillie has shown great promise, and as Portia and Rosalind has deservedly gained great applause for her clever and spirited renderings. Mr G. Alex. Marsh has earned great approval by his rendering of Hamlet; his Shylock is well conceived and consistently carried out. A good all-round company which gives artistic support includes Mr John Burton, Mr William Lowe, Mr Julian Gallier, Mr Cyril Grier, Mr Llewellyn Evans, Mr Godfrey Tearle, Mr George Tearle, Mr Malcolm Tearle, Miss Fannie Chamberlain, Miss Kathleen Magee, Miss Molly Malone, and Mrs William Lowe.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—The boards here are occupied this week by Mr J. Rice Cassidy and his company with *Dan the Rake*, which has been heartily greeted. Mr J. Rice Cassidy as Dan Donelly meets with genuine approval; Mr Frederick Biron plays the rôle of Captain Tom Cooper in capital style; and Mr Frank Orchard is seen to advantage as Colonel Framer. Mr Frank Copeland is effective as Lieutenant Charles Kavanagh; and Mr George Harder makes the most of the High Priest. Miss Lillian Clare gives a clever impersonation of Madge; Miss Florence Halton is good as Helen Flamer; Miss Ada Roscoe puts in some satisfactory work as Mrs Donelly; and the other parts are in good hands.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Miss Dolly Harmer, the popular comedienne, tops the bill here; Elias and Lilo, wire performers, give a very clever performance; and the Saletos, acrobats and equilibrists, introduce some marvellous feats. The Karno Trio in *The Travellers' Rest* come in for a hearty reception; and Mr Harry Zetter, comedian and dancer; the Two Hamiltons, comedians and dancers; and the Bio-Photoscope are all successful.

Continued on Page 16.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, JULY 8.—GOOD HOPE THEATRE:—Lessees and Managers, Messrs B. and F. Wheeler; Associate Manager, Mr G. H. Smith; Manager, Mr A. Wybird:—On Monday, July 4, the Wheeler-Edwardes London Gaiety company reinstated on the boards of the above theatre *A Country Girl*. The popularity this piece achieved during its last run here attracted a large and fashionable audience which filled every part of the house. The production went with a swing from start to finish, and the individual members of the company more than justified the reputation which they have gained amongst Cape Town audiences. Mr Victor Gouriet as Barry kept the house in a constant state of merriment with his clever dancing and excellently rendered songs. He was repeatedly encored for his song "When I was a Girl." As Nan Miss Gertie Lester once more scored a conspicuous success, her portrayal of the outspoken and saucy Devonshire lass being admirable. Mr Myles Clifton made the most of the part of Sir Joseph Verity. Miss Violet Moore as the Princess gave "Under the Deodar," which was repeatedly encored. Mr Arthur Grover sang and acted well as Geoffrey Challoner. As Sophie Miss Maud Marsland was winsome and attractive, her singing and, particularly, her dancing quickly gaining her the favour of the audience. She was most successful in her song describing various partners, but throughout displayed a keen sense of comedy. Mr E Carter as Mr Raikes (The Rajah of Bhong) scored with his song "Peace," and received innumerable encores. Miss Florence Haydon lent grace to the character of Mrs St. Quinton, whilst the remainder of the cast was thoroughly competent and reliable. The chorus was effective, under the bâton of Mr Andrew M'Gum. Mr A. M'Ewan was responsible for the production.

CAPE TOWN, JULY 20.—GOOD HOPE THEATRE.—Lessees and Managers, Messrs B. and F. Wheeler; Associate Manager, Mr G. H. Smith.—On Thursday, July 14, the Wheeler-Edwardes Gaiety company produced for the first time in Cape Town *The Medal and the Maid*. The piece was well received, and several of the orchestral numbers were heartily applauded by a large and enthusiastic audience. Miss Norah Brocklebank made a bright and charming Merva Sunningdale, and used her pleasing voice to distinct advantage. Mr H. Lane Bayliff as Simon Pentweasle, the old clothes man, scored the success of the production, and kept the house in a constant state of merriment. Miss Gertie Lester as Josephine made a distinct hit; she was charming and fascinating as the Flower Girl. Mr Victor Gouriet had not much scope in the character of Levanter, a French music master, but made the most of the part. Miss Maud Marsland was bright and vivacious as Miss Ventnor, the up-to-date school mistress. Mr Myles Clifton was good as Lord Belton, and scored with several humorous sayings. Miss Florence Hayden gave a capital representation of Mrs Habbicombe. Mr Percival was effective as a brigand. As the school-girls Miss Moors, Miss Palmer, and Miss Pollard were adequate. The chorus was excellent, whilst the scenery and dresses were admirable. On Monday, July 18, the Wheeler-Edwardes Gaiety company commenced their farewell week, when *Florodora* was staged. Mr Victor Gouriet as Tweedlepunch was admirable, his quaint and humorous gags creating roars of laughter. As Dolores Miss Nora Brocklebank surpassed herself. Her acting was characterised by a charming dash and freedom, and she was repeatedly encored for an excellently rendered coon song and dance in the second act. Mr Arthur Grover was seen to distinct advantage as Lord Abercoed, whilst his fine voice was heartily appreciated in "The Shade of the Palm;" and as Lady Holyrood Miss Maud Marsland acted with her accustomed vivacity, and scored with her song "Tact." Miss Gertie Lester was good as Angela Gilfain, and the remaining characters of the cast were capable. The play was excellently staged, whilst the dressing and scenery were exceptionally good.

OPERA HOUSE.—Lessees, Executors late Frank De Jong; Sub-Lessees, Sass and Nelson, Limited; Business-Manager, Mr James Nelson.—On Monday, July 17, Messrs Sass and Nelson's musical comedy company produced *A Chinese Honeymoon*, which attracted a large and enthusiastic audience, who expressed their warm appreciation of its charming music, humorous story, and bright costumes in unmeasured terms. As Fi Fi Miss May Audrey proved herself to be a capable comedienne. Her impersonation was clever, whilst her vivacity and brightness were conspicuous throughout the piece, her song "I want to be a lady" being exceptionally well received. Miss Lilian Hubbard charmingly portrayed Soo Soo, and her artistic rendering of "Egypt, the Land of Romance," proved one of the best things in the piece. Mr William Cromwell made the most of his many opportunities, and extracted plenty of fun from the part of Mr Pineapple, his songs "Happy Land" and "Nursery Rhymes" being repeatedly encored. Miss Crissie Leonard made a dainty Mrs Pineapple, and danced gracefully; her rendering of the song in the first act, "The à la girl," was most successful, and well deserved the vociferous applause it received. Mr Arthur Stigant was an imposing Hang Chow, and his fine voice was heard to advantage on more than one occasion. Miss Andree Corday as Mi Mi sang several pretty songs which suited her voice admirably. "Bon jour" was particularly successful. Mr G. D. Cleveland was good as the feeble and decrepit Lord Chancellor, Chipee-Chop. Miss B. Grosvenor acted with ability the much dreaded official mother-in-law, Mrs Brown. Mr Frank Barclay gave a good impersonation of Tom Hatherton; whilst the four bridesmaids, Florrie, Violet, Millie, and Gertie, who figure conspicuously in the piece, found able exponents in Misses Ethel Clarke, V. Loraine, B. Treveleyan, and D. Leighton respectively. The chorus was well balanced, and worked with a will towards the success of the performance.

THE TIVOLI THEATRE OF VARIETIES.—Proprietors, the Tivoli Company, Limited; Manager, Mr Ed. A. Pickering.—On Wednesday, July 13th inst., Eugen Sandow, the modern gladiator, commenced his engagement at the above handsome palace of varieties before a house packed from floor to ceiling. His performance was, of course, unique, and from the time the curtain went up down to his last feat the applause was unstinted. His performance is too well-known to need a detailed description. Sandow has proved the greatest attraction the Tivoli has yet put before its patrons. The rest of the evening's programme was full of variety and attractiveness, the chief honours falling to Miss Ruth Lytton and Mr George Bastow, who appeared in a sketch, *The Lady and the Parson*. The fun is broad but irresistible, and both lady and gentleman sustained their parts with much point and effect. Miss Daisy Dormer is a vivacious and pretty singer and dancer, and the crowded house evinced its delight in unmistakable fashion. Mr Charles Ashdown, another new comer, caused amusement with his excellent songs and eccentric dancing. Marba and Verity are a pair of clever acrobats. Their's is a novel performance. The gentleman proves himself a marvellous tumbler and the lady a neat dancer. Miss Madge Mayfield contributes some new songs and fresh dances, while Miss Ruth Lytton and Mr George Baston reap applause with their songs. Prince Kokin with his clever juggling is as acceptable as ever. The Tivoliscope brought the performance to a close.

THE LATE DON COLONA.

TO THE EDITOR OF THE ERA.

SIR,—As probably I am one of the oldest living of the above deceased gentleman's friends, perhaps you will not think it out of place for me to relate a little of my knowledge of him. Our acquaintance commenced at the Birkbeck Institution, where we were fellow students in the elocution class, and subsequently my distinguished friends, A. W. Pinero and Arthur Shirley, became connected with the same. Colona's linguistic powers were considerable, as he could speak and write correctly in four or five languages.

Yours faithfully, ALFRED J. SAUNDERS.
(Elocutionist).
42, Drakefield-road, Upper Tooting, S.W.,
Aug. 23, 1904.

MR R. J. WHITE'S THEATRE CURTAIN.

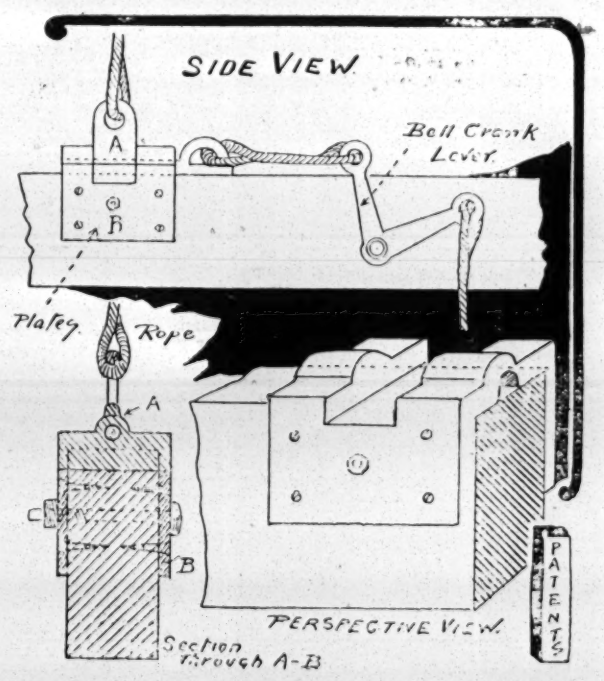
Mr R. J. White, of the Empire Palace Theatre, Dublin, has brought out an improved apparatus for releasing drop curtains, &c., with a view to more quickly extinguishing them should they by any means be set alight. The same invention can be applied to scenes, borders, flats, aprons, wings, guages, curtains, and other suspended inflammable materials, and may be employed in travelling and other theatres, music halls, private houses, &c. The invention prevents fire from spreading to other material in proximity, and, further, renders unnecessary the cutting of holes in scene cloths for the reception of lines.

The scene or other inflammable article is attached to a wooden or metal batten, to which are fastened plates, one on each side, connected across the top of the batten by two upstanding eyes of shorter length than the plates, so as to leave a space between them to receive a metal hanger suspended from above by a rope or wire.

Through the eyes and the hanger are holes which have co-incident axes when the hanger is inserted in the space between the eyes, in which position they are held by a pin having an eye at each end.

To the eye is attached one end of a cord or wire, the outer end of which is attached to an eye at one end of a bell crank lever, pivoted to the batten, the other eye having attached to it the upper end of a cord, by which the lever can be actuated.

In use, and assuming the pin has been inserted so as to hold the eyes together, then, when it is required to release the batten and what hangs therefrom, the cord or equivalent is pulled so as to lower the one end of the bell crank lever, which will cause the other end to withdraw the pin and let the batten and its hanging fall to the ground, and the fall may be accelerated by weights if desired.—*Patents*, August, 1904.



R. J. WHITE'S IMPROVED THEATRE CURTAIN.

AMERICAN AMUSEMENTS.

PITTSBURG, PA., AUG. 12.—The season is just commencing, and we have already two theatres catering for the Pittsburgites, namely the Academy of Music and the Bijou. This week's attraction at H. W. Williams's Academy are the Imperial Burlesquers, who score with their crisp performance of *The Gay Widow Brown*, a playlet giving plenty of opportunites to the leading characters to show to advantage. The Sisters Rena and Lilian Washburn as Margery M'Manus, the spoiled parvenu's daughter, and Widow Brown respectfully are the stars of the evening's entertainment, while Miss Flossie Coy as the fascinating French gouvernante, Jannette, is a serious rival for first honours. Mr M. J. Kelly as Alderman M'Manus is screamingly funny, and comes in for much applause. Mr Charles Emmonds as Prince De Graft gives a good impersonation of the fortune-hunter. The minor parts are well sustained by the rest of the company, among which the Bunch of Jewels, as the fourteen young ladies are billed, shine out very brilliantly. The performance closes with *The Girl from the West*, a one-act burlesque which, while giving the townsmen a peep into the prairie, affords him an opportunity to hear some of the latest and "catchiest" songs.

THE BIJOU is occupied by Messrs Vance and Sullivan's company in the four-act scenic sensation entitled *The Lighthouse by the Sea*, from the pen of Owen Davis. The plot is powerful and interesting, and ample justice is done to Mr Davis's work by the company under the management of Mr R. G. Herndon. The third act contains a terrific storm at sea and an exciting rescue. The hero of the play, a coast pilot, is portrayed to perfection by Jack Dunn. Harry B. Bradley makes a good Caleb Gale, keeper of the lighthouse; and Arnold Reeves, as Joe Daggett, the villain, and Lem C. Reeves as Ed. Dick, an ex-convict, succeed in making themselves disliked by the audience in their characters. A sweet, pure, loving Flora is depicted by Miss Wilhelma Francis. Thomas F. Donnelly takes the part of Mike Larity, a postman, with success. A good word must be put in for Louis Haines and Miss Mildred Flora as Tom Cod, a lazy country boy, and Minty Sneek. The latter does some clever tight-rope work in the third act. Jack Dunn, besides being an excellent actor, proves to be an expert violinist as well.

LICENSING AT MANCHESTER.

At a special meeting of the Manchester Watch Committee last week, for the licensing of premises for the performance of stage plays, an application was made by Mr Young, on behalf of Mr A. L. Charles, for the issue of a dramatic licence for the theatre at the Midland Hotel, Manchester.

Mr Young put forward his application very briefly, saying the licence was desired for "a room at the Midland Hotel known as the concert hall." The application, he added, was made last year, and the licence was granted after the place had been visited by the Corporation architect and surveyor.

Mr W. Cobbett said he had to oppose the application on behalf of Mr Blackmore, secretary of a well-known association, the members of which should know more about theatres and the necessary safeguards than any other body of men—the Theatrical Managers' Association. With that association were identified nearly all the principal theatrical managers in England, including Sir Henry Irving, Sir Charles Wyndham, and Mr Alexander. As representing the actual and responsible managers of the theatres of the country, who had to provide for the safety of the public, Mr Blackmore objected to the issue of this licence. Mr Oscar Barrett, a well-known local theatrical manager, also objected, and he should call evidence that there was a grave danger to the public safety in continuing a licence to this theatre.

Mr Young took an objection to the opposition of Mr Blackmore, who, he said, was a resident of London.

Mr Cobbett replied that the Act of Parliament in no way restricted the opposition, and the bye-laws referred to "any person objecting." In any case the objection was not important, because what could be said for Mr Blackmore could be said for Mr Barrett.

Mr Cobbett, continuing at the request of the chairman, said it might be asked why this objection was not raised last year. It must be remembered that the place had only been in existence twelve months, and had it been understood in the first instance that it was to be used for the purpose for which apparently it was now sought to use it objection would have been raised at the time. But the general impression on the public mind was merely a substitute for the old Gentlemen's Concert Hall, and it was not supposed that it was going to be used in the ordinary way as a theatre with stock companies giving entertainments there. His clients at any rate assumed that a dramatic licence was simply sought as a precaution against committing a breach of the law in respect of any entertainment which might be given there. They did not anticipate that regular theatrical entertainments would be given in it. As showing that such, however, had been the case, Mr Cobbett gave a list of the performances given there by London theatrical companies since it was opened, and he contended that from this it was evident that the intention was to use the hall as an ordinary theatre. The theatre was 50ft. above street level, below it were a serving room and large supper room, and below another portion of it were the kitchens of the hotel. Kitchens might take fire. "Indeed," quietly added Mr Cobbett, "I have heard of a kitchen of a hotel catching fire within the last few days." He went on to say that above the theatre were three storeys of bedrooms, and he asked the committee to consider what the result would be to this enormous building if a fire happened in the theatre. Its passages and corridors were all connected with the hotel, and means of egress were by no means adequate. Indeed, there was a lamentable absence of proper safeguards. On the left side of the theatre there were three doors near together on the main floor, and these opened on to a passage into which the exit from that side of the gallery also opened. So that in the case of a panic they would have people from the body of the hall and from the gallery rushing on to one staircase coming out of the hotel in the opposite direction. On the right side there was an emergency exit from the body of the hall, and from the gallery also converging on to a common staircase. There was further a dangerous step at the top of the gallery stair-case on this side. His clients assured him that no other theatre in the kingdom would be allowed to be carried on with such dangerous arrangements as prevailed at this theatre.

Mr Alfred Darbishire, an architect of considerable experience in the construction of theatres, bore out Mr Cobbett's statement as to the conditions which obtained at the Midland Hotel Theatre, and said that he did not consider that human life was properly safeguarded there. It was impossible to conceive what might be the result of a fire or sudden panic if the place was used as a theatre.

Cross-examined, witness said he did not suppose the place would easily burn; it was fire-resisting. He did not suppose that any fire could occur except on the stage.

Whilst the room might be safe for a concert, it might not be safe for a theatrical performance.

Mr Oscar A. Barrett, manager of three Manchester theatres, called by Mr Cobbett, said that in his opinion it was very important, when possible, that a theatre should be an isolated building. The arrangements as regarded exits now existing at the Midland Hotel Theatre were such as would not be tolerated in any other theatre. One of the points which struck him on a recent visit was that the chairs were not fastened down to the floor, which would not be allowed in another theatre, and that there was no fire-proof curtain between stage and auditorium. As to the chairs, a resolution on that question had been adopted by the Watch Committee to-day.

Mr Young remarked that if that were so the Midland Hotel Theatre would have to meet the new requirements.

Witness, in reply to Mr Young, said he had not been in the Midland Hotel Theatre since Saturday. He did not know that a fireproof curtain was now being affixed.

William M'Killip, who has charge of the electric lighting of the entire establishment, said that the electric light was used throughout. The theatre was absolutely fireproof, and the floors and ceiling were of concrete. Seating accommodation was provided for 500 people in the body of the hall and 340 in the gallery, and there were adequate gangways enabling members of the audience to pass to and from their seats. No complaints had ever been received as to the accommodation afforded at the theatre. With regard to the gallery step complained of, the company were prepared to alter it in any way that might be thought desirable.

The committee retired to consider their decision, and on their return the Town Clerk announced that the licence would be granted, subject to the requirements of the city architect being complied with, and also to the usual formal requirements as to bonds.

AT the Crown Theatre, Peckham, on the 5th inst., *Back to the Stone Age*, a musical play in two acts, book by George Jervis, music by A. N. Yone, was produced for copyright purposes.

MERIVALE AND CHARLES KEAN.

The late Herman Merivale, in his book, "Bar, Stage, and Platform," gives some interesting facts as to Charles Kean's cleverness as a stage-manager. "He loved," says Merivale, "to show me the workings of his ship, as he called [illegible]'s cherished Princess's, and all the mechanical arts and [illegible] devices by which, by the ingenuity of Oscar Byrne, he succeeded in putting so confined a stage to such elastic use. To make up for its shallowness, he first invented the notion of the scene set slantwise, to give depth through perspective; and, when one thinks of the vast strides made since by the arts of lighting and decoration, the use to which he turned his limited materials is wonderful to look back upon. Neither by the Saxe-Meiningen company nor any other, I think, has his stage-management of crowds been ever bettered. And as Charles Kean was a great and accomplished antiquarian, he was able to carry out his own designs without the advice of sculptor or of artist, especially in the great historical 'revivals'—as it became the odd fashion to talk of plays which, never dying, can never be revived—in which he made a great advance upon Macready, and no man since has ever been able to advance on him. He made his Ariels and angels float in the apparent air by a mechanical contrivance all his own. Kneeling on a solid perch hidden by gauze at the back, which glided up and down a groove, and was covered by long trains or petticoats, they were a puzzle always to the audience; and the apotheosis of Marguerite, in *Faust*, as a vision of Carlotta Leclercq's peerless beauty, was of all stage pictures one of the most memorable. It was a little disenchanting to such a young outsider, perhaps, to see these mysteries at work from behind, and on one occasion, when six angels appeared to Queen Katherine in a vision in *Henry VIII.*, I was the witness of a sad catastrophe. There were six of them sliding on invisible perches up and down a sunbeam. They were all pretty, and nicely graduated in years and height, so that the topmost angel was a little child. With keen, youthful interest I watched them being tied on their perches in a kneeling attitude, and then draped with gauzy flowing mysteries till they all seemed sitting upon nothing. Then the soft music began to play, and the pulleys to work them up and down, and the gauzes to be withdrawn which were between them and Queen Katharine's dying couch; and then they began to sway their bodies and wave their arms; and then the little child-angel at the top, who had been eating too many oranges, began to feel the motion and was rather sick; and the girl-and-women angels down below her, descending as it were from heaven in a bee line, disliked it very much; and they ministered to the poor Queen that night in but a half-hearted sort of way, particularly when the audience encored the vision.

"After a celestial experience such as that, it was but earthy to be taken by Kean to the regions overhead one morning, to see his new thunderstorm, then raging every night. Over a floor above the stage was spread a sheet of iron, and in the corner, revolving on a pivot, a mighty box all full of cannon-balls. You had but to tip the box and the storm came on. It burst in a sudden crash with all the cannon-balls, then ground itself out in declining fury as they ran about the floor. 'You must be very quiet, my boy,' said Kean, 'as they are rehearsing the new farce underneath.' Whereupon with true Harrovian instinct I said, 'Yes,' and tipped the box immediately. I have been in the middle of severe thunderstorms amongst the Alps and elsewhere, but never in one like that I made myself. The thunder had all to be collected again, and as no lightning had introduced it in the usual polite way to the company downstairs they nearly all had fits. The stage-manager and prompter leaped headlong up to the flies by the first stairs they could get at, scenting some awful catastrophe to the machinery. And dear old Charles Kean, most childishly amused of mortals when anything upset his gravity, sat down amongst the cannon-balls and laughed till he couldn't see.

"His *Corsican Brothers* and *Louis the Eleventh* were, I think, the crown of his achievements as an actor. Nobody ever touched him in the first. So stern and picturesque an embodiment of a remorseless fate as he, when he came face to face with his brother's slayer in the last act, never crossed the stage. So intensely calm and so unutterably still, intensity in its true sense was Charles Kean's force. When he had broken his sword in two to match his enemy's, and wound his handkerchief round the steel point and his wrist, he never took his eye off Château-Renaud's face, or moved one muscle of his own. Nor did he stir one inch from the place where he had taken stand. He simply turned and turned again upon his heel to face the duellist, who was round him, about him, savage and anxious and alert, everywhere—striking at Fabien fiercely, over and over again, to have the stroke turned easily aside, and always, by that iron wrist, Kean struck once, and once only, as the fate-clock of the forest rang the hour. And in a mass, and in a moment, Château-Renaud fell at his feet stone dead, like the chieftains in Macaulay's lay. Usually unequal, seldom playing anything so well that there was not something weak in it, seldom anything so ill that it had nothing great, Charles Kean was on the whole, I think, at once the greatest master of the drier humours, and in his best parts the most impressive actor I ever saw. And he knew the force of contrast. Himself a small, though splendidly knit man, he liked a big Château-Renaud, who towered well above him, and looked as if he could break him in his hand. Fechter was a mere fidget in that double-character after him.

Louis XI was a greater feat; the actor's greatest; for he made himself the man. I am by no means sure that it isn't one of Irving's greatest achievements, too, showing how differently two great actors may read the same part. For except the grim humour shown in different ways, the two bear no resemblance. Irving might almost have studied the avoidance of Kean's points, and the invention of his own, from Kean, but that he never saw him in the part. Irving is the more subtle. Kean was the more intense. There never was a false note or feature in that picture all the way. Familiar, cruel, superstitious, weak yet strong, fearful and obstinate, a king through all. He made to himself a wonderful walk for the part which was all his own, a kind of trot which was almost a run, yet curiously natural. He had studied the character from the book of 'Quentin Durward,' and his portrait had nothing in common with the work of the French actors, Ligier or Beauvallet, both far his inferiors in the part. He thought out every detail to a fascinating whole, incarnate cruelty being his starting-point, and the result remains alive with me to this hour, full-grown Velasquez. I used to go and see it so often that the great man grew suspicious of Carlotta Leclercq's attractions, as the Dauphin, for my youthful mind. Certainly never did maid wear the lovely garnish of a boy more beautifully. 'Herbad,' he said, 'you're rather precocious, you dow. I don't believe you come here to see be at all. It's Biss Leclercq's legs.' To a certain extent I'm not sure that it wasn't true. They had their charm."

AT the Alhambra Theatre, Stourbridge, on Monday, the attraction was the musical comedy, *Cissy*, played by a company under the direction of Miss Gladys Silvester and Mr Fletcher Sansome. In the title-rôle Miss Florence Barnes acts, sings, and dances capitally; Mr Fletcher Sansome's performance as Titus Thomas, B.A., is admirable; Mr Frank Gillions is efficient in the character of Victor Carlton; Mr George E. Butt as Gilbert Temple and Miss Roma Dramanody give clever contributions; and Mr Frank Heller as Dossy Bowers and Miss Nellie V. Warden as Mary Mopps also submit creditable representations.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Aug. 22, the Drama, in Four Acts, by Walter Melville, entitled "THE WORST WOMAN IN LONDON."

Islington is favoured with another visit from Mr Walter Melville's company in the above drama; and though this is the third visit to this theatre, the reception accorded to the play is just as enthusiastic as on previous productions. Mr Melville has selected a good all-round company to support him, and all work most loyally together to ensure a good performance. Miss Constance Medwyn, who is now entrusted with the title-rôle, has much of the burden of the play resting on her, but she comes through the ordeal excellently, playing with convincing earnestness and at times with genuine dramatic power. Miss Lilian Ross in a part of marked contrast to the "Worst Woman" invests her reading with a nice, unassuming style, and we were particularly struck with her clear enunciation. Miss Helena Rigby as Matilda contributes much of the humour by her performance of the matrimonially inclined lady. As Jane Nogood Miss Mamie Rendle is responsible for some broad humour which causes hearty laughter. Mr Edward J. Collins as Jack Felton deserves commendation for a very earnest reading of the rôle, his acting in the last scene of the second act being distinctly good. Mr Paul Barry Lewers as Vincent Lyle plays the part with the necessary callous air, and incurs the unqualified indignation of the "gods." Mr H. Maxwell Payne as Mr Milford plays a somewhat difficult rôle with success; Mr George H. Asquin as Bob Goldfinch is responsible for much hearty laughter; and Mr Joe Bracewell as Hugh Drayton submits a character study of merit. To Mr Bernard Mervyn, however, must be given the credit of presenting the finest performance of the evening as Philip Armstrong, the ruined gambler, both he and Miss Medwyn gaining a special call at the end of their big scene in the third act. Mr B. Elton is particularly good as the detective, and Mr G. Thomas is entitled to a word in the small part of a sweep. The drama is mounted most lavishly, the dresses being effective, and the scenery by Mr George Tweedle is an excellent example of his skill. Mr Edward Reeves has composed the effective incidental music.

THE STANDARD.

On Monday, Aug. 22, the Musical Play, in Two Acts, entitled "THE GEISHA."

At the Standard on Monday Mr Mouillot's company appeared in *The Geisha*, and gave a performance worthy of the highest praise. Indeed, the change from heavy drama to light opera was evidently greatly appreciated, for upon the initial performance the house was crowded with a large and enthusiastic audience. The rôle of O Mimosa San was enacted by Miss Aimée De Leska in a style which was sufficient to satisfy even the severest of critics, and her excellent voice was well suited for the songs which fell to her share. O Juliette Diamant was well represented by Miss Violette Kenyon. As Molly Seymour Miss Florrie Saunders acquitted herself extremely well, and sang admirably. Miss Aubrey Ashton gave complete satisfaction as Lady Constance, and the parts of Ethel Hurst, Marie Worthington, and Mabel Grant were artistically played by Miss Kathleen Birbeck, Miss Norah Cunningham, and Miss Marie Gilbert respectively. Miss Edith Rimmington as O Kiki San, Miss Laura Humphreys as O Hana San, Miss Daisy Browne as O Kinkota San, and Miss Amy Bland as Konuraaki San were all deserving of praise. They sang sweetly, and added considerably to the success. Mr Arthur Cartwright as Reginald Fairfax sustained his part well, and was cordially received in his many songs. His "Kissing Duet" with Miss Aimée De Leska is worthy of special mention. Mr Edward Granby (Dick Cunningham), Mr F. P. Wilfred (Arthur Cuddy), and Mr Boy Russell (George Grimstone) each supplied a capital embodiment. Miss Blanche Browne was a delightful Tom Stanley. As Captain Katana Mr J. Hornby was entertaining, and as Takamine Mr Harry Reynolds did as much as was possible with the rôle. Mr Lionel Braham gave a highly commendable performance of the Marquis Imari, and Mr Edward Carlton's interpretation of Li was marked throughout with originality, his acting keeping the house in constant laughter. The chorus showed signs of careful training, and the augmented orchestra did excellent work under the bâton of Mr Frank Barrett. On Friday a performance of *A Greek Slave* was announced to be given.

THE PAVILION.

On Monday, Aug. 22, the Historical Drama, by W. G. Wills, entitled "A ROYAL DIVORCE."

Judging by the crowded house on Monday evening, the Pavilion has an unusually great attraction for this week in Mr W. W. Kelly's company in W. G. Wills' *A Royal Divorce*, which, produced at the New Olympic in 1891, has been before the public more or less ever since, and still shows vigour and vitality. Mr Frederick Victor gives a thoroughly consistant picture of Napoleon that appeals throughout to the sympathies of his audience. As his first wife, the Empress Josephine, Miss Edith Cole has many opportunities, and her highly artistic method is brought to bear upon her impersonation with success. Mr Claude Agnew is an easy and natural Talleyrand, and Mr Trevor Lowe is dignified and impressive as the Marquis De Beaumont. Mr Alfred Grenville in the rôle of General Augereau, who is in love with Stephanie De Beauharnais, and Miss Helen Richmond who plays that mischievous young lady, both do well and create a favourable impression. The innkeeper Grimaud is most amusingly sustained by Mr Dennis Bryan, a comedian with a strong sense of humour. Miss Ethyle Murray supplies a well-defined portrayal of Marie Louise, and Miss B. French Stewart is pleasing as the Gouvernante of the King of Rome. Mr Ernest G. Batley is successful as Marshall Murat, and Mr H. J. Powell is good as Dr Corvisart. Miss Violet Agnew wins golden opinions as Blanche d'Hervas, and excellent work is rendered by Mr Charles Stanley as Marshal Ney, Mr T. C. Martin as Brigadier Antoine, Mr George Herrick as Brigadier Pierre, Mr G. Kirkman as Lord Keith, Mr T. O'Brien as Bob Royal, Mr J. C. Barker as Midshipman of Bellerophon, Mr C. Goulbourne as Officer of the Palace Guard, Mr Thomas E. Watson as a servant, Miss Teresa Gilmour as Angelique De Varennes, Miss Ada Kavanagh as Madame La Campan, Miss Barbara Mead as Jean Le Terreure, and Miss Helena Dixon as Mother Lomas. Miss Doris Ivatts is natural as the little King of Rome. The scenery and appointments are admirable, and the tableaux are effective and well arranged; whilst the uniforms and dressing are correct and striking. A complimentary performance was given to Miss Edith Cole on Friday evening, when every lady attending was presented with a souvenir.

THE WEST LONDON.

On Monday, Aug. 22, the Domestic Drama, in Four Acts, by Lingford Carson, entitled "THE DRAMA OF LIFE."

When Mr Lingford Carson's piece made its first appearance in London at the Pavilion, Mile-end, we pointed out that within its four acts were to be found no new or startling situations, but that for its attractiveness with the masses it depended on its strong and interesting domestic story. The stress of misfortune that whelm hero and heroine bring out very strongly wifely fidelity and paternal affection—both of them qualities that are sure passports to the sympathy of an audience, and the inevitable villainy and the large slices of comedy all add to the effectiveness of the drama from a popular point of view. Represented at the old-established Church-street house this week by Messrs Carson and Granville's company, *The Drama of Life* has renewed its popularity with metropolitan audiences, and the West Londoners have not been half-hearted in their appreciation of its merits, the strong third act making a special appeal to their sensibilities. Mr Jerrold Ord succeeds in making a pathetic figure of the hero, Harry Beech, and puts much earnestness into his work. He begets much hearty sympathy when he shows the moral and material degradation of the dipsomaniac in the third act, where Harry only escapes from a diabolical plot to embroil him in a duel to be charged with a murder of which he believes himself guilty. His acting, too, as the disguised Old Joe is worthy of praise. Mr John J. Hooker depicts the remorselessness and greed of Mr Walter Beech, the villainous cousin, with both force and discretion. It is hard to believe that one person is capable of so much turpitude, but about the villain of melodrama there can be no compromise, and it is well that Mr Carson's sketch is in such capable hands as those of Mr Hooker. Mr Owen Remonde is responsible for much laughter as Sir Dobson Wilde, a harmless aristocrat, and Miss Muriel Inglis makes an attractive Lady Jane Wilde. One of the most successful impersonations is the Jack Lawton of Mr Bulwer Pitt, who has a part in which villainy is redeemed by humour and in the last act by repentance, self-sacrifice, and death. Mr Pitt is particularly successful in his many humorous asides, and in spite of his dramatic misdoings he becomes a great favourite. Mr Walter Steele, in whose capable hands the stage-management is placed, plays with considerable power the part of Richard Brenton, a detective and the friend of the hero, and Mr Edward Bikker is quite successful as the stage Frenchman Count Foi. Miss Cissie Bellamy emphasises dramatically the love of Sylvia Beech for her child, and makes effective use of her opportunities in the third act, where Sylvia is reunited temporarily to her husband. Miss Nellie Daly is sufficiently repulsive as Betty Black; Miss Marie Murray plays prettily as the boy Robert Beech; and Mr Oswald Lingard, the general manager of the company, contents himself with the small part of John Walsh, a railway porter. Other characters are adequately presented by Mr Leonard Thackeray, Mr George Shaw, Mr Henry Miller, Mr J. Harold, and Mr Col. Hunt-Mortlake. The staging is elaborate and tasteful.

THE ELEPHANT AND CASTLE.

On Monday, Aug. 22, the Drama, by G. Carlton Wallace, entitled "THE VILLAGE BLACKSMITH."

Messrs Dottridge, Longden, and Livesey's company, in Mr G. Carlton Wallace's drama *The Village Blacksmith*, provides a real dramatic treat, and the effect is a crowded house each evening. The play is full of exciting incidents, the climax being reached in the last act, where the villain and hero meet upon the stage of a music hall in a wrestling match, ending with the death of the villain. The part of the village blacksmith, John Strong, has vigorous and earnest interpretation from Mr Sam Livesey, whose efforts are greeted with rapturous applause. Mr Joseph Carter as the unscrupulous Captain Leo evokes yells of execration, and these marks of disapprobation conclusively prove that his performance is a strong and thorough one. Mr George V. Campbell as Billy Twig is responsible for much hearty laughter, and displays genuine talent as a singer and dancer. Lucas Marler is capably played by Mr Frank Harrison, and the characters of Jeremiah Parkins and Mrs Sal Parkins are excellently treated by Mr Thomas E. Marshall and Mrs T. C. Livesey. Mr Geo. Edwards is excellent as the music hall manager, and Mr George Jones makes an effective Inspector Grant. As Kate Strong Miss Ethel Kay gives a charming picture of the village blacksmith's wife, and the character is depicted with thorough sympathy and feeling. A pleasing performance is given by Miss Maggie Edwards as Ruth Parkins. She has a fine contralto voice, which she uses to great advantage in the last act, singing "Alice, where art thou?" with great taste. Humpy Tarn is well played by Mr Bert Butler, and a natural delineation is given by little Christobel in the part of John Strong's child. The minor characters are intelligently impersonated. The mounting is excellent.

THE CORONET.

On Monday, Aug. 22, the Celebrated Melodrama entitled "THE SILVER KING."

Messrs G. M. Polini and Austin Melford's company is appearing at the pretty Notting-hill-gate theatre this week in that always popular play *The Silver King*. Mr Austin Melford sustains the rôle of the unfortunate Denver and acts very powerfully indeed; Miss Emilie Polini is a sweet and pathetic heroine, and wins the sympathy of the audience; Mr Charles Levey as the Spider, Mr Arthur Rooke as Eliah Coombe, and Mr Amalia as Cripps all act capitally. Mr James Power as Corket, Mr C. G. Gratton as Jaikes, and Miss Phyllis Dailley as Olive Skinner are very successful, and smaller parts are well played by Messrs Palmer, Lindon, Redmayne, Store, Singer, and Laundy; and Misses Wood, Rooke, and Norton. *The Silver King* is excellently staged, and the production reflects great credit on Messrs Polini and Melford, whose enterprise has been rewarded with success.

THE CAMDEN.

On Monday, Aug. 22, the Drama, by Seymour Hicks and George Edwardes, entitled "ONE OF THE BEST."

Mr Robert Arthur's own company in the military drama *One of the Best* holds the boards here this week, and on Monday evening it was enthusiastically received by a large audience. Dudley Keppel is capitally played by Mr Stanley Bedwell, whose manly impersonation wins the entire sympathy of the audience; Mr H. F. Maltby gives a dignified rendering of Lieut.-General Coventry; and Mr Wilfrid Beckwith plays the Rev. Dr. Penrose in an earnest manner. Miss Helen Haye, who appears as Esther Coventry, deserves high praise for her really clever assumption. Philip Elsworth has a clever exponent in Mr E. Bellenden Clarke, who acts with much vigour; and Mr Frederick Earle is successful as De Gruchy. Mr Herbert Darnley makes a first-class Private Jupp, and proves to be as diverting a comedian at the theatre as he was on the music hall stage. Miss Lilla Norden also materially assists in the lighter side of the play by her bright acting as Kitty Spencer. Miss Jeannette Le Gros makes a suitable Mary Penrose; Mr Charles Medwin is an amusing Jason Jupp; and Miss Nellie Gilmore is good as Mrs Spencer. The minor characters are also in capable hands. The mounting leaves nothing to be desired, and the two military bands and numerous auxiliaries help to make the performance the success it undoubtedly is. Mr Wilfrid Beckwith is to be commended for his excellent stage-management. Mr J. L. Barry is the general manager for the company.

KING'S THEATRE, HAMMERSMITH.

On Monday, Aug. 22, the New Musical Play, by Seymour Hicks and Ivan Caryll, entitled "THE CHERRY GIRL."

A capital house awaited the advent of this popular Vaudeville musical play on Monday evening, which was presented for the first time in greater London at Mr Mulholland's beautiful theatre. The reception accorded to Mr G. Dubbock's company was extremely cordial. The story is a pretty one, and charmingly told both in word and song. The large cast required for the interpretation has evidently been carefully chosen. Mr H. Herbert was a hard-working and entertaining Moonshine, his acting and singing being very much in the style of Mr Seymour Hicks. Starlight was capably played by Mr H. Hewlett. A bright little Mdlle. Pas Bas was Miss Dorothy Frostick, who literally danced her way into the hearts of her audience. Miss Katie May was a sweet and animated Pansy, who had far too little to do. A clever performance of Esau, the monkey, was given by Mr Fred Le Franc. Snowball, the sweep, and Dimples, his sweetheart, found intelligent and precocious representatives in Master Willie Bailey and Little Decima Brooke. Bow and Scrape, the two chamberlains, were very amusingly rendered by Mr Charles Seymour and Mr F. Delain. The well-trained voices of the Avondale Quartette were well appreciated. Miss Elsie Mulloy made a success as the Queen, and her efforts both as singer and actress won universal approval. Miss Lottie Stone's troupe of dancers received great applause, and the Four Wisterias were deservedly popular. The minor characters were in good hands, and the chorus gave excellent support. The scenery, appointments, and dresses formed a brilliant mass of colouring.

BOROUGH THEATRE, STRATFORD.

On Monday, Aug 22, the Drama, in Four Acts, entitled "THE TWO ORPHANS."

A decidedly popular attraction has been provided at this favourite and elegant playhouse in the visit this week of Miss Emma and Mr Percy Hutchison's company, in those well-known plays *The Two Orphans* and *The Ticket-of-Leave Man*, including the eminent actor Mr Henry Neville in his original parts of Pierre and Bob Brierley. During the first three evenings of the week the nobility and gentry of Stratford and its vicinity have pitied the sorrows of poor blind Louise; their sympathy has gone out to unhappy Henriette, distressed beyond measure at the loss of her helpless sister; they have naturally been greatly offended by the hideous cruelty of the hag La Frochard, at whom the pit and gallery have risen in righteous indignation; they have been much relieved when the brutal Jacques received his coup-de-grâce from the knife of his long-suffering brother; and their hearts have been drawn towards the gentle-natured knife-grinder Pierre. In the latter character Mr Henry Neville, of course, was seen to particular advantage, his embodiment of the timid, shrinking, and highly sensitive cripple being marked by all the finish and effectiveness which long since made it famous. The distinguished actor was warmly welcomed on his first entrance; and his performance throughout frequently aroused hearty applause. The Jacques of Mr L. Cory Thomas was also an excellent and most convincing enactment. The Louise of Miss Evelyn Weeden was a sweetly pathetic performance, the actress cleverly indicating the helplessness of the poor blind girl in the first act, and throughout giving a decidedly artistic and finished performance. Her sister, Henriette, was also most effectively and capably handled by Miss May Congden; and the old hag, La Frochard, was a realistic and repulsive portrait in the hands of Miss Emma Victor. Miss Barbara Gott gave an impressive rendering of Marianne; the Count De Linière of Mr T. W. Rawson was an artistic embodiment; Mr F. G. Thurstans as Picard became very popular; and the numerous other parts were all carefully and capably undertaken. The new and elaborate scenery, by Walter Johnson, of Drury-lane, calls for especial mention, and the elegant costumes were also greatly admired, the production generally being one of exceptional completeness. *The Ticket-of-Leave Man* has been the attraction the last three nights of the week.

THEATRE ROYAL, STRATFORD.

On Monday, Aug. 22, the Drama, in Four Acts, by Myles Wallerton and Francis Gilbert, entitled "THE BEST MUST WIN."

Judging by its cordial reception, and the applause which greeted the many telling lines and sensational situations with which it is studded, *The Best Must Win*, which was originally produced in London at the Shakespeare, Clapham, in December, 1902, is a melodrama exactly to the palate of a popular audience. A most thrilling moment in the play is the scene at the end of the second act, where the heroine, the fair Denise, is trapped in "the gilded cage" of the villain-in-chief, Gaston, Marquis De Marcel, alias "the Panther." The girl has some important papers relating to the parentage of her lover, Paul Dumaresque, and the Panther means to possess them. She has also to listen to the shameless proposals of the scoundrel, and when he would take the papers from her by force she defends herself in a most determined manner, the arrival of Paul, who, disguised, has managed to gain admittance to the Panther's den, effectually putting a stop to that villain's dastardly intentions. A very important part in the production, for which Messrs Charles Draycott and H. B. Peppin are responsible, is, of course, the Panther, and Mr Draycott plays the role in a manner that leaves not the slightest doubt as to that villain's intentions, being particularly good in the scene above alluded to, in which he is greatly aided by Miss Lilian Loyde as Denise, who contributes a natural and altogether most commendable performance. Mr Robert Watson makes a manly and convincing Paul Dumaresque; Juan Minos, a rascally Jew, is played in humorous fashion by Mr H. B. Peppin, and another comic embodiment is that of Jacques Courcel by Mr Oliver J. Round, the pair being frequently responsible for the greatest hilarity. An amusing representation of the maid, Susette, is forthcoming from Miss Ethel Vinney; Lucille La Fouche is commendably undertaken by Miss Florence Lovell, and Miss Violet Ospringe makes the most of her opportunities as Thérèse Dumaresque. An impressive embodiment of the old blind soldier, Sabretache, is supplied by Mr Fred Aldworth; and the other characters are all capably played. The staging and dressing of the play are entitled to praise, some very effective scenes being shown during the evening.

THE CROWN, PECKHAM.

On Monday, Aug. 22, the Drama, entitled "TOMMY ATKINS."

Mr Milton Bode's talented company is once more entertaining local audiences with this stirring drama. Mr Frederick Ross acts in breezy, manly fashion as the cant-hating parson-soldier, Harold Wilson. The villainies of Captain Richard Maitland sit lightly on the shoulders of Mr George C. Doughty, who affects a telling nonchalance throughout. Mr Reginald Holmes is good as Captain Sparrow. Mr John Nolan is "a broth of a boy" as the rollicking Irish Sergeant, Paddy Molloy. Mr Chas. A. Wenham gives an effective, if restrained, rendering of the emotional struggles of the persecuted ex-convict, Private Mason. Mr Henry C. Parsons is an emphatic Private Harris; the bibulous antics of the strangely-garbed organist, Ebenezer Skindle, are treated in true pantomime fashion by Mr Billy Harman; Mr Maurice Drew continues his excellent portraiture of the relentless father, Stephen Raymond; Mr Augustus Hammond is effective as Thomas Trotman; Mr E. Christopher is successful as Simon Redgrave; Mr Cecil F. Phillips is a capable Perkins; and Master Phillip Priddis plays neatly as Jack. Mr Fred Barclay is a stately Arab chief. Genuine sympathy for the wrongs of poor Ruth Raymond is aroused by the pretty pleadings of Miss Lola Patey coupled with the touching inflections of a musical voice. Miss Florrie Vickers is pleasing as Elsie Wilson; Miss Marie Fontaine is dramatic as Margaret Maitland; Miss Ethel Tinsley is a flippant Kate Perkins; Miss Kate Priddie is good as Martha; and Miss Annie Martin is successful as Rose Selwyn.

THE GRAND, FULHAM.

On Monday, Aug. 22, the Play entitled "IT'S NEVER TOO LATE TO MEND."

This week Mr Charles A. East, Miss Marie Wright, and company are appearing in the stirring adaptation of Charles Reade's well-known novel, written with the purpose of showing up the ill-treatment meted out to the unfortunate inmates of the prison cells. Of course, these things have long ago been remedied, but the play still remains strongly dramatic and exciting, as well as interesting, to present playgoers. Mr Charles A. East gives a bright, breezy exposition of the character of Tom Robinson, alias Scott, alias Lyon, and he brings out into strong relief the sterling points in the character of the swell mobsman. Mr J. C. Aubrey gives an earnest, manly embodiment of the part of the impetuous George Fielding. Mr Arthur Burne as Rev. Francis Eden, a prison chaplain, gives distinction to the rôle, and acts with verve and conviction. Mr Charles Langley as Isaac Levi, a Jew, acts with vigour and intensity. Miss Rose Ralph looks and acts prettily as Susan Merton, George's sweetheart. Miss Marie Wright gives a deeply pathetic and affecting performance as Josepha, a poor waif and a victim of the system where life is crushed out by rigorous confinement. Mr E. Boddy is vastly diverting as Peter Crawley, a rascally attorney. Mr Frank Harding is a particularly cold, callous villain of the sleek and prosperous order. Mr J. C. Thompson enacts Mr Hawes, Governor of the model prison, with appropriate brutality and callousness; Mr Sam E. Pierce as Jackey, an aboriginal Australian known as Kalingaloonga is very amusing in the part; Mr C. Pierson is satisfactory as George and William Fielding's uncle, Mr Merton, who is also the paternal relative of Susan; Mr C. Aylmer is good as "Sulky Bill," alias William Fielding; Mr C. M. Thomson and Mr H. Smith are effective as members of the gang; Mr J. Harrison as Fry, a turnkey, is well in the picture; and Mr T. Adams as the tender-hearted turnkey Evans is also commendable. Other small parts are satisfactorily rendered.

ALEXANDRA THEATRE, N.

This handsome house, which now shines resplendently beautiful from its recent redecoration, is being liberally patronised; and it is satisfactory to note that Mr Purcell's taste and liberality have been enthusiastically recognised and rewarded by the local public, who fully appreciate the luxury and brilliancy of the auditorium of the Alexandra. The attraction this week is Mr Fred Karno's company, in *Saturday to Monday*. Mr Fred Kitchen, part author of the piece, appears as Jaggs, and is intensely amusing in the character, his songs taking immensely. Miss Cossie Noel as the bride is charmingly vivacious, and gives the fullest point to her delivery of her songs. Miss Gladys White wins all hearts as Violet, and her vocalisation is exquisitely expressive. Miss Ada Maskell is characteristic as Skinner. Mr Frank Haylet acts and sings excellently as Tom Freeman, and Mr H. Kitts, Mr C. Baldwin, Mr J. Lloyd, Mr J. Fletch, Mr C. B. Storrs, and Mr H. Paulo, jun., all render valuable service. Mr Dudley Powell admirably performs his duties as conductor, and the piece is picturesquely mounted.

THE MARLBOROUGH.

On Monday, Aug. 22, the Play, by Richard Ganthony, entitled "A MESSAGE FROM MARS."

Mr Purcell is to be congratulated on the engagement of Mr Mouillot's company in *A Message from Mars*, a play which was witnessed by a large and very appreciative audience at the opening performance. The play is admirably staged and mounted, and a special word of praise must be accorded for the magical effects in the opening act. Mr Rawson Buckley, who sustains the central part, Horace Parker, realises to the full the idea of the self-absorbed and tyrannical man. It is throughout a highly diverting and entertaining portrayal. Miss May Saker is wholly and agreeably competent in the part of Minnie Templar, especially in the scene with her fiancé where she breaks off her engagement. The stern preceptor of Otherdom, the Messenger from Mars, is another well-filled rôle, Mr William H. Brougham maintaining a high standard of acting throughout. Miss Flora Hastings gives a charming and refined portrayal of Miss Parker, Horace Parker's aunt. Mr Bruce Lindley gives a clever and impressive character sketch of the tramp. We would commend Mr Percy Dunn for an efficient rendering of the young American, Arthur Dicey; and also Messrs Lanceley, French, and Powell for their adequate assistance as Dr. Chapman, Sir E. Fivian, and Mr Ferguson respectively. Mr William Ravenscroft is an admirable Policeman, and the remaining characters are all satisfactorily sustained. Valuable aid in the musical portion of an agreeable and much applauded entertainment comes from the Marlborough orchestra, under the skilful direction of Mr J. T. Hahn.

BRIXTON THEATRE.

On Monday, Aug. 22, the Drama, by Walter Melville, entitled "A DISGRACE TO HER SEX."

The above powerful drama has been the attraction at Brixton's popular theatre this week. The company engaged by Mr Walter Melville is in every way a capable one, and the many striking situations of the piece are admirably portrayed. As Jack Dawes Mr Cecil Klein is all that could be desired; a clever character sketch is submitted by Mr Arthur Byron as Barnaby Mugg; as Bella Mugg Miss Madge Yates is extremely good; as the astute and reserved Detective Dexter Mr Arthur Chisholm is real and convincing; Mabel Valley is played in a bewitching manner by Miss Winnie Tempest; Miss Nellie Lucas as Mildred Carrington merits high eulogy; Mr Eugene Santley as David Carrington presents a highly finished embodiment; Mrs M'Ginty is played by Miss Daisy Norman in a manner reflecting on her considerable credit; and the part of the unscrupulous Arnold Travers could hardly have been in better hands than in those of Mr David G. Noble. As Hilda Valley Miss Grace Heywood's performance is remarkably clever. The scenery is exceptionally good, and Mr Walter Melville must feel gratified at the success of his visit.

GRAND, WOOLWICH.

On Monday, Aug. 22, the Play, in Five Acts, entitled "TWO LITTLE VAGABONDS."

The attraction at the Grand this week has been the excellent company of Hardie and Von Leer in the well-known play, *Two Little Vagabonds*, which has drawn very good audiences. Miss May Hart as Dick and Miss Dorothy Marsden as Wally were delightful. Miss Laura Hansen in the part of Marion Thornton was extremely good, her portrayal of the innocent wife and grief-stricken mother being full of feeling and refinement. Miss Nell Oliver as Barbara Scarth played with much grace and emotional power. George Thornton was admirably enacted by Mr J. W. Henson, whose rendering was exceptionally praiseworthy. Mr E. G. Merrie as Captain Darville was a decided success; and Mr Basil Hillier made the most of the rôle of John Scarth. The comedy element was admirably supplied by Mr Alfred Russell as the "Gaffer," who was also excellent in his more serious scenes. He was well assisted by Miss Marie Pritchard, who, as Biddy, excited no little merriment. Mr Leslie Parker as Dido Bunce and Mr Fred Archer as "the Coughdrop" were worthy assistants, the "infant prodigy" especially being warmly appreciated. Miss Kathleen Morgan was good as Sister Randall, as was Mr Jack Royal as Leeson, Capt. Darville's soldier servant. The smaller parts were well sustained by Mr Stanley Field as the Landlord of the Chequers, Mr Hugh Holliman as the Sexton, Mr Henry Buckland as Constable Wiffin, Miss Freda Ulrich as the maid-servant, and Mr Malcolm Galland as the footman.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Aug. 22, the Musical Comedy, in Two Acts, entitled "THE BELLE OF NEW YORK."

The popularity of this musical show is not waning, judging by the big audience at Kennington on Monday. Very warm indeed was the applause evoked by the various numbers. Mr Harry A. Meymott as Ichabod Bronson scored heavily, and Mr Philip Lester as Harry Bronson repeated his clever impersonation. Mr Max Copland was a very funny Polite Lunatic, and Mr Frank Lawton brought down the house by his clever whistling, bones-playing, and dancing. He received great assistance from Miss May Angus Young, a very lively Mamie Clancy. Mr Paddy Dupres did some really clever work as Kenneth Mugg. Mr Cecil Burt gave portly embodiment to Doc Snifkins; Mr Alfred Selby and Mr Albert Sealy worked hard as the Portuguese Counts; Mr Wilson and Mr Morton were good as the Reporter and Photographer respectively; and Mr Charles made a stentorian Gateman. As the Belle Miss Beatrice Lamotte was quite equal to the demands of the part, Miss Lilian Digges being a charming Fifi, and Kissie Fitzgarter and Cora Angelique being well represented by Miss Kitty Lindley and Miss Winnie Browne. Minor parts were ably sustained by Messrs Davis, Wakeman, Anson, and Forth; and Misses Wellbourne, Paget, Cammell, Webb, Ford, R. Stratham Forster, Donovan, and Middleton.

DALSTON THEATRE.

On Monday, Aug. 22, the Play, by William Gillette and A. Conan Doyle, entitled "SHERLOCK HOLMES."

North Londoners are having a treat here in the shape of that thrilling drama *Sherlock Holmes*, which is presented in a most attractive way by the members of Mr Charles Frohman's company. Mr H. A. Saintsbury still plays the part of the detective, Sherlock Holmes, and although he has now appeared so many times in the same rôle, he does not miss a point in the portrayal of the cool and calculating man who forms the centre of interest in the story. Mr Lawrence Leyton as Dr. Watson and Mr Marc Macdermott as John Forman both do well, and Mr James F. Anson makes a dignified Sir Edward Leighton. Mr Gissing Walters does all that is required of him as Count Von Stalberg. Mr W. F. Stirling's Professor Moriarty would take a lot of beating in the way of a representation of consummate villainy. Mr Leslie Carter as James Larrabee; Mr Legai Robinson as Sidney Prince, and Mr Harold Boughton as Lightfoot M'Tague each help to sustain the interest of the piece. The male cast also includes Mr M. M. Loomis, Mr C. Walter, Mr William Wilson, Mr J. P. Kirkwood, and Mr E. R. Fairburn. Miss Vera Longden fully maintains the interest which centres in the character of Alice Faulkner, whose wrongs Sherlock Holmes is the means of righting, and Miss Clarice Doncaster is Mrs Faulkner. Madge Larrabee is well represented by Miss Maud Linden, and Miss Rosalie Notrelle as Thérèse and Miss Rosamund Rokeby as Mrs Smedley do all that is expected of them in their respective parts. Mr Douglas Munro, in addition to representing Jim Cragin, undertakes the duties of stage-manager.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Aug. 22, the Musical Pantomimical Comedy, in Four Acts, by Blum and Toché, entitled "THE SWISS EXPRESS."

The Renads, with their laughter-provoking play, continue on their triumphal way, and are this week on another visit to the handsome home of drama for Clapham-junction and Battersea, the popularity of the piece seeming undiminished, notwithstanding the fact that it has been played over 3,000 times. Mr Charles Renad and Mr Frederick Renad spare no efforts, and sustain the parts of the eccentric servants with energetic and mirth-provoking comicality. Miss Marie Millward as Virginia, the bride, has a good voice and is an accomplished dancer. Misses Rosie Chandler, May Cornish, Dolly Payne, and Hetty Coventry as the maids are pretty and accomplished singers and dancers, and add life and animation to the scenes. Miss Nellie Fern deserves praise as Mrs Septimus Squeeze; Mr Wilford Balley as the quack, Dr. Gondimar Gull, is a comedian of resource; Mr George Martin is the hero, Bob Rollingstone, and works hard; while Mr Alec Wylie makes a very funny character of Dudley Green. Mr George Power as the landlord of the inn and Mr H. Alexander as Mr Septimus Squeeze do good service. The company, a well-chosen one, also includes Messrs Harwood Cooper, Cecil Barrett, Fred Strachan, Joe Clark, J. Oliver Russell, A. Johnson, E. A Cooke, G. Mason, and Leloire, who do their utmost to keep the fun going and give the necessary variety to the scenes

COUNTY THEATRE, KINGSTON.

On Monday, Aug. 22, the Drama, Adapted by W. B. Cecil Pierpoint, and entitled "UNCLE TOM'S CABIN."

A return visit of this interesting, amusing, emotional old favourite to the Kingston Theatre was hailed with a degree of favour on Monday night that showed unmistakably that it has not yet lost its hold on the public fancy. Mr Kora Deanrajah fills the title-rôle and invests the part with a keen pathetic interest. The parts of George and Eliza Harris are ably portrayed by Mr Edward Aldworth and Miss Cissie Shepton, and an interesting impersonation of the part of Little Eva is given by that promising young actress, Little Marie. Mr W. H. Cecil Pierpoint as Phineas Fletcher and Mr St. Just Beechey as the lawyer, Marks, succeed in sustaining the low comedy of the drama. Good work is also put in by Mr James Palmer and Mr Fred G. Kay as the slave owners, Selby and Legree respectively, and by Mr E. Kellen Taylor as Dan Haley, Mr Edward Simpson as Loker, and Mr Fred Martin as the auctioneer, Skeggs. A word of commendation is also deserved by Mr James Stewart as Adolphe, Miss Marie Lyndon as Ophelia, Miss Mabel Rutledge as Emmeline, Miss Kitty Wood as Topsy, and Miss Lilian Danby as Chloe. The plantation festival in the fourth act is well sustained by Miss Kitty Wood, Miss Lilian Francis, and Mr C. H. Mack, Sam Taylor, Sergeant H. Danby, and the Long Branch Minstrel Entertainers. The drama is well staged.

PRINCE OF WALES'S, RICHMOND.

On Monday, Aug. 22, the Musical Comedy entitled "KITTY GREY."

This highly popular musical comedy has been presented by Mr C. St. John Denton's clever company with great success to large and appreciative audiences. Mr Leslie Harris as Lord Plantagenet makes a great hit as the soft and effeminate nobleman, his song with an accompaniment of quacking by two live ducks being greeted with roars of laughter. His dancing, too, is excellent. As Kitty Grey Miss Hilda Guiver also scores heavily, her fine voice being heard to great advantage. Mr Robert Selby makes another hit in the part of Sir John Binfield, and both in his singing and acting fully sustains the high level of ability reached by the other members of the company. As Lady Binfield Miss Elly Helene is most pleasing in appearance and shows herself to be a sound and capable actress in a trying part. Miss Emily Stevens as Mrs Bright is exactly fitted, and her song, "The feeling's all the same," is encored at least half-a-dozen times, while Mr Robert Whyte, jun., as the King of Illyria makes a jovial and amusing monarch and sings with good effect. Miss Nancy Wood as Sadie de Poisson is both smart and pretty. The minor parts are well filled, and the dresses and mounting of the play are exceedingly handsome.

BROADWAY THEATRE NEW-CROSS.

On Monday, Aug. 22, the Drama entitled "THE STILL ALARM."

The appearance here this week of Messrs Glenville and Osmond's company in the American drama, entitled *The Still Alarm*, is proving very attractive. Mr Matthew Glenville is an earnest and convincing Jack Manley, and is a warm favourite. Mr Paul Lovett emphasises the villainy of John Bird and plays the part well, on conventional lines. Mr Tom Beasley is a smart and agreeable Willie Manley. Mr Fred Osmond elaborates with considerable success the important part of the drunken ne'er-do-well, Doc Wilbur. Mr Lewis Gordon plays Franklyn Fordham effectively; Mr Dan Mining is good as Joe Jones, the old fireman; Master Arthur Turner is good as the Messenger Boy; and other parts are in the capable hands of Messrs Arthur Downs, Henry Smith, George Owens, W. Edward, E. Tudor, H. Johnstone, G. Francis, and T. Varney. Miss Hettie Zillwood makes a hit as Cad Wilbur, and her songs and dances are well received. Miss Mabel Veriton is a gentle and lovable Mrs Manley, and Miss Mary Lovett as Elinore Fordham proves herself to be an excellent actress, being always pleasing and natural, and never exaggerated. The play is well mounted, the fire scene and fire station being particularly good.

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"DAS VERMACHTNIS."
("THE HERITAGE.")
A Play, in Three Acts, by Arthur Schnitzler.

ACT I.

The family Losatte—father, mother, their two sons Hugo (twenty-six), Lulu (thirteen), and their daughter Franziska—live in a large town in comparative luxury. The play opens in Hugo's room. A friend comes to fetch him, and finding him out enters into conversation with Lulu. They are soon joined by the other members of the family, and by an aunt and cousin of Hugo. He who is out riding becomes the subject of conversation. They comment on his amiability and are pleased that he is such a general favourite. Still it has been noted by his people that of late he has appeared quiet and absorbed, often as if his real life was led apart from them. Especially has this impression been made on his aunt, his former confidant, and on his cousin Agnes, who is deeply attached to him. A friend of the family, Dr. Schmidt, a man risen from the masses, cold, unsympathetic, intending to further improve his position by marrying Franziska, arrives and makes some cynical remarks. At last the two girls are left alone. From the window they see two carriages approaching, and bet on which will first pass their house. To their surprise and dismay one of the carriages stops at their door, and a man, whom they recognise as Hugo, is carried into the house. He has been thrown from his horse and mortally injured. Feeling how near death he is, still conscious, he tells his mother that, not legally married, he has a wife and son to whom he is devoted. He begs her to send for them, that he may say farewell, and extracts her promise to acknowledge them and allow them to live in the house after his death. Hugo's father, dismayed by the news and by his wife's promise, decides to fetch the wife and child himself. The death scene, where the relatives, the wife and child with their varied emotions, the cold and cynical Dr. Schmidt attending the patient, are all present, is most thrilling and dramatic. At the end Hugo's mother whispers to her dying son: "Be at peace, my child; these two, your wife and child, have found a home."

ACT II.

A week has elapsed since Hugo's death; the family have accepted the situation, and Toni and her boy are living in the house. The grand-parents love the child, and do their utmost to gain his affection; and though not unkind to Toni make her feel her position. Only Franziska and the aunt Emma are really good to her. Agnes, stirred by her love for Hugo, tries to make a friend of Toni, but jealousy and conventionality stand in her way. Toni often speaks of her past happiness, and she and Franziska visit the former home of the happy trio together. No friends of the family have visited since the death of the son, and they feel they are social outcasts in consequence of the unconventional step they have taken. Dr. Schmidt considers such action justifiable, and is much shocked that Franziska has been allowed to go out with Toni. The husband of one of the married friends is announced as a visitor, and the parents go to receive him. Franziska returns, touched by the signs of love and devotion she has seen in Hugo's own home; Dr. Schmidt reproves her for having gone there with Toni. He says though friends will give them up, he will remain true to them in consequence of his attachment to Franziska, whose hand he asks in marriage. On the parents returning they report that the friend has intimated that his wife and daughter can no longer visit. Toni returns, bringing photographs, amongst them one of her late father. This Dr. Schmidt recognises having attended him in his last illness. He died alone, his daughter preferring to remain with her lover. Toni replies that she wished to visit her father after her union with Hugo, but he had refused to see her. Suddenly from the anteroom one hears the child cry for its mother. Toni goes and returns, excitedly exclaiming that he seems very ill. The doctor and family rush in to the boy. Franziska is left alone, and says, "Oh, my God, you will not take little Franzi from us!" as the curtain falls.

ACT III.

The boy is dead. A heavy gloom seems to hang over everything. Franziska and Lulu are busy packing up the child's playthings during the mother's absence. She soon returns looking sad and ill, her only hope that as they are soon going into the country, the fresh air may revive her. Dr. Schmidt has been at work using his influence to prejudice the parents, and prove to them how they suffer socially through Toni's presence. They would fulfil their duty if they gave her money to live elsewhere. The parents cannot summon up courage to propose this to Toni, and the doctor undertakes the unpleasant duty. The Aunt Emma, disgusted at their cruelty, determines to offer Toni a home, but Agnes, hearing this, refuses to remain with her mother under these conditions. Dr. Schmidt tells Toni the decision arrived at; at first she cannot grasp his meaning, but when she does, resolves to leave at once. She goes to her room, where she writes a note: "Do not search for me, it is too late." This message is found by Franziska, ignorant of the action taken by her parents. When she learns the truth she reproaches and spurns Dr. Schmidt. The father is indignant at Toni's behaviour; he had offered a competency, this surely was enough! Now, he says, he must suffer the ignominy of going to the police and requesting them to search for his son's mistress! Mother and daughter are left alone, bitterly reproaching themselves for their unkindness to Toni: "We only tolerated her presence, when we should have been good to her."

"DAS GOLDSTUCK."
("THE PIECE OF GOLD.")
By Guido List.

The time and scene of action of this play is the middle of the sixteenth century in and near Ferrara.

ACT I.

Near a monastery in a suburb of Ferrara, Gianetta, a highly respected lady-in-waiting of the Dogaressa, is assailed by Spinolo, well-known as the lover of the Dogaressa and a good many other ladies of the aristocracy. She is saved by Salvi, the Marchese of a neighbouring county. All three meet in the second scene at the State Ball of the Doge of Ferrara. They recognise each other. Spinola is arrested, and Salvi confesses his love and is accepted as fiancé by Gianetta.

ACT II.

Spinola is set free owing to the entreaties of the Dogaressa. He is forgiven by Salvi and Gianetta, but he and the Dogaressa swear that they will take revenge upon the young couple for being responsible for their separation.

ACT III.

Six months later. Salvi's Castle at Viterbo. Salvi and his beloved wife's perfect bliss and peaceful happiness is destroyed by Spinolo, who comes as the delegate of the Doge and pretends to intertain the friendliest feelings towards Salvi and Gianetta. He cunningly contrives to be left alone with the latter, and immediately sets to work to take his revenge. He asserts he is passionately in love with Gianetta, and gradually succeeds in breaking her resistance and pratically hypnotising her. When Salvi comes back he finds his wife in Spinola's embrace. He is mad with rage and grief, but realising that he must not harass Spinola, who comes as the ambassador of a friendly State, and must not compromise himself by killing Gianetta, he decides on a far more effective and severe punishment. He makes Spinola pay Gianetta the price he is wont to pay to those whose love is mercenary, and snatches it from her. For he does not merely intend to bring home to Gianetta how low she has fallen, but the golden piece is always to remind him of the deadly blow she dealt to his love and honour, and to prevent his love and pity ever getting the better of his revengeful spirit.

ACT IV.

Scene 1: At a fête of the Doge, Salvi and Gianetta appear. Outwardly they are on the most intimate terms, but inwardly, and when they are by themselves, they are miserably unhappy. For Salvi still loves Gianetta, but every time he feels inclined to give way to her piteous pleas for forgiveness, he plays with his tragic "souvenir," thus torturing her to maddening point. Upon being asked by the Dogaressa why he is always tossing about the golden piece, he proceeds to tell the brilliant assembly that it is a reminder of a disloyal act, without, however, disclosing the actual facts. Gianetta, frightened lest he may betray the secret, faints, and, exhausted by the constant torture and bitter remorse, dies; not, however, before having sworn to Salvi that she never loved any other man but him, and before having obtained his forgiveness and his assurance of his passionate love. Salvi throws the golden piece away and, uttering heart-rending cries, collapses. Scene 2: Ten years have elapsed, and Salvi, who, in spite of the splendour of his position, has never thought of anything but of finding the author of his and his late consort's misery, arrives at a monastery, where he hopes to find rest. The priest takes pity on the poor, haggard-looking man, and allows him to become a monk. At the ceremony, however, Salvi recognises amongst the brethren Spinola, and, overpowered by his craving for revenge, knocks him down. Then he tries to kill himself, but is prevented by the priest, who, perceiving that he is no common murderer, but one driven to his sinful deed by the most tragic force, sends him away to obtain God's forgiveness and rest for his soul and poor troubled spirit.

"KOLLEGEN."
("COLLEAGUES")
By the well-known American-German Dramatist
Annie Neumann-Hofer.

A certain Schwarz, a concert agent, has arranged a marriage between his two greatest "clients," thinking, by this diplomatic stroke, to secure them to himself; he asserts they are devoted to each other. He calls upon them on the morning of their concert in Berlin to introduce to them a Mr Van Bront, a pianist, but they are apparently asleep and cannot see him. After Schwarz's departure with Van Bront, Stella and her husband, Werner Hartmann, come in to breakfast; he is in a bad temper, and refuses to eat. They quarrel incessantly, as he says she owed her success the previous night to the fact of having played his composition. He begs her to omit it from the programme that night, so that he may more easily compete with her for success. She first refuses, then accedes to his request. Schwarz is then obliged to alter the programme twice, first to substitute a rhapsody of Liszt for a Mozart Concerto for Werner, then another item for Stella. Werner then reads some criticisms on his playing and considers the laudatory remarks much too meagre, and is jealous of the praise accorded Stella. This annoys him so much that he finally declines to play at all, and after nearly driving Schwarz and Stella to distraction, they decide to substitute Van Bront as a pianist. When Werner hears the latter practising with Stella his anger knows no bounds. He then makes Stella so nervous with an attempt at love-making that she also declares she will not play. Poor Schwarz is in despair. The butler Franz then delivers another paper to Werner in which he has seen a very laudatory notice on Werner's talent. Werner is so delighted at reading such nice things about himself, that, though he thinks Schwarz has postponed the concert, he decides after all to appear. Schwarz declares then that he had not put off the affair, and that they can play after all; he tells them the house is sold out, and there is a queue ever so long at the door. Both artists beam with delight, and after much excitement over the dressing, they depart to the concert hall, to poor Schwarz's great contentment.

"THE PRINCE."
Mdlle. Jane Vieu's Highly Successful Operetta.

The action of the play takes place in the Royalty of Holzembourg.

ACT I.

The State is in the greatest poverty, the people are trying to marry the Prince to a rich heiress, all the Court are endeavouring to find her in the advertisements of the journals. The Prince only thinks of his mistress, Sergine. An American millionaire, James Clarkson, a petroleum king, wishes the Prince to marry his young daughter, Fanny. The Prince is reasoned into accepting, and sends his suite to prepare the contract. Left alone in *negligé*, Arlette comes in; she is the new companion of his mother, the Queen Dowagar. Declaration. He does not tell or reveal to her that he is the Prince, and they arrange to correspond secretly by telephone. The Court return in despair, the magistrature is on strike; appeal to the armed forces impossible as the soldiers are on strike; recourse to the cannon is impossible, the only cannon is under repair. The Court retires alarmed. A conversation of love takes place through the telephone between the Prince and Arlette. The return of James Clarkson, who has bought the magistrature, secures success for the contract. The arrival takes place of the two lawyers for the signature of the Prince, who pretends to cut his finger to avoid signing; the Archduke does it in his place.

ACT II.

Scene: The large gardens of the Casino of Gaden-gaden a fashionable watering place of the principality of Holzembourg. Miss Clarkson's boat has won the prize offered for the prettiest yacht. The President presents her with a vase, made of the porcelain of the country, and excuses the obligatory absence of the Prince, who is retained at Holzembourg by the work of the Army Budget. The dialect of the petroleum king is most amusing. The Archduke arrives suddenly and announces that an impostor has introduced himself into the Palace and has stolen all the crown jewels. Interesting countenances of the two policeman, who at last find an occasion, after fifteen years of stagnation, to exercise their profession. The dinner hour sounds, everyone retires. Sergine arrives incognita. She is interviewed by an old friend, Marcifal, late Minister of Finance, really croupier at the Casino. Sergine discloses the embarrassing state of the Prince in love and financially, and they decide to break the bank in favour of the Prince on the number nineteen. The Prince and Arlette arrive disguised; he explains to Sergine that he has pawned all the crown jewels or diamonds for 96f. 3c. The policemen think they have found the thief. Arlette is still under the delusion that the Prince is only Mr Georges. The Prince and Arlette go out victorious, still disguised. The policemen tear off his beard. Great surprise. It is the Prince! Astonishment of Arlette.

ACT III.

Scene: Drawing-room in the Palace. The Court is holding a council on the scandal of the night before. Outside cries and shouts of the populace. The Prince comes in—arrival of Sergine, who is engaged to Clarkson, and who promises to find Arlette, who has been sent away and hidden by the Dowagar Queen. In a moment of gratitude the Prince embraces her (Sergine); they are surprised by Clarkson, who is furious, and who goes off to calm himself by taking a "tub." Arlette returns disguised as a modiste. The Prince marries Arlette and abdicates in favour of the Archduke. The new Prince will marry Fanny, and Sergine, Clarkson.

"ZAZA."

Zaza must be popular as played by Miss Fulton.—*Yarmouth Mercury*, July 23.

Congratulations to the latest Zaza, Miss Violet Fulton. Zaza is the ambition of all rising actresses of the emotional order. Miss Fulton, who has the Réjane cast of features, made a very decided hit as Zaza, and at the close of the performance was several times called to the front of the curtain for Fulham's applaufe.—*M.A.P.*, May 28.

RETURN VISIT TO THE GRAND THEATRE, SWANSEA.—A few months have passed since the interesting production here with that powerful actress Miss Violet Fulton at its head. The descent of the curtain was the signal for a storm of applause.—*Cambria Daily Leader*, May 31, 1904.

Miss Violet Fulton won further laurels as Zaza, and at the end of each act was recalled. Miss Violet Fulton's Zaza has created quite a furore. On Monday night Miss Fulton was simply magnificent. —*South Wales Daily Post*, May 31 and June 4, 1904

The acting of Miss Violet Fulton was admirable, and found great favour with the audience. It is an excellent conception of a difficult part.—*Bournemouth Observer*, June 11th, 1904.

Miss Violet Fulton appears in the title-rôle with exceptional success. The part is a most difficult one, and Miss Fulton shows an intensity and plays with a vigour that grips the attention of her audience throughout.—*Bournemouth Graphic*, June 9, 1904.

MISS VIOLET FULTON.—At the matinée on Wednesday this talented actress appeared as Zaza with conspicuous success. It was an extremely good performance, and at the close of the performance she was enthusiastically recalled.—*Hampshire Advertiser* (Southampton), April 29.

At the matinée on Wednesday, at the Grand, Miss Violet Fulton gave a noticeably good performance, the curtain having to be raised again and again.—*Southampton Amusements*, April 30.

Saturday evening Miss Fulton was repeatedly called before the curtain at the conclusion of each act.—*Hastings Observer*, May 28.

It is a long time since a performance at the Theatre Royal has been received with such unstinted applause, and it is rarely that any artist has received three or four calls at the end of every act, an honour which has been accorded to Miss Violet Fulton. On Monday night, when Réjane was electrifying the audience at the Prince of Wales's Theatre with her familiar impersonation of the much-discussed character, Miss Fulton was capturing a crowded house here. It is in the fourth act that Miss Fulton sets the seal upon her triumph, when the thrilling scene occurs which parts her from

Photo by Swain.

MISS VIOLET FULTON.

her idol, and leaves her a broken toy. The house was roused then beyond a doubt. The applause was so frequent during the last scene that it became a little embarrassing, but as a compliment it was acceptable.—*Aldershot News*, June 18.

Miss Violet Fulton is magnificent. She is an actress of undoubted talent, and the house is fairly carried away by her skilful rendering of Zaza. She plays with great success upon the sympathies of her audience, who applaud her ever-changing moods with much enthusiasm. It is seldom that such skilful acting has been seen here. We venture to predict a very brilliant future for this charming young actress. Indeed, both Press and public are already much attracted by her rare powers.—*Aldershot Military Mail*, June 18.

Miss Violet Fulton has the title-rôle, and than her performance nothing finer could be desired. It is brilliant in the extreme, the product, indeed, of real genius.—*Folkestone Herald*, June 25.

"ZAZA" AT FOLKESTONE.—The character of Zaza has been entrusted to Miss Violet Fulton. There are those who say that no one can play Zaza like Mrs Waller, yet we cannot help bearing in mind the old adage about there being as good fish in the sea as ever yet were caught. The adage was never better exemplified than on Monday evening, when Miss Violet Fulton fairly "took the house by storm" by her magnificent interpretation of Zaza. At the end of the fourth act Miss Fulton is simply superb. Hardly ever have we heard any performer so enthusiastically applauded.—*Folkestone Daily News*, June 22.

Few present day actresses could attempt such a part, and fewer still could play it so successfully as Miss Fulton. As Zaza she took her audience with her, and carried them away in her different phases, &c.—*Folkestone Chronicle*, June 22.

Miss Violet Fulton is taking the part of Zaza, and her impersonation of the character captured a crowded house. Her heart was evidently in her work. She has acquired those indefinable touches which endow her acting with artistic quality, &c.—*Southend Echo*, June 29.

Miss Violet Fulton had a remarkable reception at the Empire on Monday. Rarely has finer acting been seen in Southend. Alike on the tragic as well as on the lighter side she revealed the powers of a great artiste, and held her large audience spellbound, &c. —*Southend Observer*, June 30.

RAMSGATE PAVILION.—The outstanding feature of the production is Miss Violet Fulton in the title-part, in which she reveals all the powers of a really great artist, and the enthusiasm of a crowded house must have delighted the lessee and his host of well-wishers. Miss Violet Fulton is a host in herself. Her impassioned outburst in the fourth act was a triumph of dramatic skill. Miss Fulton's playing, indeed, was a revelation, and applause was rained on her in torrential volumes all through Monday evening. She obtained a remarkable ovation.—*East Kent Times* (Ramsgate), July 6.

Miss Violet Fulton gave a brilliant interpretation, and was time after time recalled at the close of the acts. The enthusiasm of the audience knew no bounds. The performance was faultless.—*Thanet Times* (Margate), July 15.

One of the best performances of this season is that of Zaza, Miss Violet Fulton being a perfect impersonation of a character that only a thorough artiste could give. — *Thanet Journal* (Margate), July 13.

"ZAZA."—Much of the weight of this great production rests upon the leading lady, and the part at once demands an actress of experience, emotion, and power. In our view Miss Violet Fulton embodies these qualities fully and soundly. The great scene, tumultuous, tearing, pleading, volcanic, of act four was a triumph—nothing less—for Miss Fulton. Again and again was a recall demanded, and despite her efforts previously made, the actress bravely responded to the applause so worthily bestowed.—*Yarmouth Mercury*, July 23.

BATH ASSEMBLY ROOMS.

The new lessee of the above rooms, Mr Edward S. Michel, has shown great enterprise in redecorating them thoroughly. The intention in the ball room is to produce refinement and brilliancy combined. A cream and gold scheme has, therefore, been introduced, which, when scintillating among the mirrors, will have this effect. In the supper room warmth and richness is the effect aimed at, and this is obtained by introducing a café-au-lait tint, with old gold enrichments; a series of low-toned landscapes in circular panels, and a soft crimson dado. In the Octagon the lower front is simply panelled in green and white mouldings, all the interest being reserved for the paintings. Above are full-length portraits of men who were at one time interested in the rooms—one is an original by Gainsborough. In the card room the intention is to aim at the effect of a little salon, and it is decorated in a delicate tint of Rose du Barry and cream, with paintings over the chimney-piece after the style of Watteau.

Various improvements have been effected, the most notable being the addition of fresh exits. The apartment which is best known as the tea room can now be approached direct from the street; it has three distinct exits, and is newly floored throughout. In the ballroom a new broad exit has been constructed, which, it is calculated, will empty the great salon in three minutes. In connection with this apartment—which is also called the concert hall, just as the alternative name of the tea room is the concert-room—are anterooms, modern lavatories, &c., and also artists' rooms, which have been recently added, and have a separate entrance direct from the street. The cardroom, also, is now made accessible by a second entrance from the street. In addition to the redecoration of the entire range of rooms, and the construction of convenient exits, the improvements include the installation of a complete scheme of electric lighting, and the introduction of the electric light into the cut-glass Vauxhall candelabra has produced a strikingly beautiful effect. The thorough heating and ventilation of the rooms has been carried out on a modern principle. A large space around the roof of the Octagon is devoted to the purposes of a heating and cooling chamber. All the air is drawn from the outside (entirely independent of natural temperature—heat, frost, or tempest) by means of a huge revolving fan, and forced through a saturated screen of matting which automatically removes all bacteria and impurities. In cold weather the absolutely pure and fresh air thus obtained is driven over an elaborate system of hot water coils into the ventilation chamber, from which point it is conveyed to any part of the building in use at the time. In hot weather the air is drawn through a powerful refrigerator, and thus distributed through the rooms perfectly cool and refreshing. An auxiliary system of radiators is also utilised for heating purposes, and a new boiler house has been erected at the north-west corner of the premises.

NEW EALING THEATRE.

On Monday, Aug. 22, the Drama,
by George R. Sims and Wilson Barrett, entitled
"THE GOLDEN LADDER."

The Golden Ladder is a drama of intense human interest, and the way it is played by Miss Mary Austin and E. Vivian Edmonds's company adds to its attractive qualities. The Madagascar scenes are especially good. Mr Harry Cullenford as the Rev. Frank Thornhill, the sympathetic clergyman, acts the part in delightful manner, and Miss Mary Austin as Lilian Grant is exceedingly good in her rendering of the part. Mr E. Vivian Edmonds as Michael Severn makes a polished villain; Mr Graham Winsford as M. Peranza ably seconds him in his nefarious designs; and the humorous scenes are in the hands of Mr John Owen as Samuel Peckaby and Miss Nellie Graham as Mrs Peckaby, who both afford ample satisfaction and amusement. Mr Joseph Rowland plays the part of Jim Dixon excellently, and Mr Ernest Ramsay as Noah Learoyd, who has a rich Yorkshire accent, is very good. Miss Ethel Patrick, who acts the "up-to-date" daughter of the Peckabys, and Little Doris Dale as Lily both give every satisfaction.

OPERA HOUSE, CROUCH-END.

On Monday, Aug. 22, the Farcical Comedy,
in Three Acts, entitled
"FACING THE MUSIC."

Mr Gerald Alexander's company is this week presenting that side-splitting farcical comedy *Facing the Music*, which had a genuine reception from a gratified audience on Monday. The cast is judiciously chosen. Mr Tim Ryley as John Smith introduces so much humour in the impersonation that he is warmly applauded throughout for his artistic handling; Mr Coningsby Brierly contributes a capital interpretation of the rôle of the Rev. John Smith; as Dick Desmond Mr Patrick Evans submits a highly enjoyable and vivacious exposition; the part of Colonel Duncan Smith is sustained with great nonchalance by Mr Cecil Newton; and of the detective, Sergeant Duffell, quite a feature is made by Mr George N. Wallace. Miss Mavis Hope is responsible for a spirited and convincing portraiture of Mabel; a charming and well-played part is that of Nora by Miss Bertha Grahame; Miss Fotheringay is safely entrusted to Miss Ethel Hope; and Miss Rose Carew is a capable exponent of the cautious housekeeper, Mrs Pounting. *Barbara*, which precedes, meets with general approval. By the kindness of Mr Duncan Young, a contingent of the youthful members of the local Mayfield Cricket Club visited the performance, and heartily enjoyed their treat. The sole lessee is making himself extremely popular.

GREENWICH THEATRE, S.E.

On Monday, Aug. 22, the Musical Play, entitled
"A PLUCKY NIPPER."

Miss Bonwin Carlton and company are appearing here this week in the above successful musical play. Mr Edward Surrey plays Bill Burgess with remarkable success; Mr Ernest Regent acts powerfully as Colonel Fenwick, and adds much to the success of the performance; Mr Claude Kingston is a dignified and capable Henry Paget; Mr A. F. Dudley gives a manly and earnest interpretation of Captain Frank Leslie; Mr Edward Fryer is an impressive Richard Vanbrugh; Mr Douglas Campbell does well as Tommy Atkins; and other rôles are well filled by Mr Harry Marks, Mr Philip Esmond, and Mr William Joyce. Miss Fanny Morse is successful as Ina Fenwick; Miss Esther Lamont is an interesting Daisy; and Miss Bonwin Carlton charms all present by her clever performance as Polly Hithard.

PARIS NOTES.

(FROM OUR SPECIAL CORRESPONDENT.)

We have rece... Greening and Co. a c... Turner's amusing historical ... "Damages." Quite cleverly writ... court, when Cynthia Walpole undert... tion in the course of the action—really a ... affair"—which she is bringing against Lord Gillie in order to punish his father, Lord Porth, for his meanness. It reads as follows:—

"Miss Cynthia Walpole," called out Mr Courtly the moment Sir Robert had finished, and Cynthia, at a nudge from Mr Nibble, got up to make her way to the witness-box.

"How old are you, Miss Walpole?" asked Mr Courtly, when her name, Christian name, and other formal answers had been taken down.

"How old are you?" he asked, in a mild sweet voice, which caused one of the ladies at the back to exclaim, "Just as if he were speaking to her in Piccadilly."

"Twenty," answered Cynthia, and Sir Alfred Cardboard gave, with intention, a hurried cough, and looked at the jury.

"When were you twenty?" asked the judge, beamingly.

"In June, my lord," answered Cynthia, casting down her eyes.

Mr Nibble smiled approvingly from the well of the court. It was quite right of Cynthia to be born in June.

Mr Courtly now proceeded to put a few questions as to the early life and profession of Miss Walpole, all of which, being quite simple, she answered quite simply.

Then at the inevitable moment Sir Alfred Cardboard called out—

"Don't lead, please."

"Tell us in your own words, Miss Walpole," said Courtly.

"I was introduced to Lord Gillie one night at supper, and I suppose he took a fancy to me at once. He called a day or two after, and we saw each other from time to time."

"Yes?" (Thrown in by Mr Courtly by way of encouraging the witness.)

"One day he asked me to marry him."—"Yes?"

"I hesitated some little time, then I said ——"

"Yes?"

"Yes."

"And then?"—"Then we were engaged."

At this point Mr Courtly proceeded to read the letters which Lord Gillie had sent to Miss Walpole, and the Court was much amused at their production. Evidently they made a great impression on the jury, who, at every definite promise of marriage and every affectionate phrase, nodded at each other as if they had been wise enough to discover that Lord Gillie had really been serious in his intentions with regard to Miss Walpole.

Mr Courtly only asked a few questions more, which elicited from Miss Walpole that she had been attached to Lord Gillie, that she was much upset at receiving a letter from his lawyers breaking off the engagement, and that she took legal proceedings with a view to punishing Lord Gillie for his summary treatment of her, and to right herself with the public.

That over, Mr Courtly sat down and Sir Alfred Cardboard got up. The latter gentleman was not an ideal man for the present case. He was a bully and an able one, but his knowledge of the world led him no further than to think that all actresses were scheming people, who went about seeking whom they might devour. In a case which required delicate handling he was apt to set the jury against him by his brutality. He cross-examined everyone as if the witness had done something fraudulent, and would be better placed in the dock of the Old Bailey than in the witness-box of a civil court.

He began abruptly, looking at his brief and not at Miss Walpole.

"Where were you born, madam?"—"In London."

"When?"

Here he looked at the jury with a scowl, and then at Cynthia.

"Twenty years ago."

"About when the electric light was introduced into public buildings," said Sir Alfred, and for the moment one felt that Cynthia was rather a middle-aged woman.

"When did you first go on the stage?"

"About four years ago."

"Now, I see there is an interview with you in this paper which purports to give some details as to your life." Sir Alfred held up a copy of the interview which Miss Walpole had given to the reporter on the occasion of her début at the Colonial Theatre.

Cynthia looked at the paper which was handed to her by the usher.

"Yes, sir."

"Now, you see the photo. of the little girl and the dog, with a castle in the background!"

"Yes."

"Who is that little girl?"

"It says at the bottom of the photo., 'Miss Cynthia Walpole at the age of three.'"

"I know it says that, but is it you?"

"I don't recognise myself, but then my memory does not go back so far as that."

At this moment, after a word from Nibble, Sir Robert Cark rose and said—

"I have a witness here, the plaintiff's guardian, who is responsible for the photo. She will give Sir Alfred any explanation with regard to it, but Miss Walpole has no personal knowledge of it."

"We shall see," said Sir Alfred.

"Now, Miss Walpole," he continued, "when you met Lord Gillie first, you knew who he was?"

"Certainly, or I should not have allowed him to be introduced to me."

Mr Nibble smiled sweetly; she was a beautiful witness.

"You knew his expectations?"—"No."

"You knew he was a great catch?"

"I never heard of him as a cricketer."

Mr Justice Daniel looked severely at Cynthia.

"Answer the questions, madam," he said.

Sir Alfred waited for another answer.

"I don't understand the question," said Cynthia.

"You knew it would be a great thing if you could marry him?"

"I didn't think about it when I was introduced to him, but of course it would be."

"Did Lord Gillie give you any presents before he proposed marriage?"

"He gave me a ring."

"And you accepted it?"

"Yes."

"You have received a good many presents, I suppose—from various people?"

"Am I to answer that question, my lord?" said Cynthia.

Mr Justice Daniel, pleased at being referred to, and feeling it was Sir Alfred's turn to receive a snub, said—

"You had better answer the question, but I shall tell the jury that young ladies in your position have presents forced on them by an admiring public. An actress, gentlemen," said he, turning to the jury, "does things which might be strange for other people, but which are perfectly correct for her."

"Then you did receive presents?" persisted Sir Alfred.

"Sometimes."

"And letters?"

"Often."

"Containing offers of marriage?"

"Sometimes."

"None of which you accepted?"

"None."

In the end, Cynthia gets heavy damages, which she proceeds to divide with the good-natured Lord Gillie.

LANCASTER.

ATHENÆUM.—Proprietor and ... Wilkinson.—*Called Back* ... are evidently as T. Arthur Jones's ... final night of her visit to Arthur Jones at Margate, last week, an alarming Capt. Hazelrigg. A large audience was witness... performance of *The Good Hope*, when ... one in the gallery shouted "Fire!" A number of people rose from their seats, women screamed, and a panic seemed inevitable. But the manager, keeping perfectly cool, shouted to the audience to keep their seats, and his efforts to allay excitement were well seconded by the staff in front. Miss Terry, who was on the stage, remained perfectly cool and collected, and her unmoved demeanour did much to restore the confidence of the audience.

THE late Mr Wilson Barrett has left estate which has been valued at the gross amount of £30,8 62. It is pleasant to note that the financial reward of Mr Barrett's labours was as satisfactory as the approbation bestowed on him by the public was enthusiastic.

MR GEORGE ALEXANDER—whom Mr G. Washington Brock, the "dress expert" considers to be the best-dressed man in London—is delighted to be the means of restoring the name of Mr Sydney Grundy to the playbills. Mr Alexander thinks Mr Grundy is one of the most brilliant of living dramatists. He has adapted Mr Justus Miles Forman's story, "The Garden of Lies," and it will be produced at the St. James's Theatre on Saturday, with Mr Alexander, Mr Herbert Dansey, Mr Mark Kinghorne, Mr Charles Fulton, Mr Leslie Faber, Mr E. H. Brooke, Mr Gerald Jerome, Mr Richard Dalton, Miss Coriscande Hamilton, Miss Margaret Busse, Miss Elinor Aickin, and Miss Lillian Braithwaite in the cast.

THE last place in which we should expect to find a successful dramatist is flying round in the air on a board at the rate of eighty miles an hour. Attached to the Maxim flying machine at the Crystal Palace, on Thursday, was an immense kite supporting a platform of boards, on which a man lay face downwards, and which swept round at the rate just mentioned. Sir Hiram Maxim was making experiments in connection with a scheme he has in hand for a new airship, and the passenger was Mr Metcalfe Wood, part author of *The Elder Miss Blossom*, who, according to his own statement, experienced a "peculiar feeling" after his flight.

MISS MARIE TEMPEST has been learning to swim at Dieppe, and her lessons in the water have been watched by large and interested crowds.

WE regret to announce the death of Mrs Eliza Jane Weathersby, who was a member of the Haymarket company from 1858 to 1879, during the managements of J. B. Buckstone and John S. Clarke. Twenty-one years in one company at a West-end theatre constitutes a record.

MISS JENNIE LEE, who will make her reappearance in London in Mr Kennedy-Cox's new play at the Royalty on Monday, has played Jo in the adaptation of "Bleak House" of the same name, nearly 9,000 times. She first sustained the part in a version of the novel at the California Theatre, San Francisco, in 1874. On the advice of the late Dion Boucicault, her husband, Mr J. P. Barnett, wrote another version, which was produced two years afterwards at Liverpool. *Jo* ran for many months at the Olympic Theatre. Miss Lee has appeared as Jo in sixteen London theatres, all over America, and in every part of Australia, in South Africa, and in India.

THE many friends of the veteran John Billington will be sorry to hear that he continues to be very unwell.

MR BEERBOHM TREE has fixed the date of his revival of *The Tempest* at His Majesty's Theatre for Sept. 14. In the second scene of the play he has "moved" the dialogue between Prospero and Miranda into Prospero's cell. Mr Tree, who will play Caliban, realises that the "savage and deformed slave" is not a comic character, and will enact it accordingly. Mr Lionel Brough will be the Trinculo, Mr Louis Calvert the Stephano, Mr Basil Gill the Ferdinand, and Miss Norah Kerin the Miranda. Much of the *Tempest* music composed by the late Sir Arthur Sullivan will be introduced, while Mr Raymond Roze has composed some additional airs. The real ship will be 44ft. in length. The play is arranged in four acts, and the performance will begin at half-past eight.

SEVERAL leading managers have recently been approached respecting "The Theatre of the Future." Mr George Dance said "I hold the opinion that the theatre of the future will give the public what it asks for, just as it has done in the past. It will, therefore, 'elevate' or 'amuse,' according to its patrons' demands. And since the popular modern tendency seems inclined to amusement rather than the higher education, I should say the drama of the future will not elevate, but only amuse." Mr Frank Curzon stated:—"I am sorry I cannot give my views, as I do not think they would be interesting." Mr Wilfred Cotton wrote:—"I think that the drama of the future is the drama which will interest, amuse, and tend to elevate its audiences, leaving the question of educating them entirely alone."

THE prospectus has been issued, in Hebrew and English, of the Orient Theatre, Commercial-road, E. The proposed builder and chairman, and the proposed managing directors state that there is a great want for a Jewish theatre in the East-end of London. A most eligible site has been secured; plans have been prepared by Mr Bertie Crewe, the architect for the new Lyceum Theatre, and have already been passed by the Theatre Committee of the London County Council, for a building to accommodate upwards of 2,100 persons.

MR EDWARD TERRY and company's performance of *The House of Burnside* at Margate on Wednesday was most enthusiastically received, four calls for the artists being given after each act. M. Georges Mitchell, the author of the original French piece from which Mr Louis N. Parker made the adaptation, came over specially from France and was in front of the house. He had a most cordial reception from the delighted audience.

WE regret to hear that Miss Louise Moodie, who has recently returned from America, has been lying seriously ill at her residence, 68, Weltje-road, W. Miss Moodie is, we are glad to learn, mending slowly, and hopes soon to be in harness again.

MR CHARLES MANNERS, who for the last few weeks has been busily engaged in superintending the rehearsals of his South African company, starts for Marienbad on Monday for a week's holiday and rest. His charming wife is already staying at the famous Continental watering place, which the patronage of Royalty has made so fashionable.

MR BEN GREET and his company left London for New York on Thursday morning for their third tour through the United States. Mr Greet will confine himself entirely to Shakespearian plays this autumn. Mr Greet may be described as a regular "mascot" for artists who have practically studied their first lines under his excellent guidance. Mrs Patrick Campbell, Miss Dorothea Baird, Mr Basil Gill, and Mr H. B. Irving passed through a good deal of their early dramatic experiences with Mr Greet, and are now stars in the theatrical firmament. An artist who owes not a little to Mr Greet's tuition is Miss Edith Wynne Matthison, who has had five years' experience of Shakespearian characters under his management, and was recently secured by Sir Henry Irving.

MR J. BANNISTER HOWARD has just entered into an arrangement with Mr Beerbohm Tree, by which the former has taken over the entire rights for the British Isles of *The Eternal City*, along with Mr Tree's special scenery and dresses. Mr Howard has also secured from Mr Tree the No. 2 touring rights of *The Darling of the Gods*. He is sending out a company with this beautiful Japanese play towards the end of the year, and will tour it through the spring and autumn. Mr Howard is rapidly taking a front seat among the managerial fraternity, for, in addition to his other ventures, he has companies travelling all over the United Kingdom with *Florodora*, *La Poupée*, *The Fatal Wedding*, *The Eternal City*, and *The Belle of New York*, while at the same time he is piloting the fortunes of Mr Maxwell's company in *Quality Street*.

MR BANNISTER HOWARD'S fine New Theatre at King's Lynn is fast approaching completion. It is being arranged to hold 1,500 people, and will be lighted throughout by electricity. The house is being decorated and furnished by Messrs Dean and Co., and is to open on Sept. 19 with the Moody-Manners No. 1 company, who will specially travel from London to perform *Tannhäuser*, *Carmen*, *Faust*, *Bohemian Girl*, *Daughter of the Regiment*, *Maritana*, and *Cavalleria Rusticana*. This new theatre will provide useful dates for companies to fill after Cambridge. Instead of producing his own pantomime at Christmas Mr Howard has engaged three distinct touring pantomime companies with three distinct and different entertainments to appear for one week each. They will be Edward Marris's *Dick Whittington*, J. Restall's *Cinderella*, and Milton Bode's *Babes in the Wood*. Mr Howard has appointed Mr Herbert Leonard to be the manager of the King's Lynn New Theatre. Mr Leonard has recently been busily engaged in putting things in order at the Theatre Royal, Ryde, and has now gone to King's Lynn. Mr Howard has had a Royal box built in the theatre, and a special entrance, so that he is fully prepared should his establishment be honoured by a visit from Royalty.

MISS MARY JERROLD, who is now a member of Mr and Mrs Kendal's company, tells a good story of a provincial landlady's dramatic criticism. Miss Jerrold once gave this particular landlady a couple of seats for the theatre, and asked her afterwards whether she had enjoyed the play. "Oh, well, Miss," was the candid reply, "it was a rest and sit down!"

ONE of the smartest captures of pirated music ever made took place on Thursday morning in the neighbourhood of Holborn-viaduct. Mr John Abbott, the Assistant Secretary of the Musical Copyright Association, in company with one of the agents of the Association, was passing a suspected printing-office on his way to business, when he took it into his head to enter the premises and reconnoitre. Walking boldly up stairs he found on the first floor landing some suspicious-looking packages, and, tearing the wrappers, he found his surmises correct, and instantly threw all the parcels out of a window into the street to his companion, who called a constable. No fewer than 11,000 copies of pirate music were thus netted, and the printer subsequently surrendered the blocks. Mr Abbott would be a decided acquisition to "the Yard."

MESSRS HARRISON AND MAUDE have had a barge thirty feet long built for the production of *The Beauty and the Barge* at the New Theatre on Tuesday. A new one-act piece called *That Brute Simmons*, adapted from one of Mr Arthur Morrison's "Tales of Mean Streets," by Messrs Arthur Morrison and Herbert C. Sargent, will be the curtain-raiser, with Mr Frederick Volpé, Mr C. Cheesman, and Miss Carlotta Zerbini in the cast.

THE American Managers' Association is advocating the abolition of the practice of giving free tickets for advertising privileges. There are stores in Sixth-avenue that do a large trade in such tickets.

IN spite of the great heat the Comédie Française, Paris, gave thirty performances in July; but the average receipts per performance were only £77 10s. *Hamlet* drew the largest audience, the receipts on that day being over £135.

MR PAUL POTTER, in an interview published in the *New York Herald*, thinks that American critics are the most ferocious in the world, and says:—"In New York the drama and the dramatic author are 'slammed' right and left. There is precious little regard for the unities. All of this I know because I have been there. There is no country on earth where the dramatic author gets such little attention as he does in the United States." Mr Potter believes that many clever authors are deterred from writing plays by the haunting thought of the merciless critics of New York; and says that in Paris it is very different, the notices there, even when they are unfavourable, being "put up with a certain delicacy of touch that makes the bitter pill seem quite palatable." In the latter city, according to Mr Potter, "it has been the poor manager that has been downtrodden. In America the poor manager has pretty well looked out for himself, and the poor author has done the best he could."

REFERRING to *The School Girl*, of which Mr Potter is part author, and which is about to be produced in New York at Daly's Theatre, Mr Potter recalled the fact that his first success was with a musical comedy called *The City Directory*. "Since then," he said, "I have written a number of plays. Of all these *Trilby* caught the public fancy the most, and incidentally brought me the most money, but *Trilbys* do not occur every year."

MR POTTER remarked that he had never seen a performance of *The School Girl*. He was just blasé and hardened enough to take very little interest in the première. In fact he ought not to be taken into consideration with it at all, because no author who wrote a musical comedy knew what it was going to be like when it was put on the stage. The stage manager, or the proprietor of the show, was considerably more the author of a musical play than the man whose name appeared on the programme. Mr Potter had discovered whilst writing *The School Girl* that the American taste in musical comedy was much lower than the English taste, and gave as the reason that the English drama had "gone to the everlasting bow-wows." There was no English drama any more. It did not amount to a hill of beans beside the American drama.

"IN England, no matter what they tell you, American plays are not successes. The unthinking outsider will say, 'Look at the phenomenal runs in London of *Sherlock Holmes* and *Trilby*,' but it must be remembered that *Sherlock Holmes* was really written by an Englishman, Dr. Conan Doyle, and that *Trilby* was not written by me, but by an Englishman, Du Maurier. I am sure that Mr Gillette will agree with me in thus taking from him the honours of his very clever dramatisation and still cleverer impersonation. For myself, I know that it was Mr Du Maurier, and not I, that attracted the English public. Outside of these two plays, I can think of none brought from New York that has been financially worth while, which proves that 'the hands across the sea' are not so firmly clasped.

"NOW, on the other hand, in America everything English is welcome, even though the welcome is with the open mouth of bad manners and loud guffaw of the peasant. It shows a heartiness and an appreciation which does not exist anywhere else in the world, and is none the less appreciated by the authors who write from the other side of the Atlantic and whose ambitions are stirred and hearts warmed by the responsive American audience."

MR ARTHUR BOURCHIER will produce this evening at the Garrick Theatre a new and original comedy, in three acts, by Henry Arthur Jones, entitled *The Chevalier*. Besides Mr Bourchier himself, the cast will include Mr Walter Pearce, Mr O. B. Clarence, Mr H. Nye Chart, Mr A. E. Matthews, Mr Sydney Valentine, Mr Webb-Darleigh, Mr Richard Fielding, Mr David Domville, Mr Arthur Chesney, Mr Stuart Dennison, Mr F. G. Knott, Miss Violet Vanbrugh, Miss Nancy Price, Miss Ethelwyn Arthur Jones, and Miss Margery Fane.

MR GEORGE EDWARDES will, by arrangement with Mr Frank Curzon, produce at the Comedy Theatre, on Sept. 17, an adaptation from the French, by William Boosey, entitled *His Highness My Husband*. The cast will include Miss Miriam Clements, Miss Lottie Venne, Mr Leonard Boyne, Mr Paul Arthur, Mr Herbert Ross, and Mr Phillip Cunningham. The play will be produced under the direction of Mr Gilbert Hare.

A CERTAIN amount of misapprehension appears to exist as to the new management at the Adelphi Theatre. Mr Otho Stuart is the sole responsible manager of the theatre, and Mr Oscar Asche is under engagement to him as director of the stage department.

AT the Royalty Theatre on Monday the curtain will rise at 8·45 precisely on Mr Reginald Kennedy-Cox's play *The Chetwynd Affair*. The production of the one-act "front piece" called *Eriksson's Wife* will be postponed until Saturday.

MR F. R. BENSON'S autumn tour commences at Buxton, on Thursday, with *Othello*. On the following Monday his company will open at the Spa Theatre, Scarborough, and on that day his touring school will open. On and after Sept. 12 his London offices will be at 11, Henrietta-street (second floor), Covent-garden, whence Mr Benson's Shakespearian companies and other enterprises will be controlled by his manager, Mr Alfred Smyth-Pigott.

"THE NEW HOUSEMAID" was the attraction booked by Mr Buchanan for last week, the second of his new Gaiety Theatre, Ayr, and excellent business resulted. Opening to a well-filled house on the Monday, business increased by leaps and bounds during the week, finishing with a crowded house on the Saturday night. The piece is now being toured by Mr E. Oswald Brooks alone, his partnership with the author, Mr Charles Windermere having been dissolved. The company, headed by Mr Ralph Roberts, is in every way a capable one, and includes Messrs Somers Bellamy, Pan E. Draco, John H. Costello, Charles Calvert, H. M. Ashley, Miss Ethel L. Caryllon, Miss Ella Edgar, Mrs William Mallalieu, Miss Madge Haines, and Miss Pattie Elliott.

LADY GREGORY was last Saturday granted a patent for a new theatre for the production of Irish plays in Dublin, the promoter being Miss Horniman, of Montague-gardens, London. Mr J. H. Campbell, M.P., the Solicitor-General, acting on behalf of the Irish Attorney-General, granted the patent under the Irish Act of 1786, which vests the power of licensing Dublin theatres in the Lord-Lieutenant. The Lord Chamberlain's jurisdiction does not extend to Ireland, and outside the Irish capital there is no theatrical authority.

"THE DRAMATIC MIRROR"—the American paper in which the Actors' Fund of America was originated and of which the manager of the Manhattan Theatre is proprietor and editor—says: "Mr Stephen Fiske contends that the best practical plan to aid the Actors' Fund—whose treasurer's report this year shows a serious excess of expenditure over receipts and a consequent shrinkage in assets—is 'to oblige every professional to belong to the Fund—no membership, no engagement.' There is no question that it is a solemn duty for every actor to belong to the Fund Association and to pay it $2 a year. If this duty were fulfilled the Fund would be independent of benefits and other uncertain sources of revenue. It is a reproach to the profession that of its thousands of members only about nine hundred retain membership from year to year. It would seem that there is no better way than that suggested by Mr Fiske to make the profession support its own charity. Membership in the Actors' Fund should be made a condition of every engagement contract."

MRS LESLIE CARTER, the American actress, does not drink or smoke, and eats very simple food. She never tasted a mint julep in her life, yet she has an ambition. It is to play Macbeth, making the character thoroughly feminine.

AT the Crown Theatre, Peckham, last Saturday night, in the course of a performance of *The Midnight Mail*, a lad named Belcher fell from the front of the amphitheatre into the gangway at the side of the stalls, a distance of 40ft. His right arm was broken and his face bruised. After his injuries had been dressed, he was removed to the Camberwell Infirmary.

THE King, who is at Marienbad, went to the theatre there on Tuesday and witnessed a performance of *Tannhauser*, for which some of the Bayreuth singers had been specially engaged.

MR FRED COOKE, having taken a lease of the Blaydon-on-Tyne Theatre, will open it on Monday, Sept. 5, with Mr Henry Swinerd's No. 1 company, under the direction of J. W. Cordiner, in *Dare-Devil Dorothy*.

MRS BENNETT has been re-engaged for lead for the autumn season at the Elephant and Castle Theatre.—Messrs Chudleigh and Frohman, whose tour of *The Duke of Killicrankie* will start at Buxton early in September, have engaged Mr Langhorne Burton, who has toured recently as Ernest Woolley, in *The Admirable Crichton*, and as David Cairne, in *Mrs Gorringe's Necklace*, to play the name-part.—Mr Norman A. Overton has been re-engaged by Miss Winifred Maude for his old part in *The Sins of a City*.—Miss Auriol Lee, who has been in America with Mr Forbes-Robertson all his tour, and scored a success as Bessie Broke, in *The Light that Failed*, is going on his English tour again as Bessie and Joanna Goodlake, in *Mice and Men*.

THE Coatbridge Theatre Royal, which was reopened on Monday evening, has undergone complete transformation, and the cost of the alterations "totals up" to close upon £3,000. The proscenium opening, which is protected by a patent fireproof water curtain, completely isolates the stage. Framed of steel, and nicely adjusted on ball bearings, this curtain is constructed so that when in position above the proscenium a flow of water, when required, will lower it and continue to cover the entire screen. The stage accommodation has been widened, and can now take on the widest scenery touring. The dressing-rooms have been overhauled and refurnished, and a new stage door has been introduced. The seating accommodation in all parts has been extended, lavatories with tile walls added, doorways widened, and extra exits formed by the construction of two new concrete stairways leading to outlets on the ground floor near the stage. All the doors have been fitted with patent panic bolts, and open outwards on the slightest pressure from within. There are now three sets of private boxes, and the upholstering, curtains, and chairs are of crimson plush. The gallery has had great attention, the pit stalls are entirely new, while the dress-circle has been enlarged, and behind tip-up chairs of the most modern pattern improve the balcony in a marked degree. Mrs Watson, the proprietrix, deserves warm praise for launching out into such expense for the benefit of her patrons and the travelling companies visiting the house.

MR A. W. PINERO, who is in Scotland finishing his new play, to be produced in due course at Wyndham's Theatre, wishes it to be known that the principal male part has been allotted to Mr Dion Boucicault, who is now in New York superintending the rehearsals of *Letty* at the Hudson Theatre there.

MR CHARLES FROHMAN'S cast of *Merely Mary Ann* at the Duke of York's Theatre on Thursday, Sept. 8, will include Mr Henry Ainley, Mr Gerald Du Maurier, Mr George Raiemond, Mr Hubert Willis, Mr Alfred Mansfield, Mr Cranley Douglas, Miss Ada Dwyer, Miss Mabel Garden, Miss Maud Wynter, Miss Susie Vaughan, Miss Geraldine Olliffe, Miss Cartwright, Miss Rosa Leo, Miss Hilda Franklyn, Mrs Sam Sothern, Miss Eleanor Robson, and Mr Howard Templeton.

SIR FRANK BURNAND has gone with Sir William Agnew in his steam yacht Greta at Oban for a cruise on the coasts of Scotland.

MR E. S. WILLARD commenced his autumn tour on Monday at the Opera House, Blackpool, with *The Middleman*. The reception accorded to him personally and to the play was of the most enthusiastic nature, the theatre being densely crowded.

MR MATHESON LANG will again play Benedick with Miss Ellen Terry on her autumn tour. This makes the fourth engagement Mr Lang has had with Miss Terry, under whose management he has been for over a year, during which time he has played Benedick about 150 times in London and in most large towns in England and Scotland.

THE report of the directors to be presented at the annual meeting of the shareholders of Drury-lane Theatre, which is to be held at the theatre on the 31st inst., states that the company's productions have been this year written down from £4 500 to £3,000. There has been provided out of this year's profits for depreciation, &c.:—Of furniture, tools, utensils, chattels, and effects, £3,018 17s. 11d.; for repairs, £962 9s. 7d.; total, £3,981 7s. 6d. The company's pantomime *Mother Goose* is still running in America. *Humpty Dumpty* will be produced in New York in November or December next. The Christmas pantomime of *The White Cat*, by Mr J. Hickory Wood and Mr Arthur Collins, will be produced here on Boxing Day. After protracted negotiations the London County Council, with the consent of the Home Secretary, served a large number of requisitions upon the company for alterations and improvements to the theatre.

THE directors appealed against these, and Mr John Slater, F.R.I.B.A., was appointed arbitrator by his Majesty's First Commissioner of Works. The arbitrator's award has recently been made. Designs for the work to be done are being prepared by the architect to the house, Mr Philip E. Pilditch. Additional staircases from gallery and stage will be built, and a new ceiling will be provided. For the purpose of carrying out these works it will be necessary to close the theatre until Christmas. The directors recommend the payment of a further dividend of 5 per cent. free of income-tax on the paid-up capital, in addition to the interim dividend already paid of 5 per cent., making a total of 10 per cent for the year. The profit and loss account shows profit in respect of productions and refreshments £37,141 16s. 11d., rents £314 2s. 1d., interest £498 13s. 11d., and balance brought forward from last account £20,861 9s. 11d., the total receipts being £49,694 6s. 7d. On the other side of the account rent, rates and taxes, &c., absorbed £10,067 13s. 7d., general expenses £2,652 8s. 9d., depreciation and repairs £3,981 7s. 6d., interim dividend £4,700 1s. 9d. The balance was £22 341 8s. 5d.

MR PURCELL'S newly decorated Alexandra Theatre vies with his neighbouring Marlborough Theatre in beauty. The latter fine house has been enjoying a full share of patronage lately, notwithstanding the tropical weather we have been experiencing. Mr Purcell announces a farewell visit of *The Belle of New York* next week, which will be followed by Miss Madge Girdlestone's new production, *The City of Millions*. Then will come Mr Henry Neville, *Letty*, and a host of good bookings which cannot fail to appeal to amusement-seekers in the northern heights, of which the Marlborough is such an ornament.

MR GEORGE DANCE'S enterprises prosper exceedingly. That phenomenally successful musical comedy *A Chinese Honeymoon* broke the record at Douglas last week. *The Country Girl* opened to a record house at Scarborough on Monday, and *The Orchid* performed a similar feat at the Grand Theatre, Llandudno.

MISS DORA DE WINTON, whose appearances of late on the West-end stage have been all too few, has been secured by Mr Otho Stuart for an important part in his forthcoming production of *The Prayer of the Sword* at the Adelphi. Miss De Winton—whose delightful performances recently in *L'Etincelle* at the Royalty, and in the ill-fated *Gentleman of France*, at the Avenue, afforded gratifying evidence of the fact that a lengthened Australian tour had robbed her acting of none of its old charm—is the wife of Mr John D. Saunders, the well-known actor and playwright.

MESSRS TRAVIS GREEN AND ARTHUR HINTON will produce at the Theatre Royal, Ilkeston, on Monday, their new mystic play *When a Man Hates*, by Clarence Burnette, for which a long tour is already booked.

THE United Music Schools, Limited (81,858), has been registered with a capital of £12,000 in £1 shares. The object is to acquire and amalgamate (1) the London Academy of Music, founded in 1861; (2) the London Organ School and International College of Music, founded in 1865, now known as the London Music School; and (3) the Forest-gate College of Music, founded in 1885, and to carry on and develop the art and science of music, elocution, and languages. Minimum cash subscription, 5 per cent. of the shares offered to the public. The first directors are T. H. Yorke-Trotter, A. Raimo, L. Denza, W. H. Bonner, and F. Bonner.

IN the Court of Bankruptcy, on Tuesday, a sitting was held for the public examination of Harry Kent, described as of Belgrave-square, S.W., and a statement of affairs was furnished disclosing a ranking indebtedness of £40,607 15s., and assets valued at £7,848 15s. The debtor had since 1901 been associated with various commercial undertakings, and in April, 1903, he took part in a syndicate known as Productions, Limited, formed for the purpose of running theatrical ventures and producing plays. He had also become liable for the rent of the Savoy Theatre, and he attributed his failure to losses by speculating on the Stock Exchange for differences; to heavy interest on borrowed money; to liabilities under guarantees and on accommodation bills, and to loss in connection with theatrical ventures. A proposal for a composition of 10s. in the pound has been accepted by creditors.

THE public examination was also held on Tuesday of John Keefe, formerly promoter and director of public companies. In 1893 the debtor became chairman and managing-director of Moore and Burgess, Limited, and acted as such until 1900, when the company was sold to the Mohawks. In May, 1901, he became a company promoter, and estimated that he had then a capital of about £4,700. The examination was closed, the total liabilities being returned at £8,137 17s. 10d., of which £2,377 17s. 10d. are expected to rank, and the debtor claiming to have a surplus of £2,912 12s. 2d.

THE cast of Mr Malcolm Watson's comedy *Winnie Brooke, Widow*, with which Miss Ada Reeve will open her season at the Criterion Theatre, on Thursday, Sept. 1st, includes:—Mr Frank Elliott, Mr R. E. Goddard, Mr Harry Douglas, Mr L. Ashton-Jarry, Mr Farren, Miss Drusilla Wills, Mr Walter L. Rignold, Mr Roland Bottomley, Miss Dora Glennie, Miss May Straker, Miss Kitty Clinton, Miss Yvonne Morel, Miss Ruth Hazelwood, Mr Henry Vibart, Mr Douglas Gordon, Miss Ada Reeve, Mr Eric Lewis, Mr Robb Harwood, Miss Dolores Drummond, Miss Dora Barton, Miss Lillian Mather, and Mrs Charles Maltby.

MRS GEORGE ALEXANDER and the Duchess of Hamilton and Brandon have joined the Ladies' Committee in connection with the Special Appeal Fund of the Samaritan Hospital for Women.

WE must congratulate Mr Anthony Hope-Hawkins, the author of "The Prisoner of Zenda" and numberless other works, on the birth of a daughter. The happy event took place at the author's residence in Bedford-square, on Sunday last.

MR GEORGE DAVEY has arranged with Mr Willy Clarkson to attend to the entire dressing of the pantomime of *Babes in the Wood*, which is to be produced at the Grand Theatre, Islington, at Christmas. All the wigs, masks, dresses and other stage effects are to be entirely of British manufacture.

"DR. WAKE'S PATIENT," a new comedy in four acts, by W. Gayer Mackay and "Robert Ord," will be produced on Sept. 5 at the Shakespeare Theatre, Liverpool. The second part author is Miss Edith Odiere, who played so well the part of the mad girl in *The Seats of the Mighty* at His Majesty's Theatre some years since.

THE "farewell tour" of Mr George Musgrove's *Belle of New York* company, due, by the way, at the Marlborough Theatre next week, is being attended with an amount of success which shows that this most exhilarating of Transatlantic musical comedies is far from "lagging superfluous on the stage." Not the least popular of the recently interpolated numbers is Mr Frank Lawton's whistling appeal to the redoubtable "Bill Bailey" to come "home" to his sorrowing family.

MR RUSSELL ROSSE will revive, at the Opera House, Crouch-end, on Monday Mr Sydney Grundy's comedy *A Marriage of Convenience*. The cast will include Messrs Lawson-Butt, Horace Pollock, E. Storey-Gofton, Arthur Munro, Miss Sybil Ruskin, and Miss Muriel Godfrey-Turner as the Comtesse. *A Queen's Messenger* will precede the comedy, and the scene will be the same as used by Mr Lewis Waller in his recent season at the Imperial.

MR CHARLES VERNON HEATHCOTE wishes to express his gratitude for the many kind letters and messages received by him during his recent illness. It is impossible for him to reply to all personally. He is going to Folkestone for a long "rest" as soon as he is strong enough to travel. Special thanks are due from him to Mr F. R. Benson, Colonel Neville, and Mr W. H. Kirby.

"HARBOUR LIGHTS" is to be revived at the Grand Theatre, Islington, on Monday. Mr Ernest Leicester, who played with Mr George Alexander in *Old Heidelberg*, has been specially engaged for the cast, which also includes Messrs George Aubrey, Joynsen Powell, and Misses Helen Bancroft and Katharine Brand. The early-door variety programme at the Grand will include Royal Best, the facial expert, in addition, of course, to the Biograph.

MISS GLADYS MARY HOWITT, the daughter of Mr and Mrs Charles Howitt (Miss Mary Ford), will make her first appearance on any stage as one of the children in Mr Tree's forthcoming production of *The Tempest* at His Majesty's.—Mr Galwey Herbert is stage-manager for the new play, *The Chetwynd Affair*, at the Royalty Theatre, and will produce the one-act play, by Christopher St. John, entitled *Eriksson's Wife*, on Saturday.

THERE is much talk in the Salford district respecting the decision of the Salford Town Council to only allow those theatres where the legitimate drama is performed to hold an excise licence, and the consequence of such decision is that the Regent (Salford) and the Victoria (Broughton), which had full dramatic licences for some years and changed their houses to the bi-nightly variety entertainment, have had to stop selling intoxicating liquors. The matter is under consideration by the directors of those two houses, and they are consulting what steps to take in the circumstances.

MISS GEORGINA HAMILTON has returned to town after a twenty-seven months' tour in South Africa. Miss Hamilton has visited all the large towns and many of the less frequented cities of South Africa. The clever and charming actress has made herself a great favourite with playgoers there, and they all hope she will speedily return to the scene of her histrionic triumphs.

THE Hawick Theatre, which was recently acquired by Mr W. Payne Seddon, was reopened last week for the season, when *Laughterland* was performed by the Marvellous Craggs. At the close of the second act Mr Payne Seddon appeared in front of the curtain and had a cordial welcome from all parts of the house. When the applause had subsided he said that in opening that night their first season as managers of the Hawick Theatre he desired, on behalf of his partner (Mr Gordon Starkey) and himself, to return thanks for the very encouraging send-off the public of Hawick had given them, and at the same time to acknowledge the responsibility which the lessees owed not only to themselves but to the public. To undertake the management of a theatre which had hitherto been a financial failure was a great responsibility. He believed, however, that the non-success of the theatre had been largely due to the uncertainty which prevailed of the public getting good value for their money. That they would try to remedy. Mr Seddon then gave his hearers a sketch of his prospective engagements, which were evidently approved of.

AT the Drill Hall, Bridport, on Monday night, during a show of animated pictures, one of the films ignited, and the place, which had been in darkness, was suddenly lit up by a blaze. The people in the audience began to make for the doors; but panic was allayed by the manager imploring the audience to keep their seats, and by a young lady of the company, with great coolness, singing a song. Then the entertainment proceeded.

ADVICES from Melbourne state that a determined and successful suppression of a form of musical piracy has been brought about by the great music publishing concern of Messrs Allan and Co., though not without considerable trouble and expense. A Sydney individual has been in the habit of taking trips to the United States and tempting American publishers to part with quantities of their wares for ready money, which wares he subsequently sold in Australia. As Messrs Allan and Co. are agents for English firms who hold the rights for Britain and the Colonies of much of America's musical compositions, this proceeding could not be tolerated, and the firm has taken legal steps which has cost the individual in question hundreds of pounds, and effectually, it is believed, frightened other wrong-doers in this direction out of the field.

MISS TERRY'S COTTAGE.

Miss Ellen Terry's taste and judgment are always displayed in her choice of residences, and quite characteristic of its mistress is the charming cottage at Winchelsea, which was once graphically described by a writer in the *Strand Magazine*:—

"I arrived," wrote the agreeable interviewer, "at the little Sussex village of Winchelsea and heard Miss Terry's 'Welcome.' It was on one of the days just before her return to town and work again. I jumped up in the dogcart—to which Tommy, the pony, was harnessed—and Tower Cottage was quickly reached.

"'Tommy carried us all the way from London to Winchelsea,' said Miss Terry, enthusiastically, 'and he'll take us back again. We put our luggage on board—Punch, this young rascal of a terrier, who seems to live only to bark, and Prince. You'll see Prince—yes, and hear him, too, in a few minutes—for he's at the cottage. At a pretty roadside inn we found a wee kitten—it seemed to like me. It came running out to us and appeared lost. It gave such a funny little whine, which seemed to say "Me-e-ne-e," so I christened it Minnie on the spot. Isn't this country glorious? Isn't it the place for a rest? But, wait a little! Have I been ill? Yes, indeed. But we won't talk about that; still, it reminds me of a little story, and I thought perhaps you might like to hear it, because some of the people in it have appeared in your magazine.

"'We were stopping about a year ago at the Forest of Dean. There were a good many of us, among whom was Sir Morell Mackenzie. We made an excursion one day to Tintern. On the road my maid called out that something had got into her eye, and that she was in great pain. We stopped at the next village, but the chemist's shop was shut, the chemist being at church, for it was Sunday; but Sir Morell was bent on healing, and rang at the door, got down the different bottles himself, and with his own hands prepared a lotion for my poor maid's eye. I need scarcely tell how much astonished Mrs ——, the chemist's wife, was upon learning the name of her distinguished dispenser, and on our way back the whole village turned out to look at the dear man whose fame for good deeds, great and small, cannot be increased by any words which I could speak, or I would try to grow eloquent and perhaps become inspired by the noble theme.'

"We had reached the top of the hill, drove beneath the old stone gate, curiously enough known as the 'Strand Gate,' a great pile of ragstone, with towers at each angle, and partially covered with ivy, and stopped at the little white wicket gate. And, true enough, there was Prince, singing away with a heart as free as though he were in the open air instead of in his cage by the window—the same sweet tune. At sight of his mistress he hopped about in mad delight, stretched his little neck and lifted his head, anxious to pipe his richest notes as an assurance of perfect happiness. And here was the tortoise on the grass and Minnie cuddled up in the doorway, blinking her tiny blue eyes at the sunbeams which were playfully striving to drive the peacefully-disposed kitten out of her chosen corner. Whoever built Tower Cottage is hereby publicly thanked—its bricks and latticed windows form the prettiest little piece of architecture of its kind, and its site almost amounts to a paradise. Just look at its walls, up which the honeysuckle is creeping and the roses growing, the great blooming crimson fuchsias, and the paths edged with the greenest of box!—the blackberry bushes and the hammocks hung in the shade between the boughs of the apple trees! You walk along the gravel paths of the garden, and every blossom on the branches peeping out from the grassy beds appears just to have come there of its own free will. You look around for the sign of a trowel or spade in vain. Nature seems to have been her own gardener, and planned and planted this floral nook. Then come a little farther to this turret built over the stables—the turret top with its alternate green boxes of cloves and nasturtiums, on which a swing seat has been put up. There you get the view.

"'I have seen it many times before,' said Miss Terry, 'but I always find something more to look upon. Isn't it fair? I love space, and surely it is here. Look, right away across the fields—with the lambs playing about by the side of the winding rivulets—is the sea dotted with tiny vessels. To the left is Rye—it looks like a hillock of houses, doesn't it?—Rye with its windmills—and every one of them is working. You remember Thackeray's unfinished "Dennis Duval?" Dennis had a grandfather who was a barber and perruquier, and elder of the French Protestant Church at Winchelsea. Dennis himself often used to walk from this little town into Rye, perhaps past this very cottage! To my mind there is no more restful or more romantic spot anywhere than this. You can't even remember there exists such a thing as a theatre here! But I'll take you round the village this afternoon.'

"Inside the house was all that was suggested by the outside—all was dainty and in miniature. One thing struck me—there was not a single picture of the great actress herself on the walls. Here were her friends, her two children, but not one of herself. 'I don't like seeing myself about the place,' she said. 'I have a friend who gets every photo of me published, and puts them in her rooms. I haven't been to see her for some time. It made me quite wretched when I last called; there was I "weeping" in her bedroom, "mad" in her dining-room, whilst in her front parlour I was positively "dying" in three different positions!' Still, it is to be hoped that Miss Terry will not be reduced to despair when she opens these pages, and beholds herself in all the most famous characters in which she has appeared at the Lyceum.

"Our luncheon party comprised Miss Ailsa Craig, two friends, Miss Terry, and myself. Punch and Minnie were also present. Luncheon over, we hurried away to the apple trees, and Miss Terry brought out her camera—for she is a wonderfully adept photographer—and insisted on my giving her a sitting. I wonder if Miss Terry knows what happened whilst this was going on? Probably she does ere this; but one member of this very happy party hastily procured another camera, and whilst Miss Terry was photographing me, she was 'taken' herself. Then we started out for Winchelsea, and what a delightful guide I had! We visited the old prison and judgment house, now used as a public reading-room, and my kindly guide remembered a little entertainment she once gave there, when, together with her daughter and a friend, they made their first and only appearance as 'The Three Old Maids of Lee.' We looked in at the old church, and every one of the great square pews seemed to suggest—sleep, sleep, beautiful sleep! We saw the tree under which John Wesley made his last open-air address; the Friary, a fine old specimen of architecture, and the wonderful old gates and cellars of the town, which makes Winchelsea a rarity amongst rare picturesque places.

"For half an hour—whilst Miss Terry rested a little—I was left alone with a cigar. So I walked and talked with the village children. And I found out that Miss Terry's loving kindness to the little ones is known in Winchelsea, as everywhere else. One bright, sunburnt little maid, whom I met in one of the lanes, told me she was going to Miss Terry's to tea 'next Wednesday,' and, added the child, with eyes as big as stars and twinkling as brightly, 'Miss Terry says poetry to us!' I was glad the child told me that, because it made assurance doubly sure of my estimate of the woman's character. I thought of the packed theatre, and the people who had paid half-a-guinea for their stalls; then of the handful of little ones who had an unpurchasable entertainment for nothing—listening to Miss Terry 'saying poetry.'"

ENGLISH OPERA—THE WORLD'S PROVIDER.

CHAT WITH MR CHARLES MANNERS.

For the first time in its history the Moody-Manners opera company sends a fully equipped English opera to South Africa. The company is known by the letter D. The A, B, and C companies are in the English provinces, while another company, the E, is in course of formation, and may be shipped to the United States or to any country in want of English opera. The combination sails to-day. Mr Charles Manners has arranged with Messrs B. and F. Wheeler and Sons that the company shall remain for at least twenty weeks—probably longer. This, too, will be the first time that the Cape has been visited by a fully organised opera company, both as regards chorus, band, and principals. The répertoire of operas will comprise *Pagliacci*, *Cavalleria Rusticana*, *Il Trovatore*, *Faust*, *Maritana*, *The Bohemian Girl*, *Carmen*, *Tannhauser*, *Lohengrin*, *The Daughter of the Regiment*, *La Traviata*, and *Lucia di Lammermoor*. The company will number thirty choristers, fourteen in the orchestra, two conductors, fifteen principals, four special dancers, a stage-manager, and a couple of wardrobe mistresses.

During conversation after rehearsal the other day, Mr Manners was good enough to give us his views upon the new venture of the Moody-Manners company and upon other matters as well. "This is only just the commencement of what I hope to be doing later on," said he. "I have had several offers before now from the colonies, but terms and other things have come into consideration in a way that prevented my sending out a combination.

"I am very anxious, naturally enough," went on the interviewee, "that this visit to South Africa should be an unqualified success, because a lot depends upon it. As you are aware, the bad time of the year in all theatrical arrangements, as well as in grand opera, is the period between May and September. A great many companies then come off the road, and this means that the chorus and principals have to live somehow or other. The members of the orchestra can get along pretty well, for they go to Blackpool, Southport, Scarborough, and similar seaside resorts in order to augment the municipal bands that play on the piers. The trouble, then, is to provide something for the principals and chorus, who have nothing to do. If I can get my companies engaged right through the summer months, as well as in the winter, this would give the chorus a good all-round yearly income, and it would give the principals much more money than they can make now, while from an artistic point of view the operas would be a thousand times better presented. To show how important the filling up of the summer time is, I may tell you that I was able to get the whole of my chorus to come to Drury-lane at a great reduction on each of their salaries. They could never have done this in the winter, but I knew they would be pleased to accept something to keep them going

Photo by Warwick Brooks.

MR CHARLES MANNERS.

through the hot weather. Therefore I was enabled to stay much longer at Drury-lane than I could otherwise have afforded to do. Those nine weeks at the Lane were nothing less than a god-send to the chorus, as well as to not a few of the principals. Now, if I could send companies out to South Africa, Australia, and Canada for three or four months every year, you will easily understand what a good purpose would be served, while the artists themselves would be receiving a lengthened engagement, in addition to a holiday costing them nothing. With the outward and return journeys they would enjoy a holiday extending over six weeks, during which period they would be boarded and lodged free of charge and have a jolly good time withal. At any rate, if my present venture turns out successful, I shall next time send out a chorus of fifty with the company."

Mr Manners gave us an idea of what it costs to send out a grand opera company to South Africa like the one which is sailing for the Cape to-day. He pays each member of his chorus £4 per week, and as there are thirty choristers, the salary of each one over a period of twenty weeks would be £80. Add to that a sum of £40 for steamship fares, and a further minimum amount of £20 for inland railway travelling and incidentals, and you will see that each chorister costs £140. Multiply by thirty and you have the sum of £4,200. Mr Manners pays his instrumentalists £6 each, and every man, therefore, costs him £180, including an estimate on the above scale of travelling expenses. £180 multiplied by fourteen—the number of his band—brings us the sum of £2,520 Then there are fifteen principals, whose travelling expenses alone amount to £900; a quartet of dancers, who run into £560; and the stage-manager, two conductors, and two wardrobe mistresses, whose travelling expenses are £350. This gives us a total of £8,530, without taking into account the salaries of principals, the money expended on scenery, wardrobes, &c., and a hundred and one other items. Truly, a man must have a long purse to send grand opera to one of our colonies. We feel sure of one thing—that Mr Charles Manners is the right man to undertake this enterprise, and we shall not be alone in wishing him all the success his efforts so well deserve. Mr Manners will not accompany his company to South Africa on the present occasion, but intends to go with them on a later trip to one or other of our dependencies.

That Mr Charles Manners will become a "world's provider" of English opera there cannot be the slightest doubt, as he is able by his exceptional experience to send out a quotation per return cable for a fully equipped opera company, large or small. At the present time his companies are the Mecca for the students from the Royal College of Music, the Royal Academy, and the Guildhall School of Music, which fact accounts for the bright young voices which compose his choruses.

MRS BANDMANN-PALMER has returned from her mountaineering trip in the Tyrol, and will resume her tour at St. Leonards on Monday.

THEATRICAL WEDDING.

An exceedingly pretty wedding took place at Trinity Church, Huntingdon, on Thursday, when Mr Reginald Crompton, of the Adelphi Theatre, and third son of Mr Francis Crompton, of Exeter, was married to Miss Isabel Mary Reaney (Miss Isabel Agnew), second daughter of the late Robert Agnew Reaney, of Huntingdon, in the presence of a large congregation. The bride, who was given away by her brother, Mr Harold Agnew Reaney, looked very charming in a gown of ivory crêpe de chine, trimmed with Maltese lace, and she wore a handsome Limerick lace veil, lent by an old friend of the family. She carried a beautiful shower bouquet of white lilies, white roses, and stephanotis, the gift of the bridegroom. Her two principal bridesmaids were Miss Lilla Reaney (sister of the bride) and Miss Alice Goodliff, and she was also attended by Miss Joan Skinner and Masters Leslie Skinner and Esmond Clark, cousins of the bride. The chief

Photo by Ward.

MISS ISABEL REANEY (AGNEW).

bridesmaids were attired in pretty dresses of pale pink mousseline de soie, trimmed with lace and prettily gauged and flounced. They wore Romney picture hats trimmed with La France roses and pale pink strings. The little girl was dressed in white accordion-pleated silk, with leghorn hat, and all three wore gold chains and pendants, which, together with the bouquets of cream roses carried by the Misses Reaney and Goodliff, and the basket carried by Miss Skinner, were the gifts of the bridegroom. The two boys were dressed in Jack Tar suits. Mr Frederic Clark was best man, and the ceremony was performed by the Rev. W. V. Robinson. The hymns "The Voice that Breathed o'er Eden" and "O love divine and golden" were sung, and at the close of the ceremony Mr Frank Clark, uncle of the bride, played Mendelssohn's "Wedding March."

After the ceremony a reception took place at the residence of the bride's mother, the guests invited including:—Mrs G. S. Reaney, Mr Hamilton Reaney, Miss Mabel Reaney, Dr. and Mrs Michael Foster Reaney, Mr Francis Crompton, Dr. and Mrs Ernest Crompton, Dr. and Mrs A. Crompton, Mr and Mrs Cuthbert Crompton, Mr and Mrs Frank Crompton, Mr and Mrs Arthur Thomas, Mr and Mrs Wreford, Dr, Mrs, and Miss Pring, Mr and Mrs Radford Thomas, Mr and Mrs Frank Clark, Mr and Mrs Arthur Clark, Mr and Mrs Skinner, Miss Clark, Miss A. Clark, Mr Frederic Clark, Mr and Mrs Curtis Card, Mr and Mrs Moffatt, Miss Irene Moffatt, Mr and Mrs Searle, Mr and Mrs Frank Beard, Miss Beard, Miss Deedy, Mr and Mrs Taylor, Mr and Mrs Wheeler, Miss Topham, Mr and Mrs Bateman Brown, Mr and Mrs Grist, Miss Grist, Mr and Mrs A. Ridgley, Mr and Mrs Crowson, Mr and Mrs Lewis, the Rev. and Mrs Parkhouse, Mr Burkett, Mr Charles, Mr Trimble, Mr and Mrs Krieger, Mr and Mrs Wilson, Mr and Mrs Hadwin, Rev. W. V. and Mrs Robinson, Mr and Mrs John Goodliff, Miss Mary Goodliff, Mr and Mrs Richard Goodliff, Mr and Mrs Frank Goodliff, Miss Sadler, Mr W. Parkhouse, Mr C. Parkhouse, Mr S. Andrews, Miss Scate, Mr Kennedy, Mr and Mrs Smith, Miss Sarll, Mr, Mrs, and Miss Adams, Mr Herbert Pentelow, &c.

The happy couple afterwards left by the 4 40 p.m. express for London en route for Devonshire,

Photo by Window and Grove.

MR REGINALD CROMPTON.

where the honeymoon is being spent. The bride's travelling-dress was of grey Irish silk poplin, trimmed with Irish crochet lace, and she wore a grey picture hat, with single feather to match.

Among the many beautiful presents were the following:—Bride to bridegroom, gold ring; bridegroom to bride, diamond and turquoise ring and Yorkshire toy terrier; bride's mother, cheque; bridegroom's father, cheque and seventy pieces of rat-tail table silver; brother and sister of bride, coffee service; Dr. and Mrs Crompton, silver soup tureen; Mrs Wreford, silver rose bowl; Mr Wreford, mounted jaguar skin; Mr and Mrs F. Crompton, silver dessert dish; Dr and Mrs Pring, silver hot water jug; Mrs H. C. Taylor, silver toast rack; Mrs G. S. Reaney, Queen Anne tea kettle; Miss Winifred Grist, silver serviette ring; Mr Burkett, dinner gong; Rev. and Mrs Parkhouse, silver sugar basin and sifter; Mr Mervyn Dene, silver salts; Dr. Davy, drinking horns; Mr Rivaz, Shakespeare's works; Mr and Mrs R. Goodliff, sugar tongs; Mrs and Miss Adams, silver pepper box; Mr Owen, toast rack; Miss R. Sarll, picture; Miss Lantrow, silver match bowl; Mr and Mrs Alfred Ridgley, silver-mounted vases; Miss Isobel Ridgley, picture; Mr and Mrs Frank Clark, afternoon tea service; Mr and Mrs Thomas, copper palm stand; Mrs Wheeler, silver rat-tail teaspoons; Mrs Venis Robinson, copper vase; Mr and Mrs Bateman Brown, silver cream jug; Mr and Mrs Crowson, liquor decanter; Mr and Mrs Frank Goodliff, afternoon tea spoons; Misses Goggs, picture; Miss Alice Goodliff, pillow lace; Mr and Mrs A. Grist, jam spoon and butter knife; Miss N. Grist, silver bon-bon dish; Mr F. J. Spencer, silver serviette rings; Miss Topham, picture; Mr and Mrs Skinner, silver Queen Anne teapot; Miss Mary Goodliff; Egyptian table centre; Mrs Smith, duchesse toilet set; Miss Saddler, silver scent case; Mr and the Misses Clark, silver toilet set; Mr Lewis, silver-mounted fruit stand; Mr and Mrs W. Searle, silver egg and toast stand; Mr F. Trimble, silver tea caddy; Mr and Mrs Hadwin, silver candlesticks; Mr and Mr Moffatt, silver butter dish and knife; Mr and Mrs F. Beard, set of silver salts and spoons; Mrs Goodliff, pair of trays; Mr and Mrs Curtis Card, silver photo. frame; Mr and Mrs Wilson, silver salver; Mr and Mrs Radford Thomas, silver sardine dish; Miss Scate, silver vases; Dr. and Mrs Michael Foster Reaney, silver cake knife; Miss Janetta Simpson, silver bon-bon dish; "Presented to Reginald Crompton, by his friends at the Adelphi Theatre on the occasion of his marriage to Miss Isabel Agnew, Aug. 25, 1904," massive silver salver; Mr and Mrs Cuthbert Crompton, silver entrée dish; Mr S. Andrews, silver sugar basin and sifter; Mr Elliston, silver mounted match wells; Misses Thornton, engraving; Mr Powis Pinder, silver vase; Mrs Beaumont, old china; Mrs Nixon, pianoforte cover; Mr and Mrs A. E. Clark, silver tea service.

PLAYERS OF THE PERIOD.

MR. MATHESON LANG.

MR MATHESON LANG, the son of a Scotch Church clergyman, was originally intended for the Church, but a bad attack of stage fever drove him from college into Mr Louis Calvert's répertoire company—a very lucky start, for there he played a wide range of parts under the best possible stage-management a young actor could desire. After a month or two on the stage, Mr Lang, looking around him, came to the conclusion that there was but one satisfactory way to learn the gentle art of acting, and that was to play every kind of part in every kind of play for which one's appearance and personality were at all possible while one was young and before one got settled into any particular line. Eventually Mr Lang joined Mr F. R. Benson, with

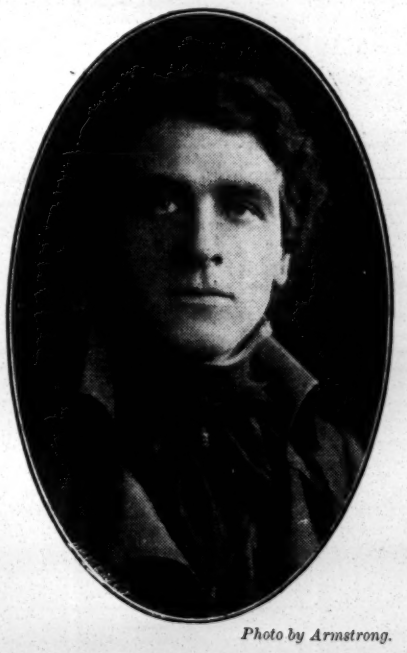


Photo by Armstrong.

MR. MATHESON LANG.

whom he stayed for over three years, in which time he rose from "responsibles" to playing the juveniles and seconds to Mr Benson, such as Macduff, Richmond, Laertes, Bassanio, Joseph Surface, &c, and also Paolo, in Mr Stephen Phillips's tragedy, *Paolo and Francesca*. Soon after he had attained this position Mr Lang received a tempting offer from Mrs Langtry to visit America with her, to act a strong juvenile part in a new piece—funnily enough, a very modern part in the most modern of modern plays. This was *The Crossways*, which was performed before the King for one special command performance at the Imperial Theatre before the company sailed for America. Throughout America, and especially at the production of the play in New York, Mr Lang was very successful, his part, fortunately for him, happening to be one that appealed very strongly to American audiences. Almost immediately after his return to England he was engaged by Miss Terry to take the rôle of Benedick for the last week of her season at the Imperial Theatre in place of Mr Oscar Asche, who was under engagement to return to His Majesty's. From that came an engagement to play Benedick with Miss Terry on tour, and ever since—that is, for two tours covering a year's time—that engagement has continued, and is now followed by another with a Shakesperian répertoire varied by the new play, *The Good Hope*, which Miss Terry produced at Nottingham last spring. In that Mr Lang is appearing as a young Dutch fisherman—a character which he describes as one of the strongest, most human, and most interesting he has ever known.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Connie Leon—Saturday, Aug. 27.
Mara Collings—Saturday, Aug. 27.
Alice Chapin, actress—Sunday, Aug. 28.
Nellie Christie, actress—Sunday, Aug. 28.
H. Buckstone Clair—Sunday, Aug. 28.
Nina Blake Adams, actress—Sunday, Aug. 28.
Kate Santley, actress—Monday, Aug. 29.
Grace Henderson—Monday, Aug. 29.
Millie Silvestre—Monday, Aug 29.
Charles Dalton—Monday, Aug. 29.
Edward Chester—Monday, Aug. 29.
Richard Telford—Monday, Aug 29.
Nelson Watts Phillips—Monday, Aug. 29.
Keith Fraser—Tuesday, Aug. 30.
J. I. Keith, scenic artist—Tuesday, Aug. 30.
Kitty Lofting—Wednesday, Aug. 31.
Daisy Betterton—Thursday, Sept. 1.
George P. Lester—Thursday, Sept. 1.
Walter Joyce—Thursday, Sept. 1.
Isa Bowman, actress—Friday, Sept. 2.
George R. Sims, dramatist—Friday, Sept. 2.

MR OSWALD BRAND is at present engaged in writing a new dramatic version of Dickens's "David Copperfield," which he hopes to produce some time this autumn.

PARIS NOTES.

(FROM AN OCCASIONAL CORRESPONDENT.)

THE Jardin de Paris is as dull as usual. Foreigners stroll round disconsolately, wondering where all the naughtiness is; but those who know their Paris sit in the bamboo chairs under the trees, and pay little attention to the passing crowd or the concert. However, the other night I looked in to see the new numbers. There I once more beheld the marvellous young person advertised on the programme as "Just Fourteen," who gave us some songs from the répertoire of Therese. She has a voice of great depth. The young person of fourteen answers to the name of Lydia Lys. She is followed by Rosita La Fea, who calls herself in parentheses "La Laide," which is not true, for she is a pretty little Spaniard, who dances quite pleasantly. Augusta Cabardos is described as a "strong singer." She certainly has a powerful voice. M. Andry Multi-vocal sings in several styles, and has a "useful" falsetto. The Berlos give examples of different styles of dancing; they have been quite a long time at the Jardin de Paris, and seem quite popular. A new-comer to me, and one who would, I believe, receive prompt recognition in England, is Mdlle. Noedia; she is a real comedienne and character actress; her impersonation of a street gamin and her singing and dancing are all far above the average. The Cinématograph Pathé shows stirring scenes on the Indian frontier. The Baronne Van Meeren introduces a fine grey horse, and does the haute école business. The Four Olloms' marvellous equilibristic work gives them high rank as balancers and equilibrists.

THE new Theatre Titania, which is to be opened the end of this week, is credited with being quite one of the prettiest in Paris. The attraction for the opening is the operette, *Madame Venus and Monsieur Mars*, libretto by Maurice De Marsan, and music by George Charton. Valter will lead the orchestra, and the scenery is being painted by Ronsen. The rôle of Venus will be sung by Gabriani, familiar to all frequenters of Blanc's concerts at Monte Carlo. Colas, from the Variétés, will appear as Mars, and Mercury will be in the hands of Rabley, of the Nouveautés. Venus has got over the difficulty of taming the doves used in one of her scenes by feeding them with aniseed, which renders the greedy, though poetic-looking, birds as tame and as affectionate as can be desired.

YVONNE DE TREVILLE, a young American singer, has been successful at the Opera Comique here. She is young, beautiful, and talented, and has a "genius for hard work." She recently fulfilled engagements at the Imperial Opera House, St. Petersburg; the Royal Opera Houses of Stockholm and Copenhagen; the Khedival Opera, Cairo; and at Vichy, where at the beginning of August she created a sensation by her singing in Latin.

PROMENADE CONCERTS.

A novelty of a remarkable though somewhat fantastic character was produced on Saturday last at Queen's Hall. It was in the form of a Prelude, and was called *L'Après Midi d'un Faune*, the composer being Mr Claude Debussy, whose music to *Pelléas et Mélisande* was much discussed in Paris. The subject of the prelude now under consideration is supposed to be the musings of a fawn resting in the shade of a dense wood during the noonday heat. Dreamy and fanciful to the last degree, M. Debussy's music did not awaken great enthusiasm, but it gave the orchestra an opportunity of proving its complete efficiency and the remarkable power it possesses of interpreting all forms of composition. It must be said for the French musician that the four principal themes which form the basis of the prelude are both graceful and melodious, while the ingenious effects produced in the orchestral combination showed the French composer's cleverness of invention and his thorough command of orchestral resources. These merits naturally appealed to the cultured musician rather than to the promenade visitor, so that we must not condemn the composer because he did not secure a popular verdict. The prelude was conducted by Mr Wood with his accustomed skill, decision, and accurate perception of effects by no means easy of comprehension to an ordinary musician. For any disappointment felt regarding M. Debussy's piece there was ample compensation in the Suite de Ballet from operas by Glück, arranged by Felix Mottl, in a fine performance of the overture to *Tannhäuser*, in Grieg's charming symphonic dance, in Gounod's exquisite "March of a Marionette," and in the "Carnival Romain," of Berlioz. The organ was also employed with splendid effect by Mr Tonking in Guilmant's Symphony in D, No. 1. Mr Tonking brought out the full tone of the instrument in the most satisfactory manner. The charm of vocal music was added to the programme. Miss Ethel Hirschbein and Mr Frederick Ranalow were the singers. The lady, an excellent contralto, sang Glück's "Divinités du Styx" with great effect, and Mr Ranalow was quite successful in "O tu Palermo," a melody exactly suited to display the fine quality of his voice.

The reputation of Mr Henry Wood is spreading rapidly, as may be gathered from the fact that a German conductor of eminence has dedicated to the English conductor a new orchestral work, which was produced at Queen's Hall on Tuesday night for the first time. The composer is Herr Fritz Volbach, director of the Municipal Orchestra at Mayence. Herr Volbach calls his piece "Alt Heidelberg du Feine," and there is also a sub-title, "Spring Poem." The composer, like most composers of the present day, cannot escape from the potent influence exercised by Wagner, but it must in fairness be stated that Herr Volbach has plenty of knowledge and skill as a writer for the orchestra, and uses these qualities with considerable effect and without the diffuseness so common amongst modern German musicians. The work opens with a brisk and animated introduction, followed by an expressive solo for the violin dealing with the principal melody, which is again introduced in various forms during the remainder of the piece. Many of the orchestral devices are fresh and ingenious, and Mr Wood's band did ample justice to them, while the conductor displayed his usual ability and energy, the result being a favourable reception of the Mayence conductor. Other interesting musical works were included in the programme. The Violoncello Concerto in C major, by M. Eugen D'Albert, played last year by Herr Hugo Becker, was on this occasion interpreted by Mr Herbert Withers with complete success, the chief solo portions being rendered with great effect. A vigorous rendering of Dvorák's "Carnival" overture was one of the successful items, and the "Dream Pantomime" from *Hansel and Gretel* gained abundant applause. The overture to *Benvenuto Cellini*, by Berlioz, was also well rendered. The vocalists were Miss Adelaide Lambe and Mr Harold White, who were well received by a very large and enthusiastic audience.

MR W. S. GILBERT'S domestic pantomime *The Fairy's Dilemma* was produced with very great success for the first time out of London by Mr Arthur Bourchier's company, under the management of Mr Silvanus Dauncey and Mr M. V. Leveaux, at the Royalty Theatre, Glasgow, on Monday. The Glasgow press speaks in enthusiastic terms of the piece, which they say completely overshadows all Mr Gilbert's previous efforts in the domain of irresponsible absurdity.

MISS VIOLET FULTON, an actress of the highly emotional order, has been meeting with much success as Zaza in the provinces. On another page are reproduced the high encomiums of the Press which her excellent acting has evoked.

ON THE ROAD. AUG. 29.

Actor's Romance.—Theatre Royal, Blackburn.
Amorelle.—Gaiety Theatre, Manchester.
Amorelle (S.).—Dover.
Are You a Mason?—Peterhead.
Bandmann-Palmer, Mrs.—Pier, St. Leonards.
Beautiful Avenger.—Theatre Royal, Rochdale.
Beautiful Fiend.—Theatre Royal, Rotherham.
Belle of New York.—Marlborough Theatre, N.
Benson, Mr F. R. (B)—Maesteg.
Best Must Win.—Theatre Royal, Croydon.
Biggest Scamp on Earth.—T. R, Birkenhead.
Black Bishop.—Horwich.
Brand of Shame.—T. R., Seaham Harbour.
Broken Melody.—Theatre Royal, Huddersfield.
Bulmer, Mr.—Grand Theatre, W. Hartlepool.
Chinese Honeymoon (M.)—O. H., Southport.
Chinese Honeymoon (N.).—Nottingham.
Chinese Honeymoon (S.)—Bournemouth.
Chinese Honeymoon (N.) (Macdona).—Whitby.
Chinese Honeymoon (S.) Macdona).—Penzance.
Cissy.—Alhambra Theatre, Tipton.
Conscript.—Metropole Theatre, Abertillery.
Convict's Daughter—P. O. W. T., Southampton.
Country Girl (Dance) (N.).—Portsmouth.
Country Girl (Dance) (S.).—Eastbourne.
Country Girl (Dance) (M.).—Grand T., Douglas.
Country Girl (N.).—Stranraer.
Country Girl (S.)—Worthing.
Country Mouse (N.).—Whitby.
Cousin Kate (N.).—Yarmouth.
Cousin Kate (S.).—Weymouth.
Dan the Rake—Theatre Royal, Blyth.
Dare-Devil Dorothy.—O. H., St. Helens.
Darling of the Gods (S.).—G. T., Southampton.
Dishonoured (St. Albans).—Q T., Farnworth.
D'Oyly Carte.—Theatre Royal, Worcester.
Drama of Life.—Elephant and Castle, S E.
Duchess of Dantzic (S.).—T. R, York.
Duchess of Dantzic (Edwardes).—Blackpool.
Earl and the Girl.—Grand T., Derby.
Edge of the Storm.—Grand T., Croydon.
Executioner's Daughter.—C. T., Spennymoor.
Facing the Music.—Grand Theatre, Birmingham.
Fairy's Dilemma.—Lyceum Theatre, Edinburgh.
False Lights.—Hippodrome, Liverpool.
Fatal Crown.—Theatre Royal, Darwen.
Fatal Wedding (M.).—Grand T., Wolverhampton.
Fatal Wedding (S.).—Lyric T., Hammersmith.
Female Swindler.—Accrington.
Fight for Millions.—Met. Theatre, Devonport.
Gay Parisienne.—Clacton-on-Sea.
Geisha.—Pier Pavilion, Southend.
Gipsy Jack.—P. O. W., Salford.
Girl from Japan.—T. R., Peterborough.
Girl from Kay's (N.).—Court T., Liverpool.
Girl from Kay's (S.).—A. T., Yarmouth.
Girl's Cross Roads (Bruce).—T. R., Rugby.
Girl's Cross Roads (Melville).—H.M.T., Dundee
Golden Ladder.—West London Theatre, W.
Greek Slave.—Pier Pavilion, Southend.
Grip of Iron.—Theatre Royal, Colchester.
Harvest of Sin.—Carlton Theatre, Saltley.
Harvey Martin.—Opera House, Buxton.
Henry Neville.—Crown Theatre, Peckham.
Her Fatal Past.—Court Theatre, Warrington.
Her One Great Sin.—Theatre Royal, Batley.
His Majesty's Guests (N.).—G. T., Nottingham.
Honour Bright.—Grand Theatre, Radcliffe.
Honour Thy Father.—Alexandra Theatre, Hull.
Hot Night.—Lyceum Theatre, Govan.
I Defy the World.—Gaiety Theatre, Burnley.
Indian Mutiny.—Theatre Royal, Scarborough.
Joseph Entangled.—Cromer.
King of Crime—Lyceum Theatre, Eccles.
La Comédie Anglaise.—Llaneris.
Lady of Ostend.—Bognor.
Lady Slavey (Beryl).—T. R, Brighton.
Lady Slavey (Greet).—Queen's T., Keighley.
Laughter-Land.—New Theatre, Leith.
Les Cloches de Corneville.—O. H., Middlesbro'.
Life that Kills.—Alexandra Theatre, Sheffield.
Life's Revenge.—Theatre Royal, Sunderland.
Life's Story.—P. O. W. T., Wolverhampton.
Little Mary.—Opera House, Harrogate.
London Fireman.—Clarence Theatre, Pontypridd.
Madame Sherry (N.)—Kennington.
Man to Man.—Metropole Theatre, Glasgow.
Manxman.—Theatre Royal, Ton-y-Pandy.
Marriage of Kitty.—Theatre Royal, Margate.
Midnight Mail.—Dalston Theatre, N.E.
Mockery of Marriage.—Theatre Royal, Ashton.
Modern Judas.—County Theatre, Reading.
Money-Makers (N.).—Newcastle.
Monsieur Beaucaire—H. M. T., Carlisle.
My Lady Molly (1).—Theatre Royal, Belfast.
New Clown.—Prince's Theatre, Manchester.
New Clown (Greville).—Royalty T., Barrow.
New Housemaid.—H. M. Theatre, Aberdeen.
Night Off.—Victoria Theatre, Sheerness.
No Man's Land.—Rotunda T., Liverpool.
On the Stroke of 12 0.—T. R., Coatbridge.
Orchid—Gaiety Theatre, Douglas.
Orchid (Edwardes).—Grand Theatre, Plymouth.
Otto the Outcast.—Grand Theatre, Cardiff.
Path of Thorns.—Theatre Royal, Hull.
Penalty of Crime.—Royalty T., Morecambe.
Private Secretary.—Opera House, Perth.
Proof.—Theatre Royal, Preston.
Quality Street (Bright).—O. H., Guernsey.
Quality Street (Frohman).—L. T., Scarborough.
Queen of the Night.—T. R., Whitehaven.
Revenge.—Theatre Royal, South Shields.
Rogue's Daughter.—King's T., Nottingham.
Royal Divorce (Kelly) (N.).—C. T., Wigan.
Royal Divorce (Kelly) (S.).—Manchester.
Sailor's Sweetheart.—Grand T., Swansea.
Sapho (2).—Aston.
Saturday to Monday (N.).—Folkestone.
Saturday to Monday (S.).—Weston-super-Mare.
Saved from the Sea.—Empire T., Dundee.
Scarlet Woman.—Ashton.
School Girl (S.).—Grand Theatre, Margate.
Sherlock Holmes.—Theatre Royal, Chatham.
Sign of the Cross.—Avenue T., Sunderland.
Silver Cross.—Theatre Royal, Wednesbury.
Silver King (N.)—Tyne T., Newcastle.
Silver King (S.).—Broadway Theatre, S.E.
Sins of a City.—Opera House, Dudley.
Sins of the Fathers.—T. R., Houghton.
Slaves of Passion.—Colosseum, Oldham.
Still Alarm.—Brixton Theatre, S.W.
Sunday (N.).—Theatre Royal, Sheffield.
Sweet and Twenty.—Lyceum Theatre, Ipswich.
Swiss Express.—Grand Theatre, Boscombe.
Tearle, Osmond.—H. M. T., Walsall,
Terry, Edward.—Spa Theatre, Scarborough.
That Woman from France.—Oxford.
Thoroughbred.—Theatre Royal, Edinburgh.
Three Little Maids (1).—Southend.
Three Little Maids (S.).—Dartmouth.
Tommy Atkins.—Eden Theatre, Brighton.
Traitor.—Theatre Royal, Darlington.
Traitor Prince.—New Theatre, West Stanley.
Trip to Chinatown—Opera House, Norwich.
Trip to Rum-Fum—Theatre Royal, Gloucester.
Two Little Sailor Boys—T. R, Greenock.
Two Little Vagabonds (N.).—B. T., Stratford.
Two Little Vagabonds (S.)—P. O. W. T., Nuneaton.
Uncle Tom's Cabin (Harrington).—Northampton.
Under the Russian Flag—Pentre.
Under Two Flags—Pavilion Theatre, E.
Vice and Virtue.—Court Theatre, Bacup.
Victim of Villainy.—Theatre Royal, Hyde.
Village Blacksmith.—Terriss Theatre, S.E.
Warner, Grace.—Lyceum Theatre, Newport.
When London Sleeps.—O. H., Coventry.
When the Lights are Low.—P. T. Blackburn.
When Woman Hates.—Opera House, Burnley.
Whitewashing Julia.—Guernsey.
Why Men Love Women.—T. R, Smethwick.
Woman and Wine.—New Theatre, Ealing.
Woman's Pluck.—Liverpool.
10·30 Down Express.—Theatre Royal, Lincoln.

"The Era" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

OLD OPEN-AIR AMUSEMENTS.

No. 1.—RANELAGH GARDENS.

The road which leads from Sloane-street to Battersea-park crosses the site of Ranelagh-gardens, originally projected by Lacy, the patentee of Drury-lane Theatre, as a kind of winter Vauxhall. The public garden was formed out of the private gardens of Ranelagh House, the villa of Viscount Ranelagh. The Rotunda, commenced in 1741, and opened with a public breakfast, April 5, 1742, was 555 feet in circumference. To this building four Doric porticoes formed as many entrances opposite to each other, and round the whole, on the outside, was an arcade with a gallery running over it, the stairs leading to which were from the porticoes. The dome was surmounted by a slated roof, in which sixty windows were fixed to give light to the slated roof below. In the centre of the Rotunda was originally the grand orchestra, but as the effect of the music was in that position marred by the echoes from the walls, the instruments were removed to the lower gallery, and a fireplace substituted to diffuse warmth throughout the building, when entertainments were given in the winter season. Around this was constructed a circle of boxes for the reception of visitors, the panels being ornamented with paintings and floral devices, and each being separated by wainscoting and square pillars. The illumination at night was brilliant and striking, each box having a bunch suspended from it of bell lamps with wax candles, whilst from the ceiling thirty-six chandeliers poured down a flood of light on the moving assemblage below. Dr. Johnson declared it "was the finest thing he had ever seen." Walpole, in one of his entertaining letters to Mann (April 22, 1744), thus describes the plan, which was at that time unfinished:—"I have been breakfasting this morning at Ranelagh Gardens; they have built an immense amphitheatre with balconies full of little ale-houses. It is in rivalry to Vauxhall, and cost about twelve thousand pounds. The building is not finished, but they got great sums by people going to see it and breakfasting in the house. There were yesterday no less than 380 persons, at eighteen-pence a-piece." Another letter, dated May 26, 1742, supplies us with the following information:—"Two nights ago Ranelagh Gardens were opened at Chelsea. The prince, princess, duke, much nobility, and much mob besides were there. There is a vast amphitheatre, finely gilt, painted, and illuminated, into which everybody that loves eating, drinking, staring, or crowding is admitted for twelve-pence. The building and disposition of the gardens cost sixteen thousand pounds. Twice a-week there are to be ridottos at guinea tickets, for which you are to have a supper and music. I was there last night, but did not find the joy of it. Vauxhall is a little better, for the garden is pleasanter, and one goes by water." A sufficient notion of the kind of entertainment presented is given by a notice in the *Gentleman's Magazine*, recording that on May 12, 1767, "were performed in the new orchestra the much-admired catches and glees selected from the curious collection of the Catch Club, being the first of the kind publicly exhibited in this or any other kingdom. The entertainments consisted of the favourite catches and glees composed by the most eminent masters of the last and present age, by a considerable number of the best vocal and instrumental performers. The choral and instrumental parts were added to give the catches and glees their proper effect in so large an amphitheatre, and were composed for that purpose by Dr. Arne." Smollett, in his "Humphrey Clinker," says, "At Ranelagh I heard the famous Tenducci, a thing from Italy. It looks for all the world like a man, but they say it is not. The voice, to be sure, is neither man nor woman's, but it is more melodious than either, and it warbled so divinely that whilst I listened I really thought myself in Paradise." Bonnell Thornton's burlesque ode on St. Cecilia's Day, set to music by Dr. Burney, was performed at Ranelagh with great success. The chief amusement of the place, however, for many years seemed to be promenading round and round the circular area and taking refreshments in the boxes, whilst the orchestra executed different pieces of music. Royalty was frequently represented in the throng of visitors, and about 1782 Ranelagh may be considered to have attained its zenith. On the right-hand side of the principal portico was the Prince's box, superbly decorated with gilt mouldings, festoons, and flowers, and exquisite paintings set in wood panels. The beverage chiefly consumed by the company was arrack. Servants were sedulously excluded from the grounds, and an amphitheatre was erected for them in the coach-way, whence they were called as wanted. For a long time the most popular attractions of Ranelagh were the public breakfasts, which were rarely concluded before nightfall, and which were extensively patronised by the younger branches of the nobility, who found in this resort a convenient place of assignation. It was from Ranelagh that "Fighting Fitzgerald" attempted to carry off Mrs Robinson; it was there the Prince of Wales first met Mrs Crouch, and the Duke of Cumberland Mrs Horton, who so unexpectedly became his wife.

In 1802 was here given the installation ball of the Knights of the Bath, and the Picnic Society gave a breakfast to 2,000 persons, when Garnerin ascended in his balloon. For the Peace Fête, which took place in 1803, allegorical scenes were painted by Capon, the popular scenic painter, but the Gardens now became deserted. Ranelagh was finally closed July 8, 1803, and in 1804 the buildings were taken down. The organ built for the Rotunda was transferred by purchase to the little church of Tetbury, in Gloucestershire, administering to a purpose very different from that for which it was originally designed.

The foundation walls of the Rotunda, the arches of some cellars, and the site of the orchestra, could be still traced in 1813. Part of the ground was included in the "Old Men's Gardens" of Chelsea Hospital, and the name is attached to the Sewer's district, and to a long street leading from Pimlico to the site of Ranelagh.

When Ranelagh was abolished as a place of amusement, the property, which belonged to shareholders, was purchased from time to time, as the shares came into the market, by General Richard Rich Wilford, who had property adjoining, and who, on completing the purchase, converted the estate into his private residence. Previous to his demise he sold a portion of the property to Chelsea Hospital, and, by his will, bequeathed the remainder of the estate to his widow. The General dying without children, and in consequence of a flaw in the will, a Mr George Wilford Bulkley, solicitor, a relative of the General's, and eldest son of Mrs Bulkley, the original representative of Miss Hardcastle, in *She Stoops to Conquer*, &c., claimed the property as heir-at-law. A lawsuit extending over sixteen years was the result, which was finally decided in the House of Lords before Lords Eldon and Wynford in favour of the widow.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir Henry Irving, March 3d, 1898.

Will be of great service.—Charles Wyndham, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page, they may avoid much misapprehension and troubles.—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

DEATH OF "CÆSAR."

Mr Fred C. Somerfield, business-manager to Miss Marie Dagmar, writes:—"We were travelling on Sunday night last from Chorley to Whitehaven, and had a five hours' wait at Preston. Shortly before we were due to leave Preston (about 3 20 a.m. Monday) Miss Dagmar let Cæsar out of the carriage, which was standing on the middle set of lines between platforms. The dog made several attempts to leap on the platform, which was unusually high, but failed. I then caught hold of his collar to help him up. The collar slipped over his head, and he fell backwards on the line. At that moment we were horrified to see a train coming in, and before we could do anything further to save poor Cæsar it overtook and passed over him. When the train had gone he got up and limped to us with his left leg cut off near the shoulder and other injuries. Of course, he ultimately had to be destroyed. The poor dog uttered no cry in his suffering, but the look in his dear eyes as he tried to show Miss Dagmar his mangled limb will live for ever in the minds of all who saw it!

Photo by Thorne

CÆSAR.

"I do not suppose there was a more loving or better loved dog ever stepped on a stage, and his friends and admirers both in and out of the profession were numberless. It was a heavy blow to all the company, but Miss Dagmar's grief was pitiful to see. Throughout the play he was her constant companion, always protecting her—to the great delight of the audience—when the villain became threatening or too pressing in his attentions. So well did he know the stage that managers, when we made return visits, used to ask if Cæsar had further built up his part. On several occasions has he had tangible presents from "the front," notably at Brighton, when he was presented with a beautiful collar and a silver medal (crown piece), inscribed:—

To Cæsar, on his first visit to Brighton,
from a few admirers in front.

"It seems hard that an almost human animal should come to so sad and terrible an end."

STAGE STAFF GOSSIP.

(SPECIAL TO THE ERA.)

Mr Robert Affleck, the master carpenter at the Royal Opera House, Covent Garden, has just returned from a well-deserved holiday, during which he has completed a plan of a stage on the lines of the Continental system, with novel features, and simpler to work. Mr Affleck is convinced that there is a great deal of superfluous material in the shape of rostrums, platforms, &c., used. He proposes to utilise the stage itself for all such purposes. His plan is to construct a stage, to be worked by electricity, that will rise or sink as a whole or in sections, at any angle, to suit the requirements of the scene which it may be desired to present, and to do this in the shortest possible time. A patent is being applied for.

Mr L. R. Chantrell has been appointed property master at the Criterion Theatre.

A meeting of carpenters will be held on Sunday evening at the Salisbury Hotel, St. Martin's-lane.

Notices and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

Presentation.—Mr Will Newman, of the Happy Valley, Southend-on-Sea, Concerts, took his third annual benefit on Wednesday, and had a record evening. Amongst the presentations were a pair of ebony backed hair-brushes in case and a silver shoehorn and button-hook for Mrs Newman from Mr Harry Nation; and a silver cigarette-case from Mr Chas. Clark and Mr Sam Dalton.

MR. E. H. BOSTOCK.

There is no more popular personality in the West Country, says a Glasgow paper, than Mr E. H. Bostock, who has just retired from part-ownership of the Glasgow Zoo and Hippodrome, while it is not too much to say that for eight years he has been one of the most prominent citizens of Glasgow. Genial, kind-hearted, and courteous to a degree, he has cut out a niche for himself in the affections of Glasgow people as few men have done, and now that there is a prospect—let us hope that it will not be realised—of his leaving the city, his friends have rallied round, and they intend next week to show their great regard for him and Mrs Bostock in a tangible manner.

E. H. Bostock was born "on the road" forty-six years ago. At Stoney Stratford, Buckinghamshire, he first saw the light, and, with the exception of a few years at school in Essex, until eight years ago his whole life has been spent in travelling about the Kingdom, from one town to another. His father, who belonged to a prominent Midland family, ran away from home when a boy, and was connected with the shows of the famous George Wombwell. He married a niece of that celebrated menagerie proprietor, latterly becoming an owner himself, and doing the country. It was while Mr Bostock, sen., was in Ireland—somewhere about the year 1870—that his son was called over from school to join him, and the young lad's first experience of work on the road was gained with the advance-agents of his father's concern. He was only nineteen when his father died, and six years later we find him launching out on his own as a menagerie proprietor. His collection was small, but it was well housed, and a tidier or better-equipped show was not on the road at the time.

His initial performance was given at Burton-on-Trent, and Mr Bostock thereafter made tracks for Scotland, crossing the border at Berwick-on-Tweed. This was in April of 1883. He went right north to Wick and Thurso, and actually gave a display at Mey, five miles from John o' Groats. Returning by way of Perth, Stirling, and Glasgow, Mr Bostock made his first acquaintance with the people of St. Mungo at the Saltmarket, where the menagerie took up its stand, and where, by the way, a son, Gordon Bostock, was born. This first trip to Scotland was not a terrific success, but next year when the menagerie returned and the Scotch people had become better acquainted with Mr Bostock he did great business, and practically laid the foundations of his fortune as a showman and entertainment provider. Every year thereafter a return visit was paid to Scotland, and by and by the names of Bostock and Wombwell became household words. Soon after starting for himself Mr Bostock had bought over his mother's business, and thus secured the famous name of Wombwell to tack on to his own.

Not by any means of a boastful or talkative disposition, it is very difficult to get Mr Bostock to speak of his adventures during his long years on the road. Once at Harrogate a heavy storm blew over a waggon containing hyenas, and the fierce animals escaped in the darkness of the night. An exciting chase ensued—a chase in which Mr Bostock was the leader—and the beasts were caught and safely penned up once more. Twenty years ago, at Kilmarnock, a lady performer was rehearsing in a bear's cage, when Bruin set upon her and would possibly have killed her had not Mr Bostock been at hand to jump into the cage and beat off the infuriated animal with a large stick—the first weapon that came to his hand. Another time, at Grimsby on this occasion, a bear escaped and plunged through the window of a house in which the inmates were asleep. They were almost frightened out of their wits, and were mighty glad when Mr Bostock and his men came on the scene and secured the runaway. When a young man, Mr Bostock used frequently to perform with the lions, although he says himself that he never had a great notion for this work. Not that he was frightened—far from it, for he was always first in any cage where danger threatened—but he had too many duties otherwise to attend to.

Mr Bostock's connection with Glasgow is well known. He came here eight years ago and took over the ground on which the Hippodrome now stands, and in a very short time he had established a fine permanent Zoo. Two and a-half years ago the Hippodrome opened—a venture which was phenomenally successful from the very outset. Mr Bostock has been extremely sorry to part with his share of the ownership of the Zoo and Hippodrome, and the people of Glasgow will wait with interest the announcement of his future schemes.

Fortunate when still a very young man in securing a splendid wife, Mr Bostock must undoubtedly trace much of his success to the gentle and ladylike partner of his joys and sorrows. The couple have been married twenty-three years this week, the wedding having taken place in Leeke, Staffordshire, in August, 1881. They have had four sons and three daughters. The sons are tall, handsome fellows, and with the exception of Mr Gus, who has been assisting his father for several years, are all at Dollar Academy, where they have proved themselves both clever and popular. The eldest son, Gus, was born in France, and one of the girls in Hull, but all the others claim Scotland as their native country.

Mr Bostock, since settling down in Glasgow, has done a great deal on behalf of the poor and needy. He has ever been ready and willing to help, but he has done it in a quiet and unassuming way, and men have not known of his numerous benefactions. No good cause has appealed to him in vain, and he is worthy of the title given to him by many people in the West of Scotland—"the showman philanthropist."

The Cosy Nook concerts at Newquay have been well patronised this week. At Mr Frederick Dale's benefit on Wednesday a fashionable audience greeted the popular manager of the English Opera Singers, and an attractive programme was brightly presented. In the duet "Love's Old Song" Miss Lily Pritchard and Mr Frederick Dale were heard to advantage, following which Mr Claud Anderson effectively sang "Flight of Ages." The capabilities of the English Opera Singers to provoke unstinted mirth were next fully proved by their treatment of "The Railway Train" quartet. Miss Edith Serpell won a well-merited encore for the song "Nobody Knows," and, responding, gave "Killarney." Mr H. Collman showed nicety of touch and expression in the pianoforte solo "Saltarelle," and Mr Frederick Dale scored a hit in the sketch *By the Seaside*. The last item, a quartet by the English Opera Singers, entitled "Flirtation," given by special request, was a conspicuous success.

PROVINCIAL THEATRICALS

(Continued from Page 11.)

NEWCASTLE-ON-TYNE.

Tyne Theatre.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—*The New Barmaid* is exercising her powers of fascination here. Included in the company, under the direction of Mr Alexander Loftus, is Mr Joseph B. Montague, who continues to give every satisfaction by his entertaining embodiment of Bertie White. Mr Harrison Brockbank acts capitally as Captain Lovebury, and, of course, vocally he is very strong. Mr Albert Weston as the club proprietor gives a lively performance. The title-part has a charming representative in Miss Gwladys Elvey. Miss Hilda Blanche is also successful as Brenda. Mr Alexander Loftus makes an amusing Willie White.

Theatre Royal.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—Here the attraction consists of the recently produced play *A Man and His Wife*, performed by a company under the direction of Mr Edward H. Kelly and Mr C. M. Holland. Much interest is centred in the appearance of Miss Nina Boucicault, and her acting as Mrs Ainslie has been much admired. Leading business is also entrusted to Mr C. Aubrey Smith, who appears as the husband with distinct credit. Mr C. M. Hallard is seen to much advantage as Sir Noel Drage. Mr E. H. Kelly submits an enjoyable performance as Lord Francis Hillyer. The play is preceded by the comedietta *Jerry and a Sunbeam*.

Palace Theatre.—Managing Director, Mr T. W. Rowe.—Mr Fred Bulmer's company is appearing in the drama *Sentenced for Life*. Leading rôles are safely entrusted to Messrs Harry Lloyd, E. Vaughan, C. Whitlock, E. D. Allen, R. Boscoe, Hallwright Clifford; Misses Madge Douglas, Georgina V. France, and Mary Dalty.

New Empire Palace.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—Premier position is this week occupied by the Five M.I.'s, who give their pleasing entertainment. The Sisters Sprightly display their customary smartness in song and dance. An enjoyable act is that of Mr and Mrs Gene Hughes, in the sketch *A Matrimonial Substitute*. There are also appearing with success De Kock Brothers, acrobats and head-balancers; Rita and Roma, character vocalists and dancers; Venola Brothers, comedy gymnasts; Stave, Indian electric comedy artist; Georgina Leonard, burlesque actress; the Mayvilles, in their Lilliputian novelty act; Tatten Hall, comedian; Stelling and Revell, gymnasts; and Jerry Hart and Beatrice Leo, American artistes.

Pavilion Theatre of Varieties.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—That amusing comedian and raconteur, George Fuller Golden, is repeating his previous great success here, and supporting him there are Frank and Jen Latona, in the sketch, *The Musical Slavey*; the Three Sisters Anderson, foot equilibrists; Louie Lynton, assisted by her Pierrots in a scena, *Dolly Varden at Covent Garden*; Marie Gibson, vocalist; and comedians of merit in Harry Meir, Fred Fox, Harry Walker, and Edwards and May.

Olympia.—Lessees, Messrs R. Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—Entertainment of a light and lively description is provided here by the performance of the musical piece, *A Little Coquette*. Included in Mr J. Gar Kiddle's company are Misses Flo Warner, Lizzie Payne, Nellie Butt; Messrs Forsyth Bruce, L. J. Headlam, J. W. Groves, E. J. Bertram, Joe Bell, Jim Clarence, and George Hestor, the last-named of whom made a big success in the pantomime in this city last season.

Grand Theatre of Varieties.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—The programme this week, although not boasting of any big stars, is yet one of all-round excellence. The best turn is undoubtedly that of the Aerial Whirlwinds, whose cycling feats on an elevated track are full of daring, skill, and excitement. A smarter performance has not been seen in this district. The Sisters Llewellyan, who deputise for the Sisters Morgan, are duettists of much ability, their singing causing much enthusiasm; the Waldrons, burlesque adepts, cause shrieks of laughter by their very funny turn; Lord, Murray, and Lord are responsible for a clever athletic act entitled *The Intruders*, in which they give a good boxing act; the Patty Brothers are a smart couple of acrobats; an old favourite, J. H. Milburn, entertains with a couple of his well-known selections; Conan and Doyle, comedians, submit a smart turn; and Kate Lynd, comedienne; Doyle and Gibson, comedians; and Charley Dixon, the crazy comedian, are also in the bill.

NORWICH.

Grand Opera House.—Sole Manager, Mr Fred Morgan.—Messrs Murray King and Clark's company in *Sweet and Twenty* is paying a return visit here this week. Mr George Miller most ably portrayed the Rev. the Hon. James Floyd, and Mr Robert Milsted as Eustace and Mr Lionel Glennister as Douglas, two brothers, were highly successful. Mr Murray King was amusing as Prynne, the handy man. Master Willie King deserved praise as Chris; Miss Lilias Waldegrave ably sustained the rôle of the housekeeper; Miss Edith M'Clure was good as Mrs Trevelyan; whilst Miss Rosalie Jacobi was charming as Joan Trevelyan. Following this was a farcial trifle, entitled *You and I*, in which Miss Madge Vincent as Miss Middleton and Miss Eva Weston as the maid appeared with success. Mr Murray King was humorous as the Hon. Herbert Fitzallen, and Mr Cranch ably enacted Sandy.

Hippodrome.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Captain Selby.—Mr W. L. Murray does some marvellous feats of strength here; Tom Verne, Canadian skate-dancer, supplies a clever turn, and his final descent on an inclined plane is very exciting; the Brothers Ashley, in *Next, Please*, create much laughter; Dora Martini, gymnast, is much admired; Will H. Fox, comedian-pianist, is very amusing; Percy Hannan, boy baritone, is well received; Amstel and Luie are good as female impersonators, comedians, and dancers; Mollie Seymour, "violin virtuoso," deserves the applause she receives; Victor Travers is an eccentric comedian; and Lillie Seville is a very pleasing comedienne.

NOTTINGHAM.

Theatre Royal.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney; Treasurer, Mr Bernard Hishin.—*A Trip to Chinatown* comes along this week with its bright and tuneful music and comical situations, and audiences heartily acknowledge the efforts put forth by Mr Leslie Norman's company. Miss Harriett Fawn plays the widow with delightful abandon and vivacious energy, and her singing draws forth abundant applause. Miss Winifred Davies is also to be commended for her rendering of the music allotted to Isabel Dame. Miss Florrie M'Innes makes a demure Tiny Gay, and Miss Dorothy Vicott is a wide-awake exponent of Flirt. The honours among the comedians easily fall to Mr Charles Seguin, who enacts Welland Strong with a vigour that belies his maladies but never fails to rouse the utmost hilarity. Mr Gerald Manville works energetically and well as Ben Gay; Mr Stanley Champion is good as Rashleigh, and Mr Oswald Gray uses a flexible voice with due effect as Saxon Blood. Others who add to the general amusement are Misses Beatrice Erle, Vera Lake

Grange, and Daisy Cotton, and Messrs Will Smith, Leslie Norman, and Little Britton.

GRAND THEATRE.—Manager, Mr Chas. P. Cooke.—*A Modern Judas*, written by John Denton, is a type of drama well suited to the taste of patrons here, who revel in strong, sensational scenes, and the company organised by Mr Denton does full justice to his play. Interest is further added by the appearance in the leading rôle of Miss Violet King, a Nottingham young lady, who has served under the banner of Mr Benson. Miss King's portrayal of Claire Rivers, the much-harassed heroine, is replete with sympathetic tenderness and expression, and her work throughout compels high praise. Mr Frank Beresford gives force and tone to his rôle as Jack Vavasour, and Mr Harry Browne offers a good study of James Rivers. Mr Percy Rhodes brings out the cruel and vindictive nature of Capt. Melbourne with convincing power; Mr Willie Scott adds largely to the merriment by his assumption of Tom Hopkins; and Mr John Denton makes every bit tell as the nervous Elkanah Pearce. Two lively and vivacious artistes are seen in Misses Dolly Harcourt and Ada Palmer, and able work is shown by Misses Florence Melville and Kate Walbran, and Messrs Fred Bell, Louis Hector, and Trueman Towers. Mr Herbert Higgins, the genial assistant-manager of the company, finds time to capitally portray Silas Grumble.

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Geo. H. Beagle.—The stage is occupied this week by Miss Gladys Silvester and Mr Fletcher Sansome's company with a musical comedy entitled *Jack's Sweetheart*. There are some stirring songs, and the piece goes with a swing. Mr Cecil W. Parke is thoroughly happy in the part of the hero, Jack Tremayne; Mr Fred Laceby as Bertie Babington plays the dude admirably; the necessary villainy of the piece is given with commendable force by Mr Murray Yorke; and his schemes are cleverly frustrated by Mr Will Percy as the astute detective. Miss Gladys Silvester makes a charming and lovable character of May Leslie, singing her numbers prettily; Miss Madge Western portrays Lady Dolly Dartley carefully and well; and praise is also due to Miss Emmie Clegg (Angela) and Miss Augusta Rochfort (Mrs Hopkins). Mr Edward Houghton submits a fine representation of an English Admiral, and the comedy of Miss Jennie Clare (Sally) and Mr Michael Hasting (Sammy) keeps the house in roars of merriment.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—There is no artist more welcome here than Dan Leno, whose quaint sayings and droll mannerisms draw the heartiest of laughter. Mr Leno was in excellent form on Monday, and received a right royal reception. May Edouin and Fred Edwards again introduce the playlet *A Bachelor's Dream*, which finds scope for the lady to prove her great talent in character studies and the gentleman to show his aptitude as a comedian. An attractive item is Rousby's "In Paris," an electrical device in which a bewildering number of effects are contrived in coloured lights, the most noteworthy scene being a Swiss Village, where the transition from a storm to the calm of a moonlight night is cleverly executed. Miss Florence Esdaile deserves special mention for a couple of songs brilliantly rendered; the Stavordale Quintet are accorded a gratifying demonstration for their skilful playing on banjos and harp; and James Stewart raises the utmost hilarity by his eccentricities at the piano. The Tribune Trio help the fun considerably by the sketch *The Cheerful Idiot*, and others well rewarded for their efforts are Tennyson and Wallis, comedians, and Charles Austin, eccentric.

NUNEATON.

PRINCE OF WALES'S.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bryan.—Mr Frederick E. Philpott's company in *The Girl from Japan* is delighting large audiences. As Horatio Binks Mr H. Louis Wilson nightly creates laughter; Miss Maddie Scott as Maud is very fascinating, evoking great applause. Miss Nellie Valentine is a dainty Violet Meadows, and Miss Nellie Jackson is a popular Polly Perkins. Mr Percy Baverstock does well as General Baugh, and Mr Alfred Wood is a capable Sir Mulberry Flippington, Miss Nellie Parker Dent very efficiently enacting the Lady. Miss S. Lockridge is admirably fitted for the part of Lord Allenbury, and as the Rev. John Smith Mr Ernest Spalding acts ably and well. The speciality dances by Misses Lillie and Violet English are very commendable.

OLDHAM.

ROYAL.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—The opening programme which Mr Dottridge submitted to the patrons of this popular theatre was remarkable for its attractiveness, as was indicated by the crowded houses of Monday. The premier position is occupied by Mr George Abel in a laughable absurdity *Three of a Kind*. Miss Ethel Arden, through indisposition, was unable to undertake the rôle of Mrs Whimper, it being ably filled by Miss Nellie Fletcher. Mr George Abel was very successful as Dan Flamp, and was ably supported by a strong company. Others engaged were Prof. M'Cann and his performing dogs; Alma Obrey, burlesque actress; the Bogannys, who gave a clever Risley and acrobatic performance as "Lunatic Bakers;" Miss Kate Butler, Lancashire comedienne, who was very successful; Los Grandas, who were clever as "Electrifying Bounders;" Bob Baxter, a genial comedian, who was well received; and Little Dando.

EMPIRE.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager Mr Hulme.—*The Bells of Haslemere* has been effectively presented here by Mr Chas. A. Chandler and company. Mr Leonard Yorke is excellently suited to the part of Frank Beresford; and Miss Mary Hardacre is very successful as the heroine, Evelyn Brookfield. The play is very creditably mounted.

GAIETY.—Proprietors, Oldham Theatres, Limited; Manager and Licensee, Mr E. J. Dexter.—This popular place of entertainment was reopened on Monday with an excellent programme. The Anati Troupe of Eastern novelty jugglers gave a novel and smart performance; Arthur Stacey, comedian and dancer, was successful; the Lundgreens were very clever in their mid-air comedy act on a revolving ladder; Mdlle. Omega proved herself a clever wire performer; Nelly Colverd, serio and top-boot dancer, was well received; Harry Cotton, eccentric comedian, scored a success; and the Raymond Bioscope was very acceptable.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—The management is this week providing a new and special attraction with Professor Crocker's educated horses and an excellent series of animated pictures. In the course of the evening some marvellous tricks and acts are performed by these wonderful quadrupeds, which reflect the greatest credit on the patience and skill of the trainers. Especially noteworthy are the five pony act and the great four horse act, which are performed with the greatest precision and nicety. Cæsar, the funny mule, claims a great share of the attention of the audience, and may be justly described as the funny man of the piece. Midget also, as a rocking horse, finds considerable favour. The animated pictures are quite up to the usual standard of this house, and form a very suitable interlude.

PAIGNTON.

PAVILION PIER.—Proprietors, the Devon Steamship Co., Limited; Entertainment Manager, Mr John A. Thomson.—An excellent company, which includes several old favourites, is appearing here this week in the farcical comedy *Jane*. Mr J. D. Hunter's performance of William Tipson is responsible for most of the fun; Mr Frank Powell gives a capital representation of Charley Shackleton; and as Mr Kershaw Mr John A. Thomson adds considerably to the success. Mr Albert Victor's make-up and impersonation of Mr Pixton are good; Mr Frank Medhurst wins favour as Claude; Miss Blanche Bayley evokes continuous merriment in her admirable portrayal of Jane; Miss Eva Bayley as Mrs Chadwick is particularly pleasing; Miss Nettie Schrier as Mrs Pixton is effective; and Miss Mamie Stanton does all that is necessary as Lucy Norton.

PAISLEY.

PAISLEY THEATRE.—Sole Proprietor and Manager, Mr J. H. Savile.—Mr Rich Waldon's stock company from the Glasgow Princess's is playing *East Lynne* to appreciative audiences this week. Miss Grace Lester sustains with admirable histrionic ability the part of Lady Isabel. A finely drawn portraiture of Archibald Carlyle is submitted by Mr Lewis Leslie; Mr C. Quinton Fulford acquits himself creditably as Francis Levison; Mr Frank V. Fenn gives a good sketch of Richard Hare; Lord Mountsevern is intelligently embodied by Mr Robb Harvey; Mr Stuart Forbes is capital as Mr Dill; and Mr Jos. Barker furnishes an excellent embodiment of Justice Hare. Miss Margaret R. Frame makes a meritorious Barbara Hare; Cornelia Carlyle is given a good presentment by Miss Jenny Macintyre; and capital are the assumptions submitted by Miss Bessie Douglas as Joyce, Miss Fortescue as Wilson, Miss Leslie as Susanne, and Little Miss Barker as Willie Carlyle.

PENZANCE.

ST. JOHN'S HALL.—Miss Inez Howard's *Man to Man* company appeared here on Monday under the personal direction of Mr Harry Chattell. The powerful drama was remarkably well staged, the big scenes being capitally worked, and the cast throughout was capable. Mr Fred Peake was a manly George Gordon, Mr Arthur L. Keade as Richard Ellerton was a villian of the deepest dye, Mr Shiel Barry as the Rev. Philip Ormond was consistently impressive as the mad parson, and the Bill Burkley of Mr Edward Cudd and the Samuel Plumtree as played by Mr Jack Paulton gave the necessary touch of humour to the play. Miss Dora Davis won the sympathy of her audience in her emotional acting as Ethel Maythorne. Miss Leslie Cudd was strong in the character of Gipsy Madge, and Miss Doris Kelvy was clever as Lavinia Dove. Mr Chas. Macdona's *Three Little Maids* company opened on Tuesday night to a large and fashionable audience, who received the delightful musical comedy with unmistakable signs of approval. Beautifully dressed, handsomely staged, and the principal characters being in the hands of capable people, the chorus strong and well balanced, the performance went with most enjoyable swing. Miss Vera Vallis, Miss Nellie Groves, and Miss Doris Trevor were three capitivating little maids. Miss May Wright made the most of her opportunities as the jolly Dutch girl, and sufficiently dignified were Miss Iris Coley as Lady Rosemary, Miss Margery Douglas as Venetia Crafton, and Miss Eva Swinburne as Lady Marjory Crichton. Madame Ilma Norina as Lady St. Mallory was slyly humorous and very worldly wise; Mr F. Hulme Sharp as Lord Cheyne kept his audience in a constant ripple of merriment, and undoubtedly carried off the honours of the evening by his delightful breeziness and genuine humour. Mr Jules Charmettes as M. De L'Orme possesses a fine voice and uses it with effect. He looked and acted the character of the volatile Frenchman to the life. Mr H. A. Welchman as Brian Molyneux was easy in manner, and sang his numbers in good style. Mr Ewart Drake as Cupid was responsible for much laughter, his quaint methods being much enjoyed, and his scenes with Gretchen being screamingly funny. The dancing was particularly clever. The management of the company is in the capable hands of Mr Herbert Austin.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Messrs Fred Darcy and Fred J. Little's company of artistes is here this week in the musical comedy-drama, *On the Stroke of Twelve*, written by Joseph Le Brandt. Mr Fred Rivers and Mr Leslie Lingham, who are responsible for the stage adventures of Jack Rutledge and George Bainbridge, the chums, are followed with much interest throughout. Mr H. Creagh Hunt enacts the heavy rôle of James Horton, a villainous schemer, with veritable force; Mr Harry C. Robinson is seen to advantage as old Henry Rutledge, as is also Mr Karl H. Edwards in the part of the wily Moses Levi. Mr Fred J. Little is exceedingly good as Jasper, a coloured gentleman troubled with dyspepsia, and with the able assistance of Mr Will Bass as Pat Cahill, an Irish American, succeeds in highly amusing the audience. Mr W. Montague ably portrays the character of Van Dyke, convict 29, a wronged man. Messrs Will White as Superintendent Hawkins, Thomas Younge as Keeper Doyle, George Smith as Warder Lake, Fred Jones as Oleson, the Swede, and Leslie Barrett as Samson Surley, both counterfeiters, earn an appreciable share of success. Miss Bessie Moore very ably sustains the rôle of Jess Bainbridge, and Miss Bertha St. Ruth likewise does full justice to the impersonation of Doris Rutledge, whilst Miss Elma C. Turner shows a good deal of marked ability as Marie Bergerre. The many talented members of the company brighten the tragical side of the piece at various stages by vocally and otherwise entertaining an altogether appreciative audience. The scenery is also worthy of note.

PETERBOROUGH.

THEATRE ROYAL.—Manager, Mr A. Darville Vernon.—Messrs E. H. Knight and George Denham's company has this week had a most cordial reception in *The Grip of Iron*, and Mr Fred Powell's powerful acting as Jagon has made a strong impression. Paul Blanchard has a capital representative in Mr George Denham, and Mr Charles Grant does well as Lorentz De Ribas. Coucou and Dodot are in the capable hands of Mr Harry Agar-Lyons and Mr John Brittain. Mr Andrew Liston is an excellent Smiler; Miss Nellie Grant is pleasing as Sophie; and Miss Georgie De Lara is successful as Cora. The piece is effectively staged.

PRESTON.

THEATRE ROYAL.—Manager, Mr S. Pritt.—An excellent attraction is provided here for the holiday week in the production of the very much criticised *Sapho*. Miss Annie Bell as Fanny Legrand was excellent in this complex study of human character; Mr H. Sinclair as Jean Gaussin was quite successful; Mr G. Antley played Uncle Cesaire convincingly; Mr G. B. Watson was a thoroughly French Paul Dechelette; Mr J. A. Storey in the trying rôle of Father Legrand was a pathetic figure; Mr P. Nessley made a martial Sergeant De Ville; and Little Miss Lottie Ray displayed much simplicity as the child. The Sapho Syndicate, Limited, are responsible for the production.

PRINCE'S.—Proprietors and Managers, Messrs Sawyer and Woodruff.—A popular return visit is being paid here by *Judy*, with clever Miss Florrie Groves as the child of the streets. Miss Mary Neil cleverly and artistically undertakes the dual rôle of Polly and Alice. Miss Muriel Thompson is powerfully repulsive as the wretch Blake; and Miss Ethel Holdsworth is a sprightly Becky. Mr George Kirk as the detective, Grip, gives an interesting rendering; Mr Carleton Wallace is the orthodox villain, Duburgh, and Messrs Wm. Vane as the Banker, C. Allister as Coster Jim, F. May as Giddles, W. Rose as Parkins, Frank Lyndon as Dick, and the Constable by James Nuttall are all satisfactory in their respective parts.

(Continued on Page 19.)

ANSWERS TO CORRESPONDENTS.

W. W. (GLASGOW).—*(1) We have lost sight of the actress, and have no knowledge of her plans. A letter addressed to her, care of* The Era, *will be kept till called or applied for. (2) Miss Edith Bruce has not appeared on the stage, we believe, since her marriage last year.*

ARTHUR BATEMAN.—The Silver King, *by Henry Arthur Jones and the late Henry Herman, was produced by the late Mr Wilson Barrett at the Princess's on Nov 16, 1882. It was followed by* Claudian, *a play constructed by Henry Herman, the dialogue being by the late W. G. Wills, who wrote* Charles I *for Henry Irving at the Lyceum. Both* The Silver King *and* Claudian *were burlesqued, and in the skit of* Claudian, *produced under the title of* Paw Claudian *at Toole's Theatre, Mr J. L. Toole and Miss Marie Linden burlesqued the characters played by Mr Wilson Barrett and Miss Eastlake.*

E. M'FWAN.—*Chevalier Blondin (François de Gravelet) died Feb. 22, 1897, aged 73, and an account of his career appeared in* The Era *of Feb. 27 of that year.*

YANKEE.—*The lady named did not appear at either the Empire or the Alhambra when she came over here a year or two ago.*

H. D. P.—*Letter received and contents noted.*

MIKE.—The Man in the Street *is published in "Neville Lynn's Acting Edition" (Capper and Newton, 62, Strand).*

"THE ERA" LETTER-BOX.

A Stamped Envelope, plainly addressed, must be enclosed with application for each Letter. Letters, after lying at this Office for One Month, are forwarded to the Postal Authorities, to be returned to the Senders.

No Circulars admitted to this List.

Achurch, Miss Janet
Akimoto, Mr S.
Alexandra, Miss Ada
Almaio, Mr J.
Allnutt, Mr Ted
Alvanti
Andrews and Thompson
Arnold, Mr Sidney
Arthurs, Mr E. J.
Ashwell, Miss Lena
Avolo, Miss J.
Bailey, Mr T. G.
Baldry, Mr H.
Bale, Mr
Baroni and Kemp, Messrs
Beresford, Miss Ethel
Bernard, Mr Phil
Bertram, Mr Chas.
Bestic, Mr Charles
Bevis, Mr W.
Biddall, Brothers
Boggetti, Mr Edward
Boland, Mr Harry
Bostock, Miss Jenny
Bower, Mrs
Bowyer, Mr Albert
Brandreth, Mr A.
Brodie, Mr Matthew
Burnett, Prof.
Burnell, Mr Bert
Burrows, Miss Daisy
Byford, Mr Roy
Cadman, Mr Ed.
Calvert, Mrs Chas.
Campbell, Mrs Patrick
Carcassi, Duo
Castells, The Two
Cave, Mr Chas.
Challis, Miss Flo
Charrington, Mr C.
Chevalier, Mr A.
Clark, Colonel W.
Clark, Mr C.
Clayton, Miss Ethel
Clough, Mr W.
Coborn, Mr Chas.
Cole, Madame Belle
Corsbie, Miss Dorcas
Craig, Mr Gordon
Craig, Miss E.
Cressy, Miss
Cribb, Mr Fred
Danby, Mr Charles
Daunton, Mr George
Delmar, Mr Bert
Desmond, Miss H.
Dobree, Mr S.
Dobson, Mr Martin S.
Donals, Mr A.
Dorynne, Miss Jess
Du Foye, Miss Irene
Dundas, Mr Henry
Edwards, Mr Harry
Edwards, Mr H. L.
Edwards, Mr Tom
Elliott, Miss Violet
Esden, Mr Frank
Evans, Mr H. W.
Evelyn, Miss Chrissy
Fairbrother, Miss Sidney
Fairdale, Miss Kitty
Fay, Miss Beatrice
Fedoras, The
Ford, Mr Harry
Fossett, Mr H.
Foster, Mr Geo.
Fox and Melville
Gates, Miss Minnie
Geerts, Mr Joseph
Ginnett, Mr Fred
Glynn, Mr O'Rourke
Gordon, Mr John C.
Graham, Mr Sidney
Graham, Mrs W. E.
Grahame, Miss Gracie
Gulliver, Mr G.
Hall, Mr Albert
Hamilton, Miss M.
Hamilton, Mr Godfrey
Handon, Mr R. H.
Harmon, Mr Billy
Harrison, Brothers
Hart, Mr P.
Hawthorne, Miss Grace
Hazlewood, Mr G. J.
Hoffmann, Miss Maud
Holdsworth, Mrs L.
Hollins, Mr Frank
Holt, Capt.
Honri, Mrs Percy
Howard, Mr E.
Howitt, Mr Charles
James, Miss Daisy
James, Mrs Arthur
Jecks, Miss Clara
Jennings, Mr Harry
Johnson, Mr James
Johnson and Dean, Messrs
Kavados, Mr
Kavanagh, Miss Nellie
King, Mr Gilbert
Kirton, Mr D.
Kondo, Mr T.
Lambe, Mr
La Tostia
Lavater, Mr
Lawn, Miss Gracie
Leamar, Mr Harry
Le Claire, Miss
Le Dial, Mr Gus
Lee, Mr Robert H.
Lee, Mr Sidney
Leeman, Miss L.
Lennon, Mr Teddy
Le Roy, Mr Servais
Leslie, Mr Fred, jun.
Lewis, Miss Isabella
Lilley, Mr A.
Lorenzo, Signor
Lovett, Mr G. A.
Low, Mr Trevor
Macfarlane, Mr J. H.
Major, Mr Warwick
Mallaby, Mr W.
Mansell, Mr R.
M'Arthur, Mr Fred
Martin, Mr M.
Mason, Mr Courtland
Mathews, Mr W. E.
M'Carthy, Miss Lillah
Mercer, Mr B.
Milton, Mrs
Mintos, The Musical
M'Donald, Mr
M'Lagan, Mr C.
Montague, Mr J. B.
Moore, Mr H. A.
Moore, Mrs Maggie
Moris, Mr Martin
Myles, Mr Teddy
Nelson, Mr Frank
Neale, Mr
Noble, Miss G. C.
Noordan, Mr Van
Orme, Miss Ilda
Ousley, Mr Chas.
Oval, Mr Tom
Owen, Miss Vi
Parker, Mrs Frank
Patterson, Miss E. E.
Pease, Mr Sidney T.
Pelham, Miss M.
Pirmans, The
Pounds, Mr C.
Prim, Miss Polly
Pyne, Mr E.
Ramsdale, Miss Alice
Raynham, Mr W.
Reeves, Mr George
Rennie, Miss Marie
Roberts, Mr Arthur
Rooney, Mr M. J.
Ross, Mr Bertie
Ross, Mrs Billie
Royce, Mr E. W.
Russell, Mr G. E. V.
Sando, Mrs Carl
Sanger, Lord George
Schacht, Mr Theodor
Schumann, Mr Otto
Sealby, Miss Mabel
Sealby, Mr Walter
Seaton, Dr. R. G.
Sedgwick, Mr William
Seeley, Mr W. R.
Sidney, Mrs Thomas
Siegfried, Mr E.
Simmons, Miss Edith
Simons, Mr E.
Sims, Mr J. G.
Sitherland, Mr Harry
Smith, Mr Joe
Smith, Mr W.
Stanford, Mr H. B.
Stanton, Miss J.
St. Clair, Mr F. V.
Stirling, Mr C.
Stone, Miss E.
Swickard, Mr and Mrs
Sykes, Mr Teddy
Taner, Miss Nellie
Taylor, Mr D.
Tell, Mr Leo
Templeton, Miss D.
Texas Bill
Thomas, Mr Ted
Thompson, Mr E.
Towers, Mr Edward
Trevosper, Mrs
Vaudrey, Miss A.
Vincent, Mr Sam
Wakeman, Miss K.
Walker, Mr Vincent
Walpole, Mr E.
Walton, Miss Ida
Walton-Wynne, Mr W. G.
Warren, Miss E.
Wienona, Mr
Woodhouse and Wells
Zangwill, Mr I.
Zerbinis, Mrs
Zertho, Clown

At the Greenock Theatre Royal this week, Mr E. Oswald Brook's company is playing *The New Housemaid* to good audiences. Mr Somers Bellamy appears in the rôle of Peter Pinkerton with great success. Mr Arnold Austin is a capable exponent of Arthur Pinkerton, and Mr Charles Calvert is a diverting Rev. Stephen Stingles. Mr Ralph Roberts is a comedian of undoubted ability, and sustains the part of Hon. Bertie Rashleigh with unflagging energy. Mr Pan E. Draco submits an excellent piece of work as the detective, Marmsbury Doom, and Mr John H. Costello is genuinely funny as Roseberry. Miss Ella Edgar enacts the saucy housemaid, Nellie Haddock, to perfection. Miss Madge Haines makes herself sufficiently forbidding as Lettice, Mrs Mallalieu's Caroline is a study of great merit, Miss Ethel L. Carylon is a vivacious Dulcie, and Miss Pattie Elliott makes the most of her opportunities as Agnes. The one-act comedietta, *Clause No. 6*, in which Mr Arnold Austin, Mr John H. Costello, and Miss Ella Edgar take part, is the front piece.

MR ARTHUR POWELL, who finishes his engagement in *Siberia* at the London Hippodrome to-day (Saturday), joins Messrs Arthur Hart and J. E. Malone's company to play the part of Micky O'Dowd, in *My Lady Molly*. The tour starts in the southern counties. The Powells come of a great "circus stock." "Pip" Powell (W. H. Powell) is now playing Pettifer, in Geo. Edwardes's No. 1 *Toreador* company on tour.

BUREAU DE CHANGE

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER, BY ALBERT A. STRONG, LL.B. (Lond.).

Chapter I.
COPYRIGHT AS OPPOSED TO PERFORMING RIGHT
Chapter II.
PERFORMING RIGHT.
Chapter III.
INFRINGEMENT AND REMEDIES.
Chapter IV.
MUSICAL COPYRIGHT.
Chapter V.
INTERNATIONAL AND COLONIAL COPYRIGHT.

Published at "The Era" Offices,
49, Wellington-street, Strand, W.C.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright," and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

THE ERA ANNUAL, 1904. The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.

"Well, how old," said someone, "would you take Mr Toole to be?'

"Well," said he, "sixty-five, if he's a day."

"Do you know him?" I asked.

"Oh, yes; I know him very well indeed."

"Ah! and how old should you take me to be?"

"Well, I should take you to be forty, if you're a day."

Irving asked Mr Jones if he didn't think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good-night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.

"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

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By A. Vanloo and G. Duval. English Version by Henry Hamilton. Lyrics by Lilian Eldee and Percy Greenbank.
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Matinée every Wednesday at 2·0.

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Mr ARTHUR BOURCHIER
and Miss VIOLET VANBRUGH, at 8·15
in a New and Original Comedy, in Three Acts, entitled
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by Henry Arthur Jones.
The Cast also includes Miss Nancy Price, Miss Ethelwyn Arthur Jones, Mr Sydney Valentine, Mr O. B. Clarence, Mr A. E. Matthews, Mr H. Nye Chart, Mr Webb-Darleigh.
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AN APOLOGY AND EXPLANATION

It is with the greatest regret that we ("The Umpire") find that in our issue of July 31—owing to an error in the transcription of a name—a report of certain proceedings (in the action of Methofer v. Methofer) in the Divorce Court turns out to be a serious libel on Miss Ethel Arden, the popular artiste.
We offer our sincerest apologies to Miss Ethel Arden, and express our deep regret that her name should have received so disgraceful an imputation in our newspaper. We feel sure that Miss Arden's many friends and admirers will understand that her reputation stands absolutely unsullied by the mistake we have made, and that her future career will continue unaffected by what has been published. We need hardly say that there was no intention to refer to her in the report. The name of the respondent in the divorce proceedings was Harben, which by mistake appeared in our issue as Arden. We trust that Miss Ethel Arden will receive this apology in the spirit in which it is tendered, and that it will help to remove the pain and suffering of which we have been the unintentional cause.

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By A. A. STRONG, LL.B. (London), Solicitor.

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THE ERA

SATURDAY, AUGUST 27, 1904.

THEATRICAL WIGS.

The importance of wigs to theatrical art has often been overlooked. As DUTTON COOK says, "King Lear has been known to appear without his beard. Mr GARRICK, as his portrait reveals, played the part with a clean-shaven face, and JOHN KEMBLE followed his example; but could the Ghost of Hamlet's father ever have defied the poet's portraiture of him, and walked the platform of Elsinore Castle without a sable-silvered chin?" From the earlier days of dramatic production in England head-attires and beards have formed important parts of the expenses of the theatre In PHILIP HENSLOWE'S inventory of dress and properties, dated 1598, is a record of "six head tiers or attires." In the times of the Restoration, the actors wore the flowing perukes which came in with CHARLES II. CIBBER tells us how he sold a full-bottomed periwig to a certain Colonel BRETT, so that the gallant officer might make a fair show in his wooing of the Countess of MACCLESFIELD. The "Merry Monarch" complained of a certain contemporary convention of the drama in connection with wigs. "What is the reason," asked he, "that we never see a rogue in a play but, odds-fish, they always clap him on a black periwig, when it is known that one of the greatest rogues in England always wears a fair one?" His MAJESTY was understood to refer to the rascally informer, TITUS OATES. LLOYD, in his poem, "The Actor," published in 1762, wrote:—

> To suit the dress demands the actor's art;
> Yet there are some who over-dress the part.
> To some prescriptive right gives settled things—
> Black wigs to murderers, feathered hats to kings.

QUINN generally appeared on the stage in an immense full-bottomed periwig. GARRICK had one of much smaller size, worn low on the forehead, with five curls on each side. This was called the "Garrick cut." His various portraits, however, show him in different kinds of wigs. JOHN KEMBLE played Hamlet in ruffles and a powdered wig. MUNDEN'S "wiggery" cost him more than a hundred pounds. It was composed of second-hand wigs which had once decorated the heads of "monarchs, judges, aldermen, philosophers, sailors, jockeys, beaux, thieves, tailors, tinkers, and haberdashers." SUETT, in a burlesque of *Tom Thumb*, wore a wig which had once been the property of King CHARLES II. He purchased it cheaply at a sale by auction When it was put up by the auctioneer, SUETT placed it on his head and began to bid for it with a gravity which sent the spectators into roars of laughter. They agreed that it should become SUETT'S property at his own price, and, no one bidding against him, the once Royal headgear was knocked down to the actor "for a mere song" Flowing wigs were liable to troublesome accidents. When the tragedian BENSLEY was playing Richard III., on one occasion, as he advanced to the footlights to deliver his first lines his large wig was caught by a nail which stuck out from the side wing, and was dragged from his head. BENSLEY was a very dignified and solemn actor; and, sooner than bend to the stroke of misfortune, he continued the scene with his bald pate in full view of the much-amused audience. PENTLAND, a provincial manager of the last century, who suffered from gout, enacted the lively hero of FARQUHAR'S comedy *The Recruiting Officer* sitting in an easy chair, with his legs in flannel, and wearing a wig of the same pattern as that donned by the Lord Chief Justice on the Bench. This PENTLAND, by-the-bye, travelled from town to town on a donkey, with his gouty feet in paniers, which also contained the wardrobe and properties of his company. In 1817, when EDMUND KEAN played Eustace de St. Pierre, in *The Surrender of Calais*, he used such an extraordinary and terrible wig that he was for some time unrecognised by the audience. Stage wigs have almost led to political troubles. When BUNN'S adaptation of SCRIBE'S *Bertrand et Raton* was introduced to the British public at Covent-garden Theatre in 1834 it was feared that FARREN would make the leading character a portrait of M. TALLEYRAND, then French Ambassador at St. James's. The actor, indeed, appeared in a wig which exactly resembled TALLEYRAND'S hair; and BUNN received a very serious remonstrance from the LORD CHAMBERLAIN. In reply BUNN, to excuse himself, wrote, "Until the evening of the performance I was not aware what style of wig Mr FARREN meant to adopt, such matters being entirely at the discretion of performers of his standard. I have since mentioned to him the objections which have been pointed out to me, but he has written me word that he cannot consent so to mutilate his appearance." WILLIAM IV. sent the LORD CHAMBERLAIN to Lords GREY and PALMERSTON, and they all three attended the performance. In the box opposite to them, however, sat TALLEYRAND, who, with his usual tact, laughed heartily at the play, and thus the threatened international complication was avoided.

The migration of that celebrated wig-maker Mr W. CLARKSON from his old home on the west side of Wellington-street to new premises in Wardour-street will be an event of great interest, considering the importance to the profession of thoroughly reliable perruquiers. The Wellington-street premises have been associated with the art since the days of WILLIAM IV. Mr CLARKSON'S father began business there in 1833, and since 1878, when that gentleman died, Mr CLARKSON has carried on the business. His fame has even spread across the Channel, and amongst his patrons are M. COQUELIN, Madame REJANE, and Madame BERNHARDT, who has been lavish in her telegrams of gratitude and praise to Mr CLARKSON for the fine work he has done for her. This was only a return for the knowledge which he obtained when he went to study his art in Paris at the age of twelve. He can remember, as customers of his father, such actors as MATHEWS, BUCKSTONE, PHELPS, and CRESWICK The late Mr CLARKSON introduced a practice into the art of making-up which was an immense improvement—i.e., the use of grease paints, a German invention of which he was informed by Mr HERMANN VEZIN As an instance of the difficulties which are overcome by the accomplished perruquier we may mention the wig which was made by CLARKSON for Mr WARNER to play Coupeau in. Every hair had to stand on end "like quills upon the fretful porcupine." And the criticism to which the firm, as costumiers as well as wigmakers, is occasionally subject is very strict. Once, when Mr CLARKSON had made the skeleton dress for the dance of death in a revival of *The Duchess of Malfi*, a gentleman to whom the costume was shown complained that one particular bone was wrong. On the assistant stoutly maintaining the contrary, the customer humbly remarked, "I suppose you are right; but, during thirty-seven years' practice as a surgeon, I have always found the bone where I suggest it ought to be." This is probably the only instance in which the firm of CLARKSON has been convicted of incorrectness

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

ALLEN.—Aug. 19, at 12, Sussex-place, Regent's-park, London, the wife of W. E. Allen, of a son.

BATH.—Aug. 18, at Bridlington, the wife of Joe Bath (Beanland and Bath), of a bouncing boy. Both doing well.

CONROY.—Aug. 5, Mrs Dan Conroy of a daughter. Both doing well.

JENNINGS.—Aug. 25, at her residence, Woodcote, Milton-road, Hanwell, the wife of F. S. Jennings, the manager of the Ealing Theatre, of a daughter.

NEWBURY.—On Aug. 20, Mrs Frank Newbury, of a daughter. Both doing well. Telephone, 63, Wednesbury. Telegrams, "Newbury, Wednesbury."

TERRY.—Aug. 22, at 54, Ashford-road, Eastbourne, the wife of William Terry, of a splendid son. Both in fine form.

MARRIAGES.

MOULD—SMITH.—Aug. 23, at Holy Trinity Church, North Shields, Thomas Harcus Mould (eldest son of Mr William R. Mould, lessee and manager of Central Palace), to Mary Lizzie Smith.

MARRIAGE ANNIVERSARY.

Aug. 27, 1892, at Stonehaven, N.B., Nannie M. Baxter to Walter J. Bayliss, business-manager.

DEATHS.

MUSANTE.—Aug. 25, in London, Mrs John Wilson Musante (Bertha Waring, of Wilson and Waring)

WATERHOUSE.—Aug. 18, Frederick Gilmore Waterhouse, the dearly-loved husband of Lilian Doreen, at 25, Waterloo-road, S.E.

WEATHERSBY.—Aug. 10, after a painful operation, Eliza Jane Weathersby, a member of the Haymarket Theatre Company from 1858 to 1879, under the management of Mr J. B. Buckstone and Mr J. S. Clarke, wife of George W. Weathersby, and mother of Frank Weathersby, in her sixty-eighth year.

IN MEMORIAM.

LANGTON.—In memory of Fred Langton, who died Aug. 23, 1903. Gone, but not forgotten by his loving wife, Millie Denham (Mrs Fred Langton).

SWALLOW.—In loving memory of William Chas. Swallow, who died Aug. 23, 1900. Never forgotten by his loving mother, sisters, and brothers.

MISS MARIANNE CALDWELL has been engaged by Mr Scott Buist for a part in *The Axis*, by Cyril Harcourt, for trial production at Worthing on Sept. 12.—Owing to the indisposition of Miss Averil May, Miss Elsie Savile was called upon one day this week to play the part of Rosalie with Mr Frank Wilson's company in *The Marriage of Kitty* at the Pier Pavilion, St. Leonards-on-Sea, and acquitted herself with credit.—Mr Frank Wilson's *Marriage of Kitty* company scored a great success at the Opera House, Buxton, last week. On the 13th inst. was given the 150th performance of the piece by the company, and occasion was taken by the members of the company to present a bouquet in the shape of a horse-shoe, composed of pink carnations and studded with nails of stephanotis, with the figures 150 in white stocks across it, to Miss Vera Fordyce, who plays Kitty.

MR J. F. ELLISTON'S company is appearing with credit at the Terriss Theatre this week in *Alone in London*. Mr Gerald Kennedy cleverly doubles the parts of John Biddlecombe and the miller's son. Miss Madge Devereux as Annie Meadows is vivacious. Mr Stephen Ewart's Richard Redcliffe is a telling embodiment, and Mr Hugh Brady as Spriggins creates much merriment. Miss Ada Tilley's Tom Chickweed deserves warm praise for its many good qualities; and Mr J. W. Wilkinson as Jenkinson is excellent in every way. Mr Stafford Smith as Mr Burnaby and Mr George Boag as Walter render valuable service; and Miss Lily Lewis as Ruth Clinton is full of feeling. Miss Ada Elliston and Miss Augusta Evans as Liz Jenkinson and Susan are very praiseworthy, and the elaborate scenic effects evoke loud plaudits.

FOR copyright purposes the performance of a new drama entitled *The Wolves of London* took place at the Theatre Royal, Greenock, on Saturday, Aug. 13.

MR F. H. DE QUINCEY AND MISS SIME SERUYA, by arrangement with Charles Frohman, will present *The Twin Sister* in Jersey and Guernsey for nine performances, commencing on Sept. 5, with the entire Duke of York's Theatre equipment. Among the artists engaged are Messrs Balliol Holloway, Alec Flood, J. Henry Twyford, Kendal Chalmers, and Montague Lane. The season is under the direction of Mr Harold Reyner, and the acting and advance manager is Mr A. Hamilton Warden.

PROVINCIAL THEATRICALS.

(Continued from Page 17.)

PLYMOUTH.

NEW PALACE.—Mr John Lawson is here with his dramatic sketch, *Humanity*. The mounting of the piece is admirable, and the acting is realistic. An enthusiastic reception is accorded to Espinosa and Neilson, whose saltatory performances are remarkably clever. La Belle Nello merits special commendation as a contortionist. As a "chapeau artiste" Charles Wood is smart and quick, and Charles Stevens has a cultured voice, which he uses to advantage in some taking songs. Mirthful moments may be reckoned upon when Charles Lilburn and C. Bayman are on the boards. They find warm favour. Tony and Flo Vernon deserve honourable mention for their very amusing sketch.

GRAND THEATRE.—There is a happy blending of the grave and gay in *Between Two Women*, which is being performed here this week by Mr Frederick Melville's company. Mr Tubby Edlin thoroughly amused the large audience as Jack Pringle, and in the leading character, that of the Rev. Philip Carton, a heroic clergyman, Mr Albert Ward was a success. He attacked the arduous part with a zeal and surety that rendered the result inevitable. Miss Monita Valdar and Miss Marie Robson were very effective, and as the Blind Boy Miss Alice Bowes was pathetic, her singing eliciting applause. As the villain Mr Fred Morgan displayed force, concentration, and power, and Mr Sidney Price, Mr Harry Marlow, and Mr Graham Woods gave careful studies of minor parts.

THEATRE ROYAL.—Miss Fortescue and company are here this week. On Monday *The School for Scandal* was given, and was well staged. There were evidences of clear insight and patient study in the excellent performance of Miss Fortescue, whose portrayal of Lady Teazle was free from any tendency to exaggerate. Mr Conway Wingfield appeared as Charles Surface; and the Sir Peter of Mr George P. Polson was very commendable. Mr Chichester as Sir Oliver, Mr Carpenter as Rowley, and Miss Madeline Meredith as Maria achieved success, and the remainder of the cast deserve praise for their representations. *Ought We to Visit Her?* was played the following night, and, on succeeding nights, *Moths* and *She Stoops to Conquer*.

METROPOLE.—In the popular musical comedy drama, *Carl the Clockmaker*, Mr Henry Starr's company is appearing here this week. Mr Starr sustains four characters himself, and accomplishes the task very creditably. He is well supported by Miss Danbury, Mr Richard Harris, and Miss Rita Rosslyn, all of whom acquit themselves satisfactorily.

PORTH.

POOLE'S OPERA HOUSE.—Manager, Mr W. Bynorth.—This week we are favoured with a visit by F. R. Benson's Shakespearian company in the following répertoire:—*Romeo and Juliet*, *The Taming of the Shrew*, *The Merchant of Venice*, *As You Like It*, *The Merry Wives of Windsor*, and *Hamlet*. On Monday evening *Romeo and Juliet* was presented before a large and appreciative audience. Mr Ivan Leslie as Escalus, Prince of Verona, was well placed. Mr Bernard Limpus as Romeo won the favour of the audience, displaying much ability and power; Mr William Senior as Montague and Mr A. Fayne as Capulet were both seen to advantage; Tybalt found an able representative in Mr Arthur Phillips; Mr F. Owen Chambers merited praise as Friar Laurence; Mr Henry Herbert gave an excellent account of Mercutio; Mr Courtney Foote was exceedingly good as Paris; Mr G. Wallace Johnstone submitted a capital impersonation of Benvolio; Miss Dorothy Green as Juliet was excellent; and Miss May De Launcy successfully played the part of the Nurse.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—This week we have here the very successful comic opera *My Lady Molly*, which is most delightfully played by Mr Frederick Mouillot's excellent company. Miss Edmee De Dreux as Lady Molly Martingale fills the rôle to perfection, and acts very charmingly. The Alice Coverdale of Miss Zoe Gilfillan is a piquant and dainty performance; Miss Madge Carr makes a vivacious Hester, and Mdlle. Ebba Darcier meets with approval as Mdlle. Mirabeau. Mr Leicester Tunks is responsible for the part of Captain Harry Romney, and acts and sings well. Mr Harold F. Payne creates a favourable impression as Lionel Bland. Mr H. Godwin Hunt's Sir Miles Coverdale is a capital representation, and the very humorous Mickey O'Dowd of Mr Stephen Fitzgerald evokes the unbounded approval of the audience. The minor parts are well filled.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—A return visit to this house of Mr F. Brooke Warren's company in the sensational drama, *Mysteries of the Thames*, is the attraction this week. The drama has many incidents, all of a most exciting character, and is capitally put on. Richard Brandon, a ruined gambler, as portrayed by Mr Roy Fortescue is an excellent piece of acting. Captain James Denbigh, alias "the Hawke," is presented by Mr F. Brooke Warren in a most powerful manner. Miss Gwynne Warren in the dual part of Helen Price, "Flash Nell," and Grace Rochdale, her twin sister, shows much ability. Miss Lallah Shelton is a very pathetic Kate Brandon; and Miss Nellie Palmer makes an effective Little Doris. The humour of the piece is well sustained by Mr Elton Morgan as Bill Bosco, a London burglar, and Mr Dan Hardie as Peter Waggles.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—Capital talent is provided at this hall for the week. The Jackson Troupe, in their musical melange, *From London to Tokio*, submit a very pleasing turn, every member of the troupe being an artist; Patty Yole, comedienne and elegant dancer, is very smart; Regan and Ryan, vaudeville artistes, contribute very taking business, and gain much applause; Kloof and Ramsey, the eccentric musical entertainers, are clever; and a sketch by Wal Pink and company, entitled *The Prize Baby*, is responsible for shouts of laughter. Bert Weston, swell comedian, has a good reception; and other good entertainment is also contributed by Fred M'Arthur, vocalists and dialect mimic; Lali Cliff, comedienne and danseuse; and Payne's Photo.-Bioscope, with new pictures.

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Russel Vaun's capital drama, *A Daughter's Crime*, has been played here by Mr Garrett Todd's company. Mr Alfred Lloyd acts well as Lord Sefton, Mr D. W. Cleugh is smart as Sir Charles Tremaine, and Mr Allen Wade makes a good lawyer. As Rupert Thorne Mr William Vaughan is seen to considerable advantage, and Mr W. Anderson does good work as Major Grant. Miss Joan Pereira, a charming actress, makes the most of her opportunities in the part of Ivra Blight, Miss Emery successfully impersonates twin sisters, and Miss G. Allison acts well as Hilda Dundonald.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Mr T. Morton Powell and company are here with *Greed of Gold*. Mr Carthage Caldcleugh gives a careful embodiment of Harry Hood, and Mr Wilson Summers is a manly Arthur Erroll. Mr T. G. Warry scores as Mr Brightson, Q.C., and Mr Walter M. Cameron is a typical Cully Snig. Mr B. Fox as Tom Welstead is deserving of warm commendation, and Mr H. Skea is a humorous Conn Creamer. Miss Edith Wallis is sympathetic as Dora Maxwell, and Miss Grace St. John scores highly as Mrs Mary Maxwell. Miss Katie Leaven is a sprightly Patty Mayfield, and Miss Florrie Woods is deserving of praise as Cecil.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—A return visit is being paid by *A Country Girl*, in which Mr George Dance's all-round talented company has been appearing. Mr Harry Buss is wonderfully amusing as the irrepressible Barry, causing a vast amount of fun. Mr Francis Ludlow sings nicely and acts in capable fashion as Geoffrey Challoner, and other effective impersonations are those given by Mr H. C. Morton (Sir Joseph Verity), Mr Fred W. Pattrick (Mr Raikes), &c. Miss Nellie Cozens is a delightful Nan, while as Princess Melaneh Miss Ernestine Desborough scores heavily. Miss Kathryn Comber charmingly portrays Marjory Joy, and Miss Rosie Begarnie proves herself a capable actress as Madame Sophie. All the other parts are skilfully performed, and the chorus and orchestra render excellent service.

ROYAL VICTORIA THEATRE AND PAVILION.—Proprietors, the Ramsgate Corporation; Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—*Little Miss Nobody*, enacted by Mr Frederick Thorne's company, has formed a substantial attraction here. Miss Mabel Archdall plays the title-part prettily, and the Sisters Triplet are effectively represented by the Misses M. Melba, Perry, and Dora Dent. Fun is contributed by Mr Percy Clifton as Christopher Potter, and Mr Dennis Drew does admirably as Guy Cheviot. The Gussie Stilton of Mr P. Barrow, the Dominie Crockett of Mr C. F. Cooke, the Dandy Triplet of Mr H. E. Garden, and the Jock Jameson of Mr J. J. Jordan being good representations. As the Earl of Cripplegate Mr R. Cooper is quite successful, and the daughters find capable representatives in Miss Sybil Henniker, Miss Marjorie Clark, and Miss Armstrong. Miss Mabel Dent plays Maggie in lively fashion, and Miss Molly Tremaine is a capital Lady Stilton, the rôle of the daughter being in the accomplished hands of Miss Dorothy Maxwell.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—The late Mr Wilson Barrett's play *The Never Never Land* is being performed this week in good style by Messrs John Hart and Harry Armitage's company. Mr George M'Kenzie takes the part of Jack Landale well; Mr Edmund F. Kennedy gives an excellent rendering of Jack Mowbray, and Mr Edward Rochelle plays amusingly as Nat Rudder, and is capitally supported by Miss Julie Kennard as Sal Berker. Miss Marion Fawcett acts sympathetically as Lady Walgrove; Miss Caroline Barrett is very pleasing as Sybil; Miss Margaret Parker gives a clever rendering of the part of Smudgee; Mr Simon D'Ord is humorous as the minor poet, Caerwon Moody. Mr John Hart gives a capital character impersonation of the old gardener Brudds, and Mr Stanley Harrison as Tom Hewley, Mr Benson North as the lawyer, Mr Cecil Elgar as Lord Shorland, Mr Selby Burrell as Dan Murphy, Mr Sidney Drayton as the Chinaman Wong, Mr Stephen Bancroft as Spurdy, and Miss Blanchette Grand as Lorna Mannerley all deserve special mention.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—Craig, Rose, and Craig head the bill here. They are correctly described as dental athletes, and do a turn that is as novel as it is acceptable. Mdlle. Alencon has a number of tricks all of a mystifying character. Gerald Mount proves a versatile humourist and entertainer. Maude Vera, serio and coon artiste, renders her songs in charming style. Ray and Miles are prominent with some clever juggling Lillian Gorman, burlesque actress; Wilton Warton, card manipulator; and the Palace Vivagraph are other strong attractions. A word of praise is due to the orchestra, ably conducted by Mons. Bosanquet.

TOWN HALL.—Lessees, Messrs Baring Brothers; Manager, Mr D. C. James.—Mr Penley's company, in *Charley's Aunt*, is paying a welcome visit here this week. Mr Edmund Baker sustains the part of Lord Fancourt Babberley in a lively and energetic manner; Miss Lucy Sibley acquits herself well as Donna Lucia; Miss Winifred Ingham plays Ela Delahay in a pretty and natural way; Mr Hastings Lynn and Mr Basil Lynn do full justice to the parts of Jack Chesney and Charley Wykeham; and other rôles are capably sustained by Miss Renee Roy, Miss Marie Fletcher, Mr Walter Beaumont, Mr Sydney Lynn, and Mr Frederick Tyrrell.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—Bert Byrne, comedian, pays a first visit here, and meets with decided success. Phil Smith and Jessie Barlee contribute several well-chosen duets; A. R. Sutcliffe sings with spirit, and is always effective; W. H. Atkinson's vocal contributions are well received; and Peter Flitcroft exhibits skill in his accompaniments and pianoforte solos.

ROCHDALE.

NEW THEATRE ROYAL, LIMITED.—Managing-Director, Mr W. Robinson; General-Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—*The King of Crime* occupies the boards here this week. Mr Wm. Clayton submits a striking impersonation of Ronjarre; Mr A. D. Anderson makes a typical miser, Gandelu; Mr W. H. Porter cleverly portrays the part of Simon; Mr Herbert Evelyn sustains with manly bearing Louis Mascarot; Mr Walter Dale as Mick Maloney is most amusing, as also is Mr Val W. Gally as Toto Chapin. Miss Marion Turner enacts with skill the part of Henriette; Miss Elizabeth Turner Elliott as Matilde is everything that could be desired; Miss Kitty Russell creates roars of laughter as Clarisse.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr Thomas Hargreaves; Acting-Manager, Mr Frank Hargreaves.—Here this week are the Maningos, acrobats and equilibrists; Marie Winsome, male impersonator; Mill May, quick-change artiste and top solo dancer; Les Lorens, novel statuary act, &c; Graham, ventriloquist; Winnie Scott, Parisian soubrette and dancer; Emily Alvena, ballad vocalist; Wat Tyler, character and descriptive vocalist; and the Sisters Marion, juvenile duettists.

ROCK FERRY (CHESHIRE).

OLYMPIAN GARDENS.—Lessees, Messrs Adeler and Sutton; Manager, Mr Victor Wallace.—This week Mr Whit Cunliffe returns to the scene of former successes; Mr Jack W. Hughes charms everyone by his vocal selections; Miss Errol Stanhope is in great demand with her whistling solos; and Mr Maynard Dakin is a humorous comedian. Mr Victor Wallace controls the show admirably.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—*Two Little Vagabonds* has been presented here by Hardie and Von Leer's company. Miss Elena Lonsdale as Marion Thornton appeals strongly to the sympathy of the audience, and enacts her part with great success. Miss Edna Eden as Barbara Scarth does excellent work, and Mr Talbot Homeward as George Thornton gives a thoroughly effective rendering. Mr Douglas Cecil is very good as Captain Darville. As the Two Little Vagabonds Miss Lilian Francis and Miss Violet Carr are deserving of high praise for their carefully rendered and realistic expositions. Mr H. Hesselgrave as Bill Mullins is excellent, and Miss Eleanor Papera as Biddy Mullins gives an exceedingly clever and natural character study. Mr Chas. T. Doe as Dido Bunce and Mr Chas. T. Hughes as the Coughdrop are highly praiseworthy, and Mr Harry B. Major as John Scarth, Mr C. W. Crowe as Leeson, Mr Henry Rentoul as Joe Gargoyle, and Mr Arthur Cheverton as Wiffin make the most of their opportunities. Miss Kate Hesslegrave is commendable as Sister Brandon, and Mr Cyril Grover as the footman is well placed.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Mr W. H. Melrose's company is here with the sensational drama, *The Red Barn*. Mr Geo. Steel gives an excellent portrayal of the dual-rôle of Clement Carlton and Harvey Slingsby. William Carlton's disreputable character is well depicted by Mr Leo Rodway; Mr J. Short as Augustus Chatterwell is quaint and entertaining; and Mr William H. Melrose does well as Jerry Updike. Miss Lily Winter presents the vicissitudes of the discarded wife, Mary Merton, with much pathetic power; Madame Issa Steel gives a capable interpretation of Lucy; and Miss Lizzie Moorley's Betty commends itself in every way. Master A. Keand should also be mentioned.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—Miss Marie Menzies' company in *A Rogue's Daughter* is well received here, and Mr Wilfred Blair makes a good impression by his impersonation of Frank Tyler. Miss May Wynlard is successful in the difficult rôle of Lady Maynard. Colonel Foster is well represented by Mr Richard Ferris, and Mr Charles Stimson as Isaac Isaacs makes the most of his opportunities. Mr A. Hall-Menzies as 'Ercules, Mr Will Wilson as Ebenezer, and Miss Milly Doria as Priscilla, with Miss K. Rallb as Mrs Jenkins cause much laughter. Miss Marie Menzies as Letty Grey and Miss Mabel Hall as Dicky meet with much sympathy and appreciation. Mr F. V. Fenn as Sir George Maynard also does well. The scenery is good.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Licensee, Mr James M. Hardie; Secretary and Manager, Mr C. Shayler.—An excellent programme is provided here twice nightly. Lottie Lennox makes a welcome appearance with some new songs which have "caught on;" Nelson's Newsboys Quintet are well received; Bretma, magician and illusionist, is very smart; a clever trapeze act is done by the Bob Hanlon Troupe. Solo and Mayo, eccentrics; Walter Wallace, a clever comedian; Dion Wade, a comical comedian; and Jenny Lynn, comedienne, with the animated pictures, fill the bill satisfactorily.

ROYAL HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Good houses are well entertained here twice nightly by Harry Grey, Australian comedy vocalist; Jumel's musical act; Fred Karno's comedians, in the pantomime absurdity, *Hilarity*; Satsuma, Japanese wonder-worker; Itrams, in their clever Continental act; Wal Croft, Scotch comedian; Will Goodwin, dramatic vocal comedian; Harry Blake, comedian and eccentric dancer; Rutland and company, in their sketch, *Winning a Wife*; Tell and Tell, comedy acrobats; and the animated pictures are much admired.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Miss Emma Hutchison and Mr Percy Hutchison's company is here with *Cousin Kate*. Mrs Spencer is well played by Miss Helen Leyton, and Miss Hilda Howitt is a demure Amy Spencer. Mr Walter Ingham makes the most of his opportunities as the Rev. James Bartlett; Heath Desmond is enacted with much spirit by Mr Yorke Stephens; and Kate Curtis is charmingly embodied by Miss Lilias Earle. On Wednesday afternoon Mr George Grossmith gave his musical and humorous recital here before a large and fashionable audience.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—Mr George Dance's principal company is here with *A Country Girl*. Mr George Mudie, jun., is a capital Sir Joseph Verity, Mr Cyril Thompson sings and acts well as Geoffrey Challoner, and Mr Johnny Osborne succeeds in evoking laughter as Barry. Praise is due to Miss Maud Harvey for her refined impersonation of Margery, to Miss May Glen as Nan, and to Miss Veronica Brady, who is a most vivacious Madame Sophie.

THEATRE ROYAL.—Proprietress, Mrs Henry Mayhew; Business-Manager, Mr F. P. Morgan.—The Hardie and Von Leer company is here with *A Path of Thorns*. Mr Alfred Lester's rendering of Sam Hallett is good; Mr Cyril Mackay is successful as the Rev. Frank Selby; and Miss Amy Rogerson acts with vivacity as Jane Adelaide; Little Mabel May is exceptionally clever, singing "Bedella" and dancing delightfully.

PEOPLE'S PALACE AND AQUARIUM.—Managing Director, Mr W. Morgan; Secretary and Manager, Mr William Kitchingman.—The Cairo orchestra, conducted by Professor Voorzanger, affords much enjoyment here. Mr Dillon Shallard's singing wins loud applause; Ariel and Astarte are capable gymnasts; Miss Issa Steel, soprano vocalist, has a good reception; the Mezzettis, comedy gymnasts, are amusing; Martinettis, sketch artistes, do a capital turn; Cameron, the 'kerchief king, earns approval by his spectacular magic act; Will Saunders is a quaint comedian; Master Thomas Cullen, the boy vocalist, has met with success; and Judge's trained birds are wonderfully obedient. Professor Dickinson's lady swimmers are applauded.

HIPPODROME.—Proprietor and Manager, Mr George Zalva.—The attractive programme here includes the names of the Akimoto Troupe of Imperial Japanese performers; Eleonora, aerial gymnast; Mystery Gauze, vocalist; Vanda, juggler; Selbo, "King of Clubs;" Mdlle. Victoria Dagmar, gymnastic rope performer; Rumbo Austin and Doodles, clowns; and the Three De Veres. The fairy spectacle *Cinderella* is much admired.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—*One Woman's Wickedness* is at the above theatre this week, the piece being excellently presented by Mr Charles H. Phelps and company. Philip Beaufort is cleverly played by Mr Lawrence Brien; Mr Hubert Humphreys is capable as the villain Paul Roque; Jem Craggs finds a powerful exponent in Mr Phelps, the author; and Mr Geo. Byrne as Lord Fitznoodle and Mr Howard Ward as Limpy Larry successfully sustain the humorous element. Janet Raymond is in the capable hands of Miss Augusta Tullock; Miss Louie Davis is a charming Lillian Craggs; Miss Ethel Asbury is a vivacious Jenny Jiggles; and Aunt Grasy is realistically drawn by Miss Florence M. Daly. Songs and dances are interspersed throughout the play, and are pleasingly given by George Byrne, Howard Ward, Louie Davis, and Ethel Asbury.

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. C. Dornton.—Mr C. Finch-Hatton's powerful company is playing the drama *When London Sleeps* here. As Capt. Rodney Haynes Mr R. L. Trelawney makes a gentlemanly villain; Mr Tom Ronald is a stalwart and talented hero as David Engleheart; Mr Louis Silverton acts creditably as Mr Furnaby Fuller; Mr Paul Graydon is amusing and successful as Bob Jones, circus proprietor; Mr Darcy Kelway is a smart and droll Sammy Blyth; Mr Charles Digby in the ludicrous part of the Hon. Bertie Broomhead provokes merriment; Mr F. Morton Wright makes a capable Mark Blackwood; Mr Jas. Turner as P. C. Stone acquits himself creditably; Mr Otto Gottschalk merits praise as Stephano Mordicana; Mr Saml. Rentum is good as Winkles; Mr Hugh Falconer as Andrew Service acts satisfactorily; and Mr Fred Walters and Mr Douglas Paul perform their respective parts admirably. Miss Vera Monerieff is a capital Rhoda Reckless and Little Dudley makes a pleasing Pierrot. Miss Mildred Clay works hard and wins considerable applause as Queenie Carruthers, the heroine; Miss Grace Baring in the rôle of Hilda Carrode looks well and enacts her part with ability. Miss Hilda Young is extremely good as Carrie Jones; and Miss Daisy Clifford as Maudie de Friere plays a disagreeable part cleverly.

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MUSIC HALL GOSSIP.

The Alhambra may be said to be in the heart of the foreign quarter of London, and the production on its stage on Monday of the new ballet, *L'Entente Cordiale*, should accentuate the feelings of mutual goodwill that are such a happy outcome of the tactful and far-seeing policy of his Majesty the King. The music is composed by Mr Landon Ronald, and the scenario has been arranged by Mr Charles Wilson, who will "produce." The ballet is in a prologue and two scenes, representing respectively the Grove of Concordia, the World's Conquerors, and the Palace of Peace. Naturally, *L'Entente Cordiale* deals with current events, and will be found quite up to date.

The graceful and pretty Mdlle. Adéline Genée has returned to her duties at the Empire, and on Monday resumed her part in the successful ballet, *High Jinks*. During her absence her place has been taken by Elise Clerc. By the way, it is to be regretted that Mdlle. Cora, who has filled so many prominent parts in Empire productions, terminates her engagement at that house at the conclusion of the run of *High Jinks*, of which a second edition will be presented on Monday week, Sept. 5. Among the alterations to *High Jinks* will be a cotillion, a new *pas de quatre* for Messrs Farren, Rogerson, Vokes, and Ward, and some other additions. Mdlle. Genée will have an entirely new rôle.

Miss Arabella Allen is the latest impersonator of the characters of Charles Dickens, and will join Mr Frank Glenister's company at the London Pavilion on Monday next. Miss Allen has a wide field for comedy and pathos in the heroines of the master of fiction, and as she is said to possess much versatility she should be able to give effective portrayals of both Little Nell and the Marchioness—characters which were both played by Lotta in an adaptation of the *Old Curiosity Shop* at the now defunct Opera Comique nearly twenty years ago. Strange to relate, Miss Allen has up to the present made her greatest hit in her delineation of that chief of humbugs, Uriah Heap. Another fresh attraction in the London Pavilion programme next week is the new American musical sketch, *Hooked by Crook*, presented for the first time in London by Mason and Keeler.

Miss Lilian Herries, a well-known actress who has played several of Mrs Patrick Campbell's parts on tour, is at present taking the place of Mrs John Lawson in the sketch *Humanity* during the latter lady's holiday. When are we to see Mr Lawson's long-promised production of *Mr Todd of London*, in which the ingenious John intends presenting a curious psychological combination of Vanderdecken and the cut-throat barber of Fleet-street. It is understood that Mr Walter Gibbons will produce it, and that, like Mr Tree in his production of *The Tempest*, Mr Lawson intends to astonish music-hall patrons with a wonderful working model of a ship on the stage. For the regatta week at Plymouth he will produce *Man Against Motor*, bringing all the motors and elaborate scenery from London. A celebrated motorist will appear in the episode.

The attention of the Lord Chamberlain having been called to Miss Ella's daring lion show at the Palace, a letter was written to the London County Council, who, in turn, wrote to the Palace management referring to the manner in which Miss Ella placed her head in the mouth of one of the lions. Mr G. L. Gomme, the clerk to the L.C.C., stated that he was sure the Palace management would at once eliminate this portion of the entertainment if it were in any way dangerous.

A representative of this paper paid a visit to the Palace on Thursday evening, and had a chat with Miss Ella concerning her performance. Referring to the more sensational part of it, where her face seemingly is at the mercy of the lion, she said in her broken English, "There is no danger at all with that lion. He would rather bite his own tongue off than hurt me." Miss Ella, who has "played" with lions since she was seven years of age, tells us that she never practices with the animals before appearing on the stage with them.

The most daring portion of her exhibition—and which, we are informed, no other lion-tamer has yet attempted—consists of a lion weighing 3½cwts. jumping on to her shoulders. The lady wears a low-necked dress in the ring, and her right shoulder bears the marks of numerous scratches she has received from the lion's paws as the creature has mounted her shoulder. Miss Ella tells us that lions are no use for stage work after the age of nine years.

The Brothers Egbert, who have returned to the Alhambra in their tumbling farce called *The Happy Dustmen*, started their career in the circus ring when they were both under six years old. They are members of the well-known Jee family, all their relations, both on the father's and mother's side, having been popular performers. Mr Seth Egbert, who plays the old, grey-bearded dustman, belonged to Sanger's and company for nine years, and one of his worst experiences was when he failed to follow the good advice of "Lord" George. "The three high fall"—a novel trick in those days—is the name for the feat when three men stand upon one another's shoulders and then drop to the ground, turning a somersault at the finish. Young Egbert, being the boy, was given the highest position, and "Lord" George entreated him to remember to "duck and roll" as he came to earth. He did *not* remember, and the consequence was a fall that nearly broke his neck and sent him to hospital.

Mr Egbert has accomplished every feat attempted in the ring, including horsemanship, trapeze work, tumbling, riding a kicking mule, and driving a fierce kangaroo. He has figured as a French clown and an Arab tumbler; he mastered contortion and facial expression in the days of his earliest youth, and in his spare time he draws and paints pictures.

Mr H. E. Moss keeps abreast of the times with novelties at the London Hippodrome. On Monday next the famous gymnastic combination, the Max Welson Troupe, will perform in a new and very original act. The Trentanovi Sisters will also appear in some novel feats of the trapeze order. The Wille Brothers will be seen in their extraordinary head balancing on poles. With the ever-popular *Siberia* and an additional programme consisting of twelve turns, it is not to be wondered at that the show is still doing record business despite the hot weather.

Mr Bert Gilbert might very well sing that ancient refrain "In the Strand," for he can point to a long stay at Terry's Theatre as Micky O'Dowd, and he is now commencing what we feel sure may be regarded as a series of successful engagements at the Tivoli. Mr Gilbert, who is Mr Gilbert Hazlewood in private life, has hereditary gifts for the stage; for his father was a theatre proprietor at Wolverhampton, and his mother a member of one of the Birmingham Theatre Royal stock companies. His grandfather, C. H. Hazlewood, had he lived in these days would have amassed a large fortune; for he wrote dramas and farces by the hundred for the Britannia, Hoxton.

Mr Joe Lawrence, the Nestor of the Terriers' Association, was on the 6th inst. presented with an elaborately chased gold medal as an acknowledgment of his long services to that fraternity, which was founded nearly sixteen years since. The latest Terrier is Mr Willie Benn, the pianist, who founded the well-known troupe, Park's Eton Boys.

Mr Thomas Barrasford, the proprietor of the local Hippodrome, added very much to the attractions of the Hospital Saturday procession at Brighton on the 20th inst. by an imposing car. The dawn of a new era in Russia was typified by an infant representing the newly-born Czarewitch, carried in the arms of a nurse and guarded by Cossacks. The car was generally admired.

The Royal Theatre of Varieties, Oldham, opened on Monday with a powerful variety company, under the able management of Mr Ernest Dottridge. Mr George Knowles is the acting-manager, and Mr Arthur Langstaffe is again the musical director. There will be as usual two houses each evening, at 7 0 and 9 0 o'clock, and matinées will be given every Tuesday at 2 0 o'clock at reduced prices. The enterprising management announced a singing competition for Friday evening next for the best rendering of Miss Alma Obrey's song, "Good-bye, my Lady Love." Valuable prizes are to be given.

The Gaiety, Oldham, opened on Monday with a strong star company. Mr E. J. Dexter, the licensee and general manager, is endeavouring to improve on his former success by booking excellent talent and reducing admission fees. There will be two houses nightly as usual, but each performance will commence fifteen minutes earlier—namely, 6·45 and 8·45 o'clock. Every credit is due to Mr Dexter for the popularity and success of the house.

Mr Charles Rembges, of the Middlesex, who is still in temporary charge of the Empire, Middlesbrough, was on Saturday night asked by the daughter of a local medical gentleman if he would be good enough to make a collection among the audience for the Middlesbrough Fresh Air Fund for Waifs. He at once consented, with the result that the respectable sum of £5 4s. 9d. was contributed to the deserving object by the patrons of the Empire as they left that popular and comfortable place of entertainment.

The ancient city of Chester was awakened on Sunday by the triumphant entry of Messrs Murray and Drury, with the staff of the Palace Theatre, Blackburn, this being the first outing in connection with that place of amusement. The party, numbering sixty, left by special train for Liverpool at 9·0 o'clock. Crossing the Ferry, they were met at Birkenhead by brakes and charabancs, which conveyed them to the Pied Bull Hotel, Chester, where a six-course dinner was served. Afterwards the party visited the many places of interest, and returned to tea, where, in the unavoidable absence of Mr Frank Macnaghten, the respected proprietor, Mr Will Murray took the chair, when many complimentary toasts were drunk. Blackburn was reached shortly before 10 0 o'clock, and it was admitted on all hands that a most enjoyable day had been spent.

Mr D. J. Clarke, of the Argyle, Birkenhead, was on Wednesday last presented with a little novelty in the shape of an illuminated address containing exact reproductions of the Argyle "bills" for the years 1873, 1903, and a possible one for 1913, being the past, the present, and the future. The idea is to convey the progress the Argyle has made under Mr Clarke's spirited management during the greater portion of this period, with a prospective glance at the future. *The Era* title-page, being the organ of the profession, is reproduced in facsimile at the foot, and the whole design and execution of the idea originated with Mr W. H. Donovan, a local pressman, who has seen every artiste on the three bills. We may quote the bill of the future, which embraces the names of Sir Daniel Leno, Lady Marie Lloyd, Marie Lottus, Vesta Tilley, Gus Elen, T. E. Dunville, George Robey, Bransby Williams, and Harry Randall, which is not a bad show for the provinces.

The first annual staff outing in connection with the Bordesley Palace, Birmingham, was celebrated most successfully and enjoyably at Bidford-on-Avon last Sunday, the party numbering fifty-eight persons, friends and servants of the establishment. Mr Edward Foster, the popular resident manager's, plans for the comfort of the party were excellently arranged, and his natural vivacity communicated itself to all present. The journey was negotiated per train to Stratford, and thence by coaches. On arrival at Bidford, boating and the many other country pursuits were indulged in, after which dinner was served at the White Lion Hotel. The catering won the highest encomiums for the host and hostess, Mr and Mrs Butler.

At the conclusion of the repast, Mr Lester Collingwood rose, and in happy terms proposed the health of the chairman, Mr Foster, which was drunk with enthusiasm. Mr Foster replied in equally happy terms, testifying to the excellence of his staff, and further proposed the health of "Moss', Limited." In addition to those above mentioned, there were present Mrs Edward Foster, Miss Maud Mortimer, Mr Harry Calver Mr Charlie Matcham, Mr C. Archer, Mr C. Chick, Mr A. Barrows, Mr G. Smith and others no less prominent. In the afternoon rain intervened, and thus out-door amusements were taboo, but nothing could damp the spirits of the trippers. The party arrived back in Birmingham at eleven p.m. without encountering a single hitch or mishap of any kind whatsoever.

Miss Mabie Walford, "Mystic Marie," Dr. Bodie's real Trilby, who has been dangerously ill, has now fully recovered, and is rusticating at Dr. Bodie's beautiful Highland home at Macduff. She will rejoin the doctor at the Grand Theatre, Glasgow, where he will produce his latest sensation, "The Beautiful Mystic Marie, the Real Trilby and Floating Magnetic Lady." The act should have been produced in London, but owing to Miss Marie's serious illness it had to be abandoned.

On Wednesday, the 17th, the scene at the Southend Kursaal was indeed a remarkable one. The occasion was that of a Confetti Fête and Fancy Dress Carnival. This function, which was attended by over 7,000 of the visitors and inhabitants of Southend, is the first of its kind ever held in the town, and it must be most gratifying to Mr Humphrey E. Brammall to know that his efforts are so well appreciated. Mr Brammall has already begun to make his wide knowledge and experience in catering for the amusement of the public felt at the popular sea-side resort, and promises to provide in the near future many more delightful novelties. It is with pleasure we learn that Mr Brammall has secured the services of Mr Charles A. Barnett, assistant to the late Mr Henry Gillman at the Crystal Palace, and it was under this gentleman's management that the most successful carnival above referred to took place.

"The Little Colonel" concludes his preliminary campaign to-night at Woolwich and Greenwich. On all sides this charming little scena has been pronounced a decided acquisition to the variety stage, and its charm and originality have secured for it bookings extending over a considerable period.

Sweet are the uses of advertisement, but the ways of those who "boom" in America approach very nearly to abuse of the art of puffery. Miss Alexandra Dagmar must have thought so when she saw herself described in a Yankee sheet as "the great Russian beauty, favourite of the Czar, the only professional lady who ever had the honour of dining with the Czar and Czarina." In New York she became the "Great Dane," and Detroit hailed her as the "beautiful ice maiden direct from Iceland." She, however, prefers to remain merely Alexandra Dagmar.

The destruction of the Shoreditch Town Hall reminds us that Mr Jesse Sparrow used to run some very successful variety entertainments there in the seventies and eighties. Among the more noted entertainers appearing there under his management were George Leybourne, Arthur Roberts, George Grossmith, and Howard Paul.

A prominent star relates a funny story of an entertainment given at Shoreditch in aid of a coal-heavers' strike fund. The said comedian had given of his best, and his last number was persistently encored. He refused to sing another, and the amateur stage-manager (the secretary of the fund) feared a disturbance. In his despair he offered the comedian half-a-ton of best coals if he would oblige again. The offer was accepted, and the required encore given. The comedian, however, still awaits the half-a-ton of Wallsend.

Dr. Walford Bodie may almost be said to have gained a world-wide reputation as an exponent of the healing art. On Tuesday morning there awaited his appearance at Collins's, Islington, a lady and her son, both of whom had travelled specially from Ireland to see the doctor. The boy, it appears, had been paralysed for years; but Dr. Bodie, after an examination of the lad, found that he was unable to effect a cure in his case, owing to a surgical operation having previously been performed. Another woman brought her child from Portsmouth, and we understand that in this latter case the doctor was able to do much good.

We regretfully have to announce the death of Bertha Waring, of the comedy-sketch team of Wilson and Waring. The lady had only recently returned from South Africa. After her return she was seized with illness, from which she never recovered. The funeral will take place on Monday from 79, High-street, Peckham, and the interment will be at Tooting Cemetery, at one o'clock. Will friends kindly accept this intimation?

Mr Adderley Howard has in preparation for production shortly at a London hall a new sketch on the subject of Fouché, the first Napoleon's celebrated chief of police. This remarkable historical figure was first introduced to the English stage by the late Tom Taylor, author of *The Ticket-of-Leave Man*, in that well-known and most effective play, *Plot and Passion*; and Fouché was also a subsidiary character in Sir Henry Irving's production of *Madame Sans-Gêne* at the Lyceum. The exploits of the famous minister whose system of espionage was utilised more for political purposes than for the detection of crime should furnish abundant opportunities for the popular sketch artiste.

Yolande Noble, who has just completed her two weeks' special engagement at the Alhambra, tells a pretty little story of her first appearance behind the footlights. She was playing in a sketch dealing with country life, and just as she commenced her song a white dove, that had escaped from its cage behind the scenes, flew from the wings and settled in the middle of the stage, remaining perfectly still until the last line, when it made its exit at the same place as the young singer, but refused to take "the call" that an admiring audience demanded.

The burglar is seemingly a favourite character on the stage—sometimes in the irreproachable evening wear of Belgravia, and more often in such habiliments as would compromise the respectability of a Baptist elder. Mr Charles R. Sweet, who is back again in England, has a happy notion of being a music-loving burglar—on the stage, *bien entendu*. He cherishes the vivacity of Chopin, the rich harmonies of Wagner, and the soft cadences of Beethoven; and his entertainment is one to be seen and enjoyed. He made his first appearance in this country at the Oxford last year, and will be seen on Monday at the Empire in his musical mimicry interspersed with anecdotes, being under contract to that directorate for eight weeks.

In the course of the next six months London will have another half-a-dozen houses devoted to variety, some of them, of course, being converted theatres; and it is, therefore, quite in accordance with the fitness of things that theatrical comedians should try their fortunes on what used to be termed the illegitimate stage, where the cosmopolitan tastes of the public give excellent scope for the resourceful artiste. Mr Russell Wallett, whose excellent work in musical comedy has often been praised in these columns, is the latest to take the plunge, and will appear on Monday at Hammersmith Palace as a society entertainer.

Mr E. E. Giles, manager of the Battersea Empire, announces that the second anniversary of that house under the present conditions of entertainment is to be celebrated on Thursday, Oct. 6. On this occasion there will be one performance only of a special programme.

Mr Bob Hutt and Mr Harry Barnard are concentrating their energies on the organisation of a music hall walk, which is to be held on Wednesday, Sept. 28, the route being from the Camberwell Palace to Stamford-bridge Grounds, where a fête will be held. It is to be feared that the course chosen — through crowded thoroughfares — will hinder the traffic, and the police authorities may have something to say about the matter. Last year the walk was to Croydon. The profits are to be given to the Music Hall Home Fund.

Mr John Smith, Messrs Francis, Day, and Hunter's energetic manager, is taking a well-earned holiday at Hastings. Mr Lester Barrett, looking the picture of health, has returned from a holiday spent at Blackpool and Douglas.

Outside the La Scala Theatre at the Earl's Court Exhibition is a gentleman faultlessly attired, who, by the aid of a voice of pleasant quality and great power, indulges in oratorical feats describing the beauties of the entertainment being given within. The other night Mr C. Claflin, the well-known American agent, was a visitor to La Scala Theatre, and was so impressed with the powers of Mr Jack Norman—this is the name of the oratorical doorsman—that he invited him to crack a bottle at supper and receive a diamond pin as a token of his admiration of his skill.

Mr Fred G. Brooke produced a new dramatic sketch entitled, *Todd, Fleet-street*, on Monday, at Sadler's Wells Theatre. As the title indicates, the story concerns the murderous doings of the notorious barber, and it is not necessary to enter into details of the rather ingenious plot which Mr Brooke and Miss Dora Deane have woven round the life of the historic criminal. Mr Fred G. Brooke made the most of the bloodthirsty ideas and methods of that worthy, and Miss Dora Deane appeared to advantage as Brenda Watson. The scenes representing the baker's shop, the bakehouse, and the lunatic asylum were very realistic.

At the Palace Theatre, on Monday, the Bioscope will introduce several new pictures, the chief of which will be one showing some of the wonders of the process of converting iron into steel. The picture opens with a smelting iron being drawn from the blasting furnace and the molten metal being poured into a ladle which is taken to the steel furnace by means of an electric crane. One next sees the converters being fed by the workmen, and, later, the seething stream of steel flowing into another ladle, from which the ingots are cast. The ingots are then taken red hot and placed on the rolling-mills, where sheets, girders, and tram-rails are fashioned. The whole picture gives a realistic idea of one of our greatest industries.

Mr Alfred Butt, who has spent a couple of weeks at invigorating Dieppe, is back again at the Palace looking after the house during Mr Morton's absence. It is not expected that the latter, who is at Westgate-on-Sea, will be back before a fortnight has elapsed.

There is much discussion in music hall circles concerning the future of the Grand, Clapham. It may possibly be acquired by the Variety Theatres Consolidated, Limited, or it may be run in conjunction with the Empress, Brixton, the Duchess, Balham, the Islington Empire, and the Royal. The directors have been approached on the question, and it is understood that a meeting of shareholders will be called shortly to consider it. The house will, in the near future, join the ever-increasing contingent of places of entertainment run on the two-houses-a-night principle.

Mr Cliff Ryland returns to town on Monday after a successful series of engagements on the Stoll tours, &c. He comes back to three halls with new songs and new gags, and will be quite "himself."

Hana, the well-known photographer, has been producing some pictures of the famous pedestrienne, Miss Minni Letta. The picture we have before us is instinct with life, the graceful, pretty girl being just about to start on a walk. The artist has caught, as he invariably does, the correct pose. It is not only a photograph which the unrivalled Hana has produced, it is a veritable work of art, and proves what is already claimed for him, that he is a master in the art of posing. A visit to his studios is time well invested.

Miss Harriett Vernon met with an enthusiastic reception last Monday at the Empire, Edinburgh. Her clear, melodious voice, her handsome stage presence, and her dashing style have made her one of the most popular favourites of the day. She contributed three songs, among them "Only to be a child once more," which was given with a sweetness and an expression that elicited warm tributes of praise.

Dr. Walford Bodie has made another great hit at Collins's and Camberwell. Last week he broke all records at the Camberwell Palace, and this week he is breaking last week's record, the huge building being packed nightly to suffocation. On making his reappearance on Monday at Camberwell he received quite an ovation, the vast audience rising and cheering him lustily again and again. Unfortunately, owing to his many provincial engagements, he must finish London next week, when he appears at the Canterbury and Paragon. He opens at the Grand Theatre, Glasgow, his annual Scotch tour, and returns to London at Christmas, where he will appear at all the West-end halls for several weeks.

Mr Douglas Stuart, the hard-working and indefatigable secretary of the Music Hall Railway Rates' Association, will start for his annual holiday on Monday, and will take in a fresh store of energy at bracing Mundesley, near Cromer, in the heart of Poppyland. He will be away for a fortnight.

Signor and Madame Borelli, the drawing-room entertainers, have been specially engaged for the reopening of the Folies-Bergère, a contract that they have been enabled to fulfil owing to the courtesy and kindness of Messrs J. L. Graydon, T. Prichard, and Hargreaves, who have postponed their dates. As both Signor and Madame Borelli are accomplished linguists the language difficulty will not stand in the way of their success.

A special matinée of an interesting character took place at the Theatre Royal, Aldershot, on Wednesday. The chief feature was a wrestling match between Professor Dale, of Lambeth, and Mr Sam Clifford, of Aldershot, for a purse of £100 (catch-as-catch-can), and was won by Clifford easily. Mr Geo. Scott, of the Alhambra Theatre, London, was referee; Mr Alf Hampson, an old showman, was stage-manager; and Pipe-Major M'Pherson acted as M.C. There were several other exhibitions of boxing and wrestling matches between Heffier and Tarrant, Staff-Sergeant Dent and Donovan, Pipe-Major M'Pherson and J. Mitchell, and Mascole and Dunbar, all of which were highly interesting, considerable skill being shown. One of the best items of the capital programme in the variety line, however, was the burlesque wrestling and horizontal bar performance by Marzelo and Millay, encore after encore greeting their efforts. Songs were rendered by Miss Dora Lyric, Miss Peggy Primrose, Sisters Bellrose, and the Sisters Du Prangh, encores in every case greeting their efforts. The performance was under the patronage of H.S.H. Prince Alexander of Teck. There was a crowded attendance.

"The Heirloom," which Mr Walter Hast and Miss Peggy Lennie are producing on tour with the most successful results, is a pleasing fantasy in opera-bouffe form. In it is discovered the youthful scion reduced by his profligacy to the abject necessity of selling the family picture (the heirloom). Drawing the curtains aside, he gazes on the picture—that of a young girl—with a rueful reflection on his folly, and anon relapses into slumber, whereon the picture becomes imbued with life. Some exceedingly pretty and artistic passages follow between the twain, the sleeping youth having become part of the action; and finally the picture resumes its wonted position, with a pathetic wail at fate. The youth awakens and seeks to embrace his fair visitant, only to realise that it is all a dream. The two parts are played with power and finesse, and should bring these artistes much fame. Mr Hast and Miss Lennie have, we understand, other productions in preparation, of which they have the highest expectations.

Miss Minni Letta, whose engagement at the Pavilion terminates next Saturday, will proceed on the following day to Paris, where she has a contract to appear for six weeks at the Alhambra. After that she goes to Berlin and other Continental cities and towns. Her moving walking track has created such a favourable impression among London audiences that she has decided to send out a couple of "sporting girls" company, one through the provinces and another to America.

Clara, the little three-year old daughter of Mr Frederic Baugh, the indefatigable manager of Mr Frank Macnaghten, has been distinguishing herself at the Alhambra, Sandgate, by her exposition of the cake-walk. So charmingly has she done this, that the audiences have decided to present her with a cake as a reward for the amusement she has afforded them throughout the week.

Miss Queenie Leighton has just purchased a very smart song from the pen of William Hargreaves, entitled "The tide went out," which she will shortly produce in the West-end.

The friends of Florian Fretelli, variety agent, and business manager to Miss Florrie Gallimore, will be sorry to hear that he is lying very ill at his residence.

Mr George Rhodes Parry, who, a short time ago, resigned his position of manager of Collins's, and has been taking a long holiday at Margate and elsewhere, has been appointed business manager of Mr Fred Karno's *Saturday to Monday* company, which starts its tour on Monday at His Majesty's Theatre, Walsall.

Mr Edgar Curtis was accorded a benefit on the 23rd inst. at the Bandstand Concert at Clacton-on-Sea, and the financial result testified to the popularity of this rising comedian.

The marriage of Miss Rose Barclay, youngest daughter of Mr Arthur J. Barclay, the popular manager of the Walthamstow Palace, to Mr Percy Lines, takes place at one o'clock to-day (Saturday) at the Church of St. Michael and All Angels, Walthamstow.

Deep sympathy will be felt for Miss Lilian Doreen, who is suffering from nervous prostration, following upon the death of her husband, Mr F. G. Waterhouse. She has been ordered complete rest for the next few weeks. On her recovery she goes to the London Pavilion for two months.

Mr Cayley Calvert, the author of the successful sketches *On the Rocks* and *The Matador*, has written a song apropos to the Adolf Beck case, one of the most extraordinary judicial blunders known in the annals of British administration of the law. Mr Arthur St. George has written the music and will introduce the number at his various engagements, starting at the Grand, Halifax. He will sing the song in London on Sept. 29.

Miss Maggie Duggan is scoring a success at the Tower, New Brighton, this week being her second engagement within a month. She is particularly happy and apropos with her local verses, and has a telling verse on the Beck case that is very effective.

Mdlle. La Petite Bella, who has been having a month's holiday in the Highlands, will restart her tour at the Grand Theatre, Glasgow, on Sept. 5. She opens at the London at Christmas for several weeks, and will appear at most of the West-end halls.

Mr Julius Simpson, who was recently appointed manager of Sadler's Wells Theatre, is a gentleman who can boast no small experience of theatrical work. For a number of years he acted as business-manager for Messrs Paumier and Howard with their touring attractions, entitled *The Curate* and *Why Men Love Women*. Mr Simpson tells us that whatever advancement he has made in his professional career has been in no small degree due to the interest taken in him by Mr Paumier. Mr Simpson also managed Mr John F. Elliston's pantomimes for a period of three years. At a later date Mr Simpson travelled his own company with the drama *Forgive Us Our Trespasses*, and he intends sending the piece out again shortly.

Miss Gracie Grahame has cabled her arrival in Johannesburg, where she opened at the Empire on Monday and scored a tremendous success, having to sing seven songs before the audience would let her go.

These are flourishing times for Mr Tom Costello. He held so many contracts for this last week at various halls that he could not possibly find time to appear at the New Grand, Clapham-junction. Ross and Grayson, however, proved an excellent deputy, and things went on swimmingly.

The Brewster Troupe of lady vocalists and speciality dancers conclude to-night a highly successful engagement at the Crystal Palace, and start a provincial tour next Monday at the Circus, Rochdale. Miss Kitty Brewster, who scored such a success in Lester Collingwood's *Aladdin*, at the Alexandra Theatre, Birmingham, is this year engaged for pantomime as principal girl.

The 369th meeting of the executive committee of the Music Hall Artistes Railway Association was held on Tuesday afternoon, Mr Fred W. Millis presiding. The secretary reported that fifteen new members had joined during the past week, making a total number enrolled since the commencement of 10,437. Mr John A. Doughty, of the Goat Hotel, Sheerness, was appointed as agent, and Mr J. Humphrey, of the George and Dragon Hotel, Sunderland, was also elected agent.

SOUTH LONDON ANNIVERSARY.

The season of anniversaries has set in strongly, an early celebration being made on the Friday of last week, when the fifth year of the opening of the South London on the dual principle was marked by crowded audiences at both houses. Festoons of flowers and Chinese lanterns lent the requisite gaiety to the scene, and above and below in the auditorium joviality reigned supreme. The programme at the second performance was opened by a speech from Mr Frank Weeks, the capable manager, who was greeted with an enthusiasm that gave full evidence of the popularity that he has won during the five years that the hall has been under his control. He tendered his warmest thanks to the large audience for their attendance and also to his brother managers, as well as many agents and a contingent of the Terriers Association. He assured his hearers that he had striven in the past to provide them with the best entertainment, and that the same policy would be pursued in the future. His standing among the profession enabled him to secure the finest turns, and to that end his best efforts would be directed. Contributions far in excess of the current bill were made to the evening's enjoyment, one of the heartiest receptions being awarded to Miss Billie Barlow, who gave new life to the well-worn "Hiawatha" by her own personal charm and her artistic delivery of the quaint travesty to which the melody is set. Mr Charles Ridgwell, realistically attired, made sport of "The Peckham Fat Boy" and the inevitable "Bill Bailey" was cunningly introduced in a funny parody by Mr Walter Stockwell. Miss Lillie Soutter provoked merriment with "I'm looking for a nice young man;" echoes of grand opera were aroused by Miss Zella Lusana, who thrilled her hearers with her melodious tones; and Miss Katie Holloway supplemented a pretty ballad with an equally attractive dance. The coster comedy, *Me and 'Er*, by Miss Cora Duncan and Mr Arthur Godfrey, kept the audience amused from first to last, as did also the sketch by Mr Harry Lynn and company. Mr Gilbert Girard supplied clever imitations of the Æolian harp and of animals which terminated with a dog fight; Mr Fred Elton gave a novel song called "Music Hall Titbits;" Mr E. Montefiore made a hit with "The Little Colonel;" the Brothers Everett did an acrobatic act in which fun was predominant, and the other artistes who appeared, many of them in both houses, were Misses Dora Lyric, Alma Bignell, Winifred Eyre, Glenn, Bella Harcourt, Lilian Morgan, Ada Vernon, Hettie Leo, and Hetty Lee, the Eugenes, Wragg and Wragg, Blake and Granby, Seltina Troupe, Codge, the whistling street arab; Messrs Harry Pleon, Herbert Darnley, Walter Stanley, Phil Sinclair, Kit Keen, Walter King, Ben Odis, G. H. Elliott, and Will Musgrove. Neighbouring halls were represented by Mr Fred Miller, of the Canterbury; by Mr Jesse Sparrow, of the Camberwell Palace; and by Mr Tom Tinsley, of Gatti's. Others who joined in the felicitations were Mr H. Tozer, Mr Tom Pacey, Mr Adderly Howard, Mr J. W. Johnson, and Mr Edward Parker, musical director of the Elephant and Castle, while the contingent of Terriers included Messrs Joe Lawrence, Ben Woodger, Harry Lester, the popular secretary; Cory Woodrow, Fred Neiman, A. H. Neiman, G. Preston, A. N. Hennessey, F. Hughes, Joe Hughes, C. Cornish, R. Burnham, C. Harley, and Ben Nevis. The stage was well regulated by Mr Walter Bentley and Mr Horace Sheldon, Mr C. Seaman, the stage-manager, and Mr Harry B. Wincott, assistant acting-manager, giving willing help. Mr Frank Boyce announced the turns with singular distinctness, and Mr C. E. Howells presided over the orchestra. An extended licence afforded opportunity for the full enjoyment of the occasion, with a supper in prospect, given by the staff to Mr Weeks in token of congratulation on his recovery from his recent illness.

THE LONDON MUSIC HALLS.

LONDON PAVILION.

The West-end is undoubtedly more affected by the dead season than the less fashionable quarters of our overgrown metropolis, but country visitors in large numbers make up in some measure for the exodus that takes place in August, and not a few of these find their way to the variety palace that occupies such a fine position in Piccadilly-circus. Mr Frank Glenister, himself a sportsman in the best sense of the word, appeals to the sport-loving instincts of the British public with the attractive walking exhibition by Miss Minni Letta and her girl pedestrians, who try conclusions on a patent revolving track, and furnish a pretty display of athletic prowess. There are other athletes in the bill, and Lional, a fine specimen of muscular manhood, lifts weights and dumb-bells in a manner that shows him to be both an expert and a graceful performer. Notwithstanding his height and weight, he jumps nimbly over chairs, and makes light of the mass of iron he carries in his hands while doing three spring jumps. The art of the athlete and gymnast is carried to the height of perfection, too, by Charles Serra, a Continental performer, who won his reputation in this country at a special engagement at this house last year. Serra does feats of great dexterity on the Roman column, the most remarkable being a marvellous piece of equilibrism in which he raises and supports himself on a couple of billiard cues. The programme is most judiciously varied. Early in the evening Mr Harry Carsdale sends the sounds of country life across the footlights, and we might imagine ourselves in the peaceful pastures of Sussex when we listen to his imitations of poultry, dogs, and donkeys. Miss Maud Dewey completes the deception by some excellent imitations of birds. Miss Kittee Rayburn, who returns to renew her former triumphs, has a capital comedy song in "He didn't want to go any farther," which contains a much-applauded verse on the Russo-Japanese crisis. The name of Lupino is one that is remembered for some honoured theatrical traditions, and the Lupino Brothers are responsible for an eccentric act, entitled, "The Musician and the Poodle," that is very successful. It would be none the less so were some ancient patter replaced by some up-to-date wheezes. A startling display of dancing is furnished by Les Auberts, whose acrobatic dancing finishes up with a whirling and exciting measure that brings down the house. Somewhat less corybantic is the solo of Miss Mignon Tremaine, a most engaging dancer, who looks as pretty as a picture in a most attractive costume. Miss May Henderson, too, who has been here a long time now, makes her dancing a meritorious feature of her turn, and she receives the reward of her spirited efforts in loud cheers. Among the finest of our ventriloquists may be ranked Mr Horace White, whose polyphony scarcely ranks second to his musical attainments. It is refreshing to hear Mr White play Scharwenka's "Polnische Tanze," and then an extract from Weber's "Invitation à la Valse." His figures, too, are excellent, the "lady" of the party being very perfect in ocular expression and lip movement, and his "boy," with a wonderful wink, is quite equal to putting his fingers to his nose when his "guv'nor" takes a call. Nipper Lupino Lane gives a capital exhibition of dancing, and his exceptional ability in this direction brings down the house. Mr Herbert Shelley, the actor-vocalist, tells dramatically the story of an extravagant young gentleman who, after wasting his substance on riotous living, turns highwayman and is condemned to the gallows. It is not clear whether the "little girl who is true" is responsible for the reprieve granted by King George. In his song of heroes past and present the patriotic pulses of the audience are deeply stirred, and Mr Shelley wins a very hearty recall. Mr Phil Ray, the chief comedian of the bill, is eagerly waited for, and his patter keeps the house in convulsions of laughter, his turn being completed by a burlesque recitation. Mr Emlyn Jones, assisted by his Emerald Ladies Quartet, is heard to advantage in "The Old Green Isle" and "Killarney;" the Vernon Troupe of xylophonists are to be complimented on their fine playing of the celebrated *Tannhauser* march; Francis, a juggler of remarkable attainments, has a smart and funny assistant; and the entertainment is much enhanced by the contributions of Mdlle. Duperret, Mr T. E. Dunville, Mdlle. Martha, Dutch Daly, and the Three Laurels. Mr Bond Sayers is an able musical director, and Mr W. Cobbett a courteous assistant manager.

THE ALHAMBRA.

The splendid series of views shown at the Alhambra by means of the Urban Bioscope forms an important part of the attractive programme at this popular place of amusement. The films depicting three stages of the careers of the soldiers of the British Army appeal strongly to patriotic feeling. We are first shown the veterans at Chelsea Hospital; then the Scots Guards passing along the Mall; and lastly, the boys of the Duke of York's Royal Military School marching with "eyes left" in the most approved fashion of respectful acknowledgment of the presence of a superior. The trouble and care—to say nothing of the expense—which must have gone to the preparation of the comic film "Off for the Holidays," are remarkable. We first see the interior of a suburban residence with the family frantically occupied in packing up for their trip. There is a large and portly mother, a small energetic father, a young man and a young woman, and a number of boys and girls. We are next at the front door of the house, where a four-wheeled cab waits to convey the party to the railway-station. The cab is piled high with luggage, so as to appear quite "top-heavy." The most strenuous efforts are made to get the bulky mother into the cab; and finally, by the combined forces of her husband, her son, and her daughter, she is pushed up to a seat on the box. Then the numerous brood of "small fry" are put into the cab, the youth and maiden follow, and the vehicle starts for the railway station. When within sight of it, the cab suddenly overturns, and, in a scene of confusion, the family are pulled out of one of the windows. However, they manage to get to the station before the train starts, and by pushing the matron into the guard's van they are spared the annoyance of being left on the platform; but the luggage is not put "on board," and the whole party, leaning out of the windows, gesticulate wildly as the scene concludes. "Off for the holidays" is certainly a most amusing and well-arranged film, and, judging by the roars of laughter with which it is received at the Alhambra, it should divert thousands before its career comes to a close. It is difficult to invent anything fresh in the way of conjuring and illusions, but the Ten-Ichi Troupe of Japanese seem to have overcome the difficulty. One of their tricks is decidedly puzzling. The thumbs of one of the performers are tied together by a committee of volunteers from the audience; and then his companion throws at him a number of wooden rings which are passed round for examination. As each of these rings reaches the tied-up hands of the performer it slips up one of his arms, his hands remaining apparently tied as before. The Ten-Ichis also have a marvellous trick with small fountains throwing long, thin jets of water. These are produced from various strange places—from the backs of the heads of the artistes, from tables, and from the ends of fans; and are apparently controllable at the will of the principal operator. A pretty young Japanese lady does some neat bits of legerdemain, and the whole turn is prettily mounted and dressed. A very pleasing contribution to the entertainment at the Alhambra is made by Miss Yolande Noble, whose attractive appearance, frank and humorous style, and dainty delivery at once make her a favourite. Her first ditty, the air of which has a "taking" swing, is about various "mild flirtations," and Miss Nobel does it the fullest justice. Strong in its protest against modern anti-betting laws is her second song, in which she asks, "Why can't we back our opinion?" her argument being enforced by the exhibition of several very effective bioscopic views of horse races. Miss Noble has made an excellent impression at the Alhambra, where she has become extremely popular. The Brothers Egbert as the dustmen are as happy and as popular as ever; Mr Elliston Webb sings some tenor songs capitally; Perzina's monkeys, now in their last week at the Alhambra, are very warmly received, as also are his cats, rabbits, and cockatoos; and Miss Marie Dainton, with her imitations of theatrical and music hall celebrities, wins much favour. *All the Year Round* continues to be intensely admired and thoroughly enjoyed; and Mr George W. Byng's fine orchestra plays the "Lorraine" march and a selection from *The Orchid* in first-rate style. Under the able and attentive management of Mr George Scott matters in front of the house are admirably organised.

THE METROPOLITAN.

The old but ever new story of Sleepy Hollow is being told at the Edgware-road establishment this week, and it is somewhat significant of the popularity of the Washington Irving legend that crowded audiences have followed it with intense interest. It is fortunate for the production that an actor of such sterling ability as Mr Fred Storey is at hand to play the genial ne'er-do-well, Rip, and to beguile his listeners both of their tears and laughter. The accentuation—if we may use the term—is placed on the genial side of the part by the actor, who, however, relieves Rip's bibulous jocosity by streaks of real feeling—such, for instance, as the scene of the parting of the banished father from his beloved and only daughter, Meenie, at the cottage door. The ghostly business in the Kaatskill Mountains is very well managed, the grave faces and mysterious silence of Hendrik Hudson's men being stoically maintained by the correctly dressed supers. The part of Gretchen is made sufficiently shrewish in the first act by Miss Lilian Holmes, who also emphasises with discretion the repentance of Frau Van Winkle. A word of praise must be given to the little girl who plays Meenie—an intelligent and interesting performance. We are, however, unable to give the name in consequence of its omission from the programme. *Rip Van Winkle* is elaborately mounted, and should hold its own for a long time to come on the variety stage. The general programme arranged by Mr Jack Edgar contains a highly original and successful comedian in Mr J. W. Churchill, who has very just claims to his great popularity at the Metropolitan. He lectures on popular ditties, laying special stress on the contrast in the fates of heroes and heroines in song. The heroes in ancient lyrics almost invariably die, as Mr Churchill very drolly points out, either in the first verse or the chorus. "Massa's in the cold ground," "Good old Jeff has gone to rest," "Tom Bowling," "Home they brought her warrior," may be cited as instances of his thesis. On the contrary, poetic heroines have the best of good times. Mr Churchill is a droll of the first water. One of the stars of the bill is Mr Tom Costello, who returns here time after time, and always with songs that interest and amuse. From grave to gay, from sentimental to humorous, is an easy transition for this excellent comedian, whose name is associated with some of the most wholesome songs of the variety stage. In his mirthful item he adopts a feminine costume that is positively ingenious in its ugly absurdity, and when the weather-worn dame sings coquettishly of her powers of fascination the ladies of the audience shriek with laughter. In his song of a hero's farewell to his Jap sweetheart Mr Costello strikes a note of sincere pathos that goes home to the hearts of the audience, who recall him again and again. Miss Millie Lindon is another great Metropolitan favourite, and it is delightful to hear her sing a song of such lyrical excellence as "The rain came pitter-patter down"—in itself incontestable evidence of the upward trend of the tastes of the music hall public. Miss Lindon, if we may say so, sings with heart and voice. Her intensely earnest style gives her work an artistic value as rare as it is welcome. She sets herself a high standard of vocal and histrionic expression, and never fails to reach it. Miss Amy Clevere is another lady whose artistic aims are ever soaring, and whose sweet voice and engaging style have rightly won for her the hearty goodwill of music hall audiences. Miss Clevere shows that she possesses a vein of comedy by the piquant way in which she sings of "The girl with the baby stare." Her pretty figure looks well in boy's costume in which she sings a haunting coon song, the success of which is added to by a graceful dance. Mr Walter Stanley, who appears early in the evening, has a very effective song "Don't stand there with your hands in your pockets;" Mr Harry Freeman is the exponent of a cheery philosophy when he sings "I never trouble trouble;" and Mr Hal Chapter has also claims to comicality as a vocalist. Mr G. H. Elliott, the chocolate-coloured coon, is a clever disciple of the Stratton school, and sings very plaintively "I'm a-waitin' for yer, Josie," which he follows with a clever dance. The art of the gymnast is very agreeably exhibited by the Brothers Bright, and as tumblers, wire-walkers, and xylophonists the Five Whiteleys are responsible for a versatile interlude that brings down the house, the work of the lady of the troupe being exceedingly clever. Clark and Hamilton score their usual success in their clever comedy; and other turns on the bill are Arthur Prince, ventriloquist; the Phydoras, in a musical comedy act; Miss Ada Martina, comedienne; and Miss Rosie Lloyd. The American Biograph shows pictures of the wrestling match at the Albert Hall between Jenkins and Hackenschmidt.

A SONG-WRITING GENIUS.

The following striking letter from a budding aspirant to song-writing honours has been received by Mr David Day. The missive, which accompanied a song, comes from the Emerald Isle:—"Gentlemen,—As I Could never afford to Continue paying a musicianer for the benifit of the State, I hope you will excuse Me for haveing to discontinue sending any more songs. Still, if you care to have a look at My last offer before the receipts run much lower, I don't mind if I let you have it for 5s. Remember this is a song and piece of music that ought to fetch some thousands of pounds, it is Something like what They call a De Valse and before I send it to America I now offer it to you for the Small Sum of 5s. Of course it is not for the 5s. I value, but there are People here trying to make a Laughing-stock of Me, for I attempting to write Poetery and Music. And as I Claim Myself to be the Father of all Musicianers I trust you will not think that I am in any way daft, when I tell you, that I Can tune a Piano, to produce any kind of an Air I like, in less than five Minuts. Now wheres the Man ever born Could do the Same in my like form? For further proof he'll not Come down the price is small, tis but a Crown One five bob to give to Biddy, After doing Saint Joseph with the Kiddy.

Yours truly, ——."

THE charming dancer My Fancy opens at the Wellington Pier, Great Yarmouth, on Monday for three weeks, after which she will fulfil engagements on the Moss tour, returning to town on Nov. 14.

MR ARCHIE HOWELLS, musical director of the Palace, Greenwich, with his wife and family, is spending a well-earned fortnight at Gt. Yarmouth.

THE Yokels combination, after visiting Torquay, Teignmouth, and Kingstown Pavilion, Dublin, return to town, where they intend making a bid for public favour on the music halls. The Yokels have already received several tempting offers.

A CHAT WITH MR. C. E. HOWELLS.

(BY OUR OWN COMMISSIONER.)

"Breezy" is the right word to apply to a description of the conversation and manner of Mr C. E. Howells, the musical director of the South London Palace orchestra. In our previous chats with him we had found him to be a person of much wit and much philosophy. With such a combination, therefore, we were hardly surprised when, in dealing with his own history, he should give one the impression that he took life very much as it came, without worrying at all about what some people would call the orderings of Fate. And so keen is his sense of the ridiculous that if it were possible to extract humour out of an owl we believe Mr Howells would do it. We notice, by the way, that his family crest consists of a short bar of "music," comprising the pianoforte "C" and "E," followed by a couple of owls sitting on the fence-like lines.

"I think that every man's life is intensely interesting to himself," says the interviewee. "You want a few outlines of mine? You shall have them. I was born in Hereford on July 15, 1854, my father being then organist of St. Martin's Church in that city. When six years old I broke a blood vessel. Brain fever followed—some people say I have had it ever since—and for thirteen months I was on a sick bed. I was then captured by two maiden aunts and carried off to Abergavenny. My aunts kept a ladies' school, and it was there that I met a Miss Davies, who was afterwards to play no unimportant part in my life. It was there, too, that I received my first music lesson. At the age of nine I made my initial bow to an audience, and played my first solo in public. Twelve months later I was sent to Liverpool as an articled pupil of Mr Best for four years. I stayed three years and nine months, and was then sent home on account of illness. In the interim my father had been appointed organist at St. Mary's Church, Abergavenny, a post he held for twenty-seven years. When I was fifteen I was organist of Llanfoist, and musical preceptor at Llanwenarth College, where I had the honour of teaching many of the sons of England's nobility. At the age of sixteen I was earning about £250 a-year, was engaged to the afore-mentioned Miss Davies, had a tiff at home, and came to London."

Strangely enough, Mr Howells' first engagement in a concert hall was as second cornet in the establishment where he is now employed as musical director. His premiere engagement as a music hall pianist was at Sinclair's Variety Hall in Carlisle-street, Edgware-road. He took the conductor's seat for the first time at the Alhambra, West Hartlepool. Before he was out of his teens he returned to Abergavenny and became the husband of Miss Davies. He tells us that during his travels he missed being in the Tay Bridge disaster through the hands of the clock being put back half-an-hour.

In 1880 Mr Howells wrote an original pantomime, entitled *Will-o'-th'-Wisp*, and produced it with great success at the Alexandra Theatre, Walsall. For the same theatre, where he was musical director, he wrote

Photo by Angle.

MR. C. E. HOWELLS.

and produced many comedies, farces, musical absurdities, and pantomimes, among them being *Etiquette, Golden Plume; or, the Magic Crystal, Silverstreak; or, The Indian Maiden, King Buz-Fuz, King Fiddle de-Dee, Quits, William Tell; or, The Demon of the Alps, The Enchanted Island, The Author and the Composer; or, The Trials of Professional Life.* "This latter," remarks Mr Howell, "the proprietor, Mr Charles Crooke, was very fond of, and kept it in the bill week after week. After seeing it once, the members of the orchestra used to go and have a drink. After the first week the majority of the audience followed their example, and, in the finish, it suddenly dawned upon Mr Crooke that he was the only one left to laugh at it. *Golden Plume* was reproduced at the same theatre twelve months after its birth; and subsequently went on tour, I travelling as conductor. When the company arrived at Workington the 'King' was taken ill. I mean the King of the piece, not His most Gracious Majesty Edward VII. Here was a dilemma. As I was the author, conductor, and the composer, in a weak moment I volunteered to take the part. After the various members of the company had 'made me up' I completely lost my identity. At the end of the show I was complimented by the proprietor of the theatre on my libretto and music, 'but,' said he, 'wherever did you dig that fellow up who played the king? Take my advice, lose him or shoot him.' In 1891 I was musical director of the Star Music Hall, Bristol, and there collaborated with Mr C. M. Rodney in *The Caliph, Aladdin, Captain Pink*, &c. In 1892 we travelled our joint work *The Black Cat*. In this year I was fortunate in composing the music of the hit of Drury-lane pantomime, Arthur Alexander's and Julia Kent's 'Love Duet.' In 1893 I composed and travelled as conductor of *Laughs*. Christmas of the same year I was conducting at the ill-fated Opera Comique two of my own works daily, *The House that Jack Built*, the book of which was the work of Mr Chance Newton, and *Eastward Ho!* written by Mr C. M. Rodney. The first night of the latter piece I shall never forget. The audience sang the Dead March in *Saul* for half-an-hour before the rise of the curtain—good, kind Christian people condemning a work before they had heard it. In spite of all, there were seven encores that evening."

Mr Howells' latest produced work is a musical comedy which goes by the name of *The Girl from Chicago*, now on tour with Mr Henry Hare's company. He tells us that he has had over one hundred works published, and hopes to accomplish many more. The subject of this interview is a very popular man in professional circles, and is a great favourite with everybody in South London. It may be mentioned that he has a daughter in the "South" orchestra, and another daughter who is very clever with the brush and palette.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

THE EMPIRE.

The visitor to the Empire is always certain to find a beautiful ballet—sometimes two—and a miscellaneous programme composed of interesting and attractive turns, judiciously selected and cleverly arranged, and the present week's entertainment is no exception to the general rule. One of the oddest and most amusing items which we have seen of late at a variety theatre is supplied at the Empire by Syd May, who gives a burlesque skit on Hackenschmidt which is excruciatingly funny. Mr May comes on attired in the usual light wrestling costume, and engages in a series of violent struggles with a well-contrived lay figure. By adroit handling the latter seems to be endowed with life, and the attitudes which it is made to assume are most ludicrous. Laughter is loud when the umpire—who, by the way, plays his part remarkably well—becomes entangled in the bout, and is finally assaulted, in blind excitement, by the mock Hackenschmidt and roughly handled before the mistake is explained. Mr May's imitations of Gus Elen, Dan Leno, and other well-known artists are as accurate as ever; but his Hackenschmidt item is both ludicrous and quaint. The Four Merkel Sisters are not only accomplished acrobats. They one and all are cast in a liberal mould of female beauty; and are, indeed, superb examples of physical development. They show considerable taste in the grouping of their performance, and their graceful attitudes combine with their great strength, agility, and expertness to make their turn completely successful. Paulton and Doley's trick bicycling is familiar to the patrons of the Empire, and the proof of its excellence is the applause which it evokes in spite of that familiarity. The activity of the non-comic partner is marvellous; and the things he does on his machine are incredibly difficult. Everybody cycles nowadays, and the appreciation of the feats of the trick artist is therefore sharpened by knowledge of their hazardous and delicate nature. The "tramp" business of the other partner is intensely funny. The mandoline as an instrument is capable of being played with an amount of skill which approaches virtuosity; and Signor Ernesto Rocco, if not absoluteley "incomparable" is certainly a musician of remarkable executive power and finish. Sam Elton's entertainment, so complete in its arrangement and so "well-acted," again evokes roars of merriment. It is carried out as carefully as ever down to the smallest detail. A highly original and really clever conjuror is Mr H. Sloan, who manages to compress a vast amount of diversion within brief limits. His costume is wildly eccentric, and his ability as a juggler is embellished by some extremely droll inventions. The air of jaunty gaiety with which he goes through his performance is in itself exhilarating; and the "smashes and crashes" which he introduces are very adroitly contrived and provided for. Iben Oben, an Arabian hand manipulator, shows remarkable strength by the way in which he raises himself, by degrees, on two piles of blocks. He is an accomplished artist in his line, and the applause he evokes is well merited. Mdlle. Marguerite Cornille's first selection is a French chanson of the sentimental order, which she renders with great taste and expressiveness. "The Little Brown Man of Japan" appeals strongly to prevailing feeling; and Miss Cornille delivers it with admirable distinctness and point, thoroughly stirring the sympathies of her hearers. Her last item is a kind of "coon" song, the air of which is gay and lively. Mdlle. Cornille renders it with great spirit. To listen to the performance of the fine orchestra at the Empire is a treat in itself, and the band here performs Mendelssohn's overture to *Ruy Blas* and a selection from *Florodora* with equal excellence of attack and accuracy. The main attraction at the Empire is still the beautiful and interesting ballet *High Jinks*, which, now probably in its last weeks, wins the warm favour of the patrons of this ever-popular establishment. The scenes shown by Cinématographic aid include views of the recent contests for the Stewards' Cup and the Goodwood Cup, and Guido Gialdini, a gifted whistler, contributes a striking example of his powers as a sifflеur.

ROYAL ALBERT.

A place in the programme is always assured for anything that tends towards merriment, in which category may certainly be classed *The Bewildered Barrister*, which has been revived by Mr Cecil Merrie and Mr Fred Newham. The audience at Mr Charles Relf's hall have taken to it immediately, entering thoroughly into the humour of the awkward situations of the solicitor whose jealous wife has found a love-letter addressed to her husband, but really intended for his amatory and audacious clerk. The scene in which the resourceful lady poes as the plaintiff in a divorce case, and is cross-examined by her husband, with a running commentary by the clerk, proves very amusing. The barrister rehearsing his speech for the defence provides more fun, which becomes broadly farcical when master and man make love to the lady, to the ultimate discomfiture of both. The amusing trifle has the advantage of the combined abilities of a couple of comedians whose talents have already ripened, Mr Cecil Merrie, the author, giving a refined but no less droll impersonation of the smart and dapper lawyer who is the hero of the episode. The efforts of the begowned orator to deliver his speech are made very comical, and a splendid foil is provided to the more effusive humour of the clerk, a part which is forcibly played by Mr Fred Newham, who loses no opportunity of obtaining a laugh. He has an abundant flow of cockneyisms, and his energy and extravagant antics are justified by the mirth he creates. Miss Nelly Leybourne makes a welcome reappearance in the congenial rôle of the assertive wife, who for all her jealous ferocity is something of a coquette, and contributes valuably to the effect of the love-making scene. So much fun is made out of the diverting incidents that the audience is kept in incessant laughter during the progress of the little piece, which has a refreshing flavour and loses nothing by the side of many productions more pretentious but less refined. A decided impression is also made by the other sketch of the bill, *The King of Coiners*, the pathos of which is profound. It is brought out strongly by Mr Clavering Craig and company, the scene in which the coiner beholds the image of his murdered victim being very thrilling. Princess Pauline wins the favour of the audience in a marked degree in her song of "Susie," also assuming the burlesque tragic note with great skill in "Ditty-Dotty," a song which deftly introduces the titles of popular lyrics. The Zaro Troupe perform a number of flip-flaps and somersaults with astonishing vigour, their head balancing also being clever, Brindale and Cooper are knockabout comedians with "patter" that savours little of originality, but their dancing possesses some novel features and pleases Canning-town, which boasts no mean critics of the art. A smart appearance is made by Mr Hal Croueste, who has a striking song with a tuneful chorus in "M-E-N." He also makes a hit with a few lines on General Macdonald, which he recites with fine fire and force, while an account of an "Annual Ball" enables him to show his versatility as a rollicking swell deep in his cups, an impersonation which gains great approbation. The Sisters Cora, Mr Syd Godfrey, Miss Daisy Reeves, and Little Johnny Dewar also contribute to the programme, which is concluded by some excellent pictures on Mr W. Payne's Bio-Photoscope, notably one of Holbein swimming the Channel, with a close view of the feeding process, and his subsequent emerging from the water. Mr R. A. Howell is in command of the musical forces, and the revered personality of Mr Walter Leaver, the manager and chairman, still exercises the same beneficent sway that it has done for a quarter of a century past.

CAMBERWELL PALACE.

Dr. Walford Bodie is for the second week creating records at the pretty Camberwell hall, where his fortnight's stay has by no means served to exhaust his drawing powers. Indeed, so widespread is his renown that the claimants for admission seem to have exceeded those of last week, and the house is crammed to the doors at a very early period of the evening, his weird manifestations of hypnotism and electric force being followed in awesome silence broken by hearty cheers. There is no room for doubt as to the genuineness of the cases which the famous hypnotist treats. The sufferer is carried in limp and helpless, the surgical appliances are removed and flung contemptuously into a corner, the mystic passes are made, the current is applied to the afflicted limb, and in a few moments the patient is set upon his feet. An incredulous smile lights up the poor wan face as the hitherto lifeless foot touches the ground or as the once palsied hand grasps a heavy tool and raises it high above the head. Then the Doctor, tenderly taking the hands of the patient, leads him in the first few steps of his new-found activity, while the house bursts into long-continued cheers as the sufferer finishes his exit at a trot. On Monday evidence of the permanency of the cure was supplied by a young girl from St. Luke's, who had been treated by Dr Bodie on his visit to the Britannia last Easter, and who come forward voluntarily to testify to the completeness of the cure. The arm that she held up, though still emaciated, was strong and well, despite the fact that the surgeons of the National Hospital had advised its amputation. Two doctors from that institution were present, said Dr. Bodie, and he challenged them to step forward and disprove the statement, but the only response was the cheers of the audience. The mother of the child also bore witness to the cure, the grateful woman adding a fervent "God bless Doctor Bodie wherever he goes!" as she retired. Cures were effected on Monday in no less than five cases, the worst of which appeared to be that of a youth from Kennington, who had been paralysed for sixteen years, and whose withered leg hung limp and useless. In a few minutes he was able to walk, but was advised not to bear too heavily on the foot, for fear the bone should break through the skin, so devoid of flesh was the limb. Other cases were successfully treated, all of whom had been paralysed for the better part of their lives, and had been discharged from a number of hospitals as hopeless and incurable. Breathless interest was manifested in the proceedings by the audience, who were deeply enthralled, but who were soon in ecstasies of merriment at the grotesque antics of a half-dozen men who later came under the doctor's hypnotic influence. Another attraction of Mr Jesse Sparrow's bill is Mr Joe Elvin and company, in *The Hansom Cabby*, in which the famous Cockney comedian has won the laughter of the audience and kept them in continuous mirth. Mr Sid Bandon elicits screams of merriment from the fair sex when he appears in silk hat and frock-coat and carrying a baby, which had been surreptitiously confided to his care, while the genuine pathos of his impersonation of a "waster," who sings "There's many worse scoundrels than me" is fully recognised and amply applauded. The graceful variations of the top-boot and sand-dance given by My Fancy supply one of the prettiest spectacles of the evening; and Austin and Cowan in their "Dream" duet and an effective setting of "The dear little Shamrock" secure admiration for their fine tenor and contralto voices, which blend tunefully. Mr Harry Pleon awakens merriment with "The same old song" and with his variation on "Bill Bailey," and Miss Constance Moxon piquantly trills "If you don't know, you'll be none the wiser," and submits her realistic Sunday walks. The ventriloquial séance given by Mr Horace White affords proof of his polyphonic skill; the Wyffs furnish a farcical absurdity in which a curate and a pretty actress figure; and Mr Alf Aubyn sings blithely as the "Coal-black Dandy." Speciality dancing is done by Susie and Protti, whose agility is astonishing; the Five Whiteleys indulge in a varied and exciting acrobatic and rope-walking performance; and the other items of a well-diversified programme are Mr Kit Keen, Mr Fred Elton, the Katos, Nash and Noel, and Ross and Grayson, in *The Professor and the Pupil*. The invariably crowded audiences at the Camberwell Palace include the best people of the district—an eloquent tribute to the spirited catering of Mr Jesse Sparrow.

MISS BELLE RAY, who has been appearing this week at the Empress, Brixton, has a somewhat unique voice. During the week she has been singing a patriotic number with great effect, and in the well-known song "Out on the Deep," she shows remarkable richness of tone in her lower notes.

MISS EDNA CRAGGE has found Sandgate a most delightful seaside resort, where she is combining business with pleasure. Her success has secured for her an early return engagement.

AT the Grand, Clapham, this week, Miss Millie Harris (one of George Fuller and company's latest finds) is reaping a rich harvest of applause through her rendering of "Don't rake up the past," a delightful descriptive ballad from the pen of Mr Eric Graham. This successful number is published by Maynard's, of High-street, Bloomsbury.

EXCELLENT business is being done at the Bedford this week, and the large audiences have held their sides with laughter during the progress of Mr Brien M'Cullough's *Two Runaway Girls*. It is certainly one of the funniest sketches we have seen, and ought to find a place in the West-end.

MDLLE. NINA MARTINO made an instantaneous hit on Tuesday evening at the Hackney Empire with "The Sunshine of Love," by A. J. Mills and Bennett Scott. Mr David Day has published the song, and is also placing on the market Celian Kottaun's "Gathering of the Clans" Quadrilles; A. Arnold's "Empress" waltz; and the "Proposal" valse (or veleta cotillion), by J. Powell and Clement Harris.

AMONG new songs about to be issued by the same house are "The workhouse gate," by Herbert Shelley and Stephen R. Philpot; Miss Gladys Mavius's "Julia, I want you for my wife," by Robson and Hyde; Kit Keen's "My Hindoo queen," by Barnes and Collins; Mark Sheridan's "All the little Ja-panay faces," a particularly smart parody by Harry Castling; the same writer's "Who killed Bill Bailey?" sung by Sandford and Lyons; and "Laughable times, or coming through the rhymes," by Chas. and George Collins.

MISS MARIE KENDALL has acquired the music hall rights of C. W. Murphy's new and beautiful ballad, "The Garden Filled with Gold." Messrs Francis, Day, and Hunter are the publishers of the song.

LES SUPRISKIS, lady aerial performers, have just been engaged for a long tour on the Continent, starting in Germany, for which country they sail to-day (Saturday), viâ Hamburg.—Mr and Mrs Tom Hughes, having brought over Mr George Gaskin's latest American success, entitled "Good-bye my lady love," have presented it to Miss Alma Obrey, who has produced it with enormous success.—Miss Margaret Radcliffe's success at the Pier Pavilion, Cleethorpe, has led to a second engagement during the current month.

AT the Oddfellows' Hall, Jersey, Joseph Poole's myriorama opened on Monday a four weeks' season. The pictures are thoroughly up to date, and smart variety turns are contributed by Miss May Finch, vocalist; the Veronas, lady dancers; Felix Somers, "facial king;" and Mdlle. Orbasany, with her trained birds.

THE SHOWMAN WORLD.

Great disappointment to many who have frequented the popular Oldham fair ground, known as "Tommy Field," will be caused by the erection of a new and extensive market hall, which will occupy a great deal of the ground usually devoted to the fair. The plot in Henshaw-street is already excavated.

Shildon Show is a rendezvous for the showmen travelling the North-eastern Counties. Amongst them this year we noticed W. and B. Murphy's No. 2 gondola set, Walker Hoadley's galloping horses, Mander's cockerells, Richardson's two concerns, Mander's No. 1 great show, Cooper's Bioscope, Westbrook's Cinématograph and varieties, Collenss's shooting acts, Gess with his athletes, Testo's wonders of the deep, Paine's Cinémato, Burnett's battery, Moore's boxing troupe, Marwood's freaks, and a large number of minor concerns. Messrs Campbell and Whitehead officiated as stewards for the lessees.

One of the most popular shows in Wales, Dooner's New Empire, is now paying a welcome return visit to Bury Port, where it is being rewarded with crowded houses nightly. Dooner's animated pictures have a wonderful reputation in this part of Wales. The pictures are always up-to-date. Amongst an attractive display, which is the principal feature of the programme, we are shown the recent Royal visit to Swansea, which excites great interest. In addition to the animated pictures, Mr Dooner has added a strong variety programme to his entertainment. Colonel Bushman with his performing cockatoos is well received; Ardene, the handcuff expert and gaol breaker, mystifies by escaping from all locks, handcuffs, and chains brought by the audience; Major Mite, though only 2ft. 10in. in height, possesses enough talent to keep the audience in roars of laughter. Another display of pictures, efficiently described by Mr G. B. Gould, concludes an enjoyable programme.

COPYRIGHT LIST OF FAIRS, FEASTS, AND WAKES, SEPTEMBER, 1904.

IN ENGLAND.

Sept. 1.	Kilmington	Sept. 19	Beaminster
Sept. 1.	Maldon	Sept. 19	Carlisle
Sept. 1.	Nantwich	Sept. 19	Hemel Hempsted
Sept. 1.	Southgate	Sept. 19.	Newcastle (Staffs)
Sept. 2.	Churwell	Sept. 19.	Redditch
Sept. 3.	Armley	Sept. 19.	Sidmouth
Sept. 3.	Wortley	Sept 19.	Staines
Sept. 3.	Farnley	Sept. 20.	Ashby-de-la-Zouch
Sept. 3.	Great Horton		
Sept. 3.	Aldborough	Sept. 20.	Ottery St. Mary
Sept. 3.	Crewkerne	Sept. 21.	Blackwell
Sept. 3.	Leigh	Sept 21.	Lewes
Sept. 3.	Wednesbury	Sept. 21.	Longtown
Sept. 3.	Hyde	Sept. 21.	March
Sept. 3.	Woodley	Sept 21.	Over
Sept. 3.	Barnet	Sept. 21.	Reading
Sept. 5.	Northallerton	Sept. 21.	Sidbury
Sept 5.	Oldbury	Sept. 21.	Wisbech
Sept. 6.	Westbury	Sept. 21.	Wolsingham
Sept. 7.	Fakenham	Sept. 22	Oxford
Sept. 8	Penzance	Sept. 23	Uttoxeter
Sept. 8.	Tideswell	Sept 24.	Alston
Sept. 9.	Blandford	Sept. 24.	Bridgwater
Sept. 10.	Congresby	Sept 24.	Brierley Hill
Sept. 10.	Doncaster	Sept. 24.	Cambridge
Sept. 10.	Ormskirk	Sept. 24	Chertsey
Sept. 10.	Whitney	Sept. 24.	Haslemere
Sept. 10.	Gorton	Sept. 24.	Heyford
Sept. 10.	Meltham	Sept. 24.	Pickering
Sept. 10.	Openshaw	Sept. 24.	Rushden
Sept. 10.	Witton	Sept. 24.	Tyldesley
Sept. 10.	Matlock	Sept. 24.	Wisden
Sept. 10.	Wirksworth	Sept. 24.	Wooton-under-Edge
Sept. 10.	Woodthorpe		
Sept. 10.	Holbeck	Sept. 24.	Bugsworth
Sept. 10.	Thorner	Sept. 24.	New Mills
Sept. 10.	Chapeltown	Sept. 24.	Stockport
Sept. 12.	Brentford	Sept. 24.	Ratcliffe
Sept. 12.	Glastonbury	Sept. 24.	Normanton
Sept. 12.	Morchard Bishop	Sept. 24.	Arundel
Sept. 12.	Wilton	Sept. 24.	Hayfield
Sept. 12.	Buxton	Sept. 24.	Woodhouse
Sept. 13	Barnoldswick	Sept. 24.	Idle
Sept. 13	Iron Acton	Sept 24.	Dunstable
Sept. 13.	Wareham	Sept. 26.	Hartland
Sept. 13.	Willinghall	Sept. 26.	High Wycombe
Sept. 14.	Broadway	Sept. 26.	Spalding
Sept. 14.	Tupton	Sept. 26.	Wimple
Sept. 15.	Boston	Sept. 26.	Moston
Sept. 15.	Lambert Castle	Sept. 27.	Kenilworth
Sept. 15.	Dorset	Sept. 27.	Melton Mowbray
Sept. 16.	Alford	Sept. 27.	Walsall
Sept. 16.	Louth	Sept. 28.	Birmingham
Sept. 17.	Bury	Sept. 28.	Gloucester
Sept. 17.	Glossop	Sept. 28.	Long Stratton
Sept. 17.	Haltwhistle	Sept. 28.	Solihull
Sept. 17.	Harbottle	Sept. 28.	Studley
Sept. 17.	Pately Bridge	Sept. 29	Ashton
Sept. 17.	Pend (Bucks)	Sept. 29.	Ampthill
Sept. 17.	Waltham-on-the Wold	Sept. 29.	Cranbrooke
		Sept. 29.	Dorchester
Sept. 17.	Ware	Sept. 29	Hanbury
Sept. 17.	Worcester	Sept 29	Kendal
Sept. 17.	Bowdon	Sept. 29.	Todmorden
Sept. 17.	Farnworth	Sept. 29.	Uxbridge
Sept 17.	Langwith	Sept. 29.	Wallingford
Sept. 17.	Batley	Sept. 29.	Burton-on-Trent
Sept. 17.	Ilkley	Sept. 30.	Long Sutton
Sept. 17.	Second See Fair	Sept. 30.	Eleven Lane Ends Feast
Sept. 19	Amersham		
Sept. 19.	Atherston		

IN SCOTLAND.

Sept. 3.	Ayr	Sept. 24.	Dumfries
Sept. 7.	Aberdeen	Sept. 26	Annan
Sept. 20.	Castle Douglas		

IN WALES.

Sept. 5.	Aberavon	Sept. 20.	Tredegar
Sept. 12.	Blaenavon	Sept. 30.	Llanelly
Sept. 17.	Neath	Sept. 30.	Llanfyllion

As we briefly stated last week, Mr Henry Studt gave his annual benefit fête and gala, in aid of the Llanelly Hospital, last week. Amongst the shows present was the ever-popular and up-to-date Bioscope exhibition of Mr William Haggar. The artistes engaged included the Cee-Mee Family, very clever gymnasts and trapeze artists; the charming Sisters Ethardo, on the unsupported ladder; Balzens and Pei-ho, Japanese top-spinners and jugglers; Mirzello, the spiral cyclist; &c. A very large crowd attended, and a goodly sum was realised.

At the Alexandra Theatre, Evesham, this week, the following programme has been given:—*The Chain of Guilt, Shadows of a Great City, The Daughter of the Regiment, The Factory Girl, The Girl of My Heart,* and *Uncle Tom's Cabin.*

At Mrs Sinclair's, Victoria Theatre, Pershore, *The Stranglers of Paris, Current Cash, Shadows of a Great City, Leah, the Forsaken Jewess, The Factory Girl,* and *The Cross Roads of Life* have been performed.

At Holloway's Empire Theatre, Studley, this week, the following plays have been performed:—*Two Little Vagabonds, Beggar's Petition, Moat Farm Mystery, Derby Winner, Sweeney Todd,* and *Kathleen Mavourneen.*

COMING EVENTS.

Sept. 3. Flower Show at Redditch.
" 8 Agricultural Show at Stow-on-Wold.
" 10. Flower Show at Foxlydiate, near Redditch.
" 17 Flower Show at Crabbe Cross.
" 21. Flower Show at Astwood Bank.

An important meeting of the Roundabout Proprietors and Showmen's Union is advertised in our columns this week. We draw our showmen readers attention to it.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

MR ARTHUR PRINCE, the popular ventriloquist, is suffering from severe cold and loss of voice, and will, it is feared, be unable to fulfil any engagements for at least a week.

KEEPS THE SKIN COOL AND REFRESHED.—Beetham's "LACTOLA" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, heat, irritation, sunburn, tan, &c., and KEEPS the SKIN SOFT, SMOOTH, and WHITE at all Seasons. DELIGHTFULLY SOOTHING and REFRESHING after cycling, tennis, motoring, yachting, &c. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or Post-free from the Makers, M. Beetham and Son, Cheltenham.—[ADVT.]

CROWN THEATRE STAGE STAFF OUTING.

The stage staff of the Crown Theatre, Peckham, have had their annual outing, and may now settle down to work again, cheered by sweet recollections of the glorious sea and country, of a happy day spent away from the turmoil and smoke of the city, and by the recollection of the high compliment paid them by their respected manager, Mr Cecil Paget, and their acting-manager, Mr H. J. Brett, who honoured them by being present; Mr Paget presiding at the sixth annual dinner.

The party assembled at London Bridge Station, as per programme, at 8 10 on Sunday morning last, and were soon being merrily whisked along in a specially reserved S.-E. and C. Railway carriage towards that Mecca of London trippers and "beanoites" good old Margate. According to the programme so admirably arranged by the worthy secretary, Mr Philip Sheridan, the Crown electrician, the party was due at Margate at 11·0 o'clock; but mere man proposes and the S. E. Railway disposes, for the train took a stroll around Ramsgate and Broadstairs, and stopped now and then for awhile, presumably to admire the scenery, so that it was just on twelve o'clock when the party arrived at their destination.

Photo by Secourable.

CROWN THEATRE, PECKHAM, STAGE STAFF OUTING (1904).

They were soon scattered all over the front enjoying to the full the pure sea air and ozone that comes so refreshing to "smokeites." At one o'clock sharp dinner was served at the headquarters, the celebrated Crown Hotel in Broadstreet, the host, Mr G. M. Miles, upholding his well-merited reputation as the king of theatrical outing caterers, Mr Paget, the most courteous and popular of theatre managers, taking the chair, where he was ably supported by another well-known and popular Peckham gentleman, Mr Fred W. Butler, of the King's Head, Meeting House-lane, who with Mr John Mellish, of the Red Cow, High-street (a newly imported Peckhamite, but already a popular one), also honoured the Crown party with their esteemed and jovial company.

After dinner, of course, came the usual toasts and speeches, Mr PAGET giving a neat little one to the effect that he was "proud to accompany his staff, a staff that all touring managers describe as being the best, not only in the United Kingdom, but in the world." At this the Crown boys not unnaturally blushed a deep pink and looked confused, as all modest people should when their heretofore unrecognised virtues are eulogised in their presence, and more especially so by the "governor;" in fact, Mr Teddy Wade, the Crown M.C., and resident stage-manager, blushed so deep a crimson that William, the waiter, rushed to his assistance with a full decanter, which was accepted, and the contents duly disposed of in the usual way and with the utmost promptitude, so avoiding the dangers of apoplexy.

MR FRED BUTLER responded to Mr Wade's toast of "Our Visitors," and said that "oft threatening comes at last," for although he had often promised and wished to accompany the Crown boys on their annual, something had always transpired to prevent him. However, this time he had come, and he was proud indeed to occupy the honoured position of vice-chairman upon such an auspicious occasion, and with such excellent company as the worthy chairman, Mr Paget, and the splendid staff of Peckham's magnificent theatre, and he hoped that he would have the pleasure of accompanying them again on many more of their annual outings—a wish that was echoed by every person present.

MR PHILIP SHERIDAN, in responding to the "Governor's" toast of the stage staff, said in his pure native English (from the banks of the Liffey), "Sure, whoy wouldn't the sthaff be a good one when their governor showed them such a good example"—and, indeed, why not?

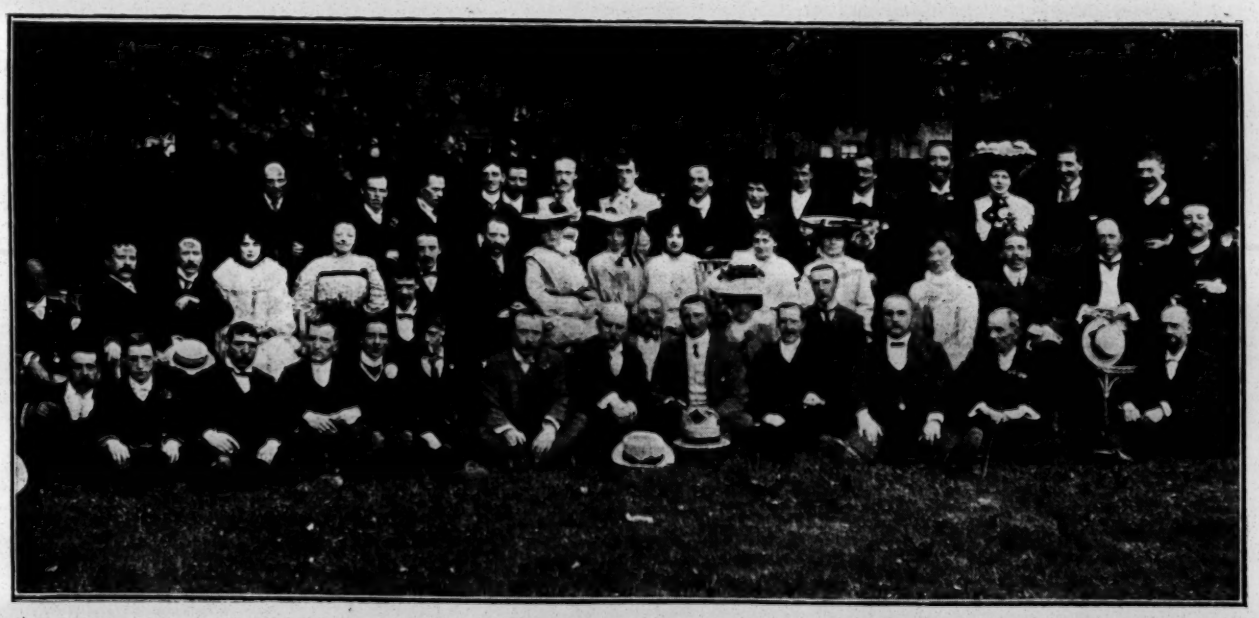
The company also drank to the health of the "King and Queen," "Mr Paget, Mr Brett, and the Directors," and to "Our secretary and treasurers (Mr Phil Sheridan and Mr E. Wade) and stewards (Messrs Morgan, Blakey, and Buck)."

At two o'clock the party was waylaid by Mr J. Weller, of St. John's-road, Margate, who succeeded after a considerable amount of trouble in in taking a couple of snapshots of the group.

After the curtain had rung down on the artistic act the programme was "go as you please," some of the party pleasing themselves out on the briny with hook and worm, whilst others went for a drive through Ramsgate, Pegwell Bay, and the many other picturesque places in close proximity to Margate. Mr Paget, and Messrs Brett, Butler, Mellish, and Wade hied themselves off on the Palace Company's splendid steamship the Kohinoor to Deal and Dover, &c., and thoroughly enjoyed the trip, judging by the enthusiastic manner in which they described it on their return. After tea there was the gathering of the clans again at the hotel for the home journey, upon which the party started at 7 35, arriving at New-cross at 10·15, after a pleasant and very harmonious journey, thanks to the fine tenor voices of Jack Wick and Tommy Morgan—whom Mr Wade appropriately termed the railway stage-manager—and the resonant baritone of Mr Harry Brett, the whole company joining in heartily for the refrains. Votes of thanks were unanimously passed to the president and vice-president, and also to the secretary and treasurers, Messrs Sheridan and Wade, and their able assistants, Messrs Thos. Morgan, Bob Blakey, and Matt Buck, the stewards, for the efficient manner in which all the arrangements had been carried out, not a single hitch or untoward incident having occurred throughout the day to mar the pleasure of the party. The Crown stage staff wish to sincerely thank all their numerous benefactors, including Mr Paget and the directors, the *Red Riding Hood* pantomime artists, Mr F. W. Butler, Mr John Mellish, and also various tradespeople, local and otherwise, who so generously contributed to the outing fund, and so made the sixth annual as brilliant a success as the five preceding ones.

THE PARAGON OUTING.

East-end folk, no less than West-end folk, know how to make the most of their opportunities when on pleasure bent. So it was with the seven and forty souls who took possession of a couple of saloon carriages at Liverpool-street Station on Sunday morning last. Railway journeys are not as a rule very lively ceremonies, but the members of the staff of the Paragon Music Hall assumed such cheerfulness of manner and disposition that other passengers were perforce obliged to follow suit, and



THE PARAGON OUTING (1904).

gaiety and good humour found a place even amid the grime and gloom and smoke of a great railway station. The party was in the charge of Mr Charles Beecham, and no more popular or well-esteemed person could have been found for the part than the amiable and tactful manager of the Paragon. He it was who acted as president over the function, Mr Worland S. Wheeler being the vice-president. Mr A. Earnshaw performed some hard work as the secretary and treasurer, while the committee consisted of Messrs H. Lamerton, H. Raphael, J. Taylor, and J. Alexander.

The two hours spent in the train until Clacton-on-Sea was reached passed as merrily as a roundabout on a country fair ground. There were wits among the company, not the least of them being genial Manager Charles himself, whose natural sense of humour has not seemingly been dulled by several years' association with the dismal and cheerless atmosphere of the Mile End-road. On arrival at Clacton a pleasant couple of hours or so were spent by some of the trippers in a short yachting expedition, and by others in boating excursions and the delights of bathing.

Dinner was served in the Osbourne Hotel, Rosemary-road, at 2 0 p m., Mr CHARLES BEECHAM in the chair. After the loyal toasts had been drunk amid musical honours,

MR A. HARRIS, in proposing "Success to the Canterbury and Paragon Music Halls," said that he had known Mr Beecham for many years, and he could not help thinking that the Paragon was in good hands. There were, too, some most able directors, while the general manager of the two houses, Mr Fred Miller, was a gentleman who was held in universal esteem. He regretted that Mr Miller had been unable to join them that day.

The CHAIRMAN, in responding, thanked Mr Harris for his kind remarks, and said that he was able to congratulate himself upon having such able directors and such an able staff.

MR A. EARNSHAW, in submitting "The Visitors," remarked that he was sorry some of the faces they had seen at former outings were now absent. No doubt circumstances had prevented them from coming. Anyhow, he hoped the present company would take back pleasant memories of Clacton.

MR A. J. DAWSON briefly and suitably replied to this toast on behalf of the visitors.

MR A. GRIMMATT made a capital speech about the ladies, and concluded by asking the mere males there assembled to drink a bumper to the health of the sex of whom it was said, "the hand that rocks the cradle rules the world."

MISS DOBSON, of the refreshment staff, gracefully acknowledged the compliments passed upon the ladies

MR A. HARRIS proposed Mrs Beecham's health, saying he was sure he voiced the sentiments of everyone when he expressed his regret at her unavoidable absence. Mr BEECHAM returned thanks on his wife's behalf.

MR W. S. WHEELER had some nice words to say about the Press. He took it as a distinct honour that his name should be associated with the toast to the members of the Fourth Estate. He considered that the variety stage—and probably the legitimate stage as well—received greater assistance from the newspapers than was afforded to any other business he knew of. He had begun almost to look upon the journalists who were in the habit of paying regular visits to the Paragon as his friends, and certainly as friends to the house.

MR A. GRIMMETT proposed the health of, and a vote of thanks to, the secretary and treasurer, Mr A. Earnshaw, for the excellent services he had rendered in connection with the outing, which had been a great success.

MR EARNSHAW received quite an ovation when he rose to reply. Whatever he had done, he said, had been a distinct pleasure to him to perform.

Dinner over, group photographs were taken of the party, after which all of them drove in brakes to St. Oswyth's Priory, a place of considerable historical interest. Tea was partaken of at the Osborne Hotel at six o'clock, when congratulations and compliments were showered upon Mr George Benton, the host, for the first-rate manner in which he had arranged everything in the catering department. The return journey was commenced at 8·20, and Liverpool-street was reached a little over a couple of hours later.

AT the Empire Music Hall, Wrexham, the attractions this week have been Doddy and Belle, comedy artists; James Dale and Cissie Vale, in their clever singing and artistic pedestal dancing act; Billy Taylor, the coloured expert dancer and whistler; Flo Christine, comedienne and dancer; Mabel Comely, burlesque artist; and Arthur Farren, society comedian.

AT the Palace and Winter Gardens, Tynemouth, this week, the Royal Court Orchestra is ably conducted by Herr Wilhelm Wehber; the Four Maisanos, musical clowns, have a flattering reception; Rex Harley, mimic, is exceptionally clever; Fredo, illusionist, scores in his various items; and Miss Mary Glover is a harpist and vocalist of ability.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

CRICKET.

"THE CHRISTIAN" COMPANY v. MR KIMM'S XI.

Played at Dane Park, Margate, on Aug. 17. Scores:—

"The Christian" company.—W. N. Blumberg, b Robins, 0; J. Wilcox, b Robins, 21; C. Blackman, c Hewett, b Robins, 54; H. Scott, run out, 2; T. Sobey, b Mack, 5; O. Marshall, b Osmond, 7; S. Radcliffe, b Robins, 4; C. Brandon, not out, 3; E. Conway, not out, 4; extras, 3; total, 103. Innings declared closed. C. Skinner and H. Allalion did not bat.

Mr Kimm's XI.—Pemble, c Wilcox, b Blumberg, 13; Osmond, c Allalion, b Blumberg, 8; Hewett, b Blackman, 5; Robins, b Blackman, 9; Carter, b Blackman, 2; Mack, not out, 14; Kimm, not out, 1; extras, 5; total (for five wickets), 57. Kingsland, Dantz, Waldeck, and A. N. Other did not bat.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. WESTON-SUPER-MARE EARLY CLOSERS C.C.

Played at Weston-super-Mare on Aug. 18. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band C.C.—A. Hamlin, b Wilton, 3; H. Belding (captain), b Shepherd, 10; L. Hamlin, b Shepherd, 0; S. Carter, b Shepherd, 3; E. Bowman, b Wilton, 1; H. Hare, b Shepherd, 1; J. Aubrey, run out, 14; T. Palmer, b Shepherd, 2; P. Hewlett, b Shepherd, 0; H. Edwards, not out, 0; A. Cox, b Shepherd, 7; extras, 15; total, 56.

Weston-super-Mare Early Closers C.C.—Payne, b Belding, 16; Wilmott, b Belding, 0; Sullivan, c Carter, b Aubrey, 4; Parsons, b Belding, 1; Hale, b Belding, 7; Elliot, b Hare, 2; Shepherd, b Belding, 9; Butler (captain), b Belding, 5; Pascoe, b Belding, 36; Burchill, b Hare, 18; Wilton, not out, 4; extras, 7; total 109.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS v. MUSIC HALLS C.C.

Played on Clifton Downs on Aug. 20. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band C.C.—H. Edwards, b O'Connor, 7; J. Aubrey, b Nicholls, 4; H. Belding (captain), b Nicholls, 7; H. Hare, b Nicholls, 1; S. Carter, b O'Connor, 3; A. Hamlin, b Nicholls, 10; J. Lewis, run out, 5; E. Belding, b Nicholls, 1; A. E. Bailey, b Nicholls, 15; L. Hamlin, b O'Connor, 0; T. Palmer, not out, 9; extras, 11; total, 73

Music Halls C.C.—T. Denton, b Hare, 0; B. Cullen, b Hare, 2; T. Neagle (captain), b Aubrey, 5; W. Meadows, b H. Belding, 0; F. Arni, l b w, b Hare, 1; W. Hinder, b H. Belding, 0; F. B. Nicholls, b H. Belding, 18; P. Reardon, c Lewis, b H. Belding, 13; H. C. Douglas, b H. Belding, 0; D. O'Connor, b H. Belding, 29; F. Hansford, not out, 0; extras, 8; total, 76.

MR. ABE HOLT.

TO THE EDITOR OF THE ERA.

Sir,—Will you be kind enough to insert the following list? I am anxious to acknowledge subscriptions received, and to thank those artistes who have so kindly assisted me in my distress.

Yours faithfully, ABE HOLT.

2, Melbourne-street, Higher Broughton, Manchester, Aug. 17, 1904.

Collected by the Brothers Edgar:—	£	s.	d.
At Palace, Manchester	1	2	0
At Palace, Bordesley	0	6	0
At Empire, Newcastle	1	3	6
Collected by Mr Cussick (of Palles and Cussick), at Palace, Manchester	1	4	0
Collected by the Waldrons (Joe and Etty), at Manchester Hippodromes	1	0	0
Collected by Willie E. Phillips (of Phillips and Terry), at Empire, Edinburgh	1	0	0
Collected by Miss Daisy De Roy's company, Victoria Theatre, Broughton	0	10	6
Collected by Pat Rafferty, Tivoli, Manchester	0	14	0
" " Alf Chester, Tivoli, Manchester	0	11	6

AT the Opera House, Jersey, this week Messrs Addison Bright and Walter Maxwell's company, has been appearing in *Quality Street.* The play is beautifully put on, and the company is good all round. Miss Florence Jackson as Phœbe Throssell deserves special mention, her changes from grave to gay being exceedingly well done; Miss Grace Edwin as Susan Throssell acts with marked ability; Mr George Brandram fills the rôle of Valentine Brown admirably, winning all hearts by his manliness and gallantry; Miss Gwynneth Galton makes an amusing Patty; and Mr Dan Dyce causes much amusement as the Recruiting Sergeant. Other minor parts are well filled by Messrs Arthur Lysons, Herbert Chown, and Arthur Curtis, and Misses Isabel Merson, Marie Densett, Frances Leslie, Lilian Rogers, Violet Hollom, and Beryl Burnle.

AT the Grand Pavilion, Ventnor, on Monday, Mr Chas. Hartley presented that charming comedy *Lady Windermere's Fan* to a large and fashionable audience. Mr Hartley, in the character of Lord Windermere, gave a highly finished representation. Mr W. H. Hargreaves impersonated Lord Darlington with refinement. Lord Lorton was in the capable hands of Mr Austin Leigh; Miss Ethel Gordon Paul was responsible for some fine acting as Mrs Erlynne; and Miss Mabel Durrant did well as Lady Windermere. Miss Phyllis Noell acted piquantly as the Duchess of Berwick; Miss Louis Graeme was capital as Lady Agatha Carlisle; and Mr Wallis Clark as Mr Chas. Dunby was good.

MR HARRY POOLE, who learnt much of the variety business at the South London and during his period of acting-management at the Tivoli under the late Mr Vernon Dowsett, is entertainment director at Rosherville Gardens, a resort that is rapidly regaining the success that attended it during the seventies. No less than £4,000 in sixpences was the amount taken during Bank Holiday week. No wonder that Mr Poole is sanguine of the future success of the place.

MR W. F. FRAME, "the man you know," and his excellent vaudeville company, are delighting the amusement-seekers in the Cumberland Lake District.—Mr Harry Liston, Miss Lord Lumley, and "Merry Moments" Party will commence their autumn tour at Pier Pavilion, Southport, on Monday. Their numerous bookings include Lancashire, Lincolnshire, Cheshire, &c.—Blanche and Diacoff are sailing for India, per s.s. Persia, to fulfil a twelve months' engagement, opening at Bombay on Sept. 28 for one month. They return to England in May, 1906.—Mr Herbert Shelley has had a busy week, as he has been appearing at the London Pavilion and the Middlesex, besides deputising for Little Tich at the Tivoli.

AT the usual weekly meeting of the council, held last Tuesday, Gillian Scaife was nominated as a candidate for election as a member of the Actors' Association. The hon. solicitors reported progress in several matters; also that they had issued judgment recovering salary on behalf of a member, and attention was drawn to the seriously increased difficulties of recovering if arrears of salary were allowed to increase week after week. It was hoped that members would assist by discouraging this, as far as possible.

IN the Court of Bankruptcy, on Monday, before Mr E. Leadam Hough, Senior Official Receiver, there was a first meeting of creditors of Walter Edmund Dolphin, actor, described as of Landridge-road, Fulham. The debtor attributed his failure to his expenses having exceeded his income, owing to lack of engagements. He estimated his liabilities at £105, and disclosed practically no assets. The matter remained in the Official Receiver's hands to be wound up in bankruptcy.

DIDEROT'S "PARADOXE."

We hear the Paradoxe of Diderot often alluded to, but not everyone has a clear idea of the meaning of the French author's theory. Its thesis may be stated, as a writer in the *Westminster Review* once remarked, in a few of Diderot's own sentences. "Sensibility is only in a slight degree the quality of a great genius. He will love justice; but he will exercise that virtue with no perception of its sweetness (*douceur*). It is not his heart; it is his head which does all." "It is extreme sensibility which makes mediocre actors; it is mediocre sensibility which makes the multitude of bad actors; and it is the absolute lack of sensibility which qualifies (*prépare*) sublime actors."

That is the gist of the "Paradoxe," and it certainly justifies the title. Indeed, it may be at once conceded that the paradox is loosely framed; it being impossible to accept any one of the three propositions precisely as it is put. It is only fair, however, to show how Diderot supports them; and the exposition will go far to bring out the fundamental rightness of his views. He knew many actors apart from his acquaintance with the profession through his plays (he gives a Frenchly frank account of how and why he once wished to go on the stage himself), and he studied their art with all the eager interest he felt in the industrial processes he described for the Encyclopédie. Accordingly he is able to support his doctrine with anecdotes as well as arguments. As thus:—A certain actor and his wife had to play Eraste and Lucile together in Molière's *Le Dépit Amoureux* at a time when they had a fierce quarrel on hand; and in the third scene of the fourth act they played with such brilliancy as to win loud applause; yet all the while they were keeping up, *sotto voce*, a series of bitter recriminations, the wife murmuring angry comments on the words addressed to her by Eraste in his quality of Lucile's lover; and the husband revenged himself by physical means immediately on their exit. At another time this French actress kept up an under-breath talk with another actor, her lover, each speaking low while the other declaimed. On another occasion the French actress pacified, in a series of asides, another lover who, having been deceived, placed himself at the side of the stage with the intention of putting her out of countenance; and this in a scene in which her pathos moved the audience to tears. Diderot vouches for the truth of his stories, and asks triumphantly whether these players felt what they played. Again he tells how he saw Garrick, whose acquaintance he made, pass his head through a doorway, and, in the space of four or five seconds, cause his countenance successively to express extravagant joy, moderate joy, tranquility, surprise, astonishment, sadness, despondency, fear, horror, and despair, and then go back through the same phases. Could any mind, he asks, have passed through the sensations thus suggested in such a space of time? He has yet other stories, of how an actor, while representing the extremest emotion, could deftly put out of the way something which had fallen; and how, on the first production of *Inès De Castro*, Duclos, by an indignant protest, silenced the parterre when it laughed on the appearance of the children, and then went on successfully with her part. "What, then?" asks the paradoxer. "Is it that one can thus pass and repass from one profound sentiment to another; from grief to indignation, and from indignation to grief? I cannot conceive that; but what I do conceive is that the indignation of Duclos was real, and the grief simulated."

When put thus, the principal contended for looks fairly plausible. The word "simulated" is apt to be unthinkingly accepted; and in that case Diderot's position is made good.

The discussion here tends to divide, some simply holding that the actor must have felt the situation to begin with, in order to be able to represent it; others steadily maintaining that to exhibit grief effectively the actor must needs have a sympathetic grief in his heart. The first issue had better be disposed of before the second is tried.

It is obvious that a great deal depends on what is meant by sensibility. The word, says Diderot, signifies "that disposition, accompanied with (*compagne de*) weakness of the organs, and followed by (*suite de*) mobility of the diaphragm, vivacity of the imagination, and delicacy of the nerves; which inclines to be compassionate, to tremble, to admire, to fear, to fret, to weep, to faint, to succour, to fly, to cry, to lose presence of mind, to exaggerate, to despise, to disdain, to have no precise idea of the true, the good, and the beautiful, to be unjust, to be crazy,"—a definition more copious than satisfactory. On the understanding, however, that sensibility is only asserted to incline the subject more or less to such manifestations of feeling, the term may provisionally stand. At once the question arises whether the actor must not have the capacity for a great many of these very forms of emotion. Must he or she not possess a "mobility of the diaphragm" for purposes of sobbing; a vivacious imagination; an organisation of considerable sensitiveness; the power of pity; the ability to tremble and conceive fear, to feel admiration, to weep, to be extravagant, to be scornful? Diderot's great array of terms does not save him. Apart from the act of playing, the great actors, as a matter of fact, may be confidently expected to possess in some measure most of the capacities mentioned. Garrick, of whom Diderot says it was worth while to go to England merely to see him act, must, one would think, have had considerable "sensibility" of temperament. Is then the proposition as to the great actor being devoid of sensibility to be read as merely meaning that his emotional capacities shall not be exercised while he is playing? Rather Diderot seems to have held that an actor's power of feeling is to sensibility proper somewhat as to the appreciation of fine poetry is to the faculty of composing it. "It is," he says, "that to be emotional is one thing, and to feel is another." (*C'est qu'être sensible est une chose, sentir est une autre*)—"The one is an affair of the soul (*âme*), the other an affair of the judgment. There is nothing to be said of this but that it is a rather crude sample of eighteenth-century literary psychology. The solution seems to be that the notion of feeling as distinct from sensibility is Diderot's account of the quality of a temperament in which the emotions are usually exhibited in moderation, being either naturally feeble or controlled by the judgment; and that his formula of the "absolute lack of sensibility" in a great actor simply covers the conception of a display of violent emotion based on no corresponding sensation—as in the case of Garrick's rapid series of facial expressions.

AT the Victoria Hall, Newquay, on Monday, Mr Charles Macdona's company appeared in *Three Little Maids*. The trio of damsels was represented by the Misses Vera Vallis, Nellie Groves, and Doris Trevor with great vivacity and freshness, and as the aspirants for these ladies' hearts Messrs H. A. Welchman, Brian Molyneux; Jules Charmettes, M. De L'Orme; and F. Hulme Sharp, Lord Cheyne, were quite satisfactory, Mr Sharp's study of the society peer convulsing the audience. Rosemary Beaulieu, Marjory Crichton, and Miss Venetia Crafton were carefully enacted by Misses Iris Coley, Eva Swinburne, and Margaret Douglas, and Madame Ilma Norina made an excellent Lady St. Mallory. As Cupid Mr Ewart Drake was irresistible, the dance in Dutch clogs which he did with Miss May Wright (a delightful Gretchen) evoking a not-to-be-denied encore. The minor parts were well filled, and the mounting of the piece left little to be desired.

MR GEORGE F. SLATTER, the hard-working and obliging acting-manager of the Walthamstow Palace, leaves to-day (Saturday) for a well-deserved two weeks' holiday at Lechlade, Gloucestershire.

PROVINCIAL THEATRICALS

(Continued from Page 19.)

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Charles Melvin.—A brilliant programme here includes a spectacular demonstration by Mr Tom Herman depicting various scenes of naval and military life. Another turn equally meritorious is furnished by the Four Musical Palmers; the Sisters Dover, vocalists and dancers, are a pleasing item; and Mr Lade Henderson, comedian; Miss Blanche Gerrard, comedienne; and Miss Daisy Almer, serio and dancer, are also attractions in a well-arranged bill. The Bio-Tableaux exhibited by Bernand Theobald conclude the performance.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter.—The well-known author-actor Mr James Willard and a well-selected company are appearing to delighted audiences this week in that gentleman's drama entitled *A Woman's Pluck*. The scenery is realistic, especially the one depicting the wings from "behind" at a music hall, and the acting of Messrs Dottridge and Longden's company is good all round. Mr James Willard makes an admirable representative of Dick Darrell, and Mr J. P. Dryden is successful in the dual-rôle of Mark Scanlan and Jim Daremount. Mr Harry Emmerson, long familiar to local audiences in *The World, New Babylon*, and other famous dramas, is quite suited in the highly amusing character of Roger Pippin, a good old "pro." Miss East Robertson, a favourite with Sheffield theatregoers, is a comely and dramatic representative of Grace, and other cleverly-played parts are the Jessie Pope of Miss Yatman, the Ophelia of Miss Agnes D'Aragon, the Sarah Smith of Mrs Pope, and the Winston Dale of Mr Edward Ashby.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—Mr Fred Jarman's new farce, *Trooper Hunt's Widow*, was presented here on Monday. All the members of the company worked hard, and the result was that throughout the three acts of the farce good-humoured hilarity prevailed. Mr Howard Cridland as Trooper Hunt acted with great vivacity and a most refreshing sense of the comic possibilities of a rôle that might easily have been vulgarised. Mr Henry Osmond caused considerable laughter by his clever sketch of the eccentric little "sport," Ryder. Mr Edgar Kent was smart and professional as the solicitor, Henry Fraser. A highly comical impersonation of the love-sick grocer, Nathaniel Sapp, was given by Mr Cecil Fowler; Mr Roy Milton did well as Richard Hunt, and Mr George M'Closkie was good as the clerk, Newman. Miss Ella Kitson earned the goodwill of the audience by her clever and characteristic representation of the character of the wardrobe dealer, Jane Watson; Miss Amy Edmonds was a pretty and interesting Frances; and Miss Susie Oak made a piquant and pleasing Bessie.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—For many years the name of Mr F. A. Scudamore on a Sheffield playbill has appealed strongly to the drama-loving public, for it is a guarantee that play, acting, and scenery will all be admirable. This was again the case on Monday, when the talented and expert author-manager's new modern play, entitled *The Beautiful Avenger*, was acted to a crowded and enthusiastic house. Mr Scudamore is always up-to-date, and he has adroitly utilised the newly discovered force, radium, for one of his sensational effects. All the artists worked conscientiously to promote the general success, that well-known Britannia favourite, Mr Algernon Syms, distinguishing himself by a meritorious impersonation of a poor artist. Miss Daisy Scudamore looked well and acted earnestly in the title-rôle. Mr Fred Withers was a funny Jim Thams. Mr Lionel Gillet and Mr W. Diamond were excellent, and all the other characters were in safe hands.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The graceful and talented American comedienne, Miss Julie Mackey, is once more fulfilling a welcome starring engagement here. Other favourite artists appearing are Palles and Cussick, two old Sheffield favourites; the Olive Trio, characteristic vocalist; Milner Verren, tenor vocalist; Geraldo, club juggler; W. Lee, Helen Bentley and Company, in a clever sketch; Charles Baron, with his burlesque cats, &c.; Manning's entertainers; Mabel La Blanch, serio; Fred Zola, eccentric; the New York Nippers; and the funny comedian, Jack Camp.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—Jack Renson and Rose Waite, duettists; Carlotti, juggler; Will Harvey, comedian; Dot Stanley, burlesque actress; Rose D'Alberg; serio-comic; the Bowery Boys, comedians; Zaro and Arno, comic triple bar performers; and Thos. Finglass, coon vocalist, are playing to delighted houses nightly.

SOUTHAMPTON.

GRAND.—That perennial attraction, *A Chinese Honeymoon*, is once more attracting crowded houses here. Mr George Dance's company, who is responsible for the presentation of this popular musical play, differs very little from that representing the comedy on the last visit. Miss Gwennie Harcourt still plays Fi-Fi, and is the life and soul of the piece. That popular Savoyard Mr Helier Le Maistre is a dignified Emperor, and another old favourite is Mr Rudolph Kloss, who gives a capital portrayal of the Lord Chancellor. Amongst the new-comers we must single out for special mention Mr Lennox Barry, who, on his first visit to Southampton, achieves a great success as the Lord High Admiral. He is also responsible for the admirable stage management, everything working smoothly and going like clockwork. Mr Clifford Morgan is likewise very successful as Tom Hatherton, acting and singing in fine style. Mr Gus Wheatman causes endless amusement and laughter as Mr Pineapple, and the success of the "honeymoon" is further contributed to by Miss Nellie Wigley, a dainty Princess Soo-Soo; Miss Dot Stephens, Mrs Pineapple; and Miss Elsie Carew as the meddlesome official mother-in-law. The scenery is beautiful, and the orchestra does well under the direction of Mr C. Claus Büoz.

PRINCE OF WALES'S.—Mr Fred Melville's company is playing *Her Forbidden Marriage* to crowded houses. The production of the drama is highly creditable, and the entire company does extremely well, the acting throughout being excellent. Mr Horace Hunter plays the part of George Madison in a manly and vigorous fashion. Miss Dora Brookes is admirable as the deceitful Lady Lucretia Lancaster, and Miss Isla Garnet Vayne is a charming Lucy. Miss Emily Hughes gives a carefully studied performance as the Mother Superior, the Convent scene being wonderfully well done and extremely effective. Mr Harry Elliston is responsible for much laughter, and he is well seconded by Miss Marie Kildare, who scores as Pattie. Mr Clarence Hague is a refined Charles Devereux; and Mr Chas. Carte is good as Sir George Lancaster. All the other parts are intelligently treated.

PALACE.—Packed every night is the order here, Marie Lloyd being the magnet. This charming comedienne met with a flattering reception on Monday in "The Coster's Christening." Walter Munroe was also in fine form with his Irish songs; G. W. Hunter pattered away to his heart's content; and Ernest Rees, droll as ever, scored with his latest ditty, "On a cold and frosty night." Jake Friedman was very successful in his one-man opera, and others who entertained were the Two Bells, dashing duettists and dancers; Lilian Rigby, a clever instrumentalist; Frank Sylvo, a smart juggler; and Gwen Howard, a comely comedienne.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—Miss Emma Hutchison and Mr Percy Hutchison's company is playing *Saturday to Monday* to large audiences. The cast is of uniform excellence, and the dresses and scenery are perfect.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—This week Mr Henry Swinerd's No. 1 company is presenting *Dare-Devil Dorothy*. The play meets with a good reception. Mr Wm. Francis Green represents Captain George Fielding creditably, his singing being greatly admired; Captain Edward Dudley finds a most able exponent in Mr Henry C. Ward; Mr Arthur Verne makes a humorous and clever Silas Crump; Miss Nellie Harcourt is a pleasing Judith; Miss Kathleen Garnon is well suited as Ruth Montrose; and Miss M. Cecil gives an excellent portrayal of Dorothy Montrose. The Misses Mabel and Lillie Blake are two clever acrobatic and speciality dancers.

KURSAAL.—Manager, Mr J. Sydney Childs.—An excellent variety programme is presented here this week, and large and appreciative audiences are the result. Bryan and Lawrence are comedians greatly admired; Mdlle. Orpho is a pleasing dan-seuse and toe specialist; Jenny Venton wins favour with her dancing and singing; Mr John Macauley gives some excellent renderings of old ballads; Swan and Stanley are capital facial experts; Lee, the marvellous conjuror, shows some very clever tricks; and the Sisters Gilbert are pretty duettists and dancers. The Kursaal Pierrots still draw large audiences.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Mr J. Gar Kiddie's company in the successful musical comedy *A Chinese Idyl* is a sound attraction for the current week. The author, Mr Fred Danvers, funnily depicts His Excellency the Viceroy, and considerable mirth is caused by Mr Dawson Dewick as Tang-a-hang. The musical numbers allotted to the part of Lieut. West are pleasingly rendered by Mr F. H. Dundas; Mr W. H. Gatty creditably sustains Li Hi, High Priest; Ching Foo receives a dramatic interpretation at the hands of Mr J. G. Maine; Miss Mabel Mainwaring acts and sings in altogether charming style as Pitti Pat; Miss Marie Rainbird is a bright Belle Brighton; and loud applause welcomes Miss Emmie Milsted as Princess Stephanie, her coon songs and dances being clever. The Henriques give a good acrobatic display. The beautiful scenery and well-blending costumes lend fine spectacular effect to the entire scene, the animated chorus and augmented orchestra being under Mr Arthur Silver's able direction.

EMPIRE PALACE THEATRE.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Mr Thornton submits another capital programme to his patrons, including the versatile comedian George Lashwood, who eclipses previous successes here by his present admirable form, his artistic rendering of "Fol-de-rol-lol" being again excellently received. The excited audience would have fain heard more of him, judging by the deafening applause which reigned for several minutes at the conclusion of his fifth song. The good male impersonations of Nellie Coleman, lady comedian, are always palatable; Mars and M'Leod are entertaining, the house unsparingly rewarding these clever duologue artists; and the funniosities of Dome, the comedy clay modeller, are laughable. The Leggetts furnish an agreeable sketch. Harry Bickley, a droll comedian, and Will Cornish, in a musical entertainment, are both popular turns. The Sisters Lonnen, duettists and dancers, are charming, and a pleasing feature is the American Bioscope.

SEASIDE PAVILION.—Proprietors The South Shields Corporation.—Mr W. Catlin's Pierrots are still attracting great crowds. The concerted numbers again come in for much approval. The ability of Mr Charley Arnett as an eccentric comedian stands out prominently, his diverting efforts being immensely amusing. Mr H. C. Lovell looks after the business management courteously and capably.

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; Resident Manager, Mr Herbert Vere.—The boards here are this week occupied by Mr Bert Wentworth's company, in *That Woman From France*. A special feature of the representation is the beautiful scenery. Miss Marie De Roos is an admirable and typical Camille Nichol, and as John Beaumont Mr Jerrold Heather is well placed. Mr H. Leonard Williams is responsible for an excellent rendering of Cecil Charrington, and Mr Annesley Hely is sufficiently villainous as Philip Charrington. Miss Evelyn Marrable gives an exceptionally fine rendering of Bert Stancliffe, Miss Lola Tempest is characteristic as Martha Williams, and Mr Bernard Dunstan as Latimer Louder and Miss Amy Maitland as Winnie Williams supply the comedy relief.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED—Resident Manager, Mr M'Leod Loader.—*What Became of Mrs Rackett* is in possession here this week. The company, under the direction of Mr Charles R. Stone, is an exceedingly good one, conspicuous in the cast being Miss Edith Madelle, Mr Gerald Wyatt; Messrs E. Raymond, E. Oxlee, C. R. Stone; Misses Daisy Stone and Emily Kelsey.

HIPPODROME.—Proprietors, Messrs T. Barrasford, Will Sley, and F. Willmot.—Another first-class programme is being provided here by Miss Lottie Siegenberg in her original act, "The Lazy Slavey;" Atlas and Vulcana, athletes; Stewart and Morgan, in their speciality, *Leaving Ireland*; the Three Dagmars, acrobats; Harry Laybourne, double-voiced comedian; the Morrisons, comedy artists; Mr D. W. Watson, vocalist and cornet soloist; and Ben Harris's Nippers, in *A Promising Pupil*.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Messrs E. Hill-Mitchelson and Harris Fineberg's company is here in *The Traitor*. The dual rôle of Prince Rudolph and Colonel Nervi is admirably played by Mr Wellesley Draper; Mr Stephen E. Scanlan doubles two important parts with great vigour and intensity; good comedy work is done by Mr Bernard Liell as General Hirtz and Mr Frank Southerland as Jack Boult; Mr Cyril Maitland's Captain Ross is worthy of favourable notice; Miss Georgette Thierry's Zula is clever; and Miss Lily Roselle's Countess Zicka is a fine dramatic portrait.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—We have here Janet Howard Reynolds, a very sweet soprano; Robins and Collier in *The Photographer and the Lady*; the Sisters Lunelle, nimble dancers; Agnes Krembser, lady juggler; George Edney, a good descriptive vocalist; Mark Melford and company in their funny sketch *Non-Suited*; the Manello and Marnitz Troupe of remarkable acrobats and equilibrists; and new pictures by Payne's Bioscope.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—The management is to be congratulated upon the excellence of this week's programme. At the head are the Imperial Russian singers and dancers, whose performance is indeed brilliant. May Lilian Levey is a dashing comedienne, with good songs and an admirable style; Howard and Harris, in their acrobatic dancing and contortions, are really clever; the Bros. Lloddge are good athletes and strong men; Harrigan and Holt are a pair of entertaining comedians; the Four Burgatiles, musical pantomimists, contribute a clever and novel turn; Reuben Hill sings his songs in an excellent manner; Lily Turner is a pleasing singer; and Will Lambert, in a smart musical turn, is much appreciated.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr W. Revill.—*Bigamy* has been here, and has been much appreciated. Mr Fred Moule's company is a capable one. Miss Eugenie Magnus as Diane De Courcelle acts with power and effect, and Miss Elsie Capell is charming as Sylvia Dresden. As Lilian Lambkin Miss Lydia Mannington is exceedingly pleasing; Mr Wilfred H. Benson plays ably and effectively as Lionel Craven; and Mr E. S. Earle is excellent as Edgar Craven. Mr Colin Hazlewood portrays Sir Charles Dresden admirably, and Mr Chas. Burdon gives a manly impersonation of Frank Merrivale.

SUNDERLAND.

AVENUE, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr William Greet's company, in *The Earl and the Girl*, is visiting here this week. Mr Wm. Stephens as Jim Cheese infuses much life and vigour into the piece; Mr Percy Carr is a capital Dick Wargrave; and Mr Bertie White an amusing Crewe Boodle. A charming Elphin Haye is found in Miss Aimee Grey; Miss Dot Carey as 'Liza Shoddam is good; and Miss Florence Imeson is a success as Daisy Fallowfield. Mr William Walshe as A. Bunker Bliss, Mr Tom Redmond as Mr Hazell, Mr J. G. Graves as Mr Talk, and Miss Gladys Fontaine as Mrs Shimmering Black are equally good in their respective parts.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr George Daventry's drama, *The Indian Mutiny*, occupies the boards here this week. Mr Villiers Stanley as Nebu Sing, Mr Ernest Keand as Ra Goonga, Mr Fred Emery as Lieut. Manley, and Mr Johnny M'Elroy as Terry O'Brien deserve praise. Miss Maud Digby gives a capital representation of Ghuz-nah, and Miss Dora Moorhouse is commendable as Rama Goosh.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Brothers; Acting-Manager, Mr George V. Wybrow; Treasurer, Mr Alfred Browne.—Harry Rambler and his troupe, speciality jugglers, are at the top of bill this week. They give a fine performance, entitled *Fun in a Paris Café*. An excellent turn is that by Rowland Hill, "the curious comedian." The laughable farce *The Order of the Bath*, by Miss Lilith Leyton and Mr Bertram Star, is novel and interesting. Lavater and his educated dog Julius is another praiseworthy item.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—*The Seal of Silence*, a powerful drama by C. Watson Mill, has been the attraction here, played by Mr B. Buckstone and J. K. Cox's company. Miss Gertrude Hunt was exceedingly good as Lilian Desbrooke; Captain Hedley Norman was capitally played by Mr George Langdon; the part of Geoffrey Merrington was in the capable hands of Mr E. H. Walton; and Dr. Mark Renwood was well played by Mr C. Arrol-Aldersyde. Mr Henry Lonsdale as Jack Ellerslie was soon a great favourite, and Little Violet Du Cane acted nicely as Victor. The play was well mounted.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—George Robey is droll and popular here; Mdlle. Marvelle and her well-trained macaws and cockatoos are warmly appreciated; Nat Travers, a clever coster comedian, does well; Miss Ethel Haydon is a charming vocalist; and Miss Minnie Cunningham, a refined and dainty Irish comedienne. Henri Abdy's Canine Circus is clever and popular; Miss Lilian Warren, pictorial songstress, is well received; Fred Lincoln, a capital comedian, is applauded; and Fred Harcourt, modern magician, wins appreciation.

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Acting-Manager, Mr W. B. Astin.—*Zaza* concluded a remarkably heavy week's business here on Saturday last with another crowded audience, and was followed on Monday by a visit from Miss Cissie Moxon's *A Trip to Rum-Fum* company, under the business-management of Mr J. H. Lynch. Despite a heavy downpour of rain, a crowded house was attracted by this amusing musical piece, cleverly stage-managed by Mr W. Garvey, who figured successfully and with much fun as Larry O'Hooligan. Mr W. S. Hutchinson did well as Biddy; Miss Cissie Moxon as Flossie Kixie was well received, at once making herself a favourite; Mr Jim Woods and Mr C. Russell caused some amusement in their respective parts; and Miss Kitty Jones proved a pleasing Peggy. The Terpsichorean efforts of the Saxon troupe of dancers were undoubtedly one of the strongest features of the piece, each item being deservedly encored.

WALLSEND.

THEATRE ROYAL.—Owners, the Wallsend Theatre Company; Manager, Mr T. Richardson.—*A Woman Adrift* is the attraction here. Sir John Ingleby is excellently portrayed by Mr Leslie Beauford, and as Ferdinand Castro Mr Sanderson Moffat displays ability. Mr Charles Wilson is amusing as Jibbs; Miss Phyllis Hamilton impersonates Cora Leigh creditably; and Miss Violet Keand especially distinguishes herself in the rôle of Stella Ferdinand. Miss Phyllis Graham as Little Rupert Ingleby gives efficient help.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Mr Barclay has prepared a very attractive programme for patrons this week. The Peerless De Dio excites wonder and admiration in her creation "Terpsichore's Dream," one of those dazzling performances in which the dancing is subordinate to the clever manipulation of endless silk gauzes flooded with exquisite arrangements of lights. De Dio's graceful act of apparently flying through the air like a gigantic butterfly fairly holds the audience spell-bound. The Eugene Family are exceptionally elegant aerial gymnasts, and perform many very clever feats. The Lyons Trio are responsible for roars of laughter in their pantomimic absurdity, which finds its climax in a wild dance. Mr Ernest Ball gives a good account of his two songs, "The Fireman's Daughter" and "A Parson and a Man." Miss Dora Lyric sings agreeably, and Mr R. W. Bentley renders his songs with some quaint humour. The O'Malleys are a pair of funny pattering comedians. Mr Charles Cunningham with a small company creates a profound impression in Sutton Vane's interesting dramatic sketch *V.C.*, which is capitally played by all concerned. The enchanting coon, Spot, provides a novel up-to-date scena, *The Cake-walk Craze*, which is well received. At both houses on Tuesday night there was put on an "extra turn" which deserves a special word of praise. A Ba-Be presents a series of living picture postcards, and nothing could well be prettier than the way in which the child poseuse realises the various pictures, including such widely different subjects as "Red Riding Hood" and "Homeless," "A Little Mother" and "The Chorister." At the back of the stage is an immense postcard album, the front board of which opens and discloses each tableau. The trial production at the Palace on Tuesday gave every indication of success.

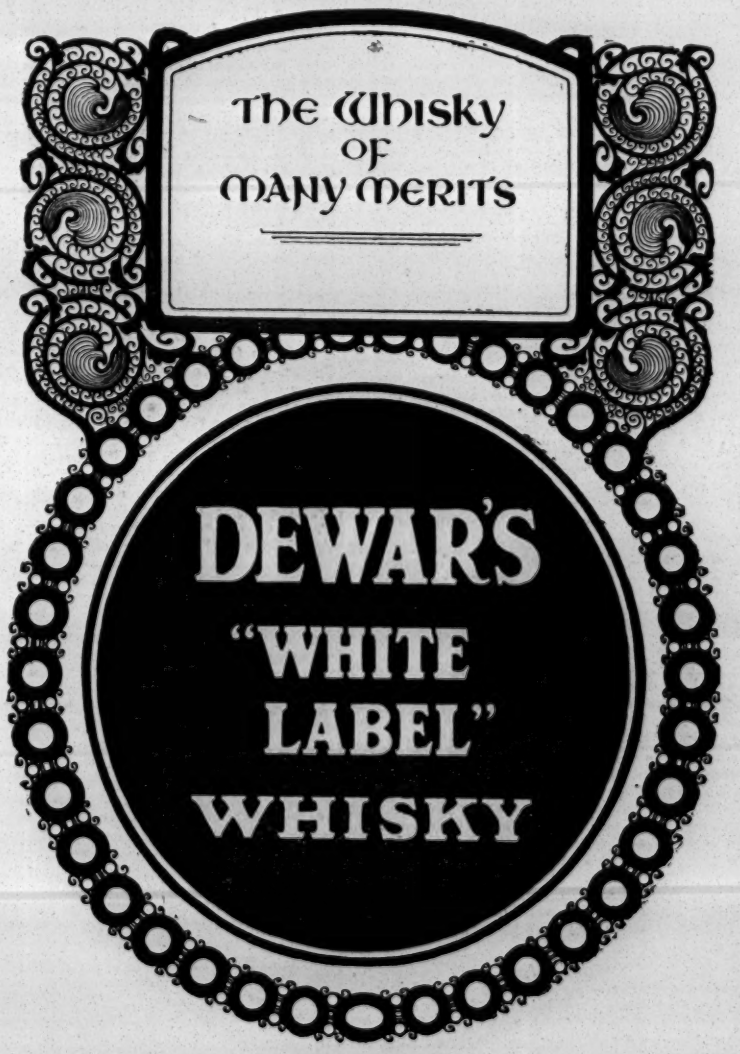
KING'S THEATRE.—Miss Ada Wallis's company occupies the boards of this theatre for the present week with the musical absurdity, *The Major*, which is by no means a stranger to local playgoers. Mr T. C. M'Quire repeats his well-known representation of Major Barney O'Neale, and Miss Ada Wallis is still full of irrepressible spirits as Angelina. Mr Frank Hartley sings agreeably as George Goodman; Mr J. W. Groves gives a conscientious reading of Jeremiah Stoney; and Miss Alice Williams is good as Mrs Gampney.

WEDNESBURY.

THEATRE ROYAL.—Lessee, Mr Harry Battersby; Acting-Manager, Mr J. Cranston.—On Monday Mr F. S. Gilbert's Grand English opera company opened here to a crowded audience with *Maritana*. Mr F. S. Gilbert as the famous Don Cæsar de Bazan scored with an excellent rendering, and as the Marquis Mr Stuart Bolton was loudly applauded. Miss Constance St. Bride in the rôle of Maritana delighted the audience with her charming voice, and as Lazarillo Miss C. Waldon was all that could be desired. Miss Kate White made an effective Marchioness, and Mr G. H. Price as the King of Spain was warmly appreciated. *Il Trovatore*, *Faust*, and *The Bohemian Girl* are also in the répertoire.

WEST BROMWICH.

THEATRE ROYAL.—Lessee, Mr J. P. Moore.—Mr Melville's drama *A Girl's Cross Roads* is being presented here this week. Miss Lily Hammersley, who fills the rôle of the heroine with great credit, receives ample support from Miss Kate Walfred, Misses Grace Adams and Flo Beatty. Miss Ethel Bracewell is also worthy of high commendation. Messrs Gaisford and Griffiths deserve notice, and Mr Will Corrie gives a good character study.



WALSALL.

Her Majesty's Theatre, Limited.—General Manager and Secretary, Mr W. H. Westwood.—Mr Cecil Barth's company is here with *An Actor's Romance*. As Harold Davenport Mr Guy Hastings is very effective, and Mr Ernest Raston is successful as Robert Livingstone. Miss Alice Esden plays the sensational character, and is a great favourite. Miss Connie Leon as Dottie Dillingham, Mr E. H. Dobell as Charlie Cummings, and John Detliv as Valois are clever in the comedy portions of the piece, and Miss Annie Travers is responsible for a capable impersonation of Sal Wiggins. Mr Percy Marmont is satisfactory as Jack Woodford, and John Lennon is well represented by Mr Albert Wainwright. Miss Ada Dowsing plays charmingly as Phyllis, and as Louise Davenport Miss Bertha Northam deserves warm commendation.

Grand Theatre, Limited.—General Manager and Secretary, Mr W. H. Westwood.—Mr F. J. Webb and Wilson Benge's company in *The Two Hussars* are playing to good houses here.

WARRINGTON.

Royal Court.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Messrs Atkin and Howe's company is doing excellent business here this week in *A Victim of Villainy*. Mr Walter Howe as Frank Manton displays histrionic abilities of a high order; Mr Lester plays with much power and intensity as Stephen Cavanagh; and Tom Leckie has a capital exponent in Mr Arthur Staples. Mr John Wybrett is well placed as Dr. Lennox, and as Walter Lennox Mr Leonard Howe scores a success. A typical policeman is Mr S. P. Pearce. Miss Eileen Concanen as Mary Manton gives a clever rendering of the part, and Miss Sophy Shenton as the warm-hearted Mrs Leckie submits a good character sketch. Miss Cissy Bezant as Eric is a clever juvenile; Miss Helena Walbran as Alice Cavanagh gives a telling performance; and Miss Nita Barton is successful as Vera Diamond. The staging is very effective.

Royal Theatre of Varieties.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Another capital list of artists is attracting good houses here this week, and Harry Edeon, with his wonderful dog, supplies an excellent novelty turn; and Merton and Rydon, vocal speciality artistes, score a big success. Joe Sheldon, club swinger; the Two Counties, coloured duettists; Harry Hayton, comedian; Victorian Trio of dancers; and Walter Emerson, comedian, complete a capital programme.

WEST HARTLEPOOL.

Grand.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—Mr E. St. Alban's opera company in *Les Cloches de Corneville* is drawing well-filled houses here. Mr Fowler Thatcher, who is announced to have played the part of Gobo no less than 2,300 times, is as good as ever in the rôle. Mr E. St. Alban still retains that of Gaspard, and does some fine acting. Mr Geo. A. Fox as the Marquis and Mdlle. Derlita as Germaine have also appeared with success, their artistic style and pleasing method winning favour. Miss Lucy Fitzroy is a vivacious Serpolette. Mr George Delaforce is capital as the Bailie, and Grenicheux and Christophe are in the safe hands of Mr Lawrence Wensley and Miss Norman.

Palace.—Director-General, Mr Frank Macnaghten.—The popularity which this house has attained under the new régime shows no signs of abatement. The principal attraction this week is a wonderful head acrobatic performance by the Borghettis, whose performance is gone through with remarkable precision and spirit. Charles Mildare is rapturously encored nightly for his wonderful imitations of numerous kinds of birds. The Bransbys are received with greater favour than ever. Adelina gives some wonderful representations of "famous faces," every character represented having accurate delineation. A strong attraction is the Maples, who earn a vociferous encore by their unique exhibition of song and dance, entitled "The Little Japs at Home." Ada Twibell, burlesque artiste; Palliser's Bioscope; Ted Young, comedian; and Sisters Morde, duettists and dancers, complete the company.

WESTON-SUPER-MARE.

Knightstone Pavilion and Opera House.—Manager, Mr W. Payne.—Mr Norman V. Norman's répertoire company is this week paying us a return visit with *Under the Red Robe*. Mr Norman gives a remarkably clever and powerful interpretation of Gil de Berault, his acting being thrilling and artistic; Miss Beatrice Wilson's impersonation of Renée de Cocheforêt is an excellent one, and she exhibited exceptional histrionic ability; as Richelieu Mr Robert Hilton merits high praise; quite successful is Mr Robert J. Danson as Capt. Larolle; Mr J. Forrest (Marquis de Pombal), Mr Reginald J. Croft (Sir Thomas Brunt), and Mr B. Iden Payne (Clon) are admirable exponents of their respective characters; Miss Kathleen Rind is commendable as Madame de Cocheforêt; and Miss Lilian Kevill Davies does well as Madame Zaton.

Grand Pier Pavilion.—The Follies are attracting good audiences here this week, the varied programme submitted being much appreciated. Miss Ethel Allandale was much applauded for her singing of "Mother's Maxims," and Miss Lucy Webling was well received with her American child stories, "Come and hear the cricket sing," was delightfully rendered by Miss Marjorie Napier. Mr Lewis Sydney gave a clever musical sketch, and Mr Dan Everard was heard to advantage with "Last night I dreamt." Mr H. G. Pellissier is a talented comedian, his topical song, "What a very nice world it would be," gaining a hearty encore. Herr Julian Kandt's Austrian Blue Band is a "draw," and the pictures shown by the American biograph are much admired.

Victoria Hall.—Manager, Mr E. W. Sully.—Mr Albert Chevalier's annual visit is always looked forward to with delight. A large audience assembled here on Tuesday, and showed by their enthusiasm how they appreciated the popular entertainer. Mr Alfred H. West's pianoforte solo was loudly encored; Miss Tresilian Davy sang "Poor wand'ring one" effectively; and Mr Isidor Marcille rendered "The Diver" in artistic style.

WHITBY.

Spa Theatre.—Licensee and Manager, Mr Henry Walker.—Mr George Edwardes's company, in *San Toy*, appeared at this theatre on Monday, Tuesday, and Wednesday, crowded houses being present upon each occasion. The drolleries of Mr Alfred Beers as the wily Li created much amusement and elicited frequent plaudits; as Capt. Bobby Preston Mr Edward Sherras was highly successful, his vocal efforts being well received; the pas seul by Miss Beatrice Gradella evoked considerable applause; Fo-Hop was finely and effectively portrayed by Mr Clinton Reynold; and Mr Cliffe Davies gave a clever rendering of the rôle of the Emperor. As Sir Bingo Preston Mr G. J. Williams left nothing to be desired; Mr Walter B. Wright portrayed the rôle of Lieut. Harvey Tucker with excellent effect; and Mr Alfred W. Clark as Yen-How earned well-deserved appreciation. In the title-part Miss Dot Harradine was a conspicuous success. Miss Mabel Lavelle as Poppy, Miss Florence Arnold as Dudley, and Miss Beatrice Gradella all gave clever performances of their parts. The staging was excellent, and there was a very capable chorus.

WORTHING.

Theatre Royal.—Manager, Mr A. B. Dixon.—Miss Ida Molesworth and Mr Mark Blow's company is here this week with *Lord and Lady Algy*. Mr Mark Blow as Lord Algernon Chetland is really excellent; Miss May Pardoe as Lady Algernon Chetland gives a very fine portrayal; and the remaining characters are exceedingly well placed. *The Prisoner of Zenda* was to be presented on Thursday.

WHITEHAVEN.

Theatre Royal.—Lessee and Manager, Mr J. Clark.—Miss Marie Dagmar and Mr Fred C. Summerfield's company is the attraction here this week in the romantic drama *A Life's Revenge*. The company is a strong one, and the scenery and dresses are elaborate. Mr Summerfield is prominent by his acting of the part of Prince Strogoroff, and Mr J. F. Traynor (a local gentleman) is warmly applauded for his fine portrayal of Paul. Mr Walter Roberts as Michael Orloff is excellent, and Mr Pringle Roberts is seen to advantage as Maurice. Miss Dagmar as Princess Vanda both looks and acts well, and Miss Katherine Eckhart is good as Marcia. The humorous element is in the able hands of Mr G. Doyle as Clarence and Miss May Davis as Daphne Dashaway.

WIGAN.

Royal Court Theatre.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—Large and delighted houses have witnessed during the week Mr Frank Curzon's *Glittering Gloria*. The absurdity has been presented under the direction of Messrs Charles Williams and Phillip Glynn, from Wyndham's Theatre. Glittering Gloria is very vivaciously represented by Miss Eva Bertram, and Miss Lillian Williams, Miss Dorothy Dunn, and Miss Mary Bune assume the other lady characters in sprightly and thorough fashion. Mr Ernest Percy as Gallagher and Mr Gerald Clark as the Colonel's secretary are quaint and original. Mr John Campbell as Jack James, Mr S. Arthur as Toddleby, and Mr Haughton Macaulay as Posket contribute extravagantly to the fun which rolls on impetuously from start to finish of the piece. The Roltz, American dancers, give a clever exhibition of their art.

Grand Theatre and Hippodrome.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—Tschernoff's horses and dogs perform many remarkable feats, and are quite a novel and greatly-appreciated turn this week. Terry and Lambert create uproarious amusement in their rehearsal of "family jars" in the lower walks of life. The Sisters Redfern as banjoists, &c., are very smart; and E. W. Selman and Bob Pearson, comedians, contribute some good funny business. Oasi Souplessi, aerial serpent; Lily Pender, comedienne; Gus Barra, musical motorist; and Pauline Zaza, comedienne, are all well received. The Five Olracs, comedy acrobats, are a special feature of an especially good programme.

WINDSOR.

Theatre Royal, Limited.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickett.—Having played *Money Makes the Man* and *No Escape* here last week, Mr Coleman Davies is this week presenting the sensational American melodrama *The Unknown; or, the River Mystery*. There are five acts, and the play bristles with strong, stirring situations on land, sea, and river. The staging is excellent, and the whole production admirable, the company as a whole displaying judgment and ability. Mr Archer Terry in the titular rôle (as Harry Merrybright) responds well to the requirements of the part, especially in the scene in which he is regaining his distorted reason after cruel incarceration in a lunatic asylum. Mr W. Vincent Carlyle as Arnold Tyson, a lawyer, and one of the arch-conspirators, is strikingly successful. Mr W. A. Stanton does well as Albert Stormking, a naval lieutenant, and Mr Coleman Davies presents an excellent impersonation of the stalwart, faithful old sailor, Jack Salt. Mr E. Meebar, Mr T. Royd, and Mr Syd Lyons are also in the cast. Miss Evelyn Clare in the character of Bessie Merrybright, an heiress, stands out conspicuously by her finished and delicate acting; Miss May Neilson obtains well-deserved applause and encores as the merry, cute Cockney lad, Jimmy; and Miss Eunice Udall has a prominent and diverting part in Louise, a maid engaged to Pat (Mr T. Royd). The play has been well received throughout the week.

WOKING.

Public Hall.—Manager, Mr Joseph Lewis.—The season opened here on Monday night with Daventry's military drama *The Indian Mutiny*, presented by Miss Maggie Morton's No. 1 company. This stirring play has evidently lost none of its attractive powers. Miss Adeline Randall as a Brahmin Priestess gave a very fine reading. Mr Sydney Grant as Nebu Singh was highly successful, and Mr Walter Cooke gained much favour as Ra Goonga. Mr Joseph Magrath evoked much laughter as the Irish body servant. Mr Geoffrey Chate was good as Lieut. Manley. Mr W. S. Collins as Major Ingleby, Miss May Dene as the wife, Miss Dorothy Greaves as the daughter, and Mr E. H. Day as the Khan were all successful.

WORCESTER.

New Theatre Royal.—Lessee and Manager Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—The patrons of this house are being regaled this week with melodrama, Mr Milton Bode's company being accorded a hearty welcome on Monday in their production of *Woman and Wine*. Miss Edith Blande takes the part of Marcel, and gives a powerful interpretation of a callous and reckless woman. In striking contrast to Marcel is the Mary Andrews of Miss Ernestine Holker. Dick Seymour has a capital exponent in Mr Frank Robertson, and another notable piece of acting is that of Mr Fred Mare as the old and blind artist, especially in the pathetic passages. The lighter element is well sustained by Miss Muriel Vox (Janet) and Mr Percy Dawson (Charles), and Mr Herbert Landeck is very good as Caliban. The piece is well mounted, and some dances by the Edene Troupe constitute a pleasant interlude.

WORKINGTON.

Queen's Opera House.—Lessee, Mr Coates F. Porter.—On Monday *A Chinese Honeymoon* was presented to a crowded and appreciative audience. The piece was beautifully mounted. Mr L. Carey was good as the Emperor and sang with effect. Mr Percy Stephens as the Lord Chancellor was effectively obsequious; Mr T. Birch was satisfactory as Hi-Lung; the part of Mr Pineapple in the hands of Mr Geo. P. Ascot was exceedingly well played, creating roars of laughter; and Miss Dorothy Payne was charming as Mrs Pineapple. Miss Cissie Schofield as Fi-fi was equally successful. Miss Mamie Finbow scored successfully in the part of Soo-Soo, her singing being excellent.

Theatre Royal.—Lessee, Mr Helsby Wright.—Mr S. F. Cody's *Klondyke Nugget* opened on Monday to a good house and caused enthusiastic applause. Mr Edward Leroy as Sam gave a capital representation; Mr Vivian Cody as Joe Smith was clever; and a picturesque portrayal was Waco in the hands of Mr Leon Cody. Mr Bob Thorpe was quite satisfactory as Bill Sykes.

YORK.

Royal.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*In Dahomey* is a musical hotch-potch exactly suited to the patrons of the York races, who have been crowding the theatre nightly. All the members of the company are accomplished artistes. Special mention must be made of Messrs Dan Avery and Charles Hart, who, as the two detectives, cause roars of laughter, their business being as funny as it is clever. The mounting of the play is a special feature, and the dresses are tasteful.

Opera House and Empire.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—Our old friends Downes and Langford are well received in their special line; the George Bonhair Gregory Troupe of acrobats are wonderfully clever; and Alethea also gives a refined gymnastic performance. Pete and Juno, dancers; Herbert Maden; Joe Archer; Andy Fagan; and Lily Marney, a comedienne of much ability, complete the bill.

A SHOWMAN NATURALIST.

Showmen have often been pioneers in natural history investigation. Mr Farini, with his travels in the Kalahari desert, affords one case in point; and another is the exhibitor of the last generation, Van Hare, who in his memoirs gives a graphic description of the way in which he procured a young gorilla to train as a tight-rope dancer and acrobat. Says Van Hare in his account of his hunting in the Gaboon district:—

"We arranged to move our camp down by the forest, which we had left the previous night, as that was on our way to the Fan town where we were going. I said I supposed that was another African high road.

"The next morning we had an early breakfast, struck our camp, and moved to our new camping-ground. We pitched upon a suitable place, started for a day's hunt, and soon found more fresh gorilla tracks, which we followed up for four or five hours, when we came upon two young ones. I should say, from what I could see of them, they were half-grown, as they were more active than the adults, for they very quickly disappeared in the thick underbush. We got a long shot at them, but I question if we touched a hair of their bodies. We followed them up, beating the bush until towards evening, but never caught sight of them again. On leaving the forest we came across a herd of wild hogs, and bagged two of them. We had then something for the pot if we had had nothing in the camp, but we had no fear of starvation there, having been left well provisioned. We hurried up to camp and had fresh pork for dinner, which my cannibal friend did not object to—a proof that the Fans were not Jews.

"The following morning we all started out, only leaving two Niggers in charge of the camp. Our cannibal friend was armed to the teeth, carrying his spears in one hand, and his big shield in the other, and a very large knife or cutlass hanging over his shoulder, and, with the exception of charms and fetishes hung round his neck, he was about as naked as Adam.

"We proceeded to the thickest and most impenetrable part of the forest where we left off the previous night. We found fresh gorilla tracks. We followed them up, creeping through the bush as quiet as possible, for some four or five hours, when we heard the peculiar shrill bark of gorillas, also the soft chuckle of some juvenile of the family. All the men were struck with terror at hearing a number of the ferocious animals, for one was quite enough for them to tackle at a time. We crept on without a whisper from any of the fellows, all in the greatest awe; some of the Niggers positively turned pale.

"At last we got a full sight of a male and female gorilla sitting by an immense tree with a huge and hollow trunk. There they were close together, like Darby and Joan, conversing over their family affairs, or perhaps the old woman reading him a curtain lecture, and the young one playing about, eating ground-nuts, all quite unconscious of being surrounded by enemies. There was no time to be lost in looking and pitying them in their happy state of ignorance.

"I let my two courageous hunters, Yongyong and Mongogomo, have the first shot, one selecting the male and the other the female for their mark, I keeping my ammunition for self-defence, thinking that it was too long a shot to make sure of a kill. They both fired. The female crawled into the bush, the young one following its mother; the old male rose upon his legs, looking most ferocious. He stepped forward a few paces, stood looking round in a bewildered manner, then threw up his right arm, giving a tremendous roar and beating his breast. I could see he had been winged; he had only got one arm. He had caught sight of us and moved again. Most of the fellows ran off, but my cannibal friend stuck to me like a brick; the two hunters were reloading. I did not feel the least timid; I had got used to gorilla hunts, and felt as indifferent as if I was going to shoot a midden fowl. He came a few steps nearer, swinging his arm and grinding his teeth; I thought he had got quite close enough to be comfortable. He gave another of his terrible roars. As he raised his leg for another move I took a deadly aim, and shot him in the heart. He fell forward, struggled and rolled over upon his back, grinding his teeth, and died like a Christian.

"All the Niggers rushed up, determined to be in at the roast if they ran away from the kill. We then went to look after the old female. We found her dead, and the young one fondling over her, but the underbush was so thick we could not throw the net over the young one, and it ran further into the bush, so we brought the mother away into the open space, and laid her near the old male, and hid behind the trees. We waited for some time; at last the young one came creeping very cautiously from the bush. It looked first at its dead father, but, evidently having most affection for its mother, left him and went to the mother, making a most pitiable lamentation. It cuddled and kissed her as a child would its mother, took hold of her hand, as if to pull her up. We all surrounded it and threw the net over the mother and young one, and after a great deal of struggling, one Nigger receiving a severe bite in the thick part of the arm, and others getting numerous scratches (for it was a most savage little wretch—we had never met with one half so vicious), at last I got a collar on it, with a good chain, put what was left of my old coat over its head, and tied its arms and legs safe with the net, so that they could carry it without being bitten or scratched, and started off for the camp, leaving sufficient men to bring the two corpses.

"Of course the Niggers had to have their usual dance and song of praise to something for their great luck, so we left them to it and hurried away with our young prize. When we got to the camp we untied it and put it into a cage by itself, for it was so savage and wild in its manners I durst not put it with the little female. I found it was a very fine male; I should think it was nearly five years old, with a cast in one eye. I then put the cages opposite each other. They seemed to fraternise with each other, as if they had met before in the forest.

"The men arrived with the dead father and mother, and I examined them very minutely. The male was a monstrous beast, very nearly seven feet in height, with an immense chest, and a muscle on his arms and legs like a Roman gladiator, and enormous tusks. The female was a foot shorter, but a fine muscular animal. I must confess that a feeling of repentance came over me for having taken such a cowardly advantage of the two noble creatures, and thought if they only went in organised companies, as we were, they would make short work of their enemies. I have never seen them but in pairs, which satisfied one that they were not polygamists, like their Negro countrymen."

The Town Hall, Herne Bay, was crowded on Wednesday to witness the comic opera *La Poupée*, played by the Ben Greet company. The piece was accorded a most enthusiastic reception. Mr Bert Danson was very droll indeed as Hilarius, and played with unflagging zeal throughout. He was well supported by Mr Algernon Lee, a very capable Launcelot, Miss Margaret Ainsworth as Madame Hilarius, and Miss Eva Ellis as Henri. Miss Cissie Wade was admirable as Alesia, her singing being much appreciated, and her doll-like movements were most realistic. Mr Stanley White gave one of the best representations of Baron Chanterelle that we have seen, and was ably supported by Mr A. Bishop as Loremois. Mr J. Brüll was an excellent Father Maxime. The piece was well put on under the management of Mr Stanley White.

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PROVINCIAL THEATRES.

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EAST DEREHAM, THEATRE ROYAL.—For Vacant Dates after Sept. 28, apply to B. H. Vores, Manager, 27, Church-street, East Dereham.

ECCLES.—LYCEUM THEATRE.—Lessee and Manager, Mr J. Hagbe. Managers of No. 1 Attractions invited to forward List of Vacancies. Now booking Spring and Autumn, 1905.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE, Limited.—Managing-Director, Mr R. C. Buchanan. Glasgow's Premier Theatre. The Royal Princess's, Glasgow; Metropole, Glasgow; Boro', North Shields; Royal, Blyth; and Scotland's Provincial Theatres booked in conjunction.

GREENOCK, THEATRE ROYAL.—Lessees, The Executors of the late Alexander Wright; Managers, A. B. Wright and J. J. Wright.—Now Booking Spring and Autumn, 1905. First-class Companies only. Silence a polite negative.

GREENOCK.—NEW THEATRE.—Managing Director, Mr R. C. Buchanan. To be erected at a cost of £18,000. Holding over 2,000. Fireproof, Electric Installation. Any other Theatre in Greenock is barred. R. C. Buchanan, Grand Theatre, Glasgow.

GRIMSBY.—PRINCE OF WALES'S THEATRE. Proprietors, Prince of Wales's Theatre Co., Gt. Grimsby, Limited. Managing-Director, Joseph H. Curry. Few Autumn Dates at Liberty, Now Booking 1905. Telegraphic address, "Curry, Grimsby."

HANLEY, THEATRE ROYAL, LTD.—Please note.—The Staffordshire Potteries for all Dramatic Purposes must be considered as one Large Town. The following Attractions are Booked for the Autumn Season of 1904:—Miss Ellen Terry and full Company, Mr E. S. Willard and full London Company, Moody-Manners No. 1 Company, Sir Henry Irving and his Répertoire Company; also the following No. 1 Companies:—"Belle of New York," "Sapho," "Earl and the Girl," "School Girl," "Girl from Kay's," "Duchess of Dantzic," Beerbohm Tree's "Darling of the Gods," "Florodora," and others. Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire. Lighted by Electricity; accommodation for 3,700 People. Electric Trams and Trains after Performance to ends of the District, Longton, Stoke, Burslem, and Tunstall. Vacant for First-class Companies only, Oct. 31, Nov. 7, and 1905. Chas. E. Elphinstone, Managing-Director.

HULL.—THE CIRCUS.—General Manager, Edward Emerson. One of the Finest and Largest Halls in the Provinces, Fitted with Large Stage, and suitable for Circus, Minstrels, Panoramas, Concert and Choir Parties, &c. Rental, Share, or Salary. Only a Few Vacant Dates.

ILFRACOMBE.—THE RUNNACLEAVE HOTEL. THEATRE to Seat about 600. Good Gallery, Electric Light in Theatre, Foot Lights, &c., all regulated at Back of Stage. Rental or Share. Apply, Manager.

ILKESTON, THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers. 1904, all Dates Booked. First-class Pantomimes for Jan. 2 (first in), onwards, through 1905. Silence courteous negative.

JARROW.—THEATRE ROYAL. BARROW.—ROYALTY T. AND OPERA HOUSE. CONSETT.—NEW THEATRE. Lessee and Manager, Mr Hugh Robertson. Vacant Dates:—Jarrow, Oct. 17, Nov. 21. Barrow, Oct. 17 and Nov. 7, for First-class Musical Attractions. The Bookings for this Theatre include the Principal Attractions Touring. Consett, Nov. 14, Dec. 5, on. All applications for Dates to Hugh Robertson, Theatre Royal, Jarrow.

JERSEY.—OPERA HOUSE, and ST. JULIAN'S HALL, GUERNSEY. Address, C. Robert Perkins, Jersey.

KIDDERMINSTER.—OPERA HOUSE. A Beautiful Theatre and pronounced success. Old Theatre Receipts trebled in the New. Holding capacity £100. Vacant Oct. 17, Dec. 5. All communications, J. P. Moore, West Bromwich.

KING'S LYNN.—NEW THEATRE.—Sole Lessee and Manager, J. Bannister Howard. The above Theatre will be Opened Sept. 19 with the Moody-Manners Opera Company (No. 1). Only Vacant Dates this Year, Sept. 26 and Nov. 21. Good Companies are invited to send Vacant Dates for 1905. N.B.—Theatre can sometimes be Booked in conjunction with New Theatre, Cambridge. J. B. Howard, 3, Bedford-street, Strand.

LEICESTER.—ROYAL OPERA HOUSE. Sole Proprietor, Lieut.-Col. J. A. Winstanley. Re Dates for Spring, 1905, address, Geo. M. Slater, Business Manager for Lieut-Col. Winstanley, Royal Opera House, Leicester.

LEYLAND PUBLIC HALL, LANCASHIRE.—Stage, 30ft. by 20ft. Proscenium. Seats 800. Balcony. District Population, 8,000. Small Stock Scenery. No Sharing. Vacant Dates for Companies or Entertainers. Apply, Managing Director, Park House, Leyland.

NORTH SHIELDS.—ROYAL and BORO'. Re Dates, Arthur Jefferson, Ayton House.

NOTTINGHAM.—GRAND THEATRE. Manager, Charles P. Cookn. Vacant Dates, for First-class Attractions only, in 1905. Silence a courteous negative.

PROVINCIAL THEATRES.

OLDHAM. — EMPIRE THEATRE.—
Holding Capacity, £200. Telephone, 362
Lighted throughout by electricity. Band of Sixteen.
Vacant Oct. 3 for Musical Attraction.
All communications to ERNEST DOTTRIDGE

OXFORD.—NEW THEATRE.—
Managers of First-class Companies
are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negative.

PLYMOUTH, THEATRE ROYAL.—
Lessee and Manager, Mr C. F. WILLIAMS.

This Theatre has again passed into Mr Williams's hands, after an interval of Fifteen Months.

Applications for Dates to be addressed to
Mr C. F. WILLIAMS, Theatre Royal, Plymouth.
Vacant, Dec. 12.

PLYMOUTH. — GRAND THEATRE. —
Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class Attractions only.
For Dates, apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON.
Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.—
Monday, Aug. 29, the Akimotos, D. Palmer, Little Uno, the Brontes, M. Courtney, W. Musgrave, Sisters Terry, Grey and Welford, Musical Palmers.
Rehearsal at 2·0 p.m.
All communications to the SECRETARY.

RAMSGATE.—
SANGER'S AMPHITHEATRE.
The Old-established and Popular Theatre.
Sole Proprietor, Lord GEORGE SANGER.
Manager, HENRY BOWMAN.
Open all the year round.
Visited by all the Leading Attractions.
Aug. 22, "A Country Girl;" Aug. 29, "The Eternal City."
Now booking 1905. Address, HENRY BOWMAN, as above.

RYDE, THEATRE ROYAL.—
Sole Lessee and Manager, J. BANNISTER HOWARD.
Required, a few Good Companies, October, onwards.
N.B.—The Theatre is only opened Twice a Month during the Winter Season, so Companies can be assured of doing good business. Now Booking Autumn, 1905. Few good Dates left. Companies can be Booked in conjunction with Theatre Royal, Worthing.
J. B. HOWARD, 3, Bedford-street, Strand.

SOUTHEND.—EMPIRE THEATRE.—
Managing Director, W. MARLOW;
Manager, W. MARLOW, jun.

The Best Place of Amusement
on the South-east Coast.

Bookings include:—Mrs Lewis Waller, in "Zaza;" Mabel Love, in "Sweet and Twenty;" Miss Louie Freear, in "Boy Bob;" the Moody-Manners Opera Company, Mr George Dance's Companies, in "The Country Girl," "The School Girl," "The Girl from Kay's," "The Chinese Honeymoon;" "The Three Little Maids," "Kitty Grey," "La Poupée," "Amorelle," "Cousin Kate," "The Marriage of Kitty," "The Belle of New York," &c.

Vacant Dates,
Oct. 3, 10, 24, and on.

Managers of First-class Companies please address,
W. MARLOW, jun., as above.

SOUTH SHIELDS, THEATRE ROYAL.
Lessees and Managers, J. and F. COULSON
Nothing Vacant this Year.
Vacant Feb. 13 and onwards, with exceptions.
Address, J. and F. COULSON, T. R., South Shields.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE.
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," &c.
Vacant, Dec. 5, Jan. 9, Feb. 6, onwards, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE,
ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA
HOUSE and THEATRE ROYAL.
Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Nov. 28, March 13, 27, April 10, May 1, 8, 22.
ROYAL.
Dec. 19, Jan. 9, 23, 30, Feb. 13, 20, 27, &c.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WALSALL. — HER MAJESTY'S
THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd.; Secretary and Manager, W. H. WESTWOOD.
Holds £180. Circle, 3s.; Stalls, 2s.; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. Vacant Oct. 10, 17, Nov. 7, 14, 21, and 28.

WEST BROMWICH, THEATRE
ROYAL.—Open All the Year Round.
Cosy, Popular, and Prosperous Theatre.
Vacant Dec. 26, Jan. 2 and 9.
All communications to JAMES P. MOORE.

WOKING.—PUBLIC HALL.—
JOHN SMITH, Secretary.
The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham.
The Stage has recently been Enlarged.
Good Attractions only Required.
J. LEWIS, Manager.

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PROVINCIAL MUSIC HALLS.

FORTY WORDS (Five Lines), TWO AND SIXPENCE.
For Each Additional Line, Sixpence.
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The Most Complete
DRAMATIC DICTIONARY OF DATES.
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THE ERA ANNUAL, 1904
"The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

THE ERA ANNUAL, 1904.
"The Era" Annual, 1904, contains, as usual, many items and statistics of use and interest to all connected with the stage, and, in addition, a number of sketches and short stories by leading artistes, managers, and others. Among the contributors are J. L. Toole, Dan Leno, George R. Sims, George Robey, Huntley Wright, Harry Randall, Bransby Williams, A. W. Pinero, Louie Freear, Little Tich, George Mozart, and Douglas Orichton. The publication is cheap at a shilling.—Birmingham Daily Gazette, Jan. 16th, 1904

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ARTISTES WANTING ENGAGEMENTS.

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"Wire," "The Era, London."
"Ring-up," 4,747, Central.

COMPANIES WANTED.

MILTON BODE'S THEATRES.
WANTED, Companies for
DALSTON THEATRE, LONDON, N.E.
Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on.
COUNTY THEATRE, READING.
Oct. 10, Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on.
ROYALTY THEATRE, CHESTER.
Oct. 3, Nov. 7, Jan 30, Feb. 6, 20, 27, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Oct. 3, 31,
Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights).
CLARENCE THEATRE, PONTYPRIDD.
Vacant, Dec. 19, Jan. 23, Feb. 13, March 27, on.
THEATRE ROYAL, HUDDERSFIELD.
Oct. 31, Nov. 21, Dec. 19, 26,
Christmas Week, Jan. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Sept. 26, Oct. 10, Nov. 21,
Feb. 13, 27, March 13, 20, on.
THEATRE ROYAL, LEAMINGTON.
Vacant Oct. 3, 10, 24, Nov. 7, 14, 21,
Dec. 12, 19, Jan. 2, 16, on.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE, Spring, 1905.
TERRISS THEATRE.
Dec. 5 and Spring.
METROPOLE THEATRE, BIRMINGHAM,
Oct. 10, Nov. 14, 28, Dec. 5.
Address,
WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD.
Sept. 5, 19, Oct. 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 12, 26 (Three Nights), Oct. 10, 24,
Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, Oct. 6, 13, onwards, and Christmas.
VICTORIA THEATRE, SHEERNESS.
Canterbury Booked in conjunction.
Vacant Sept. 5, 26, Oct. 10, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Musical preferred,
Oct. 10 (?), Dec. 5, onwards. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE

Mr F. W. PURDELL'S THEATRES.
ALEXANDRA THEATRE, N.
WANTED, First-class Attractions, Dec. 5,
Feb. 27, March 13, 27, 1905.
MARLBOROUGH THEATRE, N.
Vacant Sept. 26; Feb. 13, March 20, 1905.
THEATRE ROYAL, SHEFFIELD.
Vacant Oct. 10, Nov. 21, Dec. 5, 12; Feb. 27, March 6, 13, 1905, for First-class Attractions.
Address, F. W. PURCELL,
Alexandra Theatre, London, N.

GRAND THEATRE, BRIGHTON.
Under the Control of ERNEST CARPENTER.
Striking success of the New Management.
Brighton Startled with the
Transformation of the Eden.
Great Business Nightly, in Spite of Weather.
WANTED, Big Attractions for 1905-6.
only the Best Entertained.
Address,
ERNEST CARPENTER.

BOROUGH THEATRE, STRATFORD.
Oct. 3 Vacant.
WANTED, Strong Attraction for the above
Date.
Apply, FRED FREDERICKS.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, Strong Attractions, Sept. 26
(Three Nights), Oct. 3, 10, and on.
Address,
CHAS. M. JULIAN, General Manager.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for
Oct. 24,
Dec. 5, 12, 19, 26.
Required, Good Pantomime, January and February.
Address, THOS. SWINTON.

NEW THEATRE, HAWICK.
Opened the Last Three Days of each week only.
WANTED, Good Companies for few Vacant
Dates in January and February. No other dates open. Dumfries may be booked in conjunction to complete week.
W. PAYNE SEDDON, Opera House, Londonderry.

QUEEN'S THEATRE KEIGHLEY.
CARSON AND GRANVILLE, Proprietors.
WANTED, First-class Companies
Nov. 28,
Dec. 19, 1904,
and Jan. 2 and 30, 1905.

WANTED, Big Attractions, Oct. 3, 10, 24,
on, Chorley; Oct. 10, 17, 31, on, Radcliffe.
Address, SANTE, Theatre, Radcliffe.

KING'S THEATRE, CARDIFF. One of the Paying Drama Houses in Wales. Last Week, "Under the Russian Flag." Tremendous Business. This Week, "The Fatal Wedding." Hundreds turned away.
WANTED, Nov. 7, Vacant through transferring. High-class Drama or Musical Comedy only Entertained. Address, FRANK BATEMAN.

TOWN HALL THEATRE, METHIL, FIFE.
Lessee and Manager, ALF LIVERICK.
WANTED, Companies, Oct 6, Nov. 14
and 21, December, onwards, with exceptions.
LIVERICK, 2, Whitson-bank, Leven.

NEW THEATRE ROYAL, LINCOLN.
WANTED, First-class Attraction, for Oct 3,
Nov. 28, and Dec. 5; also for Jan. 9, 30, 1905.
Address,
FRANK KING.

CENTRAL THEATRE, NORWICH.
WANTED, Good Attractions, Sept 26,
Oct. 24, 31, Nov. 14, and onwards with Exceptions. Vacant Christmas for Panto. Address, WEBB.

The Prettiest Theatre in Scotland.
NEW GAIETY THEATRE, DUNDEE.
WANTED, Strong Drama or Musical
Comedy, Nov. 7 and Dates in February.
S. KING ALEXANDER, General Manager.

WANTED, First-class Attractions,
Sept. 26,
Oct. 17, 24, Nov. 14, 28.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

FOLKESTONE.—PLEASURE GARDENS THEATRE.
WANTED, High-class Companies, Oct. 24,
Nov. 14, 21, Dec. 5, and Spring Dates.
H. W. ROWLAND, Manager.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
WANTED, First-class Companies.

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W
Vacant,
Dec. 12, Feb. 6, 13.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Jan. 23, March 13, 20, 27.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
May 15, 29, June 5.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
Sept. 26, Oct. 31.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Feb. 6, 27, March 6.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10, Nov. 14.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

ARTHUR CARLTON and SAM DUCKWORTH'S
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ARTHUR CARLTON and SAM DUCKWORTH'S
ARTHUR CARLTON and SAM DUCKWORTH'S
THEATRES.
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HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, Dec. 15.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
No Vacancies.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 29, Sept 5, 22, 26, Oct. 3.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Sept. 1, 5, 19, 26, Oct. 3.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

THEATRE ROYAL, WORKINGTON.—Sole Lessee and Manager, Mr HELSBY WRIGHT. The Popular Theatre under popular and experienced management. One of the best paying Properties on the N.-W. Coast. Visited by the Best Companies Touring. Booked in conjunction with Theatre Royal, Whitehaven.
WANTED, Strong Attractions, Oct. 3, 10,
31, Nov. 14, Dec. 5, and Few Later Dates. Address, HELSBY WRIGHT. Telegrams, "Wright, Theatre, Workington"

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Known, the above Theatre
will be Opened Sept. 19 with the Moody-Manners Opera Company (No. 1). Only Vacant Dates this Year, Sept. 26 and Nov. 21. Good Companies are invited to send Vacant Dates for 1905
N.B.—Theatre can sometimes be Booked in conjunction with New Theatre, Cambridge.
J. B. HOWARD, 3, Bedford-street, Strand

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Good Company Sept. 26,
Second week of opening.
J. B. HOWARD 3, Bedford-street, Strand.

THEATRE ROYAL, RYDE.
Sole Lessee and Manager, J. BANNISTER HOWARD.
WANTED, a few Good Companies, October
onwards.
N.B.—The Theatre is only opened Twice a Month during the Winter Season, so Companies can be assured of doing good business. Now Booking Autumn, 1905. Few good Dates left. Companies can be Booked in conjunction with Theatre Royal, Worthing.
J. B. HOWARD, 3, Bedford-street, Strand.

WANTED, Immediately, Good Dates for a
New Successful Money-making Drama, to be seen in London. Advertiser will pay a good commission for introduction securing business. Address, Box 8,299, "The Era."

WANTED, Real Attractions for Dec. 26
and Jan. 2d, Nothing Too Big, Share or Certainty, for the Theatre Royal, Bolton. Musical Preferred.
Address J. F. ELLISTON

GRAND THEATRE, SWANSEA.
Vacant Dates for First-class Companies.
WANTED, Jan. 23 and 30, Feb. 20 and
27, March 6 and 13, April 17, May and June all.
Apply, F. BOYCE, Grand Theatre, Swansea.

PLEASURE GARDENS THEATRE, FOLKESTONE.
WANTED, First-Class Attraction, Sept. 5
Three nights possibly Vacant unexpectedly. Dover has following Three Nights. H. W. ROWLAND, Manager.

WOOLWICH.—GRAND THEATRE.
WANTED, Big Pantomime Production for
One Month at above Christmas, and might arrange Two Weeks to follow. Address, CLARENCE SOUNES

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Comedies or High-class
Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces.
Vacant Oct. 10, 17, Nov. 7, 14, 21, and 28.
Address, W. H. WESTWOOD, Walsall.

WANTED, for Theatre Royal, Barnstaple,
Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

WANTED, Comedy or Musical Companies
Touring Scotland to Book Theatre Royal, Inverness. Opening Week Vacant. CAMERON BURGESS, Manager.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City.
Electric Light Throughout. Main Thoroughfare.
WANTED, First-class Companies, for
Autumn and Spring Dates.
Address, GREEN, Whitevale Theatre, Glasgow.

NEW PAVILION, EASTBOURNE PIER.
WANTED, First-class Company (Musical
Comedy preferred) for Three Nights, Oct. 6, 7, and 8; also Nov. 28 (Week), Dec. 12 and 19, and various Dates in the Spring. Address, G. HAYES, Manager.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.
WANTED, Wanted, Wanted.
GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

MR MORTON POWELL'S ENTERPRISES.
WANTED, First-class Companies for
Star Theatre, Swansea,
Oct. 31, Nov. 21, Jan. 9, 30, Feb. 13, 20.
Albert Theatre, Brighouse,
Oct. 31, Nov. 28, Dec. 19, Jan. 2, Feb. 6, 13, 20.
Queen's Theatre, Farnworth,
Oct. 10, 11, 12, Nov. 28 (?), Dec. 5 (?), 19, March 20.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

QUEEN'S OPERA HOUSE, WORKINGTON.
Sole Proprietor and Manager, COATES F. PORTER.
Seating Capacity, 2,500.
WANTED, First-class Companies, Musical
preferred, Sept. 5 and 26, Dec. 1 (Three Nights), 5, and 19. Also a First-class Pantomime for Jan. 16 and 23.
THEATRE ROYAL, WHITEHAVEN,
Six and a-half Miles Distant,
Booked in conjunction.
Wire,
"Bowler, Workington."

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for
the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 8 (Three Nights), 22, Oct. 10.
GRAND THEATRE, MARGATE,
Oct. 24 and On.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 3 (?), 17 (?), 31.
GRAND THEATRE, BOSCOMBE,
Oct. 31.
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

HARROGATE GRAND OPERA HOUSE.
WANTED, First-Class Companies, Musical
preferred. Vacant through obliging Managers, Sept 22, 23, 24, Oct. 20, 21, 22, Nov. 3, 4, 5. Three Nights each. Apply, WILLIAM PEACOCK.

THEATRE ROYAL, DUMFRIES.
WANTED, High-class Companies, Oct. 3,
Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

OPERA HOUSE, LONDONDERRY.
WANTED, owing to Transfer, a Good
Company, Oct. 17 or 24. Opening for Grand Opera October or February. No Opera yet booked.
W. PAYNE SEDDON, Opera House, Londonderry.

WANTED, First-class Company (Musical
preferred) to open King's Theatre, Gainsborough, end of November. CARLTON, Crownhill, Devon.

WANTED, Big Attraction, Sept 26, to
oblige W. W. Kelly, Esq. Musical Play preferred.
M'LEOD LOADER, Theatre Royal, St. Helens.

PARDOE'S THEATRE, MIDDLETON, LANCS.
WANTED, First-class Company, Musical
or Drama, Sept. 5, through breach of contract. Letters, W. PARDOE.

WANTED, Companies, Bright and Musical
Preferred, Three Nights,
Sept. 8, 9, 10, and During the Month.
H. STIMPSON, King's Hall Theatre, Skegness.

VICTORIA HALL, HALIFAX.
WANTED, High-class Operatic and
Dramatic Companies
to apply for
Remainder of August and September.
Seating Capacity about 2,500.
Stage, Equipment, and Scenery.

SECRETARY,
8, Ward's-end.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards,
with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now
being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

WANTED, Strong Play for Special
Fortnight. Would not object to one Unproduced.
Miss MAY, Simonside, South Shields.

CIRCUS, HULL.
WANTED, the Best Companies, Minstrels,
Panoramas, Circuses, Concert and Choir Parties; Share or Salary. Silence a courteous negative. Please send Vacant Dates, full Particulars, address, EDWARD EMERSON, General Manager, Circus, Hull.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Nov. 14,
Christmas, Spring, '05. CHARLES HARRINGTON,
Opera House, Northampton (Return). Southend to follow.

MR and MRS CHALMERS MACKEY'S TOUR,
"THE WEARIN' O' THE GREEN."
No Vacant Dates this year.
WANTED, Jan. 30, Feb. 6, 20, 27, and
March 6
Grand T., Glasgow. Next, New Century T., Motherwell.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Sept. 5 (Three
Nights, South), Sept. 19 and 26.
C. R. STONE, wire To-day, Theatre Royal, St. Helens; next Week, Pier, Herne Bay, Three Nights; Globe Theatre, Deal, Three Nights.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction,
Oct. 10, Nov. 7, and Boxing Night.
Rapidly Booking Spring, 1905.
Magnificently Advertised. Beautifully Mounted and Splendidly Played. New Special Scenery and Effects.
Theatre Royal, Ton-y-Pandy (Return), Aug. 29.

"TWO LITTLE VAGABONDS."
WANTED, First-class Theatre, Nov. 7,
In or Near London,
to Oblige Mr A. F. Henderson.

ERNEST P. CLIFT,
110, St. Martin's-lane, W.C.
Wires, "Vagancy, London."

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14,
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Oct. 3, 10, 24,
Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres
for Walter Melville's New Play,
Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 17, 24, Nov.
14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage,"
Fredk. Melville's Latest Production,
Sept. 5, 12, and on.

"HER FORBIDDEN MARRIAGE."
WANTED, Theatre, Sept. 26.
FREDK MELVILLE, Standard Theatre, E.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Sept. 12, Three Nights, in
Scotland.
WALTER MELVILLE, Standard Theatre, E.

WANTED, Theatres, 1905, for Important
New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Oct. 17 and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"A GIRL'S CROSS ROADS."
WANTED, Dec. 5, 12, Christmas Week,
and Theatres, 1905.
DOUGLAS BRUCE, Standard Theatre, London, E.

MISS WINIFRED MAUDE'S COMPANY.
"THE SINS OF A CITY."
By Nita Rae.
WANTED, Wanted, Wanted, Wanted,
Oct. 3 (?), 10, 17, 24.
Vacant through obliging R. C. Buchanan, Esq.
"THE SINS OF A CITY."
Miss Winifred Maude as Seaweed.

Miss Marie Lyons	Mr Norman A. Overton
	Mr Ivan Gore
Miss Eva Reed	Mr W. E. Simpson
	Mr Royce Carlton
Miss Alice Granville	Mr G. W. Baxter
	Mr W. Dudeney

Mr Victor Du Cane

"THE SINS OF A CITY."
Plant of 300 Sheets of Printing without a Repeat.
"THE SINS OF A CITY."
Refer any Manager visited.
Aug. 29, Opera House, Dudley.

"THE NEW CLOWN."
WANTED, First-class Theatre Only,
Sept. 12,
Sept. 12,
Sept. 12.
Mr Stanley Cooke and No. 1 Company.
Enormous Success at Bristol, Dublin, and Belfast.
Wire, HERBERT GREVILLE, Royalty Theatre, Barrow.

WANTED, Nov. 21, 28, Christmas, on, for
Mrs Lewis Waller in "Zaza" and Berton's New Play.
Address,
HALDANE CRICHTON, Grand Theatre, Llandudno.

"THOROUGHBRED,"
by Ralph R. Lumley, Author of "Aunt Jack,"
"In the Soup," &c.
WANTED, Wanted, Sept. 12,
Sept. 12,
Sept. 12
Wire, W. J. LANCASTER, Eccentric Club, London.

Mr ROBERT PERRIS'S COMPANY,
in the
Successful Musical Comedy-Drama,
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."
WANTED, Oct. 17 and Christmas Week.
Address, Metropole Theatre, Devonport.

WANTED, Good Theatres for "Her Fatal
Past," Nov. 7, Christmas, and Jan. 30, 1905.
T. E. WARD, C. T., Warrington.

"BIGAMY."
WANTED, Sept. 12 and Few Autumn.
A No. 1 Production.
FRED MOULE, Theatre Royal, Barnsley.

"THE LIFE THAT KILLS."
WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Theatre Royal, Barnsley.

"THE 10·30 DOWN EXPRESS."
WANTED, Sept. 12, Sept 12, Lancs or
Yorks preferred. HORACE STANLEY, to-day, Alexandra Theatre, Hull; next, T. R., Lincoln.

"GENTLEMAN JOE."
WANTED, First-class Theatre,
Oct. 10.
STANLEY ROGERS, Her Majesty's Theatre, Carlisle.

WANTED, Sept. 26th (North),
"The Conscript."
MITCHELL and BOLTON, Metropole, Abertillery.

"SENTENCED FOR LIFE."
WANTED, Nov. 21, 28, only Vacant this
year. FRED BULMER, Grand T., W. Hartlepool.

THE PRESTON AND DOHERTY REPERTOIRE CO.
Under the Direction of F. B. Woulfe.
WANTED, Sept. 12 (North or Midlands),
Sept. 26, Oct. 3, and on, with exceptions. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," "Neil Gwynne," &c.
F. B. WOULFE, Avenue Theatre, Sunderland.

"ANCESTORS OF THE CROWN;
or,
The Bowmen of England,"
by Max Goldberg.
Messrs Preston and Doherty's Production.
Under the Direction of F. B. Woulfe.
WANTED, Good Autumn Dates, to Follow
Production of this Powerful Historical Drama
at the
Queen's Theatre, Manchester, Sept. 19.

"A DAUGHTER'S CRIME."
WANTED, Theatres, Sept. 19, 26, all Oct.
GARRETT TODD, Daly's Theatre, W.C.

"THE SLEDGE HAMMER," by Wilson Barrett.
WANTED, Theatres, Xmas., between Lon-
don and Barnsley. W. V. GARROD, Tyne, Newcastle.

"AT WAR WITH THE WORLD."
WANTED, Sept. 5, 12, 19, 26, onwards,
following Surrey, Greenwich, Coventry, Birkenhead, &c. Everything reliable, Printing always ready.
Wire or write, GEO. LITTLETON,
61, Pigott-street, Birmingham.

"LIFE'S SWEETEST SINS."
WANTED, for this Recognised Success,
Sept. 19, 26 (Midlands preferred). Enormous success last week at Alexandra, Birmingham. Managers refer Mr L. Collingwood. T. A. JONES, O. H., Workington.

WANTED, Sept. 12, for "Glittering
Gloria" Production, from Wyndham's T., London. Entire Production carried. WILLIAMS, Court T., Wigan.

"DRIVEN FROM HOME."
WANTED, Oct. 10 (N.), 24 (M.),
Nov. 14, 21 (Mid. or South).
Wire. Wire. Wire.
DAWSON, Opera House, Perth, N.B.

WANTED, Sept. 5, 26, and Oct. 17,
for
"The Beautiful Avenger,"
Scudamore and Richmond's Grand Production.
Address, Mr RICHMOND,
Theatre Royal, Rochdale,
Aug. 29, Six Nights.

THEATRES WANTED

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for
"HONOUR THY FATHER,"
Oct 3, 31, Nov. 14, 28.
One of the most Brilliantly Successful Plays Toured.

"GREED OF GOLD."
Oct. 17, Nov. 2, 28, Dec. 5, 12, 26.

"A WOMAN'S DEVOTION."
A Play of Heart Interest.
Oct. 17, 24, Nov. 7, 14, 21.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, First-class Theatres
"Heart of a Hero," Sept. 5, 19, Oct 3, 17.
"Drama of Life," Sept. 12, 26, Nov. 14, 28.
"Defending His Honour," Oct 3, 17, Dec. 12
"A Modern Adventuress," Nov. 14, Dec. 12, 1904, and Jan. 30, 1905. Queen's Theatre, Keighley.

LESTER COLLINGWOOD'S
"WHEN LONDON SLEEPS" No. 1 COMPANY.
WANTED, Important Theatre, Nov. 28.
Only Open week this year.
LESTER COLLINGWOOD,
Alexandra Theatre, Birmingham.

"THE SINS OF THE FATHERS."
WANTED, Oct. 24, Nov. 21, 28, Dec. 26, Jan. 2, 16, and various on.
Enormous Success of the Revival. Calls and Recalls.
Complimented by Mr T. C. Rawes, Mr David Williams, Mr Wallace Davidson, and many others.
Tuesday nearly double Monday.
HUGH OSBORNE, Theatre Royal, Houghton.

"A TEMPTER OF WOMEN,"
by Clifford Rean.
WANTED, Sept. 5 (precede Stratford), 19, 26, Oct. 3, 10, 17, 24, onward, with exceptions. Christmas and New Year Vacant. Huge success, Crewe. Refer H. Taylor, Esq. Immediately Rebooked.
Lyceum Theatre, Crewe, Aug. 24.
Gentlemen,—I am pleased with your play, and more than pleased with your company, which has the distinction of being well and discreetly selected for the various parts. You have hit my patrons' tastes and given me satisfaction. You may come again. Yours faithfully (Signed), HENRY TAYLOR.—Messrs Rean and Pease.
Same opinion endorsed everywhere. Wire, re 5th, SYDNEY T. PEASE, Lyceum, Crewe; next, Goole (Three), Pontefract (three). Opening Season.

"SHADOWS OF A GREAT CITY."
WANTED, Big Theatres,
Sept. 12, 26, Oct. 24
Three Tons of beautiful Scenery Carried.
HARRY FOXWELL, Queen's Theatre, Swindon.

"THE FEMALE SWINDLER."
WANTED, Theatres, Nov. 14, Dec. 12, Christmas, Jan. 2, 9.

TOM H. TAYLOR,
Standard Theatre, E.

M. B. BUCKSTONE and I. K. COX'S COMPANY.
"THE SEAL OF SILENCE."
WANTED, Sept. 19, to follow Prince's Theatre, Bradford, also Sept. 26. Refer R. Ernest Liston, Esq., C. P. Cooke, Esq., Lingford Carson, Esq. H. G. WYNN, Theatre, Ebbw Vale.

FRANK BERTRAM'S COMPANY.
"THE CONVICT'S DAUGHTER"
"THE CONVICT'S DAUGHTER."
WANTED, Good Theatres for Sept. 12 and Oct. 10
for this Powerful Attraction.

Address, EUGENE BERTRAM,
P.O.W. Theatre, Southampton.

MISS OSWALD'S "EAST LYNNE."
WANTED, Sept. 19, 26, Oct. 3 and 17 (near London), Musical Version. Big Reception Bacup. The Monday and Tuesday's receipts equal to many Cos.' Week's gross. Wire, BARBS, Bacup. Write, Victoria Theatre, Halifax.

The Great Adelphi Success,
"THE BELLS OF HASLEMERE,"
by Sydney Grundy and the late Henry Pettitt.
Tour under the Direction of CHAS. A. CHANDLER.
Enormous success everywhere visited.
Opened to packed house Monday at Empire, Oldham.
Refer Ernest Dottridge, Esq.
WANTED, Sept. 19 (through Transfer), Oct. 3, to follow Eastbourne. Full London Company, including the Popular Leading Actor, Leonard Yorke, as Frank Beresford. Every Scene, including Real Waterfall and Splendid Peal of Bells, carried. Address, this, Empire, Oldham; next, Osborne T., Manchester.

"THE LONDON FIREMAN,"
by
Arthur Shirley and George Conquest.
WANTED, Oct. 3, 17, 31, Nov. 7 and 14.
E. L. GARSIDE,
Clarence Theatre, Pontypridd.

"A WOMAN'S PLUCK."
WANTED, Theatres, Oct. 31, Nov. 7.
Wire, DOTTRIDGE, Empire, Oldham.

HARDIE and VON LEER'S
"A PATH OF THORNS" COMPANY.
WANTED, First-class Theatres,
Sept. 19 and 26, Oct. 3 (?).
Magnificent Cast, including—
Claude King, Cecil Du Gue, W. L. Rignold, Miss Violet Luddington, Miss M. Stanley Burt, &c.
And Thirty Children in Song and Dance.
Enormous Advertising Plant. Two Advance Agents.
Big Business this week at G. O. H., Middlesbrough.

ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

"SWEET AND TWENTY."
WANTED, Sept. 12, 26, Oct. 10, 17.
Address.
MURRAY KING and CLARK,
Lyceum, Ipswich.

BEAUDYN and LIVESEY'S COMPANIES.
The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."
WANTED, Oct. 3, 17, Nov. 7, 14, and Christmas.
Address, New Theatre, West Stanley.

"THE TRIUMPH OF TRUTH."
WANTED, Oct 31, Nov. 7, 28, Spring.
Refer F. Glanville, Esq., Queen's, Liverpool.
Address, Olympia, Newcastle-on-Tyne.

"TROOPER HUNT'S WIDOW."
WANTED, Sept. 5, 19, and on, with exceptions, for this Latest Success
Wire, FRANK NELSON, Lyceum Theatre, Sheffield, till Saturday;
then, Metropole Theatre, Birkenhead.

PENRHYN FORSTER'S COMPANIES.
"THE OFFICERS' MESS."
WANTED, Sept. 12, 26, Oct. 3, and onwards, for above sparkling Musical Comedy. Entirely New Scenery, Costumes, Uniforms, &c. Full Chorus. Re Dates, HARRY BARFORD, 11, Buckingham-st., Strand, W.C.

PENRHYN FORSTER'S COMPANIES.
"AT BREAK OF DAY."
WANTED, Sept. 19, Oct. 3 and onwards, with exceptions for this Splendid Production from the West London Theatre. Re dates, HARRY BARFORD, 11, Buckingham-street, Strand, W.C.

MR PHILIP CLIFFORD'S Autumn TOUR
of
the New Farcical Comedy,
"WHY WILLIAM LIED."
WANTED, Good Theatres, Sept. 19 and 26, and few Dates later.
Re Dates, apply, HERBERT WARE, Business Manager, 53, Guilford-street, London, W.C.

THOMAS THORNE AND COMPANY.
WANTED, Sept. 26 and Oct. 3 for "Our Boys" or Répertoire. Wire, RUSSELL ROSSE, 10, King-street, W.C.

FRANK WILSON'S CO., "THE MARRIAGE OF KITTY."
WANTED, Theatres, Oct. 10 (South), Nov. 21, on, with exceptions. Wire, F. WILSON, T. R., Margate.

"THE TRAITOR." Messrs MITCHELSON and FINEBERG'S Magnificent Production.
WANTED, Wanted, Sept. 19.
E. HILL-MITCHELSON, Theatre Royal, South Shields.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including
the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in
London.

WANTED, Sept. 5,
Sept. 12, 26,
Oct. 10, 24,
Nov. 14, 28,
Dec. 26,
and on, with exceptions.

Opened at Prince's Theatre, Preston, on Monday last, to £20 better than our First Visit, and only £2 10s. under the Record of the Theatre for over Fifteen Years.
Refer Messrs Sawyer and Woodruffe.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Prince's, Preston;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Theatre Royal, Shrewsbury.

THE NEW "SAPHO."
WANTED, Sept. 26, Oct 31, Dec. 26.
An Enormous Success Everywhere.
Record Week at Carlisle last Week.
Refer Stanley Rogers, Esq.
Opened to over £100 at Preston this Week.
Refer Stephen Pritt, Esq
Miss Annie Bell as Fanny Le Grand.
Address, JAMES BELL, Pier Pavilion, St. Anne's-on-Sea.

BERT WENTWORTH presents "THAT WOMAN FROM FRANCE" on a Scale of Magnificence unlimited in every detail. Each Town Visited this Tour Receipts have Doubled each following Night. Refer! The Cast spells success! Miss Marie De Roos, Mr Jerold Heather, and an Efficient Company all round. Managers are strongly invited to Witness before Booking. Then no difficulty. A Production far above the Ordinary. Beautiful Scenery, Beautiful Dresses.
WANTED, Oct. 17, 24, and 31 (North), Nov. 14, Christmas, and Jan. 2. WENTWORTH, Spennymoor; next, Oxford.

"WHAT A WOMAN DID."
WANTED, Sept. 26, Oct. 10, 31, Nov. 28, Christmas, Jan. 2, and onwards, with exceptions. First-class Company, Splendid Scenery, everything carried, and the finest Plant of Printing on the Road.
WILLIAM A. ARMOUR,
To-day, G., Nelson; next, Opera House, Kidderminster.

WANTED, for "On Circumstantial Evidence" and "At Twelve Midnight," Oct. 10, 17, 24. CHARLES CLIFFORD, Opera House, Porth (return).

WANTED, for "On Circumstantial Evidence" and "At Twelve Midnight," Jan. 29 Feb. 13, 20, March 20, onwards. C. CLIFFORD, O. H., Porth.

MR JOHN LEOPOLD'S "FRIVOLITY" CO.
Vacant Aug. 29, owing to Transfer.
WANTED, First-class Theatre. Wire, JOHN ELLERY, This, Bridlington; next, 10, King-street, Covent-garden, W.C.

"FRIVOLITY" COMPANY.
WANTED, Good Theatre for Christmas, as Mr Leopold has decided not to run Pantomime.
Specially Augmented Company for Holiday Weeks.
Apply, JOHN ELLERY, 10, King-street, Covent-garden, W.C.

"NO MAN'S LAND."
WANTED, Sept 5 (Three Nights), Oct. 31 (Six Nights) for this Well-known Attraction.
HENRY HERNE, Rotunda Theatre, Liverpool.

GUS C. LIVESEY'S COMPANY, "THE CRIMSON CLUB." Thirty-second week Unbroken Tour. New Plant of Special Scenery, Large and Varied Plant of Special Printing. A capital Drama, well played by a Strong Cast.
WANTED, Sept 26 (Precede Mexborough), Oct. 10, 17. Now booking Autumn, 1905. To-day, P. T., Horwich; next, Stourbridge.

"THE BLACK BISHOP."
WANTED, Sept. 5, 12, and onwards, with exceptions, for above Attraction.
Address, CUTHBERT, To-day, Gainsborough; Aug 29, Horwich.

"THE MASTER CRIMINAL."
WANTED, Sept. 26 and Oct. 17,
Address, STANLEY HOPE,
82D, The Chase, Clapham-common, S.W.

E. HILL-MITCHELSON'S
"ROGUES AND VAGABONDS."
WANTED, Sept. 19, 26, Oct. 3, 24, and one or two later. HARRY ESDEN, Grand T., Hull.

WANTED, Theatres for First-class Attraction, Oct. 24, Nov. 14, 21.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

MR LESLIE VYNER'S TOUR.
"SAVED FROM THE SEA."
Mr Leonard Robson and First-class Company.
WANTED, Sept. 12, only Vacant Date this Year. Empire, Dundee.

WANTED, Theatres, Sept. 12, 19, Oct 10, "The Biggest Scamp on Earth." By F. A. Scudamore. Miss Frances Delaval's London Company. Second Year of Tour. Wire to-day, Fleetwood; next, T. R., Birkenhead.

THEATRES WANTED.

GILBERT SIMS and C. J. BANNISTER'S TOUR,
with a First-class Company, in
"THE BRAND OF CAIN,"
by Violet Sims.
Greenwich Theatre, Sept. 5, and following nights.
WANTED, Sept. 12, 19, Oct. 3, 10, and on, for this Powerful Attraction.
Address,
C. J. BANNISTER,
69, Kesiake-road, Queen's-park.

"THE MISSIONARY."
WANTED, Oct. 10, 17, Dec. 12.
FRED BULMER, Grand Theatre, West Hartlepool.

WANTED, Oct. 24, through Transfer; also Nov. 21, 28, Dec. 5, and Christmas, for Miss Emma Litchfield's Drama, "A London Actress," "A London Actress," "A London Actress" Third Year of Successful Tour. Booked and Rebooked at all the Best Theatres. Refer, Manager of any Theatre visited.
Wire, STUART CLEVELAND, Macclesfield;
Write, Greenwich Theatre, Greenwich.

WANTED, Good Theatres Autumn and Next Spring for Alfred Paumier and Walter Howard's Attractions. Entire Productions carried. Theatre Royal, Smethwick.

WANTED, Christmas, on, "Why Men Love Women," by Walter Howard.
Apply, ALFRED PAUMIER, Theatre Royal, Smethwick.

WANTED, Sept. 19, London or South, "Under the Russian Flag." By Walter Howard.
Apply, ALFRED PAUMIER, Theatre Royal, Smethwick.

WANTED, First-Class Theatres, with Open Dates, to receive
Really First-Class Pantomime Productions.
J. F. ELLISTON, Bolton.

EDMUND EDMUNDS' COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.
WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up-to-Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

WANTED, Theatres, Aug 29 and Sept. 5, through misunderstanding, for James M'Grath's Eclipse Company of Comedians, in the Laughable Yankee Absurdity, "Uncle Mac's Holiday," supported by London Star Variety Company. Wire, 2, Wharburton-st., Liverpool.

ARTISTES WANTED

WANTED, Dramatic Artistes for London, including Juvenile Leading Man, Juvenile Leading Lady, Responsible Man.
Open Sept. 5. Rehearse in London prior.
W. E. MELVILLE, Standard Theatre, E.

WANTED, for Two or Three Weeks, Stock (Comedies), at Pier, Paignton, and Ilfracombe, Good Responsible Artistes in All Lines, Good Juvenile for Talbot, in "Our Boys." Must dress well on and off. Open Sept. 5. Rehearse 31st. Terms must be moderate. Address, with photo., MEDHURST, Pelham House, Hyde-road, Paignton.

"WHAT A WOMAN DID!"
WANTED, Recognised Leading Lady to Rehearse at Once. Must be Strong Emotional Actress, Good Figure Essential, to wear fleshings. Photos. and all particulars to WILLIAM A. ARMOUR, to-day, Grand, Nelson; next, O. H. Kidderminster.

EDMUND TEARLE'S TOUR.
WANTED, a Young Lady to Play good Responsible Parts.
All particulars, to EDMUND TEARLE,
Theatre Royal, Glasgow.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, Juvenile Men, for
"Heart of a Hero."
Apply, with full particulars,
C. E. JOHNSON, Theatre Royal, Tyldesley.

WANTED, Character Actor for Colonel and Double in "Two Hussars."
Photos. and full particulars to WEBB and BENGE.
To-day, Walsall; next, West Bromwich.

WANTED, Intense Character Actor capable of Pathos, for Half-demented Idiot. Must be Sound Actor with thorough experience. Height not less than 5ft. 7in. Send last two references, photo., age, and height. Long Tour. Rehearse Tuesday, Ilkeston. Write, GREEN and HINTON, T. R., Ilkeston.

WANTED, for Fit-up Tour, Smart Gentleman for Hawtrey Part. Character Comedian, Two Smart Ladies, Carpenter (small Part) Rehearsal in London almost immediately. Apply, enclosing photos., to W. H. POWELL, 52, Peckham-ro., London, S.E. No callers.

"THE TRIUMPH OF TRUTH."
WANTED, Acting-Manager, Play Detective. Must be Tall. Height, age, references, lowest terms (absolute), MATHEW and HERRICK, Olympia, Newcastle-on-Tyne.

WANTED, for Tom E. Murray's "Our Irish Visitors," two Juvenile Gents with Good Singing Voices Baritone and Bass, also Soubrette, to play Child's Part, with Singing and Dancing Specialities, not over five feet high, to Rehearse Manchester, Sept. 1. Address, WILLIE BURNETT, 44, Woodlands-st., Cheethamhill, Manchester.

EDMUND TEARLE'S TOUR.
WANTED, a Gentleman to Play Athos.
"Three Musketeers;" Julius Cæsar, and good Parts. Also Two Gentlemen for Small Parts.
All particulars to EDMUND TEARLE,
Theatre Royal, Glasgow.

WANTED, for Long Tour, Christmas, Tall Juvenile Man, Short Comedian, and Tall Baggage Man Play Small Part. J. Gallier write. W. HARRISON, Post-office, Cinderford, Glos.

WANTED, for T. R., Prudhoe-on-Tyne, Gent. for Heavies. Responsible people doing turns. All must be Young and used to Stock Bus. Must open Sept 2. Lowest terms to G. H. AUSTIN, Comedy T., Blaydon-on-Tyne.

WANTED, Good Leading Gentleman for Juvenile Part; also Good Heavy Gent. Rehearse Immediately. DOUGLAS BRUCE, Standard Theatre, E.

WANTED, Good Actor and Stage-Manager combined. Rehearse shortly. Address, with photos, height, full particulars, T. E. WARD, C. T., Warrington.

WANTED, Smart Comedian,
Rehearse next week, Leeds
JACK HADDON, Theatre Royal, Leeds.

WANTED, Good Scotch or Irish Comedian, good dancer; no vulgarity; One Week, Aug. 29, Mozart Wilson Company, 6, Alma-terrace, Silloth, Cumberland.

WANTED, Lady Amateur, for Part in First-class Tour of London Play. Well known management. Premium or give time. References given and required.
Send photo (if possible) and full particulars, to W. W., 27, Dagnall-park, Selhurst, S Norwood.

WANTED, Amateur Gentleman and Lady in Good Comedy and Dramatic Company. Small Parts. Address, stating age, C. ARTINGTON, Poste Restante, Hanley.

WANTED, Young Gentleman desirous of adopting the Stage. Amateur not objected to. Small premium, returnable in salary. EXMAN and VOGLER'S Combination Company, 10, Laleham-road, Catford, S.E.

WANTED, Known, Well-known Actor-Manager has a Vacancy for a Pupil. Exceptional opportunity of acquiring practical training in London. For terms, &c., apply, Box 8,192, "The Era" Office.

WANTED, First-class Chorus Ladies and Gentlemen (must be Young), Comedians, Character Actors, Pantomimists. Apply in person between the hours of 2 0 and 3 0 to WALTER SUMMERS,
Park House, Vaughan-road, Camberwell, London, S.E.

WANTED, Young Lady Vocalist and Dancer, Good Voice and Appearance. Permanent Engagement. Apply, with age, height, and terms, to Box 8,293, care of "The Era" Office.

ARTISTES WANTED.

Australia.
WANTED, Absolutely First-class Lady Monologue Entertainer, Instrumentalist, &c., Willing pay own Fare, Sydney; then Good Salary or Share. Also Lady Wind Orchestra (Ten), Uniform Parade, Performer, also to have Speciality Turn. ELKINGTON, Manager, Civic Club, Sydney.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8, Dean-street, Oxford-street. Apply daily 12 0 to 2 0.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, Known, Miss Vida Yorke, Comedienne and Danseuse, this week, Bakewell (Return). Panto. settled (Lester Collingwood, Esq.) Open for Musical Comedy, Choir, or Al Fresco. All communications to 218, Birchfields, Birmingham.

WANTED, Tour, by Isa May, Soubrette, Sing and Dance. Also Open for Panto., Second Boy or Girl. BALMORAL, Birchington Bay, Kent.

WANTED, Known, the New Gobo, in "Cloches de Corneville," is Disengaged Dec 5. Address, Opera House, Middlesbrough.

WANTED, Aug. 29, Sept. 26, on, Second Comedy Part, Halls, Theatres, Fit-ups. PERRS, King's, Walthamstow. Monday, 1, South-pl., Kennington.

WANTED, Known, a well-known Baritone and Actor-Vocalist Desires an Engagement with Recognised Company, or would Join Quartet or Musical Comedy Company. Tall, and of Prepossessing appearance. First-class references. Ten Years' Experience. Address, VOCALIST, Post-office, Belfast, Ireland.

WANTED, Engagement, by Tenor Vocalist and Royal Cake-Walker. At Lib. Excellent ref. W. PARKER, 9, West-view, Tindall-cres., Bishop Auckland.

WANTED, by Baritone, Engagement for Remainder of Season. Al Fresco or otherwise. Address, CHAS. TREVOR, London Hotel, Teignmouth, S. Devon.

WANTED, Known Iris Ladies Quartette, Vacant October, Hotel, Cafe, &c. Leader, Brilliant Violinist, Good Agent Wanted. Box 8,286, c.o. "The Era."

PANTOMIME ARTISTES WANTED.

THE MACNAGHTEN ENTERPRISES.
WANTED, Fifty Dancing Girls for Panto, and
Musical Directors for Five Pantomimes.
Write, stating fully past experience, salary required and all information, to
FREDERIC BAUGH,
the Foresters' Theatre,
Cambridge-road, London, E.

WANTED, Artistes Disengaged for Pantomime next Christmas (London or Provinces), to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Good Ballet Dancers, Disengaged for Pantomime next Christmas, to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Chorus Show Ladies with Good Voices, for Panto; also Chorus Gentlemen. Voice Trial, Tuesdays, Ealing T., 12 0 o'clock. ARTHUR CARLTON, Widey-court, Crownhill, Devon.

Little and Darcy's Pantomimes.
WANTED, Good Male Comedy Quartette and Chorus Ladies. Full particulars and photos., to FRED J. LITTLE, Theatre Royal, Coatbridge.

PANTOMIME ARTISTES' WANTS

WANTED, Known, George Melville, Comedian, Actor-Vocalist, requires Panto. for 1904. Wire or write, 6, Barrington-mans., Gresham-rd., Brixton, S.W.

WANTED, Pantomime, by Victor Vernon. An Ideal Dame, Principal Comedian, Four Seasons, Theatre Royal, Plymouth. 54, Milton-street, Southend

WANTED, Panto. Parts, Speciality, Mad Juggling, Necromancer, and Awkward Page. Vac. Oct. 10, onwards. Reliable Act. Splendid Fittings. P. O. W. T., Aberaynon.

WANTED, Known, Brothers Austin at Liberty for Pantomime. Two Specialities, Comic Pyramid of Chairs. Also Charles Henry, First-class Foot Equilibrist. Address, 23, Cleveland-ter., Northampton.

WANTED, Pantomime, by Keir and Allen, the Great Eccentric Comedians. Parts and Speciality. Success guaranteed. 21, Woolman road, Blackpool.

WANTED, Known, Duncan, Club Manipulator and Juggler; Oswald, Staircase Performer, Hand Jumper, &c. Liberty for Panto., Specialities and Cat. Lyric, Liverpool.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime. Last Two Years, Grand, Nottingham. Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers.
Address, Palace, West Hartlepool.

WANTED, Known, the Ver-Vains (Vic and Queenie), late Verney and Snow, Whistlers, Vocalists, and Speciality Dancers, Vacant for Pantomime. Parts and Speciality. Till Sept. 24, Chappell's Concerts, Great Yarmouth.

WANTED, Known, Denby and Dent, Comedians and Dancers. Free for Pantomime. Thoroughly Experienced First-class references. Address, Metropole Theatre, Manchester.

WANTED, Known, Onda and Leon, Conversational Gymnastic Comedians, at Liberty Pantomime. Aug. 29, Metropole Theatre, Manchester.

MISCELLANEOUS.

WANTED, Good Stage Manager and Carpenter.
Must be
thoroughly experienced,
well up to the
Two Houses Nightly.
Must be able to Fit all
Stage and Scenery up.
Can join at once.
Apply, with lowest terms, to
T. M. SYLVESTER, Hippodrome, Coventry.

WANTED, a Thorough Go-ahead Acting Manager for a Provincial Variety Theatre. Must have variety at his finger ends, and find substantial security. Address all applications, with references, in the first place, to
Box 8,296, care of "The Era" Office.

WANTED, First-class Stage Carpenter (Resident).
One used to working Small Switch Board preferred.
Apply, REGINALD TAYLOR,
County Theatre, Reading.

"FIENDS OF LONDON."
WANTED, Carpenter, Play Parts. Not afraid of work. HERBERT FULLER, New T., Aberdare.

WANTED, Good, Steady, Reliable Young Man as Baggage, used to Cinématograph, capable of Working Effects, Darken Windows, and Good Window Biller. References, &c., HUMPHREYS, Public Hall, Budleigh Salterton.

MISCELLANEOUS.

WANTED, a Thoroughly Experienced Wardrobe Mistress for the Theatre Royal, Manchester. Must be able to cut out and make from Designs. Apply, with references and terms, to
JOHN HART, Theatre Royal, Bradford.

WANTED, Immediately, a Motherly Woman used to Theatrical Business, to Travel with and take charge of a Girl of Fourteen. Must be steady, sober, and thoroughly reliable, and Good Needlewoman. Letters only, F. B., care of Tom Shaw, 18, Adam-street, Strand, London.

WANTED, Re-engagement as Acting-Manager or Advance-Manager, by Smart, Gentlemanly Young Man. At Liberty early in October through Theatre closing. Experienced. References. J. E. PAYNE, Acting-Manager, Prince's Theatre, Llandudno.

WANTED, by a Thoroughly Experienced Manager and Performer, Position as Business or Acting-Manager in Musical Comedy or Pantomime Company, touring. Address, Box 8,297, "The Era" Office.

WANTED, by a Thoroughly Experienced and Responsible Manager, a position as Business or Acting-Manager, either Resident or Touring. If needed, would invest in favourable Enterprise, preferably abroad. Write, Box 8,298, care of "The Era"

WANTED, Situation as Agent, Bill-Inspector, or the Practical Management of Bill-posting Business. Thoroughly Experienced. Liberty shortly. E. W. S., 44, North-st., Clapham, S.W.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Engagement or Contract. Address, 20, Park-street, Middlesbrough.

WANTED, Known, Fully Qualified, Experienced Scenic Artist, now at Liberty. Apply, GODFREY SUTCLIFFE, 11, Lebanon-road, East Croydon.

WANTED, by Scenic Artist, Twenty-seven, Good and Reliable. Engagement. Excellent Refs. Address, W. H. BANKES, The Birches, Weston-by-Runcorn

WANTED, Known, J. I. Keith, Scenic Artist, shortly at Liberty to accept Engagement, Resident, Stock, or for Special Scenery.
London and Provincial Experience.
170, Hampton-street, Birmingham

WANTED, Re-engagement, by a Practical Property Master (Maker), Theatre or Tour. Over Eight Years Grand Theatre, Croydon, under five managements. Leaving owing to change of Management. First-class references. S. TAYLOR, 24, Wandle-road, Croydon.

WANTED, Immediate Engagement as Bill-Poster, Bill Inspector, or Advance-Agent. Excellent references. FRANK PRETTY, 42, Unity-street, Sittingbourne, Kent.

WANTED, Known, Madame Bernstein, Costumière and Entire and Responsible Wardrobe Mistress to the late Wilson Barrett, Esq, at Liberty. 74, Netherwood-road, West Kensington, W.

To the Theatrical Profession.
WANTED, Situation, as Companion or Dresser to a Lady. Travelling or Resident. Experienced. First-class references.
Write, L. G, care of Willings, 162, Piccadilly, W.

MUSICIANS WANTED.

THE MACNAGHTEN ENTERPRISES.
WANTED, Musical Directors, for Five Pantomimes.
Write, stating fully past experience, salary required, to
FREDERIC BAUGH,
the Foresters' Theatre,
Cambridge-road, London, E.

WANTED, for Coventry and Ipswich Hippodrome,
First-class Musical Conductor and other Musicians
to complete Orchestra.
Can open at once.
Apply to T. M. SYLVESTER, Hippodrome, Coventry.

WANTED, Competent Leader, C. St. J. Denton's "Kitty Grey," open about Sept. 19. Lowest terms, references, ALBERT VERNON, T. R., Exeter.

WANTED, Pianist-Conductor, with Good Library. One playing Brass Instruments preferred. First Violin, play Second Cornet or Horns; Double Bass, playing Bombardon. Used to Picture Shows preferred. Small Combined Band can apply. ROBERTS, T. H., Dover.

WANTED, to Join at Once, the "U. W." Poole's Myrioramas, Musical Director (Pianist) Must be able to arrange for Band of Ten. Long engagement for competent and reliable man. Apply, with terms and references, to JOHN R. POOLE, Town Hall, Tavistock.

WANTED, Leader and Pianist for Tour. Permanency for suitable man. State age, salary, and references, CONDUCTOR, Market Hall, Aberdare.

WANTED, Violin, Piano, and Flute, for the R.M.S. Ortona Band (Australian Trade) Character references indispensable. Sailing Sept 9, 1904.
Apply, F. C. CANE, Bandmaster,
11, Langdon-avenue, Vicarage-lane,
East Ham, London.

WANTED, First Violin, Cornet, Double Bass, and Drums, for the New Theatre, Blaydon-on-Tyne. Lowest terms for Small Theatre. Season commences Sept. 5; rehearse 3rd. Opening Attraction, "Dare-Devil Dorothy."
Address, Miss GLADYS GILCHRIST, New T, Seaham Harbour.

WANTED, First Violinist (Soloist) for Pump Room Concerts, Bath.
State previous Engagements and Répertoire, to
MAX HEYMANN, 10, Dunsford-place, Bath.

WANTED, Violinist (Young Lady) able to sing, Swiss or German. Join old-established and genuine Concert Party. Box 8,284, "The Era" Office.

WANTED, Violinist and Flautist (Good), Permanency to Respectable Men.
WILL SMITHSON, Theatre Royal, Merthyr.

WANTED, Good First Violin, accustomed to Variety Business.
Steady and Reliable. State names and addresses for reference, and salary expected.
MANAGER, Empire, Hackney, N.E.

WANTED, Solo Cornet (First-class), to Open Monday next. Must Wear Evening Dress and be absolutely Steady and Reliable. Lowest terms, W. Hamilton's Excursions, Brixton H., Brixton, London, S.W.

WANTED, Cornet and Bass, for Ramsgate Town Band. Pitching. Terms, Shares
SECRETARY, Town Band, Ship Inn, Ramsgate.

WANTED, Cornet (Good), used to Variety. Commence Sept. 10. Photos, references,
JOHN H. TOMKINSON, Smallthorne, Stoke-on-Trent.

WANTED, Cornet, First Violin, and Pianist to Combine another Instrument, Clarionet preferred. Age, references, lowest terms, E. G. FALCON, County Theatre, Bedford.

WANTED, Solo Clarionet, Cornet, and Trombone, Sept 3, Three Weeks certain, probably Four, String Band. Only First-class Performers need apply. State age and lowest terms and references, GREENHEAD, sen., Herne Bay.

WANTED, Clarionet (First-class).
Apply,
MUSICAL DIRECTOR,
Palace Theatre, Hull.

WANTED, for Worthing Town Band, Good First Clarionet, also E Flat Horn. Terms, Shares. Permanency to suitable men. WRIGHT, 62, High-street.

WANTED, Double Bass Player for Grand Theatre, Brighton. Open Monday, Aug. 29. Lowest terms, references. Signor LA CAMERA G. T., Brighton.

WANTED, First Baritone Player, at once, for Rhyl Town and Promenade Band, till Oct. 1.
Address, A. GROOP, 20, Kimmel-street, Rhyl.

WANTED, Cellist. Must be Used to Variety Business.
Apply, stating refs., and wages required to Mr EDWARD FOSTER, Manager, Bordesley Palace, Birmingham.

WANTED, 'Cellos (Good), for Theatre Royal and Grand Theatre, Hanley. Lowest terms and references to CHAS. ELPHINSTONE.

MUSICIANS WANTED.

WANTED, Oboe and Double Bass for Leicester.
Apply, giving names and addresses for references and salary required, to CHWALD STOLL, Empire, Cardiff.

EMPIRE THEATRE, SOUTH SHIELDS.
WANTED, Viola, to Open Sept. 5
Apply, R. THORNTON.

WANTED, for Stock Bus., Pianist, to Arrange, Cornet Player, Double Drummer with Effects. Can open at once or Sept. 2. Terms to G. H. AUSTIN, Comedy Theatre, Blaydon-on-Tyne.

WANTED, Pianiste and Vocalist (Young Lady). Twenty to Twenty-five. Live in. Lowest terms, Photo., ASHMORE, Dray Cart, Seaham Harbour.

WANTED, Pianist, used to Choirs, Read at Sight, MS., to open Monday. Lowest terms, long engagement, money sure. Wire, VINCENT, Hollin Royd, Matlock Bridge.

WANTED, a Pianist, Youth or Lady, Must read at Sight, for Concert Tour. Actual lowest terms to HARRY CLIFTON, Post-office, Salisbury, Wilts.

PERTH THEATRE.
WANTED, Pianist to Open at Once, to Combine Viola or other Instrument. Apply, MANAGER.

WANTED, Pianist, Good, open Monday, well up Dramatic, Variety, &c. Two special weeks. Probable permanency. Lowest. BURNETT, Criterion Theatre, Worksop.

WANTED, Double Drummer as Deputy for Two Weeks in North of London, commencing Sept. 5. Drums found. Must be thoroughly Experienced in Variety Business.
Write, DRUMS, 6, Lorne-road, Finsbury-park, N.

WANTED, Drummer, and Effects
Apply, MUSICAL DIRECTOR, Hippodrome, Hastings.

WANTED, Drummer (Good), to Open Monday, Aug. 29; also First Violin, to open Sept. 5. Must be used to Variety Business. Two houses nightly. Lowest terms and references, ARTHUR LANGSTAFFE, Royal Varieties, Oldham.

WANTED, for Royal Artillery Band, Gibraltar, String, and Wood-wind Instrumentalists, and Pianist.
For particulars, apply to E. J. E., HAWKES and SON, Denman-street, Piccadilly-circus, W.

WANTED, Lady Instrumentalists, to Open September, Family Band; can write. Also Conductor to arrange Choruses. Full particulars, WATSON, Park Hotel, Morecambe.

TRANSFIELD'S HIPPODROME.
WANTED, Musicians for the opening of New Brompton, Oct. 3; or Small Band complete. All communications, TRANSFIELD, Sheerness.

WANTED, Musicians all Lines (Brass), to open at once. Apply, by letter only, WALTER SUMMERS, Park House, Vaughan-road, Camberwell, London, S.E.

WANTED, Young Lady Instrumentalist, Fourteen to Sixteen Years' Knowledge of Brass or String, for Music Hall Work.
BANDMASTER, care of 23, Asylum-road, Peckham.

WANTED, the various Gentlemen who write in answer to the last Advertisement, and who have not received replies to accept Silence as a Polite Negative pro tem., the large number making individual replies impossible. A. SOMMERLAD, Conductor, Theatre Royal, Bolton.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Three Experienced Young Ladies, Engagement in First-class Ladies' Orchestra, Abroad or England. Leader (First Violin, Soloist), First or Second Violin, Viola. Radford, Devonshire-road, Bexhill-on-Sea.

WANTED, by Pianist-Conductor (Smart), Good Library, Arranger. Young. Combine Second Violin. CAMPBELL, Bandstand, Woodhall Spa, Lincs.

WANTED, by Bandmaster (retired Army), Employment as Bandmaster, or would accept position of trust. Highest references. J. D., 49, Courtland-avenue, Ilford.

WANTED, by Leader (Good), Brilliant Violinist, Engagement, Theatre or Variety Hall. J. CARPENTER, 56, Seymour-street, Aberdare.

WANTED, Known, F. R. Cobb, Pianist-Conductor, Brilliant Soloist and Accompanist, Sight Reader (MS.), concluding Third Season, Catlin's Royal Pierrots, Oct. 10. Permanency or Tour. Com, Band Pavilion, Whitley Bay.

WANTED, as Leader or First Violin, Engagement. Well Experienced. London preferred. Could Deputise. PARISI, 38, Crawford-st., Camberwell, S.E.

WANTED, by First or Second Violin, Engagement. Good Experience. Can open at once. VIOLINIST, 13, Standard-st., New Kent-road, S.E.

WANTED, by First Violin, Engagement, Second, or Viola; Theatre or Variety; High-class Ref. VARENBERG, 10, Duke-street, Rusholme, Manchester.

WANTED, Known, Violinist at Liberty. Any business. Well experienced. Good refs VIOLINIST, 59, Cranbrook-street, Oldham.

WANTED, by Violin or Viola (experienced), Engagement.
LLIH TREBLA, 24, Cassell-road, Fishponds, Bristol.

WANTED, by Experienced Violinist, Engagement, in Seaside or other Orchestra. Good refs. VIOLINIST, 57, Barmouth-road, Wandsworth, S.W.

WANTED, by Second Violin or Viola, Engagement in Theatre. Good Experience, Steady, and Reliable. Apply, VIOLA, 16, St. Clare's-ter., Lostock, Near Bolton.

WANTED, by Cornet (Combine Violin) and Drums (with all Effects), at Liberty Sept. 26, together or separate. Good Refs. and Reliable. J. JONES (Solo Cornet) and H. BRIGHTWELL (Drums, &c.), Ivimey's Military Band, South Pier, Lowestoft.

WANTED, by Solo Cornet, Engagement. Well up Theatre or Variety. Refs. Can open on Monday. CORNET, care of WEBBER, Alcombe, Minehead.

WANTED, by Clarionet, Engagement. Experienced in Dramatic Business and Military Band. Good refs. CLARIONET, 13, Pulteney-gardens, Bath.

WANTED, by Clarionet (Good) Engagement, any Business. Disengaged Sept. 5. Apply, P. LAWRENCE, 27, Linden-road, Littlehampton.

WANTED, by Clarionetist, Engagement Good Executant, refined tone, style, &c., comprising all essential qualities. J. GARDNER, Central P., Morecambe.

WANTED, by Clarionet, Engagement, any Business. At Liberty beginning of September. A. MILLER, Orchestra, Winter Gardens, Morecambe Bay.

WANTED, by Clarionettist, Permanency, Military or Orchestral, First or Second. Abstainer and reliable. M'CORMICK, 3, Surrey-street, Ryde, I.W.

MUSICIANS' WANTS.

WANTED, Known, Disengaged Sept. Maud Jones (Double Bass). Pier Pavilion, Barmouth, North Wales. Permanent Address, 44, Cranmer-road, North Brixton.

WANTED, by Double Bass, Engagement, any Business. Can open at once.
W. LEMMER, 132, Mackintosh-place, Cardiff.

WANTED, by Double Bass, Engagement, Young Lady, Variety, Orchestral, and Operatic Music. AGNES TRAINER, 8, Burgess-road, Sutton, Surrey.

WANTED, by Good Trombonist. Engagement, Theatre or Music Hall. At Liberty Sept. 11. TAYLOR, Orchestra, Theatre Royal, Bath.

WANTED, by Trombone, Engagement (Experienced), any Business. Vacant Saturday, 27th. MASON, 37, Bowling-green-street, Leith.

WANTED, by Trombone, Situation. Any Business. Steady and Reliable. Address, Box 8,301, "The Era" Office.

WANTED, by Trombone, Engagement. Experienced in Military Band and Orchestra, late Guards Band (young) Disengaged September. TROMBONE, 6, Viceroy-road, South Lambeth, London.

WANTED, by French Horn (Soloist), Engagement Experienced Orchestral, used to Opera. At Liberty September. T. GORDEATINE, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by E Flat Saxophone, accustomed to playing Horn, Althorn, and Bassoon Parts (late Army), Engagement. G. TAYLOR, Pier Pavilion, Aberystwith

WANTED, by 'Cello Player, Engagement. Twelve years' experience, used to Opera. Liberty September. T. HARNTJENS, Orchestra, Kursaal, Ostend.

WANTED, by Solo 'Cellist, Immediate Situation. At Liberty through closing. Wire, ART BLAZER, Solo 'Cellist, Royal Court Orchestra, Tynemouth.

WANTED, by 'Cello, Engagement, Sept. 4. DANIELS, Pier, Walton-on-Naze.

WANTED, by 'Cellist (Good), Engagement in London. Any business. Thoroughly experienced; good references. Address, Box 8,291, care of "The Era" Office.

WANTED, Orchestral Practice, Suitable for Little Girl, on 'Cello.
MR CASSELLS, 35, Granville-square, King's Cross-road.

WANTED, by Viola, an Engagement, any Business. Experienced, steady, and reliable. Address, J. FRANCIS, 585, Garscube-road, Glasgow.

WANTED, by Viola, Permanent Engagement. Experienced Dramatic and Variety. W. HALEY, 40, Newport-road, Manningham, Bradford.

WANTED, by Oboeist (Experienced), Sober and Reliable, Business for Season in London or Suburbs. 5, Craven-road, Kingston-on-Thames.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Pqm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Flute and Piccolo, Engagement, Theatre or Variety. Experienced in both. Good refs. Dis. Sept. 10. FLAUTIST, A. P., Morecambe.

WANTED, Known, Orchestral Pianist Finishes Season Sept. 3, Returns to Town Sept. 4 Open till end of September. Seaside. Address, MR ROWLAND CLARK, Pier Orchestra, Beaumaris, N. Wales.

WANTED, Known, Pianist, Arranger, &c., Shortly Disengaged. Any line. SYDNEY GRAHAME, M.D., 209, Acomb-st., Moss Side, Manchester.

WANTED, by Pianist, combine Drums Engagement (permanent). Experienced. First-class Player. London or the South preferred. Box 8,300, care of "The Era" Office.

WANTED, by Good Double Drums (Effects), Engagement. Any Business. TOM WILSON, Tym. Con., 17, Chester-road, Westgate-on-Sea.

WANTED, Known, Bateson's Orchestra Disengaged after Sept. 17. Successful Season, Re-engaged Next. Soloists and Vocalists. Conductress, Miss Maude Trainer. Apply, S. BATESON, Pavilion, Lakeside, Windermere.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid musical Library and Band Equipment, with Four Different Styles of Uniform. Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Rosabel Ladies' Orchestra, offers for Autumn. Conductress, Miss Rose Telfer. 38, Stanley-road, Southend-on-Sea.

WANTED, by Quadrille Band (First-class), Re-engagement for the Season. Uniforms and Up-to-date Library. Terms, MR FRED HARRIS, Leader, 65, Grosvenor-road, S.W.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept., 49, Wellington-street, Strand, W.C.
"Re Advertisement
"'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster, "Littlehampton."

CIRCUS ARTISTES WANTED.

KING OHMY'S GRAND CIRCUS, STOCKPORT.
WANTED, for the Opening, Sept. 12, Big Star Turns in All Lines. Acrobats, Gymnasts, Riders, Clowns, &c. Nothing too Big. Money no Object for Great Sensations. King OHMY, 111, Raikes-rd, Blackpool.

WANTED, for King Ohmy's Grand New Circus and Hippodrome, Bolton, which will Open for the Season Monday, Oct. 3, 1904, in the Best Up-to-date Circus Building ever erected in Lancashire. All the Greatest Talent in England are invited to communicate at once.
Address, King OHMY, 111, Raikes-road, Blackpool.

TRANSFIELD'S HIPPODROME, NEW BROMPTON.
WANTED, for the Opening of the above, Oct. 3, Big Acts, Variety Sketch Artistes, Equestrians, Clowns, Performing Animals. Any price for Big Drawing Novelties. Address, T. G. TRANSFIELD, Proprietor, Sheerness-on-Sea.

TRANSFIELD'S NEW HIPPODROME AND THEATRE OF VARIETIES, MAIDSTONE, KENT. Grand Opening about middle of December.
WANTED, Artistes in all Lines of the Equestrian, Dramatic, and Variety Profession. State when last there. T. G. TRANSFIELD, Sheerness-on-Sea.

TRANSFIELD'S HIPPODROME, SHEERNESS-ON-SEA.
WANTED, Big Novelties, Refined Variety, Good Comedy Sketches, First-class Equestrians, Comical Talking and Knockabout Clowns, in fact, all kind of Acts that can be Performed in Arena or Stage, Can also Arrange Dates for New Brompton and Maidstone. Address, Sole Proprietor, T. G. TRANSFIELD.

JOHN HENRY COOKE'S ROYAL CIRCUS, EDINBURGH.
WANTED, for Short Engagements, Artists in all Branches.
Grand Opening Nov. 7.

WANTED, First-class Acts in all Lines, Vacant Next Week. Communicate, with full particulars, Calverto, Glasgow.

CIRCUS ARTISTES WANTED

THEATRE ROYAL, LEIGH, LANCS.
WANTED, for the Theatre Royal, Leigh, Big Specialities, Animal Acts, Jugglers, Comedians, Gymnasts, Comediennes, Cycle Shows, &c., &c., &c.

Call Monday, 10 o'clock.
Winona and King, Percy Curry, Amy Elcock, Omega, Charles Owen, Florrie St. Roy, Onatis Troupe, Prof. M'Cann's Dogs, Abadaroff's Troupe of Acrobats.

Artistes wanting Monday, Sept. 5, and onward write M. Chester and Co., Variety and Circus Agents, 13, Oxford-street, Manchester, or their Manager, Henry Kemble, Theatre Royal, Leigh, Lancs.

WANTED, Full Circus Company, Equestrians, Acrobats, and Gymnasts, for Open-air Gala near Edinburgh. Would Claude Ginnett write in? Terms, J. NEVO, care of 137, Argyle-street, Glasgow.

WANTED, Aerial Norwegian Spar or High Mast Turn, to Open Sept. 19, for Two Weeks.
GEORGE WHITE, Switchback, Fraserburgh.

WANTED, a Young Man, Small Stature, 5ft. 3in. One that can Tumble, and be able to Shower Four Balls Perfectly.
Address, D, 6, St. James's-square, Holland-park, W.

WANTED, Young Man for Triple Bars Few Small Tricks only necessary. Apply, Box 8,281, care of "The Era" Office.

WANTED, a First-class Three Bar Performer and Tumbler. State Tricks and terms, full particulars, to JOHN WHITTLE, 185, Aston-rd., Birmingham.

WANTED, Three Acrobats (Decent Tumblers) to Appear for Short Turn Nightly in a West-end Theatre. Must be Fairly Big Men.
Apply, C. St. John Denton, 34, Malden-lane, Strand, W.C.

WANTED, Bearer, Refined Appearance, to join Head and Hand Balancer and Second Mount. WALKER, 183, Station-road, King's Heath, Birmingham.

WANTED, Smart Boy, over Fourteen, that can Tumble a Little. RUMBO AUSTIN, 45, Victoria-street, Scarborough.

WANTED, Groom to attend on Dogs and Ponies. Single Man, Sober, with references. Salary £1 a-week when out of work and £1 10s. when in work. Silence a polite negative.
Address, H. BUSHMAN, care of "The Era" Office.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Engagement, at Liberty Sept 5, onwards, Four Trick Ponies, Turpin Mare, Riding Dog and Goat.
Address, TUDOR, Smiler's Farm, Pitsea, Essex.

WANTED, Known, S. Anderson, Bareback Equestrian and Clown, also Trick Horse, at Liberty. Address, 6, Thornley-street, Wolverhampton.

WANTED, Known, Daniel Gregory, English and Continental Clown, is now Touring through Germany with Henry's First-class Hungarian Circus and making a big hit.
I am Re-engaged for Six Months longer, till March 19, 1905, and I am always re-engaged wherever I go. Many thanks to Directors and Agents for their kind offers, but not at Liberty till March 19, 1905.

WANTED, Known, Alec Condon, Clown and First-class Agouste, with Original Comic Entrée. Liberty Aug. 29. G.P.O., Bungay, Suffolk.

WANTED.—Two Dominos, Clown and Donkey. Not a common donkey, but educated, calculating donkey. Can do more blindfolded than any horse or pony. Liberty Sept. 5. Address, Hippodrome, Norwich.

WANTED, Known, Jim Doughty, Veteran Clown, aged Eighty-six, Sunday, Aug. 28, still Working West Pier, Brighton. Can Play Comic Scene, Christmas. Clever Dogs, Novelty. Eighty-six. 19, Middle-street.

WANTED, Known, Ping Pong, the Circus Little Tich, Eight Seasons with Lord John Sanger, Vacant November, Circus or Pantomime. Address, Sanger's Farm, Horley, Surrey.

WANTED, Sept. 12, onwards, by Eleonora, Lady Gymnast, and the Beautiful Vanda, in her Great Up-to-Date Juggling Act on the Revolving Globe; also First-class Wire Act. Three Distinct Specialities. Great success, Zalva's Hippodrome, Scarborough. For terms and dates, address, 36, Bridge-street, Macclesfield.

WANTED, Known, Bros. Viner, Triple Bar Performers, also The Two Burnetts with their Comic Chair Act, at Liberty Sept. 5. Two Distinct Specialities. 130, Magdalen road, Norwich.

WANTED, Aug. 29, Sept. 5, by Alec Aubrey, Unique Gymnast. Wire, Tivoli Theatre, Manchester,

WANTED, Sept. 5, onward, by the Two Lillians, Comedy Acrobats. Also Antonio Savaro, Bird Mimic. Two Specialities. Theatre Royal, Crook.

WANTED, Known, Ariel and Astarte, Smartest of all Lady and Gentleman Trapeze and Horizontal Bar Pot-pourri Act, great success, Aquarium, Scarborough. Monday, Palace, Bridlington. Free Sept 12, 19 For Sale, Splendid Nickel-plated Framework, cheap.

WANTED, Known, that the Beautiful Vanda, in her great Juggling Speciality, also First-class Wire Act, is Vacant Sept. 12, onwards. Two Distinct Specialities.
Address, 36, Bridge-street, Macclesfield.

WANTED, Monday, also Sept. 5, Bob Padley and Toreos, Contortionist and Cyclists. Specially Engaged by A. E. Smith for Panto., Stage-Manager and Parts. Address, People's Palace, Merthyr.

WANTED, Sept. 19, Balzens and Pei-ho (One Lady, Two Gents), Japanese Variety Wonders. Grand Theatre, Luton.

WANTED, Known, Nita Palmyra and the Four Sooreys thank Madam Warren for offer of Two Years with her Circus in India and China.

WANTED, Known, Swift Trio (Two Ladies, One Gent.) Funny Novel Bicyclists. Monday next, Eden Theatre, Bishop Auckland. Vacant Sept. 5 and 12 (North). Wire above.

WANTED, Known, Captain Ben Woodger Provides Water Pantomimes, Divers, Log-rollers, &c., for Aquatic Shows. Care of Dover Castle, Westminster, London.

WANTED, Known, Miss Bessie Jones and Miss Billington at Liberty Sept. 26. to work Galas, or to join Troupe of Swimmers. Enormous Success, Eighteen Weeks, Aquarium, Scarborough.

WANTED, Engagements for Airship Flights.
Balloon Ascents, One to Six Balloons; Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons); Captive Balloons, ascending 1,000ft.
Terms upon application,
SPENCER BROTHERS, Limited, Aeronauts to the Crystal Palace, &c., 45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES.
Booked in Conjunction with Plymouth, Bristol, and Sunderland.
WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns.
ERNEST SHELDON, Palace Theatre, Aberdeen.

Scotch Tour.
WANTED, First-class Variety Artistes, Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock. Can also offer Twelve Weeks, W. F. Frame Tour. Full List of Bookings, terms, &c., Barney Armstrong, Tivoli Palace, Glasgow. Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION.
Saturday Evening Soirées and Concerts. Instituted 1860.
Season, from Sept. 3, 1904, till March 25, 1905.
WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, Variety Artistes, Doubles, Sisters (doing Singles). Photos., lithos., bookings (halls small), Leslie's Agency, Frankfort-bldgs., Plymouth.

WANTED, Variety Artistes all Lines, for Reymond's New Palace, Sheerness, Sept. 5 and 12. Quote lowest. Hall small.

WANTED, Variety Artistes, Coloured People, and Coloured Children State actual lowest terms, first letter, HARRY CLIFTON, P.O., Salisbury, Wilts.

WANTED, for the Coventry and Ipswich Hippodromes, First-class Variety Artistes of every description, Big Novelties, Specialities, and all Attractions that will Draw and Please the Public.

Money no object.

Good Musical Conductor, Stage-Manager, and Useful Staff Hands. All to Open Sept. 5.

Apply, with lowest terms, to T. M. SYLVESTER, Hippodrome, Coventry.

WANTED, Sept. 5, onwards, South Wales and adjacent Towns, Variety Artistes all Lines. Lithos., Memps., GANNON, West-grove, Bristol.

Important. Important.
WANTED, Artistes to Send Full List of Dates and Lowest Possible. I have Booking Facilities at Several Variety Houses, and if the Right Stuff can Book you Several Dates. Keep me Posted. Keep me Posted. Mdlle. Yvette and Abdul Kader Trio wire addresses.

Dalton's Agency. Dalton's Agency. Dalton's Agency. Dalton's Agency. Dalton's Agency.

Office, 5, Matlock-avenue, West Didsbury, Manchester; or, personally, 1, Kathleen-road, Lavender-hill, London.

WANTED, Star Artistes in all Lines for Newcastle and Gateshead.

Address, SIDNEY BACON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes of all Descriptions, Suitable for Carnivals at Olympia, Sunderland. Apply, CARR, for RICHARDSON BROS., Limited.

WANTED, Artistes in All Lines from now on.
Apply, Mr SCOTT, Empire Music Hall, Wrexham

WANTED, Artistes for High-class Concerts, Refined Entertainers, Vocalists, &c.; also Amateurs (Ladies or Gentlemen), with Aptitude for Singing and Dancing (Experience Unnecessary). Write Kennington Rehearsal Theatre, 324, Kennington-rd., S.E.

WANTED, Artistes, Single Turn, Sept 12, Oct. 10; Single and Double Turns, Two Weeks, Oct. 24, Nov. 7. Good Marionettes write in re Right Weeks' Engagement for Christmas.
CHAS. A. JAMES, Waxworks and Music Hall, Dublin

WANTED, Artistes in all Lines, for Sept 5, 12, and on. Lowest Combination terms to Hugh Dempsey, 42, Crowtree-road, Sunderland.

WANTED, to Hear from First-class Artistes (only) who are North and Vacant Next Week. Full particulars, Calverto, Glasgow.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, Aug. 29 and Sept. 5, on; also Double Turns known to me. State lowest terms, bookings, &c.
Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

THE HIPPODROME, LEIGH, LANCS.
(The Only Music Hall in the Town).
WANTED, Artistes all Lines, Sept 5 onwards. Rehearsal Monday, Aug. 29. Norman Mills, Kelly and Wright, Wilton Warton, Hippodrome Pictures, Francis and Francis, Competition, Marie Yorke, Dan Noble, Bandons, Weatherby and Ellis, Eight Lancashire Dancers.

CIRCUS OF VARIETIES, ROCHDALE.
WANTED, Artistes in all Lines for September, onwards. Rehearsal, Monday, Aug. 29, at 2 o'clock, for Schicklay's Bears, Fred Horsfall, Coram, Carlotta Mayson, Albert Ventor, Three Condos, the Brewster Troupe, and Como. Letters, S. L. LEE.

WANTED, Artistes, all Lines, Sept. 19 on, Victoria, Littleborough, Specialities, Novelties (doing Two Acts), Doubles (doing Singles). Lowest, BOSTOCK, 29, Percy-street, Tynemouth.

WANTED, Artistes in All Lines for Immediate and Future Dates. Really Genuine Acts are in demand. We can fix them. The Cosmopolitan Variety Agency, 24A, Islington, Liverpool. Telegrams, "Cosmo, Liverpool." Telephone, 5?9, Royal. Artistes at Liberty Aug. 29 wire or write.

WANTED, Artistes in all Lines for Aug. 29 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

WANTED, Wanted, Wanted, Star Artists in all Lines, Sept 5, 12, 19, 26, on. Communicate at once, James Fioni's Agency, The Laurels, Derwent-road, Liverpool. Telephone, 31, Old Swan. Telegrams, "Fioni, Liverpool"

WANTED, Artistes of Every Description for Town and Country. Those known to me send full list of Bookings and absolute lowest terms. The Bigger the Better. Can place Anything Good. Can offer Twenty-five Weeks to Reliable Artistes. Norman and Leonard and Sisters Bosanquet please write. Contract waits. All communications to Walter Bentley, 169, Stamford-street, London.

MUSIC HALL ARTISTES WANTED.

WANTED, First-class Artistes only, in all Lines, Sept. 5, onwards. Full particulars. Adeline Yohle, Othello, and Venus write.
Cadle's Agency, 105 and 106, Strand, W.C.

WANTED, Artistes, All Kinds Best business. Wide connection. Call, write, "Amusement" Office, 6, Whitefriars, E.C. Songs, Sketches, Engagements provided.

EMPRESS THEATRE OF VARIETIES, HARTLEPOOL.
Proprietors, Councillor EVERTON and J. W. CRAGG. General Manager, HARRY BURNS.

All communications must be addressed to Burns's Agency only, London, Hartlepool, and Manchester.

WANTED, Known, Call, Monday, Aug. 29:—Manello and Marnitz Troupe, Ryder Sloane, Flo Harris, George Prince, Burns's Bioscope, Flo Schuberth, Brothers Obo, Ernest and Hilda Dillon Trio, and Chas. Vandyke's Sketch in "Nicodemus." 10 o'clock prompt.

(Signed) HARRY BURNS, General Manager.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager

TIVOLI THEATRE, DUBLIN.
WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic Address, "Variety, Manchester." Telephone, 09,144.

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties Sept. 5, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars and Specialities, for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 86, Shaftesbury-avenue, W.

WANTED, Stars and Novelties, at Once, for Liverpool, Manchester, Birmingham, Bolton, Blackpool, Morecambe, New Brighton, Rhyl, Derby, Grimsby, Atteroliffe, York, Middlesbrough, Doncaster, Leeds, Dudley, Northampton, Coventry, Ipswich, Stoke, Rochdale, Norwich, Wigan, St. Helens, Warrington, Ashton, Preston. Artistes out Aug. 29 and Sept. 5 wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,675, Royal.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates.

Will Sley, 41, Oxford-street, Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.
WANTED, Wanted, Wanted Star Turns and Novel Acts. WILL SLEY, 41, Oxford-street, Manchester.

WANTED, Wanted, Big Turns, New to Wigan, Oct. 10.
Address, WILL ONDA, People's Palace, Aberdeen.

WANTED, Variety Turns, Present and Future Dates; also a Responsible Actor. Open at once. Terms, J. ORTON, People's T., Cwmbran, Mon.

WANTED, Turns, all Lines, suitable for Al Fresco. Wire, LEE and ARDEN, Landau Cottage, Dunoon, Scotland.

WANTED, Star Turns, Tops of Bill, for London and Provinces. Also Good Comedy Numbers, for a West-end Hall. Exclusive Engagement. State where Performing, and will See Act, whether in England or Continent. Distance no Object for Big, Reliable Numbers. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, Small Turns for Immediate Bookings, Eight Weeks, including Four in London. Single, Double, Speciality Acts, &c. Full particulars and list of bookings to Day's Variety Agency, Effingham House, Arundel-street, London. Telephone, 6,915, Gerrard. Telegraphic address, "Terpsichore, London."

WANTED, Open Immediately, Good Japanese Turn, Juggler, Conjuror, Singing, &c. Long Tour if suitable. ROBERTS, Town Hall, Dover.

Royal Gipsy Children and Variety Combine.
WANTED, Good Variety Turn, for Four Weeks, to commence Sept. 10. Full particulars, &c., JOHN H. TOMKINSON, Smallthorn, Stoke-on-Trent.

WANTED, Variety Turns and Specialities that can be done on Small Stage, Sept. 5, on. Quote lowest terms, T. M. PAGE, Empire, Shildon. N.B.—Shildon is Three Miles from Bishop Auckland, Nine Miles from Darlington. A good fill-in for Turns Booked Middlesbrough, Stockton, Shields, or Hartlepool

Seventeen Variety Shows Nightly, and Each One a Success.
WANTED, the Best of Talent, Novel Speciality Acts, Funny Comedians and Dancers, Good Sisters and Double Turns (doing single). The right Artistes can have—not One Week—but from Three to Eight Weeks certain, and no Commission stopped. So-called stars who have been "birded" and "paid-off" lately in Aldershot kindly save stamps. Write direct to HARRY SAUNDERS, General Manager and Caterer for Military Entertainments. First Army Corps, Tintern Villa, Grosvenor-rd., Aldershot,

WANTED, Specialities, doing Two Acts preferred, for Grapho and Jackson's Mascots, Hartlepool, Monday, on. GRAPHO, 2, Queen-street, Barnard Castle.

WANTED, Sept. 5, onward, Specialities and Lady Artists, all Lines. Cheap and Used to Al Fresco. WALTER ADAMS, Little Rhodes, Pavilion, Chester.

SCARBOROUGH.
WANTED, a Few Good Specialities, Musical or Acrobatic, for Sept. 5, 12, and 19. Full particulars of Acts and Salaries required to MORGAN, Aquarium.

W. HAMILTON'S EXCURSIONS.
WANTED, for the Above, Novelties of all Kinds, to Commence Sept. 5 and Onwards. Lowest terms for Tour to Brixton Hall, Brixton, London, S.W. Letters only.

WANTED, Good-class Showing Novelties, Freaks. New or Old Friends write. Wanted, September, onwards. Pickard's American Museum, 101, Trongate, Glasgow.

WANTED, for Empire, Paisley, Novelties, Specialities, and Variety Artistes of every Description for Sept. 5 and onwards. DELNO FRITZ, Empire, Paisley.

WANTED, to Thank the 200 Artistes that replied to my last week's Advertisement. Cannot book or answer all. Have selected those that are suitable. I have always Vacancies for Big Top of the Bill Acts. Price no object for Novelties. Apply, with lowest terms, in the first letter, Tom Claxton, 7, New Coventry-street, Leicester-square, London, W.C.

MUSIC HALL ARTISTES WANTED.

Geo. Zalva's Agency,
Hippodrome, Scarborough.

In Touch with the Leading Managers of the World.

WANTED, at all Times, the Greatest Novelties and Variety Artists for the Yarmouth, Lowestoft, Scarborough, and Barrow Hippodromes, and other Towns.

Wanted, Artistes to Send Vacant Dates in October, November, and December, for Yarmouth and Lowestoft, and to Note that they must work Three Nights at Each Town.

The Journey from Yarmouth to Lowestoft is Ten Miles.

I Want to Hear from the Best, and I can Book You.

Send all Dates, Printing, lowest terms, &c., and permanent address, Geo. Zalva's Agency, Hippodrome, Scarborough.

TIVOLI MUSIC HALL, HIGH SHIELDS.
Proprietors, Councillor J. K. HALL and JOS. SWEENEY.
Business-Manager, HARRY BURNS.
All communications to Burns's Agency only.
London, Hartlepool, and Manchester.
Telephone, 0231. Telegrams, "Burns, Empress."

WANTED, the Finest Acts in the Business, for Reopening of above, Sept. 12, onwards.
Artistes Booked in conjunction with Hartlepool, Stockton, Gateshead, Middlesbrough, York, Newcastle, &c.
Note.—Artistes must quote absolute lowest in first instance, or no notice taken of application whatsoever.
All Artistes holding Dates for above place kindly note that all existing contracts must be forwarded immediately to Harry Burns, Empress, Hartlepool, for renewal of contract, otherwise, at my option, will be considered void.
All bill matter for above place must be forwarded by registered post two clear weeks before opening, as per rules, to me at Hartlepool, otherwise contracts will be cancelled.
Artists please note rules on new contracts, which will be strictly enforced.
Date of reopening, Sept. 12, and Call will be put in "The Era," Sept. 10, and every Saturday following.
Signed, HARRY BURNS, Business Manager.

Black and Heyworth,
Variety Agents,
8, Peter-street, Manchester.

WANTED, First-class Acts, All Kinds, for our Combinations, Doncaster and Rochdale, Sept. 19 and 26. Send particulars, lithos, and lowest terms.

WANTED, Wanted, Wanted, Biggest Sensational and Novel Act in the Business. Star Comedians and Serios, Nothing too Big. Dates and terms to MANAGER, American "Rapid" Agency, Paddington Palace, Liverpool. Interviews by letters only.

WANTED, Big Speciality Acts, for Sept. 5, on. Enormous bookings this week, including Albano Troupe. Add., M'ASKELL, Aquarium, Scarborough.

HIPPODROME, MOUNTAIN ASH, SOUTH WALES.
WANTED, Oct. 3 Onwards, Star Novelties of every Description that can Work on Stage (no Ring). No Act too Big. Also Wanted, a Good Biograph, Permanent. Communications, J. H. GREENWOOD, 10, Wood-st., Bolton. Will Mr E. Hanneford send address?

WANTED, for Marina Theatre, Ramsgate, Vacant Sept 26, Oct. 3 and 10, Variety or Biograph Companies F. POLLARD.

WANTED, the Cream of the Profession, in Every Line. Price no object, but Talent. Artistes wrote before please write again. Contracts waiting for Lord, Murray, and Lord, also Blind Henderson. Absolute lowest terms, and full list of bookings, to Barnard and Destrich, 7, Clayton-square, Liverpool.

WANTED, Good-looking Young Lady for Comedy Musical Act. Must be able to Patter. Age about Twenty. Preference to one Knowledge of Musical Instruments, or Dancer. Full particulars and photo. Address, C. LESLIE, care of Post-office, Stockton.

WANTED, Immediately, Dashing Young Lady Coon Vocalist, for Long Irish Tour. Address, with lowest terms, to Dr. ORMONDE, care of Post-office, Larne, Ireland. There next Week.

WANTED, Comedians with Own Specialities, to finish Season.
Must Black and Play in Sketches if required.
DR FRECE,
Minstrel Arena,
Great Yarmouth.

WANTED, Cinematograph, for Sept. 5. Jap War if possible, or good drawing complete show. Full particulars, STANLEY ARTHUR, Court T, Wigan

WANTED, Bioscope Operator. One willing to make himself useful in Portable Theatre when not on Tour. Address, T. M. PAUL, Edison-Paul Animated Pictures, Empire Theatre, Shildon.

WANTED, Operator with own Bioscope. Long contract. Commence Sept. 5. Electric. Must be reliable. Lowest terms, Box 8,285, "The Era."

WANTED, Good Bioscope Operator. Good Long Engagement. Letters to BARNES, 37, Cedars-avenue, Walthamstow.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by Nellie Belfield, Big Musical Act. This, Palace, Kilmarnock. Wire quick, care of DONNELLY, 18, John Finnie-street, Kilmarnock.

WANTED, Monday Next, by Winnie St. Ives, Refined Serio. Wire to 153B, Hunt-lane, Chadderton, Oldham.

WANTED, Monday, by La Belle Sylvia, Clever Child Vocalist and Novelty Performer. A sure success. Wire, 7, Carver-street, Liverpool.

WANTED, Known, Florrie Claribell, Tyrolean Songstress and Smart Dancer, Vacant Monday. Wire, Public Hall, Barnsley.

Eight Hiawathas
WANTED, Dates from Oct. 3, for this Unique and Original Act. Great success Empires, Holloway, New-cross, and Stratford. 43, Marsala-road, Lewisham.

WANTED, Monday next, onward, by St Albans and Williams, Renowned Prize Contralto and Tenor Vocalists and Operatic Duettists. Winners of Fifty Prizes. Sure success. 179, Granton-rd., Liverpool.

WANTED, Known, Schack Seebold will Play Piccolo, Lyra, Clarionet, Bells, Xylophone, &c., in the Empire, Greenock, Aug. 29

WANTED, Neddy Vokes, the world-known Comedy, Musical, and Patter Comedian, Liberty. Address, 16, Moreton-street, Strangeways, Manchester.

WANTED, by Fred Casburn, Evening Dress Eccentric Comedian, One Week, Oct. 17.
All communications, Harry Purns, Empress, Hartlepool.

MUSIC HALL ARTISTES' WANTS.

WANTED, by Fred Alberto, Comedian, Vocalist, and Dancer, Sept. 5, 12, onwards, First-class Halls only. Sure success. Alex. Theatre, Birmingham.

WANTED, Known, Eugene Brant, Versatile Comedian and Character Actor, has several early Autumn Dates Vacant. 10, Adam-st., Burnham, Som.

WANTED, by Franz Crisp, First-class Actor-Vocalist (Baritone), Sept. 19, on, with exceptions. Address, 57, Queen's-rd., Lowestoft, Suffolk.

WANTED, Known, Bruce Green, Comedian, scoring a big success at Littlehampton, thanks Harry Josephs for Gold Ring and Handsome Benefit.

WANTED, Known, Mr. Harry Lawton, the great Humourist and Mimic (vide Blackpool Herald), at Liberty Aug. 29, Sept. 12, to precede or follow North Pier, Blackpool. One to Two Hours Daily. Splendid Lithos., &c. Address, Wolverhampton.

WANTED, Known, by Miraclo, Musical Novelty Artiste, that he is still with Bangor Pierrots (Fourth Month), Esplanade Band Stand, Bangor, Ireland. At Liberty Oct. 3.
Originality and Refinement.

WANTED, by Kardoc, Handcuff King of the World, Sept. 12, on, with exceptions. Sure draw. 330, High-road, Chiswick, W. See Card.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Sept. 12 and 19 (North). Address, 5, Cambridge-terrace, Douglas, I.O.M.

WANTED, Sept. 5, 12, 26, by Parr, Clay Modeller, Sand and Rag Pictures, Ventriloquist, Pot-Pourri Act. Vic., P. P., Blackpool.

WANTED, Known, Leo Selwyn, Magician, Challenge Cabinet Artiste, and Handcuff Manipulator, terrific success Consett. Vacant Sept. 12th and on. Next, Eden T., Bishop Auckland.

WANTED, Known, Frank Spring, Man of Many Leaps. Tie his legs, hands, and blindfold him, and then he leaps. Managers who want good turn, wire, SPRING, 50, Shepherd-street, Bury.

WANTED, Known, Frank Aylmer, Vocal Comedian and Sketch Artiste; also Daisy Turner, Vocal Comedienne and Dancer, Liberty Sept. 5, onwards, for Variety, Choir, Drama, or Musical Comedy. One or both open to join Al Fresco Co. for September. Now with Jimmy Shields's Pierrots, Barry Island, South Wales.

WANTED, Sept. 5 by Arthur Were, Coster Comedian; also with Violet Murray for enormously successful Comedy Duologue, "The Post-office Girl." Two distinct Acts. One or Both. This week, Palace, Portsmouth; next, Pier, Cleethorpes.

WANTED, Known, the Ashmores (Tom and Violet), Marvellous Exponents of Second-Sight and their African Chief. Vacant Monday, Shares or Salary. 53, Lower-parade, New Brighton.

WANTED, Known, Dan Noble, Funny Comedian, and Marie Yorke, Dashing Burlesque, require Sept. 5, 12, and 19. Next, Hippo., Leigh, Lancs., where wire or write.

WANTED, Known, the Daintons, Comedy Duo, at Liberty Sept. 5 and 12. This week, Queen's, Poplar. Aug. 29, Palace, Bristol.

WANTED.—Lowe and Oswald, Song Illustrators and Animated Pictures, Vacant Aug. 29, Sept. 5. King's T., Walton-on-Naze. Wire for Monday.

WANTED, Sept. 19, 26, by Carl and Carr, Comedians, in Refined Comedy Act, "Workhouse." Thanks for numerous offers. Panto. settled with Arthur Carlton, Esq. Thanks M'Askell for Contracts. Success with Fred Carlton's White Coons, Mablethorpe, Lincs.

WANTED, Sept. 5 and 12 (North) by Dale and D'Argan, in a Funny Acrobatic Conjuring Act. Monday, Empire Theatre, Shildon.

WANTED, Known, the Boultons and Mdlle Bartinelli are Vacant Sept. 5, between Northampton and Belfast. Address, Palace, Northampton.

WANTED, Monday Sept. 5, by the Revell Troupe, in Great Act, "Mischief." Scenery, Effects, &c. Coms., Britannia Pier, Great Yarmouth.

WANTED, Sept. 26, Oct. 10 and 17, by the Great Maroonis, Electric Wonders. The Greatest Electric Act in existence, including genuine Wireless Telegraphy. The Act to make people talk. The Act that draws. Paralyzing Gateshead. Next week, Queen's Palace, Rhyl. Marconigrams, "A 1, England."

WANTED, Known, Grieve, Ventriloquist, Pretty Show. Funny Business, Fine Singing, Vacant Sept. 12, 19, 26. Offers invited. Aquarium, Scarborough.

WANTED, Known, at Liberty Sept. 12, Ernie Leech, Premier Singing Vent. and Humourist. Monday, P., Derby; Sept. 5, North Pier, Blackpool.

WANTED, Sept. 19 and 26 by Gillin, Ventriloquist. Follow Ashton. Also Bioscope, War and Comics. This and next week, Pier, Scarborough

WANTED, Known, Professor and Madame Elba, Premier Exponents of Second Sight, Mental Telepathy, and Thought Transference. Brilliant Performances, Handsome Dresses and Stage Effects. Open Oct. 17 Onward. Offers Invited for Tours.
Letters only, 87, Brunshaw-road, Burnley.

WANTED, Aug. 29, Sept 5, 19, 26 and onwards, with exceptions, for "Two Runaway Girls." Money Magnet. Packed the Bedford. Nothing so bright, clean, and funny on the Variety Stage. Six Artistes. One Scene. Plays Thirty Minutes. Six-sheet and Double Crown by Oldfield. Wire, BRIEN M'CULLOUGH, 12, Elm-grove, Hammersmith, W.

WANTED, Aug. 29, Sept. 5 and 12 Driscoll and Beattie's Comedy Sketch Co. Oxford, Middlesbrough; or, De Vere, 72, Waterloo-road, S.E.

WANTED, Known, Liberty Monday, Levite's Trio Sketch Co.; Belle Ida, Characteristic and Danseuse. 103, Acre-lane, Brixton.

WANTED, Some Bookings from Oct. 17. Whole or Part Programme. Salary or Share. Mr Harry Liston and Miss Lord Lumley's "Merry Moments," Pier Pavilion, Southport.

WANTED, One Week, Dec. 26 a Good Hall for First-class Variety Company. Particulars, H. CASTELL, Post-office, Doncaster. Proprietors and Managers please note that the Original Two Castells, Comedy Couple, are nothing whatever to do with Castell and Leslie.

WANTED, Known, Gilbert's Troupe of Dogs and Cats, including Two Sensational High-diving Dogs and Comic Football Dogs, which Create Roars of Laughter, Conclude Record Six Weeks of Galas Thanks Mr Wilmott for Returns 1904-5 at Increase. At Liberty Sept. 26, through Changing Date.
Aug. 29, Hippodrome, Ashton-under-Lyne.

WANTED.—Lorenzo and his Up-to-date Troupe of Performing Dogs are at Liberty.
Will join Anyone respectable or Circus.
12, Bulworth-street, Kirdsley-road, Bootle, Liverpool.

WANTED, by Advertiser, Young, Smart Appearance, and Energetic, Engagement as Graph Operator. Electric or Lime. Thoroughly Experienced. Could assist Management in Secretarial duties, &c. Well recommended. Address, care of MANAGER, Operetta House, Edinburgh.

WANTED, for Payne's Bio-Photoscopes, Immediate and Future Dates. Every Picture Up to Date. First-class Operators and Machines. Re-engaged everywhere. One Show at Liberty Monday. Till Sunday, Empire, Portsmouth; then, 54, Daleview-rd., Stamford-hill, N.

WANTED, Immediate and Future Dates, Gascoigne's Bio-Sphere. Latest Subjects, also Sacred Show. Vacant Panto. GASCOIGNE, Best Brand, Bristol.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, Dates, for the Imperial Electrograph. Good Machines and Steady Pictures. Vacant October, on. GRANT, 369, Eglinton-st., Glasgow.

WANTED, Known, Animated Pictures, Direct from the Blackpool Tower.
One Machine Open for Pantomime.
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WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition.
Apply, Auction Office, Manor Farm, Dallington, Sussex.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom.
For particulars apply to F. F. POPE, Abingdon-on-Thames.

WANTED, Known, that the Next Meeting of the British Roundabout Proprietors and Showmen's Union will be held at the Market Hotel, Oldham, on Wednesday next, Aug. 31, at 2·30 sharp, when all Members are requested to attend to discuss Business of the Greatest Importance.
Signed, T. HURST, Secretary.

To Show Proprietors.
WANTED, Known, Systematic, Reliable, Steady Worker (Crisp Stage Turn optional) Twenty-five years Practical English, Colonial Experience, offers Responsible Management (Security), for Certainty with Commission, of Established Up-to-date Attractive Entertainment; or, possessing necessary Funds, Advertiser will Share with Steady Entertainer having Capital, or give Reasonable Certainty if without. Superior Picture Operator, with Machine, Required.
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Proprietors, BARRASFORDS, LIMITED.
Managing-Director, THOMAS BARRASFORD.

WANTED, Good Side Shows, Sharing Terms or Rental.
Also Space for Stalls.
Apply to ALFRED SELWYN, Manager.

WANTED, for Portsmouth Polytechnic (Opening), Side Shows (Nominal Rental); also Marionettes, Ghost, or Waxworks. Shares. MANAGER, 14, Foster-road, Portsmouth.

WANTED, the Best of Freaks and Sensational Novelties, for the Three Best Towns in the North. This week, Bunce, Sylvia Vizor, and Leopardine. Address, CARL COLLENA, 4, Market-place, South Shields.

WANTED, Good-class Showing Novelties, Freaks. New or Old Friends write.
Wanted, September, onwards.
Pickard's American Museum.
101, Trongate, Glasgow.

WANTED, Good Novelties, Attractions, for Shops, best Positions, South Wales. Now and on. PHILLIPS, Exhibition, Town Hall Buildings, Porth.

WANTED, Novelties for Monday next, on, Good Shop, Side Show. Wire, OSMONDO, The Shamrock, Pyle-street, Newport, I.O.W. Rizonis write.

WANTED, at Once, Good Living Novelties Shares. Best Shop in Wales. Wire or write, FLETCHER, Waxworks, 52, High-street, Merthyr.

WANTED, Good Knockabouts and Lady Paraders. Also Good Bender or Contortionist. Those used to Fair Business state lowest terms (no fancy price), but money sure. W. BIDDALL, Electric Exhibition, Saturday and Monday, Fair Ground, Strood.
Fair Field, Swanscombe, Kent, to follow.

WANTED, Really First-class Marionette Show for Norwich Trades Exhibition, Sept. 27 to Oct. 14. JONES, 59, Alexandra-road, Wimbledon.

WANTED, a First-class Midget. Salary, £5 per week. Also Freaks of all kinds New to England and America. Address, Box 8,213, "The Era" Office.

WANTED, Immediately, Lady Palmist, to Travel. Must be Experienced.
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WANTED, Known, the Original Anglo-American Bicycle Polo Team, from the Alhambra, Crystal Palace, London, &c. Still the Premier Cycling Attraction. Palace Pier, Brighton (Return Engagement). Dates Wanted from Oct. 1. Managers of Cycle and Motor Exhibitions write. Vacant for Panto.

WANTED, Known, Wire Worker, open for Exhibition; also Automatic Machines on Rental or Share HILL, Pier Hotel, Foreshore-rd, Scarborough.

WANTED, Situation, by Licensed Auctioneer, in or around London. Thoroughly Experienced. Tents, Halls, Markets. Refs. Box 8,302, "The Era."

WANTED, Known Bros. Bowman, Punch and Judy, Dog Toby, finishing successful gala season. Marionettes vacant Christmas. Address, Longton. Thanks for offers. New fit-up.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd., Earlsfield, S.W.

WANTED, Re-engagement as Doorsman or to Manage Show. Age, twenty-eight. Smart, well-dressed, and good appearance. Best offers, B., 1, Suffolk street, Islington, London.

WANTED, Rifle-range Proprietors to Note,
Firework Cartridges.
Guns Repaired Quickly and Cheaply.
22a. B.B. Caps, Card Targets,
Glass Bottles and Globes,
Celluloid Balls for Water Fountains.
A Few Second-hand Winchester and Colt Repeaters.
Prompt Delivery. Moderate Prices.
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WANTED, Known, Great Value Offered in Second-hand Silver Watches.
Auctioneers only supplied.
Write to-day for particulars,
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Send for List.
117, Houndsditch, London, E.C.

WANTED, Known, Electrical Specialities. SIMPKIN, WILKINSON, and GIBSON,
66, Kirkstall-road, Leeds,
Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Showmen, Travellers, &c, to Note, Stacey and Co., Showman Stores, Settles-street, London, E. The Oldest Established House for all Fair Goods, Shooting Saloon Requirements, Throwing Games and Accessories, Confetti. Send for List of our Latest Novelties in Whollops, &c.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

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WANTED, Showmen's Painting, Scenery, Switchback or Showcloths, Panels, Transparencies, &c J. DAVIS, 128, Upper Beau-street, Liverpool.

WANTED, Auctioneers, Handsellers, and Hawkers to Know Cheapest House for Linoleums, Oilcloths, &c. Job Lines. WARD, 55, Stretford-rd., Manchester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, Wanted, Known, Gloucester Great Barton Fair, Sept. 28 and 29, and Mops, Monday, Oct. 3 and 10.
Mr Jacob Studt,
has been appointed by the Mayor and Corporation of Gloucester Sole Lessee of the above Fairs and Mops, which will be held in the well-situated Corporation Grounds, near Westgate-bridge. The Grounds are high and dry, and will be well ashed.
Electric Cars run to the Gates.
Steam and Pleasure Boats also run up the River, right to the Ground.
Monster Attractions will be provided.
Free Aerial Sights and Open-air Performances.
No Expense will be spared to make this the Greatest and Most Successful Fair ever held in Gloucester.
Spaces to Let for Roundabouts, Menageries, Cinématographs, Shows, Swings, Shooting Galleries, Cocoanut Sheets, and all kinds of Amusements.
Fellow Travellers Note.—The Electric Cars will run continuously down Barton-street on each of above days, making it impossible for any reasonable size standing to be in the street.
Don't forget, the Fair, which was fast being abolished, will now be revived in all its glory, as it never has been before.
Spaces, which are rapidly filling up, will be Let according to application. Persons requiring Ground state full particulars in first letter, and apply at once to Sole Lessee, by appointment,
JACOB STUDT,
World's Fair, Swindon.

WANTED, Known, Gloucester Barton Fair and Mops will be held in the Old and Original Fair Ground, Wildman Ground, Barton-street, Gloucester, where there are still a few Spaces to Let for Side Shows. This Ground is where Barton Fair has always been held. Clean, high, and dry, and does not need ashes put on it for the health and comfort of the people. Note.—Fellow Travellers and Showmen, don't be misled. Gloucester Fair and Mops have not been abolished yet from the street. Wake up, and look after your own interest. Once removed, gone for ever, as far as Barton Fair is concerned. Showmen and Stallholders, look to this matter at once, and meet the Mayor and Corporation of Gloucester as Gentlemen, and ask them, and the People, and the Inhabitation of the Town if they wish this old, ancient custom of our forefathers done away with, that has been kept up for so many years, and is the means of bringing thousands of people into this town, and if so make a clean sweep of the whole thing, not do it in a piecemeal way, a little at a time. Let us ask the Corporation to find us a suitable healthy fair ground for travelling people and the public—not on a meadow that is subject to the flood in bad weather and ground that is made up of street sweepings, and would need tons of ashes to keep out of the mud in wet weather. It's well known to most showmen it's been impossible for some years past to stand in Barton-street with any exhibition any size. Don't forget, when the fair is once removed it has gone for ever, has Barton Fair. Anyone requiring Ground can have same by applying to W. SYMONDS, the Pioneer of the Amusement World. Address as per route, Castle Carey, Sept. 25, 26, and 27; Shepton Mallet till Sept. 8; Glastonbury to follow.

WANTED, Known, Ground to Let, for Shows, Side Shows, Stalls, &c., for Folkestone Fair, commencing Sept. 15, until Oct. 4; also to follow on Canterbury Great Pleasure Fair, commencing Oct. 7, until Oct. 22, in the Agricultural Hall, and Field adjoining Hall, one Space in Hall, 30ft. by 30ft.
All applications to be made to F. MACKLIN,
63, St. Peter's-place, Canterbury;
or, to the Agent, W. Waghorne,
Nelson House, Godinton-road, Ashford, Kent.

WANTED, Known, to all Showmen and others, Ground to Let, for Carnival at Olympia, Sunderland. CARR, for RICHARDSON BROS., Limited.

WANTED, to Let, Ground, in Good Position, Suitable for Auctioneers, Large Shows, or Circus. Apply, HART, Boleyn Tavern, Barking-road, Upton-park.

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Cheap for Cash.
Address, B. BRADLEY,
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WANTED, to Dispose of a Living Van, Consisting of Three Apartments. Built in Birmingham, and is a Sound, Useful, and Complete Vehicle. Newly decorated. Ill health reason of selling. Would suit travelling auctioneer.
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All made by Orton, Burton-on-Trent.
New in October, 1903.
Can be seen Working at Whitby Show Ground.

WANTED, to Sell, a Globe Shooter with carved and gilded front, and everything complete. Go by road or rail. To be seen at Eccles Wake this week in first-class condition. Apply, R. H. WILLIAMS, Wakes Ground, Eccles, near Manchester.

WANTED, to Sell, Shutters for Booth, 15ft. by 22ft., new. Cost £8; take £4. Also Booth, complete with tilting; nearly new; 12ft. by 15ft. £4 10s. THOMAS MATSON, 2, Westmorland-place, Harrogate.

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WANTED, to Sell, Group of Wax, "The Brigand's Cave" Complete. Also Large Twelve-Tune Musical Box Swimming Baths, Scarborough.

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WANTED, to Sell, a 28ft Clock Stall, built in Three Divisions, 10ft. Pokers, 8ft. Darts and Rings, 10ft. Billiard Boards, Clocks, and Swag, and everything complete for taking money. Reason for Selling, giving up the business. For particulars apply, GEORGE SEARSON, Pier Yard, Whitby, Yorks.

SHOWMEN'S ADVERTISEMENTS

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WANTED, Lense Glasses, Peep Show purposes, 6in. to 8in. across. State number, also cash price. WAITE, Post-office, Bristol.

WANTED, Fishing Tank, complete, or any other Money-making Novelty. State fullest particulars and lowest price to J. ROBERTS, Post-office, Waterford, Ireland.

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WANTED, all Responsible Amusement Caterers, Circus Proprietors, and other Showmen Touring and Operating East Coast to send address to Box 8,287, "The Era" Office.

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WANTED, to Sell, Fully Licensed Provincial Theatre. Holding Capacity, 2,500, Fully Fitted up with Up-to-Date Scenery and Seating. Stage Opening, 28ft; Depth, 44ft.; from Wall to Wall, 80ft.; Grid to Cellar, 100ft. Two Refreshment Bars, fully Licensed. Own Electric Engine. Lighted throughout Electricity and Gas. Population about 60,000. A Good Investment for Business Men. The Theatre has taken £550. Can refer to Managers. The Theatre has never played Variety. No Notice will be taken of any communications unless accompanied by Bank or Solicitors' references showing their Bona Fides.
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WANTED, to Sell, the Leases and Goodwill of a fully Licensed London Suburban Theatre, situated in one of the Principal Districts, 'Bus and Trams pass the Door from all Parts. Holding capacity, 2,500. Fully fitted up with Up-to-date Scenery, Tip-up Seats, &c. Four Refreshment Bars, fully licensed. Lighted throughout Electricity and Gas. Population drawn from all parts of London and Suburbs, the surrounding population alone being about 750,000. The Theatre is open all the Year round, and doing a large business. It is recognised as the next best Pantomime House, and can be shown to take with Matinées, £1,200 per week. The Stage Accommodation is excellent and first-class. No notice will be taken of any communications unless accompanied by Bank or Solicitor's reference showing their bona-fides. Apply, WOODBRIDGE and SONS, 5, Serjeant's-inn, Fleet-street.

HIPPO.-METROPOLE SYNDICATE, Limited.
In Liquidation.
WANTED, to Sell, Accrington and Wakefield Hippodromes, with Scenery and Effects, Immediate Entry.
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CALLS FOR MONDAY, AUGUST 29, 1904.

THE LONDON HIPPODROME,

Cranbourn-street, Leicester-square, W.C.
Twice Daily, at 2·0 and 7·45 p.m.

"Siberia," Trentanovi Sisters, Morris Cronin, Griffiths Bros., Carl Hertz, Kellinos, Salamonsky, Max Welson Troupe, Wille Bros., Paul Cortault, Francis Wylie, Marceline.

EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for The Boissets, W. H. Liddy, Lulu Gould, Smythson Comedy Company, Jack Camp, Orpheus, Hal Forde, Palles and Cussick, Phil Ray, Nellie Wallace.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Alice Hurley, Two Graces, Spry and Austin, Lew Wells, Hartley Wonders, Vi Holmes, Bernar's Fantoches, J. W. Rickaby, Tambo and Tambo, Walter Groves and Co.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Julie Wackay, Glenroy Troupe, Foreman and Fannan, Frank Seeley, Miles Stavordale Quintette, Chas. F. Johnson, Newhouse and Ward, Dan Crawley, Hettie Chattell, Lilian Bishop, Marie Reeve, Mills and Rawlins.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Harry Randall, De Kock Bros., Manning's Entertainers, Olive Trio, Abel and Welsh, Kahn and Kahn, Les Brunins, Beatrice Willey, Ben Albert, Milner Verren.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Bella and Bijou, Alice Maple, Annie Casey, Bros. Damm Chas. Chard, Laurie's Kindergarten, Silent Tait, Lalla Selbini, Caselli Sisters, Harry Coates, Pantzer Bros.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock. for
Horace Goldin, Leggetts, Woodhouse and Wells, Fred Zola, Clown Ferreros, Ganty, Three Sisters Chester, Petras, M'Kays, Lannons, Stelling and Revell.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
A. C. Lilly and Co., in "Drummed Out;" Gus Garrick, James Grant, Rezene and Robini, C. F. Best, Chung Ling Soo, Josh Dixon, Rafayette's Dogs, Frank Lynne, Two Romers, Harriett Vernon.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. Thornton.
Rehearsal, at 2·0 o'clock, for
George Lashwood, Nellie Young, Harry Bickley, Gertrella, Bioscope, Chas. Baron, Dome, Nellie Coleman, Max Millan, Outlaw Trio, Stella Troupe, George Mozart.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Paul Conchas, Dot Hardy, Hart and Leo, Venola Bros., Three Sisters Sprightly, Rosie Bartlett, the Mayvilles, Will Cornish, Sisters Lonnen, Mr and Mrs Hughes.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Two M'Naughtons, Herr Fritz, Robertus and Wilfredo, British Quartette, Zanfretta and Napio, J. A. Wilson, J. W. Hall, Bijou Russell, Marie Weston.

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EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
George Robey, Minnie Cunningham, Fred Harcourt, Mdlle Marvelle, Henri Abdy, Ethel Haydon, Lilian Warren, Fred Lincoln, Nat Travers, Katie Weston.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Eugene Stratton, Fred Russell, Peppo's Monkeys, Lily Langtry, Three Ramoniers, Heeley and Meeley, J. E. Coyle, Fleurey Trio, Elsie Clare.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Harry Tate, Millie Hylton, L. Barry and Co., May Evans, Hume, Ross, and Lewis, Wartenburg Bros., Jules Keller, Bioscope, Charles Vincent.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Amoros-Werner Troupe, Callie and Walker, Alethea, Beattie Worth, Mars and Macleod, Sam Shipley, Chas. Prelle, Three Sisters Hayden, Winifred Hare, Lanos and Montes.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note
Rehearsal, at 1·0 o'clock, for
Gus Elen, Ernest Shand, the Ohms, Harvey Boys, Brothers Ethairien, Bioscope, Maud Mortimer, Nina Martino, Grace Merton.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Bransby Williams, Harry Ford, Marguerite Broadfoote, the Bandurria Quintette, Die Schutzenlieserl'n Quartette, Brothers Cavallini, Barrere and Jules, Hill and Whitaker, Belle Braham, Albert Whelan.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Fred Karno's Co. in "Mumming Birds," Florrie Gallimore, the Mackweys, Alexander, Martin Conway, Max Renardo, Boyd and Gilfain, Bioscope, Lilian Lowe, Fanny Erris.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, Oswald Stoll.
Rehearsal, at 1·0 o'clock, for
Prinz's Lions, W. C. Fields, the Maningos, Dutch Daly, Little Fred Goggin and Davis, Lawrence Barclay, Rodolfo and Carola, Zarmo, Mabel Hind.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, Oswald Stoll.
Rehearsal, at 1·0 o'clock, for
Donaldson Bros and Ardel, the Andos Japs, the Manhattan Comedy Four, the Mascotte Trio, Brown and Robinson, The Densmores, Will Hebden, Flo Burris, Johnny Dwyer, Nora Emerald.

PALACE THEATRE, LEICESTER.
Managing Director, Oswald Stoll.
Rehearsal, at 2·30 o'clock, for
Dan Leno, Edouin and Edwards, the Tribune Trio, Flo Esdalle, Tennyson and Wallis, Three Sisters Lee, Stavordale Quintette, Charles Austin, James Stewart.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Poluski Brothers, Wilson Hallett, Sisters Govell, Harry Sheldon, Howard and St. Clair, Fred Poplar, Kitty Wager, Edwin Boyde, K. and K.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Bard and O'Brien, Phillips and Terry, Albert Christian, Katie Cohen, George Formby, Brothers Edgar, Brett and Orford, Florence Gwynne.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. Thornton.
Rehearsal, at 2·0 o'clock, for
Clark and Hamilton, Stave, Arthur Reece, Georgina Leonard, Tatten Hall, Rita and Roma, Amy Sullivan, The Haytors.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, Oswald Stoll.
Rehearsal at 3·0 o'clock for
Kelly and Gillette, Conway and Leland, May Henderson, Tally-Ho Troupe, Carlotta Levey, Duncan and Godfrey, J. C. Jimson, Griff, James Kurry, Mdlle. Chalon, Helen Charles.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr Oswald Stoll, Empire, Cardiff; and for the other Theatres to Mr Frank Allen, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.
Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

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L. C. J. Livermore,
Wiltshire House, 51, Wiltshire-rd., Brixton, London, S.W.
Telegrams, "Liverare, London." Nat. Telephone, 323 Hop.
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MANCHESTER PALACE OF VARIETIES, Limited.
All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.
CALL for Monday, Aug. 29, 1904:—
Lil Hawthorne, May Fallowfield, Borgketti Troupe, George Bohee, Sisters Morgan, Wood and Bates, Palace Pictures, Kittee Rayburn, Boccaccio Minstrels, Frank Leslie, Kaufmanns.

TIVOLI and QUEEN'S, GLASGOW.
CALL, for Monday, Aug. 29, 1904.
TIVOLI.
Adonis Trio, Esme Gordon, Bendon's Bioscope, Mezzetti and Mora, Fred Dunstone, Brothers Lavell, Harry Clifford, Amy Bell, George French.
QUEEN'S.
Horace Wheatley, Edgar Budden, Bendon's Bioscope, Sisters Aindow, Robbins and Collier, Maud Beaumont, Maud Darlow, The Bothets, Mr and Mrs Findon.
Rehearsal—Tivoli, 12·30; Queen's, 12·0 o'clock.
Communications, Barney Armstrong, Tivoli, Glasgow.

NOTICE.—The Second Ladies' Clog Dancing Contest for the Championship commences Monday, Aug. 29, Grand Theatre, Bolton, for Six Nights and the Matinée. Competitors and Judges please attend at Grand, Monday, 12·0 o'clock sharp.—A. Newton, Sec.

NOTICE.—To Proprietors and Managers.
We, Grell and Grey,
hereby wish to make Known that we have Placed our Business in the hands of
Mr Harry Day,
and no other Agent has a Right to Offer our Services without our Written Consent.
Signed, Grell and Grey.

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Sole Proprietor, Mr JAMES CHAPPELL.
Mr CHAPPELL'S Grand Concert Company of First-class Artistes will appear during the present Season, Every Morning at 11·0; Afternoon at 3·0; Evening, 7·0 till 9·0 o'clock.
Marie Braham, Sisters Le Graham, Lottie Mellor, Millie Howell, Mdlle. Melita, the Donnells, E. D'Almaine, Pat Carey, Garford, Patsy Lloyd, Sulli and Saroni and Miss Frances, Fred Riley, Le Barr and Sequar, Alf Oldham, Moneta and Ford, Dorothy Alexander, Maud Marlow, Alice Dora, the Two Rubies, Bernard and Weston, the Musical Coopers, Vic Verney, Queenie, Snow J. H. Crew, Mitzi, Daley and Collins, Dan Conway, Ward and Wylie, Four Arizonas and Will Percival, Leslie Reed, Levano, Steve Cooke, Marco, Boy Illusionist and Magician, and Mr and Mrs Herbert Cole Laughable Sketches by the Entire Company. Pianist and Accompanist, Mr J. A. Lowe. Acting-Manager, Mr Fred Riley. Stage-Manager, Mr Harry Bartlett.

COLLINS'S HIPPODROME, STOKE-ON-TRENT.
Proprietor, Mr P. Collins.
Manager, Frank Egerton,
to whom all communications must be addressed.
Twice Nightly, 7·0 and 9·0.
CALLS, for MONDAY, Aug. 29, and on.—Woolford's Animal Circus, Arthur Albert, Downes and Langford, Venie Clements, Sisters Urma, Triple Trapezists; Percy Ferryman, the Singing Pit Lad; the Rozelles, Horizontal Bar; Permane's Siberian Bears, &c. Rehearsal at 12·30 prompt.

GRAND THEATRE, LUTON.
CALL for Monday, Aug. 29, 1904.—Gintaro, Millie Denham, Wragg and Wragg, Hippodrome Bioscope, Ernest Sefton, Carl Howard, Ernest and Lily Stevens, Major Newell, Paul Pelham, Maud Venn.

COUNTY THEATRE, BEDFORD.
CALL, for Monday, Aug. 29, 1904:—Henry Anthony, Gladys Archbutt, Sisters Gilbert, Ben Nevis, Hippodrome Bioscope, Barko, H. E. High, Hettie Gale, Alfred Poynton, the Escaladors.

IMPORTANT NOTICE.

ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

THE OXFORD,
OXFORD-STREET, W.
Rehearsals on Monday, at 12·30 o'clock.
R. G. Knowles, Wilkie Bard, Joe Elvin and Co., T. E. Dunville, Will Evans, E. Ravensburg and Co., Tom Costello, Brothers Horn, Millie Lindon, Norman French, Lieut. Travis, Margaret Ashton, Lyons Trio, Ray Wallace, G. H. Elliott, Amy Russell, Maud Esmond, Peterman's "Belle of the Orient."
Manager, Albert Gilmer.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, R. G. Knowles, Datas, Queenie Leighton, the Oswald Sisters, Wilkie Bard, Ray Wallace, Hamilton Hill, Lillie Soutter, Andie Caine, Arthur Lennard, the Northern Troupe, Hettie King, Lee and Bentley, Jessie Merrilees, the Anartos, Tom Foy and Company, Joe Elvin and Company, in "Riding to Orders."

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Dr. Walford Bodie, Burns and Evans, Bessie Featherstone, Brothers Wynne, Margaret Ashton, the Anartos, Marriott Edgar, the Bohemians, Lola Dalby, George Gilbey, Virginia and Pics., the Two Errols, Harry Freeman.
Manager, Fred Miller.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Dr. Walford Bodie, Burns and Evans, Ray Wallace, Barnard's Marionettes, the Anartos, Lola Dalby, Sisters Dacre, Ernest Ball, Virginia and her Piccaninnies, Marriott Edgar, Bessie Featherstone, Katie Lawrence, Hamilton Hill, Fred Karno's Company of Comedians.
Manager, Charles Brecham.

SOUTH LONDON PALACE.
LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Frank Hardie and Co., Meier and Mora, Sisters Morde, Smith and Johnson, Kyoto, Fannie Humber, May Geraldine, Captain Slingsby, Ruby Winstone, Datas.
Manager, Frank Weeks.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, Will Evans, Arthur Lennard, Lyons Trio, Bob Hanlon Troupe, Queenie Lawrence, William Lee and Company, the Zaro Troupe, Daisy Mayer.
Manager, Fred M'Avoy

THE EMPRESS,
BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Hackenschmidt (Russian Lion), Harry Freeman, Vendome and Chase, Reilly and Taylor, Mignon Tremaine, Eight of Hearts, Queenie Leighton, Mr and Mrs Forrest, Northern Troupe, Lilly Soutter, Amy Clevere, Three Laurels, The Bensons, Pat Rafferty.
Manager, Nelson Francis.

THE ROYAL,
HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
The Great Ahrensmeyer, "The American Cowboy Wonder," "The Wizard of the Plains," "The Mystifying and Only Dancing Trilby," Harry Pleon, Sisters Williams, Brian and Lawrence, Lieut. Albini, The Picquays, Sisters Oswald, The Vernons, Brothers Ashley, Janette.
Manager, H. Ketterman.

ISLINGTON EMPIRE,
UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Cliffe Berzac and Co. in "False Start; or, Riding to Win;" Tom Costello, in "Mad Willie; or, Ding Dong Bell;" Gladys Mavius, Rosie Royce, Monti and O'Brien, Brothers Horn, Pat Rafferty, Three Prestons, W. Gillard.
Manager, W. Spearman.

DUCHESS PALACE
HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
George H. Chirgwin, "The White-Eyed Kaffir;" Six Brothers Luck, in "Turkish Delight;" H. La Martine, Four Trees, Geo. Newburn, Lieut. Travis, Sisters Dacre, Alice Yorke and Co., in "A Yacht for Sale;" James Fawn.
Manager, Clifford King.

WALTHAMSTOW PALACE,
WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
Fred Karno's "Dandy Thieves" Co., Sable Fern, Fred Carey, Major Moss and Son, Angeline, Ford and Hanson, Allan and Hart, Harry Alaska.
Telephone, 40, Walthamstow.
Manager, Arthur J. Barclay.

are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr Walter Gibbons, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. Adney Payne, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

THE METROPOLITAN,
EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
Fred Storey and Company, in "Rip Van Winkle;" Biograph, Five Whiteleys, W. J. Churchill, Rosie Lloyd, Ada Martine, Millie Lindon, G. H. Elliott, Will Evans, Leo Dryden, Doody and Wright, J. Lorrimer, Clark and Argyle, Harry Rogerson, Ross and Grayson, Stewart and Morgan.
Manager, J. W. Edgar.

THE CHELSEA PALACE,
KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Arden and Abel and Co., in Great Production, "Three of a Kind;" Lily Burnand, Jackleys, Amy Russell, Rumbo Austin and Nippers, Ray Hartley, Will Godwin, Fred Earle, Wright and Elton, and Leslie Brothers.
Manager, Edward Swanborough.

For Engagements at the Metropolitan or Chelsea, address, the Managing-Director, Mr Henri Gros, at the Metropolitan, 267, Edgware-road, W. For times, address the Manager of each Hall, to whom also all Billing Matter must be sent Two Weeks in Advance.

THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, AUG. 29, 1904.

THE PALACE, GLASGOW.
Yukio Tani, Carola's Circus, Waltons, Bellonini, George Ripon, Pictures, Durwals, Alf Auburn, Lucy Weston, Fred Fox.

PAVILION THEATRE, GLASGOW.
Bros. Donar, A. Hurley, R. Casselli, G. W. Leslie and Co., Wills and August, Pictures, Dan Filmer, Doris Lilian, Four Maisanas, Valdares.

HIPPODROME, BIRMINGHAM.
"The Moto Girl," Little Barney, Brothers Pim, Reed and Glenny, H. Hughman, Nelson's Newsboys, Louie Lynton, Garganis, Steel and Laing, Pictures, Captain Woodward's Seals.

ZOO AND HIPPODROME, GLASGOW.
Richard Sawade, Nelson Hardy, Martine and Son, Brothers Wragg, Three Sisters Anderson, Three Rickards, Dan Thomas, Kimberley Boys, Pictures, Joe Almasio.

PAVILION, NEWCASTLE-ON-TYNE.
Miss Annie Purcell, Marie Elsie, Mdlle. Nadji, James Devoye, Max Travally Harley, Grahame and Harrington, Olympian Quartette, Pictures, Orford's Elephants.

HIPPODROME, LIVERPOOL.
Mr Tiller's "Harvest Home," Edward Clode, Sinclair and Whiteford, Nyazi, New York Comedy Four, George D'Albert, Felton and Manley, George Schindler, Pictures, Bonnie Goodwin.

TIVOLI, LEEDS.
Lottie Lennox, Harry Thurston, Harry Walker, Jurgens Trio, Zanettos, Australian Twin Sisters Anderson, Vansart, Gracie Taylor, Pictures, Hardeen.

GRAND, MANCHESTER.
Meir,
Simms and Simms, Rhoda Paul,
Joe Archer.

EMPIRE AND HIPPODROME, BRISTOL.
Tom Lloyd, Baker Belphor, Edward Avon and Ethel Crest, Johnny Alexander, Mac Turo, Polk and Kolline, Chas. R. Whittle, Pictures, Dorothy L. Clark, Edna Martin.

REGENT, SALFORD.
George Fuller Golden, D. W. Watson, Tray and Rich, Three Dagmars, Three Brothers Huxter, Outlane Trio, Marie Gibson, Pictures, Selma Braatz.

HIPPODROME, ST. HELENS.
Harmony Four, J. Hemming, Victoria Trio, Belrose and De Velin, Young Igo, the Countees, Vandinoff, Animated Pictures, Benson and Geoffreys.

LYRIC, LIVERPOOL.
Fred Karno's "Hilarity," M. Oswald, Marie Blythe, Duncan, Waffatangs, Tom Edwards, Woodbee Wonders, Gus Harris, Bioscope.

HIPPODROME, BRIGHTON.
Mirzah, Great Scot, Miss Raffin's Monkeys, W. J. Churchill Alma Abdullah and La Superbe, in "Electra's Dream;" Neil Kenyon, Jackson Family, Vera Patey, Pictures, Billy Howard, and Katherine Harris.

BRITANNIA, HOXTON, N.
Brecker, Davis and Davis, Edmunds, Chad. Dixon, Athlones, Alma Gray, Leighton and Mona. Leonard Mortimer ("The Kettle-Drum"), Pictures,

ALHAMBRA, HULL.
Hawtry, De Rose, Dale and Vale, Bretma, Brown and Harker, Hoffman & Co., in "Sorrows of Satan;" Pictures, Hannah and James.

ALHAMBRA, PARIS.
Althoff, Inaudi, Blanche Charming, O'Gust, Jees, Vonare, Phillipi Bros, Shawlene, Imro Fox, H. Titcomb, Tschernoff.

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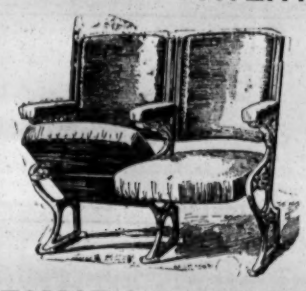

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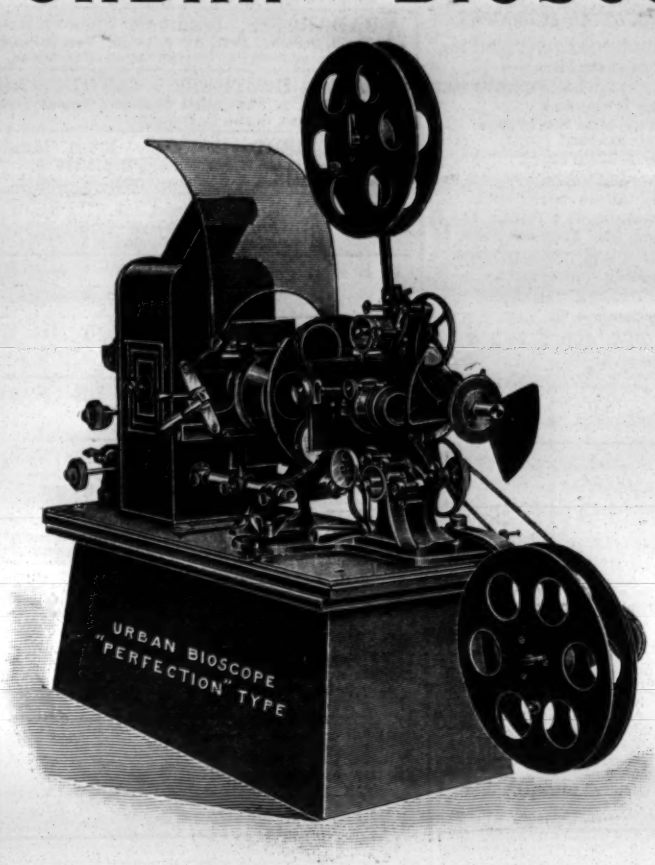

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ATLAS and the Beautiful MISS VULCANA, the Society Athletes, World's Best. Hippodrome, Ashton-under-Lyne.

ATTILLA, BROS. Senational Success of New Revolving Act. Next week, Sadler's Wells Theatre, London.

AUBYN, ALF., Barrasford Tour, Glasgow. Agent, G. Barclay.

AVRIGNYS, Great Jap Juggling Number. Most Versatile Act before the Public.

BAKER and BALFE. Address all communications, care of M.H.A.R.A., 28, Wellington-street, Strand, W.C.

BALSIGER, Aug. 29, Theatre Royal, Oldham. At Liberty for Sept. 5 and 12.

BARD, GRACIE, Juvenile Coon Speciality and Dancer. Vacant 29 h. Return Tour Sept. 5 with Tomkinson's Gipsy Children. Wire, King-st, Burnley.

BANDON, SID. "To call her my wife again." C. Ridgwell. Sept. 5, Granville

BARKER, ALFRED, Clown. Immense Success. Wire, Palace, Attercliffe. Liberty Sept. 5.

BAROUX and BION. Aug. 29, Sandgate.

BARTHOLOMEW, SISTERS (VIOLET and DAISY), the Ideal Boy and Girl. Central Music Hall, Darlington. London following.

BARTLETT, MISS ROSIE, Empire, Leeds. Next, Empire, Edinburgh. Liberty for Pantomime.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, "Orderless, London."

BAYMAN, CHARLIE, Old King Cole, the Jonah Man, Black-Faced Comedian, enormous success P., Plymouth. Next, P., Bristol. Agent, F. Higham.

BEANLAND, CHARLES, A Natural Comedian. Summer Gardens, Bridlington.

BEATRICE, SISTERS. Second Week, La Scala Theatre, Earl's-court. At Liberty Monday next. Wire or write, 35, Florence-street, Islington.

BEES, THE TWO (HARRY and FLORA BLAKE). "Hiawatha" Scena. Great Success. Aug. 29, Royal Standard and Gatti's (Road).

BEKKER, HENRI, Comedy Conjuror big success, H., Brighton. Next, B., Hoxton. Thanks A. Hunt, Esq., for Pleasant Two Weeks', Empire Dover.

BELFORD and MARS, the Postman and the Slavey. No Vacancies 1904 Conclude, Theatre, Chorley. Aug 29, Wedgwood Theatre, Burslem, Staffs.

BELLA, LA PETITE, the Yankee Millionaire's Daughter, Resting in the Highlands. Bohemia House, Bodie's-buildings, Macduff, N.B.

BELROSE, GEO., and MAUD DE VELIN, Operatic and Speciality Duettists. Hippodrome, St. Helens, Aug. 29.

BENET, HARRY, the Household Word of Penzance. Benefit Sept. 5, under the patronage of the Mayor and Corporation.

BEN HUR, the Accomplished Juvenile Athlete, tremendous success this week, T., New Brighton. Next week, Q., Poplar. Coms., direct.

BENT, HARRY, New Imitations, 7 40, 9·40, P., Bordesley, Birmingham. Also CARLOTTA LUNN, Monday, Grand, Clapham. Fortune and Granville.

BENTLEY, WALTER, Variety Agent, 169, Stamford-street, London, S.E.

BENTLEYS, MUSICAL, Novelty Musicians. Great success this week, Pier Pavilion, Plymouth.

BERNARD, GEO. Artistes Note—I still provide 100 Labels, 100 Date Sheets, 100 Memos., and 100 Cards for 6s. 15, Canterbury-street, Liverpool.

BERNARDO, Eight Years Business Manager, Lloyd's Circus. At Liberty October. 4, O'Connell-av., Berkeley-rd., Dublin.

BEST, MR. CHARLES F., as M'Bunker "The Mountebank." Moss and Stoll Tour, Empire, Edinburgh.

BLANCHE and DIACOFF, Great success Central Pier, Morecambe. Monday, en route India, r.s. Persia. Royal Coronation Circus, Bombay.

BLARNEY and KENNARD, the Comedy Couple, and Waltzing Dog. Dare's Minstrels. Vacant Oct. 3. 17, Head-road, Douglas.

BLISS and BLISS, the Neat Comedians. Address, 19, Adelaide-street, West Hartlepool.

BLYTHE, MARIE, Contralto, Aug. 29, Lyric, Liverpool. Agents, S. M. Hyman, Limited.

BODIE, ALBERT EDWARD, Secretary, Bodie's Electric and Dental Institute. Macduff, N.B.

BODIE, DR. WALFORD. Address, 175, Graham-road, Hackney, London, N.

BOHEMIANS, THE (WILL and MADGE), Musical and Comedy Artists. This, Hipp., Bristol. Next, Canterbury, London. G. Foster, 4, Garrick-street.

BORELLI, SIGNOR and MADAME. Different from all others. Aug. 29, Folies Bergère, Paris.

BORRELLO, Comedy Juggler. "A Gilt-Edged Card." All communications, Tayleur's Hippodrome, Wisbech. E. T. write.

BOSANQUET, EDMUND, in his Illuminated Excerpts. Can please any class of audience.—Vide Press. Success, Palace, Rhyl.

BOULTONS, THE, and Mdlle. BARTENELLI. Palace, Northampton. Vacant Sept. 5.

BOYLE, MARCUS, My Bonny Boy. the Tower, Blackpool.

BRANSBYS, THE (HARRY and LOUIE), conclude Palace, West Hartlepool. Next, Scotch Concerts. Address, Tivoli, Glasgow.

BREWSTERS. This, Crystal Palace, London (Second Week). Next, Circus, Rochdale.

BRIGHTON GIRLS, NEW, Vocalists and Speciality Dancers, Continental Tour. All letters, care of Rose and Co., Adelphi, London, W.C.

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY), Speciality Vocalists. Aug. 29, Empire, Cardiff.

BROADFOOTE, MARGUERITE, Aug. 29, Empire, Stratford. All communications, E. Edelsten, 164, Drury-lane, W.C.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. Usual Success, T., Leeds. Aug. 29, Hippodrome, Coventry.

BROOKS, ALF, Pavilion Promenade Concerts, Littlehampton. Thanks to Bill Bailey for barrel. I am storing Joy's gold in it.

BROOKS BROS., SISTERS BRAND, Monday, Hippodrome, Queen's-park, Manchester. Songs by Osborne, Terry, and Richards.

BROWN and ROBINSON, "The Bricklayer and his Labourer." Aug. 29, Empire, Hackney.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURGATILES, THE FOUR, Musical Pantomimists. Empire, Wolverhampton.

BURNS, C. H., Vocalist, Dancer, and Expert Instrumentalist. This, F., Bury; next, World's Fair and Ex., Dublin. Lib Nov. 21, and Panto.

BURNS'S, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

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BURTON, GEORGE, Author, Composer. Pantomime Writer, Arranger. "Wise men learn by other men's mistakes; fools learn by their own mistakes."

BURTON, WILL, Eccentric Facial Comedian and Dancer. Next week, Standard, 8 5. At Liberty Oct. 3; also for Panto. 15, Commodore-st., Mile-end, E.

BUSH, MISS SADIE, Contralto Vocalist. Late Bush and Bushell. Aug. 29, Aquarium, Scarborough. Liberty Sept. 5, 12.

BUXTON, FREDERICK, Proprietor, Douglas, I.O.M., Pierrots. The Original Troupe. The Superior Troupe. The Money-making Troupe.

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CANDLISH, WILL, Black Musical Speciality. Finishes Aberdeen and Dundee Palaces, Eighth time. Com., Geo. Aytoun; or, Palace, Dundee.

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CARLTON, HENRY, the Popular Comedian, Supported by his Renowned Comedy Team. Alhambra, Morecambe. Communications to Park Hotel, Morecambe.

CARNEY, TOM, Versatile Comedian. Rosherville Gardens; to follow, Dover, Folkestone, and Southend Pier. Communications, address, above.

CARR and ROSE, the "Cockney" Yanks, in Vocal Comedy Act, "Their First Quarrel." Palace, Attercliffe. Thanks H. Burns for Twenty-nine Weeks.

CARY, FRED, Comedian, Walthamstow.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

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CHATHAM, MR. GEORGE, Character Vocalist. Fourteenth week, the Pavilion, Douglas Head, Douglas.

CHESTER and LEE'S MARIONETTES, Aquarium, Rothesay, Annual Visit. The Show of Thirty Years, not Thirty Minutes.

CHINKO, Derby Castle, Douglas, I.O.M. Second Engagement this Season.

CHIRGWIN, Two Weeks' Rest, Motoring and Fishing.

CINIZELLI, EDRIC, Pantomimist and Tumbler, in Speciality "Silence and Fun." Coms., Agents, Saker and Co., 17, Cranworth-gardens, Brixton.

CLARENCE and BELL, in J. Gar Kiddie's "A Little Coquette" Company. Vacant Pantomime. Aug. 29, Theatre, Paisley, N.B.

CLARIBELL, FLORRIE, Tyrolean Songstress and Dancer. Big success this week, Public Hall, Barnsley.

CLEMPERT, Original JOHN, Siberian Jail Breaker, Sailing to India. Au Revoir to Stebbings and Black and Haywood, not Good-bye.

CLEOPATRA, the Serpent Enchantress, now on her Second Grand Tour around South Africa.

CLEVELANDS, THE SIX. Monday next, Gatti's. Sept. 5, commence Nine Months' Tour, Poole's Myriorama.

CLYDES, THE (AMY and EVIE). Sept. 5 and 12, Miss C. Lawson's Co. Empire, Portsmouth, Granville, Palace, Croydon, &c., to follow.

CODMAN, PROFESSOR R, Royal Court Punchinello. Return Barnard's Castle, Aug. 27. Communications, Liverpool.

COHEN, KATIE, Vocalist. On Moss Tour. Empire, Belfast. At Liberty Christmas. London only.

COLASSIS, THE Renowned, Great Chinese Act "Pekin Sports." Now with Taylor's Circus. At Liberty shortly. Address, care of "The Era."

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Aug. 29, Alexandra Theatre, Penarth.

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs, concludes E., Cleethorpes. Monday next, E., Wolverhampton. Panto. offers invited.

COOKE, STEVE, Burlesque Comedian, Victoria Gardens, Bognor.

CORELLA (Diplomée), Scientific and Society Palmist, is Open for Arrangements after September. The Pier, Aberystwith.

CORNISH, WILL, in his Unique Musical Bell Act. This Week, E., South Shields; next, Empire, Edinburgh.

COSMOPOLITAN VARIETY AGENCY, 24A, Islington, Liverpool. Telegrams, "Cosmo, Liverpool." Telephone 539 Royal.

COVERDALE, CHAS., Comedian Usual success at Queen's-park Hippo., Manchester. Aug. 29, Olympian Gardens (Sutton and Aceler), Rockferry.

COWPER, VERNON, Humorous and Descriptive Vocalist. Aug. 29, Oxford and Walham-green.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Powers. New Empire, Rochdale.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CRESSWELLS, Mandolinists, Vocalists, &c., Working.

CUTHBERT, MISS MAUD, Serio and Ballad Vocalist. Address, Robini, Empire, Glasgow.

DAGMARS, THE THREE, the World's Greatest Tumblers, at Liberty Dec. 5, 1904. Next week, Regent T., Salford. T Barrasford's Tour.

DALE and D'ARGAN, Funny Acrobatic Conjuring Act. Monday, Empire Theatre, Shildon.

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE (CHARLES and ARTHUR), Grand Theatre, Newcastle.

DANE, GRACE (née Sydney Downs), Prima Donna, Fraser and Athol's Clever Comedy Illusion "Nyanza." Gratifying success. H., Birmingham.

DANIELS, THE TWO, Negro Speciality Artistes. Continued success. Address, Eden Theatre, Bishop Auckland.

DANTON, CHARLES, Comedian, Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

D'AUBYN, MINNIE, big success, Re-engaged, Fourth Week, La Scala Theatre, Earl's-court, and Gatti's.

DAUNTON-SHAW TROUPE, Australian Cyclists, Monarchs of the Wheel. This, Sadler's Wells; next, Empire, Dudley.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAYTON FAMILY, THE, Pedestal Risley Performers. Aug. 29, Scala Theatre, Haag.

DEES, THE TWO (DOROTHY and DORA), in the New Song Scena "Anona." Bus. Manager, John Halpin, 20, Bedford-st., Strand, W.C.

DELEVINES, FIVE "Flirtation." Canterbury Music Hall, London.

DELPHINE, MISS LENA, Pavilion Music Hall, Glasgow.

DEMI and SEMI, Musical Act, Great Success, with Newman's Pierrots, Band Stand, East Parade, Southend-on-Sea for Season. Liberty for Panto.

DENBY and DENT. Monday, Metropole Theatre, Manchester. Free for Pantomime.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foli, Actor-Vocalist, Barrasford Tour. See Calls.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. Aug. 29, Pavilion, Newcastle.

DEWAR, JOE, Comedian and Big Boot Dancer. At Liberty. Would Jo'n Partner. 8, North-street, Duns, Scotland.

DEZMONTI and MORA, Dreifach Reck, Ruralising. 82, Rushmore-road, Clapton, London.

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DIXON, CHARLEY; KATE LYND. This week, Grand, Newcastle. Good. Next week, Bedford, London. Good.

DOBITO and BUXTON, Speciality Duettists, Liberty, Few Dates, September, October. Panto. Settled. Victoria Hotel Gardens, Bognor.

DODDY and BELLE, the Greatest Comedy Couple on the Stage. Liberty Pantomime. Address, "The Era" Office.

DOME, the Comedy Clay Man, Empire, Newcastle.

DONNA, AMY, Seaforth Pierrots. Great Success. Permanent Address, 309, Upper Parliament-st, Liverpool.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Full of Vivacity and Animation.

DOUGLAS and DOUGLAS, Expert and Refined Risley Acrobats, Free Sept. 12, 19. 7, Busk Meadow-street, Oswaldtwistle, Lancashire.

DOVE, MISS ETHEL, London Pavilion. Pantomime settled. Principal Girl.

DRAY and USHER (BILLY and HARRY), with Uncle Mack's Minstrels, Broadstairs.

DUBOIS, JAMES, Hippodrome, Yarmouth.

DUNCAN and MORTON, Original Comedy Artists, in their latest conception, "Stage Chums," by H. Carmen. 2, Queen-st., Barnard Castle.

DUNCAN, Club Juggler, &c.; OSWALD, Staircase Performer, Hand Jumper. Two Gentlemen. Monday, Lyric Theatre, Liverpool.

DUNMORE, TOM, the Essence of Quaintness, this, Palace, Greenwich, and La Scala Theatre, Earl's-court (Third Week). Coms., F, Durham.

DUNNING and KAHN and KAHN. Two Brilliant Successes. On every Programme. Monday, Empire Theatre, Leeds.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

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EDMUNDA, Vocal Ventriloquist, &c., Barrasford Tour, Britannia, Hoxton. Agents, Fortune and Granville.

EILEEN and MAYNIE, Engaged One week, Retained Eight. Eastham Gardens. Liberty Sept. 5. Haymarket, Liverpool.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Sept. 12 and later Dates. Address, 36, Bridge-st., Macclesfield.

ELLA'S, MISS, best existing Lion Show. Aug. 29, Palace, Halifax.

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ELVO and EVELYN. Ninth Week in London. Great success of New Act. Re Open Dates, address, 203, Kennington-road, S.E.

ENDON, EDIE, big success, last week, Hip., Stoke. This week, Palace, Derby. Aug. 29, Palace, Attercliffe.

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EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer, this, Foresters'; next, Sadler's Wells. Address, 3 Ivy-lane, Hoxton, N.

ERROL, FLORRIE, Male Impersonator, on Tour. Vacant Oct. 3 and 10, to follow Empire, Rochdale. Perm., 12, Phillips-st, Hulme, Manchester.

ESCALADERS, THREE, Hand Balancers and Double Ladder Experts. Aug. 29, Theatres, Bedford and Luton.

ESDALE BROS, Refined Comedians, Vacant Sept. 12. All letters to 166, Shrewsbury-street, Brooks's-bar, Manchester. "Fagan, get up."

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond

EVENTIO and RENDON, Mad Juggling Necromancer and Awkwark Page. Vacant Oct. 10, also Panto. Permanent, 11, Chevening-road, W.

FAWN, ADA, Big success of New Song, "Second-hand Sarah," by Albert Hall. Monday next, Aug. 19, Alhambra, Belfast.

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. 115, Hope-street, Oldfield-road, Salford.

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FORDYCES, THE, Premier Juvenile Artistes, storming the People's Palace, Attercliffe. Six Songs Nightly; no bluff. Mon., Empire, Cleethorpes.

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FORTUNE and GRANVILLE, Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FOY, TOM, and Co., in "The Yorkshire Lads." Euston, and Empress, Brixton. Monday, Tivoli.

FRANCE and FRANCIS, Comedians and Grotesques, Palace, Portsmouth. Monday, Hippodrome, Leigh. Vacant Pantomime.

FRANTZ TROUPE, Ladies and Gentlemen Society Acrobats, Palace, West Hartlepool. Agent, R. Warner and Co., 20, Wellington-st.

FREANS, THE, Refined Comedians and Dancers. Next week, Hippodrome, Manchester. At Liberty for Pantomime.

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FRIDKIN'S, BORIS, Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York.

GALE, HETTIE. Aug. 29, County Theatre, Bedford; Sept. 1, Grand Theatre, Luton.

GANNON, NELLIE, Brilliant Success, Palace, Blackburn. Choruses Printed by Management. Monday, Return, Alhambra, Belfast

GEE, FRANK, 5, Priory-road, Ramsgate.

GEMS, THE TWO, Comediennes and Dancers. Monday, Palace, Northampton. Vacant Pantomime.

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MR. ARTHUR BOLTON, Re-engaged by Messrs Hart and Armitage, Tom Hewley, "The Never Never Land." Sept. 5, Royal, Derby.

MR. J. H. BOOTH,
Jim Price, in "A Path of Thorns,"
Sept. 5, Victoria Theatre, Burnley.

MR. CHARLES BOULT,
Lead in Répertoire with William Bourne.
Address, 5, Second-avenue, Goole.

MR. CLIFFORD BOWN,
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Sept. 5, Ealing Theatre, W.

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Hop-picker and Mrs Buzzard, "In the Ranks."
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Address, 11, Windmill-street, W.; or, Agents.

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on Tour with own Co., "The New Housemaid,"
To-day, H. M. T., Aberdeen; Sept. 5, H. M. T., Dundee.

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(Miss Nelly Howitt) at Liberty.
Address, 10, Clarendon-gardens, Maida-vale, W.

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Borough, Stratford. Address, 118, Pall-mall, S.W.

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Own Tour with "The Indian Mutiny."
Sept. 5, Grand Theatre, West Hartlepool.

MR. ARTHUR BURNE
Disengaged.
Address, Wilmington, Sydenham, S.E.

MR. LANGHORNE BURTON,
as the Duke of Killicrankie.
Sept 8, Opera House, Buxton. Care of A.A.

MR. HARRY BUSS,
Barry, Mr George Dance's "Country Girl" Company, South. Sept. 5, Gaiety, Hastings.

MR. HENRY BUTE, Character, Comedy,
Old Men. Disengaged now and Autumn.
8, The Avenue, Acre-lane, Brixton, S.W.

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Fourth Tour with Milton Rays' Companies.
Sept. 4, Paisley Theatre, Paisley.

MR. JOHN CABOURN
at Liberty.
Royalty Theatre, W.

MR. VERNON WILLOX CADOGAN,
Hon. Teddy Pinkley, in "Whitewashing Julia."
Theatre Royal, Dover, and Pier, Eastbourne.

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Address,
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as Jim Larrabee, "Sherlock Holmes."
Sept. 5, Broadway Theatre, Deptford, S.E.

MR. LESLIE ROY CATHIE,
Hon. Percy Fitzthistle, "The Girl from Kay's."
Gaiety Theatre, Douglas, I. of M.

MR. DOUGLAS CECIL,
Captain Darville, "Two Little Vagabonds."
Theatre Royal, Worcester.

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Costume Designer,
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Specially Engaged by Mr Charles Frohman,
"Duke of Killicrankie" Tour.

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William Tipson, in "Jane," Perth Theatre. Sept. 5, Gibson, "The Private Secretary, T. R., Greenock.

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Every Evening.

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New Theatre, Blaydon-on-Tyne (Opening Week).

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"The Belle of the Orient."
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Mr James Welch's "New Clown Company,
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Engaged by Mr Laurence Irving, Stage-Manager and Sacheverell, "Richard Lovelace." Address, A.A.

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Last Xmas, Baron, Princess's, Glasgow. Great success. Albert Theatre, Gainsborough.

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Disengaged Christmas.

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T. HARRIS, Manager.

COPY OF MR COLE'S LETTER.

Yarmouth, Aug. 10.

My Dear Mr Harris,—

Very many thanks for your wire. I would have replied only was, as you can imagine, very busy. We managed to open all right, as you are, no doubt, aware, and every thing went off splendidly.

I cannot thank you enough for all the trouble you took on our behalf, and but for your prompt action I am certain we could not have opened on Monday.

With kindest regards and again many thanks,

Yours sincerely,

(Signed) HORACE COLE,

"Darling of the Gods" Company.

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AN ARCHITECT ON THE STAGE.

Mr Alfred Darbishire, F.I.B.A., in his "Experiences," gives an amusing account of his appearance on the stage of the Theatre Royal, Hereford, then a very different house from the present one. He says: —"On a beautiful Whitsuntide morning we arrived at the Old London Road Station, and to our horror the package of costumes was not to hand. Just as we were taking our seats, a quaint old costumier of the name of Tyrer turned up with many apologies, producing the 'togs.' We were soon deep in our parts, and rehearsed them during the whole of the journey. After passing Shrewsbury town, and during the run to Ludlow, we disrobed and got into our acting costumes. I shall never forget the consternation of the porters at the latter station when they beheld the strange spectacle; I believe they thought we were 'two wandering lunatics,' for the guard locked both the carriage doors; and, on arriving at Hereford, he was astonished to find us clothed and in our right minds, as we thanked him kindly for securing the carriage for our own special use. Under any other circumstances our first thoughts would have been for the Cathedral; but we had no eyes for anything but the long streamers on the walls, bearing these startling announcements: 'Othello to night, Mr Charles Addison;' 'Cassio to-night, Mr Frank Howard.' Other posters declared in big letters that on this occasion, being the manager's benefit, *Othello* would be performed with the aforesaid gentlemen in the cast, 'both of the Theatre Royal, Manchester.' This announcement made me nervous; but my companion burst into an uncontrollable fit of laughter, remarking that it was 'just like Whitehead to "star" us in that style.'

"Arrived at the Theatre Royal, the rehearsal began in earnest, and a curious experience it was. Nobody but Iago seemed to know his part, and the 'heavy' man sulked and growled all through. The scenery reminded one of the 'blood and thunder' shows at a fair. There were a few properties, consisting of chairs and tables, and when we mildly asked where so-and-so was we were informed in the most light-and-airy manner that he was 'cut out.' The company was so small that they had to 'double' in order to mount the piece at all. When that rehearsal was ended I felt so depressed that I wanted to take the first train home. What a destruction to the castle building I had indulged in! What a sacrilege to treat the great master's work in such a manner! To rouse our spirits the manager took us over the cathedral, and treated us to a copious draught of cider at the first hostelry we came to. Whilst there the 'heavy' man entered, and, putting on a tragic air, exclaimed to the landlord, 'Simpson, it is now a long time since you said to me, "Bertram, will you have a glass of beer?"' to which the landlord remarked that that period of time would probably be considerably extended. It was evident that Bertram had not been a strict teetotaler during the day, and the manager quaked as he thought of the Duke of Venice and Lodovico of the evening. He whispered in my ear that the man was annoyed at our coming, and advised me to be civil to him.

"The dreadful evening arrived. The house was packed from floor to ceiling, and the summer heat was almost intolerable. Our dressing-room was reached by a ladder from a back yard, and, I believe, was a hayloft hastily arranged for the occasion. Othello, Cassio, Iago, and Lodovico shared this adjunct to the temple of the drama. I had arrayed myself in my Moorish costume, and was creating the dusky hue before a large mirror, when I caught the reflection of the striking form of Bertram vainly endeavouring to pull on his 'tights.' At the same moment my image caught his sight—from that moment Othello was doomed. His first exclamation, in a deep, sepulchral, thick voice, struck the keynote of the situation: 'Where on earth did you get that make-up from? It looks just like the Turkey rhubarb merchant on London-bridge!' Quite true; there was no mistake about it. Yet the thing could not be altered, and Othello made his first entrance with this horrid thought in his swarthy bosom. Fortunately the audience were not impressed with the same notion, and the burst of applause which greeted the Manchester 'star' drove the rhubarb idea from my mind. All went well till the great scene where the Moor appears before the Duke and his Court to answer the charges of Brabantio for charming away his daughter. From the wing we saw the noble Duke assisted to his throne by two 'supers,' and the acting edition coolly laid open before him on the table. Brabantio exclaims, 'My daughter! O, my daughter!' The Senator exclaims, 'Dead?'

BRABANTIO: Ay, to me;
She is abus'd, stol'n from me, and corrupted
By spells and medicines bought of mountebanks;
For nature so preposterously to err—
Being not deficient, blind, or lame of sense—
Sans witchcraft could not——

"Then to our horror, the deep, husky voice of the Duke was heard to enquire: 'What, not with rhubarb?' It would be impossible to describe the effect produced on the stage. The diabolical grin of that noble Duke haunts me still. Those Senators shook with suppressed laughter; and Michael Cassio, who stood beside me at the footlights, fairly turned on his heel, and fled the scene. Fortunately the audience did not see the joke; the rhubarb seemed part of the drugs and charms, and just as the curtain was about to descend, I started off in a fit of passion with 'Most potent, grave, and reverend signiors,' and thereby prevented the collapse of the Tragedy.

"We worked through to the fourth act, during which time the Duke of Venice, after desperate efforts, exchanged his robes for the simple dress appropriate to Lodovico. It was with the greatest difficulty that the latter character got on to the stage with the papers from the Duke and Senate. I snatched them from him whilst a slight hissing came from the audience; then, retiring up the stage to peruse the papers, still keeping my eye on the impertinent messenger, I heard the gentle Desdemona say, 'And what's the news, good Lodovico?' The answer came with a leer at myself, 'Rhubarb's cheap.' This fairly aroused the audience into a fit of frenzy. To save a catastrophe, I cut the speech short, ending with the words, 'I do entreat that we may sup together.' Then came the climax: 'Thank ye. Will there be any Turkey rhubarb?'

"I shall never forget the scene that followed. Iago (poor Henry Drayton) seized the wretched Lodovico by the collar, and hurled him off the boards. It is needless to say that he fell with a fearful crash into the scenery, and the curtain descended amidst the yells of the exasperated audience. How I got through the last two acts is a mystery. I think anger carried me through, for I remember Desdemona (Mrs Henry Drayton) struggled under the pillows, and she afterwards informed me she was afraid I was really going to crush the breath out of her. We wound up that disastrous evening with a supper, but my mind never fairly recovered the shock. I was cured of my craving for histrionics. The stage-struck youth who entered that theatre full of high hope left it in disgust, and returned to his legitimate avocation, a sadder but a wiser man."

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDEEN.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanah.—*The New Housemaid* is here this week. Mr Ralph Roberts plays very cleverly in the leading part; Miss Ethel Carlyon gives a delightful portraiture of Dulcie; and Mrs Mallalieu as Caroline contributes genuine amusement. Miss Ella Edgar is highly successful as Nellie Hadock; Miss Pattie Elliot as the lady novelist is good; and Miss Madge Haines makes a creditable appearance as the cook. Mr Somers Bellamy as Peter Pinkerton; Mr Ashley as Arthur, his nephew; Mr Calvert as the Rev. Stephen Singleton; and Mr Costello as the butler do capital work, and a good deal is made of the burlesque of Sherlock Holmes by Mr Pan E. Draco.

PALACE THEATRE, LIMITED.—General Manager, Mr Ernest Sheldon.—Messrs Cooke and Clinton give a remarkable display of shooting here; and Miss Lilith Leyton receives an ovation in her humorous sketch *The Order of the Bath*, in which she is effectively supported by Mr Bertram Steer. *A Quiet Night* is the title of an amusing sketch presented by W. Onda and company; the Pueblo Brothers contribute a very smart turn; and the Marvellous Ondas are received with warm appreciation. Miss Daisy Morell gives fine renderings of popular songs, and the Mackenzie Family, vocalists and dancers, merit the hearty applause they receive. The Sisters Charnley are popular vocalists, and an interesting entertainment is concluded with an exhibition of pictures by the Palace Bioscope.

ABERTILLERY.

THEATRE METROPOLE.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom; Stage-Manager, Mr Fred Thomas.—On Monday, Tuesday, and Wednesday of this week Messrs Geo. Mitchell and John Belton's company favoured us with a return visit of the sensational drama *The Conscript*. Mr Geo. Mitchell in the rôle of Karl Truevitch was powerful; Mr W. Spinner as Ivan Manloff was easy and natural; as Count Paul Hardiski Mr F. H. Constable portrayed cleverly the brutal instincts of the part; Mr John Belton as Dor Doggervitch was excellent; Mr Frank Lilliput as Tretch Tretoff and Miss Ivy Chandos as Wanda also did well. Real dramatic force was evident in the Nadia Truevitch of Miss Mary Dawson; and as Little Karl Miss Elsie Baston displayed ability, her songs being quite a feature. Miss Maud Ranford played feelingly as Dame Katinka.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—Professor Crocker's educated horses are here. They go through many marvellously clever evolutions, and greatest credit is reflected on the Professor for the splendid training he has given to his twenty-five intelligent animals, whose efforts are heartily applauded.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—*The Mockery of Marriage* is a drama of which little need be said at this time, because it has been here before. The members of Miss Olga Audre's company prove themselves capable of the work allotted to them. Miss Florence Zillwood has the arduous rôle of the deserted wife to sustain, and she fulfils all the requirements of the character. Mr Arthur Winpenny in the part of the villain, Dick Kenyon, is brutal and vicious enough, and as his courageous and manly rival Mr H. Stebbing gains favour and sympathy. Miss L. Audrey acts her part with feeling, and Mrs Sidney Halling as Mary Ann is responsible, along with Mr Will Skelton as Toby, for many humorous sallies. Messrs Dalton, Grahame, Little Kate, and the Four Aces greatly contribute to the success.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—This week's list of artists includes Atlas and Vulcana, in their astonishing feats. Vulcana is especially fine in her classical poses. Professor Gilbert introduces a troupe of trained dogs and cats. Eccentric comedy is cleverly depicted in song and patter by Oliver Conroy; Merton and Rydon give a good turn as speciality vocalists; Hilton and Hilton, comedy bar experts, are also very diverting; Harry Leybourne, society entertainer, is quite successful. The Hippodrome Bioscope is a very attractive item.

ATTERCLIFFE.

THEATRE ROYAL.—Managing Director, Mr Frank Macnaghten; Resident-Manager, Mr Claude Seaton.—The attraction here this week is Mr Vivian Grantham's Anglo-Russian drama entitled *Slaves of Passion*. Sir John Hawthorn is admirably portrayed by Mr Vivian Grantham; Mr John M'Farlane ably represents Ivan Dronski; and Mr Alfred H. Majilton is good in the rôle of Paul De Beaupre. Mr Allan Wilkie makes a good Prince Mazaroff; Mr Frank Ayrton as Harry Dunn and Miss Madge Seymour as Lisette create much amusement and do a very acceptable song and dance. Miss Agnes Imlay is exceptionally effective as Zara Dronski. The other parts are in the hands of capable artistes, and the scenery and dresses leave little to be desired.

BACUP.

NEW COURT THEATRE.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale. — The return visit of Mr R. S. Gresham's company with *Vice and Virtue* constitutes the attraction here this week. The company includes Miss Nell Ingram, who repeats her admirable character sketch as Sally Reedhook; she is ably assisted by Mr Horace Buckley, who, as Police-constable Raspberry is responsible for some broad humour; Mr R. S. Gresham gives a manly and earnest rendering of the part of John Carford; Robert Hickton is embodied in capital style by Mr John Power, the villainy of the character being well depicted. Mr F. Cornwall submits a good rendering of Richard Carford; Miss Ana Corri supplies a pleasing representation of the character of Edith Weatley and Miss Rita Millman is a forcible Harriet Hickton.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—The first visit of *The New Clown* here this week is very generously responded to. Mr Stanley Cooke in the title-rôle is a great success, his dry, quaint humour being most taking. As Mr Dixon, the circus proprietor, Mr Herbert Greville is responsible for some capital character acting and comedy; Miss Kate Yates plays the rôle of Rosie Platt in a refreshingly quiet style; and the Misses Chesterton are most ably represented by Miss Violet Greville and Miss Evelyn Maxwell. Mr Fred Paul and Mr James Benwell make the most of their respective parts.

TIVOLI.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—Mr Mark Melford tops the bill here this week, and is very successful with his sketch *Non-Suited*, which keeps the audience in roars of laughter. The Two Falcons do some unusually clever acrobatic acts, combined with genuine comedy; Gus Harris proves a very popular character vocalist; Walter Emerson's comicalities are well received; Mephisto is a capital contortionist; Will Auther gives a refined wire act; and Laffan B. Jolly's songs are much appreciated.

BARNSLEY.

THEATRE ROYAL.—Manager, Mr A. C. Mitchell.—*Bigamy* is being performed here. Miss Eugenie Magnus makes a powerful Diane de Courcelle; Sylvia Dresden is charmingly played by Miss Elsie Capell; Miss Lydia Mannington is an excellent Lillian Lambkiss; Mr W. H. Benson is an able Lionel Craven; and Mr E. S. Earle portrays Edgar Craven admirably. Mr Charles Burdon is a manly Frank Merrivale and Sir Charles Dresden is well represented by Mr Colin Hazlewood.

PUBLIC HALL.—Manager, Mr Jasper Redfern.—Another capital programme is submitted here. Mike Cray and his dog supply a novel and clever show; the Farras earn favour as Double Cross jugglers; Black Apollo is a man of many instruments; Mdlle. Dahlia is a smart gymnast; the Radium Girls assist with duets and dances; Miss Eileen Moore is a pleasing vocalist; and the pictures of unusual quality.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—Mr Milton Bode's company, under the direction of Mr Stanley Rogers, is paying a return visit after a long absence in the musical comedy *Gentleman Joe*. Mr Kennedy Allen now impersonates the hansom cabby, an effort which must "rank" as one of the smartest bits of work this clever artiste has done; his nimble dancing is excellent. As Emma Miss Maud Marriott plays up to Mr Allen in capital fashion, the two becoming prime favourites. Mr Harry A. Gribben is the Mr Pilkington Jones, and for his song "Something Else" he gains many encores. Miss Hebe Bliss is an attractive Mrs Ralli-Carr, playing the part with plenty of confidence, a remark which also applies to the Miss Lalage Potts of Miss Elda Burman. Miss Mabel Kerridge sings with acceptance the ballads allotted to Mabel Cavanagh; Lord Donnybrook is satisfactorily enacted by Mr Robert Vincent, the fortunate possessor of a capital baritone voice; Mr Sydney Benson as Dawson is responsible for much amusement; and the page boy, William, of Miss Edith Benson is amusingly pert. The acrobatic dancing of the Edingale Trio finds many admirers, and the chorus and orchestra, under Mr Harry Richardson, deserve commendation.

PALACE THEATRE.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—In this week's bill several of the artistes are on return visits. The Two Bostons fully uphold their high reputation as laughter-making comedians. Their business, besides being funny, is smart. The Katos, if possible, have improved their living marionette performance; the Sisters Wingrove are more dashing than ever, their dancing always securing them a hearty recall; Mabel Thorne, comedienne, scores with her version of "Bill Bailey;" Muir and Bartlett, in their latest comedy sketch *The Lady and the Lunatic*, provide an amusing interlude that is well enacted; Harry Anderson comes in for a warm reception; Fred Herbert, in his extempore songs, gains much favour; Carlotti juggles skilfully; and Winnie Derson, comedienne, also appears.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—The programme this week is opened by Miss Hettie Gale in original songs. Amusement is afforded by Mr H. E. High, the comedy skater; the animal imitations of Mr Barko are astonishing; Mr Alfred Poynton impersonates with the aid of a few wigs, coats, and moustaches several celebrities; and other noteworthy items are Ben Nevis, eccentric dancer; the Escaladers; Mr Henry Anthony, clever conjuror; and the Bioscope.

BELFAST.

THEATRE ROYAL.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr James M'Cann.—We are favoured this week with a return visit of the favourite comic opera *My Lady Molly*, presented by Mr Fredk. Mouillot's first-class company, which includes such stars as Miss Decima Moore, Miss Beatrice Edwards, and Mr John F. M'Callum. The delightful piece met with a splendid reception on Monday, the tuneful music, handsome costumes, and clever acting being the theme of general admiration. In the title-rôle Miss Beatrice Edwards achieved a notable success, her acting and singing being remarkably clever. Miss Decima Moore's impersonation of Alice Coverdale was quite a feature of the presentation, and this charming actress has certainly appeared to great advantage, her vocalism and graceful dancing being all that could possibly be desired. In the rôle of Micky O'Dowd Mr J. T. M'Callum was decidedly humorous, his Irish song and dances being enthusiastically received. Mr Henry T. Davies was admirable as Captain Harry Romney, filling the rôle to perfection; and the same remarks apply to Mr Augustus Cramer's impersonation of Sir Miles Coverdale. Mr Ernest Mozar was in every sense excellent as Lionel Bland, and Miss Kitty Upton ably impersonated Hester. As Madeline Mirabeau Miss Amy Cooper was much admired, and Mr J. Walton did full justice to the part of Judge Romney. Mr Frederick Silveston was an effective Landlord, and Miss Hilda Marks and Miss Lottie Crawford were winsome and captivating serving-maids. Mr W. D. J. Damant efficiently acted as conductor of the full chorus and augmented orchestra.

PALACE THEATRE OF VARIETIES. — Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John P. Beardmore.—Another fine bill is here this week, the leading attraction being provided by Mr Charles Kitts and Miss Rhoda Windrum, who appear to immense advantage in their funny sketch *The Entr'acte*. The Four Jumels play a number of musical instruments to perfection, and a good reception has been accorded Miss Amy Height, comedienne. The Herald Comedy Four appear in their attractive speciality act, which commands a deserved success, and the Gladenbecks astound all with their remarkable ring performance, their feats being surprisingly clever. A sensation has been caused by the cannon-ball and juggling performance of Francisco, and the reception extended to the Eight Lancashire Lads for their dancing is in every sense deserved. Also appearing are Beatrice Renee, comedienne; Charles Fanning and Bob Hutt, comedians.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The bill here is topped by Bard and O'Brien in their clever comedy wire act, which has been successful. The fine baritone voice of Mr Albert Christian has been heard with infinite pleasure in his songs, and the quaint comedian Mr George Formby has been deservedly encored. Phillips and Terry stage a very successful sketch entitled *The Revolt of Man*; and fun reigns while the Brothers Edgar occupy the stage. Brett and Orford produce their latest vaudeville "Two Love Birds" with success, and also appearing are Miss Katie Cohen with cultured vocalism, and Miss Florence Gwynne "the stage-struck slavey."

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—Miss Ada Fawn, a clever comedienne, is the star here, and her songs were enthusiastically received on Monday. The comedy juggling act by the Wallys is undoubtedly one of the features of the programme, and a very welcome return visit is being paid by Mr Harry Wright, extempore vocalist, whose songs have been smartly rendered. The Two Stars dance delightfully, and Mr Geo. Globe, described as a Tyrolean vocalist, sings very sweetly. The gymnastic feats by Onda and Artell are certainly amazing, and Miss Nellie Gannon in her capital descriptive songs is successful. The barrel jumping of the Wynford Brothers possesses many novel features, and the Japanese equilibrist N. T. Kioto submits a really wonderful performance.

BIRKENHEAD.

THEATRE METROPOLE. — Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—A visit from Mr Frank Nelson's company, in the farcical comedy, *Trooper Hunt's Widow*, is proving attractive. Mr Howard Cridland is a great success as Joseph Hunt, and is well supported by Mr Roy Milton as Richard Hunt. Miss Susie Oak is exceptionally good as Bessie Wood, and Miss Ella Kitson is an admirable Mrs Jane Watson. The cast is thoroughly efficient throughout, and the performance most enjoyable. Both company and piece have created an excellent impression here.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Miss Frances Delaval's company, in *The Biggest Scamp on Earth*, commands a large following. Mr Percy Carne Warham gives a powerful rendering of Derrick Knight. Mr Hamilton Urquhart is well placed as Sir Aubrey Knight; Vivian is well played by Mr Douglas Hutchings; and Napoleon Hawk is well represented by Mr Alfred Rousby. Miss Delaval is an irreproachable Naomi Belvidere, and Bobby is skilfully sustained by Miss Doris Denman.

ARGYLE THEATRE OF VARIETIES. — Manager, Mr D. J. Clarke.—Mr R. A. Roberts, a wonderfully versatile quick change artiste, in his cleverly sustained sketch, *Dick Turpin*, is again a leading attraction here. Miss Lelia Roze, the charming and accomplished comedienne, is on a welcome return visit, and is repeating previous triumphs, and Renson and Waite, resourceful and amusing duettists, afford great gratification. Other prominent turns include Cline and Clark, black and white comedians; Mr Victor Travers, character comedian; Miss Ray Maskell, a serio of ability; Les Cubiacs, eccentric acrobats; and Mr Jack Mills, Scotch comedian, who are all excellent.

BIRMINGHAM.

PRINCE OF WALES'S THEATRE.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston. — *Miss Elizabeth's Prisoner* was brought here for the first time on Monday last, when Mr Lewis Waller's company secured for it an instant and hearty reception. Mr Thomas Kingston leaves nothing whatever to be desired in the character of the hero. Miss Gertrude Burnett is proud, imperious or tender as the character of the heroine wills it, and all with well-laid effect. Mr Hilliard Vox as the despicable lover, Major Colden, is entitled to much praise. Mr George Mallett as the politic Mr Valentine is responsible for much of the success, and Mr J. Harold Carson shines in the prologue as that volatile Irishman, Major Murphy. Miss Alys Rees figures well as the giddy Sarah Williams.

GRAND THEATRE. — Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Facing the Music* has proved excellent fun and entertainment, and the company engaged therein, under Mr Gerald Alexander, has waxed exceedingly popular. First and foremost is Mr Tim Ryley in the clever rôle of John Smith, which he makes most diverting. Mr Coningsby Brierley as the Rev. John Smith adds to the diversion in a very clever manner, and Mesdames Mavis Hope and Bertha Grahame act charmingly as the two ladies, Mabel and Nora. Messrs Patrick Evans, Gerald Alexander, Geo. N. Wallace, and the Misses Ethel Hope and Rose Carew appear successfully in other parts, and a curtain-raiser entitled *Barbara* also engages the sympathies of the house.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*The Face at the Window* has once more scored a palpable hit for Messrs Armadale and Warren's company. Mr E. Hoggan-Armadale as the ruthless Italian, Lucio Delgado, is a conspicuous and powerful figure. Mr T. W. Dunscombe essays the detective's role with complete success, and Mr Alfred Richards as Lucien Cortier arouses all the sympathies of the audience. Miss Marie Florence as Marie De Brisson also gains a sympathetic reception, and Miss Jeannie Dempster as La Pinau, Miss Lizzie Chambers as Babette, Mr Bob Anderson as Peter Pottlebury, and Mr C. Allen-Hineson as La Blanc do admirable service.

METROPOLE THEATRE. — Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*Lady Godiva*, *Nell Gwynne*, and *Jane Shore* have each contributed to the programme this week, at the instance of Messrs John F. Preston and Patrick E. Doherty's company. Miss Hilda Shirley, an actress of excellent attainments, has shone in the title-rôles, and in the first-named was supported by Mr Jo Monkhouse as Leofric, Mr A. C. Adams as Tom o' Coventry and very popular withal, Mr Jas. Duncan as Edgar, Mr Wilton March as Algar, Mr Ernest Hamilton as Unwolfson, Miss Georgie Walton as Lady Aldyth, Miss Nina Westerleigh as Elfrida, and Mr Dan F. Roe as Robin Shacklebolt. All these parts are well done.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Harvest of Sin* has furnished a goodly crop of attendances here, and Mr Henry Furnival's company have fared well. Mr Chas. H. Lester as the half-brothers, Harold and Arnold Mainwaring, scores a double success with these distinct and dissimilar rôles. Mr Edward Valentine depicts the French Nihilist refugee, Paul De Brisionere, with able discrimination. Miss Louisa Peach wins admiration and regard for the wife, Grace; Mr Sydney Compton shares in the success as George Mainwaring; and the Misses Pattie Hastings, K. Willoughby, Alice Oliver, Maggie English, and Messrs W. Garrett, J. Fulton Millar, and A. V. Dixon take good parts in the play.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*Sapho*, as presented by Miss Olga Nethersole's company, won a respectful, nay, a most cordial reception here on Monday last. Miss Cecil Cromwell as Sapho is all that the character conjures, and nothing could exceed the enthusiasm which her acting aroused. Mr Arthur Royston is also most satisfactory as Jean, while Mr Harry Dodd in the important and, as it proved, well-played part of Cesaire, Mr Hodgson Taylor as Flamant, Mr Arthur Poole as Dechelette, Mr James Kenning as Hettema, Miss Jessie Melville as Madame Hettema, Miss Rose Sullivan as Francine, and Miss Clara Halkin as Toto contribute worthily to an undoubted success.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—The principal item this week is the Boisset Troupe in *The Bricklayers*, which is well appreciated. Another excellent sketch, *The Lie Alarm*, is provided by the Smithson comedy company. Nellie Wallace, a versatile character comedienne, received a hearty welcome. Hal Forde has some new songs which go well, and Lulu Gould (comedienne), W. H. Liddy (Irish character actor), Orpheus (instrumentalist), Jack Camp, Phil Ray, and Palles and Cusick (comedians), all win deserved applause.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—The performance presented by Captain Rudolf with his elephants is highly interesting. The Imperial Quartet, vocalists and dancers, are well applauded; Signor and Madame Prosper Benn are responsible for a musical comedy act; Rose Elliott, comedienne, contributes songs in her happiest manner; as also does Nancy St. John. Some smart and amusing trick cycling is displayed by the Wheelers. Alix Lukos, Fred Curran, and the Percys are also in the bill.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford. — *The Moto-Girl* is attracting large audiences this week. Captain Woodward stays on another week with his sea lions and seals; Louie Lynton and her Pierrots are a smart turn; a clever mimic and character actor is H. Hughman; Nelson's Singing Newsboys; Little Barney, Scotch comedian; the Bros. Pim, in a humorous gymnastic act; Steel and Laing, acrobats; and Reed and Glenny, in a duologue, *Married or Photographed*, are well received.

BORDESLEY PALACE.—Resident Manager, Mr Edw. Foster.—The dainty comedienne Winifred Hare is loudly applauded for her song "The Little White Girl;" the Werner Troupe provide many opportunities for laughter in their absurdity *An Artist's Studio*, in which Pierre Amoros shows his skill as a juggler; Charles Prelle with his dogs gives a good show; and May Mars and Kenneth Macleod are successful in their duologue. Beattie Worth; the Sisters Hayden, comediennes; Sam Shipley, Lanos and Montes, comedians; Callie and Walker, in a humorous sketch; and Alethea, a remarkably clever contortionist, complete the programme.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—*The Rich and Poor of London*, portrayed by Messrs Preston and Doherty's company, is a strong attraction here. Mr Andrew Money is to be complimented on his vigorous portrayal of Mark Stanley. Mr Harry Hiller invests his performance as Dr. Leonard Morton with professional dignity, and Mr Harry Tilbury makes a capable Matthew Grabbam. As Spider Jack Mr Jay Laurier creates much merriment, and Mr Sidney C. Cranston repeats his distinctly funny impersonation of Gussy Lamb. Miss Dora Dench is excellent as May Braithwaite, her powerful acting meeting with much approval, Miss Bella Tilbury submits a clever character study as Ruby Redgrave, and Miss Sybil Viner gives a most effective rendition of the rôle of Polly Philpot.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—Mr and Mrs Fred Terry and company are here this week with *Sunday*, which has been received with the utmost enthusiasm. Mr Terry's work is always artistic, and his Colonel Brinthorpe is an ideal embodiment. Mr Malcolm Cherry gives an excellent delineation of Arthur Brinthorpe, and Mr J. D. Beveridge as Tom Oxley also contributes a clever piece of acting. "The Boys" are represented by Messrs Rothbury Evans, J. Carter Edwards, Horace Hodges, and Alfred Kendrick, and one and all play their parts well. Miss Neilson, of course, appears in the title-rôle with considerable success; Miss Bella Pateman is good as Mrs Naresby; and Miss Adeline Bourne appears as a Nun. The play is well staged.

GRAND THEATRE.—Manager, Mr T. Sergenson.—The management here has secured a trump card this week in the shape of *The Duchess of Dantzic*, by Mr George Edwardes's company. The title-rôle is in the able hands of Miss Evie Green, who has always been a great favourite in Blackpool. She plays her part admirably. The Napoleon of Mr Holbrook Blinn is a fine study, and the same remark applies to Mr Courtice Pounds' Papillon. Mr Herbert Clayton sings and acts well as Lefebvre, and Mr Leonard Mackay distinguishes himself as Adhemar. A more dainty and bewitching Renee than is supplied by Miss Adrienne Augarde could not be desired, and Miss Billie Burke's portrayal of Lisette is also very pleasing. The chorus is strong and tuneful, the dresses are superb, the staging is sumptuous, and "business" is tremendous. Mr F. J. Harris is the acting-manager of the company.

THE HIPPODROME.—Lessees, Signor Pepi and Co; Manager, Mr T. P. Duignan.—Miss Marie Loftus is the "bright particular" here this week, and has been accorded a warm welcome; Malcolm Scott is a clever comedian; and La Tostia is probably unequalled as a mandolinist. In addition to these there are: Ethel May, comedienne; Mdlle. Florence, mimic; Wilfrid, the flexible marvel; Thornbury, lightning chromographist; Booker and Narbis, comedians; Gwennie Hasto, vocalist and dancer; T. B. Fame, the Yorkshire comic; and W. H. Morgan, character vocalist.

PALACE.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—The artistes engaged here this week are all of equal excellence, and include George Leyton, in his military monologues; Mendel, the blind musician, whose powers on the piano are marvellous; Tom Leamore, the funny comedian; Lydia and Albino, gymnasts; O'Neil and Torp, jugglers; the Seven Savonas, in their great musical show, illuminated by over 1,000 vari-coloured electric lights; Howe and Ardie, grotesque acrobats; the cycling Elliotts, the Dainez comedy circus, and Vernon's Imperial Bioscope.

TOWER CIRCUS.—General Manager, Mr G. H. Harrop.—The new arrivals here this week are Vermette and Dionne, a pair of exceedingly clever gymnasts; and Radford and Valentine, who are described as America's most amusing burlesque jugglers. The old favourites, including the Novellos, the Colibris Midgets, Madame Theresa Renz, and the Finneys, are still retained. As a spectacle probably unequalled in the circus world Hagedorn's wonderful grotto and fairy fountains are also included in the programme.

WINTER GARDENS PAVILION.—General Manager, Mr J. R Huddlestone.—*Killarney; or, From Kerry Fair to the Gorgeous East*, is still swinging along right merrily. Catchy songs and new dances have been introduced, and Messrs Huddlestone and Tiller must be well satisfied with their joint production. Miss Gracie Moore, Mr Will Bishop, Mr Fred Russell, and Mr Greene Taylor appear to great advantage in the principal parts. The contributors to the variety programme include Miss Kremo, in a clever wire act; Tiny Clementa, with her performing horse and dogs; the Price Troupe of pantomimists; Charles Leb, with his wonderful monkeys; the Leislyn Quartet; and the Langdons, vocalists.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Resident-Manager, Mr George E. Good.—The visit of Mr J. Rice Cassidy and his company, with the romantic musical play entitled *Dan the Rake*, has met with a most enthusiastic reception. In the title-rôle Mr Cassidy has a part that gives him full scope to display his abilities as a comedian. As Madge Miss Lilian Clare is responsible for a winsome performance.

BOLTON.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Herman.—Messrs Gordyn and Gelling's company is here with *The Temptress*. The character of Stella, Lady Fordyce, is ably portrayed by Miss Elaine Verner. Other prominent rôles are ably filled by Messrs Fredk. B. Davies, Herbert Williams, H. W. Hatchman, and Allen Charles and Misses Ada M. Ryder, Vashti Wynn, and Mattie Everett.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Messrs C. and F. Renad's company is paying a visit here this week in *The Swiss Express*. Much hearty laughter is evoked by the Renad Brothers' clever impersonations of Dr. Gull's eccentric servants, and they are ably supported by capable exponents of the other rôles, notably, Mr Wilfred Bailey, who is successful as Dr. Gull; Mr George Martin as Bob Rollingstone, Mr Alec Wyllie as Dudley Green, and Mr George Power as Rhino. Mr H. Alexander does good work as Mr Septimus Squeeze, with Miss Nellie Fern as Mrs Squeeze, while Miss Marie Millward is excellent as Virginia. Mention must be made of the Four Brighton Girls, dancers and sword experts, who contribute some pleasing items. A handsome musical souvenir was presented to each member of the audience on Monday.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr George Dance's company opened here on Monday with *A Chinese Honeymoon*, and is attracting crowded and delighted houses nightly. Mr Heller Lemaistre, an old favourite in Bournemouth, skilfully enacts the part of Hang Chow, and is delightfully haughty and supercilious. He is well supported by Mr Rudolph Kloss as Chippie Chop. Mr Lennox Barry is breezily nautical as the embarassed Lord High Admiral, Hi Lung; Mr Clifford Morgan acts with ease and sings well as Tom Hatherton; Mr Gus Wheatman is immensely amusing as the long-suffering and sorely perplexed Mr Pineapple, his better-half, Mrs Pineapple, being enacted with vivacity and exuberant spirits by Miss Dot Stephens. Charm and grace characterise the acting of Miss Nellie Wigley as Soo-Soo, her vocalisation being of a high order of merit. Miss Gwennie Harcourt retains the rôle of Fi-Fi, and fairly revels in the part; Miss Elsie Carew is austere and domineering as becomes the "official mother-in-law," Mrs Brown. Miss Flossie Weigh, Miss Iris Grosvenor, Miss Russell Reid, and Miss D. Leslie pleasingly and picturesquely represent the bridesmaids.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—Evidence of the continued popularity of *San Toy* was not wanting here on Monday, when Mr George Edwardes' company once more appeared in the favourite comic opera. In the title-rôle Miss Fanny Dango was bright and delightfully piquant in her acting; Miss Louie Collier as Chu-San sang charmingly; Mr Reginald Kenneth as Captain Bobby Preston, too, sang well, and shared in the honours with Mr Henry Claff as Fo-Hop. Mr E. Statham Staples as the cunning Li was responsible for roars of hearty laughter. Dudley was a clever and charming performance on the part of Miss Maud Darling. Mr John Humphries as Yen-How, Mr Stratton Mills as Sir Bingo Preston, Mr Colin Coop as the Emperor, Mr Jocelyn Hope as Sing-Hi, and Mr Arthur Soames as Lieut. Harvey Tucker also stood out prominently.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—*The New Mephisto* was successfully presented here on Monday for the first time by Mr W. H. Kirby's company. Mr Fred Lyne as Mr Mephistopheles is not only humorous, but gives a distinct individuality to the other five characters he so cleverly impersonates. Mr W. H. Kirby is excruciatingly quaint and funny as Dick Pilgrim, Captain Meredith is well played by Mr H. P. Carr, and there is much charm and vivacity in Miss Lily Gullick's impersonation of Dolly Pilgrim. Mr Herbert St. John as the dude, Lord Hummingtop, Mr Willie H. Vernon as the fiery Major Bantam, and Miss Marion Armitage as the eccentric Becky Pilgrim are responsible for much of the fun, and the three plotting Widows Gentle have charming exponents in Mesdames Dorothy Cecil, Leah Howard, and Marion Keeley.

EMPIRE.—Moss' Empires, Limited; Resident-Manager, Mr E. Crawford Swann.—Welcome and prominent contributors to the excellent programme here are those versatile and delightful entertainers, Bella and Bijou. The comedienne line is capitally represented by Alice Maple and by Annie Casey. There is a strong comedy element in the skilful acrobatic entertainment given by the Brothers Damm, and Charles Chard is a good exponent of eccentric comedy. In their pleasing "Kindergarten" entertainment Carrie Lawrie's juveniles display considerable talent and precocity; Silent Tait, the eccentric wizard, is provokingly funny; Lalla Selbini's cycling, juggling, and musical turn is very cleverly accomplished, and the lady has considerable aid from her cleverly trained dog; the Caselli Sisters contribute good eccentric dancing; the vocalism of Harry Coates, the singing navvy, constitutes a very popular turn; and the Pantzer Brothers are distinctly clever acrobats.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; General-Manager, Mr E. Harrison.—The star turn here this week is the Peckham Fat Boy, Johnnie Trundley, who is a subject for much wonder and astonishment; Peggy Pryde, the sparkling comedienne, makes a welcome return visit; and Mdlle. Flora Lumiere presents a charming kaleidoscopic dance. Dale and O'Malley give a good comedy turn; on the flying trapeze Martha is distinctly clever; and Zaro and Arno submit a fine turn on the horizontal bar; as a "facial expert" Adelina is entertaining; Arthur Gill affords enjoyment with a good ventriloquial entertainment; and Kenna Russell, comedienne, also contributes acceptably to the enjoyable programme.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The popularity of the Royal Viennese Orchestra continues unabated, and the talented conductor of the promenade concerts, Herr Sigmund Winternitz, was this week accorded a benefit, when he had the assistance of Miss Eleanor Rawling, soprano; Mr Fred Fallas, tenor; Mr Herbert Brown, baritone; Mr Maurice Garland, a clever illusionist; and Mr Arthur Chenery's Willow Pattern Serenaders.

NEW SPA AND GARDENS.—Secretary and Manager, Mr Henry Hague.—The company's English orchestra, under Dr. Churchill Sibley, has been giving some well-arranged classical concerts, as well as popular programmes; and this week there has been a repetition of the Japanese night, when the popular London Pierrots combined with the band in a Jap costume entertainment which was highly successful. Saturday was a grand gala night, when there was an illumination of the extensive gardens and a display of fireworks by Messrs Pain and Son.

PEOPLE'S PALACE.—Managing-Director, Mr William Morgan.—There is an entire change of variety turns this week, including Ariel and Astarte, in a neat and clever trapeze performance. The Great Cameron submits a good turn as a magician; Will Saunders is a quaint comedian; and Mons. Reklaw on the rolling globe does well. The Mezzettis excel in a triple bar act; and Judge's performing cockatoos, parrots, and macaws, are finely trained.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—The week's programmes at this seaside resort are being constantly varied. Messrs Sid Hind, Hyam, Newsam, and Ellison take their benefits this week, assisted by a host of talent.

BRIGHOUSE.

ALBERT THEATRE.—Mr Morton Powell has taken over the management of the above well-appointed and popular theatre, and the season commenced on Monday with Miss Gladys Silvester and Mr Fletcher Sansome's musical comedy *Jack's Sweetheart*. Miss Silvester in the title-rôle was the chief factor in the popularity of the piece, her singing and dancing being greatly enjoyed. Mr Cecil Parke as Jack Tremayne and Mr Will Percy as Spotter were also good in their parts. On Monday Mr Morton Powell addressed the audience and stated that he intended during his management to bring the best possible companies, and hoped he would have the hearty support of the inhabitants.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Miss Gladys Unger's new comedy, *Mr Sheridan*, was produced here, for the first time on any stage, on Monday evening. A full report appears in another column.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter; Resident-Manager, Mr W. F. Crowe.—Mr Milton Bode's company opened here on Monday with *Tommy Atkins*. Mr Frederick Ross gave a manly and popular representation of Harold Wilson; Mr George C. Doughty acted admirably as the villainous Captain Richard Maitland; Mr Maurice Drew's Stephen Raymond was an artistic enactment; and Mr Reginald Holmes made a capital Captain Sparrow, Miss Lola Patey imparted great feeling to her representation of Ruth Raymond; Mr Chas. A. Wenman as Private Mason, Miss Florrie Vickers as Elsie Wilson, and Miss Kitty Omar as Rose Selwyn acquitted themselves very effectively; and the humorous element was well sustained by Mr John Nolan as Paddy Molloy and Mr Billy Hardman as Ebenezer Skindle.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Ruffell's Imperial Bioscope exhibition is still the chief attraction here, and is doing good business.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Joe O'Gorman, Irish comedian; George Gray and company, in *The Fighting Parson;* Thomas Finglas, singer, assisted by Miss Gracie Herbert; Mountford and Walsh (Harry and Maud), speciality artistes; Jessica Grace, burlesque comedienne; Drew and Alders, speciality comedians; Frank Sylvo, comedy juggler; Belle Ray, vocalist; Jake Friedman, Anglo-German comedian; and animated pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are appearing here:—Mirzah, "the man in green," a clever banjoist; the Jackson Family, in a delightful musical entertainment; Alma Abdullah and La Superbe, in "Electra's Dream;" Miss Raffin's marvellous troupe of monkeys; Neil Kenyon, Scotch comedian; W. J. Churchill, comedian; Vera Patey, character and laughing comedienne; Great Scott, the ladder king and musical and equilibristic juggler; Billy Howard and Katherine Harris, in *Happy Hooligans;* and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—The Roman Singers are here and delight large audiences with their admirably rendered selections.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Mr Norman V. Norman and company opened here on Monday with *Nell Gwyn*. Mr Norman V. Norman gave an excellent representation of Charles II.; and Miss Beatrice Wilson was a delightful Nell Gwyn. Miss Kathleen Rind made a charming and winsome Mistress Betty Arndale; Mr Robert J. Damon was highly successful as Lord Dellans, and able support was given by Miss Lilian Kevill-Davies, Miss F. Glossop Harris, Mr Reginald Croft, Mr R. Iden Payne, and Mr Norman Leslie. The programme for the week included *David Garrick*.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Miss Ellen Terry and company commenced a week's engagement here on Monday evening. There was a large attendance in all parts of the house, and Miss Terry had a very cordial reception. *Much Ado About Nothing* was selected for Monday evening. The comedy was admirably staged, and it was capitally played by the very competent company supporting Miss Terry. The Beatrice of Miss Terry is well known and appreciated, and on Monday evening she played the charming and vivacious lady with all her accustomed skill. Miss Hutin Britton was a graceful and convincing Hero; Mr Matheson Lang presented a really good exposition of Benedick; Mr E. Harcourt Williams was sufficiently earnest and impassioned as Claudio; Mr George Fitzgerald and Mr J. S. Hamilton were well placed as Leonato and Antonio; Mr Charles Thursby and Mr T. A. Shannon were decidedly good as Don Pedro and Don John; and Mr John Willes and Mr Charles Whittle were amusing as Dogberry and Virges. The remaining parts were all very carefully performed, and "Sigh no more, ladies" was pleasingly rendered by Mr Penderel Price. *The Good Hope, Nance Oldfield,* and *The Merchant of Venice* were also billed for performance during the week.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—*In the Ranks* is well staged here by Messrs Arthur Carlton and H. Armitage. Mr Edward Lloyd gives a fine convincing performance of Ned Drayton; Miss Edith Blair-Staples plays with much distinction and charm as Ruth Herrick; Miss Ella Wilmer presents an effective exposition of Barbara Herrick; Mr Herbert Cecil acts with much discretion as Gideon Blake; and the parts of Farmer Herrick, Joe Buzzard, and Mrs Buzzard are taken in excellent style by Mr Lionel Sullivan, Mr Cecil Clayton, and Miss Anna Beaumont.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—Valvero's Naval Bombardment heads the programme. He sketches with rapidity some battleships, and concludes with a vivid representation of a bombardment, which is accompanied by the use of searchlights and firing of cannons, the act being both novel and effective. The Hoopers do some smart juggling and hoop rolling; La Belle Nello does a charmingly graceful and expert contortionist act; the Vivians present a pleasing and refined musical and dancing speciality; Espinosa and Neilson are experts at dancing in different styles; the Daintons are amusing in a speciality of song, dance, and patter; Miss Flo Elvin, comedienne, pleases; and Charles Bayman, Negro comedian; Charles Stevens, vocal comedian; and Ernie Spark, eccentric comedian, obtain applause. The performance concludes with a new set of Vernon's animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Miss Dorothy L. Clark, descriptive comedienne, presents a pleasing turn. She has an excellent and well-trained voice, and is particularly successful in her new song "Blue Bell." Tom Lloyd, comedian, has some good songs, and he obtains appreciation; Polk and Kollins are expert banjo players; Edward Avon and Ethel Crest have a smart comedy act, "A little bit of this, and a little bit of that;" Mac Turc is an amusing comedy juggler; Edna Mastin pleases as a sifflleuse; Johnny Alexander's pantomime and burlesque company amuse with *Our Lodger;* Charles R. Whittle, comedian, obtains applause for some good songs; and Baker Belphor distinguishes himself as a baritone vocalist. The performance concludes with some good animated pictures.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes.—The extraordinary mechanical doll Phroso heads this week's bill, and an acceptable performance of a scena, entitled *The Lost Coon*, is given by Dinah Morris and her troupe (ten in number). Other turns include Les Valdos, acrobatic eccentrics; Will Farrell, comedian; De Voy, Hurst, and Ricks, in sketch *The New Many; or, Humour Her;* Rowland Hill, curious comedian; Kenwick and De Vere (Lilian and H. A.), song and dance and instrumentalists; and Violet Grazia, soprano vocalist.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Manager, Mr John Waller.—Mr George Edwardes's company is attracting large audiences here this week by a capital presentation of *San Toy*. Miss Dan Harradine, who possesses a charming voice, is sweet and chic as San Toy; Miss Florence Arnold is a clever and piquante lady's maid; Miss Mabel Savelle is irreprochable as Poppy; Mr Alfred W. Clarke gives a praiseworthy delineation of Yen How; Mr Alfred Beers as Li is a conspicuous success; and Mr Edmund Sherra's cultured voice is heard to advantage. The irascible Consul is amusingly represented by Mr G. J. Williams; and Mr Cliffe Davies is a thoroughly efficient Emperor.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr Otto C. Culling.—Mr J. W. Turner's English opera company is here this week. On Monday Balfe's *Bohemian Girl* was given. Mr C. Le Sueur made a good Thaddeus; Mr Tom Griffiths sang well as Count Arnheim; Mr Sidney Clifford appeared as Devilshoof; his excellent acting and singing were most enjoyable. Miss B. Hill as the Gipsy Queen has a fine voice; Miss Alice Boaden's vocalisation was good, and she made a charming Arline. The chorus was strong. On Tuesday *Fra Diavolo* was given, Mr Turner having an enthusiastic reception.

BUXTON.

OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—On Monday evening Mr Martin Harvey and company received a hearty welcome when they opened in *The Breed of the Treshams*. Mr Hartin Harvey played with telling effect in the rôle of Lieut. Reresby (the rat), and at the conclusion of his fine performance was enthusiastically cheered. Mr Albert E. Raynor effectively depicted Viscount Dorsington, and Mr Charles Glenney acted with much skill and discretion the unpopular part of Colonel Hungerford. Mr Percy Anstey gave a sound rendering of Colonel Sir Henry Carwen, and Mr Fred Wright, sen., did admirably as Colonel Bagshawe. Mr Gilbert Yorke was a suitable Captain Stanhope, and Mr Eugene Wellesley capably sustained the character of Lieut. Willoughby. Mr Milton Rosmer lent dignity and conviction to Cornet Tresham, Miss Coleridge was a delightful Margaret, and Miss M. De Silva scored heavily as the boy Batty. The scenery is delightfully picturesque, and the dresses of the period of the play remarkably attractive.

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—*The Never-Never Land*, the late Wilson Barrett's penultimate play, has been presented here this week by Messrs John Hart and Harry Armitage's company. Mr Edward Rochelle as Nat Rudder gives a wonderfully natural delineation of this difficult character; Mr Edmund Kennedy's Jack Mowbray is a fine performance, sustained throughout with an effective earnestness and rare emotional strength; and Mr Benson North makes an excellent Raphael Wolff, his determined manner being well suited to the part. The Sal Berker of Miss Julie Kennard is a powerful study of the shady side of life, and the very clever rendering of Smudgee by Miss Margaret Parker gains unstinted applause. Miss Marion Fawcett plays Lady Walgrave with a pathos that is most affecting; Sybil has a faithful representative in Miss Caroline Barrett; and Miss Blanchette Grand is charmingly bright and vivacious as Lorna Mannerley. Mr Sidney Bancroft deserves praise for his clever portrayal of the imperturbable Chinaman.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—The attraction at the popular King's is the brilliant comedian Mr Harry Starr. Exceptionally good houses have been the rule nightly, and the management is to be congratulated on securing such an important engagement. During the first part of the week *Otto the Outcast* was presented. Mr Starr appeared in the title-rôle and earned the hearty applause of all. Miss Ethel Danbury as Lara, the flower girl, also received an ovation. For Thursday and the remainder of the week *Carl the Clockmaker* was billed, Mr Starr appearing as Carl and Miss Danbury as Lena Harrigan.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—The programme here includes the Two M'Naughtons, the well-known comedians; Herr Fritz, with his marvellous illusions; J. A. Wilson, the black oracle; the British Quartet of glee singers; the popular comedian, J. W. Hall; Zanfretta and Napio, Continental grotesques; Bijou Russell, a clever dancer; Roburtus and Wilfredo, ball manipulators; and Marie Weston, vocalist, banjoist, and clever step dancer.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, the Trustees of Mr R. Stewart M'Kim; Manager, Mr Stanley Rogers.—*Monsieur Beaucaire* is the attraction here. Mr Norman Macowan, who is responsible for the production, appears in the title-part, and is quite successful, his skilful portrayal meeting with a cordial reception. Mr T. Stuart Willson as the Duke of Winterset and Mr Herbert Cornish as Major Molyneux play with keen appreciation. Mr P. Ramsey Forman makes a robust Captain Badger, and Beau Nash has a capable representative in Mr H. A. Young. Miss Violet Sterne in the rôle of Lady May Carlisle creates a favourable impression. Graceful and artistic at every point, her presentment is watched with every sign of interest and approval. Miss Millie Hamer contributes a pleasing performance as Lucy Rellerton.

CASTLEFORD.

ROYAL.—Sole Proprietor and Licensee, Mr Chas. Gadsby; Business Manager, Councillor Henry Masterman.—After undergoing extensive alterations and renovations the Royal was reopened this week with *The Bank of England* by Mr Henry Johnson's company, under the general management of Mr H. S. Chambers. Sherlock Holmes is a character made very conspicuous in the hands of Mr George Henry. Mr Edwin Walton is responsible for the part of Sir Sidney Barraclough, and does well; Mr Juan De Alberti is telling and powerful as the pitiless Stephen Hartley. An entertaining vein of comedy is supplied by the love affairs of the amorous, though thoroughly good-hearted, widow, Aminta J. Bean; the Hon. Bertie Burlington is amusingly portrayed by Mr R. Duncan Bell; Godfrey Dane has a good exponent in Mr F. Ernstone; and Mr Charles H. Gallier, who undertakes Eric Dane, makes a capital hero. Mr Charles Nivian gives an effective presentment of the money-lending Jew, Gordon Isaacs; Mr Charles Goff as Tommy Sprouts and Miss Dorothy Normandale as Lucy Lockett cause plenty of fun and laughter; Miss Amy Ellam as Margaret Dane gives a capital representation, and Miss Ada Collins is graceful and pleasing as Sylvia Barraclough. The scenery is excellent, the play being thoroughly well staged.

CHELTENHAM.

OPERA HOUSE.—Proprietors, the Cheltenham Theatre and Opera House Company, Limited; General Manager, Mr H. Oswald Redford.—*If I Were King* is the attraction here this week, played by Mr Frank Fenton's company. Mr Frank Fenton sustains the rôle of François Villon powerfully, and holds the interest of the audience from start to finish; Mr Olive Currie's Louis XI. is a conscientious study; Katherine De Vaucelles is in the able hands of Miss Marion Grey, who is winning and stately throughout; Miss Louise Vansitter gives a realistic conception of Huguette du Hamel. Of the lesser characters the acting of Mr Fred Garrett as Tristan L'Hermite, Mr Ernest Marsh as Olivier le Dain; Mr Noel M'Guckin as Noel le Jolys, and Mr Will Barrett as Rebin Turgis is pleasing and convincing, and Miss Una Gilbert plays Mother Villon with all the necessary pathos and tenderness.

CLYDEBANK.

NEW GAIETY THEATRE.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Frank Wilson.—This house, which has been greatly improved during the vacation, was opened on Monday by the Ben Greet company with the successful drama *The Fatal Wedding*. Mr W. E. Clive is a quiet and effective Howard Wilson, and as the much-wronged Mabel Miss Eva Moss is all that can be desired. Cora Williams, as played by Miss Beatrice Whitney, is most convincing. As her accomplice in treachery she is ably assisted by Mr Cecil A. Collins as Robert Curtis. Nothing could be finer than the performance of little Miss Maisie Richardson as Jessie; this very young lady speaks her lines exceptionally well. Songs and dances are introduced in the third act by some clever children. The drama is well put on and is under the direction of Mr J. Bannister Howard.

COATBRIDGE.

THEATRE ROYAL.—Proprietress, Mrs Mary Watson; Manager, Mr C. B. Fountaine.—Messrs Fred Darcy and Fred J. Little's company opened here on Monday on a return visit with *On the Stroke of Twelve*, and were well received. Mr Little, who takes the part of Jasper, delights the house with his funniosities; Mr Fred Rivers artistically renders Jack Rutledge; Mr Karl H. Edwards successfully enacts Moses Levi; and Mr H. Creagh Hunt makes a powerful James Hooton. Miss Nellie Moore is a delightful Jess Bainbridge; Miss Bertha St. Ruth plays Doris Rutledge in good style; and Marie Bergerre has a capable exponent in Miss Elma C. Turner.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—*His Excellency the Governor* was played here on Monday by Messrs Percy D. Standing and Monckton Hoffe's company. The part of Sir Montague Martin was sustained by Mr Percy D Standing and was a very finished performance; Mr Wm. Allison as Baverstock was a great success; as Captain Charles Carew Mr Frank G. Bayly acquitted himself admirably; as Ethel Carlton Miss Joan Ellis proved herself a charming actress; the parts of Mrs Wentworth-Bolingbroke and Stella De Gex were well rendered by Miss Isabel Grey and Miss Noma Hoffe respectively. The piece was preceded by *The Lady who Dwelt in the Dark*.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. T. Santé; Secretary, Mr J. Clay.—Mr Fred Jarman's company is here with the new drama *In Dark Siberia*. Mr Fred W. Mussett effectively undertakes Capt. Victor Gordon, the rôle of Princess Natalie Orloff being in the capable hands of Miss Helen M'Cullock; Mr Charles Osborne is successful as Major Waroff, the Hebrew boy, Paul, being capitally sustained by Miss Cecelia Ransome.

CONSETT.

NEW THEATRE.—Lessee, Mr Hugh Robertson; Resident-Manager, Mr Lloyd Clarence.—Miss Rose Faith's company is here this week with *No Cross, No Crown*. As Sir Francis Luttrell Mr Ernest Lodge does well, and as Professor Nebb Mr Harris Chapman is good. Mr Logan Darra gives an excellent rendering of the part of Austin Blake, and as Dr. Ashley Mr Herbert Clifton renders efficient aid. Miss Rose Faith in the character of Clara is excellent, and in the dual part of Lady Margaret Luttrell and Mistress Grey gives entire satisfaction. Little May Warder deserves praise for her careful rendition of the rôle of Doris Luttrell. The scenery and mounting are very attractive and the costumes are elaborate.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—*When London Sleeps*, presented by Lester Collingwood and company, is occupying the boards at the above house this week. Queenie Carruthers, the queen of the slack wire, is excellently rendered by Miss Maude Hastings; Captain Rodney Haynes is in the capable hands of Mr Frank Graham; David Englehardt, the hero, is successfully impersonated by Mr Wm. H. S. Sams; Hilda Carode is well taken by Miss Mary Brammer; Carry Jones, a circus rider (Miss Effie Macintosh) and Sammy Blyth, a performer (Mr Victor Mason) are responsible for as much fun as can be put into the piece; and are ably supported by the Hon. Bertie Broomhead (Mr Frank Eden).

CREWE.

LYCEUM THEATRE.—Sole Lessee, Mr Henry Taylor.—The above theatre has been occupied this week by a representation of the domestic drama by Henry Pettitt, entitled *A Woman's Revenge*. The performance was in the hands of a very powerful company, brought by Miss Winifred Chalmers, and included Mr Henry L. Osmond, who, in the character of Frank Drummond, showed himself to be a thoroughly sound actor. Miss Winifred Chalmers as Mary Lonsdale was lady-like and more than praiseworthy, displaying both deep emotion and great power, and her efforts made a great impression on the audience. Jephtha Grimwade was played in a masterly manner by Mr Elmore Fritt, who was excellent in the trial scene; Mr W. Carriden made the character of Robert Overstone stand out conspicuously. Little Elsie Videan in the part of Little Mary completely won the hearts of the audience, and the comedy element was entrusted to Mr Frank Ayrton as Dick Chilton and Miss Madge Seymour as Lottie Bromley, both acquitting themselves admirably. To Miss Dora Hamilton was entrusted the character of Mabel Wentworth, and Miss Lillian Denvil essayed the part of Maggie Westwood. The piece was excellently staged.

CROOK.

THEATRE ROYAL.—Proprietor and Manager, Mr Wallace Davidson.—This week we have a special attraction in the shape of the World's Wonders Variety Company. Li Chang, the heathen Chinee, is very smart in a kind of juggling act; Fred Starr, comedian, does well; and the Mysterious Lady is correctly named. Ventro is a splendid mimic, and the Lillians are commendable novelty artistes. Miss Blanche West, the popular songstress, is a great favourite; and some fine animated pictures are shown by the Scenograph.

CROYDON.

GRAND THEATRE.—Manager, Mr Lawson Lambert.—Mr Leon M. Lion's company is here in *The Edge of the Storm*, which is mounted in good style. Miss Jean Sterling Mackinlay is pure, sweet, and sympathetic in her impersonation of Szentes Leta; and Mr Henry Renouf plays in real earnest and takes a prominent position in the rôle of Jim Poulett. Mr Arthur Whitehead acts with expression as Szentes Istvan; Mr Frederick Annerley plays with great power and point in the character of Bakonyi Forenz; Mr Alan Borthwick scores a point as Major De Trafford; Mr Arthur Fitzgerald is first rate as Captain Stent; Mr Louis Palgrave is fresh as Ensign Partridge; Mr Julius Hagen submits a smart character sketch as M. Pierre Duchamp; Mr Gerald Malvern makes the most of his opportunities in the rôle of Mahomet Ali; Mr Leon M. Lion distinguishes himself as Mootoosawami; and Mr Arthur White is a suitable Captain Hodges. Miss Ada Marius works hard in the rôle of Szentes Wilma; and Misses Maud M. Magrath, Nannie Hume, and Mima Renouf are favourable as Mrs De Trafford, Katie De Trafford, and Sophia Stent. Mr Leonard Gautier resumes his office as musical director, and Mr Reginald Lawrence is now the acting-manager.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—*The Best Must Win* is proving a draw at the Royal, and it is well staged. Mr Charles Draycott acts with determination as Gaston, Marquis De Marcel; Mr Robert Watson is convincing as Paul Dumaresq; Mr H. B. Peppin is resourceful as Juan Minos; Mr Fred Aldworth is capital as Sabretache; Mr Oliver J. Round is responsible for much laughter as Jacques; Miss Mary Vincent is pathetic in the part of La Marquise De Marcel; Miss Violet O. Spring is an interesting Thérèse Dumaresq; Miss Florence Lovell makes a spirited Lucille La Fanche; Miss Ethel Vinroy is a sprightly Suzette; Miss Lilian Loyde is charming as Denise Dumaresq; and the remaining parts receive every attention.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—An excellent bill-of-fare here. Vestor is a capital eccentric musical comedian; Allis and Cassati are a lively pair of comedy artistes; Hector, on the wire, is greeted with applause; an exceptionally novel and entertaining club-swinging turn is given by Hanvarr and Anna Lee. "The Golfer and the Maid;" Elsa Joel is splendid in her vocal imitations; the Seltina Troupe are marvellous acrobats; Nellie Lewis and coon chorus introduce Joe Peterman's "Song Sheet," and are encored again and again; Will Dalton, comedian, is successful in new songs; the Sivronis, in *Opera Gone Mad*, are well worth seeing; and others who appear are Clara Nesbitt, burlesque actress; the Brothers Levett, vaulters; Tom Vine, topical vocalist; Vokey Gaylor, comedienne; A. G. Spry, comedian; and Mr Fred S. Partridge's orchestra.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. Allan Edwardes; Assistant-Manager, Mr Chas. Denley.—A capital race week attraction is to be found here this week in *The Earl and the Girl*, which is being produced by Mr William Greet. The company is one of all-round excellence, and the piece is mounted in a manner which reflects credit upon all concerned. Jim Cheese is admirably accounted for by Mr Wm. Stephens, a clever comedian, who keeps the ball of fun rolling merrily from start to finish. Miss Dot Carey as Liza Shoddam acquits herself with distinction. Mr Percy Carr is thoroughly successful as Dick Wargrave, and sings the songs allotted to him in excellent fashion; Miss Aimee Grey is a charming Elphin Haye, also proving

vided by Hick's Six Clerks, including Little Peter, an eccentric juvenile comedian; Mahatma in a thought-reading séance completely mystifies her audience; Larry Lewis, a diverting comedian, provokes much hearty laughter; the Jansons present a creditable gymnastic act; and Nash and Noel, described as gentlemanly comedians, are well worthy of recommendation Ernie Lesch is a clever singing ventriloquist; Leo as a comedian and dancer is praiseworthy; and the Bioscope is responsible for several entertaining pictures.

DEWSBURY.

THEATRE ROYAL.—Resident-Manager, Mr J. Herbert Asquith.—Mr J. Gar Kiddie's *Chinese Idyl* company is here. Miss Mabel Mainwaring as Pitti Pat has a charming voice, and uses it nicely, and Mr Dawson Dewick as Tanga Lang is very quaint. Mr Fred Danvers as the Viceroy is full of life, and Miss Emmie Milsted as Princess Stephanie does very well. Mr J. G. Maine imbues the rôle of Ching Foo with rare character, and Mr W. H. Gatty as Ji Hi is praiseworthy. Miss Marie Rainbird's performance of Belle Brighton is warmly received, and Mr F. H. Dundas as Lieut. West is capable. The chorus and orchestra, which is augmented, is under the able direction of Mr Arthur Silver, and the feats of the Henriques, Chinese acrobats, are extremely clever.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—*The Worst Woman in London* was staged here on Monday. A high opinion was formed of Mr Edwin J. Colins as Jack Fulton, and Mr Paul Barry-Lewers rose to his responsibilities in his presentation of Vincent Lyle. Mr Cass was *au fait* as Fred Thornborough; Mr H. Maxwell Payne afforded immense delight as James Milford to a Yorkshire audience by reason of his appreciation of the dialect; Miss Lilian Ross was charming as Ruth Milford; and a good character sketch of Detective Curzon was submitted by Mr B. Elton; Mr George H. Asquin was well placed as Bob Goldfinch; and Mr Joe Bracewell was a typical Hugh Drayton. Mr Bernard Mervyn did well as Philip Armstrong; Miss Helena Rigby worthily sustained the rôle of Matilda Parker; and the title-part had in Miss Constance Medwyn an exponent full of ability.

DOUGLAS.

GRAND THEATRE.—Manager, Mr Alfred Hemming; Acting-Manager, Mr T. R. Wood.—Cultured and serious persons can talk as much as they like in precious periods as to definite duties of dramatic art, but Lancashire and Yorkshire prefer *A Country Girl*. They are in Douglas this week, and they say it is a real good show. And it is. Mr George Dance's company sings and acts and dances with intention and excellence. Miss May Glen as Nan does really fine work sans exaggeration; Miss Maud Harvey is quite fascinating as Margery Joy; Mr Cyril Thompson is sincere and artistic as Geoffrey Challoner; and Barry, the *raison d'être* of the play, is admirably played by Mr Johnny Osborne.

GAIETY THEATRE, LIMITED. — Secretary and Manager, Mr Charles Fox; Acting-Manager, Mr Charles Bertram.—To the Gaiety comes gaiety in the form materialised by *The Orchid*, and it pleases all and sundry. The music has just the quality which gets there, and story is not complex. Miss Ethel Bryant makes of Lady Violet Anstruther a delightful personality, her singing of "Little Mary" being as exquisitely funny and refined as J. M. Barrie's wit. The Hon. Guy Scrymgeour lives on the stage through the artistic impersonation of Mr Davy Barnaby; and Mr Bertie Wright's Meakin is the positive expression of concentrated comedy. Miss Madge Lucas insists that Caroline shall cause laughs.

PALACE, LIMITED. — Secretary and Manager, Mr Charles Fox, jun.—This week the popular and courteous secretary and manager has taken his benefit. The programme presented was really excellent. It included the Matweef Hugoston Troupe of vocalists, acrobats, and dancers; Vox, the ventriloquist; Miss Alexandra Edwin, a charming vocalist; Vasco, the mad musician; Sanford and Lyons, quaint comedians; De Dio, the fire dancer; Harry Weldon, who has at his finger tips the resources of the born droll; the Brothers Artois, in their triple bar act; the clever juggler Chinko and his equally clever sister; Miss Godwynne Earle, a charming artiste; Mr George Burton's Bohemian entertainers; Karr and Kooney, quaint humourists; Tom Johnston, actor-vocalist; Miss Amy Randolph, a fascinating soubrette; Mr Syd Kerr, a baritone singer of excellent quality; the Bio-Motograph, chronicling pictorially the passing show; and the Celtic Comedy Four.

DERBY CASTLE, LIMITED.—Secretary and Manager, Mr CharlesFox, jun.; Acting-Manager, Mr Alfred Kelly.—This is the oldest, and perhaps the most popular, place of amusement in the island. It appeals to the imagination of many humans who never dreamt they had any. At Derby Castle you are given full liberty to enjoy yourselves in your own way, so long as that liberty is not abused. The management provides a really fine programme. The place is alive with light and colour. The orchestra, under the direction of Mr Haydn Wood, is music personified.

THE other shows in Douglas are Mr Frederick Buxton's Pierrots, Mr George Burton's Pierrots, and Mr Charles Dare's Minstrels.

DOVER.

THEATRE ROYAL.—Exquisitely dressed, staged to perfection, and played with unusual vivacity, *Amorelle* has been drawing crowded and enthusiastic houses nightly. No more charming a lady than Miss Empsie Bowman could have been found to play the name-rôle, for the gracefulness of her dancing, the sympathetic timbre of her voice, and her natural and unaffected gaiety have made her justly famous. Next in point of merit comes Mr Leon Simkin as Dr. Crow with his delightful egotism, the amount of humour which he introduces into the part making it irresistibly funny. Mr Arthur Cousins was deservedly applauded for his excellent vocal efforts as Jules, his duet with Lesbia entitled "I Wonder" being repeatedly encored. The villainies of François were duly emphasised by the capable acting of Mr Horace Manger. The rôle of Boissey as played by Mr George Paulton was decidedly good, and he shares honours equally with Mr Arthur Elwyn as the Count of Cideaux. Mr J. Redmond is to be congratulated for his capital portrayal of Lupin, and Mr Langford Reed was no less successful as Alphonse. A prominent performance, and one worthy of high praise, is that of Mr Fred Carrington as Father Dotard, his splendid voice being heard to great advantage in a typical and original sea song. Miss Hilda Edwards as Mdlle. Ribot was responsible for a pretty vocal number, while too much praise cannot be given to Miss Von Bargen for her inimitably droll impersonation of Marina. Miss Belle M'Kenzie was distinctly picturesque as Lesbia, and acted with much power and feeling. On Thursday Miss Emma Hutchison's company opened with *Saturday to Monday*.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr C. Hyland.—Mr Geo. Edwardes's company entered on its second week here on Monday with the musical comedy *The Cingalee*, and is proving as attractive as on its opening night, crowded houses being the rule.

THEATRE ROYAL.—General Manager, Mr Charles M. Jones; Secretary, Mr H. A. Murphy.—A large and brilliant audience was present here on Monday to witness the production of *Boy Bob*, as played by Miss Louie Freear and company. Miss Freear in the title-rôle finds ample scope for her versatile abilities, her acting being both pathetic and quaint She secures enthusiastic appreciation. Mr Stephen Bond gives a realistic impersonation of Captain Winton, and Miss Dora Rignold is a delightful Lottie Brenton. The rôle of Old Charley is efficiently played by Mr Edwin Sheppard; Mrs H. A. Saintsbury presents a careful study of Mrs Caudraugh; Mr B. Soane Roby makes the part of Sergeant Daniels stand out very prominently, and Miss Jessie Burgwitz is pleasing as Dora Herrick. Mr J. Russell Bogue as Colonel Vincent, Mr Francis Hawley as Captain Fisher, and Mr Brisco Owen as Lieut. Rex Herrick are all successful in their respective parts, and Miss Marie Rignold makes a good impression as Edith Vincent. Miss Jessie Glenn as Nurse Draycott and Miss Maude Jeans as Sal are both seen to advantage. As Sergeant Field and Corporal Ball Messrs A. T. Hendon and Frank Brown are good. Mr Edwin Sheppard is capital as Carter. The comedietta *Good for Nothing* precedes.

QUEEN'S ROYAL THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Mr Kennedy Miller's company entered on its second week here on Monday, when the romantic Irish drama *Lord Edward; or, 98*, was presented to an excellent house. The rôle of Lord Edward is capitally sustained by Mr Fred Lloyd, and as Pamela Miss Annie Hylton is admirable. Mr James O'Brien gives a humorous impersonation of Thady; as Lady Louisa Connolly Miss P. Maynard is acceptable; the part of Francis Higgins has an able exponent in Mr Ion Ireland; Miss Ada Arnott is very good as Madame De Sillery; Mr Dane Clarke acts with judgment the rôle of Francis Magan; and as Katey Malone Miss Monica Kelly is successful. Little Mollie Miller is an intelligent Edward, and Mr R. Payne makes a capable Napper Tandy. Major Sirr is well played by Mr Nolan, and as Mrs and Miss Moore Miss Ada Turner and Miss Helena Forest are both effective.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The chief attraction here this week is the Poluski Brothers, who meet with a cordial reception. The Kreegers are a successful musical turn, Harry Sheldon is an excellent tenor vocalist, Sisters Govell are charming duettists and dancers, Fred Poplar is a capital eccentric comedian, and Wilson Hallet is a clever imitator of children's voices. Kitty Wager is a pleasing comedienne, and Edwin Boyde, comedian, and Howard and St Clair, comedy artistes, who remain from last week, are still scoring. The interesting Empire pictures show recent events.

TIVOLI.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—The Lundgreens, aerial gymnasts, are well received here. Another interesting item is Lieut. Chard's troupe of performing dogs. E. W. Selman is a smart comedian, the Sylvesters are clever bar performers, and Billy Richardson is a droll Negro comedian. Marks and Marks, in their sketch *Aunt Marth*, are highly amusing, and the efforts of the New York Quartet of lady vocalists and dancers are well appreciated. Other turns are provided by Lill Hartley, comedienne, and Vere and Royal, speciality artists. The Bioscope pictures are also popular.

WORLD'S FAIR.—Proprietor, Mr. C. A. James.—C. H. Burns, vocalist and instrumentalist; George Harcourt, descriptive vocalist; Emilie Stephenson, ballad vocalist; Bob Ebony, Negro comedian and dancer; and Witty Will Pearce, humourist and vocalist, form the company here.

DUNDEE.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore.—*A Girl's Cross Roads* is being played here this week. Miss Beatrice Homer secures premier honours for her extremely artistic portrayal of Barbara Wade; Miss Octavia Noel gives a clever rendering of Nellie Meadows; Mr Edwin J. Wilde makes an excellent John Meadows; and Mr Wingold Lawrence and Mr Charles Terry also show to advantage in their respective parts.

EMPIRE.—Proprietors, Dundee Empire Company, Limited.—*Saved from the Sea* is staged this week by Mr Leslie Vyner's company. Mr Leonard Robson is seen to advantage as Dan Ellington; Miss F. Speirs is an attractive heroine; and Mr H. Vernon and Miss Dora Condor sustain the comic element with much acceptance.

GAIETY.—Proprietors, Dundee Gaiety Company, Limited.—*Kathleen Mavourneen* is the attraction this week. Miss Celestine Brandon in the title-rôle creates an excellent impression; Terence O'Moore is the character entrusted to Mr Clarence Temple, in which part he excels; Mr Wilfred E. Brandon makes a capital squire; and as the squire's sister Miss Madge Willis is all that can be desired.

PEOPLE'S PALACE.—Manager, Mr Will Parker; Secretary and Treasurer, Mr Alf Ross.—The Two Macs are here again adding to their laurels as fun creators. The M'Connell Trio in their clever comedietta *The Airship* meet with an ovation; the Zenary Bros. do some smart acrobatic feats; Will Candlish is no stranger here, and his comicalities never seem to pall; the Two Dorrells give a very smart dancing turn. Elly Adair, Lue Lord, Cribb and Cribb, and Geo. Reeves also appear.

EASTBOURNE.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Triggs.—Mr George Dance's excellent company is appearing here this week in *A Country Girl*. Mr Harry Buss as Barry creates a large amount of fun by his clever and animated work; Mr Francis Ludlow is a very pleasing Geoffrey, and sings with excellent effect; Mr Fred W. Pattrick as Mr Raikes does able work, and has a fine voice; Mr H. C. Morton is a capable Sir Joseph; Mr Ernest Cresfan is a dignified Lord Anchester; and Mr J. D. Newton is an appropriate Douglas. Miss Kathryn Comber is a very charming Marjory, and Miss Nellie Cozens is a bright, merry Nan. Miss Ernestine Desborough is a most effective Princess, and her admirable singing meets with much applause. Miss Rosie Begarnie as Madame Sophie is the cause of much fun; Miss Beatrice Robey does well as Mrs St. Quinten; and the remainder of the company lend able help. The orchestra and chorus are under the direction of Mr Otto Manns.

THEATRE ROYAL.—Manager, Mr Samuel Lloyd.—Messrs H. J. Callan and Wentworth's company is appearing here in *Florodora*. Capital work is done by Mr Arthur Lenville, who as Tweedlepunch provides no end of fun. Mr William Everard is a quietly effective Frank Abercoed, and his voice is heard to good purpose in his song "The Shade of the Palms." Mr Frank Grans introduces much life into his acting and dancing as Arthur, and his singing is very commendable. Mr C. Young Fixott is an adequate Gilfain; and Mr A. E. Coleby is an excellent Leandro. Miss Violet Bronson possesses very high abilities as a singer, and her songs are well received. Miss Dorothy Sephton is a smart, sparkling Lady Holyrood, and she is one of the distinct successes of the evening. Miss May Yates is a dainty Angela, and praise is due to the numerous other ladies in the cast.

PIER PAVILION.—Manager, Mr George Hayes.—The chief attraction here this week is the company under the direction of Mr F. Mouillot in *My Lady Molly*. Miss Zoe Gilfillan undertakes the rôle of Alice with great success, and her singing calls for special praise; Miss Edmee Dreux is a very charming Lady Molly; and Miss Mabel Carr is a very effective Hester. Miss Ebba Darcier is a commendable Mdlle. Mirabeau, and Miss Violet Lingard and Miss Kitty Holmes are gay and sprightly serving-maids. Mr Stephen Fitzgerald interprets very cleverly the humour of the rôle of Mickey O'Dowd; Mr Leicester Tunks sings and acts well as Captain Romney; and Mr Harold F. Payne is praiseworthy as Lionel Bland. Mr H. Godwin Hunt is a hearty, breezy Sir Miles; Mr Dan O'Regan is well suited as Reuben Oats; and Mr G. M'Closkie is an excellent Judge Romney. Mr Leonard Leslie is the musical director.

AT a matinée on Monday the Follies appeared with success in their very clever, refined entertainment. Miss Marjorie Napier has a sweet voice, and her work displayed exceptional ability. Miss Ethel Allandale, an effective humorous singer; Miss Lucy Webling, a reciter; Mr H. G. Pelissier, a clever musician; Mr Lewis Sydney, a smart comedian; and Mr Dan Everard contributed pleasing items. Two matinées have been given by the Roman Singers of their scena "Song, Sense, and Nonsense."

EBBW VALE.

KING'S.—Lessees, Messrs Arthur Carlton and Sam Duckworth; Resident-Manager, Mr Geo. S. King.—Messrs M. B. Buckstone and I. R. Cox's company with *The Seal of Silence* played to good houses on the first three nights of the week. Mr Geo. Langdon as Captain Hedley Norman, Mr Harry Lonsdale as Jack Ellerslie, and Mr E. H. Walton as George Warrington gave abundant proof of their ability; Mr E. W. Coleman kept the audience well provided with fun in the clever comedy part of Bimbo Bretton, a clown; and Miss Cissie Cleveland as Dora Lumley was very attractive. Miss Gertrude Hunt was especially prominent as Lilian Desbrooke.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—*Thoroughbred* was presented her on Monday by a capital company under the direction of Messrs Edward A. Coventry and John R. Collins. The acting was excellent, Mr R. Cowley Polhill making an admirable Lord Sandacre and Mr Percy Bell affording some amusement as the Mayor. Mr Edward A. Coventry's Blenkinsopp Carlingham was a performance meriting high praise; Mr John W. Bradbury contributed a particularly clever bit of character acting as Jebb Tosh; Miss Hilda Stewart played with charming effect as Wilhelmina Carlingham; and Misses Mary Smith, Catherine Parry, and Beatrice Egerton also appeared with success. *Cutting Out a Prize* preceded.

LYCEUM THEATRE.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—Mr W. S. Gilbert's latest production, *The Fairy's Dilemma*, was given at this theatre on Monday with a highly efficient cast, and was heartily received by a large and fashionable audience. Mr Charles V. France undertook the part of Sir Trevor Maulever, and gave a natural and manly representation, his fooling as the clown being exceedingly comical. Mr Frank Stanmore afforded excellent support as the Rev. Aloysius Parfitt, whose humorous vagaries caused much hilarity. Mr Frank Collins was sufficiently drastic as the irascible Mr Justice Whortle; Mr C. Herbert Hewetson made a highly effective Demon Alcohol; and minor parts were ably filled by Messrs Morris Harvey and Frank Norman. As Lady Angela Wealdstone Miss Ada Homer showed herself a comedy actress of ability; and Miss Gertrude Hope proved a bright and winsome Clarissa. The Fairy Rosebud was cleverly played by Miss Elise Cooke, whose clear enunciation and charming presence added much to the success, her graceful dancing being also much admired. The staging was excellent, the transformation scene being especially fine. *The Conversion of Nat Sturge* proved a capital curtain-raiser, Mr C. V. France making quite a hit as the Bishop.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—Mr Paul Conchas, the strong man juggler, was greeted with genuine enthusiasm when he appeared on Monday. His work with heavy cannon-balls and Krupp shells was of a very wonderful kind. Mr and Mrs Gene Hughes provided plenty of entertainment with their sparkling sketch *A Matrimonial Substitute*, and the Mayvilles were well received as usual in a clever Lilliputian act. The Three Sisters Sprightly presented a brilliantly attractive turn, acting, singing, and dancing with distinction and earning much well-merited applause. Mr Will Cornish introduced a delightful musical interlude, his artistic bell-playing taking the house by storm. The Venola Bros., the Sisters Lonnen, Dot Hardy, Rosie Bartlett, and Jerry Hart and Beatrice Leo also gave satisfactory turns.

PAVILION THEATRE.—Manager, Mr Tom Ellis.—Mr C. B. Cave's company opened at this theatre on Monday in *The Master of the Chain*, which was well received. Mr Sydney Felton sustained the character of Maurice De Chant with success, and Mr J. W. Carson gave a really effective representation of the wicked Valoise De Riche. Miss Eulin Hielburg was a spirited Madeline Trevor, and the part of Lena De Menza was played with characteristic skill by Miss Alice N. Livesey. There was a large house.

EXETER.

THEATRE ROYAL.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—*Kitty Grey* made her début here on Monday. Mr C. St. John Denton's company is responsible for the production. Mr Leslie Harris's interpretation of Lord Plantagenet was marked throughout by originality; Mr Robert Selby scored as Sir John Binfield; in the title part Miss Hilda Guiver was seen to distinct advantage, her excellent voice being well suited to the songs which fell to her share; Miss Emily Stevens as Mrs Bright acquitted herself admirably; and Lady Binfield was well represented by Miss Elly Helene. The King of Illyria was amusingly embodied by Mr Robert White, jun.; and Miss Constance Hamilton's impersonation of Sadie was piquant and dainty. The piece was mounted most lavishly.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—*Dishonoured* is here this week. Mr Percy Ballard undertakes the part of Philip Cunningham in a manly and heroic manner. Mr William Bradford wins the dislike of the popular parts as Captain Peyntland. Humorous is Mr Cecil Morand in Mike Farthing, and Mhooelb Khan is admirably presented by Mr Victor Herne. Sir William Cunningham (Mr Frank Stuart), Jem Stokes (Mr Jack Bigwood), and Captain Cholmondley (Mr Horace Custins) deserve praise in their respective characters. The part of Leslie Maynard in point of consistency and effect is well played by Miss Winifred Stuart. The smaller parts are well done.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Miss Emma Hutchison and Mr Percy Hutchison's company, in *Saturday to Monday*, came here on Monday for three nights. Miss Moyra Creegan as Mrs Wendover was well suited; Miss Nancy Beresford made a first-rate Angela; Mr Stuart Champion as Lord Culvert acted capably; and Mr Dallas Welford gave a highly amusing impersonation of Stanley Pidding. Miss Madeline L'Estrange was successful as Lady Diana, and Miss Josephine Rae showed considerable talent as Ursula Toop. *Judged by Appearances*, the curtain-raiser, was played exceedingly well. Mr C. P. Levilly's company, in *Amorelle*, occupied the boards on Thursday.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Mauche.—Mr Charles Sullivan, baritone, meets with well-deserved applause; Mr Franklyn Vernon, humorist is very amusing; Miss Teresa Blamy possesses a pleasing voice; Herr Venanzi contributes some skilful piano solos; and Mr Franklyn Vernon's company, in *Charity Begins at Home*, concludes the programme. Amato's Neapolitan singers perform four times daily in the Café Chantant.

LEAS PAVILION.—Manager, Mr A. Sitter.—Miss Florence Venning, contralto, sings in a charming manner; Miss Olive Fox, comedienne, provides a capital turn; and Mr Fred Frampton, mimic and humorist, wins well-deserved applause. The members of the Blue Salon Band contribute several solos, and the animated pictures are well received.

TOWN HALL.—Lessee, Mr E. J. Chadwick.—Messrs Maskelyne and Cooke's company continued its stay here the first part of the week. The Chamounix orchestra performs selections at intervals, and "The Sylph" causes considerable wonderment.

FALKIRK.

GRAND THEATRE AND OPERA HOUSE.—Managing Director, Mr R. C Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—Mr Frank Stephens' company, with F. A. Scudamore's *Because I Love You*, is here this week. Mr Stephens' company is strong in every department, and gives a capital rendering of the piece. Mr W. Cowell Clarke invests the novel part of Nemo (the Vulture) with the necessary mystery and pathos. Mr Richard A. Greene's fine stage presence and manly bearing stand him in good stead in the part of Captain Stirling, V.C. As Uhristopher Chandos Mr Walter Rayham is quiet and dignified, and Mr Albert Sefton as the half-mad Professor Predate is appropriately heavy and preoccupied. Miss Madge North makes a pretty and engaging heroine. Miss Florence Trivior as Lady Ursula Milfoil is an effective lady villain, and is well supported by Miss Agnes Stinton as Mrs Pupplett. The fun of the piece is effectively supplied by Miss Minnie Leslie as Cleopatra Cotton and Mr Herbert Boyle as Nebuchadnezzar Moke, aided in some measure by Mr Guy Ramsden as Eddie Pupplett.

GAINSBOROUGH.

ALBERT THEATRE.—Lessee and Manager, Mr Robert Kirk.—The season opened here last week with Mrs Robert A. Cuthbert's company in *The Black Bishop*. Mr Hartwell J. Kirby was excellent in the title-rôle, and Miss Jennie Marquise repeated her clever dual representation of Kate and Marion. Mr John Montgomery (Strathcoat), Mr Charles Coventry (Kilcrift), and Miss May Lyttleton (Ruth) gave good renderings of their respective parts. Mr H. Belford and Miss Nellie Benson were amusing as the innkeeper and his wife. The scenery and mounting were very effective.

GLASGOW.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—Mr George Edwardes' company in *The Toreador* is once again attracting large audiences here. Mr Lionel Victor's impersonation of Sammy Gigg is exceptionally clever, and his business is very amusing. Mr T. W. Volt supplies a humorous study of Sir Archibald, and Mr W. H. Powell proves himself an able comedian as Pettifer. Mr John Donald is very effective in his reading of Carajola; Miss Alice Oppitz is well placed as Donna Teresa; Mr Fred Allandale is very good as Augustus Trail; and a very attractive Dora Selby is found in Miss Daisie Wallace. Miss Nancy Langtyre as Nancy Staunton renders her numbers sweetly; Miss Daisy Stratton makes the most of her opportunities as Susan; and the part of Mrs Hoppings finds a good exponent in Miss Nellie Bouverie.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. Macfarlane.—This week Mr Tom B. Davis's company is paying a welcome visit with *Florodora*. The company gives a bright and spirited performance, and all the well-known numbers seem to be as popular as ever. Mr Edward Lewis as Tweedlepunch makes excellent use of his opportunities, and as Gilfain Mr Fred Winn looks and acts the character admirably. Miss Lena Maitland shows a thorough grasp of the part of Dolores, and sings with much expression, and Frank Abercoed has again a capable and popular exponent in Mr Leonard Russell. The Lady Holyrood of Miss Isabelle Dillon is also a capital performance of its kind. Miss Hilda Dugdale gives considerable charm to the part of Angela Gilfain, whose lover, Captain Donegal, has a smart and promising representative in Mr J. Paul Callan. Mr William Rousell makes a characteristic Leandro, and the parts of Valleda and Carmita are well filled by Miss Lylia Granville and Miss Ethel Faber respectively.

ROYAL PRINCESS'S.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Mr Walter Melville's company is here on a return visit to Glasgow with the exciting drama, *Her Second Time on Earth*. Abounding as it does in strongly defined characters, this play is drawing eager crowds nightly. Miss Hilda Beverley as Dora Grey gives a vivid representation of the demi-mondaine, while in strong contrast is the grand old sailor, Capt. Jasper Norman, effectively played by Mr Chas Franmore. Mr Cecil A. Melton as Jack Carlton makes a fine manly hero, and Mr St. John Stuart is equally good as his friend Tom Norman. Miss Elaine Vanbrugh as Laura Norman is an engaging heroine; Miss Polly Marsh as a drunken old woman gives a forcible picture of the character; and Mr Wilton J. Selby is a picturesque representative of an Italian organ-grinder; Mr Charles Girdlestone as Guy Brand acts the villain with immense power. The comedy of the play is well carried on by Miss Nana Flensberg as Kitty Rosebud and Mr Fred Ingram as Teddy Butterfly.

GRAND THEATRE, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—Mr Rich Waldon's company is appearing here in *East Lynne*. Produced by a decidedly capable company, this play continues to draw as well as ever. Miss Grace Lester is very realistic as Lady Isabel, and the part of Archibald Carlyle has a strong representative in Mr Lewis Leslie. Mr C. Quinton Fulford submits an excellent performance as Francis Levison, and Mr Frank V. Fenn as Richard Hare and Miss Margaret R. Frame as Barbara Hare are very effective. Mr Jos Barker as Justice Hare, Mr Robt. Harvey as Lord Mountsevern, Miss Jenny M'Intrye as Cornelia, and Miss Bessie Douglas as Joyce are all well placed.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—*Man to Man*, as presented by Mr William Bourne's company, is a safe draw here. Mr Charles Boult gives a good rendering of the part of George Gordon, so long played by Mr Bourne. Miss Maud Buchanan is a charming and sympathetic Ethel Maythorn; Mr J. Royden gives all the exquisite vindictiveness to the part of Richard Ellerton; Mr A. Moore acts with quiet dignity as Matthew Ellerton; as Bill Burkley Mr Ellis J. Preston infuses a vein of grim humour into the part; the amorous spinster, Lavinia Dove, is safe in the experienced hands of Miss Clarrie Ash; Miss Alys Elan acts well as the young clerk Ned Doyle; and the gipsy girl is well played by Miss Amy Vennimore. Miss Lydia Hart as Mary and Mr Will Clement as Plumtree provide a lot of funny business. Mr Frank Liston plays the clergyman with excellent effect.

LICEUM.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—The Milton-Rays' company in *A Hot Night* is drawing good houses this week. Mr Arthur Milton as Frank Frith is responsible for much of the fun, a remark which applies alike to Messrs Francis Hope as Flutterwig, Harry T. Butler as Mark Maybery, and Maxwell Stewart as the Professor, but the major part of the sport falls to Mr Rolando Martin as Whiffles, whose comical byplay and singing are most enjoyable. As Captain Drake Mr James Sherwin has a good part, of which he makes much. Miss Susie Beavan sings several songs in good taste, and is very successful in the rôle of Polly Drake, while Miss Clara Reid as Lucy sings and dances herself into favour. Miss Adeline Montagu as Mrs Flutterwig is a sound actress, and excellent support is given by Misses Madge and Jessie Wrae as Fanny Frith and Mary Maybury. The Eldorado Quartet in skipping-rope and acrobatic turns find much favour.

EMPIRE.—Proprietors, Moss's Empires, Limited.—The management is still providing fine companies at this popular house. The bill is headed this week by Mr A. C. Lilly and company, in *Drummed Out*. Chung Ling Soo, the Chinese conjuror, is fulfilling his second week, and delighting everyone with his mystic art. Miss Harriett Vernon still remains a favourite, and her character song of the olden time takes the fancy of the audience immensely. A clever turn is that of Jas. Grant, and the Two Romers, who sing the popular duet, "Love and War," are also a pleasing turn. Rayfayette's Dogs added to the variety, and Frank Lynne proves himself a popular comedian. Rezene and Robini, eccentric trapeze artistes, are very good, a remark which also applies to G. F. Best, comedian. Gus Garrick and Josh Dixon, two old favourites, are happy in their comic business.

ZOO-HIPPODROME, LIMITED.—Managing-Director, Mr Thomas Barrasford; Manager, Mr Alfred Selwyn.—Richard Sawade and his great array of trained lions, tigers, polar bears, &c., are now in their third week and proving a big draw; Joe Almasio, "the jumping juggler," is very smart, and his comic assistant ably diversifies the turn; Martine and Son, song illustrators, catch the fancy of the audience; Brothers Wragg, gymnasts; and the Three Rickards, acrobats, are two turns of outstanding merit; Kimberley Boys as comedians are very diverting; Dan Thomas, Sisters Anderson, and Nelson Hardy contribute acceptable items. The band performances in the Zoo portion are an attractive feature.

TIVOLI, LIMITED.—Managing Director, Mr Barney M. Armstrong; Acting-Manager, Mr Fred C. Ewing.—This week an attractive programme is submitted here. The Adonis Trio, American eccentrics, are in great favour, their business being original and amusing. Other interesting turns include George French, character comedian; Bros. Lavelle, comedy acrobats; Esme Gordon, comedienne and dancer; Fred Dunstone, character comedian; Mezzetti and Mora, bar performers; Amy Bell, comedienne; the Bothets, acrobats and contortionists; and Prince Bendon's Bioscope, with films showing Hackenschmidt in the wrestling contest.

PALACE.—Proprietors, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—Yukio Tani, the Japanese wrestler, is working up great excitement here, his novel methods being a surprise to the audiences. Bouts have taken place with many well-known local and other wrestlers, and the interest is keen. Miss Carola's miniature circus is a popular turn. Geo. Ripon gets a good reception from his old friends here. The Waltons as Chinese equilibrists are neat in all their tricks. Alf Aubyn, Ward Brothers, Lucy Weston, Fred Fox, and a clever extra turn on the high bars are all well received.

QUEEN'S, LIMITED.—Manager, Mr T. J. Colquhoun; Acting-Manager, Mr B. M. Armstrong, jun.—Another good company appears here this week, the attraction being the engagement of an old Glasgow favourite, Horace Wheatley, who is heard to much advantage in several new and up-to-date songs. Robbins and Collier in a clever sketch, *The Photographer and the Lady*, are amusing. The Bothets as comedy acrobats get a rousing reception. Mr and Mrs Harold Findon in their farce, *A Desperate Remedy*, are much appreciated. The company also includes Edgar Budden, bone soloist; the Sisters Aindow, musical speciality artistes; Maud Darlow, comedienne; Maud Beaumont, burlesque actress; and Prince Bendon's Bioscope.

PAVILION, LIMITED.—Managing Director, Mr Thos. Barrasford; Manager, Mr Alfred Selwyn.—Rosina Casselli and her Mexican dogs provide an excellent turn here. The cycling display of the Valdares is one of the best and most daring we have seen. George W. Leslie and company in *Chums* provide a lively sketch. Wells and August as comedy jugglers prove exceedingly popular. The musical turn of the Four Maisanos is very good. Dan Filmer, comedian and dancer; Alf Hurley, vocalist; Doris Lillian, and Brothers Donar complete a good programme.

GLOUCESTER.

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—A return visit is being paid this week by Miss Cissie Moxon's company in *A Trip to Rum-Fum*. Miss Moxon plays Flossie in bright style; Mr W. Garvey as Larry O'Hooligan is highly appreciated; and Mr W. S. Hutchinson is a capital Biddy O'Hooligan. Mr Jim Woods is a comical Van Swanck; and as Cecil Toff Mr Charles Russell works hard and successfully. Miss Lily Mayfield is prominent as Angelina Toff, and a smart and clever impersonation of Peggy O'Hooligan is given by Miss Kitty Jones. Miss Kathleen Kemp is a vivacious Thady Clancy; Mr R. H. Handon is prominent as Sharpe Scrivener; and Miss Marjorie Manifold is excellent as Percy Vere. Mr Cecil Dainton is good as Paddy Doyle, and this remark applies to Mr Ernest Victor as Bill Burley. The Saxon Troupe of dancers are awarded hearty applause. The scenery and dresses are first class.

GOOLE.

THEATRE ROYAL.—Lessee, Mr John E. Tomlinson.—Messrs Clifford Rean and Sydney T. Pease's Company commenced a three nights' engagement here on Monday with the comedy-drama, *A Tempter of Women*. The piece abounds in sensational incidents. Mr Clifford Rean himself in the character of Horatio Buskin was vastly amusing; Mr Forbes Murray acted the part of Reeves Delmere, the villain, in a bold and spirited manner; Mr David Phillips was capital as Benjamin Isaacs; and Mr Harry Housden makes the most of the part of Bill Sleath. Mr Sidney T. Pease played with manly effect as Harold Vaughan; Mr Bob Ronald as Jerry Blythe and Mr Fred Weston as Duke A. Phillipino were both highly successful; Miss Nesta Sandford gave a remarkably clever impersonation of Kate, Countess of Gunislake; Miss Lilly Lloyd was sprightly and vivacious as Polly Phillipino; and Miss Nelly Murray made an excellent Rhoda Sleath. Miss Jessie Gillette was bright and engaging as Little Lord Gunislake.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—A new drama, *Defending His Honour*, presented by Messrs Carson and Granville's company has appeared here this week. The plot is largely of a domestic character, with a strong pathetic element. Mr John Davidson accomplishes good work as Douglas Brice, and Miss F. Melrose-Millst wins favour as Ethel Bryce. Mr Clifton Boyne presents the character of Stephen Graid with good effect, and the same may be said of Mr Chas. N. Herbert as George Duncan. Mr John Hignett ably impersonates the Irishman, Jack Damish; whilst some amusing comedy scenes are provided by Mr F. L. Arthur as Richard Verison, Mrs Edmond Lyons as Theresa Verison, Mr Kenneth Black, jun., as Dick Verison, and Miss Lilian Matthews as Trixie Lucien.

HIPPODROME.—An extremely laughable pantomime sketch, *My Pet*, has been presented here this week by the Asher Troupe. The surprises it contains in the shape of trick scenery and properties are highly diverting. Miss Fredrica's troupe of performing toy terriers have also given an interesting turn, whilst the game lady's cake-walking pony has provided a decided novelty. Amy Anderson and company's coster speciality has created much amusement, the distribution of bananas among the audience being naturally a popular feature. Pete and Juno's Negro business was a smart performance, it including some clever dancing. H. O. Wills, comedian, has given some good songs. Zasma's exhibition of gymnastic exercises has given considerable pleasure. The Rameses have contributed some excellent Egyptian living pictures, whilst others appearing have been the Lorrisons, comedy artists.

EMPIRE, CLEETHORPES.—Chas. Pastor, the well-known comedian, has entertained the audiences at the Cleethorpes house this week. His laughing songs are particularly good, and have created much amusement. Fredo has caused much mystification with his puzzling illusions; Kavanag

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Acting-Manager, Mr J. Straughan.—Aerial Whirlwinds are creating a sensation here. Fanny and Harry Dent provide much amusement in the sketch *Mary and the Squire;* the Patty Bros. are first-class acrobats; and the Sisters Devona, lady gymnasts, do an interesting turn. The bill is made up by Miss Edie Anderson, comedienne and dancer; Harry Zetter, comedian; the Bros. Ralston, characteristic duettists; Herman Friscari, hat manipulator and juggler; the Sisters Llewellyn, vocalists; and J. H. Milburn.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp. —*The Girl from Kay's*, played by Mr George Dance's company, is drawing crowded houses this week. In the title-rôle Miss Lily Lingard is natural and tactful; Miss May Martin is very successful as Norah Chalmers; Miss Polly Prim is charming and vivacious as Ellen, and dances delightfully; Harry Gordon is capitally represented by Mr Garnet Wilson, who wins hearty applause for his admirable rendition of the song "I don't care;" Mr Tom Shelford is droll as the Hon. Percy Fitzthistle; Mr Sam Lysons is highly amusing as Theodore Quench; Mr Charles Goold is drily humorous as Joseph; Mr Johnnie Schofield is irresistible as Max Hoggenheimer, giving a most diverting representation of the rich parvenu. Mr and Mrs Chalmers are well played by Mr H. Champion and Mr T. Reynolds.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—Miss Emma Hutchison and Mr Percy Hutchison's company is here with that charming comedy *Cousin Kate*. Miss Lilias Earle is exceedingly winning and natural as Kate Curtis; Heath Desmond is effectively played by Mr Yorke Stephens; Mr Walter Ringham gives a capital character sketch as the Rev. James Bartlett; Master Vyvian Thomas is pert and precocious as Bobby Spencer; Mrs Spencer is well played by Miss Helen Leyton; Amy Spencer is cleverly depicted by Miss Hilda Honiss; Jane is admirably represented by Miss Betty Castle. *A Case for Eviction* forms the curtain-raiser.

HIPPODROME.—Proprietor, Mr George Gilbert.—A well-varied programme is capitally received here. Les Francois give an extraordinary exhibition of tumbling; the Sisters Moulier contribute a daring act on the horizontal bars; Lady Mansel's juvenile concert party delight with their clever and artistic performance. Other turns well received are Caban, with his ponies; Dubois, the man-monkey; the Sisters Lizette, acrobats; Baby Culeen, the child rider; the Hulines, musical eccentrics; the Royal Bioscope; and the hunting spectacle *Tally Ho!*

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—Mr Charles Coborn continues to delight and amuse with new songs and old favourites; J. W. Rowley still keeps to the front as a popular comedian; Fred Neiman proves himself an exceedingly clever ventriloquist; Miss Maud Grundy (of Madame Angless's Band) contributes well-played harp solos; and other items in the programme are the Two Weirs, duettists and dancers; Miss Ella Dean, contralto artiste; Miss Maud Marlowe, burlesque actress; the Revell Troupe, in *Mischief;* and the American Biograph.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—Walton and Lester continue to amuse with their travesty as wizards; My Fanoy dances nimbly and dexterously; Sam Mayo gains plenty of applause as a comedian; Stella Stanley pleases with her songs; the Three Novells give a capital acrobatic turn; Eugene and Willie are clever musical clowns; Julia Leslie wins favour as a ballad vocalist; and Lennie and Hast contribute a fantasy entitled *A Christmas Dream.*

GORLESTON PAVILION.—Mr D'Arcy Clayton's humorous musical entertainers continue high in public favour. Miss Florence Croft and Miss Barbara Antoine sing delightfully. Mr Fred Milner sings, recites, and jokes himself into the favour of his audience. Mr D'Arcy Clayton contributes songs in effective style. Mr Robert Tattersall mystifies with his magic and amuses with his ventriloquial sketches. Mr Eric Davidson wins loud applause for his well-rendered songs.

GREENOCK.

THEATRE ROYAL.—Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—Mr W. H. Hallatt's company is here this week with *Two Little Sailor Boys*. Mr W. H. Hallatt is convincing as Commander Tregarthen; Mr Leonard Booker acquits himself creditably as Lieutenant Redstone; Mr Edward Warden as Captain Yorke is a general favourite; Mr George Cecil Murray ably impersonates Admiral Grey; and Mr Oscar Power is an amusing Jack Jolly, being ably seconded by Mr Sid Cotterell, who is responsible for much fun as Ben Baxter. Mr Ambrose Horton enacts Jim Royston with ability; Miss Blanche Steele is a great success in the part of Lola Grey; Miss Marie Daventry is a charming Mildred Grey; and Miss Hilda Taylor a sprightly and attractive Lucy Wilson. Miss May Day and Miss Ethel Frances in the part of the Two Little Sailor Boys are well received, and Miss Dorothy Lennox is all that can be desired as Mary Primrose.

EMPIRE THEATRE OF VARIETIES.—Lessee and Manager, Mr Harry Lavery Skivington.—The above theatre reopened for the autumn and winter season on Monday, when a talented company of artistes amused an excellent audience. Shack Seebold, Swiss instrumentalist, gives a clever performance on various instruments; the Raies, speciality dancers, are applauded; Gus Ryder imitates various birds in a marvellous manner; Tom Bassett, Shakespearian comedian, is very amusing; Ward Kemp, baritone, uses a good voice with effect; Bennett and Martell, comedians and acrobats, create much fun; the Henderson-Stanley Quartet, dancers and vocalists, provide an interesting turn; and the Electrograph completes the bill.

GUERNSEY.

ST. JULIAN'S HALL.—Lessee, Mr C. Robert Perkins.—On Tuesday the boards here were occupied by Messrs Addison and Maxwell's company in *Quality Street*. Mr George Brandram gives a polished and vigorous rendering of Valentine Brown, Mr A. C. F. Lysom is diverting as Ensign Blades, Mr Dan Dyer is the Sergeant, Miss Florence Jackson as Phœbe delights all by her charming acting and personality, and Miss Grace Edwin wins applause by her performance as Susan Throssell. On this occasion a new act-drop of Moullin Huet Bay, painted by Mr C. A. Lowe, was used, and was greatly admired.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr Wm. Robinson; General Manager, Mr Otto C. Culling.—A great attraction here this week is Miss Madeline Barber, in her sensational act, "Looping the Loop" The daring feat is watched in breathless silence, and at its conclusion the applause is spontaneous and hearty. The Lukushima Troupe of Japanese acrobats are well known here, and are deservedly popular; Ella Retford, comedienne and dancer, is enthusiastically received; Aga floats in mid-air to the bewilderment of the audience; Charles Serra is a versatile and clever artist; Rose Harvey is attractive; Arthur St. George sings topical songs with tact and force; and the Biograph has some good up-to-date films.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—Mdlle. Ella, with her troupe of lions, gives a daring and wonderful performance; Starr and Leslie supply some smart songs and juggling; Daisy James, comedienne, is popular; Jack Charman's sentimental ballads are affecting; Morny Cash is a funny comedian; the Imperial Boys' Orchestra is admirably trained; and Sylvo plays well on novel instruments.

HANLEY.

ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—Mr J. F. Elliston's company is paying a visit this week in *In Old Kentucky*. The piece is well staged and admirably acted. Miss Amy Hermann is well placed as Madge Brierley, her impersonations being clever; Frank Harley is admirably portrayed by Mr Frank Strickland, Colonel Beauchamp finds a good representative in Mr A. S. Bankes, Miss Edith Halford shows much ability as Alethea Harley, Mr Harry Leander's performance as Neb is excellent, Mr Eric Hudson as Jasper Grafton plays with much power, and Mr Chas. Hermann as Joe Lorey is seen to great advantage.

GRAND.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—The Caledonian Boys head the bill this week in their remarkably clever and entertaining musical performance. The Eugene Family are gymnasts of extraordinary ability; Frank Maura as a balancer has but few rivals; Florence and Lilian contribute an admirable musical turn; Wallau, the boy juggler, shows much ability; Verno and Voyce are seen in the capital scena entitled *Jack Sheppard;* Johnny Holland and company present a funny sketch in *My Friend the Boots;* Violet Wilton sings and dances admirably; Frank Coyle is a comedian of merit; and Walter Stanley sings his songs in capital style.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr R. Hullah.—Messrs Addison Bright and Walter Maxwell's company opened here for three nights, and a matinée on Monday, in Mr J. M. Barrie's play *Little Mary*, in which Mr Arthur Holmes-Gore played capitally as the Earl of Carlton, and Miss Christine Silver portrayed the part of Moira Loney with an ability that greatly enhanced the success of the play. Mr A. Kightley, Mr A. W. Baskcomb, Mr George Mudie, Mr Ean Macdonald, Mr F. J. Watts, and Miss Elspeth Dudgeon, Miss Evelyn Nellida, and Miss Beatrice Kelston ably sustained the other parts. *The Bugle Call* was put on as a curtain-raiser. Mr Martin Harvey and company, in *The Breed of the Treshams*, was announced for Thursday evening.

KURSAAL.—Manager, Mr H. J. Dacre.—The week's attractions, in addition to the promenade concerts, have included Mr George Grossmith and party, Miss Ada Reeve and party, and the Rinaldo Trio. On Wednesday Mr Landon Ronald conducted a programme of his own works, and for to-day the band and pipers of the Gordon Highlanders are announced.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs.—The bill for this week is headed by the Manello and Marnitz troupe of acrobats and equilibrists in a performance that elicits well-deserved applause. Return visits are paid by Ryder Sloan, vocalist; George Prince, the crazy comic; and Charles Vandyke's company with the pantomimic absurdity *Nicodemus*. An acceptable comedy act is contributed by the Dillon Trio, and other attractions are Brothers Obo, comedians; Burns's Bioscope; Flo Harris, burlesque actress; and Florence Schubert, comedienne.

HASTINGS.

GAIETY THEATRE.—Manager, Mr Geo. H. Gaze.—On Monday Mr Tom B. Davis's company, directed by Mr Wentworth Croke, opened here in *Florodora*. Mr Daly Cooper repeated his clever impersonation of Anthony Tweedlepunch, and his drolleries evoked hearty laughter. The Cyrus W. Gilfain of Mr C. J. Barber was quaintly humorous, and Mr F. Knowles as Captain Arthur Donegal showed abundance of life and action. Miss Ethel Dunbar sang agreeably as Dolores. The Lady Holyrood of Miss Rene Steadman was full of dainty grace, and Miss Daisy Byford was an attractive Angela Gilfain. The orchestra was under the able direction of Mr J. H. Hutchison.

HASTINGS PIER PAVILION.—Pier Master, Mr R. Turner.—Large audiences are still attracted here by Ashton's Italian orchestra, under the conductorship of Signor Comuni. Combined with the musicians in the concerts are Miss Erskine, Mr Frank Tebbutt, and Miss Yvonne Lamor, vocalists, whose delightful renderings of the songs allotted to them are listened to with much pleasure.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—Mrs Bandmann-Palmer and company are drawing good audiences here this week. In *The School for Scandal* Mrs Palmer presents a faultless impersonation of Lady Teazle, being admirably seconded by Mr Sydney Bland in the character of Sir Peter. The contrast of temperament between the brothers, Charles and Joseph Surface, is particularly marked by Mr F. Skein and Mr William Trant. Sir Oliver is well represented by Mr C. Kingsley. Mr G. Munro as Crabtree and Mr Boyd Pearson as Sir Benjamin Backbite both present natural portrayals. Maria is very prettily taken by Miss Hodgson, and Miss Henthorn and Miss K. Herbert are equally successful in the respective parts of Lady Sneerwell and Mrs Candour. Minuets are gracefully danced, and the costumes and accessories are characteristic of the period. During the week Mrs Palmer has announced *Hamlet, Mary Queen of Scots, Sapho, Nell Gwyn*, and *The Merchant of Venice*.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny; Musical Director, Mr W. Denton.—Mr Dave O'Toole, the Irish comedian, opens a good programme here. Miss Flo Challis obtains a flattering reception as a comedienne; Mr Ernie Mayne is an amusing comedian; a smart and clever duologue is introduced by the Paytes (Frank and Violet); Miss Gwen Howard, an attractive comedienne, is warmly welcomed; some excellent fooling accompanies the comedy sketch given by Morris and Morris; Mr Harry Bedford achieves a great success with his amusing songs; and a welcome return visit is being paid by the talented coster comedienne, Miss Kate Carney.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—*A Woman Adrift* is the attraction here this week. Mr Leslie Beauford gives an excellent impersonation of Sir John Ingleby; Mr Sanderson Moffatt ably portrays the part of Ferdinand Castro; and the title-rôle, Cora Leigh, finds a most agreeable exponent in Miss Phyllis Hamilton. Stella Ferdinand is taken by Miss Violet Keand with grace and effect; Mr Charles Wilson is the cause of much amusement as Jibbs, the coster; and an exceedingly pleasing Rupert Ingleby is to be found in Miss Phyllis Graham. The play throughout is very well staged.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Excellent dramatic fare is provided this week by Messrs Travis Green and Arthur Hinton's company, in the new drama, *When a Man Hates*, a notice of which appears elsewhere.

INVERNESS.

THEATRE ROYAL. — Managing Director, Mr Cameron Burgess.—Messrs Addison Bright and Walter Maxwell's company has been here for the first three nights of this week with *Quality Street*. Mr F. Vernon Travers appeared with success in the part of Valentine Brown; Mr Edward Jephson was amusing as Ensign Blades; Mr Egerton Hine enacted Lieut. Spicer with ability; Mr Frank Mann thoroughly entered into the spirit of the character of the Recruiting Sergeant; Miss Nellie Bowman delighted the audience in the part of Miss Phœbe Throssell; Miss Maud Townsend skilfully depicted Miss Susan Throssell; and Miss Violet Vivian as Patty created much laughter.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. G. Fisk.—*Sweet and Twenty* has been played here by Messrs Murray King and Clark's company. Mr George Miller gives a clever study of the Rev. James Floyd. Mr Murray King strikes a congenial note as the handy man of the Vicarage, and Master Willie King does full justice to the character of Chris. Messrs R. Milstead and Lionel Glenister are both well suited to their respective parts. Miss Lilias Waldegrave as the Housekeeper and Miss Rosalie Jacobi as Joan show themselves to be accomplished actresses.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William J. Oakes.—Mr Charles March's company is here in *The Priest of the Temple*. Mr Charles March gives a powerful rendering of the part of Valerius, and Mr Ronald Bayne is commendable as Decus Fronto. Mr Henry Moxon is well placed as Appius Herdonius. Mr Stanley May is capital as Hermanus. Caius Marcius is done full justice to by Mr Henry Oakley, and the part of Schofas is ably interpreted by Mr Alf. Lockhart. That of Polita is ably handled by Miss Evelyn Hope, and Miss Maria North gives a telling performance as Praestantia.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Business Manager, Mr Frank Barnes.—*The Lady Slavey* has been seen here many times. However, Mr Greet's company retain their hold on Keighley audiences, and old faces receive a hearty welcome. Mr Frank Sherlock's performance of Roberta loses none of its attractiveness, and Mr Allen Morris renders the old favourite songs in good style. Lord Lavender is in the capable hands of Mr Walter T. Hybert; Mr Harry Walsh is a sprightly Major O'Neil; Phyllis finds a good exponent in Miss Addie Lennard; Miss Millicent Marsden is an effective Flo Honeydew; Maude and Beatrice are well played by Miss Jean Van Dalle and Miss Ethel Ashton, and their Terpsichorean efforts are loudly applauded.

KENDAL.

ST. GEORGE'S THEATRE.—Proprietor, Mr R. F. Chorley; Manager, Mr J. W. Butler.—Last week-end Mr Chas. Macdona's company, in *A Chinese Honeymoon*, gave two performances to crowded houses. Miss Cissy Schofield fairly convulsed the house with her quaint impersonation of Fi Fi; Miss Mamie Finbow was a charming Soo Soo; a finished character sketch was the "official mother-in-law," as depicted by Miss Julie St. George; Mr G. P. Ascot was strikingly original as Mr Pineapp'e, being well supported by Miss Dorothy Payne as Mrs Pineapple. Mr Edgar K. Favelle as Tom Hatherton and Mr Lester Carey as Hang Chow filled their respective rôles with distinction. The play was staged and dressed most effectively.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—Mr Augustus Lytton's company is here in *A Hidden Crime*. As Jack Harrington Mr Aidan Lovett gives a manly impersonation; Mr Lytton presents a fine rendering of the character of Henry Adair; and Mr F. H. Neville is sufficiently villainous as Cecil Newton. Mr Harry Ray is seen to advantage as Tom Dacre, his songs and eccentric dancing being enthusiastically received; the droll humour of Mr Wallie Dunlop as Curly Black is quite acceptable; Miss Hilda Clyde is successful as Rose Adair; and Miss Bessie Frank is a vivacious Kitty Raynor. Miss Marguerite Romney as Marie Ferrara and Miss Jessie Lyons as Mrs Brander display considerable ability. The other characters are ably sustained.

KIDDERMINSTER.

NEW OPERA HOUSE.—Licensee and Managing-Director, Mr Jas. P. Moore; Acting-Manager, Mr D. C. Gudgeon.—On Monday Mr William A. Armour's company commenced a week's engagement in *What a Woman Did*. Mr William A. Armour gives a fine representation of the part of Conrad De L'Orme; Messrs Kenneth Smith and Miss Simpson are respectively good as Raffaelle Duroc and Fritz Von Hoegithein, and Miss Phyllis Annersley as Elsie De L'Orme is realistic. The piece is well mounted.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—The Royal Carl Rosa opera company is always assured of an enthusiastic welcome here, and this week's visit is no exception, for notwithstanding the sultry weather large and demonstrative audiences have been the rule. Monday evening saw an exceedingly fine presentation of *Lohengrin*, with Mr E. C. Hedmondt filling the name part in the accomplished style with which we are familiar. Elsa was a charming yet convincing portrayal of Miss Lizzie Burgess, a most promising recruit. The fine singing and dramatic action of Madame Augusta Renard as Ortrud was a much admired feature. Mr Chas. Victor, Mr Frank Arthur, and Mr Arthur Winckworth also filled their parts with distinction. An admirable performance of *Faust* was submitted on Tuesday, with Mr E. C. Hedmondt in the title-rôle, and a newcomer, Miss Una Bruckshaw, in a distinguished portrayal of the heroine. Also in the répertoire are *Carmen, Bohemian Girl, Tannhauser*, and *Don Giovanni*. Mr Eugene Goosens and Mr Walter Van Noorden are the musical directors.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General Manager, Mr R. Ernest Liston.—Messrs Haddon and Loader's company remains here a second week with a change of programme. This time it is the exciting drama *The Greatest Scoundrel Living*. Mr Jack Haddon ably portrays the heavy lead, and receives strong assistance from his company, of whom Mr John Cecil, Miss Marie Rayner, and Miss Thorne Hallam are prominent members. The humorous element is well sustained by Mr Wm. Myers, Mr Wilton Bedford, and Miss Lottie Pearce.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—A bright and frolicsome entertainment, *The New Barmaid*, is proving a popular engagement at this theatre to judge by the excellent patronage bestowed. That clever comedian, Mr J. B. Montague, is filling his old part of Bertie White with huge success. Miss Gladys Elvey plays the name part in vivacious style, and Mr Harrison Brockbank's fine voice is heard to advantage in his portrayal of Captain Lovebury. Mr Albert Weston is responsible for much clever and humorous work as Mons Bonsor; and the Dora Heather of Miss Madge Merry is also a praiseworthy effort; whilst other leading parts are capably undertaken by Mr Herbert Cottesmore and Miss Hilda Blanche. The fine work of the chorus and pretty dresses and staging are big features of the production.

EMPIRE PALACE.—Moss Empires, Limited; Resident-Manager, Mr T. Gerald Morton.—That prime favourite, Harry Randall, is largely responsible for the crowded state of this popular hall during the present week, his clever songs and patter evoking the greatest hilarity. At the other end of the bill we have a novel turn by Les Brunins, billiard-table experts; Abel and Welsh go through a clever exhibition of eccentric acrobatics; the De Kock Bros. are smart in gymnastic and balancing feats; and an acrobatic pantomime by the Mannings is also an entertaining feature; Ben Albert is a quaint and amusing comedian; a smart conjuring and sleight-of-hand performance is contributed by Kahn and Kahn; Beatrice Willey and Milner Verren are responsible for vocal entertainment; and the Olive Trio, song and dance artists, also appear.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Mr Edgar O. Waller and Mr Chas. Weldon.—A favourite comedienne, Lottie Lennox, is the star turn here, and pleases greatly with some capital songs. The famous handcuff king, Hardeen, pays a welcome return visit, and repeats his marvellous performance. Feats of strength by Vansart form a prominent feature. The Zanettos are Japanese artistes of many talents. The Jurgens Trio are seen in an acrobatic speciality, and those clever comediennes and skipping-rope dancers, the Sisters Anderson, also contribute. Other turns include Gracie Taylor, burlesque artiste; Harry Walker, and Harry Thurston, comedians.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—An entertaining song-scena, *Ten Minutes before Lights Out*, presented by the Five M.I's, is amongst the most popular features here. The Sisters Geretti contribute a graceful and expert performance on the double trapeze; George Bendon evokes considerable applause with a clever song speciality of the coon variety; King Leo, the ventriloquist, scores nightly with his novel turn; the Rushforths, song illustrators, are very popular; capital vocal work is done by Harry Gray, the Australian artiste; and Post Mason, a good baritone. Selly and Myers, comedians, and Steeley and Dowton, the comedy pair, are also appearing.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—A return visit of the laughter-provoking comedy *Are You a Mason?* is the attraction here this week, being presented in excellent style by Mr George Edwardes and Charles Frohman's company. There was a good house on Monday, which enjoyed to the full the many funny situations created. Mr Anthony Fawcett as Fisher, Mr Harry Asford as Amos Bloodgood, and Mr Stephen Wentworth as Frank Perry give admirable embodiments of their respective parts. Mr Tom Mowbray is good as John Halton, the same remark applying to Mr Valentine O'Conor as Ernest Morrison. Miss Violet Graham invests the rôle of Mrs Perry with much charm, and Miss Harriett Trench is excellent as Mrs Caroline Bloodgood. The Annie and Lulu of the Misses Lily Beagle and Isla Glynn are depicted with much cleverness. The comedietta *Hushed Up* precedes.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—*Rogues of the Turf*, under the personal direction of Mr George R. Montford, is occupying the boards this week. The play, which is on a first visit, is of a most interesting sporting character, and is realistically staged, racehorses and a replica of the paddock of the new Manchester Racecourse being conspicuous features. Mr John F. Preston as Joe Flaxman, an old trainer, is seen to considerable advantage; Miss Gertrude Godart as Marion, an adventuress, contributes a clever portrayal; Mr Geo. R Montford as Captain Dudley Clinton and Mr Harry H. Rignold as Moses Solomon, the rogues, play with success; Mr Harry Benson is well placed as Sam Flaxman; and Mr Ernest R. Allen is good as Arthur Somerton. Miss Susie Fradelle makes a sympathetic Nellie Flaxman, and Miss Mabel F. Barlow an attractive Phillis Warzell.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—Great interest is centred in this week's "show," as the premier star is the inimitable Dan Leno, who has not been seen in Leicester for many years. Packed houses are the rule, and the reception that is nightly accorded Mr Leno is one that this gifted comedian will no doubt treasure, as Leicester audiences are very critical, and do not bestow their favours easily. At the other end of the bill is May Edouin and Fred Edwards, who score a splendid success with their playlet, *A Bachelor's Dream*. Tennyson and Wallis are most amusing and popular comedians; James Stewart, the tramp at the piano, goes as well as ever; the Stavordale Quintet, in their wonderful imitation of voices on banjos and harps, are always a success; Miss Florence Esdaile vocalises to the delight of all; the Tribune Trio, in their grotesque eccentricity *The Cheerful Idiot*, raise hearty laughter; the Three Sisters Lee display their versatility as acrobats, vocalists, and dancers; and Charles Austin, eccentric comedian, is a good turn.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The Sisters Johgnmanns, the original lady meistersingers, star this week, and evoke delight with their various items; the Brothers Redmond, knockabouts, score their usual success here; Barney Stuart, Irish dialect actor and mimic, displays great cleverness and versatility in his "Impersonalia." Other capital turns are given by J. C. Crowley, comedian; Marion Scott, comedienne; Rose D'Alberg, comedienne; Bessie Lind, serio; and Joe Daniels, pedestal dancer.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—This place of amusement is now electrically lighted both on the stage and in the auditorium—an immense improvement. The management has this week secured a company of first-class variety artistes, headed by Winona and King, American speciality artistes, who prove themselves to be crack rifle shots. Mr Percy Curry, comedian, is greatly applauded; Omega, queen of the wire, submits an excellent performance; Professor M'Cann's performing dogs do some clever feats and high jumping; Miss Florrie St. Roy, acrobatic dancer, achieves success; the Onatis (four in number), Algerian jugglers, are responsible for clever juggling; the Abadaroffs (four in number) are a group of excellent acrobats; and Miss Amy Elcock, comedienne, is pleasing.

HIPPODROME.—Lessee and Manager, Mr T. H. Dunlop.—This place of amusement has been closed for the summer vacation, and during that term great structural alterations have been made, both on and off the stage. The front portion of the auditorium is now fitted with the improved tip-up chairs, and the back portion elevated so that each person has a fine view of the stage. The bill is headed by Mr Norman Mills, who is greatly applauded for his song, entitled "John Bull." Bandoni, the one-man band, plays concertina, drums, and several other instruments at one time; Kelly and Wright, comedy acrobats, are very good; Mr Dan Noble, versatile comedian, is excellent; Miss Marie Yorke is a pleasing vocalist; Mr Wilton Warton, society entertainer, astonishes the audience with his sleight-of-hand performance; Messrs Weatherley and Ellis, Riviera duettists, are possessed of good voices; Messrs Francis and Francis, comedians and patterers, receive a full share of applause; and the Hippodrome pictures are very good.

LLANDUDNO.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis; Acting-Manager, Mr J. Payne.—Miss Fortescue was here supported by an excellent company on the first three nights of this week. On Monday *Moths* was given. Mr Conway Wingfield supplied a powerful impersonation of Prince Zouroff; Mr Dalziel Heron was successful as Lord Jura; Mr Francis Burdett did well as the Duke of Mull and Cantyre; Mr Cecil Newton scored as Raphael De Corrèze; Miss Miriam Lewis contributed a good impersonation of Duchesse De Sonnax; Miss M. Meredith was commendable as Lady Dolly Vanderdecken; Miss Gladys Jesson as Vere Herbert was capital; Princess Nadine was enacted by Miss Eugenie Vernie in excellent style; and Miss Fortescue showed histrionic ability as Fuchsia Leach.

LINCOLN.

ROYAL.—Manager, Mr Frank King.—Mr Horace Stanley and company, in *The 10·30 Down Express*, are fulfilling a very successful return visit. Mr H. T. Wood is a breezy Jack O'Malley, and Mr Scott Leighton a decidedly strong James Inderwick. Mr H. L. Day's Scotland-Yard detective is pointed and terse; Mr A. Burton well sustains the rôle of Cuthbert Leigh; and Mr F. C. Roper does well as Coombes. Mr A. E. Francis is good as the man in possession; Miss Adelaide Clare is a distinctly good heroine; Miss E. M. Walton makes a clever character study of Letitia; and Miss Kate Kilpack wins favour as Peggy. Mr Horace Stanley as Sam Wagstaff keeps the house in roars of laughter by his genuine drolleries. The staging is very effective throughout.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Sydney Arthur.—Will H. Fox is the chief attraction this week, and presents an entertainment at once novel, refined, and amusing. Mildare's wonderful whistling takes the audience by storm; Cassie Walmer receives the ovation Lincoln reserves for its especial favourites; and Amber and Alber secure appreciation of a more than ordinarily smart juggling act. Chris Richards is a clever comedian; the Remingtons present an astonishingly skilful Risley act; and other turns come from Eva Ward and Ryder Davis.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—*The Girl from Kay's* made her welcome reappearance on Monday. Mr George Dance certainly has sent a numerous and talented company, the members of which did credit to the sparkling play. Mr H. C. Barry was a host in himself, and as Hoggenheimer proved irresistible, his every appearance being the signal for uproarious mirth. Miss Simeta Marsden was the sprightly "girl," her singing and dancing being admirable; Miss Alice Russon proved a success as Norah Chalmers; Miss Maisie North was Ellen; Mr Charles Hanbury submitted a capital Harry Gordon; as the Hon. Percy Fitzthistle Mr Leslie Roy Cathie greatly assisted in the fun, especially when, in conjunction with Hoggenheimer, he burlesqued acrobats; and others worthy of mention were Mr Frank Ralph (Joseph) and Mr Frank Rayne (Archie Pembridge). Although the weather for several evenings was extremely oppressive good audiences were present, the Royal Court being noted for its coolness and comfort.

SHAKESPEARE THEATRE, LIMITED.—Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—A great treat has been provided here during the week by the visit of Mr E. S. Willard with four gems from his répertoire. He has given *The Middleman, The Professor's Love Story, The Cardinal*, and *Tom Pinch*, all of which, needless to say, have been witnessed by delighted audiences. Although the first-named powerful work has often visited Liverpool, Mr Willard had not filled the rôle of Cyrus Blenkarn, consequently the revival has been particularly interesting. On Monday evening his presentation of the great-hearted potter was watched with breathless attention, and there was nothing but unrestrained praise on all sides. His wonderful sonorous voice and easy natural movements almost made the spectator imagine that a real old workman was present. Supporting the famous actor was a capital company. Mr A. S. Homewood gave a strong character sketch of Joseph Chandler, the unscrupulous employer; Mr H. Cane was a sharp, shrewd Batty Todd; Mr Walter Edmonds satisfactorily impersonated Jesse Pegg; and Mr Wm. Sauter was a manly Capt. Julian Chandler. Credit is due in a great measure to Miss Maud Hoffman, who presented a natural picture of the wretched Mary Blenkarn, and to Miss Russ Whytal, who was the other daughter, Nancy. Considerable interest centred in the production on Thursday night of *Tom Pinch*, a play that has not been given here before.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—The return visit of *No Man's Land* has been the strong attraction here this week, with Miss Ida Millais and company. The play is one of intense interest, and the four acts contain many striking situations, one especially being the bravery of a woman who dives into real water from a height in order to rescue another. The episode "brought down the house." The scenic effects are also good. Included in the company are Miss Ida Millais as Mary Bathurst, the heroine; Mr Henry Herne, Mr Harry Oaklands, Mr Fred Conyers, Mr Wm. Mathews, Mr Alfred Byron, and Mr Sydney H. Morton.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—Fred Karno's Troupe in *Hilarity* heads an excellent programme here. Tom White's Arabs are excellent; the Three Woodbee Wonders set the house in a roar; Burley and Burley are clever and original acrobats; Marie Blythe has a capital song; Duncan is very smart with the clubs; the Waffatangs are clever and amusing coloured dancers and singers; Oswald submits a daring equilibristic performance; and Henriette is a finished 'cellist.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—*The Mysteries of the Thames* is a work full of powerful scenes of London life. Mr F. Brooke Warren's company is responsible for its production, among the principals being Miss Gwynne Warren, an actress of considerable accomplishments, who undertakes the dual-rôle of Flash Nell and her twin sister, Grace Rochdale. The company also comprises Mr Roy Fortescue, who fills the part of the unfortunate Brandon; Mr F. Brooke Warren, the Hawk; Miss Lallah Shelton, Brandon's wife; and Miss Nellie Palmer, the child Doris. The several views of London haunts and of the Thames are good.

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville.—This week the first appearance here of *A Woman's Pluck* has been greeted by enthusiastic audiences. The work is from the pen of Mr James Willard, who has given to the stage *In the Shadow of Night* and *A Woman of Pleasure*. He appeared in his original creation of Dick Darrell, a man with a past, his performance being an excellent one, and strong support was given by Miss East-Robertson as Grace Daremont, an expert lady boxer; Miss Jessie Yatman as Jessie Pope, the persecuted heiress, a pathetic character; and Mr Edwarde Ashby as Winston Dale.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—At the top of the bill here this week are Horace Mills and W. H. Rawlins, with a company of artistes who render a comedy oddity, entitled *Mashing the Missus*, which has proved extremely popular and provoked great merriment. Miss Julie Mackey is second in importance, and received a flattering reception for her many catchy songs. Newhouse and Ward put in another week with their ingenious trick cycling; the Miles-Stavordale Quintet, with their playing of musical instruments imitative of human voices, are a source of keen enjoyment; Foreman and Fannan are a couple of funny comedians; and other capital turns are provided by Charles F. Johnson, with his coon ditties; Dan Crawley, eccentric comedian; Miss Hettie Chattell, burlesque actress, with pleasing songs; the Glenroy Troupe of male and female characteristic dancers; Frank Seeley, eccentric comedian; Lillian Bishop, male impersonator; and Marie Reeve, comedienne and dancer.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Mr John Tiller's spectacular ballet, *The Harvest Home*, puts in another week, and is received with rapturous applause. The

scenery and dresses are much admired. The New York Comedy Four, who pay a return visit, are intensely humorous vocalists, their singing and "business" being cordially received; Sinclair and Whiteford provide a laughable comedy sketch with reference to married life; Bonnie Goodwin and her Apollo piccaninnies give a neat sketch *The Hottentots;* Felton and Manley submit an athletic scena *A Rural Relative;* while Charles A. Frazer and Harry Athol's company create some wonderment with their comedy illusion, "Keep your eye on the statue." Others in the programme are Edward Clode, vocalist; George Schindler, musical speciality; and George D'Albert, comedian.

ROYAL PALACE OF VARIETIES. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—A long list of artistes has been provided here this week. At the top we have the return engagement of the Breton Troupe of pantomimists (six in number) with their extremely laughable sketches; the Phœnix Quartet perform some wonderful balancing feats; Mannon and Cottrell provide a miniature burlesque drama, *Saved from the Watery Grave;* the dainty little Simosa San goes through a pretty juggling and balancing entertainment, introducing her trained pigeons; and others who appear are Arthur Beecham, comedian; Beattie Foster, vocalist; Sid Herman, Hebrew comedian; and Wallace Whitney, comedian. The singing competition each evening has proved very popular.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—Here this week the Sisters Russell head the bill with an exhibition of burlesque low comedy, a good turn. Mr Jack Lane, the Yorkshire rustic, brings several of his latest successes; Rivington and Gordyn provide comedy duologues; Young Waldron, the favourite boy comedian, puts in another week; Robert Beevers brings his Comicscope with funny songs and pictures; and George Foyle renders several excellent songs. The Bioscope continues to be popular.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—A popular turn is given here this week by George White and his Night Arabs, in the farce *School*, which provokes great laughter. The introduction of the Liverpool Arab cake-walk is a funny incident. Leslie's Bioscope, showing the visit of their Majesties to Liverpool and other pictures, occupies an important place in the programme; Les Laurens' statuary act, including Mill May, who makes quick changes in view of the audience, is a capital turn; and others are Turner and De Gray, Jack Heath, Three Sisters Adrienne, vocalists and dancers; Tell and Tell, acrobats; and Daisy Silcott, comedienne. The cake-walk competitions continue to attract considerable notice.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Harry Glynn and his company of comedians are here this week with a sketch *Before the Beak*, which is followed with uncontrollable laughter. Edie Gray and her white coons are sweet vocalists; the Mozondos provide a comedy barrel and tumbling act; and others are Connie Nicholls; Bros. Hayes, comedians and dancers; Bob Nichol, with his impersonations of music hall stars; and the Bioscope, with latest sensational film "The Miser's Daughter."

PARK PALACE.—Director, Mr James Kiernan.—Howell Webb and his company are here with the musical comedy mélange *The Convent Bell*, which is watched with interest. Mark Anthony is a clever entertainer and vocalist; the Bros. Allison, as eccentric comedians and expert dancers, are well received; and the rest of the bill is filled by Harry Wilbury, Henry Howard, Emily Huby, Jack M'Kenzie, Bella Tilbury, Lewis Thompson, Oliver Birrel, and Ella Sennett.

LLANELLY.

ROYALTY THEATRE.—Proprietor and Sole Manager, Mr John Tully.—Mr James Hare's clever company is here with *A Woman's Redemption*. Miss Irene Clifford greatly distinguishes herself in the part of the gipsy, Ruth; Miss Agatha Halford as Mary Griffiths is exceedingly good; as Sally Slapcabbage Miss Jenny Hallworth is a tremendous success, her songs being received with great applause. Mr Albert H. Clarke is a manly Farmer Griffiths; Mr James Hare sustains the part of the Hon. Bernard Sutcliffe splendidly; Mr Tom Arkinstall as Leonatus Lowe is excruciatingly funny; Messrs John A. Stimson, Hill Cremer, and J. Le Hair as Claudius Lowe, Jew Lee, and Inspector Norris respectively, and Mr Herbert M. King as the Rev. John Ganthony are all efficient.

LONGTON.

QUEEN'S THEATRE.—Manager, Mr H. S. Howard.—Mr E. Hill-Mitchelson's *Rogues and Vagabonds* company is paying a return visit here. As Harry Stamford Mr Bert Morley plays with distinction; the Fernand Delair of Mr E. Pyne is forcible; quite the feature of the piece is the Nathan Baxter of Mr John Cullen, who is ably supported by Mr Harry Creamer as John Lamb. Mr Frank Denis as Police-constable Clegg is very effective, being ably seconded in the comedy by Miss Lillie Wainwright as Sarah Tilley. As Ben Miss Marjory Armstrong is most successful. Miss Lizzie Webb as Hilda Jefferies plays with taste.

MACCLESFIELD.

THEATRE ROYAL.—Proprietor and Manager, Mr W. K. Gatley.—Col. F. S. Cody's company is here this week in *The Klondyke Nugget*, and on Monday opened to a full house. Vivian Cody as Joe Smith does very well; good work also is accomplished by Leon Cody as Waco; Tom Gilmore as Dr. Paddy O'Donohue is a host in himself, investing the part with much humour and originality; as Sam Deats Mr Edward Leroy is responsible for a powerful portrayal; as Bill Sykes Bob Thorp gives a good impersonation; Miss Edith B. Mumford as Rosie Lee distinguishes herself; and Miss Lillie Kerr as Nellie makes the most of her part.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—Mr T. Morton Powell's *Greed of Gold* company opened here on Monday. Mr Carthage Caldcleugh forcibly emphasised the part of Harry Hood. Mr Walter M. Cameron capably interpreted Cull Snig. Miss Edith Wallis was deservedly applauded for her able rendering of Dora Hood. Mr B. Fox as Tom Welstead played with effectiveness, and frequently gained applause. Mr Wilson Summers gave a manly impersonation of Arthur Errol, and other members of the company who valuably assisted were Mr T. G. Warry as Mr Buglestone, Mr Hyland Shea as Conn Creamer, Miss Grace St. John as Mrs Maxwell, Miss Katie Leaver as Kitty Mayfield, and Miss Florrie Wood as Cecil.

MANCHESTER.

THEATRE ROYAL.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr Edmondstone Shirra.—A very favourable reception was accorded to *A Man and His Wife*, George Fleming's three-act domestic drama, played here this week by a company under the direction of Messrs E. H. Kelly and C. M Hallard. Improvements have taken place in the plot since the play's quite recent production in Liverpool. Mr C. Aubrey Smith plays the husband with very good effect, and the delicate and exacting part of the wife is enacted with character and force by Miss Nina Boucicault, Mr C. M. Hallard contributing his full share to the vigour of the second act. Other interesting rôles are filled very agreeably by Mr E. H. Kelly, Miss Enid Spencer Brunton, and Miss Beatrice Coleman. The play is preceded each evening by a comedietta, *Jerry and a Sunbeam*, in which Miss Annie Hill and Mr Reginald Dance appear with success.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Mr James Welch reappeared here on Monday in *The New Clown*, a farce which is always sure of a hearty welcome from Manchester audiences. Praise of Mr Welch in his part of Lord Cyril Garston, which he renders with all his well-known naïve humour, is almost superfluous; he makes the piece an immense success; and Mr G. H. Snazelle as Mr Dixon and Miss Audrey Ford as Rosie Platt contribute valuable and enjoyable performances. Other notable parts are capitally played by Mr Cyril Harcourt, Mr Harry J. Crane, Mr Leopold Profelt, Mr Leonard Buttress, Miss Estelle Winwood, and Miss Alexandra Carlisle. On Monday Mr James Welch appeared in his original part of Jabez Gover, in *The Man in the Street*, by way of "curtain-raiser." On the other evenings *Angelina's Lover*, by Frank Stayton, preceded the farce.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—*Amorelle* is again the attraction at this popular house.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—*The Bells of Haslemere* drew a good house here on Monday. The company, which is a very capable one, is under the direction of Mr Charles A. Chandler, and the drama is exceptionally well put on. The scene of the Cane Brake at sunrise is especially fine. Mr Leonard Yorke sustains the part of the hero, his figure, voice, and deportment being everything that could be desired. Miss Mary Hardacre is highly commendable as the heroine, and Mr Montague Turner makes an effective villain.

METROPOLE THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—An attractive programme is, as usual, submitted here this week, successful items being Cabaret's dogs, a really remarkable animal show; the Earles, American banjoists; the Sisters Asquith, duettists and speciality dancers; Onda and Leon, gymnasts; the Seabornes, in an acrobatic act; and George Essman, juggler. Other good turns are Mint and Mint, entertainers and paper manipulators; Sheila Deans, Scotch comedienne; and George Edney, comedian. The Bradleys, trick cyclists, who are also on the programme, did not appear on Monday night.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—*From Scotland Yard* is presented here by a company under the direction of Messrs C. and R. Finch-Hatton. Mr C. Finch-Hatton undertakes successfully quite a number of "detective" parts, or disguises; other essential rôles being filled satisfactorily by Mr C. H. Matthews, Mr Graham Smith, Miss Renee Glendover, Miss Nelly Hook, and Miss Marion Forrester; while ample humour is distributed throughout the piece in various capable hands.

QUEEN'S THEATRE.—Manager, Mr Richard Flanagan; Acting-Manager, Mr W. Berry.—A good audience at this theatre on Monday demonstrated the fact that *A Royal Divorce* is still a big attraction to local playgoers. It is played by Mr W. W. Kelly's original company, which includes Mr Frederick Victor as Napoleon, a remarkably fine performance, and Miss Edith Cole as Josephine, a part well suited to this actress's emotional gifts. Mr Claude Agnew as Talleyrand, Mr Alfred Greville as Augereau, Miss Ethyle Murray as Marie Louise, Miss Helen Richmond as Stephanie De Beauharnais, and Miss Violet Agnew as Blanche D'Hervas, all contribute to the success; and the staging is capital throughout. The programme includes a benefit on Friday to Miss Edith Cole.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Percy Henri is the chief attraction here this week, his concertina solos, songs, and stories being much appreciated. A really excellent and refined turn. Dolly Harmer is a capital comedienne, and scores in a strong character song; Jerry and Joey are two of Ginnett's "fiery untamed steeds," and the attempts of the amateurs to ride them in competition cause roars of laughter; the Freans are well to the front, their patter, dances, and songs being very good; Weston and May give a pleasing musical comedy, *Married Life;* Pollo Jerome is a remarkably clever lady gymnast; Charles Rose does some good clog dancing; and other enjoyable turns are Walker and Lake, purveyors of patter; Lila Foy, comedienne; Adnin and Oram, eccentrics and acrobats; Tate and Tate, comedy acrobats; and the Hippodrome animated pictures.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The Mannons, in a laughter-making pantomimic absurdity entitled *Uncle Yank*, are responsible for the chief item in this week's programme, and are well received. Flo Deighton, Anglo-American soprano, sings in fine style, and is much appreciated; and Les Belles Americaines are pleasing vocalists and graceful dancers. Meritorious turns are also those of the Sisters Brand, comediennes; Keith and Merson, acrobatic singing comedians; the Brothers Brooks, contortionists and burlesque artistes; and Francis and Melli, in a musical act, *Brigands*. Beno, "the Continental phenomenon," contributes some feats of balancing; Walter Blake sings and dances acceptably; and Gilbey adds a sensational novelty by climbing in various fashions a tall unsupported ladder. The animated pictures complete.

TIVOLI.—Managing Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—A capital programme is provided here this week. Alexandra Dagmar, the popular burlesque actress, heads the bill, and comes in for a flattering reception. The Maples are seen to great advantage in a vocal and acrobatic act, *Little Japs at Home*. Lottie Siegenberg, the quick-change artist, in her clever vocal sketch, *The Lady Slavey*, is, as usual, highly successful. Esta Stella is a pleasing comedienne and dancer; Massona juggles in an expert manner; George Barron is a first-rate eccentric comedian; and George Goldburn makes a hit with a coster song. Other items of interest are Mdlle. Alice Fontainbleau and her cleverly trained dogs, and May and Belle, duettists and dancers.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—The programme is excellent this week. Charles Matthews, "the human kangaroo," is here this week, and does some remarkable jumping. The Moxon Family, in their novel acrobatic displays, are clever and amusing; Cheevers and Kennedy are capital eccentric comedians; Rhoda Paul is a talented juvenile comedienne and mimic; Harry Meir juggles cleverly; Lily Lonsdale is a first-rate soprano vocalist; and much amusement is caused by the patter of Ernie Myers, eccentric comedian. Other good turns are Simms and Simms, musical comedians; Joe Archer, comedian, in songs and stories; and a series of up-to-date pictures.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—The honours of the bill here this week are shared by Lil Hawthorne, the well-known burlesque artist, whose songs are well received, and the Kaufmanns, who are well described as the greatest troupe of trick cyclists in the world. Capital business is submitted also by the Borghetti Troupe of head acrobats; Wood and Bates, musical comedians; the Boccaccio Minstrels (second week); Frank Leslie, vocal comedian; May Fallowfield, character vocalist; Kitty Rayburn, comedienne; the Sisters Morgan, duettists and dancers; and George Bohee, vocalist and banjoist. The programme is completed by an orchestral selection and a new series of Palace pictures.

ARDWICK EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—A highly enjoyable programme is provided here this week. Carlotta Levey is prominently successful in her singing of "Bill Bailey;" Kelly and Gillette, assisted by a third, but nameless, acrobat, contribute their laughable billiard table act; May Henderson brings down the house by her vivacious coon dancing; the Tally-Ho Trio submit a capital vocal comedy turn; Griff is seen in a performance bristling with funny sayings and doings; and Conway and Leland, the merry monopedes, create a large share of the entertainment by their quaint acrobatic business. Other enjoyable turns are James Kurry, comedian; Helen Charles, contralto vocalist; J. C. Jimson and his trained animals; Duncan and Godfrey, in a very good coster sketch; and Mdlle. Chalon, a graceful equilibrist.

MARGATE.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business-Manager, Mr Charles E. Hardy.—The English adaptation of *La Passerelle*, by Cosmo Gordon Lennox, has been played here this week, under the title of *The Marriage of Kitty*, by Mr Wilson's company. Miss Vera Fordyce plays well in the title part; Mr Sydney Orton gives a good account of himself as John Travers; and Mr Frank Wilson acts well throughout as Sir Reginald Belsize, Bart. Miss Kate Harwood is seen to advantage as the hysterical Madame De Semiano, and Mr J. F. Leighton as Norbury, Mr Royston Keith, jun., as Hampton, and Miss Averil May as Rosalie are all successful contributors to the piece.

GRAND THEATRE.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—For the first time in Margate Mr George Dance's company has been presenting *The School Girl*. Mr Leslie Holland is very successful as Sir Ormesby St. Leger, and excels as comedian, vocalist, and dancer. Mr Lister Morrah uses a melodious voice to advantage as Edgar Viney; Mr Alfred Leslie is an exceedingly droll Tubby Bedford; Mr Charles Adeson plays well as the peppery General Marchmont; Mr Cameron Carr enacts with distinction the rôle of Peter Overend; and Mr Frank Sutton does capitally as Corner, his clerk. Miss Ethel Beech scores a decided success as Lilian Leigh, the runaway school girl, singing brightly, dancing daintily, and making the part particularly attractive. Miss Mildred King makes a picturesque and pleasing Mother Superior; Miss Grace Wixon is an imposing and effective Mrs Marchmont; and Miss Nellie Walbran is a sweet and charming Mamie. Miss Grace Sinclair is an unaffected Cicely, and Miss Nell Hope makes a handsome Saafedra. Miss Eleanor Sevesi plays well as Marianne, the French bonne, a part in which she displays plenty of vivacity.

HALL-BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—A particularly attractive programme is presented this week, most of the turns being of more than ordinary merit. After Maudie Kendall has given a brief song and dance, Professor Earle, humorist add prestidigitateur, amuses with some sleight-of-hand tricks, and then the Sisters St. Julian give a couple of delightful and tuneful songs and dances, the latter being especially smart. The Four Arizonas, three girls and a boy, display some clever tumbling and hand-balancing, giving also exhibitions of their skill as contortionists. Ferris and Farnley, comedians and dancers, are most amusing in their contributions of song, patter, and quaint jokes. Spring and Spring's barrel and chair jumping is smartly done, and they receive assistance from Rosie Carlo. H. K. Bradshaw, ballad and operatic vocalist, possesses a pleasing tenor voice, and Wally Payne's Bio-Photoscope retains the good impression it made weeks ago by showing an ever-changing series of pictures.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. H. Melton.—Mr Jas. Willard's company is playing here this week in *In the Shadow of Night*. Mr H. L. Tracey gives a powerful delineation of Gordon Allington; Mr G. Harvey does well as John Allington; Mr A. Selwyn scores heavily in a dual-rôle as Joe Jackson and Rev. Nath. Hope; Mr C. Taylor (Tom Nainby) and Mr F. Norburn (Jake Grudgewell) also work satisfactorily; Miss May Richardson gives a graceful and refined rendering of the character of Violet Kingston; and Miss Nellie Sheffield is delightfully chic as Molly Woodstock.

MOTHERWELL.

NEW CENTURY THEATRE.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—This week we have here Mr and Mrs Chalmers Mackey's company, in *The Shaughraun*. Mr Mackey as Conn is the life of the piece, and sustains his part with great ability; Mr Henry Danson as Robert Ffolliott is also very good; Mr Reginald Garland in the part of Captain Molyneux acts with great refinement; Mrs Chalmers Mackey as Clare Ffolliott takes the audience by storm; Mr Conway Hastings as Squire Kinchella is capital; Father Doolan is well embodied by Mr Sainsbury; and Miss Adele Liddon acts well as Mrs O'Kelly. The rest of the company are well suited.

MIDDLESBROUGH.

THEATRE ROYAL. — Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Charles Imeson.—Mr Walter Melville's company, in *A Disgrace to Her Sex*, is drawing good audiences here. Miss Grace Heywood in the principal rôle gives a sympathetic impersonation; Mr Augustine Knight is responsible for a realistic pourtrayal of Jules; as David Carrington Mr Eugene Stanley is worthy of praise; and Barnaby Mugg is in the capable hands of Mr Arthur Bryon.

OPERA HOUSE.—Proprietors, the Middlesbrough Grand Opera House Company, Limited; Licensee and Manager, Mr T. Hopcutt.—Mr E. St. Alban's company, in *Les Cloches De Corneville*, is here. It is some years since the opera visited Middlesbrough, and its reappearance is heartily welcomed by appreciative audiences. Mr St. Alban, who takes the arduous part of the miser, is quite successful; Mr George Delaforce as the Bailie is as good as ever; Mr Fowler Thatcher as Gobo is very amusing; Mdlle. Delrita in the part part of Germaine is charming, and gives a fine rendering of her various numbers. As Serpolette Miss Lucie Fitzroy sings sweetly; Mr George Fox as the Marquis shows himself to be a talented actor; and the other parts are well placed.

EMPIRE.—Managing Director, Mr John Brill; Manager, Mr J. W. Thornbarrow. The well-known Bonhair-Gregory acrobatic troupe is the top turn at the Empire this week in Risley work; the Rambler Troupe are a clever quartet of jugglers; and the Three Missouris in their acrobatic sketch, *Captain Kettle and his Mates*, are screamingly funny. *How they Lost the Gordon-Bennett Cup* is played by Harry Tate's motoring company; and the quaint patter of Barratt and Knowles causes much laughter. The Four Vampires, pantomimists, are good; and Miss Edie Maddison, comedienne and dancer; the Knicknackers, refined comedy and speciality dancers; and Leo Tell's imitations are all well received. The pictures are also attractive.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr William Ainsworth.—*On Guard*, a powerful little drama, played by Mr Philip Sefton and company, holds the principal position at the Oxford, and proves a most acceptable number. Ike Scott and Son, old favourites, are as successful as ever; Frank Leon, a champion clog dancer, well maintains that honour; Hughes and Elliott, in a comedy act, are good; Rosie Adams sings successfully; and Lizzie Kirk and George Victor are also billed. Animated pictures are also shown.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. Julian Malvern; General Manager, Mr C. M. Julian.—*The Christian* opened a first visit to Morecambe on Monday, when this popular play was produced by Mr Wentworth Croke's company. The important parts of Glory Quayle and John Storm were in the capable hands of Miss Grace Chalmers and Mr Harry Scott, and both scored heavily. Messrs Stanley Radcliffe, Chas. E. Dering, Chas. B. Bedells, Jackson Wilcox, Wilfrid Blumberg; Misses Lily Crammonde and Clara Nicholls have been apportioned suitable parts. The piece is liberally mounted and well stage-managed.

WINTER GARDENS. — Manager, Mr William Holland.—The event of the week here was on Wednesday, when at afternoon and evening shows Mr Holland took his well-earned annual benefit. The programme included about eighteen turns: Wrestling by noted Northern champions, who appear at Grasmere; a cake-walking competition; two ballets; a fancy dress carnival; and innumerable side shows. During the week the bill has been contributed to by Yashma, contortionist; Flo Wood, comedienne; Fenton Cross, smoke and sand artist; Connie Milton, comedienne; Harry Taft, comedy whistler; and the Ladderites and Zaracs, the latter in *Mashing the Barmaid*. The coon ballet *Ohio* was successfully revived on Monday night.

CENTRAL PIER.—Manager, Mr E. Hill.—Mark Sheridan has headed the programme here, and his songs and patter have proved the joy of all and sundry, notably his parody "Little Japansy Faces." Miss Fanny Wentworth, the celebrated lady entertainer, has been at her best during the week; and the Boston Twins, Les Bollingers, rag pictures; Tom Morgan, tenor; Louis Murray, character actor vocalist; Fox and Melville, song illustrators; and Leona and Maude, in a smart trapeze act, have each done their best to keep the ball rolling merrily for the benefit of seaside holiday makers.

ALHAMBRA.—Manager, Alderman John Gardner.—Duncan's collies, those wonderfully intelligent animals, have taken the Alhambra by storm during the past fortnight, and deservedly so. The Motramos are as clever as ever in their musical act, the business being neatly worked. Charming singers and dancers are the Three Sisters Silcott, and funny in the extreme is the comedy acrobatic turn of the Four Herberts. Harry Carlton, with his comedy team, in *One Night Only;* Pinaro and Carol, comedy act; the Warlocks, patterers and dancers; and Misses Lytton, operatic duettists; have also contributed to the entertainment. Mr Fred R. Hartley, secretary at the Alhambra, took a benefit last (Friday) night, when twenty-one turns helped to make a bumper.

NEW BRIGHTON.

GRAND TOWER THEATRE OF VARIETIES.—Manager, Mr Albert Bulmer.—The top of the bill here this week is occupied by Rose Hamilton, star burlesque artiste, who appears with a big répertoire of her latest London successes. Phil Herman, descriptive vocalist; the Alskarno Trio of expert Risley acrobats; Prince Fee-Lung, real Chinese equilibrist and conjuror; Jack and Evelyn, Liverpool's élite entertainers, in their *Act of the Period;* Lil Gorman, burlesque actress and vocalist; and the Waldrons, burlesque adepts, complete a strong and well-varied company.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—That favourite drama, *The Silver King*, is once again submitted to a Newcastle audience, and the company appearing is one under the direction of Messrs G. M. Polini and Austin Melford. Mr Lauderdale Maitland as Wilfred Denver is equal to the requirements of the part. Captain Skinner is excellently presented by Mr W. V. Garrod. Mr Edward J. George continues to give his well-known and life-like embodiment of Old Jaikes. Miss Lilian Bethel strikes a true sympathetic note as Nellie Denver.

THEATRE ROYAL. — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—Local playgoers in general, and the sport-loving section in particular, are finding a huge amount of diversion in the performance of *The Money Makers*, with its strong savour of racing life. Included in Miss Emma Hutchison and Mr Percy Hutchison's company are Miss Muriel Ashwynne and Miss Lorna Lawrence, who give much satisfaction as the amateur lady tipsters, while Miss Francis Davie occasions amusement as Bella. Mr Frank Lacy acts in good style as Captain Fitzgerald, and a humorous character impersonation is given by Mr Allen Thomas as the Scotch uncle.

PALACE THEATRE.—Managing Director, Mr T. W. Rowe.—Here we have a return visit from Mr Arnold Bell and company in *Ben-my-Chree*. Mr Arnold Bell continues to give vivid and forcible expression to the emotions which exercise Dan Mylrea, and Miss Francis Campbell makes a graceful and sympathetic Mona Mylrea.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—A popular reception is being awarded George Lashwood, who is singing several new songs in addition to one or two of the old favourites. George Mozart is displaying his customary cleverness and humour in eccentric character impersonations. There are also appearing with credit the Stella Troupe of vocalists and dancers; Dome, the comedy clay modeller; Max Millian, equilibrist; Charles Barron with his burlesque lions and trained cats; Nellie Coleman, the clever lady comedian; the Oulaw Trio, wire workers; Nellie Young, comedienne and dancer; Gertrella, dancer and gymnast, and Harry Bickley, comedian.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—Miss Annie Purcell makes a welcome appearance here amidst new surroundings, and the charming actress and vocalist has scored an emphatic success. The programme is also successfully contributed to by Mdlle. Nadji, the dusky queen of equipoise; the Olympian Quartet of dancers and vocalists; Luigi Athel, comedian; Marie Elsie, comedienne; Grahame and Harrington, in the sketch *A Daughter of Pleasure;* James Devoye, with his educated pony; Ward Brothers, eccentric comedy acrobats; and Orford's performing elephants.

OLYMPIA.—Lessees, Messrs Richard Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—*The Triumph of Truth* is the title of the drama in which Mrs Henry Mayhew and Mr Charles Herrick's capable company is appearing here this week.

GRAND THEATRE OF VARIETIES.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—Nothing succeeds like success, and the business now being done at this theatre is really wonderful, crowded houses being the rule. This week the best turn is undoubtedly that of the Two Eltons, whose expert horizontal bar performance has secured them enthusiastic recalls. Another clever turn is that of Miss Madge Grey, who is a big success in her musical comedy and dialect entertainment. The bill is headed by Mr J. K. Reynolds and company in a sketch entitled *Conscience*. The Josberthos Trio of gymnasts perform a smart turn; Joe Humphreys is a vocal comedian of considerably more than the average ability; Miss Agnes Krembser gives a smart juggling turn; the Sisters Corry are graceful dancers; the Danbys are successful in song and dance; Miss Minnie Moran is a good comedienne and dancer; and the Karno Trio, in *The Travellers' Rest*, contribute much fun.

NEWQUAY.

VICTORIA HALL.—An important fixture here was that of Mr Charles Macdona's *A Chinese Honeymoon* company on Saturday. Effectively staged and dressed and capably presented, the piquant musical comedy delighted a large and fashionable audience. Mr Steane Louch as the Emperor gave a highly amusing representation of an Eastern potentate. As Mr Pineapple Mr Sydney Burt was sufficiently funny, and the part of Mrs Pineapple was competently played by Miss Mabel Carlton. Miss Ettie Cinders as Fi-Fi showed herself to be a lively and painstaking follower of Miss Louie Freear; Tom Hatherton found a clever interpreter in Mr Arthur Foote, and Miss Adele Lacroft was well adapted to the rôle of Soo Soo.

COSY NOOK CONCERTS.—Large numbers continue to patronise this popular resort, and this week we have a fresh bevy of artistes, comprising Mr Arthur Sullivan (banjo soloist), Miss Francine Dewhurst (contralto), Mr Herbert Harden (sketch artist), and Mr Harry Arnold (baritone).

NELSON

NEW GRAND THEATRE.—Lessee and Manageress, Mrs T. Greenwood Croft; Manager, Mr George E. Mudd.—At this place the boards are occupied by Mr Fred J. Kirk's latest success, *The Naval Detective*, a musical comedy in three acts. Mr Arthur Hickman ably assumes the title-rôle as well as the characters of Rev. Frequent Nipper and Pat M'Guiness, and contributes several excellent musical numbers. A very amusing and mirth provoking character is that of Captain Hustle, which is well taken by Mr Arthur Beaufort, who with Mr Robert Gilbert as Dr. Schriener as a good lead well sustains the villainous part of the play. Miss Louie Fountaine as Phyllis Leslie, Mam'selle Lucette, and Bill Mainway acts and sings well. Miss Iris Banfield as Lulu Kaufmann, a half caste, scores in this role, especially with her songs and pretty dances. The Gaiety Girls are heartily applauded for their dancing specialities, which are thoroughly up to date. On Wednesday, Thursday, and Friday in the interval between the second and third acts, Mr Tom Grave made his first appearance in Nelson in his entirely new and sensational feat "Flying the Revolving Wheel." Great crowds assembled to witness this turn, and he was vociferously cheered.

NEWPORT.

LYCEUM. — Lessee and Manager, Mr Sidney Cooper.—Miss Grace Warner and her company this week are producing the new naval musical comedy *The New Commander* to appreciative houses. The feature of the performance is the acting of Mr George Gordon as Lieutenant Frank Harding, R.N., who is a perfectly natural humourist, and nothing could be better than the Tittums of Mr Mills Anderson. Miss May Dallas plays Vivette with quite an easy manner, and Miss Grace Warner is a decided success in the rôle of Violet Flintheart. Miss Maud Warburton does full justice to the part of Freddie Bounce. Matthew Flintheart is in the capable hands of Mr J. P. Marsden, and the Sultan of Ramjamjah is well played by Mr St. Bernard Wyntour. The songs are bright and witty, and the piece is briskly played. The dancing of the quartet and the eccentric dancing of Mr J. P. Marsden secure well-earned recognition. *The Little Widow* will be played for Miss Grace Warner's benefit on Friday evening.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—Crowded houses are the order here, where George Robey, who heads the bill, keeps the house in roars. Fred Harcourt, a modern magician, astonishes the audiences with his tricks. Minnie Cunningham (looking charming), with a sweet manner, captivates her hearers; and Miss Ethel Haydon, the possessor of a good voice, renders a couple of songs that appeal to everyone. Miss Lillian Warren, who has a fine stage presence, with the aid of pictures, scores a great success in her pathetic rendition of "A picture an artist cannot paint," and a clever and interesting turn is that of Mdlle. Marvelle, with her macaws and cockatoos. Included also in the bill are Fred Lincoln, comedian; Nat Travers, coster comedian; and Henri Abdy's canine circus.

NORTHAMPTON.

PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—Joe Barrett, ex 8st. 4lb. champion of England, and Louis Anastasie, light weight champion of France, head the programme here with their international boxing act. Billy Mueller and Clara Coyne are successful as comical variety entertainers. The Boultons, speciality sketch artistes; the Two Gems, duettists; Bert Lytton, society comique; Emmie Ames, comedienne; Harry Bancroft, actor vocalist; and Mdlle. Bartenelli, America's graceful lady bender, are also appreciated.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—The boards here are occupied by Mr Ernest R. Abbott's company, in *The Mariners of England*. As Lord Nelson and Bronte Mr Ernest R. Abbott was seen to great advantage, and Mr W. T. Riley was clever as Harry Dell. Mr W. H. Garbois made the most of Capt. Lebaudy. Mr Edward Keene was a satisfactory Tom Tripp, and Mr John Lester scored as Capt. Hardy. Miss Ada Abbott was effective as Mabel Talbot; Miss Isabel Singleton was well received as Polly Appleyard; Miss Linda Riley acquitted herself with credit as Nell Dell; and the remaining parts were ably sustained.

NEW CENTRAL PALACE.—Lessee and Manager Mr William Mould.—The Imperial Russian Troupe of vocalists and dancers has had a hearty reception here. Messrs Ryan and Hall, eccentric comedians, cause much laughter, and Mr Charles Valvo ventriloquist, is very clever. Miss Mabel May, comedienne, has made a hit. Messrs Hector and Paulus, equilibrists and hand balancers, do some smart feats. Lavatter, Continental clown, and his clever dog, have a warm reception, and the Bio-Photoscope is received with favour.

NORTHWICH.

CENTRAL THEATRE.—Proprietress, Mrs S. Golden Manager, Mr Percy Webb.—During the vacation the management has made great improvement in the appearance of the building, the scenery amongst other things, having had special attention. *The Hero of the Flag*, described on the programme as a naval and domestic drama, opened a six nights engagement on Monday to a fairly good audience. The piece is of a highly sensational flavour, much of which is due to the machinations of the arch-scoundrel Mansfield and his tool Clifford, parts taken respectively by Mr S. Spenser and Mr F. Dallas. Mr W. Heilbronn makes a spirited hero and Miss L. Hall is a capable heroine. Mr B Methuen is a gallant Captain. Excellent fooling is supplied by Mr A. E. Andrews and Miss M. Le Ray. The dresses are good, and the representation goes with a swing.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—Mr Leslie Norman's company, in *A Trip to Chinatown*, is here this week. Mr Chas. Seguin is immensely funny as Welland Strong; Mr Jerrold Manville is equally amusing as Ben Gay; Mr Stanley Champion as Slavin Payne is very successful; and Mr Leslie Norman is equally so as Rastleigh Gay. Mr Little Britton is good as Jones, and Mr Oswald Gray as Saxon Blood and Mr Will Smith as Noah Heap ably assist. Miss Harriet Fawn as Mrs Guyer is well received, and Miss Dorothy Vicott as Flirt gains much approval.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Captain Selby.—This is the anniversary week of the opening of this popular place of entertainment, and the management must be congratulated on their twelve months' success, and the entire absence of vulgarity at any of the performances. On Wednesday evening, the anniversary day, the performance was under the patronage of the Mayor, the Sheriff, the Deputy Mayor, and the Corporation of Norwich, and the entire proceeds will be for the benefit of the local charities. There is an excellent programme presented. The Two Dromios create much amusement; Joko and Koko, with their highly trained ponies, ridden by monkeys, are heartily received; John Terry and Mabel Lambert are good in their character study of New York life; Signor and Signora De Roberti are charming operatic singers; Mdlle. Lucretia is successful in her dancing; and Billy Farrell, the Creole comedian, is quite a favourite in his dances, songs, and patter. T. W. Barrett is capital as an eccentric comedian, and Annie Lauri is well received for her songs. The Three Schaffers prove skilful acrobats and athletes, and Mackinnon's Scottish Meisters obtain much applause for their well-rendered quartets. Capt. Selby's band adds to the pleasure of the evening.

AGRICULTURAL HALL ASSEMBLY ROOMS.—Mr John Dyson, his gipsy choir, and his interesting

pictures opened here on Monday for two weeks. The charming singing and the variety in the entertainment are always a big draw here, and a hearty welcome was given them on Monday. Miss Miller, one of the company, is a native of Norwich, and is quite a warm favourite.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney; Treasurer, Mr Bernard Hishin.—*A Chinese Honeymoon*, the phenomenally successful musical comedy by George Dance, is being presented here to large and appreciative audiences. Mr Martin Adeson's exhuberant humour as Mr Pineapple is always the signal for boisterous laughter; Mr Philip Hayden as Hang-Chow adds in no small measure to the amusement; and Mr Ernest Laws makes a comical Chippie-Chop. Mr F. Payne (Hi-Lung) and Mr Frank Crimp (Tom Atherton) play with success. A dainty singer is heard in Miss Madge Temple, and an exceedingly smart performance of Mrs Brown is given by Miss Holford Beringer. In the part of Fi-Fi Miss Vera Vere shows a vivacity that appeals to her audience, who respond in no uncertain manner. Miss Eva Bevington (Mrs Pineapple), Miss Kate Leicester (Mi-Mi), and a bevy of pretty girls work heartily and successfully, and an augmented orchestra, under Mr A. Romilli, adds its share to the general enjoyment.

GRAND THEATRE.—Manager, Mr Chas P. Cooke.—Hilarity is in full swing here this week in the presentation of the musical farce *His Majesty's Guests* by Mr Fred Karno's company. Mr William Rokeby as Sergeant Lightning succeeds admirably in making that character as droll as it is possible to be. Mr George Hudson fills the rôle of Lord Easem with his usual capability, and Lady Maude Easem is carefully enacted by Miss Marie Campbell. Mr J. W. Hooper has a big fund of humour as Miffin, and Mr Charles Cardon makes a stolid doorkeeper as Fritz. Miss Katie Brunton scores well as Miss Manley, and Mr Tom Manardo helps the merriment as Selina. Mr L. Sterling (Harry), Mr Charles Leoville (Bunker), and Mr E. C. Lilly (Mr Minks) make every use of their opportunities, and the speciality dances by Miss Effie Northern evoke hearty applause.

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Geo. H. Beagle.—Miss Marie Menzies's company is here with a highly sensational drama, entitled *A Rogue's Daughter*, and a good house on Monday expressed in loud terms their appreciation of the play. Miss Menzies's conception of Letty Grey quickly secures the sympathy of her audience; Miss May Wynward makes an interesting exponent of Lady Mynard; and Miss Mabel Hall gains instant favour by her portrayal of the waif, Dicky; Mr Newton Buckland does well as Sir George Mynard; and Mr Wilfred Blair plays with feeling as Frank Tyler. As the scoundrelly adventurer, Colonel Foster, Mr Richard Ferris is sufficiently forcible, and has an able accomplice in Mr Charles Stimson as Isaacs. The comedy element receives full justice at the hands of Miss Milly Davis, and Messrs Will Wilson, A. Hall-Menzies, and E. Palairet.

EMPIRE THEATRES OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—There are few things more droll than Mr Harry Tate's sketch on motoring, and this capital comedian literally convulsed his audience on Monday by his funny burlesque. Leonard Barry has added fresh material to his successful sketch "The Mouchers' Walk;" Miss Millie Hylton is always a delightful artist, and her three songs roused much enthusiasm; the Wartenberg Brothers gave a remarkable exhibition of foot juggling; the hand performance of Jules Keller brought him applause; May Evans sang effectively, and Charles Vincent scored heavily with his medley. Hume Ross and Lewis are a smart couple of Americans; and the American Bioscope supplies films of the King's visit to Swansea and the British International boat race.

NUNEATON.

PRINCE OF WALES'S, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr W. J. R. Bryan.—Messrs Hardie and Von Leer's company are here on a return visit with *Two Little Vagabonds*. Mr Talbot Homewood has carefully studied the rôle of George Thornton. Mr Douglas Cecil is successful as Captain Darville. The part of John Scarth is made the most of by Mr Harry B. Major. Mr H. Hesselgrave brings out naturally the dry humour of Bill Mullins, and is ably assisted by Messrs Charles T. Doe and C. H. Hughes as Dido Bunce and "The Coughdrop." As Leeson Mr C. W. Crowe is good. Miss Elena Lonsdale gives a pathetic reading of Marion Thornton, which holds the attention of the audience throughout. Miss Kate Hesselgrave is praiseworthy as Nurse Randall. As Biddy Mullins Miss Eleanor Papera figures well. Miss Lilian Francis makes a bright and vivacious Dick, and wins a large share of appreciation, and Miss Violet Carr assumes with skill the character of Wally. The minor parts are well played.

OLDHAM.

ROYAL.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—A capital "wakes" programme is being submitted here. The New York Nippers, in *Bedtime*, are well received; the Ashers (Agnes and Little Mike), in a novel act, "The Dude and the Soubrette," give an excellent account of themselves; Ada Cerito, as a comedienne, is up to the mark; Teddy Whittle, the Lancashire comedian, make a welcome appearance; and the Burnells create roars of laughter in their new act, "On the Links." Gus Balsigner is capital as a vocalist and instrumentalist; Bertha Winder, champion clog dancer of the world, is loudly applauded; Grant and Allen are up-to-date comedians; and Lotto, Lilo, and Otto are clever comedy trick cyclists.

EMPIRE.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—*A Modern Adventuress* occupies the stage this week, with Miss Beatrice M. Anderson in the title-rôle. Her clever acting and fine presence win favour. Miss Alice Defoe, as the wife of the hero, is well received, and the part of Harry Delby is admirably taken by Mr Charles Sterling. Mr G. D. Knight as the banker is successful; Mr Leonard Aardale as Pietro Donelli is favourably received; Mr W. R. Winning as Danton is very good; and Miss Mimi Fisher adds humour to the play as the servant, being aided by Mr Frank Hill as the good-hearted John Crompton.

GAIETY.—Proprietors, Oldham Theatres, Limited; Manager, Mr E. J. Dexter.—An excellent holiday company is here this week, including Frank Hemming and Marie Free, two clever comedy artistes; Little Cliff is an amusing turn; the Davanlos as contortionists are clever; Casselli and James give a clever musical performance; Edie King, comedienne and dancer, is well received; Lily Le Breton is a clever gymnast; and Walter Wallis is popular with his songs.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr Wells.—On Monday Mr Bert Wentworth's company, under that gentleman's personal direction, commenced a successful week's engagement here with *That Woman from France*. Mr Jerrold Heather scored heavily in his manly and convincing impersonation of John Beaumont; Mr H. L. Williams was an interesting and natural Cecil Charrington; Mr Annesley Hely was well suited as the villainous brother Philip; Mr Bernard Dunstan was very amusing as Louder; and Mr John B. Murray made a highly creditable Sir Edmund Charrington. Miss Evelyn Marrable was a winning and delightful representative of Beryl Stancliffe; Miss Amy Maitland and Miss Lola Tempest were capital as Winnie and Martha Williams; and Miss Marie De Roos gave a powerful performance as Camille Nicholl, the Queen.

Continued on Page 16.

PLAYERS OF THE PERIOD.

MISS AMY ST. JOHN.

THE call of the stage came to Miss St. John at the age of sixteen, and as her father, a member of the legal profession, sternly refused to sanction anything of the kind, she did the obvious and ran away from home. She secured a pantomime engagement to play a small part, introduce a skipping-rope dance, go on with the crowds, and form a part of the centre of the transformation scene, all for the magnificent salary of a guinea a week. After that a special engagement for stock with Bogus, Esq., and consequent penitence and return home for a short spell. A few weeks' engagement with Mr Rollo Balmain at the old Astley's, just before its demolition, supplied the needed encouragement, and a useful help in her career was a long engagement with Mr Julian Malvern, in which she played every line of business (excepting lead) in his very extensive répertoire. Then followed an engagement with Miller and Elliston's *My Sweetheart* company, a short stock season with David James as Mrs Oregan, *Colleen Bawn*; Arte O'Neil, *The Shaughraun*; and Mrs Fleeter, *My Sweetheart*; &c. Then came engagements as lead with Charles Hermann, Buffalo Bill, Hubert O'Grady, Kennedy Miller, G. A. Lionel, followed by a stock season in which she played Pauline, *Lady of Lyons*; Lady Isabel, *East Lynne*; Eliza, *Uncle Tom's Cabin*; Lucy, *Streets of London*; to mention only a few of the parts. Later she filled engagement and re-engagement as Mrs Rowstock with John Lawson, of *Humanity* fame, in the drama of that name. When under the management of that gentleman, and during a tour in Scotland, she played Sal Rawlins in *The Mystery of a Hansom Cab*, Lady Charteris, *Barnes of New York*, Rose in *After Dark*, and other characters. A stock season with Messrs Jefferson and Thorn included Gervaise in *Drink*, Mary, *My Partner*, and several other leading rôles. A pleasant engagement was one as Estelle Vaudrais in *Face to Face* with Mr Fred Wright. A starring tour as Lady Josephine Blair in Mr Mark Melford's very clever play *Kleptomania* preceded an autumn engagement as Ruth Glyndon in *The Black Flag* with Mr Fred Gould, and a starring engagement as Zanetta, *The Zingara*. A Christmas stock season followed, when Miss St. John appeared as Jessica in *The Merchant of Venice*, Lady Dedlock in *Bleak House*, and other well-known parts. Some very comfortable special engagements with the late Mr Andrew Melville were at intervals filled in at the Grand, Birmingham, Swansea, and Bristol. She created the comedy lead in a farcical comedy *Red and Blue*, and in *The New Adam*, the latter play being by Mr Mark Melford. Miss St. John fulfilled a short engagement as Ogaia, in *Denounced*, and once more starred, this time as Hester, in *The Fugitive*. Amongst a long list of other parts played, she recalls with pleasure that of Audrey, in *As You Like It*, for she is devoted to the study of Shakespeare, and much regrets that in her varied experience she has had so little chance of appearing in his delightful plays. She, however, cherishes the hope that fate may assist her in her desire to appear as "the serpent of Old Nile," a part which appeals to her most strongly. Recently she has accepted engagements at "at homes" and conversaziones, giving her monologue (written by herself), *The Man Who Didn't*, with gratifying success; and she has just concluded a new and original duologue, which she will shortly produce in the variety theatres, supported by Mr Charles Lilliford Delph, whom she has specially retained.

MISS EDITH STEWART.

MISS EDITH STEWART has been on the stage between five and six years. Her first engagement was with Mr F. R. Benton, and she considers herself very fortunate to have commenced her theatrical career under such favourable conditions, for not only is the management an exceedingly nice one to be under, but the constant change of plays Miss Edith Stewart considers of great value to a beginner. While with Mr Benson she had the opportunity of playing Nerissa, in *The Merchant of Venice*, and several smaller parts. A pastoral tour of *As You Like It* followed, in which Miss Edith Stewart was engaged by Mr Harcourt Williams for the part of Phœbe. Then, in the autumn of the same year, she was engaged for a season at Drury-lane, when she understudied the part of Dora Woodberry, in *Hearts Are Trumps*. The following spring Mr Henry Arthur Jones secured her for his tour of *The Dancing Girl*, when she had the opportunity of playing both Faith Ives and Sybil Crake. Then followed a long engagement with Mr Percy Hutchison. For three tours Miss Edith Stewart played Lucy Pillenger, in *Lady Huntworth's Experiment*, which parts she also sustained at the Criterion during the illness of Miss Muriel Beaumont. During her last tour of *Lady Huntworth's Experiment* she was seen by Mr George Musgrove, who engaged her for his English comedy company, which he was then taking out to Australia. Miss Edith Stewart gained much experience while touring through Australasia and New Zealand, and retains many pleasant recollections of the two years she was abroad. The parts she played when under Mr Geo. Musgrove's management included, amongst others, Lady Olivia Verlon, in *Sweet Nell of Old Drury*; Fuchsia Leach, in *Moths*; Alice, in *Zaza*; Dora, in *Dolores*. Since returning from Australia, the beginning of the present year, Miss Stewart has been playing Lucy M'Cullum, in Mr Charles Steuart's company of *Our Flat*. The photo reproduced represents Miss Stewart in the part of Lady Olivia Vernon, in *Sweet Nell of Old Drury*.

MR. EDWIN F. FYSHER.

MR EDWIN F. FYSHER was educated at a R. C. College with a view to entering the Church, and sang in the choir of boys, principally as a soprano soloist. In the annual production of plays, in which no female was allowed to perform, he played the singing juvenile parts, &c., such as Diana Vernon, Lucy Mannering, May Edwards, &c. He commenced earning a salary in 1872 at the Theatre Royal, Manchester, on the occasion of Miss Wallis making her début under the direction of the late John Ryder. When making this, his first professional engagement, he had rather an amusing interview with the late Mr Knowles, who after many inquiries asked him "What wage does ta want?" and after some hesitation he replied "as much as I can get, please sir." Mr Knowles replying "tha'll do, go to Mr ——— and tell him to start thee," meaning the gentleman who held the then important position of stage manager. At the end of the first week he received 30s. instead of the usual "one one." At the age of twenty he played Ralph Lowries, in *Liz*, and was reputed to be the originator of the gag "Hod thi' din, dom thee," used ever after in the drama. Then followed stock seasons at Greenock (two), Aberdeen, Plymouth, Exeter, Dundee, Glasgow. Pantomime engagements at Glasgow (three), Edinburgh, Liverpool, Dundee, Manchester, Nottingham, &c. On several occasions Mr Fysher produced and stage managed entire productions as well as played a part. He went on tours with the late Wm. Sidney as Gilbert Medland, in *Queen's Evidence*, &c., receiving valuable instruction in stage management from this "governor" whom Mr Fysher considers to be the best stage-manager he ever worked under. He played Tom Cooper, in *Shadows of a Great City*, and also toured as Arthur Golding, in *A Quarter of a Million of Money* with Mr Fred Wright, and later as Ned Hayes, in *Face to Face*, with the same gentleman. Other parts he played on tour included the Governor-General, in *Siberia*; Mister Burton Barnes, in *Barnes of New York*; Robert Brierley, in *The Ticket-of-Leave Man*; Count De Liniere and Pierre, in *The Two Orphans*; Tony, in *My Sweetheart*; Marquis and Gaspard, in *Les Cloches*; Macari, in *Called Back*; John Lemoine, in *For a Life*; John Grazebrook, in *The Unequal Match*, &c., and later Joe Silver, in *The Favourite*. He was stage-manager for the production of *The School Girl* for Miss Minnie Palmer; he played Jan Stoefel, in *The Fisher Girl*, and last year appeared as Dr. Candy, in *The New Boy*. Mr Fysher is especially well suited in any kind of dialect character part, and thinks this line of business is neglected in the many schools and academies of dramatic art.

Photo by Treble.

MISS AMY ST. JOHN.

Photo by Burlington Studios.

MISS EDITH STEWART.

Photo by Bara, Ayr.

MR. EDWIN F. FYSHER.

MR. EDMUND EDMUNDS.

MR. EDMUND EDMUNDS.

MR EDMUND EDMUNDS is the proprietor and principal comedian of the celebrated Albert and Edmunds Troupe, whose concerted antics have provided wholesome amusement to the playgoing public for many years past. The troupe was originally founded by the late Frank Albert (the father of the present members), who will be remembered as an old-time stager and agent. From the inception of the troupe the onus of the comedy fell upon Mr Edmund Edmunds, whose natural gifts as a comedian and stage-manager fitted him to take the lead in this fun-providing combination. In pantomime Mr Edmunds has proved his usefulness and versatility. All parts come alike to him; he is no specialist or one-part man, he is a valuable acquisition to any annual. Managers of note have recognised this fact, and with past managers none more so than the late Sir Augustus Harris, the late George Conquest, the late Mrs Sara Lane, and others. Mr Edmunds has not been out of pantomime for twenty seasons, during which he has played in the biggest provincial productions, and also in London at Drury-lane Theatre, Kennington Theatre, Surrey Theatre (six seasons), Britannia Theatre (six seasons), several seasons with Robert Arthur, &c. Mr Edmunds believes in more fun, brighter music, and less spectacle in Christmas entertainments, and he proposes to produce a real funny pantomime next Christmas, in which his ripe experience should be of service. He will be supported by his own troupe of comedians and other clever people. Mr W. Scott Phipp will write the "book" and music, and will also be the business-manager of the show. It has been said with a great deal of truth that to be successful in the theatrical business one of two courses must be followed, namely, one must be able either to create laughter or tears. Neither Mr Edmunds nor Mr Scott Phipp has any ambition to cause tearfulness, and we may, therefore, look forward to witnessing some exhilarating shows emanating from their business connection.

AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT.)

PITTSBURG, PA., AUG. 22.—BIJOU THEATRE.—Lessees, Messrs R. M. Gulick and P. J. M'Nulty; Manager, Mr R. M. Gulick.—Harry Clay Blaney's company, in Charles E. Blaney's military drama *Across the Pacific*, was the attraction at this theatre last week. The play is built around incidents of the war in the Philippines, and abounds in startling situations. The opening act of *Across the Pacific* is laid in Montana, the next takes place in Chinatown, San Francisco, and the third act shows the departure for Manila of a large United States transport laden with troops. The last act, representing the fight around a blockhouse in the interior of the island, is highly thrilling. Harry W. Fenwick as Joe Lanier, a mine owner, is excellent. The rôle of Bud Stanton is played with grim humour by Frederick Ormonde, who is ably assisted by Will Woolfolk as Sam Drysdale. A very pathetic delineation is given by Miss Augusta Gill as Elsie Escott, and Miss Frances Desmonde acts ably as Nell Hazelton.

MR T. W. DINKINS' Utopians have held the boards of Harry Williams's Academy with the satirical comedy entitled *Broke and Broken*, by George B. Alexander, and the burlesque *The Yellow Dog*, from the same author's pen. The first-named is a highly amusing skit on the German Emperor. Miss Lulu Valmore and Mr Jack Horton do some smart singing and dancing. Miss Mildred Stoller is a charming comedienne, and Mr George Fredo and Mr Harry Dare are high-class musical artists. The Boston City Quartet call forth rounds of applause.

M. DUJARDIN, of the Paris Conservatoire of Music, seeing the other day two men fighting in front of his house, took his violin and began to play in order to soothe the combatants by his music. The result was that one of the men attacked him furiously with a knife, stabbing him in several places, and he was removed to the hospital in a serious condition.

ADVERTISERS and SUBSCRIBERS who are moving about, and who have their Copy of "THE ERA sent direct from this Office, 49, Wellington-street, Strand, are requested to forward the Addresses for their Papers not later than the Tuesday in each Week.

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"A CASE OF ARSON."

Mr Howard Pearcy's Copyrighted English Version of Heijerman's Famous Play, "Brand in de Jonge Jan."

Scene of action, Private room of the Magistrate in a small Dutch town. The Magistrate is holding an inquiry as to the fire which caused the death of Jan Arend—the innkeeper's—little daughter. There is a strong suspicion that Ansing, Jan's weak-minded brother, set their house on fire, in order to revenge himself on his brother who had insulted him, and upon the little girl, who had vexed him just previous to the outbreak. The Magistrate brings pressure to bear upon the poor idiot by narrating all those circumstances which appear to conclusively prove Ansing's guilt. The latter, although quite taken back by the Magistrate's attitude towards him and by his touching allusions to the little girl's death, strenuously denies his guilt. Ansing is dismissed and Jan is summoned to appear. In spite of the Magistrate's endeavour to get Jan to confess his brother's guilt, he most positively asserts that the cause of the fire is due to a defective stove and that there can be no question of arson. In answer to the Magistrate's question why the child was in the house alone during the conflagration, he explains that he took the child out for a walk and left her, ordering her to proceed to his father-in-law; instead of which she must have at once gone back to the house, must have scrambled in through the window, and being fatigued, laid down to rest, and, falling quickly asleep, been unable to effect her escape. The Magistrate sympathises with Jan in his great grief, but proceeds to examine him as to his financial position, remarking as a curious coincidence that the property had only a few days before been insured for a sum which more than represented its actual value. Jan's reply to this and other leading questions is unsatisfactory, and the Magistrate's suspicions become aroused. The evidence given so far justifies him in thinking that Jan himself, after leaving the child, had by a circuitous route returned to the house, and set it on fire, being, of course, quite unaware that the little girl had returned in the meantime before him. The motive, therefore, appears to be quite plain, in view of Jan's unsatisfactory financial state and the recent heavy insurance. The depositions of Blankert (Jan's father-in-law), Putten (the innkeeper), Biesen (sergeant of police), Nicolaus Post (the grocer), and Bik (the painter)—all very characteristic, but strangely contrasted types of Dutch country folk—taken collectively form another link in his chain of evidence against Jan. The Magistrate therefore calls Jan back, and going to work carefully, elicits a confession of guilt from him. Jan breaks down completely when the Magistrate refers to his beloved child's tragic death and urges him to make a clean breast of it. Jan, far from offering any resistance to his arrest, implores the Magistrates to keep him in prison for life-time, as, having unconsciously become the murderer of his child, he could never again face his grief-stricken wife. Ansing is next called in, but upon the Magistrate apologising for the error he at first committed, and informing him that Jan has confessed his guilt, he is quite bewildered, and in order to shield his brother emphatically assures the Magistrate that he himself was the culprit. The Magistrate is deeply moved by the poor creature's noble self-accusation, and has the greatest difficulty in convincing him that he is discharged.

"L'ASSASSINEE,"

Produced with notable success at the Théâtre Antoine.

ACT I.

Creates a deep interest as to the disappearance of the lost wife, "Lili," Madame Du Bernay. Her parents and servants all believe that she has been assassinated by Richard, her husband.

ACT II.

Satirises the modes of French law, &c. It affords splendid scope to the Judge to play many parts. There is a fine adjustment of contrasts in this act, the essence of the art of the stage.

ACT III. and IV. (only one act really).

The satire on law-justice is continued and in the end reduced to an absurdity, by the appearance of "Lili," the assassinated wife. Although she is alive she cannot prevent her husband, Richard from being imprisoned for having killed her. There is the logic of law: the law has condemned him for killing a woman, and does not regard the fact whether she be dead or not dead.

"FAIT DIVERS,"

Jacques Lemaire's great Parisian success.

Un Monsieur is a humorous swindler who makes vigorous love to Une Dame and steals her time-piece; then flirts with and kisses Une Bonne and takes her watch and chain for repairs. The merry rogue aping the too-sentimental in love-making will appeal to an English after-dinner audience, although the play, of course, is small.

"DAS WUNDERKIND."

("THE PRODIGY.")

Comedy, in Four Acts, by Annie Neumann-Hofer.

The play deals partly in a humorous, partly in a pathetic, manner with the hardships a young lady violinist suffers before she becomes a celebrated artist, and is directed against the unscrupulous and greedy way in which the parents and the concert-agent profit by the lovable young artist's exceptional talent. The scenes between her and her father, a great Italian tenor, ruined by his craving for drink, and between the latter and the ingenious Impresario are conceived in the real spirit of satirical comedy, whilst those between the young violinist who has never tasted the pleasures of youthful exuberance and who is tired of her triumphs, and a young fellow who has already loved her when she was but a child and who now proposes to her, are imbued with rare spontaneous charm. This play affords particularly great acting opportunities to Pietro Rizzoni, whose greed and immodest drinking habits are partly atoned for by his really great affection for his daughter, and to Milly herself, who, with all her moods and self-asserting temper, is a most charming and fascinating girl.

A RECEIVER OBJECTED TO.

In the Vacation Court, on Wednesday, before Mr Justice Bigham, Mr W. Alison Russell (instructed by Messrs Wilkinson, Howlett, and Wilkinson) moved, on behalf of the plaintiff in the action of Dangerfield v. Lockwood, for the appointment of a receiver of the profits of two companies touring the provinces with *La Poupée* pending the trial of the action. It was, he said, a motion by a mortgagee to protect his security, the mortgage money being repayable out of the profits of these companies, and defendant not having paid over the profits or taken any notice of the plaintiff's claim to them.

Mr Russell—We only want a receiver to investigate the accounts; we do not wish to interfere with the plaintiff carrying on the business.

Mr Elgood—It would paralyse the whole concern.

Mr Justice Bigham—I do not see why he would paralyse *La Poupée*.

Mr Elgood—We should have a receiver who would have to go round with the tour.

Mr Justice Bigham—You would not book him on the stage.

Mr Elgood—I am instructed that the news of the receiver being appointed would precede the company from town to town.

Ultimately Mr Ernest Winston was appointed receiver of the profits.

C

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Aug. 29, the Drama, in Five Acts,
"THE HARBOUR LIGHTS."

After a phenomenally successful week's business with *The Worst Woman in London*, Mr Davey has revived for the ensuing week the ever-popular *Harbour Lights*, and the wisdom of the choice was shown by a capital house on Monday. Mr Oswald Brand is again responsible for the production, the result being most satisfactory. The company engaged for the presentation includes Mr Ernest Leicester, who was entrusted with the part of David Kingsley, and who took full advantage of the many fine opportunities the rôle affords. The success of his impersonation was never for a moment in doubt. Mr Joynson Powell as Nicholas Morland is no stranger at this theatre, and he submitted a portrayal of the altogether unpleasant character that was skilfully conceived and as effectively acted, his make-up being particularly commendable. Mr Harold Aylmer as Frank Morland was in all respects good in his portrayal of the dissolute squire, the value of his performance being always in evidence. Mr James C. Aubrey as Mark Helstone was responsible for a vigorous and clever character study, Mr Ernest Mayne was quite acceptable as Captain Nelson, the deeply pathetic note which runs through the part being skilfully presented. That firmly established favourite in Islington, Mr Hal Collier, appeared as Tom Dossiter, and in the rôle of the amorous sailor again succeeded in raising many a hearty laugh. Mr Fred Baines was quite adequate as Solomon, and Mr Arthur Estcourt as Captain Hardy brought his ripe experience and style to bear on the rôle with very successful results. Miss Helen Bancroft as Lena Nelson repeated a clever reading, her performance being sustained at a very high level of emotional intensity, and her reception being very flattering. Miss Kate Brand as Dora Vane invested her delineation with the requisite tender touch, and speedily became established in the sympathy of the audience. Mrs Stanislaus Calhaem's Mrs Chudleigh was especially good as a character study, and the humour was cleverly sustained. Nor was the character overdone. Witnessing her acting from the stalls one might, indeed, have well imagined that this Mrs Chudleigh was no other than a fussy, nervous old body whom one had met in real life. The manner in which the tale is told of the bad half-crown which is palmed off on the unsuspecting landlady is extremely laughable. Miss Winnie Leeson as Peggy Chudleigh was very alert, and played up very capitally to Mr Collier. As Mrs Helstone Miss May Howard struck the right note, her depiction of the much-suffering woman being very finely portrayed; and Mrs M. Ritter as Bridget enacted that peculiar rôle with success. The remaining parts were all in good hands. Mr Davey's early door programme for the week includes Bent, a facial artist, and a very clever scena performed by the Two Dees, one of the ladies having a really excellent voice.

THE STANDARD.

On Monday, Aug. 29, the Drama, in Prologue and Four Acts, entitled
"ALONE IN LONDON."

Highly successful performances of *Alone in London*, a drama of considerable interest, are being given at the Standard this week. The company is an exceptionally good one, the members working well together, and the result being an interpretation worthy of high praise. The scenes, mostly of the mechanical order, and in every way well suited to the production, reflect great credit upon Messrs W. T. Hemsley, E. Howard, and Selby Hall, who have turned out some really pretty and effective sets. Mr Stafford Smith plays with warmth and feeling as Mr Burnaby; Mr Herbert Light is all that can be desired as Walter; and Miss Lily Lewis capably handles the rôle of Ruth Clinton. Mr Stephen Ewart ably depicts the cruel and heartless nature of Richard Redcliffe, playing with considerable force and skill; as Spriggins Mr Hugh Brady is at times particularly amusing; Mr J. W. Wilkinson contributes a capital performance as Jenkinson; Mr Lonnen Meadows renders admirable assistance in the lighter portion of the drama as Charley Johnson, and receives substantial help from Miss Ada Elliston as Liz Jenkinson. Mr J. F. Clarke is good as Jack Wood; Little Ella Gillette sweetly portrays the child Paul; and Mrs C. Wood is an amusing Mrs Maloney. Mr Gerald Kennedy is well placed as John Biddlecombe; Miss Ada Tilley exhibits genuine ability in her portrayal of Tom Chickweed; and as Nan, the flower-girl, Miss Madge Devereux plays with great skill.

THE PAVILION.

On Monday, Aug. 29, the Drama,
in Four Acts, by Edward Elsner, entitled
"UNDER TWO FLAGS."

A well-pleased audience welcomed here on Monday the visit of Miss Ida Molesworth and Mr Mark Blow's capable company in Mr Edward Elsner's adaptation of Ouida's famous novel "Under Two Flags." The many stirring incidents are admirably depicted, and the theme of interest is centred mainly in the thrilling adventures of the wayward, but courageous, self-sacrificing vivandiere Cigarette, an exceedingly complex rôle, interpreted with dramatic intensity, yet with characteristic abandon, by Miss Constance Elgin. Mr Mark Blow makes a handsome and attractive Bertie Cecil Royellieu in the uniform alike of Life Guardsman and Chasseur d'Afrique, and gives a sound and consistent reading of the part. Mr Reginald Harley-West does well as the dissipated Barkile Royellieu, and the stern, unlovable, father, Lord Royellieu is capitally impersonated by Mr Charles Brooke Lord Rockingham is played with good effect by Mr George Norman-Burt, and Mr Charles D. Pitt puts all the venomous blackness required into the character of Colonel Châteauroy, "the Black Hawk." Mr Will Hook affords the necessary light relief as the valet, Rake, and another humorous rendering is the Ezra Baroni of Mr Albert Rogers. Miss May Pardoe portrays with delicacy and refinement the womanly feelings and sympathetic tenderness of the Princess Venetia Corona, "the Silver Pheasant," and Lady Beatrice Guinevere finds a suitable exponent in Miss Bertha Kingston. Mr Sydney Riche is successful as Capt. Claude De Chanrellon, and Mr Francis Curtiss is a satisfactory Babazum. Miss Daisy Carlton is a vivacious Lavina, and Miss Joan Stean a pleasing Countess Olga; whilst commendable work is done by Mr Reginald A. Hunt as Marshal of France, Mr George Shaw as Lammericière, Mr Harry Poyntz as Jean Bergeau, Mr Charles V. Watson as Pierre Martin, Mr Fred Hilliard as Abe-al-Karen, Mr William Bebb as Be-Kassam, Mr Stewart Henson as Si Allam, Mr W. R. Boycott as Noureddin, and Mr Alex Clayton as Youssuf. The drama is excellently staged and presented generally, important features being the tableaux ("The Battle" and "The Victory") that end act two, the duel in the dark between Châteauroy and Bertie in act three, and the sensational sand storm scene in the last act, in which Cigarette escapes from the Arabs by galloping up a rocky pass. The play is preceded by Messrs Vaun and Attwood's highly amusing farce *Aunt Rebecca*, smartly performed by Messrs W. Hook, G. Norman-Burt, R. Harley-West, and Miss Leslie Wynne. We must especially mention the fine playing of the excellent Pavilion orchestra, under the talented direction of Mr Charles Aves, whose selections this week are particularly good, noticeable amongst which are the overture "Morning, Noon, and Night" (Suppé), and *The Cingalee* (Monckton).

THE CORONET.

On Monday, Aug. 29 the Military Drama, entitled
"ONE OF THE BEST."

Mr Robert Arthur's company is here in the above drama this week. Mr Stanley Bedwell as Dudley Keppel has a manly personality, and his elocution is of the best. He greatly delights the audience, who cheer him again and again. The part of the clergyman's daughter is charmingly played by Miss Jeanette le Gros; Mr Bellenden Clark makes an excellent villain, aided by Mr Frederick Earle, who as M. Jules de Gruchy calls forth condemnatory hisses; Miss Helen Haye acts finely as Esther Coventry; and Mr Herbert Darnley is a comedian of great merit; Miss Lilla Norden is capital in a comic rôle; and other parts are well sustained by Messrs Maltby, Challis, Beckwith, Medwin M'Allum, and Miss Nellie Gilmore. The piece is excellently staged and dressed.

THE CAMDEN.

On Monday, Aug. 29, the Drama, by George R. Sims, entitled
"THE LIGHTS O' LONDON."

Mr George R. Sims' popular melodrama, *The Lights o' London*, is proving an attraction at this theatre this week, and it is receiving a capital representation at the hands of Messrs Hollister and Dew's company, which includes many who played in it when it was here previously. Miss Jeanne Burgoyne draws a pathetic picture of Bess, a character which she plays capitally, and enlists the entire sympathy of the audience for it. Harold Armytage is well played by Mr Cecil G. Calvert, while Mr Herbert Hollister submits a conventional but neatly drawn sketch of the villain of the story, Clifford Armytage. Mr Percy Compton supplies a delightful delineation of the old showman Jarvis, and Miss Emilie Dawson is likewise good as Mrs Jarvis. Shakespeare Jarvis has a bright exponent in Miss Gladys Murray. Mr Benson Kleve deserves high praise for his playing of Seth Preene, while Miss Kate Randolph is in every way acceptable as Hetty Preene. Marks is carefully played by Mr Harold Wallace, and the somewhat small part of Squire Armytage is quite safe in the hands of Mr F. V. Lloyd. Philosopher Jack is cleverly handled by Mr Ernest K. Nelson, who extracts a vast amount of humour from the character. A couple of quaint and diverting characters, Percy De Vere and the Man in the Park, are extremely well done by Messrs R. Gear and Tom Raymond respectively, and a word of praise is due to Ida Murray, a young lady who shows promise by her acting of Joey. The other parts are all suitably played, and the mounting of the play is in every way adequate. Mr Harold Wallace is responsible for the stage-management, which is most satisfactory.

KING'S THEATRE, HAMMERSMITH.

On Monday, Aug. 29,
the Comedy, by H. J. Byron, entitled
"OUR BOYS."

In spite of their age *Our Boys* do not grow old, and appear likely to "live on for ever," to judge by the reception accorded to them and their excellently contrasted parents on Monday evening at the King's Theatre, when Mr Charles Otley's company gave delight to a large audience, most of whom, perhaps, had not previously witnessed the never-to-be-forgotten comedy which showed the late H. J. Byron at his best. The part of Perkyn Middlewick, the retired butterman, of course stands out most prominently, and Mr Charles Otley's impersonation was highly acceptable, and caused much unrestrained laughter. The starchiness of Sir Geoffrey Champneys was well accentuated by Mr Milroy Cooper. Mr Arthur Eldred played skilfully as Talbot Champneys, and Charles Middlewick was ably rendered by Mr Lewis Willoughby. Miss Edith Heron Brown pleased the audience by her impersonation of Violet Melrose, and Miss Beatrice Marsden made an engaging Mary Melrose. The Clarissa Champneys of Miss Keith Lytton was quite refreshing, and Miss Marie Jonquil's interpretation of Belinda, the lodging-house slavey, was a study which caused a deal of merriment. The comedy was preceded by *A Case for Eviction*, in which Mr Arthur Eldred, Miss Beatrice Marsden, and Miss Maxim proved very entertaining. To complete a triple bill Raymond's celebrated Bioscope, illustrating the Russo-Japanese War, the Toronto fire, and stars of the cricket field, assisted to pass a pleasant evening.

GRAND THEATRE, FULHAM.

On Monday, Aug. 29,
the Drama, by Dion Boucicault, entitled
"THE COLLEEN BAWN."

The production here of Boucicault's stirring drama *The Colleen Bawn* was made the occasion of a sort of souvenir in the shape of the Irish ballads "Wearing of the Green," "The Irish Emigrant," "Kate Kearney," and "Kathleen Mavourneen," to the members of the audience on Monday. Teeming with sensational incidents and spiced with plenty of patriotism and pathos, the whole is exquisitely flavoured with Hibernian wit and humour such as only Dion Boucicault knew how to concoct. Mr Henry Wright is again the typical happy-go-lucky, devil-may-care, good-hearted vagabond as Miles-Na-Coppaleen, and keeps the house in a roar with his droll sayings so quaintly delivered, and also bursts into song ever and anon. Mr Arthur Burne acts with dignity and distinction as well as verve and conviction as Hardress Cregan; Mr J. J. Bartlett contributes a good, sound, sterling performance as the faithful servant Danny Mann. Mr Forbes Harrison is fairly good as Kyrle Daly, and Mr Charles Langley is a satisfactory Father Tom. Mr Dennis Campbell is as good at the brogue as any of them, and contributes a characteristic and laughable sketch of the contemptible villain Mr Corrigan. Miss Marie Wright is excellent as the gentle, loving, impulsive Colleen Bawn, Eily O'Connor, and Miss Rose Ralph comes out with flying colours as Anne Chute, a part which appears to suit her down to the ground. Miss Emily Dowton gives an accurate and striking portraiture of the poor peasant woman Sheelah, and Miss Daisy England acts well as the distracted mother Mrs Cregan, pressed on all sides by her creditors and undeserved misfortune. The *pièce de résistance* was preceded by a laughable and diverting farce entitled *A Wife in Reserve*, in which Mr Fred De Vere as Mr Tibbles especially distinguished himself, with able assistance from Miss Gertie Rosalind as Matilda and Miss Emily Dowton as Eliza.

PRINCESS OF WALES'S, KENNINGTON

On Monday, Aug. 29,
the Musical Play, in Three Acts, by Maurice Ordonneau,
Composed by Hugo Felix,
with Additional Numbers by Ernest Buccalossi, entitled
"MADAME SHERRY."

An auspicious start has been given to the tour of *Madame Sherry*, which has been revised by Mr George Dance, who has subjected it to renovation, freeing it of all blemish, and turning out a piece the gaiety and brightness of which remain throughout its performance. It has proved a delight this week at the handsome Kennington theatre to crowded audiences, who have been highly diverted at the amusing incidents of the piece, and have enjoyed its melodious numbers to the full. The comedy is performed by Mr Dance's company, each member of which is adapted to the requirements of the part, some of the artists displaying artistic gifts that entitle them to a place in the front rank. Barbara, the lady of the title, is played by Miss Lily Elsie, about whom there is a refined simplicity which emphasises the talent that her performance reveals. She has a voice of great strength and purity, which is heard to the greatest advantage in "Under the Panama" and in a quaint Negro melody bringing in "De Ole Banjo." Miss Elsie wears some delicious dresses, and her dance is a marvel of grace and daintiness. The tribulations of Andrew M'Sherry are buoyantly borne by Mr J. Robert Hale, who is a frequent cause of merriment by the significance he gives to his lines. He has an effective song in "The Ten Little Waitresses," in the business of which he has admirable assistance from the ladies sustaining those parts, his last effusion, "Sarah put on spectacles," winning numerous encores. Miss Nellie Dade presents a slavey, original in conception but realistic in treatment. She utilises to the full her natural qualifications for comedy, making quite an oddity of the lively Maud, her song of "A Perfect Gentleman" being cleverly delivered. Mr F. W. Ford is a comic Colonel M'Sherry, and the eccentricities of Mr Fred Walton as the landlord, Joseph, are overpoweringly droll. He takes part in a duel trio with Maud and a lively police officer, out of which much comic capital is made, the Colonel in "The Only One" also supplying a well-managed piece of fun. The gendarme Gustave is entrusted to Mr Ivan Berlyn, whose talents are well employed in a broken English part, and whose vivacity never flags. The turbulent spirit of the revolutionary Catarina is vividly depicted by Miss Georgina Delmar, whose cultivated voice has ample employment in her fierce ballad of "The Family Dart," and later in "The Night of the Ball," which she renders emotionally and which wins hearty applause. Miss Mabel Sealby prettily indicates the girlish propensities of Mistigrette, acting with naïve charm, and singing "Daddy's Baby Girl" with expressive archness, and her fiancé, Leonard, is adequately enacted by Mr Arthur Stroud. Susanne has a skilled exponent in Miss Gladys Stewart. Mr J. Owen Ford is a properly stolid Commissaire of Police, who is the hero of an effective chorus at the end of the second act. Mr R. C. Harcourt makes a dignified President of the Conservatoire, and Mr Albert Bruno is Fritz, the head waiter. With a comely chorus, dresses of the finest material and design, and the most elaborate mounting, *Madame Sherry* is well equipped for a long and prosperous itinerary.

ALEXANDRA THEATRE, N.

On Monday, Aug. 29,
the Drama, by Charles Berte and W. Bailey, jun., entitled
"THE CITY OF MILLIONS."

When this stirring piece, with its moving accidents by flood and field and its well-contrived sensation, was produced at the West London on Whit Monday last year, we noted a crescendo of interest, thrilling curtains, and a generous supply of low comedy as its chief recommendations to the favour of provincial audiences, to whom it will shortly be presented by Miss Madge Girdlestone and company, who have been warmly welcomed at Mr Purcell's fine theatre in Stoke Newington. At its original production in Marylebone Miss Girdlestone was associated with the part of Rosa De Valois, and she is again seen in a character to which her fascination of manner, charm of style, and Juno-like beauty enable her to do complete justice. Rosa in her earlier career has been known as La Belle Cerise, a decoy for shady sharpers in the low gambling saloons of Paris; and even when the wily adventuress is fêted and flattered by foolish admirers it is easy to glean from Miss Girdlestone's demeanour in the part that beneath the petrified crust of selfishness engendered by contact with a hard and cruel world, there beats a woman's heart. The villain with whom she has a liaison has murdered her brother in the earlier portion of the play, and she determines to be even with Wilfred Dread, and when he calls upon her at her flat she wrings from him a confession of his crime by threatening him with a revolver. No sooner has he written and signed the document than, finding she is no longer protecting herself by the shooting-iron, he seizes and stabs her. This is one of the most thrilling scenes in the piece, and it is most powerfully enacted by Miss Girdlestone, who brings out to the full the intense hate of the adventuress for the man who has been the bane of her life. The vixen-like ferocity of the wronged woman is unrestrained and terrible, and in strong contrast to it are the coquettish airs and simulated tenderness of the fascinating *demi-mondaine*. Mr Martin Sabine, the producer of the drama, has a part of unusual heaviness in that of Captain Wilfred Dread, and his cool determination and unchecked ardour in the breaking of most of the ten commandments elicit outbursts of indignation in all parts of the house—a genuine tribute to the thoroughness and intensity of his acting. In the scene of the murder, to which we have already referred, Mr Sabine acts with a strenuousness and a simulated brutality that positively set the pulses of the audience tingling. Mr Vernon Sansbury represents the long-suffering hero, Herbert Stacey, with the necessary manliness and self-reliance, and his elocution has none of the stiltedness that so often afflicts the utterer of virtuous sentiment. The drama is strong in its comedy scenes. Mr Sam Wilkinson as Bob Westwood, an ex-coastguardsman and dustman, has a broadly humorous style that is most effective in bringing out the fun of the comic situations, the drollery of which is also emphasised by Mr Clarmont Gaskell as Smudgeley, pavement artist from choice but policeman by necessity. Smudgeley is Westwood's rival in the affections of Kitty Taylor, a pert little minx, who fools both of her suitors to the top of their bent, and there are scenes between the three which form exceedingly good comic relief. Kitty is played by Miss Gladys Vernon with a sly coquetry that is immensely effective in raising the laughter of the audience. The Hon. Benjamin Boodle, a vacuous youth, with little brains and much heart, is consistently represented by Mr David Denard, Mr Henry Nelson is effective in the small but important part of John Townsend, and the artless innocence of little Jessie is most happily realised by the pretty child actress, Miss Audrey Sutherland. Miss Audrey Canning does complete justice to the part of Mrs Chesney, and Miss Agnes Verity as Timothy Tippett, a waif, acts with intensity and conviction, the French maid Juliet being capably handled by Miss Elaine Wilson. Mr C. Elliott as Goldsworthy, Mr F. Bowman as the Judge, Mr H. Stanley as the bandsman, and Mr Pickering as the inspector, lend efficient aid in small parts. The life of the London masses is well represented by bustling scenes, both in Regent's-park and on Hampstead Heath, and the staging generally is on a most lavish scale.

THE MARLBOROUGH.

On Monday, Aug. 29, the Musical Comedy entitled
"THE BELLE OF NEW YORK."

With his natural foresight, Mr Purcell has secured Mr Geo. Musgrove's company in order to give his patrons a last chance of witnessing this phenomenally successful musical play, this being its farewell tour. *The Belle of New York* is still a fresh and blithesome maiden, and is drawing full houses. Ten months have elapsed since her last visit. The principals, with Mr Harry A. Meymott and Miss Beatrice Lamotte at their head, are all energetic workers, whose endeavours are supported by the chorus and minor characters with that animation and show of interest which are the essence of success in this class of play. Mr Meymott, with his long acquaintance with the part of Ichabod Bronson, displays an unfailing fund of humour, his eccentric mannerisms and general alertness being the cause of much genuine laughter. Mr Philip Leslie is acceptable as Harry Bronson, treating the part deftly, and rendering his songs with much sympathy. What more can we say than has been said of Mr Max Copland's Polite Lunatic? He is no less successful here than he has been elsewhere, everyone being quite overwhelmed with laughter at his eccentricities. The solid and serene "Doc" Snifkins and strongly-made-up low comedian, Kenneth Mugg, are still admirably sustained by Mr Cecil Burt and Mr Paddy Dupres; and Messrs Alfred Selby and Albert Sealy are very smart as the Portuguese Twins. The talented whistling and dancing artist, Frank Lawton, is in his original rôle of Binky Bill; his style is decidedly quaint, his whistling solos admirably rendered, and his bone solo is a work of art. Mr Davis does well in the small part of Mr Twiddler, and Mr C. W. Auson still makes an excellent Frico the French chef. Mr Stage-Manager Arthur Lifforth bravely tackles the part of Mr Sheep, the Minister; whilst the good services must not be overlooked of Messrs Charles Wakeman (the Butler), Morton (Photographer), Wilson (Reporter), and Charles (Gateman at Central Station). The title-rôle is played in a winning way by Miss Beatrice Lamotte, who is as expert in her singing as ever, having to repeat several of her songs. Miss Lillian Digges plays Fifi with much charm of manner, and vocally does the part no less justice, her broken English being unimpeachable. Miss Winnie Browne is a handsome and impressive Cora Angelique with a fine stage presence, and the Pell-street girl, Mamie Clancy, is vivaciously undertaken by Miss May Angus Young. The Marlborough orchestra, under the direction of Mr Leonard Hornsey, adds in no small degree to the success of the performance, and Mr Purcell is to be congratulated on having so able a lieutenant as Mr F. R. Yeulett, who is most courteous and obliging.

THE LYRIC, HAMMERSMITH.

On Monday, Aug. 29,
the Drama, by Theo Kremer, entitled
"THE FATAL WEDDING."

This American play of great heart interest attracted a huge crowd to the Lyric on Monday, and the audience was by no means disappointed, for although *The Fatal Wedding* differs very little from other dramas of the same class, yet it is dished up in such novel fashion that it serves to interest and amuse to the utmost. Since its first production at the Princess's the drama has been presented almost everywhere, but this is its first appearance at the Lyric. Mr Bert Coote's company is excellently adapted for dealing with the characters in the play to the best advantage. Mr Wilfred Payne's rendering of Howard Wilson is exceedingly good, and proves him to be an actor of great merit. Robert Curtis, a thorough-paced blackguard, is well impersonated by Mr Leyton Cancellor, and Mr Charles H. Kenney as Toto, the French butler, gives evidence of comedy powers which are vastly entertaining. Mr Fred Dobell as Peter Schwartz is very satisfactory, and the O'Reilly of Mr Henry Welbeck is a clever sketch of the New York policeman. A very sympathetic performance of Mabel Wilson is presented by Miss Marie Housley, who quite wins the favour of the audience. Miss Beatrix De Burgh as the adventuress Cora Williams plays a repugnant part to perfection, and could hardly be improved upon. Bridget, the cook, finds an able exponent in that very experienced actress Miss Harriet Clifton, who keeps the audience in roars of laughter. Miss Ida Valli's impersonation of Jessie, the little mother, is delightful, and meets with cordial approval. Jessie and her friends, Molly, Pat, Gipsy, and Trixie, played by Miss Gladys Rose Jones, Miss Maggie Hudson, Miss Mabel Barker, and Miss Addie De Wing, assisted by about thirty other clever children, have a scene almost to themselves, in which they sing, dance, recite, and romp generally with success. The scenery and effects are in every way in keeping with the play.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Aug. 29, the Musical Comedy, in Three Acts,
by Fred Karno, Charles Baldwin, and Fred Kitchen,
with Music Composed by Dudley Powell, entitled
"SATURDAY TO MONDAY"

Audiences at this handsome theatre have been greatly amused and entertained this week. Perhaps the very inconsequence of the piece is responsible for it, but seldom are such roars of laughter as we have heard this week aroused in the Shakespeare. The life and soul of the fun is Mr Fred Kitchen in the part of John Willie Jaggs; Mr Henry Kitts makes an excellent Mr Blake; Mr Charles Baldwin as Mr Potts, the best man, gives every support; Mr Alec Roma as Tom Freeman has a good voice which he knows how to use; and Mr Dick Harcourt as John Willie Jaggs, jun., and Mr Lepo as Bartlett Jaggs are very amusing characters. Miss Cossie Noel makes a handsome bride, Clorinda Blake, and works hard; Miss Gladys White is pretty and sings and dances very pleasingly as Violet Blake; Miss Ada Maskell deserves praise as Aunt Skinner; and the Misses Amy Minister, Lucy Walden, Lily Craig, and Sophie Mordecai are pretty and accomplished dancers as the bridesmaids. It is impossible to mention all in the very long cast, which does not spare any effort to make the play "go;" but among the more noticeable were Messrs Jack Lloyd, James Fletch, Frank Haylett, H. Paulo, jun., Master W. Bentley; Misses Lily Olive, May Harries, Sybil Groves, Milly Hazleton, Dudley Herberte, Muriel Palmer, Alice Hatchwell, and Kate Rose.

DALSTON THEATRE.

On Monday, Aug. 29, the Drama, by
Arthur Shirley, entitled
"THE MIDNIGHT MAIL."

This interesting drama of domestic interest, by that copious and practical playwright, Mr Arthur Shirley, is paying a return visit to the Dalston Theatre this week, and the welcome accorded quite justifies the reappearance. Scenes relating to railway work are generally interesting, and those presented in this production are well worked. The engines that are seen on canvas look realistic enough, but in two instances locomotives emit steam and one is actually at work. The youthful members of the audience at least grow enthusiastic over this enterprising realism. The cast is efficient. Mr George Harvard gives a manly rendering of the engine driver, Harry Steyne, who is always a good fellow at heart, although for a time he falls into somewhat bad ways, drinking included, owing to failure to withstand the temptations of his bibulous friend, Billy Brewer, who was once stoker on the same engine. Mr Fred G. Evison makes the part of Billy Brewer decidedly amusing at times, although the character is far from an admirable one, and the audience are delighted when Brewer is frustrated in his deep-laid scheme to throw his old mate from his locomotive. Brewer's subsequent attack of delirium is vividly portrayed. Mary Steyne, the engine-driver's faithful wife, who goes through quite a long list of trials, is admirably represented by Miss Ada Oakley, who secures the sympathy of the onlookers. Miss Mildred Carr is successful as Nancy Brewer, Miss Millie Stevenson is sufficiently distinctive as Lady Phyllis Eustace, and Miss Jennie Weston appears as Mrs Mildmay, matron of a home for deserted children. Mr Alfred Warne's Gerald Eustace is played with care; Mr Alex. Alves plays Leonard Royle, an African explorer; and Mr Arthur Gilroy's impersonation of Hassan Padisha, a Turkish adventurer, is an effective bit of acting. Among the most popular personages in the play must be mentioned Donald Craig, locomotive manager of the railway, and this official finds a most capable representative in Mr Charles M'Cann. Mr R. Entwistle's Jasper Thornleigh, a bluff old signalman, is an admirable character. The cast is not only strong, but long, and, in addition to those already mentioned, includes Mr Warburton, Mr R. Banks, Mr C. Wells, Mr F. Morley, Mr Stead, Mr Clearbrook, Mr R. Bell, Mr G. F. Ford, Mr Tanswell, Miss Lelie Vere, and Miss Dolly Gilroy. Mr W. R. King, the business-manager for Mr Milton Bode and Mr Edward Compton at the Dalston, can congratulate himself on having to accommodate fairly large audiences considering the time of year.

BRIXTON THEATRE.

On Monday, Aug. 29, the Drama,
by Joseph Arthur, entitled
"THE STILL ALARM"

Brixtonians have a real treat this week at their local theatre, and Messrs Mathew H. Glenville and Frederick Osmond's company in the above popular drama has been received in a manner most gratifying to all concerned. As Jack Manley Mr Mathew H. Glenville is capital. Whether as the clerk in the employ of the New York merchant, or as an active servant in the New York Fire Department, he is equally effective, and never misses a chance of making the most of the many opportunities afforded by this cleverly written rôle. Miss Mary Lovett appears as Elinore Fordham. Mr Lewis Gordon gives a suitably reserved embodiment of the merchant Franklyn Fordham. As the villainous John Bird Mr Paul Lovett succeeds in securing the fullest contempt of the audience. Mr Fred Osmond is admirably cast as Doc Wilber; Willie Manley is capitally played by Mr Tom Beasley; and Miss Hettie Zillwood makes a vivacious Carrie Wilber. Mrs Manley, enacted by Miss Mabel Veriton, achieved a conspicuous success. As usual, the scene at the Central Station, where the brigade are called to a fire, evokes much enthusiasm, and the singing by the Brigade Quartet is excellent.

OPERA HOUSE, CROUCH-END.

On Monday, Aug. 29, the Comedy, in Four Acts,
by Sidney Grundy, entitled
"A MARRIAGE OF CONVENIENCE."

This engaging comedy of manners is exceedingly well played by Mr Russell Rosse's company. The portrayal of the Comte De Candale by Mr W. Lawson-Butt is marked with considerable dramatic ability, and his acting has a manly ring which makes an irresistible appeal. The Chevalier De Valclos of Mr Horace Pollock is a most successful exposition of the character; Mr E. Storey-Gofton scores by his presentment of the General, of which part he makes the very most; Mr Arthur Munro lends due weight to the part of Jasmin; Miss Sybil Ruskin deserves complimentary commendation for the breeziness she introduces into her portraiture of the maid Morton; and Miss Muriel Godfrey-Turner's delineation of the Comtesse De Candale wins warm tributes of praise. She combines versatility with emotional power. The piece is preceded by the one-act drama, *A Queen's Messenger*.

BROADWAY THEATRE, NEW-CROSS.

On Monday, Aug. 29, the Drama, entitled
"THE SILVER KING."

Mr Austin Melford, supported by an excellent company, is appearing here this week in the play made so famous by the late Wilson Barrett. Mr Austin Melford's finished and impressive performance of Wilfred Denver has frequently been mentioned by us in terms of high praise; it is, therefore, sufficient to say that he is as good as ever. Miss Emilie Polini is a charming Nellie Denver, sufficiently powerful yet always tender and womanly. Cissy and Ned are prettily acted by Miss Amy Manfree and Master Jack Evan. The Olive Skinner of Miss Phyllis Dailley is an interesting performance; Miss Amy Wood is a capable Tabitha Durdon; Miss Margaret Rooke does well as Suste; and Miss Dolly Norton is an amusing Mrs Gammage. Mr Charles Levey is a clever and incisive Spider, and his companions in villainy are ably portrayed by Mr H. Rooke as Eliah Coombe and Mr C. P. Amalia as Cripps; while Mr James L. Power is an excellent Henry Corkett, Mr C. C. Gratton is very popular as the faithful Daniel Jaikes, Mr Arnold E. Palmer is an earnest Geoffrey Ware, and Mr Wallis Lindon a competent Samuel Baxter. The remaining parts are all well acted.

NEW EALING THEATRE.

On Aug. 29, the Drama, in Four Acts,
by Ben Landeck and Arthur Shirley, entitled
"WOMAN AND WINE."

The powerful realistic drama entitled *Woman and Wine* fully deserves the good opinions which have been everywhere passed upon it. From the opening scene in England to the closing scene at the Palais de Justice in Paris the interest never flags and excitement is kept up to high tension. The fight with knives in the Flower Market between the rivals Marcel and La Colombe holds the audience spellbound. In this drama the villain is not the central figure of the play, but an adventuress, otherwise Marcel Rigadout, and right well does Miss Edith Blande enact the difficult and trying character. She is well supported by her fellow conspirator, Phineas Collins, ably played by Mr Frank Eaglesfield, and Miss Nellie Lauraine as La Colombe is excellent. Mr Frank Robertson as Dick Seymour, who falls into the clutches of Marcel, in the closing scenes plays with dramatic force; Miss Ernestine Holker as Mary Andrews, the heroine, is sweet and winsome; and Mr Percy Dawsone as Charles Sawter and Miss Muriel Vox as Janet Marlow respectively give a light touch to the play. The Edene Troupe of lady dancers show themselves to be skilful dancers by their display of the Terpsichorean art in the Ball-room scene.

TERRISS THEATRE.

On Monday, Aug. 29, the Drama, in Five Acts,
by G. Carlton Wallace, entitled
"THE VILLAGE BLACKSMITH."

This piece, which has been making its appearance at an almost adjacent theatre, was received with every appreciative manifestation on its opening night at Rotherhithe, and judging by the crowded state of the house a very favourable reputation must have preceded it. The most prominent character in the production is that of John Strong, whose vocation has suggested to the author a very apt title for his work, and in the skilful hands of Mr Sam Livesey, who interpreted the rôle, a fine manly impersonation was presented. Another apparently popular person was Mr George V. Campbell, who as Billy Turg proves himself a very capable comedian. All the time-honoured and necessary adjuncts of histrionic villainy are incorporated in Mr Joseph Carter's rendition of Captain Leo, and it is a most effective conception of the part. Miss Ethel Kay gives a distinctly interesting portrayal of the heroine Kate Strong, and is deserving of great praise. An amusing sketch of Martha Mopps is presented by Miss Edith Giddens, and the vocal abilities of Miss Maggie Edwards, who appears as Ruth Perkins, are much appreciated.

GRAND, WOOLWICH.

On Monday, Aug. 29, the Musical Comedy entitled
"THE MEDAL AND THE MAID."

The bright and attractive musical comedy *The Medal and the Maid* is here this week, and is being received with the enthusiasm it so richly deserves. The members of Mr Tom B. Davis's company all work hard for the success of the piece, which is, indeed, to a large extent ensured by the lavish manner in which it is dressed. Miss Rita Leonhardt is charming as Merva Sunningdale, all being captivated by her winsome singing and dancing. Josephine is admirably played by Miss Maude Lake, who knows well how to make use of her excellent voice. As Miss Ventnor Miss Edith Housley is really delightful, her vivacious acting, combined with her dainty singing and dancing, making her a general favourite. Miss Edith Blanche is very good as Mrs Habbicombe, and Miss Lillie Leroy makes a pretty and engaging Elsie. Mr Tom Fancourt does not neglect to make the most of the many opportunities offered by the part of Simon Pentweazle, the frequent and hearty laughter which greet his efforts showing that they are not in vain. As Levanter Mr Tom Graves is very funny, and Lord Belton is capably played by Mr Campbell Bishop. Mr William Bland has a very fine voice, and his singing and acting are much appreciated, though he has hardly the scope which his talents deserve. Allen Blythe is well played by Mr Cecil Kingsley, and Mr John M'Dougall is good as Lionel Habbicombe. The smaller parts are excellently sustained, and the able and pretty chorus work hard, their support to Miss Edith Housley in the "Frill" song and "In my Curriculum" being largely instrumental in making these two numbers among the most successful features of an altogether admirable performance.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

A VERY pretty wedding took place on Tuesday last at St. Philip's, Kensington, W., the bride and bridegroom being Miss Nellie Vanderbilt and Mr Albert J. Lapham. The bride was dressed in white silk, and rose orange blossom, having for her bridesmaid Miss Lilian Cook. After the marriage ceremony the bride and bridegroom drove to the bridegroom's home, where the wedding breakfast was held; and after the usual toasts, they left for Mr A. Cook's residence, Buckinghamshire, where they will spend their honeymoon. Amongst the guests present were Professor Hobday, M.R.C.V.S., F.R.C.S., and Mr Hodgins, M.R.C.V.S.

DRURY-LANE THEATRE.

COUNTY COUNCIL'S REQUISITIONS.

The seventh annual meeting of the Theatre Royal, Drury-lane, Limited, was held on Wednesday at the theatre.

Mr T. H. BIRCH, who presided, in moving the adoption of the report, said the company was in a strong position. In corroboration of that statement he could not do better than quote the statement contained in the auditors' report, which said, "As it now stands, the company's position is stronger than it ever was, and a comparison with some of its earlier balance-sheets cannot be otherwise than gratifying." The costs of productions had been written down to the extent of 19s. 7d. in the pound. In addition, £1,000 more had been written off this year for renewals and repairs than in the previous year. When the company was formed, seven years ago, they anticipated an average dividend of 16 per cent., and, with a 10 per cent. dividend this year, that estimate had been practically realised. That average would have been considerably exceeded but for the fact that whilst they were in the height of their last pantomime season—their harvest time—certain members of the London County Council went out of their way to make allegations both verbally and in print against the safety of the theatre, without even taking the trouble to verify the facts on which they based their conclusions. These endeavours to damage their business seemed hardly fair or above board, and a method of procedure one would hardly have expected from the members of a body such as the County Council. This led him to deal with a point which was necessarily of the most momentous importance to the shareholders. At last year's annual meeting he intimated that the County Council had served upon them a very great number of suggestions which were afterwards turned into requisitions and considerably added to. Many of these requisitions were of a very unreasonable and most exacting nature, and would have involved the expenditure of a tremendous amount of the shareholders' money, whilst on the other hand the directors were strongly convinced that they were quite unnecessary for the safety of the public, which they were, of course, always most anxious to safeguard. Moreover, they were informed by the superintending architect of the County Council that even if they did comply with the whole of those requirements in their entirety he would not be satisfied; and as they discovered in their interviews with the members of the Theatres and Music Halls Committee of the County Council that that gentleman's views apparently held complete sway over them, and as also nothing seemingly would ever have convinced that official that the theatre could be rendered safe, except perhaps by almost total rebuilding, they saw that no matter what they did they would never satisfy that irresponsible body. So they appealed against the whole of the requisitions, and Mr John Slater, a gentleman of undoubted position and knowledge, was appointed by H.M. Office of Works as arbitrator. Mr Slater's award had recently been made, and the result of the action had been that many of the requisitions had been disallowed altogether, many more had been considerably modified, and the general effect would be that thousands of pounds of the shareholders' money would thus be saved. When the alterations ordered by the arbitrator had been completed, Drury-lane Theatre would be unequalled for safety and comfort by any theatre in the world, and even the Superintending Architect of the County Council, accompanied, if he liked, by the Chairman and members of the Theatres and Music Halls Committee, might witness the pantomime without a tremor. When the works were completed, they would have obtained finality in respect of the requisitions made. The cost of the works ordered by the arbitrator would be about £20 000 to £25 000. The theatre would have to be closed till Christmas, and there would consequently be practically no income in the meantime, whilst the general upkeep would have to be maintained. The present idea was that the provision for the payment for the alterations and improvements should be spread over a period of years in the accounts.

Lord GEORGE LOFTUS seconded the motion.

MR ARTHUR COLLINS, the managing director, in an account of the company's business, said they had no reason to be in any way discouraged as to their past work or future prospects. *Humpty Dumpty*, the pantomime of last year, was as great a success as ever. They were very pleased to have Mr Dan Leno with them again, and looked forward with much pleasure to his return next Christmas. After referring in sympathetic terms to the death of his old friend Mr Herbert Campbell, with whom he had been associated for over twenty years, Mr Collins said that, with regard to the County Council, he had endeavoured in every way to meet their demands. They knew that the County Council were endeavouring to do their duty to the public; but they seemed to lose sight of the fact that theatrical managers were equally, if not more, interested in the public than they were. He was glad to tell them that their American business and connection was now firmly established. Not only were they now able to place their pantomimes on the other side of the water, but there was every prospect of further development, and he hoped it would be extremely lucrative to the company. Last year the whole theatrical business throughout the United States was considerably hampered by the fire in Chicago, but he was glad to tell them that the damage to the properties and effects in connection with the production of *Blue Beard* was amply covered by insurance. The London County Council used that fire as a lever in insisting on their futile objections. Anyone knowing the circumstances of the case would ridicule the idea of comparing the two theatres. The Chicago fire was due to carelessness on the part of one of the workmen, and such a catastrophe could not occur at Drury-lane Theatre. They had arranged to produce *The White Cat*, by Mr J. Hickory Wood and himself, as the Christmas pantomime this year, and he believed it would be very successful. They would be supported by Mr Dan Leno, Mr Harry Randall, and many of their old friends. He had within the last few weeks arranged to produce at that theatre, in 1905, a work by one of our celebrated novelists and dramatists. He referred to Mr Hall Caine's *Prodigal Son*, upon which Mr Caine was now engaged. He had also practically arranged with Sir Henry Irving for a répertoire season there next spring. He was sure that they and the public would give Sir Henry Irving the welcome he so richly deserved. In conclusion, Mr Collins expressed his thanks for the courtesy and consideration shown him during the seven years he had been managing-director.

The report was adopted; a further dividend of 5 per cent on paid-up capital, in addition to the interim dividend already paid of five per cent., making a total of 10 per cent. for the year, was declared; Mr F. O'S. B. Reade was re-elected a director; and the meeting terminated with a vote of thanks to the chairman.

MADAME MELBA has joined the Ladies' Committee in connection with the Special Appeal Fund of the Samaritan Hospital for Women.

AT the usual weekly meeting of the council, held on Tuesday, Edina R. Rolleston, Marguerite Cellier, and Walter Hampden were nominated as candidates for election as members of the Actors' Association. The hon. solicitors reported they had advised several members, and had issued execution on behalf of another member, and the money had now been paid into court. A case of alleged insanitation at a provincial theatre was reported, and the secretary was instructed to enquire into the matter. The chairman gave the report of the Finance and General Purposes Committee.

"MR. SHERIDAN."

A New and Original Comedy, in Four Acts, Written by Miss Gladys Unger, and Produced at the Theatre Royal, Brighton, on Monday, Aug. 29.

Richard Brinsley Sheridan	Mr JERROLD ROBERTSHAW
Tom	Mr A. B. IMESON
Lord Wilfred Cray	Mr JUNIUS BOOTH
Mr Rundle	Mr HUBERT CARTER
Edwardes	Mr GUY LANE
Audit	Mr LEONARD CALVERT
Minzes	Mr EDWARD RIGBY
John	Mr G. HARRISON-CARTER
Baines	Mr JAMES COURTNEY
A Messenger from Morland's Bank	Mr STANLEY LATHBURY
Tim	Mr ROBERT HOYLE
Sliver	Mr ALFRED B ALLEN
First Sheriff	Mr ARTHUR STERNE
Second Sheriff	Mr RICHARD FIRMIN
Miss Esther Ogle	Miss ELFRIDA CLEMENT
Mrs Ogle	Miss LENA HALLIDAY
Kitty Montmorency	Miss ROSE DUPRE
Prudence Rundle	Miss JUNE VAN BUSKIRK

(FROM OUR OWN CORRESPONDENT.)

A very hearty reception was given to Miss Gladys Unger's new comedy *Mr Sheridan* on its first production at the Theatre Royal, Brighton, on Monday evening by Mr Arthur Bourchier's company, under the control of Mr Jerrold Robertshaw. The comedy is admirably and smartly written; it is replete and, perhaps, a little overburdened with incidents, and after a slow first act it secured the rapt attention of the large audience until the final fall of the curtain. Then there were loud calls for the author, and, after enthusiastic and prolonged applause, Miss Gladys Unger was led forward by Mr Jerrold Robertshaw and gracefully bowed her acknowledgment of the demonstrative plaudits.

The first act opens in the Library of Sheridan's House at Wanstead. Mrs Ogle and her daughter, Miss Esther Ogle, arrive on a visit to the renowned Richard Brinsley Sheridan, and it is soon apparent that efforts are being made that Sheridan's son Tom, at Cambridge, shall secure the hand and heart of the charming Miss Esther. Sheridan receives visits from several persistent creditors, while a messenger from Mr Morland, the banker, with a draft for £15,000 for Sheridan, also endeavours, though fruitlessly until nearly the close of the comedy, to see the impecunious author. From one of the moneylenders who puts in an appearance Sheridan gathers an inkling of his son Tom's intrigue with a lady at Cambridge. Tom at length arrives with a gay young spark, Lord Wilfred Cray, who is anxious to secure the hand of his cousin, Miss Esther Ogle. Tom and Miss Esther are left together. Tom, dreaming of the lady at Cambridge, proves an "inartistic and inarticulate lover," and Lord Wilfred Cray, finding his advances to Miss Esther are coldly repulsed, meditates revenge. He intends buying up Sheridan's debts, and then, as his sole creditor, he will secure a writ for the imprisonment of the debtor, confident that Miss Esther "can't marry the son of a man in prison." The act terminates with a merry scene between the creditors and Sheridan, toasts being given and reciprocated.

In the second act, in Sheridan's Library, it is soon obvious that Miss Esther's esteem and regard for Sheridan are ripening into affection. Sheridan receives a visit from a masked lady "in distress"—Kitty Montmorency, an actress—who has been shabbily treated by Lord Cray. Kitty is induced by Sheridan to accept an offer of marriage made to her by the honest innkeeper of the Happy Hymen, and her farewell parting with Sheridan is seen by Miss Esther Ogle, who bursts into tears. To add to Sheridan's disconcerting situation a Mr Rundle arrives from Cambridge. He is mad with rage and demands reparation for the wrong inflicted upon him by "Mr Sheridan" in driving about with his wife during his two years' absence in Jamaica. He produces a letter from Tom to his wife. Sheridan, to shield his son, accepts all responsibility, and a duel is arranged for the early morning. In the third act—in the Hall of Sheridan's House—Sheridan, who has given a ball in honour of Miss Ogle, bids his guests farewell. Mrs Ogle, realising that her visit on her daughter's behalf is fruitless, is determined to have an understanding with Tom. Then follows a pretty scene between Sheridan and Miss Esther. She is mending his cravat, and he ventures to kiss her; but immediately a scene in strange contrast follows. Mrs Rundle, the Cambridge lady, who is still enamoured of Tom, arrives, and Sheridan, to prevent her seeing his son, shows her to a room and locks her in. Miss Ogle has witnessed the quickly enacted scene, and, moved by jealousy, not only refuses Sheridan when he makes her a formal offer of marriage, but, in desperation, accepts Lord Cray. Meanwhile the furious Mr Rundle has been awaiting the duel. He brings pistols, but Miss Esther, who appears upon the scene and realises the truth of the whole story, recommends swords, and offers to act as referee. Mr Rundle is wounded, and left to the care of Sheridan's servant. Sheridan releases Mrs Rundle, and begs her to seek her husband and secure his pardon. Sheridan and Miss Esther are reconciled, and they hurry away to get married. In the last act, at the Happy Hymen, we find Kitty, married to the innkeeper. Sheridan and Miss Ogle arrive, and find a staunch friend in Kitty. The Sheriff's officers come to arrest Sheridan; he coolly puts them on the wrong scent; and in the end they seize upon Lord Cray as the man they want. Sheridan and Miss Ogle are married, explanations ensue, Lord Cray is released, Sheridan at last receives Mr Morland's draft for £15 000, and all ends happily for him and his charming young wife.

The various characters were admirably represented. Mr Jerrold Robertshaw displayed easy and polished acting as the highly courteous and nonchalant Richard Brinsley Sheridan, and Miss Elfrida Clement made a delightfully charming and winsome Miss Esther Ogle. Miss Lena Halliday was admirably suited as Mrs Ogle; Miss Rose Dupré acquitted herself very effectively as Kitty Montmorency; and Miss June Van Buskirk made full use of her few opportunities as Prudence Rundle. Mr A. B. Imeson as Tom and Mr Junius Booth as Lord Wilfred Cray, like the lords in *Iolanthe*, had little to do and "did it very well;" Mr Hubert Carter achieved distinct success as the irate and revengeful Mr Rundle; Mr Guy Lane as Sheridan's servant, Edwardes, was well suited; and the remaining characters were satisfactorily sustained.

PRINCE OF WALES'S, RICHMOND.

On Monday, Aug. 29, the Drama, entitled "BETWEEN TWO WOMEN."

The above piece was performed here by Mr Frederick Melville's company before a large and enthusiastic audience on Monday. As the Earl of Millard Mr Sidney Price acted with force and distinction, his make-up also being effective. As the heir to the earldom Mr Harry Marlow proved himself a capable actor, and his portrayal was excellent. As the Rev. Philip Carton Mr Albert Ward showed that no mistake had been made in entrusting the part to him. The two villains, Major Strangeways and James Durward, were played by Mr Graham Woods and Mr Fred Morgan with much realism and intensity. The comic element was represented by Mr Tubby Edlin, who as Jack Pringle kept the house in roars of laughter whenever he was on the stage. Miss Marie Robson as Violet Thornton and Miss Morita Valda as Carmen De Savereaux were well suited, and Miss Alice Bowes played the blind boy with great effect. The minor characters were all well filled, and the play was effectively staged and dressed.

THE attraction at the Elephant and Castle Theatre this week has been *The Drama of Life*, which was fully noticed by us last week at the West London.

HISTORIC PROVINCIAL PLAYHOUSE.

BY T. H. BARROW.—II.

Sir Charles Wyndham told us the other day that religion gave rise to the secular drama. That is a proposition with which all intelligent people will agree. The Roman Catholics instituted mystery plays with the object of inspiring the fear of God in the hearts of the laity. It is a curious coincidence that a monastic institution in the heart of the ancient city of York should have provided a site for a modern theatre. A history of York published a hundred and twenty years ago contains this sentence:—"On the ruins of part of the old hospital stands an elegant theatre or playhouse, created in 1770 (? 1765) by Mr Baker, then manager, and which his successor, Tate Wilkinson, Esq., the present manager, hath since procured to be licensed by his Majesty with authority of Parliament."

When I explain that the hospital of St. Leonard was one of the most ancient and noble foundations of the kind in Britain I need advance no further reason for giving a brief historical description of

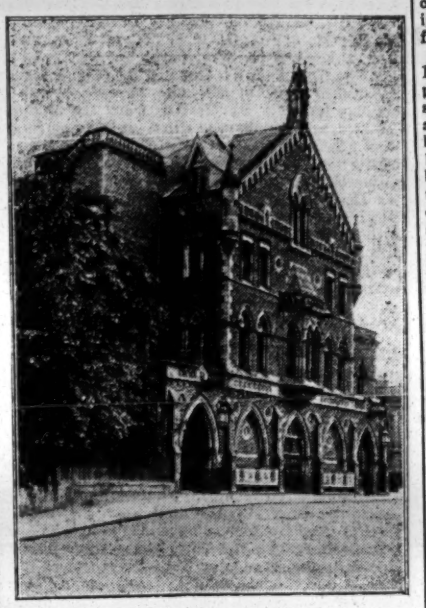

Photo by Debenham and Co., York.

THEATRE ROYAL, YORK.

its origin and palmy days of monastic government. "In the year 936 Athelstane, our famous Saxon monarch, being on a warlike expedition to Scotland, visited on his way thither three religious centres, York, Beverley, and Durham. He requested the benefit of the devout prayers of the monks on behalf of his troops, promising that if he succeeded in defeating the Scotch he would abundantly recompense them for their assistance.

"Gaining a complete victory over Constantine, the King of Scotland, near Dunbar, Athelstane returned to York. In the fine old Minster he gave hearty thanks to God and St. Peter, the patron saint of that sacred fane. Observing at the divine service certain men of a sanctified life and honest conversation—men then called Coledei, who systematically relieved many poor people out of the little they themselves had to subsist upon—he therefore, that they might be the better enabled to sustain the said poor, keep hospitality, and exercise other works of piety, granted to God and St. Peter and the said Coledei and their successors for ever one thrave of corn out of every carucate of land or every plowgoing in the Bishoprick of York, which to this day (1786) is called Peter corn, for by grant of the inhabitants within that district the King had to himself and his successors the said thraves for destroying of wolves, which, in those days, so exceedingly wasted the country that they almost devoured the tame beasts of the villages thereabouts, but by these means those ravenous creatures were totally destroyed.

"These Coledei being thus possessed of the said thraves and a piece of waste ground, which the King also gave them, began to found for themselves a certain hospital in the city of York; and they elected one of themselves to preside over the rest, for the better government and preservation of their rights and possessions.

"They continued thus till the Conquest, when William the Norman confirmed the thraves to them. But his successor, William Rufus, was a much greater benefactor, for he translated the site of the hospital into the royal place where it now stands, as appears by many houses then being on it, which in times past belonged to the king's use. He likewise built a little church therein, and caused it to be dedicated to St. Peter, which name this hospital bore to the last, as their common seal testified, viz:—Sigillum Hospitalis Sancti Petri Eboraci (the seal of the hospital of St. Peter of York).

"King Henry I granted to the monks the enlargement of the Close, wherein their house was situated, as far as the river Ouse—when he should recover the same from the monks of St. Mary! He also confirmed to this hospital all the lands which either he himself or Eustace Fitz-John, Lambert De Fossgate, or other of the king's men and burgesses had formerly given there unto within or without the burgh; especially the land in Usegate (now

Photo by Arthur and Co., York.

THE OLD CRYPT, THEATRE ROYAL, YORK.

called High and Low Ousegate) which John Lardinarius had conferred on them. He freed them from all geids and customs, and granted to them the liberties of sac, soc, tol, them, and infangthef. As a more especial mark of his favour this king took to himself the name of a brother and warden of this hospital.

"King Stephen rebuilt the hospital in a more magnificent manner, and dedicated it to the honour of St. Leonard, and it was afterwards called Hospitalis S. Leonardi. The king confirmed the thraves, which were tithes of all the oats which used to be gathered betwixt the river of Trent and Scotland, for finding the king's hounds, which meant twenty-four sheaves of corn each plow-land by the year, and appointed the Dean and Canons of the Cathedral church to gather them for the relief of the said hospital. He likewise caused Nigel, Mayor of York (the first chief magistrate of the city of which there is any record), to deliver up a certain place by the west wall of the city to receive the poor and lame in.

"All these privileges and possessions were confirmed by King Henry II. and King John. The latter ratified them by charter, and further granted to the hospital timber for buildings, wood for fires, and grass and pasturage for cattle throughout his whole forest of Yorkshire. These possessions were continued, confirmed and greatly enlarged by succeeding kings and piously disposed noblemen and others to the reign of Edward I., when that monarch, upon return of a writ of *ad quod damnum*, granted to the master and brethren of the hospital liberty to take down the wall which extended from Blake-street to Bootham Bar, and set up a new wall for enlarging the court of the said hospital, and so enclosed to hold the same for the master and brethren and their successors for ever."

Limit of space precludes a complete detailed description of all the confirmations, privileges, and charters which belonged to the famous hospital of St. Leonard. Sir Thomas Widdrington, an antiquarian of note, who once had possession of the couchere book of the hospital (afterwards deposited in the Cotton Library), dealt with this matter very fully.

Walter Langton, master of the hospital, made in 1294 certain rules for the brethren and sisters. He provided that every learned chaplain should have a seat and a desk in the cloister, and all be present at matins and other hours, that at least four brothers beside the priest should assist at the mass of the Blessed Virgin, and, having said all their masses, to be at their chairs in the cloisters at prayers; that they should behave themselves in the chair; that one brother should read during meals; that in summer they should sleep a little after dinner and then read; that after supper they should go to the church and give thanks, say Compline, &c.; that silence should be observed in the cloister, refectory, and dormitory; that if anyone happened to be incontinent, disobedient, or hold anything of his own, he was to be denied Christian burial; that the lay brothers should not go beyond the door of the nave of the church except in processions, that the sisters should have a convenient place for them in the church; and that neither they nor the lay brothers should go out of the bounds of the church without leave. The master had nothing to himself but reliefs, perquisites of courts, and altarages, which he might dispose of in small gifts for his own honour and the honour of the house, as he should see expedient. He was to deliver the common seal of the house to the keeping of two brethren under his own seal. They were not subject to any visitor but the King or his deputies, though the hospital was in the collation of the Dean and Chapter of York.

The number of inmates constantly maintained in this hospital (besides those who were relieved elsewhere) were the master, thirteen brethren, four secular priests, eight sisters, thirty choristers, two schoolmasters, twenty-six beadmen, and six servitors—total ninety. This was the constitution of the famous St. Leonard's Hospital, a portion of which remains in the fabric of the Theatre Royal.

Sometime in 1758 Mr Baker, a highly-respected manager, had to supply the place of the popular actress Mrs Dancer, who had gone with her husband to Barry's new theatre in Dublin. He proceeded to London, where he first met the famous Tate Wilkinson, who became his partner and then his successor. Tate made his initial appearance in the city on April 30, 1763, in a play called *The Minor*. The season was concluded on May 17, when he was given a benefit, the pieces presented being *The Jealous Wife, Duke and No Luke*, and *Tea*, the latter being a mélange, the chief features of which were a series of imitations of popular London actors. There was a crowded audience, and "the stage was filled with gentlemen."

(To be continued.)

PARIS NOTES.

(FROM AN OCCASIONAL CORRESPONDENT.)

THE autumn season started this week by M. Ruez opening the doors of the popular little house Parisana with a production of an operette entitled *Venus à Paris*, by Moreau, Verdellet, and Quinel. It would appear that classical topics for operette are all the fashion this season, for late this week, after my letter will have been despatched, another Olympian operette is due at the new Théâtre Titania, of which more anon. But to return to Venus at Parisana. Venus has grown old, and her fascinations have been relegated to her daughter, Mdlle. Venus, who exercises them under certain painful conditions. Being assured by that terrible old Beau Mars that the conditions are ripe for fulfilment, the party decide to descend to earth in Brother Cupid's aerial automobile. Once arrived in Paris, the fun waxes fast and furious. The trifle was admirably played by De Leka, who was delightful as Cupid, Villot, Leprince, and Portal. The best items of the concert portion of the entertainment were provided by those ever-popular favourites, Fragson and Vilbert; and Esther Lekain discoursed sweet music in her own charming fashion.

THE *revue* at the Marigny still continues to draw. The authors rely greatly on English and American music. "Say, My," and "The Cosy Corner Girl" are two of the most popular numbers. Dorgère has taken Mealy's place. The lady is tall and elegantly slim. The harlequin dresses were pretty, and the Chiffonière girls were cleverly made up. Darlès gave a burlesque of Mons. Max at the Théâtre Sarah Bernhardt, which served admirably to introduce Ida Fuller as the Sorceress in her fire dance. It was a charming number, and fully deserved the applause it obtained. Elise De Vere has left the cast. I heard that she was anxious to introduce an American speciality, which she had seen during her engagement in *The Red Feather*. It was presumably the Hiawatha ballet, but the management would only provide her with the eight English girls equipped in Scotch kilts, and could not for the life of them see why that savage costume would not do as well as any other. The Sandens are good gymnasts. They opened the programme agreeably, and did some capital work in the *revue*. The Four Juanitos are splendid acrobats; the little lad is very quick and neat. They utilise a see-saw which enables them to introduce some novel and clever acrobatic feats. The Ural Cossacks are eight pretty ladies who go through some curious military drill. The Three Lumars are a very clever and hard-working troupe. The girl is of great assistance to the two men. She is a dancer, an acrobat, a contortionist, and she utilises all her gifts. The men are very good. The final electric display when the girl revolves on a walking-stick held by the men was loudly applauded. Helèna is a portly American lady with an excellent voice. The Martini Brothers, eccentric acrobats, are full of humour; the tramp sets the audience in a roar; the straight partner is excellent. Sixty somersaults in sixty seconds are done without stopping! This act is hailed with delight. The up-to-date dancers the Sousloffs, the Tergernseer Nightingales, and Kitty Traney also appear.

MONS. LELAIR has charge of the production of Capus' new play *La Jeunesse*, which the eminent author will read to the company on Oct. 1 at the Théâtre Française, where they are at present rehearsing *Georges Dandin*, in which Mons. Laugier will appear in the title-part. Next week *Bonheur qui Passe* goes into rehearsal.

NAPOLEON plays seem in the air, what with Berton's *Belle Marseillaise* at the Ambigu, and the threatened production at the Porte-St.-Martin of Martin Laya's play entitled *Napoleon*, in which Duquesne will appear as the Little Corporal. The Odéon will reopen with an adaptation by Francmesnil of Dickens's "Cricket on the Hearth."

VERDI'S EARLY YEARS

In an appreciative account of the life beginnings of the composer who gave us *Il Trovatore* and a hundred other works, Mr J. Cuthbert Hadden, writing in the *Argosy*, says that no great musician that ever made a name for himself was more humbly born than Verdi, though it has been the rule for great musicians to be born humbly. His father kept a little inn and grocery shop in the main street of the village of Roncole, anciently in the Duchy of Parma, but at this time under the dominion of the French. There were but two hundred souls all told in Roncole, and the Verdi house, moreover, stood quite isolated from the rest of the houses. Someone who has seen it asks us to "imagine a kind of tumble-down house of stone and motar, standing almost alone in the midst of a fertile plain sown with maize and hemp." It is, in fact, a mere village cottage, with sloping roof, most of the rooms being on the ground floor, with a state bedroom on the top. The open door and the window, at which groceries and cheap wine were displayed, remind travellers very forcibly of the small sweetstuff-shops still to be seen in the rural parts of England. Environment must always count for something, and one can easily understand how an artist born in such a spot should preserve for the whole of his life a love for solitude which amounted almost to a craze. Imagination must be left to picture the humbleness of the future composer's earliest surroundings, but one or two incidents may be cited to help out the conception. Verdi's musical aptitude soon showed itself to his parents, and when the father made him a pupil of the village church organist it was with the view of his ultimately becoming the worthy man's successor. His ambition for the lad took no higher flight, yet when Verdi succeeded to the post in his eleventh year the salary was only thirty-six francs a year! After a twelvemonth it was raised to forty francs; but Verdi's income as organist, including the fees from marriages, &c., never exceeded a hundred francs. Yet to earn this wretched pittance the composer remained organist at Roncole for six years, during a part of which time he had to walk every Sunday and festival-day from Busseto, a town three miles distant, whither he had been sent for his general education.

Many incidents in the life of Verdi are connected with the church of Roncole. There is a very picturesque story according to which it became an asylum for him when he was little more than a year old. The Austrian and Russian forces were driving the French before them, and the poor people of Roncole had the horrors of war brought to their own doors. Some of them fled to the church for protection, Verdi's mother, with her babe, among the rest. She, it seems, did not stop in the main room of the sanctuary, but climbed the ladder into the belfry, and there remained till the soldiers had left the town. With what pathetic interest must Verdi have looked at that little church in after years! If the incident really happened as stated—and there is no reason to doubt that it did—there was a peculiar fitness in Verdi's dedicating himself to the service of the church, which he did by becoming an acolyte to the village priest when he was seven years old. It was his first day in that capacity, and when the organ began to play he forgot all about his duties, "listening in open-mouthed delight, so that the demand of the priest for water fell upon deaf ears." The story goes that "after a second or third repetition had proved equally ineffectual, the priest gave him a box on the ears, which sent him rolling down the altar steps. He was picked up insensible, but his first request when he regained consciousness was an appeal to be allowed to learn an instrument capable of producing such divine harmony." Many years later his name was found scratched on the case of the organ, and traces of it are still piously preserved. It was from one of the priests that his father bought the spinet by which Verdi learned to play. His Italian biographer, while examining it minutely, found written in it a certificate by one Stefano Cavaletti in 1821, which stated that he had repaired the instrument and added the pedal without charge, "in consideration of the good disposition which the young Giuseppe Verdi shows in learning to play on the said instrument, which quite suffices to satisfy me."

This is a very pretty story, but it is not nearly so pretty as that which tells of how Verdi got first a patron and then a wife. He had been sent to Busseto for his general education. Now, in Busseto there lived a certain musical amateur, Antonio Barezzi, a distiller, who numbered the elder Verdi among his customers. Barezzi was one of the big men of the place, and being musical, Verdi naturally sought his acquaintance. The connection proved in every way helpful, especially in opening to the young artist the various avenues of music which the town afforded. First, there was a cathedral, with a sour old pedant name Provesi as organist, in which on special occasions an orchestra played, Barezzi being one of the members. Busseto had a philharmonic society too, which met for practice in Barezzi's house. Verdi at this time lived with a shoemaker, but Barezzi presently opened his home to him, gave him employment in his warehouse, and allowed him the treat of practising on a piano fresh from Vienna. Nor was this all. Barezzi had a daughter; the daughter played the piano. Result—the young people fell in love with each other, just as Haydn had done with the barber's daughter under somewhat similar circumstances, and when Verdi asked her hand her father—consented! "Yes, certainly," was his answer to the friend who had interceded for the struggling musician. "How could I refuse so good a young man as Verdi? True, he is not rich, but he has genius and industry, which are better than patrimony." The marriage took place in 1885. It turned out a very happy one, but alas! the happiness was short lived. Two children had been born to the pair. Both sickened and died in 1840, and within a few weeks after the last had been laid to rest the mother was taken. Verdi had just accepted an engagement to write a comic opera, and he went on with it, while all the time his heart was breaking. He was so poor, too, at this period of his career that he had to pawn his dead wife's trinkets for the rent; indeed, it is said, that his triple bereavement was due, humanly speaking, to his lack of means for securing proper medical attendance.

Three years before his marriage—that is to say in 1832, when he was not quite nineteen—he had unsuccessfully endeavoured to obtain an entrance to the Conservatoire of Milan. The statement had all along been made that the directors of the Conservatoire had declined to admit him on the ground that he was not sufficiently talented—that, in fact, there was no hope of ever making him a musician. Verdi himself gave an emphatic contradiction to this absurd report in a letter which he addressed to an Italian journal not long before his death. "I underwent," he says, "a sort of examination on some of my compositions, playing then on the piano before Basily, Piantanida, Angeleri, and old Rolla, to whom I had had a letter of introduction from my master Provesi, of Busseto. A week later I called on Rollo, and he said to me: 'You must give up the idea of the Conservatoire, and take lessons in town from some new master, Luvigna or Negri.' I heard nothing more from the Conservatoire, and had no answer to my application for admission, nor did I ever hear why I was rejected." This letter sufficiently refutes the statement that the composer had been told he had no talent, but it still leaves us without an explanation of the curious circumstance that the man who had made melody for humanity for half a century and more was refused admission to the great training institution of his native land. Perhaps it was just as well that he was refused, for at these monster institutions it is too often the case that, as Burns said of Scots university students, the candidates "gang in stirks and come out asses."

THEATRICAL GOSSIP.

AT the meeting of the shareholders of Drury-lane Theatre on Wednesday, Mr T. H. Birch, the chairman of the company, said the cost of the works ordered by the arbitrator would be nearly £25,000, though, if they had been obliged to carry out the whole of the County Council's requisitions, they would have cost the company many thousands more. The great difference between the original demands and those which were settled by the arbitrator is only one more proof of the utterly unreasonable requirements made by the County Council from theatrical managers with respect to alterations in theatres.

MR RICHARD BADGER'S munificent offer of £2,000 in furtherance of a national memorial to Shakespeare is meeting with powerful support. Sir Henry Irving thinks to make it really national the subscriptions should range over the largest possible area. He would favour a penny subscription, with no limit to the number of pennies one might like to give. Mr Beerbohm Tree says:—"The suggestion that a national shilling fund should be started seems to me an admirable one. May I add to Mr Badger's donation of £2,000 mine of 2,000 shillings?"

AN amusing story is told of one of London's most prominent actor-lessees. Always on the look-out for new blood for his West-end company, this gentleman "spotted" a "juvenile lead" who he thought would be an admirable choice for a part in his new autumn production. The business-manager was requested to write and make an appointment. The youngster, full of glowing visions of future starring engagements, found the actor-lessee in his dressing-room making up. "Ah, Mr Blank," said the great man, in his blandest tones, "I have sent for you to offer you a position in my company, and if agreeable to you I intend to cast you for a part in my next piece. But before we get any further I should like to know your terms." "Thirty pounds a week," was reply. "Oh, indeed—[a pause]—*Would you mind shutting the door as you go out?*"

LADY BANCROFT writes from Overstrand:—"Much as I would like, and still hope, to see a worthy statue of Shakespeare erected in London, I venture to think the greatest tribute to his 'immortal memory' would be a National Theatre, in which one of his plays should be acted at least once in every week."

THE will of Mr Wilson Barrett is written in his own hand, and is dated June 29, 1902 and there is a codicil in the form of a letter to his brother-in-law, dated July 18, 1904. His personal estate is valued at £24,167 17s. 2d. net, and the gross value of the whole of the estate is sworn at £30,862 16s. 9d. He bequeathed £1,000 to the Actors' Benevolent Fund, £1,000 to the Actors' Orphanage Fund, £10,000 in trust for his daughter, Ethel Dorothea, with remainder to her children, if any, and, in the event of failure of such issue with the reversion of the capital, to the testator's two sons, father, sisters, nieces, and nephews mentioned in the will. He left £1,000 each to his sons, Frank and Alfred, £2 000 to his sister, Mrs Mary Heath, £500 to the Rev. Frank Heath; £500 to his nephew, Charles Barrett; £500 to his father, George Barrett; £300 each to his nieces, Kathleen, Caroline, and Monica Barrett; £300 to Mr George Herbert Smith; £500 to his sister, Mrs Emily Fontzloff; £200 to his valet, Walter Mitchell; £100 to his nephew, Leo Barrett; and £100 to Arthur Stevens, in his employ. He also left a sum of £100 for distribution among some of those who have best served him according to the discretion of the executors of his will, the said Rev. Frank Heath, of Cheddington Rectory, and Mr George Herbert Smith, for the last-named of whom power to grant probate was reserved. Mr Barrett left his theatrical property, effects, and royalties to his daughter, Ethel Dorothea, and his sister, Mrs Mary Heath, and he left the residue of his estate to them, except his books and manuscripts, which he gave to the Rev. Frank Heath.

ON one occasion when the Moody-Manners Opera Company were performing *Lohengrin* at Accrington, a gallerylte was much puzzled by the swan which is seen drawing a boat along in that opera. He craned his neck over and glared at the bird for a long time. Finally, he turned to his better half sitting beside him, and asked, "I say, ole gal, wot's that duck a-doing of?"

FOR a performance of *Dorothy* recently given by an amateur dramatic society at Hong Kong Mr Clarkson supplied the wigs. Special papers had to be sent from China for Mr Clarkson to fill up in order to prevent the wigs being seized as contraband of war.

AT Rosherville, Johannesburg, on Aug. 7 last, Mr Leonard Rayne's company, then performing at the local Standard Theatre, met in friendly rivalry a team selected from D Company of the Transvaal Light Infantry, in order to try their merits in a target-shooting competition, a hundred yards sprint race, a swimming match, and a cricket match. The first competition was a 200 yards target shooting match, in which the Volunteers easily held their own, and the Thespian Nimrods found second place. Coming to the 500 yards range, a keen and exciting finish resulted in the Volunteers again winning by a few points. Some brilliant shooting was done by Mr Leonard Rayne, Mr Tom Wootwell, and the veteran actor Mr Charles Vane. The selected men for the 100 yards sprint race next met, and another exciting finish resulted in Mr Leonard Rayne beating Sergeant-Major Covington by half a yard.

A 100 YARDS swimming match was the next attraction, the actors choosing as their representative Mr Tom Wootwell, then performing at the local Empire Theatre, the Volunteers being represented by Sergeant Hall, of the Witwatersrand Rifles. The race was never in doubt. Mr Wootwell, entering the water two seconds after his opponent, caught him up easily, and won comfortably by three yards.

MR G. P. HUNTLEY, writing from Sydney to Mr George Edwardes, says:—"I want to run some horses when I get home, and to commence I have just bought Lamond, who ran second for this year's Australian Grand National, and is considered one of the fastest and cleverest steeplechasers out here." Mr Huntley is also negotiating for the purchase of two other steeplechasers.

MRS BROWN-POTTER will shortly commence a season at the Savoy Theatre with *The Golden Light*, a modern play, in four acts, by "George Daring," the *nom de plume* of Madame Raoul-Duval, the authoress of several effective poems for recitation. In *The Golden Light* Mrs Brown-Potter will wear what are described as "emotional gowns," which will "express ideas in colours and curves." These expressive garments have been designed by Lady Duff-Gordon, and will "denote the heroine's moral progress in the play." Miss Elizabeth Care, who is described as a "Philadelphia beauty," will be in the cast.

AT the Royalty Theatre on Wednesday night, as the end of the third act was approaching, the fireproof curtain was lowered, and many people in the audience jumped to their feet and were about to hurry out. A minute or two later the fireproof curtain was raised, and the play was proceeded with. It transpired that the man in charge of the curtain mistook red limelight on the back cloth for a fire, and, in his anxiety to do his duty, promptly lowered the curtain.

SIR HENRY IRVING will begin, on the 19th inst., at Cardiff, his farewell tour, which will last till the middle of December. His répertoire will consist of *The Merchant of Venice, Becket, Louis XI., Charles the First, The Lyons Mail, The Bells, Waterloo, Don Quixote*, and *Olivia*. Included in his company are Miss Edith Wynn-Matthison, who will play Portia to his Shylock, Miss Maude Fealy, Mrs Cecil Raleigh, Mr Gerald Lawrence, Mr Charles Dodsworth, Mr James Hearn, Mr Frank Tyars, and Mr H. B. Stanford.

MISS GLADYS UNGER, the author of *Mr Sheridan*, which was produced by Mr Arthur Bourchier at Brighton on Monday, is about twenty years old. She is a Californian. She came to Europe, and attended the school at Hampstead where Miss Dorothea Baird and Miss Lilian Braithwaite were educated. Miss Unger's grandfather was Robert Buchanan, a Californian pioneer, and sheriff of the county in its wilder days. He was shot dead by the bandit king, Joachim Murietta, and in Miss Unger's possession is the blood-stained handkerchief which was tied round his wound.

MR BERNARD SHAW is writing an Hibernian play for the Irish Literary Theatre. It is in four acts and six scenes, and is a purely scientific demonstration of English and Irish character. All the personages are Irish, except the hero and his valet, who are English. None of the Irish characters possess the faintest sense of humour. The play has no particular ending, and consists largely of social, political, and religious discussion. There is evidently a treat in store for those who can appreciate Mr Shaw's work.

SIR THEODORE MARTIN, who will have his eighty-eighth birthday on the 16th inst., is staying at Bryntisilio, his Welsh residence. Every Sunday afternoon he reads the lessons at the neighbouring church of Llantysilio, which contains a memorial to Lady Martin, the late Miss Helen Faucit.

MR BEERBOHM TREE, in addition to an extraordinary storm in his production of *The Tempest*, at his Majesty's, will present to his patrons a Naiad ballet, designed by himself, Mr Raymond Roze having supplied the music, and also written a trio to be sung by Juno, Ceres, and Iris.

THERE was a humorous unrehearsed incident in the performance of *San Toy* at Yarmouth recently. Mr Henry Cleff, who was playing the part of Fo-Hop, a Chinese student, seized and dragged forward Miss Fanny Dango—San Toy—in the course of a "heavy" scene in the first act, with such energy that the lady's hair became completely loosened from its fastenings and tumbled down in a delightful careless manner. The performers were convulsed by the incident, inasmuch as San Toy was then enacting the part of the "little boy," and the strong scene that followed was pleasantly marred by the hilarity of the audience at Miss Dango's efforts to secure her hair ornaments, which were strewn about the stage, and to restore the refractory tresses to their proper position.

MR AND MRS KENDAL'S autumn tour will commence on Monday at the Grand Theatre, Llandudno. The repertory will include *A Scrap of Paper, The Elder Miss Blossom, Still Waters Run Deep*, and *Dick Hope*. All the principal theatres are to be visited during the tour, which, it may confidently be expected, will be a complete success.

THE first volume of Messrs Methuen's facsimile edition of the four folios of Shakespeare will be published on Sept. 8 The fourth folio, of which no reprint has hitherto been made, was originally produced in 1685 "for H. Herringham, E Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russell-street, Covent-garden." The full title and contents are:—"Mr William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original copies. Unto which is added. Seven Plays, never before printed in folio, viz, *Pericles, Prince of Tyre, The London Prodigal, The History of Thomas Lord Cromwell, Sir John Oldcastle, Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine*. The Fourth Edition."

BY arrangement with Mr James Hare, Miss Elizabeth Ruggles and Miss Gladys Rees are now booking a provincial tour of that pretty domestic drama *A Woman's Redemption*, from the pen of Mr Cyril Austen Lee.

MR MILTON BODE at the Dalston Theatre has no mercy on "dead-heads," and allows no free list of any description whatever, with the exception, of course, of representatives of the press.

THE structural alterations to the interior of the Haymarket Theatre will include the addition of a pit. It was on Jan. 3, 1880, that a disturbance occurred at this theatre owing to the playgoers objecting to the abolition of the pit. Sir Squire Bancroft, however, did not change his plans, and the theatre has remained pitless for twenty-four years.

MR AND MRS FRED H. GRAHAM (Miss Nellie Dent) have been playing the principal parts in *In Town, A Gaiety Girl*, and *The French Maid* through New Zealand and Australia with such success that they have had several tempting offers to remain in the Colonies.

THE first volume of the late Mr W. Davenport Adam's "Dictionary of the Drama," which will be published by Messrs Chatto and Windus on Thursday, contains a chronological list of plays and their authors, with the dates of publication or performance, or both, and biographical details of playwrights of the past. Lists of actors and vocalists, theatrical managers, scenic artists, and musical composers connected with the stage are also included. The work is arranged in alphabetical order and is divided into two volumes.

MR CHARLES MANNERS has appointed Mr Langley Wyatt business manager for his companies. Three years ago Mr Wyatt had his first introduction to the profession as secretary to the principal company, his second year was spent with the B company as manager, and for the following year he was again in the same capacity.—Mr Scott Craven, on his return from America, has been engaged by Mr Charles Frohman to play the part of Bernard Mandeville in *Letty*, originally played by Mr Fred Kerr.

AT the Hampstead Conservatoire a school of drama and acting will shortly be opened under the direction of Mr F. R. Benson, assisted by Mr Hugh Moss. The school will be divided into two sections. The first and most important is the artist section, intended for those wishing to study seriously for a stage career. To this study the aspirant must devote himself for thirty-six weeks, and must be prepared to pay £30 in fees. He will practice elocution, calisthenics, dancing, deportment, and fencing, and will also attend lectures on pictures, statuary, history, and physiognomy. In his second term the aspirant will be admitted to rehearsal and understudy classes; his elocution studies will include "declamation, gesture, and expression;" and he will be instructed as to making-up, exits and entrances, and costume. Third-term students will study "advanced acting," rehearse and perform plays, and continue to attend lectures on general subjects. Besides the artist section there will be a general section in which separate classes can be taken in "mimetic art," rehearsals, fencing, and stage elocution, and certain other subjects, at a charge of £2 10s for twenty-four lessons.

THE new musical comedy which Mr George Edwardes, by arrangement with Mr Frank Curzon, will eventually produce at the Prince of Wales' Theatre, is in two acts. Mr Paul Rubens and Colonel Newnham-Davis have written the "book," and Mr Rubens and Mr Howard Talbot the music. A young fellow who has joined the Yeomanry will be represented by Mr G. P. Huntley, Mr Louis Bradfield and Mr Fred Emney playing two adventurers, and Mr Maurice Farkoa, Miss Delia Mason, and Miss Madge Crichton also being in the cast.

MISS ADA REEVE has commissioned Mr Frank Barrett to write a play based on his novel "A Set of Rogues." It will be a costume comedy with music, and will be called *Our Moll!*

MR WILLIE CLARKSON supplied all the wigs and costumes, and, in addition, had a man in attendance to superintend the make-ups, &c., of the company who appeared in *The Pantomime Rehearsal*, performances of which have been given since Friday by Lord Londesborough at Londesborough Lodge, Scarborough. Among those who took part in the production were Lady Maud Warriner, Mr Leo Trevor, Miss Muriel Wilson, and Mr Rupert.

"THE DUKE OF KILLICRANKIE," which reached its 250th performance on Thursday, was on Monday evening transferred from the Criterion Theatre to Wyndham's, where it was performed with unabated success. Miss Eva Moore returned to the cast, and her Lady Henrietta Addison was as bewitching as ever. Mr Weedon Grossmith's Mr Henry Pitt Welby again evoked the heartiest merriment; Mr Grahame Browne played the Duke with delicate finish; and Miss Marie Illington as Mrs Mulholland repeated her delightfully humorous performance. Instead of a first-piece, Mr Frank Lincoln gave his very amusing entertainment.

MR GEORGE DAVEY was back again at the Grand Theatre on Tuesday night after a very pleasant driving tour to Margate and back. In spite of the great amount of work which he gets through, he is looking remarkably well.

MR EARDLEY TURNER having finished his very successful Australian engagement under Mr Beerbohm Tree's management, has returned to England, and has been re-engaged by Mr Tree for his Shakespearian répertoire company to play Falstaff in *The Merry Wives of Windsor* and Sir Toby Belch in *Twelfth Night*, commencing at the King's Theatre, Hammersmith, on the 26th inst.—Mr William J. Miller, having terminated his engagement as Rashleigh, in the production of *Rob Roy*, at Edinburgh, has been re-engaged, for the fourth consecutive year, to support Mr Edmund Tearle as lead.—Mr Slaine Mills, who reproduced *Boy Bob* for Miss Louie Freear, has been re-engaged as stage-manager for Miss Olga Nethersole's répertoire company.

MISS NELLIE PETTITT, daughter of the late Henry Pettitt, will be married, on Wednesday, at St Matthias Church, Earl's-court, to Mr Percy Bosworth Smith, of Oorgum, Mysore, India. They sail for India on the s.s. Sumatra, on Oct. 2, joining the vessel at Marseilles.

TOURING managers and other theatrical people visiting the popular Aquarium at Yarmouth, occasionally hint to the enterprising proprietor and manager, Mr J. W. Nightingale, the advisability of reconstruction; but if these individuals were present at any one of the banquets often held in this unique building (at which 1 000 or 1,500 people are supplied with meals throughout the day) they would alter their views. The Aquarium Theatre may be termed an elastic building—it can be stretched to suit the exact requirements of the alert Mr Nightingale. On the 26th ult. over 1,000 people were "refreshed" at the Aquarium. They came from Lord Iveagh's Thetford estate, and comprised his lordship's tenantry and employees, together with their wives and families. Dinner was served at the Aquarium, and the sight between 12·0 and 1 0 o'clock was a most remarkable one. From the large dining-hall right down to the theatre and along the balconies these hundreds of people sat at the tables. The work it entailed may be better imagined than described. Suffice it to say the whole of the seats in the theatre had to be removed during Thursday night after the performance of *San Toy* and tables erected there. The latter then had to be removed and the seats replaced in time for the presenting of the play the same night; but Mr Nightingale is nothing if not resourceful.

MR LEONARD SHEPHERD AND MISS HELENA HEAD, who starred so long with the Osmond Tearle Répertoire Company, have now sailed for New York to play in a répertoire of Shakespeare through America and Canada under Mr Ben Greet's management.

MR FRANK MILLS, who is to be Miss Lena Ashwell's leading man at the Coronet Theatre next week, was one of the first "American invaders of the London stage," having come to this country to play in *The Heart of Maryland*. He was afterwards a member of Mr Tree's company, and appeared in many of Mrs Patrick Campbell's productions. Mr Mills is the husband of Miss Helen Macbeth, who will also appear in *Marguerite*.

MISS MILDRED KEARNEY, the San Francisco actress, who appears nightly in *The Prince of Pilsen* at the Shaftesbury Theatre dressed as Britannia, and enthusiastically waves the Union Jack, has a powerful imagination. She says, "I live in the part. I am Britannia in heart, and when I wave the flag I think of England, and of King Edward, whose racing colours I wear. Each day I become more English, and the more I read English history the stronger becomes the belief; indeed, when on the stage I try to think I am Queen Elizabeth."

MR REGINALD CROMPTON, who was married last week to Miss Isabel Reaney, is an old Savoyard and one of the tallest men on the stage. He comes from Exeter, was formerly a solicitor, and one of his first musical achievements was winning the Holland Scholarship at the Royal Academy, in the days when he intended to go in for oratorio instead of comic opera. Mr Crompton owed much of his early success at the Savoy to the friendly help and interest of Mr Walter Passmore.

THE last dramatic attraction before the one-week's closing for pantomime preparations of the Grand Theatre, Islington, will be the famous old Drury-lane drama entitled *The World*, in which Sir Augustus Harris once played a leading part. The company will be Mr John F. Asche's, and it is booked to appear at the Grand on Dec. 12.

MISS LILIAN HALLOWS, who has been playing lead with Mr Leonard Rayne, in South Africa, since last April, has met with great success, both in Cape Town and Johannesburg. Her rendering of Sunday caused great enthusiasm. The *Johannesburg Daily Mail* says:—Her performance of Josephine, in *A Royal Divorce*, quickly won the house. Dignity and faithfulness were admirably portrayed, emphasising the expression that she is the most versatile and best leading lady Mr Rayne has brought to South Africa. For so young an actress this is praise indeed.

BY the introduction of the electric cars to Finsbury-park, visitors are now able to get from Wood Green and Tottenham to the Marlborough Theatre in little under twenty minutes. By changing to the cars that run past the theatre, the whole journey is done for two-pence. This is literally bringing the theatre to one's doors.

MISS LENA ASHWELL'S cast of Mr Michael Morton's *Marguerite*, at the Coronet, on Monday, will include, besides Miss Ashwell herself, Mr Frank Mills, Mr Charles Groves, Mr Thomas Holding, Mr Edward Knox, Mr H. Pellew, Mr C. P. Peel, Mr Charles A. Doran, Mr L. Savile, Mr W. Belgrave, Mr Cecil Pearce, Miss Marie Hudspeth, Miss Sydney Fairbrother, Miss Helen Macbeth, Miss Hilda Dick, Miss Mabel M. Aldridge, and Miss Beryl Mercer. The incidental music will be by M. Louis Keyzer and the scenery by Mr Walter Hemsley.

MR DENIS O'SULLIVAN, the well-known singer, will appear at a West-end theatre in January in a new romantic comedy, specially written for him by Patrick Bidwell, with the music by Esposito. It is entitled *Peggy Machree*, and it will be produced under the direction of C. E. Hamilton, the manager of Charles Frohman's touring companies. The scene is laid in Ireland, and the story is of Irish life in the eighteenth century.

M. JEAN DE RESZKE has accepted as a member of his advanced class Mr Jack Emerson, a young English basso who has been studying with Mr Iver M'Kay, the well-known tenor. Mr Jack Emerson is a native of Norwich, and the youngest son of Mr M. S. Emerson, solicitor, of that city.

MR SCOTT CRAVEN, who has recently returned from America, has been engaged by Mr Charles Frohman to play the part of Mandeville in *Letty*, by A. W. Pinero, for the tour of the Duke of York's Theatre company, including Miss Irene Vanbrugh and Mr H. B. Irving, which commences on the 12th inst. at the Prince's Theatre, Manchester.

MR CHARLES FROHMAN and MR ARTHUR CHUDLEIGH have arranged for a provincial tour of *The Duke of Killicrankie*, which commences at Buxton on Sept. 8. Among those engaged are Miss Doris Templeton, Miss Aida Jenoure, Miss Margaret Damer, Mr Arthur Grenville, Mr Langhorne Burton, and Mr Howard Williams.

MR VICTOR BENHAM has delivered to Charles Frohman the entr'acte music for *Merely Mary Ann*, which he has written specially for the production, which will take place at the Duke of York's Theatre on Thursday.

MR WALTER MELVILLE is reviving *The Worst Woman in London* at the Standard Theatre on Monday next, with Miss Olga Audré in the title-rôle, her original character. This play has been most successful in London and the provinces, and with the exceptionally strong company Mr Melville has engaged, including Mr Julian Cross, Mr Frank Lister, Mr Frank Adair, Mr J. T. Macmillan, Mr A. B. Imeson, Mr Andrew Emm, Miss Emily Dowton, and Miss Stuart Diewry, there will be no doubt about its representation. A short time ago *The Worst Woman in London* enjoyed a long run at the Adelphi Theatre, playing to crowded houses nightly. The drama will be mounted in Mr Melville's usually lavish style.

MISS MARIE DAGMAR begs to return hearty thanks for the many sympathising letters she has received from dog lovers in the profession. The illustrated account of the death of her favourite dog Cæsar has brought to Miss Dagmar an avalanche of letters, to which she is quite unable to send individual replies.

AT the Shakespeare Theatre, Liverpool, on Monday will be given, for the first time on any stage, a comedy by Mr Gayer Mackay and Mr Robert Ord, entitled *Dr. Wake's Patient*. The principal rôle will be sustained by Miss Edith Ostlere.

THEATRICAL licences have been granted to the Grand Pier Pavilion, Weston-super-Mare, and the Pavilion, Kingstown. The bookings for both these successful undertakings are in the hands of Mr Fred M'Crea, Gloucester.

AT the Marlborough Theatre, which is approaching its first "birthday," Mr Purcell is contemplating further improvements to his already up-to-date building for the comfort of his patrons by the introduction of an additional heating service, which it is anticipated will make the theatre in the winter one of the warmest in London. This and a scheme for excluding draughts will be a noticeable feature in London's latest suburban theatre.

MR BANNISTER HOWARD finds that he will not be able to open the New Theatre at King's Lynn on the 19th of this month, as at first anticipated, and he has therefore deferred the initiatory ceremony until the 26th. The idea of opening with the Moody-Manners company has also had to be abandoned, and on the later date Mr Ben Greet's company will open the house with *La Poupée*. A special prologue has been written for the occasion by Mr Holcombe Ingleby, and Mrs Beerbohm Tree will recite it on the opening night.

THE principal members of the orchestra and chorus of the Moody-Manners Opera company, bound for South Africa, left Blackwall on Friday last week by the ss. Gascon. Among them were Mr and Mrs Salvi, Mr and Mrs Galleffi, Miss Lilian Coomber, Mme. Marie Titiens, Miss Florence Ballard, Mr Max Eugene, Mr Saxton Granville, and Mr George Neilson. Signor Sapio, the principal conductor, and Mr and Mrs Lauraine, the stage-manager and his wife, sailed on the following day by the Kinfauns Castle. A large crowd of friends, relatives, and admirers assembled on Blackwall Dock to give the first company that Mr Manners has yet sent abroad a hearty "send-off."

MISS SOPHIE HARRISS, a charming and experienced comedy actress, has been engaged by Mr Lilford Arthur to support Mr Charles Collette in a comedy, the tour of which will start at Aberdeen on the 12th inst.—Miss Grace Hampton has been re-engaged by Sir Henry Irving to play Nerrissa, Madame Mathias, in *The Bells*, and Margery, in *Becket*, on his forthcoming autumn and spring tours.—Mr Howard Williams-Cochran has been engaged by Mr Charles Frohman to appear in *For Value Received*, the piece which will precede *The Duke of Killicrankie* on tour.

MR FRANK LAWTON, who is playing his original part in the farewell tour of *The Belle of New York*, has appeared as Blinky Bill, "the Bowery tough," over two thousand times. He came to England for the memorable production of *The Belle* at the Shaftesbury Theatre, when his clever whistling and eccentric dancing contributed not a little to its great success, and during the last six or seven years he has perfected the art of "conversational whistling." Mr Lawton, who still speaks with a slight American accent, has become thoroughly attached to England, having married an English lady and made his home in London.

WHEN Mr Lawton first appeared as a whistler in New York, in a comedy called *A Hole in the Ground*, he was recalled so many times that his short solo bid fair to become the longest scene in the play. The stage-manager suggested that a humorous "last encore" would satisfy the audience and have the effect of pleasantly stopping the applause. Mr Lawton set his wits to work and hit upon a happy idea. A large iron safe was placed at the back of the stage, to which he would saunter after his turn, open the door wide, give one loud whistle with his back to the house, shut it again with a crash, turn the key, and make a low bow, indicating in pantomime that his whistle was locked up for the night.

MR OTHO STUART'S company at the Adelphi are well forward with the rehearsals of Mr James B. Fagan's play, *The Prayer of the Sword*, but in order to insure a perfectly smooth working, the management has decided to allow a full week between the exit of *The Earl and the Girl* and the entrance of *The Prayer of the Sword*. The first night of the latter play has therefore been definitely fixed for Monday, Sept. 19.

MISS LILY HALL CAINE has been obliged, through illness, to relinquish her part in *The Axis*, the new comedy by Cyril Harcourt, which Mr Scott Buist is to produce at the Theatre Royal, Worthing, on Monday week. Mr Buist has been fortunate, however, in securing the services of Miss Madge M'Intosh, who will sustain the rôle. Other parts will be played by Miss Marianne Caldwell, Miss Claire Pauncefort (by kind permission of Mr Lewis Waller), Miss Ierne Fitzgerald, Miss Ina Royle, Mr Maurice Mancini, Mr Athol Stewart, Mr Walter Russell, Mr W. R. Staveley, Mr Hugh Ardale, Mr Arthur Curtis, and Mr Scott Buist.

MR LEWIS WALLER reopened the Imperial Theatre on Thursday evening with *Miss Elizabeth's Prisoner*, to which had been added a prologue, written by the authors, Messrs R. N. Stephens and E. Lyall Swete. It takes the story back three years to the scene referred to in the first act, in which the hero, on his arrival in America, learns that he will have to fight on the side opposite to that on which his own family is engaged. Mr Lewis Waller, Mr Norman M'Kinnell, Miss Lottie Venne, Miss Grace Lane, and the rest of the cast repeated their "creations" very successfully.

MR CHARLES CARTWRIGHT has been secured to play the part of Herr Brahmson, the music publisher, in *Merely Mary Ann*, at the Duke of York's Theatre, on Thursday, and the piece will be produced under his stage direction.

MR EDWARD MARRIS, after repeated application, has at last succeeded in obtaining a full licence for the Grantham Theatre, and will shortly close for some weeks in order that alterations may be made and refreshment bars added.

HARDIE AND VON LEER send us a copy of their "A Path of Thorns" novelette, an original experiment in theatrical advertising, which is proving very successful in the country, where the little book is astonishingly popular with the public. Several thousands are used in every town visited. The first impression of 100,000 is nearly exhausted, and a second large edition is in preparation.

AT North London Police court on Tuesday Mr H. Douglass Brown, solicitor, introduced to Mr D'Eyncourt two ladies, who, he said, were playing at the Marlborough Theatre, Holloway, for the week. They took rooms at a house in Holloway on Sunday for the week, but were so disturbed the first night by the insects that they could not possibly stay there any longer. They complained to the landlady, and she acquiesced in their getting a bed elsewhere, but she would not let them have their luggage without paying a week's rent. The woman was abusive, and the husband (who was drunk) more so, and the present application was that the magistrate would order the boxes to be given up, or a summons granted against the people for detaining them. In reply to the magistrate the ladies said the rooms looked all right when they took them, but soon afterwards they discovered them to be in a very dirty and neglected state. Mr D'Eyncourt said he would send a warrant officer to warn the people, and if they refused to hand over the boxes he would grant a summons.

SIXTEEN years ago this week the Liverpool Shakespeare Theatre was built and opened. Since August 27, 1888, there have been many changes in the Fraser-street house. Originally erected in sumptuous style by Mr Ellis Brammal, the theatre commenced its career under happy auspices with a grand revival of *As You Like It*, with Miss Wallis as Rosalind; whilst the first pantomime, a great success, had the somewhat uncommon title *The Yellow Dwarf*. The property changed hands years ago, and is now owned by a limited liability company, of which Mr Hardie is managing-director. Mr John Gaffney, the present acting-manager, who commenced as treasurer, has remained steadfast from the beginning, despite the many changes, and this week is being congratulated on his "birthday."

AXTON, LIMITED (81,914), has been registered, Aug. 26, with a capital of £10,000 in £1 shares. The object is to acquire the business carried on at 47 and 49, Newington-butts, S.E., as the Axton Company, to adopt an agreement with F. E. Coe and W. E. Scott, and to carry on the business of manufactures of and dealers in machines and instruments for musical entertainment, instructive, surgical, and scientific business and other purposes, including phonographs, autoscopes, biographs, mutoscopes, cameras, automatic machines, &c.

AT Marlborough-street Police court, on Wednesday, Mr J. D. Langdon, solicitor, applied, on behalf of Mr Beerbohm Tree, for licences to permit twenty-five children—boys and girls—to take part in *The Tempest* at His Majesty's Theatre, for six months, from Sept. 1. An inspector arranged the group of children before Mr Plowden entered the court. Police and medical inquiries proving satisfactory, the magistrate granted the required licences.

MR GEORGE IMESON, of the Theatre Royal, Middlesbrough, is lying seriously ill in that town. Hopes, however, are entertained that he will soon be well enough to be removed to Harrogate.

MR GEORGE DAVEY is bestowing lavish attention on the early door patrons of the Grand Theatre, Islington, Saturday's programme consisting of six variety turns in addition to the Bioscope, resulting in five hours' solid amusement. Mr Davey, always on the look out for something new and novel, has secured the Lomas Trio for his early door programme at the Grand Theatre, Islington, on Monday next. The troupe will present for the first time in London an acrobatic performance on three wheels which revolve at a high speed. The wheels will occupy the whole of the capacious stage and will each be lighted by over 500 lamps.

THE Yarmouth police have destroyed some 500 copies of pirated music, the result of a raid made at the instance of the Music Publishers' Association in the local market on Saturday. Three men were concerned in its sale, but one disappeared, and all three were stated to be foreigners. The music, which was marked "Two shillings per copy," was being sold to the public at 2d. to 4d. per song. An application was made to the magistrates for the destruction of the seized music, which was granted in respect to that taken from the two defendants present, but that obtained from the third man, who could not now be found, the police were directed to impound only. Costs of £4 were allowed in each case to the Publishers' Association, and an order was also made for the payment of £1 Court fees in each case. The Mayor said it was just as much robbery to appropriate people's copyrights as to pick their pockets, and in his opinion it would not be stopped till the vendors of pirated music could be sent to prison without the option of a fine. Foreigners came to this country and thought they could rob song-writers and publishers with impunity. He considered the market authorities should not allow such an illegal business to be carried on. The police first tore up the music into strips, and on Wednesday conveyed it to the municipal destructor.

"THE CHEVALEER"

A Comedy, in Three Acts, by Henry Arthur Jones. Produced at the Garrick Theatre, on Saturday, Aug. 27.

The Chevalier Mounteagle	Mr ARTHUR BOURCHIER
The Earl of Birdlip	Mr WALTER PEARCE
Hon. Harcourt Cranage	Mr O. B. CLARENCE
Sir John Kellond	Mr H. NYE CHART
Charlie Inskip	Mr A. E. MATTHEWS
Abel Nokes	Mr SYDNEY VALENTINE
Professor Snewin	Mr WEBB-DARLEIGH
Sam Turvey	Mr RICHARD FIELDING
Ben Gollop	Mr DAVID DOMVILLE
Sellars	Mr ARTHUR CHESNEY
Dopson	Mr STUART DENNISON
Lindell	Mr F. G KNOTT
Lady Anne Kellond	Miss VIOLET VANBRUGH
Mrs Fulks-Meesom	Miss NANCY PRICE
Juno Mounteagle	Miss F. ARTHUR-JONES
Widley	Miss MARGERY FANE

It is never quite safe to prophecy failure for one of Mr Henry Arthur Jones's plays, if it has plenty of fun in it. Look at *The Manœuvres of Jane*; look at *Joseph Entangled*. The defects in these pieces—and what piece is without its defects?—were palpable; but their diverting merits outweighed their faults in the estimation of the paying public, which, after all, decides the fate of theatrical speculations. *The Chevaleer* certainly contains much amusing matter; and with a little curtailment in the last act, and a slight condensation of the rather boisterous exposition, we should not be surprised if it hit the taste of the migratory public now in London.

The Chevaleer is an entirely ideal figure. We can state from personal knowledge that no leading showman exists so exuberant, so extraordinary in attire, so aggressive in demeanour as Mr Jones's fantasy. We must take the self-ennobled William Makins as an author's midsummer night's dream. But, on this understanding, the Chevaleer is distinctly diverting. He is boastfully conceited, he is devoted to his profession, he believes himself to be irresistible by ladies. He wears a waistcoat of some mysterious fur, and an immense watch-chain with big gold coins dangling from it. He has the long, curly, and, possibly, dyed hair of the "blighted tragedian" of the last generation, as represented in contemporary prints. It is almost unnecessary to state that he dominates and fills the stage during the progress of Mr Jones's play.

A certain Sir John Kellond, a "county person," has hit upon the idea of celebrating the centenary of the day in which one of his ancestors did brave deeds at the battle of Inkerman by a fête and gala in his grounds. His wife, Lady Anne, is opposed to the idea, and thinks that the money which the gala must cost would be much better spent on a villa at Deauville. A quarrel is the result of this difference of opinion; and Lady Anne sets off on a visit to her friend, Mrs Fulks-Meesom. She fails to "make connections" at a junction station; and, missing her train, is forced to spend the night at an inn, under the same roof as her young, but ardent, admirer, Charlie Inskip. The Chevaleer, who has been "making a night of it" with some other showmen, is wrapped by them in a tarpaulin and put to sleep under a table in the sitting-room of the inn, while his treacherous "pals" go off to Sir John Kellond to compete for the job of organising the "centenary" show. While the Chevaleer still sleeps, Lady Anne and Inskip discuss their difficulty at length; and, when she discovers the Chevaleer, she naturally fancies he has "heard all," and that she is in his power. In order to buy his silence, she consents to use her influence with her husband to place the commission for the centenary in the hands of the Chevaleer, and to accept his offer of a "lift" to the Hall in his carriage.

Now Sir John himself has not a clean marital conscience, having once been found in very suspicious circumstances in a laundry in company with two pretty maids; and he soon imagines that the Chevaleer knows of this "regrettable incident." Thus both husband and wife believe it to be their interest to conciliate the showman; and they give him a certain pavilion in the grounds that he may organise the centenary. Lady Anne's anxieties are increased by the arrival of Mrs Fulks-Meesom, who, once a lady of many flirtations, has, in prospect of a marriage with a local curate, become intensely prudent and "proper." However, she consents to keep silence as to the fact that Lady Anne did *not* spend the night at her—Mrs Fulks-Meesom's—house.

In the last act, the ultra-careful lady comes under the control of the Chevaleer, who, overhearing a few words of hers in conversation with Lady Anne in the pavilion, uses his knowledge to extract damaging admissions from Mrs Fulks-Meesom, and frightens her into promising to be one of his allies. The piece concludes with the Chevaleer addressing the populace from the window of the pavilion. There are some amusing comedy scenes between Sir John's elderly great uncle and the showman; and some harmless, pretty "relief" in the shape of idyllic love-making between Juno Mounteagle, the Chevaleer's daughter, and the Earl of Birdlip, a susceptible Eton boy.

Mr Arthur Bourchier obviously revels in the rôle of the Chevalier Mounteagle. From first to last he is the central figure in the picture, carrying the play along on his broad shoulders by dint of sheer zest and enjoyment of his work. Mr Bourchier realises that a part of this sort must be attacked vigorously if it be attacked at all; and he acts up to his conviction by devoting to his performance a hearty energy and a joyous, overflowing humour which completely captivates his audience. Mr Bourchier's performance may, in the language of the Chevaleer, be described as "epoch making;" and it is alone sufficient to draw all London to see Mr H. A. Jones's new piece. Miss Violet Vanbrugh's part of Lady Anne Kellond is less emphatic in its appeal; but it needs careful handling for it to create conviction, and Miss Vanbrugh sustains it with the easy effectiveness which is the result of her complete command over her art. The intensity of Lady Anne's anxiety in what, to her, is a very serious embarrassment gives reality to the intrigue, and "masks" the slightness of the structure on which it stands—for Mr Jones has considerately made the lady absolutely irreproachable on the score of fidelity to the marriage vow. Mr Walter Pearce plays the artless Eton boy very naturally and neatly; and Miss Ethelwyn Arthur-Jones is delightfully fresh and refined—but not too refined for the character—as the showman's daughter, whose comparative polish is accounted for by the fact that she has been educated at a ladies' school at Upper Norwood. Mr O. B. Clarence, capitally made up, plays the acute, but slightly "finicking," Honourable Harcourt Cranage in very realistic style, the tone and accent of the elderly aristocrat and his general demeanour being very happily hit off. Mr H. Nye Chart's Sir John Kellond is another embodiment which must be highly praised for its truthfulness and plausibility, the type being clearly defined and humorously depicted. Mr A. E. Matthews is quite unconscious, and therefore completely effective, as the young gallant Charlie Inskip; and Mr Sydney Valentine by his admirable delivery makes tolerable a mock-religious lecture in the last act which otherwise would seem better omitted. Mr Webb-Darleigh, Mr Richard Fielding, and Mr David Domville are demonstrative as three drunken showmen; and Mr Arthur Chesney must be complimented on a crisp rendering of the rôle of the innkeeper Sellars; Mr Stuart Dennison being efficient as Dopson. Mr F. G. Knott supplies a distinct portraiture of the "sneaking" valet Lindell; and Miss Margery Fane is good in every way as Widley. Miss Nancy Price's Mrs Fulks-Meesom is an immensely clever impersonation of an unsympathetic character, and the actress deserves much praise for the thorough way in which she performs the unthankful part. *The Chevaleer* had a favourable reception on Saturday night, and, acted as it is with unimpeachable excellence all round, should secure considerable success at the Garrick Theatre.

"BEAUTY AND THE BARGE."

A Farce, in Three Acts, by W. W. Jacobs and Louis N. Parker. Produced at the New Theatre on Tuesday, Aug. 30.

Capt. James Barley	Mr CYRIL MAUDE
Lieut. Seton Boyne, R N.	Mr KENNETH DOUGLAS
Herbert Manners	Mr H. MARSH ALLEN
Major Smedley	Mr EDMUND MAURICE
Tom Codd	Mr LENNOX PAWLE
Augustus	Mr ROBERT BOTTOMLEY
John Dibbs	Mr FREDERICK VOLPE
George Porter	Mr E M. ROBSON
Ted	Mr LITTLEDALE POWER
Joe	Mr A. G. ONSLOW
Bill	Mr J. B. FOX
Alf	Mr J H. BREWER
Jack	Mr R. EYRE
Mrs Smedley	Miss ADELA MEASOR
Ethel Smedley	Miss JESSIE BATEMAN
Lucy Dallas	Miss RITA JOLIVET
Mrs Porter	Miss MARY BROUGH
Mrs Baldwin	Mrs CHARLES CALVERT

Mr W. W. Jacobs is one of those fortunate and clever authors who have broken up new ground. The soil thus turned is the life of the longshoreman, the skippers and crews of little coasting vessels, half sea sailors, half river sailors. It is a queer, novel, slightly sordid, and wholly diverting series of pictures which Mr Jacobs paints, and the materials which he has gathered for *Beauty and the Barge* thrown into dramatic form by the experienced hands of Mr Louis N. Parker won a complete success at the New Theatre on Tuesday evening. The "beauty" of the story is Miss Ethel Smedley, daughter of Major Smedley, who lives on the shore of one of our river estuaries. The Major is a tyrannical parent, and he has determined that Ethel shall marry a certain Herbert Manners, who is about to return from abroad. Ethel is equally resolved not to have a husband forced upon her, and, in the nick of time, turns up an enterprising young lieutenant in the Navy named Seton Boyne, who introduces himself to Ethel, and begins to make love to her. She decides to run away from home, go to London, and take to the stage, and with these purposes, takes a passage in a barge belonging to a certain Captain James Barley, an elderly "ladies' man," whose affability to the sex is always getting him into scrapes. He has been paying his addresses not only to Major Smedley's elderly maid-servant, Mrs Baldwin, but to the wife of the proprietor of the local inn, the bar-room of which is the scene of the second act of the play. Boyne, in order to watch over Ethel, disguises himself as a sailor, and bribes one of Captain Barley's crew to feign illness so that he—Boyne—may be engaged in his place. He is thus able to "stow away" on board the barge Mrs Baldwin, who comes to spy on the Captain's flirtations, and in the last act we see the barge at anchor near the shore, the Captain's attempts to make love to Ethel being cleverly foiled by the lieutenant's ready interferences. In the end the young people come to an understanding, and the Major, arriving in pursuit of his daughter, has to consent to the match. The Captain falls between two stools, Mrs Baldwin casting him off, and he is seen setting sail disconsolately on his barge as the curtain descends.

Mr Cyril Maude's part of Captain James Barley showed the clever comedian in a new line of business, or, at all events, in one to which his admirers are unaccustomed; but the dry humour of the creation was undeniable, and in make up, attire, and general demeanour Mr Maude was irreproachable. His depiction of the complacent conceit of the plausible little commander of the barge was extremely amusing, and though it must be agreed that the part was a very good one, the fullest effect was thoroughly extracted from it by its experienced exponent. Mr Kenneth Douglas, who is ever improving, played Lieut. Seton Boyne with just the required resolute vivacity. His reading was firm, neat, and crisp, and there was an underlying virility in his rendering which was quite suitable to the character as suggested by the text. Mr H. Marsh Allen as Herbert Manners had little to do but to look handsome and gentlemanlike, and to indulge in a burst of hearty osculation. He performed all his duties with earnestness and vigour. Mr Edmund Maurice's make-up as Major Smedley was marvellous to behold; and the energy of his angry denunciations and the violence of his irate unreasonableness were very effective. Mr Maurice may be congratulated on a vivid character sketch of a very effective and striking sort—based on reality and truthful in every detail. Mr Lennox Pawle's Tom Codd was an original and ludicrous embodiment of a colossal barge-hand; and Mr Robert Bottomley, who is "getting a big boy now," was highly commendable as Augustus. A remarkably enjoyable performance was that of the part of John Dibbs by Mr Frederick Volpe, who showed what an excellent comedian he is by a rendering as natural and convincing as it was quaint and laughter-provoking. Mr E. M. Robson as the diminutive landlord of the Old Ship caused great amusement; the way in which he allowed himself to be dragged about clinging around the waist of an immense bargee sending the house into roars of laughter. Miss Adela Measor, with her silvery sweetness and winning mildness of manner, made Mrs Smedley just the submissive and amiable consort to contrast with the overbearing Major; and Miss Jessie Bateman was "bewitchingly simple" and agreeably alert and intelligent as Ethel Smedley. The rôle of Lucy Dallas was no very great test of Miss Rita Jolivet's powers; but she looked very pretty and acted, when necessary with animation; Miss Mary Brough as the "frisky" wife of the inn-keeper, flaxen of hair, and clad in a skyblue bouse, was very real and natural, and hit off the type to a nicety. Mrs Charles Calvert was, of course, grimly droll and queerly characteristic as Mrs Baldwin, her appearance, as usual, being a very valuable asset. The scenery was very pretty, Mr Joseph Harker's "practicable" barge being especially admirable. *Beauty and the Barge* was preceded by a piece, in one act, by Arthur Morrison and Herbert C. Sargent, played for the first time, and entitled

"THAT BRUTE SIMMONS"

Thomas Simmons	Mr FREDERICK VOLPE
Bob Ford	Mr W. CHEESMAN
Mrs Simmons	Miss CARLOTTA ZERBINI

The broad humour of this clever little piece, and the admirable manner in which it was acted, made its production a complete success. Mrs Simmons is an ill-tempered, tyrannical working man's wife, who keeps her husband, Thomas Simmons, so completely under control that he cleans the windows, gives up smoking, and consents to wear trousers which she makes for him, ill-fitting and of hideous pattern. When the fact of Simmons's servitude is sufficiently emphasised, we learn that he is the second husband of Mrs S., her first, Bob Ford, having been, it is believed, drowned at sea. He turns up, however, alive to his own interests, and endeavours to "blackmail" Simmons by offering, for a consideration, to again disappear. Simmons is delighted at a prospect of escape from his slavery, and will by no means consent to keep Ford "out of his rights." There is a comical contest of mock-generosity between the two men, and eventually Mrs Simmons is told of the return of her real husband. She is much "upset," and while she is absent from the room for a few moments Ford tries to escape from a window, Simmons having thoughtfully locked the door. Simmons returns, however, in time, and captures him; but, in the end, Ford gets off, "that brute Simmons" following his example, and leaving Mrs S. alone and unprotected. Mr Frederick Volpé played Thomas Simmons with just the necessary stolid drollery, and gave a capital comedy performance of the part; and Mr W. Cheesman's Bob Ford was a finished and convincing embodiment, completely clever and original. Miss Carlotta Zerbini depicted the termagant wife with just the necessary emphatic violence. *That Brute Simmons* put the audience in excellent humour, and quite fulfilled all the requirements of a first-piece.

PLAYERS OF THE PERIOD.

MISS HELEN VICARY.

AFTER studying under Mr Chippendale, Miss Helen Vicary made her first appearance at the Imperial Theatre, where she played several parts with the late Captain Disney Roebuck, including Mrs Torrens in *A Serious Family* and Mrs Wedagain in *My Awful Dad*. She next went on tour with Mr Walter Browne's comedy *A Wet Day*; and after playing at several important London matinées she was engaged by the late Messrs Clayton and Cecil to play Charlotte in the company on the road with Mr Pinero's comedy *The Magistrate*. This proved a very good tour, in which she was associated with Miss Lottie Venne, Mr Alfred Bishop, and several other important people. Following in quick succession came a run in the provinces with Mr George Hawtrey's piece *The Pickpocket*, in conjunction with Jerome K. Jerome's *Barbara*. In this Miss Vicary can claim to have been the original Lillie, in the provinces, although, owing to the indisposition of the leading lady, at one night's notice, she played Barbara with great success, retaining the title-rôle to the end of the run. Then followed two short tours with Mr Edward Rose, in *The Scorpion*, and triple bill company, in which she played with Mr H. V. Esmond, the well-known and popular author. After this came a short engagement as heavy lead at the Standard with Luigi Lablache, and then, in 1887-8, a long and delightful season with Sam Austin in the *Caste* comedies, in which she took the characters of Esther Eccles and Blanche, in *Ours*, and Bella, in *School*; then two tours with Wallace Erskine and Charles Macdona, with *Our Flat* and *Jane*. After this, Miss Cissy Grahame secured her for her management at Terry's, when she played in the first piece, and understudied one of the characters in *The Judge*, taking up Miss Grahame's part at half an hour's notice at a matinée. After this, she turned her attention to musical comedy, playing the Abbess in Mr Hayden Parry's opera of *Cigarette*, and being associated with Geraldine Ulmar, Amy Sherwin, and Joseph O'Mara at the Lyric and Shaftesbury. In 1894 there came a Continental tour to Gibraltar for a few weeks; and then through Italy, in which country Miss Vicary played in Rome, Naples, and Florence in *Our Boys*, *Our Regiment*, *Two Roses*, *Caste*, and several other pieces. Then followed a short engagement with Miss Florence Wade at Brighton, and a special engagement with Mr Lionel Rignold at Boscombe in *All the Comforts of Home*. A tour followed with Mr W. G. Holloway's company in *The Foundling*, and later Miss Nellie Farren secured her services for her season at the Opera Comique. Here she took the part of Madame Vinard, in *Trilby*, for a short time, and then the title-rôle in the comedy of *Madame* during the whole of Miss Farren's season. From there she went to the Princess's Theatre, under Mr Albert Gilmer's management, playing in Mr George R. Sims's

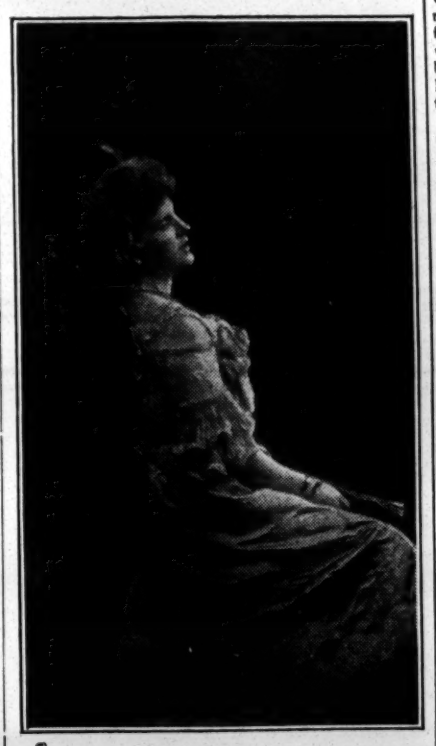

Photo by Pragnell.

MISS HELEN VICARY.

Star of India. Then for a short tour with *The Happy Life* company, and later with Miss Kate Tyndall (Mrs A. Gilmer's) company in *How London Lives*. Miss Mary Austin next secured her for her touring company, when she played the comedy part of the Countess in *Passion's Power*, and immediately following this came a long tour of *What Happened to Jones*, in which she appeared as Mrs Goodley, supporting Mr Charles Collette in the leading rôle. After that a short tour with Mr A. B. Tapping's company, in which Miss Vicary played Mrs Ricketts in Mr Arthur Law's Comedy *The Judge*. In the spring of 1902 she went out with Mr Frank Wyatt's comedy of *Who's Brown?* and in the autumn of the same year with Mr Charles Macdona's *Gay Grisette* company. The spring of 1903 found her fulfilling a short special engagement at the Grand Theatre, Fulham, in *Hearts and Coronets*. Herein she was associated with Mr Sydney Brough, Mr A. E. Drinkwater, and Miss Beryl Faber, and last autumn came a long tour with *Just Like Callaghan*. Added to all these, she played in many short engagements, notably, one with Mr Lancelot Hilton, in which she was Cynisca, in *Pygmalion and Galatea*; and one with Mr Jack Wilcox at Richmond, in which she impersonated Mrs Hilary in the well-known piece *Mrs Hilary Regrets*, at one day's notice, with great success. She has also appeared many times for charity with amateurs and in club performances—twice with the Whittington as Mrs Gillibrand, in *The Arabian Nights*, and Mrs Poskett, in *The Magistrate*. She has staged-managed and produced a number of works and pantomimes for friends in private houses, and as lately as last Christmas she produced a musical version of *Beauty and the Beast*, done by children at the Hon. Mrs Athelstane Riley's house. Also three or four years ago she superintended the production of an amateur performance given in aid of charity by Sir Thomas Gooch in Suffolk, and she has further recited at large entertainments in private houses, and gained great popularity as a comic singer.

HERR KUBELIK, who will return to England on the 26th inst., for a seven weeks' tour, will give a concert in London on Oct. 8.

MR TREE has engaged Mr Douglas Gerrard to play Prince Kara with Mr Tree's No. 1 principal company.—Mr William Greet has engaged Mr W. F. Grant for the part of John Durham, in the late Mr Wilson Barrett's last play, *Lucky Durham*, to open at Chatham on the 12th inst.—Mr St. John Hamund, who has been playing the Rajah of Bhong, in Mr George Dance's Midland company of *A Country Girl*, has now been transferred to the North (principal) company.

"WINNIE BROOKE, WIDOW."

An Original Comedy, in Three Acts, by Malcolm Watson, Played for the First Time in London, at the Criterion Theatre, on Thursday, Sept. 1.

Ernest	Mr FRANK ELLIOTT
Frank	Mr R. E. GODDARD
Dick	Mr HARRY DOUGLAS
Barry	Mr L. ASHTON-JARRY
Mr Sunbury	Mr FREDERICK B. SHARP
Toby Blossom	Mr FARREN
Eustacia Eglantine Honoria Brown	Miss DRUSILLA WILLS
Hercules Grant	Mr WALTER L RIGNOLD
Reginald Frampton	Mr ROLAND BOTTOMLEY
Rose	Miss DORA GLENNIE
Ethel	Miss MAY STRAKER
Gladys	Miss KITTY CLINTON
Maude	Miss YVONNE MORELL
Violet	Miss RUTH HAZELWOOD
Dudley Mayne	Mr HENRY VIBART
Julian Croft	Mr DOUGLAS GORDON
Winnie Brooke	Miss ADA REEVE
Montague Brent	Mr ERIC LEWIS
Rev. Elihu Garside	Mr ROBB HARWOOD
Mrs Elihu Garside	Miss DOLORES DRUMMOND
Gracie Frampton	Miss DORA BARTON
Nora Caswell	Miss LILLIAN MATHER
Hannah	Mrs CHARLES MALTBY

Mr Malcolm Watson, the author of *Winnie Brooke, Widow*, which had its first London production at the Criterion Theatre on Thursday, is to be condoled with. The piece, which was originally produced at the Grand Theatre, Boscombe, on April 2 last, was then a musical comedy, and included some capital numbers, a quartet, and some good choruses. With the exception of a couple of songs, the musical part of the entertainment has been taken away; so that a work originally invented and arranged for a particular purpose is applied to another. There is a peculiar knack in the concoction of a successful musical play libretto. The leading writers of such works are specialists. Mr Malcolm Watson, as the author of some clever dramas, has given many proofs of his powers as a playwright; and in *Winnie Brooke, Widow*, he has tried to combine high and low comedy, to mix such delightful dialogue as that which he has allotted to his leading character with more conventional methods of creating laughter—the "Mawworm" clergyman and his wife, the amorous and ungrammatical Buttons, &c. A great deal of *Winnie Brooke, Widow*, is artistic comedy, worthy of serious consideration, and much of it is cheap comic relief. Mr Watson has thus fallen between two stools. His piece is too refined, in parts, for the musical play patron; and too obvious and crude, in parts, for the lover of light and delicate comedy.

The theme is the triumph of natural affection over voluntary celibacy. Dudley Mayne, a woman-hater, has established a "Brotherhood," whose members are men who have been crossed in love, and have resolved to take refuge in solitude from the snares of the opposite sex. Close to this Brotherhood is a young ladies' school, kept by a canting parson, the Rev. Elihu Garside, and his wife. A certain Reggie Frampton is a young member of the celibate association. His mother has fallen ill; and Mrs Winnie Brooke, a fascinating widow, invades the cloistered seclusion of the stern bachelors to induce him to come home for awhile. In spite of all opposition, she effects an entrance to the premises, and comes into contact with Mr Mayne, who receives her with appropriate sternness. She falls in love with him, and resolves to win him. By her arts, Dudley Mayne and his disciples are persuaded to attend a dance at Mrs Frampton's house at Highgate, and their good resolutions crumble rapidly away, each succumbing to the tender passion. Even the old porter of the Brotherhood is discovered to have a loving wife in the background, and he and she are happily united. The last to yield is Dudley Mayne, who eventually finds Mrs Brooke's fascinations irresistible. In addition to the development of this outline, there are farcical incidents—a fire at the school which forces the girls to take shelter at the Brotherhood, and the grotesque love-making of an odd "boy" and a little laundry maid.

The production of *Winnie Brooke, Widow*, served, at any rate, to show how clever an actress Miss Ada Reeve is, and how adroitly she can adapt her style to comedy without music. The part of the fair charmer suited Miss Reeve exactly. Attired in the most dainty and up-to-date of costumes, she was perfectly bewitching. Her crisp, clear, and pointed method of making the most of each line of her dialogue; the delicate tact with which she carried out Mr Watson's subtler ideas; the arch humour and merry malice of her acting throughout, and the sweetness and expressiveness with which she rendered two snatches of song made her performance immensely agreeable. She certainly scored a personal triumph. Mr Henry Vibart acted with well-restained power and quiet emphasis as Dudley Mayne, his treatment of the character being entirely effective and artistic. His performance was well sustained, solid, and strong; and he played the part with just the necessary ease and authority. Mr Roland Bottomley made a presentable and well-bred Reginald Frampton, acting with the necessary freshness and spontaneousness; and Mr Farren gave due weight and importance to the rather untractable rôle of the gloomy porter, Toby Blossom. Mr Eric Lewis's part of Montague Brent was well within his scope; but he devoted the utmost care and consideration to its rendering, every detail of dress and make-up being attended to with the scrupulous care which marks the conscientious artist. Mr Lewis, of course, represented the character in the most finished and polished style. Mr Douglas Gordon employed incisive earnestness as Julian Croft; and Mr Robb Harwood depicted the Rev Elihu Garside with a success which was only limited by the possibilities of the rôle, Miss Dolores Drummond contributing an unimpeachable performance as Mrs Elihu Garside. Miss Dora Barton was sweetly simple and winningly ingenuous as Gracie Frampton; and Miss Lillian Mather played Nora Caswell very nicely and prettily, Mrs Charles Maltby contributing several pathetic and dramatic touches as Hannah. The members of the Brotherhood and the school girls had competent representatives. The reception accorded to *Winnie Brooke, Widow*, at the Criterion on Thursday was not very enthusiastic; and there were no calls at the conclusion of the performance.

PROPOSED SHAKESPEARE MEMORIAL.

TO THE EDITOR OF THE ERA.

Sir,—It is with much interest I learn that Mr Beerbohm Tree is strongly in favour of a suitable memorial to Shakespeare. Does Mr Tree recall a proposal of mine originally made some years ago to the effect that this memorial should take the form of a gigantic charity in Shakespeare's name, founded by and supported by managers playing his pieces, who would pay a small author's fee (say five per cent on the gross drawings) to the fund, all actors and actresses playing under managers who contribute to the memorial to be, with their families, entitled in sickness or distress to the consideration of the charity, but to absolutely forfeit all right to such consideration directly they desert the colours and play Shakespeare under a non-memorial manager?

This would at once cover Mr Tree's suggested feeling of "conscience money" for having hitherto performed Shakespeare free, and would prevent the great dramatist's memory from being demeaned by an unnecessary "appeal to the nation." Funds would flow in, and a far nobler and more worthy monument would be established for all time than the mere statue proposed.

Yours faithfully, CHARLES HANNAN.

London, Aug. 28.

"THE LONDON FIREMAN," by George Conquest and Arthur Shirley, is having a very successful tour under Messrs Garside, Knowles, and Ludlow's management.

"THE CHETWYND AFFAIR."

A Modern Play, in Three Acts, by Reginald Kennedy-Cox, Produced at the Royalty Theatre, on Monday, Aug. 29.

Edward Hamilton	Mr CONWAY TEARLE
Montague Flacster	Mr TOOSE
George Devereux	Mr GORDON BAILEY
Frank Cardwin, M.D.	Mr A. G. POULTON
Henry Grove	Mr JOHN CABOURN
Brereton	Mr GALWEY HERBERT
Irene Merrick	Miss LUCY WILSON
Alice Vowdon	Miss VANE FEATHERSTON
Mrs James Blackwood	Miss JENNIE LEE
Hon. Mrs Fortescue	Miss BESSIE PAGE
Eileen Lynde	Miss MOLLY PEARSON
Jane	Miss BEATRIX BELL
Rita Chetwynd	Miss GRANVILLE

The name of Mr Reginald Kennedy-Cox must have been unknown to most of the audience at the Royalty that sat out the dreary and stupid play that he produced at the little theatre on Monday; but we are given to understand that *The Chetwynd Affair* is a youthful indiscretion committed when he was in his teens, and therefore it is not necessary to point out the numerous faults of an entirely hopeless piece. Mrs Chetwynd who is mostly responsible for the "affair," is the name of a society adventuress to whom fortune has been none too kind. When very young she had married a man for his money. He unfortunately possessed none, and his brutality forced her to seek sympathy elsewhere. A certain Edgar Hamilton—who is never seen—had written some compromising letters to her, and these Mrs Chetwynd threatens to publish, and thus prevent him taking holy orders. She makes known her determination to his brother Edward at a bridge party at Miss Irene Merrick's house in Hill-street, Berkely-square, where the company consists of Montague Flacster, an author, George Devereux an actor, Frank Cardwin, a genial society doctor, Henry Grove, a philanthropist, Miss Alice Vowdon, a lady devoted to athletics in general and cricket in particular, and Mrs James Blackwood, a rich, good-hearted, and loud Australian woman, who has come to visit England and to chaperon an engaging niece. Edward Hamilton's conversation in the first act with Mrs Chetwynd is partly overheard by Miss Merrick, who secretly returns his love for her, but imagines that he has been appropriated by Mrs Chetwynd. In the second act, the last sentence of another interview between him and Mrs Chetwynd reaches Irene's ears, and she rejects his proposal because she thinks he wishes to marry her for her money. Irene suffers a good deal of unnecessary distress apparently, but the reason of her severe depression, which dominates the piece, was scarcely fathomed by those who followed the play on Monday. There is a weary time devoted to talk of a supremely uninteresting nature until the third act is well on its way, when the sudden appearance of Mrs Chetwynd at Irene's Somerset residence foreshadows the necessary crisis. The adventuress comes to Irene for the fulfilment of a promise to help her should she ever be in deep distress. She implores to be hidden in the secret room in the old house, and when her request is granted, the audience learns through the medium of a newspaper report read by the doctor that a gentleman named Hamilton has been mysteriously stabbed at a private hotel in London, and that found near the unconscious man was a small stiletto. The description of the weapon corresponds with that always worn by Mrs Chetwynd on her chatelaine. Irene immediately rushes to the conclusion that the victim of the tragedy is Edward Hamilton, and she suffers acute distress until her lover walks in unharmed and takes her in his arms. Edgar, it appears, had been stabbed, and when the door of the secret room is once more opened the lifeless form of Mrs Chetwynd proclaims the fact that she has ended her own life and the affair at the same time.

Most of the hilarity heard in the house on Monday was caused by the very obvious amateurishness of Mr Toosé's efforts in the part of Montague Flacster. As several well-known professionals were in the stalls one could quite understand the merriment that flowed unchecked whenever Mr Toosé and his stick appeared. There were shouts of laughter when one of the characters put the pertinent question concerning Montague Flacster "Why do they allow that to live?" Mr Conway Tearle had a very poor chance of distinguishing himself as Edward Hamilton, but made the most of the interviews with Mrs Chetwynd, a part to which Miss Granville brought all the fascination of a ripe and finished style. That Mrs Chetwynd did not convince us either of her cleverness or her diplomacy was no fault of the actress, who must have felt that some of her lines were hopelessly inept. Miss Lucy Wilson as Irene Merrick displayed considerable emotional power, and is an actress of high intelligence and great sensibility. Her part, mostly in the minor key, was by no means a good one, but in it she conveyed the impression that she is capable of much better work. Miss Vane Featherston was quite in her element as the cricket enthusiast. Alice Vowdon, her dialogue being given with much crispness. Miss Jennie Lee as the Australian-bred Mrs James Blackwood had the smartest lines in the play to say, and gave them very amusingly, playing throughout with refreshing vigour and adroitness. Miss Molly Pearson furnished a lively and interesting sketch of the Colonial ingénue Eileen Lynde, her love scene with George Devereux being one of the most entertaining in the piece. The scene derived much of its attractiveness from the delineation of Devereux by Mr Gordon Bailey, who played with a light and genial touch. Mr A. G. Poulton made Frank Cardwin a jolly doctor; and Mr John Cabourn was responsible for the philanthropy and superstition of Henry Grove. Miss Bessie Page as the chaperon the Hon. Mrs Fortescue quite realised the responsibilities of her position; and the cast was completed by Mr Galwey Herbert, who stage-managed, as Brereton, and Miss Beatrix Bell as Jane.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Vernon Bland—Saturday, Sept. 3.
Princess Pauline, music hall artiste—Sat., Sept. 3.
Tom English, music hall artiste—Sunday, Sept. 4.
Harry Brayne—Sunday, Sept. 4.
Lewis Morrison—Sunday, Sept. 4.
Kate Forster, actress—Sunday, Sept. 4.
Emé Beringer, actress—Monday, Sept. 5.
Mrs O'Brien—Monday, Sept. 5.
Emily Arnold—Monday, Sept. 5
Anena Walton—Monday, Sept. 5.
Lester Collingwood, manager—Monday, Sept. 5.
Antoinette Alexander—Monday, Sept. 5.
Marjorie Murray—Tuesday, Sept. 6.
H. Wallace Curnock—Tuesday, Sept. 6.
George Sinclair—Wednesday, Sept. 7.
Willie Selbini—Wednesday, Sept. 7.
Victorien Sardou, playwright—Wed., Sept. 7.
E. M. Holland—Wednesday, Sept. 7.
Lilian Williams—Thursday, Sept. 8.
Mary Moody—Thursday, Sept. 8.
Jessie Elvin—Friday, Sept 9.
John Hollingshead—Friday, Sept 9.
Caroline Barrett, actress—Friday, Sept. 9.
John S Graham—Friday, Sept 9.
Winifred Stuart—Friday, Sept. 9.
Sam Marti—Friday, Sept 9
Billy Seeley, music hall artiste—Friday, Sept. 9.
Charles Sheard, music publisher—Friday, Sept. 9.
Kittie Carroll—Friday, Sept. 9.
Connie Williams—Friday, Sept. 9.

THE total number of pirated copies seized by the Musical Copyright Association's agents in London alone during the month of August was 25 071, in addition to thirty-three sets of transfers and four sets of photo-zinco blocks.

THEATRICAL PROSPERITY.

Mr Frank Curzon has been giving *The Daily Chronicle* his opinions on the present state of theatrical enterprise in London.

"There are too many theatres in London now," he says. "Not that there is any lack of desire on the part of the public to visit them, but because we managers cannot find enough attractive entertainments. We can't get good plays, and if we got them then would come the difficulty of casting them properly. The dearth of dramatic material has very often been discussed, and comparisons have been made between the plays of to-day and those of, say, twenty years ago. On looking back I cannot believe that those plays were any better, or in fact much different, from those now offered, but the taste af the public has altered and dramatists have not kept pace with it.

"Take the best of the Adelphi dramas of the 'seventies and 'eighties—fine successes some of them, too; to-day the public would laugh them off the stage. Again, the Cup and Saucer school—I am not speaking of Robertson's masterpieces, but those slight entertainments which used to be the vogue—why, you couldn't fill a back drawing-room with an audience for such to-day; and the old Door and Window farces are quite obsolete, nor could you get the public to tolerate them for a moment, even if the actors and actresses were all that could be desired.

"What we want is some writer who will go just a little bit ahead of the public taste, and encourage them to like some novel form of entertainment Without being egotistical I might suggest that *The Duke of Killicrankie* is the sort of piece which is the farce of the future. Good old drama is voted commonplace, and worse than this, from my point of view, it doesn't draw any money.

"On the other hand, there never seems to be any difficulty about letting a good theatre, but in my opinion theatres are not worth the prices they were. We had a little boom, and it is over, and I am very much afraid that those people who are building expensive playhouses, or who are renting theatres at big figures with a view to finding sub-lessees who will give bigger, will be catching a heavy cold. But at the same time, a theatre, built at a reasonable cost, or rented at a reasonable rent, is a fine investment, better even than a warehouse in the City, and one day financiers will wake up to this fact.

"I think that the West-end will remain the theatrical centre, and the new theatres built in Aldwych will require the greatest caution. A theatre near Piccadilly-circus is certainly worth £1,500 a-year more than a theatre erected near the new Gaiety.

"It seems to me that the people who are normally most cautious lose all business sense when, unequipped with any technical knowledge, they embark in theatrical enterprise. A theatre should be conducted after the same manner that a tradesman conducts his shop. You must be careful, first, that you can sell what you buy; and, secondly, that you can buy it at a price which will leave you profit when you sell it. The money wasted to-day in theatrical productions is something stupendous, and for my part I have never known a bad piece succeed on account of lavish production. Such expenditure may, of course, make a moderate entertainment a little more acceptable, but the people who make the most money out of theatres nowadays are the dressmakers, and this, to my thinking, is too absurd

"Not only is there far too much money wasted on embroideries on gowns, and on lace that is not seen, but all these light stuffs and chiffons have to be kept in constant repair and have to be frequently renewed, and they make a vast difference in the weekly outgoings which come under the head of stage expenses. What popular manager of to-day cares whether or not he spends a pound or two in new falbalas for his small parts? Yet these few pounds mount up, and £20 a-week thrown away means £1,000 a-year, which is 5 per cent. on £20 000.

"Though I am a theatrical manager I pride myself first of all on being a man of business, and one of the most successful managers of London has recently placed on record that although he took £73,000 in a fifty-six week's season at a West-end theatre, he managed to lose £2 000 on the run.

"There never was such a chance as there is now for a dramatist. He could make a fortune out of one good play. Yet no one seems to be able to find one, though, really, the British public don't ask for very much. If a piece is at all bright and entertaining and well acted, it is pretty certain to be successful. If I could get hold of a light modern farce at the present time—a really good one—there would be scrambling at the door for seats. Yet nobody brings one along. And it must not be forgotten that a successful farce produced and run at comparatively small expense can draw as much money for six or nine months as the most extravagant spectacle ever put upon the stage.

"I have been asked whether there should not be a varying price for theatres. Certainly, the matter is worth consideration, for at some popular theatres a little play is put up at a maximum cost of £1,000, and a salary list of £200, and yet the public are invited to pay the same price to see this as to witness a show which costs £10,000 for production, and has a salary list of £700. As a playgoer, I would welcome the varying price; as a manager, I prefer the existing state of affairs. Besides, I have never known a reduction in price attract people, or an increase keep them away. On the last night of the opera season the stalls at Covent Garden, which are sold in the house for a guinea, were being disposed of in the West-end for 25s. and 28s. a-piece. The truth is that the liberal play-going public will pay any price to see what they want to, and you cannot induce them to go where they don't want to, even if you let them in for nothing.

"Curiously enough, there is a very narrow line to be drawn between failure and success. Some plays succeed, you don't know why, and the failure of others is difficult to explain. The first-night impression has ceased, however, to have the value of former days. You remember *Dorothy*, which was a failure for a month, and afterwards one of the biggest successes London has ever known. Then there was *A Chinese Honeymoon*; it was hissed on the first night, and the newspaper critics were unanimous in not liking it. We did bad business for several weeks, but eventually the piece became a gigantic success.

"I often wonder if people realise the amount of work there is in production, and grasp what is the manager's share in it. He has to think out the best means of putting into live shape the ideas of the author; he has to suggest and order scenery, fix on the colours for the dresses, arrange the lighting, and do a thousand little things that the public know nothing of. And when he has done all this he has to rehearse the piece, arrange to a nicety where each artist is to stand at a certain moment, and in what position he shall be when he says this line or that. Perhaps the people who dismiss a piece with a few words such as 'Rather good,' or 'Isn't it rotten?' would not be quite so hasty if they had any idea of the vast and intricate labour that even the simplest production entails.

"What do I think of the first-night boosers? Well, I have become callous. They boo for their own amusement; they do nobody any harm; they have no effect on public opinion; and even the artists who used to be hurt by the ill-treatment now look upon a few first-night boos but as a little set-back in the ordinary way of business.

"The idea of the Theatres Committee of the London County Council to only have two tiers in the future is excellent. Such houses are better and probably safer than those of three tiers, and if properly built they would hold practically as much money."

STAGE STAFF GOSSIP.

(SPECIAL TO THE ERA.)

A joint committee has been formed to organise, in aid of the Stage Employees and Musicians' Societies Benevolent Funds, a concert similar to that given at the Alhambra last December. The committee hope to secure a theatre or music hall for the purpose.

Mr A. Lenton has been engaged as property master by the new management at the Adelphi Theatre for the production of *The Prayer and the Sword*. The present staff will, almost without exception, go to the Lyric Theatre with *The Earl and the Girl* company.

Mr W. Telbin has kindly sent £2 2s. to the Benevolent Fund of the Heads of Departments' Association.

Mr Arthur Collins, in addressing the shareholders of the Drury-lane Company, Ltd., at their meeting on Wednesday, very kindly said that the worries and anxieties of his position as managing-director were amply compensated by the cordial support he had received from his colleagues and the employees of the house.

At the annual sports promoted by the Warrington Police Athletic Club, a novel feature was the introduction of a One Mile Bicycle Handicap for the employees of the Royal Court Theatre and Royal Theatre of Varieties. The result was as follows:—J. Glime, 40, first (gold-mounted walking stick, presented by Mr F. Willmot); J. L. Weisker, scratch, two (silver cigarette case, presented by Messrs Johnson and Potter); F. Ross, 50, third (silver cigarette case and meerschaum holder, presented by Mrs F. Willmot); S. Pomfrett, 50, fourth (silver match-box, presented by Mr Weisker).

FUNERAL OF BERTHA WARING.

The funeral of Bertha Waring (Mrs John Wilson Musante), of Wilson and Waring, whose death on Thursday, the 25th ult., came as a surprise and a shock to the many friends of this popular couple, took place on Monday at Tooting Cemetery. The cortége left Dunn's undertaking establishment at Camberwell at 12·0 o'clock, and a number of sorrowing friends accompanied the remains of the deceased lady to their last resting place. A beautiful plain oak coffin was buried deep in the floral offerings of sympathy of friends and comrades in the variety profession. Those who were present at the funeral were Mr John Wilson, husband of the deceased, Mr and Mrs J. Hyams, Messrs H. J. Austin, J. S. Morrison, H. J. Didcott, J. Lotto, C. Pratt, J. P. Coughlan, Dave Marion, E. Dubois, Ramza, Geo. Preston, and Mrs Frank Halter. Beautiful and costly wreaths were received from Mr and Mrs Eugene Stratton, Mr and Mrs Wilkie Bard, Mr and Mrs Jacob Hyams, Mr and Mrs Frank Coyne, Mr and Mrs George

Photo by Hana.

THE LATE BERTHA WARING.

Booker, Mr and Mrs James Finney, Mr and Mrs Geo. Peel, Mr and Mrs James Howard, Mr and Mrs Herbert Austin, Miss Peggy Pryde and Mr Geo. Pearson, Mrs Hutchinson, Mr and Mrs Arthur Combes, the MacNaughtons, Mr Bert Shepard, Mr Jack Lotto, and members of the Vaudeville Club. There were numerous telegrams and messages of sympathy from all branches of the profession, and as it is impossible for Mr Wilson to reply to all these individually, he asks us to convey in these columns his very sincere appreciation of the kindness and sympathy of his many friends in the hour of his sad bereavement.

The late Bertha Waring was one of the most talented of all the Americans we have seen on this side of the water. In 1897 she with her husband, as Wilson and Waring, came to the Palace, and so great was their success that with the exception of a break of three weeks they remained there for a continuous run of sixty-eight weeks. Since then they have played every hall of note in Great Britain, and also made a tour of South Africa. Indeed, it was after their return from their last trip to South Africa that Mrs Wilson contracted the illness responsible for her untimely decease. She was born in New York City, and made her professional début in 1881 in Madison, Ind., playing Topsy, with the World's *Uncle Tom's Cabin* company. A little later she met Kitty O'Neil, from whom she received dancing lessons, and she was considered to be one of the best soft shoe and general dancers in the profession. She played a succession of important engagements until her marriage with Mr Wilson. As a team they had an unbroken success. Mrs Wilson's untimely death will be profoundly regretted by all who knew her, and her husband will have the sympathy and condolence of everyone in the profession.

GREENWICH THEATRE, S.E.

On Monday, Aug. 29, the Drama, entitled "A LONDON ACTRESS."

Mr William Tharp is now lessee and manager of the above theatre. This week the attraction is the drama by Miss Emma Litchfield entitled *A London Actress*. The fair authoress herself plays Hilda Mannering in a manner which wins general approval. Miss Maud Saxby is good as Nellie; Miss Maud Steeples is a capable Mrs Skinner; Miss Adele Wilford is a clever Rosie Blythe; Miss Louise Milward is a highly dramatic Biddy Maloney; and Miss Elsie Roberts is an interesting Phyllis Crawford. Mr Stewart Cleveland plays Major Crawford in excellent style; Mr Charles E. Leicester is remarkably good as Lieut. Kingston; Mr Sam Wilford is an amusing Pat Maloney, Mr Fred Tenaur is a capable Moses Mendoza, and Mr John Worth is highly satisfactory as Captain Mannering. The remaining parts are in good hands. The drama is liberally mounted, and the tasteful dresses of the ladies are pleasing features of the performance.

ON THE ROAD, SEPT. 5.

Actor's Romance.—Court Theatre, Wigan.
Amorelle.—Grand Theatre, Halifax.
Amorelle (S.).—D. P. T., Eastbourne.
Are You a Mason? (Macdona)—Inverness.
As Midnight Chimes.—Royalty T., Chester.
Assassin.—Theatre Royal, Jarrow.
Bandmann-Palmer, Mrs.—Palace Pier, Brighton.
Beautiful Avenger—Queen's T., Manchester.
Beautiful Fiend.—Prince's Theatre, Bradford.
Belle of New York.—Theatre Royal, Hanley.
Benson, Mr F. R. (B)—Theatre Royal, Gloucester.
Best Must Win.—King's Theatre, Walthamstow.
Biggest Scamp on Earth.—L. T., Govan.
Black Bishop.—Horwich.
Broken Melody.—Pavilion Theatre, E.
Bulmer, Mr.—Theatre Royal, Hebburn.
Chinese Honeymoon (M.)—O. H., York.
Chinese Honeymoon (N.).—T. R., Dublin.
Chinese Honeymoon (S.)—Margate.
Chinese Honeymoon (N.) (Macdona).—Bridlington
Chinese Honeymoon (S.) Macdona).—Taunton.
Cissy—Abertillery.
Conscript.—Sutton-in-Ashfield.
Convict's Daughter—Grand Theatre, Nelson.
Country Girl (Dance) (M.)—Buxton.
Country Girl (Dance) (N.).—P. T., Bristol.
Country Girl (Dance) (S.).—G. T., Hastings.
Country Girl (Macdona) (N.).—Dunfermline.
Country Girl (Macdona) (S.).—Weymouth.
Country Mouse (N.).—Yarmouth.
Cousin Kate (N.).—Southend.
Cousin Kate (S.).—Sandown.
Cousin Kate (Macdona).—Cowes.
Dan the Rake—Cambridge T., Spennymoor.
Dare-Devil Dorothy.—New T., Blaydon.
Darling of the Gods (N.).—T. R., Middlesbro'.
Darling of the Gods (S.).—T. R., Cardiff.
De Quincay Repertoire Co.—Guernsey.
Dishonoured (St. Albans).—O. H., Porth.
D'Oyly Carte.—Theatre Royal, Preston.
Drama of Life.—Theatre Royal, Leicester.
Duchess of Dantzic (S.).—Scarborough.
Duchess of Dantzic (Edwardes).—Southampton.
Edge of the Storm.—Theatre Royal, Chatham.
Executioner's Daughter.—B. T., North Shields.
Facing the Music.—P. O. W. T., Nuneaton.
Fairy's Dilemma.—T. R., Newcastle.
False Lights.—Court Theatre, Bacup.
Fatal Wedding (M.).—Theatre Royal, Bristol.
Fatal Wedding (N.).—Rotunda T., Liverpool.
Fatal Wedding (S.).—Brixton Theatre, S.W.
Female Swindler.—Theatre Royal, Barnsley.
Fight for Millions.—T. R., Merthyr Tydfil.
Frivolity.—Queen's Theatre, Swindon.
Gay Parisienne (Macdona).—Cromer.
Geisha.—Eastbourne.
Girl from Japan.—T. R., Lincoln.
Girl from Kay's (N.).—Gaiety T., Douglas.
Girl from Kay's (S.).—L. T., Ipswich.
Girl's Cross Roads (Bruce).—O. H., Dudley.
Girl's Cross Roads (Melville).—P. T., Glasgow.
Golden Ladder.—P. O. W. T., Southampton.
Greek Slave.—Eastbourne.
Grip of Iron.—P. O. W. Theatre, Richmond.
Harvest of Sin.—Empire Theatre, Oxford.
Harvey, Mr. Martin.—O. H., Middlesbrough.
Henry Neville.—King's Theatre, Hammersmith.
Her Fatal Past.—Alex. Theatre, Widnes.
Her One Great Sin.—Theatre Royal, Castleford.
His Majesty's Guests (N.).—T. R., Blyth.
Honour Thy Father.—Colosseum, Oldham.
Hot Night.—Paisley Theatre, Paisley.
I Defy the World.—H. M. T., Carlisle.
Indian Mutiny.—Grand T., West Hartlepool.
Joseph Entangled.—West Pier, Brighton.
Kendal, Mr and Mrs.—Grand T., Llandudno.
King of Crime—Queen's Theatre, Farnworth.
La Comédie Anglaise.—Bala.
Lady of Ostend.—Prince's Theatre, Llandudno.
Lady Slavey (Beryl).—Theatre Royal, Brighton.
Lady Slavey (Greet).—C. T., Birmingham.
Life that Kills.—Athenæum, Lancaster.
Life's Revenge.—Miners' Theatre, Ashington.
Little Mary—Theatre Royal, York.
London Fireman—Star Theatre, Swansea.
Madame Sherry (N.)—Grand Theatre, Douglas.
Man to Man.—Theatre Royal, Goole.
Manxman.—Metropole Theatre, Devonport.
Marriage of Kitty—Victoria T., Ramsgate.
Master Criminal—Lyric O.H., Hammersmith.
Midnight Mail.—Grand Theatre, Fulham.
Mockery of Marriage—Met. T., Birmingham.
Modern Judas.—Star Theatre, Liverpool.
Money-Makers (N.)—Edinburgh.
Monsieur Beaucaire—Lytham.
My Lady Molly (1).—Opera House, Cork.
Napoleon the Great.—Q. T., Keighley.
New Clown.—Grand Theatre, Leeds.
New Clown (Greville)—Opera House, Derby.
New Housemaid.—H. M. Theatre, Dundee.
New Mephisto.—Lyceum Theatre, Eccles.
New Sapho.—Opera House, Norwich.
Night Off.—Herne Bay.
On the Stroke of 12·0.—Edinburgh.
Orchid.—Opera House, Leicester.
Orchid (Edwardes)—Theatre Royal, Portsmouth.
Otto the Outcast.—Theatre Royal, Ton-y-Pandy.
Path of Thorns.—Victoria Theatre, Burnley.
Preston Repertoire Co.—T. R., Huddersfield.
Private Secretary.—T. R., Greenock.
Proof.—Eden T., Bishop Auckland.
Quality Street (Bright).—T. R., Bath.
Quality Street (Frohman).—O. H., Blackpool.
Queen of the Night.—T. R., South Shields.
Rogue's Daughter—L. T., Long Eaton.
Royal Divorce (Kelly) (S.).—T. R., Blackburn.
Sailor's Sweetheart.—Dalston Theatre, N.E.
Sapho (2).—Grand Theatre, Wolverhampton.
Saturday to Monday (N.).—Dublin.
Saturday to Monday (S.)—Barnstaple.
Saved from the Sea.—T. R., Workington.
School Girl (S.).—Aquarium, Yarmouth.
Sherlock Holmes.—Broadway T., Deptford.
Sign of the Cross.—Olympia, Newcastle.
Silver Cross.—Theatre Royal, Windsor.
Silver King (N.)—Theatre Royal, Smethwick.
Silver King (S.).—Grand Theatre, Woolwich.
Sins of a City.—Wedgwood T., Burslem.
Sins of the Fathers—T. R., Runcorn.
Slaves of Passion.—King's T., Nottingham.
St. Albans, E.—Gaiety T., Manchester.
Still Alarm.—Alexandra T., Birmingham.
Sunday (N.).—Theatre Royal, Bolton.
Sweet and Twenty.—Ryde.
Swiss Express.—Prince's Theatre, Portsmouth.
Tearle, Osmond.—Opera House, Kidderminster.
Terry, Edward.—Royalty Theatre, Glasgow.
Terry, Ellen.—Theatre Royal, Plymouth.
That Woman from France.—Pontypridd.
Thoroughbred.—Theatre Royal, Dumfries.
Three Little Maids (S.).—Ilfracombe.
Tommy Atkins.—New Theatre, Oxford.
Traitor—Theatre Royal, Scarborough.
Traitor Prince.—Theatre Royal, Stockton.
Trip to Chinatown—H. M. T., Walsall.
Two Little Sailor Boys—T. R., Coatbridge.
Two Little Vagabonds (N.).—C. T., Reading.
Two Little Vagabonds (S.)—T. R., Worcester.
Uncle Tom's Cabin (Harrington).—P. P., S'end.
Under the Russian Flag—W. London T., W.
Under Two Flags.—Lyceum Theatre, Newport.
Victim of Villainy.—Theatre Royal, Aston.
Village Blacksmith.—Eden Theatre, Brighton.
Warner, Grace.—Opera House, St. Helens.
When London Sleeps.—Alexandra T., Sheffield.
When the Lights are Low.—Blackburn.
When Woman Hates.—Grand T., Nottingham.
Whitewashing Julia.—Dover.
Why Men Love Women.—Alex. T., Hull.
Willard, Mr. E. S.—Lyceum Theatre, Edinburgh.
Woman and Wine.—Crown Theatre, Peckham.
Woman's Pluck.—Theatre Royal, Bury.
10·30 Down Express.—Theatre Royal, Batley.

"The Era" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

PLAYERS OF THE PERIOD.

MR. EDWIN LING.

Mr Edwin Ling, although not of an acting family, had always an inclination for the stage. He eventually became a member of Mr Ben Greet's companies, and had two or three tours under this management. During a vacation about this time Mr Ling "walked on" at the Adelphi in a few performances of *La Tosca* by Madame Sarah Bernhardt. It was an interesting experience to be connected in this humble way with the great French actress's company. After playing character parts with Mr Greet Mr Ling was engaged by Mr F. R. Benson as assistant stage-manager, in which capacity he gained considerable experience. His time being fully occupied with other duties, he then only played occasionally such parts as Bardolph (*Henry V.*) and the Jester in the same play. After touring the principal towns Mr Ling came to London with Mr Benson for his Lyceum season. He played in some of the répertoire, viz, Seleucus, in *Antony and Cleopatra*, and Captain Jamy, in *Henry V.* Towards the end of the season Mr Ling was sent with a section of the company to Stratford-on-Avon to support Miss Marion Terry, Miss Eleanor Calhoun, Mr Hermann Vezin, the late Mr John Coleman, and Mr T. B. Thalberg, playing Corin, in *As You Like It*; Second Murderer, in *Macbeth*; Tubal, *Merchant of Venice*; and Gratiano, in *Othello*. He was also in Mr Coleman's version of *Pericles, Prince of Tyre*, which was played during the Shakespeare celebration that year. At the close of Mr Benson's Lyceum season, Mr Ling was engaged by Mr Henry Dundas to play Dr. Bartholomew Jones, in the farcical comedy *Confusion*. This was a long engagement, during which he also played Taddeo Ferrari, the drunken old violin-maker, in *Fennel*. While on this tour Mr Ling met his wife, Miss Nellie Ling. He then went to Mr John F. Preston to play Hassan in the play which was then called *Secrets of the Harem*. Returning to Mr Dundas, he went out with the first provincial tour of *Riding to Win*, to support Mr Ernest Leicester, and play Pinkie. In the following autumn Mr Ling was again engaged by Mr Dundas for Sir Simon Beaucierc, in *The Great Ruby*, and he subsequently took up the light comedy part in the same play, Lord George Hartopp. Mr W. W. Kelly then engaged him to play Talleyrand, in *A Royal Divorce*. After remaining with Mr Kelly from Christmas till the following May, Mr Ling joined Mr Douglas Phelps' stock season, playing the dandy, in *Right's Right*; Dill, in *Fast Lynne*; Father Doolan, in *The Shaughraun*; Stephen Lyle, in *The Seven Sisters*; and Pointer, in *After Dark*. Shortly after this Mr Ling played the marriage-monger, in *Madame Butterfly*, supporting Mrs Mouillot and Mr H. Cooper Cliffe. He was re-engaged by Mr Kelly for the part of Talleyrand, and this was followed by a long engagement as Justice Hare, in *The New East Lynne*, under the same management. At the termination of this tour Mr Ling again played Talleyrand, this time for about

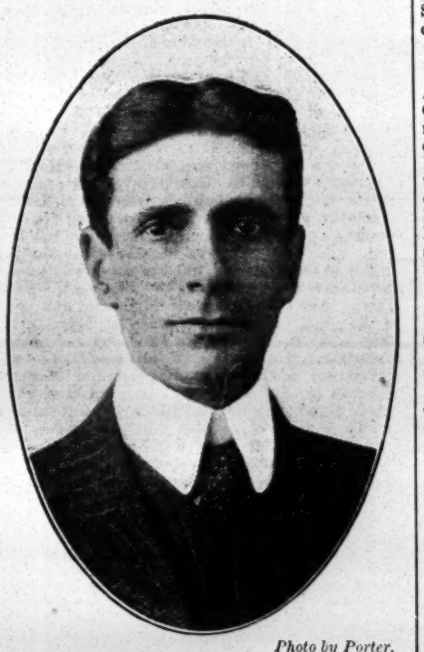

Photo by Porter.

MR. EDWIN LING.

twelve months. Both Mr and Mrs Ling have toured Scotland supporting Mr Walter Bentley. They have just been fulfilling an engagement with Mr John A. Thomson in his stock season on Paignton Pier, Mr Ling playing Colonel Damas, in *The Lady of Lyons*; Little Billee, *Trilby*; Eccles, *Caste*; Abe Nathan, *Shadows of a Great City*; Colonel Chateauroy, *Under Two Flags*; and Mr Golding, *Garrick*. Some years ago Mr Ling played Sir Peter Teazle in some special performances of "the quarrel scenes." He has also played Strabo, Servillius, and Titus, in *The Sign of the Cross*, with Mr Ben Greet, and Silva Tosh, in *The Little Minister*. He was understudy at one time for the title-rôle in the latter play.

Mr Dick Tubb is a humourist with a large circle of friends and admirers, who gathered in force on the South Sands, Scarborough, on Thursday, on the occasion of his benefit. This is Mr Tubb's second season with Mr T. Carrick's Pierrot and White Musketeer Troupe, and the result of the concert was most satisfactory, both from an artistic and a pecuniary point of view. Mr Tubb sang several songs with great point and expression, notably "Little Willie Brown" and "Surely not!" Mr Bangs gave "Down the vale" with much feeling, and as an encore "My Lady Hottentot," assisted by Miss Babs Carrick in the dance. Other members of the troupe who contributed successful items were Mr Carrick and Mr Chadwick in a duet, and Mr Roberts in "A needle in the haystack," whilst Mr Day gave some illustrations of how different people walk, which caused much amusement. An extra turn was contributed by Mr Basil Thornton, lightning artist in black and white.

On the morning of Aug. 25 Jack Bangs, the popular baritone of Mr Tom Carrick's well-known Pierrot and White Musketeer Troupe, took his second annual benefit at Scarborough. There was a large and delighted attendance, and the entertainment was of the best. Mr Carrick contributed a clever character study of a huntsman, the first time of performance, which was received with great applause. Mr Bangs himself gave with great spirit a rendering of "Gretna Green" and in a cake-walk he was assisted by Miss L. Carrick, a graceful little girl of about five summers. Other items performed included "My Cosy Corner Girl," sung by Mr Evan Roberts; a burlesque recitation by Mr Fred Chadwick, which was pronounced by a "gallery" member of the audience "most comicky;" and "Any Rags," admirably sung by Mr Squire Day. At the close of the proceedings Mr Bangs made a grateful little speech.

Mr Alf Liverick has secured the lease of the Town Hall Theatre, Methil, Fife, and is busy booking companies. Methil is nine miles from Kirkcaldy, and is an easy break between Edinburgh, Dundee, Glasgow, Leith, and is one of the biggest shipping ports in Fife.

PROVINCIAL THEATRICALS

(Continued from Page 11.)

PAIGNTON.

Pavilion Pier.—Proprietors, the Devon Steamship Co., Limited; Entertainment Manager, Mr John A. Thomson.—*Our Boys* is here this week. Mr J. D. Hunter is excellent as Perkyn Middlewick, and the part of Sir Geoffrey Champneys is ably sustained by Mr Frank Graham. Mr Frank Powell and Mr Frank Medhurst do well as Charles Middlewick and Talbot Champneys. Miss Blanche Bayley creates fun as the slavey, Miss Eva Bayley is quite at home as the Aunt, and Miss Mamie Stanton as Violet Melrose and Miss Nettie Schrier as Mary Melrose are well suited.

PAISLEY.

Paisley Theatre.—Sole Proprietor and Manager, Mr J. H. Savile.—*A Little Coquette*, performed by Mr J. Gar Kiddie's company, is meeting with success here. Miss Lizzie Payne is fascinating and sings well as Celia, and Miss Flo Warner gives a delightful impersonation of Robin Adair. Mr George Hestor is irresistibly funny as Anne Teeke, Mr J. Gar Kiddie makes a droll and amusing Simon Scrapps, and Messrs J. Bell and J. Clarence as Peter Pipeclay and Tommy Sharpshoot well sustain the fun. A characteristic representation of Gabriel Grabbe is submitted by Mr Forsyth Bruce, and as Captain Nevermind Mr E. H. Betram distinguishes himself by his singing. Miss Nellie Butt makes a pleasing Charlie Crowquille, Mr L. J. Headlam satisfactorily enacts Longpull, and other characters of a minor nature are adequately filled.

Empire.—Lessee, Mr J. H. Savile; Manager, Mr Delno Fritz.—The company engaged here includes the Moxons, marvels in juggling and acrobatic work, who play on various musical instruments, the Sisters Ross, duettists; Alex. B. Thorne, Scotch comedian; Max Merlin, contortionist; Les Fontains, marionette entertainers; Hettie Lewis, serio and dancer; the Deroys (Horace and Alice), eccentric comic prestidigitateurs; and the Singing Collier. The Empire cinématograph, with an entire change of pictures, is also an attraction.

PENTRE.

Lyceum Theatre.—Sole Owners, Messrs Carlton and Duckworth; Manager, Mr Sam Duckworth; Resident-Manager, Mr Eugene Hardie.—This week Messrs Alfred Paumier and Walter Howard's No. 1 company presents *Under the Russian Flag* here. Mr Chas. Reyne as General Romanoff is seen to advantage. Mr Walter Howard as Capt. Demetrius is repeatedly applauded, Mr Geo. Arthur as Michael Romanoff is exceedingly good, Wolf Marischla has a capital exponent in Mr Fred Harker, Mr W. Wilson is a brusque, good-natured Colonel Souvaroff, Ivan Romanoff receives attention at the hands of Mr F. W. Freeman, and the capital acting of Miss Ada Champion as Vera Vassiloff contributes largely to the success. The Luka Marischla of Miss Ellen Snow is a clever impersonation, and the charming vivacity of Miss Agnes Howard as Ogarita and the drolleries of Mr Alf Bennett as Alexis Skopolopki and Mr Hal Ford as Peter Poluski contribute bright comedy.

PENZANCE.

St. John's Hall.—Mr Chas. Macdona's *Chinese Honeymoon* company has been here. Mr W. Goodwin Woodward is responsible for the management of the tour. The strong and well-balanced chorus is under the able direction of Mr Jean Desormes. Miss Ettie Cinders as Fifi entered thoroughly into the spirit of her part, and was deservedly rewarded by loud laughter and applause. Mrs Pineapple had a dainty representative in Miss May Grattan, and Miss Adah Lacroft as Soo Soo sang most pleasingly. Miss Gertrude Le Sage as the mother-in-law was very imposing. Mr Steane Touch lent much dignity to his performance as the Emperor, his fine singing eliciting warm approval. Mr Sidney Burt as Mr Pineapple worked hard and successfully. Mr Lindsay Harman as the Lord High Admiral and Mr Louis Ashmeade as the Lord Chancellor contributed much merriment, and Mr Arthur Foote as Tom Hatherton was thoroughly capable.

PERTH.

Theatre Royal.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Mr Eugene C. Stafford's *Private Secretary* company is here with *Jane*. Mr W. Hargreaves as Mr Kershaw is delightfully amusing; Mr Fred Inwood is an ideal Charley Shakleton; Mr Wilfred Compton elicits unrestrained mirth as William Tipson; Mr Raymond Chester is excellent as Mr Pixton; Mr Vivian Gilbert makes a hit as Claude; and Mr Alfred Davis wins quite a triumph as Mrs Chadwick. Miss Mary E. Deverell is very engaging as Lucy Norton, and Miss Cecily Wade is a forcible Mrs Pixton. Miss Dora Gray carries all before her. *Jane* is preceded by the one-act dramatic comedy, *Good for Nothing* in which Miss Dora Gray shows decided talent as Nan, and Messrs R. Chester, W. Compton, V. Gilbert, Donald Price-Evans, and D. Sanford ably assist.

PETERBOROUGH.

Theatre Royal.—Manager, Mr A. Darville Vernon.—This week we have *The Girl from Japan*. Mr Tom E. Sinclair is wonderfully amusing as Horatio Blinks; Mr C. Lockridge plays in capable fashion as Lord Allenbury; and other effective impersonations are given by Mr Alfred Wood (Sir Mulberry Flippington), Mr Percy Baverstock (General Baugh) and Mr Ernest Spalding (Rev. John Smith). Miss B. Dane is a delightful Countess De La Rue; as Violet Meadows Miss Nellie Valentine scores heavily; and Miss Nellie Jackson does well as Polly Perkins.

PORTH.

Poole's Opera House.—Manager, Mr W. Bynorth.—This week we are favoured with a visit of Miss Maud Camfield's company, in the four-act military play, entitled *On Circumstantial Evidence*. Miss Maud Camfield as Violet Ogilvy is decidedly good; Miss Gladys Clifford as Tim takes the part exceptionally well; Mr Charles Clifford is well suited as Captain Hamilton; Mr Gordon M'Leod merits praise as Jack Ogilvy; Miss Mabel Durham cleverly takes the parts of the twin sisters Olga and Mary Brandoni; Mr Percy Boucher as Jeremiah creates much genuine amusement; and Miss Florrie Hall does well as Polly Smithers.

PRESTON.

Theatre Royal.—Manager, Mr S. Pitt.—Mr and Mrs Wm. Maclaren's company is here this week on a return visit with *Proof*, which has been received with hearty favour. Mr Wm. Maclaren gives a strong and manly impersonation of Pierre Lorance. The villainy of Lazare is depicted with sinister effect by Mr Richard Fulton, and a character in effective and pleasing contrast is that of Chamboran, capitally played by Mr Ardene Linden. Mr Kingsford Pearce is well suited as the Duke D'Aubeterre, Mr Alfred Wareing acquits himself creditably as Victor De Laugney, and Mr E. St. Clair Vayne as the Seneschal is praiseworthy. In the part of little Adrienne Miss Gertrude Coote proves herself to be a child-actress of more than average ability. Mrs S. Hay is seen to advantage as Madame Deprets. Miss Winnie Hanley makes a stately Duchess D'Aubeterre, and Miss Gertrude Evans deserves much praise for her clever portrayal of Madeline and Adrienne respectively. The rôle of Valentine is filled with distinct success by Miss Lily C. Bandmann, and the remaining parts are capably sustained. The drama is beautifully staged.

Prince's.—Proprietors and Managers, Messrs Sawyer and Woodruff.—There was a full house here on Monday to witness the production, "for the first time on any stage," of the romantic drama, in four acts, entitled *Napoleon the Great*, by Mr Frank M. Thorne, a notice of which appears elsewhere.

PONTYPRIDD.

ROYAL CLARENCE THEATRE.—Sole Lessee and Manager, Mr Milton Bode; Business-Manager, Mr Rex Dooley.—The Garside, Knowles, and Ludlow company is here in *The London Fireman*. Mr Edward L. Garside's interpretation of the character of Henry Curtis gives unbounded satisfaction; Mr Wm. Burgess displays histrionic ability as Hal Curtis; Mr J. F. Knowles is a host in himself as Nixey Stinger; Mr Arthur Pringle's performance as the villain holds the attention of the audience completely; Mr J. Court Harvard gives a sympathetic rendering of Abel Fortnum. Miss Violet Temple exhibits dramatic power as Grace Curtis; Miss Nellie Garside wins credit as Polly Bramble; Miss Mona Greg's Ida Curtis is admirable; and Miss Adeline Raby is to be congratulated upon her acting as the Countess Fleming.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—The ever-welcome *Country Girl* is being presented here this week by Mr George Dance's very able company. Miss Maud Boyd makes an excellent and robust Marjory Joy, her singing being well received. Nan in the hands of Miss Daisy Le Hoy receives every attention, her acting and vocal efforts being much admired. Miss Ethel Negretti is impressive as Princess Melaneh, her interpretation being very good. Miss Maud Prenton's Madame Sophie is a well-balanced and vivacious performance; Mr Robert Michaelis is a manly and convincing Geoffrey Challoner; Mr Charles F. Cooke is successful as the Rajah; the resourceful Barry is capitally played by Mr Charles R. Walenn; and Sir Joseph Verity and Granfer Mummery are well sustained by Mr Joe Nightingale and Mr Arthur Leyston. The mounting and scenery are all that can be desired.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—This week is being produced here Mr Frederick Melville's *Her Forbidden Marriage*. The piece abounds in interest, and is capitally played by a carefully selected company. Miss Isla Garnet Vayne acts very well in the rôle of Lucy, and is ably supported by Mr Horace Hunter as George Madison. Mr Clarence Hague as the scoundrel Charles Devereux gains unlimited hisses from all parts of the house. Miss Doris Brookes as Lady Lucretia Lancaster, the accomplice of Devereux, acts powerfully. The Timothy Tuttutt of Mr Harry Elliston and the Pattie Lovejoy of Miss Marie Kildare keep the audience in roars of laughter; and Miss Emily Hughes in the part of the Mother Superior is seen to advantage.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—This hall is doing good business this week with a good all-round programme. The bill is topped by the Akimotos, real Japanese jugglers and equilibrists, who are very clever. Little Uno, comedian, is good, as are also the Brontes, comedy duologue artists. Maud Courtney, the American girl, in song and story is much liked; Will Musgrave, versatile comedian, is in great demand; Grey and Welford, comedians and boxers, are very amusing; the Musical Palmers, military musical experts, submit a very taking turn; and other attractions are Daisy Palmer, comedienne and danseuse; Sisters Terry, duettists and mimics; and Payne's Photo-Bioscope, with new pictures.

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Mr Howard Hinton's company is here with the musical play *Honour Bright*. Mr Harold Hastings has a good voice, and is seen to advantage as Wyse J. Hopkins; Mr Richard Courtland is capable as Sir Godfrey; and the same remark applies to Mr Gilbert Ainslie as Frank Forrester. Mr W. Carriden ably represents Richard Ravenscroft; Mr Tom Robertson is an able exponent of Simon Hargreaves; and Mr R. Hamilton makes the most of Mr Gresham. Miss Violet Welsh is well suited to the part of Ruth; Miss Grace Olivia scores as Constance Hope; and Miss Nellie Marler in her original reading of Honour Bright is all that can be desired.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—On the first three evenings of the week Mr Ben Greet's company played to packed houses the well-known Hall Caine drama *The Eternal City*. The production was eminently successful. Chief acting honours fell to Miss E. Anton Laing as Roma, a part which gives a capable actress a good many opportunities of displaying her talent. All these were fully taken advantage of by Miss Laing. As David Rossi Mr Henry Deas appeared with brilliant effect, and the Baron Bonelli of Mr D. Lewin Mannering left nothing to be desired. Mr Leonard Grey was excellent as Pope Pius XI., and good work was also contributed by Mr H. Legerton (Bruno Rocco), and the Misses Millicent Granville (Elena), Edith Rubardt (Francesca), Renee De l'Estrade (Nattalina), and Alice Maude (Princess Bellini). On Thursday Mr Mouillot's company commenced a three nights' engagement in *Old Heidelberg*.

ROYAL VICTORIA THEATRE AND PAVILION.—Proprietors, the Corporation of Ramsgate; Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—On Monday, Tuesday, and Wednesday evenings the clever troupe of I.D.K. Minstrels supplied the evening entertainments at the Pavilion, and capital programmes were given. On Thursday the Ben Greet company commenced a three nights' engagement in the delightful comic opera *La Poupée*. During the week the "Non N.T.T.'s" have supplied the musical fare at the afternoon entertainments, the artistes participating consisting of Miss Marjorie Clark, Miss Ada Rodney, and Messrs J. J. Gordon, Curtis, H. E. Garden, and Percy Barrow. The Bioscope pictures have also been exhibited.

ROCHDALE.

NEW THEATRE ROYAL, LIMITED.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—*The Beautiful Avenger* occupies the boards here this week. Mr Algernon Syms as Cyrus Telford acts with power and effect; Mr Lionel Scudamore cleverly maintains the part of Zadok Foxbane; Mr James Diamond as Herman Foxbane deserves a word of praise; Perugrine Patch and Jim Jahms are in the safe hands of Mr Wm. Ames and Mr Fred Withers; Miss Cissie Podmore enacts with skill Baldie Mansfield; Miss Nannie Meade shows superior power in the dual-rôle of Vashti Volta and Victor Stanhope; Miss Mabel Scudamore fills the part of Edna Volta with every success; and Miss Stelda Darling makes the most of Arabella Binks.

CIRCUS OF VARIETIES.—Proprietors, Messrs Smith and Lee Business-Manager, Mr Lee.—This popular place of amusement reopened for the season on Monday after a thorough cleaning. It has been beautified with pleasing effect. A capital programme was presented. Fred Horsfall, mimic; Miss C. Mayson, vocalist; Coram, ventriloquist; Coma, juggler; the Brewsters, dancers; Albert Ventor, comedian; Three Condos, foot equilibrists; and Shicklay's Bears make up a most enjoyable entertainment.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr T. Hargreaves; Acting Manager, Mr Frank Hargreaves.—An attractive and lengthy programme is submitted twice each evening here. Wingorra Bros., hand balancers; Miss Clara Victor, character and descriptive vocalist; Ella Delara, American comedienne; Fred Bronte, actor-vocalist; Lil Esplin, comedienne; Dennis J. M'Carthy, in *The Coastguard*; Miss Lena Page, vocalist; Ray and Mills, a curious couple; Ottawa Trio, in the musical scene *After the Hunt*; Miss Ruby Bijou, dancer; and Craig, Rose, and Craig, the dental athletes, furnish an entertainment appreciated in all parts.

RAWTENSTALL.

GRAND THEATRE.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—Mr Garrod Tod's company opened here on Monday in the fascinating drama *A Daughter's Crime* and gained a deservedly warm reception. Miss Grey Allison as Hilda Dundonald gave a truly sympathetic rendering of the part, as also did Mr Dennis W. Cleugh as Sir Charles Tremaine. Mr William Vaughan made a fine Rupert Thorne, and Mr Harry Talbot as Singh, Mrs Richardson as Mrs Oxen, and Miss Louie Emery as the sisters Eighteen were each in their respective characters all that could be desired. As Ivra Blight Miss Joan Pereira was exceptionally good. The costumes and scenery are of an elaborate character.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—The attraction here is Mr John Denton's company, in *A Modern Judas*. Mr John Denton ably plays the part of Elkanah Pearce, and is well supported by Miss Ada Palmer as Miss Agatha. The cast includes Messrs Percy Rhodes, Willie Scott, Trueman Towers, Frank Beresford, Miss Kate Walbran, and Miss Violet King.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—The Marconis give a remarkable entertainment here, with the aid of electricity and an exhibition of wireless telegraphy. The Solari Duo, operatic vocalists and instrumentalists, supply an attractive item, their mandoline selections being particularly pleasing. Ernesto juggles with his usual dexterity. Connie Williams is a smart comedienne and neat dancer. Bob Hamilton, comedian and concertinist, is well received.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—On Wednesday this place of amusement was crowded, the occasion being the third annual benefit of Mr A. R. Sutcliffe, the popular manager of the Pierrots. The following assisted:—Edwin Adeler, W. G. Sutton, Edmund Bosanquet, Whit Cunliffe, Elsie Steadman, J. H. Scotland, Julian Mack, Daisy Lake, and Peter Flitcroft. The seating arrangements were in the capable hands of Mr T. Robinson.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Beaudyn and Livesey's company is here with *A Beautiful Fiend*. Mr A. F. Dudley is a manly Sergius Strogoff, and Mr A. G. Polson Turner is seen to advantage as Captain Fedor Karateff. Mr Montague Beaudyn as Ivan Paulovitch gives a capital performance, and Mr Charles Kean is humorous as Christopher Crackles. Mr Robertson Foulis as Malachi is deserving of mention. Miss Irene Munroe is very pleasing as Nadine Karateff, and Miss Annie Clunn is a sprightly Patty Woodlands. Miss Sidney Crowe as Wanda Lubinoff supplies a highly finished rendering.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—This week Mr Douglas Bruce's company is appearing in *A Girl's Cross Roads*. Miss Lily Hammersley as Barbara Wade gives a realistic and thrilling impersonation; Miss Kate Walford as Nellie Meadows scores a success in her part; and the rôle of John Meadows is ably interpreted by Mr W. E. Griffiths. As Jack Livingstone and his friend Dr. Weston Mr Geo Gaisford and Mr E. Eardley Howard both do exceedingly well, and Mr W. Fraser Brunner is excellent as Cuthbert Lumley. Mr John Rogers is good as Luke Ramsden, and Miss Ethel Bracewell as Constance Corneille acts the part charmingly. Miss Gladys Newcome is smart and amusing as Tilly Vane, and is well seconded in her efforts by Mr Will Corrie as Toby Turner.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—We have a doubly welcome visit here this week in the person of Mr Ormonde G. Smethurst and company in the interesting drama, *Parson Thorn*. It is staged with precision, and is meeting with deserved success. Mr O. G. Smethurst sustains the title-rôle in a manner quite in keeping with the part. Mr Ernest J. Fare presents a vivid portrayal of Wylde Crewell; and Miss Mabel Fare in the rôle of Dorothy Thoroughgood gives a good exposition. The arduous rôle of Folly Bishop is capably handled by Miss Jessie Chandler; and Mr Butler Stanhope invests the character of Sir Geoffrey Dashwood with the necessary dignity.

RYDE.

THEATRE ROYAL.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr J. Westbrook Poole.—On the first three nights of this week Mr Henry Hare's company presented the farcical musical comedy, *The Girl from Chicago*. The piece is lively and amusing, numerous varieties being introduced, including a very clever troupe of speciality dancers styling themselves the Daffodils. Miss Lily Beverley is a lively Flora Bloomer, the girl from Chicago, and Mr Douglas Vigors is good as Percy Montmorency. Mr Buckstone Clair is most amusing as Judge Ananias Hussel; Mr Edwin Dodds scores as his clerk, Billy M'Guffin; Mr Henry Hare is capital as General Boomer; and Mr Clarence Ibbotson gives a good character sketch of Obadiah Cackles. Miss Lucy Beaumont very cleverly impersonates Mrs Sweetlove. For the last three nights Miss Emma and Mr Percy Hutchison's company was announced to appear in *Cousin Kate*.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Here we have Mr Edward Terry and company drawing good houses and appearing in the following plays:—*The Passport*, *The House of Burnside*, *Sweet Lavender*, *Love in Idleness*, *You Never Know*, and *Bardell v. Pickwick*.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—Messrs A. and S. Gatti and Mr Charles Frohman's company is appearing here in *Quality Street*. Mr David Glassford is a capable Valentine Brown; Miss May Whitty is excellent as Susan Throssell; Miss Lizzie Scobie is good as Patty, the servant; and Miss Grace Armytage is most charming as Miss Phœbe Throssell.

THEATRE ROYAL.—Sole Proprietress, Mrs Henry Mayhew; Manager, Mr F. P. Morgan.—Mr Frank E. Burdett's company is appearing here in *The Indian Mutiny*. Mr Fred Emery does well as Lieut. Manley; Mr W. S. Tindall as Major Ingleby is successful; Nebu Singh is well represented by Mr Villier Stanley; Mr Ernest Keand as Ra Goonga is capital; Miss Maud Digby gives a good portrayal of Ghuz-nah; Miss Agnes Kingston does well as Kate Ingleby; and the comedy relief is well supplied by Mr John M'Elroy.

PEOPLE'S PALACE AND AQUARIUM.—Managing Director, Mr W. Morgan; Secretary and Manager, Mr William Kitchingman.—The company engaged here provides a capital programme, which includes the Cairo Orchestra (director, Prof. Voorzanger), Miss Florence Bowness, vocalist; the Albano Troupe, musicians; Linton, acrobatic artist; the Pastor Brothers, musical comiques; Miss Flo Everette and her trained dogs; Miss Sadie Bush, vocalist; Mr Robert Grieve, ventriloquist; Will and Tim, eccentric tramps; the Itrams, in a perch act; and Prof. Dickinson and lady swimmers.

HIPPODROME.—Proprietor and Manager, Mr George Zalva.—Mdlle Victoria Dagmar, gymnast; the Darrell Trio, in a musical act; the Brothers Llodge, on the Roman rings; the Yoricks, acrobats; the Zalvas, in their renowned comedy wire act; and the spectacle *Cinderella* form an excellent bill-of-fare this week.

Continued on Page 28

ANSWERS TO CORRESPONDENTS.

A PLAYGOER.—*The precise seating capacity of the theatre you mention may be ascertained by application to the management. Mr Charles Warner has appeared there in his celebrated impersonation of Coupeau, in* Drink.

HARRY TALBOT.—*A letter to the manager of the theatre would procure for you the information you require.*

JOHN VIRGO (Waltham-tow).—*To the best of our recollection, Jolly John Nash.*

LEX.—*According to a recent magisterial decision you are entitled to the return of your money.*

OXFORD.—*Mr George Barrett, brother of Mr Wilson Barrett, died Aug. 26, 1894. He was the original Jaikes, in* The Silver King

J. T.—The Candidate *was produced at the Criterion Theatre in November, 1884.*

ALFRED H.—*A drama, entitled* Suzanne, *was produced at the Haymarket Theatre on May 14, 1888. Madame Celeste represented the heroine, a dumb girl.*

QUERY.—*Hall Caine dramatised his novel "The Christian" himself, and the play was first produced at the Empire Theatre, Albany, N.Y. It was afterwards played at the Knickerbocker Theatre, New York City.*

C. D.—The Churchwarden, *adapted from the German and partly rewritten by Edward Terry was produced by him at the Theatre Royal, Newcastle, Sept. 17, 1886, and was subsequently brought to Terry's and played by Mr Terry there and at several other theatres.*

ZENDA.—*When* The Prisoner of Zenda *was produced at the St. James's, Jan. 7, 1896, the principal parts were played by Messrs George Alexander, Herbert Waring, Charles Glenney, Victor Sternroyd, W. H. Vernon, Laurence Cautley, and Allan Aynesworth; and Misses Evelyn Millard, Lily Hanbury, and Olga Brandon.*

J. K. R.—*You might dispose of them to a second-hand bookseller, but they would not fetch much.*

ADA.—*It is quite true that he is the grand-nephew of Captain Thomas Wing, who fought on board the Victory.*

T. C.—*(1) Miss Glyn, the actress, died May 31, 1889. (2) Mrs Dallas.*

BARNSBURY.—*Theatre Royal, Glasgow, Oct. 5, 1899; St. James's Theatre, Feb 1 1900.*

G. E. O.—*Mr John Clarke was engaged at the Strand Theatre for several years. He appeared as Quilp at the Olympic, and also acted at Drury-lane, Covent-garden, and the Prince of Wales's, Tottenham-street, where, in April, 1865, he impersonated Armina, in H. J. Byron's burlesque La Sonnambula.*

H. S. F.—*When Mdlle. Stella Colas played Juliet at the Princess's Theatre, Mr Walter Montgomery was the Romeo.*

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It is with the greatest regret that we ("The Umpire") find that in our issue of July 31—owing to an error in the transcription of a name—a report of certain proceedings (in the action of Methofer v. Methofer) in the Divorce Court turns out to be a serious libel on Miss Ethel Arden, the popular artiste.
We offer our sincerest apologies to Miss Ethel Arden, and express our deep regret that her name should have received so disgraceful an imputation in our newspaper. We feel sure that Miss Arden's many friends and admirers will understand that her reputation stands absolutely unsullied by the mistake we have made, and that her future career will continue unaffected by what has been published. We need hardly say that there was no intention to refer to her in the report. The name of the respondent in the divorce proceedings was Harben, which by mistake appeared in our issue as Arden. We trust that Miss Ethel Arden will receive this apology in the spirit in which it is tendered, and that it will help to remove the pain and suffering of which we have been the unintentional cause.

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INFRINGEMENT AND REMEDIES.

Chapter IV.
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INTERNATIONAL AND COLONIAL COPYRIGHT.

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"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright," and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

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By A. A. STRONG, LL.B. (London), Solicitor.

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THE ERA
SATURDAY, SEPTEMBER 3, 1904.

THE MEMORY OF SHAKESPEARE.

The very handsome offer made by Mr RICHARD BADGER to assist in the erection of a statue to SHAKESPEARE'S memory by paying £500 towards the expenses deserves, at any rate, consideration. When a man is ready to "back his opinion" to that extent, and even promise an additional sum of £2,000 "if the result of an appeal for funds to the nation is such as to make it certain that a memorial commensurate with SHAKESPEARE'S greatness can be raised," his proposal deserves at least to be discussed. London can well bear being beautified even more than it is at present; and the addition to its public monuments of such a magnificent one as it would be possible to erect to the memory of SHAKESPEARE would be another step in the advance which we have been making of late years in the artistic improvement of our capital. Now that Sir HENRY IRVING and Mr BEERBOHM TREE have given their support to the scheme it must be successful; and the excellent suggestion of a shilling subscription made by Mr TREE will enable both rich and poor to contribute to the expense of a tribute to the great dramatic and poetical genius, who must ever be the pride and glory of Englishmen. A memorial to Shakespeare would be a "commission" worthy of our best English sculptors, and its erection would give an opportunity to one of them to display his genius in the grandest and most elevated manner. The proposal to raise funds for the purpose will find a responsive echo in the hearts of the whole English nation; and there can be little doubt that, once started, contributions will soon swell the total to an amount adequate to the grandeur and nobility of the scheme. It is not in a paltry or insufficient way that the colossal genius of WILLIAM SHAKESPEARE should be honoured. The monument must be worthy of the mighty mind it is meant to commemorate, and the existence of such a splendid statue will do credit to the generosity, the artistic feeling, and the patriotism of the nation at large.

Incidentally, and while dealing with this interesting subject, we may regretfully remark on the impossibility that existed of getting anything like an adequate portrait of SHAKESPEARE done in his time. In the then condition of painting in ELIZABETH'S England, only the husk and shell of a great man could be set down on canvas. Had an artist of WATTS'S genius existed in ELIZABETH'S reign, we might have had a picture of SHAKESPEARE on a par with the splendid limnings—so full of insight and imaginative perception of character—which grace the walls of our National Portrait Gallery. The poet's contemporaries were quite aware of the insufficiency of the "counterfeit presentments" then possible. BEN JONSON, as everyone knows, wrote of the "graver" of the first folio plate:—

O, could he but have drawne his wit
As well in brasse as he hath hit
His face, the Print would then surpasse
All that was ever writ in brasse.

Everyone, however, is not equally aware that the Baconites read an ironical intention in Rare BEN'S lines, and say that there should be a "dash" after the word "writ," "brasse" referring to the unblushing confidence of the actor-manager in getting credit for the plays really penned by the "wisest and meanest of mankind," as BYRON called BACON.

Curiously enough, just as we are delighted with the project of a memorial to our great dramatist, we are thrilled with indignation at a proposed desecration of his grave in order to gratify a cruel and a contemptible curiosity. The grave of SHAKESPEARE is situated near the northern wall of the chancel of the parish church of Stratford-on-Avon. The sepulchre was covered with a slab bearing the inscription:—

Good Friend, for Jesv's sake, forbeare
To digg the dvst enclosed heare;
Bleste be the man that spares thes stones,
And cvrst be he that moves my bones.

These lines, according to an early tradition, were selected by the poet himself for his epitaph. The transfer of bones from graves to charnel-houses was then an ordinary practice at Stratford-on-Avon; and it is probable that SHAKESPEARE'S feelings were created by the ghastly appearance of the local charnel-house which, in 1795, contained the largest assemblage of human bones which the elder IRELAND ever beheld.

Hitherto, respect for the natural feeling expressed in these lines, and for an instinct which in SHAKESPEARE'S time at any rate, had not been removed by the general appreciation of scientific fact, has kept sacrilegious meddlers from disregarding the poet's plea. The nearest approach to an excavation into SHAKESPEARE'S grave was made in the summer of the year 1796, in digging a vault in the immediate locality when an opening appeared which was presumed to indicate the commencement of the site of the Bard's remains. The most scrupulous care, however, was taken not to disturb the neighbouring earth in the slightest degree, the parish clerk standing sentry until the brickwork of the adjoining vault was completed, to prevent anyone making an examination. No relics whatever were visible through the small opening that thus presented itself; and, as the poet was buried in the ground, not in a vault, the chancel earth, moreover, formerly absorbing a large amount of moisture, the probability is that dust alone remained. "This consideration," says HALLIWELL-PHILLIPPS, in his "Outlines of the Life of Shakespeare," "may tend to discourage an irreverent opinion expressed by some that it is due to the interests of science to unfold to the world the material abode which once held so great an intellect. It is not," he continues writing in 1877, "many years since a phalanx of trouble tombs, lanterns and spades in hand, assembled in the chancel at dead of night, intent on disobeying the solemn injunction that the bones of SHAKESPEARE were not to be disturbed. But the supplicatory lines prevailed. There were some amongst the number who, at the last moment, refused to incur the warning condemnation, and so the design was happily abandoned." It is to be hoped that if sentiment has ceased to be strong enough to prevent such desecration, there is sufficient Church authority and popular feeling at Stratford-on-Avon to make certain that SHAKESPEARE'S revered dust shall not be disturbed.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

BAKER.—Aug. 24, at Newport, I.W., the wife of George L. Baker, of a daughter. Both doing well.
MANDERS.—Aug. 27, at Birtley, County Durham, Henrietta, wife of James Manders, of a fine son (Francis Bailey). Both doing well.
PALMYRA.—Aug. 29, in London, Nita Palmyra, of a son. Both doing well.

MARRIAGES.

BEAUFORT—HAYES.—Aug. 29, at St. Paul's Church, Walsall, by the Rev. John W. Dixon (vicar), Arthur Beaufort, business-manager for *The Naval Detective* company, to Florence L. Hayes, daughter of the late Thomas Hayes, Esq., of Walsall.
FULTON—EVANS.—Sept. 1, at St. George's Hall, Mount-street, W., Richard Fulton to Gertrude Evans.
LAPHAM—VANDERBILT.—Aug. 30, at St. Philip's Church, Kensington, W., Albert Thomas Lapham, son of Mr Joseph Lapham, of 10, Silver-street, Kensington, W., to Nellie Vanderbilt.

DEATHS.

FYFE.—Aug. 26, at the Royal Infirmary, Aberdeen, after a long and lingering illness, Lizzie Ann Simpson (Nannie), the dearly beloved youngest daughter of Mrs Fyfe, of 34, Bridge-street.
HOLL.—Sept. 1, at the Great Northern Hospital, London, Benjamin Wilfred Holl (late of *A Message from Mars* compay), only son of Benjamin and Francesca Holl, of 99, Lady Margaret-road. Funeral Saturday, Sept 3, 3 30, at Finchley Cemetery.

IN MEMORIAM.

SAKER.—To the loved and sacred memory of Maria Saker Mortimer (Maria Saker), who passed away Sept. 1, 1902 Mama, beloved ever.
SEYMOUR.—In ever-loving memory of Katie Seymour, who fell asleep Sept. 7, 1903. Never to be forgotten by her friend, Florrie Robina.

How I miss the hand so gentle,
How I miss the look so kind;
How I miss the voice so cheery
That bespoke the happy mind.

And the ear that always listened,
And the heart that always cared,
And admitted all my sorrows,
And my gladness always shared.

SEYMOUR.—In loving memory of dear Katie. Ever missed and deeply regretted by her friends, E.V. and L.V.
SEYMOUR.—In loving memory of Katie Seymour, who passed away Sept. 7, 1903 Never forgotten by her mother, sister, and brother.
TEARLE.—Osmond Tearle, actor and gentleman, died Sept. 7, 1901. "This was a man."—H. J. M.
TEARLE.—In memory of my dear cousin and foster brother, George Tearle, who died Sept. 7, 1901. Ted.

"WHITEWASHING JULIA" was the attraction at the Jersey Opera House for three nights this week, and the clever play attracted good audiences. The company, which was that of Messrs Silvanus Dauncey and Charles V. France, was a most capable one, and the audience were given a thorough treat. Mr H. Asheton Tonge as Mr William Stillingfleet gave a fine performance; his conception of the part could not have been bettered. Mr Samways was represented by Mr Archibald M'Lean in a most satisfactory manner. Mr Willox Cadogan was equally well suited as the Hon. Edwin Pinkney, and he acquitted himself with credit. Mr H. Carter Bligh also gave a very capable performance as the Hon. Bevis Pinkney. Mrs Ruth Maitland as Julia Wren had the lion's share of the work, and she looked and acted her part to perfection. Miss Kate Bishop made a most dignified Lady Pinkney, and proved herself a fast favourite with the audience. The acting of Miss Marie Lohr as Trixie Blenkinsop was also worthy of special mention.

AT the Elephant and Castle Theatre on Wednesday was given a copyright performance of *The Music Master*, a play by Charles Klein.

"WHEN A MAN HATES."

New Drama, in Four Acts, by Clarence Burnett, produced at the Theatre Royal, Ilkeston, on Monday, Aug. 29.

Pietro Danelli ..... Mr ARTHUR HINTON
Laurance Hastings ..... Mr NEVILLE GRAHAM
Sir Rupert Treharne .... Mr PLOENS GAINS
Paul ..... Mr RONALD RAY
Detective Smart ..... Mr CHAS. CAMERON
Peter Pimple ..... Mr TOM TAYLOR
Sergeant Wiggins..... Mr ALFRED KENNY
Hawk ..... Mr HAROLD DOCCY
Letty ..... Miss LILIAN EARLE
Dolly Dimple..... Miss MARIE E. ROBERTSON
Olga Gwynne..... Miss BERNICE FIELDING

(FROM OUR OWN CORRESPONDENT.)

Messrs Arthur Hinton and Travis Green's new venture is a bright interesting play, pithily written, and presented in a manner calculated to please the most fastidious of audiences.

Olga Gwynne, the landlady of the Treharne Arms, has had an intrigue many years before the opening of the play with Sir Rupert Treharne, the squire of Corwen, by whom she has had a son now grown to manhood, and become the Curate of Corwen. This young man, Laurance Hastings by name, is betrothed to Letty, whose father had been mysteriously murdered in the Red Room of the Treharne Arms some ten years before, and who is now living under the protection of Olga Gwynne. The Red Room is reported to be haunted, and the arrival of an unsigned telegram asking for that particular room to be prepared for a guest not unnaturally creates a certain amount of curiosity and some alarm among the domestics of the establishment. Sir Rupert returns to the village after an absence of many years, and brings with him a clever young detective, Mr Smart, to attempt to solve the problem of the murder of the Red Room. The Squire is now anxious to wed his former mistress, Olga, but his offer of reparation has to be sadly refused by the repentant lady, because her lawful husband, Pietro Danelli, is still alive. She, however, implores his aid for their son, Laurance, to whom Sir Rupert makes a present of a considerable sum in banknotes, making a memorandum of the transaction in his diary and specifying the numbers of the notes. The mysterious visitor, on arrival, proves to be Pietro Danelli, Olga's rascally husband, an adventurer of the worst type, who regards men and women as valueless toys, to be played with so long as they amuse, and then cast aside crushed and lifeless. He loses no time in quarrelling with Sir Rupert, shoots him, and by a chain of false evidence implicates Laurance, who is thought to be guilty by the coroner's jury, and placed on his trial for murder. The detective, Smart, believing Pietro to be the murderer of both Letty's father and Sir Rupert, has an interview with Olga in the Red Room, during which the unfortunate woman admits her knowledge of the murderer, and though she will not speak his name, agrees to write it. The detective retires whilst she does so, but before her hand can pen the fatal words she is startled by a horrible wail, and, looking up, beholds the uncanny sight of a coffin, shrouded in black drapery, noiselessly floating through the air. The apparition vanishes, and she falls senseless to the ground. Danelli, by whom the trick was worked, and who has overheard the conversation between the pair, calmly walks into the room and writes on the prepared slip of paper the name "Laurance Hastings," and returns whence he came. The detective hurries back for the promised information, and, not noticing the recumbent figure of the woman, takes up the note and reads with the utmost astonishment the name of Laurance Hastings. Then he, too, hears the awful wail and sees the ghostly coffin, but he, stronger-minded than the woman, attempts to shoot. His pistols, having been tampered with by Danelli, fail him, and he is overcome in the ensuing struggle and killed. This murder is attributed by Danelli to Paul, the half-witted, who arrives on the scene too late to be of service to the detective. The villain next attempts to get Letty into his power by sending her a note, purporting to come from Laurance, asking her to come to him that night at the Treharne Arms, which has been vacated by its landlady. She, thinking her lover has escaped from prison, goes to him, and is just about to be overcome by Danelli, when she is rescued by Paul, who, throughout the play, acts as her guardian. The leaf from the pocket-book of Sir Rupert, with the numbers of the notes given by him to Laurence, is discovered, and the book itself is found by Paul, and the two together prove the innocence of the accused curate, who is thereupon released. Pietro Danelli, finding the game up, is intent on flight, when he is confronted by Olga, who is determined to bring about his arrest. A very realistic fight takes place between them, ending in the defeat of the man, who dies, stabbed to the heart by the hand of his injured wife, and the curtain falls.

Mr Arthur Hinton gives to his impersonation of the black-souled schemer, Pietro Danelli, a skilful touch of mysticism, which makes his performance a most powerful one, Mr Neville Graham (who, by the way, is to be complimented, as stage-manager, on the evident attention paid to details) plays the curate, Lawrence Hastings, with refinement, and Mr Ploens Gains, in a very natural make up, is an admirable Sir Rupert. A very clever study is that of Mr Ronald Ray, who, as the half-witted Paul, gets into touch with his hearers, and excites them alternately to tears and to laughter; Mr Charles Cameron ably portrays the astute detective, Smart; Mr Alfred Kenny is good as Sergeant Wiggins, and the Peter Pimple of Mr Tom Taylor is quaintly humorous, meeting with hearty approbation. Miss Lilian Earle makes a charming Letty, speaking her lines with commendable distinctness, Miss Marie E. Robinson is an alluring Dolly Dimple, and Miss Bernice Fielding's conception of the woman with a past, Olga Gwynne, is a picture of vivid realism which creates a lasting impression on the mind. The play should have a successful run.

COUNTY THEATRE, KINGSTON.

On Monday, Aug. 29, the Musical Comedy entitled "THE CHERRY GIRL."

Among the many selected plays promised by Mr Peter Davey, the popular manager, this season one of the first and most welcome is *The Cherry Girl*, running here this week. Mr C. Lubbock's talented company and chorus, scenic embellishments, and costumes are excellent, and consequently the audiences here are of a size to be found later in the season, when Kingston is supposed to be "at home." *The Cherry Girl* is a story of the Girl Queen (Miss Elsie Molloy) who changes places with one of her own subjects, Pansy, a cherry seller (Miss Katie May), with its attending amusing adventures and complications. These parts are exceptionally well filled. Miss Dorothy Frostick dances splendidly and is repeatedly applauded; and dainty little Miss Decima Brooke is very pleasing as Dimples. Miss Lottie Stone's pretty dancers display excellent taste, and the songs of the Avondale Quartet cause roars of laughter. Mr H. Herbert ably sustains the prominent parts of Moonshine and Happy Joe, and Mr H. W. Hewlett as Starlight and the Squire is very good.

SIR THOMAS LIPTON, on his flying visit to the Isle of Man last week end, wrote a courteous letter to Mr Charles Dare, proprietor of the popular minstrel troupe which performs on Douglas Head. Sir Thomas, knowing that no visit to the Island is complete without seeing these minstrels, informed Mr Dare in his letter that he had to leave hurriedly, but he trusted for "better luck" next time, and hoped to witness a performance by the troupe later on.

THE attraction at the West London Theatre this week is *The Golden Ladder*, which we fully noticed last week at Ealing.

THE AMERICAN STAGE.

"The Stage at the Present Moment" is an article by David Belasco in the *Smart Set* for September. He says:—"I wish it were in my power to write as enthusiastically of the American stage as I should like to do, but it would take an optimist indeed, and a base prevaricator at that, to throw a roseate hue over the theatrical situation in America as it stands at the present time.

"No better illustration of the despondent situation of the stage to-day could be given than the state of mingled panic and pandemonium which actors and managers alike are in at the present time—the eve of a new season which contains a Presidential election, a period which has always proved disastrous to theatricals. The managers, with ten theatres on their hands where they had one formerly, are panic-stricken at the paucity of attractions, and the actors who formerly were accustomed to sign their contracts early in June for the new season find themselves at large in shoals, with little prospect of any engagement until after the Presidential contest is over and the country has settled down again to the even tenor of its theatre-going way. One of the most prominent managers in this country, who has been in the habit of sending out from twenty to thirty companies every season, recently announced that for the future he intends to engage actors for the run of a play only. To the actors this means a tremendous difference, of course, but even that seems by comparison a detail to the crucial situation which stares the manager in the face. The goose that laid the golden egg is at its last gasp.

"The foreign play-market for the past two years has proved an almost total failure. Some years ago, in an attempt to corner the foreign play market, an American manager made the fatal mistake of putting nearly all the foreign playwrights under contract. Worse than that, he paid liberal sums in advance for the option on all their dramatic output. Now anyone who knows anything about writers in general knows that they are proverbially lazy. With their extravagant advance fees safely tucked away in the bank, these playwrights have suddenly lost their enthusiasm for work. Those of them who have continued to work have turned out plays far below their standard. Some of these plays, on the strength of their authors' reputations, have enjoyed short runs, but the bitter experiences of last winter have made the American managers chary of producing plays which have not made enduring successes abroad. And the real hits of the past season in London and Paris could easily be counted on the fingers of one hand. Besides, on the other hand, the day has gone by when America will applaud or flock to see a play simply because Paris has lauded it or London has raved about it.

"To my mind the most hopeful feature of the theatrical situation in America is the great spirit of independence and discrimination which the public has shown lately with regard to theatrical attractions. For the managers, to be sure, it has been a bitter experience, but it has taught them, I think, a much needed lesson. They realise that the public is no longer to be taken in by 'flubdub;' the bitter truth has been borne in on many of us that the dear old public will no longer swallow buncombe whole. For four or five years the country enjoyed a period of exceptional prosperity. The people were more or less theatre mad. Plays good, bad, and indifferent attracted large audiences, their managers made money hand over fist. But with last season the tide turned.

"The first victim, and the one that most richly deserved its fate, was the badly dramatised novel. The public absolutely refused to swallow any more of these crude and inchoate concoctions dramatised overnight, and literally chucked upon the stage after a couple of weeks' rehearsals.

"The next in line to suffer was the made-to order star—the man or woman who, after one or two successes in leading rôles, suddenly blossomed out as a would-be arc-light in the theatrical firmament.

"If the past disastrous season has done nothing else it has at least reduced these two theatrical impositions to their proper level. And I make this statement in all kindness, too, for no one knows better than I of the ceaseless toil, the unselfish devotion, the indomitable perseverance, and the heart-breaking setbacks which many actresses and some few actors are experiencing in their sincere struggles to reach the top of the ladder and to maintain their position there. After an experience of thirty years in theatrical matters—an experience which has covered all the ground from call-boy to actor and from prompter to playwright—I can lay my hand on my heart and say that, leaving genius aside, after all it is work and perseverance alone which tell in the most erratic of professions. No woman can become a great actress who has not drunk deeply and often of life's waters of marah, and no playwright can achieve permanent distinction who is not an indefatigable student of human nature. What tears and heartache do for the actress the ups and downs of everyday life ought to do for the playwright.

"The other day I heard a man of position in theatricals gravely assert that the day of the temperamental actor was gone. The public no longer wanted emotion, but preferred lay figures who could counterfeit the emotions with which the playwright had imbued them in a fitting but quite mechanical manner.

"Unconsciously, perhaps, that man put his finger on one of the most fatal mistakes which stage managers are making on our stage to-day. When temperament dies out and mechanism steps in we may as well star marionettes in our theatres at once. Kill temperament and you kill the public interest in the theatre. A charming personality will carry a marionette far, but without temperament to back it up it will leave the man or woman just on the wrong side of permanent success. I would not pay fifteen dollars a-week for the services of an actor or actress who would guarantee to give exactly the same performance for a hundred nights. The one great point which I always strive to impress on the actors in my companies is to assert their own individuality in their performances. I am perfectly free to confess that some of the finest bits of business I have ever had in my plays have been suggested by some chance gesture or speech which one of my actors has made at rehearsal. Actors, after all, are in many senses grown-up children. You can't drive them; they must be humoured. And that is one reason why I say that I would give as little for an untemperamental actor as I would for a stage-manager who had not a streak of diplomacy and a strong sense of humour.

"Stage-management, as a matter of fact, is an art in itself. To achieve success as a stage-manager a man must have a wider range of knowledge and acquirements than in any other profession that I know. The low level of the acting on our stages to-day is due to the fact that we as a theatrical nation are absolutely poverty-stricken in the matter of stage-managers. In America the business-manager, longing for more artistic laurels than the box-office receipts afford him, has usurped the seat of the stage-director. It is to this fact that I think the appalling ignorance and crudity displayed in many performances are due. The poor actors, badgered and frowned down until every shred of confidence or individuality has left them, not daring to call their souls their own, speak and move entirely as this man dictates. Every speech is studied, every gesture rehearsed until it has lost all trace of spontaneity, and then the poor actor wakes up in the morning after the first performance to read that the critics consider him a wooden and mechanical actor. This description is true not of one or two performances but of at least fifty productions which are brought out in New York in the course of a season.

"NAPOLEON THE GREAT."

A Romantic Drama, in Four Acts, by Frank M. Thorne. Produced at the Prince of Wales's Theatre, Preston, on Monday, Aug. 29.

Napoleon ..... Mr HUGH MONTGOMERY
Colonel Lavronnes ..... Mr HENRY EARLESMERE
Colonel Mouron ..... Mr CHARLES HALLING
Paul Laczinska ..... Mr M. MORLEY CARROLL
Pierre Pombonnet ..... Mr FRANK M. THORNE
Sergeant Choupin ..... Mr C. W. SPENCER
Marshal Bessières..... Mr C. MILTON CURTIS
Marshal Davont ..... Mr E. R. JONES
Fouché ..... Mr LOUIS REMONDE
Garbois ..... Mr WILSON BROWN
Claude..... Mr W. G. CLEMENTS
Courier ..... Mr D. ANDERSON
Marie Walewska ..... Miss CHRISSIE DUNBAR
Leonie Marbeuf ..... Miss MAUD RUSSELL
Marcelle Choupin ..... Miss MARIE HARCOURT
Mère Doumont ..... Miss FLORENCE THORNE
Lisette..... Miss ADELAIDE CROMER

(FROM OUR OWN CORRESPONDENT.)

The above play opens with Napoleon's victorious return from Austria. He halts at a wayside inn at Villeneuve. A Polish fanatic, Paul Laczinska, hearing that Bonaparte is at the inn, attempts to assassinate him, but the Pole's wife, Marie Walewska—who is enamoured of Napoleon—warns him of the intended crime, which is frustrated, and the fanatic, Laczinska, arrested. Colonel Lavronnes, who belongs to a secret society called the White Cockade, whose members are adherents of the Bourbons, is a party to this plot.

In the second act Napoleon is at Fontainebleau. The Pole, Laczinska, with the assistance of Lavarennes, has escaped from his guard, and is in hiding on the outskirts of the forest of Fontainebleau. A disabled soldier, who is passing that place, is murdered and his clothes stolen to enable Laczinska to reach the coast. The Pole meets his wife passing through Fontainebleau, and she recognises him by a ring he wears, which he has forgotten to remove. Lavronnes has received a compromising letter from the Pole, which he causes to be found on Colonel Mouron, of whom he is jealous. Mouron is arrested and condemned to death, but he effects his escape from prison, and enters the house of Marie Walewska, not knowing that she resides there. Hearing people approach, he hides behind the window curtains. Laczinska is in hiding in a secret passage of the house, and Marie (his wife) has promised to obtain a passport and disguise to enable him to escape to England. In return he has promised never to come back to France or to attempt to overthrow the Napoleonic dynasty. Napoleon here visits Marie, and Laczinska, hearing his voice again, tries to murder him, but Marie interferes and saves Napoleon's life. Napoleon, finding Mouron in the house, demands an explanation of his presence, and Mouron confesses that he has escaped. The soldiers who have been pursuing Mouron enter the house. Napoleon informs them of the attempt upon his life, and orders them to search for Laczinska. Explanations ensue, and Napoleon finds that Lavronnes and not Mouron is really the guilty party. Thereupon Lavronnes is arrested. Laczinska is chased into the room by the soldiers, and finding himself cornered, without a means of escape, stabs himself. Napoleon restores Colonel Mouron to his position in the army.

Mr Hugh Montgomery's embodiment of Napoleon is thoroughly successful, his acting throughout being consistent and convincing, whilst in appearance he perfectly realises the popular impression of the great Emperor. Mr Henry Ellesmere gives a most effective delineation of the plotting Colonel Lavronnes. Mr Charles Halling is an excellent representative of Colonel Jules Mouron. As Paul Laczinska, a Pole, Mr M. Morley Carroll makes a typical villain. In the character of Pierre Pombonnet, an armourer, Mr Frank Thorne is amusing. Mr C. W. Spencer as Sergeant Choupin contributes a good share of the fun, and Mr C. Milton Curtis commendably depicts Marshal Bessieres. Miss Chrissie Dunbar looks and acts well in the trying part of Marie Walewska. Mdlle. Leonie Marbeuf is pleasingly impersonated by Miss Maud Russell; Miss Marie Harcourt is a lively exponent of Marcelle Choupin, a vivandière; and Miss Florence Thorne humorously portrays Mère Doumont. Other parts are capably sustained by Messrs E. R. Jones, Louis Edmond, Wilson Brown, W. G. Clements, D. Anderson, and Miss Adelaide Cromer. Judging from the enthusiastic reception accorded to the play its career is likely to be prosperous.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, JULY 12.—Mr Ernest Knight's new English company opened at the Criterion Theatre here recently in *His Majesty the King*, an adaptation of Marion Crawford's "In the Palace of the King." The story was fairly followed, with the addition of a visit by King Philip to Dolores in her own apartments and his declaration of love for her. The most pronounced success was scored by Miss Roland Watts Phillips as the Princess of Eboli. This accomplished actress has of late been engaged in meretricious farce comedy, and she is now welcomed back to more serious rôles. Miss Nellie Ferguson was the best of the "new" company, and her Doña Dolores had considerable merit. Mr Frank Harcourt, a sterling actor, gave a good account of General Mendoza, and Miss Nellie Farrant combined Spanish dancing and high kicking most attractively. The court jester, Adonis, by Mr J. Douglas Henry was difficult to play, but the actor did good work. Miss Mary Millward was Inez, and Miss Myra De Lissa a queenly consort of Philip. Mr Harry Taylor conducted, Mr W. Walters's Cathedral Male Quartette Party sang, and Mr G. F. Salas was business manager.

"TAPU" will run at Her Majesty's Theatre until Friday, and on the 30th Mr J. C. Williamson will commence his London Gaiety season with *Kitty Grey*. This coming season will introduce to Sydney playgoers a fine comedian in the person of Mr G. P. Huntley, and other well-known names are in the cast.

THE ENGLISH COMEDY COMPANY, headed by Miss Florence Hamer and Mr Wilfred Draycott, left for New Zealand during the week. The Maoriland tour is directed by Mr H. H. Vincent, who will complete his term of four years with Mr Williamson despite the new partnership.

"THE STRUGGLE OF LIFE" is Mr Walter Sanford's new production at the Lyceum. It is an infinitely better play than *The Power of Gold*, and much better acted by the company. The scenery is good, and the accessories are complete. Mr Walter Sanford is the hero, Edward Brocton, and Miss Adelaide Boothby the heroine, Nellie Duncan. The varied experiences of Madge Wilton are undertaken by Miss Laura Wall, and Mr Johnson Weir is the villain, John Lorley. Sam Bizzle is well portrayed by Mr Jean De Lacey, and his accomplice, Skinks, by Mr George Kimkel. The singularly unromantic character of the names in the cast is worthy of note. Mr Allan Hamilton is business manager.

"THE UNION JACK" introduces all the elements which attract Mr Bland Holt's patrons to the Theatre Royal, and the astute manager leaves nothing undone or unsaid to make the representation complete and as probable as the author will permit. "From Easter to Easter" is Mr Holt's season here as in Melbourne. *The Prodigal Daughter* will be staged next.

MR FRANK WILSON'S *Marriage of Kitty* company has been playing to record houses at the Theatre Royal, Margate, this week. On Wednesday night the house was filled at early doors, and every seat booked, which speaks well for the popularity of the play and the excellent company under Mr Wilson's management. Miss Vera Fordyce as Kitty had a most enthusiastic reception, and was called before the curtain at the end of each act.

MUSIC HALL GOSSIP.

IT is practically settled that Mr Walter Gibbons will acquire the Grand, Clapham, though the arrangements await the confirmation of the shareholders. The matter will be finally decided at a meeting to be held on Monday. Mr Clifford King, of the Duchess, Balham, is spoken of as Mr Gibbons's resident manager.

MRS TOM BARRASFORD was taken suddenly ill on Saturday last, and this untoward event has prevented her popular husband's departure for Paris on Thursday to be present at the reopening of the Alhambra—the only English music hall in *la ville lumière*. At the moment of going to press we are glad to state that Mrs Barrasford is reported to be slightly better. With many of our readers, we hope to hear of her complete recovery shortly.

MISS VICTORIA MONKS, the charming burlesque actress, who recently returned from a successful South African engagement to renew her triumphs at the Palace Theatre, was married to Mr Karl Hooper (of the Hoopers) on Aug. 10 at Dundee, Scotland. Many of our readers will wish them much happiness.

MR CHARLES MORTON'S biography was one of the last tasks undertaken by the late Clement Scott. In consequence of his lamented death the work will now be completed by Henry Chance Newton—of the dramatic firm of Richard Henry, authors of *Monte Cristo*—and Mr William H. Morton, who is the youngest and only surviving brother of the father of the halls. The hale and vigorous veteran has two golden rules for those who would live long—hard work, and plain and wholesome fare. He attributes his excellent constitution to his mother, for whom he began to work when a little over nine years of age. This early start in life might have seriously affected his education; but he became one of the most constant and earnest students at a night school, for which he paid a small sum weekly out of his wages.

DATAS, the man of memory, has sold his head for £2,000. After his first performance in America he received a letter from two doctors, who said they would like to examine his brain. He called on them, they felt his bumps, and ended by saying they would like to purchase his head. "Rather a curious offer to make," said Datas. "Should be pleased to oblige, but don't quite see how." "We want to weigh your brain. Cuvier's weighed 64½oz., and we think yours must weigh 70oz. Will you sell your head for $10,000?" "After my death—yes," was the reply. The doctors agreed that they couldn't expect to get it before, so the deal was made, and Datas is now under contract to deliver his head to them immediately after his death. In the meantime he has deposited the £2,000 draft with his bankers in London, and has promised to report himself weekly to the proprietors of his head until he dies.

MR ALBERT GILMER has been to Llandrindod Wells for his holiday, and has now returned to his duties at the Oxford looking exceedingly fit. He has not yet been persuaded to study the language of the bards, but has a fine appreciation of Welsh scenery.

THE church of St. Michael and All Angels, Walthamstow, was crowded to its utmost capacity to witness a very pretty wedding on Saturday last, when Miss Rosa Barclay, youngest daughter of Mr Arthur J. Barclay, manager of the Walthamstow Palace, was united to Mr Percy Lines, son of Mr Richard Lines, the well-known estate agent of Kensington. The bride, looking very sweet as she was led up the aisle by her father, who gave her away, was beautifully dressed in ivory crêpe de chine over silk, trimmed with embroidered chiffon, with a handsome lace veil surmounted by orange blossoms. The bridesmaids were Miss Marjory Edney, Miss Phyllis Edney, Miss Nora Eyre, nieces of the bride, and Miss Elsie Pain, niece of the bridegroom. A numerous gathering of the friends of both families was present in the handsomely-decorated church, while outside, the staff of the Palace assembled in force to give a hearty "send off" and "God-speed" to the young couple.

AFTER the ceremony Mr and Mrs Arthur J. Barclay entertained a large company at their beautiful house on The Drive, amongst those present being Mr George F. Slatter, acting manager of the Palace, and Mrs Slatter, Mr H. Petersen (musical director) and Mrs Peterson, Miss Stroud Wilson, Mr Albert E. Hill, and many others. The presents were numerous and of a valuable character. The company enjoyed a thoroughly "good time," thanks to the genial hospitality of Mr and Mrs Barclay, and late in the afternoon Mr and Mrs Percy Lines bade adieux to their friends, leaving for Shanklin, Isle of Wight, where the honeymoon will be spent.

MR WILKIE BARD'S success in town is reflected in the fact that he remains at the Oxford and Tivoli until November. His song, "O, Capital O!" is a wonderful hit, but its great popularity is largely due to the extremely funny methods of the singer. Mr Bard is a resourceful pantomime laughter-maker, and he would have been surely secured for a London production this Christmas were it not for a lucrative engagement at Bristol. His continued stay in town is due to the courtesy of Mr Frank Allen, who has postponed some of his dates.

MR HERMANN FINCK, the clever and popular musical director of the Palace Theatre, with his wife and family, is spending his vacation at Margate, the merriest and most invigorating of holiday resorts. He returns to-night to his duties, which, during his absence, have been ably carried out by Mr Howick.

MR JOHN LENO, the eldest son of the popular Dan, has established a motor and cycle business in Balham, the works being named after his famous father. Young Leno has always been an enthusiastic bicyclist, and the business is thoroughly congenial to his tastes. He will have the good wishes of a large circle of friends and not an inconsiderable section of the public.

MR H. WOODFORD, the popular and courteous assistant-manager of the Alhambra, has returned to his duties after a most pleasant holiday. By the way, the new ballet at that house is one of the most beautiful that has been seen for years, and should recommend itself to the most enthusiastic members of the Peace Preservation Society, for it mirrors in the most fascinating and jovial manner a future of international amity that may be expected about the time of the millennium.

THE new Alhambra ballet has no soloist in short gauzy skirts, and the days of the première danseuse of the Taglioni school, whose costume was distinct from those worn by the rest of the ballet, seem to be gone. Mr George Edwardes has done more than anyone else to popularise dancing in long skirts, and the new development at the Alhambra is not likely to cause the same indignation that the management of the Gaîté in Paris roused when they requested Mdlle. Sarey to appear in a long skirt and high boots.

MR EDWIN BARWICK, who so good-naturedly burlesques Sir Henry Irving, is one of that popular actor's greatest admirers. He has just returned from the Moss circuit, and is now taking a well-[illegible]ed holiday with his family at Margate. He has [illegible]pleted a budget of new songs, and will present [illegible] of them to a London audience on Oct. 10.

MR JOHNNY THORNBOROW has resumed his duties at the Empire, Middlesbrough. Although hardly himself as yet, the popular little manager appears to have benefited very considerably by his holiday.

ON Saturday evening a large number of friends and employees of Mr E. H. Bostock, late of the Zoo and Hippodrome, Glasgow, met to do honour to Mr Joseph Arbuckle, late secretary to Mr Bostock, in the Cambridge Halls, Glasgow. Mr Arbuckle was presented with a handsome gold watch of beautiful design and workmanship, suitably inscribed, on the occasion of his leaving Glasgow to take up, we understand, the duties of manager at Mr Bostock's establishment, the Hippodrome, Norwich. Mr Gus Bostock was present, and, with other gentlemen, made a few remarks appropriate to the occasion. Mr Arbuckle made a suitable reply, and thanked all the subscribers for their kindness. A very enjoyable evening was spent.

THE Hippodrome, Ton-y-Pandy, having been acquired by Messrs Carlton and Duckworth, has been redecorated and improved by the addition of private boxes and an extension of the gallery during the vacation. It is to be reopened on Monday next, Sept. 5, for which event an excellent combination of stars has been engaged.

A SLIGHT alarm of fire, but which might have attained considerable dimensions but for the splendid promptitude of the staff, was raised at the Birmingham Gaiety on Monday last through the igniting of some films in the operator's box whilst the pictures were on view. The alarm was quickly allayed, and nothing untoward resulted, save one or two instances of bruised limbs.

MR LEONARD VIDAL, the courteous acting-manager of Mr Oswald Stoll's Leicester Palace Theatre, who has had a vast experience in matters professional, has arranged that the pit and the stalls, as well as the grand circle, can now be booked in advance. The booking for Dan Leno this week has been phenomenal, but under the watchful eye and guidance of Mr Vidal not a single hitch has occurred. Enormous audiences have been cleared from the first house and the second has been got in with a promptitude which speaks volumes for Mr Stoll's Leicester manager.

MR FRANK MACNAGHTEN'S Leicester Pavilion staff had their annual "wayzgoose" on Sunday, the rendezvous selected being one of the most charming spots in Leicestershire, namely Forest Rock, situated in the centre of the forest. The weather was gloriously fine, and when the party, numbering about fifty, lined up at 9.30 at the hall in Belgrave-gate with smiling faces a start was immediately made, the route taken being through Groby, Markfield, and Bardon-hill to the Forest Rock Hotel, which was reached at twelve o'clock. A most substantial dinner was served by Host Pollard at one o'clock, after which a commendably brief toast list was gone through.

MR JOE LAWRENCE, the stage-manager, in proposing "The health of Mr Frank Macnaghten and success to the Macnaghten Circuit," eulogised that gentleman's many good qualities. Mr Walter Lapworth, the acting-manager, in a few well-chosen words, also alluded to the many graceful acts of Mr Macnaghten. After dinner a move was made for a visit to the Mount St. Bernard Monastery, which is occupied by the Cistercian monks, and is situated on the south side of an immense rock near Whitwick. The return journey was commenced at 6.30, a different route being selected, and the happy party reached the hall at nine. Among those who accompanied them were Mr and Mrs Walter Lapworth (the acting-manager), Mr and Mrs Joe Lawrence (the stage-manager), Mr and Mrs Shipley, Miss Louie Reynolds, and Miss Edith James.

AT the Kursaal, Southend-on-Sea, on Wednesday next will be held the second grand confetti fête and fancy dress carnival, and on this, as on the occasion of the first fête, an extension till one o'clock in the morning has been granted. The management is making strenuous efforts to assure an enjoyable night's festival, and anticipate huge crowds. Many prizes will be awarded to ladies and gentlemen wearing the most handsome, the best topical, the best pierrot and pierrette, and the best advertisement costumes. Special prizes will be also given to winners of the various competitions, which include a cake-walk for adults, a musical bicycle ride, a barn dance, and a skirt dance. The ball room is to be beautifully decorated, and Mr Willie Clarkson is the costumier-in-chief for the occasion. The organisation and management of the carnival are again entrusted to Mr Chas. A. Barnett, who has just returned from Ireland.

THE annual outing of the staff of the People's Palace, Bristol, took place on Sunday. The party, which numbered about fifty-six, proceeded by drag and brakes to Cheddar, where a very enjoyable day was spent.

MESSRS BEANLAND AND BATH, the quaint comedians and cartoonists, have dissolved partnership, by mutual consent. Mr Joe Bath intends to shortly retire from the profession. Mr Charles Beanland will then work "on his own," and has secured some new songs, which he will introduce at the halls during the autumn. Messrs Beanland, Bath, and Danton have secured for next year a renewal of the lesseeship of the Summer Gardens at Bridlington, that popular East Yorkshire pleasure resort, where they have been such a great attraction with their pierrot company for a number of years.

MR CHARLES EVANS, the popular and courteous manager of the Hall-by-the-Sea, Margate, will take his annual benefit next Wednesday, when there is no doubt his numerous friends among the residents and visitors will rally round and support him. He promises an even more special programme than in previous years.

MR CHARLES MILNER, manager Pleasure Gardens, Withernsea, who took his annual benefit on Thursday, the 25th ult., was presented with a beautiful travelling trunk from the company, and also with a splendid cabinet from Mr Fred Lake, comedian. The benefit was a huge success, and Mr Milner has been re-engaged by Mr Will Catlin to manage next season, 1905.

DARE'S Minstrels continue to attract large crowds twice a day at Douglas, Isle of Man. Mr Dare has gathered together a host of artistes conspicuous in the profession. Mr Robert Dredge, male soprano, possesses a voice which, for sweetness, volume, and feminine qualities, it would be hard to beat. Mr Louis Murray is a success in all the latest baritone songs, and Mr Alec Sinclair has a rich bass voice. The accomplished comedians include Mr Fred Walton, who keeps the audience in roars of laughter with his funny eccentricities as stump orator; Dan O'Connor, with a fine budget of comic songs; and Messrs Blarney and Kennard, who provoke roars of laughter in their eccentric business. Will Cars, Charlie Moore, and Billy Hubbard also add to the merriment. Mr T. W. Royal gives daily an exhibition of clog dancing, his performance being a great draw. The waltzing dog (Messrs Blarney and Kennard) is an attractive item, and Mr Dare is a host in himself. He can crack a joke and sing a comic song with telling effect.

AT a recent circus performance in Londonderry the boys in the gallery, dissatisfied with the entertainment, clambered over the heads of shilling and two shilling seat-holders, and cut the guy ropes, broke the cinématograph, and pulled down the tent. The clown was roughly handled.

MISS NELLIE WALLACE returns on Monday to the Tivoli, having just completed a most successful tour of the Moss circuit. Miss Wallace, by her doctor's advice, has given up her engagement at the Prince's Theatre, Manchester, this Christmas, where she was re-engaged to appear as the Dame.

MISS LIL HAWTHORNE has just finished a most successful starring tour of twelve weeks on the Moss Empires. After playing Plymouth and Bristol, she returns to London for eight weeks, following with the Stoll tour, which takes her up to rehearsal time for pantomime at the Prince's Theatre, Bristol. "The Boy in Blue," "Lucy Loo," "The Gal of Tennessee," "Nellie M'Gee," and "Tessie" have been Miss Hawthorne's big song successes this season.

MISS KATE LAWRENCE'S newest song is one calculated to rivet the attention of audiences on account of its graphic though totally improbable story and its stirring march-time chorus. It is tentatively entitled "The Red Sea Pirates: a Tale of the P. and O." It details how a British cruiser comes across a liner, the captain of which tells how they have been molested by a foreign war vessel, and of a bitter insult to the flag. The chorus embodies the naval commander's stern reply and resolve, and the two remaining verses deal with the disguising of the cruiser as a liner, the meeting with the foreigner, and what befell thereupon.

BRINN, who is the newest strong man to appeal to Palace patrons, gives a very remarkable exhibition of muscular power and skill in his act, which he terms "Sports on a Battleship." His juggling with heavy shells is certainly wonderful, and audiences at the Palace palpitate with excitement when, after balancing a gun and its carriage on his chin, he fires it. Brinn has for some years been associated with what is called a strong act, and he made his first bid for popularity in London under the name of Milo. He was born in Milan, and first came to England about fourteen years since. His present performance shows considerable ingenuity, and in the cannon feat he is greatly daring.

MESSRS FRANCIS, DAY, AND HUNTER, with their usual enterprise, are about to issue the first of their "Twopenny Pops." This will be "All the Little Ja-pansy Faces," Mr Mark Sheridan's laughable parody of "Pansy Faces," written by that sterling writer for the variety stage Harry Castling. The new venture is well printed on good paper in clear type, and consists of four pages somewhat smaller than full music size, giving the air in the old notation without the accompaniment.

THE will of Mr Isaac Fineberg, late proprietor of the Star Liverpool, has been proved by Mr Joseph Fineberg, Mr Harris Fineberg, and Mr James Francis Harrison, the executors of the testator. The estate has been sworn for probate at £19,514.

MR OSCAR BARRETT, managing-director of the Prince's, Manchester, has secured a fine cast for his Christmas production of *Cinderella*. Miss Millie Lindon, who played the part in 1902-3 at the King's, Hammersmith, will be the Prince, and Miss Ida Rene will appear as the cinderwench heroine. Miss Lindon has such an excellent répertoire of songs, and is so earnest and—if we may say so—"manly" in her acting that she makes an ideal principal boy, and Miss Ida Rene—a mistress of stage coquetry—should invest the heroine of the hearth with both freshness and charm.

PROFESSORS of necromancy and legerdemain in these twentieth-century days keep on piling up tricks that not only puzzle the uninitiated but are not easily fathomed even by those cognisant of up-to-date "experiments"—to use the word honoured by Messrs Maskelyne and Cooke. The Ten-Ichi Troupe of Japanese—who, by the way, were interviewed by representatives of at least three managements after their acceptance of an engagement at the Alhambra—are responsible for a pretty fountain trick; but it will be left to Mr Ralph Dean, an American illusionist, to produce blocks of ice at will. He will introduce on Monday week (Sept. 12) to Palace audiences his "magic kettle," and will upset all preconceived notions of the effects of heat on water. It is said that he defies detection. He has fulfilled a very successful engagement in New York, and in securing his services for the popular house in Shaftesbury-avenue the management will be able to present a very remarkable novelty. The magic kettle should become the talk of London.

MISS ARABELLA ALLEN, who is delineating characters from Dickens at the London Pavilion, has been a lover of Dickens' books ever since she was old enough to read them, and made her début two years ago in several of the principal characters in the famous novels, including Uriah Heep—her favourite impersonation—Little Nell's Grandfather, and Quilp. She has always preferred playing the men, although Mrs Gamp and Rosa Dartle are two of her best attempts. Miss Allen is very musical, having passed from the study of the piano to the mandolin, and from the mandolin to the violin. One of her most exciting experiences was an engagement at the City Hall, Glasgow, at the time when Lord Rosebery unveiled the statue of Gladstone in St. George's-square. He had promised to speak the large audience in the City Hall after the entertainment, and Miss Allen received so many encores that Lord Rosebery paid her the compliment of saying, at the beginning of his speech, that he had really been afraid they would not have time to listen to him at all "because of the popularity of our young friend."

MISS ALLEN follows Dickens' delineations as closely as possible. She practises four or five hours every day, and takes the greatest trouble over the smallest detail. In the old men's parts she blackens her teeth out, and in her present répertoire of sixteen characters she hopes to include Pecksniff, Peggotty, Mrs Gummidge, and Fagin. Miss Allen has a mass of soft brown hair, a most expressive face, and is still in her teens. Mr Dickens, K.C., has complimented her on her impersonations, and has presented her with a magnificent set of drawings illustrating his father's works. She has signed a contract with Mr Frank Glenister to play a season every year for the next three years at the London Pavilion.

IT is a curious fact that Mr Charles Hector, who has been now duly installed as manager of the London, Shoreditch, was nearly chosen for its first manager. He was at Hammersmith and Collins's, and his many friends have offered him hearty congratulations on the attainment of his new position.

MR PAUL MARTINETTI, like Mr Frank Glenister, is a most appreciative up-river resident during the summer. Paul is an enthusiastic fisherman, and may be seen plying the gentle craft in the neighbourhood of Staines.

MR CHARLES CLIFFORD, the vocalist and harpist, is in his fifth week at the Aquarium, Rothesay, an excellent testimonial to his ability.—Billy Ross and company, who are successfully deputising this week at the Queen's, Poplar, sail for America shortly.—Professor J. H. Maccann is fulfilling a successful series of engagements with Professor Wood at the sacred concerts given at the Grand Theatre, Douglas.—Carl and Carr, who will now take two weeks' rest at their Bristol home, are booked with Mr Arthur Carlton to play Chinese policemen in his Christmas production of *Aladdin*, at the Ealing Theatre.

LITTLE TICH, who has lately been suffering from slight illness, made his reappearance at the Tivoli at the latter end of last week. An important addition to this week's programme is Joe Elvin and company, in the laughable farce *Riding to Orders*.

THE Metropole, Camberwell, will reopen on Monday next under the management of Mr Jack De Frece as the Metropole Theatre of Varieties with a programme that will be presented twice nightly. Mr De Frece comes of a family that has long been associated with variety enterprise of every kind, and he is a brother of Mr Walter De Frece, the genial husband of the popular Vesta Tilley. His experience, too, as director and manager of the entertainments at Collins's and the London, Shoreditch, should stand him in good stead in his new position. The company Mr De Frece has engaged ought to ensure the success of his bold venture, and among the many clever artists in it are the Sisters Vincent; Percival, trick pianist; John Hallane, the Four Andys, Frank Cunningham, Jacob Rickaby, Syd Whitaker, the Cerito Troupe of dancers, and Walter Summers's company of comedians in a laughable sketch.

MR LANDON RONALD, who has been again very successful in his musical setting of an Alhambra ballet, is the son of the late Henry Russell, and though but a little over thirty has written over 100 songs. He was educated at St. Marylebone and All Souls' Grammar School and the High School, Margate (now Margate College). Part of his musical education was given him in Germany, and he married a German lady, Fraulein Mimi Ettlinger, of Frankfort-on-Maine, in August, 1897. He was first associated with a London theatre as solo pianist in the successful play without words, *L'Enfant Prodigue*, produced at the Prince of Wales's, and was engaged by Sir Agustus Harris as maestro at piano and conductor at Covent-garden in 1891. After conducting grand opera there in 1894, he went as musical director with Madame Melba to America. He had the honour of twice appearing before Queen Victoria at Windsor in 1897 and at Balmoral in 1898.

DURING the latter year he became conductor of the Lyric. He wrote additional numbers to *Little Miss Nobody*, *L'Amour Mouillé* (in which Miss Evie Greene made her first London hit), *Florodora*, and *The Silver Slipper*. His song-cycle, "Summer Time," was produced by the London Philharmonic Society, and his first work for the Alhambra was the musical setting of the Coronation ballet of 1902 entitled *Britannia's Realm*. Mr Landon Ronald is the musical editor of a weekly contemporary, and writes of the art he loves in the magazines.

MR SID MAY'S funny skit on the champion wrestler Hackenschmidt has caused so much hearty laughter at the Empire that Mr Harry Hitchens has lengthened his exclusive engagement there. This has been accomplished through the courtesy of Mr George Harrop, who has been kind enough to cancel Mr May's next week's engagement at Blackpool.

A FRENCH gentleman staying in town was, during the week, expressing his admiration of the system in vogue here of affixing medallions to houses where poets, painters, and authors of note have dwelt, and was gravely assured by a well-known writer for the music hall stage (who is an inveterate wag) that an even better mark of esteem was shown to present-day music hall scribes, it being the usual thing nowadays when a "star" got a good song for him or her to buy with a portion of the week's salary a London street, to name it after the song-writer, and then to present that individual with the freehold of the houses in it. The intelligent foreigner, in proof thereof, was taken and shown Wincott-street, Harrington-square, Wells-street, and Bateman's-buildings, Soho.

MISS FANNY ROBINA, who opens on Monday at the Battersea Palace with her song entitled "Claude Duval," wears a very picturesque costume. With her white knee-breeches, white waistcoat, and white lace cravat, green coat with three capes attached, three-cornered black felt hat, high boots, pistol, belt, and hunting crop, she gives a very good presentment of a highwayman. The lime-lights thrown on the stage in the different colours of amber, red, and white show up the green and white of the costume, and help to make it a very effective stage picture.

THE 370th meeting of the Executive Committee of the Music Hall Artistes' Railway Association was held on Tuesday afternoon, Mr Harry Blake presiding. Mr Ernest Hillyard, of the Posada, Union-street, Plymouth, was appointed as agent in that town. The secretary reported that fourteen new members had joined during the past week, making a total number enrolled since the commencement of 10,451.

MR AND MRS F. EVANS-FLORADOR (Miss Beattie Trixie) have lost their baby girl, who passed away on Saturday last at Gravesend, the cause of death being pneumonia and inflammation of the lungs. Much sympathy has been shown the bereaved parents, and the little coffin was covered with crosses and wreaths of white flowers, sent by Mrs Mears, Miss Harris, Mr G. Chatterton, Mr and Mrs J. Cheek, Miss Emma Don, Mrs Egmont, Miss Annie Chittenburg, the parents, the stepbrothers Freddy and Joey Florador, and Mrs Brown (nurse). The funeral took place at Northfleet on Tuesday.

MR LEO DRYDEN, whose "An Actor and a Man" has been received with marked favour, will shortly produce another song-poem, by H. Burrows-Smith, author of "Sleep, Comrade, Sleep," entitled "Misunderstood."

"SATURDAY TO MONDAY," which has been played as a musical piece at the theatres in South London, will return to the Canterbury on Monday as a sketch, or, rather, an episode. Mr Fred Karno's company will be again responsible for the production, and Mr Fred Kitchen will once more elicit roars of laughter as the bridegroom Jaggs.

MR WILL NEWMAN'S vaudeville company from the Happy Valley, Westcliff-on-Sea, and his troupe of pierrots from Pawley's Green, had their first annual outing on Sunday last, and a most enjoyable day was spent, the weather being perfect. The party started from the Alexandra Hotel at three o'clock by coach (four-in-hand), and drove to the Castle at Wickford, where a capital tea awaited them, to which they all did full justice. Amongst the guests were Mr and Mrs Minerva Brown and Mr and Mrs A. Middleton Buxton, and Mr and Mrs Will Newman honoured the gathering with their company. Mr Alexander Klockenbush could not get away, so gave a donation and two baskets of fruit. The arrangements were in the hands of Messrs Henry Nation, Sam Dalton, and Charles Clarke, who acted as stewards.

ON Friday night, Aug. 26, towards the end of the performance at the Rotunda Hippodrome, Dublin, a regrettable accident occurred to Madame Ella Zulla, who was engaged in crossing a tight-wire while mounted on a bicycle. She used a balancing pole, and when near the end of the hazardous trip the pole touched an electric lamp, with the result that Madame Zulla lost her equilibrium and fell to the ground, a distance of about 20ft. She appeared to be stunned, and was at once removed to her dressing-room. Two doctors were soon in attendance, and the ambulance was summoned, but the lady declined to go to an hospital. Several ladies amongst the audience fainted, and, amid a scene of excitement, were carried out by their friends. The manager of the Hippodrome took prompt and effective measures to prevent anything like a panic, and, after a short interval, announced that Madame Zulla was not seriously injured.

SUBSCRIPTIONS to the Mrs Jean Stanley Fund since last list have been sent to Mr Richard Warner by Mr H. E. Moss, £1 1s.; Mr Frank Allen, 10s.; and Sir Robert Cranston (Edinburgh), 10s.

DR. WALFORD BODIE finishes to-night at the Canterbury and Paragon one of the most successful engagements of the year. Both these large halls have been packed nightly to overflowing, the holding capacity being taxed to its utmost. Last week the Doctor finished at Collins's and Camberwell Palace, where he has broken all records, hundreds having to be turned away nightly. On Saturday night Mr Jesse Sparrow came on the stage and publicly presented Dr. Bodie with a handsome and costly present, consisting of two large claret jugs in case mounted on gold, beautifully chased and engraved with the Scottish lion rampant, with shield, on the lids. The gifts were presented on behalf of the directors of the Camberwell Palace, to commemorate the doctor's fulfilment of the most successful engagement since the hall was built. Dr. Bodie replied, and the audience rose and cheered again and again. Dr. Bodie has been rebooked for other three dates. He will open on Monday his Scotch tour at the Grand Theatre, Glasgow, and returns again to London at Christmas.

AT the Marlborough-street Police-court, on Saturday, Mr Hedderwick, solicitor, on behalf of the Theatrical Managers' Association, applied to Mr Kennedy for a summons against the Oxford Music Hall in respect of *The Belle of the Orient*, produced at that place of amusement, which was alleged to be a stage play. Mr Kennedy—Have we got to go on with this kind of thing again? I had hopes we had finished and that they had shaken hands. Mr Hedderwick—The piece has seven or eight "parts" and three scenes. We say it is a complete musical play. Mr Kennedy—I must have some evidence. These are important cases. Mr Hedderwick said he had evidence, and produced some programmes in support of his contention, but the magistrate was not satisfied, and said that he must have full information showing all the facts before he could grant a summons.

MR CHARLES URBAN is sending an expedition, under the direction of Mr Martin Duncan, of Micro-Bioscope fame, to South America for the purpose of getting pictures of places which have not so far received attention at the hands of Cinématographers. The expedition will go up the Amazon river to Buenos Ayres, visiting Mexico and California, and thence into Central America. Photographs of the building of the Panama Canal will be taken.

THE Urban company have also obtained permission to, and made arrangements for, getting views of the interior of Kaiser Wilhelm II., which, it may be remembered, holds the record for the journey from England to America across the Atlantic. A special dynamo is to be placed in the engine-room of the vessel in order to supply the motive power for the arc lamps which will give the necessary light for photographing purposes. This will be the first time that moving pictures of the inner workings of a great ocean-going liner have been taken.

MR CHARLES URBAN'S representative in Russia recently received some fine photographs of military scenes. These are being held over until the fall of Port Arthur, or until a great decisive battle has been fought out. It may be mentioned that it will not be possible to obtain further Russian pictures, on account of the fact that an order has been promulgated by the authorities at St. Petersburg to the effect that no more snapshotting will be allowed. As a matter of fact, we are informed that no less than 2,000 Kodaks have been taken from Russian officers and others, and confiscated by the Government.

THE Gibson Girls, a couple of talented American duettists, made their first appearance in England at the Palace Theatre on Monday. One of their songs described the wants and ambitions of the Gibson Girls, made famous by Mr Charles Dana Gibson. This is the first attempt that has yet been made to copy the Gibson young ladies on the stage, and their dresses were as representative and characteristic as their songs. The two artistes were attired in tightly-fitting "Princess" gowns, the decoltage being cut low and edged with pale pink tulle, with long sprays of gold flowers hanging in front. The lower part of the dress flows out widely at the bottom, embroidered round with true-lovers' knots. There are no sleeves to the dress. The ladies on their second appearance wear large pink picture hats trimmed with plumes, and carry fluffy parasols.

THE Gibson Girls will remain for a further period of five weeks at the Palace, after which they go to Paris and other Continental cities and later on to Russia. They have created a most favourable impression at the Shaftesbury-avenue house.

THE latest additions to the brotherhood of Terriers are Dr. Walford Bodie, Mr Norman Mills, comedian and manager to Dr. Bodie; and Mr L. A. Smith, of Smith and Johnson, vocal duettists.

MR JOHNNY JOHNSTON is taking two weeks' holiday with his friend, Herbert Clark (Clark and Hamilton), prior to opening on Sept. 12 at the London Pavilion, where he has been secured for three years by Frank Glenister, through the agency of George Barclay, in whose hands he has now entirely placed his business.

THE prettiest girls in the great factories in the neighbourhood of Shoreditch, Aldgate, and Bow, have entered for a beauty competition at the Cambridge. Up to Tuesday afternoon there were over forty entries, and it is expected that about eighty damsels (who must be over sixteen) will submit their charms to the discriminating eyes of the committee, which will be composed of tradesmen in the district. The prizes to be awarded are sufficiently tempting, being a sewing machine, a costume, and a winter coat or mantle. Three consolation prizes will also be given.

DURING Mr George F. Slatter's absence on his holidays, Mr Arthur J. Barclay is ably assisted in the acting-management of the Walthamstow Palace by Mr Albert E. Hill, who, since the opening of that establishment, has presided over the box-office.

AT North London Police-court, on Monday, Mr J. Christie, acting-manager at the Hackney Empire, asked for a licence to enable two children to perform an acrobatic act at that house for the week. In reply to the magistrate, the applicant said the children were Germans, and were engaged for an eight weeks' tour. Mr Dickinson—Where is their father? A lady who was with the children said he was in Germany. Mr Dickinson—And I suppose these children support the family? The lady—Yes, that is their living. Mr Dickinson—Is it a dangerous performance? Mr Christie—It is a trapeze, about four feet from the stage, and there is a net beneath it. Mr Dickinson—How long are these children on the stage? Mr Christie—About eight minutes at each of the two houses. Mr Dickinson—Who looks after them? Police-inspector Lee—The mother is with them. Mr Dickinson—Have they been certified as medically fit? Police-Inspector Lee produced the certificate.

MR DICKINSON—Both these children—a boy and a girl—are under the age of eleven years, and the Act says that there shall be an interval of four hours between each performance. When do the children go on? Mr Christie—At a quarter-past eight and half-past nine; but they could go on first in the first house and last in the second house. Mr Dickinson—That will not do. Inspector Lee—They have already performed at Shepherd's-bush. Mr Dickinson—I think it is desirable that the regulations should be carried out; and, therefore, I can only licence these children for one performance—and that in the first house

THE LONDON MUSIC HALLS.

THE ROYAL.

Under the energetic government of the enterprising Mr Walter Gibbons, business at the old-established Holborn music hall appears to be flourishing, and the programme presented twice nightly is both varied and entertaining. A welcome of much cordiality is that extended to Mr Harry Pleon, a comedian and mimic whose entertainment can always be relied upon to amuse. In "It's the same old song" the resourceful little humourist has a number that evokes laughter, and his imitations of Sir Henry Irving, Mr Martin Harvey, Dan Leno, Joe Elvin, John Lawson, Gus Elen, and other prominent theatrical and music hall people are as faithful as ever. The dialogue he uses in his mimicry is always diverting, and his entire turn is keenly enjoyed and loudly acclaimed at its termination. The paper-tearing act of the Vernons is expert and novel, the lady executing a pretty and intricate design with her eyes covered with a handkerchief and her wrists tied behind her, the gentleman also exhibiting much cleverness at the work, the couple being loudly cheered at the conclusion of their unique turn. Brien and Lawrence, variety entertainers, present an amusing little trifle, embracing some humorous conversation and pleasing singing and dancing. The male of the duo is an expert siffleur, and gives some realistic imitations of a gramaphone, a small dog evidently in pain, and various other familiar noises. Janette, a smart little vocalist and dancer, gives a tuneful song, "If you must love, love me," also contributing a neat and skilful step dance; and the Sisters Oswald, a couple of clever and decidedly attractive speciality dancers, score unmistakably in their refined turn. "Kiss me good-night and go" is the vocal item of one of these divinely tall young ladies, her fair companion giving a dance of much grace and expertness, and the pair are also heard and seen with pleasure in a smart duet and dance. Lieut. Albini, the well-known and gifted illusionist, introduces "The Mysterious Lady in Black," a clever piece of deception that evokes much wonderment and appreciation. The success of his show is greatly enhanced by his easy manner and his many humorous remarks at the expense of the couple of members of the audience who go on the stage in the vain endeavour to discover "how it's done;" and the cleanness, finish, and quickness of the illusion is something to marvel at. Another turn that creates much wonderment is that of Ahrensmeyer, "the wizard of the plains," a hypnotist who, apparently, is capable of doing almost anything with those who place themselves under his control. On Tuesday evening, at the first house, his initial achievement was to awaken a young lady who had been in a cataleptic sleep since 12 30 midday. It was stated that she had calmly reposed in the lobby of the theatre for some considerable time, and that a number of doctors and surgeons had unsuccessfully endeavoured to arouse her. A few passes from Ahrensmeyer, however, quickly brought her to her senses, and the amazement of the audience found expression in loud cheering. A number of the galleryites, and at least one lady from the more select portion of the house, next ventured on the stage, and, under the influence of the "wizard," speedily indulged in song and dance and many grotesque antics, two male subjects sitting on the boards and taking off their boots, and altogether behaving in a most ludicrous manner. Ahrensmeyer also introduced Miss Rhoda Cecil, "the original dancing Trilby," and his performance concluded with the hypnotism of a young lady who, when quite rigid, is laid across the backs of two chairs, an immense stone placed on her chest being severed with a blow from a huge hammer. It is claimed that Ahrensmeyer can accomplish many other startling results, and his entertainment certainly seemed to impress Tuesday's audience. Other interesting items in the excellent programme are given by the Picquays, wonderful balancers; the Sisters Williams, vocalists; and the Brothers Ashley, who are responsible for a laughable boxing sketch. Mr H. Ketteman is Mr Gibbons's courteous and capable first lieutenant here.

THE MIDDLESEX.

Fun is the chief ingredient of the entertainment at the popular Drury-lane hall, for J. L. Graydon, fully aware that his patrons have an insatiable appetite for merriment, sees that it is never absent from his bill. A prolific source of hilarity is the act of Mr Harry Ray and Miss Lily Calden, who on Monday introduced a new comedy scene which they call *An Artist's Ambition*. An easel and a picture form the only excuse for the title, and for the introduction of a lady artist and a multi-millionaire, who has original methods of painting. The behaviour of the gentleman, who announces himself in a comic song, savours throughout of eccentricity which makes a direct appeal to the sense of humour possessed by the popular ear, and the constant laughter of the audience is the natural sequence. A duet of "Rag-time street" follows, the characteristic dance being distinguished by a number of clever somersaults—a department of his art at which Mr Ray is an adept, and for which he is heartily and deservedly applauded. The spirit of mirth is first awakened by Kyoto, from whose "mysterious Japanese box" is produced a series of fradulent tricks which he himself exposes; but his claims to approval rest chiefly upon his feats of contortion, into which his whole body, from the crown of his head to the soles of his feet, are impressed. Kyoto, who is assisted by a pretty little fox terrier, is the object of manifest approval. Roze and Calvert prove irresistibly funny in their skit *Captain Scuttle*, and the success of their interlude is aided in no small measure by the smart appearance and the sweet singing of the lady performer. The comic character of the entertainment is fully maintained by Mr Cliff Ryland, whose sparks of wit fly to all parts of the house, the laughter being accordingly abundant throughout his anecdotal essay. Miss May Geraldine sings a pretty ballad expressively and does a neat dance, and little Queenie May brings out the realities of a juvenile winkle vendor, besides delivering some scathing but tuneful criticisms on those responsible for the Act that debars children from fetching beer. The clever little comedienne sings with marvellous distinctness, and works with such a will as to gain the most cordial applause. A hearty demonstration is reserved for Miss Vesta Victoria whose appearance as an "Artist's Model," dressed in a flowing toga and armed with a lyre is comical in the extreme. She is mistress of the art of grotesquery, which is especially evident in her impersonation of a "romp" in "Never had a father or a mother," a song which elicits rousing cheers. The peculiarities of Dusty Rhodes are many and varied, and his burlesques of songs and singers are productive of mirth. That he has a pleasing baritone voice is shown in some snatches of song, his imitation of Mr George Lashwood being also admirable. The Vernon Troupe find a sure road to favour in the playing of their giant xylophones, for which they are more than once recalled, and Mr Mark Leslie gains the greatest admiration for his elegant copper-coloured coons, with their smart dances. Mr Herbert La Martine's style of singing is admirably suited to his song "In the sweet bye-and-bye," and in a coon ballad with the refrain of "Oh, what a shame!" which takes the ear of the audience, compelling the exercise of their vocal abilities. His dancing, too, is remarkable for its activity and varied contortions, while preserving its rhythmic quality and fanciful movements. The pictures on the New Bioscope are amusing and thrilling by turns, the film entitled "A Lover's Crime," showing the exciting chase of a murderer by flood and field, being very engrossing. Mr Harry Champion and Mr Pat Rafferty are also in the programme. Mirth flows riotously during the progress of Mr Claude Ginnett's *Rejected Remounts*; and one of the finest entertainments to be seen is brought to a conclusion by the merry pranks of the Six Brothers Luck in *The Demon of the Cellar*. Mr Charles G. Rembges, who has been taking charge of the Empire, Middlesbrough, for the past two months, has returned to his post in front, and has a welcome from numerous friends.

HAMMERSMITH PALACE.

A step in the right direction has apparently been made by Mr Russell Wallett, an actor who has won fame in the theatres, and who appeared at the Hammersmith Palace on Monday with such success as to justify the experiment. Mr Wallett came on the stage as a giddy damsel attired in a fashionable décolleté gown, and, until he spoke, it was evident that the majority of the audience mistook him for one of the weaker sex, so realistic was his impersonation. In his very amusing interlude "People I've met" he quickly gave evidence of his versatility as an entertainer, contributing a humorous serenade, a mock pathetic recitation—"The mother and the child were there"—with appropriate music, and a laughing Negro song, in all of which he accompanied himself on a grand piano. In response to a unanimous demand for more, Mr Wallett gave an imitation of the popular comedienne, Miss Fannie Leslie, singing "She always dressed in black," concluding with a dance. Some amusing remarks were also included in Mr Wallett's varied and entertaining turn, and the clever comedian's reception was of the most cordial description. In Mr J. C. Coe's alluring programme at his well-governed and popular hall no turn excites more enthusiasm than that given by Parke's Eton Boys, a troupe of youthful vocalists whose entertainment is always acceptable. The smartly trained youngsters gave "Drinking," "Oh, Genevieve," "There's music in the air," and "Rosie," each number being excellently rendered, and such was the warmth of their reception that their principal—who largely adds to the success of the show by his admirable accompaniments—came on the stage at the conclusion and claimed the indulgence of the audience for a youth whose vocal abilities had previously been confined to singing in the streets. The lad gave a most acceptable rendering of "Will you be true to eyes of blue," an effort for which he was loudly acclaimed. Early in the programme Mr Fred Walker, comedian, gave a laughable impersonation of an inebriated individual who finds himself in the wrong house after an evenings merry-making; and the San Remo Trio, three little girls in blue, gave a decidedly attractive and skilful dancing turn. The facial act of Swan and Stanley was novel and artistic, the clever pair giving some faithful and interesting portraits of Grace Darling and an old sailor, Napoleon and Wellington, a wounded soldier and Tommy Atkins convalescent—nursing the nurse, and many other popular subjects. The female impersonation of Mr Harry Conlin was his funniest contribution, the lady's experiences causing shrieks of merriment; and the couple of humorous ditties given by Mr Chas. Lilburn were smartly rendered and favourably received. There was decidedly more cleverness than comicality in the turn of Gusto, comedy cyclist, his execution of many difficult feats calling forth loud approval; and the funny interlude of Mr Bert Gilbert, "My Birthday," was responsible for some of the loudest laughter heard during the evening, the finished comedian scoring with another well-rendered selection. Howard and Collinson extracted a deal of mirth from their smartly played little trifle, "The Porter and the Parcel," the young lady who impersonates the mechanical doll being a clever high-kicker and dancer, and imitating the jerky movements of the clockwork figure with much expertness. The porter is a smart tumbler and acrobat, and the pair were cordially applauded at the conclusion of their novel turn. The dramatic sketch of the bill, *Black-eyed Susan*, was excellently enacted by Mr Adderley Howard and his capable company, including Miss Dolly Elsworthy, who gave a pathetic portrayal of the distressed Susan, the acting of the two principals in the scene of Susan's farewell to William being particularly impressive. The gentleman who played Jacob was frequently the cause of merriment by his many funny antics and remarks, and the other characters were all carefully and capably undertaken. In the bill also are that favourite comedienne, Miss Vesta Victoria, with her amusing songs and smart dancing; Ginnett's *Rejectd Remounts*, an equestrian sketch that never fails to arouse the loudest of laughter; and the Edisonograph with all the latest films. The courteous and able manager here is Mr Lewis Vincent; the excellent band being carefully controlled by Mr J. H. Cleve.

BARNARD'S, GREENWICH.

Large and appreciative audiences nightly assemble in this favourite hall to enjoy the excellent entertainment, which contains many novel features, provided by the energetic management. After a well played overture the curtain rises on the turn of Miss Katie Beaumont, vocalist and danseuse, whose rendering of "A la Fransaise" is well received. This lady is followed by an amusing sketch entitled *To Make Her Jealous*, which trifle is well acted by Miss Rose D'Evelyn and company. Next comes Louis Seymour, whose patter is very funny and whose singing of "Love Birds" and "Faces" is warmly appreciated. Messrs Harrigan and Holt provide an excellent turn in the form of two well-sung patter songs, which are greeted with loud laughter and applause. Ruffel's Imperial Bioscope exhibits some interesting pictures, chief among which is a series entitled The Coiners' Den. Miss Mildred Harcourt delights all present with her singing of "She read the London papers every day" and "The Spider and the Fly." The O'Reilly Brothers give a remarkably clever and effective statue dance, and for their second item contribute a smartly executed clog dance. Miss Cissie Reece is a great favourite, and her songs "Kiss me, Georgie!" "Thursday Afternoon," and "Cupid," are deservedly applauded. Messrs Bradley and Warwick present an amusing comedy sketch by E. C. Matthews, entitled *The Advent of Venus*. This is really well acted, and provoked roars of laughter. Primrose gives a specimen of his wonderful buck dancing, and also contributes "I'll be your honey in the springtime." Clever Miss Tiny Reiff comes next, and is rapturously applauded in her songs entitled "The Picnic," "Frills Brigade," and "A Nice Time." Miss Tiny Reiff is a very attractive artiste, and is most popular here. The evening's entertainment concludes with a splendid specimen of banjo playing, contributed by Stanley and Greenop.

ROZA'S HIPPODROME

AT THE GRAND, GRAVESEND.

A programme far beyond the usual excellence is this week being presented at the local music hall. It would be very difficult to find at a provincial hall a performance exceeding in merit the turn for which Mdlle. Roza is responsible, for to few is it given the same undoubted success in the training of dogs that she has attained with her large assortment of the canine species. We are in no way exaggerating the capabilities of her pets when we say that they appear able to do everything possible to men with the exception of talking, and towards the exercise of that they make a considerable stride. These wonderful little dogs are nightly to be seen taking part in such feats as skipping, dancing, somersault-turning, footballing, steeplechasing, and like antics. The whole of this turn is done smartly, and the enthusiastic applause of the crowded "houses" are unmistakable testimony to the public's appreciation.—*Reporter*, Saturday, Aug. 27, 1904.

SCHACK SEIBOLD is at present in Scotland, where he meets with very flattering receptions for his artistic playing on his musical instruments. He will return to town in November.

A CHAT WITH MISS FANNY ROBINA.

(BY OUR OWN COMMISSIONER)

Miss Fanny Robina, the well-known music hall artiste, whose recent singing of "Claude Duval" has created something like a sensation, hardly needs any introduction at this day to the amusement-loving public. "My first recollection of going before the footlights," she tells us, "was with my mother and father, who went by the name of Newman and Mortimer, the Australian duettists, and in whose sketch entitled *John Bull and the Yankee Girl* I played the part of Little John Bull. I was then hardly more than a baby, and my mother was known as the Australian nightingale. Later on I appeared with my parents in a sketch called *After Dark*, which was a compressed version of the play of that name."

After the death of her father Miss Robina used to sing duets with her mother, touring through England and the Continent. One of Miss Robina's earliest successes in the way of songs was "Hail! Victoria," which became very popular with the Dutch people, and which she was the first to sing in Holland. Upon the death of her mother, Miss Robina was taken care of by "Auntie" Anderson, and became a member of the original Robina Quartet, who made a name for themselves both in England and the Continent. Two of their best-liked songs were "The Gypsies" and the operatic "Happy sisters all together," written by the late Fred Solomon. With the Sisters Robina she was engaged by Mr Oscar Barrett for a couple of pantomimes at Drury-lane. The first was *Robinson Crusoe*, in which at the commencement she played a small part and understudied the principal lady. When, a month after the night of production, the latter left the cast, Miss Robina played her part until the end of the run. Mr Oscar Barrett was the musical conductor at that time, and the principal comedians were Messrs Arthur Roberts, James Fawn, and Harry Nicholls, Sir Augustus Harris was so pleased with her work that he re-engaged her to appear as principal girl in the following pantomime of *Sinbad the Sailor*, in which Miss Nellie Power played title-rôle. In the ensuing autumn Mr John Hollingshead secured Miss Robina's services for the playing of soubrette parts at the old Gaiety Theatre in such pieces as *Our Helen*, *Ariel*, and *High Life Below Stairs*. At the Gaiety she remained three years, and Mr Hollingshead sent her for two Christmas seasons to the Prince's Theatre, Manchester, to take part in pantomime at night, while she played Miss Fanny Leslie's part in the afternoon at matinees.

Miss Robina was next engaged by Messrs Brough and Boucicault to play principal characters in the Gaiety burlesques in Australia. During a two years' tour throughout that colony and New Zealand she appeared in *Silver Gilt*, *Jack Sheppard*, *The Forty Thieves*; as Dick, in the opera of *Dick*; as Belinda, in the comedy of *Our Boys*; and as the chambermaid, in the comedy of *Our Wives*. It was hard work, the interviewee assures us, for the piece was changed every month. So successful was the pre-

Photo by Norman and Burnicle.

MISS FANNY ROBINA.

sentation of *Jack Sheppard* that the school-children in Melbourne, Sydney, and other Australian towns were allowed to witness it, where they would not have been permitted to see any other play. Miss Robina thinks that Australia is a delightful country, and she found the people there most charming and hospitable. Returning to London, she was at once called upon by Mr George Edwardes to play Faust in the burlesque of *Faust Up to Date* at the old Gaiety, where she remained for twelve months during the entire run of the production. Then Mr Oscar Barrett, who had had previous experience of her abilities and her fine vocal talents, secured her for the part of Aladdin in the pantomime of that name at the Theatre Royal, Manchester. The following year she was principal boy to Miss Minnie Palmer's Cinderella at Her (now His) Majesty's Theatre, London. At the finish of the pantomime she started upon a long tour through the United Kingdom in the character of Jack Sheppard in the burlesque of *Little Jack Sheppard*, appearing at Christmas as Boy Blue in the pantomime of *Little Bo-Peep* at the Theatre Royal, Glasgow. The next festive season saw her as principal boy in *Blue Beard* at the Shakespeare Theatre, Liverpool; and the last pantomime in which she was seen was that of *Mother Goose* at the Eden Theatre, Brighton, where she enacted the rôle of Captain Fearless with singular success for fourteen weeks. Since then she has been, and still is, working the music halls, having been twice over the Moss and Stoll circuits and re-engaged for the same for three years. It is worth mentioning Miss Robina sang at the Alhambra Theatre, Leicester-square, for a period of sixteen weeks, the songs she gave being "Love Light," "Two Little Hearts make One," "All the Boys in our Choir," and "King of the Boys." She opens at the Battersea Empire on Monday next with her songs entitled "Claude Duval" and "My Little Baby Boy."

"I have only a few vacant dates for the next two years," remarks Miss Robina, "and I hope to fill these in very soon. I may tell you that I like my work, study my business carefully, and do what I can to oblige proprietors and managers and to please the public. By this means I hope to still further succeed, and that is my ambition. As to hobbies well, I am intensely fond of animals, flowers and music," and the charming lady fondled the pert little toy terrier which had received no small amount of attention during the course of the interview as it nestled in her lap.

UNDER the auspices of the London International Commercial Association, one hundred athletic delegates, representing France, Germany, Russia, America, Australia, Denmark, Sweden, Italy, and South Africa, will on Tuesday evening next, Sept. 6, be present at the Alhambra to witness the new ballet *The Entente Cordiale*. During the day the delegates will pay visits to the Lord Mayor and to Buckingham Palace.

"L'ENTENTE CORDIALE" BALLET.

Shakespeare foreshadowed the *entente cordiale* between England and France that was ratified but three weeks ago when he wrote "Here are the articles of contracted peace between our Sovereign and the French King Charles." The subject is an alluring one, and gives scope for the fancy and invention of the resourceful stage-manager, and easily commends itself to the cultured musician. At the Alhambra the former is Mr Charles Wilson, who has sustained his high reputation in the arrangement of his scenario, and the latter Mr Landon Ronald, who has surpassed himself in melodious invention and masterly orchestration. The synopsis surveys the scheme of the ballet as a whole; but the spectator will be too absorbed by the beauty of the various groupings, processions, and dances to pay much attention to prosaic details. The prologue takes place in the Grove of Concordia, painted by Mr Philip Howden, the palatial and richly ornamented home of the goddess of Progress, who is attended by Science and Industry. Progress naturally has for her handmaiden Peace, who welcomes the nations of Europe, each of them being represented by a knight and standard bearer. The doctrines of international amity are plaintively urged by Peace upon the assembled powers, and Russia sets the example by laying down her arms. The other nations follow in the wake of Progress, but the Demon of War stirs up strife, and the powers snatch up their arms and depart. Truth then shows the horrors of war. We see Russia stricken down, but France helps her, and persuades her to shake hands with Japan. Peace, thus foreshadowed, once more reigns in the temple built in her honour, and the generous impulses of international friendship are reflected in a dazzling and brilliant spectacle. The revelry of the nations starts with a Cossack dance, given with the true Slavonic vivacity by the ballerine, and this is followed by a Japanese march and drill—one of the most exhilarating and inspiriting numbers in the whole production. The small army manœuvres very smartly, and is led by a tiny representative of a Jap general. An Italian group with Bersaglieri hats then enter and plant flags on an imaginary frontier, causing some offence to Austria. Germany, however, steps in, and the Triple Alliance is cleverly suggested by a whirl of movement and colour. It is quite in accordance with the fitness of things that France should coquet with Russia, but a more popular flirtation is that between a British naval officer, represented by Miss Edie Slack, and a French girl, to whom Miss Josephine Casaboni does full justice. There is a touch of true international friendship in the intermingling of the Legion d'Honneur and the Order of the Garter, and the grand valse and mazurka *des rubans* are delightful spectacles, the rich colours of which are well shown up by the delicate silvery harmonies of A. Menessier's Temple of Peace. The effect of the ribbon dance, in which the coryphées hold the ends of coloured silk bands interlaced above their heads, is really exquisite. Mr E. H. Ryan's Apotheosis of Peace realises the realms of stage fairyland, and the picture is one of bewildering beauty with its electrical fairy lights and its wonderful sheen. After the curtain had fallen on Monday evening the hearty applause brought on Mr Alfred Moul, who was accompanied by the composer, Mr Landon Ronald, who personally conducted, and both were very heartily congratulated. Signor Alfred Curti's dances are most ingeniously and artistically arranged, and the production by Mr Charles Wilson was without a flaw. Such charming pictures as the Grove of Concordia, the Temple of Peace, and the Apotheosis of Peace are rarely seen even on the stage of the Alhambra, and M. Menessier, Mr Philip Howden, and Mr E. H. Ryan have never done better brush work. The ballet, unfortunately, gives but little prominence to any of the principals, but those who generally distinguish themselves are Misses Edie Slack, Josephine Casaboni, Rosie Dean, Nellie Hill, Belle Davis, Julie Reeves, Susie Raymond, Ada Taylor, Stewart, Marjorie Skelley, and Signor Rosi. The costumes defy description. They have been most appropriately designed by Comelli, and those designs have been carried out most successfully by Alias. The directorate is to be heartily congratulated on the good taste, the novelty, and the great beauty of *L'Entente Cordiale*, which should run for many months.

"THE BAZAAR GIRL."

Operetta, in One Scene,
Produced at the London Music Hall, Shoreditch,
on Monday, Aug. 29.

Theophilus Jorkins ..... Mr J. J DALLAS
Mrs Jorkins ..... Miss BESSIE ALLAYNE

Recruits from the theatres to the halls have been numerous of late, but none more welcome than Mr J. J. Dallas, who comes laden with the laurels of an active career in musical comedy, and Miss Bessie Allayne, who bears similar credentials. They have signalised their arrival by the production of a musical sketch of that light and frivolous character which has a special place in a variety hall, graceful music being allied to a plenitude of humour, for which the scene of a charity bazaar affords every scope. A visitor to the fancy sale is found in Theophilus Jorkins, who comes less in the interests of charity than in the pursuit of a fair vendor who is taking the rôle of a gipsy. Theophilus is fleeced right and left, but is presently rewarded by a sight of the fascinating gipsy, who offers to tell his fortune. She displays such a knowledge of his affairs that Theo grows suspicious, and the young lady is led to confess that she is his wife. There are recriminations and denunciations, but all is eventually ended satisfactorily, and a wholesome moral drawn. The effect of the little piece depends mainly on the drollery of Mr Dallas as Theophilus Jorkins, who has an abundance of funny lines, out of which he extracts the fullest meaning. His song "In his mind" is delivered with all the comedian's well-known power of expression, and every sentence that he utters is productive of laughter. Miss Bessie Allayne gives loyal support in the part of the gipsy girl, wearing a pretty costume and acting vivaciously throughout. She has a melodious love song, which she renders charmingly, her voice being particularly strong and clear in the higher notes. The Londoners gave evidence in laughter and cheers of their enjoyment of the sketch, which must be credited with the possession of all the elements of success.

THE secretary of the M.H.A.R.A., Mr Douglas Stuart, left on Wednesday for his annual fortnight's holiday, which he will spend this year at Mundesley, near Cromer. The committee meetings will be held as usual at 1 0 o'clock on Tuesday.

EDNA CRAGGE has secured from Messrs J. F. Lambe and W. H. Thurburne a song, the air of which is likely to be whistled all over London, entitled "My Dear old Pal," It will shortly be published by Messrs Francis, Day, and Hunter. After working Sandgate and Dover Miss Cragge is having a week in the South of France.

MR WHIT CUNLIFFE has secured from George Arthurs and Gordon Stamford a new and up-to-date version of that old tune "In the Strand," which he has been singing now for the last four months with great success. The song is decidedly topical.

A LION-TAMER was severely mauled at St. Etienne on Saturday during his performance. A leopard and a lion confined in a cage attacked him at the same time, the animals knocking him down and tearing him with their teeth. The spectators, panic-stricken, fled from the show, trampling each other under foot, and many were injured. Three attendants with red-hot irons succeeded in driving the two animals into a corner of the cage, and the tamer, who had fainted from loss of blood, was removed to the infirmary.

MISS DAPHNE DE ROHAN AT RAMSGATE.

PROVINCIAL PRESS OPINIONS ONLY.

Miss Daphne De Rohan, the beautiful actress, whose triumphs are recorded throughout England and the Continent, is presenting her high-class entertainment at Ramsgate this week. If, perchance, we long for the songs of Italia's shore—"Tosti's glowing melody sublime"—or a sensuous serenade from the land of old Castile, Miss De Rohan, with her mandoline, can waft us in fancy to those romantic lands by the invocation of the spirits of melody; or, if we wish to renew our acquaintance with Lady Teazle, Miss De Rohan, charmingly attired in the costume of that renowned patrician, will delight us with her impersonation of one of the most delightful and well-known characters ever evolved by the great playwright. Should we wish to laugh—as all civilised persons should desire, especially with an African temperature like the present—we can see Miss De Rohan, who is also a dramatist, in her delightful comedietta *Oh, My Wife!* which would cause "Prophet" Dowie himself to alter his opinions. There is little more to add to the list of this talented lady's accomplishments, except that she sings Tosti's songs divinely, can warble an English ballad like the proverbial *oiseau d'été*, and is a guitarist of ability and taste. —*Brighton Standard*, Aug 4.

AT THE GRANVILLE.

Miss Daphne De Rohan, with a small but capable band of artists, opened at the Granville Theatre, Ramsgate, on Monday evening Those who were fortunate enough to be present were charmed by her versatility and charm. In the quarrel scenes from *The School for Scandal* Miss De Rohan was superb; and in the scenes adapted from *She Stoops to Conquer* she proves her right to be regarded as a true artist of uncommon talent. We think that when the fact is recognised that Miss De Rohan remains at the Granville for some time, there will be great audiences, including all the more discriminating members of the public. The entertainment is far superior to the majority of those offered to Ramsgate audiences, and deserves substantial support.—*East Kent Times*, Aug. 3.

One of the attractions of the present season at Ramsgate is the entertainment being given in the Granville Hall. In this Miss Daphne De Rohan is prominent, whether she is charmingly depicting a character in some interesting sketch, beguiling her auditors of their laughter or their tears in recitations, or delighting the ear with artistically rendered mandoline solos.—*Licensed Victuallers' Mirror* Aug. 5.

Miss Daphne De Rohan has been appearing at the Granville Hall this week, and has given some excellent programmes of a varied character. Miss De Rohan is an entertainer of marked versatility, and cleverly she contributes mandoline solos, items from well-known plays, songs and musical sketches. She also displayed a great deal of ability in her adaptation of various incidents to dramatic form A new interlude, entitled *Le Rêve d'un Vieillard*, by Miss De Rohan, is described as an extremely effective item.—*Thanet Advertiser*, Aug. 6.

THE GRANVILLE HALL.

Miss Daphne De Rohan has taken this hall for a few weeks' season, and opened on Monday with a musical and dramatic entertainment, in which she was supported by a small but able company. Miss De Rohan is the principal personage in the entertainment, and shows considerable versatility and resource. Her recitals are also admirably given, her elocution being excellent. This artiste is also a capable musician, her instruments being the mandoline and guitar, and she proves herself a past master of both.—Pullen's *Kent Argus*, Aug. 6.

Miss De Rohan's performance on the guitar is a finished piece of work, and her mandoline solos are also well received. On Thursday night there was a large audience, and the various items in the programme met with the most cordial approval. The series of entertainments will terminate on Aug. 20. A new musical interlude, *An Old Man's Dream of the Past* (her own creation), is a charming little spectacle, introducing a gavotte composed by herself, and danced by Mr W. J. and Miss N. Walton (of Margate) Another very effective spectacular scene is *Court Martial*, which Miss De Rohan recites charmingly, and which introduces a vision of a court martial.—Pullen's *Kent Argus*, Aug. 13.

AT THE GRANVILDE HALL, RAMSGATE.

Miss Daphne De Rohan's recitals will be continued for four nights longer. There was a very appreciative audience on Thursday, Miss De Rohan being enthusiastically encored for her singing and for her mandoline solos. The performance was versatile as well as artistic. Miss Rohan's capabilities are well summarised by the *Referee*, which competent journal recently said of her:—Miss Daphne De Rohan gave her popular miscellaneous entertainment at St. George's Hall. As is her wont, the charming lady weighed in with all sorts and conditions of contributions. Now she acted Helen in scenes from *The Hunchback* (and they are the best scenes); anon she recited our Mr Dagonet's touching poem, "A Lancashire Lad" (which takes a bit of doing); then Miss De Rohan performed with considerable sweetness several solos on the mandoline, one of the many instruments which she plays like an angel. Subsequently she acted the heroine in *Drifted Apart*, and played Lady Teazle—and played it cleverly, too—in selections from *The School for Scandal*. The Granville Hall should be well attended for the remainder of the week.—*East Kent Times*, Aug. 17.

AT THE GRANVILLE HALL, RAMSGATE

Miss Daphne De Rohan, the accomplished lady entertainer, has been giving further proof of her versatility in a répertoire of musical and dramatic recitals, sketches, and other items. A feature of the programme has been the effective little item, *Le Rêve d'un Vieillard*, invented and composed by Miss De Rohan, who combines the skill of the playwright with the ability of the actress in a marked degree. The mandoline solos, the Neapolitan songs, &c., have been greatly appreciated, as has also the sketch, *Oh, My Wife!* which, we understand, will shortly be produced in London. Miss Daphne De Rohan has, at the instance of Baron L De Santa Maria (the senior Delegate-General for the United Kingdom of the French and Belgian Life-Saving Societies) been awarded, as a "14th July honour," and on account of certain meritorious services rendered by her, the diploma of honour and badge of the first class of the French Marine Ambulance Society. This honour was also accorded to Mr Norman Bennett (Miss De Rohan's manager) last year, together with the title of Chevalier of the Ordre de Devoir, which is one of some distinction with our neighbours across the Straits, among whom both Miss De Rohan and Mr Bennett are well known.—*Thanet Advertiser*, Aug 20.

Miss De Rohan's versatility is remarkable, and the thorough and complete manner in which she identifies herself with widely differing characters denotes high artistic and histrionic ability. The programme this week has included a new musical interlude, *An Old Man's Dream of the Past*, which is one of Miss De Rohan's own creations, and in which a gavotte composed by herself was introduced and danced by Mr W. J. and Miss N. Walton, of Margate. *The Court Martial* was an effective spectacular scene, in which is represented a vision of a court-martial. Miss De Rohan's performances on the guitar and mandoline have also given much pleasure.—Pullen's *Kent Argus*, Aug. 20.

MISS ROSE NEWPORT'S most recent collection at The White Lion, James-street, Covent-garden, amounts to £1 3s 2d., which that lady has forwarded to the secretary of the Music Hall Benevolent Fund.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

The fair at Dumbarton, N.B, opened on Aug. 19, and continued until the 27th. The weather was fine, and business was brisk. Here we had the following attractions:—Messrs H. and R. M'Indoe's Mona railway on the figure eight track, Messrs John Wilmot and Sons' Royal Caledonian hunters, M'Indoe's Venetian realisations, Mrs C. Howard's steam twin tugs, Mr J. Wingate's safety bikes, and Mr J. Freeman's three-abreast horses. There was a full complement of first-class shows, amongst which were Sedgwick's grand hippodrome, M Indoe's (Mr Arthur Henderson's) electric ghost illusion, Mrs Johnson and Sons' variety circus, Chipperfield's French menagerie, Sahib Leo's Egyptian Hall, Mrs Harris and Sons' cinematograph, Henry Chapman's feathered artists, Mr Alf Haydn's esoteric demonstrations, Horatio's giant equine. The shooting saloons and morris tubes of Messrs S. J. Rostron, T. Wright, J. Wright, J. M'Indoe, W. Harris, H. Strand, and the Kayes Family. The minor fun of the fair was contributed by Messrs W. Slater, T. Stringfellow, H. Irvin, W. Hiscoe, W. Talbot, J. Codona, A. Testo, W. Salvoni, J. Knight, A. Cook, H. Strand, J. Matchett, J. Henshaw, and F. C. Hume.

At Poynton, a residential village outside the Stockport boundaries, the annual wakes were upheld last week by a combination of fair ground attractions, headed by Messrs Hibbert's steam horses. Mr Joseph Barker, with his photographic booth, was in attendance.

Halton Feast, or, to give it the more modern term, York-road Feast, Leeds, was held in beautiful weather on Saturday and Monday last. Situated in the centre of the working population, crowds of the labouring classes availed themselves of the opportunity to enjoy themselves. Foremost on the ground stood William Murphy, the lessee's, magnificently decorated Venetian gondolas, Hamilton's four-a-breast gallopers, Tuby's flying cockerels, Waddington's yachts, Morley and Burgin's steam swings, "The Ocean Wave," by Captain Dobson, Collins's miniature horses, Kaye's juvenile horses, John Stuart, with his boxers; Manders' menagerie, Testo's Cinémato, Rhodes Yorkshire theatre, Hodgini's circus, Blakey, the juggler; the shooting saloon of Jameson and Dobson, and the fairground concerns of Baines, Steward, Doubtfire, Wilson, J. T. Cooper, Ashcroft, Peters, Burgin, Forsyth, and Stockwell.

At Pudsey Feast were Marshall's three concerns—the gondolas, switchback, jumping horses; Collins' (Limited) gigantic cockerells, Ralph and Pedley's New Century exhibition, with current events of the world; Kemp's electric theatre, Baker's circus, White, the legless man; Ralph, with his gigantic rats; the midget horse, the mirthful mirrors, and the fair ground concerns of Bentley, Burgess, and Ratliffe.

Long Eaton wakes have been a great success this year. Saturday was a busy day, and Mr. Martin and his confrères were kept "at it" till late in the beginning of the week. An effort was made to abolish this fixture for August Bank Holiday week, but these old customs die hard, and the feast goes on as merrily as ever. Mr Martin gave the proceeds for a time to a friendly society benevolent fund.

At Ullenhall Wakes were Herberts' roundabouts, park swings, shooting saloons, bottle shooters, stalls, and other numerous attractions.

At Ledbury Horse Show were Mr H. Strickland's steam galloping horses, swing boats, African jungle, and Mollies.

At Jennings's Alexandra Theatre, Evesham, this week the following plays have been performed:—*Jane Shore, The Shaughraun, Jealousy, In Deadly Peril, Man and Wife*, and *The Slave Hunt*.

At Mrs Sinclair's Victoria Theatre, Pershore, *A Gipsy's Oath, The Sign of the Cross, Jane Shore, The Shaughraun, The Adventures of Sherlock Holmes*, and *A Bird in the Hand is worth Two in the Bush* have been given.

Messrs Crecraft's Bioscope and lion show are on a three days' visit at Aberavon. Some interesting views are shown, the latest addition being the King and Queen's visit to Swansea. The annual fair will be on Sept. 5, but most amusements were advertised to open on Thursday, the 1st.

Cardiff amusements are still well patronised. Mdlle. D'Arc's having many additions. Stoll's Panopticon is well up to date, many new features being added. The Bioscope is still a great draw.

Mr Haggar, with a fine collection of films, has visited Briton Ferry, and Wadbrook's fine exhibition has paid its usual successful visit to Llanelly.

Excitement was occasioned at the Bradford Exhibition on Tuesday night by an outbreak of fire, which was speedily extinguished, in the Somali Village. The natives huddled together in great terror.

Mr Herbert Consterdine, of 42, Goda-street, Kennington, S.E., mechanical and marine engineer, has constructed an apparatus for the purpose of performing mimic acrobatic feats suitable for a marionette entertainment. The number of feats gone through by a Lilliputian figure is extraordinary. The apparatus can be adapted to other subjects. Anyone interested in the novel effects for marionette shows should put themselves in communication with Mr Consterdine, who would be pleased to show his invention.

The amount realised as the result of the fête organised recently by Mr Henry Studt, the well-known South Wales amusement caterer, for the benefit of the Carmarthen Infirmary—of which institution he is this year's president—will total about £200. Mr Studt deserves to be highly complimented for his kindness. The Infirmary Committee (especially Mr P. J. Weldon, the hon. treasurer, and Mr D. E. Williams, Ivy Bush Hotel), and the secretary ably supported the efforts of Mr Studt, and the result of their combined labours proved most satisfactory.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

ALEXANDRA PALACE.

A promenade smoking concert took place in the Central Hall on Saturday evening last. The Anglo-Viennese Band, under the conductorship of Mr Howard Aynstey, gave some excellent selections from the popular musical pieces of the day. Mr Herbert Tracy, who was responsible for "The Veteran's Song" and "A Soldier's Song," was received with much heartiness, his interpretation being in each case artistic. Madame Minnie Shatel, possessing a strong, rich, and powerful mezzo-soprano voice, won golden opinions for her rendering of "For All Eternity," "Angus Macdonald," and "Annie Laurie." The concert was well attended, the manager, Mr Edwin Goodship, and the two entertainment trustees, Messrs Treasure and Sloper, earning complimentary notice for acceding to the wishes of the habitués regarding these Bohemian gatherings.

MR ARTHUR ROBERTS was on the 26th ult. at the Jubilee Hall, Weymouth, specially engaged with his company by the local Corporation to entertain the officers and sailors of the Home Fleet. This they very successfully did, over 2 000 sailors being present. *Where's the Count?* and Mr Roberts's songs "Topsy Turvy" and "Viens Poupoule" were much enjoyed, Admiral Wilson being among the distinguished guests.

MISS DOROTHY WHYATT, the charming society comedienne, is now on tour with her own company, *The Runaway Students*. She is exceedingly bright and attractive, and is scoring heavily with Alfred Saker's songs. Her latest success is entitled "Fluttering in the breeze."

A CHAT WITH MR. BILLIE BINT.

(BY OUR OWN COMMISSIONER.)

It has been the complaint of some critics who are not overloaded with experience of theatrical people and theatrical affairs that the average comedian becomes dispossessed of all sense of humour when off the stage. That certainly has not been our experience with the many professional ladies and gentlemen whose acquaintance we have from time to time made. For instance, there is Mr Billie Bint, a popular and well-esteemed variety artist, whose mannerisms are as delightful and refreshing when he meets you in private life as when he is before the footlights. And it is of Mr Bint that we now wish to speak.

"I was born," begins that gentleman, "in one of the prettiest and most secluded villages in Hertfordshire. As a boy I was very fond of singing at penny readings, amateur concerts, &c., and if I could get hold of a song book or a piece of music bearing the photographs of George Leybourne, Vance, or Fred Coyne I was supremely happy. Leybourne was my ideal, and I never thought that in after years I should be a personal friend of his and be engaged with him. I recall belonging to an amateur Christy Minstrel show, playing the tambourine one night, bones the next, and the straight man the next—this, mind you, in three different towns on three consecutive nights. Later on I went to Weymouth, where I met a friend of the late Mr Syers of the Oxford Music Hall, at a large agricultural dinner, where I sang 'Here he goes and there he goes,' one of the most successful songs of Jimmy Stead, the 'cure.' I was asked why I didn't join the profession, and replied that I thought opportunity was a great thing. The gentleman I have just referred to took me to London and introduced me to Mr Syers, who gave me a three months' engagement. But when I had finished at the Oxford then came the tug of war. I did not jump in the profession, like some of our present-day performers, without a hard struggle. Twenty-five shillings a week with good old Harry Hart was my salary at the Raglan and at the old Winchester under the management of Mrs Preece."

Among the songs written and composed by Mr Bint may be mentioned the following:—"There's another jolly row downstairs," which was his first; "Where's the cat?" and "I bought her a sealskin jacket and a diamond ring," both of which were sold to and sung by Fred Coyne; "I tell them my father's a marquis," which he wrote in an Amsterdam café; "A whistling song," sung by Edward Terry and Nellie Farren in a Gaiety burlesque; "I'll tell your mother what you've done," sung by James Fawn and Nellie Farren; "Tit-Bits," for the singing and writing of which he was presented with a diamond ring by Sir George Newnes; "Chuck 'em out," and "Where are those girls?" Mr Bint got his idea for the song of "Tit-Bits" while on a shopping expedition one day with his landlady at Manchester. He noticed she got oddments wherever she went. Among other songs sung by Mr Bint were "Brown upside down," "So was mine," and

Photo by Reed.

MR. BILLIE BINT.

"Where are those boys?" written by Mr Walter Hastings. Many of his own songs were rendered by the late Nellie Farren, E. Terry, E. Royce, Kate Vaughan, and Connie Gilchrist at the old Gaiety Theatre, and were published by Messrs Francis and Day and Hopwood and Crew.

"By having good songs," continues Mr Bint, "I was able to get on in the profession, working five halls each evening and doing five songs at each hall I sang 300 nights in one year at the Trocadero. I shall never forget an evening there. Vance had just been reviving his old song entitled 'Walking in the Zoo.' I had to follow him, and I said, 'Ladies and gentlemen, I will not sing you "Old Dog Tray,"' at which there was a loud outburst of laughter. As a matter of fact, I remember that I gave them 'I tell them my father's a marquis' and 'Where are those boys?' Vance was very angry with me when I came off, but I told him it was only a bit of fun, and we settled the quarrel over a glass of port. Little did I think that I should never see him again. That night he dropped dead on the stage of the old Sun Music Hall about 10 0 o'clock, and I had been conversing with him only an hour previously."

Mr Bint made a great hit in Amsterdam with the song of "Tit Bits," the tune of which is very much like that of "John Peel." On one night Mr James Gordon Bennett, the well-known American journalist, waited upon him and inquired if he knew the song of "John Peel." Mr Bint replied in the affirmative, whereupon he was asked to lunch on board Mr Bennett's yacht, the Namouma. While there he was introduced to Mr Longfellow, the son of the great poet, Mr Alfred Rothschild, the famous banker, and a French marquis. The company were greatly amused when Mr Bint sang the lines—

I know not and care not what trouble may be;
I know I'm in d——d good company.

"What am I doing now?" asks Mr Bint. "Well, I am trying to do what I did ten years ago—going to the front again and topping the bills. I think I can do it, and it shall not be my fault if I don't. Mr Broadhead has booked me for his tour, and I have just signed return engagements with Mr L. J. Livermore, who I consider to be a thorough gentleman and a first-rate business man. I open my tour with Mr George Weldon in October at the Hippodrome, Dewsbury."

Mr Bint has a suggestion to make, and while it is one that has not been unheard of before, we willingly give it prominence again. He urges that every proprietor and manager of music halls in the United Kingdom should give a matinée once a-year in aid of the Music Hall Benevolent Fund. Then, he thinks, there would be no need for begging, as has been done so often in the past and is being done at the present time. "And if," continues Mr Bint, "any manager does not care to follow out this suggestion as it stands, then I think the Fund should pay him the working expenses of his hall for one afternoon, so that he need not lose by the benefit performance. There are many 'pro's.' who, rather than give a guinea, would give a show, and their services, of course, would be obtained free of cost." We believe this scheme has already been considered by the committee of the Music Hall Benevolent Fund, but it is well worthy of further attention. Mr Bint is "great" on outdoor sports. He is perfectly at home in the saddle, and is considered a first-class marksman with the rifle, while football is another favourite pastime of his.

NEW-CROSS EMPIRE.

Every source of amusement is drawn upon by the management of the Moss and Stoll Empires for the delectation of the patrons of their palatial halls, the programme at the New-cross hall this week seeming to exceed in excellence and variety the liberality for which the enterprising firm is famous. The quality of the entertainment is assured by the inclusion in the bill of the Bandurria Quintet whose manifestations of music appeal to the earnest student quite as much as to the popular appreciation. From the little band of gaily attired Spanish troubadours, armed with mandoline and guitar, flows forth a volume of insinuating melody that stimulates the sense of hearing, rising and falling softly in a classical excerpt or catching the ear with a well-known refrain. They begin with the famous "Estudiantina Waltz," which is exquisitely rendered, the balance of tone being artistically preserved. A diversion is created by a medley of popular airs, ranging from "Bedelia" to "Eyes of Blue," even the inevitable "Bill Bailey" gaining freshness from the dainty rendering of the accomplished musicians. The audience becomes engrossed in the ravishing strains, evidence of their thorough enjoyment being supplied by the persistent recalls lavished on an interlude that is all too brief. The strength of the programme also lies with Mr Bransby Williams, whose episode '87; *or, the Colonel's Birthday*, puts his dramatic aptitude to a severe test. Pathos and humour enter in equal proportions into his impersonation of the old soldier whose birthday is commemorated by messages from celebrated military heroes, which bring up memories of his past services in the Crimea and at Afghanistan, a special message also arriving from the King. The old man warmly resents any reference to his infirmities, insisting that his vigour is unimpaired, but he shows unmistakable signs of decay, a glass of wine so working upon him that he springs to his feet, despite the warning of his faithful servant, and re-enacts the scene of his winning of the Victoria Cross. The excitement proves too much for his feeble strength, and the old warrior, clasping the King's token to his breast, sinks lifeless into his chair. Mr Williams' impersonation is a perfect picture of senility, blended with the fire and energy that remain to the veteran soldier from his military days, and his performance is impressive from first to last. Mr Williams has creditable support from Mr F. Morland as the upright and alert manservant. Miss Marguerite Broadfoote exercises her vocal charm in humorous paraphrases of nursery rhymes, the point of which loses nothing from the delicacy of the singer, while "Sammy" serves as a further employment of her fascinations, to the utter confusion of a youth who sits in a private box. Miss Broadfoote ingratiates herself with all, her winning style, her vivacity, and her excellent vocal abilities assuring her a high position in favour. An interesting exhibition is presented by Miss Belle Braham in "Popular Singers and their Songs," coloured portraits of living stage favourites, including Miss Marie Lloyd, Mr Gus Elen, Mr Joe Elvin, and other stars, being thrown on a screen while Miss Braham sings the refrains of the songs associated with their names. A sentimental ballad, called "Day by Day," is also thus illustrated and well applauded. Laughter unchecked comes of the burlesque bull-fight of the Brothers Cavallini, who utilise the services of some well-trained dogs to represent the savage bovine, the result being excruciatingly funny. Mr Harry Ford is overwhelmed with applause, having to sing three songs, the refrains, "It's a shame!" and "Is it necessary?" quite indicating their purport, while his ballad of a fictitious fortune is as mirth-moving as ever. Hill and Whitaker are expert on the banjo, but chief appreciation is devoted to the lady, who turns her deep contralto to the purposes of humour in an impersonation of a Negro preacher inviting the congregation to sing "Hallelujah." Mr Albert Whelan gives much pleasure in his double-note whistling, and imitations of Gus Elen, Hamilton Hill, Frank Lawton, and Chirgwin are well done. Die Schutzenlieserl'n Quartet sing superbly in their own dialect and in English, and the feats of Barrere and Jules on the horizontal bars are very clever. Mr Henry Raymond is the competent acting-manager, and has an able assistant in Mr H. Burdette.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir HENRY IRVING, March 3d, 1898.

Will be of great service.—CHARLES WYNDHAM, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page, they may avoid much misapprehension and troubles.—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

THE Mayor and Corporation of Brighton have invited the Mayor and Municipality of Dieppe to visit Brighton on Friday, upon which occasion two concerts will be given by the orchestra of the Casino of Dieppe, under the leadership of M. Gabriel Marie, the first concert in the afternoon at the Royal Pavilion, and the evening concert in the Dome. Madame Lise Landouzy, of the Opera Comique, Paris, will sing at the evening concert. The Brighton Railway Company announce that, for the convenience of intending visitors from London on this occasion, a special fast train will leave Victoria Station at 12 25 p.m., and return from Brighton at 10'45 p.m., for which the return fare of 5s. first class and 3s. 6d. third class will be charged; also that cheap tickets will be issued by ordinary trains from nearly all stations on the company's system.

MR EDITOR.—Sir,—In a report last week of the Grand, Sheffield, in *The Era* my name appeared. I was not in Sheffield last week.—Yours faithfully, WILL HARVEY. 16, Horsedge-street, Oldham, Aug. 31.

PRESENTATION TO MR. AND MRS. E. H. BOSTOCK.

The City Hall, Glasgow, was crowded to overflowing on Thursday evening last week, when the many friends of the above-named lady and gentleman met to do them honour on the occasion of their retirement from the Scottish Zoo and the Glasgow Hippodrome.

Bailie WM. FINLAY occupied the chair, and was supported by Mr and Mrs Bostock, the company including Mr E. H. Bostock, jun., Councillor Mr and Mrs Martin, and Dr. W. Cullen.

Apologies for absence were received from the Lord Provost, Bailies Alexander, Blisland, Miller, Russell, and Watson, Provost M'Millan (Kinning-park), Chief Constable J. V. Stevenson (Glasgow), and several clergymen and other friends, including Mr J. Walmsley, the Tower, Blackpool. Congratulatory telegrams were received, among others, from Mr H. E. Moss, Managing-Director Moss's Empires, Limited, and Mr W. F. Frame, who both regretted their inability to be present.

The following telegrams were received:—

Norwich, Aug. 25, 1904.—Bailie W. Finlay, City Hall, Glasgow.—Kindly convey to your audience Councillor Frederick Fitt is instructed by members of the Corporation of the city of Norwich and Mr Bostock's numerous Norwich friends to express their delight and appreciation of your kind thought and feelings towards their friends, Mr and Mrs E H. Bostock

Norwich, Aug. 25th, 1904.—Bostock, City Hall, Glasgow.—Congratulations and best wishes from Fred, Fannie Thompson, Fox, Ashley, Brothers Fasshauer, Verne, Travers, Hannan Amstell, Lule Murray, Seymour, Martine, and all the staff of Bostock's Norwich Hippodrome.

Thornhill, Aug. 25, 1904.—Bostock City Hall, Glasgow.—Though absent in frame, present in spirit. Good wishes. Hooch aye.—From W. F. Frame.

The entertainment took the form of a concert, when a very enjoyable programme was contributed to by Miss Katie Cohen, and Messrs Chung Ling Soo, Albert Christian, and the Brothers Edgar, by kind permission of Moss' Empires, Limited, while Messrs Colquhoun and Armstrong sent the following artistes from the Queen's and Tivoli Theatres:—Miss Belle Davis, the Sisters Aindow, and Jack Lorimer. Among the other artistes who took part in the programme were the College Male Voice Quartet, Miss Clara Brooke, Mr J. C. Lawrance, Miss Marie Jarvis, Mr Stuart Moncur, the Roberts Troupe, and Miss Annetta Hayward and Mr W. Gray, Misses Grace and May Gilby, Mr J. C. Middleton, Miss Kate Gourlay, Mr J. Montgomery, Miss Florence Hayward, Mr T. C. Bourne, Miss Florence Lambeth and Mr Robertson, Mr Angus Brown, Miss Marie C. Thomson, the Ross combination, Mr C. H. Sherry, and the Malvernes. Much assistance was given by the pianists, Messrs Charles R. Baptie, Thomas Freer, and D. Flint.

Halfway through the programme Bailie FINLAY presented Mr Bostock with a very handsome illuminated address, in which the sentiments of the subscribers were expressed as follows:—

TO E. H. BOSTOCK, ESQ.

We, the undersigned, on behalf of your many friends and well-wishers in the city of Glasgow, beg to take this opportunity of expressing to you our heartfelt regret that

Photo by Finlayson.

MR. E. H. BOSTOCK.

you are about to sever your connection with the Scottish Zoo and the Glasgow Hippodrome, with which your name has been so long and so honourably associated. During the eight years you have been resident amongst us you have so endeared yourself by your kind and gentle disposition, your sterling and upright character, and your ready and generous support to everything which tended to promote the welfare of your fellow-citizens, that your name has become a household word in our midst. We do not forget that in all your labours you have had the inestimable advantage of the loyal co-operation of a loving wife and a devoted family. You have at all times proved yourself a kind and indulgent master, a true and faithful friend, and a valued citizen. In your quiet and unostentatious way you have contributed largely to the many charitable institutions of this city, and to all and sundry who solicited your aid, your heart, and your purse were ever open. By indomitable energy and careful attention, combined with an affable and courteous manner, you have succeeded in establishing a business second to none of its kind in the kingdom, and it is with unfeigned regret we learn that you are not to participate in its further development. Whatever your future may be you carry with you the respect and esteem of your fellow-citizens, and our earnest desire and prayer is that you and Mrs Bostock—your amiable partner—and your family may long be spared in the enjoyment of good health and prosperity.

The above address was signed by John Ure Primrose, Lord Provost; William Finlay, magistrate; Alex. Brown, magistrate; A. M. Dunlop, magistrate; Richard Browne, magistrate; William Martin, councillor; William Russell, councillor; John Dallas, councillor; Walter Freer, Corporation Halls' curator; William Paterson, fire-master; A. F. Mennie, superintendent of police; William Cullen, M.D.; John Wilson, William Dalglish; Robert Gilmour, station-master; William Rennie, W. F. Frame; David Black, treasurer; and J. Arbuckle, secretary.

The address was written by that well-known firm, Messrs Maclure, Macdonald, and Co., and was enclosed in a gold frame of very chaste design and workmanship.

In another interval in the performance Mrs Bostock was the recipient of a handsome silver tea service and tray, the latter being suitably inscribed and having reference to the address to her husband.

DR. CULLEN made the presentation in a very happy speech, and referred with excellent taste to Mrs Bostock's unfailing courtesy, and the large assistance she had given to her husband in the conduct of his business.

On rising to accept the gifts Mrs Bostock received quite an ovation and on her behalf Mr BOSTOCK, Jun., made a graceful reply, and thanked all present for the high honour conferred on his mother.

Councillor WILLIAM MARTIN referred to the excellence of the programme and the capabilities of the several performers in a few well-chosen sentences, and on his call a very hearty vote of thanks was accorded the artistes. On the motion of Councillor DALLAS a similar compliment was paid to the chairman, and the proceedings terminated with a hearty rendering of "Auld Lang Syne" by all present.

Mr and Mrs Bostock at the close were much congratulated on the well-deserved compliment paid to them by the citizens of Glasgow.

Mr Joseph Arbuckle acted as secretary to the committee, and was ably assisted by Mr Walter Black in carrying out the arrangements, while Mr Walter Freer (City Halls, Glasgow) was responsible for the presence of many of the leading artistes who appeared.

CRICKET.

MISS LILLIE BELDING'S LADIES ATHLETIC TEAM V. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs, on Aug 20. Scores:—

Miss Lillie Belding's Ladies Team.—Miss N. Bailey, b Miss Bradley, 14; Miss M. Stuart, b Miss Bradley, 0; Miss E. Francis, b Miss Lewis, 2; Miss E. Bowman, b Miss Bradley, 0; Miss I. Bowman, b Miss Bradley, 5; Miss N. Hinder, b Miss Bradley, 0; Miss L. Carter, c Miss Fisher, b Miss Lewis, 17; Miss L. Belding (captain), b Miss Bradley, 3; Miss T. Maynard, b Miss Bradley, 0; Miss K. Elvin, b Miss Bradley, 0; Miss C. Fowler, b Miss Lewis, 28; total, 69.

Cotham and Redland Ladies Athletic Team.—Miss L. Norris, b Miss Fowler, 2; Miss N. Lewis (Cheltenham), b Miss Fowler, 7; Miss G. Thomas, b Miss Fowler, 15; Miss M. Fisher, b Miss Fowler, 2; Miss E. Lawrence, b Miss Fowler, 0; Miss K. Montgomery (captain), b Miss Fowler, 7; Miss F. Hooper, b Miss Belding, 1; Miss W. Bradley, run out, 9; Miss L. Coles, b Miss Fowler, 0; Miss J. Maguire, c Miss I. Bowman, b Miss Belding, 1; Miss N. Lawrence, b Miss Fowler, 0; total, 44.

"MONSIEUR BEAUCAIRE" COMPANY V. THEATRE ROYAL, EDINBURGH.

Played recently in Birkenhead Park. Scores:—

Theatre Royal.—First innings—Metcalf, c Wilson, b Pearce, 4; Wildgoose, c Wearing, b Wilson, 8; Hale, b Wilson, 5; Drury, st Stoney, b Pearce, 11; Sidney, st Stoney, b Pearce, 0; Rowe, c Wilson, b Pearce, 0; Taylor, b Wilson, 0; Wearing, b Wilson, 0; Williams, b Pearce, 5; Hamlet, b Pearce, 0; Jones, not out, 3; extras, 2; total, 38. Second innings.—Metcalf, c Pearce, b Wearing, 0; Wildgoose, b Cornish, 0; Hale, c Macowan, b Wearing, 10; Drury, b Cornish, 0; Sidney, c Pearce, b Cornish, 0; Rowe, c Cornish, b Wearing, Taylor, not out, 0; Wearing, 1 b w, b Wearing, 5; Williams, c sub., b Wearing, 3; Hamlet, c Macowan, b Cornish, 4; Jones, c Wearing, b Cornish, 25; extras, 5; total, 52.

"Monsieur Beaucaire."—First innings—F. S. Willson, c Wearing, b Drury, 9; N. J. M'Owan, b Wearing, 0; V. Thompson, b Drury, 1; F. Pearce, c Taylor, b Sidney, 12; H. G. Cornish, not out, 42; A. C. Gough, b Drury, 2; G. Wearing, c Jones, b Drury, 0; B. Davis, b Drury, 0; S. Roberts, b Drury, 1; F. Stoney, b Rowe, 5; H. P. Owen, b Drury, 0; extras, 3 total, 75. Second innings—H. G. Cornish, not out, 10; F. Stoney, not out, 4; extras, 3; total, 17.

"THE NAVER NEVER LAND" COMPANY V. READING POLICE.

Played at Reading, on Thursday, Aug. 25th. Scores:—

Reading Police.—Gunn, b Armitage, 10; Skelton, c Morgan, 0; Keap, st Belmore, 3; Timms, b Morgan, 0; George, b Morgan, 1; Bounce, st Belmore, 0; Honeyball, not out, 36; Garner, c Elgar, 3; James, c Caunt, 6; Clarke, st Belmore, 0; Cooper, lbw, 10; extras, 10; total, 79.

"Never-Never Land" Company:—Belmore, c Skelton, 26; Morgan, b Gunn, 7; Armitage, c Cooper, 3; Barnett, not out, 34; Kennedy, st Cooper, 2; Harrison, b James, 0; Ord, b Skelton, 0; Elgar, b Skelton, 14; Caunt, c George, 3; M'Kenzie, c Cooper, 0; Hartt, b Skelton, 0; extras, 8; total, 97.

MISS IVY BOWMAN'S LADIES ATHLETIC TEAM V. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs on Aug. 27. Scores:—

Miss Ivy Bowman's Ladies Athletic Team.—Miss L. Carter, b Miss Bradley, 4; Miss T. Maynard, b Miss Montgomery, 0; Miss M. Stewart, b Miss Bradley, 0; Miss I. Bowman (captain), b Miss Bradley, 1; Miss E. Bowman, b Miss Bradley, 3; Miss N. Bailey, b Miss Montgomery, 15; Miss E. Francis, c and b Miss Montgomery, 2; Miss L. Clayton, b Miss Bradley, 0; Miss K. Elvin, b Miss Bradley, 0; Miss G. Thomas, b Miss Bradley, 7; Miss C. Fowler, b Miss Bradley, 2; total, 34.

Cotham and Redland Ladies Athletic Club.—Miss L. Norris, b Miss Fowler, 7; Miss M. Hamilton, b Miss Fowler, 3; Miss F. Hooper, b Miss Fowler, 0; Miss M. Fisher, b Miss Fowler, 9; Miss L. Coles, c Miss Francis, b Miss Fowler, 1; Miss W. Bradley, b Miss Fowler, 4; Miss K. Montgomery (captain), b Miss Fowler, 17; Miss E. Lawrence, b Miss Fowler, 0; Miss N. Lewis (of Cheltenham), b Miss Fowler, 26; Miss Laurence, run out, 1; Miss E. Lewis, (of Cheltenham), b Miss Fowler, 5; total, 73.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS V. MUSIC HALLS C.C.

Played on Clifton Downs, Aug. 27. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band Athletic Club.—F. Stevens, b O'Connor, 0; A. Hamlin, b Nicholls, 9; H. Belding (captain), b Nicholls, 5; J. Aubrey, l b w, b Nicholls, 1; H. Hare, b Nicholls, 1; H. Edwards, b O'Connor, 3; S. Carter, c Neagle, b O'Connor, 1; H. Slade, b Nicholls, 0; L. Hamlin, b Nicholls, 0; A. Cox, b O'Connor, 0; J. Lewis, not out, 0; extras, 7; total, 27.

Music Halls C.C.—F. Boyce, b Belding, 2; J. Stuart (captain), run out, 1; P. Reardon, b Hare, 11; W. Meadows, b Hare, 0; B. Cullen, b Belding, 3; T. Denton, b Belding, 0; T. Neagle, b Belding, 15; F. B. Nicholls, c L. Hamlin, b Belding, 8; H. C. Douglas, b Belding, 4; D. O'Connor, b Belding, 35; E. Bowman (of Harry Hare's Orchestral Band C.C.), not out, 6; extras, 10; total, 95.

FOOTBALL.

BRISTOL X.L.C.R. FIRST AND SECOND ELEVENS V. WESTON-SUPER-MARE RAMBLERS.

This friendly match was played near Weston-Super-Mare on Aug. 27. Miss Lillie Belding kicked off. The following were the teams:—

Bristol X.L.C.R. First and Second Elevens.—W. J. Horton, goal; F. Thorne and T. Smith, backs; A. E. Bailey, W. Lloyd, and W. Miller, half-backs; E. Belding (captain), L. Clayton, T. Austin, A. Norman, and A. English, forwards.

Weston-Super-Mare Ramblers.—F. Peglar, goal; W. Beddows and B. Harris, backs; J. Stock, F. Rowe, and G. Phillips, half-backs; W. Gregory, T. Elliott, J. Watkins, H. Roberts (captain), and F. Merritt, forwards.

Referee.—J. Leonard (of Westbury-on-Trym). Linesmen, H. Clarke (St. Michael's Reserves Bristol), and T. Coles (of Weston-Super-Mare). Result:—Bristol X.L.C.R. First and Second Elevens, one goal; Weston-Super-Mare Ramblers, three goals. A. Norman, F. Rowe (two), and T. Elliott scored the goals for their respective sides.

IF there are any devotees of Terpsichore who are in want of stylish coverings for their pedal extremities, they would do well to quickly hie to Rayne's emporium in the Waterloo-road, where they will find new and large stocks of shoes with the Louis heel a speciality. They will also find satin dancing shoes in all colours.

MR EDITOR.—Sir,—In your report for last week of the Palace, Sunderland, you failed to mention us, although we made one of the biggest hits of the entertainment.—Yours faithfully, HARRY CLIO and ROSE ROCHELLE. 1, Regent-street, Castle-road, Scarborough, Aug. 30.

A SHOWMAN'S LIFE.

In Pierce Egan's "Life of an Actor," published in 1824, the great showman, Richardson, gives the following account of his career:—

"It was in the year 1782 that I first engaged in the theatrical line. At that period I was living in Shadwell, near Wapping, when Mrs Penley and her family of children came to perform in the club-room at the sign of the Paviour's Arms, near New Gravel-lane. Since that time the family of the Penleys have distinguished themselves in the history of the stage. I joined Mrs Penley. The pieces we got up on that occasion were *Chrononhotonthologos* and *Midas*, in order to comply with the taste of the town, the above burlettas being then in great repute at the Theatre Royal. Numerous actors were required for *Chrononhotonthologos*; but we contrived to perform it with two men and two women. Our receipts were generally from four shillings and sixpence to five shillings per night. You may therefore expect that our meals were very scanty on the distribution of our shares of the receipts. Irish stew, once a week, was considered a luxury, in addition to the run of the tap-room, obtained by amusing the company now and then with a song. But a more cheerful prospect presenting itself, we abandoned Shadwell, and were all engaged by Mr Timothy Moore, then playing at Brompton, near Chatham. It was a most laughable sight to have seen us move off with our wardrobes on our backs, some with bundles, and others with scenes under their arms, going to the Gravesend boat. We arrived at Brompton, and opened there with success in the club-room of a public house, in opposition to the great Mrs Baker, whose company were then acting in a stable at Rochester.

"I left the stage for a short period, and commenced, in a small way, a broker in London. My shop turned out lucky, and by my industry I accumulated money enough to take the Harlequin in 1796, near the stage-door of Drury-lane Theatre. The Harlequin was frequented by theatrical people, and amongst the number old Mr Greenwood, the scene painter, Mr Banks, old Mr Russell, the facetious Tony Le Brun, and Grosette. I became tired of keeping a public house. I was determined to let the Harlequin, and go into the travelling line, and attend the fairs. On making my resolution known to Le Brun and Grosette, they not only approved of it, but set about engaging a company for me. I also set a carpenter to work without delay. Mr Davis, a dressmaker, was employed to decorate my company; and my first set of scenery was painted by young Tom Greenwood and Mr Thomas Banks. To catch a new manager performers offered themselves from all quarters, and amongst them the Two Southbys, since which period they have been justly celebrated as clowns at the large theatres. Also Mr Thwaites, who is now an actor in America, playing the first line of business; likewise Mr Vaughan, a man of acknowledged talent, and who made his appearance at Drury-lane Theatre with success. Vaughan left England with the great George Frederick Cooke; and the last information I had of him, he was a first-rate performer in America. To complete my company I engaged a Miss Sims, from Astley's Theatre, a very pretty singer; Mrs Hicks, also an excellent actress; and a very old woman, Mrs Monk, but well known in the theatrical world.

"I commenced manager at Bartholomew Fair; but you must understand, Mr Proteus, that in those days the exhibitions were generally up the inn yards, or in the upstairs of public-houses; but by way of explanation the following list will suffice:—Old Jobson, the great puppet show man in one yard; Jones and Penley, in the George yard; the celebrated Mrs Baker at the Greyhound, in a room up one pair of stairs; O'Brian, the Irish giant, in the King's Head, also in a one pair of stairs room; and myself with my company. My platform was built out of the one pair of stairs window, forming an arch over the gingerbread stalls, with a long pair of steps leading down into the fair. My band I selected out of the streets, which consisted of three blind Scotchmen, but noted as clarionet players. I had a great run of business; in fact, we were compelled to perform twenty-one times in the day, so numerous were the visitors. I cannot say much in favour of the pieces, as each audience did not fail to abuse us as they left the house: poor old Mrs Monk usually got upon the garret stairs to cool herself, and as the spectators had to pass her in going out, she was generally saluted with many execrations. Mrs Monk was a good-natured creature, and her only reply was, 'What can you expect, gentlemen, at a fair?' Upon the whole our performances passed off tolerably quietly.

"From Bartholomew we went to Edmonton Fair. It was the last in the season, when the company separated; but in consequence of the great success I had met with at both of these fairs, I was induced in the winter to have caravans built for travelling over the country to extend my circuit. However, that speculation turned out deceitful. I not only lost all my money, but I became involved in difficulties. During my circuit in the summer I engaged Tom Jefferies, a clown from Astley's; in his line he had no competitor, and was allowed by the best judges of fools to be without a rival in the kingdom as an out-door clown. He had a lingo of his own; and his tricks and conversation were so irresistibly comic that he 'pulled' them in better than any man I have ever met with since my management. His wife, Mrs Jefferies, was likewise above mediocrity as a singer; she was an apprentice of Mr Hughes, who first opened the Royal Circus, in St. George's Fields, now called the Surrey Theatre.

"In the course of the same year Mrs Carey applied to me, with her family, for an engagement. She had two sons, Edmund and Henry, and also a daughter. They were in my company the whole of the summer; and finding that Edmund and Henry were considered clever boys, and favourites with the audience, I got up *Tom Thumb*. The hero of the piece was personified by Edmund, and his brother also performed a character in the burletta. Queen Dollalolla was acted by Mrs Carey. Windsor Fair was my next route, and between Slough and Windsor, my horses being very old and weak and the roads almost impassable, we stuck fast in the mud, our luggage was so heavy. The Eton boys, on perceiving our unpleasant situation, swore they would draw us into the town without horses; but my company was so badly dressed, that I was ashamed to let them out of the caravan, and who were almost without shoes or stockings to their feet, that I preferred hiring of two more horses to extricate us from our difficulties than expose the distressed situation of my actors. This circumstance enraged the Eton boys to such a pitch of anger against us, that they assailed the caravan with a volley of stones as we passed the college. What a different story, Mr Proteus, to the one in general circulation respecting the greatest actor of the day. Edmund, instead of receiving his education at Eton College, which has been asserted, was pelted by the scholars in my caravan, in his passage over that classic spot of ground."

AT the Empire Music Hall, Wrexham, this week, the attractions have been Mr George Wyres, the quaint comedian; the Dewars (Fred and Jessie), comedy and character duettists and sketch artistes; Mr Alex. Fox, ventriloquist; the Sisters Poole, vocalists and dancers; Miss Marguerita Chappelle, comedienne; and Miss Letta Starr, coon vocalist and dancer.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps. *The Era* is posted on Saturday in time to reach London Subscribers by the *first* Town Delivery, and Country Subscribers should receive their Papers by the *first* London Post. Address, the PUBLISHER, 49, Wellington-street, Strand, W.C.

PROVINCIAL THEATRICALS.

(Continued from Page 17.)

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—*Gipsy Jack* is well presented this week before good houses by Mr Henry Bedford, whose clever impersonation of the title-rôle is much enjoyed. Villainy represented by the Skinners (father and son) is well placed in the hands of Mr T. Arthur Plummer and Mr Alec Alexander. Miss Gertrude Gilbert as Dorothy Dexter and Miss Bessie Bedford as May Harvey act with charming grace; Miss Enid Trench as Nan does well; and Mr Sid Bedford as Joe Banks, Mr J. H. Damer as Charley Bates, and Miss Jennie Risley as Jennie Huggins keep the audience fully amused. There are several pretty scenes. *Mafeking; a Romance of the Siege*, was announced for Friday night.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Licensee, Mr James M. Hardie; Secretary and Manager, Mr C. Shayler.—George Fuller Golden's witty speeches keep the house in roars. Selina Braatz in her clever juggling performance; the Cullane Trio in *The Dude's Dilemma*; the Three Dagmars, clever acrobats; Tray and Rich, black and white comedy artists; the Three Brothers Huxter, expert tumblers, jumpers, &c.; Marie Gibson, soprano vocalist; and D. W. Watson, vocalist and cornet soloist, also give good turns.

ROYAL HIPPODROME. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Large houses are attracted this week by the excellent programme, which includes the wonderful cycling act by the Proveani Family of six ladies. A most interesting and novel exhibition of lightning changes is given by Blanche; the Donatos, one-legged acrobats and jumpers, give an amusing performance; and the other turns are also well received, viz., Charles Summers, quaint comedian; Amy Allnutt, comedy queen; the St. Johns, in a musical act; R. W. Bentley, quaint comedian; Wal Robins, black and white musical comedian; Dora Lyric, comedienne; the Parez Trio, musical act; and Fred Dice, patterer and quaint dancer.

L. AND N.W. PALACE OF VARIETIES. — Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—The good programme provided here this week includes Frank Royle, comedian, whistler, and dancer; Hilda De Grey, ballad and descriptive vocalist; T. W. Lenner, eccentric comedian; and Florrie Wright, dainty comedienne.

SHEERNESS.

VICTORIA PALACE THEATRE.—Manager, Mr T. Dorling.—The attraction here for this week is furnished by Mr and Mrs Calvert Routledge's company in the American farcical comedy *A Night Off*. The company includes a number of well-known artistes, and the performances have been most enthusiastically received.

TRANSFIELD'S HIPPODROME. — Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—*The Royal Household in Uproar* pleases immensely here; Captain Devereux and his troupe of dogs are a great attraction; Ranco and Mason appear with success in a musical duologue, *The Wrong Parcel*; Mr Alf Passmore and Miss Amy Forest sing some capital songs; and the Olympian Quartet of coloured glee singers are good.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter.—There was a large house here on Monday, when the delightful play *Sunday* was acted, under the direction of Mr Louis Calvert, by arrangement with Mr Fred Terry and Miss Julia Neilson. The delicate charm of Miss Nina Faydon's Sunday could hardly be surpassed, and, seemingly without effort, she kept the interest of the audience riveted all through the four acts. Miss Elizabeth Watson was a handsome and sympathetic Mrs Knaresby, and Miss Olive Adair was good as the Nun. Mr Charles B. Vaughan made a smart and agreeable Arthur Brinthorpe, and the character of the Colonel was well limned by Mr J. Edward Pearce. The Tom Oxley of Mr E. A. Douglas, the Towser of Mr Frederick Powell, the Davy of Mr John H. Manley, and the Jacky of Mr Whitford Kane were all fine character studies, and Mr F. Harrison's Abbot was a life-like sketch.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—The mirthful and exhilarating Negro musical comedy, *In Dahomey*, is paying a welcome return visit this week to the Lyceum. In place of Messrs Williams and Brown now appear those clever transatlantic drolls, Messrs Dan Avery and Charles Hart, who meet with a flattering reception. The songs, dances, and marches are applauded to the echo.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—The exciting drama, *The Life that Kills*, is again being played to well-pleased audiences by Messrs Fred Moule and E. D. Nicholls' capable company. Mr Nicholls is a great and deserved favourite at the Alexandra, and he is, as usual, the recipient of cordial applause as the Rev. Theodore Rodney. Miss Mabel Kessler repeats her admirable impersonations of Dick, the drummer-boy, and Johanna, and brings down the house with her musical solos. Well-played characters are the Laura Linden of Miss Vyvian Montgomery, the Valentine Telford of Mr Morris Maud, and the Hector Rodney of Mr Hugh Metcalf.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The following talented artistes appeared to delighted audiences on Monday:—Alec Hurley in his amusing impersonation of "Thick-ear'd Jim" in *The Costa's Friendly Lead*, a sketch full of genuine fun and drollery; the two Graces, duettists and dancers; Lew Wells, musical comedy entertainer; Vi Holmes, comedienne and danseuse; J. W. Rickaby, comedian; Spry and Austin, quaint duettists and dancers; the Hartley Wonders in their great display of jumping; Tambo and Tambo, the experts in the art of tambourine spinning; Berner, "the king of marionettes;" and Messrs Walter Groves and company in a laughable farcical sketch.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—The company this week includes the Zerbinis, Lillie Lassah, Henriot and Sauvion, the Jalvans, the celebrated Leotards, Starr and Jerome in a novel act, Florrie Smith, the Three American Idols, and Mr Burns' latest discovery, Queta.

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. C. Dornton.—Plenty of sensational incidents characterise the drama *Judy*, played here this week with considerable spirit and success by Mr George Kirk's and Miss Mary Neil's company. Mr George Kirk was a clever and dexterous detective as Grip; Mr Carlton Wallace as Duburg worked very hard, and earned the execrations of the audience. Mr William Vane played the part of Sterling, a banker, with ability; Mr Will Brereton was a typical and amusing cockney Coster as Jim; Mr Fred May made a capital showman; Mr Henry Rayburne merited praise as Trovitch, a Russian; Mr W. Rose made a good Landlord Parkins; Mr J. Stoner as Mike aided and abetted Duburg in a manner that left nothing wanting; Mr Frank Lyndon as Dick acted creditably; Mr H. Martin was a picturesque Hogan; Mr James Nuttall was satisfactory as a policeman; Miss Mary Neil had plenty of arduous work in the dual-rôle of Alice and Polly, and acquitted herself excellently; Miss Muriel Thompson looked well and acted with spirit in the part of Blake; Miss Ethel Holdsworth was a capable maid, Becky; and Miss Florrie Groves acted with vigour and success as Judy.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—*The Brand of Shame* was staged here on Monday, Tuesday, and Wednesday, the company being Mr Fred Cooke's. The comicalities of Mr Cooke in his impersonation of Barney O'Moore were greatly appreciated. Sir Adam Fairfax was skilfully played by Mr J. O. Stephenson; the villainous Kane Fairfax was powerfully drawn by Mr Dan Farrough; Mr H. Edwards Cecil was a satisfactory Abel Fairfax; Look Logan was given in good style by Mr Bert W. Pearson; Zanetta Zola was artistically drawn by Miss Gladys Gilchrist. Miss Davidge Hender as Constance, Miss Nellie Kinnaird as Molly, and Miss Ada Frank as Nat gave admirable interpretations. *The Diver's Luck* was billed for the remaining three nights.

SOUTHAMPTON.

GRAND.—Mr Beerbohm Tree's company, in *The Darling of the Gods*, is attracting highly interested crowds here. The staging forms one uninterrupted series of scenic triumphs. The acting also is of a high order. Mr G. W. Anson's Zakkuri is wonderfully real and convincing; Miss Lilian Stafford gives a bright and charming impersonation of Yo-San, the darling of the gods; and Mr Gerald Kay Souper makes a tall, handsome Kara, his acting being most impressive. The numerous other parts are all in excellent hands, and the orchestra, under the skilful direction of Mr A Spittle, renders efficient aid. The stage-manager, Mr Stanley Wade, deserves a special word of praise, and the general manager of the company is Mr Walter D. Nicoll.

PRINCE OF WALES'S.—Mr Frank Bertram's company is presenting *The Convict's Daughter*, a capital drama, which is well played and excellently staged. Mr Bertram himself appears in the principal part, that of a convict, Michael Graham, and his acting throughout is impressive. As Edith Miss Edith M. Savery gives an effective portrayal, playing with tenderness and feeling; Mr J. N. Walton is a most convincing Frederick Neville; and Mr G. Moreton Williams is successful as Jasper Thorn. Miss Maude Osmond scores a huge success as Marion Thorn, and other efficient assistance is given by Miss Julia Alexander, Mr T. W. Hirst, and Mr Alf. Terriss, the latter being a clever comedian.

THE PALACE.—Charles Morritt tops the list here and wins applause for his wonderful illusions and smart sleigh-of-hand tricks. May Belfort with her piccaninnies scores in her scena, *Missie Daisy*. Athas and Collins, old favourites here, go well; and Maud Wilton proves herself a capital mimic. Other excellent items are submitted by Marie Wilton, Marie Robins, Mr and Mrs Paul Knox, and Joe Mac.

PIER PAVILION.—Madame Stockham's Grecian Band of harps has been appearing here during the week in a novel and refined entertainment. In addition to the beautiful harp solos by Madame Stockham the band has given several selections in fine style. The Misses Della and Gladys Stockham and Mr Stockham render useful aid in the instrumental department, and others who assist are Mr Sidney Stoddart, an accomplished baritone; Miss Mary Marsden, reciter; Mr Frank Crawford, a versatile entertainer; and Mr J. H. Adams, organist and accompanist. The entertainments have been particularly enjoyable, and the performers have received unstinted applause.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr W. Marlow, jun. — Mr Charles Macdona's company is here this week playing *Three Little Maids*. Good acting, beautiful songs and music, and charming dresses make a delightful entertainment. Miss Adeline Yohle, Miss Gertrude Melville, and Miss Nora Grey as Ada, Hilda, and Edna Branscomb respectively are winsome and pretty, and make the best of the parts allotted to them. Majestic and commanding, Miss Kate Forster is an ideal Lady Mallory, and Miss Laura Wright as Gretchen assumes an accent and deportment which are truly refreshing. Mr Arthur Langley makes a droll and humorous Lord Cheyne, and Mr Gus Oxley as Cupid, the caddie, is irresistibly funny. The choruses are nicely sung and the parts well balanced.

PIER PAVILION. — Sole Lessee, Herr C. Adolf Seebold.—Mr Mouillot's chief company, in the celebrated Japanese opera entitled *The Geisha* was here on Monday. Miss Aimée De Lesca gives praiseworthy prominence to O Mimosa San; O Juliette Diamante is effectively presented by Miss Violet Kenyon; Miss Florrie Saunders is admirably suited to the rôle of Molly Seymour; and Miss Aubrey Ashton gives a capital portrayal of Lady Constance. Mr Arthur Cartwright makes a good naval officer of Reginald Fairfax, and is ably supported by Miss Blanche Browne as Midshipman Tom Stanley. Mr Edward Carlton scores as Wun-Hi, and is as versatile as he is funny. Mr Lionel Braham gives satisfaction as the Marquis Imari. On Thursday, Friday, and Saturday *A Greek Slave* was presented.

KURSAAL. — General Manager, Mr Sydney J. Childs.—A very large number of holiday-makers find their way to the Kursaal, where amusements are continuous from 1·0 p.m. till night. In the variety theatre are Juma's Octoroons, the miniature Christy Minstrels, whose songs and choruses are delightful; Alice Digby is a pleasing comedienne; Leonard and White are good vocalists and dancers; Hill and Fane, juveniles, give much promise by their instrumental selections; Alvantee, the wire king, has been re-engaged; and John Macauley is re-demanded for his fine tenor songs. In the Café Chantant are the Kursaal Pierrots, Miss Nellie Castling, Messrs Alf J. Lawrence, Harry Gifford, Alfred Hales, and Bert Atherton. The Powell Family, Rozelle, the Boxing Horses, Clown Leo, and other artists continue to attract at the circus.

SOUTHPORT.

OPERA HOUSE.—Proprietors, the Opera House and Winter Gardens Company, Limited; General Manager, Mr Alf. Hemming; Secretary, Mr W. L. Whitaker.—*A Chinese Honeymoon* has been an undoubted attraction at the Opera House this week. Mr Frank A. Wood is seen to advantage as the Emperor; Mr Harry Brayne as Mr Pineapple is very successful, and enhances his reputation as a clever comedian; Miss Marie Adair makes a charming Soo-Soo; and Mr Leonard May as Hi-Lung and Mr Allerton Turner as Chippi-Chop are very capable. Miss M. Sadie makes a hit as Fi-Fi.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Mr E. Hill-Mitchelson's company is appearing here in the Russian drama, *The Assassin*, a piece full of stirring incidents, and the company responsible for its interpretation is in every respect adequate. Mr E. Hill-Mitchelson gives the requisite polish and bearing to the cowardly and villainous Prince Demetri; Mr J. C. Carlyle creditably enacts Ivan Spanoff; Mr Theo. Balfour looks every inch a gentleman as the ill-fated Duke Carl; Mr Arthur M'Cullock does good work as the bluff General Nichol; the idiosyncrasies of Baron Alphonse are ably hit off by Mr Edward Swinton, who has a capital second in Mr Fred Yarnald as Peter; and Mr Fred Wilberforce as Capt. O'Neil submits a distinctly amusing delineation. Miss Ruth Shepherd displays histrionic ability. The slight intrigues and petty worries of the fair American, Connie Jonathan, are naively depicted by Miss Alice Barber; Miss Grace Aimers is a charmingly sorrowful Nita; and the flighty Katrina has a good exponent in Miss Katherine Vere.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Clark and Hamilton, comedy artistes, merit their position as principal turn, their excruciatingly funny business being rewarded by roars of laughter. The Haytors in an amusing sketch entitled *A Hot Time*, score heavily by their clever legmania dancing; Tatten Hall, eccentric comedian, and Rita and Roma, vaudeville entertainers, come in for a large share of applause; Arthur Reece, vocal comedian, furnishes an excellent entertainment; Stave appears in his Indian electrical speciality with great success; Amy Sullivan, comedienne; sings sweetly; and Georgina Leonard is a charming burlesque artiste.

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; Resident Manager, Mr Herbert Vere.—Messrs Fred Darcy and Fred J. Little's company is appearing here in *The Executioner's Daughter*. Mr Edward M. Hamilton ably sustains the rôle of Mons. Roche, the executioner; Mr George Beverley supplies an excellent piece of villainy as Felix Marius; Mr Wilson Howard portrays Paul Rovel in a clever manner; Mr W. H. Sharpe must be commended for his rendering of Kretch; Mr E. W. Avery is exceedingly humorous as Tom Holmes, receiving great assistance from Miss May Rosine as Sally King; Miss Dorothy Riddell in the title-rôle gives an excellent performance; and Miss Carlotta Anson submits a powerful reading of Felic. Mr Sinclair Holden is characteristic as Vivian Ormonde, and a charming and clever Christina is found in Miss Beattie Moore.

STALYBRIDGE.

GRAND THEATRE.—Lessee and Manager, Mr Arthur Carlton; Resident Manager, Mr J. Leighton Rooke.—Messrs Fred. Sinclair and Willie Burnell's *False Lights* company is here. Capt. Arthur Talbot has an able exponent in Mr E. S. Petley. Villainy is well depicted by Mr David Hamilton, Mr Gerald Munro, and Mr Lincoln Calthorp, and Miss Alice Inman is an interesting heroine. Mr Fred Ramsdale is efficient in the character of Jimmy Holly, and as Susan Miss Connie Meadows is keenly appreciated. Messrs Herbert De Ville, Ernest Bowen, Chas. Bentot, Chas. Lonsdale, George Kay, Harry M'Culloch, and Miss Eva St. Vincent add much to the success by their clever characterisation.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED — General Manager, Mr M'Leod Loader.—The week's attraction is *Dare-Devil Dorothy*, performed by Mr Henry Swinerd's company, under the direction of Mr J. W. Cordiner. Miss Marjorie Cecil plays cleverly in the title-part, and the Silas Crump of Mr Arthur Verne is amusing. Miss Nellie Harcourt is successful as Judith, and is rapturously applauded for her dancing. Miss Kathleen Garnon, in the rôle of Ruth Montrose, displays ability. Captain Fielding has a safe exponent in Mr W. F. Green, and Mr Henry C. Ward scores as Captain Dudley. The musical director is Mr Arthur Lester, who performs his duties most satisfactorily.

HIPPODROME.—Proprietors, Messrs Barrasford, Sley, and Willmot; Resident Manager, Mr A. V. Parnell.—The following artistes contribute to an entertaining programme here:—The Harmony Four, vocalists, instrumentalists, and comedians; Mr Joe Hennessy, club manipulator; Young Igo, clog-dancer; Victoria Troupe of dancers; the Countees, vocalists; Belrose and D'Velin, operatic duettists; Vandinoff, lightning painter; and Jeoffreys and Benson, duologue artistes.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Wm. Revill.—Mr Fred Karno's company in *His Majesty's Guests* has been a genuine attraction here this week, Mr Revill's handsome theatre being well filled in every part despite the sultry weather. Sergeant Lightning is impersonated by that clever comedian Mr Harry Roxbury in his usual amusing style. Mr Frank Morton as Lord Easem is thoroughly effective, and Mr Miffin has a capable representative in Mr George Claremont; whilst Mr Gus Le Clerq is really funny as Mr Minks. Miss Jessamine Newcombe as Lady Easem is admirable; Miss Edith Ager makes a charming Dolly; and Miss Julie Renals is very pleasing as Miss Manley.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—The attraction here is Mr J. Wilton Richards's company in *The Broad Arrow*. Mr Harold Ford's John Medwin is effective, and Mr J. W. Richards' Ikey Shaw is ably enacted. As Bob Bartram Mr Walter Wilby is good; Mr Fred Owen's Varges and Mr Dobson Clyde's Cory Crampton are capably presented; Miss Nellie Nevarro's Maud Shaw is carefully conceived; and Miss Rose Mervin's Grace Melrose has much natural charm.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—This company is headed by those vigorous knockabouts the Brothers Lang, whose comic antics are much relished; Bouverie Pleydell is a charming dancer and vocalist; Haig and Novel give a smart acrobatic show; the Bros Durant create mirth by their trapeze work and comic airship; Little Dando is decidedly quaint; Payne's Bioscope shows fresh films; the Andreassons are clever equilibrists; and the Bros. Lloyd do some difficult feats upon the double cords.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—Woolford's animal circus heads a capital bill here this week. The entertainment consists of trained ponies, donkey, and dogs, and the performance is much appreciated. Another fine turn is that presented by Permane's bears, in a truly wonderful act. Arthur Albert is an actor-vocalist of much ability; Venie Clements, in her sketch *Last Night's Party*, shows much ability; Downes and Langford are a pair of comedians of exceptional merit; the Sisters Urma are gymnasts extraordinary; the singing pit lad, Percy Farrimond, has a good voice; and the Rozells, on the horizontal bar, are both amusing and clever.

STOURBRIDGE.

ALHAMBRA THEATRE.—Manageress, Miss Maude Lynton.—Mr Gus C. Livesey and company are paying us a visit with a drama entitled *The Crimson Club*. Mr Gus C. Livesey as Richard Fenton proves an able exponent of the character; Mr Lionel Thompson as Sir Philip Garside plays with force and ability; Mr Percy Shaw as Reginald Garside is a versatile and clever comedian, and his whistling solos were much appreciated; Miss Elsie Mesnerd as Muriel Lockwood was an able representative of the part; and Miss Lily Day did well as Soponisba Garside. Miss Kate Cameron as Esther Craddock played her part successfully, and others who contributed to a high-class performance were Messrs Herbert Belmore, Charles Nugent, J. E. Reed, and J. Wyes.

SUNDERLAND.

AVENUE, LIMITED — Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr William Greet's company, in *The Sign of the Cross*, occupies the boards here this week. Mr F. B. Woulfe as Marcus Superbus is admirable; as Mercia Miss Evelyn D'Alroy does extremely well; exceedingly good is the rendering of Nero by Mr A Bernhardt Turner; and as Stephanus Miss Ivy Millais is very prominent. The parts of Poppæa, Berenice, and Dacia find capable exponents in Miss Ethel Land, Miss Alma Bolton, and Miss Cissie Carlton. Mr Chas. Aldred and Mr J. Weatherall do well as Tigellinus and Lucinius, and other parts are in good hands.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Miss Marie Dagmar and Mr Fred C. Somerfield's company is here this week in *A Life's Revenge*. Mr Fred C. Somerfield gives a masterly interpretation of Prince Boris; Miss Marie Dagmar as Princess Vanda Ivyala is very fascinating and effective; and Mr Walter Roberts as Orloff, Mr John F Traynor as Paul Starovitch, Mr Martin Bingham as Lieut. Mikhaloff, Miss Katherine Eckhart as Marcia, and Miss May Davis as Daphne Dashaway are all successful.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Bros.; Acting-Manager, Mr George V. Wybrow; Treasurer, Mr Alfred Browne.—An excellent programme here this week includes Melot Hermann, conjuror; Rachel Lowe, singer of novelty songs; Ted Cowan, comedian; Madame Emmy and her pets; Payne's Little Vagabonds; A. W. Asra, juggler; and Vernon's Animated Pictures.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—On Monday Miss Ida Molesworth and Mr Mark Blow's company opened a week's engagement here with *A Sailor's Sweetheart*. Mr Alfred Goddard made an excellent Lieut. Clive; Miss Adah Barton gave an admirable portrayal of Grace Mayland; and Mr Charles Stafford as Admiral Sephton, Mr William Stoneham as Captain Mayland, Mr C. A. Johnstone as Rev. Robert Clive, and Mr Robert Faulkner as Philip Pemberton rendered adequate support. The play is admirably staged and mounted.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—Miss Adria Hill and Mr Robert Ayrton's company has been under engagement here during the week, and on Monday appeared in the realistic drama *The Price of Pleasure*, which is repeated to-night (Saturday). Tuesday and Wednesday *Under Two Flags* was put on, Thursday *The Shadow of the Cross*, and Friday the evergreen *East Lynne*.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—An excellent programme is provided here this week, and full houses have been the result. The particular star this week is the popular Eugene Stratton, in his melodious ideal songs of coon life; Peppo's monkeys are excellently trained; J. E. Coyle is a quaint and clever comedian; Lily Langtry, a bright and sparkling comedienne; the Three Ramoniers, in their trapeze act, win great applause; the Fleury Trio are graceful and clever Parisian dancers; and Heeley and Meeley a pair of quaint and clever American comedy acrobats. Elsie Clare is a charming soprano, and Fred Russell, ventriloquist, is responsible for a clever and enjoyable turn.

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Assistant Manager, Mr W. B. Astin.—*Shadows of a Great City* has been staged many times in this town, and has always proved a capital attraction. Mr Harry Foxwell's company, again under that gentleman's personal direction, have been giving good performances of the drama. The dual-rôle of Annie and Nellie Standish was excellently undertaken by Miss Shelia Walsh, and Miss Mollie Monaghan gave a pleasing portrayal of Biddy Roonan, marked by much earnestness. As Tom Cooper Mr Howell Travis greatly distinguished himself, his clever work with Miss Walsh being thoroughly effective. Mr Newton Pearce submitted a true study of the sneak-thief, Jim Farren; Mr Charles Vivian as the scheming George Benson did well, and Mr Basil Mitchell made the most of the part of Arkwright, the detective. Abe Nathan is still successfully played by Mr Harry Foxwell, who was well received.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Acting-Manager, Mr Harry Counsell.—Quite a packed house greeted Mr Alfred B. Cross and company on Monday, when he opened here with *The Manxman*. The production in the capable charge of Mr Cross is so well and widely known that it is only necessary to add that a high standard of efficiency is attained by Mr Cross and his capable company.

TUNBRIDGE WELLS.

OPERA HOUSE.—Lessees, Messrs F. Mouillot and Milton Dale; Acting-Manager, Mr F. Edgar Manato.—The week-end visit of Edward Terry proved a great success, there being big houses notwithstanding the hot weather. The greatest enthusiasm was elicited over his latest production *The House of Burnside*. On Monday the Ben Greet company in *La Poupée* occupied the boards. Miss Cissie Wade gave a clever impersonation of the doll; Mr Bert Davison was a most humorous Hilarius; and Mr Algernon Lee an excellent Launcelot. Mr J. Brull was seen to advantage as Father Maxime. For the week-end *The Girl from Chicago* is the attraction.

TYNEMOUTH.

PALACE AND WINTER GARDENS.—Proprietor and Manager, Mr J. H. Graham; Musical-Director and Assistant-Manager, Mr A. Blomé.—There is an entire change of programme here this week. Ashton's Italian Orchestra, under the direction of Chevalier Bocchi and Signor Fossati, please with their various well-rendered selections. The Gaieties, concert party, including Edith Thew, soprano; Maggie Godsmark, pianist; Ruby Wilson, light comedy vocalist; Charles Conyers, entertainer; and Wilson James, humourist, are received with great enthusiasm. Mdlle. Klöe, in her new and original Continental spectacle, entitled, *Panneaux des Arts Electriques*, showing scenes from *The Sign of the Cross*, &c., is accorded a flattering reception. The Haldyne Duo, in their comedy act, and the Three De Veres, comedy acrobats, cause considerable amusement.

WAKEFIELD.

ROYAL OPERA HOUSE.—Proprietors, Sherwood and Co.—Mr Henry Johnston's company, in *The Houp-La Girl*, is here. Mr Thomas Wyndham is seen to advantage as the Prince of Felsenberg; Mr Jack Durant gives a capital portrayal of Frank Saville; the characters of Lieut. Archibald Lambton and Major Daffney Devenport are successfully and humorously filled by Messrs Launcelot Usher and Eric Dalvere; Miss Margaret Wilson supplies a smart representation as La Belle Rosiere, the Houp-la Girl; Miss Bella Fossette is admirable as Miss Matilda Birkins; and the part of Olga is creditably filled by Miss Harland. The Rosie Rice Troupe contribute some clever acrobatic dances. The piece is well mounted.

WALLSEND.

THEATRE ROYAL. — Owners, the Wallsend Theatre Company; Manager, Mr T. Richardson.—*Postmistress of the Czar* is the attraction here this week. Mr C. Burnette gives a manly impersonation of Prince Michael Ivanoff, and as Sergius Danevitch Mr Gerald Bryne leaves little to be desired. Miss N. Glover is a pleasing Sophie Ivanoff, and as Princess Olga Miss Granston is excellent. Mr W. Cliffe gives a capital rendering of General Alexander Ivanoff; and Mr S. Harvey is most amusing as John Livesey.

WALSALL.

HER MAJESTY'S THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—The Osmond Tearle Shakespearian and classical répertoire company opened here on Monday with *Othello*, playing *Hamlet* on Wednesday. Mr Alexander Marsh gave a powerful rendering of Hamlet; Mr John Burton made an excellent Claudius; and Miss Carrie Baillie was a charming Ophelia. *David Garrick* was billed for Thursday, *The Merchant of Venice* for Friday, and *Richard III.* for Saturday. The company includes Mr William Lowe, Mr Cyril Grier, Mr Godfrey Tearle, Mr George Tearle, Mr Malcolm Tearle, Mr Llewellyn Evans, Miss F. Chamberlain, Miss Kathleen Magee, Miss Molly Malone, and Mrs William Lowe.

GRAND THEATRE.—Proprietors, the Walsall Theatres Company, Limited; General Manager and Secretary, Mr W. H. Westwood.—Mr Edward Marris's company is here this week with *As Midnight Chimes*. Mr Melville Bickford as Luke Dezzard plays excellently; Mr Frank E Petley is most successful as Dave Stannard; Witty Wattie Walton is all that can be desired in the part of Tat Spavvin; Miss Minnie Ethel makes a charming Davy Stannard; Miss Annie Megson does well as Suzette; Miss Gertrude Price plays with pathos as Mary Stannard; and Miss Ethel M. Ward is very good in the trying part of Zamora.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—Laughter, both loud and deep, greets the appearance of Fred Karno's company in that amusing extravaganza, *The Dandy Thieves*, which is the great attraction of the present week's programme at the Palace. Major Moss and Son present an agreeable sketch, in which their singing is admirable; Angeline is an adroit lady juggler; Mr Fred Carey a most amusing comedian; and in Mr Harry Alaska's comedy act he is assisted by a handsome lady no less clever than himself. Ford and Hanson work wonders as "American musical millionaires;" and another capital turn is provided by Allan and Hart, very clever duettists and dancers. Miss Sable Fern sings, in her own dainty style, a couple of catchy songs, of which, perhaps, "The Lily of the Valley" is the more popular.

KING'S THEATRE.—The evergreen favourite, *The Shaughraun*, is drawing capital houses here this week. With picturesque scenery, the best mounting, and good dresses, the efforts of a capital working company are seen to the best advantage.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr T. Edward Ward's company in the stirring play, *Her Fatal Past*, is the attraction here this week. Mr Jackson Hayes scores a success as Mark Desmond, a remark which applies with equal force to Mr T. C. Glenville as Leonard Fernside. Mr Wilson Coleman as Gilbert Fernside imparts all the remorselessness that the part requires, and there is a touch of original humour in the character of Jonathan Bobbs by Mr T. Edward Ward which makes it a complete success. Miss Ward acts charmingly as Honor Symes, and Miss Helen Ingelow in the dual part of Ruth Fernside and Bella De Lara, Miss Marie Ault as Kittie Springfield, and Miss Grace Newman as Sal Jenkins complete a good cast.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmott.—The Steens head the bill here this week, and their mystic act is again responsible for crowded houses. The Two Wills supply an acceptable turn as comedy acrobats, and Ethel Loftus is a charming young actress and vocalist. J. P. Dane is a comedian of the first water; and Frew and Frew, eccentric comedians; and the O'Malleys, Irish comedians, together with the beautiful pictures displayed by the Royal Bioscope, complete an excellent programme.

WEDNESBURY.

THEATRE ROYAL.—Lessee, Mr Harry Battersby Acting-Manager, Mr J. Cranston.—Messrs Marston and Buckstone's company, in *The Silver Cross*, is here this week. The rôle of Ben Adams is characteristically portrayed by Mr F. A. Marston, and as Philip Frewin Mr Harry Glenny gives an able embodiment. The valuable assistance rendered by Miss Maud Western adds greatly to the success of the visit. The Sisters Veli introduce some smart songs, and the Rose Walmsley's Yankee Trio contribute some excellent dances.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—Mr Fred Bulmer presents his company in *Sentenced for Life*, which has on a previous occasion been played to a West Hartlepool audience. The play is remarkably well staged. Mr Harry Lloyd sustains the character of Lieut. Roy Stillwell in good style, and energy is shown by Mr Ernest Vaughan as Captain Paul Derrick. Mr Charles Whitlock as Rev. Martin Orris and Mr E. D. Allen as the Rev. Percy M'Gentle prove themselves equally excellent in their respective rôles. Comedy of the convict type is ably represented by Mr A. Marchant as Bill Sharkey and Mr E Findlay as Toby. A skilful representation of Adele Gray is given by Miss Georgina V. France, and Kate Rendel has a capable representative in Miss Madge Douglas.

PALACE.—Director-General, Mr Frank Macnaghten.—Miss Florrie Forde holds the premier position on this week's bill, and is such a popular favourite that even after singing five and six songs the audience is reluctant to part with her. This may also be said of George Brooks, who takes the house by storm nightly. Gintaro, juggler, gives a neat exhibition of his skill, aided by a clever lady assistant. Conan and Doyle, comedians, and Martino, the man frog, are old favourites here, and are this week increasing their popularity, and acceptable turns are provided by Lizzie Daniels, comedienne; Arthur Gilbert, vocalist; J. P. Devine, Negro comedian; and Clarice Netta, balladist.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—The King's Musketeers opened here on Monday to a large and enthusiastic audience. Mr Reginald Groome (Athos) sang "Drink to me only" most artistically, and gained loud applause. Equally successful was Mr W. A. Peterkin (Porthos) with his song "Long ago in Alcala" Mr Robert Grice (Aramis) sang "King Henry's Song" with expression. Mr Hugh Wright (D'Artagnan) created much laughter with his humorous song, "I'm not well." Mr Charles Wolseley (De Treville) delighted his hearers with his excellent pianforte solo, "La Fileuse," and Mr Astley Weaver's humorous recitals were much appreciated.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—This week the English Opera Singers are paying a return visit, and on Monday proved as popular as hitherto. Miss Edith Serpell sang with great effect "I wait for thee." "A Maid of Japan" was exceedingly well rendered by Miss Lily Pritchard. Mr Claude Anderson's rich and powerful voice was heard to advantage in "The Sweetest Flower that Blows." Mr Frederick Dale's humorous recitals and songs kept the house convulsed with laughter. It is a pleasure to record this artist's success, as Mr Dale is a native of Weston. Mr H. Collman's pianoforte solo, "Le Ruisseau," gained a decided encore.

VICTORIA HALL.—Manager, Mr E. W. Sully.—On Monday Miss Emma and Mr Percy Hutchison's company opened here in the successful comedy *Saturday to Monday*. Mr Charles Howitt's interpretation of Lord Culvert proved him a talented comedian; Miss Frances Vine gave an excellent portrayal of Mrs Wendower; Mr Donald Maclean, a sound artist, did extremely well as Probyn Dyke; the Rev. Toop found an able exponent in Mr Edwin Ling; and Miss Haidee Hemsley made a charming Angela. Miss Maimee Murray was most effective as Miss Ursula Toop; and Mr Jack Hampton did well as Stanley Pidding.

ASSEMBLY ROOMS.—Manager, Mr N. Fortt.—Mr J. A. Hybert's *Uncle Tom's Cabin* company commenced a lengthy tour here on Monday to a crowded house. Mr J. A. Hybert gave a masterly impersonation of Simon Legree; Mr Western Beecher was a faultless Lawyer Marks; Little Eva was delightfully played by little Aline Don; the Uncle Tom of Mr C. Price merited praise; and Miss Annie Watson caused much merriment as Topsy; Mr R. Oliver (George Harris), Mr O. Richards (Augustine St. Clair), and Mr A. Hybert (Phineas Fletcher) made the most of their respective parts.

WOLVERHAMPTON.

GRAND THEATRE.—Lessees and Managers, Mr E. H. Bull and Mr Milton Bode; Acting-Manager, Mr Percy Percival.—This week Mr Bert Coote's company is here in *The Fatal Wedding*. The part of Howard Wilson is capably portrayed by Mr Ernest Owttrim; Mr Wallace Stranack is an efficient Robert Curtis; Miss Ellen Russell plays effectively as Mabel Wilson; and Miss Doris Gilliam does well as Cora Williams. Jessie is admirably and charmingly depicted by little Miss Maidie Andrews; and other parts are well filled by Mr Edward Morgan, Mr John Wheatman, Miss Marie Hassell, and Master Gilbert Royce.

WHITBY.

SPA THEATRE.—Licensee and Manager, Mr Henry Walker.—Miss Emma Hutchison and Mr Percy Hutchison's company opened here on Monday for three nights with *A Country Mouse* and attracted good houses. Mr Sidney Stirling as the Hon. Archibald Vyse secured a distinct success. As John Bowlby, M.P., Mr Charles Harley was responsible for an effective rendering; Mr Arnold Lucy was a capable exponent of the rôle of the Duke of St. Kitts; and Mr Wilson Lumley was excellent as Lord Robert Wykeham. A highly pleasing and effective portrayal of Angela was submitted by Miss Dido Drake; Miss Dorothy Drake ably filled the rôle of Sylvia Bowlby, and Miss Eve Erskine gave a finished representation of Violet Aynsley. Miss Emily Levettez as Mrs Cropper was amusing.

WIGAN.

ROYAL COURT THEATRE.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—Mr W. W. Kelly's strong company has presented the popular drama *A Royal Divorce* this week at the Court Theatre before appreciative audiences. Mr George W. Cockburn and Miss Amy M'Neill represent the principal characters of Napoleon and the Empress Josephine. Mr Cockburn brings to bear great histrionic ability in the portrayal of the emperor, and the faithfulness and loving disposition of the Empress are set forth with intense emotion by Miss M'Neill. Mr W. Dexter as Talleyrand is admirable, and these are supported by a long list of capable artists.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—The Three Binns in comedy and music are a great feature of the programme this week, and Alcide Capitaine is a most graceful and accomplished gymnast. Marie Winsome, male impersonator; Bob Stephenson, a Tipperary boy; Spry and Monti, in a combination of wit and humour; and the Four Andys, Risley acrobats, are all very popular. Hill, Barry, and Lang, knockabouts, are extremely smart; and Tom Stuart, vocalist and mimic; Mary M'Glenn, soprano; Winnie Scott, soubrette; and the Hippodrome Bioscope form the complement of an excellent programme.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickitt.—Entering upon a third week at this theatre, Mr Coleman Davies placed upon the boards on Monday *The Streets of London*. Mr Coleman Davies again played, and with as great power and effect as ever, the character of Badger; Gideon Bloodgood is most skilfully impersonated by Mr Vincent W. Carlyle; and in the double part of Captain Fairweather and Paul Fairweather Mr Archer Terry displays versatility and strength. Mr Meehan does well as Mark Livingstone; the Puffy of Mr E. Meehan is excellent; Miss Evelyn Clare renders in admirable and natural manner Alida Bloodgood, the banker's daughter; Lucy Fairweather is very ably delineated by Miss Eunice Udall; and Miss May Neilson achieves success as Dan, her songs and sprightly acting being warmly applauded.

WORCESTER.

NEW THEATRE ROYAL.—Lessee and Manager Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—Local lovers of the lyric drama have had a great treat provided for them in the performance of the O'Osly Carte principal répertoire company, under the management of Mr H. E. Bellamy, with Mr Fred A. Leon as stage-manager and Mr T. Silver as musical director. It is gratifying to announce that the initial performance of *The Mikado* on Monday attracted a crowded house, and that the audience was most enthusiastic. With such talented principals as Miss Norah Maguire (Yum-Yum), Miss Theresa Rassam (Katisha), Misses Jessie Rose and Mabel Burnege (Pitti-Sing and Peep-Bo), Messrs Fred Billington (Pooh-Bah), Pacie Ripple (Nanki-Poo), Albert Kavanagh (Mikado), C. H. Workman (Ko-Ko), and Fred Drawater (Pish-Tush), it need scarcely be said that every character named was most adequately impersonated, while band, chorus, and stage, and scenic accessories all contributed to a very fine representation. The artists named also took part in the other productions of the week, comprising *Iolanthe*, *Patience*, *The Gondoliers*, *Princess Ida*, and *The Yeoman of the Guard*.

WORKINGTON.

QUEEN'S OPERA HOUSE.—Proprietor, Mr C. F. Porter.—Mr T. Arthur Jones's company in *Life's Sweetest Sins* opened to a good house on Monday night. As Marston Mr Jones played with vigour and secured sympathy as the hero. Mr A. B. Garth was picturesque as the villain; and Mr H. C. Momber was lively in his comedy, being well partnered by Miss S. Dudley. Miss M. Morley was forcible and charming as Doreen. The play was artistically staged.

THEATRE ROYAL.—Lessee, Mr Helsby Wright.—Mr C. Phelps is here with *One Woman's Wickedness*. As Jem Craggs he was heartily received as an old Workington favourite. Mr L. Brien was good as Beaufort. Mr H. Ward was capital as Limpy Harry. Miss Augusta Tullock gave a fine rendering as Janet Raymond. Miss Louie Davis was graceful and sympathetic as Lillian. Especially satisfactory was Miss F. M. Daly as Aunt Crasy. Miss E. Asbury was excellent as Jenny. The singing was effective.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Mr Chas. Macdona's company opened here on Monday in the musical comedy *A Country Girl*. Mr Guy Williams as Geoffrey Chaloner gives an excellent impersonation; Mr W. O Billington is distinctly good as Douglas Verity; Mr Bernard Vaughan is a highly dignified Rajah; Mr Richard Telford creates roars of laughter in his highly amusing representation of Barry; Mr Aubrey Carr is very good as Lord Grasmere; Mr Harry Playfair does well as Granfer Mummery; and Mr W. Besley Beltran as Douglas Verity and Mr F. Womack as Rube give effective aid. The Nan of Miss Florence Burdett is a thoroughly talented performance; Miss Florence Hallam is quite a favourite as Marjorie Joy; and Miss Lucie Lever as the Princess and Miss Sadie Neville as Madame Sophie are also thoroughly successful. On Thursday *In Sunny Ceylon* was presented by Mr Lawrence Brough and company.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—*The Duchess of Dantzic* is certainly a charming musical play, bristling with tuneful numbers and witty dialogue. On Monday a large audience assembled. Miss Rita Presano is particularly suited to the title-rôle, her free, natural, and breezy treatment of the part being a leading feature of the production. Mr Albert Chapman as Lefebvre sings with excellent taste and expression, and Mr Fredk. Moyes gives a vividly striking sketch of Napoleon, showing histrionic ability of a high order. Miss Alice Coverick makes a sweet, dainty, and fascinating Renee, investing the part with much natural charm, and Mr Colin Mackay has never appeared to greater advantage than on the present occasion. Papillon in the hands of this clever comedian is a most amusing personage. The mounting and dresses are capital.

OPERA HOUSE AND EMPIRE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—The Three Geraldos head the bill, their wonderful manipulation of Indian clubs being most dexterous; Haidee Lee and Wallace Kingston introduce some neat business in "Practical Joking," which is well received; Mabel La Blanche sings sweetly; Lily Sharplin is a good mimic; Fyne and Hurley amuse in their peculiar line; and Dion Wade, Charles Paver, and the Jagos complete the able company

PLAYERS OF THE PERIOD.

ALPHABETICAL LIST

OF

ILLUSTRATED BIOGRAPHIES.

NAME.	DATE.
Adams, the Late Mr Bert ..	April 23, 1904.
Aldred, Mr Charles	May 7, 1904.
Alexander, Mr George	March 12, 1904.
Alleyne, Miss Frances	May 14, 1904.
Bandmann-Palmer, Mrs	May 7, 1904.
Barrett, Mr Oscar	March 26 1904.
Barrett, the Late Mr Wilson.	July 23, 1904.
Barrow, Mr Tracy.....	February 20, 1904.
Barth, Mr Cecil	June 11, 1904.
Bartlett, Mr J. J.	July 2, 1904.
Barton, Miss Adah.....	April 16, 1904.
Beaufort, Mr Leslie	March 12, 1904.
Bertram, Miss Celestine	July 2, 1904.
Blake, Mr Harry	February 6, 1904.
Bland, Mr R. Henderson....	March 12, 1904.
Blande, Miss Edith	June 25, 1904.
Bodie, Dr. Walford, M.D. ..	April 9, 1904.
Booth, Mr J. H.	August 6, 1904.
Bourchier, Mr Arthur	February 20, 1904.
Boyne, Miss Adie	February 13, 1904.
Bracewell, Mr Joe.....	May 14, 1904.
Brayne, Mr Harry	July 16, 1904.
Brenan, Mr Howard	January 16, 1904.
Browning, Mr Charles	May 21, 1904.
Burdett, Mr Frank E.	March 19, 1904.
Butt, Mr Alfred	July 30, 1904.
Cabourn, Mr John.....	August 13, 1904.
Campbell, the Late Mr Herbt.	July 23, 1904.
Carew, Miss Elsie	January 23, 1904.
Carey, Mr Charles	January 16, 1904.
Carne, Mr Joseph	May 7, 1904.
Cathie, Mr Leslie Roy	May 21, 1904.
Charles, the Late Mr Fred ..	August 6, 1904.
Claremont, the Late Miss L.	February 6, 1904.
Clark, the Late Mrs Eliza ..	January 30, 1904.
Clinton, Mr Dudley	January 30, 1904.
Clyde, Miss Hilda	May 21, 1904.
Coleman, the Late Mr John..	April 23, 1904.
Colona, the Late Don Edgardo	August 20, 1904.
Cox, the Late Mr Douglas ..	February 6, 1904.
Dale, Mr Arthur.....	February 27, 1904.
Dance, Mr Reginald	February 13, 1904.
Dansey, Mr Herbert.....	March 5, 1904.
Denny, Miss Maud	January 23, 1904.
Dent, Mr Bert.....	April 16, 1904.
Deverell, Mr John W.	May 21, 1904.
Dittini, the Late Madame ..	January 16, 1904.
Dobler, the Late Herr	March 26, 1904.
Doherty, Mr Pat	April 9, 1904.
Dowsett, the Late Mr Vernon	April 9, 1904.
Draco, Mr Kay	June 4, 1904.
Dryden Mr Leo	July 16, 1904.
Du Gue, Mr Cecil	February 13, 1904.
Dunbar, Mr John	February 27, 1904.
Dunrobin, Mr L. Race	July 9, 1904.
East, Mr John M.	February 6, 1904.
Edwin, Mr Walter.....	March 26, 1904.
Elgin, Miss Constance	February 27, 1904.
Ellis, Miss Carrie	February 13, 1904.
Entwistle, Mr Harold	May 14, 1904.
Farrell, Miss Cissy	July 2, 1904.
Farren, the Late Miss Nellie.	April 30, 1904.
Farrington, Miss Helen	April 9, 1904.
Felber, Mr H. H.	August 13, 1904.
Fortune, Mr James	January 30, 1904.
Franks, Mr Wilfred	May 7, 1904.
Freebar, Mr Sydney	July 30, 1904.
Fulton, Miss Violet	February 6, 1904.
Gallimore, Miss Florrie	February 13, 1904.
Gascoigne, Mrs Henry	May 21, 1904.
Gelderd, Mr James	July 2 1904
Garrod, Mr W. V.	July 16, 1904.
Gilfain, Miss Trixie	May 14, 1904.
Godfrey, Mr Dan	May 14, 1904.
Grahame, Mr J. Lynward ..	April 9 1904.
Granville, Mr E. H.	January 30, 1904.
Greenbalgh, Mr James.....	February 6, 1904.
Grey, Miss Marion.....	March 19, 1904.
Gunn, Miss Haidée	August 6 1904.
Hamer, Miss Florence	March 26, 1904.
Harcourt-Williams, Mr E. ..	July 9, 1904.
Hardy, "American Blondin"	April 16, 1904.
Harrison, Miss Bessie	April 9, 1904.
Hawley, Mr Francis	February 13, 1904.
Haynes, Mr Joe	February 13, 1904.
Henderson, Miss Millie.....	August 13, 1904.
Herbert, the Late Miss Ethel	April 16, 1904.
Howard, Mr J. Bannister ..	March 19 1904.
Howells, Mr C. E.	August 27, 1904.
Howitt, Mr Charles	August 13, 1904.
Huggett, Miss Dora.....	July 16, 1904
Humber, Mr S. H.....	August 13, 1904.
Hunt, the Late Mr G. W. ..	March 5, 1904.
Hunter, Mr J. D.	July 9, 1904.
Hyde, Miss Mariette.....	April 9, 1904.
Imeson, Miss Nita	April 23, 1904.
Innes, Miss Isabel	January 30, 1904.
Keston, Miss Linda	February 20, 1904.
Kiddie, Mr James	January 23, 1904
Kilburn, Mr Harry	March 19, 1904
King, Mr Clifford	February 13, 1904.
Kremer, Mr Theo.....	July 9, 1904
Lang, Mr Matheson	August 27, 1904
Leopold, the Late Mr Harry	January 16, 1904.
Lester, Mr Harry	May 7, 1904.
Leyton, Mr George	February 6, 1904.
Lilly, Mr A. C	June 25, 1904.
Lloyd, the Late Mr Arthur..	July 23, 1904.
Lockhart, the Late Mr Geo.	January 30, 1904.
Lowe, Miss Rachel.....	June 11, 1904
Loyd, Mr Frederick	August 13, 1904.
Ludlow, Mr Henry	January 23, 1904.
Lurich, George	June 4, 1904
Lysons, Mr Arthur C. P.	August 20, 1904.
M'Kim, the Late Mr R. Stuart	April 23, 1904.
Manners, Mr Charles	August 27, 1904.
Marsdene, Miss Beatrice	August 13, 1904.
Marsdin, Miss Dorothy.....	May 21, 1904.
Martin, Miss Edie	August 6, 1904.
Maynard, Mr R.	January 16 1904.
Meadows, Miss Connie	February 27, 1904.
Milton, Miss Maud.....	July 16, 1904.
Milton, Mr Arthur.....	February 13, 1904.
Moncrieff Miss Rose.....	August 6, 1904
Moss, the Late Mr James E.	January 23, 1904.
Myers, Miss Tessa	August 13 1904.
Nelson, Miss Carry	April 23, 1904.
Norwood, Mr Eille.....	July 23, 1904
Owen, the Late Miss Jennie..	May 14, 1904.
Pacey, Mr Tom	January 23, 1904.
Parker, Mr Frank	February 27, 1904.
Pedley, Mr William	March 12, 1904.
Rayne, Mr Leonard	January 9, 1904.
Reed, Miss Eva	August 6, 1904.
Reeves, Mr Fred	January 23, 1904.
Resdan, Miss Rita	March 12, 1904.
Rignold, Miss Marie	May 7, 1904.
Routledge, Miss Millicent ..	July 30, 1904.
Ruskin, Miss Sybil.....	July 9, 1904.
Russell, Miss Kenna	May 14, 1904.
Rydon, Mr George.....	January 30, 1904.
Serpentello	May 14, 1904
Shaw, Mr Tom	January 16, 1904.
Sibley, Miss Lucy	May 7, 1904.
Sinclair, Miss Maude.....	June 4, 1904.
Smith, Mr G. H.....	January 16, 1904.
Soldene, Miss Emily	May 14, 1904.
Solly, Mr T. H.	May 28, 1904
Spearman, Mr Will	July 25, 1903.
Sprake, the Late Mr Herbert	May 14, 1904.
Stanley, Miss Blanche	March 12, 1904.
Swanborough, Mr Edward ..	May 7, 1904.
Taber, the Late Mr Robert..	March 12, 1904.
Tinsley, Miss Louie	August 6, 1904.
Topham, Mr F.	May 21, 1904
Townrow, Mr Lloyd	January 2, 1904.
Varna, Mr H. W.	June 11, 1904.
Vezin, Mr Arthur	January 23, 1904.
Villiers, the Late Mr E. F. ..	May 7, 1904
Walker, Miss Laura	March 12 1904.
Wallace, Mr G. Carlton	May 21, 1904
Walton, the Late Mr William	July 16, 1904
Ward, Mr Hugh J.	February 13 1904.
Ward, Mr Albert	February 27 1904.
Wilkie, Mr Allan	May 7, 1904
Wilkinson, Miss Flossie	July 9, 1904.
Willett, Mr Ernest	July 9, 1904
Williams, Mr Jesse	August 6, 1905.
Williamson, Mr J. C.	January 2, 1904.
Wilson, Miss Nellie	April 23 1904
Wilson, Miss Lucy.....	August 13 1904.
Wordsworth, Mr C. A.....	July 25, 1903.
Wright, Mr Henry.....	May 14 1904.
Wright, Mr Harry	August 6 1904.
Wyndham Sir Charles.....	May 14 1904.
Yorke, Mr Philip	February 27, 1904.

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FOR SALE, with Immediate Possession. The Property is known as Forest Lodge, 70, Tulsehill, S.W., and is within easy access of Brixton, Tulsehill, and Herne-hill stations on the South-Eastern and Chatham and London, Brighton, and South Coast Railways. The Residence is in perfect Repair, fitted with all Modern Requirements, including Electric Light, and consists of Dining-room (20ft. by 17ft. 6in.), Drawing-room (27ft. by 17ft. 6in.), Library, Billiard Room, Card Room, Domestic Offices, &c., and Seven Bedrooms and Bathroom. Modern Stabling for Four Horses, Coach-house, &c., and Two Rooms for Coachmen. Extensive Grounds, including Tennis Lawn, Bowling Green, and Glass Houses; also Gardener's Residence. If desired a portion of the Purchase-money can remain on Mortgage. For further particulars apply to ALPE and WARD, Solicitors, 3, Serjeant's-inn, Temple, London, E.C.

SCALE OF CHARGES FOR MANAGERS WANTING ARTISTES. ARTISTES WANTING ENGAGEMENTS.

TWENTY WORDS (Three Lines), ONE SHILLING
Each Additional Eight Words, Sixpence.

This Scale does not apply to "Trade" Advertisements in these Columns.

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FORTY-NINE, WELLINGTON-STREET, STRAND, LONDON, W.C.

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NO STAMPS.

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Address, the PUBLISHER,
Forty-nine, Wellington-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4,747, Central.

COMPANIES WANTED.

MILTON BODE'S THEATRES.
WANTED, Companies for
DALSTON THEATRE, LONDON, N.E.
Oct. 10, 24, 31, Nov. 14, Dec. 19, 26, Jan. 2, on.
Managers Please Note.
We have no Bill Orders
or Free List
of any kind whatever (Press excepted)
at Dalston Theatre.

COUNTY THEATRE, READING.
Oct. 10, Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on.
ROYALTY THEATRE, CHESTER.
Oct. 3, Nov. 7, Jan. 30, Feb. 6, 20, 27, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Oct. 3, 31,
Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights).
CLARENCE THEATRE, PONTYPRIDD.
Vacant, Dec. 19, Jan. 23, Feb. 13, April 3, 17, on.
THEATRE ROYAL, HUDDERSFIELD.
Oct. 31, Nov. 21, Dec. 19, 26,
Christmas Week, Jan. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Oct. 10, Nov. 21,
Feb. 13, 27, March 13, 20, on.
THEATRE ROYAL, LEAMINGTON.
Vacant Oct. 10, 24, Nov. 7 (Three Nights), 14, 21, Dec. 12, 19, Jan. 2, 16, 23, on.
Leamington Bookings include
"Little Mary," Miss Nethersole's "Sapho,"
"Sweet and Twenty," Miss Fortescue, "Florodora,"
"One of the Best," "Duke of Killicrankie,"
"Darling of the Gods," Martin Harvey,
Edward Compton, Mr and Mrs Kendal.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE, Spring, 1905.
TERRISS THEATRE.
Dec. 5 and Spring.
METROPOLE THEATRE, BIRMINGHAM,
Oct. 10, Nov. 14, 28, Dec. 5.
Address,
WALTER MELVILLE,
Standard Theatre, E.

BRIXTON THEATRE.
Lessee and Manager, Mr ERNEST STEVENS.
General Manager, J. MURRAY HERRIOT.
WANTED, through Transferring,
Oct. 10 or 24,
First-class Attraction.
Oct. 10 or 24.
Brixton Theatre, S.W.

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD.
Oct. 3, 17, 31, Nov. 14, Dec. 12, 19.
GRAND THEATRE, LUTON.
Vacant Oct. 10, 24, Nov, 21, Dec. 5. Good Panto. required.
THEATRE ROYAL, CANTERBURY.
Vacant Sept. 8, Oct. 6, 13, 27, Nov. 10, 24, Dec. 1, and Christmas.
VICTORIA THEATRE, SHEERNESS.
Stage now being Reconstructed, and will be capable of taking any Production. Vacant Nov. 14, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, First-class Company, Sept. 8 (Three Nights), for Theatre Royal, Canterbury.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, Big Attraction for Oct. 3, at Luton.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Musical preferred, Oct. 31, Nov. 28, Dec. 19. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Powerful Attraction Nov. 7 (through transferring).
Terms and particulars to RICH WALDON.

THEATRE METROPOLE, BIRKENHEAD.
WANTED, First-class Attraction (Musical Preferred) for week of Sept. 26.
Wire, to-day, KELLY, Queen's Theatre, Manchester; next week, Theatre Royal, Blackburn.

GRAND THEATRE, LLANDUDNO.
WANTED, First-class Companies,
Sept. 19, Three Nights;
Sept. 26, Three Nights.
Apply, C. A. HUTTON.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-Class Companies, Musical preferred. Vacant through oblidging Managers, Sept. 22, 23, 24, Oct. 20, 21, 22, Nov. 3, 4, 5. Three Nights each. Apply, WILLIAM PEACOCK.

THEATRE ROYAL, DUMFRIES.
WANTED, High-class Companies, Oct. 3, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

WANTED, Big Attractions, Sept. 12 on, Three or Six Nights; also Sept. 8, 9, 10, for Town near. G. E. Burnett, Criterion Theatre, Worksop.

VICTORIA THEATRE, WEST STANLEY.
WANTED, First-class Companies for Dec. 5, 12, 19, Jan. 9, 23, 30, Feb. 13, onwards. The Popular Theatre under Popular Management. Now doing Big Business. Bookings include:—"A Girl's Cross Roads," "Worst Woman in London," "In a Woman's Grip," "King of Crime," "Otto the Outcast," Savonas and Elliotts, "It's Never Too Late to Mend," "That Woman from France," "Babes in the Wood" Panto., &c. Address, DAVID WILLIAMS.

WANTED, for Irving Theatre, Seacombe, Cheshire, First-class Attractions for Sept. 12, onwards. Under the sole management of the proprietor, JAMES KIERNAN.

WANTED, Big Musical Attraction for Christmas Week and Jan. 2,
at
Theatre Royal, Huddersfield;
also Christmas Week Vacant
at
Dalston Theatre.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime, for Royal Court Theatre, Warrington, Jan. 16.
J. POTTER.

KING'S THEATRE, CARDIFF.
WANTED, Dec 5, Jan 23, Feb. 13, Best Dramas. Address, FRANK BATEMAN.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Oct. 24,
Dec. 5, 12, 19.
Required, Good Pantomimes in January and February.
Address, THOS. SWINTON.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
WANTED, First-class Companies.

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W
Vacant,
Dec. 12, Feb. 6, 13, 27, March 27.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Jan. 23, March 13, 20, 27.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
May 29, June 5, 12, 19.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
Sept. 26, Oct. 3, 31, Nov. 7, 14.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Feb. 6, 27, March 6, April 3.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, Oct. 31, Dec. 26, Jan. 2.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Sept. 8, 22, 26, Oct. 3, 10.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Sept. 5, 19, 26, Oct. 3, 10.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

THEATRE ROYAL, RYDE.
Sole Lessee and Manager, J. BANNISTER HOWARD.
WANTED, a few Good Companies, October onwards.
N.B.—The Theatre is only opened Twice a Month during the Winter Season, so Companies can be assured of doing good business. Now Booking Autumn, 1905. Few good Dates left. Companies can be Booked in conjunction with Theatre Royal, Worthing.
J. B. HOWARD, 3, Bedford-street, Strand.

WANTED, First-class Attractions,
Oct. 17, 24,
Nov. 14, 28.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class, Up-to-date Pantomime for Christmas and New Year's Weeks.
Address, HARRY YORKE, Pleasington, Blackburn.

THEATRE ROYAL, BLACKBURN.
WANTED, High-class Attractions, Sept. 19 and Nov. 21.
Address, HARRY YORKE, Pleasington, Blackburn.

PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Dramatic Company, Oct. 3 and 10, Dec. 5, and on. E. H. PAGE.
Can arrange for First-class Pantomime.

WANTED, First-class Attractions for Oct. 17, Nov. 28.
Address, HORNER, Victoria Theatre, Burnley.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Nov. 7, 28, Dec. 12 and 19. Address, E. B. GOULDEN.

GRAND THEATRE, BRIGHTON.
Under the Control of Mr ERNEST CARPENTER.
WANTED, Big Attraction, Nov. 21.
One of the Best Dates of the Year.
Address,
ERNEST CARPENTER.

FOLKESTONE.—PLEASURE GARDENS THEATRE.
WANTED, High-class Companies, Oct. 24, Nov. 14, 21, Dec. 5, and Spring Dates.
H. W. ROWLAND, Manager.

WANTED, Big Attractions, Oct. 3, 10, 24 on, with Exceptions, Chorley. Also Oct. 10, 17, 31, On, with Exceptions, Radcliffe. Also Jan. 2, 9, Good Pantos. Address, SANTE, Theatre, Radcliffe.

The Prettiest Theatre in Scotland.
WANTED, Big Attractions Nov. 21 and Feb. 6th,
Strong Drama or Musical Comedy.
S. KING ALEXANDER, General Manager.

THEATRE ROYAL, COLNE, LANCS.
WANTED, Good Companies, Oct. 10, and Few Later Dates.
Address, GERALD HARDING.

VICTORIA THEATRE, MANSFIELD.
WANTED, Sept. 12, 13, 14, Oct. 11, 12, 13.
King's Theatre, Walton-on-Naze.
Vacant Sept. 12, 13, 14.
King's Theatre, Sutton-in-Ashfield.
New Theatre, opens Oct. 3.
MANAGER, 53, Grosvenor-park-road, Walthamstow.

OPERETTA HOUSE, CLACTON.
WANTED, First-class Attraction, for Sept. 12, 13, and 14.
Special Season Date, Vacant through disappointment.
Wire or write, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.

THE KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attractions,
Oct. 20 (three Nights), Oct 24 (Three Nights),
Nov. 7 (three Nights), Nov. 14 (six Nights).

THE KING'S THEATRE, KILMARNOCK.
WANTED, No. 1 Productions,
Oct. 27 (three Nights), Nov. 3 (Three Nights),
Dec 12, 19. Address, R. C. BUCHANAN, G. T., Glasgow.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.
WANTED, Wanted, Wanted.
GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

MR MORTON POWELL'S ENTERPRISES.
WANTED, Powerful Attractions.
Star Theatre, Swansea,
Nov. 21, Jan. 9, 30, Feb. 20, 27.
Queen's Theatre, Farnworth,
Nov. 28, Dec. 5, 19, March 20.
Albert Theatre, Brighouse,
Nov. 28, Dec. 19, Feb 6, 13, 20.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

Mr F. W. PURDELL'S THEATRES.
ALEXANDRA THEATRE, N.
WANTED, First-class Attractions, Nov. 21, Feb. 27, March 13, 27, 1905.
MARLBOROUGH THEATRE, N.
Vacant Nov. 21; Feb. 13, March 20, 1905.
THEATRE ROYAL, SHEFFIELD.
Vacant Oct. 10, Dec. 5, 12; Feb 27, March 6, 13, 1905, for First-class Attractions.
Address, F. W. PURDELL,
Alexandra Theatre, London, N.

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
Sept. 22 (?), Oct. 10.
GRAND THEATRE, MARGATE,
Oct. 24 and On.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 3 (?), 17 (?), 31.
GRAND THEATRE, BOSCOMBE,
Oct. 31.
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, Good Attractions, Sept. 26 (Three Nights), Oct. 3, 10, and on.
Address, CHAS. M. JULIAN, General Manager.
Sept. 5, Her Majesty's Theatre, Carlisle.

QUEEN'S THEATRE KEIGHLEY.
CARSON AND GRANVILLE, Proprietors.
WANTED, First-class Companies
Nov. 28,
Dec. 19, 1904,
and Jan. 2 and 30, 1905.

ROYALTY THEATRE, LLANELLY.
The Sensational Success of South Wales.
WANTED, Companies, Sept. 26, Oct, 3
Grand Opera and Musical Comedy
do Enormous Business.
Address, JOHN TULLY.

THEATRE ROYAL, GRANTHAM.
WANTED, First-class Dramas Oct. 20 Nov. 3 and 17; also big Musical Shows Nov. 24 and Spring. Electric light throughout. Fully licensed, and holds £70 at ordinary prices. A good three nights to follow Peterborough or Lynn.
Bookings include
"Three Little Maids," "La Poupée,"
"The Dandy Doctor," &c.
EDWARD MARRIS,
Proprietor.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces.
Vacant Oct. 10, 17, Nov. 7, 14, 21, and 28.
Address, W. H. WESTWOOD, Walsall.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.
WANTED, First-class Companies, for Autumn and Spring Dates.
Address, GREEN, Whitevale Theatre, Glasgow.

HOLCOMBE HALL, BRUCE-GROVE, N.
WANTED, Small Dramatic Companies, Dioramas, and Varieties, complete in themselves.
Apply, W. PAYNE, People's Palace, Tottenham, N.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity. Electric Current for Cinematograph, 220 volts.
WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

TOWN HALL THEATRE, MEFHIL FIFE.
WANTED, Companies, Nov. 21 and 28, December, on, with exceptions (Three Nights each).
ALF LIVERICK, 2, Whitson-bank, Leven Fife.

CIRCUS, HULL.
WANTED, the Best Companies, Minstrels, Panoramas, Circuses, Concert and Choir Parties; Share or Salary. Silence a courteous negative. Pleaseend Vacant Dates, full Particulars, address, EDWARD EMERSON, General Manager, Circus, Hull.

WANTED, for Public Hall, Barnsley, a Really Strong Attraction (Musical preferred), Jan. 2
L. P. DE MIRIMONDE, Rose Villa, Barnsley.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, Pier Pavilion, Southend-on-Sea. Boscombe to follow.

MR and MRS CHALMERS MACKEY'S TOUR,
"THE WEARIN' O' THE GREEN."
No Vacant Dates this year.
WANTED, Jan. 30, Feb. 6, 20, 27, and March 6.
New Century T., Motherwell. Next, New Gaiety T., Ayr.

"THE FEMALE SWINDLER."
WANTED, Important Theatres, Nov. 14, Dec. 12, 19, Jan. 2, 9, 30, Feb. 27, March 13.
TOM H. TAYLOR, Standard Theatre, E.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Sept. 26 and Oct. 3.
C. R. STONE,
Globe Theatre, Deal.

"TOM, DICK, AND HARRY."
WANTED, Dates for "Tom, Dick, and Harry," Sept. 12, Jan. 2, 9, Feb. 6, 13, on.
WILLIAMS, Theatre Royal, Rugby.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14,
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Oct. 3, 10, 24, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play,
Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 17, 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production.
Sept. 26, Oct. 3 (to oblige a manager), and a Few Dates Onwards. FREDK. MELVILLE, Standard Theatre, E.

"HER FORBIDDEN MARRIAGE."
WANTED, Theatre, Sept. 26.
FREDK. MELVILLE, Standard Theatre, E.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres, Sept. 26.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Sept. 12, Three Nights, in Scotland.
WALTER MELVILLE, Standard Theatre, E.

FREDERICK MELVILLE'S Entirely New Drama in Active Preparation.
WANTED, Dates, Late Autumn and 1905.
Address, Standard Theatre.

"A GIRL'S CROSS ROADS."
WANTED, Dec. 5, 12, Christmas Week, and Theatres, 1905.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."
WANTED, Oct. 17 and Dec. 5, and Theatres, 1905.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Theatres, 1905, for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, First-class Theatres.
"Heart of a Hero," Sept. 5, 19, Oct. 3, 17.
"Drama of Life," Sept. 12, 26, Nov. 14, 28.
"Defending His Honour," Oct. 3, 17, Dec. 12.
"A Modern Adventuress," Nov. 14, Dec. 12, 1904, and Jan. 30, 1905. Queen's Theatre, Keighley.

ELIZABETH RUGGLES and GLADYS REES'S TOUR.
"A WOMAN'S REDEMPTION," from Pavilion Theatre, London, by arrangement with Mr James Hare. Entire Scenery carried for this Production by Wm. M'Culloch, of Sheffield. Elaborate Piant of Pictorials from designs by John Hassall and Albert Morrow, consisting of Three 18-Sheet, Two 12-sheet, One 10-sheet, Two 6-Sheet, Four D.C. Lithos., Circulars, and Throwaways.
WANTED, Christmas Week, to follow Star, Liverpool; Jan. 16, 30, and onwards, with exceptions. All communications, RUGGLES and REES, O. H., Treherbert (Three); Maesteg (Three).

"TWO LITTLE VAGABONDS."
WANTED, First-class Theatre, Nov. 7, In or Near London,
to Oblige Mr A. F. Henderson.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C.
Wires, "Vagancy, London."

BEAUDYN and LIVESEY'S COMPANIES.
The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."
WANTED, Oct. 3, Nov. 7, 14, and Christmas. Address, Theatre Royal, Stockton.

"AT WAR WITH THE WORLD."
WANTED, Sept. 5, 12, 19, 26, onwards, following Surrey, Greenwich, Coventry, Birkenhead &c. Everything reliable, Printing always ready.
Wire or write, GEO. LYTTLETON,
61, Pigott-street, Birmingham.

"BIGAMY."
WANTED, Sept. 12 and Few Autumn.
A No. 1 Production.
FRED MOULE, To-day, T. R., Barnsley; then, G., Walsall.

"THE LIFE THAT KILLS."
WANTED, Sept. 19, Oct. 17, and Dec. 26.
FRED MOULE, To-day, T. R, Barnsley; then, Grand, Walsall.

WANTED, Good Theatres, Sept. 19 and 26, for "Life's Sweetest Sins."
T. ARTHUR JONES, Theatre Royal, West Stanley.

WANTED, Nov. 14, 21, 28, "The Conscript."
MITCHELL and BELTON, Town Hall T., Sutton-in-Ashfield.

"ANCESTORS OF THE CROWN;
or, The Bowmen of England," by Max Goldberg.
Messrs Preston and Doherty's Production.
Under the Direction of F. B. Woulfe.
WANTED, Good Autumn Dates, to Follow Production of this Powerful Historical Drama at the Queen's Theatre, Manchester, Sept. 19.
Address, F. B. WOULFE,
Olympia Theatre, Newcastle.

"A DAUGHTER'S CRIME."
WANTED, Theatres, Sept. 19 26, all Oct.
GARRETT TODD, Daly's Theatre, W.C.

Mr ROBERT PERRIS'S COMPANY,
in the
Successful Musical Comedy-Drama,
"A FIGHT FOR MILLIONS."
WANTED, Oct. 17 and 31 (North) and Nov. 21 (South).
Mr Arthur Carlton, after seeing the production at his theatre on Monday Night last, said:—It is the best and most original drama in England. "A Fight for Millions" is toured on first-class lines.
Address, Theatre Royal, Merthyr Tydfil.

"GLITTERING GLORIA."
WANTED, Sept. 12, for "Glittering Gloria." Entire Production from Wyndham's Theatre, London. WILLIAMS, T. R., Rugby.

"THE ASSASSIN."
WANTED, Sept. 19, Oct. 31, Star Company, including E. Hill-Mitchelson.
HILL-MITCHELSON, Star Theatre, Liverpool.

E. HILL-MITCHELSON'S
"ROGUES AND VAGABONDS."
WANTED, Sept. 19, 26, Oct. 3, 24, and One or Two later. HARRY ESDEN, Grand T., Hull.

"THE NEW BOY."
WANTED, Theatres, Sept. 26, Oct. 17, onwards. Mr TAPPING, 28, Leyland-road, Lee, S.E.

"THE MASTER CRIMINAL."
WANTED, Sept. 26 and Oct. 17.
Address, STANLEY HOPE,
Lyric Opera House, Hammersmith.

"THE 10 30 DOWN EXPRESS."
WANTED, Sept. 12, Sept. 12, Lancs. or Yorks. preferred.
HORACE STANLEY,
To-day, T. R., Lincoln; next, T. R., Batley.

"THE MISSIONARY."
WANTED, Theatres, Oct. 10, 17, Dec. 12.
FRED BULMER, Theatre Royal, Hebburn-on-Tyne

"SENTENCED FOR LIFE."
WANTED, Theatres, Nov. 21, 28, Jan. 2, 9, 16. FRED BULMER, T. R., Hebburn-on-Tyne.

"HER ONE GREAT SIN."
WANTED, Big Theatres, Oct. 10 and Nov. 21. J. LEICESTER JACASON, Royalty, Morecambe.

WANTED, Theatres, Wanted Theatres, Look out for
"The Fire Witch."

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates, for "HONOUR THY FATHER,"

A Great Domestic Play.
Always takes Great Money.
A Good Cast.
A Good Production.
Oct 3, 31,
Vacant, Oct. 3, 31, Vacant.
Nov. 14, 28, Dec. 5, Jan. 9, 16, 23.

"GREED OF GOLD."
"GREED OF GOLD."
Tenth Year of Tour.
One Long Continued Success.
Vacant Nov. 28, Dec. 5, 26, on.

"A WOMAN'S DEVOTION."
"A WOMAN'S DEVOTION."
A Sterling Play of Heart Interest.
Production on Drury-lane line.
Cast one of the Strongest Touring.
Vacant Nov. 7, 14, 21, 28, on.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
"THE MANXMAN."
By Wilson Barrett and Hall Caine.

WANTED, for this Splendid Attraction.
Sept. 15, Three Nights; Sept. 29, Three (Midlands);
Oct. 10. Oct. 10. Oct. 10, Oct. 10.
Rapidly Booking Spring, 1905.
Magnificently Advertised. Beautifully Mounted and Splendidly Played.
New Special Scenery and Effects
Metropole Theatre, Devonport, Sept. 5 (Return).

MISS WINIFRED MAUDE'S COMPANY.
"THE SINS OF A CITY."
By Nita Rae.

WANTED, Wanted, Wanted,
Oct. 3 (?), 10, 17.
Vacant through obliging R. C. Buchanan, Esq.
"THE SINS OF A CITY."
Miss Winifred Maude as Seaweed.

Miss Marie Lyons	Mr Norman A. Overton
	Mr Royce Carleton
Miss Eva Reed	Mr Ivan Gore
	Mr G. W. Baxter
Miss Alice Granville	Mr W. E Simpson
	Mr W. Dudeney

Mr Victor Du Cane
"THE SINS OF A CITY."
Second Year of Tour.
"THE SINS OF A CITY."
Special Scenery (Six Sets) by F. H. Bull and Aylott.
"THE SINS OF A CITY."
Plant of Pictorial Printing of Twenty Varieties.
Sept. 5,
Wedgwood Theatre, Burslem, Staffs.

M. B. BUCKSTONE and I. K. COX'S COMPANY.
"THE SEAL OF SILENCE."

WANTED, Sept 19, 26, and Onwards,
with exceptions. Refer R. Ernest Liston, Esq, T. B., Leeds; C. P. Cooke, Esq, Grand, Nottingham; Lingford Carson, Esq., Queen's, Keighley.
All communications, H. G. WYNN.
Sept. 5 Opera House, Wakefield.
Next, Prince's Theatre, Bradford.

THE NEW "SAPHO."

WANTED, Sept. 26, Oct. 3, Dec. 26.
Sept. 26, Oct 3, Dec. 26.
An Enormous Success Everywhere.
Miss Annie Bell as Fanny Le Grand.
Wire for Sept. 26 Wire.
JAMES BELL, Opera House, Norwich.

MISS GRACE WARNER and COMPANY,
in "THE NEW COMMANDER."

WANTED, for this Up-to-date Musical Comedy, Good Theatres,
Oct. 24, 31 (?), Nov. 7.

This, Lyceum, Newport, Mon.;
next,
O. H., ST. HELENS.

Mr BARRS'S "ALADDIN."

WANTED, Jan. 9, 16 30. Feb 6 (London or South) Specialities include:—Ada Marjutti, the Flexible Venus; Marti and Julietta, Gymnasts; Bernardo, Tramp Juggler; Travella, Wire Act; &c.
Magnificent Scenery and Costumes.
HERBERT BARRS, Operetta House, Clacton.

"THE GRIP OF IRON" COMPANY.
"THE GRIP OF IRON" COMPANY.
"THE GRIP OF IRON" COMPANY.

WANTED, Oct. 17 and 24, Midlands.
No other Vacant Dates.
Apply, GEORGE DENHAM.
This, R., Colchester; next, Prince of Wales's, Richmond.

"THE LIFE OF A SHOWMAN."

WANTED, Theatres, with Large Stages only, for this Dramatic Novelty, March 27, between Lincoln and West Stanley. Also May 1, 8, between Burnley and Birmingham. Address, FRED VAUGHAN, Theatre, Radcliffe.

"TWO LITTLE VAGABONDS."

WANTED, First-class Theatres,
Oct 3 and 10.

ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London.'

MR. WILLIAM A. ARMOUR'S COMPANY,
"WHAT A WOMAN DID."
Forty-eighth Week of Continuous Successful Tour. Enormous success at Kidderminster, this Week. Wednesday Night's House considerably Better than Monday. Refer to J. Page Moore, Esq.

WANTED, Sept 26, Oct. 10, 31, Nov. 28, and Dec 26. WILLIAM A. ARMOUR, To-day, O. H., Kidderminster; next, T. R., Tyldesley.

MR and MRS CALVERT ROUTLEDGE'S COMPANY.
"A NIGHT OFF."
Eighth Consecutive Tour.

WANTED, Good Theatres, Sept. 12.
Sept. 5 Herne Bay;
8th Opera House, Tunbridge Wells.

"TROOPER HUNTS WIDOW."

WANTED, Sept 12 and 19 for above Attraction.
Another "Charley's Aunt."—Vide Press.
Wire, FRANK NELSON,
Metropole Theatre, Birkenhead.

MESSRS PERCY D. STANDING and MONCKTON HOFFE'S COMPANY.
"HIS EXCELLENCY THE GOVERNOR" COMPANY.

WANTED, First-class Theatre, for Sept. 12, to precede the Alexandra, Stoke Newington. Wire, to-day, to Opera House, Cork; or, next week, Grand Theatre, Swansea.

GILBERT SIMS and C. J. BANNISTER'S TOUR,
with a First-class Company, in
"THE BRAND OF CAIN,"
by Violet Sims.
Greenwich Theatre, Sept. 5, and following nights.

WANTED, Sept 19, Oct. 3, 10, 24 (near Newcastle) Nov. 7 (near Manchester) and on,
for this Powerful Attraction.
Address, C. J. BANNISTER,
69, Kealake-road, Queen's-park.

MR FRANK WILSON'S "THE MARRIAGE OF KITTY" COMPANY.

WANTED, Theatres, Oct. 10 (South), and Nov. 21, on, with exceptions. Wire, FRANK WILSON, Victoria Theatre, Ramsgate.

"THE TRAITOR."
Messrs MITCHELSON and FINEBERG'S
Magnificent Production.

WANTED, Wanted, Sept. 19.
E. HILL-MITCHELSON, Theatre Royal, Jarrow.

"THE FATAL WEDDING."

WANTED, First-Class Theatres,
Oct 3 (Suburban or South),

Christmas Week, Dec. 26 (Suburban or Midlands),

Jan. 23 and 30 (North).

Address, BERT COOTE,
Royal Princess's Theatre, London, W.

"AN ACTOR'S ROMANCE."

WANTED, First-class Theatres, Oct. 10,
Dec. 12, Dec. 26 (Midlands or North).
Address, CECIL BARTH,
Royal Princess's Theatre, London, W.

THEATRES WANTED

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including
the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in
London.

WANTED, Sept. 12,

Sept. 26,

Oct. 10, 24,

Nov. 14, 28,

Dec. 26,

and on, with exceptions.

Opened at Prince's Theatre, Preston, to £30 better than our First Visit, and only £2 10s. under the Record of the Theatre for over Fifteen Years.

Mr Kirk thanks Messrs Sawyer and Woodroffe for Third Return Contract.

Now Booking 1905.

Refer to any of the following
Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Prince's, Preston;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Opera House, Workington.

WANTED, Important Theatres for Pantomime, Feb. 20 and 27.
Address, E. DOTTRIDGE, Empire, Oldham.

WANTED, Theatres for First-class Attraction, Nov. 14, 21.
Apply, Mr ROBERT ARTHUR, 21A, Regent-street, S.W.

The Great Adelphi Success,
"THE BELLS OF HASLEMERE,"
by Sydney Grundy and the late Henry Pettitt.
Tour under the Direction of CHAS. A. CHANDLER.
Enormous success everywhere visited.
Opened to packed house Monday at Osborne, Manchester.
Refer W. B. Broadhead, Esq.

WANTED, Sept. 19 (through Transfer),
Oct. 3, to follow Eastbourne, Nov. 7. Full London Company, including the Popular Leading Actor, Leonard Yorke, as Frank Beresford. Every Scene, including Real Waterfall and Splendid Peal of Bells, carried. Address, this, Osborne, Manchester; next, O. H., Coventry.

"THE SINS OF THE FATHERS."

WANTED, Sept. 26 (?), Oct. 24 (Lancs or Yorks.), Nov. 21, 28 (Midlands), Dec. 26, Jan. 2 (between Gloucester and London), Jan. 16 (?), and on.
(COPY.)
Victoria Theatre, West Stanley.

Dear Mr Osborne,—I congratulate you heartily on the result of your first week. Opening quietly through fearful weather and big oppositions (F. L. Connynghame and Vint's Choir), your Tuesday nearly doubled Monday, and your Saturday was £20 more than Monday. You can return when you like.

(Signed) DAVID WILLIAMS.

GENERAL BOOTH AND "THE SINS OF THE FATHERS."—At 7 0 p.m. last Saturday General Booth motored into West Stanley, and, stopping near one of our Sixty-sheet Wall Displays, addressed a few words to the crowd, who afterwards packed the theatre to suffocation to see "The Sins of the Fathers."

HUGH OSBORNE, This, Houghton; Next, RUNCORN.

"THE NEW CLOWN."

WANTED, First-class Theatres Only,
Oct 10 and 24.
Oct. 10 and 24.
Oct 10 and 24
HERBERT GRENVILLE, Opera House, Londonderry.

ROSE MONCRIEFF'S PANTOMIME.
"RED RIDING HOOD."

WANTED, Good Theatres, Feb 13 to follow Dumfries, also Easter Week. Everything New and Up to Date. MAURICE, Terriss Theatre, S.E.

MISS OSWALD'S "EAST LYNNE."

WANTED, Sept. 26, Oct. 3 and 17, and Spring. 5,392 People paid for Admission Monday, Tuesday, and Wednesday at Halifax, the Halifax Courier saying that—It is the best version we have seen. "East Lynne" has been played in Halifax scores of times, with perhaps a dozen different versions, but the principal paper states that Miss Oswald's version is the best of all. The fact that 5,392 persons paid in Three Nights can be verified by referring Managing-Director, Victoria Theatre. Thanks for Offer to prolong stay and return visit. The musical version of "East Lynne" is now an established success. The Magnificent Pictorial Display cannot be equalled. Rapidly Booking Spring and Autumn 1905. HERBERT BARRS, Operetta House, Clacton.

THE PRESTON AND DOHERTY REPERTOIRE CO.
Under the Direction of F. B. Woulfe.

WANTED, Oct. 3, 10, and on, with exceptions. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," "Nell Gwynne," &c.
F. B. WOULFE, Olympia Theatre, Newcastle.

PENRHYN FORSTER'S COMPANIES.
"AT BREAK OF DAY."

WANTED Sept. 26 Oct. 3 17. Nov. 7, 21, for this Magnificent Production from the West London Theatre. Re dates, HARRY BARFORD, 11, Buckingham-street, Strand, W.C.

"A WOMAN'S PLUCK."

WANTED, Theatres, Oct. 31, Nov. 7, Jan 9.
Wire, DOTTRIDGE, Empire, Oldham.

"THE TRIUMPH OF TRUTH."

WANTED, Oct 31, Nov. 7, 21, Spring.
MATHEW and HERRICK,
King's, Cardiff.

THEATRES WANTED.

CARSON, GRANVILLE, and THORNE'S TOUR.
"NAPOLEON THE GREAT."

WANTED, for this Superb and Realistic Production,
Sept. 19.
Sept. 19.
Sept 19.

Absolutely
the
only
open date
this
year.

Produced
Monday, Aug. 29,
at the
Prince's Theatre, Preston.
Management, Press, and Public delighted with the Play.
Every Scene and all Properties carried.
A Company,
headed by Mr Hugh Montgomery as Napoleon,
of Seventeen Recognised Artists.
White Charger for Napoleon.

Wire for
Sept. 19.
Sept. 19.
Sept. 19.

Re dates,
FRED GRANVILLE,
Queen's Theatre,
Liverpool.

WANTED, Theatres, Sept. 12 19 Oct. 10,
"The Biggest Scamp on Earth." By F. A. Scudamore. Miss Frances Delaval's London Company. Second Year of Tour. Wire to-day, T. R., Birkenhead; next, Govan.

"FRIVOLITY" COMPANY.

WANTED, Good Theatre for Christmas, as Mr Leopold has decided not to run Pantomime.
Specially Augmented Company for Holiday Weeks.
Apply, JOHN ELLERY,
Queen's Theatre, Swindon.

"THE LONDON FIREMAN,"
by Arthur Shirley and George Conquest.

WANTED, Oct 17, Nov. 7, 14, 21. Every Artiste Ten Years' Experience Guaranteed. E. L. GARSIDE, to-day, Star Theatre, Swansea.

"A GREAT SENSATION."
By Arthur Shirley and Ben Landeck.

WANTED (through transferring), Oct. 3; also Oct. 31. Midlands or North. BEATRICE ISAACSON, Gloucester Villa, Peckham-park-road, S.E.

"SHADOWS OF A GREAT CITY."

WANTED, Good Theatres,
Sept. 26, Oct. 3 and 10
HARRY FOXWELL, Avenue Theatre, Kettering.

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, J. BANNISTER HOWARD.

WANTED, Known, the above Theatre will be Opened Sept 26, with the Ben Greet Company, in "La Poupée." Only Vacant Date this Year, Nov. 21. Good Companies are invited to send Vacant Dates for 1905.
N.B.—Theatre can sometimes be Booked in conjunction with New Theatre, Cambridge.
J. B. HOWARD, 3, Bedford-street, Strand.

EDMUND EDMUNDS' COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.

WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up to Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

ARTISTES WANTED.

WANTED, for Tour D.,
the West Indies, the Mediterranean,
the Bandmann Dallas Opera Company,
with few exceptions entire company,
A First-class Principal Soprano, must be young and pretty, with good voice;
a Principal Contralto, capable of playing Connie Ediss parts;
a Singing and Dancing Soubrette;
a Thoroughly Good Baritone;
a First-class Tenor;
a Good Sound Comedian, sing and dance;
a Thoroughly Good Pianist;
a Good Practical Stage Carpenter;
Twelve Chorus Ladies; Six Chorus Gentlemen.
Company leaves England in November.
All hotel expenses paid by Management.
Address,
stating absolute lowest terms, with full particulars,
HENRY DALLAS,
care of "The Era."

The Elizabethan Stage Society.

WANTED, Artists, for Shakespeare's "Comedy of Errors." Six weeks' Tour, commencing Oct. 29. Resonant Voices and good Elocution indispensable. Personal Interview necessary. No Vacancies for Women's Parts. Apply by letter, WILLIAM POEL, 90, College-street, Chelsea, S.W.

WANTED, for week Sept 12 (in Town), Ladies and Gentlemen, complete cast, "Sweet Lavender." Apply, by letter, stating terms and all particulars, A. HARDING, Hotel Provence, W.C.

WANTED, Artistes, call, write Sundays, Al Frescos, New Pieces, Sketches. Composers write. Try Cash Prizes, September, "Amusement," everywhere. 6, Whitefriars, London.

WANTED, for Fit-up Tour, Young Lady and Gentleman, for good Parts in Répertoire; also good Opening for Amateur or Novice. Refinement more essential than experience. Address, photographs, particulars, Mr DOBELL, Victoria Hall, Bala, North Wales.

WANTED, Two Weeks, Sept. 19, St. Leonards, and Sept. 12, Brighton Piers. Rehearse Brighton, Sept. 6 Piece, "One Summer's Day." Parts, Urchin, Bendyshe, Tom Hoddesden, and Seth. Full particulars (letters only), DREW MACKINTOSH, 7, North-place, Brighton.

"ANCESTORS OF THE CROWN."

WANTED, Artistes in all Lines, including Recognised Leading Lady and Good Heavy Man, for the above. F. B WOULFE, Olympia T., Newcastle.

WANTED, immediately, a Smart Soubrette for Title-rôle, "Houpla Girl."
Address, THOMAS BARRY,
To-day, Opera House, Wakefield;
Monday, Royalty Theatre, Morecambe.

WANTED, Leading Lady, for Christmas Must be Young, Tall, Good Appearance, and Dress well. References and photos., E. HILL-MITCHELSON, T. R., Jarrow.

"A LIFE'S REVENGE."

WANTED, Gentleman, for Small but Good Juvenile Part, capable of playing Light Comedy (Dude), must dress latter well.
Apply, with photo., age, height, build, lowest terms, references, to FRED C. SOMERFIELD, Miners' Theatre, Ashington.

WANTED, Juvenile Gent., Experienced, Responsible Gent. and Pianist, for Répertoire. J. B. CARRICKFORD, Concert Hall, Kilkee, Ireland.

Leonard Pagden's Season.

WANTED, Tall Aristocratic Gentleman, also Juvenile Leading Man and Walking Gentleman. Rehearse London, Sept. 8. Play Brighton, Two Weeks, commencing Sept. 19. Height, photos., terms,
LEONARD PAGDEN, Alfriston Berwick, Sussex.

WANTED, Gentleman, tall, for Small Parts in Comedy Company visiting Best Towns. Must dress well on and off and have good speaking voice. References, lowest salary, and photo., to ARTHUR, Theatre Royal, Rugby.

WANTED, Heavy Man, open Monday. Rehearse Immediately. Week Special. Powerful Acting Part. Wire, S. KING-ALEXANDER, G. T., Dundee.

THE PRESTON and DOHERTY REPERTOIRE CO.

WANTED, Immediately, Good Leading Man for this Répertoire.
F. B. WOULFE, Olympic Theatre, Newcastle.

ARTISTES WANTED.

WANTED, Eccentric Comedian, Young, Single Gentleman, Sober, Small in Stature. State all in first letter, salary expected. Address, Box 8,341, care of "The Era" Office.

WANTED, Lady and Gentleman (Amateur) for Parts in West-end Play Tour. No Premium. Give little time. Small Salary. This is a good opportunity for Good Business People.
W. W., 27, Dagnall-park, Selhurst, Surrey.

WANTED, Talented Ladies and Gents, for Powerful Dramatic Sketches. Experience, terms, and photos., to Box 8,315, "The Era" Office.

WANTED, Experienced Amateur Gent. for Tour. Must be a Pianist. Salary given.
Apply, Box 8,328, "The Era" Office.

WANTED, for Tour, Young Lady, Good Elocutionist; Also Young Gentleman Comedian (Amateurs, to Complete Sketch Company). Good Appearance. Particulars, Box 8,327, "The Era" Office.

BERT COOTE'S
"THE FATAL WEDDING" COMPANIES.

WANTED, Boys and Girls with Good Voices from Eleven to Thirteen Years of Age, for the above Companies. Apply, PERCY HALL 3, Percy-street, Tottenham court-road, between 5 0 and 7 0 any Evening.

WANTED, Soprano Vocalist, Cornet, and Flute. All to Rehearse Sept. 8th, open Sept. 12. Young People Preferred. All particulars, terms, age, experience, first letter. Will Miss Paula Castello again communicate? J. T. KERSHAW, Ormona Choir, 16, West Cliff, Teignmouth, until Sunday; after, T. H., Crediton.

WANTED, Good Soprano and Baritone, also Low Comedian, for Musical Scena.
Send particulars to Box 8,307, care of "The Era."
Only reliable and competent Vocalists need apply.

WANTED, Bass Vocalist (Good).
State lowest terms, no stamps,
FERRY MINSTRELS, Llandudno.

WANTED, Second Bass (Young), take low D. Good reader
Box 8,339, "The Era" Office.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8 Dean-street, Oxford-street. Apply daily 12 0 to 2 0.

WANTED, Immediately, for New Sporting Sketch, Twenty Attractive Young Ladies, about 5ft 3in. Experienced Dancers preferred. Full particulars, photos., terms, &c., to A. LANDOLF, 31, Walker-street, West Derby-road, Liverpool.

WANTED, a Good Lady Dancer who can Sing.
JOHN LEOPOLD,
Queen's Theatre, Swindon.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, Immediate Dates. The Royal Court Entertainers, Two Gentlemen. Their Programme comprises Character Sketches from Dickens, Manipulateur du Chapeau and Papier, Grand Magical Act, Sleight-of-Hand Extraordinary, Mimicry, Humorous Songs and Interludes. 3, Cathcart-street, Ayr, Scotland.

WANTED, Re-engagement, Tenor Vocalist, Robust, Trained Voice, Young, Combine Violin. Address, E. VINCENT, People's Palace, Bridlington, Yorks.

WANTED, by Baritone, Engagement with Concert Party for Autumn Months. Address, CHAS. TREVOR, c.o. London Hotel, Teignmouth, S. Devon.

PANTOMIME ARTISTES WANTED.

Messrs FORGE and DALTON'S "CINDERELLA."

WANTED, for Pantomime, Three Weeks Stationary and Tour,
First-class Recognised Principal Boy,
Clever Artist for Cinderella,
First-class Comedian,
Thirty Chorus Ladies, Acrobatic Dancers (Six),
Specialities.
Apply, by letter only, with age, height, references, lowest terms, and photos,
H. LOCK 70, Talfourd-road, Camberwell, S.E.

WANTED, Good Comedians, for Dame and Squire, Second Boy; also Two Good Pantomimists to Work Traps and Animals, &c. Terms, references, and photos. to M'LEOD LOADER, Theatre Royal, St. Helens.

WANTED, Artists, Disengaged for Pantomime, London or Provinces, to send photos, terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Good Ballet Dancers, Disengaged for Pantomime next Christmas, to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Pair of Comedians for Stout and Green, clean and refined; Fairy Queen, good Operatic Soprano, must be tall, young, and good-looking. Send photos., height, age. Also Prin. Boy and Second Boy and Girl. Full particulars, to J. GAR KIDDIE, Paisley Theatre, Paisley; next week, Metropole T., Glasgow.

WANTED, for Pantomimes in Important Theatres, Principal Boy for "Aladdin," a First-class Comedian, Chorus Gentleman, and Fifty Chorus Ladies. Terms, photos., experience, to ERNEST DOTTRIDGE, Empire Theatre, Oldham.

WANTED, for Pantomime Chorus, Show Ladies, London and Provinces. Good Salaries paid. Apply, any day between 12 30 and 1 0, EDWARD GRANSTON, 6, Chandos-street, Covent-garden, W.C.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Mdlle. Jenny Mills, in her New Beautiful Scenic and Electrical Act, "Le Rêve Mystique" Specially suitable for Pantomime. Can be introduced into any subject. Set in Five Minutes; Struck in one. Played all Principal Provincial Pantomimes with Old Act. Proprietors, Producers, and Agents take note.—This Act has never been seen in Pantomime anywhere. Could take the place of Transformation. Terms and particulars, 89, Loughborough-rd, Brixton, S.W.

WANTED, Known, Ethel Yorke Charming and Talented Comedienne, Free for Panto, Principal Girl. 8, Carlton mansions, Colcharbour-lane, Brixton.

WANTED, Good Pantomime, Phil and Ada Boyston, Principal Danseuse. Parts and Specialty. Business or Stage-Management. 7, Bryn-terrace, Porth.

WANTED, Known, Billie Moore and Gertie Rowan at Liberty Panto. '94 and '95 Prin. Boy and Prin. Comedy. None but First-class Offers invited. New Pavilion, Hoylake, Ches.

WANTED, Pantomime, by Victor Vernon. An ideal Dame. Principal Comedian, Four Seasons, T. R., Plymouth Address, 54, Milton-street, Southend.

WANTED, Pantomime by Curre with his Wonderful Dog Part and Speciality.
273, Queen's-road, New-cross-gate, S.E.

WANTED, Known, Edmunda, the Great Vocal and Speciality Ventriloquist, at Liberty for Pantomime, Part and Big Speciality Splendid Fit-up. A Success always. Address, Lyric Theatre, Liverpool.

WANTED, Known, Denby and Dent, Comedians and Dancers, Free for Pantomime. Thoroughly experienced. First-class References.
Address, Alhambra Theatre, Morecambe.

PANTOMIME ARTISTS' WANTS.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime.
Last Two Years, Grand, Nottingham.
Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers.
Address, Palace, West Hartlepool.

WANTED, Known, Animated Pictures, Direct from the Blackpool Tower.
One Machine Open for Pantomime.
O. T. ROBINSON, 27, Birley-street, Blackpool.

MISCELLANEOUS.

WANTED, Manager for First-class Provincial Theatre, competent to produce Pantomimes, &c. Salary, £300, with prospects if suitable. Must deposit £500 in Cash or Stock.
Apply, with Bank reference, without which no application will be entertained, Box 8,309, care of "The Era" Office.

WANTED, for Borough Theatre of Varieties, North Shields, Smart, Willing Hard-working Assistant-Manager. Must be fully experienced in Music Hall Business and Good Appearance. Write, stating age, height, when at liberty, and recent references. Positive lowest terms, ARTHUR JEFFERSON, Aytoun House, North Shields. Silence infers courteous negative. Stage-manager may also write, answering above particulars.

WANTED, an Experienced Manager, for the Empire Music Hall, Hanley. Must be capable of booking. Address, with full references and lowest terms,
CHAS. ELPHINSTONE,
Grand Theatre

WANTED, Business-Manager for "Ladder of Life." Must give Cash Security. Would not object allowing small interest in Tour. C. FINCH-HATTON, Prince's Theatre, Blackburn.

WANTED, Young Gentleman as Acting-Manager. Duties Taught. Premium £50 Returned in Salary. Reply to Box 8,330, "The Era" Office.

WANTED, a Useful Agent, One Used to Travelling Shows and Fair Business Send lowest terms and particulars PURCHASE'S MENAGERIE, Rickmansworth, Middlesex.

WANTED, Immediately, Scenic Artist, to Touch-up and Paint Scenery.
Lowest terms to
PAINTER, Moody-Manners' Stores,
The Hyde, Hendon.

WANTED, First-class Electrician for Suburban Theatre. One thoroughly acquainted with Stage Requirements, Wiring-up, and the usual Electric Stage Mechanism. None but those thoroughly experienced need apply, by letter, with references and lowest terms, to Grand Theatre, Islington.

WANTED, for Suburban Theatre, First-class Property Master. One capable of Modelling and Making. Apply in first instance, with lowest terms, to PROPERTY, care of Walton's, 161, Strand

WANTED, Good Carpenter for "The Grip of Iron." Must be capable of lines, and not less than 5ft. 7in. in height. Personal application preferred.
GEORGE DENHAM,
Prince of Wales's Theatre, Richmond.

WANTED, Reliable, Steady Carpenter, Combine Baggage and Play Small Part. Rehearse Sept. 12 Age, height, last two references, and lowest terms, HERBERT GRENVILLE, Opera House, Londonderry.

WANTED, Join Immediately, Young, Practical, Thoroughly Sober, Reliable Bill-Poster, also care Horse and Waggon, to Travel with Advance Agent, Bostock and Wombwell's. Constant job to suitable man. No Fares advanced. Jack Gibbons write. W. C. BURNS, 168, St. Mary's-road, Sheffield.

WANTED, a Bill-Poster, for Long Tour. Variety Talent write lowest terms.
SILVESTER, Portadown, Ireland.

WANTED, a Wardrobe-Keeper, Honest, Punctual, and Willing. One who can cut, sew, mend, and trim.
Apply, JOHN HENRY COOKE, Royal Circus, Edinburgh.

WANTED, Engagement as Stage-Manager, Town or Suburban. Well up in Varieties on the English, American, and Continental Style. Handy, and not afraid of work. Box 8,316, c.o. "The Era" Office.

WANTED, Known, Arthur Hare at Liberty Stage-Manager. Six Years' experience. Undeniable refs. Musical and Dramatic Club, Brunswick-st., Stockton.

WANTED, Known, William Krause Disengaged. Manager or Agent. Care, Mrs KIRK, West Donington-street, Darvel, Scotland.

WANTED, Situation as Stage-Manager, by thoroughly Practical Electrician. First-class Hall only. Highest refs. Apply, Box 8,340, "The Era" Office.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Contract or Engagement. Address, 20, Park-street, Middlesbrough.

WANTED, Known, Fully Qualified, Experienced Scenic Artist, now at Liberty. Apply, GODFREY SUTCLIFFE, 11, Lebanon-road, East Croydon.

WANTED, Known, Geo. S. Evans, Scenic Artist. Many Years' Experience in First-class Theatres. Moderate Terms. 27, Hill-street, Waterloo, Ashton-under-Lyne.

WANTED, Known, J. I. Keith, Scenic Artist, shortly at Liberty to accept Engagement, Resident, Stock, or for Special Scenery.
London and Provincial Experience.
170, Hampton-street, Birmingham

WANTED, Re-engagement, by a Practical Property Master (Maker), Theatre or Tour. Over Eight Years Grand Theatre, Croydon, under five managements. Leaving owing to change of Management. First-class references. S. TAYLOR, 24, Wandle-road, Croydon.

WANTED, Situation as Property Master, Modeller, and Maker. Used to big Productions. W. JONES, 46, Millbank-street, Middlesbrough.

WANTED, a Situation as Property Master or Bill Inspector or Agent. Just Concluded Five Years with Mrs Weldon Watts, Grand Theatre, as Property Master and Bill Inspector. Good References. ALBERT WAGHORNE, 8, Cromwell-street, West Hartlepool.

WANTED, Known, Madame Bernstein, Costumière and Entire and Responsible Wardrobe Mistress to the late Wilson Barrett, Esq., at Liberty.
74, Netherwood-road, West Kensington, W.

MUSICIANS WANTED.

WANTED, Violinists and Pianists (First-class), Double-handed preferred, for Winter Season, commencing November, until February, for Concerts, Dances, At Homes, &c.
Apply, with references, to
H. G. AMERS, 26, Jesmond-road, Newcastle-on-Tyne.

WANTED, First-class Leader, to open Sept. 19. Must be experienced in Variety Business. Letters to be marked "Orchestra."
Apply, SIDNEY BACON,
Metropole Theatre, Gateshead.

"CARL THE CLOCKMAKER."

WANTED, First-class Musical Director (Pianist). State age, salary required, references, and fullest particulars to HARRY STARR, T. R., Ton-y-Pandy.

WANTED Pianist Conductor (First-class), Immediately, Own Library Up-to-date Music; also Refined Variety Turns. Wire, ROBERTS, Great Hall, Tunbridge Wells.

WANTED, Leader, Second Violin, Bass, Cornets, Trombone, Tympani, Flute, Clarionet, for Hippo., Bury. Open about Oct. 3. Age, references, by letter, to PERCY B. BROADHEAD, Junction T., Manchester.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, Violinist (Good), as Leader; also Cornet and Drums, with Tymps.
Apply, PERCY A. W. LAX, Musical Director.

WANTED, First Violin, Reliable and Efficient. Terms must be moderate, or useless applying. BENNETT, Hertford-place, Coventry.

MUSICIANS WANTED.

WANTED, Two First Violins, Viola, Clarionet, 'Cello, Cornet, Drums, for Lyceum Theatre, Pentre. Must be used to Variety. Open Sept 19. References and terms, first letter, SAM DUCKWORTH, Gwaliadg, Pontypridd.

WANTED, Solo Cornet (First-class), Sept. 12. Lowest Terms for Permanency with refs. REUBEN HODGES, Musical Director, G. T., Nottingham.

WANTED, Solo Cornet and 'Cello (Good) to open Sept. 12. Terms and references to CHARLES ELPHINSTONE, Grand Theatre, Hanley, Staffs.

WANTED, Cornet and Clarinet; Five Hours Daily, Sundays One. Season Five Weeks. Open immediately. Wire terms, FALE, Bandmaster, Llandrindod, Wales.

WANTED, Cornet Player, Dramatic and Operatic. Salary 25s. Permanency. Experience and references, HEYS, Opera House, Kidderminster.

WANTED, Two B Flat Clarionets and Euphonium (Good) for Cheltenham Town and Promenade Band. Terms Shares. SECRETARY, 30, St. George's-place, Cheltenham.

HIPPODROME, WIGAN.

WANTED, Solo Clarionet, Trombone, and Drums (one used to Tympanis). Only First-Class Musicians need Write. Union Wages Paid. Permanencies. Apply, S. DAWSON, Musical Director.

W. Hamilton's Excursions.

WANTED, Solo Trombone, Double Bass, and Drums, with all Effects (First-class), to join Sept. 19 (Lancashire). Must be young, wear evening-dress, and be absolutely steady and reliable. Lowest terms to Brixton Hall, Brixton, London, S.W.

BOSTOCK AND WOMBWELL'S MENAGERIE.

WANTED, to Join about Sept. 9, Solo Trombone and Repiano Cornet, to complete Band. Apply, FRANK BOSOCK, Post-office, Dover.

WANTED, Violoncellist, permanency, to commence Sept. 5 Apply, SHERWOOD and COMPANY, Opera House, Wakefield.

WANTED, Oboe, Bassoon, and Clarionet, to augment Orchestra at New Theatre, Ealing. Permanency for a Few Reliable Men. Apply, stating lowest terms, FRED S. JENNINGS, Manager.

WANTED, Oboe, for Empire, Swansea. Send names and addresses, for reference and wages expected, to OSWALD STOLL, Empire Theatre, Cardiff.

WANTED, Pianist, Efficient, to Accompany, for Three Nights only, Sept. 12, 13, 14, at Woking. C. R. STONE, Globe Theatre, Deal.

WANTED, Good Drummer. Used to Variety. Two Houses a-night. Lowest terms and references to ARTHUR LANGSTAFFE, Royal V., Oldham.

WANTED, Drums and Effects (Tympani found), sober, reliable, and capable, for Opera, Musical Comedy, &c. Terms, refs., CONDUCTOR, O. H., Cheltenham.

WANTED, Good Drummers. Variety Experience Essential. Call 11·0 To-day, VAN BIENE and PHILLIPS, 19, Severus-rd., Clapham-junction.

WANTED, Instrumentalists for Fit-up Grand Opera Tour, Cornet and 'Cellist, no objection to a Lady 'Cellist; also Contra-Bass and 'Cellist for the B Company. LANGLEY WYATT, Portman Rooms, Baker-street, W.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by an Experienced Conductor, Composer, and Arranger, who will finish an Engagement at the South Spa Theatre, Bridlington, Saturday, Sept. 17, an Engagement after that date for Opera, Musical Comedy, Variety, &c. Address, Mr JESSE WILLIAMS (late of Canterbury Hall, London), as above.

WANTED, by Leader or First Violin, Engagement. Well experienced and highest references. F. KUHN, 98, Aylmer-rd., Shepherd's-bush, London

WANTED, by Experienced Musical Director (Violinist). Engagement, Theatre or Music Hall. ERNEST KENT, 10, Cross-park, Ilfracombe.

WANTED, Known, Morris Halstead, Conductor and Pianist, concludes To-night, E., Bury. Liberty Sept. 5. Any business. Foundry-street, Bury.

WANTED, by Leader, Violin, Basso, Cello, Viola, Trombone, Cornets, Drums, Her Rausher's Hungarian Orchestra, Engagement. C.N., 2, Gothic-villa, Ramsgate.

WANTED, by Pianist-Conductor (Smart), Permanency. Any business. Library, Arranger. Young. Combine Violin. CAMPBELL, Bandstand, Woodhall Spa, Lincs.

WANTED, Known, Eminent Young Conductor, for High-class Theatres only. Vacant, Oct. 1. Box 8,305, care of "The Era."

WANTED, by Leader and Musical Director (Violin), Engagement. Dramatic or Variety. North preferred. CARPENTER, 11, Gilpin-street, Liverpool.

WANTED, by Conductor, Leader, First Violin, or Viola, Engagement. Open Sept. 26 any business. HARDMAN, Speelman's Orchestra, North Pier, Blackpool.

WANTED, by Pianist-Conductor, Soloist and Accompanist, Sight Reader (MS.) Engt. after Oct. 10. F. R. COBB, Band Pavilion, Whitley Bay.

WANTED, by First or Second Violin, Engagement. Good refs., Theatre or Variety. W.M., 240, Brunswick-street, C.-on-M., Manchester.

WANTED, Known, Experienced First Violin at Liberty for Seaside Orchestra. Wire or write SHAW, Heanor, Notts.

WANTED, by Violinist Engagement. Any Business. Smart, Young, Brilliant. Good References. H. S. SOLOSKY, 13, Duke-street, Spitalfields, E.

WANTED, by First Violin, Engagement, Theatre or Music Hall. Herr Rausher's Orchestra. ROFFMAN, Corporation Band, Ramsgate.

WANTED, by Violin (First or Second), combine Second Clar., Engagement, any Business. Steady and reliable. VIOLINIST, 86, Park-place, Darlington.

WANTED, by Two Experienced Young Ladies, Engagement in First-class Ladies' Orchestra, Leader, First Violin, Soloist, and Viola. RADFORD, Devonshire-road, Bexhill-on-Sea.

WANTED, Known, Miss Lizzie Buxton, Violinist and Pianist, at Liberty Sept. Address, 98, Havelock-road, Great Yarmouth.

WANTED, by Violinist, Fifteen Years' Experience, Engagement in Orchestra. Miss ROSINA POOLE, 116, Upper Richmond-road, Putney.

WANTED, by First Violin (Good), Engagement. Capable of Leading and Experienced. Also Good Viola. A. JONES, 6, Moreton-street, Pimlico.

WANTED, by Second Violin or Viola (Experienced). Engagement. Good ref. Apply, VIOLA, 4, Ruthven-street, Hackney, N.E.

WANTED, by Cornet, Engagement. Any business. Concluding Summer Engagement Sept. 11. Address, CORNETTIST, People's P., Bridlington, York.

MUSICIANS' WANTS.

WANTED, by First Cornet or Second, Engagement. Theatre or Music Hall. Herr Rausher's Orchestra. L. LEON, Corporation Band, Ramsgate.

WANTED, by Second Cornet, Engagement, after Sept. 10. Variety or Theatre. Second Season, Winter Gardens, Morecambe. Address, W. WEBB.

WANTED, by Solo Cornet, Engagement. Dramatic, Orchestral, and Military Band work. G. F. EATON, Cornet, 105, Milton-street, Southend-on-Sea.

WANTED, by Cornet (Solo), First-class, Good Library, Engagement. Permanent or Travel. Dis. Sept. 9. FRANZ HORNE, 87, Crescent-rd., Ramsgate.

WANTED, by Cornet, Engagement; any business. Just finishing with the Burnham Season Band. W. H. BANISTER, 31, Boxwood-street, Blackburn.

WANTED, by Cornet and String Bass, Engagement, together or separate, any Business. FLETCHER (Cornet), WILLIAMS (Bass), P. T., Llandudno.

WANTED, by Thoroughly Competent Clarionet, Engagement. Disengaged Sept. 11. F. GARDNER, Solo Clarionet, Central Pier, Morecambe.

WANTED, by Clarionettist, Engagement. Theatre or Music Hall preferred. H. SCHAFER, Old School House, Alcombe, Nr. Dunster, Somerset.

WANTED, by Clarionet, Engagement. Ex-Army Man. Address, H. C. GARNER, West Pier, Morecambe.

WANTED, by Clarinet, Engagement in Theatre and Music Hall, in or near London. Address, CLARINET, 38, Reynolds-buildings, Millbank, S.W.

WANTED, by Clarionet (Diplomé), Engagement as Second in London Theatre or Hotel Orchestra. Permanent or Deputising. Box 8,306, "The Era" Office.

WANTED, by Clarionet, Engagement. Experienced in Dramatic Business and Military Band. Good refs. CLARIONET, 13, Pulteney-gardens, Bath.

WANTED, by Clarionet, Engagement, any Business. At Liberty Sept. 10. A. MILLER, Winter Gardens, Morecambe Bay.

WANTED, by Bassoon, Engagement. LOUIS CHAPMAN, 19, East-street, Weymouth.

WANTED, by Double Bass, Engagement with London Quadrille Band. Good Reader. Can Act as M. C. H., 26, Durrington-road, Homerton.

WANTED, by Bassoonist, Engagement, Theatre, Music Hall, or Travelling Company. Address, W. J. B., 50, Eglinton-road, Plumstead, Kent.

WANTED, by Bassoonist, Engagement. Disengaged End of September. Soloist. Highest references. Apply, Box 8,322, "The Era" Office.

WANTED, by Trombone or Euphonium, Engagement. Experienced, Variety or Theatre. Disengaged Sept. 10. KETTLE, 153, Packington-street, N.

WANTED, by Trombone, Engagement, Theatre or Music Hall. Young, Sober, Good Refs. At Liberty Sept. 12. H. LAYCOCK, Military Band, Ilkley.

WANTED, by Trombone (Competent), well up in Grand Opera. Engagement. Disengaged Oct. 3. Open for any Business. CRAGG, Orchestra Pier Pavilion, Aberystwyth.

WANTED, by Trombonist, Engagement, Theatre or Music Hall, at Liberty Sept. 12. TAYLOR, Orchestra, Theatre Royal, Bath.

WANTED, by Trombone, Engagement, Experienced, Orchestral or Military. At Liberty Sept. 17. Good Refs. Box 8 319, "The Era" Office.

WANTED, by Bombardon (Experienced), Engagement. Good refs. Season terminating Sept. 10, Bath Military Band. Ad., BOMBARDON, Nelson House, Nile-st., Bath.

WANTED, by Second French Horn Player (Good) and Violin (Transposer), (Two Seasons in the Ramsgate Corporation Band), Engagement. Free Sept 9. KARL HEBER, 87, Crescent-road, Ramsgate.

WANTED, by First Horn, Engagement (used to Civil and Military) from 11th to 28th. LANGERAK, Albert House, Southwood-road, Ramsgate.

WANTED, by French Horn (Second), Engagement. Could finish Seaside (Military Band). J. G. W., 17, Eton-street, Regent's-park, N.W.

WANTED, by 'Cellist, Engagement, any Business, from Oct. 1. G. A. BOYES, Hotel Metropole, Blackpool.

WANTED, by 'Cellist (First-class) Engagement, Oct. 1, Theatre or Hotel. Permanency. ROBBERS, Blue Hungarian Band, Victoria Pier, Blackpool.

WANTED, Orchestral Practice, Suitable for Little Girl, on 'Cello. Mr CASSELLS, 35, Granville-square, King's Cross-road.

WANTED, by Solo 'Cellist (late Royal Court Orchestra). At Liberty, splendid refs., Solo Répertoire. Address, 67, Percy-street, Tynemouth.

WANTED, by 'Cellist (Good), Engagement in London. Any business. Thoroughly experienced; good references. Address, Box 8,294, care of "The Era."

WANTED, by Viola, Permanent Engagement. Experienced Dramatic and Variety. W. HALEY, 40, Newport-road, Manningham, Bradford.

WANTED, by Viola, Engagement. Permanency or otherwise. Good references. W. P. ROTHERY, Grand Theatre, Llandudno.

WANTED, by Viola, Permanent Engagement in Ladies' Orchestra (London). Young, experienced. Apply, A. W., Bowness, Worthing.

WANTED, by Viola, Engagement, any business. Steady and reliable. Address, J. FRANCIS, 585, Garscube-road, Glasgow.

WANTED, by Oboeist (Experienced), Sober and Reliable, Business for Season in London or Suburbs. 5, Craven-road, Kingston-on-Thames.

WANTED, by Oboist, Engagement. Any business. Can open at once. E. J. SIMPKINS, Golden Ball, Kendal.

WANTED, by Oboeist, an Engagement. Any business. Experienced, steady, and reliable. C. W. HARRISON, 4, Barrossa-road, Camberley, Surrey.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Square, Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Harpist, Engagement, Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED, by Flute and Piccolo, Engagement in Ladies' Orchestra. BESSIE PRATT, Park-street, Chatteris.

WANTED, by Flute and Piccolo, Engagement, Theatre or Variety. Experienced in both. Good refs. FLAUTIST, Alhambra Palace, Morecambe.

WANTED, by Experienced Pianist, Engagement. Any Business. Liberty Sept. 19th. Good refs. ALEC TYSON, Yorkshire Pierrots, Clacton-on-Sea, Essex.

WANTED, by Quadrille Pianist (Lady), Re-engagement. Good Accompanist. Quick Sight-reader. Thoroughly Experienced. A. L., 14, Farm-avenue, Streatham.

WANTED, by Pianist, Engagement. Steady, reliable, good references. NEWTON ROBINSON, 67, Princes-road, Ashton-in-Makerfield, Lancs.

WANTED, by Pianist, Conductor, Composer, Arranger, &c., Engagement, any Line. Home or Abroad. SYDNEY GRAHAME, 209, Acomb-st, Moss-side, Manchester.

WANTED, Engagement, by Douglas Randall, First-class Pianist and Accompanist. (Sutton and Adeler, Four Years). Vacant Sept. 12. 4, Mitford-street, Filey, Yorks.

MUSICIANS' WANTS.

WANTED, by Experienced Drummer (Tympani, Side, and Accessories, including Xylophone), an Engagement in London. Disengaged Evenings and Saturday Matinée. Start any time. Highest references. Address, stating salary, Box 8,308, c.o. "The Era."

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Bateson's Orchestra, offers for Autumn: Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav., Lakeside, Windermere.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept.,
" 49, Wellington-street, Strand, W.C.
" Re Advertisement
" 'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
" Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
" Re Advertisement 'WANTED, A DRUMMER.
" Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
" Yours truly, PHILIP GERMANN, Bandmaster,
" Littlehampton."

CIRCUS ARTISTES WANTED.

KING OHMY'S GRAND CIRCUSES, STOCKPORT AND BOLTON.

WANTED, for the above, Big Stars and Startling Sensations in All Lines from Sept. 19. Nothing too Big. Money no Object for Great Novelties. Useful Circus Artistes write for Bolton, Oct. 3 and Future Dates; also Cornet and Piccolo, for Band. Address, till Monday, 111, Raikes-rd., Blackpool; after Monday, Ohmy's Grand Circus, Stockport.

JOHN HENRY COOKE'S ROYAL CIRCUS, EDINBURGH.

WANTED, for Short Engagements, Artists in all Branches. Grand Opening Nov. 7. All Artists (Gentlemen) Engaged over One Week must attend to the King doors in my uniform.

TRANSFIELD'S HIPPODROMES, MAIDSTONE (opening about Dec. 19), SHEERNESS, and NEW BROMPTON (opening Oct. 31).

WANTED, Artistes in all Branches of the Equestrian, Variety, and Dramatic, Profession. Smart Lady Rider to open Oct. 31. Comic and Musical Clowns. T. G. TRANSFIELD, Sheerness.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, for October and on, Equestrians, Specialities, Animal Acts. Handy Man, used to Scene Painting, may write. Address, C. ALGIE, Hippodrome, Douglas, I.O.M.

WANTED, Dec. 19 onwards, for Norwich Hippodrome, and New Building in Course of Construction at Ipswich. Good Numbers with Drawing Powers, New to these Towns. Nothing too Big. Address, F. H. BOSTOCK, 233, Cambridge-st., Glasgow. N.B.—Silence a polite negative.

WANTED, Circus Acts, Big Specialities, for Manchester and District, Sept. 12, onwards. State lowest terms, bookings, lithos., &c., Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

Special Notice to all Artistes in all Lines—The WINTER GARDENS, PLYMOUTH, will Reopen on Oct. 22, 1904, for the Winter Season.

WANTED, for that Date and Onward, Male and Female Bareback Equestrians and good Variety Artistes, or any good Speciality. Anything that can be done on a Platform in Ring. All communications to be made to W. C. and S. HANCOCK, Fancy Fair, Ilfracombe, Devon.

WANTED, Immediately, Smart Arab Tumbler. State terms, correct list of tricks, age, height, in first letter, to Box 8,311, "The Era" Office.

WANTED, a Smart Youth. One that can do Swing Backs or Flip-Flap Backs. Long Engagement to Suitable Party. State terms, height, and weight to Box 8,312, "The Era" Office.

WANTED, Young Man for Triple Bars. Few Small Tricks only necessary. Apply, Box 8,281, care of "The Era" Office.

WANTED, Wanted, Wanted, Young Girl that can Tumble, to Join Well-known Troupe. Address all letters, Box 8,336, "The Era" Office.

WANTED, Quiet, Willing Girl, over Fifteen, 4ft. 10in., for First-class Gymnastic Troupe. Good Home. One with some knowledge of Trapeze preferred. Box 8,335, "The Era" Office.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Engagement, at Liberty Sept. 5, onwards, Four Trick Pony, Turpin Mare, Riding Goat and Dog. Address, TUDOR, Smiler's Farm, Pitsea.

WANTED, Known, Satanella, the Unridable Kicking Donkey. Most Laughable. Vacant Sept. 26, Oct. 10. Wire or write, Parlato, Olympia, Scarborough.

WANTED, Known, Captain Kyo at Liberty. Lion Tamer, Beast Manager, Butcher, Describer. Victoria Restaurant, Gallowgate, Newcastle-on-Tyne.

WANTED, Known.—Andrew Whelan, Equestrian, now on Tour, will be at Liberty for the Winter Season. Ad., 46, Musjid-rd., Falcon-rd., Battersea.

WANTED, Comical Walker, Talking, Knockabout Clown, Good Entrées. Vac. Monday. Wire, 148, Lichfield-road, South Town, Great Yarmouth.

WANTED, Known, Alec Condon, Clown, and Agouste, with First-Class Comic Entrées, Liberty Sept. 5. G.P.O., Yarmouth.

WANTED.—Two Dominos, Clown and Donkey. Not a common donkey, but educated, calculating donkey. Can do more blindfolded than any horse or pony. Liberty Sept. 5. Hippodrome, Norwich.

WANTED, Sept. 12, onwards, by Eleonora, Lady Gymnast, and the Beautiful Vanda, in her Great Up-to-Date Juggling Act on the Revolving Globe; also First-class Wire Act. Three Distinct Specialities. Great success, Zalva's Hippodrome, Scarborough. For terms and dates, address, 36, Bridge-street, Macclesfield.

WANTED, Sept. 18 by the Most Original and Versatile Gymnastic Stage Act extant. ZEDORAS, 90, Victoria-street, Ipswich.

WANTED, Known.—The Flying Zedoras have adapted an Original Gymnastic Show, with the Human Arrow for the Stage. Victoria-street, Ipswich.

WANTED, Known, the Two Leonards, Comic Bar Show and Clowns, at Liberty, Circus, Hall. Wire, LEONARDS, 150, Ilkeston-road, Nottingham.

WANTED, Known, Alf Cook, Tumbler, Top Mounter, Perch Performer, and Acrobatic Pantomimist, is at Liberty to join Troupe or Sketches. Coms., 22, Osborne-terrace, Clapham-road, London, S.W.

CIRCUS ARTISTES' WANTS.

WANTED, by the Gilliains, Comedy Acrobats; also Savaro, Bird Mimic, Sept. 12 and on. SAVARO, Theatre, Houghton-le-Spring, Co. Durham.

WANTED, Known, Smarte Bros., Acrobatic Grotesques, on Tour, Lord G. Sanger's Circus. At Lib. for Panto. 31, Arley-st., Balsall Heath, Birmingham.

WANTED, Known, New Blondin, Will H. Davison, the Undisputed Champion High Wire Artiste and Original Head Balancer of the World, now open for Engagements with Apparatus complete, including Poles, and the best of tackle to erect them with Permanent address, 96, Farnshawe-avenue, Barking, Essex.

WANTED, Known, Ariel and Astarte, Smartest of all Lady and Gent. Trapeze Acts. Free Sept. 12, 19. Address, Palace, Bridlington.

WANTED.—Etherdos (Two Ladies, One Gent.), Champions of the Unsupported Rocking Ladders only (Ladies introducing Long Skirts), Vacant Sept. 5, on. 15, Upper Elmwood-street, Leeds.

WANTED, by Edith Sylvesto, Unique Lady Contortionist, Monday, Sept. 5, also November. Wire, Grand; or, 8, East-terrace, Gravesend.

WANTED, by Houpla and Hecla, Premier Equilibrists and Acrobats, Sept. 5, 12. Wire, Thorne, Doncaster.

WANTED, Known, Bono, the Acrobatic Equilibrist, Vacant Sept. 12·0, on. A Novel Act, apart from all others. 6, Bodafon-row, Llandudno.

WANTED, by Adolph Faue, Foot and Wire Equilibrist, Sept. 12 and 19. Big Success of New Act. Communications, Empire, Douglas, I.O.M.

WANTED, Known, Charles Scroggs, Equilibrist and Tumbler, Free to Accept Engagement Nov. 7. Care of Arab Troupe, Buffalo Bill's Wild West, Perth.

WANTED, Sept. 19, Balzens and Pei-ho (One Lady, Two Gents.), Japanese Variety Wonders. This and next, Glasgow Concerts, Third Return. Address, 132, Stockwell-street, Glasgow.

WANTED, Known, the Original Anglo-American Bicycle Polo Team, from the Alhambra, Crystal Palace, London, &c. Still the Premier Cycling Attraction. Palace Pier, Brighton (Return Engagement) Dates Wanted from Oct. 1. Managers of Cycle and Motor Exhibitions write. Vacant for Panto.

WANTED, by Mexican Mac and Assistant, Sept. 5, 12, in Sensational Shooting Act. Two distinct acts if required. 15, Lucas-road, Colchester.

WANTED, Known, First-class Bearer and Catcher, at Liberty to Join Good Troupe of Acrobats. Letters to ACROBAT, 5, Lansdowne-place, Upper Norwood.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Barney Armstrong's Scotch Tour. Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock; also Sixteen Weeks, W. F. Frame Tour.

WANTED, Artists to send Full List of Bookings, terms, &c., Armstrong's Agency, Tivoli Palace, Glasgow. Big Acts Required for Immediate Dates.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED, Variety Artistes, All Lines, also Two or Three Good Acts, for Sept. 19. One house nightly. Give absolute lowest terms (no commission) in first letter to save time. R. ADDISON, Limited.

WANTED, for Empire, Shildon, and Three Halls (South), Variety Artistes, Double Turns (doing Singles), Specialities (small stages), Sept. 12, on. Leslie, Frankfort-bldgs, Plymouth. Sisters Barnard write.

WANTED, Variety Artistes, all Lines, Tour. Full particulars and lowest terms, Box 8,342, "The Era" Office.

WANTED, Henri Cazman's Agency, Star Artistes, Novelties, Big Specialities. Booking only in Principal Halls. Principal Boy and Girl for Panto. write. Principal Comedian and Dame required. Troupe Pantomimists communicate. Pairs Sisters and Dancing Troupes apply.

Special Artistes, all kinds, for Sept. 12, for Pier, Southport. Nothing too big, but new to Southport.

Lowest terms, and full list bookings imperative, Henri Cazman, Pier, Skegness.

Established over Ten Years.

WANTED, Wanted, Wanted, Star Artistes, Top Liners in all Lines, for Immediate and Future Dates. Send full particulars, list of bookings, and terms, to the old firm, Day's Variety Agency, 116, Loughborough-road, Brixton, S.W. No connection with any other firm using the same name.

WANTED, Artistes in All Lines from now on. Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, Sisters, Serios, Comedians, Small Sketch Companies, Sept. 12 and 19. REYMOND, New Palace, Sheerness. Quote lowest, hall small.

WANTED, Music Hall Artistes, all Lines, Big Specialities, Acrobats, Gymnasts, Comedians, Serios, Sisters, &c., Sept. 12, onwards. State terms. List of Bookings. Big and Small Turns Required. Edgar Stebbings's Agency, 23, Egerton-street, Manchester.

CIRCUS OF VARIETIES, ROCHDALE.

WANTED, Artistes for October, on. Rehearsal Monday, Sept. 5, 2 0 o'clock, for Four Herberts, Flo Hilton, Fordyces, John Lloyd, Kyoto, May Geraldine, Bros. Leona, Two Rubies, Texas Hattie. Letters, S. L. LEE.

WANTED, Artistes, Single Turn, Oct. 10, 24; Single and Double Turns, Sept. 26, Nov. 7. Lowest terms, Two Weeks. Marionettes write in re Eight Weeks' Engagement for Christmas. CHAS. A. JAMES, Waxworks and Music Hall, Dublin.

WANTED, Artistes in all Lines for Sept. 5 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

WANTED, Artistes in all Lines, Big Specialities, for Sept. 12, 19, 26. Lowest Combination to Hugh Dempsey, 42, Crowtree-road, Sunderland.

WANTED, Artistes in all Lines, Sept. 12 and 19, Onwards. W. BIRCHALL, Empire, Wigan.

WANTED, First-class Artistes in all Lines for the Leading Music Halls in Great Britain. Special Facilities of Booking Star Acts with the Principal Syndicate Tours. First-class Acts only. British Amusement Agency, 83, Belgrave-road, Birmingham.

MUSIC HALL ARTISTES WANTED.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines. State lowest terms, bookings, &c. Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Artistes, all Lines, for Glasgow, Paisley, Greenock, &c., and Principal Scotch Concerts. Immediate Dates. Anderson's Agency, 6, Great Clyde-street, Glasgow.

VICTORIA OF VARIETIES, LITTLEBOROUGH, LANCS.

WANTED, Artistes, all Lines, Sept. 26, on, Novelties, Specialities, Double Acts (doing Singles). Terms, permanent addresses (Hall Small). BOSTOCK.

WANTED, Artistes in all Lines, for Billy Moore's New Pavilion, Hoylake, Cheshire. Silence a polite negative.

WANTED, Music Hall Artistes. Wanted, Early Turns of all Description for Terriss's Theatre. WALTER E. MELVILLE, Standard Theatre, E.

HIPPODROME, LEIGH, LANCS.

WANTED, Artistes all Lines, Sept 5, 12, and onwards. Monday, J. V. De Henau, Lillian Sivado, Hippodrome Pictures, Syd Herman, Amy Donnah, Geo. Hastings, Kitty Clover, Frank Walters, Bena Aladina. Rehearsal 1 0 sharp. T. H. DUNLOP.

WANTED, First-class Artistes only, in all Lines, Sept. 12, onwards. Full particulars Adeline Yohle write. Cadle's Agency, 105 and 106, Strand, W.C.

EMPRESS THEATRE OF VARIETIES, HARTLEPOOL. Proprietors, Councillor EVERTON and J. W. CRAGG. General Manager, HARRY BURNS.

All communications must be addressed to Burns's Agency only, London, Hartlepool, and Manchester.

WANTED, Known, Call, Monday, Sept. 5:—George Payne's Vagabonds, the Danbys, Gus Barra, Burns's Bioscope, Sisters Charnley, Marie Blythe, Victor Travers, Willis and Wallace, Valazzi and Assistant. 1 0 o clock prompt.

Artists not sending their Bill Matter Two clear Weeks before Opening can consider their Contracts Cancelled, as will take no excuses. (Signed) HARRY BURNS, General Manager.

HIPPODROME, TON-Y-PANDY.

WANTED, Known, Call for Monday, Sept. 5:—Shickley's Bears, Gauze, Frank Zara, May Lillian Levey, Three Sisters Lee, R. C. Note, Four Maisanos. Rehearsal at 2 0 o'clock.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties Sept. 12, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars in All Lines for Newcastle and Gateshead. Address, SIDNEY BACON, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Stars and Novelties, for Liverpool, Manchester, Birmingham, Bolton, Blackpool, Morecambe, New Brighton, Rhyl, Derby, Grimsby, Attercliffe, York, Middlesbrough, Doncaster, Leeds, Dudley, Northampton, Coventry, Ipswich, Stoke, Rochdale, Norwich, Wigan, St. Helens, Warrington, Ashton, Preston, &c. Artistes out Sept. 5 and 12, wire or write sharp, Jesse Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076, Royal. The Four Cliftons wire address quick.

WANTED, Star Turns, Tops of Bill, for London and Provinces. Also Good Comedy Numbers, for a West-end Hall. Exclusive Engagement. State where Performing, and will See Act, whether in England or Continent. Distance no Object for Big, Reliable Numbers. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, Small Turns for Immediate Bookings, Eight Weeks, including Four in London. Single, Double, Speciality Acts, &c. Full particulars and list of bookings to Day's Variety Agency, Effingham House, Arundel-street, London. Telephone, 6,915, Gerrard. Telegraphic address, "Terpsichore, London."

WANTED, Star Turns of All Descriptions with Immediate and Later Vacancies to communicate with Cavill and Company, 15, Hotham-street, Liverpool. Telegrams, "Overture, Liverpool." 'Phone, 2,140 Royal. Special.—Wanted, Big Turn, Dec. 12. Price no Object.

HIPPODROME, MOUNTAIN ASH, S. WALES.

WANTED, Big and Little Turns of every Description, Oct. 3, onwards. Artistes with Two or Three Weeks Vacant write in; also a Good Biograph (permanent). [Communications, J. H. GREENWOOD, 16, Wood-street, Bolton.

THE COVENTRY AND IPSWICH HIPPODROMES. Manager-Director, J. M. SYLVESTER.

WANTED, Talent in all Lines for the above for Immediate and Future Dates. Nothing too Big. Communicate, James Fiori's Agency, The Laurels, Derwent-road, Liverpool.

WANTED, at once, Variety Talent, Vent. or Conjuror. Long Tour. Week Towns. Useful Couple Work Double and Single. Lowest terms, SILVESTER, Portadown, Ireland.

THEATRE ROYAL, HEBBURN-ON-TYNE (Five Miles from Newcastle). Lessee and Manager, W. A. JACKSON.

WANTED, Big Top-of-bill and Artistes in all Lines for Sept. 12 and 19. Artistes Working Newcastle, Gateshead, Shields, &c., will find this a Useful Break; but as the Hall is Small, and One House Nightly, very lowest terms must be quoted. Pretty Hall. Can Stage Anything. Sound Acts only Entertained. Bigger the Better.

WANTED, Top-liners, Artistes in All Lines. The Cosmopolitan Agency, 24a, Islington, Liverpool. Telegrams, "Cosmo, Liverpool." Telephone, 539, Royal. Young Lady Vocalist for Illustrated Songs communicate.

THE AMERICAN CHOIR AND WATSON'S NAVAL TROUBADOURS.

WANTED, Specialities, All Lines. Lady Instrumentalists, Clever Juveniles, &c., for Tour. Wire to-day for Monday. Letters, full particulars, and photo., WATSON, 19, Tillotson-street, Liverpool (to be forwarded).

WANTED, the Cream of the Profession, in Every Line. Price no object, but Talent. Artistes wrote before please write again. Contracts waiting for Blind Henderson. Absolute lowest terms, and full list of bookings, to Barnard and Destrich, 7, Clayton-square, Liverpool.

WANTED, for Marina Theatre, Ramsgate, Vacant Sept. 26, Oct. 3 and 10, Variety or Biograph Companies. FRED POLLARD.

WANTED, Acts of all Kinds. Charlene and Charlene, the Motramos, Burg, Haud, and Wise, Atroy, the Violos, Musical Jess, Bertha Winder, and Haig and Novel send addresses. M'Askell and Co.'s Agency, Aquarium, Scarborough.

MUSIC HALL ARTISTES WANTED.

TIVOLI MUSIC HALL, HIGH SHIELDS.
Proprietors, Councillor J. K. HALL and Jos. SWEENEY.
Business-Manager, HARRY BURNS.
All communications to Burns's Agency only.
London, Hartlepool, and Manchester.
Telephone, 0231. Telegrams, "Burns, Empress."

WANTED, the Finest Acts in the Business, for Reopening of above, Sept. 12, onwards.
Artistes Booked in conjunction with Hartlepool, Stockton, Gateshead, Middlesbrough, York, Newcastle, &c.
Note.—Artistes must quote absolute lowest in first instance, or no notice taken of application whatsoever.
All Artistes holding Dates for above place kindly note that all existing contracts must be forwarded immediately to Harry Burns, Empress, Hartlepool, for renewal of contract, otherwise, at my option, will be considered void.
All bill matter for above place must be forwarded by registered post two clear weeks before opening, as per rules, to me at Hartlepool, otherwise contracts will be cancelled.
Artists please note rules on new contracts, which will be strictly enforced.
Date of reopening, Sept. 12.
and Call will be put in "The Era," Sept. 10, and every Saturday following.
Signed,
HARRY BURNS,
Business Manager.

WANTED, all Kinds of Speciality Acts, to Open Monday and onwards, for Al Fresco. MANAGER, Pierrots, 21, Royal-street, Gourock, Scotland.

WANTED, for Sept. 12 First-class Variety Act. Terms, &c., JOHN H. TOMKINSON, Drill Hall, Hednesford, Staff.

WANTED, Big Sensational Acts, Star Comedians, High-class Lady Artistes, and Novelties of all Descriptions. Nothing too big. Bigger the better. We already represent some of the Biggest. Dates and terms to Manager (on Tour), American "Rapid" Agency, Opera House, Doncaster. Special Acts can be seen by appointment. Silence a polite negative.

WANTED, Lady Banjoiste, Sing, Dance Photo. and full particulars, Box 8,314, care of "The Era."

Seventeen Variety Shows Nightly for Five Consecutive Weeks. Every Artist a Success. No Birds.

WANTED, Good Serios, Comedians (Double Turns doing Single). To the right people Five Weeks certain No commission to pay. Cannot pay big salaries.
Write direct, Harry Saunders, the Variety Agent, Tintern Villa, Grosvenor-road, Aldershot.
H. S. thanks all Artists for letters received. Silence polite negative pro tem.

WANTED, Monday next, Onwards, Serios, Good Sisters, Doubles, Singles, Comedians, Novelties. Very lowest for Comfortable Week. Hall and Stage Small. Wire for Monday, KATE ALLEN, Empire, Halesowen.

WANTED, Good, Sound Pair of Clean Patter and Singing Comedians for Sept. 19, and may arrange Pantomime; also Good Specialities. Letters, with fullest particulars and lowest terms, to the PARDOES, Pardoes' Theatre, Middleton, Lancs.

WANTED, Good Knockabout Comedian to join Little Levite in his Pantomime Sketches as Partner. Engagements waiting. 103, Acre-lane, Brixton.

WANTED, Low Comedian or Humourist for Halls and Club Rooms. Novelty Entertainment. Address, JOHN BURGESS, 116, Lambeth-road.

WANTED, for People's Palace, Bridlington, One Week; Sept. 26, Cinématograph, or Illustrated Pictures; someone with Plenty of Snapshot Slides to work. Who is it? Apply, with terms, lowest, first letter, C. BEARLAND, Summer Gardens, Bridlington.

WANTED, Bioscopic Operator, with Machine (state maker's name). One able to give Turn Preferred. Advertiser will either Purchase Machine if in Good Condition, or Share, or Engage Steady Reliable Operator. Long Comfortable Tour. Films, in Good Condition, Standard Size, Leading Makes, Large Quantities, up to 1,000ft., Wanted. State length, description, lowest price for cash.
LILET,
32, Jersey-street,
Brighton.

WANTED, Operator, Cinématograph (Gas) for Long Tour, commencing Oct. 3 State terms and reference (letters only), BIOSCOPE, Manor House, Marylebone-road, London, N.W.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Nellie Lovell, the Favourite Unique Male Impersonator, Liberty, Two Weeks, Sept. 5 and 12; also Dis. for Panto., 1904 and 5. Wire offers accepted. 55, Beatrice-rd., Leicester.

WANTED, Monday, by Florrie Claribell, Tyro'ean Songstress and Smart Dancer. Wire, 49, Dorset-street, Hulme, Manchester.

WANTED, Monday next, by Nellie Belfield, Big Musical Act. Wire, 126, Station-lane, Featherstone, Yorkshire.

WANTED, Monday next; also Sept. 12, by Winnie St. Ives, Refined Serio. Wire, 137, Wash-brook, Hollinwood, Oldham

WANTED, Known, Miss Sadie Bush, Contralto, Ballad, and Descriptive Vocalist, Lib. Address, 66, Walkley-street, Walkley, Sheffield.

WANTED, by Baby Lloyd, the Little Vocal Star, Sept. 5, 12, on. Big success here, playing the Prince to Cinderella, and the Talk of Scarborough, for G. Zalva, Esq. Also Nellie Vann, Serio and Dancer. Hippodrome, Scarborough. Wire, 40, Oxford-street.

WANTED, Engagement by Expert Mandolinist and Good Solo Player. GRACE HETHERINGTON, 41, Wakehurst-rd., Clapham-junction, S.W.

WANTED, Monday Next, by the Two Morrison Girls, Comediennes and Speciality Dancers. Wire, 183, Hammersmith-road, Hammersmith, London.

WANTED, Six Nights, Monday next, by Harry Albery, Eccentric Comedian and Dancer. Wire, Empire Palace, Hull. Wire,

WANTED, Known, Edward Mortimer, Cartoonist, Ventriloquist, Entertainer, Open Sept. 12. Concluded week, Devonshire-park, Eastbourne. 32, Broadway, Wimbledon, S.W.

WANTED, Known, Mr. Harry Barlow, the Popular High-class Baritone, Disengaged Sept. 12, onward 4, Mitford-street, Filey, Yorks.

WANTED, by Vosper, the Master Mimic, introducing Russian and Japanese War Characters, Sept. 12 and 19. Address, Duchess Music Hall, Balham, London.

WANTED, Sept 12 and 19, by First-class Comedian, also Bioscope. Latest Films. Two Distinct Turns BIOSCOPE, Pavilion, Altrincham.

WANTED, by Arthur Moss, the Favourite Baritone, Sept. 19, and on. Just concluding fourteen weeks at Portrush. Thanks Managers for offers. Pavilion, Portrush

WANTED, Monday next and Sept. 12, by Carl Howard, Comedy Conjuror. Wire, County Theatre, Bedford; after Sunday, G.P.O., Manchester.

WANTED, Leo Selwyn, Magician, Cabinet Artiste and Handcuff Manipulator, Bishop Auckland; next, Oddfellows' Hall, Silloth. Vacant, Sept. 12 on.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Sept. 12 and 19, North. Address, Empire, Greenock.

WANTED, by Kardoc, World's Greatest Handcuff King, Sept. 12 on. Escaping from Coffins, Packing-cases made Locally. Wire, Pier, Worthing. See Card.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Wanted, Known. "If you plaze, O'ive come." Frank Deva. The One and Only Genuine Yokel Comedian, Frank Deva, takes Complimentary Benefit, Sept. 7. Frank Deva, Concluding Season with Roodee Pierrots, Chester. Frank Deva is at Liberty for Halls, &c., October, onwards. Frank Deva is Smart, Refined, and Up to Date. Frank Deva has an Extra Good Voice, and can use it. Frand Deva has the Best of Songs, and can Sing them. Frank Deva has Good Lithos., and Plenty of them. Frank Deva Wants Good Agent, and is Disengaged Pantomime. FRANK DEVA, 25, Churton-road, Chester.

WANTED, by Hanco, the Handcuff King and Jail Breaker, Monday next. Wire, Mechanics' Hall, Darlington.

WANTED, Known, Parlato, Handcuff and Trunk Manipulator (Smallest Quick-change Box Trick in the World). Ninth Week at Olympia, Scarborough. Vacant Sept. 26, Oct. 10.

WANTED, Sept. 5 or 19, by Wilton Warton, Magician and Humorist, North Preferred. Wire, Hippodrome, Leigh.

WANTED, Engagement by Tenor Vocalist and Royal Cake Walker. Excellent refs. At Liberty. WILL PARKER, 9, West-view, Tindale-crescent, Bishop Auckland.

WANTED, Known, Knockabout, Tumbler, and Expert Boxer wants Shop Sketch, Drama, or Partner. SAM LEO, 5, Ely-terrace, Mile-end-road, E.

WANTED, Sept. 19, 26, Oct 3, 10, 17, 24, 1904. Note, only Dates Vacant until May, 1906. The Greatest of all Japs, the Original Kyoto. Commands roars of laughter and applause. The Mysterious Japanese Box. Also Miss May Geraldine, Comedienne and Dancer, concludes To-night, enormous success, South London and Middlesex. Monday, Circus of Var., Rochdale, where write or wire for one or both.

WANTED, Known, Dan Noble, Comedian, and Marie Yorke, Burlesque, Liberty Monday next. Conclude To-night a terrific hit Hippodrome, Leigh, Lancs., where wire.

WANTED, Monday next, Sept. 5, by the Percys (Harry and Lillie), Duettists, Dancers, and Speciality Artistes. Wire, Gaiety Music Hall, Birmingham

WANTED, Monday next, by Arthur Were, Character Comedian. Also with Violet Murray for enormously successful Comedy Duologues. Two Distinct Acts. One or Both. Wire, Pier, Cleethorpes.

WANTED, Known, to Proprietors, Managers, and Agents, Chump and Chant (Jack and Alice) will in future be known as Chant and Chant. Monday, Westminster, Liverpool.

WANTED, Known, The Two Countees, Humorous Duettists, a New Turn. Great success of Duet "Victoria's Emblems." Sole Agent, Jess Verno.

WANTED, Sept. 12, onward, by St Albans and Williams, Renowned Prize Contralto and Tenor Vocalists and Operatic Duettists. Winners of Fifty Prizes. Sure success. 179, Granton-rd., Liverpool.

WANTED, Known, Fields and Acres, Comedy Park-Keepers, Vacant Sept. 5, 12, 19, 26, also Dec. 5 and 19. 115, Hope-st., Oldfield-road, Salford

WANTED, Sept. 5, 12, and on, by Lowe and Oswald, Song Illustrators and Animated Pictures. Offers to 15, Lucas-road, Colchester.

WANTED, by the World-renowned Flying Zedoras Immediate Dates for New and Original Stage Flying Act in conjunction with Alar, the Human Arrow. Novelty. Big top liner. Particulars, ZEDORAS, 90, Victoria-street, Ipswich.

WANTED, Sept. 19, to follow South Shields, by the Tokio Trio, Musical Japs. Address, 55, Parma-crescent, Lavender-hill, S.W.

South Africa's Leading Gymnasts.
WANTED, Known, Alveno and Cleo, Sensational Novelty Gymnasts on the Revolving Breakaway Ladder, Success Cross Gates Gala. Sept. 10, Stanley Gala. Free Sept. 12 on, North. Communications, 67, Wade-lane, Leeds.

WANTED, Known, the Dayton Family, Famous Comical Pedestal Risley Performers, at present fulfilling their Re-engagements in Holland, Rotterdam, Den Haag, and Amsterdam. Returning to England (Manchester), Sept. 12, have Vacant Oct. 10, 17 Nov. 7, 14, also Jan. 9. The Dayton Family, with their little Chinese, bring again Plenty of New and Original Tricks, Clever and Comical. Roars of Laughter from start to finish. Wonderful Costumes, Splendid Printing, Large Lithos., &c. Accept Certainty, or will be pleased to Arrange for our own Vaudeville Company on Sharing Terms. Bookings through Cadle's Agency, Will Sley, or direct.
Letters to
THE DAYTON FAMILY,
Varieté Flora, Amsterdam.

WANTED, Known, Comical Walker, Local Nippers, also Mons. Reklaw, Globe Performer. Vacant Monday. Wire, 148, Lichfield-road, South Town, Great Yarmouth.

WANTED, Known, Oakdene, Novelty Ventriloquist, concluded Seventh Week and Third Visit 1904, Marine Pagoda, Bangor. This week, Pavilion, Whitehead (Return); next, Pier, St. Anne's-on-Sea (Two Weeks). Liberty Sept. 19. Refined Novelty. Halls, Pavilions, or Tour.

WANTED, Sept. 12, Four Weeks, by Gulliver, Ventriloquist, through transferring Dates. 1, Aline-villas, Whitecross-road, Weston-super-Mare

WANTED, Aug. 19, 26, Nov. 7, Gillin, Ventriloquist; also Bioscope, War and Comic Pictures. Finish Pier, Scarborough, Fifth Week here. Offer of Return Dates. Monday, P. T., Preston.

WANTED, Known, Fred Boulton's Variety Combination broke all records at Cradley Theatre and King's Theatre, Walton-on-Naze, thanks to the following Artistes:—Kardoc, the Real Handcuff King; Mdlle. Bartenelli, Lady Bender; Harry Alandale, Lowe and Oswald, Mexican Mac, Bennett and Bennett, Harry Osmond, Mysta, Leslie's Bioscope, and, yours truly, the Boultons. Thanks to Cecil Clayton, Esq., for contracts for two more Theatres; and thanks to J. A. Morton, Esq., who says:—Boulton, your wife's turn alone (Mdlle. Bartenelli) is worth the price of admission, and you can have a date any time.—(Signed) FRED BOULTON.

WANTED, Monday next, Sept. 19, and a few other Dates this Year, by the Riviera Vocal Duet, including Miss May Weatherley, the Princess, in "A Country Girl," at Daly's Theatre, London; Mimosa, in "The Geisha;" and Maia, in "The Greek Slave;" and H. Francis Ellis, Baritone (late with Mr George Edwardes). Managers and Agents wanting a First-class Act, write or wire, ELLIS, 117, Upper Hill-street, Liverpool.

WANTED, Oct. 10 and 17, Wanted, Driscoll and Beattie's Comedy Sketch Company. Address, Hippodrome, Coventry; or, E. De Vere, 72, Waterloo-road, London, S.E.

WANTED, Monday, also 19th, by the Rose Combination, including Hilda Brandon, the greatest Comedy Act on the stage. Concludes, with terrific success, Queen's, Poplar. Wire for draw, 30, Morat-street, Brixton, London.

WANTED, some Bookings from Oct. 11. Salary or share. Whole or part Programme. Mr Harry Liston's Party, Aquarium, Scarborough.

WANTED, Known, Alice Fontainbleau, with her Great Troupe of Trick and Leaping Dogs, and her Marvellous Rolling Globe Performance. At Liberty Shortly. Big Hit, Tivoli Music Hall, Manchester. Permanent address, Marquis of Granby Hotel, Lincoln.

WANTED, Sept. 12 or later, for Troupe of Dogs, High Diving Dog; also Bioscope. LE CLAIR, 4, Purbeck-place, Littlehampton.

WANTED, Sept. 5 and 12, by Salmon, Trick Cyclist, Pier, Bangor, Wales, where wire. Sunday, Albany-terrace, Burnley. Agent, Stebbings.

MUSIC HALL ARTISTES' WANTS.

WANTED, by the Musical Albanos, Sept. 19 and 26. Have met with terrific success this week at the Aquarium, Scarborough. The talk of Scarborough! Complimented by the Mayor, Wm. Morgan, Esq. Proprietors, Managers, &c., in want of a drawing card book this, the greatest refined Musical Act. Complimented by Proprietors everywhere we appear as one of the greatest refined Musical Acts. Ask Chas. Jones, Esq., Tivoli, Dublin; ask T. N. Downs, Esq., Alhambra, Belfast; ask Jasper Redfern, Esq., Public Hall, Barnsley; ask Wm. Morgan, Esq., Aquarium, Scarborough; ask Wm. Sley, Esq., Manchester, all about this great Act, and they will all say, book it—book it by all means, but book it. And well—there you have it. Wire, 33, Macdonald-street, Wavertree, Liverpool.

WANTED, Known, Chester and Lee's Marionettes Concluding Happy Season, Aquarium, Rothesay. Enjoyed myself with Charles Clifford, Esq.

WANTED, for Payne's Bio-Photoscopes, Immediate and Future Dates, Special Arrangements made for Permanent Exhibits. Complete Change of Pictures Weekly. Twenty Minutes to Two Hours as required. One Show at Liberty Monday. Wire, E., Portsmouth; after Saturday, 54, Daleview-rd., Stamford-hill, N.

WANTED, Immediate and Future Engagements for the Edison-Paul Animated Pictures. Bang Up to Date. Big Show of Jap-Russo. Machine at Liberty for Good Tour or Pantomime. Hundreds of Films to select from. Address, T. M. PAUL, Empire Theatre, Shildon, Durham. Telegrams, "Paul, Shildon."

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, Piers, &c., Harmon's Bioscope, Up-to-Date and Trick Films; also Marionettes and Punch. 101A, Penwith-road, Earlsfield, S.W.

WANTED, by a Smart Young Man, Situation with Performing Dogs. Two Years' Experience. Good refs. and attentive to business. Address, BERT SCOTT, 18, Marina-parade, Southend-on-Sea.

SHOWMEN'S ADVERTISEMENTS.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom. For particulars apply to F. F. POPE, Abingdon-on-Thames.

THE SCOTTISH ZOO, GLASGOW.
Proprietors, BARRASFORDS, LIMITED. Managing-Director, THOMAS BARRASFORD.

WANTED, Good Side Shows, Sharing Terms or Rental. Also Space for Stalls. Apply to ALFRED SELWYN, Manager.

WANTED, to Book, for Annual Novelty Exhibition, Public Hall, Lowestoft, Monday, Oct. 24, and onwards, Living Novelties with Good Flash; also Three Remaining Stall Spaces to Let. PERCY SHERMAN, Amusement Caterer, Great Yarmouth.

WANTED, Novelties, Monday next, Best Shop Southampton. Terms, shares. Gas on, or will Let for Week or Two. Rent, 30s. Weekly. Apply, AUCTIONEER, 80, High-street, Newport, I.O.W.

WANTED, Novelties, Specialities, Now and Future Dates. Large shop, paintings or posters. Wire Monday, 110, Donegall-street, Belfast.

WANTED, to Travel with Bostock and Wombwell's Menagerie in England, Good Novelty to show from inside. Living Waggon found. Respectable people only. FRANK BOSTOCK, Post-office, Dover.

Side Shows.
WANTED, Startling Novelties of Every Description suitable for Side Shows. Must be First-class or useless. Rent, share, salary, or purchase. Full particulars, FRED HARCOURT, 83, Belgrave-rd., Birmingham.

WANTED, Living Novelties and Freaks of Nature for the Fourth Annual Scotch Exhibition, Lowestoft, October and November. Share or Salary. Idiablo, Human Gasometer, please write. MANAGER, Barron's Museum, 91, Regent-road, Great Yarmouth.

WANTED, Novelties for Two Fine Shops, 2d. Admission, Maesteg and Ton-y-Pandy. Shares or Rental. Wires, Saturday, SAXO BROTHERS, Ton-y-Pandy.

WANTED, Good Novelties or Freaks, Quick Showing, with Good Posters or Paintings, for present and future dates. Waxworks, Market-place, Blyth. Spaces to let, Wireworker, also Novelty Machines.

WANTED, Freaks and Novelties, for Monday Next and on, New to the Island, on Shares, for Good Shops, Front and Side Shows. If Suitable Two Weeks to Follow. Write or wire for Monday next, CSMONDO, Shamrock, Pyle-street, Newport, I.O.W.

WANTED, High-class Freaks, Novelties, and Attractions to Open Monday, Sept. 19, also Future Dates. Captain Medecia's Performing Seals and Sea Lions are here at present causing a Huge Success. Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, for Southampton and Portsmouth, Freaks and Novelties. Wire for Monday, ESTRELLE, 15, Canal-walk, Southampton.

WANTED, at Once, Lady Palmist, on Half Shares. Good connection. Apply, Mrs HOARE, 104, Aston-road, Birmingham.

WANTED, a First-class Midget. Salary, £5 per week. Also Freaks of all kinds New to England and America. Address, Box 8,213, "The Era" Office.

WANTED, Hungarian Fat Boy or Young Colossus to wire at once the address, for Long and Comfortable Engagement. Good Salary. T. S. SMITH, Impresario, "New York Clipper."

WANTED, Competent Floorsman. Must be steady and reliable and thoroughly understand business. Good salary and commission. Also Auctioneer wanted. H. KING and Co., 32, Ellingfort-road, Hackney.

BOSTOCK and WOMBWELL'S MENAGERIE
Arrive in England at Dover about Sept. 9.
WANTED, Two Steady Horsekeepers and Lampman. Steady and reliable men only apply, FRANK BOSTOCK, Post-office, Dover.

WANTED, Known, Harmon's Royal Marionettes and Punchinello, Grand Success, Kursaal, Bexhill. Managers catering should not forget Juvenile Visitors; also Bioscope.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd., Earlsfield, S.W.

WANTED, Known, Bailey's Punch and Judy and Toby, delighting visitors daily, Buxton, Derbyshire. Chair up, Bill Bailey.

WANTED, Known, Albert Morrow, Magician, has arrived with his Wonderful Tricks. I finish a Successful Eight Weeks on Saturday, Sept. 10, at the Zoo, Dundee, where I broke all records as a Money-maker. Got a Return Date at increase of Salary. Vacant Sept. 12, onwards, for High-class Exhibitions. Wire or write, MORROW, Zoo, Castle-street, Dundee.

WANTED, Known, Electrical Specialities. SIMPKIN, WILKINSON, and GIBSON, 66, Kirkstall-road, Leeds, Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

WANTED, Showmen and others to Buy Butterscotch with Fortunes in silver paper; 3s. per gross. GREEVES, 104, Belgrave-gate, Leicester.

WANTED, Auctioneers, Handsellers, and Hawkers to Know Cheapest House for Linoleums, Oilcloths, &c. WARD, 95, Stretford-road, Manchester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Showmen to Know that the following is a Complete
COPYRIGHT LIST OF FAIRS, FEASTS, AND WAKES, SEPTEMBER, 1904.
IN ENGLAND.

Sept. 3. Armley
Sept. 3. Wortley
Sept. 3. Farnley
Sept. 3. Great Horton
Sept. 3. Aldborough
Sept. 3. Crewkerne
Sept. 3. Leigh
Sept. 3. Wednesbury
Sept. 3. Hyde
Sept. 3. Woodley
Sept. 3. Barnet
Sept. 5. Northallerton
Sept. 5. Oldbury
Sept. 6. Westbury
Sept. 7. Fakenham
Sept. 8. Penzance
Sept. 8. Tideswell
Sept. 9. Blandford
Sept. 10. Congresby
Sept. 10. Doncaster
Sept. 10. Ormskirk
Sept. 10. Whitney
Sept. 10. Gorton
Sept. 10. Meltham
Sept. 10. Openshaw
Sept. 10. Witton
Sept. 10. Matlock
Sept. 10. Wirksworth
Sept. 10. Woodthorpe
Sept. 10. Holbeck
Sept. 10. Thorner
Sept. 10. Chapeltown
Sept. 12. Brentford
Sept. 12. Glastonbury
Sept. 12. Morchard Bishop
Sept. 12. Wilton
Sept. 12. Buxton
Sept. 13. Barnoldswick
Sept. 13. Iron Acton
Sept. 13. Wareham
Sept. 13. Willinghall
Sept. 14. Broadway
Sept. 14. Tupton
Sept. 15. Boston
Sept. 15. Lambert Castle
Sept. 15. Dorset
Sept. 16. Alford
Sept. 16. Louth
Sept. 17. Bury
Sept. 17. Glossop
Sept. 17. Haltwhistle
Sept. 17. Harbottle
Sept. 17. Pately Bridge
Sept. 17. Pend (Bucks)
Sept. 17. Waltham-on-the Wold
Sept. 17. Ware
Sept. 17. Worcester
Sept. 17. Bowdon
Sept. 17. Farnworth
Sept. 17. Langwith
Sept. 17. Batley
Sept. 17. Ilkley
Sept. 17. Second See Fair
Sept. 19. Amersham
Sept. 19. Atherston
Sept. 19. Beaminster
Sept. 19. Carlisle
Sept. 19. Hemel Hempsted
Sept. 19. Newcastle (Staffs.)
Sept. 19. Redditch
Sept. 19. Sidmouth
Sept. 19. Staines
Sept. 20. Ashby-de-la-Zouch
Sept. 20. Ottery St. Mary
Sept. 21. Blackwell
Sept. 21. Lewes
Sept. 21. Longtown
Sept. 21. March
Sept. 21. Over
Sept. 21. Reading
Sept. 21. Sidbury
Sept. 21. Wisbech
Sept. 21. Wolsingham
Sept. 22. Oxford
Sept. 23. Uttoxeter
Sept. 24. Alston
Sept. 24. Bridgwater
Sept. 24. Brierley Hill
Sept. 24. Cambridge
Sept. 24. Chertsey
Sept. 24. Haslemere
Sept. 24. Heyford
Sept. 24. Pickering
Sept. 24. Rushden
Sept. 24. Tyldesley
Sept. 24. Wisden
Sept. 24. Wooton-under-Edge
Sept. 24. Bugsworth
Sept. 24. New Mills
Sept. 24. Stockport
Sept. 24. Ratcliffe
Sept. 24. Normanton
Sept. 24. Arundel
Sept. 24. Hayfield
Sept. 24. Woodhouse
Sept. 24. Idle
Sept. 24. Dunstable
Sept. 26. Hartland
Sept. 26. High Wycombe
Sept. 26. Spalding
Sept. 26. Wimple
Sept. 26. Moston
Sept. 27. Kenilworth
Sept. 27. Melton Mowbray
Sept. 27. Walsall
Sept. 28. Birmingham
Sept. 28. Gloucester
Sept. 28. Long Stratton
Sept. 28. Solihull
Sept. 28. Studley
Sept. 29. Ashton
Sept. 29. Ampthill
Sept. 29. Cranbrooke
Sept. 29. Dorchester
Sept. 29. Hanbury.
Sept. 29. Kendal
Sept. 29. Todmorden
Sept. 29. Uxbridge
Sept. 29. Wallingford
Sept. 29. Burton-on-Trent
Sept. 30. Long Sutton
Sept. 30. Eleven Lane Ends Feast

IN SCOTLAND.
Sept. 3. Ayr
Sept. 7. Aberdeen
Sept. 20. Castle Douglas
Sept. 24. Dumfries
Sept. 26. Annan

IN WALES.
Sept. 5. Aberavon
Sept. 12. Blaenavon
Sept. 17. Neath
Sept. 20. Tredegar
Sept. 30. Llanelly
Sept. 30. Llanfyllion

WANTED, Rifle-range Proprietors to Note, Firework Cartridges. Guns Repaired Quickly and Cheaply. 22s. B.B. Caps, Card Targets, Glass Bottles and Globes, Celluloid Balls for Water Fountains. A Few Second-hand Winchester and Colt Repeaters. Prompt Delivery. Moderate Prices. BUCK and PATERSON, Limited, 66, Union-street, London, S.E.

Auctioneers.
WANTED, Known, Great Value Offered in Second-hand Silver Watches. Auctioneers only supplied. Write to-day for particulars, C. G. CLACHER, 22, Argyle-street, Glasgow.

WANTED, Known, Ground to Let, for Shows, Side Shows, Stalls, &c., for Folkestone Fair, commencing Sept. 15, until Oct. 4; also to follow on Canterbury Great Pleasure Fair, commencing Oct. 7, until Oct. 22, in the Agricultural Hall, and Field adjoining Hall, one Space in Hall, 30ft. by 30ft. All applications to be made to F. MACKLIN, 63, St. Peter's-place, Canterbury; or, to the Agent, W. Waghorne, Nelson House, Godinton-road, Ashford, Kent.

WANTED, All Showmen, Steam Roundabout Proprietors, and Others to know that Tyldesley Wakes will commence on Sept. 23, 1904.

All communications for ground to be made to WILLIAM MITCHELL, Heywood, and JOHN GREEN, Preston.

GLOUCESTER BARTON FAIR AND MOPS.
WANTED, Known, Notice is hereby given that, as the overhead equipment and working of the Gloucester Corporation Light Railways will render it impracticable for Shows, &c., to be erected in Barton-street, as heretofore, the Corporation have arranged to provide an excellent site for Shows, &c., on part of the Oxleaze adjoining Westgate Bridge. The Electric Light Railway runs to the entrance to the ground, and a special service of Cars will be provided to convey passengers to and from the Show-ground.
Showmen and others may arrange for standings on the Corporation ground through the Sole Lessee, Mr Jacob Studts, Amusement Caterer, as per Route.
By Order, GEO. SHEFFIELD BLAKEWAY, Town Clerk.
Guildhall, Gloucester, Sept. 1, 1904.

"'Tis not in mortals to command success, but I'll do more—deserve it."
WANTED, Known, Wanted, Known, Gloucester Great Barton Fair, Sept. 28 and 29, and Mops Monday Oct. 3 and 10, Mr Jacob Studts,
Sole Lessee by Appointment of the above Fairs and Mops by the Mayor and Corporation of Gloucester, will hold the same in the well-situated Corporation Ground, near Westgate Bridge, a Model Healthy Fairground, High, Dry, Clean, and Well-Ashed, capable of Accommodating 50,000 Pleasure Seekers. 50,000.
A special service of Electric Trams at Cheap Fares will run right to the Gates. Steam and Pleasure Boats also run up the River to the Grounds.
Stupendous Attractions and Grand Free Open-Air Performance.
No Expense is being Spared to make this the Greatest and Grandest Fair ever held in Gloucester.
Fellow Travellers Note!
The Electric Trams will continue running as usual down Barton-street during the Fair. The comfort of the Showmen, Stallholders, and the General Public has at last been studied, and Gloucester now has a Large, Healthy, and Suitable Fairground. Numerous Spaces have been already Let, and Fellow Travellers requiring Space in the only recognised Corporation Fairground are requested to apply at once, stating full particulars in first letter, to the Sole Lessee,
JACOB STUDTS,
Saturday, Swindon;
after, St. Giles's Fair, Oxford.

WANTED, Known, the Winter Gardens, Plymouth, will Reopen for the Winter Season on Oct. 22. All parties requiring ground for all kinds of games, Side Shows, and all Novelties must apply to W. O. and S. HANCOCK, Fancy Fair, Ilfracombe. Ground lit up with Electric Light.

WANTED, Spaces, Exhibitions, for Jewellery, Wire Working, Engraving. Also Shops in good position. Box 8,320, "The Era" Office.

WANTED.—George Duval Requires Space for Jewellery, Wire Working, and Electrical Engraving. Exhibition or Shop Window. 11, Neville-street, Durham.

WANTED, to Sell, Automatic Machines of all kinds. Best and Cheapest in the Trade. WORMALD, 123, Blythe-road, West Kensington, W.

WANTED, to Sell, Automatic Machines, Love-letter, Husbands, Babies, Black List, Marriage and Liars' Licences, &c. MEURICE, 20, Bidborough-st., W.C.

SHOWMEN'S ADVERTISEMENTS

WANTED, to Sell, Classy Automatic Novelties, including Punchers, Lifters, Grips, and the Latest American Sensation, "Mickey Finn" Tug. All money-takers. Name requirements. Prices right. MINERVA AUTOMATIC COMPANY, 120, York-road, London, N.

WANTED, to Sell, a Complete and Perfect Waxwork Exhibition, at Bath-buildings, Foreshore-road, Scarborough. Apply to ERNEST GAMBART.

WANTED, To Sell, Eight Horse Burrel Showman's Engine, with Dynamo and Electric Plant, complete. WALKER, Engineer, Tewkesbury.

WANTED, to Sell, Two Pullman Car Living Waggons. Well Furnished. CHAPMAN, Theatre, Biggleswade.

WANTED, to Sell, a Grand Pullman-top Living Caravan, fitted bunks, cupboards, sideboards, lavatory, cooker, awnings, square waterproof tent; everything ready for road. RENDELL and SYMONS, Auctioneers, Newton Abbot.

WANTED, to Sell, a Set of Auction Vans, in Four Loads, complete. To be Sold cheap; on easy terms, if required. Apply, Box 8,329, "The Era" Office.

WANTED, to Sell, 10ft. Road Living Waggon, nearly new. £32 10s. Also Piano Organ, Cheap. WILLIAM HILL, Back 421, Hessle-road, Hull.

WANTED, to Sell, a New Shuttered Booth, 21ft. by 16ft., without tilt. £5. A bargain. FRED WILSON, 2, Northgate, Hartlepool.

WANTED, to Sell, Circular Switchback, maker, Savage; Large Organ, maker, Gavioli; Electric Light Plant, by Dickenson; Shooting Saloon, Swings, Cinématograph, &c; Two Living Carriages. All in Johannesburg. Box 8,251, "The Era" Office.

WANTED, to Sell, through continued Ill-health of Proprietor, Up-to-Date Waxwork and Novelty Exhibition, with Scenery and every detail. Bargain to immediate Purchaser. Box 8,317, "The Era" Office

WANTED, to Sell, Cheap, a Set of Distorting Mirrors, Eight in Number, 6ft. by 3ft. Nearly New. Apply, MULLER, Derby Castle, Douglas, I.O.M.

WANTED, to Sell, a First-Class Waxwork, over 100 Figures. Can be seen any day at 42, South Beach, Blackpool.

WANTED, to Sell, Group of Wax, "The Brigand's Cave." Complete. Also Large Twelve-Tune Musical Box. Swimming Baths, Scarborough.

WANTED, to Sell, Several Wax Figures, Dressed complete. Also Penny Slot Machines. Exhibition, Bath Buildings, Scarborough.

WANTED, to Sell, 3 Good-Sized Rhesus Monkeys, 2 Males and 1 Female, 15s. each. 1 Wedge-Tail Black Eagle £2, cost £5. 1 Paradox Oat, Beautifully Marked, £1. 1 Seal, £1 10. 1 Badger, Eccentrically Marked, 15s. 2 White Lemon-Crested Cockatoos, £1 10. 2 Rose-Coloured Cockatoos, 15s. All Sound and Healthy, Reason for Selling, End of Season. J. WINGATE, Whale Museum, Skegness.

WANTED, to Sell, a 28ft. Clock Stall, built in Three Divisions, 10ft. Pokers, 8ft. Darts and Rings, 10ft. Billiard Boards, Clocks, and Swag, and everything complete for taking money. Reason for Selling, giving up the business. For particulars apply, GEORGE SEARSON, Pier Yard, Whitby, Yorks.

WANTED, Few Good Wax Figures, Mechanical Models, Distorting Mirrors, and Piano Organ. Must be Cheap. Apply, STAPLETON, Westminster-road, Morecambe.

WANTED, to Buy, a Good Second-hand Weighing Chair; also Fortune-telling Model. G. H., 6, Courcy-road, Hornsey.

WANTED, Lense Glasses, Peep Show purposes, 6in. to 8in. across. State number, also cash price. WAITE, Post-office, Bristol.

WANTED, Lense Glasses for Peep Show purposes, 6ins. to 8ins. across. State fullest particulars, A. KITSON, Market-yard, West Hartlepool.

WANTED, to Purchase or Hire, any Novelty suitable for Side-shows, Illusions, Freaks, or otherwise. Must be First-class or useless. Full particulars, FRED HARCOURT, 83, Belgrave-road, Birmingham.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately readdressed according to instructions. Address all communications respecting the Letter Department to the PUBLISHER, "The Era" Offices, Wellington-street, Strand, London, W.C.

WANTED Showmen who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER 49, Wellington-street., Strand, London, W.C.

WANTED TO BUY.

WANTED, to Buy, Several High-class Illusions. Must be Good. £200 waiting. Address, Box 8,212, "The Era" Office."

WANTED, to Buy, Basket, 40in. by 16in; depth, 18in. inside measurement, with Tray, Cheap. X. X., 26, Edgarley-terrace, Fulham, S.W.

WANTED, to Purchase the Aerial Nymph (Astarté, or Aerial Light) Apparatus with or without Dresses. Send full particulars, to DOUGHTY and ROMILLY, Engineers, The Studios, 142, Brecknock-road, London, N.

WANTED, a Few Good Comic Films, Cheap; also Two 60ft. Oxygen Cylinders. Bolton's Varieties, Pontefract.

WANTED, to Purchase, All Kinds Pantomime Dresses. Send full particulars and lowest price to CARLTON, Crownhill, Devon.

WANTED, to Purchase, a Nice Young Turpin Mare, if only partly Broken will do. Apply, HALES, 40, Wellington-street, Strand.

WANTED, to Purchase, Smart Somersault

WANTED TO SELL.

WANTED, to Sell, the Leases and Good-will of a fully Licensed London Suburban Theatre, situated in one of the Principal Districts, 'Bus and Trams pass the Door from all Parts. Holding capacity, 2,500. Fully fitted up with Up-to-date Scenery, Tip-up Seats, &c. Four Refreshment Bars, fully licensed. Lighted throughout Electricity and Gas. Population drawn from all parts of London and Suburbs, the surrounding population alone being about 750,000. The Theatre is open all the Year round, and doing a large business. It is recognised as the next best Pantomime House, and can be shown to take with Matinées, £1,200 per week. The Stage Accommodation is excellent and first-class. No notice will be taken of any communications unless accompanied by Bank or Solicitor's reference showing their bona-fides. Apply, WOODBRIDGE and SONS, 5, Serjeants-inn, Fleet-street.

WANTED, to Sell, Musical Chimes, Bells, and Novelties.
J. C. DRAGAN,
2,157, N. Clarke-street, Chicago, Ills., U. S. A.
Inventor and Manufacturer of Musical Chimes, Bells, and Novelties, Organ Chimes, Steel Marimbaphone, Aluminium Harps, &c.
Send for free catalogue and price list, also testimonials of the Leading Artistes of the World.

WANTED, to Sell, Grand Three Octave Xylophone, Two Pairs Duet Musical Gloves. Other Musical Novelties. LISLE, 5, Cuthill-road, Camberwell.

WANTED, to Sell, Harp (Dodd's Single Action), in Good Condition. Cheap.
A. E. D., 3, Alabaster-buildings, Finsbury, E.C.

WANTED, to Sell, 100 Preferred Ordinary £1 Fully-paid Shares, Shakespeare Theatre, Liverpool, Limited. Dividend, 4 per Cent. Offer wanted.
H. PADFIELD, 30, Percy-street, Liverpool.

WANTED, to Sell, Dresses (Principals, Chorus, and Children), Scenery and Properties, all in First-class Condition, of Two Pantomime Productions May be seen at the Theatre. Apply, JOHN HART, Lyceum Theatre, Sheffield.

WANTED, to Sell and Hire, Films and Bioscopes. Change Pictures Weekly. WALTURDAW BIOSCOPE COMPANY, 3, Dean-street, Holborn, London.

WANTED, to Sell or Hire, First-class Films, to Responsible Managers only. Stamp for List PAYNE, 54, Daleview-road, Stamford-hill, London.

WANTED, to Sell or Let, Films of Russo-Jap War, and Others on Hire. Joined up ready for showing. MICROGRAPH CO., Ltd., 7, Great Queen-street, London, W.C.

WANTED, to Sell, Film, "Cinderella;" 500ft. Good condition, £4 10s. for cash, or exchange for Good Comic. BONHEUR, P.O., Minehead.

WANTED, to Sell, Thirteen First-class Films. Subject take all times. Also Machine if Required. Box 8 310, care of "The Era" Office.

WANTED, to Sell or Exchange, a Lot of Cinématograph Films.
List, apply, W. V. MORRIS, 34, Parade, Cork.

WANTED, to Sell, Cheap, 500 Hand-painted Pictures and Lanterns, late Bennett's Diorama. E. B., 31, Charlotte-terrace, Islington, N.

WANTED, to Sell, Superb Dark Green Silk Plush Drop Curtain, lined throughout and in new condition. Contains nearly forty yards. £6, less than one-third cost.
CRAVEN, 1A, Greville-place, Maida-vale, W.

WANTED, to Sell, Plunging Horses and Two of the Largest and Handsomest Red Scotch Stags Ever Seen.
Now Performing Twice Daily at
GEORGE GILBERT, Esq.'s
Hippodrome,
Great Yarmouth.

WANTED, to Sell, Pair of Performing Miniature Ponies for Stage or Ring; also Seven Distorting Mirrors. Selling through season closing. Can be seen at the Palace, New Brighton.

WANTED, to Sell, Small Black Entire Pony, 5 yrs. 36in. Price 12gs.
Address, Box 8,321, care of "The Era."

WANTED, to Sell, Ring Horse.
Goes Jockey.
Scene Acts. Price £30.
JOHNNIE O'BRIEN, 7, Queen-street, Limerick.

WANTED, to Sell, Cheap, Smart Performing Dog. Very Clever, Good Worker. IRVING, 59, Blaengarw-road, Blaengarw, Garw Valley, S. Wales.

WANTED, to Sell, a 22-ft Thick Cocoa-nut Matting and Fence, almost new, for Miniature Circus, &c. Tom Fossett write. Address, Box 8,338, "The Era" Office.

WANTED, to Sell, Class Turn-out, Fast 10-hands Handsome Pony, New Governess Dark Car, Lamps, Harness. Used to Ladies and Children. Sound, no Vice. Photo sent. Suit Working Turns. Address, Box 8 313, "The Era" Office.

WANTED, to Sell or to Let on Royalty, a Musical Comedy.
Dates booked to Christmas,
Splendid Scenery and Dresses.
Cash Buyers can secure a bargain.
Box 8,333, care of "The Era."

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NOTICE.—I, William De Courcy, Return most Sincere Thanks to my numerous kind friends for Letters, Wires, Congratulations, and Assistance proffered and rendered in time of deep trouble (Signed) Sincerely Yours, WILLIAM DE COURCY, Sept. 1, 1904.

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EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
George Lashwood, Harriett Vernon, Mills and Rawlins, Esta Stella, Annie Casey, Marie Reeve, Hartley Wonders, Chas. Chard, Smythson's Sketch, Florence Esdaile.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Clark and Hamilton, Florrie Forde, Newhouse and Ward, Manning's Entertainers, Harry Bickley, Edie King, Abel and Welsh, Two Graces, Gertrella, Milner Verren, De Kock Bros.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Donaldson Bros. and Ardell, Manhattan Comedy Four, May Henderson, Brown and Robinson, Johnny Dwyer, Mascotte Trio, Flo Burris, Nora Emerald.

PHILHARMONIC HALL, ST. MARY-STREET, CARDIFF.
Cinématograph Exhibitions, Curio Halls, Roller Skating, Phonograph, Waxworks, Galatea, Magic Maze, Shooting Ranges.

EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
Eugene Stratton, Fred Russell, J. E. Coyle, Lily Langtry, Heeley and Meeley, Three Ramoniers, Peppo's Monkeys, Fleury Trio, Elsie Clare.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
The Two M'Naughtons. Herr Fritz, British Quartette, Robertus and Wilfredo, Zanfretta and Napio, J. W. Hall, J. A. Wilson, Marie Weston, Bijou Russell.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Marie Loftus, W. C. Fields, Minnie Cunningham, Fred Harcourt, Lilian Warren, Abdy's Circus, Marvelle's Birds, Fred Lincoln, Nat Travers, Katie Weston.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Caledonian Boys, Lizzie Daniels, Parros Bros., George Brooks, Marconis, Mueller and Coyne, Thelma, Pete and Juno, Henry Kaiser, Ryan and Hall.

IMPORTANT NOTICE.

Artistes holding Engagements with this Company at the Empire Theatre, Newcastle-on-Tyne, are requested to note that, in accordance with Rule 6 in their Contracts, they undertake not to appear at any Place of Entertainment within Ten Miles of that City. Any Artistes infringing this rule will do so at the risk of having their Contract for the whole of the Tour cancelled.

Carefully note that Byker and Gateshead are within One Mile of the Newcastle Empire.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Alec. Hurley, Walter Groves and Co., Nellie Young, Alice Maple, Stella Troupe, Ben Albert, Calile and Walker, James Kurry, Silent Tait, Harry Coates, Rita & Roma.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
George Mozart, "Drummed Out," Rosie Bartlett, Sisters Lonnen, Mr and Mrs Hughes, Will Cornish, Hart and Leo, Venola Bros., Mayvilles, Bioscope, Petras, Outlaw Trio.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Capt. Rudolf's Elephants, Julie Mackey, Haytors, Olive Trio, Woodhouse and Wells, Arthur Reece, Amy Sullivan, Lennie and Hast, Les Brunins, M'Kays, Brothers Damm.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Harry Randall, Brown and Le Clerq, Dome, Stave, Rayfayette's Dogs, Tatten Hall, Nellie Coleman, George Reeves, Two Romers, Georgina Leonard.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Marie Kendall, the Two Bees, the Maningos, Dutch Daly, Bioscope, Lawrence Barclay, Gorgin and Davis, Steve M'Carthy, Zarmo, Mabel Hind.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Ernest Shand, Duncan and Godfrey, the Harvey Boys, the Ohms, Nina Martino, Bros. Ethairien, Rodolfo and Carola, Maud Mortimer, Will Hebden, Grace Merton.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Bransby Williams, Harry Ford, the Bandurrias, Marguerite Broadfoote, Barrere and Jules, Bros Cavallini, Die Schutzenlieserl'n Quartette, Little Fred, Albert Whelan, Belle Braham.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Tom Costello, Six Brothers Luck, Arthur Rigby, Hume, Ross and Lewis, Athas and Collins, the Wheelers, the Baldwin Brothers, Frank Maura, Mabel Thorne, Orpheus, Jessie Albini.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
"Mumming Birds," the Mackweys, Fiorrie Gallimore, Max Renard, Martin Conway, Boyd and Gilfain, Alexander, Lilian Lowe, Fanny Erris.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
Harry Tate, Millie Hylton, Leonard Barry and Co., Rousby's "In Paris," Bioscope, May Evans, Wartenburg Brothers, Jules Keller, Charles Vincent.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
R. A. Roberts, Albert Christian, Katie Cohen, Florence Gwynne, Bros. Edgar, George Formby, Brett and Orford, Phillips and Terry.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Poluski Bros., Sisters Govell, Howard and St. Clair, James Grant, Rezene and Robini, C. F. Best, Josh Dixon, Frank Lynne.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Chung Ling Soo, Ganty, Dot Hardy, Frank and Free, Three Sisters Chester, Beatrice Willey, Sam Shipley, The Lannons, Beattie Worth.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
George Robey, Edouin and Edwards, Ethel Haydon, Kitts and Windrum, Benson and Geoffreys, Tennyson and Wallis, the Stavordale Quintette, James Stewart, Lizzie Valrose, Arthur Melrose.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestra. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

LIVERMORE TOUR.
NEW PALACE THEATRE, ABERDEEN;
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PEOPLE'S PALACE, BRISTOL;
NEW PALACE THEATRE, PLYMOUTH.
Address all communications, Billing Matter, &c., for Aberdeen and Dundee (two clear weeks in advance of opening), to
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N.B.—Can only be interviewed by appointment.

TIVOLI and QUEEN'S, GLASGOW.
CALL, for Monday, Sept. 5, 1904.
TIVOLI.
G. W. Hunter, Pictures, Mr and Mrs Findon, Robins Collier, Rich and Rich, Elsie Roby, Trapnell Family, &c.
QUEEN'S.
Harry Tate's Company, "Motoring;" Maples, Walter Emmerson, Little Dando, Bendon's Pictures, &c.
Rehearsal—Tivoli, 12·30; Queen's, 12·0 o'clock.
Communications, BARNEY ARMSTRONG, Tivoli, Glasgow.

COLLINS'S HIPPODROME, STOKE-ON-TRENT.
Proprietor Mr P. COLLINS. Manager, FRANK FORETON, to whom all communications must be addressed.
Twice Nightly, 7·0 and 9·0.
CALL, for Monday, Sept 5, and on.—Lottie Collins, Frank Hartley, Miss Omega (Wire Walker), Alf Chester, Bessie Willow, Iben Obed (direct from the Empire, London), George Edney, Lydia Dreams, The Onatis, Algerian Jugglers &c. Rehearsal at 12·30 sharp.

GRAND THEATRE, LUTON.
CALL for Monday, Sept. 5, 1904.—Herbert Shelley, Saxo, Kitty Neville, Syd Godfrey, the Sylvines, the Bioscope, Two Manzanares, George Scott, Kitty Gresham, Judge's Cockatoos.

COUNTY THEATRE, BEDFORD.
CALL, for Monday, Sept. 5, 1904.—Hector, Ella Rose, Ferris and Farnley, Oma and Calderon, Pat Carey, the Bioscope, Almero, Jacko, Val and Goodman, Luis Hardt.

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Pianist and Accompanist, Mr J. A. LOWE.
Acting-Manager, Mr FRED RILEY.
Stage-Manager, Mr HARRY BARTLETT.

MANCHESTER PALACE OF VARIETIES, Limited.
All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.
CALL for Monday, Sept. 5, 1904:—Kaufmanns, Norman French, Kitty Wager, Charles J. Johnson, Maxwell and Frances, Frank Seeley, Jessie Merrilees, Larola, Tom Stuart, Rose Cabani, Fred Poplar, Palace Pictures, Nellie Loomis and Company.

GRAND THEATRE AND EMPIRE, DONCASTER.
CALL for REHEARSAL, Monday, Sept. 5, at 2·0 o'clock:—Maggie Duggan, Quinton Gibson, Achmed Ibrahim Arabs, Mark Anthony, Stylo, Du Gros Trio, Effie White, Hill, Barry, and Lang, Vera Mayne, Harry Sellars.

IMPORTANT NOTICE.

ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

THE OXFORD,
OXFORD-STREET, W.
Rehearsals on Monday, at 12·30 o'clock.
R. G. Knowles, Joe Elvin and Co., Hackenschmidt, Wilkie Bard, Will Evans, Kelly and Gillette, The Lyons Trio, Troba, T. E. Dunville, Elaine Ravensberg, Margaret Ashton, Martinetti and Grossi, Amy Russell, Ray Wallace, Lieut. Travis, Sable Fern, Terry and Lambert, Maud Esmond, Lily Tiso, Michalinis.
Manager, ALBERT GILMER.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, R. G. Knowles, Datas, Queenie Leighton, Nelson's Newsboys Quintette, Peggy Pryde, The Oswald Sisters, The Three Delevines, Hamilton Hill, Lillie Soutter, Arthur Lennard, The Northern Troupe, Lee and Bentley, Pat Rafferty, Maud Venn, Nellie Wallace, Griff, Lily Burnand, and Wilkie Bard.

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
"Saturday to Monday," by Fred Karno's Company of Comedians; Nelson's Newsboys, Millie Lindon, Peggy Pryde, Kelly and Gillette, Two Kings, Lottie Lennox, Hamilton Hill, Tom Edwards, Tony and Flo Vernon, Rosie Lloyd, Bert Brantford, Harry Conlin, Tom Yorke, Lily Tiso, Cee Mee and Family.
Manager, FRED MILLER.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Fred Eustace and Co. presents "Our Curate," Margaret Ashton, Victoria Monks, Nellie Wallace, Harrison Bros., Herald Comedy Four, Ray Wallace, Gladys Mavius, Two Kings, Sisters Dacre, Griff, The Bohemians, Two Errolls, Katie Lawrence, Three Romas, W. Selkirk's Juvenile Spectacle, "All Scotch."
Manager, CHARLES BEECHAM.

SOUTH LONDON PALACE.
LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Fred Maxwell and Company, J. H. Milburn, the Wedburns, Millie Denham, Fox and Melville, Lizzie Warland, Marriott Edgar, Mdlle. M. Ongar, Brothers Ashley.
Manager, FRANK WEBBS.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, Will Evans, Bros. Horne, Harry Pleon, Lilly Burnand, Maggie Walsh, Ara, Zebra, and Vora, Lilly Soutter, Sibbs and Sibbs, Collinson Combination.
Manager, FRED M'AVOY

THE EMPRESS,
BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno's "Dandy Thieves," Ray Wallace, Burns and Evans, Lyons Trio, Gladys Mavius, Harry Martell, Bessie Featherstone, Great Scott, Flo Challis, Katie Lawrence, Bob Hutt, Fred Carey, Nellie Wallace, Herbert La Martins.
Manager, NELSON FRANCIS.

THE ROYAL,
HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Cliffe Berzac's "False Start; or, Riding to Win;" Harry Bedford, Billie Barlow, More and Cragg, in "Tibet; or, The Forbidden City;" Ivy Lorene, Amy Langtree, Lyons Trio, Billie Farrell, Sisters Redfern, Bros. Harrison.
Manager, H. KETTERMAN.

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UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Hackenschmidt, Champion Wrestler; Sable Fern, Griff and Alpha, Will Dalton, Alice Yorke and Co., in "A Yacht for Sale;" Arthur Lennard, Espinosa and Neilson, Eldorado Girls, Frank Parham, Daisy Mayer.
Manager, W. SPEARMAN.

DUCHESS PALACE
HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Fred Karno and Co., in "The Dandy Thieves;" Hettie King, Terry and Lambert, William Gourlay, Vosper, Edie Rivera, Northern Troupe, Alex. Bradley and Annie Warrick, in "The Advent of Venus"
Manager, CLIFFORD KING.

WALTHAMSTOW PALACE,
WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
George Gray and Co., in "The Fighting Parson;" Johnny Gilmore, Walter King, Allis and Casatti, Rosie Archer, Sisters Hall, Sisters Dacre, Dot Oxford.
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are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr WALTER GIBBONS, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. ADNEY PAYNE, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

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EDGWARE-ROAD, W.
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Manager, J. W. EDGAR.

THE CHELSEA PALACE,
KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Frank Hardie and Co., in Military Episode, "For the Honour of the Regiment;" Millie Lindon, Booker and Narbis, Burt Shepard, Sisters Slater, Le Brun, Queen, and Le Brun, W. Gourlay, Clarke and Argyle, Vandy, and Frobel and Ruge.
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THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, SEPT. 5, 1904.

THE PALACE, GLASGOW.
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PAVILION THEATRE, GLASGOW.
Orford's Elephants, Fred Fox, J. H. Hawtrey, Mdlle. Martha, the Waltons, Vansart, Geo. Schindler, Mdlle. De Rose, Pictures, the Moto Girl.

HIPPODROME, BIRMINGHAM.
Zanettos, Lilly Lonsdale, Ernie Myers, Avon and Crest, Brothers Wragg, Sinclair and Whiteford, the Durvals, Charles R. Whittle, Johnny Alexander, Pictures, Felton and Manley.

ZOO AND HIPPODROME, GLASGOW.
Houdina, Alma Gray, Wilson, James De Voye, the Lombarts, New York Comedy Four, Cullane Trio, Pictures, Sam Elton, Alf Aubyn.

PAVILION, NEWCASTLE-ON-TYNE.
Sawade, Doris Lillian, Law and Norman, George W. Leslie, W. Bellonini, Miss Carola, Mdlle. Alethea, Wal Croft, Pictures, Bert Gilbert, Jurgens.

HIPPODROME, LIVERPOOL.
Miss Annie Purcell, Little Barney, Harry Meir, Sisters Geretti, Reed and Glenny, Ward Brothers, Radford and Valentine, Valdares, Alfred Hurley, Pictures, Miss Rosina, Casselli.

TIVOLI, LEEDS.
Yukio Tani, Dan Filmer, Rhoda Paul, Kimberly Boys, Brown and Harker, Pictures, Bonnie Goodwin, Ottawa Trio, Paulasto Troupe, Onda and Artell.

GRAND, MANCHESTER.
Charles Prelle, Will Lytton, Brindall and Cooper, Three Sisters Silcott, the Jansons, Hilton and Hilton, Boston Twins, Dot Stanley, Fred Reed, Pictures, Joe Almasio.

EMPIRE AND HIPPODROME, BRISTOL.
Captain Woodward's Seals, Ben Nevis, Tray and Rich, H. Hughman, Will Godwin, Miss Raffin's Monkeys, Brothers Pim, Vera Patey, Pictures, Mirzah.

REGENT, SALFORD.
Garganis, Edward Clode, Grahame and Harrington, Hannah and James, Cissie Reece, Will Fredo, Steel and Laing, Pictures, Harry Edson.

HIPPODROME, ST. HELENS.
Fred Karno's "Hilarity," Flo Wood, Four M.P.'s, Daisy Almer, J. P. Dane, Harry Clifford, Carlo and Male, Charles E. Ernest, Pictures, Brothers Babusian.

LYRIC, LIVERPOOL.
Ando's Japs, Leo Montague, Edmunds, the Moxons, Luba De Sarema D. W. Watson, J. A. Cassels, Ella Retford, Bioscope, Palles and Cussick.

HIPPODROME, BRIGHTON.
Miss Minni Letta, Mac Turc, Belrose and D'Velin, Dave Marion, Dorothy Clark, Tom Lloyd. Simms & Simms, Bob Hanlon, R. H. Douglas, Pictures, De Biers and Co.

BRITANNIA, HOXTON, N.
Charles Judson, the Pagetts, Fred Lee, Sadie Seymour, Vesta Victoria, Clotilde and Musto, Three Gregsons, Pictures, Frank Hardie and Co.

ALHAMBRA, HULL.
Hardeen, Three Prestons, Harry Walker, Three Brothers Huxter, Marie Elsie, Baker Belphor, Pictures, Harry Thurston, Johnny Worman, Madge Daly.

ALHAMBRA, PARIS.
Tschernoff, Blanche Charmeroy, Shawlene, Louise and Hermann Althoff, Les Frères Phillipi, Heloise Titcomb, Imro Fox, O'Gust, the Jees, Nelly Vonare, Bioscope, Jacques Inaudi.

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Scene 4.—INSIDE THE ROOM. The girl in bed—the burglar at the window—the revolver—"Hands up"—the girl's terror—the burglar enters—binds and gags her. Intensely exciting and well played

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Scene 6.—THE BEDROOM AGAIN. The burglar returning from below stairs, drunk—he drinks the lady's health—the sisters to the rescue—snatching the revolver—losing the captive—the intruder forced from the window with his own weapon—the girls throwing water from a bath. Full of life.

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Scene 2.—A GATE IN A LANE. The chase—the warder misled—the convict doubles.

Scene 3.—A CURATE'S BEDROOM. The convict entering at the window—the curate sleeps—a change of clothing—"a wolf in sheep's skin"—the sleeper awakened—no clothes but the convict's—the curate dons the convict suit—after the thief.

Scene 4.—IN A LANE. The miscreant reading the curate's love letters—the owner appears—the convict hides—the warder on the track—sees the broad arrow and fires—the curate hit, and captured as a convict—the rogue's delight.

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The hasty concealment of the body has been badly done and is quickly discovered. The policeman runs up the ladder and accidentally knocks it over behind him. And then commences a chase which waxes both hot and furious before the murderer is finally run to earth. There is a terrible struggle on the top of the haystack and a wild leap for life by the criminal. The policeman tumbles from the top, but recovering himself he pulls himself together, and joined by another constable rushes off after the escaping man. Through copse and thicket, over stony roads, he runs with the policemen in full pursuit. At one quiet spot he doubles suddenly on his immediate pursuer, and flinging him to the ground gains a fresh start. Soon he comes to a high brick wall, which in his exhausted state is almost too much for him, but he manages to scale it just before the policemen arrive. He is hard pressed now and he finds himself at the banks of the river. He crosses the weir over the rushing, boiling water, his pursuers close at his heels, and then as a last resource he takes to the water.

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BREWSTERS, This, Crystal Palace, London (Second Week). This Week, Circus, Rochdale; Next, Tower, New Brighton.

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BRIGHTON GIRLS, THE, still Alive and Kicking. Lance and Sword Experts. Aug. 29, G., Boscombe; Sept 5, P., Portsmouth. "Swiss Express" Co

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY), Speciality Vocalists. Sept. 5, Empire, Swansea.

BROADFOOTE, MARGUERITE, Sept. 5, Empire, New-cross. All communications, E. Edelsten, 164, Drury-lane, W.C.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. Hippo., Coventry. Sept. 5, E., Rochdale. Dis. Panto.

BROWN and ROBINSON, "The Bricklayer and his Labourer." Sept. 5, Empire, Cardiff.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURGATILES, THE FOUR, Musical Pantomimists. C. W. Poole's Myriorama, Town Hall, Pwllheli, N.W.

BURNELLS, Next Week, Grand, Hanley. Bigger Success than ever. New act, "On the Links." Vacant for Panto.

BURNS, C. H., Vocalist, Dancer, and Expert Instrumentalist, World's Fair and Exhibition, Dublin. Lib for Panto., Part and Big Speciality.

BURNS'S, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

BURNS'S, HARRY, AGENCY, 344, Bury New-road, Manchester. Manageress, Miss F. Day. And at Hartlepool and London.

BURTON, GEORGE, Proprietor-Manager, Palace Pierrots and Bohemian Serenaders, Douglas. A man's success depends on what he does with his failures.

BURTON, WILL, Eccentric Facial Comedian and Dancer, London, Nightly. At Liberty Oct. 3; also for Pantomime. 15, Commodore-st., Mile-end, E.

BUSH, MISS SADIE, Contralto Vocalist. Permanent address, 66, Walkley-st., Walkley, Sheffield.

BUXTON, FREDERICK, Proprietor, Douglas, I.O.M., Pierrots. The Original Troupe. The Superior Troupe. The Money-making Troupe.

CAINE'S, ANDIE, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CAMPKIN, Burlesque Cyclist, Liberty shortly. Just Finishing Successful Two Years on the Jones Knotty Ash Tour.

CARL and CARR, Comedians, in Refined Comedy Act "Workhouse." Pantomime settled; see Inside Page. Address, 27, Ashley-road, Bristol

CARLTON, HARRY and CHRIS, the Renowned Authors and Composers. 42, Drummond-crescent, London. Songs (any style) from 10s. 6d.

CARLTON, HENRY, the Popular Comedian, supported by his Renowned Comedy Team. Hippodrome, Dewsbury.

CARR and ROSE, the "Cockney" Yanks, in Original Vocal Comedy Act, "Their First Quarrel." Thanks W. Broadhead for Twenty Weeks. G., Gravesend.

CARRICK, MR. TOM, Tenth Scarborough Season, Record Success. Dis. Oct. 8, also for Panto. Constitutional Club, Scarborough.

CARY, FRED, Comedian, Brixton and Canterbury.

CASEY, GEORGE, Happy Coons, Bray, Ireland (Fourteenth Week). My Benefit last Thursday, House Packed. Talk of Town.

CASBURN, FRED, Evening Dress Eccentric Comedian, Concluding Mascots, Southport, with Benefit. Vacant Oct. 17. Burns, Empress, Hartlepool.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

CECIL, TOM, Comedian, Serpentello's Agency, Wellington-street, Strand.

CENTURY AGENCY (AMANDUS and CO.), 137, Church-road, Islington, London. More Acts Required.

CHANT and CHANT (JACK, ALICE). Late Chump and Chant. Another Laughing Hit. Grand, Gravesend. Monday, W., Liverpool, Return.

CHARD'S DOG CIRCUS, Tivoli, Dublin; Monday, Alhambra, Belfast. M. A. J. write.

CHARNLEY, SISTERS (ANNIE and EDIE), Monday, Return, Empress, East Hartlepool.

CHESTER and LEE'S MARIONETTES, Conclude to-night, Aquarium, Rothesay. Best Thanks to Mrs Macleod. See Artistes' Wants.

CHEVALIER, FLO, Vocalist and Comedienne, Disengaged for Pantomime. Monday, Gaiety, Oldham.

CHINKO, Derby Castle, Douglas, I.O.M. Second Engagement this Season.

CHIRGWIN, Two Weeks' Rest, Motoring and Fishing.

CHIVERS and DE MONTI, Knockabout Skating Comedians, Liberty Sept. 5, 12, 19. New Act. Wire, 204, Breck-road, Liverpool.

CLARENCE and BELL, immense success in "A Little Coquette" Company. Sept. 5, Metropole Theatre, Glasgow.

CLEMENTS, VENIE, in "Last Night's Party," Hippodrome, Stoke-on-Trent. Next week, Barrow-in-Furness.

CLEOPATRA, the Serpent Enchantress, now on her Second Grand Tour around South Africa.

CLEVELANDS, THE SIX, Poole's Myriorama, Town Hall, Pwllheli, N.W.

CLIFFE, TOM E, Versatile Comedian and Legmania Acrobatic Dancer, Successful Number, Q., Poplar. Vacant Panto., Christmas next. Offers invited.

CLYDES, THE (AMY and EVIE). Comediennes, Vocalists, and Instrumentalists. Monday, P., Tottenham; Sept. 12, V. T., Broughton.

COBORN, CHARLES. Address, 193, Tulse-hill, S.W.

COHEN, KATIE, Vocalist. On Moss Tour. Empire, Dublin. At Liberty Christmas. London only.

COLASSIS, THE Renowned, Great Chinese Act "Pekin Pastimes." At Liberty shortly for this Novel Act.

COLEMAN, ROSIE, and HARRY CONLIN. Address, 18, Walcot-gardens, Kennington-road.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Sept. 5, Theatre Royal, Liverpool (Return).

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs, concludes E., Cleethorpes. Monday, Varieties, Leeds. Panto. offers invited.

CONWAY, DAN, and ALICE DORA, Twelfth Week, Chappell's Ring, Great Yarmouth. Letters above.

COOKE, STEVE, Burlesque Comedian, Hippodrome, Norwich. Yarmouth to follow.

CORELLA (Diplomée), Scientific and Society Palmist, is Open for Arrangements after September. The Pier, Aberystwith.

COSMOPOLITAN VARIETY AGENCY, 24A, Islington, Liverpool. Telegrams, "Cosmo, Liverpool." Telephone 539 Royal.

COVERDALE, ESQ, Amuser, Comic Poet and Sailor (Merse). Screams. Olympian Gardens, Rock Ferry; Sept. 5, Pier Pavilion, Clacton.

COWPER, VERNON, Humorous and Descriptive Vocalist Sept. 5th, Granville, Walham-green.

CRAIG, ROZE, and CRAIG, A Novelty with Drawing Powers. Hippodrome, Coventry.

CRAY, MIKE, at Liberty Sept. 12, 19. Public Hall, Barnsley.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CREW, J. H., and MAUD MARLOW, A Comedian (The Original), Burlesque Artist. Third Season, Chappell's Concerts, Great Yarmouth.

CROFT, WAL, Scotch Eccentricities, Oxford, Middlesbrough. Fioni, Liverpool.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire, Belfast.

DAINEZ, E. R., Comedy Circus. No equal and bad to copy. Palace, Blackpool. Sept. 5, Public Hall, Barnsley.

DALE and D'ARGAN, in a Funny Acrobatic Conjuring Act. Sept. 5, Empire, Paisley.

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE (CHARLES and ARTHUR), Empress Theatre, Hartlepool.

DANIELS, THE TWO, a hit in Four Numbers first time. Eden Theatre, Bishop Auckland. Next, return, Empire, Wrexham. Vacant, Sept. 12.

DANTON, CHARLES, Comedian, Summer Gardens, Bridlington.

DANVILS, THE (GEORGE and MAY), Comedy Duettists and Song Illustrators, at Liberty Sept. 19. Pavilion, Leven, Fife, N.B.

DARDAN and IRIS, the Only Original, Refined Specialty Artistes. Empire, Islington. Liberty Sept. 19 9, Meadow-road, New Kent-road, S.E.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

D'AUBYN, MINNIE, Fourth Week, La Scala Theatre, Earl's-court; also Gatti's. Great success of New Songs.

DAUNTON-SHAW TROUPE, Australian Cyclists, Monarchs of the Wheel. Originator of the Two Bikes. Imitators Note. Next Week, G., Chatham.

DAVIDSON, ROBERT, Ventriloquist, Mimic, Magician, at Liberty. Two Smart Acts. All communications, 61, Thynne-street, Bolton.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Always Vacancies for Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Sept. 5, Flora Variété, Amsterdam, Holland.

DELEVINES, FIVE. "Flirtation." Tivoli, Strand; and Collins's.

DEMI and SEMI, Musical Act, Great Success, with Newman's Pierrots, Band Stand, East Parade, Southend-on-Sea for Season. Liberty for Panto.

DENBY and DENT, Free for Pantomime. Address, Alhambra Theatre, Morecambe.

DENE, MISS DOLLY, at Liberty. Chambermaids, &c. Sing, Dance. Height, 4ft. 5in. Weight, 5st. 6lb. Wire, 45, Thorp-street, Birmingham.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foli, Actor-Vocalist, Barrasford Tour. See Calls.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. Sept 5, Hippodrome, Glasgow.

DEZMONTI and MORA, Bars. Alhambra, Morecambe.

DIXON, CHARLEY; KATE LYND. This Week, Britannia, Hoxton, and the Bedford. Monday, People's P., Tottenham. See other Advert.

DOBITO and BUXTON, Specialité Duettists, Vacant Monday. Wire, Victoria Gardens, Bognor.

DOM E, the Comedy Clay Man, Empire, Edinburgh.

DONNA, AMY, Cambridge Pavilion, Seaforth. Seven Songs Nightly. Next, Hippo., Leigh. 309, Upper Parliament-street.

DOODY and WRIGHT, Australian Comiques. Metropolitan. Next Week, Hippodrome, Ipswich Address, care of "The Era."

DORRIS, MISS RUTH, the Dainty Singing Maiden. Full of Vivacity and Animation.

DOUGLAS and DOUGLAS, New and Novel Act. Full particulars later. 7, Busk Meadow-street, Oswaldtwistle, Lancashire.

DOVE, MISS ETHEL, London Pavilion. Pantomime settled. Principal Girl.

DOYLE, E. H., Great American Patter Comedian, Vocalist, and Dancer. Vacant Monday next, also 12th. Wire, Grand Theatre, Bolton.

DRYDEN, CISSIE, Vocal Character Artiste. Communications to Fred Higham, York-road, London.

DUBOIS, JAMES, Grand, Sheffield.

DUDLEY, LYDIA, Burlesque Artiste. Monday, Hippodrome, Salford, Manchester. Communications to the above.

DUNCAN, Club Manipulator and Juggler; OSWALD, Staircase Performer, Hand Jumper, &c. Monday, Prince's Theatre, Preston.

DUNCAN and MORTON, in their Original Comedy Act, "Stage Chums." Coms. to 2, Queen-st., Barnard Castle. Liberty for Panto.

DUNMORE, TOM, the Essence of Quaintness, this, La Scala Theatre, Earl's-court (Fourth Week). Next, Empire, Kilburn. Coms., F. Durham.

DUNNING and KAHN and KAHN, Moss, Thornton, and Stoll Tour, 1904-5-6-7-8. Monday, Empire, Sheffield.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

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EDMUNDA, Vocal Ventriloquist, &c., Barrasford Tour, Lyric Theatre, Liverpool. Agents, Fortune and Granville.

EDNEY, GEORGE, Comedian. Bottom of bill. Big success, Metropole, Manchester. Sept 5, Hippodrome, Stoke-on-Trent.

EILEEN and MAYNIE, Novel Instrumental Dancing Speciality. Usual Hit, H., Liverpool. Monday, Return, Royal, Warrington.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Sept. 12 and later Dates. Address, 36, Bridge-st., Macclesfield.

ELLA'S, MISS, best existing Lion Show. Sept. 5, Empire, Dudley.

ELLERTON, Songs, &c., Latest for Dunville, Reece, Leamore, Albert, Coleman, &c. Band Parts arranged. 19, Pulross-road, Brixton, S.W.

ELSWORTHY, MISS DOLLY, Principal Boy, 1904 and 1905, Messrs Dottridge and Longden's Panto. (Third Year). Foresters' Music Hall, E.

ELTONS, TWO, Triple Horizontal Bar Comedians. Smartest Knockabout Act on the Road. Monday, Hippodrome, Lowestoft.

EMERSON, BILLY, the Little Man with a Big Voice, Great Singing Comedian. Tenth Week, Pavilion, Douglas Head, I.O.M.

ENGIST and ORSA, Musical Comedians. A Few Open Dates. Address, 28, Erasmus-street, Penmaenmawr, N. Wales.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer, Sadler's Wells; next, Palace, Bow. Vacant 12th. 3, Ivy-lane, Hoxton.

ESCALADERS, THREE, Hand Balancers and Double Ladder Experts. Communications, 15, Harford-street, St. James's, Bristol.

ESDALE BROS, Refined Comedians, Vacant Sept. 12. Big Song by Julian Mack. Wires, Tower, Blackpool.

ESMOND, MAUD, Comedienne and Vocalist, Syndicate Hall for Three Months, Oxford. Good Original Chorus Songs Required. H. J. Didcott.

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FALCONS, THE, Acrobatic Comedy Act. Sept. 5, Empire, Burnley.

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. 115, Hope-st., Oldfield-rd., Salford. Vac. Sept. 12, 19.

FINDEN (EDIE and HAROLD), Tivoli, Glasgow. Agent, Geo. Barclay.

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FLORADORA GIRLS, Original THREE, Enormous Success, "Rival Sweethearts." Monday, Metropole, Manchester.

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FORDYCES, THE, Premier Juvenile Artistes, Roof Shifting, Empire, Cleethorpes. Monday, Starring Return, Circus, Rochdale. "Oh, the fish."

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"New Housemaid" Company. En route.

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Grand Theatre, Islington Disengaged Sept. 19.

MR. JOHN DUNBAR,
Resident-Manager,
Metropole Theatre, Glasgow.

MR. ALBERT C DUNCAN,
Manager, Mr George Dance's "The Orchid" Co.
Sept. 12, Aquarium Theatre, Yarmouth.

MR. J. MALCOM DUNN.
Address, care of George Musgrove, Esq.
Princess's Theatre, Melbourne.

MR. T. W. DUNSCOMBE
Paul Gouffet, "The Face at the Window,"
Sept. 12, Theatre Royal, Consett.

MR. CHARLES A. EAST,
Own Co., "Streets of London," Lyric, Hammersmith, Sept. 19. Dis. 26th. 17, Adie-rd., Hammersmith, W.

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Engaged by Mrs Langtry for Two Weeks.
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MR. EDWARD FENTON,
Sept. 12, St. Ann's-on-Sea.
Disengaged Sept. 19. A A.

MR. RICHARD FIELDING.
Address,
Garrick Theatre, W.C.

MR. ARTHUR FITZGERALD,
Captain Stent, "The Edge of the Storm,"
Theatre Royal, Middlesbrough.

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"Belle of New York." Opera House, Blackpool.

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MR. DOUGLAS GERRARD, Engaged by Mr Tree to Play Prince Kara, in No. 1 Co., "The Darling of the Gods." 14, Porchester-gardens, Hyde-park.

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Theatre Royal, Aldershot.

MR. DOUGLAS GORDON,
Julian Croft, "Winnie Brooke, Widow."
Criterion Theatre, W. See Page 2.

MR. PHILIP GORDON,
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Szentes Istvan, "The Edge of the Storm."
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MR. CHARLES HARLEY,
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Sept. 12, Spa Theatre, Scarborough.

MR. MORRIS HARPER,
Manager, "Under Two Flags."
Sept. 12, Royal Victoria Theatre, Ramsgate.

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Grand Theatre, Boscombe.

MR. CYRIL HARRISON,
Geoffrey Waring, "Driven from Home."
Metropole Theatre, Glasgow.

MR. FRANCIS HAWLEY,
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MR. LEONARD LESLIE,
Musical Director, "My Lady Molly" Co (South).
Next, Alexandra, Stoke Newington.

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Sept. 12, Theatre Royal, South Shields, Six Nights.

MR. GEO. W. LINDSAY,
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Played near Clifton Downs on Sept. 3. Scores:—

Miss Ivy Bowman's Ladies Athletic Team.—Miss M. Stewart, b Miss Bradley, 0; Miss N. Bailey, b Miss Bradley, 7; Miss E. Francis, b Miss Bradley, 1; Miss I. Bowman (captain), b Miss Bradley, 3; Miss L. Clayton, b Miss Montgomery, 0; Miss E. Bowman, run out, 1; Miss F. Smith, b Miss Bradley, 0; Miss C. Fowler, b Miss Bradley, 4; Miss K. Elvin, b Miss Bradley, 0; Miss N. Hinder, b Miss Montgomery, 0; Miss A. Bernard, b Miss Montgomery, 2; total, 18.

Cotham and Redland Ladies Athletic Club.—Miss E. Lewis, (of Cheltenham), b Miss Fowler, 4; Miss N. Lewis (of Cheltenham), b Miss Fowler, 15; Miss F. Maguire, b Miss Fowler, 2; Miss M. Fisher, b Miss Fowler, 11; Miss M. Burgess, b Miss Fowler, 0; Miss L. Norris, b Miss Fowler, 4; Miss A. Gibbs, c Miss E. Bowman, b Miss Fowler, 1; Miss G. Thomas, b Miss Fowler, 9; Miss W. Bradley, b Miss Fowler, 6; Miss K. Montgomery, b Miss Fowler. 14; Miss M. Hamilton, b Miss Fowler, 1; total, 67.

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Bristol X.L.C.R. and Harry Hare's Orchestral Band C. C.—E. Bowman, b Nicholls, 0; H. Hare, b Nicholls, 0; A. E. Bailey, b O'Connor, 14; H. Belding (captain), b Nicholls, 3; J. Aubrey, b Nicholls, 18; W. Miller, b Nicholls, 0; J. Lewis, l b w, b Nicholls, 0; L. Hamlin, b O'Connor, 0; A. Hamlin, b Nicholls, 3; E. Belding, b Nicholls, 5; H. Edwards, not out, 17; extras, 8; total, 68.

Music Halls C.C.—F. B. Nicholls, b Belding, 10; J. Stuart (captain), b Hare, 0; F. Hansford, b Belding, 0; W. Hinder, b Belding, 0; H. C. Douglas, c Lewis, b Belding, 2; B. Cullen, b Belding, 0; W. Meadows, run out, 5; T. Neagle, b Hare, 21; P. Reardon, b Belding, 7; D. O'Connor, b Belding, 14; T. Denton, not out, 3; extras, 11; total, 73.

CATER, STOFFELL, AND FORTT V. "GENTLEMAN JOE" COMPANY.

A team representing the *Gentleman Joe* company was beaten by Cater, Stoffell, and Fortts on the Recreation Ground, Exeter, on Thursday afternoon, the 1st inst, by 33 runs. Scores:—

Cater, Stoffell, and Fortt.—J. Ayshford, c Vincent, b Allen, 3; J. M. Bell, c and b Lewis, 9; T. Pawsey, c Allen, b Lewis, 0; M. Duck, b Trussell, 11; T. H. Brooks, c Vincent, b Trussell, 10; T. Ridewood, c and b Trussell, 7; W. Bennett, st Trussell, b Lewis, 3; P. Croome, not out, 3; A. Eddy, b Trussell, 0; D. Campbell, b Trussell, 20; F. Fricker, st Lewis, b Applegate, 0; extras, 3; tatal, 69.

"Gentleman Joe" Company.—O. Lewis, c Croome, b Ayshford, 1; R. Vincent, b Ayshford, 11; T. Harper, b Campbell, 3; R. Burch, b Campbell, 13; Applegate, c and b Campbell, 1; K. Allen, b Ayshford, 0; W. Trussell, c Bell, b Campbell, 4; T. Benson, b Ayshford, 0; W. Meynell, run out, 0; G. Worsley, run out, 0; W. G. Lloyd, not out, 1; extras, 2; total, 36.

NEW PLAYS OF THE MONTH.

LONDON.

AUG. 1. *When Woman Hates*, drama, in four acts, by William Hibbert (originally produced at the Theatre Royal, Aston, on Jan. 8, 1904)—Pavilion.
" 1. *The Village Blacksmith*, drama, in five acts, by G. Carlton Wallace—Theatre Royal, Stratford.
" 1. *A Victim of Villainy*, drama, in four acts, by Walter Howe—Borough Theatre, Stratford.
" 1. *A Daughter's Crime*, drama, by Russell Vaun—Crown Theatre, Peckham.
" 8. *An Actor's Romance*, revised version of the American domestic drama, by Theodore Kremer (originally produced at the Camden Theatre, on Feb. 8, 1904)—Grand Theatre, Fulham.
" 27. *The Chevalier*, comedy, in three acts, by Henry Arthur Jones—Garrick.
" 30. *Beauty and the Barge*, farce, in three acts, by W. W. Jacobs and Louis N. Parker—New.
" 29. *The Chetwynd Affair*, play, in three acts, by Reginald Kennedy-Cox—Royalty.
" 30. *That Brute Simmons*, play, in one act, by Arthur Morrison and Herbert C. Sargent (from Arthur Morrison's story of the same name)—New.
" 31. *The Music Master*, play, by Charles Klein (copyright performance)—Elephant and Castle.

PROVINCES.

AUG. 1. *The Rising Sun*, comedietta, by Arthur Law—Theatre Royal, Newcastle-on-Tyne.
" 8. *A Man and His Wife*, comedy, in three acts (produced originally in 1897, at the Empire Theatre, New York)—Shakespeare Theatre, Liverpool.
" 12. *Our Friend the Jew*, comedy-drama, in four acts, by Alfred Paumier—Theatre Royal, Merthyr Tydvil.
" 29. *Mr Sheridan*, comedy, in four acts, by Gladys Unger—Theatre Royal, Brighton.
" 29. *Napoleon the Great*, drama, in four acts, by Frank M. Thorne—Prince of Wales's Theatre, Preston.
" 29. *When a Man Hates*, drama, in four acts, by Clarence Burnette—Theatre Royal, Ilkeston.

STAGE STAFF GOSSIP.

(SPECIAL TO THE ERA.)

EARLY on Saturday afternoon last an accident occurred to a man named Hawkins, one of the flymen employed at the Norwich Grand Opera House. About dinner time Hawkins was ascending a ladder, and at the same time essayed to carry a basket in his hand. Upon reaching the centre of the ladder he lost his hold and fell to the stage. It is conjectured that he was trying to get hold of the stave above him, and, having only one hand free, he fell. He was at once removed to the Norfolk and Norwich Hospital in a cab, where he was detained, and it is understood he now lies in a precarious condition, his injuries being of a far more serious nature than was at first supposed.

THE working staff of the Grand Theatre, Douglas, had their annual outing last week. A most enjoyable day was spent in the valleys of "Hall Caine Land." Mr J. F. Rylance, mine host of the Shakespeare Hotel, the theatrical house of call, proposed the toast of "The King;" Mr J. Lawrence Killip, the mechanist of the Grand Theatre, the vote of thanks to the Press. Mr Alfred Hemming was unfortunately detained by his professional duties in Southport, but a cordial vote of thanks was passed to him for his courteous and sincere recognition of the excellence of his employees, his ready sympathy in time of stress, and his desire to do all he could for everyone connected with the theatre.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

ADVERTISERS and SUBSCRIBERS who are moving about, and who have their Copy of "THE ERA" sent direct from this Office, 49, Wellington-street, Strand, are requested to forward the Addresses for their Papers not later than the Tuesday in each Week.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDARE.

NEW THEATRE.—Manager, Mr Z. Andrews.—*Greed of Gold* is the attraction here this week. Mr Carthage Caldcleugh gives a powerful impersonation of the rascally Jack Wood; Arthur Errol receives capable treatment from Mr Wilson Summers; and Mr Walter H. Cameron deals with the rôle of Cul Snig in a natural and amusing manner. Mr T. G. Warry is earnest and painstaking as the barrister; Mr Hyland Shea as Conn Creamer evokes roars of laughter, and is ably assisted by Miss Kate Leaver, who gives an excellent account of herself; Mr B. Fox supplies a fine embodiment of Tom Wellstead, the dumb man, his clever acting fairly bringing down the house; in the difficult part of the wronged heroine, Dora Wellstead, genuine sympathy is excited by the acting of Miss Edith Wallis; and little Florrie Woods plays Cecil in a charming manner.

ABERTILLERY.

THEATRE METROPOLE.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom.—On Monday, Tuesday, and Wednesday of this week we were favoured with a visit from Miss Gladys Sylvester and Mr Fletcher Sansome's company in *Cissy*. Mr Fletcher Sansome as Victor Carlton is pleasing and manly and sings capitally. As Gilbert Temple Mr Geo. Butt is cool and collected; and the rôle of Olive Temple as played by Miss Roma Dramaundy is equally effective. The Dossy Bowers of Mr Frank Heller deserves much praise. Very prominent is the rôle of Titus Thomas, B.A., and in the safe hands of Mr Dan Clifford it loses nothing of its importance. Miss Nellie V. Warden is also funny as Mary Mopps. In the triple rôle of Cissy Vere, Florine, and Mike Miss Florence Barnes looks sweetly pretty and sings delightfully. A musical speciality in act two by Miss Clarice Mignon adds considerably to the evening's enjoyment.

ACCRINGTON.

PRINCE'S.—Proprietor and Manager, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—*Wep-Ton-No-Mah* is presented here by Go-Won-Go Mohawk and her company. The title-rôle is admirably played by Go-Won-Go Mohawk. Mr Geo. Thorne well represents Manuel Lopez; Mr C. W. Charles successfully depicts Colonel Stockton; Mr Geo. Courtney does well as Captain Franklin; Mr Guy D. Hackney capitally represents Sam White; and Mr Dan Ryan proves a most capable Garry Cullen. The part of Nellie Stockton is well looked after by Miss Minnie Goepel, while Miss Jessie Hart makes the most of Matilda.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—Despite the fact that Aldershot is only partly populated owing to the Army manœuvres, large audiences are welcoming *The Eternal City*, a hearty reception being given to Mr Ben Greet's company. Some eighteen months ago *The Eternal City* was first presented here, but few of the company are with it now, Mr Leonard Grey being the only one we recognise. Mr D. Lewin Mannering's is a powerful portrayal of the important rôle of Baron Bonelli; he is indeed a clever actor, whilst as David Rossi Mr Henry Deas is excellent throughout. Mr Leonard Grey's talented conception of Pope Pius XI. is even more successful than ever, and his efforts are highly appreciated. Miss Edita Anton Laing works hard as Donna Roma. Mr P. L. Julian gives a clever presentment of Bruno; and Mr Edward Clowes as Father Pifferi is a success. Mr E. Sharp's Angelielli is a commendable performance, Mr L. St. G. Lowther as Minghelli is good, and Mr A. E. Edwards (Thomasso), Mr Russel Thorndyke (Felice), Mr Duncan Yarrow (Murelli), Mr Cronin Wilson (Secretary) also do well. Others who help materially are Misses Millicent Granville, Edith Rubardt, Renée De L'Estrange, Alice Maud; Messrs F. R. Moor, W. Roberts, W. Meadows, Geoffrey Carlisle, Shaw-Phillips. Miss Harriet Greet is business manageress of the company.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—Mr Fred Karno's company of comedians is here again with the popular musical farce, *His Majesty's Guests*, a piece designed simply to amuse. Those who find in farcical absurdity something to divert and drive away "dull care" may profitably spend a couple of hours at the theatre this week. The central figure in the piece is a comic policeman, played by Mr Harry Roxbury, who introduces "business" of his own which is extremely comical and ludicrous. He is well supported by the company, prominent characters being especially well sustained by Miss Jessamine Newcombe, Miss Edith Ager, Miss Julie Renals, Messrs F. Morton, G. Claremont, L. Sterling, Victor Thomas, Gus Le Clerq, Harry Evans, and others.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—One of the latest novelties introduced at this variety house is W. Permane's Siberian educated bears, who go through a remarkable performance. The Lorrisons, comedy artistes, sing and dance themselves into favour, and the Brothers Llodge as the silver chain acrobats and athletes claim attention with their expertness. Other artistes whose specialities attract notice are the Irish comedians and dancers the O'Malleys, funny in song and patter and smart at repartee; Professor Stark, the eccentric magician; and Baby M'Farlane, the wonderful child vocalist. The Hippo. Bioscope projects some startling films.

BACUP.

NEW COURT THEATRE.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—Messrs Fred Sinclair and Willie Burnett's company opened a week's engagement here on Monday with the drama *False Lights*. Mr E. S. Petley portrays Captain Arthur Talbot, his fine acting and military bearing being noticeable throughout the play. Mr Lincoln Calthorpe may be commended for a striking performance of Denbigh Lennox, an adventurer. Mr David Hamilton has many responsibilities as Seth Kaye, a moneylender, whose mission is to create laughter as well as contempt. Dr. Plympton has an excellent representative in Mr Gerald Munro, and is seen to advantage in the Asylum scene. Miss Eva St. Vincent as Mrs Forrester gives a sufficiently dignified rendering of the part, and Miss Alice Inman as Ethel Forrester submits a sympathetic embodiment of the rôle. Mr Fred Ramsdale as Jimmy Holly, a groom, causes much amusement. In the humorous element, he is ably assisted by Miss Connie Meadows as Susan Hawthorne, who contributes some good singing and graceful dancing.

BARNSLEY.

THEATRE ROYAL.—Manager, Mr A. C. Mitchell.—Mr Tom H. Taylor's company in *The Female Swindler* occupies the boards here. Miss Violet Elliott interprets the part of Lu Valroy with rare skill, and Mr W. S. Hartford's Jack Coulson calls for great praise. Mr Rule Pyott is excellent as Abraham Mikestein; Mr Luke Forster is seen to advantage in his quadruple rôle; Harold Travers is made the most of by Mr George Unwin; Mr Weldon Atherstone is a capable Geoffrey Warden, alias Captain Stanton; May Andrews is well played by Miss Florrie Kelsey; and Miss Ada Maud wins favour as Mary Ann Mee.

PUBLIC HALL.—Manager, Mr Jasper Redfern.—The Dainez Circus tops the bill here; the Royal Victoria Trio of international dancers do well; the Coopers introduce a clever show with coach horns; Mike Cray and his dog Dooley merit applause; Joe Henessey is responsible for Indian club manipulation; the Morrison Girls are good as duettists and dancers. Herbert Biggin, comedian, and the animated photographs make up a successful show.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr Geo. Stone.—Messrs Geo. Edwardes and Chas. Frohman's company in *Are You a Mason?* is here this week. Mr Anthony Fawcett makes an excellent George Fisher, while the part of Amos Bloodgood is irresistibly humorous in the hands of Mr Harry Ashford, and Mr Stephen Wentworth is a genial Frank Perry. Messrs Tom Mowbray, John Halton; Frank Ridley, Hamilton Travers; Valentine O'Connor, Ernest Morrison; are all exceptionally skilful in their respective parts. The Mrs Caroline Bloodgood is a fine study, and the sweetness and grace of the acting of Miss Violet Graham, Eva; Miss Lily Beagle, Annie; Miss Isla Glynn, Lulu; is especially noticeable, and Miss Lucy Edwin is a great success as Lottie. As a curtain-raiser *Hushed Up*, a comedietta, is finely done.

TIVOLI.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—Miss Lily Marney, the top of the bill, is a great favourite, and Jimson's animals exhibit some wondrous training. Hurman is an exceptionally clever juggler. Tate and Tate are quite original as comedy acrobats, and are also exceedingly clever. Katawela's act on various cycles is very clever and entertaining. The dancing of the Sisters Morgan is greatly appreciated, and Drum and Major's return visit is well received, their patter and acrobatic dancing being quite out of the ordinary.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—Messrs Addison Bright and Walter Maxwell's company is fulfilling an interesting engagement this week in the quaint old-time comedy *Quality-Street*, which has met with unstinted approval from good audiences. Mr George A. Brandram is seen to rare advantage as the dashing Valentine Brown, his fine elocution being a treat to listen to. Miss Florence Jackson quickly captures all hearts by her delightful impersonation of Phœbe Throssell, and as the piece progresses the talented young actress is accorded louder and louder applause for her clever acting. Her elder sister, Susan Throssell, is admirably hit off by that experienced artiste Miss Grace Edwin, the many scenes between the above trio creating immense pleasure and amusement. Miss Gwynneth Galton gives a truly humorous portrayal as the devoted but outspoken maid Patty. Miss Isabel Merton and Miss Marie Dennett are quite satisfactory as the Misses Willoughby, and have able companions in Miss Frances Leslie (Miss Turnbull) and Miss Lillian Rogers (Miss Parratt). Mr Arthur C. F. Lyons is duly stupid as Ensign Blades, while Lieut. Spicer is carefully played by Mr Herbert Chown. Praise is due to Mr Dan Dyer who makes the most of his one chance as the Recruiting Sergeant. The school children in the second act enter into the action of the piece with evident enjoyment. The business manager of the company is Mr Roy H. Fry.

PALACE THEATRE.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—A specially strong bill is provided by the management for the Horse Show Week, headed by the celebrated comic opera comedienne, Miss May Yohe, who appeared on Monday evening, but has been out of the bill since. Bicknelle, announced as the model baker, moulds numerous faces with wonderful skill and withal in a truly humorous fashion. The well-known comedian Johnnie Danvers has some capital songs, and he has become a great favourite. Vivania is paying a welcome return visit, her various styles of dancing being executed with a bewitching charm that always commands admiration. Lily Black is a dainty comedienne who wins many hearts. Star and Jerome, buck and sand dancers, provide an agreeable turn. J. Mansfield, dialect vocalist, is well received. On Tuesday the Johnny Holland company had plenty to do, as in addition to their advertised sketch, *My Friend the Boots*, they also provided a shorter interlude entitled *The Millionaire*, in place of Miss Yohe's turn; but on Wednesday Holles, Goldman, and company began a special engagement in the comedy act, *The Little Charwoman*. Last night was the first anniversary night under Mr Macnaghten's sway, when a special programme was announced.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—Gymnastics ruled the programme here on Monday. Val and Goodman, speciality artistes and dancers, opened, and then Jocko followed with a novel performance on the aerial Norwegian spar. Oma and Calderon, funny acrobats and tumblers, and Almero, equilibrist, did some graceful feats; Hector gave a clever tight-wire and hoop-rolling exhibition; and Luis Hardt, the boy Samson, was responsible for interesting feats of strength. Some excellent scenes of Rome and Venice on the Bioscope concluded the evening's entertainment, to which Miss Ella Rose, soprano; Ferris and Farnley, comedians; and Pat Carey, a really humorous Irish comedian, also contributed.

CORN EXCHANGE.—Messrs H. and F. Poole's Mythorama is responsible for some most interesting pictures, and the variety turns include the Mitsuta Japanese Troupe; a Chinese magician, George French's Troupe, in a clever cycling acrobatic performance; and the Snow Family of expert skaters.

BELFAST.

THEATRE ROYAL.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr James M'Cann.—*La Poupée* is the attraction here this week. The visit is announced as a "farewell" one of the piece, and it is with regret one observes the fact. It is performed by Mr E. Lockwood's company, and the cast is much the same as on previous visits. The bright, tuneful, and catchy music is done full justice to under the leadership of Mr H. H. Shaw. Mr T. A. Shale undertakes the rôle of Lancelot, and the naive manner in which he does so adds largely to his success. His fine tenor voice is also heard to much advantage. Miss Midge Clarke is the Alesia of the piece, and the part could not be in better hands. Laughter loud and long greets Mr Arthur Reynolds as Hilarius. The parts of Father Maxime and Balthazer are well looked after by Messrs Eliot Skinner and Walter H. Page. The former receives a hearty encore for his admirable singing of the popular "A jovial monk am I." Mr Fred Walsh is a capital Baron, while the Loremois of Mr Chas. M'Lagan is capital. The Misses Lillie Leigh and Florence Shaw in the respective parts of Madame Hilarius and Henri are to be congratulated on the manner with which they undertake these rôles.

PALACE THEATRE OF VARIETIES.—Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John P. Beardmore.—There is a first-rate bill here this week, headed by the Original Celtics (the Comedy Four), Messrs Lyndon, Leslie, Allen, and Wilrowe. The Edgar Forrest comedy sketch company creates much fun with a smart little sketch entitled *My Friend the Enemy*. Hanvarr and Anna Lee, in a comedy juggling act, are much appreciated. The singing of Nellie Farrell is heartily encored. Les Aubyns are sensational acrobatic dancers. The Jagos, Mezetti and Mora, Helen Charles, Jack Lane, Kisbey, and George D'Albert also appear.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The Poluskis (Will and Sam), eccentric comedians, are top of the bill, and create a lot of fun. The Sisters Govell are charming duettists and dancers. Rezene and Robini, grotesque gymnasts, are both clever and amusing. The work of Howard and St. Clair, the American comedy artists, is up-to-date in every way. Josh Dixon, C. F. Best, Frank Lynne, and Jas. Grant, four comedians, all share in the general honours of the evening.

NEW ALHAMBRA THEATRE OF VARIETIES.—Manager, Mr Henry J. Downs.—The programmes submitted each week by Mr Downs at this Hall leave nothing to be desired. Bobby and Blank, a Continental musical act new to Belfast, is the top turn. An up-to-date extravaganza, *Aunt Martha*, submitted by James Marks and Kate Marks, meets with a hearty reception. Willie Turnbull, the Scotch athlete, performs a number of clever feats to the satisfaction of all. The New York Quartet of lady vocalists and dancers is very good. Lieut. Chard's dog circus is sensational in every way. Others appearing are Adey Spencer, Fred Keeton, Ailsa Douglas, and Fred Horsfall.

BILSTON.

THEATRE ROYAL.—Sole Lessee and Manager, Mr Harry Battersby; Manageress, Miss Grace Battersby.—A good company is located here for the representation of *The Crimson Club*. Mr Gus C. Livesey gives a good reading of Richard Fenton; Mr Lionel Belmore energetically portrays the desperate Sir Philip Garside; equally powerful is the impersonation of Julia Marsden by Miss Bertha Cousins; the small part of Esther Craddock is nicely acted by Miss Katie Cameron; Mr Percy Shaw in many ways distinguishes himself as Reginald Adolphus Garside; and in the part of the Hon. Herbert Selby Mr Herbert Belmore shows much promise. On Thursday and Friday *The Dumb Man of Manchester* was underlined for revival, preceded by *A Day Well Spent at Belle Vue*.

BIRKENHEAD.

THEATRE METROPOLE.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—The New Century Animated Photograph Company is fulfilling a short season, and meets with considerable success.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Harry Esden's company is here in *Rogues and Vagabonds*, Mr Bert Morley is a manly representative of the hero Harry Stamford; the evil deeds of Fernand Delair are graphically illustrated by Mr Ellerslie Pyne; and Police-constable Clegg is humorously played by Mr Frank Howard. Miss Lizzie Wells gives a telling performance of Hilda Jefferies; Vera Laverne is well played by Miss Billy Doyle; and a competent cast includes Mr John Cullen, Mr Harry Creamer, and Miss Marjory Armstrong. The scenic effects are on a liberal scale.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—Fred Karno's comedians, in the amusing travestie, *Mumming Birds*, are a leading feature here. Miss Lelia Rose, the accomplished and fascinating comedienne, is continuing a highly successful engagement, and Mr Mark Sheridan, an excellent comedian, is highly popular. The M'Connell Trio of vocalists, in their medley sketch *4 a m*, are universal favourites, and other capital turns include those of Mr Harry Leybourne, character comedian; Miss Dora Lyric, comedienne; Mr Harry Taft, siffleur, &c.; Miss Ely Adair, serio; and Mr Frank Leslie, descriptive vocalist.

BIRMINGHAM.

PRINCE OF WALES'S THEATRE.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*The Duchess of Dantzic* has been attended by big receptions, and Miss Evie Greene in this exacting rôle has with her wondrous versatility, illimitable vivacity, and melodious singing, created a furore in our midst. Miss Adrienne Augarde affords much enjoyment by her pretty acting and singing as Renee. Mr Holbrook Blinn plays the Napoleonic rôle with rare art and discretion. Mr Courtice Pounds as Papillon makes a huge success in the three-fold capacity of singer, dancer, and comedian. Mr Herbert Clayton endows the part of Lefebvre with capital acting and singing; Mr Leonard Mackay, who is successful in a double rôle, sings "Noblesse Oblige" to several encores; and Miss Billie Burke scores as Lizette.

GRAND THEATRE.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Her Forbidden Marriage* has attracted vast crowds here. The hero-inventor, George Madison, is presented in a manly and fluent style by Mr Horace Hunter, who derives adequate support from, amongst others, Miss Isla Garnet Vayne as the persecuted heroine; Mr Clarence Hague as the scoundrel, Charles Devereux; Miss Doris Brookes as Lady Lucretia; and Miss Emily Hughes as the Mother Superior. Mr Harry Elliston shines in the comic part of Timothy Tuttutt, and the Misses Marie Kildare, F. Straker, Little Alice, and Messrs J. Ansdell Wilson, Chas. Carte, Edgar L. Hocking, and others, contribute to the success.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*The Still Alarm* has furnished another success to the untarnished record here, full houses nightly testifying to the abounding merit of this vivid story of real New York life. Mr Mathew H. Glenville as Jack Manley is for his excellent acting greatly applauded; Miss Mary Lovett plays the heroine's part in a most engaging manner; Mr Paul Lovett is successful as John Bird; and Mr Lewis Gordon as Franklyn Fordham, Mr Tom Beasley as Willie Manley, Mr Fred Osmond as Doc Wilber, Miss Mabel Veriton as Mrs Manley, and Miss Hettie Zillwood as Carrie Wilber each contribute towards the success. The "equine actors" in this production are also much admired for their good points, and the fire scene arouses intense enthusiasm.

METROPOLE THEATRE.—Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*The Mockery of Marriage* has been emphasised here by Miss Olga Audré's company in the well-known play of that name. Miss Florence Zillwood is seen to special advantage as Alva Kenyon, and Mr Arthur Winpenny makes much of the rôle of Dick Kenyon. Mr Harry Stebbing is popular as Jack Stanley; Mr Frank Dalton establishes himself a favourite as Seth Pearce; Miss Lydia Audrey figures attractively as Rose Vernham; and Mr Talbot Hindley is highly esteemed as Pete. The comedy rôles are cleverly enacted by Mr Will Skelton as Toby and Mrs Sydney Halling as Mary Ann. The Four Aces figure in the last act with much success.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Lady Slavey*, installed here on Monday, had a hearty reception. Mr William Greet's company is responsible, and Miss Addie Lennard in the title-rôle is made a great favourite. Mr Frank Sherlock as the sheriff's officer shines with a wealth of comicality. Miss Millicent Marsden as Flo Honeydew makes an agreeable flirt. Mr Walter T. Hybert is successful as Lord Lavender; Mr Allan Morris wins general approval by his excellent rendering of the millionaire's rôle, and Mr Harry Walsh, Mr Jno. Yates, Miss Jean Van Dalle, and Miss Ethel Ashton lend valuable support.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*A Victim of Vallainy* met with a most sympathetic reception on its presentation here on Monday by Messrs Atkin and Howe's company. Mr Magill Martyn as the hero victim, Frank Manton, was much applauded for his telling impersonation. Mr Walter Howe as Stephen Cavanagh proved a consummate stage villain. Miss Zoe Davis as the wife, Mary Manton, prepossessed the audience completely with her sympathetic acting, and Miss Helena Walbran as Alice Cavanagh acted meritoriously. Mr Arthur Staples as Tom Leckie contributed cleverly to the brighter side of the play, aided by Miss Marjorie Carroll as Jane, and Miss Nita Barton as Vera Diamond, "the music hall artiste."

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—The Boissetts, with their troupe of pantomimists, remain another week, presenting their absurdity, *The Dock Strike*. Paul Conchas gives a clever exhibition of juggling with Krupp shells. The xylophone entertainment of Baker and Balfe is well applauded, as also is Leo Tell for his instrumental and animal imitations. Professor Bernar is responsible for a clever marionette show. The Kreegers, in their musical extrava-

ganza; Pattie Bella and Vi Holmes, comediennes; Spry and Austin, vaudeville artistes; Foreman and Fannon, comedians; and Charles Baron, with his burlesque lions and trained cats, make up an excellent programme.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—"Spot," the "enchanting coon," is thoroughly reviving the cake-walk here, and we expect Birmingham will be cake-walk mad for a week or so. The Revell Troupe in their pantomime act, "Mischief," are well received. Some clever impersonations of birds is presented by Chas. Mildare. Katie Butler is a comedienne of much merit, while the musical abilities of the Phydoras are loudly applauded. The Royare Bolleros Troupe have a smart acrobatic three bar act. Will Letters, Barney Stuart, and the Three American Idols all work with much success.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—This popular house is attracting large audiences, the principal item being an extremely clever juggling act presented by the Zanettos. *Getting Even* is the title of the sketch, thoroughly well played by Sinclair and Whiteford; Chas. R. Whittle is a popular comedian; Johnny Alexander's pantomime company, with *Our Lodger*, are highly amusing; Felton and Manley, in their athletic scena, are clever; and some excellent ballads are rendered by Lily Lonsdale. The Bros. Wragge, gymnasts; Avon and Crest, comedy artistes; Ernie Myers, comedian; and the Durvals, in their horizontal bar act, are in the bill.

BORDESLEY PALACE.—Resident Manager, Mr Edw. Foster.—The Caledonian Boys' Orchestra renders some long selections; Henry Kaiser presents his juggling act with his usual success; Ryan and Hall, acrobatic grotesques, are well applauded; as also is George Brooks for his eccentricities. Some clever balancing feats are performed by the Brothers Parros; Pete and Juno, in their sketch *Dancing to Win*, are entertaining. Other excellent turns are Lizzie Daniels, vocalist; Mueller and Coyne, entertainers; Thelma, clay modeller; and Marconis, with a display of electrical and fire experiments.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—*From Scotland Yard*, a drama full of exciteme nt, pathos, and humour, is here on a return visit this week. In the rôle of Detective Jack Dale Mr C. Finch-Hatton proves himself an actor of rare merit, playing the part with power and verve; Mr C. H. Matthews gives a capital portrayal of the cool, calculating villain, Dean Fordyce; Messrs Dan Agar and James F. Firth, a pair of clever comedians, supply the humorous element and keep the audience in one continuous roar of laughter with their eccentricities as Weary Marsden and Joe Staggers; Mr Jack Armitage presents a vigorous conception of Richard Drake; and Mr Will Harradine is a satisfactory Jim Mullins. Mr John Williams as Hawkins Bliss and Mr A. Kitson as Policeman Steele are both commendable; Miss Renee Glendower as Mad Marie is a distinct success, her acting in the more exciting and poignant scenes eliciting well-deserved applause; Mabel is sustained in a careful manner by Miss Marion Forrester; and Miss Annie Agar is very good as Sybil Dare, while Miss Nelly Hook is full of vivacity as Dolly Beetles.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—Messrs A. and S. Gatti and Charles Frohman's company is here this week with *Quality Street*. Such a delicate play requires to be handled very carefully, and the characters need to be fitted to a nicety, otherwise its charm is quite lost. Miss Grace Armytage Noble appears with success as Phœbe Throssell, and Miss May Whitby lends capable support as Susan Throssell. Mr David Glassford is the Valentine Brown, Mr A. Carlar Grand the Ensign Blades, and Mr Arthur H. Hill plays Lieutenant Spicer. Misses Lizzie Scoble, Rollo Deas, Bertha Woolcote, Eveleen Mills, Alma Reeves Smith, Daisy Lee, and Mabel Wynne are also included in the cast.

GRAND THEATRE.—Manager, Mr T. Sergenson.—Mrs Langtry and company are here this week in what is described as a comedy entitled *Mrs Dering's Divorce*. A good house assembled on Monday. Mrs Langtry plays effectively the part of Mrs Dering, and she is supported by Mr Edward O'Neil as Captain Dering, Mr Ernest Stern as Bertie Foster, Mr Charles Esdale as Lord Granpier, Miss Dora Heritage as Lady Granpier, and Miss Lydia Busch as Miss Verner.

THE HIPPODROME.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—It is satisfactory to note that the management here is reaping the reward of its enterprise. A capital programme is provided this week. Joko and Koko appear in an equestrian performance; Laffan B. Jolly is a comedian who justifies his name; Will Anthy gives a smart wire act; Ray Tacoma is a clever impersonator; the Paragon Trio are refined vocalists; Vincent is a clever acrobat; Lily Sharplin scores as vocalist and mimic; Jack and Evelyn take well as duettists and dancers; the Lundgreens give a revolving ladder act; T. B. Fame, comedian, retains his great popularity; Adams and Ward are amusing comedy acrobats; and the Sisters Wingrove are pleasing duettists.

PALACE.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—The luminous one here this week is Tom Grave, in his marvellous feat of "Whizzing the Wheel." Harry Grey, comedy vocalist, also contributes a good turn, and his "Sketches from Life" take exceedingly well. The Seven Savonas are still retained, and their popularity increases. Kitty Rayburn, comedienne; Lydia and Albino, gymnasts; Brothers Artois, bar performers; Bastow Brothers, the muscular gladiators; and Marie Gibson, vocalist, are also in the bill.

THE Winter Gardens and the Tower Circus continue their respective programmes unchanged.

BLAYDON-ON-TYNE.

THEATRE ROYAL.—Lessee, Mr Fred Cooke; Manageress, Miss Gladys Gilchrist.—On Monday this house was reopened with Mr Henry Swinerd's No. 1 company, under the direction of Mr J. W. Cordiner, with that dramatic musical comedy novelty *Dare-Devil Dorothy*. General Carston is ably played by Mr Walter Boyce. Mr W. F. Green sings and acts in good style as Captain Fielding. Captain Edward Dudley finds an able exponent in Mr Henry C. Ward. Mr A. Stretton as Hawkins is excellent. Mr Arthur Verne is admirable in his humorous rendering of Silas Crump. Smith, the footman, is embodied by Mr W. G. Hearson, and Mr Frank Oliver is responsible for the part of Featherstone Haugh. Miss Kathleen Garnon (Ruth Montrose) and Miss Marjorie Cecil (Dorothy Montrose) play gracefully. Misses Mabel and Lillie Blake are specially good as Rosy Ann and Polly respectively, and Miss Nellie Harcourt is a pleasing Judith. A word of praise is due to Mr J. W. Cordiner for the excellent manner in which he looks after the comfort of his numerous patrons.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Acting-Manager, Mr J. Waller.—Messrs Armadale and Warren's company is appearing here for the week with *The Face at the Window*. Chief honours must be given to Mr E. Hoggan-Armadale, who as Le Loup, the Wolf, gives a masterly depiction of repulsive villainy. Mr T. W. Dunscombe materially assists and shows ability as Paul Goffet; Mr George Pythian (Henry De Brisson) and Mr Alfred Richards (Lucian Cortier) play with considerable dramatic force. A pleasing and finished impersonation is that of Miss Marie Florence as Marie De Brisson, the heroine of the piece. In the comic element Mr Bob Anderson as Peter Pottlebury and Miss Lizzie Chambers as Babette are responsible for much laughter. Other parts are well sustained by Miss J. nale D. mpster, Mr C. Alan Hineson, and Mr R. L. Ward.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Acting-Manager, Mr George E. Good.—Mr Fred Karno's clever comedians have paid a successful return visit with the humorous pantomimical farce entitled *His Majesty's Guests*. Mr William Rokeby gives an amusing rendition of Sergeant Lightning; the Lord Easem of Mr George Hudson is a capital performance; Miss Maud Fenton appears with success as Letty; Lady Maud Easem has a good exponent in Miss Jessamine Newcombe; and during the evening Miss Effie Northern appears in some speciality dances.

BOLTON.

THEATRE ROYAL, LIMITED.—Managing-Director. Mr J. F. Elliston; Acting-Manager, Mr Charles Hermann.—On Monday Mr Louis Calvert's principal London company made its first appearance here with the successful play, *Sunday*. Miss Nita Faydon proved herself an able and effective actress by her strong and earnest embodiment of the title-character, which was the chief factor of the success. She was very ably supported by a good company. Mr J. Edward Pearce was polished and manly in the part of Colonel Brinthorpe, Mr Chas. B. Vaughan deserves praise for his rendering of Arthur Brinthorpe, Mr Ernest A. Douglas played Tom Oxley with much ease, Mr Frederick Powell was excellent as Towser; and the rest of "the boys"—Davy, Lively, and Jacky—were adequately represented by Mr John H. Manley, Mr T. Norman Walter, and Mr Whitford Kane. Miss Elizabeth Watson was natural and pleasing as Mrs Naresby; and praise is due to Miss Olive Adair for her quiet, but expressive rendering of the Nun.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—Appearing here are the Ernestine Trio in a screaming absurdity *The Yorkshire Lad in London;* Larry Lewis, eccentric comedian; Miss Winnie Scott, Parisian soubrette and dancer; J. P. Carroll, tambourinist; the Five Foys in their comedy speciality sketch *The Excursion Dépôt;* George Bendon, the white coon; Marie Winsome, male impersonator; Harry Zetter, comedian and grotesque dancer; Wood and Bates, comical musical comedians, and the Imperial Bioscope.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr John Hart; General Manager, Mr T. F. Doyle; Acting-Manager, Mr J. Richardson.—We cannot remember a more genuine outburst of enthusiasm than that which greeted Miss Julia Neilson in the play *Sunday* on Monday evening, when she gave her remarkable performance of the title-rôle, supported by that excellent actor Mr Fred Terry as Colonel Brinthorpe, and a clever company whose individual efforts carried conviction with them. The earnest simplicity and freshness of Miss Neilson's impersonation in the earlier scenes of the play quite fascinated her audience, and she literally held them spellbound at times by her great power as an intensely emotional actress. It was an unerring performance of much sweetness and charm, contrasted very dramatically by phases of intense emotion and despair; and in response to the plaudits the curtain was raised no less than seven times. Mr Terry's acting was quietly subdued, manly, and thoroughly finished. Mr Malcolm Cherry was very forcible and earnest in the little he had to do as the erring Arthur Brinthorpe. The good-hearted Tom Oxley found an exponent in Mr J. D. Beveridge. With rugged heartiness Mr Rothbury Evans played the miner Towzer, and that excellent actor, Mr J. Carter-Edwards was picturesque and very convincing as his "pard," Davy. Mr Alfred Kendrick's Jacky was a fine effort, brimful of genuine earnestness and intensity, and the other miner, Lively, quaintly played by Mr Horace Hodges, was a striking and highly diverting contrast. Mrs Naresby had a genial motherly representative in Miss Bella Pateman, and the play was staged with an attention to detail quite beyond reproach.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—Messrs Beaudyn and Livesey's No. 1 company commenced a return visit here on Monday evening with Messrs Wybrow and Thorne's striking drama *A Beautiful Fiend*. There was a large audience, and the unfolding of the interesting plot was followed with keen interest. Miss Sydney Crowe gives a clever and captivating performance of the title-rôle, and Mr Beaudyn again repeats his fine portrayal of the part of the Russian police-sergeant, Ivan Paulovitch. Sergius Strogoff is well taken by Mr A. F. Dudley, and in convincing style Miss Irene Munroe plays his sister, the heroine of the play, Nadine Karateff. As the villain, Count Fedor Karateff, Mr A. G. Polson Turner is distinctly effective, and the vein of comedy is well sustained by Miss Annie Clann as Patty Woodlands, Mr Robertson Foulis as Malachi, and Mr C. Kean as Christopher Crackles. The drama is finely staged.

EMPIRE.—Moss' Empires, Limited; Resident-Manager, Mr E. Crawford Swann.—Those smart American comedy artistes Clark and Hamilton again provide an enjoyable turn here this week, and are, as usual, well received. Harry Bickley, comedian, contributes a diverting turn; and Edie King is an entertaining comedienne and clever dancer. There is a grotesque element and ability in the turn given by Abel and Welsh, and the Two Graces are seen to advantage as duettists and dancers. Newhouse and Ward, comedy trick cyclists, go through a clever and delightfully entertaining performance; and in a pretty scene, "Cupid's Garden," Gertrella, dancer and gymnast, gives an interesting display. In their smart sketch *A Hotel Boots* the Mannings Troupe create much hilarity with their clever acrobatic work. Milner Verren is an excellent tenor vocalist; some clever acrobatic work and hand balancing is gone through by the De Kock Brothers; and Florrie Forde, the dashing and favourite comedienne, is paying a welcome return visit with her accustomed success.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; General-Manager, Mr E. Harrison.—No finer exhibition of feats of strength and muscular development has been seen here, we venture to say, than that given by the herculean Saxon Trio this week to great applause. J. P. Devine, a real Negro comedian, gives a capital turn, and so do the Four Trees, comediennes and dancers. Jack Lorimer, comedian, contributes acceptably, and as a ballad singer Clarice Netta is very charming. Harrigan and Holt's "patter" and dancing do not fail to entertain, and they are original. Bogg and Bogg, in their comic exposition of juggling, are very funny; and Marx Langslow, who on a high wire does some intrepid and wonderful shooting, does not fail to earn loud and well-merited applause for his clever feats.

ST. GEORGE'S HALL.—Manager, Mr S. H. Carter.—The New Century animated pictures, which are more and more up to date, still continue to form a big attraction here.

BUXTON.

OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—For the first three nights this week Mr George Dance's company, in *A Country Girl*, has been playing to good houses. The company is excellent in every detail. Mr Johnnie Osborne plays the part of the mirth-provoking Barry with much success; Mr George, jun., scores as Sir Joseph Verity; and Mr Tom Sheridan is good as Granfer Mummey. Mr J. Bruce sings his songs with taste as the Rajah, and is enthusiastically encored for "The Rajah of Bhong" and "Peace." Miss Maud Harvey is a delightful and piquant Majory Joy; Miss Annie Roberts is distinctly good as the Princess; Miss May Glen sings and acts with telling effect as Nan; and Mr Cyril Thompson shows taste and ability in the rendering of his tuneful numbers. For the end of the week we have Mr Charles Frohman and Arthur Chudleigh's *Duke of Killiecrankie*.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Poole's Myriorama is the attraction here this week. An excellent series of pictures, of which Mr Frank Freeland proves himself a capable guide and cicerone, is interspersed with variety items of considerable merit, including Victor Howlett's Royal Marionettes; Zelda, instrumentalist; Henry Clinton, eccentric comedian; Wal Owen, a burlesque juggler; Sulli and Saroni, vaudeville duettists; and the Magnet sketch party, with their successful sketch entitled *In a Looking-Glass*.

BRIDLINGTON.

ROYAL VICTORIA THEATRE.—Manager, Mr Chas. Palmer.—Miss Emma Hutchison's company has been appearing here in Mr Arthur Law's charming little comedy *A Country Mouse*, in which Miss Dido Drake as Angela acted with charming grace and simplicity; Miss Dorothy Drake gave a capital representation of Lady Sylvia; and Miss Ena Erskine was at home in the part of Violet Aynsley. Mr Sydney Stirling as the Hon. Archie Vyse, Mr Charles Harley as Bowlby, Mr Arnold Lucy as the Duke, and Mr Wilson Lumley as Lord Robert were all capable exponents of the characters, and so was Mr J. E. Watson as the Butler.

SPA THEATRE.—Secretary and Manager, Mr Hy. Hague.—Mr Charles Macdona's company opened here on Monday with *A Chinese Honeymoon*. Mr Lester Carey is a most amusing Hang-Chow; the Lord Chancellor of Mr Percy Stephens is well done; and Mr Tom Birch is suitably placed as Hi-Lung. Mr G. P. Ascot as Mr Pineapple and Miss Dorothy Payne as Mrs Pineapple are seen to advantage; and Mr E. K. Favell is a good Tom Hatherton. Miss Cissie Schofield as Fi-Fi shows remarkable talent.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The vocalist at Herr Winternitz's promenade concerts this week is Miss Ethelle Vibert, a contralto with a good range of voice. Tuesday on the parade was set apart for a gala night, when, in addition to the Flockton-Foster entertainers, the orchestra gave a special programme, and the grounds were illuminated by Messrs Pain and Sons.

NEW SPA.—Manager, Mr Henry Hague.—One of the greatest events of the season at this fashionable resort is the manager's benefit, and this took place on Saturday, when a crowded audience testified their appreciation of Mr Hague's efforts as an amusement caterer. There was a monster programme, and every item was redemanded. The artistes included Madame Conlay, the charming Australian soprano; Mr John Dunn, the renowned English violinist; Mr Charles Knowles and Mr Dan Billington, baritone vocalists; Miss Margaret Cooper, soprano; the versatile London Pierrot team, who gave an amusing sketch, *The Other Man;* Miss Kate Erl's ladies' orchestra; and the Spa Company's English orchestra, under Dr. Churchill Sibley. The orchestra also played a new orchestral suite, "Cinderella," composed by Mr G. T. Patman, which was conducted by the composer, and which was most favourably received, the music being very pleasing. Mr Charles Knowles is the vocalist at the promenade concerts this week.

PEOPLE'S PALACE.—Managing-Director, Mr William Morgan.—The variety turns this week include Linton, a clever acrobatic tight-rope artiste; Ariel and Astarte in their smart trapeze and horizontal bar act; Kavados, a neat cannon-ball juggler; Jack Pleasants, a quaint comedian; Miss Flo Everette, with well-trained performing dogs; Pastor Bros., musical comiques; and Will and Tim, a couple of funny tumbling tramps. Miss Kate Kildare's orchestra and concert party continue to give some capital programmes, and Henderson's Bio-scena have a succession of changes of living pictures.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—The pierrot team continue to attract good audiences, and this week the company appears in a laughable burlesque, *Madame Sanina's Orchestra*.

BRIGHOUSE.

ALBERT THEATRE.—Proprietor, Mr T. Morton Powell; Manager, Mr Manley.—*The Rich and the Poor of London* is the drama which is delighting the public this week in this borough. Messrs Preston and Doherty's company, under the direction of Messrs Sidney C. Cranston and Sidney Dench, is an excellent one. Miss Dora Dench as a hospital nurse is a most charming actress; Mr Cranston, in his original part of Gussy Lamb, is amusing; and one of the most comical and laughter-making artists is Mr Jay Laurier, who takes the important part of Spider Jack. Mark Stanley is well played by Mr Andrew Money.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—*My Lady Molly* proves very attractive here this week. Miss Edmee Dreux makes a delightful Lady Molly; Miss Zoe Gilfillan is a charming Alice Coverdale; Mr Stephen Fitzgerald gives a very humorous impersonation of Micky O'Dowd; Mr Leicester Tunks is highly successful as Captain Romney; Mr Harold F. Payne acquits himself admirably as Lionel Bland; and Mr H. Godwin Hunt's Sir Miles Coverdale, Miss Mabel Carr's Hester; and Miss Ebba Darcier's Mdlle. Mirabeau are well played. The full chorus and augmented orchestra are effective, the duties of conductor being in the able hands of Mr Leonard Leslie.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter; Resident-Manager, Mr W. F. Crowe.—Messrs Dottridge, Longden, and Livesey's company opened here on Monday with *The Village Blacksmith*, and attracted a crowded audience. Mr Sam Livesey gave a masterly representation of John Strong, the village blacksmith, whose wife, Kate, was portrayed with great feeling and personal charm by Miss Ethel Kay. The villainous Captain Leo found a highly effective exponent in Mr Joseph Carter, Mr Frank Harrison made an admirable Lucas Marler, Mr Thomas E. Marshall's Jeremiah Parkins and Mrs T. C. Livesey's Sal Parkins were well played, Miss Maggie Edwards was a pleasing Ruth Parkins, Mr George V. Campbell's drolleries as Billy Twig evoked hearty laughter, Little Christobel acted intelligently as the child Harry Strong, and Mr George Wilton was well suited as the music hall manager. The drama was admirably mounted.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—The I. D. K. Minstrels are giving excellent entertainments here this week. The programmes, comprising ballads, coon, and comic songs, choruses, and comic and musical acts, are sustained by Harry Scotch, Warren Lawson, Arthur Withers, Percy Newport, W. Gartelle, Sid Gartelle, Herbert Norton, Willy Humphreys, and W. W. Whitlock. The various items are warmly appreciated by large audiences.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Kate Carney, coster comedienne, supported by fifty performers, in *The Mouth-organ Brigade*; Ian Colquhoun, baritone vocalist; Morris and Morris, knockabout humourists, in their sketch, *Fun on a Broom-Handle*; Walter Munroe, Irish comedian; Marie Robin, burlesque actress and expert dancer; Joe Mac, eccentric and burlesque comedian; Lilian Rigby, "queen of music and dancing;" Gwen Howard, comedienne; Hall and Earle, eccentrics; Ernie Mayne, "Cupid;" and animated pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Miss Minni Letta's sporting girls, in a series of walking competitions; Mac Ture, comedy juggler; Bellrose and De Velin, operatic and speciality duettists; Dave Marlon, American comedian; Dorothy L. Clark, comedienne; Tom Lloyd, eccentric comedian; Simms and Simms, musical comedians; the Bob Hanlon Troupe, in their flying trapeze act; R. H. Douglass, monologue artist; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mrs Bandmann-Palmer and company opened here on Monday with *Mary, Queen of Scots*. Mrs Bandmann-Palmer gave an artistic and convincing portrayal of the title-character; Mr F. Skein was well suited as the Earl of Leicester; Mr William Trant made an admirable Sir Edward Mortimer; and Miss Katherine Herbert was distinctly successful as Queen Elizabeth. Other parts were ably sustained by Mr Boyd Pearson, Mr Sydney Bland, Mr G. Munro, Mr C. Kingsley, and Mr A. Harvey.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Messrs Silvanus Dauncey and M. V. Leveaux's company is here this week with *Joseph Entangled*. Mr H. B. Warner gives an admirable impersonation of Sir Joseph Lacy; Mr Lawrence Grant achieves great success as Jermyn Pyecroft; Miss Mona K. Oram is a charming Lady Verona Mayne; Miss Shelley Calton makes a pleasing Mrs Henry Tavener; while Mr Stanley W. Ashworth as Hardolph Mayne, Mr Horace Lane as Harry Tavener, and Mr Cecil Brooking's Professor Tofield also merit commendation.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Mr George Dance's company is here with *A Country Girl*. Miss Maud Boyd was very successful as Marjory Joy, obtaining much applause for the "Coo" song and "When a maiden loves." Miss Daisy Le Hay scored as Nan, being both vivacious and amusing. Miss Ethel Negretti presented a graceful and dramatic exposition of Princess Melaneh. She sings well, and was justly encored for her fine rendering of "Under the Deodar." Miss Maud Prenton was pleasing as Madame Sophie, her songs and dances taking. Mr Charles R. Walenn was a capital Barry; Mr Robert Michaellis was successful as Geoffrey Challoner; Mr Joe Nightingale was sufficiently humorous as Sir Joseph Verity; and Mr St. John Hammond was highly satisfactory as Mr Raikes. The comic opera was excellently staged, the dresses being rich and tasteful, while the scenery was all that could be expected. The chorus did good work, as also did the augmented orchestra under the direction of Mr Sydney Shaw.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—*The Fatal Wedding* is capitally staged here and satisfactorily played by Mr Bert Coote's company. The final scene, Interior of the Fifth-avenue Church, New York, is especially realistic. Mr Ernest Owttrim plays with considerable dignity as Howard Wilson; Mr J. C. Sanderson is successful in the heavy part of Robert Curtis; Miss Helen Russell is sufficiently sympathetic as Mabel Wilson; Miss Doris Gilham is effective as Cora Williams; and Miss Maidie Andrews, a juvenile young lady, displays considerable ability as Jessie, being also successful with some pretty songs. The comic parts of Bridget and Toto are taken with much humour by Miss Maud Locker and Mr W. R. Chewd. A pleasing variety entertainment of song and dance is provided by a number of well-trained children in the third act, and in the church scene several boys, "the choir," sing remarkably well.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—There is a good company here, including Austin Rudd, an amusing comedian; Melot Hermann, a conjuror of considerable ability; Salva and Manza, clever equilibrists and contortionists; Harry Anderson, a comedian with effective songs; Will and May Groves, pleasing comedy artistes; Alf Davis, an actor vocalist of merit; Les Voces, operatic duettists, who sing really well; the Two Bells, pleasing duettists and expert dancers; Kopski, a pianist of considerable ability; and Miss Winnie Derson, a successful comedienne. The performance concludes with Vernon's animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—Captain Woodward's performing seals and sea lions provide an excellent leading turn, which pleases all parts of the house. Mirzah is a clever performer on the banjo, and he also juggles with four of these instruments, at the same time keeping the melody going. Tray and Rich, comedians, please; the Brothers Pim are smart eccentric gymnasts; Miss Raffin does an excellent act with her trained monkeys; Will Godwin, dramatic vocal actor, does a good turn; R. Hughman is successful as a mimic; Ben Nevis, comedian and dancer, obtains applause; Miss Vera Patey, character comedienne, is successful; and Walter Bellonini does a good juggling act with all his accustomed skill. The performance concludes with a new set of animated pictures.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes.—This week's programme is headed by Mdlle. Pilar Morin in a short Japanese play, *O Mats' San*, the title-rôle of which she ably sustains. She has good support from Mr James A. Cook as the Hon. Basil Tollerton, Miss Ethel Bret Harte as Tonpachi, Miss Howard as O Koto, and Miss M. Rose as O Saku. A very laughable turn is given by Rexford and Hunt (Ethel and Gerald), including an Indian love scene. Other turns are given by Hess and Lisbon, grotesque roller skaters; Wyotti, a witty juggler; Rose Newport, character comedienne; George Victor, descriptive vocalist; Blanche Gerard, comedienne and dancer; Gladys Archbutt, comedienne and speciality dancer; Archie Glen, boy comedian; and Harry Phydora, vocal comedian.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr Otto C. Culling.—*A Woman's Pluck* is being played here by Messrs Dottridge and Longden's company. The drama is sensational and the scenery good. Mr James Willard makes an excellent villain as Dick Darrell; Mr Edward E. Ashby plays Winston Dale in approved fashion; Miss Jessie Yatman is good as Jessie Pope; and Miss East Robertson is deserving of special mention as Grace Daremont.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, the Trustees of Mr R. Stewart M'Kim; Manager, Mr Stanley Rogers.—Mr Julian Malvern's company is here for the week in the sensational drama *I Defy the World*. Mr Lewis Gilbert, who appears in the leading part, gives a sound, robust performance which meets with hearty approval; Mr Joseph W. Worley is quite successful in portraying the villainies of Count De Beaulieu; and Mr W. Denning gives creditable support. Miss Guinevere Shilton makes the heroine a sympathetic and popular character, and Miss Lina Nazeby is also seen to considerable advantage. The comedy parts are well filled by Mr Charles M. Julian and Miss Maud Lillian, who have some very droll dialogue and business. The smaller parts are in good hands, and the drama is dressed and staged with taste and effect.

COATBRIDGE.

THEATRE ROYAL.—Proprietress, Mrs Mary Watson; Manager, Mr C. B. Fountaine.—Mr W. H. Hallatt and company are appearing here this week on a first visit with *Two Little Sailor Boys*. Mr Hallatt ably sustains the rôle of Commander Tregarthen; Mr Leonard Booker is thoroughly effective as Lieut. Richard Redstone; Mr Edward Warden scores heavily as Capt. Tom Yorke, and Jack Jolly has a safe exponent in Mr Oscar Power. Miss May Day as Cyril Grey and Miss Ethel Frances as Tom Yorke, the two little sailor boys, receive rounds of applause for their clever acting; Miss Blanche Steele acquits herself well as Lola Grey; Miss Marie Daventry is a clever Mildred Grey; Miss Hilda Taylor makes a charming Lucy Wilson; and Miss Dorothy Lennox is a successful Mary Primrose.

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—Mr Tree's company with *The Darling of the Gods* is paying a visit here this week. The play is causing much excitement, and its success during the visit has been quite phenomenal. Mr G. W. Anson gives an exceptionally fine and powerful study of Zakkuri. Mr Gerald Kay Souper as Kara, the outlawed prince, is all that can be desired, and is exactly suited to the part. Yo-San has a faithful exponent in Miss Lilian Stafford, whose acting certainly deserves high commendation, and Miss Augusta Haviland as Rosy Sky is good. Mr A. P. Kaye gives a capital delineation of Saigon, and the representation of Inu by Mr Cecil Tresilian could scarcely be improved upon. There are numerous minor parts, which are all unusually well portrayed. The piece is admirably staged.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—A drama of exceptional interest is *The Triumph of Truth*, presented at the King's this week by Mrs Henry Mayhew and Mr Charles Herrick's company. Miss Marie Auckland's rendering of the twin sisters quite sustains her popularity. Miss Rosabel Dodd is another actress of ability, her rendering of Blanche Le Croix being exceedingly fine. Mr T. Renaud Lockwood is the villain to perfection, and a manly hero is found in Mr Edward R. Louis.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—The bill, headed by the Donaldson Brothers and Ardel and company in their original pantomime *A Zoological Comedy*, includes the Manhattan Comedy Four, in an excellent combination of fun and vocalism; May Henderson, the vivacious and humorous coon singer and dancer; Brown and Robinson, *The Bricklayer and His Labourer;* the Mascotte Trio, in a marvellous gymnastic act; Flo Burris, a taking comedienne; Johnny Dwyer, the favourite comedian; Norah Emerald, a dainty song and dance artiste; and the American Bioscope with a series of animated pictures entitled "Off for the Holidays."

CASTLEFORD.

ROYAL.—Sole Proprietor and Licensee, Mr Chas. Gadsby; Business Manager, Councillor Henry Masterman.—Miss Blanche St. Albans and Mr J. Leicester Jackson's company, under the direction of Mr Chas. L. Lambert, forms the attraction here. *Her One Great Sin* was the play selected for the first three nights, and *The Penalty of Crime* for the remainder of the week. On Monday the piece met with a hearty reception from a large audience. As Rueben Warhurst Mr Sam Arthur made a conspicuous success; Mr C. L. Lambert worked hard and successfully as Dan Hundle; while Mr Frank Breen did justice to the part of Jack Hundle. Mr Frederick Loyd scored as Arthur Thornhill; Miss Florence Creagh was sincere, and showed a command of pathos as Grace Warhurst; Miss Louie Walton was thoroughly at home in the rôle of Bet Hundle; Miss Nellie Lambert as Nancy played with care, and met with applause for her work. In the hands of Mr Fred Hodson the character of Jerry Jumble was not wanting in liveliness; Miss Phyllis Damian presented an acceptable portrayal of Charlie; while a capital impersonation of Gracie was supplied by Miss Marie Lambert. Mr Cyril Robertson acted well as Mr Benton.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr Geo. G. Ridley.—The Royal's patrons are provided with a treat this week in the shape of a visit of Mr Leon M. Lion's company in Margaret Young's drama *The Edge of the Storm*. Mr Henry Renouf is specially engaged for the rôle of Jim Poulett, and proves powerful and popular. Miss Jean Sterling M'Kinlay creates the most favourable impression. Other characters are admirably portrayed.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—One of Barnard's favourites is here this week—Sam Mayo, who is scoring every time. Cruikshank sings, plays, and patters to everyone's pleasure and satisfaction. The remainder of the company includes Nora Noble, comedienne; Sisters Brenton, duettists and dancers; Lacey's Erascope with new pictures; Downes and Langford, eccentric comedians; Madame Alencon, illusionist and conjuror; and Fred Southern and company in *The Demon Postillion*.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—Marie Lloyd is the glittering star here, and needless to say is attracting bumper houses with her clever rendering of "Eh?—what, what?" "Something on his mind," "It's the skirt that tells the tale," "The Coster's Wedding March," and others. The Daunton Shaw Troupe of cyclists display skill and daring; and Elna May, serio; Eugene and Willie, musical acrobats; Frank Cass, vocalist; Sisters Tinsley, serios; Emma Don and company in *Scenes of London Life*; and our old friend, Slade Murray, complete the company.

CHELTENHAM.

OPERA HOUSE.—Proprietors, the Cheltenham Opera House Company, Limited; Manager, Mr O. Redford.—*Kitty Grey* is the attraction here this week, with Miss Hilda Guiver in the title-rôle. Miss Guiver possesses a voice of remarkable power and is heard to advantage; Miss Emily Helene makes an acceptable Lady Binfield; Miss Emily Stevens as Mrs Bright is a big success; the Sir John Binfield of Mr Robert Selby is fresh and pleasing; Mr Leslie Harris as Lord Plantagenet is a typical dude; and Mr Robert Whyte, jun., makes an excellent King of Illyria. Miss Constance Hamilton contributes a smart rendering of Sadie. The minor parts are well filled, particularly that of the waiter at Duplay's, played by Mr Russell.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—Mr S. F. Cody's company opened here on Monday with *The Klondyke Nugget*. Mr Edward Leroy gives a capital representation of Sam; Mr Vivian Cody is a clever Joe Smith; Mr Leon Cody well portrays the part of Waco; Mr Bob Thorpe makes a satisfactory Bill Sykes; Miss Edith B. Mumford acts well as Rosie Lee; and Miss Lillie Kerr as Nellie makes every use of her opportunities.

MEMORIAL HALL.—Lessee, Mr S. L. Urwick.—Mr Frank Nelson's company commenced a six nights' engagement here on Monday with the farcical comedy *Trooper Hunt's Widow*. Mr Howard Cridland as Trooper Hunt acts with great vivacity; Mr Henry Osmond causes much laughter as the eccentric little "sport," Ryder; Mr Edgar Kent is smart as the solicitor, Henry Fraser; Mr Cecil Fowler gives a comical impersonation of Nathaniel Lapp; Mr Roy Milton does well as Richard Hunt; and Mr George M'Closkie is good as Newman. Miss Ella Kitson gives a clever representation of Mrs Jane Watson, the wardrobe dealer; Miss Amy Edmunds is a pretty and entertaining Frances; and Miss Susie Oak is a pleasing Bessie Wood.

CROOK.

THEATRE ROYAL.—Proprietor and Manager, Mr Wallace Davidson.—This week we have a return visit of Mr Sanderson Moffat's company in *A Woman Adrift*. As a special feature in this week's performance Mr Wallace Davidson appears in the heavy lead—a dual-rôle. As Sir John Ingleby Mr Leslie Beaufort gives a finished performance, and Miss Phyllis Hamilton submits a pathetic and impassioned portrayal of Cora Leigh. The energetic comicalities of Miss Maud Merrick (Molly), Mr W. A. Mackersey (Roderick), and Mr Watson Hume

CHORLEY (LANCS).

GRAND THEATRE.—Sole Owner and Manager, Mr G. T. Santé.—Mr Garrett Todd is presenting *A Daughter's Crime* here. Mr D. W. Cleugh is well cast for the rôle of Sir Charles Tremaine; Mr William Vaughan gives a clever rendering of Rupert Thorne; Miss Joan Pereira as Ivra Blight plays her part in a most inspiriting manner; and Hilda Dundonald is capably acted by Miss Grey Allison. Mr H. Talbot infuses into the part of Jacob Single some excellent humour. The minor parts are well sustained by Miss Richardson, Miss Emery, and Messrs A. Alexander, F. Emery, and E. Norman.

CLYDEBANK.

NEW GAIETY THEATRE.—Managing Director, Mr R. C. Buchanan; Acting-Manager, Mr Frank Wilson.—The attraction here this week is *Muldoon's Picnic*, presented by Mr John Cassidy's company. Mr Edwin Garth is very amusing and works hard as Michael Mulcahy; Mr G. Wesley is good as Dennis Muldoon; and Miss Madge Cassidy is a vivacious Kitty Muldoon. This trio, together with the rest of a clever company, manage to keep the audience in good humour throughout the entertainment.

COLNE.

THEATRE ROYAL.—Lessee and Manager, Mr Gerald Harding.—*Quasimodo*, played by Mr Roy Jackson's company, was the attraction here for three nights this week. As Quasimodo Mr Roy Jackson sustains the part in capital style. Mr George Lambton does remarkably well as Frollo, the priest. The part of Pierre Gringoire, poet and showman, is played by Mr Percy Braithwaite, who causes roars of laughter. The way in which Esmeralda is played by Miss Kittie Douglas reflects great credit on that talented young artiste. As the portrayer of Captain Phœbus De Chateaupers Mr Gwen Richardson deserves a word of praise, and in the rôle of Fleur De Lys Miss E. Townsend shines remarkably well. Other parts are creditably played by Mr T. Ellis, Mr Neil Smith, Mr R. Stone, Mr E. Davis, and Miss Grace Harlington. For the remaining three nights *The Hand of Iron* was billed.

CONSETT.

NEW THEATRE.—Lessee, Mr Hugh Robertson; Resident-Manager, Mr Lloyd Clarence. — This week we are having a welcome return visit of Mr Chas. March and company with the powerful spectacular play *The Priest of the Temple*. Mr Chas. March in the part of Valerius is excellent, and as Decus Fronto Mr Ronald Bayne is very good. Mr Henry Moxon is well suited to the part of Applus Herdonius, and Mr Stanley May gives a careful representation of the part of Hermanus. Miss Evelyn Pope in the rôle of Polita does full justice to the rôle, whilst as Praestantia Miss Marie North renders efficient aid.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—*My Lady Molly* was played here on Monday to a crowded house. Miss Decima Moore as Alice Coverdale sang delightfully and acted with grace; Miss Beatrice Edwards as Lady Molly was excellent; Miss Kitty Upton was delightful as Hester; and Miss Amy Cooper as Madeline Mirabeau was efficient. Mr J. T. M'Cullum as Mickey O'Dowd made an eccentric Irish servant; Mr Harry T. Davies was an effective Captain Harry Romney; Mr Ernest Mozer a capital Lionel Bland; and Mr Augustus Cramer a good Sir Miles Coverdale.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—The great melodrama *The Bells of Haslemere*, by Henry Pettitt and Sidney Grundy, is being played at this house by a capable company under the direction of Mr Chas. A. Chandler. Frank Beresford, the Squire, is excellently impersonated by Mr Leonard Yorke; John Silkstone, a financier, is in the hands of Mr Montague Turner; while Mr Chas. A. Chandler is responsible for some clever acting as Captain Vere. Joseph Thorndyke is well rendered by Mr Fred Allen; Reuben Armstrong is impersonated by Mr Chas. Cecil; Mr Douglas Hamilton is successful as Matthew Brookfield; Miss Mary Hardacre shows great ability as Evelyn Brookfield; while Miss Stafford Smith is good as Mary Northcote.

CREWE.

LYCEUM THEATRE.—Sole Lessee and Manager, Mr Henry Taylor.—Mr Henry Hare's company have paid their first visit to Crewe with the musical farcical comedy, entitled *The Girl from Chicago*, and have met with a good reception. Miss Lily Beverley enacts the title-role very satisfactorily, and her songs are greatly appreciated. Judge Ananias Hussel is well represented by Mr Buckston Claire, and his clerk, Billy M'Guffin, is humorously played by Mr Edwin Dodds, his eccentric dancing causing great hilarity. Mr Henry Hare makes a sufficiently irate General Boomer, and adds much to the general amusement. The character of Montmorency, a dude, is characteristically portrayed by Mr D. Vigors. Mr C. Ibbotson displays much quaint and original humour as Obadiah Cackles, his facial expression evoking repeated laughter. Mrs Sweetlove is represented by Miss L. Beaumont very naturally, and her singing greatly enhances the performance. Miss Nelly Vicott as Lucretia Flatfoot is really funny, her grotesque manners and dancing fetching the house. The Three Daffodils are responsible for some clever dancing.

CROYDON.

GRAND THEATRE.—Manager, Mr Lawson Lambert; Acting-Manager, Mr Reginald Lawrence.—Mr Harry Paulton and company are appearing here in *Niobe*, and meeting with cordial greetings. Miss Kate Connaught is an enchanting and admirable Niobe; Miss Grace Massey is a spirited Madeline Milton; Miss Agnes Paulton is a coquettish Hattie Griffin; and Misses Ida Heron, Dorothy Rowe, Lucy Verrier, and Annie Marrian are efficient as Caroline Dunn, Helen Griffin, Beatrice Sillocks, and Mary. Mr Harry Paulton's humour as Peter Amos Dunn is most exhilarating; Mr Harry Paulton, jun., is great as Cornelius Griffin; Mr Ernest E. Norris gives a sound performance as Philip Innings; Mr Jo Monkhouse renders valuable aid as Hamilton Tomkins; and Mr Tom G. Lawrence completes the cast as Parker G. Sillocks. The curtain-raiser is *Delicate Ground*, in which Mr Ernest E. Norris, Mr Jo Monkhouse, and Miss Dorothy Rowe appear.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—*Uncle Tom's Cabin* is proving a safe card to play here. Mr Edward Aldworth is sincere as George Harris; Mr Kora Deanrajah is a sympathetic Uncle Tom; Mr W. H. Cecil Pierpoint is commendable as Phineas Fletcher; Mr St. Vincent Beechey is responsible for considerable mirth as Marks; Mr Fred G. Kay submits a forcible rendering of Legree; Miss Alice Lewis is well placed as Emmeline; Miss Florence Venimore is a suitable Eliza Harris; Miss Marie Lyndon deserves a word of praise as Ophelia; Miss Kitty Wood is a nimble and lively Topsy; Little Marie is satisfactory as Eva; and the remaining parts are adequately enacted.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The amusements here are varied and entertaining. The Watson Family are excellent in vocal, musical act; Kitty Bell, comedienne, is applauded for her dancing; Kloof and Ramsay are capital musical drolls; Wertz and Judge work hard as eccentric acrobats; Les De Breans, sciographic and Jap entertainers, make a big hit; James Fawn, comedian, is always witty; Wal Pink and company repeat a former triumph in sketch, *Peggy*; and good turns are given by Amy Height, comedienne; W. Wallis, comedienne; Patty Yole, serio and dancer; Charles Ashdown, comedience; Lillie Lawrence, serio; the Wedburns, comedians; and Nelson and Thomas, on the "Ra Ta."

DARWEN.

THEATRE ROYAL.—Lessee, Mr E. L. Ormsby.—The attraction here this week is a stirring drama entitled *Vice and Virtue*, admirably played by Mr R. S. Gresham's company. The story is one dealing with the life of Lancashire's cotton operatives, and although the play abounds in dialect dialogue, the artistes proved equal to the task. Mr R. S. Gresham gives an earnest rendering of the inventor, John Carford, and Mr John Power as Robert Hicton plays the heavy part admirably. Miss Ana Corri sustains the part of Edith Wheatley very creditably, and as the sister of Hicton Miss Rita Millman fills her rôle exceedingly well. An excellent foil to the serious situations is provided by Miss Nell Ingram and Mr Horace Buckley, whose acting and singing attain a high level and their fun-making much appreciated.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. Allan Edwardes; Assistant-Manager, Mr Chas. Denley.—Messrs John Hart and H. Armitage's company is this week producing the late Wilson Barrett's drama *The Never-Never Land*. Mr Edmund F. Kennedy plays Jack Mowbray with distinction, and the part of Nat Rudder is successfully accounted for by Mr Edward Rochelle. Miss Caroline Barrett gives a charming and sympathetic presentment of Sybil, and Miss Marion Fawcett is eminently deserving of praise as Lady Walgrave. Miss Julie Kennard is to be complimented upon her rendering of Sal Berker. Mr Benson North does well as Wolff, and Mr Cecil Elgar is highly satisfactory as Lord Thorland. Particularly good is Miss Margaret Parker as Smudgee; Mr Arthur Bolton gives a careful and conscientious depiction of Tom Hewley; and Mr George M'Kenzie plays exceedingly well as Jack Lansdale. Wong, a Chinese servant, has an excellent exponent in Mr Sydney Bancroft; and Miss Blanchette Grand is thoroughly capable as Lorna Mannerley. The scenery is exceptionally fine, and every care seems to have been exercised in the artistic mounting of the play.

PALACE. — Lessee and Manager, Mr T. A. Edwardes.—At the head of the bill here this week is Arthur Albert, actor-vocalist, whose songs, which are all rendered in fine style, are received with approbation. Madame Collard makes a hit with her highly trained dogs in an act, "Robinson Crusoe and his Favourites." Matt Wilkinson's comedy company are very diverting in their absurdity *The Registry Office*. The Ladderites prove themselves expert ladder performers; the Tatlers are an entertaining comedy pair; the Three Zaracs, in an amusing sketch, submit a creditable triple horizontal bar performance; Emmie Ames appears with success in her latest scene, "'Neath the Shadow of Great Big Ben;" and Tom Berrick, described as the "black tit-bit," is an acceptable dancer and comedian.

DEWSBURY.

THEATRE ROYAL. — Resident-Manager, Mr J. Herbert Asquith.—An excellently staged drama in *Napoleon the Great* is here this week under the management of Messrs Carson and Granville. It is written by Mr Frank Thorne, who also takes an active part in the piece. In the title-rôle Mr Hugh Montgomery achieves special success, and his delineation at all times is powerful and convincing. No less prominent is the performance of Mr Henry Earlesmere as Colonel Laverennes and that of Colonel Meuron by Mr Charles Howitt. As Sergeant Choupin Mr C. W. Spencer is the bluff veteran to the life, and Mr Thorne as Pierre, has many telling situations. Miss Chrissie Dunbar portrays Marie with feeling and emotion, and Miss Maud Russell as Leonie is also good.

HIPPODROME AND VARIETIES.—General-Manager, Mr G. Weldon.—The programme here this week includes Atlas and Vulcana, in a remarkable athletic show; Wirson, on a return visit, in his equilibristic act; Henry Carlton's comedy combination, and the Sisters Hula, in a commendable performance. Sadie Seymour is a pleasing vocalist, and others of note are Paddy, Levarni, Dale and O'Malley, and the Rozellas. The Vernon Bioscope is also an attractive turn.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—The management has provided an excellent variety entertainment here. Maggie Duggan, burlesque and character comedienne, is a huge success; Stylo, the hoop manipulator, causes a furore; Mark Anthony, story-teller, vocalist, and mimic, is distinctly clever; much merriment is evoked by the Du Gross Trio, in their comic gymnastics; Quinton Gibson, lady impersonator, is vociferously applauded; a pleasing turn is submitted by Effie White, kaleidoscopic dancer; and Hill, Barry, and Lang, of pleasant recollections, are more popular than ever. Vera Mayne, comedienne, charms with popular melodies, and Harry Sellars is a success. The Achmed Ibrahim Arab Troupe concludes the entertainments.

DOUGLAS.

GRAND THEATRE.—Manager, Mr Alfred Hemming; Acting-Manager, Mr T. R. Wood. — Mr George Dance's principal company presented a new version of the musical comedy *Madame Sherry* at this theatre on Monday evening. It was capitally acted. Mr Fred Walton as Joseph played with the artistic reticence which comes from knowledge. He was excruciatingly funny, but he was ever within the picture. Mr J. Robert Hale was excellent as Andrew M'Sherry; Mr Ivan Berlyn rendered valuable assistance as Gustave; Miss Georgina Delmar has a picturesque and impressive appearance, she looked the fiery woman who comes from "Kidars Jents," and she sang with force; Miss Mabel Sealby did well as Mistigretti. Miss Nellie Dade as Maud possesses the quality so often denied to the comedienne in petticoats—she was funny. Miss Lily Elsie as Barbara made quite a hit. Mr F. W. Forde was an imposing Colonel M'Sherry. The scenery was adequate, the dresses bright, and the music tuneful.

GAIETY THEATRE, LIMITED. — Secretary and Manager, Mr Charles Fox; Acting-Manager, Mr Arthur Brittain. — *The Girl from Kay's* is the attraction here this week. Miss Simeta Marsden as Winnie Harborough was delightful. She has humour, and she can act, sing, and dance. Miss Alice Russon made Norah Chalmers the interesting character the author intended. Miss Maisie North was clever as Ellen, her maid. Miss Ada Crossley did all that was required as Mrs Chalmers. Mr Charles Hanbury was the Harry Gordon, and did his allotted work with sincerity. Mr Fred Rolph presented a clever little study as the hall-porter. The Hoggenheimer of Mr H. C. Barry was a really striking performance. Mr H. C. Barry is an artist The other characters were ably played and the chorus was large.

PALACE. — Proprietors, the Palace and Derby Castle, Limited; Secretary and Manager, Mr Charles Fox, Jun.—The season may in Douglas be drawing to a close, but the attendance at the Palace continues to exceed managerial expectation. The programme pleases all and sundry. Mr Alfred Gibson presents a quaint and amusing interlude. His songs are quite funny, his methods excellent. Vasco, the mad musician, plays a dozen instruments in about the same number of minutes, and his execution on all of them is worthy. Miss Alexander Edwin sings sentimental ballads, Mr James Dunn handles the banjo cleverly. Chinko and his sister juggle with effect. The star turn is De Dio in her startling sketch *Terpsichore's Dream*. This attracts and interests. There is also the Bio-Mutograph, which illustrates the chief events of the passing show, and, of course, dancing in the Grand Ballroom. Of other attractions there are many, including Mr George Burton's Bohemian Serenaders. On Thursday a complimentary benefit was tendered to Mr Harry Wood, the popular chef d'orchestre.

DERBY CASTLE, LIMITED.—Secretary and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Alfred Kelly.—Visitors have a real affection for this place of amusement. Mr Horace Wheatley's methods suit them—his patter, his songs, and his neat dancing are appreciated. In the Bijou Theatre, an entertainment, original and varied, is given by Mr J. P. Wyman, clever conjuror, illusionist, and shadowgraphist; by Vox, the ventriloquist; the Allisons, comedy duettists and dancers; also the Three Missouris, comedy acrobats, in a sketch *Captain Kettle and his Mates*, which is very clever. A new series of animated pictures, and dancing to a capital orchestra, under the direction of Mr A. J. Graham, complete the attractions.

HIPPODROME.—Directors, Mr C. H. Powell and Mr F. J. Connor.—This always popular place of amusement has been packed nightly. The clever managers have secured a startling attraction in Professor Inman Hocking, hypnotist and scientist. The other part of the programme is quite up to the standard the public expect from these clever entrepreneurs.

MR FRED BUXTON'S PIERROTS AND VILLAGE still continue to attract large audiences.

MR GEORGE BURTON'S PIERROTS continue the even tenor of their way, and secure much attention.

MR CHARLES DARE'S MINSTRELS, if possible, increase their popularity. A complimentary benefit was on Wednesday tendered to the popular manager, and Douglas Head was crowded.

DOVER.

THEATRE ROYAL.—Mr Silvanus Dauncey and Mr Charles V. France's company, in *Whitewashing Julia*, met with a favourable reception on Monday. Miss Ruth Maitland as Julia acted with grace and tenderness, her fascinating personality as well as her capability for comedy making her a general favourite. The prominent part of Lady Pinkney lost nothing of its dignity in the hands of Miss Kate Bishop, for she played the rôle with a stateliness and charm which were most effective. The virtuous grandeur of the Bishop's daughter was most impressively shown by the clever acting of Miss Gladys Erskine; and Miss Mary O'Neill as Mrs Chaytor and Miss Mary Conway as Miss Fewings made the most of their small but important parts. A charming rendering of the rôle of Trixie Blenkinsop was given by Miss Marie Lohr, who deserves unstinted praise for her bright and vivacious portrayal. Miss Kate Osborne as Mrs Benbow utilised to the full her qualifications for comedy. Rosie was played naturally and well by Miss Lillian Brennard. Mr H. Asheton Tonge's impersonation of Mr William Stillingfleet was clever and consistent. The characteristics of Mr Samways were well presented by Mr Archibald M'Lean. Mr H. Carter Bligh as the priggish Bevis Pinkney made excellent use of his opportunities, and Mr Willox Cadogan scored a decided success as Teddy.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr Charles Hyland.—The boards are occupied here this week by Miss Emma Hutchison and Mr Percy Hutchison's company in *Saturday to Monday*. The principal character, Lord Culvert of Alcester, is successfully impersonated by Mr Stuart Champion, who displays considerable skill and ability throughout the play. As the fascinating widow, Mrs Wendover, Miss Moyna Creegan gives an exceedingly clever portrayal, and Miss Madeline L'Estrange is most effective in the rôle of Lady Diana Porchester, whose daughter, Angela, is admirably represented by Miss Nancy Beresford. The acting of Mr Dallas Welford, in the part of Stanley Pidding, is very good, and a capital embodiment of Probyn Duke is given by Mr Thomas A. Braidon. Miss Josephine Kaye submits a clever reading of Miss Ursula Toop, and the part of Miss Skeet is amusingly portrayed by Miss Ida Laurie. Mr Thomas Sidney is also particularly good as the Rev. Lemuel Toop. Miss Olive L. Leyton does well as Thompson, and Mr Augustus Davenport is successful as Jarvis. *Judged by Appearances*, an amusing one-act farce, preceded, and was well received.

THEATRE ROYAL. — Managing - Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Mr George Dance's company is appearing here this week with the musical comedy, *A Chinese Honeymoon*. Mr Martin Adeson, in the character of Mr Pineapple, is as popular as ever, and Miss Eva Bevington is seen to advantage as Mrs Pineapple. Miss Vera Vere adequately sustains the rôle of Fi-Fi, her songs being well rendered; and as the Emperor Hang-Chow Mr Philip Hayden is all that can be desired. As the Princess Soo-Soo Miss Madge Temple is most effective, and sings her songs with great taste. Lord Chancellor Chipple-Chop has an able exponent in Mr Ernest Laws, and the part of Lord High Admiral is capitally played by Mr F. Payne. Mr Frank Crimp is good as Tom Atherton, and Miss Holford Beringer is admirable as the mother-in-law, Mrs Brown. The choruses are well rendered, and the orchestra is cleverly conducted by Mr A. Romilli.

QUEEN'S ROYAL THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Mr Kennedy Miller's company entered on their third week here on Monday night, when J. W. Whitbread's romantic Irish drama, *The Insurgent Chief*, was presented to an excellent house. The rôle of Michael Dwyer is played in an able manner by Mr Fred Lloyd, and Mr Ion Ireland is a successful Captain Airley. Mr James O'Brien gives a clever delineation of Hughey Byrne, and Miss Monica Kelly is most effective as Anne Devlin Mr Dane Clarke gives a capital impersonation of Captain Carr and as Mrs Airley Miss Helene Forrest is admirable. Mr Harry Richardson is acceptable as Doctor Armstrong, and as Mary Doyle Miss Annie Hylton is creditable.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The chief attraction here is R. A. Roberts, protean actor, who displays much ability in his several characters, and is warmly applauded. Phillips and Terry are highly amusing in their sketch *The Revolt of Man; or, A Hundred Years Hence*, and Katie Cohen is a vivacious comedienne. The vocal selections of Albert Christian are nightly encored, and the Brothers Edgar are a clever pair of comedians. The droll songs of George Formby are much enjoyed, and Florence Gwynne is a successful comedienne. Brett and Orford in their vaudeville *Two Love Birds* make a decided hit, and the Empire pictures are up to the usual standard.

TIVOLI.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—Topping the bill are the Eight Lancashire Lads, whose vocal and terpsichorean entertainment is well received. Another interesting item is Charles Matthews, the human kangaroo, whose jumping powers are well appreciated. Wal Robbins, musical comedian, scores a success, as does also the Wallys, comedy jugglers. Two Stars are excellent comediennes and dancers, and Harry Wright, extempore vocalist, has caught on. Nellie Gannon, character comedienne, has many admirers, and Fyne and Hurley, "The Coster and the Dude," meet with success. George Bernard is a good actor-vocalist, and the Bioscope is showing up-to-date pictures.

ROUND ROOM, ROTUNDA.—Proprietor, Mr Chas. W. Poole; Manager, Mr J. R. Poole.—Poole's Myriorama commenced a short season here on Saturday. The programme is an attractive one, including some new and interesting items. The pictures are interspersed by an excellent variety show given by the following artistes:—Kitty Woodford's canine circus and orchestra; Harry Stewart, American Protean change artiste; Little Doretta, acrobatic coon song and dance artiste; Mons. Henri, equilibrist and gymnast; Kitty Woodford, with American illustrated songs; Leonard and Mac, eccentric comedians; and William Stewart, guide, vocalist, and eventographist.

WORLD'S FAIR.—Proprietor, Mr Chas. James.—The company engaged here this week includes C. H. Burns, vocalist and instrumentalist; Miss Emilie Stephenson, ballad vocalist; Bob Ebony, Negro comedian and dancer; and Witty Will Pearce, vocalist and humourist.

DUMFRIES.

THEATRE ROYAL.—Lessee and Manager, Mr W. E. Potts.—Mr Edward A. Coventry and Mr J. R. Collins with a special London company are here for the first three nights of this week with the sporting farcical comedy *Thoroughbred*. Mr R. Cowley Polhill made a first-class Lord Sandacre; Mr Percy Bell was very amusing as the Mayor of Upcomb; Mr Edward A. Coventry as the Hon. Bjenkinsop Carlingham was well received; Mr John W. Bradbury as Jebb Tosh was very clever; Mr Allan Cunard was well placed as A. M. Decker; Miss Hilda Stewart as Wilhelmina Carlingham was sweetly natural; and Miss Mary Smith as Mrs Rimple and Miss Katherine Parry as Beatrice Egerton were well placed.

EASTBOURNE.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—Mr C. P. Levilly's company is appearing here in the opera *Amorelle*. Miss Empsie Bowman is a light, bright, and dainty Amorelle, and a sweet, pleasing voice is excellently used in her pretty numbers. Miss Belle M'Kenzie acts prettily as Lesbia, and she makes the most of her fine vocal powers; and Miss Von Bargen gives a capital sketch of the love-sick Marina. Most of the comedy work falls to the lot of Mr Leon Simkin as Doctor Crow, and he works hard and well to provide much merriment. Mr Arthur Cozens possesses an excellent voice, and he is altogether a satisfactory Jules; and Mr Horace Manger is an efficient François. Mr Arthur Elwyn and Mr George Paulton are in their respective parts of the Count and Boissey very commendable exponents. Mr Fred Carrington is an admirable Father Dotard, and his song is one of the successes of the evening Mr J. Redmond is a handsome and attractive Lupin, and Mr Langford Reed is a very appropriate Kamfersdam.

THEATRE ROYAL.—Manager, Mr Samuel Lloyd.—Mr J. F. Elliston's company is appearing here in *Alone in London*. Miss Madge Devereux plays the trying part of Annie Meadows with great skill, and she is a distinct success; Miss Ada Tilley gives a most sympathetic rendering of the part of waif Tom; Miss Ada Elliston is a bright and sprightly Liz; and Mrs C. Wood is an admirable Mrs Maloney. Little Paul is prettily played by little Ella Gillette, and Miss Lily Lewis is a satisfactory Ruth Clinton. Mr Stephen Ewart has much to do as Richard Redcliffe, and he makes very able use of his opportunities; and in his evil doings as the villain he is ably assisted by Mr J. W. Elliston as Jenkinson; while Mr Henry George is a manly, earnest Biddlecombe. Mr Hugh Brady as Spriggins and Mr Lonnen Meadows as Charlie capably supply the merriment needed; Mr Stafford Smith is a dignified Mr Barnaby, and Mr Herbert Light as Walter suitably completes the cast.

PIER PAVILION.—Manager, Mr George Hayes.—*The Geisha*, performed by Mr Mouillot's chief company, is proving a great attraction here. Miss Aimee de Leska is both pretty and clever, and with the aid of a fine voice she proves a most fascinating O Mimosa San. Miss Florrie Saunders, too, is a very dainty and attractive Molly Seymour, and she sings with skill and taste. Miss Violet Kenyon is a gay and sprightly Juliette, Miss Aubrey Ashton is an animated and imposing Lady Constance, and Miss Blanche Browne is an amusing Tom. Mr E. Carlton as Wun-Hi contributes materially to the fun of the evening by his lively, energetic work. In a distinct and able performance Mr Lionel Braham, as the Marquis Imari, is responsible for a great deal of laughter; Mr Arthur Cartwright sings and acts well as Fairfax; Mr J. Hornby excellently sustains the part of Katana; and Mr Harry Reynolds is a perfectly satisfactory Takemine. Mr Silvanus Dauncey and Mr Charles V. France's company appeared here in *Whitewashing Julia* during the latter half of this week.

TOWN HALL.—Manager, Mr W. Kennard.—On Thursday evening Mr George Grossmith appeared in his well-known entertainment, which included "A Musical Comedy" and "Miserable Moments."

ECCLES.

LYCEUM THEATRE.—Lessee and Manager, Mr J. Hague; Acting-Manager and Treasurer, Mr P. Ryan-Smith. — Large audiences are assembling nightly to witness *The New Mephisto*, by Mr W. H. Kirby's company. Mr Kirby as Dick Pilgrim is a host in himself, and keeps the ball rolling the whole time he is on the stage. Mr Fred Lyne is extremely clever in the title-rôle, and helps materially towards the success. These two gentlemen are well supported by Messrs H. P. Carr, Herbert St. John, and Willie H. Vernon, who are excellent in their respective rôles. Miss Lily Gullick sings and dances with pleasing vivacity in the part of Dolly; Misses Dorothy Cecil, Leah Howard, and Marion Keeley are three fascinating, goey widows; and too much praise cannot be bestowed on Miss Marion Armitage for her clever and amusing portrayal of Becky Pilgrim.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—There has been another sporting piece here this week, *The Money Makers*, played by Miss Emma and Mr Percy Hutchison's company. It was effectively staged and nicely acted, and the performance afforded the audience much satisfaction. Mr Frank Lacy made a spirited Captain Fitzgerald, and Mr Allen Thomas, an old favourite, had a kindly reception in the genial character of Matthew M'Dougall. Miss Muriel Ashwynne was seen to advantage in her original character of Dot, and Miss Lorna Lawrence kept the fun going merrily as Mabel. Miss Mary Griffiths, another member of the original cast, appeared as Mrs Bannerman, and Miss Frances Davie, who worked indefatigably all through, was a bright and vivacious Bella. Numerous other parts were ably filled. Mr Edward Sidney causing lots of laughter in the congenial rôle of Fred. *Two in a Trap* preceded.

LYCEUM THEATRE.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—After some years absence Mr E. S. Willard made a welcome reappearance in Edinburgh at this theatre on Monday evening. The opening play was *The Cardinal*, by Louis N. Parker, and a large and enthusiastic audience followed the various scenes with rapt attention. The character of Giovanni De Medici was one that suited Mr Willard admirably, and his picturesque presence, powerful acting, and rich-toned delivery made a great impression. The whole performance was of abounding interest, and the chief actor was heartily recalled at the finish. Adequate support was given by Mr A. S. Homewood, who made a frank and manly Giuliano De Medici, and by Mr William Sauter, a crafty and sinister Andrea Strozzi, while Mr Walter Edmunds looked and acted well as Guido Baglioni. Messrs Ulick Burke and Harry Cane introduced clever character studies as Beppo and Peter Ramsam, and Mr Charles H. Fenton's rendering of the merchant, Chigi, was all that could be desired. Miss Maud Hoffman acted throughout with much tenderness and charm as Filiberta, and infused much emotion and pathos into some intensely dramatic scenes. Clariola De Medici had a stately representative in Mrs Ross Whytal, and Miss Edith H. Tombs made an impressive Honoria. The scenery and mounting were exceptionally beautiful, and formed a brilliant background for the rich and artistic costumes. On Thursday Mr Willard appeared as Cyrus Blenkarn, in *The Middleman*, before another crowded audience, and on Friday a delightful contrast was given by a performance of *The Professor's Love Story*, of which a matinée will also be given to-day. This welcome engagement closes with *The Middleman* to-night.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—Mr Harry Randall had a cordial reception at this house on Monday, when his songs and patter were heartily enjoyed. These prime favourites Ben Brown and George Leclerq also appeared in one of their funny sketches and kept the audience highly amused. Miss Nellie Coleman, now well known as a male impersonator, introduced two clever songs, and Miss Georgina Leonard proved herself an excellent vocalist. Mr Tatten Hall was also well received in a capital burlesque turn, and Dome, the comedy clay modeller, was as entertaining as ever. The operatic duets of the Two Romers were admirably rendered, while a specially good word is due to Rafayette's well-trained performing dogs for an interesting show. Mr George Reeves, character comedian, was fairly amusing, and an Indian electric novelty by Stave concluded an attractive bill.

PAVILION THEATRE.—Manager, Mr Tom Ellis.—Messrs Fred D'Arcy and Fred J. Little's company appeared here on Monday in a four-act drama entitled *On the Stroke of Twelve*. The performance was a most enjoyable one, and received with due appreciation by a large audience. Mr Fred Rivers played the hero, Jack Routledge, with spirit and success; and Mr H. Creagh Hunt made a first-rate villain as James Horton. Mr Will Bass as Pat Cahill and Mr Fred Guinness as Jasper supplied the comic element, and Mr Karl Edwards gave able support in the same line as Moses Levi. Misses Bertha St. Ruth, Nellie Moore, and Elma C. Turner appeared in the remaining characters very effectively, and the singing, dancing, and varieties introduced were first-rate and well deserving the applause they received.

EXETER.

THEATRE ROYAL.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—*Gentleman Joe*, the attraction here this week, is presented by Mr Milton Bode's company. As Gentleman Joe Mr Kennedy Allen had a very hearty reception, his business proving an unending source of fun. As Emma Miss Maude Marriott sang and danced excellently, her encores being numerous. Miss Mabel Kerridge was a pleasing Mabel Kavanagh; Lord Donnybrook was capably portrayed by Mr Robert Vincent; Mr Harry A. Gribben was well placed as Mr Pilkington Jones; and Miss Hebe Bliss was highly successful as Mrs Ralli-Carr. As Mr Hughie Jacqueson and Mr Ralli-Carr Messrs G. Wyley and W. H. Moore appeared to advantage. Pleasing features were the introduction of a special dance by the Edingale Trio and the variety business of the Margate Minstrels.

FALKIRK.

GRAND THEATRE AND OPERA HOUSE.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—The patrons of this place of entertainment have this week a delightful bill-of-fare. For the first three nights the boards were occupied by the Ben Greet company in *The Fatal Wedding*, staged in skilful manner and dressed very prettily. Miss Eva Moss, in the part of the wronged wife Mabel Wilson, displayed remarkable ability, particularly in the emotional passages; Mr G. E. Olive as Howard Wilson was natural in his acting; as Cora Williams, an adventuress, Miss Beatrice Whitney imparted the proper amount of vigour and personality into the character; and she was ably assisted in her machinations by Mr Cecil A. Collins as Robert Curtis. Miss Maisie Richardson as Jessie acted with great charm and much cleverness for a girl of tender years. Miss Carrie Fenton, Mr W. Rushton, Mr L. Shirley, and Mr Shirley Lee may be bracketed as distinct successes in maintaining the delightful humour of the piece. For the remainder of the week the Craggs appeared in the musical absurdity *Laughter-Land*.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—Messrs Dottridge and Longden's company is here this week with *The King of Crime*, with Mr William Clayton as Ronjarre. Mr Clayton gives a powerful rendering of this rôle, and, with Henriette (Miss Marion Turner) and Clarisse (Miss Kitty Russell), certainly add much to the popularity of the drama. Mr W. H. Porter is worthy of every praise for his study of Simon. Mr Walter Dale and Mr A. D. Anderson came out well respectively as Mick Malony and Gandelu. Features of the representation are the mechanical changes, and due mention should be made of the specialities introduced by Mr Walter Dale and Miss Kitty Russell.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Mr Frederick Thorne's company in *Little Miss Nobody* was the attraction here for the first part of this week. Mr Percy Clifton as Christopher Potter is versatile and clever; Miss Mabel Archdale in the title-rôle plays well; Mr Dennis Drew is successful as Guy Cheviot; Mr Percy Barrow causes amusement as Gussie Stilton; Mr James J. Gordon is good as Jock Jamieson; Miss Dora Dent as Trixie Triplet is vivacious and effective; and Miss Mabel Dent as Maggie is worthy of the highest praise. For the remainder of the week Mr George Dance's company appeared in *A Chinese Honeymoon*.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche.—Mr Arthur Roberts and company opened here on Monday for a two days' engagement, and were favourably received. The Dandies, a smart society quartet, are exceedingly clever; Mr Wills Page, the favourite tenor, renders some good songs; Miss Cecile Vicars, contralto, is highly successful in her contributions; and Mr Walter Curtis, humourist, keeps the audience amused.

LEAS PAVILION.—Manager, Mr A. Sitter.—Miss Olive Fox, petite comedienne, is staying here another week; Miss Beatrice Cecilia, soprano, sings in good style; Mr Harry Brett, comedian, is well received; the Ladies' Blue Salon Orchestra give selections; and the animated pictures this week are excellent.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan. — George Lockhart's elephants, introduced by Captain Joe Taylor, head the bill at this variety theatre. Freda Spry and B. S. Monti provide an amusing turn, and the Karno Trio are responsible for a laughable sketch. The other turns are Ada Twibell, burlesque artist; Keen and Walad, in a comedy act; the Josserthos Trio, gladiatorial gymnasts; Ted Young, comedian; Minnie Palmerston, burlesque actress; Sisters Cory, and an interesting display of cinématograph pictures.

GLASGOW.

THEATRE ROYAL, LIMITED.—Managing Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphreys.—Messrs Kelly and Hallard's company, including Miss Nina Boucicault, is here in the play entitled *A Man and His Wife*. The cast includes Messrs C. Aubrey Smith, C. M. Hallard, E. H. Kelly, and Misses B. Wilmot, and E. S. Brunton, who acquit themselves in a highly creditable manner and are enthusiastically received.

ROYALTY, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr H. M. Scarlane.—The ever-green and ever-popular comedian Mr Edward Terry is paying his welcome annual visit this week, and on Monday evening appeared in a new addition to his répertoire, *The House of Burnside*, which found abundant favour at the hands of a large audience. The Richard Burnside of Mr Terry is a very human portrayal, and displays the great versatility of the actor to advantage. Miss Daisy Murch as Marion Burnside, Mr Arthur Cornwell in the quaint character of Robert Parminter, and Mr Allan Pollock as Williams, the solicitor, are excellent, and Messrs Knight and A. Hylton; Misses

Beatrice Selwyn and Olga Kay give good support. The children, Margaret and Richard, are cleverly impersonated by Miss Beatrice Terry and Master Roy Lorraine. The Trial scene from *Pickwick* concluded the entertainment.

PRINCESS'S.—Proprietor and Manager, Mr Rich Waldon.—*A Girl's Cross Roads*, written by Walter Melville, and played by his own combination, is the attraction here this week. Mr Edwin J. Wilde is capital as John Meadows. Jack, the hero of the piece, has a fine representative in Mr Wingold Lawrence; Mr H. K. Ayliff is a sufficiently villainous Lumley; and Luke Ramsden is a well-impersonated part by Mr John Brooks. Lightness is imparted to the play by Mr John Hitchins as Toby and Miss Emily Custance as Tilly Vayne. As Nelly Meadows Miss Octavia Noel acts well. Miss Kitty Symons as Constance Cornell is a tenderly emotional schoolmistress. Miss Beatrice Homer gives a lifelike portrayal of Barbara Wade.

GRAND THEATRE, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—This week the management has engaged that mystic and sensational performer Dr. Walford Bodie, who comes here direct from London. Dr. Bodie needs no introduction to Glasgow; his previous visits have taught the public what to expect. His curing of paralysis on the stage is nothing short of wonderful. He is supported by a good variety company, which includes the following artistes:—Little Dolly Robson, whose dancing and singing take the audience by storm; Norman Mills, actor-vocalist, in popular and catchy songs; the Garden Troupe of International dancers; Les Fountaines, in their clever marionette show; La Petete Bella, burlesque actress; Helen Henri, vocalist; and the Sisters Lyle, duettists. Marie Walford proves acceptable at the pianoforte, assisting Dr. Bodie in his ventriloquism.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Mr J. Gar Kiddie's company is here this week with the successful burlesque *A Little Coquette*. Miss Lizzie Payne's impersonation of Celia, the coquette, is a dainty performance, the counterpart of which is Miss Flo Warner's sprightly rendition of the part of Robin Adair. The piece is brimful of bolsterous fun, provided by Mr George Hestor as the village constable, Mr J. W. Groves as Ann Teeke, and Messrs Joe Bell and Jim Clarence as Pipeclay and Sharpshoot. The Gabriel Grabbe of Mr Forsyth Bruce is a study of considerable intensity, while in the part of Captain Nevermind Mr E. H. Bertram sings and acts with taste, good work being also done in several concerted numbers by Miss Nellie Butt as Crowquille and Mr L. J. Headlam as the Landlord.

LYCEUM.—Proprietor, Mr Rich Waldon; Acting-Manager, J. H. Oakden.—*The Biggest Scamp on Earth* is being played here this week by Miss Frances Delaval's excellent company. Miss Dorothy Mahomed is successful as Irene May, and Miss Frances Delaval makes an interesting Naomi Belvidere. The part of Derrick Knight is well placed in the hands of Mr Percy Carne Waram; Mr Douglas Hutchings scores as Vivian Wakefield; and Mr Hamilton Urquhart is successful as Sir Aubrey Knight. Mr L. W. Halfpenny makes an able Rufus Liggins, and Napoleon Hawk is ably represented by Mr G. Geddes. Miss Pattie Groves is specially well suited as Mother Hawk. Equally successful are Miss Doris Denman as Bobby, Miss F. Vibart as Molly Sterling, and Mr Bert Goodfellow as Joe Piper.

EMPIRE.—Proprietors, Moss's Empires, Limited.—Mr A. C. Lilly's company in *Drummed Out* is here another week. Mr George Mozart is a comedian of much resource. Mr and Mrs Gene Hughes in their sketch, *A Matrimonial Substitute*, are most amusing. Hart and Leo's comedy and singing turn and the Lilliputian act of the Mayvilles are items of excellent quality. Sisters Lonnen, duettists and dancers; Rosie Bartlett, comedienne; Onllaw Trio, wire equipoise and great strength; Will Cornish, bell-ringing; Petras, comedy jugglers; and Venola Brothers, gymnasts, also contribute.

TIVOLI, LIMITED.—Managing Director, Mr Barney M. Armstrong; Acting-Manager, Mr Fred C. Ewing.—There is another attractive programme here this week. G. W. Hunter's comic patter is much enjoyed. Robins and Collier, in *The Photographer and the Lady*, are both clever and amusing. Mr and Mrs Findon are good in their farce, *A Desperate Remedy*. The performance of the Trapnell Family of acrobats and the dancing of Schilla Barrett are up to the mark. Elsie Roby's musical act is cleverly gone through, and the singing of Jack Charman, the boy vocalist, is much appreciated. Rich and Rich, as usual, have some good comic songs and patter. Prince Bendon's Bioscope shows a well-selected series of pictures.

PALACE.—Sole Proprietors, Messrs Rich Waldon and Thos. Barrasford.—The company here is a good one, and the first appearance in this country of Miss Beatrice Morland, American comedienne, who had a good reception and who took the place of Mr Golden at short notice, in some way atoned for the absence of that gentleman. The Brothers Donar gave a clever equilibristic act, and Miss Madge Grey had a hearty reception in several clever dialect songs. Percy Honri, in song and concertina solos, was well received. A distinctly entertaining and popular turn (American song illustrations) was given by Martine and Son. Another favourite is Nadji, "the Hindoo Marvel," whose hand-balancing and other feats evoked both interest and applause. A first-rate display of comedy juggling was given by Wells and August. Mdlle. Alice Lorette, with her statue dog Ben, added pleasing variety in a series of pretty picture poses. Descriptive songs by Mr George Foyle and the animated pictures completed an enjoyable entertainment.

QUEEN'S, LIMITED.—Manager, Mr T. J. Colquhoun; Acting-Manager, Mr B. M. Armstrong, jun.—At the head of the bill here are the Maples, in a singing and dancing act, "Little Japs at Home;" Mr Harry Tate and company make a big hit in their *Motoring* sketch; Walter Emerson, who is well-known here, is most successful; and Kate Gourley is a clever dancer. Francis and Melli's musical act "The Brigands;" Little Dando, comedian; Sisters Rais, duettists and dancers; the Brothers Lavelle, comedy acrobats; Arthur St. George, descriptive vocalist; and Prince Bendon's Bioscope complete a strong bill.

GOOLE.

THEATRE ROYAL.—Lessee, Mr John E. Tomlinson.—Mr William Bourne's company is appearing here this week, in *Man to Man*. Miss Maude Buchanan gives a powerful impersonation of Ethel Maythorne; Miss A. Eden is successful as Miss Lavinia Dove; Miss Lydia Hart is a sprightly Mary; and Miss Amy Vennimore is well placed as Gipsy Madge. Mr A. Moore is a capable Matthew Ellerton; Mr George Gordon is exceedingly well portrayed by Mr Chas. Boult; Mr J. Roydon furnishes a finished portrayal of Richard Ellerton; Mr Frank Liston is a satisfactory Rev. Philip Ormond; Mr Will Clements is delightfully funny as Samuel Plumtree; Mr E. J. Preston is highly amusing as Bill Burkley; and Miss E. Griffiths is a capital Ned Doyle. The military drama, *When Darkness Falls*, was billed for Thursday.

GUERNSEY.

ST. JULIAN'S HALL.—Lessee, Mr C. Robert Perkins.—This week the boards are in possession of Messrs S Dauncey and C. V. France's company, in *Whitewashing Julia*. Miss Ruth Maitland is an actress of considerable ability, and her charming impersonation of Julia enhances her reputation; Miss M. Lohr cleverly acts Trixie; Miss Kate Bishop is deserving of the highest praise for her finished performance of Lady Pinkney. Mr H. Asheton Tonge quickly becomes a favourite, his skilful handling of Mr Stillingfleet creating admiration; Mr H. C. Bligh is the Hon. Bevis, and very artistically he handles the part; and Mr A. M'Lean scores as the Hon. Edwin.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Mr Edward Marris's company has appeared here for the third time, this week, in the amusing musical play *The Dandy Doctor*. The part of the millionaire, Melchisadek Brown, is now played by Mr James Salter, who misses no opportunity of extracting fun from it. Miss Florence Smithers appears as the eccentric servant, Jane, and her quaint drolleries are productive of much laughter. Miss Lizzie Primmer acts and sings in charming fashion as Ivy Pendred, and Mr Walter Nugent suitably represents Arthur Vandyke. Mr James Danvers introduces some good comedy in a quiet manner as Colonel Pendred, whilst Mr W. N. Gilmore gives an amusing burlesque in the character of Bertie Bolingbroke.

HIPPODROME.—Miss Daisy James has this week repeated her former successes at the Hippodrome. She has contributed a number of charming new songs, together with old favourites. The Three Ferganas have given a novel acrobatic turn, in which a cycle and trailer car form a prominent feature. Some smart dancing and vocal work have been accomplished by the Four Magnets, whilst Bert Woodward, the cycling coon, has performed a number of skilful feats awheel. Mephisto has proved himself a clever contortionist, whilst comedy has been supplied, liberal both in quality and quantity, by Charles Paver, Fred Dunstone, and Nash and Noel.

EMPIRE, CLEETHORPES.—The Three De Veres, society and comedy acrobats, have provided the main attraction here this week. Their equibrillistic feats are very smart, particularly that in which the performer balances himself on one finger on a champagne bottle. The Twin Sisters Edwardes have gained much applause for their pretty dancing. Harry Maynard has been encored nightly for his excellent song. The Haldyne Duo have given an amusing musical sketch, *The Curate's Dilemma*. Ormonde Penstone has contributed an entertaining display of legerdemain; whilst others who have appeared are Dale and Vale, pedestal dancing specialists; Alma Curzon, comedienne; and Henry Gifford, comedian.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Crowded houses each evening have been delighted with the excellent performance of *The School Girl*, given by Mr George Dance's company.—Miss Ethel Beech is bright and winsome as Lilian Leigh, and sings effectively; Miss Mildred King is very successful as the Mother Superior; Mamie Rockfeller is vivaciously represented by Miss Molly Walbran, who sings and dances charmingly; Miss Gracie Sinclair is a fascinating Cicely Marchmont; Miss Grace Wixon is a dignified Mrs Marchmont; Mr Lister Morrah is a manly Edgar Verney, and renders his songs expressively; Mr Charles Adeson contributes a droll character study as General Marchmont; Mr Alfred Leslie is amusing as Tubby Bedford; Mr Cameron Carr is a breezy, sharp Peter Overend; Mr Leslie Howard keeps the house in high good humour with his clever depiction of the old roué, Sir Ormesby St. Leger. The choruses go well, and the scenery and costumes are picturesque and handsome.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—A return visit is being paid by Miss Emma Hutchison and Mr Percy Hutchison's company with *A Country Mouse*. Mr Sidney Stirling is gay and debonnair as the Hon. Archibald Vyse; Mr Charles Harley is admirable as John Bowlby; the Duke of St. Kitts is a capital character sketch by Mr Arnold Lucy; Mr Wilson Lumley is excellent as Lord Robert of Wykeham; Jephcot is well played by Mr J. E. Watson; Miss Dorothy Drake cleverly depicts the dissatisfied Lady Sylvia; Violet Aynsley is bright and daintily represented by Miss Eve Erskine; Miss Dido Drake is sweet and winsome as Angela. The play is preceded each evening by the amusing farce *His Landlady*.

HIPPODROME.—Proprietor, Mr George Gilbert.—The new arrivals this week are Willfred, who well deserves his title of the flexible marvel; Tiny Arnold, who sings and dances charmingly; Rappo and Ella, who contribute a clever turn as equilibrists; Charlene, who juggles in marvellous fashion; the Imperial Russian Troupe, in national songs and dances, which are rewarded with tremendous applause, and the Borghetti Troupe of acrobats whose turn is a wonderful combination of skill and daring.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The Vernon Troupe of vocalists and dancers are wonderfully clever and are well received; Mr Charles Coborn, the eminent comedian, still continues a favourite; Chas. Ulrick astonishes with his feats with the barrel; Mdlle. Lucretia sings well and dances gracefully and nimbly; Miss Beatrice Vernon sings effectively; the Two Weirs entertain with their duets and peculiar dances; Percy Hannan pleases as an actor-vocalist; Madame Angless's Ladies' Band contribute choice selections in first-class style, and fresh pictures are shown by the American Biograph.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—A capital programme is well received by full houses. Annie Laurie pleases as a comedienne; Leo Stirling wins favour in his musical turn; My Fancy contributes a clever sand dance; Hal Chapter gains applause for his amusing songs; the Katos give a humorous show in their automatic theatre; Frank Sylvo juggles in comical fashion; the Wonderful Blind Man performs bewildering lightning calculations; Miss Jeannie Grieve sings sweetly; Charles Morritt astonishes as an illusionist; Miss Zette Handel's ladies' orchestra contributes well-played selections.

GORLESTON PAVILION.—This is the last week of Mr D'Arcy Clayton's engagement, and he and his gipsies, with their jester, have given special programmes each evening, and have been heartily applauded for their very successful efforts to amuse and entertain their patrons. Mr Bertram Knight's invariable courtesy as acting-manager has been much appreciated during his stay here.

GREENOCK.

THEATRE ROYAL.—Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—Mr Eugene C. Stafford's company is playing *The Private Secretary* to good audiences here this week. Mr Donald Price-Evans submits a highly diverting piece of acting as the Rev. Robert Spalding, his simulation of that meek and innocent parson being particularly amusing. Mr W. Hargreaves acts Mr Cattermole in a most enjoyable manner, and Mr Wilfrid Compton presents an effective study of Sydney Gibson. Mr Raymond Chester impersonates Mr Marsland successfully; Mr Vivian Gilbert fills the rôle of Harry Marsland with ability; and Mr Fred Inwood plays the part of Douglas Cattermole in a way that leaves nothing to be desired. Mrs Alfred Davis gives a good interpretation of Miss Ashford, and Miss Cissie Wade shows comic ability of a high order as Mrs Stead. Miss Mary E. Deverell is a charming exponent of Eva Webster, and Miss Dora Grey is a general favourite as Edith Marsland, her sprightly and attractive acting being much admired. The domestic comedy *Good for Nothing* is played in front.

EMPIRE THEATRE OF VARIETIES.—Lessee and Manager, Mr H. L. Skivington.—The Sisters Hindon, musical speciality artists, head the bill, and get a hearty reception. Gus Ryder is engaged for another week, and continues to interest with his whistling imitations; Leslie Murray is a clever magician and card manipulator; Will Candlish, comedy artist, is amusing; John Lorimer, tenor vocalist, uses a good voice with effect; Lanton and Lane, handy-men, give a good turn; Eugene Family, gymnasts, are applauded; and the Electrograph completes the bill.

GLOUCESTER.

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Mr F. R. Benson's Shakespearian company is the attraction during Festival week with the following répertoire:—*Taming of the Shrew, Romeo and Juliet, Twelfth Night, As You Like It, Merry Wives of Windsor, Merchant of Venice*, and *Hamlet*. On Monday *The Taming of the Shrew* was presented. Mr F. Owen Chambers gave an expert rendition of Baptista, and a skilful impersonation of Lucentio was submitted by Mr Bernard Limpus. Mr Guy Leigh was excellent as Vincentio, while Petruchio was safely entrusted to Mr Henry Herbert. Gremio and Hortensio were cleverly acted by Mr Arthur Fayne and Mr G. Wallace Johnson respectively. Miss Dorothy Green was admirable as Katherina, and Bianca was effectively played by Miss Christie Laws. Miss Maud Garth as the widow was capital. Other prominent members of the cast include Messrs A. A. Harris, Arthur Phillips, Bertram Forsyth, Ivan Leslie, R. William Senior, E. L. Bevans, D. Elphinstone, Sherard, and Plinge, and Miss May De Launey.

HALIFAX.

GRAND THEATRE.—General Manager, Mr Otto C. Culling; Acting-Manager, Mr Norman M. Robinson.—Mr C. P. Levilly's company is here in the comic opera *Amorelle*, which is receiving splendid public support. The dressing and mounting are noticeably attractive, the principals are well up to their work, and the chorus is commendably effective. Mr Eric Thorne, a comedian of infinite resource, is happily placed as Dr. Crow—his work is of the best; Mr Phil Carlton does well as Jules; Mr Fred Seymour in the character part of Dotard gives a clever performance. The title-rôle is taken by Miss Stella Gastelle, whose sprightly acting, effective singing, and dainty dancing leave little to be desired. Miss Madge Avery is good as Marina; and Miss Kitty Cavendish plays Lesbia with winning charm, and sings her numbers with telling effect.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—A Russian troupe of clever acrobats (the Matweef Hugostons) top the bill this week, and give a good performance; Harry Freeman is very popular; Cassie Walmer sings with spirit; Zaro and Arno do a good bar act; Bennett and Martell are a funny couple; Edie Gray and two boys give some good harmonised songs; Adelina does some clever impersonations; and Will Johnson, comedian, and Daisy Martell, comedienne and dancer, are also in the bill.

HANLEY.

ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—*The Belle of New York* came here on Monday, when there was a capital house. Mr Musgrave's company is one of excellence. Miss Beatrice Lamotte in the title-rôle contributes a most artistic impersonation, her singing and acting being much above the average. Miss Lillian Diggles as Fifi shows ability in the part, scoring most successfully; Mamie Clancy finds a capital exponent in Miss May Angus-Young; Miss Winnie Browne is a good Cora Angelique; Miss Kitty Lindley is well placed as the music hall dancer; Mr Harry A. Meymott's performance as Icabod Bronson shows true histrionic ability, and must be voted excellent. Harry Bronson in the hands of Mr Philip Leslie is well depicted; Mr Max Copland as Von Pumpernick, the lunatic, is most amusing; Mr Frank Lawton, the Blinky Bill, meets with his usual success; Mr Paddy Dupres does well as Mugg; Mr Cecil Burt is a capital Sniffkins; and Messrs Alfred Selby and Albert Sealy as the twin Portuguese are very effective.

GRAND, LIMITED.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—The bill is headed this week by Johnny Trundley, the Peckham fat boy. John Marx, who contributes feats of strength, astounds his audiences; Gwennie Hasto is a vivacious dancer; Miss Ethel Sargeant and Mr Cyril Melton are seen to advantage in their sketch, *Lady Kitty's Mishap;* Harry Drew, the Welsh basso, sings admirably; Miss Maud Courteney renders her American songs in admirable style; and Dave Meier and Belle Mora are seen in a capital turn, the former giving a ball-punching exhibition and Miss Mora a smart coon song and dance. The Morton Trio are well received, and the Four Burnells are seen in a smart knockabout sketch.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr R. Hullah.—Miss Fortescue and her company secured good houses here the first three nights of the week. On Monday evening *The School for Scandal* was staged. Miss Fortescue took the rôle of Lady Teazle, and played it in a style which becomes an experienced actress. Miss Fortescue is ably supported. Mr George Dance's company appeared, in *A Country Girl*, on Thursday evening.

KURSAAL.—Manager (for the Corporation), Mr H. J. Dacre.—The Carl Rosa opera company is giving matinée performances each day this week, with an evening performance on Saturday. The variety turns at the evening performances are given by the Japs.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs; Manager, Mr Harry Burns.—Crowded houses are nightly testifying to their appreciation of the programme submitted this week. Several old favourites appear, amongst whom are the Sisters Charnley, Marie Blythe, the Danbys, and Billy Ross and company, all of whom meet with gratifying receptions. Payne's Little Vagabonds are awarded a well-merited encore for their excellently rendered songs and whistling solos; Gus Barra's comedy musical motor act is much appreciated; Victor Travers, eccentric comedian, scores perceptibly; Valazzi is exceptionally smart in his athletic juggling with cannon balls, &c.; and some local pictures on Burns's Bioscope are an attraction.

HASTINGS.

GAIETY THEATRE.—Manager, Mr G. H. Gaze.—Mr George Dance's company is appearing here in the musical play *A Country Girl*. The piece is attracting crowded houses.

HASTINGS PIER PAVILION.—Pier Master, Mr R. Turner; Acting-Manager, Mr Chas. H. Hawker.—The popularity of Ashton's Italian orchestra may by judged from the large audiences which this band of skilled musicians attract. Under the bâton of Signor Comuni, a series of classical selections, overtures, &c., are gone through in a masterly manner. Assisting in the programme are two clever banjoists, Messrs Earle and Earle; Miss Gertrude Macaulay, a vocalist possessing an excellent contralto; and Mr Nelson Jackson, a very amusing humourist.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—A troupe of artistes in pierrot costume are holding the boards here this week under the title, the Follies. They give a pleasing and delightful entertainment, the principal part of which is vocal. The conductor is Mr H. G. Pellissier. Miss Marjorie Napier and Mr Dan Everard engage in some tuneful duets. Plantation songs are sung by Miss Ethel Allandale; in a charming manner Miss Lucy Webling recites some amusing American stories; whilst Mr Lewis Sydney, the pianist, gives some excellent burlesque imitations. The Follies are superior singers, and well worth listening to.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny.—Mr Charles Ridgwell amuses his audience by impersonating "the fat boy of Peckham." Miss Maudie Ford, comedienne, introduces some very pretty dancing. Mr Neil Kenyon as the Scotchman gives an exceedingly funny sketch. Some charming Highland scenes are shown whilst the Australian songstress Miss Alicia Mayne warbles forth her Scotch ditties. Mr Will Musgrave, comedian, is cordially received. A clever mimic of English artistes is found in Miss Alice Pierce. Messrs Sandford and Lyons, comedians and dancers, keep the audience in good humour. Quite a novelty is the introduction of Otto Schuman's troupe of trained horses and ponies.

CORPORATION FETES.—A double event was arranged in the Alexandra Park on Wednesday by the Local Amusements Association, the inclement weather last week causing the postponement of the fête arranged. In addition to the grand games, tournament of tennis, bowls, and quoits, the child soprano, Miss Carmen Sylva, proved a strong attraction, and delighted a large audience. Among other attractions the Almafi Minstrels gave their clever entertainment. A long dance and battle of confetti also formed part of the amusements provided.

BEACH CONCERT PAVILION.—Manager, Mr G. Blackmore.—At these concerts Miss Edith Blanchard continues to afford much pleasure by her cultured singing; and the fine baritone voice of Mr Edgar Edwards is much appreciated. Messrs Tom Neildon, George Blackmore, and Wallis Arthur have proved themselves to be a capital comedy trio.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—Mr Fred Bulmer's company in *The Missionary* is here this week, under the personal direction of Mr Charles Whitlock, who plays the part of the Rev. Leslie Lorne with great success. Mr Harry Lloyd shows ability as Lieut. Robert Podraski, and Mr Edward Finlay in his impersonation of Lieut. Yashma also meets with marked approval. Mr Fred Dalby does well as Rufus Rapon; Mr E. D. Allen makes an impressive Denny O'Hagan; and Pedro is rendered with zeal by Mr Arthur Marchant. Mr R. Bosco as Nakaga, Miss Georgina V. France as Lilian Lorne, and Miss Mary Dalby as Ogandaga, are also worthy of note. Little Gladys gives a clever portrayal of Percy, and Miss Madge Douglas as Elba is excellent.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—Mr John F. Preston's répertoire company is visiting the above place this week with *Jane Shore, Lady Godiva*, and *Nell Gwynne*. Mr John F. Preston once more filled the villainous rôle of Richard, Duke of Gloucester, and played it in his well-known manner. Miss Hilda Shirley was an intensely dramatic Jane Shore, and Mr Alfred D. Adams was capable as Anthony Yeaste.

HYDE.

THEATRE ROYAL, LIMITED.—General Manager, Mr Joseph W. Maloney.—Mr Fred J. Kirke's company is providing plenty of amusement here this week with *The Naval Detective*. Mr Arthur Hickman appears to distinct advantage as Lieut. Jack Beresford, R.N., the Rev. Frequent Nipper, and Pat M'Guinness. He possesses a good voice, and is equally at home in sentimental or comic songs. Miss Louie Fountaine makes a charming Phyllis Lucetta, and sings her numbers with taste and expression. The unscrupulous Dr. Schreiner is capitally enacted by Mr Robert Gilbert. The Hon. Bertie Padlox as impersonated by Mr Walter Langford is a most amusing personage who is responsible for a number of comic songs, capitally rendered. Miss Iris Banfield plays the rôle of Lulu Kaufmann in a winning manner, and captivates the audience by her artistic warbling and graceful dancing, whilst Miss Edith Claris is most mirth-provoking as Susan Scrubbs. Deserving of praise also are Misses Mamie Walsh and Elsie Paul, whose acrobatic dances and coon songs and dances are a special feature. The other characters are efficiently portrayed.

HORWICH.

PRINCE'S THEATRE.—Manager, Mr Arthur Sandiford; Acting-Manager, Mr Alfred Holles.—Mr Stanley S. Gordon's company in *For the Woman He Loves* is the attraction this week. The company includes some old Horwich favourites, who had a very hearty reception. Mr Stanley S. Gordon's Philip Meredith is a very fine, manly impersonation; Mr Wilfrid Protheroe's Silas Bradley is characteristic of a double-dyed villain; Mr Dacre Baldie makes a fine aristocratic old gent; Mr Walter Manfree as the grand old actor Hannibal Cæsar Muggleton receives unstinted applause; and Mr Chas. M. Daly cleverly portrays Jas. Stilton, a footman of a very original and humorous turn, his songs and dances being highly successful. Miss Nina Vaughton gives a most artistic and pathetic impersonation of the injured Mary Vernon; Miss Ida Bell as Tilda Muggleton is decidedly good; Miss Sallie Adelstone as Bessie Bramble is very quaint; Miss Eva Lyndhurst plays Virginie, the adventuress, to perfection; and Miss Marjory Simcox's Evie is an extremely pretty performance.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident-Director, Mr W. F. Morton.—The ever-popular *New Barmaid* opened to a very crowded house on Monday, and the audience were amply repaid by the excellence of the entertainment provided. The songs and dances all went with the same merry swing, and now the comedy is written up to date it is needless to say that the topical and local references were keenly appreciated. The chorus is strong and well-balanced, and the show in every respect an admirable one. Miss Madge Merry was a dashing Dora Heather. Mr Harrison Brookbank's fine voice was again heard to full advantage. Mr Jos. B. Montague is a very old favourite in Hull, and his now famed song, "A little bit of sugar," brought numerous recalls. Mr Alex. Loftus extracts considerable fun out of the rôle of Wm. White.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr Wyn Miller.—Mr Douglas Bruce's company is here this week in *A Woman's Grip*, a play noteworthy for its ultra sensationalism. The play affords Miss Beatrice May an opportunity to figure in a triple rôle, the Princess Zaroff, Mary Langley, and Convict 52.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; General Manager, Mr George Morton.—Ever on the alert for plays that prove popular, Mr Morton has secured such a one this week in *Why Men Love Women*. It is a play excellently well constructed, with sound, sensible plot combining in itself all the elements that go towards success. Miss A. Saker as Violet Livingstone has a rôle in which she distinguishes herself. Mr A. Paumier as Gerald Fielding has likewise an excellent chance, of which he makes very full use.

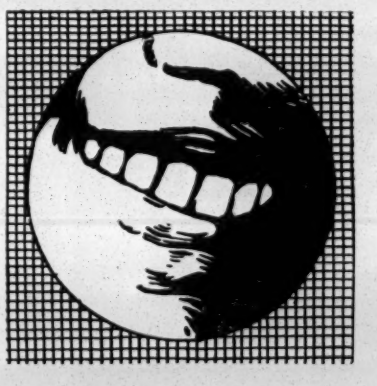
PALACE THEATRE.—Moss Empires, Limited; Local Manager, Mr A. Graham.—A very capable crowd, which includes "The Coster's Friendly Lead," admirably given by Mr Alec Hurley, who is, of course, a host in himself. Ben Albert is a capital comedian, who keeps well to the front; Walter Grove and company are comedy sketch artists, who do very fair work; Harry Coates, the singing navvy, makes an ever-welcome return visit.

ALHAMBRA.—Resident-Manager, Mr C. J. Bartleet Perry.—Hardeen, the handcuff expert, proves himself smart. The most popular turn is the Three Prestons, in a varied performance, who make a welcome reappearance. Other turns include Madge Daley, a smart burlesque artiste; Harry Thurston, a good impersonator of Harry Lauder; Baker Belphor, Johnny Worman, Harry Walker, and the Three Brothers Huxter.

HYGIENIC NOTES.

OUR TEETH.

Has no one been struck by the fact that in spite of the regular daily cleansing of the teeth with tooth-powders and tooth-pastes, the teeth (and particularly the back teeth) frequently become decayed and hollow? And is not that a convincing proof that tooth-powders and tooth-pastes are completely inadequate means for cleaning the teeth? Our teeth are not so obliging as to decay only in places which can be conveniently reached with tooth-brushes, powders and pastes.



On the contrary, it is just in these localities which are difficult of access, such as the backs of the molar teeth, the interstices of the teeth, hollows and cracks, that causes of destruction of the teeth appear most frequently and are most probable. In consequence, if any one wishes to preserve his teeth intact, that is to say to keep them healthy, this can be effected in one way only, by daily cleansing and rinsing the mouth and teeth with the liquid antiseptic dentifrice Odol. During the process of rinsing this preparation penetrates everywhere, reaching alike the cavities in the teeth, the interstices between them, and the backs of the molars, destroying bacteria wherever generated. This absolutely certain effect which Odol has been scientifically proved to possess is principally due to a peculiar property which causes it to be absorbed by the mucous membrane of the gums so that they become impregnated with it. The immense importance of this entirely *new* and *unique* property should be fully grasped; for whilst all other preparations for the cleansing and protection of the teeth are effective only during the moments of application, Odol leaves an antiseptic deposit on the surface of the mucous membrane and in the interstices of the teeth which continues *to be effective for hours.* In this manner a continuous antiseptic effect is produced, by means of which the whole oral cavity and the minutest recesses which it contains are completely freed from, and protected against, all fermenting processes and injurious bacteria. It follows that

everyone who daily and regularly cleanses his mouth and teeth with Odol will practise the most perfect hygiene of the mouth and teeth in accordance with modern scientific principles.

The price of Odol, 1/6 a flask and 2/6 a large bottle, may be considered as very moderate, as it will suffice for use during several months. Procurable from all chemists and perfumers.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Mr Ian Maclaren's company in the spectacular drama *A Fatal Crown* is paying a welcome visit here this week. The company is an excellent one, including Mr Ian Maclaren as Lord Dudley, Mr Leonard R. Montgomery as Herne the Hunter, Mr Willie Atom as Xit, Miss Maude Anderson as Mary Tudor, and Miss Margaret Saville as Lady Jane Grey. The play is lavishly dressed, and very creditably staged.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—An interesting turn is that of Joad Heteb, described as the wizard of the Sphinx; Miss Mona May sings some pleasing ballads; and Jack Clayton, vocalist; Selbit, sleight-of-hand artiste; and the Majestics, eccentric comedy artistes, are amongst the favourites.

INVERNESS.

THEATRE ROYAL — Managing Director, Mr Cameron Burgess.—The Ben Greet company, with *The Belle of New York* and *Florodora*, is here this week. On Monday the American musical comedy was performed to a crowded house. Mr Edward Chester as Ichabod Bronson was admirable; Mr E. Crosland as Harry Bronson did well; to the part of Pumpernick full justice was done by Mr Jos. R. Tate; Mr Gus Danby as Mugg was most effective; Violet Grey was well played by Miss Cicely O'Nolan; and special mention may be made of Miss Adele Rose as Fricot, Miss Daisy Baldry as Cora Angelique, and Miss Louie Sands as Mamie Clancey. On Tuesday night *Florodora* was performed to a packed house.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. G. Fisk.—*The Girl from Kay's* is paying a return visit here this week. The cast is a strong one, Mr Johnnie Schofield being a capital representative of Hoggenheimar. He is ably assisted by Mr Tom Shelford as the inane member of the aristocracy. Mr Sam Lysons does full justice to the part of Theodore Quench, and Messrs Charles Goold and Louis Du Cane render effective assistance. Miss Lily Lingard is the charming young lady "from Kay's," and Miss May Martin as the injured wife shows herself to be an accomplished actress.

HIPPODROME.—The building in the Woodbridge-road, formerly known as Tudor's Circus, has been refitted and redecorated, and opened on Monday evening as the Ipswich Hippodrome. Mr Sylvester is the new proprietor, and started his autumn campaign with a strong variety company, giving two performances each evening. The artists include Tom Hughes, character comedian, whose songs are well received; Professor Rennie, whose ventriloquial business is clever; Mdlle. Roma, with her dancing piccaninnies; Mr Fred Terry, a capable comedian; Doody and Wright, a couple of Australian comedy vocalists and dancers; the Brothers O'Brien, horizontal bar performers; and a lively sketch termed *A Little Bit of String* by Leslie Bell and company. During the evening the programme is varied by some animated pictures by the Hippograph.

JERSEY.

OPERA HOUSE.—*The Twin Sister* opened on Monday evening, and is being played by F. H. De Quincey and Sime Seruya's company, by arrangement with Mr Charles Frohman. The company does full justice to this admittedly difficult play, premier honours being secured by Miss Dorothy Casey, who, as Guidetta Della Torre, gives a meritorious performance. Another capital performance is given by Mr F. H. De Quincey, whose representation of Count Orlando Della Torre is excellent. Mr Henry Belding gives a really fine performance of Count Andrea Parabosco, the aged profligate, and Miss Sime Seruya acts the part of Lisa with no small degree of success, Mr Baliol Holloway making the most of his limited opportunities in the rôle of Bortolommeo Valla. Little Miss Violet Lucy acquits herself exceedingly well as Sandro. On Friday and Saturday the same company was to appear in *Richelieu*.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—The attraction this week is *Shadows of a Great City*, admirably presented by Mr Harry Foxwell's company. Mr Howell Travis gives a powerful rendering of the part of the hero Tom Cooper; and Mr Charles Vivian scores a success as the villainous George Benson. Mr Basil Mitchell makes the most of the character of Arkwright. Mr Foxwell submits a fine character impersonation of the pawnbroker Abe Nathan; and Mr Newton Pearce is deserving of hearty praise for his capital acting as Jim Farren. Miss Sheila Walsh sustains the dual character of Annie and Nellie Standish in a charming manner; and Miss Mary Kilpack is exceptionally good as Biddy Roonan, her clever acting being much admired. The smaller characters are well portrayed, and the scenery is excellent.

LANCASTER

ATHENÆUM.—Proprietor and Manager, Mr Hy. Wilkinson.—Messrs Fred Moule and E. D. Nicholls' company is here this week with *The Life that Kills*. Mr Herbert Sidney makes a capital Kendal Croat; Mr E. D. Nicholls gives a fine portrayal of the Rev. Theodore Rodney; Mr Hugh Metcalfe as Hector Rodney and Mr Morris Maud as Valentine Telford are well placed. Miss Cathleen Cavanagh sustains the part of Brenda Croat in an excellent manner; and Miss Mabel Kessler is charming in the dual-rôle of Tom Dicks and Johanna Dicks. She also skilfully plays on the cornet, posthorn, and bugle.

LEAMINGTON.

JEPHSON GARDENS. — The Corporation music season having concluded, Messrs Adeler and Sutton have taken over these gardens for September, and are running entertainments by a series of troupes of their pierrots. This week's troupe comprises Malcolm Scott, the popular comedian, who pays his second visit this season; Jessie Barlee, a pleasing soprano vocalist; Georgie Corlass, a dainty comedienne; Phil Smith, whose songs are very smart and diverting; W. G. Sutton, who sings some popular ditties with effect; and Wm. Neale, an accomplished pianist.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—Mr J. Welch and company are filling the theatre this week on the occasion of a return visit with that amusing play *The New Clown*. Mr Welch's portrayal of the name part elicits unbounded enthusiasm and applause. Mr G. H. Snazelle is the ring-master and circus proprietor Dixon to the very life. Miss Audrey Ford carries off high honours as Rosie, the fair equestrienne. The remaining parts are all in good hands, the cast including the following well-known ladies and gentlemen:—Miss Estelle Winwood, Miss Alexander Christie, Mr Cyril Harcourt, Mr L. Profelt, Mr H. J. Crane and Mr L. Buttress. The curtain-raiser on Monday was Louis Parker's *Man in the Street*, whilst later in the week *Angelina's Lover* has served that purpose.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General Manager, Mr R. Ernest Liston.—That excellent melodrama *Ben-My-Chree* is here this week. Mr Arnold Bell and company are presenting the piece, Mr Bell filling the important part of Dan Melrea with distinction. Miss Frances Campbell as Mona does her work in pleasing style; Mr Frank C. Robson is an imposing and effective Deemster; whilst other leading parts are capitally portrayed by Mr Arthur Raynor and Mr H. M. Clifford.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—This is a notable week at the popular Queen's, one of our leading actresses, Mrs Lewis Waller, being seen with her London company in *Zaza*. Mrs Waller's assumption of the central rôle is an excellent one, and it is perhaps in the emotional periods of this ever-changing character that her fine acting is most admired. Mr Eric Mayne appears in the part of the lover Berhard Dufresne; and Mr Edmund Lea as Cascart and Mr J. Spurling as the Duc De Brissac capably enact their somewhat meagre parts, whilst Miss Minnie Rayner, Miss Alice Langley, and Miss Kate Kearney are well suited to their respective characters.

EMPIRE PALACE.—Moss Empires, Limited; Resident-Manager, Mr T. Gerald Morton.—An attractive programme here is headed by that strong favourite, George Lashwood. Harriett Vernon, a popular comedienne, also secures favourable notice, whilst Florence Esdaile, an accomplished vocalist with a good style, must be placed among the best turns of the night. Messrs Horace Mills and W. H. Rawlings, of musical comedy fame, present a clever little sketch with success, and a second contribution in this line is given by Smythson's sketch company. Marie Reeve is responsible for a "Bill Bailey" song and dance. The Hartley Wonders execute some clever jumping feats; Chas. Chard is a smart eccentric comedian; and Esta Stella, comedienne, is also appearing.

TIVOLI. — Proprietor, Mr Thos. Barrasford; Managers, Mr Edgar O. Waller and Mr Charles Weldon.—The sporting element is again well in evidence in the week's programme, the main attraction being that remarkable Japanese wrestler, Yukio Tani, who is nightly defending his title as champion. At the other end of the bill appear Bonnie Goodwin and her clever piccaninnies in a vocal and dancing turn. The Kimberley Boys are prominent with an amusing comedy act; Onda and Artel do good gymnastic work; and a musical speciality by the Ottawa Trio is well received. The Paulasko Troupe do a sensational speciality act in expert style; and smart comedy entertainment is subscribed by Brown and Harker, Dan Silmer, and Rhoda Paul.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—Those sound favourites, Bella and Bijou, have again an entertaining turn to submit, and score their usual success. Charles Serra with his Greek column speciality is also a popular contributor; Gus Harris, a character actor of considerable ability, is a strong turn; the clever young juggler, Wallao, again appears with success; and the bill is completed by the Ralston Boys, vocalists; Grace Compton, comedienne; and H. G. Prosper, a popular comedian.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—Much interest has been evinced locally in the first appearance here of the bright and attractive musical comedy *The Orchid*, which had a most cordial welcome from a delighted house on Monday. The company, which is Mr George Dance's, is an excellent one, and the dressing and stage accessories leave nothing whatever to be desired. Miss Ethel Bryant makes a charming Lady Violet Anstruther; Miss Madge Lucas is another success as Caroline Vokins; Miss Sylvia De Lacy makes a capital Josephine Zaccary; Mr G. Davy Burnaby is conspicuous throughout with a portrayal of exceptional merit as the Hon. Guy Scrymgeour; Mr Bertie Wright, an established favoured here, is seen to considerable advantage as Meakin; Mr Ernest Darrell is prominent with a clever performance as Mr Aubrey Chesterton; and both Mr Edmund Page as Comte Raoul De Cassignat and Mr Arthur P. Helmsley as Zaccary are good. There is a most capable chorus and orchestra, under the direction of Mr Thomas Tunbridge. Mr Albert C. Duncan is business manager for the company.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—The attraction here this week is a return engagement of Messrs Carson and Granville's well-selected company in the domestic drama *The Drama of Life*, which is presented in good style. Miss Cissie Bellamy makes a big and popular success as Sylvia Beech, and Mr Jerrold Ord is an excellent Harry Beech. Mr John J. Hookes as the evil genius, Walter Beech, is good; Mr Bulwer Pitt does well as Jack Lawton; and the same remark applies to Mr Walter Steele as Richard Brenton. Both Miss Muriel Inglis as Lady Jane Wilde and Mr Owen Remonde as Sir Dobson Wilde cause much hearty laughter, and are very amusing.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—At the head of the programme this week is Harry Tate, who is on a return visit, and keeps the audience in a continual roar of laughter with his burlesque sketch *Motoring*. Charming Millie Hylton is again here, and scores her usual success; Leonard Barry and company prove as popular and amusing as ever in *The Moocher's Walk*; a novel and cleverly executed item is Rousby's electric review "In Paris," showing in four tableaux interesting features of the French capital. The Wartenberg Brothers are exceptionally clever double foot equilibrists; Jules Keller gives a performance on his hands that astonishes the audience; Charles Vincent is a versatile and popular comedian; and May Evans, character singer, does well. Some entertaining films showing the King's visit to Swansea and the International boat race are projected on the screen.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The Five Royal Zerbinis, musical speciality artists, are premier turn here, and delight all with their spectacular electrical display "In Fairyland." The other artists appearing are the Clayton Twins, in their original comedy sketches; Grey and Welford, patter comedians and comedy boxers; Henriot and Sauvion, in a new conjuring act; Lilly Lassah, comedienne; Ruby Winstone, comedienne and dancer; Nellie Camp, Scotch comedy artiste; and Marcelle Eirl, burlesque artiste.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—The bill at this place of amusement is this week headed by the Four Estrellas, who go through a daring gymnastic and acrobatic performance. Le Brun and Irene supply a unique double juggling and gymnastic musical act; Miss Edith Courtney, ballad vocalist, is quite a success; the Redferns are pleasing lady banjoists; Messrs Reed and Lerne in their comedy act submit an excellent turn, introducing electrical novelties; Messrs Baker and Rose, speciality comedians, are well received; and Mr J. Heffron and Mr Tom O'Neil, comedians, are also in the bill.

HIPPODROME.—Lessee and Manager, Mr T. H. Dunlop.—A good variety company is here this week, the bill being topped by Mr V. J. De Henau, the armless wonder, who does some clever sketches in oil paint. Miss Lillian Dorie, gymnast, looks charming and gives a most graceful and daring performance on the trapeze. Mr George Hastings, comedian, was well received, and another good turn was that of Mdlle. Bena Aladina, with her performing cockatoos and parrots. Miss Kitty Glover, serio and dancer, was much appreciated for her dancing and quick changes. Mr Syd Herman, comedian, was good, as was also Miss Amy Dormale, vocalist.

LINCOLN.

ROYAL.—Sole Manager, Mr Frank King.—*The Girl from Japan* was accorded a flattering reception on Monday, when it was well presented by Mr Frederick E. Philpott's company. The cleverness of the comedians and the charming music at once won complete favour. Mr S. Lockridge was an effective Lord Allenbury; Mr Alfred Ward was amusing as Mulberry Flippington; Miss Nellie Parker Dent did well as Lady Flippington; Mr Percy Baverstock's General Baugh was the funniest impersonation in the piece; and Mr T. E. Sinclair created constant amusement as the many-sided Blinks. Mr Charles L. Ludlow was effective as Bingle; as Polly Perkins Miss Nellie Jackson won complete favour; Miss Madie Scott was excellent as Maud; and the Violet Meadows of Miss Nellie Valentine was praiseworthy; Miss B. Deane as the Countess De La Rue being quite successful.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Sydney Arthur.—A number of old favourites are meeting with great receptions this week, notable Jake Freidman, who gives his one-man opera-bouffé turn with complete success. Violi is a clever lady instrumentalist, and Atroy, a smart juggler. Other turns include the Harry Alaskas, Muir and Bartlett, the Brothers Leotard, and Rosie Elliott. Pallister's Bioscope is much appreciated.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—The leading theatre has had a fair measure of public patronage during the week, when Miss Louie Freear, with her West-end company, reappeared after a long absence with *Boy Bob*. The audiences entered fully into the spirit of the sprightly play, and gave the ambitious little street arab a capital reception, especially at that period of his career when he is attired in full regimentals. The scenery was exceedingly attractive, and shown to the full on the vast stage of which the Court can justly boast. Miss Freear's company comprised artistes of merit. Captain Winton was in the capable hands of Mr Stephen Bond; Mr B. Soane Roby was the pensioned Sergeant Daniels, a skilfully thought-out rôle; Mr J. Russell Bogue presented a dignified Colonel Vincent; Mr A. T. Hendon created a humorous Sergeant Field; a powerful study was that of Miss Lottie Brenton, played by Miss Marie Rignold; and Miss Dora Rignold acquitted herself well as Edith Vincent. Buckstone's comedietta, *Good For Nothing*, was the curtain-raiser.

SHAKESPEARE THEATRE, LIMITED — Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—A new comedy entitled *Dr. Wake's Patient* was produced here on Monday evening, and a full notice of the piece appears in another column.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—*The Fatal Wedding*, a drama which has earned a large amount of popularity, is paying a return visit to the North-end house. During the week there have been good audiences, whose demonstrations of approval have been cordial. The company responsible for the production is that of Mr Bert Coote, and the scenic effects are very appropriate, some of them being exceptionally striking. One pretty feature of the play was the appearance of a specially trained choir of children, whose singing was keenly enjoyed. Among the principal artists are Messrs Stewart Lomath, Oliver Rodgers, E. Fergus, Edward Morgan, E. Whalley, A Montague, and the Misses Violet Lewis, Gertrude Harrison, Marie Hassell, and Rosie Dane.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—A programme containing much amusement is this week drawing good business. The Andoes, happy little Japs, top the bill, and are accorded a gratifying reception for their daring performance; Palles and Cussick are as amusing as ever; Ella Retford makes a decided hit with her songs and dances; the Moxons are clever acrobats; Miss Kenna Russell has a good song, and dances prettily; J. A. Cassels is well received with his Scotch comic songs; D. W. Watson is a clever and artistic post-horn player; Leo Montague's dances are loudly applauded; a good reception is given to Edmunda's ventriloquial act; and Mdlle. Luba de Sarema gives an exhibition of animal training.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—One of the most effective dramas produced at the popular Star for a long time occupies the boards this week. It is entitled *A Modern Judas; or, the Serpent's Tooth*, and the company submitting it that of Mr John Denton, the author. The crowded audiences that have been present each evening marked their appreciation of the play and players in no unmistakable manner; whilst the striking and picturesque setting was generally approved. Principal in the cast are Mr John Denton as the nervous bachelor, Mr Harry Browne, Mr Frank Beresford, Mr Percy Rhodes, Mr Willie Scott, Miss Violet King, who acts the heroine with effect and power; Miss Kate Walbran, and Miss Dolly Harcourt. The play contains a large element of comedy.

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville.—A powerful drama, *The Temptress*, is here this week with Messrs Gordon and Gelling's company. The work comprises many stirring situations, which are followed with deep attention by large audiences. The scenery and the dresses are of a high standard. Included in the capable cast are Mr Fred B. Davies, who assumes the rôle of Denbigh, the adventurer and forger, a well-finished character; Miss Elaine Verner as the Temptress, an actress of high merit; Mr Henry W. Hatchman, Mr George Daiper, and Mr Arthur Curley. The new Queen's still enjoys a large amount of public support.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—A very strong bill is presented here this week, with the result that packed houses have been the rule. At the top we have the wizard Goldin, whose marvellous feats of legerdemain have been followed with breathless interest. "How is it done?" is heard on all sides. To Miss Winifred Hare is accorded a hearty greeting, her delightful singing earning for her several encores. Bard and O'Brien keep the house in roars of laughter with their comedy wire act; immense fun is also provoked by the Tribune Trio with the sketch *The Cheerful Idiot*, and Edwin Boyd and Jack Camp introduce some amusing "business" and patter in their own particular style. Cullen and Carthy are clever vocalists and dancers, and introduce Cluly, described as the smallest comedian in the world; the Werner-Amoros Troupe present a diverting pantomime sketch *An Artist's Studio*. Dan Crawley is an eccentric comedian of ability, and others on the programme are Lilian Bishop, male impersonation, Lew Wells, musical comedian, and Harry Sheldon, tenor.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Miss Annie Purcell is a sweet singer of good songs, and as principal in the bill here this week received a hearty welcome. Miss Rosina Casselli and her Chihuahua dogs of Mexico provide a capital turn which is much appreciated; the Sisters Geretti are clever gymnasts and perform on the double trapeze; the Ward Bros. are a couple of eccentric comedians; daring cycle acts are gone through by the Valdares; Radford and Valentine are amusing comedy jugglers; Reed and Glenny provoke great fun with their farcical duologue, *Married or Photographed*; and the lengthy programme is contributed to by Little Barney, comedian; Harry Meir, American eccentric; and Alfred Hurley, vocalist.

ROYAL PALACE OF VARIETIES — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—An exceptionally good programme is submitted this week. An exceedingly funny pantomime sketch, entitled *A Quiet Night*, is given by Will Onda and company, who make their first appearance in this city; Goliath and Walford provide an able athletic act; Arnold performs some wonderful tricks with cards; Fred Dice is a quaint comedian and dancer; the acrobatic and hand-balancing work of Bob Padley is commendable; Bob Stephenson gives a good turn as a comedian and dancer; and others in the list are Miss Mabel Comely, burlesque actress, and Amy Allnutt, comedy queen.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—A good all-round entertainment is provided here this week. At the top we have the marvellous Steens, whose mystifying work is watched with wonder. An acceptable turn is that given by the Bodina Trio, whose vocal and musical speciality is warmly applauded. Chummie La Mara is a comedienne with a neat style, Herbert Maden has proved himself a vocalist of ability, and others in the bill include Katie More, comedienne; Will Sergeant, vocal comique, with his scena, *A Little Bit Knocked About*; and Capita, living marionette.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—The patrons of this place of amusement have had a very satisfactory bill of fare placed before them this week. Principal in the list are Smith and Johnson, coloured duettists, with their latest hit "The Indian and the Coon," a very humorous act. An acceptable turn is given by A. G. Spry, a comedian of talent; the Padleys (Violet and Harry) give a clever exhibition as comedy acrobats and dancers in the sketch *A Private Lesson*; Dan Swift and his educated roosters prove interesting; and others in the list are Chris Masters, character vocalist; and Satsuma, wonder worker. The Bioscope is a feature of the evening's entertainment.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—The popular Breton Troupe are foremost here this week with a capital sketch, *The Tramp's Picnic*, which is well performed and well staged. Messrs Curtis and Vanity, comedy duo and cake-walkers, provide great amusement; Norah St. Albans possesses a sweet contralto voice; Jack Chump and Alice Chant are a couple of smart comedy artistes; and others include J. H. Williams, prize tenor vocalist; Lily Turner, vocalist; and Ted Cowan, comedian. The cake-walk competitions continue to be very popular.

PARK PALACE.—Director, Mr James Kiernan.—A good turn is at the head of the bill here this week in the person of Mdlle. Haydee with her magical electric mannikin theatre. Les Laurens provide a novel statuary act, including Mill May, a quick-change artiste; the Albano Troupe provide a really clever musical speciality act; a hearty reception is given to Billy Richardson, the famous stump orator, who for many years was with Sam Hague's minstrels; the Three Sisters Adrienne meet with a cordial reception for their sand dancing and whistling; Tell and Tell are able comedy acrobats and tumblers; and Frank Tyrrell proves himself a good comedian.

LLANDUDNO.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis; Acting-Manager, Mr J. Payne.—Mr Laurence Brough, supported by an excellent company, is here this week with *The Lady of Ostend*. Mr Harry Hampson is seen to advantage as Dick Whortles. Mr Percy Marshall does well as Joseph Carbury. Mr Lawrence Brough as Baron De Longueville is excellent. Miss Bessie Harrison gives a capital impersonation of Matilda Carbury, Dick's mother-in-law, whilst Miss Kate Milford is a charming Dorothy Whortles.

GRAND THEATRE.—Manager, Mr C. A Hutton.—We have here this week with Mr and Mrs Kendal and their company in a répertoire of plays. On Monday night *A Scrap of Paper* was given. Mr Kendal supplies a manly impersonation of Colonel Blake. Mr Bassett Roe scores as Sir John Ingram. Mr R. Sheldrick as Dr. Penguin is very good. Miss Mary Jerrold is well placed as Lucy Francklyn. Whilst Mrs Kendal is as vivacious as ever in the part of Susan Hartley.

LLANELLY.

ROYALTY THEATRE.—Proprietor and Manager, Mr John Tully.—A great attraction this week is Miss Adria Hill and Mr Robert Ayrton's répertoire company in *The Price of Pleasure*, *Under Two Flags*, *The Shadow of the Cross*, and *East Lynne*. In the first-named play, given on Monday, Mr Ayrton greatly distinguished himself as Gilbert D'Armand, a young Australian, Miss Hill being also most successful as Alice Rivers, alias Madame La Reine. Miss Mary Ainslie as Lilian Mordaunt and Miss Edith Tempest as Claire Rivers were both excellent. Mr Oswald Douglas as Sir James Featherstone and Mr Ian Lloyd Mackensie as John Hawksley were both most capable; Mr Hylton Ward made a capital Tatters; Miss Florrie Ingram as Biddy Flannaghan showed cleverness, as also did Miss Ivy Osborne as Polly Wilson.

LONDONDERRY.

OPERA HOUSE.—Proprietor, Mr W. Payne Seddon.—Mr W. Payne Seddon has now acquired the Opera House at Londonderry, and it reopened this week under new management. Mr Stanley Cooke's company presented *The New Clown*, and crowded houses were the rule on the three nights of the engagement. In the title-rôle Mr Stanley Cooke was capital, and kept the audience delighted with his quaint drolleries. Mr H. Greville made an excellent Dixon, and as Baker Mr Fred Lake was good. Miss Katie Yates impersonated Rosie Platt very well, and as Maud and Winnie Chesterton Miss Evelyn Maxwell and Miss Violet Greville were good.

LONG EATON.

LYCEUM THEATRE.—We have a visit this week from Miss Marie Menzies' company in *A Rogue's Daughter*, with Mr Richard Ferris as Colonel Foster, Mr Newton Buckland as Sir George Mynard, Mr Wilfred Blair as Frank Tyler, Mr Chas. Stimson as Isaac, Miss Wynlard as Lady Mynard, and Miss Marie Menzies as Lettie Grey. Mr Will Wilson and Miss Milly Doris keep things lively; while Miss Mabel Hall, as Dicky, a waif, figures and sings well. There is a beauty competition with a good entry, but the result will not be known until the week end.

MACCLESFIELD.

THEATRE ROYAL.—Proprietor and Manager, Mr W. K. Gatley.—The welcome production *When London Sleeps* has been given here this week by a company belonging to Mr C. Finch-Hatton. On Monday the house was full, and the popular drama was received with great heartiness. Miss Mildred Grey as Queenie Carruthers excelled herself, her realistic impersonation being warmly applauded. Mr Tom Ronald as David Engleheart was very good; Mr R. S. Trelawney made a good Captain Rodney Haynes; Mr D'Arcy Kelway as Sammy Blyth gave a good character study; Miss Grace Baring's Hilda Carode was a clever performance; Miss Daisy Clifford delighted everyone with her rendering of the part of Maudie De Friere; Miss Hilda Young as Carrie Jones was very successful; and Miss Josephine Lee made a satisfactory exponent of the part of Signoria Roberto Jonesio.

MAIDSTONE.

CORN EXCHANGE.—Manager, Mr Beslee.—An enthusiastic audience gave Mr George Grossmith a hearty welcome here on Monday, when he appeared in several of his well-known musical sketches, including *Miserable Moments* and *A Modern Musical Comedy*.

MANCHESTER.

THEATRE ROYAL.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr Edmondstone Shirra.—A very enjoyable performance of *Miss Elizabeth's Prisoner* was given here on Monday by Mr Lewis Waller's capable company. The prominent part of Miss Elizabeth was played by Miss Gertrude Burnett in irreproachable style, her rendering being full of fire and determination, yet imbued throughout with womanly grace and charm. Mr Thomas Kingston was an excellent Capt. Harry Peyton (first the prisoner and then the lover), the part being exceedingly well suited to his abilities. As Major John Colden Mr Hilliard Vox also played with distinction. The lighter rôles of Mr Valentine and Mistress Williams were brought out capitally by Mr George Mallett and Miss Alys Rees; and others worthy of note in minor parts were Miss Edith Elton and Mr J. Attfield.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Mr George Edwardes's latest success, *The Cingalee*, was seen here for the first time in Manchester on Monday night. Exceptional brilliance characterises the show; music, dresses, and scenery combine to produce a positively dazzling effect. Much of the comedy is supplied by Mr Frank Danby as Chambhuddy Ram, a part which teems with the most amusing eccentricities of speech and action; and considerable amusement is caused also by the peculiar methods of Mr Leedham Bantock as Boobhamba. Miss Florence Smithson plays Nanoya very charmingly; and other ladies who especially distinguish themselves in the cast are Miss Eva Sandford as Peggy and Miss Lydia Nervil as Lady Patricia, the latter having an uncommonly good singing voice. Mr Harold Thorley sings and acts well as Harry Vereker; Mr W. J. Manning is entertaining as Sir Peter Loftus; and Mr Jack Cannot does well as Bobby Warren.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Mr E. St. Alban's opera company is here this week in *Les Cloches de Corneville*. This tuneful and dramatic piece has still the power to draw a good house, as was evidenced on Monday night. The company is a very good one, and is strengthened by a really capital chorus. Miss Lucy Fitzroy is very bright and engaging as Serpolette; Mr George Delaforce makes an excellently comic Baillie, assisted by Mr Fowler Thatcher as Gobo, his clerk; and Mr E. St. Alban gives a powerful interpretation of Gaspard, the miser. Other notable parts are well played by Mr George A. Fox, Miss K. Farrell, Mr Lawrence Wensley, and Miss Norman.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr Walter Melville's drama *A Disgrace to Her Sex* is the attraction here this week. The play is a worthy successor to other well-known melodramas by the same hand, and lacks nothing in the way of interesting and exciting situations. Mr Phil Harper as Jack Dawes and Miss Nellie Lucas as Mildred Carrington fill the heroic parts with credit, Miss Grace Heywood being seen to great advantage in the title-rôle. Mr Augustine Knight as Jules Delarnet is a most amusing villain; Mr Arthur Byron and Miss Madge Yates supply the comic element satisfactorily; and other good parts are well played by Mr David G. Noble, Miss Daisy Norman, Miss Winnie Tempest, and Mr Eugene Santley.

METROPOLE THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A good programme, as usual, is submitted here this week, about the most successful turns being the St. Johns, accomplished musicians, dancers, singers, and patterers; the Floradora Girls, comediennes and dancers; and Blanche, electrical and mechanical quick-change artist. These are most agreeably supplemented by Astley's American Circus, a very amusing show; Barton Howard, farmyard mimic; Condon and Preston, speciality dancers and comedians; Charles Denton, eccentric comedian; Sandy and Carl, laughter-makers; Beno, hand-balancer; Walker and Lake, patterers; Gilbey, the fireman on the ladder; and a series of animated pictures.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Messrs Carson and Granville's latest success, *A Modern Adventuress*, by Lingford Carson, is the attraction here this week. The story is a good one, developed in an interesting and dramatic style throughout, and the company is in every way capable of doing it the amplest justice. Mr Leonard Ardale as Donelli, a sculptor, is particularly successful; as also is Miss Beatrice M. Anderson as the Adventuress. Mr Geo. D. Knight, Mr Charles Stirling, Mr W. R. Wirning, and Miss Alice Defoe are also prominent in the argument, while some good fun is forthcoming from Mr Frank Hill and Miss Mimi Fisher.

QUEEN'S THEATRE.—Manager, Mr Richard Flanagan; Acting-Manager, Mr W. Berry.—An old favourite drama, *It's Never too Late to Mend*, is staged here this week, the company including Mr John Wainwright in the part of Tom Robinson. Mr Wainwright gives a very vigorous and telling interpretation of this interesting character, and deserved the emphatic applause of Monday's audience, which extended also to Mr Hornby Warburton as the Rev. Francis Eden and to Mr Fred Owen as Jackey, the Australian aboriginal. Prominent also are Mr Henry Lee as the lawyer Crawley, Mr Alfred E. Calver as George Fielding, Miss Kittie Carew as Susan Merton, Miss Millie Milton as Josephs, and Mr W. R Weldon as Uncle Merton. The scenery is very pleasing.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The chief attraction here this week is Charles Majilton and company in a very amusing absurdity entitled *She Would be a Widow*. The piece is full of funny situations, and the interest is never allowed to flag. Praise should be accorded to Mr Charles Majilton, Mr Dickie Clare, and Miss Madge Browne for their excellent performance. Bee Williams, the popular Australian comedian, also provides a capital turn, his parodies on well-known songs being particularly good. Other turns above the average are Abdil Kader, an excellent lightning picture painter; the Brothers Brooks, who score in songs and patter; Sisters Brand, comediennes and dancers; Maud Vera, comedienne; and Andy Fagan, Irish comedian. A series of animated pictures—"Joan of Arc"—are shown.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The star turns here this week are Ada Fawn, comedienne, whose songs and character sketches give evident satisfaction, and the Lynchs, in their exhibition of skilful rifle shooting. The Donatos, clever one-legged acrobats, and Slippere, the blind pianist, show what can be done despite natural drawbacks. Much laughter greets the quaint songs of Charles Summers, the comic contortions of Verin, and the boisterous humour of Harry Weldon; whilst great interest is aroused by Carne Curre and his very clever dog, and also by the feats of strength and agility of the Itrams. Other successful items are Cliff and Kean, comedians and dancers; Lily Foy, comedienne; and the animated pictures.

TIVOLI. — Managing Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Miss Rachel Lowe, a clever comedienne, heads the bill here this week, and meets with a flattering reception, her latest successes being much appreciated. Another really excellent turn is that of Florence and Lillian, in their delightful, clever, and refined musical performance—an artistic treat. Charles Deane is a first-rate comedian; Fred Herbert is successful as a topical vocalist; Myra Stansfield is a pleasing comedienne; and Mdlle. Ada Marjutti is a very graceful contortionist. Enjoyable items also are the Ashers, in their well-known act "The Dude and the Soubrette; Charles J. Lever, tramp comedian and juggler; and the Sisters Adelaide, duettists and dancers.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—A clever performance is given here this week by the well-trained dogs of Charles Prelle. Excellent turns also are Joe Almasio, the "jumping juggler," with his funny servant; the Three Sisters Silcott, charming vocalists and dancers; the Boston Twins, comedians and dancers; and Hilton and Hilton, comedy and expert bar performers. Other enjoyable turns are those of Dot Stanley, vocalist and dancer; Will Lytton, eccentric comedian; the Jansons, in their gymnastic novelty act; Brindall and Cooper, comedians and dancers; and their animated pictures.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—A most enjoyable programme is provided here this week, headed by Norman French, a capital eccentric comedian and a remarkably clever rag-time dancer; Tom Stuart is successful as a character-actor and mimic; Larola, equilibrist and burlesque acrobat, gives a fine exhibition in balancing; Jessie Merrilees sings well; and Charles J. Johnson, "the

Black Diamond," is a good eccentric dancer. Capital turns also are Fred Poplar, comedian; Frank Seeley, comedian; Nellie Loomis and company, in a pretty dancing mélange; Maxwell and Frances, vocalists and dancers; Kitty Wager, comedienne; and Rose Cabani, comedienne and dancer. From last week remain the celebrated Kaufmanns' Troupe of lady trick cyclists; and the programme is completed by an orchestral selection and an interesting series of animated pictures.

ARDWICK EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—The popularity of this house has been phenomenal, but it seems to have reached its height this week, judging by the huge crowds which have besieged the place to get a sight of George Robey, the famous eccentric comedian, who has convulsed the house with laughter at every performance. The erection of so fine a music hall in Ardwick, offering as it does the opportunities to see the best of talent each week, is a compliment which the residents are not slow to recognise and appreciate to the full. Miss Ethel Haydon is also here, rendering vocal selections in her usual refined style. Chas. S. Kitts and Rhoda Windrum are seen in a satirical sketch; May Edouin and Fred Edwards give their crisp little playlet, *A Bachelor's Dream;* and a pleasing variety of entertainment is supplied also by Lizzie Valrose, vocalist; Benson and Geoffreys, duologue artistes; Tennyson and Wallis, comedians; James Stewart, the tramp pianist; Arthur Melrose, the word-whistling comedian; and the Stavordale Quintet of instrumentalists.

MARGATE.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business-Manager, Mr Charles E. Hardy.—Mr Frank Lindo and his excellent company with the domestic drama *Home, Sweet Home*, have met with a cordial reception here this week, where they have been paying a return visit. Miss Marion Wakeford, in the rôle of Joan, strikes all the fine chords of happiness, and the deeper ones of remorse, keeping her audience deeply interested in the delineation of a character which requires considerable artistic treatment and resource. Mr George F. Black, as the wronged and deceived husband, Stephen Armitage, gives a finished performance full of manly dignity, earnestness, and power. Mr Frank Lindo is good as David Armitage and Mr Arthur Rodney takes full advantage of the dramatic opportunities presented in the rôle of Lucas Lyle, the villain, playing the part with marked ability. Mr Collins Rolfe, as the Duke of Ancaster, does well; and Mr W. J. Anson, as the Hon. Percy Ashfield creates amusement by his many eccentricities. Miss Fanny Thorne, as Sybil Fay, the music hall artiste, makes herself a favourite, and Miss Ivy Rochefort is a winning Dora.

GRAND THEATRE.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—On Monday and the two following evenings a large audience gave a cordial welcome to the re-appearance in the town of *A Chinese Honeymoon*, presented by Mr George Dance's company with all the go and vivacity which have characterised the previous interpretation of this very successful musical play at this house. Miss Queenie Harcourt's is a clever impersonation of the little Cockney waitress FiFi, her presence on the stage being the signal for an outburst of hearty merriment, which is almost continuous the whole time she is before the audience. The manner in which her songs are redemanded is ample proof of the appreciation she inspires. Miss Nellie Wigley charmingly portrays Soo-Soo, and her artistic rendering of the numbers allotted to her meet with a full measure of approval. Miss Elsie Carew makes up capitally and acts with a due amount of austerity on the part of the much-dreaded but amorous "official mother-in-law," Mrs Brown Miss Dot Stephens makes a dainty little Mrs Pineapple, a rôle she sustains with grace and piquancy. Mr Gus Wheatman puts plenty of life into and makes the most of the part of Mr Pineapple. Mr Heller Le Maistre makes a commanding Hang-Chow, the Emperor, and is heard to advantage in more than one occasion in the numbers falling to his share for interpretation. Mr Rudolph Kloss does well as Chippie Chop, and Mr Lennox Barry is successful as the Lord High Admiral. Mr Clifford Morgan presents a capital impersonation of Tom Hatherton, and in conjunction with Soo-Soo scores in some melodious duets. The Misses Florrie Leigh, Iris Grosvenor, Russell Reid, and Dorothy Leslie make bewitching bridesmaids; the Misses May Curtis and K. Pennington are charming maids-of-honour to Soo-Soo; and there is a strong and musical chorus which adds to the success of the production. For the remainder of the week a return visit of *My Lady Molly* was billed.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—*A Fight for Millions* is being played here this week by Mr Robert Perris's company. Mr Perris as Tom Manley presents a careful study, and is successful in his embodiment. Mr J. Newton Cowling does well as Hudson Rivers; Mr W. S. Stevenson is effective as Richard Dudley; and Mr Larry Clements as Willie Neverwork and Mr Fred Acton as Moses provide abundant humour. Miss Eva Purcell gives a pleasing impersonation of Nevil Rivers; Miss Fannie Williams is dignified as Mrs Rivers; Miss Evelyn Robson admirably fills the part of Helen Dudley; Miss Winnie Acton is praiseworthy as Little Madge; and Miss Gertie Douglas is a capital Betty.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. H. Melton.—Mr J. Gar Kiddie's company is playing here this week, in *A Chinese Idyll*. Mr Fred Danvers is a capital comedian and scores heavily as the Viceroy; he is ably seconded by Mr Dawson Dewick, who invests the character of Tang-a-Lang with rich humour; as Ching-Foo Mr J. G. Maine displays high dramatic power and merits the approval he receives; Mr F. H. Dundas sings and acts well as Lieut. West; Miss Mabel Mainwaring displays rare vocal ability as Pitti Pat; Miss Marie Rainbird cleverly fills the rôle of the Piccadilly tea girl, Belle Brighton; Miss Emma Milsted is full of verve and "go" as the Princess Stephanie. The Henriques, Chinese acrobats, give a smart turn.

MIDDLETON.

PARDOE'S THEATRE.—Proprietor, Mr William Pardoe.—Miss Bonwin Carlton's company is this week appearing in *The Plucky Nipper*, a well-balanced and exciting melodrama. Miss Carlton is quite herself in the double rôle of boy and girl—better, if anything, when a boy. Mr Edward Surrey is a distinguished success in the low comedy part, and has a keen appreciation of what an audience wants to amuse it. Mr W. Anderson makes a good detective, and Miss Esther Lamonte plays the difficult rôle of a blind girl most effectively.

MOTHERWELL.

NEW CENTURY THEATRE.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—This week we are favoured with Mr Walter Melville's company, in *Her Second Time on Earth*. Miss Hilda Beverly appears as the unscrupulous Dora Grey, and her powerful acting receives the applause it merits. Mr J. W. Selby gives a vivid delineation of the part of the unfortunate organ-grinder, Beppo, and in strong contrast is the old sea captain, Captain Norman, a part which is most capably portrayed by Mr Charles Nanmor. Mr C. A. Melton is very good as the hero, Jack Carlton, and Miss Francis Leamington could scarcely be excelled as Laura Norman. Mr St. John Stuart is clever as Tom Norman, and Guy Brand, the villain, is well played by Mr Charles Girdlestone. Miss Polly Marsh in the part of Elizabeth Burke is well received. The comic element of the piece is kept up by Miss Nana Flensberg as Kitty Rosebud and Mr Fred Ingram as Teddy Butterfly.

Continued on Page 16.

THE DRAMA IN BERLIN.

"DIE FRAU VOM MEERE,"
Drama, in Five Acts, by Henrik Ibsen,
Produced at the Lessing Theatre, Sept. 1.

Dr. Wangel..... Herr SAUER
Ellida ..... Fräulein TRIESCH
Bolette..... Fräulein USUS
Hilde..... Fräulein SCHIFF
Arnholm ..... Herr REICHER
Lyngstrand..... Herr GRUNWALD
Ballested..... Herr MEINHARD
Ein Fremdermann ..... Herr BASSERMANN

(FROM OUR OWN CORRESPONDENT)

BERLIN, THURSDAY, SEPT. 8.—It is the storm after the calm. After a dead season of unusual length—owing to the abnormally hot summer—we are thrown into the whirl of a new season with one stroke. All our theatres have re-opened—excepting, of course, the Royal Schauspiel-Haus, where comprehensive alterations are going on—and several of the most important have changed hands. Added to this, two new houses will open shortly, and a third before very long. The most important theatrical event is the opening of the Lessing, under the management of Dr. Brahm, for many years lessee and manager of the Deutsches. It will be some time before we shall accustom ourselves to the change, so long have we been used to associate our ideas of faultless acting with the Deutsches Theatre. Dr. Brahm, has, however, made a change for the better, the Lessing being the larger house, and the incomparable company—the acknowledged best in all Germany—remains the same.

The opening night was a record one, and will not readily be forgotten by either director or audience. Dr. Brahm's company is at its very best with Ibsen, and never has *Die Frau Vom Meere* been done to such perfection here as it was on Thursday evening. It is a work too little known, being considered by the critics one of Ibsen's masterpieces. The Royal Schauspiel Haus produced it a dozen or more years ago, and since that time it has been seldom performed. It was a judicious step of Dr. Brahm to open his new house with this play. Its reception was an enthusiastic one, thanks in a great measure to the magnificent acting. Herr Sauer, Fräulein Triesch, Herr Bassermann were foremost in a cast which was above all praise. The mounting was in the usual excellent taste, and Dr. Brahm was "called," and compelled to make a speech in response to deafening applause. The popular manager thanked the audience in a few well-chosen words for the interest they had displayed in the work set before them. Fräulein Triesch and Herr Sauer were then called before the curtain and tumultuously applauded.

The Lessing Theatre has been considerably improved in readiness for the new régime. One of the most important additions is that of a revolving stage, of a similar construction to that in the Burg Theatre at Vienna. The interior of the house has been entirely repainted and decorated, the chief tone being a delicate blue-grey. Emergency exits are plentiful, in fact, everything has been done that is possible for the comfort of the public.

THE reopening of the Theatre des Westens last week was one of the most successful nights under the capable management of Herr Prasch. This theatre—the opera house of the west-end—is making strides every season, and will bear comparison with any theatre of the kind with equanimity. The work chosen for the initial performance was *Der Freyschütz*, and I have seldom seen a better or more rounded rendering. Great pains had been expended upon both cast and mounting. Fräuleins Roxy King and Lina Doninger are not only charming singers but good actresses, and they excelled in the rôles of Agathe and Aennchen. Herr Von Haxthausen's sympathetic voice was heard to best advantage in the part of Max, and Herr Stammer gave an excellent account of Caspar. A word of commendation must not be omitted for Herr Koenig's good rendering of Kuno, the forester, while, perhaps, the lion's share of praise is due to Kapellmeister Pfitzner, who conducted in a masterly manner. The large house was crowded with a most appreciative audience, and Intendant Prasch may be congratulated upon the opening of the season.

AN old favourite has been revived at the Royal Opera successfully, Boieldieu's *Weisse Dame*. The cast comprised Herr Naval, as George Brown—a less satisfactory rendering than the others—Fräulein Dietrich, Frau Herzog, Herren Philipp and Moedlinger, and other well-known artists.

AN ambitious experiment was made at the reopening of the Luisen Theatre—no less than the performance of *Julius Cæsar*. It was more successful than might have been imagined, the part of Mark Anthony being excellently given by Herr Hacker, a "guest" from the provinces. The rôle of Brutus was well played by Herr Boehm,

THE Trianon opened on Saturday with a three-act farce from the French of MM. Sylvane and Froyez. The piece in its German adaptation is entitled *Ihr Zweiter Mann*, and being amusing and brightly played, the reception was a cordial one. Herr Max Schönan is the translator, and he has done his work—as he usually does—exceedingly well. Fräulein Fehdmer gave the most important female rôle, that of Adrienne, with much discretion; it was an all-round admirable rendering. Herr Hans Junckermann was also very praiseworthy, and deserved all the applause he received. The piece will run very probably for some weeks.

DIE DEUTSCHE VOLKSBUHNE is now the name of the whilom Carl Weiss Theatre, and it is certainly a more euphonious one than that of Bürgerliches Schauspielhaus, which it bore for a brief season. Herr Von Wildenbruch wrote a prologue specially for the opening night, the fine lines being delivered with great expression by Fräulein Mary Werner. The performance selected was Schiller's drama *Die Rauber*, and it was highly satisfactory.

THE Central Theatre has been subjected during the holidays to a beautifying process—not before it was needed, by-the-way—and it dawned in all its glory upon a well-filled house on Thursday. The well-known *Tannhauser* parody, by Nestroy and Binder, opened the new season. It contains a number of laughable scenes and some vivacious music, so that its production may be written down a success. *Tannhauser* is holding the boards all this week, with the exception of a single performance of *Der Vogelhandler*, which had a long run last season.

HERR HUGO LUBLINER—one of our most prolific comedy writers—has just completed another work of the same type. *Ein Kritischer Tag*, as it is called, has been accepted for performance by the management of the Royal Schauspiel-Haus, where it is to be produced soon after the reopening of that theatre.

"THE MERRY WIVES OF WINDSOR." Nicolai's pretty little opera, is announced for revival at the Royal Opera next week. The work is receiving special attention. There will be new scenery, and the part of Falstaff is to be entrusted to Herr Knüpfer, a singer of much merit.

HERR PIERRE DE MEYER, the first tenor of the Zurich Stadt Theatre, has been engaged by Intendant Prasch for the Theatre des Westens. I hear excellent things of the new actor's voice.

A NEW opera, by Eugen Von Volborth, which made a very favourable impression at the Court Theatre, Wiesbaden, recently, is to be heard here shortly. The writer of the book is Herr Axel Delmar, who has supplied with success the libretto to a number of other operas, and the title is *Marienburg*. It is, perhaps, not necessary to add that the story deals with patriotic episodes in the history of the ancient fortress of that name.

SIGNOR LEONCAVALLO'S much-discussed *Roland Von Berlin* is to form the first novelty at the Royal Opera. It will be produced towards the end of October, but the exact date will depend upon the pleasure of the Emperor, who hopes to be present. The composer will attend the rehearsals, but prefers to leave the conducting on the opening night to Dr. Muck.

CHAT WITH MR. DREW MACKINTOSH.

The prologue. Scene, The Palace Pier, Brighton. Time, Sunday, 10 a.m. Persons present on rising of curtain, Mr Drew Mackintosh, the able and courteous young entertainment manager of the Palace Pier, and the writer of this article. Enter a tall, elegant, daintily confectioned lady, a charming little four-year-old replica of her charming self, and—a dog. Mutual introductions, and then Mr Mackintosh—"My dear, our friend will join us at dinner." Gracious expression of pleasure (undeserved, I fear) from the lady, vigorous demands from the sweet little "replica" for the immediate supply of "cakies," a disposition on the part of the dog Gyp of an intense desire for dinner, home, &c., and *exeunt omnes*. Curtain. End of prologue. The play. Scene, the Mackintosh dining-room. A cleared table; properties, sundry potables, and the usual smoking apparatus. Persons present, interviewee and interviewer.

"I was born," said Mr Mackintosh, "just thirty-three years ago. My father, Joseph Mackintosh, of the firm of J. Mackintosh and Sons, Colonial brokers, Mincing-lane, was one of the oldest brokers in the City, having been in business in Great Tower-street before the widening of that old thoroughfare. I may here mention, by-the-way, that I am myself on the Livery of the Grocers' Company, one of the most ancient of the City Guilds. However, the attempt to make a commercial man of me failed miserably, for at nineteen years of age, in 1891, I made my début as an actor with Willie Edouin at the Theatre Royal, Gloucester. The day after my initial performance I visited the cathedral, in which, long ago, Cromwell stabled the horses of his Ironsides. I was, of course, enormously inflated, and looked around me with a pride you can more easily imagine, perhaps than I can describe. My career was from that moment one of hard work, many parts, and, I think I may say, of fair success. Take a list of some of the pieces I have played in—*Jedbury, Junior, Charley's Aunt* (Jack Chesney), *Pair of Spectacles* (Dick), *Lady of Texas*, touring in it with its charming and talented authoress, Mrs T. P. O'Connor. I then produced *Cousin Kate* for its original tour for Emma Hutchison, remaining and playing with the company for over two years. For thirty-six consecutive weeks I toured with *Jane, Diplomacy, Bunch of Violets* (Marchant, Beerbohm Tree's part), *Man's Shadow* (Luversan and Laroque), *Case of Rebellious Susan* (Sir Richard Kato), *Bauble Shop, Oh! Susannah! Niobe* (frequently), *The Magistrate, Sweet Lavender, Dandy Dick*, and *The Manxman* (Philip). Once, in the latter play, a rather amusing thing occurred. Just before the final curtain a dove flies in at the window of Kate's bedroom; Philip makes a quiet exit. On this particular occasion, as I was in the act of doing this 'business,' there came in a loud, raucous voice from the gallery, 'All right, cocky! good night! get off! we've done with yer!' You can picture my feelings at this summary dismissal as the curtain fell to shouts of laughter. Yes, my

MR. DREW MACKINTOSH.

experience of pier management dates back fourteen years, as many indeed as I am professionally old. All that time I have been connected with the St. Leonards Pier, for which I still provide the entertainments, in addition to the Brighton Palace Pier. It was at St. Leonards that I had the 'diving' experience which, I fancy, warrants me in claiming to be the only actor who has explored the 'submarine depths.' Snelling, the great diving expert, who made the famous but abortive attempt to raise the ill-fated Elbe, was in charge of the pier-building operations, and under his direction I assisted at driving the last piles—a somewhat unique record, I venture to think. With regard to Brighton, I was invited by an influential individual to assume the reins of management of the Palace Pier entertainments. I am proud and pleased to say that my efforts have been wonderfully successful in putting matters upon a different footing. Some of my bookings will show the lines I work on, and at what I aim—Arthur Roberts and company, *Gay Parisienne, If I Were King*, Mrs Bandmann-Palmer, Gilbert's operas, *Glittering Gloria, New Boy*, John Le Hay, the Craggs, &c."

I quite agreed with Mr Mackintosh that his record entitled him to all the credit he has received, in Brighton especially, where both he and his charming wife have made hosts of friends, and where his efforts to add to the gaiety of the queen of seaside resorts is appreciated to the full.

"IT'S NEVER TOO LATE TO MEND."

TO THE EDITOR OF THE ERA.

Sir,—My attention has been called by several professional friends to the announcement contained in your issue of the 3rd inst, under the heading "Gossip," to the effect that Mr George D'Albert would shortly exploit at a London hall a new dramatic scena entitled *Its Never Too Late to Mend*, and that Mr D'Albert would appear as a prison chaplain

I do not know what authority you have for making the announcement, nor do I know the possibilities of such a production; but it does occur to me, and it has occurred to my numerous friends, that such a scena that Mr D'Albert contemplates putting before the public will seriously infringe my rights as the sole owner of the drama *It's Never Too Late to Mend*, as you will recollect that in the second act there is a prison scene in which the prison chaplain plays a prominent part.

I shall be glad if you will kindly insert this letter in your valuable paper, so that the profession may know that I am the owner, and intend to protect my interests in the above-named drama.

Yours faithfully, JOHN WAINWRIGHT.
Queen's Theatre, Manchester, Sept. 6, 1904.

A THREE-ACT play, written by Robert Wilford, entitled *The Crown*, was copyrighted on Saturday, Sept. 3, at the Opera House, Leicester.

KING'S THEATRE, GLASGOW.

The city of Glasgow, which already possesses many fine buildings of architectural merit, has had their numbers increased by the handsome theatre which has been erected at the corner of Bath-street and Elmbank-street. The projectors of this enterprise are the well-known firm of Howard and Wyndham, Limited, Mr F. W. Wyndham being the managing-director. The exterior is of classic design, carried out in a warm red stone. The bold lines of the building with its fine façade form an imposing adjunct to the wide thoroughfare in which it is situated. The frontage towards Bath-street contains the principal entrances. Two rusticated piers on each side of the entry doors are carried up to the height of the façade, which is crowned by a bold cornice and frieze supporting a pediment, and from this large consoles recede back to the main building, which is finished by balustrading surmounted by life-size emblematical figures. The other end of the building is similarly treated, and in the centre the façade is furnished with handsome bay windows, which light the managerial offices and other important parts of the building. Over this is a distinctive feature, being practically an enclosed roof garden, with glass doors opening on to outer balconies. The roof is a circular and domical one, a great portion being of glass, giving the effect (which has been aimed at) of providing the King's Theatre with something novel in the shape of a grand saloon, for which this apartment is intended. The main building, consisting of the auditorium and stage, is set back from the front of the building already described, and forms a good background for the varied outlines and levels which have been adopted, and creates a very interesting sky line. The elevation to Elmbank-street is similarly treated. An additional feature to that containing the entrances in Bath-street is obtained, and between these a circular corner is designed, which is kept low and surmounted by a copper dome, forming a satisfactory architectural feature. The remainder of the frontage is carried up to the whole height of the main building, and with its pilasters, recessed balconies, and moulded cornices and pediments completes certainly a handsome addition to the numbers of fine buildings in the city of Glasgow. The other elevations are of less pretensions, but go to complete the whole design. Handsome iron and glass shelters are to be erected over the pavements in Bath-street to shield early comers from inclement weather, and these will have coloured glass signs, and will be illuminated by electric light. A special feature is obtained over the principal entrance, the verandah being carried up with a skeleton iron dome surmounted by a crown, thus carrying out the idea which suggested the title—the King's Theatre. The principal façades are fitted with arc lamps in the most prominent positions, so that the whole building at night has a very brilliant and effective appearance. The site is one selected out of several by the company's architect, Mr Frank Matcham, of London, who has designed the whole building and personally supervised its erection. It was chosen on account of its important position, and more particularly for its adaptability and for the opportunities which it afforded for the erection of a safe and up-to-date theatre. The site enables the building to be practically isolated, with frontages to three roads and to a private way at the rear, which constitutes the entrances and exits to the stage portion of the building. From no floors or divided part of a floor are provided less than two distinct and separate exits; in fact, the pit, which is a large one, is provided with three exits. The principal entrance, as already mentioned, is in Bath-street. Pairs of handsome polished mahogany doors open into a large and lofty vestibule, the walls of which are lined with white and coloured marbles, and the floor is of marble in white and black squares. In the corners of this vestibule are handsomely designed pay offices and telephone rooms, and to the right a pair of doors give access to a wide corridor (similarly treated with marble walls and polished mahogany woodwork) leading by a short flight of easy steps to the stalls. Off one side of this corridor are retiring and cloak rooms with every convenience; on the opposite side are the manager's suites of offices, and approached from a private lobby at the end is the stars' room, a comfortably fitted-up apartment. This lobby communicates both with the auditorium and the stage, for the convenience of the management. The vestibule is of attractive design and good proportion. The marble walls are surmounted by a decorative frieze, from which springs a boldly panelled domed ceiling. An arched opening opposite the entry doors leads to the foot of the fine marble staircase, and off the first landing, divided by marble columns and arches, is the space allowed for access to and from the dress-circle cloak-rooms. On the other side the staircase is continued to a crush-room, having a painted figure ceiling; the walls are tastefully decorated and the floor laid with mosaic. This room is comfortably furnished with settees and a rich Turkey carpet. From this room a short flight of steps leads to the foyer, an artistically designed apartment in the form of a half circle. The walls are panelled and filled with rich silk brocade. The ceiling is oval in shape and artistically decorated, and the whole is carpetted and furnished in a most luxurious manner. At one side of this foyer are entered the ladies' retiring rooms, which are daintily appointed and fitted up with every convenience for their comfort. The foyer is separated from the auditorium by a handsome glass screen with swing doors, which open into the dress circle. Through this screen a fine view of the magnificent auditorium is obtained. The upper circle has its entrance adjoining that of the dress circle, and the same pay office serves the two, but, of course, divided. A wide carpetted staircase leads direct to the back of the upper circle through the crush room, from which the gentlemen's and ladies' retiring rooms are approached. The pit and gallery are approached through wide entrances from Elmbank-street, and here, by an ingenious arrangement, the people are led singly to the pay offices without barriers of any description, through separate entry doors; thus the exits are always clear and uninterrupted. Additional entrances are obtained—and these form extra exits—for early doors to these parts of the house. The interior of the house is fitted up with comfort, combined with artistic taste, to such an extent as is seldom achieved in buildings of this description. Every little detail has been studied, and the result is most creditable to those concerned. The gallery contains fifteen rows of seats, and these all face the stage. There are no side seats, and the architect has utilised the spaces obtained by the omission by introducing classic columns, from which spring arches filled in with coves of shell design. Between these columns on the upper circle level a balustrading is formed, behind which are promenades, from which a fine view of the stage is gained. A large saloon and retiring rooms are obtained in the most desirable positions in connection with this part of the house. The upper circle contains seven rows of velvet upholstered seats, with a fine promenade at the back. In the rear of this is a large and decorative saloon, carpetted and furnished with every comfort. The dress-circle is fitted with luxurious tip-up chairs, and the broad sweep of the eight rows (uninterrupted as the view is by any columns) affords such a view of the stage that every inch of its floor is seen from even the very end seats; in fact, this perfect view is obtained from every part of the auditorium, the occupants of the gallery having a view of the whole of the stage equal to that from in the stalls or dress-circle. This is in consequence of the galleries being constructed on a special cantilever principle by girders built in from wall to wall, curved to the shape of the fronts. The raking bearers from the walls projecting beyond these curved girders are all plated and jointed together and encased in concrete, the whole forming a mass of rigid fireproof construction. The dress-circle is luxuriously furnished, the floors being covered with a rich velvet pile carpet. The walls are covered with flock paper, and the ceilings are formed of raised plaster work finished cream colour. At the corners of the dress-circle are raised floors, the fronts of which have bold balustrading, divided by columns and arches.

The grand saloon is 43ft. long and 20ft. wide, and is beautifully furnished and decorated with raised plaster work, the walls being divided out by pilasters and surmounted by a moulded cornice and frieze, from which springs a panelled and coved ceiling, with a large glass roof in the centre. The ends of this room over the frieze are very artistically treated with small balconies and ornamental work. The walls are covered with green lustrette, and the curtains are of blue ground, figured with gold and terra-cotta. The combination, although rather daring, is most successful. The floor is of mosaic, covered with Turkey mats, and, with the lounges, tables, comfortable chairs, palms, and flowers, the effect is charming. At one end of this room is placed a counter and fittings, finished in white and gold, which accords very nicely with the general surroundings. This saloon is also available for the stalls, a staircase leading direct to the same, which also serves as a box staircase, giving access from the dress-circle to the three private boxes on one side, the exit staircase from dress-circle to Bath-lane serving as entrances to the three private boxes opposite. The stalls floor is covered with velvet pile carpet, and contains six rows of seats similar to those in the dress-circle, and are approached either from the corridor from the grand vestibule or by the above described staircases each side of the dress-circle. These staircases open on each side of stalls through colonnades of handsome alabaster columns with ornamental caps and bases. The walls at the back of the same are panelled and filled in with silk tapestries, and the openings are artistically draped. The pit is divided from the stalls by a barrier, and the floor, which is of wood blocks, is fitted with eighteen rows of automatic tip-up seats, so that each person will have his allotted space, and thus affording comfort and preventing confusion and crushing. The walls of the pit are lined with tiles, and over this tiling is a rose-red paper, carried up to a lofty, domed ceiling, which is an unusual feature in this part of a theatre, and gives a large and valuable amount of air space. The pit saloon is approached from the entrance and exit passages. This saloon is a large and lofty apartment, having a mosaic floor and decorative ceiling, the walls being covered with ornamental tile work. The counter and fittings correspond with the general design. The saloon is very comfortably furnished with settees, &c.

The theatre is heated throughout with a special system of coils, radiators, &c. The fresh air is forced into the auditorium through chambers containing hot water pipes and is drawn out through flues, &c., so that a continual stream of fresh warm air is obtained through the winter and cool air in the summer. The stage is divided from the auditorium by an asbestos fireproof curtain and hydrants, fully equipped, are placed in the most desirable positions, both in front and behind the curtain, and as the whole building is lighted by electricity and constructed of fireproof material the risk of danger from fire is reduced to a minimum.

The decoration of the auditorium is from the architect's designs, and has been carried out in fibrous plaster. The result is one of the most artistic theatres in the provinces. The whole is in Italian Renaissance design, the ceiling being divided into twelve panels containing figure paintings. The box façades are very novel and refined in character. The proscenium has a Scagliola marble border surrounded with a frame of modelled columns, &c., surmounted with a large scroll pediment with figures holding aloft a crown in the centre. The whole is enclosed by a groundwork of gold mosaic. The fronts contain electric light brackets, into which are introduced the lion rampant and thistle; in fact, this idea has been carried throughout the whole of the electric fittings.

The tone of colour in the decorations is kept in very quiet shades of cream with white and gold, and the effect is greatly enhanced by one shade of Rose du Barri being adopted throughout, the carpets, chairs, and even the wall paper all being of this lovely shade, and the effect of the whole when illuminated by the electric light being charming. The stage is a large one, being 70ft. wide, excluding the scenery dock, and 50ft. deep. It is fitted up with the usual traps and bridges, and all requirements for modern pieces The height of the grid is sufficient to raise the scenery out of sight without rolling it. Carpenter's shops, property rooms, and storage rooms are all provided in the most convenient positions. The dressing room is a fireproof block cut off entirely from the other parts of the building. These are controlled by a porter's lodge, and access to the rooms is obtained by fireproof corridors and staircases. They are comfortably furnished and heated by hot water, are lighted by electricity, and are furnished with retiring-rooms and complete means of exit; the safety and comfort of the artistes being considered in every way. The theatre will be opened on Monday by Mr Willard and his company.

ALEXANDRA PALACE.

The promenade smoking concert in the Central Hall on Saturday evening was a success towards which the engagement of the London Prize Band greatly tended. The fact of the band having won no less than twenty-five prizes, including the most coveted in the kingdom, answers for the meritorious execution of the popular selections which were submitted. The conductor, Mr S. Cope, who may be complimented on the high state of the band's efficiency, may also be commended for his excellent performance with Mr W. Venner in the cornet duo, "Ida and Dot." The vocal items were also deserving of praise. A charming young lady Miss E. J. E. Ambrose, R.A.M., with a sweet soprano voice, made her first appearance at these concerts, and her rendering of "Daffodils a' blowing," "I hid my love," &c., were enthusiastically applauded, and she responded with the Irish refrain, "Killarney." Praise must be accorded to Mr Henry Norfolk for his songs, "The old Brigade" and "Bedouin's Love Song," both of which were artistically treated. The fourth annual exhibition of the North Middlesex Dahlia and Horticultural Society on Wednesday and Thursday is adding to the attractions of the Palace this week.

PADEREWSKI recently met with an accident whilst playing at Melbourne. In executing a rapid passage the little finger of his right hand caught in the keys, and the flesh was torn. Although he suffered great pain, and the finger bled, he continued his performance to the close.

MR EDWIN JACOBS has been reappointed musical director of the Theatre Royal, Bristol.

MR EDITOR.—Sir,—In your notice of the Grand Theatre, on Saturday, I was credited with playing a part I originally performed with Mr Brand at the Imperial, in November, 1898. Yours faithfully, MARION RITTA, Sept. 4, 1904

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Sept. 5, the Drama, in Four Acts, by Frederick Melville, entitled "BETWEEN TWO WOMEN."

Mr Frederick Melville's company is paying Islington a visit this week, this time introducing to habitués of this theatre another of his dramas. *Between Two Women* is essentially written for popular audiences, and it adheres with more or less fidelity to the time-honoured traditions of melodrama. As a study of two feminine temperaments, the play undoubtedly commands a little interest, but the limitations that convention places on the construction of the modern drama prevents Mr Melville from entering into anything like a systematic metaphysical study. But Mr Melville having fixed his "motif," places in rapid succession a series of incidents of a sensational nature before the audience, that admirably achieves his intention of sustaining their unflagging attention. This was obviously the case on Monday, a crowded house following with appreciative interest the progress of the play, which undoubtedly made a big impression on them. Mr Melville's company is headed by Mr Albert Ward, a gentleman who is held in affectionate esteem here, his initial entry being warmly welcomed. As the Rev. Philip Carton he gave an admirable reading, and in a part presenting many difficulties he achieved a well merited success. Mr Sidney Price as the Earl of Millard was responsible for another good performance, his acting being dignified, and the later portion of the play very impressive. Mr Harry Marlow was sufficiently boyish as the Earl's son in the early portion of the drama, and played towards the end with obvious sincerity. Mr Fred Morgan as James Darwood spared no pains to make the part as repulsive as possible, and made a big impression. Mr Graham Woods as Major Strangeways was good in a small part. Mr Tubby Edlin as Jack Pringle worked hard to amuse, and succeeded very creditably. Mr J. W. Walters as Jaques Spado acted with some success, though there was a tendency to overdo it, and Mr Charles Stuart as Mr Jorkins was effective in a small part. Miss Morita Valdar as Carmen De Savereux acted with force, and succeeded in depicting the varying emotions of the part with success. Miss Marie Robson as Violet Thornton was distinctly pleasant, and gave a nicely balanced reading. Miss Alice Bowes as the blind boy presented probably one of the most finished performances of the evening, her depiction of the character being in every way most excellent. Miss Sybil Hammersley as Polly Pop was fairly successful with her part. A special word is due to Mr Frederick Sandys for his performance as Dick Burgess, which was very commendable. The drama is mounted in the lavish manner we expect in Messrs Melville's productions.

THE STANDARD.

On Monday, Sept. 5, the Drama, in Four Acts, by Walter Melville, entitled "THE WORST WOMAN IN LONDON."

The Shoreditch playgoers are this week again favoured with another visit of Mr Walter Melville's company in the above drama, and the enthusiastic reception the production gained on Monday proved that the play is as popular now as it was when first produced. Nor is this to be wondered at, for the drama is of a particularly exciting and interesting character, full of natural and pathetic incidents, admirably mounted and staged, and has an exceptionally fine interpretation at the hands of a decidedly capable body of players. Much praise is due to Miss Olga Audre, who plays with excellent results as Frances Vere, the worst woman in London. The part is a more than usually arduous one, but Miss Audre displays great ability, and accomplishes her task in a most praiseworthy fashion. Mr A. B. Imeson supplies a careful and painstaking performance as Jack Felton. His declamation and acting are of the highest order, and earn him a high place in public favour. Mr Frank Adair as Vincent Lyle is a thorough master of his part. He quite realises the callous nature of the rôle, and earns, and thoroughly deserves, the complimentary hisses which greet him from the "gods." Mr J. T. Macmillan contributes a pleasing embodiment of James Milford, whilst Mr Max Fellows plays the part of Detective Curzon in a business-like manner. Mr Julian Cross scores all through as Hugh Drayton, playing with his customary skill and discharging his duties in a highly creditable manner. Mr Andrew Emm is an irresistible Bob Goldfinch. Whenever a chance offers itself he makes use of it to the fullest extent, and keeps the house in roars of laughter whenever he is upon the stage. Miss Maude Stewart Drewry acts with much earnestness as Ruth Milford, and Miss Emily Dowton is a humorous Matilda Parker. A better impersonation of Philip Armstrong than that supplied by Mr Frank Lister could not be desired, and too much praise cannot be bestowed upon him for his exceedingly clever and artistic creation of the ruined gambler. The cast is an exceptionally long one, and each of the small parts is adequately represented by other members of the company. The incidental music, composed by Mr Edward Reeves, is very suitable and effective.

THE PAVILION.

On Monday, Sept. 5, the Play, in Three Acts, by J. T. Tanner and Herbert Keith, entitled "THE BROKEN MELODY."

Large audiences are being drawn to the Pavilion this week owing to the important engagement for the first time here of M. Auguste Van Biene and company. *The Broken Melody* still continues to attract, mainly owing to M. Van Biene's combination of actor and musician in his trenchant and artistic impersonation of the refugee Pole and 'cellist, Paul Borinski. The loss of the young wife in the hour of the long-deferred triumph and the quarrel with the Russian general, who is supposed to have led her away, are represented by M. Van Biene with skill and power, while the masterly manner in which he executes the many solos on the 'cello never fails to bring down the house. He has a command of his instrument that is excelled by few, and each solo that he played was listened to with marked attention and pleasure by the audience, and no selection was so greatly appreciated as that of "Home, Sweet Home," to the playing of which the gifted musician imparted so much expression. Miss Lena Burnleigh as the wronged Mabel is extremely good, her fine acting making the part a decided success. Miss Ida Chapman gives a convincing and powerful portrayal of the Duchess De Verviers, and Mr Arthur Bawtree is capital as General Ivanoff. The humours of Mr Dudley Mortimer are amusingly carried out by Mr T. P. Haynes, whilst Mr J. Stewart is well placed as Dr. Magrath. A natural performance of the good-hearted Dickson is given by Mr Charles A Morgan, and Miss Avis Graham is all that can be desired as Mrs Dickson. The Hon. Richard Spinacher finds a capable representative in Mr Henry Edwardes, and Mr John Cummings is worthy of note as Beaujour, whilst Miss Morton is pleasing as the Hon. Mrs Spinacher. *The Broken Melody* was preceded by a farce, in which Miss Ida Chapman and Mr Arthur Bawtree distinguished themselves. The staging and dressing are up to the usual standard of excellence.

THE WEST LONDON.

On Monday, Sept. 5, the Military Play, in Four Acts, Written by Walter Howard, entitled "UNDER THE RUSSIAN FLAG."

In view of the stirring events now in progress in the Far East, there is something peculiarly fascinating in this powerful and interesting drama of Mr Howard's, and the West Londoners quickly recognised the fact by giving both the play and players a rousing reception. As Captain Demetrius Mr Walter Howard played with that quiet force and reserve that always distinguishes an actor of pronounced abilities, all his points reaching their mark without the semblance of an effort. Mr F. W. Freeman made a vigorous and earnest Ivan Romanoff, delivering his lines with a clear, ringing emphasis; whilst Mr George Arthur as his treacherous brother Michael was so grim and determined in his methods that the susceptible Maryleboners quickly rebelled against his villainies. Mr Fred Harker, excellently made up as the unfortunate Wolf Marischla, proved himself to be an actor of no mean attainments. Mr Alfred Bennett gave an amusing study of the dandified officer Alexis Skopolopki; Mr W. Wilson was a dignified Col. Souvaroff; and Mr Hal Ford was truly delightful as the woebegone, but nevertheless intensely funny, Peter Poluski. The important rôle of Luka Marischla was sustained by Miss Ellen Snow with much power and passion, and unqualified success attended her efforts. As Vera Vassiloff Miss Ada Champion enlisted many sympathisers, by reason of her charming and attractive playing, and Miss Agnes Howard was dainty and piquant as the pretty little opera dancer, Ogarita. All the minor parts were in capable hands, the play being elaborately mounted and beautifully dressed, the military costumes by Morris Angel and Sons calling for special mention. The drama was produced under the personal direction of the author, whilst Mr William Bailey, courteous as ever, looked after his patrons' wants in the front of the house. There is never any uncertainty as to the whereabouts of this Mr Bailey, for he is always to be found smiling at his post.

THE ELEPHANT AND CASTLE.

On Monday, Sept 5, the American Comedy-Drama, by Messrs C. T. Dazey and Arthur Shirley, "IN OLD KENTUCKY."

Mr J. F. Elliston presents the successful drama, by Messrs C. T. Dazey and Arthur Shirley, entitled *In Old Kentucky*, to the patrons of this pretty suburban theatre this week, and excellent houses have been attracted by the powerful representation given by the clever artistes engaged. In addition to the strong combination of pathos and comedy of which the drama consists, a galaxy of variety talent in the shape of singing and dancing, instrumental solos, &c., is introduced, and the resultant effect is evidenced by well-packed houses each evening. Mr Frank Strickland plays the hero (Frank Harley) in a forcible and striking manner, and his work is of great value to the production. Colonel Pebly Beauchamp is humorously delineated by Mr Alfred S. Bankes, and Jasper Grafton is truly made a villainous and despicable character by Mr Eric Hudson. Mr Gerald Kennedy gives a manly and vigorous performance of the part of Joe Lorey; and Mr Harry Leander as Neb deserves every commendation for his excellent acting. Mr F. R. Cooney is effective as Ephraim, and Mr Ralph Gibbs is good as Pete. Mr George Harris carefully plays the character of Rastus and Mr J. Shaw Master Peter Francis. Mr J. Stacey and Mr Pete Rintoul as stable lads act praiseworthily. An ingenious piece of acting is that given by Miss Amy F. Herman in the part of Madge Brierley, and her sympathetic and charming impersonation speedily finds favour with the audience. The part is a difficult one, but Miss Herman succeeds in bringing light and shade into the representation in a manner that is marked by refinement and ability of a high order. Mis Beatrice Shirley successfully emphasises the part of Barbara Grafton, and Mrs Van-Astor is quietly and naturally played by Miss Jessie Clitherow. Miss Alice Smith is pleasing as Minnie. A cake-walk competition in act two is provocative of much enthusiasm amongst the onlookers, and in act three Miss Lettie Harris and Messrs Gibbs and Harris unite forces in a cleverly rendered trio, whilst in the same act Mr Jimmy James gives a good banjo solo, and, in addition, an exceptionally skilful solo on the bones. Mr Harry Leander is also responsible for a humorous song of the American-Dutch type. The general mounting of the drama is excellent, and the tour is under the personal direction of Mr Charles Herman.

THE CAMDEN.

On Monday, Sept. 5, the Drama, by Cecil Raleigh, entitled "THE FLOOD TIDE."

Drama is still being played here, and this week we have the latest Drury-lane production *The Flood Tide*, which is finding favour with the large audiences who have witnessed it. The production is practically identical with that at Drury-lane, and most of the original scenery is used. The various scenic effects are cleverly worked, and reflect great credit on the stage-management. Mr William Sequin, who plays Jack Champion, gives a manly impersonation of the character, and Mr Alec Flood gives a natural and finished portrait of Dick Champion. Baroness Pitchioli is admirably played by Miss Ella Anderson, who draws a vivid picture of the adventuress. Miss Kathleen Russell is also notably good as Marie; her acting leaves nothing to be desired, and is most convincing. Mr E. W. Maule Cole is to be commended for his really clever acting as M'Naughten—a somewhat trying part. However he is equal to the task. Mr Maitland Marler, an old favourite here, appears as George Wellington Cliff, and he is exceedingly humorous in the character. He is ably assisted by Miss Marie Wright, who makes a vivacious Polly Champion, and scores heavily throughout. Mr Conrad Franklyn makes a mark as the Earl of Sutton; and Mr Graham Wentworth is particularly good as Colonel Corry. O'Grieff finds a capable exponent in Mr Sydney Vautier. Miss Seymour Hodges also does well as Mabel Corry, and the long list of minor characters are well acted. Mr Charles Enever stage-manages and Mr Frank L. Hayter is the business-manager for Mr C. Lubbock, under whose direction the drama is being toured.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 5, the Drama, entitled "THE TICKET-OF-LEAVE MAN."

If only to have an opportunity of seeing Mr Henry Neville in the famous play in which he made his reputation, Tom Taylor's *Ticket-of-Leave Man* was worth revival, and Miss Emma Hutchison and Mr Percy Hutchison are to be commended for their enterprise. That they were fully justified was shown on Monday evening by the large audience assembled in the theatre, who followed the acting and the well-known sensations with keen interest. Mr Henry Neville's impersonation of Bob Brierley remains as fresh as ever, and one can only wonder at his amazing vitality which enables him to so successfully represent the young Lancashire lad. A successful piece of acting is given by Mr Wm. Devereux as Jem Dalton, "the Tiger." The Detective Hawkshaw is very creditably played by Mr L. Cory Thomas, and Mr T. W. Rawson undertakes Melter Moss with good effect. Mr Wm. Mallalieu depicts Mr Gibson in a praiseworthy manner, and Mr John Mason is a capable Maltby. Miss Adie Boyne, well made up, acts with bright humour as Sam Willoughby, and Mr F. G. Thurstans causes amusement as Green Jones. Miss Evelyn Weeden proves herself to be an actress of considerable ability, for her May Edwards quite holds the audience, and she is rewarded by well-merited applause. Emily St. Evremond is attractively played by Miss Lily Bertram, and the talkativeness of Mrs Willoughby is merrily emphasised by Miss Emma Victor. The scenery and appointments are quite in accord with Mr J. B. Mulholland's liberal ideas of thoroughness.

ALEXANDRA THEATRE, N.

On Monday, Sept. 5, the Comic Opera, in Two Acts, by Oswald Brand, Music by W. T. Gliddon, entitled "THE FISHER GIRL."

The Fisher Girl, by Mr Oswald Brand, has for the foundation of its story the romance of "The Flying Dutchman." It is described as a comic opera, the music, which is lively, tuneful, and bright, having been supplied by Mr Wm. T. Gliddon. The part of Vanderdecken, "The Flying Dutchman," affords Mr J. M. Jones the opportunity of displaying some expressive and clever pantomime. Kasper, the pedlar, a rôle which is undertaken by Mr C. Innes Bowen, is liberally supplied with music; and Messrs Will Raymond and J. G. Forde as the twins, Nickel and Klaus, are very much in evidence. The singing of Mr Charles Fisher, who is the lucky possessor of a sweet tenor voice, and who appears as Hendrick, finds much favour with the audience; and Mr Frank Couch works hard and with some success to render the innkeeper, Jan Stofel, amusing. Miss Marie Rito displays a pleasing voice and makes the most of the opportunities afforded her in the part of Elsbeth; and Miss Maude Desborough infuses brightness and vivacity into her impersonation of the maid Hannah. Mr Walter Champney appears as Baron Finkelstein; and Miss Alma Evelyne does all that is possible with the part of the innkeeper's wife, Frau Stofel. The chorus does not lack quality. Mr Albert Bartlett is responsible for the musical arrangements, the stage and entire production being under the direction of Mr J. M. Jones.

THE MARLBOROUGH.

On Monday, Sept. 5, W. Bailey's and Chas Berte's Drama, "THE CITY OF MILLIONS."

The drama under notice started its tour at Mr Purcell's other handsome theatre, the Alexandra, Stoke Newington, last week, and had an excellent send off. It contains the right ingredients to suit "popular" audiences, there being a full complement of exciting and stirring situations and incidents, interspersed with excellent low comedy business. The story of the two adventurers, Rosa De Valois and Captain Wilfred Dread, and the persecuted hero and heroine, Herbert Stacey and Jessie Townsend, is lucid and easily followed, and the undoubted success of the drama is largely due to its excellent all-round interpretation. The rôle of Rosa De Valois has a handsome and commanding representative in Miss Madge Girdlestone, under whose direction, by-the-bye, the company is touring. The actress is seen to advantage throughout the play, but she is at her best perhaps in the scene where she confronts Captain Dread, and the final struggle between them takes place. The villainous nature of that arch scoundrel Captain Dread, as enacted by Mr Martin Sabine, is so successfully portrayed as to bring down the opprobrium of "ye gods." The acting of Miss Audrey Sutherland, a very clever child, as Jessie Townsend in the first act (which is supposed to take place eight years before the rest of the play) shows the possession of rare histrionic abilities. No less commendable is the acting of Miss Kathleen Coleman, who undertakes the part in the latter portion of the play. The comic relief, of which there is ample, is mainly supplied by Miss Gladys Vernon as Kitty and Messrs C Gaskell and S. Wilkinson as Smudgeley and Bob Westwood. This trio work very hard and always with success in the cause of merriment. Mr Henry Nelson takes full advantage of the few opportunities given him to score in act one as Townsend, and Mr David Denard creates a most favourable impression by his impersonation of the Hon. Benjamin Boodle. Others who deserve mention are Miss Audrey Canning, who does remarkably well in the minor part of Mrs Chesney; Miss Agnes Verity, especially praiseworthy as the waif Timothy; and Miss Elaine Wilson, particularly successful as Juliet, the French maid. The remaining parts are represented by Mr C. Elliott in the part of Goldsworthy, Mr Pickering as the Inspector, Mr Bowman as the Judge, and Mr H. Stanley as a Bandsman, all of whom fill their parts with great success. The scenery comes in for much admiration, especially effective being the Hampstead-heath and Band Stand scene in Regent's-park, and the staging is particularly effective.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Sept. 5, the Musical Comedy, in Three Acts, entitled "THREE LITTLE MAIDS."

Audiences at the Kennington Theatre this week have thoroughly enjoyed the performance of this attractive piece, which contains all those elements that make for success in the popular class of play coming under the description of musical comedy. Originally produced at the Apollo Theatre in May, 1902, *Three Little Maids* was subsequently transferred to the Prince of Wales's, where it was received with renewed favour. Mr Paul Rubens is responsible both for the libretto and the music, and he has done his work extremely well. The dialogue is bright and amusing, and the score is throughout lively and effective. All the principals in Mr Charles Macdona's company have evidently been carefully selected; and the chorus is quite up to its work. Edna Branscombe, the part originally played by Miss Edna May, has a capital representative in Miss Nora Grey, whose vivacity and brightness are prominent features of a wholly successful performance. Her share in the singing honours is also quite a considerable one. Miss Gertrude Melville is a charming Hilda Branscombe. The song, "She was a miller's daughter," is rendered by her with much archness and humour, while every word can be distinctly heard. Miss Adeline Yohle is a winsome and attractive Ada Branscombe, and scores with the ditty "You Men" in the third act. These three young ladies moreover make a decided hit with their lively trio which they sing as the girls engaged to serve the swell patrons of the tea shop. Miss Laura Wright appears as Gretchen, a Dutch girl, a character which has only just been introduced into the piece, and the duel and dance with Mr Gus Oxley (Cupid) in the second act are redemanded again and again. Her humour and high spirits are much appreciated. Miss Kate Forster is a good exponent of Lady St. Mallory; Miss Jennie Edgar, Miss Ethel May and Miss May Lewis are pleasing representatives of Lady St. Mallory's protegees; and Miss Mabel Sarl is well placed as Miss Price, manageress of the tea shop Mr Arthur Longley as Lord Cheyne supplies a most diverting sketch of the dude, and his presence on the stage is always welcome. He is indeed an excellent successor to Mr G. P. Huntley in the part; and the "Algebra" ditty is loudly applauded. Mr Gus Oxley is a comical exponent of Cupid, and causes considerable merriment in the course of the evening. His song, "Girls," is capitally given. Mr Alec Chentrens as the amorous Frenchman, M. De L'Orme, does justice to the character, and sings admirably the pretty love ballads associated with the part. Mr Haddon Cave is a brisk Brian Molyneux, and Mr Charles Leverton carefully represents the Vicar of Market Mallory. The chorus and orchestra is under the direction of Mr Julian Rutt, and the scenery by Messrs Ernest Howard and Francis Bull deserves favourable mention.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Sept. 5, the Musical Play, in Two Acts, by Seymour Hicks and Ivan Caryll, entitled "THE CHERRY GIRL."

This bright and sparkling pantomime-musical-comedy has been very well received at the Shakespeare Theatre this week. A large quantity of elaborate scenery is carried by the company, which is a large one and well chosen. There are plenty of pretty girls with young voices that give the piece all the "snap" it requires. Miss Elsie Molloy as the Queen who plays the part of Pansy, the Cherry Girl, in act two, sings and dances well, and deserves every praise. Mr H. Herbert in the dual-part of Moonshine and Happy Joe scores with his dancing and singing, gaining many encores. Miss Katie May is pretty and intelligent as Pansy. Miss Dorothy Frostick as a dancer deserves every praise, being, as everyone must be aware, most finished, artistic, and free from the slightest vulgarity. Mr H. W. Hewlett as Starlight and the Squire of Homewood Hall is all that can be desired. Miss Nina Gray as Tip-Toe and Miss Julie Vivers as Millicent deserve praise. Mr Charles Seymour and Mr Fred Delane are humorous as Bow and Scrape. The Avondale Quartet, consisting of Messrs N. Ballard, Ford Robinson, E. Gordon, and F. Bentley, are a distinct success and very welcome to the house. Master J. Saro as the Rose of the Riviera and a tiny little girl dancer, Decima Brooke, as Dimples are clever children. Miss Lottie Stone's Troupe of dancers work hard and gain a due meed of applause.

DALSTON THEATRE.

On Monday, Sept. 5, the Drama, by Frederick A. Stanley and A. F. Henderson, entitled "A SAILOR'S SWEETHEART."

Miss Ida Molesworth and Mr Mark Blow's company is appearing with considerable success at the Dalston Theatre this week in the drama bearing the comprehensive title *A Sailor's Sweetheart*. Mr Alfred Goddard does justice to the part of Lieut. Charles Clive, R.N., who is the hero of the piece. He is well supported by Miss Adah Barton as Grace Mayland, the betrothed of Lieut. Clive, and, therefore, the sailor's sweetheart. Miss Barton rapidly becomes a favourite, and the audience is evidently most anxious that all her wrongs should be put right. Mr Charles Stafford as Admiral Sefton, Mr William Stoneham as Captain Mayland, and Mr C. A. Johnstone as the Rev. Robert Clive each do their share in the development of the story. Much credit is due to Mr Robt. Faulkner for a careful and effective portrayal of the cynical character of Philip Pemberton. In strange contrast to such a plotting villain is the jovial seaman, Tim Kelly, admirably represented by Mr Edwin Millins. Mr C. Douglas Carlile plays Stephen Lucas, a lawyer, to the life, and A. C. Blunt is John James Pinkson. Mrs J. W. Braithwaite as Mrs Penbury, of the Jolly Tars Inn, and Miss Evelyn Shaw as Phœbe Penbury are decided acquisitions to the cast, some of the low comedy of Mrs Braitwaite being worthy of the "palmy days." Others in the cast include Messrs W. Shaw, H. Reed, Gaffney, J. Graham, C. Trevlayen, H. Martin, Dan Shields, T. Miller, R. R. Wyvers, and A. B. Cuncliffe.

OPERA HOUSE, CROUCH-END.

On Monday, Sept. 5, the Comedy, in Three Acts, by Henry J Byron, entitled "OUR BOYS."

On Monday evening was produced here the successful comedy of *Our Boys*, which has lost none of its popularity. Sir Geoffrey Champneys was artistically handled by Mr Milroy Cooper; Mr Horace Pollock made a diverting Talbot Champneys; Perkin Middlewick, the retired butterman, was most cleverly portrayed by Mr Thomas Thorne; Mr James Gelderd deserves praise for his interpretation of Charles Middlewick; Miss Ethel Verne made a consistent and commendable Violet Melrose; Miss Beatrice Marsden was well placed as Mary Melrose, acting with charming vivacity; Clarissa Champneys had a meritorious exponent in Miss Nellie Clarence; and the lodging-house slavey, Belinda, had humorous treatment at the hands of Miss Edith Hesketh. The play was preceded by the one-act comedietta *A Happy Pair*.

THE CROWN, PECKHAM.

On Monday, Sept. 5, the Drama, entitled "WOMAN AND WINE."

Mr Milton Bode's excellent company is paying a return visit here with this intensely absorbing play, wherein the vicious phases of Continental fast life are so vividly represented. Mr Frank R. Robertson continues his forcible impersonation of the weak-minded spendthrift, Dick Seymour. Mr Fred Mace is good as the blind father, Hugh Seymour. Mr Walter Thornton scores well as Alphonse Beaudet; the Caliban of Mr Herbert Landeck, although treated in a lighter vein than that adopted by his predecessors in the part, is a clever portraiture; Mr Tom Tinlell is amusing as the frivolous Professor Sawter; Mr Percy Dawsone and Miss Muriel Vox contrive to create genuine diversion out of the matrimonial "situations" of Charles Sawter and Janet Sawter; Mr Frank Eaglesfield plays with plenty of grip as Phineas Collins; Mr L. R. Beaumont is excellent as Mark Perkins; Mr Henry Compton is a dignified Duc d'Arnac; Mr Ralph Lynn is a dashing jockey, Bob Tipton; the President of the Court has a worthy representative in Mr Fred Harcourt; Mr A. V. Webster is an attentive Joseph; Mr Tom Kent is emphatic as an advocate; Miss Edith Blande, of fair presence, flings herself with fine abandon into the rôle of the heartless demimondaine, Marcel Rigadout; Miss Ernestine Holker is winning as Mary Andrews; Miss Nellie Lauraine repeats her dramatic embodiment of the passion-blinded La Colombe; Madame Perinet is neatly portrayed by Miss Rose Galloway; Miss Lucy Langley is a capital Suzanne; and some excellent speciality dances are contributed by the Edene Troupe.

BOROUGH THEATRE, STRATFORD.

On Monday, Sept. 5, the Play, in Four Acts, entitled "SAPHO."

The return visit of Miss Olga Nethersole and company, in Clyde Fitch's adaptation of Daudet's "Sapho," proved a potent attraction at the Stratford Borough Theatre on Monday night, and the pecuniary results of the visit should be exceedingly gratifying at the end of the week. The play is superbly mounted and dressed, and receives highly efficient interpretation. Of course, chief interest centres round Miss Nethersole's rendition of the name-part, and her impersonation of Sapho—a part which, by-the-way, makes no inconsiderable tax on the physical resources of the actress—becomes, if anything, more finished and artistic with repetition. Mr Edward Fielding contributes invaluable support as Jean, his performance being entirely praiseworthy. Déchélette is safely entrusted to Mr Titheradge; Mr Harry Dodd's amusing delineation of Uncle Césaire is most acceptable; and Mr Berte Thomas plays Flamant with distinction. Mr Maskill plays Hettéma appropriately, and Mr Slaine Mills appears successfully as Caoudal, besides undertaking the onerous duties of stage-manager with entire credit. Miss Annie Esmond is excellent as Divonne, and Miss Frances Ivor makes the most of her opportunities as Madame Hettéma. Alice Doree has a pleasing exponent in Miss Constance Raymond; Irene is charmingly portrayed by Miss M. Field; and Miss Rosalind Ivan is a satisfactory Françine. The impersonation of the child Joseph is quite a triumph for Miss Irene Wakefield.

THEATRE ROYAL, STRATFORD.

On Monday, Sept. 5, the Drama, in Four Acts, by Emma Litchfield, entitled "A LONDON ACTRESS."

This piece made a first appearance at the Theatre Royal on Monday night, and scored a highly favourable reception from a well-filled house. The authoress herself plays the important part of Hilda Mannering, who is delineated with all the coolness, audacity, and self-possession so well befitting a woman of the world with lax morality. Mr Stuart Cleveland plays Sergeant-Major Clive Crawford in virile style, and is quickly installed a general favourite. Mr Charles A. Leicester is a buoyant and outspoken Lieutenant Kingston; and Mr John Worth acts with expression and dignity as Captain Mannering. Mr Fred Tenaur contributes a clever sketch of Moses Mendoza, and Mr Sam Wilford is always amusing as Pat Maloney. Phyllis Crawford is charmingly delineated by Miss Elsie Roberts; Miss Louise Millward wins much favour as Biddy Maloney; Miss Adele Wilford is a very acceptable Rosie Blythe; Miss Maud Steeples is admirable as Mrs Skinner, and Miss Maud Saxby does well as Nellie. Minor parts are in capable hands. The drama is mounted and dressed appropriately and well.

BRIXTON THEATRE.

On Monday, Sept. 5, the Drama, by Theo Kremer, entitled "THE FATAL WEDDING."

The astute and popular managers of Brixton's palatial theatre have provided a potent attraction this week in the above play, which is being presented by Mr Bert Coote's company. So much has been written in praise of *The Fatal Wedding* that it is unnecessary for us to enlarge on the cleverly conceived story. On the night of our visit an attentive and enthusiastic audience witnessed the performance and showed their appreciation of the play and its interpreters by unstinted applause. Mr Wilfred Payne as Howard Wilson contributes a perfectly natural performance; Mabel Wilson finds a winsome and powerful exponent in Miss Marie Houseley; as the unscrupulous Robert Curtis Mr Leyton Cancellor merits our highest commendation; and he is admirably supported by Miss Beatrix De Burgh as the adventuress Cora Williams. An extremely clever character sketch is submitted by Mr Charles H. Kenney as the French servant Toto. We must also commend Miss Harriet Clifton for her ideal impersonation of Bridget. Mr Fred Dobell makes the most of the rôle of Peter Schwartz, and Mr Arthur Law-Raynor is seen to advantage as the clergyman, the Rev. Dr. Lanceford. As Jessie, "the Little Mother," Miss Ida Valli wins all hearts, her beautiful sympathetic rendering of the part being one that is not easily forgotten. The smaller parts are all well cast, and the whole production reflects considerable credit on all concerned.

GREENWICH THEATRE, S.E.

On Monday, Sept. 5, the Drama, in Four Acts, by Violet Sims, entitled "THE BRAND OF CAIN."

Messrs G Sims and C. J. Bannister's company in the sensational drama by Miss Violet Sims, entitled *The Brand of Cain*, is the attraction here this week. The drama is well written and interesting throughout. Miss Violet Sims as the heroine, Nellie Black, scores a decided success, her voice, appearance, and tasteful dressing all being greatly in her favour. Mr Harry Stuart as John Ryland proves himself a clever and painstaking actor; Mr A. Fellows Bassett gives an excellent interpretation of the character of Silas Dark; Mr Percy Cahill as Solly Banker is responsible for much merriment, caused by his very amusing performance; Mr Arthur Robinson is good as Dr. Gibson; Mr J. Belmont is a capable Bertie; Little Miss Lillie Rosenburg presents a pretty piece of acting as Frank Ryland; Miss Flo Levey is a dramatic Zillah; Miss Marion Medway is good as Mrs Podgers; and Miss Mabel Durham has an excellent conception of Ada L'Estrange. All other parts are in competent hands.

GRAND, WOOLWICH.

On Monday, Sept. 5, the Drama, in Five Acts, entitled "THE SILVER KING."

There are some plays of which popular audiences never seem to tire, and *The Silver King*, which has been presented here this week by Messrs G. M. Polini and Austin Melford's company, is one of these. The drama was certainly seen under favourable circumstances, for all the members of this strong company were well up to their work, and managed to excite and sustain from the very first the interest of the audience in the action of the piece. Miss Emelie Polini gave a sympathetic and convincing rendering of Nellie Denver, showing true insight into the character of this stout-hearted woman, and playing with a touching sincerity throughout. As Wilfred Denver Mr Austin Melford had, of course, the lion's share of the work, and right well did he acquit himself. Mr Melford's strong acting, combined with a melodious voice and a clear perception of the artistic possibilities of his part, made him a first favourite with his audience, the genuineness of whose applause was undoubted, notably after Denver's striking description of his dream to Daniel Jakes. The last-named character was admirably handled by Mr C. C. Grattan, who succeeded in portraying to the life this faithful and lovable old retainer. Mr Charles Levey was eminently successful as Captain Herbert Skinner, the inhuman "Spider," whose machinations early aroused the strongly expressed disapprobation of a portion of the house. Miss Phyllis Dailley made the most of the small part of Olive Skinner, and Mr H. H. Rooke contributed a clever study of Elijah Coombe. The principals were supported by a long and efficient cast, too numerous for individual mention, and the mounting and staging were unexceptionable.

COUNTY THEATRE, KINGSTON.

On Monday, Sept. 5, the Drama, entitled "ONE OF THE BEST."

The great military drama *One of the Best* is being presented at this popular house by Mr Robert Arthur's company, and is drawing large and fashionable audiences. The piece is of strong emotional interest, but its more sombre scenes are relieved by excellent comedy touches. The great scene of the piece is that in which the hero, Dudley Keppel, a young officer, is drummed out for a military crime committed by the villain. The original Dudley Keppel was the lamented William Terriss, and Mr Harry B. Stanford, who played it on tour, strange to say, followed his predecessor in the part of Faust, in the last revival of that play at the Lyceum. The present Dudley Keppel is Mr Stanley Bedwell, who is a pronounced success; the part of Private Jupp, taken by Mr Herbert Darnley, lends itself to versatility, and that Mr Darnley is versatile is an admitted fact; as Jason Jupp, a gravedigger, Mr Charles Medwin is exceedingly good; Mr H. F. Maltby in the part of Lieut.-General Coventry, in command at Portsmouth, imparts dignity to the character; and as Esther Coventry Miss Helen Haye plays her part with much pathos. The acting of Mr Beckworth as the Rector of Market Ditton is quite effective, and as Mary Miss Jeanette Le Gros is responsible for an attractive rendering. Miss Lilla Norden is a bright and amusing Kitty Spencer; Miss Nellie Gilmore is well placed as Mrs Spencer; Mr Bellenden Clarke scores in the difficult part of Phillip Elsworth; Mr George Hart does well as Sir Archibald M'Gregor, K.C.B.; and Mr Temple Powell as Jules De Grechy makes an excellent impression. The piece is very finely staged, the great military scene alluded to being presented with much elaboration and detail.

PRINCE OF WALES'S, RICHMOND.

On Monday, Sept. 5, the Drama, entitled "THE GRIP OF IRON."

Messrs E. H. Knight and George Denham's company, in the popular drama *The Grip of Iron*, is here this week. Mr Fred Powell as Jagon, alias Simmonet, bears the bulk of the work upon his own shoulders, and gives an extremely clever performance of the two-sided character, showing the one soft spot in a villainous heart with much skill. Mr George Denham is a manly Paul Blanchard, and Mr Charles Grant, a scheming and unscrupulous Lorentz De Ribas, a Spanish adventurer. The two detectives, Coucou and Dodot, are cleverly played by Messrs Agar-Lyons and Brittain, and Mr Andrew Liston gives a most amusing rendering of the part of Loustalot, the Smiler. Miss Georgie De Lara is an attractive Cora Simmonet, and Miss Nellie Grant a capable exponent of the part of Sophie Blanchard. The character of Marie Guerin is ably rendered by Miss Hilda Baynton. The cast is a long one, but without exception the parts are suitably filled and the scenery is extremely effective.

IN *Winnie Brooke, Widow*, at the Criterion Theatre, there are two admirable scenes. An apartment opening on to a conservatory is particularly dainty and charming, with its antique French furniture, gilt framed and covered in soft grey tapestry of a floral design, its big Benares brass jardinières filled with tall palms, its shapely bronzes bearing gleaming electric lights. Another excellent scene is the Library at the Priory, which Messrs Oetzmann and Co., of Hampstead-road, W., who are past-masters of the art of supplying artistic and appropriate furniture, have made handsome and cosy with carved black oak furniture, an agreeable colour note being introduced by the soft grey green tapestry of a huge grandfather chair. The wide experience of Messrs Oetzmann always ensures artistic effect combined with suitability.

"MARGUERITE" AT THE CORONET.

A Piece in Four Acts, Adapted by Michael Morton from MM. G. A. De Gaillavet, Robert De Flers, and Jeoffrin's Play, *La Montansier*.
Produced on Monday, Sept. 5.

Neuville	Mr FRANK MILLS
St. Phar	Mr CHARLES GROVES
Barelle	Mr HARRY HALLEY
Nicolet	Mr G. DRAYTON
Volange	Mr T. MELTON
Trial	Mr H. COTSFORD
Laurent	Mr F. IRVINE
Tricot	Mr A. FAIRCHILD
Pacquet	Mr H. LONGFORD
Berton	Mr L. RACE DUNROBIN
Curtuis	Mr H. CUSACK
Philippe, Marquis De Pommeuse	Mr THOMAS HOLDING
M. L'Abbe	Mr EDWARD KNOX
M. Le Vicomte De Cosset	Mr H. PELLEW
M. De Luneville	Mr C. P. PEEL
Citizen St. Just	Mr CHARLES A. DORAN
Emissary	Mr L. SAVILE
M. De Noailles	Mr W. BELGRAVE
Officer of the Austrian Army	Mr CECIL PEARCE
Marguerite	Miss LENA ASHWELL
Madame Brunet	Miss MARIE HUDSPETH
Mdlle. Senedar	Miss SYDNEY FAIRBROTHER
Madame Trial	Miss HELEN MACBATH
Mdlle. Rose	Miss HILDA DICK
Mdlle. Brion	Miss MABEL ALDRIDGE
Gertrude	Miss BERYL MERCER

La Montansier is an artificial, unconvincing, and wholly theatrical play, which was written for the purpose of exhibiting the peculiar ability of Madame Réjane. Everyone is familiar with the tricks and talents of that artist; and it was somewhat of a surprise to learn that the leading rôle was to be played in an English adaptation by the usually serious and pathetic Miss Lena Ashwell, whose triumph in *Resurrection* is still fresh in our memories. It was evident that either Miss Ashwell possessed an almost incredible and hitherto concealed versatility, or that the part must be rewritten for her, and played by her on quite different lines to those laid down by the French actress. The latter course appears to have been followed by the adaptor, Mr Michael Morton, who, however, appears to have kept to the main lines of the original. As our readers may remember, *La Montansier* was produced in Paris on March 24 last, and was recently seen in London at the Prince of Wales's Theatre. The heroine is an actress to whom we are first introduced in the reign of Louis XVI., just before the Revolution. The leading actor of the company to which she belongs is named Neuville; and he, like the old comedian, St. Phar, is in love with Marguerite, otherwise "La Montansier." She soon has a theatre of her own, and when Robespierre and St. Just are in power, she shelters within it a proscribed Royalist, named Philippe, Marquis De Pommeuse. St. Just, who discovers this, comes to Marguerite, and offers her choice between becoming his mistress and being guillotined for treason to the Republic. Marguerite is in "a tight place;" but she gets out of it by inducing all her company, including, of course, Philippe, to volunteer to join one of the Armies of the Republic. The Marquis, however, is still in an awkward position. He cannot make up his mind to fight against his friends, the *emigrés*; and at a critical moment he deserts to the enemy. Neuville, who has made arrangements to repel the attack of the latter, directs that the Marquis shall be the first one to be shot; but Marguerite, who loves Philippe, threatens, if the order to the men to fire is given, to run in front of the guns. Neuville, in despair, puts a pistol to his head to commit suicide; and with a sudden revulsion of feeling, Marguerite herself gives the order to fire on the enemy. Philippe is rescued by Neuville, slightly wounded, and is thrown by him at Marguerite's feet. In the last act, the old actor, St. Phar, brings about a reconciliation between La Montansier and Neuville, by inducing them to rehearse a duologue in which a rural maiden pleads for forgiveness to her lover. The acting turns to earnest, and the pair go off embracing.

Miss Lena Ashwell made La Montansier a much less frivolous and more innocent personage than that represented by Madame Réjane; and this view of the character, coupled with the intense seriousness of several of the other artists in the cast, made the artificiality of the play all the more obvious. As long as the work of the three French authors was taken as a comedy, its "thinness" passed unregarded; but when it was played as a serious drama, the "comic relief" in the third act, in which the actors are engaged in irregular warfare, seemed somewhat shallow, and the work lost much of its possible charm. Miss Ashwell, however, must be credited with a very clever performance on the lines chosen by her; and her treatment of the love scenes was tender, earnest, and expressive. A strong and intense embodiment of the rôle of Neuville was given by Mr Frank Mills, who acted throughout with manly vigour and firm authority. Mr Charles Groves, like the admirable and experienced actor that he is, handled the character of St. Phar very adroitly, delivering the fine speeches about the theatre with artistic elocution and with excellent spirit. Mr Harry Halley did well as Barelle; and Mr G. Drayton made what was possible of the part of Nicolet; Mr L. Race Dunrobin doing good work as Berton. Mr Thomas Holding played the vacillating Marquis De Pommeuse smoothly and ably; Mr Edward Knox gave a neat sketch of an amorous Abbé; and two gallant members of the old French aristocracy had good representatives in Mr H. Pellew and Mr C. P. Peel. Mr Charles A. Doran as St. Just was as cold and stern as could be desired, and emphasised powerfully the icy heartlessness of the relentless Republican. Mr L. Savile was efficient as the Emissary, Mr W. Belgrave made a soldierly De Noailles, and Mr Cecil Pearce played the Austrian officer very creditably. Conspicuously commendable was the Mdlle Senedar of Miss Sydney Fairbrother, a performance full of quaint, unconscious humour and bright, comical characterisation. Miss Marie Hudspeth was duly motherly and impulsive as Madame Brunet; and the actresses of "La Montansier's" company were all attractive and tastefully attired, Miss Beryl Mercer enacting Gertrude with much sprightliness. Mr Walter Helmsley's scenery was picturesque; M. Louis Keyzer's incidental music, including a jaunty march, was tuneful, lively, and appropriate; and the piece, produced by Mr Michael Morton, who appeared with Miss Ashwell at the close of the performance, went without a hitch.

BROADWAY THEATRE, NEW-CROSS.

On Monday, Sept. 5, W. Gillette and Sir A. Conan Doyle's Play, in Four Acts, entitled
"SHERLOCK HOLMES."

Mr Charles Frohman's company, including Mr H. A. Saintsbury, is paying a welcome return visit with W. Gillette and Sir A. Conan Doyle's celebrated play entitled *Sherlock Holmes*. The play is here, as elsewhere, watched with breathless interest from start to finish. Mr H. A. Saintsbury realises very cleverly Dr. Conan Doyle's popular hero; his performance is throughout a masterly piece of work. Mr Lawrence Leyton plays well as the hero's faithful friend, Dr. Watson, Mr Marc Macdermott is an excellent John Forman, Mr W. F. Stirling presents an excellent character study as Professor Moriarty, Mr Leslie Carter is an emphatic and convincing James Larrabee, Mr Legal Robinson is a capable Sidney Prince, and Master Cedric Walter is a warm favourite as Billy. Other parts are well acted by Messrs J. F. Anson, G. Walters, J. Poole Kirkwood, Douglas Munro, E. H. Fairburn, H. Boughton, W. Wilson, and Milo M. Loomis. Miss Vera Langdon is a gentle and pleasing Alice Faulkner. Miss Mary Lindon plays powerfully and well as Madge Larrabe. Miss Rosalie Notrelle is good as Thérèse. Miss Clarice as Mrs Faulkner and Miss Rosamond Rokeby as Mrs Smeedley are capable representatives of their parts.

SCENIC ARTISTS' ASSOCIATION.

Last February a complimentary dinner was given by a committee of artists, authors, and composers to the principal English scenic artists. Sir Laurence Alma-Tadema took the chair, and was supported by Sir E. J. Poynter, President of the Royal Academy; Mr Alfred Austin, the Poet Laureate; Professor Van Herkomer, Sir Squire Bancroft, Major-General Baden-Powell, Mr Rufus Isaacs, M.P., Sir George Lewis, Mr John Hare, Mr Beerbohm Tree, Mr Pinero, Lord Kilmorey, Sir Douglas Straight, Sir Clinton Dawkins, Mr Marcus Stone, R.A., Professor E. Ray Lankester, Sir E. Busk, Sir W. Agnew, Sir F. Semon, Mr Cyril Maude, Sir F. Burnand, Mr Sargent, R.A., Mr Willard, Sir F. Pollock, Mr Dion Boucicault, Mr Kendal, Mr Arthur Bourchier, Mr H. V. Esmond, Mr H. A. Jones, Mr Martin Harvey, Mr Fred Terry, Mr Sidney Grundy, Sir Bruce Seton, Mr Gerald Du Maurier, Mr G. Frampton, R.A., Mr H. Waring, Mr Marshall Hall, K.C., M.P., Mr Anthony Hope Hawkins, Mr J. Comyns Carr, Sir H. Jerningham, Mr Seymour Hicks, Mr W. Grossmith, Mr Cecil Raleigh, Mr Edward Terry, Mr Heinemann, Mr Lucy, Mr Murray Carson, Mr M. H. Spielmann, Colonel Hughes Hallett, Sir F. Milner, Sir Anderson Critchett, Mr F. Baden-Powell, Mr Carl Meyer, Mr George Lewis, Mr H. B. Irving, Sir Rennel Rodd, Mr G. Alexander, and Sir Philip Burne-Jones, hon. secretary of the Reception Committee. This dinner brought home to the guests of the evening that they had no organisation of their own by means of which they could return the compliment or take action in any way as a united body of scenic artists. On April 30 Mr Walter Hann invited the London scenic artists to meet at his painting-room in Murphy-street, and it was there resolved to form a Scenic Artists' Association, and Messrs. E. G. Banks, J. J. Markwell Davis, R. J. Douglas, W. Harford, W. T. Hemsley, H. Hinton, J. Harker, H. W. Owen, H. Potts, W. Raphael, H. W. Robinson, and W. B. Speng were elected by a ballot as a committee of management, with Mr Walter Hann as chairman and Mr Ernest Hann as secretary and treasurer pro tem. A second general meeting was convened to meet at Mr Hann's painting-room on May 24, when Mr Hawes Craven was invited to accept the office of president of the Association, and Messrs Francis Voules and Welch, of 84, Bishopsgate-street Within, were appointed honorary solicitors to the Association, and rules were drawn up and passed. The first meeting of the committee was held on June 1, and the secretary pro tem. was instructed to keep a register of names of artists seeking employment, and to prepare a catalogue of "authorities" on subjects connected with scenic painting. At the second committee meeting, held Wednesday, July 27, Mr H. Lawrence Harris was appointed secretary of the Association. It was announced that Sir Philip Burne-Jones had accepted the honorary membership of the Association, and the rules passed by the general meeting held on May 24 were (subject to slight clerical alterations) duly confirmed. These rules provide for the management of the Association by a council of officers and committeemen; an annual subscription, of which one-fourth is devoted to the benevolent fund; the keeping of a register of artists disengaged and managers requiring their services; an annual public exhibition of the works of members of the Association, and an annual general meeting and dinner. At the committee meeting held on August 8 Mr J. Harker was elected vice-president, and Mr J. Stafford Hall, of Liverpool, provincial representative. Offices have been taken on the first floor of No. 5, Robert-street, Adelphi-terrace, Strand, where a large room is provided for the use of members of the Association for the purpose of meeting fellow-members and friends, for writing letters, and as a London address, &c. The objects of the Association are, firstly, to promote good-fellowship among scenic artists in Great Britain and Ireland and protect their professional interests; to keep a register of artists requiring employment and employers requiring the services of scenic artists; and lastly, by means of a benevolent fund provided for by one-fourth of the annual subscriptions to render assistance to members who may be in temporary pecuniary need. This benevolent fund is a special feature of the Association, and it is hoped that it will be greatly augmented by donations by means of theatrical and musical benefit performances, and by legacies. The offices of the Association are open daily from ten to four, and copies of the rules, list of members, and other information will be gladly afforded to anyone interested who will call on or write to the secretary, Mr H. Lawrence Harris, at 5, Robert-street, Adelphi, W.C.

"ERIKSSON'S WIFE."

A New and Original Play, in One Act, by Christopher St. John,
Produced at the Royalty Theatre, on Saturday, Sept. 3.

Haldor Eriksson	Mr A. G. POULTON
Erik Eriksson	Mr TOOSE
Pastor	Mr JOHN CABORN
Pastor's Man	Mr GEORGE MILLINGTON
Ingmar	Mr EDWIN PALMER
Karin	Miss LYDIA RACHAEL
Brita	Miss OLIVE TEMPLE

The Chetwynd Affair was preceded at the Royalty on Saturday evening by a play, in one act, presumably of Scandinavian origin, but announced as the original work of Christopher St. John. It is a piece of ruthless sincerity and grim power; but its cheerlessness and the ferocity of its climax will not recommend it to the ordinary theatre-goer. Haldor Eriksson, a well-to-do peasant of a Scandinavian village, is about to marry for the second time, and brings home his betrothed, Brita. His son Erik, a youth of nineteen, lazy and debauched, is exasperated at another woman supplanting his mother, who has been dead scarcely a twelvemonth; and to make matters worse, Brita, though believed by Haldor to be above suspicion, is known to Erik only too well as a girl of bad character. The young man denounces her as a drab, and accuses her of effecting his downfall. Haldor, in a state of indignation, declares that his son shall apologise on his knees or leave the house. Eric chooses the latter course, threatening to return and kill Brita. While Haldor has gone to see that everything about the house is in order for the new bride, he leaves Brita alone in the kitchen. Erik returns, and urges Brita to leave the house. The distraught girl entreats him to withdraw his charges, and allow her to remain, urging that she is now a repentant woman. Eric is about to relent, but the memory of his dead mother is too much for him, and catching Brita by the throat, he all but succeeds in strangling her. Haldor, returning, appears at the top of the stairs, and, taking up a gun, shoots Erik dead. The terrified woman falls on the body, and implores his forgiveness. Haldor's suspicions are aroused, and he asks why she pleads for pardon. Brita's face is too eloquent of her guilt to leave any doubt in the mind of the distracted man, and raising the gun he is about to club her, but relents, and Brita goes out of his life, leaving him alone with his dead son. The hit of the representation on Saturday was made by Mr A. G. Poulton, who represented the stern father with grim determination and power, being particularly fine in the tragic conclusion. In the earlier episode of the piece Miss Olive Temple realised the seriousness and sadness of Brita, the betrothed, showing also considerable power as the repentant and despairing girl in the final catastrophe. Mr John Cabourn made a benevolent pastor; Mr Toosé was not strong enough for the part of Erik; Miss Lydia Rachael showed marked intensity as Karin; and Mr Edwin Palmer made a satisfactory Ingmar, the cast being completed by Mr George Millington as the pastor's man.

PLAYERS OF THE PERIOD.

MISS FLORA DAVIS.

MISS FLORA DAVIS is the possessor of a very sweet voice. She is also a dainty and artistic actress, and yet in her teens. When only fourteen years of age she played Phyllis, in *Dorothy*. Then as a member of Miss Amy Sherwin's opera company, in South Africa, she appeared in *Carmen*, *Cavalleria Rusticana*, and other operas. In South Africa she sang before ex-President Kruger, and was nicknamed "the Transvaal Nightingale." During her stay there she played in *Rip Van Winkle*, *The Mikado*, *Marjorie*, afterwards coming to England to study. Madame Alice Barth coached her to play Arline, in *The Bohemian Girl*; and Lola, in *Cavalleria*. Lately she was engaged by Mr Frederick Mouillot for *The Girl from Up There*; then playing *The Shop Girl*, *Circus Girl*, and *Runaway Girl*; also playing the principal boy in Christmas pantomime, 1903, *Sinbad the Sailor*. In

Photo by Langfier.

MISS FLORA DAVIS.

May last Miss Davis proceeded to South Africa, replacing the late Miss Katie Seymour as My Lady Molly. She also appeared in the following répertoire:—*Dorothy*, *The Old Guard*, *Faust Up to Date*, *My Girl*, *The West-end*, and *The English Daisy*.

MR. WILLIAM MACLAREN.

MR WILLIAM MACLAREN, who is well known in the provinces, has just concluded his fourth year of management with Sir Francis Burnand's celebrated drama *Proof*. He has found this standard play such a favourite in the country that he has booked a fifth consecutive tour, extending well into 1905. Mr Maclaren's career dates back to 1889. His first engagement of any importance was with Mr Ben Greet's pastoral plays, in such parts as the Banished Duke, in *As You Like It*; Antonio, in *Twelfth Night*; Sir Nathaniel, in *Love's Labour Lost*; Starveling, in *A Midsummer Night's Dream*; and Sir Partemire, in *Love in a Mist*. The last mentioned play was one of the first productions of Mr Louis N. Parker, and took place at the Digby Hotel Grounds, Sherborne. The leading lady of the company was Mrs Patrick Campbell, and the leading man the late Mr Frank Rodney. Then followed a tour with Landeck's *My Jack*, in which Mr Maclaren played the leading part. Engagements followed with Mr Sidney Cooper's *A Noble Brother*, Mr Robert Watt's *White Star*, Mr W. E. Langley's *Love's Battle*, *Called Back*, *Hazel Kirke*, &c. Then came a three years' engagement with Mrs Bandmann-Palmer, during which Mr Maclaren played some forty parts, including Romeo, Claude Melnotte, Young Marlow, Jaques (*As You Like It*), Bassanio, Lord Leicester (*Mary, Queen of Scots*), &c.—a most valuable experience for a young actor, and one, unfortunately, not easily gained nowadays. After some three months with Mr Arthur Jefferson, during which time Mr Maclaren created the "heavy" part of Gideon Snake in *The Bootblack*, now called *London by Day and Night*, he was engaged for Guy Maitland, in the Olympic drama, *True Blue*. A tour with Mr Louis

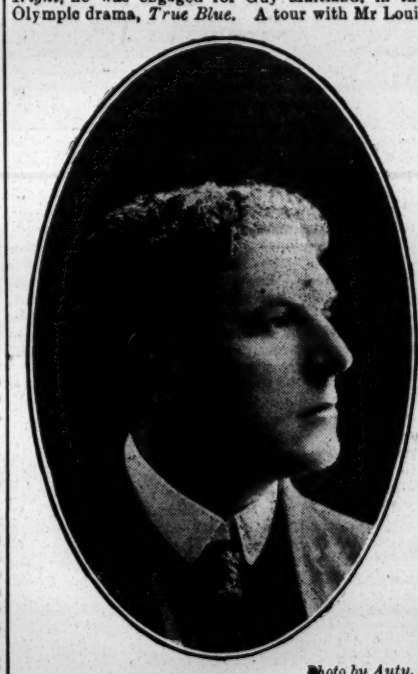


Photo by Autv.

MR. W. MACLAREN.

Calvert followed, and Mr Maclaren appeared as Iago, Laertes, and Ghost, Bassanio, Chateau Renaud, De Mauprat, Sir Thomas Clifford (*The Hunchback*), Derrick Von Beekman (*Rip Van Winkle*), Duc De Gonzague (*The Duke's Motto*), and Pierre and Lazare, in *Proof*. In *The Lyons Mail* Mr Maclaren had the unique experience of playing Lesurques to the Dubosc of Mr Louis Calvert—two parts usually doubled by the leading actor. It was during this engagement that Mr Maclaren considers he gained the finest experience of his career, as he looks upon Mr Louis Calvert as one of our finest stage-managers. Later on he met him again on a tour of *As You Like It* (a most delightful engagement), when Miss Julia Neilson was the Rosalind, Mr William Mollison the Jaques, and Mr Louis Calvert the Touchstone. In June, 1895, Mr Maclaren married Miss Lily C. Bandmann. Miss Bandmann has had as varied an experience as her husband, and has played such parts as Juliet, Rosalind, Ophelia, Portia, Mary Stuart, Pauline, Leah, Lady Teazle, Julia (*The Hunchback*), Nan, in *Alone in London*, for over 300 nights, to the John Biddlecombe of her husband; Valentine, in *Proof*, created by her mother (Mrs Bandmann) at the Adelphi in 1878. Husband and wife have recently spent a well-earned holiday at their pretty home, Gowanlea, in Worthing, but are now on tour with *Proof* and other plays.

"THE GIRL FROM BOND-STREET."

A New Musical Comedy, in Three Acts (the Book by Roland Oliver, the Lyrics and Music by Louis La Rondelle), Produced on Monday, Sept. 5, at the Central Theatre, Northwich.

Lucy Harvey	Miss VIOLET VARCOE
Lady Fielding	Miss BELLE BARTLETT
Lottie Harvey	Miss LILLIAN BEZANT
Lady Tremayne	Miss NELLIE SCOTT
Mrs Harvey	Miss PHYLLIS MANNERS
Lord Herbert Seacombe	Mr J. W. WOODBRIDGE
George Fielding	Mr STENSON LIDDARD
Archie Maynard	Mr GEORGE WATTS
Mickey Malvarney	Mr FRED A. ELLIS

(FROM OUR OWN CORRESPONDENT.)

The production of this musical comedy on Monday was marked by much heartiness, and those responsible received the congratulations of the audience. The play is as follows:—The "Girl from Bond-street," a stylish dress-maker, Lucy Harvey by name, is the reputed sister of Lottie Harvey, daughter of Mrs Harvey, a lodging-house keeper. In act one these three ladies arrive at the Eagle Hotel, Southcliffe-on-Sea, and treat us to some very diverting scenes. Lord Herbert Seacombe, George Fielding, and Archie Maynard, appear at the same hotel, in the character of pierrots, and Lord Herbert speedily develops a penchant for the "Girl from Bond-street." The arrival of the ladies mentioned above, and the comical scene which ensues when they are attended by Malvarney, the hotel waiter, go far to make up the strength of the first act. In act two we are introduced to Lady Fielding, at whose house her son George, with his two friends already named, make a centre for a musical mission. Here George presses his suit on Lucy, but when that pretty young lady learns that he has practised on her credulity, and is not a wandering minstrel, but a real live English Lord, she feels the humiliation to her intelligence to such an extent that she refuses to become his wife, and most summarily dismisses the imposter, to his great astonishment. In the last act we are in the homely precincts of Mrs Harvey's house. Here that worthy lady discloses the fact that Lucy, her supposed offspring, is no less a personage than the daughter of Lady Fielding, who lost the child at sea twenty-one years ago, the youngster being rescued by the husband of Mrs Harvey from a watery grave. All then is jubilation. Lucy and George are reconciled. Lottie pairs off with Malvarney, the comic waiter, and there is every propect of future bliss.

Mr Fred A. Ellis—who produced the comedy—is happily cast in the rôle of Malvarney, and the audience on Monday never tired of seeing him on the stage. Mr Woodbridge makes an effective Lord Herbert, and Mr Stenson Liddard and Mr George Watts did their utmost in the characters of George Fielding and Archie Maynard respectively. As Mrs Harvey Miss Phyllis Manners was full of verve, and one regretted that she had nothing to do in Act II. Miss Violet Varcoe, who played the Girl from Bond-street, was suffering from indisposition, and one or two of her songs had perforce to be eliminated. Miss Belle Bartlett did her best with the part of Lady Fielding, whilst Miss Lillian Bezant as Lottie Harvey both acted and danced excellently. Minor characters were ably taken. The scenery, by Messrs Bull and Co., London, was bright and effective, and the dresses were of the best. Mr Percy Webb, the local manager for Mrs Golden, worked conscientiously with the touring management to make the representation a success; and with some pruning and a little touching-up there is no reason why *The Girl from Bond-street* should not enable one to pass a pleasant evening. It would be unfair not to add that the music of Mr Rondelle is a great feature, his various numbers being received with hearty applause.

AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT).

PITTSBURG, PA, AUG. 29.—HARRY WILLIAMS' ACADEMY.—The boards of this theatre were occupied during the past week by Rose Lydell's London Belles, who gave a spirited and excellent representation of *Dazzling Nancy*, a merry whirl of complications in two acts, by Barney Gerard, music by J. Edwin Owens. Rose Lydell as Nancy Hanks proved irresistible, while W. T. Campbell as I. Fleecem and Johnny Weber as Snitz Harzenfeffer kept the house in continual mirth with their humorous acting. Jack and Bertha Riches did some high-class singing and dancing. The Weston Sisters in their burlesque boxing act came in for warm applause. Kenny and Hollis rendered some capital comic songs; the Bijou Comedy Trio sang admirably; and Campbell and company, in *The Sculptor's Dilemma*; and Relyea, exponent of physical culture, afforded agreeable turns.

"HER FIRST FALSE STAP," by Joseph Le Brandt, a rural play of considerable interest, was given at the Bijou by Charles F. Whitaker's homogeneous company, and scored a decided success. The trials of Edna Allen, the wayward girl, were vigorously depicted by Miss Helen Ray, who did the lion's share of the evening's work. Jack Walters, her first lover, was given by James Norval very tellingly, while the rest of the company ably supported the hero and the heroine.

THE Empire, Pittsburg's up-town theatre, under the management of E. J. M'Cullough, has opened its doors to its habitués with that ever-green play, *Finnigan's Ball*, in three rounds, by Geo. H. Emerick. The company, in charge of Ollie Mack and Jos. W. Spears, contains those excellent actors Edw. F. Gallagher and J. J. Barrett, who spell success to any company. They did so in the present instance, for they kept the house in screams of laughter throughout. Mayme Taylor as Mrs Bedelia Casey played with refinement and taste. The young ladies billed as belonging to the Frost dramatic company were, without exception, pretty, lively, and good dancers. In short, it was an excellent performance, and augurs well for the ensuing season.

THE Grand Opera House (proprietor and manager, Harry Davis) opened for the season as a vaudeville—without intermission from 1.30 to 10.30 p.m. Charles Hawtrey and company in *Time is Money*, and Madame Slapoffski, described as England's greatest prima donna, head the list. A good turn were the Six Musical Cuttys in their clever performances on various instruments. Clarice Vance gave some coon songs in her inimitable way; Jules Jordan and Lew Harvey, as two sons of Israel, scored heavily, and were recalled several times; the Four Bards gave an excellent exhibition of strength and gracefulness combined; Elizabeth Knight, the Anny Lowery girl; Thompson's performing dogs; Hickey and Nelson in twisted and tangled; Mitchell and Cain, and Jehan Bedina and Arthur contributed effectively to the evening's entertainment.

ON Sept. 5 (Labour Day) the Avenue Theatre and the Nixon will open in refined comedy with stock companies.

KEEPS THE SKIN COOL AND REFRESHED.—Beetham's "LAROLA" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, heat, irritation, sunburn, tan, &c., and KEEPS THE SKIN SOFT, SMOOTH, and WHITE at all Seasons. DELIGHTFULLY SOOTHING and REFRESHING after cycling, tennis, motoring, yachting, &c. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or Post-free from the Makers, M. Beetham and Son, Cheltenham.—[ADVT.]

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"THE COLLISION."

A Railway Tragedy, by Alfred Walter and J. Gowa.

ACT I.

The action passes in Rodecourt's elegantly furnished smoking-room; he is managing director of the South Western Pacific Railway. The play opens with a simple and charming little scene between Rodecourt's motherless son George and his grandfather Watson. The boy is on the eve of returning to school. Rodecourt joins them, nervous, over-worked, and, though showing his intense love for his boy, seems not to have time to play with him. His father-in-law, the impersonation of the old-world principles, entreats him to beware of the stress and strain incurred by the management of such a tremendous concern and the troubles among his employees, who consider themselves underpaid and overworked. Watson, belonging to the old school, is not sympathetic, considering the terrible speed and complexity of the present railway criminal and dangerous to life and limb. Rodecourt, alone, is repeatedly called to the telephone to make traffic arrangements necessitated by a special train for a foreign Prince passing over the line. He also has an interview with one of the dissatisfied employees. Just at the end of the act there is a powerful scene between Kitty, a beautiful young woman, wife of a signalman, with whom Rodecourt has a liaison. The woman reproaches him with neglect, and demands more wages for her husband. When she leaves him there is a short, pathetic scene between Rodecourt and his boy, who comes to beg his father to go to bed.

ACT II.

In the signalman's cottage on the line, one or two of the workpeople complaining of their position, talking of accidents on the line caused by carelessness through overwork. Kitty, the young wife, is visited by a former lover, who has got wind of her visits to Rodecourt, and reproaches her. He gets violent, and the husband, coming back from his signal-box, insists on an explanation. When he realises the truth his passion is boundless. He entirely forgets his duty, tries to attack his wife, her former lover, and a friend who tries to act as peacemaker. During the whole act railway whistles have been heard, and the passing trains seen; when the scene of brawl and passion is at its height, suddenly a whistle is heard, then a train passing, a crash, sounds of voices, then screams and groans. These terrible sounds silence the combatants, who stand expectant, conscience and horror-stricken.

ACT III.

At Rodecourt's house he is receiving his co-directors and other people of position interested in the railway, and the function is a great success. Conversation is carried on among the guests; the absence of Watson, the father-in-law, is commented on, and explained by his having taken the boy to the station and then probably gone with a friend to a café. The guests go in to supper, and the stage is left empty. Rodecourt's speech to his guests is heard from the adjoining room. The telephone rings, and Rodecourt is called to the instrument and told of the railway accident, also that one of the officials is on the way to him. He is much perturbed. When the official arrives with particulars that the engine driver and several passengers are killed, besides those injured, Rodecourt asks in despair, "And my boy? He was in that train." He gets no direct answer to his question. Watson arrives, and tells him the terrible news—the fearful accident which has killed the boy with others. Rodecourt loses all control over himself, calls himself a murderer, his son's murderer, and then becomes hysterical, going stark mad, imagining the boy is still asleep in his room, calling to him and finally going to him there. Watson sends for the doctor, and explains the terrible situation to him; they arrange to get Rodecourt out of the house on the plea that they are taking him to meet his boy. There is consternation and sympathy among the guests, to whom the terrible situation has to be explained.

The scene between Kitty and Rodecourt in the first act, and the whole second and third act, contain some of the strongest and most intensely stirring situations ever produced by any playwright; the scenes between Watson and Rodecourt and between the latter and his little boy could hardly be surpassed for touching sentiment and simple pathos. The whole second act, with its constant bustle, with the trains seen passing, and the collision, happening practically in full view of the audience, as well as the Telephone scene of the third act, afford ample scope for great acting and ingenious "mise-en-scène."

OVER £300 was raised by a lifeboat procession in Sunderland last Saturday week, the principal features of which were a number of beautiful tableaux arranged by Mr Charles E. Machin and Mr Percival Craig, of the Avenue Theatre and Theatre Royal in that town, and these gentlemen have received the following letter:—"Mayor's Chambers, Town Hall, Sunderland, Aug. 30.—Dear Sirs,—It affords me much pleasure in tendering you my best thanks for the keen interest evinced and the great amount of aid you rendered in the proceedings on Saturday last, which, I am sure, to a large extent accounted for the grand success which attended the movement. Yours faithfully, H. J. TURNBULL, Mayor."

MR SCOTT BUIST will produce a new comedy, by Cyril Harcourt, entitled *The Axis*, at Worthing on Monday, afterwards visiting Eastbourne.

A NEW play, in one act, by Ralph Roberts, entitled *Buffo; the Story of a Broken Heart*, was produced at Her Majesty's Theatre, Dundee, on Monday. The scene is Bergman's farm on the Veldt near Poardesburg. Pretorius Bergman, an elderly farmer, falls in love with his pretty ward Rosamond, who naturally prefers his young friend Eric Lydon. The pathetic part of the story is the elder man's awakening to the fact that he has a successful rival in Eric. Miss Pattie Elliott played the part of Rosamond charmingly, and Ralph Roberts, the author of the playlet, did well as the farmer, who is also known as Buffo. Mr Charles Calvert was good as Eric Lydon, and Miss Ella Edgar as Bergman's sister Martha completed the cast. The new piece was well received.

PRESENTATION.—On Saturday evening the stage staff of the Gaiety, Dublin, made a farewell presentation to Mr Geo. A Jackson, who has filled the position of scenic artist to the South King-street house for fifteen years. Mr Jackson is leaving Dublin to take up a similar position in his native city of Bristol. The presentation, which included a massive gold ring (with a suitable inscription), was made by Mr George Armstrong, who expressed the great regret which the members of the staff felt at the departure of Mr Jackson, with whom they had worked so cordially for such a long period. They wished Mrs Jackson and their old colleague all good luck and long years of happiness. Mr Jackson, in acknowledging the generous compliment which had been paid him, said that during the long period they had worked together they never forgot that their first duty was to be loyal to the theatre and to the popular manager, and as far as possible to make each other contented and happy. For the hearty kindness with which he had been received by every member of the staff during the time he had been connected with the Gaiety Theatre he had to express his deep gratitude, and to assure them that he should ever cherish its remembrance with pride.

THEATRICAL GOSSIP.

MR JOHN BILLINGTON, whose death occurred on Monday last at his residence, 72, Burghley-road, Kentish-town, had been ailing for the last two years, and for months past had not left the house except to drive or to walk as far as the door of Mr J. L. Toole's carriage to grasp the hand of his dearly loved friend when visited by him. It seems somewhat pathetic to note at this day that Mr Billington never destroyed a scrap of paper on which Mr Toole had written, and one of his dying messages was to the fellow veteran of his craft.

AT the bedside, and even as the last moments approached, Mr Billington so retained his faculties, almost to the moment of death, that he was able to recognise all the dear friends and relatives who surrounded him. When his heart-broken wife asked him, "Have you any fear of death?" he replied, "Not the slightest. Do not grieve—I shall be waiting for you." Then, after a pause, and taking hold of his brother's hand, he added, "My noble brother," and quietly passed away.

AT the funeral, which took place yesterday afternoon, the relatives present were Mr William Billington (brother), Mr George F. Brown and H. J. Bromley (nephews), Dr. Charles Knott (brother-in-law), and Mr Percy Billington (nephew). Others who occupied carriages were Mr Macready, M.R.C.S., the well-known surgeon, son of the late W. C. Macready; Mr Charles Lowne, representing Mr J. L. Toole; Mr Harry Paulton, Mr Henry Westland, Mr George Shelton, Mr Cyril Maude, Mr Cecil Beryl, Mr Dillon Croker, Mr John Coates, and Mr Joe Hatton. The funeral cortège left the house about half-past two, reaching St. Benet and All Saints Church, Lupton-street, Kentish-town, about three o'clock. Here the funeral service was held, it being officiated over by the Rev. R. H. Gilbert, of Hensworth Rectory, near Wakefield, who is a nephew of the deceased, assisted by the Rev. Mr Bristowe. The interment took place at Highgate New Cemetery at 3·45, the spacious grounds being filled by a reverent crowd, among whom were many prominent theatrical, literary, and artistic people.

A LARGE number of very beautiful wreaths were placed around the grave. An anchor, which bore a card, inscribed with the words, "From his desolate widow, Adeline ('Dan')," told of the sorrow of the chief mourner. Sir Henry Irving sent a handsome cushion wreath, composed of lilies, chrysanthemums, roses, and other fine flowers, his card merely bearing the phrase "In remembrance." Mr John L. Toole's note on the wreath ran as follows: "With sincerest sympathy, deep regrets, and affectionate remembrances, from his old friend, J. L. Toole." Sir Squire and Lady Bancroft's floral tribute carried their "true regrets"; and Mr George Grossmith's message was "In affectionate memory."

FROM Mrs Robson came a bunch of heather, and the little slip of cardboard said, "Just a bit of Yorkshire heather for that dear Yorkshireman, John Billington." Miss Mary Tennyson and her sister forwarded a chaplet of pansies, fraught with the tenderly expressed symbol, "Here's pansies—that's for thoughts." A wreath which arrived from Mrs and Miss Gladys Murch told a whole history in the sentence, "In memory of a dear friend and cultured gentleman."

OTHER wreaths were received from Mr and Mrs Robert Billington (cousins), the Rev. Mr and Mrs Gilbert (nephew and niece), Mrs Burgess (niece), Dr. Turton (nephew), Mr Weedon Grossmith, Mr George Grossmith, Mr Cyril Maude, Mr Frederick Harrison, Mr Joe Hatton, Mr Dillon Croker, Mr Cecil Beryl, Miss Martha Cunningham, Mr Byron Webber, Mr and Mrs Tivadar Nachez, Mr E. Y. Lowne, Mrs Gillmore (Miss Emily Thorne), Mr Frank Gillmore, Mr and Mrs H. J. Bromley, Mr Harry and Miss Agnes Paulton, Mr George Shelton, the Rev. Mr and Mrs Young, Miss Sylvia Morris, Mrs Bromley, sen., Mr J. B. Shaw, Dr. and Mrs Knott (of Southsea), Miss Iris Lincoln, and from Mary, an old servant.

IT was somewhat unnecessary to revive—as has recently been done in the daily press—the question of booking seats in the pits and galleries of theatres, considering that Sir Henry Irving put the experiment fully to the proof when, as Mr Irving, he was in management of the Lyceum Theatre in 1885. We deal with the matter fully this week on our leader page, where our readers will find all particulars of Sir Henry's attempt to bring about the alteration and its rejection by the British public.

A SPECIAL general meeting of the Royal General Theatrical Fund will be held at the St. James's Theatre on Thursday, Oct. 13, by permission of Mr George Alexander, who will preside. The object of the meeting is to add an additional clause to the "N.B." of Rule 10. The present "N.B." of Rule 10 is:—"No notice to be given to defaulters; the possession of a copy of the rules being deemed and declared sufficient notice;" and the proposed addition is:—"But the directors are empowered, in their discretion, to suspend the operation of the clause respecting arrears and the non-payment of fines, in any deserving case, for so long and on such terms as they shall deem fit."

MR SYDNEY VALENTINE, who is figuring just now as owner of "Moral Waxworks" at the Garrick, obtained the first of his many engagements by answering an advertisement for a "second low comedian and thoroughly experienced actor." He was rapidly advanced to juvenile lead—because he possessed a more presentable dress suit than any other "thoroughly experienced" gentleman in the company! Since those far-away days Mr Valentine has recited on the music hall stage and undertaken a heavy part in an opera.

MR VALENTINE tells many good stories of the old days at the Lyceum, including the following little experience of his own. He was cast to play an old Italian refugee, and felt a little anxious as to Sir Henry Irving's reception of his reading of the part. The first rehearsal, however, struck Mr Valentine as being very satisfactory. He felt that he had done himself credit. Sir Henry made no comment until the act was over, then he crossed the stage and said in his quiet way, "I suppose you are going to play it like that? Oh those lines, eh? I see. It's a good part. It's supposed to be an old Italian, isn't it Yes. At present it strikes me as being Valentine with an accent!"

MISS NELLIE SEYMOUR, now playing in *Sergeant Brue* at the Prince of Wales's Theatre, was married on Saturday at St. Giles-in-the-Fields to Mr Brian Chas. Durant Kemp-Welch, of Porchester-place. Only a few friends, including Mr Owen Hall, author of *Sergeant Brue*, in which Miss Seymour has been playing a small part, were present at the ceremony, which was very brief. Miss Seymour, wearing a brown silk dress trimmed with sables, arrived a few minutes before the time fixed for the ceremony, and spent the interval in walking round the churchyard. The bride and bridegroom afterwards drove in a hansom cab to the Savoy Hotel, where a small party was entertained to lunch. In the evening the bride appeared in the play, and the bridegroom sat in a box. The wedding had been kept a secret, but when the members of the company heard of it, large packages of confetti were obtained, with the result that the bride and everyone else on the stage left the theatre smothered in it. Miss Seymour does not intend to leave the stage.

MR CHARLES HAWTREY has made such a hit on the "vaudeville" stage in America that he will not return to England till next April.

AN unfortunate accident happened during the performance on Monday evening of *Two Little Vagabonds* at the New Theatre Royal, Worcester. The drama was being played by Hardie and Von Leer's company, and Miss Elene Lonsdale, who was impersonating the part of Mrs Thornton, was struck on the forehead by a curtain pole which became unfixed during the first act. The lady received a nasty wound, which bled freely; but she continued to play until faintness overcame her, when the curtain was rung down, and the management asked for the indulgence of the audience for a few minutes. Upon her subsequent reappearance Miss Lonsdale was warmly greeted, and her impersonation frequently elicited applause during the evening.

EASTBOURNE is supposed to be a very "goody-goody" place; and on Sundays the numerous tea-gardens, including those at Wannock and Thornwall, are closed. And yet at the Pavilion Theatre on the Pier Sunday afternoon and evening concerts take place; and such artistes as Miss Marie Studholme, Mrs Brown Potter, and Miss Alice Gomez are announced to appear at forthcoming Sunday entertainments. Ordinary ballads and comic songs are given. The usual refreshments, including all alcoholic liquors, are procurable, and smoking is permitted. The visitor to Eastbourne on Sunday may drink gin-and-water and smoke a cigar at the Pavilion on the Pier; but if he takes a walk in the country he cannot get a cup of tea. Devonshire Park is closed on Sundays.

MR BEERBOHM TREE writes:—"May I suggest that, in view of Shakespeare's wide appeal to humanity, all classes of the community should be represented in subscriptions to a memorial in his honour It would, it seems to me, be inappropriate that the arts only should take part in this movement. Lawyers, doctors, politicians, ecclesiastics, soldiers, and sailors have all in turn been epitomised by him. And who should preside over the meetings of such a committee with greater fitness than one of the leaders of the great political parties 'Above all, let the people—who best understand and love him—bear their share in doing honour to England's greatest man. Let the tribute be national or not at all."

MR OWEN HALL, the author of so many successful "books" of musical plays, does not think the present generation ought to be asked to subscribe to another statue of Shakespeare. He hasn't amused them much in London during the past twenty years. If there is to be a new statue of a playwright who has entertained the British public of modern times, surely, he says, it ought to represent some popular author of musical comedy.

MR CHARLES WARNER writes:—"Sir,—The long-deferred seems likely to be achieved at last, and a memorial to the greatest poet the world has ever known is a foregone conclusion. Every Englishman is proud of our greatest living poet, Algernon Swinburne, and I cannot do better as an appeal than quote his words:—

> But even as Shakespeare caught from Marlowe's word
> Fire, so from his the thunder-bearing third,
> Webster, took light and might whence none but he
> Hath since made sing that sounded so the sea,
> Whose waves are lives of men—whose tidestream rolls
> From year to darkening year the freight of souls.
> Alone above it, sweet, supreme, sublime,
> Shakespeare attunes the jarring chords of time;
> Alone of all whose doom is death and birth,
> Shakespeare is lord of souls alive on earth."

Mr Warner has added his name to list of subscribers of 100 shillings to the Memorial.

MISS ELLEN TERRY has written to correct a statement in a daily paper to the effect that the piece entitled *Eriksson's Wife*, recently produced at the Royalty Theatre, is based upon an original play by Mr Christopher St. John. Mr Alfred Toosé, in an explanatory note, says:—Miss Terry is quite correct in saying the play is entirely original, but the originality does not proceed entirely from Christopher St. John. The plot of the play wholly, and the situations partially, are of my conception; and I took them to Christopher St. John, who fitted dialogue to the plot and situations supplied by me.

MISS ELEANOR ROBSON, who made such a striking success in *Merely Mary Ann* at the Duke of York's Theatre on Thursday, and played the heroine when the piece was produced at the Garden Theatre, New York, in January last, has only been on the stage for three years and a-half. She made her first appearance in New York as the heroine of *Arizona*, afterwards appearing in that drama at the Adelphi. She next enacted Constance, in *In a Balcony*, and subsequently depicted Mdlle. De La Vire, in *A Gentleman of France*.

MR C. I. COLTSON, the secretary of the Actors' Benevolent Fund, has received during the last few days the sum of 30s., collected by Mr Weedon Grossmith, and which amount is the result of the sale of that gentleman's autograph. In reply to the many requests which Mr Grossmith receives he forwards a postcard on which is printed the following:—"Mr Grossmith will be pleased to send his autograph on receipt of a few stamps in aid of the Actors' Benevolent Fund." Mr Grossmith complains that many people write long letters to him saying how it would be an everlasting favour, &c., to get his valuable autograph, and when he sends it on trust they don t send the stamps. He has even found it necessary to write a second time for a small donation. Evidently Mr Grossmith will have to abandon giving credit, and insist on cash.

AT Miss Lena Ashwell's production of Mr Michael Morton's English version of *La Montansier* at the Coronet Theatre on Monday night, amongst those present were Mr Tree and Miss Tree, Mr George Giddens, Miss Helen Ferrers, Miss Constance Collier, Miss Suzanne Sheldon, Mr Oscar Asche, Miss Lily Brayton, Miss Elizabeth Robins, Miss Ada Crossley, and Mr and Mrs Henry Dana.

MR GEORGE FULLER GOLDEN, the well-known and popular American humourist, late of the Savoy Theatre, while motor cycling from Manchester to Brighton side-slipped on a greasy patch of road, and was very nearly run over by a motor-car. He sustained a sprained ankle and some bad bruises, and was prevented from fulfilling an engagement at Glasgow this week. Mr Golden had just finished taking a long rest at Brighton.

THE Kaiser has been trying his hand at stage-management. He has been attending the rehearsals of the new ballet *Coppelia* at the Berlin Imperial Opera House. A Slavonic dance hung fire, and the Kaiser, leaving his place in the stalls, went on the stage and coached the ballet, showing them the proper movements. He then instructed the orchestra how the music was to be played, taking the baton out of the conductor's hand and directing the band, finally turning to the company and saying, "Yes, yes, you may look at me, but you know that my interpretation is correct."

THE many friends of Mr Charles Boult will be pleased to hear that his little daughter Lilian was successfully operated upon on the 31st ult. at the Liverpool County Hospital for Children, West Kirby, Cheshire, where she has been since May, and where she will be pleased to see or hear from her numerous well-wishers.

MR FREDERICK MERER, who severs his connection shortly with the Grand Theatre, Fulham, owing to its being converted into a music hall, has not been allowed to depart without some mark of appreciation from his many friends, and a farewell benefit has been arranged for him on the afternoon of Monday, Sept. 17. Mr Merer has made himself exceedingly popular by his unfailing courtesy during his engagement as business manager at the Fulham Theatre.

MR HALL CAINE'S play *The Prodigal Son*, which Mr Arthur Collins will produce at Drury-lane Theatre next autumn, includes a marvellously realistic snowstorm. Four out of the five acts pass in Iceland in the dead of winter, the remaining act on the Riviera in the height of the season.

IT is becoming quite usual for the author of even a successful new piece not to appear on a first night. After the production of *Merely Mary Ann* at the Duke of York's Theatre on Thursday, the audience would gladly have seen Mr Israel Zangwill, so as to have had an opportunity of expressing their delight with his work; but there was no response to the calls of "Author!" and after persevering for a short time, the orchestra played the people out.

MRS LANGTRY'S new play, which she will shortly produce, is founded on an incident which actually happened when crossing the Atlantic. A married lady, accompanied by her husband, was "booked" as a spinster. She decided to keep up the joke, with results in the way of misunderstanding that may easily be imagined. The action takes place on the deck of a "liner."

THE *Cingalee*, which has been running for over 300 nights at Daly's Theatre, is still drawing very full houses; and Mr Lionel Monckton's music and the brilliant and artistic manner in which the piece is mounted will doubtless continue to attract large audiences for many months to come.

MISS KITTY MASON, who plays Signorina Tasso in *The Cingalee*, at Daly's Theatre, in her first solo dance on Thursday evening slipped on the stalk of a flower and injured her ankle, and was unable to appear during the rest of the evening.

MR LESTER COLLINGWOOD last Monday received congratulatory telegrams from many friends, it being his forty-eighth birthday. Among the presents were a diamond and emerald scarf-pin and a beautifully embossed silver cigar-case, inscribed "To one of the best, Lester Collingwood, from a few of his Birmingham pals. Sept. 5, 1904." Mr Collingwood, we are pleased to know, is doing enormous business at his own theatre, the Alexandra, Birmingham.

"BILL SYKES AND NANCY," a one-act adaptation from Dickens's "Oliver Twist," was produced at the Court Theatre, Liverpool, on Thursday. The incident of the murder of Nancy was on Thursday evening used in a twenty-minutes' "curtain-raiser" prior to the appearance of Miss Louie Freear in *Boy Bob* The act was taken with only slight changes from the novel. Noah Claypole watches Nancy during her interview with Mr Brownlow and Rose Maylie, and reports the affair to Fagin, who in turn carries the tale to Sikes. The notorious burglar, convinced that his paramour has been betraying her companions, kills her, the brutal crime being enacted in full view of the audience. The characters were in the hands of Mr A. T. Hendon, Mr B. Soane Roby, Mr Brisco Owen, and Miss Jessie Burgwitz, who did their work admirably.

MR AND MRS FRANK STUART (Miss Winifred Stuart) concluded at the Queen's Theatre, Farnworth, Bolton, on Saturday last a twenty-two weeks' tour with the military drama *Dishonoured*, and intends touring next year that successful comedy-drama *The Curate*, which had such a prosperous run last year. It has been brought up to date; and for a new character comedy part which has been written in by Mr Harry Percival, author of *The Master of Boldrewood*, that excellent Irish comedian Mr Cecil Morand has been engaged. The scenic effects of the next production of *The Curate* will be a special feature.

MR W. PAYNE SEDDON reopened Derry Opera House on Monday with *The New Clown*. At the close of the second act Mr Seddon, who was warmly received, appeared before the curtain and said:—"Ladies and gentlemen,—Before opening the theatre to-night I had no intention of appearing before the curtain, for I felt that it was, as it were, turning over a new leaf in the diary of the Derry Opera House, and that that new leaf was as yet a blank. Your kindly and encouraging send-off has given me something which I must say, and that is—Thank you. I feel I have the good wishes of the Derry theatre-goers, and I trust that when we get to the bottom of this first new leaf the contents will be to my credit and to the satisfaction of my auditors—the Derry public."

MISS JESSIE BATEMAN, the heroine of the comedy at the New Theatre, joined the Bensonians at the age of seven, making her début as the Fairy Mustardseed, in *A Midsummer Night's Dream*. She comes of an old Quaker stock, her father having been very distantly connected with the well-known theatrical family of the same name. Miss Bateman was a member of the Haymarket company when *The Clandestine Marriage* was produced, and one of her longest engagements was in *A Message from Mars*.

THE death occurred on Saturday last of Mr Wm. James Clark, proprietor of the Earl Spencer Hotel, Roehampton. The deceased, who was sixty-three when he died, and had been ailing for over twelve months, was well known to many London professionals, having been house steward at the Lyceum for over twenty years. The funeral took place on Thursday in the family grave in Norwood Cemetery. The wreaths were handsome and numerous.

THE first volume—A to G—of the late W. Davenport Adams's "Dictionary of the Drama" has been published by Messrs Chatto and Windus. The amount of information collected and condensed is extraordinary, and the work will be interesting and valuable to pressmen and students of the drama.

MISS LILIAN BRAITHWAITE, who plays the heroine in *The Garden of Lies* at the St. James's, is the wife of Mr Gerald Lawrence, and has only been on the stage for about six years. Directly after their marriage she and her husband went for a long South African tour with Mr William Haviland's company. Miss Braithwaite is always very generous in giving her services in the cause of charity. She has one little daughter, named Joyce. Mr Lawrence, who has been chiefly connected with His Majesty's Theatre, is a clever violinist, and has published several songs.

MR CECIL BROOKING suggests that the theatrical profession should do something to protect itself against the risks of infection when in lodgings. At Oxford no lodgings can be let to undergraduates without a certificate of sanitary inspection. Why, asks Mr Brooking, should it not be so with theatrical lodgings? Could not the Actors' Association—which has power, if it only knew how to use it—bring pressure to bear through their representative doctors in each town?

MR J. BANNISTER HOWARD, general manager of the Ben Greet companies, will open his new and handsome theatre at King's Lynn on the 26th inst. with one of the Ben Greet companies, and has engaged Mrs Beerbohm Tree to recite a prologue written for the occasion.

MR LENNOX PAWLE, first mate on the Heart-in-Hand, in *Beauty and the Barge*, had played many parts in West-end theatres before he accepted an engagement at the Pavilion Theatre, Mile-end, where he was the principal comedian for half-a-dozen years. Mr Pawle was the promoter of the now defunct London Matinée Syndicate. His father was the late Mr J. C. Pawle, a well-known barrister, and his brother, Colonel A. S. Pawle, served with distinction in the South African War as second in command of the C.I.V.

MR ARTHUR BOURCHIER has arranged with Miss Gladys Unger eventually to produce her play in four acts, entitled *Mr Sheridan*, at the Garrick Theatre, where, however, no change of programme will be needed for a long time to come, owing to the fact that *The Chevalier* is proving very successful.

MR WILLY CLARKSON has received a very charming autograph letter from M. A. Antoine, the celebrated French actor, who will shortly produce *King Lear* in his Paris playhouse. M. Antoine refers to Mr Clarkson as "a great master of the perruquier's art," and adds that without his aid it would not be possible to produce *King Lear* in Paris. Mr Clarkson is supplying all the wigs for Sir Henry Irving's forthcoming tour.

MR GEORGE ALEXANDER has kindly lent the St. James's Theatre for an entertainment in aid of the special appeal fund of the Samaritan Hospital for Women, on the afternoon of Tuesday, Nov. 22

THE cast of Mr Bernard Fagan's drama, *The Prayer of the Sword*, at the Adelphi Theatre, includes Mr Oscar Asche, Mr E. Lyall Swete, Mr Charles Rock, Mr Lewis Casson, Mr Charles Angelo, Mr H. R. Hignett, Mr Alfred Brydone, Mr Herbert Grimwood, Mr Walter Hampden, Mr Lewis Willoughby, Mr M. Wilson, Mr A. H. Rowe, Mr Frank Gadsby, Mr Ashton Pearse, Mr R. F. Anson, Mr Philip Darwin, Mr Gordon Harker, Mr A. O. Chapman, Miss Lily Brayton, Miss Dora De Winton, Miss Pamela Gaythorne, and Miss Hilda Wauton. The piece, though serious in story, contains plenty of "comic relief."

MESSRS ARTHUR MORRISON AND HERBERT C. SARGENT'S one-act play, *That Brute Simmons*, which is the "front-piece" to *Beauty and the Barge* at the New Theatre, is one of the very best "curtain-raisers" that has been seen on the stage for some time. It is full of humour and cleverness, bright, lively, and very amusing; and, admirably acted, it sends the audience into ecstasies of delight and laughter. *That Brute Simmons* is a smarter and better written play than the piece of the evening.

MR HARRY NYE-CHART, who appears as Sir John Kellond in *The Chevalier*, is a Cambridge man, and gained his first experience of the stage at college, where he stage-managed the Footlights Club. He has toured in America several times, and was married in Boston some years ago. Mrs Nye Chart's professional name is Miss Violet Ray.

THE tickets issued at the Duke of York's Theatre on Thursday for the production of *Merely Mary Ann* were very informative. They bore the name of the play, the hour at which the performance began, and the side of the house on which the seat represented by the ticket stood.

MR J. H. LEIGH will open the Court Theatre with the *Hippolytus* of Euripides, translated by Professor Gilbert Murray, and Mr Bernard Shaw's new play *John Bull's Other Island* will also be produced.

MR G. P. HUNTLEY, when on his recent Australian tour, was persuaded to join the Freemasons, and on the last night of *Kitty Grey* at the Princess's Theatre, Melbourne, his brother Masons handed a large spirit flask across the footlights to him as a memento of the occasion.

MR A. E. MATTHEWS, who is such a good Charlie Inskip, in *The Chevalier*, and usually plays very young men, has been on the stage for over ten years. He is a descendant of a famous Drury-lane clown, Tom Matthews, the successor of Grimaldi and the master of Harry Payne. The young actor at the Garrick is fond of sport, and has travelled extensively.

MR LOUIS D'EGVILLE, who is superintending the ballet dances in Mr Beerbohm Tree's production of *The Tempest*, belongs to a family which has instructed the Royal Family in dancing for 150 years. Mr D'Egville gave the Princesses of Connaught their first instruction in the art, and he and his father taught the Princesses of Edinburgh and Princess Ena of Battenberg.

THE Aldwych Syndicate, Limited, has been registered with a capital of £20,000 in £1 shares. The object of the company is to acquire from the Duke of Bedford, or his trustees, on lease or otherwise, a block of land on the Bedford estate, fronting the intended new crescent, called Aldwych, London, W.C., to acquire any other lands and buildings in London, and to carry on the business of property owners, builders, contractors, decorators, builders' merchants, theatre, opera-house, and music hall proprietors, &c.

MR CHARLES VERNON HEATHCOTE, we are sorry to hear, has had a relapse and is unable to proceed to Folkestone to recuperate. He now lies in a critical condition in the Royal Devon and Exeter Hospital. The "Revival" opera company which he was forming, and of whose future he was so sanguine, will be abandoned. For the past twelve months Mr Heathcote has been in very poor health from malarial fever contracted during his Indian tour. He developed acute gastritis. Much sympathy has been expressed for this unfortunate young actor, who is universally well liked.

MR JAMES ARCHER, R.S.A., who died last week in Surrey at the age of eighty-one, was best known to the present generation as a portrait painter. In 1872 he exhibited at the Royal Academy a fine portrait of Sir Henry Irving as Mathias in *The Bells*.

THE trustees and guardians of Shakespeare's birthplace held a special meeting on Wednesday afternoon for the purpose of electing two life trustees in place of Canon Evans, of Parkstone, near Bournemouth, who died a few weeks ago, and Mr Frederick Haines, F.S.A., of Haverstock-hill, London, who had resigned his seat on the Trust on account of failing health. The mayor (Mr Bird), who presided, said the executive committee had discussed the matter, and agreed unanimously that Lord Redesdale would make the most suitable trustee. He was elected, and the Rev. Francis Hodgson, of Clopton House, Stratford-on-Avon, was chosen to fill the other vacancy.

MR OSWALD BRAND is writing a revised version of *Black-Eyed Susan*, which Mr Davey will present at the Grand Theatre on the 19th of this month. Mr Ernest Leicester will appear as William, Mr Joynson Powell as Captain Crosstree, and Miss Helen Bancroft as Susan, while Miss Kate Brand will be entrusted with a comedy character.

MR RUSSELL ROSSE will conclude his comedy season at the Opera House, Crouch End, next week, with a revival of *Sweet Lavender*, in which Miss Leonora Braham, of Savoy Theatre popularity, will play Mrs Gilfillian. Mr Duncan Young, the popular lessee, will also appear next week with Miss Edith Hesketh in *A Pair of Lunatics*.

THE tour of *Trooper Hunt's Widow* has been a very successful one, and Mr Frank Kelson's company has been most favourably received at the Memorial Hall, Chesterfield, this week. Local playgoers were kept in continual laughter by the really mirthful farce, which became funnier as it went on. Trooper Hunt is introduced to the audience in a lawyer's office. He has been reported dead in South Africa, and there are some legal complications about his will. He has to "be his own widow" to secure certain testamentary dispositions, and at once sets about the task. In the second act, in his cousin's farm parlour, we see him in skirts and widow's weeds, and the fun thus created is "immense."

SIR HENRY IRVING has paid a compliment to the *Smart Set* by adding to his repertory a dramatisation of "Gran'father Coquesne," a story by Cosmo Hamilton, which is published in the September number of that magazine. The hero is a veteran of the Napoleonic wars, too old to fight, but not too old to avenge the honour of his family and his country. The incidents are tragic.

MISS LENA ASHWELL has secured the English rights of the French play called *Les Oiseaux de Passage* already played for over a hundred nights in Paris. It will be adapted by Mr Michael Morton.

MADAME SARAH BERNHARDT telegraphs with respect to the proposed Shakespeare Memorial:—"It is not too late to pay universal homage to the greatest poet who has ever lived on this earth. The intellectual brotherhood of all civilised minds will give to that homage colossal proportions. This monument must, in truth, be more beautiful than all the monuments raised to emperors, to kings, to great men, for this Poet is King over Kings and Elect among the Elect."

MR OWEN HALL states that the great difficulty in a musical play "book" is that he is compelled to make his piece in two acts only. He says:—"The best farces—take the farces of Scribe, Chivot, and Meilhac—are all in three acts; the first introductory, the second working up to the situation of the piece, and the third the dénouement. Now, in two-act musical comedies we have to get our situation at the end of the first act—practically two acts in one, and only half the evening is gone, so that leaves us an hour and a half or an hour and a quarter to do what the greatest French constructors took half an hour over. Naturally we have to be dramatically thin, and have to depend here upon our songs and pretty numbers."

MISS NELLIE PETTITT, the daughter of the late Henry Pettitt, was married on Wednesday last at St. Matthias' Church, Earl's-court, to Mr Percy Boswarth Smith, of Oorogum, Mysore, India. The happy pair will join the Sumatra on Oct. 2 at Marseilles, en route for India.

THE production of *His Highness My Husband* at the Comedy has been postponed from Saturday next, the 17th, to the 21st inst.

A CORRESPONDENT writes that the matinée hat problem has been solved at last. He was standing in the box-office of his theatre the other day when a lady entered and expressed a desire to book one seat. The booking clerk graciously pointed out the best available seat, which happened to be in the centre. The lady smiled sweetly and said, "No, I don't think I had better take that one as the hat I shall wear is somewhat large; let me have this one at the extreme side and I shall not obstruct the view of other people and earn somewhat uncomplimentary remarks!" It seems a pity that all ladies do not think the same as this considerate member of her sex.

MR MALCOLM STERLING MACKINLAY, a pupil of Manuel Garcia, who has been connected with the Savoy, Avenue, Lyric, and Coronet Theatres, with the late Madame Antoinette Sterling's farewell tour, and with the Queen's Hall Ballad Concerts, receives pupils in singing and voice production, by the famous Garcia method (the old Italian "Bel Canto" school). Amongst those who have had lessons in voice production from Mr Mackinlay, are members of the Moody-Manners English opera company and of the companies at the Lyric, Haymarket, St. James's, and Shaftesbury Theatres.

"THE EARL AND THE GIRL" will be considerably added to before its transference to the Lyric Theatre on Monday. The theatre itself has been redecorated in red and gold. Miss Hart-Dyke will introduce a new dance entitled "L'Entente Cordiale;" an "Owl Song," with electrical effects, is to be sung by Miss Louie Pounds; a "Gondola Song," with chorus, by Mr Robert Evett; and a duet, "The Patchwork Garden," by Mr Walter Passmore and Miss Florence Lloyd. Miss Agnes Fraser will have a new culinary ballad, and while rendering it will make a pudding in sight of the audience.

THE management of the Elephant and Castle Theatre have engaged for their company that deservedly popular and talented actress Mrs Bennett, and also Miss Agnes Paulton, Miss Judith Kyrle, Mr Harry Paulton, jun., Mr Charles E. Langley, Mr Jo Monkhouse, Mr J. C. Aubrey, and Mr Ernest E. Norris. The management have also been fortunate enough to secure the services of Mr George Conquest, who will appear in a round of favourite characters, and Mr Fred Conquest, who will play the part of Zacky Pastrana, the man monkey, in *For Ever*, the sensational drama made famous by his father, the late George Conquest.

MR E. M. ROBSON, the plucky little host of the Old Ship Inn at the New Theatre, possesses, among his many souvenirs of a long stage career, a gift from Queen Victoria. He played Todman, in *Liberty Hall*, with Mr George Alexander's company at Balmoral, and her Majesty complimented him in a few well-chosen words, and some time afterwards he received a diamond and ruby pin—the Royal monogram, surmounted by a small crown.

"THE SCHOOL GIRL" was produced in New York on the 1st inst., with a cast including Edna May, Mr Grossmith, jun., Mr James Blakeley, and Mr Fred Wright, jun. The production was a complete success.

"THE DARLING OF THE GODS" was the subject of an address delivered recently by the Rev. George Walters, at the Hyde-park Unitarian Church, Sydney. The congregation included the Japanese Vice-Consul and several representatives of the dramatic profession. Mr Walters expressed the opinion that the play might have been even more appreciated than it was if it had been better understood. It seemed to teach that this earthly life, with its mingling joys and sorrows, was mystically connected with the spiritual realm, and that "heaven" and "hell" were really of our own making.

THE marriage of Miss Gertrude Evans and Mr Richard Fulton was quietly celebrated at St. George's Hall, Mount-street, W., on the 1st inst. The numerous presents included a cheque to the bride and a silver cigarette case with monogram engraved to the bridegroom from Mr and Mrs William Maclaren. On Saturday evening the newly wedded couple were most agreeably surprised by the presentation to the bride, after the first act of *Proof*, at the Eden Theatre, Bishop Auckland, of a beautiful basket of fruit and flowers from Mr and Mrs Maclaren, and a white bouquet from the members of the company. After the performance the audience were played out to the strains of Mendelssohn's "Wedding March," whilst behind the curtain Mr Alfred Wareing, on behalf of the members of the company, presented Mrs Fulton with a silver toilet tray and Mr Fulton with a sovereign purse with inscription. Mr and Mrs Fulton are now busy answering a sheaf of congratulatory telegrams and letters of which they were the happy recipients.

MR DOUGLAS GERRARD, who is playing Prince Kara with Mr Beerbohm Tree's No. 1 *Darling of the Gods* company, at Theatre Royal, Middlesbrough, this week, has just finished a long vacation spent at his place in the County Carlow, Ireland, where he has been motoring, riding, and driving. He played David Rossi (Robert Taber's original part) with Mr Tree's South company of *The Eternal City* this spring. Prior to that he was with the first *Quality Street* company, starring as the dashing Captain Valentine Brown.

"THE GARDEN OF LIES."

A Romance, in Four Acts, adapted from the Story of Justus Miles Forman by Sydney Grundy, Produced at the St. James's Theatre, on Saturday, Sept. 3.

Carol III.	Mr HERBERT DANSEY
Denis Mallory	Mr GEORGE ALEXANDER
Colonel Von Altdorf	Mr CHARLES FULTON
Sir Gavin Mackenzie, M.D.	Mr MARK KINGHORNE
Creighton	Mr LESLIE FABER
Henri	Mr E. H. BROOKE
François	Mr GERALD JEROME
Princess Eleanor	Miss LILIAN BRAITHWAITE
Jessica Mannering	Miss CORISANDE HAMILTON
Fifine	Miss MARGARET BUSSE
Dame Du Comptoir	Miss ELINOR AICKIN

It is easy to understand how Mr George Alexander came to produce *The Garden of Lies*. It contains all the ingredients which have made successful other romantic plays in which he has appeared. There is the reckless dare-devil who gets mixed up with affairs of royalty and of state; there is the redemption of the ne'er-do-weel through the influence of love; and there is a fair amount of "swash-buckling." It is what is frequently described as a "strong acting play." Mr Alexander not only has scope for some of his most chivalrous and insinuating courtship; he is enabled to depict the terrors of delirium tremens in a very powerful scene, and to fight a duel with marvellous activity and energy. There is plenty of stirring incident in *The Garden of Lies*, and it is full of the flavour of adventure and romance which has made the success of so many of Mr Alexander's productions.

The plot will seem to our readers almost incredible; but it appears less so when adroitly outlined in conversation on the stage. A certain Princess Eleanor of Novodnia, has been the victim of a carriage accident; and a blow on the head has impaired her memory of the past. There is danger that she may go mad entirely if her husband, Prince Carol of Novodnia—of whom, please remember, she has no distinct recollection—be not restored to her; and the great physician, Sir Gavin Mackenzie, in consultation with the Prince's right-hand man and admirer, Colonel Von Altdorf, decides that a substitute must immediately be provided; as, owing to political disturbances, it is impossible for the Prince to leave Novodnia for Paris, where the action of the play takes place. It is necessary, therefore, to find a man sufficiently unscrupulous to impersonate the absent husband, and attractive enough to satisfy the Princess, and prevent her becoming insane; and this exceptional individual is discovered in a certain soldier of fortune called Dennis Mallory, who is a slave to the "absinthe habit," and who after a moral struggle with his better nature, in which the latter comes off second best, decides to undertake the job. Intentionally, the actual state of the case is concealed from him, and he is unaware that the Princess is married. He has already become enamoured of her, having seen her from a window, while she was walking in her garden, and when they meet she falls in love with him at first sight. Such is the situation when Prince Carol, unable to bear longer his separation from his spouse, arrives unexpectedly from Novodnia, which he has left to its fate and to the machinations of the insurgent-leaders. No sympathy can be felt for a man with a bald patch at the back of his head, who wears "spats," and yet presumes to be the husband of a lovely vision with copper-coloured hair. "How dare you have money?" one of the Two Macs used to ask of his companion; and we feel positively indignant that this conventional creature should interfere with the amours of the romantic though absinthe-loving hero. The poor Prince, indeed, "gets it all round." He receives no consolation from the Princess; his own prime minister scolds him to his face; and even the Scotch alienist abuses him roundly from an open window. However, Prince Carol has plenty of pluck; and he challenges Mallory to a duel with swords, but is, of course, out-fought by the soldier of fortune, who behaves most chivalrously, giving the Prince his fullest support and volunteering to return to Novodnia to help him put down the revolt. In the course of suppressing the rising, the Prince is slain, and Mallory is also supposed to have perished. Practised playgoers are, however, habitually incredulous of such reports. Mallory turns up in the last act, and the Princess clasps the modest victor in her arms.

There are few actors on the English stage who could have pulled a piece through by sheer hard work as Mr Alexander did *The Garden of Lies* at the St. James's on Saturday. He did not spare himself, and his acting in the delirium tremens scene already alluded to was splendidly intense and vigorous. He fenced in the duel with a marvellous mixture of grace and energy; and his love-making was as insinuating, as reverent, and as seductive as ever. Mr Herbert Dansey did remarkably well in the unthankful part of the Prince of Novodnia, and made the hapless monarch sufficiently unsympathetic for all practical purposes. That fine actor Mr Charles Fulton was firm, earnest, and powerful as Colonel Von Altdorf; and Mr Mark Kinghorne gave a racy, characteristic performance as Sir Gavin Mackenzie; Mr Leslie Faber as Creighton being a perfect model of the well-bred, well-groomed, up-to-date young man of modern fashion. Miss Lilian Braithwaite in her exquisite gowns and ruddy locks looked bewitchingly picturesque, and played the Princess Eleanor with a mixture of artlessness and elevation that was highly effective. Miss Corisande Hamilton did the little she had to do as Jessica Mannering extremely well, and Miss Margaret Busté was quite commendable as Fifine, Miss Elinor Aickin impersonating the Dame Du Comptoir efficiently. *The Garden of Lies* will bear modification here and there; and probably Mr Alexander will see his way to the necessary improvements, and will carry the play to success on his own shoulders.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Marie Studholme, actress—Saturday, Sept. 10.
Bassett Roe, actor—Saturday, Sept. 10.
George Appleby, comedian—Saturday, Sept. 10.
Winnie Donovan—Saturday, Sept. 10.
Edna Grey—Saturday, Sept. 10.
J. H. Thornborrow, music hall manager—Sept. 10
Fred Donaldson, music hall artist—Sept. 11.
Richard Ganthony, dramatist—Sunday, Sept. 11.
Fred Sinclair, actor—Sunday, Sept. 11.
George H. Liot, actor—Sunday, Sept. 11.
Alfred Holles—Monday, Sept. 12.
Mrs M. Bandmann-Palmer, actress—Mon., Sept. 12.
R. Wilton Bedford—Tuesday, Sept. 13.
Wallace Stranack—Tuesday, Sept. 13.
Kattl Lanner—Wednesday, Sept. 14.
Edie Haytor, music hall artiste—Thurs., Sept. 15.
Chas. Allan—Thursday, Sept. 15.
Chas. Edgar—Thursday, Sept. 15.
R. Jerrold Ord, actor—Thursday, Sept. 15.
Juan A. Caicedo, jun.—Thursday, Sept. 15.

A MEMBER of a touring musical comedy company was recently strolling along the beach of a popular seaside resort when he chanced upon a young lady sitting upon a comfortable deck chair reading a book. He paused, and after saying "Good morning," he suggested that it was a fine day. Although not encouraged in any way to do so, the youthful actor seated himself on the sands in front of the lady, and entered into details relative to himself—that he was playing an important part in the musical comedy at the theatre—which proved to be a minor part—&c. He then spoke of the theatre, the glories of the "profession," and finished by hinting to the lady that she was fitted in every way for the stage, and asked if she knew anything about such matters. The lady thereupon lifted her eyes from her book for the first time as she said quietly to the "actor," "Yes, I know a little about the business; my husband is manager of the theatre you are now playing at."

DEATH OF MR JOHN BILLINGTON.

Mr John Billington, the veteran actor, passed away at his residence, 72, Burghley-road, N.W., on Monday afternoon at the age of seventy-six. His health began to fail some years ago, and he was compelled to retire from the calling he loved so well. It is characteristic of the most generous of the professions that an old comrade with a long and distinguished career was not allowed to take his final leave of the footlights without bearing away a practical testimony of the esteem and veneration of his brothers and sisters in art. No one deserved this recognition in a greater degree than John Billington; and the honour paid him at the Haymarket Theatre last autumn by players in front and players behind formed a fitting close to his fifty years of active stage life. On the large committee that organised the testimonial was to be found every name of note in the world of the theatres; and with the professional aid of Sir Henry Irving, Sir Charles Wyndham, Mr Beerbohm Tree, Mr Cyril Maude, and the enthusiastic support of other actor-managers, the brilliant success that attended the function was a foregone conclusion. The programme opened with the first act of Mr Clyde Fitch's play, *The Last of the Dandies*; followed by an act of *Mrs Gorringe's Necklace*; Dr. Conan Doyle's one-act piece, *Waterloo*, with Sir Henry Irving as Corporal Brewster; and Mr W. W. Jacob's story, dramatised by Mr Louis N. Parker, entitled *The Monkey's Paw*. The final scene was the leave-taking of the veteran actor. Sir Henry Irving acted as master of the ceremonies, and performed his task with his customary easy grace and distinguished courtliness. Mr Billington made a few remarks, stating that he had been on the stage half a century, and felt that he had honestly done his duty. He now had to say farewell to them, and with all his heart he thanked them for their great kindness. The memory of it would soothe his declining days. Mr Edward Ledger was hon. treasurer of the Testimonial Fund, and the total amount subscribed was £852 3s. 7d.

The story of the long professional life of an actor who, to go no farther back than the old Adelphi days, was associated, with his accomplished wife (who survives him), with Benjamin Webster, Paul Bedford, Madame Celeste, and Wright does not lend itself readily to compression. Mr John —"Handsome Jack"—Billington, as he has been called, began his career in his native county of Yorkshire, mastered the rudiments there, and worked hard for journeyman's wages under Mr Mercer Simpson at Birmingham, where he and his wife—Adeline Mortimer—became great favourites. He did some strenuous circuit work on the other side of the Border, where he first met, "in business," with Marie Wilton (Lady Bancroft); and—persuaded, the "second time of asking," by Mr Webster, who had seen and admired his acting and personnel in the country—came to London and became a metropolitan fixture "in the bill." There are many features and circumstances in the career of Mr Billington—Thackeray's "romantic hero of the stage," as the author of *Vanity Fair* once told him. He had seen, acted with, and worshipped Macready before he made his pilgrimage to London, the Mecca of the histrion. Concurrently he had taken his part—that is to say, his multiplicity of parts—as supporter of every kind of star that formed the constellation of the Macready period. Therefore it might at least be said of him when he originally set his foot on the stage of a London theatre that he knew his business.

John Billington made his first appearance on the London stage April 14, 1857, at the Adelphi Theatre, in the character of Harry Mowbray, in *Like and Unlike*. He remained at the Adelphi under the management of Mr Webster, for eleven years, or until 1868, and played in nearly every piece of importance produced there during that period. Among the various "original" parts "created" by him may be named:—Walter, in *The Poor Strollers*, in 1858: M. Dubois, in *Ici on Parle Français*; Frederick Wardour, in *The House or the Home*; Beaumont Fletcher, in *One Touch of Nature*, &c.; in 1859: Hardress Cregan, in *The Colleen Bawn*; in 1860: Count D'Arcy, in *Magloire*; George Peyton, in *The Octoroon*; 1861: Ned Plummer, in *Dot*; 1862: John Mellish, in *Aurora Floyd*; 1863: Kit Coventry, in *Through Fire and Water*; 1865: Walter Wielding, in *No Thoroughfare*; 1867: Sir Percival Glyde, in *The Woman in White*; 1871: Mark Musgrave, in *Rough and Ready*. During that time he had also played Modus, in a revival of *The Hunchback* at the Adelphi, with Miss Bateman as Julie; Alfred Casby, in *Hen and Chickens*; and many other parts. On the termination of Mr Billington's long engagement at the Adelphi he devoted his time to starring in the provinces, and playing leading rôles in London, and on July 19, 1875, he entered on a season of management at the Globe Theatre. Subsequently he was identified with the Folly, or, as it was afterwards called "Toole's" Theatre, where, after "creating" Gottfried in *Gretchen* at the Olympic, in March, 1879, he appeared as Josiah Grainger, in a revival of *Married in Haste*, Jan. 3, 1880, and as Major Treherne, in a *Cyril's Success*, on the 17th of the same month. On March 31, 1880, he "created" the part of Lord Hesketh, in *Upper Crust*, this being apparently his first appearance with Mr Toole; and after playing John Peerybingle, in a revival of *Dot*, on Oct. 10, also "created" the following parts:—Major-General Mogador, in *Auntie*, March 15, 1882; Josiah Papworth, in *Girls and Boys*, Oct. 31, 1882; Sir John Tracey, Kt., in *The Butler*, Dec 6, 1886; and Mr Pappendiek, in *The Don*, March 7, 1888; also Colonel Tudor, in *The Jilt*, at the Princess's, July 29, 1886. *The House and the Home* was played by command at Windsor Castle, and it was in relation to that piece that Mr Billington and Miss Henrietta Simms were complimented by her Majesty Queen Victoria through Webster on the excellence of their acting. It is remarkable that he made two successes in Boucicault's version of *The Cricket on the Hearth*, first, as Ned Plummer, and secondly, as John Peerybingle. In the latter character, which he made one of the most natural Yorkshiremen on the stage, he won solid renown. In Australia, when on tour "down under" with his old friend and play-fellow, Mr J. L. Toole, his John Peerybingle was rightly accounted one of the most striking of his uniformly acceptable impersonations. Mrs John Maxwell (Miss Braddon) would be one of the first to speak in high praise of his John Mellish. The *No Thoroughfare* cast did not at first include Mr Billington. He was cast for Walter Wilding, but, "not to put too fine a point on it," he threw up the part. It was Webster's persistent cajolery which induced him to reconsider his decision, and, finally, still against the grain, to undertake what was to the last a most unsympathetic task. When Charles Dickens, on his return from America, saw *No Thoroughfare* for the first time he warmly congratulated the impersonator of Walter Wilding on the judgment he had displayed in the realisation of a character which he (the author) had been unable to portray to his satisfaction! Wilkie Collins and Tom Taylor were warm admirers of Mr Billington's conscientiously artistic work. In one of the dramas by the latter author he took such pains with the "make-up" the services of an eminent Royal Academician were called in to add the finishing pictorial touches.

Remarkable as is the foregoing list of characters, it leaves untouched a repertory of extraordinary variety and extent. John Billington did good work as a Shakespearian actor, and had stamped himself with distinction in "character" parts. In a wide range of these are William, in *Black-Ey'd Susan*; Sir Charles Coldstream, in *Used Up*; and Captain Murphy Maguire, in *The Serious Family*. In his time he produced three, if not more, original plays, two by Paul Meritt, and one, *Haunted Homes*—not one of the author's happiest efforts—by Henry J. Byron. One of his earliest engagements came through that illustrious tragedian—and comedian—G. V. Brooke. The Billingtons in their extremely callow days, had played with him in Dublin. On parting with him Brooke said, "We shall meet again." That meeting did not take place as was contemplated, but a letter was received from Brooke, in which he said he had secured Mr and Mrs Billington an engagement at the Dunlop-street Theatre, Glasgow, if they cared to accept it. This they resolved to do, and that led to better things.

Mr Billington's later career, "as all the world doth know," was in connection with Mr Toole. When the latter popular favourite was prevented by illness from further appearance on the stage, the home of them both was in every sense of the term "broken up." Meanwhile their relations had been professionally and personally of a most fraternal character. During one of their provincial tours, when, in fact the company appeared at Edinburgh, Messrs Toole and Billington were the guests of the Pen and Pencil Club. In proposing the toast of the evening Dr. Pryde, a much-respected citizen of Edinburgh, said, "Nature intended Mr Billington to be an English squire, and were I to look at his portrait I would expect to see in the background an old baronial hall, surrounded by ancestral trees. But Nature has not carried out her original design. She has done far better. She has kept him near herself, and made him hold up the mirror before her. He has in his time played many parts admirably."

The funeral of Mr John Billington took place at Highgate Cemetery on Friday afternoon. A service was held previously at St. Benet and All Saints Church, Lupton-street, Kentish-town, at 3 0 o'clock.

Photo by Valery and Co.

THE LATE MR. JOHN BILLINGTON.

MR JOHN HARE has secured Miss Hilda Trevelyan for the part of the simple Irish girl, in *Little Mary*, on tour.

AT the usual weekly meeting of the council of the Actors' Association, held last Tuesday, Francois Cellier, jun., May Grimshaw, and Nellie Clyde were nominated as candidates for membership. The hon. solicitors reported progress in several matters, and in a dispute between a manager and a member arbitration was decided upon. A letter was read from a manager expressing his thanks and satisfaction for securing an artiste in a case of emergency. The report of the Finance and G.P. Committee was read, and the chairman stated the committee had chosen some new comfortable lounge chairs for the saloon, smoking, and waiting-rooms. Dr. F. W. Brook, of Walworth-road, was appointed an hon. medical officer to the A A.

"DR. WAKE'S PATIENT."

A Comedy, in Four Acts, by W. Gayer Mackay and Robert Ord, Produced for the First Time on any Stage at the Shakespeare Theatre, Liverpool, on Monday, Sept. 5.

Dr. Forester Wake	Mr LORING FERNIE
Andrew Wake	Mr F. PERCIVAL STEVENS
The Earl of St. Olbyn	Mr CHARLES COMBE
The Hon. Duff Wynterden	Mr W. GAYER MACKAY
The Bishop of Mid-Lothian	Mr ADAM ALEXANDER
Mr Brown	Mr HERBERT ROSE
Mr Murdock	Mr E. F. SAXON
Prescott	Mr HERBERT RUSSELL
Antony	Mr P. RESCOTT
Walter	Mr BRUCE
The Countess of St Olbyn	Miss HILDA THORPE
Miss Harriet Bronson	Miss VIOLET THUNDER
Mrs Wake	Mrs HENRY LEIGH
Mrs Murdock	Miss MARGARET HOLT
Janifer	Miss PAMELA HOLT
A Gipsy	Miss INA PELLY
Lady Gerania	Miss EDITH OSTLERE

(FROM OUR OWN CORRESPONDENT.)

With some little judicious pruning this new recruit in the world of drama will very probably prove a success. Although constituted of familiar materials, those materials are handled with care and discrimination, and if, as suggested, the pen is drawn through some of the unnecessary dialogue and the varied incidents brought into greater cohesion, *Dr. Wake's Patient* will make its way on its own merit. The story is one of love, and so ingeniously woven that its acceptance would be readily assured but for the introduction of "foreign matter," which mars it in several places and impedes the smoothness of the story. Young Dr. Wake, who enjoys a famous London medical practice, is on one of his yearly visits to Devonshire, where his father owns an extensive farm. The greetings between the son and parents are very affectionate, and everything jogs along merrily until an injured lady (Gerania), who has been thrown from her horse, is brought into the cottage to have her wounded arm attended to by the doctor. After the operation they separate, seemingly impressed by each other, without names being mentioned.

Act two introduces us to the consulting-room of Dr. Wake in London, and here, among the waiting patients, are a bishop and an earl and countess, the latter bringing their daughter, Lady Gerania. The progress of the act reveals the fact that Dr. Wake has cultivated a passion for the unknown lady who met with the accident; whilst she on her part confesses to a confidant her inability to discover the young practitioner with whom she fell in love at first sight. The Earl and Countess of St. Olbyn's purpose in seeking medical advice for Gerania is to "brace her up" and cure her of an "unfortunate attachment." The meeting of the doctor and patient can be imagined. He orders her to a watering-place to recuperate, promising to visit her when calling upon another of his patients.

In act three there are mutual confessions, and Lady Gerania accepts his proposal of marriage, which is approved by the Earl and Countess. A note of discord, however, is struck by the appearance at the fashionable hotel of Mr and Mrs Wake, the parents of the doctor, in their homely garb, carrying their own luggage. Lady Gerania after a little hesitation—being somewhat nonplussed by the thought that the celebrated medical man belonged to working people—cordially greets both, and there is every evidence that matters will run smoothly. When the worthy couple, however, are introduced by the doctor to the Earl and Countess the latter exhibit a revulsion of feeling, and express their objection to the match. The scene between the Earl and the agriculturalist is a very fine one—well thought out and well rendered. The doctor and his parents immediately leave for home, a note being sent to Lady Gerania informing her that the engagement is broken off.

The fourth act brings repentance on the part of the haughty St. Olbyns, and the doctor, having received knighthood, accepts the hand of Gerania.

The setting of the piece left nothing to be desired; in fact, in the third act, the beautiful scene representing Seton Barr, with its picturesque, far-reaching bay and trailing floral decorations, could scarcely be improved upon. Above all, the success of the play is to be attributed in a great measure to the excellence of the company in whose hands it is. Mr Loring Fernie acted with discretion the somewhat difficult part of Dr. Forester Wake; a powerful, robust, and admirable rendering of Wake's father was given by Mr F. Percival Stevens; Mr Charles Combe was the Earl; Mr W. Gayer Mackay presented a clever picture of the Hon. Duff Wynterden, whose nerves were "absolutely" wrong; Miss Hilda Thorpe was an acceptable Countess; and other well-filled parts were those of Mrs Murdock by Miss Margaret Holt; Mrs Wake, a thoughtful, tactful, and tasteful impersonation of the farmer's wife, by Mrs Henry Leigh; Miss Bronson by Miss Violet Thunder; and the Bishop by Mr Adam Alexander. To Miss Edith Ostlere (who under the name of "Robert Ord" is joint-author of the play) every credit must be given for presenting with true artistic feeling a graceful and sweet Lady Gerania. The cordial applause given to Miss Ostlere was well deserved. It is to be regretted that, owing probably to the fine weather that has prevailed during the week, public support of this acceptable play has not been great.

THE first Covent-garden fancy dress ball will take place on Friday, the 30th inst. Messrs Frank Rendle and Neil Forsyth have engaged Mr Dan Godfrey's grand orchestra, and valuable prizes will be offered as usual during the season for the best costumes.

THERE will be a special matinée of *The Chetwynd Affair* at the Royalty Theatre on Saturday next. The author, Mr Kennedy Cox, has accepted a commission to write another play in collaboration with Mr Christopher Masterman for production at a West-end theatre this autumn.

"MERELY MARY ANN."

A Comedy, in Four Acts, by Israel Zangwill, Produced at the Duke of York's Theatre, on Thursday, Sept. 8.

Lancelot	Mr HENRY AINLEY
Peter	Mr GERALD DU MAURIER
Rev. Samuel Smedge	Mr GEORGE RAIEMOND
Herr Brahmson	Mr CHARLES CARTWRIGHT
O'Gorman	Mr HUBERT WILLIS
Jim Blaydes	Mr HERBERT MANSFIELD
Lord Tottenham	Mr CRANLEY DOUGLAS
Mrs Leadbatter	Miss ADA DWYER
Rosie	Miss MABEL GARDEN
The Sisters Trippet	Miss PAULA VON AROLD, Miss MAUD WYNTER
Lady Chelmer	Miss SUSIE VAUGHAN
Countess of Foxwell	Miss GERALDINE OLLIFFE
Lady Gladys Tottenham	Miss CARTWRIGHT
Hon. Mrs Fitzgerald	Miss ROSA LEO
Rowena	Miss HYLDA FRANKLIN
Lady Glynn	Mrs SAM SOTHERN
Dick	DICK
Howard	Mr HOWARD TEMPLETON
Mary Ann	Miss ELEANOR ROBSON

Mr Israel Zangwill's comedy *Merely Mary Ann*, which was presented by Mr Charles Frohman at the Duke of York's Theatre on Thursday evening, achieved undeniable success. It was not only the hearty applause at the end of each act which gave evidence of this; further testimony was supplied by the furtive, yet distinctly observable, use of pocket-handkerchiefs in the stalls, as hardened playgoers wiped away the silent tears which otherwise would have coursed down their cheeks. *Merely Mary Ann* was indeed admirably played; but that fact does not diminish the credit due to the cleverness of the author, who touched the feelings of his public to the quick by the dexterous use of extremely simple materials.

The "atmosphere" of the first three acts of the play is that of a cheap lodging-house kept by a certain Mrs Leadbatter. Living here is Lancelot, a young and ambitious composer, whose works are "over the heads" of the ordinary public, and who, therefore, finds it impossible to dispose of them. His old friend Peter, who started with him on the road to Fame, has gone into the tea business, employing his evenings in writing the melodies of popular songs. Peter conceals his identity with the concoctor of these familiar airs; and Lancelot is ignorant that his friend is the composer of one of the most *banal* and hackneyed tunes of the hour. The general servant of the Leadbatter establishment is a country girl named Mary Ann, who falls devotedly in love with Lancelot, and even obeys his fastidious instructions to always put on a pair of gloves before coming into his room. The agony of Lancelot is protracted by his fallacious hopes of getting his works published or performed; and, as he refuses to allow Peter to repay to him an old debt, Lancelot is in great difficulties. He is comforted by Mary Ann; and when, after earning £30 by taking a commission to "do" a "popular" song, Lancelot decides to leave Mrs Leadbatter, the girl, who is utterly innocent of guile, implores him to take her away with him. He refuses to commit such a dastardly act; and, finally, accepts Peter's renewed offer to return the above-mentioned loan, and goes off to work hard in pursuance of his high aims.

Between the third act and the last a transformation is effected in Mary Ann. She comes into a large fortune, which has been left to her by a relative, is called Marian, is educated and polished, and takes her place in refined society. Her wealth is a strong attraction to Lord Tottenham, who makes love to her in his inane style. Lancelot, now become a famous composer about whom all the ladies are "raving," visits Mary Ann's country house; and a scene in the lodging-house, in which he decided that to marry her was "impossible," is echoed, with the difference that it is she who now comes to the conclusion against matrimony. Lancelot is depressed; but in a few moments Marian, in the cap and gloves of the lodging-house servant, returns, and allows him to clasp her rapturously to his breast.

It must not be supposed that the above story monopolises the merit of *Merely Mary Ann*. There are dozens of little clever "bits" scattered throughout the play. There are the Sisters Trippet, who come in from their work at a music hall, and "chaff" the proud young composer; there is a benevolent parson, Mr Smedge, who complacently drinks a "stiff" tumbler of whisky and soda and then returns thanks for the soda water; there is Herr Brahmson, a shrewd but kindly music publisher; there are Mrs Leadbatter and her daughter Rosie, each a character. The dialogue, too, is full of good points; indeed, the desire to get "a laugh" has occasionally led Mr Zangwill to adopt verbal expedients almost unworthy of his critical acuteness.

The whole success or failure of the piece certainly depended upon the way in which the two leading characters were acted. Lancelot might so easily have been made absurd, and Mary Ann so mawkish, that Mr Frohman is to be warmly congratulated upon having secured such gifted exponents of those two parts for his London production of the play. Miss Eleanor Robson, who made her appearance in the part of the simple little servant, which she had already sustained with so much success in America, won the heart of the house from the outset. She had exactly the face and figure required, and she acted with admirable tact and tenderness. The innate delicacy and purity of the "slavey," her rural remembrances, her frank affection, and her adorable silliness and submissiveness made a combination which the audience at the Duke of York's Theatre on Thursday found irresistible. The enthusiasm evoked by Miss Robson's performance was intense. She evidently "captured" the house completely. Mr Henry Ainley's personality was exactly suited to the representation of the dreamy, arrogant Lancelot, and his Hyperion curls, his Jovian front, and his clearly-cut features made him a perfect picture in the part. He played it with a sincerity and vigour which were entirely convincing. Mr Gerald Du Maurier was able to supply a very effective contrast to Mr Ainley's embodiment. His Peter was full of dry humour, and was very neatly handled. Mr George Ralemond as the Rev. Samuel Smedge acted with unctuous placidity; and Mr Charles Cartwright contributed a sound and genial interpretation of the rôle of Herr Brahmson. The little rôles of O'Gorman and Blaydes had quite competent representatives in Mr Hubert Willis and Mr Herbert Mansfield; and Mr Cranley Douglas contributed a quaint caricature as Lord Tottenham. Miss Ada Dwyer was the "very image" of a lodging-house keeper of a certain class, and Miss Mabel Garden played Rosie with a keen appreciation of the type. Miss Paula Von Arold and Miss Maud Wynter were lively and natural as the Sisters Trippet; Miss Susie Vaughan, looking superb, was easily equal to the demands made upon her as Lady Chelmer; and Miss Geraldine Olliffe satisfactorily embodied the Countess of Foxwell, the "society ladies" at Mead Manor Hall being creditably depicted by Miss Cartwright, Miss Rosa Leo, Miss Hylda Franklin, and Mrs Sam Sothern. Mr Howard Templeton played the butler with dignity. At the close of the performance of *Merely Mary Ann* great enthusiasm was displayed, Miss Robson being required to appear again and again; and earnest demands were made for the presence of the author, who, however, did not present himself to receive his reward in the acclammations of the delighted audience.

A NEW Life of Sir Arthur Sullivan, by his cousin, Mr B. W. Findon, will be published by Messrs J. Nisbet and Co. on the 19th inst. The author says he has "tried to give as just a view of Sullivan's life and work as it is possible for one who loved him as a kinsman and appreciated his sterling qualities as a friend and composer."

ON THE ROAD. SEPT. 12.

ACTOR'S ROMANCE.—Star Theatre, Liverpool.
ALONE IN LONDON.—Theatre Royal, Margate.
AMORELLE.—Avenue Theatre, Sunderland.
AMORELLE (S.).—Empire Theatre, Southend.
ARE YOU A MASON? (MACDONA)—Dunfermline.
ASHWELL, MISS LENA.—T. R., Manchester.
BANDMANN-PALMER, MRS.—T. R., Southampton.
BEAUTIFUL AVENGER—Queen's T., Manchester.
BEAUTIFUL FIEND—Prince's Theatre, Preston.
BELLE OF NEW YORK.—W. G. T., Blackpool.
BENSON, MR F. R. (A).—Theatre Royal, York.
BENSON, MR F. R. (B)—Stroud.
BEST MUST WIN.—Grand Theatre, Walsall.
BIGGEST SCAMP ON EARTH.—O. T., Newcastle.
BLACK BISHOP.—Horwich.
BROKEN MELODY.—Grand Theatre, Halifax.
BULMER, MR.—Theatre Royal, Dumfries.
CARL ROSA—Lyceum Theatre, Sheffield.
CHERRY GIRL.—Theatre Royal, Huddersfield.
CHINESE HONEYMOON (M.)—West Hartlepool.
CHINESE HONEYMOON (N.).—T. R., Belfast.
CHINESE HONEYMOON (S.)—P. O. W. T., Richmond.
CHINESE HONEYMOON (N.) (MACDONA).—Cromer.
CHINESE HONEYMOON (S.) (MACDONA).—Ryde.
CISSY—Clarence Theatre, Pontypridd.
CONVICT'S DAUGHTER—Theatre Royal, Lincoln.
COUNTRY GIRL (DANCE) (M.).—Carlisle.
COUNTRY GIRL (DANCE) (N.).—T. R., Plymouth.
COUNTRY GIRL (DANCE) (S.).—Bournemouth.
COUNTRY GIRL (MACDONA) (N.).—Falkirk.
COUNTRY GIRL (MACDONA) (S.).—Lynton.
COUNTRY MOUSE (N.).—Scarborough.
COUSIN KATE (N.).—Folkestone.
COUSIN KATE (S.).—Chichester.
DARE-DEVIL DOROTHY.—O. H., Dudley.
DARLING OF THE GODS (N.).—Q. T., Leeds.
DARLING OF THE GODS (S.).—G. T., Swansea.
DISGRACE TO HER SEX.—J. T., Manchester.
D'OYLY CARTE.—Empire Theatre, Oldham.
DUCHESS OF DANTZIC (S.).—O. H., Leicester.
EDGE OF THE STORM.—T. R., Middlesbrough.
ETERNAL CITY.—Weston-super-Mare.
EXECUTIONER'S DAUGHTER.—P. T., Edinburgh.
FAIRY'S DILEMMA.—T. R., Cardiff.
FALSE LIGHTS.—Theatre Royal, Bilston.
FATAL WEDDING (M.).—Theatre Royal, Worcester.
FATAL WEDDING (N.).—Theatre Royal, Bury.
FATAL WEDDING (S.).—Grand Theatre, Brighton.
FIGHT FOR MILLIONS.—Lyceum Theatre, Crewe.
FRIVOLITY.—Theatre Royal, Gloucester.
GAY PARISIENNE (MACDONA).—Bridlington.
GEISHA.—Margate.
GIPSY JACK—Alexandra Theatre, Birmingham.
GIRL FROM JAPAN.—Theatre Royal, Dewsbury.
GIRL FROM KAY'S (N.).—Royalty T., Glasgow.
GIRL FROM KAY'S (S.).—Buxton.
GIRL'S CROSS ROADS (BRUCE).—R. T., Chester.
GIRL'S CROSS ROADS (MELVILLE).—G. T., Leith.
GOLDEN LADDER.—Prince's Theatre, Portsmouth.
GREEK SLAVE.—Margate.
GRIP OF IRON.—Lyceum Theatre, Ipswich.
HARVEST OF SIN.—Dudley.
HARVEY, MR. MARTIN.—Theatre Royal, Newcastle.
HER FATAL PAST—Grand Theatre, Stalybridge.
HER ONE GREAT SIN—Athenæum T., Lancaster.
HIS MAJESTY'S GUESTS (N.).—North Shields.
HONOUR BRIGHT.—Empire Theatre, Oxford.
HONOUR THY FATHER.—King's Theatre, Cardiff.
HOT NIGHT.—P. O. W. Theatre, Grimsby.
I DEFY THE WORLD—T. R., Wolverhampton.
IF I WERE KING—T. R., Peterborough.
INDIAN MUTINY.—Lyceum Theatre, Eccles.
JACK'S SWEETHEART—Grand Theatre, Nelson.
JOSEPH ENTANGLED—D. P. T., Eastbourne.
LA COMEDIE ANGLAISE—Lindridod Wells.
LADY OF OSTEND.—Royalty Theatre, Morecambe.
LADY SLAVEY (BERYL)—Theatre Royal, Brighton.
LADY SLAVEY (GREET)—P. O. W. T., Nuneaton.
LAUGHTER-LAND.—Clydebank.
LIFE'S REVENGE.—Opera House, Workington.
LITTLE COQUETTE.—Century Theatre, Motherwell
LONDON FIREMAN.—Alhambra Theatre, Scourbridge.
MADAME SHERRY (N.)—Gaiety Theatre, Dublin.
MAN TO MAN—Alexandra Theatre, Hull.
MANXMAN.—Ilfracombe.
MARRIAGE OF KITTY.—Jersey.
MASTER CRIMINAL—Queen's Theatre, Longton.
MIDNIGHT MAIL—County Theatre, Kingston.
MOCKERY OF MARRIAGE.—Queen's T., Swindon.
MONEY-MAKERS (N.)—Glasgow.
MONSIEUR BEAUCAIRE—Llandudno.
NAPOLEON THE GREAT.—T. R., Barnsley.
NEW CLOWN.—Theatre Royal, Bradford.
NEW CLOWN (GREVILLE)—T. R., Blackburn.
NEW HOUSEMAID—Perth Theatre, Perth.
NEW MEPHISTO—Theatre Royal, Darwen.
NIGHT OFF.—Prince's Theatre, Llandudno.
ON CIRCUMSTANTIAL EVIDENCE—A. T., Kettering.
ON THE STROKE OF 12 0.—Gaiety T., Dundee.
ORCHID—Aquarium Theatre, Yarmouth.
ORCHID (EDWARDES).—Prince's Theatre, Bristol.
OTTO THE OUTCAST.—King's Theatre, Ebbw Vale.
PATH OF THORNS.—Alex. Theatre, Sheffield.
PRESTON REPERTOIRE CO—Grand T., Derby.
PRIVATE SECRETARY.—Grand Theatre, Hull.
PROOF.—Theatre Royal South Shields.
QUALITY STREET (BRIGHT)—L. T., Newport.
QUALITY STREET (FROHMAN).—T. R., Edinburgh.
ROYAL DIVORCE (KELLY) (S.).—T. R., Sheffield.
SAILOR'S SWEETHEART.—T. R., Aldershot.
SAN TOY.—Theatre Royal, Bolton.
SAPHO (MISS ANNIE BEIL).—Court T., Bacup.
SAPHO (1)—Theatre Royal, Nottingham.
SAPHO (2).—Theatre Royal, Hanley.
SATURDAY TO MONDAY (N.).—Burnley.
SATURDAY TO MONDAY (S.)—Truro.
SAVED FROM THE SEA.—T. R., Whitehaven.
SCARLAT WOMAN.—Workshop.
SCHOOL GIRL (S.)—Opera House, Norwich.
SHERLOCK HOLMES—Camden Theatre, N.W.
SIGN OF THE CROSS.—T. R., Stockton.
SILVER CROSS—Theatre Royal, Edmonton.
SILVER KING (N.)—Theatre Royal, Aston.
SILVER KING (S.).—Borough Theatre, Stratford.
SINS OF A CITY.—P. O. W. T., Mexborough.
SIN OF HER CHILDHOOD—T. R., Windsor.
SLEDGE-HAMMER.—Theatre Royal, Aston.
ST. ALBANS, E.—Opera House, Cork.
STILL ALARM.—Theatre Royal, Blyth.
SUNDAY (N.)—Opera House, Cheltenham.
SWISS EXPRESS.—Broadway Theatre, S.E.
TEARLE, OSMOND.—Queen's Theatre, Swindon.
TERRY, EDWARD.—Lyceum Theatre, Edinburgh.
TERRY, ELLEN—Theatre Royal, Portsmouth.
THREE LITTLE MAIDS (S.)—Torquay.
THREE LITTLE MAIDS (1).—Southport.
TOMMY ATKINS.—Theatre Royal, Leeds.
TOREADOR.—H.M.T., Dundee.
TRAITOR—P. O. W. Theatre, Salford.
TRAITOR PRINCE.—Theatre Royal, Rotherham.
TRIP TO CHINATOWN—Court Theatre, Warrington.
TWO LITTLE SAILOR BOYS.—Paisley.
TWO LITTLE VAGABONDS (S.)—Kidderminster.
TWO LITTLE VAGABONDS (N.)—T. R., Bath.
TWO ORPHANS.—Marlborough Theatre, N.
UNCLE TOM'S CABIN (HARRINGTON).—Boscombe.
UNDER THE RED ROBE.—West Pier, Brighton.
UNDER THE RUSSIAN FLAG—Lyric, Hammersmith.
UNDER TWO FLAGS—Victoria Theatre, Ramsgate.
VICE AND VIRTUE.—Theatre Royal, Tyldesley.
VICTIM OF VILLAINY.—Theatre Royal, Croydon.
VILLAGE BLACKSMITH.—Opera House, Perth.
WALLER, MRS LEWIS.—Grand T., Harrogate.
WARNER, GRACE.—Gaiety Theatre, Doncaster.
WHEN LONDON SLEEPS—Princess's T., Hoyland.
WHEN WOMAN HATES—T. R., Darlington.
WHITEWASHING JULIA.—Gaiety T., Hastings.
WHY MEN LOVE WOMEN.—T. R., Scarborough.
WILLARD, MR. E. S.—King's Theatre, Glasgow.
WOMAN AND WINE—Palace Theatre, Newcastle.
WOMAN'S PLUCK—Osborne Theatre, Manchester.
WOMAN'S REVENGE.—Muncaster Theatre, Bootle.
10 30 DOWN EXPRESS.—Theatre Royal, Batley.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

A CHAT WITH MR. WILKIE BARD.

(BY OUR OWN COMMISSIONER.)

Of what use is personality to an actor or to a music hall artist? That is a question which has before been discussed and been answered in more ways than one. We should be inclined to say, if we were forced to give an opinion, that personality performs a greater service for the variety artist than for the player of parts on the legitimate stage. The versatile actor should be a man who can sink his own identity so thoroughly that, without the aid of a programme, recognition would be impossible; whose very gestures and voice will change with, and be characteristic of, each new impersonation he gives you. To put it shortly, it should be possible for him to present Grimaldi one day and Savonarola the next. Of course it has to be admitted that in some cases an actor's personality, or part of that personality, is admirably fitted for certain parts. He may, for instance, have a character specially written to suit his own peculiar style. But, putting on one side physical peculiarities and limitations, which often necessarily compel artists to keep to one class of work, everybody must agree that the actor who lays claim to versatility must be able, whenever called upon to do so, to lose his own individuality while before the footlights. Now, the music hall performer is more of a free agent in this matter. He is not obliged to fall into any particular line or personate any particular character. Originality goes a long way towards creating his success in life. What does that originality consist of? Personality, to a large extent. Should any unbeliever desire to verify that answer, let him study the stage-work of, say, half-a-dozen of our best music hall artists.

Let us give one instance to back up our contention, and in giving that instance we will go no further than Mr Wilkie Bard, the subject of this interview. Mr Bard himself claims—and not unjustly, we think—that he owes his advancement in the variety profession to the individuality he displays in his appearancesbefore the public. His own mannerisms afford the clue to the popularity to which, as an entertainer, he has attained. Go to the Oxford and witness his turn, and you will not deny that you see something new—a precise something that no other artist presents.

So much for personality. Now a word or two from Mr Bard. "It seems to be an old professional dogma," says that gentleman, "that if an artist is to get a good salary in the provinces he must have a big London name. My experience has been the reverse. The comedian has not the opportunities in the metropolis that he has in the country, where he can sing five or six songs and show his versatility and originality. The provincial man who comes to town finds himself in a quandary as to what particular business he should put on, or what will prove to his London audience that he is somewhat different from anything else that has been seen or heard. He has only a few minutes in which to display what talents he possesses and he may make the mistake of selecting from his répertoire of songs one that

Photo by Protheroe

MR. WILKIE BARD.

may not be so well received as another he has sung in the provinces. Of course, he has to chance all that. My experience is that London audiences are more easily satisfied than country audiences. I had felt considerable diffidence as to what song I should sing when I was engaged to come down here, but Mr George Adney Payne, who has been very kind to me, said, 'As you are in the provinces so let yourself go in town.' I followed his advice, and was gratified at the result."

Before he entered the profession Mr Bard was in a cotton-spinner's warehouse in Manchester, where his home is. He used to sing at the big clubs in the city, doing the Chevalier style of business. Being advised to join the ranks of the profession, he eventually got his first engagement at the Grand, Manchester, where he rendered "'E ain't the bloke I took 'im for at all," and "Never have a lodger for a pal" written by Mr Ernest Schliffer. The last-mentioned song suggested to Mr Bard the mannerism which he has since adopted, for he found his audience appreciated it very much. An agent then took him in hand, and he was booked to appear, at a nominal salary, at the Argyle, Birkenhead, and at the Empire, Aberdare. These engagements were followed by a twelve-weeks' Moss and Thornton tour, resulting in return engagements, the last being for a period of sixteen weeks. Some of his earliest successes in the way of songs were written and composed by Frank Leo, who was responsible for "Would you like to go halves in that?" "That's where she sits all day," "It was b-e-a-u-t-i-f-u-l," "Is there anything else you'd like?" Mr Bard states that the turning-point in his career occurred when he first began singing Mr Leo's "It was b-e-a-u-t-i-f-u-l." He tells us that he had many offers to go to opposition houses, but he preferred to stick to the firm he had commenced with. His first pantomime engagement was at the Gaiety Theatre, Dublin, when he played the Baron, in *Red Riding Hood*, the production running nine weeks. The following year he was engaged by Mr Elliston to appear at the Alexandra Theatre, Stoke Newington, as the King, in *Puss in Boots*, and in the ensuing Christmas season he was secured by Mr James Macready Chute for the dame's part in *The Babes in the Wood* at the Prince's Theatre, Bristol. Other pantomime engagements were with Mr Fred Wyndham to play Samuel Steele, a merchant, in *The Sleeping Beauty*, at the Theatre Royal, Glasgow, and with Mr Chute at Bristol again as the King, in *Puss in Boots*, last year. Next December he opens at the Prince of Wales's Theatre, Birmingham, as Ali Baba, in *The Forty Thieves*; and in the 1905-6 season he will be once more back with Mr Chute to play Mother Goose in the pantomime of that name at the Prince's, Bristol; while for 1906-7 his services have been requisitioned by Mr Robert Courtneidge to appear as principal comedian at the Shakespeare Theatre, Liverpool.

Mr Bard has only been associated with the music hall profession for nine years, his first London appearance having been made at Collins's six months after his début at the Grand, Manchester. He holds contracts with Mr G. A. Payne for London for the next three years and for the provinces with Messrs Moss and Stoll. His wife, professionally known as Miss Nellie Stratton, is a charming and clever comedienne, and Mr Bard points proudly to the fact that since their marriage the two have never been separated from each other by engagements or otherwise. Messrs J. W. Knowles and J. Hargraves, who are the authors and composers of the songs he is at the present time so successfully singing, are uniting their efforts in the writing of another ditty which Mr Bard hopes to produce shortly. Mr Bard's favourite pastime is golf.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

EDWARDS.—Sept. 4, at 107, Aslett-street, Allfarthing-lane, Wandsworth-common, S.W., the wife of Charles Edwards (of Edwards and Espinosa), of a son. Both doing well.

LEO.—Mrs James Leo, of a daughter, on Friday evening, Sept. 2. Both progressing favourably.

MARRIAGES.

ARMSTRONG—CHANCELLOR.—Aug. 31, at Rothmichael Church, Shankill, by the Rev. J. Patterson Smyth, rector of St. Ann's, Dublin, assisted by the Rev. J. J. Dillon, Edward Arthur Armstrong, manager of the Royal, Dublin, and son of the late Mr Sergeant Armstrong, Q.C., M.P., to Lily Elizabeth, second daughter of the late Mr John Chancellor, J.P., of Shankill.

LE FRE—LEWIS.—Aug. 29, at Manchester, by special licence, James Le Fre to Louise Lewis, daughter of James Lewis, Red Lion Hotel, Newport, Mon.

TOMS—LORENE.—Sept. 4, at St. Philip's Church, Kennington-road, A. F. Toms, of Devonshire, to Ivy Lorene.

DEATHS.

BEATTIE.—Sept. 2, at Great Yarmouth, Loie (née Loie Handel), the dearly beloved wife of Albert C. Beattie.

BILLINGTON.—Sept. 5, at 72, Burghley-road, in his seventy-sixth year, John Billington, the beloved husband of Adelaide Billington.

COLLETT.—Aug. 31, at his residence, Birmingham, after a painful illness, Dan Collett, of Collett and Waldron. R.I.P.

CROSS—Sept. 5, at Weston-super-Mare, Jack Cross, comedian, of the New Boys. Mourned by his sorrowing friends.

HAMILTON.—Sept. 4, at Buckingham Chambers, Westminster, in her seventy-first year, Caroline Hamilton, the dearly beloved mother of Alfred and Felix Hamilton, and widow of the late Joseph Hamilton, of the original Hamilton's Excursions.

HICKIN.—Sept. 4, at 25, Spencer-street, Battersea-park, Jaques Hickin, of the Hickin family of acrobats, aged forty-nine.

LIPTON.—Sept. 3, Helena, aged sixteen months, only child of Mr and Mrs Dan Lipton. "Poor baby!"

IN MEMORIAM.

BOULT.—In loving memory of my dear wife, Gertie Boult, who passed away Sept. 4, 1903. A fond, devoted mother; a gentle, loving wife.

HARVEY.—In loving memory of W. F. Harvey, dearly beloved husband of Lizzie Aguzzi, who departed this life Aug. 27, 1899. Never forgotten by his loving wife and family. R.I.P.

PRINCE—In loving memory of Jessie Prince, who departed this life September, 1903

Home at last thy labours done,
Safe and blest the victory won;
Jordan past, from pain set free,
Angels now have welcomed thee.

Never to be forgotten by her friend, Lily Burnand.

TEARLE.—In loving memory of my friend, George Osmond Tearle, actor, who entered rest Sept. 7, 1901.

I would not wake thee from thy gentle hush—
Spring, summer, autumn, winter, let them pass!
All we count good and costly are but gleams
Of light that quiver on a mound of grass.

R. C., Bournemouth.

VINCENT.—In ever-loving memory of my dear wife Mary, who died September 7, 1902. Frederick Vincent, Grand Theatre, Leeds.

WOOD—In ever-faithful memory of my dear husband, Charles Wood, for twenty-eight years manager of the Rotunda Theatre, Liverpool, who died suddenly, Sept. 5, 1902.

His whole life was a benefit to all who were connected with him.

MRS H. H. BARRINGTON has been re-engaged by Mr Walter Melville for her old part of Matilda Parker, in *The Worst Woman in London*.

CONSIDERABLE exitement was recently caused on the beach at Yarmouth by the collapse of a giant kite, which had been sent up by Mr Sandon Perkins, the business-manager of Miss Emma Hutchison's *Cousin Kate* company. As this favourite comedy was to be followed by another of the same firm's attractions, viz., *A Country Mouse*, he had arranged with the advance-manager of that show to send up a representation of one of the rodent species, but to his surprise, when the effigy arrived it was nearly as big as an elephant. Nothing daunted, the flier allowed the "mouse" to follow "Kate" up the string, but, alas, the wind blew not so gently and pleasantly as it is wont to in the second act of *Cousin Kate*. The result was in one way a great disappointment to the organisers of the advertisement, but, perhaps, gave more publicity than their most sanguine anticipations. The kite fell far out at sea, the mouse on the sands, and amidst a blowing of syrens and shouting of people, the populace realised that no one was drowned, but that *The Country Mouse* would be very much alive for next week at the Royal.

MR LILFORD ARTHUR and his company leave King's-cross to-night, at 11·30, for Aberdeen, where on Monday he will produce the farcical comedy, *Jones's Jaunt*. He has secured Charles Collette, of *Cryptoconchoidsyphonostamata* fame, as his star, and has enlisted a very strong company. Report speaks very highly of the piece, which for the past three weeks has been most carefully rehearsed in London.

MR QUINTON M'PHERSON has been engaged by Charles Frohman for Mr William Gillette's season in the United States in *The Admirable Crichton*. Mr M'Pherson was with Mr Gillette in *Sherlock Holmes*, and then took the position of general stage manager for Mr Frohman's touring companies, producing *Warp and Woof* for Mrs Patrick Campbell.

THEIR Majesties the King and Queen and her Royal Highness Princess Victoria visited the Garrick Theatre on Saturday evening and witnessed the performance of *The Chevaleer*.

MISS ALMA EVELYNE, who created the part of Madame Jan, in *The Fisher Girl*, and made such a successful début as an old lady, has been re-engaged for it, and with Mynheer Jan has been convulsing the large audiences at the Alexandra Theatre, Stoke Newington, this week, and taking big encores for their charming duet, "When we were twenty-one."—Owing to the indisposition of Miss Olive Morrell on Tuesday and Wednesday, the part of Aurora Brue, at the Prince of Wales's Theatre, was played with success by Miss Kitty Ashmead.—Mr Bernard J. Lieli and Miss Georgette Thierry have been engaged by Mr John F. Asche, as Moss Jewel and Mabel Huntingford, in *The World*.—Mr Ernest Shand will return to Camden Theatre for pantomime at Christmas.

"NEIGHBOURS."

A Musical Comedietta, by H. Sutherland Edwards, with Music by Vera Leslie,
Produced at the County Hall, St. Albans, on Sept. 2.
Jack ..... MR H. DOUGHTY
Marjorie ..... MISS F. TREVELYAN

Jack occupies a flat, and, suffering from a certain affection of the heart, for which Cupid is responsible, he forgets all about his dinner until he arrives home. After a search he finds something edible, but as he is without any bread he decides to apply to his neighbour. It appears, however, that the elderly lady who occupied the next flat has left, and her successor is a girl named Marjorie. She has quitted her former rooms in consequence of the annoyance caused by an unknown admirer who worried her by letters and attempts to make her acquaintance. A letter, however, has been forwarded, in which the writer announces his intention of paying her a visit at nine o'clock, as he is determined to see her. She is disturbed by a knock at the door. It is Jack, who is surprised to find the flat has a new occupant. He asks for the loan of some bread, and she appeals to him for protection from the gentleman who pesters her with love-letters. This admirer is no other than Jack himself, who takes advantage of the situation by inducing her to go into his room while he pretends to administer a sound thrashing to the persistent lover. In the end it is discovered that Marjorie is the young lady whose guardian desires her to marry Jack, and all ends happily. The two characters were well played by Mr H. Doughty and Miss F. Trevelyan.

MR CHAS. EVANS'S BENEFIT.

HALL-BY-THE-SEA, MARGATE.

Mr Chas. Evans took his annual benefit on Wednesday evening, when this spacious structure—one of the largest in the provinces—was crowded with visitors and inhabitants of the neighbourhood, among the latter being several of the resident gentry. Mr Chas. Evans has been associated with Lord George Sanger for ten years, and this has necessarily given him a good training and experience in all the details which are inseparable from good management. Since the death of Mr Wm. Sanger, four years ago, Mr Chas. Evans has been general manager, and the success of his efforts is practically seen in the good programmes he provides and the large audiences which are attracted throughout the season. He was the recipient of numerous letters and telegrams of congratulations and wishes for "good luck" from several brother managers and professional friends.

The bill included Professor Earle, Angeline Carmody, Spring and Spring and Rosie Carlo, Stanley and Greenop, Mdlle. Roza's great canine hippodrome, Edwin Barwick, Sibyl Montague, and the Five Bon-Bons. Walter Payne's Bio-photoscope gave a series of humorous sketches and a portrait of Mr Evans, which brought forth a storm of applause. The orchestra, conducted by Mr Joseph Beckwith,

MR. CHARLES EVANS.

played two selections and also a liberal programme of dance music. There was a fine display of fireworks in the pretty and well-wooded gardens, which were charmingly illuminated. The ball which followed was an altogether splendid affair, and the ballroom had its capacity, great as it is, well tested. The scene was of great brilliancy, the subdued light from the crystal chandeliers being intermittently relieved by the bright electric cromium light, which was judiciously used. Everyone spoke in the highest terms of commendation of the great treat that had been afforded them, and wished Mr Chas. Evans the best of success for the future. This gentleman has evidently a career in front of him.

MISS LILIAS WALDEGRAVE has been kindly released by Messrs Murray King and Clark to rejoin Sir Charles Wyndham for rehearsals for his American tour.—Mr Leonard Pagden has engaged Miss Madge M'Intosh for his usual autumn season at West Pier, Brighton, commencing on the 19th inst. Others in the cast are Miss Katie Johnson, Miss Gladys Bartle-Frere, Mr Orlando Barnett, Mr J. Knox-Orde, Mr Wm. Allonby, &c.—On Saturday night last, at the Grand Opera House, Middlesbrough, owing to Mr St. Alban being suddenly called away, the part of Gaspard, in *Les Cloches de Corneville*, was played at short notice by Mr Fowler Thatcher with such success as to lead to his being personally complimented by the local management.

FURTHER details are to hand from Australia respecting Messrs Allan and Co.'s vigorous and successful crushing of a form of musical piracy, and the great Melbourne firm deserve all honour for their prompt and decisive action on behalf of the British houses for whom they are agents. At Sydney recently Mr Justice A. J. Simpson (Chief Judge in Equity) was occupied with the granting of decrees in respect of a number of well-known musical compositions imported into Australia from the United States. Some time ago two interim injunctions were granted against François Michel Albert in respect of "The Honeysuckle and the Bee" and "The Green Fields of Virginia." By consent his Honour has since made a decree in respect of these songs, as asked for in the prayer of the statement of claim. Messrs Francis, Day, and Hunter applied for a decree against the same individual in respect of seven songs. By consent a decree was granted, restraining the defendant from importing or selling any of the songs, and a similar decree was granted against another person named Klippel (trading as David Davis and Co). Messrs Charles Sheard and Co., also obtained decrees against the same parties in respect of a number of songs, including the ubiquitous "Bill Bailey." In addition to agreeing to the injunctions, and consenting to pay a royalty of 6d a copy on all they had imported, Albert had to pay £250 on account of law costs and other expenses, and Davis and Co £50 on the same account.

PROVINCIAL THEATRICAL
(Continued from Page 11.)

MIDDLESBROUGH.

THEATRE ROYAL.—Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Charles Imeson.—Mr Tree's powerful company, in *The Darling of the Gods*, is fulfilling a week's engagement here. As Yo-San Miss Frances Dillon gives a most sympathetic portrayal of her part. Mr Robert Pateman fully sustains his reputation as Zakkuri (Minister of State). Mr Douglas Gerrard as Kara proves himself a capable actor in some of the most stirring incidents of the play; Miss Rhoda Ray as Madame Asani is much admired; as Nu Miss Dorothy Brunt sings some effective songs; Saigon is in the capable hands of Mr Ivan F. Simpson; and to Miss Eve Muriel is safely entrusted the part of Rosy Sky.

GRAND OPERA HOUSE.—Proprietors, the Middlesbrough Grand Opera House Company, Limited; Licensee and Manager, Mr T. Hopcutt.—Mr Martin Harvey and company are this week filling an engagement at the Opera House to the delight of large and appreciative audiences. *The Breed of the Treshams* is the piece presented, with Mr Harvey as Lieutenant Reresby, a difficult character which he sustains in his own inimitable style. Mr Charles Glenney as Colonel the Hon. Clement Hungerford is very successful; Cornet the Hon. Francis Tresham is well played by Mr Milton Rosmer; Miss Coleridge is deserving of high praise for her presentation of the Hon. Margaret Hungerford; and in the part of Betty Miss N. De Silva is very good.

EMPIRE.—Managing Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—At the Empire this week Miss Ethel Arden, supported by Geo. Abel and company, in the sketch, *Three of a Kind*, tops the bill, and provides much merriment; Starr and Leslie are old Teeside favourites, and meet with well-deserved success; *A Meeting at the Club*, by the Zenary Brothers, elicits much applause; the Jackley Wonders do some sensational feats; the New York Nippers, in *Bedtime*, are favourites; Arthur Gilbert, comedian, sings good songs with taste; and Miss Marie Wilton and Miss Maud Wilton, comediennes, create a good impression. Chas. Lilburn, eccentric comedian, and the Bio-Pictures make up a good programme.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr William Ainsworth.—The Boccaccio Minstrels, including Signor Francia, the great mandolinist, are here, and give a good show; the Lukushima Troupe of Japanese do some really smart feats; Aga, the suspended maiden, gives a mystifying performance; Ryde and Behman are clever acrobats; Miss Edie Anderson dances prettily; Wal Croft, comedian; Merton and Rydon, vocalists; and the Bio-Pictures complete a bill which gives satisfaction to the patrons of the "'Varsity."

NEW BRIGHTON.

GRAND TOWER THEATRE OF VARIETIES.—Manager, Mr Albert Bulmer.—The main attraction here this week is Claude Ginnett's original *Rejected Remounts*, in which four trained horses assist in the performance of a clever and amusing little farce. The company also includes Gerald Mount, double-voiced vocalist and impersonator; Willie Walker, ball-puncher; Four Olympian Stars, expert vocalists and dancers; Jeannie Banff, Scotch comedienne; Jennie Belmore, the popular burlesque actress and dancer; and the Brewsters, lady vocalists and speciality dancers, whose performance is clever and instructive.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—With the glamour of Mr W. S. Gilbert's name attached to its authorship the performance of *The Fairy's Dilemma* this week by Mr Arthur Bourchier's company, under the direction of Mr Silvanus Dauncey and Mr M. V. Leveaux, has necessarily aroused much interest here. The author's satirical wit and characteristic humour are pungently expressed throughout the dialogue. Mr Charles V. France afforded much pleasure by his enjoyable portraiture of the self complacent Colonel Mauleverer. As his sweetheart Lady Angela, who fails to find words in the English language to do justice to his many virtues, Miss Ada Homer was excellent. Amusement was derived from Mr Frank Stanmore's impersonation of the diffident clergyman; and Mr Frank Collins as the legal luminary rendered good service. Miss Elsie Cooke was a singularly charming representative of Fairy Rosebud; and the Demon Alcohol, who reforms and goes into the firework business, had a capital exponent in Mr C. Herbert Hewetson. Miss Gertrude Hope pleasingly enacted the rôle of Clarissa. Mr Charles V. France and Mr Frank Collins also appeared with success in *The Conversion of Nat Sturge*, which preceded.

PALACE THEATRE.—Managing Director, Mr T. W. Rowe.—Mr Walter Melville's company is this week appearing in *The Worst Woman in London*, and the plot development of the drama has been followed with evident interest by Palace audiences. In giving realistic effect to the unenviable characteristics of the lady described in such superlative terms Miss Constance Medwyn has her work set, but she comes through the ordeal with credit; and other leading rôles are well played by Messrs Edwin J. Collins, Paul Barry Lewers, H. M. Payne, B. Elton, Joe Bracewell, Miss Lilian Ross, and Miss Helena Rigby.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—Captain Rudolph introduces his elephants and animals which are put through a variety of tricks, all of which are performed in such a manner as to afford proof of their careful training. A budget of songs is submitted by Julie Mackay, who is heartily applauded. Arthur Reece in song and recitative scores readily, and Les Brunins utilise the paraphernalia of the billiard table for their cleverly performed juggling and balancing feats. Those well-known entertainers and leg-mania artists, the Haytors, are well to the fore; while the Olive Trio of comediennes, and Woodhouse and Wells, comedians, are well received. A capitally devised sketch is that in which Walter Hast and Peggie Lennie appear, and their acting and singing are much enjoyed. The M'Kays figure to good purpose in comedy and lightning sketch business; while Damm Bros. as eccentric acrobats, and Amy Sullivan, comedienne, are also successful contributors.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—One of the most remarkable animal acts presented before the public is that under the control of Richard Sawade, and the performance, in which lions, tigers, bears, and dogs take part, is creating something like a sensation here. Bert Gilbert again makes a welcome appearance, and the song in which he appears as an inebriated swell, who has a difference of opinion with a cabman regarding the fare creates the heartiest of merriment. Geo. W. Leslie and company appear to advantage in the sketch *Chums*. Mr Leslie is said to have played in this piece over 1,200 times. A particularly graceful contortionist and gymnast is Alethea, whose turn is deservedly applauded. The acrobatic and balancing tricks of the Jurgens Trio are especially noteworthy, inasmuch as they are performed on rolling globes. Miss Carola's miniature circus is a feature in the programme, and there are also appearing Doris Lilian, comedienne; Law and Norman, entertaining comedy duettists; and Mark Lane, comedian.

OLYMPIA.—Lessees, Messrs Richard Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—That

popular play, *The Sign of the Cross*, is being performed here by Mr Wm. Greet's company. Mr F. B. Woulfe submits a dignified assumption of Marcus. Mercia has a sympathetic and graceful exponent in Miss Evelyn D'Alroy. Mr Frank Wood is again seen to advantage as Glabrio, and Tigellinus and Lucinius have worthy exponents in Mr Charles Aldred and Mr J. Weatherall respectively. A good impersonation of the Emperor Nero is given by Mr A. Bernhardt Turner. Miss Alma Bolton as Berenice and Miss Cissie Carlton as Dacia are both successful.

GRAND THEATRE OF VARIETIES.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—This week's programme is headed by the Manello and Marnitz Troupe of acrobats, who give a really wonderful and clever performance, which has met with a capital reception. Russell and Russell submit an artistic and smart musical turn; the Sisters Desmond give one of their characteristic duets; Les Belles Americaines, vocalists and dancers, in a song and dance, exhibit much skill; Johnson and Bert, in a novel act, "A Queer Customer," cause much laughter by their smart knockabout business; Fred Clarke's Nippers in their clever entertainment, including their boxing exhibition, are as smart as ever; the Brothers Andreassen, acrobats; Miss Kitty Marion, comedienne; Friscari, juggler; and Fred M'Arthur are the remaining turns in a strong programme.

NEWPORT.

LYCEUM.—Lessee and Manager, Mr Sidney Cooper.—Miss Ida Molesworth and Mr Mark Blow's company is playing *Under Two Flags* here this week, and it is no surprise to find that it is causing widespread interest. Miss Constance Elgin plays Cigarette with a realistic power that is refreshing, and Miss May Pardoe acts with grace and ability the part of Princess Venetia Corona. Mr Mark Blow in the part of Bertie Cecil Royellieu takes full advantage of its dramatic possibilities; Mr Reginald Harley West is satisfactory as Barklie; Mr George Norman-Burt makes a successful Lord Rockingham; and as Colonel Chateauroy Mr Chas. D. Pitt acts with sufficient venom to justify the hatred of the audience. Mr Will Hook is a characteristic Rake. *Aunt Rebecca* is the curtain-raiser.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—Eugene Stratton, heading the bill here this week, is accorded a warm reception. Heeley and Meely, American knockabouts, are clever acrobats and dancers; Peppo's monkeys provide an amusing turn; and J. Coyle is entertaining. The Three Ramoniers give a graceful performance on the trapeze; Fred Russell is a source of much laughter in his ventriloquial entertainment; and Elsie Clare displays a beautiful soprano voice. Other turns are Lily Langtry, who sings in a vivacious manner, and the Fleury Trio of graceful dancers.

NEWQUAY.

VICTORIA HALL.—Mr Chas. Frohman's *Sherlock Holmes* company is here. Mr Kenneth Rivington appears as the great detective, his calm, resourceful acting easily obtaining for him the premier honours. The rôle of Dr. Watson is embodied by Mr Edward Heanley with natural ease, and as Professor Moriarty Mr Arthur B. Murray has proved himself a skilful exponent of a master criminal. Mr Ernest Grey as James Larrabee depicts the villain in a thoroughly satisfactory manner; Miss Florence Radcliffe gives an earnest reading of the unhappy Alice Faulkner; and Miss Carrie Lacey submits a vivid portrayal of Madge Larrabee. Mr Walter Hicks's efforts as Billy considerably lighten some portions of the play.

NORTHAMPTON.

OPERA HOUSE.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident Manager, Mr W. J. Andrews. — The return visit of G. R. Sims and H. Pettitt's military drama, *In the Ranks*, has again demonstrated the clever, consistent, and well-developed illustration of the part of Ruth Herrick, by Miss Edith Blair-Staples. Mr Edward Lloyd is a most commendable Ned Drayton, and the remaining characters are ably represented.

PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting Manager, Mr Robert Barton.—The programme this week is headed by Austin and Cowan, Australian vocalists. Vi Owen, a paper tearer, is another turn of importance; Carlotti is a good juggler; the Two Radium Girls meet with success; the Clarions are clever; the Schallers are too well known to require further praise; and the business of Tom Beet is thoroughly good throughout. Kioto is again well received.

NORTH SHIELDS.

THEATRE ROYAL. — Lessee and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—This place of amusement was reopened on Monday evening, under the above management, when Messrs Fred D'Arcy and Fred J. Little's company, with *The Executioner's Daughter*, attracted a large and appreciative audience. As Mons. Roche Mr Edward M. Hamilton acquitted himself with conspicuous success; Mr George Beverley gave a capital portrayal of Felix Marcus; Mr Wilson Howard was an interesting Paul Rovel; Mr W. H. Sharpe made the most of Kretch; Mr Sinclair Holden scored as Vivian Ormonde; and Mr E. W. Avery was clever as Tom Holmes. Miss Dorothy Riddell in the title-rôle was most effective; Miss May Rosine was a pleasing Sally King; Miss Carlotta Anson was well placed as Felice; and Miss Beattie Moore gave a good representation of Christina.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Mr J. K. Reynolds and company, with the sketch *Conscience*, is proving a great draw here. Virto in his musical act have come in for an enthusiastic reception, and Miss Minnie Moran, comedienne and dancer, is clever. The Brothers Obo, comedians, are favourites; Mr Charles Ouseley, comedian and dancer, is well received, and the Bio-Photoscope is still attractive.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—The New Sapho Syndicate, Limited, is presenting here this week Miss Annie Bell with a well-selected company in *Sapho*, and her impersonation shows much power and ability. Mr Horatio Sinclair as Jean Gaussin was remarkably fine in his part; Mr Archie Helsby was especially good as Flamant; Mr J. A. Storey deserved every praise as Legraud; and Mr G. Antley won golden opinions as Césaire. Miss Lottie Ray was very natural as Joseph.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Captain Selby.—The management present an excellent programme here this week, and crowded houses twice nightly are the result. Seeley and West are good musicians, and their turn is much appreciated. Steve Cooke as a comedian is very successful; Prince Fee-Lung exhibits some clever juggling tricks; Ida Gladstone, a great favourite, is well received; Frederic Neiman, with his minstrels, exhibibits clever ventriloquial powers; Agnese and Arthur Lynch are good as American song illustrators; Miss Fredrica's highly trained performing terriers and pony are an attractive item; Parks' Eton Boys give a capital vocal entertainment, and Mr and Mrs Clifford Bronte are immensely funny in their duologue, *Saucy Maid*. Mention should also be made of the excellent performance of the band under Captain Selby's bâton.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney.—*The Earl and the Girl* gained the heartiest plaudits on Monday night. Mr Wm. Stephens scored a veritable triumph as the irrepressible Jim Cheese, and his many antics and capital topical song "Satisfied for Life" evoked continuous laughter. Mr Bertie White was exceedingly amusing as the Hon. Crewe Boodle, and Mr William Walsh expressed admirably the choleric nature of Bunker Bliss. Mr Percy Carr sang with considerable fervour, and his acting as Dick Wargrave deserves high commendation. Miss Aimee Grey made a delightfully vivacious exponent of Elphin Haye, singing the "Chimpanzee" song charmingly. Her association with Mr Carr in the song "Cosy Corner Girl" was undoubtedly the hit of the evening. Miss Florence Imeson made a bright and animated Daisy, giving the popular song "Sammy" with refreshing abandon. As Liza Miss Dot Carey acted naturally, and Miss Gladys Fontaine looked every bit her character as the strong lady; and successful representations were also made by Miss Helen Langton, and Messrs Will Hindson, J. C. Graves, and Tom Redmond. There was an exceptionally strong chorus, who sang with spirited effect and acted with unmistakable skill under the bâton of Mr Evelyn Baker.

GRAND THEATRE.—Manager, Mr Chas P. Cooke. —*When Woman Hates* is a drama full of strong points, but the sensational element is kept well within bounds and the humorous business is capitally worked in. Miss Nettie Ware's company is to be congratulated on their sound work. Miss Ware plays the rôle of Cora Daintry thoughtfully and well, making this complex character stand out to marked advantage. Mr John B. Shinton gives an easy portrayal of the hero, Lieutenant Rokeby, and General Rokeby finds a satisfactory exponent in Mr William Yates. Mr Bensley Evans offers an effective display as the millionaire; Mr Oscar Adye brings out the villainy of Godfrey Lawton with power and discrimination; Miss Jennie Hughes as Marie Rokeby adds much to the success; and Mr Eric Campbell makes his points tell as Bill Smasher. The comedy element has most able exponents in Miss Ida Cunard (Mrs Potts), Miss Sybil Newman (Mrs Growler), Mr Fred Bonstead (Patrick O'Brien), and Mr William Wallace (Alphonse).

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Geo. H. Beagle.—The company of Mr Vivian Grantham gives an excellent representation of *Slaves of Passion*, a capitally written drama which finds great favour here. Mr John M'Farlane portrays Ivan Dronski with an energy that carries conviction, and his performance is good throughout. Mr Alfred H. Majilton plays Paul De Beaufre with care and reserve, and Mr Vivian Grantham assumes Sir John Hawthorn crisply and cleverly, making a bright and amusing study of this entertaining character. Mr Allan Wilkie embodies the scheming Prince Mazaroff with sufficient force, and Mr Frank Colson submits a fine representation of the genial Dr. Petrovitch. Miss Agnes Imlay brings much dramatic ability to bear upon the part of Zara Dronski, acting with great intensity. Miss Molly Alison Alexander gives a spirited and attractive impersonation of the baroness Valinski, and Miss Madge Seymour meets with favour as the volatile maid Lisette. Mr Frank Ayrton adds to the humour as Harry Dunn, and the minor parts are in good hands.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—Miss Marie Loftus is one of the cleverest of our comediennes, and time only enhances the attractiveness of her performance, especially the pantomime skit, which brings out the imitative powers of Miss Loftus to perfection. W. C. Fields employs some eccentric methods in his juggling, but if anything they serve to heighten his marvellous skill, and the "turn" deservedly draws a tremendous ovation. Fred Harcourt's clever feats of sleight of hand are accomplished with a neatness and finish that can compare with anything of the kind shown here. Minnie Cunningham's unaffected style make her songs the more attractive, and her items are thoroughly enjoyable. The macaws and cockatoos of Mdlle. Marvelle give a dainty entertainment, showing evidence of careful training; and a similar turn by Henri Abdy's canine circus is watched with interest. The "One Leg" song of Fred Lincoln gains him favour, as also the contribution by Nat Travers. Miss Lilian Warren gives a pictorial song prettily; and Katie Weston is suitably rewarded for a song.

OLDHAM.

ROYAL, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—A first-rate variety company here this week includes Miss Amy Augarde, in a song scena, in which she impersonates Napoleon; Walter Stanley, comedian and dancer, is very smart; the Tally-ho Trio provide a novel and enjoyable turn; Rose Harvey is successful as a comedienne; Miss Lillian Lee is in good voice; Edgar Budden is well received in his bone solo and roller skate dancing; Carle and Carmanelli are original and quaint instrumentalists; Barrett and Knowles, comedians, are successful; and the Rinaldo Trio are clever equilibrists.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—A crowded house witnessed the first appearance here of the Negro musical comedy *In Dahomey*, by Mr Will Marion Cook, the Negro composer, and produced by Messrs Hart and Avery. The catchy music, songs, dances, specialities, and ludicrous situations elicited the appreciation of the audience. Dan Avery and Charles Hart as the Fakirs keep the audience in roars of laughter. Mrs Hart in the part of Mrs Stinger, Miss Bowman as Mrs Lightfoot, and Mrs Freeman as Rosetta play their parts with power and effect, being cleverly assisted by sixty real Negroes in coon songs and choruses, and genuine cake-walks.

GAIETY.—Proprietors, Oldham Theatres, Limited; Manager, Mr E. J. Dexter. — An enjoyable programme is here this week, including the Waldrons, in a farcical sketch; Essman, continental juggler; Miss Lily Pender, speciality comedienne; Bob Pearson, in his latest success; Miss Flo Chevalier, comedienne; Wilton Warton, magician and humorist, and the Sylvesters, equilibrists. Raymond's Bioscope is responsible also for an excellent entertainment.

OXFORD.

NEW THEATRE.—Managing Director, Mr Thomas Lucas, J.P.; Acting-Manager, Mr C. C. Dorrill.—On Monday Mr Milton Bode's excellent company began a six nights' engagement here with *Tommy Atkins*, which had a reception as hearty as it was well deserved. Mr Frederick Ross gave a powerful and telling performance as Harold Wilson; Mr G. C. Doughty was admirable as the villainous Captain Maitland; Mr John Nolan was brimful of humour as Sergeant Molloy; and Mr Billy Harman was a quaint and comical Ebenezer Skindle. Miss Lola Patey gave a powerful and sympathetic impersonation of Ruth Raymond; Miss Florrie Vickers was excellent as Elsie Wilson; and Miss Ethel Tinsley was highly amusing as Kate Perkins. The scenery and stage effects were first class.

EMPIRE THEATRE.—Lessee, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—*The Harvest of Sin* holds the boards here this week, and is uncommonly well received. Mr Chas H. Lester very cleverly doubles the parts of Harold and Arnold Mainwaring; Mr Sidney Compton does well as George Mainwaring; Mr E. Valentine is a convincing and natural Paul De Brisionere; Mr W. Garrett gives an excellent sketch of character as St. John Haughley; and Mr J. Fulton Millar gives a powerful and realistic rendering of Silas Logan. Miss Pattie Hastings is an interesting and fascinating May Mainwaring; Miss Kathleen Willoughby is successful as Gladys Mainwaring; and Miss Louisa Peach shows genuine dramatic power as Grace, Paul's wife.

(Continued on Page 19.)

ANSWERS TO CORRESPONDENTS.

W. H.—*It is against our rule to give the ages of members of the profession.*

B. D. M.—*In the musical comedy,* A Gaiety Girl.

SEC (Hull Corinthians Hockey Club).—*We do not know of any theatrical hockey team. You might, however, communicate with the managers of the Hull theatres, who would no doubt be willing to bring your offer under the notice of the touring companies who visit the town.*

A. WARD.—*As far as we know the title has not been used, but we cannot say definitely.*

EUGENE BARNETT.—*Miss Florence St. John appeared as Erminie in the comic opera of that title, produced at the Comedy Theatre on Nov. 9, 1885. Miss Marie Tempest was not in the cast.*

T. F.—The Sign of the Cross *was first produced in America. Its first production in England was at the Grand Leeds Oct. 14, 1895. Its first London production was at the Lyric, Jan 4, 1897.*

H. C. H.—"*Home, Sweet Home*" *was first sung by Miss Maria Tree, in John Howard Payne's three-act drama,* Clari, the Maid of Milan, *at Covent-garden, in May, 1823.*

S. M.—*Plays are licensed at the Lord Chamberlain's Office, St James's Palace. The fee for a one-act play is a guinea, two acts or more, two guineas. The copyright of a play is secured by performance in a hall licensed for dramatic representations.*

ACTOR.—The Manxman *was produced at the Shaftesbury, Nov 18, 1895.*

JUVENIS.—*(1) A play entitled* The Savannah *was produced at Drury-lane Theatre March 7, 1861. Mr Chas. Matheus played a part in it. (2)* The Ticket-of-Leave Man *was produced at the Olympic Theatre, May 27, 1863.*

"THE ERA" LETTER-BOX.

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Donals, Mr A.
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Duncan, Miss C
Dunstone, Mr Fred
Duval, Mr E. A.
Eduards, Mr Harry
Edwards, Mr H. L.
Elliott, Miss Violet
Esden, Mr Frank
Esmann, Mr George
Evans, Mr H. W.
Fyfraid, Mr Walter
Fay, Miss Beatrice
Forde, Miss Florrie
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Frawley, Mr Daniel
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Neale, Mr
Neale, Mr Wm.
Neise, Mr Theo.
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Wills, Miss Dot
Wilford, Miss M.
Young, Mr Herbert R.
Zangwill, Mr I.
Zertho, Mr G.

MISS BESSIE HARRISON, of *The Lady of Ostend* company, is, we are sorry to hear, laid up with a severe attack of gastritis at Llandudno, and is consequently unable to play. We wish her a speedy recovery.

MR JAMES MERCER, for many years associated with Mr John Wainwright's *Never Too Late to Mend* company, died recently at Margate, aged sixty-seven, was buried in the local cemetery.

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"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright," and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

THE ERA ANNUAL, 1904.
"The Era" Annual, 1904, reappears with all the features that to metropolitan and provincial playgoers make it invaluable as a work of reference. It again contains a list of new plays and important revivals at the London and suburban theatres, with dates of production to the end of November; new plays submitted in the provinces; the theatrical, musical, and equestrian obituary for the year; and other stage matters concerning which information is often desired. Each branch is excellently classified. What may, for convenience sake, be termed the "useful" portions of the "Annual" are sandwiched by forty short stories by popular actors and entertainers, the interest of these contributions being increased by autographs and portraits.—Daily Chronicle, Jan. 16th, 1904

THE ERA ANNUAL, 1904.
"The Era" Annual, 1904, contains, as usual, many items and statistics of use and interest to all connected with the stage, and, in addition, a number of sketches and short stories by leading artistes, managers, and others. Among the contributors are J. L. Toole, Dan Leno, George R. Sims, George Robey, Huntley Wright, Harry Randall, Bransby Williams, A. W. Pinero, Louie Freear, Little Tich, George Mozart, and Douglas Crichton. The publication is cheap at a shilling.—Birmingham Daily Gazette, Jan. 16th, 1904

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1897, B 2508,
H. T. BETTY, deceased.
BETTY v. THE ATTORNEY-GENERAL.
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THE ERA ANNUAL, 1904

The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with Irving and Billington at Leeds. After the performance several gentlemen were in the general room of the hotel where we were staying, and among them a certain Mr Jones, who professed to have a large acquaintance in the profession, and who appeared to have a local reputation as a judge of ages.
"Well, how old," said someone, "would you take Mr Toole to be?"
"Well," said he, "sixty-five, if he's a day."
"Do you know him?" I asked.
"Oh, yes; I know him very well indeed."
"Ah! and how old should you take me to be?"
"Well, I should take you to be forty, if you're a day."
Irving asked Mr Jones if he didn't think Mr Toole was nearer seventy-five than sixty-five. "No," he said; "sixty-five, if he's a day," and the company present seemed to put it down that that would be my age. They had most of them been to the theatre and seen me—for the first time probably—playing an old man; and as it was my first visit to the town, and we were going on by the mail train that night, I had a fancy not to go away and leave them under the impression that I was this very old gentleman. I found that Jones was a decent sort of fellow, and I said to Irving that before I went I should just give him my card and let him know what a mistake he had made. By and bye, when our cab arrived, we said good-night to our casual acquaintances, and, taking Mr Jones aside, I handed him my card, whereupon he said "Oh, indeed!" in a very offensive manner, turned upon his heel, and walked away.
"Well," I said to my friends as we drove away, "that's the most impertinent fellow I think I ever met." Whereupon Billington and Irving went into fits of laughter, and confessed that they had warned Mr Jones that I was continually passing myself off as Toole, and he was to be quite prepared for my handing him a card and trying the imposition upon him.—Leeds and Yorkshire Mercury, Friday, Jan. 22d, 1904.

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Acts of Parliament relating thereto, and the
Regulations of the London County Council
and Lord Chamberlain.

By A. A. STRONG, LL.B. (London), Solicitor.

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THE ERA

SATURDAY, SEPTEMBER 10, 1904.

WAITING AT PIT DOORS.

It is not surprising that, every now and then, someone should be struck with the idea of alleviating, in some way, the imagined "wrongs" of the people whom one sees on first nights standing for hours outside the doors of our leading London theatres. They are, indeed, extraordinary persons. The mere fatigue of remaining on one's feet for hours is severe enough; and when to this is added the wet and cold which these waiters on the threshold often have to endure, their staunchness and perseverance are wonderful. Baffled by the strangeness of the spectacle, the philanthropist takes refuge in what we may term "counsel's opinion." He calls on persons in authority, and consults them as to what can be done to alter the present arrangements. The replies—the shrewdness of our actor-managers being considered—might have been foreseen. Mr BEERBOHM TREE, for instance, thinks the idea of booking seats in the pit in advance is an excellent one. "As an idea," he agrees with it entirely. He has never seen any reason why the seats in the pit and gallery should not be booked; and certainly has no reason himself against so booking them. But—do the people want it?

Mr GEORGE ALEXANDER is very doubtful, indeed, if they do. As for the trouble, that would be as nothing. Mr ALEXANDER, however, remembers when he was with Sir HENRY IRVING twenty years since at the Lyceum how the great actor-manager in the season of 1885 tried the experiment of booking seats for the pit and gallery there. On referring to the papers of that date, we find the following advertisement:—

LYCEUM.—SPECIAL NOTICE.

With a desire to increase the comfort of the public, all seats in the pit and gallery of this theatre may, during Mr Irving's management, in the future be booked, and the pit and gallery will be reseated for this purpose by Mr J. C. Phipps. The booking-office for these seats will be in the pit passage, and it will be opened from eight o'clock in the morning until six in the evening. Every seat, whether booked or taken at the doors, will be numbered, the occupant receiving a voucher to be retained throughout the evening. These seats can be booked one week in advance from April 27. No fees. Pit, 2s.; gallery, 1s. Mr Irving hopes by this arrangement to put an end to much inconvenience and discomfort hitherto experienced on entering the theatre, and he believes that the possession of a reserved seat throughout the evening will be a boon to the playgoing public.

A somewhat similar notice was inserted in the playbills. Booking commenced at the extra box-office on April 27. The experiment was eminently unsatisfactory all round; and a week after it had begun the manager had to advertise that a change back to the old method would take place on May 18, the earliest day admissible on account of the seats already booked. The return to the old practice was announced as follows:—

SPECIAL NOTICE.

Mr Irving begs respectfully to announce that, in accordance with a generally expressed wish on the part of the public he has determined to restore, from Monday, May 18, the Lyceum pit and gallery to the old form.

Sir HENRY found that the public of that day did not want the new arrangement, which was probably before its time, and they did not hesitate to say so emphatically. They preferred that the cheaper parts of the house should be available for those who could not make their arrangements for an evening's enjoyment a long time ahead; and a certain proportion doubtless preferred the "rough-and-tumble" which used to exist before the establishment at the Lyceum of the queue—then an innovation. The very class of persons attending the pit changed during the experiment; and in the days of the pit and gallery booking it was a common thing to see carriages stop in the Strand and wait whilst the footman was sent up the passage to the pit to purchase tickets. The new class of audience was much less demonstrative than the old, and the actors were not sorry when the old audiences, with their heartier ways, were restored. Sir HENRY learned, at an expense of something over a thousand pounds sterling, a valuable and lasting lesson regarding the British public.

"But," asks the tender-hearted querist of the long-experienced Mr HELMSLEY, "surely you must often receive letters of complaint from weary waiters, especially after cold, wet nights?" "In the whole course of my professional experience," says Mr HELMSLEY, "I have never received one such letter." Mr HENRY DANA, at His Majesty's, is equally convinced, and equally unable to account for the facts. If the "waiters" suffer they suffer in silence.

Yet there must be some explanation of this silent heroism, this voluntary endurance on the part of first-night pittites. The masses cannot always analyse their instincts. They are influenced by inherited superstitions, which can be traced back to primitive ancestors. Now, one of the most universal of all ancient habits of thought is that which regards personal suffering as a tribute to a deity. We find it amongst the Indian devotees who subject themselves to various tortures in honour of Shiva; it runs through all the practices of medieval aceticism. SIMEON STYLITES stood for years on a pillar, until the results were positively unsanitary. We fancy that we perceive in this long suffering, in these weary hours of waiting at theatre doors, a vague reminiscence of painful worship and adoration. It is true that the old notion that the idol was gratified by the spectacle of the sufferings of his worshippers is not now entertained. Even the worst enemies of the much-abused actor-manager do not believe him to be a modern Juggernaut. But the testimony to the love of the worshippers by their sufferings is still strong. What greater proof of a playgoer's admiration for Sir HENRY IRVING can there be than to stand in cold and rain, scorning the scorn of the passers-by; proudly enduring the inclemencies of the weather, and steadfastly, calmly, and cheerfully—waiting for the doors to open.

The English is the only nation which can wait supremely well. Its patience is entirely unaffected and unforced. And this love of bearing and enduring is it a thing to be despised or destroyed by "coddling," at a time when luxury and ease are stealthily invading all classes and sapping the foundations of the national stamina? Surely not. Our managers show their sound good sense by adopting a tentative policy on this particular question. They have erected shelters; they have established the *queue*. To do more would be superfluous; to do less would be difficult, considering the stern proof of affection given by these long and weary vigils.

At present the occupation of one of the seats in a front row of the pit on a first night is a proof of endurance and staunchness of which the occupant may well be proud. It is a tribute to our national love of "hardness," of our instinctive contempt for the soft, the luxurious, and the facile. The seat in the front row is the reward of stamina, of unalterable resolve. It places the holder only a few feet worse off in respect to seeing and hearing than the stallite who lounges in—usually ten minutes late—to his numbered seat. We say that "at present" a good seat in the pit is a testimony to patient strength. We regret to notice, however, that gold is exerting its influence even in this department. We refer to the effeminate practice of hiring messenger boys to hold places for playgoers who "turn up" at the last moment, and, like the wren who rose to a height on the eagle's back and then began to soar "on its own"—its own initiative, not its own back—take the places of their hired and falsely faithful substitutes. We confess we should like to see this sort of evasion rendered impossible. There is a story of a soldier who fought in the American Civil War, at a time when by payment it was possible to get a combatant to replace you. He was boasting of his martial exploits, when a civilian observed to him, scornfully: "What are you bragging about? *You* came back, while *I*—well, the bones of my substitute still whiten the clearings in the Wilderness." No doubt the person who hires a messenger boy or other individual may, in a sense, glory in that person's fatigue and chilliness. He hires him, and his creditable sufferings into the bargain. But 'tis a poor, shallow pride after all. The incense is incense; but it is not acceptable in the temple. There can be no kinship between the man with the substitute and the man with aching feet, who feels that he has honestly won the laurels he wears. Certainly, if ever again, as has more than once occurred, a leading actress, like the ministering angel that she is, sends out bread and butter and coffee to the dwellers on the threshold of the pit and gallery, we think that the refreshments should strictly be limited to those who have borne the "winter and rough weather," the squeezing, and the suspense.

After the experiment had been tried by such an experienced manager as Sir HENRY IRVING, we should have thought that it would have been quite unnecessary to bring up the subject again.

THE annual stock season commenced at the Terriss Theatre on Monday, with *The Shaughraun*. A powerful company has been engaged. Mr Campion Abbott appeared as Robert Ffolliott, Mr John M. Traighton as Father Doolan, Mr Felix Pitt as Corry Kinchela, Miss Rosemary Rees as Artie O'Neale; while Conn was effectively played by the capable comedian-manager Mr Newman Maurice. As a further attraction the management are weekly engaging two or three well-known variety turns to supplement the bill, and these are this week headed by that favourite comedienne Miss Marie Collins, the others being the Sisters Bartholomew, duettists and dancers, and Mr Phil Rayner, a clever comedian and mimic. A comical absurdity entitled *The Soldier and the Policeman* opens the evening's entertainment.

MR CHARLES H. BOWMAKER, late acting-manager, secretary, and treasurer of the Surrey Theatre, has had a managerial career that has not only given him an exceptional experience, but has gained him a host of friends among those he has come in contact with. From 1889 to 1893 he was lessee and manager of the Alexandra Theatre, Southend. Then he took over the Empire Theatre, Southend, as manager from 1894 till 1901, when he came to London; and from 1902 till the close of the Surrey Theatre in July last was associated with Mr George Conquest in the management of the Surrey.

MR REGINALD F. TURNER, who has concluded a period of long and popular management of the Grand Theatre, Luton, built the house about seven years ago, and it must be a sore trial to his feelings to sever his connection with it.

PROVINCIAL THEATRICALS.

(Continued from Page 17.)

PAISLEY.

PAISLEY THEATRE.—Sole Proprietor and Manager, Mr J. H. Savile.—*A Hot Night* is drawing good houses here, and, well represented by the Milton Rays company, it certainly deserves liberal patronage. Several catchy songs, &c., are included, and the capital choruses are given with tuneful effect. The Eldorado Quartet of lady dancers are encored for their graceful dancing. With such an up-to-date comedian as Mr Rolando Martin there is bound to be a continuity of fun; he deservedly scores heavily as William Whiffles. Mr Arthur Milton comes in for a full share of approbation, and keeps the fun at high pressure in his assumption of Frank Frith; Mr Harry T. Butler contributes a comical reading of Mark Maybury; Mr Francis Hope is droll and amusing as Fontenoy Flutterwig; Mr Maxwell Stewart as Professor Sheerman is eminently successful, his singing being excellent; and Mr James Sherwin submits a robust and breezy presentment of Capt. Dionysius Drake. Miss Susie Beavan is distinctly happy and pleasing as Polly Drake; Fanny Frith and Mary Maybury are charmingly played by Miss Madge Wrae and Miss Jessie Wrae; Miss Adeleine Montagu as Mrs Fontenoy Flutterwig acts with pronounced ability; and Miss Clara Reid sustains the rôle of Lucy Lorrimer with a brightness and spirit quite refreshing.

EMPIRE.—Lessee, Mr J. H. Savile; Manager, Mr Delno Fritz.—A capital programme submitted this week includes turns by the following:—Henderson Stanley Quartet, vocalists, instrumentalists, and dancers; Connie Milton, dainty comedienne; Walter Gurney, comedian; Dale and D'Argan, comedy acrobatic conjurers; Lily Mason, serio and dancer; Shavo, expert and comedy juggler; and Tom Bassett, Shakesperian comedian.

PENTRE.

LYCEUM THEATRE.—Sole Owners, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident-Manager, Mr Eugene Hardie.—Miss Cissie Moxon's company is here this week in the musical comedy *A Trip to Rum-Tum*. Mr W. Garvey is responsible for the drolleries of Larry O'Hooligan; Ebenezer, Hezekiah, &c., is cleverly interpreted by Mr Jim Woods; Mr Chas. Russell creates screams of laughter by his portrayal of Cecil Toft; Billy Hooligan and Peggy Hooligan are capably sustained by Mr W. S. Hutchinson and Miss Kitty Jones respectively; Miss Lily Mayfield is exceedingly good as Angelina Toft; and Miss Marjorie Manifold is a capital Percy Vere. Miss Cissie Moxon is a charming Flossie Nixie, her songs being of the highest order. The Saxon Troupe and Miss Tyrell and Miss L. Arch are exceptionally clever in their graceful cake-walk dance. Mr Haydn James wields the bâton effectively.

PENZANCE.

ST. JOHN'S HALL.—The Ben Mar Troubadours were accorded a grand benefit night here on Monday as a fitting wind-up of their successful season on the front for the past three months. The performance was under the distinguished patronage of his Worship the Mayor, and the house was filled in every part by a thoroughly friendly and appreciative audience. No fewer than twenty-six items were presented. The troubadours worked hard, and conspicuous among this little coterie of talented artistes was Mr Harry Benet, whose songs, general make-up, and quaint methods have distinctly marked him out as a favourite with local audiences. Mr Sydney Atherton's fine voice always meets with warm appreciation, and equally meriting approval is the sweet tenor voice of Mr Will Newton. Mr Alf Shaw and Mr T. S. Warren are comedians who never fail to raise a hearty laugh, whilst Mons. Jean De Roy is a ventriloquist of much ability who works his various figures with much cleverness. A good word must be spoken for Mr J. Coulton, the musical director of the troubadours, as upon his unflagging efforts much of the success of this company has depended.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Messrs J. K. Murray and J. M. Dawson's company is here this week in *Driven from Home*. Mr J. K. Murray as Anthony Raybrook ably impersonates the pride-wounded parent; Mr Frank Wilton effectively acts the rôle of Jabez Thomas; Mr Jack Dawson, in the part of Walter Hatherleigh, struggles manfully against trying adversity; Mr Cyril Harrison scores in the subtle part of Geoffrey Waring; Mr C. Quinton Fulford plays the heroic part of weak-minded Willie, an outcast, with effect; Mr Jack M'Kenzie is decidedly entertaining as John Anderson; and Mr A. J. Williams cleverly portrays a bad sample of British workman as Dick Saunders. Miss Alice Metcalfe is seen to advantage as Barbara Ashdown, Raybrooke's housekeeper, and afterwards his wife; Miss May M'Kenzie creates a very agreeable diversion from the pathetic element as Margaret Baillie, afterwards Mrs Anderson; Little Marcella is worthy of praise as the Nipper; Miss Lydia Donovan, in the rôle of Laura Baybrook, scores a huge success, and evokes the sympathy of the audience; subsequently, on her appearance as young Walter Hatherley, she is no less successful. Messrs Wilson, Waddington, C. Stanhope, Gilny Aird, and George Thompson ably fill the minor parts.

CITY HALL.—Walker's Cinématograph and concert company, under the personal direction of Mr Walker, was in Perth on the 2nd and 3rd inst., and gave two capital musical, vocal, and pictorial evening entertainments to appreciative audiences on both occasions.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Overflowing houses are the order here this week to welcome Mr George Edwardes's able company in *The Orchid*. The play is presented in a brilliant manner, and reflects the greatest credit on all concerned. Miss Coralie Blythe does full justice to the part of Lady Violet Anstruther; Miss Irene Verona makes the most of the amusing Caroline Vokins; Josephine Zaccary is played by Miss Gertrude Gilliam in a painstaking and capable way; Mr Lawrence Grossmith impersonates the Hon. Guy Scrymgeour in his well-known drily humorous manner; Mr George Gregory fairly revels in the part of Meakin; and Mr Ellis Ogilvie's Mr Aubrey Chesterton is a most admirably drawn character.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—This week we have here C. and F. Renad's company with the musical pantomimical comedy *The Swiss Express*. Mr Charles Renad and Mr Frederick Renad as the eccentric servants, James and John, are highly diverting, their absurdities making the audience roar. Mr Wilford Bailey as Dr. Gondimar Gull is very amusing, and Miss Marie Millward as the bride, Virginia, acts with a due sense of her responsibilities. Mr George Martin as Bob Rollingstone, Mr Alec Wylie as Dudley Green, Mr H. Alexander as Mr Septimus Squeeze, and the Four Brighton Girls, vocalists and dancers, also lend valuable aid.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—The programme submitted this week by the management is a good one. The Jackson Family, with their refined musical entertainments, are a great draw; Verno and Voyce, popular singing comedians, give an admirable turn; La Belle Nello, graceful contortionist, is very clever; Fred Percy, Ethiopian delineator, is an attraction; Charles Bignell, popular comedian, sings some good songs; and Charles Stevens, character vocalist, is another excellent turn. Also appearing are Harry Maxam, versatile comedian; and Ethel Loftus, the youthful actress. Payne's Photo-Bioscope shows some exceedingly good new pictures.

PETERBOROUGH.

THEATRE ROYAL.—Manager, Mr A. Darville Vernon.—*The Sin of Her Childhood* is being presented here this week. As Stephen Hazzel Mr Austen Milroy displays great ability, and Mr Chas. Fancourt makes the most of his opportunities as the Rev. Alan Grey. Mr Fred Elvin as Barney O'Reilly has ample scope for the display of his undoubted talents as a comedian, and is well supported by Miss May Pratt as Eliza Muggins. Mrs May Fulton gives a good interpretation of May Hazzel, and Little Dott Moss is clever as Hannah Spry.

PONTYPRIDD.

ROYAL CLARENCE THEATRE.—Sole Lessee and Manager, Mr Milton Bode; Business-Manager, Mr Rex Dooley.—Mr Bert Wentworth's talented company opened here on Monday in *That Woman From France*. Intense interest was manifested in Miss Marie De Roos' admirable assumption of Camille Nicholl. Chief masculine honours were appropriated by Mr Jerrold Heather, who gives a fine interpretation of John Beaumont. Mr Bernard Dunston is worthy of the highest praise for his droll Latimer Louder; Mr Annerley Hely is the possessor of undoubted ability as Philip Harrington; Sir Edmund is admirably portrayed by Mr John B. Murray; Miss Evelyn Marrable is a sympathetic Beryl Stancliffe; Miss Lola Tempest displays merit as Martha Williams; Miss Amy Maitland is a charming Winnie; and Mr H. Leonard Williams is painstaking as Cecil Charrington.

PRESTON.

THEATRE ROYAL.—Manager, Mr Stephen Pritt.—The D'Oyly Carte principal répertoire opera company affords delightful entertainment here this week, and is drawing good houses. On Monday *The Gondoliers* was staged. Mr C. H. Workman was exceedingly droll as the Duke of Plaza Toro; and Mr Strafford Moss acquitted himself well as Luiz. The Don Alhambra Del Bolero of Mr Fred Billington was an excellent impersonation. Marco Palmieri and Guiseppe Palmieri had two admirable representatives in Mr Pacie Ripple and Mr Albert Kavanagh respectively. Miss Theresa Rassam made a stately Duchess of Plaza Toro; Miss Bessie Mackenzie was well suited as Casilda; and Miss Ida Dwelley very successfully delineated Inez. Miss Norah Maguire gave a charming portrayal of Gianetta; and in the rôle of Tessa Miss Jessie Rose was equally pleasing. Great praise must be accorded to the chorus and band. Other operas to be given during the week are *The Mikado*, *Iolanthe*, *Patience*, and *The Yeomen of the Guard*.

PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—At this theatre an enjoyable variety entertainment is provided this week. The Cabarets, with their ten performing dogs, give a capital exhibition. La Petite (Ellie and Edgar), although quite young, are expert wire-walkers. Duncan is a clever manipulator and juggler with Indian clubs. Oswald, equilibrist and staircase performer, does some remarkable hand jumping. The Waffatangs (Bud and Chink), coloured singers, receive well deserved applause for their coon songs and sand dance, Bud possessing a wonderful voice. Harry Hayton causes much amusement. Mdlle. Henrietta is a charming vocalist and 'cello player. Gilling shows his ventriloquial powers to great advantage. The Freans, whose songs evoke much laughter, are encored for their refined dances; and the Saletos contribute a brilliant acrobatic display.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—Mr F. S. Gilbert and company have been appearing here this week in an operatic répertoire. On Monday evening *Maritana* was given, the performance being a complete musical success. Mr Gilbert sang admirably as Don Cæsar, and Miss Constance St. Bride made a charming Maritana. Mr Karl Mora did well as Don Jose, and Miss Cecilia Waldron's contralto voice lent fine effect to the musical numbers of the part of Lazarillo. The other rôles were admirably acted. On Tuesday *The Bohemian Girl* was in the bill, with Mr Gilbert as Thaddeus and Miss Vera Vizard as Arline, a part in which she displayed much ability. Miss Waldron's singing as the Gipsy Queen was much admired. On Wednesday *Faust* drew a large audience. The title-rôle was impersonated in accomplished fashion by Mr Gilbert, Mr H. G. Place making a fine Mephistopheles, and Madame Marie D'Alcourt an effective Marguerite. On Thursday *The Daughter of the Regiment* was put on. The company's engagement concludes on Saturday.

VICTORIA THEATRE AND PAVILION.—Lessee and Manager, Mr J. Herbert Jay; Acting-Manager, Mr N. Arthur Hornby.—*The Marriage of Kitty* has been given on each evening at the "Pav." by Mr. Frank Wilson's clever company very pleasingly. Miss Vera Fordyce appears as Kitty and Miss Kate Harwood is capital as the French lady. Mr Wilson does excellently as Sir Reginald Belsize, and the remaining parts are handled with skill. On the afternoons of the week (with the exception of Thursday, when *The Marriage of Kitty* was performed), the well-known party of entertainers, the Scarlet Mr E's have been delighting big audiences with their varied and high-class programme. The Jester has made himself a special favourite. At each performance. Jury's bioscope pictures have evoked much admiration.

MARINA AND PROMENADE PIER.—Proprietors, Ramsgate Marina Pier and Lift Company; Manager, Mr H. Smith; Entertainment Manager, Mr Fred Pollard.—At the Marina Theatre on Tuesday evening Mr Fred Pollard, the popular entertainment manager, took his complimentary benefit, a large audience assembling in honour of the occasion. An attractive and varied programme was arranged, and many smart turns were given. In the course of the proceedings Mr Pollard suitably expressed his thanks to his friends before and behind the curtain for their kind patronage and assistance. He also spoke of his indebtedness to Mr Smith, the company's local manager, for the help he had rendered during the season.

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Mr F. Jarman's company in the new Anglo-Russian drama *In Dark Siberia* is here. Mr Fred W. Mussett displays talent in the characters of Capt. Victor Gordon and Kobe, and Mr Charles Osborne is commendable as Major Waroff. Mr H. Romsay is also effective as Col. Nevski. Serg. Petrovitch, the funny part, is well taken by Mr Harry Seymour; and Miss Maud Murray is satisfactory as Ivanova; Miss Cecilia Ransome is convincing as the Hebrew boy; and Miss Helen M'Culloch is graceful and pleasing as Princess Orloff.

RAWTENSTALL.

GRAND THEATRE.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—Messrs Haddon and Loader's company on Monday opened here on a return visit with *The Greatest Scoundrel Living*. A good house favourably received the performance, which was an excellent one. As the hero, Frank Fielding, Mr John Cecil gave a thrilling exposition, and was exceedingly well supported by Mr Jack Haddon as the villain, Percival Haynes. Messrs Wilton Bedford and Harry Liddle as Tom Masters and Sam Grubb greatly amused the audience, Miss Lottie Pearce as Bessie Bright lending valuable assistance in providing the humorous side of the piece. As Rosa Moulton Miss Nellie Thorne Hallam proved a great success, her portrayal being sympathetic and artistic. Miss Marie Rayner as Mabel Cross gave a powerful interpretation, and the remaining characters were severally well sustained. Miss Pearce contributed an enjoyable song and dance, which was deservedly encored.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett.—Messrs Hardie and Von Leer's original company is paying a pleasing return visit here with *Two Little Vagabonds*. Miss Laura Hansen plays pathetically as Marion Thornton; Miss Lenna Vernon is good as Nurse Randall; as also is Miss Marie Pritchard as Biddy Mullins. Mr J. W. Henson scores heavily as George Thorton; as Captain Darville Mr Wolston Foster acts with ability; Mr Alfred Russell causes amusement as Bill Mullins; Leeson is well portrayed by Mr Jack Royal; Mr Frank Gordon and Mr Fred Archer as Dido Bunce and The Coughdrop respectively make the most of their opportunities; and a good reception is accorded Miss May Hart as Dick and Miss Dorothy Marsdin as Wally.

ROCHDALE.

NEW THEATRE ROYAL, LIMITED.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling; Resident-Manager, Mr Charles Clucas.—Mr J. W. Turner and his well known opera company is paying a welcome visit here this week with a répertoire of popular operas. On Monday, before a well filled house, *The Bohemian Girl* was successfully performed. On Tuesday, when *Fra Diavolo* was presented, Mr J. W. Turner appeared in the title-rôle. Other popular artistes taking part included Mr Chas. Le Sueur as Lorenzo, Mr John Ridding as Lord Allcash, Mr Sidney Clifford as Giacomo, Mr J. Flint as Beppo, Mr George Ridding as Matteo, Miss Winifred Knightly as Lady Allcash, and Miss Marguerite Naudin as Zerlina. *The Puritan's Daughter*, *The Daughter of the Regiment*, *The Lily of Killarney*, and *Maritana* are billed for production during the week.

CIRCUS OF VARIETIES.—Proprietors, Messrs Smith and Lee; Business-Manager, Mr S. L. Lee.—A strong programme is submitted here this week. Miss May Geraldine, comedienne; Texas Hathie, tight rope performer; the Four Herberts, jolly Californian farmers; John Lloyd, the singing collier; Miss Flo Hilton, male impersonator; Bros. Leone, light weight athletes; the Fordyces, juvenile artistes; the Two Rubies, comediennes and dancers; and Kyoto, with his mysterious box and dog, make up a most enjoyable evening.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr T. Hargreaves; Acting Manager, Mr Frank Hargreaves.—Lydia Yeamans heads the list here, her mimicry and vocalism being efficiently accompanied by Mr F. J. Titus. Arthur Bright, comedian and Milanese piper; Simosa San, juggler, &c.; W. H. Morgan, descriptive vocalist; Weston and May, in *Married Life*; May Fallowfield, coon and English songstress; the Brooklands, vocalists and dancers; Mondraz and Raymond, comedians; and Baroni and Kemp, protean artistes, complete a capital bill of fare.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Miss Gladys Silvester and Mr Fletcher Sansome's company is filling the bill here this week with *Jack's Sweetheart*, a musical comedy. Mr Cecil W. Parke is heard to advantage as Jack Tremayne, and Mr Fred Loseby is amusing as Hon. Bertie Babington. Mr Will Percy is a versatile Samuel Sherlock Spotter, and Mr Murray Yorke as Captain Dugard is a typical villain. Mr Edward Houghton as Sir Henry Stanhope is a breezy Admiral, and Messrs Michael Hastings and Harry Hanley are highly diverting as Sammy Spriggs and Billy Buttons respectively. Misses Madge Western and Annette Swiles are responsible for successful musical numbers as Lady Dolly Dartley and Miss Angela Sweet, and Miss Augusta Rochfort scores as Mrs Hopkins. Miss Jennie Clare as Sally is well received, Miss Gladys Silvester as May Leslie gives a capital rendition of the part, her singing and dancing being greeted with well-merited applause.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—Mr Frank Curzon's company appeared on Monday, Tuesday, and Wednesday evenings with *Glittering Gloria*. Mr John James is well suited in the part of Jack James, and causes much merriment, Mr Stanley Arthur as Archie Toddleby is very humorous, and as Zebedee Poskett Mr Haughton Macaulay is excellent and is responsible in no small degree for the undoubted success of the comedy. Miss Eva Bertram as Gloria Grant, or Glittering Gloria, looks charming and gives a graceful, artistic, and amusing rendering. Mr C. W. Hulse is greatly to be praised as Colonel Gallegher, and Mr Gerard Clare as Algernon Entwistle is very good. Miss Lilian Williams is sweet and effective as Mrs Jack James, and Miss Dorothy Duncan as Dorothy Kenworthy is charming and vivacious; both ladies work hard and make the most of their opportunities. Miss Mary Bunn is good as Sarah, and Mr Charles Williams is very funny as Mr Griddletop. Mr F. Bentley and Mr Percy Witzer are both excellent as Samuel Slapton and Robert Shreve. Onions as Garibaldi, an earnest bulldog, looks the part.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Mr Hugh Osborne and company are here in the drama entitled *The Sins of the Fathers*. Mr Wallace Eastlake as George Armitage is excellent; Mr Max Coutts scores as Sebastian Brandt; Mr Cecil Ravenswood is responsible for a forceful and finished study of Jim Hewitt; and Mr Arthur Traill is a praiseworthy Mr Harmsworth Comedy and tragedy combined are introduced to an acceptable degree by Mr Harry E. Thorpe as Deuteronomy Smith and Mr Charles Locke as Justin Thyme. A standing feature of the play is the powerful and exceedingly clever acting of Miss Beryl Ravenswood as Camille Leblanc; Miss Dorothy Routh is well received as Edith Harmsworth; Miss Edith Le Ray is successful as Polly, and introduces well-executed dances; and Little Miss Lulu Bowes must also be commended for her interesting juvenile work.

RYDE.

THEATRE ROYAL.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr J. Westbrook Poole.—During the first three nights of the week Murray King and Clark's company presented Basil Hood's play, *Sweet and Twenty*, which was exceedingly well received. The piece holds the attention of the audience till the fall of the curtain. This is greatly due to the excellent acting of Mr Robert Milsted and Mr Lionel Glenister as the brothers; and of Miss Rosalie Jacobi as Joan. Mr Geo. Miller makes a good character study of the ponderous cleric; and Mr Murray is funny as his eccentric odd man. On Thursday Norman V. Norman's company presented *Nell Gwyn*.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—Mr Fred L. Connynghame and company occupy the boards here this week with *The Best of Luck* and *A Mother's Love*. On Monday, when the first-named was played, Mr Connynghame displayed great dramatic ability and versatility as Captain Robert Bruce. Mr Arthur Rose submitted a good portrait of Ralph Murdoch. P.C. Jaggins and Bob Roberts were portrayed respectively by Mr Francis Stewart and Mr Willie Barrett in a humorous manner; Mr Chas. Dunbar as Matthew Merryweather and Mr Tom W. Ford as Colonel Bruce were capably interpreted; Gwendoline Murdoch was artistically drawn by Miss Violet Mearee; Miss Laurie A. A. Pardy was a pleasing Dorothy Dornton; Miss Lallah Davis, a satisfactory Kitty Hawthorn; and Little Bertha Hanbury, a clever Ruth.

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MUSIC HALL GOSSIP.

ON Monday last an extraordinary meeting of shareholders and directors took place at the New Grand Music Hall, Clapham junction. The result of the meeting is to the effect that Mr Walter Gibbons has made an arrangement with the shareholders to pay a dividend of 8 per cent. for a certain period, he to have the option of purchasing the hall at a total sum of £50,000. Mr Gibbons has already placed £5,000 in the hands of the directors as a deposit, and by the arrangement must complete his purchase within twenty-one years. Among the shareholders present last Monday were to be seen Mr Joe Elvin, Mr Harry Randall, Mr Wal Pink, Miss Jennie Mills, Miss Nellie Wilson, and Harry Phillips. Mr Fred Williams officiated as chairman.

MR WALTER GIBBONS will run the Grand, Clapham, on the two houses a-night plan, and he has now completed an arrangement by which the Palace, Croydon, passes into his possession. He contemplates many structural alterations at the latter house, and intends shortly to convert it into one of the handsomest houses in the outer metropolitan area. Mr Gibbons now controls the fortunes of the Islington Empire, the Royal, Holborn; the Grand, Clapham; the Duchess, Balham; and the Palace, Croydon. We shall soon hear of a Gibbons circuit.

MR CHARLES COBORN, who this day completes his third consecutive and phenomonally successful season of three weeks at the Britannia Pier, Great Yarmouth, will next week appear at the Gaiety, Birmingham, for the first time under the present management. He is booked to give recitals in Canada, commencing at the Massey Hall, Toronto, on Tuesday, Oct. 11, but he will not be away long, as he returns to fulfil engagements on the Moss Circuit and others in November.

MR COBORN takes with him letters of recommendation to the colony, amongst which the following, from Archdeacon Sinclair, calls for special notice:—"To the Bishops, clergy, and others in Canada.—I have great pleasure in introducing Mr Charles Coborn, who is about to visit Canada. Mr Coborn is a popular entertainer of the best and highest class in England. The people need amusements, and it is therefore necessary that these amusements should be in good taste and without reproach. Mr Coborn's songs and recitations, while full of fun and humour, are entirely free from coarseness and vulgarity, and represent the grotesque and unexpected aspects of life with a light and good-humoured touch. Apart from that, Mr Coborn has done a great deal in the cause of charity and philanthropy, for which a large number of clergy and leaders of such work owe him a strong debt of gratitude. Any kindness and courtesy shown to Mr Coborn during his stay in Canada will be well placed and warmly felt.—WILLIAM SINCLAIR, Archdeacon of London and Canon of St. Paul's Cathedral."

MR COBORN'S many friends, professional and other, will heartily wish him a prosperous journey and a safe return to his native land. This will make his second visit to the colony, so he is not altogether unfamiliar with the country and its ways and requirements. We believe that Mrs Coborn will accompany the adventurous Charles.

MR DAN LENO is to return to the London Pavilion on Monday week for an exclusive engagement. He promises the production of two entirely new songs. The return of the King's Jester to the popular house in Piccadilly-circus will be very welcome to his large host of London admirers.

MR FRANK GLENISTER is enjoying a few days' holiday, in which he is combining business with pleasure. During his absence Mr William Cobbett is in command.

MR HERMANN FINCK, who, with his wife and family, has been seeking reinvigoration in Margate, has returned to his duties at the Palace, where the selections played by his fine orchestra are always a feature of the excellent programmes.

THE annual report of the Music Hall Home shows that that institution is in a very satisfactory financial position. Since last November the Home has been removed to 31, Wilson-road, Camberwell, were there are seven inmates. There is a substantial balance at the bank, and the general interest shown by the profession in the fund is very encouraging. The committee tender sincere thanks to the M.H.A.R.A. for their generous donations, the directors of the Camberwell Palace for the free use of the hall for the annual matinée, Mr Bob Hutt for organising the comedians' walk, Mr Walter Hassan (of the Hippodrome, Liverpool), Atlas and Vulcana for their grand collection during their Australian tour, and also the managers and proprietors for allowing the collecting boxes to be placed in their various halls. Miss Nellie Wilson heads the card collections with £8. The general meeting will be held at the Camberwell Palace on Wednesday next at 3 0 p.m. Mr Thomas Barrasford has promised to take the chair.

THAT most modern of conjurors, Mr Ralph Dean, from the States, who is to appear on Monday at the Palace Theatre, gave a private performance before a number of members of the Press at that house on Friday (yesterday) afternoon. Mr Dean, who was the success of a season at Proctor's, New York, will startle his audience on Monday by boiling a kettle on a block of ice, and he offers £500 to anyone who can prove that the trick is brought about by the aid of chemicals. His culinary feats are even more extraordinary. Mr Dean pours apparently boiling water upon some eggs, and immediately they are frozen into blocks of ice that are as brittle as glass and as hard as steel. He manufactures ice cream in thirty seconds in a chafing dish; he can convert grapes into hailstones in thirty seconds; and he can wash quicker than the quickest laundress. Borrowing a hat for a washtub he soaks handkerchiefs and other things in what looks like boiling water. When he calmly returns these articles to the audience fifteen seconds later they are quite free from moisture. He can burn ice, and he will turn paraffin oil to ice in a glass tube, and then, lighting the ice, makes a paraffin candle. There are many other tricks in Mr Dean's repertory; but these are sufficient to show that his turn is one of the most complete novelties we have had for years. He is exclusively engaged by the Palace proprietors at a very large salary, and is being cleverly boomed by the astute young business-manager, Mr Alfred Butt.

THE eighth annual concert in aid of the fund for the relief of needy survivors of the Light Brigade charge at Balaclava will be held at the Alhambra on Saturday afternoon, Oct. 22. The services of many well-known artistes have been secured, and Mrs Brown-Potter has consented to recite Lord Tennyson's well-known lines on the "Charge," the survivors of the gallant six hundred being present on the stage. Every penny received will be applied for the benefit of the survivors, without any deduction whatever, all expenses being paid by the founder of the fund.

IN the Court of Chancery, on Wednesday, in the case of Hilton v. Maskelyne, the motion, which is an application for an injunction to restrain Mr Maskelyne, the well-known illusionist, from increasing the height of St. George's Hall, Langham-place, stood over, the parties having an arrangement under consideration. Mr W. Alison Russell appeared in support of the motion.

MR JESSE HEWITT, who has been assisting Mr Peter Watson at the Palace, Manchester, for the last seven years, was married on Thursday to Miss West, of Longsight, at the Octagon Church, Stockport-road, Manchester. The bride, who is not connected with the profession, was attired in ivory white satin, and was attended by six bridesmaids in white silk. The wedding presents were handsome and numerous. The happy pair have been the recipients of many hearty congratulations from friends in and out of the profession.

MR GEO. ZALVA, of the Scarborough and Barrow-in-Furness Hippodromes, in addition to running two places of amusement, is also conducting a variety agency, and has the booking for the Yarmouth and Lowestoft Hippodromes, in which he is interested. During Lady Londesborough's Society Theatricals at the Scarborough Hippodrome Mr Zalva was commissioned by Lord Londesborough to supervise the arrangements generally. That he did so with satisfaction is proved by the fact that after all expenses have been paid the handsome sum of over £300 will be handed over to local charities. Mr Zalva, who is only thirty years of age, was for many years the head of the well-known Zalva Trio of wire performers.

THE Borough Theatre, North Shields, starts on Sept. 26 as a variety house with two performances nightly, and the sole proprietor has placed the bookings in the hands of Mr Harry Burns, of Burns's Agency. This enterprising gentleman must have his hands pretty full just now, as he is entrusted with the bookings of the Empress Varieties, Hartlepool; the Tivoli, South Shields; and now the theatre above-mentioned. By-the-way, the owners are all councillors—Councillor Everton, Councillor Hall, and Councillor Jefferson.

MR A. W. MATCHAM, the highly esteemed manager of the Birmingham Empire, returned to his duties on Saturday last from an enjoyable holiday jaunt at Margate. He is looking extremely well and not a little bronzed; and is being congratulated by his many friends on his improved appearance.

IT is well known that J. W. Rowley is an expert at repartee. At a provincial music hall recently he made some remark to the audience about a donkey cart, thereupon a bright obstreperous individual in the audience shouted "Where's the donkey?" Rowley paused a moment in his business, and then quietly said "Look in the glass."

THE annual staff outing in connection with the Grand Varieties, Manchester, took place last Sunday, the rendezvous being Croft, a beautiful country place near Culcheth, Lancashire. A large party made the journey in the very best of weather. Excellent arrangements had been made by Mr Geo. Prince, the advertising manager. Thanks must be given also to Mr H. C. Arnold, jun., manager, and other gentlemen for their successful efforts.

DIVIDENDS of six per cent. on the preference shares and five per cent. on the ordinary were what the shareholders of the Star Theatre of Varieties, Limited (better known as the Empire), Dublin, had passed to them at their recent annual meeting. Mr Adam Findlater presided, and, in moving the adoption of the report, hoped that the shareholders would be pleased with the year's working of the theatre, as he and other directors were. Mr Loftus Walsh thought, after waiting for four years for a dividend on the ordinary shares, that they ought to deal with the ordinary shareholders more generously. Instead of five per cent. they should get ten per cent, or at least seven and a-half per cent. The chairman, in reply, said by paying the present dividend there would be more confidence in the concern.

AN amusing story comes from a new Palace not a hundred miles from Epping Forest. This week a sketch is being played, in which it is necessary to have the stage well filled with people. Wherever the popular actor who runs the show appears he engages a crowd of local talent. So, one day at the end of last week, a notice was posted outside the theatre to the effect that "Fifty supers and fifty children" were wanted. It had not been long there when a poor, hungry-looking woman, timidly approached the livery-clad linkman on the pavement and asked: "If you please, sir, can you tell me what they mean by 'fifty suppers for fifty children?'"

SATURDAY last being the occasion of the annual hospital buttonhole day at the Hartlepools, Messrs Bliss and Bliss, with their usual good-natured liberality, set themselves to work, and invaded the streets, hotels, cars, and stations with their jingling boxes, their appeal resulting in a satisfactory addition to the funds.

MESSRS BEANLAND AND BATH write:—"Your correspondent states that we have dissolved partnership. As this is slightly misleading, we should like you to make it known through your columns that we are about to dissolve partnership, but shall fulfil existing contracts."

ON Wednesday evening the Southend Kursaal presented a beautiful picture, when another successful confetti fête and fancy-dress carnival was held. The spectators numbered many thousands, and the costumes of the dancers were original and picturesque. Dick Whittington and the Good Fairy made a charming couple, and much merriment was caused by the antics of the Cat. The programme included a cake-walk competition, in which the awards were decided by the audience, the couple receiving the most applause taking the award.

The contest was a keen one, and much enthusiasm prevailed. The youthful dancers were adepts at their art, and introduced an infinite variety of steps. The fete was efficiently organised by Mr Charles A. Barnett, and Mr A. Cater carried out the duties of M.C. with his usual tact and courtesy. Mr Sidney Childs, the genial manager of the Kursaal, was assiduous in looking after the comfort of his numerous guests.

MISS ROSIE ADAMS (the daughter of Harry Adams, of *On Guard* fame) made a palpable hit at the Oxford, Middlesbrough, last week with a répertoire of original songs written by her father. The young lady opens in town on Monday.

A NUMBER of the members of the Union Cyclistes Internationale paid a visit to the Empire on Thursday evening, their cycling costumes making a strong contrast against the more sombre black of the evening dress worn by many of the habitués. Several of those who had in the afternoon competed in the world's championships at the Crystal Palace were also present at the Empire and the other West-end places of amusement.

THE Brighton Hippodrome Football Club held a general meeting on Thursday last, Sept. 1. The secretary announced that Mr Thomas Barrasford had kindly consented to become the president of the club. The following officers were elected:—Captain, A. R. Hollands; vice-captain, D. Dwain; hon. treasurer, Chas. W. Johnson; hon secretary, B. J. Brown; assistant hon. secretary, T. Gaitley. An attractive list of fixtures has been arranged, and a first-class and convenient ground secured. The secretary is also endeavouring to arrange some mid-week matches with a few of the London music hall and theatre teams. The club anticipates a most successful season, as the team contains some first-class players

THE Oxford announces the special engagement of Mr George Gray in that much-discussed sketch, *The Fighting Parson*, for Monday next.

MISS VESTA TILLEY has returned from her holiday in splendid health, and commences her autumn provincial tour at the Nottingham Empire on Monday. As this tour will be Miss Tilley's first appearance in the provinces since her return from America, we may expect to hear that she has succeeded in breaking her previous records at the different towns she visits, for although London claims her as an "idol," the provinces have long held a warm corner in their hearts for this charming artiste, whose appearance among them never fails to pack the theatres from floor to ceiling. Miss Tilley returns to London at Christmas to the Tivoli, in spite of the many tempting offers made by theatrical managers for her services in pantomime.

AT Marlborough-street Police-court on Monday, Mr Hedderwick, solicitor, made, as arranged, a second application for a summons against the Oxford for producing what is alleged to be a "stage play," called *The Belle of the Orient*. Mr Kennedy, having read through the information containing the facts put forward by the prosecution, pointed out that the proceedings were against a limited company, and that it was usual for the secretary or some other officer of the company to attend the court. Mr Hedderwick replied that he could show an authority which enabled a limited company to be summoned. Mr Blackmore, secretary to the Theatrical Managers' Association, who are prosecuting, having sworn to the information, the summons was granted. At the request of Mr Hedderwick, the hearing of the summons was fixed for October.

MR J. D. SOLOMON reopened the Kilburn Empire on Saturday evening. It is understood that a new palace of varieties is contemplated in Maida-vale, in the near neighbourhood of Kilburn. Rumours of this kind will always be in circulation; but at the present time music hall financiers are wisely holding their hands in view of the conversion of suburban theatres into variety houses.

MR GEORGE FULLER GOLDEN, the popular American comedian and raconteur, has had a narrow escape from serious injury. On Sunday morning he was enjoying a trip on his motor cycle at Brighton, when he had a side slip on a bit of greasy stretch of road, and by the luckiest of chances just escaped being flung beneath the wheels of a passing motor-car. He was taken to the Brighton Infirmary. He was to have appeared at the Palace, Glasgow, this week.

MR WALTER STEPHENS informs us that he has applied for a provisional licence for a first-class music hall which he, with others, intends to erect in the Lewisham High-street at the corner of Limes-grove, and that notice to this effect is now on the site. The house will be run on the lines of two performances each night. Mr Stephens announced his intention a few weeks ago of taking over the Surrey Theatre, but that house is still to be let.

MR JACK DE FRECE'S responsibilities as manager will be increased probably by the direction of another converted suburban theatre, and in addition to this the erection of several new variety halls is contemplated in certain suburban districts. One of the latest to be chosen is Edmonton, and here it is proposed to provide a hippodrome. In view of John Gilpin's historic ride the name is most appropriate.

MR VICTOR STEVENS, the popular comedian, is by way of returning to the variety profession. He will open at the Tivoli, Manchester, on Monday, afterwards visiting Brighton, and then returning for a long season in town. Mr Stevens married Miss Alice Brookes, who commenced her stage career on the halls, afterwards appearing with her husband at the theatres in pantomime and burlesque from his own pen.

MR BLAKE ADAMS opens on Monday week, Sept. 19, under the management of Mr Frank Macnaghten, with a dramatic episode, *The Great Pitch*, written by himself. There are only two characters in the trifle—Sam Tucker, played by himself, and Mrs Lumley, impersonated by Miss Mona Robin (Mrs Blake Adams). Most of the music has been specially composed by Mr Percy Kurutz, musical director at the West London Theatre. Mr Blake Adams hopes to appear in the sketch in London shortly.

FRED HARCOURT has introduced a number of new and startling mysteries which are meeting with remarkable success on the Stoll tour, one of the most notable being "The Mystic Sphere," which causes general amazement and baffles all attempts at solving the mystery. Mr Harcourt has been specially engaged by Oswald Stoll, Esq., for the London Coliseum with his latest Oriental mystery, "Levets," which is calculated to puzzle the knowing ones.

MR FREDERICK TREVALLEN, otherwise "Phroso," gave evidence at Marlborough-street Police-court on Monday in a case in which Mr Walter Morford, managing director to Messrs Swan and Edgar (Limited), Piccadilly-circus, was summoned before Mr Kennedy by Chief Inspector Hayer, of the C Division, for causing an obstruction on the footway outside their premises by exhibiting in the shop window a man or figure of a man. Mr Trevallen said he was know as "Phroso," his performance being that of a doll. Whether he was the doll or not he would not disclose, as that was his business. He was willing to forfeit £50 or £100 if anyone could say whether the figure were a doll or a human being. Cross-examined by Inspector Hayer, "Phroso" said he neither paid nor agreed to pay anything to Messrs Swan and Edgar for the use of the window. Eventually Mr Morford was fined 40s. and costs.

The 371st meeting of the Executive Committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Fred Millis presiding. Mr Douglas White reported that fifty new members had joined during the past week, making the total number enrolled since the commencement 10,560. Mr Douglas White acted as secretary pro. tem. during Mr Stuart's absence. After several matters had been discussed, the meeting was adjourned until next Tuesday at the usual hour.

MR G. H. ELLIOTT'S charming song, entitled "Ma Havannah Queen," promises to be one of the biggest numbers that eminent artiste has ever had. The song is undoubtedly a great success, and will be heard in many pantomimes this forthcoming season. The words and music are by two clever young writers, whom we have had occasion to mention before, namely, Messrs Alf J. Lawrance and Harry Gifford, and the song was immediately secured for publication by Messrs Francis, Day, and Hunter.

ON Thursday night the Palace management were smart enough to secure and to exhibit on their bioscopic screen pictures of the army manœuvres at Clacton. Very fine and clear were the views showing the disembarkation of the men and horses, the infantry scaling the cliffs, and General French's army marching on London.

THE Glenroy Troupe of dancers on Monday, at the Palace Theatre, Aberdeen, produced two new specialities, which met with an instantaneous success. They return to London on Oct. 3, opening at the Tivoli and Paragon.

A FEW years since there was a revival of interest in clog-dancing, and competitions were held at various halls, and notably at the London Pavilion, where large audiences on two special occasions listened to the clang of the wooden shoon. In a match at the hall in Piccadilly-circus between Miss Bella Permain and Miss Minnie Ray the latter won, but on Saturday evening in a contest at the Grand, Bolton, this lady only secured third place, the winner being Miss Bertha Winder, who fulfilled a little time back a long and successful engagement with Mr Charles Morton at the Palace Theatre.

THE death of Mrs Eustace Jay, at the early age of thirty-two, has caused universal sorrow among the deceased lady's large circle of friends in and out of the profession, and the sad event has evoked much sympathy for the popular manager of the Palace, Croydon, in his bereavement. Mrs Jay had long been an uncomplaining sufferer from an acute internal malady, and at the urgent request of her husband she entered the Anti-vivisection Hospital, Battersea-park, less than a month ago, for the purpose of undergoing a trying operation at the hands of a well-known specialist. The operation, which took place on the 30th ult., was eminently successful in every way, and high hopes were entertained of the patient's recovery; but she succumbed to heart failure on Friday, the 2nd inst

THE funeral on Monday was most impressive, and in the neighbourhood of Mr Jay's residence at North End, and indeed all along the route to the Croydon Cemetery, Mitcham-road, blinds were drawn. The attitude of the crowd also was reverent and sympathetic. Among those who followed the remains, besides the bereaved husband and members of the deceased's family, were Miss Amy Height, Mr Robert Dove, Mrs Amy Coleman, Mr J. H. Murry, Mr Steve Jones, Mrs Jones, Mr Harrison, Miss Mickey, Mr Will Dalton, Mr Fred Partridge, Mrs Pilling, Mr Hurst (representing the Terriers Association), Mr Terence H. Baizley, Mr J. E. Giggs, Mr Harry Philips, Mr Lyle (manager of the Theatre Royal, Croydon), and Mr W. Cayley, with the staff at the house.

MANY beautiful wreaths and floral emblems of esteem and sympathy were received from Mr Eustace Jay, Mr T. Gardiner Hales, Mrs and Miss Hales, the directors of the Palace of Varieties, Croydon, the staff of the Palace of Varieties, Mr Eugene Cuffe, Mr and Mrs Stanley Johnson, Mr and Mrs Frank Hayes, programme attendants at the Palace of Varieties, Mr and Mrs Bale, of the Bale troupe, Harold, Nellie, and Isabel Jay, Miss Daphne De Rohan, Mr and Mrs Tom Vine, Mr and Mrs John H. Murry, Mr Samuel James, Theatre Royal, Croydon, the manager and staff Theatre Royal, Croydon, Jack Lotto, Mr and Mrs Bosworth, Mrs Dufty, Mrs Steve Jones, Miss A. Rice, Rice Brothers, Mr and Mrs Burn, Mr "Papa" Brown, the Three Laurels, Mr and Mrs Alfred Lotto, Joe Elvin, Mr Robert Dove, Mr and Mrs Brooker, Leslie Arms, Addiscombe, Croydon Common Football Club, Mr and Mrs Will Dalton, Mr and Mrs Stephen Jay, Mrs Torrens, the Terriers Association, Mr and Mrs Flack, Miss Amy Height, and many more. Telegrams of condolence and sympathy were received from Miss Marie Lloyd, Mr and Mrs Harry Randall, Leon Victor, Ella Lane, Dr. Cameron, Mr and Mrs Harry Phillips, "Papa" Brown, Cliff Ryland, and the Terriers Association, per Harry Lester, secretary.

MISS DAISY DE ROY will endeavour to eclipse her production of *Sinbad* in her new annual, entitled *Lucky Dick Whittington*. She is sparing no expense, time, or money to attain this object. She will play principal girl herself, and Mdlle. Lucretia, the top-boot dancer, is re-engaged for title-rôle. The comic parts are in the hands of good comedians, and the combination of beauty and fun should make *Lucky Dick Whittington* bear out the promise of the title.

MR JAMES STEWART, the tramp at the piano, returns to town on Monday, after a twenty-five weeks' tour on the Moss and Stoll circuit. He comes back to the Palace Theatre, the scene of his former triumphs.

THE prizes won in the East-end Beauty Show at the Cambridge Music Hall were publicly presented at Saturday night's performance by the M.C., Mr George Egbert. The prize-winners were—Rebecca Mayne, Hannah Lyons, and Esther Banks.

To the Alhambra ballet *L'Entente Cordiale* special significance was given on Tuesday night, when a number of International guests, including delegates and sports competitors from Italy, France, Sweden, Denmark, Germany, Russia, South Africa, Australia, America, and Switzerland, were present.

AT the Folies-Bergère, Paris, a new sensation has been introduced—a variation of "looping the loop" or "flying the flume"—called the Auto-Bolide. The apparatus resembles somewhat a huge S, with the junction of the two curves cut away. Starting at the top curve, an intrepid lady descends in an automobile with terrific speed, and is hurled upside down against the opposite curve, leaping a space of about ten yards.

M. LEBLANC, on going up the staircase of No. 17, Rue Saulnier, Paris, on Saturday, met a playful young lion coming down. Rushing off to the police station, he returned with a squad of officers with drawn swords and revolvers. On inquiry it transpired that M. Deveire, a menagerie agent, lived in the house, and had several young lions and tigers, which played about the courtyard, much to the amusement of the tenants. M. Deveire has been requested to keep his playful animals within bounds for the future.

WE are informed by the Musical Copyright Association that the total number of pirated copies seized by their agents, in London alone, during the month of August was 25,017, in addition to thirty-three sets of transfers and four sets of photo zinco blocks.

MR A. DANIEL BURTON, the indefatigable director of entertainments for Mr George Burton, the well-known Yorkshire caterer, is now on his annual tour in search of big and novel acts for the great Sheffield Winter Carnival and the 1905 fête and gala season.

MR ALBERT VOICE'S successful scena *Jack Sheppard; or, The Burglary at the Grange*, is to go on tour with a specially selected company. This scena has scored an undeniable success on the Barrasford tour.

MR GEORGE KNOWLES, the popular acting-manager of the Royal Theatre of Varieties, Oldham, has contracted an acute attack of eczema and gout in his right foot. His numerous friends will be glad to learn that he is progressing favourably.

MISS LOUIE LYNTON, who has been scoring a big success with her "Dolly Varden" song on the Barrasford tour lately, has just secured the rights of a new song written by F. Warden-Reed, entitled "My Butterfly Boy," which will be produced at a West-end hall shortly with elaborate scenery and dresses.

THE Zanettos are scoring a great success at the Pier, Great Yarmouth, where they will be for the next two weeks.

MISS EDNA CRAGGS, fresh from her week's holiday in France, is again amongst us, viz., at the Cambridge Music Hall, with four new creations and some of the latest French dresses.

IT is with regret we have to announce that Mr Mike Whallen, the popular comedian, is lying seriously ill in an American hospital, where he has been since July. His condition is so serious that an operation will have to be performed.

MR CHARLES MORTON, who has been enjoying a most pleasant time by the seaside, hopes to be back at the Palace on Monday. In his absence Mr Alfred Butt has been diligently attending to affairs.

CHIRGWIN, the white-eyed one, is taking a well-earned rest this week. Anyone on the Brighton-road on Wednesday would have seen him rattling along in his new motor towards London-by-the-sea, which place he reached in two hours, arriving home in time to have a solid lunch.

BENEFITS are beginning to loom ahead. A popular function is the bespeak to Mr Jesse Sparrow, who announces his annual at the Camberwell Palace on Oct. 18. Mr Tom Tinsley will welcome his numerous friends at Gatti's (Road) on Oct. 27.

MISS KATE LAWRENCE'S stirring new naval song has been published by Mr David Day, under the title of "Why shouldn't we fight for our own?" The words are by the author of "The ship that belongs to a lady." Miss Lawrence's former successful sea song, and the music is by Henry E. Pether.

THE current number of the *Onlooker* contains an excellent portrait of Miss Ray Wallace, the clever mimic, seated at the pianoforte. Miss Wallace's great success as an imitator has probably prevented her blossoming into a Corney Grain in petticoats, for we feel certain that she has talent in this direction.

MR LEON BASSETT does much to encourage the game of cricket among the members of the Camberwell Palace staff; and organised on Sunday a most interesting match with the Whitcomb Wanderers at Acton. Excitement ran high towards the end of the game, the match being won by the South Londoners by 2 runs, the respective totals being 88 and 86. The smart fielding of Bassett's team was mainly responsible for the victory.

MR DAVID HART'S complimentary benefit at the Grand Theatre, Gravesend, on Thursday, was a most pronounced success. The 5 25 special from Charing-cross took down a crowd of agents, among whom were Messrs Fred Higham, Tom Shaw, Felice Napoli, Dave Cohen, George Fuller, A. A. Davis (Colombo), Sydney Hyman, Emanuel Warner, J. Henderson, Tom Claxton, Ernest Edelsten, Sam Hart, Serpentello, A. Sheldon, Edward Granville, Captain Davis brought Marie Lloyd over from Chatham, and Mr Sam Mayo was allowed to give his services by permission of Mr Barnard, of Chatham. The bénéficiaire was the recipient of a handsome gold cigar-case from the staff. Mr George Barclay stage-managed.

MESSRS CHAS. B. COCHRAN and CO, LIMITED, are introducing to the English halls a very novel turn at the Palace, Manchester, next week. "Electro" is the title of the new act, but to disclose its character would rob it of its charm. Suffice it to say that like Phroso, The Moto Girl, and The Magic Kettle, it is the sort of music hall attraction that "keeps them guessing."

MR GEORGE GILBEY has in "Little Arthur" a dame song which is pronounced by Press and public to be the best in recent times. It is from the prolific pens of Messrs C. W. Murphy and Dan Lipton, who are responsible for many of Mr Gilbey's hits, including his latest patter effort, "The Globe Trotter."

MANY will regret to hear that the wife of the elder partner of the Brothers Harrison is lying seriously ill at St. Bartholomew's Hospital. A recent operation was performed with success, and it is to be hoped that the lady's condition will soon improve.

PARIS MUSIC HALL NOTES.

(FROM AN OCCASIONAL CORRESPONDENT.)

THE Alhambra opened its hospitable doors on the 1st to an enthusiastic crowd, who had sorely missed this pleasant place of amusement during the month of August. The house was well filled in stalls and boxes, but the galleries and promenade were simply packed. The people in the top gallery were thicker than flies. The success attained by Mr Barrasford in Paris is extraordinary. The bill was excellent. Nelly Vonare presented a contortionist number, and was well received. She was followed by the Brothers Philippi, both very good acrobats. They do a clean, straight show with some very clever head and hand balancing. A delightful turn is offered by Shawline, that clever Scotch whistler. He has turned whistling into a fine art. His notes are as true, as pure, as those of a lute. He appears as a ragged beggar, and introduces first all sorts of amusing effects; then he gives operatic selections, accompanied by a full and very strong orchestra, but those wonderful notes of his rise above the volume of sound with an entrancing effect. He is a virtuoso and a real lover of music.

IT is doubtful whether many people in Paris have seen a ring constructed so cleverly as it is arranged at the Alhambra. They can place a thirty-four yard ring, padded towards the proscenium side in order to overcome the difficulty of the raked stage, and after a couple of rehearsals the horses get as used to it as though they were in a circus. Louise and Hermann Althoff are the equestrians who utilise this clever arrangement. They do a jockey act and the usual equestrian act, the lady in long skirts. The real difficulty, however, is the scenery and wings, but the turn was admirably given and loudly applauded.

A TURN which will please the children is Tschernoff's. He has three trained ponies and a troupe of intelligent fox terriers, which go through all sorts of tricks. One pony has two rings harnessed to him, through which two poodles leap, one pony swings Tschernoff, another rocks the fox terriers, one poodle harnesses the pony to the trap for his master to drive in, and the terriers stand on the wheels as they revolve, whilst the rest of them run in and out of the spokes. Blanche Charmeroy is a pretty girl who plays extremely well. She is a very fine musician.

THE hit of the evening was undoubtedly made by O'Gust. His act is too well known to require detailed description. His mimicry of animals has made glad laughter for the little ones all over Europe, but his imitations of a saw, a plane, and other tools show an attention to detail which he has raised to a fine art. He was recalled time and again, and most generously accorded us the pleasure of something new each time. He is as popular with the grown-up folk as with the children, to whom his name is a household word. It was an excellent bit of business to engage him. Jacques Inaudi, the mental marvel, most certainly deserves his title. Unfortunately the huge auditorium of the Alhambra makes his work hard, and the people in the gallery were so impatient to get individual answers that they must have tired the wonderful little man; but he bore it all with good humour.

THE moving pictures representing the Auto-boats at Calais were followed with breathless interest by the excited audience. Nothing else could so adequately have demonstrated the enormous speed which these boats attain. The Musical Jees are a household name, and their fun in a forge, accompanied by some really excellent music, brought a delightful evening's entertainment to a close.

THE LONDON MUSIC HALLS.

THE EMPIRE.

New editions of ballets are not unknown at the Empire, and Mr George Edwardes has a ready method of adding to the attractiveness of a production which is possessed by few of his fellows. In *High Jinks* he has found it easy to give the entertainment at the country house something of a classical complexion, and instead of "Merry Marguerite"—a mild adumbration of the Faust legend—we have now "Pan and Pierette." Pan naturally has his habitat in the realms of Arcadia, peopled in this instance by Dresden china shepherds and shepherdesses, a white pierrot, two pierettes, a fortune-teller, a gay marquis, and some grotesque mummers. This may be incongruous if we regard the interpolated ballet from the strictly mythological point of view, but it is eminently attractive, and, moreover, it gives the much-desired opportunities to that delightful dancer, Mdlle. Adeline Genée, in the part of Rose Pompon, a pierette. She gives us of her best in the scena "The Animation of Pan," and shows herself to be a perfect pantomimist and a magnificent dancer. The fair prima donna assoluta is evidently pleased to get back to short skirts, and she looks particularly well in a dainty pink costume. M. Paul Sundberg in the part of Pan lends most effective aid to Mdlle Genée in their combined dance; Mdlle Francesca Zanfretta's dark beauty and Castilian features make her an ideal representative of Fenella, the gipsy fortune teller, her dance being also loudly applauded. Mr Fred Farren (whose clever eccentric dance is still retained), Mr Will Vokes, Mr Harry Rogerson (who is responsible for the wonderful impersonation of the sleepy page), and Mr Hugh J. Ward make the dance of the mummers a very grotesque affair; Mdlle. Cora is agreeably prominent as Gleam, a white pierrot; and Miss M. Paston, Miss D. Craske, Miss Edith McFarlane, Miss Ethel Shaw, Miss Gladys Thomas, and Miss E. Tree do excellent work in the various numbers. The grand valse and finale is a fascinating picture, in which the whole *corps de ballet* give decided charm to the intricacies of a well-arranged dance. The new music has been written and arranged by Mr Cuthbert Clark, the musical director, who has done his work exceedingly well. Mr Clark may also be complimented on the orchestral rendering of a selection from *Romeo and Juliet*. The costumes have been executed by Miss Hastings, Morris Angel and Co., Lawring and Co., and Peter Robinson; and the wigs are by Mr Willie Clarkson. Mr Joseph Harker's scenery is artistic and pretty in the extreme. The new edition of the ballet was heartily applauded on Monday, and *High Jinks* in its latest guise bids fair to run until the directorate is prepared with the new ballet on the subject of "Eton." The variety programme is largely made up of excellent gymnastic and acrobatic exhibitions. The chief new comers in the current scheme of amusement are the Luppu Trio, in a very fine quadruple bar act. One of these well-set-up gymnasts swinging from bar to bar with hands and feet, raises himself on his feet to a vertical position, and retains his balance perfectly. The feats throughout are very remarkable, and they are executed in the most perfect manner. Dubois and Ramza, a pair of eccentric acrobats who are appearing, we believe, for the first time at the Empire, are funny in their table feats. They introduce, too, with droll effect, a dummy, and their doings are voted very smart and amusing. The Delbosqs in their tumbling speciality are much applauded for their leaping, one of the pair clearing no less than sixteen men, and turning a double somersault in his flight. Mr Charles R. Sweet, the musical burglar, is a great acquisition to London's laughter makers, and his quaint make-up is not more mirth-moving than his patter. We are amused when he tells us that in the choice of professions one must remember that the burglar is more honest than the politician. The musical portion of Mr Sweet's entertainment appeals also to the popular taste, and, though it has its showy side in imitations of various instruments, it has its artistic moments to be found in the fine harmonies introduced into a common-place melody. The musical burglar has an original plan of entertainment that makes him very popular, and his geniality is a decided factor in his success. Mr Syd May's burlesque of the wrestler Hackenschmidt is funnier than ever; and other turns that we have but lately noticed include Miss Marguerite Cornille, with a cultured interpretation of "Te souviens-tu?" by Benjamin Godard; and Paulton and Doley, expert and eccentric cyclists. H. Sloan, burlesque juggler, is also announced; and the Biograph concludes the programme, to which Mr H. J. Hitchens gives his unceasing attention.

THE OXFORD.

The current Oxford programme is particularly strong in comicality, and laughter is in the ascendant for the greater portion of the evening. A very popular turn is that contributed by Mr Wilkie Bard, who has now worked his way into the front rank of variety comedians A dry method of utterance and a command of quaint expression are the chief factors in his success; and there is nothing forced in his methods. He is not prodigal of gesture, nor does he depend on exaggeration in dress or make-up; but he has his audience, as it were, in the hollow of his hand from his entrance until his exit. He deals gently, even persuasively, with his listeners, whom he treats like a large family party. He lectures them on their poor vocal efforts, and tells them they are the "rottenest glee party" he ever heard. He recites the words of his refrain and gives them a lesson on it in an imploring attitude. It is the very simplicity of the song that makes the whole business so absurd, for no cockney lover of music hall melody could fail to get hold of the strains of "O—oh—capital O" after the first time of hearing it. The taking chorus is eventually chortled all over the house, and that the happiest relations exist between audience and singer is reflected in the ringing applause that brings him back to the footlights again and again. Mr Joe Elvin is an older favourite at the Oxford, and he is seen to immense advantage in the farcical absurdity *The Wrong House*, which is from the versatile pen of Mr Wal Pink. The plot of this trifle—if it may be said to possess one at all—concerns the mistake of Podgers, who, after "playing the game" with his pal Snooks, is refused admission to his own residence by Mrs Podgers on account of his drunken state, and finds a refuge next door, where the servant is waiting up for the missis's uncle. The conversation between Mr and Mrs Podgers causes shrieks of laughter, and Mr Elvin's gag, "You're blind," addressed to all and sundry is an ingenious touch that readily appeals to the house. Mr R. G. Knowles has a characteristic number in "The girl, the woman, and the widow," and Mr T. E. Dunville makes a great hit in his impersonation of a railway guard and the Highlander. Mr Will Evans is quite a coquettish barmaid when he laments in a droll scena the threatened abolition of the neat-handed Phyllises who draw the beer for the thirsty at our licensed houses of refreshment. Early in the evening Miss Elaine Ravensberg and company appear in an operatic incident, entitled *The Maid and the Brigands*. The incident is apparently taken from *Fra Diavolo*, and we have the bedroom scene, and the rescue of little Zerlina from the comic cut-throats, Beppo and Giacomo. Miss Ravensberg manages the undressing scene very daintily, and sings with considerable sweetness and power. She is well supported by the baritone, who gives good effect to a love song, and by the actors who take the parts of the brigands. Miss Sable Fern has the house entirely with her when she sings that pretty melody "The Lily of the Valley," and Miss Margaret Ashton's fine bravura singing is quite one of the features of the programme. Another is the amusing and well acted sketch of Terry and Lambert. Mr Terry plays a shoemaker, who upbraids his wife for her lack of domestic knowledge, and the wrangling scene is cleverly done. Presently the couple break into imitations of the New York Bowery tough and his sweetheart—a very successful finale to an excellent turn. Martinetti and Grossi are labelled Continental novelty surprise artistes. They extract harmony and melody from the wheels, the frame, and the saddle of a bicycle, and even the handle is made to play Ellen Wright's sweet song "Violets." A gigantic palm in pot is made to do duty as a 'cello, and a teapot becomes a cornet under the skilful hands of one of this clever pair, who are applauded to the echo. Kelly and Gillette's fun in a billiard-room includes a vastly amusing trick with a barrel that is supposed to contain lager; and the acrobatic comedian, who draws lighted matches from his pocket, plays larks with a nude statuette of Venus, gets rid of about a couple of dozen collars, and fools round generally in the most irresponsible way, is a most persistent wag. The use of a huge billiard board is discovered when the partners, each in turn, contrive from its spring bed to turn a succession of single and double somersaults with unerring accuracy and skill. A third acrobat, grotesquely made up, puts in some clever ground work, and the show is an undoubted success. Lieutenant Travis shows wonderful versatility and command of technique in his ventriloquial entertainment; Froba's cannon-ball feats are astonishing; and other turns include Hackenschmidt, the wrestler; Miss Ray Wallace, the Lyons Trio of cake-walkers; Michalinis, eccentric equilibrist; Miss Maud Esmond, comedienne; and Miss Lily Tiso, eccentric soubrette. Mr Albert Gilmer, looking extremely well after his recent holiday, returns to find business excellent. During his absence his popular lieutenant, Mr C. Blyth-Pratt, has been superintending the entertainment.

THE BEDFORD.

The lengthening nights and the uncertain weather may have been factors in the large attendances that have been seen this week at the long-established Camden-town variety palace; but the real *raison d'être* of the good business done is to be found in the announcement of a grand singing competition which took place last night. Three valuable money prizes were offered by Mr B. P. Lucas, the managing-director, for the best impersonation of Mr Tom Leamore in any of his well-known songs. Aspirants for comic singing honours have been seated in all parts of the house during the week, and the methods of the popular comedian have been keenly watched by spectators anxious to catch every tone and gesture. Mr Leamore appears towards the end of the entertainment, and sings his amusing song concerning the experiences of an ancient and battered dame. She is given to reminiscences of triumphs over the other sex is this unlovely female, and emphasises the fact that "Piccadilly Rose" had a very good time "in the days when she was young." In another piece of burlesque absurdity Mr Leamore dilates on the woes of a would-be conqueror of Hackenschmidt. The experiences of the novice in the catch-as-catch-can style are told with much breadth of humour, and the attenuated appearance of the singer, in jersey, knickers, and knee-caps is ludicrous enough to account for the hearty laughter to be heard in all parts of the house. Mr Harry Champion is another immense favourite in Camden-town, and he takes his songs at express speed. In "Sitting on it and keeping it warm" and "Oo er!"—both capital specimens of his style of song—he causes immoderate laughter, and has perforce to add another number before he is finally allowed to retire. Miss Maud Venn, a burlesque actress whose triumphs have hitherto been mostly secured at the West-end halls, is making her first appearance at the Bedford, and though the point and humour of her songs are not of that obvious nature so much favoured there, she manages to score. "Little things tell" is a truism very pertinently and saucily insisted on by the attractive Miss Venn, whose charming figure looks well in a tasteful evening gown; and there is a piquancy in her account of Cupid's conquest of a young member of the Society of Friends that is not lost sight of by her listeners, who recall her very heartily. Early in the evening Miss Cissie Sinclair asserts successfully her claim to be regarded as a chic comedienne; Nellie and Nora play some most effective selections on the piano, violin, and xylophone; and Miss Mary Thorne, American soubrette is also announced. Ruffell's Imperial Bioscope is responsible for a series of films, which show a melodramatic story of a murder and a father's revenge. But the most popular pictures are those that illustrate the humours of paterfamilias and materfamilias starting for their annual holiday. The cab accident and the eventual transference of "mother" to the luggage van appeal by their irresistible drollery to the risible faculties of any audience, and the Bedfordians laugh consumedly. In *The Sorrows of Satan*, derived in some way no doubt from Marie Corelli's novel, we find the devil quite a respectable gentleman with the earthly cognomen of Prince Lucio Rimanez Through his influence the poverty-stricken and despairing Geoffrey Tempest is endowed with the nice little sum of five millions. Geoffrey elects to devote himself to pleasure and the worship of self. He is married to the beautiful Lady Sybil Elton, who laughs a bitter laugh, in the second scene, and, after declaring her love for the very devil himself, drinks poison and dies. Henceforth the repentant husband Geoffrey will devote himself to good works, and add to the very limited number of hours of happiness enjoyed by Prince Lucio. The sketch is polemical rather than dramatic, but it is effectively presented by Mr Maurice Hoffman and his company.

BATTERSEA EMPIRE.

The many variety lovers of Battersea are still liberally catered for by the enterprising Mr Ernest E. Giles, and the varied and first-class programme he has put forward this week has attracted excellent attendances. A welcome of much cordiality has been extended to Miss Fanny Robina, the popular and versatile comedienne and vocalist scoring an immediate success with her first song, "Claude Duval," her impersonation of the dashing young knight of the road being a very exhilarating and finished one. Miss Robina makes a very picturesque figure of the notorious highwayman, who is loud in his praises of the jolly, old-fashioned days, wearing a handsome costume complete to the smallest detail, and delivering the stirring lines with forcible expression. Even more successful is her second selection, "My little baby boy," in which she appears as a happy young mother who is quite contented with her lot, humble though it may be. She has no desire for riches and travel; her six-roomed cottage is her castle, and its ruler is his Royal Highness the King—"her little baby boy." This song of homely sentiment is admirably given by Miss Robina, who makes every point tell, and the refrain is rendered by a young lady in the balcony possessing a strong and clear voice, the audience evincing their appreciation of this decidedly attractive number in no uncertain fashion. There are many items in the fine programme that make for merriment, Binns and Binns, "the vagabonds in comedy and music," indulging in many humorous antics and original devices that create hilarity, besides playing the post-horn and concertina with skill and to the evident delight of the audience. Early in the evening Mr Harry Lane, an eccentric comedian with a quietly quaint style, wins applause for his rendering of a funny song, "Oh, that box of cigars;" and the droll and versatile Mr Harry Pleon has many pertinent and laughter-compelling remarks to make concerning Eve and the fair sex in general, his two songs, "It's the same old song" and "It's about time that you came home, Bill Bailey," also delighting his auditors. Captain Slingby, an entertaining ventriloquist, voices some amusing figures, the dialogue of Farmer Giles and his donkey imitation especially creating mirth; and the Motramos (Tom and Jennie) are responsible for a humorous little interlude that embraces much original comedy and some admirable musical selections, the entire entertainment of this hard-working and popular duo giving much satisfaction. Miss Ida Brophy, a serio-comic with a good style and a couple of pleasing songs, gives the requisite point to her first item, "Then she realised the silly thing she'd done," her song and dance, "Only to call her Baby," also affording enjoyment; and the Sisters Maud, duettists and dancers, are successful in a pretty song and dance. Mr E. J. Sheldon, comedian, has a laughable ditty in "Changes," and a particularly entertaining item is the Protean interlude given by a lady known as Dorina, entitled *How She Did It*. Seven distinct characters are impersonated by Dorina, each change being effected in a marvellously rapid and clever manner, and besides being a wonderfully smart quick-change show the trifle proved most amusing. The only male part is played in a finished and humorous style by Mr E. C. Matthews, the author of the sketch, which was received with decided cordiality by the audience. The exhibition of photographs in connection with Mr Giles's novel profit-sharing scheme is also popular. The capable orchestra here is under the careful control of Mr W. Hinkinson.

MARIE LOFTUS IN NOTTINGHAM.

THE EMPIRE

It is no reflection on the ability of the other artistes on the current Empire programme—all of whom are very clever people—to say that two entertainers stand out with cameo-clearness among the company. One is a favourite of long standing in Nottingham; the other a stranger, but one who had not been two minutes on the stage before he was added to the not inordinately long list of people whom we cannot see too often. Miss Marie Loftus—not alone because she is a lady—must claim first attention. Her three songs last evening were not precisely new but we are glad that the craze for novelty has not induced Miss Loftus to abandon creations that show her powers to the best advantage, and still possess charm for the public, for something that might have nothing but unfamiliarity to commend it. "What do they do with the old ones?" (with the unexpected pathos of the final verse, her life-like realisation of the simple Devonshire lass on her first visit to London), and her skit on pantomime (which has become a

MARIE LOFTUS.

classic of the variety stage) were the items Miss Loftus chose last night. All "went" most successfully, but the last named, in which the clever lady appeared to revel, was most enjoyed, with its quick transitions from the principal girl, with her demure little voice, to the boy, full of robustious energy, and the stolid shilling-a-night chorus lady, tumbling over her train and getting sadly mixed up in her evolutions. The audience were carried away in delight by the giddy and frenzied finale, in which Miss Loftus, as the inevitable coon songstress, does a Cinématographic dance with a real coloured youth, and the pair had to return thrice to the stage to acknowledge the appreciation of the audience.—Nottingham Press.

A capital entertainment is provided at the Nottingham Empire Theatre of Varieties this week. Marie Loftus pays a return visit, and last night received a splendid welcome. She appears in three characteristic songs, and displays all the ability which has gained her such fame. She is as sprightly as ever, and her clever acting greatly enhances her vocal efforts Her burlesque pantomime sketch is still included in her répertoire, but it has been greatly improved and brought up to date since she last produced it in Nottingham, and it is quite safe to say that it creates more amusement now even than it did previously.—Nottingham Press.

HOLLOWAY EMPIRE.

The programme at this favourite North London resort is as interesting and well varied as usual. The list of artists is headed by Miss Marie Kendall, who is paying another visit to Holloway, where she has quite a host of admirers. Nor is this surprising, for she is as clever as she is versatile. Whether playing the part of principal boy in pantomime or representing familiar types of character Miss Kendall's performance always reaches a high level of excellence, and she never fails to amuse and interest her audience. As an exponent of Cockney character and humour she is particularly good. Miss Kendall is first seen as the representative of a matron who is anxious to give advice to her spinster sisters in regard to the problem, "how to be happy though married." If the husband is late for dinner violent measures are to be adopted, and this determined lady has a certain cure for the Benedict who neglects his home for the billiard saloon. Next Miss Kendall comes on arrayed in a bright coloured dress and carrying an infant. As the proud young mother she has a good deal to say about the baby, and the subject of the song which she sings is the christening, which was evidently an occasion of much rejoicing. She recognises an acquaintance in the stalls, much to the gentleman's confusion, and she condescends to compliment the conductor of the orchestra on his blue eyes—"just the same colour as baby's." This impersonation proves to be a most successful one, and is heartily appreciated by the audience. On her third appearance Miss Kendall discards comedy for homely sentiment, and gives an expressive rendering of "Just like the ivy I'll cling to you," showing that she is not merely a clever singer of humorous songs. Another artist who has visited the Empire before is Zarmo, the comic juggler. He has a heavy black beard, wears loose trousers with patches of various colours, and an immense watch-chain, his appearance altogether being of the most grotesque description. After purposely failing to accomplish certain tricks Zarmo juggles very cleverly with knives and other articles, including some large property carrots and three figures representing golliwogs. A portrait of his mother-in-law is the target for various missiles, and one of the old lady's eyes sustains damage in the course of the bombardment. Mr Lawrence Barclay makes his appearance in the character of a sandwichman, who dolefully complains that he once "wanted to go on the boards, but not between them." In his ditty there is the inevitable reference to Chamberlain and his fiscal policy. Mr Barclay has a remarkable command of facial expression that is particularly effective, and this he brings into play in his rendering of an amusing parody upon "Little Yellow Bird." The Two Bees have sung "Hiawatha" over 600 times, but they are still warbling the popular American melody with unvarying success. The special scenery adds considerably to the effect, and the duet is received with immense favour. The couple known as Goggin and Davis continue to score in their comedy acrobatic act, in which they introduce a comical duel with broadswords. Their flying leaps and their acrobatic business generally is wonderfully clever. Miss Mabel Hind's scena, *A Little Japanese*, is a pleasing turn which secures its full share of applause; and Mr Dutch Daly has added a few fresh stories to his budget, and his concertina playing is as good as ever. Mr Steve M'Carthy, the "Irish coon," also meets with a flattering reception. The Manings distinguish themselves as acrobats and equilibrists, their head-to-head balancing being specially clever. A feature of the current bill is the American Bioscope, which presents a series of pictures showing the destruction caused by the great fire at Toronto.

THE METROPOLE.

No home for the drama exists in Camberwell, the Metropole, which for ten years has provided for the dramatic wants of the busy suburb, having been turned to the purposes of variety on the plan of two houses a-night. Built by Mr J. B. Mulholland in 1894, the Metropole was opened by him on Oct. 29 of that year, and some of the finest ornaments of the stage have appeared from time to time on its boards. Mr Mulholland set an example that was extensively followed in other suburbs with varying fortune, one, at least, of the new theatres having long since adverted to the policy that has at length overtaken the Metropole. Mr Jack De Frece, whose long experience in variety business eminently fits him for the work, has taken a lease of the theatre, which reopened on Monday, cleaned and redecorated, at prices ranging fron 2l. to 1s. Pending the necessary licence from the County Council smoking is not permissible, but no restriction is placed on the sale of drinks at the bars. A moderate house was obtained for the first performance on Monday, but at the second the hall was packed in every part, the audience becoming very enthusiastic in appreciation of the artists who furnished the opening programme. A good beginning was made by the Sisters Vincent, who are remarkably expert on their feet, dancing with dainty grace and skill, and winning a cordial recall. A pronounced hit was also made by Mr J. W. Rickaby, who ministered to the merriment with "I've brought the coals," and with his impersonation of a militiaman with a comic parody on "The Soldiers of the Queen." A new departure was made by Hill and Lane, a precocious pair, who sing a duet as college boy and girl, indulge in some smart dialogue, and display their versatility by playing the piccolo and cornet—a combination that was much enjoyed. Percival amused and interested with his tricks on the piano, being especially impressive with his imitation of Paderewski playing "Alice, where art thou?" and a speciality was provided in the sand-dancing of Mr Frank Cumminger, whose frenzied steps resulted in the greatest excitement. Miss Flo Cecil's efforts as a comedienne won approbation, and the acrobatic feats of the Four Andys, including a muscular young lady who acts as bearer and tumbles skilfully, drew forth abundant cheers, chief of which were bestowed on the Risley business with a couple of youths, one of whom did a double somersault from the feet of the "bearer." The banjo was effectively played upon by Hill and Whittaker, American artistes, who gave a pretty and tuneful selection. A flavour of novelty attaches to the rendering by the lady of a travesty of a Negro preacher requesting the congregation to "Please stand up and sing 'Hallelujah'" Appropriate gestures and facial play are given to the impersonation, the little "crack" in the voice being drolly introduced by the fair vocalist, whose deep tones closely approach those of a powerful baritone. An uproarious conclusion to the bill was furnished by the sketch entitled *The New Mamma*, a piece of frivolity in which a tumultuous wedding breakfast is succeeded by an equally lively scene at a railway station, finishing by a jaunt to Brighton Pier. The names used in the rendering were not quite identical with those contained in the programme, but the principal performers seemed to be Mr Tom Wallace, who was irresistibly funny as John Willie Winkle, and Miss Aggie Morris, who did well in the title-rôle. A large chorus, conducted by Mr Dudley Powell, was engaged in the production, the costumes and scenery being elaborate, and the mirth was unflagging during its progress. The leader of the orchestra is Mr Josiah Law, and Mr Lloyd Townrow, the acting-manager, retains under the new régime the position he so worthily occupied under the old.

SHEPHERD'S-BUSH EMPIRE.

A handsome and luxuriously appointed building, the Shepherd's-bush Empire, which has been opened now just over a year, evidently supplied a long-felt want in this rapidly growing neighbourhood, as is sufficiently evidenced by the crowded audiences which nightly assemble within its walls. One of the most important items in the current programme is Fred Karno's famous comedians in the very funny pantomime travesty on the modern music hall, entitled *Mumming Birds*. The scene is the boards of a variety theatre, two built-up and fully equipped private boxes being located on each side at the back of the stage. These are all filled, the occupants of the lower box on one side being an elderly gentleman and his son, an enthusiastic youth in an Eton suit. The stage-box opposite is occupied by a swell, who, it is evident, has dined "not wisely but too well." The first artist to take the boards is a topical vocalist, and the disgust of the occupants of the boxes is evinced in various ways, the Eton boy pelting the unfortunate singer with missiles and annoying him with a pea-shooter—a form of amusement that he indulges in with the other performers as a butt—and the inebriated young gentleman taking down his number at the side of the stage and otherwise hinting that it is time for him to retire. The vocal efforts of the Swiss Nightingale are also received with derision, and the warbling of the Rustic Glee Party, a trio of most eccentric-looking individuals, who endeavour to sing "Hail, smiling morn!" is soon put a stop to, the swell forcibly removing them from the stage. The prestidigitateur is also a most amusing personage, and there is renewed merriment when "the saucy serio" takes the stage and warbles about "The naughty, naughty men," her personal charms appealing strongly to the youth and the swell, who, getting bolder owing to his frequent libations, invites the damsel into his box. Next appears the "Terrible Turkey," a mild-looking youth, who is responsible for much fun. After he has engaged in burlesque bouts with the principals, the cleverly acted skit ends in a general melée. The leading performers work extremely hard and with complete success. A capital turn is that of Austen Boyd and Trixie Gilfain, purveyors of *Mixed Drinks*. The lady appears as a smart little barmaid, and after indulging in humorous repartee with her partner, sings of her experiences as a barmaid in various countries—a clever dialect song. Burlesque business, including drama and opera, is also done by this talented couple, the lady, moreover, evidencing her ability and versatility by playing the bagpipes. Miss Lilian Lowe gives a cultured rendering of "The song that reached my heart," and wins a flattering reception. Miss Fanny Erris has an excellent number in "The days gone by," which contrasts present-day manners and customs with those in vogue when George the Fourth was King. Mr Martin Conway employs an eccentric method in his two comic songs, "She's a lady" and "Sing Hilly-holly," and Miss Phyllis Yorke, a youthful artist, gives a dainty little song and dance. Max Renard can fairly boast of some wonderfully trained dogs, a natty little terrier turning a number of backward somersaults. Several high-jumping hounds also take part in this interesting show, which is terminated by some canine tableaux that are extremely well done. The performer known as Alexander the Great accomplishes some wonderful tricks on a bicycle, including getting up and down a flight of steps on one wheel. The "Gentle" Mackweys indulge in much boisterous fun, which keeps the audience in a roar, their comic wire act being voted very clever. A series of interesting and amusing pictures are shown by the Biograph, notably "Off for the Holidays," a subject that is most humorously treated. Mr E. H. Dobson is the efficient acting-manager here, and Mr George Richardson has the direction of the orchestra.

ISLINGTON EMPIRE.

The important improvements which have recently been carried out at this hall should be and doubtless are appreciated by the patrons of this exceedingly popular place of amusement. At the main entrance the space has been so divided as to prevent those entering the building coming into collision with people leaving it; and a still more noticeable improvement is the lowering of the stage by several inches. The principal attraction this week has been the engagement of the famous wrestler Hackenschmidt, whose reputation in his own line of business is alone sufficient to attract a big house. Some well-contested matches have nightly excited the enthusiasm of crowded audiences; and on the evening of our visit Hackenscomidt met an opponent quite worthy of his prowess. The contest was a very spirited one, and was watched with eager interest by the onlookers. Mr Will Spearman, the energetic manager at this hall, added to his numerous duties that of timekeeper for the occasion, and as half the allotted time had passed, and Hackenschmidt's opponent was still undefeated, the excitement became intensified. However, the world-renowned wrestler eventually achieved another victory, the contest occupying a little over nine minutes. Both wrestlers were liberally applauded. A very successful item in the current bill is the duologue entitled *A Yacht for Sale*, which was produced some time ago at the Oxford. It will be remembered that all the fun arises through a lady mistaking the house of a gentleman who has a yacht for sale for a registry office for servants. She wishes to engage the services of a maid, whilst the gentleman is under the impression that she is likely to become the intending purchaser of a yacht known as "Saucy Sally." Some of the replies to her questions are so curious that the lady naturally thinks that the supposed agent is demented. He talks of having had "her" scraped and painted, and volunteers the information that she is very fast, but that she behaves well when she meets "a heavy swell." The would-be salesman is, of course, equally bewildered when his visitor inquires whether she—meaning the maid she wishes to engage—is a hard worker, and also whether she drinks. The obvious reply is that she occasionally "takes too much aboard," and is inclined to "roll a little." It is difficult to understand how such a misunderstanding could be kept up so long, but the audience enjoys the fun immensely, and the sketch is played to an accompaniment of hearty merriment. Miss Alice Yorke gives a capital impersonation of the puzzled and occasionally indignant lady who has come to the wrong office, and the male character is cleverly embodied by an actor whose name does not appear upon the programme. Griff is engaged here this week, and as of yore scores in his comedy juggling act. He now has an assistant named Alpha who is quite an expert with the hoops. Their performance—an admirable mixture of real skill and comedy—is well appreciated by the audience. Mr Arthur Lennard is an artist who is always received with favour. He has a good budget of songs widely differing in subject but invariably effective. "Three make jolly fine company," may be cited as an excellent specimen, the domestic sentiment being aptly expressed in the delightful mental picture of the dear wife and the fond father with the baby on his lap. Mr Lennard also makes a hit with the clever and amusing comedy song, "That's what the organ played." Espinosa and Neilson do very well in their speciality act, which includes an imitation of Continental acrobatic dancers, and a travesty of the energetic efforts of a Russian troupe of dancers—from the Whitechapel-road. This couple also contribute a coon song and dance. Miss Sable Fern achieves her usual success with "My Lily of the Valley" and a new ditty, which she sings in ordinary costume. Mr Will Dalton opens with a dame song and next appears in the character of "one of the Old Brigade." The Three Sisters Lea are expert dancers, and Mr Frank Parham excels in the same line of business. Miss Daisy Mayer is applauded for her songs, "Doesn't it tickle your fancy" and "In Sunny Spain," in which she gives a burlesque description of a bull-fight.

MR RUSSELL WALLETT, after his success at the Hammersmith Palace, was immediately engaged by Mr Tom Barrasford, and opens at the Pavilion, Glasgow, on Monday.—The latest addition to the fraternity of the Terriers is Mr Fred Carr, comedian, of Carr and Rose.—Wisper, the comedy tourist juggler, and Miss Beattie Bloom, comedienne, have just returned from a three months' successful tour of the provinces. They open on Monday at the Middlesex and Bedford.—Great Scott, the ladder king, has just concluded a successful ten weeks' Barrasford tour, and commenced a short season in town, opening at the Empress, Brixton, on Monday last.—Mr Arthur Slater, siffleur, has been secured by Mr Frank Glenister for twenty-one weeks for the London Pavilion; and Mr Tom Barrasford has engaged him for three tours.

THE following further sums have been received for the Mrs Jean Stanley fund:—Mr Lapsus Linguæ 9s.; Sydney Jousiffe, 10s.; Joe Elvin, Esq., £1 1s.; Mrs Elvin, 10s.

MISS DULCIE REIGATE, who should have appeared at the Empire, Portsmouth, next week, is unable to fulfil her engagement, owing to her having severely sprained her ankle.

MR CHARLES FISHER has returned to the theatrical boards for a season to play the part of the young sailor, Hendrick, in Mr Oswald Brand's comic opera *The Fisher Girl*, but he is under engagement to Messrs Hyman Brothers to play a répertoire of his condensed operas on the "South African circuit," and will sail on Christmas Eve for the Cape.

NORWICH GRAND OPERA HOUSE.

It is announced that this place of entertainment has been purchased by Messrs E. H. Bostock and F. W. Fitt, and these gentlemen intend to transfer their business from the Hippodrome about the end of October, and convert the house to the purposes of a theatre of varieties. From an advertisement which appeared in our paper the week before last it became known that the Grand Opera House was for sale, and rather than it should go into the hands of others Messrs Bostock and Fitt determined to purchase it. They accomplished this on Saturday, and will enter into possession on the 26th of the present month. In order to assist Mr Morgan, the manager, in his bookings, the purchasers have arranged that he shall continue to manage for one month longer.

With characteristic urbanity Messrs Bostock and Fitt have offered Mr Morgan the use of the present Hippodrome for the purposes of the drama, and it is understood that Mr Morgan has accepted their offer. Therefore, after the lapse of a year, the old Theatre Royal will resume its dramatic associations, and it is hoped that both places will be accorded a share of patronage. Messrs Bostock and Fitt intend on opening the Opera House to continue their custom of two houses nightly, with a matinée on Saturdays, at the present popular prices.

Mr Fred Morgan has been interviewed, and gives an interesting account of his experience of nearly half a century. Mr Morgan does not believe that there is any decay of interest in the drama, and he is satisfied there is more taste for the play than there was ten years ago; but he says he cannot give a first-class theatrical entertainment in a house like the Grand Opera House at prices to compete with those at the Hippodrome. As he says, a man can take his wife and children to the best places at the Hippodrome for about a third of that asked at the Opera House. Moreover a person can go to the variety show without taking his pipe out of his mouth. "If," says Mr Morgan, "I had equal advantage with Messrs Bostock and Fitt in the matter of price and smoke I could fill my house as easily as they can theirs." But Mr Morgan thinks that the demand for sumptuous and elaborate performances prohibits any reduction in price. He further points out that fifteen years ago patrons of grand opera were content with a small band; now they want double that number, and artists of higher proficiency. But all the evil, he says, arises from the fact that trade is bad and lack of money is the cause of the thin attendances. Mr Morgan believes that no idea of puritanism or objection to the drama exists in Norwich on the whole, and he says that such talented artistes as Mr and Mrs W. H. Kendal, Mr F. R. Benson, Mrs Lewis Waller, and others characterise Norwich people as excellent audiences to play to, but although he believes the Norwich people have an increasing interest in the drama, the difficulty lies in catering for the stalls and the gallery. Whilst those plays suitable for the stalls are unsuitable for the gallery, those plays that suit one will not suit the other portion of the house; and, as a rule, the stalls do not lend adequate support. Mr Morgan states he has had an offer of the management of a large theatre in the north, but he intends staying in Norwich. His idea is that the old Theatre Royal will still maintain its prestige, and the appointments and appliances are better now than they were when he left.

In conclusion, Mr Morgan pays a pleasing compliment to Messrs Bostock and Fitt, and especially to Mr Fitt, for the able way they have conducted the Hippodrome. To this compliment we would like to add the name of Mrs Fitt, who has always been assiduous in her attentions to the comforts of the patrons of the Hippodrome.

The Hippodrome at Scarborough was crowded on the 2nd inst., at the second performance of amateur theatricals, promoted by the Countess of Londesborough. Miss Ada Crossley sang Handel's recitative and air, "Ombra mai fù," with violin obbligato by the Countess of Kinnoull. Miss Crossley also gave "Now sleeps the crimson petal." "Mighty like a rose," and "Oh, that we two were maying." The remainder of the programme was the same as on the opening night, and the performance of Mr Cecil Clay's *Pantomime Rehearsal* caused great merriment. Among those present were the Earl and Countess of Londesborough, the Marchioness of Cholmondeley, Lord George Cholmondeley, the Hon. William Walsh, Lady Mildred Cooke, Sir Everard Cayley, Lady Sybil and Miss Veronica Codrington, and the Dowager Countess of Londesborough. Amongst those contributing to the entertainment were the Earl and Countess of Kinnoull, Lady Maud Warrender, Lady Alington, the Hon. Mrs A. Fellowes, Miss Muriel Wilson, Lady Lettice Cholmondeley, Lady Ida Sitwell, and Lady Irene Denison. The Countess of Londesborough presented Miss Ada Crossley with a beautiful bouquet of Malmaison carnations.

M. Gustav Esmann, a dramatic author, was found dead in his room in Copenhagen on Sunday afternoon, shot through the back of the head. A young woman in a dying condition was discovered in an adjoining apartment with a revolver by her side. It is supposed that she first shot M. Esmann and then turned the weapon on herself.

Whimsical Walker arrived at Cape Town Aug. 14, on his way to Australia, feeling much better in health for his sea voyage. He expects to return on Nov. 22 to appear in the Drury-lane pantomime.

At the Torquay Police-court on Monday before the borough magistrates, Mr Frank Gurney, formerly secretary of the Torquay Theatre Company, was charged with embezzling the sum of £41 10s. 5d., the property of his late employers. The accused went to Hennock in August, and took the books and some cash belonging to the company with him, leaving his address with Mr Arthur Pearce, bill-inspector. He did not intimate his address to the managing-director. He was arrested on a warrant. After a long hearing the Bench committed the accused for trial at the quarter sessions, and fixed bail in two sureties of £10 each.

A Playgoers' Club has been formed at Melbourne. The club will hold periodical meetings at which will be discussed plays performed locally and elsewhere, and some of the work of the advanced dramatists of the day. It is also proposed to arrange for the performance of some works which are otherwise not likely to be seen on the public stage in Melbourne.

The Ada Lee company, which so successfully produced recently a new sketch entitled *The Lancashire Lass*, has just booked a number of dates on the Moss and Thornton tour.

At the Opera House, Leicester, on Saturday last, a copyright performance was given of an original three-act play called *The Crown*, written by Robert Wilford.

Mr Wilfrid Holl, actor and playwright, who died on the 1st inst. at the age of twenty-four, went on tour with Miss Elaine Verner and also with Mrs Langtry. For the last three years of his life he was with Mr F. Mouillot's *A Message from Mars* company. He was the author of several successful plays, including *A Race for Wealth* and *The Crimson Club*, written in collaboration with M. James, and now successfully touring under Mr Gus C. Livesey's management.

Advertisers and Subscribers who are moving about, and who have their Copy of "The Era" sent direct from this Office, 49, Wellington-street, Strand, are requested to forward the Addresses for their Papers [not later than the Tuesday] in each Week.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

'Tis a far cry from Oldham to Oxford, and it would be difficult to find two fair grounds more different than Tommyfeld and St. Giles. The former—especially in its now straitened condition—encompassed with brick walls of mighty mills; the latter set in the midst of ancient embattlements, in the very heart of Oxford's Gothic atmosphere; a broad avenue of trees set in a broader avenue of grey and crumbling walls. Oxford has been en fête; not the Oxford of Eights week and Commem., but that other Oxford which the gownsman dubs "townee." St. Giles' Fair was the excuse, and a good one, too. It was gaily upheld by the pick of Western shows. Some enterprising firm had issued a picture-postcard of the fair in 1868; and it was easy to see the progress which fair-ground novelties have made since then. The Cinématographs present were those of Messrs Jacob Studt, Arthur Twigdon, Thurston, Taylor, Professor A. Bull, Chipperfield, The fine art shows of Messrs Brett and S. Knighton, Tom Taylor's athletic exhibition, and Ingram's dog and monkey circus were also present. The machine list included Messrs Barker's and Thurston's gondolas, Thomas Clarke's switchbacks, Bailey's switchbacks, and Gale's switchbacks, Thurston's bicycles, galloping horses by Thurston, Wilson, and C. Bird; steam horses by Buckland, Ayers, Brett, and Wall; juvenile horses by Hearn; steam yachts by Forrest, highfliers by Benfield, Phipps, Aldridge, and Hollifield; and swings by Holloway, Wall, Buckland, and Tyler. The other novelties included the Oriental bazaars of Messrs Kemp, the Great Fisheries Exhibition of Mr R. Chipperfield; rifle saloons by T. Clarke, Pratley, Holmes, Cater, Wilson, Hearn, Edwards, Osborne, Forrest, and G. Hatwell; Emma sheets by Taylor, Westray, Webb, Rawlings, Seaton, Clack, and many others; cokers by Holloway, Butler, Buckland, Roberts, and Knighton; roll-up boards by Kemp, Sewin, Corrall, Young, Wincott, Spurrett, Bird, Rawlings, Westray, Jenks, Webb, Clack, Norman, Barber, Barnard, Irvin, among many others. Altogether a worthy gathering of showmen for this grand west-country meeting. The fair is a great attraction to crowds of country people, and the railway companies run many excursions from all parts. In addition to the pleasure fair attractions, cheapjacks and auctioneers of job lots availed themselves of the gullible many, and classic Oxford was asked to mourn the demise of Bill Bailey. At either end of St. Giles there were stationed a couple of temperance refreshment tents. No doubt Proggins and his bull-dogs were in attendance

The Pan-Celtic Congress has not absorbed all the Celts. Enough were left to make the fair which has just ended at Aberavon an all-round success. Those who shared in the good business which was forthcoming were Mr W. Haggar with his Royal Bioscope, and Mr Wadbrook's Electrograph. The other Cinématograph reaping the spoils was Messrs Dooner and Son's Electrograph. Mr Tom Wortley's fine arts, Mr Sol Reader's midget ponies, and the same exhibitor's crocodile show, the athletic contests of Messrs John Scarrott and Harry Cullis, the novelty booths of Professor Ruby, a Phantoscope, and the Sedgemoor Colliery exhibition completed the list of shows. Messrs H. Studt and Sons' gondolas and the same firm's gallopers and ostriches, T. Butlin's juvenile, and Jervis's steam horses, Nall's highfliers, Jervis's swings, and Brown's miniature swings were the machines in attendance. The other novelties were of the usual order, and were supplied by Messrs J. North, Billy North, G. Roberts, R. Fossett, Nall, Cogger, J. Day, Brown, and Mrs Sheen.

An interesting feature of this fair was the special service held on the fair ground on Sunday afternoon, conducted by the Vicar of Aberavon, the Rev. H. Griffiths, attended by his fully surpliced choir. The service was well attended by a representative congregation of showmen.

The fair and parade at Beith, N.B., was well sustained by Messrs Geo. Biddall and Son's electric ghost illusion, Chipperfield's French menagerie, Mrs Sarah Johnson and Son's circus of varieties, Sahib Leo's Egyptian Hall, Prof. Wm. Wood's school of arms, Mr Henry Chapman's feathered artists, Horatio's giant horse, and the Boswell character delineations. The machine list included Mr James Wilmot's Canadian switchback, Mr Geo Wilmot's three-abreast gallopers, Mr Joe Wingate's safety bikes, Stevenson's Highland Mary, and Smillie's manual swings. The first-class shooting concerns of Messrs S. J. Rostron, Smith, and Steen, and the minor fun of the fair with bogies, gold-fish, and Krugers by Messrs M'Intosh, Day, Stevenson, Brockley, and Smith.

From the Yorkshire round news is to hand of four feasts. From Bradford we hear of Great Horton Feast being well maintained by Messrs Relph and Pedley, Cinématograph, and H. Ashley living pictures and empire varieties did excellent business. The celebrated Lomas Family in the ghost illusion entertainment (manager, Mr J. Jones), gave a capital show. Weston's star menagerie, Hughes and school of boxers and athletes, and Harry Hughes' No. 2 show, with Storey's fine art gallery, added to the attractive list of exhibitors on the ground. The high-class machines included Whiting's electric gondolas, Hurst's two machines, and the Newmarket riding school set by Hibbert of Stockport; Richards steam yachts, and Kirby's highfliers.

At Farsley Feast were the Cinématographs of J. Manders and H. Testo; fine arts of J. Manders; Blakey, handcuff king; Bliss, crocodile show; J. Crampton, steam horses; J. Redfern and A. Morley, swings; E. Bentley and W. Radcliffe, Winchester ranges; and the inevitable aggregation of cokers, Emmas, and roll-up boards.

Birkenshaw Feast was smaller. Here were Will Kelso with his theatre and Mrs Birch with her midgets. T. Harriess and S. Corrigan supplied the machines, and the ranges and smashers were by G. Holdsworth and others.

Barker's Winchester range and similar shooting concerns by Delaney and Jewell, and a bottle battery by Garlick, with minor attractions of the coker and variety order supplied by Messrs Harrington, Block, Jewell, Whiting, Kirby, Southwood, Fletcher, Harrington, Leonard, Forshaw, and others completed the fair list.

Very rarely is Perth favoured by the visit of such a magnificent cavalcade as Buffalo Bill's "Wild West" Show. Two performances were given on the South Inch on Monday. The weather was fine, and the opportunity of being present at this wonderfully realistic production of Wild West life was eagerly taken advantage of, as was evident by the sea of expectant faces around the great arena before the performance commenced, and the large number of unfortunate tardy arrivals who were turned away, notwithstanding the seating accommodation being for 16,000. At the conclusion of the main programme a short variety entertainment was given

The Neath September Great Fair opened on Thursday, and continued until Saturday. We had the following attractions:—Messrs Danter's new switchback farmyard, H. Studt and Son's switchback, gondolas, and farmyard; bottle-shooting, Messrs J. Wright, H. Coggers, J. Butlin, E. Booth; shooting-galleries, J. Fossett, J. North, Butlin; cokernuts, J. North, J. Daly, J. Butlin; Mollies, J. North and J. Day; Wadbrook's Electrograph and variety entertainment; Hagger's Bioscope, Dooner's Bioscope, Crecraft's Bioscope and lion show, and numerous other attractions.

Another of the great Yorkshire feasts took place last week, and, being favoured with fine weather, thousands visited the feast ground and kept up the usual customs. The attractions included the gondola set of Asplands, the switchback railway (Mrs Waddington), William Murphy's No. 1 gondola set, Hamilton's leaping horses, Waddington's gondolas, Tuby's horses, Collins's cockerel set, Dobson's Ocean Wave, and Kaye's miniature horses. Some of England's premier shows were there, including G. H. Kemp's electric theatre, Monte Williams' Bioscope, Manders' No. 1 menagerie, Waddington's Cinématograph, Hodgini with his circus, Gess with his athletes, Stewart's boxing troupe, Le Neve lady wrestlers, Gibson's Home of Mystery, steam swings of Messrs Morley and Shaw. The majority of showmen here travel to Holbeck Feast, which takes place to-day, the largest feast around Leeds being held on the moor, by lease from the City Corporation, Leeds, to Mr William Murphy.

At Redditch we have Herbert's riding circus, park swings, bottle shooters, cokernut gardens, stalls, &c. Barber's auction pavilion is now paying a visit to this town.

At Besley were Arrowsmith's famous roundabouts, swing boats, shooting saloons, cokernut sheets, Mollies, and Jone's varieties.

Photo by Charles and Russell.

BANDURRIAS AT THE NEW-CROSS EMPIRE.

Every source of amusement is drawn upon by the management of the Moss and Stoll Empires for the delectation of the patrons of their palatial halls, the programme at the New-cross hall this week seeming to exceed in excellence and variety the liberality for which the enterprising firm is famous. The quality of the entertainment is assured by the inclusion in the bill of the Bandurria Quintet, whose manifestations of music appeal to the earnest student quite as much as to the popular appreciation. From the little band of gaily attired Spanish troubadours, armed with mandoline and guitar, flows forth a volume of insinuating melody that stimulates the sense of hearing, rising and falling softly in a classical excerpt or catching the ear with a well-known refrain. They begin with the famous "Estudiantina Waltz," which is exquisitely rendered, the balance of tone being artistically preserved. A diversion is created by a medley of popular airs, ranging from "Bedelia" to "Eyes of Blue," even the inevitable "Bill Bailey" gaining freshness from the dainty rendering of the accomplished musicians. The audience become engrossed in the ravishing strains, evidence of their thorough enjoyment being supplied by the persistent recalls lavished on an interlude that is all too brief.—*The Era*, Sept. 3, 1904.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, July 12.—*Fiddle-dee-dee* is drawing crowded houses at the Palace Theatre in spite of an unmerciful "slating" directed at it by the morning papers. The people like bright, clever, clean fun, and the American company, introduced by Mr Harry James and managed by Mr S. W. Combs, supplies every element that goes to fun-making of a wholesome sort. The mere absence of a plot leaves folks free to laugh at what is going on without worrying about "the why and wherefore."

The Tivoli welcomed another new comer in Miss Nellie Kilburn on the 23rd, and this clever serio comedienne leaped at once into public favour. Miss Maud Faning has returned to her old place. Will Van Allen, the Uessems, Ella Wellington, Maud Beatty, Irving Sayles, Maggie Fraser, and the Jones Brothers are still in front of public esteem.

Mr Wilson Barrett's untimely death has seriously affected the thousands who enjoyed his two seasons here with his complete company. Sincere sympathy is felt for those of his family and company, whose loss is irreparable.

SYDNEY, July 19.—*Fiddle-dee-dee* is the name of a wild carnival of fun and frolic staged by the American Travesty Stars introduced by Mr Harry James. There is no attempt to tell a story, amusement pure and simple being the *raison d'etre* of the production. Three clever comedians fill the scene with wild vagaries and the air with hilarious sayings. These three, and Ben Hassan as a huge Newfoundland dog, keeps the laughter going. We have never seen better comedians of the character type, and Hassan's animal acting reminds us of Charles Lauri. Miss Maude Amber is a stately singer, gloriously frocked, and her voice is rich, full, and tuneful. Mr Winfield Blake is a handsome baritone, Miss Lillie Sutherland a marvel of coon dancing, and Mr Richard Goodall plays a sententious Irishman acceptably.

"The Marriage of Kitty" at the Criterion is now preceded by *The Widow Woos*, in which Mrs Henderson, Messrs Athol Forde and F. W. Perman and Master Sydney Halliday are concerned. The bright one-act play by Mrs Francis Blundell and Mr Sydney Valentine was neatly acted and those who were in the cast were warmly applauded.

The Tivoli has a new comer in the person of Will Von Allen, a player on an endless variety of instruments and a raconteur of unusual raciness. He was most favourably treated. The Uessems, Burke, Moller, and Teller, the Sivronis, Ellen Wellington, and the Diamond Duo, Maud Beatty and Tom Bass, are mainstays of the show.

MELBOURNE, July 27.—Mr George Edwardes's musical comedy company has concluded a nine weeks' season at the Princess's Theatre, under the direction of Mr J. C. Williamson. *Three Little Maids*, *The Girl from Kay's*, and *Kitty Grey* were produced. In Mr G. P. Huntley we have an accomplished comedian of rare ability. As Lord Cheyne and Hoggenheimer Mr Huntley has given us examples of fine comedy, and he will be long and pleasurably remembered by Melbourne playgoers. Misses Madge Crichton, Delia Mason, Elsa Ryan, Eva Kelly, and Clara Clifton were the recipients of numerous floral gifts, and Messrs Maurice Farkoa, J. E. Fraser, and George Carroll were warmly cheered. In a farewell speech Mr Huntley stated that he intended to visit Australia again. A nine nights' season, prior to opening in Sydney, was played in Adelaide to enthusiastic audiences, and Mr George Edwardes's general manager and stage director, Mr E. T. Steyne, is now probably satisfied that what threatened to be a rather disappointing tour will prove in the end to be highly satisfactory.

At Her Majesty's, Mr J. C. Williamson's dramatic company is playing *The Light that Failed*, the part of Dick Heldar being in the capable hands of Mr Cuyler Hastings. The wayward Maisie is cleverly interpreted by Miss May Chevalier, and Miss F. Gleeson, a native of this city, has sprung into prominence through her able rendering of the part of Bessie. Mr F. Hamilton Stuart (Torpenhow), Mr Lumsden Hare (the Nilghai), Mr Edmund Gwenn (Beeton), and Mr J. B. Atholwood (Castavetti) are all well placed in their respective parts. On Aug. 6 the company will produce *Sunday*, in which Miss Tittel Brune, who has just arrived from America, will play the leading part.

At the Theatre Royal Mr William Anderson is producing a rapidly changing succession of well-staged melodramas, the success of which is to be credited to a strong company, including Miss Eugenie Duggan, and Messrs Dunbar, Inman, Willard, and Carey. Vaudeville entertainment is provided at the Opera House by Mr Harry Rickards's company, the leading turns being contributed by Miss Katherine Dahl, the Tossing Austins, the musical Johnstons, Miss Maud Beatty, Miss May Moore-Duprez, Mr Pete Baker, Mr Tom Dawson, and Silly Billy Elliott.

Mr Frank Toubs, musical director of Mr George Edwardes' musical comedy company in Australia, was recently presented with a silver-cigarette case and matchbox by the members of the Princess's Theatre orchestra, Melbourne.

A six weeks' season of Italian opera will be given at Covent-garden by the San Carlo Theatre company from Naples, beginning in the middle of October. The performances will not intertere with the fancy dress balls, which commence on Sept. 3 and will be held fortnightly. On these evenings no performance of operas will take place.

The committee of the Buenos Ayres Lord's Day Observance Association have written to Mr J. Maurice Bandmann to express their appreciation of his generous action in suspending all Sunday performances, and to assure him that by doing so he has given satisfaction to very many British and American residents in the city.

Heer Louis Zimmermann, the celebrated concertmeister and solo violinist of the Amsterdam orchestra, has been appointed Professor of the Violin at the Royal Academy of Music, to fill the vacancy created by the retirement of Mr Willy Hess, and will take up his duties at the commencement of the Michaelmas term on the 22nd inst.

Mdlle. Adeline Genée, who has received such a cordial welcome on her reappearance at the Empire, after her annual holiday, commenced to study dancing when she was a small child, and still practises every day. The pupil of her uncle M. Alexander Genée, she made her début at Copenhagen, and appeared at Berlin and Munich before accepting an engagement at the Empire. It has been said of this Danish première danseuse—and she considers it one of the prettiest compliments she has ever received—that she "floats on music."

A large sale is reported of Mr Tom Costello's "Farewell, my little Yo San," in its "sixpenny pops" form, and Messrs Mills and Bennett Scott are to be congratulated on the number.

Mr Editor.—Sir,—Your correspondent in his report of Winter Gardens, Morecambe, last week omitted to mention, yours faithfully, The Violas.

PROVINCIAL THEATRICALS

(Continued from Page 19.)

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—The attraction here this week is Mr F. R. Benson's Shakespearian company, which is appearing in *The Merchant of Venice*, *The Rivals*, *Hamlet*, *Othello*, *Twelfth Night*, and *The School for Scandal*. The company has had a most cordial welcome.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr T. J. Carpenter.—A large audience assembled to witness the first performance here of *The Duchess of Dantzic*. Marechale Lefebvre is well sustained by Mr Albert Chapman; Mr Colin Mackay is amusing as Papillion; Mr Frederick Moyes gives a most careful impersonation of Napoleon; Miss Alice Coverick is a pleasing Renée; and Miss Rita Presano wins the sympathy of the audience in the most exacting rôle of Catherine Marechale Lefebvre. All the remaining characters are well sustained.

THEATRE ROYAL.—Sole Proprietress, Mrs Henry Mayhew; Manager, Mr F. P. Morgan.—The boards here are occupied by Messrs E. Hill-Mitchelson and Harris Fineberg's company, which is appearing with success in the drama *The Traitor*. Mr Stephen Scanlan is excellent as Number One; Mr Edwin Jenner is a capable Captain Ross; Mr Wellesley Draper shows considerable ability in the dual-rôle of Prince Rudolph and Colonel Nervi; Miss Hettie Senior wins favour as Elsie Duprey; and Miss Georgette Thierry does well as Zula.

PEOPLE'S PALACE AND AQUARIUM. — Managing Director, Mr Wm. Morgan; Secretary and Manager, Mr William Kitchingman.—Here the attractions consist of the Cairo Orchestra and vocalists; Madame Mary Spicer and Mr A. Monaghan; Mdlle. Bartenelli, novel contortionist; the Dorcan Troupe of trapeze artistes; Carlo and Male, wire walkers; Mr G. Nicholson, Mr Harry Liston and Miss L. Lumley, sketch artistes; Olgo and Rochelle; the Boultons; and Professor Dickinson and troupe of lady swimmers complete an excellent bill.

ZALVA'S HIPPODROME.—Proprietor, Mr George Zalva.—There is again an excellent bill-of-fare offered here. A capital turn is by Caban and his sixteen performing ponies. Mendel, the blind pianist, gives a good musical turn. Mdlle. Agnes Krembser puts in some clever juggling feats. Martino, contortionist, and the Misses Bosanquet, vocalists, are also warmly applauded. Doodles, the clown, is as popular as ever.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—F. Brooke Warren's company in the sensational drama *Mysteries of the Thames* is successfully entertaining the numerous patrons of this house. Mr Roy Fortescue makes a good impression in his impersonation of Richard Brandon, a ruined man. The villain, Captain James Denbigh, is fittingly sustained by Mr F. Brooke Warren. A clever performance is given Miss G. Warren, who represents Helen Price, a woman of pleasure, and also her unfortunate crippled sister, Grace. Little Doris is prettily sustained by Miss Nellie Palmer; Miss L. Shelton creditably undertakes the part of Kate Brandon; Jack Hammond is well done by Mr Gilbert Hall; and Mr Elton Morgan as Bill Bosco, Mr D. Hardie as Peter Waggles, and Miss Flo Norman as Emma Seaton successfully combine in the comedy element. The staging is good.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Licensee, Mr James M. Hardie; Secretary and Manager, Mr C. Shayler.—An excellent programme is headed by a clever comic acrobatic exhibition by the Original Garganis, followed by an interesting dramatic episode in one act, *A Daughter of Pleasure*, in which Grahame and Harrington are seen to advantage. Steel and Laing are much applauded for their acrobatic and singing and dancing speciality. Harry Edson introduces his clever dog Doc, and other acceptable turns include Will Fredo, with his comic songs and expert clog-dancing; Hannah and James, foot equilibrists; Edward Clode, baritone vocalist; and Cissie Reece, serio and dancer.

ROYAL HIPPODROME. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Good houses are being drawn by this week's programme. The Mannons give the laughable farcical absurdity *Uncle Yank*; Renson and Waite have a highly diverting comedy act; Burnetti, a quick-change character musician; Flo Deighton, Anglo-American soprano vocalist; Keith and Merson, eccentric acrobatic singing and patter comedians; Caselli and James, banjo experts; Adrim and Oram, eccentrics; Len Lever, coon songs and dances; Clifton and Gibson in their funnisities; Lydia Dudley, comedy artiste; and Charles Rose, comedian and speciality clog dancer, also are successful.

L. AND N.W. PALACE OF VARIETIES. — Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—A good programme—including Miss May Valrose, serio and dancer; Mr France Kimball, crazy musician; Miss Hilda De Grey, soprano; and the Sisters Wynne, duettists, dancers, and mandolinists—is headed by Mr Sam Higham, comedian, in his new and old characters, which are always acceptable.

SHEERNESS.

TRANSFIELD'S HIPPODROME. — Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—Heading the bill here are Ada Alexandra and her merry Dutch girls, who meet with a flattering reception; Othello and Venus present a remarkably smart performance on the trapeze; the Misses Atherton (Flo and Nellie) win hearty applause as operatic duettists; a clever performance by Rozell on the slack wire is also much appreciated; Mr T. W. Barrett gets heartily encored for his rendering of some capital songs; whilst Little Bishop, the indispensable clown, and Mr John Yelding, equestrian, form the remaining items of a well-arranged bill.

PALACE OF VARIETIES.—Proprietor, Mr P. Reymond.—This popular place of amusement reopened for the season this week with an attractive programme, including the Calden combination in the dramatic sketch *Sunset*. Other capital turns include Miss Nellie Walton, comedienne; Oak and Ash, eccentric comedians and patterers; Lesmore and Allen, comedy duettists; and the mannikins, aptly described as the Living Marionettes, together with Good Old Phil.

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. Q. Dornton. The return visit this week of Mr George Edwardes's company with *San Toy* was highly welcome, and the piece was thoroughly enjoyed. Mr Edmund Sherras was in fine voice as Bobby Preston, and his patriotic song was greatly appreciated. Mr Alfred W. Clark made a droll and capable mandarin as Yen How. Mr J. G. Williams as the dapper, irascible Sir Bingo Preston was smart and successful; Mr Cliff Davies made a clever and amusing Emperor; Mr Adam Gordon was well placed as Sing Hi, and his acting was conscientious; Mr Walter P. Wright merited praise as Lieut. Tucker; Mr Clinton Reynolds as a Chinese student acquitted himself creditably; Mr Alfred Beers, who had plenty to do as Li, vastly entertained his audience; and other male parts were in safe hands. Miss Don Harradane made a bewitching and vivacious San Toy, and her singing was effective; Miss Florence Arnold was bright and clever as Dudley; Miss Mabel Lavelle looked well and acted with care and ability the part of Poppy; Miss Beatrice Gradella was efficient as Miss Rose Tucker; Miss Beatrice Vaenor was a dashing and attractive Ko Fan; and the Misses Lydia Naylor, Nancy Duncan, Margaret Evans, Ethel Twichin, Blanche Hounsell, and B. Tennyson filled the rôles of Emperor's wives admirably, their songs being capitally given.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr W. C. Purcell; Acting-Manager, Mr T. S. Carter.—A crowded house welcomed *The Cherry Girl* on Monday. Miss Helen Hart made a captivating and tuneful Pansy, and other pretty and talented ladies were Miss Ida Worsley, Miss Ravensberg, Miss Connie Loxton, Miss Ada Holt, Miss Rosa Ravensberg, Miss Agnes Hodgkinson, Miss Vaughan, and Miss Dorothy Green. Mr Frank Lincoln as Moonshine and Happy Joe revelled in the opportunities afforded him for the display of his peculiar and quaint humour. Master Louis Victor made a great success in the part of Snowball, and other characters were ably sustained by Mr Percy Oakley, Mr S. M'Alpine, Mr R. H. Howard, Mr Albert Felino, Mr H. Walker, Mr Charles Danvers, and Master Sydney Grata. Mr Fritz Hart was an efficient conductor, and the whole entertainment was thoroughly enjoyable

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—Mr George Edwardes's company opened here in *San Toy* on Monday, when there was a large and enthusiastic audience. Miss Fanny Dango was bright, tuneful, and piquant as San Toy; Miss Francis was a vivacious Poppy; and Miss Maude Darling was pretty and graceful as Dudley. That charming exponent of Terpsichorean art, Miss Alice Lethbridge, acted agreeably as Rose Tucker, and, as usual, danced divinely; Mr Reginald Kenneth was smart as Bobby Preston, singing excellently; Mr John Humphries was an unctuous and laughter-provoking Yen-How; Mr Colin Coop repeated his amusing impersonation of the Emperor; Mr Arthur Soames did well as Harry Tucker; Mr Stratton Mills was again successful as Sir Bingo Preston; and Mr E. S. Staples was funny as Li. The scenery and dresses were beautiful and artistic. Mr George M. Saker conducted the well-trained chorus and augmented band.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—The thrilling drama *When London Sleeps* is being played to good houses here by Mr Lester Collingwood's company. The scenery is good, and the effects are very realistic. The leading parts are all admirably impersonated by Mr W. H. S. Sams as the daring and athletic hero; Mr Victor Mason as Sammy Blythe, Mr Frank Graham as Captain Rodney Haynes, Mr Frank Eden as the Hon. Bertie Broomhead, Miss Maude Hastings as Queenie Carruthers, "Queen of the wire," Miss Mary Brammer as Hilda Carrode, and Miss Effie M'Intosh as Carrie Jones.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The Pantzer Bros., society acrobats, head the bill this week, and other artistes engaged are, Khan and Khan, in a clever exposition of necromancy; the Casselli Sisters, eccentric dancers; Lalla Selbini, cycling, juggling, and musical pot-pourri artiste; Ferreros, in a musical act; Alf Holt, American comedian; Selma Braatz, juggler; Stelling and Revell, comics, on the bars; the Arnatos, musical sketch artistes; and Miss Carrie Lawrie and her juveniles in *The Kindergarten*.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—Les Valdos, continental eccentrics; H. E. High, an amusing entertainer; George Prince, a diverting comic singer; Miss Lind, vocalist; J. C. Crawley, James Dubois, and the Jalvans, expert jugglers, are drawing the "merry denaries" into the Macnaghten treasury nightly, and all win hearty and deserved applause.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Manager, Mr W. Marlow, jun.—Monday, Tuesday, and Wednesday of this week *Cousin Kate* was most successfully presented by Miss Emma Hutchison and Mr Percy Hutchison's company. Miss Lilias Earle plays the part of Kate in a capable manner, and Mr Yorke Stephens also appears, his fine acting being greatly admired. The scenery and other settings are an exact replica of the London production, and the dresses are very pretty. On Thursday and Friday and Saturday *The Belle of New York* was the attraction.

PIER PAVILION. — Sole Lessee, Herr C. Adolf Seebold.—Mr Chas. Harrington's original No. 1 American Combination in the musical adaptation of the world-famous beautiful work, *Uncle Tom's Cabin*, is here this week. The play is excellently staged, and throughout the respective parts are capitally rendered. Uncle Tom is ably embodied by Mr J. Carr, Mr Charles Harrington gives good effect to Phineas Fletcher, Mr B. Lenton is well suited as Mr St. Clair, George Harris is admirably characterised by Mr Guy P. Ellis, Mr John Henry Rogers makes a hard slave-master as Legree. Miss Hettie Johnson is a noteworthy character in Eliza Harris, Miss Sylvia Stella is remarkable for her vivacity as Topsy, Little Minnie gives an excellent portrayal of Little Eva, and Cassy is in the most capable hands of Miss Zerlina Zerbini. The Plantation festival is rendered in a most efficient manner.

KURSAAL. — General Manager, Mr J. Sydney Childs.—An excellent programme is again provided this week, large and appreciative audiences being the result. Little Zola is a comedian of no mean repute, and is vociferously received; Miss Nellie Pearson is a pleasing comedienne; Frank White is well suited as the cake-walking coon; the mysterious "Mr E." gives some clever hoop tricks; Player's Royal Cadet Choir are good; John Macaulay still merits favour with his robust tenor singing; and Jones's cycle track is a feature worth seeing. The Bioscope has some very interesting films; while the Circus still continues to draw large audiences. The Kursaal Pierrots also maintain their reputation in the Café Chantant.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—The sensational drama, *Queen of the Night*, is paying a return visit here. Included in Mr James Stillwell's company is Miss V. St. Lawrence, who sustains the rôle of Paulina with confidence and power. Mr James Stillwell gives a good performance of Philip Stoneleigh. Miss Pollie Denville brightly depicts Kitty White, and an amusing Adolphus is submitted by Mr Edgar Morgan. Mr F. Thorpe-Tracey as Old Briskett is funny. Miss Katherine Barnett makes the most of Maud Sylvester, and Mr A. E. Campbell does well as Frank Cavendish, M.D.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—The entertainment furnished by Chung Ling Soo, the marvellous conjuror, is entirely different from that given by him here some months ago. He now travels with thirty supernumeraries, and his military mandarin procession is only one item in the host of attractions he offers. Ganty, the funny man, is decidedly quaint, his songs being loudly applauded. The Three Sisters Chester, vocalists and instrumentalists, are popular, and Frank and Free are smart comedy artistes. Beatrice Willey, ballad vocalist, sings well, and other good turns are Dot Hardy, Sam Shipley, Beatie Worth, and the Lannons.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—Miss Lottie Collins holds the premier position this week, and is a huge success. The Onatis, Algerian jugglers, contribute a clever turn. Iben Obed as a hand balancer stands alone, several of his feats being quite new and daring. Alf Chester is a decided success, his contributions being enthusiastically received. Miss Omega on the wire is exceedingly clever; Miss Bessie Willow renders her songs admirably; Lydia Dreams, in a ventriloquial sketch, is most entertaining; Frank Hartley does well; and Geo. Edney, in a descriptive song, is much appreciated. Mr Collins is generously giving the total proceeds of a Sunday concert for the benefit of the North Staffordshire Hospital. A bumping house is certain.

SPENNYMOOR.

CAMBRIDGE THEATRE. — Lessee, Mr Harding Thomas; General Manager Mr Herbert Vere.—Mr Rice Cassidy's company is paying a return visit. This time *Dan the Rake* is the bill-of-fare provided for four nights, *The God of War* being the attraction for the remainder of the week. Mr J. Rice Cassidy in the title-rôle of the first-mentioned play is excellent, his songs and patter being greatly appreciated. Miss Lillian Clare's sketch of the wild Irish Madge is admirable. Mr Frank Orchard represents Colonel Flamer in a clever manner, and Mr Frank Copeland contributes a good reading of Lieut. Charles Cavanagh. Mr Frederick Biron is effective as the villainous Tom Cooper. Mr Norman Hall creates much amusement as Archille. Miss Florence Halton wins admirations for her charming portrayal of Helen. Miss Ada Roscoe as Mrs Donelly is well suited to her part. Other rôles are in the hands of Messrs Stephen Crossley, Charles Crosby, and Ernest Chandler.

STALYBRIDGE.

GRAND THEATRE.—Lessee and Manager, Mr Arthur Carlton; Resident-Manager, Mr J. Leighton Rooke.—Mr and Mrs F. G. Kimberley's *A Sister's Sin* company is paying a third visit here. Mr Arthur Royston displays much vigour in the character of Harold Raymond; Miss Cora Linda, in the part of Minnie Hastings, has many opportunities for showing her ability; the villainy of the piece devolves upon Mr Raymond Thomas; Mr Sidney Rennef undertakes the character part of Farmer Hastings with much skill; and Miss Clara Santley as the gipsy, Charzell, is seen to advantage in an arduous part. Mr Cecil Morand introduces a song in the comedy part of Larry Murphy, and is very ably assisted by Miss Edie Macklin, Miss Lillian Warren, and Mr Edwin T. Kisby. The scenery and properties are very effective, and the whole production is a success.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED — General Manager, Mr M'Leod Loader.—*The New Commander* is being presented here this week by Miss Grace Warner and company, amongst the most prominent members being Miss May Dallas, Miss Maud Warburton, and Messrs George Gordon, B. Couch-Johns, St. Bernard Wyntour, J. P. Marsden, and M. Anderson. Specialities are contributed by Miss Daisy Caulder and the Primrose Quartet of dancers.

HIPPODROME.—Proprietors, Messrs Barrasford, Sley, and Willmot; Resident Manager, Mr A. V. Carnell.—*Hilarity*, played by Mr Fred Karno's company, is the chief attraction here. Brothers Babusian meet with a hearty reception for their sensational acrobatic performance; the Musical Palmers evoke well-merited applause; Mr Charles E. Ernest, "a human orchestra," is deservedly appreciated; Miss Flo Wood is a dainty comedienne; Mr J. P. Dane repeats his former success; and attractive items are supplied by Mr Harry Clifford, vocalist; Miss Daisy Almer, serio; and Wanotee, gymnast and contortionist.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Wm. Revill.—*A Message from Mars*, capably presented by Mr Mouillot's company, is making a welcome reappearance here this week. Horace Parker is impersonated by Mr Rawson Buckley with much success, and Mr W. H. Brougham as the Messenger is thoroughly efficient. As the Tramp Mr Bruce Lindley is excellent, and Mr Frank G. Dunn as Arthur Dicey is very pleasing. Miss May Saker is most charming as Minnie Templer, and Miss Flora Hastings makes a stately Miss Parker.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—*A Traitor Prince*, by George A. De Gray, acted by Messrs Beaudyn and Livesey's company, is staged here. Mr G. M. Montanini as Prince Rio Dalmeirez is quite a success; as Lieut. Frank Derrick Mr Austin Mortimer plays with skirit; Mr A. H. Longford in the dual-part of Richard Vane and Colonel Vane does well; a good deal of humour is shown by Mr E. Carter Livesey as Billy Bright and M. T. G. Vane as the Hon. Bobby Dalrymple; Mr G. E. Hall's Cara is also capable; Miss Lillian Roseberry's Lola Vayne is effective; Miss Beatrice Western's Vashti is very creditable; and some pretty dances are given by the Geisha Trio.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—This week we have Charles Vandyke's pantomimic sketch *Sensations*, which heads the bill; the Sisters Russell, whose comic items are a great hit; the Patti Brothers, with some wonderful head balancing; the Young American Quintet, singing tunefully and dancing well; Ryder Stone, in a burglar song; Steeley and Dowton's legmania show; Oliver Conroy, a funny singer; and Payne's pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—Manageress, Miss Maude Lynton.—*In the Shadow of Night* is being presented here by Mr James Willard's company. Mr Hamilton Deane as Clifford York plays the villainous rôle in characteristic style; Mr Fred Norburn as Jake Grudgewell is effective; and Mr Archie Selwyn, in the dual rôle of Joe Jackson and Rev. Hope is excellent. Miss Nellie Sheffield as Mollie Woodstock is an efficient exponent, and together with Mr Chrisholm Taylor as Tom Nainby provides plenty of fun. Miss May Woodstock is a winsome Violet Kingston, and Mr Howard L. Tracy does well as Gordon Allington. Miss Phyllis B. French is satisfactory as Bob, a little tramp.

STROUD.

SUBSCRIPTION ROOMS. — Manager, Mr H. J. Twitchett.—Miss Inez Howard's *Man to Man* company, under the direction of Mr Henry Chattell, was here on Saturday. Mr Fred S Peake played with power and emotion the part of George Gordon. Mr Shiel Barry made the character of the Mad Parson stand out conspicuously. Mr Frank Mainwaring portrays Richard Ellerton, the villain, with great earnestness. Mr Jack Paulton is quaint and funny as Samuel Plumtree. A forcible picture of the convict, Bill Burkley, is given by Mr Edward W. Cudd. Miss Dora Davis worthily sustains the rôle of Ethel Maythorne. Miss Doris Kelney makes an excellent Miss Lavinia Dove, and Miss Maud Leslie Cudd gives a clever rendering of Gipsy Madge.

SUNDERLAND.

AVENUE, LIMITED — Managing-Director, Mr Chas. E. Machin; Acting Manager, Mr Percival Craig.—Mr Edmund Tearle and company are visiting us this week. On Monday, before a large audience, *The Three Musketeers* was presented. Mr Edmund Tearle admirably portrayed the part of D'Artagnan, being well supported in the parts of the three Musketeers by Messrs Richard Melton, Neal Fitzwilliam, and Vernon O. Crabtree. Miss Kate Clinton was decidedly good as Miladi; Miss Esther Tearle as Constance gave a convincing interpretation; Mr William J. Miller played the part of Cardinal Richelieu admirably; and Mr T. W. Benson as Boniface was also worthy of mention.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr Ernest R. Abbott's company, in *The Mariners of England*, occupies the boards here this week. Mr Abbott faithfully portrays the character of Lord Nelson; Mr Clifford Clifford as Admiral Talbot, Mr John Lester as Captain Hardy, Mr W. H. Garbois as Lebaudy, Miss Ada Abbott as Mabel Talbot, Miss Isabel Singleton as Polly Appleyard, and Miss Linda Riley as Nelly Dell are equally good in their respective parts.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Bros.; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Brown.—Mark Melford and company, in an amusing sketch entitled *Non-suited*, prove an excellent turn; the Gladenbecks give a fine gymnastic display, the lady performer being particularly good; the Four Jumels are interesting in a musical turn; and Phil Herman, comedian; Ike Scott and Son, comedians; Cline and Clark, song and dance artists; George Turner, comedian; Ada Whitton, burlesque artiste; and Vernon's animated pictures complete the programme.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—The attraction at this house during the week has been *His Excellency the Governor*, a most amusing farcical comedy, by Captain Robert Marshall, played remarkably well by Messrs Percy D. Standing and Monckton Hoffe's company. All the characters were capably filled, especially His Excellency by Mr Percy D. Standing; the Right Hon. Henry Carlton by Mr Monckton Hoffe; and Mr John Baverstock by Mr William Allison; Mrs Wentworth-Bolinbroke by Miss Isabel Grey; Ethel Carlton by Miss Joan Ellis; and Stella De Gex by Miss Nora Hoffe; the other parts also being in good hands. *The Lady who Dwelt in the Dark*, a pretty one-act play by Mr Monckton Hoffe, has been the curtain-raiser.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—This week the boards have been occupied by Messrs Garside, Knowles, and Ludlow's company with *The London Fireman*.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The programme presented here during the week is a very enjoyable one, and contains the M'Naughtons, two high-class comedians; Marie Weston, a clever step dancer; J. W. Hall, a capital comedian; the British Quartet, an exceedingly good glee party; J. A. Wilson, the black oracle; Roburtus and Wilfredo, very clever ball manipulators; Bijou Russell, a pleasing dancer; Zanfretta and Naplo, clever instrumentalists; and Herr Fritz, a smart illusionist.

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Assistant-Manager, Mr W. B. Astin.—The Original Leopolds, in their popular musical and acrobatic entertainment, *Frivolity*, kept a large audience in continuous roars of laughter with their merriment and clever antics on Monday, when they opened a return visit to this town. The company is under the business direction of Mr J. Ellery, while Mr J. Leopold, jun., is responsible for the stage-management. The great feature of the piece is undoubtedly the unique acrobatic feats of the Leopold Troupe, and the remarkably fine Roman statuary sets, which are received with outbursts of applause. As Sammy Mr Bert Lloyd achieves great success with his endless stock of genuine fun, and Mr John Gerant makes the most of the part of Oliver Buckwheat, while Miss Ruby Wyndham is pleasing as the much-sought-for "widow." Mr J. Leopold, jun., and Miss Amy Hall as the runaway lovers play capitally together and give intense delight with their coon song and dance in the second act. The dances and side business reflects great credit on other members of the company.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Acting-Manager, Mr Harry Counsell.—Mr Harry Starr and his company, in the popular comedy-drama *Otto the Outcast*, are paying what proves to be a highly welcome return visit. The unstinted plaudits of a well-filled house demonstrated plainly that the piece has lost none of its interest.

HIPPODROME.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident Manager, Mr Frank Burland.—This popular Rhondda variety hall entered upon a new era on Monday night, when it was reopened under the above management, who have acquired the building during the vacation. Characteristic of the new management, the interior has been thoroughly overhauled, and the decorations reflect the greatest credit upon those concerned. Several improvements, too, were noted, the most conspicuous being the addition of charming private boxes and the extension of the side circle. Not the least enjoyable feature is the increase of the orchestra to fourteen members. Prior to the rising of the curtain Mr Burland (late of the Palace, Plymouth, and also of Blackpool) made a neat speech, in which he outlined the policy of the new governing body, and said that no effort would be spared to provide the best of provincial variety shows free from any trace of vulgarity. In one way this speech was the hit of the evening. The programme included Professor Schickley's bears, Miss May Lilian Levey; Gauze, the Indian female impersonator; the Sisters Lee, the Four Maisanos, Gintara, the Japanese top spinner; and R. C. Note. The orchestra, under the leadership of Mr F. Leslie, rendered a good account of themselves.

TORQUAY.

THEATRE ROYAL AND OPERA HOUSE.—Licensee and Managing Director, Mr R. Smerdon; Secretary, pro tem., Mr Arthur Pearce.—Mr Henry Dundas's company, in the celebrated drama *Human Nature*, occupies the boards this week. Mr Henry Dundas as Captain Temple is loudly applauded, whilst Miss Lilian Dundas as Cora Grey is also well placed. As Captain Temple's wife Miss Batho-Griffiths is very good; Mr C. B. Keston as Paul De Vigne could hardly be improved upon; and the same may be said of Mr Henry C. Cooper as the Solicitor. Mr Reginald Weighill as Joe Lambkin is good.

TUNBRIDGE WELLS.

OPERA HOUSE.—Lessee, Captain Welton Dale; Acting-Manager, Mr F. E. Manaton.—*Sunday* has been well received this week. Miss Dorothy Cacey appears in the title-rôle, and Mr Herbert Ross takes the part of Colonel Brinthorpe. Mr and Mrs Calvert Routledge's company in *A Night Off* is announced for the week-end.

TYNEMOUTH.

PALACE AND WINTER GARDENS.—Proprietor and Manager, Mr J. H. Graham; Acting-Manager, Mr A. Blome.—Staig's motor racing in mid-air heads the bill here this week, and is accorded a hearty reception. Ashton's Italian orchestra continues to please with well-rendered selections; Miss Dora Barrington is a sweet and cultivated soprano; the Brothers Durant, speciality artistes, are most amusing. Maurice Garland, magician, and the Terras Brothers, acrobats, also contribute to the enjoyable entertainment.

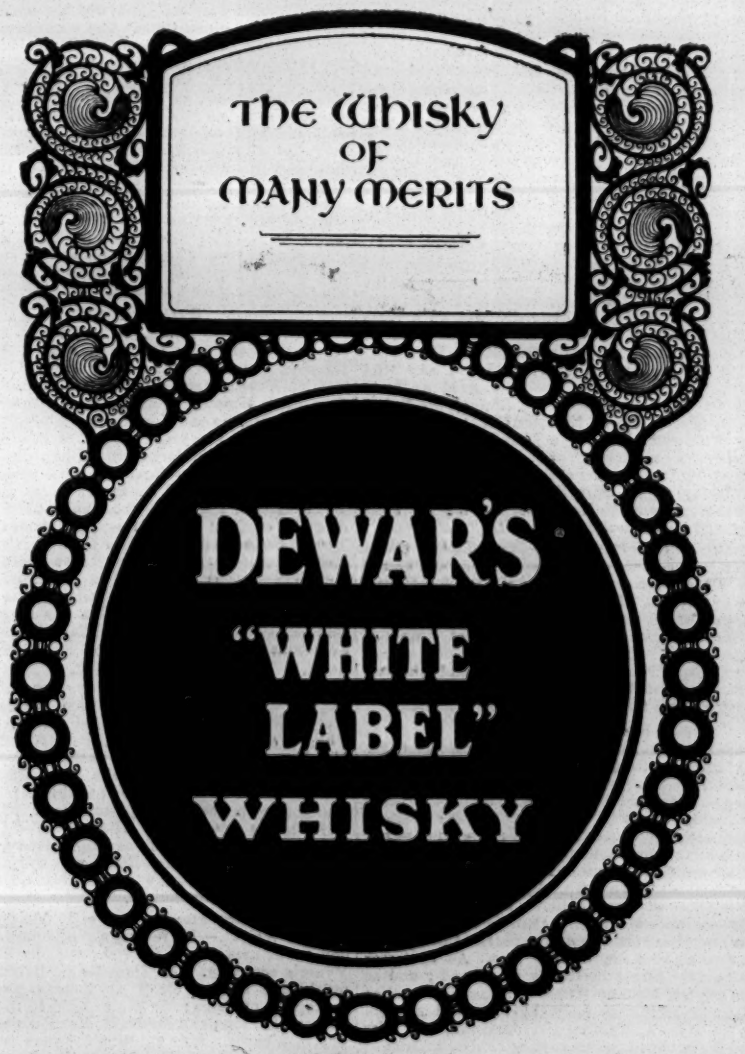
WALLSEND.

THEATRE ROYAL — Owners, the Wallsend Theatre Company; Manager, Mr T. Richardson.—Mr Fred Cooke and company are appearing here this week in *On Shannon's Shore*. Mr Fred Cooke undertakes the part of Father O'Flaherty, and acquits himself in excellent style; Mr Bert Pearson makes a capital Hyacinth O'Neale; Mr Dan Farrough is passable as Turlough O'Hanlon; Miss Gladys Gilchrist gives a clever impersonation of Mary O'Shanahan; whilst as Norah O'Rierdon Miss Davidge Honder leaves little to be desired. On Thursday, Friday, and Saturday *The Diver's Luck* was to be staged.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—The overture to Flotow's tuneful, but almost forgotten opera, *Stradella*, artistically rendered by the orchestra, under the careful direction of Mr H. Petersen, puts this week's audience into good temper for an agreeable bill. The Sisters Hall are an attractive couple of young ladies who sing harmoniously. Mr Johnny Gilmore, an Australian artist, is quaint and amusing, both as singer and patterer. A bright and clever mimic is forthcoming in Miss Rosie Archer, whose imitations of well-known favourites are distinctly good. Mr Walter King is a most amusing comedian of whom the audience would fain have heard more. The Sisters Dacre are duettists and dancers of the best kind. The leading feature of the programme is *The Fighting Parson*, in which Mr George Gray, supported by a strong company, repeats his successful performance. Allis and Cassati contribute an amusing item, entitled *In a Funny Few Minutes*, which certainly deserves its name. They are most mirth-provoking.

KING'S THEATRE.—Messrs Charles Draycott and H. B. Peppin's company is doing good business this week in the stirring, not to say startling, drama *The Best Must Win*. As Gaston, Marquis De Marcel, alias "The Panther," Mr Charles Draycott has a part in which he simply revels in villainy. His acting is throughout superb. The Panther's satellite, Juan Minos, has a capital representative in Mr H. B. Peppin; Mr R. Watson is good as Paul Dumaresq, and Miss Lillian Loyde an attractive Denise. In a long cast Messrs Fred Aldworth, O. J. Round, H. I. Fielding, Snelling Lestocq, Fred Weston, and Wilson Frith; Misses Mary Vincent, Violet Ospringe, Florence Lovell, and Ethel Vinroy put in really good work The sensational "Kiss of Death" is gruesomely realistic. Charles Draycott is personally responsible for the entire production.



WAKEFIELD.

ROYAL OPERA HOUSE.—Proprietors, Sherwood and Co.—Messrs M. B. Buckstone and J. R. Cox's company in the drama *The Seal of Silence* is here this week. Mr Henry Lonsdale undertakes the part of Jack Ellerslie with ability and power; Mr C. Arrol-Aldersyde acts well as Dr. Mark Renwood; Mr Reginald Payne is successful as Kenneth Morrison; and the part of the villain, Captain Hedley Norman, is ably portrayed by Mr George Langdon. Mr Free L. Moore is efficient as Sharkey Shepps, a coster; and Mr Charles Coleman scores as Bimbo. Miss Mary Buckstone gives an effective rendering of Madeline Morrison; Miss Gertrude Hunt acts with charm as Lilian Desbrooke; Miss Cissie Cleveland is pleasing as Dora; and Little Violet Du Cane as Victor deserves mention.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Messrs Carson and Granville's company in the stirring play *Defending His Honour* is paying a welcome return visit here this week. Mr John Davidson acts with impressive fervour the part of Douglas Brice, being particularly effective in the death-bed scene. As Stephen Grand Mr Clifton Boyne portrays the cultured scoundrel with rare effect, and as Dick Damish Mr John Hignett was as well placed. Messrs F. L. Arthur and Kenneth Black, jun., score well as Richard and Dick Venison, and Mr C. H. Herbert acts with dramatic force as George Duncan. Miss F. Melrose-Millett wins high praise for her delineation of Ethel Bryce, and Miss Edmond Lyons scores as Mrs Theresa Verizon, a remark which also applies to Miss Lilian Matthews as Miss Trixie Lucian. The minor parts are in excellent hands, and the staging effective.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Wilmot.—Crowded houses are still the order at this house, and on Monday evening a warm welcome awaited Tom White's Arabs, who supply an entertainment which is truly mirth-provoking. Eileen and Mayne are rightly styled talented instrumentalists and dancers; and Zasma is not only an expert acrobat, but lifts some heavy weights with his teeth in astonishing style. Florence Carlow uses a sweet soprano voice to advantage; and Bob Gardner, the Milanese piper, supplies a capital turn. Capital pictures are drawn in rapid time by Vandinoff, and the Royal Bioscope shows some of the finest pictures seen here for a long time.

WELLINGBOROUGH.

CORN EXCHANGE.—A successful performance of *The Daughter of the Regiment* on Saturday brought to a conclusion a welcome three nights' visit from Mr F. S. Gilbert's opera company. Miss Vera Vizard worked very hard as Marie, and was admirable throughout. Mr Gilbert was good as Tony, Mr Karl Mora appeared as Sergeant Sulpice, and the company also included Miss Constance St. Bride (whose Maritana and Arline were excellent), Miss C. Waldron, and Mr G. H. Place.

WELSHPOOL.

TOWN HALL.—Secretary, Mr Elledge.—On Monday Messrs Baring Brothers presented *Charley's Aunt* to a large audience. Miss Lucy Sibley gave a graceful rendering of Donna Lucia D'Alvadorez; Miss Winifred Ingham made a winsome Ela Delahay; Miss Renee Roy was seen to advantage as Amy Spettigue; and Miss Mary Fletcher was an admirable Kitty Verdun. Mr Walter Beaumont played well as Stephen Spettigue; Mr Sydney Lynn was a good Colonel Chesney; Mr Fred Tyrell's Bassett was a careful study; and the trio of undergraduates, Jack Chesney, Charley Wykeham, and Lord Fancourt Babberly, were ably represented by Messrs Hastings Lynn, Basil Lynn, and Edmund Byker.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—The return visit of *The Indian Mutiny*, played by Frank E. Burdett's specially selected company, is being favourably received. The Lieut. Manley of Mr Fred Emery is a well-studied rendition. A realistic representation of Ra Goonga is given by Mr Ernest Keand. Exceptional dramatic versatility is shown by Miss Maud Digby in her admirable assumption of the rôle of Ghuz-nah. Mr Villiers Stanley makes a realistic character of Nebu Singh, and good wholesome Irish comedy is instilled into the character of Terry O'Brien by Mr Johnny M'Elroy.

PALACE.—Director-General, Mr Frank Macnaghten.—The bill for this week is headed by that ever-popular comedian, J. W. Rowley, and the second place of honour is held by the Remingtons, Continental gymnasts and acrobats. Other turns are supplied by Musical Silvo; the Violas, mental telegraphists; Shang Hia, conjuror; Howe and Ardie, gymnasts, in a speciality, *Up in a Balloon*; Francis, the cannon-ball king; Chas Cork, coon; and a lady who deputises for Little Dando.

PIERROTS.—The Bliss and Bliss Park-road Pierrots go as strong as ever. Audiences both numerous and enthusiastic witness the performances daily. Leo Bliss has earned the indelible mark of popularity, his songs being repeatedly encored. A sketch is now being played nightly, that for the present week being *Aladdin*, which is admirably adapted for the occasion, and gains unstinted applause.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—Mr W. T. Elworthy and Mr J. Buckley's company has appeared here for three night in *A Pair of Spectacles*. The Gregory Goldfinch of Mr W. T. Elworthy was an artistic interpretation. Mr Brember Wills gave an excellent portrayal of Benjamin Goldfinch; Miss Beth Elliott was a charming Mrs Goldfinch; and Miss Kathleen Maitland was decidedly good as Lucy Lorimer. Mr Harold Standing (Percy), Mr Escott Robson (Dick), Mr J. Norman (Mr Lorimer), Mr Sam Wilkinson, jun. (Joyce), and Mr N. Aveling (Bartholomew) all gave praiseworthy impersonations of their respective characters. On Thursday and Friday nights Miss Fortescue and répertoire company presented *Moths*, *Ought We to Visit Her?* and *The School for Scandal*.

GRAND PIER PAVILION.—The Æolian Opera Singers opened here on Monday to a crowded house. Miss Florence Kay sang "The Twilight Hour" with expression, Miss Jennie Johns gained much applause for her singing of "My Chrysanthemum," and Miss Beatrice Kenyon's rendering of "Maid of Japan" was much appreciated. Mr Vivian Munro sang "Nini, Ninette, Ninon" and was well received, whilst Mr J. P. Ling proved extremely diverting in his humorous sketch and imitations.

WEST STANLEY.

VICTORIA THEATRE.—Lessee and Proprietor, Mr T. C. Rawes; Resident Manager, Mr David Williams.—This handsome little cosy theatre, which, during the vacation, has been undergoing extensive alterations, was well filled on Monday with a thoroughly appreciative audience gathered together to witness the production of the sensational melodrama, entitled *Because I Love You*. Mr W. Cavell Clark as Nemo (the Vulture) plays a most exacting part with real ability; whilst Mr Richard A. Greene makes a manly Captain Stirling, V.C. Mr Walter Rayham invests the part of Christopher Chandos with a degree of pathos. As Professor Predate Mr Albert Sefton is very good; and as Eddie Poplett Mr Guy Ramsden is excellent. Miss F. Trevior scores as Lady Ursula; and as Mrs Popplett Miss A. Stintion gives satisfaction. Miss Madge North has a heavy part as Norina Chandos; nevertheless she acquits herself with commendable ability. The comedy element is in the safe hands of Mr Tom H. Court as Nebuchadnezzar, a cats'-meat man, and Miss Minnie Leslie as Cleopatra Cotton. Great credit is due to the management for their careful attention to the general mounting of the piece.

NEW THEATRE ROYAL.—Proprietors, Stanley Theatres Company, Limited; Managing-Director, Mr Mark H. Linden.—Mr T. Arthur Jones and his company are paying a visit here this week with the drama *Life's Sweetest Sins*. As Captain Harold Marston Mr T. Arthur Jones is very good; and as Doctor Colbrooke Mr A. B. Garth is sufficiently villainous to merit the usual disapprobation of the audience. Miss Madge Morley is charming as Doreen; and as Fay Colbrooke Miss Amy Rudd is satisfactory. *Called Back* was played on Thursday night.

WEYMOUTH.

JUBILEE HALL.—Lessee and Manager, Mr W. R. Wallis.—Quite an artistic and financial success is the result of the visit of Mr Chas. Macdona's company in the musical comedy *A Country Girl*. The title-rôle is ably filled by Miss Florence Hallam, whose singing meets with much appreciation; Miss Florence Burdett does exceedingly well as Nan; Miss Sadie Neville as Madame Sophie is a great success, her business with Barry (Mr Richard Telford) keeping the house in a continuous roar. Barry's humorous antics and sayings are the cause of many an honest laugh. Sir Joseph Verity's character is well brought out by Mr W. O. Billington; and Mr Guy Williams sings and acts well as Mr Geoffrey Chaloner.

WHITEHAVEN.

THEATRE ROYAL.—Lessee and Manager, Mr J. Clark.—Miss Rose Faith's company is appearing here in the Georgian costume play *No Cross, No Crown*. Mr Ernest Lodge acts well as Sir Francis Luttrell, and Mr Herbert Clifton works hard as Doctor Ashby. Mr Logan Darra is good in the rôle of Austin Blake, and Mr C. George is satisfactory as Rawson Haines. Miss Jenny Lodge creates a good impression as Mistress Clare, and Miss Rose Faith is well cast as Lady Luttrell. The costumes and scenery are elaborate.

WIGAN.

ROYAL COURT THEATRE.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—The fascinating play, *An Actor's Romance*, has been presented during the week by Mr Cecil Barth's company. Mr Guy Hastings as Harold Davenport gives a forceful representation of the part, and Mr Ernest Rushton does well as Robert Livingstone. Mr E. H. Dobell as Charlie Cummings is admirable. Louise Davenport has a dignified representative in Miss Bertha Northam, while Miss Connie Leon as Dottie Dillingham is sprightly and mirth-provoking. Little Marie Ada Dowsing in the child's part of Phyllis Davenport gives a pathetic portrayal of the character. The part of Florence, the adventuress, is capably represented by Miss Beatrice Bevan.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—Stewart and Morgan, in their vocal speciality *Leaving Ireland*, are exceedingly popular. Mabel La Blanche, a singer of American songs, and Amy Elvira, another clever vocalist, are also well received. The Mezzettis give a fine gymnastic act, and the Three Geraldos, capital jugglers, are appreciated. Clara Butler is a good contralto vocalist, the Mozondos perform some remarkable jumping feats with tubs, and George Globe and George Rapley are capable comedians. The Leslie Brothers give a clever performance on a singular variety of musical instruments. The Hippodrome Bioscope depicts very clearly a trotting-match on the Wigan Racecourse.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickitt.—Messrs Marston and Buckstone have made a decided hit here this week with *The Silver Cross*. The play is well known, having had a long run, but recognition may again be made of the highly finished and skilful rendition of their parts by Mr Frederick A. Marston as Ben Adams, the old fisherman; Mr W. A. Buckstone as the Rev. Nicholas Frewin; Mr Syd Bazley as Tomkyns Quinton, the delightfully funny "Man in the Tub;" Miss Maud Western as Ida Adams; Miss Cissy Glenney as the very natural and impressive wealthy widow, Laura Beechcroft; Miss Poppy Denby as Sully Beedles; and Miss Edie Sinclair as Mrs Hemily Enrietta Fudge. The Sisters Veli contribute much to the success of the production by their dances, songs, and mandoline solos.

WOKING.

PUBLIC HALL.—Manager, Mr Joseph Lewis.—A large house on Monday night witnessed the performance here of the new and original drama *The Traitor*, given by Miss Inez Howard's company, under the direction of Mr Henry Chattell. Mr Harry Wren as Prince Rudolf, the Crown Prince, won much approval for an excellent rendering of a trying part; Mr Frank M. Reece as Chief of the Police, "the Traitor," and number one of the secret society, created much terror until retribution overtook him at the close of the play. Mr J. Noel Bird was highly successful as the Captain of H.M.S. England, whilst Mr Fred Haming created much amusement as Jack Boult, the Captain's naval servant. Mr E. E. Conway evoked considerable laughter as General Hertz, Captain Ross's rival, as also did Mr E. W. Parr as Zoff, Jack Boult's rival. Miss Ethel Conway won the entire sympathy of her audience as Lieut. Nicholas, the little martyr. As Zula Miss Phyllis Vaughan made a telling impression; Miss Nellie Freeland was a capital Sen-Sen; Miss Dora E. Taylor as a French detective, Elise Duprey, was very popular; and Miss Gwen Dallas was good as Countess Zicka, the inevitable wicked woman.

WORCESTER.

NEW THEATRE ROYAL.—Lessee and Manager Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—This week the attraction is that familiar melodrama, *Two Little Vagabonds*, which is adequately represented by Hardie and Von Leer's combination. Miss Elene Lonsdale plays well the part of Mrs Thornton, but met with an unfortunate mishap on Monday, being struck on the forehead by a curtain-pole, which became unfixed during the first act. The part of George Thornton, whose unfounded jealousy is the basis of the play, is forcibly embodied by Mr Talbot Homewood. The two little vagabonds are cleverly impersonated by the Misses Lilian Francis and Violet Carr. Miss Edna Eden is good as Barbara Scarth, Mr Douglas Cecil scores as Captain Darville, Mr A. Cheverton makes the most of the small part of the footman, and Mr Hesselgrave is humorous as the Gaffer.

WORKINGTON.

QUEEN'S OPERA HOUSE.—Proprietor and Manager, Mr Coates F. Porter.—Mr Geo. Kirk and Miss Mary Neil's company presented *Judy; or, the Fatal Hand* to a large and appreciative house on Monday. Mr F. Lyndon was satisfactory as Grip; Mr Wm. Vane was good as the hero; Mr Carlton Wallace acted well as Duburg; as the coster Mr W. Casey gave a popular impersonation; Miss Mary Neil, in the dual-rôle of Alice and Polly, played with excellent effect, and was frequently applauded; Miss Muriel Thompson as Blake was spirited; and Miss F. Groves as Judy was lively and forcible. The play was well mounted.

THEATRE ROYAL.—Lessee and Manager, Mr Helsby Wright.—There was a good house on Monday to witness *Saved from the Sea*, by Mr Leslie Vyner's company. As Dan Mr L. Robinson was manly and heroic; Mr S. C. Kearns gave a good conception of Peter; Mr W. A. Attfield did well as Richard Fenton; and Mr R. H. Handon was capital as Jim Weaver. Miss F. Russell-Spiers was sympathetic as Dan's wife; Miss D. Condor acquitted herself well as Polly; and Miss B. Vernon as Mrs Blake and Miss R. Bahars as the nurse were well placed.

WOLVERHAMPTON.

GRAND THEATRE.—Lessees and Managers, Mr E. H. Bull and Mr Milton Bode; Acting-Manager, Mr Percy Percival.—For this week Miss Olga Nethersole's company is appearing here in *Sapho*, of which a capital representation is given. Miss Cecil Cromwell is seen to great advantage as Fanny Le Grand, the varying moods of the character being well sustained. As Jean Mr Arthur Royston gives a careful and admirable impersonation; Mr Arthur Poole does well as Déchélette; Mr James Kenning is successful as Hettema; Mr Cremlin is a capable Uncle Césaire; and Mr Frank Melrose is efficient as Caoudal. Miss Jessie Melville is praiseworthy as Madame Hettema; Miss Sybil Rutter is very effective as Joseph; and other characters are well filled.

PRINCE OF WALES'S THEATRE.—Lessees and Managers, Mr Fred Benton and Mr Fred J. Little; General Manager, Mr Fred Benton.—Mr Henry Johnston's company is appearing here this week in *The Bank of England*.

EMPIRE PALACE.—Managing-Director, Mr Chas. Barnard; General Manager, Mr W. H. Lennon.—A capital programme is provided here, the principal item being the George Bonhair Gregory Troupe in their wonderfully smart Risley performance. The other items are Selby and Myers, comedians and dancers; Walton and Lester, "the world's worst wizards;" Ralston and François, in a nautical scena; the Sisters Terry, duettists and mimics; Haig and Novel, comedians; Hettie Lee, vocalist and dancer; and the Sisters Avina, speciality artistes.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Audiences here are delighted this week with the favourite comic opera, *My Lady Molly*, which is excellently performed by Mr Arthur Hart's company. Miss Mabel Lait in the title-rôle proves herself to be a capital actress and vocalist. Miss Maud Thorne is a winsome and clever Alice Coverdale. Miss Sybil Thorne as Hester is good, as is Miss Lottie Sargent as Mdlle. Mirabeau. Mr George Grundy makes an admirable Captain Harry Romney, his vocalisation being much admired. As Lionel Bland Mr Frank Strather is highly successful. Mr Walter Ashley gives a dignified portrayal of Sir Miles Coverdale. Mr Arthur Powell as Micky O'Dowd proves himself to be a thoroughly successful comedian. Mr T. Norbury is very good as Reuben Oates. The remaining characters are well placed. A special word of praise is due to the wonderfully tuneful and well balanced chorus, under the direction of Mr Carlton Mason.

WREXHAM.

EMPIRE MUSIC HALL.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week a capital company has entertained visitors here. Paul Courtney and company in the sketch, *The Doctor*, causes roars of laughter; Mr George Wyres, the quaint comedian, is retained for another week; the Two Daniels, Negro artistes, provide a good turn; and Miss Ivy Graham, comedienne, and Miss Madeline Rita, a charming young vocalist, also do well.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—Messrs Bright and Maxwell's company opened on Monday in *Little Mary*. Miss Christine Silver as Moira Loney was the centre of attraction, and gave an impersonation that was at once winsome, natural, and bright. Mr Arthur Holmes-Gore, as was to be expected, proved a tower of strength, the easy-going, good-natured Earl of Carlton was portrayed to the life. Mr Arthur Kightley was sufficiently arrogant as Lord Rolfe to become infinitely amusing, and Mr A. W. Bascomb scored as the bullet-headed Earl of Plumleigh. Miss Elspeth Dudgeon was particularly clever as the Countess of Plumleigh, and Miss Evelyn Neillda and Miss Beatrice Kelston were pleasing as Lady Milly and Eleanor Gray. A neat character sketch of Sir Jenninga Pyke was presented by Mr Geo. Mudie. *The Bugle Call* is one of the prettiest curtain-raisers seen here for a long time, and in it Miss Henrietta Leverett is particularly clever as the Hon. Mrs Denbigh.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—*A Chinese Honeymoon* is an old favourite here and during the present week Mr George Dance's strong company is appearing before large audiences. Mr Harry Brayne now impersonates Mr Pineapple with much success. He is very popular here and is cordially received. Miss M. Sadie repeats her clever portrayal of Fi Fi. From start to finish she creates roars of laughter. Tom Hatherton has an excellent representative in Mr Percy Yorke, and Miss Jose Collins is a lively Mrs Pineapple, dancing in first-rate style. Mr Frank Wood as the Emperor, Mr Leonard May as Hi Lung, and Miss Marie Adair as Soo Soo work hard and with equal success.

FOOTBALL.

HARRY BALDING'S ELEVEN v. BRISTOL EARLY CLOSERS A.F.C.

Played on Clifton Downs on Wednesday, Aug. 31, in wretched weather. The following were the teams:—

Harry Belding's Eleven.—F. B. Nicholls, goal; J. Lewis, and A. Hamiln, backs; S. Carter, F. Stevens and P. Hewlett, half-backs; E Belding, L. Hamlin, J. Aubrey, H. Edwards, and J. Leonard (captain) (of Westbury Village Reserves A.F.C.), forwards.

Bristol Early Closers Athletic Club.—B. Yandell, goal; G. Hedges (captain) and T. Everett, backs; C. Perry, S. Coombs, and T. Burgess, half-backs; W. Denty, T. Brooks, A. Rossiter, E. Bowman (of Harry Hare's Orchestral Band A.F.C.), and A. Griffin, forwards.

Referee, H. Belding (captain, Bristol X.L.C.R. Club). Linesmen, L. Clayton and Albert Lucas. Result:—Harry Belding's Eleven, one goal; Bristol Early Closers, A.F.C., three goals. J. Leonard, T. Burgess, and S. Coombes (two) scored the goals for their respective sides.

BRISTOL X.L.C.R. SECOND A.F.C. v. ST. MICHAEL'S RESERVES AND THEATRICALS.

Played on Clifton Downs on Saturday, Sept. 3. The following were the teams:—

Bristol X.L.C.R. Second A.F.C.—W. J. Horton, goal; B. Everett and F. Thorne (captain), backs; T. Poole, F. White, and T. Austin, half-backs; A. English, W. Lloyd, A. Norman, F. Morgan, and F. Austin, forwards.

St. Michael's Reserves and Theatricals.—H. Clarke, goal; G. Warren and W. Gibson (backs); J. Tyley (captain), F. Lockley, and B. Humphries (half-backs); H. Taylor, W. Hallett, J. Somerton, G. Osborne, and Royce (forwards).

Referee, H. Slade (of Bristol X.L.C.R. First Eleven). Linesmen, B. Davis and S. Coombes. Result:—Bristol X.L.C.R. Second A.F.C., nil; St. Michael's Reserves and Theatricals, two goals. B. Humphries and W. Hallett scored the goals.

MR EDITOR.—Sir,—In your last issue of *The Era*, in the paragraph concerning Dare's Minstrels, you mention Mr Fred Walton as stump orator. It should have been, yours faithfully, FRED MELTON (late Mohawk Moore and Burgess Minstrels), Douglas, Isle of Man, Sept. 7.

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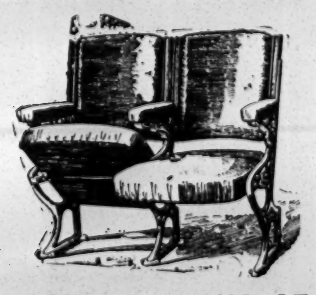

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4.—LADIES' DRESSES cannot be CRUSHED.
5.—WORK THEMSELVES; require no handling.
6.—LABOUR-SAVING for Attendants.

The Patent Fittings can be supplied to most Tip-up Seats in use.

PRICES UPON APPLICATION.

Now in hand for the New King's Theatre, Glasgow.

H. LAZARUS & SON,

UP-TO-DATE THEATRICAL UPHOLSTERERS,

21, GREAT EASTERN-STREET, LONDON, E.C.

Telegraphic Address, "Malleable, London." Telephone, Nine-one-five-three London Wall.

SCALE OF CHARGES FOR MANAGERS WANTING ARTISTES. ARTISTES WANTING ENGAGEMENTS.

TWENTY WORDS (Three Lines), ONE SHILLING Each Additional Eight Words, Sixpence.

This Scale does not apply to "Trade" Advertisements in these Columns.

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Address, the PUBLISHER, Forty-nine, Wellington-street, Strand, W.C. "Wire," "The Era, London." "Ring-up," 4,747, Central.

COMPANIES WANTED.

MILTON BODE'S THEATRES.

WANTED, Companies for DALSTON THEATRE, LONDON, N.E. Oct. 10, 24, Nov. 14, Dec. 19, 26, Jan. 2, on.

MANAGERS PLEASE NOTE. WE HAVE NO BILL ORDERS OR FREE LIST OF ANY KIND WHATEVER (PRESS EXCEPTED) AT DALSTON THEATRE.

COUNTY THEATRE, READING. Oct. 10, Nov. 14, 28, Dec. 19 (Three Nights), Jan. 30, on. ROYALTY THEATRE, CHESTER. Oct. 3, Nov. 7, Feb. 6, 20, 27, March 13, on. (Musical Companies preferred.) GRAND THEATRE, WOLVERHAMPTON. Oct. 3, 31, Nov. 7, 14, 21, Dec. 5, Jan. 23, Feb. 13, 23 (Three Nights). CLARENCE THEATRE, PONTYPRIDD. Vacant, Oct. 17, Dec. 19, Jan. 23, Feb. 13, April 3, 17, on. THEATRE ROYAL, HUDDERSFIELD. Oct. 31, Nov. 21, Dec. 19, 26, Christmas Week, Jan. 2, 16, 23, on. OPERA HOUSE, NORTHAMPTON. Vacant, Oct. 10, Nov. 21, Feb. 13, 27, March 13, 20, on. THEATRE ROYAL, LEAMINGTON. Vacant Oct. 10, Nov. 7 (Three Nights), 21, Dec. 12, 19, Jan. 2, 9, 16, 23, on. Leamington Bookings include "Little Mary," Miss Nethersole's "Sapho," "Sweet and Twenty," Miss Fortescue, "Florodora," "One of the Best," "Duke of Killicrankie," "Darling of the Gods," Martin Harvey, Edward Compton, Mr and Mrs Kendal, "Chinese Honeymoon." Address, MILTON BODE, Theatre, Reading.

WANTED, Big Musical Attraction for Christmas Week and Jan. 2, Theatre Royal, Huddersfield; also Christmas Week Vacant, Dalston Theatre, and Reading, Oct. 10. Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.

WANTED, Important Attractions, for STANDARD THEATRE, Spring, 1905. TERRISS THEATRE. Dec. 5 and Spring. METROPOLE THEATRE, BIRMINGHAM, Oct. 10, Nov. 14, 28, Dec. 5. Address, WALTER MELVILLE, Standard Theatre, E.

Mr F. W. PURCELL'S THEATRES. ALEXANDRA THEATRE, N.

WANTED, First-class Attractions, Nov. 21, Feb. 27, March 13, 27, 1905. MARLBOROUGH THEATRE, N. Vacant Feb. 13, March 20, 1905. THEATRE ROYAL, SHEFFIELD. Vacant Dec. 5, 12; Feb 27, March 6, 13, 1905, for First-class Attractions. Address, F. W. PURCELL, Alexandra Theatre, London, N.

WANTED, First-class Companies, OLYMPIA THEATRE, NEWCASTLE, Oct. 3, 17, 24. THEATRE ROYAL, STOCKTON, Dec 5, on. GRAND THEATRE, WEST HARTLEPOOL, Oct. 3, 17, Dec. 12, on. Address, SIDNEY BACON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, First-class Companies for COUNTY THEATRE, BEDFORD. Oct. 17, 31, Nov. 14, Dec. 12, 19. GRAND THEATRE, LUTON. Vacant Oct. 10, 24, Nov. 21, Dec. 5. Good Panto. required. THEATRE ROYAL, CANTERBURY. Vacant Oct. 6, 13, 27, Nov. 10, 24, Dec. 1, and Christmas. VICTORIA THEATRE, SHEERNESS. Stage now being Reconstructed, and will be capable of taking any Production. Vacant Nov. 14, onwards. Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR. Lessee, Mr HARDING THOMAS.

WANTED, Companies, Musical preferred, Oct. 31, Nov. 28, Dec. 19. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and Electric Light installed. Address, HERBERT VERE

THEATRE ROYAL, BLACKBURN.

WANTED, First-class, Up-to-date Pantomime for Christmas and New Year's Weeks. Address, HARRY YORKE, Pleasington, Blackburn.

THEATRE ROYAL, BLACKBURN.

WANTED, High-class Attractions, Sept. 19 and Nov. 21. Address, HARRY YORKE, Pleasington, Blackburn.

ROYALTY THEATRE, MORECAMBE. Sole Lessee, JULIAN MALVERN.

WANTED, Good Attractions, Sept. 26 (Three Nights), Oct. 10, 17, and on; also good Pantomime, One or Two Weeks, Dec. 26. Wire for Sept. 26, Three Nights. Address, CHAS M. JULIAN, General Manager. To-day, Her Majesty's Theatre, Carlisle; Monday, Theatre Royal, Workington.

IPSWICH.—LYCEUM.

WANTED, Companies, Nov. 21, 28, Dec. 12. Apply to W. G. FISH.

THEATRE ROYAL, DARWEN.

WANTED, Good Musical Comedy for Oct. 27 (Three Nights), very Good Date. Vacant through Obliging. Lighted by Electricity. Also First-class Pantomime for February. E. L. ORMSBY.

GRAND THEATRE, LLANDUDNO.

WANTED, First-class Companies, Sept 19, Three Nights. Sept 26, Three Nights. Also First-class Pantomime for Christmas. C. A. HUITON.

THEATRE ROYAL, MARGATE. Lessee, Mr E. MACKNIGHT. Business-Manager, CHARLES E. HARDY.

WANTED, Companies, Oct. 17, Nov. 7, and onwards, with exceptions.

ALEXANDRA THEATRE, WIDNES.

WANTED, First-class Companies for Dec. 5, 12, 19. Required, Good Pantomimes in January and February. Address, THOS. SWINTON.

HER MAJESTY'S THEATRE, WALSALL.

WANTED, Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Oct. 17, Nov. 14, 21, and 28. Address, W. H. WESTWOOD, Walsall.

WANTED, through Obliging, Companies for Court Theatre, Warrington, Oct. 3; and Grand Theatre, Rawtenstall, Oct. 24. J. POTTER, Warrington.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES. ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. EALING THEATRE, LONDON, W. Vacant, Dec. 12, Feb. 6, 13, 27, March 27.

THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. THEATRE ROYAL, WORCESTER. Vacant, Jan. 23, March 13, 20, 27.

METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. METROPOLE THEATRE, DEVONPORT. Vacant, May 29, June 5, 12, 19.

CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. CARLTON THEATRE, BIRMINGHAM. Vacant, Sept. 26, Oct. 3, 31, Nov. 7, 14.

GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. GRAND THEATRE, STALYBRIDGE. Vacant, Feb. 6, 27, March 6, April 3.

PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. PRINCESS'S THEATRE, HOYLAND. Vacant, Sept 19, Oct. 10.

KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). KING'S THEATRE, GAINSBOROUGH (Late Albert). Vacant, November, onward.

HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY. HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. THEATRE ROYAL, TON-Y-PANDY. Vacant, Sept. 19, Oct. 31, Dec. 26, Jan. 2.

LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE. LYCEUM THEATRE, PENTRE.

KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. KING'S THEATRE, EBBW VALE. Vacant, Sept. 22, 26, Oct. 3, 10.

METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. METROPOLE THEATRE, ABERTILLERY. Vacant, Sept. 19, 26, Oct. 3, 10.

All communications to ARTHUR CARLTON, Widey Court, Crownhill, Devon.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.

WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.

Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.

Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.

Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.

"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.

Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres, C. W. POOLE, Wotton Lawn, Gloucester.

WANTED, First-class Attractions for Oct. 17, 24, Nov. 14 and 28, Dec. 5 and 12. Apply, Mr ROBERT ARTHUR, 24a, Regent-street, S.W.

WANTED, Good Companies, Oct. 3, 10, 17. WM. B. BROADHEAD, Junction Theatre, Manchester.

WANTED, Musical Comedy Company, Oct. 10, 11, 12 (Three Nights), Londesborough T., Scarborough. Address, WADDINGTON, Stonegate, York.

PRINCE'S THEATRE, BLACKBURN.

WANTED, First-class Dramatic Company, Oct. 3, also December, with exceptions. E. H. PAGE. Can arrange for First-class Pantomime.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for Nov. 7, Dec. 12, 19, and 26. Address, E. B. GOULDEN.

The Prettiest Theatre in Scotland. NEW GAIETY THEATRE, DUNDEE.

WANTED, Strong Drama or Musical Comedy, Nov 7 and 28; also Dates in February. S. KING ALEXANDER, General Manager.

ROYALTY THEATRE, MORECAMBE.

WANTED. First-class Attractions, Three Nights, Sept. 26, Oct. 10, and onwards. Now booking for 1905. Address, C. M. JULIAN, Manager.

NEW THEATRE ROYAL, LINCOLN.

WANTED, through obliging. First-class Attractions for Nov. 21 and 28, also Vacant Jan. 9, March 6, on. Address, FRANK KING

WANTED, High-class Comedies and Musical Plays for Autumn Dates Apply, HUMPHREY E. BRAMMALL, Crystal Palace Theatre.

PARDOE'S THEATRE, MIDDLETON, LANCS.

WANTED, Big Attractions, Oct 3, 1904, also open to Arrange for Good Pantomime. Fullest particulars to W. PARDOE.

WANTED, Big Attractions, Oct 31, Nov. 21, Dec. 5, on, with exceptions, Chorley; also Oct. 10, Nov. 28, on, with exceptions, Radcliffe; also Good Pantomime, Jan. 2, 9, 16. Address, SANTE, Opera House, Radcliffe

KING'S THEATRE, CARDIFF.

WANTED, Nov. 7 (Company going off Road), also Dec 5, 12. Address, FRANK BATEMAN.

THEATRE ROYAL, DUMFRIES.

WANTED, High-class Companies, Oct. 3, Nov. 14, and on, with exceptions. Booked in conjunction with Hawick. Address, W. E. POTTS.

WANTED, for Irving Theatre, Seacombe, Cheshire, First-class Attractions for Sept. 12, onwards. Under the sole management of the proprietor, JAMES KIERNAN.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES. Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM. A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE. MOTHERWELL.—NEW CENTURY THEATRE. LEITH.—NEW GAIETY THEATRE AYR.—NEW GAIETY THEATRE CLYDEBANK.—NEW GAIETY THEATRE. FALKIRK.—GRAND THEATRE. KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE

All communications re dates to R. C. BUCHANAN, General Office, Grand Theatre, Glasgow. Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies, GRAND THEATRE, MARGATE, Nov. 14 and on. THEATRE ROYAL, BOURNEMOUTH, Oct. 17 and 31, Nov. 28. GRAND THEATRE, BOSCOMBE, Oct. 31, Nov. 7, 14. Apply, FREDK. MOUILLOT, 4, Broad-court-chambers, Bow-street, W.C. Wire, "Lutanist, London."

MR MORTON POWELL'S ENTERPRISES.

WANTED, Attractions, for Albert Theatre, Brighouse. A Pretty, Bright, Up-to-Date Theatre. A Successful Theatre. Vacant Nov. 28, Feb 6, 13, 20.

Star Theatre, Swansea, Vacant Nov. 21, Jan. 9, 30, Feb. 20, March 6, 13, 20.

Queen's Theatre, Farnworth. Nov. 28, March 20, 27, April 3, 10. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

PRINCE OF WALES'S, NUNEATON.

WANTED, No 1 Attractions Only, Jan. 16, Feb 6, on, with Exceptions. Good Shows can take Good Money. Finished to just under the Three Figures on Saturday Night last with Drama. Fourth Visit in Four Years. Various Spring Dates Open for Sound Musical Comedy. A. F. CROSS, Prince of Wales's, Nuneaton.

THEATRE ROYAL, RUGBY.

WANTED, Companies, Oct. 17, Nov. 14, 21, 28, Dec. 5, and Various Spring. Bookings include (Returns):—"In Old Kentucky," "Are You a Mason?" "Two Little Sailor Boys," "Florodora," Dr. Bodle, "Toreador," "Silver King," &c. Silence courteous negative. A. F. CROSS, Prince of Wales's, Nuneaton.

NEW GAIETY THEATRE, CLYDEBANK.

WANTED, First-class Dramas, Oct. 31, Nov. 14, 21, Dec. 12. R. C. BUCHANAN, Grand Theatre, Glasgow.

PIER PAVILION, SOUTHEND-ON-SEA.

WANTED, First-class Company, Week Commencing Sept. 26, only Vacant Date this Year. Bookings include:—"A Country Mouse," "Old Heidelberg," "Florodora," "The Geisha," "The Greek Slave," "Charley's Aunt," &c. SEEBOLD, Southend-on-Sea.

VICTORIA HALL and OPERA HOUSE, HALIFAX.

WANTED, High-class Operatic and Dramatic Companies for September on. Seating Capacity about 2,500. Stage Equipment and Scenery. Splendid business done. Apply, W. H. MITCHELL, Secretary.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. CAMERON BURGESS, Manager.

WANTED, for Public Hall, Barnsley, a Really Strong Attraction (Musical preferred), Jan. 2. L. P. DE MIRIMONDE, Rose Villa, Barnsley.

TOWN HALL THEATRE, METHIL, FIFE. Lessee and Manager, A. Liverick.

WANTED, Companies, December and New Year, on, with exceptions. Thanks friends for wires, good wishes, &c. LIVERICK, Town Hall Theatre, Methil, Fife.

WANTED, Palace Pier, Brighton, First-class Attractions (Musical Comedy preferred), Oct. 3 and 17, Nine Performances each Week. Full particulars. DREW MACKINTOSH, Palace Pier Theatre, Brighton.

WHITEVALE THEATRE, GLASGOW. The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.

WANTED, First-class Companies, for Autumn and Spring Dates. Address, GREEN, Whitevale Theatre, Glasgow.

ST. MARGARET'S HALL, CANTERBURY. Seats 600. Lighted throughout with Electricity. Electric Current for Cinématograph, 220 volts.

WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL, WHITLAND, SOUTH WALES.

WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

CIRCUS, HULL.

WANTED, the Best Companies, Minstrels, Panoramas, Circuses, Concert and Choir Parties; Share or Salary. Silence a courteous negative. Please send Vacant Dates, full Particulars, address, EDWARD EMERSON, General Manager, Circus, Hull.

THEATRES WANTED.

"THE FEMALE SWINDLER."

WANTED, Important Theatres, Nov. 14, Dec. 12, 19, Jan. 9, 30, Feb. 27, March 13. TOM H. TAYLOR, Standard Theatre, E.

"A ROYAL DIVORCE." "A ROYAL DIVORCE."

WANTED, Weeks of Dec. 26 and Jan. 2 for this Powerful Attraction. Wire KELLY, to-day, T. Royal, Blackburn; next week, T. Royal, Sheffield.

"UNCLE TOM'S CABIN."

Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.

WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, Grand Theatre, Boscombe. Eastbourne to follow.

MR and MRS CHALMERS MACKEY'S TOUR, "THE WEARIN' O' THE GREEN." No Vacant Dates this year.

WANTED, Jan. 30, Feb. 6, 20, 27, and March 6. New Gaiety Theatre, Ayr, N.B.; next, T. R., Coatbridge.

CARSON and GRANVILLE'S PRODUCTIONS.

WANTED, First-class Theatres. "Heart of a Hero," Sept. 19, Oct 3, 17. "Drama of Life," Sept. 26, Nov. 14, 28. "Defending His Honour," Oct 3, 17, Dec. 12 "A Modern Adventuress," Nov. 7, 14, Dec 12, 1904, and Jan. 30, 1905. Queen's Theatre, Keighley.

WANTED, First-class Theatres, Oct. 31, Nov. 14 for "THE FAIRY'S DILEMMA." The Entire London Production. Address, Mr SILVANUS DAUNCEY, Theatre Royal, Bradford.

WANTED, First-class Theatre Oct. 3 "WHITEWASHING JULIA." Address, Mr SILVANUS DAUNCEY, Theatre Royal, Bradford.

"TOM, DICK, AND HARRY."

WANTED, Dates, Jan. 2, 9, February, onwards, for above, by arrangement with Mr Frank Curzon. All Dates filled, 1904. WILLIAMS, P. of W. Theatre, Nuneaton.

WANTED, Nov. 28, Dec. 5, Christmas, on, for Mrs Lewis Waller, in "Zaza," and New Play by Berton. Address, HALDANE CRICHTON, Grand Theatre, Harrogate.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."

WANTED, Important Theatres, Sept. 26, Nov. 7. WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."

WANTED, Theatres, Nov. 7, 14, WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."

WANTED, Theatres, Oct. 3, 10, 24, Nov. 7. WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."

WANTED, Important Theatres for Walter Melville's New Play, Oct. 10, 31. WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."

WANTED, Theatres, Oct. 17, 24, Nov. 14 (?), and on. Christmas Vacant. FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production. Sept. 26 and a Few Dates Onwards. FREDK MELVILLE, Standard Theatre, E.

"HER FORBIDDEN MARRIAGE."

WANTED, Theatre, Sept. 26. FREDK MELVILLE, Standard Theatre, E.

"A GIRL'S CROSS ROADS."

WANTED, Important Theatres, Sept. 26. WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."

WANTED, Sept 12, Three Nights, in Scotland. WALTER MELVILLE, Standard Theatre, E.

FREDERICK MELVILLE'S Entirely New Drama in Active Preparation.

WANTED, Dates, Late Autumn and 1905. Address, Standard Theatre.

"A GIRL'S CROSS ROADS."

WANTED, Dec. 5, 12, Christmas Week, and Theatres, 1905. DOUGLAS BRUCE, Metropole Theatre, Birkenhead.

"IN A WOMAN'S GRIP."

WANTED, Oct. 17, Nov. 28, Dec. 5, 12, and Christmas Week. DOUGLAS BRUCE, Metropole Theatre, Birkenhead.

WANTED, Theatres, 1905, for Important New Play. DOUGLAS BRUCE, Metropole Theatre, Birkenhead.

"THE NEW BOY."

WANTED, Theatres, Sept. 26, Oct. 17, onwards. Mr TAPPING, 28, Leyland-road, Lee, S.E.

MISS OSWALD'S "EAST LYNNE."

WANTED, Oct. 3 and 17 (precede Ramsgate). Only Vacant Dates this Year. Rapidly Booking Spring. Thanks for numerous Offers. HERBERT BARRS, O. H., Harwich (Three); Albert, Gainsboro' (Three)

MR and MRS CALVERT ROUTLEDGE'S COMPANY. "A NIGHT OFF." Eighth Consecutive Tour.

WANTED, Sept. 19, Sept. 19. CALVERT ROUTLEDGE, to-day, Opera House, Tunbridge Wells. Sept. 12, Prince's, Llandudno.

"THE TRAITOR." Messrs MITCHELSON and FINEBERG'S Magnificent Production.

WANTED, Wanted, Sept. 19. E. HILL-MITCHELSON, Olympia Theatre, Newcastle.

PENRHYN FORSTER'S COMPANIES. "AT BREAK OF DAY."

WANTED, Sept. 26, Oct. 3, 10, 24, Nov. 7, for this Magnificent Production from the West London Theatre. No. 1 Company. Superb Scenery, &c. Re dates, HARRY BARFORD, 11, Buckingham-st., Strand, W.C.

"ANCESTORS OF THE CROWN; or, The Bowmen of England," by Max Goldberg. Messrs Preston and Doherty's Production. Under the Direction of F. B. Woulfe.

WANTED, Good Autumn Dates, to Follow Production of this Powerful Historical Drama at the Queen's Theatre, Manchester, Sept. 19. Address, F. B. WOULFE, Theatre Royal, Stockton.

The Great Adelphi Success, "THE BELLS OF HASLEMERE," by Sydney Grundy and the late Henry Pettitt. Tour under the Direction of CHAS. A. CHANDLER. Enormous success everywhere visited. Receipts at Coventry go up every Night.

WANTED, Oct. 3, between Eastbourne and Buxton, Nov. 7, Dec. 26 (Bank Holiday). Full London Company, including the Popular Leading Actor, Leonard Yorke, as Frank Beresford. Every Scene, including Real Waterfall and Splendid Peal of Bells, carried. Address, O. H., Coventry; next, Burton-on-Trent.

"THE BLACK MASK."

WANTED, Theatres. Vacant Sept. 19 and 26, through transfer. Midlands preferred. Wire, BERESFORD INNIS, Queen's, Fleetwood.

WANTED, for "On Circumstantial Evidence," Oct. 24 (to precede Scotland). Only Vacant Date this year. C. CLIFFORD, Avenue T., Kettering.

WANTED, for "On Circumstantial Evidence" and "At Twelve Midnight," Christmas and New Year, to follow North Shields

ALFRED PAUMIER and WALTER HOWARD'S TOUR "UNDER THE RUSSIAN FLAG."

WANTED, Sept. 19, Nov. 28, also Autumn 1905. ALFRED PAUMIER, To-day, Alexandra Theatre, Hull; next, Royal, Scarborough.

THOMAS THORNE and COMPANY.

WANTED, for "Our Boys," or Répertoire, Sept. 26 and Oct. 10. Wire, RUSSELL ROSSE, 10, King-street, W.C.

WANTED, Oct. 24, Nov. 21, for Percold Field's New Dramatic Musical Comedy, "Fatal Fortune." Wanted, Oct. 24, Nov. 21, for this Popular Success. Only Vacant Dates this Year. Now Booking 1905. 10, Duke-street Adelphi, London, W.C.

WANTED, Theatres, Sept. 12, Oct. 10, 17, Nov. 7, Dec. 26, "The Biggest Scamp on Earth," by F. A. Scudamore. Miss Frances Delaval's London Company. Bookings and Rebookings include Hull, Sheffield, York, Liverpool, Portsmouth, Birmingham, Bristol, Dalston, Stratford, E., &c. Wire to-day, Lyceum, Govan; next, Olympia, Newcastle.

WANTED, First-class Theatres, Jan. 30 and Feb. 27. Only Dates Vacant for my Panto., "Lucky Dick Whittington," Lancashire, Yorkshire, or Midlands. DAISY DE ROY, Belle Vue House, Nunhead-lane, London.

"THE TRIUMPH OF TRUTH."

WANTED, Oct 31, Nov. 7, 21, Spring. MAYHEW and HERRICK, Lyceum Theatre, Pentre.

WANTED, First-class Theatre, for "Monsieur Beaucaire" No. 1 Company. Entire Production carried. Three Nights, Oct. 3, 4, and 5, to precede Harrogate. Write, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.C.

MR STANLEY HOPE'S COMPANY. "THE MASTER CRIMINAL."

WANTED, Sept. 26 and Oct. 17. Splendid Company. New Scenery. Big success, Lyric, Hammersmith, this week. Monday, Sept. 12, Queen's T., Longton, Six Nights.

"THE SLEDGE-HAMMER," by Wilson Barrett.

WANTED, Theatres, Christmas, Jan. 16 and 23 Vacant. W. V. GARROD, T. R., Aston, Birmingham.

THEATRES WANTED

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for
"HONOUR THY FATHER."
Oct. 31, Nov. 28, Jan. 2(?), 16, 23.
A Magnificent Production.
A Splendid Cast.

"GREED OF GOLD."
Oct. 17, Nov. 28, Dec. 26, Jan. 2, 9.

"A WOMAN'S DEVOTION."
Dec 5, 12, Jan. 2, 9, 16.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, First-class Theatres,
"THE SINS OF A CITY."
By Nita Rae.
Second Year of Tour.
Vacant Oct. 10, Nov. 14, Dec. 26.
"THE SINS OF A CITY."
Copy of unsolicited letter from J. Maurice Clement, Esq., Dudley:—
Sept. 3, 1904.
Dear Madam,—I should like to say how pleased I have been with the excellent scenery and the way in which you have staged and played "The Sins of a City" at the theatre this week. A good all-round company which our audiences will be pleased to see again.
Yours truly, J. MAURICE CLEMENT.

"THE SINS OF A CITY."
Printing Display of Twenty Varieties.
Sept. 12,
Prince of Wales's Theatre, Mexborough.

"WHAT BECAME OF MRS RACKET?"
WANTED, Good Theatres, Sept. 26,
Sept. 26, Sept. 26,
Onwards with Exceptions.
C. R. STONE, Wire To day, Globe Theatre, Deal.
Next Week, Sanger's Amphitheatre, Ramsgate.

"THE NEW CLOWN."
WANTED, First-class Theatre Only,
Oct. 10.
Oct. 10.
Oct. 10.
Mr Stanley Cooke and No. 1 Company.
Everything Carried.
Address, HERBERT GRENVILLE,
Sept. 12, Theatre Royal, Blackburn.

MR ROBERT PERRIS'S COMPANY,
in the
Successful Musical Comedy-Drama,
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."
WANTED, Oct. 31 (North), and Nov. 21 (South) Wanted, Oct. 31 (North) and Nov. 21 (South). Mr Arthur Carlton after seeing the production at his theatre said:—It is the best and most original drama in England. "A Fight for Millions" is Toured on First-class Lines Address, Lyceum Theatre, Crewe.

HARDIE and VON LEER'S
"A PATH OF THORNS" COMPANY.
WANTED, First-class Theatres,
Oct. 3 (?). Oct. 24.
Magnificent Cast, including—
Claude King, Cecil Du Gue, W. L. Rignold, Miss Violet Luddington, Miss M. Stanley Burt, &c.
And Thirty Children in Song and Dance.
Enormous Advertising Plant. Two Advance Agents.
Splendid Business Everywhere.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

ELIZABETH RUGGLES and GLADYS REES'S TOUR.
"A WOMAN'S REDEMPTION," from Pavilion Theatre, London, by arrangement with Mr James Hare. Entire Scenery carried for this Production by Wm. M'Culloch, of Sheffield. Elaborate Plant of Pictorials from designs by John Hassall and Albert Morrow, consisting of Three 18-Sheet, Two 12-Sheet, One 10-Sheet, Two 6-Sheet, Four D C. Lithos., Circulars, and Throwaways.
WANTED, Christmas Week, to follow Star, Liverpool; Jan. 16, 30, and onwards, with exceptions. All communications, RUGGLES and REES, this and next week, New Theatre Aberdare.

"BIGAMY."
WANTED, Oct. 24 and Few Autumn
A No. 1 Production.
FRED MOULE, To-day, G., Walsall; then, O. H., Wakefield.

"THE LIFE THAT KILLS."
WANTED, Sept. 19, Oct. 17, and Dec. 26.
FRED MOULE,
To-day, Grand, Walsall; then, Opera House, Wakefield.

WANTED, for "The Beautiful Avenger,"
Scudamore and Richmond's
Magnificent Production and Powerful Company,
Sept. 26, Oct. 17, and Christmas.
Address,
Mr RICHMOND, Queen's Theatre, Manchester.

MR and MRS F. G. KIMBERLEY and COMPANY.
"A SISTER'S SIN," by Mrs F. G. Kimberley.
WANTED, Oct 24, 31, Nov. 7.
New Scenery, &c. Well Played. Big Cast. Wire or write, SIDNEY RENNEF, General Manager, R., Liverpool.

WANTED, Good Theatres, Nov. 7, and Christmas Week, for the success, "Her Fatal Past." Another big week at Widnes. Please refer to Thos. Swinton. Communications to E. WARD, G.T., Stalybridge.

WANTED, Sept. 12 and Dates in March, 1905, First-class Theatre.
Brilliant Musical Play. Magnificent Plant of Printing.
Wire, MASSY, Alexandra, Stoke Newington.

"WHAT MEN CALL LOVE."
WANTED, March 27 April 3, 24 May 1, June 12.
CECIL DU GUE, Alexandra, Sheffield.

"HER ONE GREAT SIN."
WANTED, Big Theatre, Oct. 10.
J. LEICESTER JACKSON, Royalty, Morecambe.

"SENTENCED FOR LIFE."
WANTED, Oct. 10, 17, Nov. 21, 28.
FRED BULMER, Theatre Royal, Dumfries, N.B.

"THE ANARCHIST TERROR."
WANTED, Sept. 19, Sept. 19.
Fourth Year of Continuous Tour.
Also "THE SORROWS OF SATAN."
Re both Plays, refer Messrs Pennington.
Wire, LOUIS EDMOND, Theatre, Bootle (Return).
Sept. 12, Prince's Theatre, Horwich (Return)

"HOME, SWEET HOME,"
by Frank Lindo.
WANTED, for this Great Attraction,
Nov. 7 and 14,
Christmas,
and
New Year Weeks
and on, with exceptions
(North preferred).
Address,
FRANK LINDO, Globe Theatre, Deal.

THE PRESTON AND DOHERTY REPERTOIRE CO.
Under the Direction of F. B. Woulfe.
WANTED, Oct. 17, 24, and on, with exceptions. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," "Nell Gwynne," &c.
F. B. WOULFE, Theatre Royal, Stockton.

"THE MARINERS OF ENGLAND IN THE DAYS OF NELSON." The Famous Play on Nelson and Trafalgar. Now in Seventh Year of Tour.
WANTED, Oct. 17, London or Midlands
(Trafalgar Anniversary Week, always a Good Date)
Also Wanted, a Good Theatre for Jan. 2, where New Year is a Holiday, for a Strong London Dramatic Attraction. Absolutely New to the Provinces.
Address, ERNEST R. ABBOTT, T. R., Birkenhead.

"THE LONDON FIREMAN,"
by Arthur Shirley and George Conquest.
WANTED, Oct. 17, Nov. 7, 14, 21. Only
Vacant Dates this Year.
Strong Cast. Fine Printing.
E. L. GARSIDE, Alhambra Theatre, Stourbridge.

"THE ASSASSIN."
WANTED, Sept. 19, Oct. 31, Star
Company, including E. Hill-Mitchelson.
HILL-MITCHELSON, Olympia, Newcastle.

"THE BRAND OF CAIN,"
To-day, Carlton Theatre, Greenwich; Sept. 12, 13, and 14, Grand, Bromley; Sept. 15 to 17, Theatre Royal, Canterbury.
WANTED, for this Attractive Melodrama,
Sept. 19. Wire, SIMS and BANNISTER,
69, Kealake-road, Queen's-park.

WANTED, Sept. 19, "Money Makes the Man," "No Escape." Printing waiting. Wire, to-day, DAVIES, V., Mansfield; next, E., Walthamstow.

THEATRES WANTED.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
By Wilson Barrett and Hall Caine.
WANTED, for this Splendid Attraction,
Sept. 29 (Three Nights), Christmas and New Year Weeks. Rapidly Booking Spring and Autumn, 1905. Beautifully Mounted. New Special Scenery and Effects. Magnificently Advertised and Splendidly Played. Alexandra, Ilfracombe, and Victoria, Kettering (Three Nights each).

"THE FATAL WEDDING."
WANTED, First-Class Theatres,
Oct. 3 (Suburban or South),
Christmas Week, Dec. 26 (Suburban or Midlands),
Jan. 23 and 30 (North).
Address, BERT COOTE,
Royal Princess's Theatre, London, W.

"AN ACTOR'S ROMANCE."
WANTED, First-class Theatres, Oct. 10,
Dec. 12, Dec. 26 (Midlands or North).
Address, CECIL BARTH,
Royal Princess's Theatre, London, W.

WANTED, Theatres, Sept. 19, Oct. 3, 17, on, for "The Thieves of London."
Sept. 19, November, on, for "Vice and Virtue."
Christmas Week, on, for "Shadows of a Great City."
R. S. GRESHAM,
To-day, Theatre Royal, Darwen;
next, Theatre Royal, Tyldesley.

MR. WILLIAM A. ARMOUR'S COMPANY,
"WHAT A WOMAN DID."
Forty-ninth Week of continuous successful Tour.
WANTED, Sept. 26, Oct 3, 31, and Christmas. WILLIAM A. ARMOUR,
To-day, T. R., Tyldesley; next, Queen's, Dublin.

"TROOPER HUNTS WIDOW."
WANTED, Sept. 19 and 26 for above Attraction.
Another "Charley's Aunt."—Vide Press.
Wire, FRANK NELSON,
Corporation Theatre, Chesterfield.

MR LESLIE VYNER'S TOUR,
"THE LIGHTNINGS FLASH."
Mr Leonard Robson and First-class Company.
WANTED, Oct. 31, Nov. 7, and Christmas. Eighteen Return Dates booked. Theatre Royal, Whitehaven.

"TWO LITTLE VAGABONDS."
WANTED, First-class Theatres, Nov. 7,
in or near London,
to oblige Mr A. F. Henderson.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C.
Wires, "Vagancy, London."

WANTED, Dates, for Miss Lena Stanton's Pantomime Company in
"Dick Whittington and his Cat."
First-class Show all round.
Jan. 9, various on.
All communications,
12, Purbeck-terrace, Littlehampton.

BERT WENTWORTH presents "THAT WOMAN FROM FRANCE." Miss Marie De Roos (the Queen), Mr Jerrold Heather. Refer. Contracts to hand this week:—Queen's, Dublin; Cork, Birmingham, Devonport, Ton-y-pandy, and Manchester. If Managers could see same, I should have no difficulty in reference to Dates.
WANTED, Sept. 26 (Three Nights), precede King's Lynn (Opening Week), Oct. 17, 31, Nov 7 and 14. Thanks R. C. Buchanan, Esq., for Contracts. Christmas Week now settled, Muncaster Theatre, Bootle. Wanted, Jan. 2 (follow), Feb. 20. WENTWORTH, next, Abertillery, Ebbw Vale (Three Nights each).

"TWO LITTLE VAGABONDS."
WANTED, First-class Theatres, Oct. 24, Nov. 28.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

BEAUDYN and LIVESEY'S COMPANIES.
The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."
WANTED, Oct. 3 (?), Nov. 7 (?), 14 (?), Christmas, Jan 16, 23.
Address, Theatre Royal, Rotherham.

"WHY WILLIAM LIED."
MR PHILIP CLIFFORD'S AUTUMN TOUR.
WANTED, Good Dates, Sept. 26, on, with exceptions.
Reply to HERBERT WARE, Business Manager,
53, Guildford-street, London, W.C.

"WHY MEN LOVE WOMEN."
WANTED, Good Theatres, Christmas,
August Bank Holiday, and on. Miss Annie Saker and No. 1 Co. ALFRED PAUMIER, T. R., Scarborough.

"THE GIRL AND THE PARSON."
WANTED, Good Theatres, Autumn, 1905.
ALFRED PAUMIER,
Theatre Royal, Scarborough.

"OUR FRIEND THE JEW."
WANTED, Whit Week.
ALFRED PAUMIER,
Theatre Royal, Scarborough.

"WHY MEN LOVE WOMEN."
WANTED, Nov. 28 (Three Nights),
Christmas, Jan. 16, 23, Feb. 13, 20, 27.
ALFRED PAUMIER, Theatre Royal, Scarborough.

"A WOMAN'S PLUCK."
WANTED, Theatres, Oct. 31, Nov. 7
Wire, DOTTRIDGE, Empire, Oldham.

"A GREAT SENSATION."
By Arthur Shirley and Ben Landeck.
WANTED, Oct. 3 (through transferring);
also Oct. 31. To follow Liverpool. BEATRICE ISAACSON, Gloucester Villa, Peckham-park-road, S.E.

"THE GIRL FROM CHICAGO."
WANTED, for above Successful Musical Farce, Nov. 7, 14, 21. Only Vacant Dates this Year. Bookings include O. H., Harrogate; Grand, Blackpool; Grand, Margate; O. H., Tunbridge Wells; T. R., Dover; Lowestoft, Oxford, Brighton, Buxton, Burton, Coventry; P. O. W., Liverpool, &c. Address, HENRY HARE, T. R., Ilkeston.

M. B. BUCKSTONE and I. K. COX'S COMPANY.
"THE SEAL OF SILENCE."
WANTED, Sept 19 and 26, various On., Refer R.E. Liston, Esq., T. R., Leeds; C. P. Cooke, Esq., Grand, Nottingham. H. G. WYNN, To-day, Opera House, Wakefield. Next, Prince's, Bradford.

MR FRANK WILSON'S "THE MARRIAGE OF KITTY" COMPANY.
WANTED, Theatres, Oct. 10 (South), and Nov. 21, on, with exceptions. Wire, FRANK WILSON, Victoria Theatre, Ramsgate.

JOHN F. PRESTON and PATRICK E. DOHERTY'S COMPANY,
under the Direction of Messrs King and Davis,
in the once prohibited Play
"SECRETS — — —."
WANTED, Oct 17 (Scotland or Lancashire), onwards, with exceptions.
Managers invited to forward Vacant Dates
for this enormous attraction to
KING and DAVIS,
this and next, Princess's Theatre, Glasgow.

JAMES KIDDIE'S PANTOMIMES.
WANTED, Good Theatres, having Large Stage and Large Holding Capacity for James Kiddie's
Colossal Gorgeous Pantomime
"DICK WHITTINGTON."
Vacant, Jan. 16, between
Prince's, Portsmouth, and Lyceum, Sheffield.
"CINDERELLA."
Vacant, Feb. 6, Lance or Yorks.
Only Vacant Dates.
Address, JAMES KIDDIE,
Alexandra Theatre, Widnes.

WANTED, for "Cruel Slavery," Cast of Twenty. Big Coloured Specialities. New and Beautiful Scenery, magnificent American Printing. Vacant Oct. 24, Wales or Midlands. Nov. 7, 21, 28, Christmas, on, with exceptions. Full Cast next week. For Dates, ROBERTO LENA, 63, John-street, Exeter.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

Including the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

In her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in London.

WANTED, Sept. 26,
Oct. 10, 24,
Nov. 14, 28,
Dec. 5,
Dec. 26,
Jan. 2,
and on, with exceptions.

Opened at Prince's Theatre, Preston, to £20 better than our First Visit, and only £2 10s. under the Record of the Theatre for over Fifteen Years.

Mr Kirk thanks Messrs Sawyer and Woodruffe for Third Return Contract.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Prince's, Preston;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
King's Theatre, Nottingham.

EDMUND EDMUNDS' COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.
WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up to Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

"NEW MULDOON'S PICNIC."
WANTED, Good Theatres, Nov. 14, 21.
JOHN CASSIDY, Gaiety Theatre, Ayr.

"NEW MULDOON'S PICNIC."
WANTED, Good Theatres, Oct 3 and 10.
JOHN CASSIDY, Gaiety Theatre, Ayr.

"MAN TO MAN."
WANTED, Sept. 26, Oct. 24,
for this never-failing Attraction.
WILLIAM BOURNE,
Alexandra Theatre, Hull.

"A WOMAN'S REVENGE."
WANTED, Good Theatres, Oct. 3, 10, 24, Nov. 28. Enormous Success everywhere.
CHALMERS, Longton; next, Bootle.

FRANK BERTRAM'S COMPANY.
"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER."
WANTED, Oct. 10, Nov. 21, also Christmas and Spring, for the above Powerful Drama.
EUGENE BERTRAM, 5, Gilmore-road, Lewisham, S.E.

"THE FASCINATING MISS KEMP."
"THE FASCINATING MISS KEMP."
WANTED, Nov. 21 and 28, for above New Comedy, with exceptionally Strong Cast. New Scenery and Special Printing. EUGENE BERTRAM, address as above.

"A DAUGHTER'S CRIME."
WANTED, Theatres, Nov. 28, Dec. 26, on.
GARRETT TODD, Daly's Theatre, W.C.

WANTED, Theatres. The Britannia Dramatic Company are prepared to accept Engagements of from One to Ten Weeks. A strong combination of Experienced Artistes capable of playing anything or everything. Brilliant Répertoire. Tragedy, Comedy, Drama, Farce, or Burlesque. Every Production Magnificently Dressed and Staged. Special Pictorial Printing. Costumier, Frank May. Perruquier, Palmer. Scenic Artist if required. "Monte Cristo," "Duke's Motto," "Jane Shore," "Faust," "Under Two Flags," &c. Managers are respectfully informed that this Company of Popular Players are prepared to accept bookings on equitable terms. Vacant Sept 19, Oct. 3, 24, and 31. The public are tired of ultra-sensationalism. A visit from this Company with their Répertoire of Sterling Dramatic works means success. For terms, &c., apply to the General Manager, ARTHUR ST. JOHN, Barnard's Theatre, Woolwich, S.E.

KELLINO'S VAUDEVILLE COMPANY.
WANTED, Nov. 28, Dec. 5, 12, Good Theatres. Absolutely the only Vacant Dates for Two Years.
The Famous Kellino's in Grand Speciality Act, "Venetia," and Grand Star Company.
Communications to London Hippodrome,
London Hippodrome.
Twice Daily.

WANTED, Theatres or Halls for Kardoe's First-class Company of Variety Artists. Share or Certainty. First-class Halls only entertained. This, Pier Worthing; Next, 320, High-road, Chiswick, W

WANTED, Halls for Saturday or all Week, Variety Concerts.
MANAGER, 121, St. George's-road, Kennington, S.E.

WANTED.—Have you heard of it? What?
"The Fire Witch,"
the Great Mystic Drama.

ARTISTES WANTED.

WANTED, for the Bandmann-Dallas Opera Company, with few exceptions, Entire Company. A First-class Wardrobe Mistress, capable of Cutting and Making (with own Machine); a Thoroughly Good Practical Stage Carpenter, Sobriety Essential; a First-class Troupe of Dancers, a First-class Principal Dancer, must be Young, Pretty, and Thoroughly Versatile. Company leaves England in November. All Hotel expenses paid by Management. Address, stating full particulars and absolute lowest terms, HENRY DALLAS, care of "The Era."

WANTED, for La Comédie Anglaise Fit-up Tour, Lady for Society Adventuress and Leading Parts in Répertoire; also Gentleman for Good Parts. Address, with photo. and particulars, Mr WM L DORELL, Public Hall, Newtown, Montgomery, till Monday; then, Victoria Hall, Llandrindod Wells.

WANTED, Full Dramatic Company, Production, Special Week Manchester. Those in Neighbourhood Preferred. Lowest terms, photos (imperative), &c., Box 8,377, "The Era" Office.

WANTED, Artists for Juvenile and Character Parts (Men), Shakespearian Répertoire Company, London and Tour. Experience not essential, if Appearance and Voice suitable. Reply, with photograph and other particulars to Box 8,375, care of "The Era" Office.

WANTED, Artistes, all Lines. Photos, references, terms,
ALFRED PAUMIER, Theatre Royal, Scarborough.

WANTED, Artistes, Dramatic, Musical Variety, Sundays, Al Frescoes, Mid-day London Entertainments, Rattling Season. Write, Call.
AMUSEMENT, 6, Whitefriars, London. Composers write.

WANTED, Artists, Old Comedy Productions, London. Reply, stating experience, Box 8,376, "The Era" Office.

"CRUEL SLAVERY."
WANTED, Good Coloured Specialities, Coloured Musicians to Parade. Those able to do Turn Preferred. Long Tour. Also Wanted, First-class Juvenile Man, Good Vocalist; Good Negro Comedian, Sing and Dance; First-class Chambermaid for Topsy Part, Sing and Dance. Also Good Scenic Artist for Special Month write in, with own Brushes, to Open at once. Age, height, photos., to Miss LENA LEWIS, 63, John-street, Exeter.

WANTED, Refined Child Actress. Must be Fourteen Years Old, and not Taller than 4ft. Photos, references, and full particulars to T. E. WARD, Theatre, Stalybridge.

WANTED, Gentleman, tall, for Small Parts in Comedy Company visiting Best Towns. Must dress well; have good speaking voice. References, lowest salary, and photo., to ARTHUR, P. of W., Nuneaton.

WANTED, Powerful Leading Actor for Gabriel Garth, in "Honour Thy Father," Rehearse immediately. Wire, MORTON POWELL, Farnworth, Bolton.

WANTED, Gent. for Hawkshaw. Must know the part. Open at once. Terms, reference, VERNEY, Conservative Hall, Dartford.

WANTED, Juvenile Gent. and Character Actor for "Bunch of Violets," "Tyranny of Tears." Full particulars, ROBERT BUTLER, 30, Chestnut-street, Liverpool.

WANTED, to Open Sept. 17, Rehearse Four Days previous, Juvenile Man, used to Drama. State age, height, experience, lowest terms to Box 8,374, "The Era" Office.

WANTED, Tall, Heavy Juvenile and Responsible Genta., also Pretty Petite Responsible Lady, Sing and Dance, and Scenic Artist. R. S. GRESHAM, T. R., Tyldesley.

WANTED, Young, Short, Juvenile Gentleman for Two Nights, Little Billee, in "Trilby." Rehearse Tuesday next, Birkenhead. Play Thursday and Friday. One in Neighbourhood preferred. Height, age, &c., to ERNEST R. ABBOTT, Theatre Royal, Birkenhead.

WANTED, Eccentric Comedian, Young, Single Gentleman, Sober, Small in Stature. State all, salary expected. Box 8 341, "The Era" Office.

WANTED, Comedian, for Good Boy Part. Must be short, strong, able to Sing and Dance. Apply, Box 8,378, "The Era" Office.

WANTED, Baritone, First-class, Tall, capable of Small Comedy Part. State age, height, terms, references, &c., Box No. 8,361, care of "The Era" Office.

WANTED, Tenor (really Good), used to Quartettes and Duets. State experience, references, salary expected, &c., Box 8,371, care of "The Era" Office.

WANTED, Lady and Gentleman (Amateur) for Parts in West-end Play Tour. No Premium. Give time. Small Salary. This is a good opportunity for Business People. W. W., 27, Dagnall-park, Selhurst, Surrey.

WANTED, for Ben Greet Companies, Good Soprano, who can also Dance. Must be Young and Attractive. Also Good Dancers Wanted.
Apply, F. Darrell and Co., 415, Strand.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8, Dean-street, Oxford-street. Apply daily 12 0 to 2 0.

WANTED, Attractive and Refined Young Young Ladies with really Good Voices (no others need apply) to complete Quartettes for London and Tour. Letters only, G. S., 29, Hampstead-road, N.W.

WANTED, Fifty Ballet Dancers, for Seven Months, for Copenhagen, from March. Must be Tall and Good Looking. Forward Photos, GUISE, 27, Bonham-road, Brixton.

WANTED, Twenty-five Attractive Young Ladies, about 5ft. 3in.,
Acrobatic Dancers, and Lady Wrestlers.
Apply, from 3 0 to 4 0 p.m.
A. PELIKAN, 114, Clapham-road, London, S.W.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, Known, the Victoria Ladies' Quartette or Trio at Liberty Oct. 17. Leader, Miss ADELA SUTCLIFFE, Leas Pavilion, Folkestone.

WANTED, by Baritone, Engagement with Concert Party for Autumn Months. Address, CHAS. TREVOR, c.o. London Hotel, Teignmouth, S. Devon.

WANTED, by Bass Vocalist, Engagement, with Concert Party or Music Halls; Concluding Sept. 10. C. F. JOHNSON, Hill Top, Eastwood, Notts.

WANTED, Known, Young Gentleman, Engaged Day, wishes join Smart Concert Party as Humourist. Can Provide Competent Pianist (Lady), if desired. CORNIL BARD, 15, Nightingale-mansions, S.W.

PANTOMIME ARTISTES WANTED.

WANTED, First-class Principal Boy,
Principal Boy,
First-class Principal Girl,
Principal Girl,
Principal Comedian, Good Pair Singing Comedians,
Dame, for First-class Theatres.
Photos. (returnable), terms, and full particulars,
Cadle's Agency, 105 and 106, Strand, W.C.

WANTED, Artistes for London and Provincial Pantomimes. Send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Dancers Disengaged for Pantomime next Christmas to send immediately photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

PANTOMIME ARTISTES WANTED.

WANTED, Wanted, Wanted,
for Suburban and Provincial Pantomimes,
Comedians in all Lines.
Glad to hear from clever young Comedians who have been in Pierrot shows.
Can always procure Good Engagements in Musical Comedy for Clever Artistes.
Will hear anyone sing by appointment.
Also Ladies for Second Boys,
Second Girls,
Fairy Queens, and Two Clever Children.
Any number of Chorus and Show Ladies, must be Young and Attractive.
Apply,
C. St. John Denton,
34, Malden-lane, Strand.

WANTED, Pantomime Artistes of al Descriptions.
Write in fully to
J. W. Johnson, Variety and Pantomime Agent,
86, Waterloo-road, S.E.

WANTED, for Pantomime (London and Provinces), Chorus and Show Ladies. Good Salaries paid. Apply, Thursday, 12 30, with Song. EDWARD CRANSTON, 6, Chandos-street, Covent-garden.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Ella Rose, Soprano and Soubrette, Disengaged Pantomime. Principal Girl or Good Singing Rôle This week, scoring great success, County Theatre, Bedford. Monday, Britannia, London.

WANTED, Known, Ada Twibell, Free for Pantomime. Principal Boy. Offers invited.
Palace Theatre, Lincoln.

WANTED, Pantomime by Victor Vernon, an Ideal Dame. Principal Comedian Four Seasons, T. R., Plymouth. 54, Milton-street, Southend.

WANTED, Good Pantomime Parts and Two Specialities, Phil and Ada Royston. Production, Bus., or Stage-Management. 7, Bryn-terrace, Porth.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime.
Last Two Years, Grand, Nottingham.
Thanks John Tiller, Esq, Lester Collingwood, Esq., for Offers.
Address, Hippodrome, Wigan.

WANTED, Pantomime, by Ray and Calden, late Principal Comedy in Panto. at the Adelphi T., Strand; Brixton, Camden-town, &c. An ideal Principal Girl and Comedian. Offers invited.
161, Great Cambridge-street, Hackney-road, London.

WANTED, Known, the Levantos, Special Teeth and Trapeze Performers and Animal impersonators, at Lib. Panto. Coms., 55, Laitwood-rd., Balham, London.

WANTED, by the Breton Troupe of Comedians and Pantomimists of "The Tramp's Picnic" fame, Pantomime Engagement with First-class Theatre. Last year Surrey Theatre, London, great success. Press opinions—the finest harlequinade ever produced. See our Special Scenes. Star Traps a Speciality. Address, Sept. 12 and 19, Hippodrome, Blackpool, with "The Tramp's Picnic" Pantomime Sketch. Vacant Sept. 26, Oct. 3 Great success Westminster, Liverpool. Fourth Visit this year.

WANTED, Known, the Five Amperes, Electric Flying Ballet Troupe, and the Constellation Quartette, at Liberty for Panto. Big Success.
LOUIS KRANZ, 4, Whitfield-st., Hyde-rd., Manchester.

MISCELLANEOUS.

WANTED, for the Hippodrome, Stoke-on-Trent, a Thoroughly Experienced Man as Secretary, Book-Keeper, &c. Must have Perfect Knowledge of the Roll Ticket System, Making Up and Checking of Houses on the Twice Nightly Principle, and Possess the Highest Possible Credentials as to Honesty, Industry, and Sobriety. All particulars as to terms, age, present occupation, and references in first letter (endorsed out-side "Secretary)", to FRANK EGERTON, Manager, Collins' Hippodrome, Stoke-on-Trent.

WANTED, Gentleman with Small Capital as Acting-Manager for First-class Music Hall in Lancashire (Experience not necessary). Address, in first instance, Box 8 370, care of "The Era" Office.

WANTED, a Young Gentleman for Acting-Management. Duties Taught. Premium £25, returned in Salary. Address, with references, to Box 8,255, care of "The Era" Office.

WANTED, Young Acting-Manager for Music Hall.
Will Sley,
41, Oxford-street, Manchester.

WANTED, Good Working Advance Agent able to book Devonshire and Cornwall Smalls. Must be a hustler. DOCTOR, 20, Caledonian-st., Liverpool.

WANTED, for a Few Weeks, a First-class Scenic Artist. Must be Quick and Good at Interiors. Good Salary to a Competent Man. Must be Strictly Sober and Attentive to Business. Painters' Labourers, Carpenter Artists, Handymen, and so-called Scenic Artists, save your stamps. Communicate, with full particulars, terms, and last two references (which will be inquired into), to SCENIC ARTIST, Theatre Royal, Bath.

WANTED, Scenic Artist, with own brushes. Also Handy Carpenter. Lowest terms, age, height, and references (which will be applied for), to ALFRED SELWYN, Manager, Zoo and Hippodrome, Glasgow.

WANTED, Stage Carpenter, must be good Bench Hand; permanency to a suitable man. Men who cannot be spoken to when they do not attend to their not required.
Age, height, and references, and lowest terms,
E. G. FALCON, County Theatre, Bedford.

LORD GEORGE SANGER'S CIRCUS
On Tour.
WANTED, an Experienced High Window Lithographer.
Also
a competent, steady Billposter.
To join at once.
Salary, 35s. weekly.
Apply,
by letter or wire,
ARTHUR MARTIN,
24, Napier-road,
Tottenham,
London.

TRANSFIELD'S HIPPODROMES, MAIDSTONE, NEW BROMPTON, and SHEERNESS. Sole Proprietor, T. G. TRANSFIELD; Secretary and Manager, CHAS. MELVIN.
WANTED, Smart Window Billers. Able to use the Sticks. Also Useful Stage and Property Men, to make themselves useful during the day. Sheerness.

WANTED, Steady Practical Bill-Poster.
One able to take charge of a Branch. Apply, with references, wages, &c., H. A. BROOMFIELD, United Bill-Posting Company, Weston-super-Mare.

WANTED, for the Coventry Hippodrome
First-class Window-biller to make himself useful other ways.
Can open at once.
Apply, T. M. SYLVESTER.

W. HAMILTON'S EXCURSIONS.
WANTED, to Join, Sept. 19, Lancashire, Gas and Limelight Man. Must be sober and steady, wear uniform, young, and willing to make himself useful. Lowest terms, Brixton Hall, Brixton, London, S.W.

WANTED, a Second Cutter for Gentlemen's Theatrical Costumes.
Apply,
stating qualifications,
salary expected, and references, to
Box 8,357, "The Era" Office,
Wellington-street, Strand.

MISCELLANEOUS.

WANTED, a Female Assistant, to take charge of a Workroom in a Costumier's. One used to Theatrical Business preferred. Long Hours. Permanency if suitable Salary, £1 per week. Please write, stating full particulars, to Box 8,346, "The Era" Office.

WANTED, Acting-Managership, Variety Theatre preferred, or would take Box-office, Town only. Gentleman Disengaged end September. Thirteen Years Commercial and other Experience. Highest references Good address. Write, "Variety," care LEE and NIGHTINGALE, Advertising Contractors, Liverpool.

WANTED, Situation as Stage-Manager, by thoroughly Practical Electrician. First-class Hall only. Highest refs. Apply, Box 8 340, "The Era" Office.

WANTED, Known Arthur Hare, at Liberty, Stage Manager. Well up Variety Business. Six years' experience. Undeniable references. Address, Musical and Dramatic Club, Brunswick-street, Stockton.

WANTED, by Dan Armstrong, Engagement as Assistant-Manager or Stage-Manager. Twenty Years' Experience in Variety Profession. ARMSTRONG, Suffolk Hotel, Aldeburgh-on-Sea.

WANTED, by Wm. Benson, Advance Agent, Re-engagement. 1902-3, Mohawk Moore and Burgess Minstrels. References. 65, Coleridge-street, Hove, Sussex.

WANTED, Known, Author-Composer offers Liberal Remuneration to anyone who can Place Original Music Hall Songs. H. F. G., 22, Regent's-park-road, N.W.

WANTED, Known, Frank Harris, the Young Up-to-date Advance or Bill Inspector, at Lib. shortly. HARRIS, Zalva's Hippodrome, Scarborough.

WANTED, Known, J. I. Keith, Scenic Artist, shortly at Liberty to accept Engagement, Resident, Stock, or for Special Scenery. London and Provincial Experience. 170, Hampton-street, Birmingham.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Contract or Engagement. Excellent Refs Address, 20, Park-st., Middlesbrough.

WANTED, Known, Fully Qualified, Experienced Scenic Artist, now at Liberty. Apply, GODFREY SUTCLIFFE, 11, Lebanon-road, East Croydon.

WANTED, Known, G. S. Evans, Scenic Artist, Disengaged. Extensive experience. Excellent references. Moderate terms. 27, Hill-street, Waterloo, Ashton-under-Lyne.

WANTED, by H. Stanford, Stage Machinist (late of Opera House, Covent-garden) Engagement, permanency, or Contracts for making Scenery, &c. Abstainer. 57, Gaysville-road, New Wandsworth.

WANTED, by Electrician (Twenty-five), active, Re-engagement in Variety Hall. Experienced all Stage Requirements, Motor Generator, Wiring, Repairs, Switchboard, Lime, Arcs, Dimmers. Moderate wages. 15, Clarence-road, Gravelly-hill, Birmingham.

MUSICIANS WANTED.

WANTED, First-class Musical Conductor for the Tour of "In Dahomey." Apply, NORMAN J. NORMAN, 33, Haymarket, London, S.W.

WANTED, First-class, Experienced Leader, for Grand Theatre, West Hartlepool. Open all the Year round. Terms, references, &c., to FRED TAYLOR, Conductor.

WANTED, Leader, Thoroughly Competent; also Second Violin, for London Suburban Theatre. State age and salary required. Apply, Box 8,359, care of "The Era."

WANTED, First Violin, able to take Lead. Must be accustomed to Variety Business. If not save stamps. Refs. Apply, WM. HINKINSON, M.D., 17, Edna-st., Battersea, S.W.

WANTED, First Violin (Good), also Clarinet, for Permanency. Apply, with lowest terms and references, JOSEPH COLLINS, M.D., Court T., Bacup.

WANTED, Two First Violins, Viola, 'Cello, Clarionet, Cornet, Drums, for Lyceum Theatre, Pentre. Open Sept 19 References and terms, first letter, DUCKWORTH, Gwaeloadygraig, Pontypridd.

WANTED, Violinist for London Hotel, one who can Transpose and Play Piano as Second Instrument Permanency for Steady, Reliable Men. State Age, References, to Box 8,354, "The Era."

WANTED, Cornet (Good), used to Variety. Open at once. Terms, MAITLAND LACEY, Musical Director, Empire, Greenock.

EMPIRE, SOUTH SHIELDS.

WANTED, Second Cornet to Open Sept. 26. Apply, R. THORNTON.

LORD JOHN SANGER AND SONS', Limited, ROYAL CIRCUS AND HIPPODROME.

WANTED, Solo Clarionet (String Band) for the above. Can commence immediately. Terms, 32s. 6d. Apply, AUGUSTE DENTON, Musical Director, Willesden, Saturday; Hertford, Sunday and Monday.

WANTED, Clarionet and Drums, with all Effects, for Hippodrome, Ton-y-Pandy. Open Monday. Wire DUCKWORTH, Gwaelodygraig, Pontypridd.

WANTED, Trombone Player (Good), open Sept. 19. Lowest terms and references, M'LEOD LOADER, Theatre Royal, St. Helens.

WANTED, Oboe, for Empire, Swansea. Send names and addresses, for reference and wages expected, to OSWALD STOLL, Empire Theatre, Cardiff.

WANTED, 'Cello for Broadhead's Hippodrome, Bury. Expect to open about Oct. 3, 1904. Apply, stating age, references, &c., to PERCY B. BROADHEAD, Junction Theatre, Manchester.

WANTED, Pianist (Good) for Tivoli, Barrow-in-Furness. Well up in Variety Business. Two Houses Nightly. Write, lowest terms, &c., A. BREAKWELL, Musical Director.

WANTED, for Portable Harmonium or Violin Player, One Performance Nightly. Terms, £1 1s. a-week. ERT BOWDEN, Tiller's Marionettes, Ramsbury, Wilts

NEW CROSS EMPIRE.

WANTED, Drummer with Tympani and All Effects. Must be competent, reliable, and used to variety business. Write, stating terms and recent reference, HENRY RAYMOND, Manager.

WANTED, Double Drummer, thoroughly competent, with Effects and own Tympani. Used to variety. Two houses nightly. Lowest terms and references to FRED LEAKE, Musical Director, Collins's Hippodrome, Stoke-on-Trent.

WANTED, Double Drummer (near London), well up to Variety Business. Strict sobriety indispensable. Permanent Engagement to suitable Party. Lowest terms and references to Box 8 350, "The Era" Office, Wellington-street, London, W.C.

Band, Queen's Westminsters.

WANTED, Good Players. All Instruments and Drums. Reorganisation of Band. Apply, BANDMASTER, 58, Buckingham-gate, S.W.

WANTED, Musicians for Military Band. Those accustomed to playing into Gramophones preferred. Lowest terms for three hours daily. Letters only, BANDMASTER, 37, Aigburth-mansions, Chapel-street, Brixton, S.W.

WANTED, Competent Musician with Original Ideas, to arrange Musical Numbers. PENFOLD FIELD, 10, Duke-street, Adelphi.

MUSICIANS WANTED.

WANTED, Musician, Take Down Music from Voice, Banjo, and Arrange for Piano, Band Parts. WEBB, Railway Institute, Willesden-junction.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

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MUSICIANS' WANTS

WANTED, by Conductor (First-class) and Recital Pianist, Engagement, October, on. Hotels Speciality. Excellent Library. Present position Two Years. C. ENVA, 1, Cardigan-villa, Mochdre, Colwyn Bay.

WANTED, as Conductor, Pianist-Conductor, Piano or Violin, Engagement. Late Mus.-Dir., P., Bow. ALLINGTON 35, Antill-road, Bow, London.

WANTED, by Musical Director, Pianist (combine Viola). Engagement. Young, experienced in Theatre. Good Arranger. Excellent refs. Lib. Oct. 3. RUDGE, Pier Pavilion, Aberystwyth.

WANTED, Engagement, by Guillaume Leone, Conductor-Pianist. Resident preferred. Good Theatre or Music Hall. Experienced. Highest references. 35, Park-street, Maidenhead.

WANTED, as Leader or First Violin, Engagement. Well Experienced, and Highest Refs. F. KUHN, 98, Aylmer-road, Shepherd's-bush, London.

WANTED, by Pianist-Conductor, Soloist and Accompanist, Sight Reader (MS.) Engt. after Oct. 10. F. R. COBB, Band Pavilion, Whitley Bay.

WANTED, by Leader or First Violin, Engagement. Thoroughly Experienced. Good Arranger. Highest refs. VIOLINIST, 4, Jackson-st., Gateshead.

WANTED, by Conductor, Engagement. Pianist, Any Business, Good Library. LOUIS PICARD, 4, Duke-street, Charing-cross, W.C.

WANTED, Engagement by Mr. and Mrs. Ernest Kent, Musical Director (Violin), Trombone, and Pianist. 10, Cross-park, Ilfracombe.

WANTED, by Violinist (Experienced), Permanent Engagement. Steady and Reliable. Good references. Address, Box No. 8,345, "The Era."

WANTED, by Violin (First or Second), Engagement. Combine Clarionet. Young, Steady, and Reliable. VIOLINIST, 86, Park-place, Darlington.

WANTED, as Violin or Viola, Engagement. Liberty next Monday through reducing Band. Good refs. MONT (Orchestra), Lyceum T., Eccles, Manchester.

WANTED, by Second Violin, Combine Bass Trombone, Engagement. Thoroughly Experienced. London. T. F., 57, Barnsley Houses, Barnsley-st., Bethnal-green.

WANTED, by Violinist, Experienced and Reliable, Engagement. Lib. Sept. 19th, Theatre or First-class Music Hall. HARRIS, Grand T., Llandudno.

WANTED, by Violinist, Engagement in Orchestra and to Play Solos. High-class Répertoire. R., 396, Coldharbour-lane, Brixton, London.

WANTED, by Violin or Viola, Engagement. Experienced. HILL, 24, Cassell-road, Fishponds, Bristol.

WANTED, by Cornet Player (Good), Engagement. References, &c. Address, CORNET, 78, Portman-street, Middlesbrough.

WANTED, by Cornet-Viola, Re-engagement. Well Experienced. Disengaged after Sept. 10. Terms to CORNET, 80, Rosslyn-crescent, Wealdstor, Harrow.

WANTED, by Cornet (Good), Engagement. Experienced in Opera, &c. One Theatre Four Years. References. 43, Alcester-street, Birmingham.

WANTED, by Clarionet (First-class), Vienna Conservatoire, New Engagement on Oct. 1. WILHELM STECHER, 4, Charlotte-place, Margate.

WANTED, by Solo Clarionettist, Engagement, Theatre or Music Hall preferred. Good refs. H. SCHAFER, Old School House, Alcombe (near Dunster), Somerset.

WANTED, by Clarionet, Engagement Experienced in Dramatic Business and Military Band. Good references. CLARIONET, 13, Pulteney-gardens, Bath.

WANTED, by Clarionet, Orchestral Practice, early youth training, age twenty-three. Reasonable terms, distance no objection. CLARIONET, Wells House, Ilkley.

WANTED, by Double Bass, Engagement with London Quadrille Band. Good Reader. Can Act as M. C. H., 26, Durrington-road, Homerton.

WANTED, by Double Bass Player, Four-stringed Instrument (Excellent). Engagement from Sept. 19. Well up in any kind of business. Apply, BOOHN, Orchestra, Hotel Cecil, London.

WANTED, by Double Bass, Re-engagement in or near London. Excellent References. LYND, 170, Drakefell-road, Brockley, S.E.

WANTED, by Bassoonist, Engagement in or near London. Theatre or Music Hall. Y. J. R., 50, Eglinton-road, Plumstead, Kent.

WANTED, by Double Bass, Engagement, Theatre or Music Hall. Finish, Sept. 18. ARTHUR WRIGHT, Derby Castle, Douglas.

WANTED, by Double Bass, Engagement, Experienced, can open at once. J. E. SCOTT, 41, Gladstone-street, St. George's-road, London, S.E.

WANTED, by Trombone, Engagement, Experienced. At Liberty Sept. 17. A. STUTELY, 39, Plynlimmon-road, Hastings.

WANTED, by Trombone (Good), Engagement, Theatre or Music Hall. Sober and Reliable. At Liberty Oct. 3. MATTHEWS, Trombone, P., Blackpool.

WANTED, by Trombone, combine Euphonium, Re-engagement. Thoroughly competent and reliable. Good references. Address, TROMBONE, 44, Amy-street, Clapham, S.W.

WANTED, by Trombone, Engagement. Young and Reliable. J. MASSEY, 11, Como-road, Forest-hill, S.E.

WANTED, by Good Trombonist, Immediate Engagement, Theatre or Music Hall. Experienced. TAYLOR, 12, Thomas-street, Bath.

WANTED, by Lady Trombone and Pianist, Engagement, any Business. NELLIE KENT, 10, Cross-park, Ilfracombe.

WANTED, by Euphonium and Slide Trombone (First-class), Situation at Once. Any Business. C. DI-BENEDETTO, Queen's Palace, Rhyl.

WANTED, by Bombardon, Engagement, Disengaged Sept. 10, Experienced, Good Refs. BOMBARDON, P.-S., Wandsworth-bridge-road, Fulham, till called for.

WANTED, by Bombardon, Sit. with Works or Factory Band. Would join Good Volunteer Band. Steady, reliable. HAINES, 60, Taplow-st., City-rd.

WANTED, by First Hornist, Engagement, commence Sept. 26. Sight reader. Any business. Excellent references Permanency preferred. Address, Box 8 349, "The Era."

WANTED, by Viola, Engagement. Permanency or otherwise. Good references. W. P. ROTHERY, Grand Theatre, Llandudno.

WANTED, by Viola and Piano, Engagement in Ladies' Orchestra, Experienced. Apply, A. W., Bowness, Worthing.

MUSICIANS' WANTS.

WANTED, by First-rate Viola Player, Engagement. Excellent References. Good Reader. Ready for Touring or London Work. Terms Moderate. Apply Box 8,368, "The Era" Office.

WANTED, by 'Cellist (Lady), Engagement, in or near London preferred. Apply, E. G., 23, Ladywell-road, Lewisham, S.E.

WANTED, Orchestral Practice, Suitable for Little Girl, on 'Cello. Mr CASSELLE, 35, Granville-square, King's Cross-road.

WANTED, by Oboist, Engagement. Any business. Can open at once. E. J. SIMPKINS, Golden Ball, Kendal.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Aqm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Harpist, Engagement. Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED by Flute and Piccolo, Engagement. Experienced. At Liberty Sept. 18. Good refs. and ability. GEO. BEARY, The Cottage, Raleigh-st., Scarborough.

WANTED, by Pianist, Engagement, Experienced, Variety or Drama. Reader, &c. Lib. 19th. Address, HINCHLIFFE, 4, Queen-street, Herne Bay.

WANTED, by Quadrille Pianist (Lady), Re-engagement. Accompanist. Quick Sight-reader. Experienced. A. L., 14, Farm-avenue, Streatham, S.W.

WANTED, by Pianist, Engagement Steady, reliable, good references. Any distance. Experienced. NEWTON ROBINSON, 67, Princes-road, Ashton-in-Makerfield, Lancs.

WANTED, by Pianist, an Engagement. Combine French Horn. English and Continental Experience. Sight Reader. Grand Opera or Theatre. LOUIS PIKGEN, 11, North View, Newcastle-on-Tyne.

WANTED, by Pianist (Experienced) Engagement. Any Business. Liberty Sept. 19th. Good refs. ALEC TYSON, Yorkshire Pierrots, Clacton.

WANTED, by Pianiste (brilliant), Vocalist, and Sketch Artiste, Engagement. Miss GABRIELLE HOPE. 25, High-road, Streatham.

WANTED, by Experienced Pianist, Engagement. Late of London Theatres and Hungarian Bands. Finest references. Box 8 367, "The Era."

WANTED, by Experienced Drummer, Tympani, Side Xylophone, and Accessories, Employment, Evenings, Saturday Matinée. London only. Apply Enquiry Office, 101, Leadenhall-street.

WANTED, by Double Drummer (First-class), Engagement. Any Business. Variety preferred. Experienced, steady, reliable. A. LILLE, 9, Rodney-street, Wigan.

WANTED, by Double Drummer (First-class) with Effects, Engt. Good refs., reliable. DRUMS, 29, Priory-road, Acton-green, Chiswick, West.

WANTED, by Double Drums and Effects, Engagement, any Business. DRUMS, 14, Thorne-road, South Lambeth, S.W.

WANTED, by Double Drummer and Tympanist, highest references, London Theatre or Music Hall preferred. F. DOWLING, 7, Arthur-street Chelsea, S.W.

WANTED, by Drummer (Experienced). Re-engagement. Own Drums, Tympani, &c. Add., W. S. MILLS, 9, Franche-road, the Fosse, Leicester.

WANTED, by Double Drums, &c., Engagement; at Liberty Sept. 20, London or Suburbs. Steady. Refe ences, Box 8,360, care of "The Era" Office.

WANTED, by Highland Piper, Engagement. Ex-Army man. Good dress and pipes. DONALD GRANT, 4, Foreign-street, Camberwell, S.E.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid musical Library and Band Equipment, with Four Different Styles of Uniform. Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Bateson's Orchestra, offers for Autumn. Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav., Lakeside, Windermere.

WANTED, by Ladies' Small Orchestra, Engagement. At Liberty Sept. 20. Instrumental Soloists, Fine Répertoire. Excellent Combination for Exhibitions, &c. Apply to DECOITSONIE, Grand Hotel Orchestra, Wimereux, near Boulogne-sur-Mer, France.

WANTED, by the Loyal Westminster Band (Thirty-one Skilled Professional Musicians), Engagements. Conductor, Mr O. H. CARTER, 32, Tenison-street, London, S.E.

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"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster, "Littlehampton."

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KING OHMY'S GRAND CIRCUS, STOCKPORT and BOLTON.

WANTED, the Best Talent on Earth, Great Sensations and Startling Novelties, Big Stars, and Circus Performers in All Lines for present and future Dates. Notice.—All engaged for the opening of the Stockport Circus must be there early Monday next, Sept. 12. A Big Star required, Sept. 19 and 26. Also for the opening of Ohmy's Grand New Circus, Bolton, Oct. 3. Address, KING OHMY, Ohmy's Grand Circus, Stockport.

JOHN HENRY COOKE'S ROYAL CIRCUS, EDINBURGH.

WANTED, for Short Engagements, Artists in all Branches. Grand Opening Nov. 7. All Artists (Gentlemen) Engaged over One Week must attend to the Ring doors in my uniform. Those artists applying and not receiving an answer please accept silence as negative pro tem.

WANTED, for South Africa, Sailing in October, Really Good Japanese Troupe, or other Big Number, not Acrobats. Nine Months' Engagement. Address, E. H. BOSTOCK, 233, Cambridge-street, Glasgow.

WANTED, some Good Animal Acts (not Wild), for about Seven Months' Engagement in the United States. Show must be first-class, but not Fancy Price. To commence about March, 1905. Address, HYATT, 48, Strand, with lowest price and all particulars.

WANTED, Circus for a Building, South of England, Six Weeks, December, January. Lowest terms, WATTS, 5, Denning-road, Hampstead, London.

WANTED, a Good Man, used to Animals, to join immediately. Apply, Captain TAYLOR, Lockhart's Elephants, Grand, Newcastle.

CIRCUS ARTISTES WANTED.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, Equestrians and Specialities of every Description, for October and on. Address, C. ALGIE, Hippodrome, Douglas, I.O.M.

WANTED, a Boy, Thirteen to Fourteen Years, Small for Age. Tumble a little. Good home, and kind treatment. Address, Box 8,363, care of "The Era" Office.

WANTED, Small, Smart Boy, Age Eleven, to join Troupe. Have good home and excellent opportunities. Apply, Box 8,351, "The Era" Office.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Engagement. At Liberty Sept 12, onwards, Four Trick Ponies, Riding Dog and Goat, and Turpin Mare, or could find Complete Company. Thanking all for kind enquiries Pleased to say am quite myself again. Anxious to get to Business. Address, TUDOR, Smiler's Farm, Pitsea, Essex.

WANTED.—John Irvin and Miss Pinder, Bareback Equestrians, Pigeon Charmers, and Foot Equilibrists, will be at Liberty Oct. 3 with a Number of Bareback Acts with One Ring Horse and Good Dresses. All letters address, 144, High-street, Deptford, London.

WANTED, Known, the Hanneford Family will shortly be at Liberty for the Winter Season with a number of First-class Bareback Acts. Address, E. HANNEFORD, care of TURLEY, Publican, Chichester-street, Belfast.

WANTED, Known, Mrs Dudley Smith, with Mare, Dainty Lass, in Famous Leaping Act, at Lib. Apply, 118, Warwick-road, Sparkhill, Birmingham.

WANTED.—Two Dominos, Clown and Donkey. Not a common donkey, but educated, calculating donkey. Can do more blindfolded than any horse or pony. Liberty Sept. 19. Hippodrome, Lowestoft.

WANTED, Known, Alec Condon, Clown and Agouste, with First-class Entrées, Liberty Sept 12. Address, G.P.O., Yarmouth.

WANTED, Sept. 19, onwards, by Eleonora, Lady Gymnast, and the Beautiful Vanda, in her Great Up-to-Date Juggling Act on the Revolving Globe; also First-class Wire Act. Three Distinct Specialities. Great success, Zalva's Hippodrome, Scarborough. For terms and dates, address, Tower, New Brighton.

WANTED, Known, Onda and Leon, the Greatest of all Comedy Bar Acts, Liberty Monday. Wire, Central Pier, Morecambe.

WANTED, Monday Next, Sept. 12, by Onda and Artell, Gymnastic Pot-Pourri Act. Wire, Tivoli, Leeds.

WANTED, Known, Ryde and Beeman, Eccentric Acrobats, Vacant Sept. 12. Wire, Oxford, Middlesbrough; after Saturday, 3, Barton-street, Pendleton, Manchester.

WANTED, Known, Pastor Bros., Acrobatic Musical Comiques, with their Tumbling Tramps. This, Palace, Bridlington. Vacant Sept 12 and 19. Sail Africa, Oct. 3, Bostock, Nine Months. Add., Bridlington.

WANTED, Monday next, by the Cedrics, Continental Speciality Artists. Two Distinct First-class Acts. Usual success, Second Week, Empire, Douglas, I.O.M.

WANTED, Known, Ariel and Astarte, Lady and Gent. Aerial Stage Trapeze and Horizontal Bar Performers, Free Sept. 19, 26 Address, Pottery House, West Gorton.

WANTED, Known, Bros. Zampah, Continental One-legged Marvels, at Liberty Sept. 26; also Do Joint, Contortionist. Wire or write, 36, Clifford-street, Manchester.

WANTED, Known, Bob Padley, Contortionist and Table Expert, Vacant Sept. 12 and 19. Glorious Success, Royal, Liverpool. Address, as above.

WANTED, Known, Great Osmond, Acrobatic Table Expert and Wonderful Head Balancer, at Liberty shortly; also for Panto., Specialities and Cat. Now on Tour with Alexandra's Great Hippodrome. Permanent, 120, Rumford-street, Manchester.

WANTED, by Houpla and Hecla, Premier Equilibrists and Acrobats, Sept. 12, 19. Wire, Thorne, Doncaster.

WANTED, Monday, by Adolph Faue, Foot and Wire Equilibrist. Two A1 Specialities. New Act in preparation. Empire, Douglas, I.O.M.

WANTED, Oct. 3, Balzens and Pei-ho (One Lady, Two Gents.), Japanese Variety Wonders. Albert Hall, Sheffield.

WANTED.—Lad who can Tumble and Knockabout a little wishes to join Troupe or Comedy Sketch. Box 8,347, care of "The Era" Office.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Barney Armstrong's Scotch Tour. Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock; also Sixteen Weeks, W. F. Frame Tour.

WANTED, Artists to send Full List of Bookings, terms, &c., Armstrong's Agency, Tivoli Palace, Glasgow. Big Acts Required for Immediate Dates.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM IRGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, Sept. 19, onwards, for South Wales and Adjacent Towns, Variety Artists and Speciality Acts. Gannon, West-grove, Bristol.

WANTED, Variety Artistes all Lines coming North, Sept. 12 on. Particulars, lowest terms, J. Burton, Variety Agent, 103, High-st., Pais'ey.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, Single Turn, Oct. 10, 24; Single and Double Turns, Sept. 26, Nov. 7. Lowest terms, Two Weeks. Marionettes write in re Eight Weeks' Engagement for Christmas. CHAS. A. JAMES, Waxworks and Music Hall, Dublin.

Notice to all Artistes that the Winter Gardens, Plymouth, will Reopen on Oct. 22, 1904.

WANTED, for that Date and onwards, Artistes in all Lines, good Knockabout Clowns, good Male and Female Bareback Equestrians, with or without own Horses. W. C. and S. HANCOCK, Fair Ground, Barnstaple, till Friday, Sept. 16; after, W. G., Plymouth.

WANTED, for Empire, Cradley Heath, Artists all lines, Oct. 3, 10, Dec. 12, 19, 26. Lowest terms, E. C. JAZON, Lyceum Theatre, Crewe. Rayner and Juli, Tessie Vandean, and Mellahs send address.

WANTED, Artistes in All Lines from now on. Apply, Mr SCOTT, Empire, Wrexham.

WANTED, Artistes in all Lines for Sept. 12 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

MUSIC HALL ARTISTES WANTED.

WANTED, for the Hippodromes, Coventry and Ipswich, Variety Artistes of every description. Nothing but the Best Engaged, and the Best Price Paid. Big Star Turns to Top the Bill. Any Great Novelty or Sensational Attraction can be Booked at once. Nothing too big. Artistes Engaged at the Above Halls can have Contracts for Five Other Places now in course of construction, including the Ipswich New Hippodrome, to be erected on the old Cattle Market, The Finest Position in the City,

The Building to be erected will be similar to the Coventry Hall, but with an Exceptionally Large Stage, it being the intention of the Company to Produce Gigantic Pantomimes and Ballets.

Apply, stating terms, &c., to T. M. SYLVESTER.

HIPPODROME, TON-Y-PANDY, and LYCEUM THEATRE, PENTRE.

Proprietors, ARTHUR CARLTON and SAM DUCKWORTH.

WANTED, Variety Artistes in all Lines, nothing too Big, to play Pentre and Ton-y-Pandy Nightly.

We provide Brougham.

Call for Monday. George Leyton, Bert Lytton, Hector, Hilton and Hilton, Volbecque Sisters, De Wynnes, Asra, Mabel Comely. Rehearsal 2·0 o'clock prompt.

M. Chester and Co. M. Chester and Co. M. Chester and Co. Variety and Circus Agents. Variety and Circus Agents. 13, Oxford-street, Manchester. 13, Oxford-street, Manchester.

WANTED, Sept. 19 and Onward, First-Class Artists in All Lines, Star Vocalists, Novelties and Big Specialities. Call Monday, Sept. 12, One o'clock, Theatre Royal, Leigh, Lilian Neville, Bob Stephenson, Edie Endon, Shavo, Charles Weir, Estelle Bros., Hill, Barry and Lang, the Alskarno Trio.

Signed, Henry Kemble, General Manager.

WANTED, Music Hall Artistes, all Lines, Specialities, Specialities, Specialities, Variety Artistes all Lines, Sept. 19, onwards. Terms, Dates, Bookings, &c., Edgar Stebbings's Agency, 23, Egerton-street, Manchester.

WANTED, Monday next and onwards, Artists, all Lines, Comedians, Sisters, &c. Apply, MANAGER, Huxley's Varieties, Stepney-green. Hours from 10 0 till 10·0.

EMPIRE PALACE, BRIDGWATER.

WANTED, Artistes, all Lines, Double-handed. Low terms. Hall small. Address, MANAGER.

WANTED, Artistes, Sisters, Serios, Comedians, Small Sketch Companies. Sept. 19 and 26. REYMOND, New Palace, Sheerness. Quote lowest, hall small.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines. State lowest terms, bookings, &c. Hugh Wiggleworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

EMPIRE THEATRE OF VARIETIES, GREENOCK.

WANTED, Artistes in all Lines for all Dates during Season.

H. LAVERY SKIVINGTON, Lessee and Manager.

WANTED, Artistes in all Lines, Specialities, for Sept. 12, and later dates. Lowest Combination terms to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Artistes, in all Lines, September, onwards. W. BIRCHALL, Empire, Wigan.

THEATRE ROYAL, HEBBURN-ON-TYNE. Lessee and Manager, W. A. JACKSON.

WANTED, Artistes in all Lines, Sept. 19 on (Bigger the better). Call, Monday, Sept. 12. Chard's Dogs, the Dalibys, Minnie Moran, Ada Whitton, Marcus Boyle, Leo Selwyn, Henderson Stanley Quartette, Dillon Trio, Downey's Pictures, 1 0 o'clock sharp.

WANTED, First-class Artistes only, in all Lines, Sept. 19, onwards. Full particulars. Cadle's Agency, 105 and 106, Strand, W.C.

WANTED, First-class Artistes in all Lines, Nothing Too Big, for Bolton Oct. 3; Halifax, Oct. 31; and Wigan, Nov. 14. State lowest terms, and when last in towns named, by letter, SAM RICHARDS, 39, Gerrard-street, Soho, London, W. Silence a polite negative pro. tem.

CIRCUS OF VARIETIES, ROCHDALE.

WANTED, Artistes, October, on. Rehearsal Monday, Sept. 12, 2·0 o'clock, for the Picquays, Amy Clark, Herman Friscari, Casselli and James, Clarion Trio, Arthur Beecham, Five Sunbeams, Spring and Spring, and Rosie Carlo.

WANTED, Artists for the South of England. Papa Brown, Agent 30, Streatham-place, Brixton, London, S.W. 'Phone, 233 Streatham. Tel., "Jibbers, London."

EMPRESS THEATRE OF VARIETIES, HARTLEPOOL. Proprietors, Councillor EVERTON and J. W. CRAGG General Manager, HARRY BURNS.

All communications must be addressed to Burns's Agency only, London, Hartlepool, and Manchester.

WANTED, Known, Call, Monday, Sept. 12:—Captain Rudolph's Elephants and Ponies, Bob Rixby, Bros. Hayes, Varley and Sinclair, Baker and Rose, the Joshberthos Trio, Harry Wenburn, Burns's Bioscope, and Harry Edson and his Dog Doc. 1 0 o'clock prompt.

Artists not sending their Bill Matter Two clear Weeks before Opening can consider their Contracts Cancelled, as will take no excuses. (Signed) HARRY BURNS, General Manager.

TIVOLI MUSIC HALL, HIGH SHIELDS. Proprietors, Councillor JOHN K. HALL and JOS. SWEENEY. Business-Manager, HARRY BURNS. Address all communications Harry Burns, Empress, Hartlepool.

WANTED, Known, Call, Monday, Sept. 12, 2·0 o'clock prompt, Bros. Lavelle, Madame Louie, Three Musical Japs, Adam Tomlinson, Edie Anderson, Will Lytton, Sisters Adelaide, and Dale and O'Malley. Artistes kindly note all rules carefully, as they will be strictly adhered to. Booking in connection with North Tour, and bill matter must be registered and forwarded two clear weeks before opening, otherwise, per Rule 6, engagement will be cancelled. Also note barring clause carefully. (Signed) HARRY BURNS.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager

WANTED, Clients on my Book to always Notify me with any Fresh Bookings. M'Askell, Aquarium, Scarborough.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted,
for
Morecambe
and
Blackpool,
Big
Stars,
Singing Turns,
Novelties,
Specialities,
New Sensations.
Price
no
object.
Lithos.
and
Price,
Will Sley,
41, Oxford-street,
Manchester.

TIVOLI THEATRE, DUBLIN.
WANTED, for the Tivoli Theatre of Varieties, Dublin,
All the Greatest Stars in the Profession.
Acts New in Dublin for the above,
the Premier Variety Theatre in Ireland.
Direct or thrcugh Agents.
All communications to
Will Sley,
41, Oxford-street, Manchester.
Telegraphic address, "Variety, Manchester."
Telephone, 09,144.

WANTED, Wanted, Wanted,
for
Liverpool, St. Helens, Warrington, and Ashton,
Stars and Novelties Sept. 19, onwards.
F. WILLMOT,
Haymarket Music Hall, Liverpool.

WANTED, Stars in All Lines for Newcastle and Gateshead.
Address, SIDNEY BACON, Metropole Theatre, Gateshead.
Telegrams, "Bacon, Gateshead."

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Stars and Novelties, for Liverpool, Manchester, Birmingham, Bolton, Blackpool, Morecambe, New Brighton, Rhyl, Derby, Grimsby, Atteroliffe, York, Middlesbrough, Doncaster, Leeds, Dudley, Northampton, Coventry, Ipswich, Stoke, Rochdale, Norwich, Wigan, St. Helens, Warrington, Ashton, Preston, &c. Artistes out Sept. 12 and 19, wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076, Royal.

WANTED, Stars and Specialities with Immediate and Later Vacancies to communicate with Cavill and Company, 15, Hotham-street, London-road, Liverpool. Telegrams "Overture Liverpool." Telephone, 21,40 Royal

WANTED, Big Tops of the Bill
for
London
and
the
Provinces
for
Oct. 3, 10, 17, and 24.

In replying
please send
complete list of Bookings
and
Establishments where you have recently fulfilled
Engagements.

Chas. B. Cochran and Co, Limited,
12, Henrietta-street,
Covent-garden,
London,
W.C.

Telegrams:
"Cockaigne, London."

WANTED, Wanted, Wanted,
Big Star Turns for Seaside
and
Every Hall of Note
in the Provinces,
for
Immediate Dates.

Will Sley,
41, Oxford-street,
Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.
WANTED, Wanted, Wanted,
Star
Turns
and
Novel
Acts.
WILL SLEY,
41, Oxford-street,
Manchester.

WANTED, Star Turns, Tops of Bill, for London and Provinces.
Also Good Comedy Numbers, for a West-end Hall.
Exclusive Engagement. State where Performing, and will See Act, whether in England or Continent.
Distance no Object for Big, Reliable Numbers.
Day's Variety Agency,
Effingham House, Arundel-street, Strand, W.C.
Telephone, 6,915 Gerrard.
Telegraphic address, "Terpsichore, London."
No connection with any other Firm.

WANTED, Small Turns for Immediate Bookings, Eight Weeks, including Four in London. Single, Double, Speciality Acts, &c. Full particulars and list of bookings to Day's Variety Agency, Effingham House, Arundel-street, London. Telephone, 6,915, Gerrard. Telegraphic address, "Terpsichore, London."

WANTED, Big Variety Turns, Specialities, Novelties, write. Good Military Drummers call, 10 30 to-day. VAN BIENE and PHILLIPS. (See Card.)

WANTED, all Classes of Turns for Tivoli, Kidderminster, Sept. 21, On. Hall very Small. Write, RENKIN and STEPHENS, Clare Hall, Halifax.

WANTED, Big Star Turns, Sept. 19, 26, London and Provinces.
Pantomime Specialities and others.
G. Aytoun, 22, Wilson-road, Camberwell, London, S.E.
Telephone 1,949 Hop.
Wires, "Antics, London."

WANTED, Talent, all Lines, for Immediate and Future Dates.
Nothing too Big.
Selbinis, Bicknelle, Bros. Harlem, Hector and Paulus, send addresses.
Look out for Change of Address to more Central Offices!
James Fioni's Agency,
The Laurels,
Derwent-road,
Liverpool.
Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

THE COVENTRY AND IPSWICH HIPPODROMES.
Managing-Director, Mr T. M. SYLVESTER.
WANTED, Big Star Attractions, Sept. 19, Onward.
Artistes will oblige by stating if appeared in the Town previously.
James Fioni's Agency,
The Laurels, Derwent-road, Liverpool.
Telegrams, "Fioni, Liverpool,"
Telephone, 31 Old Swan.

WANTED, Complete Concert Company (Shares), Sept. 11 and 18, Pier Pavilion, Scarborough; also Variety Turns, all Lines, Oct. 10, on, for Hippodrome. Address, QUINTON GIBSON, Tivoli House, Scarborough.

American "Rapid" Agency, a new firm, but Going Strong.
WANTED, Novelties of Every Description. Variety Artistes send Lowest Terms for Liverpool Oct. 31, Nov. 7. Letters to our new offices, J. CARROLL, Century-bdgs., London-rd., Liverpool. Big Business with Quinton Gibson, Esq., Scarborough Artistes accept thanks for replies to advt. All letters will receive special attention.

HIPPODROME, MOUNTAIN ASH, S. WALES.
WANTED, Oct. 10 and Later Dates, Big Novelties and Variety Artistes, Big and Little Turns; also Wanted, to Complete Orchestra, Flute, Trombone, and Cornet. Open Oct. 3. Long Season Communications, J. H. GREENWOOD, 16, Wood-st., Bolton.

MUSIC HALL ARTISTES WANTED.

Geo. Zalva's Agency,
HIPPODROME,
SCARBOROUGH.
WANTED, for the Yarmouth, Lowestoft, Scarborough,
and
Barrow Hippodromes,
also other Towns,
Specialities
and
Novelties,
also Variety Artistes of every Description,
for present
and future Dates.
Artists seeking Engagements
at the
Yarmouth and Lowestoft Hippodromes
during
October, November, and December,
are hereby notified
that they must work Three Nights at each Town.
The journey between the respective places
is
Ten Miles.
Send all
Vacant Dates,
Printing,
and
Lowest Terms,
Geo. Zalva's Agency,
Hippodrome,
Scarborough.

WANTED, for Empire, Shildon, Three Halls (South), Doubles (doing Singles), Sept. 26, on. Absolute lowest. Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Two Knockabouts and Comedians, also Lady Juggler, Commence Monday next. Wire lowest terms,
Hancock's Varieties, Minehead, Somerset.
Used to Fair Business Preferred.
Monday, Barnstaple.

WANTED, at Once, a Good Comedian, Sketch Artiste. State height and full particulars for long Engagement, to LASHWOOD, 36, Clifford-street, Manchester.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 19 and 26, by Miss Nellie Wilson.
Address, Empire, Dudley.

WANTED, Known, Miss Cissie Arris, Winner of the Gold Medal and Title of Lady Top-Boot Dancer of the World, is still Working. All coms. to Edgar Stebbing, Manchester.

WANTED, Monday next, also 19th, by Renee Walon, Chic Comedienne, Clever Dancer. Wire, 9, Gill-street, Liverpool.

WANTED, Monday, by Florrie Claribell, Tyrolean Songstress and Expert Dancer. Also Sept. 19. Wire, 18, Booth-street, East, Manchester.

WANTED, Sept. 12, 19, 26, by Baby Lloyd, Little Vocal Star. Just finished Four Weeks, playing the Prince to Cinderella with big success, Hippodrome, Scarborough; also Nellie Vann, Serio and Dancer. Wire, 158B, Witton-road, Aston, Birmingham.

WANTED, Known, Miss Bessie Jones and Miss Billington are at Liberty to work Galas or Join Troupe. Sept. 24, success, Aquarium, Scarboro'.

WANTED, Monday Next, also Sept. 19, by Sardou's Illusionists, Marvellous Mystifiers, and Marie Riviers, Ballad st. Wire, Corn Exchange, Newark.

WANTED, Known, Fred Erick, Comedian, at Liberty Sept. 26, on. Finishes Fifteen Weeks' with Billy Keene on 10th inst. Pav., Portrush, Ireland.

WANTED, Sept. 12 and onwards, by Sid Stanto, the Novel, Musical, Eccentric Comedian and Dancer. Two Distinct Acts. Good Songs.
Wire or write, Dolphin Hotel, Falmouth.

WANTED, by Franz Crisp, First-class Actor-Vocalist (Baritone), Oct. 3, to follow Dewsbury. Contracts with best Halls. Olympian-gardens, Lowestoft.

WANTED, by Vosper, the Master Mimic, introducing Japanese and Russian Generals, Monday next, also Sept. 19. Address, 93, Cathles-road, Balham, London.

WANTED, Monday, by Will Saunders, Loose-Legged Funniosity and Quaint Comedian. Any Business. Wire, Empire Hull.

WANTED, by Arthur Moss, the Favourite Baritone, Sept. 19 and on. Tremendous Success, Fine Voice, and Good Songs; also Good Agent. This, P., Portrush; next, 144, Bloxwich-road, Walsall.

WANTED, Known, Arthur Holland, Character and Descriptive Vocalist.
All coms., Marine Hotel, Seaton Carew.
Also Harry Tomlinson, Refined Vocal Comedian, at Liberty Sept. 26. All communications, as above.

WANTED, by Fred Hadley, Comedian and Dancer, Liberty Monday next, Engagement.
Wire, 10, Chorlton-terrace, Upper Brook-st., Manchester.

WANTED, Oct. 17, and onward, Picitt Gaol-breaker and Handcuff King. Packed houses nightly, with Sensational Local Challenges. No Trick Boxes or Faked Fetters. Escape from anything. Absolutely unsecurable. Picitt does not work in evening dress. He is searched from head to foot. Tremendous Show of Fetters and Instruments of Torture on view all day. Attracting enormous crowds.
Managers, have the Real thing, even if it does cost you more. I can draw it.
Monday next, Return, Pier, Skegness. Sixth Week this season. Sept. 19, Ohmy's Circus, Stockport.
Wire direct; or, leading Agents.

WANTED, Kardoc, Jail Breaker, Handcuff King, Sept. 12, on. Sure draw. Lithos., or would provide First-class Company. See Card.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Sept. 19 and 26.
Address, 65, Sussex-road, Southport.

WANTED, by Arnold, Comedy Conjuror, Card Manipulator, with Artistic Magical Act, Monday next, also Sept. 19 and 26. Wire, T. R., Liverpool.

WANTED, Sept. 19 and 26, by Wilton Warton, Magician and Humourist. Concludes To-night Gaiety, Oldham. Next week, Grand, Newcastle-on-Tyne.

WANTED, the Next Two Weeks, by Duncan, Club Juggler; Oswald, Staircase Performer, Hand Jumper, &c. Wire, Prince's T., Preston.

WANTED, Known, Mexican Mac and Assistant, in Sensational Shooting Act. Two Distinct Acts. Vacant Monday next. Wire, 12, Cottage-place, Chelmsford.

WANTED, Sept 19, 26, Oct. 3, 10, 17, 24, 1904, by the Great Original Kyoto, in his Mysterious Comedy, Japanese Box Speciality. Enormous Success Everywhere. Also Miss May Geraldine, Comedienne and Dancer. Conclude To-night another Big Hit. Circus, Rochdale. Monday, County T., Bedford. Wire.

WANTED, Known, Dingo Jack, the Australian Bushman Pianist, Arranger, &c. (dress on and off), and Miss Gipsy Raero, Comedienne, at Liberty Shortly. Abroad preferred. Pav., Douglas Head, I.O.M.

WANTED, by Walter Gurney, Comedian; Lily Mason, Serio and Dancer,
Monday next; also 19th (One or Both).
Wire, Empire, Paisley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by Rex Carvell, Novel Ventriloquist, and Alma Dora, Comedienne and Speciality Dancer. Wire, 44, Somers-st., Southsea.

WANTED, Monday Next, by Doddy and Belle, the Great Comedy Couple; Miss Eva Travis, Balladist; and James Mackenzie, International Dancer. (Four people) 10, Trinity-st., Salisbury, Wiltshire.

WANTED, Monday next, Onward, by St. Albans and Williams, Renowned Prize Contralto and Tenor Vocalists and Operatic Duettists. Winners of Fifty Prizes. Sure Success. 179, Granton-rd., Liverpool.

WANTED, by Tell and Tell, Acrobatic Eccentrics, Sept. 19 (Midlands).
Wire, Paddington Palace, Liverpool.

WANTED, Known, that the Royal Zanettos,
those Merry Little Japs,
are Vacant
Oct. 10, 17, and 31, 1904.
Communicate, Pier, Great Yarmouth.

WANTED by the Musical Albanos, Sept. 19, 26. Terrific success this week Liverpool. Complimented by everyone who sees the Act.
Proprietors and Managers Requiring a Drawing Card Book this Act.
Wire, Wire, Wire,
38, Macdonald-street, Wavertree, Liverpool.

WANTED, Monday next, Sep. 12, by the Revell Troupe (Five in Number), in great Act, "Mischief." Terrific success everywhere. Trick Scene, Effects, &c. Wire, Gaiety, Birmingham.

WANTED, Sept 19 and 26, by the Tokio Trio, Original Musical Japs. Brilliant Novelty.
Address, Tivoli Varieties, South Shields.

WANTED, Monday Next, by Savaro Bird, Mimic; also the Gillians, Acrobats. Wire offer, SAVARO, Theatre Royal, Houghton-le-Spring, co. Durham.

WANTED, Known, Edmunda, the Great Vocal Ventriloquist, &c. Splendid Fit-up. At Liberty for Pantomime, Part and Big Speciality.
Address, Hippodrome, St. Helens, Lancashire.

WANTED, Known, Oakdene, Novelty Ventriloquist, this week and next, Pier, St. Annes-on-Sea. Refined Novelty Act. Vacant Sept. 19.

WANTED, Sept. 19, by Valvo, Ventriloquist, New Original Act. Thanks enquirers, wife improving. Address direct, Band Stand, Redcar.

WANTED, Monday, by Sarco, Comic Ventriloquist; and Coma, Merry Magician. Two Distinct Acts. 67, Lower Chatham-street, Manchester.

WANTED, Gillin, Ventriloquist and Bioscope, War and Comic Pictures, Sept. 26, Oct. 24, Nov. 7. Prince's, Preston. Monday, Hippo., Ashton-under-Lyne.

WANTED, by R. J Golding, Ventriloquist and Conjuror, Sept. 19, onward. Now at Alexandra-gardens, Penzance.

WANTED, Known, Hunter, the Premier Speciality Ventriloquist, Vacant Monday. Just concluded Second Season, Vypond's Toreadors. Wire for Monday, Barone Villa, Rothesay.

WANTED, Bookings from Oct. 24 for the Royal Entertainers, Mr Harry Liston, Miss I. Lumley, Mr K. Wood, Mr Henry Desborough, and Mr Farnworth. Salary or share. Egyptian Hall, London, W.

WANTED, Known, the Four Ivys, in the Farcical Comedy Sketch, "One Among Three," Disengaged Sept. 19. LASHWOOD, 36, Clifford-street, Manchester.

WANTED, Sept. 26, Oct. 31, Nov 14, 21, 28, Dec. 12, 26, Jan. 2, 9, 16, 30, Feb. 6, 13, 1905,
The Villions,
Acrobatic, Comedy Cycle Troupe,
and the Funniest Little Comedian, Comic Buck Dancer; also the Greatest Lady Pirouette
Somersault Thrower in Europe,
Executing Twenty-Five in Succession.
Engagements Booked,
Liverpool, Lyric and Hippo., Two Dates;
York, Glasgow, Zoo Pavilion, Four Dates;
Newcastle, Leeds, Manchester, Hull, Lincoln, Bradford, Blackburn, Wigan,
Burnley, York, Birmingham, Bristol,
Brighton, Two Dates;
Hippodrome, Lowestoft; Barrow,
London Pavilion, Two Dates;
Camberwell Palace.
Vacant June 19, 1905.
Just concluded Twelve Weeks, London.
Next week, Sadler's Wells.

Communications to
W. VILLION
(permanent address),
1, Torrington-square, Russell-square, London, W.C.
Telephone, 6,163 Gerrard, London.

WANTED, Known, M'Cann's Dogs Vacant Sept. 12 through mistake.
Wire, Palace, Rhyl.

WANTED, Dates for Bioscope Pictures, also Troupe of Dogs. High-diving Dog a sure draw. One or Both. LE CLAIR, 4, Purbeck-place Littlehampton.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, for Payne's Bio-Photoscopes, Immediate and Future Bookings. One Show at Liberty Sept. 19. Fifth Week, Empire, Portsmouth.

WANTED, Engagement, Sept. 17, by Reliable Cinematograph Operator,
Address, Box 8,362, care of "The Era."

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A very amusing film. Performer wrestles with full-grown Ass. A great draw, and full of fun. About 132ft. The subject **£2 17s. 6d.**

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CALLS FOR MONDAY, SEPTEMBER 12, 1904.

THE LONDON HIPPODROME,

Cranbourn-street, Leicester-square, W.C.
Twice Daily, at 2·0 and 7·45 p.m.

"Siberia," Trentanovi Sisters, Miles Stavordale Quintette, Carl Hertz, Griffiths Bros., Salamonsky, Kellinos, Max Welson Troupe, Wille Bros., Morris Cronin, Paul Courtault, Francis Wylie, Marceline.

EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Prinz's Lions, Harry Dent, Mr and Mrs Hughes,
Katie Cohen, Stelling and Revell, Ernest Sefton, Gertrella,
Albert Christian, Caselli Sisters, the Boissets.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Clark and Hamilton, Silent Tait, Tribune Trio,
George Reeves, Florrie Forde, Harry Sheldon,
The Kreegers, Parros Bros., Abel and Welsh, Paul Conchas.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Horace Goldin, Rosie Bartlett, Kitty Wager,
Cullen and Carthy, Fred Poplar, Phillips and Terry,
Clown Ferreros, Edwin Boyde, Brett and Orford,
Hart and Leo, Amoros-Werner Troupe,
Charles Baron, Pat Rafferty.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Chung Ling Soo, Edie King, Charles F. Johnson,
Two Graces, Phil Ray, Leo Tell, Baker and Baltz,
Harry Bickley, Stella Troups, Newhouse and Ward.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
George Lashwood, Marie Reeve, Rafayette's Dogs,
Esta Stella, James Kurry, Hume, Ross, and Lewis;
Rachael Lowe, Smythson Comedy Co,
Foreman and Fannon, Florence Esdaile, Bard & O'Brien.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Karno's "Mumming Birds," Boyd and Gilfain,
the Mackweys, Florrie Gallimore, Martin Conway,
Lilian Lowe, Fanny Erris, Alexander, Renard's Dogs.

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Cinématograph Exhibitions, Curio Halls,
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EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
Two M'Naughtons, Herr Fritz, Alice Lloyd,
British Quartette, Robertus and Wilfredo, Bijou Russell,
J. W. Hall, J. A. Wilson, Zanfretta and Napio,
Marie Weston.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Donaldson Brothers and Ardell, Manhattan Comedy Four,
May Henderson, Brown and Robinson, Mascotte Trio,
Bioscope, Johnny Dwyer, Flo Burris, Nora Emerald.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Vesta Tilley, Fred Russell, Lily Langtry,
Peppo's Monkeys, J. E. Coyle, Heeley and Meeley,
Three Laurels, Three Ramoniers, The Fleury Trio.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
Alexandra Dagmar, Bert Weston, Paulastro Troupe,
Ida Brophy, Four Milons, Dolly M'Calla,
Selma, Karno Trio, Lanton and Lane, Beatrice Moreland.

IMPORTANT NOTICE.

Artistes holding Engagements with this Company at the Empire Theatre, Newcastle-on-Tyne, are requested to note that, in accordance with Rule 6 in their Contracts, they undertake not to appear at any Place of Entertainment within Ten Miles of that City. Any Artistes infringing this rule will do so at the risk of having their Contract for the whole of the Tour cancelled.

Carefully note that Byker and Gateshead are within One Mile of the Newcastle Empire.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Marie Lloyd, Chas. Chard, Tennyson and Wallis,
Ella Lane, The Anartos, Annie Casey, Henri Kaiser,
Milner Verren, Max Milian, Manning's Entertainers.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Harry Randall, Stave, Dome, Tally Ho Trio,
Poluski Bros., Nellie Coleman, Onllaw Trio,
Howard and St. Clair, Georgina Leonard, Sisters Govell,
Tatten Hall, Brown and Le Clerq.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Alec Hurley, Dot Hardy, Lannons, Callie and Walker,
Ganty, Harry Coates, Frank and Free, Bros. Damm,
Three Sisters Chester, Petras, Harriett Vernon.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
Mills and Rawlins, Amy Sullivan, Les Brunins,
Sam Shipley, George Mozart, Olive Trio, Arthur Reece,
Beatrice Willey, Bioscope, Beattie Worth.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Six Bros. Luck, Tom Costello, Wal Pink and Co.,
Arthur Rigby, Athas and Collins, the Wheelers,
the Baldwin Bros., Rodolfo and Carola, Mabel Thorne,
Frank Maura, Jessie Albini.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Marie Kendall, Maningos, Dutch Daly, John Le Hay,
Two Bees, Lawrence Barclay, Goggin and Davis,
Zarmo, Mabel Hind, Steve M'Carthy.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
George Robey, Ernest Shand, Ethel Haydon,
Louise Beaudet, The Ohms, The Harvey Boys,
Nina Martino, Bros. Ethairien, Maud Mortimer,
Grace Merton.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Eugene Stratton, Binns and Binns,
Scottish Meisters, Alcide Capitaine, Lizzie Valrose,
Will Hebden, Bert Byrne,
Arthur Melrose, Walter Stanley.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Bransby Williams, Harry Ford, The Bandurrias,
Hill and Whitaker, Die Schutzenlieserl'n Quartette,
Barrere and Jules, Cavallini Bros., Marguerite Broadfoote,
Albert Whelan, Belle Braham.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
Marie Loftus, W. C. Fields, Minnie Cunningham,
Fred Harcourt, Abdy's Circus, Marvelle's Birds,
Lilian Warren, Fred Lincoln, Nat Travers, Katie Weston.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Williams and Brown, James Grant, Norman French,
De Kock Brothers, George Formby, Brothers Edgar,
C. F. Best, Rezene and Robini, Sisters Bijou.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
R. A. Roberts, Venola Brothers, Will Cornish,
Frank Lynne, the Mayvilles, Josh Dixon, Sisters Lonnen,
Harry Freeman.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
A. C. Lilly and Co., in "Drummed Out;" The M'Kays,
Bioscope, Ben Albert, Two Romers, Phil Hermann,
Cape Girls, Woodhouse and Wells, Carle and Carmanelli.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
Leonard Barry and Co., M'Connell Trio, Karno's "Dandy Thieves," Howard and Harris, Wartenburg Bros., Nelson Hardy, Morton Trio, Clarice Netta, Eily Adair.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

LIVERMORE TOUR.
NEW PALACE THEATRE, ABERDEEN;
PEOPLE'S PALACE, DUNDEE;
PEOPLE'S PALACE, SUNDERLAND.
PEOPLE'S PALACE, BRISTOL;
NEW PALACE THEATRE, PLYMOUTH.
Address all communications, Billing Matter, &c., for Aberdeen and Dundee (two clear weeks in advance of opening), to
ERNEST SHELDON, New Palace Theatre, Aberdeen.
For Sunderland, Bristol, and Plymouth to
L. C. J. LIVERMORE,
Wiltshire House, 51, Wiltshire-rd., Brixton, London, S.W.
Telegrams, "Liverare, London." Nat. Telephone, 328 Hop.
N.B.—Can only be interviewed by appointment.

TIVOLI and QUEEN'S, GLASGOW.
CALL, for Monday, Sept. 12, 1904.
TIVOLI.
Cooke and Clinton, Walter Emerson, the Maples, Lew Wells, Four Herberts, Sisters Rais, Bendon's Bioscope, Maud Darlow, and Eugene Family.
QUEEN'S.
Fred Karno's Company, "Hilarity;" Carrie Ford, Shang-Hia, Nellie Farrell, the Violas, Bendon's Bioscope, Hicks's Clerks, Harry Jennings, Trapnell Family.
Rehearsal.—Tivoli, 12·30; Queen's, 12·0 o'clock.
Communications, BARNEY ARMSTRONG, Tivoli, Glasgow.

COLLINS'S HIPPODROME, STOKE-ON-TRENT.
Proprietor Mr P. COLLINS. Manager, FRANK EGERTON.
Twice Nightly, 7 0 and 9 0.
CALL, for MONDAY, SEPT. 12.—Nick Kaufmann and Troupe of Eight Lady Bicyclists, Ryder Davis, Eva Ward, Nora M'Evoy, Slade Murray, The Two Percys, Rennie (Ventriloquist), The Four Estrellas, &c. Rehearsal at 12·30 prompt, Monday.

CHAPPELL'S CONCERTS.
CHAPPELL'S PROMENADE CONCERT COMPANY
GREAT YARMOUTH.
Sole Proprietor, Mr JAMES CHAPPELL.
Mr CHAPPELL'S Grand Concert Company of
First-class Artistes will appear during the present Season,
Every Morning at 11·0; Afternoon at 3·0;
Evening, 7·0 till 9·0 o'clock.
Marie Braham, Sisters Le Graham,
Lottie Mellor, Millie Howell, Mdlle Melita,
the Donnells, E. D'Almaine, Pat Carey,
Garford, Patsy Lloyd,
Sulli and Saroni and Miss Frances,
Fred Riley, Le Barr and Sequar,
Alf Oldham, Moneta and Ford,
Dorothy Alexander, Maud Marlow,
Alice Dora, the Two Rubies, Bernard and Weston,
the Musical Coopers, Vic Verney, Queenie, Snow
J. H. Crew, Mitzi,
Daley and Collins, Dan Conway,
Ward and Wylie, Four Arizonas and Will Percival,
Leslie Reed, Levano, Steve Cooke,
Marco, Boy Illusionist and Magician,
and
Mr and Mrs Herbert Cole
Laughable Sketches by the Entire Company.
Pianist and Accompanist, Mr J. A. LOWE.
Acting-Manager, Mr FRED RILEY.
Stage-Manager, Mr HARRY BARTLETT.

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IMPORTANT NOTICE.

ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

THE OXFORD,

OXFORD-STREET, W.
Rehearsals on Monday, at 12 30 o'clock.
George Gray and Co.,
R. G. Knowles, Hackenschmidt,
Wilkie Bard, Kelly and Gillette, Troba,
J. H. Milburn, Amy R. Russell, Terry and Lambert,
Margaret Ashton, Martinelli and Grossi, Maud Esmond,
Myra Stanafield, Lieut. Travis, Sable Fern,
Elaine Ravensberg and Co., Michailinis,
Lily Tiso, Woodbee Wonders.
Manager, ALBERT GILMER.

THE TIVOLI,

STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, R. G. Knowles, Datas,
Queenie Leighton, Nelson's Newsboys Quintette,
Harry Tate, Fanny Wentworth,
Millie Lindon,
Pegky Pryde, The Five Delevines, Lillie Soutter,
Arthur Lennard, The Northern Troupe,
Lee and Bentley,
Maud Venn,
Nellie Wallace, Griff and Alpha, Lily Burnand,
and Wilkie Bard.

THE CANTERBURY,

WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
"Saturday to Monday,"
by Fred Karno's Company of Comedians;
Return of the Great Favourite Victoria Monks,
Griff, Maud Esmond,
Benson and Jeffrey, Gladys Mavius,
Allis and Cassati, Lyons Trio, Harrison Bros.,
Three Romas,
Cee Mee and Family.
Manager, FRED MILLER.

PARAGON,

MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Hackenschmidt, the World's Wrestler;
Kelly and Gillette,
Nellie Wallace, Lieut. F. Travis,
James Stewart,
Nelson's Newsboys, Queenie Leighton,
Herald Quartette,
Peggy Pryde, Bert Brantford,
Tony and Flo Vernon,
Tom Yorke, Lillie Tiso, Sisters Redfern,
Shicklay's Bears.
Manager, CHARLES BERCHAM.

SOUTH LONDON PALACE.

LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Fred Maxwell and Co., Terry and Bentley,
Will Dalton, Leggett Combination, Lillie Soutter,
Moretti and Alice, Rosie Archer, Walter Dando,
Lottie Mellor, Edith Irroy, The Cecils.
Manager, FRANK WEEKS.

EUSTON.

EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Paul Martinetti and Co. in "Robert Macaire,"
The Original Caledonian Boys, Millie Lindon,
Hamilton Hill, Ray Wallace, T. E. Dunville,
Rosie Lloyd, Griff, The M'Gregors,
Frobel and Ruge.
Manager, FRED M'AVOY

THE EMPRESS,

BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
"Our Curate," by Fred Eustace and Co.
See the Great Fight.
Sisters Asquith, Marriott Edgar, Harry Conlin,
Sisters Dacre, Michael Nolan, Ray Wallace,
Downs and Langford, New York Nippers, Arthur Lennard,
Espinosa and Neilson, Marguerite Ashton, Jack Lorimer,
Whirling the Whirl, by Tom Davis & Co. Cycling in the Air.
Manager, NELSON FRANCIS.

THE ROYAL,

HOLBORN.
Two Houses Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno's Company in "Saturday to Monday,"
including Fred Kitchen and Miss Cossie Noel,
Mignon Tremaine,
Rose Dering and Full Chorus, in Up-to-Date Scena,
Gus Garrick, Two Dees,
Alexandra Edwin, Victor Newman.
Manager, H. KETTERMAN.

ISLINGTON EMPIRE,

UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Fred Karno's Company in "Mumming Birds,"
Mignon Tremaine, Mdlle. Ongar, Downs and Langford,
James Stuart,
Rose Dering and Full Chorus, in Up-to-Date Scena;
Lily Burnand, Lyons Trio, Gilbert Girard.
Manager, W. SPEARMAN.

DUCHESS PALACE

HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Little Tich, J. Gilmore, Bros. Lang,
Leo Dryden,
Lee and Kingston, A. Lennard,
Virginia and Piccaninnies,
Farley, Renny, and Farley.
Manager, CLIFFORD KING.

WALTHAMSTOW PALACE,

WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
Joe Peterman's "The Belle of the Orient,"
Tom Parker, Capt. Slingsby,
Barnard's Marionettes,
Ned Kennedy and Co., Bert Gilbert,
Five Whiteleys, Dorothy L. Clark.
Telephone, 40, Walthamstow.
Manager, ARTHUR J. BARCLAY.

are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr WALTER GIBBONS, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. ADNEY PAYNE, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

THE METROPOLITAN,

EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno's Celebrated Comedians in "Mumming Birds,"
Marie Dainton,
The Leonards, Tom Edwards, Burt Shepard,
Frank Hardie and Co.,
Dainez Circus, Sakers, Weimars, Little Uno,
Chummie La Mara,
Espinosa and Neilson, Dolly Harmer, Sisters Pine,
Amy Russell, Eight Rosebuds.
Manager, J. W. EDGAR.

THE CHELSEA PALACE,

KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Geo. Gray and Co.
in the Celebrated "Fighting Parson,"
Dolly Harmer, Albert Darnley,
Tiny Reiff,
Dai Robbling, R. Anderson,
Percival Scott, the Ladder King, &c.
Manager, EDWARD SWANBOROUGH.

For Engagements at the Metropolitan or Chelsea, address, the Managing-Director, Mr HENRI GROS, at the Metropolitan, 267, Edgware-road, W. For times, address the Manager of each Hall, to whom also all Billing Matter must be sent Two Weeks in Advance.

THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, SEPTEMBER 12, 1904.

THE PALACE, GLASGOW.
Captain Woodward, Jenny Hartley, Johnny Danvers,
James Davoye, New York Comedy Four, Jurgens Trio,
Mdlle. Martha, Pictures, Miss Amy Augarde.

PAVILION THEATRE, GLASGOW.
Orford's Elephants, Russell Wallett, Arthur Boyne,
Mdlle. Alice Lorette, Merton and Rydon, Dorothy Clark,
Little Barney, Alma Gray, Pictures, the Lombarts.

HIPPODROME, BIRMINGHAM.
Miss Annie Purcell, Edward Clode, Will Godwin,
Frank Gerald and Co., Tom Lloyd,
Australian Twin Andersons, Bellonini, Vera Patey,
Pictures, Mirzah, Minna Letta's Sporting Girls.

ZOO AND HIPPODROME, GLASGOW.
Houdini, Baker Belphor, George Foyle, Percy Honri,
George D'Albert, Three Brothers Huxter, Madge Grey,
Harry Meir, Pictures, Bonnie Goodwin.

PAVILION, NEWCASTLE-ON-TYNE.
Richard Sawade, Alf Aubyn, Marie Blythe, the Durvals,
Charles Prelle, Professor Welsen, the Waltons,
Oullane Trio, Pictures, Wells and August.

HIPPODROME, LIVERPOOL.
Minnie Hunt and Rhys Thomas, Avon and Crest,
the Garganis, Vansart, Bros. Wragg, Johnny Alexander,
Charles R. Whittle, Marie Gibson, Pictures,
John L. Shine and Co.

TIVOLI, LEEDS.
Yukio Tani, D. W. Watson, Ernie Myers, Three Dagmars,
Lottie Siegenberg, Graham and Harrington,
Steel and Laing, Lily Lonsdale, Pictures, Sam Elton.

GRAND, MANCHESTER.
Miss Rosina Casselli, Florrie Lorimer, Oliver Conroy,
Seabornes, the Warlocks, Reed and Glenny,
Kavados, Joe Graham, Harry Rolt, Pictures, Jules Keller.

EMPIRE AND HIPPODROME, BRISTOL.
De Biere and Co., Ida Gladstone, Simms and Simms,
Bob Hanlon, W. J. Churchill, Dave Marion, Herbert
La Martine, Belrose and D'Velin, Pictures, Hardeen.

REGENT, SALFORD.
Joe Almasio, Valdares, Brown and Nevarro, Ethel York,
Geo. Scholndier, Geo. W. Leslie and Co., Harry Walker.
Harry Phydora, Pictures, Felton and Manley.

HIPPODROME, ST. HELENS.
Auto Atlas, New York Quartette,
Murray and M'Mann, Zasma,
Kenna Russell, Bioscope, Barrett and Anastasie.

LYRIC, LIVERPOOL.
Joe Elvin, Ike Scott and Son, Five Vivians,
Professor Hulbert, Mons. De Lil, Lilly Gorman,
Three Corners, Gus Harris, Donar Brothers.

HIPPODROME, BRIGHTON.
De Gracia's Elephants, Sibb and Sibb, the Waldrons,
Mons. De Musto, Bros Pimm, Mdlle. Clotilde,
Austin Rudd, H. Hughman, Tray and Rich,
Mr and Mrs H. Lucas, Pictures, Verno and Voyce.

BRITANNIA, HOXTON, N.
"Todd, Fleet-street," Ella and Rose, Carlotta Lunn,
Harry Bent, Sisters Morden, Ella Rose,
Josh Dixon, Pictures, Kyasyas.

ALHAMBRA, HULL.
Carola's Miniature Circus, Martine and Son,
Princess Nadji, Kimberley Boys,
Rhoda Paul, Pictures, Ward Bros., Geo. Ridgwell.

ALHAMBRA, PARIS.
Tschernoff, Blanche Charmeroy, Shawlene,
Louise and Hermann, Althoff, Les Frères Phillipi,
Heloise Titcomb, Imro Fox, O'Gust, the Jees,
Nellie Vonare, Bioscope, Jacques Inaudi.

LYCEUM, LONDON.
Opens in the Autumn.

HIPPODROME, MANCHESTER.
Due notice will be given of the Opening.

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ADRIM and ORAM, Eccentric Novelty Act. A Sensation, a Draw. This week, Hippodrome, Salford; next week, Oxford, Middlesbrough.

ALBANO TROUPE, Musical Speciality. 38, Macdonald-street, Wavertree, Liverpool.

ALBERT, MISS LOTTIE, the Chic Comedienne. New Songs in Preparation by Mr Hermann Darewski. A Sure Success. Care of "The Era."

ALBERTO, FRED, Comedian and Dancer, concluded Tour, "An English Belle." Vacant Sept. 12 or 19. Wire, 36, Grace-road, Aylestone-park, Leicester.

ALBERY, HARRY, Eccentric Comedian and Dancer. Vacant One Week, Monday next. Wire, 40, King-street, Hull. Wire. Panto settled.

ALBINI and his Mysterious Lady in Black taking Two Weeks Holiday, Fishing, Broxbourne. Return, Empire, Islington, Sept. 19

ALEXANDER'S, JOHN, Burlesque Company, Hippodrome, Liverpool.

ALVANTEE, King of the Slanting Wire, at Liberty for Monday next for England or Abroad. 65, Coral-street, Ardwick, Manchester.

AMERICAINES, LES BELLES, Vocalists and Dancers. This Week, Grand, Byker; Next, Hippo., Coventry. Sole Agents, Day and Goodson.

ANASTASIE and BARRETT, Novelty Boxing Act. This, Greenwich and Woolwich; Next, Hippodrome, St. Helens. At Liberty, Sept. 26.

ANDERSON, MISS EDIE, the Little Gem, terrific success, Oxford, Middlesbrough; next, Tivoli, South Shields.

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ARIZONAS, FOUR, Acrobatic Tumblers, Benders, Club Jugglers, and Hand Balancing Act. Corn Exchange, Alnwick.

ARNETT, CHARLIE, Comedian, Catlin's Pierrots, Whitley Bay. Vacant Oct. 3. ISABEL ALBERTA, Wire Speciality, Vacant Monday.

ASHLEY, BROS., start a Six Months' Provincial Tour on Monday, 12th, at Hippodrome, Wigan.

ATLAS and the Beautiful MISS VULCANA, the Society Athletes. 18, Grenville-street (South), Liverpool. Cochran and Co., 12, Henrietta-st., W.C.

ATTILLA, BROS., Revolving Grecian Gladiators. New, New, New. Next, Hippodrome, Scarborough.

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BENET, HARRY, "The Pirate of Penzance." Address, Alexandra Gardens, Penzance.

BEN HUR, the Ideal Juvenile Athlete, Great Success, Queen's Poplar. Can be recommended by Joe Haynes, Esq. Competitions nightly.

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BEST, MR. CHARLES F., as M'Bunker "The Mountebank." Moss and Stoll Tour, Empire, Dublin.

BLANCHE and DIACOFF, Original Cycle Act en route for India. Address, Royal Coronation Circus, Bombay, till Nov. 1; or, Ernest Warner,

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BORELLI, SIGNOR and MADAME. Different from all others. Sept. 12, Folies Bergère, Paris.

BOSANQUET, EDMUND, in his Illuminated Excerpts. Can please any class of audience.—Vide Press. Success, Palace, Rhyl.

BOULTONS, THE, and Mdlle. BARTENELLI. This A., Scarborough; next, Alhambra Belfast. Vacant, One Week, Sept. 26

BOYLE, MARCUS, My Bonny Boy. Theatre Royal, Hebburn-on-Tyne.

BRADLEY and TRUMAN, our Feast Sept. 17, Standing Ground Free. Red Lion, Costock, nine miles from Nottingham.

BRANSBYS, THE (HARRY and LOUIE), conclude Palace, Dundee. Monday, Return, Palace, Aberdeen.

BRENTON, SISTERS, Refined Duettists and Speciality Artists, Enormous Success, Barnard's, Chatham.

BRETT, HARRY, Comedian, Concludes a big Success, the Leas Pavilion, Folkestone. At Lib Sept. 12. Wire, 18, Darlington, Folkestone.

BREWSTERS. This Week, Tower, New Brighton; Next, Queen's Palace, Rhyl.

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BROADFOOTE, MARGUERITE, Sept. 12, E., Shepherd's-bush. All coms., E. Edelsten, 164, Drury-lane, W.C. Mrs Fred Karno please send address.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers, enormous success, E., Rochdale. Return Sept. 12, Hippo., Dewsbury.

BROOKS, ALF, finishes To-night Pavilion, Littlehampton. Monday, return, Rosherville Gardens, Gravesend. What a pity!

BROOKS BROS, SISTERS BRAND, This week, Hippodrome, Manchester. Monday, Grand, Hanley.

BROWN and ROBINSON, "The Bricklayer and his Labourer." Sept. 12, Empire Swansea.

BURGATILES, THE FOUR, Musical Pantomimists. O. W. Poole's Myriorama, Market Hall, Aberystwith.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURNELLS, Bigger Success than ever. New Show, "On the Links." Just the show for Panto. Next, T., Barrow-in-Furness.

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BURNSS, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

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CAINE'S, ANDIF, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CAMBO, the Musical Monkey. At Liberty Sept. 19, on. 59 Urquhart-road, Aberdeen.

CAMPBELL, IDA, Living Stump Open for Engagement, Waxwork or Side Show, Oct. 17. Care of Pichard's Waxwork, 101, Trongate, Glasgow.

CANDLISH, WILL, finished Empire, Greenock. Sept 19 Grand, Bolton. Communications, Geo Aytoun.

CARL and CARR, Comedians, in Refined Comedy Act "Workhouse." Required, Sept. 26, Oct 3. Wire, 27, Ashley-road, Bristol. Panto. settled, London.

CARLTON, HENRY, the Popular Comedian, supported by his Renowned Comedy Team, Empire, Rochdale.

CARNEY, TOM, Versatile Comedian, Pier Pavilion, Southend-on-Sea. Communications, address above.

CARR and ROSE, the "Cockney" Yanks, in their Original Vocal Comedy Act, "Their First Quarrel." Queen's, Poplar. Address above.

CARY, FRED, Paragon and Battersea.

CASEY (K.C.) GEORGE, Happy Coons, Bray, Ireland, Fifteenth Week. Liberty for Pantomime, Dame. Two Seasons, Cissy Moxon.

CATTLE and SHADOW (late Walker). Four in Two Minutes. See Advertisement on Back Page.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

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CHANT and CHANT (Late Chump and Chant) still making 'em laugh. Westminster, Liverpool. Monday, P. P., Portsmouth Vac. Sept. 19, Oct. 3.

CHARD'S DOG CIRCUS, Theatre Royal, Hebburn. Free Sept. 19.

CHARNLEY, SISTERS (ANNIE and EDIE), Empress, East Hartlepool. Monday, Return, Empire, Dudley.

CHATTO and WINDUS, American Comedy Artists New Act in Preparation by Mark Stuart.

CHERUB, LITTLE, Female Comedian and Dancer, Liberty Sept. 19. Wire for a Star turn. 24, Bruce-grove, Nottingham.

CHESTER and LEE'S MARIONETTES, Empire, Wrexham. The Show that's known.

CHEVALIER, FLO, concludes To-night most Successful Week, Oldham. Monday, H., Blackpool. At Liberty Panto. Offers invited.

CHINKO, the World-famed Juggler, Alhambra, Brighton.

CHIRGWIN, Palace, Sunderland.

CLARENCE and BELL, in J Gar Kiddie's "A Little Coquette" Company. Sept. 12, New Century Theatre, Motherwell, N.B.

CLARIBELL, FLORRIE, Tyrolean Songstress and Smart Dancer, Vacant Monday. Wire 18, Booth-street East, Manchester.

CLARIONS, THREE great success, Palace, Northampton. Next week, C. of Varieties, Rochdale. Agent, Will Dalton.

CLAVERING, NITA, Appearing Sept 12, Aquarium, Brighton; Sept. 19, Hippo., Norwich. At Liberty Pantomime Address. 30. Albion-road, S.W.

CLEMENTS, VENIE, in "Last Night's Party." Monday next, New Pier Pavilion, Eastbourne.

CLEVELANDS, THE, Poole's Myriorama, Aberystwith.

CLYDES, THE (AMY and EVIE). Comediennes, Vocalists, and Instrumentalists. Monday next, Victoria Theatre, Broughton.

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COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Sept 12, Hippodrome, Ton-y-Pandy.

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs, concludes Varieties, Leeds. Monday, Hippodrome, Manchester. Panto. offers invited.

COOKE, STEVE, Burlesque Comedian, Chappell's Concerts, Great Yarmouth.

CORELLA (Diplomée), Scientific and Society Palmist, is Open for Arrangements after September. The Pier, Aberystwith.

CORELLI, SIGNOR, Spectacular Conjuring Without Words, "Silent Sorcery." Sept. 12, Pier Pavilion, Lowestoft At Liberty Sept. 19.

CORNISH, WILL, in his Unique Musical Bell Act, this week, Empire, Glasgow. Next, Empire, Belfast.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Fowers. Hippodrome, Manchester.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CREW, J. H., and MAUD MARLOW, Third Season, Chappell's Concerts, Great Yarmouth. "How's her getting on?" "All right." E. W.

CROMO, JACK. Thanks for numerous Offers, but have settled to play Widow Twankey at the Ealing Theatre. Palace, Douglas.

CULLANE, FRED, TRIO. Barrasford Tour. Hippodrome, Glasgow.

CURRY, PERCY, Comedian, Big Success, this week, Pier Pavilion, Southport. Agent, James Fioni.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire, Dublin.

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DANBYS, THE (CHARLES and ARTHUR), Theatre Royal, Hebburn.

DANIELS, THE TWO, Speciality Artistes. Vacant Monday. Wire, Empire, Wrexham.

DANTON, CHARLES, Comedian. Summer Gardens, Bridlington.

DARDAN and IRIS, Acrobatic and Tip-toe Dancing Speciality. Sept. 12, R. A., Canning-town. Liberty Sept. 19 9, Meadow-road, New Kent-road, S.E.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

D'AUBYN, MINNIE, Descriptive Vocalist. Always Successful. Next Week, Terriss Theatre, Rotherhithe.

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DEES, THE TWO (DOROTHY and DORA), in the New Song Scena, "Anona." Registered and Copyrighted Royal, Holborn.

DE GRACIA'S Assam Elephants. Finest Elephant Acts. "Cricket" and "Le Coiffeur." Barrasford Tour, Hippodrome, Brighton.

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DEMI and SEMI, Musical Act, Great Success, with Newman's Pierrots, Band Stand. East Parade, Southend-on-Sea for Season. Liberty for Panto.

DENBY and DENT, Monday, Adelet and Sutton's Pierrots, Arcadia, Liverpool. Free for Pantomime.

DEPONE, J. O., Character, Comedy, and Stage-Management, at Liberty October. 75, Lodge-lane, Liverpool.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil, Actor-Vocalist, Alhambra, Belfast.

DEVA, FRANK, Thanks all Artistes who Helped to make his Benefit great success. Vacancies October, onwards. Frank Deva, 25, Churton-rd., Chester.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. Sept. 12, Pavilion, Glasgow.

DEZMONTI and MORA, Chaps on 't Bars. Hippodrome, Scarborough.

DIXON, CHARLEY; KATE LYND. usual big success, Palace, Tottenham. Monday next, Empire, Kilburn.

DOBITO and BUXTON, Operatic Duettists, Re-engaged. Victoria Gardens, Bognor. Panto. Settled.

DODDY and BELLE, Great Comedy Artistes. Liberty Monday and Pantomime. See Wanteds.

DOLF, SIDNEY DOLF, Versatile Vocal Entertainer, concluding Theatre Royal, Houghton.

DOLLY, AGNES, and MAUD, the Factory Nightingales. Singing Cardboard Boxmakers. Vac. Sept. 19 Wire or write, Hippo., Grent Yarmouth.

DOME, the Comedy Clay Man, Empire, Glasgow.

DONNA, AMY, Big Hit, Hippo., Leigh. Thanks James Keirnan, Esq., for Returns. 309, Upper Parliament-st., Liverpool.

DOODY and WRIGHT, Australian Comiques, Hippodrome, Ipswich Next Week, Hippo., Coventry. Address, care of "The Era."

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DOVE ETHEL, Chelsea Palace, London Pavilion.

DRAY and USHER (BILLY and HARRY), with Uncle Mack's Minstrels, Broadstairs.

DRYDEN, CISSIE, Vocal Character Actress. Communications to Fred Higham, York-road, London.

DUBOIS, JAMES, Grand, Sheffield. Monday, Palace, Leicester.

DUNCAN, Club Manipulator and Juggler; OSWALD, Staircase Performer, Hand Jumper, &c. Liberty Monday. Wire Prince's Theatre, Preston.

DUNCAN and MORTON, Comedy Artistes, in their Latest Conception. "Stage Chums," by H. Carmen. Liberty for Panto. 2, Queen-st., Barnard Castle.

DUNMORE, TOM, the Essence of Quaintness, this, week, Empire, Kilburn. Communications, F. Durham or Sam Hart.

DUNNING and KAHN and KAHN, Two Modern, Ideal, and Successful Acts. Monday, Palace, Manchester.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

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EDMUNDA, Vocal Ventriloquist, &c Monday, Hippodrome, St. Helens Agents, Fortune and Granville.

EILEEN and MAYNIE, Novel Instrumental Dancing Speciality. Vac. Monday, 12th, through misunderstanding. T. R., Warrington.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Sept. 19 and Later Dates. Address, Tower, New Brighton.

ELLA'S, MISS, best existing Lion Show. Sept. 12, Empire, Dudley.

ELLERTON, ALF, Songs, &c, Dunville's "Earl of Fandangle-see." See other advt. 19, Pulross-road, Brixton, S.W.

ELLIOTTS and SAVONAS, Musicians, Cyclists, &c. Palace, Blackpool.

ELSWORTHY, MISS DOLLY, Principal Boy, Dottridge and Longden's Pantomime, 1904 and 1905. Next Week, Albert, Canning-town.

ELTONS, TWO, Triple Horizontal Bar Comedians. Smartest Knockabout Act on the Road. Monday, Wellington Pier, Yarmouth.

ELVO and EVELYN, grand success this week, Palace, Camberwell. Same everywhere. Monday, Grand, Gravesend.

ELY, THE SISTERS, the Ever-Popular Duettists. New Songs. Terrific success. Vacant Sept. 26 and Oct 3. Permanent, 18, Mill-lane, Liverpool.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer, Vacant Monday next. Palace, Bow, This. Address, 3 Ivy-lane, Hoxton.

ESCALADERS, THREE, Hand Balancers and Double Ladder Experts. Sept. 12 and 19, Kursaal, Southend.

ESDALE BROS., Refined Comedians, Vacant Sept. 26. Success, this week, Tower, Blackpool. Next week, T. R., Leigh. Julian Mack write.

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond

FAWN, ADA, Big success of New Song, "Second-hand Sarah," by Albert Hall. Monday next, Sept. 12, Palace, Blackpool.

FERRIS and FARNLEY, Eccentric Cross-Talk Comedians, Vacant One Week, Sept. 26. Monday, Hippodrome, Norwich

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. Coms., 115, Hope-st., Oldfield-rd., Salford; or, Verno.

FIONI'S, JAMES, AGENCY, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

FLORADORA GIRLS, Original THREE, Enormous Success, "Rival Sweethearts." Monday, Hippodrome, Salford.

FLORIZELL, Novel Contortionist Gymnastic Extraordinary, in her Two and a-half Arm Dislocations, ahead of them all. Apparatus Great. G., Hanley.

FONTAINBLEAU, ALICE, Marvellous Troupes of Trick and Leaping Dogs and Unique Rolling Globe Act. Marquis of Granby Hotel, Lincoln.

FORD and HANSON, the American Musical Millionaires, Queen's, Poplar.

FOBDYCES, THE, Premier Juvenile Artistes, Fourth Return, Circus, Rochdale, and doing Six Songs Nightly. Rebooked. Royal, Warrington.

FORREST'S, EDGAR, COMEDY COMPANY. Hit of the Programme, Palace, Belfast. Monday, Empire, Paisley, Scotland. Always a hit.

FORTUNE and GRANVILLE, Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FRANTZ TROUPE, Ladies and Gentlemen Society Acrobats, Palace, Halifax. All communications direct to M. Frantz.

FREANS, THE (WILL and PETER), Refined Comedians, Vocalists, and Dancers. At Liberty Pantomime. Next week, Hippo., St. Helens.

FRENCH'S, GEORGE, TROUPE, and the SNOW FAMILY, on Tour. For Vacant Dates, address, 14, Second-avenue, Queen's-park, London, W.

FRIDKIN'S, BORIS, Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York.

FYVIE, G. W., Irish Comedian and Expert Dancer. Monday, Sept. 12, Empire, Greenock.

GANNON, NELLIE, Tivoli, Dublin, cheered to the echo. Monday, Argyle, Birkenhead. Thanks to Mrs Tench for present. Hooroo.

GEE, FRANK. Address, 5, Priory-road, Ramsgate.

GEORGE and EDWARDS, Comedians and Dancers. Monday, Hippodrome, Coventry. Fioni.

GERALDOS, THE THREE Juggling Starring Hippodrome, Wigan. Next week, Theatre Royal, Oldham.

GERTRELLA, Dancer-Gymnast, concluded Nine Weeks, London Hippodrome. Empire, Birmingham.

GILBERT'S Dogs and Cats conclude Albert, Canning-town. Sept. 12, Alhambra, Brighton (Return) Musical Dunvilles please write.

GILLIN, Ventriloquist, this, Prince's, Preston; next, Hippodrome, Ashton-under-Lyne. "Me hat's off." See Wanteds

GILMORE, BARRY, 4ft. 9in. Comedian, Knockabout Artist, and Dancer. Mascots, Southport. Second Season. Liberty Autumn and Panto.

GILMORE, ROBB, the Great Funny Little Man. Address, Famous Merrie Men, Rhyl.

GLADSTONE, IDA, Sept. 12, Empire, Bristol Panto. settled. Principal Boy. Sole Agent, Harry Day.

GOLD, HARRY, Versatile Comedian, "Gold." Animated Song and Chorus. "Gold." 2, Jessamine-villas, Percy-road, Ramsgate.

GRAHAM, ERIC; MILLIE HARRIS, E.G., Resting by Doctor's Order. 16, West Wynford-street, Weaste, Manchester.

GRAHAM, the Human Marionette, with Maskelyne and Cooke, Egyptian Hall, Piccadilly, London, W.

GRAHAME, MISS GRACIE (of "Oh! Charlie" fame). Empire, Johannesburg.

GRAY, CORA, Society Vocalist, Liberty. Principal Boy, Panto. Next week, Hippodrome, Lowestoft.

GREEN, BRUCE. Comedian. Manager for Harry Joseph's Pierrots, Littlehampton. Still making a big hit. No Vacant Dates till 1906.

GROVINIS, on tour. Address, care of "The Era" Office.

HALL'S, TOM, Burlesque Acrobatic Nippers, Vacant Nov. 7 All coms., Geo. Aytoun, 22, Wilson-road, Camberwell, S.E.

HANVARR and ANNA LEE, "The Golfer and the Maid," Provincial Tour.

HARDY, the American Blondin. "King of the High Rope." Address, 126, Doggett-road, Catford, London.

HARLAND and ROLLISON, Third Week, Sloan's Circus, Guernsey, Channel Islands. Vacant Sept. 19, 26. Big success

HARLEY and LE MAR, High-class Duettists, and Dancers. 17th, with Happy Valley, Llandudno. Lib Oct. 3 Brisbane House, Llandudno.

HARRIS and WORTH, Talking and Singing Comedians, Pier Pavilion, Southport. Day's Agency, Effingham House, W.C.

HARVEY BOYS, the Unrivalled Boxing Comedians, Sensation Everywhere. Empire, Stratford.

HASTINGS, G. W, Vocalist; KITTY GOWER, Lightning Change Artiste. Liberty Monday; also 19th. Hippo., Leigh. Offers invited for Panto.

HEATH, JACK, Comedian, concludes To-night, Foresters'. Monday next, Palace, Bow. Liberty for Pantomime.

HEATON, PROF. TED, World's Greatest Diver and Swimmer. Concluding Season, Morecambe. 80, Gloucester-road, Newsham-pk, Liverpool.

HENDERSON, FAMOUS Blind Musical Genius and Concertina Soloist. Usual success, Grand, Gravesend. Vacant Monday next. Wire as above.

HENDERSON and STANLEY QUARTETTE, in their Up-to-Date Acrobatic Musical Act. Monday next, T. R., Hebburn.

HENRI, the Original Henri, Electric Equilibrist, Poole's Tour. Pacey and Reeves.

HENRIETTE, MDLLE., the Beautiful Young 'Celliste, &c. None like her. This, Prince's, Preston; next, R., Warrington. Sole Agent, Jess Verno.

HERALD COMEDY FOUR. Thanks for Offers. Still Liberty for Pantomime. Second week, Paragon.

HERBERT, FRED, Premier Topical Vocalist. Grand, Sheffield. R. Warner.

HERMAN, SYD, Hebrew Comedian, big success, Hippo., Leigh Monday, P., Attercliffe. In study, Big Scena, "The Shadow of Beaconsfield."

HESS and LISBON, in the Inimitable Comic Specialities. Permanent, 64, Sutcliffe-street, Kensington, Liverpool.

HIAWATHAS, EIGHT, Vacant Oct. 3. 43, Marsala-road, Lewisham. Dates to Follow Required.

HILL, BARRY, and LANG, Eccentric Sketch Comedians, big success, E., Doncaster, and Races. Monday, Theatre Royal, Leigh.

HILL, ROWLAND, the Curious Comedian, Winter Gardens, Morecambe. Vacant Monday, Sept. 12 and 19. Wire above.

HILL and LANE, a New Double Turn. Far Above the Average. Sept. 12, Hammersmith Palace.

HILTON, FLORENCE, London's Star Male Impersonator, E., Dudley. Scoring again this week, Circus, Rochdale. Monday, Tower, Blackpool.

HILTON and HILTON, Comedy Bar Act. This, Grand, Manchester. Sept. 12, Hippodrome, Ton-y-Pandy.

HIND, MABEL, Great Success of New Scena, "From the Land of the Rising Sun." Empire, New-cross.

HINTON and WOOTON. A Football Match on Bicycles. Permanent address, 142, Leicester-street, Wolverhampton.

MISS HILDA VAUGHAN.
Address,
Wyndham's Theatre, W.

MISS DORIS VAYNE,
Milly, in "The Lady of Ostend" Company.
Sept. 19, Grand Theatre, Swansea.

MISS LUCIE VERRIER
Disengaged.
14, Cicada-road, Wandsworth-common; or, A.A.

MISS HELEN VICARY
Disengaged.
Carysfort, Beaumont-road, West Kensington.

MISS MARION WAKEFORD,
Joan, in "Home, Sweet Home."
Sept. 19, Avenue Theatre, Kettering

MISS HELENA WALBRAN,
as Alice Cavanagh (Lead), "A Victim of Villainy."
All letters care of "The Era" Office.

MISS LAURA WALKER,
as Cigarette, "Under Two Flags."
Sept. 19 Coronet Theatre.

MISS ANENA WALTON,
Cen-Con, "The Traitor" Company.
156, Cross-lane, Salford, Manchester.

MISS WARD,
Honor Symes, in "Her Fatal Past."
Address, Prince's Theatre, Blackburn.

MISS GERTRUDE WARDEN,
care of Messrs Burchell, Wilde, and Co., Solicitors
Members'-mansions, Victoria-street, S.W.

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Disengaged Oct. 17, Leading Business.
Letters, 23, Netherton-grove, Chelsea, S.W.

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Address, Grand Hotel, Brighton.

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MISS FRANCES WETHERALL
Disengaged.
6, Rectory-chambers, Church-street, Chelsea.

MISS FRANCES WHITE
Thanks Mr Hill-Mitchelson for offer.
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MISS KATHLEEN WILLOUGHBY,
"Harvest of Sin" Company. Permanent address,
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MISS OLIVE WILTON,
on Tour with Mr Edward Terry.
Sept. 12, Lyceum T., Edinburgh; Sept. 19, T. R., Preston.

MISS AMY WOOD and LITTLE AMY
MANFREE, Tabitha and Cissy Denver, "Silver
King" Company. Sept. 19, New Theatre, Cambridge.

MRS. CHAS. WOOD,
Biddy Maloney, Mr J. F. Elliston's "Alone in London" Co., Margate. Sept. 19, Broadway, New-cross, S.E.

MISS MAY WYNIARD,
"A Rogue's Daughter" Company.
Sept. 19, Theatre Royal, Runcorn.

MISS ROSAMOND MAYNE YOUNG,
Lead or Juveniles.
Address, Actors' Association.

MR. and MRS. FRED ACTON;
also Miss WINNIE ACTON, "A Fight for Millions"
Company. Star Theatre, Liverpool.

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New Gaiety Theatre, Dundee.

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Letters Forwarded,
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Acting-Manager, Mrs Langtry's Company.
Address, Londesborough Theatre, Scarborough.

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You a Mason?" Tour, Empire, Oldham.

MR. WILLIE ATOM, Small Comedian, 4ft.
4in., no Deformities, Comedy Boy Parts Speciality.
On Tour. Coms. to 26, St. George's-road, Brighton.

MR. ALBAN ATWOOD,
Light or Eccentric Comedy.
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MR. CYRIL AUSTEN-LEE,
Horace Parker, "A Message from Mars," Starkey's
Co. At Liberty in March. Yvanhoe, Brixham, S. Devon.

MR. G. R. J. AUSTIN,
Kimberley Coutts and Acting-Manager, "Life's
Sweetest Sins" Co. Sept. 19, Prince's, Horwich.

MR H. K. AYLIFF,
Cuthbert Lumley, in "A Girl's Cross Roads."
To-day, New Gaiety Theatre, Leith A A.

MR. FRANK AYRTON
and Miss MADGE SEYMOUR.
Offers invited. 174, New Kent-road, London, S.E.

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Annual Tour of the World.
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Specially Engaged by Isaac Cohen, Esq., Stock,
Principal Comedy. Address, A.A.

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MR. HRY. BARRETT-BRANDRETH,
Stage-Manager. Mr T. B. Davis's "Medal and Maid"
Co. Engaged by Mr William Greet, 1905. Address, Lyric.

MR. and MRS. H. H. BARRINGTON
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Week); Mrs H. H. B., Matilda Parker, Standard T., E.

MR. J. J. BARTLETT
Disengaged. Town or Good Tour.
Address, 46, Pembroke-road, Clifton, Bristol.

MR. A. W. BASKCOMB,
as Terence Reilly and Lord Plumleigh, in
"Little Mary." Sept. 19, Devonshire-park, Eastbourne.

MR. FRANK G. BAYLY,
Captain Carew, in "His Excellency the Governor."
Sept. 19, Alexandra Theatre, Stoke Newington.

MR. and MRS. RONALD BAYNE
on Tour.
Address, Brookwood, Russell-terrace, Leamington.

MR. CHARLES B BEDELLS,
Lord Robert Ure, "The Christian."
Osborne Theatre, Manchester, Six Nights.

MR. EDMOND BERESFORD, Engaged
by Leopold Arthur, Esq., for Boy's Part in Special
Production of "Jones's Jaunt." Sept. 19, H.M.T., Dundee.

MR. H. CARTER BLIGH thanks Mr.
Martin Harvey for offer. Retained by Messrs
Dauncey and France. Lib. Oct. 3. 33, Cheyne-walk, S.W.

MR ARTHUR C BLUNT,
John James, "A Sailor's Sweetheart" Company.
This, T. R., Aldershot; Next Week, G. T., Nottingham.

MR. J. S. BLYTHE
Disengaged.
12, Avington-grove, Fenge, S.E.

MR. ARTHUR BOLTON, Re-engaged by
Messrs Hart and Armitage, Tom Hewley, "The
Never-Never Land." Sept. 19, Birkenhead.

MR. J. H. BOOTH,
Jim Price, in "A Path of Thorns,"
Sept. 19, Theatre Royal, Leicester.

MR. CHARLES BOULT,
Lead, with William Bourne, Esq.
Next Week, G. P. O., Oxford.

MR. EDWARD H. BOWEN,
Juveniles and Juvenile Lead, Leonard Pagden, Esq.'s,
Season, West Pier, Brighton. At Liberty Oct. 10

MR. CLIFFORD BOWN,
"Old Heidelberg." Disengaged November.
Sept. 19, Theatre Royal, Plymouth.

MR. and MRS T. B. BRABAZON,
Hop-picker and Mrs Buzzard, "In the Ranks."
Prospect House, Park View-road, Bradford.

MR. and MRS. JOE BRACEWELL,
"Worst Woman in London" Company.
This, Royal, Sunderland; next, West Stanley.

MR. RICHARD BRENNAND
Disengaged.
Address, 11, Windmill-street, W.; or, Agents.

MR CONINGSBY BRIERLEY,
Tom, in "One Summer's Day."
Sept. 19, Palace Pier, Brighton, Six Nights.

MR. E OSWALD BROOKS,
on Tour with own Co., "The New Housemaid,"
To-day, T. R., Perth; Sept. 19, T. R., Dumfries.

MR. and MRS. W. RUDDLE BROWN
(Miss Nelly Howitt) at Liberty.
10, Clarendon-gardens, Maida-vale, W.

MR. and MRS. FRANK E BURDETT,
Own Tour with "The Indian Mutiny."
Sept. 19, Prince's Theatre, Bradford.

MR. ARTHUR BURNE,
as Mark Livingstone, Lyric T., Hammersmith.
Disengaged Sept. 24.

MR. HARRY BUSS,
Barry, Mr George Dance's "Country Girl" Company, South. Sept. 19, Southampton.

MR. JOHN CABOURN
at Liberty.
Royalty Theatre, W.

MR. VERNON WILLOX CADOGAN
Disengaged Oct. 3. Hon. Teddy Pinkney, "Whitewashing Julia." Sept. 19, Theatre Royal, Belfast.

MR. and MRS. HARRY CANE.
H. C., Mr Willard's Tour. Mrs Cane at Liberty.
Town or Suburbs. 22, Linden-gardens, Chiswick, W.

MR. and MRS. G. CANNINGE.
Address,
124, Whittington-road, Bowes-park, N.

MR. LESLIE CARTER,
as Jim Larrabee, "Sherlock Holmes."
Sept. 19, Pavilion Theatre, E.

MR. DOUGLAS CECIL,
Captain Darville, "Two Little Vagabonds."
Opera House, Burton-on-Trent.

MR. GORDON CHASEMORE,
Costume Designer,
Foy Boat Hotel, Ramsgate.

MR. ARTHUR CHESNEY,
now Playing Mr Bourchier's Part in
"The Conversion of Nat Sturge," Garrick Theatre.

MR. and MRS. GEORGE CHILD
(Frances Bruce) Disengaged. Aristocratic or Comedy
Old Men, Juveniles or Heavies. 1, Milton-rd., Hanwell, W.

MR. DENNIS W. CLEUGH
Disengaged for Special Weeks.
Address, 10, King-street, Covent-garden, W.C.

MR. J. H. CLYNDES,
"A Royal Revenge."
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MR. CECIL A. COLLINS,
Robert Curtis, in "The Fatal Wedding."
Address, Theatre Royal, Inverness.

MR. EDWIN J. COLLINS,
as Jack Felton (Lead) in "The Worst Woman in
London." Sept. 19, Victoria T., West Stanley, Six Nights.

MR WILFRID COMPTON, William
Tipson, in "Jane." Sept. 19 Public Hall, Colwyn
Bay; 22nd, Prince's T., Llandudno. Disengaged Christmas.

MR. T. E CONOVER,
Principal Comedian.
care of Penrhyn Forster, 11, Buckingham-st., Strand, W.C.

MR. TOM W. CONWAY
at Liberty, and for Pantomime.
9, Elm-park-road, Chelsea.

MR. BERNARD COPPING, Lead;
Miss ISA BELLINGTON, Lead and Comedy.
Address, Grand Theatre, Glasgow.

MR. J. W. CORDINER,
Sept. 19,
Alexandra Theatre, Birmingham.

MR. VERNON COWPER
Disengaged for a few weeks, London only.
Address, Yorick Club, W.C.

MR. HARRY J. CRANE as Thomas Baker,
in "The New Clown," Lyceum Theatre, Sheffield.
Disengaged end of November. Offers invited.

MR. HENRY CROCKER,
Sachevereil and Stage-Manager, Mr Laurence
Irving's Co. Sept. 19, Pleasure-gardens T., Folkestone.

MR. REGINALD CROFT,
Engaged by Norman V. Norman, Esq., Autumn Tour.
Sept. 19, Marina Theatre, Lowestoft.

MR. JULIAN CROSS
Disengaged December.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. CLIVE CURRIE,
King Louis XI., "If I Were King" Company.
Next week, Jersey and Guernsey.

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success. 1, Seagrave-street, Newcastle, Staffs.

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Lead and General Business Management, "Secrets,"
this, Princess's, Glasgow; next, Gaiety, Dundee.

MR. JOHN M. DAWSON,
Touring, "Driven from Home,"
this, Metropole, Glasgow; next, Empire, Dundee.

MR HAMILTON DEANE,
Heavy Lead, "In the Shadow of Night" Company.
This, Metropole, Birmingham; next, Castleford.

MR. GEORGE DELAFORCE,
Mr St. Alban's "Les Cloches." Stockport.
Disengaged Christmas.

MR. FRANK DENIS
Disengaged. Character, Old Men, &c. To-day,
King's, Nottingham; after, 24, Derby-road, Croydon.

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Mild attacks of Scarlet Fever.

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Resident-Manager,
Metropole Theatre, Glasgow.

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Business Manager, Mr George Dance's
"The Orchid" Company. Address, en route.

MR. J. MALCOM DUNN.
Address, care of George Musgrove, Esq.
Princess's Theatre, Melbourne.

MR. T. W. DUNSCOMBE
Paul Gouffet, "The Face at the Window."
Sept. 19, Princess's Theatre, Glasgow.

MR. CHARLES A. EAST,
Own Co., "Streets of London," Lyric, Hammersmith, Sept. 19. Dis. 26th. 17, Adie-rd., Hammersmith, W.

MR. FELIX EDWARDES,
Engaged to support Mr Nat Goodwin. Letters, care
of Low's Exchange, 1,123, Broadway, New York City.

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(Miss Bella Power), Comedy Old Men, Women, and
Character. At Liberty Christmas. A. T., Hull.

MR. J. V. FAIRLEY,
Julius Cæsar, Porthos, Caius Claudius, Sir Hugh
Evans, &c. Edmund Tearle Repertory, en route.

MR. RICHARD FIELDING,
in "The Chevaleer."
Garrick Theatre, W.C.

MR. ARTHUR FITZGERALD,
Captain Stent. "The Edge of the Storm,"
Lyceum Theatre, Newport, Mon.

MR. HUGH FLEMING,
Advance Director, Geo. Musgrove's "Belle of New
York" Company, Theatre Royal, Cardiff.

MR. PAYNE FLETCHER
Disengaged.
All communications, 358, Rochdale-road, Manchester.

MR. WOLSTON FOSTER,
Captain Darville, in "Two Little Vagabonds,"
No. 1 Company. This, Bath; next, Grand, Plymouth.

MR. and MRS. CHARLES FRANMORE.
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W. F.-B., General Manager, "A Girl's X Roads" Co.

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Adrienne, in "Proof." Theatre Royal, West Stanley.

MR. W. H. GARBOIS,
as Captain Lebaudy,
"The Mariners of England" Co. G. T., Rawtenstall.

MR. W. V. GARROD,
the Spider, "The Silver King."
Queen's Theatre, Keighley.

MR. and MRS. WILLIE GARVEY
(Kitty Jones), on Tour.
Permanent address, 86, St. George's-road, Peckham S.E.

MR. FRED GAYTIE,
Comedy, Character, and Stage-Management, at
Liberty. Address, 21, Afghan-road, S.W.

MR. JOHN GERANT
Address,
Opera House, Perth.

MR. DOUGLAS GERRARD, Playing
Prince Karl, Mr Tree's North Company, "The
Darling of the Gods." Shakespeare Theatre, Liverpool.

MR. and MRS. LEWIS GILBERT
(Lina Nazeby). Star Lead and Heavy, "I Defy
the World" Co. Sept. 19 Theatre Royal, Whitehaven.

MR. CHARLES GIRDLESTONE,
Guy Brand (Heavy Lead). "Her Second Time on
Earth." Sept. 19, Paisley Theatre, Paisley.

MR. FRANCIS GLYNN,
Tenor, The Close, Stratton St. Margaret, Near Swindon, Wiltshire. Telegrams, "Glynn, Stratton St. Margaret."

MR. ALFRED GODDARD,
Lead, in "A Sailor's Sweetheart,"
Grand Theatre, Nottingham.

MR. DOUGLAS GORDON,
Julian Croft, "Winnie Brooke, Widow."
Criterion Theatre, W.

MR. PHILIP GORDON,
Comedian and Character Actor (late Osmond Tearle
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Szentes Istvan, "The Edge of the Storm."
Lyceum Theatre, Newport, Mon.

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87, Portland-road,
Notting-hill-gate, W.

MR. EDMUND GWENN,
in Australia until October. Address, care of J. C.
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Theatre Royal, Barnsley.

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MR. MORRIS HARPER,
Manager, "Under Two Flags."
Sept. 19, Coronet Theatre, W.

MR. and MRS. CHAS. HARRINGTON,
on Tour with own Company.
Theatre Royal, Eastbourne.

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Geofrey Waring, "Driven from Home."

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Sept. 19, Her Majesty's Theatre, Walsall.

MR. and MRS. HENRY HERNE
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Sept. 19, Theatre Royal, Macclesfield.

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MR. FRANK HILL
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MR. HARRY HILLER
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Carlton Theatre, Saltley, Birmingham.

MR. MONCKTON HOFFE,
Messrs Standing and Hoffe's "His Excellency the
Governor" Co. Sept. 19, Alexandra Theatre, N.

MR. BALIOL HOLLOWAY,
Address,
153, Fentiman-road, S.W.

MR. A. S. HOMEWOOD.
Address,
Chez Nous, Churt, near Farnham, Surrey.

MR. ALFRED H. HOOK,
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Sept. 19, Theatre Royal, Rotherham.

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Eccentric Comedian. Disengaged. To-day, King's,
Nottingham; after, Oxford-rd., Dukinfield, Manchester.

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Sept. 19, Theatre Royal, Preston, Six Nights.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson), Leading Business and Stage-
Management Sept. 19, Lyceum Theatre, Govan, Glasgow.

MR. CHARLES HOWITT,
Lord Calvert, "Saturday to Monday." Disengaged
Christmas. 88, Brockley-road, New-cross.

MR. JAMES P. E. HUSSEY, the Imp,
Mr Leonard Pagden's "When We were Twenty-
one" Company. West Pier, Brighton, Sept. 19.

MR. A. B. IMESON,
Leading Business with Mr Walter Melville,
Standard Theatre. Offers invited.

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Waller's "Zaza" Co. Sept. 19, T. R., York.

MR. POWELL JAMES, Business-
Manager and Capt. Salem, Chas. A. Chandler's "Bells
of Haslemere" Company. Next, T. R., Blackburn.

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"Heart of a Hero" Company.

MR. G WALLACE JOHNSTON, Orsino,
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Benvolio, &c., Mr F. R. Benson's North Company

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Paul De Vigne, "Human Nature."
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Chamboran, in "Proof."
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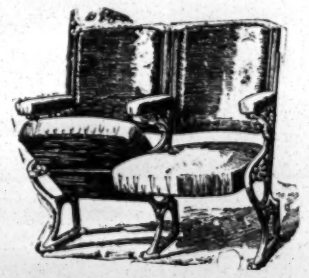

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Chapter IV.
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INTERNATIONAL AND COLONIAL COPYRIGHT

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Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

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(Signed) LUCY VIGORS,
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THE ERA ANNUAL, 1904.
"The Era" Annual, 1904, contains, as usual, many items and statistics of use and interest to all connected with the stage, and, in addition, a number of sketches and short stories by leading artistes, managers, and others. Among the contributors are J. L. Toole, Dan Leno, George R. Sims, George Robey, Huntley Wright, Harry Randall, Bransby Williams, A. W. Pinero, Louie Freear, Little Tich, George Mozart, and Douglas Crichton. The publication is cheap at a shilling.—Birmingham Daily Gazette, Jan. 16th, 1904

THE ERA ANNUAL, 1904
"The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

PROVINCIAL THEATRICALS.
(FROM OUR OWN CORRESPONDENTS.)

ABERTILLERY.

THEATRE METROPOLE.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom; Stage-Manager, Mr Fred Thomas.—Mr Bert Wentworth's company opened here on Monday in the drama *That Woman From France*. The play, which is full of stirring incidents, was keenly followed by a large audience, who showed their appreciation in an unmistakable manner of the good fare set before them. Mr Jerrold Heather acts the rôle of John Beaumont in his usual able manner; Mr Leonard Williams scores as Cecil Charrington; Philip Charrington is well played by Mr Annerley Hely; Mr Bernard Dunston makes a capital Latimer Louder; Mr John Murray is seen to advantage as Sir Esmond Charrington; Mr William Artaurd is good as Mr Somers; Miss Marie De Roos in the title-rôle proves herself an actress of exceptional ability; Miss Evelyn Marrable gives a very clever rendering of Beryl Stancliffe; Miss Amy Maitland is very good as Winnie Williams; Miss Lola Tempest's portrayal of Martha Williams is admirable; Miranda is in the capable hands of Miss Edith Devane; and the minor parts are well cast.

ACCRINGTON.

PRINCE'S THEATRE.—Proprietor, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—Mr Gar Kiddie's company opened here on Monday with *The Chinese Idyl*. Mr Fred Danvers is genuinely funny as His Excellency, and Mr Dawson Dewick keeps the house in the best of humour. Mr F. H. Dundas must be complimented on his performance of Lieutenant West, his singing being particularly good; Mr Maine is capable as Ching Foo; and Mr W. H. Gatty as Fi Hi is all that can be desired. Miss M. Mainwaring as Pitti Pat gives a bright rendering; Miss Marie Ranbird plays Belle Brighton effectively; and Miss Emmie Milsted as Princess Stephanie is particularly good, her dancing being excellent.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—When a play has run the gauntlet of criticism and emerged with the stamp of almost general approval little more need be said to recommend it to favour. Mr Ganthony's drama, *A Message from Mars*, may be said to have won that distinction. The company engaged in its representation here is Mr F. Mouillot's principal combination. The Horace Parker of Mr Rawson Buckley is a really capital study. As the messenger Mr W. H. Broughnn is both physically commanding in appearance and distinct and clever in utterance. As the tramp Mr Bruce Lindley appeals unerringly to our sympathies, and some minor male parts are well played by Messrs F. Dunn, H. E. Lanceley, Eustace French, W. Powell, W. Ravenscroft, and others. Miss May Saker gives a refined and lovable impersonation of Minnie Templer. Miss Joan Meredith does well as Mrs Clarence, and Miss Peggy E. Yoeman is effective as Pella.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—Variety, as served up at the New Hippodrome, seems to have found a responsive public. Heading the list of this week's artists are Tom White's Arabs, including the speciality artist, Pimple, in a vocal act. Among other star artists are the Bros. Babusian, sensational acrobats. Wat Tyler attracts as a character vocalist; the Countess, the coloured vocalist, is an effective turn; Young Igo claims attraction as a clog-dancer; and one of the features of the bill-of-fare is Zaid, the Spanish Moor, in his novel speciality, supported by the beautiful Orienta; Gillen, ventriloquist, is also a favourite; and Flo Wood is a charming comedienne. The Hippo Bioscope projects some new and effective pictures.

AYR.

NEW GAIETY THEATRE, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr H. W. Day.—Mr John Cassidy's company opened here on Monday with the new *Muldoon's Picnic*. Mr Edwin Garth was the Michael Mulcahy, and his simulation of the intoxicated man was excellent. He received admirable support from Mr W. G. Wesley as Dennis Muldoon. Mrs Muldoon was embodied by Mr Leo Whamboult, who gave a clever performance of the part. Mr G. Cromwell appeared as Gussie Tearle and Miss Madge Cassidy as Kitty Muldoon, and Miss Norah Waylett as Cora played their parts admirably, sang sweetly, and danced well. The more prominent members of the company were ably supported by Mr W. H. Montgomery, Mr A. Selwood, Mr H. Gilbert, Mr H. Halliday, and Mr Reg Kloof, who scored with his musical speciality in the last act.

BACUP.

NEW COURT THEATRE.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—Mr Denman-Wood this week presents a strong attraction in the shape of a visit from Miss Annie Bell with the much-discussed play *Sapho*, in which Miss Bell presents a powerful study of the title-rôle. Mr G. Antley contrives to extract some humour from the part of Cesaire; Mr Horatio Sinclair's Jean Gaussin is marked by care and conscientiousness; and a sound performance of Dechelette comes from Mr R. A. Greene. Mr Archie Helsby is in every way a satisfactory Flamant; Father Legrand is characteristically portrayed by Mr James A. Storey; and Little Miss Lottie Ray as Joseph, a child, is highly commendable.

BARNSLEY.

THEATRE ROYAL.—Manager, Mr A. C. Mitchell.—*Napoleon the Great* is the attraction here. Mr Hugh Montgomery plays the title-rôle cleverly; Jules Meuron is ably impersonated by Mr Charles Halling; Mr Henry Earlesmere makes a capable Colonel Lavarennes; Paul Laczinska has an excellent exponent in Mr M. Morley Carroll; Mr Frank Thorne, the writer of the piece, is a vigorous Pierre Pomponnet, and Sergeant Choupin is an interesting character in Mr C. W. Spencer's hands. Miss Chrissie Dunbar is an admirable Marie Walewska; Miss Maude Russell a charming Leoni Marbeoux and Marcelle Choupin is good as played by Miss Florence Thorne.

PUBLIC HALL.—Manager, Mr G. E. Hoey.—*When London Sleeps* is being played here by Mr Lester Collingwood's excellent company. Mr W. H. Sams gains favour as the hero David Englehardt; Rodney Haynes, a scheming villain, is effectively played by Mr Franklyn Graham. The humorous parts are well supported by Mr Victor Mason as Sammy Blyth, Mr Frank Eden as the Hon. Bertie, and Miss Effie Macintosh as Carrie Jones. Miss Maude Hastings is a pleasing Queenie Carruthers, and Hilda Carrode is made the most of by Miss Mary Brammer.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—One of the best and most amusing turns here this week is that of Kyoto, comedy Japanese entertainer. He is a marvellous contortionist, and also excels in juggling and conjuring. Another clever and amusing performance is given by W. Perrette and Bessie Shelley in their novel comedy quick-change entertainment, entitled *Teasing the General*. In the second part there is a scena, entitled *On Guard*. Other performers who take part in the varied programme are Brian and Lawrence, in musical comedy sketches; Benson Kleve, comedian; Miss Mary Geraldine, comedienne and dancer; Miss Frances Manners, comedienne; Nash and Noel, comedians; and Miss Yo'ande Noble, comedienne.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—Hardie and Von Leer's well-organised company in the popular play *Two Little Vagabonds* is once again occupying the boards here. Miss May Hart and Miss Dorothy Marsdin as the two chums, Dick and Wally, arouse sympathy that reaches many a heart, and wins for the clever artists rounds of applause. It is many years since Miss Laura Hansen has appeared locally, but her excellent work in the past is not forgotten, and in her present character of Marion Thornton she brings to bear the womanly charm and ability she undoubtedly possesses. Another old favourite is at hand in Mr J. W. Henson, who makes an excellent George Thornton. Mr Wolston Foster impersonates Capt. Darville in a manly spirit. Miss Nell Oliver is well suited to the requirements of the rather ungrateful character of Barbara. The humorous element is ably cared for by Mr Alfred Russell and Miss Marie Pritchard as Bill and Biddy Mullins, and they have able coadjutors in Mr Frank Gordon and Mr Fred Archer as Dido Bunce and the Coughdrop. Mr Jack Royal, in addition to acting the manservant Leeson, undertakes the heavy responsibilities of stage-management, which is carried through with complete success.

PALACE THEATRE.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—Heading another good bill are the Jackson Family, a quartet of young musical artists whose talents are cordially recognised, as evidenced by the loud applause they receive; Abo Kou astonishes all by his marvellous juggling, and his assistant creates much amusement with some smart by-play; Pete and Juno, coloured comedians and dancers, provide a good turn that meets with approbation; Lily Lassah, comedienne, dances with an energy that gains her plenty of admirers; Johnny Holland and company remain a second week, presenting a fresh farcical sketch; J. C. Crawley, vocal and instrumental mimic, also appears; Pallister's Bioscope is back again with some excellent new films that create interest and hilarity; and Eugene Miska, magician, performs his tricks with dexterity.

SYDNEY GARDENS.—Messrs Adeler and Sutton's Pierrots are once again located at these picturesque gardens. In addition to Mr W. G. Sutton himself, such old favourites as Charles Harvey, comedian; Miss Emilie Tait, soprano vocalist; and Frank Dunlop, comedian, reappear with their former success; John Green, baritone vocalist, is a welcome newcomer. Henry Saunders accompanies in capital style.

BELFAST.

THEATRE ROYAL.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr James M'Cann.—Mr George Dance's No. 1 company opened here on Monday with the ever-popular musical play *A Chinese Honeymoon*. The rôle of Mr Pineapple was capitally undertaken by that droll comedian, Mr Martin Adeson, his songs being deservedly encored, and the part of Mrs Pineapple was cleverly sustained by Miss Eva Bevington, her charming rendering of "The à la girl" being repeatedly encored. Much praise is due to Miss Vera Vere for her smart impersonation of Fi-Fi, her quaint rendering of "I want to be a lady," and other songs being much appreciated. Miss Madge Temple presented a fascinating impersonation of Princess Soo-Soo, her vocal numbers affording infinite delight; and the rôle of the Emperor Hang-Chow was admirably sustained by Mr Philip Hayden. Miss Holford Beringer furnished a capital impersonation of Mrs Brown, the official mother-in-law, and Mr Frank Crump's impersonation of Tom Atherton was all that could possibly be desired. Other rôles were ably sustained by Miss Kate Leicester, Miss Daisy Moule, Miss Emily Taylor, and Mr Ernest Laws. The chorus was exceptionally brilliant, and with the orchestra was under the skilful direction of Mr A. Romilli.

PALACE THEATRE OF VARIETIES.—Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John B. Beardmore. Messrs Wood and Bates head the bill here, and these clever musical comedians have been successful. A sensation has been caused by Cussac-Talma, who introduces his original act, entitled *Robing the Robe*, assisted by Mdlle. Yvone De Forge, protean artiste. A hit has been made by Princess Pauline, the captivating comedienne. Peggy Lennie and Walter Hast stage an attractive fantasy entitled *The Heirloom; or, a Christmas Dream*, and praise is due Mr Harry Alaskas, a performer of decided ability, whose novelty acrobatic act is quite a feature of the bill. Miss Lily Sharplin is a mimic of decided ability; Mr George Rapley, comedian, has some up-to-date patter; and Law and Norman must be commended for their novel comedy act *On Active Service*. The Paragon Trio, speciality vocalists, sing very harmoniously; and the programme is completed by the new series of Palace Pictures.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The clever Protean actor, Mr R. A. Roberts, heads the bill here, and produces with much success the dramatic sketch *Dick Turpin*. Mr Harry Freeman, comedian, is always a favourite, and the comedy gymnasts, Venola Brothers, provide a smart performance. The Mayvilles (Harry and Elsie) appear in their well-known Lilliputian entertainment, which has afforded infinite pleasure, and Mr Frank Lynne, a comedian of much resource, has been successful with his humorous recitations. The Sisters Lonnen are charming duettists and dancers, and also in the programme are Will Cornish, with his unique musical speciality; and Josh Dixon, comedian.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—A capital audience on Monday at each house welcomed the reappearance in this city of the clever comedienne, Miss Katie Lawrence, who has been very successful with her vivacious rendering of several good chorus songs. Fyne and Hurley appear in their capital act, *The Coster and Dude*, which is well calculated to amuse; and the lady baritone, Mdlle. De Rose, possesses a fine voice, which has been heard to much advantage. Mr George Bernard, actor-vocalist, deserves praise for his skilful treatment of several descriptive songs; and Mdlle. Bartenelli is a graceful and clever contortionist. Mr Wal Robins, the black and white musical comedian, has been applauded; and Mr J. H. Hawtrey, actor-vocalist, has been accorded a good reception. The Boultons were unable to appear on Monday, but Miss Lizzie Wood deputised with success; and also appearing are Will Farrell, the quaint comedian, and Miss Lizzie R. Laurie, ballad vocalist.

BILSTON.

THEATRE ROYAL.—Lessee, Mr H. Battersby; Manageress, Miss Grace Battersby.—*False Lights* is being performed here by Messrs Fred Sinclair and Willie Burnett's company. Ethel Forrester has a convincing exponent in Miss Alice Inman. Mr E. S. Petley is an earnest Captain Talbot. Mr Lincoln Calthorpe shows coolness and audacity in depicting Denbigh Lennox, Mr Gerald Munro gives a good character sketch of Plympton, and Mr David Hamilton is a keen-witted Seth Kaye, the money lender. Jimmy Holly and Susie Hawthorn find capable and comical representatives in Mr Fred Ramsdale and Miss Connie Meadows. The lighthouse and other scenic effects are more than interesting.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Mr Charles Harrington's company, in *Uncle Tom's Cabin*, is paying a visit here this week. Mr J. Carr is successful as Uncle Tom; Mr J. H. Rogers plays Legree with effect; and Miss Zerlina Zerbini makes an excellent Cassy. The remaining parts in the lengthy cast are all in good hands. Some attractive musical items are introduced in the Plantation scene.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr Geo. Stone.—Mr Frank Bateman's company, in *At War with Women*, is here this week paying a return visit. The company is a good one, Miss L. Montague playing particularly finely as Auriel Romanoff. The General Malakoff of Mr Fred Vaughan is excellent. Captain Volsky is well played by Mr Arthur Balmoral; Mr Edward Ouston makes a distinguished Lieut. Alexis; and the Antolski of Mr Clinton Baddeley is an artistic and powerful presentment.

TIVOLI THEATRE OF VARIETIES.—Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—The Burnells, musical and comedy artistes, are excellent in *On the Links*; Vernon's Bioscope shows its latest novelties; the Sylvines in a trapeze act are good; Fred Horsfall is an amusing comedian; the Manzanares, in a graceful balancing act; Essman, the juggler; Miss Flo Melville, a winning comedienne, are all pleasing; and Adams and Ward are capital comedy acrobats.

BIRKENHEAD.

THEATRE METROPOLE.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—The New Century Animated Photograph company is in the second week of a highly successful visit.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; R. Abbott's company in *The Mariners of England*, Acting-Manager, Mr Charles Pell. — Mr Ernest forms an attractive feature here. As Lord Nelson Mr Abbott gives a picturesque and able impersonation; Mr W. T. Riley is an excellent Harry Dell, and Mr John Lester an efficient Captain Hardy. Captain Lebaudy is well represented by Mr W. H. Garbois, and the humour of the piece is well maintained by Mr Edwin Keene as Tom Tripp. Miss Ada Abbott is a graceful and entertaining Mabel Talbot, and Miss Isabel Singleton is well suited as Polly Appleyard. The piece is effectively staged. *Trilby* has been included in the week's production.

ARGYLE THEATRE OF VARIETIES. — Manager, Mr D. J. Clarke.— The Gothams, in the musical comedy sketch, *Miss Green*; Mr Mark Melford and his combination in *Nonsuited*; Mr Billy Ross and company in *A Hot Member*; and the Mannons, in *Uncle Yank's Mishaps*, supply a large portion of the programme here. Rich and Rich, amusing comedians, vocalists and dancers, are one of the successes of the evening, and a good company also includes Miss Nellie Gannon, vocalist and dancer; Mr Charles Faning, Australian comedian; Mr Harry Wright, extempore vocalist; and the Two Stars, duettists and dancers. Mr Ernest Denney conducts an excellent orchestra.

BIRMINGHAM.

PRINCE OF WALES'S THEATRE.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*The Duke of Killicrankie* marks another big engagement here, which Birmingham has not been slow to respond to, and the feast of humour has been a delight. Miss Doris Templeton portrays all the charming characteristics of Lady Henrietta, and the audience expresses its appreciation in unstinted terms. Mr Langhorne Burton plays the Duke in the true spirit of raillery. Miss Aida Jenoure shows off the humours of Mrs Mulholland to much advantage, and Mr Arthur Grenville as Pitt-Welby has made the most of his opportunities. The other parts are well played by Mr Guy Newall, Mr Guy B. Watson, Miss Helen Kay Robertson, and Miss Ellen Standing. *For Value Received*, a one-act play, ushers in *The Duke of Killicrankie*.

GRAND THEATRE. — Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Are You a Mason?* is the cry here, and laughter, loud and long, has resounded on all sides. Messrs Geo. Edwardes and Chas. Frohman are again responsible for the company, which includes such favourites as Mr Anthony Fawcett in the amusing rôle of George Fisher, Mr Harry Ashford as Amos Bloodgood, Mr Stephen Wentworth as Frank Perry, Mr Tom Mowbray in his best form as John Halton, and Mr Frank Ridley as Hamilton Travers. The ladies include Miss Harriett Trench as Mrs Bloodgood, Miss Violet Graham as Mrs Perry, Miss Mabel Younge as Mrs Halton, and Miss Gertrude Spencer as Fanchon Armytage, all of whom are successful.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*Gipsy Jack* is stationed here, and meets with well deserved support. Mr Henry Bedford sustains the titular part, and infects the house with wholesome enthusiasm by the ardour which he puts into his impersonation. Mr T. Arthur Plummer as his antithesis, Mr Skinner, works his evil spells with considerable tact; and the subsidiary villain, Gerald Skinner, is well acted by Mr Alec Alexander. Miss Bessie Bedford as May Harvey, afterwards Lady Dexter (Jack's wife) gains great sympathy and admiration, and Miss Ada Antley, Miss Jennie Risley, Miss Enid Trench, Mr H. Dobell Lyle, and Mr Sid Bedford are in the cast.

METROPOLE THEATRE. — Manager, Mr Walter Melville; Acting-Manager, Mr J. Hindle Taylor.—Mr James Willard's company is playing *In the Shadow of Night* here with much success. Mr George Harvey as the Squire of Hazelmere acquits himself of his task in a particularly able way; Mr Howard L. Tracy as Gordon Allington acts with perfect taste; Mr Hamilton Deane possesses excellent qualifications for the part of Clifford York; and Miss Nelly Sheffield is in every way admirable as Molly Woodstock. Miss May Richardson, Miss Phyllis B. French, Mr Archie Selwyn, and others add to the interest of this engrossing play, which is most realistically staged.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*Fiends of London*, which is a drama descriptive of "the turf," is presented here in a most convincing manner by Mr Herbert Fuller's company. Mr St. Clair Forbes as the chief "fiend," Captain Crawley, commits more sins than fall to the lot of most stage villains, and acts with finesse through all. Mr Erskholme E. Clive is acclaimed as the "hero," Sir Horace. Miss Agnes Collier attains high favour as Laurie; Mr Hugh Carmichael comes out well as the old soldier, Christie; Mr H. Evan Gibbon is clever as the rascally lawyer; and Mr Herbert Fuller as the jockey, Bob Archer, is the idol of all.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard. — *The Silver King*, which never seems to grow old-fashioned or unattractive, is scoring here this week, with Mr Lauderdale Maitland's fine rendering of the rôle. Mr W. V. Garrod makes an exceedingly strong and clever part of "the Spider." Mr Arthur Wright as the "venerable" and rascally Coombe is also successful. Miss Lilian Bethell wins much compassion as Nellie Denver. Mr Edward J. George as the faithful servitor is much favoured. Mr Philip Renouf creates diversion as Henry Corket, and Violet St. Clair and Jack Evan act well as the children.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—The excellent programme submitted this week is drawing packed houses. Charles Prinz's seventeen lions show remarkable training; Mr and Mrs Gene Hughes have a capital sketch *A Matrimonial Substitute*;" Stelling and Revell, in their horizontal bar act, are amusing; Gertrella, assisted by Elsie, is responsible for a charming trapeze act, presented in a special scena "In Cupid's Garden;" Albert Christian, baritone, and Katie Cohen render their ballads with good effect; Harry Dent and Ernest Sefton are a pair of good comedians; some smart dances are executed by the Sisters Caselli; and the Frank and Albert Boisset Troupe remain another week with *The Evening Party*.

GAIETY THEATRE.—General Manager, Mr Alber Bushell.—The star turn this week is Charle Coborn, who is well applauded for his excellen songs. Another attractive turn is a musica melange *The Little Charwoman*, which is thoroughly well played by Nannie Goldman, William Hollies, and company; Rose Hamilton is a clever burlesque actress; the Sisters Morrison are as captivating as ever; a smart banjo turn is provided by Earle and Earle; and Clyo and Rochelle, in their comedy act; Barrett and Knowles, eccentric comedians; Salva and Manza, in an equilibristic act; and Ethel Ryland and Dora Greve, comediennes, all win applause.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—That charming musical comedienne, Annie Purcell, is encored for her songs; Minnie Letta's Sporting Girls appear in a walking match on a movable track; Frank Gerald and company in a sketch, *A Breach of Promise*, are well received; the Sisters Anderson are loudly applauded for their songs and dances; Tom Lloyd is an exceedingly amusing comedian, and Will Godwin is popular. Mirzah, "The Man in Green," plays and juggles well with banjos; Vera Patey, Walter Belonini, and Edward Lode add to the success.

BORDESLEY PALACE.—Resident Manager, Mr Edw. Foster.—Large and enthusiastic audiences are giving Alexandra Dagmar a hearty reception, her songs being rendered with her usual success. One of the best juggling acts before the public is that of Gelma Braatz; Beatrice Moreland presents a monologue entertainment in American style; the Karno Trio in their absurdity, *The Travellers' Rest*, are most amusing; and a bright future is in store for Little Dolly M'Calla, a juvenile comedienne. The Paulastro Troupe, the Four Milons, Ida Brophy, Bert Weston, and Lanton and Lane are all good turns.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—*The Belle of New York*, played by Mr George Musgrove's company, is again proving a big draw here. Many of the old favourites are still retained in the cast, and could not easily be improved upon. Miss Beatrice Lamotte, in the title-rôle, Mr Harry A. Meymott as Ichabod, Mr Frank Lawton as Blinky Bill, and Mr Max Copeland as Pumpernick are all as good as ever. A new and excellent Fifi is found in Miss Lillian Digges, and Miss Winnie Brown is a very fine Cora.

GRAND THEATRE.—Manager, Mr T. Sergenson.—Messrs Addison Bright and Walter Maxwell's company is here this week with *Little Mary*, which has met with the most cordial reception. Every part is in capable hands, and the result is an entertainment the excellence of which is fully testified by the box-office receipts. A more charming Moira Loney than is supplied by Miss Christine Silver could scarcely be imagined. This is her first appearance in Blackpool, and she has won all hearts. Mr Arthur Holmes-Gore plays the Earl of Carlton in a manner that will bear comparison with that of his famous predecessor in the part, which is saying much. Mr George Mudie submits a clever sketch as Sir Jennings Pyke, and Mr Arthur Kightley's Lord Rolfe shows him to be a very painstaking young actor who will be heard of in the future. Mr A. W. Bascomb proves his versatility by his excellent acting in the widely diverse rôles of Terence Reilly and the Earl of Plumleigh. Miss Elspeth Dudgeon (Countess of Plumleigh), Miss Evelyn Neilida (Lady Milly), and Miss Beatrice Kelston (Eleanor Gray) likewise merit a meed of praise. The special scenery carried by the company is most artistic. *The Bugle Call* proves an attractive curtain-raiser.

HIPPODROME.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Two shows daily are given here, and big audiences are attracted to every performance. Maggie Duggan, who is an immense favourite here, is paying another visit this week, and her burlesque imitation of a serio comic is a great success. Katie Butler is another popular comedienne; Sylvester Brothers contribute an acrobatic turn; H. G. Prosser is a clever comedian; Flo Chevalier takes well as a serio; Sisters Moran are pleasing duettists; Charles Mildare is a wonderful whistler; Breton's Troupe give a sketch; Tate and Tate are funny acrobats; and G. W. Foster sings his songs well.

PALACE.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller. — A really admirable bill-of-fare is provided here this week. It includes Harry Tate's company in a "motoring" sketch, which is an enormous success; the Follies, in song and sketch; Ada Fawn, comediene; Lauri Wylie, with his mimicking mannikins; O'Neil and Torp, acrobats and jugglers; the Mezzettis, in a clever gymnastic act; Flo Hilton, a smart male impersonator; Harry Grey, comedy vocalist; the Seven Savonas, whose musical abilities are really marvellous; the Cycling Elliotts; Fred M'Arthur, mimic; and Vernon's Imperial Bioscope.

TOWER CIRCUS.—General Manager, Mr G. H. Harrop.—Although the end of the holiday season is approaching, there is no diminution in the business here, and the "house full" sign is in almost daily use. Herr Munstedt's Colibris Midgets; the Novellos, Vermette and Dionne, Carrie Laurie's Juveniles, Sisters Andersen, August and September, Pim-Pim, Madame Therese Renz, and the Finneys are still here, and Hagedorn's wonderful grotto, with water and electrical effects, a spectacle unequalled in the circus world, continues to wind up a remarkably fine show.

WINTER GARDENS PAVILION.—General Manager, Mr J. R. Huddlestone.—Further eulogium is quite unnecessary with regard to the Huddlestone-Tiller enormously successful ballet entitled *Killarney; or, From Kerry Fair to the Gorgeous East*, which continues its course with unabated vigour, and Mr Will Bishop and Miss Gracie Moore compel the warmest admiration from all beholders. Tiny Clementa, with her horse and dogs, and Charles Leb, with his zoological pot-pourri, also continue amongst the many attractions here.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Acting-Manager, Mr George E. Good.—Messrs Mathew H. Glenville and Fred Osmond's company has paid a most successful visit here with the ever-popular drama, *The Still Alarm*, in which Mr Glenville appears as Jack Manley, the hero of the piece, and gives a powerful and finished portrayal of the part. To Mr Paul Lovett is allotted the task of representing villainy in the character of John Bird. Mr Lewis Gordon as Franklyn Fordham, and Mr Fred Osmond as Doc Wilber are successful; and Miss Mary Lovett does all that is required as Elinor. Miss Hettie Zillwood is a charming artiste, and has a most enthusiastic reception as Carrie. Other parts are in good hands.

BOOTLE.

ROYAL MUNCASTER.—Proprietors, Messrs Pennington; Manager, Mr H. Pennington; Acting-Manager, Mr Albert E. Wilson.—*A Woman's Revenge* was presented here most successfully on Monday. Miss Winifred Chalmers is fully equal to the serious rôle of Mary Lonsdale, and fully awakens the sympathies of the audience. Mr Henry L. Osmond is no less successful in the character of Frank Drummond; Mr Elmore Frith plays the villainous Jeptha Grimwade with success; as Robert Overstone Mr W. Carriden is worthy of praise; Mr Herbert Woodin as Dick Chilton and Miss Madge Palmer as Lottie Bromley provide some highly entertaining comedy.

BRYNMAWR.

MARKET HALL.—Miss Inez Howard's No. 1 company is paying her welcome return visit here this week with Mr Frederick Melville's stirring drama *Between Two Woman*. Mr James Chippendale in the rôle of the Earl of Millard gives a finished performance. Mr Sydney R. Palfrey as Henry Millard and Mr W. H. Baker as Rev. Philip Carton plays with much skill. Mr Albert E. Mann as Jack Pringle lends capable support. Miss Emmie Barton gives a clever impersonation of the blind boy. The drama is well staged, and the company is under the direction of Mr Henry Chattell, the general touring manager being Mr William Martin.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—Mr T. Arthur Jones and his specially-selected company are here this week in the exciting drama *Life's Sweetest Sins*. The play is well presented, the scenery and general effects being all that can be desired. Mr T. Arthur Jones gives a scholarly rendering of Captain Harold Marston, playing with admirable regard for dramatic effect; Mr A. Bartlett Garth portrays the cultured scoundrel Doctor Colbrook with distinct ability, gaining the usual disapprobation of the audience; Messrs G. R. J. Austin and C. Vernon Proctor as Kimberley Coutts and the Rev. Edward Gray render valuable assistance in their respective parts; Mr Harry C. Momber is a capital Bob Tanner; and Mr Bertram Lee a natural and effective Martin. Miss Madge Morley thoroughly distinguishes herself as Doreen Rivers; and Miss Amy Rudd submits a most efficient rendition of the rôle of Fay Colbrooke, Miss Sara Dudley being a vivacious Bess Grayson.

BOLTON.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Herman.—*San Toy* is again here, and is being well received. Miss Fanny Dango is charming in the part of San Toy, and by her pleasing acting and artistic singing wins hearty plaudits; Miss Maud Darling as Dudley is warmly applauded for her clever acting and dancing; Miss Lillian Bell sings with effect in the part of Yun Chi; Mr E. Statham Staples as the wily Chinaman Li convulses the house with his drollery; and Mr John Humphries is no less humorous as Yen How, his songs being well rendered. Mr Stratton Mills gives a commendable impersonation of Sir Bingo Preston; Mr Jocelyn Hope is dignified and quaint as Sing Hi; Mr Reginald Kenneth makes a capital Bobby Preston; Mr Arthur Soames is a good Lieut. Harvey Tucker; and Mrs Henry Claff acts and sings well as Fo Hop. Miss Alice Lethbridge (Miss Rose Tucker) gracefully dances a pas Seul in Act II. Other members of the company acquit themselves with much credit. There is a full chorus and orchestra, with Mr George M. Saker as conductor.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—A strong company is engaged here, comprising Charles Vandyke's troupe of pantomimists in their absurdity *Sensations*; Lily Turner, versatile vocalist; Mons. Slippere (assisted by Miss Ramsey), blind pianist and baritone vocalist; Minnie Mario, burlesque actress; Dave Meier and Belle Mora, speciality artistes; Bennett and Martell, comedians, in their crazy comedy act; Morny Cash, eccentric comedian; Edward Ind, comedian; Starr and Leslie, in a novel speciality act, introducing juggling, singing, &c.; F. V. St. Clair, vocal comedian; the Imperial Bioscope; and Fred Karno's troupe of celebrated comedians.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE. — Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr George Dance's company is here this week, in *A Country Girl*. Staged with completeness, dressed sumptuously, and supported by a strong cast, the play is being received by crowded houses with the enthusiasm which the excellence of the production amply merits. Mr Francis Ludlow enacts in virile and breezy style the part of Geoffrey Chaloner, and his finished vocalism is much appreciated. Mr H. C. Morton causes much amusement as Sir Joseph Verity; Mr Fred W. Pattrick is pompous and dignified as Mr Raikes; Mr J. D. Newton is appropriately inane as Douglas Verity; Mr Arthur Hayter furnishes a typical character sketch of Granfer Mummery; Mr Ernest Cresfan is a dignified Lord Anchester; and unqualified praise must be accorded to Mr Harry Buss for his delightfully humorous impersonation of Barry. Miss Kathryn Comber, a charming Marjory Joy, sings with refinement and expression; Miss Ernestine Desborough assumes with stately grace the rôle of Princess Melaneh, her singing being much admired; Miss Nellie Cozens, a gay and demonstrative Nan, gains high favour; Miss Rosie Begarnie is sprightly and chic as Madame Sophie; and Miss Rosa Roble is eminently successful as Mrs St. Quinten. The augmented orchestra renders an excellent account of itself under the direction of Mr Otto Manns, jun.

SHAFTESBURY HALL.—Mr T. J. West's pictures are more than ever attractive, many interesting and attractive novelties having been introduced.

BRADFORD.

THEATRE ROYAL. — Lessee, Mr John Hart; General Manager, Mr T. F. Doyle Acting-Manager, Mr J. Richardson. — On Monday a large audience greeted very warmly the return visit of Mr James Welch in the successful comedy *The New Clown*, and his delightful impersonation of the character of Lord Cyril Garston as usual kept the audience in a merry mood all the evening. Mr Welch is again finely supported, Mr G. H. Snazelle appearing as the old-time circus proprietor Dixon. As the belle of the arena (Rosie Platt) Miss Audrey Ford is charming; Mr Cyril Harcourt is a convincing and manly Captain Jack Trent; the Misses Maud and Winnie Chesterton are daintily represented by Mesdames Estelle Winwood and Alexandra Carlisle respectively; Mr Leopold Profeit as Mr Pennquick and Mr Leonard Buttress as the strong man (Billy) are capital, and help materially in sustaining the interest and fun of the piece. The other parts, too, are in excellent hands. The one-act play *The Man in the Street* precedes the comedy, and serves admirably in illustrating the versatility of Mr Welch, who as Jabez Gover is capitally supported by Mr Profeit as Phil Adair and by Miss Winwood as his wife, Minnie.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—*The Seal of Silence*, a play new to the patrons here, is the present attraction. The play is well staged, and a capable company is engaged in its representation. The objectionable and repulsive Dr. Mark Renwood, a scientist and an atheist, is forcibly represented by Mr C. Arrol-Aldersyde. Mr Reginald Payne is convincing as his ill-fated victim, Kenneth Morrison, whose reckless nephew, Captain Hedley Norman, Mr G. Langdon represents with force and skill. Juggler Jack, a showman, is a veritable hero in the sordid story, and the part has a capital exponent in Mr Henry Lonsdale. As a child actress Miss Violet Du Cane is conspicuous in a boy's part. The interest in the plotting and counter-plotting never flags, and there is a humorous element, successfully employed by Mr Charles Coleman as Bimbo Britton and Miss Cissie Cleveland as Dora Lumley.

EMPIRE. — Moss' Empires, Limited; Resident-Manager, Mr E. Crawford Swann. — Mr George Lashwood, the clever and popular comedian, had a cordial reception on his reappearance here on Monday, and his songs, new and old, were encored and rendered in his customary fresh, bright, and finished style. The comediennes, Marie Reeve and Esta Stella, sing and dance acceptably, and a clever turn is given by Rayfayette's smart performing dogs. In American comedy, music, and dancing, Hume, Ross, and Lewis contribute an excellent and varied entertainment. Rachel Lowe's songs are well rendered. A highly diverting sketch, *The Lie Alarm*, is successfully presented by Smythson's comedy company. Florence Esdaile's songs are charmingly rendered, and very popular. Foreman and Fannon, "the Millionaires," contribute a funny turn; a good eccentric comedy song is given by James Kurry; and Bard and O'Brien on the slack-wire are distinctly clever and amusing in their acts.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; General-Manager, Mr E. Harrison.—That charming and versatile artiste Lydia Yeamans, with her clever imitations and vocalism, is quite captivating the audiences here, and Les Valdos are funny and eccentric in their clever acrobatic turn. Lily Black, comedienne, has made an excellent impression, and as a tenor vocalist of good quality Arthur Aldridge earns applause. A variety of musical instruments are cleverly played by the Royal Zerbinis. An amusing exposition of conjuring is given by Henriot and Sauvion in a turn, "The Necromancer and his Troublesome Page," and capital turns are submitted by Harry Phydora and Charlie Cork, vocal comedians.

ST. GEORGE'S HALL.—Manager, Mr S. H. Carter.—The animated picture displays given by the New Century Company continue to draw and interest good audiences here.

BRIDLINGTON.

SPA THEATRE.—Secretary and Manager, Mr Hy. Hague.—Mr Charles Macdona's company opened here on Monday in that amusing musical comedy *The Gay Parisienne*, which was well played by an excellent all-round company. Mr Tom May as Honeycomb was always equal to a very exacting part; as Tom Everleigh Mr T. Kennard both sang and acted well; Mr Arthur Watts was a "peppery" Major Fosdyke; and Mr C. A. Maynard as the French lover was very smart in his dancing. Miss Jennie Richards as Julie Bon-Bon was always at home in the part; Miss Ethel Wade's part of Norah gave that lady a chance of using her well-trained voice to advantage; and the rôle of Mrs Honeycombe was admirably embodied by Miss Gwen Clifford. Miss Madge Soutter as Ruth gave a most amusing rendering, and the other characters were in capable hands. The original glee singers (Messrs Jones, Reed, Kennard, and Fitzjames) delighted the audience with their part songs.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The manager's benefit took place on the 9th inst., and Mr Palmer's efforts to cater for the thousands who patronise this popular resort was rewarded by a "bumper" house, who were treated to a first-class programme, a host of talent contributing to the success of the entertainment. Miss Ethelle Vibert, contralto, and Miss Winder, soprano, were the lady vocalists. Mr Fred Fallas, tenor, and Mr Joseph Lycett, bass, gave some capital songs and duets; Mr Chas. Beanland brought down the house with his quaintly rendered humorous songs; and Mr and Mrs Palmer gave a capital little musical sketch, *After the Honeymoon*. The string quartettes by Misses Winternitz, Ososki, La Grilliere, and Van Biever were most artistically rendered, as was Mr Isodore Maurice's piano solos and accompaniments. The Willow Pattern Serenaders gave a unique turn; Mr T. D. Flynn's cornet solos were artistically rendered; the London Pierrot Team were successful in an original sketch *The Other Fellow*; Mr Flockton-Foster's entertainers contributed a laughable farce *Shut the Door*; and Herr Winternitz's Viennese orchestra also added to the attraction of the entertainment. Mr Palmer is to be congratulated upon the success which rewarded him for his many efforts to keep the reputation of the Parade well up to the times. The promenade concerts in the Pavilion are still going strong, and the vocalist this week is Miss Annie Bartle, a young lady with a sweet soprano voice. M. La Grilliere's 'cello solos and Mr T. D. Flynn's cornet solos are still a feature in the programmes.

NEW SPA AND GARDENS.—Secretary and Manager, Mr Henry Hague.—Dr Churchill Sibley and his talented orchestra give excellent programmes twice daily. The violin solos of Mr Abbott are always artistically rendered, and so also are the charming harp solos of Mr Frederick Hall, who has been an especial favourite during the season. The vocalist for the week is Miss Lilian Turnbull, a very pleasing soprano.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—Variety is still the order of the day at this seaside resort, and the programmes are always well rendered, the items by Messrs Syd Hind, C. Hyam, and the lessees being very clever. This week the great attraction is a baby show.

BRIGHOUSE.

ALBERT THEATRE. — Proprietor, Mr T. Morton Powell; Manager, Mr Manley.—Messrs Dottridge and Longden's company is, without doubt, a powerful one, and well qualified to portray the different characters in *The King of Crime*, by Messrs Arthur Shirley and Benjamin Landeck. The principal character, Ronjarre, is taken by Mr William Clayton, an actor of resource, and he gives a capable portrayal. Henriette, Ronjarre's blind wife, is ably taken by Miss Marion Turner, and other effective impersonations are submitted by Messrs W. H. Porter, Herbert Evelyn, Walter Dale, Will R. Percival, Val W. Gully, and A. D. Anderson, and Misses E. Turner-Elliott, Ada King, and Kitty Russell.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Mr W. S. Penley's company is here this week with *Charley's Aunt*. Mr Edwyn H. Wynne affords great amusement as Lord Fancourt Babberley, who masquerades as Charley's Aunt; Mr Walter Pemberton makes a capital Stephen Spettigue; Mr E. Savery's Colonel Sir Francis Chesney is well played; Mr Aubrey Mallalieu's Jack Chesney and Mr Mark Wylton's Charles Wykeham are represented in spirited style; Mr Fred Epitaux contributes a good character study as Brassett; Miss Mary Morison acts delightfully as Donna Lucia D'Alvadorez; and the parts of Kitty Verdun, Amy Spettigue, and Ela Delahay find dainty exponents in Miss B. Fitzgerald, Miss Marie Grogan, and Miss Mary Mallalieu respectively. The farcical comedy is preceded by *A Barmecide Feast*.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter; Resident-Manager, Mr W. F. Crowe.—Mr Bert Coote's company is here this week with *The Fatal Wedding*. Mr Wilfred Payne displays able acting in his portrayal of Howard Wilson; Mr Leyton Cancellor is powerfully effective as Robert Curtis; Miss Marie Houseley gives a sympathetic rendering of the part of Mabel Wilson; and Miss Beatrix De Burgh is very successful as the adventuress, Cora Williams. Mr Charles H. Kenney as Toto, a French butler, and Miss Harriett Clifton as Bridget are highly amusing. Miss Ida Valli makes a pleasing Jessie, and sings tastefully. In the third act an entertainment of song, recitation, and dance is sustained by some admirably trained children. The play is superbly staged, and in the Church scene of the last act the choir boys sing with marked success.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Mr Charles Conway, impersonator of characters from Dickens' works, and Snow and Farron, coon comedy artistes, are specially engaged here this week. The American Bioscope adds to the attractions.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Miss Alice Pierce, America's celebrated mimic, who gives clever impersonations of leading artistes; Chinko, juggler; the Ergotti and King Luis Troupe of Risley acrobats; Gilbert's troupe of performing cats and dogs; Charles Kitts and Rhoda Windrum, in their seaside absurdity, *Two in a Tent*; Nellie Randall, comedienne and dancer; Sandford and Lyons, comedians and dancers; Will Musgrave, comedian; Jessie Burnett, serio and dancer; George Antill, the evening "shadow;" and the Alhambra Pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—De Gracia's cleverly trained elephants; Mdlle. Clothilde, with her performing cockatoos and parrots; Austin Rudd, in his latest successes; Mr and Mrs Edward H. Lucas, in "Scenes from Dickens;" H. Hughman, American mimic; Verno and Voyce, in their vocal scena, *Jack Sheppard; or, The Burglary at the Grange*, the Waldrons, burlesque adepts; Sibb and Sibb, double trapeze artistes; Tray and Rich, black-and white-faced comedy team; Mons. De Musto, contortionist; the Brothers Pym, comic gymnasts; and animated pictures.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr F. S. Gilbert's opera company opened here on Monday with *Maritana*. Mr F. S. Gilbert achieved conspicuous success as Don Cæsar De Bazan, Miss Constance St. Bride acquitted herself admirably as Maritana, Miss Vera Vizard made a charming Lazarillo, while Mr G. H. Place as the King of Spain and Mr Albert German as Don José were very effective. The programmes for the week also included *The Bohemian Girl*, *Faust*, *Il Trovatore*, and *The Daughter of the Regiment*.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Mr Norman V. Norman's company opened here this week with *Under the Red Robe*. Mr Norman V. Norman gave an admirable impersonation of Gil De Berault; Miss Beatrice Wilson made a charming Renée De Cocheforêt, Miss Kathleen Rind acted with great feeling as Madame De Cocheforêt; and Mr Robert Hilton was seen to much advantage in the two parts of Cardinal Richelieu and Henri De Cocheforêt. Mr Robert J. Danson's Captain Larolle and Mr Norman Leslie's Lieutenant Manet were well played; and the remaining characters were ably sustained. The programme for the week also included *Nell Gwyn* and *David Garrick*.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—There was a large attendance here on Monday evening on a return visit of Mr George Edwardes' company with *The Orchid*. The musical play was staged to perfection, and it was nicely played. The chorus was strong and effective, and the augmented orchestra did good work under the direction of Mr Ernée Woodville. Miss Coralie Blythe is pleasing as Lady Violet, her song, "Little Mary," obtaining much applause. Miss Irene Verona is very amusing as Caroline Vokins, without undue exaggeration; Miss Ethel Griffies plays with distinction as Zelie Rumbert; Miss Katie Leechman is pleasing as the Countess Anstruther; Miss Gertrude Gilliam sings and acts well as Josephine; and Miss Luna Love is capitally placed as Thisbe. Meakin has a very amusing exponent in Mr George Gregory; Mr Laurence Grossmith presents a clever performance of Guy Scrymgeour; Mr Ellis Ogilvie plays with distinction as Mr Chesterton, his make-up as Mr Chamberlain being quite startling; Mr Sidney Vincent as Zaccary introduces some expert eccentric dancing; Mr Donald Hall makes the most of the part of Dr. Faussett; and Mr Sam Walsh is a smart exponent of Comte Raoul. Good specialities are introduced by several of the principals, and the various dances are well done.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—Miss Olga Audre's company is here with *The Mockery of Marriage*. The drama is staged well, some of the scenes being quite realistic. Miss Florence Zillwood displays considerable power as Alva Kenyon; Miss Lydia Audre is both interesting and sympathetic as Rose Vernham; Mr Frank Dalton presents a fine powerful exposition of Seth Pearce; Mr Arthur Winpenny acts in a suffisiently aggressive style as Dick Kenyon; Mr Harry Stebbing plays earnestly as Jack Stanley; and Mr Talbot Hindley presents a good study of Old Pete. The comic parts of Mary Ann Barnicoate and Toby Wright are taken with much humour by Mrs Sidney Halling and Mr Will Skelton. The Four Aces introduce a clever acrobatic act, in addition to their sensational rescue of Alva Kenyon in the Railway Track scene.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—This week Miss Lil Hawthorne tops the bill; her turn is very pleasing, and she obtains abundance of applause. The O'Brien Brothers do a smart bar performance; Madame Emmy's fox terriers are capitally trained; Wilson Hallett does a good speciality act as a mimic of children and as a whistler; W. H. Clemart is a successful ventriloquist; Will English, comedian, has some amusing songs; the Two Bostons amuse with their eccentricities; Charles Austin, eccentric comedian, obtains applause the Howards do a good musical act; Miss Annie Laurie is a pleasing comedienne and dancer; and Ernie Williams, vocalist and comedian, obtains appreciation. The performance concludes with Vernon's new animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—De Biere and company present an excellent act as expert illusionists; Hardeen interests with his mysterious escapes from handcuffs and manacles; Miss Ida Gladstone pleases as a comedienne; the Bob Hanlon Troupe do an expert flying trapeze act; Dave Marion amuses as a comedian; Belrose and De Velin, operatic duettists, sing with taste and distinction; Simms and Simms amuse as musical comedians; Herbert La Martine sings acceptably, and does some good baton swinging; and W. J. Churchill, comedian, has a quaint style which obtains applause. The performance — two shows a-night—concludes with some good animated pictures.

BROUGHTON.

VICTORIA THEATRE, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes.—Excellent business is being done here, both houses each evening being filled with appreciative audiences. The episode *Sally in Our Alley* makes a great impression. Mr John Lawson is an excellent Bernard Gaster, and is ably assisted by Mr E. S. Vincent, Mr Boon St. Joseph, Miss Lilian Herries, and Mr Bailey Cohen, and the other members of the company. Mr Lawson also shines in his famous episode *Humanity* as the Jew. The eccentricities of Mr Ben Nevis, with his songs and dancing, give much amusement. A clever musical performance is submitted by the Musical Clydes (Evie and Amy), and the Matagraph animated pictures afford much pleasure.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Acting-Manager, Mr J. Waller.—*The Bells of Haslemere*, under the direction of Mr Chas. A. Chandler, are ringing here this week. Mr Leonard A. Yorke is most successful as Frank Beresford, infusing plenty of life into his part. Mr Montague Turner as John Silkstone and Mr Fred Allen as Joseph Thorndyke prove themselves past masters of stage villainy. Mr Chas. A. Chandler shines as Captain Vere. Mr Douglas Hamilton and Miss Mary Hardacre (brother and sister) play in a pathetic and telling manner. A pleasing and amusing interlude is introduced by Mr Charles Cevil as Reuben Armstrong and Miss Lilian Rignold as Dorothy Tremble. Miss Florence Chandler is applauded for her Norah Desmond, and Miss Stafford Smith's Mary Northcote is a finished and clever impersonation.

BUXTON.

OPERA HOUSE. — Secretary and Manager, Mr Arthur Willoughby.—On Monday, Tuesday, and Wednesday this week we had Mr George Dance's company, in *The Girl from Kay's*. The musical comedy was excellently received. Mr Johnnie Schofield in the part of Hoggenheimer kept the audience convulsed with laughter. Mr Tom Shelford, too, was most diverting as the Hon. Percy Fitzwhistle. Mr Sam Lysons was a capital Theodore Quench, and Mr T. Reynolds a good Mr Chalmers. Mr Charles Goold extracted much humour from the part of Joseph. Miss May Marton was particularly pleasing as Norah Chalmers, singing with taste and acting very prettily. Miss Polly Prim, too, as Norah's maid was eminently successful, being lo

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—Mr W. S. Gilbert's amusing domestic pantomime, *The Fairy's Dilemma*, was presented here on Monday by Messrs Silvanus Dauncey and M. V. Leveaux's company. The play drew a full house, and was highly appreciated. The leading characters of the "unnaturals" have all capital representatives. Mr Frank Stanmore as the Rev. Aloysius Parfitt was really irresistible, his amusing performance as the harlequin causing shrieks of laughter. Equally diverting was Mr Charles V. France as Sir Trevor, while no less successful was Mr Frank Collins as Justice Whortle. Two charming exponents of Lady Angela and Clarissa were seen in Miss Ada Homer and Miss Gertrude Hope. Miss Elsie Cooke made a particularly sweet Rosebud, and earned hearty applause for her delightful rendering of the distressed fairy, while Mr C. Herbert Hewetson as the Demon Alcohol gave undoubted satisfaction. The piece, which is made doubly attractive by a "grand ballet" and a fine transformation scene, is preceded by an amusing curtain-raiser entitled *The Conversion of Nat Sturge*.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—Patrons of the King's are well supplied with excellent fare this week. Mr T. Morton Powell's company presents the well-known drama, *Honour Thy Father*. Lillian Garth is well portrayed by Miss Mabel Coleman, and Gabriel is admirably represented by Mr J. W. Evelyn. Mr Albert Guyon is sufficiently villainous as Duncan Bly; Mr Douglas B. Watson as the bright, honest Jack Halyard is an unqualified success; Mr Fred W. Graham is exceedingly good as Mike Copplestone; while Mr Claude Merton in the dual-rôle of Job Merry and George Bloggs acts with much ability. Gertrude Garth is well sustained by Miss Kate Newton, and Miss Flora Leslie as Mercy Merry gives a capital delineation. Excellent fun is provided by Mr Fred Richards as Ned Pennycomquick and Miss Fanny Wallace as Poppy Cornleigh.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—Appearing here this week are Fred Karno's famous comedians, in *Mumming Birds;* the Gentle Mackweys, in their comic wire act; Florrie Gallimore, the popular comedienne; Alexander, trick cyclist; Max Renard, with his marvellous dogs; the quaint Martin Conway; Lilian Lowe, a sweet singer; Austin Boyd and Trixie Gilfain, purveyors of *Mixed Drinks;* and Fanny Erris, character comedienne.

CARLISLE.

HER MAJESTY'S THEATRE.—Lessees, the Trustees of Mr R. Stewart M'Kim; Manager, Mr Stanley Rogers.—The first visit of Mr George Dance's company in the successful musical play *A Country Girl* has created quite unusual interest here. Mr Cyril Thompson's Geoffrey Challoner is an excellent performance, his rendering of several charming numbers being most effective. Mr Geo. Mudie, jun., contributes a clever character sketch as Sir Joseph Verity, creating considerable amusement. As Barry Mr Johnny Osborne acts, dances, and sings with wonderful agility, smartness, and humour, being very successful in a smart duet with Miss Veronica Brady, a particularly clever comedienne, who fairly shares the honours of the comedy scenes. Miss Maud Harvey has a charming personality, a melodious voice, and histrionic gifts which are seen to great advantage in her delineation of Marjory Joy. Prinsess Melaneh has a capable representative in Miss Aimée Roberts, who sings her various numbers with taste and skill. Miss May Glen as Nan is a great favourite, and her efforts contribute much to the success.

CASTLEFORD.

ROYAL.—Sole Proprietor and Licensee, Mr Chas. Gadsby; Business Manager, Councillor Henry Masterman.—*Wep-ton-no-Mah*, played by the American-Indian actress Go-Won-Go-Mohawk and company is attracting large audiences. Mr C. W. Charles is excellent as Colonel Stockton; Mr George Thorne depicts Manuel Lopes, a desperado, very cleverly; Captain Franklin is a part capably handled by Mr George Courtney; Mr Theo Alker ably interprets the rôle of Chief Ga-ne-Gua; Mr Dan Ryan as Garry Cullen causes genuine amusement; much fun is also caused by Mr Guy D. Hackney as Sam White; and the success of Go-Won-Go-Mohawk as Wep-ton-no-Mah is undeniable. Miss Minnie Goepel gives a careful study of Nellie Stockton, and Matilda Sniffles is well acted by Miss Jessie Hart.

CHELTENHAM.

OPERA HOUSE.—Proprietors, the Cheltenham Theatre and Opera House Company, Limited; Manager, Mr Oswald Redford.—*Sunday* occupies the stage here this week. Miss Nita Faydon presents the title-rôle, and proves herself an actress of great versatility, her emotional scenes being particularly powerful. Mr J. Edward Pearce plays Colonel Brinthorpe in an easy and convincing manner; as Arthur Brinthorpe Mr Charles B. Vaughan is vigorous and realistic; Mr Ernest A. Douglas plays Tom Oxley with all the necessary ease and grace; Mrs Naresby has a pleasing representative in Miss Elizabeth Watson. The "boys," Towzer, Davy, Likely, and Jacky, represented respectively by Mr Frederick Powell, Mr John Manley, Mr T. Norman Walter, and Mr Whitford Kane, are clever character studies, particularly the Jacky of Mr Whitford Kane. The Nun of Miss Olive Adair has all the typical gentle dignity. The play is excellently staged and managed by Mr Walner Gregory.

CHESTER-LE-STREET.

THEATRE ROYAL.—Proprietor and Manager, Mr F. Denville.—A crowded house assembled here on Monday night to witness the interesting play entitled *Jack Crawford*. Mr Ernest Lodge submitted a capital rendering of Jack Maney, and as Captain Hill Mr Charles Holmes left little to be desired. Mr Horace Lingard played with considerable power as Paul Morton, whilst Mr J. P. Lallen made the most of Steve Cardon. As John Treacle Mr Fred Hagger was amusing, and was ably assisted by Miss Emma Coydall in the rôle of Jenny Treacle. Miss Eva Conway gave a clever impersonation of Rose Cardon, and Miss Kate Saville was pleasing as May Forrest, and afterwards as Jack Crawford.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. T. Sante; Secretary, Mr J. Clay.—The capital play *No Cross, No Crown*, is again the attraction here. Miss Rose Faith gives a powerful rendering of Clare, the second Lady Luttrell; Miss Gwen Stewart displays exceptional ability in the dual-rôle of Lady Margaret Luttrell and Mistress Grey, being particularly sympathetic in the latter character. Miss May Warden excellently undertakes Dorris Luttrell. Little Madge as Plato and Miss Kate Carnegie as Agatha are efficient. Sir Francis Luttrell receives due justice in the hands of Mr Charles West; Mr Harrison Chapman is an able exponent of Professor Nebb; Mr Herbert Clifton gives a masterly rendering of Dr. Ashby; as Austin Blake Mr Logan Darra is deserving of praise; while Mr C. George capitally plays Rawson Haines.

CLYDEBANK.

NEW GAIETY THEATRE.—Managing Director, Mr R. C. Buchanan; Acting-Manager, Mr Frank Wilson.—*Laughter Land* is the attraction here this week. The Marvellous Craggs are as good as ever, and are enthusiastically received. Mr Henry B. Lewis is highly entertaining as Professor Sylvanus Wood; Mr Harry Rousby is a smart Dick Marlow, whose uncle Sir Vincent is well portrayed by Mr G. Westacott; and Mr Cragie Edwards is a capital Alderman Trentman. There are a bevy of ladies, amongst whom Miss Doris Hanley as Miss Tudor, Miss Eva Daring as Miss De Vere, Miss Amy Hastings as Clarice, and Miss Agatha Rose as Clothilde stand out prominently.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr Geo. G. Ridley.—Patrons of this house have enjoyed to the full an admirable performance of the late Mr Wilson Barrett's last play *Lucky Durham* by a William Greet company travelling under the direction of Mr Geo. A. Highland. The play is a detailed description of the triumph of an illegitimate child (John Durham) over birth and want and circumstance, until he becomes wealthy, and purchases the ancestral hall that had been gambled away by Lord Mountfallon, his father. The character of John Durham is well drawn—he is strenuous, square, successful, "a regular top-holer who don't gab much," as Lord Mountfallon's lawful heir frequently put it. The virtue is, however, not overdone, and even John Durham could not resist the temptation to gloat over his fallen foe—the ruined Lord Mountfallon—until John's guardian angel, his mother, protests that revenge is not the same thing as justice; then John is John once more, and Lord Mountfallon and his family are allowed to remain in the castle undisturbed by the illegitimate son. Incidentally John Durham says many strong things of society's unwritten laws that punish the betrayed mother and child, leaving the man to go scot free. There is also a charming love story running through the play that culminates in Helen Vallerton, the woman of his choice, volunteering to aid John Durham in making a home for his mother, and so enabling him to accept for himself the title, hitherto applied to him only by others, of "Lucky" Durham. Mr W. F. Grant played the title-role with great success. He exercised commendable restraint in his Americanisms, and gave a faithful study of a very admirable character. Miss Phyllis Relph as Helen Vallerton brought to her task a charming voice and good stage presence; her work in the third scene, when she wore a charming gown of French grey, with lace insertion, was excellently done. Lord and Lady Mountfallon were represented by Mr Henry de Solla and Miss Mary Relph respectively; both difficult parts well played. Mr Paul Belmore made a capital good-for nothing son and heir, the Hon. Reginald Steighton by name. The rôle of the Hon. Margaret Steighton was ably filled by Miss Jessie Winter. Mr Daniel McCarthy took the part of Richard Vallerton, and did well. Durham's mother, Mrs Durham, was played by Miss Nellie Bonser; make-up and acting alike were admirable. Other and minor parts were taken by Misses Gertrude Robins, Georgina Clarke, Frances Irving, and Beatrice Ford; Messrs Stanley Harrison, W. F. Clitherow, A. E. Walker, Percy Arthur, Henry Villiers, Gambier Melford, Roger Gordon, Arthur Comins, and George Mann.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard.—Harry Champion, comedian, tops the bill, and of course gets a big reception nightly; Lacey's Erascope continues to delight. Fred Southern's company is still here, giving on Monday and two following evenings *The Private Hotel*, and the remainder of the week *His Lordship's Birthday*. Also announced are: Flo Villiers, male impersonator; Clara Walters, pianist; Nelson and Thomas, comedy artists; the Sisters Julian, duettists and dancers; and Stanley and Greenop, banjoists.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—The leading attraction here is the engagement of the clever Selbini Troupe of cyclists. Other attractions are: John Clarke, the soldier vocalist; Davies and Davies, comedians and dancers; Martin Henderson, musical entertainer; Tom Collins, comedian; the Sisters Kay; Beattie Kent, comedienne; and the Edisonograph.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—Mr Ian Maclaren's company occupies these boards this week in the spectacular drama *A Fatal Crown*. The company is a good all round one, and includes Mr Ian Maclaren, who gives an excellent representation of Lord Dudley, and Miss Margaret Saville, who acquits herself well as Lady Jane Grey. Miss Maude Anderson is seen to advantage as Mary Tudor. Mr Leonard R. Montgomery as Herne the Hunter and Mr Willie Atom as Xit render efficient aid. The piece is well staged and dressed.

COATBRIDGE.

THEATRE ROYAL.—Proprietress, Mrs Mary Watson; Manager, Mr C. B. Fountaine.—Mr and Mrs Chalmers Mackey's company occupies the boards here this week with *The Colleen Bawn*. Mr Mackey, who appears in the rôle of Miles-na-Coppaleen delights the audience with his songs. Mr Conway Hastings is strong as Squire Corrigan, Mr Reginald Garland successfully portrays Hardress Cregan, and Father Tom is ably enacted by Mr H. Sainsbury. Mrs Chalmers Mackey displays ability as Anne Chute, Miss Kathleen Russell makes a hit as Eily O'Connor, and Mrs Cregan is cleverly undertaken by Miss A. Liddon.

COLNE.

THEATRE ROYAL.—Lessee and Manager, Mr Gerald Harding.—Popular taste is appealed to this week by Mr F. Brooke Warren's company, in *The Mysteries of the Thames*. The story abounds in exciting, pathetic, and humorous incidents, and is kept moving briskly by a large and capable company. Those who specially distinguish themselves are Mr Roy Fortesque, Mr Brooke Warren, Mr Elton Morgan, Miss Gwynne Warren, Miss Lallah Shelton, Miss Clare O'Sullivan, and Miss Nellie Palmer. The scenery is adequate, and the entire performance most satisfactory.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—This week Mr E. St. Alban's opera company commenced a week's engagement here in the comic opera *Les Cloches de Corneville*. The company is an excellent one. Miss K. Farrell as Germaine was most attractive and sang well; Miss Lucy Fitzroy as Serpolette was excellent, her singing being much appreciated; Mr St. Alban as Gaspard gave a powerful impersonation of the miser; as the Marquis Mr Geo. S. Fox sang and acted well; Mr Geo. Delaforce as the Baillie and Mr Fowler Thatcher as Gobo were humorous; and Mr Lawrence Wensley as Grenicheaux sang excellently.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—A powerful and stirring drama entitled *A Modern Judas*, by John Denton, and produced by his own company, is at the above house this week. The part of Jack Vavasour, the hero, is admirably taken by Mr Frank Beresford; Captain Melbourne, otherwise Slippery Jim, is in the capable hands of Mr Percy Rhodes; Elkanah Pearce, a very eccentric character, is well portrayed by Mr John Denton; Bennett, a burglar, is capitally rendered by Mr Trueman Towers. Miss Agatha Pearce is impersonated by Miss Ada Palmer, while as Polly Hopkins Miss Dorothy Harcourt is responsible for some amusement; Claire Rivers is charmingly embodied by Miss Violet King, and Elsie is in the hands of Miss Kate Walbran.

CREWE.

LYCEUM THEATRE.—Sole Lessee and Manager, Mr Henry Taylor.—On Monday Mr Robert Perris's company presented for the first time in Crewe an American musical comedy-drama, entitled *A Fight for Millions*. The play abounds with striking situations and exciting incidents, and a strong company did full justice to the drama. Mr Robert Perris made a capital Tom Manley, and was well received; Hudson Rivers was consistently played by Mr J. N. Cowling; Mr W. S. Stevenson as Richard Dudley fully realised the villainy of the character; Willie Neverwork was humorously depicted by Mr Larry Clements; and Mr Fred Acton made a typical Solomon Moses. Pearl Rivers was nicely played by Miss Eva Purcell; Miss Fannie Williams scored as Mrs Rivers; Miss Evelyn Robson portrayed very sympathetically the part of Helen Dudley; and Miss Winnie Acton was well cast as Little Madge. Miss Gertie Douglas in the dual-rôles of Betty and May Brady gave every satisfaction. A scene with the Wireless Telephone and another with a Submarine Boat were introduced, and both proved attractive and interesting.

CROYDON.

GRAND THEATRE.—Manager, Mr Lawson Lambert; Acting-Manager, Mr Reginald Lawrence.—Messrs E. H. Kelly and C. M. Hallard's company is giving an artistic rendering of *A Man and His Wife* at the Grand. Miss Nina Boucicault acts creditably and without underrating the responsibilities of the rôle of Eleanor Ainslie, and handles the emotional passages very carefully. Mr C. Aubrey Smith is earnest and convincing as Roger Ainslie; Mr C. M. Hallard enacts Sir Noel Drage with good elocutionary effect; Mr E. H. Kelly acts with infinite ease as Lord Francis Hillier; and able support is given by Messrs Reginald Dance, Charles Ware, George Silver, and Reginald Rivington as Joe Thorn, Drover, William, and Woodhouse. Miss Enid Spencer Brunton is particularly agreeable as Adela Antrobus; Miss Beatrice Coleman is a charming Violet Antrobus; Miss Blanche Wilmot is natural as Lady Wickham; and Miss Annie Hill completes the cast as the Nurse. The comedietta *Jerry and a Sunbeam* is rendered by Miss Annie Hill and Mr Reginald Dance.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—*A Victim of Villainy* is being staged here by Messrs Atkin and Howe's company. Mr Sydney Arnold is a suitable Stephen Cavanagh; Mr Walter Howe is successful as Frank Manton; Mr Arthur Staples is a humorous Tom Leckie; Miss Zoe Davis is satisfactory as Mary Manton; Miss Helena Walbran deserves praise as Alice Cavanagh; Miss Marjorie Carroll is a lively Jane; Miss Nita Barton is first rate as Vera Diamond; and the remaining characters are well placed. Mr H. D. Lyle is a popular and courteous manager, and Mr W. Reillie's orchestra is a credit to the house.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—A capital entertainment is again given at this popular house. Jeanette Latour is a pleasing ballad vocalist; Clark and Argyle are clever dancers and pipers; Rosie May, serio, is bewitching; Harry Tate, comedian, makes a big hit; the Three Sisters Slater are interesting banjoists, vocalists, and dancers; the Wallys, comedy jugglers, are brilliant; the Carlyles are expert whirlwind dancers; Connie Williams, comedienne and dancer, is fascinating; Georgina Middleton is a character vocalist of ability; the Sisters Hall, duettists and dancers, are applauded; and the Eight Hiawathas, in native costumes, scenery, and effects are given a welcome.

PUBLIC HALL.—The Lady Haldon's Protegees are putting in a week here, and nearly every item of their programme is encored. Miss Mathilde Rossini is an accomplished violinist; Miss Maggie Rawson's songs, with banjo obbligato, bring down the house; Mr Fred Alexander gives a smart and amusing conjuring act; Little Dora and Baby Winnie Crispe cleverly dance their way into favour; and it is a pleasure to see and hear Miss Madeleine Fuller in song and dance; Miss Paget, instrumentalist; Miss Hettie Ducane, in coon song and dance; and Tom Lawrence, comedian.

DARWEN.

THEATRE ROYAL.—Lessee, Mr E. L. Ormsby.—A large audience assembled here on Monday to witness Mr W. H. Kirby's company in *The New Mephisto*. Mr Kirby, a capital Dick Pilgrim, keeps the house in screams of laughter. Mr Fred Lynn as Mephistopheles is also excellent in his varied rôles and songs. Mr W. H. Vernon and Mr Herbert St. John create lots of fun. Dolly is ably portrayed by Miss Lily Gullick. Miss Marion Armitage as Becky Pilgrim contributes largely to the success. "The three goey widows" are Miss Dorothy Cecil, Miss Leah Howard, and Miss Marion Keeley, their singing and dancing being exceptionally good.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. Allan Edwardes; Assistant-Manager, Mr Chas. Denley.—Mr J. F. Preston's répertoire company is here this week, opening on Monday with *Lady Godiva*. Miss Hilda Shirley in the title-rôle achieves a distinct success; Mr J. F. Preston acquits himself admirably as Tom o' Coventry; as Leofric and Algar respectively Mr Eric Mayhew and Mr Clifford Marle are thoroughly satisfactory; and Mr James Duncan as Edgar, Mr Ernest Hamilton as Unwolf, and Miss Georgie Walton as Lady Aldyth also merit special mention. Mr Dan F. Roe makes a diverting Robin Shacklebolt; and Miss Nina Westerleigh is an amusing Elfrida, the two singing several songs and duets with great acceptance. On Wednesday and Thursday excellent representations of *Nell Gwynne* were given, and *Jane Shore* was billed for Friday.

PALACE.—Lessee and Manager, Mr T. Allan Edwardes.—The Reed Oetzmann Troupe in their sketch, *On Tour in the Tyrol*, provoke much laughter; Bert Woodward is a clever and amusing cycling coon; Helene and Emilon, continental novelty gymnasts, secure hearty appreciation; Les Bollingers, the original rag painters of Paris, supply a unique and attractive turn; Dan Conway, comedian and dancer, is well received; Alice Dora is an agreeable comedienne and dancer; Weston and May are responsible for an amusing comedy act, *Married Life;* and Massano, a clever juvenile juggler, is also well worthy of commendation.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—*The New Commander* is the attraction here this week. Lieut. Frank Harding is successfully portrayed by Mr George Gordon; Mr E. Consh-Johns does yeoman service as Lieut. Jack Tremmingway; Mr St. Bernard Wyntour scores as the Sultan of Ramjamjah; and Mr J. P. Marsden is good as Matthew Flintheart. To Mr Millar Andarson much praise is due for evoking uncontrollable mirth. Miss May Dallas is a bright and lively Vivette. The title-rôle is charmingly impersonated by Miss Grace Warner. The Primrose Quartet of dancers were well received.

DOVER.

THEATRE ROYAL.—Proprietors, the Dover Theatres, Limited; Managing-Director, Mr Fred C. Dew.—Miss Fortescue made her first appearance in Dover on Monday in a dramatisation of *Moths*. She was supported by a first-class company. The character of the repulsive and warm-hearted American suited Miss Fortescue to perfection, and loud and sustained applause and appreciative laughter followed her from her initial entry to the fall of the curtain. An effective rendering of the part of Vere Herbert was given by Miss Gladys Jesson, and Lady Dolly was played by Miss Madeline Meredith, who gave an extremely clever portrayal. Miss Miriam Lewes as the Duchess De Sonnaz acted with force, and succeeded in depicting the varying emotions of the part with success; and Miss Eugenie Vernie was capital as the Princess Nadine. Mr Conway Wingfield thoroughly realised the brutal nature of the rôle of Prince Zouroff; Mr Dalziel Heron, an actor of considerable ability, gave a powerful rendition of Lord Jura; Raphael De Correze was sympathetically portrayed by Mr Cecil Newton; and Mr Francis Burdett deserves a special word of commendation for his skilful handling of the part of the Duke of Mull. *The School for Scandal* and *She Stoops to Conquer* were also included in Miss Fortescue's répertoire. Mr Arthur Hare's company opened on Thursday with the comedy opera *My Lady Molly*.

DOUGLAS.

GRAND THEATRE.—Manager, Mr Alfred Hemming; Acting-Manager, Mr T. R. Wood.—*My Lady Molly* is being played here by the members of Mr Frederick Mouillot's company. Mr John T. M'Cullum as Micky O'Dowd presents a "Phiz"-like portrait. He sings with skill, dances with agility, and acts with emphasis. The Lady Molly of Miss Beatrice Edwardes is also in the picture; in her masculine disguise she suggestes the forgotten grace of the age of "snuff box and fan." Miss Rita Everard makes a pleasing and picturesque Alice Coverdale. The Hester of Miss Kitty Upton shows talent. Capt. Harry Romney is well played by Mr Harry J. Davies, and he sings his music with intention. Mr Ernest Mozar, who comes from "down under" and the other side of the Southern Cross, works with sincerity as Lionel Bland. He is an excellent actor, and a very finished singer. The Sir Miles Coverdale of Mr Augustus Cramer is conceived and carried out in the true spirit. He also makes a hit with the excellent solos provided for him. The scenery is quite adequate, the chorus have well-trained voices, and lend distinction to the ensemble. The unanimous opinion of Douglas is that *My Lady Molly* is a show to be seen.

GAIETY THEATRE, LIMITED.—Manager and Secretary, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—Miss Louie Freear and company are here in *Boy Bob*, a spirited drama, which recalls the early work of John Strange Winter, and is always interesting. The interest is, of course, immensely accentuated by the creation of Boy Bob, which Miss Louie Freear is responsible for. It is pathetic and quaint, and has other fine qualities. She was received with a most appreciative recognition of her talent. Mr Stephen Bond played Captain Winton with distinction and power. The character is *difficile* and complex, but he made it convincing. The Sergeant Daniels of Mr B. Soane Roby was an admirable performance, well-balanced, well-considered, and excellently portrayed. Mr J. Russell Bogue was dignified as Colonel Vincent, Mr A. T. Hendon provided the necessary male comedy as Sergeant Field, and Mr Francis Hawley and Mr Brisco Owen were natural and interesting as Captain Fisher and Lieutenant Rex Harley respectively. Miss Jessie Glenn was well placed as Nurse Draycott. Miss Marie Rignold, Miss Dora Rignold, Miss Jessie Burgwitz, and Mrs H. A. Saintsbury by their artistic playing of the characters allotted to them added extra importance to a play of merit. The scenery was adequate, and Mr A. T. Hendon's stage-management most praiseworthy. The curtain-raiser, the late J. B. Buckstone's little comedy, *Good for Nothing*, was acted with success by Messrs A. T. Hendon, J. Russell Bogue, Brisco Owen, Frank Brown, Edwin Sheppard, and Miss Jessie Burgwitz.

PALACE.—Proprietors, the Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.—The attendance here has been most gratifying, but has been more than justified by the fare provided by an astute and far-seeing management. Mr Alf Gibson, who allows nothing to upset him, so he asserts in a quaint song, suits the class of patrons the Palace caters for. He is funny without being vulgar. Mr J. L. Wymas, a clever illusionist and conjuror, is well received. Mr James Dunn makes a banjo a musical instrument of value, and entertains. The cryptic performance which De Dio gives startles the unsophisticated, and causes the others to give pause. Shadowgraphy has always been an art artistic, and Professor Viveur is an excellent exponent of it. The Bio-Motograph is also an attraction with its latest pictures of the war. The dancing, under the influence of Mr Harry Wood's orchestra, demands attention.

NEW EMPIRE.—Lessees, Messrs Charles Elderton and A. E. Smith; Business-Manager, Mr Blake.—The two houses nightly seems to have caught on at this now popular vehicle for reasonable recreation at small expense. The programme this week has been received with applause by large audiences. Miss Rita Resdan plays the character made familiar by Miss Vesta Tilley with really a true sense of the limits of artistry. She has a sense of proportion and a sense of humour. Mdlle. Rosella, a trapeze artist, pleases. Miss Helena Stewart has a soprano voice which has been well trained, and which she uses with effect. Blake's Imperial Bioscope illumines the incidents of the passing show so really up to date that it is possible by dropping into the Empire to avoid the boredom of wading through the daily papers. Messrs Sleath and Aldin, in *Under the Shamrock*, have found a fanciful idea, which they prettily express. The Allisons, as gymnasts, excite the interest of their spectators. Max Merlin, the human crocodile, has been well received.

IT is the last week at Derby Castle. The programme has drawn large audiences. It includes Mr Horace Wheatley, the Allisons, and the Three Missouris. On Saturday the curious Manx function, "The Melliah; or, Harvest Home," will be staged with all the proper accessories.

MR FREDERICK BUXTON'S Pierrots and Village are still doing well. They ought to, as it is a clean and wholesome entertainment.

MESSRS C. H. POWELL AND CONNOR at the Hippodrome are now in the last week of a very successful season. It is a week of benefits, which have been well attended. These young managers by their courtesy and the excellent programmes they have put forward are most popular in the Isle of Man with visitors and residents alike.

MR GEORGE BURTON'S Pierrots on the band-stand attract large attendances.

MR CHARLES DARE'S Minstrels on the Head make for money. This show is one of the features of Douglas. On Wednesday he gave his company their annual benefit, when nearly all the available talent in Douglas appeared, and the Head was dark with a swarming multitude.

DUDLEY.

OPERA HOUSE.—Proprietor and Manager, Mr J. Maurice Clement; Acting-Manager, Mr J. W. Tilley.—Mr Henry Swinerd's No. 1 company, in the musical comedy, *Dare Devil Dorothy*, is paying a first visit here this week. The company is one of all-round excellence, and the piece is mounted in a manner reflecting credit on all concerned. Silas Crump is admirably accounted for by Mr Arthur Verne, whose drolleries are highly amusing; Mr Wm. F. Green is thoroughly successful as Captain George Fielding, singing his songs in excellent fashion; Miss Marjorie Cecil is a charming Dorothy; and as Ruth Montrose Miss Kathleen Garnon deserves praise.

EMPIRE.—Managing-Director, Mr Tom Prichard.—Mr Prichard continues to supply talent of a high order. Ryan and Hall, who head the bill this week, keep the house in a roar; Ralston and Francis, in a musical scena, secure a well-merited encore; and Kloof and Ramsay are extremely clever musical eccentrics. Lui Lord is a pretty singer with a good voice; Miss Ella's educated lions continue to create a sensation; and other good turns are supplied by the Haldyne Duo, Charles Ashdown, comedian; Sisters Charnley, duettists and dancers; Harry Phillips, comedian; and Miss Nellie Wilson, comedienne.

DUMFRIES.

THEATRE ROYAL.—Lessee and Manager, Mr W. E. Potts.—On Monday and two following nights Mr Fred Bulmer, with a well-selected company, paid a visit with his convict melodrama, *Sentenced for Life*. The piece abounds in some very stirring scenes, which were all well depicted. Mr Harry Lloyd as Roy Stillwell was very good; Mr R. Bosco did well as Sir William Stillwell; Mr Ernest Vaughan as the villain, Captain Paul Derrick, was all that could be desired; Mr G. J. France as Adele Gray and Miss Madge Douglas as Kate Rednal played their parts cleverly; and Miss Mary Daley as Lady Stillwell was well suited to the part.

DEWSBURY.

THEATRE ROYAL.—Resident-Manager, Mr J. Herbert Asquith.—The musical comedy entitled *The Girl from Japan* is here, and making a big success. The music is under the able direction of Mr Colet Dare, who is also responsible for the many tuneful numbers. As the Rev. John Smith Mr Ernest Spalding has made a good impression. Mr C. L. Ludlow scores as Bingle, and Mr Percy Baverstock has a congenial rôle in General Baugh. Mr S. Lockridge is capital as Lord Allenbury, and has a fine voice. Mr Alfred Wood is an acceptable exponent of Sir Mulberry Filppington. Miss Nellie Jackson has many opportunities as Pollie Perkins for her nimble dancing, and Miss Nellie Valentine as Violet Meadows is soon an established favourite.

HIPPODROME—General Manager, Mr G. Weldon.—The following artistes contribute to the bill here this week:—Payne's Little Vagabonds, in song and dance; Olive Vane, a fine vocalist; Keith and Merson, acrobatic comedians; Paddy and his Half Dollar; Muir and Bartlett, in a laughable sketch; Darrell Trio, instrumentalists; Sisters Brooklands, dancers; and Clara Butler, contralto.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr Charles Hyland.—Mr George Dance's company is appearing here this week in the musical comedy new to Dublin entitled *Madame Sherry*. Miss Georgina Delmar with a pleasing appearance and an excellent voice fills the rôle of Catarina admirably. Mr F. W. Ford acts with ability the character of Colonel M'Sherry and Mr J. Robert Hale gives a capital representation of Andrew M'Sherry. As Barbara Miss Lilly Elsie plays gracefully, and her excellent singing is warmly applauded. Mr Ivan Berlyn causes a great deal of amusement of the gendarme Gustave. Miss Kathleen Grey portrays the rôle of Marie, the chambermaid, in clever style, and Mr Fred Walton is responsible for a capital reading of Joseph. Mr J. Owen Ford as the president, M. Fauville, does well, and Mr Arthur Stroud is successful as Leonard. Miss Mabel Sealby as Mistigrette and Miss Ada Binning as Susanne are both good in their respective rôles.

THEATRE ROYAL.—Managing-Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—*The Earl and the Girl* is being played here with great success by Mr William Greet's company. In the character of Jim Cheese Mr William Stephens is most diverting, and Miss Dot Carey, who appears as Liza Shoddam, acts the part with great success. Mr Percy Carr plays Dick Wargrave in capital style; his songs are cleverly rendered, and win rounds of applause. Miss Aimée Grey is successful as Elphin Haye, and Miss Florence Imeson makes a favourable impression by her excellent vocalism in the rôle of Daisy Fallowfield. Mr Will Hudson displays considerable ability as the American solicitor, Downham. Mr Bertie White gives an able impersonation of the Hon. Crewe Boodle (the supposed heir), and Miss Helen Langton is effective as Mrs Shimmering Black. A. Bunker Bliss has an able exponent in Mr William Walshe, and as Virginia Bliss Miss Daisy Morland is admirable. Mr J. C. Graves is capital as Mr Talk, and as Ladies Gussie, Violet, Gwendoline, and Muriel, the Misses Millicent Vernon, Hilda Davies, Violet Vaughan, and Frances Levy are all excellent in their respective rôles. The orchestra is ably conducted by Mr Evelyn Baker.

QUEEN'S ROYAL THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Mr A. Armour's No. 1 company opened here on Monday with F. Marriott Watson's romantic drama *What a Woman Did*. The rôle of Elise De L'Orme is capitally played by Miss Phyllis Atherleigh, and Mr W. A. Armour ably fills the part of Conrad De L'Orme. The Marquis De Viray is capably embodied by Mr Kenneth Smith, and as Marie Brisson Miss Molette Vivienne is excellent. As Fritz Von Hoegitheim Mr William Simpson is satisfactory, and the rôle of Teresa Herve is well played by Miss Emmie Wallace. Mr Owen Edwin is well suited as Pitou, and the same may be said of the Misses Tonie Lonora as Fauchon, Miss Nita Imeson as Nanette, and Miss Blanche Delroy as La Papillon. The parts of Perfect Peter Pippin, Andre Lafonte, Gaspare Villeroy, and Victor D'Estin are ably sustained by Messrs Cyril Dundas, J. H. Stewart, Victor Gordon, and Vincent Hayes respectively.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—Topping the bill here this week we have Williams and Brown, Irish comedians, who meet with a cordial reception; De Kock Brothers are clever acrobats and hand-balancers; and the Sisters Bijou, duettists and dancers, have many admirers. Rezene and Robini, comedy gymnasts, cause much laughter; and James Grant is a successful comedian. Norman French, eccentric dancer, is much appreciated; as is also C. F. Best, comedian. The other turns who remain from last week are the Brothers Edgar, comedians, and George Formby, quaint comic vocalist, who are still scoring; and the Empire pictures of recent events are as good as ever.

TIVOLI.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—The leading feature here this week is Bobby and Blank, musical artists, who are well received. The Five Foys, in their sketch *The Excursion Depot*, are highly amusing, and Adey Spencer is a pleasing comedienne. The Ernestine Trio, in the comedy sketch *Yorkshire Lad in London*, meet with success, and Fred Keeton is a smart comedian. Kisbey in his speciality "The Call Boy," is a capital turn, and Ailsa Douglas is a good soprano vocalist. The Sisters Bartholomew are excellent comediennes and dancers, Wallau is an expert juggler, and the Bioscope pictures are up to date.

ROUND ROOM, ROTUNDA.—Proprietor, Mr Chas. W. Poole; Manager, Mr J. R. Poole.—Poole's Myriorama, which has entered on its second week, is proving as attractive as on the opening night.

WORLD'S FAIR.—Proprietor, Mr Chas. James.—The following artists are appearing here this week:—R. M. Lang, comedy magician, comedian, and dancer; Vi Owen, vocalist and paper tearer; Alfred Lee, character comedian; Lee and Metford, duettists; Simosa Sar, juggler and balancing act, with her trained pigeons.

EASTBOURNE.

DEVONSHIRE-PARK THEATRE.—Mr Silvanus Dauncey and Mr M. V. Leveaux's excellently cast company is appearing here in *Joseph Entangled*. Very polished work emanates from Mr H. B. Warner as Sir Joseph Lacy. Mr Stanley W. Ashworth is a distinct and effective Hardolph; Mr Horace Lane gives a good sketch of the character of Harry Taverner; Mr Arthur Bell has a distinct individuality, which is well suited to the part of Gerald Fanmere; and Mr Lawrence Grant is a very able and dignified Jermyn Pyecroft. Mr Cecil Brooking gives a clever contribution as Professor Torfield. Mr Everard Digby is a dignified Knapman, and Mr Water Newcombe gives good help as Staddon. Unqualified success attends the artistic and charming work of Miss Mona K. Oram as Lady Verona Mayne; Miss Shelley Calton is a very animated and prepossessing Mrs Taverner; Miss Rosamund Bury a pleasing Lady Joyce; and Miss Claire Cavendish a satisfactory Mrs Knapman.

THEATRE ROYAL.—Manager, Mr Samuel Lloyd.—For the first half of the week Mr Ben Greet's company was here in *La Poupée*. Mr Bert Danson the Hilarius caused much hearty laughter; Mr Algernon Lee sang with good effect as Launcelot; Mr J. Brull, another capable singer, was a satisfactory Father Maxime; Mr H. T. Parr and Mr Stanley as Balthazar and the Baron Chanterelle admirably carried out the duties allotted to them; and Mr A. Bishop was a most satisfactory Loremois. Miss Clesie Wade made a pleasing Alesia, and sang and acted very prettily. Miss Eva Ellis was a smart, bright, and engaging Henri; Miss Margaret Ainsworth a satisfactory

the two dolls Miss Violet May and Miss Irene Hamilton were all that could be desired. Later in the week Mr Scott Buist and company appeared here in the new comedy *The Axis*.

PIER PAVILION.—Manager, Mr George Hayes.—At the head of the variety bill here is "Phroso," the wonderful mechanical doll, and he succeeds in completely mystifying the audience. The Russian Troupe of vocalists and agile dancers distinctly earn the large measure of applause accorded them; La Belle Nello adds grace and beauty to an extremely clever contortionist act; the Sisters Noma are smart and skilful trapeze artists; Alexandre and Hughes provide plenty of fun and music; the Five Olracs, very proficient acrobats, pay a return visit; Mr Frank Sylvo is both amusing and skilful as a juggler; Miss Sybil St. Elmo again charms with her vocalism; Miss Venie Clements is a dainty and sprightly dancer; and Mr Alfred Thomas is a satisfactory entertainer.

EBBW VALE.

KING'S.—Lessees, Messrs Arthur Carlton and Sam Duckworth; Resident-Manager, Mr Arthur Knight.—*Carl the Clockmaker* has been played here to crowded houses. Mr Harry Starr's clever impersonations were worthy of the unanimous applause they received. Mr Richard Harris as Maurice Helmore helped to make the performance a great success; and Mr William Miller in the part of Arthur Attwood was highly appreciated. Mr Conrad Clarke deserves special mention; and Miss Edna Lester, Miss Rita Rosslyn, and Miss Ethel Danbury did good work. Mr J. S. Kershaw has conducted the orchestra.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—*Quality Street* has been seen here before, and, being no doubt well remembered, its reproduction by Messrs Gatti and Frohman's company was received on Monday with special favour by a well-filled house. Miss Grace Armytage-Noble gave a delightful impersonation of Phœbe, and the part of Susan was rendered with exquisite finish by Miss May Whitty. Miss Lizzie Scoble played with roguish humour as the waiting-maid, Patty, and other characters by Misses Rollo Deas, Bertha Woolcote, Eveleen Mills, and Alma Reeves-Smith were ably filled. Mr David Glassford made a spirited and effective Valentine Brown, and Mr A. Carlaw Grand's Ensign Blades was a highly meritorious performance. Mr Gordon Tomkins made something of the Recruiting Sergeant, and Master Robbins was a praiseworthy representative of the boy Thomson. The comedy was attractively staged, and the dresses were quaintly picturesque.

LYCEUM THEATRE.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—The annual engagement of Mr Edward Terry is always welcome here, and on Monday the eminent comedian had a warm reception from a large audience, when he presented *The House of Burnside*. The rôle of Richard Burnside presented Mr Terry in quite a new aspect, and it is needless to say he gave a thoroughly artistic representation of the bluff, yet proud, Yorkshireman. Mr Arthur Cornell afforded excellent contrast as Robert Parminter, and another capital piece of character acting was the John of Mr Fred Knight, whose broad humour was very effective. Mr A. Hylton Allen made an interesting Jack Morrow, and Mr Allan Pollock proved a genial solicitor. The trying part of Marion Burnside was successfully sustained by Miss Daisy Murch, who acted with simple emotion and quiet dignity. Miss Beatrice Terry made a sweet and pretty Margaret. Miss Olga Kay was a smart Jenny, and Miss Beatrice Selwyn rendered excellent service as Betty. *Bardell v. Pickwick* followed, in which Mr Terry gave a highly diverting portrayal of Sergeant Buzfuz. On Tuesday *Sweet Lavender* was given, on Wednesday and Thursday *Love in Idleness* and *The Passport* were played, and on Friday *Sweet Lavender* was repeated.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—Messrs Horace Mills and W. H. Rawlins commenced a short engagement here on Monday, when they appeared in their comical sketch, *Mashing the Missus*, which went with greater success than ever. Both comedians were in first-class form, and the audience indulged in hearty laughter while they occupied the stage. Mr George Mozart has very droll methods as a comedian, and his new burlesque drama, *Blue-Eyed Sarah*, was received with considerable favour. The well-rendered songs of Mr Arthur Reece were loudly applauded, and the fine ballad singing of Miss Beatrice Willey also pleased the audience. A turn by Les Brunins was of remarkable cleverness, and the characteristic entertainment of the Olive Trio gave every satisfaction. Pictures of local events and others were shown on the Bioscope, and appearances by Mr Sam Shipley, Beatie Worth, and Amy Sullivan completed a varied programme.

PAVILION THEATRE.—Manager, Mr Tom Ellis.—This week Messrs Fred Darcy and Fred J. Little's company has appeared in E. Hill-Mitchelson's drama, *The Executioner's Laughter*. The principal characters were admirably acted by Messrs E. M. Hamilton, George Beverley, and W. H. Sharpe, while talented assistance was given by Misses Dorothy Riddle, Carlotta Anson, Beatrice Moore, and May Rosie, the other parts being in capable hands. There was a large and appreciative audience.

EXETER.

THEATRE ROYAL.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—There was an exceptionally large audience at the Theatre Royal on Monday, when *Old Heidelberg* was presented for the first time in this city by Mr Mouillot's London company. The lion's share of the work lies between Mr George F. Tully as Karl Heinrich, Mr Clifford Bown as Dr. Jutner, and Miss Irene Lavington as Kathie. Each of these characters required most delicate and artistic handling, and each was effectively portrayed. Mr Tully in the varying moods and temperaments incidental to the young Prince displayed conspicuous ability. As the inn-keeper's daughter Miss Lavington was in turn vivacious and sympathetic, and her realistic acting evoked frequent and enthusiastic applause. Mr Clifford Bown showed himself to be a thorough master of his art in his exceedingly natural delineation of the rôle of Dr. Jutner. Mr Lionel Gadsden as Lutz was very successful, and some refreshing little bits of comedy were provided by Mr Alec Murray as Killermann. The play is admirably staged, and the incidental music is a very pleasing feature, especially effective being the songs and choruses of the students.

FALKIRK.

GRAND THEATRE AND OPERA HOUSE.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt. There was again a varied bill at this theatre during the week, the attractions being *The Country Girl* and *Her Second Time on Earth*, both of which were produced to large and highly satisfied audiences. Mr Chas. Macdona's company appeared in the former for the first three nights. In the title-rôle Miss Clara Judge proved herself a pretty and winsome actress with a sweet voice; Mr Percy Davison as Geoffrey Chaloner sang very well, and the part of the Rajah of Bhong was fittingly filled by Mr Jack Parson, whose vocal efforts also afforded much pleasure. The chief figure in the comedy, of course, is Barry, and in this character Mr Harry Emerie proved a source of immense mirth. Miss Lilly Shaw's representation of Nan was also vivacious, and the singing of Miss Winifred Croft as the Princess was pretty and tuneful. Mr Jack Fortescue made a sufficiently entertaining Sir Joseph Verity. A special word is due to Miss Ethel Beverley for her graceful dancing. For the three remaining nights of the week Mr Walter Melville's company provided the entertainment with *Her Second Time on Earth*.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—Mr F. Jarman's company is here this week in the effectively staged drama *In Dark Siberia*. Mr Charles Osborne does well as Major Waroff, and the Captain Victor Gordon of Mr Fred W. Mussett is immediately successful. Colonel Nevski is ably played by Mr H. Ramsay. Highly amusing is Mr Harry Seymour as Sergeant Petrovitch, and admirable also is the Ivanovna of Miss Maud Murray. Miss Cecilia Ransome quickly wins the sympathies of the audience as Paul Gregorovitch, and as Princess Natalie Orloff Miss Helen M'Culloch is distinctly good. A neat little reading is the Sonia Gordon of Miss Kate Osborne.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Miss Emma Hutchison and Mr Percy Hutchison's company in *Cousin Kate* was the attraction here the first part of the week. Miss Lilian Earle sustains with success the title rôle. Mr Yorke Stephen as Heath Desmond has a part for which he is admirably suited. Mr Walter Ringham is an able Rev. James Bartlett, Miss Hilda Honiss gives a clever portrayal of the part of Amy Spencer. Miss Helen Leyton is good as Mrs Spencer, Miss Betty Castle as Jane is worthy of praise, and Master Vyvian Thomas shows capability as Bobby Spencer. Each evening the play is preceded by the comedietta, entitled *A Case for Eviction*. Mr Louis Calvert and Mr Herbert Ross's company in *Sunday* opened here the latter end of the week.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche.—Miss Lottie Evans, soprano, sings with success; Mr Bullen Sanders, baritone, is a favourite; Mr Charles Capper, the well-known whistler, provides a capital turn; Mr Chris Hilton, entertainer, gains some well-deserved applause; Mr Fred F. Daniels is a smart humorist.

LEAS PAVILION.—Manager, Mr Seabrook.—The vocalist here this week is Miss Marion Pilcher, contralto, who has a good voice. Mr Fred Culpitt is very popular; Miss Helena Brain, solo cornettist, and Miss Adela Sutcliffe, violinist, are much appreciated. The Ladies' Blue Salon Band gives some admirable selections, and the entertainment concludes with animated pictures.

GAINSBOROUGH.

ALBERT THEATRE.—Lessee and Manager, Mr Robert Kirk.—Miss Ida Millais and company, under the direction of Mr Henry Herne, appeared here with a return visit of *No Man's Land* for three nights last week. The drama was excellently mounted, the scenic effects with real water being especially good. Mr Herne again appeared as the hero and Miss Millais as the heroine. Mr Fred Conyers repeated his excellent impersonation of Silas Moore, and Mr Sidney H. Morton was amusing as ever as Solomon Jacobs. Mr William Matthews gave a clever rendering of Mat Marsden, and the rest of the characters were in the hands of Messrs C. Haviland, A. Byron, Alfred Barrows, and Misses May Brown, Kate Maynard, and D. Hilstrom.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—A strong all-round company occupies the boards at this variety theatre during the week. The bill is headed by the Manello and Marnitz Troupe, in a marvellous acrobatic exhibition. Miss Fatmah Diard earns a fine reception for her clever singing, and the Stavordale Quintet provide a good turn. Gerald Mount, character vocalist, and Leo Harvey, mimic, are responsible for good turns, and others who go towards making the bill a success are Kitty Marion, comedienne; Johnson and Bert, in a novel sketch; Harry Lawson, comedian; and the Twin Sisters Edwardes, vocalists and dancers.

GLASGOW.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—The attraction here this week is *The Money Makers*, in which Miss Emma Hutchison and Mr Percy Hutchison's company give a good account of themselves. Miss Muriel Ashwynne is a charming Dot, and scores with a smartly played impersonation. Captain Fitzgerald has a capital exponent in Mr Frank Lacy. Miss Lorna Lawrence as Mabel is very attractive, and plays the part in a graceful and becoming manner. Bella is well represented by Miss Frances Davie, and her acting is excellent throughout. Mr Allen Thomas is to be heartily congratulated upon his clever impersonation of Matthew M'Dougall. Miss Mary Griffiths makes the most of her opportunities as Mrs Bannerman; Miss Violet Ley is well placed as Baby Berkeley; Mr Edward Bonfield is quite at home as Charles Clifton; while Mr Edward Sidney gives a good study of Fred. Other parts are well played by Miss Nita Alexander, Miss Lilian Locke, and Mr C. C. Harley. The curtain-raiser, *Two in a Trap*, is capitally played by Mr Frank Lacy and Miss Violet Ley.

ROYALTY, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Wm. M. Downie.—Mr George Dance's company is here this week giving a bright and entertaining performance of *The Girl from Kay's*. This is the second visit of the play to Glasgow, and Miss Simeta Marsden's spirited acting in the part of Winnie again forms an attractive feature in the production. The reappearance of Mr H. C. Barry is also welcome, his Hoggenheimer having lost none of its mirth-provoking qualities, and in their respective parts of Harry Gordon and Fitzthistle Mr Charles Hanbury and Mr Leslie Roy Cathie are still all that could be desired. Nora Chalmers is prettily represented by Miss Alice Russon, who also sings with fine expression; another pleasing singer being Miss Maisie North, the clever representative of Eilen, while Miss Violet Crossley gives character to the part of Mrs Chalmers. Mr Fred Rolph's Hall Porter is a quaint and amusing study, and Mr Arthur Jackson as Theodore Quench, and Mr John Wigley as Chalmers also achieve success. The parts of Jane and Jessie are well filled by Misses Florence Plunket and Madge Davis, and Mr Francis Rayne is a good Pembridge. The chorus and orchestra are under the direction of Mr Victor Champion.

ROYAL PRINCESS'S.—Proprietor, Mr Rich Walden; Acting-Manager, Mr Hugh Murdoch.—Encouragingly large was the audience which greeted the production of *Secrets — —— ——* at this theatre on Monday evening, when Messrs J. F. Preston and P. E. Doherty's company produced this well-known play, under the direction of Messrs Walter King and George Davis. Miss May Carlton is admirably suited as Ismalla, and Zeulieka is most worthily and powerfully presented by Miss Ellen Beverley. Mr George Davis is quite a heroic Lieut. Herbert Markham, and makes the part fully interesting, as does his friend the Hon. Cecil Cholmondley, well played by Mr J. Herbert Carrigan. As Peter and Winnie Wilkins Mr Fred Lambton and Miss M. Hackett are responsible for mirth-provoking fun of a pleasant kind as touring music hall artistes in the East. Nouredin, a caliph of Balsora, and Ibrahim, a slave-dealer, have a considerable share in the working out of the story, and the parts are eminently suited to Messrs Henry Rutland and J. Templar Ellis. Mr T. Bowron as Breezy Bill does not belie the name of the character or the nature of his duties. Alma Meleda (Mr Alfred Wade), Thyrsa Meleda (Miss Maggie Thompson), Kara Mesrour (Mr J. R. Mitchell), and Khali (Mr James Clark) are effective rôles contributing to a performance followed with much interest. Acrobatic dancing by the clever Tivo Trio is rapturously applauded. The play is well staged.

GRAND, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—The fare provided at the Grand this week is a return visit of Mr J. W. Turner and his well-known opera company. *Maritana*, Wallace's evergreen opera, was staged on Monday, with Mr Turner as Don Cæsar. He was in fine voice, and was recalled for his rendering of "Let me like a soldier fall." The title-rôle was filled by Miss Alice Boaden, who sang well, her performance being of considerable merit. Mr John Ridding (Don José) showed good conception of the part, his powerful voice helping him exceedingly. Mr Sidney Clifford in the rôle of the King is worthy of mention, his singing of "Hear me, gentle Maritana" being very fine. Miss Jessie Dennis (Lazarillo) was well received. During the week the following operas were played:—*Il Trovatore*, Tuesday; *The Puritan's Daughter*, Wednesday; *The Bohemian Girl*, Thursday; *Faust*, Friday; *The Daughter of the Regiment*, Saturday, matinée.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—The attraction provided here this week is J. K. Murray and J. M. Dawson's company in the popular domestic drama *Driven From Home*. Miss Lydia Donovan filled the part of Laura Raybrook, a rôle for which she is eminently suited. The other principal characters were also capitally rendered, particularly those of Anthony Raybrook and Walter Hatherleigh by Mr J. K. Murray and Mr Jack Dawson respectively. Excellent support is also given by Messrs Cyril Harrison, Frank Wilton, C. Stanhope, C. Quinton Fulford, and Misses Alice Metcalfe and May M'Kenzie.

LYCEUM.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—Mr Edmund Tearle and his répertoire company are here this week, opening on Monday in *Virginius*. Mr Tearle again gave his robust impersonation of the Roman father, and Miss Esther Tearle was a sweet and winsome Virginia. Mr J. Miller was the designing Appius Claudius, and Mr T. W. Benson acted well as Dentatus. Miss Mary Campbell as Servia and Mr Edmund Grogan as Icilius lent able assistance. The play was followed by the Scotch drama, *Cramond Brig*. *The Three Musketeers* and *Julius Cæsar* were given on other evenings.

EMPIRE.—Proprietors, Moss's Empires, Limited.—Harry Randall is the star here, and is drawing crowded audiences. Poluski Bros have a lot of new and funny business. Oallaw Trio give a wonderful display of strength and daring in the various feats. Howard and St. Clair have elaborated their comedy turn and introduced a funny golfing scene. Tatten Hall's quaint idea of singing his "lazy" song in bed is well carried through. Ben Brown and George Le Clerq are reviving their old sketch, *A Dark Night*. Nellie Coleman, in her Irish comedian turn; the Tally-Ho Trio, in their comedy business; Dome, the clay modeller; Sisters Govell, in song and dance; and Georgina Leonard complete a good programme.

TIVOLI.—Proprietors, Messrs Colquhoun and Armstrong; Acting-Manager, Mr Fred C. Ewing.—A novel and interesting feature of the programme here this week is the shooting competition, which raises much enthusiasm. Misses Cooke and Clinton give an exhibition of sharpshooting and display remarkable skill. Walter Emerson, comedian, for his songs and humour gets a good reception, and the Sisters Rais contribute some graceful dancing. Great skill and nerve are shown by the Eugene Family, in their aerial gymnastics. A very picturesque turn in given by the Maples, in their piece *Little Japs at Home*. The Four Herberts create great amusement as the Californian Farmers, and Miss Maud Darlow, comedienne, and Mr Lew Wells in his musical entertainment are specially good.

PALACE.—Proprietors and Managers, Messrs Rich Waldon and T. Barrasford.—An unusually fine programme was submitted on Monday evening. Miss Jenny Hartley had a first-rate reception in her comedienne turn, and was followed by a daring and brilliant trapeze performance by Mdlle. Martha, who performed some quite unique acts, and was warmly recalled. Mr Johnny Danvers gave two comic songs so well that he had to add a dance to his turn, which pleased greatly. Mr Jas. Devoye and his clever calculating pony Bill was a surprisingly pleasing interlude. The New York Comedy Four are too well known to call for lengthened reference, and they in solo and harmonised singing added fresh laurels. The rolling globe and juggling performances by the Jurgens Trio was smartly executed and loudly applauded. Miss Amy Augarde sang like the artiste she is, fine phrasing and intonation being a feature of her singing in a Japanese air, while her elocution in her fine Napoleon scene was admirable. Capt. Woodward's seals and sea lions exhibit marvellous training. A fine display on the Bioscope of "Life on a Japanese War Ship" closes a programme which does the proprietors infinite credit.

QUEEN'S, LIMITED.—Lessees, Messrs Colquhoun and Armstrong; Manager, Mr T. J. Colquhoun; Acting-Manager, Mr B. M. Armstrong, jun.—A first-class company is billed this week, the chief item being the engagement of Fred Karno's company of comedians in their pantomime absurdity, entitled *Hilarity*. Trapnell Family, Continental acrobats, provide a clever entertainment, and had to reappear. Hicks's Clerks, vocalists and dancers—including Peter, the child comedian—had a great reception, their jokes and singing being first-class. The rest of the company include Harry Jennings, comedian; Nellie Farrell, comedienne; Carrie Ford, expert dancer; the Violas, second-sight act; Shang Hia, Chinese magician; and Bendon's Bioscope, in the latest show of pictures.

HARMONIC CONCERTS.—Musical Secretary, Mr Wm. Biggam.—The thirty-fifth season of these concerts has opened well. Captain Devereux's trained dogs in their drama; Marvello, conjuror and ventriloquist; G. W. Fyvie, Irish comedian and dancer; Ross Combination of dancers; Bob Miol, the clever mimic; Grace and Mai Gilby, in instrumental selections; Lee and Arden, in a sketch, *The Watchman*; Jas. Perston, Nellie Clark, and Read and Wright were the attractions on Saturday.

GLOUCESTER.

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Mr John Leopold's company, with the original Leopolds, in *Frivolity* is here this week. Mr John Gerant is successful as Oliver Buckwheat; Mr John Leopold, jun., is prominent as Daniel Teething; Mr Wilfred Vaughan is effective as Jules Vermiglio; as is Mr Bert Lloyd as Samuel Vermiglio. Messrs Tony, Willie, Joe, Bertie Leopold, Leopold Leglere, Brothers Leo, Ernest Valls, and Ricardo Valls impersonate the students, the Professor, and his page, and dance in a lively manner. Miss Amy Hall is good as Lucy Buckwheat, and Miss Vera Violota is a capital Vinnie More. Miss Queenie Bronte makes a neat Nanchette.

GOOLE.

THEATRE ROYAL.—Lessee, Mr John E. Tomlinson.—Mr Roy Jackson and company are here with the sensational drama *The Man with the Hand of Iron*. Mr Roy Jackson displays his dramatic power cleverly in the rôle of Manuel Levigne. Mr G. Lambton does well as Edmund Singleton. Solomon Isaac Silver receives good treatment from the hands of Mr T. Ellis. Mr Gwyn Richardson causes much merriment as Hiram Lincoln O U. Duck, another amusing character being that of Mr Percy B. Braithwaite as Jos. Wellington Blogg. The part of Marie Durogue is played with power by Miss Kitty Douglas; Miss E. Townsend is duly sympathetic as May Sutherland; and Miss G. Harlington is lively and entertaining as Nell Swift. Miss B. Richardson is also highly amusing as Mrs Duck. *Trilby* and *Quasimodo* are also announced.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—The Milton Rays' musical comedy, *A Hot Night*, has once more visited here this week, and has proved as amusing as ever. Mr Arthur Milton himself appears as Frank Frith, and is responsible for a good deal of quiet humour. On Mr Rolando Martin, however, falls the bulk of the comedy work, and he causes roars of laughter with his droll impersonation of the eccentric waiter, Whiffles. Mr Arthur Wellesley gives a clever burlesque of a spiritualistic humbug as Professor Sheerman. Miss Susie Beaven again represents Polly Drake, and both her acting and singing are highly pleasing. Mr James Sherwin is good as Captain Drake, whilst commendation is also due to Mr Harry T. Butler as Mark Maybury, Mr Francis Hope as Fontenoy Flutterwig, Miss Adeline Montague as Mrs Flutterwig, Miss Clara Reid as Lucy Lorrimer, Miss Madge Wrae as Fanny Frith, and Miss Jessie Wrae as Mary Maybury.

HIPPODROME.—Marie Collins has delighted the audiences at the Hippodrome this week with her bright songs and engaging manner; Madame Collard has introduced her troupe of trained dogs, which gives a performance of a novel character. The dogs are disguised as various other animals, and the act is entitled "Robinson Crusoe amidst his Favourites." Chas. Coverdale has proved an exceptionally good mirth-provoker, his songs and stories being very funny. The Ladderites have given a smart ladder performance, whilst the Three Zaraes have also contributed an excellent acrobatic turn on the triple horizontal bars. Cameron has greatly mystified those who have witnessed his display of illusions, which are puzzling in the extreme. The Tatlers (Kitty and Arthur) have presented some pleasing comedy business, whilst an amusing miniature farce, *The Doctor*, has been given by Paul Courtney's company.

EMPIRE, CLEETHORPES.—Maude Dewey, a lady artiste who mimics birds, has caused a good deal of interest here this week. Her imitations of the songs of various feathered warblers are wonderfully accurate, and the performance altogether is a charming one. Some really good singing has been accomplished by Flo Deighton, who is the possessor of a soprano voice of excellent quality. The Laure Brothers have combined a very clever acrobatic performance with some amusing drolleries. Barney Vox has proved himself a skilful ventriloquist, and his speciality, "Ally Sloper at Home," has been very successful. Others who have contributed to an excellent programme are Budd and Budd, singers and dancers; Nellie Dyson, serio; Bob Vokes, comedian; and Hart and Rudd, comedians.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Mr George Dance's principal company in *The Orchid* is delighting huge audiences here this week. As Lady Violet Anstruther Miss Ethel Bryant is dainty and fascinating and sings charmingly; Miss Madge Lucas, a capital Caroline Vokins, delivers her songs with telling effect; Miss Eve Melville is excellent as Zelie Rumbert; Thisbe is vivaciously played by Miss Poppy Wilkinson; Josephine Zaccary is brightly represented by Miss Sylvia De Lacy; Mr Bertie Wright causes roars of laughter with his diverting depiction of Meakin, the little gardener; Mr G. Davy Burnaby is capital as the Hon. Guy Scrymgeor, singing effectively; Mr Edmund Hollick is admirable as Dr. Ronald Fausset; Mr Ernest Darrell makes an excellent Mr Aubrey Chesterton; Mr Edmund Page submits an amusing caricature of the Comte Raoul; and Mr Arthur T. Helmsley dances himself into favour. The scenery and dresses are beautiful, and the choruses go with precision.

THEATRE ROYAL.—Proprietor and Manager, Mr J. W. Nightingale.—Mr Frederick Thorne's company is paying a return visit with *Little Miss Nobody*. In the title-rôle Miss Mabel Archdall acts and sings charmingly; Miss Molly Tremaine is very successful as Lady Cheviot Stilton; Violet is pleasingly presented by Miss Dorothy Maxwell; Maggie is capitally played by Miss Mabel Dent; Mr Percy Clifton proves himself a clever comedian as Christopher Potter; the Earl of Cripplegate is in the capable hands of Mr Reginald Cooper; Mr Dennis Drew as Guy Cheviot and Mr Percy Barrow as Gussie Stilton are excellent; Mr James J. Jordan cleverly enacts the rôle of Jock Jamieson.

HIPPODROME.—Vasco, the mad musician, astonishes all with his clever turn; the Lukushima Troupe of Japanese give an extraordinarily clever performance; the Borghetti Troupe contribute a clever show as acrobats; Alexandra and Bertie gain favour for their aerial act. Other capital turns in the programme are Rabbit, in a juggling act on horseback; Victoria Dagmar, gymnast; Master George, juvenile singer; Talberto and Douglas, in a comic riding act; Baby Culeen, juvenile rider; Frank Craig and Louie, American cake-walkers; Clarke's Nippers; the Royal Bioscope; and the hunting spectacle *Tally-Ho*.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—This week Arthur Roberts and company are attracting crowded houses and delighting the same with a most amusing entertainment of songs, sketches, &c. In addition, the Vernon Troupe give a clever turn as xylophone experts; Robert Ganthony is applauded as a caricaturist and entertainer; the Royal Zanettos contribute a marvellous show as Japanese jugglers; and the American Biograph and Mdlle. Angless's Ladies' Band complete a capital programme.

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—A varied programme includes Patty Yole, comedienne; the Marblesque Trio, in classical statuary tableaux; Edgar Budden, soloist and skate dancer; Frank Boyce, comedian; the Pay 'n in the racing sketch *Also Ran*; Prince Fee Lung, conjuror; the Great Vincent, Arab tumbler; Sam Mayo, the celebrated immobile comedian; the Two Eltons, triple bar performers; the Pavilion Bioscope; and Miss Zette Handel's Ladies' Orchestra.

GREENOCK.

THEATRE ROYAL.—Lessees, the Executors of the late Mr Alexander Wright; Managers Messrs A. B. Wright and J. J. Wright.—Dr. Walford Bodie, assisted by an excellent company, is here this week. Dr. Bodie sustains the attention of the audience with ease, his ventriloquial and hypnotic powers being most marked. His variety company includes Miss Marie Walford, a charming instrumentalist; Tom Dewar, an excellent comedian; La Petite Bella, high-class burlesque actress; Sisters Lyle, pleasing duettists and dancers; Norman Mills, actor-vocalist, who does well; Little Dolly Robson, the child vocalist, who is applauded; Helen Henri, operatic vocalist, who submits an enjoyable turn; and the Garden Troupe of pipers and dancers are favourable received. Les Fontaines are seen in a clever marionette show, which is much appreciated.

EMPIRE THEATRE OF VARIETIES.—Lessee and Manager, Mr H. L. Skivington.—This week's company here includes Obo Brothers, duettists and comedians, whose turn is enjoyed; Akbar performs cleverly on the silver rings; Bella Leabourn, comedienne, is well received; Captain Devereaux's dogs provide an entertaining turn; Francis and Mills, musical brigands, are amusing; G. W. Fyvie, Irish comedian and dancer, is applauded; the Swift Trio are seen in a number of clever and comical cycle tricks; and the Electograph, with new pictures, completes the bill.

HALIFAX.

GRAND THEATRE.—General Manager, Mr Otto C. Culling; Acting-Manager, Mr Norman M. Robinson.—*The Broken Melody* is paying another visit here, and still enjoys a great popularity. Mr Van Biene has made the character of Borinski peculiarly his own, and plays it with great power and feeling. His 'cello solos are listened to with rapt attention. Miss Lena Burnleigh as Mabel deserves every praise for an impersonation which is thoroughly sound and convincing.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The engagement of Johnny Trundley, the Peckham fat boy, has justified itself, large audiences ruling nightly. The programme is of more than ordinary interest, and contains the names of Will H. Fox, comedian-pianist, whose clever work is nightly recognised by a delighted audience; the Watson Family of vocalists and musicians, who are popular here; Arrov, a clever juggler; the Remingtons, a troupe of five smart acrobats and head and hand balancers; Chris Richards, a clever comedian; Violl, who plays on a varied assortment of instruments with precision; and Marian Scott, comedienne.

HANLEY.

ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—Miss Olga Nethersole's company occupies the stage this week in *Sapho*. The piece is welcomed nightly by capital audiences, the mounting and acting throughout being excellent. Mr Arthur Royston as Jean acts most effectively; Miss Cecil Cromwell in the part of Fanny is exceedingly good; and Mr Cremlin as Uncle Césaire is most successful.

GRAND.—Managing-Director, Mr C. Elphinstone; Manager, Mr James Wynes.—"Looping the Loop," by Miss Madeline, heads the bill, and is once more a good attraction; Mark Sheridan scores a huge success; the Bros. Brooks in their comedy act are amusing; the Sisters Brand sing and dance admirably; Hettie Lee meets with success; Florizell is a clever contortionist; the Floradors, in a musical turn, are exceedingly clever; Geo. Bendon, the white coon, is very smart; De Vere and Kenwick are entertainers of much ability; and the Katos provide a smart and clever show.

HOYLAND.

METROPOLE THEATRE (LATE PRINCESS'S).—Sole Lessees and Managers, Messrs Geo. S. King and Irving G. Edwards.—This place of amusement has been reopened by Messrs Geo. S. King and Irving G. Edwards, who have taken the theatre on a long lease. The building has been redecorated, and everything seems to point to a prosperous season. The attraction this week is the melodrama *When London Sleeps*, played by Mr C. Finch-Hatton's company. Mr R. S. Trelawney as Captain Rodney Haynes is a capital villain; David Eggleheart, the athletic star, is ably played by Mr Tom Ronald; Mr F. Morton Wright makes an excellent Mark Blackwood; Queenie Curruthers has an admirable exponent in Miss Mildred Clay, whose performance is extremely clever; Miss Grace Daring as Hilda Carode is also praiseworthy; a considerable amount of amusement is provided by Mr D'Arcy-Kelway as Sammy Blythe and Miss Hilda Young as Carry Jones; whilst Mr Charles Digby as the Hon. Berty Broomhead is also extremely funny.

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HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr R. Hullah.—Mrs Lewis Waller, supported by her London company, opened another engagement at the Harrogate Opera on Monday, on this occasion presenting the drama *Zaza*, in which she sustained the title-rôle her acting reaching a high level. Miss Kate Kearney proved herself a capable actress, and Mr Edmund Lea and Mr Eric Mayne gave adequate renderings of their respective parts.

KURSAAL.—Manager, Mr H. J. Dacre.—Mdlle. Lydia and Albina, equilibrists, are the variety artistes at the Kursaal this week. On Thursday evening Sullivan's *Golden Legend* was given by a band and chorus of 250, in place of the usual evening concert.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs; Manager, Mr Harry Burns.—Rudolph's elephants, pony, and dogs, which occupy first position on the bills this week, exhibit marvellous animal intelligence, and go through some wonderfully clever tricks with remarkable precision. Another instance of the remarkable perfection to which an animal can be trained is the almost human intelligence of the dog "Doe," which, when simply commanded by word of mouth alone, obeys readily and humanlike. Old favourites here are Harry Wenburn, comedian; Varley and Sinclair, operattic duettists; Barker and Rose, comedian; and the Josberthos Trio, in their refined strong act, all of whom are as well received as of yore; and the remaining turns are contributed by Bob Rixby, quaint comedian; Brothers Hayes, comedian; and Burns's Bioscope.

HASTINGS.

GAIETY THEATRE.—General Manager, Mr G. H. Gaze.—Staged and mounted with commendable completeness *Whitewashing Julia* is a great attraction here this week as played by Mr Silvanus Dauncey and Mr Charles V. France's company. Quite an ideal representative of the difficult part of Julia is given by Miss Ruth Maitland, whilst her devoted admirer, Mr William Stillingfleet, is a telling impersonation by Mr H. Asheton Tonge. The dignified character of Lady Binkney is well sustained by Miss Kate Bishop; Miss Marie Löhr gives a charming rendering of Trixie, the old bishop's niece; the legal profession is remarkably well represented by Mr Archibald M'Lean; the brothers embodied by Mr H. Carter Bligh and Mr Willox Cadogan are excellent from an artistic point of view; and as mother and daughter Miss Kate Osborn and Miss Lillian Brennard show conspicuous ability.

HASTINGS PIER PAVILION.—Pier Master, Mr R. Turner; Acting-Manager, Mr Chas. H. Hawker.—Ashton's Italian orchestra is augmented this week by some excellent vocalists, Miss Gertrude Maxted, Miss Lilian Gardner, Mr Roland Bagnall, and Miss Helen Mar, American raconteuse, who confines herself principally to jokes and characteristic yarns of a Yankee type. Owing to illness, Mr Bagnall, the humorist, could not appear the early part of the week. The soprano, Miss Maxted, sings with sweetness and expression, and associated with the pure contralto voice of Miss Gardner some charming duets are rendered.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—Mr Esmond's pretty little comedy entitled *One Summer's Day* is being presented by Miss Annie Stalman (Mrs Drew Mackintosh), and a fairly balanced company. The staging and mounting of the piece is very effective, and adds greatly to its success. A fine realisation of the gipsy, Chiara, is given by Miss Stalman, who is the principal character in sustaining the interest of the play. Mr A. Harding Steerman is good as Major Rudyard; Captain Manley is highly amusing in the part of Theodore Bendyshe; Miss Nancy Harding and Miss Marguerita Delmore in their respective rôles of Maysie, the ward, and Irene are very successful.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny.—The company here this week includes Miss Edna Masten, siffleuse, who whistles with remarkable power and sweetness. Mr Thomas Finglass and Miss Gracie Herbert are associated in an interesting Negro sketch. Some delightful renderings from various operas are submitted by Miss Ra-Leslie. An incident in tennis-playing causes great amusement by Messrs Grell and Grey. Messrs Mountford and Walsh are good speciality artists. A truly eccentric comedian is found in Mr Joe Mac. Messrs Polk and Kollins are smart banjoists. With amusing song and story Mr Harry Pleon keeps the audience in good humour.

PUBLIC HALL.—On Tuesday evening, under the direction of Mr N. Vert, Mr George Grossmith gave one of his humorous and musical recitals. The genial satirist was welcomed by a large and appreciative audience, and continual applause followed his clever and diverting pianoforte selections.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—An excellent variety company here on Monday night was well received by a large audience. The programme was opened by Chard's Dog Circus, a performance entitling the trainer to every credit. The Dillon Trio appeared in their amusing and original comedy act. Marcus Boyle, character comedian, was successful with his clever impersonations and patter. The Danbys, eccentric comedians, caused roars of laughter by their grotesque representations of Weary Willie and Tired Tim, and the Henderson-Stanley Quartet, being vocalists, instrumentalists, and dancers of considerable ability, met with unstinted applause. Ada Whitton, male impersonator; Leo Selwyn, the mystifier; Minnie Morgan, chic comedienne and dancer; and Downey's animated pictures were also included in the programme.

HEREFORD.

DRILL HALL.—Manager, Mr A. Lovesey.—Mr George Edwardes' company is playing *San Toy* here to full houses. The piece is as attractively presented as formerly, and the chorus is well selected. Miss Dot Harradine scores in the title-rôle, her vocal contributions being rendered with real artistic excellence. Mr Alfred Beers as Li is most amusing; Mr Edmund Sherras as Bobby Preston acts well, and sings his share of music like a true artiste. The other members of an excellent company ably fulfil the requirements of the various parts.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—Mr C. Lubbock's company is here with a first appearance of *The Cherry Girl*. The presentation is a big success. Mr Frank Lincoln as Moonshine and Happy Joe is brimful of energy, and his clear articulation makes every point tell. Mr W. H. Walker is also admirable as Starlight and the Squire of Homewood Hall. Miss Helen Hart is a dainty Pansy; Miss Ida Worsley plays the Queen with a delightful grace, singing with fresh and tuneful voice and dancing with fairy lightness; Miss Connie Loxton as Night and Tip-Toe is effective; and a very attractive feature is the fine concerted singing of the Steinway Quartet. Mr Albert Delino as Esau and White Surrey contributes a couple of highly diverting animal impersonations. Three clever youngsters deserve mention, namely, Miss Rosie Campbell as Dimples, Master Louis Victor as Snowball, and Master Sidney Grata as the Rose of the Riviera. Messrs Charles Danvers and Alfred Ibberson make funny Beadles.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident-Manager, Mr W. F. Morton.—Though *Florodora* is supposed to be paying a farewell visit to this city, the phenomenal business done with it suggests that at present the idea of retirement must be hung up. Familiarity, in the case of *Florodora*, has not by any means brought with it contempt. Miss Lena Maitland is a charming Dolores, singing all her numbers with artistic finish. Miss Hilda Dugdale is a most pleasing Angela. As Lady Holyrood Miss Isabella Dillon shows much ability, and is exceedingly chic. Leonard Russell's song, "Under the Sheltering Palm," receives a triple encore. Mr Edward Lewis draws largely upon his quaint humour as Tweedlepunch, his presence on the stage being always a delight.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr Wyn Miller.—Once again that ever-verdant play *The Private Secretary* holds the boards. The gentleman who has no liking for London finds an excellent exponent in Mr Eugene C. Stafford. The other members of the company are very capable.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; Manager, Mr Geo. Morton.—That stirring play *When Darkness Falls* contains all those elements that go toward a successful production. It has also just the tinge of militarism that is always acceptable to playgoers. The company engaged by Mr Wm. Bourne shows much capability.

PALACE THEATRE.—Moss Empires, Limited; Manager, Mr A. Graham.—Marie Lloyd is always a draw, and her songs are bound to be well received. Her new sketch, *The Coster Wedding*, goes very well, the welcome accorded her being of the most enthusiastic kind. Henri Kaiser shows that he is an adept juggler. The Mannings is another turn, and brings in its wake much applause and effervescent hilarity. Max Millian is a clever equilibrist.

ALHAMBRA.—Resident-Manager, Mr C. J. Bartleet Perry.—Carola's Circus is the leading item here. One of the best turns is Princess Madji, whose marvellous hand-balancing tricks create much enthusiasm. Martine and Son, American song artistes, also come in for much popularity; Ward Bros. create much enthusiasm; Charles Ridgwell, Rhoda Paul, and Kimberley Boys complete a good bill.

HYDE.

THEATRE ROYAL, LIMITED.—General Manager, Mr Joseph W. Maloney.—Good business is being done here this week by Mr Tom E. Murray and company in the musical farce *Our Irish Visitors*. The central figure is Colonel Macmahon, most humorously impersonated by Mr Tom E. Murray; Mr J. W. Braithwaite is an amusing Michael O'Brady; Miss Helena Coe gives a capital rendering of Mrs Macmahon; Kate and Ellen are gracefully represented by Miss Edith Maynard and Miss Poppie Saunders; and Miss Dot Stanley makes a charming Janie.

ILKESTON.

THEATRE ROYAL.—Managing Director, Mr L. F. A. Rogers.—A pleasing change is provided this week in the shape of Mr Henry Hare's musical comedy company, in *The Girl from Chicago*, which is greatly enjoyed by appreciative audiences. Mr Buckstone Clair is admirably witty as Judge Hussel. Mr Edwin Dodds sings well, dances nimbly, and is in addition remarkably funny as Billy the clerk. Mr Clarence Ibbotson makes the hit of the evening as Brother Obadiah Cacles, his vocal specialities bringing him much kudos. In the part of General Boomer Mr Henry Hare is well suited; Mr Douglas Vigors is very entertaining as Percy; and the Daffodils enact their parts with grace, introducing many pleasing dances. Miss Lucy Beaumont as Mrs Sweetlove, the housekeeper, is charming; Miss Nellie Vicott endows Lucretia Flatfoot with diverting humour; and Miss Lily Beverley makes a delightful Flora.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr Joe Richards.—The principal attractions here are the De Rells, musical funambulists; Jennie Hall, ballad vocalist; Starella, comic conjuror; Annie Holley, refined serio; and Hugh M'Cusker, comedian.

INVERNESS.

THEATRE ROYAL.—Managing Director, Mr Cameron Burgess.—On the 18th Mr Chas. Macdona's company opened a three nights' engagement here with *Are You a Mason?* Mr Edward Thirlby as Amos Bloodgood was a great success; Mr William Pringle was an amusing George Fisher; Mr Arthur Claremont an admirable Frank Perry; and Mr Stanley Bell an artistic Ernest Morrison. Miss Augustus Dewsnap was a delightful Mrs Bloodgood; Miss Marie Clayton a charming Eva; and the parts of Annie and Lulu were well rendered by Miss Bertha Payne and Miss Lottie Maude.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. G. Fisk.—Mr Arthur Shirley's sensational production *The Grip of Iron* has been staged here during the week, and been well received. Mr Fred Powell's Simonet was a strong and vigorous bit of acting, while Lorentz De Ribas received effective rendering from Mr Charles Grant. Messrs Harry Agar-Lyons, John Britain, and Andrew Liston were each well suited to their parts, and Mr George Denham as Blanchard, the hero, was satisfactory. Miss Hilda Baynton and Miss Nellie Grant also rendered adequate assistance to the cast.

IPSWICH HIPPODROME.—The new turns introduced on Monday evening at the Woodbridge-road place of entertainment included the following:—Tom and Marie Motramo, experts on musical instruments; Fred Curran, vocalist; the Warlocks, patter artists; Beatrice Bonny, comedienne; Beatty and Blanche, a pair of pleasing singers; and the Driscoll and Beattie Combination, whose drollery was applauded in a skit entitled *Major M'Phee, M.P.*

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William Y. Oakes.—Mr James Stillwell's company is here in *The Queen of the Night*. Mr A. C. Campbell gives a manly portrayal of Frank Cavendish; Mr James Stillwell submits a powerful rendering of Philip Stoneleigh; Mr Thorpe-Tracey is responsible for a good character sketch of Old Briskett; Mr Edgar Morgan is droll as Adolphus Briskett, his singing and funny jokes establishing him a favourite; Miss Tracey is most effective in the part of Dick; and Miss V. St. Lawrence is powerful as Paulina. Miss Barnett makes a satisfactory Maude Sylvester; Miss Marie Moon is quite at home as Mrs Adelaide Briskett; and Miss Pollie Denville is well placed as Kitty White.

KENDAL.

ST. GEORGE'S THEATRE.—Proprietor, Mr R. F. Chorley; Manager, Mr J. W. Butler.—Mr Norman Macowan's company had a most successful three nights last week-end with *Monsieur Beaucaire*. An excellent company includes Mr N. Macowan in the title-rôle, Mr H. Cornish as Major Molyneux, and Mr T. S. Willison as the Duke of Winterset. As Lady Mary Carlis'e Miss Violet Sterne was ladylike and more than praiseworthy. An enthusiastic audience gave Mr Albert Chevalier a hearty welcome here on Monday, when he was ably supported by Miss Flossie Behrens, whistling soloist; Miss Tresillian Davy, soprano; and Mr A. H. West, accompanist. Mr J. H. Morton's company, in the dramatic opera *The Rajah of Ranjapore*, was announced for Thursday.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—This week Mr and Mrs Charles Clifford's company is here with *On Circumstantial Evidence*. Mr Gordon M'Leod is a capital Jack Ogilvy, and Miss Maud Camfield gives an excellent performance as Violet Ogilvy. Miss Madge Trevelyan as Mary Brandon and Miss Madge Hastings as Polly Smithers give very pleasing renderings of the characters.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Business Manager, Mr Frank Barnes.—Mr E. Lockwood's company, in *La Poupée*, received a hearty welcome on Monday. Hilarius has an excellent exponent in Mr Arthur Reynolds; Mr T. A. Shale gives a meritorious impersonation of Lancelot; Miss Midge Clark affords much enjoyment by her artistic acting and singing as Alesia; Mr Eliot Skinner is a great favourite as Father Maxime, his "Jovial Monk" song being well rendered; Balthazar has capital treatment from Mr Walter H. Page; Mr Fred Walsh scores as the Baron; and Mr Chas. M'Lagan is successful as Loremois. Miss Lillie Leigh is thoroughly at home as Madame Hilarius, and Miss Florence Shaw ably represents Henri. A fine chorus and increased orchestra lend additional pleasure to the evening's entertainment.

LANCASTER.

ATHENÆUM.—Proprietor and Manager, Mr Hy. Wilkinson.—Mr J. Leicester Jackson and Miss Blanche St. Alban's company in *Her One Great Sin* and *The Penalty of Crime* occupies the boards this week. The former piece was presented to a good house on Monday. Miss Florence Creagh played the part of Grace Warhurst most effectively; Mr Fredrick Loyd was responsible for a capital portrayal of Thornhill; and Mr Sam Arthur as Reuben, Mr F. Wright as Benton, and Miss Maudie Lambert as Little Gracie all did well. The comic element is introduced by Mr Fred Hodson as Jerry Jumble and Mr C. E. Lambert as Dan Hundle.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—Mr Lewis Waller's company is here with the romantic comedy *Miss Elizabeth's Prisoner*, and Monday's performance was thoroughly enjoyed. Mr Thomas Kingston is to be complimented on a thoroughly convincing portrayal of Captain Peyton. Miss Elizabeth is played in captivating manner by Miss Gertrude Burnett, charm and grace being the keynote of her performance. The chicken-hearted Major Colden is well represented by Mr Hilliard Vox; Mr Geo. Mallet and Miss Alys Rees are seen to advantage in the light comedy parts of Mr Valentine and Mistress Williams; and the manservant Andrews has a capable exponent in Mr J. Attwood.

THEATRE ROYAL.—Proprietor, Mr Frank Macnaghten; General Manager, Mr R. Ernest Liston.—There is no more popular attraction here than Shirley and Landeck's strong military drama *Tommy Atkins*, and this week it is again proving a great attraction. The company is a strong one, and includes the capable Mr Frederick Ross as the hero, Harold Wilson, and Miss Lola Patey in a charming portrayal of Ruth Raymond. Mr George C. Doughty and Mr Reginald Holmes help the play along by capital work as the two Captains. Mr J. Nolan is equally good in the part of Sergeant Molloy, whilst other characters are well presented by Miss Florrie Vickers, Miss Marie Fontaine, and Miss Ethel Tinsley.

QUEEN'S THEATRE.—Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—At this popular suburban house we are favoured with a return visit of the fascinating Eastern play *The Darling of the Gods*, presented by Mr Tree's powerful company. The cast is much the same as on the last visit, except the title-rôle, which is enacted with distinction by Miss Frances Dillon. Mr Robert Pateman as Zakkuri depicts this character in masterly style. Mr Douglas Gerrard is successful in the portrayal of Kara, and the numerous subsidiary parts are all capably handled. The staging and dressing of the piece are on an elaborate scale.

EMPIRE THEATRE.—Moss Empires, Limited; Resident-Manager, Mr T. Gerald Morton.—An exceedingly fine programme is in evidence here, a prominent turn being that of the Chinese mystifier Chung Ling Soo, who brings a much-improved show. Newhouse and Ward, comedy trick cyclists, are at the bottom of the bill, and submit expert and humorous business. There is also Phil Ray, a popular eccentric comedian, who is always entertaining. Charles F. Johnson, a coloured artiste, is great in coon song and dance; Leo Tell's mimicry of animals and instruments is proving successful; and those expert xylophone artistes Baker and Balfe also find much favour. The Two Graces appear in song and dance; clever acrobatic and speciality dancing by the Stella Troupe is a feature, and we are further entertained by Harry Bickley, eccentric comedian, and Edie King, song and dance artiste.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Mr Edgar O. Waller and Mr Charles Weldon.—Yukio Tani, the sturdy Japanese wrestler, is again a great attraction here, and many exciting encounters have been witnessed. Sam Elton evokes great hilarity with his novel acrobatic speciality. Lottie Siegenberg makes a welcome return with her clever vocal sketch. An interesting dramatic sketch by Grahame and Harrington arouses the greatest enthusiasm, and some fine acrobatic work is done by the Three Dagmars, and also by Steel and Laing. Ernie Myers is a popular eccentric. D. W. Watson, vocalist and cornet solist, finds much favour, and Lily Lonsdale, soprano, is also filling a successful engagement.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting Manager, Mr S. Jones.—Those accomplished entertainers Bella and Bijou are staying on here a second week, and continue to be great favourites. A pair of clever knockabouts, the New Macs, also do a good turn; an expert card-manipulator and magician appears in Sydney Lee; imitations and impersonations are cleverly done by Eno; and the remainder of an entertaining programme is in the hands of the Sisters Dorrell, duettists and dancers; the Two Falcons, in a comedy acrobatic show; and Fred Terry, a popular comedian.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—*The Duchess of Dantzic*, presented by Mr George Dance's clever company, met with a particularly hearty reception here on Monday. The staging and dressing are conspicuous features, and the performance all-round is one of exceptional merit. Mr Albert Chapman gives a clever exposition of the part of Lefebvre, and Mr Frederick Moyes as Napoleon is to be heartily congratulated on the excellent impression he creates. Mr Colin Mackay is very amusing as Papillon, and Mr Thomas C. Maxwell is also well placed as Vicomte De Bethune. Miss Rita Presano makes a conspicuous success in the rôle of Catherine. Miss Alice Coverick is capital as Renee De Saint Mezard. There are a full chorus and orchestra, under the direction of Mr B. J. Paterson. Mr F. Draco is the business-manager for the company.

THEATRE ROYAL.—Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—A large house here on Monday expressed in a hearty manner their appreciation of the efforts of Mr Frederick Melville's company in the drama *Between Two Women*. Like all Mr Melville's productions, the mounting and staging leave nothing whatever to be desired. Mr Albert Ward, who is possessed of high histrionic abilities, gives a most effective performance of the Rev. Philip Carton; Miss Morita Valdar is a thorough success as Carmen De Savereux; Mr Sidney Price is excellent as the Earl of Millard; and as Harry Millard Mr Harry Marlow is very good. Mr Fred Morgan displays to the full his abilities as James Durwood. Mr Tubby Edlin creates much laughter as Jack Pringle, and as Polly Pop Miss Sybil Hammersley does well. Miss Alice Bowes as a blind boy deserves the greatest praise. Miss Marie Robson makes a capital Violet Thornton.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—Miss Marie Loftus is again paying a return visit here. This gifted and versatile burlesque actress has a splendid reception, her pantomime skit bringing out her abilities in a remarkable manner. No more enjoyable juggling turn has been seen in Leicester than that given by W. C. Fields. Fred Harcourt has always something fresh in his conjuring "show," and the deft way in which he goes through his performance astounds everybody. Miss Minnie Cunningham, the Irish light comedienne, gives her songs in a vivacious style, which is greatly admired. Mdlle. Marvelle's macaws and cockatoos are put through a most enjoyable performance, the same remark applying to Henri Abdy's performing dogs. Both turns show the perfection of training. Miss Lilian Warren causes great delight with her beautifully illustrated song. Fred Lincoln, comedian, keeps the audience on the best of terms. Nat Travers, coster comedian, scores his usual success, and Miss Katie Weston is well received.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—At the head of this week's programme is Gintaro, the remarkably clever Japanese top-spinner and block manipulator. The Brothers Leotard, staircase performers, give a smart show; James Dubois, the life-like monkey impersonator, scores his usual success; Emmie Ames, in her latest scena, "'Neath the shadow of Great Big Ben," is seen to great advantage; and Harry Bancroft, actor-vocalist, is very good. Steeley and Dowton display much cleverness in their comedy acrobatic act. George Prince, comedian, and H. E. High, comedian and skater, also entertain.

LICHFIELD.

ST JAMES'S HALL.—Miss Inez Howard's company appeared here on Monday in *The Prodigal Parson*. Mr H. B. Wilson as the Rev. Tom Godley played with effect the part of the Prodigal Parson. Mr Henry Parr was a capable heavy man; Mr George Wallace a characteristic Ben Jaggins; and Miss Eva Trevenna an attractive and capable Fern Godley, the much-tried wife of the parson. A striking feature was the clever acting of Little Minnie May as the blind child.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—Messrs Hill, Barry, and Lang, burlesque comedians, who head the bill this week, give an amusing knockabout turn; Miss Lilian Neville, vocalist, is quite a success; Mr Bob Stephenson, Irish comedian, is well received; Shavo, expert comedy juggler, does some clever tricks; Miss Edie Endon, acrobatic dancer, contributes some pretty dances; the Alskarno Trio, tumblers and acrobats, give a meritorious performance; the Esdale Brothers, comedians and dancers, are greatly appreciated; and Mr Chris Franklin, ventriloquist, is greatly applauded.

HIPPODROME.—Lessee and Manager, Mr T. H. Dunlop.—The company engaged this week includes Miss Rose Budd, ballad vocalist, whose singing is greatly appreciated; Mr Jim Hegarty, the whistling coon, who is well received; the Ringlands, in their comedy motor and cycle act; Miss Minnie Nicholes, serio and dancer; Messrs Ayesha and Azra Rameses, very good in their illustrations of Egyptian living pictures; Mr Bill Bailey, comedian; and the Schaffers, Herculean gladiatorial wonders, in a clever performance.

LIMERICK.

THEATRE ROYAL.—Manager, Mr Robert Fogerty.—Mr Gordon Starkey's successful company is here this week in *A Message from Mars*. The delightful interpretation of Horace Parker by Mr Cyril Austen-Lee deserved the enthusiastic applause meted out to him. Mr Percy Tyler acted the somewhat difficult rôle of the Tramp effectively, and as Arthur Dicey Mr Alan Birch deserves praise. Mr G. R. Peach scored as Dr. Chapman, and Mr Douglas Stuart proved a capable Astronomer Vivian. Mr William Lockhart was a capital Messenger from Mars, and Mr Wentworth made a first-class policeman. Mr Frank Fortnum was good as Sir Ronald Wright, and as Joe the coster Mr Sam Haines made a decided hit. Miss Rosetta M'Laren was a delightful Miss Parker, and Mrs Clarence had a prepossessing exponent in Miss Violet Auberee. Miss Maud Shortland was a clever and chic Bella, and as Miss Minnie Templars was seen a pretty and promising artiste in Miss Edith Cuthbert.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—Liverpool theatregoers have thoroughly endorsed the opinion of London playgoers in regard to *The Cingalee; or, Sunny Ceylon*, which is being presented here this week by a company organised by Mr George Edwardes. The encores demanded from the principal artistes have quite unduly prolonged the pleasing entertainment. Mr Frank Danby as Chambhuddy Ram is largely responsible for the humour of the piece, and he proves a host in himself. Mr Rutland Barrington appears in the rôle of Boobhamba, and his dry humour is enormously successful. Mr Harold Thorley capably portrays Harry Vereker; Mr W. J. Manning is quaintly whimsical as Sir Peter Loftus; and Mr Jack Cannot is a good Bobby Warren. Miss Florence Smithson is a charming Nanoya; Miss Lydia Nervil sings with excellent taste; and Miss Eva Sandford is a pleasing singer and dancer. Particularly funny is the representation of monkeys given by Mr Danby and Miss Sandford. Mr Harold Vicars is specially to be congratulated as musical director.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—The attraction here is Mrs F. G. Kimberley's melodrama, *A Sister's Sin*, which is being performed in a most acceptable manner by Mr and Mrs Kimberley's company. Prominent amongst the characters are those of the revengeful and the fallen gipsy, respectively sustained by Miss Clara Santley and Miss Grace Jones. Miss Cora Linda gives a powerful interpretation of Minnie Hastings, and Miss Edie Macklin and Miss Lillian Warren are good as the rivals, their songs being a feature. Mr Raymond Thomas is a capital George Oakley, and Mr A. Parker Royston cleverly portrays Harold Raymond.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—The programme this week is topped by Joe Elvin and company, in an amusing sketch entitled *The Hansom Cabby*, which causes roars of laughter. Mr Elvin makes a typical cabman. Ike Scott and Son give another laughable turn. The Original Vivians appear in a musical travesty entitled "Life's Reverie"—a clever production. Gus Harris is always a favourite here; Harry Leybourne, described as the double-voiced society entertainer, is very laughable; Brothers Donar are smart acrobats; Lil Gorman is a pretty song and dance artiste; and Professor Hulbert's ventriloquial turn is good. The cake-walk competitions are a decided draw on Tuesdays and Fridays.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—*An Actor's Romance*, from the pen of Mr Theodore Kremer, the author of *The Fatal Wedding*, is proving most popular here, the scenes depicted being thoroughly relished by those who fill the auditorium at each performance by the company organised by Mr Cecil Barth. The chief sensation is that provided by Miss Florence Hastings, the adventuress, portrayed by Miss Beatrice Bevan, discharging a revolver twice from a box at the hero, Harold Davenport, a part played with notable success by Mr Guy Hastings. As might be imagined, the scene creates intense excitement. The other members of the company satisfactorily fill the parts allotted to them, and the piece is carefully staged.

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville.—A thrilling drama entitled *The King of Thieves*, written by M'Leod Loader, is holding sway here, the reception accorded the piece on this, its first production in Liverpool, testifying to its good qualities. Exciting episodes and strong dramatic incidents are provided in plenty, whilst there is also an abundance of excellent humour. Mr Jack Haddon gives a most successful rendition of the many-sided character of James Galston, the "King of Thieves;" and Mr John Cecil as Harry Travers, a young fireman, has deservedly won great favour; Mr Harry Liddle is a notable Joe Ricketts; and the remaining characters are in capable hands, while the staging of the drama is on an elaborate scale.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—Mr Horace Goldin, the remarkable illusionist, heads the bill for a second week, but this is not surprising when one considers the enthusiasm which has been aroused by the mystifying performances. Much merriment is occasioned by the pantomimic sketch, *An Artist's Studio*, presented by the Werner-Amoros Troupe; the noted comedian, Edwin Boyde, offers new items as well as old favourites; Jerry Hart and Beatrice Leo are successful in the song-scena, "Follow the Crowd on Sunday;" and other artistes are Rosie Bartlett, comedienne and burlesque actress; Pat Rafferty, Irish comedian; Fred Poplar, comedian; Cullen and Carthy, comedians, vocalists, and dancers, assisted by Cluly, the smallest of comedians; Kitty Wager, comedienne; Phillips and Terry, in "The Revolt of Man;" and Charles Baron, with his burlesque lions.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Minnie Hunt and Rhys Thomas are the premier entertainers this week, and their duologue, entitled "Her Birthday," is most amusing. Two excellent vocal numbers are introduced. Mr J. L. Shine is seen to advantage in *Hogmany*, which proves most popular; Vansart, a man with a powerful finger-grip, performs some wonderful feats; the acrobatic entertainment by the Gargans is neat and clever; the pantomimic absurdity *Our Lodger*, submitted by Johnny Alexander and company is followed with considerable merriment; Marie Gibeon renders pleasing soprano songs; the Brothers Wragg are clever gymnasts; Charles R. Whittle is a versatile comedian; and the comedy act *A Little Bit of This and a Little Bit of That*, staged by Avon and Orest, finds much favour. The animated pictures appear to be always welcome here.

ROYAL PALACE OF VARIETIES.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—The greatest enthusiasm has been created here this week by the appearance of Bugler Dunne, who, in a sketch entitled *Defending the Flag* plays his original part of Sergeant Mike Casey. Miss Queena Barnes's latest success "Good-bye, my Lady-love," is a particularly pleasing feature, and others contributing are Miss Blanche Ellen, low comedy artiste; Francis and Frances, in the funny comedy *A Misunderstanding*; Holger, American paper-tearing novelty; Sisters Isabelle, character vocalists and cake-walkers; the Alyeens, in "With the Broker's Man;" Herman, a wire expert; Emsy Leycester, comedienne and dancer; and Arthur Allen, character comedian.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—After a tour of the world, Atlas and Miss Vulcana, the society athletes, are here this week, and the classic poses of the lady have been flatteringly received; Curtis and Vanity, described as the originators of the cake-walk in England, provide an excellent turn; the Sisters Terry (Bella and Minnie) are duettists and mimics of ability; and Jimmy Shields is notable as a one-legged dancer. E. J. Stirling contributes capital songs and dances; and Arthur Stacey also accompanies his vocal efforts with Terpsichorean exercises. The up-to-date Bioscope pictures continue to be attractive.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Kiernan.—The Four M.P.'s (the Musical Palmers) are paying a most welcome return visit, and their speciality entitled *The Officers' Rehearsal* has been received with the utmost appreciation. Therein are introduced a fantasia for three coachhorns, a pretty peal of handbells, a selection on their silver quartet, and a realistic imitation of Sousa and his band, Miss Daisy Palmer being capital as the noted bandmaster. Mdlle. Haydee introduces with great success the magical electric mannikin theatre; the Albano Troupe offer a good musical act; and acceptable turns are given by Beatie Foster, descriptive vocalist; Billy Richardson, stump orator; Daisy Almer, serio and dancer; and Frank Tyrrell.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—The most boisterous laughter is being created each evening by the sketch entitled *A Quiet Night*, which is presented by Will Onda and company. Another engagement which gives complete satisfaction is that of Jimson's circus, which embraces very clever and funny animals. The cake-walk competitions prove immensely popular. Read and Wright are talented top-boot dancers; the Walkers present an entertaining comedy act; Miss Sara Marchani is a pleasing contralto, and Frank Mulvan a really "swell comique."

PARK PALACE.—Director, Mr James Kiernan.—The principal attraction here is the Continental novelty Aga, the suspended maiden, which performance has completely mystified large audiences. A. G. Spry is aptly termed "the essence of dry, unconcerned comedy"; Smith and Johnson, coloured duettists, prove highly entertaining in their latest hit "The Indian and the Coon"; and Satsuma is a noted Japanese wonder-worker. Violet and Harry Padley are clever comedy acrobats and expert dancers; and others contributing to the programme are Andy Kerr, comedian, raconteur, and dancer; and Chris Masters, character vocalist.

LLANDUDNO.

PRINCE'S THEATRE.—Proprietor, Mr R. Bellis; Acting-Manager, Mr J. Payne.—The first three nights of the week the theatre was occupied by Mr Norman Macowan's company in *Monsieur Beaucaire*. Mr Macowen undertakes the title-rôle, and his work throughout is warmly applauded. Mr F. Stuart Wilson gives a capital rendering of the Duke of Winterest. Mr Herbert Cornish as Major Molyneaux is excellently played. Mr P. Ramsey Forman as the Bully Captain Badger is good. Mr H. A. Young gives a creditable impersonation of Beau Nash. Miss Violet Sterne as the haughty Lady Mary Carlisle is admirable, and Millie Hamer as Luck Rellerton is worthy of high commendation. The drama is well staged.

GRAND THEATRE.—Manager, Mr C. A. Hutton.—Mr Tom B. Davis's company is here this week in *The Medal and the Maid*. Miss Rita Leonhardt does sound work as Maria Sunningdale. Miss Maude Lake gives an excellent impersonation of Josephine. Miss Edith Blanch is well placed as Mrs Habbicombe; and Miss Lillie Leroy scores as Elsie Habbicombe. Mr Tom Graves as Levanter is commendable; and Mr Tom Fancourt as Simon Pentweasle brings down the house, his work being worthy of the highest praise. The chorus is good and the opera carefully staged.

LONDONDERRY.

OPERA HOUSE.—Proprietor, Mr W. Payne Seddon.—Mr Henry Johnston's company is playing *The Houp-La Girl* here this week. As Archibald Lambton Mr Launcelot Usher is excellent; Mr Eric Dalvere is good as Davenport; and Mr Thomas Wyndham makes a capital Prince. Miss Margaret Wilson is a dainty La Belle Rosiere. Mr Jack Durant plays Frank Saville very well. The other artistes all fill their parts capably.

LONG EATON.

LYCEUM THEATRE.—Mr Howell Webb's company in the musical comedy-drama, *The Convent Bell*, has possession of the house this week, and patronage has been quite cheering to all concerned. There is a sprinkling of musical numbers by Miss May M'Kenzie, Mr Stanley Carlton, Mr Howell Webb, and Mr Jack M'Kenzie. Generally speaking there is plenty of variety and exciting incidents, making a popular entertainment.

LONGTON.

QUEEN'S THEATRE.—Manager, Mr H. S. Howard.—*The Master Criminal* is being presented here by Mr Stanley Hope's company. As Telford Lestage Mr Robert Forsyth gives an excellent exposition; Mr Herbert Skardon as Phillip Manners is good; Mr Stanley Hope as James Sharples is telling; and the Ben Beauday of Mr Julius Wright is carefully played. Miss Enid Edoni as Mabel Manners is effectively emotional. As Mary Murphy Miss Bessie Armytage is most acceptable. The comedy is in good hands, both Miss Mollie Robertson as Peggy Perks, and Mr Tod Squires as Tommy Dale, winning approbation; Miss Nellie Thearle's Cecile is a well-thought-out part; and Little Miss Marjorie Lawrence as Winifred Manners wins hearty applause.

LOWESTOFT.

MARINA.—Proprietor and Manager, Mr Ernest A. Smith.—A welcome return visit is made by Mr Edward Marris and company this week in *The Dandy Doctor*. Miss Florence Smithers (Jane, the "general"), Mr James Danvers (Colonel Pendred), Mr E. Marris (Brown, the millionaire), and Miss Lizzie Primmer (Ivy Pendred) are particularly good in their respective parts, and are warmly received. The cast also includes Messrs Walter Nugent and W. N. Gilmore, the Dandy Belles, speciality dancers; and Mr Ben Rowe and Miss Holder, in an American cake-walk.

HIPPODROME.—Proprietor, Mr Geo. Gilbert; Manager, Mr Pearce Butler.—The bill this week includes Neiman, ventriloquist; Ethel Loftus, vocalist; Brothers Lloddge, acrobats; Charles Morritt, illusionist; Charlene, juggler; and Minnie Duncan and Arthur Godfrey.

MAIDSTONE.

CORN EXCHANGE.—Manager, Mr Beslee.—*Sunday*, as played here this week by Messrs Louis Calvert and Herbert Ross's company, proves very popular. Miss Marie Polini plays with great effect in the title-rôle; Miss Maude Henderson makes an excellent Mrs Naresby; and Miss Dorothy Gordon depicts the nun's part appropriately. Mr Herbert Ross scores as Colonel Brinthorpe; Mr Arthur Willoughby as Tom Oxley does well; and the other characters are all in good hands.

MANCHESTER.

THEATRE ROYAL.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr Edmondstone Shirra.—The attraction here this week is the appearance of Miss Lena Ashwell and a strong company in *Marguerite*, Michael Morton's adaptation of the French play *La Montansier*. The setting of this highly interesting piece is exceedingly picturesque, and the air of the period is well preserved throughout. Miss Lena Ashwell figures to advantage in the title-rôle, and she is admirably supported by Mr Frank Mills as Neuville and Mr Charles Groves as St. Phar. Miss Sydney Fairbrother gives a clever and telling delineation of Mdlle. Senedar; Mr Thomas Holding also is very good in the part of Philippe De Pommeuse; and other good parts are well played by Mr L. Rice Dunrobin, Mr H. Cusack, Mr H. Cotsford, Mr Charles A. Doran, Miss Marie Hudspeth, and Miss Beryl Mercer. A nice dance occurs in the second act, which takes place in the Green Room of Marguerite's theatre.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—A large audience on Monday welcomed the appearance at this theatre of Arthur W. Pinero's successful play *Letty*, presented by a company under the direction of Mr Charles Frohman. It is a most entertaining play full of distinct characters, well arranged in respect of plot, and informed with a caustic wisdom which nicely counterbalances the effect of its sentimentality. The sentimental side of the story, however is for a long time its chief attraction, and it is most convincingly presented by Mr H. B. Irving as Letchmere and Miss Irene Vanbrugh as Letty, both doing exceedingly well in trying scenes. A secondary interest of a similar kind is very prettily kept going by Miss May Blayney as Mrs Ivor Crosble. Miss Eleanor Souray has a prominent comedy part as the shop girl Hilda Cunning, and her rendering is certainly one of the good things of the evening; while Miss Beatrice Forbes-Robertson as Marion Allardyce supplies a very earnest and satisfactory foil. Much good comedy is contributed also by Mr Scott Craven as the unspeakable Bernard Mandeville, and by Messrs Leslie Victor, Charles Troode, and Tom Heslewood in minor parts. The programme is in every way a great success.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—*Why Smith Left Home* is the fare provided here this week, and this most diverting farce proved very much to the taste of a tolerably large audience on Monday night. Mr Horace Lingard as John Smith gives a capital comedy performance of a part not too easy to depict; Miss Hilda Stericker playing Mrs John Smith extremely well. Mr Herbert Dickeson and Miss Dorcas Corsble both figure to advantage as General and Mrs Billetdoux respectively; Miss Marie Vere makes a charming Julia, the attractive housemaid who plays a prominent part in the "why" Smith left home; Miss Constance Stephens gives a clever rendering of Lavinia; and as Count Von Guggenheim Mr Robert Grey causes considerable amusement. Others well worthy of mention are Miss Rue Daryll, Miss Ethel Russell, Mr Joseph Hudson, and Mr Henry Grey.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Messrs Dottridge and Longden's company are seen to advantage here this week in a vigorous and interesting drama entitled *A Woman's Pluck*. Mr James Willard, the author, sustains the part of Darrell, an adventurer, with distinct success, Mr Edward Ashby and Miss Jessie Yatman depicting excellently the heroic rôles. From a long and varied cast Mr Chas. P. Wentworth, Mr J. P. Dryden, Mr Cecil Raymond, Miss East Robertson, and Miss Tina Shaw may be singled out for special praise, not forgetting the comic contributions of Mr Harry Emerson and Miss Agnese D'Aragen. The scenery is very pretty, especially the Rose Garden in act one.

METROPOLE THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A capital programme, as usual, is provided here this week, as may be inferred from the presence of the following accomplished artistes:—Arthur Gilbert, vocal comedian; the Lynchs, rifle experts; Mr and Mrs Clifford Bronte in a farcical act; Cliff and Kean, comedians and dancers; Larry Lewis, a rising comedian; Pollo Jerome's troupe of lady gymnasts; the Akimotos Troupe of Japs, equilibrists and jugglers; Grace Compton, vocalist; Herbert Betts, comedian; and Burnetti, a clever quick-change character musician.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr Walter Melville's drama, *A Disgrace to Her Sex*, is the current attraction here, after a successful week at the Osborne Theatre.

QUEEN'S THEATRE.—Manager, Mr R. Flanagan; Acting-Manager, Mr W. Berry.—Messrs F. A. Scudamore and Arthur Richmond's company are here this week in an imaginative and sensational drama entitled *The Beautiful Avenger*. Miss Nannie Mead is conspicuously good in the dual-rôle of Vashti Volta and Victor Stanhope, and her efforts are very ably supplemented by Messrs Lionel Gillette and William Diamond as a couple of villains, and by Mr Algernon Syms, Miss Cissie Podmore, and Miss Mabel Scudamore as a trio of victims. Mr William Ames, Mr Fred Withers, and Miss Lilian Hawkins are capital in humorous parts. The play is well constructed, well staged, and well rendered throughout.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Heading an exceedingly good bill here this week are the celebrated Dayton Family, Risley and pedestal acrobats, whose performance is highly finished. Another excellent show is given by the Andos Troupe of Happy Little Japs, their feats of juggling, balancing, and wire-walking being really smart. Both turns are accorded well-merited applause. The Donatos, one-legged acrobats, are responsible for an exceptionally smart and amusing turn; Victor Newman is a first-rate character actor and mimic; Selby and Myers are capital in songs and patter, with particularly neat dancing added; and Craig, Rose, and Craig give a novel display on the trapeze and rings. Enjoyable items also are Clifton and Gibson, eccentric comedians, with plenty of laughter-making business; Carne Currie, in a refined comedy act, assisted by a remarkably clever dog; Ray and Miles, in a juggling absurdity; Dora Lyric, a pleasing comedienne; and "Barnum's Show Crossing a River," shown by the Hippodrome pictures.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The distinctly amusing efforts of Charles Majilton's company of comedians in the sketch *She Would be a Widow* cause a constant ripple of laughter here this week and obtain a hearty round of applause when the curtain falls. The breezy style of B. Williams also meets with appreciation, and Maud Vera, a pretty young singer, achieves great success. Renson and Waite give an amusing patter and vocal act in a highly diverting manner; Andy Fagan contributes racy Irish character studies; and Lydia Dudley makes a hit with her song, "The smartest constable in the new female police." The Rosaire Boleros Troupe present a very clever laughter-provoking acrobatic performance; and a series of animated pictures complete.

TIVOLI.—Managing Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Will Evans, the well-known comedian, is here this week, and crowded houses are the rule. His songs and patter are highly amusing, especially that about "building a chicken house." Excellent turns also are Daisy James, a talented comedienne, whose songs are rendered in a most effective manner; Hughes and Elliott, vocalists and exceptionally neat buck and sand dancers; Ryder Slone, a capital comedian with good songs; and Dan Kennedy, the "Yankee Tourist," in songs and patter. Other items of interest are those of Martl and Julietta, pyramid and flying spar performers; Sisters Hula, duettists and dancers; Blanche Gerard, comedienne; and George Turner, comedian.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—Rosina Castelli is here this week with her clever troupe of Chihuahua dogs of Mexico, and meets with a warm reception. Well received also is Jules Keller, the "human enigma," who executes some excellent sand and other dances, using his hands instead of his feet. The Seabornes perform some clever balancing feats; Oliver Conroy is an amusing comedian; Warden Reed and Miss Glenny are seen to advantage in a capital duologue, *Married or Photographed*; Joe Graham is responsible for a ventriloquial act; and Kavados juggles with cannon-balls in a most surprising fashion. The Warlocks, Florrie Lorimer, and Harry Roit figure in the programme, but on the night of our visit did not appear. Good turns, however, were submitted by a pleasing Tyrolean singer and dancer and a capital tramp comedian, whose patter and business at the piano was much appreciated. A series of animated pictures complete the entertainment.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—The sensation this week at this popular hall is provided by Electro, the mystery, an American novelty which is at once startling and unique. It is a surprising performance of a life-size figure apparently worked by electric wires. Other capital items on the programme are De Marce's trained ponies, dogs, and monkeys; Elsie Roby, the comedienne-pianist, in her "slavey" sketch; Lady Mansel's clever juveniles; Dan Crawley, comedian; Professor Dunning, ventriloquist; Marba and Verity, eccentric acrobats; Frank Seeley, comedian; Kahn and Kahn, magical and second sight artistes; the Dandies, society entertainers; Sisters Wingrove, duettists and dancers; and Lillian Bishop, male impersonator and mimic. The programme is agreeably completed by an orchestral selection and a series of Palace pictures.

ARDWICK EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Full houses continue here at every performance, and, as usual, the programme is full of good things. Leonard Barry and company cause screams of laughter in a first-rate item, *The Moochers' Walk*; Nelson Hardy's ventriloquial impersonations of music hall stars are excellently done; the capital fooling of Billy Howard and the graceful contortions of Kathezra, introduced in their sketch, *The Happy Tramp*, meet with a big reception. Well received also are the Wartenberg Brothers, who go through a novel, clever, and original double foot musical juggling act in a decidedly neat manner. The Morton Trio are heard to advantage in harmonious singing, and create some amusement with their eccentric ways, and vastly entertaining are the M'Connell Trio in a vocal medley-sketch, 4 *a.m.* Clarice Netta is a pleasing ballad vocalist, Elly Adair dances very cleverly, and C. Post Mason, the American baritone, sings well. The programme is satisfactorily completed by some interesting pictures shown by the American Bioscope, including "Mrs Brown Off for the Holidays," one of the funniest films yet seen in Manchester.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—Merthyr playgoers are this week provided with a rich musical treat by the engagement of Mr George Edwardes' company, in the popular musical comedy *San Toy*, produced under the direction of Mr J. A. E. Malone. The name part is in every way adequately sustained by Miss Don Harradine, who looks charming, acts with care and discretion, and sings with taste and sweetness; while Mr Edmund Sherras is a dashing representative of Captain Bobby Preston, his rendering of the stirring "Sons of the Motherland" being particularly enjoyable. The not very exacting rôle of Poppy is delightfully filled by Miss Mabel Lavelle; the maid, Dudley, being impersonated with refreshing vivacity and go by Miss Florence Arnold. Mr Alfred W. Clark is eminently successful as Yen How; while the six little wives are excellently presented by Misses Lydia Naylor, Nancy Duncan, Margaret Evans, Ethel Twitchin, Blanche Hounsell, and B. Tennyson. Very funny is the performance of Li, contributed by Mr Alfred Beers, who works exceedingly hard throughout with thoroughly satisfactory results. Mr C. J. Williams gives a decidedly humorous portrayal of Sir Bingo Preston. Mr Walter S. Wright's easy and natural manner is of material assistance in the part of Lieutenant Henry Tucker, that of Miss Rose Tucker being chiefly noticeable for the exceedingly graceful *pas seul* introduced by Miss Beatrice Gradella. The remaining principal parts are suitably undertaken by Mr Adam Gordon as Sing Hi, Mr Cliffe Davies as the Emperor, Mr Clinton Reynald as Fo Hop, and Miss Beatrice Vaenor as Ko Fan, Messrs Harry Smith, Whyte Wentworth, James Davies, and H. Arthur completing the cast. The chorus and augmented orchestra do their work admirably.

MARGATE.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business-Manager, Mr Charles E. Hardy.—Mr J. F. Elliston's company is here this week with the play *Alone in London*. Mr Henry George does well as John Biddlecombe, and Miss Madge Devereux plays with success as Annie Meadows, afterwards Nan, the flower girl. Miss Ada Tilley is seen to advantage as Gipsy Tom, subsequently known as Tom Chickweed. Mr Shephen Ewart is effective as Richard Redcliffe, playing the adventurer and swell mobsman admirably. A capital impersonation is Mr J. W. Wilkinson's Benevolent Jenkins. The rôle of Liz Jenkinson is forcefully played by Miss Ada Elliston, and Mr Lonnen Meadows is seen to advantage as Charley Johnson. Mr Stafford Smith as Mr Burnaby and Mr Herbert Light as Walter capably fill these parts, and as the heiress, Ruth Clinton, Miss Lily Lewis acts with much charm of manner.

GRAND THEATRE.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—On Monday and Tuesday evenings Mr Mouillot's chief company appeared here with *The Geisha*, and presented this always welcome musical play with the excellence which is characteristic of the productions associated with Mr Mouillot's name. Miss Aimée De Leska makes a charming O Mimosa San. Miss Violet Kenyon gives a finished performance as the French girl, Juliette Diamante, whilst Miss Florrie Saunders does well as Molly Seymour. Miss Aubery Ashton is an excellent Lady Constance, and the other female characters are well placed. Mr Arthur Cartwright makes a good bid for popularity as Reginald Fairfax; Mr Edward Carlton's impersonation of Wun-Hi is quaint, and he figuratively brings the house down with his songs and dances and his eccentric acting of the part; and Mr Lionel Braham's commanding presence adds greatly to his successful portrayal of the rôle of Marquis Imari. The favourite songs are effectively sung, and have been redemanded, and the chorus is heard to advantage in the concerted numbers. On Wednesday the same company played *The Greek Slave*, and for the remainder of the week *The Belle of New York* figured in the bill.

HALL-BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Chas. Evans.—Some good turns have been booked here for the current week. The Sisters Nellson, duettists and dancers, give an interesting show; Lincoln and Warren, acrobatic comedy cyclists, are smart; and Harry Maxam, comedian, sings some amusing songs; Walker and May, variety vocalists and cake walkers, delight the audience; and Miss Sybil Montague sings popular ballads pleasingly. The Five Bon-Bons play some merry pranks in their scene, *Hot Time for One*, which they are repeating this week; and Payne's Bio-Photoscope, which appears to be a fixture, continues to exhibit interesting series of pictures.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. H. Melton.—Miss Winifred Maude's company is playing here this week in *Sins of a City*. Mr Royce Carlton gives an earnest rendering of Sandy M'Donald; the Ralph Backwater of Mr N. A. Overton is a well-sustained effort; Mr J. W. Baxter in the dual-rôle of Joe and Jasper Woodleigh displays exceptional ability; Mr Victor Du Cane is well placed as the Jew Isaac Levi; Mr Ivan Gore scores as Donald M'Ivor; Miss Winifred Maude treats the character of Seaweed with intelligence; Miss Marie Lyons performs skilfully in the rôle of Lesbia; Miss Eva Reed invests the part of Midge with eccentricity and humour. The piece is exceedingly well staged.

MIDDLESBROUGH.

THEATRE ROYAL.—Proprietors, the Middlesbrough Theatres, Limited; Managing-Directors, Messrs Geo. and Charles Imeson.—*The Edge of the Storm* is being played here this week. The company is under the direction of Mr Leon M. Lion, and includes several old Teesside favourites. Mr Henry Renouf still sustains his reputation as an actor of considerable ability, and gives a masterly representation of Jim Poulett. Mr Leon M. Lion as Mootooswami is worthy of special mention, and the Szentes Istvan of Mr Arthur Whitehead is a decided success. Mr Alan Borthwick's Major De Trafford is good; Miss Jean Sterling Mackinlay as Szentes Leta gives a capable rendering of her part; Miss Minima Renouf plays Sophia Stent with spirit; and Miss Maud M. Magrath as Mrs De Trafford does justice to her part.

OPERA HOUSE.—Proprietors, the Middlesbrough Grand Opera House Company, Limited; Licensee and Manager, Mr T. Hopcutt.—*The New Barmaid* is fulfilling a week's engagement here, under the direction of Mr Alexander Loftus. Mr Joseph B. Montague as Bertie White is the life and soul of the piece, and Mr Alexander Loftus appears with success as William White. Mr Harrison Brockbank does well as Captain Lovebury; Dora Heather is well sustained by Miss Madge Merry; and Miss Gwladys Elvie as Ethel Joy is responsible for an excellent impersonation. Some clever eccentric dancing is introduced by Mr Albert Weston, who is good as the proprietor of Owlett's club.

EMPIRE.—Managing Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—At the Empire this week the Pantzer Brothers made a great hit with their clever acrobatic feats; Walton and Lester, "the world's worst wizards," are as funny as ever; the Three Prestons in *The Lift man's Rite* keep the house in a merry mood; the Eight Lancashire Lads sing some old favourites with fine effect; John Green Marx, described as the modern Hercules, does some astounding feats; Harry Bedford, comedian, receives hearty applause; and Victor Travers, comedian; Miss Cissie Reece, Harry Zetter, and the Bio-pictures make up a good programme.

OXFORD.—Lessee, Mr Wm. Peacock; Manager, Mr Wm. Ainsworth.—Stalg's motor racing in mid-air company tops the bill at the Oxford and is well received. The Brothers Artois in their comedy bar act are appreciated; Adrim and Oram give a good acrobatic turn; impersonations of Happy Attwood delight the audience; Harry Mansfield creates a favourable impression; and Harry Nelson, comedian; Gus Barra, comedian; Texas Hatie, tight-rope walker; and the Bioscope pictures add much to the success of the entertainment.

MIDDLETON.

PARDOE'S THEATRE.—Proprietor, Mr William Pardoe.—A capital performance is being given this week by Mr Hugh Osborne's company in *The Sins of the Fathers*. Miss Beryl Ravenswood plays Con with a happy conception of the demands made upon her, and is well supported by Messrs Max Coutts, Arthur Traill, Harry E. Thorpe, and others.

NUNEATON.

PRINCE OF WALES'S THEATRE, LTD.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bryan.—Mr William Greet's company is paying a return visit with *The Lady Slavey*, which is attracting large audiences, the rounds of applause indicating the appreciation of this excellent company's efforts. Mr Harry Walsh figures well as Major O'Neill; and the Misses Jean Van Dalle and Ethel Ashton score as Maude and Beatrice, and give some clever and pretty dances. In the title-rôle Miss Addie Lennard is quite in favour. Mr Allen Morris is seen to advantage as Vincent A. Evelyn, his songs meeting with due reward. As Roberts, a sheriff's officer, Mr Frank Sherlock is well suited, and, as usual, keeps the house in roars of laughter. Mr Walter T. Hybert is an extremely funny Lord Lavender; and Miss Millicent Marsden's impersonation of Flo Honeydew leaves no room for improvement. The chorus is a strong one, and is under the direction of Mr William Stephenson.

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OPENING OF THE KING'S THEATRE, GLASGOW.

This sumptuous new playhouse, the latest addition to Glasgow's long list of places of amusement, was opened on Monday, Sept. 12, when Mr E. S. Willard and company appeared in *The Cardinal*. The new theatre is situated at the corner of Bath-street and Elmbank-street, and is about one hundred yards from Glasgow's fashionable thoroughfare, Sauchiehall-street. The site is an exceptionally good one, being convenient to the car routes through the city, and yet with the advantage of a quiet street for the handling of the cab traffic to the principal entrance, and the formation of queues at the doors of the popular parts of the house. The building is a notable addition to the city's many architectural successes, and the proprietors, Messrs Howard and Wyndham, Limited, and the architect, Mr Frank Matcham, are equally to be congratulated on their latest achievement. With frontages to two streets, extra exits to a lane at one side, and a private passage behind the stage, separating the theatre from the next block of buildings, the King's is thus completely isolated, and the gain to the public and the artistes in the additional safety thus ensured is a noteworthy feature. There are extra exits from all parts, the stage being provided with two emergency exits to the private lane mentioned, in addition to the usual stage-door and scenery entrances. Among the special features of the new theatre may be mentioned the comfortable tip-up leather-covered seats allotted to the pit patrons ("the backbone of the theatre," as Mr F. W. Wyndham expressed it), which guarantees a seat to each playgoer, and renders the obnoxious packer-up a thing of the past. Luxurious lounges, crush-rooms, foyers, and cloak-rooms have been provided on each tier, the gallery not being forgotten; ladies' and gentlemen's cloak-rooms being furnished there also, on a somewhat less gorgeous scale naturally. It should be mentioned that the patent automatic tip-up seats in circle, stalls, and pit, as well as the the rich brocatelle and plush curtains and draperies throughout the house, were supplied by H. Lazarus and Son, of London. As the pit is priced at 1s., and the gallery at 6d., the occupants of these parts have been specially well cared for. As a full description of the theatre was given in our last issue we need only add that a handsome act-drop by Mr T. E. Ryan forms an essential part of the scheme of decoration, and that the other scenery is from the brush of Mr Thos. F. Dunn, resident scenic artist here. "I hope you will look after us in your new theatre," said Sir Henry Irving to Mr Wyndham some time ago, and this request has been kept in mind in the equipment of the dressing-rooms, which are comfortably furnished, heated by hot water, and lighted with electricity. Retiring-rooms are provided, and ample means of exit.

A Press view was given on Friday, the 9th, when Mr F. W. Wyndham piloted a group of pressmen through the building, and pointed out the new and novel features of the theatre. On Saturday a reception was given by the chairman and directors to 900 guests, including Lord Provost Sir John Ure Primrose, Bart., Provost Kirkwood of Govan, Provost Wilson of Pollokshaws, Mr M'Killop, M.P., Bailie Simons (chairman of Howard and Wyndham, Ltd.), and a representative party of Town Councillors and city merchants, with their respective ladies. After the National Anthem had been sung by Miss Jenny Taggart, and joined in by the audience, several songs were given in excellent taste by the same lady.

Bailie SIMONS, in a neat speech, welcomed the audience to the new theatre. He jocularly referred to the undoubted respectability of the locality they were in, surrounded as they were by six churches and only one public-house. Discussing the effect of playgoing on the morals, he declared himself an ardent playgoer since his first visit to the "geggies" on Glasgow Green many years ago, right up to the present, and failed to see any ill-effects produced thereby; in fact, his thoughts had more often been raised to higher flights by the acting of some of our famous histrions than by the discourses of eminent preachers, all the best of whom he had made a point of hearing.

The LORD PROVOST followed with a few well-chosen remarks on the recreative effect and exhilaration of literature, athletics, and the theatre, and the enhanced value of a Shakespearian play as presented on the stage, compared with the perusal in the study.

Mr F. W. WYNDHAM was then, somewhat unwillingly, induced to say something, and began by proclaiming his preference rather to produce six pantomimes than make one speech. He appealed for the support of the Glasgow public to their new venture, and hoped that the company would never experience the disgust of a friend of his who built a fine theatre in an English town which shall be nameless, and who at the end of a disastrous six months' season in a valedictory speech told his audience that if he had built his theatre on the Goodwin Sands he would have had more support from the shipwrecked sailors than he had got in that town.

On Monday evening the actual opening took place, and a huge audience gave an enthusiastic send-off to the new theatre. After the National Anthem Mr WYNDHAM gave a short speech of welcome to the audience, and thanked the Lord Provost of Glasgow (Sir John Ure Primrose, Bart.) and the Lord Provost of Edinburgh (Sir Robert Cranston) for their presence on the occasion. Mr Wyndham then read a number of congratulatory telegrams from well-wishers, including Mr Martin Harvey, Mr George Alexander, Mr J. L. Toole (whose name evoked a rousing cheer), Mr Beerbohm Tree (with a neat quotation from *The Tempest*), Mr George Edwardes (who hoped for a successful season at Christmas here with *The Cingalee* and *The Duchess of Dantzic*), and last, but not least, Sir Henry Irving, who expects to meet all his Glasgow friends at the King's on Nov. 14. The curtain then rose on *The Cardinal*, and Mr E. S. Willard's fine rendering of the proud head of the Medicis was followed with much interest. It was from first to last a splendid performance, and the most striking part in which Mr Willard has yet been seen here. Mr A. S. Homewood gave a spirited touch to the younger Medici, and Miss Maud Hoffman was charming in the earlier scenes and tragic in the later as Filiberta. Mrs Russ Whytal as Clariela De Medici gave a clever rendering. The Chigi of Mr Charles H. Fenton was a really admirable piece of acting, and as the rugged Strozzi Mr William Sauter ably acted a trying part. Mr Ulick Burke as the weird bellringer, Miss Edith H. Tombes as the artful Honoria, and Mr Walter Edmunds as Baglioni, the chief magistrate, were all of much value to the cast. Mr H. Cane as a jovial English abbot and Mr John W. Lawrence as an usher were also worthy of mention. At the conclusion of the performance, Mr WILLARD, in a few words, expressed his pleasure at being the first to appear with his company in the new and handsome King's Theatre. Later in the week Mr Willard was seen as Cyrus Blenkarn, in *The Middleman*, and as the delightful old Professor Goodwillie, in *The Professor's Love Story*.

THEATRICAL FRAUDS.

At Marlborough-street Police-court on Wednesday, Charles Thomas, twenty-five, refusing his address, and Frances Thomas, twenty-one, of 60, Albany-street, Regent's-park, waiter and waitress, were charged with stealing £1 by a trick from Clare Thomas, of 26, Colehill-road, Fulham, and 5s. from Charles Knight, of Union-road, Croydon. Miss Gladys Thomas, living at Fulham, stated that in consequence of seeing an advertisement in a contemporary for a "novice or amateur" to take part in a play called *A Millionaire's Romance*, and to go on a six months' tour, she wrote to the advertiser, Miss Grace Edwards, 6, Tottenham-street, explaining that she would be able to pay the £1 deposit required in a week. Witness was "in the profession," but had been been doing nothing lately. She received a reply, and her mother sent the money to Miss Edwards, who wrote again, saying that her "part" would not be ready for about a week, and that she would call for her and take her away. Witness said nothing to her friends about what she had done, as she did not want it known. Hearing nothing more she gave the tour up as hopeless, but Detective-sergeant Simmons called upon her, and she became a witness in the prosecution.

Detective-sergeant Simmons, of the D Division, gave evidence of having made inquiries concerning the prisoner's doings for some days past, in consequence of which he watched a shop in Southampton-street, Strand. He saw the woman enter the shop on Tuesday morning, and leave with some letters in her hand. She went along the Strand, met the man, and handed him the letters. At that moment he arrested them, telling them the accusations. Thomas simply remarked "Yes." He had 4s. 1½d. in his pockets, and five letters that had been given him by the woman, together with several more addressed to various persons, and some post-cards relating to a play called *The Baggage Man*. The male prisoner refused to give his address, but at a lodging in Albany-street, where the woman was staying, he found a quantity of correspondence concerning *The Millionaire's Romance* and *The Baggage Man*, and a number of hectograph letters. These were addressed from different places, including 6, Tottenham-street, and a house in the Strand.

Mr Plowden—Is there any company of the sort in existence? Sergeant Simmons—No, sir.

Mr Plowden—The whole thing is bogus?—Yes, sir.

Mr Plowden (holding up the letters)—All this letter headwork is pure invention?—Yes.

Mr Plowden—And *The Millionaire's Romance*?—Yes.

The prisoners were remanded, the man declaring he knew nothing of the matter. Bail was refused.

PRESENTATION.—Mr W. C. Pike, the musical director at the Prince of Wales's Theatre, Mexborough was presented by Mr J. Gar Kiddie with a silver-mounted amber and briar pipe in case and a cigarette case last week in recognition of the able manner he conducted the musical comedy *A Chinese Idyl*, in the absence of the travelling conductor.

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DAINTY SAMPLE FREE.

THE DRAMA IN BERLIN.

"COPPELIA,"
Dance Poem, in Three Acts, by Leo Delibes,
Produced at the Royal Opera, Sept. 9.

Graf	Herr Deleuil
Gräfin	Fräulein Urbanska
Swanilda	Fräulein Dell'Era
Franz	Herr Zorn
Dr. Coppelius	Herr Quaritsch
Coppelia	Fräulein Pfaffenberg
Bürgermeister	Herr Hoffmann
Nachtwächter	Herr Wiorczyck
Yelva	Fräulein Lucia
Malina	Fräulein E Pfaffenberg
Darinka	Fräulein Peter
Sonja	Fräulein Geisel
Elenka	Fräulein Grüttner
Fatjana	Fräulein Quaritsch
Eloa	Fräulein Kerty
Sacha	Fräulein Winkler

(FROM OUR OWN CORRESPONDENT.)

BERLIN, THURSDAY, Sept. 15.—This ballet, or, as it is now the fashion to term pieces of the kind, dance-poem, has aroused the interest of the Emperor. As was stated in your columns last week, his Majesty attended one of the rehearsals, and gave a few hints broadcast in his own genial fashion, which those who do not understand call "brusque." The Kaiser's artistes know their Imperial chief well, and are so used to his popping in unexpectedly at rehearsals that they are quite at home with him. *Coppelia* is not new, and it will not, therefore, be necessary to detail the plot, which is by no means complicated. Scenery and costumes were new, and a number of fresh dances have been introduced. There is a charming czardas, and a not less pretty ball waltz. Fräulein Dell' Era as Swanilda again fully proved her title of première danseuse of the Imperial Opera; the clever dancer exhibited astonishing agility, combined with the grace and personal charm that has made her famous. The pleasing music, the ravishing costumes, and fine *mise en-scène* all made their mark, and *Coppelia* will certainly retain its place in the bill for some time.

ANOTHER important change in our theatre annals is the triumphal entry of Dr. Paul Lindau in the Deutsches Theatre as lessee and manager. Dr. Lindau—esteemed alike as author and manager—was director of the Berliner Theatre for a number of years, during which he produced several highly successful plays, notably Björnson's *Ueber unsere Kraft* and *Alt-Heidelberg*. The Deutsches opened under the new régime with Shakespeare's *Troilus and Cressida*, adapted for the German stage by Dr. Lindau himself. Here, where Shakespearian plays are so frequently and so well done, it is a matter of wonder that *Troilus and Cressida* is comparatively little known. It came in the light of a première, and was extremely successful. Dr. Lindau has retained many of his former artistes and has acquired new and efficient ones too, so that a first-class company is the result. The cast for *Troilus and Cressida* was admirable, Fräulein Paula Müller and Herr Walden, in the title-rôles, Herren Sommerstorff as Hector, Abel as Thersites, and Fräulein Arnold, Herren Marx, Waldow, and Schlaeger being all worthy of commendation. The popular author-manager was—with the chief actors—called and recalled, and applauded to the echo.

A word as to the physical improvements of the Deutsches Theatre—a house of old-fashioned type much in need of alteration. Dr. Lindau has worked a complete transformation during the holidays. Stairs have been widened, handsome new carpets laid down; the seats in the stalls and first circle are new and are of mahogany and crimson velvet. The whole of the interior has been repainted in delicate shades, with touches of gold and with crimson velvet draperies, while extra exits have been provided in case of danger. The Deutsches is now one of our handsomest and most artistic theatres, and the general wish is that Dr. Lindau's reign may be a long one.

THE first genuine novelty at the Deutsches was *Lady Windermere's Fan*, produced last week. Notwithstanding the pains that had been taken with it, the piece failed to take with anything approaching enthusiasm, a respectfully cordial reception being all that was accorded to it. Herr Walden and Fräulein Paula Müller gave the rôles of Lord and Lady Windermere.

AT the Berliner on Saturday Grillparzer's play, *Des Meeres und der Liebe Wellen*, was revived. The beautiful setting of the legend of Hero and Leander has been frequently set before us, and never fails to make a profound impression. Unfortunately the interpretation on Saturday was not an adequate one. Herr Weigert's conception of Leander left much to be desired, and the same may be said of all the remainder of the cast. The audience laughed where they should have been moved to emotion, than which a better proof of the inadequate interpretation cannot be given.

JOHANN STRAUSS' charming little operetta, *Die Fledermaus*, was revived at the Theatre des Westens on Wednesday with capital results. It was excellently acted and sung, and very tastefully mounted. Fräulein Doninger carried off deservedly the palm of the evening for her delightful rendering of Adele; her acting was as graceful and humorous as her singing was pleasant to listen to. Fräulein Linda made her mark as Rosalinde; Fräulein Carry was a fascinating Prince Orlofsky; while Herr Pohl, Herr Wellhof, Herr Broda, and others were equally deserving of praise. A number of topical hits had been introduced with effect. Someone observes, sotto voce, on being introduced to the slender young Prince, "How small the Russians are, to be sure!" a remark which provoked laughter throughout the house. Herr Prasch, with his handsome wife (the clever actress Frau Prasch-Grevenberg), looked on from his private box, and might well be satisfied with the excellent performance, as were, undoubtedly, the audience.

THE Royal Opera has issued its programme for the coming season. There is nothing of very great importance, the new works of Leoncavallo—*Der Roland von Berlin*—and Humperdinck—*Die Heirat wider Willen*—arousing, perhaps, the most interest. Steinhammer's musical drama *Das Fest auf Solhang*, the book derived from Ibsen's play, will not be given until after Christmas.

THE Neue Freie Volksbühne gave a performance on Sunday at the Neues of a six-act tragedy by H. L. Wagner. The work, entitled *Die Kindermörderin*, is a so-called "tendency drama," and was written in the year 1776. Why the play has been exhumed is a mystery. There are enough realistic modern pieces of this type with more pretensions to art than this. The experiment was not a success, and I fear it is a case of labour lost.

A VERY fine performance of *Siegfried* was given at the Royal Opera on Monday. Herr Grüning, in the title rôle, was excellent, as also were Fräulein Plaischinger (Brünnhilde), Herr Krasa (Alberich), and Frau Goetze (Erda). Frau Herzog made her usual mark in the Voice of the Bird. It is a part well suited to her flute-like tones. Kapellmeister Schlar conducted with skill.

A NEW play by the Austrian dramatist, Herr Bahr, has been accepted for the Neues, and is to be produced during the next few weeks. The work is a four-act tragedy, entitled *Sanna*. It will, I believe, be simultaneously produced at Vienna.

HERR INTENDANT PRASCH has acquired *Die Liebesfestung*—a new three-act operetta by Bogumil Zeppler—and will give it at the Theatre des Westens for the first time during the present season. I hear unusually good reports of the new work.

HERR HAUPTMANN is unfortunately not yet quite off the sick list. The popular author, it will be remembered, had a severe illness while in Italy last winter, and he does not make so much progress towards complete recovery as his many friends and admirers could wish. The rumours, however, as to grave complications are entirely unfounded.

PLAYERS OF THE PERIOD.

MISS ETHEL DANBURY.

THE accompanying photograph conveys the fact that Miss Ethel Danbury is a very charming personality; but few would imagine that a lady with such a winsome smile could display the depth and intensity of the tragedy and passion of life requisite for the leading parts she sustains. But it is to the versatility of her nature and that rare combination of light and shade that she owes her success in the dramatic profession. Of Irish descent—she is of the true Irish type and temperament, dark blue eyes, dark hair and fair skin—she entered the profession somewhere about eighteen years ago, under the tutelage of her husband (Mr Harry Starr), as a serio comic singer and dancer in the music halls, accompanying him in his various engagements in London and provinces, and playing most of the principal halls. In fact her career has always been closely associated with that of Mr Starr. When this gentleman gave up comic singing, and produced his sketches in London, Miss Danbury played prominent parts in the same, notably, *A Double Dutchman*, *The Bullfighter*, and the sketch run by Edwin Barwick and Harry Starr, entitled *Jossiter's Jubilee*, and one later by Harry Starr and James Turner, entitled *Matrimonial Bliss*. In 1892 she crossed "the Herring Pond" to play principal girl and speciality dancer in M. B. Leavitt's *Spider and Fly* company, appearing with great éclat in all the principal cities of the United States, coming home for a brief period in 1893, and returning as leading lady in Mr Starr's own venture, *The Fat Men's Club*, and subsequently a new farce-comedy, *Through the Keyhole*. Miss Danbury's versatility has stood her in good stead in pantomime, playing her first small part at the Theatre Royal, Middlesbrough, in 1884-5, in *Jack and the Beanstalk*. Her next venture was second girl in *Babes in the Wood* at the Grand Theatre, Cardiff, and the following season Bo-Peep, in *Cinderella*, 1891-2. This success she repeated in the same pantomime at the City Theatre, Sheffield, 1895-6. But Miss Danbury's greatest successes have been achieved in the legitimate drama, as her personality is inseparable from the part of Lena, in *Carl the Clockmaker*, a part which shows to the greatest advantage the buoyancy and depth of feeling of which the actress is capable. This rôle she has been playing for the past ten years. Scarcely less fitted is she in the part of Lara, the flower girl, in *Otto the Outcast*, which she has alternated with the above for the past five years. Lately she has added to her répertoire another great success in the part of Greta, in Mr Starr's new adaptation of *Rip Van Winkle*, entitled *Schwenk the Dreamer*. In private life Mrs Starr is essentially domestic, and all her ideas are centred upon home and family. Her treasures consist of a most interesting and clever little girl of thirteen, and a miniature man of eleven. A dog, a cat, and two parrots make up the rest of the family. She has no views to air nor problems to elucidate, but is content to relegate all that tends to promote wrinkles to her husband, who on the other hand bows meekly to her superior taste in the matter of dress, an artistic gift that is undoubtedly the envy of all her lady friends. There is scarcely an actress upon the boards who is a greater favourite in the popular theatres at the present day than Miss Ethel Danbury.

MISS ETHEL DANBURY.

Photo by Tower Bridge Photo Co

MR. JAMES CHIPPENDALE.

MR. JAMES CHIPPENDALE.

MR JAMES CHIPPENDALE has been connected with the theatres nearly all his life. His father, the late Mr W. H. Chippendale, who was associated with the Haymarket Theatre for many years, under the management of Mr Baldwin Buckstone, is still well remembered as Sir Peter Teazle, Mr Hardcastle, and Sir Anthony Absolute. He always had a liking for the stage and a leaning towards his father's line of business. Even when at school in France he had a miniature theatre, which he worked in conjunction with the late Fred Leslie, of Gaiety fame, who was his fellow student at the time. After a few months of office work in the city of London, where his firm became "infirm" and insolvent, and a year or two farming and cattle trading at Charlottesville, Virginia, U.S.A., he started the profession in earnest, some thirty years ago, at the Star Theatre, Swansea, South Wales, under the management of Messrs George and Andrew Melville. They played some dozen pieces per week, which must have been hard work for the principal members of the company, but did not affect him much, as he had only to make announcements as a servant, which, through stage fright, he failed to do for the first week, but they told him he looked very well. Mr Chippendale was next engaged for several stock seasons at different minor theatres, where he was cast for every line of business, from utility to lead, receiving various salaries ranging from something to nothing—the former giving him a great theatrical experience and the latter the best method of living economically. He believes the period is now called "the latter end of the palmy days." However, during this time he had the honour and pleasure of meeting such stars as Mr Charles Dillon, Mr Barry Sullivan, &c. Mr Osmond Tearle then engaged him for his touring companies, this being one of his most comfortable engagements. He played, in a round of the legitimate, such parts as Polonius; Brabantio, in *Othello*; Sir Peter Teazle, Mr Hardcastle, Sir Anthony Absolute, Sir William Fondlove, in *The Love Chase*; Sir Harcourt Courtly, Colonel Damas, Stukely, in *The Gamester*; Joseph, and Baradas, in *Richelieu*, &c. With Mr Robert Pateman he played Doctor Broadway Wilkes, in *Odette*, and Jack Gong, in *The Green Bushes*. Through this last character he was recommended to Mr Warner for Joe Buzzard, in *In the Ranks*, which part he played, off and on, for some fifteen or sixteen years, also Tom Bassett, in *Hands Across the Sea*; Tom Dossiter, in *The Harbour Lights*, and most of the Sims and Pettitt répertoire. Having become a full-fledged comedian through a lucky mistake, Mr Chippendale received many offers for pantomime from managers of the best provincial theatres. Nearly always playing dame, he had two seasons at the Theatre Royal, Brighton, under the management of Mrs Nye Chart; two seasons Theatre Royal, Edinburgh; two seasons Comedy Theatre, Manchester; two seasons Prince of Wales's Theatre, Birmingham; two seasons Alexandra Theatre, Liverpool, under the management of Mrs Edward Saker; also Theatre Royal, Sheffield. Theatre Royal, Newcastle-on-Tyne, Theatre Royal, Birmingham, Theatre Royal, Bolton, Shakespeare Theatre, Liverpool, Lyric Theatre, Hammersmith, London Hippodrome, and last year he played the Queen, in *The Sleeping Beauty*, at the Alexandra Theatre, Stoke Newington, N., under the management of Mr J. F. Elliston. During these engagements Mr Chippendale has played with the Misses Vesta Tilley, Ada Reeve, Harriett Vernon, Marie Lloyd, Maggie Duggan, &c.; also Messrs Tom Woottwell, Brothers Edgar, Ben Albert, Bert Gilbert, Tom Squires, Teddy Royce, Little Tich, &c.

Photo by Roberts

MR. ERNEST MUNRO.

MR. ERNEST MUNRO.

In the days of stock seasons, years gone by, the name of James Munro was known throughout the dramatic profession both as an actor and as the lessee of several provincial theatres, the Theatres Royal, Birmingham, Wolverhampton, and Worcester being among the number. The subject of our present biographical sketch, Mr Ernest Munro, is a grandson of the late James Munro, mentioned above. Like wooden legs, a turn for the stage often runs in families. Mr Munro was born in Birmingham, the birthplace of so many of our artists in the theatres and on the halls. At an early age he became a member of a flourishing amateur dramatic club in that city, named the Zingari. His first professional engagement was in a stock season at the old Theatre Royal, Woolwich. Then followed three years of répertoire work in the fit-ups with the late Sam Geary, and afterwards with Mr E. C. Matthews. While with these gentlemen he played the leading parts in upwards of fifty pieces and farces, including Young Marlow, Charles Surface, Claude Melnotte, &c. Then followed engagements as heavy or juvenile lead with Messrs Hubert O'Grady; Gilbert Elliott, in *The Romany Rye*; and Henry C. Arnold, with whom he played the late Mr Wilson Barrett's part in *The Lights o' London*. Stock seasons followed with the late Joe Rainbow and Mr T. Morton Powell. About three years ago, while playing Jack Felton, in *The Worst Woman in London*, Mr Munro first met his charming and accomplished young wife, Miss Marie Jones, to whom he was married while still serving under the banner of Mr Walter Melville. Since then Mr and Mrs Munro have been seen at several of our variety theatres in a duologue entitled *A Society Belle*, which Mr Munro wrote specially to show his wife's versatility in depicting the pathos and humour in the lives of the boy and girl waifs of our great city.

MISS NINA BLAKE ADAMS.

MISS NINA BLAKE ADAMS is the daughter of Mr Blake Adams, the well-known actor. She started her professional career at the early age of five years, when she appeared as Little Leah, in Isabelle Bateman's company of *Leah*. Since then she has been constantly employed by various managers for children's parts. Her next engagement was with Mr Seymour Hodges as Luce, in *The Slave Girl*. Then Mr Louis Calvert engaged her to play Little Adrienne, in *Proof*. Mr Ronald Grahame next offered her the part of Jessie, in *Mankind*. After that she played the King of Rome, in *A Royal Divorce*, under Mr W. W. Kelly's management. Among the number of her successful children's rôles have been Eva, in *Uncle Tom's Cabin*; Leila, in *When London Sleeps*, with Lester Collingwood; Kit, in *Hoodman Blind*, under Mr Rollo Balmain's management, and many others too numerous to mention. At the early age of fourteen (two years ago, for the talented young actress is now only sixteen) there came a turn in her career, for she was, in consequence of the illness of the juvenile lady, suddenly called upon to take the part of Judith, in *The Days of Cromwell*. Miss Adams played the part for a fortnight with great success. Then she returned to her old line of children's and boys' parts and was engaged by Mr W. A. Armour to play Blind Crutchie, in *A Marked Man*, and during the tour a singular thing happened. She was called upon through the illness of Miss Nina Vaughton to play the heavy part, that of the Mother to Blind Crutchie, the rôle she was originally engaged for. On the conclusion of that tour she was engaged by Mr Henry Chattell to play Walter Hatherly, in *Driven from Home*, then Ned Doyle, in *Man to Man*. On concluding that contract she was engaged by Mr Douglas Bruce to play Joe Perkins, in *Dangerous Women*, in which character she achieved a marked success. Then when the tour ended she played Walter Grove, in *A Trip to Chinatown*, and then was re-engaged by Mr Bruce for his second tour of *Dangerous Women* for her old part of Joe Perkins. On finishing that engagement with him last December, she was immediately engaged to play the juvenile lead, Ruth, in *The Worst Woman in London*, by Mr Walter Melville. In this rôle she made a new departure from her past lines, and showed that her talents were of a much higher standard than she had previously had the opportunity of portraying. During the indisposition of Miss Eva Dare, Miss Adams was called upon at two hours' notice to play the part of Tilly, in *A Girl's Cross Roads*. This she did with great success, and so climbed another rung of the ladder of fame. Miss Adams is now playing the rôle of Isabelle Howard, in *Tom, Dick, and Harry* company. This talented young actress undoubtedly inherits her histrionic ability, as she comes of an old theatrical stock, her grandfather being Adam Alexander, and her mother, Miss Ada Arnott, being a well-known provincial actress now playing in Mr Kennedy Miller's Irish répertoire company. Miss Adams is of a bright, vivacious disposition, and a general favourite with all her comrades. Her pet hobbies are cycling and sketching, and in the latter she shows considerable ability.

Photo by Bustin.

MISS NINA BLAKE ADAMS.

MADAME ELLA RUSSELL gave her last concert before leaving for the United States at the Town Hall Ryde, on Wednesday afternoon. Amongst the audience were Princess Henry of Battenberg, the Duchess of Albany, Princess Ena, and Prince Maurice. A song composed by Princess Henry of Battenberg, "The Sunny Month of May," was sung by Madame Ella Russell.

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"JONES'S JAUNT."

A Farcical Comedy, in Three Acts, by Glen Macdonough,
Produced at Her Majesty's Theatre, Aberdeen,
on Monday, Sept. 12.

Stanley Jones	Mr Charles Collette
Kate	Miss Rosamund Rokeby
Percy	Mr Edmund Beresford
Dollie Bond	Miss Sophie Harriss
"Birdikins"	Miss Irene Ross
Tom Breeze	Mr Orlando Daly
Catesby Duff	Mr J. R. Crawford
Smith	Mr Ernest Wintour
Beadle	Miss Mabel Luxmore

This amusing farcical comedy was produced with much success at Her Majesty's Theatre, Aberdeen, on Monday. The plot is ingeniously worked out, and the comical situations which arise caused hearty and frequent merriment. From start to finish the interest never flags, and the fun flows to the accompaniment of a continuous ripple of laughter. The usual fault of plays of this class is that the end of the first act leaves one wondering how the author will contrive to sustain the humour and interest through the remaining two acts. The result is very often a disappointing second act, or a dénouement too early foreshadowed. Such is not the case, however, with *Jones's Jaunt*. It is constructed not only with wonderful ingenuity and knowledge of stagecraft, but it has also a plot that develops in such a way as to increase the interest as the play proceeds and bring about a last act which is the best of the three. The action fits like the parts of a machine—as it should in every well-ordered farce—and the fun is pure, healthy, and honest. The success of the play was beyond question. The hearty and unanimous call that brought the artistes in front of the curtain at the close of the performance was a compliment rarely accorded in Aberdeen. Stanley Jones is a middle-aged gentleman and a respectable citizen who starts from home ostensibly on an exploring tour to the wilds of Africa. Having, however, met a charming serio when about to start, he is diverted from his purpose, and "does the halls" instead. On reaching home again he draws largely on his imagination for his facts. His valet assists him in inventing a story of thrilling adventures in unknown parts of Africa, and this baseless narrative finds, through the medium of an enterprising journalist, its way into the press. This leads to a series of complications, which become still more bewildering when the attractive serio puts in an appearance at Jones's residence, in search of another of her admirers. This is no other than Jones's own son, who is saved from marrying the syren by the fact that the lady has already a husband, though they are living apart. Jones has a pretty daughter, who has lent a willing ear to the suit of a young fellow named Tom Breeze. The last-mentioned doubts the truthfulness of Jones's account of his strange experiences in African wilds, and, to test his veracity, impersonates one of the personages who have had their origin in a fertile imagination. By this means he gets the old gentleman to give his consent to a union with his pretty daughter. The new production was well played by Mr Lilford Arthur's company. Mr Charles Collette brought all his acknowledged ability as a comedian to bear upon the part of Stanley Jones with the result that the middle-aged romancer became in his experienced hands a delightfully amusing personage. Mr J. R. Crawford does well in the part of Catesby Duff. The part is one that is very much at the discretion of the actor, and we have no doubt of Mr Crawford's ability to make it a still greater success. Mr Orlando Daly scored as Tom Breeze, the sweetheart of Kate Jones, a rôle played in pleasing style by Miss Rosamund Rokeby. As the syren of the music halls, who captivates the susceptible Joneses, father and son, Miss Sophie Harriss embodied the character with much animation. She cleverly seized upon all the humorous points of the rôle, and made quite a hit in it, her experience and cleverness being of the utmost value throughout. Mr Ernest Wintour gave a neat and finished sketch of Smith. Mr Edward Beresford as Percy and Miss Mabel Luxmore as Beadle contributed to the success of the production. A particularly good musical programme was submitted by Mr Loseby's orchestra, including the *Oberon* overture, selections from *Faust* and *Haddon Hall*, as well as one from the new Messager opera *Véronique*.

THEATRICAL PATENTS.

The following abridged description is specially drawn for *The Era* by Messrs Hughes and Young, patent agents, 55 and 56, Chancery-lane, London, W.C., who will give advice and assistance free to our readers on all patent matters.

9,898. Theatres, circuses, concert halls, panoramas, &c. Patentee, C. Planer, 79, Yorkstrasse, Berlin, S.W. In a building for theatrical displays, &c., two horseshoe-shaped rows of boxes are provided. The lower row, and also the stalls or any part of them, can be stowed away under the upper row to leave the centre of the house clear, or their place can be taken by a circular manege or transportable oval arena arranged at right angles or parallel to the stage and connected thereto by a vertically movable ramp. The movable parts of the stage, &c., can be constructed as described in specification No. 21,103, A.D. 1902. The back scenery may be removed by stage carriages and replaced by a partly circular background, which may consist of moving scenery running over vertical rollers.

10,529. Heating and ventilating theatres, buildings, &c. Patentee, A. W. Cooksey, 6, Adam-street, Adelphi, London. A radiator, more particularly of the kind in which heated air is delivered through more or less vertical pipes, has a deflector, the mouth of which is protected by a grating. Asbestos or other non-conducting packing may be placed between the deflector and the radiator and on the outer surface of the deflector. A back and sides may be provided to form a water container to keep the air of the room moist.

18,724. Edward Clarence Boyce, 78, Fleet-street, London. Apparatus for the purposes of amusement.

17,539. William Burnett Robinson and Henry Salisbury, 16, Wolesley-place, Avenham-lane, Preston. Improvements in seats for theatres, public halls, and the like.

"A MADCAP PRINCESS."

A Comic Opera, in Three Acts,
Produced at the Knickerbocker Theatre, New York,
on Sept. 5.

(FROM OUR NEW YORK CORRESPONDENT).

This piece, in which Miss Lulu Glaser began an engagement at the Knickerbocker Theatre, New York, on Monday, Sept. 5, is a musical version of Charles Major's romance *When Knighthood was in Flower*, which was dramatised under the same title for Miss Julia Marlowe. The music is by Ludwig Englander, and the book by Harry B. Smith. The original narrative is not followed literally in the opera, but the essential points are retained, particularly Mary Tudor's elopement with Charles Brandon, which requires her to disguise herself in the clothes of a courtier in order to escape the match arranged by her brother, King Henry VIII. The three scenes represent a May morning in Windsor Forest, with Princess Mary as the leader of a picturesque village gathering; Mary's apartments in Bridewell House, where she receives the King with his suite as she lies in bed; and a typical English tavern of the sixteenth century, where the lovers are overtaken and Mary coaxes her royal brother to consent to her union with Brandon. Miss Glaser enacts Mary Tudor with the same grace and vivacity that made her Dolly Varden such a delightful performance. Mr Bertram Wallis, who made his American début as Charles Brandon, scored a success, the opera being received with marked approval by a large audience.

NEW FOREIGN PLAYS.

In order to assist managers and others in the selection of pieces for adaptation, we shall publish from time to time synopses of notable Continental plays, so that dramatic speculators may judge for themselves of the suitability of the plots for their purposes. All particulars respecting "rights," &c., can be obtained of the International Copyright Bureau, 4, Eastcheap, London.

"DR. ARMYON'S WIFE."

Adapted from the German of Paul Oskar Hoecker by C. Ainsworth Mitchell.

This play in its original version, *Wappenhaense*, met with a most enthusiastic reception both at the hands of the English and German Press. Dr. Armyon is a brilliant surgeon, who finds no scope for his talents in the humdrum life of ordinary practice. He is of excitable temperament—a man who takes nothing very seriously except his profession. His lack of work that satisfies him has led him to look for amusement among wild and irresponsible students. He is careless about money matters; so much so that his wife has frequently to get into debt. For all that, however, he is "a good sort," and passionately fond of his wife and child. Lena, his wife, is an idealist. She is pained by her husband's thoughtlessness, and has made constant efforts to get him to take life seriously and to rouse his ambition, though the main result has only been to irritate him. Though not blind to his faults she is deeply in love with him. Otto, their son, is a boy of seven and a-half years. Anne, Lena's sister, is good-natured, clear-headed, and thoroughly practical in what she does. Jenny Bloom is an artist, boisterous to the verge of extravagance, and caring nothing for the conventionalities of life. She is in love with the doctor, though he only regards her as a good comrade. Aunt May, Jenny's aunt, is an old maid who lives with her. The first, third, and fourth acts take place in Dr. Armyon's Flat in London; the second in Jenny Bloom's Cottage in Windsor. The time is the present.

ACT I.

Dr. Armyon has once more spent the night with his boon companions and has not yet come home. Lena talks to her little son Otto, trying to deceive him as to the cause of his father's absence. The doctor returns, sober again, though inclined to be very irritable, especially on finding his wife in a depressed mood. He has made arrangements to join his friends again after seeing his early patients, and in order to get away the sooner sends Beazley, an unqualified medical student, to attend a patient. In the meantime Anne, Lena's sister, brings word that through her husband's influence Armyon can be appointed chief surgeon at a big hospital. Lena is wild with delight, for she sees that this will get him away from his light-minded companions, will give him work that will interest him, and will put an end to her constant humiliations, caused by the want of money. Armyon, too, jumps at the idea of becoming a great surgeon with an independent position. Soon after, however, comes the news that Beazley, the medical student, has made a fatal blunder leading to the patient's death. Armyon is thoroughly upset by the news, which he sees will ruin him if it becomes known. He determines to hush the matter up and swears Beazley to secrecy. Again irritated by his wife's reproaches for his want of conscientiousness, he announces his intention of going to Windsor with his friends. Lena pleads with him not to go before he has had the interview with reference to the hospital appointment. He insists on going, but promises to be back in time. Lena is in despair, knowing that he won't keep his promise, and the final touch is put to her misery when the little boy returns in tears, and tells how he has been teased by the other boys for not taking money for the school games. When Armyon goes out, after making some unkind remarks, she breaks down completely, and the curtain falls upon Otto trying to comfort her.

ACT II.

The same evening near midnight in Jenny Bloom's cottage in Windsor. Armyon and his friends have been there most of the day. They are all somewhat heated with wine, and are chaffing one another in a spirit of good-humoured badinage. Presently one Murphy produces a love poem written by Lena to her husband, which Armyon had given him on some former occasion. He recites this in spite of Armyon's protests, and all express surprise to find that Lena should have so much fire beneath her calm exterior. After more chaff, all with the exception of Murphy and Aunt May go into the cellar for champagne to celebrate the occasion. While they are absent Lena arrives in pouring rain to fetch her husband. It has been settled that Armyon shall speak at the Medical Congress next day, so that the hospital appointment shall be given as a result, and not appear to be an act of favouritism. Armyon dashes in from the cellar after Jenny, and all are surprised to see Lena. She explains the cause of her visit, and Armyon's displeasure gives way to gratitude for what she has done. The men covertly sneer at Lena, which so arouses Armyon that when he and she are going out to catch the last train he stays behind for a moment to give them a piece of his mind. They talk to him and gradually get him calmer, until he forgets all about the train. He is startled by hearing the whistle, and finding that his wife has returned to London without him. The act closes with Jenny and the men singing a chorus "What will to-morrow bring," while Armyon sits apart muttering, "What *will* to-morrow bring?"

ACT III.

The following afternoon. Armyon has walked home through the night to convince his wife that he had not purposely missed the train. Lena forgives him and encourages him to set to work upon his lecture at once. There is a beautiful love scene—he full of gratitude and promising to make a clean sweep of the past, while she shows her belief in his repentance and pleads for his constant love. At the moment that he is going into his room Jenny Bloom arrives. Lena is greatly annoyed at the interruption, not knowing its real cause. Jenny has come to inform the Doctor that a reporter has learnt about the patient dying, and that unless he goes to see the editor of the paper it will be published that evening. She tells the Doctor this bad news while Lena is temporarily out of the room. When Jenny leaves Armyon returns to his room, but goes out by the side door to see the editor. Lena knows nothing of this, and thinks him hard at work on the lecture. Presently Murphy calls and tells Lena that he has seen Jenny and the Doctor together outside. Lena is at first incredulous, then she dashes into his room and, finding it empty, returns utterly dazed. She feels that all her efforts to save him have been in vain, and she believes that the Doctor and Jenny had made an arrangement to deceive her. Murphy attempts to console her, and then quotes Lena the love poem which she had written to her husband, and makes violent love to her, telling her that she shall not be unhappy. Lena repulses him with scorn, and then breaks down, and the curtain falls upon her sobbing, while Murphy stands silent with his back to the audience.

ACT IV.

The same evening a few hours later. The Doctor's boon companions have been fetched from the club by the charwoman, who had found the flat deserted. Presently news is brought by one Smithells that Armyon had, after all, spoken at the Congress, and had been a brilliant success. The Doctor now arrives, and is startled to learn that his wife and child have gone. While they are discussing the reason Anne arrives, and the men go out. Anne has come to inquire whether Lena has come home. Lena had taken Otto to her, and had said she was going to come back and see the Doctor. They fear that she must have killed herself, and Anne tells Armyon that the last straw must have been the news about the patient's death having appeared in several of the evening papers, in spite of having been kept out of one. Armyon is in despair. Presently one Mrs Straker comes to say that Lena is in the street. Anne goes and persuades her to come in. Lena enters. She had been on the point of throwing herself into the river, and only the thought of Otto had kept her back. She has decided that she is no longer strong enough to go on living with Armyon in the same old surroundings, for she has lost all respect for him. He pleads for a last chance, but she, weeping bitterly, says that a separation is the only way of redeeming the past. She promises that if he will go away and make a new, an honourable career for all three of them that she will gladly join him again, for then she can once more be proud of him, and he will be an example for their boy. The curtain falls while he is acquiescing in this plan and she encouraging him.

NEW MUSIC.

FROM Leonard and Co., 311, Oxford-street, we have received the following works:—Song, "No rose without a thorn," words by Eileen Ashton, music by Cyril Thorne. This pretty and simple ditty is of the kind to please amateurs, and it will be strange if it does not find its way into the domestic circle, being so pure in tone and pleasing in melody. Our copy is in the key of E flat, but there is also an edition in the key of C, which contralto singers will appreciate. "Acushla" is, of course, Hibernian in tone. The music of Wilton King reminds us somewhat of an old Irish melody, but the composer cannot be charged with direct plagiarism, as the plaintive tone adopted is commonly met with in the ballads of the Green Isle. The distant echo of a bird calling to its mate is the subject of a song not wanting in merit, composed by Evelyn Kardley Howard, "Columbine," a characteristic sketch for the pianoforte by Godfrew Marks, which may prove useful to the teacher, as well as interesting to a student who practises it carefully.

DORMI AND CO., Argyll-place, Regent-street, send the following:—"The Song of the Sea," words by J. J. Pender, music by M. Donegan. Here we have an artful lover sending a tender message by the sea in the moonlight. But the love song must come to an end, and the sentimental swain must depart. He goes with the sad murmur of the waves in his ears, and declares that the ocean will never again carry so sweet a message. Perhaps not for him. But there are always sweethearts to be fascinated by the sea, and they will be pleased with Mr Donegan's song. "Come to me now, my own," written by Huan Me, composed by G. W. Byng, is supposed to be a Venetian serenade, and the musicianly ability displayed by the composer will make the song attractive to a clever vocalist, while its sentiment cannot fail to please. All lovers, Venetian and otherwise, will echo the strain "Come to me now." "A Desert Love Song" has the disadvantage of suggesting the popular "Bedouin's Love Song." But Mr Donegan, the composer has wisely adopted quite another style of melody, and his song has a character of its own. "Love's Eternity," composed by Lilian Bookner, has that strong belief in the future of love which is a consolation to many for the sorrows of earthly life, and the fair composer puts the subject forward in a pleasing and attractive manner by means of a graceful, flowing melody worthy of the theme she has chosen. "The Legend of the Snowdrop," by Sir Francis W. Brady, Bart., is an agreeable setting of the pretty verses of E. M. Christian, who has gracefully treated the legend of the snowdrop.

HELLER AND CO., Wells-street, Oxford-street, send "When we're Apart," by B. Farnhill, which has a pleasing melody rendered still more effective by a violin and 'cello accompaniment, not at all difficult to play but decidedly pleasing in style. The second part of the melody is in waltz time, another feature the amateur will appreciate. "The Roses of Old," by Giuseppe Villa, has the swing and accent of a melody by Verdi; and the subject, with its passionate sentiment, will appeal to all tender and sympathetic natures. "The Men of the North" is a setting of some spirited verses of Sir Charles Gavan Duffy by Hubert E. Rooney. The admirable baritone Mr William Ludwig has sung "The Men of the North" with great success, and such a vigorous and stirring melody will be sure to have plenty of admirers. "A little while, dear heart," is a pathetic farewell of lovers written by Stanhope Gray, with music by Lindsay Lennox, who has perfectly caught the tender spirit of the ballad. "Come, O thou traveller unknown," written by the Rev. Charles Wesley, M.A., is set to music by Orlando A. Mansfield, with organ accompaniment. The "traveller unknown" is Love, and his advent is gracefully expressed in words and music.

AGATE AND CO., Poland-street, send "One Fair Morn in May," written by Gunby Hadath, and set to music by W. R. J. Maclean. It is a pretty ballad, and is dedicated to Princess Christian. The same author and composer have written a song with the refrain "Sweet! Sweet! Sweet!" the song of a blackbird, being supposed to echo the sentiment of a lover.

"NOONTIDE LULLABY," words by Ed. Oxenford, music by Julian Clancy. The illustrated title-page explains the story of the song. A pretty girl is swaying in a hammock while her swain is singing a noontide lullaby beseeching her to dream of him. "A Song of the Days of Yore," by Oscar Allon, not only sings of olden days, but of the present time, for its theme is love, the ever new and ever old story again treated in song with much earnestness and effect.

"CARATTE," by J. Michael, is a pretty waltz for the pianoforte, with some fresh ideas. "Angel Whispers" is a Reverie for pianoforte, by Angus Gray, who is also the composer of a Romance called "Golden Sunset," and "Blondina," an Intermezzo, both for the pianoforte, and both agreeably written.

THE Monte Carlo Publishing Co., Berners-street, send the following songs:—"The Sweet Melody," by C. A. Yates, set to music by H. Pinchbeck, does not belie the title, the melody being pleasing. "The Castle Builders" relates to a couple of children building sand castles at the seaside. The words are by Antony Templemore, the music by Lincoln G. Hale. "I pray thee send me back my heart." The words are by Sir John Suckling, the music by H. K. Hamilton Field. The query of the poet why his lady-love should not make a fair exchange and give her heart for his is answered effectively in the music. "Aubade" has words by Alfred De Musset, with an Italian version by Mazzoni and an English version by Horspool. The music by Gabriella Beretta expresses the sentiment of the words cleverly. "Star of Israel" is a song by Ernest Davison in memory of Dr. Herzl.

CARY AND CO., Oxford-circus avenue, publish three songs by Colin M'Alpin, which display musical talent above the average.

"SHOOTING THE CHUTES," by F. T. Chaplin, is published at San Francisco, and has been much played by military bands.

AT the Old Bailey on Wednesday Raphael Cioline, thirty-two, an Italian, was put upon his trial charged with the murder of James Albert Lee, a supernumerary employed at the Hippodrome, by stabbing him in Old Compton-street, Soho, at midnight on July 31. Prisoner, in the witness-box, denied using the knife. The defence set up was that there was an entire absence of conclusive proof that it was the hand of the prisoner which inflicted the fatal wound. After deliberating in private for ten minutes the jury found the prisoner guilty of manslaughter, and sentence was deferred.

HISTORIC PROVINCIAL PLAYHOUSE.

BY T. H. BARROW.—III.

Seemingly Tate rose to high popularity at a bound, yet he did not remain at York long, as Edinburgh claimed his services, and he had a brilliant season in Auld Reekie. En route from the Scottish capital to London he paused at York, where he found Baker "in high glory, giving directions to the workmen who were erecting part of a new theatre, at a great, and his sole, expense. It was upon a much more capacious scale than the old one, though nearly on the same spot, as he was then finishing the tail of the new while the players were employed in the head of the old."

Tate Wilkinson agreed to play on Saturday, April 28, 1764, Othello for the benefit of Mrs Quin; but he was taken very ill during the afternoon and could not appear. Frodsham, who usually played the part in the stock company, could not be found, whereupon Baker had no alternative to the abrupt dismissal of the audience for that evening. Tate seems to have got into disfavour over the "Tea" performance at his benefit the year previous, and

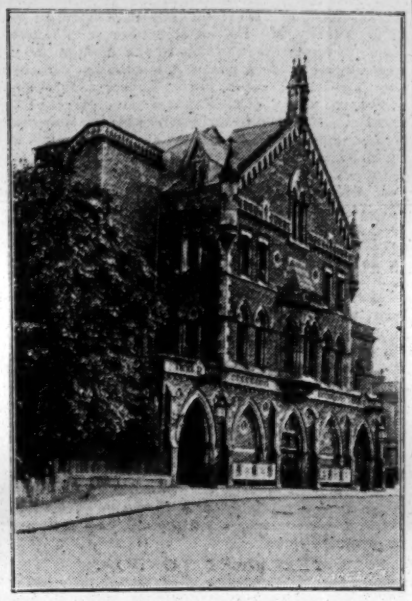

Photo by Debenham and Co., York.

THEATRE ROYAL, YORK.

on the Quin benefit occasion he, fearing popular resentment, tried to forget his troubles with alcoholic assistance—and over-did it! Tate surveyed the local position, however, and still unwell, insisted on appearing on May 1, as Mayor Sturgeon in a popular play. His entrance was the signal for a prolonged general hiss, accompanied by a fusillade of over-ripe oranges. Fortified by grim determination, he strutted to and fro up and down the stage as the gallant major, affecting indifference to the sibilant demonstration. The audience, who considered themselves grievously wronged by him at his benefit, wanted an apology or at least an explanation. He, on his part, declined both; though hardly able to bear the weight of his heavy military boots he kept the stage to the end of the first act, and "at his exit received every mark of disgrace." When he appeared four days after, the animosity of the audience was less marked, and before the lapse of another week he was re-installed in public favour.

January, 1765, saw the completion and formal opening of the new theatre from which the present imposing structure may be said really to date. The bill-of-fare, frequently changed to meet varied tastes, was the best Baker's stock company could produce, and the fact that for many months the house was well accustomed shows that at any rate the patrons of the drama bore Tate Wilkinson no further resentment. Occasionally the well-filled gallery became turbulent over some imaginary slight, but rebellion was quelled by the raising of the price of admission to witness popular plays—an expedient which, I am convinced, would not prove successful in these more advanced days.

York has been for many generations famous for its spring and autumn race meetings. It was during one of these historic turf gatherings in 1765 that Lady Bingley (who, like others of the nobility, had a winter residence in the city) and some friends announced their intention of visiting the theatre on condition that the play of *The Provoked Wife*, already announced, was withdrawn and another piece substituted. They considered *The Provoked Wife* objectionable. Her ladyship carried her point. Possibly she was a leader of York society, and the manager deemed it inadvisable to offend her.

Baker at length took Tate Wilkinson into partnership, and in 1769 spent £500 in obtaining an Act of Parliament in his own name for two royal patents for the York and Hull theatres the patent rights being granted for twenty-one years. The authority thus obtained from the Crown afforded numerous privileges as well as removed certain disabilities from which he had hitherto suffered. For example, he had now some sort of security for the sums he had expended, he was elevated to the title and prerogatives of an esquire, and his company of players

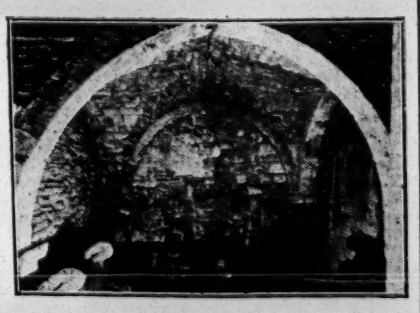

Photo by Arthur and Co., York.

THE OLD CRYPT,
THEATRE ROYAL, YORK.

were no longer under the inconvenient necessity of announcing a concert of music and presenting a piece gratis when their real object was to present a play.

King George II. graciously condescended to patronise the performance at the York theatre on the first night of the season in 1769 (April 8), when was played for the benefits of Mrs Baker—imagine a benefit on a first night nowadays!—a new tragedy called *A Fatal Discovery*, and Tate Wilkinson spoke a specially-written prologue.

Bridge Frodsham, a member of Baker's stock company, was a scion of an ancient family of that name residing at Frodsham, near Chester. Endowed with the dramatic instinct and aided by a sound education, he became a popular actor. Indeed, in his heyday he had no peer in the expansive county of Yorkshire. He captivated all classes, was a great favourite with ladies, could do nothing wrong with his audiences, and was considered in all essentials the superior of David Garrick, with whom he was contemporary.

"Nor," says Mr Benson, "would that decision in favour of Frodsham have been from elderly ladies only, as he had often melted the youthful fair ones of the tenderest moulds, whose hearts have been susceptible whenever Frodsham was the lover. The print shops displayed portraits of him, his popularity was so great." Frodsham was not a highly-paid actor even at the rate of remuneration in those days, for he received one guinea per week; and, worse still, he was deprived of any opportunity for observation or self-improvement. After a time Baker released him for a fortnight, whereupon he made his way by stage-coach to London. At his non-appearance in York there was great lamentation among the fair sex, who had come to the conclusion that if Garrick saw Frodsham York would know their hero no more.

But Garrick did see the provincial star, and thus the story is related. A card inscribed "Mr Frodsham, of York," was left by the latter at Garrick's residence. Garrick was at home. He was highly amused at the nonchalant freedom and affability of his visitor, and in a patronising way presented him with a ticket for the pit that he might see him play Sir John Brute. Frodsham was unfeignedly delighted with Garrick's interpretation of the character, and at breakfast next morning discussed the subject.

Quoth Frodsham to Garrick:—"I am sure you saw me in the pit at the same time, and with your eyes you seemed to say 'Frodsham, did you ever see anything like that at York? Could you do that, Frodsham?' But, as to Hamlet, I flatter myself I play it almost as well as yourself, for comedy, my good sir, is your forte.'"

Garrick, possibly in order to test Frodsham's elocutionary qualities, asked for a speech from *Hamlet*. His guest at once complied, and with the utmost composure. Garrick then offered him an engagement in London, upon trial, to play any character he cared to select.

"Oh! you are mistaken, my dear Mr Garrick," exclaimed the York leading man, "if you think I came here to solicit an engagement. I am a Roscius at my own quarters. I came to London purposely to see a few plays, and, looking on myself as a man not destitute of talents, I judged it a proper compliment to wait on a brother genius. Indeed, I considered it indispensable to see you and have half-an-hour's conversation with you. I neither want nor wish for an engagement, for I would not abandon or relinquish the happiness I enjoy in Yorkshire for the first terms that your great and grand city of London could afford."

With a haughty bow Frodsham quitted Garrick's presence, and returned to the scene of his provincial triumphs. He died in October, 1768, at the age of thirty-five years. "His mind, understanding, and superabundant good qualities were all warped and undermined by nocturnal habits, and with plentiful potations of York Burgundy and other pleasant spirited draughts, he too soon finished his life and fame."

(To be continued.)

AMUSEMENTS IN PITTSBURGH.

(FROM OUR OWN CORRESPONDENT.)

PITTSBURGH, PA., SEPT. 5.—GRAND OPERA HOUSE.—Proprietor and Manager, Harry Davis.—Last week's programme included quite a galaxy of variety artists. Chief amongst them was Dan M'Avoy and his Fifth-avenue Girls in a speciality, wherein mirth, melody, and dancing are happily blended. Odette Tyler and company appeared in the sketch entitled *The Maid, the Marriage, and the Man*. Mayme Remington was entertaining with her Bungle Boo Loo Babies. A clever performance was given by Thompson's dogs. Allan Shaw was applauded for his wonderful coin manipulations. Theo F. Smith and Miss Jennie St. George Fuller introduced some excellent instrumental and vocal selections with original novelties. Eddie Girard and Jessie Gardner scored in their farcical hit *Dooley and the Diamond*. Elizabeth M. Murray in songs and stories, James J. Morton in bright monologues, and the comedy acrobats Welsh Montrose Trio proved attractive numbers. Innes and Ryan, Fred and Annie Pelot, comedy jugglers, Wilson and Davis, and the Kinetograph brought an enjoyable performance to a close.

BIJOU THEATRE.—Lessees, R. M. Gullick and P. J. M'Nulty.—The boards here were occupied by *The Factory Girl*, written by Charles E. Blaney. The company under the direction of Mr Phil B. Isaac was a decidedly competent one, chief among them being Messrs Lou Hascall, James Slevins, and Guy Rawson, while Miss Caroline May as the factory girl took first honours. The play is a powerful melodrama, teeming with interesting situations, and it was well received by the large audience. The plot is simple enough. A beautiful factory girl is accused by the female cashier of the works of having stolen some money. The owner of the works has two sons. Both of them love the girl, but in different ways. While Tom Hartman is prepared to make the girl his wife, Roger, his brother, wants her to be his mistress. The girl is brought before the Court, and just at the moment when she is about to be sentenced to a long term of imprisonment, a young insurance agent (Mr Lou Hascall), a good-hearted, reckless man, steps forward and declares himself the thief, thus saving the innocent girl from punishment which she did not deserve. In the third act Roger, the wicked brother, all but succeeds in killing his brother by placing him under a steam hammer, while his father, who enters at the critical moment, is pushed by him against the electric machine and killed. Roger succeeds in eluding the arm of the law, but death in the shape of consumption claims him, while Tom Hartman marries the factory girl, and inherits the works and all his father's money.

EMPIRE THEATRE.—Manager, E. J. M'Cullough.—F. E. Johnson and H. A. Dykeman's company appeared at this theatre in *A Child of the Slums*, written by Howell Pole and Henry Belmer, a sensational melodrama, in four acts. The title-rôle, Midge, a child of the slums, is sustained by Ernie Veronee, a clever and resourceful little boy, who played with extraordinary tact and coolness. He was ably supported by Mr Martin A. Somers as Bill Maglone, the thief, while Mag Maglone, the latter's better half, was admirably played by Miss Nellie Maskell. Mr J. E Toole and Miss Helen Trowbridge as Lawyer and Mrs Mathers submitted a laughable picture of the hen-pecked husband and his wife. Mr George Darrell as Frank Wentworth and Mr Charles D. Middleton as Richard Gerson, his false friend, gave good renderings of their respective parts. The rest of the company was satisfactory.

HARRY WILLIAMS ACADEMY.—The Transatlantic Burlesquers, under the management of Mr Edwin J. Cohn, presented a musical extravaganza, in two acts, called *The Pirates of Panama*. The audience gave a hearty reception to this clever little farce, and did not stint their applause. Tsuda gave an exhibition of balancing. George Murphy and Nat Brown poked fun at the automobilists, Erne and Dave Warsaw performed on various instruments, while Rita Redmond sang with good taste. Omri and company did some globe revolving and skirt dancing.

THE Paris Opera is offering two prizes for a symphonic poem which would be suitable for performance at the opera house as an intermezzo between an opera and a ballet. The conditions seem somewhat hard to fulfil, but no doubt candidates will be numerous.

AUTHORS and Playwrights, why be bothered with the technicalities of a copyright performance and the trouble of obtaining the Lord Chamberlain's Licence for a play when for a sum under a ten pound note the International Copyright Bureau, of 4, Eastcheap, E.C., will undertake all these formalities, and fix the playright to an author as securely as the coat upon his back. Every description of literary property protected. Moderate fees. Prospectus on application.—[ADVT.]

THEATRICAL ANECDOTES.

(BY AN ACTRESS OF EXPERIENCE.)

A DEAR little actress had risen about 6·0 a.m. to see her sweetheart off. Six *is* early for stage folk.

"The day is so long," she said, "when Jack's away."

"You must stay to dinner," we said. "Do!" But we dined a little late—2·30; from 6·0 till 2·30 *is* a long time. The little actress got very tired, though she tried to appear cheerful as ever.

"I really must ask the landlady to hurry on the dinner," said someone; "I know you're faint."

She confessed she was a little. She kept looking at the clock, and at the Scriptural texts round the room—anything to while away the time till Jack comes home, and *not* to be left alone, for she couldn't "abide it," as the old country people say.

At last, enter the landlady. "Dinner's ready, ma'am," said she.

"Oh! Praise the Lord!" said our little friend, fervently.

And though she did say she was merely reading out the text on the wall, she did not hear the last of that in a hurry.

SOME years ago, at the old Adelphi Theatre, Liverpool, a comedian, George V.—no I will not give his name; I'll spare his blushes. This George had admirers of the fair sex, who brought him flowers and posies; one was thrown on to George; as a lady was also on the stage, he had to present it to her.

"No, Jarge, no—it's for you," and "Them's for Jarge," said the donors.

George made his exit. When he returned: "Did you yet them, Jarge," shouted the girls. A half assent our hero gave. "That's right," said a voice, "they ain't for the gal; them's for Jarge."

"WHAT is your experience of the most painful scene in which you have had to act and appear as though nothing was the matter?" I was asked.

"I have had one or two," I replied, "but one painful episode I shall never forget. As we were playing a storm scene, lightning, thunder, &c., at North Shields, a real storm was outside. Thunder, lightning, and the gun from sea, telling of a wreck. Nearly all the audience left the theatre and went to see the wreck. A few remained, and we played on."

IN Cardiff, just a few years past, we—a stock "crowd" of Thespians—were playing *Richard III.* The scenic artist was coaxed to go on after the Lady Anne scene, the funeral cortége, and made it a proviso that he should not speak.

But the Richard would not go on till he did. He should have said, "Go we to Chertsey, my lord?"

In prompting him the word "Chertsey" was a bit of a worry to an ignorant and non-Shakespearian student; but he knew it was a funeral, and he fancied that he heard something about church. The two seemed connected in his mind, so he walked briskly down, and, gently sawing one foot in the air (a way he had when nervous, just as you have seen a trained elephant), he briskly observed

"*Are ye going to Church?*" and there he stood, swaying his right foot and leg, and looking ridiculously cheerful.

They did not ask him to oblige them any more.

IT really happened before my time, but I heard of it from old actors. A fishmonger in a certain town got a fit of stage mania, so he studied and went on the Sheffield Theatre stage to perform in Shakespeare, of course. His mother, a rustic, with clogs and a loud striped shawl, much against her better judgment, went into that ungodly place a playhouse. All went well till Polonius says, "Do you know me, my lord?"

"Excellent well," says Hamlet, "You are a fishmonger."

That was enough for the mother. Up she got, shouldered her way out, exclaiming loudly, "Let me get out! let me get out! *I knew they'd insult our Jack!*"

A LEADING lady touring the small towns told her landlady to get a crab for supper, and not to sit up for her; she would not require her. The landlady very thankfully assented, as she had to rise early each morning.

However, on reaching home, she found the worthy landlady up.

"Why," she said. "Didn't you get to bed?"

"I couldn't, Ma'am, I couldn't. The dratted thing would keep jumping off the table."

She had bought a live crab, and the unfortunate animal had crawled off the dish, fallen to the floor, and had been restored to the dish by the landlady several times.

Now, if you want to arouse a shudder of disgust in that lady, just mention "crab" as an appetising supper.

A VERY young fellow who essayed the part of Laertes, was very nervous when at the grave scene in the play of *Hamlet*, and, instead of saying—"And from her fair and unpolluted flesh let violets spring," he rendered it thus: "And from her fair and unpolluted flesh let *diamonds* spring."

SAID the actor, "Madam, may I suggest"—(pronouncing 'g' hard, as in 'jug').

"Not sugg-est," said the stage-manager. "Pronounce the G softly thus, 'sudgest, or 'sujjest'—that's the correct sound."

Triumphantly our actor brought forth his part.

"SUGGEST," said he. "Sugg-est! Where's your J?"

WHEN playing the blind mother in Gerald Kennedy's *For England*, the dogs used to walk on and off the stage in a very natural way. Jack, one dog, introduced some "new business." He used to plant himself in my lap, and the other dog would look enviously on. However, one night, Jack was not there; the other dog proudly took Jack's place. The next night this happened again.

But before the scene was over Jack appeared. "No nonsense of this sort," he seemed to say. "That's *my* business."

So he jumped on and shouldered the understudy off. I will do the understudy the justice to say that he knew it was fair, but he liked it none the better for that.

By the way, one night a strange black cat jumped on my lap, and the dog kept his place. He would not give up his part. Clever dog. But then, of course, he was an actor's dog, and stood on his rights.

IT was his first "fit-up," that is a travelling stage, fitted up as a stage on an ordinary platform.

And he was not used to exit in a quiet way and make himself small behind the wings and scenes; so he walked off right through a gap in the curtains, and behold he was in the hall, with the audience. Quickly he returned. We laughed. "How came you to do that?" we said.

He turned round, majestically, and said, "I've not been used to your 'foot-ups'."

He hadn't.

IN playing in a piece with the late Mr Clarke and Miss Furtado (I think the piece was *Ours*), one of the company made a remark to me touching some previous conversation relating to a croquet ball—"and his head." I reply, "No, that *other* wooden thing," pointing off, to ball. Now, our character actor *would* get in my line of vision, and, oddly enough, would be cross with *me*, and say, when off the stage, "Don't point to *me* when you say 'that other wooden thing!'" I said I would not. I honestly did not mean to repeat it, but next night I did exactly the same thing. He got in the line I pointed at—he *would!* Now, actually no laugh would have been raised at his expense, but he was so wild, he gave me one withering look of defiance and annoyance, and literally bounced off the stage. I smiled, so do did the audience! That was my best round of applause in the piece, but I was not allowed to introduce it again. He did not give me the chance.

C

LONDON & SUBURBAN THEATRES.

THE LYRIC.

That happily associated couple *The Earl and the Girl* changed their quarters on Monday from the Adelphi to the Lyric, their house-warming at the richly redecorated theatre in Shaftesbury-avenue being attended by an enthusiastic audience that filled the auditorium from stalls to gallery. It is generally considered a risky experiment to change the rendezvous of a successful piece; but there were no signs of any waning interest in the farcical experiences of Jim Cheese as the wearer of the strawberry leaves, or in the many subterfuges of Dick Wargrave and the Hon. Crewe Boodle. The musical comedy has been redressed with exquisite taste, the ladies' modern dresses being triumphs of the art of the modiste. New fancy costumes designed by the resourceful and artistic Comelli have been turned out by M. Alias with his usual care and completeness; nothing could be in better taste than the hunting dresses by Goodall and Graham; and, of course, Willie Clarkson's wigs are perfect. Much curiosity had been excited in the minds of the play-going public concerning the new additions to the score, and as Miss Agnes Fraser had given her confidences to an interviewer concerning a cookery song, expectation ran high respecting the "realities" of the number. Truth to say, it was a disappointment; and despite the genuine "hasty pudding" that was made in sight of the audience, and the very realistic gas stoves and cooking appurtenances used by the chorus, it went exceedingly flat. Not so the pretty owl song "To Hoo? To you," from the well-known and enterprising American firm of Witmark and Sons. This was delightfully sung by Miss Louie Pounds, and an entrancing effect was produced by the electrically lighted eyes of miniature owls held by the large chorus. Nothing more elaborate or more effective has been seen in musical comedy, and it was a triumph of stage-management. The best written item of the new numbers from the humorous point of view was "The Patchwork Garden," which, if we mistake not, bears the impress of being the work of Mr Edgar Bateman, the Cockney lyrist, who is the author of "The 'ouses in between," and a hundred or so other lyrics. It was sung as a duet by Mr Walter Passmore and Miss Florence Lloyd, and it need hardly be said that both the comedian and comedienne did it complete justice. To that excellent tenor Mr Robert Evett another solo is assigned. It is from the pens of Styles and Bucalossi, and is entitled "In a Gondola," and it met with immediate success, being rendered in the cultured style that we always look for in a singer trained in the school of "the Savoyards." Mr Evett's "Rose" song has not lost any of its popularity, and the same remark applies to "The Cosy Corner Girl," which is more daintily rendered than ever by Mr Henry A. Lytton, Miss Agnes Fraser, and a chorus of ladies in rich-looking orange and flame-coloured skirts. Mr Lytton and Miss Fraser's earlier scene of clever mimicry is rightly retained, and their artistic work is a great factor of the play's success. The dance entitled "Entente Cordiale," with music from the pen of Mr Hamish M'Cunn, who conducted, is a short international divertissement, in which representatives of the great Powers and Japan foot it in a series of graceful measures, Miss Winifred Hart Dyke being conspicuously successful therein. Mr M. R. Morand, a character actor of rare ability, continues a great success as Downham, the American solicitor, and has to oblige with a large number of extra verses in the well-written song "The Man Behind," which has a much-appreciated verse on Mr Chamberlain. Mr Ernest Torrence is as amusingly splenetic and explosive as one would expect the fierce American of farce to be; Mr Frank Elliston does not fail to emphasise the Hebraic peculiarities of Mr Talk, the English lawyer; and Mr Reginald Crompton exhibits a sense of character in the part of the landlord Mr Hazel. Miss Phyllis Broughton, who seems very little older than when she formed one of a famous quartet at the old Gaiety, is both genial and attractive as Miss Virginia Bliss; Miss Gladys Fontaine gives just the necessary touch of ill-breeding to the rôle of Mrs Shimmering Black; and Messrs Powis Pinder, Charles Childerstone, Alec Fraser, Rudolph Lewis, and J. Gordon contribute to the success in small parts. "Sammy," as sung by Miss Louie Pounds, seems to be as irresistible as ever; and the fair singer and her assistant ladies were pelted on Monday with roses. The stage-management of Mr E. W. Royce, jun., is admirable, and a word of praise should be given to Herbert for the pretty floral decorations that are used in the popular "Mediterranean" number and at the end of the second act, when the stage becomes literally a floral bower.

THE PAVILION.

On Monday, Sept. 12, the Modern Drama, in Four Acts, by William Bailey, jun., and Charles Berte, entitled "THE CITY OF MILLIONS."

The City of Millions, which was noticed in these columns on its production at the West London Theatre on Whit Monday, 1903, is the attraction here this week, and large and appreciative audiences are extending a cordial reception to the play, which is staged with extreme picturesqueness, and excellently interpreted by a well-balanced company. Mr Martin Sabine invests the part of the arch-villain Captain Wilfred Dread with the composure and plausibility of the consummate scoundrel; the protestations of love to the irresponsive Jessie are delivered with fervour, and the encounters with Rosa are played with the requisite address and finesse. An excellent study of Rosa De Valois is presented by Miss Madge Girdlestone, who aptly discriminates between the varied phases of the ill-starred woman's career, playing the final struggle scene with Captain Dread in act four with fine grip and nervous tension. Jessie Townsend, the long-sought heroine, is portrayed with winning freshness and girlish simplicity by Miss Kathleen Coleman, who acts with moving sincerity and true womanliness throughout. Mr Vernon Sansbury as the much-wronged hero John Stacey contributes a manly and earnest impersonation, and Mr David Denard causes amusement as the vapid Hon. Benjamin Boodle. Some delightful comedy is afforded by Mr Sam Wilkinson as an amorous dustman Bob Westwood, and by Mr Clarmont Gaskell as a susceptible policeman, Joseph Smudgely. Their efforts are loyally seconded by Miss Gladys Vernon, who is a sprightly and vivacious Kitty Taylor. Little Audrey Sutherland scores neatly as the child Jessie, and a creditable performance of Timothy Tippett is given by Miss Agnes Verity. Miss Audrey Canning is successful as Mrs Chesney, and Mr Henry Nelson displays much power as John Townsend, whilst Mr Charles Elliott is a capital Richard Goldsworthy. Miss Elaine Wilson is satisfactory as Juliet, and commendable support is rendered by Mr H. Stanley as a Bandsman, Mr A. Pickering as Inspector Ferris, and Mr F. Bowman as the Judge. Realistic stage pictures are provided by the scenes Hampstead Heath at Play and The Regent's Park Band Stand, in the latter a popular selection of music being given by the band of the 4th Volunteer Battalion Royal Fusiliers, City of London Regiment. The company is under the direction of Miss Madge Girdlestone, whose general-manager is Mr Martin Sabine.

THE GRAND.

On Monday, Sept. 12, the Drama, in Four Acts, by the late Frank Harvy, entitled "THE WAGES OF SIN."

The name of the late Frank Harvey was one to conjure with for many years, both as an actor and author, and Mr George Davey in reviving for a week the above piece gives the lovers of drama in the metropolis a rarely granted opportunity of making the acquaintance of a play that for a long period was accorded unqualified success, and no doubt full advantage will be taken of the opportunity. *The Wages of Sin* is an excellent type of the better class drama. True, there is nothing of striking originality in the plot, but there is a sincere attempt to portray types of characters, and this, together with some exceptionally good dialogue, makes the witnessing of this play an experience which contains a welcome atmosphere of freshness. Mr Oswald Brand has again devoted his usual attention to every detail connected with the production, and a good performance was naturally the result. Mr Ernest Leicester as the Rev. George Brand acted with his accustomed fervour and distinction. He looked the part, and he acted it for all it was worth, and fully earned the applause with which his efforts were greeted. Mr Joynsen Powell as Stephen Marler played a particularly graceless part with great power and effect, his acting in the last scene being in every way cleverly conceived and artistically presented. Mr Arthur Estcourt as Josiah Deane played a poor part in his usual finished manner, and did everything possible with it. Mr J. C. Dudley as Harry Wentworth was quite adequate and successful. Mr George Elliston, who made a welcome reappearance, played Ned Drummond in his own humorous style, and was responsible for much laughter. As for the ladies, Miss Helen Bancroft as Ruth Hope is entitled to our congratulations for a very earnest and well-balanced performance; it is, in fact, one of the best things Miss Bancroft has done here. The two ladies who presented the comedy rôles are entitled to great credit for the very artistic way in which they succeeded in giving valuable and clever character studies. Indeed, Miss Calhaem demonstrated how much may be made of a comedy part, and as Mrs Bloggs presented a portrait of that worthy which was very diverting. Miss Kate Brand as her daughter, Julianna, a lady with histrionic aspirations, was equally good, her acting during the rehearsal incident in act two causing unstinted amusement and applause. Miss Naomi Neilson was good as Barbara Dale, though there is little in the part, and Miss Winifred Leeson was agreeably alert and bright as Rosa Deane. The remaining minor parts were in safe hands. The mounting of the play was on the usual complete scale here, and left nothing to be desired. There was a large audience present on Monday, and the drama was soon established as an unequivocal success. Mr Gliddon's orchestra still continues to make itself an attractive and important feature of the evening.

THE ELEPHANT AND CASTLE.

On Monday, Sept. 12, the Drama, by the late Henry Pettitt, entitled "HANDS ACROSS THE SEA."

That the late Mr Henry Pettitt was a past master in the art of stagecraft, and that he well understood the golden methods of reaching the emotions and touching the sympathies of the public, is conclusively proven by the large audiences thronging this popular Surrey-side theatre every evening to witness an excellent representation of his romantic drama, *Hands Across the Sea*, by the theatre's autumn stock company. It is a good many years since *Hands Across the Sea* first saw the light of day, but the story unfolded is so interesting that the attention of the audience is riveted from the rise to the fall of the curtain, and hearty and spontaneous applause greets the efforts of the capable performers engaged by that enterprising actor-manager Mr Ernest E Norris. In the arduous part of Jack Dudley Mr Norris displays a grip of character that at once stamps him as an actor of infinite resource and versatility, and his fine elocutionary powers are utilised to the greatest advantage. Mr Norris is a virtual tower of strength in the piece, and he deserves every commendation for a clever characterisation of a difficult rôle. Mrs Bennett had a very cordial reception on the evening of our visit, and she achieves a notable success in the part of Lilian Milford. Possessed of a charming presence and a sympathetic voice, Mrs Bennett's acting was of the highest class, and the house was unanimous in its expressions of warm approval. Mr Edward Snow puts in some good work as Joseph Stillwood, and Mr J. C. Aubrey seems eminently adapted for the part of the rascally Robert Stillwood, and handles the scenes in which he is concerned with consummate skill and discretion. Mr Harry Paulton, jun., works energetically as Tom Bassett, and in conjunction with Miss Agnes Paulton as Lucy Nettlefold (most vivaciously played, by-the-way) is responsible for a great deal of laughter during the evening. Miss Judith Kyrle makes a fascinating Madame Valerie, and the part of Jean De Lussac receives a natural interpretation at the hands of Mr Jo Monkhouse. As Dick Milford, from Australia, Mr Charles Langley is responsible for an excellent bit of acting, and succeeds in investing the character with a touch of humour here and there that adds much to the impersonation. Mr Norman Clark gives point to his lines as Captain Land, and Mr Charles Webb is successful as Lieutenant Victor. Mr Paige Lawrence puts genuine work into his portrait of Count Paul, and makes a great hit. Mr Thomas Ball as the French Minister makes the most of a small part, and Mr Cecil Scott cleverly represents an American, Hiram Hickory. Miss Ethel Newman is very satisfactory as Polly, and Mr Alf G. Hudson adequately represents a waiter. Mr Eric Wemyss gives a good representation of Inspector Thompson, and Mr Arthur Wilson is capable as a port official. The general mounting of the drama is excellent, and Mr Norris, who is responsible for the production, deserves full credit for his work, whilst Mr J. G. Pightling, the acting-manager, works indefatigably in the front of the house.

THE CORONET.

On Monday, Sept. 12, the Musical Comedy, entitled "KITTY GREY."

That charming damsel, *Kitty Grey*, on Monday drew a crowded house to this theatre, and from her hearty reception it is certain she will continue to do so for the week she is here. Miss Hilda Guiver in the title-part sang in cultured style, and is an accomplished actress and dancer. Miss Eile Helene, a dainty and sweet Lady Binfield, has installed herself a favourite. Miss Emily Stevens is excellent as Mrs Bright, her song being one of the most popular numbers in the play. The King of Illyria is capitally portrayed by Mr Robert Whyte, jun; Mr Robert Selby is excellent as Sir John Binfield; and Miss Constance Hamilton has little to do as Sadie De Pouison, but does that little well. Principal honours of the evening fell to Mr Leslie Harris, who as Lord Plantagenet kept the house convulsed with laughter. Mr Harris is a comedian to the backbone, and it is impossible to conceive a more amusing rendering of the part. In addition he is a dancer of great ability. The chorus sings well, the scenery and dresses are most elaborate, and Mr St. John Denton must be congratulated upon his company.

THE CAMDEN.

On Monday, Sept. 12, the Play, by William Gillette and A. Conan Doyle, entitled "SHERLOCK HOLMES."

Mr Charles Frohman's company is appearing here this week in Mr William Gillette's exciting play *Sherlock Holmes*. The acting throughout is of the best, and the scenic and lightning effects are especially good. The large audience of Monday followed the thrilling adventures of the great detective closely, and gave signs of their approval in a marked manner at the close of each act. Mr H. A. Saintsbury appears in the title-rôle, and the calm manner in which he plays is most effective, the cool and collected way of dealing with each fresh adventure showing how thoroughly he had grasped the situations. Moriarty, the Napoleon of crime, has a capable representative in Mr W. F. Stirling, who portrays this scheming gentleman excellently. Mr Leslie Carter is seen to advantage as James Larrabee, and Miss Maud Linden is to be complimented on her acting of Madge Larrabee. The part of Alice Faulkner is not one which offers many possibilities, but Miss Vera Longden, who undertakes the part, leaves nothing to be desired. Mr Laurence Leyton makes an exceedingly good Dr. Watson, and Mr Marc Macdermott does good work as Forman. Sidney Prince is humorously depicted by Mr Legal Robinson; Mr Cedric Walter deserves the utmost praise for his playing of Billy, acting his part smartly and with intelligence. Among others we might mention are the Misses Doncaster and Notrelle and Messrs Kirkwood, Munro, and Fairburn. Mr Douglas Munro is responsible for the stage-management, on which he may be complimented.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 12, The Play, by Madeline Lucette Riley, entitled "MICE AND MEN."

A cordial welcome was assured beforehand to Mr Forbes Robertson, and when he appeared on Monday evening with his talented company in the successful play *Mice and Men* he could not have been disappointed, for Mr Mulholland's luxurious theatre was excellently filled, and the play never met with a better reception, the audience following its different phases with the utmost appreciation. At the end of each act the curtain had to be raised several times, and we think that financially, as well as artistically, Mr Forbes Robertson will have no reason to regret his first visit to the King's. In his original part of Mark Embury, the scholar with such unconventional ideas, Mr Forbes Robertson acted with all the skill with which his name is so brilliantly associated. Capital support was given by Mr Ian Robertson in the character of Roger Goodlake, and the rendering of Sir Harry Trimblestone by Mr Leon Quartermaine was in every way satisfactory. As Captain George Lovell Mr Frank Gillmore much pleased the audience by his very able acting. Mr J. H. Riley made a success in the comparatively small part of Kit Barnigar, and Peter was humorously played by Mr Ernest Cosham. Mr Guy Lane's Beadle of the Foundling Hospital was by no means to be despised. Miss Gertrude Elliott was an engaging Peggy ("Little Britain"), and the house thoroughly enjoyed her gradual conversion from the raw foundling girl to the young lady of eighteen. Mrs Joanna Goodlake was excellently sustained by Miss Auriol Lee, and Miss Ada Mellon created a good impression as Mrs Deborah, the housekeeper. Miss Minnie Griffin cut an amusing figure as the Matron of the Foundling Hospital. The young ladies who undertook the foundling girls were of more than average merit. The scenery by W. T. Hemsley was the cause of much admiration. *The Light that Failed* was given during the latter part of the week by Mr Forbes-Robertson and his company, and met with unequivocal success.

THE WEST LONDON.

On Monday, Sept. 12, the Drama, in Four Acts, by Lingford Carson, entitled "THE HEART OF A HERO."

This drama of Mr Carson's is a play that appeals in no uncertain fashion to the enthusiastic patrons of Mr Wm. Bailey's commodious Marylebone theatre, with the result that a very cordial reception was given to Messrs Carson and Granville's excellent company on Monday. Mr Fred W. Goddard easily carried off the chief honours as the Lancashire lad, Jem Rosdale. Both in action and speech Mr Goddard showed his sympathy with a part that might have been specially written to bring out his sound capabilities as an actor of infinite resource. Mr Charles E. Johnson as the unscrupulous Wilfred Marl quickly worked on the feelings of the house by reason of his finished portrayal of polished villainy. Mr A. B. Mackey played in a sound manner as Mark Marl; Mr G. B. Wright was a creditable Jack Collinson; Mr J. Harold was satisfactory as the chief of police, Henry Barker; and Mr Eric Forth was a warm favourite as the clever, if somewhat impulsive, detective, Dave Pritchard. Mr Allen Carruthers bore the brunt of the fun of the play on his capable shoulders, giving a thoroughly genuine display of sound humour. Miss Cissy St. Elmo sustained the trying rôle of Nell Resdale with much pathos and effect. Miss Lily Langley was sweet and winsome as the unfortunate May Ryder; Miss Ida Mackey was full of life as the pert waiting-maid, Susie Slack; whilst Miss Beatrice Hudson was duly impressive as Mrs Barker, alias Mrs Ryder. The minor characters were all in safe hands, and the piece was well mounted. Mr Chas. E. Johnson, the general manager for Messrs Carson and Granville, is the right man in the right place.

ALEXANDRA THEATRE, N.

On Monday, Sept. 12, the Comic Opera, in Two Acts, by G. H. Jessop, Composed by Sidney Jones, entitled "MY LADY MOLLY."

The revisit of *My Lady Molly* may be aptly termed a welcome one, and a very cordial reception was extended to this charming opera on Monday last on its reappearance at Mr F. W. Purcell's Stoke Newington Theatre. The company that Mr F. Mouillot has selected for the presentation of the piece is one of all-round excellence, the principals being well suited to the several parts they are called upon to fill, while the chorus display a brightness and animation above the average. In the title-rôle Miss Edmee De Dreux scores an emphatic and deserved success, and her impersonation of Lady Molly Martingale will compare more than favourably with that of any of her predecessors in the part. A very dainty and engaging Alice Coverdale is found in Miss Zoe Gilfillan, who sings, acts, and dances alike with equal grace and charm. Miss Mabel Carr is smart and bright throughout as Lady Molly's maid, Hester, and Mdlle. Ebba Darcier is in every way satisfactory as the French governess, Mdlle. Maribeau. In Mr Stephen Fitzgerald the company possesses a comedian whose work loses none of its effect by its artistic restraint, and his Micky O'Dowd, while being entirely unforced, is at the same time a genuinely funny and amusing performance. Mr Leicester Tunk's fine presence admirably fits him for the rôle of Captain Harry Romney, and his song in the second act is as well received as any number in the opera. Lionel Bland is pleasantly played and sung by Mr Harold F. Payne, and Mr H. Godwin Hunt admirably realises the bluff Sir Miles Coverdale. In parts of less importance Messrs Dan O'Regan, Cashel, and G. M'Closkie, and Misses K. Johnson, Violet Lingard, and Kate Holmes do well, whilst of the excellence of the chorus we have already spoken. Mr Leonard Leslie is the musical director of the company.

THE MARLBOROUGH.

On Monday, Sept. 12, the World-Famous Play, "THE TICKET-OF-LEAVE MAN."

Mr F. W. Purcell's attraction for his numerous clientèle this week has been the old-time favourite play, *The Ticket-of-Leave Man*, which has proved quite to the tastes of his patrons. It would be difficult to find anyone shrewder than Mr Purcell in supplying the wants of a neighbourhood, the result being good business and a widespread popularity. Miss Emma Hutchison and Mr Percy Hutchison's talented company, with Mr Henry Neville in his original character of Bob Brierley at its head, have met with hearty receptions throughout the week. The fine impersonation of Bob Brierley contributed by Mr Henry Neville is wonderfully clever, considering the years that have elapsed since he first undertook the character. Possessed of first-class elocutionary powers, a pleasant voice, and a natural style, he never fails to make the most of his many opportunities. It is always pleasing to find a rôle that demands an entirely pathetic rendering cast to a clever exponent, and Miss Evelyn Weedon as May Edwards shines in the many situations in which she appears. Miss Weedon plays the part with simple and unaffected grace; she is well suited to the character, and from first to last she has with her the sympathy of the house. Groans and hoots have marked the stage careers of James Dalton, alias the Tiger, and Melter Moss, the scheming Jew, impersonated by Mr William Devereux and Mr T. W. Rawson, their success, therefore, being undeniable. A special word of praise must be accorded for the wonderful disguises effected by Mr Devereux, his make-up as an aged City man being especially good. Mr L. Cory Thomas works with unabated success as the notorious detective, Hawkshaw, and Mr William Mallalieu does some good work as the bill-broker, Mr Gibson. Mr John Mason is a capital Maltby, and in the small part of James, the waiter, Mr L. St. Clair deserves praise. Miss Adie Boyne gives a breezy rendering of young Sam Willoughby, and as the talkative Mrs Willoughby no better exponent could be found than Miss Emma Victor. Mr F. G. Thurstans is exceedingly droll as Green Jones, receiving energetic support from Miss Lily Bertram as Emily St. Evremond. The company is under the managership of Mr Alexander Telford, and Mr T. W. Rawson, in addition to his clever study of the Jew, is a capable stage-manager. Mr F. R. Yeulett is quite a model acting-manager, and Mr J. G. Kahn deserves a word of praise for the able manner in which he conducts the Marlborough orchestra.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Sept. 12, the Drama, in Four Acts, by Thomas Raceward, entitled "SUNDAY."

Miss Julia Neilson and Mr Fred Terry will be quite justified in adding *Sunday* to the list of successes they have achieved in partnership. The piece had, as everybody knows, a prosperous run in the West-end, and on Monday a suburban audience emphatically endorsed the verdict already pronounced, a fact which goes far to justify the prophecy of a big provincial success for the play. Miss Neilson repeats her clever impersonation of the curiously named heroine, and scores in an unmistakeable manner. The character of the girl, with her plentiful lack of sophistry, comes like a fresh breeze after a procession of women principally occupied with futile introspection, and Miss Neilson's art is sufficient guarantee that none of Sunday's virility is lost She is well supported by Mr Fred Terry, whose Colonel Brinkthorpe is a clever study of a quiet and reserved English gentleman. Mr J. D. Beveridge, a thoroughly experienced actor, gives an admirable impersonation of Tom Oxley, sound at all points, a piece of work that only an artist with a thorough knowledge of his *metier* could give. Mr Malcolm Cherry plays the blackguardly Arthur Oxley in first-rate style, while the quartet of miners, Towzer, Davy, Lively, and Jacky could not be in better hands than those of Messrs Rothbury Evans, J. Carter Edwards, Horace Hodges, and Alfred Kendrick. Miss Bella Pateman is a clever Mrs Naresby, and Miss Adeline Bourne is quite efficient as a nun, one regretting that one should see so little of this clever lady. The cast is completed by Mr Ernest Imeson as Abbot. The mounting is quite adequate.

DALSTON THEATRE.

On Monday, Sept. 12, the Melo-Farce, by Cecil Raleigh, entitled "THE FLOOD TIDE."

Good business is being done at the Dalston Theatre this week, where Mr C. Lubbock's company is presenting the Drury-lane piece, *The Flood Tide*. The four acts, including twelve scenes, are played with commendable exactness, and the stage pictures most admired are, perhaps, the Paddock, Kempton-park; a front view of the Reservoir, Blackmere (where the flood occurs); Col. Corry's House in Mayfair; and the view of a railway station. One of the most interesting characters in the play is Macnaughton, the diamond king, and the kind of "polite lunatic" of the story. This somewhat difficult part is well played by Mr Edward W. Maule-Cole, who is greeted with quite enthusiastic cheers when at last he announces that he has "got his boots on." Mr William Seguin as Captain Jack Champion, V.C., Mr Alec Flood as Dick Champion, and Mr Conrad Franklyn as the Earl of Sutton sustain characters that are important in the story, but special mention must be made of Mr Maitland Marler as George Wellington Clipp, a part affording fine opportunities for comedy which are not missed by the actor. Mr T. Ashton Winslow also affords amusement as Billy Bunn. Miss Ella Anderson, who is specially engaged to play the Baroness Pitchioli, certainly surrounds that character with a good deal of interest, putting all the necessary amount of power into the most forcible scenes, while she is equally interesting in the lighter passages. Miss Kathleen Russell acts well as Marie Pitchioli; Miss Marie Wright is deservedly popular as Polly Champion, being in evidence in every scene; and Miss Seymour Hodges scores as Mabel Corry. Miss Nellie Audley is also well placed as Mrs Meredith, while Miss Jessie Williams plays Matilda and Miss Ethel Enever Madame Muriel. Mr W. Roberts as Sir Valentine De Relique, Mr Herbert Legerton as Menotti Derago, Mr Sydney Vauties as Roderick O'Grieff, and Mr Frank James as Podmore Blackman each imbue the parts alloted to them with living interest. Others in the cast include Mr Sydney Teversham, Mr Henry Ogden, Mr Edward Rose, Mr D. J. Hennessy, Mr Leonard J. Watson, Mr F. Ault, Mr W. Smith, Mr G. Holloway, Mr T. Williams, Mr J. Temple, and Mr A. Fisher.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Sept. 12, the Military Drama, in Four Acts, by Seymour Hicks and George Edwardes, entitled "ONE OF THE BEST."

The title is decidedly appropriate to this melodrama, for it has proved itself one of the best by the long run it has had and the continued favour it meets with from the public. It has once more visited the Shakespeare, and once again it has met with success, good houses ruling throughout the week. The hero, Lieut. Dudley Keppel, had a fine manly representative in Mr Sanley Bedwell, who thoroughly earned the applause he received. Mr E. Bellenden Clarke was successful as the villain, Philip Elsworth; and Miss Helen Haye as Esther Coventry, his companion in crime, was received with mingled hisses and applause. Mr W. Templer Powell was good as a foreign government agent and spy; Miss Jeanette Le Gros was winsome as the heroine, Mary Penrose; and the rector, her father, had an excellent representative in Mr Wilfred Beckworth. Mr H F. Maltby as Lieut.-General Coventry, in command at Portsmouth, gave a vigorous and acceptable rendering of the part, as did also Mr William M'Allum as President of the Court Martial. Mr George Hart was capital as Sir Archibald M'Gregor. To Mr Beard Randall as Sergeant Hennessy fell the unpleasant duty of stripping the hero of his medals and facings, which he carried out with such determination as to harrow the feelings of the audience. The necessary comic relief was supplied in a manner so fully appreciative as at times to stop the progress of the play by Mr Herbert Darnley as Private Jupp and Miss Lilla Nordon as his sweetheart, Kitty Spencer, while Mr Charles Medwin as Jason, a gravedigger, supplied additional comical elements, in which he was ably seconded by Miss Nellie Gilmore as the mother of Kitty, and landlady of the Nut and Squirrel public-house. The minor parts were well filled, and the two military bands and the eighty additional soldiers filled the barrack-square with moving masses of colour to the delight of the audience.

BOROUGH THEATRE, STRATFORD.

On Monday, Sept. 12, the Drama, in Five Acts, entitled "THE SILVER KING."

That perennial attraction, *The Silver King*, is playing to splendid business at the Stratford Borough Theatre this week. Messrs G. M. Polini and Austin Melford's company give a thoroughly praiseworthy interpretation of the piece, which is mounted in exemplary style. Mr Austin Melford repeats his finished and artistic performance as Wilfred Denver, his incisive and well-defined portraiture eliciting frequent applause. Mr Charles Levey hits off exactly the cool and callous nature of Captain Herbert Skinner, thus rendering the character particularly obnoxious to the "gods." Mr C. C. Grattan's embodiment of the faithful Jaikes is a most acceptable piece of acting, and the crafty old reprobate, Elijah Coomba, is realistically portrayed by Mr Arthur H. Rooke. Corkett is smartly played by Mr James L. Power; Cripps is cleverly enacted by Mr C. P. Amalia; and Mr Arnold E. Palmer makes the most of his opportunities as Geoffrey Ware. Miss Emelie Polina plays with much charm and expression as Nellie Denver, and carries the sympathies of the audience throughout. Miss Phyllis Dailly is very successful in the rôle of Olive Skinner, and Miss Amy Wood as Tabitha Durdan and Miss Dolly Norton as Mrs Gammage contribute clever performances in their respective parts, while Miss Amy Manfree is deserving of a special word of praise for her promising performance as Little Cissy. Minor parts in a long cast are played with ability.

THEATRE ROYAL, STRATFORD.

On Monday, Sept. 12, for the First Time in London, the Drama, in Four Acts, by Clifford Rean, entitled "A TEMPTER OF WOMEN."

Kate, Lady Gunislake	Miss NESTA SANFORD
Rhoda Sleath	Miss NELLY MURRAY
Polly Phillipino	Miss LILLY LLOYD
Dobson	Miss MARY WHITCOMB
Jerry Blythe	Mr CLIFTON RONALD
Benjamin Isaacs	Mr DAVID PHILLIPS
Duke Allthere Phillipino	Mr HAROLD WESTON
Bill Sleath	Mr HARRY HOUSDEN
Harold Vaughan	Mr SYDNEY T. PEASE
Reeves Delemere	Mr FORBES MURRAY
Little Lord Gunislake	Miss JESSIE GILLETTE
Horatio Buskin	Mr CLIFFORD REAN

All that is expected of a villain is realised in the nom-rôle of *A Tempter of Women*, which was produced at Stratford on Monday, but to what circumstance of his stage career he owes the titular appellation is not quite clear, nor is it of paramount importance. Enough that the working out of his machinations becomes thrilling in the extreme to a popular audience and provides them with sufficient excitement to keep them engrossed during the whole evening. An element of the picturesque is obtained by the introduction of a travelling circus, the opportunities for fun thus presented resulting in merriment which at times grows uproarious. As the plot of the piece was dealt with exhaustively in these columns on its production at the Theatre Royal, Aston, on July 25, only the merest outline of the incidents is necessary. Tribulation sets in early for the heroine of the piece, Kate, Countess of Gunislake, who has married the elderly Lord Gunislake in order to preserve her father from financial ruin, leaving her lover, Harold Vaughan, to languish forlorn in Australia. The Earl dies, leaving behind him a son and heir, who is stolen by Reeve Delemere, the Earl's cousin, to whom, but for the Earl's marriage, the estates would fall. In the second act the young Earl has been missing for twelve years, having been sought in vain by his widowed mother. By the action of the Court of Chancery he is presumed dead, and unless the boy is produced within fourteen days the inheritance goes to Delemere. Then from the "Never Never Land" comes the valiant Harold Vaughan, who soon gets upon the scent of the boy, who is eventually found to be travelling with Phillipino's Menagerie, having been abducted by Bill Sleath, the strong man of the company. The youth is known as Toby, the "boy lion-tamer," and as his identity is in danger of being disclosed Delemere arranges with Bill Sleath to secure the boy's death by keeping the lion without food so that it may attack the lad when he enters the cage. The plot works out favourably, but just as the animal, maddened by hunger, prepares to spring on Toby, a shot from Harold's revolver kills the brute, and the boy's life is saved. He is restored to his friends, but is recaptured by Sleath and handed over to Delemere, who endeavours to drown him in an old reservoir, but the villain himself is caught by his own trap, and a thrilling rescue of the boy is made, in which a flash of lightning plays a prominent part, Harold and the widowed Lady Gunislake, whose love has never declined, being reunited.

The piece is liberally furnished with incidents both interesting and comic, which are well brought out by Messrs Clifford Rean and Sydney T. Pease's company, Mr Rean playing the part of Horatio Buskin, a strolling actor, to whom most of the comic lines are allotted. Apt quotations from Shakespeare are as frequent as blackberries on the hedgerows, and the effect which he obtains from their recital is unfailingly hilarious. A hero stalwart and bold is made of Harold Vaughan by Mr Sydney T. Pease, whose gallant speeches never miss fire, and whose acting bears the mark of true sincerity. Miss Nesta Sanford renders with gentleness and grace the rôle of Lady Gunislake, playing with refinement and consistent gradations of emotion. To Mr Forbes Murray is entrusted the presentation of Reeves Delemere, and the actor never swerves in his duty of making him the embodiment of vice, even though he forfeits entirely the esteem of Stratford's virtuous citizens. Brightness and animation are the characteristics of Miss Lilly Lloyd in the part of Polly, the charming daughter of Duke Allthere Phillipino, a rôle enacted by Mr Harold Weston, who makes a popular personage of the worthy proprietor of the menagerie. A burly Bill Sleath is provided by Mr Harry Housden, who deserves a special compliment on the distinctness of his utterance and on his passionate energy. Miss Nelly Murray as Rhoda Sleath draws a vivid picture of the Gipsy wife. A liberal contributor to the fun of the piece is found in Mr Clifton Ronald, who furnishes some merry moments as Jerry Blythe, a publican who aspires to enter the lion's cage, and assistance in the laughter-making is also given by Mr David Phillips as Benjamin Isaacs, a Jew money-lender; Miss Jessie Gillette being also commendable for a perfectly natural rendition of little Lord Gunislake.

BRIXTON THEATRE.

On Monday, Sept. 12, the Drama, by Frederick Melville, entitled "HER FORBIDDEN MARRIAGE."

On Monday Mr Fredk. Melville's company, in this recently produced drama, met with a most gratifying reception from critical Brixtonians. The company engaged is rich in histrionic talent, and does every justice to the cleverly written play. As George Maddison Mr Horace Hunter submits a manly and refined embodiment. Mr Clarence Hague adds laurels to his already commendable reputation in his particularly fine impersonation of the unscrupulous Charles Devereux. The part of Geoffrey Broughton is admirably played by Mr J. Ansdell Wilson. Mr Charles Willowby is seen to conspicuous advantage as John Williams. Mr Gilbert Heron makes the most of the part of the Rev. Mr Dean, whilst as Dr. Fenwick Mr W. Browning is commendable. Miss Emily Hughes as the Mother of the Convent presents a beautiful and sympathetic portrayal. The Lady Lucretia Lancaster as portrayed by Miss Doris Brookes is indeed a real personage. As Sir George Ward Mr Charles Carte brings all his experience to bear, and submits a most praiseworthy reading. As Lucy Miss Isla Garnet Vayne merits the highest eulogy. The smaller parts are all in capital hands, and Mr F. Melville has reason to congratulate himself upon the whole production.

THE CROWN, PECKHAM.

On Monday, Sept. 12, the Drama, by Geo. R. Sims, entitled "LIGHTS O' LONDON."

An enthusiastic audience welcomed the appearance of Mr Herbert Hollister's company in this popular play on Monday evening, paying rapt attention to the intensely human phases of the squalid side of London life. The Harold Armytage of Mr Cecil E. Calvert is marked by self-restraint; and the Bess of Miss Jeannie Burgoyne is effective. Mr Percy Compton is full of humour as the Crummles-like Jarvis, and Miss Emilie Dawson, an excellent Mrs Jarvis, and Miss Gladys Murray, a pert Shakespeare Jarvis, admirably

support him in some good, old-fashioned merry-making. Mr J. W. Mackay is a taciturn Jim. Mr F. V. Lloyd is good as Squire Armytage; Clifford Armytage has an able exponent in Mr Albert Brasque; Mr H. Hollister is responsible for a fine performance of the burly keeper, Seth Preene, the impassioned scenes of remorse being especially strong. Philosopher Jack is highly entertaining in the hands of Mr Ernest R. Nelson; and the eccentricities of the penniless Percy De Vere are made very droll by Mr Reginald Gear. Miss Kate Randolph scores well as Hetty Preene, and Miss Ida Murray is smart as the street arab, Joey. Several minor parts are intelligently filled, and the mounting of the drama is magnificent.

NEW EALING THEATRE.

On Monday, Sept. 12, the Musical Comedy, entitled
"FLORODORA."

Messrs H. J. Callan and Wentworth Croke's company is here in *Florodora*. The bright comedy, the musical charm, and the tinge of romance that are the salient features of this delightful comic opera have been most heartily appreciated by the playgoers of Ealing, and Mr Arthur Carlton's beautiful theatre has been largely attended during the week. Mr Willie Everard is an admirable exponent of Frank Abercoed, and sings excellently. Mr C. Young Fixott scores as Cyrus W. Gilfain. Mr Frank Graus as Captain Arthur Donegal is seen and heard to great advantage, his rendering of "I want to be a military man" being specially noteworthy. Mr A. Coleby does well as Leandra. Mr Arthur Lenville is a comical exponent of Anthony Tweedlepunch. Miss Dorothy Sephton makes good use of her opportunities as Lady Holyrood, and her singing is much admired. Miss May Yates is a lively Angela Gilfain, and Miss Violet Bronson wins favour by her charming embodiment of Dolores, doing every justice to the songs allotted her.

OPERA HOUSE, CROUCH-END.

On Monday, Sept. 12, the Domestic Drama, in Three Acts, entitled
"SWEET LAVENDER."

This popular play is being presented here under the direction of Mr Russell Rosse. Mr Arthur Munro plays well as Geoffrey Wedderburn, the banker, whose adopted son Clement Hale receives excellent treatment from Mr François Cellier, jun. Mr Leslie Carter supplies a skilful characterisation of the fashionable physician, Dr. Delaney. Mr W. F. Laney scores in the part of Dick Phenyl, whose drolleries are amusingly illustrated. Mr James Geldard smartly plays the American Horace Bream. Mr Maw, the solicitor, is made the most of by Mr Clarence Pelham, and Mr Fred Clive is responsible for the part of the hairdresser, Mr Bulger. As Mrs Gilfillian, the widow, Miss Leonora Braham (Mrs Duncan Young) wins praise, being quite at home in the rôle. Miss Ida Phillips does ample justice to the part of Minnie. Miss Ethel Verne is good as Ruth Rolt, and contributes a dainty and pleasing picture of Lavender. The play, which was thoroughly successful, was produced by Mr F. Laney, who deserves commendation. A more than usually acceptable item in the comedietta, *A Pair of Lunatics*, precedes, in which the lessee, Mr Duncan Young, made his reappearance on the boards as He. He was ably assisted by Miss Edith Hesketh as She.

BROADWAY THEATRE, NEW-CROSS.

On Monday, Sept. 12.
"THE SWISS EXPRESS."

The popular Renad Brothers are here and are giving unbounded satisfaction to large audiences in the successful musical pantomimical comedy entitled *The Swiss Express*. Messrs Charles and Frederick Renad are responsible for much of the merriment by reason of their mirth-provoking impersonations of James and John. Excellent support is rendered by Mr Wilford Bailey as Dr. Gondimar Gull, Mr George Martin as Bob Rollingstone, Mr Alec Wylie as Dudley Green, and Mr H. Alexander as Septimus Squeeze. Other parts are capitally acted by Mr George Power (Rhino), Mr Harwood Cooper (Jack and Admiral), Mr Cecil Barrett (the Gendarme), Mr Fred Strachan, Mr Joe Clark, and Messrs Russell Johnstone, Cooke, Mason, and Leloire. Miss Nellie Fern is an amusing Mrs Septimus Greeen, and Miss Marie Milward is a delightful Virginia, and the four maids at the Black Bear are charmingly impersonated by Miss Rosie Chandler, Miss May Cornish, Miss Dolly Payne, and Miss Hetty Coventry.

GREENWICH THEATRE, S.E.

On Monday, Sept. 12, the Sensational Drama, entitled
"THE RED BARN."

Mr W. H. Melrose and company are fulfilling a six nights' engagement at this theatre. The performance of the drama is well received, and much applause is awarded Miss Issa Steel, Miss Lizzie Moorley, and Mr W. H. Melrose for their capital singing. Mr George Steel plays Clement Carlton in a style which wins many plaudits from the popular parts of the house. Mr Leo Rodway plays William Carlton carefully and effectively. Mr W. H. Melrose causes much amusement by his really humorous impersonation of Jerry Updike. A well-trained donkey is introduced with good effect. Miss Issa Steele acts Lucy in pleasing style. Miss Lily Winter gives a highly dramatic representation of Mary Menton, and Miss Lizzie Moorley is a bright and attractive Betty. The remaining characters are in good hands.

GRAND, WOOLWICH.

On Monday, Sept. 12, the Musical Play, entitled
"THE CHERRY GIRL."

True to his policy of providing his patrons with every form of dramatic entertainment in turn, Mr Sounes this week has secured Mr R. C. Lubbock's company in the delightful musical fantasy *The Cherry Girl*, which has met with a most gratifying reception. Miss Elsie Molloy was charmingly easy and natural as the Queen, her acting and singing soon making her a general favourite. Her song "I want to be naughty just for once," was one of the hits of the evening. Mr H. Herbert was entirely successful as Moonshine, and proved himself a worthy successor of Mr Seymour Hicks, the original exponent of the part. Mr Herbert has evidently carefully studied his predecessor's methods, but has at the same time brought his own talents to bear on the part, with the result that his representation has an individuality of its own, and is by no means a slavish imitation. He and Miss Molloy made the utmost of their comic scenes together, the imitation of Datas and the travesty of a few lines of melodrama being particularly well received. Miss Julia Viders, a refined Silvia, has a good voice that was heard to great effect in her song in the first act, which, prettily accompanied by a chorus blowing soap bubbles, was one of the most successful numbers of the evening. Miss Dorothy Frostick retains her original part of Mdlle. Pas Bas, dancing as cleverly and gracefully and securing as loud applause as at the Vaudeville. Mr Fred Le Franc gave a humorous performance as the Monkey and the Donkey, and with the aid of Master J. Sako as the Rose of the Riviera was responsible for much laughter. Master Harry Williams, who played Snowball, and Little Decima Brooke, who supported him, are a couple of clever children; Miss Katie May did well as the real cherry seller; and the glee singing of the Avondale Quartette, with the dancing of Miss Lottie Stone's troupe, were notable features of the entertainment. The chorus was well dressed, pretty, and tuneful and rendered the concerted numbers with good effect.

COUNTY THEATRE, KINGSTON.

On Monday, Sept. 12, the Drama, by Arthur Shirley, entitled
"THE MIDNIGHT MAIL."

Mr Arthur Shirley's realistic drama *The Midnight Mail* was the attraction here on Monday. Messrs Dottridge and Longden have gathered together an unusually strong company of artists for a highly successful production, which is under the able management of Mr James Willard. The cast includes Mr Geo. Harvard, who takes the part of Harry Steyne, an engine driver, who becomes a great favourite. Mr Fred G. Evison plays the difficult and trying rôle of Billy Brewer, a drunken stoker, and his sinister rendering proves him an accomplished actor; Mr Alec Alves as Leonard Royle, an African explorer, is particularly good, especially in his denunciation of Hassan Padishah, whom he ultimately brings to justice. The latter character is ably taken by Mr Arthur Gilroy, who makes a great hit. Mr Chas. M'Cann as Donald Craig creates an excellent impression, being repeatedly applauded. Miss Ada Oakley as Mary Steyne, the engine-driver's wife, is extremely pathetic in her rendering, and her acting is much admired. Miss Mildred Carr plays with considerable vim the lively rôle of Nancy Brewer; and Miss Nellie Steventon makes an ideal Lady Phyllis Eustace.

PRINCE OF WALES'S, RICHMOND.

On Monday, Sept. 12, the Musical Play entitled
"A CHINESE HONEYMOON."

Mr Geo. Dance this week presents the ever-popular musical play *A Chinese Honeymoon*. Mr Helier Le Maistre is an imposing Emperor Hang Chow, and Mr Rudolph Kloss an admirable Lord Chancellor Chipple Chop. The Lord High Admiral, Hi Lung, is capably rendered by Mr Lennox Barry, and Mr Clifford Morgan is bright and effective as Tom Hatherton, his song in the second act being vociferously redemanded. Mr Gus Wheatman as Mr Pineapple gives a capital performance of the part, and his drolleries thoroughly amuse an appreciative house. Miss Elsie Carew is a most effective Mrs Brown, the "official mother-in-law," and the Misses Curtis and Pennington play prettily as Yen-Yen and Sing-Sing, the maids of honour to Soo-Soo. The last-named lady is charmingly represented by Miss Nellie Wigley, and the Mrs Pineapple of Miss Dot Stephens is a vivacious and clever performance. The all-important part of Fi-Fi is entrusted to Miss Gwennie Harcourt, whose rendering is exceedingly humorous. The chorus, scenery, and costumes are alike above reproach.

MISFORTUNES AT SEA.

TO THE EDITOR OF THE ERA.

Sir,—It is apparently well known in this island that an accident occurred to the steamer Douglas on her passage from Liverpool on Sunday night last. She left the Salisbury Dock at the appointed time, 11·0 p.m., and made a good passage until nearing the island (about 2½ or 3 miles from Douglas Bay), when her steering gear broke down. I believe the rudder was either smashed or carried away entirely. This occurred shortly after 4·0 a.m. on the following (Monday) morning. Thus disabled, it was impossible to proceed further without assistance. The captain, evidently an able and experienced seaman, immediately signalled the Steam Packet Company by means of flags and the steam-whistle, notwithstanding which four hours were allowed to elapse before receiving any assistance. At 8·0 o'clock or thereabouts another vessel, the Mona, of the same owners (Isle of Man Steam Packet Company), came out and attempted to take us in tow, but the hawsers snapped and she went back again, leaving us where we were. Later on she returned, and there was much shouting between the two vessels. Our captain received the advice, or orders—which it was, of course, I did not know—to let go his anchors and ride out the storm. The Mona once more sheered off, and our anchors were dropped. The indescribable suffering and terrors of those on board, which included *My Lady Molly* company as well as ourselves, particularly the ladies of both companies, for the next twenty-two or twenty-three hours that we remained, held only by our anchors and battered by the heavy seas, can be well imagined. Everybody on board had a full knowledge that had the anchors dragged or the cable parted we should have drifted on to the lee shore and have become in all probability a total wreck, for it was not until six o'clock on Tuesday morning that the powerful steam tug the Kingfisher came to our assistance and brought us safely in.

The misfortunes of this night were in all conscience bad enough to endure had they been absolutely unavoidable, but I contend that they were not. Why, in the first place, were four hours allowed to elapse before the Mona came out to see what she could do? Why, after she proved useless to aid us, was not an urgent cable immediately sent to the Kingfisher in the Mersey to put to sea at once to succour us? Had that been promptly done she would have reached us in some five or six hours, and both companies—Miss Freear's *Boy Bob* and *My Lady Molly*—could have been landed in time for their respective performances, instead of which the two Douglas theatres had on the Monday night to be closed, involving a serious financial loss to all concerned, to say nothing of the callous indifference to human suffering displayed by the Steam Packet Company, who seemingly preferred to delay cabling to Liverpool for the tug until the danger to their own vessel absolutely necessitated it in their own interests. Yours faithfully,

B. SOANE ROBY,
Business Manager for Louie Freear and the *Boy Bob* company.
Gaiety Theatre, Douglas, Sept. 13.

HUMPERDINCK'S new opera, in three acts, *Die Heirat wider Willen (The Forced Marriage)*, is to be produced in Berlin in January. The official list of novelties contemplated at Berlin includes no mention of either of Richard Strauss's new operas, but promises new productions of *The Ring* and *Tannhäuser*.

AT the Royal Victoria Jubilee Hall, Weymouth, Messrs Percy D. Standing and Monckton Hoffe's company has been appearing this week with the farcical romance, *His Excellency the Governor*. The title-rôle was in the able hands of Mr Percy D. Standing, who did full justice to the part; and Mr Monckton Hoffe was good as the Right Hon. Henry Carlton, M.P. Mr William Allison as Mr John Baverstock and Mr Charles Brandon as Captain Rivers were an excellent pair, and were deservedly well received. Miss Nona Hoffe as Stella De Gex was very amusing and fresh. Miss Isabel Grey as Mrs Bolingbroke and Miss Joan Ellis as Ethel Carlton also did well. The principal piece was preceded by the one-act play, *The Lady who Dwelt in the Dark*, by Monckton Hoffe, in which Mr Harold Sims scored as Frederick Pym, M.D. The remaining characters were ably performed by Messrs Standing and Hoffe and Miss Joan Ellis.

AT the usual weekly meeting of the council, held last Tuesday, Clarence Bell, Hermione Shaw, and Harold Payne were nominated as candidates for election as members of the Actors' Association. The hon. solicitors reported the receipt of certain monies in settlement of members' claims for arrears of salary, &c. They were requested to apply on behalf of a member for payment of salary due. A member attended before the council, and having stated the particulars concerning his claim, the hon. solicitors were requested to look into the matter on his behalf. The secretary reported that a case recently referred to arbitration had been withdrawn, as the member making the claim did not wish to proceed further in the matter. A question having arisen as to the determination of an engagement by notice, and one of the parties having attended before the council and given explanations, the hon. solicitors were requested to write to the other on the subject. The question as to the appointment of an hon. medical officer at a provincial town having been discussed, the secretary received instructions to deal with the matter.

RULES AND REGULATIONS WITH REGARD TO THEATRES IN THE JURISDICTION OF THE LORD CHAMBERLAIN.

1. The name or names and private address or addresses of the actual and responsible manager or managers must be printed in legible type at the head of each bill announcing any representation at his or their theatre; and such manager or managers shall become bound each in the penal sum of three hundred pounds, and two sufficient sureties for each manager in the sum of fifty pounds each, for the due observance from time to time during the currency of the licence, of each and all of the rules in force at the date when the licence is granted, for the regulation of such theatre, and for securing payment of any penalties which such manager or managers may be adjudged to pay for breach of the said rules, or any of the provisions of the Acts of the 6th and 7th Vic., chap. 68, and 41 and 42 Vic., chap. 32.

2. Applications for licence, with the names and addresses of the actual and responsible manager or managers and of his or their two or four proposed sureties, who must be resident householders and ratepayers, must be forwarded to the Lord Chamberlain's office at least seven clear days before the day for which the licence is required.

3. Theatre licences are granted only for buildings in which the Lord Chamberlain's regulations can be carried out, and on the express condition that these and every other reasonable and practicable precaution against fire or the dangers arising therefrom are adopted.

4. The manager or managers will be held solely and entirely responsible for the carrying out of the Lord Chamberlain's regulations (which must be printed and posted in the theatre), for the management of his or their theatre before and behind the curtain, and for the safety of the public and the members of the company.

5. Theatre licences are granted for one year, from Nov. 1, and also for shorter periods, but all licences cease on Oct. 31, and are issued subject to the observance of these rules and regulations.

Upon the breach of any of the above rules or regulations, the Lord Chamberlain may, at his discretion, revoke the licence, whereupon the same shall forthwith cease to be valid.

6. It is expected that all alterations suggested and approved by the Lord Chamberlain for the safety and convenience of the public will be carried out before the issue of the annual licence.

EXITS AND ENTRANCES.

7. All doors and barriers must open outwards, and the management must allow the public to leave by all exit and entrance doors, which must be thrown open for the use of the audience at the end of the performance.

8. Sufficient gangways, passages, and staircases, for the exit of the audience, must be provided and kept entirely free from chairs or any other obstructions, whether permanent or temporary, and the audience are not permitted either to sit or stand in such gangways.

9. The corridors must not be used as cloak rooms, and no pegs for hanging hats or cloaks shall be allowed therein.

10. All exits from the theatre used by the public must be plainly indicated in 7-inch letters over such exits and placed at a height of at least 6 feet 9 inches above the floor level.

11. The words "No Exit" must be clearly printed in 7-inch letters and when and where practicable placed at a height of at least 6 feet 9 inches above the floor level over all doors and openings which are in sight of the audience, but which do not lead to exits.

All doors, except those marked "No Exit," must, if fastened during the time the public are in the theatre, be secured during such time by approved automatic bolts only.

12. All curtains covering doors, or in passages, must be hung so as not to trail on the floor.

13. Each exit door from the auditorium and stage must have a distinct light fitted over it, such light to illuminate the exit notice, and to be maintained throughout the performance.

14. All exit doors must have a notice clearly painted on them indicating the method of opening them.

FIRE APPLIANCES AND PRECAUTIONS.

15. An ample water supply, where possible on the high pressure main, with hose and pipes must be available to all parts of the house.

16. The safety curtain fitted in the proscenium opening must be lowered daily in the presence of the audience, about the middle of the performance, so as to ensure the arrangements being in proper working order. There must be a note in all programmes and playbills stating this fact. Any failure in the working of the safety curtain must be communicated at once to the Lord Chamberlain.

17. An inscription of the following nature must be exhibited on the fire-resisting screen:—"Safety curtain." The notice must be exhibited in sufficiently large letters that can be read from all parts of the house.

18. Whenever the curtain is lowered all lights in the auditorium which are not controlled from the stage switch-board must be lighted.

19. No wires, &c., in connection with gymnastic or other displays, or any other apparatus, must be allowed to interfere in any way with the lowering of the safety curtain.

20. Communication must be established between a point on the stage in close proximity to the releasing gear to the safety curtain and the telephone alarm in connection with the nearest fire brigade station.

21. Wet blankets or rugs, and buckets filled with water must be always kept in the wings and flies and the approaches to dressing-rooms; and attention must be directed to them by placards legibly printed or painted, and fixed over them. Some person must be responsible for keeping the blankets, buckets, &c., ready for immediate use.

22. Hatchets, hooks, or other means to cut down hanging scenery in case of fire, must be always in readiness.

The Committee of the House of Commons, in their Report on Fires in Theatres in 1877, recommend "with respect to the daily management of the theatre, naked lights should be protected; inflammable materials should not be allowed to be placed where they are likely to catch fire; the hose and other apparatus should be maintained in good order; the passages should be kept clear, and a plan settled beforehand of what should be done in the case of a fire or panic, each of the employees being instructed as to the place he is to take, and the duties he is to perform, and all being occasionally drilled together for the purpose."

23. The regulations as to fire must be always posted in some conspicuous place, so that all persons belonging to the theatre may be acquainted with their contents. A report of any fire, or alarm of fire, however slight, must be at once sent to the Lord Chamberlain's office and to the Fire Brigade.

24. If a temporary proscenium be required it must be formed of non-inflammable material.

25. Where performances are regularly given, and where scenery is used, at least one fireman must be employed during the entertainment. The responsibility as regards the employment of such men must rest, as at present, with the management.

26. Druggets or crumb cloths where used must be secured so as to be in no way liable to rucking, or to be in any way a source of danger to members of the audience.

27. A sufficient number of employees must have definite duties allotted to them in the event of fire or panic, and statements of such duties must be posted up in conspicuous positions. Dry fire drills must be held at least once a week in all theatres.

28. All open fire-places or stoves must be protected by strong fixed iron wire guards and fenders, part of which may be made to open for all necessary purposes.

29. All scenery, wings, sky borders, and cloths, whether on the stage, in the auditorium, or in other parts of the premises, must be rendered and maintained non-inflammable as far as practicable.

LIGHTING.

30. All fixed and ordinary gas burners, whether about the stage or other parts of the theatre, must be furnished with efficient guards. Movable and occasional lights must be, where possible, protected in the same manner, or put under the charge of persons responsible for lighting, watching, and extinguishing them. The service of light for the auditorium and entrance passages must be separate from that of the stage.

An additional means of lighting, for use in the event of the principal system failing, must be provided in the auditorium, corridors, passages, exits, and staircases, and if oil or candle lamps are used for this purpose they must be of an approved pattern, properly fixed to an uninflammable base, out of reach of the public as far as practicable.

Such lamps must be kept alight during the whole time the public are in the premises, and no mineral oil must be used in them.

31. The footlights and floats must be protected by wire guards.

32. The rows or lines of gas burners at wings must commence four feet at least from the level of the stage, and must be protected by fixed iron wire guards.

33. All gas taps within reach of the audience must be made secret. All gas pipes must be made of iron or brass. All gas burners must be protected by glass or wire globes.

34. Where there is an electrical installation a properly qualified man must be in charge of such installation.

35. In all cases in which it is desired to instal temporary lighting, notice must be given to the clerk of the London County Council, in writing, as long as possible before it is desired to commence the work.

Wires and cables must be adequately and firmly fixed, and must be similar to the wires specified in the London County Council's regulations, and in all cases where the wires are within reach of the public they must be cased.

All joints must be soldered and taped if used for more than one week, and if used less than a week the wire must be soldered, if larger than 7-20 S.W.G. or its equivalent. In either case the joints must be taped.

The circuits must be sub-divided as much as possible, no sub-circuit exceeding ten amperes.

All temporary work must be immediately removed when no longer required for the purpose for which it was installed.

In the case of temporary work on the stage, all connections to the permanent installation must be removed immediately after each performance in which they are used unless permission be obtained to the contrary.

Such special conditions as may be requisite in each case will be attached to the consent of the London County Council to the use of temporary electrical work.

36. All main switches, fuses, &c., which are the property of the electric supply company must be distinguished by being coloured red with a white band.

37. At least one pair of indiarubber gloves must be provided for the use of the electricians in connection with the electric lighting arrangements as a precaution in the event of a high voltage occurring. The gloves must be kept on the stage switch-board, and be kept in good order.

38. At least one bucket, filled with dry sand, must be kept in some accessible position on the stage in readiness for use in dealing with an electric fire, and one must also be kept in each of the intake rooms.

STRUCTURE, SEATING, &c.

39. No structural alterations must be made in the theatre without the sanction of the Lord Chamberlain's Department.

40. Counter-weights, where possible, must be carried to the walls of the buildings. This regulation need not apply to existing theatres, but the ropes attached to the counter-weights must be constantly tested.

41. No decoration, or construction for the purpose of decoration, must be employed in the dressing-rooms which does not adhere without any cavities to the surface of the wall.

42. The seating area assigned to each person must not be less than 2ft. deep and 1ft. 6in. wide in all parts of the house where no backs or arms are provided to the seats, and not less than 2ft. 4in. deep by 1ft. 8in. wide where backs or arms are provided. In all cases, however, there must be a space of at least one foot in depth between the front of one seat and the back of the next measured between perpendiculars.

The above regulation shall not apply to the seating now in existence except in cases where it is proposed to re-arrange the seating or to alter the premises.

43. Before any alterations are made in the seating or in the arrangements of the premises, the person or persons in whose name or names the licence is granted must submit full particulars and a plan to the Lord Chamberlain's department for approval.

44. Where chairs are used they must be battened together at a distance of not less than 1ft. 8in. from centre to centre where they have arms, and 1ft. 6in. where they are without arms, and in lengths of not less than four nor more than twelve in a section.

GENERAL REMARKS AND REGULATIONS.

45. Admission must be given at all times to the officers authorised by the Lord Chamberlain and the Police.

46. No exhibition of wild beasts or dangerous performances is permitted on the stage. No women or children must be hung from the flies, or fixed in positions from which they cannot release themselves.

47. No masquerade or public ball is permitted in the theatre without the consent of the Lord Chamberlain.

48. No encouragement must be given to improper characters to assemble, or to ply their calling in the theatre.

49. Refreshments may be sold in the theatre during the hours of performance only to the audience and company engaged in the house, and only in positions which do not interfere with the convenience and safety of the audience.

50. No smoking is permitted in the auditorium, the orchestra, the green rooms, the dressing-rooms, the wings, or within the precincts of the stage, except so far as may be necessary on the stage in connection with the performance.

51. Overcrowding in such a manner as to endanger the safety of the public must not be permitted in any part of the premises.

52. All check-boxes must be fixed and placed in such positions that they will not obstruct exit.

LICENSING OF PLAYS.

53. A copy of every new stage play intended for production must be forwarded to the Examiner of Plays, Lord Chamberlain's Department, by the manager or managers of the theatre at least seven days before the date of production, and earlier when circumstances will permit.

54. Copies of all play bills must be sent to the Lord Chamberlain's Office every Monday, and when a change of performance is announced.

55. Notice of the change of title of a piece must be given to the Examiner of Plays.

56. No profanity or impropriety of language is permitted on the stage.

57. No indecency of dress, dance, or gesture is permitted on the stage.

58. No offensive personalities or representations of living persons is permitted on the stage, or anything calculated to produce riot or breach of the peace.

"THE AXIS."

A Comedy, in Three Acts, by Cyril Harcourt, Produced at Worthing Theatre Royal, on Monday, Sept. 12.

Aubrey Warren	Mr SCOTT BUIST
Professor Eustace Warren	Mr WALTER RUSSELL
Patrick Muriel, M.D.	Mr MAURICE MANCINI
Benjy Corcoran	Mr ATHOL STEWART
Admiral Sir Hugh Ventry, Bart.	Mr W. R. STAVELEY
Hugh Ventry	Mr HUGH ARDALE
Martin	Mr ARTHUR CURTIS
Lady Wakefield	Miss MARIANNE CALDWELL
Lady Ventry	Miss CLAIRE PAUNCEFORT
Helen Ventry	Miss INA ROYLE
Vicky Ventry	Miss IERNE FITZGERALD
Lady Marjorie Royle	Miss MADGE M'INTOSH

(FROM OUR OWN CORRESPONDENT).

The first act opens in the rooms of Eustace Warren at Oxford. It is Commemoration Week, and Eustace and Martin, a college scout, are discussing the honours which are to be bestowed upon the former's brother, Aubrey, he having recently returned after a highly successful three years spent in Arctic research. Eustace lends Martin a copy of a book descriptive of these researches written by his brother and "dedicated to M." Hugh Ventrey enters and informs the Professor that Lady Ventry and her daughters are coming to the ceremony. Aubrey Warren, greatly perturbed at the thought of having to wear his robes of honour, makes his appearance, and is soon followed by Lady Ventry. After introductions, we find Eustace Warren and Lady Ventry busily engaged in trying to entrap Aubrey, whose cares and thoughts are centred on exploration, into matrimony. They decide that Helen Ventry would be a suitable partner for him, and make use of the same subterfuges which were so successful in the case of Beatrice and Benedict, in Shakespeare's *Much Ado About Nothing*. Patrick Muriel and Benjy Corcoran, old shipmates of Aubrey, enter, and seeing how things are going, the former decides to intervene by simulating love for Helen himself.

Ten days are supposed to elapse between acts one and two, which latter is enacted in a Room in Admiral Ventry's House, Eaton-square. Corcoran and Vicky Ventry have been dancing, and, in conversation, the intention of Muriel is made known to Vicky, who forthwith determines to inform her sister. Aubrey and his partner prefer to rest in the conservatory, and Eustace and Lady Ventry seeing this, with the aid of Hugh Ventry, begin to put their design into execution, one of them remarking, so that it shall be overheard by Aubrey, that Helen is deeply in love with him, and because he shows no signs of returning her affection, is suffering in health. Aubrey, in desperation, determines to propose to Helen at the first opportunity. Admiral Sir Hugh Ventry enters with Lady Marjorie Royal, and the latter recognises in the retreating figure of Aubrey her former lover, and her hopes are realised when the Admiral discloses Aubrey's identity. Meanwhile, Helen, who has fallen in love with Dr. Muriel, is informed by her sister Vickey of what Corcoran had told her, and in pique determines to accept the first man who proposes to her. Aubrey, entering and remembering his former resolve, proposes in a very awkward, off-hand, and unorthodox way, and is accepted. In conversation Helen finds that Aubrey had dedicated his book to "M." because it was the initial of Marjorie, a woman of his acquaintance in the past. Muriel, whose ruse to defend Aubrey had so signally failed, has fallen in love with Helen himself, and enters, to be confronted by Aubrey, who asks the doctor to congratulate him. The end of the act comes by an introduction by Admiral Sir Hugh Ventry of Lady Marjorie Royal to Aubrey, and she proves to be the Marjorie of bygone days. The unravelling of the entanglement comes in the third act. Aubrey releases Helen, the latter accepting Muriel; Vicky becomes engaged to Corcoran, and Aubrey to Lady Marjorie.

Too much praise cannot be accorded the very excellent company for their admirable handling of the piece. First and foremost Mr Scott Buist was excellent as Aubrey Warren. A dismal failure in the part might have been recorded if it had been in the hands of a less talented artist. The Professor Eustace Warren of Mr Walter Russel was a typical portrayal. Mr Maurice Mancini gave a polished delineation of the part of Patrick Muriel, M.D. Mr Athol Stewart was good as Benjy Corcoran. Mr W. R. Staveley breezily depicted the small part of Admiral Sir Hugh Ventry, Bart. Mr Hugh Ardale and Mr Arthur Curtis were good respectively as Hugh Ventry and Martin. Miss Marianne Caldwell presented a careful embodiment of Lady Wakefield. Thoroughly excellent in every detail was the Lady Ventry of Miss Claire Pauncefort. Miss Ina Royle was successful as Helen Ventry. Miss Ierne Fitzgerald acted the part of Vicky Ventry admirably, naturally delineating in every detail the up-to-date young lady. The extremely meagre part of Lady Marjorie Royal was a fine character study as presented by that excellent actress Miss Madge M'Intosh.

"THE GIRL FROM KAY'S," which ran for eight months at the Herald-square Theatre, New York, last season, was revived for two weeks on the same stage on Sept. 5, and drew large and appreciative audiences. Sam Bernard as the blasé "Piggy" and Hattie Williams as Winnie Harborough do excellent work in this favourite musical comedy. *The Dictator*, the clever farce which brought William Collier good fortune in the merry springtime, is running once more at the Criterion Theatre, and *The County Chairman*, a delightful drama of American rural life, is enjoying another term of popularity at Wallack's. Miss Henrietta Crosman made her reappearance in *Sweet Kitty Bellairs* at the Belasco Theatre on the 3rd inst., the company enacting this delightful comedy of manners being practically the same as last season, and including Messrs Edwin Stevens, Frank H. Westerton, Charles Hammond, Herbert Bostwick, H. Reed Davies, Addison Pitt, and Robert Peyton Carter. Another interesting revival is that of *The Old Homestead*, in which the veteran actor, Denman Thompson, is appearing at the New York Theatre in his famous impersonation of Joshua Whitcomb.

MR W. G. HOLE'S poetical drama *Queen Elizabeth*, the acting rights of which have been secured by Mrs Brown Potter, will be issued in volume form by Messrs George Bell early in the coming month.

THE students attending at the Guildhall School of Music last year paid to the Corporation in fees the sum of £28,250, to which a balance of £3,235, brought forward from the previous year, was added. The fees paid out to professors amounted to £20,202. There are 125 professors in all, and the amounts paid to them varied from £693 to £2. The largest sums were paid to Mr Henry Gadsby, Mr Francesco Berger, Madame Bessie Cox, Mr Arthur Thompson, Mr Wallace Wells, Mr Edward Wharton, Mr Alfred Gibson, Mr I. De Solla, and Mr A. Beaumont. Of the balance, £8,385 was applied to the general expenses of the school, amounting in all to £11,094, the Corporation paying the difference out of the City's cash. A committee of the Corporation is now inquiring whether the school cannot be made absolutely self-supporting without requiring an annual subsidy from the City's funds.

MR GEORGE MUSGROVE'S *Belle of New York* company, with Miss Beatrice Lomotte in the title-rôle and Frank Lawton, of whistling fame, in his original part, will pay a farewell visit to the King's Theatre, Hammersmith, next week.

MR EDITOR.—Sir,—In to-day's issue you mention Mr J. Bruce as playing the Rajah of Bhong in *The Country Girl* at Buxton, whereas the part was and is still being played by yours faithfully, VINCENT EGWYER. Opera House, Harrogate, Sept. 10.

THEATRICAL GOSSIP.

As the result of the cordial co-operation of friends of the late Mr Herbert Campbell it has been decided to erect a fitting memorial to the popular and genial comedian, to be placed, if possible, in the vestibule of Drury-lane Theatre, the scene of so many of his triumphs. The directors have not only approved the suggestion, but have, through Mr Arthur Collins, generously promised the sum of £10 10s. towards the fund, which has already been started. The memorial is to take the form of a marble or bronze bust. Mr Edward Ledger has consented to receive and acknowledge all contributions in the columns of *The Era*. A letter from Mr Henry Joyner, director of the Camberwell Palace, &c, announcing the intention of the late comedian's friends, and giving the first list of subscriptions, will be found in another column. Gentlemen are invited to serve on the committee, and those willing to act should communicate without delay with Mr Joyner.

Sir Henry Irving will begin at Cardiff on Monday what may be called his series of farewell performances. Sir Henry will visit fourteen towns, and will finish his autumn tour at Manchester on Dec. 10. His repertory will consist of *Becket*, *The Merchant of Venice*, *The Lyons Mail*, *The Bells*, and *Waterloo*, and his company will include Miss Edith Wynne Mathieson, the young American actress, Miss Maude Fealy, Mrs Cecil Raleigh, and Mr Gerald Lawrence.

Everyone arrived in time for the remarkable shipwreck scene at His Majesty's. Among the earliest arrivals were Mr Arthur Pinero, Mrs George Alexander, Mr Charles Mathews, K.C., and Miss Lily Hanbury, who had just returned from an enjoyable holiday at Folkestone. Mrs Tree had a party in her usual box; and other occupants of the stalls included Sir Charles Wyndham, Sir Squire Bancroft, Miss Constance Collier, Mr and Mrs Oscar Asche (Miss Lily Brayton), Mr Comyns Carr, Mr John Hare, Mr Boyle Lawrence, and Mr John Davidson. Lady Maud Warrender and Miss Muriel Wilson were together in the centre of the stalls.

Mr George Barratt was married very recently at St. George's Church, Hanover-square, by special licence, to Miss Lilian Hugo, daughter of the late Thomas Hugo, general manager of the Bank of South Africa, Pretoria, and Johannesburg. The marriage was a very quiet one, owing to the death of the late Wilson Barrett, uncle to the bridegroom. Mr Barrett has just been engaged by Mr Frank Curzon to play Mr Arthur Williams's part in *Sergeant Brue*, on tour.

The other night a theatrical manager had occasion to take a cab to a railway station. On alighting, he tendered the cabman what he thought was a reasonable fare. Thereupon cabby said, "Another bob, sir." "What do you mean?" returned the manager. "surely that more than covers your legal fare?" "Yus, mebbe," Cabby rejoined, "but we've gotter live, and it carn't be done on air." The manager handed over another shilling and departed. Next night Cabby and wife appeared at the front of the theatre in their best clothes. Said Cabby "Good evening sir, can we go in?" "Certainly, sir," politely replied the manager, "there's the box-office." Cabby looked surprised; "But I means, can you pass me and the missus? You remember I drove you to the station yesterday." The manager's face assumed the managerial smile, as he murmured sweetly, "Yes, may be; but we've got to live, and it cannot be done on air. There is the box-office, prices 1s. to 5s." And he turned away to attend upon other patrons.

The grave of the late Mr John Billington at Highgate Cemetery is situated a few yards from the southern entrance. Close by is a stone erected to the memory of a Mrs Sara Lane (and her husband), but this is not the lady who for so many years was the proprietress and manageress of the Britannia Theatre, Hoxton, as she lies buried in Kensal-green Cemetery. We gave in our last issue the names of those who attended the funeral service on the 9th inst. There were also present at the graveside Mr L. F. Chapuy, who played with the deceased actor years ago, Mr E. W. Garden, Mr Weedon Grossmith, and Mr Byron Webber. Mr William Billington, who was with his brother at the last, was deeply affected and was led away from the graveside by sympathetic friends. It should be added that wreaths were also received from Mrs Alfred Mellon, Mr Frank J. Arlton, and Mr and Mrs J. R. Elliot.

Soon after the opening chorus of *The Earl and the Girl* at the Lyric on Tuesday, an extraordinary incident happened. Without a moment's warning, a sheet of water was suddenly let loose from above the flies, and almost washed Mr Hamish M'Cunn, the conductor, out of his chair. The members of the orchestra were drenched, and the drums were so saturated that new ones had to be procured. The cause of the strange occurrence was the new automatic fire sprinkler, fixed by new order of the London County Council, being set in motion through some unexplained cause. Miss Louie Pounds was one of the first to be sprinkled, and Miss Agnes Fraser, who made her entrance later as Elphin Haye, was unfortunate enough to fall on the wet boards, without, however, hurting herself.

Mr Walter Passmore and Miss Florence Lloyd are now singing, as a duet, with great success in the first act of *The Earl and the Girl*, a humorous song entitled "The Patchwork Garden," by Edgar Bateman and Paul Mill, the music by J. Airlie Dix. The song, the authors of which were lately felicitated by Mr George R. Sims, is published by Messrs Francis, Day, and Hunter. The song sung in the second act entitled "The man behind" is also being put upon the market by the same eminent firm. It is by Messrs Leigh and Pether.

Miss Eleanor Robson, who is Merely Mary at the Duke of York's, was born in Wigan some twenty-four years ago, and her mother, who is still living, is an actress who was once popular in England, and is still delighting playgoers in America. Her stage name is Madge Carr Cook. Probably her last engagement in London was in a performance of *Moths*, with a cast that included Miss Fanny Brough, Mr Kyrle Bellew, and Mr Charles Cartwright. When seven years old Miss Robson was taken to America, and some years later made her first appearance on the stage at San Francisco in a stock comedy, in which her mother also appeared. Though she is making her first appearance on the London stage, this is not her first visit. She met Mr Zangwill about two years ago when here. Eventually she read his story of "Merely Mary Ann," and suggested to him that he should dramatise it. Last summer when in London she again read the draft of the play. It was produced in Chicago, where it was a big success. Miss Robson is proud of being a British subject, and when she returns to America she will be able to contradict one general idea—that is, that the Londoners have no sense of humour. "On the contrary," she says, "the brightest and cleverest men, who say the brightest and cleverest things, are Englishmen."

Mr William Wymark Jacobs, the joint author of *The Beauty and the Barge*, now being performed at the New Theatre, was born in 1863, and was educated in private schools. He entered the Civil Service, and was allotted to the Savings Bank Department of the Post-office. His first book, "Many Cargoes," appeared in 1896, and "The Skipper's Wooing" in the following year.

London playgoers pride themselves on being first in the field when anything new is on the tapis, but people in the provinces have shown that they are no less backward when first nights and inauguration ceremonies are being arranged. Mr J. Bannister Howard, the lessee and manager of the New Theatre Royal, King's Lynn, which is to be opened on Monday week, advertised that tickets would be available to purchasers at the booking office on Wednesday last at 11·0 a.m. Walking towards the theatre before that hour on the day in question, Mr Bannister Howard was surprised to find the street blocked with people who were waiting for the box-office to open. Fortunately, Mr Howard and Mr Herbert Leonard, his resident manager, were fully prepared for the rush; and within one hour's time they had sold every seat in the house.

Curiously enough, both the Conservative candidate and the Liberal candidate for the division have secured boxes for the opening night, their seats being exactly opposite each other. The Mayor of King's Lynn, members of the Corporation, and many of the prominent county people will also be among the first-nighters. On the Monday night at 8 0 o'clock Mrs Beerbohm Tree will speak the inauguration prologue, and will conclude her visit on Tuesday afternoon at 2 30 by appearing in the trial scene from *The Merchant of Venice*, the mad scene from *Hamlet*, and a scene between Sir Peter and Lady Teazle from *The School for Scandal*. Sir Henry Irving, Miss Ellen Terry, Mr Beerbohm Tree, and others have kindly presented Mr Bannister Howard with their photographs, to be hung up in his new theatre.

As already announced, the performances in the New Theatre Royal will be started by Mr Ben Greet's No. 1 company in *La Poupée*, which will be presented, in addition, on the Tuesday and Wednesday evenings. On the last three nights of the week the attraction will be the play entitled *That Woman From France*. The musical conductor of the theatre is Mr C. W. Dowell, a gentleman who has exhibited conspicuous ability in similar work previously.

Mr Howard informs us that, with the exception of the Press and professional ladies and gentlemen, there will be no free list at all in his theatre. He has evolved a scheme for dealing with playbill exhibitors which he thinks will be the means of getting his establishment better respected than if he were to give free tickets to shopkeepers who allow his posters to be stuck up in their premises. He considers the latter system, which, by the way, is so much in vogue all over the United Kingdom, tends, like undue familiarity, to breed contempt, and causes people to regard admission to a theatre at too cheap an estimate.

Miss Louie Freear and her *Boy Bob* company left Liverpool on Sunday night by the steamer Douglas with the object of fulfilling a week's engagement at the Gaiety, Douglas, and by the same steamer travelled *My Lady Molly* company under engagement at the Grand Theatre at the same popular resort. Despite a south-east gale good weather was enjoyed until the steamer was within a few miles of Douglas, when the rudder was damaged, and the vessel came to an anchor. She lay thus for nearly twenty-four hours, but was eventually picked up by a Liverpool tug, which had been telegraphed for. The Douglas then proceeded under her own steam, being steered from behind by the tug, and in the end the port was reached at half-past six on Tuesday morning. The passengers bore the delay and other inconveniences philosophically and even cheerfully, though some of them suffered much from sea sickness.

Miss Freear, in relating her experiences of the adventure, said:—"I think I was the only passenger on the vessel, lady or gentleman, that was not ill. If it had not been for the misery of others and the anxiety about my being able to play that night, I should have enjoyed it. I like to see big waves and feel spray on my face. It was a beautiful and magnificent sight; as for danger, I thought, 'We have to die some time,' and I should die like a Briton. The cabin was very like a hospital. The men were quite as ill as the women." Mr Stephen Bond, joint author of *Boy Bob*, said "Miss Freear went about ministering to sufferers and supplying their wants as far as she was able. We didn't know but that something serious might happen at any minute."

As a result of the recent decision in the case of Betty v. the Attorney-General, in the Chancery Division, the household furniture, &c., at the Betony, 127, Thurlow-park-road, West Dulwich, will be sold by auction by W. Henry Willoughby, on the premises, on Wednesday and Thursday next. The property includes about 450oz. of antique silver jewellery, a suit of armour, and a collection of theatrical relics.

Mr Lionel Brough, who made his first appearance on the boards at the Lyceum, in December, 1854, under the management of Madame Vestris and Mr Charles Mathews, in an extravaganza, by his brother, William Brough, entitled *Prince Pretty Pet*, and a farce, *My Fellow Clerk*, is to be entertained at dinner by the members of the O P. Club, at the Criterion, on Sunday, Oct. 30, in celebration of his jubilee on the stage. The compliment is richly deserved, for Mr Brough is one of our soundest and most original comedians.

The Lord Chamberlain, after several conferences with Mr Stanley, the legal representative of the Theatrical Managers Association, has issued a new series of rules and regulations, which he considers it desirable to attach to future licences, and a copy of the same has been sent to proprietors and managers of theatres under his jurisdiction. We print the rules in full elsewhere.

At four o'clock on Wednesday morning a fire was discovered in the auditorium of His Majesty's Theatre, Carlisle. All was safe when Mr Stanley Rogers, manager, inspected the building at 11·15 on the previous night. Notwithstanding the efforts of the fire brigade, assisted by the military, in a few hours the building was completely gutted and all the properties destroyed. A gas explosion blew up the stage and destroyed the rear of the building. The theatre was only reopened in August after being entirely remodelled behind at a cost of £2,000. Mr George Dance's company, who opened at the theatre on Monday with *A Country Girl*, lost a number of dresses and effects. The house was the property of the Carlisle Public Hall Company, and was carried on by Mrs Stewart M'Kim's representatives. The damage is estimated at about £6 000, and is covered by insurance. On Thursday night the fire burst out again, and the brigade had to play on the débris for three hours to prevent the spread of the flames. The Scotch National Church and public elementary school, close to the theatre, narrowly escaped destruction. The damaged structure was erected over thirty years ago, and for about ten years was used as a hall, with a platform and galleries along the sides. It was then converted into a theatre.

Madame Liza Lehmann, the composer of *In a Persian Garden* and of the music to *Sergeant Brue*, is about to write a light romantic opera on the subject of Goldsmith's "Vicar of Wakefield" for Mr David Bispham, the baritone. Mr Bispham made his first appearance in London as an operatic artist in *The Basoche*, at the Royal English Opera House (now the Palace Theatre), in November, 1901, and he will play the Vicar when Madame Lehmann's opera is performed in London next season.

A "realistic" drama was being recently performed at a small town where the stage staff (through want of practice) were not absolutely perfect in their duties. In a scene of the play a large hook was lowered from the flies to suspend a chandelier. For some reason this hook was lowered by the flyman in the wrong scene, and completely escaped the attention of the stage-manager and actors until too late. The villain and the heroine occupied the stage, the former wearing the usual long cloak. The villain vowed the lady should be his wife, and a struggle ensued. Suddenly the hero was heard "off" as he rapidly approached the spot—the villain hesitated and sprang back, and as he did so the aforesaid hook became firmly fixed in his garments. The play demanded that he should say:—"Ah—ah, my enemy approacheth, I will hasten me to prepare him a warm welcome. Hark, he is here! I fly!" with which he made an attempt to exit, but, unfortunately, the stage-manager had just then discovered the rope hanging from the flies and given an angry and hasty order for it to be drawn up, with the result that the villain really "flew" upwards, to the intense delight of the audience. In the course of his flight he struck the back flat, and it fell on the heroine, who in turn lost her balance against a wing, which overturned and upset the stage-manager, struck the musical conductor on the nose, smashed the big drum, and generally disorganised the orchestra. Then the curtain was rung down.

The advertisement which recently appeared in our columns from a dramatist desiring to let, on royalty, a realistic melodrama, in four acts, by a popular writer, in which a gross miscarriage of justice, on circumstantial and police evidence, supported by counsel for the Crown and the presiding judge, nearly takes place, has brought to us the following letter:—"Sir,—Should such a play be coming out, I would be very glad to take a part. I was Deputy Governor of Portland Prison, in the years 1898, 1899, and 1900, during which years Mr Beck was my prisoner, and every one of his petitions must have passed through my hands. Yours faithfully, L. C. Dundas. 39, Lavender-gardens, Clapham-common, S.W., Sept. 14, 1904."

The latest Prospero, Mr William Haviland, is one of the Lyceum men who may be said to have grown up under the care and training of Sir Henry Irving. He made a notable success as the Fool, in *King Lear*. During the summer vacations Mr Haviland and Mr Martin Harvey used to try management on their own account, going on tour with a Shakespearian répertoire and sharing the best parts between them. On leaving the Lyceum Mr Haviland went to South Africa, and met with many amusing and interesting experiences. He acted in Johannesburg all through the exciting time of the Jameson Raid; at one of the smaller towns his company performed *Hamlet* on a platform that only measured 14ft. by 20ft.; and on another occasion, in an old theatre made of corrugated iron, with several holes in the roof, the heat was so intense that the actors were obliged to stand in the shaded parts of the stage, and even then they found their faces tanned at the end of the matinée.

Edward Miles, the oldest living actor, who, now in his ninetieth year, resides at Wisbech, Cambridgeshire, has seen five reigns and witnessed four coronations. He has had an unique and adventurous career. Advised by Joey Grimaldi, Miles took to the stage in 1834, seventy years ago, and made his début at Hereford, performing with Braham, the tenor, and Templeton, the falsetto. Among other celebrities with whom he appeared were Mrs Stirling, Mrs Honey, Mrs Nisbett, Mrs Waylett, Vandenhoff, Charles Kean Macready, G. V. Brooke, Raymond and Hammond, T. P. Cooke, Sheridan Knowles, Misses Glynn, Cushman, Helen Faucit, Ellen Tree, Julia St. George, Madame Celeste, Mrs Fitz-William, J. B. Buckstone, Paul Bedford, and Wright—truly a remarkable record. He was associated with nearly with all the stars and celebrities of the profession during the last century. Miles has had several remarkable escapes from death, by drowning, by fire, by railway accident, and by firearms. He was born in London, March 11, 1815, and about 1835 his daughter, Sophie Miles, leading lady, performed with Sir Henry Irving at the Theatre Royal, Edinburgh, and her sister, Miss Emily Miles is daughter-in law to Sir Peter O'Brien, Lord Chief Justice of Ireland.

Miss Ada Mellon, who has been specially engaged as the successor of her cousin, Miss Mary Rorke, in the part of the housekeeper, of Mr Forbes Robertson's tour of *Mice and Men*, is a grandniece of Mrs Alfred Mellon. She has been a member of Sir Henry Irving's company for the last four years, her favourite part being Madame Matthias, in *The Bells*. Some years ago Miss Mellon was engaged by Mr Louis Calvert to play Lady Percy, in his Manchester revival of *Henry IV.*, and it was then she met her husband, Mr S. A. Cookson, who has been with Mr Tree for over eight years, and is now playing Alonzo, in *The Tempest*. Mr and Mrs Cookson live in a pretty house at Wimbledon, and both take a great interest in gardening.

In connection with the Carl Rosa Opera Company, Limited, lien was recently registered for £500 ten per cent. debentures, part of £2,000 authorised, charged on the undertaking and all the property, present and future, including the uncalled capital.

Mr William A. Brady, an American manager, thinks it is time for the proprietors of musical plays to protect themselves against the music publishers. It appears that a song called "Sally," one of the hits of Mr Brady's production *Girls Will be Girls*, has been published by arrangement with the author of the book and the leader of the orchestra, without regard to what Mr Brady considers his rights. He says:—"If a man buys a musical piece, and pays $20 000 or $25,000 to produce it, and also pays the authors good royalties weekly, he should own, or at least share, in the publishing rights. This abuse is the main reason why the English stage producers are stealing our 'hits.' The American music publisher sells them over there with right of stage production, and we have not the same rights over here. A petition to Congress this winter for a few corrections in the international copyright law would be useful in protecting the brains of American producers from local and foreign pilfering."

Mr Lewis Waller will produce at the Imperial Theatre in October a romantic comedy, in four acts, entitled *His Majesty's Servant*, written by Sarah Barnwell Elliott and Maud Hosford. The action takes place in the period just before the Restoration. Mr Waller's company will include Miss Evelyn Millard, Miss Darragh, Miss Haldée Wright, Miss Ada Neilson, Miss Kate Tyndall, Miss Constance Walton, Mr H. V. Esmond, Mr Norman M'Kinnel, Mr E. E. George, Mr Arthur Lewis, Mr Frank Dyall, Mr John Beauchamp, Mr H. Carvill, Mr Elphinstone, Mr Frank Woolfe, Mr John Byron, Mr S. B. Brereton, Mr Cecil M'Guinness, and Mr Eric Scott.

We regret to announce the death of Mrs Will Smith (Alice Webb). For the last twelve months Mrs Smith has been suffering from heart trouble, and after a sudden and painful illness she succumbed on Sept. 7 at the General Hospital, Nottingham. The funeral took place on Sept. 8 at the Cemetery, Nottingham. Most beautiful wreaths were sent by *A Trip to Chinatown* company, Mr Finney and staff of the Royal, Nottingham, and others. Miss Webb will no doubt be remembered as a professional swimmer as well as an actress.

Miss Helen Rous, who has played the Countess of Pangbourne during the whole of the long run of *The Duke of Killicrankie* without being absent from a single performance, is leaving Wyndham's at the end of this month to enact another countess—Lady Plumleigh—on Mr Hare's tour of *Little Mary*. If Miss Rous believed in luck and chose to regard small tin spoons in the light of little mascots, she would have cause to congratulate herself on constantly finding them in the street. She has picked up from the pavement twenty-six specimens of this doll's house "silver" during the run of *Killicrankie* alone! *Little Mary* is not the first of Mr Barrie's pieces in which she has appeared, for Miss Rous made her South African début—where she became a very popular actress during a stay of two years—in the part of Sarah, in *Walker, London*. The gallery boys of Durban liked her so much as the distressed sweetheart of Walker, that her appearance behind the footlights was usually greeted with loud shouts of "Good old Sarah!"

Mr Kyrle Bellew, who, on his return to New York, was asked about the "Americanisation of the London stage," said:—"I wouldn't express it that strongly. Let us call it, rather, an exchange between the two countries, in which, let us hope, both are benefited. There is one thing in this Americanisation, as some people call it, in which not alone the British public, but the actor as well, reaps great benefit, and that is in the enterprises of American managers of standing in London. With their methods, ability, and honesty, men like Mr Frohman and Mr Tyler and Mr Frank M'Kee are most welcome."

It seems almost a curious coincidence that two of the sons of the late Mr Edmund Yates, the founder of the *World* newspapers, should be acting-managers at theatres exactly opposite each other. Mr Arthur Yates combines with Mr James Howell in the management of the Tivoli; while his brother, Mr Charles D. Yates, has been appointed acting-manager at the Adelphi Theatre, for Mr Otho Stuart's season with *The Prayer of the Sword*.

Miss Edna May, who is now scoring a success as Lillian Leigh, in *The School Girl*, at Daly's, New York, declares that nothing hurt her so much during her previous visit to her native land as the remarks of certain critics to the effect that she was "no longer an American girl, but sickeningly English." Miss May said that she really didn't try, but perhaps she had lost her American twang, although now that she was in New York she might find it again. Asked which she liked best, the English or the Americans, her tactful reply was, "I love them both." The New York Press say that Miss May has gained in ease, in repose, and in grace; and that she went away a favourite and came back a triumph.

Notwithstanding the fact that Mr Tom B. Davis's principal *Florodora* company has paid five previous visits to the Theatre Royal, Hull, it has been this week taking more money than on any previous occasion, with the exception of one Christmas engagement in 1902. The piece has been received most enthusiastically; in fact, it was the general remark on Monday night how fresh and bright it appeared. Mr Davis and Mr Morton are to be congratulated on such a success.

Miss Grace Lester, who concluded on Saturday last a successful starring engagement as Lady Isabel and Jeanie Deans with Mr Rich Waldon, has been engaged by Mr Preston to play the leading part in his new production at the Queen's Theatre, Manchester, commencing the 19th inst.

Mr Frank Vernon is now hard at work in New York producing Miss Viola Allen's revival of *A Winter's Tale*, the most ambitious of all her Shakespearian productions. Mr Vernon made a name for himself first of all in *Trelawny of the Wells*, at the Court Theatre, but will chiefly be remembered for his Defarge, in *The Only Way*, with Mr Martin Harvey. His last performance in London was at Wyndham's Theatre, in *The Sword of the King*. He returns to England next April, holding a contract to produce a new play in London then for Messrs Addison Bright and Walter Maxwell.

Mr Norman V. Norman's recent visit to Brighton with *David Garrick* was attended with extraordinary success. The receipts nearly doubled his former visits. This is all the more remarkable as it was his third visit to Brighton within the past twelve months.

When *The Earl and the Girl* company were transferred to the Lyric Theatre, and Mr Otho Stuart was able to get inside the Adelphi in order to prepare for his forthcoming production of *The Prayer of the Sword*, he gave up his office in Henrietta-street, Covent-garden, and the premises were immediately occupied by Mr Alfred Smyth-Pigott on behalf of Mr F. R. Benson. From Henrietta-street all the arrangements in connection with Mr Benson's two companies touring Great Britain, as well as the one which is to be sent to Jamaica, will be controlled.

Mr Benson has quite recently been appointed the principal of the new school of drama and acting which has been added to the other departments of the Hampstead Conservatoire. Mr Hugh Moss is to become the vice-principal and stage-manager.

Mr George Davey will present on Monday at the Grand Theatre a new and enlarged version of *Black-Ey'd Susan*, in which Mr Oswald Brand has woven a new comedy character. Miss Helen Bancroft will appear as Susan.

The scheme of the symphony concerts, which will take place at Queen's Hall on Saturday afternoons,—Oct. 29, Nov. 12 and 26, Dec. 10, 1904; Jan. 28, Feb. 11 and 25, March 11, 1905—under the conductorship of Mr Henry J. Wood, is a very attractive one. Of the modern compositions for the production of which negotiations are pending, Richard Strauss's "Symphony Domestica" may be considered the most noteworthy. Hugo Wolf will be represented by his symphonic poem "Penthesilea"—admittedly his most important orchestral work. Native art will be liberally recognised. Mr Joseph Holbrooke's new symphonic poem "Ulalume," based on Edgar Allan Poe's poem, will be performed for the first time, and Elgar's incidental music to *Grania and Diarmid* will figure among the works, which, without being first performances, are practically novelties to many concert-goers. Of these works, which will be included during the season, may be mentioned Tschaikowsky's "*Manfred* Symphony," Liszt's "*Faust* Symphony," Richard Strauss's *Don Quixote*," Schumann's "Overture Scherzo and Finale," and Lalo's suite "Namouna." It has been decided to limit the duration of each concert to one hour and forty-five minutes.

There is another story going the rounds relative to the play *Saturday to Monday*. It is said that the piece was recently billed at a certain suburban London theatre, and on a Sunday evening two old ladies were discovered by a policeman patiently waiting outside the theatre. On being questioned as to why they were waiting there the ladies replied that they wanted to see the play. "But," said the constable, "there is no play on to-night." "Oh, nonsense," iterated one of the ladies, "here is the play. See, it says Mr Percy Hutchison's company *Saturday to Monday*, and that must include to-night." The eyes of the myrmidon of the law twinkled as he murmured gently, "Lady, *Saturday to Monday* is the name of the play which starts to-morrow night!"

Mr Pinero's new play is in rehearsal at Wyndham's Theatre, under the personal supervision of the author. It is in three acts, and will be called *A Wife Without a Smile*.

Mr William Boosey's adaptation of *Le Prince Consort*, entitled *His Highness My Husband*, will shortly be produced at the Comedy Theatre with a cast which now includes Mr Leonard Boyne, Mr Paul Arthur, Mr Herbert Ross, Mr Philip Cuningham, Mr W. Lugg, Mr Akerman May, Mr Harvey Long, Mr M. Douglas, Mr Herbert Vyvyan, Mr Richmond Webb, Mr H. Williams, Mr J. H. Millar, Miss Miriam Clements, and Miss Lottie Venne.

Among the operas likely to be mounted by Messrs Frank Rendle and Nell Forsyth during the projected six weeks' autumn season at Covent-garden are Giordano's *Andria Chenier* and Cilea's *Adriana Lecouvreur*. It is a strange coincidence that both should be works by Italian composers on French subjects. It is probable, also, that Puccini's *Manon Lescaut* will be given. This work was scarcely a conspicuous success when the late Sir Augustus Harris introduced it at the opening of the season of 1893; but the production was hampered by a cast upon which the publishers of the opera urgently insisted. Apart from the Neapolitan company, other artists have been specially engaged, notably Mr Caruso, whose many triumphs last season will be fresh in the memories of all opera-goers. The entire forces are to be furnished by the company of San Carlo at Naples. Theatre prices will be charged, and the directors of the Grand Opera Syndicate are taking personal interest in a scheme which may well lead to the establishment of a regular autumn season in London. The date of the opening of the season is fixed for Oct. 17.

The announcement that Mr Frederick Kerr is to join Mrs Brown Potter's company at the Savoy is premature. Mr Kerr has resigned the part allotted to him, and it will be played by Mr Gilbert Hare, who will stage-manage the production of *The Golden Light*.

Mrs Patrick Campbell, Madame Kirkby Lunn, the operatic prima donna; Madame Nordica, the well-known soprano, and Miss Ada Rehan were among the passengers on board the New York, which left Southampton on Saturday for America.

"The Chevalier" at the Garrick is now preceded at eight o'clock by Mr Malcolm Watson's one-act comic play *The Conversion of Nat Sturge*, in which Mr Arthur Bourchier repeats his success in the part of the Bishop. The performance of *The Chevalier* now commences at a quarter to nine.

The annual general meeting of the members of the Playgoers' Club will be held at the Victoria Hall, Hotel Cecil, on Friday, Oct. 7, at 7·30 p.m. Several matters of importance will be discussed, and the officers and committee for the ensuing year will be elected.

Mr Oswald Brand is busily engaged upon the writing of a new play, to be entitled *A True Lover's Knot*, which he intends to produce at the Grand Theatre in the spring. He is also arranging an adaptation from the French of a drama called *The Veiled Woman*, which he hopes to present this autumn at the Islington playhouse.

Madame Melba, the famous Australian prima donna, was driving in the Boulevard Pereire, Paris, on Sunday, accompanied by her two cousins, the Misses Walker, when she was the cause of a fatal accident to an old gentleman named Pierre Benoit. M. Benoit was crossing the road in front of the motor-car, which had sounded the alarm, when, seeing a cab coming towards him, he stepped back. The chauffeur immediately put the brake on, but was too late to avoid a collision with the old gentleman, who was knocked down and died of fracture of the skull. Madame Melba, who was greatly distressed at the sad event, immediately returned to her hotel.

The father of Mr Walter Telbin, the scene-painter, who has done some of Mr Tree's scenery for *The Tempest*, at His Majesty's, painted the scenery for Mr Charles Kean's production at the Princess's in 1857.

We regret to announce the death of Mr Leo Stern, the celebrated violoncellist, and husband of Madame Suzanne Adams, the operatic prima donna who is so popular at Covent-garden. Mr Stern originally intended to be an analytical chemist, but his inherited musical abilities were so pronounced that he was induced to study music seriously and to adopt it as a profession, a decision fully justified by results. Madame Suzanne Adams is one of the many Americans who have won a second home in the affections of the English people. In its early days the motor had in her a strong supporter, and she and her husband were among the first to be seen driving in this country. On one occasion Mr Neil Forsyth, of Covent-garden, had to pursue them, for the opera had been changed owing to another singer's illness, and Madame Suzanne Adams was wanted as prima donna. It was only after an exciting chase that he overtook them, and then only just in time.

Encouraged by the reception accorded to *The Axis*, the new comedy produced by Mr Scott-Buist at Worthing on Monday last, arrangements are now being made for this play to be seen at a West-end house in the near future.

Lord Redesdale, with the Rev. Francis Hodson, of Stratford-on-Avon, has been elected life trustee of Shakespeare's Birthplace, in succession to the late Canon Evans and Mr Frederick Haines, F.S.A., who resigned for reasons of health. He was born in 1837, and began life as Algernon Bertram Freeman-Mitford, but in 1902 he was raised to a barony. Through Eton, Oxford, and the Foreign Office Lord Redesdale arrived in course of diplomatic service at such interesting quarters as St. Petersburg, Pekin, and Yeddo, which gave him an intimate knowledge of the East, and his "Tales of Old Japan" were alone powerful enough to make a reputation on their merit.

The first performance of *Amica*, Mascagni's new opera, is to be given at Monte Carlo on March 1, when the maestro will himself conduct the orchestra. Amica, the young girl heroine, will be played by Madame Calvé; M. Renaud, of the Paris Opéra, will take the part of a shepherd; and to M. Rousselière, the tenor, will be allotted the rôle of Georgie. *Amica* is a modern tragedy, the scene of which is laid in Piedmont. The first act passes in a farm, the second in a mountain gorge, with a rushing torrent, which descends from a great height, and into which Amica throws herself and perishes after a most dramatic scene. The scenery for the opera will be painted by the celebrated artist Visconti.

Lord and Lady Londesborough, Lord Westmoreland, Lady Angela Forbes, Miss May Dansey, Lady Ida Sitwell, and a large house party were present on Wednesday evening at the Londesborough Theatre, Scarborough, to witness Mrs Langtry in her latest American success *Mrs Dering's Divorce*, which is now being played to overflowing houses in the provinces.

"Little Miss Nobody" was played under difficulties at the Theatre Royal, Great Yarmouth, on Monday evening. The band parts had gone astray, so the orchestra could not play, but Mr Spencer Dickinson, the able conductor who travels with Mr Thorne's company, accompanied the singers on the piano, and so the difficulty was overcome. The missing parts arrived about 10 30 the same evening.

"THE TEMPEST" AT HIS MAJESTY'S.

Revival of Shakespeare's Fairy Play, in Three Acts, at His Majesty's Theatre, by Mr Beerbohm Tree, on Wednesday, Sept. 14.

Caliban	Mr TREE
Prospero	Mr WILLIAM HAVILAND
Ferdinand	Mr BASIL GILL
Alonzo	Mr S. A. COOKSON
Sebastian	Mr JULIAN L'ESTRANGE
Antonio	Mr LYN HARDING
Gonzalo	Mr J. FISHER WHITE
Francisco	Mr FRANCIS CHAMIER
Adrian	Mr CECIL ROSE
Trinculo	Mr LIONEL BROUGH
Stephano	Mr LOUIS CALVERT
Master of Ship	Mr SOUTHGATE
Boatswain	Mr W. A. HAINES
Miranda	Miss NORAH KERIN
Iris	Miss ALICE L. CRAWFORD
Ceres	Miss VIOLA TREE
Juno	Miss N. HUTCHISON
Ariel	Miss VIOLA TREE

Some ancient critics have written in grandiloquent strains concerning *The Tempest*, and have called it the most sublime creation of Shakespeare's genius, wherein he allowed his master mind to revel in all the imagery of a most luxuriant fancy. More sober and more modern criticism, however, does not accord with this high estimate of the play, which has more the character of a masque, with its shapes and fantasies and "etherial essences" tangible to sight and apprehension. Neither does it possess the necessary dramatic qualities to make it a good acting piece. Still, the subject is one that has always appealed to the poetic stage-manager—such a one, for instance, as the late Charles Kean, to whose grand production at the Princess's in 1857 Mr Tree refers. The scenic appliances of that revival were of a more complicated nature than had ever been attempted. In the production at His Majesty's modern science has enabled Mr Tree to fairly stagger us by some wonderful storm effects and to produce a magnificent realisation of the shipwreck that opens the play. The vessel takes up the whole of the stage, and is such a one as might have carried a Vasco Da Gama on a voyage of discovery in the fifteenth century. Amid the shrieking of the wind and the roaring thunder we hear faintly the voices of the ship's master and the boatswain; the very timbers seem to creak; the mainmast snaps like a piece of matchwood; and the spectacle is really awesome. In the triumphs of modern stage-craft nothing quite so fine as this shipwreck has been seen, and it will be the talk of London. The play is presented in three acts, and Mr Tree needs no apology for his successful attempt to bring out its poetic charm and its idyllic sweetness by the aid of beautiful scenery and delightful music. Of course Dr. Arne has been laid under contribution, and Sir Arthur Sullivan's interludes, entr'actes, and settings of the songs. "Come unto these yellow sands" and "Full athom five," are also wisely chosen. Mr Raymond Roze has written the music for the trio of goddesses, and the setting of the nymphs and reaper's ballet is also from his pen. To this ballet Mr Tree specially refers in his monograph on the play. "In the last act," he says, "a masque takes place in which Iris calls on the 'Naiads of the winding brooks' to celebrate a contract of true love with the 'Sunburnt sicklemen of August weary.' The author's stage instructions are as follows:—'Enter certain reapers, properly habited—they join with the Nymphs in a graceful dance.' To illustrate this incident I have designed a little ballet with a purpose. The Naiads of the winding brooks are discovered disporting themselves in the water among the rushes and water-lilies. Iris calls on them to leave their crisp channels to dance on the green turf. Nothing loth, the Naiads leave their native element and dance as mortals dance. The sudden appearance of the boy Cupid interrupts their revels—the Naiads modestly immerse themselves in the water. Cupid, ever a matchmaker, brings in his train the sunburnt sicklemen who, leaving their lonely furrow, are enjoined by Iris to make holiday with the nymphs 'in country footing.' Taking advantage of the chaste amiability of the nymphs, the reapers endeavour to embrace them, but their advances are indignantly repulsed, the maidens very rightly pointing to their ringless wedding-fingers, it being illegal (in fairyland) to exchange kisses without a marriage certificate. Thus rebuffed, the reapers continue their dance alone. Suddenly Cupid reappears on the scene, and shoots a dart in the heart of each coy maiden—at once they relent, and love conquering restraint, they sue to the reapers; but the reapers are now obdurate. They laugh, the maidens weep. Cupid now shoots an arrow into the heart of each of the reapers, who, seeing their little friends weep, now sue to them, pointing to their wedding fingers. Cupid reappears on the scene, and an impromptu wedding is arranged, all the reapers and nymphs taking part in the ceremony. To the wedding song of 'Honour, riches, marriage, blessing,' the nymphs assume the marriage veils which they gather from the mists of the lake, and each having received a ring and a blessing at the hands of the Rev. Master Cupid, they dance off in quest of everlasting happiness, thus triumphantly vindicating the ethics of the drama." A fertile imagination has also been at play in the realisation of the stage instruction — "Enter several strange shapes bringing in a banquet." These beings without any specified identity Charles Kean endowed with a mythological interest, and the principal goblins and demons commanded to torture the brute Caliban and his drunken associates, Trinculo and Stephano, were copied from Furies spieted on Etruscan vases. The monsters peopling His Majesty's stage belong apparently to the palæozoological period, and might have been copied from an ancient Egyptian monolith. It must be admitted that the house on Wednesday evening did not take these strange shapes quite seriously. The stallites seem to regard them as caricatures of a prehistoric period. To come to the scenery. Mr Walter Telbin, son of the scene-painter who did so much for Charles Kean's revival of the play at the Princess's, has painted a beautiful picture of "these yellow sands," and he is also responsible for the shipwreck, which we have already endeavoured to describe. There is a wood by M'Cleary, in which the gurgle of a plashing brook plays a running accompaniment to distant music; Ariel depending from a bough sings "Where the bee sucks," hidden by a veritable bower; and the exuberant fancy of Mr Richard Douglass has found legitimate scope in A Barren Waste, Before Prospero's Cell, and Another Part of the Island. Mr Hemsley's brush has also been artistically employed in The Cliffs and In Prospero's Cave.

Mr Tree's treatment of the part of Caliban was instinct with vindictiveness, and the hybrid monster's impotent railing of Prospero when he accuses him of robbing him of his island was a fine outburst of spite that harmonised well with his revengeful-looking nails. The repulsive creature's nature becomes softened by the generous wine of Stephano, and Mr Tree's affectation of a grim joccsity and uncouth freedom of manner contrasted well with the morose and sullen aspect assumed in the first scene. In the final scene a poetic effect is produced by the uncanny figure of Caliban seated on a rock and silhouetted against an azure sky watching the departing vessel sailing away from the enchanted shores sped by auspicious gales, with Prospero and his companions on board. Mr Tree admirably sustained the part throughout. He was admirably made up. Long, lank hair, a ragged moustache and beard, tusky teeth—that enabled the actor to produce the effect of a snarl—claw-like nails and hairy skin, were most effective helps in the realisation of the character. Mr Wm. Haviland's Prospero was sonorous, dignified, calm and—in his speeches to Miranda — very tender. The set speech, "the cloud-capt towers," was delivered without the stiltedness that has always seemed to cling to it. Prospero is a passive part, and offers but few opportunities for dramatic effect, but Mr Haviland struck the right note of majestic dignity. Mr Basil Gill, a young actor with an admirable voice and presence, completely justified his selection for the part of Ferdinand. His wonderment on first meeting Miranda was very naturally expressed, and he made a most picturesque lover, speaking the beautiful passages assigned to the part with romantic tenderness. Miss Norah Kerin's Miranda was handicapped by nervousness, but she realised the poetic grace and delicacy of the part, and Miranda's distress at her father's ungentleness and her intercession on behalf of her lover were naturally expressed. Miss Viola Tree, who was very warmly received on her entrance as Ariel, sang delightfully, her purity of voice and charm of style enabling her to give a dainty rendering of the popular number, "Where the bee sucks." She was an active and vivacious sprite, and her cleverness and adaptability were further displayed in the rôle of Ceres. Miss Nancy Hutchinson's beauty was not her only qualification for the part of the goddess Juno, for her voice is of charming quality, and she sang her solo with considerable culture. Miss Alice Crawford completed the trio of goddesses by an effective rendering of the part of Iris. Mr Lionel Brough, whose Shakespearian clowns are always endowed with such unctuous humour, made Trinculo a little too inebriated, but on the whole put nature into the part. Mr Louis Calvert as the drunken butler, Stephano, was also responsible for a performance that was in every way admirable. Mr J. Fisher White may be congratulated on his exposition of Gonzalo's notion of a commonwealth, founded on a passage in Montaigne's Essays; Mr S. A. Cookson did good work as Alonzo, the King of Naples; and the conspirators Sebastian and Antonio were adequately interpreted by Mr Julian L'Estrange and Mr Lyn Harding. Mr S. Yates Southgate as the Master of the Ship and Mr W. A. Haines as the boatswain complete the cast, but their voices could not penetrate to the stalls through the "tempest howling" on the opening night. In scenic richness, poetic beauty, and musical charm, the production of *The Tempest* fully sustains the best Shakespearian traditions. It is a spectacle that will live long in the memory of those who see it, and it will be sure to attract full houses at His Majesty's for some time to come.

THE FATE OF A MANUSCRIPT.

Tobin, the author of that long-popular play *The Honeymoon*, certainly had bad luck. His comedy, which he had sent to Drury-lane so long before that he never expected to hear any more of it, was accepted and put into rehearsal just before he died. This piece of good fortune to the almost broken-hearted aspirant after dramatic fame arose from mere accident. Sheridan had promised his co-proprietors of the theatre to write a piece that should bring more money to their treasury than even his all-attractive *Pizarro;* but his literary promises, like his pecuniary ones, he frequently—too frequently—failed to perform. The receipts of the theatre were most alarmingly low. Novelty was demanded, and none was ready, when Sheridan, who had been sighing over the treasurer's ledger, suddenly recollected having looked over the MS. of a blank verse comedy about two years before that struck him as prettily written, as to language, but a most barefaced plagiarism as to plot; Shakespeare's Petruchio and Beaumont and Fletcher's Leon having had unwarrantable liberties taken with them by the unknown author.

"Look it out, Bannister, will you, and see if you can make anything of it—you'll find it in that cupboard, amongst two or three hundredweight of literary rubbish from unknown authors. I remember it was neatly written, in a sort of law hand; it is in a marble-covered schoolboy's copybook, which gave me an ill opinion of it: genius is never neat—find it—read it—and tell me to-morrow what you think of it! I remember that I then thought it a good play; all but the stolen plot. Perhaps the thief may be pardoned by the elegance of his language, for the fellow, whoever he may be, is a literary Barrington; but perhaps you can put him in a position to transport his audience—although the daring robber deserves transportation himself." Such was the treatment of unknown literary genius by the man who was himself one of the greatest geniuses of his age.

The manuscript was found amongst the "rubbish." It was placed before the audience with a most judicious cast of characters, and its success was decided. When the news reached poor Tobin, he was on the point of setting off from Bristol, to embark for the West Indies, as the last means of restoring his enervated constitution. He sailed, but his voyage was doomed to be a short one; a contrary wind drove the vessel into the harbour of Cork, and there the author of the comedy then delighting all London was found dead in his cabin. His remains were sent on shore and buried, unwept and unattended.

THE Southwark Borough Council has under consideration the important question of where to plant a mulberry seedling. The seedling comes from the mulberry tree which grew in the garden attached to the house in which Shakespeare died, and has been offered as a gift by the Mayor of Stratford-on-Avon. It is intended to plant the seedling in front of the town hall if a majority of the Southwark Council will agree to the momentous proposal.

THE Beckenham Swimming Club, at their annual gala, introduced a pleasant novelty in the shape of a water stage play. One end of the bath had been made to resemble a rocky shore with a coastguard's cottage, while the bath itself represented the open sea, on which, as the play proceeded, a raft with two prostrate sailors gradually drifted. The bath being one of the largest in the south of London lent itself admirably to the piece, while the effect of turning out the electric lights and illuminating the raft and shore with limelight was extremely good. The shipwrecked sailors were rescued by a small boy and girl, pupils of the Beckenham Elementary Schools Swimming Association, who also "resuscitated" them according to the methods advocated by the Life Saving Society.

THE friends of Mr Walter Sealby will be sorry to hear that he has been very unwell and has been unable to attend to business. He hopes soon to be able to get into harness again.

A PLEASING ceremony took place at the Gorleston Pavilion on the 9th inst., when Mr Bertram Knight, the local manager for Messrs Keith Prowse and Co., was presented with a tantalus, a barometer, and a silver cigar-holder, by numerous friends amongst the inhabitants of the quiet little watering-place. The presentation was made by the Vicar of Gorleston, who, in felicitous terms spoke of Mr Knight's pleasant courtesy during the time he had held the post of manager at the Pavilion. Mr Knight suitably responded.

MR LIONEL RIGNOLD AND MR C. W. SOMERSET open at the Spa, Scarborough, Monday next, in the new farcical comedy, *Stranger in a Strange Land.*

MR WILLIAM HUGHES, who for more than a quarter of a century has been Mr James C. Williamson's chief town and touring manager in Australia, is now in London taking a holiday. Mr Hughes, who is familiarly known as "Pete" Hughes, is one of the most picturesque and popular personalities in the Australian theatrical world. In 1864 Mr Hughes travelled through England with "Boss" Garrett and Palmer's *Uncle Tom's Cabin*, and to-day he is "as fresh as a foal and as game as a fighting cock." His wife, from whom he will never travel apart, is also an American lady. Mr and Mrs Hughes, who arrived in London a fortnight ago, will return to Australia in about three weeks' time.

"THE CATCH OF THE SEASON."

Musical Play, in Two Acts, by Seymour Hicks and Cosmo Hamilton, Music by Herbert E. Haines and Evelyn Baker, Lyrics by Chas H. Taylor, Produced at the Vaudeville Theatre, on Friday, Sept. 9.

The Duke of St. Jermyns	Mr SEYMOUR HICKS
Lord Dundreary	Mr SAM SOTHERN
Higham Montague	Mr STANLEY BRETT
Lord Yatton	Mr CECIL KINFAIRD
Sir John Crystal	Mr CHARLES DALY
Mr William Gibson	Mr COMPTON COUTTS
Captain Rushpool	Mr MERVYN DENE
Mr Frank Wilson	Mr FRANK WILSON
Almeric Montpellier	Mr P. DESBOROUGH
Bucket	Master A. VALCHERA
First Footman	Mr WM. JEFFERSON
Second Footman	Mr C. J. EVANS
Duchess of St. Jermyns	Miss RUBY RAY
Lady Crystal	Miss MOLLIE LOWELL
Hon. Sophia Bedford	Miss ETHEL MATTHEWS
Hon. Honoria Bedford	Miss HILDA JACOBSEN
Angela	Miss ZENA DARE
Princess Schowenhöhe-Hohenschowen	Miss LILY MAYNIER
Miss Enid Gibson	Miss KATE VESEY
Miss Caw	Miss BARBARA URANE
Clotilde	Miss HELENE BLANCHE
Lady Caterham	Miss ROSINI FILIPPI

Mr Seymour Hicks and Mr Cosmo Hamilton's latest recipe for musical comedy is a very simple one—just the story of Cinderella with musical interludes and twentieth century surroundings. We may admit at once that the heroine of the hearth bears the journey from the regions of romance to the modern drawing-room exceedingly well. The piece, nevertheless, is strangely unequal. There is a scene of dainty sentiment at the end of the first act that would establish the fame of any aspirant to playwriting honours; and on the contrary there were surprising indiscretions in the lines that have now been expunged. The public on the first night did not mince matters, but very properly hissed a palpable offence against good taste. The happiest stroke of humour is the introduction of a diminutive cockney page-boy—a lovesick urchin named Bucket, who puts on all the romantic airs of his elders with rare drollery. Undoubtedly Bucket was one of the successes of the opening night.

The Cinderella is Angela, the daughter of Sir John Crystal. Lady Crystal, whom Sir John has married *en secondes noces*, has two girls of her own, the Hon. Sophia and the Hon. Honoria Bedford, who fill the position of the ugly sisters of the original story. The whole family, who live in Berkely-square, are invited to the coming-of-age ball of the Duke of St. Jermyns; but for no particular reason Angela is not to be allowed to go, and on the eventful evening is regaled with thick bread-and-butter and told to go to bed at ten. While the other members of the family are dressing the Duke himself calls and makes the acquaintance of the little girl he had so often seen on the balcony. The love scene that ensues is very pretty and charming. Angela's fairy godmother is her aunt, Lady Caterham, who guesses the probable state of affairs, and brings with her from Paris a small contingent of modistes with the latest thing in evening gowns. The ball-room at the Duchess of St. Jermyns is the scene of Angela's further adventures. She is introduced to the assembled guests as Molly O'Halloran from County Clare; and though recognised by everybody as Angela, she brazens the deception out even to the enamoured Duke. Another love scene brings the story to a conclusion. Angela has secured "the catch of the season." The curtain is once more raised on a pretty wedding scene, and falls to the sound of the marriage bells.

The music by Herbert E. Haines and Evelyn Baker is not distinguished by any great originality, but has the popular ring. The number that secured most favour on the night of the production was the song and chorus "Church Parade," into which Mr Hicks put a deal of restless energy; but more original writing is to be found in the pretty duet for the Duke and Angela which we may call "Suppositions." In this number, too, Mr Charles Taylor, the author of the lyrics, has distinguished himself. One must not complain that "Butterfly," a baritone song in the second act, is utterly irrelevant to the story, because it enables the stage-management to secure an effective picture by posing the gorgeously dressed ladies of the chorus in reclining attitudes on coloured velvet cushions, and because it is particularly well sung by Mr Frank Wilson, of *The Earl and the Girl* company.

The part of Angela (Cinderella) was evidently written for Miss Ellaline Terriss, who, it will be remembered, made one of her earliest successes in the character of the cinderwench heroine at the Lyceum, but the part is assigned to Miss Zena Dare, who has never before played such a prominent rôle in an important London theatre. Miss Dare is decidedly pleasing, and as she is not yet out of her teens, she looks the character completely. A truly artless and winsome maid is this modern Cinderella, and in the tender little love scene at the end of the first act with the Duke of St. Jermyns she is positively bewitching, playing with a sweetness and delicacy that are beyond all praise. In the second act, where Angela becomes Molly O'Halloran, the gaiety of the young actress is irresistible; and if Molly leaves her brogue in County Clare, as she says she does, she brings more than an "illigant" taste of it to the Strand. Mr Seymour Hicks plays the Duke of St. Jermyns with considerable tenderness in the love scenes, which contain the best writing in the piece, but he is prone in his whispered declarations to become almost inaudible. His dancing is wonderfully good, and he does not spare himself in the "Church Parade" song, the liveliest number in the piece. He has not given himself much chance in an early episode of the second act, where the Duke is asked to make a speech to his assembled guests on attaining his majority. At present the dialogue is rather stupid, but it could easily be strengthened, and with Mr Sam Sothern as Lord Dundreary, the son of the stage celebrity of the sixties, it should be well worth doing. Mr Sothern acts with such unconscious humour that there should be no difficulty in increasing his opportunities, and at the same time in cutting out the peculiar lines relating to the mother of the Gibson family of ten girls, who always accompany their father, Mr William Gibson, *en masse* to society functions. Mr Compton Coutts makes the most of the character of Gibson *père*, but he has very slight chances. Miss Hilda Jacobsen as the Hon. Honoria Bedford sings in praise of the seductive cigarette, and one of the ladies expresses her wonder what our grandmothers could have done without it. "Perhaps they are smoking now," is the exquisitely witty rejoinder of another. In the second act Miss Jacobsen has another solo, "The charm on my chain," to which her cultured voice does complete justice. Miss Ethel Matthews' beauty of face and figure is set off to great advantage in some exquisite frocks, and she plays the cynical Sophia with finesse and distinction. Miss Molly Lowell as Lady Crystal is sufficiently acidulated in her manner without becoming waspish; the good nature and fatherly affection of Sir John Crystal are benevolently emphasised by Mr Charles Daly; and the part of Higham Montague, of Christ Church, Oxford, is neatly played by Mr Stanley Brett, who acts with much artistic restraint, and does not over accentuate the Hebraic traits of the character. Miss Rosina Filippi's Lady Caterham is full of the spirit of joyousness, and her liveliness and gaiety in the second act become quite infectious. The advent of Mr Frank Wilson, of *The Earl and the Girl* company, gives opportunity to one of the ladies to fling a little mud at the profession by the suggestion that some actors knock their wives about. Mr Mervyn Dene, who appears as an inert army captain, is introduced into the cast apparently because he plays the piano. He accompanies Miss Barbara Deane, who is responsible for a prettily rendered number in the first act—viz., "My little song bird," which pleased the house immensely on the opening night. Miss Deane is a delightful singer, and is a decided acquisition to the theatre. Miss Katie Vesey's dancing is a perfect exposition of the poetry of motion. Master Valchera, a born actor, is genuinely funny as Bucket, and made a pronounced hit, and his Cockney high falutin and mannish airs set the house in a roar on the opening night. The beautiful costumes deserve a notice all to themselves. They are the best that have ever been seen at the Vaudeville. Mr W. Harford's two interiors are worthy examples of artistic brushwork. Mr Edward Royce has done excellent work in his arrangement of the dances and chorus effects. To the calls for author at the conclusion of the piece Mr Hicks bowed his acknowledgments, and after the curtain had been lowered and raised again three other gentlemen associated with the musical comedy mixture were for the most part received with applause, though there were a few "boos." Playgoers who are fond of a good variety show will find *The Catch of the Season* exactly to their tastes.

"MILITARY MAD."

A Comedy, in Three Acts, Produced at the Garrick Theatre, New York, on Aug. 22.

(FROM OUR NEW YORK CORRESPONDENT.)

This is an English version, by Leo Ditrichstein, of the German comedy *Im Bunten Rock*. The piece was cleverly played and many of the situations were amusing, but like many other plays of German origin presented in New York it would be more correctly described as a translation than an adaptation, and while the conditions involved in the original story were thoroughly German, the interpretation on the whole was thoroughly American, with the result that the piece seemed to be "neither fish, nor flesh, nor good red herring." Karl Hartwig, who has held the post of German Consul in New York, has returned to his native land with Marian Lee, his niece, a young American girl, whom he hopes to marry to his son Hans, who is a simpleton. His plans are maturing when a number of officers, who are taking part in certain manœuvres are quartered at his home. Several of the officers proceed to fall in love with Marian, and, to add to Hartwig's discomfiture, the entire household goes "military mad," especially the female servants, who pair off with the soldiers and neglect their duties. Marian's uncle is panic stricken when he sees the dashing young officers paying ardent court to her, and he appeals to Lieutenant Victor Von Hoheneck to pretend to make love to the young heiress in order to keep the others at a distance, the humour of the situation lying in the fact that Vot Hoheneck is a notorious "lady killer" and that he and Marion are already smittten with each other. The final outcome is that Victor and Marian are engaged, while Hans, the booby son, bestows his affections elsewhere, and Hartwig accepts the inevitable and gives his blessing. Mr Ditrichstein appeared as Victor Von Hoheneck and gave a truthful portrayal of a young German army officer. Mr Henry V. Donnelly, recently of the Murry Hill Theatre, who has decided that it is more profitable to accept an engagement at a fixed salary that to run a theatre at popular prices, was capital as the ex-consul Karl Hartwig. Hans, the son, was cleverly played by Mr George Henry Trader, and Mr Thomas A. Wise made a hit as a bibulous Baron. Miss Ida Conquest, as the young Kentucky girl, Marian Lee, was charming.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Katie Lawrence, music hall artiste—Sat., Sept 17.
Amy Wood—Saturday, Sept. 17.
Arthur Haytor—Saturday, Sept. 17.
Charles Lerigo—Saturday, Sept. 17.
Florence Fordyce, actress—Sat., Sept. 17.
Lizzie Webb—Saturday, Sept. 17.
W. A. Armour—Saturday, Sept. 17.
Charles Bishop—Saturday, Sept. 17.
Clare Devine—Saturday, Sept 17.
Fred Fyne, music hall artiste—Saturday, Sept. 17.
Edgar Granville, music hall artiste—Sept. 17.
Nora Emerald, music hall artiste—Sun., Sept. 18
Milner Verren, music hall artiste—Sun., Sept. 18.
Harry J. Snelson—Sunday, Sept. 18.
Evelyn Millard, actress—Sunday, Sept. 18.
Addie Conyers, actress—Sunday, Sept. 18.
Charles B. Vaughan, actor—Sunday, Sept. 18.
Harry Burns—Sunday, Sept. 18
Will Sargeant, music hall artiste—Mon., Sept. 19.
Henry Arthur Jones, dramatist—Sept. 19.
Lydia Mannington—Monday, Sept. 19.
Maggie Duggan, music hall artiste—Sept. 20.
Hettie Chattell—Tuesday, Sept. 20.
Madame Constance Bellamy, actress—Sept. 20.
Harry J. Crane—Tuesday, Sept. 20.
George Everard, music hall artiste—Sept. 20.
Frank Seeley, music hall artiste—Tues., Sept. 20.
Frank Latona, music hall artiste—Wed., Sept. 21.
Arthur Roberts, actor—Wednesday, Sept. 21.
Charles Hawtrey, actor—Wednesday, Sept. 21.
Lilian M. Stanley—Wednesday, Sept. 21.
Florence Darley—Wednesday, Sept 21.
Frank Hemming—Wednesday, Sept. 21.
Val W. Gully—Wednesday, Sept. 21.
Alice Mansfield, actress—Friday, Sept. 23.
Sybil Ruskin, actress—Friday, Sept. 23.

AFTER many attempts, Mr Edward Marris, the popular lessee of the Grantham Theatre Royal, has been successful in obtaining a full licence for his house, a boon which will be much appreciated by local playgoers. The season was opened last week with a visit from Mr Sydney Spenser's company in *The Hero of the Flag;* but, owing to extensive alterations, rendered necessary by the granting of the concession above stated, the theatre will be closed for another month.

ACCORDING to M. Georges Bourdon, who holds an official position in connection with the subventioned theatres of Paris, the chief cause of the financial success of English playhouses is the comfort of their appointments. The typical Paris theatre is so constructed that no one can see, and few can hear; in the corridors one is elbowed till one is sore, and in the auditorium the atmosphere is stifling and the seats are much too narrow. "The Paris public," remarks M. Sarcey, with genial cynicism, "love to feel each other's elbows." The Paris playgoer is therefore in a perpetual fever of worry while in the theatre, and never goes twice to the same piece; he only goes at all so that he may say, "I have been to ——." Whereas, in London, all the spectators, to the surprise of M. Bourdon, can see and hear.

THE Theatres' Sweetmeat Automatic Company, Limited, was recently registered by Jordan and Sons, Limited. Capital, £5 000 in £1 shares (4,000 preference and 1,000 deferred). Object, to acquire any patents and rights relating to improvements in coin-freed automatic delivery machines or otherwise; in particular, to acquire from G. Stephenson and A. Marsden the benefit of an existing invention for improvements in automatic machines, and to carry on the business of chocolate and sweetmeat manufacturers and merchants, automatic machine proprietors, theatre and music hall owners and managers, restaurant proprietors, &c.

FOR the opening attraction of the Waldorf Theatre in Aldwych, the Messrs Shubert, who are the lessees of the house, have fixed upon *Piff, Paff, Pouf*, a musical comedy, which has been a great success in America during the past six months, and is now attracting crowded audiences to the Casino, New York. The company, which will consist of Americans, will be under the management of Mr F. C. Whitney, a well-known American impresario.

THE DRAMA IN PARIS.

"LA DAME DU 23," Vaudeville, in Three Acts, by MM. Paul Gavault and Albert Bourgain, Produced at the Nouveautés Sept. 14.

Ratignac	M. GERMAIN
Lagrifouille	M. TORIN
Pontgibaud	M. NUMA
Capitaine Mortemart	M. LANDRIN
Boisrobert	M. LORRAIN
Montcornet	M. GAILLARD
Noirville	M. BELUGHIN
Yvonne	Mdlle. BRÉSIL
Hélène	Mdlle. LABADY
Madame Montcornet	Madame JENNY ROSE
Suzanne	Mdlle. DESPREZ

(FROM OUR OWN CORRESPONDENT.)

PARIS, THURSDAY, SEPT. 15.—Although the Parisians have not yet returned from the country and the seaside, the theatrical season has been inaugurated by the Théâtre des Nouveautés with a new vaudeville, but constructed on old lines. We have had within recent years a good many military skits, in imitation of *Champignol malgré lui;* and the three acts which MM. Gavault and Bourgain have placed before us do not strike us as particularly novel. Ratignac, a rich "bourgeois," is doing his twenty-eight days' military service at Angoulême. Being newly wedded, and, therefore, loth to separate himself from his wife Hélène, he has taken her and her niece Suzanne with him to Angoulême. Hélène is very pretty, and in less than twenty-four hours the whole garrison has fallen in love with her. One night Pontgibaud, an infl mmable young lieutenant, walking past Ratignac's hotel, sees from the opposite pavement the delightful apparition of a lady very scantily clad. He makes the necessary inquiries, and, learning that this delightful apparition is Ratignac's wife, he at once takes an apartment facing the Room 23 occupied by the married couple. But Ratignac, jealous like an Othello, and not caring to leave his young wife alone in the hotel whilst he is doing his military drill, also engages rooms in the same house as the amorous lieutenant. And, thanks to the long arm of coincidence, the very rooms let to the lieutenant have been given to Ratignac. The inevitable imbroglio ensues, and we are treated to a series of scenes wherein the personages in the play appear and disappear in the time-honoured fashion. The dénouement bursts upon us somewhat suddenly. It was Pontgibaud who made a mistake when he thought that the apparition he saw was Hélène. It turns out that these graceful forms belonged to the latter's niece, Suzanne, whereupon Pontgibaud at once makes this young lady an offer of marriage, and is accepted. And Ratignac, who never knew that his domestic peace had been seriously threatened, takes his wife back to town as intact as she came. As usual, M. Torin, that inimitable actor, was the soul of the piece, and kept the house in constant laughter. M. Germain as the excited husband; M. Numa as the inflammable lieutenant; and M. Landrin as the servant-girls-admiring captain were also excellent. The female rôles in the piece are unimportant, but were well sustained by Mdlle. Labady, Mdlle. Brésil, and Madame Jenny Rose.

"FANFAN LA TULIPE." Operette, in Three Acts and Four Tableaux, by M. P. Ferrier and J. Prével. Music by M. Louis Varney, Revived at the Gaîté, Sept. 14.

Fanfan la Tulipe	M. LUCIEN NOEL
Michel Grecflés	M. EMILE SOUMS
Cotonnet	M. REGNARD
La Pacaudière	M. MUFFAT
Marcasau	M. ADAM
Landremol	M. OGHERAU
Capitaine Olivier	M. DANEQUIN
Madeleine Cotonnet	Madame DEMOULIN
Florise	Mdlle. CHANTENAY
Clarisse	Mdlle. HEGER
Nanon	Mdlle. LUCIANE
Liza	Mdlle. SORITA
Brigitte	Mdlle. DARTOIS
Zélé	Mdlle. DONNY
Charlotte	Mdlle. GUERRY
Suzon	Mdlle. DANEQUIN
Pimpernelle	Madame SIMON-GIRARD

Operettes do not improve—like wine—by keeping. Twenty-two years ago the work, brought out at the Folies-Dramatiques, was already then considered rather naïf. The present generation has endorsed this opinion. In the course of time the work has undergone a rather curious metamorphosis. When first produced the scene was laid in the time of Louis XIV. A few years later *Fanfan la Tulipe* was revived at the Chateau-d'Eau Theatre, and somewhat to everybody's surprise had moved to the Republic. As it turned out, politics had nothing to do with this unexpected change. The management of the last-named playhouse had a lot of costumes of the period of the Republic, and used those in preference to ordering new ones. The Gaîté has given us again the latter version. Fanfan is the type of the French soldier of bygone days. When he is not fighting, the ladies engross his attention. He has no less than three intrigues. One with Madame Cotonnet, another with Florise, and a third with little Pimpernelle. But the roll of the drum is heard, and Fanfan has once more to shoulder his musket, to the intense regret of the three ladies, who, desperately in love with the gallant soldier, hit upon the same plan. They disguise themselves as soldiers and leave for the front, in their turn followed by their irate husbands. An ordinary mortal would never have got clear of such difficulties. But Fanfan la Tulipe is equal to the occasion, and manœuvres so cleverly that Madame Cotonnet and Florise are each convinced that they have won the soldier's heart, whilst the discarded Pimpernelle marries Michel, one of her admirers. The work is beautifully staged, and the scene of the seizure of the Dutch fleet caught in the ice constitutes a very fine tableau. Madame Simon-Girard, who created the rôle of Pimpernelle, sang the bright music in capital style; and M. Lucien Noël was also in every way satisfactory.

AT the Variétés MM. Robert De Flers and Caillavet have read to the artists their new play, *Monsieur de la Palisse.* The work met with an excellent reception, and I have been told that M. Claude Terrasse's music is very appropriate and particularly tuneful. The work, which plays in the eighteenth century, will be interpreted by MM. Baron, Albert Brasseur, Casella, Petit, and Mesdames Germaine, Gallois, Lavallière, Léonie Laporte, and Duberny.

M. ANTOINE has reopened his theatre with *Oiseaux de Passage*, the great success of the past season, with the original cast, including M. Chelles, who, it was falsely rumoured, had surrendered his rôle to M. Antoine.

"THE MARRIAGE OF KITTY" was played at the Opera House, Jersey, on Tuesday and two following nights, by Mr Frank Wilson's company. Miss Vera Fordyce, who appears in the all-important rôle of Miss Katherine Silverton, is an accomplished actress with a fine stage appearance. Miss Fordyce made the most of her opportunities, and her vivacious acting was warmly applauded. The difficult part of Madame De Semiano was ably undertaken by Miss Kate Harwood. The part of the impressionable Sir Reginald Belsize, Bart, was faithfully played by Mr Frank Wilson, who, while emphasising all the eccentricities of Reggie, was careful not to exaggerate them. Mr Sydney Orton both looked and acted the part of John Travers admirably, and the minor rôles were ably sustained by Miss Averil May, Mr Royston Keath, jun., and Mr J. F. Leighton.

A NEW operetta, *Die Narrenkappe (Cap and Bells)*, by Mr G. H. Clutsam, has been accepted for production at the municipal theatre of Leipzig.

MR J. W. NIGHTINGALE, of Great Yarmouth, has hit upon a novel idea for a circular for distribution in the surrounding district in the shape of a list of the visits to the theatre paid by the King and Queen since the commencement of last season.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, AUG. 2.—The fifth Gaiety company opened at Her Majesty's Theatre, on the 30th ult., in *Kitty Grey*, and Mr J. C. Williamson was gratified by an immense audience, in spite of great attractions elsewhere. The city was full. The British footballers played a test match v. Australia, and had 25,000 to witness it, and the sculling contest for the world's championship was viewed by over 100,000 on the banks of the historic Parramatta River. So that what the papers call "an unusual lack of enthusiasm" was rather due to over-tiredness than real apathy. Mr G. P. Huntley is, of course, the attraction, and he made great capital out of a singularly quiet part, a lesson to those who deem buffoonery as the sole aim of performer and playgoer. The stage-manager is Mr George Stephenson, and Mr Frank Tours conducts, with Mr E. T. Steyne as general director of the tour.

"THE PRODIGAL DAUGHTER," which is being revived by Mr Bland Holt, has literary excellence and a fair amount of probability, so that the actors and actresses can take genuine pleasure in their parts and seem natural without meretricious or melodramatic effort. As before the parts are played by Miss Frances Ross, Mr Albert Norman, Mr Baker, Mr Harry Vernon, Miss Harrie Ireland, Mr Maurice F. Kemp, Mr Arthur Styan, Mr and Mrs Bland Holt, Miss Jennie Pollock, Mr Carleton Stuart, and Mr Harold Scarr.

MR HARRY RICKARDS has struck an extra attraction in addition to his "big bill" at the Tivoli. Each night amateurs are competing for a cake-walk prize, the decision to be left to the audience, and as each and all are equally applauded to the echo the final selection will be watched with interest and some curiosity. Will Van Allen, Burke, Moller, and Teller, the Uessems, the Levinos, Nellie Kilburn, Tom Bass, Blutch Jones, Maud Faning, and Ella Wellington, are still in the programme.

MR GEORGE STEPHENSON'S company, headed by May Beattie and Edward Laurl, is at the Princess's Theatre, Melbourne.

MELBOURNE, AUG. 3.—PRINCESS'S THEATRE.—The musical extravaganza *The Rose of the Riviera* still continues to please the crowded audiences which nightly throng this favourite place of amusement. Each of the bright songs and dances with which the play is besprinkled is loudly applauded. Miss May Beatty's songs "The Rose of the Riviera," "Egypt," and "I love you," are amongst the most successful of the many good things with which the play abounds. The "humours" of the piece are in the capable hands of Mr Edward Lauri, Mr M'Naughton, and the Bovis Brothers. Judging from present appearances the season should be a successful one.

HER MAJESTY'S THEATRE.—The dramatic version of Rudyard Kipling's masterpiece *The Light that Failed* still continues to please a large percentage of Melbourne theatregoers. The story of Dick Heldar, who finds his love only when he loses his light, is told with all the pathos and vigor that are invested in it by the author. Mr Cuyler Hastings makes an admirable Heldar and Miss May Chevalier compels the sympathy of the audience towards the character of Maisie. The rest of this clever company also contribute larely to the success of the play. Next Saturday evening we are promised a treat in the shape of the comedy drama *Sunday*, with Miss Tittell Brune, an American actress, who comes to Australia with the highest credentials, in the principal part. In this piece Mr Hastings will make his final appearance in Australia prior to his departure for America.

OPERA HOUSE.—A particularly strong combination of artistes are nightly filling this theatre, and there should be no need of a change of programme for some time to come. The wonderful xylophone playing of the Musical Johnstons, the amusing business of those clever jugglers the Tossing Austins, and the eccentric dancing and quaint patter of Miss May Moore-Duprez, still continue prime favourites with the public. Other good turns are contributed by Mr Pete Baker, Miss Pearl Lovell, Miss Katherine Dahl, and the rest of the company. Mr Rickards is fortunate in having such a capable business manager as Mr Fred Aydon.

THEATRE ROYAL.—*Greed of Gold* was produced on Saturday evening last. Miss Eugenie Duggan plays the part of Dora Hood with force and conscientiousness; Mr Lawrence Dunbar makes an effective Harry Hood, the villain of the play; Mr Inman is robust and vigorous as Arthur Errol, the hero; Mr H. O. Willard does good work as the dumb witness; while the rest of the company fill the minor parts satisfactorily. During the play a number of striking scenes are shown, starting with a mill wheel sensation, and finishing with a Chinese opium den.

FRANK CLARK'S New Folly Company at the Gaiety Theatre is doing good business, while the Saturday evening performances at the Athenæum Hall and Temperance Building are well attended.

SYDNEY, AUG. 9.—*Fiddle-dee-dee* continues to attract all who love laughter-causing work free from coarseness. The artistes change their items according to Mr James's desire to let nothing get stale, and next Saturday he will produce a new piece under the name of *Hoity-Toity*.

THE Tivoli has added the Musical Johnstons to its programme, and they were cordially received on the 6th. An American comedian Mr Ward Lear made his first appearance in a speciality called "Robbing a Fowl House;" and this evoked roars of laughter. Maud Faning, Ella Wellington, Will Van Allen, Burke, Moller, and Teller, Nellie Kiburn, the Jones Brothers are still here, and Mr Tom Leonard was heartily welcomed on his first appearance at the Tivoli under Mr Harry Rickards' management.

THE Nemesis went down in a storm lately, nothing but bits of wreckage and two bodies out of thirty-two being found. Mr Rickard's gives a matinée benefit on the 15th, and his company, with the *Fiddle-dee-dee* company, will appear in a big bill.

DRAMATIC AND MUSICAL LAW.

BY A. A. STRONG, LL.B. (LOND.), SOLICITOR.

Your book will, I am sure, be a valuable aid to all managers and actors.—Sir HENRY IRVING, March 3d, 1898.

Will be of great service.—CHARLES WYNDHAM, March 1st, 1898.

Mr A. A. Strong has compiled an exceedingly useful volume dealing carefully, intelligently, and fully with the law bearing upon things theatrical. As a book of reference this excellent digest will be found invaluable.—*The Era*, March 5th, 1898.

Very useful.—*Sporting Life*, March 4th.

Mr Strong states the whole case very clearly.—*Illustrated London News*, March 19th.

Furnishes useful information.—*Daily News*, March 11th.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its page. they may avoid much misapprehension and troubles.—*Star*, March 9th.

Should be of great value. An ably compiled digest of the law relating to the theatrical profession generally.—*Daily Mail*, March 11th, 1898.

Should prove perfectly invaluable.—*Weekly Sun*, March 20th.

Clearly set out, concise, and altogether comprehensible.—*Pall Mall Gazette*, March 19th.

Contains much that is of practical value to musicians, music publishers, and concert givers.—*Musical Times*, March 12th, 1898.

Contains in a handy compass and in a clear style the law relating to theatres and music halls. The book is well up to date.—*Law Times*, March 19th.

Should be found very useful.—*Pelican*, March 12th.

A PARACHUTE FLIGHT

One of the most exciting parachute flights ever attempted took place at the Recreation Ground, Great Yarmouth, on the 10th inst., and was made by Mr Stanley Spencer. The intrepid parachutist (introduced by the enterprise of Mr J. W. Nightingale), left the ground about 5 15, and after rising to a height of about three-quarters of a mile, in almost a calm, and anticipating he would then be able to descend approximately on the starting-point, he was greatly astonished and thrown out of his reckoning to discover a strong wind blowing seawards, which had not been perceptible on terra-firma. The people grew alarmed as they saw—what seemed to them—that Spencer had lost control of his apparatus, and as he drifted towards the sea there was a wild rush from the ground to the beach, where it was seen that the balloon was evidently not descending but ascending rapidly, and at the same time moving further away from the shore. Gradually the whole thing went beyond the ordinary range of vision, and the onlookers were left in doubt as to whether Spencer had dropped or not. The writer subsequently ascertained that when the parachutist felt the outer current he was undecided what to do for the best to save himself, and while considering the matter he was taken far up and away across the dreaded Scroby Sand Bank, a dangerous spot for mariners. The tugs, therefore, which had been chartered to patrol the waters in case Spencer got seawards, now found themselves helpless, as it was utterly impossible for them to cross the sandbank, and things looked black indeed for the hapless parachutist. In a happy moment Mr Edward Gray, the energetic acting-manager of the Britannia Pier Pavilion, had conceived the notion of hiring a boat and two men to personally watch over the safety of Spencer should he journey towards the sea. Then, as the balloon approached Gray, he urged his men to row for all they were worth. Imagine his horror when he saw the balloon flying across the sand bank and the tugs helpless, and to add to his consternation the boatmen refused to go any further, as to do so would be to risk their own lives. Gray persuaded and threatened, and ultimately after much talking the boat went to the rescue of the otherwise doomed parachutist Muscles were exerted to their utmost, and the tiny craft bravely swept across the bank. A few yards further on was espied the parachute, and just underneath a head bobbing up and down. Mr Gray and the men shouted their loudest to cheer up the submerged Spencer, and with renewed efforts they got alongside and dragged him out of the water in the nick of time more dead than alive. After some restoratives Spencer was able to tell his rescuers he had been in the water about forty-five minutes, and the altitude reached had been two-and-a-half miles. On the Pavilion stage in the evening Spencer gave an account of his experiences, and publicly thanked Mr Gray for so courageously saving his life. He said that as Mr Gray had himself been a parachutist, he knew something of the business. This is the highest ascent ever attempted, the usual being between 2,000 and 3,000ft.

M. LUCIEN CRESSONNOIS, an author whose *Hamlet*, *Marie Stuart*, and *Crime of Jean Moret* achieved considerable successes at the Porte St. Martin and Ambigu Theatres, Paris, some years ago, has tried to commit suicide by taking laudanum. M. Cressonnois has of late been unable to get any of his works accepted by a theatrical manager, and gave way to despondency. He is now at the Charité Hospital Paris, in a critical condition.

MESSRS PRESTON AND DOHERTY will produce, under the direction of Mr F. B. Woulfe, a new historical play entitled *Ancestors of the Crown*, by Max Goldberg, at the Queen's Theatre, Manchester, on Monday. A strong cast has been secured, including Miss Gracie Lester, Miss Teresa Osborne, Miss Nina Westerleigh, and Mr John F. Preston, Mr Lewis J. Leslie, Mr David M'Farlane, and Mr Dan F. Roe. The piece will then proceed on an autumn tour.

MR ROBERT PERRIS intends producing a new play in the present month. It is written by Mr Malcolm Douglas, and is in blank verse. Mr Perris, who it will be remembered toured *A Trip to Chinatown* for some time, is at present touring the successful American drama, *A Fight for Millions*, which he produced at the beginning of this year.

GENERAL satisfaction is being expressed in Liverpool at the announcement that the Prince of Wales's Theatre, so familiarly known as "the little house in the Square," is about to be reopened. Mr J. H. French is the new lessee, Mr Sidney Beltran is to be his acting-manager, while Mr John Bayliss, who has been so long associated with the theatre as musical-director, will again fill that position.

IN spite of the great public interest evinced in the musical festival at Gloucester last week, and the almost overwhelming competition one would naturally anticipate, Mr F. R. Benson's No. 2 company, who were appearing at the Gloucester Theatre Royal, scored a record in the direction of receipts. We are informed that the theatre had never experienced such a wonderful week's business.

M. COQUELIN, the elder, the celebrated French actor, has undergone, without chloroform, an operation for an abscess in the jaw, lasting over half an hour.

MR ERNEST E. NORRIS, the enterprising manager of the Elephant and Castle Theatre, gave a copyright performance on Thursday last of a comedietta entitled *Aunt Tommie*. We understand, too, that Mr Norris is proposing to produce two or three new dramas at his theatre during the autumn stock season, one of which at least will be from his own pen.

MR WALTER KING is to play Mrs Sinbad, in the pantomime, *Sinbad the Sailor*, at the Dalston Theatre this Christmas.

A COPYRIGHT performance was given at the Opera House, Barrow-in-Furness, on Saturday last, of a play, in four acts, entitled *Count Morata*, written by Robert Wilford.

THE 150th performance of *The Prince of Pilsen* will take place at the Shaftesbury Theatre next Wednesday evening, the 21st inst. Mr Albert Le Fre, who has been absent owing to illness, has now returned to the cast.

MR FREDERICK MERER, who has occupied the position of general manager of the Fulham Theatre since the opening—a period of seven years—will take a farewell complimentary benefit on Monday afternoon, for which a varied and attractive programme has been arranged. Many leading and popular actors and actresses have kindly promised to appear. Mr Merer has made himself exceedingly popular by his unfailing courtesy during his engagement as business-manager at the Fulham Theatre.

MESSRS COVENTRY AND COLLINS'S *Thoroughbred* company, after eight weeks' successful tour in the north, opens the south campaign at Grand, Croydon, on Monday with a strong cast headed by Mr Julian Royce, of *Sherlock Holmes* fame, and Miss Ivy Hertzog.

MR HARRY E. RICKITT, acting-manager of the Theatre Royal, Windsor, is to be congratulated on the fact that on Sept. 7 Mrs Rickitt, at Windsor, gave birth to a fine vigorous daughter. Mother and child are progressing exceedingly well.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

ON THE ROAD, SEPT. 19.

ACTOR'S ROMANCE.—Theatre Royal, Hull.
AMORELLE.—Grand Theatre, Birmingham.
AMORELLE (N.).—Theatre Royal, Ashton.
ARE YOU A MASON? (MACDONA) —Arbroath.
ASHWELL, MISS LENA.—Queen's Theatre, Leeds.
AS MIDNIGHT CHIMES.—Opera House, Leicester.
ASSASSIN.—Theatre Royal, North Shields.
BANDMANN-PALMER, MRS.—O. H., Torquay.
BEAUTIFUL AVENGER.—T. R., Scarborough.
BEAUTIFUL FIEND.—Court Theatre, Warrington.
BELLE OF NEW YORK.—King's T., Hammersmith.
BENSON, MR F. R. (A).—Theatre Royal, Bury.
BENSON, MR F. R. (B)—T. R., Shrewsbury.
BEST MUST WIN.—Theatre Royal, Smethwick.
BIGGEST SCAMP ON EARTH.—Olympia, Newcastle.
BROKEN MELODY.—Theatre Boyal, W. Bromwich.
BULMER, MR.—Pavilion Theatre, Edinburgh.
CARL ROSA.—Grand Theatre, Hull.
CHERRY GIRL.—Theatre Royal, Bath.
CHINESE HONEYMOON (M.) —T. R., Blyth.
CHINESE HONEYMOON (N.).—G. T., Manchester.
CHINESE HONEYMOON (S.) —G. T., Hastings.
CHINESE HONEYMOON (N.) (MACDONA).—Harwich.
CHINESE HONEYMOON (S.) (MACDONA).—Worthing.
CONVICT'S DAUGHTER —Court Theatre, Bacup.
COUNTRY GIRL (DANCE) (M.).—H.M.T., Aberdeen.
COUNTRY GIRL (DANCE) (N.).—G. T., Leeds.
COUNTRY GIRL (DANCE) (S.).—Southampton.
COUNTRY GIRL (MACDONA) (N.).—St. Andrews.
COUNTRY GIRL (MACDONA) (S.).—Ilfracombe.
COUNTRY MOUSE (N.).—Buxton.
COUSIN KATE (N.).—Bournemouth.
COUSIN KATE (S.).—Dover.
DANDY DOCTOR.—Theatre Royal, Grantham.
DARE-DEVIL DOROTHY.—A. T., Birmingham.
DARLING OF THE GODS (N.).—Liverpool.
DARLING OF THE GODS (S.).—O. H., Cheltenham.
DISGRACE TO HER SEX.—Widnes.
D'OYLY CARTE.—Shakespeare Theatre, Clapham.
DUCHESS OF DANTZIC (S.).—O. H., Coventry.
EDGE OF THE STORM.—L. T. Newport.
EXECUTIONER'S DAUGHTER.—Lyceum T., Govan.
FALSE LIGHTS.—Theatre Royal, Wednesbury.
FATAL WEDDING (M.).—Lyceum Theatre, Crewe.
FATAL WEDDING (N.).—Theatre Royal, Rochdale.
FATAL WEDDING (S.).—Grand Theatre, Boscombe.
FEMALE SWINDLER.—King's Theatre, Cardiff.
FIGHT FOR MILLIONS.—Star Theatre, Liverpool.
FRIVOLITY.—Theatre Royal, Porth.
GAY PARISIENNE (MACDONA).—Saltburn.
GEISHA.—Theatre Royal, Portsmouth.
GIPSY JACK.—Theatre Royal, Tony-y-Pandy.
GIRL FROM JAPAN.—Grand Theatre, Derby.
GIRL FROM KAY'S (N.).—T. R., Edinburgh.
GIRL FROM KAY'S (S.).—O. H., Southport.
GIRL'S CROSS ROADS (BRUCE).—R. T., Birkenhead.
GIRL'S CROSS ROADS (MELVILLE).—Sunderland.
GOLDEN LADDER.—Metropole Theatre, Devonport.
GREEK SLAVE.—Theatre Royal, Portsmouth.
GRIP OF IRON.—Met. Theatre, Birmingham.
HARVEST OF SIN.—Alhambra T., Dudley Port.
HARVEY, MR. MARTIN.—T. R., Nottingham.
HENRY NEVILLE.—Kingston.
HER FATAL PAST.—Prince's Theatre, Blackburn.
HER ONE GREAT SIN.—Colosseum, Oldham.
HIS EXCELLENCY THE GOVERNOR.—Alex. T., N.
HIS MAJESTY'S GUESTS (N.).—T. R., Darlington.
HONOUR THY FATHER.—T. R., Merthyr.
HOT NIGHT.—Theatre Royal, Lincoln.
I DEFY THE WORLD.—T. R., Whitehaven.
INDIAN MUTINY.—Prince's Theatre, Bradford.
IRVING, HENRY.—Theatre Royal, Cardiff.
JOSEPH ENTANGLED.—Margate.
LA COMEDIE ANGLAISE.—Leominster.
LADY OF OSTEND.—Grand Theatre, Swansea.
LADY SLAVEY (GREET).—Theatre Royal, Aston.
LAUGHTER-LAND —Ayr, N.B.
LIFE'S REVENGE.—Century Theatre, Motherwell.
LIGHTS O' LONDON.—New Theatre, Oxford.
LITTLE COQUETTE.—Gaiety Theatre, Leith.
LITTLE MARY.—D. P. T., Eastbourne.
LONDON FIREMAN.—Muncaster Theatre, Bootle.
LUCKY DURHAM.—Theatre Royal, Glasgow.
MADAME SHERRY (N.) —Prince's T., Manchester.
MAN TO MAN.—Empire Theatre, Oxford.
MANXMAN.—Theatre Royal, Rotherham.
MARRIAGE OF KITTY.—Opera House, Southend.
MASTER CRIMINAL —Prince's Theatre, Portsmouth.
MIDNIGHT MAIL.—Theatre Royal, Stratford.
MOCKERY OF MARRIAGE.—Queen's T., Swindon.
MODERN JUDAS.—P. O. W. T., Southampton.
MONEY-MAKERS (N.) —Bristol.
MONSIEUR BEAUCAIRE.—O. H., Londonderry.
NAPOLEON THE GREAT.—Theatre Royal, Barnsley.
NEW CLOWN.—Lyceum Theatre, Sheffield.
NEW CLOWN (GREVILLE).—G. T., Douglas.
NEW HOUSEMAID.—Theatre Royal, Dumfries.
NEW MEPHISTO.—Theatre Royal, Darwen.
NO MAN'S LAND.—T. R., Macclesfield.
ON THE STROKE OF 12 0.—T. R., Seaham Harbonr.
ORCHID.—P. O. W. Theatre, Richmond.
ORCHID (EDWARDES).—Kennington Theatre, S.E.
OTTO THE OUTCAST.—Star Theatre, Swansea.
PATH OF THORNS.—Theatre Royal, Leicester.
PRESTON REPERTOIRE CO.—Q. T., Manchester.
PRIVATE SECRETARY.—Colwyn Bay.
PROOF.—Theatre Royal, West Stanley.
QUALITY STREET (BRIGHT).—Tunbridge Wells.
QUALITY STREET (FROHMAN).—R. T., Glasgow.
ROYAL DIVORCE (KELLY) (S.).—O. H., Dudley.
SAILOR'S SWEETHEART.—Grand T., Nottingham.
SAPHO (MISS ANNIE BELL).—P. T., Llandudno.
SAPHO (1).—King's Theatre, Glasgow.
SAPHO (2).—P. O. W. Theatre, Grimsby.
SATURDAY TO MONDAY (N.).—Manchester.
SATURDAY TO MONDAY (S.).—Weymouth.
SAVED FROM THE SEA.—T. R., Attercliffe.
SCHOOL GIRL (S.).—Lyceum Theatre, Ipswich.
SHERLOCK HOLMES.—Pavilion Theatre, E.
SIGN OF THE CROSS.—T. R., South Shields.
SILVER CROSS.—Theatre Royal, Croydon.
SILVER KING (N.) —Queen's Theatre, Keighley.
SILVER KING (S.).—New Theatre, Cambridge.
SIN OF HER CHILDHOOD.—T. R., Leeds.
SINS OF A CITY.—Metropole Theatre, Glasgow.
ST. ALBAN, E.—Opera House, Stockport.
SUNDAY (N.).—Grand Theatre, Halifax.
SWEET AND TWENTY.—Victoria Pav., Ramsgate.
SWISS EXPRESS.—Alexandra Theatre, Sheffield.
TEARLE, OSMOND.—Rotunda Theatre, Liverpool.
TERRY, EDWARD.—Theatre Royal, Preston.
TERRY, ELLEN —Theatre Royal, Brighton.
THOROUGHBRED.—Grand Theatre, Croydon.
THREE LITTLE MAIDS (S.).—Weston-super-Mare.
THREE LITTLE MAIDS (1).—Yarmouth.
TOMMY ATKINS.—Theatre Royal, Bolton.
TOREADOR.—Avenue Theatre, Sunderland.
TRAITOR PRINCE.—Opera House, St. Helens.
TRIP TO CHINATOWN —Opera House, Wakefield.
TROOPER HUNT'S WINDOW —O. H., Harrogate.
TWO LITTLE VAGABONDS (N.).—G. T., Plymouth.
TWO LITTLE VAGABONDS (S.) —O. H., Burton.
UNCLE TOM'S CABIN (HARRINGTON).—Eastbourne.
UNCLE TOM'S CABIN (TULLY).—G. T., Luton.
UNDER THE RED ROBE.—Marina T., Lowestoft.
UNDER TWO FLAGS.—Coronet Theatre, W.
VICTIM OF VILLAINY.—Dalston Theatre, N.E.
VILLAGE BLACKSMITH.—Theatre Royal, Bristol.
WALLER, MRS LEWIS.—Theatre Royal, York.
WARNER, GRACE.—Opera House, Kidderminster.
WHEN LONDON SLEEPS.—Alexandra T., Hull.
WHEN WOMAN HATES.—T. R., Stockton.
WHITEWASHING JULIA.—Theatre Royal, Belfast.
WHY MEN LOVE WOMEN.—Victoria T., Burnley.
WILLARD, MR. E. S.—Tyne Theatre, Newcastle.
WOMAN AND WINE.—Opera H., Middlesbrough.
WOMAN'S PLUCK.—Theatre Royal, Wigan.
WOMAN'S REVENGE.—T. R., Workington.
10·30 DOWN EXPRESS.—Theatre Royal, Goole.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

MR FRIEDHEIM'S new opera, *The Dancer*, is to be produced at Cologne shortly. The characters include Diogenes, Alexander the Great, and Thais.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

CORRIE.—Aug. 28, at 76, Oredon-road, London, S.E., the wife of Will Corrie, of a daughter. Both doing well.

SELBO.—Sept. 12, at Greenside, Huddersfield, the wife of Selbo, of a daughter. Both doing well.

MARRIAGES.

BOSWORTH SMITH — PETTITT. — Sept. 7, at St Matthias Church, Earl's-court, Percy Bosworth Smith, of Oorgaum, Mysore, India, to Nellie Pettitt, daughter of the late Henry Pettitt.

DEATHS.

DRESCHER. — Aug. 9, in Johannesburg, South Africa, of enteric fever, the beloved wife of Carlos Drescher and mother of Cleopatra, snake charmer, and Bonita, sharp shooter. Gone but never forgotten by her sorrowing husband and daughters.

FLETCHER —On the 9th inst., in her forty-sixth year, Mrs Silas Fletcher, the beloved mother of Mary Fletcher (Mrs Walter Pemberton), of Mr W. S. Penley's company.

MONTAGUE. — Sept. 6, Emmeline Montague. Interred Saturday, 10th, at Hereford Cemetery. Inquiring friends write Knowles, Theatre, Blaina.

PERRY.—Sept. 13, at Llandudno (suddenly), Joe Perry, of Perry and Allen's Minstrels.

Joe! Good-bye, God rest your soul,
Each day we'll miss you more;
But rest in peace, our thoughts shall be,
"Not lost, but gone before."
From the Boys of the Troupe.

RHODES.—Sept. 10, at his residence at Leeds, James Rhodes, travelling theatre proprietor, aged eighty-one.

SMITH.—Sept. 7, at General Hospital, Nottingham, Alice, the beloved wife of Will Smith (Alice Webb).

STEVENS —Sept 9, Sara Stevens, American actress, aged seventy.

IN MEMORIAM.

FLORADOR.—In loving memory of Minnie Evans Florador, who died at Swansea, Sept. 19, 1902. Never forgotten by Freddy, Joey, and Papa.

LEYBOURNE.—In loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884 Always loved, never forgotten by his loving wife and children.

MOORE.—In loving and affectionate memory of George Washington Moore, jun., who fell asleep Sept. 20, 1901. Still sadly missed by his father and family. R.I P., dear George.

AMUSEMENTS IN BRUSSELS.

(FROM OUR OWN CORRESPONDENT.)

BRUSSELS, SEPT. 12.—The Brussels autumn season opened brilliantly at the Theatre Royal de la Monnaie with Wagner's *Meistersinger*, Leoncavallo's *Paillasse*, Puccini's *Tosca*, and Massenet's *Werther*. The company is first-rate, and includes such artists as Messrs Dalmorès, Albers, Belhomme, Forgeur, &c., and Mesdames Pagnot and Eyreams, and the following young and clever singers:—Mdlles. Cécile Thévenet and Baux and Messrs Laffitte, Salignac, Muratore, and Bourbon.

AT the Theatre des Galeries, Fregoli is giving a series of his unique performances, the principal items on his programme being "Nuit d'Amour" and "Paris Concert."

MESSAGER'S pretty operette, *Veronique*, is drawing fine audiences at the Molière, and the touching melodrama, *Grigolette*, is drawing tears at the Alhambra.

AT the Scala, Boesnach, chanteur mondain, the comical Denance, the pretty Madame Savary, the acrobats Theresas, and others form a very pleasant entertainment.

THE Palais d'Ete is crowded every night. The management spares no pains to secure the best talent available. This week's attractions are the Five Warwick Sisters, Grais and his baboon prodigy looping the loop, the clever duettists, Raphael Colombel; Reichen and his marvellous little dogs, Bian-Ka, a Parisian singer; the Brothers Martine, American eccentrics; and others.

THE American musical comedy, *In Dahomey*, is this week being played at the Grand Theatre, Fulham, by an excellent company. The two principal characters, Rareback Pinkerton and Shylock Homestead, are admirably represented by Mr Dan Avery and Mr Charles Hart, and Mr Pete Hampton does equally well in the part of the President of the Wonderful Colonisation Society, Hamilton Lightfoot, the dances in which this character indulges being loudly applauded. Mr Walter Dixon, who represents Hustling Charlie, is also a capital dancer. Miss Fanny Wise as Pansy and Miss Laura Bowman as Cecilia Lightfoot contribute considerably to the success of the entertainment.

"THE ROGERS BROTHERS IN PARIS," a musical farce in three acts and five scenes, by John J. M'Nally, with music by Max Hoffman and lyrics by George V. Hobart, opened the New Amsterdam Theatre, New York, on Monday, Sept. 5. Gus and Max Rogers appear as Rudolph Kahn and Adolph Finkeleiner, whose misadventures in Paris involve two young Americans and their sweethearts, a gendarme, a lion tamer, and an Irish contractor from New York. The first act represents the famed Bal Boullier in the Latin Quarter, where a students' ball is in progress, and which affords opportunities for the introduction of all sorts of musical specialities. In the second act there are three scenes, showing the garden of the Tuilleries, the Rue de Rivoli, and the Place de la Concorde. The last act is laid at the St. Louis Exposition. One of the features is a race between two automobiles, ending in a general smash up. The company includes Josephine Cohan, a graceful dancer, Fred Niblo, Frank C. Young, Bessie De Voy, and John Conroy, and the diverting doings of these clever entertainers won for the piece a most enthusiastic reception.

THE 372nd meeting of the Executive Committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Fred W. Millis presiding. Mr Douglas White reported that thirty-three new members had joined during the past week, making the total number enrolled since the commencement 10,534. Mr Douglas White acted as secretary pro tem. during Mr Stuart's absence. After several matters had been discussed the meeting was adjourned until next Tuesday at the usual hour.

MR ERNEST SHAND, ever fortunate in his songs, is now the lucky possessor of one of the smartest ditties of the year, and one in which wit is combined with a taking melody. It is called "The New Insurance," is by George Arthurs and Kenneth Lyle, and is being placed on the market by Messrs Francis, Day, and Hunter. The same house has secured Miss Millie Lindon's beautiful ballad, "The Angel of my Dreams," by Fred W. Leigh and Henry E. Pether.

MISS FLORENTIA GLYNNE, the Welsh soprano, is now on the road to recovery. She is a favourite on Tyne side, and Mr Charles Valvo is very thankful for the kind help received. Miss Glynne will be able to appear at the halls in a few weeks.

REGAN AND RYAN, whose versatile entertainment is meeting with so much success at the Palace, Shaftesbury-avenue, have been secured by Mr Rich Walden for Glasgow this season's pantomime, and the two following years by Mr Robert Arthur.

MR. EDITOR,—Sir,—Your representative, in noticing the company last week at the Islington Empire, refers to me as Will Dalton. I was deputising for that gentleman, hence the mistake.—Yours faithfully, EDGAR GRANVILLE.

STAGE STAFF GOSSIP.

(SPECIAL TO THE ERA.)

THE scheme approved by the members of the Dramatic and Musical Fund for the dissolution of the society and the distribution of its available funds has been forwarded to the registrar. If, as is apparent, the members of the Fund and the societies named to participate in the funds are satisfied, there is no reason to assume that the registrar will object; but, in any case, the statutory notice which he must give of the dissolution of the Fund may delay the distribution of the funds until Christmas.

MR A. JONES, who has been in Sir Henry Irving's employ for the past sixteen years as property carpenter, and lately as property master, has just returned from a three weeks' holiday in America. With one or two exceptions the members of the staff will be the same as have accompanied Sir Henry on his recent tours.

SIR THOMAS DEWAR has presented Mr Dawson, of the Duchess Theatre, the winner of the five miles cycling championship at the Theatrical Sports, with a handsome diploma. It includes a view of the River Thames adjacent to Dewar's Wharf, and is altogether a beautiful memento of the owner's achievement.

WITH regard to the second annual concert to be given in aid of the benevolent funds of the Stage Employees' and Musicians' Societies, negotiations are proceeding for the use of one of the principal theatres. If the one is obtained which the Concert Committee hope to secure, there is every prospect of an excellent concert being arranged that will eclipse all previous efforts in this direction.

IN connection with this subject of raising funds for benevolent purposes it would be interesting to know what is being done to establish the Club and Institute for Theatrical Employees. A considerable sum will be wanted for this purpose, and it may be worth the while of the Concert and Sports Committee to enlarge the purpose for which such funds are raised by devoting a portion to a fund for establishing the club and institute.

THE proposal to alter the title of the "National Union of Theatrical Stage Employees" to the "National Association of Theatrical Employees" has been adopted by a majority vote of each of the branches voting. The society will still be restricted to those employed in the various stage departments behind the curtain.

THE Theatrical Carpenters' Society will have a final meeting this month to complete arrangements for changing the Society into a branch of the National Association.

A SPECIAL meeting of the General Theatrical Operatives' Sick and Benevolent Society is being called to deal with a matter of some importance. All members are urged to attend.

MR H. PORTER, who was recently in charge of the stage at the Coronet Theatre, will be in charge at the Comedy when that house reopens.

MR C. SHARPE, who was some years at the Kennington Theatre, has been appointed master carpenter at the Adelphi Theatre. Mr Sharpe has made some of the scenery, and other portions have been constructed by Messrs J. Johnstone and C. Porter.

THE new flies at Drury-lane will be built by outside contractors. Only the principal day men are retained. The other members of the staff will not be wanted until the work in connection with the pantomimes is put in hand.

THE cause which led to the working of the water sprinkler at the Lyric Theatre on Monday night still remains a mystery.

THE next committee meeting of the Scenic Artists' Association will be held at the offices, 5, Robert-street, Adelphi, W.C., at 8·0 p.m. on Monday next, the 19th inst. Candidates for membership of the association are requested to send in their names to the secretary, Mr H. Clarence Harris, at least one clear day previous to the meetings of the committee, which take place every other Monday evening. Managers of theatres are invited to send to the secretary programmes of first productions to be filed. The following papers are filed for use of members, viz.—*Daily Telegraph*, *The Era*, *Referee*, *World*, and *Saturday Review*. The secretary is in attendance at the offices daily from 10 0 to 4 0 to afford information to inquiries of members and others.

THE annual outing of the staff of the Elephant and Castle Theatre took place on Sunday last. A very enjoyable drive from the theatre to Dorking was the first item on the programme, and after a ramble round that charming locality, twenty-six diners were speedily demolishing a hearty repast at the local hotel. The popular manager of the theatre, Mr Ernest E. Norris, presided at the table, and was responsible for a neat epigrammatic speech, after which toasts were drunk to the prosperity of the theatre, &c. An interesting brake drive all round the neighbourhood completed the day's outing, and the party returned to town thoroughly pleased with the little trip. Fortunately the clerk of the weather beamed cheerfully upon them, and the genial warmth of old Sol gave an added zest to the general enjoyment.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

FOOTBALL.

JACK LEONARD'S XI v. BRISTOL EARLY CLOSERS A.F.C.

Played near Bristol on Wednesday, Sept. 7. During the evening a smoking concert was arranged by Harry Hare (Bristol X.L.C.R. Club). The following contributed to the programme:—Messrs H. Slade, G. Hedges, W. Denty, F. Thorne, E. Belding, S. Coombes, A. Norman, L. Hamlin (harp solos), J. Leonard, J. Aubrey, H. Edwards (cornet solos). H. Hare presided at the piano. In the match the following were the teams:—

Jack Leonard's XI.—H. Clarke, goal; F. Thorne and S. Coombes, backs; H. Slade, W. Miller, and H. Edmunds, half-backs; L. Hamlin, J. Leonard (captain), A. Norman, H. Edwards, and J. Aubrey, forwards.

Bristol Early Closers A.F.C.—B. Yandell, goal; G. Hedges (captain) and W. Vowles, backs; F. Bartlett, F. Jennings, and D. Rogers, half-backs; B. Griffin, H. Turner, W. Denty, T. Willis, and A. Rossiter, forwards.

Referee, A. Hamlin (of Harry Hare's Orchestral Band A.F.C). Linesmen, H. Hare and W. J. Horton. Result:—Jack Leonard's XI, one goal; Bristol Early Closers, A.F.C., two goals. S. Coombes, D. Rogers, and G. Hedges scored the goals.

AT the Palace-by-the-Sea, Tynemouth, a strong bill has been presented this week. At the top are the Scarlet Mr E's, whose refined and humorous items earn for them several encores. Another excellent turn is that of Barton and Franklin in their clever and original musical performance; Miss Laura England, soprano, proves herself to be a vocalist of more than usual ability; Ashton's Italian Orchestra render many pleasing items; and Monsieur Joly, cornet soloist, has a flattering reception. Some clever animated pictures are also shown.

POOLE'S MYRIORAMA POPULAR

In the Northern Divisional Police-courts, Dublin, on Wednesday, before Mr Mahony, Mr Stewart, manager of Messrs Chas. Poole's Myriorama Company, was summoned by the Dublin Corporation for having allowed the Round Room of the Rotunda to be overcrowded during the performance on the night of Sept. 6, so as to constitute a danger to the public.

Inspector Reynolds, of the Corporation, gave evidence that he went to the Rotunda on the night in question. He found the doors of the place crammed. The people were packed together like sardines. He found it impossible to get in. It was so overcrowded as to be absolutely dangerous.

Alderman M'Carthy, the Chairman of the Public Health Committee, gave evidence that he went to the Rotunda on the evening in question to see whether the law and notices given by the committee were complied with. The Corporation were thoroughly alive to the importance of keeping the bye-laws, made for the protection of the public, in places of public amusement. In the case of the Rotunda the need for safeguards was especially necessary because the seats were not fixed, and if any one of these seats were upset in a panic he need hardly say how serious the consequences might be.

Mr Mahony—Do you desire any structural alterations in the place?

Mr Rice, Corporation law agent—This, of course, is a matter with which we will have to deal with the committee of the Rotunda Hospital—not with the defendant in this case.

Alderman M'Carthy said they were in communication with the committee of the Rotunda Hospital in the matter. Of course, the Corporation were in full sympathy with the hospital, and they did not desire to do anything that would cause it inconvenience. All they desired was the protection of the public.

Mr O'Byrne, solicitor, who appeared for the defence, asked the witness whether the Corporation had not received protests from the different theatres in Dublin, because the Corporation did not appoint an inspector in addition to Mr Butler, C.E., who was at present on vacation.

Alderman M'Carthy said no letters to that effect had been received, but he would mention the character of the correspondence if his worship desired. He was bound to say all the theatres and places of amusement in Dublin had done their best to meet the views of the Corporation regarding exits.

Mr Stewart, son of the manager of the company, gave evidence that the place was not overcrowded. There was plenty of room in the gallery and in the front seats. When Alderman M'Carthy and the inspector arrived, the sale of tickets had been stopped. There were six men in charge of the entrance doors.

Similar evidence was given by other members of the company, and Mr Stewart, the defendant, stated that the company desired to do everything to meet the views of the Corporation. In twenty-five years they had never been prosecuted.

The caretaker of the Rotunda said it was very hard to stop overcrowding on the first few nights.

Mr O'Byrne said that the house had not been visited by the inspector since Tuesday last.

Mr Mahony said he was satisfied that there was an obstruction on the occasion. He asked would the Corporation be satisfied with an undertaking that the offence would not be repeated.

Mr Rice said that in view of the fact that a member of Mr Poole's family was fined for a similar offence twelve months ago, the Corporation would ask for a fine.

Mr O'Byrne—That was a different company altogether. I think the Corporation ought to be satisfied with an undertaking.

Mr Rice asked for the same fine, £2. If anything occurred and no prosecution took place the Corporation would very properly be denounced by the Press.

Mr Mahony—Very well, I will impose a fine of £2 and £2 costs.

MADAME CARLOS DRESCHER, the mother of Cleopatra, the snake-charmer, and Bonita, sharpshooter, died at Johannesburg, after an illness of thirty-two days, of enteric fever, on Aug. 9, to the deep grief of her sorrowing husband and daughters. The remains of the deceased lady were interred in Bramfontein Cemetery.

THE ex-Princess Caraman Chimay, who eloped with Janos Rigo, the Gipsy violinist, and deserted him for Giuseppe Ricciardo, a canvasser for a tourist agency, has signed a contract in Europe to appear in America as a variety actress at a salary of £200 a week for forty weeks. As is well known, she was formerly Miss Clara Ward, an American heiress, and one of her purposes in returning to America is to prove to the executors of her father's estate that she is competent to take care of her fortune.

AT North London Police-court, on Monday, the manager of the Holloway Empire attended before Mr Dickinson with two German children (Rosa Müller and Rudolph Müller), and asked the magistrate to grant a licence for their appearance on the stage in a trapeze performance twice nightly during the present week. Mr Dickinson stipulated that the children should leave the theatre every night at 10 0 p.m., but the manager (Mr W. H. Barratt) was at the same time informed that the Act of Parliament required an interval of four hours between each performance. The manager replied that if the magistrate insisted on the children leaving the theatre at 10 0 p.m. that would be impossible, as the first performance could not be commenced before 6 15 p.m. Mr Dickinson said that the children would only be able to appear once, and for a single performance each night he granted his licence. The manager pointed out that this would be a hardship on the children and their mother, who was alone in this country with them, as only half the salary could be paid. Mr Dickinson—Why are they alone in this country? The Manager—Because the father remains in Germany. Mr Dickinson said that did not appeal to him. The father found it profitable, apparently, to remain in Germany and send his children to this country to earn money. The manager made the appeal for the two performances on sentimental reasons. It was the mother's misfortune that the Act of Parliament could not be complied with, and perhaps for sentimental reasons the full salary would be paid.

WEIDMAN, the Channel swimmer, carried out his undertaking on Saturday to enter a cage containing lions belonging to a travelling menagerie. As the applause with which he was greeted threatened to disturb the lions, Weidman remained in the cage while the performance proceeded.

MR WALTER STANLEY'S very effective song entitled "Don't stand there with your hands in your pockets," by Messrs Lawrance and Gifford, has been accepted by Mr David Day for publication.

THE residents of Leigh (Lancs) were astonished recently to see a gentleman driving through the principal streets "handling" the reins with his feet. This proved to be Mons. V. J. de Henau, the armless wonder, who was appearing at the local Hippodrome. The novel sight attracted large numbers of people, the skill with which Mons. Henau drove being the subject of general comment.

FOR recklessly driving the car of Mr George Edwardes, of the Gaiety Theatre, at thirty miles an hour, George Higgs, chauffeur, was on Monday fined £10 at Sheringham, Norfolk.

MR EDITOR.—Sir,—Your reporter, while commenting favourably on my performance at St. John's Hall, Penzance, on Sept. 5, gives my name as Jean De Roy. It should have been yours truly, R. J. GOLDING, ventriloquist.

ANSWERS TO CORRESPONDENTS.

E. E. LEGGATT.—*The dramatic version of* The Woman in White *by Wilkie Collins, was produced at the Olympic Theatre, on Oct 9, 1871.*

W. K.—*Ibsen's first dramatic work was a play entitled* Catilina. *His historical tragedy* The Warriors of Helgeland *was first performed in 1861.*

VENTNOR.—*Octave Feuillet died Dec 29, 1890; Casimir Delavigne Dec 11, 1843*

ROSMEAD.—*Try Francis, Day, and Hunter, 142, Charing-cross-road*

F. C. H.—*Received, and contents noted*

CLIFTON.—*Olivia was produced at the Court Theatre on March 30, 1878. Mr William Terriss appeared as Squire Thornhill.*

AMY.—*James Albery's comedy* Two Roses *was produced at the Vaudeville Theatre, on June 4, 1870. Mr Thomas Thorne acted the part of the blind man Caleb Deecie.*

J. H.—*Dion Boucicault's play* Paul Lafaye *was produced at the Princess's Theatre on March 7, 1870.*

T. B.—*(1). In association with Madame Vestris Charles Mathews entered upon the management of the Lyceum Theatre on Oct. 18, 1847. (2). Madame Vestris died Aug. 9, 1856.*

W. H. T.—*Samuel Phelps made his professional début on the London stage at the Haymarket Theatre on Aug. 28 1837, as Shylock in* The Merchant of Venice

MUSICUS.—*The copyrights in Wagner's works will expire in 1913.*

R. DUNNING.—Our Boys *was revived at the Criterion Theatre on Aug. 13, 1887, with the late Mr David James as Perkyn Middlewick, Mr Brandon Thomas as Sir Geoffrey Champneys, Mr George Giddens as Talbot Champneys, Mr Sidney Brough as Charles Middlewick, Miss Rose Saker as Mary Melrose, Miss May Scarlett as Violet, and Miss E. Vining as Belinda.*

SKETCH.—*It is not the sketch which is illegal but the performing of the same in any place not properly licensed. We think you could legally recover the fee for the sketch.*

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Wilding, Mr Harry
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Wills, Miss Dot
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Wynman, Mrs Rose
Zertho, Mr G.

MR J. P. SOUSA, the March King, is revising the proofs of a novel which will be published at Christmas. The scene of it is laid in Washington in the late sixties, but that does not prevent it from being a story of adventure. Mr Sousa is already the author of a novel called "The Fifth String," which had a vogue in the United States. He will visit London with his band early in January and make a stay here.

A NEW pocket edition of Shakespeare is to be published by Messrs Blackie. It will be entitled the Red Letter Shakespeare, after their pretty Red Letter Library. The edition will be in two forms, cloth and leather, at 1s. and 1s. 6d. net. Mr Edmund K. Chambers is editing it, and he will supply critical introductions and explanatory notes.

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With an Appendix containing the
Acts of Parliament relating thereto, and the Regulations of the London County Council and Lord Chamberlain.
By A. A. STRONG, LL.B. (London), Solicitor.

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Re WALTER ROOPE Deceased.
Pursuant to the Act of Parliament 22 and 23 Vic. Cap. 35, intituled "An Act to further amend the Law of Property and to relieve Trustees"
NOTICE IS HEREBY GIVEN that all Creditors and other persons having any claims or demands against the Estate of Walter Roope, late of 11, Guilford-street, Russell-square, in the County of London, Esquire, deceased (who died on the 11th day of August, 1904, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 9th day of September, 1904, by Frederick Roope, of the Naval and Military Club, Piccadilly, and Frederick Freeman Philpot, of 12, Bedford-row, in the County of London, Solicitor, the Executors therein named), are hereby required to send the particulars in writing of their claims or demands to us the undersigned, on or before the 8th day of October, 1904, after which date the said Executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands of which they shall then have had notice and they will not to be liable for the assets of the said deceased or any part thereof so distributed to any person or persons of whose claims or demands they shall not then have had notice.
Dated this 15th day of September, 1904,
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THE ERA
SATURDAY, SEPTEMBER 17, 1904.

AN ACTOR ON ACTORS.

It is fortunate that in the ranks of our present-day actors we possess several who are capable of wielding the pen. The two sons of our great tragedian have gifts in this direction. Mr H. B. IRVING and Mr LAURENCE IRVING have both given proofs of their literary skill and ability; and the former gentleman, in his excellent article in this month's *Nineteenth Century*, has made a valuable contribution to the not very copious collection of essays in defence of acting. There is a well-known story of a painter who had depicted a lion in a degrading situation, when someone passing by remarked that if lions could paint they would give a different treatment to the subject. The attacks on the profession of acting have generally come from dissipated amateurs or irritable and jealous litterateurs. It is usual to sneer at OLIVER GOLDSMITH because he was jealous of the attention paid to some public performers at the expense of himself; but there is far more of the feeling then openly expressed by the candid poet than is generally imagined. As long as vanity is the leading passion in the breasts of all men, so long will the man who is in evidence on the boards, who receives the applause of his fellows "paid down," who is courted by the great and flattered by the fair, be envied, and consequently sneered at by the man of books. Attacking the stage is always a "paying game;" and it is not surprising that every fluent scribe in search of a cheap notoriety adopts this easy method of attracting notice. It is, however, quite remarkable to find an actor who is not too indifferent to attack to repel it, and who is able, as well as willing, to do so.

Mr IRVING'S remonstrance is *apropos* of COLLEY CIBBER'S "Apology." The somewhat voluminous nature of that excellent work, and the deliberation—rather characteristic of the period than the particular writer—with which the latter gets over his ground, rather debar the "Apology" from the ordinary reader; but many may be led to peruse the work who have not already done so after reading Mr IRVING'S neat and masterly *resumé*. The sound sense which underlay the mere manner of CIBBER both on the stage and in private life, is hardly suspected until we have thoroughly examined his book.

Mr IRVING makes the following very palpable hit after quoting CIBBER'S allusion to the stage:—"Whilst CIBBER enumerates those peculiar disadvantages attaching to the calling of an actor in the late years of the seventeenth century, he sets against them certain compensations. Apart from the pleasure derived from the exercise of an art in which, as he quaintly phrases it, 'to excel requires as ample endowments of nature as any one profession (that of holy institution excepted),' he notices the fact that if an actor excel in his profession, he will be received among people of condition with a social distinction to which he would never have attained had he followed the most profitable pursuits of trade; and he cites BETTERTON, Mrs BRACEGIRDLE, NANCE OLDFIELD, and others as instances of those thus distinguished. Let us suppose, he adds, that these men had been eminent mercers and the women famous milliners; can we imagine that merely as such, though endowed with the same natural understanding, they would have been called into the same honourable parties of conversation in which, he affirms, these actors and actresses were capable of sustaining their part with spirit and variety, though the stage were never the subject of discussion? CIBBER here touches very happily on one of the principal causes of the vulgar resentment cherished by the mercers and milliners of different ages against a calling which religious prejudice has taught them to despise, but which they find to their astonishment encouraged and courted by their social superiors—a confusion of ideas that in dull capacities aggravates rather than allays resentment."

Mr IRVING also applies a wholesome antidote to those gloomy estimates of the condition of the drama, of which we have heard a good deal of late, by remarking:—

"We are accustomed to think to-day that never was the legitimate drama in so parlous a condition, never did the more serious forms of dramatic entertainment have so hard a struggle for life. But when we read Cibber's 'Apology' we are inclined to ask, Was it not ever thus? Had not the purveyors of drama pure and simple ever the same contest with the natural tendency of busy men to fly to forms of entertainment that offer a few hours of thoughtless enjoyment, the natural tendency of the crowd to the more frivolous forms of relaxation?"

Mr IRVING'S peroration is so excellent that we cannot refrain from quoting it in full. He says:—

We actors must not, of course, look to all men for sympathy, nor expect it from them. As some men of high ability, of refined taste in many things, are deaf to the charms of music; it has no appeal to them, the sense of it is lacking in their natures; so are there men of culture and attainment, men of genius like Rousseau, to whom the art of acting makes no appeal, who have no sympathy with the actor's work. Such men have, no doubt, at different times been called on to write about the theatre, and that they should write with little sympathy is all that we can expect; nor should we resent what we cannot correct. But we have at least the right to ask that such a want of sympathy should be the strongest reason for making any man pause and consider before he proclaims himself to be the constant witness or judge of what, if it be true that to act unmans a man, must be a degrading spectacle, before he even suggests, however ingeniously, against any section of his fellow-men that in comparison with himself, in comparison with those who watch and enjoy their achievements, they are impaired and unmanly citizens. In all times and ages since the theatre has been established, and never more so than at the present day, the actor, to succeed and hold his own, to encounter the difficulties, the chances, the, at times, cruel anxieties of his calling, has required, shall I say, a greater mastery of his fate, a higher captaincy of soul, than many another man is called on to exercise whose work is done in more peaceful and secure surroundings; and when I look around on the careers of those who are to day at the head of my profession, I feel that, whatever the varieties of their artistic achievement, to reach the positions to which they have attained they have had to exercise those same qualities of endurance, pluck, determination, and self-control that we look for in all men who have made their mark, in however modest a sphere, on the history of their time.

We can add nothing to sentences so direct so polished, and so eloquent as these. Sir HENRY IRVING must, indeed, be proud to be the father of a son who can so well defend the profession of which both are such distinguished ornaments.

"HOME, SWEET HOME."

TO THE EDITOR OF THE ERA.

Sir,—In your reply to H. C. H. you state that the above song was first sung by Miss Maria Tree in John Howard Payne's three-act drama, *Clari, the Maid of Milan*, at Covent-garden in May, 1823 That was the first time it was sung in England; but it was sung in America a year or two previously. But few people in England know that "Home, Sweet Home," is an American copyright. John Howard Payne, the author of the song, was an American, and, as is well known, a wanderer who never possessed a home. The music was composed by Sir Henry Bishop when he was in America; and, if I remember rightly, the copyright was held by Messrs Oliver Ditson and Son, of Boston. When Messrs Boosey and Company, the well-known London music publishers, opened an agency for the sale of their cheap publications in New York in 1868, the copy of their "Musical Cabinet" containing "Home, Sweet Home," had to be withdrawn from sale. Yours faithfully,
Eastbourne, Sept. 12, 1904. HERCAT.

"THE MAID AND THE MUMMY," a musical play in two acts, by Richard Carle, with music by Robert Hood Bowers, has been doing well at the New York Theatre. The first act takes place in a curiosity shop owned by Washington Stubbs, an actor-manager, who has been forced by bad business to close his season, and who is selling off the theatrical properties he has saved from the wreck as genuine antiques. One of the properties is a genuine Egyptian mummy, and Professor Elisha Dobbins, who believes that he has discovered the elixir of life, undertakes to restore the mummy, many absurd complications being brought about by the substitution of Stubbs's property man and the alternate success and failure of the Professor's experiments. The hits of the piece were a song called "Peculiar Julia," unctuously rendered by Edward Garvie, and "I fell in love with Polly," a tuneful number with a capital chorus. Louis Wesley as M'Swat, a would-be detective, sang a grotesque refrain, "It's great to be crazy," which scored. Mrs Annie Yeamans was good as Astoria Dobbins, a flirtatious spinster of uncertain age; and Miss Janet Priest as a precocious damsel named Muggsy was very amusing.

MR CAIRNS JAMES AND MR ERNEST D'AUBAN have started a school at 77, New Oxford-street, for the preparation of pupils for the musical comedy stage, and Mr George Edwardes has created several "open" scholarships, which will entitle the holders to free tuition—equivalent to £40 per annum—for three consecutive terms. Mr Cairns James will teach elocution, gesture, and acting; Mr Ernest D'Auban dancing and deportment; Madame Rose Hersee, Mr Bantock Pierpoint, Mr Aubrey Millward, and Mrs Cairns James, singing and voice production; and Mr J. S. Waite, fencing.

THE BRITANNIA.

The old story of Sweeney Todd has come to the front again, and dramatic versions of the blood-curdling tale of the murderous barber of Fleet-street are being presented at the variety theatres. One version under the title of *Todd / Fleet-street*, written by Dora Deane and Fred G. Brooke was produced at the Britannia, Hoxton, on Monday evening. The first scene represents the barber's shop in Fleet-street, and in the middle of the room stands the fatal chair which, by an ingenious mechanical arrangement, worked from an adjoining apartment, precipitates its occupant into the dark cellar below. On the rising of the curtain we find that Sweeney Todd, an ill-favoured little man with red, ferrety eyes, has just engaged the services of a new boy named Tobias Wragg at the enormous salary of one shilling a year, paid quarterly! But this, it quickly appears, is not the whole of the youth's emoluments, for the barber, when he desires to be left alone with a customer gives the lad twopence to buy a veal pie at a neighbouring shop, the mistress of which and Sweeney are partners in crime. The only person who is able to dictate to Todd is Brenda Watson, his wife, who is also an actress at a London theatre. She compels him to hand her banknotes to the value of £500, which she spends in the company of her fellow players and friends, whilst her miserly husband proceeds in his own way to make good the deficiency. A sailor just returned from abroad enters, and foolishly boasts that he has in his possession a string of pearls worth thousands of pounds. He wants a shave, but has only occupied that terrible chair a few minutes, when Sweeney makes an excuse for leaving the room, and Jack's fate is sealed. The next victim is a neighbour who deals in precious stones, and has a knowledge of their value. Sweeney offers to dispose of his illgotten pearls, and the new arrival makes inquiries as to how he became possessed of them, threatening in the absence of a satisfactory explanation to report the matter to a justice of the peace. He is attacked by Todd, and forced into the chair, in due course disappearing below as the unfortunate sailor had done. The boy Tobias becomes suspicious, and making his way downstairs comes upon startling evidence of the career of crime upon which his employer has embarked. He finds dead bodies cut up into small pieces, and communicates his gruesome discovery to a ragged youth known as Jimmy Jarvis, whom he encounters in the bakehouse. Jimmy has already found in the pies, to which he has helped himself, some human hair and a trousers button. Concealing themselves, they are witnesses of an interview between Sweeney Todd and his partner, the proprietress of the pie shop, who claims half the proceeds of the murderous business. They quarrel, and the barber shoots her and places the dead body in a roaring furnace, thus destroying all evidence of this fresh crime. Todd has in the meantime made an offer of marriage to Mercy, the sister of the dead sailor, but she has already promised to become the wife of Colonel Jeffrey, who is endeavouring to trace the whereabouts of her missing brother. Sweeney, having been denounced by Tobias as a murderer, has the lad shut up in a lunatic asylum and cruelly flogged; but he is rescued by Brenda Watson (who discovers that he is her own child) and Jimmie Jarvis. The playlet has a sensational ending, Sweeney being pursued by an infuriated mob and "polished off" in the same manner that he has murdered the victims of his cupidity. The sketch, which was produced under the direction of Mr Frederic Baugh, would be improved by some liberal cutting in the later scenes. Mr Fred G. Brooke was quite successful in his portrayal of the terrible barber, presenting a realistic portrait of the Fleet-street wholesale murderer. Mr Harry Barford was amusing as Jimmy Jarvis, who has well-justified fears of forming the materials of a veal pie. Miss Grace Emery played pathetically and gained sympathy as "Toby"; Mr Alfred Beaumont was a soldierly Colonel Jeffrey; Miss Dora Deane acted with spirit as Brenda Watson, the actress; and Miss Elizabeth Watkins was pleasing as Nancy. The sketch was admirably staged, and Mr B. Rodburn was responsible for the appropriate music. The company engaged here this week also includes the Kyasgas, brother and sister, who give a sensational exhibition of weight lifting by teeth and hair. Mr Harry Bent is applauded for his imitations of well-known music-hall stars. Miss Ella Rose sings ballads in good style, and other celebrities are the Sisters Morden, duettists and dancers; Ray and Calden, variety artists; Jos. Dixon, comedian, and Carlotta Lunn, comedienne; and Eller and Rose, duettists and dancers.

MISS MAUD MILTON, the eminent actress who has fulfilled many important engagements with Sir Henry Irving, will appear on the music hall stage in the West-end in a scena specially written for her by a popular author.

MR T. E. DUNVILLE, who is taking a few days' rest, by the order of his doctor, has a new song, entitled "The Earl and the Castle; or, The Marquis of Fanglesey." The topical nature of the number should be highly relished by audiences.

NANNIE GOLDMAN, WILLIAM HOLLES, AND COMPANY have made a big hit at the Gaiety, Birmingham, this week, and have been interviewed extensively by the local press, by whom they are well remembered for their important work in the past on the legitimate stage. They return to London on Sept. 26 to work six halls. Their entertainment, *The Little Charwoman*, has certainly caught on, for they are well booked up to 1907, for all the important halls in London and the provinces.

THE Wedburns conclude at Scarborough to-night the last week of a pleasant and successful eight weeks' tour at the seaside, and open on Monday at the Palace, Hull, where they start on the Moss circuit.

SIGNOR PEPI, of the Hippodrome, Blackpool, and the Tivoli, Barrow, will have his first complimentary benefit at the former house on Thursday next, the 22nd inst. The entertainment will be a special one, and a party of agents will make a special journey to be present.

MISS DOROTHY WHYATT, the popular and refined comedienne, has purchased another new song from the pen of Mr Alfred Saker, entitled "The beginning of the end." The same author is also responsible for Miss Lily Burnand's successful ditty, "Dick, Dick, Dick."

MR JACK CAMP leaves Waterloo to-day at 10 0 a.m. en route for Southampton, whence he will embark to fulfil a three months' engagement in America, returning at Christmas to the Syndicate halls.

MR ALF GIBSON'S quaint style has caught on at Douglas, and his songs have become very popular.—The Terriers' Association has just enrolled as new members Mr Will Johnson, comedian, and Mr George Mayer, comedian.—Mr Post Mason has been and is deputising this week at the Ardwick Empire for Karno's *Dandy Thieves* company, and had a fine reception on Monday.—Mr Arthur Elvey will produce at the Foresters', on Monday next, a new song by William Hargreaves, entitled "The Peacock and the Dove," which is published by Francis, Day, and Hunter.

MISS LIL HAWTHORNE had a rousing reception from a crowded house on her appearance at the Palace Theatre, Bristol, on Monday. After singing five of her best songs she was presented with some handsome bouquets from her Bristolian admirers.

WELSH NATIONAL MUSIC.

At the Eisteddfod, continued at Rhyl on the 9th inst., Lord STANLEY OF ALDERLEY, who presided, delivered an address.

Lord STANLEY said that in the short time he had been personally connected with Wales he had got to see how important the Welsh national movement was, and how essential it was that the mind and spirit of the people should be able to find expression by the most natural channel, its own mother tongue, and the development of its own literary power and power of thought. He supposed that most of those who knew Wales best and had done their best to raise the dignity of Welsh tradition and the proper knowledge of the Welsh language, had felt how much that language had suffered in the mouths of the poor, from its having passed out of being a channel of literary cultivation among the educated. They must have seen how, where excellent words of a Celtic root and origin could be found, vulgar and perverse mispronunciations of English words had been brought in to express new ideas and things which civilisation and industry made necessary. He felt perfectly certain that, important as knowledge of English was to all the inhabitants of these islands, and that every one must be cut off from being abreast of the movements of the times, the march of thought, of science, and literature, who did not master the language in which the bulk of the serious thought of this country was expressed, yet the people of Wales would make far more rapid progress and get far greater insight into the grip of the English language if they had learnt to think clearly and express themselves clearly in their own tongue. If they used the English language exclusively or mainly as an instrument of the education of children who spoke Welsh at home and thought in Welsh, they were rearing up a race of what might be called temporary parrots, who forgot as soon as their school life was ended the words they had been taught to repeat almost by rote. Therefore it was not merely from his recognition of the fact that the national history and tradition demanded its best expression, but also from the practical and material consideration that they would not get access to that wider literature and range of thought that came through English, that he felt that the best study must be given not only to familiarity with Welsh, but with the best forms of expression in Welsh. In trying to make some acquaintance with the Welsh language he had felt that there was a want of suitable literature. The administration of education in Wales demanded a large supply of suitable books for use in schools, and they wanted, he felt certain, not only good Welsh writers, but a large bulk of bi-lingual literature. He was glad to hear how much was being done, or what good beginning had been made, in the publishing of more serious Welsh matter. The first thing he inquired for naturally, in turning his attention to the language of Wales, was a Welsh dictionary, and he could not say that the dictionary he got seemed to him in any way satisfactory, or to meet his requirements. But he was glad to hear that they had got a moderate, he might say a minute, vote from the Government for the publication of a Welsh dictionary, and that two sheets of the first number were already prepared. He was also glad to know that two societies, the Cymmrodorion and Guild of Welsh Graduates, were both publishing an important series of documents.

A number of competitions took place, including an interesting contest for *Penillion* singing, accompanied by the Welsh harp. The first prize was divided between Mr Owen Owen (Llangynnog) and Mr J. O. Williams (Llanerchymedd). In a competition for playing a selection of native airs on the triple or Welsh harp, there were three performers. The first prize was won by Mr David Roberts, a blind harpist of Dinas Mawddy. The prize for a composition for the best part-song suitable for female voices was divided between Mr Alfred E. Floyd (Oswestry) and Mr C. M'Lean (Portmadoc); and for the best movement for orchestra Mr W. H. Dean (Wells) was the successful competitor. The prize for the best requiem anthem in memory of Dr. Joseph Parry was withheld. A prize for the best bass solo was won by Mr Robert Hughes (Landore, Swansea). In the 'cello solo competition the winner was Mr T. Wise (Llanelly). An essay prize of £15, the subject being "The Literary Revival in Wales from about 1700," was won by Mr D. R. Jones (Blaenau Festiniog). A male-voice quartet competition resulted in the victory of Mr Gwilym Taff and party (Maesteg, Glamorgan).

In the afternoon Sir Marchant Williams presided, and an adjudication on the Crown poem took place. The piece was in memory of the late Mr T. E. Ellis, and the prize was awarded to the Rev. R. Machno Humphreys (Llanelly). The victor was conducted to the platform, where all the bards in their robes were assembled, and installed as Crown bard of the National Eisteddfod, 1904 The act of investing him was performed by Mrs Ellis, widow of the late Mr T. E. Ellis, and at the conclusion of the ceremony *Gwlad y Cenin* was given as the crowning song by Mr Emlyn Davies. In the male-voice choral competition, the prize for which was £50, eleven choirs had entered. Seven competed, and they sang test pieces, "Son of God" (Jenkins) and "The King of Worlds" These were Victoria Male Voice Choir, Birmingham, Wigan Male Voice Choir, Manchester Orpheus Glee Society, Rhos Choir, Cardiff Male-Voice Choir, Moelwyn Male-Voice Choir, and Manx Male-Voice Choir. The adjudicators, Dr. W. H. Cummings, Mr C. Francis Lloyd, Mr D. Jenkins, and Mr D. Emlyn Evans, awarded the prize to the Cardiff Choir (conductor, Mr Roderick Williams).

In the evening the Hon. Laurence Brodrick presided over a concert in which Miss Ada Crossley, Miss Nora Meredith, Mr Ben Davies, and Mr Andrew Black took part.

IN connection with the unveiling of Milton's statue at Cripplegate on Nov. 2 by Lady Alix Egerton, daughter of the Earl of Ellesmere, at which it is understood that Lord Roseberry is to make a speech, the Governors of the Cripplegate Institute have arranged with Mr Philip Carr, the President of the Mermaid Society for the Production of Old English Plays, that a performance of *Comus* by the Society shall be given at the Institute on the afternoon of that day. Lord Ellesmere's family have a peculiar claim to be associated with any memorial to Milton, for it will be remembered that it was with the children of the Earl of Bridgewater that the story of *Comus* was concerned, and that it was a Lady Alix Egerton and a Lord Brackley, and a Mr Thomas Egerton who took the chief parts in the original performance of the masque, and were themselves the characters of the lady and the two brothers represented in it. The Mermaid Society have given several performances of Milton's Masque in the open air, both in London and in certain towns in the provinces, and the entertainment is accompanied by the original music to the songs, which was written by Milton's friend, Henry Lawes. This music, with piano accompaniment arranged by Mr C. W. Smith, has been republished by the society, and can be obtained at their offices.

A PERFORMANCE of *The Serio-Comic Governess*, a comedy in four-acts, by Israel Zangwill, was given at the Duke of York's Theatre on Tuesday, for copyright purposes only.

MR EDITOR,—Sir,—Owing to a mistake in billing, the part of Sunday was wrongly attributed to me in last week's *Era*. On the date in question I was appearing as the Twin Sister at the Opera House, Jersey. Yours faithfully, DOROTHY CACEY.

LISTON'S ACTING.

Some of the old theatrical magazines contained some excellent descriptions of acting, notably an account of Liston's talent which appeared in "The Drama," in 1824. The author wrote:—

In Mr Liston's best performances he may be called natural in every sense of the word; his accuracy of conception enables him to represent with equal felicity the most true characters, and the most affected habits, and he passes from the simplest rustic to the most conceited pretenter with undiminished easiness of attainment. The actor seldom carries him beyond the characteristic strength of his part; he adds nothing of stage affectation, and he diminishes nothing of nature; yet his peculiar manner is so irresistibly humorous that he can put his audience into good humour with less effort, perhaps, than any other comedian on the boards. What Dryden said of Shadwell in an intellectual sense may be applied to Liston in an imitative one, for he must be

. . own'd without dispute,
Thro' all the realms of nonsense, absolute.

This never-failing power of imparting good humour may be attributed in a great degree to the inexpressibly droll expression of his inimitable countenance, which is one of the most unaccountable ever witnessed. What Colley Cibber tells us of Nokes, that "he scarcely ever entered but he was saluted by a general laughter which the very sight of him provoked, and nature could not resist," is exactly descriptive of the sensation invariably excited by the countenance of Liston. "My face is my fortune" should assuredly be taken by him for his motto. His visage is undoubtedly a nonpareil, and we really think that

When Nature was forming an ugly face,
She certainly moulded this Thespian's face,
As a sample for all the rest.

Shall we say that, perhaps, he would have been a still better actor had he been born with a less ludicrous countenance? for he who can, at will, command a laugh from the whole house must often be seduced into a neglect of study, and led to rely solely on the physiognomical auxiliary; and yet his acting is of that peculiarly original nature as to defy anything like a successful imitation or even competition, for so forcible is it that it is frequently utterly impossible for those performers who are even in the habit of constantly appearing with him to restrain their laughter; as instances in support of this we would only refer to his Lord Grizzle, in *Tom Thumb*; his Neddy Bray, in *X Y.Z.*; and his Lubin Log, in *Love, Law, and Physic*. Even in his mere walk there is something so excessively *outré* that it has not unfrequently thrown the whole theatre into convulsions of laughter. The air of vacant stupidity which he sometimes assumes, as well as the sort of self-satisfaction with which he crowns a bold stroke, are both irresistible provocatives to mirth; both these are displayed on his first entering the stage in the latter character—the eager avidity with which he enquires after all his parcels, the knowing style in which he hints to the stage coachman that the customary tribute is "quite optional," the expression with which he draws forth the sixpence, and the satisfactory composure with which he returns it to his pocket, are all depicted in a style that it is next to impossible to equal. It is in the personation of these compounds of vulgarity, folly, and conceit of the modern drama that he principally excels. Nothing that the stage can produce surpasses the cleverness with which he portrays the absurdity, the ignorance, and chuckling self-conceit of these amiable personages. There may be observed a general repose of limb and intellect in his style of acting exquisitely conducive to the character of contented folly; he can seem at ease with all around him, but most voluptuously so with himself; his smile of conceit is most peculiarly significant and enjoying—it cannot, therefore, but be supposed that in the rawness of country simplicity he excels all his contemporaries. A mere rusticity is not very difficult of conception, for it exhibits itself entirely in personal habits and those the most easy of imitation, because they require little or no control of limbs or of countenance, but the different expressions of absolute inexperience, its astonishment, its affected incredulousness, and real credulity, its utter false conclusions, and its self-betraying involuntary acknowledments, require a nice observation and a powerful explanation of countenance and voice. They who have seen Liston as Jacob Gawkey, in Miss Lee's *Chapter of Accidents*, have seen all these varieties inimitably separated and expressed. Most of our other comedians, through a want of perfect acquaintance with the habits of these humble characters, are apt to introduce in them a number of strange tricks, which, from their incongruity with the general nature of such parts, must strike with a tedious flatness, even upon those among the audience who may not be critically acquainted with the exact customs that prevail with country men. The affectation of dialect, the assumption of grimace invariably fail to create an effect; for the amusement that we feel in a rustic character arises from the total absence of all art, except, indeed, the natural art of the mind. The utter folly, total inexperience, ignorant credulity, and ready wonder of one class of rustics, whose minds are as raw as their habits—mere simpletons, persons whom external objects have entirely engrossed, and who have found bodily employment a universal *succedaneum* for the occupation of thinking—Mr Liston depicts with decided and peculiar excellence; the idea is conveyed by the countenance and manner of this actor, who demonstrates that he possesses powers of expression by his very capability of banishing expression from his appearance.

To this general effect of his acting external nature has contributed as much as study and observation of the particular characters represented. We have before particularly noticed the peculiar cast of his features; his face, which, while by some accident it is not displeasing, presents, nevertheless, a most eccentric example of the boldness with which nature can violate all her own established rules of beauty and proportion, and has done an immense deal for his fame; and no damsel of romance ever made a greater progress in glory, and in fortune, by her lovely countenance than Mr Liston has by his grotesque physiognomy. He has likewise a facility in relaxing his joints which greatly aids his effects in such parts as Caper (in *Who Wins?*) and Apollo Belvi *(Killing No Murder)*; and any other actor who should attempt these characters, even if he had all the humour, and all the particular conception of Mr Liston, would find that, without this natural looseness in the hips, he would do comparatively but little for the diversion of his audience. In enacting the character of a fop he, therefore, delights with the disjointed looseness by which he affects gracefulness of limb, and with the laborious manœuvres by which he aims at ease. An actor who tries to divert by mimicking a volatile, lively kind of grace, will run great hazard of annoying by his pertness, but the singular merit of Mr Lisson's affectation is that he attracts the attention, without forcing himself upon the notice of his audience; he waits with the quiet air of a man who is satisfied with himself, and who feels sure of satisfying everyone else—while other stage coxcombs assume the boisterous, by way of representing the lively.

GABRIELE D'ANNUNZIO, the poet and dramatist, met with an accident in Rome on Saturday, while taking horse exercise with a lady who is well known for her passion for equestrian sport. The poet was riding along the Marine course when his horse made a false step, with the result that D'Annunzio was flung from his saddle to the ground. The animal took fright and galloped away at full speed, followed by the poet's servant. Happily the author was not hurt. He carefully brushed the dust from his clothes, and mounting another horse continued his ride

MUSIC HALL GOSSIP.

As the result of the cordial co-operation of friends of the late Mr Herbert Campbell it has been decided to erect a fitting memorial to the popular and genial comedian, to be placed, if possible, in the vestibule of Drury-lane Theatre, the scene of so many of his triumphs. The directors have not only approved the suggestion, but have, through Mr Arthur Collins, generously promised the sum of £10 10s. towards the fund, which has already been started. The memorial is to take the form of a marble or bronze bust. Mr Edward Ledger has consented to receive and acknowledge all contributions in the columns of *The Era*. A letter from Mr Henry Joyner, director of the Camberwell Palace, &c., announcing the intention of the late comedian's friends, and giving the first list of subscriptions, will be found in another column. Gentlemen are invited to serve on the committee, and those willing to act should communicate without delay with Mr Joyner.

Mr Maurice Jacobi is resigning his position at the Tivoli in order to place his services at the disposal of Mr Oswald Stoll, who intends to make the music at the London Coliseum a very special feature. To this end he has secured Mr Walter Slaughter, the well-known composer, and Mr Maurice Jacobi will share with that gentleman the duties of conductor.

The appointment by Mr Oswald Stoll of Mr Will Bishop as *maitre de danse* at the new Coliseum is a very happy one. What Mr Bishop does not know of the art of Terpsichore is not worth knowing. His services will be much in request, as spectacular scenes are to form notable features of the Coliseum entertainment, the first of which will be presented, it is understood, about midway in December. Among the productions down for an early date are *The Up River Girl*, by Roland Carse, and *The Last Load Home*, by Arthur Sturgess and Napoleon Lambelet. Mr George Leyton will also appear in a scena.

The many friends and admirers of Mr Dan Leno will be glad to welcome him back on Monday to the London Pavilion, to which Mr Frank Glenister has returned after a most enjoyable holiday that combined business with pleasure.

Mr George Fuller Golden, to whose accident we referred in these columns last week, has now happily recovered, and was to be seen enjoying a drive on the front at Brighton on Sunday.

The Grand Theatre, Fulham, closes to-night its career as a theatre proper, and it will be reopened early in October as a theatre of varieties, under the management of Mr Jack De Frece. It was opened on Aug. 23, 1897, by the proprietor, Mr Alexander F. Henderson, the first entertainment being given by one of Mr George Edwardes's *Geisha* companies. The theatre was designed by Mr W. G. R. Sprague, who is responsible for the Camden, Coronet, and the Duchess, Balham, and has in hand several other houses of entertainment.

Mr Joe Elvin has been specially engaged by Mr Peter Watson to produce, at the Palace, Manchester, on Monday, the successful steeplechasing piece *Over the Sticks*, which had such a long run at the Oxford, where it was staged with such completeness by Mr Harry Lundy. As next week is Race Week in Cottonopolis, it was a decidedly happy thought on the part of Mr Peter Watson to secure this great attraction. In the Racecourse scene of *Over the Sticks* Mr Elvin will be supported by many sporting celebrities and leading jockeys, and a huge success will be certain.

Mr Harry Bawn, who has been spending a delightful week at Great Yarmouth, has been appointed by Mr Walter Gibbons as the new manager of the Grand, Clapham, and he returns on Monday to take over the reins at that house. Mr Bawn, who has been assistant manager at the Chelsea Palace since its opening on April 13, 1903, is the popular husband of that charming dancer, My Fancy (Miss Maie Rose Baker). In his early career he was behind the counter in a large drapery establishment, where his yearnings to become a comic singer were encouraged at house smoking concerts. He eventually blossomed into a singer of coster songs, and made one of his greatest successes on the boards of the old Grand Theatre of Varieties, Clapham (Munt's Hall). First-rate business capacity and wide and extensive experience should give a special value to Mr Bawn's services.

Nothing has yet been settled regarding the Surrey, and the board is still up stating, "This theatre to let." But the destiny of the house seems to be shaped by another notice affixed to a pillar. This runs as follows:—"I, Temple de la Pole Temple West, will apply at the next licensing sessions for a music and dancing licence." Mr Walter Stephens, who is associated with a new music hall enterprise at Lewisham, has announced that he will run the Surrey as a variety house. But whether this project will materialise will depend largely on the County Council's requirements.

The Metropolitan, which has always been a most comfortable and elegant hall, looks particularly inviting just now, having undergone a thorough renovation. The seating has been reupholstered, the marblework has been cleaned, and regilding and repainting have been resorted to where necessary. The beautiful ceiling looks as fresh as on the day the hall was opened.

Miss Vesta Victoria has had to refuse a very remunerative pantomime engagement at the Shakespeare Theatre, Clapham-junction, owing to her numerous contracts with the Syndicate halls.

The magic kettle that boils on ice and does many other curious things every evening at the Palace Theatre is now "introduced" to the audience by its proprietor, Mr Benjamin F. Taylor, who made his début last Monday, Mr Ralph Dean, the original "orator," having lost his voice owing to the changeable weather. Mr Taylor first displayed his scientific turn eight months ago at the Eden Musée, New York, afterwards taking it to Proctor's, followed by a tour of the States. He arrived in London last June.

Six men are required, exclusive of Mr Taylor, to work the Magic Kettle turn, two appearing on the stage and four being employed behind the scenes. There are many absurd and amusing conjectures every night as to how it is done, the seventeen minutes' turn often extending to over twenty. The owner of the kettle, who, by the way, has two similar turns running in America, comes from New York State.

The King has just sent a kind letter and a pair of sleeve-links, with the monogram, "E R," to Mr Landon Ronald, the young British composer, who wrote the music for the new Alhambra ballet, *L'Entente Cordiale*.

Shohkiyo-kusai is the name of the interesting little Japanese gentleman who is the chief wonder-worker of the Ten Ichi Troupe, now fulfilling an extraordinarily successful engagement at the Alhambra. Originally he was a Buddhist priest, and a devout and zealous one, but while still a young man the desire to joggle came upon him, and, forsaking the service of Buddha, he found that the practice of magic would be extremely profitable. After years of arduous work he jumped into notice with his invention, the fountain trick, which is as beautiful as it is inexplicable, and came under the notick of the Mikado. He, however, considers the thumb tie trick his cleverest.

At Manchester, on Wednesday, a meeting of managers of ten important variety theatres in Lancashire (Manchester, Bolton, St. Helens, Preston, Wigan, and Oldham) decided that it was advisable to form a combination, to be called the North of England Music Hall Association. One of the objects of the association, it was said, would be to protect the interests of the northern provincial managers and proprietors against a "strong London syndicate." Mr Peter Watson, of the Palace, Manchester, is one of the leaders of the new movement. The more "combines" the better, say some of the artistes; they give us long engagements and continuity of employment.

Mr Charles Brock, the energetic manager of the Empire Theatre of Varieties, Belfast, is to be accorded a well-deserved benefit on Thursday, Sept. 29.

It is stated that the Harrogate Kursaal has not been a financial success. Alderman Chippendale at the council meeting, advocated a reduction in the cost of the orchestra. Councillor House gave notice to move that a committee of inquiry be appointed to go into the question of the management of that establishment. The subject is creating much interest in the town.

The sudden and unexpected death of Mr Joe Perry, of Perry's Minstrels, the Happy Valley, Llandudno, which occurred early on Tuesday morning last, will come as a painful surprise to his many friends, for though deceased had been ailing at times, nothing fatal had been anticipated, Mr Perry having been well and about only the previous evening. The end came as a painful shock to the members of his company, who speak of their late chief in the highest terms of respect and regard. Even on the morning of his death deceased was out and about, and apparently in his usual health and spirits, till, complaining that he felt unwell, he returned home, with the sad result above recorded. The inhabitants and visitors express much regret in the sad affair.

Born of Irish parentage in Newcastle-on-Tyne forty-eight years ago he commenced his professional career at Llandudno in 1887, and for successive seasons had, in company with his excellent troupe, afforded amusement and pleasure to thousands of people from all parts of the globe. Always ready and willing to assist in acts of charity, his help will sorely be missed. Very pathetic is the fact that on the evening previous to his death Mr Perry had arranged all details in connection with a scheme to provide a lasting memorial to his old friend and colleague. His professional career has been extremely varied, and during his non-season months his name, with that of Allen, was known in the music halls, where his wit and humour were always appreciated. *Requiescat in Pace*

The funeral took place on Thursday at the Church of St. Tudno, Llandudno. A large gathering followed the cortège to the burial ground on the Great Orme's Head. Much sympathy was manifest, and the floral tributes were numerous, telling plainly of the respect in which the deceased was held. These included a beautiful large cross, "from a few old friends;" a wreath from his two daughters, Nelly and Marie; and wreaths from Willie and Joe (his two sons), "Daniel" and "David," the members of his troupe (with a loyal and touching inscription); Mr Tom Barger ("He has passed away from the happy valley of life to the peaceful valley of death"), the members of the town band, Mrs Alf Allen and daughter, and many others from the residents and others. Mr Perry was buried according to the rites of the Romish Church.

At the invitation of Mr Charles Ellis, the host of the Holkham Hotel, Great Yarmouth, the members of Mr James Chappell's Beach Concert Party sat down to a splendid repast on Wednesday evening, the 7th inst, the chair being taken by the Mayor (Alderman Tom Green), supported by Mr J Chappell, Mr W. Abrahams, &c. In the vice-chair was Mr F. Riley, manager of the concerts. After the dinner harmony prevailed. Mr Charles Coborn obliged with "We don't want him down our way," and Mr Leslie Reed sang an extempore song with verses apropos to the company present. The Marlborough Trio contributed "The Battle Eve," and Miss Lottie Swinburne also appeared. A hearty vote of thanks was accorded to Mr and Mrs Charles Ellis at the conclusion of the evening.

At the Alhambra on Monday a new series of Urban Bioscope films will be exhibited. They all concern the Russo-Japanese War, and the latest of them show General Kuropatkin reviewing the 1st Siberian Sharpshooters at Harbin; the retreat of the Russian cavalry after the battle of the Yalu; infantry and artillery reinforcements for General Kuropatkin; the Commander-in-Chief of the Russian army on his way from Mukden to Liao Yang; and the Russian mountain artillery defending the Motien-Ling Pass.

Mr Charles Urban sails for America about the middle of next month in the Kaiser Wilhelm II, the steamer which holds the Atlantic record. The owners of the vessel, the North German Lloyd Company, have put in special dynamos for arc circuit electric lighting in order that Mr Urban may take photographic views of the interior workings of a great Atlantic liner. Mr Urban anticipates remaining in the United States for a month, after which he returns to this country.

Mr Urban tells us that he is at the present moment busy on a big production for the pantomime season, in conjunction with Mr Millis, the originator of the celebrated film series, "A Trip to the Moon."

The Urban Bioscope company have leased some additional premises within a short distance of their offices in Rupert street. Their new establishment will form a perfectly equipped factary, where special rooms will be set apart for perforating films, printing, negative developing, positive developing, reel-drying, cleaning, examining, sorting, counting, and shipping. The reel-drying room will be 80ft. long by 25ft. wide.

Mr Rosenthal, the Urban Bioscope's representative now with the main Japanese army under General Kuroki, has managed to secure some fine pictures of the recent fighting around Liao-Yang, as well as of the bombardment of Port Arthur from the trenches. Mr Urban hopes to produce these views at the Alhambra in a few weeks' time.

By the misreading of a cablegram we were made to state in our last issue that Mr Mike Whallen was lying seriously ill in an American hospital. Later news makes it plain that it is Mrs Whallen, the mother of the famous entertainer. Mrs Whallen's condition still remains very precarious, and until an improvement takes place Mr Whallen will remain in America.

Brighton has been *en fête* in honour of the visit of the Dieppe Casino Orchestra, who arrived there on Tuesday, the 6th, as the guests of the Mayor and Corporation. The streets were decked with a brilliant array of multi coloured bunting, and marquees had been erected on the lawn of the Pavilion, where the first concert was held. In the evening the concert was held in the Dome, and the visitors were better enabled to show their real abilities. It should be mentioned that the visitors brought with them a magnificent wreath of white flowers, inscribed to the memory of her Majesty Queen Victoria, which was laid upon the memorial-stone in the Victoria-gardens. The visitors, who were right royally entertained by the municipality of Brighton, concluded their visit on Friday, the 9th inst.

Miss Marie Lloyd, who had promised to appear at Mr David Hart's benefit at the Grand, Gravesend, on the evening of the 8th inst., had to travel from Chatham, and came thence with Captain Davis, the proprietor of the Grand, Gravesend, and the Gaiety, Chatham. They were waiting on the Rochester Station to catch the 10 5, but, as it happened, a new driver had been put on, and he ran the train right through. Captain Davis, however, was quite equal to the emergency, and succeeded in stopping the Ramsgate excursion, and Miss Lloyd was enabled to fulfil her promise, though she appeared very late. She sang four songs to a delighted house.

Mr Fred Trussell, the popular manager of the London Hippodrome, has returned to his duties there after a most enjoyable time in Cornwall, where the river and the road enabled him to pass the happy hours away. Mr Trussell is an enthusiastic devotee of the camera, and, with an eye for the picturesque, has secured a number of excellent views.

They keep the kettle as well as the pot boiling at the Palace Theatre, and round the verandah on various points of vantage is to be found the "loud-hissing" kettle sending forth steam. This is Mr Alfred Butt's ingenious method of booming the magic kettle, which Mr Taylor is showing to crowded audiences nightly.

Mr George Robey, who made such a success of "Prehistoric Man," is likely to appear shortly as a gladiator—not of the sentimental order, of course, but of the burlesque variety. With trident, sword, and buckler, the genial George should make a pretty picture. Another impersonation contemplated by Mr Robey is that of a night watchman, who guards a square hole in the road, which would otherwise lure a motorist to destruction.

The special programme that is being arranged by Messrs James Howell and Arthur Yates for the celebration of the thirteenth anniversary of the Tivoli, which is to take place on Friday next, is studded with stars. R. G. Knowles, Little Tich, Dataa, Wilkie Bard, Harry Tate, Austin Rudd, James Stewart, Leo Dryden, Russell Wallett, Nellie Wallace, Peggy Pryde, Victoria Monks, Millie Lindon, Fanny Wentworth, Lee and Bentley, Ross and Grayson, Lily Burnand, and Starr and Leslie are among the number.

"Bill Bailey in Japan" is a new sketch to be produced at the Royal on Monday. It will be an elaborate production, and among those engaged are Miss Lottie Collins, Mr Billy M'Lain, two other principals, and a chorus of sixteen. Mr M'Lain will play the ubiquitous "Bailey." The dresses will be tasteful, and the novelty should prove most attractive. It will also be staged at the Granville, Walham-green.

Mr Charles Relf announces Thursday next as the grandest night of the season, the occasion being his annual complimentary benefit. This is an event that excites intense local interest, and Mr Relf, by his constant and unobtrusive charitable work on behalf of seamen and dockers, has endeared himself to everyone in the neighbourhood. A large number of volunteers will assist to make the special programme a remarkable testimony to his popularity. During the evening the chair will be occupied by several well-known gentlemen, in addition to Mr Walter Leaver, the only professional chairman in London.

Mr Sydney Lee, the youngest of our conjurors, had a curious experience at the Royal on Friday, the 9th inst. A duck imprisoned in a cage at the wings, which had been trained by Mr Lee to assist him in his performance, managed to get loose and waddled on the stage with a "quack, quack," as its owner was performing one of his most delicate illusions. The audience shrieked with laughter, but the conjuror, nothing daunted, caught up the duck, and, turning to the audience, said, "It's all right; it's only Bill Bailey come home," and, returning the bird to its cage, he resumed his performance.

Mr Edgar Granville, who is a most interesting personality in the music hall world, has an excellent new dame's song entitled "The Pros. next door." To-day is Mr Granville's birthday, and he recalls with pride that it is now thirty-five years since he was "one of the boys" who sang in the choir at Evans's supper-rooms. Probably Mr Granville could give us some interesting particulars of some of his fellow choristers.

Mr Jesse Sparrow's "annual" is fixed for the evening of Tuesday, Oct. 18, when we shall be certain to find the Camberwell Palace packed to suffocation in honour of the popular manager. Stars of the first magnitude will scintillate, and a specially strong programme will be offered.

The Granville, Walham-green, which Mr Jesse Sparrow is now managing, will celebrate its sixth anniversary on Tuesday evening, when a large gathering of local dwellers will unite with a number of Mr Sparrow's fellow-managers in congratulating him. The special list of entertainers will include many volunteers. Mr Ernest Bridgen will have a busy night.

"The Magic Kettle," now at the Palace, Shaftesbury-avenue, will shortly tour the provinces, booked by Day's Agency, the energetic agents for Houdini.

The old Lyceum Theatre building is not to be allowed to pass away altogether from the Londoner's ken by the erection of a new music hall upon its historic site. The fine Corinthian portico of the old theatre has been retained to impart an air of dignity and repose to the new building. Notice is given of the intention to apply at the sitting of the Licensing Committee of the London County Council in November next for a music and dancing licence.

Mr Jefferson having recovered possession of the Theatre Royal, North Shields, will shortly convert the Borough Theatre (of which he is the proprietor) into a music hall, to be known as the Borough Theatre of Varieties, worked on the two houses nightly system.

Messrs C. W. Murphy and Dan Lipton have this week disposed of six big pantomime numbers to Mr David Day (Francis, Day, and Hunter). Good judges who have seen and heard these songs predict for them a big measure of success. The ditties range from the stirring march melody to the flowing ballad. Principal boys and girls should profit by this intimation.

Mr Squire Day, of Mr Tom Carrick's White Musketeer and Pierrot Troupe, held his first annual benefit concert on Sept. 9. In the words of the dramatist "Sure such a 'day' as this was never seen," for the bearer of the name is as versatile as the English climate; dancing, chapeaugraphy, imitations—nothing comes amiss to him, and all give equal pleasure, though, perhaps, the favourite item is the well-known "Mechanical Doll" song and dance. Mr Jack Bangs contributed some lively coon songs, and in more serious mood rendered "Down the Vale" with great effect; Mr Evan Roberts demonstrated the absurdity of the lady who looked for a "Needle in a Haystack," and Mr Tom Carrick explained "How to manage 'em." Mr Dick Tubb elicited hearty applause for his rendering of "Surely not;" and Mr Barron, an "extra turn," met with much appreciation for his singing of "Three's Company," and an encore, "The Guard's Parade." Special mention should also be made of the excellent service rendered by Mr Marks, the Musketeers' accomplished pianist.

Miss Harriett Vernon was most enthusiastically received at the Empire, Newcastle-on-Tyne, last Monday evening, when she sang for the first time a charming song entitled "Karama," a Japanese love story. The music is sweet and catchy, and the audience took up the refrain after the second verse. Miss Vernon's Japanese dress is picturesque to a degree, and lent a most effective colouring to her song.

The Salambos have finished their enormously successful tour in South Africa, and they sailed for Australia from Cape Town on July 27. They posted their letter to us at Albany, West Australia, and they stated that the trip across so far had been a cold one and rough. It was their twelfth day out from Cape Town, and they hadn't seen a sail or craft of any kind. They opened at Sydney on Sept. 5, when they commenced a thirty weeks' engagement with Mr Rickards. Eighty-five friends, besides fellow artistes, saw them off at Cape Town, and the Salambos gave a farewell dinner on board prior to sailing. They were a great social success at Cape Town, and they attended some twenty evening parties during their stay. Historicus has received numerous valuable presents.

An accident happened at the Lyceum Theatre on Saturday afternoon. The workmen, who are engaged in the demolition of the theatre in order to prepare the site for the erection of a music hall, were moving a large iron girder when it slipped and crashed down. All the men escaped except one, who sustained a scalp wound and some bruising. The injured man, whose name is Peter Macdonell of 238, East-street, Walworth, was conveyed to Charing-cross Hospital, where his injuries, which were found to be comparatively slight, were attended to. He was detained for the night.

Mr Frank Brown, the well-known circus and variety entrepreneur of Buenos Ayres, has been in London for the last fortnight for business and domestic reasons. He will return to the Argentine about the middle of November, afterwards paying another visit to London in February next year for the purpose of getting together his first company for the new Buenos Ayres Hippodrome, which is to open in April. When he terminates his next visit to England, Mr Brown will take back with him a number of acts and turns suitable for the circus ring and the music hall stage.

It is worthy of mention that Mr Brown has endeared himself to the Argentine people by reason of the fact that he was the first manager to arrange performances in aid of hospital and other charities in Buenos Ayres he is quite as much a *persona grata* as Mr George Edwardes is in London theatrical circles.

Carlton, who is paying his fifth visit to the Palace Theatre, recently gave his capital entertainment under very trying circumstances. He happened to be in Oldham at the same time as Miss Ella with her performing lions, and proposed one day, half in jest, that he should go through his turn in the lions' cage. Miss Ella promptly agreed, and Mr Carlton entered the cage for the first time before a crowded audience. After a time the animals were allowed to jump down from their stools and run round the cage, but the young juggler was not to be daunted, and literally gave a lion's share of his amusing feats before he made a hurried exit.

Mr Carlton, who is one of the tallest men on the music hall stage—he makes up to something between seven and eight feet—practises every night before he goes on for his turn. He constructs all his own apparatus. His patience and perseverance is shown by the fact that he worked for over two years to perfect himself in a certain way of arranging a pack of cards, in after shuffling, in two circles in the hand, and it now takes him less than a second to do. He palms fifty-two cards as easily and neatly as he "patters" on the stage.

Miss Rachel Lowe, who has been fulfilling a most successful engagement at the Tivoli, Manchester, must have been particularly pleased with the pretty compliment payed to her on Saturday evening last. A number of her admirers who had evidently been much impressed by the cleverness of her "duck" song, had a bird beautifully modelled in flowers and presented it to her. We need hardly state with what genuine surprise and pleasure the popular comedienne received the gift, or how highly she appreciated it.

Miss Rose Dearing, whose dainty style is always so welcome on the boards of the halls, is appearing with undoubted success at the Royal this week in a kaleidoscopic song-scena, in which she is assisted by twelve ladies and Mr Archie Croft.

Mr and Mrs George Le Brunn have returned to town, considerably benefitted in health, after a six weeks' driving tour on the South Coast. Pantomime now claims Mr Le Brunn's versatile pen, and it is marvellous to see the amount of work he is now getting through. He has just completed an entirely new répertoire of songs for that gifted artist, Miss Marie Lloyd.

Miss Florrie Forde returns to the metropolitan halls on the 26th inst., after a successful tour in the provinces extending over twelve weeks. Miss Forde's new song "The Old Bull and Bush" has been an unqualified success, and doubtless will be heard in the streets of London shortly.

Mr Blake Adams opens at Sheffield on Monday next, under the management of Mr Frank Macnaghten, with a dramatic episode, *The Last Pitch*, written by himself. There are only two characters in the trifle—Sam Tucker, played by himself, and Mrs Lumley, impersonated by Miss Mona Robin (Mrs Blake Adams). Most of the music has been specially composed by Mr Percy Kurutz, musical director at the West London Theatre. Mr Blake Adams hopes to appear in the sketch in London shortly.

Miss Marguerite Benson, whose vocal talents have been heard to such advantage at the Pavilion this week, is a cousin of Mr Charley Warren, the manager of Messrs Witmark and Sons' music business in London. Miss Benson has scored quite a triumph with her rendering of two pretty songs entitled "My Ivy Vine" and "Rose, sweet Rose," to both of which she plays her own accompaniment on the pianoforte. Miss Benson, who has only recently recovered from a serious illness, made a great hit with the act in which she appeared in conjunction with her brother. We are pleased to say she is much better in health.

At Lambeth Police-court, on Saturday, the manager of a sketch company applied to Mr Francis for a licence to enable a girl, between twelve and thirteen years of age, to take part in the performance of a sketch at the Camberwell Palace of Varieties during the ensuing week. Mr Francis expressed the opinion that such applications ought to be made not by the manager of the sketch company, but by the manager or the licensee of the premises at which the performance is to take place. Sergeant Gale, the chief warrant officer of the court, said he believed that was the usual practice. Mr Francis pointed out that the manager of a sketch company was a wandering person whom it might not be easy to find in the event of there being a complaint. In deference to his worship's views, Mr Broadbridge, the stage manager of the music hall, stepped forward, and personally made the application and signed the necessary form. Mr Francis thereupon granted the licence, the police, represented by Inspector Brooks, offering no objection to the application.

Dr. Walford Bodie finished what has been a phenomenally successful run in London at the Canterbury and Paragon, where he has played to record business nightly at both halls, hundreds being turned away. He had several tempting offers to remain in town, but could not do so owing to his provincial arrangements. He has just settled another sixteen weeks with Mr Barrasford in 1906 with his own company, and also four weeks at the Hippodrome, Liverpool, and four weeks at the Zoo, Glasgow, at the record weekly salary of £175 and a percentage of the takings for his own act alone. He is now on tour through his native land, playing to record business.

Mr W. J. Churchill has been winning "golden opinions from all sorts of people" with his highly successful new song-satire, "Girls wouldn't be wanted at all," specially written for him by Messrs John P. Harrington and George Le Brunn. Both singer, author, and composer confidently anticipate this being one of the most successful pantomime chorus songs of the year. It is eminently suited to the requirements of principal boys, and already numerous "rights" have been disposed of.

The Titania Theatre, Paris, has opened with an excellent variety programme. The Bengalis are two clever little lads who give a musical duet. As the Piou-Piou and the Nou-Nou they give an exhibition of American boxing which thoroughly delights the Montmatrois. Mdlle. Valter poses before a calcium box, and the slides bearing the titles of the poses cause general amusement, being invariably reversed. The effects obtained by the old method of coloured slides are pretty, but the lady should immediately omit from her collection the comic heads which are thrown indiscreetly upon her person.

There is nothing but praise for the Holsons, who style themselves American comedians, though the "Tramp" speaks too perfect French for any native of the "Land of the Free." He makes his first appearance in a practicable baloon. He then proceeds to eat an enormous meal, like Sam Elton, but he eats a variety of food and grows visibly under the treatment. One might style him appropriately "the pneumatic comedian." He climbs up a rope, and kicking off his shoes does a really clever bit of Japanese rope climbing and toe balancing. He is assisted by a buxom little lady, who meets with the hearty approval of the gallery. John Karini is an aerial gymnast who works over the heads of the orchestra on a double trapeze, on which he can do an unique split trick. He has no net. That he has a small clutch attached to the right ankle does not take away from the difficulty and danger of the turn; for he does a contortion act with only this terribly frail support. Les Havannas are an English troupe of acrobats who give us the old-fashioned knockabout pantomime act, which is always popular if well done; and here let us at once remark that the three men and one boy making up the troupe are extremely clever, their tumbling being first-class.

Hans, the learned horse, who, according to previous statements, can read and perform arithmetical feats, which would do honour to a schoolboy of fourteen years, has satisfied his examiners that his knowledge is the fruit of independent mental effort. Herr Von Osten, his owner, was ignorant of the purport of many of the questions that were put by the examining board, and correctly answered by the horse. The board, which includes Dr. Ludwig Heck, Director of the Berlin Zoological Gardens; Dr. Stumpf, the Professor of Psychology at Berlin University; Dr. Miessner, of the Royal Veterinary High School, and many other authorities express the unanimous opinion that the case of Hans merits an investigation by a State-appointed commission of scientific men. Dr. Busch, Director of the Berlin Circus, who attended the proceedings of the board, confesses that he has been converted to a firm belief in the intellectual powers of Hans, whose astonishing performances are certainly not the product of any tricks or signs known to circus trainers. We hope to see Hans in London.

In consequence of the presence of a circus in the parish all the elementary schools in Edmonton were closed on Tuesday afternoon. The school authorities have found it expedient to give the children a holiday when there is this counter-attraction to the schools, as the circus performance takes away so many of the scholars. The Government grant, which is paid on the average attendance, is considerably affected.

Caicedo, the king of the wire, is delighting crowds of sightseers at the Grand Circus Alegria, Barcelona.

An interesting gondola race took place at Earl's-court on Wednesday between Nino Salin and Nicola Pezzile, who had challenged Salin for the Championship. The large crowd on the "canal" banks and in gondolas lined along each side watched the race with keen interest. The course was five times round the canal, a distance of about 3,000 yards. As each competitor passed by those places where the majority of the people were collected they were greeted with cries of encouragement, the Italians calling out "Via!" Nino Salin made his first round in 2min. 17sec, and won by 39 1-5sec. Mr H. Hewitt Griffin, who started the boats from the Ponte Ducale, then declared that Salin retained the Championship, and he was again handed the scarlet flag of victory. This afternoon, at three o'clock, on the open lake at Earl's-court, the champion Salin will race with Giovanni Moschietto, and it should prove an exciting contest.

"Phroso," who is appearing this week at the Pier Pavilion, Eastbourne, has posed in shop windows of the main street there, and attracted a large number of people to witness his free show. The crowds were evidently well sprinkled with sporting men, for odds of ten to one were to be easily obtained either on or against "Phroso" being a doll; but the difficulty of deciding the bets accounted for the long odds. A local paper definitely pronounces that "Phroso" is merely a mechanical doll, with a living "Phroso" made up in fac-simile. So there you are!

In consequence of the great success of his entertainment at the Egyptian Hall, Mr Maskelyne has secured Mr Walter Graham, the famous human marionette, for a further four months.

In the Court of Chancery, on Wednesday, Mr Bramwell Davis, K.C., applied for the extension till the trial of the action, Gibbons v. Karno, or further order of an injunction obtained by Mr Galbraith on an ex parte application on Saturday restraining the defendant from performing at the Sadler's Wells Theatre a play or sketch, in contravention of an agreement entered into by him with the plaintiff in November last year. The engagement was to appear at the Empire Theatre of Varieties, Islington, and not elsewhere within a specified distance. Mr Eames, for the defendant, contended that the engagement was limited to a particular sketch, and that it was a different troupe and a different play that was advertised for performance at Sadler's Wells. Mr Bramwell Davis—One sketch is called *Jail Birds*, and the other *His Majesty's Guests*, but they were practically the same. Mr Eames said the defendant was the proprietor of eight different performing troupes, each of which was a separate theatrical company, having its own distinct manager, contracts, and plays or sketches. Mr Justice Bingham granted an injunction restraining the defendant during the remainder of the week from permitting any troupe with which his name was identified from performing at Sadler's Wells Theatre.

THE LONDON MUSIC HALLS.

THE EUSTON.

The fine business that is being done at this centrally situated palace of varieties affords another proof of the astuteness displayed by the directors when they selected the site—surely one of the best to be found in this ever-growing London of ours. The programmes are invariably well chosen, and a succession of popular favourites is secured. Looming large in the bill this week are Paul Martinetti and his American pantomime company in the serio-comic pantomime, entitled *Robert Macaire*. This production has been a strong card with the famous pantomimist for some years, and first secured favour, we believe, in Paris, where the art of the mime is, perhaps, better understood than in London. It was hailed at the time by the Parisian press as a triumph of gesture play, and nothing less can be said of it at the present day. From the first entry of Macaire and Strop, the two convicts, into the garden of L'Auberge des Adrets until the dramatic death of both the attention of everyone is enchained. The development of the drama is watched with keen interest, for tragedy treads closely on the heels of comedy, and those who were laughing at the pranks of the comic thief in the opening are prepared to shed tears when the curtain falls slowly on his pathetic death scene. It has often been our pleasant lot to witness Mr Paul Martinetti's admirable delineation, and time has only made it more powerful and convincing. It is a splendid exhibition of the art of miming. Mr Alfred Martinetti is only second to his brother, and an excellent second too. The two work together admirably, and their artistic comradeship secures the happiest results. Ably supporting them in their efforts we find Miss Clara Martinetti as Clementine, M. Emile Josset in the important rôle of Sergeant Loupy, and Mr John Heard as the waiter. The sketch is brightly and attractively mounted. Among the single turns none is more favoured than Miss Millie Lindon, who sings with much pathetic charm of angel faces, and secures a great triumph in that idyllic number, "The rain came pitter-patter down." The pretty little story of courtship under an umbrella has been admirably told by the writer of the verses, and Miss Lindon, evidently inspired by the delicate sentiment of the lines, has never been heard to greater advantage. Her voice is artistically modulated; every word rings out clear; and the little touch of comedy is cleverly suggested. The song marks a great advance in music hall lyrics, and the Eustonians show their good sense in rapturously applauding it and the singer. Miss Ray Wallace at the piano introduces with much success imitations of Miss Marie Kendall, in the successful song "Just like the ivy I'll cling to you;" of Miss Connie Ediss, in "Class," from *The Silver Slipper*; of Miss Vesta Tilley, in "Following in father's footsteps;" and Miss Marie Lloyd in "I know." The jocosity of Griff is exercised mostly during a performance with hoops. He has a smart assistant in Alpha; and his continual gag, "I taught him," is very laughable. Frobel and Ruge give a smart performance on the revolving spar, which is attached to the bar of a swinging trapeze. The original Caledonian Boys submit a spirited performance of a popular overture, and one of their number sings "Mary of Argyle" very sweetly. Another of the boys plays the piccolo like a virtuoso, and is loudly applauded. Miss Rosie Lloyd sings pleasantly "Boys will be boys;" the Macgregors are heard to advantage in xylophone selections; and Hamilton Hill, the Australian baritone, is well received for his singing of "Blue Bell." Mr Fred M'Avoy is the courteous director of the entertainments here, and Mr Victor Opferman's orchestra ably accompanies the various artistes.

STRATFORD EMPIRE.

The rise and progress of the Moss Empire forms one of the most remarkable features of the history of the variety theatre, proving, as it does, the possibility of providing elegance and luxury at cheap prices together with a programme embracing a good majority of "stars" in its composition. The result is seen in unchanging prosperity, a happy state of affairs which has been particularly striking this week at the Stratford Empire, where immense audiences have enjoyed a bill-of-fare of surpassing strength. A novelty is furnished in the new scena entitled *Touring the Varieties*, written by Mr H. Chance Newton, with music by Robert Coverly, for Miss Louise Beaudet. It introduces a young actress who, having discovered that variety is the essence of entertainment, proceeds to supply it. She begins with "The Darlings in the Band," dedicated to the orchestra, several of whom are addressed in endearing terms by the bewitching comedienne, each object of her blandishments, from the fife to the fiddle, the cornet to the bass drum, giving an example of his powers. The song is drolly conceived and wittily written, and is rendered by Miss Beaudet with such charm, verve, grace, and spirit all combined that its success is immediate and complete. A descriptive song entitled "The game of sham called Life," forms the next item, in which comedy and tragedy alternate, the final essay being the touching story of a London flower girl, whose mother is dying for the want of nourishment, and who goes almost crazy with joy at the receipt of a sovereign given by a stranger for one of her posies. Miss Beaudet renders the piece with rare fervour and profound intensity, and the sympathy of the audience is with her until the close, when their appreciation is enthusiastically bestowed. The programme also contains the scena *Destiny*, in which Miss Maude Mortimer as the Empress Josephine is seen in a character congenial to her methods, assistance being rendered by Miss Netta Winter as Ninette. A turn eagerly awaited is that of Mr George Robey, whose quaint mannerisms seem illimitable. He sings "As a friend" and "I had to be cruel to be kind" with all his eccentric drollery, while his airs and graces as "The Mayor of Mudcumdyke," which he gives in answer to persistent recalls, carry the audience along on an irresistible wave of laughter. Mr Ernest Shand is also a comedian who is not to be denied when he makes a bid for merriment. Pessimistic indeed must he be who is not moved to mirth by his tales of "Uncle" and his satire on a leading morning paper, while his rhymes with the random refrains are equally potent in effect. A pretty love ballad is artistically rendered by Miss Ethel Haydon, whose cultured voice easily reaches the confines of the spacious hall, and Miss Nina Martino obtains similar honours by her charming singing of "Could you be true to eyes of blue?" The Harvey Boys have a mirth-making interlude in "The Fighting Dummy," the delight of the spectators finding vent in shrieks of laughter. A couple of magnificent bears who play upon trumpets are introduced by the Ohms, who also have two pretty ponies and some intelligent dogs and monkeys, who go through a marvellous performance, astonishment being complete when Bruin enters a "high-flier" at the back of the stage and is whirled aloft. The show is an elaborate and interesting one and proves very popular. Miss Grace Merton supplies in "Asthore" ample evidence of the vocal ability which led to the romantic transference of her talent from street to stage, and the well-assorted bill is completed by the songs and patter of the Bros. W. and W. Ethairien. Mr Sam Gething occupies for the sixth year the post of acting-manager, a position for which he is singularly well fitted.

HACKNEY EMPIRE.

Popular artists loom largely in the current programme at the Hackney Empire, and the handsome theatre has been filled to repletion every evening this week. Ushered in by an overture, Balfe's "Le Puits d'Amour," admirably played by the orchestra so ably conducted by Mr Walter Johnson, the bill-of-fare is specially rich in comedians, some half-dozen at least coming under that description. Prominent in the list is Mr Eugene Stratton, who has won fame as a clever singer of melodious coon songs and a remarkably light and graceful dancer. He opens with the ever-welcome "Lily of Laguna" lilt, and the coon's poetical apostrophe to his absent lady love appeals to the admirers of pretty music and effective singing as much as ever. The charming woodland scene is suggestive of languorous, sunny afternoons and warm moonlight nights, and the lithesome figure of the lovesick coon completes the picture. Mr Stratton next gives with equal success and that artistic finish which characterises all his stage work, "Dat little girl of Johnson's;" and in response to the hearty applause he appears a third time to sing "I may be crazy, but I love you," a typical specimen of the sentimental coon song. This effusion has quite a dramatic conclusion, the vocalist finding himself suddenly confronted by two men, who point loaded revolvers at him. Their menacing attitude gives significance to the words, "I may never see you more." Mr Stratton receives the heartiest of greetings at Hackney, and adds every evening to the already large number of his admirers. Another important engagement is that of Mr Harry Ford, who, as a comedian, has now reached the foremost ranks. He is at present specially well served in the matter of songs. "Is it necessary?" contains some very funny notions, and this clever artist manages to get the utmost value out of every line, while his quaint mannerism and comical facial expression are important aids to the success which he secures. "It's a shame" gives rise to renewed merriment, and his ditty concerning the money he supposes he will never get is also well received. Altogether, Mr Ford has quite maintained his high reputation in north-east London. Mr Walter Stanley makes a hit with his songs, "Don't stand there" and "They never worry me." Mr Will Hebden has a good song in "Convict 99," and Mr Bert Byrne is successful with "It's a funny feeling." Mr Arthur Melrose wins favour as a siffleur, and his songs, "Whistling Rufus" and "The Whistling Village" are both meritorious performances. In the last-mentioned ditty Mr Melrose whistles sentences in such a manner that their meaning cannot be mistaken, even the most important part of the marriage service being interpreted in this strikingly original manner. Binns and Binns in their eccentric musical act combine fun and genuine ability as instrumentalists in a very pleasing manner. Their imitation of an organ is a particularly clever piece of work, and their comedy business excites hearty merriment. Miss Lizzie Valrose is generously applauded for her rendering of "Angelina Hayes," while as "A Soldier's Daughter" she sings of the brave deeds done by her father in the long ago. The Highland Comedy Quartet known as the Scottish Meisters at the outset form a tableau which represents a well-known advertisement to a liquor not unknown in bonnie Scotland. Their musical selections include a number of popular quartets and solos which are well rendered, a diversion being created by some knockabout business. This combination gains the favourable verdict of the audience. Grace, daring, and skill are all conspicuous features of the gymnastic performance given by the young lady known as Alcide Capitaine. Hanging head downwards she travels from one trapeze to another by means of the overhanging ladder, a remarkable feat, requiring considerable nerve as well as skill. She deserves the applause so liberally bestowed upon an interesting act. Mr John Christie, the acting manager at this variety theatre, performs his duties with zest and courtesy, and he has the always energetic co-operation of Mr Kennedy Johnson, the assistant-manager.

QUEEN'S, POPLAR.

No effort is spared by Messrs Tom Maltby and Henry Wickes to afford satisfaction to the patrons of their hall in the High-street, and the consequence is that the patronage accorded their spirited efforts is constant and liberal. Mr Joe Haynes, the experienced and energetic manager, secures turns most suited to his humble, but none the less discriminating, public, whose appreciation is expressed in the whole-hearted manner invariably associated with the sons of toil who mainly compose the audience. The current week's bill is both varied and entertaining, and enthusiasm is early in the evening aroused by the smart top-boot and step-dancing of Miss Marie Tilley, the lady also giving with considerable success a humorous ditty, "On Saturday." Carr and Rosie are listened to with pleasure in their quarrelling duet, "I'll never get married again," an item that is loudly cheered; and Mr Dave Wallace, comedian, has a couple of funny numbers in "La-da-diddle-um" and a well-arranged medley. The Yorkshire Mill Lasses, a couple of young ladies possessing tuneful voices, completely captivate their hearers with their admirable rendering of "The Flight of Ages" and "Excelsior;" and Mr Johnny Worman works a funny idea, "back to the mat," in his first song, his other contribution, "If I hadn't been a Sunday-school teacher," containing many lines that greatly appealed to his auditors. That favourite vocalist Miss Sable Fern is scoring an unmistakable success here with her pretty "Lily of the Valley," "There are as good fish in the sea," and another well-rendered item; and Lacey's Erascope shows some interesting and most amusing pictures. The dramatic sketch of the bill is supplied by Mr J. Wright Aitken and company, and is entitled *An Evil World*. Its hero is young Jack Marsden, a clerk in the employ of a large shipping office. One of the heads of the firm, the scoundrelly Norris Grey, has at the opening of the playlet the idea of burning down the building and pocketing the insurance money. When, however, he learns that his chief, Hector Heathcote, is dead, he makes other plans for the accumulation of wealth; but Steve Burton, a neer-do-well, and Muriel Damer, a "traitress," are also determined to share in the plunder. Jack, who has rescued a young lady who was in peril of being run over, calls at the office with the intention of giving in his resignation, as he is anxious to go to America to seek out Heathcote's wife and daughter. He soon becomes acquainted with the shady intentions of Grey and his accomplices, and compels the chief of the culprits to write out a full confession of his misdeeds at the point of a pistol. Subsequently, though it is not very clearly shown why, Jack is imprisoned for forgery; and his wife, the young girl he saved, and who turns out to be Heathcote's daughter, is left on her wedding morn to roam the streets penniless and friendless. Of course, she encounters the traitress, Muriel, who taunts her on her unfortunate position; but a kindly-disposed individual befriends her and bids her go to Heathcote Mansion, where Grey has now installed himself master. Jack apparently manages to escape from prison, for he turns up at the mansion disguised as a foreign waiter, and by a smart ruse annexes the gold and notes which, divided into three equal portions, the trio of evil-doers were about to purloin, and ere the curtain falls completely confounds his enemies. The sketch is admirably enacted by the head of the combination and his companions, and appeared to give complete satisfaction to the audience on Monday. A trifle of a most mirth-provoking nature is *The Gee Gees*, the funny act of the Levites introducing their original absurdity *The Tandem*; and an especially appreciated item is the musical act given by Ford and Hanson, the burlesque imitations of many illustrious composers and General Booth being smartly done and decidedly amusing. Miss Madge Daly and Starr and Jerome, expert dancers, are also on the entertaining programme, an enjoyable feature of which is the musical selection played by the capable and hard-working conductor Mr George Hatley and his merry men, descriptive of the pleasures and trials of a motor ride.

A CHAT WITH MR. ARTHUR YATES.

(BY OUR OWN COMMISSIONER.)

There is a certain quiet dignity about Mr Arthur Yates which hardly seems to suggest in his personality the somewhat sensational atmosphere of a music hall. Not that we think a long association with theatrical affairs and an intimate knowledge of the mysteries of stage-craft and what goes on behind the scenes have caused him to regard the making and makers of amusement with that tolerant complaisance with which our old friend Omar Khayyam appears to have regarded man's existence in this world; but rather that Mr Yates was endowed at a comparatively early age with the admirable qualities of self-control and of being able to recognise at once the essential difficulties in, and the way out of, those awkward little situations which from time to time crop up in every department of life. We entirely disagree with those self-appointed critics of human nature who cavil at the artistic temperament, for that very temperament is an attribute which becomes a valuable moral and material asset, and a power for doing great good with those who use it properly. But it is evident in the case of Mr Yates that the constituents which combine to make up his mental forces are not at war with one another, and the result is a definiteness of purpose and action, a clear insight into motives and matters, and the ability to judge in a calm and impartial manner the many cases which day by day have to be decided by the court of one's own conscience.

Mr Yates, as is pretty well known by this time, shares with Mr James Howell the joint-managership of the T'voli Theatre of Varieties. It is a new idea on the part of the directors of that house to place a couple of men at the helm, and, from the way in which the establishment is now managed, we should say that the idea is a very commendable one. Mr Howell gives his attention mainly to the secretarial and treasury work, while Mr Yates looks after the stage itself and the artists. The subject of this interview, who, by the way, is a son of the late Edmund Yates, of the *World* newspaper, commenced his professional career in the chorus of D'Oyly Carte's opera company in 1882, and remained with that combination for a couple of years. Then followed an eighteen months' tour with Mr Wilson Barrett's No. 1 *Claudian* company, with which Mr Yates played small parts, among them being that of Demos, the gladiator, in the prologue. Returning to London, he was engaged for a dual part in Elliott Galer's play, *A True Story*, produced at Drury-lane, and later on, when Sir Augustus Harris brought out *A Run of Luck*, he appeared as the Duke of Beaufort. Becoming disgusted with acting, as Mr Yates tersely puts it, he asked Sir Augustus to place him in front of the house, and he became acting-manager and treasurer, a position he retained for four years, performing good work in a similar capacity during the opera seasons at Covent-garden. Leaving the Lane, Mr Yates went to the Opera Comique as acting-manager to Miss Cissie Grahame when that lady ran *The Judge*, with Mr

Photo by Kenderdine.

MR. ARTHUR YATES.

W. S. Penley in the title-rôle. Afterwards he transferred his affections to the Avenue Theatre as business manager for Mr Henry Lee during the productions of *Monte Cristo* and *Henriétta*, in which Mr Lewis Waller and Miss Fanny Brough made such a success. This engagement completed, Mr Yates began his first experience of touring management by taking Mr Charles Lauri on tour with *Le Voyage en Suisse*, and remained with Mr Lauri during the latter's season at the Criterion, when the famous *L'Enfant Prodigue* was produced. These two gentlemen then ran a series of matinées at the Prince of Wales's Theatre with another play without words, entitled *Statue du Commandeur*. Mr Yates next undertook the management of the Princess's Theatre during Madame Anna Rupert's season with the Australian piece, *Robbery Under Arms*. Mr Albert Gilmer had been engaged for this latter appointment, but in consequence of a serious illness he was debarred from fulfilling it. Mr Yates thus describes his entry into the music hall world. "On Whit Monday, June 3, 1895," he says, "I received a letter from Mr Newson-Smith asking me to arrange a meeting at the London Pavilion on business. I had never met the gentleman before. Well, the contract was settled and signed that very afternoon, and I was appointed to work with Mr Harry Lundy at the Oxford. Mr Newson-Smith said it was the quickest contract he had ever made. I stuck to the Oxford for four and a-half years, only leaving there to follow Mr Lundy's fortunes at the Alhambra, Blackpool, where we had charge of affairs for eight months. I then came back to London and got the engagement as manager of the new Grand, Clapham-junction." Here it is worthy of note to say that at the time Mr Yates took over the reins of government at Clapham junction the establishment had not been paying a dividend. By the end of his first year he had managed to secure 3 per cent. for the shareholders, the second year 8 per cent., and the third year 10 per cent. He should have retained his position at the Grand until next month, but the directors kindly consented to his terminating his engagement in order to take up the position which the Tivoli directors had offered him.

In a social way Mr Yates bears the reputation of being a very good whistler, and, in fact, he has been favourably compared to the famous Mrs Shaw, who created such a sensation some time back when she visited this country. Mr Yates still keeps up his connection with the *World* newspaper, of which he is one of the directors. In his youth, he tells us, he was very much mixed up with prominent theatrical, literary, and artistic people, who were in the habit of meeting at his father's house. He well remembers the visits of Sir (then Mr) Henry Irving, Sir Squire Bancroft, Mr J. L. Toole, and Mr Sothern. One of his earliest recollections of these pleasant little coteries was his performance of the acrobatic feat of turning head over heels in his father's drawing-room, and receiving sixpence as a reward from the late Mr W. P. Frith, R.A.

MUSIC HALL HOME.

The annual general meeting of the Music Hall Home was held at the Camberwell Palace on Wednesday afternoon. Mr Jesse Sparrow presided, and there were also present Messrs Harry Barnard, Douglas White (treasurer), Bob Hutt, Ben Woodger, Joe Lawrence, Leon A. Bassett, W. S. Bassett, Walter Norman, C. Mannering, Will Johnson, Chas. Gardiner, Fred Millis, and J. J. Fruin (secretary).

The SECRETARY read the minutes of the last annual meeting, which were confirmed.

The CHAIRMAN said that the president of the Home, Mr Thomas Barrasford, had promised to take the chair, but the regrettable illness of Mrs Barrasford had upset his arrangements, and he was unable to be present.

The SECRETARY then read the annual report (May 1, 1903, to April 30, 1904), which was as follows:—

The Committee beg to present their report for the past year, by which those ladies and gentlemen who have so kindly interested themselves on behalf of the Home will see by the balance-sheet that it is in a very satisfactory financial position.

Since the last report Mr Cecil Merris has tendered his resignation, and Mr J. J. Fruin has been elected as secretary in his place. Since last November the Home has been removed to the above address, under much more healthy surroundings.

As will be seen by the balance-sheet, the Committee have to tender their sincere thanks especially to the M.H.A.R.A. for their very generous donations, the directors of the Camberwell Palace for the free use of the hall for the annual matinée, Mr Bob Hutt for organising the comedians' walk, Mr Walter Hassan of the Hippodrome, Liverpool; Atlas and Vulcana, for their grand collection during their Australian tour; and also the managers and proprietors for allowing the collecting boxes to be placed in their various halls.

Thanks to the energy of several well-known gentlemen connected with the profession recently elected on the Committee, a large number of additional boxes have been placed in various provincial halls, and the Committee have no doubt the funds will greatly benefit thereby during the current year.

During the latter part of the past year there have been seven inmates in the Home, which accounts for the slight increase in cost of maintenance as compared with the previous year.

HARRY BARNARD, Chairman.

Aug. 17, 1904.

STATEMENT OF RECEIPTS AND PAYMENTS from May 1, 1903, to April 30, 1904.

DR.	£ s. d.	£ s. d.	£ s. d.
To Cash in hand April 30, 1903			132 5 4
,, Sundry Receipts as per separate detailed List:—			
,, Balance *The Era* Shilling Fund..	12 0 0		
,, Box Collections	94 12 5		
		106 12 5	
,, Donations and Subscriptions:—			
,, Music Hall Artistes' Railway Association	35 10 0		
,, Net proceeds of Matinée at Camberwell Palace	27 14 10		
,, Comedians' Walk to Croydon, inaugurated by Mr Bob Hutt	15 0 0		
,, Sundry Donations and Collecting Cards.....	54 8 0		
		132 12 10	
		£371 10 7	
CR.	£ s. d.	£ s. d.	
By Maintenance and General Expenses:—			
,, Housekeeping and Secretary....		235 15 3	
,, Advertising	13 8 6		
,, Printing and Stationery	9 1 3		
,, Postages.....	4 18 8		
,, Travelling and Miscellaneous Expenses	4 15 11		
,, Linen and Crockery	1 16 9		
,, Linoleum	3 13 0		
,, Audit and Accountant's Charges £2 2 0			
Less Donation 1 1 0	1 1 0		
		38 15 1	
,, Amount due from Mr Cecil Merris		9 6 3	
,, Cash at Bank	83 17 8		
,, Cash in hand	3 16 4		
		87 14 0	
		£371 10 7	

I have examined the foregoing statement of receipts and payments, with vouchers and books produced, and hereby certify the same to be in accordance therewith.

W. H. M'CARTHY,
Accountant and Auditor.

77, Brook-street, Kennington-road, S.E., July 26, 1904.

The CHAIRMAN, in moving the adoption of the annual report and financial statement, said there had been a considerable decrease in the amount of the card collections, but he thought that this would be counterbalanced by the increased revenue derived from the collecting boxes. They had now ninety-four boxes, and in a few days would have over 100 throughout the United Kingdom. He considered that this was a far more satisfactory method of collecting for the Home than by the issue of cards, though he was not in favour of abandoning the cards. The difficulty was that so many collecting cards were never returned. No benefit match at the Oval on behalf of the Home had been played during the past season, but the Music Hall Artistes' Association had behaved very generously in granting a donation of £35 10s., the proceeds of the matinée at the Camberwell Palace amounted to £3 or £4 more than last year, and the comedians' walk to Croydon, inaugurated by Mr Bob Hutt, resulted in a contribution of £15. Altogether he thought they had cause for congratulation on the present state of affairs. There had been seven inmates in the Home during the latter part of the year, causing an increase of £10 in the cost of maintenance, and £10 more than last year had been expended in advertising. He desired to call attention to the fact that Miss Nellie Wilson had collected the sum of £8, and he wished that other ladies of the profession would do as well as she had done.

Mr BOB HUTT seconded the resolution, which was then put and carried.

Mr WOODGER next proposed that Mr Thomas Barrasford be re-elected president of the Home.

Mr JOE LAWRENCE seconded the proposition, which was carried unanimously, the CHAIRMAN remarking that Mr Barrasford had greatly benefited the Home by having collecting-boxes placed at the various halls with which he was connected. It was Mr Barrasford's intention to have paid a visit to the Home that day had he been in town.

The CHAIRMAN read a telegram from Mr Douglas Stuart, who was away holiday-making, expressing regret at his absence and congratulating the committee on the report and financial statement.

Mr BOB HUTT then proposed that the three vice-presidents, Messrs Harry Barnard, Jesse Sparrow, and C. Douglas Stuart, be re-elected.

Mr J. LAWRENCE seconded the motion, which was carried.

Mr W. NORMAN proposed, and Mr L. A. BASSETT seconded, that Mr W. Hassan, of Liverpool; Mr S. Perry, of Hull; and Mr Chas. Weldon, of Leeds, be elected vice-presidents, and this was agreed to.

Mr Douglas White was re-elected treasurer, and the committee was also reappointed, Mr H. BARNARD, speaking as its chairman, remarking that he did not think they could do better, as the members of it had done their work very well.

It was agreed that Messrs F. Millis, C. Gardiner, and W. Johnson be added to the committee.

On the motion of Mr BARNARD, seconded by Mr LAWRENCE, Mr J. J. Fruin was re-elected secretary.

It was agreed that a letter should be sent to Mr Thomas Barrasford, expressing the hearty thanks of the meeting to him for permitting collecting boxes to be placed at the halls he is connected with, regret at his inability to be present, and a hope that Mrs Barrasford was better.

A vote of thanks was, on the motion of Mr DOUGLAS WHITE, seconded by Mr MILLIS, accorded Mr C. Mannering for supplying the collecting boxes free of all charge.

The meeting concluded with votes of thanks to the chairman, the press, and the hon. treasurer.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

FIRST LEGACY TO THE M.H.B.F.

TO THE EDITOR OF THE ERA.

Sir,—Some years ago you were kind enough to insert a letter from me calling the attention of the music hall profession and those interested in the business — proprietors, directors, shareholders, tradesmen, &c.—to the subject of testamentary bequests in aid of our Fund. I then asked that the claims of our charity might be taken into consideration.

In studying the position of other benevolent institutions and charities and our own, I was much struck by the fact that no bequests had ever been made to us, although the number of monied and successful members of the profession far outnumbered those of many other businesses, whose list of bequests were so considerable that the yearly interest from their investment rendered them quite independent of such annual functions as dinners or sports, both of which we have mainly to depend upon for support. This, it must be admitted, is precarious to a dangerous degree, for a wet day or a poor attendance might be fatal to our existence.

This state of affairs ought not to be. The remedy is simple. If those I have mentioned were to follow the example of the late Mr Pallant, and in their testamentary dispositions leave a small amount to the benefit of their own charity, it would help to place it on the firm basis to which it is surely entitled, considering the social standing and position of those connected with, if I may so call it, the industry of the music halls, which is occupying such an important position to-day, and which is destined to occupy a still more important one in the near future.

The anxiety of my committee may well be imagined. They are very grateful for the support they have received, which has enabled them steadily to increase the number of pensioners from six to thirty in a period of seven years, in addition to the weekly grants and loans. They have also buried over 100 poor professionals in the like period. It is quite out of their power to do all that ought to be done, but they fight bravely with the funds at their command. During the past year they have investigated over 1,500 cases and relieved the wants of the aged and infirm as far as the funds would allow.

It would be impossible to conceive a more self-sacrificing body of gentlemen than the committee of this Fund, who do their work quietly and unostentatiously, and whose actions are sometimes so severely criticised by those who don't want to help. I shall be glad to call on anyone or see them here and explain the working of the charity. In the meantime we are all thankful for our first legacy, and may the kindly spirit of Walter Pallant emulate others to follow his charitable lead.

Yours faithfully, HORACE MARRIOTT,
Secretary M.H.B.F.

18, Adam-street, Adelphi, W.C., Sept. 14.

THE LATE HERBERT CAMPBELL.

TO THE EDITOR OF THE ERA.

Sir,—In consultation with several old friends of the late Herbert Campbell, it was unanimously considered that a memorial to his memory should be obtained, and placed, if possible, in the vestibule of the Theatre Royal, Drury-lane, which was the scene of so many of his triumphs, and in which theatre he had amused and delighted so many thousands of persons.

It is thought the best way to perpetuate the memory of this very generous and genial artiste is by the erection of a marble or bronze bust, and through his old friend, Mr Arthur Collins, the directors of the Drury-lane Theatre have been approached, and they have agreed to the suggestion, and, in addition, have generously promised the sum of £10 10s. towards the fund.

A meeting will shortly be held, of which due notice will be given, and it is desired that as many as can make it convenient to attend will kindly do so.

Being so well and universally known, myself and those interested think that there are very many of his old friends and fellow-artistes who would like to contribute to this memorial, and several subscriptions have already been promised. Mr Edward Ledger has kindly consented to receive and acknowledge any sums which may be sent for the above object.

Yours faithfully, HENRY JOYNER.
Camberwell Palace of Varieties, Limited,
Camberwell, S.E.

The following subscriptions have already been promised:—

Directors of Drury-lane Theatre, per Mr Arthur Collins.....	10 10 0
Mr Arthur Magnus	10 10 0
Mr Henry Joyner	5 5 0
Mr Arthur W. Bray	1 1 0

VESTA TILLEY IN NOTTINGHAM.

ENTHUSIASTIC APPLAUSE.

A significant numeral at either side of the stage, and a little trill of the bell, gave the signal for an outburst of enthusiastic applause at the Empire last night. It was the heralding of Vesta Tilley—Nottingham's own Vesta—who has not appeared here since the eve of her departure to America. We have had to console ourselves since that memorable week with the reading of daily paragraphs about Miss Tilley's triumphal progress through the States, without an incident to spoil her happy career except the interviewing pressman; but last night we saw the clever little lady in her own fair self, gay, svelte, and debonair, and looking more effervescent and boyish, if the term (not inappropriate in the present case) may be forgiven. One listened in vain for a trace—even the faintest—of the accent of Manhattan, but if she has left that behind her Miss Tilley has brought at least one song piping hot from Columbia. "The Wise Old Owl" it is called, and, set to rag-time, it made the gallery hum the refrain and the stalls beat time with begloved hands. A verse about the prophet Dowie is exceptionally smart. Another new song was "The Seaside Sultan," for which Miss Tilley is arrayed in a dazzling white lounge suit, with hat and boots to match. It treats of the clerk who poses on his holiday as the owner of a yacht, and other airy trifles of the kind, and is even better than "In the Pale Moonlight," one of the artiste's greatest successes of recent years. The third song was the ever-delightful "Following in Father's Footsteps," and though Miss Tilley tried to escape after this, the audience would not be content until she had treated them to the rollicking soldier study "On Furlough." It struck us that Miss Tilley's voice, always sweet, had improved by her American trip, and altogether she has never sung to more advantage.—*Express and Journal*, Nottingham, Tuesday, Sept. 13.

THE Burnells open at Sadler's Wells on Monday after a most successful provincial tour with their new act, *On the Links*.—Mr J. P. Dane is back in town to fulfil a special engagement at the Crystal Palace. He has been secured for 1905 on the Moss and Stoll Empires.—Geo. Macdonald's Troupe, including his Brother Bob, will now tour the provinces after two years' absence from England.—Jimmy De Voye and his arithmetical pony "Bill" have been very successful on the Barrasford tour, and are engaged to open in Berlin, Oct. 16.

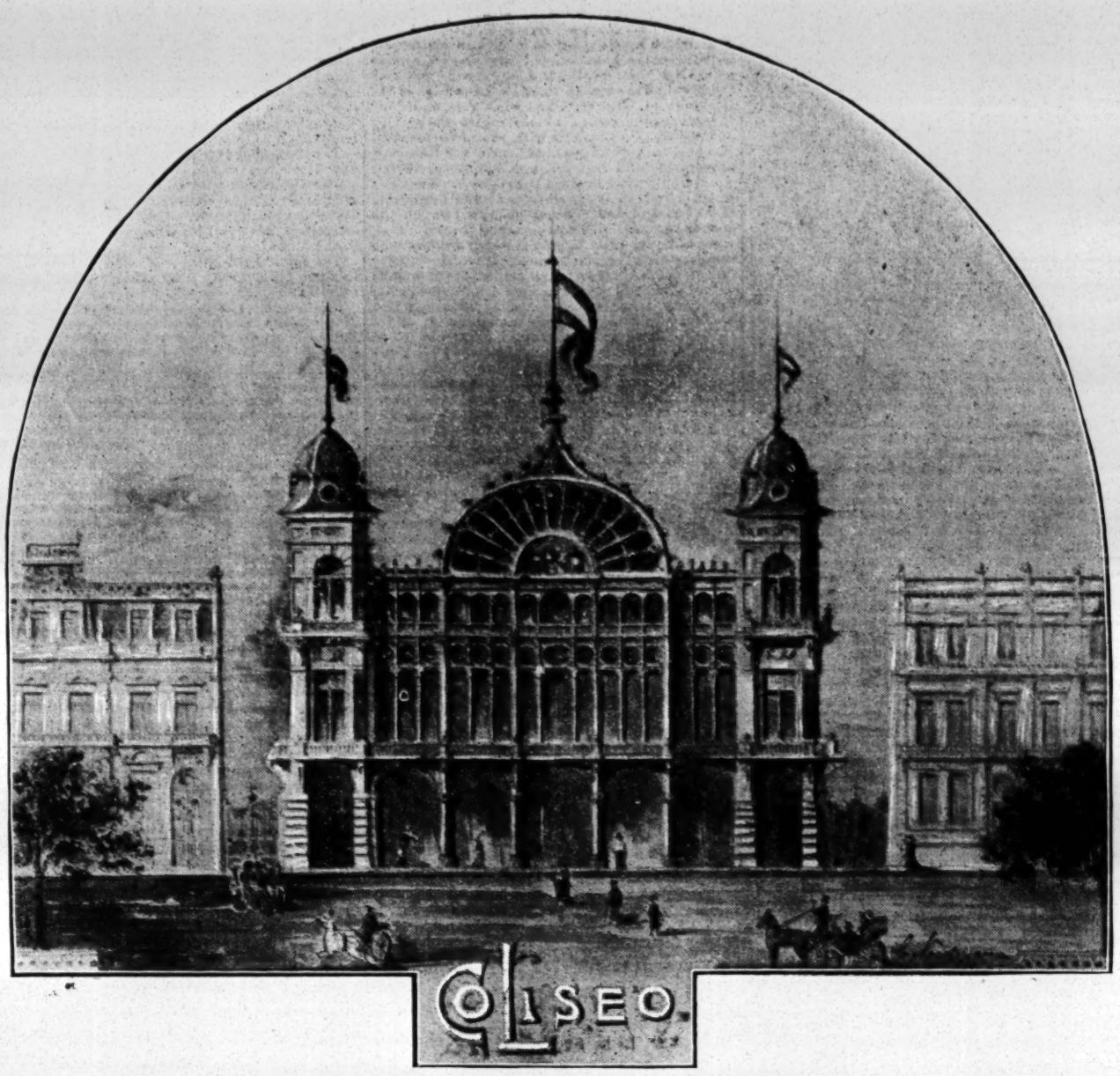
AT Thames Police-court, on Wednesday, Sarah Smith, of 3, Peacock-street, Cambridge-road, was summoned by Chas. Maffey, on behalf of the Musical Publishing Association, for selling pirated copies of copyright musical works. The defendant, having consented to the copies seized being destroyed, was ordered to pay 20s. costs or ten days.

A CHAT WITH FRANK BROWN.

BUENOS AYRES' NEW HIPPODROME.

Mr Brown of Buenos Ayres. The name stands for a good deal in that "city far beyond the sea, in a distant foreign land." Even if it were not for his twenty-one years' acquaintanceship with this part of the world, his name would be eminently to the forefront in connection with a place of pleasure for the people which is at the present moment in course of erection. The full title of the new house of amusement is the Coliseo Argentino and Teatro Circo, otherwise and in our language known as the Argentine Coliseum and Theatre-Circus, the owners of which style themselves the Sociedad Anonima. The New Hippodrome will be open all the year round. Everybody knows what great lovers of the circus ring the Spaniards, Italians, and Argentines are, and Mr Brown, who has performed with his own company for some sixteen years at the Teatro San Martin at Buenos Ayres, can lay claim to a first-rate knowledge of what is required in the way of amusements by the inhabitants of that part. While on a visit to London some four or five years ago, Mr Brown made an inspection of the new Hippodrome in Cranbourn-street, and he immediately realised the benefits that an establishment, constructed on similar principles, would confer on the amusement-loving public of Buenos Ayres. A ring, a stage, and a water tank arranged within one building suggested resources which had not been heard of in the capital, nor any part, of the Argentine Republic, and to Mr Brown's enterprising mind they afforded scope for a great variety of performances. After a while he succeeded in getting some merchants in the city interested in his scheme, as he found the concern would be too costly for one man to engage in unaided, and the result is that the erection of the Hippodrome is now well advanced. It is confidently anticipated that the place will be ready for the opening ceremony in April next. A very favourable site has been secured at great expense, the building standing in a plaza, or garden square, and electric tramlines running round the block in all directions. The frontage, or main entrance, is in Charcas-street, while at the rear is Santa Fe-street. As the Hippodrome is isolated windows are being arranged all round, which, together with the sliding roof, will make the place very cool in summer. The front of the stage has a depth of 50ft., the width being 40ft., while the sinking ring is 42ft. in diameter. This latter part of the structure is being manufactured in Paris, at the establishment where the ring now used in the Nouveau Cirque was made. Capacity is being provided for seating 1,800, but there will be promenades in addition large enough to held 1,000 more. Extensive stable accommodation, administration offices, and outhouses are also being erected, so that the new Hippodrome will be thoroughly up to date in every particular. The sole management of the place will, of course, be in the hands of Mr Brown, who is now in town looking out for suitable performers and acts.

A short sketch of Mr Frank Brown's professional career may not be uninteresting. He is the son of the late Mr Henry Brown, the well-known Shakespearian jester. He entered the circus business at eleven years of age, serving a seven years' apprenticeship in Henry Bramley's combination, with which he travelled all over the United Kingdom as well as in Russia and Sweden. After finishing his "time," he returned to this country and joined Cook's Circus. In 1878 he toured all over the States with what was known as "the London show," a big enterprise then running, his own performances consisting of riding and acrobatics. Afterwards he travelled in America with Messrs Shelby, Pullman, and Hamilton's circus, leaving that show to appear in Mexico with the Orrin Brothers, with whom he was given his first opportunity to show his abilities as a clown, one of the members of the company having disappeared suddenly and a willing substitute being found in the awkward situation in the person of Mr Brown. He found that in the Spanish countries clowning was considered a most important feature of the programme, and, as in his new rôle his salary was doubled, he stuck to this kind of work. After a stay in Havana he journeyed to Texas, where he played in bull-rings on Sundays, and led an idle life for the rest of the week. Later on, he got an engagement to go to Havana with Leon De Leon's circus, and there he made a great success as a clown. Going to Venezuela at a period of considerable political trouble, he found that the then President was giving entertainments to the people to ensure peacefulness and to prevent noisy outbursts. In this way he was engaged to perform at Caracas with the Carlo Brothers. His globe-trotting propensities next took him to Trinidad, Demerera, and Cayenne, the French penal settlement, from which place he crossed over to the coast of Brazil, and worked his way up to Buenos Ayres, where he opened as a clown at the Politeama on March 7, 1884. He was not long in that city before he made quite a name for himself, his business being much admired on account of the clever way in which he introduced his various feats. After being four years connected with the Carlo Brothers he started, in 1888, in business for himself, touring with his company between Buenos Ayres, Monte Video, Rio De Janeiro, and San Powel. In the year 1891 a revolution was in progress in Chili and the Brazils, and as matters were not running very smoothly, it was either a case of closing up or going elsewhere. He therefore chartered a sailing vessel and took his company to South Africa, where he visited Kimberley, Johannesburg, Pretoria, and finally got down to the coast of Natal. In those days travelling in South Africa was a somewhat tedious business, the railways not having been opened to the extent that they are now. From Durban he took steamer to India, and he recollects that while between Madagascar and Mauritius they struck the tail-end of a cyclone which destroyed nearly all the houses, churches, and other buildings in Mauritius. He lost the best of his horses on the voyage, and when he landed at Colombo he found that those who remained were not of much use. However he managed to save the situation by producing a water carnival. A great many towns and cities in India were visited with success, including Madras and Bangalore. At the latter place he was engaged to give three performances in the palace grounds of the Maharajah of Mysore. The Prince treated the company handsomely, furnishing them with the best hotel accommodation and all conveniences, including a special stage and electric lighting, &c., necessary for their show. The entertainments were given in the presence of a large gathering of British officers and Indian princes. Secunderabad was the next place at which a stop was made, and in a town where 9,000 British troops were stationed it is not surprising that Mr Brown's receipts were extremely encouraging. Hyderabad came next, then Bombay, England, and back once more to Buenos Ayres, where, for a number of years past, he has had a season at the Teatro San Martine. When not at Buenos Ayres Mr Brown has been in the habit of touring through the Brazils, Chili, and Peru.



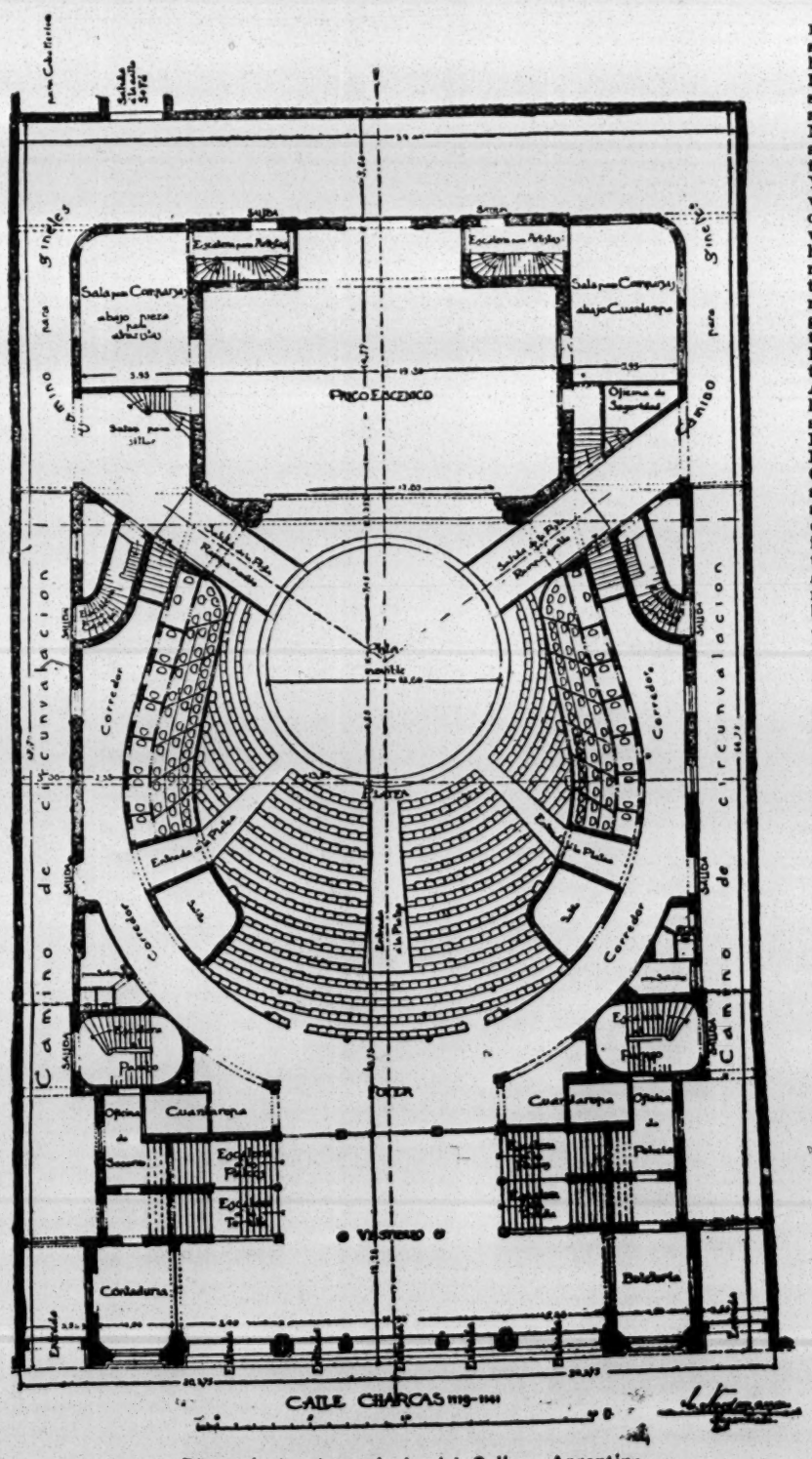
THE COLISEO ARGENTINO AND NEW HIPPODROME, BUENOS AYRES.

MANAGING DIRECTOR, FRANK BROWN.

THE Gloucester Festival ended on the 9th inst., with the usual performance of Handel's *Messiah*, about which it is entirely superfluous to speak. Apart from the Elgar day there has been a falling off all round. Tuesday evening dropped twenty-six attendances; Wednesday morning, forty-five; Wednesday evening, ninety-three; Thursday evening, 481. Adding to these figures the *Messiah* and the *Elijah* deficiencies we find that, whereas three years ago there was an aggregate attendance 14,106, the total for this week is only 13,160. The collections for the charity, £410 14s., show a falling off of £20, but this is scarcely a material loss, as the contributions of the 200 stewards will amount to more than £1,000.

THE Hanley borough magistrates on Tuesday determined a case under the Musical Copyright Act. A search had been made at a house of a man named Sheldon, believed to have on his premises a large number of alleged pirated copies of the coon song "Santy Claus is coming 'fore de morning," the property of Messrs Francis, Day, and Hunter. The agent was accompanied by the police. Only a few mutilated copies had been discovered, when the defendant arrived and assaulted a police officer. The defence was that the prosecution had only power to seize the music which was actually being "hawked," carried about, sold, or offered for sale, and that they had no power of search. It was suggested that a lad who had bought from the defendant's house nineteen copies of music for 1s. 3d. had given information to the police when accosted while in possession of the copies. The Bench declined to make an order, on the ground that all the copies seen were already mutilated and destroyed. They likewise declined to convict the defendant for assaulting the constable, on the ground that the latter had exceeded his duty, the Act not giving power of search.

AT the Court of Bankruptcy, on Tuesday, a sitting for public examination was held in the case of Percy Harold Boggis, late a partner in a firm of music-hall agents, of Wellington-street, Strand. Debtor stated that he was an electrician, and for some years past had been travelling with his wife, who was a serpentine dancer, professionally known as Mdlle. De Dio. He was not in partnership with her, and had no interest in her profits, beyond being paid his expenses. His present position was entirely due to losses in connection with the agency business in which he was a sleeping partner. He put into the concern over £600, the whole of which had been lost owing, as he alleged, to the mismanagement of the business by his late partner. His accounts now showed liabilities £1,274, and no available assets. The examination was concluded.



Plano de la planta baja del Coliseo Argentino

GROUND PLAN OF THE NEW HIPPODROME, BUENOS AYRES.

"JACK'S LITTLE SURPRISE," a farce in three acts, by Louis Fagan, has served to introduce Mr Arthur Byron as a star and start the season at the Princess's Theatre, New York. The first act is laid in Cairo and the other two in New York City. Bob Merrivale, the scapegrace son of a wealthy American who is travelling with his family in Egypt, makes all kinds of trouble by aiding Fiametta, a beautiful young girl, in her flight from the harem of Murafek Pasha, special adviser to the Khedive. Jack Van Allen (Mr Byron), who has just married Bob's sister; Alonzo Merrivale, Bob's father, and George Peabody, the American Consul at Cairo, are all drawn into the affair, and in their efforts to keep Fiametta in concealment arouse the suspicions of their respective wives, Bob refusing to clear them by telling the truth. Jack has bought a gift for his wife with which he intends to surprise her when they reach home. Fiametta is put into the trunk containing the gift and transported to New York, where she proves a surprise indeed, but anything but a welcome one. She is clad in a gauzy costume, and the three wives, in order to confuse and expose the objects of their suspicions, attire themselves in a similar fashion, causing no end of comic situations, until Fiametta identifies Bob as her Apollo and clears the three husbands. The farce is cleverly acted by Mr Byron and his company, and has met with a favourable reception.

A TERRIBLE scene took place at Enghien on Sunday, when La Goulue, the once notorious dancer, now a lion tamer, was attacked during a performance by a lion. Soldiers in the audience drew their swords and sprang to her rescue, which was not, however, effected before the lady was horribly mutilated by the enraged beast. La Goulue was removed to hospital in a critical condition.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, SEPT 7.—The dramatic season in this city begins by long-established precedent with the first week in September. This precedent has been closely followed, but another one, appointing Monday as the day of the week for new productions, has in several instances been disregarded. Last season the managers began to make departures from the Monday night rule, and there seems to be a growing tendency to favour Thursday and Saturday. Weber and Fields always opened their music hall and produced new pieces on Thursday night, their rigid observance of this custom being attributed to a superstitious regard for Thursday as their "lucky day." But the old rule still holds good, despite the exceptions, there being quite a clash of important openings last Monday, with the result that the "first nighters" were tempted with an array of offerings that was quite bewildering. Mr Charles Frohman's Empire Theatre, first in favour with the fashionable set, opened with Mr John Drew in *The Duke of Killicrankie*. At the Knickerbocker Theatre Miss Lulu Glaser appeared under the management of Mr Charles B. Dillingham in a new comic opera. The Rogers Brothers began an engagement at the New Amsterdam, Mr George W. Lederer produced a new comedy at the Herald-square, and several other playhouses opened with revivals.

MISS EDNA MAY, in *The School Girl*, proved a potent attraction at Daly's Theatre on the 1st inst. This was the first important production of the season, and the piece met with a reception which showed that it fully deserved this distinction. The house was crowded, and Miss May received an enthusiastic welcome back to Broadway. According to one of the newspapers she has "acquired a transatlantic accent," while another remarks that she has the "true British lilt in her voice," and is now "decidedly and thoroughly Anglicised." In fact, the critics are practically unanimous on this point, but as they all agree that Miss May has improved in every way since her last visit, and that her Lillian Leigh is a most bewitching creation, there would seem to be no harm done. In her first song, "Daughters of the Guard," Miss May made an impression which was immediately and decidedly favourable. For the success of the piece, however, a large share of the credit is due to Messrs George Grossmith, jun., James Blakeley, and Fred Wright, jun. As Sir Ormsby St. Leger Mr Grossmith was a host in himself, and the audience laughed continually at his irresistible humour. His song, "My Cosy Corner Girl," made a decided hit. Mr Blakeley's Tubby Bedford was a diverting characterisation, his "Needle in a Haystack" number being enthusiastically applauded. As General Marchmont Mr Wright tickled the risibilities of the audience, and did some first-rate pantomime and quick-change work in "One of the Boys."

MISS IDA RENE had cause to feel proud when she read what the newspapers said about her musical recitations on the morning after her American début at the Lyric Theatre. It was the general opinion that they had saved *The Royal Chef* from utter condemnation. Miss René played no part in this piece, but came on in the second act, and gave the performance a new interest by her thoroughly artistic rendering of "Marriage à la Mode," "The Rake's Progress," and "The Coquette." A decidedly unique and novel entertainer, Miss René found her first American audience very appreciative, and was repeatedly recalled. The book of *The Royal Chef*, a musical play in three acts, hailing from Chicago, was written by George E. Stoddard and Charles S. Taylor, and the music was composed by Ben Jerome. The Rajah of Oolong has just beheaded his chief cook, and has ordered his Prime Minister, Lord Mito, to secure a successor as speedily as possible. The latter is at his wits' end when Heinrich Lemphauser drops in from Chicago and announces that he is a "Cook's tourist." Mito immediately takes him to be a cook, and a cook Lemphauser must become, willy nilly, with the result that he is in constant danger of losing his head and is involved in a series of ludicrous happenings, before he is allowed to return to his native Chicago. Dave Lewis appears as Lemphauser; Harry Leone as the Rajah, Joseph Miron as Lord Mito, Amelia Stone as Princess Teto, and John Park as a naval lieutenant. The music is tuneful, Mr Lewis is funny, and Miss Stone sings several songs delightfully; but for all that the piece is very ordinary and for that reason failed to win critical approval.

"MRS WIGGS OF THE CABBAGE PATCH," described in the bills as a "three-act character comedy with heart interest," was produced at the Savoy Theatre on the 3rd inst. This play was adapted by Anne Crawford Flexner from Alice Hegan Rice's novel of the same title and her later story, "Lovely Mary." The central character, cheery optimistic Mrs Wiggs, dwells with her children in an old shanty in a squalid suburb of of Louisville, Kentucky. Mrs Wiggs says that "it's sinful to fuss" and believes that "everything in the world comes right if we jes' wait long enough," this comforting reflection being prompted by the recovery of her missing "false front" from her horse's manger. Mrs Rice's stories have been so widely read that the audience welcomed each of the prominent characters as an old friend, and so faithfully were these characters depicted that the performance was watched with real interest and sympathy from first to last. Miss Madge Carr Cook's portrayal of the homely Mrs Wiggs was true to life, and won lively appreciation at various stages of the performance. First honours, however, were won by Mr Will T. Hodge, as Mr Stubbins, the "hayseed" bridegroom of mature years, and Miss Helen Lowell, as Miss Hazy, the forlorn and unprepossessing frump who becomes his bride, being incited thereto by the optimism of Mrs Wiggs, aided and abetted by the matrimonial bureau conducted by Mr Hunkerdunkus Jones. Mr Stubbins dreams of married bliss on the strength of Miss Hazy being a good cook, only to find that the pies with which his intended tempted him were made by Mrs Wiggs. The shock to his feelings is the immediate cause of his falling from grace by returning home in a state of inebriety just as Mrs Wiggs, with another matrimonial match in view, is expatiating on his virtues. The "heart interest" is provided by bringing Mr Wiggs back from the alcoholic demise that made Mrs Wiggs a widow in the novel and making him the father of a child whom the mother has placed in an orphan asylum. The mother dies, and Wiggs tries to gain possession of little Tommy, but Lovely Mary, his nurse, is too fond of her charge to part with him, so she runs away with the child from the asylum. In his search for the pair Wiggs is brought face to face with his wife, who has given them a shelter, and Mrs Wiggs needs all of her philosophy when the doings of her recreant spouse are disclosed to her. But her optimism prevails, and Wiggs is forgiven.

AT Marylebone Police-court, on Saturday, James Adolph Auerbach, twenty-eight, a Danish subject, better known as Behrens, was brought before Mr Curtis-Bennett on a warrant, charged with stealing £295 in Bank of England notes, belonging to Charles Prinz, his employer. Detective Entichnap, F division, said he found the prisoner detained at Brighton that morning. When told the charge, the prisoner professed to know nothing about it, but when brought to London and charged, he said, "I may as well tell you the truth, and so save trouble. When I went into the room and saw the notes it was a great temptation, and I took them. I have changed the lot of them—some at Paris, some at Copenhagen, Brighton, and London. I am sorry I haven't any left to give back to Mr Prinz." Mr Curtis-Bennett asked if the prisoner meant that he had got rid of the £295, and the officer replied in the affirmative. The prisoner was remanded.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

The fair at Ayr, N.B., is held this year for the first time in Newton Park. Mr Peter Swallow is the lessee acting for the British Roundabout Proprietors and Showmen's Union. Business opened one week previous to Ayr Races, and continues until the 17th. Buffalo Bill's "Wild West" Show occupied portion of the great park on Monday, the 12th, and will doubtless have done something to advertise the new situation of the pleasure fair. There was a large assemblage of shows, at the head of whom were Messrs Geo. Biddall and Son's ghost and electrograph, Messrs Chipperfield's French menagerie, Mrs Sarah Johnson and Son's circus of varieties, Mr Geo. Green's Cinématogeaph (manager, Mr Monte), Sahib Leo's Egyptian hall, Mr Alf. Haydn's Marconigrams, Mr Henry Chapman's educated birds, Prince Samonda's Oriental illusions, and the phrenological delineations of Mr and Mrs Lovell. As anticipated, the machine list was extensive. Mr John Wilmot and Son's Royal Caledonian hunters, Mr Geo. Green's prodigious poultry, Mr James Wilmot's Venetian realisations, Mr Peter Swallow's centrifugal farm; Mrs C. Howard's twin tugs, Messrs M'Indoe's Mona railway on the figure eight track, Mr Joe Wingate's safety bicycles, Steen's Highland Mary and six sets of manual swings, the high-class photographic concerns of Messrs F. Walton and J. Eden and J. Maley. The Morris tubes and shooting pavilions of Messrs S. J. Rostron, J. Lawrence, J. Wilmot, E. Sheeran, J. Day, T. Newton, W. Stringfellow, J. Biddall, and Mrs Smith attracted the local marksmen. Refreshment tents were in the hands of Mrs Moore, Mrs Galloway, and J. Milligan. The supplementary minor fun of the fair with strikers, lifters, bogies, tubs, &c., were provided by Messrs W. Slater, W. Harris, jun., A. Testo, H. Irving, J. Blockley, W. Price, J. Knight, R. Clayton, C. Smith, W. Stringfellow, R. Stevenson, J. Wilmot, jun., W. Merrick, J. Kelly, J. Biddall, W. Hiscoe, G. Sheeran, J. Day, S. M'Intosh, T. Newton, Cook, Fitzpatrick, Nelson, and F. C. Hume. We deeply sympathise with Messrs Chipperfield at the unfortunate loss of several valuable animals during their stay here.

On the 8th inst. Buffalo Bill's "Wild West" show paid a visit to Greenock, camping at Fort Matilda. The show was visited by large crowds, great interest being evinced in the fine collection of Indians, American lancers, &c., whose feats evoked loud applause. All the items in the programme were much appreciated, and at the close general satisfaction was expressed.

Mr James Rhodes, familiar to frequenters of feasts and fairs all over the country as the proprietor of a travelling theatre, died at his residence at Leeds, on Saturday, at the age of eighty-one. He had travelled with his theatre for many years, and some of his productions would have done no discredit to the regular boards. He retained his booth to the last, and managed it with success.

PLEASURE FAIRS.

Sept. 28. Studley, Warwickshire (needles, fishing tackle, &c.).
Oct. 3. King's Norton, Worcestershire (paper mills, &c.).
Oct. 4. Alcester, Warwickshire (needles, cycles, &c.).
Oct. 5. Alvechurch, Worcestershire (needles)
Oct. 7. Evesham, Worcestershire (market gardening).
Oct. 12. Inkberrow, Worcestershire (agricultural and fruit growing).
Oct. 12. Stratford-on-Avon, Warwickshire (brewing and agriculture).
Oct. 21. Stratford-on-Avon (second fair).
Oct. 24 Stow-on-the-Wold, Gloucestershire.

At Foxlydiate we have C. Herbert's grand riding circus, park swings, bottle and globe shooters, cokernut gardens, stalls, and other numerous attractions.

Showmen and roundabout proprietors should take note of Studley Pleasure Fair on Sept. 28.

While a travelling menagerie was being landed at Boulogne, on the 9th inst., some children commenced to throw food to one of the elephants. Some mischievous boys, however, tossed the animal stones, and, fearing it would resent this, a policeman named Petit ordered the children away. The elephant, misinterpreting the officer's action, flew into a fury, and seizing the policeman round the waist with its trunk, dashed him heavily to the ground. The animal was about to dash forward to trample on Petit, but he, pretending to be dead, lay motionless. The ruse succeeded, as the animal walked over him, and was speedily led away, while Petit was conveyed to the hospital with comparatively few injuries.

Great satisfaction was felt in the Neath district that the poor of the town were enabled to enjoy the fun of the fair gratis. The reformatory lads, the inmates of the cottage homes, and the workhouse inmates were very kindly received by Mr Wadbrooke, who gave them an excellent entertainment in which Messrs Haggar, Dooner, Reeder, J. Danter, H. Studt, S. White, and John North assisted. Many thanks are due to the showmen for their kind exertions.

Away north, at Ayr, in the West of Scotland, during the present week there are gathered together, from far and near, all sorts and conditions of showmen, for it is the week of the Western meeting, locally known as Ayr Races, and for long generations it has been the Mecca of the showmen. But last year there was a break in the continuity. The time-honoured stance down the South Quay was prohibited by the Harbour Trust, and the Town Council allocated ground for the shows on Newton Public Park. This site was considered by many of the leading showmen too far removed from the centre of the town, and they, backed up by the Association, would have none of it, and the consequence was that there were few shows in the town; in fact, they were all represented by Mr Peter Swallow, who happened to have a lease of the Carrick Oval, and a lot of satellites, who did excellent business. This year, without any demur, the showmen have gone to the new ground at Newton Public Park, and the enormous crowds who find their way there justify the change, both from the showmen's and the public's point of view. The park has a good, tough turf, over a sub-soil of sand, which makes it ideal ground for cleanliness and for camping. As if to inaugurate the new stance, the upper portion of the park was occupied with Buffalo Bill's Wild West Show on Monday, which introduced vast crowds to the show ground. The great show arrived in the small hours of Sunday morning, and during the whole of Sunday a continuous stream of people visited the grounds.

On Saturday night there was a great crowd at the shows, and first-class business was done. It is computed that at one time there would be from 6,000 to 7,000 persons within the park, and when it is considered that the people were continually coming and going, we may congratulate the showmen on the change. The shows already forward embrace J. Willmot's gondolas, cockerels, and horses; P. Swallow's cockerels and horses; Messrs H. and R. M'Indoe's electric figure-eight monorail cars, a new idea in roundabouts, the invention of a Kilmarnock clergyman, and the fine equipment turned out from that same town; Green's Cinématograph, Biddall's ghost illusion, Johnson's circus, Chipperfield's French menagerie, Sahib Leno's Egyptian Hall, J. S. Wingate's bicycles, Zaza, the modern witch. There are an unusual number of small fry and camp followers with shooting tubes, shying booths, and all the &c. in that line, and as matters indicate just now they will all do business. The Corporation electric tram-cars run past the foot of the street leading to the show grounds, and the change of venue is helping the coffers of the town materially.

Holbeck Feast, Leeds, took place last Saturday, and continued till Wednesday. Those seeking locomotion, either in switchback form, galloping horses, racing cockerels, or cycling, were admirably catered for by such well-known concerns as William Murphy's (the lessee) Golden Venice, elaborately carved and decorated in gold and silver; Aspland's Boston gondolas, Marshall's two concerns the switchback and galloping horses, P. Collins, Limited, with racing cockerels, Tuby's flying ostriches, Harness with his galloping mustangs, Waddington's Yorkshire farmyard roosters, Hamilton's four-abreast horses, Capt. Dobson's ocean wave sensation, Batty's steam horses, Collins's cycle track, Waddington's mammoth yachts, Baker's men-of-war boats, steam swings by Morley, Corrigan, Shaw, Amos, Burgin, and hand-swings by Messrs Proctor, Redfern, Harness, Crouther, Morley, Church, Hayes, and Hughes. In the exhibition line there were the well-known Bioscope concerns of Monte Williams; Relph and Pedley's new century show, with the mammoth organ; Kemp's electric theatre, Testo's Cinémato, Manders' united shows, the Royal Waxwork, the Curios, the Star Menagerie, Le-Neve, with his well-known troupe of wrestlers; Stewart's boxing troupe, Hasting's midget, giant girl, Birch's Yorkshire midgets, Powell's fine art, Rhodes's Yorkshire theatre; Gess, with his athletes; Blakey, the juggler; Vallo, with his ventriloquial troupe; Gibson's Home of Mystery, Campbell's freak calf, Relph's midget horses, the miniature roundabouts of Messrs Kayes, Church, Seed, Doubtfire, and Thomas. The arranging of the ground was carried out by Messrs Campbell and Whitehead for the lessee, Mr William Murphy, gondola owner, Newcastle-on-Tyne.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

CRICKET.

BRISTOL X.L.C.R. AND HARRY HARE'S ORCHESTRAL BAND ATHLETIC CLUBS V. MUSIC HALLS C.C.

Played on Clifton Downs, Sept. 10. Scores:—

Bristol X.L.C.R. and Harry Hare's Orchestral Band C. C.—F. Stevens, b O'Connor, 0; A. Hamlin (captain), b Nicholls, 0; J. Lewis, b Nicholls, 0; H. Hare, c Neagle, b Nicholls, 0; J. Aubrey, b O'Connor, 7; H. Belding b Nicholls, 13; A. E. Bailey, b Nicholls, 11; L. Hamlin, b O'Connor, 4; H. Edwards, b Nicholls, 2; A. Cox, not out, 0; E. Belding, b Nicholls, 1; extras, 8; total, 46.

Music Halls C.C.—P. Reardon, b H. Belding, 9; W. Hinder, b H. Belding, 0; J. Stuart (captain), b H. Belding, 0; F. Hansford, b Hare, 17; D. O'Connor, b Aubrey, 6; W. Meadows, l b w, b Hare, 0; H. C. Douglas, b H. Belding, 1; F. Arni, c Hamlin, b H. Belding, 3; T. Denton, b Hare, 0; F. B. Nicholls, b H. Belding, 15; E. Bowman (of Harry Hare's Orchestral Band), not out, 3; extras, 11; total, 65.

MISS LILLIE BELDING'S LADIES ATHLETIC TEAM V. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs on Sept. 10 Scores:—

Miss Lillie Belding's Ladies Athletic Club—Miss C. Fowler, b Miss Montgomery, 11; Miss M. Stuart, b Miss Bradley, 0; Miss E. Francis, b Miss Bradley, 5; Miss G. Thomas, b Miss Bradley, 14; Miss I. Bowman, b Miss Montgomery, 3; Miss E. Bowman, run out, 1; Miss L. Belding (captain), b Miss Bradley, 6; Miss L. Carter, b Miss Bradley, 1; Miss K. Elvin, run out, 3; Miss N Bailey, b Miss Bradley, 9; Miss A. Gibbs, b Miss Bradley, 0; total, 53.

Cotham and Redland Ladies Athletic Club.—Miss E. Lewis (of Cheltenham), b Miss Fowler, 7; Miss L. Norris, b Miss Belding, 4; Miss M. Hamilton, b Miss Fowler, 0; Miss A. Michell, b Miss Fowler, 1; Miss J. Maguire, b Miss Fowler, 10; Miss M. Fisher, b Miss Fowler, 18; Miss K. Montgomery (captain), b Miss Fowler, 5; Miss N. Laurence, b Miss Belding, 2; Miss W. Bradley, b Miss Fowler, 8; Miss E. Laurence, c Miss E Bowman, b Miss Fowler, 1; Miss F. Hooper, b Miss Fowler, 6; total, 62.

An interesting cricket match was played at Tufnel-park, on Tuesday, between the London Pavilion and the Palace Theatre. The teams were captained respectively by Jackson and Billy Hughes. The Palace force put in a strong appearance, but the Pavilion defenders were several men short. At 2 0 o'clock, in order to avoid "no game," Hughes offered to lend Jackson the services of some of the Palace men, a sportsmanlike and generous offer that he is not likely to forget for some time, for he had the mortification of seeing Marsters (Palace) score a well-played, but yet a lucky 42 in favour of the team he had hoped to defeat. At twenty minutes past two A Wright and Clegg commenced batting for the Pavilion, B. and V. Hollander sharing in the attack. Clegg, notwithstanding that he was very lame, owing to an accident on Sunday, compiled his half-century in twenty-five minutes. Wallett, an exceptionally good all-round cricketer, was seen to great advantage, making the top score of the match—51—very rapidly, and Knowles (not out) played very good cricket, on the leg side being particularly well timed. During the afternoon Mr Frank Glenister and Mr Alfred Butt appeared upon the scene "just to see how their 'boys' were getting on." Mr Miller, who takes great interest in the Palace team, is—fortunately for his peace of mind—away holiday-making. He certainly would not have relished witnessing the victory of the Pavilion being brought about by one of his own men. Scores:—

London Pavilion.—A. Wright, b B. Hollander, 5; Clegg, c Hicks, b B. Hollander, 50; Scaife, st Wallett, b B. Hollander, 2; Marsters, b Wallett, 42; Brady, st Wallett, b B. Hollander, 25; Cobbett, c Wallett, b Crozier, 16; Bull, b Crozier, 0; Ford, not out, 7; Holman, run out, 2; Jackson, b Crozier, 0; extras, 5; total, 155. C. Wright did not bat.

Palace Theatre.—Wallett, c and b C. Wright, 51; Wilkins, lbw, b Cobbett, 16; B. Hollander, c Ford, b Cobbett, 1; V. Hollander, b Cobbett, 2; Pritchard, b Clegg, 0; Knowles, not out, 33; Crozier, lbw, b Cobbett, 11; Damer, st Ford, b Cobbett, 0; Fuller, b Cobbett, 4; Hicks, st Clegg, b Cobbett, 2; Hughes, b Cobbett, 1; extras, 2; total, 123.

LIZZIE DALTRY, Bethnal-green's nine year-old fat girl, appeared at the Cambridge on Monday. Much to her disgust Lizzie was not allowed to dance, as the laws relating to the employment of children prohibit performances by children under ten years of age. She was arrayed in "rational" costume. She stands 4ft. 6½in. Her waist measurement is 46in., and her total weight 10st. 3lbs.

MISS EDNA CRAGGS has received five offers for pantomime.—Miss Ruby Bijou, the dainty dancer, after a most successful summer season, returns to the London halls for two weeks, and then starts touring in the provinces until Christmas.—Bonita, the well-known rifle shot, now on tour with Bostock and Wombwell's, will add to her act by shooting at full gallop around the ring.

MR A. G. SPRY, a real "funny" man (as a comic contemporary calls him), is scoring heavily on his provincial tour. Messrs Murray and Everard have written him several successes lately, which have quite hit the public taste. Mr Spry's arrangements are complete (with a few exceptions) until 1907. He commences his second Australian tour in July, 1905.

MISS ROSE HAMILTON was the recipient of a handsome bouquet at the Empire, Dudley, last Saturday evening. On the card attached was written:—"To Miss Rose Hamilton from Mr and Mrs Tom Prichard, with best wishes and hearty congratulations on her enormous success at the Empire this week."

DEATH OF AN OLD SHOWMAN.

Mr James Rhodes, who had nearly completed his eighty-first birthday, and whose name will be familiar to the frequenters of local feasts and fairs as the proprietor of a well-known travelling theatre, died at his residence in Charley-street, Leeds, on Saturday.

Mr Rhodes, in spite of a severe struggle with adverse fortune, had contrived to keep his establishment together for a great number of years; and there was something of pathos in the fact that while its old master had only just "shuffled off this mortal coil" the booth occupied its usual position on Holbeck Moor, where the annual feast was held during the early part of the week.

Mr Rhodes passed away, after a brief illness, in the presence of his third wife, to whom he had been married twenty-two years, and his son, the solitary survivor of twenty-four children. Only a fortnight ago he was present at the York-road Fair, where he went before the footlights of his little theatre and explained to the "house" what the performance was going to be about, and enlarged upon the talents of the "stars" he had been fortunate enough to engage to interpret it. That was his last public appearance.

"Jimmie" had thrice before been at death's door. When a youngster working half-time at a paper mill in Dock-street he was caught in some machinery and his ribs were fractured. He was taken to the infirmary as a hopeless case. But his spirit and medical skill pulled him through. At Cleckheaton, a dozen or fifteen years ago, a drunken man, who was anxious to see *Maria Martin; or, The Murder of the Red Barn*, without paying, and was not permitted to have his way, so violently assaulted Rhodes that the latter had to be removed in a very critical condition to the Bradford hospital. Again he survived, though about three years ago there was a recurrence of the internal trouble that had been caused by the assault, and Rhodes had to undergo a very dangerous operation in Leeds Infirmary. This, too, he outlived, his death on Saturday resulting from quite another malady.

Rhodes, who claimed to be the oldest showman in the world, was by nature a comedian, and a very loquacious one. His wit first found public expression as a herbalist and pill vendor, in which capacity he was employed by "Dr." Brown, who subsequently turned showman, and for many years conducted a variety entertainment in Vicar's Croft, Leeds. For a few years Rhodes filled up his spare time in his master's variety show. But before he became a regular "member of the theatrical profession" Rhodes used to delight market crowds with his yarns about the wonderful, not to say amazing, curative properties of his employer's general purposes' pills. He sold these things in Bradford Market before that town possessed a railway station.

After about five years of this mixed business, Rhodes received an appointment as clown in a mystery and conjuring show, which organisation for some time was the keen competitor of Lord George Sanger's sleight-of-hand and apparition travelling company. This, of course, was before that gentleman acquired a menagerie. Rhodes soon developed a considerable degree of skill in the mystery line, and could do the bird-cage trick and the mysterious cabinet manœuvre as cleverly as any of his rivals. At York he was a colleague of young Billie Morton, whom he one night announced as "Bosco," a name which has stuck to that famous conjuror to this day. Rhodes had also something to do with the training of Wallett, "the Queen's Jester." When Rhodes was knockabout with Wild's show, which was located on a vacant plot of ground not far from Leeds Parish Church, Wallett was the caravan cleaner and general utility youth, and learnt a good deal from Rhodes's tips.

When he started business for himself Rhodes reverted to the theatrical line, and his company has played pretty well every old thing that ever caught on. "Jimmie" never could do any serious "business" himself, and when a condensed and revised version of *Hamlet* was the attraction of his show, Rhodes let out Hamlet to another member of his company, and he himself burlesqued one of the Grave diggers. The make-up of his numerous characters in his various productions was always original. One of the stern Roman senators in *The Shadow of the Cross* has been known more than once to appear in a pierrot's garb. Such happened, of course, only in moments of emergency, when the real Roman senator was required to soothe the surging mob outside the tent, or to eject some unruly visitor from the body of the auditorium.

Rhodes had a perfect horror of firearms. In a part he was once allotted in *The Sons of the Sea* it was his duty to "shoot" a villainous sailor. Just before that part of the show came on "Jimmie" escaped to a neighbouring hostelry, and horses could not drag him back to the "theatre" to fire that blank shot, which had to be exploded by some other member of the company. That was at Stanningley.

He had a great liking for Horsforth, where forty-five years ago he held his first show in the Fleece Yard, portraying, amongst other peculiar things, "the Ghost of Kirkstall Abbey." He never missed Horsforth Feast. He was there only a few weeks ago, and announced after the final performance that it was his intention to have a stone theatre at Horsforth this winter. Rhodes was always looking forward, always telling people what great things he was going to do, never what struggles he had had in the past. He recently received substantial offers from two editors to write his reminiscences, but he always resolutely refused to revive memories of his early days, and kept his mind ahead of him. No doubt that marked trait in his character had a lot to do with his longevity.

He was exceedingly liberal and very generous, one of the requests Mr Rhodes made to his son on his death bed was "Don't forget to invite the people in Holbeck Workhouse up to the show on Wednesday afternoon." He had given the inmates of that institution an annual free entertainment for many years past.

Mr Rhodes possessed a wonderful memory, and could recount many amusing stories of bygone managers in his special department of the profession. Thorne, Wild, Parrish, Ryan, Edwards, Templeton, Johnson, Ambler, and Robert Lomas were among his familiars in that "long ago" when fairs were more flourishing concerns than they are at present.

After a protracted life full of bustle, toil, anxiety, and care, it is, perhaps, not too much to say, that with the passing away of James Rhodes the last remaining link with a class of Bohemian actors who have already well-nigh disappeared from the world's stage is finally dissolved and broken.

THE FUNERAL.

The deceased showman was buried at Burmantofts Cemetery, Leeds, on Thursday afternoon. Nearly 4,000 people assembled in the vicinity of his residence in Charley-street, and the streets on the way to the cemetery were lined with spectators.

He was interred not far from the graves of several members of the theatrical profession, and the Rev. F. J. T. Stock, of St. Alban's Church, conducted the ceremony.

Showmen, standholders, swingmen, and peep-show proprietors gathered round the grave. Most of them had been at Holbeck Feast. The wreaths included an anchor of white flowers from the showman's surviving company. Mourning was worn by his old comrades, and there was a general expression of regret at the death of "the oldest showmen in the world."

Adjoining the Holbeck Feast an entertainment was on Wednesday given to the workhouse inmates, in accordance with the express wish of the deceased.

PROVINCIAL THEATRICAL

(Continued from Page 11.)

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—*The Duchess of Dantzic* comes in all her glory to the Tyne, and crowded audiences have received the production with extreme heartiness. With Mr George Edwardes at the head of affairs, there is nothing lacking to achieve the fullest measure of success. The performance also gains in distinction from the fact that it is played by the entire original company from the Lyric Theatre. Local playgoers possess a warm side for Miss Evie Greene, and the appearance of the charming actress and vocalist in the title part has called forth abundant evidence of her overwhelming popularity. Mr Courtice Pounds, who appears as Papillon, has developed a vein of humour which proves very acceptable, and his capital song in the second act earns several encores. Mr Holbrook Blinn presents a striking and impressive embodiment of the indomitable Napoleon. The rôle of Francois Lefebvre is sustained with rare spirit by Mr Herbert Clayton, who sings excellently, as also does Mr Leonard Mackey, who submits an agreeable performance as the Vicomte De Bethune. Miss Adrienne Augarde invests with her customary charm the part of Renée, and Miss Billie Burke is to be commended for her bright acting as Lisette.

THEATRE ROYAL. — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—The appearance here of Mr Martin Harvey and company constitutes a big attraction, and the pleasure afforded by the visit is intensified by the fact that the popular actor-manager has again elected to stage *The Breed of the Treshams*, a play which started its most successful career at this theatre. It remains an absorbing and thrilling work. The burden of the performance is splendidly borne by Mr Martin Harvey in the strenuous rôle of "Rat" Beresby. As Margaret Hungerford, who influences him for the better, Miss Coleridge continues to give an impersonation replete with every graceful attribute. Every appearance of Miss N. De Silva as Batty is singularly effective. Mr Albert E. Raynor is firm and uncompromising as the judicial Viscount Dorsington, and Mr Charles Glenney in the unpleasant character of Clement Hungerford makes full use of his opportunities. The fine nature, yet spirited withal, of Francis Tresham is capitally suggested by Mr Milton Rosmer, while Mr Percy Anstey as Colonel Curwen, Mr Fred Wright, sen., as Colonel Bagshaw, and Mr Gilbert Yorke as Captain Stanhope all figure to advantage.

PALACE THEATRE.—Managing Director, Mr T. W. Rowe.—*Women and Wine* is again being performed here by Mr Milton Bode's company. Miss Edith Blande supplies some strong acting as Marcel Rigadout, and another good performance is that of Miss Ernestine Holker as Mary Andrews. The hero has a spirited representative in Mr Frank R. Robertson. Mr Percy Dawson as Charles Sawter and Miss Muriel Vox as Janet Marlow are prominent in the comedy scenes. Capable impersonations are also those of Messrs Fred Mace, Walter Thornton, H. Landeck, Tom Tindal, and E. R. Beaumont; Misses Lucy Langley, Rose Galloway, and Nellie Lauraine. The Edene Troupe of lady dancers appear, and give an exhibition of their skill.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—The place of honour is this week worthily assigned to Alec Hurley and company, who are appearing in the well-known scena *The Coster's Friendly Lead*. As the genial chairman of the convivial proceedings Alec Hurley gives a humorous and wonderfully truthful piece of acting, and the performance of the whole sketch is thoroughly appreciated. No stranger in these parts is Ganty, and this lively comedian's efforts have evoked particularly hearty demonstrations of approval. An old favourite in Harriett Vernon is singing several songs to the enjoyment of all, while the Brothers Damm give a gymnastic and acrobatic display of a very high order. Judging by the applause bestowed Harry Coates, the original singing navvy, still keeps a firm hold on popular favour. Frank Hemming and Marie Free give pleasure by their performance as comedy sketch artists; and the Three Sisters Chester dance and sing while playing the banjo. Amusement is created by the Petras as comedy jugglers; while the Lanrons, duettists and dancers; Dot Hardy, comedienne; and Calile and Walker, in a comedy act, add to the pleasures of the performance.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—Richard Sawade, with his fine collection of lions, tigers, bears, and dogs, remains here for another week, and the performance given evokes admiring expressions. Songs, dances, and comedy business all find a place in the sketch given by the Cullane Trio, who finish up their turn with a boxing bout between a lady and gentleman member of the troupe. A distinct novelty is the act presented with so much cleverness by Charles Prelle with his "talking" dogs. Some smart acrobatic and balancing work is displayed by the Waltons as Chinese laundrymen, while the Durvals on the horizontal bars are also expert performers. Wells and August provoke hearty merriment by their amusing business as comedy jugglers. Alf Aubyn, coon comedian and acrobatic gavotte dancer, is well received, as is also Marie Blythe, vocalist. Animated pictures are exhibited at each performance.

OLYMPIA.—Lessees, Messrs Richard Thornton and Sidney Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—*The Assassin*, a drama with which Newcastle audiences are not altogether unfamiliar, is being performed here. The company appearing in the piece is under the direction of Mr E. Hill-Mitchelson, who sustains with his usual success his old part of Prince Demetri. Miss Ruth Shepherd is also seen to considerable advantage as Countess Wanda, the assassin. Mr John C. Carlyle's impersonation of Ivan Ivanoff is another good performance.

GRAND THEATRE OF VARIETIES.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—There is another capital programme at this house, headed by George Lockhart's famous elephants, who go through their performance and cause much amusement. Another extremely smart, clever, and original performance is given by Radford and Valentine, smart jugglers. This is a turn quite out of the common. Archie Glen, a boy comedian and raconteur, sings a capital song, and tells a few good stories; Keen and Walad give a smart acrobatic sketch; Musical Silvo submits a capital performance of popular airs on the chimes and bamboo bells; Florence Schuberth is popular; James Brady, an eccentric comedian, causes much laughter; Wilton Warton, a young magician, is smart in his business; and the Brothers Ralston in one of their duets are good.

NEWPORT.

LYCEUM. — Lessee and Manager, Mr Sidney Cooper.—Messrs Addison Bright and Walter Maxwell's company is producing this week *Quality Street* to large and appreciative houses. Miss Florence Jackson plays Phœbe charmingly, Miss Grace Edwin's Susan is a fine piece of acting, and Miss Gwynneth Galton as Patty. Miss Isabel Merson, Miss Marie Dennett, Miss Frances Leslie, Miss Lilian Rogers, Miss Violet Holborn, and Miss Beryl Mount do exceedingly well in their respective parts. Mr Geo. Brandam as Mr Valentine Brown give an admirable rendering, and Messrs Arthur C. F. Lysons and Henry Chown are well suited to their respective parts.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—The Two M'Naughtons, who head the bill this week, keep the audience in a constant ripple of laughter. As a Negro comedian J. A. Wilson is popular, and Herr Fritz, with his remarkably clever illusions, gives a wonderful turn that astonishes the house. The British Quartette, who sing in beautiful harmony, showing that they possess well-trained voices; J. P. Hall, quite in his own style, is certainly entertaining, and Zanfretta and Napio, assisted by Mdlle. Vilbert, are heartily applauded in the manipulation of various instruments. Alice Lloyd, in charming voice, scores with her song, "The stockings on the line;" Bijou Russell is a graceful dancer, and Marie Weston is a violinist and banjoist of a high order. Robertus and Wilfredo do some clever feats in the manipulation of balls, and they are assisted by a smart terrier, which has been admirably trained.

NEWQUAY.

VICTORIA HALL.—The attraction here for the week has been Mr C. W. Poole's myriorama and variety enterprise. The pictures comprising the myriorama are many of them new, those depicting the Russo-Japanese War including a fine mechanical piece. The Cinématograph portion of the show is, as usual, well up to date. The vaudeville company includes Coma, a dexterous exponent of the juggling craft; the Three Condos, Japanese equilibrists, in a wonderful exhibition of foot-balancing; the Royal Comedy Four of descriptive vocalists; the Schaffers introducing their charming and melodious novelty musical sunflowers; Henry, a child prodigy; and Professor Fanning, with his cleverly manipulated marionettes. Mr John R Poole combines the duties of a general manager with those of cicerone, and a capable orchestra contributes much to the enjoyment.

DRILL HALL.—The English Opera Singers, whose concerts during the past season have delighted large crowds at the "cosy nook," submitted their farewell programme here on Friday, the 9th, before a crowded and enthusiastic audience. In the course of the entertainment Mr Frederick Dale, the genial manager of the "cosy nook," whose association with Newquay has made him extremely popular, was presented with a silver cigarette-case, and the other members of this talented company were each the recipient of a suitable and useful souvenir. A conspicuous item of the concert was Miss Edith Serpell's delightful rendition of "Killarney," and a song that was well suited to Mr Claude Anderson's clear tenor voice was "Take a pair of sparkling eyes." The humorous pieces included "The Railway Train" quartet, rendered with gusto by Miss Lily Pritchard, Miss Edith Serpell, Mr Claude Anderson, and Mr Frederick Dale. Mr H. Collman at the piano was an important factor in the success.

NORTHAMPTON.

OPERA HOUSE.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident Manager, Mr W. J. Andrews.—Mr Edward Marris, the author of *As Midnight Chimes*, has sent the drama here with his own company, which includes Wittie Wattie Walton, a great favourite, who, as Tat Spavin, has full scope for his abilities as a comedian; in Miss Annie Megson as Suzette, a French maid, Mr Walton has a clever partner, her French chic and vivacity is ever effective without being overdone. Mr Melville Bickford as the villain of the piece, Mr Frank E. Petley as the hero, and Miss Gertrude Price as the heroine all play well. Miss Ethel M. Ward ably sustains the part of Zamora, a Hindoo girl, and Miss Minnie Ethel, Messrs Henry Beaufort, Percy Maitland, Payne Williams, Dan Williams, A. Proctor, and others give able assistance.

PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting-Manager, Mr Robert Barton. — This week's excellent company includes Miss Fredrica's toy terrriers and Dot, the cake-walk pony; Tom Williams, the popular Welsh baritone singer; Solo and Mayo (Fred and Agnes) in a clever burlesque sketch; Harry Taft, whistling comedian; Alexander Royal, a pleasing and able vocalist; Jack and Evelyn, entertainers; Katie Holloway, dainty comedienne and dancer; and Wallace Whitney, a clever eccentric comedian.

NORTH SHIELDS.

THEATRE ROYAL. — Lessee and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—Mr Fred Karno's *His Majesty's Guests* company has been warmly welcomed here this week, Mr William Rokeby as Sergeant Lightning gives a humorous impersonation, and Mr George Hudson makes a capital Lord Essem; Mr J. W. Hooper is the Mr Miffin, and submits a capable representation of the character; Mr Charles Leoville scores as the Flunkey; Mr E. C. Lilley is good as Mr Minks; Mr Charles Cardon gives a satisfactory rendering of Fritz, and Mr Tom Manardo is suitably placed as Solina; Miss Marie Campbell is an admirable Lady Maude Essem; Miss Madge Campbell makes a delightful Dolly; Miss Katie Brunton is seen to advantage as Miss Manley; and the remaining parts are well sustained.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Mr J. W. Rowley, the popular comedian, is the star here, and has been enthusiastically received; Mr J. K. Reynolds and his company are appearing in *His Country's Curse*, which has been heartily greeted; Miss Ella Dean, contralto vocalist and comedienne, renders her songs in finished style; Messrs Ryde and Beeman, eccentric acrobats, are smart; and Miss Dora Denmark, comedienne, is well received.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—Mr George Dance's company in *The School Girl* is here this week. Mr Leslie Holland as Sir Ormesby St. Leger is very successful; Mr Chas. Adeson is very good as General Marchmont; Mr Alfred Leslie is amusing as Tubby Bedford; and the same remark may be made concerning Mr Frank Sutton as Corner. Mr Lester Morrah is good as Edgar Vernley, both in singing and acting; Mr Cameron Carr does well as Peter Overend; Miss Ethel Beech is winsome as Lilian Leigh, both in her singing and dancing; Miss Gracie Sinclair is a pleasing Cicely Marchmont; Miss Mildred King a satisfactory Mother Superior; and Miss Molly Walbran a fascinating Mamie Rockfeller. Miss Grace Wixon is dignified as Mrs Marchmont.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical Director, Capt. Selby.—Miss Millie Hylton, the star of the week, is received with outbursts of applause, and has established herself a firm favourite; Pat Carey is very good in his Irish songs and dances; Wal Grace, actor-vocalist, is a good turn; Charles Ferris and George Farnley are amusing in their songs and cross-talk; John Lloyd, the original singing collier, possesses a pleasing tenor voice and takes well; Zeta Gray and company are amusing in their sketch, *The Lancashire Lass*; the Boccaccio Minstrels are clever mandolinists; and Signor Francia astonishes with his skill. The Jalvans are very good as trick jugglers and top spinners, and the Cabiacs exhibit some extraordinary acrobatic and equilibristic acts.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney.—The visit of Miss Olga Nethelsole has given playgoers another opportunity of seeing this eminent artiste, in *Sapho*, and further interest is added by the inclusion of *Magda* and *The Second Mrs Tanqueray* in the week's répertoire *Sapho* was in the bill for Monday, and Miss Nethersole gave an impassioned rendering of the part, using her emotional powers with a delicate and subtle expression that evoked the utmost enthusiasm. Mr Edward Fielding played excellently as Jean Gaussin, and the house showed its hearty appreciation of his embodiment. A delightfully amusing Uncle Cesaire was seen in Mr Harry Dodd, and Dechelette and Caoudal were acceptably portrayed by Messrs G. S. Titheradge and Slaine Mills. The small part of

Flamant was well interpreted by Mr Berte Thomas, and Mr Maskell made a decided success as Hettema. Miss Frances Ivor was a vivacious Madame Hettema, and Francine had a smart interpreter in Miss Annie Esmond. Miss Rosalind Ivan assumed Divonne with energy, and Miss Constance Raymond made a spirited Alice Doree. Miss Madge Field acted sweetly as Irene, and Miss Irene Wakefield deserves praise in the part of Joseph.

GRAND THEATRE.—Manager, Mr Chas P. Cooke.—Mr J. F. Elliston's company has given great enjoyment here this week by a capital representation of the sporting comedy-drama *In Old Kentucky*. Mr George Steel offered a bold and animated portraiture of Frank Harley, a typical Kentuckian gentleman, who made everything happy all round. Mr Alfred S. Bankes as Colonel Beauchamp, a kind of Micawber, was much in evidence throughout, and the scoundrelly character of Jasper Grafton was made amply base by Mr Eric Hudson. Mr Gerald Kennedy was appropriately keen and resolute as Joe Lory, gaining much appreciation among his audience, and Mr Harry Leander was also a general favourite as the faithful old servant. A winsome and attractive Madge Brierley was found in Miss Amy F. Hermann, and Miss Alice Smith did well as Minnie. Miss Beatrice Shirley's incisive method was suited to the part of the callous Barbara Grafton, and further interest was added by the appearance of a stud of horses, and the Dahomian Cake-walk Troupe.

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr H. W. Bull.—*Rogues and Vagabonds*, a clever mixture of sensation and humour, found instant favour here. Mr Bert Morley fills the part of Harry Stamford with a natural ease and manliness that gains him many friends. The rascality of Fernand Delair receives a vigorous portrayal at the hands of Mr E. Pyne, whose associates in crime, Natham Baxter and John Lamb, impersonated by Messrs John Cullen and Harry Creamer, contrive to get a lot of fun out of their rôles. Mr Frank Denis scores throughout as the kind-hearted Police-constable Clegg, and Miss Marjory Armstrong as the homeless street arab evokes feelings of sympathy. Miss Billie Doyle's interpretation of the adventuress, Vera Laverne, is pervaded by dramatic intensity, and Miss Lizzie Webb renders the part of Hilda Jeffries with the right touch of feeling. Miss Lillie Wainwright adds much to the success by her sprightly bearing as Sarah Tilley.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—Miss Vesta Tilley is dainty, attractive, and refined in all her efforts, and her appearance here is always a welcome feature. Each character representation is a finished study, and during the week her reception has been enthusiastic in the extreme. Fred Russell's ventriloquial powers find a capital vent in his dialogue with the comical figure Coster Joe, and the merriment is unrestrained from start to finish. Lily Langtry again makes acquaintance with her many Nottingham friends in pleasing songs; and J. E. Coyle adds to the fun by his eccentricities. Heeley and Meeley are a couple of excellent mirth-provokers; and a Ping-Pong speciality by the Three Laurels gains much favour. Peppo's monkeys perform a Risley act with wonderful skill, and the turn is also thoroughly amusing. The Three Ramoniers present a graceful and dexterous bar and trapeze act; and the Fleury Trio give a neat exhibition of dancing.

OLDHAM.

ROYAL.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—The variety company here includes the Kremo Family, marvellous Risley performers, who top the bill; Madame Ella gives a clever wire performance; Harry Weldon, comedian, is well received; Sister Jonghmans, meister singers, give an excellent turn; Geraldos bring down the house by their clever club juggling; Alfred Barker, Continental clown, and his performing dogs, monkey, and donkey, cause roars of laughter; N. F. Kioto gives a marvellous equilibristic performance. Gweenie Hasto, refined vocalist and dancer, and Will Bell, comedian and dancer, conclude an excellent programme.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—The D'Oyly Carte principal répertoire company opened here on Monday in *The Mikado*. Mr Albert Kavanagh interpreted the title-rôle with marked ability. Fred Billington as the portly Pooh-Bah still maintains his popularity, and Mr Workman scores as Ko-Ko. Mr Fred Drawater ably portrays Pish-Tush, his bass voice being very pleasing. Mr Pacie Ripple as Nanki-Poo gives an artistic rendering. Miss Norah Maguire is a success as Yum-Yum. Jessie Rose and Miss Mable Burnege being also well received. Miss Theresa Rassem as Katisha is excellent.

GAIETY.—Proprietors, Oldham Theatres, Limited; Manager, Mr E. J. Dexter.—A very attractive programme is here this week, including Charlie Deane, comedian, who is a great success. Mr H. K. Bradshaw, tenor ballad vocalist, does well; Mill May excels as a quick change artist; Cinizelli gives some clever acrobatic displays in "Silence and Fun;" Les Lanens are good in their novel statuary act; the Two Jagos (Chris and Lillian), American speciality artists, are successful; Will Harvey, character comedian, is well received; and the Bioscope maintains its popularity.

OXFORD.

NEW THEATRE.—Managing Director, Mr Thomas Lucas, J.P.; Acting-Manager, Mr C. C. Dorrill.—This week Mr Milton Bode's excellent company is paying us a welcome return visit with *Gentleman Joe*, which was received on Monday by a full house with great favour. Mr Kennedy Allen in the title-rôle hits the character off to a nicety; Mr R. Vincent is an acceptable Lord Donnybrook; Mr P. Benson does well as the butler Dawson; and Mr Harry A. Gribben works hard and with success as Pilkington Jones. Miss Hebe Bliss's smooth and artistic impersonation of Mrs Ralli-Carr meets with keen appreciation; Miss Mabel Kerridge is well suited as Miss Potts; Pilkington Jones's daughters find acceptable exponents in the Misses E. Russell, M. Linscott, and M. Hayden; and Miss Maude Marriott scores a big success as Emma. The Edingdale Trio of dancers give great satisfaction, and the play is capitally dressed and staged.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. P. Wells.—Mr Stanley S. Gordon's company is here with *For the Woman He Loves*. Mr Stanley S. Gordon enacts Philip Meredith with considerable feeling and power; Mr W. Protheroe is effective as Silas Bradley; Mr Dacre Baldie makes a successful Charles Dean; and Mr Charles M. Daly is amusing as James Stilton. Mr Walter Manfree does well as Muggleton, and Mr Charles Dennis is humorous as Police-constable Michael Murphy. Miss Eva Lyndhurst as Virginie and Miss Ida Bell as 'Tilda work well, while Miss Saddie Adelstone delights her audience as Bessie Bramble. Miss Marjorie Simcox is pleasing as Evie, and Miss Nina Vaughton scores heavily as Mrs Mary Vernon, her acting in act three being especially good.

PONTYPRIDD.

ROYAL CLARENCE THEATRE.—Sole Lessee and Manager, Mr Milton Bode; Business-Manager, Mr Rex Dooley.—This week we have Gladys Sylvester and Fletcher Sansome's company in the musical comedy, *Cissy*. Mr Fletcher Sansome excellently portrays Victor Carleton. Mr Geo. Butt is admirably suited as Gilbert Temple. Mr Dan Clifford evokes laughter as Titus Thomas, B.A. Dossy Bowers is ably impersonated by Mr Frank Heller. Miss Florence Barnes displays ability as Cissy. Other characters are well sustained by Miss Rosa Dramaundy as Olive Temple, Miss Nellie V. Warden as Mary Mopps, &c.

PAISLEY.

PAISLEY THEATRE.—Sole Proprietor and Manager, Mr J. H. Savile.—*Two Little Sailor Boys*, by Mr W. H. Hallatt and company, is being presented here this week. Mr Hallatt furnishes a capital embodiment of Commander Noel Tregarthen, and capable assumptions are submitted by Mr Leonard Booker as Lieut. Richardstone, Mr George Cecil Murray as Admiral Grey, Mr Edward Warden as Capt. Tom Yorke, and Mr Ambrose Horton as Jim Royston. Miss Blanche Steele plays powerfully and in realistic fashion as Lola Grey; Mildred Grey has a sweet and sympathetic exponent in Miss Marie Daventry; and Cyril Grey and Tom Yorke, the two little sailor boys, are cleverly and characteristically delineated by Miss May Day and Miss Ethel Frances. The comedy scenes with Miss Hilda Taylor as Lucy Wilson, Mr Oscar Power as Jack Jolly, and Mr Sid Cotterell as Ben Baxter are full of humour and extremely entertaining.

EMPIRE.—Lessee, Mr J. H. Savile; Manager, Mr Delno Fritz.—Heading the bill here this week is the Forrest comedy sketch company in *My Friend the Enemy*, which meets with approval. Sam Martin, Scotch comedian; Cousin Fred and Maud, in their sketch *Engaging a Servant;* the Dorian Trio, gymnasts; and the Empire Cinématograph also form an attractive programme.

TOWN HALL.—Proprietors, Magistrates and Council.—W. F. Frame, the renowned Scotch comedian, with his company provided the entertainment at this place on Saturday evening. The company included Miss Helen Martin, ballad vocalist; Austin Mahony, tenor; Miss Bessie Tavis, lady ventriloquist; Norman and Leonard Trio, musical sketch artists, in their success *The Itinerant;* the Jeneys, coloured coon comedians and dancers; Little Billee, comedian and sand-dancer; the Apollo Quartet, mandolinists; and W. F. Frame himself, who kept the large house convulsed by his genuine humour and funny business.

PENZANCE.

ST. JOHN'S HALL.—Mr Chas. Frohman's *Sherlock Holmes* company, under the direction of Mr Robert Macdonald, has played a successful two nights' engagement here this week. Mr Kenneth Rivington fully realised the interesting personality of Sherlock Holmes, his quiet intensity making the famous detective of fiction stand out in real flesh and blood. Mr Ernest Grey as James Larrabee was a most unconventional villain; Mr Edward Heanley as Dr. Watson was most natural and easy; and the John Forman of Mr Harry Mann was distinctly good. Special mention must be made of Mr Walter Hicks as the lively and ubiquitous Billy. Mr Arthur B. Murray as Professor Moriarty presented a strong and clever character study; and Miss Florence Radcliffe won the sympathies of all by her impersonation of Alice Faulkner. Miss Clara Lacey looked well as Madge Larrabee. Miss Marjorie Murray gave a finished performance as the French maid Thérèse. On Wednesday Mr Chas. Macdona opened here for one night in the merry farce, *Saturday to Monday*, with Miss Emma Hutchison's company.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J. H. Savile; Acting-Manager, Mr Frank Aldridge.—Mr E. Oswald Brooks's entire No. 1 company, in the successful farcical comedy, *The New Housemaid*, is drawing good houses here this week. Mr Somers Bellamy is seen to much advantage in the part of Peter Pinkerton, J.P.; Mr H. Montague Ashley enjoys a really good time of it as Arthur, Pinkerton's nephew; Mr Chas. Calvert cleverly depicts the susceptibility of the Rev. Stephen Stingles for the fair sex; Mr Pan E. Draco scores as Marmsbury Doom, a detective; Mr John H. Costello is most amusing in the part of Rosebery, a butler; Mr Ralph Roberts in the rôle of the Hon. Bertie Rashleigh, the new housemaid, is entirely successful in his endeavours to amuse; Miss Ella Edgar and Miss Madge Haines ably perform the duties of Nellie Haddock, a housemaid, and Lettice, a cook, respectively; Mrs William Mallalieu successfully acts the part of Caroline; Miss Pattie Elliot is seen to advantage in the part of Agnes; and Miss Ethel L. Caryllon displays decided talent and scores a success in her impersonation of Dulcie. The new one-act play, entitled *Buffo*, the story of a broken heart, by Ralph Roberts, in which the author, in the title-rôle, "shines," and Mr Charles Calvert and Misses Ella Edgar and Pattie Elliot ably assist, precedes.

PORTH.

POOLE'S OPERA HOUSE.—Manager, Mr W. Bynorth.—This week a welcome visit is being paid by Messrs Dottridge, Longden, and Livesey's company, in the play entitled *The Village Blacksmith*. Mr Sam Livesey as John Strong, the village blacksmith, shows much ability, and is well received by the audience. Mr Joseph Carter gives an able representation of the villainous Captain Leo. Mr Frank Harrison is decidedly good as Lucas Marler. Miss Ethel Kay as Kate Strong sustains the part in capital style. Much praise is due to Little Christobel, who impersonates Harry Strong in an excellent manner. Mr George V. Campbell is deservedly popular in the comedy part of Billy Twig; so, too, are Mr Thomas E. Marshall as Jeremiah Parkins and Miss T. C. Livesey as Sal Parkins. Miss Maggie Edwards is well placed as Ruth Parkins, and receives great applause for her singing. The wrestling match between Captain Leo and the masked wrestler is much appreciated.

PRESTON.

THEATRE ROYAL.—Manager, Mr Stephen Pritt.—The reappearance of Mr and Mrs Kendal at this theatre, after an interval of eight years, has been an event of great importance and interest to local playgoers. Supported by their own company, they commenced a three nights' engagement on Monday with *The Elder Miss Blossom*. Mrs Kendal's simple and unaffected impersonation of Dorothy Blossom was a wonderful example of refined comedy acting; and in the rôle of Andrew Quick Mr Kendal acquitted himself with rare distinction. Christopher Blossom had a robust and amusing representative in Mr Ernest Hendrie; and Mr Bassett Roe very humorously delineated Major Twentyman. Mr Leonard Hubert was well suited as the Rev. Arthur Leacroft. Mr Metcalfe Wood gave a really clever embodiment of Withers; and Mr W. M. Rutherford capably depicted Wells. The Sophia Blossom of Miss Elise Clarens was a vivacious and charming portrayal; and the parts of Cooper and Mrs Wells were commendably sustained by Mrs A. B. Tapping and Miss Lola Duncan respectively. The handsome and effective staging of the play calls for a special word of praise. On Tuesday evening *Still Waters Run Deep* was the attraction. Amateur performances of *Jedburg, Junior*, were announced for Thursday, Friday, and to-night.

PRINCE'S THEATRE.—Proprietors and Managers, Messrs Sawyer and Woodruff.—Messrs Beaudyn and Livesey's company in *A Beautiful Fiend* is appearing here this week on a return visit. On Monday there was a large audience, and the unfolding of the interesting plot was followed with interest. Mr Montagu Beaudyn in the role of Ivan Paulovitch sustains his part in a praiseworthy manner; Sergius Strogoff is well taken by Mr A. F. Dudley; Miss Irene Munroe plays the part of Nadine Karateff in convincing style; Mr A. G. Polson Turner is quite successful in portraying the villainies of Count Fedor Karateff; Miss Sidney Crowe gives a clever and captivating performance of the title-role; Christopher Crackles (Mr Chas. Kean) and Patty Woodlands (Miss Annie Clunn) cause much merriment; and Mr Robertson Foulis as Malachi, Mr Frank H. Stanley as Nicholi Trolski, Mr John Kean as Captain Hardy, and Mr Tom Evans as Henri render efficient aid.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Miss Ellen Terry and her excellent company are here this week, and appearing to full houses nightly. On Monday was presented Shakespeare's comedy, *The Merchant of Venice*, with Miss Ellen Terry, of course, as Portia. The impersonation was watched with intense interest by the delighted audience. It is needless to say that her admirable rendering was received with great enthusiasm. Mr Alfred Bucklaw's Shylock was a very realistic and well-balanced effort, and well deserved the appreciation bestowed. Mr Charles Thursby made a capable Antonio. Bassanio was successfully played by Mr Matheson Lang. Mr Harcourt Williams did well as the mercurial Gratiano. Nerissa and Jessica were ably sustained by Miss Audrey Campbell and Miss Hutin Britton. On Wednesday *Much Ado About Nothing* was played.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—This week we have here G. R. Sims and Wilson Barrett's play, *The Golden Ladder*, performed by Miss Mary Austin and Mr E. Vivian Edmonds' company. It has been well received by large audiences. The company, a full one, is very capable, and the mounting is satisfactory. As the Rev. Frank Thornhill, a young missionary, Mr Harry Cullenford gave an excellent study; Mr E. Vivian Edmonds' impersonation of Michael Severn, a cashier, was a very able one; M. Peranza, a Greek adventurer, was well sustained by Mr Graham Winsford; and Mr John Owen did well as Samuel Peckaby, a pastrycook. The heroine, Lillian Grant, was sympathetically portrayed by Miss Mary Austin. Miss Ethel Patrick as Victoria Alexandra Peckaby was a success. The remainder of a long cast all did good work.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—An excellent programme has been provided for the amusement of the patrons of this hall. The return visit of Joe O'Gorman, the witty Irish raconteur, is a big draw. Alma Obrey, character comedienne, has a capital voice, and uses it to the best advantage; Bob Baxter, genial comedian, is very good indeed; the Lundgreens, American comedy aerial gymnasts, is a taking turn much appreciated; and Emma Don and company, in vocal scena *Scenes of London Life*, and Harry Lynn and company, in sketch *His Last Night Out*, are successful in gaining applause. The Zizas, low comedy duettists; Charles Clifford, vocalist and solo harpist; and Payne's Photo-Bioscope complete the bill.

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Miss Ida Millais and company, under the direction of Mr Henry Herne, in *No Man's Land*, is paying a return visit. Mr Henry Herne as Harry Oaklands gives an excellent portrayal. Silas Moore is well sustained by Mr Fred Conyers. Mr Wm. Matthews as Mat Marsden is a typical first mate, and Mr Claude Haviland plays with earnestness as Dr. Buxton. In the dual rôle of Gilbert and Captain Bathurst Mr Alfred Byrom is satisfactory, while Mr Sydney H. Morton as Solomon Jacobs leaves nothing to be desired; and he is ably supported by Miss Dora Hilstrom as Bessie Poodle. Mr Alfred Burrows is a vivacious office boy; Miss Kate Maynard as Mrs Poodle appears with success; and Miss Ida Millais scores as Mary Bathurst.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—On the first three evenings of the week the boards at this place of entertainment were occupied by Mr A. Hart's company, in the charming comedy-opera *My Lady Molly*. Miss Mabel Lait was excellent in the name-part, and Miss Maud Thorne did admirably as Alice Coverdale. Mr Arthur Powell was highly diverting as the Irish servant, Micky O'Dowd; Mr George Grundy sang and acted in first-rate fashion as Captain Romney; while the Lionel Bland of Mr Frank Stather was a meritorious performance. All the other characters were sustained in commendable manner. On Thursday Mr Charles R. Stone's company commenced a three nights' engagement in *What Became of Mrs Rackett*.

VICTORIA THEATRE AND PAVILION.—Lessee, Mr J. Herbert Jay; Business Manager, Mr N. Arthur Hornby.—A strong attraction has been furnished here this week by the appearance of Miss Ida Molesworth, Mr Mark Blow, and company, in the dramatic adaptations of Anthony Hope's "Prisoner of Zenda" and Ouida's "Under Two Flags." The first-named play was in the bill the first three nights of the week. Miss Molesworth scored a distinct success as fair Princess Flavia, and Mr Mark Blow did ditto as Rudolf V. and Rudolph Rassendyl, the dual-rôle of the unfortunate King and the daring Englishman. Mr Charles D. Pett impersonated Black Michael in an eminently satisfactory fashion, a remark which can also be made of the Colonel Sapt of Mr J. Nesbit, the Von Tarlenheim of Mr R. Harby-West, and the Bertram Bertrand of Mr W. Hook. On the Thursday evening *Under Two Flags* was played, Miss Molesworth appearing as Cigarette.

MARINA AND PROMENADE PIER.—Proprietors, Ramsgate Marina Pier and Lift Company; General Manager, Mr H. Smith; Entertainment Manager, Mr Fred Pollard.—The entertainments provided here have given much pleasure. The programme at each place has been of a varied character, including vocal and instrumental music, dancing, swimming and daring feats, &c.

RAWTENSTALL.

GRAND THEATRE.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—An exceptionally good variety performance took place on Monday, when Messrs Ediscope and Barnum's variety company opened here for six nights. The chief attraction is the series of animated pictures, most of which are charming and wonderful examples of the photographer's art, notably the fine picture of Canadian scenery. The intervening turns proved most enjoyable also, and there was not an uninteresting minute during the programme's progress. Miss Jessie Harper gained tumultuous applause for her singing, as did also Musical Corilettie for her instrumental contributions. Lebrun and Irene gave an excellent juggling display, and Edgar was responsible for a clever display on the balancing trapeze. Clown Ohmy submitted an enjoyable turn with the assistance of his clever dog, Toby; Miss Ethel Lucerne contributed tricky serio songs; and Will Ivor brought down the house with his high stilt performance. An exceedingly good comic duet was contributed by Belford and Mars, and an uproarious sketch by the Three Funnyosities completed a strong programme.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—On Monday Mr John F. Preston's company presented *Rogues of the Turf*, under the personal direction of Mr George R. Montford. A stud of racehorses and some special scenery added to the success of the production. Miss Gertrude Godart as Marion gave a clever impersonation; Nellie Flaxman was sympathetically portrayed by Miss Susie Fradelle; as Phyllis Warzell Miss Mabelle F. Barlow acted with charm and vivacity. Mr George R. Montford and Mr Harry H. Rignold as Captain Dudley Clinton and Moses Solomons, rogues of the turf, were good; Mr Harry Phillips was successful as Joe Flaxman; as also were Mr Alfred Wade as Steve Burton and Mr Ernest R. Allen as Arthur Somerton. Mr Harry Benson as Sam Flaxman earned well-merited applause for his clever acting and dancing, his singing of the inevitable "Bill Bailey" being vociferously encored.

REDHILL.

PUBLIC HALL.—Miss Maggie Morton's *Two Little Drummer Boys* and *Sunday* were the attractions at this house during the past week, both companies showing to good business.

DRILL HALL.—Prof. E. K. Crocker's wonderfully educated horses are drawing good houses here nightly, the sagacity and skill displayed by some thirty equine performers delighting old and young. The animated pictures are also very pleasing.

MARKET HALL.—Mr Joseph Poole's Myriorama opened a week's engagement on Monday evening with a capital house, which has been continued with each performance since. This up-to-date exhibition is highly entertaining as well as educational. The variety turns are furnished by Zelda, instrumentalist; Wal Owen, silent comedian; Sulli and Saroni, duettists; Professor Howlett's clever marionettes; H. Clinton, comedian; and the Magnet sketch party, in *In a Looking glass*, which creates much amusement.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—The programme submitted here includes the Brewster troupe of dancers, who repeat in every particular the many successes they have previously made in Rhyl. The engagement of Walter Munroe, Irish comedian, is a most popular one, his catchy songs and quaint style of rendering them making him a general favourite. Adelaide Marks, vocalist; Ruby Bijou, dainty dancer; and Mollie Doone, comedienne, also appear. On Wednesday a complimentary benefit was accorded Mr Edmund Bosanquet, the conductor of the Palace orchestra. In addition to the programme for the week the following assisted:—Whit Cunliffe, A. R. Sutcliffe, Little Beattie, and Louie Williams.

TOWN HALL.—On Monday a large audience testified their appreciation of Mr E. H. Williams' efforts as an amusement caterer, the occasion being his sixth annual benefit. Charles Drew was loudly applauded; Percy Gallino, in a smart musical act; Robb Gilmore, the funny little man of the troupe; Alf Walker, Scotch comedian; Fred Woellhaf, a clever dancer; Bert Seroni, comedian; and Willie Reid, all merit commendation.

ROCHDALE.

NEW THEATRE ROYAL, LIMITED.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling; Resident Manager, Mr Charles Clucas.—*In the Ranks* is in possession of the boards here this week. Mr Edward Lloyd finely portrays Ned Drayton; Mr Herbert Cecil cleverly sustains the part of Gideon Blake; Mr Arthur Palling as the fiery Colonel Wynter is exceptionally good; Mr Archie W. Chappell makes the most of Captain Holeroft; Farmer Herrick is in the safe hands of Mr Lionel Sullivan; Mr Cecil Clayton is highly amusing as Joe Buzzard; and Mr Walter H. Wilson submits an effective portrait of Richard Belton. Miss Annie Beaumont is capital as Mrs Buzzard; Miss Ella Wilmer enacts with skill the part of Barbara Herrick; and Miss Edith Blair Staples wins all hearts as Ruth Herrick.

CIRCUS OF VARIETIES.—Proprietors, Messrs Smith and Lee; Business-Manager, Mr Lee.—The company here this week includes the Picquays, acrobats; Amy Clack, coon comedienne and dancer; Casselli and James, banjo players; Hermann Frisoari, juggler; the Five Sunbeams, singers and eccentric dancers; the Clarion Trio, comedians, vocalists, and dancers; Arthur Beecham, comedian; and Spring and Spring and Rosie Carlo, acrobatic barrel jumpers.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr T. Hargreaves; Acting-Manager, Mr F. Hargreaves.—A capital programme is submitted here. Henry Carlton, in "One Night Only;" Charlie Craston, comedian; Percy Farrimond, singing collier; Maggie Rimmer, comedienne and dancer; Rappo and Mdlle. Ella, equilibrist and acrobat; Tom Hayes, juvenile comedian and mimic; Vera Mayne, burlesque actress; Massona, juggler; and Mark Anthony, comedian and mimic, complete an enjoyable list.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Beaudyn and Livesey are presenting here for the first time *A Traitor Prince*, an Oriental drama. Mr G. M. Montanini gives a clever representation of the title-rôle, and Mr Austin Mortimer is a manly Lieut. Frank Derrick. Mr E. Carter Livesey is smart as Billy Bright, and Mr T. G. Vane is amusing as Hon. Bobby Vavasour Dalrymple. Mr G. Edward Hall scores as Cara, and Mr Austin H. Longford is deserving of mention in the dual part of Richard Vane and Colonel Vane. Miss Lilian Roseberry is pleasing as Lola Vane, and Miss Beatrice Western gives a strikingly realistic portrayal of the part of Vashti. Miss Maudie Grayson is a sprightly Pansy Blossom, her dances and songs being well received, and Mr E. C. Mathews is seen to advantage as Mrs Martha Blossom. Misses Annie Carrier and Florence Bryne as Rosie St. Clair and Gertie Devere respectively give a clever Terpsichorean exhibition.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Mr Oswald Cray's company is here again with *My Native Land*. The company is a good all-round one, Mr Joe English specially scoring as Solomon Moses. The other artistes of this excellent combination include Messrs Oswald Cray, John Riley, L. H. Stevenson, H. Beresford, John S. Chamberlain, and W. Lawes; the Misses Cissy Vyna, Marian Holmes, Ray Rochefort, Nellie Lomas, and Daisy Rochefort.

RYDE.

THEATRE ROYAL.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr J. Westbrook Poole.—Mr Chas. Macdona's *Chinese Honeymoon* company fulfilled a three nights' engagement here this week. The company is a strong one and the piece is well staged. Miss Ettie Cinders is a quaint and amusing little figure as Fi-Fi, and gains enthusiastic encores for her songs. Mr Sidney Burt is excellent as Mr Pineapple, and the part of the jealous Mrs Pineapple is cleverly embodied by Miss Mabel Carlton. Miss Adah Lacroft is a charming Soo-Soo, and Mr Arthur Foote is good as Tom Hatherton. Mr Steane Louch is a commanding Emperor Hang Chow, and his officers, Chippie Chop and Li Hung, are creditably impersonated by Messrs Louis Ashmead and Lindsay Harmon; the official mother-in-law, Mrs Brown, being in the hands of Miss Gertrude Le Sage. Mr Jean Desormes is the musical director.

SHEERNESS.

TRANSFIELD'S HIPPODROME.—Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—Amongst the premier turns appearing here this week are the Brady and Johnson Combination in the amusing comedy sketch, *Turning the Tables*. In the equestrian line the Charles Ernest Trio make their first appearance here, and are responsible for some clever horsemanship. O'Connor and Brady, eccentrics, are decidedly good, and Professor Bennett, ventriloquist, also scores. Other items meeting with equal favour are the Sisters Gilbert, comediennes and top-boot dancers; Welda and Wynn, burlesque and comedy jugglers; and Bandoni, in a musical performance described as "The One-Man Band." The Bio-Tableaux, by Bertram Theobald, concludes one of the best programmes of the season.

PALACE OF VARIETIES.—Proprietor, Mr P. Reymond.—A well-arranged programme here includes the Calden Combination, in the dramatic sketch, *The Deserter*, in which they are eminently successful. Miss Gracie Drew, comedienne, sings in a pleasing manner, and Mr Will Manton, comedian, with Mr Frank Royland, comedian, are much appreciated. Oak and Ash, comedians and patterers, are also included in the bill.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—Messrs E. Hill-Mitchelson and Harris Fineberg's company commenced a week's engagement here on Monday in the drama *The Traitor*, which is effectively staged, and under the general management of Mr Stephen E. Scanlan, who plays the villain's part of Chief of the Police in capital style. Miss Georgette Thierry is excellent as Zula; Mr W. Draper's Prince Rudolph is a clever performance; and Capt. Ross, R.N., and Lieut. Nicholas are capably undertaken by Mr Edward Jenner and Miss Isabel Hunt. There is much comedy introduced by Mr Bernard Lieil as General Hertz, Mr Edward Lowrie as Zoff, Mr Frank Sutherland as Jack Boult, Miss Anena Walton as Cen-Cen, and Miss Hetty Senior as Elsie Duprey. Miss Lily Roselle is also to be commended for her impersonation of Countess Zicks.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Licensee, Mr James M. Hardie; Secretary and Manager, Mr C. Shayler.—An excellent programme is provided here to good houses. Joe Almasio, with his funny servant, give a smart juggling exhibition; Geo. W. Leslie and Co., in *Chums*, keep the house in roars; Brown and Nevarro give an American speciality turn which is much enjoyed; a clever performance on mouth-organs is submitted by George Schindler; the Valdares, with their cycle speciality, are duly appreciated; Felton and Manley are decidedly clever athletes; and Ethel Yorke, comedienne, and Harry Walker, comedian, with the animated pictures, fill the bill.

ROYAL HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Large audiences are attracted here twice nightly. Carl Mysto, monarch of manacles, heads the bill and mystifies his audiences by escaping from numerous locks and handcuffs; Mdlle. Florence gives a sensational exhibition of globe-walking; an excellent turn is provided by Abdul Kader, assisted by Fatma Bent Kader and Aicha Bent Kader, in lightning picture painting; and good turns are given by Barton Howard, musical and farmyard mimic; Verin, a comical contortionist; Lily Foy, comedienne; Sandy and Carl, comedians; Charles Denton, eccentric vocal comedian; Astley's circus, with revolving table, &c.; Condon and Preston, speciality dancers and patterers; and the Three Floradoras, refined comediennes and dancers.

SEACOMBE.

IRVING THEATRE.—Proprietor and Manager, Mr James Kiernan.—After a thorough renovation and many important alterations and improvements this handsome theatre reopened its doors on Monday with the very latest series of animated pictures, including many specially taken records of local passing events. A crowded auditorium testified in no uncertain manner its warm approval of the generous and well-varied programme. The Reveria Duettists and the Meister Glee Singers rendered some excellent items between the pictures, and the well-known orchestra under the bâton of Mr Thomas Shaw left nothing to be desired.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—Mr Charles March and company are presenting *The Priest of the Temple* here this week. Mr March gives a vivid and pleasing impersonation of Valerius. Decus Tronto is admirably suited to the capabilities of Mr Ronald Bayne. Mr Henry Moxon as Applus Herdonius gives a vigorous and effective reading of the part. Hermanus is played in masterly style by Mr Stanley May. Mr Whit Rogerson as Alertius is distinctly good. Camillus is successfully presented by Mr John Simpson. Miss Evelyn Hope merits the many encomiums pronounced on her portrayal of Polita. Miss Maria North as Praestantia is charming in her appearance and style, and the principals are capably supported.

SEATON.

TOWN HALL.—Quite a record audience assembled at the Town Hall on Monday evening to witness a performance of *Charley's Aunt* by a company under the direction of Messrs Baring Bros. Mr Edmund Baker played the aunt, and acted and looked the old lady admirably. His college chums, Jack Chesney and Charley Wykeham, were impersonated by Mr Hastings Lynn and Mr Basil Lynn. Miss Lucy Sibley as Donna Lucia, Miss Mary Fletcher as Kitty Verdon, and Miss Renée Roy as Amy Spettigue were charming in their respective parts. Mr Walter Beaumont played well as Stephen Spettigue, and Mr Sidney Lynn as Colonel Chesney also put in good work. The part of Ela Delahay was charmingly played by Miss Winifred Ingham.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter.—Mr W. W. Kelly's company is again here in the successful play *A Royal Divorce*. Miss Edith Cole on Monday repeated her tender, graceful, and altogether queenly impersonation of Josephine. Mr Frederick Victor was again seen to advantage as Napoleon, and all the other characters were well played.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—The Carl Rosa opera company opened on Monday, in *Tannhäuser*. On Tuesday *Faust* was given, with Mr E. C. Hedmondt and Miss Lizzie Burgess in the cast, and the other operas billed for the balance of the week were *Maritana*, on Wednesday; *Carmen*, on Thursday; *Don Giovanni*, on Friday; and *The Bohemian Girl*, on Saturday, with Miss Pender Cudlip and Mr Edward Davies in leading rôles.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—In *A Path of Thorns*, which was acted for the first time in Sheffield on Monday, Messrs A. Shirley and Sutton Vane have conceived a drama full of the true healthy English spirit. It is finely acted by Hardie and Von Leer's company, and some of the minor parts are perfect little studies, notably Mr Harry F. Wright's Dr. Gaye, a contemporary portrait of the highest order. Mr Claude King plays the part of John Edmonds with a simple, unaffected honesty and frank manliness that go straight to the hearts of his auditors. Mr Cyril W. Mackey earns the hearty good-will of the house as the good-hearted young clergyman, Frank Selby. A clever and convincing piece of work is the Jonas Deane of Mr Cecil Du Gué. The humour and genial Lancashire qualities of Sam Hallett are depicted without any exaggeration by Mr Alfred Lester, Mr Mayor Cooke acts carefully as Edward Langley, and good work is done by Mr Dunstan Haye as Mr Pickford and Mr J. Chevington as Prescott. In the Sykes-like character of Jim Price Mr J. H. Booth is well suited, and the artful Ratty Gibbitt has a clever representative in Mr Forrester Harvey. Miss Winifred Pearson is a tall and handsome Constance Howard, and a picture of real pathos is Miss Stanley Burt's Nellie Hallett. Miss Violet Luddington is a pretty and sympathetic Bessie Edmonds, Miss Amy Rogerson acts with her usual vivacity as Jane Adelaide, and Little Mabel May is a natural and pleasing representative of Lucy. The drama is carefully staged, and its reception was extremely cordial.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—Clark and Hamilton, musical comedy entertainers, are starring this week. The other artistes are Abel and Welch, two surprising grotesques; the Tribune Trio, in their laughable skit; Florrie Forde, the dashing burlesque actress; the Kreegers, in a novel

act; Silent Tate, George Reeves, the Parros Bros., Harry Sheldon, and Paul Conchas, athlete.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—Engaged here are those old local favourites, the Clayton Twins; Howe and Andie, acrobats; Ruby Winstone, serio-comic; Fred Herbert, comedian; and Gusto, a mirth-provoking comic cyclist.

ALBERT HALL.—Under the direction of Madame Augusta Lyons the following artistes are appearing:—Sill and Silcott, comic sketch artistes and acrobats; Gus Gauntlett, the well-known military comic; the Balzons, jugglers; Mab Venus, serio-comic; Charlie Cowen, comedian; and the Binghams.

SITTINGBOURNE.

TOWN HALL.—Lessee, Mr George W. Bowes.—Roberts' animated photo. company opened here on Monday to a crowded house for a three nights' engagement. The pictures of the Russo-Japanese War were a special feature, and were highly appreciated. There was also a fine display of plate spinning, &c.

SMETHWICK.

THEATRE ROYAL.—Proprietor, Mr C. Barnard; Manager, Mr E. Hewitson.—This week Mr Tom H. Taylor's company pays its first visit to this house with *The Female Swindler*, which is proving a great attraction. Miss Violet Ellicott in the title-rôle establishes herself a warm favourite by her fine representation of a difficult and trying part; Mr W. S. Hartford submits an admirable reading of Jack Coulson, the criminal investigator; Mr Weldon Atherstone gives an excellent performance of Geoffrey Warden, the villain; Mr Luke Forster as Bill Binkes creats much merriment; Mr George Unwin capitally portrays Harold Travers; Mr Rule Pyott successfully depicts the Jew; and Mr A. Kenyon Grey does well in the part of James Oliver. A pleasing and effective rendering of May Andrews is given by Miss Florrie Kelsey; and Miss Ada Maud is a capable exponent of Mary Ann. The dresses and scenery are worthy of special note.

SOUTHAMPTON.

GRAND.—That ever-welcome opera *Florodora* is paying a return visit here. Mr Tom B. Davis's company is responsible for the presentation, and under the experienced direction of Mr P. Howard Sturgess the success of the production is assured. Mr Daly Cooper again appears as Tweedlepunch. He keeps the house in a continual state of merriment, and easily carries off the honours of the evening. Miss Rene Steadman is delightful as Lady Holyrood, her singing of "Tact" and "I've an inkling" being particularly good. She is a bright, vivacious little actress. Miss Leonora Grieve sings beautifully as Dolores, and Mr Cyril Dane as Frank Abercoed wins applause for his effective singing. Mr Charles J. Barber is successful as the millionaire; Mr Derick Knowles, a soldierlike Captain Donegal; and Miss Daisy Byford, a dainty Angela Gilfain. The chorus are well trained, and the orchestra, under the direction af Mr J. H. Hutchinson, render Leslie Stuart's tuneful music in admirable style. The popular "Tell me, pretty maiden," as usual, brings down the house.

PRINCE OF WALES'S.—Mrs Bandmann Palmer and company are appearing here in a répertoire of plays, including *Mary, Queen of Scots*, *East Lynne*, *Sapho*, *Nell Gwyn*, and *Hamlet*. Mrs Palmer's impersonation of the ill-fated Mary Stuart on Monday evening was distinctly good; Mr F. Skeln as the Earl of Leicester was successful; and the other members of the company lent valuable assistance.

PALACE.—Considerable disappointment was expressed at the non-appearance of Kate Carney owing to indisposition, her mouth-organ brigade scena having been looked forward to with a deal of pleasure. However, the management secured the services of Leon Morris and his trained ponies, who prove a great attraction. Ian Colquhoun's excellent singing was well received, and Cruikshank, a quaint and droll artist, was exceedingly popular. Spry and Austin, Alix Lukos, Roze and Calvert, Dave O'Toole, Chas. Russell, and Kitty Clover's sketch company, in *Not a Word*, all add their quota to a capital programme.

PIER PAVILION.—A delightful quintet of pseudo-musicians, known as "The Ragamuffins," are appearing at this favourite resort, under the direction of Mr H. G. Pelissier. The entertainment is a capital one, and thoroughly enjoyed. The artistes consist of Miss Muriel George, a pleasing vocalist; Miss Gladys Ward, a comedienne with a fascinating style; Mr Bert Ansell, a 'cello soloist and vocalist of remarkable ability; Mr Arthur Davenport, a droll humorist; and Mr Reginald Mountfield, who presides at the piano with marked ability. "The Rags" are a very talented combination, and they have scored a huge success on this their first visit.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Director, Mr W. Marlow; Manager, Mr W. Marlow, jun.—Mr C. P. Levilly's company is presenting here this week the comic opera entitled *Amorelle*, and is meeting with success. Dr. Napoleon Bonaparte Crow is well impersonated by Mr Leon Simpkin, who is exceedingly droll; Mr Arthur Cozens acts and sings creditably as Jules; Miss Empsie Bowman makes a delightful and clever Amorelle; and Miss Nellie Mackenzie well expounds Lesbia. Dotard is capitally impersonated by Mr Fred Carrington; Miss Von Bargin is highly successful as Marina; and Mr Horace Manger as Francois is good. The minor characters are all excellently performed.

THE KURSAAL.—General Manager, Mr J. Sydney Childs.—This week's programme is an excellent one, and the management is to be congratulated upon the success obtained. The Rocky Mountain Wonders are pleasing in their unique act; Billy Ferguson earns favour as an eccentric pantomimist and speciality performer; the Vezzeys and their clever and wonderful musical dogs are heard to great advantage; Jones's Cycle Track is beautifully illuminated by electricity during the concluding part of some marvellous riding; Mdlle. Gracio is vociferously received; and the Amstell Louies are two excellent vocalists and dancers. The Bioscope continues to exhibit new and interesting films, and the circus draws large audiences to witness a capital show. The Kursaal Pierrots are Messrs Alf J. Lawrance, Harry Gifford, Alfred Hales, and Bert Atherton, with Miss Nellie Castling, who still maintains the reputation of the café chantant.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—A capital variety entertainment is being given here this week, and good audiences find plenty of amusement. Margot is a chic comedienne and dancer; Tom Carney, Irish comedian, meets with a good reception; Alf Levarvi causes wonderment in his wire act; the Four Dahomeyans win favour in their plantation extravaganza; some clever comedy bar acts are given by the Rozelles; Marie Santoi is a comedienne of good repute; and the Sisters Smart contribute some capital songs and are clever dancers. Wrestling matches are given each night.

SPENNYMOOR.

CAMBRIDGE THEATRE.—Lessee, Mr Harding Thomas; Resident Manager, Mr Herbert Vere.—Mr Fred L. Cunninghame's company is paying a return visit here, in *A Mother's Love*. The drama ably upholds its former good reputation. Mr Fred L. Cunninghame by his highly eccentric rendering of Matt Ruddock contributes to the success; Mr Arthur Rose is excellent as Paul Wingate; and Mr Geo. P. Beresford gives a sufficiently villainous delineation of Geoffrey Mannering. Miss Lallah Davis as Mary Smart and Mr Willie Barrett as Joe Jackson are smart and witty; Miss Violet Macaree sustains the rôle of "the Mother." Winnie Wingate in a pathetic manner; Miss Laurie A. Pardy pays every attention to the rôle of Ellaine Mervin; Miss Bertha Hanbury as Marjorie Wingate is promising.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—A return visit from Mr and Mrs William Maclaren's company in the romantic costume drama *Proof* is an acceptable attraction here. Mr William Maclaren acts Pierre Lorance with his accustomed skill, and a charming and clever portrayal of Valentine is submitted by Miss Lily C. Bandmann; Adrienne, and Miss Bandmann's old part of Madeline, having an admirable exponent in Miss Gertrude Evans, a young lady possessed of considerable charm and histrionic ability. After being out of the cast on the last visit it is pleasing to find Mr Ardene Linden again as Chamboran, a part he treats admirably. Mr Richard Fulton boldly, yet cautiously, sustains Lazare. Mr Alfred Wareing makes an earnest and devoted Victor De Lauguey, and the Duke D'Aubeterre is amusingly handled by Mr Kingsford Pearse. Mrs S. Hay is still the clever little Madame Deprets. The Duchess is stately as played by Miss Wynne Hanley, and Miss Gertrude Coote creditably acquits herself as Little Adrienne. The scenery, costumes, and effects are praiseworthy.

EMPIRE PALACE THEATRE.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Mr A. C. Lilly and company in *Drummed Out* are paying a return visit, and their reception on Monday was hearty. Mr A. C. Lilly in the heavy part of Troop Sergt.-Major Usher gives a capital interpretation, and the rest of the company are well placed in their respective parts. Carle and Carmanelli, in the latest sensational novelty, "The Electric Moulding Wheel," are diverting and versatile. Phil Herman is a smart character comedian, and Ben Albert may also claim to be a funny comedian. Woodhouse and Wells are able patter comedians and dancers. Some pleasing songs and dances are provided by the Three Cape Girls. The M'Kays, comedy sketch artistes, are old favourites. Mention should be made of the Two Romers, operatic soloists and duettists, and the pictures shown by the American Bioscope.

TIVOLI.—Proprietors and Managers, Councillor J. K. Hall and Mr Jos. Sweeney.—Brothers Lavelle, quaint comedy acrobats, head the bill this week. Sisters Adelaide sing and dance in charming style; the Tokio Trio, musical Japs, are well received; Dale and O'Malley score with their patter; Adam Tomlinson, Tyneside comedian, is exceedingly popular here; and Will Lytton, eccentric comedian; Madame Louie, and Edie Anderson appear successfully.

SEASIDE PAVILION.—Proprietors, the South Shields Corporation.—The season of Mr W. Catlin's Pierrots drew to a close on Saturday last. Altogether a financial success has been the outcome between the Corporation and Mr W. Catlin. The entertainments given have been above the average, and noticeable have these entertainments been for their scrupulous refinement. Therefore it is no surprise that a further agreement has been made between the two parties, and a lease upon the place granted for three years, mention of which was made from the stage.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—The presentation for the first time in Stockport of *The Never-Never Land*, by Messrs John Hart and H. Armitage's company, has provided the numerous habitués of this theatre with a genuine treat. Mr Edmund F. Kennedy acts admirably as Jack Mowbray, and Mr Arthur Bolton is a manly Tom Hurley. As Nat Rudder Mr Edward Rochelle is distinctly amusing, and Mr Simon Ord is a capital Raphael Moses Wolff. Miss Julia Kennard impersonates the character of Sal Baker with satisfactory effect, and Miss Carry Barrett as Sybil and Miss Blanchette Grand as Lorna Mannerley are charming, whilst Miss Margaret Parker as Smudgee is clever in a marked degree. The applause bestowed upon the company at the close of the performance is thoroughly well deserved.

OHMY'S GRAND CIRCUS.—A hearty greeting from a crowded audience awaited "King" Ohmy on the reopening of this establishment on Monday for the season. As usual, a plethora of varied talent provided a delightful entertainment in addition to the equestrian display, the special star being Charles Matthews, the well-known jumper. Among others were the Brothers Lloyd, the Royal Victorian Trio of international dancers, the Bros. Leone in their feats of strength, and Joe Hennessy, juggler and club manipulator.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—After a long absence Mr William Greet's company is here again in *The Sign of the Cross* again, and large audiences testify to its still great popularity. As Marcus Superbus Mr F. B. Woulfe dignifies the part with a fine presence and some very powerful acting; Mr A. B. Turner's Nero is a fine conception of the wily and vicious tyrant; as Tigellinus Mr Charles Aldred is admirable; Mr L. Winning's Viturius is also forcibly done; and Mr Robert Hare's Flavius is made very impressive. Miss Ethel Land's Poppæa is good, and Miss Alma Bolson's Berenice is invested with much power. Miss Cissie Carlton's Dacia could not well be improved upon and Miss Ivy Millais as Stephanus plays with effective realism. As Mercia Miss Evelyn D'Alroy acts with pathetic sweetness and charm. A good deal of humour is shown in Mr Frank Wood's Glabrio, whose bibulous propensities are cleverly depicted.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—Good all round must be the verdict on this week's programme, which includes the Matweef and Hugoston Troupe of clever acrobats, dancers, and singers; Winnie Scott, soubrette Parisienne; Freda Spry and B. S. Monti, in their comedy act; Marie Winsome, male impersonator; the Glendenbecks, on the silver rings; Molly Seymour, a sweet singer and expert violinist; Edie and Harold Finden, in their sketch *A Desperate Remedy*; Payne's Bioscope, and the ever-popular Geo. H. Elliott, the chocolate-coloured coon, in new songs.

SUNDERLAND.

AVENUE, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr C. P. Levilly's company in the comic opera *Amorelle* occupies the boards here this week. Miss Stella Gastelle as Amorelle is delightful. Mr Eric Thorne is in his drollest vein as Dr. Napoleon Bonaparte. In the part of Lesbia Miss Kitty Cavendish sings with excellent effect, and Mr Phil Carlton and Mr Newton Ide as Jules and Francois respectively play their parts well.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—There was a crowded house here on Monday night, when *The Worst Woman in London* was presented by Mr Melville's company. Mr Edward J. Collins impersonated Jack Fulton with distinct success. Miss Constance Medwyn gave an interesting portrayal of Frances Vere. Mr F. B. Lewers as Vincent Lyle, Mr Roy Byford as Milford, Mr B. Mervyn as Philip Armstrong, Mr Joe Bracewell as Hugh Drayton, and Miss Lilian Ross as Ruth are worthy of special mention.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Bros.; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—The chief attraction here this week is G. H. Chirgwin, the white-eyed Kaffir, who has had a great reception. The Jackley Wonders give a sensational acrobatic display; the Hoopers, who submit ridiculous and other juggling feats, are an acceptable turn; and Ernest Rees, comedian; Kopski, classical pianist; Charles Lilburn, comedian; The Four Trees, comediennes; and Flo Elvin, comedienne, complete an excellent programme.

ST. HELENS.

THEATRE ROYAL, LIMITED.—General Manager, Mr M'Leod Loader.—The attraction here this week is *A Modern Adventuress*, produced by Messrs Carson and Granville's company. As the notorious Violet Meredith Miss Beatrice M. Anderson acts with force and vigour; Mr Leonard Ardale makes a clever Piedo Donelli; Harry Delby finds an excellent exponent in Mr Charles Stirling; and Mr W. R. Winning is well cast as Wallace Danton. Miss Alice Defoe makes an excellent Vivette Delby, and the comedy element is safely entrusted to Mr Evan Roland (Crompton) and Miss Minnie Fisher (Sally).

HIPPODROME.—Proprietors, Messrs Barrasford, Sley, and Willmot; Resident Manager, Mr A. V. Carnell.—Heading the bill here this week are the American Quintet of vocalists and dancers; Auto Atlas astonishes all with his teeth lifting; Murray and M'Mahon create much hilarity as Irish comedians; Miss Kenna Russell scores well as a comedienne; Hurman shows skill as a juggler and hoop manipulator; Professor Edmunds ranks high as a ventriloquist; Anastasie and Barrett display talent as boxers"; and Zasma and Mdlle. De Loule give a clever, smart, and entertaining turn as society gymnasts.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—The Kauffmann Troupe of cyclists head the bill this week, and are enthusiastically received. The Estrellas are athletes of much ability, several of their feats being quite new. Ryder Davis sings his songs well, and Slade Murray is always popular in his items. Eva Ward is a highly capable artiste; Norah M'Evoy sings her songs cleverly; the Percys, in their speciality turns, are well received; and Rennie, the singing ventriloquist, is most successful.

STOURBRIDGE.

ALHAMBRA THEATRE.—Manageress, Miss Maude Lynton.—Messrs Garside, Knowles, and Ludlow's company is here with *The London Fireman*, which is proving a big attraction. Mr Arthur Pringle as Viscount Fleming appears to great advantage, while a capable representative of the Countess Fleming is found in Miss Violet Temple. A finished impersonation of Hal Curtis is provided by Mr J. Forbes Knowles, and the same can be said of Miss Mona Grey as Ida Curtis. Mr Edward L. Garside as Henry Curtis deserves praise for a capital performance. Mr Charles A. Preese as Nixey Stinger and Miss Nellie Garside as Polly Bramble keep the audience in a good humour whenever they make their appearance. Others who contribute to a successful performance include Messrs J. Court Harvard, Frank Hertle, and Miss Adeline Raby.

STROUD.

SUBSCRIPTION ROOMS.—Manager, Mr H. J. Twitchett.—Mr F. F. Benson's North Shakespearian company was here the first three days of the week. On Monday *The Taming of the Shrew* was played. As Petruchio, Mr Henry Herbert greatly distinguished himself, his clever work being thoroughly effective. The character of Katherine was admirably depicted by Miss Dorothy Green; Mr F. Owen Chambers made an excellent Baptista; Mr Bernard Limpus as Lucentio, and Mr Guy Leigh as Vencentio gave capital interpretations; Gremio and Hortensio were well acted by Mr Arthur Fayne and Mr G. Wallace Johnstone respectively; Bianca had a capable exponent in Miss Christie Lawa; and Miss Maud Garth was decidedly good as the widow. *The Merry Wives of Windsor* was played on Tuesday, and *The Merchant of Venice* (matinée) and *Hamlet* on Wednesday.

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners; Musical Director, Mr F. H. Lucas.—The Osmond Tearle Shakespearian and classical répertoire company, under the personal management of Mr Herbert J. Montague, is paying what has now come to be called its annual visit to this town. The visit opened on Monday with a delightful performance of *David Garrick* to a house well filled in all parts. The staging of this popular play reflected every credit on Mr John Burton. In the title-rôle Mr Alexander Marsh was remarkably successful, his embodiment of the character being earnest and interesting. Miss Carrie Baillie, who has become a great favourite here, submitted a charming impersonation of Lillian, while Miss Fannie Chamberlain and Mrs Wm. Lowe must also be commended for good work in their respective parts. Mr John Burton as Squire Chase was always prominent, and Mr Cyril Grier deserved praise for his capital Sir Humphrey Basing. In the pretty curtain-raiser *Delicate Ground* Miss C. Baillie, Mr Alex. Marsh, and Mr J. Burton greatly distinguished themselves. On Tuesday *Hamlet* attracted a crowded and appreciative audience. As Hamlet that rising young tragedian Mr Alexander Marsh proved himself not a mere elocutionist, but a Prince in figure, face, and deportment, thus gaining an unbounded success. By her admirable portrayal of Ophelia Miss Carrie Baillee again established herself an artiste of no mean ability by her charm and naturalness. Mr W. Lowe gave marked effect to the part of Polonius, and Mr C. Grier was a success as the Ghost. Mr Godfrey Tearle as Laertes and Mr Julian J. Gallier as Horatio each played with commendable judgment, while Mr J. Burton and Miss Fannie Chamberlain as the King and Queen of Denmark did very good work. For Wednesday a matinée was arranged, when *The Merchant of Venice* was given, and *As You Like It* that night. On Thursday *Romeo and Juliet*, while for Friday a special performance of *School for Scandal* was arranged, under distinguished patronage, with Mr Alexander Marsh and Miss Carrie Baillie in the leading rôles.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—*The Darling of the Gods*, presented in an excellent manner by Mr Beerbohm Tree's company, has proved a great attraction here during the week. Mr G. W. Anson gives a powerful rendering of Zakkuri, the War Minister. Kara, the outlaw prince, is remarkably well played by Mr Gerald Kay Souper, and the delightful impersonation of Yo-San, the Darling of the Gods, by Miss Lilian Stafford, is all that can be desired.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—The attraction here during the week has been H. P. Sylva's powerful drama, *Greed of Gold*, played by Mr Powell's own company. On Thursday night Mr Wm. Coutts, the acting-manager, took a complimentary benefit.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—A capital all-round programme is arranged here this week with the following:—Donaldson Bros. and Ardel and company, on a return visit with their sketch, *A Zoological Comedy*; Johnny Dwyer, a capital comedian; Brown and Robinson, *The Bricklayer and his Labourer*, who are greatly applauded; May Henderson, a charming coon singer and clever dancer; the American Bioscope, with a series of comic animated pictures, "Off for the Holidays;" the Mascotte Trio of ladies, in a clever gymnastic act; Flo Burris, a charming comedienne; Miss Norah Emerald, a dainty little songstress and clever dancer; and the Manhattan Comedy Four.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Acting-Manager, Mr Harry Counsell.—Miss Cissie Moxon's company, in *A Trip to Rum-Fum*, is here this week. The members of the company have been selected with evident care, and their allotted tasks are one and all performed in a praiseworthy manner. The staging is meritorious, and the sparkling music is greatly enjoyed.

HIPPODROME.—Proprietors, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Acting-Manager, Mr Frank Burland.—Pride of place this week is accorded Mr George Leyton. Prominent also are Hilton and Hilton in a comedy bar act, the Brothers De Wynne; Hector, the wire prince; the Sisters Volbeque, Asra, billiard saloon juggler; and Bert Lytton and Mabel Comely.

TORQUAY.

THEATRE ROYAL.—Managing Director and Licensee, Mr R. Smerdon; Secretary, pro tem., Mr Arthur Pearce.—Mr Charles Macdona's *Three Little Maids* company is here this week. Misses Vera Vallis, Nellie Groves, and Doris Trevor are exceedingly captivating. Mr F. Hulme Sharp convulses the audience with his drolleries, and Mr Jules Charnette is exceedingly quaint as the French lover and plays the 'cello admirably. Mr Ewart Drake's Caddie is immense, and with Miss May Wright contributes a successful Dutch dance.

WAKEFIELD.

ROYAL OPERA HOUSE.—Sole Proprietors, Sherwood and Co.—Mr Morton Powell's company opened on Monday in the drama *Bigamy*. Mr Wilfred H. Benson gives a powerful rendering of Lionel Craven; the part of Edgar Craven is ably filled by Mr E. S. Earle; Mr Charles Burdon acts well as Frank Merrivale; and Mr Colin Hazlewood does good work as Sir Charles Dresden. The comic element is provided by Mr Fred Moule as Rufus Cherrybull and Mr Francis Searle as Polyphemus Voltaire. Miss Alwynne Ermon submits an excellent interpretation of the villainess, Diana Courcelle; Miss Elsie Capell depicts with ability the rôle of Sylvia Dresden; Miss Lydia Mannington is successful as Lilian, and Miss Edith Fleetwood is efficient as Esmeralda Grapes.

WALSALL.

HER MAJESTY'S THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—A visit is being paid here by Mr Fred Karno's company in the musical comedy, *Saturday to Monday*. Miss Aggie Morris makes a charming Clorinda Blake. Miss Gladys White does well as Violet Blake. Miss Carlotta Blondin is satisfactory as Aunt Skinner. Miss Amy Francis is an excellent Flora De Vere. Mr Tom Wallace appears successfully as John Willie Jaggs. Mr Henri Duval is a capital Alphonse De Gagge. The dresses and scenery are exceedingly good. Among the extra attractions are the Daisy Dancing Girls, who are well received.

GRAND THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Messrs Charles Draycott and H. B. Peppin's company is here in *The Best Must Win*. Mr Charles Draycott as Gaston Marcel gives a fine portrayal of his part. Mr Robert Watson plays the rôle of Paul Dumaresq in robust style. Mr H. B. Peppin makes an excellent Juan Minos. Mr Fred Aldworth acts ably as Sabretache. Praise is due to Miss Lilian Loyde for her refined acting as Denise Dumaresq. As La Marquise De Marcel Miss Mary Vincent is well placed, as also is Miss Violet Ospringe in the part of Thérèse Dumaresq, and Miss Florence Lovell is seen to great advantage as Lucille La Fouche.

WALLSEND.

THEATRE ROYAL.—Proprietors, the Wallsend Theatre Company; Manager, Mr T. Richardson.—Miss Bonwin Carlton's company is appearing here this week in *The Plucky Nipper*. Mr A. F. Dudley is exceptionally smart as Captain Frank Leslie, and Mr Edward Fryer infuses considerable power into the rôle of Richard Vanbruh. Mr G. B. Wright makes a successful Colonel Fenwick; Mr Elward Surrey is excellent as Bill Burgess; Mr Douglass Campbell is amusing as Tommy Atkins, and scores with his songs; Miss Bonwin Carlton as the Plucky Nipper adds much to the success; Miss Fanny Morse brings much dramatic ability to bear upon the part of Ina Fenwick; and as Daisy Paget Miss Esther Lamonte acts with great intensity. The minor parts are well portrayed, and the scenery is excellent.

WALTHAMSTOW.

KING'S THEATRE.—A capable and, in some cases, excellent performance of the comedy-drama, *Money Makes the Man; or, The Pedlar*, attracts the interested attention of the King's adherents this week. As the quack doctor, Theophilus Podophylin, Mr Coleman Davies has a part in which his rich, ripe humour finds ample scope, and he keeps his audience in a constant simmer of merriment. The Arthur Egerton of Mr V. W. Carlyle is a manly performance. Mr Archer Terry gives a good account of the villainous Squire, Norman Travers. Willie, a street arab, is touchingly acted by Miss Eunice Udall, and Miss Evelyn Clare looks pretty, and acts with no inconsiderable emotional force as Ella Gordon. The other parts are adequately sustained by Mr E. Meehar, Mr W. H. Harlington, Mr W. A. Stanton, Messrs Syd Lyons, C. Martin, and A. Bradley, Miss May Neilson and Miss Kitty Marriott.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr Geo. F. Slatter.—A liberal supply of good things is provided this week by Mr Barclay for the delectation of his patrons. The pride of place is accorded to the pretty musical extravaganza, *The Belle of the Orient*, which is still in all the freshness and charm of youth. The story, if slight and partially reminiscent, is sufficient for its purpose, and is set forth with much lively music from the pens of Messrs Paul Knox and J. W. Tate. The mounting of the piece is of the most elaborate nature, the dresses are lovely, and—in the case of the ladies—their wearers equally so. Interpreted as it is by Mr Joe Peterman and his talented company, the entire performance is well worthy the abundant applause it receives and the shouts of merriment it creates. The scenery does credit to the brush of Mr Francis

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Bile Beans for Biliousness.

H. Bull, and the furniture, effects, &c., are well supplied by Messrs Du Moria and Co. The elaborate costumes are from the atelier of Messrs J. Harrison and Co. A very striking entertainment is given by the Five Whiteleys, who as acrobats, wire-walkers, and musical performers work wonders. The lady of the troupe is quite remarkable for her strength and the daring of her exploits. Captain Slingsby is an admirable ventriloquist. A couple of good songs are given by Mr Tom Parker. Barnard's marionettes elicit roars of laughter by their antics, the manipulation of the little figures being neat and clever. Ned Kennedy and Cheevers are capital in their Dutch, Irish, and Negro specialities, the last-named being perhaps, the cleverest. Miss Dorothy L. Clarke, a handsome lady with a beautiful and well-cultivated voice of great range, sings "Blue Bell" in good style. Mr Bert Gilbert gets a big reception, first as an elderly gentleman of the patch and powder period, singing of "The long, long ago," and afterwards as a swell of to-day, who, celebrating a prolonged birthday, comes to loggerheads with his Jehu. The overture of the week is "Coup de Main," from the prolific and versatile pen of Mr H. Petersen, the musical director of the Palace, to whose graceful score the orchestra under his guidance does artistic justice.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—After a lengthy absence *A Trip to Chinatown*, played by Mr Leslie Norman's company, made a reappearance here on Monday evening and was accorded a warm welcome. Mr Charles Seguin scores as the hypochondriac Welland Strong, and Mr Jerrold Manville plays Ben Gay with much humour. Mr Leslie Norman as Rashleigh Gay and Mr Oswald Gray as Saxon Blood are excellent, and Mr Will Smith contrives to render Noah Heap a very diverting individual. Mr F. Champion extracts amusement as Slavin Payne, and Mr Little Britton must be credited with a humorous impersonation of Jones, of Chinatown. Miss Harriet Fawn as Mrs Guyer shines equally as actress, singer, and dancer, and it would be difficult to imagine a more fascinating or delightfully coquettish exponent of Flirt than Miss Dorothy Vicot. Miss Florrie M'Innes gives an agreeable rendition of Tiny Gray, and Miss Winifred Davies is an interesting Isabel Dane. Miss Beatrice Earle plays Willie Grow capitally. The piece is liberally mounted.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Another capital company is here this week. Carlo and Maie, comedy acrobats, head the bill, and other excellent turns are Henriette, instrumentalist and vocalist; H. O. Wills, vocalist; C. E. Ernest, comedian; Fordyces, sketch artists; Almon, speciality artist: Harry Clifford, vocalist; and pictures by the Royal Bioscope.

WEDNESBURY.

THEATRE ROYAL.—Lessee, Mr Harry Battersby; Acting-Manager, Mr J. C. Cranston.—Mr Gus C. Livesey's company in the play called *The Crimson Club* is here this week. Mr Livesey in the rôle of Richard Fenton scores successfully; Mr Lionel Belmore as Sir Philip Garside, Bart., and Mr Herbert Belmore as the Hon. Herbert Selby give capital studies of their respective parts; Mr Chas. Nugent is seen to advantage as Richard Steele; warm applause is accorded Mr H. C. Gilpin as Reginald Adolphus Garside; Miss Bertha Cousins as Julia Marsden is highly commendable; and as Esther Craddock Miss Kate Cameron makes the most of her opportunities. Miss Elsie Mesnerd as Muriel Lockwood and Miss Lily Day as Soponisba Garside are all that can be desired.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—Mr George Dance's company is having a flattering reception on a return visit with *The Chinese Honeymoon*, which goes as strongly as ever it did. Hang-Chow as interpreted by Mr Frank A. Wood is entirely satisfactory. Miss M. Sadie in the rôle of Fi-Fi is an excellent exponent of the character, and throughout the piece keeps her audience in one continual bubble of merriment. Miss Jessie Collins renders the part of Mrs Pineapple with considerable verve and spirit, and is repeatedly recalled for her songs and dances. Mr Harry Brayne works hard in the rôle of Mr Pineapple, and his efforts meet with every evidence of success. Tom Hatherton, as played by Mr Percy Yorke, is a typical musical comedy hero, and in conjunction with Miss Marie Adair, a charming Soo-Soo, are frequently rewarded with encores for the admirable style in which their allotted numbers are rendered. Li-Hung has a capable representative in Mr Leonard May, and a success is scored by Miss Alice Drummond as Mrs Brown.

PALACE.—Director-General, Mr Frank Macnaghten.—The premier position on a bill of exceptional talent is occupied by Jake Friedman, whose "one-man-opera act" gives him full scope for the display of his remarkable vocal abilities, and his inimitable patter keeps the house in one continual roar the whole of the time he is on the stage. The remainder of the programme is filled by the Four Jumels, in a musical act; Frank Coyle, as popular as ever; Alber and Amber, coon jugglers, in a sketch, *The Tramp and the Waiter*; Reuben Hill, character vocalist; Harrigan and Holt, comedians; the St. Johns, in musical act and dance; Pattie Bella, comedienne; and Max Langslow, in an exhibition of shooting.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—The Komedy Koncert Kompany commenced a week's engagement here on Monday. Miss Mabel Ashton was charming in her songs "Ping-Pong" and "Sammy," and Miss Emilie Cookson's rendering of "Mr Moon" was loudly applauded; Mr Sammy Shields gained a decided encore by his singing of "The Clyde;" Mr Nuttall Cross delighted the house with his exceptionally clever musical illustrations; and Mr Oswald Williams's chapeaugraphy and experiments in sleight-of-hand were much appreciated. The American Biograph showed some excellent pictures.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—The Ben Greet company is paying a return visit here this week in Hall Caine's popular play, *The Eternal City*. Miss Edith Anton Laing gave an intensely dramatic and artistic impersonation of Donna Roma. Baron Bonelli found an exponent of exceptional histrionic ability in Mr D. Lewin Mannering; Mr Henry Deas presented a powerful and well-thought-out interpretation of David Rossi. Especially good was Mr P. L. Julian as Bruno Rocco; and Mr Leonard Gray deserved the highest praise for an excellent performance of Pope Pius XI. Mr E. Sharp was a capital Commendatore Angelelli; while Mr Lowther made Charles Minghelli sufficiently detestable. Master Geoffrey Carlisle deserved praise as Joseph, and Mr A. Edwards was commendable as Tomassa. Mr Russell Thorndyke (Felice), Mr E. Clowes (Father Pifferi), Miss Alice Maud (Elona), Miss Rubardt (Francesca), and Miss L'Estrade (Nattalina) all gave satisfactory representations of their respective characters.

WEXFORD.

THEATRE ROYAL.—Proprietor, Mr E. P. Ronan.—Mr Gordon Starkey's company, presented by Mr Payne Seddon, was here on Friday, the 9th inst., with *A Message from Mars*. Mr Cyril Austin-Lee with a true conception of the part of Horace Parker played naturally; Mr Percy Tyler as a Tramp gave a sympathetic rendering; and Mr A. W. Munroe as Arthur Dicey made the most of his opportunities. Mr G. B. Peach as Dr. Chapman and Mr C. E. Wentworth as a policeman were both good. The Messenger was ably impersonated by Mr Wm. Lockhart; the Miss Parker of Miss Violet Auberis was a finished piece of acting; and Miss Edith Cuthbert was winsome and natural as Minnie Templar.

WHITEHAVEN.

THEATRE ROYAL.—Lessee and Manager, Mr J. Clark.—Mr Leslie Vyner's company is appearing here in the drama *Saved from the Sea*. As Dan Mr Leonard Robson is particularly good, and Mr Leslie Vyner is capital as Jim. Mr W. Attfield as Richard Fenton and Mr Sydney C. Kearns as Peter Scalcher are both creditable in their respective characters, and Miss F. Russell Spiers as Nancy makes a pleasing heroine.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickitt.—Mr J. A. Campbell's No. 1 company has achieved a notable success here this week with *The Sin of Her Childhood*. In the leading character Miss Mary Fulton as Mary Haysel presents a convincing and deeply touching picture of a woman's sufferings for the "sin of her childhood" and the working out of her atonement. Miss Jennie Hicks very effectively impersonates Maria Haysel, the reformatory matron, and Miss May Pratt is admirable as Eliza Muggins, a servant and a loyal friend of Mary. Little Edith takes the double part of Erick Dugdale and Little Mary cleverly and Little Dott Moss as Hannah Sprye is a charming "infant actress," dancing, singing, and acting in a most captivating manner. Her performance on the banjo is also skilful. The villain of the piece, Stephen Haysel, alias Dr. Henry Grainger, finds a forceful and striking exponent in Mr Austen Milroy, this part being set in bold relief by the stern, dignified delineation of the Rev. Alan Grey by Mr Charles Fancourt. Mr Fred Elvin as Barney O'Reilly presents an excellent conception of a rollicking Irishman. Mr Campbell assumes the rôle of Captain John Thornton with admirable military method, and other parts are satisfactorily played by Mr Frank Brunell, Mr Sam Edwards, Mr Richard Dick, Mr Thomas Kemble, Mr John Berry, and Mr Arthur Lait. The final scene, the garden of the vicarage, is a beautiful example of floral decoration by Miss Olive Fulton.

WOLVERHAMPTON.

GRAND THEATRE.—Lessees and Managers, Mr E. H. Bull and Mr Milton Bode; Acting-Manager, Mr Percy Percival.—This week the Wolverhampton Operatic Society has possession of the boards, and is performing *Maritana*. On Monday night a highly creditable performance was given. Mr Henry Beaumont was specially engaged to appear as Don Cæsar De Bazan, and filled the part admirably. Mr Arthur Sedgley was excellent as Don Jose, and Mr G. R. Mayland was seen to advantage as the King of Spain. Mr Ernest Darby, Mus.Bac., ably conducted. Tuesday night's performance was given in aid of local charities.

PRINCE OF WALES'S THEATRE.—Lessees and Managers, Mr Fred Benton and Mr Fred J. Little; General Manager, Mr Fred Benton.—This week's attraction consists of *A London Actress*, which is being performed by Miss Emma Litchfield's company, under the direction of Mr Stuart Cleveland.

EMPIRE PALACE.—Managing-Director, Mr Chas. Barnard; General Manager, Mr W. H. Lennon.—This week's bill is headed by James Day, the Aston postman, who frees himself from half-a-dozen pairs of handcuffs in very quick time. The Marconis give some electrical and other experiments; Florence and Lillian are clever musicians; the Brothers Durant are amusing comedians and acrobats; and Alethea is a clever and graceful gymnast. The Sisters Lee, dancers; Mueller and Coyne, Percy Maye, and Herbert Rule also appear.

WORCESTER.

NEW THEATRE ROYAL.—Lessee and Manager Mr Arthur Carlton; General Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—Mr Bert Coote's company is here this week, giving representations of *The Fatal Wedding*, which had a very favourable reception accorded to it on Monday night. Both as regards its sensational and amusing features the performance was an excellent one and elicited much applause. The children's singing and dancing were especially popular. The winsome character of Jessie was charmingly portrayed by Miss Maldie Andrews, whose song afforded much pleasure. Miss Helen Russell was very good as the heroine, Mabel Wilson, and Miss Doris Gilham played well as Cora Williams. Mr Ernest Outtrim gave a capital rendering of the part of the husband, and Mr Wallace Stranack was clever as Robert. Miss Maud Looker as Bridget and Mr W. R. Chewd as Toto were responsible for much of the fun.

WORKINGTON.

QUEEN'S OPERA HOUSE.—Proprietor and Manager, Mr C. F. Porter.—There was an enthusiastic and large audience on Monday night during the presentation of *A Life's Revenge*. Mr John F. Traynor gave a fine portraiture of the hero; Mr F. C. Somerfield was powerful as the villain; as Orloff Mr Walter Roberts was excellent; in the part of Trevor Mr P. Roberts was satisfactory; Miss Marie Dagmar played with feeling and effect the part of the Princess; as Marcia Miss Katherine Eckhart evinced dash and fire, the duel scene producing great interest; Miss May Davis was sprightly as Daphne; and she was well partnered by Mr C. F. Warne as Tumbleoff. The mounting was picturesque.

THEATRE ROYAL.—Manager, Mr Helsby Wright.—*I Defy the World* was presented here on Monday by Mr Julian Malvern's company. Mr Lewis Gilbert was manly as Darville. As the Count Mr J. W. Worley was capital. Mr W. Denning was capable as the General, and Mr C. Conway was dramatic as Laroche. Miss L. Nazeby gave a satisfactory impersonation of Blanche, and Miss G. Shilton was pleasing as Pauline. Miss M. Lillian and Mr G. M. Julian as Mrs and Mr Wozzle caused frequent laughter. Little Vera Guyon was good as Fanchette.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Mr Scott Buist and West-end company presented a new play here on Monday, entitled *The Axis*, by Cyril Harcourt. A notice of the production will be found in another column.

WREXHAM.

EMPIRE MUSIC HALL.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week a really good company has drawn capital houses, the artistes being T. B. Fayme, a clever and eccentric comedian; Les Barrs, tricky comedy gymnasts; Chester and Leo's Marionettes; Miss Kate Le Blanche, comedienne and dancer; Miss Nelly Colverd, top-boot dancer; and La Belle Sylvia, clever child vocalist, acrobatic dancer, and club swinger.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—A fine bill-of-fare is provided this week, Mr F. R. Benson and his admirable company being the attraction. As Hamlet on Monday Mr Benson delighted a large company by his dramatic conception of this popular rôle. Mrs Benson repeated her artistic rendering of Ophelia, her delicate treatment of the part being extremely natural. Mr Arthur Whitby was particularly effective, rendering his lines with the requisite declamatory power. Mr B. A. Pittar was extremely successful as Claudius, and the dry, unctuous humour of Mr Geo. R. Weir brought out to the full the meaning of the lines of the First Gravedigger.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—The Achmed Ibrahim Troupe of Arabs form the the principal attraction this week, their clever and unique entertainment being received with great favour. Prince Ishmael is an illusionist of the first rank. His tricks are certainly astounding. Andy Burn is a first-rate comedian; the Bohemians are particularly clever musicians; and Matt Wilkinson's comedy combination in the sketch. *The Registry Office*, does well. Resford and Hunt, duettists; Maude Courtney, American songstress; the Four Olympian Dancers; and the Singing Pit Boy complete the bill.

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(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Nov. 7, 14, 21, Dec. 5, Feb. 23 (Three Nights), 27, March 13, 27, on.
CLARENCE THEATRE, PONTYPRIDD.
Vacant, Dec. 19, Jan. 23, Feb. 13, April 3 17, on.
THEATRE ROYAL, HUDDERSFIELD.
Oct. 31, Nov. 21, Dec. 19, 26,
Christmas Week, Jan 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Oct. 10,
Feb. 13, 27, March 13, 20, on.
THEATRE ROYAL, LEAMINGTON.
Vacant Nov. 21, Dec. 19,
Jan. 2, 9, 16, 23, on.
Leamington Bookings include
"Little Mary," Miss Nethersole's "Sapho,"
"Sweet and Twenty," Miss Fortescue, "Florodora,"
"One of the Best," "Duke of Killicrankie,"
"Darling of the Gods," Martin Harvey, Edward Compton,
Mr and Mrs Kendal, "Chinese Honeymoon."
Address, MILTON BODE, Theatre, Reading.

WANTED, Big Musical Attraction for
Christmas Week and Jan. 2,
Theatre Royal, Huddersfield;
also Christmas Week Vacant,
Dalston Theatre,
and Reading, Oct. 10.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE, Spring, 1905.
TERRISS THEATRE.
Dec. 5 and Spring.
METROPOLE THEATRE, BIRMINGHAM,
Oct. 10, Nov. 14, 28, Dec. 5.
Address,
WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies,
OLYMPIA THEATRE, NEWCASTLE,
Oct. 17, 24, Nov. 21, 28
THEATRE ROYAL, STOCKTON,
Dec 5, on.
GRAND THEATRE, WEST HARTLEPOOL,
Dec. 12, 23, on.
Address, SIDNEY BACON, Gateshead.
Telegrams, "Bacon, Gateshead."

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Musical Comedy, Oct. 31,
Dec. 19, 26. The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and a Full Electrical Plant (Three Colours) installed. HERBERT VERE.

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD,
GRAND THEATRE, LUTON.
The above are only Booked Three Nights each in conjunction. Vacant Oct. 24, 31, Nov. 14, Dec. 5, 12, 19, 26, Jan. 2, 9.
THEATRE ROYAL, CANTERBURY.
Vacant Oct. 13, 27, Nov. 10, 24, Dec 1, 26, Jan. 19.
VICTORIA THEATRE, SHEERNESS.
Stage now being Reconstructed, and will be capable of taking any Production. Vacant Nov. 14, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic
Attractions, Dec 5 and 12, April 3,
onward with exceptions.
Address, T. EDWARDES.

ROYALTY THEATRE, LLANELLY.
The Sensational Success of South Wales.
WANTED, Sept. 26, Strong Attraction or
Good Variety Combination.
Wire,
TULLY, Theatre, Llanelly.

GREENWICH THEATRE, S.E.
Lessee, Mr W. THARP.
Business Manager, Mr G. M. GATES.
WANTED, Companies, Vacant Sept. 26,
Oct. 24, Nov. 21. Only Dates this Year.
A Few Vacant 1905

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for
Oct. 10.
Oct. 10.
Through Releasing Brother Manager.
Also Dec. 5, 12, 19.
Required, Good Pantomimes January and February.
Address, THOS. SWINTON.

THEATRE ROYAL, MARGATE.
Lessee and Manager, Mr E. WACKNIGHT.
WANTED, Companies, Oct. 17, Nov. 7,
and onwards, with exceptions.
Business-Manager, CHARLES E. HARDY.

WANTED, First-class Attractions for
Christmas,
Two Weeks, commencing Boxing Day.
Apply, Grand Theatre, Blackpool.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Company (New to Grimsby)
for Nov. 7, through transfer, also possibly for Nov. 28. Few Spring Dates 1905 yet Vacant. Three days' Silence a polite negative. JOSEPH H. CURRY.

THEATRE ROYAL, RUGBY.
WANTED, First-class Companies,
Oct. 20 (Three Nights), Nov. 14, 21, 28,
and various Spring.
A. F. CROSS, Prince of Wales's, Nuneaton.

WANTED, First-class Company,
Sept. 26, Four Nights
Wire, SNELSON, Theatre, Fleetwood.

QUEEN'S THEATRE, KEIGHLEY.
Vacant Dec. 5 19, and 26.
WANTED, First-class Companies.
Address, LINGFORD CARSON.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Comedies or High-class
Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces.
Vacant Oct. 17, Nov. 14, 28, and Dec. 12.
Address, W. H. WESTWOOD, Walsall.

WANTED, Companies, for Theatre Royal,
Coalville, 19, 26, Oct. 3, 10, and onwards, with exceptions. Write or wire, BACKETT.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W
Vacant,
Dec. 12, Feb. 6, 13, 27, March 27.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Jan. 23, March 13, 20, 27.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
May 29, June 5, 12, 19.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
Sept. 26, Oct. 3, 31, Nov. 7, 14.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Feb. 6, 27, March 6, April 3.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, Oct. 10.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, Oct. 31, Dec. 26, Jan. 2.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Sept. 22, 26, Oct. 3, 10.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Sept. 19, 26, Oct. 3, 10.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class, Up-to-date Panto-
mime for Christmas and New Year's Weeks.
Address, HARRY YORKE, Pleasington, Blackburn.

THEATRE ROYAL, BLACKBURN.
WANTED, High-class Attraction,
Nov. 21.
Address, HARRY YORKE, Pleasington, Blackburn.

WANTED, Known, Vacant Oct. 3, 20, 24
(Three Nights each), 31, and on. Share or Certainty for good Musical Comedies and Pantomime for Christmas JAMES ELPHINSTONE, Lyceum T., Stafford.

THEATRE ROYAL, RYDE.
Lessee and Manager, J. BANNISTER HOWARD.
WANTED, Good Companies, Three Nights,
once a Month only, October, November, December.
Now Booking next autumn.
3, Bedford-street, Strand.

WANTED, for Theatre Royal, Peterborough,
Good Companies, Oct. 3, 17, Nov. 28, also good Pantomime. A. D. VERNON

KING'S THEATRE, CARDIFF.
WANTED, Nov. 7 (Company going off
Road), also Dec 5, 12. Address, FRANK BATEMAN.

WANTED, for the Prince of Wales
Theatre, Salford, First-class Companies for Nov. 7, Dec. 12, 19, and 26. Address, E. B. GOULDEN.

WANTED, Wanted, Company,
Monday, Sept 26
BRIERLEY and WILSON.

WANTED. Big Attractions, Oct 31, Nov.
21, Dec. 12, On, with Exceptions, Chorley. Also Oct. 10 (?), Nov. 28, Dec. 12, On., with Exceptions.
Also Pantomimes, Jan. 2, 9, 16.
SANTE, Theatre, Radcliffe.

The Prettiest Theatre in Scotland.
NEW GAIETY THEATRE, DUNDEE.
WANTED, Good Musical Comedy,
Nov. 14, Dec. 5,
and Dates in February.
S. KING ALEXANDER, General Manager.

WANTED, for Irving Theatre, Seacombe,
Cheshire, First-class Attractions for Sept. 19, onwards. Under the sole management of the proprietor, JAMES KIERNAN.

WANTED, for Theatre Royal, Barnstaple,
Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

VICTORIA HALL and OPERA HOUSE, HALIFAX.
WANTED, High-class Operatic and Dramatic
Companies for September on. Seating Capacity about 2,500. Stage Equipment and Scenery. Splendid business done. Apply, W. H. MITCHELL, Secretary.

WANTED, Comedy or Musical Companies
Touring Scotland to Book Theatre Royal, Inverness. CAMERON BURGESS, Manager.

WANTED, Sept. 26th and Onwards,
Dramatic Attractions. Enormous success of Reopening Week, under New Management. Wire, BOSTOCK, Victoria, Littleborough, Lancs.

NEW PAVILION, EASTBOURNE PIER.
WANTED, First-class Companies, Musical
Comedies Preferred, for Oct. 6 (Three Nights), Nov. 28 (Week), Dec. 12, 19, and Various Dates in the Spring. The Pier Pavilion is the most Popular Place of Eastbourne.
Address,
G. HAYES, Pier, Eastbourne.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards,
with exceptions. Share or Rent. Apply, W. J. COTTON.

WANTED, Magnet Attractions for Royal
Court Theatre, Wigan, Nov. 28 (?) and Dec. 5. Unexpectedly Vacant through obliging Managers. First-class Companies only apply. Address, WORSWICK.

WANTED, for Public Hall, Barnsley, a
Really Strong Attraction (Musical preferred), Jan. 2. L. P. DE MIRIMONDE, Rose Villa, Barnsley.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE
AYR.—NEW GAIETY THEATRE
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic address, "Bookings, Glasgow."

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, Good Attractions, Sept. 26 (?)
(Three Nights), Oct. 17, and on;
also good Pantomime, One or Two Weeks, Dec. 26.
Now Booking Season 1905.
Address,
CHAS M. JULIAN, General Manager.
Sept. 19, Theatre Royal, Whitehaven.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for
the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

MR MORTON POWELL'S ENTERPRISES.
WANTED, First-class Attractions, for
Queen's Theatre, Farnworth.
Nov. 28, Dec. 19, March 20, 27, April 3.
New Albert Theatre, Brighouse,
Nov. 28, Feb 13, 20, 27, March 20.
Star Theatre, Swansea,
Nov. 21 (?), Jan. 9, 30, Feb. 20, 27, March 6, 13, 20.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton

THEATRE ROYAL, GRANTHAM.
WANTED, First-class Dramas or
Non-Musical Plays, Nov. 3, 17, also Spring, 1905.
A good Date to follow King's Lynn or Peterborough.
Bookings include:—
"Three Little Maids,"
"The Dandy Doctor,"
"La Poupée,"
"A Country Girl,"
"Chinese Honeymoon,"
"Human Nature,"
"As Midnight Chimes," &c.
Fully licensed. Well conducted and electrically lit throughout. Stage now enlarged, and can put on anything touring.
EDWARD MARRIS, Proprietor.

NEW ROYAL THEATRE, LYNN.
Lessee and Manager, J. BANNISTER HOWARD
WANTED, Good Companies for the above
New and Handsome Theatre. Lighted throughout with Electricity. No Free List, and Opens Sept. 26, when Mrs Beerbohm Tree will appear. First-class Companies only Entertained. Bookings include "The Earl and the Girl," "Country Girl," "Three Little Maids," "A Chinese Honeymoon," "The Darling of the Gods," "La Poupee," "Sherlock Holmes," "Sergeant Brue," "Belle of New York," "Florodora," "Eternal City," Edward Terry, "Message from Mars," "The Silver King," "Les Cloches de Corneville," "Dick Whittington," &c.
Only Vacant Dates this Autumn, Oct. 24(?), Oct. 27, and Nov 24. All Three Nights.
Few Good Spring Dates Left.
Address, 3, Bedford-street, Strand, W.C.

THEATRE ROYAL, DUMFRIES
WANTED, High-class Companies (Musical
preferred) Nov. 21, 28, Dec. 5, 19, Jan. 9, and on, with exceptions. Address, W. K. POTTS

NEW THEATRE ROYAL, LINCOLN.
WANTED, First-class Attractions Nov. 28,
Jan. 9, March 6 and 27, April 24.
Address,
FRANK KING

THEATRE ROYAL, COLNE, LANCS.
WANTED, Good Companies, Nov. 7 and
14; also few later dates.
Address, GERALD HARDING.

WANTED, for Dec 26 and Jan. 2,
really First-class Attractions (Musical Preferred), for the
Theatre Royal, Bolton.
Address, J. F. ELLISTON.

WANTED, First-class Attractions for
Oct. 24, Nov. 14 and 28,
and Dec. 5.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now
being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

CIRCUS, HULL.
WANTED, the Best Companies, Minstrels,
Panoramas, Circuses, Concert and Choir Parties; Share or Salary. Silence a courteous negative. Please send Vacant Dates, full Particulars, address, EDWARD EMERSON, General Manager, Circus, Hull.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres,
Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14,
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Oct. 3, 10, 24,
Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres
for Walter Melville's New Play,
Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 17, 24, Nov.
14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage,"
Fredk. Melville's Latest Production,
Sept. 26 and a Few Dates Onwards.
FREDK MELVILLE, Standard Theatre, E.

"IN A WOMAN'S GRIP."
WANTED, Oct. 17, Nov. 7, 28, Dec. 5,
and Christmas.
DOUGLAS BRUCE, Grand Theatre, Glasgow.

"A GIRL'S CROSS ROADS."
WANTED, Dec. 5, 12, Christmas, and
Theatres, 1905
DOUGLAS BRUCE, Grand Theatre, Glasgow.

WANTED, Theatres, 1905, for Important
New Play.
DOUGLAS BRUCE, Grand Theatre, Glasgow.

"THE FEMALE SWINDLER."
WANTED, Important Theatres, Nov. 14,
Dec. 12, 19, Jan. 9, 30, Feb. 27, March 13.
TOM H. TAYLOR, Standard Theatre, E.

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.
WANTED, Dates, for
"HONOUR THY FATHER,"
"HONOUR THY FATHER,"
Nov. 28, Jan. 16, 23, 30, Feb. 6, 13.
Unsolicited Managerial Expression.
A well-mounted, nicely acted,
money-making Play.
Expressed three times in the past four weeks.

"GREED OF GOLD."
Oct. 17, Nov. 28, Dec. 26, Jan. 2, 9, 23, 30.

"A WOMAN'S DEVOTION."
Cannot fail.
Dec 5, 12, Jan. 2, 9, 16, 30.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

"THE FATAL WEDDING."
WANTED, First-Class Theatres,
Oct. 3 (Suburban or South),
Christmas Week, Dec. 23 (Suburban or Midlands),
Jan. 23 and 30 (North).
Address, BERT COOTE,
Royal Princess's Theatre, London, W.

"AN ACTOR'S ROMANCE."
WANTED, First-class Theatres, Oct. 10,
Dec. 12, Dec. 26 (Midlands or North).
Address, CECIL BARTH,
Royal Princess's Theatre, London, W.

"A WOMAN'S REDEMPTION,"
from Pavilion Theatre, London.
Entire Scenery carried for this Production.
Elaborate Plant of Pictorials.
The above will be Toured in First-class Style by
ELIZABETH RUGGLES and GLADYS REES.
WANTED, New Year's Week, North.
Jan. 9 and 16, Midlands.
All communications, RUGGLES and REES,
this and next week, New Theatre, Aberdare.

"WHY SMITH LEFT HOME."
WANTED, Oct. 17 and 24
(to follow Sheffield and precede Bournemouth).
Mr Horace Lingard
and Full London Company.
Vacant Nov. 7, onwards, with exceptions.
Re dates, wire or write,
JOHN A. WALKER, Gaiety Theatre, Manchester.

WANTED, First-class Theatres,
"THE SINS OF A CITY."
By Nita Rae.
Vacant Oct. 10 (?) Nov. 14, Dec. 26.
"THE SINS OF A CITY."
Pronounced success at Prince of Wales's, Mexborough.
Refer W. H. Melton, Esq
First-class Company.
Printing, Twenty varieties.
All Scenery carried.
Sept. 19, Metropole Theatre, Glasgow.

"DRIVEN FROM HOME."
WANTED, Oct. 10, 24 for above.
Refer Arthur Jefferson, Esq.; J. H. Savile, Esq.
Entirely New Plant Printing. Wire for 10th.
This, Metropole, Glasgow; next, Empire, Dundee.

WANTED, Oct. 24 (Midlands)
Oct. 24 (Midlands),
for
"THE GRIP OF IRON."
GEORGE DENHAM, this, Lyceum, Ipswich;
next, Metropole, Birmingham.

HARDIE and VON LEER'S
"A PATH OF THORNS" COMPANY.
WANTED, First-class Theatres,
Nov. 7 (?) Nov. 14
Magnificent Cast, including—
Claude King, Cecil Du Gue, W. L. Rignold, Miss Violet Luddington, Miss M. Stanley Burt, &c.
And Thirty Children in Song and Dance.
Enormous Advertising Plant. Two Advance Agents.
Splendid Business Everywhere.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

"THE SINS OF THE FATHERS."
WANTED, Sept. 26 (Lancs or Yorks),
Nov. 21, 28 (Midlands).
Nothing else this Year.
HUGH OSBORNE, Theatre Royal, Tyldesley.

"THE BELLS OF HASLEMERE,"
The Great Adelphi Success,
by Sydney Grundy and the late Henry Pettitt.
Tour under the Direction of CHAS. A. CHANDLER.
Enormous success everywhere visited.
Refer Managers.
WANTED, First-class Theatres only, Nov.
7, 14, Dec. 26. Only Vacant Dates this year. Now Booking 1905. Full London Company, including the Popular Leading Actor, Leonard Yorke, as Frank Beresford. Every Scene, including Real Waterfall and Splendid Peal of Bells, carried.
Address, Burton-on-Trent; next, T. R., Blackburn.

WANTED, Theatres, Oct. 3, 24, and on
for "The Thieves of London."
Also Nov. 7, on, for "Vice and Virtue."
Everything Guaranteed First-class.
R. S. GRESHAM, T. R., Bucknall, Notts.

"HER ONE GREAT SIN."
WANTED, Big Theatre, Oct. 10.
J. LEICESTER JACKSON, Royalty, Morecambe.

MR ROBERT PERRIS'S COMPANY,
in the
Successful Musical Comedy-Drama,
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."
WANTED, Oct. 31 (North), and Nov. 21
(South) Wanted, Oct. 31 (North) and Nov. 21 (South).
Mr Arthur Carlton after seeing the production at his theatre said:—It is the best and most original drama in England. "A Fight for Millions" is Toured on First-class Lines. Address, Star Theatre, Liverpool.

"THE LONDON FIREMAN,"
by Arthur Shirley and George Conquest.
WANTED, Oct. 17, Nov. 7, 14, 21.
Only Vacant Dates this Year.
Strong Cast. Fine Printing
E. L. GARSIDE, Muncaster Theatre, Bootle.

WANTED, Theatres, for First-class Attrac-
tions, for
Nov. 14, 21, and 28.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

BEAUDYN and LIVESEY'S COMPANIES.
The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."
WANTED, Nov. 7 (?), Christmas,
Jan 13, 23.
Address, Opera House, St. Helens.

"THE GOLDEN CHANCE."
WANTED, Nov. 7, Feb 20 and 27, for
this Genuine Success. Refer any Theatre Visited.
JAMES HARE New Theatre, Aberdare

"THE GOLDEN CHANCE."
WANTED, Oct. 24 (Three Nights), Nov 7.
Everything carried, including Massive Built Railway Engine. JAMES HARE, New Theatre, Aberdare.

Miss ANNIE BELL, in "SAPHO."
WANTED, Oct. 3, Oct. 3.
Record Business this week at Bacup.
Wire, Saturday. JAMES BELL, Theatre, Bacup.
Sept. 19, Prince's Theatre, Llandudno.

"TROOPER HUNT'S WIDOW."
WANTED, Oct 3 and 10, to Precede
Brighton, for above.
Another "Charley's Aunt."—Vide Press.
Wire or write, FRANK NELSON,
Opera House, Harrogate.

"TRIP TO CHINATOWN."
WANTED, First-class Theatre.
LESLIE NORMAN, Opera House, Wakefield.

WANTED, Nov 28, Dec. 5, 12,
Jan. 30, Feb. 13, March 6, April 24,
for Mrs Lewis Waller in "Zaza" and Répertoire.
Address, HALDANE CRICHTON, Theatre Royal, York.

"A ROYAL REVENGE."
WANTED, the Weeks of Nov. 7, 14,
28, Dec. 5, Jan. 9, and on, with Exceptions, for this High-class Attraction. J. H. CLYNDES, 49, Dalston-lane, N.E

THEATRES WANTED

F. H. DE QUINCEY and SIME SERUYA,
Supported by Powerful Dramatic Company,
including
Henry Belding, Balliol Holloway, J. Hy. Twyford,
Montague Lane, Kendal Chalmers,
Dorothy Cacey, Frances Ferina,
Violet Lucy, &c.
Advance Manager, A. Hamilton Warden.
Tour under Direction of Harold Reyner.
"THE RED LAMP."
(By arrangement with Mr Tree, from the Haymarket and His Majesty's Theatres.)
"THE TWIN SISTER."
(Entire production transferred direct from the Duke of York's Theatre, by arrangement Charles Frohman.)
"RICHELIEU."
(With Scenery by Walter Hann.)
"LOUIS XI."
(Played by Henry Irving at the Lyceum Theatre.)

WANTED, Oct. 10 (precede Plymouth, Return);
Oct. 10 (precede Plymouth. Return).
Oct. 31 (precede Opera House, Blackpool).
Oct. 31 (precede Opera House, Blackpool).
Address, HAROLD REYNER,
61, Albany-mansions, Battersea-park, S.W.

"THE SEAL OF SILENCE."
M. B. BUCKSTONE and I. K. COX'S COMPANY.

WANTED, Sept 26, Oct. 3, 10, and Onwards, with Exceptions. Refer Francis Laidler, Esq., Prince's, Bradford; R. E. Liston, Esq., T. R., Leeds; Lingford Carson, Esq., Queen's, Keighley; C. P. Cooke, Esq., Grand, Nottingham.
Bradford Press says:—The fight is "terrific." Talk about bringing down the house, why it nearly did it in reality.
Look out for the New Production,
"A CRY IN THE NIGHT."
Everything carried. Magnificent Plant of Specially Cut Printing. Re Dates, H. G. WYNN, Prince's, Bradford.

"ANCESTORS OF THE CROWN;
Max Goldberg's Latest Success.
Messrs Preston and Doherty's Production.
Under the Direction of F. B. Woulfe.
Manager, are Invited to Witness this Lavish Production at the Queen's Theatre, Manchester, Sept. 19.
Miss Grace Lester as Joan of Kent.
Mr John F. Preston as Walter of Hemmingboro'
Cast includes Miss Teresa Osborne, Miss Nina Westerleigh, Mr Lewis J. Leslie, Mr David M'Farlane,
Mr Dan F. Roe, &c.

WANTED, Good Autumn Dates.
Address, F. B. WOULFE,
Theatre Royal, South Shields.

THE PRESTON and DOHERTY REPERTOIRE CO.
Under the Direction of F. B. Woulfe.

WANTED, Oct. 17, 24, and on, with exceptions. Christmas Week Vacant. South or Midlands. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," and "Nell Gwynne."
F. B. WOULFE,
Theatre Royal, South Shields.

"BRAND OF CAIN."

WANTED, Oct. 10 and 17, Midlands, Nov. 7, between Newcastle and Barnsley.
Wire, "Brand Cain,"
Theatre Royal, Canterbury, To-day;
Deal, Sept. 19;
Theatre Royal, Edmonton, Sept. 26.

"NO MAN'S LAND."

WANTED, Oct. 31 (North Preferred).
HENRY HERNE, To-day, Grand, Radcliffe;
after, Theatre Royal, Macclesfield.

MR STANLEY HOPE'S COMPANY.
"THE MASTER CRIMINAL."

WANTED, Sept 26 and Oct 17.
Enthusiastic reception in Longton this week.
Splendid Company. New Scenery.
Wire for Sept. 26,
To-day, Queen's Theatre, Longton; Monday, Sept. 19, Prince's Theatre, Portsmouth, Six Nights.

HARBERT BARR'S PANTOMIMES.
"ALADDIN."

WANTED, Jan 16 (precede Theatre Royal, Worthing). Feb. 6, 13.
"CINDERELLA." All Dates Filled. Miss OSWALD'S "EAST LYNNE." Wanted, Oct. 3 (near London), 17 (precede Ramsgate). This Musical Version Playing to enormous Business. Wires, Gainsbro'; Sept. 19, T. R., Hucknall.

"THE TRIUMPH OF TRUTH."
New and Original Drama of French Life.
All New Scenery carried. Nine Sets.

WANTED, Oct 31, Nov. 7, 21, Spring.
MATHEW and HERRICK, Clarence T., Pontypridd.

WANTED, First-class Theatre, for "Monsieur Beaucaire" No. 1 Company. Entire Production carried. Three Nights, Oct. 3, 4, and 5, to precede Harrogate, Nov. 7 (South.) Write, CHARLES MACDONA, 17, Shaftesbury-avenue, London, W.C.

PENRHYN FORSTER'S COMPANIES.
"AT BREAK OF DAY."

WANTED, Oct. 10, 17, Nov. 7, 14, onwards, for this Big Attraction. Everything carried. Re dates, HARRY BARFORD, 11, Buckingham-st., Strand, W.C.

WANTED, Sept 26, to Follow Stoke Newington, "His Excellency the Governor." Apply, PERCY D. STANDING, Alexandra Theatre, N.

"SILVER KING" COMPANY.

WANTED, Good Theatres, Christmas Week, Jan. 2, 23. April 3, 17, 24, and all May, 1905.
Address, G. M. POLINI, 93, Penge-road, London, S.E.

WANTED, for "On Circumstantial Evidence," Oct. 24, Christmas, and New Year (Scotland or North). C. CLIFFORD, P. O. W., Wolverhampton.

THOMAS THORNE and COMPANY.

WANTED, Oct. 3 and 17, in "Our Boys" or Repertory. Wire, RUSSELL ROSSE, 10, King-street, W.C.

WANTED, Good Theatres, for "A Woman's Revenge." Oct. 10, 17, 24. Only Vacant Dates this Year. Immediately Booked by Will Smithson, Esq., for Merthyr, after seeing show here. Wire, CHALMERS, Bootle; next, Workington.

MR LESLIE VYNER'S TOUR.
"THE LIGHTNING'S FLASH."
Mr LEONARD ROBSON and First-class COMPANY.

WANTED, Oct. 31, Christmas, Jan. 2, Eighteen Return Dates Booked. T. R., Attercliffe.

"A GREAT SENSATION."
By Arthur Shirley and Ben Landeck.

WANTED, Oct. 3 (through transferring); also Oct. 31, to follow Liverpool. BEATRICE ISAACSON, Gloucester Villa, Peckham-park-road, S.E.

"TWO LITTLE VAGABONDS."

WANTED, First-class Theatres, Nov. 7, in or near London,
to oblige Mr A. F. Henderson.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C.
Wires, "Vagancy, London."

MR JOHN LEOPOLD'S
"FRIVOLITY" COMPANY.

WANTED, Good Theatre for Oct. 31.
Wire or write, JOHN ELLERY, Opera House, Porth.

"FRIVOLITY" COMPANY.

WANTED, Good Theatre for Christmas, as Mr Leopold has decided not to run Pantomime.
Specially Augmented Company for Holiday Weeks.
Apply, JOHN ELLERY,
Queen's Theatre, Swindon.

"BIGAMY."

WANTED, Oct. 24 and Few Autumn.
A No. 1 Production. FRED MOULE,
To-day, O. H., Wakefield; then, T. R. Ilkeston.

"THE LIFE THAT KILLS."

WANTED, Sept. 19, Oct. 17, and Dec. 26.
FRED MOULE,
To-day, O. H., Wakefield; then, T. R, Ilkeston.

"TWO LITTLE VAGABONDS."

WANTED, First-class Theatres, Oct. 24, Nov. 28.
ERNEST P. CLIFT,
110, St. Martin's-lane, W.C. Wires, "Vagancy, London."

WANTED, Theatres, for "The Biggest Scamp on Earth," by F. A. Scudamore Miss Frances Delaval's London Company. Oct. 10, 17 (N.), Nov. 7, 21, Dec. 26, Jan 2. Olympia Theatre, Newcastle.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including the
Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in London.

WANTED, Oct. 10,
Oct. 24,
Nov. 14, 21, 28,
Dec. 5,
Dec. 26,
Jan. 2,
and on, with exceptions.

Mr Kirk thanks J. W. Boughton, Esq., for Return Contract for Prince's Theatre, Portsmouth; also J. B. Ormerod for Return Contract, Prince's Theatre, Accrington.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Prince's, Preston;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
King's Theatre, Nottingham.

"A ROYAL DIVORCE."

WANTED, for this Powerful Attraction, First-class Theatres for Christmas and New Year.
Wire, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.

WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, Theatre Royal, Eastbourne. Grand, Islington, to follow.

MR and MRS CHALMERS MACKEY'S TOUR,
"THE WEARIN' O' THE GREEN."

WANTED, Jan. 30, Feb. 6, 20, 27, and March 6.
Theatre Royal, Coatbridge;
Next, Grand Theatre, Falkirk.

WANTED, First-class Theatres, Oct. 31, Nov. 14 for
"THE FAIRY'S DILEMMA."
The Entire London Production.
Address, Mr SILVANUS DAUNCEY, Lyceum T., Sheffield.

WANTED, First-class Theatre Oct. 3 and Oct 10.
"WHITEWASHING JULIA."
Address, Mr SILVANUS DAUNCEY, Lyceum T., Sheffield.

"WHAT BECAME OF MRS RACKET?"

WANTED, Good Theatres, Sept. 26, Oct. 10 and 17.
Onwards with Exceptions.
C. R. STONE, Wire To-day, Sanger's Amphitheatre, Ramsgate. Next Week, Theatre Royal, Windsor.

"SENTENCED FOR LIFE."

WANTED, Oct. 10 and 17, Nov. 21 and 28
FRED BULMER, Pavilion Theatre, Edinburgh.

"SENTENCED FOR LIFE."

WANTED, Jan. 2 9, 16, Easter, Whit Weeks. FRED BULMER, Pavilion T., Edinburgh.

MR and MRS F. G. KIMBERLEY'S COMPANIES.
"A SISTER'S SIN," by Mrs F. G. Kimberley.

WANTED, Oct. 24, 31, Nov. 7.
Opened to £16 more than last visit at Rotunda, in spite of this being our third visit to Liverpool.
SIDNEY RENNEF, General Manager, P.O.W., Salford.

"I DEFY THE WORLD."

WANTED, Feb. 6, to precede Devonport (Return), March 6 and 13,
to follow Stratford (Return).
Address, CHARLES M. JULIAN, T. R., Whitehaven.

"WHAT MEN CALL LOVE."

WANTED, March 27, April 3, 24 May 1, June 15. Refer Lester Collingwood, Esq.
CECIL DU GUE, Opera House, Leicester.

"THE NEW BOY."

WANTED, Theatres, Oct. 17, 24, 31, onwards. Mr TAPPING, 28, Leyland-road, Lee, S.E.

"A DAUGHTER'S CRIME."

WANTED, Theatres, Nov. 28, Dec. 26, on. GARRETT TODD, Daly's Theatre, W.C.

"NO MAN'S LAND."

WANTED, Theatre, Oct. 31.
HENRY HERNE,
Grand Theatre, Radcliffe.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
By Wilson Barrett and Hall Caine.

WANTED, for this Splendid Attraction, Sept. 29 (Three Nights, Midlands), Christmas and New Year Weeks.
Rapidly Booking Spring and Autumn, 1905.
Beautifully Mounted. New Special Scenery and Effects.
Magnificently Advertised and Splendidly Played.
This, Vic., Kettering; next, T. R., Rotherham.

WANTED, Nov. 14, 21, and 28, "The Conscript."
MITCHELL and BELTON, Avenue Theatre, Morpeth.

"THE SLEDGE-HAMMER," by Wilson Barrett.

WANTED, Theatres, Christmas, Jan. 9 and 16. W. V. GARROD, Queen's T., Keighley, Yorks.

THEATRES WANTED.

JAMES KIDDIE'S PANTOMIMES.

WANTED, Good Theatres, having Large Stage and Large Holding Capacity for James Kiddie's
Colossal Gorgeous Pantomime
"DICK WHITTINGTON."
Vacant, Jan. 16, between
Prince's, Portsmouth, and Lyceum, Sheffield.
"CINDERELLA."
Vacant, Feb. 6, Lance or Yorks.
Only Vacant Dates.
Address, JAMES KIDDIE,
Alexandra Theatre, Widnes.

EDMUND EDMUNDS' COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.

WANTED, Dates, Christmas, and on, for this Up-to-Date Pantomime. Albert and Edmunds Troupe already Engaged for Comic Specialities and Parts. Humorous Element a Strong Feature. New Scenery and Costumes. Everything Up to Date.
Communications, W. SCOTT PHIPP,
Aquarium, Great Yarmouth.

"HEART OF A HERO."

WANTED, Theatres Sept. 26, Oct. 3, 10.
Wire, CARSON,
Theatre, Keighley.

"DRAMA OF LIFE."

WANTED, Theatres, Oct. 3, Nov. 14, 28, Dec. 5.
LINGFORD CARSON, Queen's Theatre, Keighley.

"DEFENDING HIS HONOUR."

WANTED, Theatres, Oct. 17, Dec 12, Jan. 2.
LINGFORD CARSON, Queen's Theatre, Keighley.

"A MODERN ADVENTURESS."

WANTED, Theatres, Nov. 7, 14, Jan. 30, Feb. 6
LINGFORD CARSON, Queen's Theatre Keighley.

J. F. PRESTON and P. E. DOHERTY'S COMPANY, under the Direction of Messrs King and Davis, in the once-prohibited Musical Play "SECRETS — ——."

WANTED, Oct. 31, Onwards. Managers refer, this, Princess's, Glasgow; next, Gaiety, Dundee.

"THE WORLD."

WANTED, Important Theatre, Christmas Week; also Jan. 2, 9, Feb. 20, 27.
Bookings include Ipswich, Burton, Islington, Newcastle, Middlesbrough, Dewsbury, Peckham, Yarmouth, Nottingham, &c. Everything carried.
Powerful Cast. See Companies' Page.
JOHN F. ASCHE, 20, Oxberry-avenue, Hurlingham, S.W.

WANTED, Oct. 24, Nov. 21, for
Pentold Field's
New Dramatic Musical Comedy,
"Fatal Fortune."
Wanted,
Oct. 24,
Nov. 21,
for this Popular Success.
Only Vacant Dates this Year.

Now Booking 1905.

10, Duke-street, Adelphi, London, W.C.

WANTED, for "The Beautiful Avenger," Scudamore and Richmond's
Magnificent Production and Powerful Company,
Sept. 26, Oct. 17, and Christmas.
Address,
Mr RICHMOND, T. R., Scarborough, Sept. 19, Six Nights.

WANTED, Known, to Resident Managers, that I can Highly Recommend Mr Hugh Osborne's "Sins of the Fathers" company, now doing excellent business with me, and am pleased to arrange a return. Signed, W. PARDOE, Pardoe's Theatre, Middleton, Lancs

WANTED.—Have you Booked it? What? "The Fire Witch," the Great Mystic Drama.

WANTED, Known, Mr. Horace Royle and Mr Arthur Mervin present their Unique Party, the Royle Costume Entertainers
(Miss Eva Ellerslie, Mr Arthur Mervin,
Mr Stanley Leedam, Mr Frank Leedam),
the Anchor Instrumental Trio
(Miss Lilian Barnby, Miss Gertrude Skinner,
Mr Ben Johnson),
and the World-famed Ventriloquist, Lieut. Walter Cole.
Special Printing. Vacant Dates, Oct 31, and onward.
Wire or write, HORACE ROYLE, Pier, Hunstanton;
or, 72, Regent-street, London, W.

Notice.

WANTED, Theatres or Halls for the Clinton Variety Company, Share or Rent. Managers please send Vacant Dates. Box 8,383, care of "The Era."

THE I.D.K. MINSTRELS.

WANTED, Known, this High-class Troupe, which includes several of the late Moore and Burgess Best Performers, has Week (Oct. 3) Vacant, to follow Re-engagement Brighton Aquarium. With or without Orchestra. Always a great success. Apply, MANAGER,
185, Upland-road, East Dulwich, S.E.

ARTISTES WANTED.

WANTED, for Tour, Musical Comedy, commencing Dec. 26, Principals, Small Parts, and Chorus. Send full particulars to
KELSON TRUEMAN, Regent House, Regent-street, W.

WANTED, Artistes to write for possible Vacancies, "Trip to Chinatown." Terms, photos., references, LESLIE NORMAN, O. H., Wakefield.

WANTED, Artists for Minor Parts, leading Shakespearian Repertory Company. Provinces and London Season. Must be of good education and appearance. Apply, Box 8,405, "The Era" Office.

"I DEFY THE WORLD" TOUR.

WANTED, Good Juvenile Lady Must be Young. Also Clever Child Actress. Over Fourteen preferred. Both to rehearse Sept. 26.
Address, with latest references, lowest terms, photos, age, &c.,
C. M. JULIAN, Royalty Theatre, Morecambe.

WANTED, Tall Amateur Actress for Small but Important Part. Premium not necessary. Must possess Refinement and Dramatic ability. Address, Box 8,403, "The Era" Office.

WANTED, Bright, Smart Chambermaid, Low Comedian for Dialect Part, Old Lady for Pathetic Part. MORTON POWELL, Queen's T., Farnworth.

WANTED.—Opportunity Occurs for Young Lady Amateur. Must be able to Sing well, to Play Small Part in No. 1 Musical Comedy Company. Premium required, £15. Salary 30s per week to commence with. Travelling expenses paid.
Box 8,415, "The Era" Office.

WANTED, Gentleman for Responsible Parts in Rép. Tall and Refined. Also a Lady for Small Parts. Full particulars, N. V. NORMAN, Marina T., Lowestoft.

WANTED, Robust Character Comedian for Old Man Age, height, terms references, &c., to LINGFORD CARSON, Queen's Theatre, Keighley.

WANTED, for "Victim of Villainy" Company, Character Actor, for Irish Policeman. ATKIN, Bramcote Lodge, Sunbury.

WANTED.—Openings Occur for One Lady and Two Gentlemen Amateurs to play Small Parts at a London Theatre. No experience necessary, no premium, small salary. No Agents. Box 8,184, "The Era" Office.

F. H. DE QUINCEY and SIME SERUYA'S TOURS.

WANTED, Really Good Stage-Manager, able to Produce and Play Good Parts, "Red Lamp," "Twin Sister," "Richelieu," &c. Also Experienced Actress for "Seconds." Absolute lowest terms, photos., height, and references to HAROLD REYNER, 61, Albany-mansions, Battersea-park, S.W. Tour to Commence Sept 26. Ipswich. Appointments in London, Monday.

WANTED, Artistes, Sundays, Middays, Al Frescoes, Dramatic, Literary, Variety. Write, Call. Correspondents Wanted for "Amusement." 6, Whitefriars, London. Composers write. Stamp.

ARTISTES WANTED.

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8, Dean-street, Oxford-street. Apply daily 12 0 to 2 0.

WANTED, Good Acrobatic Dancers. Those that can Sing Preferred.
Write, CISSIE BURGESS, 25, South Clerk-street, Edinburgh.

WAND, Immediately, Dancers for Christmas.
Apply, F. Darrell and Co, 415, Strand.

WANTED, a Couple of Smart Young Ladies. Must be Good Dancers and able to sing. Write full particulars to Box 8,382, "The Era" Office.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, by a Smart, Experienced Young Man, Situation with Pantomimist or Sketch Company, to take small Part and make himself generally useful. Can Tumble a little. Good refs. and attentive to business Address, BASIL ENGLISH, 10, Arlington-street, Rosebery-avenue, London, E.C.

PANTOMIME ARTISTES WANTED.

WANTED, Artistes Disengaged for London and Provincial Pantomimes to send photographs, terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Dancers Disengaged for Pantomime next Christmas, to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue.

WANTED, Twelve Tenors and Eight Bass Choristers, for London Pantomime.
Send full particulars to
KELSON TRUEMAN, Regent House, 233A, Regent-street, W.

WANTED, Dancers for Pantomime Tour, Eight Weeks. Eva Lester and Sisters Barrett please write. ALLNUTT, 6, The Villas, Gordon-road, Herne Bay.

WANTED, Animal Impersonator for Music Hall Sketch to Impersonate a Dog and make himself generally useful. Call or address, LITCHFIELD, 28, Warwick-road, Earl's-court, South Kensington, S.W.

WANTED, First-class Pantomimists, for Knockabout, Comedy, Heavy Lead, and Juvenile Parts, also Carpenter, capable of Small Pantomime Part. Must state age, height, references, letters only,
JEFF VENDOME, 148, Brixton-road, S.W.

WANTED, Artistes in All Lines for Pantomimes. All applications to be made in writing, enclosing photographs, which will be returned.
Chas Browning's Variety Agency, 13, Henrietta-st., Strand. Telephone 7,211 Gerrard. Teles., "Interloper, London."

WANTED, for Pantomime, Chorus and Show Ladies, London and Provinces. Good Salaries Paid. Apply, one o'clock daily, EDWARD CRANSTON, 6, Chandos-street, Covent-garden.

WANTED, Really First-class Artistes in all Lines for Pantomime. Principals, Chorus, Dancers, Pantomimists, &c. Apply, WALTER SUMMERS, Park House, Vaughan-road, Camberwell, London.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Ada Twibell, Free for Pantomime, Principal Boy; Offers invited. Palace Theatre, Bradford.

WANTED, Known, Amy Bathurst, Serio and Dancer, Late of the Sisters Bathurst, at Liberty for Panto., Second Boy. 41, Simpson-street, Glasgow.

WANTED, Known, J. P. Dane is at Liberty for Pantomime. Three Years, Robert Arthur's Theatres, Shakespeare, Liverpool; J. F. Elliston, &c. Permanent, 14, Kilshaw-street, Liverpool.

WANTED, Pantomime, by Fred Solo and Agnes Mayo, Burlesque Artists and Eccentric Dancers. Three Seasons with John Hart, Esq., Grand Theatre, 1900, London. Next, Oxford, Middlesbrough. Per., The Limes, Melrose-road, Southfields, London.

WANTED, Good Panto., Phil and Ada Royston (Principal Danseuse) Parts, &c., Bus. or A.-Management. 30, Egerton-st., Heaton-pk, Manchester.

WANTED, Known, Denby and Dent, Comedians and Dancers, free for Pantomime. Thoroughly experienced. First-class references. Address, Prince's Theatre, Preston.

WANTED, Known, Austin and Lee, Comedians. Panto. offers invited. Knockabouts, Dames, Robbers. Prince's, Blackburn; next, Horwich.

WANTED, Pantomime, by Reed and Lerne, the Novel Comedians, Hippodrome, Blackpool. See the Turn and you will Book it.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime. Last Two Years, Grand, Nottingham. Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers.
Address, Grand, Bolton.

WANTED, Pantomime by Ray and Calden, late Pantomimes Adelphi, Strand; Brixton, Camden-town, &c. An ideal Girl and Comedian. Cheered to the echo, Britannia, Hoxton. Sept. 19, Hippodrome, Coventry. Offers invited.

MISCELLANEOUS.

WANTED, for Large Music Hall in the Midlands, Acting-Manager, one used to Bars and able to take Stocks preferred.
Apply,
Box 8,384, care of "The Era."

"THE TRIUMPH OF TRUTH."

WANTED, Acting-Manager, Play Detective, not less than 5ft. 11in. References, age, lowest terms, MATHEW and HERRICK, Clarence T., Pontypridd.

WANTED.—Opportunity Occurs for Young Gentleman to learn Duties of Acting-Management with a No. 1 Musical Comedy Company. Premium required, £50. Salary to commence, £2 per week, with travelling expenses. Principals or Solicitors only. No agents. Box 8,416, "The Era" Office

WANTED, Young Acting-Manager for Music Hall.
Wilsley,
41, Oxford-street, Manchester.

WANTED, Gentleman to Dramatise Book. Kindly communicate,
ARTHUR CARLTON, Crownhill, Devon.

EDWARD MARRIS'S COMPANY.

WANTED, Active Agent, at once.
Wire terms and references, to-day,
Imperial Hotel,
Lowestoft.

WANTED, Carpenter, Own Tools, Combine Baggage, Speak Lines; also Gentleman of Good Voice and Appearance for very Small Parts and Understudy if Competent. No other Vacancies. HILDA HATTON, 65, St. Brannock's-road, Ilfracombe.

WANTED, Stage Carpenter, who can Combine Scenic Artist. Age, references, lowest terms, E. G. FALCON, County Theatre, Benford.

WANTED, First-class Carpenter, able to take entire charge of Big Production. Letters, with references, terms, &c., to JOHN LAWSON, 49, Binfield-road, Clapham-road, S.W. Wire, up to Saturday Night, Lawson, 40, Great Clowes-st, Broughton, Manchester.

MISCELLANEOUS.

WANTED, Good Electrician, well up to Theatre Work, for Chester. Apply, with terms and references, H. B. HARRIES, Acting-Manager for MILTON BODE, Royalty Theatre, Chester.

WANTED, a Wardrobe-Keeper, Honest, Punctual, and Willing.
One who can cut, sew, mend, and trim.
Apply, JOHN HENRY COOKE, Royal Circus, Edinburgh.

WANTED, Good Resident Wardrobe Mistress, able to cut out and make. Age, refs., lowest terms, E. G. FALCON, County Theatre, Bedford.

WANTED, by H. Stanford, Stage Machinist (late of Opera House, Covent-garden), Engagement, permanency, or Contracts for making Scenery, &c. Abstainer.
57, Gayville-road, New Wandsworth.

WANTED, Known, Alf Falconbridge at Liberty for Business, Acting, or Advance Management. Offers Invited. G P.O., Horsforth, Leeds.

WANTED, by Young Man, Age Twenty-six, Speaking English and German Fluently, Situation. W. K., 9, Clifton-street, Finsbury, E.C.

WANTED, Known, Frank Harris, the Up-to-Date Advance-Agent or Bill Inspector, at Liberty, invites Offers. Zalva's Hippodrome, Scarborough.

WANTED, Engagement as Working Agent, Joint with Wife, Soprano Vocalist, Solo Pianist, &c, or Parts. HARCOURT, 14, Chingswell-st., Bideford.

WANTED, Known, J. I. Keith, Scenic Artist, shortly at Liberty to accept Engagement, Resident, Stock, or for Special Scenery.
London and Provincial Experience.
170, Hampton-street, Birmingham.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty. Excellent references. Address, 20, Park-street, Middlesbrough.

WANTED, Known, G. S. Evans, Scenic Artist, Disengaged. Experienced. Excellent references. Moderate terms. 27, Hill-street, Waterloo, Ashton-under-Lyne.

WANTED, Known, Fred Worthington, Stage Carpenter, Disengaged Sept 24. Ten years T. R., Leamington Spa. Aquarium T., Great Yarmouth.

WANTED, Engagement, by Stage Carpenter, Resident or Tour. Excellent references. A. A., 64, Deacon-street, Walworth, S.E.

WANTED, Re-engagement, by a Practical Property Master (Maker), Theatre or Tour. Over Eight Years Grand Theatre, Croydon, under five Managements. Leaving owing to change of Management. First-class references. S. TAYLOR, 24, Wandle-road, Croydon.

WANTED, by Bill-Poster, Work, Good Worker, or Baggage, Week or part.
HOLDEN, 41, Clayton-road, Peckham.

WANTED, Engagement, as Dresser to Gentleman in Theatre or Music Hall, in Town or Touring. Address, Box 8,381, "The Era" Office.

MUSICIANS WANTED.

WANTED, Violinist for London Hotel, one who can Transpose and Play Piano as Second Instrument. Permanency for Steady, Reliable Men. State Age, References, to Box 8,354, "The Era."

WANTED, Solo Cornet, for Sedgwick's Menagerie, to join at once.
Terms, 30s. per week.
Morpeth, Monday;
Chopington, Tuesday and Wednesday,
Northumberland.

WANTED, Solo Cornet Player, for Sir Robert Fossett and Sons'
Grand Circus.
To open Monday Next, Sept. 19.
Address,
Ravensthorpe, Northamptonshire.

WANTED, Cornet (First-class), Open immediately. Apply, with references and lowest terms, MANAGER, Palace Theatre, Bath.

BOSTOCK and WOMBWELL'S MENAGERIE.

WANTED, Solo Cornet, 35s., and First Cornet, 32s. 6d., join at once. Competent Musicians only. FRANK BOSTOCK, Dartford, Sat.; Hendon, Mon.

EMPIRE, SOUTH SHIELDS.

WANTED, Second Cornet to Open Sept. 26.
Apply, R. THORNTON.

GRAND THEATRE, DERBY.

WANTED, Clarionet (First-class), to Open Monday, Sept. 26. Terms and latest references to ALFRED BYE, Musical Director.

WANTED, Clarionet, Bombardon (immediately), Shares, Town Band.
SECRETARY, 95, Stow-hill, Newport, Mon.

WANTED, for Lord Geo. Sanger's Circus, Good Solo Euphonium, also Double Drummer, used to Tenting, to join at once. Salary, 32s. 6d. per week. Apply, per wire, to Mr E. SCHOLZ, Bandmaster, Saturday, Bishops Stortford (Herts); Monday, Epping (Essex); Tues., Woodford; Wed., Romford.

WANTED, Trombone and Double Bass for Theatre, Ealing.
Apply, stating lowest terms, to
STEPHEN E. BLYTHE,
Musical Director, Ealing Theatre, W.

WANTED, Wanted, Wanted, Viola (First-class).
State references and salary to
MUSICAL DIRECTOR,
Palace Theatre, Hull.

WANTED, 'Cello, to Open Monday Next. Eight Shows.
State terms, Mr PULGER,
Pier, Eastbourne.

WANTED, 'Cello Player (First-class), Immediately for Reading.
Apply, with references, lowest terms, &c., to MILTON BODE, County Theatre, Reading.

WANTED, 'Cello Player (Good) at once, Permanency.
State age, terms, and latest reference to H. EVERITT LOSEBY, Musical Director.

WANTED, 'Cello (First-class), Engagement Oct. 3d. Can Combine other Instruments. Address, P. S., 78, Palatine-road, Stoke Newington, N.

WANTED, Flute, Cornet, and Trombone to Complete Orchestra, for Hippodrome, Mountain Ash Open Oct. 3. T. WALKER, Conductor, 6, Clyde-rd. Edge-lane, Liverpool.

WANTED, Piano, Flute, 'Cello, and Bass for Yachting, at once. Letters, J. ELDER, care Mr WARREN, Engineers' Arms, Wandsworth-road, S.W.

WANTED, Pianist, for Tour in Durham and Northumberland with Animated Pictures. Lowest terms, LENTON, 15 Grange-terrace, Wood-green, London, N.

WANTED, Drummer (First-class), with Tympani, and all effects.
State references and salary to
MUSICAL DIRECTOR,
Palace Theatre, Hull.

WANTED, Musicians for Permanent Staff, Yorks (Duke of York's Own) R.G.A. (Militia).
Good Solo Cornet and Clarionet Players.
Leave given for
Private Engagements.
Apply to ADJUTANT of above Corps,
Scarborough.

WANTED, Complete Band of Ten, Competent and Reliable. Inclusive terms. Must be Moderate. Not for Coventry. WALTON, Post-office, Coventry. Silence respectful negative.

WANTED, Known, Van Biene and Phillips have Twenty-five Vacancies for Wind Instruments. Military Band. See Card. Good 'Cello, to-day.

MUSICIANS' WANTED.

WANTED, Small Ladies' Orchestra, for Seaside Winter Season. State full particulars and lowest terms to Box 8,400, "The Era" Office.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Experienced Conductor, Composer, and Arranger, Jesse Williams (late of Canterbury Hall), Engagement. Address, 74, Kennington-road, S.E. I have great pleasure in recommending Mr Jesse Williams, who has acted as violinist and conductor for me during the season 1904 in a most satisfactory manner. Mr Williams has always been very reliable, steady, and attentive to business, besides being efficient in comic opera, theatre, and general business.—H. HAGUE, General Manager and Secretary, the Spa Theatre, Bridlington.

WANTED, Engagement by Musical Director Violin), Fifteen Years' Experience. Six Years H. M. T., Carlisle. Good Library. C. CROFT, G T., Derby.

WANTED, by Musical Director, Pianist (combine Viola), Engagement. Young, experienced in Theatre. Good Arranger. Excellent refs. Lib. Oct. 3. R. BUDGE, Pier Pavilion, Aberystwyth.

WANTED, by Late Conductor of Hippodrome, Llandudno, Engagements, Oct. 4; also Piano, Cornet and Drums. WARD, Hippo, Llandudno.

WANTED, by Bandmaster (Certificate), Engagement. Volunteer, Yeomanry, or Brass. Can find Players for annual Training. Box 8,386, "The Era" Office.

WANTED, by Musical Director, Engagement, Tour or Residency, Comic Opera or First-class Music Hall. Prima references. Coms., c.o. "The Era."

WANTED, by Leader or First Violin, Engagement, any Line. Highest references. Best Offers, SAM CRYER, 1, Addi-street, Bradford, Yorks.

WANTED, by Conductor, Leader, or Viola, Engagement At Liberty Sept. 26. Any Business. R. HARDMAN, North Pier, Blackpool.

WANTED, by Two Experienced Young Ladies, Engagement in First-class Ladies' Orchestra, Leader, First Violin, Soloist, and Viola. RADFORD, Devonshire-road, Bexhill-on-Sea.

WANTED, by First or Second Violinist, Engagement. Any business. Late Solo Player of Army String Band. Good refs. Young and steady fellow. Box 8,393, "The Era" Office.

WANTED, by Violin (First or Second), Engagement. Reliable, Steady, and Sober. Good refs. H. FORREMAN, 29, Ilderton-rd., South Bermondsey.

WANTED, by Violinist (Experienced), Permanent Engagement Steady and Reliable. Good references. Address, Box No. 8,345, "The Era."

WANTED, by Second Violin, Engagement, or Piano in Orchestra. RIDLEY, Dean-street, Langley Mill, Notts.

WANTED, by Second Violin, Engagement. Had a First-class experience, and good references. Apply, Box 8,404, "The Era" Office.

WANTED, by Violinist (First or Second), Engagement. Experienced, Theatre or Variety. Good References. Liberty Sept. 26. MODEN, A. T., Great Yarmouth.

WANTED, by Cornet (Combine Viola), Re-engagement. First-class Sight Reader. Well Experienced. CORNET, 80, Rosslyn-crescent, Wealdston, Harrow.

WANTED, by Solo Cornet, Re-engagement Closing of Season. First-class references. Any Business. CARL BURRO, 14, Auboro-street, Scarborough.

WANTED, by Cornet (First or Second), Engagement, through Season closing, Saturday, 24 Good references. A. BIANCOLI, O. H., Clacton-on-Sea.

WANTED, Known, Solo Cornet (Good), at Liberty. This Season with Bosanquet, Queen's Palace. Address, GEORGE HOWARD, 39, Crescent-rd., Rhyl.

WANTED, by Cornet, Engagement, Sept. 26. Any Business. This Season, Lincoln, Brighton, and Eastbourne Piers. ROBERT BRAIN, 19, Sydney-street, Brighton.

WANTED, by Solo Cornet, Good Engagement, at once, thoroughly experienced; Theatre or Variety preferred. CORNET, c.o., P.-o., Tunbridge Wells.

WANTED, by Cornet Player, Engagement. Steady and Experienced, can join at once (Wire). Address, FRED SKYRM, 78, Portman-st, Middlesbrough.

WANTED, by Clarionet (First-class), Vienna Conservatoire, New Engagement on Oct. 1. WILHELM STECHER, 4, Charlotte-place, Margate.

WANTED, by Clarionet, Engagement. Experienced in Dramatic Business and Military Band. CLARIONET, 13, Pulteney-gardens, Bath.

WANTED, by Clarionet or Bass Clarionet, Engagement, any bus. Young. Close of summer season, Saturday. CLARIONET, 67, Kennington-park-road.

WANTED, by Clarionet, Engagement, any Business. At Liberty Oct. 3. A. MILLER, Orchestra, Hippodrome, Blackpool.

WANTED, by Double Bass, Concluding Sixteen Weeks Engagement at Seaside, Engagement. Late of Transfield's, Alexander's, Sylvester's, and Gilbert's Hippodromes. LABRIDGE, Band Stand, Clacton-on-Sea.

WANTED, by Bass (Four String), Engagement. Young Man. At Liberty Sept. 24. W. EDWARD, Pier of Varieties, Llandudno.

WANTED, by Double Bass, Engagement, through Season closing, Sept. 24. Any Business. Good references. WM. COOPER, Operetta House, Clacton-on-Sea.

WANTED, by Double Bass, Engagement, to follow Sept. 24. THOMAS BEAUMONT-DRIVER, Dan Godfrey's Orchestra, W. G., Bournemouth.

WANTED, by Bassoonist (Soloist), Engagement. Disengaged Sept. 24. Classical, Theatre, or otherwise. Highest refs. Apply, Box 8,387, "The Era" Office.

WANTED, by Double Bass or 'Cello, Re-engagement. Thoroughly experienced. Excellent references. BASSO, 170, Drakefell-rd., Brockley, S.E.

WANTED, by Double Bass, Engagement. Theatre, Variety, or any Business. Season terminates Sept. 24. J. LEWIS, Kursaal Orchestra, Harrogate.

WANTED, by Bassoonist, Engagement, in or near London Theatre or Music Hall. W. J. R., 50, Eglington-road, Plumstead, Kent.

WANTED, by Double Bass, Engagement, Theatre or Music Hall Experienced. Finish, Sept. 18. ARTHUR WRIGHT, Palace, Douglas.

WANTED, by Double Bass (Lady, experienced), Engagement. Orchestral, Variety, and Operatic Music. Apply, AGNES TRAINER, 8, Burgon-road, Sutton, Surrey.

WANTED, by Double Bass, Engagement. Thoroughly Experienced, Concert, Operatic, Variety. Just Finishing Seven Years' Engagement with the Celebrated Chamounix Orchestra. Refer Herr Adolf Seebold. DOUBLE BASS, P. P., Southend-on-Sea.

WANTED, by Double Bass, Engagement, Steady, reliable. Just finishing season. Good refs., experienced. E. E., 13, Stanley-road, Southend-on-Sea.

MUSICIANS' WANTS.

WANTED, by Double Bass, Engagement, Experienced, can open at once. J. E. SCOTT, 41, Gladstone-street, St. George's-road, London, S.E.

WANTED, by Trombone, Situation, owing to disappointment. Any Business. Steady and Reliable. C. TOPPING, 14, Clift-terrace, Carlisle.

WANTED, by Trombonist (Good), an Engagement. Could combine Violin. MUSICIAN, 11, Winstonian-road, All Saints', Cheltenham.

WANTED, by Trombone (Experienced), Engagement in First-class Orchestra. Any Business. Excellent refs. TROMBONE, 17, Percival-st., Blackburn, Lancashire.

WANTED, by Good Trombonist, Immediate Engagement, Theatre or Music Hall. Experienced. TAYLOR, 12, Thomas-street, Bath.

WANTED by Trombone (Good), Engagement. At Liberty Oct. 3. Theatre or Music Hall. Sober and reliable. ALBERT MATTHEWS, P., Blackpool.

WANTED, by First-class Euphonium and Slide Trombone, Situation by Sept. 24. Any Business. C. DI-BENEDETTO, Queen's Palace, Rhyl, N. Wales.

WANTED, by Euphonium (Orchestral), thoroughly Experienced, Engagement. Address, CHARLES GRICE, P.W.O. Band, Wellington Gardens, Great Yarmouth.

WANTED, by French Horn, Engagement, First or Second. Can combine Second Violin, Oct. 9. S. H. LEACH, Pier Pavilion, Aberystwith.

WANTED, by Horn Player, First or Second, Engagement or Deputising. Any Business. Good references. HORN, 13, Yardley-street, Sheffield.

WANTED, by French Horn (Experienced), Engagement. Liberty Sept. 27. H. G. DAY, Winter Gardens Orchestra, Blackpool.

WANTED, by Oboist, Engagement in or about London. Theatre or Music Hall. Can Deputise. Good references. Address, Box 8,392, "The Era" Office.

WANTED, by Oboist, Engagement. Just finished Season at Broadstairs. OBOIST, 47, Richmond-street, Sheerness.

WANTED, by Oboeist, Engagement, any Business. Good refs. FISHER, 10, Oswald-terrace, Newport, Middlesbrough.

WANTED, by Viola and Cornet Player (Double-handed), Engagement. Now Disengaged. Experienced with both Instruments. M. HICKS, 67, Stephendale-road, Fulham, S.W.

WANTED, by Viola, Engagement Good References. Closing Season, G. Theatre, Llandudno. W. P. ROTHERY, North-parade, Batley, Yorks.

WANTED, by Viola, an Engagement, any Business. Experienced, Steady, and Reliable. Good References. J. FRANCIS, 585, Garscube, Glasgow.

WANTED, as 'Cellist, Engagement. Six Months' Experience. Any Capacity. Could Combine Brass. Age twenty-three. Apply, G. B. G., 26, Leonard-road, Landport, Portsmouth.

WANTED, by 'Cello, Engagement in a Theatre or Music Hall in London. Dis. 24th inst. Address, WHELAN, Dan Godfrey's Band, Folkestone.

WANTED, Orchestral Practice, Suitable for Little Girl, on 'Cello. Mr CASSELLS, 35, Granville-square, King's Cross-road.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Aqm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Solo Harpist and Vocalist, Short Engagement. Popular Ballads, with Harp Accompaniments, a feature Recitations and Sketches if required. GERTRUDE WESLEY, Doncaster.

WANTED, by Flute and Piccolo (Good), Engagement. Just Concluded Season Alhambra Palace, Morecambe. 9, Blissett-street, Greenwich.

WANTED, by Flute and Piccolo, Engagement, Sept. 26, through closing. Young, competent, reliable. Good refs. Any Business. ROMERIL, 33, Market-place, Cleethorpes.

WANTED, by Flute and Piccolo, Engagement, Good References, Experienced. FLAUTIST, 19, Priory-road, Acton-green, Chiswick.

WANTED, by Flute and Piccolo, Engagement. Experienced, young, steady, and reliable. Refs. Address, 6, Viceroy-road, South Lambeth.

WANTED, by Pianist (Competent), Re-engagement, Sept. 26; Any Business. Distance no object. CAMPBELL, Bandstand, Woodhall Spa, Linc.

WANTED, by Pianist, Engagement. Experienced. Lib. 19th. Reader, &c. HINCHLIFFE, 4, Queen-st., Herne Bay; after Sat., 8, Cranbrook-rd., Doncaster.

WANTED, by Pianist, Conductor, Arranger, any Line, Engagement. SYDNEY GRAHAME, Douglas Hotel, Corporation-street, Manchester.

WANTED, by Pianiste (brilliant), Vocalist, and Sketch Artiste, Engagement. Miss GABRIELLE HOPE, 25, High-road, Streatham.

WANTED, by Solo Pianist and Accompanist (First-class), Engagement. Late Adela and Sutton. DOUGLAS RANDALL, 4, Milfort-st., Filey, Yorks

WANTED, by Pianist (First-class Versatile), Brilliant Soloist, Re-engagement. At Liberty Sept. 26. Coms. to F. R. COBB, Band Pavilion, Whitley Bay.

WANTED, Engagement, Drums and All Effects, including Glockenspiel. Miss GERALDINE ST. VALERIE, 25, Poland-st., London, W.

WANTED, by First-class Double Drummer, Deputising. Any business. E. M., 44, William-street, Stratford, E.

WANTED, by Tympanist or Drums, Engagement. At Liberty Sunday. Excellent references. H. SLATTER, Pier, New Brighton.

WANTED, by Drummer, Xylophonist (Tympani and Effects), Engagement, Permanent or Travel. References. VERDONCK, 4, Charlotte-sq., Margate.

WANTED, by Drummer, Tympani, Side Xylophone, &c, Employment, Evenings, Saturday Matinées. London. Enquiry Office, 101, Leadenhall-st.

WANTED, by Double Dummer, Re-engagement. Own Drums, Tympani, &c. Experienced. Address, W. S. MILLS, 9, Franche-road, The Fosse, Leicester.

WANTED, Known, Double Drummer and Tympanist at Liberty. Theatre or Music Hall. Highest refs. W. G., 88, Sydney-street, Chelsea, S.W.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform. Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Bateson's Orchestra, offers for Autumn. Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav., Lakeside, Windermere.

WANTED, by the Loyal Westminster Band (Thirty-one Skilled Professional Musicians), Engagements. Conductor, O. H. CARTER, 32, Tenison-street, S.E.

WANTED, by the Victoria Ladies' Quartette, Violin, Piano, 'Cello, and Bass, Engagements from Oct. 17. Miss ADELA SUTCLIFFE, Leas Pavilion, Folkestone.

WANTED, by the Renowned, Celebrated Roman Orchestra, under Signor Mori's Direction, at Liberty Oct. 2, Engagements, Receptions, Soirées, Balls, &c. Hotel permanency preferred. Midland Hotel, Manchester.

WANTED, Engagement for Splendid Little String Band, Seven in Number. Fine Répertoire. Moderate terms. Town or country. GREENHEAD, Sen., Herne Bay.

MUSICIANS' WANTS.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept.,
"49, Wellington-street, Strand, W.C.
"Re Advertisement
"'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster, "Littlehampton."

CIRCUS ARTISTES WANTED.

BOSTOCK AND WOMBWELL'S CIRCUS HIPPODROME AND MENAGERIE.

WANTED, to Inform All Artistes engaged for the Second South African Tour that they sail by S.S. Tintagel Castle from East India Dock Basin, Blackwall, London on Friday, Oct. 8.

All contracts stamped (no disappointments).

Any further information, address, E. H. BOSTOCK, 233, Cambridge-street, Glasgow.

KING OHMY'S GRAND CIRCUSES, STOCKPORT and BOLTON.

WANTED, for the Above, All the Best Talent in England to write at once, for present and future dates.

Also a Good Leader, to find Brass Band of nine performers, to open at Bolton, Oct. 3.

Note.—Can arrange with a Competent Circus for a short season at Stockport. Address, KING OHMY, Ohmy's Grand Circus, Stockport.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, for Oct. 3 and on, Equestrians Animal Acts, and Specialities of every Description, Pianist and Drummer (with effects) may write at once. Address, C. ALGIE,

TRANSFIELD'S HIPPODROMES, SHEERNESS.

WANTED, Big Drawing Numbers; also First-class Refined Variety Artistes, for present and future Dates. New Brompton Hippo. opens Oct. 31; Maidstone Hippo. opens Dec. 19. Address, Sheerness.

WANTED, Smart Girl, about Sixteen or Seventeen, one able to do Few Tricks on Trapeze and Rings. Particulars Box 8,403, care of "The Era."

WANTED, Immediately, Good All-round Tumbler.

Apply, Box 8,411, care of "The Era."

WANTED, Small, Smart Acrobat or Posturer, used to Animal Parts, to play Monkey. State age, height, and weight. Address, letters only, APE, 84, Stockwell-park-road, S.W.

WANTED, a Good Bearer. Apply, Box 8,391, "The Era" Office.

WANTED, Ladies and Gent., to Tumble, join Troupe. State age, list of tricks, CLARKE, 2 in 236, Great College-street, N.W.

WANTED, at once by a First-class Troupe, a Boy or Young Man from Fourteen to Twenty Years of age. Good Tumbler or a Good Bender or Hand Balancer. Call from 3·0 to 6·0 at L. B., 154, Lambeth-rd.

WANTED, by Lad, Tumbler, to Join Troupe or Sketch. Trampolin Show preferred. JOHN M'GOUGH, care of DUNN, 3, Abercromby-st, Glasgow.

WANTED, a Lad with knowledge of Hand-Balancing. Full particulars to DELAMERE, 95, North-road, Preston.

WANTED, a Smart Circus Man, one who can take Principal Speaking Part in Racing Sketch. Must be able to ride well, and not heavier than 11st. 7lbs. Also Two Good Comedy Men as Comic Irishmen, who can do Comic Boxing Act. Address, CLIFFE BERZAC, 59, Lambeth Palace-road, London.

WANTED, a Steady Young Groom to Look after Ponies. Apply, CABAN, Hippodrome, Scarborough.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

JOHN SCOTT'S ROYAL BRITISH CIRCUS on Tour. Manager, G. SCOTT.

WANTED, Known, John Scott and Family will be at Liberty from Dec. 5, Onwards, for Winter Season, with a First-class Circus Company, including the Imperial Bioscope if Required. For terms, &c., address, 22, Berkley-place, Clifton, Bristol.

WANTED, Known, Miss Ella's Best Existing Lion Show, from the Palace Theatre, London, Vacant Oct. 10, Nov. 28, Dec. 5, 12, and 19. For terms and particulars apply, L. JENSEN, Esq., Proprietor for Ella's Lions, Grand Theatre of Varieties, Hanley.

WANTED, Known to Proprietors, Managers, and Agents, that Captain Rosenberg, with his clever Performing Elephant and Pony, has performed before Royalty, at Liberty for Engagements from Oct. 31 and onwards. The first appearance in England. All communications to Box 8,388, care of "The Era" Office.

WANTED, Known, John H. Swallow, Equestrian, on Tour Cirque Pinder, France. At Liberty for Winter. 6, Thornley-street, Wolverhampton.

WANTED, Known, S. Anderson, Bare-backed Equestrian and Clown, now appearing at Ohmy's Circus. At Liberty Sept. 26. Address as above.

WANTED, Known, Cyril Eugene (Cooke), Lightning Equestrian, now appearing, big success, at Lowestoft Hippodrome. At Liberty shortly. Address, as above.

WANTED, Known, Handy Andy (F. Anderson), Talking, Tumbling, and Knockabout Clown and Agouste, Comic and Trick Entrées, at Liberty for the Winter Season. 41, Lavan-street, Liverpool.

WANTED, Known, Two Dominos, Clown and Donkey, Thinking, Talking, and Calculating Donkey. H., Lowestoft, Liberty. 4, Withey-grove, Manchester.

WANTED, Known, Zaro and Arno, Great Comedy Bar Act, at Lib. Sept. 26, Oct. 3. Write or wire, P., Blackburn, Mon. next, Gaiety, W. Hartlepool

WANTED, Known, Seltina Troupe, Lady and Gentlemen Acrobats (Seven in Number). Also Bros. Levett in Vaulting Act, Conclude Terrific Success, Star, Bermondsey. Monday next, People's Palace, Portsmouth. Liberty Oct. 3, also Liberty for Panto., Specialities and Animal Parts.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Joseph Le-Voll Duo, Eccentric Cycling Acrobats. Liberty Sept. 26, Oct. 10 and 17. Panto. settled. 106, Bigland-st., Salford.

WANTED, Known, Harland and Rollison Vacant Sept. 19, 26. Arrive London To-night (Saturday), 7·0 p.m. Third week, Circus, Guernsey. Wire, 126, Lambeth-road, London, S.E.

WANTED, Monday next and on, by the Two Lillians, Comedy Acrobats; also Savaro, Bird Imitator and Siffleur. Wire, Empire, Shildon.

WANTED, Known, the Levantos, Special Teeth and Trapeze Performers and Animal Impersonators, Liberty Panto. 55, Laitwood-road, Balham.

WANTED, by Houpla and Hecla, Premier Equilibrists and Acrobats, Sept. 19, 26. Wire, THORNE, Doncaster.

WANTED, Oct. 10, Balzens and Pei-Ho (One Lady, Two Gents.), Japanese Variety Wonders. Crystal Palace, Sydenham.

WANTED, Known, Original Tudor Trio, Daring Tea-cup Cycle Act; also Weston Brothers, World's Champion Polo Players. Vacant Sept. 19. Panto. Settled. Big Success, Langley-park Gala. Wire, TUDOR CYCLISTS, Middlesbrough.

WANTED, Known, Swift Trio (Two Ladies, One Gentleman), Screamingly Novel Bicyclists, conclude to-night Empire, Greenock. Monday, People's Palace, Dundee. Vacant Oct. 3 and 17 (North).

WANTED, Known, Joe Hastings, Spring-Heel Joe, the Famous Jumper, Orator, and General Manager, Lloyd's Circus, Ireland. Spring-Heel Joe, the Rage of the Country, the Brilliant and Polished Orator. Complimented by James Lloyd. Also Clara Hastings, Refined Comedienne. Liberty, Nov. P.O., Waterford.

WANTED, Known, Miss Bessie Jones and Miss Billington, Swimmers, at Lib. Oct. 5, Galas, &c. A., Scarborough; after Sept. 24, Public Baths, Gloucester.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Barney Armstrong's Scotch Tour. Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock; also Sixteen Weeks, W. F. Frame Tour.

WANTED, Artists to send Full List of Bookings, terms, &c, Armstrong's Agency, Tivoli Palace, Glasgow. Big Acts Required for Immediate Dates.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Botten-row, Glasgow.

WANTED, Variety Artistes, all Lines; also Good Sketches and Smart Advance Agent. Letters only, British Agency, Greyhound Hotel, Birmingham.

WANTED, Sept. 26, onwards, for South Wales and Adjacent Towns, Variety Artists and Speciality Acts. Gannon, West-grove, Bristol.

WANTED, Variety Artistes, Immediate Dates; also Partner with Two or Three Good Acts to my Three. Tour Durham and Northumberland Smalls. Good Pianist write. LE-WIST, 40, Rudyard-st., N. Shields.

WANTED, First-class Artists, for Immediate Dates. James Fioni's Agency, The Laurels, Derwent-road, Liverpool.

Clients, Look out for New Address to more Central Premises.

Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, Sept. 26, on, Novelties, Specialities, Double Acts doing Singles. Hall Small. BOSTOCK, Victoria, Littleborough, Lancs.

WANTED, First-class Artistes, Rose and Company's Variety and Concert Agency, 6, Duke-street, Adelphi, W.C. Telephone 6 690 Gerrard.

WANTED, Music Hall Artistes, all Lines, Specialities, Specialities, Specialities, Variety Artistes all Lines, Sept. 26, onwards. Terms, Dates, Bookings, &c., Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

WANTED, Artistes, Single Turns, Two Weeks, Oct. 10, 24; Single and Double Turns, Sept. 26, Nov. 7. Marionettes write in re eight weeks' engagement for Christmas, CHAS. A JAMES, Waxworks and Music Hall, Dublin. Freaks write.

WANTED, Artists for Five Small Halls (South), Doubles (doing Singles), Oct. 3 on. Lowest, Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Artistes in All Lines from now on. Apply, Mr SCOTT, Empire, Wrexham.

WANTED, Artistes, in all Lines, now and onwards. W. BIRCHALL, Empire, Wigan.

TIVOLI, KIDDERMINSTER. Proprietors, RAYKIE and STEPHENS.

WANTED, Artistes, all Lines, Sept 26 on. Hall and Stage Small. Write, Clare Hall, Halifax.

WANTED, Artistes all Lines, October, on, Scarborough Hippo, Novelties and Double Turns. Address, QUINTON GIBSON, Tivoli House, Scarborough.

WANTED, for Huxley's Varieties and Premier Agency, Artistes all Lines, Immediately. Address, Manager, Huxley's Varieties, Stepney-green.

WANTED, Artistes, Sisters, Serios, Comedians, Small Sketch Companies, Sept. 26 and Oct. 3. REYMOND, New Palace, Sheerness. Quote Liverpool, hall small.

WANTED, Artistes in all Lines for Sept. 19 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

CIRCUS OF VARIETIES, ROCHDALE.

WANTED, Artistes, October, on. Rehearsal Monday next, 2·0 o'clock, for Clown Zertho, Bros. Landolf, S. L. Spry, Boultons, Lil Gorman, Fred Neiman, Mdlle. Bartenelli, May Lillian Levey.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines. State lowest terms, bookings, &c. Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Star Artistes, Big Tops and Bottoms of Bills, anything Sensational, Specialities Singing Turns, &c. Send List of Bookings, Lithos., terms. Artistes post us weekly with Vacancies. Yates' Agency, 13, Mary-street, Harpurhey, Manchester.

WANTED, Known, James Anderson and Son's Agency, 6, Great Clyde-street, Glasgow, is now Booking for Empire, Paisley; Empire, Greenock; and Principal Scotch Concerts; as also for Britannia Music Hall, Glasgow, which will reopen shortly. Artistes holding Contracts for Britannia should write in at once.

WANTED, First-class Artistes only, in all Lines, Sept. 26, onwards. Full particulars. Cadle's Agency, 105 and 106, Strand, W.C.

MUSIC HALL ARTISTES WANTED.

WANTED, for the Coventry and Ipswich Hippodromes, Variety Artistes of Every Description. Big Stars of the First Order, Novelties, Sensational Attractions, Big Specialities, with Drawing Power, Can be Booked at Once. Any Price Paid for the Right Class of Article. Big Spectacles, Ballets, Pantomimes, &c., Can be Booked for the Opening of Ipswich New Hippodrome Early in December. Apply direct to T. M. SYLVESTER, Hippodrome, Coventry.

Notice to Artists holding Contracts for Ipswich. The Concern having been taken over by a Limited Company, on and after Oct. 1 Any Agreements made with the Present Management will cease. Any Artiste wishing to make Arrangements with the New Company must apply at once to the Secretary, J. JACKSON, Hippodrome, Ipswich.

EMPRESS THEATRE OF VARIETIES, HARTLEPOOL. Proprietors, Councillor EVERTON and J. W. CRAGG General Manager, HARRY BURNS.

All communications must be addressed to Burns's Agency only, London, Hartlepool, and Manchester.

WANTED, Known, Call, Monday, Sept. 19:—Five Whiteleys, Lily Foy, Carl Howard, Spry and Monti, Brady and Johnson Sketch Company, the Fordyces, the Crown Trio, Dolly Harmer, Dale and O'Malley, Burns's Bioscope. 1 0 o'clock prompt.

Artists not sending their Bill Matter Two clear Weeks before Opening can consider their Contracts Cancelled, as will take no excuses. (Signed) HARRY BURNS, General Manager.

TIVOLI MUSIC HALL, HIGH SHIELDS. Proprietors, Councillor J. K. HALL and JOS. SWEENEY. General Manager, HARRY BURNS. Address all communications to Harry Burns, Empress, Hartlepool. Burns's Agency only. Telephone, 0,231. Telegrams, "Burns, Empress."

WANTED, Known, Call, Monday, Sept. 19, 2·0 o'clock prompt, Los Angelos, Ryder Slone, Archie Glen, Baker and Rose, Flo Villier, the Clarks, Wal Croft, the Joshberthos Trio. Bookings in connection with North Tour also note barring clause, which will be strictly adhered to. (Signed) HARRY BURNS.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager

Established over Ten Years.

WANTED, Wanted, Wanted, Big Stars for immediate and future Dates. Day's Variety Agency, 116, Loughborough-road, Brixton, S.W. Please note.—No connection with any other firm using the same name.

WANTED, Stars and Speciality for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-Avenue, W.

WANTED, Big Variety Stars and Speciality Artists, Oct. 10, and on Town small. Terms must be same. ELPHINSTONE, Theatre, Stafford.

WANTED, Stars and Novelties, Sept. 19, onwards. State lowest terms, bookings, &c., Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076, Royal.

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties, Oct. 3, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Wanted, Wanted, for Morecambe and Blackpool, Big Stars, Singing Turns, Novelties, Specialities, New Sensations. Price no object. Lithos. and Price, Will Sley, 41, Oxford-street, Manchester.

TIVOLI THEATRE, DUBLIN.

WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic address, "Variety, Manchester." Telephone, 09,144.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces, for Immediate Dates. Will Sley, 41, Oxford-street, Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER. Messrs THOMAS BARRASFORD and WILL SLEY.

WANTED, Wanted, Wanted, Star Turns and Novel Acts. Will Sley, 41, Oxford-street, Manchester.

WANTED, Star Turns, Tops of Bill, for London and Provinces. Also Good Comedy Numbers, for a West-end Hall. Exclusive Engagement. State where Performing, and will See Act, whether in England or Continent. Distance no Object for Big, Reliable Numbers. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, Star Turns and Tops of Bills of Every Description. Nothing too big. Immediate Dates. Edward Cranston, 6, Chandos-street, Covent-garden, W.C.

HIPPODROME, MOUNTAIN ASH, SOUTH WALES.

WANTED, Talent of Every Description, Oct. 3, onwards. Say if new to town. Nothing too Big. Communications, J. H. GREENWOOD, 162, Witton-road, Birmingham.

WANTED, First-class Combination, Oct. 3 and 17. Reply, MONTGOMERY, Theatre Royal, Liverpool.

MUSIC HALL ARTISTES WANTED.

WANTED, for Empire, Paisley, Specialities and Variety Artistes of Every Description, for September, and onwards. DELNO FRITZ Empire, Paisley.

BORO' THEATRE OF VARIETIES, NORTH SHIELDS.

Proprietor, ARTHUR JEFFERSON.

WANTED, High-class Acts of every Description. Booking Agent, Harry Burns, Empress E. Hartlepoo', to whom please apply direct. A.J.

CIRCUS OF VARIETIES, BURY.

WANTED, Star Acts for October OTTO C. CULLING, Theatre Royal, Bury.

WANTED, Big Acts of all Kinds for various Towns. Clients keep me posted. Address, M'ASKELL, Aquarium, Scarborough.

WANTED, Top of Bills Sept. 26, on. London and Provinces. Also Pantomime Specialities, Two P. Boys and Sisters, Good Singing Quartette, to Play Parts. Geo. Aytoun's Agency, 22, Wilson-road, Camberwell, London, S.E. Telegrams, "Antics, London." Telephone, 1,949 Hop.

WANTED, the Cream of the Variety Profession, Sensations, Comedians, Star Series, Anything that will Draw. Negotiations with all the Principal Houses. Another Big Week's Business. Big Top-of-Bill for Liverpool, Oct. 31 and onwards. American "Rapid" Agency, Century-buildings, London-road, Liverpool. All Artistes send permanent addresses.

WANTED, a Comedienne, Aged Thirty-five to Forty, to join Advertiser (Widower, no Children, Conductor, Solo Violinist, Composer, Arranger), in Musical Turn. Amateurs Trained. Please state full particulars. Address, Box 8,399, "The Era" Office.

WANTED, Lady Vocalist, used to Illustrated Songs. Photo., répertoire, and salary required to MANAGER, Pictures, Curzon H., Birmingham.

WANTED, Tenor, Soprano, Pair of Sisters; Youthful, and of Attractive Appearance. Open Monday. Wire, DOCK WATSON, Corn Exchange, Alnwick.

WANTED, Oct. 3 (One Week), Good Pair of Patter Comedians, Boxers, Dancers, &c., Good Comic Acts, Coloured Artists, Lady Singers, and Dancers. Call, write, or wire, DAYTON FAMILY, Hippodrome, Hulme, Manchester. Sep. 19, Metropole, Openshaw, Manchester.

WANTED, Handcuff King Lowest terms in first letter. Biddall's Menagerie, Potton, Monday; Sandy, Tuesday (Beds.)

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 19, by Miss Nellie Wilson. Wire, Empire, Dudley.

WANTED, Known, Baby Lloyd, Little Vocal Star, Liberty Sept. 19, 26; also Nellie Vance, Serio. 153B, Witton-road, Aston, Birmingham. Wire.

WANTED, Monday, and on, by Miss Ray Tracey, Serio Comedienne. Wire, Empire, Dover; after Saturday, 45, Manaton-road, Peckham, S.E.

WANTED, Known, George Ritter, Vocal Musical Speciality Comedian, Good Répertoire, just concluded Fourteen Weeks Harry Coombs (Seaford) Good Speciality for Panto. Wire for Monday, Buckhurst-hill, Essex.

Australia, America, Africa, Canada.

WANTED, Sept 26, Oct. 3 and 10 (South preferred), Maccann, the Concertina King. Instruments value £500. Paderewski on the concertina — Brooklyn Times, May 28, 1901. Permanent address, Concertina Academy, 16, Dunkeld-street, Liverpool.

WANTED, Known, Will M'Ivor, South African Vocalist (Tenor), Vacant Sept. 19, 26, Oct. 3. Sure success. Returns everywhere. Stebbings.

WANTED, Known, to Managers, Wilton Warton, Humorous Magician, requires Sept. 19 and 26 Wire, Grand, Newcastle-on-Tyne.

WANTED, Monday Next, also 26th, Bob Rixby, Comedian. Big success. Wire, Empress, Hartlepool.

WANTED, Engagement by Tenor Vocalist and Royal Cake Walker. Excellent references At Liberty. WILL PARKER, 9, Middleton-street, Blyth.

WANTED, Monday Next, Cambo, Musical Monkey, also Vent Show, Two Big Acts. Wire, 59, Urquhart-road, Aberdeen.

WANTED, Engagement by W. Vilroe, Weight-Lifter, Wrestler, Handcuff-Manipulator. 37, Infirmary-road, Sheffield. Also Good Agent Wanted.

WANTED, Sept. 19 and 26 by Harry Barclay, the Popular Comedian. 16, Whitland-road, Elm-park, Liverpool.

WANTED, Dates, by Silent Tait Vacant Oct. 3. Only Date this Year. Wire, wire, wire, Empire, Sheffield.

WANTED, Monday; also Sept 26, by Syd Herman, Hebrew Comedian and Character Vocalist. Big success, Palace, Attercliffe, where Wire.

WANTED, Monday, by Will Saunders, the Loose-Legged Funniosity and Quaint Comedian. Also 26th. Wire, Palace, Derby.

WANTED, by Lester Bain, Comedian and Trick Pianist, Oct. 31, and onward. Permanent address, 141, Kennington-road, S.E.

WANTED, by Fred Alberto, Great Character Comedian and Dancer, Sept. 26 and Oct. 3. Address, 36, Grace-road, Aylestone-park, Leicester.

WANTED, Sept. 26, onwards, by Frank Deva, the One and Only Genuine Yokel Comedian. Extra Good Voice. Best of Songs. 25, Churton-road, Chester.

WANTED, by Arthur Moss, the Favourite Baritone, Sept. 26, on Thanks Billy Keene for Fourteen Weeks, P., Portrush. 144, Bloxwich-road, Walsall.

WANTED, Known, Vacant Monday, Mexican Mac and Assistant, Sensational Shooting Act. Two Distinct Acts. P.O., Bishop's Stortford, Herts.

WANTED, by Leslie H. Murray, Magician and Card Manipulator, Sept. 26. Address, Public Hall, Barnsley.

WANTED.—Kardoc, Jail Breaker, Handcuff King. Escapes from Packing-cases, Coffins, Police Cells. £50 to £100 Challenges. Thanks to Papa Brown for Contracts. Managers Book this Act and Reap the Benefit of Packed Houses. No Faked Challenges, but a Genuine Draw. Wanted Oct. 3, to follow Palace, Croydon. Wire, 320, High-rd., Chiswick, W.; or, Papa Brown. Wire.

WANTED, Oct. 17; also few later Dates, Picitt, Jail Breaker and Handcuff King. A Big Sensation. Top of the Bill Act. Packed houses with Local Challenges. Crowds outside all day to see the tremendous Show of Fetters and Instruments of Torture. This week, Third Return, Skegness Pier. Monday, Ohmy's Circus, Stockport.

WANTED, Known, Nonesuch, Shortly at Liberty with Latest Sensation, Boiling a Kettle on a Block of Ice, &c. See Card.

WANTED, Engagement by Comic Singer (Young). Can Play in Sketches. Willing to make himself generally useful. Not afraid of work. At Liberty Oct. 3. Address, 8,385, care of "The Era."

WANTED, Monday next, by Cyril Demane, Continental Wonder Worker. Also Marguerita Chappelle, Refined and Low Comedy Artiste. Thanks to Sylvester for Changing Dates. Wire for Monday, DEMANE, Empire, Halesowen.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 19, Monday Next, also Oct. 3, 10, 17, 24, 1904, by the Great Kyoto, in his Marvellous and Mysterious Comedy Japanese Act. Commands laughter and applause. Bedford Record says: One of the best and most amusing turns was that of Kyoto. Also Miss May Geraldine, Comedienne and Dancer. Another great hit, County Theatre, Bedford, where wire. After Saturday, 25, Devonshire-house, Bath-terrace, London, S.E.

WANTED, Known, the Mysterious Vanes (Ella and Carl), Conjurors, Second Sight, and Canopy Illusions, at Liberty, Oct. 3, onwards. Sure Draw. Open for Tour. Address, People's Theatre, Cwmbra, Monmouthshire.

WANTED, Sept. 26 and Oct. 3, 10, 17 by Cattle and Shadow. We are the Very Funniest Comedians on Mama Earth. We call our Act "Four in Two Minutes." We have Copied no One, and defy Imitation. Have a Good Act; you might as well, it's just as Cheap in the end. Finish, Saturday, Hippo., Douglas. Address, Mon., York House, 221, New-road, Blackpool.

WANTED, Sept. 26, Oct 3, 10, by Carl and Carr, Comedians, in Refined Comedy Act, "Workhouse." 27, Ashley-road, Bristol. Panto. settled.

WANTED, Known, Fisher and O'Neale, Knockabout Comedians and Story-tellers, at Liberty Oct. 3. Great success of the Old Firm. Pierrots, Hexham.

WANTED, by Sleath and Aldin, Sept. 19 and 26, Musical Comedy Success, "Dashing Duval." Fourth Week, Empire, Douglas. Wires, 9, Rosemount.

WANTED, Monday next, onwards, St. Albans and Williams, Renowned Operatic and Ballad Vocalists and Duettists. 179, Granton-road, Liverpool.

WANTED, Known, Elvo and Evelyn will in Future be Known as Mayon and Marle. Monday, Gaiety, Chatham.

WANTED, by the Marconis, Sept 26 and Oct. 10; also Dates 1905. A Sure Draw. Empire, Wolverhampton; next, Hippodrome, Ipswich.

WANTED, Known, to Agents, Managers, and Proprietors, the Boultons and Mdlle. Bartenelli on and after April 3, 1904, will be known as Boulton and Bartenelli. Two Big Acts rolled into one. Top Liner with Special Scenery.

WANTED, Known, Musical Palmers, Monday next, Park Palace, Liverpool. Also Miss Daisy Palmer, Serio and Specialities.

WANTED, Sept. 19 and 26, by the Three Musical Japs. Brilliant Show Guaranteed. Wire, Tivoli, South Shields.

WANTED, by Oakdene, Novelty Ventriloquist, Sept. 19 onwards, Refined Novelty. New Departure in Ventriloquism. Offers for Good Tour invited. Pier Pavilion, St. Anne's-on-Sea (until Saturday); after, 32, Cornbrook-park-road, Manchester.

WANTED, by Chas Valvo, Ventriloquist, Immediate Dates. North preferred. Self only. Thanks enquirers, wife improving. 11, Glen-st, Hebburn.

WANTED, 26th, Gillin, Vent, also Bioscope, War and Comics. Hippodrome, Ashton. Mon., Theatre Royal, Leigh, Lancs. "Me hat's off."

WANTED, Known, Fleta, the New Improved Flying Lady, at Liberty on and after Oct 17. Halls and Good Exhibitions only entertained. BERT STEWART, Revolving Tower, Great Yarmouth.

WANTED, Oct. 10 and 17, by Driscoll and Beattie's Comedy Sketch Company. Address, Queen's, Poplar; or De Vere's Agency.

WANTED, Bookings from Oct. 24 by the Royal Entertainers. Salary or share. Address, Mr HARRY LISTON, Egyptian Hall, London, W.

WANTED, Sept. 26, and onwards, Maurice Love's Comedy Company, in Original Comic Sketch, "The Coster's Courtship." Three Artistes. Add., to-night, P. O., Balina; Monday, P. O., Abercarne.

WANTED, Known, Devereux's Famous Troupe of Dogs are cresting the greatest sensation ever known with a troupe of animals. No Vacant Dates this year. Specially Engaged for the Grand Theatre, Islington, London, Panto. Vacant March, 1905. Address, Empire Theatre, Paisley.

WANTED, a Few Immediate Dates, Chard's Dog Circus Theatre, Hebburn-on-Tyne.

WANTED, Known, First-class Operator (Electric or Lime); also Lady Ballad Vocalist. Lib. Sept 26. Address, W. GREGORY, G.P.O., Manchester.

WANTED, Known, at Liberty. Graph Operator, Late with Lacey's Erascope. With or without Machine. FIELD, 9, Culford-grove, Dalston.

WANTED, Dates, Gascoigne's Bio-Sphere, with Up-to-Date Pictures. Machines always ready. Also Sunday Pictures. CHAS. GASCOIGNE, Best Brand Hotel, Bristol.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn. London.

WANTED, Engagement, Harmon's Bioscope, Up-to-Date Comic and Trick Films. Twenty Minutes to Two Hours 101A, Penwith-road, Earlsfield.

WANTED, Bookings, Albert Fayers Imperial Bioscopes, Latest War and Comic Films 16, Clova-road, Forest-gate, London.

WANTED, Dates for Bioscope Pictures; also Troupe of Dogs. High Diving Dog. One or Both. LE CLAIR, 4 Purbeck-place, Littlehampton.

WANTED, Bookings for Walter Payne's Bio-Photoscopes. Successful everywhere. Now in Sixth Week, E., Portsmouth, where please address.

WANTED, Known, Cinématograph Entertainment, Registered Title, Sunday Show. Illustrated Songs. Join Good Choir. Box 8,408, care of "The Era."

SHOWMEN'S ADVERTISEMENTS.

Showmen's Fire Insurance.

WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom. For particulars apply to F. F. POPE, Abingdon-on-Thames.

Important to Travellers.

WANTED, all my Old Friends and Customers to know that I have been appointed the Manchester Agent for Messrs Ch. Marenghi and Cie, of Paris, Mechanical Organ Builders, and that I shall attend all Fairs and Wakes within a radius of Fifty Miles, with the latest Music, and that all inquiries or orders by post will receive my prompt and careful attention. Your Friend and Servant for Twenty Years, ARTHUR RIGHINI, 24, Edward-street, Sussex-street, Lower Broughton, Manchester,

WANTED, Good Quick-showing Novelties. Must have attractive Paintings. Shares. Chambers and Madame Howard write. Waxworks, Market-place, Blyth.

WANTED, Novelties for Present and Future Dates. STEWART, Waxwork Exhibition, High-st, Edinburgh.

WANTED, Living Novelties, Every Description Shop Business (Shares). Best Position, Newcastle and Jarrow. FRED DUALAND, Exhibition, Bigg Market, Newcastle-on-Tyne.

WANTED, Novelties and Attractions, Shops, Wales, Now and Onwards. PHILLIPS, Novelty Hall, Town Hall-buildings, Porth. Tom Howard Write.

WANTED, for Annual Novelty Exhibition, Public Hall, Lowestoft, from October to December, Living Novelties and Freaks. Share or Salary. Sherman, Amusement Caterer, Great Yarmouth.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Novelties, Signor Durland's Novelty Hall, Sunderland; Fred Durland, Newcastle; Collena's, South Shields; and Paul's, Byker, all sixpenny journeys, to follow.

WANTED, Good Novelties. On shares or salary. Also Good Doorman. Must be steady and willing. Wages 25s. per week. Apply, G. H PAUL, Glass Exhibition, Catherine-street, Devonport.

WANTED, Novelties, to Open Immediately for Good Shops Cowes, Newport, and Ryde. Marionettes, Ghost, Wax shows, Mirrors, Cinématographs, &c.; also Automatic Drop and other Models, Wire Workers, &c., and all Kinds of Games and Amusements for Admission Free Exhibition. Sure Success, First Time on the Island. Wire, Exhibition, 83, High-street, Newport.

PICKARD'S AMERICAN MUSEUM AND WAXWORK, TRONGATE, GLASGOW.

WANTED, First-class Freaks, Novelties, and Attractions.

WANTED, Freaks and Novelties, Sept. 26, Week onwards, Four Weeks certain. State lowest salary, Pickard's Exhibition, 101, Trongate, Glasgow.

WANTED, Freaks and Novelties, Immediate Dates, with Good Window-show, for Shields, Sunderland, and Newcastle, and Byker. COLLENA, 4, Market, S. Shields.

WANTED, Freaks, &c. Grand Success, Hurouline, Mephisto; also Return Visit, Dolly, Armless Midget. Best Shop in the North. Novelties Four Weeks. COLLENA, Exhibition, S. Shields.

WANTED, Smart Lady Palmist. State lowest salary. Pickard's Exhibition and Waxworks, Trongate, Glasgow.

WANTED, on Shares or Salary, for West Hartlepool Trades and Art Exhibition, opening on Nov. 21, Palmist, Phrenologist, Up-to-Date Side Shows Spaces to Let from 6d. to 10d. per square foot for Wireworker, Glassblower, Sketch Artist, Engraver, other Novelties. No Deposit Required. Write quick, GEO. SCOTT, Exhibition Offices, West Hartlepool.

WANTED, Irish Comedian Used to Open Air Bazaar. Money Low, but sure. Long Engagement. J. WILSON, care of Mrs Caldwell, Dunboyne, co. Meath, Ireland.

WANTED, Auctioneer, also Experienced Floorsman. Good salary and commission to competent and reliable man. H. KING and Co., 32 Ellisfort-road, Hackney.

WANTED, Known, the Mysterious Vanes (Ella and Carl), Second Sight, Conjuring, and Canopy Illusions, Liberty Oct. 3, onwards. Sure Draw. Open for Tour. Add., People's Theatre, Cwmbran, Mon.

WANTED, Known, Ida Campbell, Living Stump, at Liberty Sept. 26, 1904, on, for Waxwork or Side show. Wire, c.o. PICHARDS, 101, Trongate, Glasgow.

WANTED, Oct. 3, onwards, Madame Ella, Tattooed and Second-sighted Lady, Assisted by Prof. Millen, Electric Tattooer. P. O, Cwmbran, Mon.

WANTED, Engagement, Monday, by Mdlle. Bendino, Boneless Wonder, assisted by Mons. Ceemeero, Equilibrist. Wire, 84, Adelaide-st., Shildon.

WANTED, Known, Theo. Daniels, Comedian, Entertainer, Planksman, and Handseller, Liberty. Mountain View Hotel, Penmaenmawr.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd, Earlsfield, S.W.

Chiappa and Sons, Limited, of 6, Little Bath-street, Clerkenwell, London, and 17, Milton-street, Lower Broughton, Manchester.

Sole Representatives of Messrs Gavioli and Cie, of Paris.

WANTED, all Showmen to Know that every kind of repairs at reasonable prices and best workmanship, guaranteed to give satisfaction, are now undertaken at both the above addresses. Every description of Organ Playing by Cardboard Music sold at reduced prices, and all kinds of Cardboard Music supplied at once. A large stock of Second-Hand Organs, all newly done-up, with purchaser's own tunes, for Sale from £15; also large size Organs with Drums, thoroughly renovated, from £60.

Auctioneers.

WANTED, Known, Great Value Offered in Second-hand Silver Watches. Auctioneers only supplied. Write to-day for particulars, C. G. CLACHER, 22, Argyle-street, Glasgow.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

WANTED, Known, Electrical Specialities. SIMPKIN, WILKINSON, and GIBSON, 66, Kirkstall-road, Leeds, Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Travellers to Buy Ammunition, Saloon Rifles, Repeaters, Glass Globes and Bottles, Balls for Water Fountains, from the Prompt Firm, BUCK and PATERSON, Limited, 66, Union-street, Borough, London, S.E. Wires, "Targettier, London."

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Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Eugene Stratton, Binns and Binns, Scottish Meisters, Alcide Capitaine, Bioscope, Lizzie Valrose, Bert Byrne, Arthur Melrose, and Walter Stanley.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for George Robey, Tom Costello, Wal Pink and Co., Ethel Haydon, Arthur Rigby, The Wheelers, The Baldwin Bros., Athas and Collins, Frank Maura, Jessie Albini.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Lil Hawthorne, Marie Kendall, The Maningos, Dutch Daly, Steve M'Carthy, Hill and Whitaker, Goggin and Davis, Lawrence Barclay, Zarmo, Mabel Hind.

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Rehearsal, at 1·0 o'clock, for Ernest Shand, Six Brothers Luck, the Ohms, Brothers Ethairien, the Harvey Boys, the Two Bees, Louise Beaudet, Nina Martino, Maud Mortimer, Mabel Thorne, Grace Merton.

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Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for Vesta Tilley, Mark Melford and Co., Fred Russell, Lily Langtry, J. E. Coyle, Heeley and Meeley, Peppo's Monkeys, Three Laurels, Three Ramoniers, Fleury Trio.

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ANDOS, Japan's Greatest Troupe. Monday, Queen's-park Hippodrome, Manchester. Agent, Cadle's, 105-6, Strand, W.C.

ANDREWS, HELEN, and WALTER THOMPSON, the Great American Operatic Comedy Duo, at Liberty. Address, "The Era."

ANDYS, FOUR, Smartest of all Risley and Double Somersault Artists, Sept. 19, Collins's and Duchess, Balham.

ARA, ZEBRA, and VORA, Palace, Belfast.

ARIZONAS, FOUR, Acrobatic Tumblers, Benders, Club Jugglers, and Hand Balancing Act. Theatre Royal, Crook.

ASHLEY, BROS, Usual Success, Hippodrome, Wigan. 19th, Palace, Halifax. G. Barclay and Fortune and Granville.

ATLAS and the Beautiful MISS VULCANA, the Society Athletes. World's most Wonderful Act. Hippodrome, Wigan. Agents, Cochran and Co.

ATTILLA, BROS., Famous Strong Men. Oct. 3, 10 Vacant. Next, Metropole, Gateshead-on-Tyne

AUBYN, ALF., Barrasford Tour. Hippodrome, Liverpool. At Liberty Pantomime. Communications, G. Barclay.

AUSTIN, RUMBO, the Great. Hippodrome, Scarborough.

AVONDALE QUARTETTE, THE, Great Success with Mr Lubbock's "Cherry Girl" Southern Tour. Vacant for Panto. Address, "The Era" Office.

AVRIGNYS, Great Jap Juggling Number. Most Versatile Act before the Public.

BAKER and BALFE, Moss Tour.

BANCROFT, HARRY, Usual Success, Pavilion, Leicester. Monday next, Grand, Stockton. Plenty to follow.

BANDON, SID. Sept. 19, Metropolitan.

BARCLAY, GEORGE, and CO., Variety Agents. Telephone, 84, Streatham. 221, Brixton-hill, London, S.W.

BARD, GRACIE, Juvenile Character and Coon Speciality Artiste and Dancer, now on Provincial Tour. Address all communications, care of "The Era."

BARLOW, MR. HARRY, First-class Baritone, at Liberty Sept. 19. 4, Mitford-street, Filey.

BARNETT, CHAS. A., Fête Organiser and Manager. The Kursaal, Southend-on-Sea.

BAROUX and BION, Sept. 19, Palace, Walthamstow.

BARRETT, MEDLEY, open for Pantomime, and want my price. Thanks for offer. Communicate, Norfolk Theatre, Littlehampton.

BARTHOLOMEW, SISTERS (VIOLET and DAISY). The Ideal Pair. Tivoli, Dublin. Sep. 19, Alhambra, Belfast.

BARTLETT, MISS ROSIE, Concluding Moss and Thornton Tour. Re-engaged for Two More Years. Hippo., Coventry. Liberty Sept. 26.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, "Orderless, London."

BEANLAND, CHARLES, A Natural Comedian. Summer Gardens, Bridlington.

BEATRICE, SISTERS, Duettists and Dancers, Fifth Week at La Scala Theatre, Earl's Court. For Vacant Dates to 35, Florence-street, Islington.

BECKWITH, the Original AGNES, Champion Lady Swimmer and Troupe, Crystal Palace. Dis. October. Taylor, 72, Clapham-road, S.W.

BEES, THE TWO (HARRY and FLORA BLAKE), "Hiawatha" Scena. Great Success. Sept. 19, Empire Theatre, Hackney (Stoll Tour).

BEKKER, HENRI, Comedy Conjuror, success, this, Foresters'. Next, Palace, Bow. Thanks Vandy, Esq., for Contracts.

BELFORD and MARS, "The Postman and the Slavey." Comedy Act. Sept. 19th, Winter Gardens, Morecambe.

BELI, H. LESLIE, and LILLY PEARL COMPANY, "A Bit of String." Emp're, Hull, Two Weeks.

BELLA, LA PETITE, The Yankee Millionaire's Daughter. Recalled Nightly. With Bodie's Royal Magnets, Theatre Royal, Greenock.

BELROSE, GEO., and MAUD DE VELIN, Operatic and Speciality Duettists, Empire, Bristol. Tivoli, Birmingham, 19.

BENET, HARRY, concludes Seventeen Weeks Alexandra Gardens, Penzance. Returns next Season. See Back Page.

BEN HUR, the Accomplished Juvenile Athlete. You cannot compare any other Show with this. Competitions nightly. Challenges to the world.

BENTLEY, WALTER, Variety Agent 169, Stamford-street, London, S.E. Manager, H. Sheldon. Telephone, 12,706, Central.

BERNARD, GEO., Modern Vocal Actor. It isn't what you've done; it's what you've left undone. Monday, Hippodrome, Blackpool (Third Return).

BEST, MR. CHARLES F., as M'Bunker "The Mountebank." Moss and Stoll Tour, Empire, Liverpool.

BLANCHE and DIACOFF, Original Cycle Act en route for India. Address, Royal Coronation Circus, Bombay, till Nov. 1; or, Ernest Warner,

BLARNEY and KENNARD, and Waltzing Dog, Great Success, Dare's Minstrels. Free Oct. 3. Address, 96, Cresswell-street, Everton-road, Liverpool.

BLISS and BLISS, Comedians. Address, 19, Adelaide-street, West Hartlepool.

BLYTHE, MARIE. Another Success, "It's never too late to love" (Donnelly and Chaplin) Sept. 19, Empire, Bristol. Agents, S. M. Hyman, Ltd.

BODIE, ALBERT EDWARD WALFORD, Secretary, Bodie's Electric and Dental Institute, Macduff, N.B.

BODIE, DR. WALFORD, with own Company. This week, T. R, Greenock; next week, Gaiety Theatre, Clydebank, Glasgow.

BOHEMIANS, THE (WILL and MADGE), Musical and Comedy. This, Opera House, York. Next, Tivoli, Barrow. G. Foster, 4, Garrick-street.

BONITA, Transvaal Leader.—The best all round shot that has ever appeared in South Africa.

BORELLI, SIGNOR and MADAME, Different from all others. Sept. 19, Folies Bergère, Paris.

BOSANQUET, in his New Musical Séance, Queen's Palace, Rhyl. Scarborough, Sept. 26

BOULTONS, THE, and Mdlle. BARTENELLI. This Alhambra, Belfast; Next, Circus, Rochdale. Vacant, One Week, Sept. 26

BOYLE, MARCUS, My Bonny Boy. Permanent, 31, Hedon-road, Hull

BRADLEY and TRUMAN, our Feast Sept. 17, Standing Ground Free Red Lion, Costock, nine miles from Nottingham.

BRANSBYS, THE (HARRY and LOUIE), this week, Palace, Aberdeen. Next, Scotch Concerts. 315 Argyle-st., Glasgow.

BRENTON, SISTERS, Refined Duettists and Expert Dancers. Sept. 19 Preston.

BRETT, HARRY, the Genial Comedian, Success Everywhere. Address, 342 Acton-lane, Acton, W.

BREWSTERS, This Week, Queen's Palace, Rhyl; next week, ditto.

BRIGHTON GIRLS, NEW, Vocalists and Speciality Dancers, Continental Tour. All letters, care of "The Era" Office

BRIGHTON GIRLS, THE, Lance and Sword Experts, and Acrobatic Dancers. This, B., Deptford; next, Alex., Sheffield. "Swiss Express" Co

BRITISH AGENCY, Dramatic, Musical, and Variety. The Greyhound Hotel, Birmingham.

BROADFOOTE, MARGUERITE, Sept. 19, Empire, Cardiff. All coms., E. Edelsten, 164, Drury-lane, W.C. Mrs Fred Karno please send address.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers, usual success, Hippo., Dewsbury. Sept. 19. Tower, New Brighton.

BROOKS, ALF, this week, splendid success, Rosherville Gardens, Gravesend. Vacant Monday, through closing. Wire, Church-hill, Beckenham, Kent

BROOKS, BROS, SISTERS BRAND, Great Success of New Songs, Grand, Hanley. Monday, Palace, Croydon.

BROWN and ROBINSON, "The Bricklayer and his Labourer." Sept. 19, Empire, Newport.

BROWN and SPINK, Comedians, in "Spangelleti's Circus," Terrific Animal Act. Vacant Nov. 21. Coms, 11, Virginia-st, Southport.

BROWNING'S, CHAS., Variety Agency. Telephone 7,211 Gerrard. Telegrams, "Interloper, London." 13, Henrietta-street, Strand.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Great Success, South America.

BURGATILES, THE FOUR, Musical Pantomimists. C. W. Poole's Myriorama, Market Hall, Aberystwith.

BURNELLS, another big success, Barrow-in-Furness. "On the Links." Monday, Sadler's Wells. Open for Pantomime. "Get together, boys."

BURNSS, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

BURNS'S, HARRY, AGENCY, 344, Bury New-road, Manchester. Manageress, Miss F. Day. And at Hartlepool and London.

BURTON'S PALACE PIERROTS, Douglas Conclude To-day, Second Season. "Beware of Little Expenses. A small leak will sink a big ship."

BUSH, MISS SADIE, Contralto Vocalist. Permanent address 66, Walkley-street, Sheffield.

BUXTON, FREDERICK, Proprietor, Douglas, I.O.M., Pierrots. The Original Troupe. The Superior Troupe. The Money-making Troupe.

CAINE'S, ANDIE, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CAMBO, the Musical Monkey. Big Act. At Liberty Monday. Wire, 59, Urquhart-road, Aberdeen.

CANDLISH, WILL, Musical Speciality. Funny. Funny. Next week, Grand, Bolton. Geo. Aytoun.

CARL and CARR, Comedians, in Refined Comedy Act "Workhouse." Sure Success. Thanks for offers. Pantom'me settled. See Back Page.

CARLTON, HENRY, the Popular Comedian, supported by his Renowned Comedy Team, Westminster, Liverpool.

CARR and ROSE, the "Cockney" Yanks, in Original Vocal Comedy Act, "Their First Quarrel." Gigantic success everywhere. Palace, Tottenham.

CARSON, J. W., the great Man Friday. Vacant Pantomime. Address, "The Era" Office.

CARY, FRED, Comedian, Tivoli, Leeds.

CATTLE and SHADOW, Four in Two Minutes. See other Advertisement.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

CECIL, TOM, Comedian, Serpentello's Agency, Wellington-street, Strand

CENTURY AGENCY (AMANDUS and CO.), 137, Church-road, Islington, London. Pantomime Artists write.

CHARD'S DOG CIRCUS, Theatre, Hebburn-on-Tyne. Free Monday. M. write.

CHARNLEY, SISTERS, Big Success, Empire, Dudley. Monday, the South London. Address, 26 Union-road, Borough, London, S.E.

CHATHAM, GEORGE, Character Vocalist. Permanent Address, 25, Edge-lane-road, Oldham.

CHERUB, LITTLE, Eccentric Comedian and Dancer. A Bunch of Talent. At Liberty Sept. 19 and 26. Address, 24, Bruce-grove, Nottingham.

CHESTER and LEE'S MARIONETTES, Monday, People's Theatre Cwmbran, Mon. Thanks, doing all right.

CHINKO, the World-famed Young Juggler, Palace, Southampton.

CHIRGWIN, Palace, Aberdeen.

CHIVERS and DE MONTI, Skaters, Chair Jumpers, and Knockabouts. Liberty Sept. 19, 26; also for Panto Address, 204, Brook-road, Liverpool.

CLARE, SISTERS, Duettists and Dancers. All communications, 61c, Hackford-road, Brixton-road, S.W.

CLARENCE and BELL, Thanks for offers (Five). Still at Liberty Pantomime. Sept. 19, New Gaiety Theatre, Leith, N.B.

CLARIBELL, FLORRIE, Tyrolean Songstress, making a Big Hit at Grand, Manchester. Monday, Gaiety, Oldham.

CLARION TRIO, Circus of Varieties, Rochdale. Next Week, Hippodrome, Wigan. Agent, Will Dalton.

CLEMENTS, VENIE, in "Last Night's Party." This Week Pier Pavilion, Eastbourne; next, E., Brixton.

CLEVELANDS, THE, Poole's Myriorama. Second Week, Market Hall, Aberystwith.

CLYO and ROCHELLE (HARRY.) Special Excursion Trains (ROSE.) to see us at Scarborough. Address, Gaiety, Birmingham

COBORN, CHARLES, Address, 193, Tulse-hill, S.W.

COHEN, KATIE, Vocalist. On Moss Tour. Empire, Liverpool. At Liberty Christmas. London only.

COLEMAN, ROSIE, and HARRY CONLIN, 18, Walcot-gardens, Kennington-road.

COLLINS, GEO., this week, Woolwich and Greenwich. Vacant Pantomime. Address, 67, Mersey-road, Walthamstow.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMPTON, Graceful GRACE, Popular Singer of Sensible Songs, concludes To-night, Met., Manchester. Mon., Hippo., Stoke. Vacant Oct 3 and 10

CONDON, ALEC, Clown and Agouste Liberty Sept. 19 and onward. Address, Post-office, Gorleston, near Yarmouth.

CONWAY, DAN, and ALICE DORA, Just concluded Comfortable Season with J. Chappell, Esq., Yarmouth. This, P., Derby; next, Hippo., Grimsby.

COOKE, STEVE, Burlesque Comedian, on Tour. All coms., 173, Essex-road, Islington, London.

COVERDALE, Chipping the Hippodrome's Grim Grimsbyian Customers with Wit's Axe at 8 10 and 10 10. Same Game Sept. 19, Palace, Derby.

CRAIG, GEORGE, H.O.C., Manager, Mr Fred Karno's "Hilarity" Company.

CRAIG, ROZE, and CRAIG, A Novelty with Drawing Powers. Metropole Theatre, Manchester.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CREW, J. H., and the Original MAUD MARLOW, Burlesque Artist, Chappell's Concerts, Great Yarmouth, Fifteenth Week. "Be jolly."

CROFT, WAL. Scotch Comedian, a Success Everywhere. Vacant Oct. 3, 10. Tivoli, South Shields.

CURRAN, FRED. Quaint Parody Singer. "They do think an awful lot of me," by Murphy and Lipton. Monday, Bedford and Britannia. No Vacancies

CURRIE, LILY, Vocalist, at Liberty Monday. Wire, 38, Nineveh-road, Holbeck, Leeds.

CURRY, PERCY, Comedian, Hippodrome, Ipswich. Agent, James Fioni.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire Liverpool.

DAGMARS, THREE, the World's Greatest Tumblers. Monday, Sept. 19, Alhambra, Hull (Barrasford Tour). Panto. Required.

DALE and D'ARGAN, in a Novel and Original Pot-Pourri Act, Empire Palace, Greenock.

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE. Look out for New Comedy Act. Address, Theatre Royal, Hebburn.

DANIELS, THE TWO, High-stilt Coon Duettists, with magnificent D.C Lithos. For terms, Back 63, Sherbourne-rd., Birmingham.

DANTON, CHARLES, Comedian, Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

DAUNTON-SHAW TROUPE, Australian Trick Cyclists, Monarchs of the Wheel, Originators of the Two Bikes. Imitators note. Lyric, Liverpool.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Always Vacancies for Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Sept. 19, Metropole Theatre, Manchester.

DEACON, HILDA, Liberty for Pantomime, Second Girl and Speciality. Last Year Sley's Panto. Offers, City Koncertsal, Copenhagen.

DEARF, SISTERS (PAULINE and ELLA), Comediennes. Perm. add., 9, Nadine-street, Charlton, S.E. Panto. offers invited. Second Boy and Girl.

DEES, THE TWO (DOROTHY and DORA), in the New Song Scena, "Anona." Registered and Copyrighted Palace, Camberwell.

DE GRACIA'S Assam Elephants, Finest Elephant Acts, "Cricket" and "Le Coiffeur." Barrasford Tour, Empire, Bristol.

DE HENAU and MDLLE. ALADINA, Extraordinary Rapid Painter, &c., and Wonderful Performing Cockatoos 3, Winter street, Liverpool.

DELEVINES, FIVE, "Flirtation." The Tivoli and the London, Shoreditch.

DEMI and SEMI, Musical Act, Great Success, with Newman's Pierrots, Band Stand, East Parade, Southend-on-Sea for Season. Liberty for Panto.

DENBY and DENT, Monday, Prince's Theatre, Preston. Offers invited for Pantomime.

DENHAM, MISS MILLIE, is delightful and charming in song and stage presence.—Vide Press. Monday, Barnard's, Woolwich. Panto. settled.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil, Actor-Vocalist, Tivoli, Dublin.

DEVEREUX'S Famous Troupe of Dogs, Pantomime. Grand Theatre, Islington, London. Vacant, March 1905. Address, Empire, Paisley.

DE VOY, MARIE, JIM FITZROY, Speciality Artist, Dialect Patterer, also working as the Camerons, Duologue Artists, La Scala, Earl's-court.

DE VOYE, JIMMY, and BILLY, the most Wonderful Educated Performing Pony breathing. Sept. 19, Prince's Theatre, Preston.

DEZMONTI and MORA, Gymnastic Actors, Hall-by-the-Sea, Margate.

DIXON, CHARLEY; KATE LYND, big hit, Empire, Kilburn. Bottom of the Bill. Letters, 69, Roan-st., Greenwich. In Town Month longer.

DODDY and BELLE, the Long and Short of it. The Great Comedy Artistes. Liberty for Pantomime. Address, "The Era" Office.

DOLF, SIDNEY DOLF, Vocalistic Variety Entertainer. On tour. No Vacant Dates. On tour.

DOME, the Comedy Clay Man, Empire, Belfast.

DONNA, AMY, this week and next, Cambridge Pavilion, Seaforth. Address, 309, Upper Parliament-street, Liverpool.

DOODY and WRIGHT, Australian Comiques, Hippodrome, Coventry. Address, care of "The Era."

DORMER, DAINTY DAISY, Tivoli and Queen's, Glasgow. Sole Agent, Tom Claxton.

DORNTON, ROSE, Comedienne and Top-Boot Dancer, requires Mon. next. Also Panto. Wire, 10, Church-street, Whitehaven. Wire.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Monday, Sept. 19, Palace, Hull. Agent, F. Higham.

DOVE, MISS ETHEL, Chelsea Palace. Pantomime Settled. Principal Girl.

DRYDEN, CISSIE, Vocal Character Actress. Communications to Fred Higham, York-road, London.

DUBOIS, JAMES, Opera House, York.

DUNCAN and MORTON, Comedy Artistes. Latest Conception, "Stage Chums," by H. Carmen Liberty for Panto. Coms. to 13, Union-street, Hartlepool.

DUNMORE, TOM, the Essence of Quaintness. Communications, Fred Durham or Sam Hart.

DUNNING and KAHN and KAHN, Managers say, Two pronounced Artistic Successes. Monday, Empire, Birmingham.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

EDMUNDA, Vocal Ventriloquist, &c., Hippodrome, St. Helens Monday, R. Warrington. Agents, Fortune and Granville.

EILEEN and MAYNIE, Versatile Instrumental Dancing Speciality. Return, Empire, Dudley. Liberty 26th.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Sept 26 and Later Dates. Address, 36, Bridge-st, Macclesfield.

ELLA'S, MISS, best existing Lion Show. Sept. 19, Grand, Hanley.

ELLERTON, ALF, Songs, &c, Dunville's "Earl of Fandangle-see." See other advt. 19, Pulross-road, Brixton, S.W.

ELLIOTT, SILLY BILLY, Great Hit in Australia. Vacant for Pantom'me. Address, 36, Park-road, Bradford, Yorkshire.

ELLIOTTS and SAVONAS, Musicians, Cyclists, &c. Palace, Blackpool.

ELSWORTHY, MISS DOLLY, Principal Boy, Dottridge and Longden's Panto., 1904 and 1905, Third Year. Next Week, Albert, Canning-town.

ELVO and EVELYN, the laughing hit of the bill, Grand, Gravesend. Monday, Gaiety, Chatham. See change of name notice.

ELVY, ARTHUR, Monday next, Foresters'. "The Peacock and the Dove," by W. Hargreaves. Regards to Sanford and Lyons. "Hurry up, Carry."

EMERSON, BILLY, Smart Humorous Singing Comedian, with a Biz Voice, just concluded Twelve Weeks, Pavilion, Douglas Head, I.O.M.

ENDON, EDIE, Comedienne and Dancer. Big Success This Week, Theatre Royal, Leigh; next week, Empire, Rochdale. Sole Agent, Jess Verno.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer, Palace, Bow. Vacant 19th. Address, 3 Ivy-lane, Hoxton.

ESCALADERS, THREE, Vacant Sept. 26 and Oct. 3. Communications, Sept. 19, Kursaal, Southend.

ESDALE BROS, Comedians, Vacant Sept 26, Oct 17. This week, Theatre Royal, Leigh. Next week, Empire, York. Julian Mack write.

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond

FAWN, ADA, Big success of New Song, "Second-hand Sarah," by Albert Hall. Monday next, Sept. 19, O., Middlesbrough.

FIELDS and ACRES, Comedy Park Keepers. Keepers of Novelty in the Park of Originality. Communications, Monday, Hippodrome, Grimsby.

FINDEN, MR. and MRS, Palace, Sunderland. Agent, Geo. Barclay.

FIONI'S, JAMES, AGENCY, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

FISHER, JOHNNY, and O'NEALE, TOM, the Old Firm, once more on the Warpath. Liberty Oct. 3. Great success, Pierrots, Hexham.

FITZROYS, Society Gymnasts, Fifth week, Hansa T., Hamburg. Permanent address, 95, Brixton-road, London.

FLORADORA GIRLS, Original THREE, Enormous Success. "Rival Sweethearts." Monday, Queen's-park Hippodrome, Manchester.

FLORENCE, MDLLE., Famous London to Brighton Globe-Runner, assisted by Mdlle. QUEENIE. 7, Marlboro'-grove, Upper Moss-lane, Hulme, Manchester.

FORD, MISS CARRIE, Chic Comedienne. Queen's Theatre, Glasgow.

FORD and HANSON, the American Musical Millionaires, Empress, Brixton.

FORDYCES, THE, Roof Shifting Royal, Warrington. Thanks Lee, Circus, Rochdale. Return Date, increase. Monday, Return, E., Hartlepool.

FORREST, J. W., Comedian, concludes Four Months' Successful Tour. Free Panto., Baron, Page, Sister, or Dame. Coms., Grove-park, Harrogate.

FORTUNE and GRANVILLE, Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FOY, TOM, and Company. Tivoli, Dublin; Monday, Alhambra, Belfast.

FRANCE and FRANCIS, Comedians and Grotesques, Theatre, Penarth. Monday, Theatre, Pontlatyn, South Wales. Vacant Panto.

FRANTZ TROUPE, Ladies and Gentlemen Society Acrobats, Varieties, Leeds. All communications direct to M. Frantz.

FREANS, THE (WILL and PETER), Refined Comedians and Dancers. Next week, Haymarket, Liverpool. At Liberty for Pantomime.

FREDERICKS, CARL, Teignmouth and Dawlish Benefit Concerts. Hundreds turned away. Address, Teignmouth.

FRENCH'S, GEORGE, TROUPE, and the SNOW FAMILY, on Tour. For Vacant Dates, address, 14, Second-avenue, Queen's-park, London, W.

FRIDKIN'S, BORIS, Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York.

FYVIE, G. W., Irish Comedian and Expert Dancer. Sept. 19, Palace Theatre, Dundee.

GANNON, NELLIE, Argyle, Birkenhead. Re-engaged 1905, sufficient recommendation. Mon., P., Liverpool. Thanks to Ada Fawn for Present.

GARRICK, GUS, All Styles, Empress and Paragon.

GEE, FRANK, Address, 5, Priory-road, Ramsgate.

GEORGE and EDWARDS, Patter Comedians and Dancers. Hippodrome, Coventry. Monday, Hippodrome, Ipswich.

GERTRELLA, Dancer-Gymnast, concluded Nine Weeks, London Hippodrome. Palace, Hull.

GILBERT'S Dogs and Cats conclude big success, Alhambra, Brighton. On Provincial Tour till Jan. 2. Perm. address, 156, Kennington-road, London.

GILMORE, BARRY, 4ft. 9in. Comedian, Knockabout Artiste, and Dancer. Liberty Autumn. Merry Mascots, Southport. "Stuffin' the ould man up."

GILMORE, ROBB, the Great Funny Little Man. Address, Famous Merrie Men, Rhyl.

GLADSTONE, IDA, Sept. 19, Hippodrome, Birmingham. Sole Agent, Harry Day.

GLYNNE SISTERS, Duettists, Coon Vocalists, Mandolinists, Acrobatic Dancers, Play Parts. Panto. Vacant. Lindens, Nelson-road, Hornsey, N.

GOLD, HARRY, Versatile Comedian. "Gold." Animated Song and Chorus. "Gold." 2, Jessamine-villas, Percy-road, Ramsgate.

GOLDING, R. J., Ventriloquist and Conjuror. Finished Penzance. Sept. 19 Theatre, Pembroke Dock.

GRAHAM, the Human Marionette, with Maskelyne and Cooke, Egyptian Hall, Piccadilly, London, W.

GRAHAME, MISS GRACIE (of "Oh! Charlie" fame). Empire, Johannesburg.

GROVINIS, on tour. Address, care of "The Era" Office.

HAIG and NOVEL, Refined Comedy Act. Brilliant success, E., Wolverhampton. Monday, Sept. 19, Hippodrome, Norwich.

HALDYNE DUO, the Favourite Sketch Artists and Duettists, tremendous success, Empire, Dudley. Next, G., Birmingham.

HANVARR and ANNA LEE, "The Golfer and the Ma'd," Provincial Tour.

HARDY, the American Blondin. "King of the High Rope." Address, 126, Doggett'-road, Catford, London.

HARRIS and WORTH, terrific success, Pier, Southport. Monday, Hippodrome, St. Helens. Day's Agency.

HARVEY BOYS, the Unrivalled Boxing Comedians. Stoll Tour, Empire, Shepherd's-bush.

HASTINGS, G., Vocalist; **KITTY GOWER**, Lightning Change Artiste. Liberty Monday. Free Trade Hall, Manchester. Offers invited for Panto.

HEATH, JACK, Comedian Finishes To-night Palace, Bow. Monday, Royal Albert, Canning-town. Liberty Panto, Comedian or Dame.

HENDERSON, FAMOUS, Blind Musical Genius and Concertina Soloist. Terrific Hit, Gaiety, Chatham. Vacant Monday next. Wire as above.

HENDERSON and STANLEY QUARTETTE, in their Up-to-Date Acrobatic Musical Act. Theatre Royal, Hebburn.

HENRI, the Original Henri, Electric Equilibrist, Poole's Tour. Pacey and Reeves.

HERALD COMEDY FOUR, A gigantic success everywhere. Communications, 31, Chatham-place, Hackney.

HERBERT, FRED, Premier Topical Vocalist. Palace, Lincoln. R. Warner.

HERMAN, SYD, Hebrew Comedian and Character Vocalist. Another big success, Palace, Attercliffe. Vacant Monday. Wire.

HESS and LISBON, in their Inimitable Comic Specialities. Permanent, 64, Sutcliffe-street, Kensington, Liverpool.

HIAWATHAS, EIGHT, This Week, Palace, Croydon, with Return Date. 43, Marsala-road, Lewisham.

HIGH, H. E., Eccentric Speciality Comedian. New Business, Macnaghten Tour. New songs by George Prince. Monday, Empire, Battersea.

HILL, ROWLAND, the Curious Comedian, Permanent Address, Bellerne, Ethelbert-road, Bromley, Kent. Vacant Monday, One Week. Wire above.

HILTON, FLORENCE, London's Star Male Impersonator, big success this week, Palace, Blackpool. Monday next, Return, Queen's, Gateshead.

HILTON and HILTON, Comedy Bar Act. This, Hippodrome, Ton-y-Pandy. All communications, 47, Nuttall-street, Liverpool.

HINTON and WOOTON, Engaged with E. Bostock, Esq., for South Africa. Sail Oct. 8.

HOLLOWAY, MISS KATIE, big success, Palace, Northampton. Next week, South London Palace.

HOOK, WALTER W., 1,281st Consecutive Show New Century Pictures (Twice Daily). Coliseum, Leeds.

HOPE, F., Acrobatic Trick Cyclist, This, Ohmy's Circus, Stockport. Vacant 19 and 26. Wire.

HOUDINI, the Jail Breaker. Address, care of "The Era."

HOWARDS, THE (RALPH and NELLIE), Palace Theatre, Northampton.

HULA, SISTERS, Vocalists and Expert Dancers, at Liberty Sept. 26 and Oct. 3. This, T., Manchester. Next, E., Hull (Return).

HULBERT, Ventriloquist, and DE LIL, Illusionist. Vacant Oct. 3, 10, 17. This Week, Lyric; Next, Haymarket, Liverpool.

HUMBER, FANNIE. This and next week, Pavilion, Ramsgate. All communications, H. J. Didcott, 6, Johnson-street, Adelphi, London, W.C.

HUNTER, G. W., Comedian and Raconteur. Address, care of "The Era."

HURST, W. G., the Wonderful Cat, at Liberty for Fêtes and Galas, Two Acts. Address, Osborne-terrace, New Brighton.

HUTT, BOB, Empire, Metropolitan, Canterbury, Battersea. Look out for "The Hypnotist" and "Mixed Bathing."

HUXTER, THREE BROTHERS, Acrobats and Leapers. This, Hippodrome, Glasgow. Next, 10, Middle-street, Worcester. See Professional Advt.

JAMES, GEORGE, Comedian. Specially Engaged by Miss Lena Stanton. Still scoring with Harry Joseph's Pierrots, Littlehampton.

JAPS, MUSICAL (TOKIO TRIO), a few Immediate Dates Required. Wire or write, The Tivoli, South Shields.

JOHNSTON, JOHNNY, the Musical Dandy, London Pavilion. Exclusive Agent, George Barclay, 221, Brixton-hill, S.W.

JUDGE, SISTERS, with their Marvellous Performing Cockatoos, Parrots, and Macaws. Sept. 19, Grand, Clapham.

KATOS, THE, Komikal Kidgets, Hippodrome, Junction, Manchester.

KAVADOS, Juggler, Grand, Manchester. FLO MELVILLE, Burlesque Artiste. Tivoli, Barrow; Monday, Tivoli, Dublin.

KEITH and MERSON. Enormous success Hippodrome, Dewsbury. Monday, Empire, Burnley. London shortly with New Act

KEITHS, the Original Musical, on Provincial Tour. Permanent address, 9, Halley-road, Forest-gate, Essex.

KELSOS, THE TWO (BILL and TOM), Comedians. Seven Seasons with M. Bode, Esq. At Liberty for Panto. Perm., Marsh-buildings, Cleckheaton.

KERNO, LOUIS, the Great Coon Vocalist. Panto. settled. Thanks H. Burns, Esq., for Contracts. All com., Bliss and Bliss, Pierrots, W. Hartlepool.

KESSLER, MISS MABEL, Soprano Vocalist, Cornet and Post-horn Soloist. Liberty Monday, 19th inst. Panto. open 3 King-st., Burnley.

KIMBERLEY BOYS, This, Alhambra, Hull; next, Regent Theatre, Salford. Pantomime, Crystal Palace.

KIOTO, Original Jap Equilibrist. Sept. 19, Return, Empire, Burnley.

KIRK, HARRY, Comedian and Entertainer, Song, Stories, and Comedy Facial Sketches Vacant Oct. 3. Address Pier, Aberystwyth.

KLOOF and RAMSAY. Great Starring Hit, E., Dudley. Thanks for offers. Still Vacant Sept. 26 and Oct. 10 Monday, P., Bath.

KURRY, JAMES, Eccentric Comedian, Empire, Newcastle.

KYOTO, the Great and Original. Also MAY GERALDINE, Success, County T., Bedford. Monday, 25, Devonshire-house, Bath-terrace, S.E.

LA MARA, CHUMMIE, Metropolitan. Pantomime Settled.

LANE, HARRY, Refined, Clever Eccentric Comedian, enormous hit, Standard, Pimlico. Refer, Bawn's Agency.

LANG, GENTLE BROTHERS, Sept. 19, Palace, Croydon.

LANG, R. M., Comedian and Burlesque Conjuror, causing Screams of Laughter at World's Fair, Dublin. Vacant Sept. 26.

LANTON and LANE, in Song, Dance, and Dialogue. Monday, Empire, South Shields. Fortune and Granville.

LAROLA and ROSE CABANI. Sept. 19, Canterbury and Paragon. Agent, George Barclay.

MISS WARD,
Honor Symes, "Her Fatal Past."
Address, care of Grand Theatre, Nelson.

MISS GERTRUDE WARDEN,
care of Messrs Burchell, Wilde, and Co., Solicitors
Members'-mansions, Victoria-street, S.W.

MISS MARGARET WATSON
Disengaged Oct. 17, Leading Business.
Letters, 23, Netherton-grove, Chelsea, S.W.

MISS DAVIES WEBSTER Returned to Town. Disengaged for Town, for Good Tour, or for Special Performances. Care of "The Era."

MISS FRANCES WETHERALL
Disengaged.
6, Rectory-chambers, Church-street, Chelsea.

MISS ETHEL WEYBURN
Disengaged.
Address, 3, Milborne-grove, The Boltons, S.W.

MISS KATHLEEN WILLOUGHBY,
Gladys, "Harvest of Sin" Company.
Sept. 26, Grand Theatre, Chorley.

MISS OLIVE WILTON,
Mr Edward Terry's Tour.
Sept. 26, Opera House, Blackpool.

MISS AMY WOOD and LITTLE AMY MANFREE, Tabitha and Cissy Denver, "The Silver King" Co. Sept. 26, County T., Kingston-on-Thames.

MRS. CHAS. WOOD,
Biddy Maloney, Mr J. F. Elliston's "Alone in London" Co., Broadway. Sept. 26, Ramsgate.

MISS MAY WYNIARD,
"A Rogue's Daughter" Company.
Sept. 26, Horwich.

MISS ROSAMOND MAYNE YOUNG,
Lead or Juveniles.
Address, Actors' Association.

MR. HARRY AGAR-LYONE,
De Coucou, "Grip of Iron."
Royalty Theatre, Barrow-in-Furness, Six Nights.

MR S. KING ALEXANDER
invites offers from Colonies or America.
New Gaiety Theatre, Dundee.

MR. DALLAS ANDERSON,
Letters Forwarded,
17, Granville-square, W.C.

MR. HARRY ASHFORD and MISS HARRIET TRENCH, Messrs Edwards and Frohman's "Are You a Mason?" Tour. A., Stoke Newington

MR. WILLIE ATOM, Small Comedian, 4ft. 4in., no Deformities, Comedy Boy Parts Speciality. On Tour. Coms. to 26, St. George's-road, Brighton.

MR. ALBAN ATWOOD,
Light or Eccentric Comedy.
3, Parsifal-road, Hampstead, N.W.

MR. CYRIL AUSTEN-LEE,
Horace Parker, "A Message from Mars," Starkey's Co. At Liberty in March. Yvanhoe, Brixham, S. Devon.

MR. H. K. AYLIFF,
"A Girl's Cross Roads." Theatre Royal, Sunderland. Permanent address, care of A.A.

MR. FRANK AYRTON.
Arrangements complete. Miss MADGE SEYMOUR at Liberty. Offers invited. Gaiety Theatre, Leith.

MR. MAURICE E. BANDMANN,
Annual Tour of the World.
Address, care of "The Era."

MR. ARTHUR J. BARCLAY,
Manager of the Palace, Walthamstow.
Address, Parkside, The Drive, Walthamstow.

MR. and MRS. H. H. BARRINGTON (Miss Florence Lovell). H. H. B., the Oxford, W.; Mrs B., Standard Theatre, E., every Evening.

MR. LENNOX BARRY, Stage-Manager, George Dance's "A Chinese Honeymoon." Offers invited for Panto. or Musical Comedy. T R., Aldershot.

MR. J. J. BARTLETT
Disengaged. Town or Good Tour.
Address, 46, Pembroke-road, Clifton, Bristol.

MR. A. W. BASKCOMB,
as Terence Reilly and Lord Plumleigh, in "Little Mary." Tunbridge Wells and Folkestone.

MR. ARTHUR BAWTREE,
General Ivanoff, "The Broken Melody."
Sept. 26, Opera House, Dudley.

MR. R. BAYNE,
care of Mrs Gray,
34, West Blackhall-street, Greenock.

MR. and MRS. LESLIE BEAUFORT Dis. Oct. 3, Lead or Heavies. To-day, N. T. R., Blaydon-on-Tyne; 26th, N. T R., West Stanley.

MR. CHARLES B. BEDELLS,
Lord Robert Ure, "The Christian."
Junction Theatre, Manchester, Six Nights.

MR. HENRY BELDING,
Mr James Welch's Company, "The New Clown,"
Grand, Middlesbrough, Sept. 26, Six Nights.

MR. H. CARTER BLIGH thanks Mr Martin Harvey for offer. Retained by Messrs Dauncey and France. Lib. Oct. 3. 33, Cheyne-walk, S.W.

MR. J. H. BOOTH,
Jim Price, in "A Path of Thorns,"
Sept. 26, Opera House, Northampton.

MR. ALAN BORTHWICK
Stage-Manager, "The Edge of the Storm."
Sept. 26, Crown Theatre, Peckham.

MR. CHARLES BOULT,
Lead, in William Bourne, Esq.'s Company.
Rosslyn, Waldegrave-road, Teddington.

MR. C. INNIS BOWEN, the Barbadian Baritone, Casper, in "The Fisher Girl." West Indian Club, Howard Hotel, Norfolk-street, Strand, W.C.

MR. EDWARD H. BOWEN,
Juveniles and Juvenile Lead, Leonard Pagden, Esq.'s, Season, West Pier, Brighton. At Liberty Oct. 10

MR. CLIFFORD BOWN,
"Old Heidelberg." Disengaged November.
Sept. 26, Theatre Royal, Bath.

MR. and MRS. T. B BRABAZON,
Hop-picker and Mrs Buzzard, "In the Ranks."
Prospect House, Park View-road, Bradford.

MR. and MRS. JOE BRACEWELL,
"Worst Woman in London" Company.
This, West Stanley; next, Grand, Douglas, I.O.M.

MR. RICHARD BRENNAND
Disengaged.
Address, 11, Windmill-street, W.; or, Agents.

MR. CONINGSBY BRIERLEY,
Mr Potter, in "Still Waters Run Deep."
Sept. 26, Palace Pier, Brighton, Six Nights.

MR. E OSWALD BROOKS,
on Tour with own Co., "The New Housemaid,"
Theatre Royal, Dumfries.

MR. PERCY BROWN,
Light Comedian, Acting and S.-M. Dis. To-night. Wire or write, 28, Harrington-road, Workington.

MR. and MRS. W. RUDDLE BROWN
(Miss Nelly Howitt) at Liberty.
10, Clarendon-gardens, Maida-vale, W.

MR. WILLIAM BURCHILL,
Miss Olga Nethersole's Tour.
Tyne Theatre, Newcastle. Address, 118, Pall-mall, S.W.

MR. and MRS. FRANK E. BURDETT,
Own Tour with "The Indian Mutiny."
Sept. 26, Theatre Royal, Castleford.

MR. ARTHUR BURNE
Disengaged.
Address, Wilmington, Sydenham, S.E.

MR. JOHN BURTON, Squire Chase, Joseph Surface, Tony Lumpkin, Cassius, Mercutio, Touchstone, and Beauseant. Opera House, Buxton.

MR. JOHN CABOURN
at Liberty.
Royalty Theatre, W.

MR. VERNON WILLOX CADOGAN
Disengaged Oct. 6. Hon. Teddy Pinkney, "Whitewashing Julia." Opera House, Cork.

MR. and MRS. HARRY CANE.
H. C., Mr Willard's Tour. Mrs Cane at Liberty. Town or Suburbs. 22, Linden-gardens, Chiswick, W.

MR. and MRS. G. CANNINGE.
Address,
124, Whittington-road, Bowes-park, N.

MR. DOUGLAS CECIL,
Captain Darville, "Two Little Vagabonds."
Opera House, Coventry.

MR. GORDON CHASEMORE,
Costume Designer,
Foy Boat Hotel, Ramsgate.

MR. ARTHUR CHESNEY,
now Playing Mr Bourchier's Part in
"The Conversion of Nat Sturge," Garrick Theatre.

MR. and MRS. GEORGE CHILD (Frances Bruce) Disengaged. Aristocratic or Comedy Old Men, Juveniles or Heavies. 1, Milton-rd., Hanwell, W.

MR. J. H. CLYNDES,
"A Royal Revenge."
Address, 49, Dalston-lane, London, N.E.

MR. CECIL A. COLLINS,
Robert Curtis, in "The Fatal Wedding."
Address, 10, King-street, Covent-garden.

MR. EDWIN J. COLLINS,
as Jack Felton (Lead), "The Worst Woman in London." Sept. 26, Grand T., Douglas, I.O.M., Six Nights.

MR. WILFRID COMPTON,
Light Comedy. Enhanced by quaint originality. —Huddersfield Chronicle. Dis. Christmas. R., Margate.

MR. MARTIN COMSTOCK
at Liberty, Management or Advance.
Abercromby, Bootle-street, Manchester.

MR. T. E. CONOVER,
Principal Comedian.
Care of W. P. Forster, 11, Buckingham-st., Strand, W.C.

MR. BERNARD COPPING, Lead;
Miss ISA BELLINGTON, Lead and Comedy.
Address, New Gaiety Theatre, Leith.

MR. J. W. CORDINER,
Sept. 26,
Theatre Royal, Croydon.

MR. EDWARD A. COVENTRY,
"Thoroughbred" Company,
En route.

MR. VERNON COWPER,
Disengaged for two weeks, London only.
Address, Yorick Club, W.C.

MR. HARRY J. CRANE,
Grand Opera House, Middlesbrough, Sept. 26.
Disengaged end of November. Offers Invited.

MR. REGINALD CROFT,
Engaged by Norman V. Norman, Esq., Autumn Tour.
Sept. 26, Opera House, Crouch End.

MR. JULIAN CROSS,
Standard Theatre. Disengaged December.
Address, 18, Eglantine-road, Wandsworth, S.W.

MR. ARTHUR CURTIS
Disengaged.
108, Alderney-street, Warwick-square, S.W.

MR. BERT DANSON,
Hilarius, "La Poupée."
Next week, New Theatre, King's Lynn, N.T.

MR. COLEMAN DAVIES Dis. Panto. Last Xmas, Baron, Princess's, Glasgow. Great success. 1, Seagrave-street, Newcastle, Staffs.

MR. JOHN M. DAWSON,
Touring, "Driven from Home" Company.
This, Empire, Dundee; next, Dunfermline, Hawick.

MR. GEORGE DELAFORCE,
Mr St. Alban's "Les Cloches." Doncaster.
Disengaged Christmas.

MR. FRANK H DENTON,
Engaged by Laurence Irving, Esq.
Sept. 26, Theatre Royal, Brighton.

MR. CLARENCE DERWENT, F. R. Benson's Principal Co. Feste, Horatio, Duncan, Oliver, Hastings, Tranio, Backbite. Avenue, Sunderland.

MR. W. H. DOMONEY
invites Offers. Acting-Management or Parts. Juvenile or Light Comedy. Add., T. R., West Bromwich.

MR. and MRS. HENRY DOUGHTY
(Miss Vera Leslie) Disengaged.
Address, 23, Hugh-street, Eccleston-square, S.W.

MR. ERNEST A. DOUGLAS,
Tom Oxley, "Sunday,"
Gaiety Theatre, Dublin.

MR. OSWALD DOUGLAS and MARY AINSLIE. Arrangements complete. Communications, 2, St. George's-square, Regent's-park, N.W.

MR. and MRS. KAY DRACO (Miss Mimi Fisher). K. D., Manager, G. Dance's "Duchess of Dantzic." Sept. 26, Norwich.

MR. STANLEY DREWITT
at Liberty.
Address, 8, Burnfoot-avenue, Fulham, London, S.W.

MR. JOHN DUNBAR,
Resident-Manager,
Metropole Theatre, Glasgow.

MR. ALBERT C DUNCAN,
Business Manager, Mr George Dance's
"The Orchid" Company. Address, en route.

MR. J. MALCOM DUNN.
Address, care of George Musgrove, Esq.
Princess's Theatre, Melbourne.

MR. T. W. DUNSCOMBE,
Paul Gouffet, "The Face at the Window."
Sept. 26, Palace Theatre, Newcastle-on-Tyne.

MR. CHARLES A. EAST
Disengaged, Lead, Heavies, Character, or Stage-Management. 17, Adie-rd., the Grove, Hammersmith, W.

MR. FELIX EDWARDES,
Engaged to support Mr Nat Goodwin. Letters, care of Low's Exchange, 1,123, Broadway, New York City.

MR. and MRS. ERNEST C. EDWARDS (Miss Bella Power), Comedy Old Men, Women, Character. At Liberty Christmas. T. R., Scarborough.

MR. JAMES ENGLISH,
Character Lead, "At Break of Day" Company.
Penrhyn Foster's Tour.

MR. PATRICK EVANS
Concluded Engagement, "Facing the Music."
Disengaged. Homestead, Hurst-road, Eastbourne.

MR. EDWARD FENTON,
Autumn with Mr Alderson,
"A Soldier and a Man." A.A.

MR. RICHARD FIELDING,
in "The Chevaleer."
Garrick Theatre, W.C.

MR. ARTHUR FITZGERALD,
Captain Stent, "The Edge of the Storm,"
Crown Theatre, Peckham, S.E.

MR. HUGH FLEMING,
Advance Director, Geo. Musgrove's "Belle of New York" Company, Pavilion Theatre, E.

MR. PAYNE FLETCHER
Disengaged.
All communications, 358, Rochdale-road, Manchester.

MR. WOLSTON FOSTER,
Captain Darville, in "Two Little Vagabonds,"
No. 1 Company. This, Plymouth; next, T. B., Bristol.

MR. FRANK H. FRANCE
Disengaged.
Address, 39, Morval-road, Effra-road, Brixton, S.W.

MR. and MRS. CHARLES FRANMORE.
Address,
Alexandra Theatre, Sheffield.

MR. and MRS. RICHARD FULTON (Miss Gertrude Evans), Lazure, Madeleine and Adrienne, in "Proof." Cambridge Theatre, Spennymoor.

MR. W. H. GARBOIS,
as Captain Lebaudy,
"The Mariners of England" Co. T. R., Kidderminster.

MR. W. V. GARROD,
the Spider, "The Silver King."
Theatre Royal, York.

MR. and MRS. WILLIE GARVEY
(Kitty Jones),
King's Theatre, Cardiff.

MR. JOHN GERANT.
Address,
Opera House, Merthyr Tydvil.

MR. DOUGLAS GERRARD, Playing Prince Kara, Mr Tree's North Company, "The Darling of the Gods." Theatre Royal, Dublin.

MR. and MRS. LEWIS GILBERT (Lina Nazsby), Star Lead and Heavy, "I Defy the World." At Liberty in Nov. Sept 26, T. R., Greenock.

MR. FRANCIS GLYNN,
Tenor, The Close, Stratton St. Margaret, Near Swindon, Wiltshire. Telegrams, "Glynn, Stratton St. Margaret."

MR. ALFRED GODDARD,
Lead, in "A Sailor's Sweetheart,"
Opera House, Burton-on-Trent.

MR. PHILIP GORDON,
Comedian and Character Actor (late Osmond Tearle Company), Disengaged 139, Copperas-hill, Liverpool.

MR. J. LYNWARD GRAHAME,
Szentes Istvan, "The Edge of the Storm."
Crown Theatre, Peckham, S.E.

MR. and MRS. ALFRED GRENVILLE (Miss Helen Richmond), Stephanie and Augereau, Mr Kelly's "A Royal Divorce" Co. New Theatre, Oxford.

MR. HERBERT GREVILLE,
"The New Clown."
Sept. 26, Opera House, Cheltenham.

MR. LAURENCE GROVE,
"If I Were King" Company. Mr Frank Fenton's Company. Sept. 26, G. T., Hastings, and A.A.

MR. GEOFFREY GUISE,
87, Portland-road,
Notting-hill-gate, W.

MR. EDMUND GWENN,
in Australia until October. Address, care of J. C. Williamson, Esq., Her Majesty's Theatre, Melbourne.

MR. CLARENCE HAGUE,
Specially Re-engaged by F. Melville, Esq., Original Part, "Her Forbidden Marriage" Co. Colosseum, Oldham.

MR. CHARLES HALLING,
Colonel Jules Meurau, "Napoleon the Great."
Queen's Theatre, Dublin.

MR. FRANK HARDING
Disengaged End of November.
38, Beaufort-street, King's-road, Chelsea, S.W.

MR. W. HARGREAVES
as Cattermole, "Private Secretary," Farewell Tour. Disengaged 1905. Letters, en route; or, Agents.

MR. CHARLES HARLEY,
"A Country Mouse" Company.
Sept. 26, Theatre Royal, South Shields.

MR. and MRS. CHAS. HARRINGTON,
on Tour with own Company.
Grand Theatre, Islington, N.

MR. CYRIL HARRISON
scores in the subtle Part of Geoffrey Waring.
"The Era."

MR. W. S. HARTFORD,
Jack Coulson, "The Detective."
Theatre Royal, Southampton.

MR. JULIAN HARTLEIGH
Disengaged.
Address, 121, London-road, Croydon.

MR. FORRESTER HARVEY,
Ratty Gabbett, in "A Path of Thorns."
Sept. 26, Opera House, Northampton; Oct. 3, A.A.

MR. FRANCIS HAWLEY. Arrangements complete. Thanks Mr G. Brydon Phillips for renewed offer for Panto. Freemasons' Club, Richmond.

MR. JERROLD HEATHER,
Starring as the King, Lead,
"That Woman From France."

MR. GEORGE HENRY at Liberty
Leading Business. Saturday, Prince of Wales's Theatre, Nuneaton; after, 4, Duke-street, Adelphi.

MR. DALZIEL HERON.
Address,
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MR. FRANK HILL
Disengaged. Principal Comedy, &c.
12, Faunce-street, Kennington-park, S.E.

MR. A. T. HILTON
Disengaged. Old Men, &c.
Address, 31, Crowndale-road, N.W.

MR. HALLIWELL HOBBES,
on Tour with Miss Ellen Terry. At Liberty Dec. 3.
Grand Theatre, Boscombe.

MR. A S. HOMEWOOD.
Address,
Chez Nous, Churt, near Farnham Surrey.

MR. ALFRED H. HOOK,
Acting-Manager, Mr A. B. Cross's "Manxman" Tour. Sept. 26, Knightstone Pav., Weston-super-Mare.

MR. CHAS. HY. HOUGHTON, Dramatic and Musical Agent, 29, Waterloo-road. Estb. 1883. Artists Dis. for London Theatres and Tour communicate.

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Miss Madge Girdlestone's Tour.
Sept. 26, New Queen's Theatre, Liverpool.

MR. FRANK HOWARD Disengaged.
Light and Eccentric Comedian, Acting-Management. Oxford-road, Dukinfield, near Manchester.

MR. and MRS. GEORGE HOWARD
(Miss Clara Earle), with Edward Terry, Esq.
Sept. 26, Opera House, Blackpool, Six Nights.

MR. WILSON HOWARD and MISS CARLOTTA ANSON. Lead, and Heavy Lead and St.-Man. Xmas. offers invited. Sept. 26. T. R., Paisley.

MR. CHARLES HOWITT,
Lord Culvert, "Saturday to Monday." Disengaged Christmas. 88, Brockley-road, New-cross.

MR. A. B. IMESON,
Leading Business with Mr Walter Melville
at Standard Theatre, E. Offers invited.

MR. and MRS. FREDERIC JACQUES (Miss Minnie Rayner), Nathalie and Joly, Mrs Lewis Waller's "Zaza" Co. Sept. 26, Q. T., Manchester.

MR. POWELL JAMES, Business-Manager and Capt. Salem, Chas. A. Chandler's "Belle of Haslemere" Company. Next, T. R., Eastbourne.

MR. G WALLACE JOHNSTON, Orsino, Horatio, Oliver, Lorenzo, Faulkland, Hastings, Benvolio, &c., Mr F. R. Benson's North Company

MR. and MRS. S. MAJOR JONES,
with Mr Leonard Rayne's Company.
Opera House, Cape Town.

MR. T. ARTHUR JONES,
Touring "Life's Sweetest Sins" and "The Girl of My Heart." Perm., 26, Wightman-road, Finsbury-park, N.

MR. and MRS. THEODORE JONES (Ada Mansfield), Colonel and Mrs William Jackson, in "Why William Lied." Sept. 26, Prince's T., Llandudno.

MR. F. JOYNSEN-POWELL
Disengaged.
49, Waldemar-avenue, Hurlingham, S.W.

MR. CHAS. M. JULIAN,
General Manager, Royalty Theatre, Morecambe.
Directing "I Defy the World."

MR. WHITFORD KANE,
Jacky, in "Sunday" (North Company).
Address, Gaiety Theatre, Dublin.

MR. ARTHUR KEAND Disengaged,
Concluding Special Week, Queen's, Manchester.
Wire, 14, Sidney-street, All Saints, Manchester.

MR. OGILVY KEITH.
Address,
Charlmont, Western-parade, Southsea.

MR. C. B. KESTON,
Paul De Vigne, "Human Nature."
Sept. 26, Theatre Royal, Worcester.

MR. CLAUDE KING,
Leading Business, "A Path of Thorns" Company.
Sept. 26, Opera House, Northampton.

MR. CECIL KLEIN
Disengaged. Juvenile, Comedy Leads.
Address, 47, Wymering-mansions, Elgin-avenue, W.

MR. and MRS. ARTHUR KNIGHT
(Miss Edith Knight).
King's Theatre, Ebbw Vale.

MR. AUGUSTINE KNIGHT,
Starring as Jules Delarnet, "A Disgrace to Her Sex" Company. Metropole Theatre, Birmingham.

MR. PHILIP F. KNOX
Disengaged for London only.
19, Southfield-gardens, Strawberry-hill, S.W.

MR. RICHARD HENRY LACE.
Address,
10, King-street, London, W.C.

MR. JAMES R. LA FANE, Manager and Stage Director, Mr Mouillot's "Geisha" and "Greek Slave" Company. Theatre Royal, Plymouth.

MR. ERSKINE LANG thanks Alfred Tooké, Esq., for offer of Montague Flacster, in "The Chetwynd Affair," Royalty T. 41, Up.-Gloucester-pl., N.W.

MR. and MRS. CHARLES LANGLEY (Jessie Price) Disengaged shortly. C. L., Elephant and Castle Theatre, 180, New Kent-road, S.E.

MR. LEONARD LESLIE,
Musical Director, "My Lady Molly" Co. (South).
Next, Kennington.

MR. D. LEWIN-MANNERING, Baron Bonelli and Stage-Manager, in "The Eternal City" on Tour. Sept. 26, O. H., Perth, One Week.

MR. BERNARD LIMPUS,
Juvenile Lead, Mr F. R. Benson's North Company,
Sept. 26, Lyceum Theatre, Stafford.

MR. ARDENE LINDEN,
Mr and Mrs William Maclaren's Company.
Sept. 26, Cambridge Theatre, Spennymoor, Six Nights.

MR. GEO. W. LINDSAY,
Manager, "My Lady Molly" Company,
Prince's Theatre, Manchester.

MR. EDWIN LING and MISS NELLIE LING. E. L., Rev. Toop, "Saturday to Monday." Offers invited. Chambs., Char. Fairholme, Esher.

MR. GEORGE H. LIOT.
Address,
8, Cornwall-street, St. George's-square, S.W.

MR. FRANK LISTER
Disengaged, Pantomime.
15, Elmhurst-mansions, Vernon-road, Clapham, S.W.

MR. FRANK LISTON,
Richard Ellerton and Acting-Manager,
"Man to Man." Empire, Oxford.

MR. FEWLASS LLEWELLYN,
New Theatre, W.C.
28, Chelverton-road, Putney, S.W.

MR. STUART LOMATH,
Lead, "The Fatal Wedding" (North Company).
Sept. 26, Theatre Royal, Ashton-under-Lyne.

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Lyceum Theatre, Crewe,
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"ANCESTORS OF THE CROWN."

A Romantic, Historical Drama,
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Produced at the Queen's Theatre, Manchester,
for the First Time on any Stage, on Monday, Sept. 19.

Joan	Miss GRACE LESTER
Blanche of Bordeaux	Miss THERESE OSBORNE
Countess of Kent	Miss GLADYS NELSON
Ursula	Miss SARA WHEATMAN
Prudence	Miss NINA WESTERLEIGH
Queen Isabella	Miss JESS LESLIE
Edward, Prince of Wales	Mr LEWIS LESLIE
Charles	Mr CLIFFORD MARLE
Raymond De Montfort	Mr ARTHUR KEAND
Bertrand De Guiselin	Mr JAMES DUNCAN
Earl of Kent	Mr HENRY ERNSTONE
Roger De Mortimar	Mr PERCY NORMAN
Sir John Chandos	Mr ERNEST HAMILTON
Friar Anselm	Mr ALBERT WAGHORN
Black Judas	Mr JAMES E. PAGE
Nicola De La Tomasonio	Mr DAN F. ROE
Walter of Hemingborough	Mr JOHN F. PRESTON

(FROM OUR OWN CORRESPONDENT.)

Mr Max Goldberg's liking for historical subjects, though based fairly well upon an appreciation of historical "atmosphere," seems at present to be governed by his sense of the demands of modern melodrama rather than by the remoter crises of events enacted purely for historical effect. His play, *Ancestors of the Crown*, produced at the Queen's Theatre, Manchester, on Monday last, is an example of illustrated history, more or less authentic; spectacular in parts after the manner of some great originals; told, moreover, in blank verse; and informed with the imagination of an author who realises (from habit and a business point of view) that an audience of to-day is looking on and expecting the usual inventive twists as the tale progresses. Such a method is doubtless unavoidable, unless the author's object be the depiction, in the literary manner, of some great character or a series of known events. It is a way of popularising the historical subject into a kind of instructive melodrama, and if it contains a percentage of the usual heroics, so much the more certain is it of inducing popular applause. Mr Max Goldberg has written his drama on these lines; but it is to his credit that the historical element is not without some interest of its own. The period is that of the Black Prince, afterwards Edward the Third, and the setting includes the valiant Edward's warlike achievements in France against the Dauphin. The prologue depicts an episode of ten years previous, in which the Earl of Kent is murdered by Raymond De Montfort and one Roger De Mortimar, of whom the former desires to obtain documents relating to the legitimacy of Joan, the Earl's daughter, surnamed the Fair Maid of Kent, so that he may benefit himself thereby. In the acquirement of these documents he succeeds, being fortunate also to make his escape from the scene of the murder. *En passant*, the matter of this prologue might easily be merged in the subsequent first act with great advantage to the total effect. After the lapse of ten years Joan has grown up, and the situation is that she is being wooed by the Black Prince, who has made himself known to her only as Sir Edward Mowbray, originally, it would seem, with not the most honourable intentions. Rumours of war are in the air, and much village bustle consequent upon the presence of soldiers, led by De Montfort. Also at hand is Blanche of Bordeaux, a French Princess, and a former flame of Edward; and her object is to thwart the love-making of the Prince and Joan, at the same time, as occasion happens to arise, doing France a service at the expense of England in the approaching wars. Edward will have none of her, nor is Joan dismayed by her scornful tongue; but the parting of the lovers is close at hand. Edward is called away to service, and Joan, by a temporary trick against the Princess Blanche, goes—dressed as a boy—upon an expedition to a beleaguered town in France, which the Princess would betray. Active in the movement of affairs to this point is Walter of Hemingborough, Captain of the King's Archers. This is a faithful, honest fellow, full of resource, and a former retainer of the Earl of Kent, Joan's father. In the subsequent disaster to Joan, who is captured by the myrmidons of Blanche of Bordeaux and delivered to the tender mercies of Raymond De Montfort in the Dauphin's camp, the stalwart Walter, disguised as an old soothsayer, figures to great advantage, effecting the rescue of Joan and the annihilation of a whole troop of French soldiers at one blow. A scene ensues in which Prince Edward appears unarmed at a banquet to which he is invited by the treacherous Dauphin. Here again Walter, the Archer is in evidence, and here also Joan is enabled by friends to masquerade as Medusa, this character being called upon to manipulate a loving cup between the Black Prince and Blanche of Bordeaux, who has taken care to poison the wine intended for the Prince. The poisoned wine, however, is given to Blanche, who dies. The soldiers of the Dauphin thereupon close about Prince Edward; but in this crisis some curtains on the stage are drawn aside, and a tableau of Walter and his archers, each with drawn bow, is disclosed, effectively disposing of the danger.

The last act takes place in the Palace of the Black Prince at Berkhampstead, where the inaugurating incident of the Garter is introduced, and the King's sanction is obtained by Joan to her wedding with Prince Edward. All ends happily, of course, and, on the whole, it may be said that the story is an interesting one well told.

Mr John F. Preston, who produced the play, well deserved the chief honours of the evening, for his depiction of Walter Hemingborough, his impersonation of the old soothsayer in the French camp being especially well done. Perhaps the next best performance was that of Miss Therese Osborne as Blanche of Bordeaux, a part demanding passion, tact, and a certain self-control. Miss Grace Lester's delineation of Joan was also highly commendable, and a performance that should not be overlooked was that of Mr James Duncan as the Constable of France. As Edward, the Black Prince, Mr Lewis Leslie carried himself with dignity, delivering his lines with vigour and precision. The villain of the piece is Raymond De Montfort, a part effectively rendered by Mr Arthur Keand. On the comedy side, Mr Dan F. Roe as Nick Thompson stood out as a host in himself, but he received valuable assistance from Miss Nina Westerleigh as Prudence, his wife. Mr James E. Page's comic interpretation of Black Judas might be modified with advantage. Other notable parts were well played by Mr Clifford Marle, Mr Percy Norman, and Mr Henry Ernstone.

The drama was well received by a fairly large house, and may develop into a marked success with judicious manipulation.

A CONCIERGE of a house in the Rue de Condorcet, Paris, was passionately fond of music. It had been the dream of her life to become a great singer, but fate willed that she should lead a more modest existence. Three rascals got to know of her devotion to the art, and resolved to profit by it. Two of the triumvirate asked permission to execute the most brilliant morceaux of their repertory. The concierge readily consented, and for half an hour they sang. The harvest of sous they reaped was large, but her sorrow was great when she entered her lodge and learnt, to her great dismay, that a sum of £10 and some jewels were missing. The third vocalist had rifled the lodge while his companions entertained the concierge in the courtyard.

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AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, SEPT. 14.—*The Duke of Killicrankie*, with Mr John Drew in the title-rôle, has scored an unequivocal success at the Empire Theatre, and the house has been "sold out" at every performance. Mr Drew appears at his very best as the eccentric young Duke of Killicrankie, and he has the support of an excellent company. Miss Fanny Brough is simply inimitable in her impersonation of the sharp-tongued Mrs Mulholland, and Mr Ferdinand Gottschalk as the pompous Mr Pitt-Welby contributes a very clever and amusing characterisation. Miss Margaret Dale as Lady Henrietta Addison is charming, and the other rôles are in good hands. There is every indication that the play's success in London will be repeated here. Mr Drew has told an interviewer that he likes the rôle of the Duke of Killicrankie very much. He said that the New York production was as near like the London one as possible, but he did not wear kilts in the last act because Americans were not used to them, and might look askance at bare knees. So he compromised and wore the kind of clothes that an Englishman would wear in Scotland. "As for the play," Mr Drew remarked, "it was a find. Mr Frohman had passed a thousand manuscripts until this play came along. It happened just right."

MISS CECILIA LOFTUS made her début as a star under the management of Mr Daniel Frohman last night at the New Lyceum Theatre, appearing in the title-rôle of *The Serio-comic Governess*, a comedy-drama in three acts, by Israel Zangwill. As Eileen O'Keefe Miss Loftus plays the part of a governess in an aristocratic home, who, to eke out a living for herself and her mother and pay her father's debts, is also a music hall singer on the sly. In the first act Eileen is receiving her education in an Irish convent when the news of her father's financial ruin is brought to her. Before she leaves the convent she meets and falls in love with Captain Doherty, a young army officer, who is shortly ordered to the front. In the next act we find her employed as a governess in a Mayfair mansion, from which she steals each night to do her serio-comic turn at the music halls. The son of her employer falls in love with her, which leads to her dismissal. In the last act the dramatic interest is supplied by the clash between Eileen's two admirers, the son of the rich woman whom she served and the soldier, who has come back to fall a victim to the charms of the music hall singer without knowing that she is really his own sweetheart. Eileen remains true to him, however, in spite of his fickleness, and when Captain Doherty at length recognises "Nellie O'Neill," the serio-comic, as the young convent girl of his early days he carries her off to share his fame and fortune. Miss Loftus made a decided hit, and at the close of each act was enthusiastically applauded.

"LETTY," a drama in five acts, by A. W. Pinero, had its first representation in America at the Hudson Theatre last Monday. A large audience was in attendance, and prolonged applause followed each descent of the curtain. The critics have discussed the play at considerable length in the newspapers, and altogether its reception has been such as to make every playgoer wish to see it at the first opportunity. Mr William Faversham, the star, received an ovation. As Nevill Letchmere he has a part that fits him well, and he gave a fine interpretation. Miss Carlotta Nillson has received the highest praise for her impersonation of Letty. Miss Julie Opp's Hilda Gunning was a graphic portrayal, and Mr Arthur Playfair's Bernard Mandeville was a clever character study.

"THE COLLEGE WIDOW," a satirical comedy, in four acts, by George Ade, was produced by Mr Henry W. Savage at the Columbia Theatre, Washington, on the 12th inst. The play is due at the Garden Theatre, New York, a week later. The author reproduces, in whimsical fashion, the atmosphere and various types familiar to American college towns, and satirises the prevailing craze for athletics. The hit of the piece was a representation of a football game in the third act. This scene proved very exciting, and Mr Ade was summoned before the curtain and warmly applauded. He said, "I do not think I deserve any credit for this; it belongs to the man who invented football." The "college widow" is the name given to the vivacious daughter of the president of the institution, with whom all the freshmen are wildly in love. Then there is the hero, the physically perfect son, whose father, a hustling capitalist, endows colleges indiscriminately, and among the other characters there are the mild and learned tutor, who is guiding the hero through the intricacies of calculus; the breezy young married woman, who chaperons the village girls; an uncertain young woman, with whose mother the students board; a retired prize-fighter, who trains the eleven; a young boiler-maker, who has been surreptitiously entered by the coach in the art department that he may be available for the football team; the town marshal, stern members of the faculty, and rural undergraduates. The play met with a very favourable reception.

MISS FLORENCE BINDLEY is appearing at the American Theatre in a play called *The Street Singer*, by Hal Reid. She impersonates Violet Vodray, a singing comedienne, who is also an expert fencer, and who fights a duel with the villain in order to save her lover, afterwards disguising herself as a street singer to foil the detectives employed by a wicked old millionaire whom she has been forced to marry. Miss Bindley sings several songs, and easily maintains her popularity.

MR J. H. STODDART, who is nearly eighty years of age, is appearing as Lachlan Campbell, in *The Bonnie Brier Bush*, a dramatisation of Ian M'Laren's stories, at Proctor's Fifty-eighth-street Theatre.

"THE SPELLBINDER," an American comedy, in three acts, by Herbert Hall Winslow and Charles Dickson, was produced at the Herald-square Theatre last week by Mr George W. Lederer. Mr Dickson appears as Howard Colby, the "spellbinder" (Anglicé, campaign orator) of the play, who finds himself the rival of his political "boss" in a love affair. The latter is anxious to marry the girl in order to further his social ambitions, but Colby refuses to obey the district leader and give up the girl he loves, and defies the entire committee. An onion plays an important part in the love affair of the young "spellbinder." He has lost his voice after making a number of speeches, and to clear his throat has eaten an onion. After a love-making scene with his sweetheart, he begins to pop the question. But she gives him a look which makes him think that she scorns him, and they part for a time, separated by an onion. The scene of the second act is a manicurist's parlour, where the various characters drop in to have their beauty restored, and some of the best action in the play takes place. Mr Ralph Delmore as the political "boss" shared the applause with Mr Dickson.

"ARE YOU A MASON?" a capital farce adapted from the German by Leo Ditrichstein and produced here two years ago, has been revived at the Garrick Theatre. Mr Ditrichstein, Mr Henry Kolker, Mr Thomas A. Wise, Mr Henry V. Donnelly, and Miss Gertrude Whitty play the principal parts.

MRS SARA STEVENS, an American actress, who had been a member of the *Way Down East* company for the past eight years, died on the 8th inst., at the age of seventy. Mrs Stevens was the widow of John C. Heenan, "the Benicia boy," and with him she visited England in 1862, and appeared at Drury-lane Theatre as Eily O'Connor, in *The Colleen Bawn*. In 1877 she was a member of Ada Cavendish's company at Abbey's Park Theatre, Boston. During the past twenty years Mrs Stevens had been associated with Mr Joseph R. Grismer and his wife (Phœbe Davies) in their various enterprises.

THE DRAMA IN BERLIN.

"KETTENGLIEDER."

Play, in Four Acts, by Hermann Heyermanns, Jun.
Produced at the Deutsches Theatre, Sept. 17, 1904.

Duif	Herr MARX
Jan	Herr SCHWAIGER
Henk	Herr LANDA
Toon	Herr GRISENDORFER
Coba	Fräulein HANNEMANN
Dirk	Herr ABEL
Margriet	Fräulein GALLUS
Elsje	Fräulein MULLER
Hein	Herr ARNDT
Gerritje	Frau PIX
Marianne	Fräulein RABITOW
Sally	Herr LIND
Dr. Van Byn	Herr STROBL
Joseph	Herr STEFFENS
Dulk	Herr ASKONAS
Kontordiener	Herr PROHASKA
Dienstmädchen	Fräulein SEELEN
Kranken-Schwester	Fräulein HUEBLER

(FROM OUR OWN CORRESPONDENT.)

BERLIN, THURSDAY, SEPT. 22.—Herr Heyermanns calls his new work "a merry play on the domestic hearth," which is intended to be understood as bitter irony. The piece is as gloomy and realistic as the others we have known by the same author. The plot is as follows:—Pancras Duif is a widower, midway between fifty and sixty. In his young days he was poor, and his marriage was not a happy one. By hard work and industry in his trade of a locksmith he has attained to affluence and founded a company, the Kettenglieder Company. After a quarter of a century's loneliness—his children are grown up and independent—Duif wishes to marry again, and his choice falls upon his housekeeper, Marianne. She, poor woman, has had a hard life of it. Left to bear the brunt of the world, with a nameless child to care for, she had been driven from door. In desperation she forged certificates to prove she was a widow, but to Duif she confesses the truth, and his good heart is touched by her struggles. It is different with his children, who are as heartless, brutal, mercenary a pack as ever existed. They find poor Marianne's papers and drive her forth, they form a plot to declare their father insane, and the end of the matter is that Duif succumbs to the army of sons, daughters and sons-in-law; he breaks down utterly, and finds refuge in drink. The scenes, many of them, are exceedingly effective, the characters are drawn with great talent, each type being clearly and rigorously defined, but it is not a pleasant play by any means. It was splendidly acted and well mounted. In response to hearty applause Dr. Lindau appeared, thanking the audience in the name of the author, "who was present, but opposed to calls."

HERR RICHARD ALEXANDER, the new lessee of the Residenz, is still giving *Eine Hochzeitsnacht (Une Nuit de Noces)*, three-act farce, by MM. Keroul and Barre, with much success. Herr Alexander has succeeded Herr Lautenburg—the esteemed and energetic director of the Residenz Theatre for a number of years—and he is continuing the same *genre*. Berlin's cleverest comic actor, and certainly the most popular, Herr Alexander, drew crowded houses for Herr Lautenburg, and is now doing the same for himself. His style of humour has a charm all its own, and has earned him the by-name of "der feine Alexander." In the riskiest of French farces the actor-manager always preserves his innate refinement, in addition to his sunny drollery, which nobody can resist. Herr Alexander is taking the part of Anatole in *Die Hochzeitsnacht*. He is admirably supported by Fräulein Rohland, Fräulein Witt, Herr Soldeneck, Herr Georg, and others of the first-class company. The piece has already been described in your columns, so to detail the plot is unnecessary.

FRAU AGNES SORMA made her appearance at the Neues Theatre last week in Lessing's fine play *Minna Von Barnhelm*. Frau Sorma gave the title-rôle in her customary sympathetic manner, gaining unbounded applause. Herr Engels made a hit in the part of the Landlord, a rôle in which he is well-known here, and the remainder of the cast was satisfactory.

A SHORT opera of Mozart's, which is but little known, *Der Schauspiel-Director*, was produced at the Royal Opera last week. The results were not quite all that could have been desired, for the interpretation was not an even one, notwithstanding the pains taken by Kapellmeister Von Strauss and the head stage manager, Herr Droescher. Herr Philipp was evidently indisposed, and sang the title-rôle very unsatisfactorily. The same may be said of several of the other artists, and the orchestra was too loud and heavy throughout the greater part of the work.

THE programme for the coming season at the Royal Schauspiel-Haus has been issued. Owing to the alterations—which will last until January—the company is playing at present at Kroll's, or the New Royal Opera, as the auxiliary State Theatre at Berlin is called. A few novelties will be produced before Christmas, among them Lubliner's comedy *Ein Kritischer Tag*, A. Lindner's four-act historical drama *Die Bluthochzeit*, and *Die Tochter des Erasmus*, Herr Von Wildenbruch's new play. The first absolutely new productions in the renovated Schauspiel-Haus will take place in January—*Die Herzmarke*, drama, by Philipp Langmann, and *Venus Amathusia*, a play by Max Dreyer.

OSCAR WILDE'S *Salome* was given for the 100th time at the Neues Theatre on Wednesday last, and created as profound an impression as ever. Frau Gertrud Eysoldt gave her customary masterly rendering of the name-part, and Fräulein Durieux was admirable as Herodias. Dr. Wüllner disappointed everyone by his impersonation of Herod; the popular singer would do well to be content with his triumphs of the concert-room. Dr. Oscar Blumenthal's new verse-play, *Der Tote Loewe (The Dead Lion)*, has been acquired by the management of the Berliner, and will be produced next month. The author will superintend the rehearsals himself.

THE Schiller Theatre N. made an attempt to arouse public interest in Ibsen's *John Gabriel Borkmann* last week. It was an unsuccessful experiment. This is, many people think, the great dramatist's poorest production, and it certainly needs the most skilful acting to make it "go down" at all. The cast at the Schiller was—in the main—thoroughly inadequate. Herr Holthaus, in the title-rôle, was only satisfactory in passages, and the one rendering which was really good was that of Fräulein Ullerich's Ella. The Schiller audiences are proverbially grateful, but their patience was not adequate to the demands made upon it.

L'ARRONGE'S always-popular volks-play, *Hasemann's Töchter*, has been revived at the Luisen, and made a decided hit, more especially as the part of Hasemann was given by that amusing comedian Emil Thomas. Herr Thomas had but to appear and the audience had a smile on their faces, while at the close of each act there were delighted calls for the favourite artist, and a quantity of flowers were handed up to him. The star was capitally supported, and the comedy ran smoothly from start to finish.

HERR OTTO ERNST'S latest work—a political comedy entitled *Bannermann*—will be produced at the Imperial Burg Theatre, Vienna, early in October.

SCARCELY were the above words written than the news of Emil Thomas's sudden death was in everybody's mouth. *Hasemann's Töchter*, with the popular actor in the title-rôle, was to have been given again on Sunday, but Herr Thomas was taken unwell, and compelled to remain at home. Shortly afterwards he lost consciousness, and he expired on Monday morning. Recovering consciousness for a moment he cried, "Emil Thomas is dying," and as the words left his lips he was a corpse. With him has passed away one of Berlin's most genuine comedians. Herr Thomas was a born humourist, and in his particular line no one could touch him. He was sixty-eight years of age, and had been on the stage for forty-five years. His place will not be readily filled, and his memory will be kept green by thousands.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ABERDARE.

NEW THEATRE.—Manager, Mr Z. Andrews.—Mr James Hare's company is here this week in *The Golden Chance*. Mr Herbert M. King is a manly Hubert Zac, Mr James Hare portrays the villainies of Stephen Clinton well, Mr Tom Arkinstall is amusing as Isaac Shelberg, Mr Hill Cremer is good as Edward St. Clare. The comedy element, of which there is plenty, is supplied by Mr John A. Stimson, who is aided by Miss Jenny Hallworth as Susan Brown. Miss Agatha Halford is charming as Lydia Hastings. Miss Irene Clifford, in the dual-rôle of Mother Hawk and Viva Zac, shows that she is an actress of no mean ability; and minor parts are in excellent hands.

ABERDEEN.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore; Acting-Manager, Mr H. C. Cavanagh.—The performances of *A Country Girl*, by Mr George Dance's company, crowd the theatre this week. Miss May Glen is heartily encored for her gay rendering of her songs as Nan; Miss Maud Hervey's sweet, cultivated voice is heard to advantage in the "Coo" song; and Miss Aimee Roberts renders the chief song of the Princess, "Under the Deodar," with splendid spirit. Miss Veronica Brady is as lively as could be desired as Sophie; Mr Johnny Osborne is almost inimitable as Barry; Mr Cyril Thomson as Geoffrey Challoner makes a hit with his rendering of "My own little girl;" while the topical song of "The Rajah from Bhong" has also a decided success. The chorus is strong and efficient, and the orchestra is admirably conducted by Mr Llewlyn Hughes.

PALACE THEATRE, LIMITED.—General Manager, Mr Ernest Sheldon.—The event of the week is the visit of Mr George H. Chirgwin, who is raputurously received by the crowded audiences. The Sisters Sprightly are as vivacious and fascinating as ever, and among other members of an exceptionally strong combination are Miss Violet Wilton, Miss Louie Hurman, Frank Coyle, the Brothers Obo, and Jack Foley, all of whom are highly attractive in their various lines.

ABERTILLERY.

THEATRE METROPOLE.—Lessees, Messrs Arthur Carlton and Sam Duckworth; General and Resident-Manager, Mr Geo. W. Ventom.—The attraction here this week is Mr Penrhyn Foster's sensational play *At Break of Day*. Miss Rose Ralph gives a fine reading of Dora Thorneycroft, while little Miss Ida Thompson as Phillis Thorneycroft proves herself to be a charming and clever child actress. Miss Edith Stalman is a praiseworthy Mrs Amelia Peck. Miss Doris Regan is good as Violet Brand; Henrietta Stubbs is ably represented by Miss Annie Thomas; Mr James English gives a capital impersonation of Richard Thorneycroft; Mr Dennis Hennessey scores as Arnold Fletcher; Mr J. H. Gallier does well as the Rev. Ernest Brand; Mr E. Porter is an excellent Marmaduke Manners; and Mr T. E. Conover achieves success as Jeremiah Stubbs. On Thursday and following night Miss Cissy Moxon's *Trip to Rum-Fum* occupied the boards.

ACCRINGTON.

PRINCE'S THEATRE.—Proprietor, Mr J. B. Ormerod; Acting-Manager, Mr J. E. Barnes.—On Monday Mr Arnold Bell and company opened in *Ben-My-Chree*. Mr Arnold Bell scored as Dan Mylrea. The company includes Mr Frank C. Robson, H. M. Clifford, Cuthbert Imrie, William Read, Joe Berdsley, Webster Norcott, Royston Craig, William Mansell, Misses Violet Campbell, Marine Heildon, Lillian Carlo, Mrs Henly, and Miss Francis Campbell, who did well as Mona. The scenery and dresses were appropriate. On Thursday and Friday *The Shaughraun* and *The Octoroon* were played.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—*Amorelle*, a pretty comic opera, is being presented here this week by Mr C. P. Levilly's company. There is much fun of a legitimate kind, and the music is distinctly good. The audience is charmed throughout, and the auditorium frequently resounded on Monday with hearty peals of laughter, caused mainly by the amusing grimaces and droll acting of Mr Leon Simkin as Dr. Napoleon Bonaparte Crowe, the wily old pseudo-scientist. Mr Arthur Cozens as Jules is quite successful in his delineation of the character, and sings the music with artistic expression and taste. Mr F. Carrington as Dotard also sings very well, and acts the part of the old sea-dog excellently. Mr Horace Manger's martial bearing suits the character of François to a nicety; and the part of the Count and the rich merchant, Boissey are capably portrayed by Mr A. Elwyn and Mr G. Paulton. Miss Empsie Bowman makes a sprightly and charming Amorelle, her singing and dancing being very captivating; Miss Von Bargen as Marina, the gauche native female in love with Dr. Crowe, acts with much drollery. Miss Belle M'Kensie, a graceful Lesbia, sings very sweetly. The chorus and orchestra work well together, and the performance as a whole is very enjoyable.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmot.—Novelties are constantly being put forward here, and this week's programme includes a great international boxing act between Louis Anastasie and Joe Barrett. Charlie Craston is a really funny comedian, with songs up to date; Carlo and Male give a good speciality act; Dainty Maggie Rimmer is fully entitled to be so designated; Bob Gardner, the popular double-voiced vocalist, takes well; as does H. O. Wills. Fyne and Hurley are good in their novel coster act; and Barton and Franklin are justly celebrated as the "Scottish princes of music." The Hippo. Bioscope has always something attractive in the way of pictures.

AYR.

NEW GAIETY THEATRE, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr Harry W. Day.—Seldom have we heard such genuine laughter from an audience as that provoked on Monday by the absurdities of *Laughter Land*. Mr Harry Rousby revelled in his opportunities as Dick Marlow; Mr Harry B. Lewis was droll as Professor Sylvanus Wood; Mr G. Westacott was most effective as Sir Vincent Marlow; and Mr Craigie Edwards and Mr Victor T. Raymont as Alderman Trentman and his Nephew respectively both did well. Miss Agatha Rose made a whimsical Clothilda. The truly wonderful Craggs brought down the house in their acrobatic speciality. The setting of the piece was carefully carried out, and in the Bungalow scene on the Scilly Islands, where Miss Cecilia Hawthorn and Miss May Leslie sing and dance so charmingly, the electric colour-light appliances of the theatre made the scene a very pretty one. Messrs Grenville and Osmond's company appeared in *The Still Alarm* on Thursday.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—There was a delightful change at the theatre on Monday, when Mr Graham-Falcon introduced the romantic comic opera *The Fisher Girl*. Mr Jones did full justice to the part of Vanderdecken; Mr Chas. Fisher made a jolly Hendrick; Mr C. Innis-Brown gave a good impersonation of Kasper; Mr Frank Crouch was capital as Jan Stofel; and Mr Walter Champney was well suited to his part. Mr Will Raymond and Mr J. G. Forde as the twins were simply uproarious in their fun. Miss Maud Desborough, who sang herself into Bedford's favour some years ago with "Here is a pure White Rose," capably filled a difficult rôle; Miss Marie Rito possesses an excellent voice; and Miss Alma Evelyn made an effective Frau Stofel.

BACUP.

NEW COURT THEATRE.—Lessee and Manager, Mr Frank Denman-Wood; Acting-Manager, Mr Richard Nightingale.—*The Convict's Daughter* is here this week, played by Mr Frank Bertram's company. Mr T. W. Hurst is alert and earnest as the hero; Mr G. Moreton Williams as Jasper Thorn presents a very good specimen of the out-and-out stage villain; as Frederick Neville Mr J. K. Watton submits a lifelike presentment; Mr Frank Bertram puts convincing work into his rendering of Michael Graham; Mr Alfred Terris as Patrick O'Laragan, an Irish constable, does much towards enlivening the play; Miss Edith M. Savery acts with much feeling as Edith Caville; Miss Maud Osmond as Marion Thorn is satisfactory; and Miss Julie Alexander is a sprightly Betty Hyne.

BARNSLEY.

THEATRE ROYAL.—Manager, Mr A. C. Mitchell. Mr J. Gar Kiddie's company in *A Chinese Idyl* is here. Miss Mabel Mainwaring is a pleasing Pitti Pat; Belle Brighton is cleverly portrayed by Miss Marie Rainbird; Mr Fred Danvers makes an excellent Viceroy, whose Secretary, being played by Mr Dawson Dewick, keeps the house in roars of laughter; Lieutenant West has an able exponent in Mr F. H. Dundas; Ching Foo is well represented by Mr J. G. Maine, and Princess Stephanie is charmingly played by Miss Emma Milsted. The chorus, dresses, and scenery are worthy of special mention.

PUBLIC HALL.—Manager, Mr Jasper Redfern.—John Callan is a smart comedian, Wirson is seen in a clever equilibrist act; Leslie Murray gives a neat exhibition of card manipulation; Mdlle Rosini's miniature menagerie is very good; Le Brun and Irene are at home in their juggling act; M. Edgar presents a good gymnastic piece of work; and the Two Clarkes, Harry Dawbrey, Charlton Howarth, and the animated photographs complete a good bill.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr Egbert Lewis; Acting-Manager, Mr Lewis A. Long.—Mr C. Lubbock's company has occupied the boards this week, presenting in a lavish and elaborate manner the musical play called *The Cherry Girl*. Mr Harry Herbert, a first-rate comedian, as Moonshine and Happy Joe, helps the piece along, his dancing being exceedingly smart. Unfortunately at the opening performance Miss Elsie Molloy, the leading lady, was suffering from a severe cold, which prevented her as the Queen from doing her songs justice, but her winsome acting carried her through with undoubted success. Miss Dorothy Frostick as Pas Bas proves herself a finished juvenile dancer. A trio of youthful artistes are Master Harry Williams (Snowball), Little Decima Brooke (Dimples), and Master J. Saxo (the Rose of Riviera), each of whom shows ability that will surely develop with experience. Mr E. St. John Medley is good in the dual characters of Starlight and the Squire. As the two Chamberlains and Beadles Messrs Charles Seymour and F. Delane strive their best to assist in keeping the fun going. Mr Fred Le Franc portrays animal life as the monkey and horse in clever fashion. The artistic and humourous glee singing of the Avondale Quartette secures the loudest applause of the evening, and they are very popular. Good dancing by most of the principals is often forthcoming, in which also the efforts of Miss Lottie Stone's Troupe come in for their due share of approbation. The strong chorus and full orchestra under the direction of Mr Clement Locknane deserve commendation.

PALACE THEATRE.—Sole Proprietor, Mr Frank Macnaghten; Acting-Manager, Mr W. Trussell.—Welcome indeed is the reappearance locally of Miss Millie Hylton, whose charming presence and finished rendering of her latest successes wins for her many additional admirers. Amber and Alber give one of the smartest comedy juggling turns ever witnessed here, and they obtain loud applause. Prominent are the talented Watson Family of vocal and instrumental repute, whose efforts gain them much approval. An old favourite is Oliver Conroy, comedian; the lady facial expert, Adelina, scores, particularly with her representation of Royal personages; Tom Parker, eccentric comedian and dancer, is well received; the Clayton Twins, assisted by two fair partners, return to amuse in a diverting sketch; Kloof and Ramsey's musical novelties always cause pleasure.

SYDNEY GARDENS.—With brilliant weather and a good bill Messrs Adeler and Sutton's Pierrots continue to delight large audiences. The fresh arrivals include that accomplished comedienne, Elsie Steadman, also J. H. Scotland, whose fine bass voice is always a pleasure to listen to. The excellent banjo playing of Olly Oakley is well received; Mr Frank Hook, comedian, is well to the fore with some capital songs; Archie Nash, entertainer, is a favourite. Mr Forshaw Kershaw is the pianist.

BELFAST.

THEATRE ROYAL.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr James M'Cann.—Mr Silvanus Dauncey and Mr Charles V. France's company opened here on Monday with *Whitewashing Julia*. Mr Asheton Tonge filled the rôle of Mr William Stillingfleet with finished effect, and in the rôle of the heroine, Julia, Miss Ruth Maitland was exceedingly charming. One could not desire a better representative of the rôle of Lady Pinkney than the delightful actress Miss Kate Bishop, and a fine character sketch of the Hon. Edwin Pinkney was submitted by Mr Willox Cadogan, Mr Archibald M'Lean being the lawyer, Mr Samways, to the life. Mr H. Carter Bligh was well suited to the rôle of Hon. Bevis Pinkney, and praise is also due to Miss Marie Lohr for her capital representation of Trixie Blenkinsop. Admirable interpretations of Mrs Benbow and her daughter, Rosie, were furnished by Miss Kate Osborne and Miss Lillian Brennand. *Six-and-Eightpence* was the curtain-raiser.

PALACE THEATRE OF VARIETIES.—Managing Director, Mr Fred W. Warden; Acting-Manager, Mr John P. Beardmore.—The chief attraction at this popular theatre is provided by the original Caledonian Boys, who on Monday were enthusiastically received. The cycle racing by Lotto and company on their unique track is of a sensational nature; Miss Nellie Lovell is a male impersonator of decided excellence; and the Brown and Kelly combination, in the comic sketch *The Butler's Baby*, cause roars of laughter. The Brothers Artois appear to advantage in their smart comedy bar act, and the Haywards are to be commended for their admirable act, *A Dress Rehearsal*. Miss Ada Cerito is a vivacious and clever comedienne; and Mr A. G. Spry is a most entertaining and funny comique. The bill is completed by Master Alec M'Nulty, juvenile vocalist.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—Messrs Williams and Brown, clever comedians, head the bill here, and their humorous songs and witty patter have been enthusiastically received. Ben Brown and George Le Clerq appear in one of their screaming Negro sketches which has created roars of laughter; a novel turn is provided by Stave, described as "the Indian electric comedy artiste;" Miss Nellie Coleman is a wonderfully clever little comedienne, her character songs meeting with much success; Mr Tatton Hall is a really funny comique with capital songs; and the acrobatic feats executed by the De Kock Brothers are decidedly smart. Mr Norman French is one of the best eccentric dancers that has been seen here for many a day, and the bill is completed by Dome, the clay modeller, and Miss Georgina Leonard, comedienne.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—At this popular hall the Ernestine Trio are the chief attraction, and appear to the utmost advantage in their mirth-provoking sketch, *The Yorkshire Lad*, the audience being kept in roars of laughter. Mr Bob Stephenson, the clever Irish comedian and dancer, has been most successful with his capitally rendered character songs. The Five Foys stage their entertaining sketch, *The Excursion Depôt*, which is quite a feature; Royal Best is a marvellous facial expert; and Wallau, boy juggler, performs some difficult feats with consummate ease. The Sisters Bartholomew, vocalists and dancers, have been accorded a good reception; and Princess Lulu is an exceedingly clever transformation dancer. Also appearing are Billy Hubbard, comedian; and Mephisto, contortionist.

BERWICK-ON-TWEED.

QUEEN'S ROOMS.—Lessee and Manager, Mr W. M. Mather.—After an absence of three years Mr Edmund Tearle and company have again paid a visit to Berwick. He opened with *The Three Musketeers*. His D'Artagnan was a rollicking and daring adventurer. The company includes such well-known people as Miss Kate Clinton (Miladi), Miss Mary Campbell (Anne of Austria), Mr T. W. Benson (Boniface), Mr Frederick Barlow (King), Mr Edmund Grogan (Buckingham), and Mr William J. Miller (the Cardinal).

BILSTON.

THEATRE ROYAL.—Sole Lessee and Manager, Mr Harry Battersby; Manageress, Miss Grace Battersby.—*A London Actress* is presented each evening by a first-rate company. Miss Emma Litchfield displays exceptional ability as Hilda Mannering; Messrs Stuart Cleveland (Sergeant-Major Crawford), Charles E. Leicester (Lieut. Kingston), and John Worth (Captain Mannering), are admirable exponents of their respective rôles. Mr Fred Tenaur is a clever representative of Moses Mendoza. Miss Louisa Millward as Biddy Maloney and Miss Maud Steeples as Mrs Skinner do well. As the policeman Lewis Mr Jack Clyde is distinctly good; and Miss Elsie Roberts handles the part of Phyllis Crawford very carefully. Mr Sam Wilford is funny as Pat Maloney.

BIRKENHEAD.

THEATRE METROPOLE.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—John Hart and H. Armitage's company, in *The Never Never Land*, forms an undeniable attraction. A fine performance is supplied by Mr Edmund F. Kennedy, who is, in every respect, an excellent Jack Mowbray. Mr Edward Rochelle is equally good as Nat Rudder, and the Tom Hewley of Mr Arthur Bolton is a most meritorious effort. Miss Caroline Barrett is an irreproachable Sybil, the somewhat difficult rôle of Sal Bendar is well played by Miss Julie Kennard, Lady Walgrove is appropriately represented by Miss Marion Fawcett, M. Simon D. Ord is efficient as Moses Wolff, and other competent artistes include Miss Margaret Parker, Mr Sidney Bancroft, Mr Selby Murrell, Mr John Hart, &c. The scenic effects are good.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Douglas Bruce's combination in *A Girl's Cross Roads* is the attraction here. Mr George Galsford gives an effective and telling rendering of Jack Livingstone; Mr Wm. Frazer Brunner is an able exponent of the thankless part of Cuthbert Lumley, and Toby Turver is humorously played by Mr Will Corrie. Miss Lily Hammersley is a great success as Barbara Wade, and Mr W. E. Griffiths, Miss Ethel Bracewell, and Miss Kate Walfred appear with distinction.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—Valazzi, a clever juggler and equilibrist, is a leading turn, and Jimson's comedy animal act is well received; Miss Minnie Cunningham, an accomplished comedienne, is fulfilling a highly successful return engagement; and an excellent combination also includes Miss Lily Marney, the popular Irish comedienne; the Four Ramlos, in their acrobatic feats; Professor Bernar, in a clever marionette show; Miss Lillie Lonsdale, a talented soprano vocalist and a great favourite; Mr Ernie Myers, an entertaining comedian; Mr Barney Vox, ventriloquist; and Mr Sydney Lee, in his feats of magic.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—The attraction here this week is provided by Mr T. Edward Ward's company, in the drama, *Her Fatal Past*. Mr Joseph Miliane submits a powerful and convincing portrayal as Mark Desmond, and Mr Edward De Vere is efficient as Leonard Fernside. Mr Wilson Coleman displays histrionic ability as Gilbert Fernside, and Messrs T. Edward Ward and Algie Spalding as Jonathan Nobbs and Dickey Bird create much amusement in their respective parts. Miss Helen Ingelow adequately fills the rôle of Belle De Lara, and Miss Ward makes a graceful and sympathetic Honor Symes.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—*My Lady Molly*, played by Mr F. Mouillot's company, is again proving attractive here. The name-rôle is in the hands of Miss Beatrice Edwards, who sings and acts in capital style; Mr John T. MacCullum is exceedingly successful in the part of Mickey O'Dowd; and Miss Rita Everard does well as Alice Coverdale; Mr Harry T. Davies as Captain Romney; Mr Ernest Mozar as Lionel Bland; and Mr Augustus Cramer as Sir Miles Coverdale also give every satisfaction.

GRAND THEATRE.—Manager, Mr T. Sergenson.—Mr George Edwardes's company is here this week with *The Cingalee*, and business is tremendous. Mr Rutland Barrington is the Boobhamba and Mr Frank Danby the Chambuddy Ram. The merits of both artists are warmly appreciated. Mr F. Pope Stamper is entrusted with the part of Harry Vereker, and sings his numbers with fine effect. Mr W. J. Manning is good as Sir Peter Loftus, and Mr Willie Ward, jun., creditably plays Mvamgah. Nanoya has a charming exponent in Miss Florence Smithson, and Miss Eva Sandford has a part that suits her in Peggy Sabine. The staging out-Edwardes's Edwardes; it is gorgeous. Mr C. J. Abud is a courteous acting-manager, who regrets that the seating capacity of the theatre is limited.

HIPPODROME.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Ada Colley, the Australian prima donna, tops the bill here this week. The Hoopers contribute a juggling turn, and the Bretons appear in a sketch. Lil Hartley is a smart comedienne, Earl and Earl are expert banjoists, Florence Deighton sings well, Dan Thomas is a clever comedian, the Falcons provide an acrobatic turn, and George Barnard is a popular vocalist. Reed and Lerne, the Sylvines, the Manzanares, and the Raies also appear.

PALACE.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—The programme here this week is one of the most popular of the season. Lydia Yeamans is an enormous favourite whose presence is felt at the box-office. Edwin Barwick is also a very clever comedian who is warmly welcomed, and the *Motoring* sketch supplied by Harry Tate's company simply convulses the audiences at every show. The other contributors are Florence Wood, comedienne; the Bros. Onda, acrobats; O'Neil and Torp, jugglers; Fred M'Arthur, mimic; Will Onda and company, pantomimists; and the Cycling Elliotts and the Seven Savonas, who are rightly described as musical marvels.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Acting-Manager, Mr George E. Good.—Mr George Dance's excellent company, with the musical comedy, *The Chinese Honeymoon*, has met with a flattering reception. Hang Chow has a satisfactory exponent in Mr Frank A. Wood. Miss Jose Collins as Mrs Pineapple, and Mr Harry Brayne as Mr Pineapple are highly successful and receive repeated recalls. Mr Percy Yorke is an amusing Tom Hatherton, and Miss Marie Adair makes a charming Soo-Soo. A capable Hi Lung is found in Mr Leonard May, whilst Miss Alice Drummond scores well as Mrs Brown. Charmingly dressed and mounted, the piece is most enjoyable.

BIRMINGHAM.

PRINCE OF WALES'S THEATRE.—Lessees, Messrs Rodgers, Limited; Manager, Mr J. F. Graham; Acting-Manager, Mr Henry Johnston.—*Mice and Men* has secured for Mr Forbes-Robertson and company a flattering reception, and the attempt, made in vain though it was, to squeeze a speech out of the popular actor at the conclusion was another tribute to an excellent performance. Mr Forbes-Robertson, in his finished and masterly essay of the guardian-scientist, is supported by Miss Gertrude Elliott, whom none could surpass in her impersonation of the foundling ward, Peggy. Miss Ada Mellon is successful in bringing out the points of Mrs Deborah, and Mr George Sumner as Roger Goodlake, Mr Frank Gilmore as Captain George Lovell, and Mr Ernest Cosham as Peter are successful. *The Light that Failed* has been given later in the week.

GRAND THEATRE.—Proprietor, Mr J. W. Turner; Manager, Mr V. Turner.—*Amorelle* has, for the second time of coming, created much of a furore among the Grand habitués. Mr Eric Thorne, with his welcome and mirth-provoking strut, plus his other resourceful devices, appears as successful as ever in his rôle of Dr. Crow. Miss Stella Gastelle once more charms with her delightful handling of the title-rôle. Mr Phil Carlton as the true lover scores high in the public's esteem, and Mr Newton Ide puts good work into the character of Francois. Mr Fred Seymour makes the part of Dotard duly prominent and popular, and the Misses Kitty Cavendish and Madge Avery are in favour as Lesbia and Marina respectively.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—*Dare-Devil Dorothy* is once more winning favour here, played by Mr Henry Swinerd's company, under the direction of Mr J. W. Cordiner. Miss Marjorie Cecil as the charming and robust heroine, Dorothy Montrose, acts and sings in a most acceptable manner, and Miss Kathleen Garnon plays with much skill the part of Ruth. Mr Wm. Francis Green as Captain George Fielding sustains his part in excellent style, and, moreover, sings "One touch of nature" with feeling. Mr Henry C. Ward as that consummate villain Captain Edward Dudley is most successful, and Miss Nelly Harcourt, who appears as Judith, is also responsible for the training of the children engaged in the cake-walk, &c. Mr Arthur Verne shines as Silas Crump.

METROPOLE THEATRE.—Manager, Mr Walter Melville; Resident-Manager, Mr J. Hindle Taylor.—*The Grip of Iron* proves as awe-inspiring and just as attractive as ever, and Messrs E. H. Knight and Geo. Denham's company has been accorded a hearty welcome. Mr Fred Powell as the central character, Jagon, otherwise Simmonet, plays the part with all its old and grim repulsiveness, a repulsiveness which attracts even while it repels. Mr Charles Grant does justice to the rôle of Lorentz; Mr Geo. Denham is successful as Paul; Mr Harry Agar-Lyons makes the most of his chances as the detective, Alphonse; and Mr John Brittain as Dodot, Mr J. G. Stevenson as the lawyer, Mr Andrew Liston as "the smiler," and Mesdames Georgie De Lara and Hilda Baynton as Cora and Marie respectively do well.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Rich and Poor of London* engages the present sympathies of the Carltonian house, and that in the fullest sense of the word. Messrs Preston and Doherty have presented a powerful company, which does excellent justice to the plot, and Messrs Sidney C. Cranston and Sidney Dench, under whose joint direction the play is produced, are very popular as Gussy Lamb and Daniel Drake respectively. Miss Dora Dench as May Braithwaite has acted like a true heroine, and Mr Harry Hiller as Dr. Leonard Morton enjoys absolute confidence. Mr Andrew Money is marked out as the villain, Mark Stanley; and Miss Belle Tilbury, Marie Ramez, Sybil Viney, Harry Tilbury, and J. Laurier score in their well simulated parts.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*The Lady Slavey* appears in our midst at frequent intervals, and is invariably successful in drawing large audiences, this visit proving no exception to the rule. Mr William Greet's company is in evidence in the present instance, and Miss Addie Lennard as Phyllis acts, dances, and sings in the most approved manner. Miss Millicent Marsden shows off the airs and graces of Flo Honeydew charmingly; Mr Frank Sherlock as Roberts is a generous contributor of mirth; and Mr Harry Walsh as Major O'Neill gains favour. Mr Walter T. Hybert shines as Lavender; Mr Allan Morris is acclaimed as the millionaire; and the Misses Jean Van Dalle and Ethel Ashton are included in the cast.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—The star turn this week is that popular comedian, Harry Randall, who is delighting packed houses. Another welcome turn is that of Florrie Forde. The operatic selection submitted by Les Voces is far above the average; the Tribune Trio appear in a good sketch *The Cheerful Idiot*, which goes well. Some smart juggling is presented by Henry Kaiser and Kahn and Kahn; Rafayette's performing dogs are wonderfully trained; Marie Reeve is an entertaining comedienne; and Harry Sheldon, tenor; the Parros Bros., equilibrists; and Abel and Welsh, grotesque comedians, add to the success of a brilliant programme.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—*The Soldiers' Promenade* is the title of the scena presented by Leonard Barry and his company of comedy artists. Some excellent items are rendered by the Sisters Jonghman, the lady meister singers, while the Stella Quartet, vocalists and dancers, are equally successful. The Brothers Laurie go through their acrobatic performance in a manner which denotes experts, as also do the Three Novellos in their tumbling act. Harry Bedford, Arthur Forrest, the Haldyne Duo, and Forest and King are as humorous as ever. James Shingleton, the Staffordshire collier, completes the bill.

HIPPODROME.—Managing-Director, Mr Thos. Barrasford.—De Biere and company, with their marvellous illusion entertainment, are drawing full houses, while Hardeen, the handcuff king, is paying a return visit. J. W. Churchill is well encored for his songs and patter, Dave Marion is also responsible for much laughter. Belrose and De Velin are an operatic turn of a high order, while Ida Gladstone has a fine contralto voice. The Bob Hanlon Troupe are exceptionally clever in their flying trapeze act. Joe Almasio, the jumping juggler, is smart. Tray and Rich, comedians; and Marie Elsie are highly appreciated.

BORDESLEY PALACE.—Resident Manager, Mr Edw. Foster.—Sam Redfern is well received. Jerry Hart and Beatrice Leo have a long scena, which is heartily appreciated. George Gulliver, ventriloquist; the Desmores, jugglers; the Sisters Cora; Tom O'Neill, comedian; Sybil Montague, ballad vocalist; Pat Rafferty, Irish comedian; the Wurtenburg Bros., foot speciality; and Carle and Carmanelli, in their novelty "Animated Electricity," are also in the programme.

BLAYDON-ON-TYNE.

NEW THEATRE ROYAL.—Manageress, Miss Gladys Gilchrist.—Mr Sanderson Moffat's No. 1 company is here with *A Woman Adrift*. Mr S. Moffat successfully appears in the dual rôle of Don Leo Castro and Ferdinand Castro; Miss Phyllis Hamilton's interpretation of Cora Leigh is excellent; Miss Phyllis Grahame gives every satisfaction by her clever performance of Rupert Ingleby; Mr Leslie Beaufort submits a capital portrayal of Sir John Ingleby; Miss Violet Keand shows experience in the rôles of Lady Ingleby and Stella; Miss Maud Merrick is a sprightly Molly. The comedy is ably accounted for by Mr Watson Hume as Dennis, Mr W. H. Mackersey as Roderick, and Mr Charles Wilson as Jibbs. *East Lynne* was announced for Thursday and Friday nights.

BOLTON.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Charles Herman.—Mr Milton Bode's company is here with the military spectacular drama of *Tommy Atkins*.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—A strong company is appearing here, made up of George Gilbey, character patter comedian; Will Candlish, black comedy musical speciality; Elsie Claire, soprano vocalist; Lupino Brothers, eccentric comedians and speciality artistes; the Maples, duettists and speciality dancers; Ernest Rees, droll comedian; Abadaroffs, prehistoric mountebanks; the Brothers Carr, head and hand balancers; Percy Farrimond, singing collier; Conan and Doyle, comedians; and the Imperial bioscope.

TEMPERANCE HALL.—Mr W. Hamilton's latest excursions to the Far East opened here on Monday for a three weeks' (annual) stay to a large audience. In addition to the excursions a good variety company is engaged, including Mdlle. Raffin's troupe of performing monkeys; the Three Sisters Urma on the trapeze; the Harlem Brothers, manipulators of rifles, novelty acrobats, and sand dancers; La Belle Idalia, with feats of equipoise on the electric cable; Tom Le May, eccentric musical clown; together with the latest living pictures. Mr Claude Howell is again the guide and lecturer.

BOSCOMBE.

GRAND THEATRE.—Proprietor, Mr F. Mouillot; Manager, Mr Rowland Stewart.—Mr Bert Coote's company is here this week in *The Fatal Wedding*. Miss Marie Housley plays the part of Mabel Wilson with great feeling; Mr Wilfred Payne is a dignified Howard Wilson; Miss Beatrice De Burgh is effective as Cora Williams; and Robert Curtis is well played by Mr Leyton Cancellor. Miss Ida Valli is very successful as the Little Mother. The humorous element is supplied by Miss Harriet Clifton and Mr Charles H. Kenney, who as Bridget and Toto cause much laughter. Mr Fred Dobell as Peter Schwartz and Mr Harry Welbeck as Policeman O'Reilley are equally successful. Mr Arthur Law-Raynor is good as the Rev. Dr. Lanceford. Mr W. Devin deserves praise for his well-trained choir of children. The songs by Miss M. Barber and Little Nora are much approved of, and Miss Gladys Rose Jones recites with considerable ability. The piece is capitally staged.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Miss Emma Hutchison and Mr Percy Hutchison's company is here in *Cousin Kate*. Miss Lilias Earle plays with charming grace and natural ease and naïveté as Kate Curtis. Mr Yorke Stephens acts the part of Heath Desmond with ease and characteristic humour. Mr Walter Ringham capitally hits off the idiosyncrasies of the Rev. James Bartlett. Miss Hilda Honiss is demure and pleasing as Amy Spencer. Miss Helen Leyton is well suited as Mrs Spencer. Master Vyvian Thomas is amusing as the irrepressible Bobby Spencer, and Miss Betty Castle as Jane completes the cast. *A Case for Eviction*, in which Mr Walter Bingham, Miss Betty Castle, and Miss Hilda Honiss appear, precedes the comedy.

BRADFORD.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—It is some years since Mr George Daventry's military drama, *The Indian Mutiny* was last presented here, and the piece was warmly welcomed on Monday, when Mr Frank E. Burdett's company gave a stirring representation. Mr H. Ryeland Leigh gives a convincing performance of the part of Lieut. Manley, Captain Manley is well taken by Mr H. G. Brandon, and Nebu Singh is a vigorous and picturesque effort on the part of Mr Villiers Stanley. Miss Maud Digby as Guz-nah is effective and powerful.

EMPIRE.—Moss' Empires, Limited; Resident-Manager, Mr E. Crawford Swann.—The fine programme here this week is opened by Phillips and Terry in a humorously acted sketch, *The Revolt of Man*, followed by Wilson Hallett, the clever whistler and imitator of children's voices. Baker and Balfe come next with a clever performance on xylophones; Stelling and Revell give a screamingly funny turn on the triple bar; a marvellous example of animal training is shown by Charles Baron; Paul Conchas, the Herculean juggler, reappears in his wonderful feats; Phil Ray's patter is irresistible; Horace Golden provides a bewildering performence as an illusionist; and the American Bioscope is responsible for a fund of amusement.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; General-Manager, Mr E. Harrison.—A prominent feature of the entertainment here this week is the humorous turn by Will H. Fox, "Paddywhiski," who is skilful and vastly entertaining with his piano and patter. Ruby Winstone, comedienne, commands well-deserved success, and Howe and Ardie are clever acrobats, whose performance teems with fun. Ted Young's songs find favour; Ada Twibell, comedienne, also contributes successfully to the programme; and H. E. High is a good eccentric comedian. In a capital pantomimic turn, *Hot Time for One*, the Five Bon-Bons are distinctly clever and amusing; and Walton and Lester in their diverting Chinese burlesque juggling, &c., are a source of much amusement. Animated pictures are shown by Pallister's American Bioscope.

BRIDLINGTON.

ROYAL VICTORIA THEATRE.—Manager, Mr Charles Palmer.—Mr Arthur Chennery and his Willow-Pattern Serenaders, who have been so popular at the Oriental Café during the season, took their benefit here on the 16th inst., when they had the assistance of most of the talent from the Parade, Spa, and Café. The Willow Patterns, in addition to their usual business, played an original sketch, *The Willow-Pattern Tea Shop*. Miss Amy Brookes' songs were charmingly rendered, and Miss Zoe Styles was equally good. Mr E. Lu Pike and Mr Arthur Chenery gave some amusing ditties, and the whole programme was well received. Mr H. Flockton Foster's entertainers took their benefit on Wednesday, and provided a big programme.

ROYAL PRINCE'S PARADE.—Manager, Mr Charles Palmer.—The popularity of Herr Sigmund Winternitz and his Royal Viennese orchestra is still testified to by the large audiences, who are delighted with the admirable rendering of first-class musical programmes by this talented body of musicians. The vocalist at the promenade concerts this week is Mr William Riley, whose baritone voice is highly effective. The Flockton Foster costume entertainers still draw large audiences to their "show," and give good programmes of songs, duets, and concerted pieces.

NEW SPA AND GARDENS.—Secretary and Manager, Mr Henry Hague.—This week Mr Sydney James and his Strolling Players are the attraction. Miss Madeline Rossiter was soon a favourite with the large audiences, her dancing being very clever, while her duets and dances with Mr G. W. Desmond were very artistic. Mr Desmond's songs and dances were well received, and Mr Sydney James, who is an old favourite at the Spa, was applauded for his songs and whistling solos. Mr Oldbury Brough gives some capital musical sketches, and is an able accompanist.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton. Novelty and variety continue to rule at the "Waterloo's" summer resort, this week's programme including the amusing absurdity *Madame Lavinia's Orchestra*. A Beauty Show is also billed, and the genial trio of lessees are keeping up the good reputation they have enjoyed here for years.

BRIGHOUSE.

ALBERT THEATRE.—Proprietor, Mr T. Morton Powell; Business-Manager, Mr Martin Manley.—The return visit of Mr S. F. Cody's American company, in *The Klondyke Nugget*, has received a large share of public patronage this week. The Cody Brothers are smart in their shooting acts, whilst the specially trained ponies go through their performances very cleverly.

BRIGHTON.

THEATRE ROYAL.—Lessee and Manager, Mr H. Cecil Beryl; Assistant-Manager, Mr Harcourt M. Beryl.—Miss Ellen Terry and company opened here on Monday, with *The Merchant of Venice*. Miss Ellen Terry gave a charming and thoroughly artistic portrayal of Portia, and evoked very enthusiastic applause. Mr Alfred Bucklaw also achieved great success as Shylock; while Mr Charles Thursby made an admirable Antonio, and Mr Matheson Lang a very effective Bassanio. Mr Harcourt Williams' Gratiano was well played; Miss Audrey Campbell's Nerissa and Miss Hutin Britton's Jessica merit warm praise. The play was superbly staged. The programmes for the week also included *Much Ado About Nothing*, *The Good Hope*, and *Nance Oldfield*.

GRAND THEATRE.—Under the control of Mr Ernest Carpenter; Resident-Manager, Mr W F. Crowe.—Mr J. F. Elliston's company is here this week with *In Old Kentucky*. Mr George F. Steel is distinctly successful in his enactment of Frank Harley; Miss Amy F. Hermann is a delightfully winsome Madge Brierley; Mr Alfred S. Bankes presents a capital character study as Colonel Beauchamp; and Mr Eric Hudson gives a powerful impersonation of Jasper Grafton; while Miss Alice Smith as Minnie and Miss Beatrice Shirley as Barbara Grafton show able acting. The specialities introduced are warmly appreciated.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Under the direction of Mr Philip Lascelles, the Lascelles, entertainers, are sustaining some popular programmes here this week. Comediettas, banjo and musical sketches, mimicry, dances, duets, and choruses are given with great success, and the efforts of Mr and Mrs Philip Lascelles, Mr Alfred Field Fisher, Miss Kate Ward, and Master Leopold Lustig are warmly applauded. Their performances are supplemented by a series of animated pictures.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—The Pantzer Brothers, marvellous head and hand balancers; Jack Lorimer, comedian and entertainer; the Rambler Troupe, in their juggling act; Ethel Ra Leslie, in "snacks from grand opera;" Spry and Austin, vaudeville artistes; Johnny Gilmore, "the quaint Australian; Roze and Calvert, comedy artistes; Alma Obrey, comedienne and burlesque actress; Kitty Clover's company, in *Not a Word*; Bob Baxter, "the genial one;" Sterling and Love, musical comedy artistes; and the Alhambra pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Miss May Edouin and Fred Edwards, in *A Bachelor's Dream*; Vansart, "the man with the grip of iron;" Brown and Nevarro, American speciality artistes; Jules Keller, "the human enigma;" Harry M. Stewart, Hebrew comedian; Dion Wade, quaint singer; Miss Alexandra Dagmar, burlesque artiste; Lalla Selbini, trick cyclist; Arthur Slater, siffleur and mimic; and Minnie Hunt and Rhys Thomas, in the musical duologue *Her Birthday*.

NEW PALACE PIER THEATRE.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Miss Annie Stalman and company are here this week with *One Summer's Day*. Mr Drew Mackintosh is seen to great advantage as Major Dick Rudyard; Miss Annie Stalman (Mrs Drew Mackintosh) submits an admirable portrayal of the gipsy Chiara; Captain Herbert Manley achieves much success as Theodore Bendyshe; Miss Marguerita Delmore makes a charming Maysie; and Miss Nancy Harding is a vivacious Irene.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Mr Leonard Pagden and company are here this week with *When We Were Twenty-one*. Mr Leonard Pagden gives an excellent portrayal of Richard Carewe; Mr Orlando Barnett makes an admirable Sir Horace Plumely; Mr James P. E. Hussey acquits himself very effectively as the "Imp;" Miss Katie Johnson is a charming Phyllis; and Miss Madge M'Intosh acts with great skill as the "Firefly." Able assistance is given by Mr J. Knox-Orde, Mr Howard Brooke, Mr W. D. Fazan, Mr Edward H. Bowen, and Miss Dorothy Garth.

BROUGHTON.

VICTORIA, LIMITED.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr C. Smith-Wilkes.—The bill here includes a sensational play in five scenes, entitled *A White Demon*, in which Miss Florence Tench has made a great impression in her character of May Elliott. Mr Charles Freeman as Dr. Richard Leyton, Mr A. J. Hastings as Robert Elliott, Mr Will White as Jeremiah, and Miss Ivy Derry as Mary De Bean also work well. Pianoforte solos by Kopski are much applauded; Harry Wenburn, comedian, has some songs which are well received; and the impersonations by Syd May are appreciated. Other excellent turns are given by Lil Esplin, comedienne; Mona M'Donald, comedienne and vocalist; Fred Bronte, actor-vocalist; and Ryde and Beeman, comedy acrobatic artistes. Some good Matagraph pictures conclude a most enjoyable entertainment.

BURTON-ON-TRENT.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs Bennett; Resident-Manager, Mr John Waller.—Hardie and Von Leer's company is here with the *Two Little Vagabonds*. Opening on Monday to a good house, a favourable reception was accorded this popular drama. Mr Talbot Homewood gives a finished representation of Geo. Thornton. Captain Darville is tellingly represented by Mr Douglas Cecil, and Mr Harry B. Major acquits himself creditably as John Scarth. Mr Hesslegrave as Bill Mullins proves himself a good comedian, and, along with Miss Eleonora Papera (Biddy Mullins) fairly convulses the house. Mr C. W. Crowe is well suited as Leeson, and Mr Chas. F. Doe (Dido Bunce) and Mr Chas. W. Hughes (the Coughdrop) both do well. Barbara Scarth finds a good exponent in Miss Edna Eden and Miss Kate Hasselgrave as Sister Randall is a typical nurse. Dick and Wally are pleasingly acted by Miss Freda Ettrick and Miss Violet Carr respectively. Miss Elene Lonsdale is worthy of a special word of praise for her Marion Thornton, which is a pathetic and telling piece of emotional acting.

BUXTON.

OPERA HOUSE.—Secretary and Manager, Mr Arthur Willoughby.—For Monday, Tuesday, and Wednesday of this week we had the Hutchison company in *A Country Mouse*. Mr Law's sparkling comedy met with a good reception and, perhaps needless to say where the Hutchison name appears, was faultlessly played. Mr Sydney Stirling still appears most successfully in the part of the Hon. Archibald Vyse and Mr Charles Harley repeats his sound and efficient reading of John Bowlby, M.P. Mr Arnold Lucy is admirably cast as the amorous little Duke of St. Kitts, and Mr Wilson Lumley plays with discretion the part of Lord Robert Wykeham. Mr J. E. Watson makes a capital part out of Jephcot. Miss Dorothy Drake is exceptionally good as Lady Sylvia, and Miss Evie Erskine is successful as Violet Aynsley. Miss Emily Levettes extracts much humour from the part of Mrs Cropper, and Miss Dido Drake is quite irresistible as Angela. Mr and Mrs Kendal opened on Thursday.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Miss Emma Hutchison and Mr Percy Hutchison's very capable company is here with the sporting farce, *The Money-Makers*, which is capitally staged. On Monday evening the play went remarkably well, and caused much amusement. Dot and Mabel are excellently played by Miss Muriel Ashwynne, her original part, and Miss Lorna Lawrence. Bella has a clever exponent in Miss Frances Davie, Miss Marie Griffiths presents a good study of Mrs Bannerman, her original part, and Miss Violet Ley is stately and effective as Baby Berkeley. Mr Frank Lacy acts well as Captain Archie Fitzgerald, Mr Edward Bonfield is advantageously placed as Charles Clifton, Mr Allen Thomas is highly successful as Matthew M'Dougall, and Mr Townsend Whitling and Mr C. H. Hartley distinguish themselves as Fred and a Butcher. The performance commences with *Two in a Trap*, the amusing curtain-raiser, being nicely played by Miss Violet Ley and Mr Frank Lacy.

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—Messrs Dottridge, Longden, and Livesey's company is appearing here in *The Village Blacksmith*, the interesting drama being nicely staged. Mr Sam Livesey presents a fine exposition of John Strong; Miss Ethel Kay is equally successful in the sympathetic part of Kate Strong; Mr Joseph Carter acts with considerable power as Capt. Leo; Miss Maggie Edwards is effective as Ruth; Mr Frank Harrison acts with considerable care as Lucas Marler; Jeremiah and Sal Parkins have full justice done to them by Mr T. E. Marshall and Mrs F. C. Livesey; Miss Edith Giddens displays humour as Martha Mopps, as also does Mr George V. Campbell as Billy Twig. The sensational wrestling match in the closing scene obtains prolonged applause.

PALACE.—Managing Directors, Messrs Livermore Bros.; Resident Manager, Mr Horace Livermore; Secretary, Mr Welchman.—The George Bonhair Gregory Troupe of Risley acrobats obtain much applause for their clever feats; Edwin Boyde, comedian, is appreciated; Miss May Evans, comedienne, has some good songs, and is popular with all parts of the house; R. H. Douglas is successful with a monologue, and does some smart dancing; the M'Connell Trio have a good speciality, "The Airship;" George Antill, comedian and dancer, is successful; Miss E la Retford does a pleasing coon song and dance; Miss Elly Adair, comedienne and dancer, obtains well-earned applause; Grant and Allen are amusing eccentric comedians; and the Superba Quartet scores heavily in song and dance. The performance concludes with pleasing animated pictures.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—There is a good programme here, the artistes including Miss Rosina Casselli and her wonderfully trained Mexican Chihuahua dogs, the pretty little animals presenting a most interesting and amusing performance. De Gracia's elephants evince most careful training, their various acts being both comic and novel. The Jackson Family are very successful with their refined musical entertainment; Miss Marie Blythe sings remarkably well, she has a fine contralto voice, and her songs are selected with much taste; Miss Marie Gibson, soprano vocalist, sings well, and with expression; Sibb and Sibb are experts on the trapeze; the Australian Twin Andersons (Lillie and Minnie), are smart skipping-rope dancers and vocalists; and the Waldrons amuse with song, dance, and patter. The performance concludes with some effective animated pictures.

BURY (LANCS.)

THEATRE ROYAL AND OPERA HOUSE, LIMITED.—General Manager, Mr Otto C. Culling.—Mr F. R. Benson and his Shakespearian company opened here on Monday in *Hamlet*. The Prince of Denmark becomes a very real personage indeed as portrayed by Mr Benson. Mr B. A. Pittar is excellent as Claudius. Mr Arthur Whitby is successful as the Ghost. Mr H. O. Nicholson's acting as Polonius is effective. The part of Laertes is ably sustained by Mr Cyril Keightley, and Mr Clarence Derwent scores as Horatio. Mrs Benson is an admirable Ophelia. Miss Gertrude Scott plays gracefully the part of the Queen of Denmark. *Othello*, *The Merry Wives of Windsor*, *Macbeth*, *Taming of the Shrew*, *The Merchant of Venice*, and *Richard III.* are also in the week's bill.

CAMBRIDGE.

NEW THEATRE.—Managing Director, Mr W. B. Redfern, J.P., D.L.—On Monday night this place was opened for the season with a return visit of the ever popular play *The Silver King*. Messrs G. M. Polini and Austin Melford's company was responsible for the production and gave every satisfaction. Mr Melford's Wilfrid Denver is well known, and on Monday he did full justice to the rôle. Miss Emelie Polini also had a part in the unfortunate wife that suited her, and was most successful. Jaikes was faithfully portrayed by Mr C. C. Glanton. Mr Charles Levey appeared as the Spider. Mr Arthur H. Rooke was excellent as Coombe. Mr Warris Lindon was also to the fore as Baxter. Mr James L. Power played Corkit very well indeed, and Miss Phyllis Dailley was a stately Olive Skinner. All the remaining characters of the long cast were in capable hands.

CARDIFF.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; General-Manager, Mr Robert Sawin.—Mr Tom H. Taylor's company is here this week in the new drama by Walter Melville, entitled *The Female Swindler*. The leading characters of Lu Valroy and Jack Coulson are excellently undertaken by the charming actress Miss Violet Ellicott and the popular artist, Mr W. S. Hartford. The cast also includes Mr George Unwin as Harold Travers, Mr Weldon Atherstone as Geoffrey Warden, Mr Rule Pyott as Mikestein, Mr Luke Forster as Billy Binks, and the Misses Florrie Kelsey, Ada Maud, and Wills.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—Mr Bransby Williams, in his dramatic episode entitled *87; or, the Veteran's Birthday*, is attracting unusually large houses. London's favourite, Harry Ford, and the eccentric juggler, W. C. Fields, also present their successful turns, while other names on the programme are Marguerite Broadfoote, the charming comedienne; Albert Whelan, the Australian entertainer; the Brothers Cavallini, in their eccentric parodies; the Banduria Quintet, expert mandolinists and guitarists; Belle Braham, pictorial songstress; Die Schützenlieserl'n Quartet, sweet singers; and Barrère and Jule, originators of the unique parallel bars.

CHELTENHAM

OPERA HOUSE.—Manager, Mr H. Oswald Reiford.—Mr Tree's company is here in *The Darling of the Gods*. Miss Lillian Stafford as Yo-San holds the sympathies of the audience throughout; Mr G. W. Anson as Zakkuri admirably portrays the grim cruelty of the character; Mr Gerald Kay Souper represents the Japanese lover, Kara, as a finely heroic figure, using his elocutionary powers with telling effect; his poor rival, Tanda-Tanji, is well taken by Mr P. R. Goodyer; Miss Augusta Haviland as the scorned Geisha subtly sketches her subsidiary tragedy; Mr Ernest Stallard as Kato is convincing; and Miss Imra Foldi as Yo-San's maid and Mr Cecil Trestllian as her dumb servant are good. The *mise-en-scène* is the most elaborate ever seen here.

CHESTER

ROYALTY.—Proprietor, Mr Milton Bode; Resident-Manager, Mr H. Burgess Harries.—The time-honoured *East Lynne* this week appeals successfully to the popular parts of the house. Mr Henry Dundas has brought with him a capable company, with Miss Lilian Dundas as Lady Isabel and himself as Archibald Carlyle.

CASTLEFORD.

ROYAL.—Sole Proprietor and Licensee, Mr Chas. Gadsby; Business Manager, Councillor Henry Masterman.—Mr James Willard's company is this week playing here, in *In the Shadows of Night*. Mr Howard L. Tracy plays Gordon Allington in gentlemanly style; as Clifford York Mr Hamilton Deane is a cool and polished villain; Tom Nainby finds a most capable representative in Mr Chisholm Taylor; and an admirable bit of character-acting comes from Mr Archie Selwyn as Joe Jackson, an aged postman. Mr Selwyn is also successful as the Rev. Nathaniel Hope. Mr Fred Norburn may be credited with an able and clever representation of Jake Grudgewell. A neat piece of acting comes from Mr Arthur Jewitt as Inspector Manners, and Mr Ern Carlton is well placed as Farmer Woodstock. Miss Nellie Sheffield gains the good opinion of her audience as Molly Woodstock, her performance being particularly bright and lively. As Bob, a little tramp, Miss Millie Gordon is a warm favourite. Miss May Richardson is sincere and sympathetic as Violet Kingston.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs C. and L. B. Barnard; Acting-Manager, Mr Lionel Barnard; Secretary, Mr Geo. G. Ridley.—Mr C. Lubbock's company is here this week in *The Flood Tide*, with Mr Wm. Sequin as Captain Champion, Mr Maitland Marler as George Wellington Clipp, Madame De Naucaze as Baroness Pitchioli, and Miss Marie Wright as Polly Champion.

BARNARD'S PALACE OF VARIETIES.—Sole Proprietor, Mr L. B. Barnard. The following are here this week:—Rosie Lloyd, comedienne; the Brothers Durant; Nelson and Thomas, in comedy sketch, *Ketchup*; Bert Brantford, eccentric comedian; Lacey's Erascope; Ada Martine, comedienne; Fred Southern and combination, in the sketch entitled *East Lynne*; and Mahatma, the mysterious.

GAIETY THEATRE OF VARIETIES.—Proprietor, Captain H. E. Davis; Manager, Mr Frank J. Donne.—The leading attraction here takes the form of smart evolutions by Captain Bevan's troupe of Gordon Highlanders; Gilroy and Gross please with sand dances; a capital display is made by the Three Sisters Selwyn, who find many admirers; the Edisonograph continues to entertain with animated pictures; and Andy Fagan, comedian; Dora Clifford, comedienne; Elvo and Evelyn, vocalists and dancers; and Dan Kirton, singer and clog-dancer, also appear.

CHESTERFIELD.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr Frank Macnaghten; Resident-Manager, Mr Holbery Hardy.—Mr John F. Preston's company is appearing here with *Rogues of the Turf*, under the personal direction of Mr George R. Montford. Miss Gertrude Godart gives a clever impersonation of Marion. Miss Susie Fradelle portrays with sympathy the part of Nellie Flaxman. Miss Mabelle F. Barlow is a vivacious Phyllis Warzell. Mr George R. Montford and Mr Harry H. Rignold as Captain Dudley Clinton and Moses Solomons are good. Mr Harry Phillips is commendable as Joe Flaxman, as are also Mr Alfred Wade as Steve Burton and Mr Ernest R. Allen as Arthur Somerton. Mr Harry Benson as Sam Flaxman gains rounds of applause for his clever acting and dancing and his singing of "Bill Bailey." A feature that adds to the success of the piece is the introduction of a stud of racehorses.

MEMORIAL HALL.—Mr Henry Foxwell's company opened here on Monday with *Shadows of a Great City*. Mr Howell Travis in the rôle of the hero, Tom Cooper, gives an admirable performance; Mr Charles Vivian well depicts the villainous George Benson; Mr Basil Mitchell as Arkwright makes the most of the part; Mr Foxwell presents a capital rendering of the character of the pawnbroker, Abe Nathan; Mr Newton Pearce deserves high praise for his acting of Jim Farren; Miss Sheila Walsh in the dual-rôle of Annie and Nellie Standish is worthy of special mention; and Miss Mary Kilpack is much admired for the manner in which she portrays Biddy Roonan. The minor parts are in capable hands, and the scenery is excellent.

CHORLEY (LANCS).

GRAND THEATRE.—Proprietor and Manager, Mr G. T. Sante; Secretary, Mr J. Clay.—Messrs H. B. Levey and J. H. Walter's juvenile company is here this week with the pantomime *Beauty and the Beast*. The pantomime is admirably mounted, and the dresses are of a very superior description. As Prince Charming Miss M. Hardacre is deserving of great praise for her excellent rendering; Miss Lottie Harper is particularly efficient as Maid Marion; Silver Star, the good spirit, is charmingly played by Miss May Gibson, whose rendering of the numerous songs allotted to her is highly appreciated; Miss D Brough as Pansy is effective; Miss La Pettie La Ray does well as Will Scarlet; Masters Dan Dougherty and George Swinhoe are excellent as the Ugly Sisters; and Master Joe Conway is capital as Short Tim. Messrs Levy and Walters have been exceptionally fortunate in "finding" Master Paddy Mills, a young comedian, whose fine performance as Long Jim displays talent of a high order. Miss Kitty Rafferty plays Beauty with success; and Miss Nella Valvona is a skilful dancers. The Marguerita Quartet are also good.

CLYDEBANK.

NEW GAIETY THEATRE.—Managing Director, Mr R. C. Buchanan; Acting-Manager, Mr Frank Wilson.—This week we are having a return visit from Dr. Walford Bodie, assisted by his clever vaudeville company. The doctor is as entertaining as ever, and his turns are enthusiastically received by large audiences. He is ably assisted by the following artists, who all do well:—Mr Norman Mills, actor-vocalist; Sisters Lyle, duettists and dancers; Tom Dewar, comedian; Miss Marie Walford, instrumentalist; La Petite Bella, burlesque actress; Helen Henri, vocalist; the Garden Troupe of dancers; Les Fontaines, in a marionette show; and last, but by no means least, Little Dolly Robson, the child vocalist, from Coatbridge, whom the doctor has trained well.

COATBRIDGE.

THEATRE ROYAL.—Proprietress, Mrs Mary Watson; Manager, Mr C. B. Fountaine.—Mr James Stillwell and company are appearing here on a first visit with *Queen of the Night*. Mr A. E. Campbell successfully portrays Frank Cavendish, M.D.; Mr James Stillwell gives a powerful rendering of Philip Stoneleigh; Mr F. Thorpe-Tracey makes a good Old Briskett; Mr Edgar Morgan ably enacts Adolphus Briskett; and Mr Paul E. Teulon submits an excellent character-sketch of David Pentreath. Miss V. St. Lawrence gives a talented impersonation of Paulina; Miss Irene Tracey makes the most of the part of Dick, a waif; and Miss Catherine Barnett is successful as Maude Sylvester.

TOWN HALL.—Walker and Company's Royal Cinématograph Company appeared here on Monday and Tuesday, and drew great crowds. The following artistes gave able support:—Mr George Neil, tenor; Madame Lizzie Hunter, contralto; Mr Scott Skinner, violinist; and Mr John Allan, organist and accompanist.

COLNE.

THEATRE ROYAL.—Lessee and Manager, Mr Gerald Harding.—Miss Bonwin Carlton's company appeared here on Monday in *The Plucky Nipper*. Miss Carlton plays the part of Nipper very successfully. As Ina Fenwick Miss Fanny Morse is well received, her singing being remarkably good. The rôle of the villain is embodied by Mr Edward Fryer, and as the hero Mr A. F. Dudley plays well. Tommy Atkins is in the capable hands of Mr Douglas Campbell, who is decidedly humorous. Miss Esther Lamonte deserves praise for the way in which she performs the part of the blind girl. Mr Ernest Nugent, Mr Claude Kingston, Mr W. Anderson, and Mr Edward Surrey are also in the cast.

CONSETT.

NEW THEATRE.—Lessee, Mr Hugh Robertson; Resident-Manager, Mr Lloyd Clarance.—Mr Sydney Vereker's company is here this week in *The Red Signal*. Mr Chas. V. Sandford as Sir Otto Darkwood and Mr Alfred Allen as Jack Darkwood submit creditable performances; Mr John Levey gives a touching delineation of the part of Peter Sorrell; Miss Rosa Lehmann as May Sorrell is really good; and as Florence Culver Miss Norah Carronne gives entire satisfaction. Mr Sydney Vereker in his clever impersonation of the part of Sammy Gay is ably assisted by Miss Berta Hall as Jenny Jones.

CORK.

OPERA HOUSE.—Manager, Mr John Horgan.—This week Mr Henry Johnston's company occupied the theatre in the musical play, entitled *The Houp-La Girl*. As Prince of Felsenburg Mr Thos. Barry sang with much taste; as Lieutenant Lambton Mr Launcelot Usher was good; and Mr Jack Durant made a pleasing Frank; Miss Florence Brandon as La Belle Rosiere was most interesting; Miss Bella Fossette capably took the part of Miss Matilda Brokins; and the Rosie Rice Quartet gave some capital speciality dances.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—Mr George Dance's excellent company in *The Duchess of Dantzic* is at the above house this week. Miss Rita Presano scores a great success as Sans Gêne, who is decidedly witty; Miss Alice Coverick is captivating as Renee De St. Mezard; Miss Mabel Bailey is stately as the Empress Josephine; Miss Edith Carlyle and Miss May Harris are respectively entrusted with Caroline Murat and Pauline, sisters of Napoleon; Lizette, a maid, is in the capable hands of Miss Amy Burton; Mr Frederick Moyes shows great force of character as Napoleon; Mr Albert Chapman is equally successful as Francois Lefebvre; and Mr T. C. Maxwell, who is an old Coventry favourite, is successful as Adhemar (Vicomte De Bethune). Mr Colin Mackay proves very funny as Papillon, a Court milliner; and Mr Ralph Forster is creditable as Captain Regnier.

CREWE.

LYCEUM THEATRE.—Sole Lessee and Manager, Mr Henry Taylor.—The patrons of the above theatre this week have been enjoying a welcome return visit of Mr Bert Coote's company in *The Fatal Wedding*. Mr Ernest Owttrim has sustained the character of Howard Wilson with undoubted ability; Robert Curtis is ably filled by Mr Oliver Rogers; Toto as depicted by Mr W. R. Cherod is vastly amusing; Miss M. Locker makes a genial Irish cook; Miss Maidie Andrews as Jessie, the little mother, is a charming little actress, and creeps into the hearts of the audience; Mabel Wilson finds a womanly exponent in Miss E Russell; and Miss D. Gilham presents a powerful delineation of Cora Williams. The staging was excellent and the chorus of trained children exceedingly clever. Mr H. Baines is a very efficient conductor.

CROOK.

THEATRE ROYAL.—Proprietor and Manager, Mr Wallace Davidson.—Mr Doc Watson's No. 1 company of Naval Troubadours are here this week in a serio-comic extravaganza entitled *Boys of the British Empire*, and amongst those specially worthy of note are Doc Watson, comedian; the Abadaroffs; the Decameo Troupe of clever gymnasts; Haroldo, club swinger, &c.; and Esk, comic juggler.

CROYDON.

GRAND THEATRE.—Manager, Mr Lawson Lambert; Acting-Manager, Mr Reginald Lawrence.—Messrs Edward A. Coventry and John R. Collins's company is giving amusing renderings at the Grand of *Thoroughbred* and *Cutting Out a Prize*. In the first mentioned Miss Ivy Hertzog takes a prominent position as the Hon. Wilhelmina Curlingham; Miss Mary Smith is commendable as Mrs Rimple; and Miss Katherine Parry renders useful aid as Delia Rimple. Mr Richard Boleyn scores all along the line as Lord Sandacre; Mr Percy Bell puts in some good work as John Rimple; Mr Edward A. Coventry is seen to advantage as the Hon. Blenkinsop Carlingham; Mr John Bradbury is at his best in the role of Jebb Tosh; and Mr Julian Royce is in every way a suitable A. M. Decker.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—*The Silver Cross* is winning approval here as played by Messrs Marston and Buckstone's company. Miss Maud Western acts with judgment as Ida Adams; Miss Cissy Glenney is a satisfactory Laura Beechcroft; Miss Poppy Denby is admirable as Sally Beedles; Miss Edie Sinclair is in her element as Mrs Hemily Enrietta Fudge; Mr Frederick A. Marston makes a success of the part of Ben Adams; Mr W. A. Buckstone capably impersonates the character of the Rev. Nicholas Frewin; Mr Syd Bazley is quaint and curious as Tomkyns Quinton; the Sisters Vell are encored in songs, dances, and mandoline solos; and the remaining parts are in good hands.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The bill-of-fare here is up to the mark. Dandy George and his clever dog, Rosie, come in for quite an ovation; Billie Barlow, comedienne, is as bright and fascinating as ever; the Bale Troupe of acrobatic cyclists give a wonderful act; the Brothers Lang are expert and comical knockabout comedians; Bert Gilbert, comedian, is good; Tony and Flo Vernon, in their paper-tearing act, are much liked; the Two Bostons as novelty showmen are very quaint; the Brothers Brook, comedians, are well up in patter and business; and the Sisters Brand, serios and dancers; Stevens and Stevens (Ernest and Lily), in comedy and dancing; and Rose Waller, comedienne, deserve a word of praise. Mr Jay is an untiring manager who looks well after his patrons.

DOUGLAS.

GRAND THEATRE.—Managing-Director, Mr Alfred Hemming; Business Manager, Mr T. R. Wood.—*The Cherry Girl* was played here on Monday by Mr C. Lubbock's company. Miss Katie May as the Queen was delightful. Mr Frank Lincoln as Moonshine, afterwards Happy Joe, displayed much talent. Miss Helen Hart was charming as Pansy, the cherry seller. Messrs James and Ibberson were comical as the two Chamberlains. The Steinway Quartet contributed some pretty singing. The dancing of the Four Chameleons was excellent.

GAIETY THEATRE, LIMITED.—Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—*The New Clown* is the attraction here. Mr Stanley Cooke, an actor of capacity, makes Lord Cyril Garston a most lovable character. Mr Fred Paul as Captain Jack is also telling. The Clown of Mr Fred Lake reeks of the sawdust, and Mr Herbert Greville as the Ringmaster recalls the days of Ducrow. The female characters in this pretty play are quite subordinate, but Miss Katie Yates, Miss Evelyn Maxwell, and Miss Violet Greville do well. The scenery and appointments are effective.

PALACE.—Proprietors, the Palace and Derby Castle, Limited; Manager and Secretary, Mr Charles Fox, jun.—There is an attractive programme presented here. Harry Wood's orchestra looms large as an incentive to visit the Palace. The alternative inducements are also strong. Mr George Burton's Serenaders, who perform nightly in the Opera House, have the charm of the unexpected. Mr Syd Kerry has a baritone voice of excellence, which he uses with advantage. Miss Amy Randolph has the "flair" of the true comedienne, and sings like a lark. Mr Tom Johnstone is a comedy merchant who displays his wares with commercial instinct, and Messrs Walter Kooney and Harry Karr have songs worth hearing, and render them with a humour which emphasises their value.

DARWEN.

THEATRE ROYAL.—Lessee, Mr E. Ormsby.—Mr John H. Morton's company is appearing here this week in *The Rajah of Ranjapore*. The most interesting characters are those of Ernest Travers, an artist, and Primrose, his fiancée, well played by Mr Charles E. Linney and Miss Nell Ascott, their songs and duets being admirable. Another capable artiste is Miss Marion Walker, who imparts the necessary "go" to Eliza, the housemaid. Mr Alvin Sawyer as Horatio Chicks causes roars of laughter as the supposed Rajah. Mr Sydney Bryant makes a good Mr Stubbs, and might with advantage have an extra song; the heavy part of Captain Hertage is in the hands of Mr Arthur Reid. Some energetic dancing is done by the Verona Quartet.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. Allan Edwardes; Assistant-Manager, Mr Chas. Denley.—*The Girl from Japan* made her début before a Derby audience on Monday night, introduced by Mr Fredk. E. Philpott's company, and met with a flattering reception. The Rev. John Smith has a capital exponent in Mr Ernest Spalding, whose clever and amusing personation is a distinct feature all through. Mr S. Lockridge is in every way satisfactory as Lord Allenbury, and sings in good style the songs allotted to him. Mr Chas. L Ludlow makes a mirth-provoking Bingle, and Mr Percy Baverstock is sufficiently bellicose as General Baugh. Mr Alfred Wood is amusing as Sir Mulberry Flippington, and equally diverting is Mr Tom E Sinclair as Horatio Blinks. An exceedingly pleasing depiction is the Maud of Miss Madie Scott, her singing being of a high order of excellence. Miss Nellie Valentine renders a good account of Violet Meadows, and Miss Nellie Jackson and Miss B. Deane are everything that can be desired as Polly Perkins and the Countess De La Rue respectively. Miss Nellie Parker Dent makes an excellent Lady Flippington. Charming incidental dances are introduced by the Sisters Violet and Lily English. The chorus is tuneful and well balanced, and the play is staged in a manner which reflects credit on all concerned.

PALACE.—Lessee and Manager, Mr T. Allan Edwardes.—There is an exceptionally good bill-of-fare here this week. Marie Collins as the star comedienne renders her songs in pleasing style, and is accorded an enthusiastic reception. Asra in a unique act, "A Juggler in the Billiard Parlour," is decidedly clever, and his efforts are heartily appreciated. Charles Coverdale, a droll comedian, causes much amusement with his smart patter; Cora Gray, society vocalist, is possessed of an excellent voice, which she uses to great advantage; Ethel Loftus is praiseworthy both vocally and histrionically; Pete and Juno are amusing coloured comedians and dancers, their sand dancing being very creditable; and the Two Eltons, clever knockabout comedians, are in their way thoroughly diverting.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—Another variety programme is being presented this week. Claude Ginnett's performing ponies give a meritorious exhibition. Lillie Le Breton retains her popularity as a gymnast on the swinging trapeze. A good turn comes from George Wyres, quaint comedian, and a fine exposition of muscular development is given by Achilles. May Fallowfield is engaging in her coon songs, and Billy Taylor, Negro comedian and dancer, is an undoubtedly valuable unit in the combination. Issa Steel, ballad vocalist, has evoked the warmest plaudits. A. C. Reval, an electrical juggler, performs some wonderful feats, and wins popular favour.

DOVER.

THEATRE ROYAL.—Proprietors, the Dover Theatres, Limited; Managing-Director, Mr Fred C. Dew.—*Cousin Kate* was played here on Monday and two following evenings by Miss Emma and Mr Percy Hutchison's company, and was most enthusiastically received. In the title-rôle Miss Edith Walker scored an emphatic and well-deserved success, her sympathetic voice (assisted by admirable elocution) and histrionic abilities making her portrayal of Cousin Kate an undoubtedly fascinating performance. Mr C. W. Standing gave an admirable impersonation of that delightful Irishman, Heath Desmond, his skilful handling of the part showing the touch of an experienced artiste. A clever study of a "leading light" was given by Mr Herbert H. Young, whose interpretation of the rôle of the Rev. James Bartlett was of a high degree of excellence. Master Louis Edwardes as Bobby Spencer had a manly little part which was well suited to his youthful capabilities; Miss Howard Medley played the part of Amy Spencer with natural and unaffected grace; Mrs Spencer was played with charming inconsistency and undoubted talent by Miss Amy Coleman; and the excellent cast is completed by Miss Enid Wilde, who gave a most amusing impersonation as Jane. *Cousin Kate* was preceded each evening by *A Case for Eviction*, in which Mr Herbert Young, Miss Howard Medley, and Miss Enid Wilde acquitted themselves admirably. Mr George Edwardes' company paid a return visit on Thursday in the ever popular musical comedy, *San Toy*.

DUNDEE.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore.—Mr Charles Collette is here this week, in the farcical comedy entitled *Jones's Jaunt*. Mr Collette was seen to advantage in the character of Stanley Jones, and gave a delightfully vivacious performance. Miss Rosamond Rokeby as Kate Jones acted the part in a graceful manner. Miss Sophia Harriss as Dollie Bonde made a charming appearance. Mr J. R. Crawfurd as a broken-down journalist-actor, gave a clever character study.

PEOPLE'S PALACE.—Manager, Mr Will Parker; Secretary and Treasurer, Mr Alf Ross.—The O'Malleys occupy the premier position, and create hearty laughter with their comedy act. The Five Vernons give a clever musical entertainment. The Swift Trio are smart trick cyclists. G. W. Fyvie is a smart Irish comedian. Flo Banks, serio, and Little Dando are well received. Frank Cumminger and the Glenroy Troupe are Terpsichorean entertainers.

EMPIRE.—Proprietors, Dundee Empire Company, Limited.—The drama entitled *Driven from Home* is located here this week. Mr J. K. Murray showed fine dramatic instinct as Anthony Raybould; Miss Lydia Donovan as Laura created a most favourable impression; Mr Jack M'Kenzie and Miss May M'Kenzie supplied the inevitable comedy.

GAIETY.—Proprietors, Dundee Gaiety Company, Limited.—Messrs Preston and Doherty's company is appearing this week in *Secrets* — —— ———. Mr George Davis makes a manly Lieutenant Herbert Markham. Miss Molly Hackett and Mr Fred Parke sustain the comedy element with much ability. Miss Mary Carlton as Ismalia gives a capital performance.

DUNFERMLINE.

ST. MARGARET'S HALL.—Licensee and Manager, Mr Andrew Buchanan.—*Quality Street* made its first appearance here on Friday and Saturday of last week, when it was presented by Messrs Addison Bright and Walter Maxwell's company. Mr F. Vernon Travers gave an effective rendering of Valentine Brown; Mr Edward Jephson's impersonation of Ensign Blades was good; the recruiting sergeant of Mr Frank Mann was creditable; Mr Egerton Hine made an excellent Lieutenant Spicer; Miss Nellie Bowman gave a meritorious and delightful rendering of Miss Phœbe Throssell, and was ably supported by Miss Maud Townsend as Miss Susan. Miss Violet Vivian made a capital Patty.

DEWSBURY.

THEATRE ROYAL.—Resident-Manager, Mr J. Herbert Asquith.—*In the Ranks*, after some years' absence, is here again and meeting with much success, the company being under the management of Messrs Carlton and Armitage. That fine character Ned Drayton is admirably sustained by Mr Edward Lloyd, and the fine performance of Miss E. Blair-Staples as Ruth Herrick commends itself to all. Joe Buzzard is in the able hands of Mr Cecil Clayton, while Miss A. Beaumont as Mrs Buzzard is also good. Mr Herbert Cecil portrays the cowardly Gideon Blake in rare style, while no less convincing is the delineation of Mr Walter Wilson as the Hop-picker. Miss Ella Wilmer acts Barbara in a pleasing manner, and Mr A. W. Chappell, who is responsible for the production, is also in the right place as Captain Holcroft.

HIPPODROME—General Manager, Mr G. Weldon.—The return visit of a clever comedy couple in Jack and Evelyn is meeting with much success, while the clown Alfred Barker and his miniature circus are well received. Edgar Granville as an entertainer provides a turn much above the average. Billy Taylor, whistler, has a good reception, and Condon and Preston are smart in comedy and dance. Paddy still continues to amuse, and other turns worth seeing are Bromley and Fontein, the Coopers, and the Vernon Bioscope. The orchestra is still under the able direction of Mr A. D. Willcox.

DUMFRIES.

THEATRE ROYAL.—Lessee and Manager, Mr W. E. Potts.—Mr E. Oswald Brooks' No. 1 company was here the first three nights of this week with the farcical comedy, *The New Housemaid*, preceded each night by a new play, in one act, entitled *Buffo: The Story of a Broken Heart*. The principal artistes in the former play are Mr Somers Bellamy, who makes a very natural Peter Pinkerton, J.P.; Mr Montague Ashley, who is well placed as Arthur; Mr Ralph Roberts as the Hon. Bertie Rashleigh, a part that received full justice in his hands; and Miss Violet Thorold and Miss Ethel L. Caryllon, who were well suited as Agnes and Dulcie.

DUDLEY.

OPERA HOUSE.—Proprietor and Manager, Mr J. Maurice Clement; Acting-Manager, Mr J. W. Tilley.—A powerful attraction is provided here this week in *A Royal Divorce*, under the management of Mr W. W. Kelly. Miss Edith Cole plays with delicacy and refinement the sympathetic part of Josephine, and moves her audience to tears by her emotional rendering. Mr Frederick Victor as Napoleon gives a powerful and artistic rendering, and Mr Claude Agnew as Tallyrand submits a masterful representation of statesmanship. Mr Trevor Lowe displays easy and polished acting as the Marquis De Beaumont, and Mr Alfred Grenville is intensely earnest as General Augereau. Miss Ethyle Murray plays with artistic power and effect as Marie Louise, Miss Helen Richmond is distinctly winning and highly diverting as Stephanie, and Miss Violet Agnew is a graceful Blanche D'Hervas.

EMPIRE.—Managing-Director, Mr Tom Prichard.—Muir and Bartlett in the comedy *A Clerical Complication* are a great attraction here this week. Lee and Kingston, comedy sketch artistes, also give a capital turn; Eileen and Maynie, musical dancing dots, are old favourites; and Michael Nolan, Irish comedian, sings some capital songs. Smith and Johnson, coloured duettists, are as successful as ever. Agnes Hazel, comedienne, sings with good effect. Other turns are given by George Edney, comedian, and Johnny O'Rourke, Negro comedian. On Thursday and Friday the Dudley Town Prize Band played favourite selections.

DUBLIN.

GAIETY THEATRE.—Lessee, Mr Michael Gunn, Limited; General Manager, Mr Charles Hyland.—A large and appreciative audience was present here on Monday night to witness the performance by Mr George Edwardes's company of the romantic light opera entitled *The Duchess of Dantzic*. Miss Evie Greene gives an exceedingly clever portrayal of the rôle of Catherine Upscher, afterwards Duchess of Dantzic, her singing and dancing being much admired; and as Napoleon I. Mr Holbrook Blinn is most successful. Mr Herbert Clayton receives due recognition for his excellent performance of Sergeant Lefebvre, afterwards Duke of Dantzic; and the Empress Josephine is played in an effective manner by Miss Mabel Sorrell. The parts of Caroline Murat and Pauline Princess Borghese, sisters of Napoleon, are efficiently filled by Miss Elizabeth Firth and Miss Doris La Tour, and the rôles of Comte De Narbonne, Comte De Chanteloup, Comte De Laborde, and Comte De Flahault (courtiers) are well sustained by Messrs Barry Neame, Frank Greene, John Morley, and E. Gard Pye. Mr Leonard Mackey as Philippe, Vicomte De Bethune, makes a good impression; and as Madame De Chatel and Mdlle. Legrange the Misses Florence Snell and Billie Burke are admirable. Mr Courtice Pounds does well as Papillon, and Miss Adrienne Augarde makes a pleasing Renée De Saint Mazard. The remaining parts are well played.

THEATRE ROYAL.—Managing-Director, Mr Mouillot; Resident-Manager, Mr Arthur Armstrong.—Messrs E. H. Kelly and C. M. Hallard's company opened here on Monday with the play entitled *A Man and His Wife*. Miss Nina Boucicault displayed considerable ability in the rôle of Eleanor Ainslie, and she was loudly applauded. The part of Sir Noel Drage had an able representative in Mr C. M. Hallard, and as Lady Wickham Miss Blanche Wilmot was excellent. Mr C. Aubrey Smith's delineation of Roger Ainslie was a capital performance, and as Adela and Violet Antrobus the Misses Enid Spencer Brunton and Beatrice Coleman were all that could be desired. A meed of praise is due to Mr E. H. Kelly for his clever impersonation of Lord Francis Hillier, and Miss Annie Hill was good as the Nurse. Mr Reginald Dance as Joe Thorn, Mr Charles Wane as Drover, Mr George Silver as William, and Mr Reginald Rivington as Woodhouse were all creditable in their respective parts. The curtain-raiser *Jerry and a Sunbeam* preceded and was much enjoyed.

QUEEN'S ROYAL THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—The boards are occupied here this week by Messrs Gordyn and Gelling's company with the successful drama, *The Temptress*. Miss Violet Cranfield gives a realistic portrayal of Stella, and the part of Pedro Gonzalez is capitally played by Mr Henry W. Hatchman. Mr Percy Ballard ably sustains the rôle of Lucas Denbigh, and Miss Vashti Wynne is graceful as Lady Fordyce. Mr Arthur Sheldon plays Sir Oswald Fordyce in an admirable manner, and Miss Ada M. Ryder is creditable as Madge Denbigh. Mr George Dalper satisfactorily fills the part of Phillip Welford, and as Trixie Templeton Miss Eva Temple is effective. Bob Tamer is well played by Mr Herbert Williams, and as Rhoda Brown and Keziah Blake the Misses Mattie Everett and Nellie Cross meet with approval.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—Topping the bill here this week we have Harry Freeman, comedian, who meets with a hearty reception. The Mayvilles, in their Liliputian comedy act, score a success, and the Venola Brothers are clever gymnasts. Hamilton Hill, baritone vocalist, sings his songs in good style and receives applause, and the Oswald Sisters are capital duettists and dancers. The eccentricities of Frank Lynne meet with appreciation, and Will Cornish is an expert musician. Josh Dixon is a smart comedian, and James Grant, who remains from last week, is also well received, and the Empire Pictures are up to date.

TIVOLI THEATRE.—General Manager, Mr Chas. M. Jones; Secretary, Mr H. A. Murphy.—Katie Lawrence is the chief attraction here this week, and is as popular as ever. Cussac Talma, illusionist, assisted by Mdlle. Yvonne De Forge, is an interesting turn; and Mdlle. De Rose renders her songs in an excellent manner. The acrobatic performance of the Brothers Terras meets with success, and the efforts of J. H. Hawtrey, actor-vocalist, are well rewarded. Will Farrell is an acceptable comedian, and Lizzie Lawrie a pleasing contralto vocalist. Fred Casburn, comedian, and Kavados, juggler, contribute, and the Bioscope pictures are also showing.

ROUND ROOM, ROTUNDA.—Proprietor, Mr Chas. W. Poole; Manager, Mr J. R. Poole.—Poole's Myriorama has entered on the third week here, and continues to attract large audiences.

WORLD'S FAIR.—Proprietor, Mr Chas. James.—The company engaged here this week are R. M. Lang, magician-comedian; Vi Owen, vocalist and paper-tearer; Alfred Lee, character comedian; Lee and Metford, duettists; and Simosa San, juggler and balancer.

EASTBOURNE.

DEVONSHIRE-PARK THEATRE.—Managing Director, Mr A. Standen Trigg.—Messrs Addison Bright and Walter Maxwell's company is appearing here in *Little Mary*. A very capable company has been selected, and a very fine and complete performance is given. Miss Christine Silver has a beautiful voice, appealing in every word, and as Moira Loney she is a sweet and charming personality; Miss Elspeth Dudgeon is an amusing Countess of Plumleigh; Miss Beatrice Kelston is a satisfactory Eleanor; and Miss Evelyn Neilda does very well all she has to do as Lady Milly. Mr Arthur Holmes-Gore again gives us the skilful, polished work of a capital actor, and he is a pleasing Earl of Carlton; Mr Arthur Kightly contributes sound work as Lord Rolfe; Mr George Mudie is a distinct, calm and dignified Sir Jennings; Mr Ean M'Donald an excellent Dr. Topping; and careful and clever work is contributed by Mr A. W. Baskcomb both as Terence Reilly and the Earl of Plumleigh. The audiences have not been great.

THEATRE ROYAL.—Manager, Mr Samuel Lloyd.—Mr Charles Harrington and his large company are appearing here in *Uncle Tom's Cabin*. Mr J. Carr again contributes his appealing rendering of the ill-used Uncle Tom; Mr Charles Harrington is again an admirable Phineas Fletcher; and Mr John Henry Rogers an effective Simon Legree. Mr Guy P. Ellis is a forceful George Harris; Mr Fred Charles causes much laughter as Marks; Mr B. Lenton is a satisfactory St. Clair; Mr J. H. Renney an effective Dan Haley; and good help is given by Mr J. Gibson and the coloured gentlemen of the cast. Miss Hettie Johnson makes much of her opportunities as Eliza Harris; Little Minnie is a sympathy-compelling Little Eva; Miss Zerlina Zerbini gives an excellent and striking account of Cassy; and Miss Sylvia Stella is fun and mischief personified as Topsy. Miss Ida Fane is a sufficiently impressive Aunt Ophelia; Mrs Carr is a natural and important figure as Aunt Chloe; Miss Mabel Bowman does excellently as Dina; and Miss Emma Stewart is a perfectly satisfactory Emmeline. The Negro songs, dances, and banjo playing add to the realism of the play.

PIER PAVILION.—Manager, Mr George Hayes.—Mr George Edwardes' company is appearing here to crowded houses in *San Toy*. Mr Alfred Beers as Li contrives to arouse much laughter; Mr A. W. Clark is a genuinely humorous Yen How; Mr Edmund Sherras possesses a pleasing voice and is a happily effective Captain Bobby; Mr G. J. Williams is a hearty and excellent Sir Bingo; Mr Cliffe Davies an amusingly dignified Emperor; Mr Adam Gordon a droll Sing Hi; Mr W. P. Wright does well as Lieut. Tucker; and Mr Clinton Reynold is a satisfactory Fo Hop. Miss Don Harradine sings and acts pleasingly as San Toy; Miss Mabel Levalle is both a very pretty and attractive Poppy; and Miss Florence Arnold is a very bright and lively representative of Dudley. Miss Lydia Naylor is a gay, pleasant Yun Shi, and Miss Beatrice Gradella is an efficient Miss Tucker and contributes a clever dance, while Miss Beatrice Valnor is an imposing Ko Fan. The performances have been well attended. Mr Ben Greet's company will occupy the stage here during the latter half of the week in *The Belle of New York*.

EBBW VALE.

KING'S.—Lessees, Messrs Arthur Carlton and Sam Duckworth; Manager, Mr Arthur Knight.—The first three nights of the week Miss Cissie Moxon's company, in *A Trip to Rum-Fum*, played to capital houses. Mr W. Garvey, Mr W. S. Hutchinson, Mr Jim Woods, Mr Charles Russell, Mr J. L. Richardson were the pick of a strong cast, while Miss Cissie Moxon, Miss Kathleen Kemp, Miss Majorie Manifold, and Miss Lilly Mayfield were popular favourites. The Saxon Troupe of International dancers were accorded a flattering reception.

ECCLES.

LYCEUM THEATRE.—Lessee and Manager, Mr J. Hague; Acting-Manager, Mr P. Ryan-Smith.—*A Fatal Crown* is being presented here this week. Mr Ian Maclaren and Miss Margaret Savill as Lord Dudley and Lady Jane Grey respectively are very creditable, and Mr Leonard Montgomery distinguishes himself by a powerful portrayal of Herne, the wizard. The scenery is elaborate.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd; Acting-Manager, Mr Walter Hollister.—A return visit from *The Girl from Kay's* drew an excellent attendance here on Monday. Mr George Dance has brought a capital company, and mounting, chorus, and orchestra were all that could be desired. Mr H. C. Barry made a great hit as Max Hoggenheimer, his drollery being irresistible, and in a comic acrobatic act with Mr Leslie Roy Cathie, who made a clever Fitzthistle, he fairly brought down the house. Mr Charles Hanbury was a bright Harry Gordon, and Mr John Woodleigh an amusing Mr Chalmers. Miss Simeta Marsden acted and sang in a charming manner as Winnie Harborough; while Miss Alice Russon, a last year's pantomime favourite, gave a tasteful rendering of Norah Chalmers. Miss Ada Crossley made an effective appearance as Mrs Chalmers, and Miss Maisie North proved a smart dancer in the sprightly rôle of Ellen.

LYCEUM THEATRE.—Proprietors, Messrs Howard and Wyndham, Limited; General-Manager, Mr G. T. Minshull.—Messrs Frohman and Chudleigh's company appeared in *The Duke of Killicrankie* on Monday, when a large audience greatly enjoyed the performance. Mr Langhorne Burton undertook the character of the Duke with complete success, and the diverting rôle of Henry Pitt-Welby was ably filled by Mr Arthur Grenville. Miss Doris Templeton appeared to advantage as Lady Henrietta Addison; and Mrs Mulholland was admirably represented by Miss Aida Jenoure. The piece was effectively mounted. *A Case for Eviction* preceded.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—The Poluski Brothers had a hearty reception at this house on Monday, when a holiday audience crowded the building to the doors. Equally popular were the Haytors, whose quaintly amusing sketches are well known here. The Tally-Ho Trio made a hit in their medley of comedy and music, and a capital comedy turn by Frank and Marie Free was also cordially received. The Onllaw's daring feats of balancing on the wire were hailed with applause, and the smart picture-painting of the M'Kays also came in for general appreciation. My Fancy, most brilliant of sand dancers, caused quite a furore, and the duets of the Sisters Govell were also attractive features of the bill. The three Sisters Chester, vocalists and instrumentalists, gave a bright and pleasing turn, and the Lannons, duettists and dancers, and Ganty, comedian, also appeared.

PAVILION THEATRE.—Manager, Mr Tom Ellis.—There was a big attendance at this theatre on Monday, when Mr Fred Bulmer's company appeared in the favourite melodrama, *Sentenced for Life*. Mr Harry Lloyd played the hero Roy Stillwell with marked effect, and Messrs E. Vaughan and R. Bosco were successful in other leading parts.

EXETER.

THEATRE ROYAL.—Secretary and Manager, Mr Fred Pollard; Acting-Manager, Mr Percy M. Dunsford.—Mr Henry Dundas's company is presenting the well-known drama *Human Nature* here this week. Nellie Temple has an admirable exponent in Miss Batho-Griffiths; Paul De Vigne is ably embodied by Mr C. B. Keston; and Mr Henry C. Cooper portrays Matthew Hawker in capital style. Both Stephen Mardyke and Rev. Arthur Lulworth find capable representatives in Messrs J. Jarrett and G. Franklin; Mr Sidney Young is responsible for considerable merriment as Horatio Spoffkins; while Dick is pathetically depicted by Little Marion Ryder, Frank also being prettily played by Little Daisy Cooke. Mr Reginald Weighill displays considerable ability as Captain Temple; Miss Rose Helene is lively and entertaining as Maggie Wilkins; Miss Maud Tremayne makes an excellent Cora Grey; and Miss Esther Carthew as Mrs Lambkin is praiseworthy.

FALKIRK.

GRAND THEATRE AND OPERA HOUSE.—Managing Director, Mr R. C. Buchanan; Resident-Manager, Mr Horace W. Ebbutt.—The boards of this theatre have been occupied this week by Mr and Mrs Charles Mackey's company in *The Shaughraun*. Mr Mackey's Conn is a good conception of the harum-scarum, devil-may-care Irish peasant; as Claire Ffolliot Mrs Chalmers Mackey's acting is characterised by quiet dignity; Mr Henry Danson makes an excellent Robert Ffolliot; and Mr H. Sainsbury as Father Doolan looks and acts the part to the life. Arte O'Neil finds a capable exponent in Miss Bessie Carlisle, and Miss Kathleen L. Russell is artless and winning as Moya. The parts of Corry Kinchela and Harvey Duff are capably filled by Messrs Conway Hastings and W. Reuben Payne respectively.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—The popular drama *When London Sleeps* is being presented here this week by Mr C. Finch-Hatton's company. A pleasing performance of Queenie Carruthers is given by Miss Ella Sennett. Mr R. S. Trelawney scores many points as Captain Rodney Haynes, and Miss Grace Baring makes a distinct success of Hilda Carode. Little Miss Turner plays daintily as Lelia, and David Engleheart is in the admirable hands of Mr Tom Ronald. Sammy Blyth (Mr D'Arcy Kelway) and Adele (Miss Marie Kelway) add materially to the strength of the company.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—The first three nights of the week Mr Silvanus Dauncey and Mr M. V. Leveaux's company was here in the successful comedy *Joseph Entangled*. Miss Mona K. Oram as Lady Verona Mayne scores a distinct success; Mr H. B. Warner gives a fine performance as Sir Joseph Lacy; Mr Stanley W. Ashworth is a first-rate Hardolph Mayne; Mr Horace Lane as Harry Tavender is praiseworthy; Miss Shelley Calton acts well as Mrs Tavender; Mr Everard Digby is natural as Knapman; Miss Claire Cavendish as Mrs Knapman displays considerable talent; Mr Arthur Bell as Gerald Fanmere is well placed; and Mr Lawrence Grant renders good service as Jerman Pyecroft.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche.—Mr James Davies, tenor, has a good voice, and receives applause; Miss Jessie Wood, soprano, is heard to advantage in the song "Awake;" Mr Walter Walters, humourist, sings some amusing songs; Mr Harry Carsdale, in his farmyard imitations, is a general favourite; Miss Ethel Walker contributes some clever musical sketches; Herr Venanzi is warmly applauded for his pianoforte solos.

LEAS PAVILION.—Manager, Mr F. Seabrook.—Mr Seabrook, the new manager, is likely to be popular here. Madame Shrimpton is the vocalist, and her songs are much appreciated; Mr Willie Rouse excels as a humourist, and meets with hearty applause. The Ladies Blue Salon Band and the animated pictures never fail to please.

GAINSBOROUGH.

ALBERT THEATRE.—Lessee and Manager, Mr Robert Kirk.—A musical version of the evergreen *East Lynne* was presented here for three nights last week by Miss Dorothy Oswald's company. Mr Herbert Barry was successful as Archibald Carlyle, Mr Pascoe Bioletti gave a finished rendering of Levison, and Miss Dorothy Oswald was an effective Lady Isabel. The comedy element was in the hands of Mr Geo. Harvie and Miss Maggie Stewart as P.C. Jorkins and Joyce; and they introduced several songs and dances. Miss Tilly Stewart as Barbara Hare sang "When other lips."

GLASGOW.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Percy Humphrys.—The late Mr Wilson Barrett was always a prime favourite in Glasgow, and was at all times welcome. On no occasion was his absence more missed than on Monday evening on the production of his last play *Lucky Durham*. A brilliant performance was given by Mr William F. Grant, who essayed the title-rôle, John Durham. Manly, straightforward, firm, compassionate, kindly and courteous to a degree, the performance of Mr Grant elicited praise and sympathy, wonderment, and admiration. The character is a very powerful one, and the representation was quite brilliant. As Lord Mountfallon Mr Henry De Solla once more proved a sound and capable actor, his appearance in the closing scene—act four—being worthy of unstinted praise, an act in which Miss Mary Relph rose to distinction as Lady Mountfallon. Richard Vallerton by Mr Daniel M'Carthy was a fine performance of a struggle between family pride and the dictates of conscience as to the permission to "Lucky Durham" to woo his daughter Helen. This part was placed to Miss Phyllis Relph's charge, and she gave an exquisite rendering. Two interesting parts were those of Margaret Steighton and her brother Reginald, the former very winsome but modest and shy, and the latter the embodiment of a brainless fellow, devoted to the gaiety of life. In their scenes with John Durham they, Miss Jessie Winter, and Mr Paul Belmore were particularly effective. Mr W. F. Clitherow as Ben Verstein, a Jew money-lender, was capital in a small part, and Mr Stanley Harrison—a Glasgow gentleman, by the way—as Arthur Walcomb shows steady advance in his profession as friend and confidential attaché to John Durham. The Duchess of Harcourt had in Miss Gertrude Robins a good exponent of a graceful part, and as Mrs Durham Miss Nellie Bonser quite captivated by her modesty and charm.

ROYALTY, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Wm. M. Downie.—Mr J. M. Barrie's *Quality Street* is here again after a six months' absence. Messrs Gatti and Frohman's company is almost the same as on last visit, Mr David Glassford being the dashing Captain Brown, Miss May Whitty the Susan Throssell, and Miss Grace Armytage Noble, the Phœbe, all the parts being excellently played. Miss Lizzie Sooble again acts the assertive servant, Patty, with a fine gift of humour. Mr Gordon Tomkins as the Recruiting Sergeant is very good, and the Ensign Blades of Mr A. Carlaw Grand is cleverly played. Master Robbins as a cheeky schoolboy and Misses Rollo Deas, Bertha Woolcote, Evelyn Mills, and Alma Reeves Smith as the various visitors at Quality Street are all valuable members of the cast. The play is mounted with much taste.

KING'S THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr H. Macfarlane.—The second week of this new house commenced auspiciously on Monday, when Miss Olga Nethersole and her company performed *Magda* before a large and fashionable audience. In the part of Magdalene Miss Nethersole gives a study of absorbing interest, and rivets the attention of the spectator from the very start. The Leopold Schwartze of Mr G. S. Titheradge is also a striking feature in the performance, his acting and make-up as the stern old soldier being alike admirable. Mr Edward Fielding's Von Keller is a finely-finished piece of acting, and the difficult part of the Pastor is handled with complete success by Mr Berte Thomas. Miss Rosalind Ivan plays Marie with effective simplicity, and the young lover Lieutenant Windlowski is gracefully represented by Mr W. Burchell. Miss Francis Ivor as Augusta, and Miss Winifred Pearson as Franziska enliven the scenes with a touch of humour. Excellent character sketches are provided by Mr Slain Mills as Professor Beckmann; Mr Harry Dodd as Von Klebe, and Mr Gerald Aylmer as Zanetto. Miss Rose Stanley, Miss Frances Wood, and Mrs Wakefield are very good as the censorious Fraus; and the parts of Giulietta and Theresa have good representatives in Miss Madge Field and Miss Constance Raymond respectively. *Magda* was repeated on Thursday, and three performances of *The Second Mrs Tanqueray*, and two of *Sapho* complete the week's programme.

ROYAL PRINCESS'S.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Hugh Murdoch.—Messrs Armsdale and Warren's company is here with *The Face at the Window*. Mr E. Hoggan-Armsdale again gives a strong portrayal of Lucio Delgado; Mr T. W. Dunscombe is a clever Paul Gouffet, the detective; and Mr G. Paythian as the old banker and Mr A. Richards as his clerk, Cortier, are both well suited. Miss Marie Florence is an engaging Marie De Brisson. Miss Lizzie Chambers as Babette and Mr Bob Anderson as Peter enliven the play with their humour. Mr C. Alan-Hineson as Le Blanc and Mr F. C. Raphael as Barbelon ably fill their parts.

GRAND, LIMITED.—Managing-Director, Mr R. C. Buchanan; Acting-Manager, Mr A. Mascard.—Mr Douglas Bruce's company is here this week with *In a Woman's Grip* for the first time in Glasgow, and full houses are giving it a good reception. Miss Beatrice May in the part of Mary Langley and Miss Marguerite Trevosper in that of Lillian Fairley have the leading parts, and show ability of no mean order. Maurice Stanton is well depicted by Mr Bernard Copping, and, with Mr John H. Firman as the unscrupulous lawyer, is responsible for the villainy of the piece. Mr Herbert Pearson is exceptionally well placed as Frank Haydon, and Mr F. Summers gives a lifelike study of Mr Fairley, the old prizefighter. Mr Geo. A. Davis and Miss Daisy Maynard have the care of the humorous element, and as Joe Butters and Molly Smithers soon instal themselves favourites. Mr Robt. Purdie as the mad doctor, Mr Edwin Clarke as Sir Edward Morton, and Mr Jas. W. Manning as the old sailor are all successful.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr John Dunbar.—Miss Winifred Maude's company in *The Sins of a City* is proving an attraction here this week. Miss Winifred Maude makes the part of Seaweed stand out by quiet and effective acting; Mr Victor Du Cane as Isaac Levi sustains the character well; the villainies of Ralph Blackwater are presented by Mr Norman A. Overton; Mr Royce Carleton makes a satisfactory Sandy M'Donald; and in the dual part of Jasper and Joe Woodleigh Mr J. W. Baxter gives two characteristic studies. As Midge Miss Eva Reed causes much merriment; the Donald M'Ivor of Mr Ivan Gore and the Lesbia of Miss Marie Lyons are effective; and the small parts of P.C. Johnson and Jonathan Blyme are capably acted by Mr W. E. Simpson and Mr W. G. Dudeney. Miss Alice Granville and Miss Agnes Norman sustain their respective parts with effect.

LYCEUM.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr J. H. Oakden.—*The Executioner's Daughter* is the fare here, and Messrs Darcy and Little's company is well suited. Mr Ed. M. Hamilton is a powerful Monsieur Roche, the executioner; Mr George Beverly acts incisively as Felix Marius; Mr W. H. Sharpe contributes a clever bit of work as Kretch; Miss D. Riddell makes a pretty and pathetic Annette; Mr Wilson Howard as the manly Paul Rovel is well placed; Miss Carlotta Anson acts with vigour as the unscrupulous Felice; and Miss Beatty Moore as the little cripple does well. Humour is infused into the play by Miss May Rosine as Sally, Mr E. W. Avery as Tom Holmes, and Mr Sinclair Holden as the silly dude.

EMPIRE.—Proprietors, Moss' Empires, Limited.—This week R. A. Roberts gets a great ovation for his acting in the sketch, *Dick Turpin*. Another good sketch, entitled *Mashing the Missus*, by the quaint and popular comedians, Horace Mills and W. H. Rawlins, causes much laughter. Charles Coborn in each of his items is very good, and as popular as ever. The juggling performance of Selma Braatz is really clever, and Howard and St. Clair are still here and taking well. Arthur Reece, vocal comedian; Amy Sullivan, vocalist; the Olive Trio, comediennes; Beatrice Willey, vocalist; Woodhouse and Wells, comedians and dancers; and the musical act of Clown Ferreros, make up a fine programme.

TIVOLI, LIMITED.—Managing Director, Mr B. M. Armstrong; Acting-Manager, Mr Fred C. Ewing.—Fred Karno's comedians, in *Hilarity*, top the bill here; Ernesto, musical equilibrist and juggler, is exceptionally smart; the efforts of Daisy Dormer as a dancer are much appreciated; and Shang Hia, Chinese magician, fairly mystified the audience. The other members of the company include Hicks' Clerks, vocalists and dancers; Walter Stockwell, comedian; Francis and Melli, in a musical novelty act, *The Brigands*; Nellie Farrell, comedienne; the Violas, with a second-sight act; and Bendon's Bioscope, with new pictures.

PALACE.—Proprietor, Mr Rich Waldon; Lessees and Managers, Messrs Rich Waldon and Thos. Barrasford.—An interesting programme here includes Miss Minni Letta's Sporting Girls in a series of walking matches on a movable track. Other notable turns include Lilly Cole, ballad vocalist; T. W. Royal, comedian and dancer; Bros. Kragg, gymnasts; Jenny Lynn, a clever comedienne; Harry Meir, American eccentric; Johnny Alexander and company, pantomimists; Felton and Manley, acrobats; and the Animatograph, with several up-to-date pictures.

QUEEN'S VARIETY THEATRE.—Lessees, Messrs Colquhoun and Armstrong, Limited; Manager, T. J. Colquhoun.—The shooting competition, which aroused much interest at the Tivoli last week, is continued at the Queen's, under the direction of Misses Cooke and Clinton. In addition, the programme has much to attract. There is J. A. Cassells, the popular Scotch comedian, in pawky songs; a clever musical turn by Lew Wells, with a unique stage setting; and Slade Murray, the evergreen vocal comedian. The Herbert Quartette display much grace and agility in a clever acrobatic and somersault display, and the patter and singing of Cullen and Carthy are enjoyably entertaining. Mdlle. Balcombes gives an entertainment with a troupe of cats; Bendon's Bioscope is once more an appreciated item.

HARMONIC CONCERTS.—Musical Secretary, Mr Wm. Biggam.—A first-rate programme is contributed to by the Arnos in their versatile business; Gerald Lopez, the clever Creole comedian; Florence Lambeth and Robert Robertson, in a lively sketch; Chorley and Connor, smart patterers; Scouller Family, musical selections; Cissie Arris, neat dancer; Reginald Wishart, clever society entertainer; and Fred Smart, J. C. Lawrance, and Dan Thomas, in their comedian turns.

GLOUCESTER

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Mr Ben Greet's company, under the direction of Mr J. Bannister Howard, is this week playing *The Eternal City* here. Mr D. Lewin Mannering gives a masterly interpretation of Baron Bonelli; Miss Edith Anton Laing as Donna Roma Volonna acts excellently throughout; David Rossi has a capital exponent in Mr Henry Deas; and Mr Leonard Grey is effective as Pope Pius XI. Bruno Rocco is played with ability by Mr P. L. Julian; Mr E. Sharp well represents the Commendatore; Mr L. St. George Lowther cleverly enacts the part of Charles Minghelli; and Mr Russell Thorndyke is noticeable as Felice. Father Pifferi is carefully acted by Mr Edward Clowes. Miss Renée De L'Estrade is praiseworthy as Nattalina, and Miss Millicent Granville does well as Elena.

GOOLE.

THEATRE ROYAL.—Lessee, Mr John E. Tomlinson.—Mr Horace Stanley and company, with the drama *The 10 30 Down Express*, occupies this house. As Lieutenant Jack O'Malley Mr Harry T. Wood does remarkably well; Mr Alaric Burton as Cuthbert Leigh is also deserving of praise; Mr Scott Leighton enacts the villainous character of James Inderwick in realistic style; as the heroine, Bessie Leigh, Miss Adelaide Clare enlists the sympathy of the audience; Mr Horace Stanley as Sam Wagstaff and Miss Kate Kilpack as Peggy Potts furnish the comedy element; and Miss Evelyn M. Walton also keeps the house in roars as Letitia Leigh. The part of Huntley Mason is well played by Mr Harry L. Day; Mr Fred C. Roper gives a clever portrayal of Seth Coombes; Miss Fanny Corbet does justice to the trying rôle of Olive Coombes; and Mr Arthur E. Francis is amusing as Bletherby Baggs.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor, Mr J. W. Nightingale; Acting-Manager, Mr W. Scott Phipp.—Mr Charles Macdona's company is here this week with the *Three Little Maids*. Miss Janet Reeve as Ada, Miss Gertrude Melville as Hilda, and Miss Nora Grey as Edna are charming and graceful, and soon dance and sing themselves into favour. Lady St. Mallory is capitally played by Miss Kate Forster; Miss Laura Wright scores a big success as Gretchen; Miss Jennie Edgar as Lady Rosemary, Miss Ethel May as Venetia Gratton, and Miss Ella Daincourt as Lady Marjory are smart and pleasing; Lord Cheyne is humorously represented by Mr Arthur Longley; Mr Haddon Cave is very successful as Brian Molyneux; Rev. Mr Branscombe is naturally played by Mr Chas. Leverton; Mr Gus Oxley is a most diverting Cupid; M. De L'Orme is admirably depicted by Mr Alec Chentrens. The scenery and dresses are bright and effective.

HIPPODROME.—The capital programme includes the Brothers Lloddge, who give a clever show as hand equilibrists; the Eight Lancashire Lads, who contribute well sung glees and wonderful clog dances; the Ornatis Troupe of Algerian jugglers, who astonish with their dexterity; Mdlle. Angelena, known as the Lady Cinquevalli; Talberto and Douglas, in a comic entrée; Miss Onga, on the tight wire; the Lynches, song illustrators; the Sisters Lee, charming vocalists, dancers and acrobats; Cruickshanks, the singing clown, a favourite in Yarmouth; the Royal Bioscope, and "Tally Ho." Rabbitt and Jackles continue to be the great fun providers.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Grey.—The great attraction here is Georges Hackenschmidt, who is drawing huge houses nightly. The variety programme includes the Royal Zanettos, an exceedingly clever troupe of Japanese jugglers; Ormonde Penstone, a marvellous prestidigitateur; Minnie and Harry, comedy gymnasts; Miss Nellie Royd, a charming vocalist; the Grovini Troupe of acrobats, who give an agile and amusing turn; and Minnie and Harry, capital comedy gymnasts.

WELLINGTON PIER.—Proprietors, Gt. Yarmouth Corporation; Manager, Mr Harry Tunbridge.—Mr J. De Frece's Minstrels are nightly rewarded with unstinted applause for the splendid entertainment provided by them.

Who's taking care of Baby?

WRIGHTS

with their

COAL TAR SOAP.

It takes care of his Skin!
It takes care of his Health!
It takes care of Mother's peace!

THE NURSERY SOAP.

4d. a Tablet.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE. — *Sapho* has repeated its former success at the Prince of Wales's this week, being played to crowded houses nightly. Miss Cecil Cromwell again represents Fanny Legrand, and gives a superb interpretation. Mr Arthur Royston as Jean is equally satisfactory, and both are seen to especial advantage in the great scene at the close of the third act. Mr Cremlin is highly amusing as the gay Uncle Cesaire. Mr Hodgson Taylor makes the most of the small but important part of Flamant; whilst excellent work is also accomplished by Mr Arthur Pool as Dechelette, Miss Jessie Melville as Madame Hettema, Miss Isabel Derrie as Divonne, and Miss Gertrude Wynter as Irene.

HIPPODROME.—An amusing sketch, *The Travellers' Rest*, has been presented here this week by the Karno Trio. Besides a wealth of laughable incidents, the sketch includes an excellent exhibition of ball punching. The novel performance given by the Bollingers has caused a good deal of interest. Out of a bundle of variously coloured rags they manufacture really excellent pictures. The turn provided by Winona and King, in which the former performs a series of difficult feats of rifle marksmanship, has also proved very popular, whilst the same may be said of Weston and May, who present a musical burlesque entitled *Married Life*. Helene and Emilon have given a smart gymnastic performance, and other good turns have been Dan Conway, eccentric comedian; Fields and Acres, comedians; and Alice Dora, comedienne.

GREENOCK.

THEATRE ROYAL.—Lessees, the Executors of the late Mr Alex. Wright; Managers, Messrs A. B. Wright and J. J. Wright.—Mr Charles March's company is here this week with the drama *The Priest of the Temple*. Mr March submits an admirable piece of acting as Valerius. Mr Ronald Bayne gives a masterly portrayal of Decus Fronto. Mr Henry Moxon is a capable representative of Herdonius, and Mr Stanley May shows ability as Hermanus. As Alertius Mr Whit Rogerson distinguishes himself, and Mr John Simpson is good as Camilius. Mr Alf Lockhart gives an effective rendering of Schofes, Mr Henry Oakley is successful as Caius Marcus, and Questus is in the safe hands of Mr R. Tyson. Mr Arthur Senate as Khantos and Mr Wilton Cross as Eros deserve praise, and Messrs W. Clark and Fitzroy Temple give a good account of themselves as Ventricius and Asquatus respectively. Miss Evelyn Hope is convincing in the part of Polita, and Miss Marie North gives a finished rendering of Præstantia.

EMPIRE THEATRE OF VARIETIES.—Lessee and Manager, Mr H. L. Skivington.—This week's company here includes Harry Jennings, comedian and dancer, who does well; Dale and D'Argan, acrobatic conjurors, are amusing; Rita and Roma give an interesting vaudeville entertainment; the Rickards, Continental acrobats, are well received; Florence, a dainty and expert Highland dancer, is applauded; Jack Charman, boy vocalist, sings well; the Dorian Trio, aerial gymasts, are seen in an excellent turn; and the Electrograph shows new pictures.

GUERNSEY.

ST. JULIAN'S HALL.—Lessee. Mr C. Robert Perkins.—This week Mr J. De Quincey and Sime Seruya's company is here. On Tuesday *The Twin Sister* was presented in Guernsey for the first time. Mr De Quincey had plenty of scope for his abilities as Count Della Torre; Mr Henry Belding gave a clever embodiment of Count Andrea; Miss Dorothy Cacey proved successful as Guidetta Della Torre; Miss Sime Seruya handled the part of Lisa very artistically; and Miss Violet Lucy deserves praise as Sandro. *Richelieu* was given on Wednesday.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr Wm Robinson; General Manager, Mr Otto C. Culling.—*Sunday* is here this week. The attractive and interesting play has won all hearts. In the title-rôle Miss Nita Faydon gives an embodiment that is at once strong, tender, and sympathetic; Misses Elizabeth Watson and Olive Adair play subsidiary parts with success; Mr J. Edward Pearce embodies Colonel Brinthorpe with good effect; Mr Frederick Powell's Towzer is admirable; Mr T. Norman Walker as the humorous Lively gives a really clever character study; Mr Whitford Kane's Jacky is sound; and Mr Ernest A. Douglas does well as Tom Oxley. The piece is admirably staged, and the play is followed with rapt attention.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The Arthur Saxon Trio of strong men are repeating their marvellous performance here this week; Jake Friedman is as popular as ever; Rose Elliott, with good songs, never seems to tire her hearers; the Four Trees, vocalists and dancers, give a good show; the Alaskas do a novel turn, and do it well; George Brooks, comedian, has some very funny songs; and the Brothers Ashley also appear.

HANLEY.

ROYAL, LIMITED.—Managing-Director, Mr Chas. Elphinstone.—*The Earl and the Girl* is paying a welcome visit, and this brilliant musical play is well received. The dresses are exquisite, and the mounting is all that can be desired. The company has been carefully chosen, and all the members are well suited to their respective parts. Mr William Stephens, in the part of Jim Cheese, is well placed, and his performance is most amusing and particularly clever. Mr Percy Carr, in the part of Dick Wargrave, acts and sings admirably; Miss Aimee Grey, as the American heiress, contributes a smart representation; Miss Dot Carey as Liza Shoddam is seen to advantage in the part; Mrs Shimmering Black finds a most worthy exponent in Miss Helen Langton; and Miss Daisy Morland, a dignified hostess, acts with much skill.

GRAND.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—At the head of the bill this week are Miss Ella's performing lions, whose intelligence is astounding. The Selbinis are here once more, and are, as of yore, a huge success; M'Cann's Irish terriers are cleverly trained; Alethea is a contortionist of extraordinary ability; Mr Frank Gerald and company present their sketch *Jealousy*, which is well received; Edward Ind is a comic vocalist with excellent songs; the Mezzettis, comedy gymnasts, are both smart and clever; Ada Whitton sings her songs well; and Maxwell and Francis are clever speciality artistes. The Grand pictures are admirable.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Craggs.—The Five Whiteleys head the list this week. They have been seen here before, but their performance loses none of its attraction with repetition. Spry and Monti have also visited here previously, as have the Fordyces and the Brady and Johnson comedy sketch company, and all are being heartily welcomed back again. Dolly Harmer is brimful of sparkle and go, and her descriptive song is a huge success. The Crown Trio of vocalists in solo and trio delight all hearers. Lily Foy, comedienne; Carl Howard, the crazy conjuror; and Dale and O'Malley complete the programme.

HEBBURN.

THEATRE ROYAL.—Lessee and Manager, Mr W. A. Jackson.—An attractive variety programme is provided here this week. Bennett and Martell afford much enjoyment with their crazy comedy act; Billy Ross and company, including Miss Hilda Brandon, do well in their amusing Irish farce entitled *The Hot Member*; the Lavelle Brothers are appreciated as comedy acrobats; and the Brothers Teviotdale meet with a good reception in their marvellous equilibrist act. Tom Bassett contributes a smart turn as a Shakespearian comedian; Wee Mona gives an exceedingly pleasing performance; Minnie Palmerston is an entertaining comedienne; and the Sisters Rosaire are vocalists and dancers of no mean ability.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock.—Mr and Mrs Kendal, supported by their London company, on Monday commenced a three nights' engagement, playing *The Elder Miss Blossom*. Mr and Mrs Kendal sustained the two chief characters in their usual polished and artistic style, whilst the remaining parts were cleverly interpreted by the members of the company. On Tuesday *A Scrap of Paper* was produced with equal success. On Wednesday evening, however, *The Elder Miss Blossom* had to be substituted for *Dick Hope* consequent upon the illness of a member of the company.

KURSAAL.—Manager, Mr H. J. Dacre.—This is the last week of the full orchestra, which will be considerably decreased for the remainder of the season. Mr Robert Ganthony and "Phroso" are amongst the week's entertainments.

HASTINGS.

GAIETY THEATRE.—General Manager, Mr Geo. H. Gaze.—Once again we have had the pleasure of welcoming Mr George Dance's company in *A Chinese Honeymoon*. Miss Dot Stephens as Mrs Pineapple gave a clever performance, and was capably supported by Mr Gus Wheatman as Mr Pineapple. Mr Helier Le Maistre as the Emperor was excellent; Mr Clifford Morgan was an effective Tom Hatherton; the official mother-in-law as played by Miss Elsie Carew was quaint and humorous; and Fi-Fi was amusingly played by Miss Gwennie Harcourt. The remaining characters were ably impersonated.

HASTINGS PIER PAVILION.—Pier Master, Mr R. Turner.—Ashton's Italian Orchestra, under the conductorship of Signor Comuni, is still a success here. The programme is varied by some excellent contralto songs given by Miss May Hawker, whilst Mr Quenton Ashlyn thoroughly amuses his audience by his quiet humour and his clever imitations of musical instruments.

ST. LEONARDS PIER PAVILION.—Pier Master, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—An interesting series of operas is being produced here by Mr F. S. Gilbert and his popular English opera company. The vocalists possess excellent voices, and the orchestra is ably conducted by Mr Charles Bye. Besides Mr Gilbert, whose fine tenor is generously recognised, Miss Constance St. Bride, Miss Vera Vizard, Miss Kate White, and Messrs G. H. Place, Albert German, Stuart Bolton, E. Davies, and E. Fredericks are also included in the company. This week the following operas from their répertoire are being performed:—*Maritana*, *The Bohemian Girl*, *Faust*, *Il Trovatore*, and *The Daughter of the Regiment*.

HIPPODROME THEATRE OF VARIETIES.—General Manager, Mr Harold Penny.—The programme here is opened by two pretty and attractive dancers, the Sisters Valmore. Mr Harry Clifford, comedian, furnishes some good songs. A pleasing entertainment, "Pose Plastique," is introduced by Mdlle. Eldee. Highly amusing are the eccentric comedians, Messrs Queen and Le Brun; Mr J. W. Rickaby is a clever character comedian; Miss Belle Davis and her singular actors are well received; and Mr Ian Colquhoun renders some national and operatic airs with an excellent baritone voice. The Ergotti and King Luis Troupe of acrobats are smart and clever.

PUBLIC HALL.—Under the management of Mr David Devant, Messrs Maskelyne and Cook's entertainment is attracting large audiences. The whole exhibition is replete with those weird and mysterious effects which for so many years have puzzled the patrons of the Egyptian Hall. Mr Devant is the moving figure throughout, and his display of magical problems is wonderfully clever. In one séance he is assisted by Mdlle. Adela in presenting a series of effects by mental magnetism. The programme is also contributed to by the Chamounix Alpine Orchestra, who, with sweet, well-trained voices, introduce several of their native songs.

BEACH CONCERT PAVILION.—Manager, Mr George Blackmore.—The present week concludes the season of Mr Wallis Arthur and his clever company, whose united efforts have proved very successful.

HOYLAND.

THEATRE METROPOLE.—Owner, Arthur Carlton; Sole Lessee and Manager, Mr G. S. King.—Mr Fletcher Salsome's company appeared here on Monday in *Jack's Sweetheart*. Mr Will Percy scores as Samuel Spotter. Diverting comedy is also presented by Mr Fred Laceby as the Hon. Bertie Bebington. Mr Edward Houghton as Sir Henry Stanhope, Miss Madge Western as Lady Dolly, Miss Augusta Rochfort as Mrs Hopkins, and Miss Jennie Clare as Sally, meet with great applause. As Jack Tremayne Mr Cecil W. Parke succeeds admirably, and Miss Gladys Silvester is quite at home as May Leslie. Mr Murray Yorke as Captain Dudard is also praiseworthy.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting Manager, Mr Percy G. Arthur.—*A Message from Mars*, played by Mr Mouillot's principal company, is proving an acceptable return visitor. Mr Rawson Buckley gives a finely polished rendering of the part of Horace Parker; Mr William H. Brougham is the embodiment of calm dignity as the messenger; Mr Bruce Lindley shows distinct ability as the Tramp; Mr Percy Dunn is capable in the part of Dicey; Miss May Saker is charming as Minnie; Miss Flora Hastings is pleasantly outspoken as Aunt Parker; and Miss Peggy E. Yeoman is adequate as the maid Bella.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident-Director, Mr W. F. Morton.—Theodore Kremer's moving story *An Actor's Romance* is here this week. It is a strong play, and the Box scene is as striking as it is sensational; as interesting as it is exciting. As Harold Davenport there is much to recommend in Mr Gus Hasting's work. Miss Bertha Northam gives a sympathetic picture of the wife. Miss Beatrice Bevan as Florence is a young artiste who affords ample evidence of capability and much promise for the future. Little Miss Marie Dowsing happily lacks the stilted accents and precocious bearing of the juvenile prodigy; as Phyllis Davenport she does very good work. The play is very well staged.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr Wyn Miller.—The Carl Rosa company is here this week. Wonderful enthusiasm has been displayed at each performance. On Monday evening *Maritana* opened to a packed house, with Mr E. C. Hedmondt as Don Cæsar, Miss Lizzie Burgess as Lazarillo, and that charming young vocalist Miss Anna Hope as Maritana. On Tuesday was presented *Faust*, with Mr Hedmondt in the title-rôle. The Carl Rosa company has apparently revived all its former glories, and we hope soon to welcome it again to the city.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; General Manager, Mr Geo. Morton.—Mr Lester Collingwood's company in *When London Sleeps* is again in the city, much to the delight of Mr Morton's patrons.

PALACE THEATRE. — Moss Empires, Limited; Resident-Manager, Mr A. Graham.—The Two Georges—George Lashwood and George Mozart—are here this week, each in his own particular line bringing big houses. George Mozart's "Blue-Eyed Sarah" scene is as funny as anything on the boards.

ALHAMBRA.—Resident-Manager, Mr C. J. Bartleet Perry.—Graham and Harrington appear in a smart sketch; the Three Dagmars, acrobats; Madge Gray, who foots the bill; Lottie Siegenberg; the Picquays; the Cullane Trio; and the pictures make up a good list of attractions.

CIRCUS.—Manager, Mr E. Emerson.—Dr. Vint's Choir drew a packed house here on Monday.

HEREFORD.

DRILL HALL.—Manager, Mr A. Lovesey.—Mr F. R. Benson's company occupied the stage with a Shakespearian répertoire. On Thursday *Twelfth Night* was played to a good house. Miss Dorothy Green achieved a distinct success by her thoroughly artistic and charming impersonation of Viola; Mr A. Harris was admirably placed as Antonio, his performance being in every respect meritorious; as Maria Miss May De Launey acted excellently; Mr D. Elphinstone gave a clever study of Sebastian; Mr Wallace Johnston played with quiet effect as Orsino, and where power was required the well-graced young actor was not found lacking; Mr Owen Chambers worked very hard as Sir Toby Belch, and introduced much comic business, being ably assisted by Mr Arthur Fayne; admirable work was also forthcoming from Miss Margaret Oakley, whose easy and natural rendering of Olivia is deserving of high praise. Other characters were well represented by Mr Bernard Limpus, Mr Arthur Phillips; but special mention must be made of Mr H. Herbert as Malvolio. Mr Maundy Gregory is the acting-manager.

HORWICH.

PRINCE'S THEATRE.—Manager, Mr Arthur Sandiford; Acting-Manager, Mr Alfred Holles. — Mr T. Arthur Jones's company in *Life's Sweetest Sins* and *Called Back* is the attraction this week. In the first mentioned play Captain Harold Marston in the hands of Mr T. A. Jones is a fine manly specimen of a British sailor. Mr A. Bartlett Garth's Doctor Colbrooke is a perfect fiend, and he is ably assisted by Mr Geo. R. J. Austin as Flash Jim and Mr C. Vernon Proctor as Rev. Edward Grey, the trio forming a very effective gang of scoundrels. Mr Chas. Scovell is capital as Ernie Woodstone; Mr H. C. Momber makes Bob Tanner a very amusing personage; Mr Bertram Lee renders a good account of Martin, an old salt; Miss Madge Morley's impersonation of Doreen Rivers is a most artistic performance; Miss Amy Rudd's Fay Colbrooke is a sympathetic part rendered with great feeling; and Miss Sara Dudley as Bess Grayson plays the part of a pert lady's maid with great credit.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—This week Mr Fred Moule presents the interesting play *Bigamy*. Miss Alwynne Ermon as the bigamist, Diane De Courcelle, gives a realistic picture of the woman of pleasure; Miss Elsie Capell in the strongly contrasting part of Sylvia Dresden compels sympathetic admiration; and as Dido, the strong woman, Miss Lydia Mannington plays a difficult part in a highly creditable manner. Mr Colin Hazelwood is an admirable Sir Charles; Mr Chas. Burden gives a manly impersonation of Frank Merrivale; Mr Fred Moule is humorous as Rufus Cherrybill; Mr Francis Searle gives a conventional rendering of the Frenchman. Polyphemus Voltaire; and Mr E. S. Earle is good as Edgar Craven. The presentation of the "Nemesis" of the play, Lionel Craven, by Mr Hare deserves to be singled out for special commendation, showing as it does a masterly and artistic appreciation of the dramatic possibilities of the part. Many smaller parts are undertaken by members of the company, and are suitably rendered.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—A specially good programme is gone through this week, the principal artistes being the Two Vervains, variety artistes; Vernon Lewis, whistler; Queenie Florence, big-boot dancer; Fred Jordan, singing comedian; and the popular Johnny Malone.

IPSWICH.

LYCEUM THEATRE.—Manager, Mr W. G. Fisk.—*The School Girl*, one of Mr G. Dance's musical comedies, has been played here during the week. Miss Ethel Beech was a charming representative of the school girl, her singing and dancing eliciting repeated applause. Mr Leslie Holland made a decided hit as Sir Ormesby St. Leger, and Mr Lister Morrah did full justice to the part of Edgar Verney, the artist; while Messrs Charles Adeson, Alfred Leslie, Cameron Carr, and Frank Sutton were each satisfactory in their respective parts. The ladies deserving mention were Miss Grace Sinclair as Cicely Marchmont, Miss Mildred King as Mother Superior, Miss Nell Hope, and Miss Molly Walbran, who each rendered effective aid.

IPSWICH HIPPODROME.—Some attractive novelties were introduced into the programme of the Woodbridge-road place of entertainment on Monday. A droll interlude was that in which Mr Claude Ginnett's *Rejected Remounts* was a prominent feature; and the Brothers Bellong's equilibristic feats were very graceful and clever. Other new turns are the Marconis, electric artists; Miss Emmie Ames, descriptive vocalist; Les Belles Americaines, a quartet of clever dancers; Miss Vera Mayne, comedienne; and Pete Curry, comedian.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson; Secretary, Mr William Y. Oakes.—This week's attraction is the drama *At War with Women*. Mr Fred Vaughan gives a good account of the part of General Malakoff, while Captain Volsky is ably embodied by Mr A. Balmoral. Mr E. Ouston is quite at home in the part of Lieut. Alexis, and Mr Clinton Baddeley gives a first-class rendering of Antolsky, alias Baron Kirsch. Mr Shaun Glenville as Jerry Blake is droll, and is ably assisted by Mr Fred J. Lennox as Hans Phocas. The part of the servant is carefully played by Mr H. Cartwright. Miss M. Warren gives a capital reading of Frida Malakoff, and Miss Lizzie Montague scores as Auriel Romanoff, alias Countess Slavensky.

JERSEY.

OPERA HOUSE.—*If I Were King* was played here on Monday and two following nights by Mr Frank Fenton's company. This historical romance was well staged and admirably acted by the members of the company. In the all-important rôle of François Villon Mr Frank Fenton proved himself a past master in elocution and declamation, while for expressive acting nothing could be better than Mr Clive Currie's interpretation of the rôle of King Louis XI. Miss Marion Grey most ably filled the rôle of Katherine De Vancelles, and Miss Louise Vansittter gave a spirited embodiment as Huguette De Hamel. Mr Ernest March as Oliver Le Dain comported himself with ease and grace, and Mr Noel M'Guckin did well as Noel Le Jolys. Miss Una Gilbert as Mother Villon merited a special word of praise, while Mr Will Barrett as Robin Turges, an innkeeper, likewise scored. Mr Leonard Maxwell looked well in the rôle of Thibaubant D'Aussigny, and Mr Fred Garrett, who figured as Tristran L'Hermite, submitted a quiet rendering of the part.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Business Manager, Mr Frank Barnes.—The attraction here this week is Messrs Polini and Melford's company in *The Silver King*. Mr Lauderdale Maitland as Wilfred Denver is excellent, he has a fine stage presence, and also possesses a powerful voice which stands him in good stead. Mr W. V. Garrod gives an effective portrayal of Captain Skinner, "the Spider;" Mr Ed. J. George is seen to advantage in his old character, Daniel Jaikes; Mr Philip Renouf's impersonation of Henry Corket is exceedingly clever, and he is a favourite with the audience; Elijah Coombes is well played by Mr Arthur Wright; and Nellie Denver receives careful treatment in the hands of Miss Lillian Bethell.

KETTERING.

AVENUE THEATRE.—Proprietor, Mr Frank Payne.—Mr Frank Lindo is paying us a return visit with the domestic drama, *Home, Sweet Home*. Mr George F. Black plays the part of Stephen Armitage in true manly fashion, his earnestness being most impressive. Mr Lindo presents a fine character sketch of the old fisherman, David Armitage, and Mr Collins Rolfe is dignified as the Duke of Ancaster. Mr Arthur Rodney is exceptionally good as Lucas Lyle. Mr W. J. Anson is amusing as the Hon. Percy, as is also Mr H. Grossmith as the Marquis of Silvermere. Miss Marion Wakeford gives a thoroughly artistic rendering of Joan. The child-actress, Miss Ivy Rochefort, wins the hearts of all by her clever acting as Dora; Miss Ivy Thorne is a most vivacious Sybil Fay; and Miss Fanny Thorne is a good exponent of Lady Summerton.

KIDDERMINSTER.

NEW OPERA HOUSE.—Licensee and Managing-Director, Mr Jas. P. Moore; Acting-Manager, Mr R. C. Gudgeon, jun.—The attraction here this week is Miss Grace Warner's company, including Mr George Gordon, in the naval musical comedy entitled *The New Commander*. Lieutenant Frank Harding is ably portrayed by Mr George Gordon; Mr E. Couch-Johns is good as Lieutenant Jack Tremingway; the Sultan of Ramjamjah is in the clever hands of Mr St. Bernard Wyntour; Mr M. Anderson causes much fun as Tittums, a waiter; Miss May Dallas is a lively Vivette; while Miss Grace Warner in the title-rôle is charming. The Primrose Quartet of dancers are very clever.

LEEDS.

GRAND THEATRE.—Managing-Director, Mr John Hart; General Manager, Mr Fredk. Vincent.—This week we are favoured with still another visit of that most successful musical comedy, *A Country Girl*, and once more it fills the house at every performance. The company is Mr George Dance's, and a very capable lot they are. Mr C. R. Walenn's clever work as the irrepressible Barry is a popular feature, the duets, with his partner Sophie, smartly enacted by Miss Maud Prenton, being specially enjoyed; Mr Robert Michaelis acts and sings in accomplished style as Geoffrey Chaloner; the Marjory of Miss Maud Boyd is chiefly to be noted for her really fine vocal work; Miss Daisy Le Hay is a notable success as the unsophisticated Nan; the Rajah is well represented by Mr St. John Hamund, his topical song being one of the biggest successes of the night; Miss Ethel Negretti is a dainty Princess; and Mr Joe Nightingale and Mr J. Jack Daly ably fill other leading parts.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General Manager, Mr R. Ernest Liston.—A strong drama by Mr J. A. Campbell, entitled *The Sins of Her Childhood*, is proving an attraction at this theatre. Miss Mary Fulton as the erring woman presents a difficult part with distinction; the victimised sister Mary is a no less successful effort by Miss Jennie Hicks; and a powerful delineation of the unscrupulous brother Stephen goes to the credit of Mr Austen Milroy. Mr Chas. Fancourt is noticeable for an excellent impersonation of the Rev. Alan Grey; and the author worthily portrays the part of Captain Thornton. The comedy element is well looked after by Mr Fred Elvin and Miss May Pratt, and there are two clever child actresses in the cast, Little Dot and Little Edith.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—Miss Lena Ashwell has brought an exceedingly strong company for her presentation of *Marguerite*, an adaptation from the French "La Montansier," by Michael Morton. Playing the title-rôle Miss Ashwell gives a most accomplished portrayal, her acting being strong and forceful in every phase. Admirable support is rendered by Mr Frank Mills as Neuville. Every member of the cast plays his or her part with distinction, the work of Mr Thomas Holding and Mr Charles Groves deserving special mention.

EMPIRE THEATRE.—Moss Empires, Limited; Resident-Manager, Mr T. Gerald Morton.—That popular star artiste Marie Lloyd is the big attraction here, and some smart new items rendered in her own inimitable style ensure a rousing reception at every performance. A pair of amusing eccentrics, Foreman and Fannon, accurately hit off the public taste in some most comical business, and a musical and dancing turn by Hume, Ross, and Lewis is one of the most enjoyable turns. Max Milian, juggler-equilibrist and weight-lifter presents his well-known act. The comedians are Geo. Reeves and Silent Tait, and both find favour. The acrobatic comedy pair Marba and Verity go through their usual show. Cassie Walmer, a dusky artiste, warbles in popular style, and the programme is completed by Dot Hardy, low comedy artiste; the Caselli Sisters, speciality dancers; and Ella Lane, comedienne.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Mr Charles Weldon and Mr Edgar O. Waller.—The New York Comedy Four carry off first honours at this popular hall, their turn including harmony and comedy business. An expert cycle speciality is done by the Valdares; Fred Cary, a successful comedian, scores a huge success; a clever little sketch is presented by Reed and Glenny; a smart comedy duo are here in Avon and Crest; the ever-popular illustrated song folks Martine and Son, meet with the usual good reception; and further good entertainment is subscribed by Ben Nevis, comedian and speciality dancer, and Alma Gray, the clever little Australian artiste.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—An old favourite is at the head of affairs here, to wit, Dan Crawley, a quaint and amusing comedian, with a big local reputation. Another big turn, the Remingtons, are a troupe of remarkably expert acrobats; Fields and Lewis further enhance their reputation as clever burlesque artistes; grotesque acrobatics by the Bros. Redmond are decidedly amusing; and a clever juggler appears in Gintaro. Successful turns are also contributed by Lillian Bishop, comedienne; E. J. Wilkes, comedian; and Marion Scott, comedienne.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Proprietor, Lieutenant-Colonel J. A. Winstanley; Acting-Manager, Mr C. D. Leigh.—*As Midnight Chimes*, presented by Mr Edward Marris's company, is the attraction here this week. The drama, which is on a first visit, is all the more interesting as Mr Marris, the author, has local associations, and his rapid progress in the profession has been a source of much pleasure to his many friends in Leicester and the district. Mr Marris has sent a capital company, including a big favourite here in Mr Wittie Wattie Walton, who has a most congenial part as Tat Spavvin, and Mr Melville Bickford, who as Luke Dezzard, the evil genius, is seen to great advantage. Mr Frank E. Petley as Dave Stannard, the hero, is all than can be desired, and as the heroine, Mary Stannard, Miss Gertrude Price is excellent. Miss Annie Megson as Suzette, a French maid, gives a vivacious and clever exposition of the part. Miss Iris M. Ward scores a success as the Hindoo girl Zamora, and Miss Minnie Ethel is capital as Little Davy. Other parts are well sustained by Mr Henry Beaufort, Mr Percy Maitland, Mr Payne Williams, Mr Dan Parker, and Mr Arthur Proctor. The play is well staged.

THEATRE ROYAL. — Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General Manager, Mr John H. Clarke.—The new emotional drama *A Path of Thorns* occupies the boards here this week. The play is of a most interesting character, and is presented by Hardie and Von Leer's well-selected company in good style. Mr Claude King as John Edmonds gives a clever portrayal, and the same remark applies to Mr Cyril W. Mackay as the Rev. Frank Selby. Mr Cecil Du Gue is a success as Jonas Deane. Mr Alfred Lester as Sam Hallett, from Lancashire, is well placed. Mr J. H. Booth as Jim Price and Mr Forrester Harvey as Ratty Gabbitt are very good. Miss Violet Luddington makes a sympathetic Bessie Edmunds, and Miss Mary Raby as Constance Howard and Miss M. Stanley Burt as Nellie Hallett are also to be complimented. Miss Amy Rogerson is prominent with a humorous portrayal as Jane Adelaide. Little Mabel May acts naturally as the child, Lucy. Others to be singled out are Mr Harry F. Wright (Dr. Gaye) and Mr G. Major Cooke (Edward Langley).

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—The daintiest of all male impersonators, Miss Vesta Tilley, is the bright particular star here this week. This charming little lady, who gives her songs in such a delightful style that she captivates all parts of the house alike, is being accorded nightly a flattering reception. So enthusiastic is the audience that four songs have to be rendered, included in which are two new ones to Leicester, viz., "The Wise Old Owl" and "The Seaside Sultan," which prove very popular. At the other end of the bill is Fred Russell, who, with the aid of "Coster Joe," give a thoroughly enjoyable and clever ventriloquial show. Lily Langtry, who has a dashing and vivacious style possessed by few artists, scores her usual success on a welcome return visit. J. E. Coyle, one of the funniest and most versatile comedians that visits Leicester, keeps the audience in the merriest of moods. Peppo's monkeys, in an original Risley act, reflect the greatest credit on their trainer. The Three Laurels display remarkable cleverness in their original speciality on the ping-pong table. Heely and Meely, comedy acrobats, cause much hearty laughter. The Three Ramoniers, in a combined ladder balancing act, give a graceful, pretty, and clever exhibition. The Fleury Trio of dainty Parisian dancers also entertain. A feature of the programme is the Rugby Union walk from Leicester to Hinckley on Saturday, which is faithfully depicted on the American Bioscope.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—Topping a good show here this week is Atroy, the society juggler and hoop roller, whose exceptionally smart turn is well received. Violi, lady instrumentalist, who is most cordially welcomed for her clever playing on various musical novelties, is at the other end. The Grosvenor Trio of operatic vocalists are very good. Mr and Mrs Clifford Bronte, in an original comedy duologue entitled *Saucy Maud*, are amusing. Blanche Haddon, ballad and descriptive vocalist, has an excellent voice, which she uses to advantage. R. W. Russell is a clever character impersonator, elocutionist, and mimic. Maud Beaumont is a popular comedienne. Fred Dunstone, character comedian, is always welcomed here.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—The excellent programme submitted here this week is drawing crowded houses. It is headed by Mr Percy Maye, whose impersonation of a lady is quite unique. Comical Walker causes endless fun with his acrobatic nippers; Mr Harry Maynard, comedian, is heartily applauded for his singing; Mr Alf Levaine is excellent in his wire act; the Sisters Morrison, duettists and dancers, contribute some high-kicking dances; Okendis, on a large wooden ball, does some clever juggling tricks; the Rozells, triple bar performers, are successful; and Mr Gillin, ventriloquist, keeps the house in roars of laughter.

HIPPODROME.—Lessee and Manager, Mr T. H Dunlop.—Included in a good company this week is Tonini, Continental illusionist, who does some excellent conjuring tricks. Mr Frank Tyrill, comedian, is well received, as is Miss Beatie Foster, vocalist. Mr Wallace Whitney, comedian, is greatly applauded for his singing of "The Fireman." The American Lights, dancers, received a most hearty welcome. Mr Harry Glynn and his combination of comedians were quite a success. Professor Bennett, ventriloquist, greatly amused his auditors. The Hippodrome pictures were also good.

LINCOLN.

ROYAL.—Sole Manager, Mr Frank King.—*A Hot Night* is paying a successful return visit, Milton Ray's company presenting the show. Mr Arthur Milton as Frank Flutterwig is more amusing than ever, Mr Rolando Martin scores with every line he utters as Whiffles, and Mr Harry T. Butler is decidedly smart as Maybury, and Mr Francis Hope is richly humorous as Flutterwig, Mr A. Wellesley unctuous and duly mysterious as the Professor, and Mr James Sherwin properly ferocious as Captain Drake. Miss Susie Bevan is again a delightful Pollie Drake. Miss Clara Reid very smart as Lucy Lorrimer, Miss Adeline Montagu artistic in the arduous rôle of Mrs Flutterwig, Miss Madge Wrae graceful as Mrs Frith, and Miss Jessie Wray very successful as Mrs Maybury. The Eldorado dancers are smart, and the staging is very effective.

PALACE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Sydney Arthur. — Shicklay's bears provide a sensational turn this week, and reveal remarkable training. John Marx creates a great impression by an exhibition of feats of prodigious strength, and Gwennie Hasto's dancing is very smart. Other very acceptable turns are contributed by Les Valdos, Steeley and Dowton, Four Jumels, Arthur Aldridge, Fred Herbert, and Eugene Mieka.

LIVERPOOL.

ROYAL COURT THEATRE AND OPERA HOUSE — Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Arthur Lawrence.—It is generally agreed in Liverpool that Mr W. S. Gilbert, always a master of the art of representing the realms of topsyturvydom, has quite excelled himself in *The Fairy's Dilemma*, which is being presented for the first time in this city at the Court. Its quaint humour and excruciatingly funny situations are provocative of almost continuous merriment. Mr Charles V. France capably portrays Colonel Sir Trevor Mauleverer; Mr Frank Collins is the Justice Whortle; and Miss Ada Homer the Lady Angela who ultimately becomes the columbine. Each of these artistes are taking the fullest advantage of the whimsicalities of the piece. Miss Elsie Cook offers a highly pleasing and in every sense graceful performance as Fairy Rosebud; and Mr C. Herbert Hewitson capitally sustains the part of the Demon Alcohol. The "domestic pantomime," as Mr Gilbert himself describes it, is excellently staged, and has proved a huge success. *The Conversion of Nat Sturge* precedes.

SHAKESPEARE THEATRE, LIMITED —Managing-Director, Mr J. M. Hardie; Acting-Manager, Mr J. Gaffney.—*The Darling of the Gods*, which is being presented here for the second time by Mr Tree's talented company, is attracting large audiences. Mr Robert Pateman repeats a strong and impressive performance as Zakkuri; Mr Kay Souper plays the part of Kara, the outlaw, with force; and Mr Douglas Payne offers a capital study of the dumb servant Inu. That accomplished young actress Miss Frances Dillon is cast for the character of Princess Yo-San, "the Darling of the Gods," and perfectly does she sustain the exceedingly difficult part. Her laughter is infectious, and her sorrows move to tears. Miss Edith Deverell ably portrays Yo San's maid; Miss Rhoda Ray is charming as a Geisha; and Mr Hubert Druce is good as Kato. A special word of praise is also due to Messrs Henry Wallace, Geo. Harrison, Victor Grey, Arthur Lyons, Allestone, and A. Sheridan, who represent the spies of Zakkuri.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—Mr Osmond Tearle's Shakespearian and classical répertoire company, including the charming actress, Miss Carrie Baillie, and the young tragedienne, Mr G. Alex. Marsh, is engaged here. The programme includes *Hamlet*, *Othello*, *As You Like It*, *Merchant of Venice*, *Romeo and Juliet*, and *Richard III.*, and in each instance the two artistes named have sustained with success the leading rôles. The company also includes the Misses Fannie Chamberlain and Kathleen Magee, Mrs William Lowe, Messrs John Burton, Godfrey Tearle, George Tearle, Julian J. Gallier, William Lowe, G. Wayland,

Cyril Grier, R. S. Innes, H. Blazard, C. Allen, and Alfred Wilson.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—A good programme is topped by Lady Mansel and her juveniles, who render several numbers in a finished manner. Cabaret's dogs are particularly clever, and reflect much credit on their trainer. Billy Farrell keeps the house in excellent humour with his rag-time songs and dances; Lennie and Hast are loudly applauded for a unique act, in which songs and dances are capably rendered; Zasma is a clever gymnast; and the Babusian Brothers are particularly daring acrobats. Kit Keen, coon artist, is good; Chas. R. Whittle is well received; and Lea and Lovell's illustrated songs are duly acknowledged.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—*A Fight for Millions* is the title of the American drama which is drawing crowded houses here. It is portrayed by a company organised by Mr Robert Perris and embracing many capable artistes. The piece is rich in scenic and mechanical effects, one of the most striking features being the representation of a submarine boat at the bottom of the Hudson River. Mr Robert Perris himself gives an acceptable portrayal of Tom Manley, the inventor of the wireless ocean telephone, and Miss Evelyn Robson is clever as Helen Dudley, a deserted wife. Others who offer noteworthy enactments are Miss Fannie Williams, Miss W. Acton, Miss Gertie Douglas; Messrs J. Newton Cowling, W. G. Stevenson, L. Clements, and Fred Acton.

QUEEN'S THEATRE.—Proprietors, Messrs Carson and Granville; Manager, Mr Fred Granville.—The musical farce *His Majesty's Guests* occupies the stage here, and there is no doubt that it is fulfilling to the utmost the aim of the author, who "manufactured it expressly for laughing purposes." Mr Fred Karno's comedians are ever welcome in Liverpool, and their comicalities are being hugely enjoyed. Mr Harry Roxbury is a great favourite as Sergeant Lightning.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; Acting-Manager, Mr T. A. Cook.—Mr Charles Prinz and his seventeen lions occupy the premier position, and the evolutions through which Prinz puts his pets cause the utmost enthusiasm. The remarkable exhibion concludes with a fire dance in the midst of the lions by Miss Marcella, a feature which is followed with breathless attention. Harriett Vernon, the well-known and popular comedienne and burlesque artiste, is highly successful in her songs; Harry Dent and George Formby are both exceedingly funny comedians; Les Brunins present a novel billiard entertainment; Albert Christian renders some of his favourite baritone songs; Juan and McQue cause much merriment by their knockabout business; and others are Harry Bickley, eccentric comedian; Rezene and Robini, "the two little birds on their perch;" Katie Cohen, pleasing ballad vocalist; May Milburn, dainty comedienne and dancer; and the Two Graces, charming duettists and dancers.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Richard Sawade, with his lions, tigers, bears, and dogs, heads the bill here, and the performance given is undoubtedly one of the finest that anyone would like to witness. Tom M'Inerney, the champion wrestler of England (catch-as-catch-can style), is contributing some clever exhibitions, which are received with the greatest enthusiasm. George W. Leslie and company are contributing a most amusing sketch entitled *Chums*, as played by Mr Leslie 1,200 times; Tom Lloyd sings two funny songs; Walter Bellonini is a clever jugglers; Alf Aubyn is entertaining as an acrobatic gavotte dancer; the Jurgens Trio supply an excellent turn as acrobats on rolling globes; and acceptable items are given by Will Godwin, vocal actor; and Mirzah, banjoist, &c. The animated pictures are excellent.

ROYAL PALACE OF VARIETIES. — Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—The principal attraction is provided by Mr Charles Majilton, who, with a company of eccentric comedians, is creating the utmost merriment with his piece, *Round the Clock*. Mr Charles Majilton and Miss Madeline Majilton sustain prominent parts. Miss Mill May, a notable quick-change artiste, is earning enthusiastic applause by her performance; Larito, on this his first visit to Liverpool, is winning wide popularity; the Bioscope pictures are as pleasing as ever; and Les Laurens are presenting an entertaining story of the war in black and white and classical figures.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—Harry Weldon, the swell entertainer, is proving highly popular here, and Harry Leybourne is earning an excellent reputation. Frank Dunlop, a comedian, who is never "tyred," offers a capital entertainment; the Three Adriennes (Mons, Nellie, and Louie) are clever sand dancers and whistlers; Chris Masters gives some good character songs; Flo Chevalier is a successful burlesque actress; and the Bioscope Pictures complete an all-round capital programme.

PADDINGTON PALACE, LIMITED.—General Manager, Mr J. Keirnan.—Aga, the suspended maiden, is again the chief attraction, and the way in which she floats about in mid air is mystifying large audiences. The Summersons (Will and Maggie), comedy duettists, give a laughable sketch; the Empire Comedy Quintet are extremely funny, their patter being especially enjoyed; and Harry Wright, comedian and extempore vocalist, creates roars of laughter by his humorous songs. A clever turn is given by the Two Stars (Lottie and Gerty), duettists and speciality dancers, and others in the bill are Ernest Leslie, vocal comedian; Nellie Gannon, descriptive vocalist and dancer; and Cowen and Crolini, operatic duettists.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Mr Henry Carlton, the popular comedian, supported by his comedy team, heads the bill here with the absurdity entitled *One Night Only;* Jimmy Shields, one-legged dancer, provides an acceptable turn; and the programme is contributed to by Kisbey, "the call boy;" Cline and Clark, specialty dancers; Gus Hindell, character comedian; the Sisters Alndow, in a musical speciality; and Bert Woodward, the original comedy cycling coon.

PARK PALACE.—Director, Mr James Kiernan.—The Four M.P.'s (the Musical Palmers) remain here for another week, and their admirable musical item, entitled *The Officers' Rehearsal*, in which coach horns, handbells, and the silver quartette are introduced, continues to please. Miss Daisy Palmer's imitation of Sousa is highly amusing. Barnard's marionettes, which are so life-like in their movements, are always welcome; Lee and Arden are applauded for their laughable sketch, *The Watchman;* and other items are given by the Percys (Harry and Lillie), speciality performers and dancers; Les Prinellas (Joe and Leilee), in a screaming absurdity named, *A Country Flirtation;* Kydd and Kydd, patter comedians; the Vyponds (Fred and Maude), in *Engaging a Servant;* and Daisy Almer, serio and dancer.

LONGTON.

QUEEN'S THEATRE.—Manager, Mr H. S. Howard.—Mr W. H. Kirkby's *The New Mephisto* company is here this week. The piece is excellently interpreted by the "crowd" Mr W. H. Kirkby has gathered around him. As Dick Pilgrim he is highly successful. Mr Fred Lyne as Mr Mephistopheles and other characters is most amusing. Mr Herbert St. John as Lord Hummingtop gives an enjoyable rendering of the dude. The part of Major Bantam in the hands of Mr Willie H. Vernon is racy, and as Dolly Miss Lily Gullick both sings and dances in a captivating manner. The three widows are merrily impersonated by the Misses Dorothy Cecil, Leah Howard, and Marion Keeley. Miss Marion Armitage is most successful as Becky Pilgrim.

LONDONDERRY.

OPERA HOUSE.—Proprietor, Mr W. Payne Seddon.—Mr Norman Macowan's company is presenting *Monsieur Beaucaire* this week. In the title-rôle Mr Norman Macowan fills the part with marked success; as the Duke of Winterset Mr Stuart Wilson is good; and Mr Herbert Cornish is a capable Major Molyneux. Mr H. A. Young plays Beau Nash very well. Miss Violet Sterne is a clever and dainty Lady Mary Carlisle, and Miss Millie Hamer a delightful Lucy Rellerton.

MACCLESFIELD.

ROYAL.—Proprietor and Manager, Mr W. K. Gatley.—This week the boards are occupied by Miss Ida Millais's company in *No Man's Land* on a return visit. Miss Ida Millais as Mary Bathurst is very popular. Mr Henry Herne in the rôle of Harry Oakland displays ability; Mr Fred Convers as Silas Moore and Mr Williams as Mat Maisden are successful; Mr Alfred Burrows as the office boy is very smart; a good deal of humour is imported into the play by the funnlosities of Mr Sydney H. Morton as Solomon Jacob; Mr Claude Haviland as Dr Buxton, and Miss Kate Maynard as Mrs Poodle.

MANCHESTER.

THEATRE ROYAL.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr Edmondstone Shirra.—*Saturday to Monday*, the new comedy by Frederick Fenn and Richard Price, was presented here on Monday, for the first time in Manchester, by Miss Emma Hutchison and Mr Percy Hutchison's company. The fun of the piece is largely farcical, the plot is rather ingeniously worked out, and there is no lack of entertaining situation and amusing dialogue. As Lord Culvert, whose affairs are the pivot of the play, Mr Stuart Champion scores a very decided success. Miss Moyra Creegan as the widow is also capitally gifted for the part, while Mr Dallas Welford as Stanley Pidding is very diverting and Mr Thomas Sidney contributes a clever and enjoyable idea of the Rev. Lemuel Toop. All the other members of a nicely balanced cast are satisfactory. The piece is preceded by a clever one-act play, *Judged by Appearances*, one of the best of curtain-raisers.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—Mr George Dance's company is here this week, in *Madame Sherry*, one of the latest successful musical plays. There is certainly nothing wanting to amuse in this bustling, extravagant depiction of the financial and other troubles of Andrew M'Sherry. It is considerably enlivened also by bright dresses and scenery, and an accompaniment of good music and numerous capital songs. Mr J. Robert Hale does exceedingly well in the part of the worried young bachelor, and Miss Lily Elsie as Barbara figures prettily and cleverly throughout. Miss Georgina Delmar as Catarina uses her fine voice to advantage; Mr F. W. Ford gives an amusing depiction of the Colonel; and Mr Fred Walton, Miss Nellie Dade, and Mr Ivan Berlyn contribute the bulk of the humour with success.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Mr George Dance's well-known musical play, *A Chinese Honeymoon*, is once more the attraction at this popular house. It is late in the day to praise the many pleasing features of this delightful piece; suffice it that the various parts are all in good hands, and that Mr Martin Adeson, Miss Vera Vere, Miss Eva Bevington, Miss Madge Temple, Miss Holford Beringer, Mr Frank Crimp, and Mr Philip Hayden are all especially successful in their various ways, Miss Eva Bevington's vivacious rendering of "The A La Girl" and Miss Madge Temple's song "Egypt" being more particularly worthy of note.

METROPOLE THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Two big turns are included in this week's programme here, namely, the Dayton Family, marvellously clever Risley acrobats, and the popular Australian comedian, Billy Williams, the singer of "Little People." Other smart and enjoyable turns are Selby and Myers, comedians and dancers; Craig, Rose, and Craig, gymnasts; Ray and Miles, comedy jugglers; Leo Montague, comedian and dancer; Abdl Kader, lightning picture painter; Guy Rider, a young vocalist and whistler; Cribb and Cribb, in a burlesque sketch; Rappo and Ella, speciality artistes; and last, but by no means least, Harry Maxam, eccentric comedian.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr Frederick Melville's interesting drama, *Between Two Women*, was well received at this theatre on Monday evening. Mr Albert Ward gives a powerful rendering of his original part of the Rev. Philip Carton. Miss Marie Robson and Miss Morita Valdar are the "two women" (Violet Thornton and Carmen De Savereux) of the title, and each contributes appreciably to the success of the play, which moves in a long series of exciting and enthralling situations. Mr Tubby Edlin as Jack Pringle supplies the greater part of the humour, being well assisted by Miss Sybil Hammersley in the rôle of Polly Popp.

QUEEN'S THEATRE.—Manager, Mr R. Flanagan; Acting-Manager, Mr W. Berry.—A new play, *Ancestors of the Crown*, was produced here on Monday. A notice appears in another column.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The Three Geralds top the bill here this week in an exceptionally smart display of club juggling. Another good turn is given by Amy Anderson and company entitled *A Coster Incident*, in which some clever somersaults are introduced. Larry Lewis is an excellent comedian, who makes a decided hit with his quaint methods. George Rapley is successful in songs and patter. The Katos are responsible for a novel turn in the shape of an automatic theatre—a clever marionette show. The Sisters Terry are talented mimics and duettists, and are well received. Astley's Circus proves most interesting, the riding machine and revolving table causing roars of laughter; and Verin is an eccentric contortionist of much ability. Other pleasing items are Mabel La Blanche, vocalist; Charles Denton, comedian; and the Hippodrome pictures. Wallis and Walton, comedy artistes, who figure on the programme, did not appear on the night of our visit.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—An excellent programme is provided here. Carl Mysto, the "Monarch of Manacles," gives an interesting exhibition, and his box trick fairly amazes the audience. Edie Gray and coons also earn favour by their enjoyable singing, which is decidedly above the average. Other good turns are supplied by Paul Courtney and company, in a farcical sketch, *The Doctor;* Harry Avory, the boy soprano; Hurman, a talented juggler and hoop manipulator; and Jack Hylton, a comedian of merit. The clever Andos Troupe of happy little Japs are still in Manchester, their performance always being watched with interest, and greatly appreciated. A considerable amount of success is also gained by Inez Clough, ballad singer; the Floradora Girls, a bevy of pretty comediennes and dancers; Caselli and James, banjo experts; and Barton Howard, musical and farmyard mimic. Animated pictures are also shown.

TIVOLI. — Managing Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—The programmes here continue to be excellent. Mdlle. Luba De Sarema introduces a number of well-trained and intelligent animals in her sensational act, "Transkaukasia," a remarkably clever show, and meets with a hearty reception. Well received also are the turns of Herbert Shelley, actor-vocalist, who renders three capital songs in fine style; the Three Pinaros, in an amusing sketch, with smart dancing introduced; and Yolande Noble, a pleasing comedienne, who sings well. Other successful turns are Victor Stevens, a favourite actor-vocalist; William Gourlay, who makes a hit as the "Scarecrow;" the Sisters Neilson, entertaining duettists and dancers; Alexandra Royal, burlesque artiste; Esme Gordon, comedienne; and Barko, a bird, animal, and musical imitator.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley; Manager, Mr H. C. Arnold, jun.—Good houses are the rule here this week, the chief attraction being Sam Elton, the silent comedian, who is credited with having made the Shah laugh. He repeats his remarkably clever kitchen scene, and roars of laughter follow his tart-eating antics, his amazing tumbles, and his eccentric business in general. Another excellent turn is that of Billy Howard, with his quaint fooling, and the graceful contortions of Katherine Harris, in their sketch, good singing and dancing also being introduced. Well-received turns also are given by Marie Winsome, a favourite male impersonator; Prof. Wilsen, whose performance on the Swedish bar is somewhat daring; Frank Hope, a clever trick cyclist; George Bendon, the white coon; Winnie Scott, comedienne; and Edward Clode, baritone vocalist. A series of interesting animated pictures complete the entertainment.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—*Over the Sticks*, performed for the first time in the provinces, is the chief attraction here this week. It is a highly amusing and realistic sketch, and is remarkably well staged. Joe Elvin, who impersonates his twin brother, a jockey, in order that the latter may be secretly married, has a part which fits him like a glove. His easy and breezy style carries all before him, and the audience is kept in a good humour from start to finish. Another excellent turn is that of the Sisters Merkel, who go through a most remarkable acrobatic performance in a highly finished manner, and earn hearty applause. Maud Courtenay, the American girl, gives a refined turn in song and story; Edwin Brett and Emmeline Orford are seen to advantage in *The Two Love Birds;* Barney Stuart, a talented and versatile entertainer, appears in his act, *Impersonalia;* and other enjoyable items are Coram, a really clever ventriloquist; Harry Speldon, tenor vocalist; Alice Maple, serio; Ida Brophy, serio and dancer; and the Palace Pictures. An excellent selection, as usual, is rendered by the orchestra.

ARDWICK EMPIRE. — Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Will Collins.—Marie Loftus, the ever-charming burlesque artist, is the bright particular star here this week, and full houses testify to her continued popularity. The Four Gothams are heard and seen to advantage in a capital musical absurdity by Mr R. A. Roberts, entitled *Miss Green*, introducing no less than nine characters played by themselves, including a "chorus of domestics, &c." Fred Harcourt succeeds in mystifying the audience, and manipulates billiard balls and cards in a surprising fashion. Mdlle. De Dio, the peerless, appears in a beautiful creation, "Terpsichore's Dream;" and Henri Abdy's canine circus comprises two remarkably clever dogs and a pony. Katie Weston, comedienne, and Lillian Warren, vocalist, sing very well; Alfred Hurley makes a hit with his song, "My Bluebell"; and Nat Travers scores with a coster song. Very cleverly trained are the macaws and cockatoos introduced by Mdlle. Marvelle; and highly amusing is Fred Lincoln as Bertie of the Guards, with excellent dancing added. The American Bioscope shows some interesting animated pictures, and completes an enjoyable performance.

MARGATE.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business-Manager, Mr Charles E. Hardy.—Mr Thomas Thorne with his company has been paying a very welcome visit here again with the well-known comedies *Our Boys* and *The Guv'nor*. The first-named piece was played on the first three nights of the week, Mr Thorne's inimitable impersonation of Perkyn Middlewick being much enjoyed. The popular comedian has good support from Mr Russell Rosse as Sir Geoffrey Champneys, Mr C. Otter Hind as Talbot Champneys, Mr H. Hamilton as Charles Middlewick, Miss Ethel Verne as Violet Melrose, Miss Muriel Godfrey-Turner as Mary Melrose, Miss Nellie Clarence as Clarissa Champneys, and Miss Edith Hesketh as Belinda. For Thursday and Friday *The Guv'nor* was billed.

GRAND THEATRE.—Sole Proprietor and Manager, Mr Mouillot; Resident-Manager, Mr C. F. Bawtree.—Mr Arthur Roberts paid a three nights' visit here with his company, and presented an entertaining programme on Monday and the two following evenings.

HALL BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Chas. Evans.—This week sees the close of this place of entertainment after a more than usually successful season. The programme has included Florence Leonard, soprano vocalist; Chas. Ulrick, barrel king; the New York Quartet, vocalists and acrobatic dancers; Harry Morgan, coon comedian and dancer; Dezmonti and Mora, triple-bar performers; and an extra turn, Miss Kathleen Leslie, a charming comedienne. The Payne Bio-Photoscope has been showing an interesting series of pictures.

MIDDLESBROUGH.

THEATRE ROYAL, LIMITED.—Managing-Directors, Messrs George and Charles Imeson.—Mr Frederick Melville's company, in *Her Forbidden Marriage*, makes its first appearance here, and wins the approval of large audiences. Miss Isla Garnett Vayne as Lucy is charming, and Mr Horace Hunter as the wronged husband plays feelingly. Mr Charles Hague as Charles Devereux gives a powerful representation. Lady Lucretia is capably portrayed by Miss Dora Brooks; Mr Charles Carte's Sir George Lancaster is worthy of praise; Miss Emily Hughes gives a sympathetic portrayal of the Mother Superior; and Mr Harry Elliston is to be congratulated on his efforts to amuse.

OPERA HOUSE, LIMITED.—Licensee and Manager, Mr T. Hopcutt.—Mr Milton Bode's company in *Woman and Wine* is fulfilling a week's engagement here. Mr Frank R. Robertson as Dick Seymour gives a manly and altogether fine delineation of the part, and Miss Edith Blande submits a graceful and effective rendering of Muriel Rigadout; Alphonse Beaudet is finely portrayed by Mr Walter Thornton; Mr Herbert Landeck is good as the mischief-making Pierre Crucru; and Miss Muriel Vox capitally portrays Janet Marlow. The other characters are well taken.

EMPIRE.—Managing Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—Mr John Lawson and company again make their appearance before a Teesside audience in the successful sketch, *Humanity*, and arouse a high pitch of enthusiasm. Grell and Gray are a great success in their original absurdity, *Bertie's First Lesson in Tennis*, provoking much laughter; Harry Seymour, actor-mimic, is good; and Daisy Morell sings some capital songs. The Stavordale Quintet of banjo players elicit much applause; whilst Percival, the trick pianist, meets with an excellent reception. Miss Cissie Heath, comedienne, sings acceptably, and Jumas' Octoroons and the Bio-pictures make up a good programme.

OXFORD.—Lessee, Mr Wm. Peacock; Manager, Mr William Ainsworth.—The Four Milons head the bill here, and give a smart display of athletic skill; Harry Grey, the Australian nugget, meets with a great reception; Miss Ada Fawn, comedienne, is excellent; Will Lytton, comedian is a smart turn; and George Essman is an amusing juggler. Fred Solo and Agnes Mayo are capital dancers, and the Sisters Adelaide sing with effect. The Mezondos, eccentrics, and the Bio complete the programme.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—*Honour Thy Father*, presented by Mr T. Morton Powell's company, is attracting large audiences this week. Prominent in the cast is Mr J. W. Evelyn, who gives a vigorous and telling portrayal of Gabriel Garth; Miss Kate Newton submits an admirable presentment of Gertrude Garth, Lillian being capitally played by Miss Mabel Coleman; Mr Douglas B. Watson scores as Capt. Jack Halyard, Mr Albert Guyon is plausible as Duncan Bly, and Mr Claude Merton successfully doubles the rôles of Job Merry and George Blogga. Merey Merry and Violet Wilfred have efficient representatives in Misses Flora Leslie and Maud Grey. Comedy relief is provided by Mr Fred W. Graham as Mike Copplestone, Mr Fred Richards as Ned Pennycomquick, and Miss Fannie Wallace as Poppy Cornleigh.

MEXBOROUGH.

PRINCE OF WALES'S THEATRE.—Manager, Mr W. H. Melton.—Messrs Carson and Granville's company is playing the drama *Defending His Honour* here this week. Mr John Davidson is to the fore with a capital rendering of Douglas Bryce; Mr Clifton Boyle powerfully depicts the villain Stephen Graid; Mr C. H. Herbert is successful as George Duncan; Mr John Hignett is capable as Jack Damish, as is Mr F. L. Arthur as Richard Verison; while Mr Kenneth Black is interesting in the rôle of Dick Verison. Miss F. Melrose-Millet submits an effective emotional interpretation of the heroine, Ethel Brice, and scores heavily. Miss L. Matthews is acceptable in the character of Trixie Lucien; and the Theresa Verison of Mrs Edmond Lyons is pleasing.

MOTHERWELL.

NEW CENTURY THEATRE.—Managing Director, Mr R. C. Buchanan; Resident Manager, Mr W. Gillespy.—Miss Marie Dagmar's company is here this week in the drama *A Life's Revenge*. Mr Fred C. Somerfield acts with great effect in the part of the rascally Prince Boris Strogoff. Mr John F. Traynor gives a clever exposition of Paul Starovitch. Mr Pringle Roberts scores as Maurice Trevor. Miss Marie Dagmar as Princess Vanda Ivyala acts with great pathos, and her delineation receives the applause it merits. As Marcia Victoria, the Red Angel, Miss Katherine Eckhart acts with great power. Mr Walter Roberts's Michael Orloff is a strong and vigorous piece of acting. Mr Martin Bigham is well received as Lieutenant Semaloff, and the rest of the characters, including Miss May Davis as Daphne Dashaway and Mr Sidney Ernest as Nicholas, give adequate assistance.

MORPETH.

AVENUE THEATRE.—Lessee and Manager, Mr Frank Wheatcroft.—On Monday Messrs George Mitchell and John Belton's company opened here with *The Conscript*. Mr Mitchell gave a finished and vigorous performance as Karl Truevitch; Nadia was charmingly portrayed by Miss Mary Dawson, the freshness and delicacy of her performance being greatly appreciated; Mr Frank Lilliput as a postman provoked great merriment; and Mr John Belton gave a clever character study as Doggervitch. Master Robert Wheatcroft also scored in a small part.

NORWICH.

GRAND OPERA HOUSE.—Sole Manager, Mr Fred Morgan.—Mr Charles Otley and his excellent company are presenting *Caste*. Mr James Geldard as the Hon. George D'Alroy has made a favourable impression; Mr Milroy Cooper was equally well received as Capt. Hawtrey; Mr Charles Otley was good as Eccles, and created much amusement; Mr Harry Gordyn did well as Sam Gerridge; and Mr Fitzpatrick ably filled the part of Dixon. Miss Keith Lytton was admirable as the Marquise De St. Maur, whilst Miss Beatrice was charmingly sympathetic as Esther Eccles. Miss Fay Rivington became a warm favourite as the exuberant Polly Eccles.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt.—George Leyton, actor-vocalist, is the attraction here this week. Assisted by Corporal William Jenkins and a chorus of twenty Norwich boys, he gives a good rendering of *Boys of the Chelsea School*. The Bros. De Wynne as athletes and acrobats submit a clever performance; Harry Taft is a wonderful whistling comedian; Baroni and Kemp create fun in their sketch, *Fun on Furlough;* Austin and Cowan, Australian vocalists, deserve the reception accorded them; Nita Clavering is successful in her songs; Toney Iveson, the tramp pianist, is a good turn; Eric Graham amuses with his coster songs; whilst Miss Millie Harris is a pleasing serio.

NEWPORT.

LYCEUM. — Lessee and Manager, Mr Sidney Cooper.—Mr Leon M. Lion is producing this week here, with a capable company, the romantic drama, *The Edge of the Storm*. Mr Henry Renouf plays Jim Poulett with great power. He is supported in an exceedingly capable manner by Miss Jean Stirling Mackinlay as Szentes Leta; she puts her whole soul into the part. Miss Ada Marius plays Lyentes Wilma in admirable style, and another good character, Bakonye, is excellently interpreted by Mr Fred Annerley.

EMPIRE.—Moss Empires, Limited; Managing-Director, Mr O. Stoll.—A good bill is provided here this week. Miss Flo Burris, attractively costumed, sings a pretty and pathetic song; Johnny Dwyer, comedian, is exceedingly funny, evoking roars of applause; and Brown and Robinson, in *The Bricklayers*, produce harmony in the kitchen, in which they display excellent voices; May Henderson is a vivacious and humorous coon singer, winning admiration for her dances; the Mascotte Trio give a clever performance on the rings and trapeze; and the Manhattan Comedy Four (an excellent combination) sing with purity and sweetness, coupled with an element of comedy that is appreciated; Miss Norah Emerald, a dainty song and dance artist, is admired. An amusing pantomime is provided by Donaldson Bros. and Ardel; and the Bioscope adds considerably to the entertainment by a series of amusing pictures.

NORTHAMPTON.

OPERA HOUSE.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—The Red Indian authoress and actress, Go-Won-Go-Mohawk, is here this week in her own sensational drama, *Wep-Ton-No-Mah*. In the name-rôle Miss Mohawk creates a character-part which meets with great approval. The lady is well supported by Mr C. W. Charles as Colonel Stockton, U.S.C.; Mr Geo. Thorne as Manuel Lopez, Mr Geo. Courtney as Captain Franklin, Mr Theo Alker as Chief Ga-ne-Gua, Mr Sam White, Mr Dan Ryan as Garry Cullen, Mr W. H. Killey as Billy Bugler, U.S.A.; Miss Minnie Goepel as Nellie Stockton, and Miss Jessie Hart as Miss Matilda Sniffles.

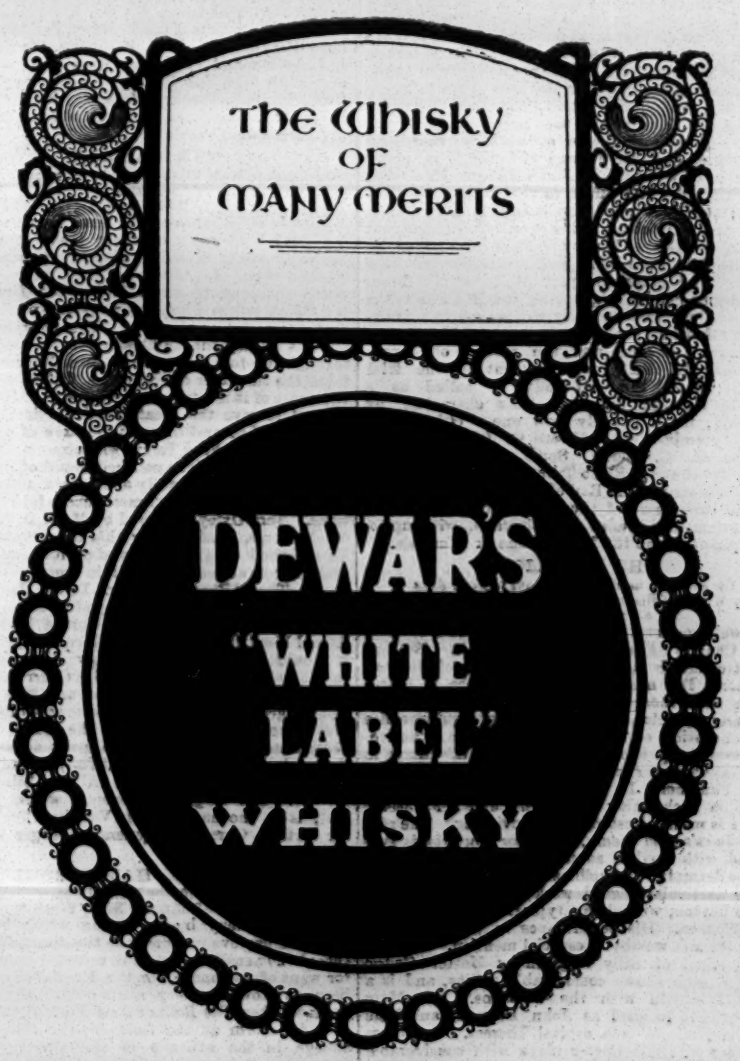
PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting-Manager, Mr Robert Barton.—Ten high-class items are in the programme this week, including the Howards (Ralph and Nellie), clever instrumentalists; G. W. Foster, a favourite eccentric comedian; the Two Weirs (Frank and Lottie), smart duettists and dancers; Lily Turner, a versatile vocalist who has been very successful in her descriptive and serio songs; Idalia May, international transformation dancer, who is both skilful and graceful; the Padleys (Violet and Harry), in a comedy act, comprising singing, dancing, and boxing; Pauline Corri, a charming contralto and reciter; and the Lester Clifford Troupe of ladies, who are highly pleasing in their varied dances.

NORTH SHIELDS.

THEATRE ROYAL. — Lessee and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee; Secretary, Mr Gordon Jefferson.—*The New Barmaid* company, under the direction of Mr Alexander Loftus, has received a hearty welcome here this week. As Bertie White Mr Joseph B. Montague comes in for a flattering reception; Mr Alexander Loftus as William White is very entertaining; Mr Harrison Brockbank is seen to advantage as Captain Lovebury; Mr Albert Weston is good as Mons. Bonsor; Mr Herbert Cottesmore does well in the part of Colonel Claymore; and Mr Leslie Austin is smart as Gussie. Miss Gladys Elvey makes a graceful and attractive Ethel Joy; Miss Madge Merry gives a delightful portrayal of Dora Heather; Miss Jean Gilmour is capital as Lady Moulton; Miss Hilda Blanche submits a clever interpretation of Brenda; and the other parts are well sustained.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Lieutenant Chard's dog circus tops the bill here, and gives a clever performance. The Three Musical Japs are heartily applauded; Primavesi in his marvellous juggling act has made a great hit; Mr Joe Humphreys, comedian, meets with much favour; St. Alban and Williams, operatic vocalists, are much appreciated; and Messrs Cavern and Cave, in *An Early Morning Dip*, cause much laughter.

(Continued on Page 16.)



LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, Sept 19, Revival of Douglas Jerrold's Drama (Revised Version by Oswald Brand), in Three Acts, entitled "BLACK-EYED SUSAN."

William ..... Mr ERNEST LEICESTER
Captain Crosstree ..... Mr JOYNSEN POWELL
Gnatbrain ..... Mr GEORGE STONE
Jacob Twigg ..... Mr GEORGE ELLISTON
Dograss ..... Mr ARTHUR ESTCOURT
Hatchett ..... Mr EDWARD MAYNE
Baker ..... Mr J. H. BAINES
Lieutenant Pike ..... Mr GEORGE DUDLEY
The Admiral ..... Mr CHARLES FERGUS
Peter ..... Mr G. JELLY
Seaweed ..... Mr HENRY E. GEORGE
Tom ..... Mr C. CLARKE
Susan ..... Miss HELEN BANCROFT
Dolly Mayflower ..... Miss KATE BRAND
Mrs Twigg ..... Mrs STANISLAUS CALHAEM

It is difficult to understand the intense enthusiasm which was aroused by the first performance of Douglas Jerrold's drama The old Surrey was the theatre, and the date was June 6, 1829. To present day playgoers the plot seems trite and thin, but that it delighted a former generation of patrons of the theatre there is ample evidence to prove. The story of how the drama came to be produced at the Surrey is worth retelling When Elliston retired from the management of Drury-lane, the Surrey being vacant, he again in 1827 undertook the direction of affairs. At this time Douglas Jerrold, then a young man, was writing dramas for Davidge, of the Cobourg, for five pounds a week One day he and Davidge quarrelled, and instead of delivering over the MS. Jerrold had in his pocket, he carried the play to Elliston, who at once accepted it. The drama was *Black-Eyed Susan*. T. P. Cooke, always well suited in sailor characters, was engaged for William, at the then enormous salary of £60 a week and a half clear benefit every sixth week. The success of the piece was not marked on the first night until it came to the catastrophe, but the curtain fell upon a whirlwind of applause, and with each succeeding performance the attraction increased. "All London," wrote Hepworth Dixon, in the *Athenæum*, at the time of Jerrold's death, "went over the water, and Cooke became a personage in society, as Garrick had been in the days of Goodman Fields. Covent-garden borrowed the play and engaged the actor for an afterpiece A hackney cab carried the triumphant William in his blue jacket and white trousers from the Obelisk to Bow-street, and Mayfair maidens wept over the stirring situations and laughed over the searching dialogue which had moved an hour before the laughter and tears of the Borough. On the three hundredth night of representation the walls of the theatre were illuminated and vast multitudes filled the thoroughfare. When subsequently produced at Drury-lane it kept off ruin for a time even from magnificent misfortune. Actors and managers for a time reaped a golden harvest. Testimonials were got up for Elliston and Cooke on the glory of its success, but Jerrold's share of the gain was slight—about £70 of the many thousands it realised for the management For the 400 nights *Black-Eyed Susan* was played at different theatres during the first year, Jerrold received about the sum that Cooke was paid for six nights at Covent garden." One of the Surrey company was an actor named Vale, who introduced a song called "The good old days of Adam and Eve" This proved a great success, and he sang it no fewer than 2 000 times Mr Oswald Brand has, of course, left untouched the principal incidents in the story of William and Susan, but in order to extend the play to the required length he has made additions to the comedy scenes, and a song and some dancing have also been introduced. Mr Brand has done his work neatly and cleverly, as he always does; and Mr George Davey, the lessee, has not been wanting on his part in the satisfactory staging of the drama; but one cannot overlook the fact that there have been scores of sailor heroes on the boards since *Black-Ey'd Susan* was produced, and that William is not the personage he was in his—dramatically speaking—younger days The stirring incidents of the plot include the insult which Capt. Crosstree, while "in his cups," offers Susan, and his being felled to the ground by the stalwart arm of William; the sailor's trial and manly, but ineffectual plea in defence, his sentence to be hung at the yardarm, and finally his discharge from custody when it is made known by the repentent Crosstree that William was, in fact, discharged from the King's Navy at the time he struck that officer. Mr Ernest Leicester, who was a favourite representative of heroes in melodramas at the Surrey for a considerable time, is a bold and breezy sailor, whose bearing and conduct are as manly as the most exacting could desire. In the parting scene with Susan his acting is particularly telling and impressive; so much so, indeed, that on Monday evening several lady members of the audience shed furtive tears The character of Susan is not one in which Miss Helen Bancroft is seen at her best, but she makes a strikingly handsome sailor's lass; she is earnest in her performance, and her carriage and movements are graceful Mr Joynsen Powell is not quite the bold, bad Captain Crosstree one expects to see, but he plays the part carefully and well. Mr George Stone successfully represents Gnatbrain, and Mr George Elliston is a quaint exponent of the part of Jacob Twigg Mr Arthur Estcourt gives full effect to the surliness of Dograss; and Mr Edward Mayne and Mr J. H Baines do well as Hatchett and Baker. The Lieutenant Pike of Mr George Dudley and the Admiral of Mr Charles Fergus are both good embodiments. Miss Kate Brand plays the part of Dolly Mayflower with commendable brightness; and Mrs Stanislaus Calhaem in a part specially written up to suit the lady's inimitable drolleries, is a comical Mrs Twigg, a bumboat woman, and the mother of Jacob, who affords much entertainment in the trial scene, where the old lady is called as a witness for the defence. This character, by the way, is an entirely new one. Other parts are ably embodied by Messrs G. Jelly, Henry E. George, and C. Clarke. Some smart dances were given by the St. Remo Troupe; and Mr Clifford Constable sang "The Bay of Biscay" in good style. In the early part of the evening a capital variety entertainment includes the Biograph, with up-to-date pictures, and the Moore-Mohawk Minstrels.

THE PAVILION.

On Monday, Sept. 19, the Play, in Four Acts, by William Gillette and A. Conan Doyle, entitled "SHERLOCK HOLMES."

A welcome return visit is being paid this week by Mr Charles Frohman's company in William Gillette and Sir A Conan Doyle's play of *Sherlock Holmes*. The name part could not be in better hands than those of Mr H. A. Saintsbury, whose appearance, voice, and every gesture quite realise the conception of Conan Doyle's famous detective Mr Saintsbury is seen to particular advantage in the Gas Chamber scene, and also in the scenes with Alice Faulkner. In the latter character Miss Vera Longden is charming and sincere, and her graceful acting is most refreshing and convincing. The rôle of Holmes's arch enemy, Professor Moriarty is sustained with marked success by Mr W. F. Stirling, whose dramatic and forcible style is most noteworthy Some particularly good work is done by Mr Lawrence Leyton, who gives a typical impersonation of Dr. Watson. His performance in the consulting room scene is worthy of especial mention. A faithful portrait of Billy is given by Master Cedric Walter, who shows considerable ability, and is a great favourite with the audience. Mr Marc Maodermott is good as John Forman, and Miss Rosalie Notrelle is a capital Therese. As James Larrabee Mr Leslie Carter plays with considerable power, and Miss Maud Linden is really excellent in the heavy part of Madge Larrabee. Mr Legal Robinson appears with due effect as the genial Sidney Prince, and occasions much mirth. As Alfred Bassick Mr J. Poole Kirkwood is entirely satisfactory, while the trio of loafers, Jim Craigin, Thomas Leary, and M'Tague, are admirably depicted by Messrs Douglas Munro, Edward H Fairburn, and Harold Boughton. Mr James F. Anson is a dignified Sir Edward Leighton, and Mr Gissing Walter is a polished Count Von Stahlberg Capable support is rendered by Mr William Wilson as John, Mr Milo M Loomis as Parsons, Miss Clarice Doncaster as Mrs Faulkner, and Miss Ethel St. Leger as Mrs Smeedley. The play is admirably mounted and staged, and the lighting effects are charming.

THE WEST LONDON.

On Monday, Sept. 19, the Drama, in Four Acts, by Arthur Shirley and Ben Landeck, entitled "A GREAT SENSATION."

A favourable reception was given to Miss Beatrice Isaacson's company by the Marylebone playgoers on Monday last. As Jack Damer Mr Sydney N Hallows played with an energy and will, and was much appreciated; Mr Alexander L. Isaacson was no less successful as the excitable millionaire, Bunko Bates; Mr Victor Fossett acted with easy effectiveness as Robin Dale; Mr Henry Clayton seemed to be quite at home in the part of Stephen Damer; Mr Tom Robertson was very much in earnest as the plausible scoundrel, Henry Encombe; Mr Frank G Kent did exceedingly well as Willy Jones; and Mr George Collinson was delightfully humorous as the energetic postman, Peter. Though suffering from a bad cold Miss Beatrice Isaacson impersonated Eva Dale in telling fashion; Miss Edith Wallis put plenty of life and go into the part of Sidonie; Miss Maude Hetherington was decidedly good as a flower girl; and Miss Marion Mayne played Ria with an archness and vim which soon found favour and applause. The minor characters were all carefully acted, and the drama was staged and mounted in capital style. Mr Charles Earle is the courteous acting-manager for Miss Isaacson, and Mr James Sinclair, back from his well-earned holiday, looked after the front of the house in his accustomed genial way.

THE ELEPHANT AND CASTLE.

On Monday, Sept. 19 the Drama by Messrs G. R. Sims and the late Henry Pettitt, entitled "MASTER AND MAN."

The success of the stock company at this pretty suburban theatre seems assured, and the management has good reason for congratulating itself upon its policy. Excellent houses continue to be the rule, and the efforts of each performer are greeted with delighted approval by the patrons. Mr Ernest E Norris this week has produced the popular drama, *Master and Man*, and in essaying the rôle of Jack Walton he has hit upon a part that fits him like the proverbial glove. In the varying moods of tenderness and passion, his methods are unique and win for him untinted applause from all parts of the house. A warm favourite is Mr Norris. Mr J C. Aubrey gives a fine portraiture of Jem Burleigh, and deserves every praise for his work. Robert Carlton is placed in the hands of Mr Charles Langley, and the result is all that can be desired As Humpy Logan Mr Jo Monkhouse works hard, and his ultimate repentance gains the forgiveness of the audience for his villainy in the earlier parts of the play. Mr Harry Paulton is happily cast as Tom Honeywood, and he simply revels in the part, his antics and boisterousness being responsible for much hearty laughter; Mr Paige Lawrence makes an excellent Crispin St. Jones; Inspector Willett is capably acted by Mr Norman Clark; and two acrobats are effectively played by Messrs Alf G. Hudson and Arthur Wilson. Mrs Bennett gives a charming performance of Hester Thornbury, her finished acting and interesting personality gaining for her the warmest sympathy. Mrs Bennett's impersonation throughout was of the highest class, and rapturous applause at the end of each act speedily indicated the approval of the onlookers. Miss Agnes Paulton made a fascinating Letty Lightfoot, and her naturally winning manner found immediate favour; Miss Judith Kyrle was good as Keziah Honeywood; and the part of Little Johnny was pleasantly played by Miss Christine Williams Several minor characters were intelligently acted. Mr George Conquest appears here next week in *The Work Girl*.

THE CORONET.

On Monday, Sept 19 "UNDER TWO FLAGS."

This stirring drama has provided a great attraction here this week Mr Mark Blow as the hero, Bertie Cecil Royallieu gave a fine, manly representation, while as Barklie Mr Reginald Harley West filled a difficult rôle with credit The part of Rake, the valet, was most amusingly played by Mr Will Hook, and the song and dance by the valet and the maid (Miss Daisy Carlton) was well received. The villain, Colonel Chateauroy (the Black Hawk) was excellently played by Mr Charles D. Pitt. The heroine, Cigarette (a vivandière), found a most able exponent in Miss Laura Walker, who scored a great success. The parts of the Princess Venetia Corona, Lord Rockingham, Lord Royallieu, Ezra Boroni, and the Marshal of France were all most capably played by Miss May Pardoe, Mr George Norman-Burt, Mr Chas. Brooke, Mr Albert Rogers, and Mr Reginald A. Hunt respectively, while the smaller characters were well filled.

THE CAMDEN.

On Monday, Sept. 19, the Play, by Thomas Raceward, entitled "SUNDAY."

Miss Julia Neilson and Mr Fred Terry are appearing here this week in their latest production, *Sunday*, which is being played by almost the original cast. In this play they have found a worth successor to *Sweet Nell of Old Drury*, and one which seems likely to rival the popularity of that successful production. The play is full of interest throughout, and holds the audience firmly through the four acts. Miss Julia Neilson undertakes the character of Sunday, and that she makes the most of it is a foregone conclusion. Her acting seemed to give the greatest satisfaction, and she was recalled several times at the close of the evening. From Mr Fred Terry, who appears as Colonel Brinthorpe, emanates a polished picture of an English gentleman; it is a cleverly acted part, and deserves to rank among Mr Terry's most successful impersonations. Tom Oxley as played by Mr J. D. Beveridge is, of course, excellent, for this actor is always to be reckoned on giving a sound performance of any character he undertakes. It is in every way notably good. The "Boys," Towzer, Davy, Jacky, and Lively, are realistically portrayed by Messrs Rothbury Evans, Carter Edwards, Horace Hodges, and Alfred Kendrick. They are all equally good, and it would be impossible to draw distinctions for individual mention Mr Malcolm Cherry makes an impression as Arthur Brinthorpe, and Miss Adeline Bourne gives a meritorious performance of the nun Mrs Naresby is quite safe in the hands of Miss Bella Pateman, who is seen to great advantage in the part. The play is beautifully mounted, the scene depicting Brinthorpe Abbey being most artistic. The stage-management, which is excellent, is in the hands of Mr Vaughan Trevor, and Mr Arthur Garrett is general manager for Miss Neilson and Mr Terry.

THE KING'S, HAMMERSMITH.

On Monday, Sept 19, the Musical Comedy, entitled "THE BELLE OF NEW YORK"

Whatever may be the reason which leads Mr George Musgrove to announce the farewell visit of this phenomenally successful comedy, it cannot be for want of patronage, for the King's Theatre has been as crowded every night during the present week as when *The Belle of New York* first took the town by storm at the Shaftesbury. There is no change in the attitude of the theatre patrons towards their favourite comedy, the laughter flows just as heartily as ever, and the bright and catchy songs and choruses receive their customary encores, and if *The Belle* is paying her last visit, then the fact is to be regretted. The company now appearing is certainly up to the original standard of all-round excellence, for the artistes work together with a swing which assuredly tends to complete success. The Ichabod Bronson of Mr Harry A. Meymott is a splendid example of ripe comic acting, and his efforts meet with cordial approval. Mr Philip Leslie is a dashing Harry Bronson, and soon ingratiates himself into popular favour. Karl Von Pumpernick (the polite lunatic) is a genuinely funny character in the hands of Mr Max Copland. Mr Cecil Burt is a substantial and praiseworthy Doc Snifkins, and Mr Paddy Dupres as Kenneth Mugg elicits much laughter by his make-up and acting The twin Portuguese Counts Rattato are ably rendered by Messrs Selby and Sealby. The original whistler, Mr Frank Lawton, again impersonates Blinky Bill, and causes rapturous applause with his inimitable whistling solos, to which are now added a bone solo and clever dances. Violet Grey (the Salvation lassie) finds a charmingly demure representative in Miss Beatrice Lamotte, who gains delighted attention by her artistic singing and acting. A bewitching Fifi Fricot is Miss Lillian Digges, and Miss Kitty Lindley is a bright and chic Kissie Fitzgarter. Gifted with a handsome appearance and talent Miss Winnie Browne scores highly as Cora Angelique, and Mamie Clancy is dashingly interpreted by Miss May Angus Young. The ladies and gentlemen of the chorus display interest in their work, which is of important assistance to the piece; the scenery is of the high quality associated with Mr Walter Spong; and the orchestra, ably directed by Leonard Hornsey, gives valuable support.

ALEXANDRA THEATRE, N.

On Monday, Sept. 19, the Farcical Romance, in Three Acts, by Robert Marshall, entitled "HIS EXCELLENCY THE GOVERNOR."

Capital representations of Captain Marshall's clever play *His Excellency the Governor* have been given during the present week by Messrs Percy D. Standing and Monckton Hoffe's company. Mr Percy Standing himself appears as His Excellency Sir Montague Martin, and his performance, though freely interspersed with gags, is a very satisfactory one. Captain Charles Carew is pleasantly and naturally played by Mr Frank G. Bayley, and the John Baverstock of Mr William Allison is, in a farcial way, a very humorous and entertaining portrayal. Mr Monckton Hoffe appears with success as the Right Honourable Henry Carlton, M.P., and Captain Rivers and Major Kildare are adequately represented by Messrs Charles Brandon and A. Fitzmaurice respectively. A very sweet and engaging performance of Ethel Carlton comes from Miss Joan Ellis, and the Mrs Wentworth Bolingbroke of Miss Isabel Grey contributes largely to the evening's amusement Miss Nora Hoffe has in Stella De Gex an excellent part, to which she does full justice Mr Monckton Hoffe's one-act play *The Lady who Dwelt in the Dark* precedes the longer piece, and proves an interesting little drama, far above the average curtain-raiser. It has the further advantage of being extremely well acted by Messrs Frank G Bayly, A Fitzmaurice, and Allan Wilkie, and Miss Joan Ellis.

THE MARLBOROUGH.

On Monday, Sept 19, the Play, by Arthur Pinero, entitled "LETTY."

The Marlborough still continues to enjoy success as pronounced as it is well deserved. Week after week Mr Purcell provides the most delightful and welcome fare for the patrons of his beautiful house, over which Mr F. R Yeulett, his able acting-manager, presides. This week's engagement is no exception to the rule, as will be readily understood when it is stated that Mr Charles Frohman's company is appearing in *Letty*. Local playgoers should deem themselves fortunate in having the opportunity of witnessing this fine play of Mr Arthur W. Pinero, interpreted as it is by a company that includes as principals Miss Irene Vanbrugh in the title-rôle and Mr H. B. Irving in the part of Nevill Letchmere. The scenery and general mounting of the play are entirely in accord with the general excellence of the performance. Miss Vanbrugh, accomplished actress as she is, achieves an absolute triumph in the name-part, playing with that perfect naturalness and womanly feeling that draws the sympathy of her audience from start to finish, and not a little of the success of the play must be attributed to this artist. Mr H B. Irving submits a powerful interpretation of Nevill Letchmere, giving his lines with an eloquence and at times persuasive force which are irreproachable, and his impersonation is at all times very impressive. Miss May Blaney understands well what is required of her as the charming Mrs Ivor Crosbie, and does not fail to take advantage of her opportunities to the fullest extent. In the prominent comedy part of Hilda Gunning, shop assistant, Miss Eleanor Sonray scores heavily. The rôle is played with rare and irresistible charm, and she proves her skill by her thoroughly natural rendering of the part. Mr Scott Craven acts the rôle of Bernard Mandeville with a keen perception of its possibilities and with a great amount of humour, and his interpretation deserves high praise Miss Beatrice Forbes-Robertson is decidedly excellent as "Polly" Allardyce, playing the part with the ease and dignity that is characteristic of this lady in all she undertakes. Coppinger Drake is tastfully acted by Mr Vernon Steel, and Mr Leslie Victor submits a very creditable impersonation of the photographer Richard Perry. Neale, Ordish, and Letchmere's servant, Rugg, in the hands of Messrs Chas. Troode, Tom Heslewood, and Clayton Greene respectively, add to the all-round success; and Frederick, the maître d'hotel, and the two waiters, portrayed by Messrs Owen, Haigh, and Hack, find able exponents, who do all that is possible in the small rôles allotted them.

DALSTON THEATRE.

On Monday, Sept. 19, the Domestic Play, by Lingford Carson, entitled "THE DRAMA OF LIFE."

As is absolutely necessary for a play with such a comprehensive title, there is plenty of incident in *The Drama of Life*, which is presented this week at the Dalston Theatre by Carson and Granville's company. Mr Jerrold Ord plays Harry Beech, a rich banker, who is dragged pretty low down by a rascally cousin; and although in the progress of the story he develops an almost unquenchable desire for brandy, the audience lose none of their regard for him, for the simple reason that, despite his weakness for tippling, duly encouraged by his villainous cousin, he remains a really good fellow at heart Mr John J. Hooker is Walter Beech, Harry's evil-disposed relative, but although his principles are unsound, his make-up as an out-and-out swell is beyond reproach, and he acts well. Mr Owen Remonde appears as Sir Dobson Wilde, and Mr E Bulwer Pitt and Mr Leonard Thackeray are accomplices in the pay of Walter Beech. Mr Walter Steele as a detective, Mr Vernon Dalby as Count De Foi, a French adventurer, and Mr Mortlake as a constable contribute their quota of interest. Miss Cissy Bellamy as Sylvia Beech acts at times with a good deal of intensity. Miss Muriel Inglis is Lady Jane Wilde, and Miss Nellie Daly as Betty Black, a cruel old lodging-house keeper, presents a striking contrast to such a specimen of the upper ten. Miss Marie Murray does all that is required as young Robert Beech, and his trials are followed with sympathetic interest. The cast also includes Messrs Shaw, Lingard, Selph, Miller, and J. Harold.

THE CROWN, PECKHAM.

On Monday, Sept. 19, the Musical Comedy, "KITTY GREY."

A welcome change was entered upon here on Monday, when after a continuous run of melodrama for many weeks Mr St John Denton's admirable company appeared in this tuneful and charming play. Mr Robert Whyte, jun., is as clever as ever in his impersonation of the pleasure-seeking King of Illyria, Mr Robert Selby's Sir John Binfield is excellent alike in acting and singing, and the Lord Plantagenet of Mr Leslie Harris is a droll piece of character work, rendered the more effective by an absence of striving. Miss Lily Helene is arch as Lady Binfield, and is especially successful in her singing of "The rain came pitter-patter down" to accompanying tableaux. Miss Emily Stevens can add nothing to her fine sketch of the reminiscent dresser, Mrs Bright, except a song, in which she tells you "The feeling's just the same," in which she scores tremendously. Sadie De Poulson is played in sprightly fashion by Miss Constance Hamilton. Charming abandon is bestowed upon the character of the wayward comedienne, Kitty Grey, by Miss Hilda Guiver, whose excellent vocalisation is heard to advantage, notably in the intensely pathetic recital of "Poor Pierrette" Mr Edmund Russell is a resolute Comte de Trenetz, Mr Herbert Denbigh is good as Joseph, and Mr F. J. Grassett is a capital Robert. Mr L. Lisle as Pontbichet is amusing. Many minor parts are capably filled, and the staging of the play is highly commendable.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, Sept. 19, "THE MIKADO."

The D'Oyly Carte opera company opened here on Monday with *The Mikado* *The Yeomen of the Guard* was played on Tuesday. In this Mr Pacie Ripple impersonates Colonel Fairfax in a most successful manner; Mr Albert Kavanagh is good as the Lieutenant of the Tower; Mr Fred Drawater playing the part of Sergeant Meryll most acceptably. Mr H. Blake Johnston as Leonard deserves praise, as do also Mr Stafford Moss, Mr S. Lewis Campion, and Mr Alfred Butler as Yeomen. Mr Fred Billington's Head Jailor both in make-up and acting is particularly noticeable, but the honours of the opera belong to Mr C. H. Workman as the Jester. The ladies of the company are charming in appearance and thoroughly capable. Miss Norah Maguire is a handsome Elsie Maynard, rendering her songs with great charm; Miss Jessie Rose is very good as Phœbe Meryll; and Miss Theresa Rassam works hard as the Housekeeper of the Tower. The chorus was numerous and thoroughly up to their task, contributing greatly to the success. In *The Mikado* the honours also fall to Mr Workman as Ko Ko, ably assisted by Miss Theresa Rassam as Katisha and Mr Fred Billington as Pooh Bah. *The Gondoliers* and *Patience* (matinée) were played on Wednesday, *Iolanthe* on Thursday, and *H.M.S. Pinafore*, on Friday.

BROADWAY THEATRE, NEW-CROSS.

On Monday, Sept. 19, the Melodrama by Robert Buchanan and Harriet Jay, entitled "ALONE IN LONDON."

Alone in London is drawing excellent business here this week, the vitality of Robert Buchanan's popular play being unimpaired. It receives ample justice at the hands of the capable company engaged by Mr J. F Elliston. Mr Henry George is seen at his best—and Mr Henry George's "best" is very good indeed—in the character of the wealthy miller, John Biddlecomb. Mr Stephen Ewart is a most artistic and polished Richard Redcliffe, and Mr Hugh Brady an excellent Spriggins. Mr Stafford Smith brings his ripe experience to bear with excellent results on the character of Mr Burnaby. Mr Herbert Smith is very good as Walter Burnaby; Mr J. W. Wilkinson presents an admirable study of Jenkinson, the thief and philosopher; and Mr Lonnen Meadows as Charley Johnson is a warm favourite. Miss Madge Devereux as Annie Meadows (Nan) is exceedingly good in the part originally made famous by the lamented Amy Roselle. Miss Ada Lilley has an excellent conception of the part of Tom Chickweed, and carries it out most artistically. Miss Lily Lewis is a charming Ruth Clifton, Miss Ada Elliston causes much amusement as Liz Jenkinson, Mrs C Wood is a clever Mrs Maloney, and Little Ella Gillette is a pretty Paul.

NEW EALING THEATRE.

On Monday, Sept. 19, the Negro Musical Comedy, by Will Marion Cook entitled "IN DAHOMAY."

This quaint musical comedy is drawing good houses. Mr Dan Avery as Rareback Pinkerton creates roars of laughter by his eccentricities and comicalities, and he is assisted by Mr Chas. Hart as Shylock Homestead; his singing was loudly applauded. Mr Pete Hampton is an excellent Hamilton Lightfoot, and Mr Fred Douglas is good as Dr. Straight. Mr Leon Williams portrays Geo. Reader with effect, and Mr Walter Richardson as Harry Stanfield is a typical postman. Mose Lightfoot is well represented by Mr Pete Washington Miss Lama Bowman scores as Cecilia, and has an excellent voice which she uses with pretty effect Miss Stella Hart as Mrs Stringer is all that could be desired, and Miss Pauline Freeman as the troublesome young Rosetta Lightfoot is successful. The minor parts of Officer Still, Walter, a Dude, and Flossie are in the capable hands of Messrs Dan Washington, Jack Brown, Chas White, and Wm. Garland and Miss Lizzie Avery. A pretty and effectively carried out cake-walk is given. The orchestra is under the able direction of Mr Stephen E Boythe.

BOROUGH THEATRE, STRATFORD.

On Monday, Sept. 19, the Musical Comedy, entitled "MY LADY MOLLY."

Local playgoers showed their appreciation of a return to musical compositions after several weeks of dramatic productions by extending liberal patronage to *My Lady Molly* at the Borough Theatre on Monday night, and as the piece was making its first appearance in Stratford its very cordial reception must have been extremely gratifying to all concerned. Miss Edmee De Dreux acts and sings with spirit and animation as My Lady Molly, whose masquerade as Captain Romney is the cause of so many amusing complications. Miss Zoe Gilfillan makes a very captivating and coquettish Alice Coverdale, and wins much applause for her singing and dancing. Miss Mabel Carr is a charming and vivacious Hester, and Mdlle. Ebba D'Arcier's acting is in true comedy vein as Mdlle. Maribeau. An important personage in the piece is Mickey O'Dowd, an incorrigible, happy-go-lucky son of Erin, and in this prominent rôle Mr Stephen Fitzgerald takes full advantage of the opportunities offered him, and is always brimming with mirth and witticisms. Mr Leicester Tunks makes a manly Captain Harry Romney, and his excellent voice enables him to do full justice to the numbers allotted to him. Mr Harold F. Payne contributes a most acceptable rendering of Lionel Bland, and Mr H. Godwin Hunt's embodiment of Sir Miles Coverdale is highly praiseworthy. The large and well-chosen chorus make an enjoyable feature of the concerted numbers by the excellence of their work, and the dressing and mounting of the piece have been carried out on a lavish and artistic scale.

THEATRE ROYAL, STRATFORD.

On Monday, Sept. 19, the Drama, in Four Acts, by Arthur Shirley, entitled "THE MIDNIGHT MAIL."

No uncertain welcome is being extended to *The Midnight Mail* this week, for the huge number of railway workers at Stratford have watched with critical eye the fight for life between Harry Steyne, the driver of the midnight mail, and the drunken stoker Billy Brewer, and have scanned every detail of the full-sized model locomotive on the foot-plate of which the struggle is taking place while the engine appears to be travelling at express speed. Terrific applause ensues when Harry gets the better of his assailant, and as this hearty tribute is from many who are familiar with the working of locomotives it says much for the realistic manner in which this exciting situation is worked. The drama is of strong interest throughout, is teeming with turn and incident, and is interpreted by a well-balanced and thoroughly capable cast. Mr George Harvard looks and acts the part of the stalwart young engine-driver, Harry Steyne, to perfection, and the character quickly becomes highly popular. The part of the dissolute and depraved Billy Brewer is handled with rare skill and judgment by Mr Fred G. Evison, in whose hands the character seems to lose the repulsiveness and viciousness, and one becomes quite interested in the facetious scoundrel, albeit his untimely end causes no regret. Leonard Royle has a manly and outspoken representative in Mr Alec Alves; Mr Arthur Gilroy plays with intensity and vigour as Hassan Padisha, and the kind-hearted Donald Craig is portrayed with dignity and expression by Mr Charles M'Cann. Miss Ada Oakley makes a sympathetic and charming Mary Steyne; Miss Mildred Carr is delightfully piquant and vivacious as Nancy Brewer; and Miss Millie Stevenson plays Lady Phyllis Eustace with distinction. The remaining parts in a long cast are all capitally filled, and the large number of children who take part in the piece show the result of careful training.

GREENWICH THEATRE, S E.

On Wednesday, Sept. 21, Oliver Goldsmith Comedy entitled "SHE STOOPS TO CONQUER."

Miss Fortescue's appearance this week at this theatre is an event of considerable importance to local players. The change from pronounced melodrama to old comedy is very great, but it is warmly appreciated by large audiences. The week's bill consists of Harry Hamilton's version of Ouida's famous novel "Moths," in which Miss Fortescue sustains the character of Fuchsia Leach with rare ability, and Oliver Goldsmith's masterpiece, *She Stoops to Conquer*. Miss Fortescue is a delightful Kate Hardcastle, being equally charming as the daughter of the house or the supposed barmaid. Clever Miss Miriam Lewes is an interesting and pleasing Constance Neville; Miss Eugenie Vernie makes a capital Mrs Hardcastle; Mr Dalziel Heron creates an excellent impression as Sir Charles; and Mr Conway Wingfield's Young Marlow is beyond praise; Mr Cecil Newton is a good Mr Hastings, Mr George P. Polson, a bluff and hearty Hardcastle, Mr E. Cossant an amusing Tony Lumpkin, and Messrs Chichester, Carpenter, and Gibbs are praiseworthy as Diggory Rodger and Tom respectively, Mr Boyd is a capable landlord, and Messrs Burdette, Adams, and James are well placed as Tom, Jack, and Mat.

TERRISS THEATRE.

On Monday, Sept. 19, the Drama, in Four Acts by Arthur Shirley and Ben Landeck, entitled "SAVED FROM THE SEA."

Thanks to the fine judgment exercised by the management in selecting the weekly programme, the stock season at this theatre is proving a gigantic success, and those patrons who desire plenty for their money must be well satisfied with the ample fare provided. The proceedings open each evening with what is described as "a laughable domestic episode" entitled *Husbands and Wives*, which is well received, and in which Mr Campion Abbott as Mr Somerton is very successful. The next part of the programme is devoted to variety business, and Miss Vesta Victoria is the particular star who is scintillating during the present week. Another popular performer is the well-known actor-vocalist Mr Ernest Ball, who is apparently an especial favourite at this theatre, and Miss Millie Malvern also receives appreciation. Coming to the drama itself, the principal rôle, that of Dan Ellington, is undertaken by Mr Lionel D'Aragon, whose bold and manly impersonation leaves nothing to be desired. That well-known actor Mr Felix Pitt puts all the necessary vindictiveness into his rendition of the villainous Richard Fenton, and receives able assistance from Mr Henry St. Leger as Peter Scalcher Miss Eugenie Magnus imbues the part of Nancy Ellington with a homely pathos which strongly appeals to her hearers. Miss Marie M'Aulay gives a good reading of Mrs Blake. Miss Bertha Baker is well cast as Jack Ellington, and the comic relief is supplied by Mr Newman Maurice and Miss Hulo Hodgson as Billy Snooks and Polly Blake respectively. The piece is suitably staged.

GRAND, WOOLWICH.

On Monday, Sept 19 the Drama, in Four Acts, "ONE OF THE BEST."

Mr Robert Arthur's company has been playing here this week in *One of the Best*, and as was to be expected in a town like Woolwich, this stirring military drama, which is indeed an old favourite, met with a great reception. Mr Stanley Bedwell, who has been seen here before in the same part, continues to give an impersonation of great merit as Dudley Keppel. In the first part of the play he ably realises the somewhat self-contained, purposeful British officer, and this reserve of manner is well contrasted with Keppel's absolute horror and amazement at the charge brought against him and at the result of the court-martial; Mr Bedwell was at his best in the Trial scene and in the scene in the barrack square, when Keppel is "drummed out" of his regiment. As Esther Coventry Miss Helen Haye was excellent throughout, acting with considerable power and being particularly successful in the scene with Philip Ellsworth, in the last act, when Esther learns that she has merely been used as Philip's tool. Of the last-named character a good impersonation was submitted by Mr E. B Clarke. The pusillanimity of the man was well brought out, and his final discovery and man-handling by some Tommies were greatly appreciated by the military portion of the audience. Miss Jeanette Le Gros was earnest and sympathetic as Mary Penrose, the appeal to the president of the court martial being touchingly rendered. As General Coventry Mr H. F. Maltby was responsible for a good representation of a typical military commander, desperately anxious to discover the traitor in his garrison. Mr Geo. Hart was successful as Sir Archibald M'Gregor, as was Mr Wilfred Beckworth as the Rector. The comedy element of the play was chiefly entrusted to Mr Herbert Darnley, and could not have been in better hands. Mr Darnley is a born comedian, and, as Private Japp, made every line tell; he was ably seconded by Miss Lilla Norden with whose aid many hearty laughs were scored.

PRINCE OF WALES'S, RICHMOND.

On Monday, Sept 19, "THE ORCHID."

Mr George Dance's principal company, in the Gaiety success, *The Orchid*, is an immense draw here this week. Miss Ethel Bryant is an enchanting Lady Violet Anstruther, and Miss Silvia De Lacy an equally successful Josephine Zaccary. Miss Madge Lucas is a most amusing Caroline Vokins, and Miss Poppy Wilkinson scores in the little she has to do as Thisbe. The Countess Anstruther and the Zelie Rumbert of Miss Ida Chichester and Miss Eve Melville respectively are both very capable impersonations. Mr G Davy Burnaby in the part of the Hon. Guy Scrymgeour is excellent, and Mr Edmund Hollick is a comical exponent of the part of Dr. Ronald Fausset. Mr Ernest Darrell is a capital Aubrey Chesterton and his "pushful" song is a great success. Mr Edmund Page is humorous as the irascible Comte Raoul De Cassignat. Messrs Wilfred Simpson and Robert Rivers are capital as Messieurs Frontenbras and Merignac, the Comte's obedient backers. Mr Bertie Wright in the Edmund Payne part of Meakin is a host in himself, and gets every ounce of humour out of the part, his efforts causing immense amusement. The minor parts are capably filled, and the chorus, scenery, orchestra, and dresses are of a very high standard of excellence.

To acquire a more delicate touch of the instrument, M. Coquenard, a violinist of Montpelier, France, has just undergone a remarkable surgical operation in Germany. Portions of the tips of the fingers of his left hand were removed, and he can now finger the strings with more rapidity and finesse.

THE DRAMA IN PARIS.

"LES TROIS ANABAPTISTS,"
Comedy, in Four Acts,
by MM. Alexandre Bisson and Berr de Turique,
produced at the Vaudeville, Sept. 16.

Ernest Radiguet	M. LÉRAND
Robert Lepailleur	M. GASTON DUBOSC
Anatole Guillemard	M. L GAUTHIER
Maître Corbeau	M. BARON *fils*
Gilbert Gondoin	M. ROGER MONTEAUX
Marjolin	M. JOFFRE
Dumoulin	M VANDENNE
Madame Coladeuil	Madame DAYNES-GRASSOT
Suzanne Radiguet	Mdlle. THOMASSIN
Colette Lepailleur	Mdlle. MARTHE REGNIER
Rose	Mdlle. CECILE CARON
Pauline Jamin	Mdlle. BARLAY
Camille Jaucourt	Mdlle. DE BRAY

(FROM OUR OWN CORRESPONDENT.)

PARIS, THURSDAY, SEPT 22.—MM. Alexandre Bisson and Berr de Turique's new comedy, brought out at the Vaudeville, has proved a thorough success. This success, however, is chiefly due to the admirable interpretation of the work, which, as regards construction, is decidedly weak. At some moments, too, the action begins to drag, but the gifted authors have very adroitly introduced amusing incidents whenever the interest begins to flag. The first act, which plays in the Police-court, is a perfect gem. Lepailleur, a married man, has had an intrigue with a Madame Morel, and the latter's husband, having caught the guilty couple flagrante delicto, has summoned them before the tribunal presided over by M. Marjolin. Lepailleur is vexed. Not that he dreads a severe sentence—for the public prosecutor is an old chum—but he loves his wife Colette, who, bent on vengeance, has come to the court with her friend Suzanne Radiguet, the public prosecutor's wife. Suzanne shares Colette's indignation, and has promised to use her influence with her husband to make it hot for the wicked Lepailleur. Things, however, take an unexpected turn. Mdlle. Virginie Coladeuil, a lady barrister representing Madame Morel, informs the tribunal that M. Morel has withdrawn the charge, and she asks the magistrate to dismiss the case, and the magistrate, M. Marjolin, is all the more pleased to do so as he is anxious to meet Mdlle. Bobette, a flighty music hall artiste, with whom he has an appointment. But Radiguet has caught his wife's eye, and, in the name of public morality, insists on Lepailleur's misdeeds meeting with a severe punishment. Lepailleur, at first taken aback then turns the tables on his tormentor, and, in reply to the question what he has to say in his defence, asks what the virtuous public prosecutor does when he pays his daily visits to Mdlle. Bobinette. The magistrate on the bench looks daggers at Radiquet; Suzanne nearly faints with indignation; the dumbfounded Radiquet begins to stammer, and Lepailleur is acquitted. This delightful act, moreover, is enlivened by a speech by the lady barrister wherein she expounds feminist theories and holds up the stronger sex to the contempt of the tribunal.

We now lose sight of Lepailleur and Colette, and Suzanne Radiguet and her husband engross our attention. A fortnight has elapsed, and Suzanne wants to apply for a divorce, but as she dreads a solitary life she will not institute proceedings until she has found a suitable second husband. Radiguet, who dearly loves his wife and repents his errors, is heartbroken. To his delight his friend Guillemard turns up unexpectedly, and when Rodiguet tells him of his troubles Guillemard generously offers his assistance, and proposes to make love to Suzanne, thereby preventing her from flirting with others and looking out for someone to replace Rodiguet. Rodiguet gratefully accepts his friend's offer, whereupon the latter is at once caught in his own net. He falls in love with Suzanne, and the lady, incensed at seeing her husband take things so philosophically, promises Guillemard to become his wife. Radiguet is all the more infuriated at Guillemard's treason, as he, Guillemard, and a certain Gondoin used to be bosom friends, and were nicknamed "the three Anabaptists." At this critical moment Gondoin comes upon the scene and saves the situation. Meeting Suzanne, he informs her that he is an intimate friend of Radiguet and Guillemard; in fact, one of "the Three Anabaptists." Suzanne, who never suspected that her husband knew Guillemard, thereupon sees clear in the whole affair, and rightly judges that if her husband took so much pains to prevent her from divorcing and marrying again, it is because he loves her. And she forgives the repentant Radiguet, but not before she has given him another fright by leaving him for a little while under the impression that Guillemard had been her lover. As I said before, the interpretation was beyond praise. M. Lérand, admirable actor as he is, surpassed himself in the rôle of Radiguet. The difficult part of Guillemard was ably held by M. Gauthier. M. Dubosc, Baron *fils*, Vandenne, and Joffre were also excellent. The women's rôles, too, were admirably interpreted. Madame Daynes-Grassot's impersonation of the lady barrister was a masterpiece; Mdlle. Thomassin was an exquisite Suzanne; and Mdlle. Marthe Regnier supplied a delightful sketch of the naïve Colette.

THE Théâtre Molière—formerly Les Bouffes du Nord—will open in October with *La Gourme*, by M. Landay. The new managers, MM. Cot and Dublay, intend to produce many novelties this season.

AT the Comédie-Française the rehearsals for the revival of *Le Demi-Monde* are in full swing. The first new play to be brought out there will be a new comedy by Capus, *Notre Jeunesse*, wherein Mdlle. Bartet will play the principal rôle. The work will probably see the footlights towards the middle of October.

MDLLE. MAILLE has left the Odéon, and has been engaged at the Comédie-Française.

M. RICHEMOND, the manager of the Folies-Dramatiques, was, it will be remembered, arraigned before the Authors' Society because he had organised a Theatrical Trust. The society refused to renew his treaty after Aug. 31, on which date M. Richemond ought to have closed his theatre. But he has taken no notice of the society's ukase. *La Nuit de Noces* is continuing its successful career at the Foldes-Dramatiques as if nothing had happened, and nothing is likely to happen.

THE management of the Théâtre de la Gaîté seems to have more faith in the old répertoire than in new ventures. After *Fanfan la Tulipe* we are promised *La Cigale et la Fourmi*, by Audran—one of his best productions—brought out in 1886 with Mdlle. Jeanne Granier in the chief rôle.

THE Renaissance will be the last playhouse to open its doors this season, probably not before the middle of November. M. Guitry is still undecided whether he will inaugurate his season with M. François De Curel's *Le Coup d'Aile*, or with a new comedy by M. Maurice Donnay. A four-act play by M. Capus, *Monsieur Piégois*, will also be produced at this house.

AT the Vaudeville the next novelty will most likely be *Maman Colibri*, in four acts, by M. Henry Bataille, the chief rôle written specially for Mdlle. Berthe Bady.

INVESTIGATIONS into the cause of the deluge at the Lyric Theatre on the 13th inst. show that the apparatus mentioned was not an automatic sprinkler system, such as is now being fitted in many theatres, and is approved by the fire insurance companies for fire protection purposes, but consisted of an arrangement of perforated pipes, fixed behind the fireproof curtain, the water being turned on by a valve, which by some unexplained means was opened at a most inopportune moment. The automatic sprinklers operate without human agency immediately on the outbreak of a fire, and promptly control it, and there are no records of their going off in a theatre without fire heat.

PRINCESS OF WALES'S, KENNINGTON.

On Monday, Sept. 19,
the Musical Comedy, in Two Acts entitled
"THE ORCHID."

Mr George Edwardes does things well, and the public, recollecting previous happy experiences, has crowded to the Kennington theatre, "not in single spies, but in whole battalions," during the course of the week, for his principal company has been presenting the current Gaiety success, *The Orchid*. In the present instance he has proceeded upon his usual liberal lines and mounted the show in sumptuous style, provided a chorus of fascinating ladies, and, most important of all, clever and hard-working principals. Miss Coralie Blythe, who is no stranger to Kennington audiences, plays Lady Violet Anstruther in first-rate style, and her singing of the popular "Little Mary" brought down the house on Monday evening. Miss Gertrude Gillian is a charming Josephine Zaccary, and the matrimonial entanglements in which the dainty pair find themselves greatly tickled the audience. Their spouses—the Hon. Guy Scrymgeour and Dr. Ronald Faussett—are well played by Messrs Lawrence Grossmith and Donald Hall, Mr Grossmith warbling "Bedelia" to the intense delight of the audience. The "burden and heat" of the night are borne largely by Mr George Gregory, a quaint comedian, who scores as Meakin. Many are the laughs he raises, especially in his duel scene with Comte Raoul De Cassignac, a part Mr Sam Walsh plays well. Mr Ellis Ogilvie impersonates Mr Chamb—no, Mr Chesterton, with plenty of point; Miss Irene Verona makes an ideal representative of Caroline Vokins; and Miss Luna Love is a smart Thisbe, and looks "rippin'" in a pink pyjama suit. Other parts are well sustained by Miss Ethel Griffies, Miss Katie Leechman, and Messrs Sidney Vincent, E. G. Woodhouse, E. Rutland, Frank Hector, Duncan Kaye, Alfred Bowman, H. C. Portway, and A. S. Clunes, and, the orchestra playing well, the performance goes with verve.

COUNTY THEATRE, KINGSTON.

On Monday, Sept 19,
"THE TICKET-OF-LEAVE MAN."

This favourite play was presented on Monday by Miss Emma and Mr Percy Hutchison's excellent company. The piece gives exceptional opportunity for a display of talent by Mr Henry Neville in his original character of Bob Brierley, first created by him at the Olympic many years ago, and this popular actor is very ably supported by Mr William Devereux as the Tiger, Mr L. C. Thomas as Hawkshaw, Mr T. W. Rawson as Melter Moss, Mr W. Mallalieu as Gibson, a bill broker, and Mr F. G. Thurstans as Green Jones, all of whom have made quite a hit in their respective rôles. The ladies also create good impressions. Miss Evelyn Weeden in the character of May Edwards is exceptionally clever in a trying rôle; Miss Adie Boyne is a conspicuous success as Sam Willoughby, grandson of the loquacious Mrs Willoughby, a part well rendered by Miss Emma Victor; and Miss Bertram scores as Emily St. Evremond. On Wednesday and Thursday the well-known drama entitled *The Two Orphans* was played.

"IT'S NEVER TOO LATE TO MEND."

TO THE EDITOR OF THE ERA.

Sir,—In reply to Mr Wainwright's letter in a recent issue, please allow me to state that there is not the slightest ground for any apprehension on the score that I shall infringe the rights Mr Wainwright holds in the drama *It's Never Too Late to Mend*. My scena is absolutely and entirely original in its conception in every way, and the action most certainly has not been copied from, or suggested by, the drama or the book.

I hereby extend to Mr Wainwright my most cordial invitation to witness the scena on its production in London, and I am convinced he will find no reason for complaint, or any necessity to take steps to protect his interests.

Knowing you will, with your usual kind courtesy, find room for this reply in your valuable paper, allow me to tender my sincere thanks.

Yours faithfully, GEO. D'ALBERT.

Collins's, Islington, Sept. 20.

MATINÉES of *The Orchid* at the Gaiety Theatre will be resumed to-day, and the morning performances of the bright, lively, and artistic entertainment will doubtless be liberally patronised and numerously attended.

A PRETTY wedding was solemnised at St. James-the-Less, Plymouth, recently, when Miss Violet Edith Cockram, second daughter of the late Mr Charles Cockram and Mrs Cockram, 99, Union-street, was united in holy matrimony to Mr John Henry Creber, son of the late Mr Theophilus Creber, printer. There was a very large congregation, the bride and bridegroom being very popular among a wide circle of friends and acquaintances. The Rev. R. H. Miers, vicar, officiated. The bride was given away by her uncle, Mr F. J. Coad. The best man was Mr R. Collins, and the bride's brother-in-law, Mr Henry L. Wilkinson, acted as master of ceremonies. The bridesmaids were Miss Ada Creber, Miss Florence Cockram, and the bride's little niece, Miss Doris Wilkinson. The bride looked charming in a dress of grey and orange silk voile, with a picture hat to match. A very large number attended the reception at the bride's mother's residence. Early in the afternoon Mr and Mrs Creber left for London and Paris amid many congratulations and good wishes. Among a large number of presents was a standard lamp from the bridegroom's employees.

WILLIAM GRIMSTON MONKHOUSE, thirty-one, who was arrested on warrant in London on Saturday, was remanded by the Scarborough magistrates on Monday on a charge of having obtained by means of false pretences between Feb. 3 and May 21, 1904, the sum of £15, with intent to cheat and defraud Robert Harcourt, of Rothbury-street, Scarborough. It is alleged that the prisoner represented by his business circulars that he was financially interested in theatres and music halls in different towns, and led Mr Harcourt to believe he represented a theatrical syndicate. The towns mentioned included Balham, Barnsley, Ramsgate, Edinburgh, Chester-le-Street, Walton-on-Naze, and other places. Mr Hart, for the prosecution, said that the police had communicated with these places and found that the prisoner was not interested in the theatres there. Witnesses would prove the charge against prisoner. The prisoner protested he had no intention to defraud. The prosecutor admitted the £15 was paid as a premium, but said that he understood that the prisoner represented a syndicate, and would not have paid the money to him personally. He was led to believe the money did not only apply to the engagement at the Olympia, Scarborough, for which the prisoner was engaging artists, but for other theatres.

"A LITTLE OF EVERYTHING," a merry musical mélange in which Miss Fay Templeton and Mr Peter F. Dailey are the chief funmakers, has been transferred to the Broadway Theatre, New York, after a summer run at the Aerial Gardens. Miss Templeton gives a very clever imitation of a Parisian chanteuse, and a medley of selections from Offenbach's operas is a popular feature.

THAT able and experienced instructress Miss Kate Filon is resuming her course of lessons in singing for the autumn season, which promises to be very successful.

MR EDITOR.—Sir, in your notice of *The Cherry Girl* at Huddersfield you state that Miss Ida Worsley played the Queen. Miss Katie May took the part. Yours faithfully, R. J. BUNCOMBE. 15, Piccadilly, London, Sept. 21.

AMUSEMENTS IN PITTSBURGH.

(FROM OUR OWN CORRESPONDENT.)

PITTSBURGH, PA., SEPT. 12, 1904.—NIXON THEATRE.—The "teatro massimo" of Pittsburgh opened its season on the 5th inst. with Lee Ditrichstein's three-act comedy entitled *Vivian's Papas*, and gave its habitués therewith an idea of the good things in store for them. The rôle of Vivian Rogers, divorced wife of Johnny Rogers, agent for green seal champagne, was played by Miss Blanche Ring, a charming and versatile actress, who bewitched the audience from her first appearance before the footlights until the curtain dropped at the end of the play. She was ably assisted by Mr Harry Conor, who was extremely funny and droll as Frederick W. Walker of Chicago. Mr Hall M'Allister gave a refined impersonation of Chester D. Farnham, the owner of racehorses, while Mr Thomas Burns as Charles D. Farnham, attorney-at-law, was dignified and astute. The rôle of Alice Farnham gave Miss Josephine Lovett ample opportunity for displaying her talent as "ingénue," and she took full advantage of it. The rest of the company were without exception good and helped to make the play a success.

AVENUE THEATRE.—Mr Harry Davis's stock company opened with a dramatised version of Thomas Hardy's *Tess of the D'Urbervilles*. Mr William Courtenay taking the part of Alec D'Urberville and Miss Jane Kennark appearing as Tess. Mr Charles Wyngate as Angel Clare and Mr William M'Vay as Tess's father, John D'Urberville, with Miss Alice Gale as Joan, filled the chief rôles.

BIJOU THEATRE.—Charles E. Blaney's detective play, *The Child Slaves of New York*, was given at this theatre by a competent company under the leadership of Mr J. B. Isaac. Mr Will H. Vedder took the part of Homer Sherwood, the boy detective, and his every word and movement was followed by the attentive audience. The play reminds one to a great extent of the adventures of Sherlock Holmes transplanted to America, and it is consequently not surprising that the play proved so attractive. The temptations and dangers surrounding the children of the slums of New York are tellingly shown. Mr Harry Le Vane as Butts, the detective's office boy, comes in for a great deal of applause for his clever mimicry; Mr John M'Kee plays the villain broker, John Foster, admirably; while Mr David Bagnell as Abraham Levy, a Jew, imparts a great deal of wickedness to the rôle. Mr Gustave Knole as Luigi Carpetti, a rogue, does not spare himself in his efforts to represent an Italian cutthroat, and is successful. Miss Beatrice Thorn as Rose Van Dore and Miss Helen Fiske as Helen Potter give a realistic picture of the good and the bad women. The play was well received and drew crowded houses all through the week.

THE DUQUESNE.—Mr William A. Brady's company appeared in a musical extravaganza entitled *Foxy Grandpa*, from the pen of Melville R. Baker, music by Joseph Hart. The plot tells of the escapades of two lively boys and their grandfather, Goodlieby Goodman (Mr Joseph Hart). The chief female impersonator is Miss Carrie De Mar as Polly Right, Goodman's protégé.

EMPIRE THEATRE.—Mr Henry B. Marks has presented here a rural drama called *Out of the Fold*, by Langdon M'Cormick. A bright young schoolmaster, Nolan Crane (Mr Joseph Manning), proves therein that he is made of good stuff, and saves a girl, Helen Grey (Miss Norma Hyatt), from ruin by marrying her. The story is simple and powerful and was appreciated. The part of the villain is cleverly handled by Mr Cellmont S. Barkland, who as John Hathrop, persecutes the fallen girl until he meets with his deserts at the schoolmaster's hands.

AT Harry William's Academy Whallen Brothers' Kentucky Belles, appeared in Reid and Gilbert's two-act farce entitled *Murphy's Masquerade*. John H. Reed and Dave Broderick in the chief rôles did not fail to amuse the audience, and a very entertaining performance was given; certainly one of the best of the season. Terry and Elmer and company in *The Dancing Missionary*, the three Lugi Brothers in an acrobatic act excellently done, and Jessica in a pot pourri of up-to-date songs completed the programme.

THE GRAND OPERA HOUSE.—Rose Hall headed the list of artists at this music hall with her one-act comedy of stage life called *The Chorus Lady*. R. J. and G. W. Quigley gave an original conception of conversational comedy. Dupree and Duree did some singing and dancing. Elsie Janis submitted several clever impersonations. Haeker and Lester did some trick cycling, Sager Midgley and Gertie Carlile appeared in a little sketch called *After School?* Fialowski imitated birds and animals, Lillian Leroy gave some songs, Charles Cartwell and Laura Harris appeared in an artistic dancing duo, and Boldens and Thayne, Blocksom and Burns, and Jewell's automatic electric manikin theatre brought the performance to a close.

THE final competition for the Erard Centenary Pianoforte Scholarship took place on Thursday at the Salle Erard. Out of the twenty-nine entrants ten had been selected by Messrs Franz Liebich and George M'Grath, the preliminary judges, and among these a very spirited contest ensued; indeed, the merits of the best two were so evenly balanced that Mr Daniel Mayer eventually determined to give each of them a scholarship of two years' duration instead of the usual one of three years. These scholarships were accordingly conferred upon Miss Irene Scharrer and Master Sydney Rosenbloom. The adjudicators in the final competition were Sir A. C. Mackenzie and Messrs Mark Hambourg and A. Rosenthal.

THE Dallas-Bandmann opera company, thirty-five strong, left by special train on Tuesday last for Southampton, to embark on the North German Lloyd Steamer for Colombo. This is the second company that Messrs Bandmann and Dallas have sent abroad this season. They will be in Calcutta on Nov. 15 for a season of ten weeks. From there they proceed to Rangoon, Singapore, Hong Kong, Manilla, Shanghai, and the historical old city of Tienstin. This is the only English company that has ever played in the old Chinese City. The répertoire will include Mr George Edwardes's and the Gaiety Theatre company's most recent successes, for which Mr Maurice E. Bandmann holds the sole and exclusive rights, in the above-mentioned towns.

AT North London Police-court, on Monday, Mr Rundle, solicitor, applied for permission for three children—members of the Kremo family of acrobats—to perform at the Hackney Empire during the week. Two little boys and a girl were introduced, the boys being twins, and just over thirteen years of age, and the girl twelve. There were ten in the troupe, and their performance lasted twelve minutes, but the little ones were not working all that time. There were two performances—one at 6.45 and the other at 9.10. Mr D'Eyncourt—They look as though they had performed too much already. They all look very seedy. Mr Rundle—I have the medical certificate. Mr D'Eyncourt—I shall not grant the certificate. Mr Rundle—Not for one performance? Mr D'Eyncourt—No. Mr Rundle—May I renew my application later on, and bring the doctor who certified them physically fit? Mr D'Eyncourt—No, I can see for myself. If you can put some colour into their cheeks I may listen to you. Mr Rundle—Their appearance is rather due to their swarthiness of skin. Mr D'Eyncourt—Emphatically no, and I shall ask the police to notice whether or not this certificate is applied for at any other court.

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"THE TEMPESTS" OF THE PAST.

TO THE EDITOR OF THE ERA.

Sir,—Mr Tree's beautiful revival recalls pleasant memories, the details of which may be interesting. My first experience of *The Tempest* was in the summer season of 1850, at the Haymarket, then under the management of Buckstone and Webster. But it was only in the form of burlesque. An Italian company was playing *La Tempesta* at one of the opera houses, so the travesty was well timed. The following names were in the cast:—Farren, Compton, Howe, Coe, Braid, Chippendale, Misses Reynolds, Featherstone, Laws, and Priscilla Horton (the late Mrs German Reed), the last mentioned playing Ariel. What an evening's bill was put up in those days! It commenced with a farce, *An Alarming Sacrifice*—Mr Buckstone and three ladies; next, *The Ghost of Shakespeare*—Buckstone and Webster; then a two-act drama, *None but the Brave Deserve the Fair*, followed by the burlesque referred to.

My next experience was Mr Kean's in 1857, he playing Prospero; Mrs Kean, Miranda; Miss Bufton, the Prince; Miss K. Tony, Ariel; Miss Poole, by a stage arrangement, singing Ariel's music. The other rôles were filled by W. Lacy, Graham, Raymond Meadows, the most notable perhaps being Frank Mathews, Harley, and John Ryder—Stephano, Trinculo, and Caliban. It may be said Mr Ryder made a splendid monster, having the physique for a good make-up; also having a good singing voice, his song went well. Oscar Byrne arranged the ballets and groupings. He must then have been an old man, as upon reference to the *London Gazette* of 1816 I find him mentioned as ballet master. Mr Kean's production was lavishly mounted. The critics were unanimous in their praise, with one exception, "Shirley Brooks," who, for some cause or other, would never speak or write well of Charles Kean.

Yours faithfully, J. FROST.

Carlyle Society, Fleet-street, Sept. 21.

FOOTBALL.

MR JACK LEONARD'S XI. v.
BRISTOL EARLY CLOSERS A.F.C.

Played on Clifton Downs on Wednesday, Sept. 14. Miss Winifred Bradley kicked off. The following were the teams:—

Jack Leonard's XI.—H. Belding, goal; F. Thorne and A. Hamlin, backs; A. Lucas, F. Stevens, and P. Hewlett, half-backs; J. Leonard (captain), S. Coombes, B. Meads, C. Worth, and L. Hamlin, forwards.

Bristol Early Closers A.F.C.—B. Yandell, goal; G. Hedges (captain) and W. Vowles, backs; F. Bartlett, A. Mattock (of Harry Hare's Orchestral Band A.F.C.) and C. Perry, half-backs; W. Denty, T. Burgess, A. Rossiter, H. Adams, and T. Brooks, forwards.

Referee, J. Aubrey (of Bristol X.L.C.R. Athletic Club). Linesmen, H. Hare and E. Belding. Result:—Jack Leonard's XI., three goals; Bristol Early Closers, A.F.C., four goals. A. Lucas, B. Meads, J. Leonard, W. Vowles (two), H. Adams, and F. Bartlett, scored for their respective sides.

MESSRS C. T. BROCK AND CO. celebrated what they termed their "Ruby Jubilee" at the Crystal Palace on Thursday night. This well-known firm's pyrotechnic displays at Sydenham were started forty years ago, but the popularity of this feature in the programme of amusements has increased rather than diminished. Thursday night's display included the most notable examples of each variety of set piece and aerial effect produced during these forty years, and an enormous crowd witnessed the brilliant and beautiful spectacle. The principal set piece was a realistic representation of "A Sortie from Port Arthur," a piece which measured 200yds. in length. Ten battleships in motion were depicted throwing shells here, there, and everywhere. During the action one of these vessels struck a mine, and was immediately blown to pieces, and some excitement was aroused by a race between two torpedo-boats, which were eventually destroyed by shell. Of other set pieces the "Trio of Peacocks" was a pretty sight, the gold and purple plumage of the birds being a feature as regards colouring. The largest of the three birds spread its tail to a diameter of 75ft, as it strutted along for a short distance. Some rich combinations of colour were witnessed in the "rotofonts," which changed from vertical suns to revolving fountains of molten coloured fire, while the prismatic wheels, in revolution, displayed many attractive geometrical designs in many colours. From "The pillars of fire," three in number, were thrown out three large shell fountains, and there was also fired "The Blazing Sun," with rays measuring 60ft., which changed gradually from gold to dazzling white. "The Temples of Light" consisted of the illumination, by fireworks, of the two fountains in the grounds of the palace. The living fireworks included three items, "Blondin," "The Cake-walk," and "The Fire Engine," and caused considerable amusement. The last-named was a representation of a motor engine at a fire. Immediately the engine was driven up to the building the firemen jumped down, ran out the hose, and played on the burning house. There were a number of interesting novelties in the aerial pyrotechnics, shells, flights of many varieties of rockets and roman candles.

MR W. SCOTT PHIPP to-day finishes another successful season as manager for Mr J. W. Nightingale, of the Royal Aquarium Theatre, Great Yarmouth, the patrons of which fully appreciate Mr Phipp's courtesy, ability, and business energy.

MR FRED MARKS, the accomplished pianist of Mr Tom Carrick's Pierrot and Musketeer Troupe, took his first annual benefit on the 16th inst. The attendance was large, and showed by its enthusiastic appreciation of the programme how popular Mr Marks has become during the past season. Extra turns were contributed by Professor Hubert, who cleverly imitated various bird notes, and by Miss L. Carrick who sang "La Belle Parisienne" and other songs. Popular contributions to the programme were a scene from *A Chinese Honeymoon* and a sketch, *Smith's Last Bite*, which aroused hearty laughter. Mr Jack Bangs in the picturesque costume of an Indian Chief, sang "Hiawatha" and subsequently gave a coon song and cakewalk, in which he was assisted by Miss "Babs" Carrick.

AT the usual weekly meeting of the council, held last Tuesday, Joseph Lewis was nominated as a candidate for election as a member of the Actors' Association. The honorary solicitors reported progress in several matters. The secretary received instructions to attend the adjourned hearing of summonses against certain persons on charges of alleged bogus management.

THE supers and choristers of the Paris theatres have formed themselves into a union in order to suppress the middlemen, who absorb so much of their wages, and to deal directly with the theatrical managers. They ask also that rehearsals shall be paid for at the same rate as performances, and that the minimum salary for the male supers shall be one franc, and for women two francs for each performance.

MR WILL NAWMAN terminates his successful season at the Happy Valley, Westcliff-on-Sea, this evening, when a farewell concert will take place at the Victoria Hall. His popularity should secure a very large attendance.

PRESENTATION.—On Monday, at the Theatre Royal, Blackburn, Chas. A. Chandler, proprietor of *The Bells of Hailemere* company, was the recipient of several presents, including a valuable smoker's outfit, from the members of his company on his birthday.

STAGE STAFF GOSSIP.

(SPECIAL TO THE ERA.)

MR FRANK RENDLE AND MR NEIL FORSYTH have generously placed the Royal Opera House, Covent-garden, at the disposal of the committee arranging the joint concert in aid of the Benevolent Funds of the Musicians' and Stage Employees' Societies.

A MEETING of the Concert Committee was held on Tuesday at 29, Wellington-street, Strand. Mr James Cullen, St. James's Theatre, presided, and other members present were Mr C. Thorogood, Mr Wm. Barbour, Mr P. Thomas, Mr J. Lewis, Mr E. G. Cooke, Mr Charles Evans, Mr L. H. Fitzgerald, Mr A. Stanley, Mr A. Palmer, Mr C. Jesson, and Mr W. Johnson. The committee will consist of six representatives of the Musicians' Society and nine representatives of the three London branches of the Stage Staff Society.

THE committee will meet at 1·0 o'clock on Tuesday each week. Owing to the difficulty of fixing a time convenient for all members it has been decided to use the dinner hour, which, while involving some personal sacrifice, will enable most members to attend. Mr G. H. Dyball was elected honorary treasurer, and Messrs Wm. Johnson and C. Jesson honorary secretaries. It is proposed to have an orchestra of 200 instrumentalists and a military band of 100 performers. The members of the societies represented on the committee and their numerous friends are invited to volunteer their services in the sale of tickets, distribution of printed matter, &c.

A SPECIALLY summoned meeting of the members of the Society of Theatrical Carpenters will be held on Sunday evening at 8·30 p.m., in the Salisbury Hotel, St. Martin's-lane, to receive a report from the committee, and to consider and adopt the amended bye-laws. The committee will meet at 7·30 the same evening. A full attendance of members is desired.

MR J. JOHNSTONE has been engaged as master carpenter for a company which Mr Tree is about to send on tour. Mr Johnstone is a son of the well-known scenic artist, and was formerly master carpenter at the Globe Theatre, since when he has been "on the road" with several West-end productions.

MR FRED COLLINS, who was lately property master at His Majesty's Theatre, is with Miss Lena Ashwell's company as property master.

THE meeting of the General Theatrical Operatives' Sick and Benevolent Society held last Sunday evening in the Freemasons' Tavern was not able to dispose of the matter in hand, and the proceedings were adjourned for one month to enable an amicable arrangement to be made.

THE following incident, which reflects great credit upon the property master of one of the Shaftesbury-avenue theatres, is deserving of mention. A member of his staff died after a long illness, and, rather than he should be buried by the parish, the property master became responsible for, and in fact paid, the funeral expenses. Some friends are now preparing an appeal in order that, as a matter of justice, the expense of burying their old comrade with due respect may be shared by the friends and acquaintances of the dead man, who, unfortunately, was not a member of any society. The surplus, if any, derived from the appeal will be handed over to the Working Staff Benevolent Fund. Mr Albert Wood is kindly interesting himself in the matter.

An exciting and interesting cycle race took place last Sunday between two members of the New Grand, Clapham-junction, Cycle Club. The course was laid from the Freemasons' Tavern, Wandsworth-common, to Brighton and back to the Old Man, Coulsdon. The time limit was placed at seven hours, and the winner, Mr G. Perry (stage) made a most creditable performance, finishing well under the limit. Mr W. Monday (front) finished three and a half minutes later. The race was for a suit of clothes, and Mr W. Brock and Mr J. Davis acted as trainers.

AT the committee meeting of the Scenic Artists' Association, held at the offices of the Association on Monday, Mr Walter Hann in the chair, Mr Edmund A. Swift, scenic artist, of Crown Point, Glasgow, was elected a member of the Association. The secretary, Mr H. Lawrence Harris, was instructed to make arrangements for the representation of the Association in New York, South Africa, and Australia.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

THE MERCHANT TAYLORS' SCHOOL.

TO THE EDITOR OF THE ERA.

Sir,—May I venture to ask you if you can furnish me with the address of my former pupil, Mr R. Frederick George Yorke, who was at Merchant Taylors' School in 1875 and following years, and afterwards, I am told, "went on the stage!"

I am compiling a register of the scholars of Merchant Taylors', which has contributed some distinguished names to the dramatic profession, and it is for this purpose that I am anxious to find out Mr Yorke's address, or hear something about him.

I do not know whether he adopted any special professional name or not, or even whether he is alive.

Yours faithfully,
WILLIAM BAKER (REV.),
formerly Headmaster of Merchant Taylors' School.
Netherfield, Berkhamsted, Herts, Sept 20.

AMONG the prizes to be presented by Messrs Frank Rendle and Neil Forsyth at the first fancy dress ball of the season at Covent-garden, fixed for Friday next, are the following:—Diamond and opal cresent brooch, chased fruit and flower stand, oak canteen case, chased silver toilet set in case, oak escritoire, and afternoon tea service.

MR BERKELEY PERKINS (Thomas Frederick Perkins), an actor who was much better known in the provinces than in London, died on Tuesday, after only two days' illness, of acute pneumonia, at his residence in Manchester-road, Blackpool. Mr Perkins started in life in a bank, but at the age of twenty years he joined the late Barry Sullivan's company. Subsequently he fulfilled long engagements with Messrs Miller and Elliston, Mr Charles Melville, and Mr Hill Mitchelson. With the last named, in *The French Spy* company, he played the part of Romanoff no fewer than 1,000 times. He leaves a widow and four children. The funeral took place on Friday at the Blackpool Cemetery.

ON Saturday at the Alexandra Palace the promenade concert in the evening attracted a large attendance in the Central Hall. The Band of H.M. Scots' Guards gave their usual excellent selections which met with approval. The vocalists were Miss Margot Severn, who contributed materially to the success of the concert, and that well-trained vocalist Mr John Harrison was an acceptable item in the programme. Madame Belle Cole on her appearance evoked the plaudits of the audience. That well-tried favourite "The Lost Chord" was rendered with admirable effect.

MR EDITOR.—Sir,—In your notice last week of *Sweet Lavender* at the Opera House, Crouch-end, you were kind enough to say I contributed a dainty and pleasing picture of Lavender, but you omitted to mention my name. Yours faithfully, BEATRICE MARSDANE.

THEATRICAL GOSSIP.

SIR HENRY IRVING commenced his farewell tour at the Cardiff Theatre Royal, on Monday, in his superb impersonation, Shylock. To an interviewer, Sir Henry said that we should be grateful for the production of any of Shakespeare's plays, but we must beware of overlaying the poet's work with too realistic a setting. He was heart and soul in sympathy with the proposal of raising a national memorial to the poet of all time, and expressed the view that the subscription should be international, for the reason that the people of all countries admit themselves his disciples. "All that relates to Shakespeare," said Sir Henry, "should be illustrated by the highest form of art, and the committee or council formed for the purpose of designing this memorial should include leading men in public life, in literature, and in art."

REFERRING to the Baconian theory, Sir Henry remarked, "Poor Francis had enough sins upon his back without being burdened with so infamous a piece of cheating; and I have such respect for the genius of Francis Bacon that I believe he would have been prouder of the authorship of *Hamlet* or *Lear* than of all the books he ever wrote. No, no, when the Baconians can show that Ben Jonson was either a fool or a knave, and the whole world of playwrights at that time were in a conspiracy to palm off on the ages the most astounding cheat in history, they will be worthy of serious attention. I fear that the desire to drag down Shakespeare from his pedestal, and to treat the testimony of his personal friends as that of lying rogues, is due to the antipathy to the actor's calling—an antipathy which, I am sorry to say, has its eccentric manifestations even to this day."

IT is stated that a number of young men who have been struck by the appearance of Mr Seymour Hicks in Court dress in the second act of *The Catch of the Season* at the Vaudeville Theatre have started a club for the encouragement of the wearing of breeches and stockings at evening parties and dinners. The rumour is obviously absurd, as King Edward VII. objects very strongly to men appearing in Court dress—except, of course, at the Royal dinners and dances, where knee-breeches and silk stockings are *de rigueur*. Any ridiculous folly of this sort is likely to greatly annoy the King.

MISS WINIFRED EMERY, who has had such a long and serious illness, is about to go away to recruit her health and strength. Her husband, Mr Cyril Maude, will accompany her; and we understand that his part in *Beauty and the Barge*, at the New Theatre, will be played in his absence by that very clever comedian Mr George Giddens, who ought to make a great success in it, as it requires a thoroughly good artist to completely develop the character of the "affable" bargee.

THE question of gagging has many times been discussed, and some authors have inferred that it ruins a play, while, again the gaggers, in their turn, say that it will often make a play. It is well known among performers that little bits of business and gags come naturally to them while on the stage, therefore, there is always a great temptation to every comedian to gag. Being recently asked his opinion of gagging, Mr Arthur Williams said:—"First do justice to your author's lines, then, if your part is a poor one and will admit of embellishment, feel your way with a few gags. Gagging effectively is an art, especially to know when to stop."

THE prettiest thing in *The Catch of the Season* at the Vaudeville is the rose curtain, which shuts out the galeties of the ballroom at the Duchess of St. Jermyns', whence Angela has just departed after dropping her slipper, and forms, as it were, a poetic prelude to the wedding of the last scene. There are pink roses in clusters and festoons, and four daintily dressed girls gather some of them in baskets, in order to scatter them in the path of the bride as she leaves the church. The idea is so prettily conceived and so exquisitely carried out that delighted audiences entirely forget that they are waiting for the completion of the story.

MR LEWIS WALLER, in the new play *His Majesty's Servant*, which is to be produced at the Imperial Theatre in October, will play the part of the actor Mohun, a contemporary of Betterton, Mrs Bracegirdle, and Nell Gwynne. Mohun's attachment to King Charles II. when hiding from his enemies after the battle of Worcester leads the actor into many exciting adventures. Mr H. V. Esmond will appear as the King and Miss Evelyn Millard as the heroine of the drama, a young girl who falls in love with Mohun.

THE play will be in four acts and five scenes, the first of which will represent Boscobel Wood, with the Royal Oak. The scene has been painted by Mr Hemsley from sketches taken in the neighbourhood. The second act takes place in an old book shop in London, painted by Mr Banks. In the third act the famous gilt room in Holland House will be shown. This scene is an exact reproduction of the original, and Mr Hann, the artist, and Mr Waller have been most courteously allowed every facility from Lord and Lady Ilchester in order to obtain a faithful representation of the historic apartment, which is now exactly in the same condition as it was during the reign of Charles I. The last act takes place in the grounds of Holland House in winter time, painted by Mr M'Cleery.

LESS than eight years ago Mr Henry Ainley, who is playing Lancelot in *Merely Mary Ann*, had not spoken a line on the stage. His first attempt, however, was in a good company, for when Mr George Alexander visited a town in the north of England members of a certain amateur dramatic club were invited to "walk on" in the auction scene of *The Masqueraders*, and Mr Ainley, who was bank-clerking at the time, accepted the invitation, and so made his début under the watchful eye of Mr H. H. Vincent, at that time the St. James's company's stage-manager. Very soon afterwards the young amateur became a Bensonian, and it was his poetical performance of Lorenzo that induced Mr Alexander to offer him the part of Paolo, in *Paolo and Francesca*, mentioning him in a speech announcing the production as "a young actor hitherto unknown to London." Mr Ainley only recently returned from America, and married an American actress, Miss Suzanne Sheldon. He is Mr Anthony Hope's brother-in-law.

GOOD, sound practical advice to young actors and amateurs is very often difficult to procure. There are so many different things to be learned in connection with the stage that it is the every-day duty of the aspirant to acquire knowledge in all branches of his profession, and it would seem that the best way to do this is to listen to the remarks of their elders, &c. Apropos, Mr Arthur Bourchier—who is now making such a success in his latest venture *The Chevaleer*, and who recently somewhat startled playgoers by appearing as a clown—was once asked. "What is your advice to young actors and amateurs" and he replied "Watch the old actors, and you can never become old amateurs."

"THE sad death of the son of Mr and Mrs Richard Douglas (Miss Stella Brereton) has been deeply felt by his sorrowing parents. He was a good son and a devoted husband; and was extremely handsome in face and figure. He had sat many times to the celebrated artist Mr Mordecai, whose paintings of him in different characters had been in the Academy on four occasions. Some of them had been engraved, and were widely popular—notably "The Young Cavalier," "The Captive," "The Minstrel's Curse," and "Hark hark! the lark at Heaven's gate sings."

MR ROBB HARWOOD, who does his best to heighten the fun of *Winnie Brooke, Widow*, at the Criterion, seriously commenced his stage career at the Haymarket Theatre about seventeen years ago, for although he had played in many places in the days of his earliest youth, it was under Mr Tree's management that he became well known. Mr Harwood's father, in his early days, preferred the circus ring to the dramatic stage, and was the original Dick Turpin at Astley's, afterwards going into "the legitimate" at the Lyceum. All the family seem to have inherited a taste for acting. One brother, Mr John Harwood, is a capital stage-manager, and one of the sisters, Miss Florence Harwood, is playing in *The Duke of Killicrankie*.

THE following incident occurred a few weeks ago in Lancashire. In the prison scene of *The Convict's Daughter* several supers are engaged for convicts. One of these paid Mr Frank Bertram marked attention, and on the Saturday evening when the play was over the super came to his room and asked him if he would accept a present—a briar pipe and case. At first Mr Bertram refused it, but the man was so persistent and seemed so hurt that he questioned him, and on accepting it the man explained. "You see, sir, I feel that scene in the prison every night, for I've done twelve months' hard. The surroundings are so realistic that it seemed at times that I was back again. Mine was caused through the drink, curse it. I came to the north to redeem my character, but the last week or two I broke out again, and might have drifted back, but your suffering in the prison has brought it all back, and I wouldn't touch the drink again—no—not for any money."

MR LYALL SWETE was once acting a villain in a melodrama on a particularly small stage. The rascal was killed in the last act, and when Mr Swete fell down his feet touched the back cloth and his head was literally in the footlights. With artistic conscientiousness, however, he did not dream of moving out of such an uncomfortable position until a man in the front row of the stalls stood up and said, "Excuse me, sir, but your wig is on fire!" The dead villain thanked him for the information, took his wig out of harm's way, and the audience cheered ironically.

THE energetic secretary of the Actors' Benevolent Fund wishes us to remind ladies and gentlemen of the dramatic profession that it would help the Fund very much if they would tax the autograph hunters and send remittances from such taxation to the Fund. All contributions from this source would be duly acknowledged in *The Era*. There are very few actors and actresses who are not at some time or another solicited for their autographs. The secretary asks us to acknowledge the following sums:—38s. from Mr Forbes Robertson, 30s. from Mr Weedon Grossmith, and the same sum from Mr James Welch, earned by these gentlemen by the sale of their autographs.

SIR EDWARD CLARKE, K.C., will preside at the annual dinner of the Actors' Benevolent Fund on Wednesday, Dec. 7, at the Whitehall Rooms, Hotel Metropole.

MR HENRY LYTTON is nothing if not thorough. This clever Savoyard, who is singing and acting as charmingly as ever at the Lyric Theatre, actually learned the Irish pipes himself, instead of having them played "off," when it was necessary that he should make use of such a weird instrument in *The Emerald Isle*. On another occasion he mastered the bagpipes, and it is hardly necessary to add that he is an expert in stage dancing.

MRS LANGTRY was an interested spectator of Belle Savile's victory in the Two Miles Selling Handicap at Lingfield, on Tuesday. She had come from Newmarket expecting to see "Mr Jersey's" colours successful in this race, and hoping for further triumphs later with Vergia and Maria; and if all three had scored no reasonably minded person could have grumbled after the bad luck Mrs Langtry has had lately.

MISS ELLEN TERRY, who during last week was playing at Portsmouth Theatre, paid a visit on the 16th inst. to the house in which Charles Dickens was born, which, after being purchased by the Portsmouth Corporation, was converted into a Dickens Museum.

MISS MARIE ILLINGTON, who is still delighting crowded houses in *The Duke of Killicrankie* at Wyndham's, is very particular in every detail of make-up. The perfection is proved by the fact that even the quick eye of Sir Charles Wyndham mistook one of her wigs for her own hair, and asked whether it was not a great trouble to powder it so carefully. Miss Illington has a keen sense of humour and thoroughly enjoys a good story, even when it tells against herself. On one occasion an enthusiastic young actress, at the time when Miss Illington was playing the parts of emotional heroines, greeted her after the performance with these words: "Oh, Miss Illington, I *love* to see you in a sad part. You do make me laugh so!"

MR GEORGE DANCE has just added to his other enterprises the proprietorship of a weekly newspaper. He has purchased that interesting journal entitled *Bargains*, and by the appearance and contents of this week's issue the concern should prove a very popular and profitable one.

IN consequence of the numerous demands for seats for *Merely Mary Ann*, at the Duke of York's Theatre, Mr Frohman has decided to commence the Saturday matinées immediately. The first of these will take place to-day. This is in addition to the usual Thursday matinée.

MADAME NORDICA, Mrs Patrick Campbell, and Miss Ada Rehan arrived at New York on Saturday at 6.0 p.m., some hours late on account of rough weather. Madame Nordica had an appointment to dine twenty miles out, and made the journey by a mail-racing automobile in waiting. The lady was able to keep the engagement.

MESSRS FRANK RENDLE AND NEIL FORSYTH, who are throwing immense energy into their conduct of the Covent-garden balls, have all sorts of original projects in hand. The prizes will be the best ever offered. The winner of the first prize at the inaugural ball of the season on Friday next will have a valuable diamond and opal crescent.

THE number of visitors to the Shakespeare House at Stratford-on-Avon this year has beaten the record, having been at the rate of 30,000 per annum. American visitors have become so numerous that a special register of their names is now kept.

THE monument destined to perpetuate the glory of Talma, the great tragedian of the First Empire, has just been completed, and will be inaugurated at Poix du Nord, Paris, to-morrow. The sculptor is M. Fagel, who represents the celebrated actor in a dramatic attitude. The clothes he wears are of the revolutionary period. A book is in his hand. He is, in fact, studying one of his great rôles. The idea of the sculptor has been to convey a notion of how Talma appeared off the stage, and he has succeeded in his task, for the monument is at once a combination of grandeur and simplicity.

THE sale of the effects of the Marquess of Anglesey will be resumed next month at Anglesey Castle, and will include another large collection of jewellery and precious stones, together with the valuable furs recovered in Paris, to the whereabouts of which the Marquess afforded the clue. The dismantlement of the Castle, including the Gaiety Theatre established within its walls, will follow.

MR J. H. LEIGH will reopen the Court next month. The theatre has been thoroughly remodelled and redecorated. A series of special matinées is to be given there every Tuesday, Thursday, and Friday, from Oct. 16 to Dec. 9. After a short interval a Christmas play named *Prunella; or, Love in a Dutch Garden*, by Laurence Housman and Granville Barker, is to be presented at a number of morning and evening performances. The music for this piece has been composed by Mr Joseph Moorat. The season will be under the management of Mr J. E. Vedrenne, and the various plays will be produced by Mr Granville Barker.

THE forthcoming season of grand opera at Covent Garden is under the personal direction of Mr Henry Russell, the principal Professor of the Rome Conservatoire of Singing, at whose suggestion some of the influential and wealthy members of Neapolitan society have formed a syndicate and raised the necessary funds to enable the orchestra, chorus, and company of their famous San Carlo Opera House to be heard in Covent-garden this winter. Mr Russell, who has arranged to be in London during the opera season, has just returned from Italy, having signed contracts with most of the Italian celebrities, including Signor Caruso. Signor Puccini has promised to be present, and perhaps will himself conduct either *La Tosca*, *Manon Lescaut*, or *Bohéme*. The singers engaged at present include Messrs Anselmi, Vignas, Dani, and Caruso (tenors); Messrs Sammarco, Amati, and Arimondi (baritones and bass); Mesdames Giachetti, Tetrazzini, and Alice Neilson (sopranos); and Miss De Cisneros (contralto).

MR FRANCO LEONI, who has composed the incidental music to *The Prayer of the Sword*, has shown much feeling for the dramatic situations of the piece in the themes he has woven. Of old Italian music he is a very enthusiastic and cultured student, and he has used very skilfully the peculiar rhythm that was a characteristic of that music. Mr Leoni's score is embellished with a modern interpretation of the plain-song of the monks in the Monastery scene, and he has brought to his work sincerity, originality, and charm. As an Italian he is imbued with the Southern spirit, and his score many a time and oft reflects the turbulent spirit of the period of the play, being especially striking in the Church scene.

MR LOUIS N. PARKER'S play *The Cardinal* was played for the first time in Italian at the Manzoni Theatre, Rome, on Friday, the 16th. It has met with a very friendly reception, except from the Vatican Press, which protests against it as an attack on the Roman Church.

THE Grand Theatre, Islington, will be taken possession of on Monday and Tuesday, Oct. 3 and 4, by the 4th V.B. Royal Fusiliers, who will devote the profits accruing from the two performances to their prize fund. A similar scheme was successfully carried out last year by the same corps, a sum amounting to nearly £100 being obtained in this manner.

MISS ELLA VANE, who was engaged to play the part of Ida Vallette, in *Why Woman Sins*, was taken suddenly ill during rehearsals with gastritis, and consequently had to abandon the part. She has quite recovered, and ready for work again.

MR F. H. DE QUINCEY AND MISS SIME SERUYA revive *The Red Lamp* at Ipswich next week, by arrangement with Mr Tree. At the present moment, when Russia is on everybody's lips, the revival of this celebrated Muscovite society play should be of unusual interest.

MRS LANGTRY obtained on Thursday a receiving order at the London Bankruptcy Court against Mr Herbert Waring, from whom she claims £1,388 in respect of rent of the Imperial Theatre, where Mr Herbert Waring produced *A Man of His Word* about two years since. There was a difference of opinion as to who was responsible for the rent; and Mrs Langtry, after failing in an action heard by Mr Justice Phillimore, obtained judgment against Mr Waring on appeal.

"TROUBLES OF TRUMBLE," a musical farcical comedy, in two acts, was produced for copyright purposes at the Lyceum Theatre, Stafford, on the 15th inst. The libretto is by Fred A. Ellis, the lyrics are by Fred A. Ellis and Percival Knight, the last-named gentleman being also responsible for the music. Mr Charles Esdale has bought the rights of the piece, and will produce it in the early spring with a strong company and special scenery. The author and composer of *Troubles of Trumble* are busily writing a new Eastern comic opera, and the former is going to India in October to obtain local colouring.

MISS GLADYS FFOLLIOTT entered St. Mary's Hospital, Plaistow, this week, preparatory to undergoing a severe operation to-day. The lady's friends and admirers will sympathise with her in her affliction, and wish her a complete recovery.

MISS BEATRICE KELSTON has been kindly released by Messrs Addison Bright and Walter Maxwell, with whom she has been playing the part of Eleanor Gray, in their tour of *Little Mary*. She has been engaged by Mr John Hare to sustain the same part in his provincial tour, opening on Monday at the Lyceum, Edinburgh.

MISS TOPSY SINDEN, the principal danseuse in *The Cingalee* company at Daly's Theatre, has been absent from the stage for some weeks past owing to illness. We are glad to be able to say that she is now much improved in health, and that she will be again at Daly's from Monday next.

THE final of Mr Geo. Edwardes's *Duchess of Dantzic* company's foursome golf competition was played at Newcastle, and resulted in a win for Herbert Clayton and Octavia Barry (giving two strokes), who beat Leonard Mackay and Barry Neame by two up and one to play. The winners went round in ninety-six.

AT Islington Revising Court, on Saturday, an objection was taken to the name of John Sheridan, of 58, Liverpool-road. The overseers stated that the voter was an actor who was travelling in Australia, but who would in due course return to this country. He had lived in this house for ten years, and the furniture on the premises was his. This information was obtained from his wife's mother. The Barrister—That is all right; he will come back. The name was retained.

MR LEONARD PAGDEN will, on Monday next at West Pier, Brighton, produce *John Dunford, Bachelor*, which was last spring originally played under the title of *A Woman's Folly*. Mr Pagden, Miss Madge M'Intosh, and the author Mr Alfred Holles will sustain the principal characters.

THE Prince of Wales's Theatre, Liverpool, which has been closed for some little time, will be reopened for the season on Oct. 3, under the management of Mr J. H. French. *Why William Lied*, a new farcical comedy, will be the initial attraction.

OWING to Mr Paul Arthur being compelled, through an attack of influenza, to resign his part in *His Highness My Husband*, the production of this piece at the Comedy Theatre has been unavoidably postponed.

AT the Grand Theatre, Margate, on Wednesday evening there was produced, for copyright purposes, a new play, by Justin Huntley M'Carthy, in four acts, entitled *The Lady of Loyal House*.

THE cast of *The Golden Light*, the play in four acts, by Mr George Daring, which will be produced at the Savoy Theatre on Thursday, includes Mr W. L. Abingdon, Mr Gilbert Hare, Mr Loring Fernie, Mr Leslie Styles, Mr Edward Overington, Mr Sydney Hamilton, Mr Arthur Applin, Mr Edwin Westby, Mr Harold Brooke, Mr R. S. Boleyn, Miss Mabel Beardsley, Mrs Lane-Joynt, Miss Mabilia Daniell, Miss Sara De Groot, Miss Amy Ravenscroft, Miss Maud Yates, and Mrs Brown-Potter.

MR H. V. ESMOND has finished a play of modern life in five acts, which has been secured by Mr Forbes Robertson, who intends to produce it in New York in January, and subsequently in London.

WHEN the glories of another pantomime at Drury-lane Theatre are revealed on Boxing-day the large company will be treading on one of the most modern and perfect stages in the world. The flooring of the stage has been taken up, and steel supports now take the place of some wonderful old beams, one of which bears the date of 1809. The new "boards" are to be of hard teak. In the front of the house the two top tiers are being rebuilt, and the wooden pillars replaced by steel supports. New staircases are also being constructed, and a fine set of new offices is to be erected over Vinegar-yard. During all these alterations the work of preparation for the pantomime goes steadily on.

MADAME CHRISTINE NILSSON (Countess Miranda) has arrived in London from Paris for a few days. She will winter, as usual, on the Riviera, returning to her home in Paris in the spring.

MR MARSH ALLEN, who is playing his usual style of part—a youthful and ardent lover—in *Beauty and the Barge* at the New Theatre, is a good cricketer, having been devoted to the game even before he went on the stage, over seven years ago. Mr Allen is a Lancashire man, and made his first hit in London as Clement Hale, in one of Mr Edward Terry's many revivals of *Sweet Lavender*.

MRS BENNETT, whose charming performances are so popular at the Elephant and Castle Theatre, relates an amusing story of her efforts at mimicry. She was impersonating a well-known singer who had a little trick of gliding from one note to another occasionally, causing a rather weird effect. "Capital," said a friend when she had finished, "but don't you think the imitation would be more lifelike if you were a little more seasick on that last note?"

MR ERNEST E. NORRIS, when applying to the sitting magistrate (Mr C. Hopkins) of the Lambeth Police-court, on Monday last, for a licence to allow Miss Christine Williams to play a child's part in the Elephant and Castle Theatre this week, so lucidly stated his case that the magistrate not only unhesitatingly granted a licence for the week, but upon a further request from Mr Norris immediately gave a licence for the child for the entire run of the stock season.

MR FRED WALTON, who is at present taking the leading part in Mr Geo. Dance's *Madame Sherry*, is to play the Toy Soldier in the forthcoming pantomime at the Theatre Royal, Newcastle-on-Tyne.

IN reply to a congratulatory telegram to His Majesty the King of Italy upon the birth of a son to the Royal House, the directors of the London Exhibitions, Limited, have received the following acknowledgment:—

Telegram.
Racconigi Reggia, Sept. 20, 1904.
The Directors, London Exhibitions, London.
His Majesty is grateful for the kind congratulations, and returns thanks. Signed, Ponzio Vaglia, Minister.

THE Cardiff Festival opened on Wednesday with Mendelssohn's *Hymn of Praise*, in which the soloists were Madame Lillian Blauvelt, Miss Gertrude Drinkwater, and Mr Ben Davies, who, as a Welshman, was warmly welcomed. The performance was directed by Dr. F. H. Cowen with his customary care. The choruses were brightly rendered, and the band, consisting of London instrumentalists, played well. The second part included Mr Edward German's Welsh Rhapsody, based on five Welsh airs, which was a great success. At night the programme consisted of Saint-Saëns' opera *Samson and Delilah*, in which the principal soloists were Miss Muriel Foster, Mr Ben Davies, Mr Ffrangcon Davies, and Mr Ivor Foster.

WE regret to hear that Paul Lawrence Dunbar, the Negro poet and author of the lyrics of *In Dahomey*, the only pure blooded Afro-American man of letters, is dying of consumption in Dayton, Ohio. *In Dahomey*, it will be remembered, was produced at the Shaftesbury Theatre last year on May 16. The American musical comedy was written and composed by Mr Dunbar and Mr Will Marion Cook, both clever representatives of the Negro race, and played throughout by members of the same interesting nationality.

AMONG the fashionable crowd thronging the charming little watering place of Salsomaggiore, the newest of the health resorts of Europe, are Lady Colin Campbell, Madame De Nuovina, who made so great a success at Covent-garden in *La Navarraise* this year, and the still-famous tragedian Tommaso Salvini.

SIGNORA EMMA CORELLI, wife of the Socialist leader, Walter Mocchi, committed suicide at Milan on Tuesday. She was to have appeared at the Lyric Theatre, but at the last moment it was proposed to cancel the contract, the proprietors of the theatre fearing that Madame Corelli would herself be the subject of a hostile demonstration owing to her relationship to Signor Mocchi, who is one of the leaders in the strike now proceeding. The unfortunate prima-donna was so upset by these forebodings that she took poison, and so ended her life.

THE Great Western and London and North-Western Railway Companies help the theatrical business whenever they can. For instance, on Thursday last these companies issued cheap tickets at single fare and a quarter for double journey, minimum fare 1s., from Wellington, Crewe, Stafford, Coalport, Ludlow, Shifnal, Minsterley, Bridgnorth, Chester, Oswestry, Welshpool, and all intermediate stations to Shrewsbury, in order that playgoers from those places might have an opportunity of witnessing *As You Like It*, as performed at the New Theatre Royal, Shrewsbury, by Mr F. R. Benson's North Shakespearian company.

"UNCLE TOM'S CABIN," with many new features, is the dramatic attraction at the Grand Theatre, Islington, on Monday. In the "early door" programme, which includes the Biograph and Newham and Latimar, Mr George Davey will present Mr Arthur St. George in a new song scena, written by Mr Cayley Calvert, entitled *Beck, the English Dreyfus*.

MR CHARLES VERNON HEATHCOTE, who is in the Royal Devon and Exeter Hospital, is getting better again, though still very weak. A benefit concert is being organised for him on Oct. 14, under the patronage of General Sir Redvers and Lady Audrey Buller, Sir Henry Irving, and Sir Francis Bolton, and he would be glad to hear from any old friends.

MR J. BANNISTER HOWARD opens his new theatre, King's Lynn, on Monday next. Very great interest has been taken in the new venture. Almost all the leading county people have booked seats. Mrs Beerbohm Tree will speak a prologue on Monday night, and this will be followed by Mr Ben Greet's company in *La Poupée*. All seats have been secured for the opening performances.

MR E. J. ODELL, the veteran actor, was the honoured guest of the Savage Club at their dinner last Saturday night. Mr Cleary was the chairman, and his witty speech evoked much merriment. He referred to Mr Odell as having existed in prehistoric times, and suggested that his early days were enveloped in mystery. Mr W. H. Denny proposed the health of the guest of the evening in felicitous terms. Mr Odell, in response, made a most effective speech, and afterwards sang his "Harvest Home" chorus song and recited Henry S. Leigh's poem, "The Villain at the Vic."

MR JOHN HARE will start his provincial tour with *Little Mary* at Edinburgh on Monday, with a company including Miss Hilda Trevelyan as Moira, Miss Helen Rous, Mr Rudge Harding, Mr Carter Pickford, Miss Gordon Lee, Mr Fred Groves, and Mr Eric Mathurin. In *Hop o' Me Thumb*, which will be the "front piece," Miss Trevelyan and Mr Rudge Harding will appear.

MISS IDA MOLESWORTH AND MR MARK BLOW'S company has been paying a return visit to packed houses at the Coronet Theatre this week, and will pay a return to the Camden next week. It is now nearly three years that they have toured *Under Two Flags*, and the play has lost none of its popularity.

MISS CECILIA LOFTUS, who is starring with Mr D. Frohman at the Lyceum Theatre, New York, opened on the 13th inst. in a new play, by Israel Zangwill, entitled *The Serio-Comic Governess*. She scored a tremendous success, so says a cablegram to her father, Mr Ben Brown.

MRS LANGTRY has taken a Savoy flat. The rents of these flats are £50 a-year and upwards. The services of a valet, a maid, and a chambermaid are provided for £20 a-year. There is a telephone in every room, and a bathroom to every bedroom; and hair-dressing, chiropody, complexion cure, and sun baths can all be had when required. Miss Ethel Matthews has also gone into one of these flats, which are likely to be much favoured by the profession.

MR GILBERT HARE, who is cast for the part of Sir Charles Sargeant in *The Golden Light*, is generally spoken of as one of the youngest actors to succeed so well in old men's characters, but he has been on the stage for something like fifteen years. The only son of Mr John Hare, his first engagement was in Mr Tree's company on tour. He is a Harrow boy and a Cambridge man, and married Miss Helen Luck, a young actress who retired from the profession on her marriage.

MISS ZENA DARE, now appearing at the Vaudeville Theatre, has been specially engaged by Mr J. M. Chute to appear at Christmas in the title-part of the pantomime of *The Sleeping Beauty* at the Prince's Theatre, Bristol.

MR RUTLAND BARRINGTON, who for the past fortnight has changed places with the artist who plays his part in *The Cingalee* in the provinces on tour, has found this an agreeable way of taking a short holiday. He returns to Daly's Theatre on Monday.

"THE PRINCE OF PILSEN" was performed for the 150th time at the Shaftesbury Theatre on Wednesday night, and there was no flagging or signs of weariness in any department of an entertainment that has given delight to thousands of playgoers. Amongst the musical items which have attained the most popularity may be mentioned "The Message of the Violet," admirably rendered by Miss Carolyn Lilja and Mr Harry Fairleigh. Excellent work is also done by Miss Louise Willis, Mrs Lillian Coleman, Mr Albert Le Fre, and others. The piece finishes its career at the Shaftesbury next Friday; and then Mr Henry W. Savage's company will lose no time in setting sail for New York.

THE George Edwardes Open Scholarship, in connection with the School of Musical and Dramatic Art at 77, New Oxford-street, has been won by Miss Dorothea Clarke. The preliminary examination was held last Tuesday, when seven candidates were chosen from a large number of stage aspirants, the examiners being Miss Eva Moore, Miss Rosina Brandram, Mr Edmund Payne, Mr Bantock Pierpoint, and Mr F. Aubrey Millward—the last two named are professors at the new school—and Mr Philip Henry acted as accompanist. The final examination took place on the stage of Daly's Theatre on Wednesday morning, when the fortunate scholar was selected by two of Mr Edwardes's representatives, Mr Sydney Ellison and Mr Howard Talbot. The winner of the scholarship, which is to be presented three times a year, will receive free tuition for three terms, and will then be given an engagement in one of Mr Edwardes's companies.

MR TOM CRAVEN'S pantomime "Gag" volume and poems for recitation have been purchased by Messrs French and Co., Limited, and will be published Oct. 1. The book will be very useful to pantomime comedians and amateur performers.

MISS BEATRICE ISAACSON has started a most successful tour of Messrs Arthur Shirley and Ben Landeck's new sensational drama *A Great Sensation* at the West London Theatre, and the piece will be seen at the Lyric Theatre, Hammersmith, next week.

THE Jubilee Masters' Lodge 2,712 held a meeting on the 16th inst. at the Hotel Cecil, with Mr Harry Nicholls, the W.M., in the chair. Mr Nicholls at the last Grand Festival was appointed, with Mr R. D. Cummings, one of the Grand Standard Bearers of the year. The Lodge elected several new members.

THE committee of the Playgoers' Club have presented the third annual statement of Pantomime Fund accounts, from October, 1903, to August, 1904. The balance in hand at the commencement of the season was £49 0s. 8d. Contributions to the fund amounted to £458 13s. 9d. The special concert at His Majesty's Theatre realised the net amount of £220 13s. 11d., thus leaving the handsome sum of £728 8s. 4d. available for the entertainment of the children. The club had the gratification of entertaining 11,740 children and 451 teachers, at a cost, including all expenses of printing, collecting, &c, of £596 13s. 3d.

THE report of the Public Control Committee, which was published on Thursday, reminds theatrical managers and others that certificates must now be issued in the case of all children employed in places of public entertainment. "Speaking generally, these conditions," it is stated in the report, "have been complied with, and in the few cases where it has been necessary to make suggestions they have been readily adopted. In no case has a child been employed under conditions injurious to its health, &c., unless it be held that any employment up to late hours in heated theatres must be prejudicial. Condition 2 provides that there shall be an interval of four hours for rest and refreshment between rehearsals or performances. It is obvious, however, that it is impossible to comply with this requirement at music halls giving two performances in one evening when the children appear in each performance. It also happens that children are sometimes employed at two or more music halls on the same evening, the halls at which such employment occur being situated in the districts of different police magistrates, and the magistrates being possibly unaware of the dual employment. In these cases also condition 2 cannot be observed."

WE have been asked by Mr Harry Cadle, theatrical agent, to state that he is in no way connected with the case recently tried at the Old Bailey, and which was so extensively reported.

"THE PRAYER OF THE SWORD."

A Play, in Five Acts, by James Bernard Fagan Produced at the Adelphi Theatre, on Monday, Sept. 19.

Braccio Scorla	Mr OSCAR ASCHE
Demetro Ugolini	Mr E. LYALL SWETE
Niccolo Malavolti	Mr CHARLES ROCK
Pico del Amare	Mr LEWIS CASSON
Beppo	Mr CHARLES ANGELO
Prior	Mr R. H. HIGNETT
Fra Bartolomeo	Mr ALFRED BRYDONE
Fra Bernardo	Mr HERBERT GRIMWOOD
Fra Andrea	Mr WALTER HAMPDEN
Fra Lucca	Mr LEWIS WILLOUGHBY
First Soldier	Mr M. WILSON
Second Soldier	Mr A. H. ROW
Calandra	Mr FRANK GADSBY
Papal Envoy	Mr ASHTON PEARSE
Steward	Mr R. F. ANSON
Pietro	Mr PHILLIP DARWIN
Sacristan	Mr GORDON HARKER
Podesta	Mr A. O. CHAPMAN
The Bishop of Andola	Mr E. LYALL SWETE
Ilaria Visconti	Miss LILY BRAYTON
Maddalena	Miss DORA DE WINTON
Fiametta	Miss PAMELA GAYTHORNE
Valeria	Miss HILDA WAUTON

Mr Otho Stuart, whom we remember as the Oberon, in Mr F. R. Benson's artistic revival of *A Midsummer Night's Dream*, some years since at the now defunct Globe Theatre, has taken courage in both hands, as it were and has inaugurated his season at the Adelphi with a poetic drama—or shall we say melodrama—in five acts and a tableaux. In doing this, too, he has introduced a new author to the English theatre, Mr James Bernard Fagan, whose literary excellences up to the present time have been, we understand, suppressed in ordinary provincial drama. It is well, therefore, that he should have a hearing in his finer mood, and by the production of *The Prayer of the Sword* Mr Stuart has added a notable blank-verse drama to the limited répertoire of plays that may be considered literature; for undoubtedly there are passages of considerable poetic beauty in the piece, such a one, for instance, as the fine apostrophe to the sword, which gives the play its title:—

ANDREA.

Why should the very touch of this cold thing
Set all my veins on fire? My life is vowed
To peace, and all my thoughts to gentleness,
Yet can this steel-tongued messenger of death
Summon hot blood to thaw my frozen soul,
Made all the arteries of my willing arm
Prolong their courses, till th' inanimate blade
Is quickened into life. (*He swings the sword through the air*). How lustily
It sings i' the air! And yet I know the song
Is made of mothers' cries, of widows' groans,
And all the long-drawn litany of woe.
Millions of tears have washed the guilty stains
From this relentless face; this hungry edge
Was sharpened on the sorrows of mankind.
Scourge of the nations, lord of misery!
What mourning multitudes have called thee cursed—
Thou iron vampire of the ages, fed
On blood of kings and countless nameless men.
(*He moves up, picks up the sheath as though about to return the sword, then pauses*)
No, I do slander thee! The sword did sweep
The infidel from out the sacred east,
And slept not till unto the sunset's shores
Was borne the Cross that won the world for Heaven.
Oh, thou art hollied by the enterprise.
Not all thy murderous memories can dim
That glory shining in thee still. Behold!
Thy destiny is written on the skies.
Arm thou the right; let order's cause be thine;
Lead thou the slave to freedom; guard the weak;
Arise, and win the equal rights of man.
I ord, hear my soul that echoes this great call—
That I who work by prayer might pray by work;
Work with the sword, pray with the sword, wage war
With prayer of sword, on all the powers of ill
That turn the world from thine eternal law.

These lines are uttered by Fra Andrea, a young monk of the monastery of San Bruno, who is about to become a priest. He chafes at the calm inaction of his life, and the thought that he lives to save one soul—his own—unfits him for the rigorous solemnity of a monastic life. The settled calm of his daily routine of prayer and fasting does not assuage the clamouring for action in the blood. The monastery is visited by the Duchess of Andola (Ilaria Visconti), the gentlest possible ruler of an imaginary state, and her suite. She talks with the impressionable and romantic youth; and, to his offer to do service for her with the sword, she reminds him that he is a monk, and that none may call him from his holy work. "Did you need help, God would arm men; the sword would come from Heaven; and if it come, I pray that mine be the hand that carry it," is the passionate response. Ilaria's parting words, "If heaven sends the sword unto your hand then must you use it," have an important bearing on the plot.

When the curtain rises on the second act Andrea is on the eve of his ordination as a priest, and by his replies to the prior of the monastery he has given up the yearning for the strenuous life; the world no longer tempts his soul. But the opportunity for serving the beautiful Ilaria is soon to come. As the monks are filing in to vespers a dead warrior is brought in. It is Demetro Ugolino, master of horse in the state of Andola, a loyal and brave counsellor and fighter, who has been murdered by cut-throats in the pay of Braccio Scorla. This powerful vassal of Andola is plotting to become its ruler, and would force the lady Ilaria to marry him. She is in deadly peril; and Ugolino, with his dying breath, adjures Andrea to "go forth, and for thy weapon take my sword." Andrea, with an ecstatic cry: "The sign has come at last. Lord, I obey," departs. Thenceforward the cowl of the monk is exchanged for the helmet and corselet of the knight-errant. Andrea raises adherents to the cause of Ilaria among the peasants of the country-side, and such is the spirit that he puts into his undisciplined rabble that the power of the revolutionary Scorla and his followers is broken, and he is banished by Ilaria, who has just previously scornfully refused to become his wife. Andrea takes the place of the disgraced Scorla, and is hailed by the public voice as gonfalonier of Andola and captain of the people. For one month Andrea consents to serve; but, as may be easily surmised, the discovery of their mutual affection keeps the young people together, and the monk is forgotten in the lover. He decides to wed Ilaria. It is unfortunate for Andrea that he has disclosed the secret of his monastic vows to Maddalena, the widow of Ugolini, and mistress of Scorla, whom she soon acquaints of the facts. Scorla, burning for an opportunity for revenge, sends word to Rome, and to Fra Bartolomeo a fanatical priest, who had instructed Andrea at the monastery. When the Bishop who performs the ceremony asks if there be any "just cause or impediment" to the marriage, Scorla bursts from his hiding place, and denounces Andrea as a monk. The latter frankly admits the truth of the accusation, but puts in an ingenious plea for justification of his conduct, which makes a deep impression upon the bishop, who ignores completely the expostulations of Fra Bartolomeo. The service, dramatically interrupted, is about to proceed when the Pope's emmisary arrives and forbids it. Andrea is ordered back to his cloisters. He defies the Pope and Fra Bartolomeo. The latter excommunicates him in due form with bell and candle.

The final scene of the drama is enacted in the Castle of San Martino, wherein Andrea has taken refuge. The court fool of Andola is his friend, and, coming in disguise brings with him Ilaria, who warns her lover of the treachery of Scorla. Her fears are only too true, for the baffled adventurer, accompanied by a fellow conspirator named Malavolta, has a specious plea whereby he gains entrance to the castle. He professes to bear a letter from the Pope, who by virtue of his powers may remove the curse. Their intent is murder, but Andrea is ready for their treachery, and in a combat kills the inferior assassin and mortally wounds Scorla. During the scuffle, Ilaria, who comes from her hiding place, gets a scratch from Scorla's poisoned dagger and dies, happy in the thought that she has given her life for Andrea. In her dying moments she charges him to make the monastery her resting place; and in the final tableau we see an old white-haired monk with the face of Andrea kneeling in prayer by the side of a flower-strewn grave.

The presentation of the piece by Mr Otho Stuart's company demands high praise. Most of the members of the company are, like that gentleman himself, old Bensonians. Mr Oscar Asche, who heads the cast, is responsible for the highly artistic production, and shows a perfect genius for the arrangement of the stage pictures. The turbulent crowd in the loggia of the ducal palace may be cited as an instance of his keen perception of theatrical effect. His acting, too, quite sustains his high reputation. He is always virile in his impersonations, and his Braccio Scorla, with an unholy lust of power, unscrupulous, but brave, is a powerful sketch of a soldier of fortune of the period. Scorla is always strikingly picturesque, and his arrogant defiance in the scene where he is banished by the Duchess Ilaria is distinctly impressive. Mr Walter Hampden, who is making what we believe is his first appearance in an important character on the London stage, quite justifies his selection for the part of Fra Andrea. He has a good voice, and his elocution is cultured. To the fine sword soliloquy he does complete justice, and in the poetic love scene in the third act he suggests capably the chivalrous tenderness of the period. Miss Lily Brayton makes a sweet and gentle Ilaria, who was not intended by nature to rule. She is gracious, winning, and in the last scene sweetly sad and affecting. Mr E. Lyall Swete doubles the parts of Demetro Ugolino and the Bishop of Andola. He makes the dying scene of the brave and devoted old master of horse piteous and moving, and in the church scene he suggests very skilfully the kindliness and culture of a highly placed ecclesiastic. Mr Alfred Brydone catches completely the spirit of uncompromising severity and ascetic zeal which animates Fra Bartolomeo. The fanatical priest's outburst in the church against the renegade Andrea is animated by the bitterness of creed, and though a little moderation may increase its effectiveness, the impersonation as a whole is highly creditable. The comedy part of Beppo, a fool of the Shakesperian sort, has but little to do with the main issue of the plot; but Mr Charles Angelo, who plays it, sings an incidental song extremely well, and the performance is ripe and unctuous. Mr Charles Rock as the conspirator, Niccolo Malavolti, is sinister and truculent, being especially good in the scene of Malavolti's death in the last act. Mr H. R. Hignett is gentleness and dignity personified as the prior of the monastery; Mr Herbert Grimwood is a consistently amiable Fra Bernardo; and Fra Lucca is capably delineated by Mr Lewis Willoughby. Miss Dora De Winton as the weak and sinning Maddalena looks very attractive and winning, and makes the most of her slight opportunities. Miss Pamela Gaythorne suggests the gaiety and frivolity of Fiametta; and Miss Hilda Wauton does justice to the small part of Valeria. Mr Frank Gadsby is an impressive figure as the astrologer Calandra; Mr Ashton Pearse is quite adequate as the papal envoy; Mr Gordon Harker is well placed as the Sacristan; and Messrs M. Wilson, A. H. Rowe, R. F. Anson, and Phillip Darwin render effective aid in small parts.

The scenic beauties of the piece excite admiration. The façade of the monastery, with the sunlit plains beyond and the blue heavens above, is such a picture as Turner would love to have painted, and it is a genuine triumph for Mr W. T. Hemsley. Mr Joseph Harker's interiors always show a genuine feeling for architecture; and a fine study of the Renaissance period is the Loggia of the Ducal Palace, Andola. The interior of the Church of San Giovanni, with all the rugged beauty of the Norman period outlined in its massive pillars, admirably befits the turbulent dramatic scene enacted therein.

The piece played too long on the opening night; but its superb pictures, its wonderful stage effects, and more than all the excellent way in which it was acted kept a large audience in their seats until close upon midnight. The incidental music that illustrates the play is from the accomplished pen of Mr Franco Leoni, whose score is embellished with some highly dramatic themes. The composer has written an elaborate suite that deserves a place in programme music as much as Grieg's famous *Peer Gynt*. There were loud calls for the author, who was brought on by Mr Oscar Asche, and the general verdict was highly favourable.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Adela Hill, actress—Saturday, Sept. 24.
Leslie Warner—Saturday, Sept. 24
Walter Casson—Saturday, Sept. 24
Gertrude Kingston—Sunday, Sept. 25.
J. E Dodson—Sunday, Sept. 25
King Roy, musical artiste—Sunday, Sept. 25.
J. Yorke Stephens, actor—Monday, Sept. 26
Percival Craig—Monday, Sept. 26
Edmund Gwenn, actor—Monday, Sept. 26.
Charles E. Lambert—Monday, Sept. 26.
May Parker—Monday, Sept 26
Undine Rhodes—Monday, Sept. 26
Frances Davie, actress—Monday, Sept. 26
Lena Ashwell, actress—Wednesday, Sept. 28.
Simeta Marsden—Wednesday, Sept 28.
Elaine Spearing—Wednesday, Sept. 28.
Lillian Williams—Wednesday, Sept. 28
Tom Terriss, actor—Wednesday, Sept. 28.
Victor Du Cane—Thursday, Sept. 29.

A CORRESPONDENT sends us the following anecdote which happened during last pantomime season. "A gorgeous pantomime was being played at a first-class theatre whereat an unsophisticated and an officious male dress-circle attendant had just been engaged. One night a gentleman stood at the back of the dress-circle intently absorbed in the performance of the principal boy. Approaching him, the attendant said "Don't think much of 'er, sir, do you?" "Eh?" replied the gentleman abstractedly. "She's a bit too scraggy for my liking," went on the man, "and look at 'er legs, they want padding.' The gentleman listened, but kept his eyes fixed on the stage. "People do say all sorts of funny things about 'er," still continued the attendant, "and I, personally, don't think she is good enough for the part. Her voice is off, and she can't dance although she tries to. Do you know 'er, sir?" For the first time the gentleman made a remark—"Yes!" "Then," said the attendant, "Maybe you're connected with the profession?" "Yes!" again said the gentleman. "And may I ask who you may be?" bluntly interrogated the man. The principal boy was just finishing her scene, and as she did so the gent'leman turned to go, with the gentle remark, "Oh, I'm only the lady's husband."

HERR EMIL THOMAS, a famous German comic actor, has died at the age of nearly seventy. He was very popular in Berlin and his loss is greatly regretted.

THE Earl of Yarmouth on Monday night took part in a theatrical entertainment which he had arranged to raise funds to purchase a new organ for Little Marlow parish church. The curtain rose on *The Shades of Night*, by Captain Marshall. Lord Yarmouth, who was assisted by professional actors and actresses, took the part of Sir Ludovic Trivett, a phantom, his white satin costume being magnificent. *The Shades of Night* was followed by *Crazed*, a rollicking farce in which the late Mr W. J. Hill used to be so uproariously funny, in which the Earl played the part of Brown (Mr Hill's part), an eccentric musician, and played the piano like an expert.

PLAYERS OF THE PERIOD.

MR. ARDENE LINDEN.

MR ARDENE LINDEN studied elocution for some time under Mr Henry Neville. His first engagement was with the late Miss Kate Vaughan, in *The Dancing Girl*. This was Easter, 1894. He remained with Miss Vaughan some time, leaving her to join Miss Ethel Arden for Gilbert Vaughan, in *Called Back*; and, after a tour of sixteen weeks, he finished with a stock season of six weeks, playing juvenile lead to Miss Arden in four or five different plays a-week. He was then engaged by Mr Maurice E. Bandmann for Philip, the Deemster, in *The Manxman*. After a long engagement with Mr Louis Calvert, playing Victor, in *Proof*; Roderigo, in *Othello*; the Captain, in Ibsen's *Enemy of the People*; De Beringer, in *Richelieu*; Alfred Maynard, in *The Corsican Brothers*, &c., he was engaged by Mr Charles Harrington for Harold Saxby, in *Her Wedding Day*. This was followed by a ninety-nine weeks' engagement with Madame Constance Bellamy, Mr Linden playing Kyrle Daly, in *The Colleen Bawn*; Taffy, in *Trilby*; Charles II, in *Don Cæsar de Bazan*; Scalade, in *The Daughter of the Regiment*; &c. He next went on an autumn tour with Mr W. H. Hallatt, as the Rev. Martin Denham, in *The Iron Maiden*. He was then engaged by Mrs Louis Calvert for the Duke, in *Proof*; and D'Aubenton, in *The Lyons Mail*, remaining with Mrs Calvert forty-two weeks. After a year's engagement with Miss Eva Dare, playing Mathieu (his favourite part), in *A Night Out*, he was engaged by Mr and Mrs William Maclaren and Mr Henry Furnival for Chamboran, in *Proof*, which part he played with them 554 times. He was next engaged by Messrs Harold Perry and Thorne Ricketts for Fraser Green, in *The Brixton Burglary*, and after a sixteen weeks' tour he joined Mr and Mrs Calvert Routledge, with whom he remained two tours, playing Jonathan Abercorn, in *All Through Arabella*, and Marcus Brutus Snapp, in *A Night Off*. During these tours he had his first pantomime offer, and was with Mr Humphrey E. Brammall in the Crystal Palace pantomime last Christmas, playing Eliza, the cook, in *Dick Whittington*. He is retained for next Christmas for Dame, by Mr Brammall. He was engaged by Miss Gertrude Sterroll for her tour of the *Late Lamented*, for Major Marshall. He has had stock seasons at Aston and with Mr Fred Gould at Newcastle-on-Tyne, also many special weeks, among them being one with Messrs Charles Draycott and H. B. Peppin, for their production of *The Best Must Win*, at the Shakespeare Theatre, S.W. and another with Mr

Photo by Carr, Gilbert, and Co.

MR. ARDENE LINDEN.

Harold V. Neilson as John Macadame, in *The Glass of Fashion*. He is re-engaged for this autumn by Mr and Mrs William Maclaren for Chamboran, in *Proof*, and will be with them again in the spring all being well, as they are very kindly keeping engagement open during his absence in pantomime.

MR JAMES RICE CASSIDY and company are at the Athenæum, Lancaster, this week, appearing in *Dan the Rake* and *The God of War*. The first-mentioned piece was played on Monday. Mr Frederick Biron submits an admirable representation of Capt. Cooper; Mr Frank Copeland is excellent as Chas. Kavanagh; the Col. Flamer of Mr Frank Orchard is a good performance; and Mr Ernest Chandler is meritorious as Nurka. Mr J. Rice Cassidy is full of fun in his portrayal of the title-rôle, and he is ably supported in the humorous element by Miss Lillian Clare as Madge and Mr Norman Hall as Archille. Miss Ada Roscoe plays with success as Mrs Donnelly, and Miss Florence Halton is pleasing as Helen.

M. EMMANUEL ARENE, the distinguished dramatic critic of the *Figaro* and Deputy for Corsica, has been elected Senator for the Island.

CARICATURES of Irishmen on the stage have long been a sore offence to people of that race in America, and are constantly protested against. The Ancient Order of Hibernians has taken up the question, and a crowded session of its representatives, held at Paterson, New Jersey, on Saturday, passed a resolution condemning the practice, and ordaining that no member of the order shall attend any theatre in which the ridiculous caricature embodied in the "stage" Irishman is allowed to figure in the performances. Do Yankee Hibernians object to Conn the Shaughraun, Shaun the Post, or Myles-na-Coppaleen? They must be very sensitive indeed if they do.

THE Leeds Musical Festival will be held at the time of the inaugural ceremony of the Leeds University on Oct. 6, and it was thought fitting that honours should be conferred on noted musicians, such as Sir Hubert Parry, Sir Alexander Mackenzie, Sir Charles Villiers Stanford, and Sir Edward Elgar, although in all cases they had no direct connection with Yorkshire. In all thirty-eight degrees will be conferred, and the authorities hope to prepare another representative list at a future date. The list is altogether a remarkable one.

SIR HENRY IRVING AT CARDIFF.

Sir Henry Irving has favoured Cardiff by making the Theatre Royal of that town the starting point of his farewell tour. On Monday night *The Merchant of Venice* was presented, and lovers of Shakespeare did not fail to take advantage of this last opportunity of witnessing the great actor's masterly delineation of Shylock. The house was packed long before the hour of opening by an enthusiastic audience, whose gratification at once more seeing Sir Henry was somewhat damped by the remembrance that in all probability it was for the last time. This fact did not in the least, however, affect their welcome, and on his first appearance it was some considerable time before the applause reluctantly died out. Needless to say, the representation of the Jew was admirable. Seldom, indeed, has Sir Henry been in better form. One of the most striking things in Monday night's performance was Shylock's defence of his race, and the contrast between the stern, implacable Jew and the broken, disappointed man who prays for leave to go from hence was very vivid and affecting. The company is exceptionally strong. Miss Edith Wynne Matthison represented Portia with undoubted skill. Possessing an attractive appearance, this talented actress gave a charming impersonation and quickly won the admiration of the house. Mr James Hearn as Antonio did capital work, and Mr Gerald Lawrence acted with spirit and dignity the part of Bassanio. The portrayal of Gratiano by Mr H. B. Stanford was, without doubt, one of the best. His lines were clearly and distinctly delivered, and his impersonation deserves great praise. Mr Charles Dodsworth was good as Launcelot Gobbo, and Miss Grace Hampton as Nerissa and Mrs Cecil Raleigh as Jessica were admirable. The curtain fell on the piece amidst the most enthusiastic applause. Again and again, in one of the intervals, Sir Henry Irving and Miss Matthison had had to bow their acknowledgments, but at the close nothing less than a speech would satisfy the audience. By this time Sir Henry had discarded the garb of Shylock, the dishevelled locks and loose robes, and he appeared before the footlights in evening dress. It was his privilege, he said, to thank them—it would be impossible to thank them adequately—for so kind and so generous and so inspiring a greeting. It was a delight to be in Cardiff once more, and it was a delight to find that they had received the interpretation of the play with such pleasure and satisfaction. He thanked them for himself and his comrades. On Tuesday Lord Tennyson's historical play *Becket* was produced, Sir Henry appearing in the title-rôle. The leading lady in the play was Miss Maud Fealy. Much was expected from this clever actress, and she did not in the least disappoint her well-wishers. Her delineation of Rosamond De Clifford was much admired. Her tenderness in the love scene was charming in its unaffected simplicity, but her most striking acting came in the romantic scene in which the life of Rosamund is threatened by Queen Eleanor. Mrs Cecil Raleigh as Eleanor of Aquitaine was excellent, and the same may be said of Mr Gerald Lawrence as Henry II. and Mr H. B. Stanford as King Louis. *The Lyons Mail* was billed for Wednesday, and *Waterloo* and *The Bells* are also in the list. Sir Henry's stay has been greatly appreciated, and Cardiffians all join in universal regret that the present is his farewell visit.

THEY greatly honour Shakespeare in Germany, and *A Midsummer Night's Dream* has just been produced under novel conditions at Thale. The theatre is on the summit of a mountain, and is surrounded on all sides by steep rocks; the seats for the audience are hewn out of the rock and accommodate 1,000 persons, and the stage, which is also hewn out of the rock, is 80ft. long by 54ft. wide. No artificial scenery is used, but the background is formed by the dense forest which encircles the theatre, and by the outlines of the mountains in the distance. This mountain theatre was founded and is managed by Dr. Ernst Wachler, of Weimar, a noted dramatist and writer. He has sought to establish a national theatre on Greek models. Only first-class players are engaged, and reasonable prices are charged. Dr. Wachler also aims at presenting new plays by promising young authors who cannot obtain a hearing in regular city theatres.

AT the Marylebone Police-court on Thursday, Louis Rees, a German hairdresser, of Clifton-road, Maida-hill, was charged with assaulting Miss Nancy Desmond, an actress, of independent means. Miss Desmond went to prisoner's shop to have her hair dressed. He assured her that she needed a tail of hair at the back, and when pressed to have one she consented, and allowed him to take a pattern as to the colour, and paid him 10s. as a deposit. Subsequently she called at the shop and the prisoner produced the tail of hair, but she refused to accept it as it differed in colour from her hair. He then declared that in the interval she had dyed her hair, and she told him that she had never dyed her hair. She left the shop, but went there again on the 7th inst., and asked for the tail of hair or the return of her half-sovereign. The prisoner took hold of her by the shoulders, and having tried to put her out, threw her down and kicked her on the mouth. Her leg and her arm were bruised, and she was covered with blood. The magistrate commented strongly on the brutal conduct of the prisoner. No fine he could impose, he said, would meet the justice of the case, and he therefore sentenced Rees to six weeks' hard labour.

THE successful musical farce, *His Majesty's Guests*, excellently performed by Mr Fred Karno's company, forms the attraction at the Theatre Royal, Darlington this week. Messrs William Rokeby (Sergeant Lightning), George Hudson, J. W. Hooper, Charles Leoville, E. C. Lilley, Charles Cardon, Charles Griffiths, Tom Manardo, and the Misses Madge Campbell, Katie Brunton, Marie Campbell, and other capable artistes are responsible for mirth-provoking representations of their respective characters. The speciality dances given in the third act by Miss Effie Northern are highly appreciated.

AT the Chesterfield County Petty Sessions, on the 17th inst., the magistrates renewed the theatrical licence of the local Theatre Royal, in regard to which the Watch Committee of the Chesterfield Town Council applied for an alteration of rules so as to prevent the audience smoking during the performance. The licence had been granted without any restriction as to smoking by the audiences for the past seven years, and a petition had been signed by over 2,000 citizens in favour of the continuance of the privilege. The Town Clerk drew the attention of the Bench to the fact that the London County Council were insisting that there should be no smoking in any part of the auditoriums of places of amusement. The chairman said the Bench were unanimous in their decision not to interfere. The licence was renewed.

MR JOSEPH WEINBERG, an actor, and secretary of the Jews' Oriental Dramatic Society, was charged on Monday, at the Thames Police-court, with disorderly conduct in Cannon-street-road, St. George's. A police-constable said the defendant complained to him that two youths had jostled him. The boys apologised, and the officer took their names and addresses. But Mr Weinberg was not satisfied, and became excited. He refused to go away, so the officer took him into custody. The constable denied saying to Mr Weinberg, "You are not killed or robbed; get on." He also denied using obscene language to Mr Weinberg and dragging him through the streets by the coat-collar. Mr Weinberg stated that the constable did not take the names of the boys, but arrested him without cause, and dragged him through the streets. Mr Mead stopped the case and discharged the actor.

"MY LADY MOLLY" AT SEA.

TO THE EDITOR OF THE ERA.

Sir,—As there seems to have been some gross exaggeration in the reports in many of the papers as to what really occurred on the above company's voyage from Cork to Douglas, I feel compelled in my own interests to answer them. The company left Cork at 6 0 p.m. on Saturday evening after the matinée, by the City of Cork Steam Packet company's steamer Tumsfallen, dinner being provided for the whole of the company at 7 0 p.m. After dinner the ladies and gentlemen strolled about or read their papers and retired to their berths, state cabins being provided for all. The sea was as smooth as a mill pond, the sun shining all day on Saturday. The steamer arrived in Liverpool at 1 0 p.m., Sunday (up to time), and the company again had dinner provided for them on the same boat at 2 0 o'clock p.m. During the afternoon the scenery and baggage was transferred to the Isle of Man Steam Packet Company's s.s. Douglas, the various members of the company passing their time away as they wished, permission having been granted by the City of Cork Steam Packet Company for the company to remain on board their boat until the cabins of the s.s. Douglas were opened at 6 0 o'clock p.m. Sunday evening. As statements have got into the papers saying that we had a rough passage from Cork to Liverpool, I must contradict them, and say that the whole of the company agreed that the trip was most delightful; hardly a ripple on the water and no one was sea sick at all. So much for the voyage from Cork to Liverool. Now for the same from Liverpool to Douglas. S.s. Douglas left at 11 0 p.m. Sunday night, calm seas, some of the company had supper on board, and most of them retired to their cabins about midnight. The s.s. Douglas was due in Douglas Harbour about 4 0 o'clock Monday morning. All goes well until we are about three miles away from Douglas, when the captain (an excellent seaman, by-the-bye) finds that the boat does not answer to her rudder. He sends men to examine same and see what is the matter, and the result is that they find the rudder has broken away. We drop anchors at once and run up signals of distress, and the whistle is blown continuously. Eventually, after about four hours (the boats in the harbour having to get up steam to come out), the Isle of Man Steam Packet Company's boat Mona is sent out and asks what is the matter. The captain replies that his rudder has gone and that the ship is quite unmanageable. The Mona returns to the harbour. The seas by this time are running very high and increasing hourly. After a time the Isle of Man Steam Packet Company again sent out their boat the Mona, and after much trouble two hawsers were attached, the idea being that (with our own steam we could move, but we couldn't steer), going ahead, and the Mona following she would be able to steer us into Peel Harbour, the risk of attempting to enter Douglas Harbour being out of the question, as the seas were worse in shore than outside. All the time we were rudderless, and, had our hawsers parted at the harbour mouth, we should have been dashed to pieces on the rocks. For a little time the hawsers stood the severe strain, and then they both snapped; we, of course, had to drop anchor at once. The Mona went back near to the harbour, and then returned to us and shouted to our captain to drop anchor and ride out the storm. She then stood by us for a little time. I was afterwards informed that after the Mona left us it took her captain two and a half hours before he could bring her into Castletown Harbour, the seas being so heavy. During all this time the storm was raging, and as it was a 21ft. tide, seafaring men will quite appreciate the gravity of the situation. We were now at anchor twenty-one hours, and the Douglas rode the storm out well. Of course, should the anchor have dragged or the cable snapped, nothing could have prevented us going on a lee shore and breaking up. It was a most anxious time for all. The crew knew of the great danger we were in, and some of their pale faces were a good index to what was passing through their minds. A steamer outward bound shouted to us that a tug had been sent for from Liverpool. I saw the captain, and he said she would be here in about seven hours, but that it would be impossible to make for the harbour until it was daylight. The fact must not be forgotten that we were rudderless, and the boat quite unmanageable. About 5 30 Tuesday morning the powerful tug Kingfisher came out of the harbour, she having arrived during the night. We attached hawsers, and we went into the harbour under our own steam, the Kingfisher steering us.

This is the story of the voyage from Cork to Douglas, sixty hours. As to the panic and shrieking and praying of the ladies on board, I wish to distinctly contradict such statements as far as the first two are concerned, at least, I never saw or heard of any. For myself, I am thankful to say I am an excellent sailor, and was constantly down in the cabins. I asked all the ladies if they wanted anything in the way of refreshments, but they replied all they wished for was Bovril or a biscuit or brandy, and the stewardess had orders to supply them with what ever was required. Many of them never tasted anything for the whole thirty-six hours on board, and several never rose from their berths the whole time. The readers of this letter will be better able to appreciate what the storm was really like when they are informed that the seas were the worse seen in the Island for forty years—the promenade being strewn thick from end to end with seaweed, liked a ploughed field, and seaweed was hanging from some of the first storey windows of the houses on the promenade. During the Monday, whilst we were at anchor, a yacht was wrecked in the bay, and the Douglas lifeboat went out and rescued the eight persons on board.

"After the storm comes a calm." Tuesday was a lovely day, sun shining, and not a ripple on the water.

As to the "actress heroines" on board, I am quite proud to say that all the ladies in *My Lady Molly* company behaved like brave women, and certainly they did not shriek their troubles from the house-tops directly they got ashore, such an idea never entering their heads I am thankful to say.

Yours faithfully, GEORGE W. LINDSAY,
Manager for Mr Fredk. Mouillot's
My Lady Molly Company.

Opera House, Blackpool.

THE Incorporated Society of Musicians will on Oct. 8th, unveil an inscription in the Church of St. Stephen's, Walbrook, to the musician, John Dunstable, who died in the year 1453. This inscription will be a reproduction of the original one in Latin, which Stow mentions as being engraved on "two faire plated stones in the chancell, each by other, and which had become worn and almost undecipherable. John Dunstable, who was the most celebrated of the old musicians, and famous all over Europe as being one of those who laid the foundations of the great schools of the sixteenth century, was a native of Dunstable, in Bedfordshire. Examples of his music are preserved in the British Museum and Lambeth Libraries.

IN the Court of Bankruptcy on Tuesday, a sitting was held for the public examination of Walter Maclean, actor, described as of New Bond-street, W. The debtor stated, in reply to the Official Receiver, that he had at various times been a bank clerk, company director, motor agent, and actor. He had also been connected with the Stock Exchange, and on some occasions had conducted provincial touring companies on his own account. He attributed his failure to loss in connection with a stock-broker's business and with theatrical enterprises. The examination was concluded, the liabilities being returned at £1,086 and the assets at nil.

ON THE BOARD. SEPT. 26.

ACTOR'S ROMANCE.—P. O. W. T., Grimsby.
AMORELLE Theatre Royal, Bolton.
AMORELLE (N.).—Court Theatre, Wigan.
ARE YOU A MASON? (MACDONA)—Dumfries.
ASHWALL, MISS LENA.—Theatre Royal, Glasgow.
ASSASSIN—Theatre Royal, North Shields.
AT BREAK OF DAY.—L. T., Long Eaton.
BANDMANN-PALMER, MRS.—Met. T., Devonport.
BANK OF ENGLAND—Gaiety Theatre, Douglas.
BEAUTIFUL AVENGER.—Opera House, Workington
BEAUTIFUL FIEND—P. O. W. Theatre, Salford.
BELLE OF NEW YORK (HOWARD).—Worthing.
BELLE OF NEW YORK.—T. R., Cardiff.
BELLS OF HASLEMERE—T. R., Eastbourne.
BENSON, MR F. R. (A).—Avenue T., Sunderland.
BENSON, MR F. R. (B)—Lyceum Theatre, Stafford.
BEST MUST WIN.—Theatre Royal, Aston.
BIGGEST SCAMP ON EARTH.—Empire T., Dundee.
BIMBO, MR.—Gaiety Theatre, Clydebank.
CAPT. ROSA—Empire Theatre, Oldham.
CHERRY GIRL—Opera House, Gloucester.
CHERRY GIRL—Grand Theatre, Derby.
CHINESE HONEYMOON (M.)—T. R., Darlington.
CHINESE HONEYMOON (N.).—G. T., Manchester.
CHINESE HONEYMOON (S.)—T. R., Aldershot.
CHINESE HONEYMOON (N.) (MACDONA).—Dereham.
CHINESE HONEYMOON (S.) (MACDONA).—Bexhill.
CHINESE IDYL—Lyceum Theatre, Crewe.
CONVICT'S DAUGHTER—Alexandra Theatre, Hull.
COUNTRY GIRL (DANCE) (M.)—H. M. T., Dundee.
COUNTRY GIRL (DANCE) (N.).—T. R., Bradford.
COUNTRY GIRL (DANCE) (S.)—T. R., Torquay.
COUNTRY GIRL (MACDONA) (N.).—Inverness.
COUNTRY GIRL (MACDONA) (S.)—Penzance.
COUNTRY MOUSE (N.)—South Shields.
COUSIN KATE (N.)—Exeter.
COUSIN KATE (S.).—Faversham.
DAN THE RAKE.—Prince's Theatre, Preston.
DARE-DEVIL DOROTHY.—T. R., Croydon.
DARLING OF THE GODS (N.).—T. R., Dublin.
DARLING OF THE GODS (S.).—O. H., York.
DE QUINCEY REPERTOIRE.—L. T., Ipswich.
DISGRACE TO HER SEX—Met. T., Birmingham.
D'OYLY CARTE.—Brixton Theatre, S.W.
DUCHESS OF DANTZIC (S.)—O. H., Norwich.
DUCHESS OF DANTZIC.—Lyceum T., Sheffield.
EARL AND THE GIRL—Grand Theatre, Hull.
EDGE OF THE STORM—Crown T., Peckham.
EGYPTIAN CITY (HOWARD)—O. H., Perth.
EXECUTIONER'S DAUGHTER.—Paisley.
FAIRY'S DILEMMA—Theatre Royal, Hull.
FATAL WEDDING (HOWARD).—Dingwall.
FATAL WEDDING (M.)—T. R., Ilkeston.
FATAL WEDDING (N.)—Theatre Royal, Ashton.
FATAL WEDDING (S.).—Grand Theatre, Woolwich.
FEMALE SWINDLER—P. O. W. T., Southampton.
FIENDS OF LONDON.—Theatre Royal, Bilston.
FIGHT FOR MILLIONS.—Theatre Royal, Leigh.
FLORODORA (HOWARD)—Brechin.
FRIVOLITY.—Theatre Royal, Merthyr.
GAY PARISIENNE (MACDONA)—Keswick.
GEISHA—Theatre Royal, Plymouth.
GIPSY JACK—Carlton Theatre, Birmingham.
GIRL FROM BOND STREET—V. T., Stanley.
GIRL FROM JAPAN.—County Theatre, Bedford.
GIRL FROM KAY'S (N.)—H. M. T., Aberdeen.
GIRL FROM KAY'S (S.).—T. R., Rochdale.
GIRL'S CROSS ROADS (BRUCE).—R. T., Lincoln.
GOLDEN LADDER—New Theatre, Cambridge.
GREEK SLAVE.—Theatre Royal, Plymouth.
GRIP OF IRON—Royalty Theatre, Barrow.
HARVEST OF SIN.—Grand Theatre, Chorley.
HARVEY, MR. MARTIN.—C. T., Liverpool.
HENRY NEVILLE.—New Theatre, Ealing.
HER FATAL PAST—Grand Theatre, Nelson.
HER ONE GREAT SIN—Gaiety Theatre, Burnley.
HER SECOND TIME ON EARTH—Sheffield.
HOME, SWEET HOME—P. T., Accrington.
HONOUR BRIGHT.—Queen's T., Workington.
HOP NIGHT.—Theatre Royal, Dewsbury.
I DEFY THE WORLD—Theatre Royal, Greenock.
IN DISHONOUR—Grand Theatre, Southampton.
INDIAN MUTINY—Theatre Royal, Castleford.
IN THE SHADOW OF NIGHT—T. R., Leeds.
IRVING, HENRY—Grand Theatre, Swansea.
JACK'S SWEETHEART.—Muncaster T., Bootle.
JOSEPH ENTANGLED—Grand Theatre, Birmingham.
JUDY—Lyceum Theatre, Eccles
KENDAL, MR AND MRS.—D. P. T., Eastbourne.
KING OF CRIME—Miners' Theatre, Ashington.
KITTY GREY—Queen's Theatre, Keighley.
LA COMEDIE ANGLAISE.—P. H., Newnham.
LADY OF OSTEND—Grand Theatre, Margate.
LADY SLAVEY (GREET)—Theatre Royal, Smethwick
LA POUPEE (HOWARD)—King's Lynn.
LAUGHTER-LAND—Princess's Theatre, Glasgow.
LES CLOCHES DE CORNEVILLE.—Doncaster
LIFE'S REVENGE.—Theatre Royal, Coatbridge.
LIFE THAT KILLS—Avenue T., Kettering.
LIGHTS O' LONDON—P. O. W. Theatre, Nuneaton.
LIGHTNING'S FLASH—T. R., Chesterfield.
LITTLE COQUETTE.—Grand Theatre, Glasgow.
LITTLE MARY.—O. H., Tunbridge Wells.
LONDON FIREMAN.—Prince's Theatre, Blackburn.
LUCKY DURHAM—Theatre Royal, Edinburgh.
MADAME SHERRY (N.)—Grand T., Blackpool.
MAN TO MAN—Theatre Royal, Stratford.
MANXMAN.—Knightstone P., Weston-super-Mare
MARRIAGE OF KITTY—T. R., Shrewsbury.
MESSAGE FROM MARS—Opera House, Southport.
MIDNIGHT MAIL—Theatre Royal, Chatham.
MISS ELIZABETH'S PRISONER—K. T., Glasgow.
MY CRAZY OF MARRIAGE—T. R., Leicester.
MODERN ADVENTURESS—T. R., Stockton.
MODERN JUDAS—Grand Theatre, Plymouth.
MONEY-MAKERS (N.)—Bournemouth.
MONSIEUR BEAUCAIRE—L. T., Scarborough.
MOODY MANNERS (A)—Coronet Theatre, W.
MOODY MANNERS (B).—Empire T., Southend.
MOODY MANNERS (C)—Driffield.
NAPOLEON THE GREAT.—Queen's Theatre, Dublin.
NEW CLOWN—Grand Theatre, Middlesbrough.
NEW CLOWN (GREVILLE)—O. H., Cheltenham.
NEW MEPHISTO.—Grand Theatre, Rawtenstall.
NIGHT OFF.—Queen's Theatre, Fleetwood.
OLD HEIDELBERG—Theatre Royal, Bath.
ON CIRCUMSTANTIAL EVIDENCE.—T. R., Colne.
ONE OF THE BEST.—Borough T., E.
ONE OF THE FAMILY.—T. R., Peterborough.
ONE WOMAN'S WICKEDNESS.—C. T., Pontypridd.
ON THE STROKE OF 12 0—Consett.
ORCHID.—Pavilion Theatre, E.
ORCHID (EDWARDES)—P. O. W. T., Birmingham
OUTCAST.—Theatre Royal, Hyde
PATH OF THORNS.—Opera House, Northampton.
PRESTON REPERTOIRE CO—T. R., Attercliffe.
PRIEST OF THE TEMPLE—Opera House, Perth.
PRIVATE SECRETARY.—Theatre Royal, Margate.
PROOF.—Cambridge Theatre, Spennymoor.
QUALITY STREET (BRIGHT)—New T., Richmond.
QUALITY STREET (FROHMAN).—T. R., Hanley.
QUEEN OF THE NIGHT.—Whitevale T., Glasgow.
ROYAL DIVORCE (KELLY) (S.).—New T., Oxford.
ROYAL REVENGE—Theatre Royal, Windsor.
SAILOR'S SWEETHEART.—Burton-on-Trent.
SAPHO (MISS ANNIE BELL)—Aq., Scarborough.
SAPHO (1)—Tyne Theatre, Newcastle.
SAPHO (2).—Theatre Royal, Leamington.
SATURDAY TO MONDAY (N.)—Spa T., Scarborough.
SATURDAY TO MONDAY (S.)—Yeovil.
SCARLET WOMAN—T. R., Rotherham.
SCHOOL GIRL (S.)—Grand Theatre, Croydon.
SHERLOCK HOLMES—Theatre Royal, Stockport.
SIGN OF THE CROSS.—T. R., Jarrow.
SILVER CROSS Empire Theatre, Oxford.
SILVER KING (N.)—Theatre Royal, York.
SILVER KING (S.)—County Theatre, Kingston.
SIN OF HER CHILDHOOD—T. R., Colchester.
SINS OF A CITY—Pavilion Theatre, Edinburgh.
STILL ALARM—Grand Theatre Falkirk
SUNDAY (N.)—Gaiety Theatre, Dublin.
SWEET AND TWENTY—Marine, Lowestoft.
SWISS EXPRESS.—Grand Theatre, Wolverhampton.
TEARLE, OSMOND.—Opera House, Buxton.
TERRY, EDWARD.—Opera House, Blackpool.
TERRY, ELLEN.—Grand Theatre, Boscombe.
THIEVES OF LONDON.—T. R., Hucknall.
THREE LITTLE MAIDS (S.)—Hereford.
THREE LITTLE MAIDS (L).—Newcastle.
TOMMY ATKINS.—Rotunda Theatre, Liverpool.
TRAITOR—Grand Theatre, Walsall.
TRAITOR PRINCE.—Court Theatre, Warrington.
TRIP TO CHINATOWN—Opera House, St. Helens.
TRIP TO RUM-FUM—King's Theatre, Cardiff.
TROOPER HUNT'S WIDOW—O. H., Wakefield.
TURNER, J. W., OPERA—Century T., Motherwell.
TWO HUSSARS—Theatre Royal, Seaham Harbour.
TWO LITTLE SAILOR BOYS—T. R., Darwen.
TWO LITTLE VAGABONDS (N.).—T. R., Bristol.
TWO LITTLE VAGABONDS (S.)—O. H., Coventry.
UNCLE TOM'S CABIN (HARRINGTON).—Grand T., N.
UNCLE TOM'S CABIN (TULLY)—Canterbury.
UNDER THE RED ROBE—O. H., Crouch-end.
UNDER THE RUSSIAN FLAG—G. T., Brighton.
UNDER TWO FLAGS—Camden Theatre, N.W.
VICTIM OF VILLAINY.—Dalston Theatre, N.E.
VILLAGE BLACKSMITH—Star Theatre, Swansea.
WALLER, MRS LEWIS—Queen's T., Manchester.
WARNER, GRACE—Queen's Theatre, Swindon.
WEARIN' O' THE GREEN.—Lyceum T., Govan.
WHEN LONDON SLEEPS—T. R., Scarborough.
WHEN WOMAN HATES—Olympia, Newcastle.
WHITEWASHING JULIA.—Opera House, Cork.
WHY MEN LOVE WOMEN.—Star T., Liverpool.
WILLARD, MR. E. S.—Middlesbrough.
WOMAN'S PLUCK—Queen's Theatre, Leeds.
WOMAN'S REVENGE—T. R., Whitehaven.
10 30 DOWN EXPRESS.—Brighouse.

WALTHAMSTOW PALACE.

The programmes arranged by Mr George Adney Payne are capital examples of the real scope of variety, and the inhabitants of Walthamstow and the surrounding district find excellent relaxation at the beautiful palace that has been placed in their midst. The enterprise of the directors meets with a liberal response, and now that there is a touch of autumn in the leaves and the evenings are growing longer excellent business is being done. Mr Arthur J. Barclay and Mr George M. Slatter are welcoming large audiences twice nightly, and there is much enthusiasm shown in the reception of the various turns. This is especially the case in the greeting given to Mr Brien M'Collough and company, who are appearing this week in the racing episode *The Winner*, and thoroughly succeed in their efforts alternately to amuse, interest, and excite the spectators. Mr M'Cullough himself as Bill Winner repeats an impersonation that is well-known here and is popular everywhere. The broken-down and bibulous rascal is capitally conceived and splendidly worked out. Mr Jack Wilcox is a fine, manly Frank Noble, speaking his lines with fine effect. Mr Johnstone Gould spares no pains to accentuate the villainy of My Lord Swindell; Miss Bernice Fielding is a spirited Lois Winner; Mr S. H. Neville a good trainer; and Miss Nellie Nelson a buxom Polly Primrose. The two racehorses look fit to win anything. The piece is beautifully staged. Mr Walter Wallis is a popular comedian; the Two Cecils sing fairly well, and the gentleman's step-dancing is neat and clever. Baroux and Bion are a very funny pair of eccentric acrobats, whose burlesque boxing match is laughable. Burke, Andrus and Frisco produce the wildest hilarity by their absurdity *After the Covent-garden Ball*, in which not the least popular and amusing actor is the splendidly trained mule. In place of an artist who did not appear on Monday evening three young ladies deputised. Their dancing was, perhaps, better than their singing. The Leggett Combination appear with great success in *The Maid of Athens*, in which Miss Amy Leggett is a beautiful statue. Mr Chas. Mildare astonishes everyone with his marvellous whistling, and Harrison Brothers are responsible for considerable merriment as knockabout artists and step dancers. Mr Ivan Caryll's overture to *The Toreador* is capitally rendered by the orchestra, under the direction of Mr H. Peterson.

MESSRS FRANCIS, DAY, AND HUNTER have in the Press "Ma London gal," so successfully introduced by Miss Gladys Mavius at her London engagements, and also sung by Miss Stella Stanley. This "goey" and melodious lyric, which is written and composed by Messrs John P. Harrington and Sam Mayo respectively, will be allowed to go "free" for pantomimes, subject, of course, to the discretion of Messrs Francis, Day, and Hunter. So, in the words of a popular song, "hurrry up, young ladies," and secure it for pantomime.

IN consequence of the success achieved by Mr W. J. Churchill's song "Girls wouldn't be wanted at all," Messrs Francis, Day, and Hunter have accepted it for immediate publication, and pantomime copies are already printed. This tuneful and humorous number, which is from the versatile pens of Messrs John P. Harrington and George C. Brown, will, in the opinion of Mr Lester Barrett, be one of the biggest pantomime hits issued this year by the firm he so worthily represents; in fact, to quote his own words, "it should be another 'Girl wanted there.'" which latter great success it somewhat resembles in style.

MISS ELLA DEAN is singing with immense success that pretty ballad "The ugly duckling," written and composed by C. W. Murphy and Dan Lipton. The song is also a hit with Parks' Eton Boys and Miss Ethel Loftus, &c. The above-mentioned firm has this week supplied Miss Katie Butler with an entirely new répertoire.

MESSRS M. WITMARK AND SONS recently commissioned Mr John P. Harrington to supply the words of an up-to-date war song to an American melody, composed by Mr Gus Edwards, composer of "Good-bye, Dolly Gray." Mr Harrington, as a result, has written a stirring military song, entitled "Bravo, plucky Japan!" which, in the capable hands of Mr George Leyton, who holds the sole music hall rights, has been evoking nightly plaudits on the Barrasford tour. This really fine war song will be "free" for this year's pantomimes.

MISS RITA RESDAN, the dainty and realistic male impersonator, opens on Monday at the Oxford in her new and original scena entitled "My Girls," by Mr G. A. Stevens.

MISS RACHAEL LOWE, who is making such a hit with her "Rags" song, takes a well-earned rest next week in Gay Paree.

MR BILLY BINT opens on Monday next at the Marina, Ramsgate, with his own combination.—Mr Harry Conlin, who finishes a successful season in London to-night, goes to the Royalty, Glasgow, for pantomime, to play dame.—The Brothers Webb have just returned from a five months Continental tour, and open on Monday at the Empire, Hull.—Radford and Valentine will shortly leave for a Continental tour, returning in time to open on the Barrasford tour and the Tivoli, London.

REZENE AND ROBINI, after a most successful tour of thirteen weeks on the Moss Circuit, will return to London on Monday to the Hackney Empire.

NADJI is performing at the Empress, Brixton next week with her new electric staircase, a beautiful fitment that takes up the whole of the stage, and is only excelled by the beauty and grace of the performer.

THE act given by the Calcotts, musical comedy artistes, is one that is unequalled for versatility and comprises some very funny comedy business, unexcelled dancing and singing, and cleverly executed soli on the pianoforte, 'cello, and banjo. It is rare indeed that one finds a genuine vein of comicality in a gifted musician, but "'tis the exception that proves the rule." Already numerous contracts have been obtained for this clever act.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

FORDE.—Sept. 22, Mrs Hal Forde (Miss Marion Edith Murto), of a son, both doing well.

MARRIAGES.

ARMSTRONG—CORDINER.—Sept. 5th, at St. John's Church, Westgate-road, Newcastle-on-Tyne, by the Rev. Henry Greene, George, eldest son of Edward Armstrong, of Prudhoe, to Christian Elizabeth, eldest daughter of the late James Cordiner, for twenty-five years schoolmaster at Egglestone, county Durham, and formerly of the Dumfries Episcopal School, and a student in the Edinburgh Episcopal Training College.

CREBER—COCKRAM.—Sept. 20, at St. James the Less, Plymouth, by the Rev. R. H. Miers, vicar, John Henry, son of the late Theophilus Creber, show printer, Plymouth, and Mrs Creber, 28, Carlisle-terrace, to Violet Edith, second daughter of the late Charles Cockram, Salisbury Hotel, and Mrs Cockram, 99, Union-street, Plymouth.

DRAYSON—MARRISON.—Sept. 3, at St. John-at-Hackney, by the Hon. and Rev. A. G. Lawley, M.A., Albert Ernest, second son of John Drayson, Esq., The Villa, Codicote, Herts, to Georgina Maude (Miss Georgie Maude), daughter of the late William George Marrison, Esq., of Stoke Newington.

PHANTO—ROMAH.—Aug. 22 at Brixton, by special licence, Albert Phanto, to Ruie Romah, daughter of Robert Romah (Phanto).

APPROACHING MARRIAGE.

The marriage of Miss Lelia Roze, the popular burlesque artiste, of Shrigley Hall, co. Down, to Mr Edward Downes Martin, J.P., of Killoskehane Castle, co. Tipperary, will take place at the pro-Cathedral, Liverpool, on Wednesday, Sept. 28.

DEATHS.

DOUGLASS.—Sept. 16, at 45, King Henry's-road, Hampstead, Bertie Richard Campland Douglass, aged twenty-six. Beloved of all. God rest his soul.

DRESCHER.—Aug. 9, in Johannesburg, South Africa, of enteric fever, the beloved wife of Carlos Drescher and mother of Cleopatra, snake charmer, and Bonita, sharp shooter. Gone but never forgotten by her sorrowing husband and daughters.

PERKINS.—Sept. 20, at his residence in Manchester-road, Blackpool, of acute pneumonia, Berkeley Perkins (Thomas Frederick Perkins), actor.

IN MEMORIAM.

DEAN.—In memory of James Dean, one of the founders of the Showmen's Guild. Entered into rest Sept. 27, 1899. By his friend and co-worker, T. Horne.

MR E. A. PICKERING, late of our own Alhambra and now the popular manager of the Tivoli, Darling-street, Cape Town, was accorded a complimentary benefit there on the 26th ult. Among those who entertained were Mr Tom Woottwell, the Frasettis, Miss Lyndale, Le Roy, Talma and Bosco, Mr E. O. Freshwater, the Rhoda Brothers, Mr Frank Barclay, Miss Madeline May, Mr Harry Hearne, World and Kingston, Mr William Cromwell, Miss Maisie Ellinger, Miss Lilian Hubbard, Miss Crissie Leonard, Mr Manfred Russell, Miss May Audrey, Mr Arthur Stigant, and the Collins Quartet. The joint stage-managers were Messrs Harper and Clark.

THE most interesting event of the evening was the presentation to Mr Pickering, who came on the stage accompanied by Mr Fred St. Leger, the managing director of the Tivoli, of an illuminated address and a purse containing £170. Mr St. Leger also presented Mr Pickering with a solid silver shaving set and brushes, a gift from some intimate friends whom Mr Pickering in his neat reply referred to as "Tivoli stiffs." At the conclusion of the ceremony, the entire house rose and joined heartily in singing, "For he's a jolly good fellow," during which Mr Pickering quitted the stage.

LAST Saturday was Swindon's Lifeboat day, when the usual procession, including the Ramsgate Lifeboat, and crew, paraded the principal streets of the town. In the evening, on the generous invitation of Mr Alfred Manners, the popular lessee and manager of the Queen's Theatre, the crew of the boat witnessed an excellent performance of *The Lady of Lyons* by the Osmond Tearle Répertoire company, including Mr Alex Marsh and Miss Carrie Bailee, in the leading rôles. One glance at the faces of those hardy men was sufficient to testify their enjoyment of the play, and their appreciation of the kindness bestowed on them.

THE condition of Miss F. Glynne, the wife of Valvo, was so serious on Saturday last that she was taken to a private hospital at Newcastle, where she will have to remain for some weeks. She is receiving every attention, and is improving rapidly.

MR FRED MILLER, who has been somewhat unwell of late, starts to-day for a week's holiday, which he will spend in his native Gloucestershire. We hope he may come back reinvigorated.

THE cowboy hypnotist, Ahrensmeyer, has been drawing crowded houses to the Islington Empire. Not only have the north Londoners come to see his show at night, but Mr Spearman, the popular manager, estimates that about 15,000 people daily have looked at the lady in the lobby, who each morning has been put into a hypnotic sleep by Ahrensmeyer on a luxurious bed, and left for the inspection of the curious until awakened by the wizard at the night performance. So successful has Ahrensmeyer been that he has been engaged for the many enterprises ruled over by Messrs Gibbons and George Adney Payne.

MESSRS EDGECOMBE AND AISTON'S Pierrot Concert Party, who have had a very successful summer season at the Drill Hall, Maidenhead, had their first annual benefit concert on the 14th, when the efforts of the troupe (Miss Grace Castella, Miss M. Reddington, Miss Elsie Laureen, and Messrs Edgecombe, Aiston, and W. Redfern, with Mr Sydney Jones at the piano), were much appreciated by a large audience. Variety was afforded by an excellent series of pictures shown by the Mutoscope, that of the amorous policeman having been taken locally with Messrs Edgecombe and Aiston in the two central characters. The New Pavilion, the latest addition to Maidenhead halls for entertainment, has been secured by this party for the winter season.

THE National Band Festival will be held at the Crystal Palace on Saturday, Oct 1, when 150 bands, representing 4,000 instrumentalists, will compete for prizes valued at £1,750, the principal one being a magnificent trophy worth 1,000 guineas, presented by the Crystal Palace Company.

MR T. E. DUNVILLE is to play the part of the bold bad baron at the Theatre Royal pantomime, Newcastle-on-Tyne, where the Brothers Poluski will appear as the Robbers.

A NOVELTY has been secured by Messrs Francis, Day, and Hunter entitled "The Little Laplander," and one which can be worked as solo or scena. It is by Harry Castling and C. W. Murphy.—Mr Will Johnson has secured a new humorous song, "How did you get there?" by Henry E. Pether.—Mr Josef Collins, of Dundalk, a composer for the variety stage, whose "There was I as large as life" for Mr Harry Freeman and "Dr. Bill's Purple Pills" for Mr Wallis Arthur will be remembered, has been spending an enjoyable holiday in London.

PROVINCIAL THEATRICALS

(Continued from Page 11.)

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—Mr E. S. Willard again favours us with a welcome visit, and on this occasion we have an opportunity of seeing the popular actor in a variety of parts. In *The Middleman*, which was staged on Monday, he appeared as Cyrus Blenkarn, one of his greatest successes, and his impersonation was again endowed with all those virile qualities which have contributed so much to its renown. Quite a different style of part engaged his attention on Tuesday, when he appeared as Professor Goodwillie, in Barrie's comedy *The Professor's Love Story*. Perfect in gesture and expression, his acting was finished to a degree, and afforded much pleasure to a full house. Prominent in the support were Mr Walter Edmunds as Pete and Mr William Sauter as Henders, their strange wooing of Effie Proctor, a character capitally sustained by Mrs Russ Whytal, occasioning hearty merriment. Miss Maud Hoffmann made a pleasing Lucy White, while Miss Mabel Dubois as Lady Gilding and Miss Eileen Warren were also successful. Miss Edith E. Combes was an earnest Agnes Goodwillie. Mr H. Cane imparted an air of geniality to his portraiture of Dr. Cosens, and Mr A. S. Homewood was usefully employed as Sir George Gilding. *The Cardinal*, a play in which Mr Willard has previously been seen in Newcastle, was presented on Wednesday, and on Thursday *Tom Pinch* was staged.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr F. Teale Lingham.—This week the romantic comedy *Miss Elizabeth's Prisoner* is being presented here by Mr Lewis Waller's company, and the incidents here dealt with, in the days of the American war of independence, prove interesting. Mr Thomas Kingston as Captain Peyton, the prisoner referred to, has supplied an earnest and spirited embodiment. The honours are shared by Miss Gertrude Burnett as Miss Elizabeth, whose stern resolve is not proof against the power of love. Mr Hilliard Vox as the truculent Major Coldon gives satisfaction, and a good character impersonation comes from Mr George Mallett as Mr Valentine. Miss Alys Rees does well as Mistress Williams, while serviceable impersonations are those of Mr R. Atkinson, Tom Taylor, F. Perry, and Miss Edith Elton.

PALACE THEATRE.—Managing Director, Mr T. W. Rowe.—Messrs Dottridge and Longden's company is paying a return visit here with *The King of Crime*. Rougarre, the monarch of evil-doing, is enacted with considerable force by Mr William Clayton, and Miss Marion Turner submits an effective performance as Henriette.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr E. Leslie Conroy.—The appearance of Mr A. C. Lilly's company in the stirring military sketch *Drummed Out* is a leading feature here, and the performance is followed with keen interest. Rousby's "In Paris" is a series of electrically illuminated tableaux of scenes in the gay city, and some of the light effects obtained are beautiful. A very diverting entertainment is that provided by Clark and Hamilton, who amply prove their worth in song and dance and comedy business, while the male partner is a skilled pianist. Some vigorous long boot dancing is supplied by the Three Cape Girls, and Ben Albert gives us a sample of his dry humour. The Anartos precede their musical business with jokes and cross-talk of a very laughable nature, while Tennyson and Wallis, eccentric comedians, are well appreciated. Newhouse and Ward display exceptional ability as trick cyclists, and there are also appearing successfully Petras, comedy juggler; James Kurry, comedian; and Phil Herman, comedian.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will Boardman.—The principal item in this week's programme is contributed by Miss Madeline, "Looping the Loop" on a bicycle. Alf Gibson, "the quaint one," had to sing no less than five songs on Monday before he was allowed to retire. Quite an enjoyable sketch is provided by the Three Prestons, whose efforts create much merriment. Percy Honri makes a welcome reappearance, his concertina solos proving popular. As gymnasts the Lombarts are particularly smart. Mdlle. Florizell, speciality act; George Foyle, vocalist; Alice Lorette, with her statue dog; and Merton and Rydon, speciality artists, win approval in their respective acts.

OLYMPIA THEATRE.—Lessees, Messrs Thornton and Bacon; General Manager, Mr Sidney Bacon; Acting-Manager, Mr Nelson Barry.—Plenty of excitement is being derived from the sensational and highly wrought scenes which are to be found in *The Biggest Scamp on Earth*, a melodrama performed by Miss Frances Delaval's company. Derrick Knight, the scamp in question, is a personage with whom an intimate acquaintance is by no means desirable, and Mr Percy Carne Waram, who appears in the character, gives a highly coloured portraiture of unscrupulous, callous villainy. Miss Frances Delaval submits an effective piece of acting as Naomi Belvedere. Mr Douglas Hutchings is responsible for an earnest embodiment of Vivian Wakefield, and Mr Hamilton Urquhart as Sir Aubrey Knight and Mr G. Geddes as Napoleon Hawk are both seen to advantage. Miss Dorothy Mahomed imparts the requisite air of sympathy to her acting as Irene May, and the Mother Hawk of Miss Patty Groves is a good performance.

GRAND THEATRE OF VARIETIES.—Proprietors, the Newcastle and Gateshead Theatres, Limited; Managing Director, Mr Sidney Bacon; Acting-Manager, Mr Ernest W. Bacon.—J. W. Rowley, the popular comedian, is the star turn here, and he has met with a very warm reception. The Sisters Russell cause endless merriment; a most dramatic performance, entitled *The Miser*, is given by Mr Leo Harvey; W. H. Morgan sings a capital song in first-class style; the Gladenbecks go through a smart performance on the silver rings; Madame Louie is responsible for some wonderful thought-reading; Hannah and James are smart in a foot-balancing performance; the original Pueblo Brothers are successful in song and dance; Miss Rose Harvey sings a catchy song; and Harry Lawton also scored with his singing.

NOTTINGHAM.

THEATRE ROYAL.—Managing-Director, Mr Robert Arthur; Acting-Manager, Mr Howard Finney.—Enthusiasm reached a high pitch on Monday, when Mr Martin Harvey presented his latest play, *The Breed of the Treshams*. The fall of each curtain brought him call after call, and at the final he was fain to respond to the greeting in a few words of thanks. As the roystering, fearless, devil-may-care "Rat" Mr Harvey is admirable, both voice and gesture being perfectly attuned to the part. Miss N. De Silva played with incisive force as Batty, and Miss Coleridge, acted with winsomeness and sympathetic feeling as Margaret. Miss Edith Coleman made a dignified Mrs Bagshaw, and Miss Bessie Elder presented Helena Pierrepont with grace and spirit. Mr Charles Glenney gave the fullest expression to the scoundrelly nature of Colonel Hungerford, and Mr Gilbert Yorke made a callous Captain Stanhope. Mr Albert E. Raynor depicted the stern old soldier, Viscount Dorsington, with admirable taste, and Mr Fred Wright, sen., submitted a capital portraiture of Colonel Bagshaw. Mr Milton Rosmer as Cornet Tresham acted with the natural vigour and spirit of youth, and minor parts are carefully acted by Messrs George Cooke, Eugene Wellesley, Arthur Maude, and Reeve Denbigh.

GRAND THEATRE.—Manager, Mr Chas. P. Cooke.—Miss Ida Molesworth and Mr Mark Blow present this week *A Sailor's Sweetheart*, in which the abundance of humour almost eclipses the dramatic element. There are some delightful scenic effects, and a capital naval band which adds much to the success. Mr Alfred Goddard is highly acceptable as Lieut. Clive, a part in which his artistic abilities have full play, making him a general favourite. Mr Charles Stafford portrays acceptably Admiral Sefton, and Capt. Mayland has an able exponent in Mr William Stoneham; Mr Robert Faulkner makes an adequate interpreter of Philip Pemberton's villainy, and Mr C. A. Johnstone is keenly incisive as the Rev. Robert Clive; Miss Adah Barton plays Grace Mayland with delicate emotional expression, earning sympathy and well deserved applause, and the drollery of Miss Evelyn Shaw (Phœbe), Mrs J. W. Braithwaite (Mrs Pembury), and Mr Edwin Millins (Jim Kelly), rouses the utmost hilarity.

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr H. W. Bull.—*Judy* makes an excellent drama as played by Mr George Kirk and Miss Mary Neil's company, and Monday's audience was highly appreciative of their work. Miss Florrie Groves makes a capital exponent of the name-part, and is altogether an engaging little artist. Miss Mary Neil is cast for a dual-rôle, in both of which she displays high abilities as an actress, and her sympathetic rendering brings hearty recognition. Miss Muriel Thompson acts the vindictive character of Blake with sufficient energy, and Miss Alice Mitchell plays spiritedly as Becky. Mr George Kirk gives a careful study as the detective, and Mr William Vane obtains due appreciation as the hero, Sterling. Mr Carlton Wallace as the base scoundrel, Duburg, plays with subtlety and force, and abundant fun is furnished by Mr Will Casey (Jim) and Mr Fred May (Giddles).

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—The athletic performance of Apollo again demonstrates the marvellous capabilities of a man whose muscular system is physically perfect. Furthermore, he is a splendid specimen of manhood, and the turn throughout is graceful, skilful, and attractive. The M'Naughtons may always be depended upon to provide a vast amount of mirth-provoking humour, and their drollery is rewarded by constant peals of laughter. Herr Fritz accomplishes his mystifying illusions to the utter bewilderment of his audience, who accorded him enthusiastic plaudits. Robertus and Wilfredo submit a dexterous exhibition as ball manipulators, and Zanfretta and Naplo, the musical knife grinders, submit a clever item. The British Quartette sing ably and effectively, and Alice Lloyd's contribution is given with her customary sweetness. Bijou Russell dances well, as does also Marie Weston. J. W. Hall brings out once more the doings of Bill Bailey, and J. A. Wilson, the black oracle, adds to his reputation as a comedian.

NORTHWICH.

CENTRAL THEATRE.—Proprietress, Mrs S. Golden; Manager, Mr Percy Webb.—The attraction this week is Messrs Imbert and Wright's company with the sensational drama, by F. A. Scudamore, entitled *First Class*. The piece is powerfully written, and presents many thrilling situations. The company maintains a level standard of excellence, and good houses nightly follow the performance with interest. In the rôle of Philip Roscoe Mr Sidney Clare gains great appreciation by his manly impersonation. As Lewis Montford, alias First Class, Mr G. Naylor Grimson is equal to the exigencies of a trying part. Mr Fred C. Imbert as Dan the Miser supplies the comedy interest with great effect and is ably supported by Mr Sam Roberts as Nosey. The chief honours among the ladies go to Miss Ellen Armor as Peggy, the waif. Her acting is excellent, and her portrayal of the child of the gutter fighting against temptation rouses great applause. Miss Lizzie Ingles gives a pretty reading of Mildred Franklin. The mounting of the play is good.

RUNEATON.

PRINCE OF WALES'S THEATRE, LTD.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bryan.—Mr Henry Johnston's company, under the direction of Mr Hubert S. Chambers, is paying a six nights' visit with *The Bank of England*. Mr Chambers gives an excellent study of Sherlock Holmes, and calls forth much applause. As Stephen Hartley Mr Jaun De Albert shows great ability; Mr Charles Ninian is well suited to the part of Gordon Isaacs; Miss Amy Ellam is good as Margaret Dane; and Miss Marie Loreth's impersonation of Aminta J. Beane is all that could be desired. Others deserving of mention are Mr Edwin Walton, Sir Sidney Barraclough; Mr Duncan Bell, Hon. Bertie Burlington; Mr J. Ernstone, Godfrey Dane; Mr Chas. H. Gallier, Eric Dane; and Miss Ada Collins, Sylvia Barraclough. The comic portion is excellently filled by Mr Charles Goff, Tommy Sprouts, assisted by Miss Dorothy Normandale, Lucy Lockit.

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Messrs Geo. Edwardes and Charles Frohman's company is here in *Are You a Mason?* Mr Anthony Fawcett in the title-rôle of George Fisher and as the "Daughter" was greatly appreciated; Mr Harry Ashford as Amos Bloodgood and Mr Stephen Wentworth as Frank Perry were successful; Mr Tom Mowbray in the part of the farmer was well received; Mr Frank Ridley in the character of the seedy actor was good; and the "real" Mason of Mr Valentine O'Conner was commendable. Miss Harriet French scored a success as the nagging wife, Mrs Bloodgood, while Miss Violet Graham as Mrs Perry was sympathetic. Miss Lucy Edwin as the old servant, Miss Lily Beagle and Miss Isla Glynn as the daughters, and Miss Gertrude Spencer as Fanchon Armytage were effective and made up a capital company. *Hushed Up* was the curtain-raiser.

ROYAL.—Proprietors, Oldham Theatres, Limited; Manager, Mr Ernest Dottridge; Acting-Manager, Mr George Knowles.—The star turn here is Bella and Bijou, who are very entertaining and artistic; Rich and Rich are an acceptable comedy pair; Massona gives a wonderful juggling performance; Jack Lane, the Yorkshire rustic, is as popular as ever; Silvo charms the audience with his performance on the musical glasses; Charles Lena, equilibrist, is very smart;

gives a powerful and stirring impersonation of George Gordon; Mr Frank Liston is admirably suited as the villainous Richard Ellerton, whose father, Matthew, finds a capable exponent in Mr A. Moore; Mr Roydan is a natural and popular parson as Philip Ormond; Mr W. Clement is an amusing Samuel Plumtree; Mr E. J. Preston is realistic and effective as the convict, Bill Burkley; and Miss Alys Eden is a capital Ned Doyle. Miss Maud Buchanan gives a most interesting performance as Ethel Maythorn; Miss Emily Griffiths does well as Miss Lavinia Dove; and Gipsy Madge and the servant Mary find clever exponents in the Misses Amy Vennimore and Lydia Hart.

PAISLEY.

PAISLEY THEATRE.—Sole Proprietor and Manager, Mr J. H Savile.—*Her Second Time on Earth* is meeting with pronounced success here on this its first visit. The company is that of Mr Walter Melville, who is also the author of the play. Miss Hilda Beverley, in her assumption of Dora Grey, distinguishes herself by her histrionic ability. Mr Charles Franmore acts with conspicuous success as Captain Jasper Norman; Mr Cecil A. Melton makes an intelligent and manly Jack Carlton; Guy Brand is characteristically delineated by Mr Charles Girdlestone; Mr St. John Stuart acquits himself with credit as Tom Norman; Beppo is a finely drawn portrait by Mr Wilton J. Selby; and Mr Percy Horton is commendable as Dr. Ridley. Miss Elaine Vanbrugh as Laura Norman is to be complimented on a capital performance; and as Elizabeth Burke Miss Polly Marsh scores in a decided manner. Humorous impersonations are cleverly enacted by Miss Nana Fiensberg as Kitty Rosebud and Mr Fred Ingram as Teddy Butterfly.

EMPIRE.—Lessee, Mr J. H. Savile; Manager, Mr Delno Fritz.—The good all-round company engaged here includes Captain Devereux's troupe of dogs, a clever turn; Bella Leaburn, comedienne; Willie Mackie, comedian and dancer; Schack Seebold, Swiss musical artiste; Akbar, ring performer; and Onda and Leon, comedy bar performers.

PENTRE.

LYCEUM THEATRE.—Sole Owners, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident-Manager, Mr Eugene Hardie.—Topping the bill this week are the clever Matweef Hugostons, a troupe of acrobats, singers, and dancers, whose success is very pronounced; Adams and Ward, comedy acrobats, earn the admiration of all; Maude Vera's singing and dancing secure a warm welcome; a clever turn is the Two Cablacs, eccentric acrobats; Sandy and Carl are worthy of the highest appreciation in their humorous turn as knockabouts; and other items which keep up the interest of a capital programme are Robins and Collier, the photographer and the lady; Martino, in his unique speciality, "Nest of Vipers;" Raiston and Francis, in a musical nautical scena; and Collins and Croft, introducing the child singer, Miss Elsie Croft.

PENZANCE.

ST. JOHN'S HALL.—Mr Chas. W. Poole's Myriorama opened here on the 15th inst. for a season of nine nights, and the first-class entertainment provided has succeeded in drawing overflowing audiences. The series of animated pictures are greatly appreciated. Mr John R. Poole is an entertaining guide, Mr R. Craven Tebbitt is the acting-manager. A fine orchestra, under the able directorship of Mr Geo. Howard, delightfully accompanies the entertainment throughout. The variety combination includes Coma, an up-to-date Jap juggler; whilst the Three Condos, Japanese equilibrists, give a thrilling performance. Henny is billed as a veritable infant prodigy, and her acrobatic dancing verifies this description. Mr Harry Raymond is a clog-dancer of conspicuous ability, and always succeeds in winning enthusiastic applause. The Royal Comedy Four are an especially clever combination, their voices harmonising most pleasingly. The Musical Schaffers introduce their latest novelty, the Musical Sunflowers, and are a clever couple who have attained mastery over the various curious musical instruments on which they perform. Fanning's Fantoches are neatly worked, and the effective manner in which they are staged makes this one of the most enjoyable items in a varied programme.

PERTH.

THEATRE ROYAL.—Sole Lessee and Manager, Mr J H. Savile; Acting-Manager, Mr Frank Aldridge.—Mr J. W. Turner's grand English opera company has been specially engaged here for the race week. *Il Trovatore* was staged on Monday. Mr Barton M'Guckin did ample justice to the rôle of Manrico; Mr T. Griffiths as Count Di Luna was highly appreciated; and Mr J. H. Ridding as Fernando and Mr A. Wootton as Ruiz were both seen to advantage. Miss Mabel Dennis enacted the rôle of Azucena with impassioned fervency; and Miss Alice Boaden in the onerous part of Leonora was repeatedly encored. On Tuesday Wallace's *Maritana* was given, Mr J. W. Turner appearing as Don Cæsar De Bazan. *Faust, The Waterman, Tannhäuser,* and *The Lily of Killarney* are also billed.

PETERBOROUGH.

THEATRE ROYAL.—Manager, Mr A. Darville Vernon.—*Glittering Gloria* was presented here on Monday, and was received with roars of laughter, towards the creation of which Mr Stanley Arthur as Archie Toddelby and Mr Haughton Macaulay as Zebedee Posket contributed a large share. Mr John Campbell was well placed as Jack James, Mr Gerald Clark provided plenty of amusement as Algernon Entwistle, as did Mr J. Wordley Hulse as Gallagher. Mr Charles Williams as Griddletop was very funny, Miss Eva Bertram made an excellent Gloria, and Miss Lillian Williams a charming Mrs Jack James.

PRESTON.

THEATRE ROYAL.—Manager, Mr Stephen Pritt. Mr Edward Terry and company form a strong attraction here this week. The famous comedian is appearing in a répertoire of popular plays, and, needless to say, the performances have been excellent in every respect. On Monday *You Never Know* and *Bardell v. Pickwick* were presented. In the former piece Mr Terry gave an exceedingly clever and amusing impersonation of Willoughby Croon; Mr A. Hylton Allen was distinctly successful as Dennis Selwyn; in the rôle of Geoffrey Grimes Mr George Howard displayed genuine ability; Peter Twysden had a quaintly diverting representative in Mr Arthur Cornell; and Mr Fred Knight acquitted himself well as Baron Ornstein. Miss Olive Wilton was seen to great advantage as the Countess Olga Veronich; Miss Vara Renny's embodiment of the scheming Mrs Tupper was highly praiseworthy; Miss Evelyn Hall made a charming Hilda Hawtayne; Miss Clara Earle very pleasingly delineated Cecile Verner; and Miss Beatrice Selwyn was thoroughly capable in the character of Mrs Croon. The other plays included in Mr Terry's répertoire are *Sweet Lavender, The Passport, The House of Burnside,* and *Love in Idleness.*

PRINCE'S THEATRE.—Proprietors and Managers, Messrs Sawyer and Woodruff.—Mr Fred Willmot's grand vaudeville variety company occupies this theatre this week. The Sisters Brenton prove themselves to be charming duettists and dancers; Walter Emerson, comedian, causes roars of laughter; Derby and Dent in their absurdity entitled *The Singing Barber* are screamingly funny; James De Voye introduces his wonderful performing pony Billy; the Two Countees bring the house down with a series of harmonised duets; May Mars and Kenneth M'Leod are well appreciated in their refined light comedy act; Professor Stark, the eccentric magician, is very clever; *The Lady and the Parson* duologue creates much amusement. The programme concludes with an exceedingly comical sketch entitled *Three of a Kind.*

(Continued on Page 19.

ANSWERS TO CORRESPONDENTS.

ASPIRANT.—*You cannot do better than place your business in the hands of one of the agents whose addresses will be found under the heading of 'Artistes' Agents' in our advertisement columns*

CHARLES CRUIKSHANKS.—*If you mean* The Money-Makers, *a farcical comedy of that title in three acts, was produced at the Royalty Theatre on May 13 last. Mr Pinero's two-act comedy-drama called* The Money Spinner *was produced at the St James's Theatre on Jan 8 1881 having previously been acted at the Prince's Theatre Manchester, by Mr Wm Duck's company on Nov 5 1880.*

J. M QUEEN.—The Professor's Love Story *was first played in America. In this country it was produced at the Comedy Theatre on June 25 with Mr Willard as Professor Goodwillie.*

J. W. S'ERBOR.—Zaza *was produced at the Garrick Theatre, London, on April 16 1900 It is a version in five acts, by David Belasco, of Pierre Berton and Chas. Simon's play of the same name which was produced at the Paris Vaudeville Theatre on May 12 1898 (2) We do not think it has been published Try French and Co., publishers Southampton-street, Strand.*

R. LITTLEFIELD.—*A mistake. Both gentlemen mentioned are alive*

POLONIUS.—*(1)* Two Little Vagabonds, *adapted by Geo. R. Sims and Arthur Shirley from* Les Deux Gosses, *by M. Pierre Decourcelle was produced at the Princess's Theatre on Sept. 23, 1896. It was revived at the same theatre, Oct. 4, 1897 (2) A sketch bearing the title of* The White Heron *is being played at the music halls Refer to Broughton under "Provincial Theatres" heading*

B. G.—*A comedy entitled* Punch, *by H. J Byron, was produced at the Vaudeville Theatre on May 26 1881.*

P. R. E.—*The lady mentioned made her first appearance at the Princess's on Saturday, Oct. 27, 1860, in the play entitled* The Fir t Night.

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NOTWITHSTANDING the ruinous commercial crisis through which it is passing, Marseilles has not abandoned its liking for amusements, and a Spanish bull-fight, on Sunday, at which six bulls were butchered, proved not only a great attraction, but provided considerable excitement. Several spectators, anxious not to miss a single incident of the display, had made their way into the narrow passage which runs round the arena and forms a safe retreat for the matadors. The third bull was facing its tormentors and made a rush for one of them. The man jumped the balustrade, but the bull crashed after him, and caught one of the spectators, a Spaniard, who was badly gored, the bull's horn penetrating his chest. He was taken to the hospital, where his condition was pronounced hopeless. The accident, however, did not stop the show, and horses and bulls were butchered until the programme was completed.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,
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"The Law of Copyright for Actor and Composer, by Albert A. Strong, LL.B., solicitor, author of 'Dramatic and Musical Law' ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright," and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright" is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901

Those who are interested in "The Law of Copyright for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

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Doors open at 11·0.
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Rule 8.—Any Member of the Association being a bonâ fide Music Hall Performer, and whose Membership shall have Exceeded Twelve Months, is eligible to be nominated as a Member of the Committee, such nomination to be Signed by not less than Two Members of the Association, and to be sent to the Chairman of the Sitting Committee not later than Fourteen Days prior to the Annual General Meeting, with the exception of the Outgoing Committee, who are accepted as nominated.
Rule 10.—That a General Meeting of Members of the Association be held Annually during the Month of October, the exact date to be determined by the Committee. At this General Meeting the Report of the Committee and the Balance-sheet for the past year shall be submitted to the members. A copy of the Balance-Sheet will be sent to any Member on receipt of stamped envelope. Due notification of any Resolution for discussion at the General Meeting must be sent in writing to the Secretary Fourteen Days prior to the date fixed for the meeting, so that it can be placed on the Agenda, but at the General Meeting no matter shall be discussed which has not been placed on the Agenda.
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NOTICE IS HEREBY GIVEN that all Creditors and other persons having any claims or demands against the Estate of Walter Roope, late of 11, Guildford-street, Russell-square, in the County of London, Esquire, deceased (who died on the 11th day of August, 1904, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 9th day of September, 1904, by Frederick Roope, of the Naval and Military Club, Piccadilly, and Frederick Freeman Philpot, of 12, Bedford-row, in the County of London, Solicitor, the Executors therein named), are hereby required to send the particulars in writing of their claims or demands to us, the undersigned, on or before the 8th day of October, 1904, after which date the said Executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands of which they shall then have had notice and they will not to be liable for the assets of the said deceased or any part thereof so distributed to any person or persons of whose claims or demands they shall not then have had notice.
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SATURDAY, SEPTEMBER 24, 1904.

MR. STEAD AND THE STAGE.

Mr W. T. STEAD'S concluding instalment of his "impressions" of the theatre in the *Review of Reviews* this month is characteristic. It is what may be described as a "hedging" essay. It is cleverly calculated to conciliate the Nonconformist conscience, without absolutely offending the sensible majority who, alas! have sixpences to spend on monthly publications. Mr STEAD, as he states and as is well known, has always "avoided" the theatre. There is no reason, indeed, why he should have done otherwise. His life has been one round of excitement. When he has not been defending an ill-treated wife or reforming an abuse he has been listening to the advices of a familiar spirit—a "party by the name of" Julia. Few men in London have had more stirring and adventurous careers than he; and his energetic efforts have not been unrewarded by the stimulating guerdon of notoriety. We can quite understand Mr STEAD'S not wanting to go to the theatre. His stage has been the world at large; and, to a man who can start off for St. Petersburg and interview the CZAR *pour s'amuser*, the fictive sensations of the drama must appear tame and artificial. Mr STEAD is entirely independent of recreative excitement. He views the stage from the same standpoint as that from which a total abstainer views a glass of wine or a non-smoker a cigar. Of the needs and tastes of the average steady and industrious citizen he is entirely ignorant, and with them he is quite unsympathetic.

We confess, however, that we prefer the downright denunciations of the extreme bigot, to the side-long, inferential attacks of Mr STEAD in his latest essay. He begins by paying a very pretty tribute to the value of the stage. He says:—"When an apprentice boy in Newcastle-on-Tyne I learned from the old records of the various Guilds that on Corpus Christi Day nearly every trade society regarded it as a privilege and a glory to be entrusted with the representation of a mystery or miracle play. In some things our benighted ancestors in the middle ages could give points to their enlightened descendants. The Tyneside carpenters and cordwainers did something for the popular culture of the dramatic genius of the democracy. So far, therefore, from belittling the theatre, I am, perhaps of all men, most impressed with the immensity of its latent possibilities. There is no reason why the theatre should not become a popular university. The experience of Russia—barbarous, uneducated Russia—has shown the wealth of dramatic talent that exists among the common people. In England, when SHAKESPEARE was a boy, 'acting was the especial amusement of the English, from the palace to the village green. The strolling players in *Hamlet* might be met at every country wake or festival; it was the direction in which the especial genius of the people delighted to revel.' That is Mr FROUDE'S testimony."

It is soon apparent, however, that Mr STEAD has only been setting the theatre up to knock it down again. His want of information allows him to make erroneous statements without reserve. "How often," he asks, "do we hear or read of anyone receiving an impulse to nobler living from the stage?" It is a matter of recorded fact that many criminals have had their consciences awakened when "sitting at a play;" and as for the thousands who have been humanised and improved by witnessing good dramas, they merely do their duty and do not rush into print and write their biographies. The theatre is not the friend, the instructor, and the consoler of the ambitious journalist, the pushing politician, or the self-advertising philanthropist. These persons' lives are various and dramatic enough without artificial stimulus. The office of the drama is, as it was in the early days of which Mr STEAD writes so amiably, to afford recreation to those whose lives of monotonous industry render "diversion" of some kind an absolute necessity. Deprive them of amusement and they must either drink or go mad. As a matter of fact, where there is no amusement to be had public-houses multiply. The selfishness of some people is extraordinary. Because they are so happily situated or so curiously constituted that they do not feel any desire for or need of art or amusement, they would, if they could, deny both to thousands of their fellow-creatures It is true that they cannot, as the Puritans did in 1642, shut up all the theatres. They dare not even denounce the drama in downright terms. "It may be so." "I am stating the argument, not endorsing it," says Mr STEAD, insidiously Here is a sample of his style of argument, or rather, of *ex parte* statement:—"So far as my observation goes, especially among young people, the tendency of stage plays is not conspicuous in the cultivation of philosophic patience in bearing the ills of life. Rather does it tend to the opposite direction of unsettlement, restlessness, and discontent when they return to the grey, humdrum life of every day after revelling in the purple splendours of the mimic world behind the footlights."

It has been cynically remarked that the great thing needed by a journalist in order to write a sensational article is to know nothing whatever of his subject. By "avoiding" the drama, and by devoting all his energies to more or less sensational journalism, Mr STEAD has placed himself in a position of enviable ignorance which allows him to make the most grotesquely absurd statements without even a suspicion of their inaccuracy. Anyone who has the slightest acquaintance with the lives of the hundreds of young men and young women who have to earn their living in London, often without home life of any kind, knows that the weekly visit to the theatre is the one thing which enables them to endure with "philosophic patience" the monotonous industry of their daily lives. Such a sentence as "the purple splendours of the mimic world behind the footlights" is sheer fustian, very suggestive of the curious condition of Mr STEAD'S imaginations of the stage. Fancy the "purple splendours" of *Charley's Aunt!* Mr STEAD is, he states, soon going a round of the theatres. We are now well warned of the "frame of mind" in which he will start on his mission. There were certain officials in the Puritan times which Mr STEAD alludes to who were clever at "smelling out" a witch. Mr STEAD may be trusted not to leave even the shadow of an impropriety overlooked. But we think that it would have been better had he postponed his insinuated censure of the contemporary drama until after he had gained some information concerning it.

"BILL BAILEY IN JAPAN."

A New Musical Absurdity, in Three Scenes. Produced at the Royal Theatre of Varieties, Holborn, on Monday, Sept. 19.

Bedelia ..... Miss LOTTIE COLLINS
Lieutenant of the Mikado Guards..... Miss DORA HARRISON
Messenger Boy and Tramp Mr JACK LESSOR
Smooge Takemdown .... Mr ALF LAWTON
Bill Bailey ..... Mr BILLY M'CLAIN

Bill Bailey is the popular personage of the hour. By means of a song with a catchy melody he has invaded London, and his alliterative name is on the tongue of every Cockney lad. In fact, there is no avoiding the gentleman who is so earnestly entreated to return to his home. Having thus become a prominent character of the day it was, of course, to be expected that he would make his appearance on the stage. This expectation was fulfilled on Monday evening, when a musical sketch bearing the title of *Bill Bailey in Japan* was produced at the Royal, and also at the Granville, Walham-green. Many years ago the late Mr J. B. Buckstone used to appear in a farcical piece from his own fertile pen, entitled *The Illustrious Stranger*. He acted the part of a Cockney, who, wrecked on the coast of a strange island, is mistaken by the King and his court as the foreign notability who has promised to wed the monarch's daughter, and comic complications ensue. *Bill Bailey in Japan* runs on somewhat similar lines, but the laughter-compelling consequences of the imposture are not so fully or effectively represented as in the Haymarket play. In this respect the anonymous author of the sketch seems to have missed a good opportunity. A king of a neighbouring country is expected on a visit to the Mikado, but sends a message intimating that the unsettled state of his kingdom prevents him from fulfilling his intention. The telegram gets into the hands of Smooge Takemdown, who prevails upon a Negro known as Bill Bailey to take the place of the expected monarch, the bait held out being gold. The first scene is the courtyard of the Mikado's Palace at Tokio, where, after a dance by some charming Japanese girls, Bill Bailey makes his appearance, and is introduced to a captivating lady named Bedelia, who, being of a mischief-loving disposition, plays a practical joke with the newcomer by means of a camera. However, she recognises the stranger as Bill Bailey, but her attempt to extort money from him proves a failure. It is ordained that Bill shall become a member of the Royal Order of Tea Leaves, and this leads to the third and last scene—the Lodge room of the fraternity, where Bill is initiated into the mysteries of the society. Mr Billy McClain gives a broadly comic embodiment of the principal male character, and wins favour by a humorous performance, the success of which is increased by song and dance contributions. Miss Lottie Collins is a shapely and eminently spirited representative of the fascinating Bedelia. In the first scene she has a capital song, "A Breach of Promise Case," with chorus by Japanese ladies, &c. She also scores in a duet with Mr M'Clain, while in the last act she introduces a medley of popular ditties with good effect. Mr Alf Lawton is well placed as Smooge Takemdown, and Mr Jack Lessor gives able assistance first as a messenger boy and afterwards as a tramp all tattered and torn. Miss Dora Harrison is a handsome lieutenant of the Mikado Guards. There is a well-dressed and well-drilled chorus, and the new sketch has been excellently staged. The Mikado dancers are the Misses Flossie Harcourt, Daisy Fancourt, A. Silcot, and Jennie Jacobs. Amongst the general company here this week is Miss Hetty King, whose ability as a male impersonator receives generous recognition. She gives a capital rendering of "When a fellow's twenty-four," and next appears in the character of a smart young naval officer, with an appropriate song. Scanlon and Stephens, American comedy artists, do a successful turn, both the lady and gentleman being expert patterers, and also excelling in their song and dance contributions. Miss Blanch Gurard has a song and dance which are applauded; Newham and Latimer are old favourites; and Mr Will Poole, comedian, is well received. The Eight of Hearts has no reference to cards, but are a troupe of young ladies who make their mark as speciality dancers; Nellie and Naro are seen in a refined musical act; and the Northern Troupe of dancers achieve their usual success, footing it as lightly as ever, and winning the applause of a well-pleased audience. The orchestra is under the efficient direction of Mr Frederic D. Wood, and the management of the front of the house is in the capable hands of Mr H. Ketteman.

PROVINCIAL THEATRICALS.

(Continued from Page 17.)

PLYMOUTH.

THEATRE ROYAL.—Lessee and Manager, Mr C. F. Williams; Acting-Manager, Mr J. Langdon Lee. —*Old Heidelberg* is cleverly and effectively staged here by Mr Mouillot's company. Mr George Tully's portrayal of the hero is a finished study; and Mr Clifford Bown makes a decided hit as the old tutor. Graced with many natural advantages, Miss Irene Lavington is a charming Kathie.

GRAND THEATRE.—Lessee and Manager, Mr C. F. Williams; Acting-Manager, Mr Percy Williams. —*Two Little Vagabonds* never fail to draw in this locality, and Mr Hardie and Miss Von Leer have taken pains to perfect the accessories of this fine drama, which is played by a good company. As the little heroes Miss May Hart and Miss Dorothy Marsdin were first favourites—a position largely due to their abilities. Mr F. W. Henson's impersonation of the hero was powerful, and the part of Captain Darville was well sustained by Mr Wolston Foster. From start to finish Miss Laura Hansen had the sympathy of her auditors, who accorded her a flattering reception.

PALACE OF VARIETIES.—Manager, Mr J. Field. —First and foremost in point of popularity here comes Mr Arthur Lennard, whose répertoire includes good songs, sung by an artist who knows how to get the best possible effect from them. Highly developed canine intelligence is forthcoming from Madame Emmy's troupe of terriers, and the imitations of stage favourites by Barnetti, a quick-change character musician, are smart. Hilarity reigns supreme whilst the Albert and Edmunds Troupe are on the boards. A wonderful exhibition on horizontal bars is provided by the O'Briens, and feats of strength are given by the Three Romas. Other acceptable items are introduced by Charles Vincent, comedian; Georgie May, vocalist; and Lizzie Fletcher, comedienne.

METROPOLE THEATRE.—Owner and Manager, Mr Arthur Carlton.—The late Wilson Barrett's drama, *The Golden Ladder*, is doing fine business here. Mr Harry Cullenford as the hero acquits himself very ably, and the arch villain, played by Mr E. V. Edmonds, elicits storms of hisses nightly. Miss Mary Austin acts with quiet dignity in the trying part of the heroine, and words of praise must also be meted out to Miss Doris Dale, a bright and fascinating little actress.

PONTYPRIDD.

ROYAL CLARENCE THEATRE.—Sole Lessee and Manager, Mr Milton Bode; Business-Manager, Mr Rex Dooley. — Mrs Hy. Mayhew and Charles Herrick's company is appearing here this week in the drama entitled *The Triumph of Truth*. Mr Edward E. Louis's impersonation of Captain Eversleigh is admirable. Mr Charles Herrick gives a powerful rendering of Vitto Mascagni. Mr J. A. Keogh excellently embodies Sir Charles Eversleigh. Mr J. Renaud Lockwood does well as Count D'Orville. Too much praise cannot be bestowed upon Mr Johnny Clegg for his assumption of Tommy Woodhead. Miss Rosabel Dodd plays the part of Blanche Le Croix in a convincing style. Worthy of praise also are Miss Lilian Ramsdale as Coralie, Miss Lily Rogers as Katie Bright, Little Nellie Kenneth as Little Lena, and Miss Marie Auckland as the twin sisters.

PORTH.

POOLE'S OPERA HOUSE. — Manager, Mr W. Bynorth. — Mr John Leopold's company, in the farcical comedy entitled *Frivolity*, opened on Monday to an excellent house, the audience being kept in good humour throughout. The chief feature of the piece is undoubtedly the Leopold Troupe of acrobatic performers, who contribute greatly to the evening's enjoyment. Mr Bert Lloyd is very successful as Sammy and evokes much applause. Mr John Gerant is a great favourite as Oliver Buckwheat; Miss Ruby Wyndham scores as Madame Cobweb; Mr John Leopold, jun., as Daniel Teething; and Miss Amy Hall as Lucy Buckwheat are well received in their coon song and dance.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell. —Mr Mouillot's chief company is here again with *The Geisha*. O Mimosa San is capitally and charmingly played by Miss Aimee De Leska; Miss Florrie Saunders is vivacity itself as Molly Seymour, her singing and dancing being very pleasing; the French girl, O Julietta Diamant, is effectively played by Miss Violet Kenyon; Miss Aubrey Ashton does well as Lady Constance Wynne; Mr Arthur Cartwright's impersonation of Reginald Fairfax is most creditable and his singing much appreciated; Mr Edward Carlton as Wun Hi scores well; the Marquis Imari of Mr Lionel Braham is a great success. On Friday *A Greek Slave* was given

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—Mr Stanley Hope's company is playing here this week *The Master Criminal*. Mr Robert Forsyth as Telford Lestage, alias Anthony Harley, the Master Criminal, acts powerfully. Philip Manners, the hero, is ably depicted by Mr Herbert Skardon; James Sharples, alias Gentleman Jim, is in the safe hands of Mr Stanley Hope, who makes the most of the part; Mr Julius Wright as the detective, Ben Beauday, shows marked ability. Miss Nellie Thearle is a capital Cecile, alias Lady Travennes; Mrs Manners is successfully portrayed by Miss Edith Lawrence. The humour of the piece is sustained by Miss Mollie Robertson as Peggy Perks, a serio comic, and Mr Tod Squires as Tommy Dale, a music hall comedian.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—This place of amusement is doing good business. At the top of the bill is Kate Carney and company in *The Mouth Organ Brigade*. This little lady, who impersonates the coster, sings several songs successfully before introducing the brigade. Arthur St. George, actor-vocalist, is very good, and the same may be said of Clara Victor, character vocalist. The Three Victorias, burlesque artists, singers, and dancers, are a taking turn; Clark and Argyle score as international dancers and pipers; Frank Cass, vocal comedian, is in demand; and Charles Austin, eccentric comedian, is well received. Mabella May, dainty vocalist and Terpsichorean expert, and Payne's Photo-Bioscope, which seems to be a fixture, are also in the programme.

RADCLIFFE.

GRAND OPERA HOUSE.—Sole Owner and Manager, Mr Geo. T. Sante; Acting-Manager, Mr Jas. Boothman.—Miss Rose Faith and a good company are here in the Georgian costume play *No Cross, No Crown*. The refined acting of Mr J. P. M'Bride, who undertakes Sir Francis Luttrell, is appreciated; Mr Harrison Chapman is a success as Professor Nebb; and the villainous Austin Blake is well depicted by Mr Logan Dana. Mr Herbert Clifton is a satisfactory Dr. Ashby, and the performance of Mr C. George as Rawson Haimes is meritorious. Miss Maude Elliott is funny as Dame Barclay, and Miss May Warden as Doris Luttrell is promising. Miss Gwen Stewart in the dual-part of Lady Margaret Luttrell and Mistress Gray displays much talent, and Miss Rose Faith ably enacts the rôle of Clare, the second Lady Luttrell.

RUGBY.

THEATRE ROYAL, LIMITED.—Managing Director, Mr A. F. Cross; Acting-Manager, Mr Charles Kingsley.—This week Mr Herbert Fuller's company is appearing here in *Fiends of London*. Mr F. C. Biron gives an excellent representation of Captain Crawley; Mr Herbert Fuller as Bob Archer contributes materially to the success; Mr H. Evan Gibbon as Peter Shark has some effective low comedy business, in which he is ably seconded by Mr Archie Seddon as Clarence Fitzherbert. Miss Emily Lewis as Flossie Spring is smart and vivacious; and Mr William Burge is good as Sir Horace Bream. As Sophie Shade Miss Alice Lane is effective.

RAWTENSTALL.

GRAND THEATRE.—Co-Proprietors and Lessees, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Resident Acting-Manager, Mr J. Ellis Miller.—On Monday Mr Ernest R. Abbott's company commenced a third visit with *The Mariners of England*. As Lord Nelson Mr E. R. Abbott is clever; Mr Clifford Clifford as Admiral Talbot is responsible for a good portrayal; as Harry Dell Mr William T. Riley gives a fine and manly interpretation; and Mr Edwin Keene as Tom Tripp is distinctly humorous. Mr W. H. Garbois makes the most of the part of Captain Lebaudy; Miss Ada Abbott is a charming Mabel Talbot; and as Polly Appleyard Miss Isabel Singleton shows conspicuous ability. Miss Linda Riley as Nellie Dell is thoroughly capable. The latter portion of the week is devoted to *East Lynne*.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Acting-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—Mr Arthur Hart's clever company in *My Lady Molly* is paying a welcome visit here this week. Miss Mabel Lait as Lady Molly acts admirably, and gives every satisfaction. Alice Coverdale is charmingly embodied by Miss Maud Thorne; Miss Sybil Thorne gives a lively rendering of Hester; and Miss Lottie Sargent is good as Mdlle Mirabeau. Mr George Grundy as Captain Harry Romney creates a favourable impression, as also does Mr Frank Stather as Lionel Bland, and Mr Walter Ashley as Sir Miles Coverdale. Mr Arthur Power scores a great success as Mickey O'Dowd, causing uproarious hilarity. The full chorus and augmented orchestra are ably conducted by Mr Carlton Mason.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—Mr Edmund Bosanquet is to be congratulated upon the great success of his new musical séance. As the curtain rises the musician steps out of a large violin, and plays excerpts from the popular masters illustrated by photographs. He next appears as an infant prodigy, and causes much amusement as he bows his acknowledgments. Mr Bosanquet terminates a successful engagement of fourteen weeks, leaving for Scarborough and afterwards visiting Holland. The programmme also includes Tell and Tell, comedy acrobats; the Sisters Bosanquet, duettists; the Rameses in a statuary act; Jennie Belmore, burlesque actress; and the Brewster Troupe, who remain from last week. Mr Ashfield's benefit was arranged for Thursday.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—A return visit of Charley Harvey, comedian, is much appreciated. Emilie Tait's cultivated soprano singing and John Green's baritone selections are greatly enjoyed. A. R. Sutcliffe continues a great favourite. Henry Saunders is accompanist and solo pianist.

ROCHDALE.

NEW THEATRE ROYAL, LIMITED.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling; Resident Manager, Mr Charles Clucas.—*The Fatal Wedding* is fulfilling a return visit here this week. The play is of the highly sensational order, and is admirably staged. Mr Stewart Lomath powerfully sustains the part of Howard Wilson; Mr Creagh Henry cleverly portrays the machinations of Robert Curtis; Mr Edward Morgan is good as Toto; and Mr Jack Waring is a popular O'Reilly. Miss Gwynne Herbert wins all hearts as Mabel Wilson; Miss Gertrude Harrison leaves nothing to be desired as Cora Williams; and Miss Rosie Dane arouses enthusiasm as Jessie, the little mother.

CIRCUS OF VARIETIES. — Proprietors, Messrs Smith and Lee; Business-Manager, Mr Lee.—A strong programme is submitted here this week. Zertho's clown dogs; Mdlle. Bartenelli, contortionist; Miss May Lilian Levey, comedienne; Frederic Neiman, ventriloquist; Bros. Landolf, gymnasts; Lil Gorman, burlesque actress and vocalist; the Boultons; and S. L. Spry complete the list.

EMPIRE THEATRE OF VARIETIES.—Proprietor and Manager, Mr T. Hargreaves; Acting-Manager, Mr F. Hargreaves.—Lockhart's elephants, with Captain Joe Taylor, create roars of laughter by their amusing yet clever tricks. Edie Endon, comedienne and acrobatic dancer; J. Haggerty, Negro comedian; Bert Holmes, vocalist; Pattie Bella, sparkling soubrette; Cameron, kerchief king; Two Gems, comediennes and dancers; and Wilfrid, flexible marvel, complete an enjoyable bill-of-fare.

RYDE.

THEATRE ROYAL.—Lessee and Manager, Mr J. Bannister Howard; Business-Manager, Mr J. Westbrooke Poole.—On Monday, Tuesday, and Wednesday the Ben Greet company performed the comic opera *La Poupée*. The company was an excellent one, and has attracted very good audiences each evening. Miss Cissie Wade as Alesia has a fresh voice, and sang all through extremely well, while she thoroughly looked the part. Mr Algernon Lee made an excellent Launcelot, his mellow tenor in the various songs being much admired. Mr J. Brull sang with artistic expression as Father Maxime; while Mr Stanley White and Mr Williams delighted the audience in act two by their capital singing and comic business. The scenery and dresses were far above the average of travelling companies.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—The sensational melodrama, entitled *A Sister's Sin*, is again meeting with success here. Mr Robert Hilton as George Oakley forcibly impresses the audience with the villainy of the character. The part of Minnie Hastings, the wrongly accused one, is well sustained by Miss Cora Linda. The gipsy, Charsel, is well in the hands of Miss Clara Santley, while Miss Grace Jones acts the part of Redempta successfully. Miss Edie Macklin as Floss Perks and Miss L. Warren as Nellie Stubbs are well placed. Mr E. T. Kisby as Theophilus Hope is a funny dude; Mr Cecil Morand capably presents Larry Murphy; and Mr J. Parker Royston as Harold Raymond, Mr S. Rennef as Walter Hastings, Mr Ernest Frere as Ikey Moses, Miss Renie Douglas as Jack, and Miss Josie Grove as May Raymond also do well in support. The specialities, including those by Masters Tiny and Dot Pape, are much enjoyed.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford; Licensee, Mr James M. Hardie; Secretary and Manager, Mr C. Shayler.—The singing of Miss Annie Purcell, a pleasing comedienne, is much applauded. Good value is also given by Wills and August, amusing jugglers; Rhoda Paul, a miniature Vesta Tilley; Mdlle. Clothilde, with her performing cockatoos and parrots; La Cigale, descriptive vocalist; Kimberley Boys, eccentric comedians and dancers; Brothers Donar, acrobats; Mons. D'Musto, contortionist; and Ward Bros., eccentrics. The pictures are good.

ROYAL HIPPODROME.—Manager, Mr Wm. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—A beautiful and charming dance is introduced as Flora Lumiere's Fairy Grotto. The Akimotos Troupe of Japs execute some startling feats of juggling and balancing. Victor Newman cleverly embodies characters from Dickens, &c. A laughable bar act, introduced by Rosaire Bolero's Troupe, is very acceptable. Performances are also given by Harry Albery, eccentric comedian and dancer; Pollo Jerome, marvellous lady gymnast; Arthur Gilbert, with his humorous songs; Cliff and Kean, comedy artistes and clever speciality dancers; and Tate and Tate, comedy acrobats. The animated pictures are entertaining.

L. AND N.W. PALACE OF VARIETIES. — Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—This week's programme includes Horace Monto, speciality artiste; Carrie Ladas, descriptive vocalist; Bert Brecon, character comedian; and Jack Martin, baritone vocalist.

SCARBOROUGH.

SPA THEATRE.—Manager, Mr Fras. Goodricke.—Mr C. W. Somerset and Mr Lionel Rignold occupy the stage here with the amusing farce, *A Stranger in a Strange Land*. Mr Charles Rignold is a capital Charles Dudley; Mr J. A. Bentham is good as Jack Thorndyke; plenty of laughter is caused by Mr A. V. Widdicombe as Nathaniel D. Boller; Mr Arthur Newman makes the most of his opportunities as Inspector Harrington; Mr H. Brame is successful as Watson; Miss Laura Clement is a clever Mrs Haloombe; and as Alice Washington Miss Miriam Nesbitt scores heavily. Preceding the play Mr C. W. Somerset gives a dramatic recital of "Eugene Aram's Dream."

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington; Acting-Manager, Mr J. T. Carpenter. —Mr George Edwardes's company has been here for three nights playing *San Toy* to large audiences. Miss Fanny Dango is a charming and vivacious San Toy; Miss Maud Darling works hard and successfully as Dudley; Poppy finds a refined representative in Miss May Francis; Miss Louie Collier's voice is heard to advantage as Chu-San; Mr Reginald Kenneth is an excellent Captain Preston; Mr Statham Staples as Li is a great success; and the same can be said of Mr John Humphries as Yen-How. The minor characters are well sustained. Miss Alice Lethbridge gives a *pas seul* in the second act.

THEATRE ROYAL.—Sole Proprietress, Mrs Henry Mayhew; Business-Manager, Mr F. P. Morgan.—Mr F. A. Scudamore and Mr Arthur Richmond's company is appearing here in *The Beautiful Avenger*. Miss Nannie Meade scores as Vashti Volta and Victor Stanhope; Miss Cissie Podmore as Baldie Mansfield is pleasing; Miss Mabel Scudamore is good in the rôle of Edna Volta; Mr Algernon Syms makes a frank Cyrus Telford; as Zadok Foxbane and his son Mr Lionel Scudamore and Mr William Diamond both do well. The comedy element is in the hands of Miss Lilian Hawkins, Mr Fred Withers, and Mr William Ames.

HIPPODROME.—Proprietor and Manager, Mr George Zalva.—The principal attraction this week is the engagement of the Imperial Boys' Orchestra, under the direction of Herr Wilhelm Linde (late Strauss Court Orchestra, Vienna), and the skill shown by the boys is remarkable. The variety part of the programme includes Permane's performing bears; Mystery Gauze, lady impersonator; Prince, trick performer; Leotard Brothers, hat throwers; Miss Ethel Payne, vocalist; Hector, wire performer; and Doodles fills the intervals with absurdities.

PEOPLE'S PALACE AND AQUARIUM. — Managing Director, Mr W. Morgan; Secretary and Manager, Mr William Kitchingman. — An enjoyable programme is still provided here. Mr Wilfrid Hudson, vocalist, sings in capital style; Mezzetti and Mora, trapezists, give a clever turn; Learto, musical comedian, introduces an educated dog; the Alskarno Trio, acrobats, are smart; Linton, tight-rope artiste, is exceptionally good; Master Leonard Ankers, a promising boy comedian; the Cairo Orchestra, under the direction of Professor Voorzanger; and Professor Dickinson's troupe of lady swimmers are a great attraction.

SEACOMBE.

IRVING THEATRE.—Proprietor and Manager, Mr James Kiernan.—The series of animated pictures on exhibition here, with its supplementary films of the latest local events, is proving a powerful attraction. The interludes are agreeably filled by a number of talented artistes, the following deserving mention. Harry Condor in his "Shades of Charles Dickens" proves himself a talented delineator. The Albani Troupe of Buda-Pesth ladies, with orchestral selections, scores heavily, the musical talent and pretty dresses forming an ensemble altogether pleasing and agreeable.

NEW BRIGHTON, TOWER THEATRE OF VARIETIES. —Manager, Mr Albert Bulmer.—A strong company is in possession here this week, including the Vivians, in a pretty and clever musical travesty entitled *Life's Reverie*; Johnson and Bert, in their novel comic act, *A Queer Customer*; Patty Yole, comedienne and dancer; Arthur Albert, actor-vocalist, in his latest successes; the Brooklands, comediennes and dancers; Andy Burn, a clever character comedian and step-dancer; Olga Tosti, ballad vocalist; and Keen and Walad, a pair of wonderful acrobatic eccentrics.

SHEFFIELD.

THEATRE ROYAL.—Sole Owner and Manager, Mr F. W. Purcell; Acting-Manager, Mr T. S. Carter. —Mr Fred Karno's company of comedians opened to a good audience on Monday in the laughable musical comedy *The New Mamma*. Mr Tom Wallace was irresistibly quaint and amusing as John Jaggs, and Miss Aggie Morris made a prepossessing Clorinda. Mr Herbert Lewis was a humorous representative of Mr Blake, and the fun was kept going by other clever members of the company.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—The popular comedian Mr James Welch commenced his third visit to Sheffield on Monday in *The New Clown*. Mr Welch, who was cordially welcomed after his return from South Africa, "fit and well," again kept the audience in a continuous state of hilarity as the mirth-provoking Lord Cyril. That old Carl Rosa opera favourite Mr G. H. Snazelle repeated his clever impersonation of the Ducrow-like circus impresario, Signor Dixon. Mr Cyril Harcourt was a smart and well-groomed Captain Jack Trent; Mr Leopold Profelt submitted a good sketch as Mr Penniquick; and a humorous character study was the riverside landlord of Mr C. C. Headley. Mr Lloyd Earle did well in the part of Figgis; Mr H. Belding again caused mirth as Billy; and Master Ernest Winter was sufficiently precocious as "the boy." Nothing could surpass the dainty charm and girlish grace of Miss Audrey Ford as the captivating Rosie Platt. Miss Estelle Wenwood as Maud Chesterton and Miss Alexandra Carlisle as Winnie were pretty and engaging, and Mr H. Entwistle was a characteristic policeman. The curtain-raiser was *The Man in the Street*.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—The Renad Brothers and their talented troupe are again appearing before big audiences in that screaming musical and pantomimical absurdity *The Swiss Express*. As the two comic servants the Messrs Renad are as diverting as ever, and their perfect sangfroid in the most surprising situations keeps the spectators in a condition of speechless hilarity. Mr Harwood Cooper is again to the fore as the gendarme, and Mr Wilford Balley as the unfortunate husband is still successful. All the other characters are well played.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The company this week includes the marvellous Chinese illusionist, Chung Ling Soo; the Werner Amoros troupe in the pantomime act *An Artist's Studio*; Kitty Wager, comedienne; Frank Seeley, eccentric comedian; Bard and O'Brien, comic wire performers; Bros. Damm, eccentric acrobats; Fred Poplar, comedian; the Stella Troupe of vocalists and dancers; Mr and Mrs Hughes, sketch artistes; and Charles J. Johnston, a real dandy coon.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten.—Mr and Mrs Blake Adams, in a dramatic sketch; Morny Cash, comic singer; Sam Shipley, comic; Beattie Worth, serio comedienne; Alicia Mayne, vocalist; Grey and Wilford, variety artistes; and others, are doing well here.

ALBERT HALL.—Manager, Mr Augusta Lyons.—The variety concerts here are a great success. Last Saturday Sills and Silcott, Gus Gauntlett, and other well-known entertainers appeared before a crowded audience.

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MUSIC HALL GOSSIP.

THE George Adney Payne syndicate—or should we not say the Variety Theatres Consolidated?—is extending the area of its operations, and, as we foreshadowed in these columns some time since, East Ham is to be endowed with a new palace of varieties that will not in any way be behind the Chelsea, the Euston, or the Walthamstow in point of comfort or of elegance. Messrs Wylson and Long, the designers of the halls mentioned, have prepared the plans. Quotations of shares of the Variety Theatres Consolidated now appear in the stock and share lists.

MUSIC HALL readers have heard so much concerning the effects promised in Mr John Lawson's production of *Mr Todd, of London*, that they will be interested to learn that it will be seen for the first time at the Palace, Sunderland, on Monday, Oct. 3. It is understood that Mr Lawson intends chartering a special saloon for the London press. His Vanderdecken Todd promises to be a very remarkable creation of the Hyde and Jekyll sort, and it will be curious to learn how the weird mysticism and unrest of the Flying Dutchman can be assimilated with the bloodthirsty ferocity of the Fleet-street barber. We await the solution of the psychological problem with much interest. The Ship at Sea, a great sensational scene, will cost £700 to put on.

MR OSWALD STOLL, on the walls of his temporary office in Chandos-street, proclaims his intention of applying for a music and dancing licence for the new London Coliseum, and the application will come before the Theatres and Music Hall Committee of the L.C.C. on Nov. 2, at the Clerkenwell Sessions. It is understood that the Coliseum will open on Monday, Dec. 19. There will be four shows a day, and there will be a fine orchestra.

MR CLIFFORD KING, whose management of the Duchess, Balham, since December last has won the confidence of Mr Walter Gibbons, the proprietor of that successful house, has been entrusted with higher responsibilities, having been appointed general manager of all Mr Gibbons's enterprises, including the Duchess, the Royal, the Islington Empire, the Grand, Clapham, and the Palace, Croydon.

THE Hyman Circuit in South Africa is rapidly developing, and to the Empire, Johannesburg, and the Tivoli, Cape Town, will be added—as we stated in these column some time since—another Empire at Durban, the building of which is to be shortly commenced. Edgar Hyman, the managing director of these enterprises, brings his visit to England to a close shortly. He has quite recovered from the operation to his ear, which was entirely successful, and though he is reluctant to make his departure he considers the climate of South Africa suits him better than the humid atmosphere of this country. The business of booking the Hyman engagements is in the capable and experienced hands of Mr Sydney Hyman.

MR NORMAN MILLS, the Australian descriptive actor-vocalist, brother-in-law to Dr. Walford Bodie, with whom he has served as manager for the last seven years, will conclude his present engagement with the doctor, opening on Monday in London as general manager of Collins's. Mr Mills is to be congratulated on the appointment, he having been selected out of a very large number of applicants. He will take the reins on Monday.

MR GEORGE ROBEY, who was out leg before wicket to a sporting journalist in a charity match at Lord's on Tuesday afternoon, is a well-known figure on the famous ground during the summer months, but only his familiar friends recognise him in the unfamiliar flannels. He takes a very great interest in the Millwall football team, and is an enthusiastic socker. He returns on Monday to the Oxford and Tivoli with two new songs. One is called "Frantic the Fearless; or, the Gorgeous Gladiator," and the other "The Road Up."

MR WILKIE BARD, whose success at the Oxford is associated mainly with the funny song "O-oh-Capital O," will introduce another screamer to his audience on Monday. It is entitled "The Singing Master," and promises to be a very quaint creation. Mr Bard has, we are given to understand, just completed arrangements whereby he is to appear exclusively at the Lyceum at a three-figured salary. Mr Arthur Collins was listening with much interest to Mr Bard on Monday at the Tivoli.

AT the forthcoming general meeting the directors of the Palace Theatre, Limited, will recommend a final dividend of five per cent., making, with the interim dividend of seven per cent. paid on Feb 5 last, twelve per cent for the year ended July 26, 1904. The balance carried forward increased from £13 902 to £14,840. The general meeting is to be held on Thursday next. Mr T. Ernest Polden is the retiring director.

MR AMBROSE THORNE who discovered a few years ago that the prosaic routine of Throgmorton-street scarcely accorded with his artistic inclinations, is by way of returning to the London Pavilion, where his refined comedy is always popular. He will reappear at the Piccadilly-circus establishment on Monday next, when he intends to make a special feature of two new songs. The first of these, by Mr J. P. Harrington and Mr J. Airlie Dix, is entitled "If the girl says no," and the second, by Messrs C. H. Bovill and P. E. Braham, is described as a song of boredom. The title, "Nothing in it," suggests a wealth of comic possibilities.

MR CARL HERTZ evidently does not mean to be left in the background when magic kettles are attracting attention. On Oct. 3, at the Canterbury, he will show, for the first time, what he calls his "demon kettle," which, we understand, performs wonders yet unheard of. By the way, the magic kettle act is to be shown for the first time in Paris to-day at the Olympia, where its wonderful doings are to be supervised by M. Humbertz.

MISS IDA RENE, who is giving her musical recitations during the third act of *The Royal Chef*, at the Lyric Theatre, New York, will leave for Chicago on the 17th inst. for a fortnight's engagement with the same play at the Garrick Theatre, the Chicagoans having pronounced it a great success when it was originally produced there, while the New Yorkers failed to "enthuse" over it. At the end of the Chicago engagement Miss René will return to New York, and will probably appear in a musical comedy to be produced by her present managers, the Messrs Shubert Brothers.

MISS RENE says that she is "horribly homesick," and that she is very much disappointed with American audiences. She had heard that they always "saw the point" very quickly, but she had found that the audiences at the Lyric Theatre "always laughed five or six seconds after the proper time." "In other words," says Miss René, "I find a New York gathering of pleasure-seekers just a little bit dull. Not that I do not find very many pleasant things in America. The same audiences which are so slow to get my meaning are most hearty in applauding it when they do get it. I do not think I was ever received with more sincere interest than at the Lyric. Of course I am British to the bone, and I find many queer things here. I told Mr Shubert the other day that I thought America was made up of little pieces of paper. One gets scraps of paper at soda fountains, at restaurants, when one sends out laundry, when one gives up a ticket on the trains, and in every other conceivable way. Very funny, don't you think so

THE Imperial Hippodrome and Circus, Belfast, will reopen early in October. The proprietors are Messrs Carter and Bosco, and Mr George Daibler is the energetic acting-manager.

MR GEORGE SAPHRINI has been appointed manager of the Britannia, Glasgow, by Mr James Anderson, who opens that popular hall on Oct. 3.

THE recent innovation of matinees every Thursday at the People's Palace, Bristol, continues to increase in popularity, the matinées enabling many country people to attend the performance after concluding their market business, which otherwise might be inconvenient.

MR HENRY KEMBLE has been appointed general manager of the Palace of Varieties, Cork, and commences his duties on Monday. He will still look after M. Chester and Co.'s interests in Manchester.

MR CHARLES PERRY, brother and partner to the late Joe Perry, and William Edward Perry, a son of the deceased, have arranged to run the Happy Valley Minstrels, at Llandudno, for the next two years. They will worthily sustain the prestige of these exceedingly popular entertainments, which may be considered the most notable of their kind.

THE promenade pier in the North Bay, Scarborough, which originally cost £25,000, was sold by auction at Scarborough on Wednesday for £3,500, the purchaser being Mr William Morgan, Mayor of Scarborough, who is also managing-director of the Scarborough Aquarium and People's Palace and the Bridlington People's Palace. At Scarborough the rival troupes on the beach have paid the corporation this season no less than £340 for the "pitch." They must have done a good business to afford such a rental.

MR EDMOND BOSANQUET, who has for the last two years fulfilled with such conspicuous success the office of musical director at the Queen's Palace, Rhyl, took his benefit there last week, and was supported by a rare combination of artists, whose cleverness and versatility afforded complete enjoyment to a large audience. The bénéficiaire's violin playing was the great attraction of a very pleasant evening.

SIGNOR PEPI'S benefit at the Hippodrome, Blackpool, on Thursday evening was a very successful function. The bill contained forty names, and the stage was managed by Messrs Jesse Burton, C. F. Morgan, and Walter Whewell. Several gifts, together with a valuable cheque, were presented to Pepi. Mr Harry Brooks made the presentations on behalf of friends and Mr Duignan for the employees. The following were among those present:—Messrs Tom Shaw, Fred Higham, Tom Pacey, Edgar Granville, Tom Edwardes, of Derby; Geo. Dexter, Geo. Harrop, Tom Sergeison, C. Henderson, Cavill, E. Devere, Jesse Burton, Will Sley, Fred Walker, Jim Finney, and Harry Yorke. Congratulatory telegrams came from Misses Marie Collins, Julie Mackay, Lillie Langtry, Marie Loftus, and others.

MR WILL WARD, formerly of Ottaway and Ward, a well known "seaside serenader," has recently had the honour, at Cowes, of singing by command before their Majesties the King and Queen, and his Royal Highness the Prince of Wales, Fred Leigh and Henry E. Pether's famous song, "I'se a-waitin' for yer Josie." The author and composer, both of whom are, as is well known, members of Mr David Day's permanent staff, have been fortunate in their choice of Miss Millie Lindon to sing their latest ballad, "The Angel of my dreams." The musical director of one of the first variety theatres in London this week assured the popular lady that it was a real pleasure for him to conduct, and the gentlemen with him to play this exquisite song.

MR E. H. BOSTOCK on Tuesday evening entertained to dinner at the Windsor Hotel, Glasgow, the committee who had charge of the arrangements for the complimentary concert and presentation of illuminated address to him in the City Hall on the 26th ult. In the course of the evening there was handed over to Mr Bostock £45, being the suplus of the proceeds of the concert and testimonial fund, for distribution among the city charitable institutions. In acknowledging the gift, Mr Bostock expressed his thanks, and intimated that he would increase the sum to £75 to enable him to gift £15 to each of the undernoted institutions:—Royal Victoria, and Western Infirmaries, East Park Cottage Home, and Sick Children's Hospital. Thereafter the committee, on the invitation of Mr Bostock, visited the Empire Theatre at the second performance.

CONSIDERABLE progress is being made with the new Olympia in Liverpool, an establishment that is due to the enterprise of the Moss Empires, Limited, and which is being erected at a large cost. The major portion of the brickwork is completed, and the main walls are well above ground. Mr Frank Matcham, the eminent theatrical architect, who has planned the house, has designed it with three tiers, the stalls and pit being on the street level. A novel feature will be the erection of three very large waiting rooms, which are to be built adjacent to the main entrance in West Derby-road. The new Olympia will be larger than the London Hippodrome, and will be equipped with a stage and a mechanical sinking area.

MISS ELLA SHIELDS, who is known as the Southern Nightingale through the States, was discovered by Mr Frank Macnaghten on his recent American tour, and is exclusively engaged for that gentleman's circuit. She has a contralto voice of considerable sweetness, is a cultured vocalist, and is bright and pretty. At the end of this year she returns to New York, where she has just finished a six months' engagement. Three of her greatest successes are "I hates to get up early in the morn," "A little boy in blue," and "Just plain folks."

NETTA, one of a troupe of minstrels performing at Llangollen, showed great coolness and presence of mind on Saturday, when attacked by a labourer named Evan Edwards. The latter rushed forward, and approached Netta, brandishing a pistol, aiming point blank at the performer, and threatening to shoot him. Mr Bob Otto jumped from the stage and rushed at Edwards, giving him a violent blow. A fierce struggle ensued. A constable arrived, and clutched Edwards's throat. He was finally removed to the police-station with the assistance of other constables. No motive can be assigned for the strange act. Edwards was on Monday sentenced to three months' imprisonment.

MESSRS CARLTON AND DUCKWORTH, having purchased the Hippodrome, Ton-y-Pandy, from Miss Ada Alexandra, have wisely decided upon running a variety season at the Lyceum, Pentre, in conjunction with the Hippodrome. By this means the best talent available will be brought within the reach of all the inhabitants of the Rhondda. Monday evening was the opening night of the variety season, and a packed house awaited the rise of the curtain. A greatly augmented and well-balanced orchestra, under the directorship of Mr T. Weldon discoursed well executed selections to the eager audience. Mr Eugene Hardie, the genial resident-manager, in a neat speech thanked his numerous patrons for their support, and explained that Messrs Carlton and Duckworth, with their continued patronage, would be able to bring to the valley the best artistes that money could secure in this their last venture. Owing to previous bookings of excellent companies for the next year, the variety season could not be run at this theatre for more than a few months.

THE fame of Mr George H. Chirgwin, the "White-eyed Musical Kaffir," had preceded him, and in consequence the mirth and innocent laughter provoker has met during the week with a hearty reception on his first visit to the Palace Theatre, Aberdeen. Although he has never been in the Granite City before, Mr Chirgwin has many friends there who were pleased to meet him once more.

WE are pleased to hear that the fire which took place in Miss Harriett Vernon's dressing-room last Saturday morning at the Empire, Newcastle-on-Tyne, did not prove so destructive as was reported. Miss Vernon's dresses were all saved, and the loss she sustained was confined to some stage jewels, hats, curtains, dressing-table, toilet necessaries, &c. Mr E. Leslie Conroy, the energetic manager of this popular house of entertainment, was immediately acquainted with the outbreak, and did all in his power to aid the fire brigade in their well-directed efforts, the result being, as we have stated, that only slight loss was sustained.

THE marionette show now being given at the Egyptian Hall is creating so much attention that a film has been taken of it and is shown at the Empire. Mr Walter Graham, who manipulates the figures in this particular show, gives a side splitting imitation of Mr Harry Lauder, who has the misfortune while playing the bagpipes to burst the bag of his pibroch, which brings down the house.

THAT popular artiste Miss Edna Cragge had rather a narrow escape from injury on Monday evening. In driving from the Cambridge to the Kilburn Empire the horse slipped, and she was thrown into the road. Luckily nothing but a severe shaking and a few bruises resulted from the misadventure, and Miss Cragge was able to take her turn and score her customary success.

M. BLONDIN, the deceased French tight-rope performer, crossed the Niagara Falls, but the present-day Blondin, Hardy, claims to have crossed not only the wonderful falls of Niagara, but also the Great Montmorency Falls in Canada and the Genessee Gorge, each marvellous feats. Crowds of sightseers are always attracted to the wonderful mid-air feats of the intrepid Hardy.

MR TOM TINSLEY, the popular manager of Gatti's, "In the Road," a house he has successfully pioneered for a number of years, is by way of taking a benefit there on Oct. 27. As it is two years since he was similarly honoured, we may expect to see an immense crowd gathered. The genial Tom at one time was known as Young John Bull, and was born in the pottery district. The passing years deal lightly with him, and his energy is proverbial. He is properly proud of the fact that he has given warm encouragement to artistes who have since become famous.

THE 373rd meeting of the executive committee of the Music Hall Artistes' Railway Association was held on Tuesday afternoon, Captain Slingsby presiding. The secretary reported that twenty-four new members had joined during the past week, making the total number enrolled since the commencement of 10,558. A vote of thanks was unanimously passed to Mr Douglas White for his kindness in acting as hon. sec. pro tem. during Mr Stuart's holiday.

IT may not be generally known that Walter Rowley, the well-known teacher of physical culture in Leeds, who has been so cleverly defending himself against the redoubtable Yukio Tani at the Tivoli, Leeds, is a son of J. W. Rowley and brother to Edwin Boyde. Young Rowley, to whom on Saturday last Apollo presented a massive gold medal, is a fine specimen of youthful manhood. He stands 5ft. 9in., and scales 11st. 6 lb. He demonstrates to his pupils and friends in school that developing strength is not muscle-binding by indulging in double forward somersaults over a table 6ft. high, from an 18in. rise. An accountant by profession, he is strictly an amateur.

MR FELICE NAPOLI is revelling in the rural delights of a farmstead in the neighbourhood of Sevenoaks. His partner, Mr Dave Cohen, has just returned from a holiday amid the snowy peaks of the Alps, and despite the fact that it rained almost incessantly the whole time, he did the mountains quite conscientiously.

MISS CARRIE JULIAN, who retired from the variety stage on her marriage to Mr O'Brien, proprietor of Rule's, Maiden-lane, celebrated with her popular husband, on Friday, the 16th, the tenth anniversary of their occupancy. Miss Julian was a well-known entertainer at the old London Pavilion in the days of Mr Emil Loibl, and the last of her important parts was that of Robin Hood, in a short version of the celebrated story of the Notts forester, prepared by the late Frank Hall, the second secretary of the Music Hall Benevolent Fund.

MR DAN THOMAS and Mr ROMEO MISSOURI have been fishing in the Isle of Man, and during six days they caught 234 trout. Mr Thomas reports a delightful holiday, and he returns to town on Monday to three balls. He is engaged for pantomime by Mr John Tiller, and will appear as cook in that gentleman's production of *Dick Whittington*.

MISS DAPHNE DE ROHAN, whose clever sketch, entitled *Hettie, the Hot 'Un*, was produced on Tuesday evening at the Middlesex, has the idea of at some future date of returning to her old work with her clever mandoline and guitar accompaniments to Neapolitan and French and Italian songs, assisted by a chorus. She gave a special performance of her sketch, *Oh! My Wife*, on Tuesday evening at the Middlesex.

MR ALBERT LE FRE will finish his engagement in *The Prince of Pilsen* at the Shaftesbury Theatre on Friday next, the last night of the American musical comedy. He will then go on the Moss circuit until Christmas, when he opens under the management of Mr Chute at the Prince's Theatre, Bristol, in a very elaborate pantomime production.

IT is now definitely decided to adopt the "twice-a-night system" at the New Grand, Clapham-junction. The hall opens on Monday night under the title of the Grand Palace, with Mr E. Ball's *Night Alarm* as the principal attraction.

MR GEORGE LE BRUNN has completed a topical duet of the "'Gracious good goodness!' 'Goodness gracious!'" order, a morceau which, it will be remembered, was a tremendous hit at Drury-lane in a former "annual." The new essay, which is in nine verses—with power to add to the number—is named "'Do you mean it?' 'Yes, I mean it?'" It has been specially written with an eye to both town and provincial pantomimes.

MISS VIOLET ELLIOTT, who made her first appearance at the Alhambra this week, is a young Australian contralto. She came to England a year ago, and succeeded, a few weeks after landing, in getting an engagement to play Princess Pauline in *The Duchess of Dantzig*, but unfortunately there was no opportunity for her voice to be heard. She is a Melbourne girl, who started concert singing eight years ago, and has toured in all parts of the world, excepting the United States. The popular ballad called "Home, dearie, home," is one of her favourite songs, and she has sung it in Hong Kong and Burmah, in Sydney and Johannesburg. Miss Elliott was considerably amused during her visit to a small town in China, to receive a long, ceremonious letter from a Chinaman entreating her to sing "The Honeysuckle and the Bee."

MR CHARLES URBAN, whose name is so well-known in connection with the bioscope pictures at the Alhambra Theatre, has been notified that the Czar has expressed a wish that the war pictures, Japanese as well as Russian, should be exhibited before him at Peterhof. Mr Urban has accordingly made special preparations to take all the films with him to Russia, and will leave London as soon as the day for the "command" performance at Peterhof is communicated to him.

A MOST interesting series of bioscope pictures has, after fifteen months of patient labour, been now almost completed, and is to be shown for the first time at the Alhambra next month. The life of the ant world is to provide the subjects. To obtain the results great assistance has been given by Lord Avebury, and by Miss Grace Burns, of the Crystal Palace, both of whom gave nests of these tiny, industrious insects that their daily life might be photographed through the microscope for the bioscope.

AN excited crowd on Saturday witnessed a game of billiards played in a cage containing four lions in the Empire music hall in Dudley, where Madame Ella and her lions have been a star turn for a fortnight. A specially constructed billiard table was fixed in the cage. The players were Messrs Hutchings and Jackson, two prominent local cricketers and partners in the Dudley brewery. The game was twenty-five up, and the players, apparently, were more cool than the audience. The attendants got ready with their iron bars, but the beasts made no attack, and the audience was greatly relieved when the game was over and the players had left the cage. Jackson won.

MADAME LA GOULUE, the French lion-tamer, who, a week ago, was pounced upon by one of her lions and almost clawed to death, has now been able to leave the hospital. "I have suffered terribly," she said on being interviewed. "I have had horrible nightmares in which I saw gigantic jaws, and great claws ready to rend me to pieces. The picture of the dreadful evening is still vividly before my mind—Negus, the lion, held my head between his paws, and I can still feel the hot breath upon me, and see the cruel, white teeth. . . . I used to give him milk every morning, and he seemed to love me; he would lick my hands. Beware of lions!" she concluded. It is significant that a piece of meat was found adhering to the tamer's costume on the night of the accident, a fact that might explain the sudden attack.

AT Marylebone Police-court, on Saturday, James Adolph Auerbach, twenty-eight, a Danish subject, better known as Behrens, was charged on remand, on a warrant, with stealing £295 in Bank of England notes, the money of Charles Prinz, the well-known lion tamer, his master. The prosecutor about July 11 was temporarily lodging at Manor-place, Paddington-green, and the prisoner was serving him as a porter. He (prosecutor) had occasion to go out, and left his pocket-book, in which he had deposited £5 notes to the amount of £295, on a table in his bedroom. When he returned home he found that the money was all gone and the prisoner had disappeared. Detective-sergeant Enticknap arrested the prisoner at Brighton. When brought to London he admitted the offence, and explained that when he went into the prosecutor's bedroom he saw the bank notes, and the temptation was too great for him, and he took them. A further remand was ordered.

THE programme to be submitted at the Crystal Palace to-day will include two aerial performances of a startling character by M. Theo Orion, the famous funambulist, who was trained by M. Blondin, the hero of Niagara. Upon a slender wire erected at a high elevation across the Palace grounds M. Orion will walk, dance, stand on his head while blindfolded, give a firework display, ride a bicycle, carry a man on his shoulders, and perform other remarkable evolutions in mid-air, with which Blondin astounded immense audiences in the sixties.

M. ORION, in the Italian Alps, once essayed to bear a man on his back while walking along a slender wire stretched across a chasm 250ft. wide and 750ft. deep. When the couple reached the centre of the wire M. Orion's companion chanced to look down. The sight of the almost illimitable space below him so affrighted the young fellow that he fainted, and hung, a dead weight, on M. Orion's shoulders. The thousands of spectators who swarmed the inclines of the neighbouring hills stared aghast at seeing the man slip, but M. Orion, bending down until his hands reached the wire, carried his unconscious assistant safely to the opposite side.

THE brilliant wane of a splendid summer has resulted in the closing weeks of the Italian Exhibition, Earl's-court, surpassing all previous records in attractiveness to the general public. Those to whom the autumnal crispness of the night air proves chilly find warmth and snugness in "Venice by Night," and entertainment from the Venetian and Neapolitan singers and dancers, with the result that the Empress Hall is crowded nightly. On Thursday over 200 inmates from the Licensed Victuallers' Asylum were invited by the directorate to visit the exhibition, where they were provided gratuitously with refreshments by Messrs Spiers and Pond and the Pure Water Co.

ON Saturday last the well-appointed green at the Cross Hotel, Kingswinford, kept by that popular sportsman Teddy Oxborrow, was the scene of a Grand Open Bowling Competition which drew a big crowd. Mr Tom Prichard, of the Dudley Empire (who had kindly given five guineas in prizes), together with Miss Violet Friend favoured the green with their presence, and received an ovation.

LEE AND ARDEN, who direct the West of Scotland al fresco entertainments at Dunoon, Saltcoats, Prestwick, Troon, and Ayr, concluded a highly successful season last Saturday.

MR FRED SINCLAIR AND MISS GRACIE WHITEFORD are presenting for the first time in London a new comedy duologue, entitled *Getting Even*, which has met with immediate success this week at the Britannia. Amusing situations are derived from that inexhaustible source—matrimonial jars. Did not Sheridan deal with them in *The School for Scandal*? Douglas Jerrold was not less droll in the Caudle curtain lectures. Who shall say, therefore, that time will ever stale the infinite variety or the real whimsicality of crises raging round the domestic hearth? When a husband comes home late from his club there is often trouble with the missus. It is so in *Getting Even*, and a wife, whose temper can only be fitly compared to Katharine's in *The Taming of the Shrew*, has a slight argument. A calmer mood, however, follows, and the pair are reconciled—only to quarrel again, like Sir Peter and Lady Teazle, as to the author of the original disagreement. A little jealousy might be imported into the domestic sphere with advantage, thinks the wife, and she immediately puts her plan into execution by making-up as an old lover. Precisely the same idea occurs to the husband, who appears as a former swe-theart of his own. Misunderstandings are speedily cleared up, and at the curtain fall the matrimonial barometer stands at "set calm." Miss Grace Whiteford, a comedy actress of rare ability, plays the wife with a humorous and vigorous flow of shrewish abuse that keeps her listeners in roars of laughter; and Mr Fred Sinclair's alternate coolness and suppressed irritability are exactly in the right vein of comedy. Miss Whiteford and Mr Sinclair have offers of dates until 1908.

THE marriage of Miss Lelia Roze, the popular burlesque and musical comedy artiste, of Shrigley Hall, County Down, to Mr Edward Downes Martin, J.P. of Killoskehane Castle, Tipperary, will take place at the Pro-Cathedral, Liverpool, on Wednesday next.

MISS LILIAN DOREEN, who, since her recent sad bereavement, has been resting by medical advice, has returned to town, and will appear on Monday at the Metropolitan, where she is a great favourite. She will present a new song by Kendall Robinson, which bears the effective title of "A Broken Dream." The orchestration will have some special effects by Mr Maurice Jacobi, who will be found at the new London Coliseum at Christmas. Miss Doreen will appear at the London Pavilion in three weeks' time.

THE Magic Kettle still boils merrily at the Palace Theatre, and has proved a phenomenal draw, every part of the house being lost in wonderment at the series of scientific puzzles so deftly performed. Next week Mealy, that Parisienne serio without a rival, whose bewitching songs "Amoureuse," "Bon Soir, Madame la Lune," and "Les Gamins de Paris" are on everyone's lips, makes her appearance. The Dandies, Maud Courtney, Daisy James, La Petite Superbe, and Lucette De Verley, with Alexandre, the bird imitator, and James Stewart, the piano tramp, will also materially strengthen an already very strong programme. The autumn matinées begin on Oct. 1, and Madame De Dio and Mr Arthur Roberts are announced as shortly joining the company.

MISS NELLIE WALLACE has been released by the Messrs Hyman from her South African tour in consequence of her present state of health. Her new song has caught on at the Tivoli, and though she terminates her present engagement at the Strand house to night she will return there after one week's absence, and also go to the Oxford and Metropolitan.

MR HARRY BAWN, who, as we announced last week, is leaving the Chelsea Palace to take up the duties of management at the Grand, Clapham, was specially honoured at the former house on Monday evening. After the second entertainment Mr Edward Swanborough, with that geniality and tact that always characterise his speeches, voiced the congratulations of the staff and other subscribers, and presented to Mr Bawn, on their behalf, a handsome silver épergne. Mr Swanborough referred in glowing terms to Mr Bawn's popularity and to the esteem in which he is held by his fellows, concluding his speech with hearty wishes for success in his new appointment.

MR CHARLES RELF, of the Royal Albert, Canning-town, E., has, for the fourteenth year in succession, very kindly placed his hall at the disposal of the Seamen's Hospital Society for two nights, viz., Thursday and Friday, October 20 and 21, when entertainments will be given in aid of the Seamen's (Branch) Hospital, Royal Albert Dock. In recognition of Mr Relf's generosity and valuable help, it should be mentioned that since their inauguration in 1891, these entertainments have realised for this charity a total net amount of over £2 000. Offers of help from members of the music hall profession will be gratefully received. Any ladies or gentlemen who would like to assist at these entertainments (thus benefiting a most deserving institution), and who can reasonably hope to be able to appear, are asked to communicate with the Honorary Secretary, Concert Committee, Seamen's ("Dreadnought") Hospital, Greenwich, London, S.E.

MR GUS GARRICK, who is now appearing at the Royal, Holborn, with an original act, "All Styles," has been highly complimented on his novel idea. He claims to be the first to do a mimicry show with original songs.

There was a slight fire at the Alhambra Hotel, Sandgate, on Thursday. Fortunately it is no way interferred with the music hall, which opened on Thursday night just as usual.

IT was intended that the music hall walk to Croydon, which was organised last year by Mr Bob Hutt, should have been repeated this year, with the wind-up in town, but the project, we are given to understand, has now been abandoned.

"ELECTRO," the title of a new mystery which the invention of Mr George H. Webster, the originator of the "Phroso" act, will shortly be produced in the West-end. A box 2ft long is used, and in this receptacle is placed a man whose height is 6ft. 3in., dressed in Pierrot costume. The box is opened in some mysterious form, and the "doll" or man—whatever it is—goes through some toy-like evolutions, including a performance on the trapeze. At the conclusion the figure disappears suddenly into the box. The wonder is how a man over 6ft. long can get into a box whose length is only 2ft. The act opens at the Hippodrome on Oct. 10.

FRANCIS AND DAY have accepted the successful song sung by Miss Sadie Simpson and composed by Mr G. A. Stevens, entitled "I've brought you my soldier boy." The same firm has also just secured a novel song by A. J. Mills and Bennett Scott, entitled "The Carnival of Toys." This should be in great demand for pantomime, as it lends itself to a very effective production.

IT is extraordinary how things theatrical run in circles. Every operetta or revue this season has a classical theme. At Paris they have had *Olympus*, *Venus*, and now *Phryné*, who was a blood relation of Venus, at the Olympia. The operetta is by Louis Ganne and Auguste Germain, and the title-rôle is impersonated by Cléo de Merode, "she of the parted locks." The press is enthusiastic over her performance, and compare her to a Tanagra at Pompeii. The story is simple, what there is of it. Phryné is sent to the studio at Praxiteles to serve as a model for the most perfect figure in the world. But Mrs Praxiteles—Helioste by name—is a jealous dame, and she bundles Phryné out of the studio and calls her a saucy baggage, with a few pertinent remarks thrown in concerning Venus and her little ways. Phryné is haled before the Æropagus and there made to reveal her charms. The effect so overwhelms the multitude that they promptly acquit her of all she has or has not done in that eventful epoch-making studio of naughty Praxiteles. All's well that ends well in a ballet, and the conclusion is reached with the apotheosis of Phryné. Cleo was well supported by Louise Willy, a delightful artiste who does not depend merely on her beauty for her success. Cinquegrani was excellent as the sacred vestal, and Zanini good as the lover. The scenic effects are supplied by Menessier, and the costumes by Pascaud.

THE concert portion of the entertainment is up to the usual mark. The Phantom Guards, as depicted by Tiller's troupe, give us Tiller's manœuvres, dances, and songs. Bordeverry is a very fine shooter. He sets up a pretty girl as a target, and shoots all the clothes off her, and then shoots at a piano and makes melody by striking each note with a shot with lightning rapidity. The Attabs are always a welcome number in their clever acrobatic and quilibristic work. Gallando, too, is good when he models three statuettes at the same time. The Agousts are too well known to say more than that they achieve their usual success; and the clever Borellis, duettists, are warmly applauded. The sensation of the evening is the representation of the Midinettes walking match on a moving platform. These charming ladies give way to a race between a rider and a bicyclist—the jockey Wallour and the bicyclist Kreamer, who make a fine fight for the finish.

THE LONDON MUSIC HALLS.

LONDON PAVILION.

Mr Dan Leno made his reappearance at the London Pavilion on Monday, and the event was signalised by a packed house, which gave the popular little comedian a welcome that was simply overwhelming. He comes back with new songs, which are largely interspersed with patter of that peculiar kind which has made Dan famous on the variety stage. In his first song he appears as a youth, eccentrically dressed by a loving mother whose ideas of the outfit of a boy are not altogether without parallels in real life. The corduroy knickers, the funny hat, and, more than all, the coat have each a rare comic significance. Billy, who has been in the country, has been sent out shopping, and is loaded with parcels which peep from receptacles all over him. He produces from his pockets a couple of bloaters, a kipper, and a steak, talking amusingly meanwhile of diet. The song bids fair to develop greater humorous possibilities after a few days' airing. Mr Leno's elderly dames have always been real comic creations, and the "Lane" lovers of pantomime have roared many a time and oft at his whimsicalities in this kind of part. His latest "lady" has much to say concerning her late lamented. To this frivolous creature Friday has not been altogether an unlucky day, for did she not meet the partner of her joys on that day of the week, which also witnessed his burial. Amusing references are made to the departed, and the turn is rounded off by some more droll business and a wonderfully funny dance. Mr Leno has been drawing immense houses all the week. The current programme put forward by Mr Glenister contains a couple of excellent sketches. Early in the evening is presented *The Water Cure* by Mr Charles Steuart's company. The slight plot concerns the artifice of a jealous fiancée, who mistakes her future husband's sister for an old flame and dresses as an office boy in order to discover his little game. He leaves on the table some laudanum which he has used for an aching tooth, and the jealous one drinks it, or, rather, she thinks she does; but the bottle has been emptied and refilled by the sister. Miss Isa Bowman as the boy is not at all deceptive in her make up, but acts humorously. Mr Charles Steuart is nonchalant and easy as the solicitor, Harry Parr, and Miss Annie Chippendale makes a fascinating representative of Kitty. The "smart set" story, for which Mr Homer B. Mason and Miss Marguerite Keeler are responsible, does not belie its origin, for it certainly has original situations and a plentiful supply of comedy. A young engaged couple—Millicent Raybridge and Oliver Herkomer—return to the latter's flat to find a burglar in possession. Bill strengthens his demands for money by threats with a revolver, and gets twenty-five or thirty dollars out of Herkomer. Of the latter's peremptory command—"Now, get out!"—the cracksman, who has a pretty wit, takes no notice. He is a humourist, and, after Millicent has held him up with another revolver, which breaks in half, he makes her promise to marry Oliver, and suggests slyly that their "first" should be named after him. Bill is about as funny as Mr Homer B. Mason can make him, and that is saying a good deal; for besides playing the part he gives an excellent entertainment at the piano. In saying this we do not mean to suggest that the playlet is a slipshod affair just written round its principal interpreter's "business," if one may so call it; on the contrary, it is very smartly written indeed, and teems with funny lines. It is just as well to mention that its title is *Hooked by Crook*. Speaking of piano sketches reminds us that Ross and Grayson are presenting once more their clever little duologue *The Professor and the Pupil;* and another excellent musical turn is that provided by Master Charlie Rogers, a very fine banjoist. Orpheus also adds to the musical attractions of an excellent programme by his capital selections on a number of instruments. Mr T. E Dunville's new song concerning a certain marquis promises well, but will go better in a week or two; Mr Johnny Johnson, the musical dude, who reminds one strongly of the only Chirgwin, plays a 'cello accompaniment to one of his numbers, and has a good whistling song; Mr Tom Edwards's ventriloquism is very much appreciated; Mr Leo Stormont recites a poem on the Russo-Jap war; and Celest gives a remarkable exhibition on the slack wire. Miss Nell Richardson sings prettily of "Eyes of Blue;" Vandy juggles as he only can; and other turns announced on the bill include Mr Harry Martell, comedian and dancer; Miss Kitty Bell, vocalist and dancer; Miss Arabella Allen, in a heartily applauded impersonation of Quilp; Miss Lily Lenora, an attractive speciality dancer; and the Judges, eccentric acrobats.

THE CANTERBURY.

The Canterbury programme is rich in productions of a genuinely humorous character. Amongst these may be classed the comedy sketch, entitled *Castles in the Air*. Jeremiah Hobbs is a wealthy retired pickle merchant, who has a daughter named Arabella. Her heart's desire is to marry a man with a title, and it would add to her happiness if he possessed a picturesque old castle, such as she has seen while on a tour with her father in Germany. A matrimonial advertisement in a daily paper catches her eye. It is to the effect that a German baron is desirous of wedding a lady with money. Having replied to the advertisement, Arabella impatiently awaits the arrival of the Baron, and is greatly annoyed when she discovers that her father has given the servants a day's holiday. As a way out of the difficulty he proposes to play the part of butler and wait on the Baron himself. As a matter of fact, the butler has left, and a local servants' registry office has promised to send round a new one as soon as possible. He duly makes his appearance. He is a German, who speaks broken English, and old Hobbs rather foolishly jumps to the conclusion that the new-comer is no other than the expected Baron. He accordingly gives the astonished German, whose name is Ludwig Hockenheimer, an effusively cordial welcome, and the series of misunderstandings which ensue are most laughable. Arabella is introduced to Ludwig, and her conduct is certainly not marked by any maidenly coyness. The German is a married man; his wife's name is Katrina. This is also, it appears, the name of an ancient castle on the Rhine which Arabella and her father visited while on their tour. When Ludwig, who has good reason to suspect he is in a lunatic asylum, is asked if he is the owner of Katrina, he replies in the affirmative, believing it is his wife that is being referred to. This error leads to further complications, the German getting enraged by what he regards as insulting allusions to his Katrina. When the inevitable explanation comes it is the turn of the old man and his disappointed daughter to be angry, and Ludwig is sent about his business. Mr William Lee is a capital representative of the retired pickle merchant; and Miss Helen Bentley does well in the part of Arabella. Mr John Zanger plays the rôle of the butler very naturally. The sketch is well received, and so too is the musical comedy sketch, *Saturday to Monday*, played by Mr Fred Karno's company of comedians. Mr Fred Kitchen as the bridegroom, John Willie Jaggs, is the central figure in the piece, and his genuinely humorous embodiment of the character is the cause of frequent merriment. His performance is funnier than it was originally, this resourceful comedian having carefully elaborated the comic details. Miss Cossie Noel is a fascinating bride, whose sister Violet has a charming exponent in Miss Jessica Deane. Mr Frank Haylett is active and alert as Tom Freeman, and Mr Henry Kitts is very good as the father of the bride. Mr Charles Baldwin does well as the bridegroom's best man, and the unnamed representatives of the middle-aged spinster and Jaggs's three children deserve warm praise. The sketch is excellently staged; and it is worthy of note that the bride's wedding-gown comes from the famous establishment of Worth, of Paris. The voices of Mr Richard Mackwey's London Glee Men blend very harmoniously in a well-selected set of part-songs, which includes "Oh! who will o'er the Downs," "The Cloud-cap't Towers," "All among the barley" and "When evening's twilight." Miss Victoria Monks is again here, and she gives a very dainty rendering of "You will have to read your answer in the stars." This favourite comedienne is also successful with "Ain't I no use, Mr Johnson?" Miss Vokey Gaylor wins applause by her singing of a sentimental song, and Mr Austin Rudd makes a hit with his parody on "Pansy Faces." Mr W. Selkirk's juvenile spectacle *All Scotch* should not be missed. About a hundred children of the neighbourhood take part in this production, and their military manœuvres are followed with the closest attention and interest. Miss Nellie Wallace again distinguishes herself as an eccentric comedy artist; Mr Will Dalton introduces a song suggested by the Beck case; Miss Maud Esmond is a pleasing vocal comedienne; and other attractive turns include the Lyons Trio of pantomimists and dancers; Larola, the funny man; Mr James Stewart, the tramp at the piano; Downes and Langford, comedians and dancers; and the Great Northern Troupe of International dancers. Mr Fred Miller is the courteous manager here, and Mr Harold March has the direction of the orchestra.

THE STANDARD.

Mr Thomas S Dickie's success in compiling programmes that appeal to the patrons of his snug little establishment opposite Victoria Station is attested by large audiences nightly; and the assistant manager, Mr Maurice Voisy, whose energetic and tactful management of the entertainment is much to be praised, reports excellent business. A very popular interlude in the Standard scheme is that of Miss Arabella Allen, who appears in characters from Dickins. The love of the great novelist is not a special appanage of the rich; it is firmly implanted in the breasts of the lowlier inhabitants of this great London of ours. Strange to say, Miss Allen affects mostly the male characters of the novels, and apparently ignores the heroines. Her reasons for this are not far to seek. The strongly marked characteristics of such a brute as Quilp, the potent hypocrisy of Uriah Heap, and the plaintiveness and pathos of Little Nell's grandfather more readily appeal to the popular mind. Miss Allen has a countenance that betrays striking intelligence, and when she hides a wealth of fair hair under the bald pate and white hair of senility the effect is somewhat startling. Her Quilp is wanting in strength and malignity, though it may be looked upon as a creditable effort for one so young. Her Mrs Gamp is not the grimly humorous creature we are accustomed to, but rather more serious. Miss Allen's impersonations meet with undoubted approval. Early in the evening Mr Frank Gillard excites hilarity by a smartly worked idea—nothing less than Dan Leno, Joe Elvin, and Gus Elen singing "Won't you come home, Bill Bailey," the mannerism and voice of each star being faithfully depicted. The Three American Idols are exceptionally agile and graceful young ladies, who are possessed of smartness as high-kickers, benders, and acrobatic dancers, their handsprings being a sensational wind-up to a spirited performance that is much applauded. The word mimic was never more aptly applied than to Mr Harry Vincent, who shows wonderful versatility in his entertainment. He takes in the bird and animal kingdom, imitating the song of the canary and the laughable and jocund cry of the patient jackass. The starting of a train, the working of a saw, the drawing of a cork, and the "sissing" of a syphon are all in his répertoire, and there is real humour in his realisation of two small boys playing a trombone and euphonium duet, and in his episode of a midnight brawl, in which a cat, dog, and poultry take part. In another very remarkable series of imitations is included the various noises made by a motor-car and the lift of the "Tuppenny Tube." Mr Vincent only uses his hands occasionally, his entertainment for the most part being given with the mouth unaided by any mechanical means. He is loudly applauded. The Sisters Dacre have a number of smart and amusing singing duologues in their répertoire, and the one in which they represent respectively a soldier and a nurse has just that touch of comedy that recommends it to a popular audience. In another duet the sister who represents a middy declares an undying attachment with equal warmth to a Spanish señorita or a Jap maiden. The business is bright, brisk, and taking. The Leonards, who are genuine favourites at the Standard, appear with great success as a postman and a housemaid, and the patter introduced by the reading of various post-cards is ingeniously put together, and is quite in the right vein of drollery. Travis, the ventriloquist, repeats his clever business with the boy loafer, who resents being disturbed while having a "doss" on a sofa. The quick-changing of one figure from a boy to a girl, and then to a Frenchman, and finally to an aged veteran sounds the *dernier mot* of polyphony, and Travis's vocal exercise while smoking a cigarette is one of those things that only those versed in his art can fathom. Mr Thomas E. Finglas, in his coon business, reminds us strongly of another performer; but his popularity with Standard audiences is not in any way affected by the resemblance. He is particularly successful with "Let me be your slave," in which he is assisted by Miss Grania Herbert. The bill has a touch of Shakespeare, and Mr Albert Wyndham and company give episodes from *King John* quite successfully. Sentimental vocalism has few exponents equal to Stewart and Morgan, who introduce the prettiest Irish ballads in their interlude "Leaving Ireland." They give a most artistic rendering of "Kathleen Mavourneen." Other attractions in the bill are Little Gladys Witton, the Zaro Troupe, George D'Albert, and the Edisonograph, with some interesting pictures.

ROYAL ALBERT, CANNING-TOWN.

The annual complimentary benefit given to Mr Charles Relf, the popular proprietor of the Royal Albert, Canning-town, is a local event of considerable interest and importance. The inhabitants of the neighbourhood have good reason to be grateful to Mr Relf for his charitable efforts on behalf of seamen and dockers, and they flock to his benefit in large numbers. The Royal Albert has grown from small beginnings into a variety theatre of the most modern type, where a first-class entertainment is provided all the year round. It is a well-conducted place of amusement to which a man can take his wife or his sweetheart without the slightest hesitation; and ample evidence of the personal popularity of the genial proprietor and his family is furnished on the occasion of Mr Relf's annual benefit, when his many friends flock around him to offer their hearty congratulations and good wishes. The entertainment, too, is always interrupted by one pleasant little ceremony, which takes the form of presentations to Mr Relf. In this respect his experience must, we think, be unique amongst music hall proprietors. With unfailing regularity come the annual gifts to Mr Relf. As usual, Mr Walter Leaver, who enjoys the distinction of being the last of the London music hall chairmen, acted as spokesman on Thursday night and, on behalf of "the friends in front," had much pleasure in presenting Mr Relf with a case of carvers, as a token of their regard and esteem. From the staff came a useful handbag and an umbrella, but these were for Mrs Relf. A large framed photograph of Mr Relf, taken by Mr Reeves, and presented by that gentleman, was last on the list. Mr Relf, in replying, referred to the fact that he had been proprietor of the Royal Albert for a quarter of a century. He could not, he said, find words to adequately express his thanks for the presents which he received year after year. He did not know how they managed to vary them so well—it must be difficult to select something fresh every year. He valued the gifts more particularly as a tangible token of their regard and good feeling; and his sons would value them after he was gone. With respect to the presents to Mrs Leaver he was sure she would appreciate them very much. In conclusion, Mr Relf expressed his thanks to his patrons, the artists who had contributed to the programme, the orchestra, and the staff. He also thanked Mr Reeves for his present, and Mr Walter Leaver, who had served him well and faithfully for over twenty-five years. The long and well-varied programme included the following turns:—Messrs Adderley Howard and company, in the sketch *Night and Morning*, Dolly Elsworthy, the Cirnoss, Daisy Silcott, Jack Heath, Queenie May, Billy Banks, the Yorkshire Mill Lasses, Thomas Cecil, Fred Newland, Connie O'Dell, Kurtz, Carl Millow, Lily Pender, Chas. Lloyd, Bob Pearson, Deller and Oxford, Sisters Beatrice, Henri, Becker, and Birt, Bessie Spiers, Ern Sparks, Jessie Reed, Tom Dunmore, Ada Blanche, Hal Croueste, Serpentello, Fenton and Harrison and Walter Payne's Bio-Photoscope. Mr Mitchell was the hard-working stage-manager. The chair was occupied during the evening by Messrs Frederick Baugh, Bob Van, and Jack Watkins. Others present were Messrs Alf Snelling, Sam Fredericks, J. Johnson, Fred D. Harris, Jas Fortune, and Tom Hill.

CHIRGWIN IN ABERDEEN.

AN ENTHUSIASTIC WELCOME.

An interesting and memorable engagement opened at the Palace Theatre last night, when G. H. Chirgwin, "the White-eyed Kaffir," on his first appearance in Aberdeen, was enthusiastically welcomed by a crowded house. For more than twenty years Chirgwin has held a leading place on the variety stage, and those who saw and heard the famous artiste last night can be at no loss to discover the secret of his sustained success. Chirgwin is "a fellow of infinite jest," and no comedian knows better how to adapt himself to the mood and taste of the passing hour. He is thoroughly up to date; his "business" is indeed as fresh as it is clever and ingenious, and, before and above everything else, he is always himself. His style is like that of no other artiste, for although he has had many imitators, these have failed to reproduce the essential qualities of his humour, and have been fain to content themselves with a merely superficial resemblance. Chirgwin's drollery was perfectly delightful, and the audience was as sympathetic and responsive as any artist could desire to face, laughing boisterously over his many quips and applauding his songs to the echo. Mr Sheldon is to be warmly congratulated on his enterprise in securing so conspicuous an attraction, and one may confidently anticipate that Chirgwin, having at last found his way to Aberdeen, will gratify his new admirers by a speedy return visit to the city. The management of the Palace will have some difficulty during the week in accom-

G. H. CHIRGWIN.

modating all who are anxious to make the acquaintance of "the White-eyed Kaffir." — *Express*, Sept. 20, 1904

MUSIC HALL HOME.

(TO THE EDITOR OF THE ERA.)

Sir,—A late issue of *The Era* reports a meeting of the Music Hall Home, at which reference was made to Atlas and Vulcana's collections for the Fund during their Australian tour and to Miss Nellie Wilson as having headed the list of collectors for the Home with £8. Now, sir, I would not have it supposed that I wish to detract from the splendid efforts of Miss Nellie Wilson, for £8 from one individual collector means hard work indeed; but the statement is somewhat misleading, and likely to place my sister, Vulcana, in a false position. She sent during the Australian tour three lists. First, £6 18s. (the amount of the second I forget at the moment, but the secretary of the Fund will perhaps kindly look this matter up), and the third list of £3 10s. was half of £7 collected, and shared equally between the Music Hall Home and Music Hall Benevolent Fund. So you see the first and third lists amounted to £10 8s., without counting the second list. Yours truly, ATLAS (Atlas and Vulcana).

THE Leslie Brothers, Australia's representative musical team, opened at the Apollo Theatre, Dusseldorf, on the 16th, when they made their first appearance in Germany. Offers for future dates are coming thick and fast. They return to England in November to fulfil contracts in the provinces, and open at the London Hippodrome on Dec. 12.

THE latest to swell the ranks of the Terriers' Association is Mr Bob Hutt, comedian. On the "honorary" list are Mr E. E. Giles, manager of the Empire, Battersea; Mr Tom Tinsley, manager of Gatti's; and Mr James Fortune, agent.

HACKENSCHMIDT, the champion wrestler, failed at Yarmouth on Tuesday night to throw in fifteen minutes a Norwich artilleryman named Pickford, who accepted his challenge, and £25 was paid to Pickford.

AT Wednesday's meeting of the Edmonton Education Committee Dr. Burton protested against the recent closing of the schools on the occasion of a visit of a circus to the town. He said the committee ought not to go out of its way to provide it with patrons. The Rev. E. A B. Saunders joined in the protest, as he regarded a circus as absolutely uneducational. The schools had only just reassembled after a five weeks' holiday when they were again closed for a half-day.

MR H. FOX late box-office manager of the New Grand Hall, Clapham, has been offered a similar post at the Leicester-square Empire, and will commence his duties early next month.

MRS ALLAN M'ASKILL, professionally known as Miss Nance Harder, has been lying dangerously ill at Scarborough for the last three weeks, suffering from pneumonia. She is under the care of Dr. Breden, who thinks she will be strong enough to take the journey home to West Hartlepool during the coming week. Her husband has never left her bedside for ten days and nights.

MISS VESTA TILLEY IN LEICESTER.

VESTA TILLEY AT THE PALACE.

In Leicester the name of Miss Vesta Tilley is one to conjure with; there is probably no town where the queen of music hall artistes is more popular, or where her efforts are more keenly appreciated. It goes without saying, therefore, that last night the Palace was well filled at both performances, and that the house applauded to the echo the four songs which Miss Tilley gave from her extensive repertory. Never has she appeared to greater advantage; her refinement of style, her charming naïveté in the delightfully varied impersonations of male characters—from the seaside "king" of the jeunesse dorée to the spic-and-span young infantryman—seem to become intensified on acquaintance. And although she generously responded to three rapturous encores the people evidently wanted more. It would be difficult to say in which of the four songs Miss Tilley scored her greatest success—that was really question for individual taste—but in all of them she was simply delightful. Commencing with "The king who reigns by the seaside shore," which was probably new to most of those present, she responded to the first encore with another new song of a totally different type, "The wise old owl," which introduces some topical matters in clever fasion, while she completed her turn with those two old favourites, "Following in father's footsteps" and "Out on furlough." It was, perhaps, in the latter that Miss Tilley's native humour and inimitable style were most fully displayed, and at the close of it she was again and again enthusiastically called to the front. It would be a poor compliment to so gifted an artist to associate her with third-rate performers, and the patrons of the Palace are therefore favoured this week by an exceptionally good programme, in addition to the outstanding attraction of Miss Tilley's visit.—*Leicester Daily Post*, Tuesday, Sept. 20 1904.

HERBERT CAMPBELL MEMORIAL.

Sir,—In consultation with several old friends of the late Herbert Campbell, it was unanimously considered that a memorial to his memory should be obtained, and placed, if possible, in the vestibule of the Theatre Royal, Drury-lane, which was the scene of so many of his triumphs, and in which theatre he had amused and delighted so many thousands of persons.

It is thought the best way to perpetuate the memory of this very generous and genial artiste is by the erection of a marble or bronze bust, and through his old friend, Mr Arthur Collins, the directors of the Drury-lane Theatre have been approached, and they have agreed to the suggestion, and, in addition, have generously promised the sum of £10 10s. towards the fund.

A meeting will shortly be held, of which due notice will be given, and it is desired that as many as can make it convenient to attend will kindly do so.

Being so well and universally known, myself and those interested think that there are very many of his old friends and fellow-artistes who would like to contribute to this memorial, and several subscriptions have already been promised. Mr Edward Ledger has kindly consented to receive and acknowledge any sums which may be sent for the above object.

Yours faithfully, HENRY JOYNER.
Camberwell Palace of Varieties, Limited,
Camberwell, S.E.

The following subscriptions have already been promised:—

Directors of Drury-lane Theatre, per Mr Arthur Collins	10	10	0
Mr Arthur Magnus	10	10	0
Mr Henry Joyner	5	5	0
Herbert Lawford	2	2	0
Mr Arthur W. Bray	1	1	0
M. M'Neill	0	2	6

MUCH interest was excited at Earl's Court last Saturday afternoon by the race between Nino Salin, the champion gondolier, and Giovanni Moschietto, who had challenged him to maintain his title. The course was five times round, and the trophy a goblet presented by Mr Charles Urban, but the event provided little sport, as Salin fouled his rival not long after the pistol was fired, driving him into the structure supporting Sir Hiram Maxim's flying machine, and provoking him to discontinue further effort. In the circumstances Salin received little cheering at his finish, much disappointment being felt by all the spectators. A second race was between Piranese and Pezzile, and a good struggle was witnessed, Pezzile being beaten, after a plucky attempt, chiefly because of his slackness in turning. A chute boat race in which the competitors sculled from the notch resulted in a win for T. Cash against Dobson. Mr Hewitt Griffin was starter and timekeeper.

A DUEL which was to have taken place at La Grande Roue, Paris, has had a curious ending. The two antagonists, with their seconds, appeared and began to strip for the fray, when a stranger, bearing a narrow oblong box, which he proceeded to unpack, came on the scene. He then erected a tripod, upon which he fixed a cinématograph, and awaited the development of events. The duellists, however, were so indignant that they forgot the cause of their quarrel, embraced each other, reclothed themselves, and left the field of battle arm in arm, while the disappointed cinématograph man sadly repacked his apparatus and departed.

LIZZIE DALTRY, Bethnal-green's nine-year-old fat girl, appeared at the Middlesex on Tuesday night. Encouraging cheers resounded through the hall when it was announced that she was 4lb. heavier than she was a fortnight ago.

THE Boccacio Minstrels, whose engagement proved such a popular one at the Empire a short time ago, will open at the Alhambra on Oct. 17.

MANY English as well as Continental variety artistes will regret to hear of the death of M. Rasmussen, the manager of the Cirque Varieties in Copenhagen, who passed away on the 17th inst. M. Rasmussen was very popular with British performers, and was much liked and respected throughout the profession.

MRS BLAKE ADAMS (Miss Mona Robin), who is at present appearing with her husband in his dramatic episode, *The Last Pitch*, which was so successfully produced on Monday last at Sheffield, made her first appearance on the stage some twelve years ago. Since her marriage, which took place in '96 at Holy Trinity Church, Barnes, she has only appeared occasionally. Before going on the stage Mrs Adams was well known as a favourite reciter in Edinburgh, and studied in London under the able guidance of Miss Bateman (Mrs Crowe).

MR JAMES CARTER WHITE, proprietor of the Empire Theatre, Cleethorpes, gave a complimentary benefit to Mr William Hepworth, stage and acting-manager, on the 16th inst., and presented him with a handsome gold watch and chain. A capital variety company appeared, consisting of Miss Maud Dewey, Miss Flo Deighton, the Lauri Brothers, Barney Vox, Bob Vokes, and several local artistes. Altogether the performance was a huge success. Mr Hepworth is re-engaged for next season.

WHEN F. M. Radcliffe called upon Mrs Hughes, of Chapel-lane, Wigan, and represented himself as a member of an American trio engaged at the local hippodrome, the acute landlady thought he "did not look like a 'pro.'" So she communicated her suspicions to the police, who arrested him when he got up in the rooms. He was found to be a convicted thief, and was sentenced to three months for obtaining lodging by false pretences.

PAUL CINQUEVALLI HONOURED.

A POPULAR ENTERTAINER.

On Monday night a new departure was made from the usual method of dispensing hospitality to distinguished visitors, when a private supper was held at the Central Hotel in honour of Mr Paul Cinquevalli, the famous juggler now appearing at the Empire. The host was an old friend of Mr Cinquevalli, and he invited a number of his most intimate acquaintances, the gathering being thoroughly representative of the mining and commercial interests of the town. A similar celebration was arranged by the same friend on the occasion of Cinquevalli's last visit to Johannesburg, in September, 1898, and Monday night's function was therefore invested with a reminiscent interest, inasmuch as a large number of the guests were present on the previous occasion.

The host (Mr W. E. PARK) occupied the chair, and there were also present Mr Harold Strange, Mr E. Hopper (consulting engineer, Transvaal Goldfields), Mr Beachy Head (Tyne Valley Colliery), Mr Reyersbach, Mr H. C. Behr (consulting engineer, Consolidated Goldfields), Mr Sam Thompson (consulting engineer, Messrs Neumann's), Mr Oppenheim, Mr W. Bradford (manager, Langlaagte Deep), Mr W. Mein (manager, Robinson G. M. Co.), Mr J. M'Cracken (Fraser and Chalmers), Mr D. Gilmour (consulting mechanical engineer, Consolidated Investment Co.), Mr H. B. Griffiths (consulting engineer, East Rand Extension), Mr Tamplin Lewis (Middelburg), Mr H. Christian, Mr Geo. Thurston (Consolidated Goldfields), Mr H. Hay (manager, Wit Deep and Knight Central), Dr. Stuart, Mr C. Gluyas (manager, Salisbury and Jubilee), Mr C. Distel (Eckstein's), Mr B. Mitchell (Fraser and Chalmers), Mr E. J. Way (general manager, New Kleinfontein and Benoni), Mr Chas. Hatton (manager, Van Ryn), Mr J. R. Williams (consulting metallurgist, Eckstein's), Mr A. Brakhan (Goerz and Co.), Mr C. J. Price, Mr Robeson, and Mr J. F. Cook.

An excellent little supper, which proved that the Central Hotel is still in the front rank of Johannesburg catering establishments, was served, the whole of the arrangements reflecting the utmost credit upon Mr J. Osler and his staff. The toast of "The King" having been honoured,

The CHAIRMAN proposed the health of the guest of the evening, and in doing so said that as a very old friend of Mr Cinquevalli he had singular pleasure in welcoming him back to Johannesburg. Someone had once told him that when Cinquevalli decided to go "on the halls" his people objected very strenuously. They said that the people of that profession were not gentlemen. Mr Cinquevalli said to his people that he should go into that walk of life, and he would prove to them that gentlemen were to be found in the profession. He (Mr Park) believed that Mr Cinquevalli had proved that statement. He remembered the occasion of Mr Cinquevalli's last visit just before the war. He had a splendid reception; as a matter of fact the greatest reception any artiste ever had who came to this country, and there would be no doubt that he would be accorded the same reception on this occasion, an honour to which he was justly entitled as the cleverest known exponent of the art of juggling. He asked them to drink to the health of their guest.

The toast was then cordially honoured, and

Mr CINQUEVALLI, in responding, said he was unable to express adequately what he felt on that occasion. Speaking of their host, he (Mr Cinquevalli) had travelled all over the world, and everywhere he had been he had heard nothing but the highest praise of Mr W. E Park. With regard to what Mr Park had told them about the beginning of his (Mr Cinquevalli's) career, he was sure of one thing, and that was that through his profession he had been enabled to meet gentlemen wherever he went. He had most pleasant experiences, and that occasion was one of the pleasantest. He thanked them for their kind reception, and asked them to drink to the health of their host.

The health of the host was then honoured.

Mr HAROLD STRANGE then entertained the company with one of his amusing after-dinner speeches, and the guest of the evening afterwards gave an excellent programme of conjuring. A feat which created great amusement was that of removing Mr Harold Strange's vest without that gentleman taking off his coat. The garment was afterwards readjusted, but there was considerable laughter at the expense of the Chairman of the Chamber of Mines when it was noticed that his vest was inside out.—*Rand Daily Mail*, Wednesday, Aug 24.

WE regret to hear that Miss Florrie Zola, who played Eros, in *Ben-Hur*, at Drury-lane, is now lying in St. Thomas's Hospital in a critical condition, and cannot be seen by anyone. Our readers will sympathise deeply with the father, Little Zola, in his great anxiety.

MR SAM MAYO on Saturday night last presented Mr Harry Tunbridge, manager of the Corporation Pier, Great Yarmouth, with a solid gold pendant. Mr Mayo spoke very highly of Mr Tunbridge, who much appreciated the compliment paid him.

MESSRS BURG, HAUD, AND WISE, after a successful tour of five months in South America, arrived home per s.s. Thames on Sept. 19, and open at Palace, Halifax, on Monday next.

MR WORLAND S. WHEELER, the capable and energetic secretary and treasurer to the Paragon Theatre of Varieties, has returned from an enjoyable fortnight's holiday, mainly spent on the wheel in the direction of Bournemouth.

REGAN AND RYAN'S engagement at the Palace Theatre has been extended. They have also been re-engaged for next October.—The Harvey Boys finish to-night a thirteen successful weeks in town, and commence the "Stoll" provincial tour on Monday at the Empire, Cardiff.—Mr W. F. Frame, "The Man You Know," goes on with his vaudeville entertainment, and visits Auld Reekie on Oct. 1.—Mr Fred Curran, who leaves town to-night for a three weeks' tour, has this week secured three star numbers by that busy duo of song writers C. W. Murphy and Dan Lipton.—Master Cliff, the clever little comedian, has been engaged for the forthcoming pantomime at the Camden Theatre.

MR TOM COSTELLO'S forthcoming song, "Mistaken Identity," was suggested by, but does not deal with, the Beck affair. It is written by A. J. Mills and Bennett Scott, the latter of whom is now located at Glengarriff-mansions, Brixton, having removed from Canonbury.

SO great has been the success of the songs "Pansy faces," "Sammy," and "The whistling bowery boy" in Paris and Berlin, that arrangements have been made with Mr David Day, and the three are being published in those cities in French and German.

THE next meeting of the Haverstock Amateur Trotting Club takes place on Monday next at the usual venue—Wembley Park. £70 in prizes is being given for a first-class handicap, distance one mile and a-half. Mr George Fuller, the energetic agent, will welcome a crowd of his friends in the committee's stand.

AN attendant at the Glasgow Hippodrome was charged at Glasgow on Tuesday with having assaulted one of the audience. The man wished to test the genuineness of Houdini, the handcuff king, and placed thumbscrews upon his hands. The latter easily freed himself, and the man asserted that Houdini had a key secreted upon his person, which enabled him to open the screws, and that he had obtained this article between Monday and Wednesday evenings. The audience clamoured for an apology, and the prosecutor was assaulted. The charge was dismissed.

THE GRANVILLE ANNIVERSARY.

The sale of the seats at the Granville on Tuesday was so brisk that by the time proceedings had well started not an available space remained. That such functions have by no means declined in the public estimation was proved by the crowded assembly that united in the observance of the sixth anniversary—a tribute to the popularity of Mr Jesse Sparrow, to whose influence the success of the evening was due. His return to the hall to which, six years ago, he brought its first prosperity has resulted in an accession of patronage, and the constant support of the residents of Walham-green is assured. A programme consistent with the size of the audience and the importance of the occasion was presented, two dozen out of the thirty-five turns listed contributing to the entertainment. The new sketch, *Bill Bailey in Japan*, introduced Miss Lottie Collins, who brought the wealth of her vocal and comic art to bear on the rôle of Bedelia, the renowned hero being played by Mr Billy M'Clain. The audience found the melodies, the fun, and the dances entirely acceptable, and laughed and applauded by frequent turns. A movement in favour of mirth was made by Mr Wilkie Bard, whose score of laughs reached the customary high mark. The house rendered willing assistance in the chorus of "O, O—capital O," and to their delight the comedian answered an enthusiastic recall with a burlesque of a soldier as quaintly original as all his other impersonations. An impetus to merriment was also given by Mr Sam Mayo, who was not allowed to go until he had twice sung, and Mr T. E. Dunville cut a ludicrous figure as a railway guard, whose drollery is irresistible. Miss Cissie Dryden introduced a new song by H. Cory Woodrow, with music by Albert Perry, called "The Sailors of the Empire," dedicated to the boys of H.M.S. Excellent. A picturesque effect is obtained by a cloth representing the old battleship Victory, at the portholes of which the heads of bluejackets appear and join vigorously in the refrain. It is a popular theme wedded to a melodious tune, and the thrilling lines were smartly rendered by Miss Dryden, who appeared as a trim little sailor, and took the house with a neat hornpipe at the end. Miss Rachel Lowe was moved by applause to add to her song of "What's the use of that, huh?" an impersonation equally unique, and the popular Miss Queenie Lawrence had a medley of the latest choruses to offer to an eager assembly. Mr Tom Leamore found in "The Wrestler" abundant mirthful material; Mr Will Dalton obtained sympathy for "Adolf Beck;" Mr Vincent Adams was comical as a boot salesman; and Mr Horace White's ventriloquial interlude proved interesting and amusing. Miss Lottie Lennox plaintively queried "Ain't it nice to have a father?" Miss Sable Fern gave a couple of her sweetest songs; Miss Kitty Beresford sang a charming lilt of a parasol; Miss May Belfort cleverly captured the audience with "The manner and the style;" and the festival bill was completed by Miss Vesta Victoria, Miss Sadie Simpson, Verno and Voyce, Mr Will Johnson, Mr Leo Stormont, Virto and Irene, Mr Harry Phillips, Mountford and Walsh, and the animated pictures. Well-wishers from all parts of the metropolis swelled the merry throng, among whom were to be seen Messrs Harry Lundy, J. C. Coe, Frank Allen, G. E. S Venner, H. Joyner, A. W. Bray, E. E. Giles, Fred Baugh, Will Sergeant, Fred Reeves, Armstrong, Tom Shaw, Geo. Foster, Dave Cohen, C. Chapman, Syd Hyman, Geo. Aplin, H. Barnard, F. Leo, E. Edelsten, H. Lester, C. Cory Woodrow, and Captain Woodger. The traffic of the stage was skilfully manipulated by Mr George Peel; the acting-manager, Mr Ernest A. Bridgen, was as ubiquitous as the crowded state of the hall would allow; and Mr W. S. Bassett skilfully piloted the orchestra through the arduous duties of a busy evening.

JEAN STANLEY FUND.

TO THE EDITOR OF THE ERA.

Sir,—Kindly acknowledge receipt of £1 1s. from Mr George Adney Payne, per Mr Richard Warner, towards the Mrs Jean Stanley Fund. The total amount received is £86 10s. The committee will hand the bank book to Mrs Stanley on Sunday, and so close the matter of receiving subscriptions. At the same time they beg to thank you for acknowledging monies received from week to week through the columns of your valuable medium, which has done much to make known this deserving case. For the response Mrs Jean Stanley is truly grateful.

Yours faithfully, WM. F. MOSS
Southend, Sept. 20. (Hon. Sec.).

PAUL CINQUEVALLI, who left Southampton on July 30, and arrived on Aug. 16, at Capetown, left there the same day for Johannesburg, which he reached on the 19th. Although in the train three nights and two days, he did not feel the effects of the travelling. He passed through the places where the battles were fought, and saw the graves of those brave ones who died in defence of their freedom and country. In several instances little white wooden crosses were the only sign. On his arrival at the city of the Rand he had a most cordial reception, meeting many of those he saw six years ago on his last visit. In those days they were wealthy men; to-day some of them are almost penniless, but they are cheerfully looking forward to the good time that is coming. Money is very scarce, but the patronage of the Johannesburg Empire does not seem to suffer, as the famous juggler has been playing to full houses nightly. His début was most successful, and a long time will elapse before he forgets (if ever) the reception with which he was honoured on his first appearance. He stays in Johannesburg six weeks, and then plays Cape Town for six weeks, sailing for home on Nov. 16. He will be back in London on Dec. 3, when he starts for pantomime in Ireland.

CHAPELTOWN FEAST, LEEDS, was held in fine weather on the Windmill Field. Mr William Murphy's golden Venice, Hamilton's four-a-breast gallopers, and Baker's yachts provided good riding facilities. Messrs Kayes, Doubtfire, Church, and Newell supplied the riding machines for juveniles. Testo's cinematograph, Birch's midgets, and Holdsworth and Powell's fine art show, were well patronised. The fair ground novelties of Messrs Doubtfire, Steward, Peters, Eastwood, Illingworth, Ashcroft, Towend, Johnson, Gallagher, Holdsworth and Powell, Baines, Ratliffe and Morley provided a variety of amusement for the public. Messrs Campbell and Whitehead arranged the fixing of the numerous stands for the lessee, Mr William Murphy, Newcastle-on-Tyne.

IN the Tamworth County Court last week Frederick Montague Barber, a travelling auctioneer, brought an action against William A. Collett, coachbuilder, Glascote, for breach of contract, claiming £26 damages. The defendant had been employed by the plaintiff to repair his living carriage, but Collett, it was claimed for the plaintiff, did the work so badly that the job had to given to a Kidderminster coachbuilder. His Honour held that the plaintiff had ample opportunity of examining the work, and did examine it, and that he agreed to accept it, the best proof of that being that he paid £29 on the nail and left the van behind him. On those grounds the judge found for the defendant.

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

PRESENTATION TO HARRY BAWN.

The subject of the accompanying picture, Mr Harry Bawn, the esteemed acting-manager of the Chelsea Palace, who is leaving, with every expression of good will from his directors, to fulfil with Mr Walter Gibbons the important position of manager at the Clapham Grand, was on Monday last the recipient of a very handsome testimonial in the shape of a magnificent epergne subscribed for by the members of the staff and band. At the conclusion of the performance on Monday night, after the fireproof curtain had been lowered some time, it was raised and disclosed a table bearing the present, surrounded by the whole of the staff and some intimate friends of the management. The genial Mr EDWARD SWANBOROUGH then called for Mr Bawn, and in well-chosen words made a most appropriate speech, expressing the regret of the whole staff at his leaving, and their very great pleasure at knowing that he was going to fill such an important position, and incidentally mentioned that many friends outside of the staff had requested to be allowed to participate in the subscription, but the committee had resolved that it should be exclusively a token of good will from those with whom he had been associated in business. Mr ANGELO ASHER then endorsed all that had been said, not only on his own behalf, but on behalf of every member of his orchestra. Mr BUCCI, stage-manager, then presented to Mr Bawn, to convey, to use his own words, "to his darling wife," "My Fancy," a beautifully executed bust of Miss Mary Anderson, on a pedestal. Mr BAWN made a most suitable response, in which he stated that he was not leaving through any unpleasant or uncomfortable feeling, for he had always experienced the greatest of kindness at the hands of Mr Henri Gros and his co-directors, Mr Swanborough, Mr Asher, and every member of the staff and band down to the programme boys, but it was the duty of every married man to look ahead, and as he was leaving to improve his position he only hoped that he should receive the same assistance from the staff at the Grand as he had always received from those at the Chelsea Palace. Before the company parted Mr W. S. LYON, a constant visitor at the Palace, stated that although those outside the theatre had been prohibited from subscribing to the presentation made that evening, the friends who had always received such attention and kindness from Mr Bawn were not going to be outdone, and they intended to make a presentation on their own account. We give our readers an illustration of the present, and we hope to do the same, at some future time, of the testimonials to be presented shortly.

THE press were invited recently to witness an alarming exhibition at the Folies Bergère, Paris. Mademoiselle Mauricia De Tiers with her Autobolide is hauled up to the top of the roof to a platform. Here the lady gets in surrounded by cushions. At a given signal the Autobolide is started off. It descends an incline of 45 degrees, 12 metres long. At the finish the course bends down suddenly. The auto follows the bend and dashes off into space like an arrow at the rate of 50 kilometres an hour. She thus describes a parabola of 14 metres and dashes on all four wheels on an inclined board, which enables the machine to pull up horizontally. Such terrible risks to life should not be allowed by the police. They prove nothing; they are not amusing; and they only pander to a morbid love of the dangerous and the horrible. When one reflects that it is a solid mass weighing 400 kilogrammes which is hurled into space with its human burden, which after accomplishing the passage through the air strikes a board with the accumulated force of 2 000 kilogrammes, it gives food for thought. The intrepid little lady told us that she was but slightly nervous. It is the head which suffers most particularly at the moment of passing so violently through the air. We doubt very much whether Mademoiselle De Tiers will find any imitator.

AFTER thoroughly renovating and installing electric light, Mr J. M. Paul, of Edison-Paul animated picture fame, has opened the Empire, Shildon, Durham, as a variety house, and the large audiences who nightly attend seem thoroughly appreciative of the fine array of talent brought before them.

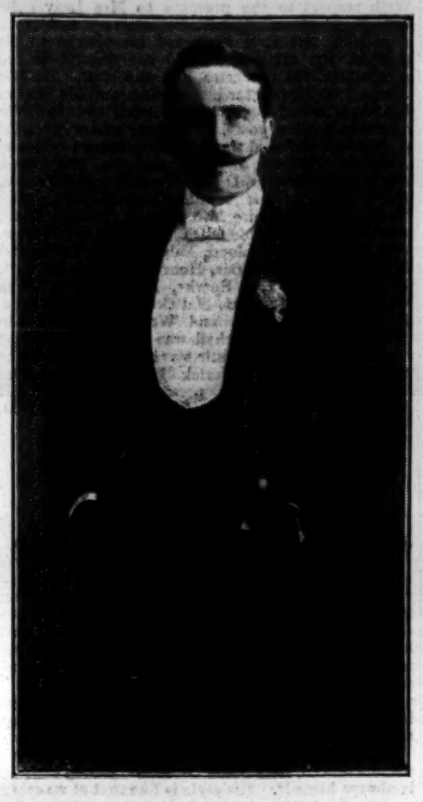

Photo by Downey.

MR. HARRY BAWN.

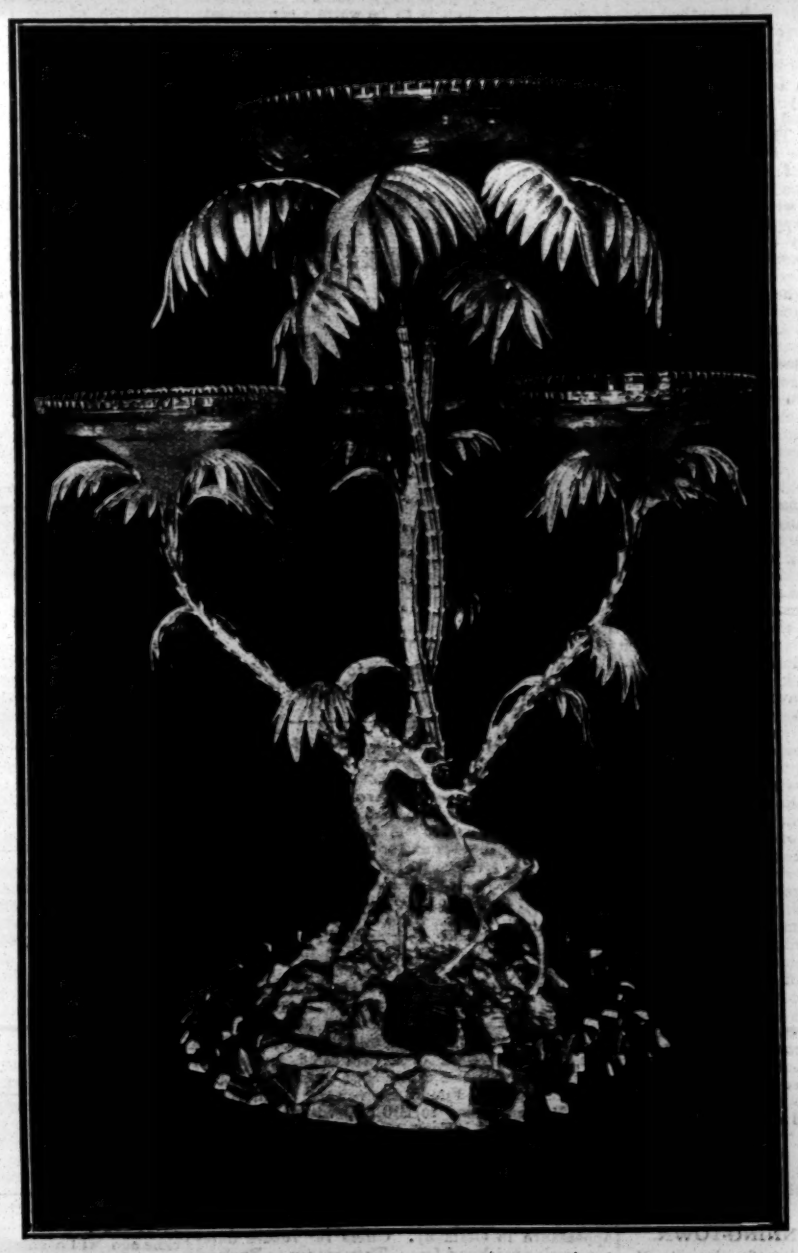

Photo by Inglis.

THE EPERGNE PRESENTED TO MR. HARRY BAWN.

Photo by Inglis.

SUBSCRIBERS TO THE TESTIMONIAL TO MR. HARRY BAWN.

"HETTIE, THE HOT 'UN."

A Farcical Absurdity, by Daphne De Rohan, Produced at the Middlesex, on Sept. 20, 1904.
Ena ..... Miss DAPHNE DE ROHAN
Jack ..... Mr HARRY J. WORTH

Miss Daphne De Rohan possesses conspicuous abilities in more directions than one. She is well known as a talented player of the mandoline and the guitar, and she has, in addition, an admirable soprano voice, which has been heard to advantage in some very taking Neapolitan melodies and French and Italian songs. Now, however, she goes away from those departments of stage work, and becomes, in the first place, the author of a sketch, secondly the producer of a sketch, and thirdly, an actress in a sketch. As a sketch writer she may fairly lay claim to no inconsiderable merit, if we may take the amusing little comedy, entitled *Hettie, the Hot 'Un*, which was produced at the Middlesex on Tuesday night. The story opens in a drawing-room, where one Ena and her husband Jack are having strong words over the former's amateur theatricals. Jack swears that his life has been made a perfect torment, and he has determined to put an end to her idea of going on the stage. Ena has arranged to give an exhibition of her dramatic art before a Mr Graball, a theatrical manager, who is about to produce a new burlesque entitled *Hettie, the Hot 'Un*, and has offered her the title-part provided she can satisfy him at rehearsal. Ena's husband hears of these arrangements and sternly forbids his wife to have anything to do with theatres or theatrical managers. As a sort of protest against his command she picks up her banjo and commences "strumming" upon it. He orders her to desist playing while he is there, and, losing her temper, she smashes the banjo on his head, and leaves the room. Jack, however, determines to give her a Roland for her Oliver, his scheme being to disguise himself, call upon her as Mr Graball, and interview her. By the time the interview is over he feels sure she will be quite cured of her ridiculous craze to become an actress. Accordingly he changes his clothes, dons a wig, paints his face, and announces himself as Mr Graball. The first question he puts to her concerns her qualifications as an actress, but she assures him she can sing, dance, and thoroughly understands the principles of speech and gesture. He next inquires if she has a husband, and after receiving a reply in the affirmative, he runs through a little burlesque scene with her. That ended, he begs her to elope with him, the prospects he offers her being of the rosiest. She declines at first to leave her husband, and as Mr Graball is quitting the room she suddenly recognises a handkerchief he placed upon the floor to kneel upon as Jack's property. Realising that she has been tricked, womanlike, she immediately devises some method to "pay him back in his own coin." Calling Mr Graball to her side, she tells him how delighted she will be to fly away with him. He, however, makes an anxious solicitation as to her husband, to which she replies that the latter is a stupid sort of creature. Finally, after some amusing by-play, he pulls off his wig and reveals—what has scarcely been a secret to her—the fact that he is her own Jack and not a theatrical manager. Miss Daphne De Rohan very charmingly and cleverly enacts the part of the heroine of her pleasant and interesting little comedy-sketch. Her style on the stage is most engaging, and at once gained the affection of her audience, who showed in an unmistakable manner that in the playlet were many laughable situations which commended themselves to the sense of humour of the Middlesex "boys." Mr Harry J. Worth was no less successful in his interpretation of the rôle of Jack, his characterisation of the two men, each of whom was the very antithesis of the other—one being a hater of things theatrical, and the other a theatrical manager — being extremely well drawn. Both his and his partner's efforts at bringing out the ludicrous points in the sketch were met with roars of laughter from a delighted audience, and the little piece may be said to have scored a triumph exceeding, perhaps, Miss De Rohan's anticipations.

MR HAROLD FINDEN has purchased this week the sole rights of a new duologue entitled *The Thief in the Night*, written by Henry Merriman, and it will be played shortly by Mr and Mrs Finden.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Newcastle, in the Black Country, is an important fixture on the Midland round. The pleasure fair commenced on Monday, Sept. 19, and was well attended, and satisfactory business done by the showmen present. The entertainers were:—Holland, with varieties and ghost illusion; Cordwell, with animated pictures; the lifeograph; Harry Hughes, with athletes and school of boxers; and Wright, with fine-art gallery; Farrell, with steam horses, swings, bottle battery, and varieties; Mrs Collins, with Venetian gondola set and park swings; Beech, with swings, rifle saloon, and varieties; and Messrs Wright, Mason, and others with the usual fair ground novelty stalls, &c.

Again the speeding years bring round the solemn anniversary of a good man's death. James Dean, every showman's friend, adviser, and champion, entered into rest Sept. 27, 1899.

The ancient Scotch gathering known as Falkirk Tryst was down for Wednesday, Sept. 14. Here we had M'Indoe's (Mr Arthur Henderson's) electric cinématograph and ghost variations, Professor William Woods and his school of boxers, Cyclops and May, heavy weight lifters, Mr James White's "Golden Venice," Mr John White's electric jumpers, Howard's steam swings, and the manual swings of Messrs Palmer and Thomas, the shooting tubes of Messrs Leyland, Strand, Dawson, Palmer, and the Horne Family. The minor fun of the fair was supplemented by Messrs Gidlow, Towers, Johnson, Carroll, Cunningham, Palmer, Leyland, and M'Indoe.

Bullock Fair followed Falkirk for Sept. 16, and the following concerns remained over the week-end:—Mrs Harris and Son's varieties and cinématograph, Mr Tom Paul's Continental circus, Prof. W. Wood's fistiana artists, Mr John White's four-abreast Newmarket gallopers, two sets of manual swings, and the shooting saloons of Messrs Harris, Wright, Kayes, and Horne.

COPYRIGHT LIST OF FAIRS, FEASTS, AND WAKES, SEPTEMBER, 1904.

IN ENGLAND.

Oct. 1.	Atherton	Oct. 11.	Sittingbourne
Oct. 1.	Bracknell	Oct. 11.	St. Ives
Oct. 1.	Braintree	Oct. 11.	Thame
Oct. 1.	Croydon	Oct. 11.	Tring
Oct. 1.	Downton	Oct. 11.	Tunbridge Wells
Oct. 1.	Glodwick	Oct. 11.	Whitney
Oct. 1.	Kineton	Oct. 11.	Wooler
Oct. 1.	Lambourne	Oct. 12.	Axminster
Oct. 1.	Liskeard	Oct. 12.	Bedford
Oct. 1.	Lymington	Oct. 12.	Colne
Oct. 1.	Middleton (Leeds)	Oct. 12	Hitchen
Oct. 1.	New Wortley (Leeds)	Oct. 12.	Inkberrow
Oct. 1.	Pilsley	Oct. 12.	Needham Market
Oct. 1.	Retford	Oct. 12.	Stratford-on-Avon
Oct. 1.	Wendover	Oct. 12	Tavistock
Oct. 3.	Dudley	Oct. 12.	Warwick
Oct. 3.	Hounslow	Oct. 12	Wymondham
Oct. 3.	King's Norton	Oct. 13.	Ashton-in-Makerfield
Oct. 3.	Macclesfield	Oct. 13.	Ockley Heath
Oct. 3.	Nottingham	Oct. 13.	Shipton-on-Stour
Oct. 3.	Peterborough	Oct. 13.	Torrington
Oct. 3.	Peterchurch	Oct. 14.	Caistor
Oct. 3	Selby	Oct. 14.	Workington
Oct. 3.	Tamworth	Oct. 15.	Banbury
Oct. 4.	Alcester	Oct. 15.	Buckingham
Oct. 4.	Woodstock	Oct. 15.	Burley-in-Wharfdale
Oct. 4.	Yarnboro' Castle	Oct. 15.	City-road, Bradford
Oct. 5.	Alvechurch	Oct. 15	Farnsfield
Oct. 5.	Horwich	Oct. 15.	Wantage
Oct. 5.	Hungerford	Oct. 17.	Christchurch
Oct. 5.	Kirby Lonsdale	Oct. 17.	Luton
Oct. 5.	Ilkeston	Oct. 17.	Southam
Oct. 5	Pontefract	Oct. 18.	Harwich
Oct. 5.	Wibsey	Oct. 18.	Hatfield
Oct. 5.	Wimford	Oct. 18.	Maidstone
Oct. 6.	Alnwick	Oct. 18.	Salisbury
Oct. 6	Brough Hill	Oct. 19.	Leominster
Oct. 6.	Wobourn	Oct. 19.	Market Bosworth
Oct. 7.	Bicester	Oct. 20.	Devizes
Oct. 8.	Aylesbury	Oct. 20.	Sawbridgeworth
Oct. 8.	Barkerend	Oct. 20.	Sleaford
Oct. 8.	Beverley	Oct. 21.	Chichester
Oct. 8.	Hartlepool	Oct. 21.	Chorley
Oct. 8.	Houghton-le-Spring	Oct. 21	Lichfield
Oct. 8.	Pinxton	Oct. 21.	Oundle
Oct. 8.	Stoney Middleton	Oct. 21.	Prince's Risborough
Oct. 8	Tapton	Oct. 21.	Stratford-on-Avon
Oct. 10.	Abingdon	Oct. 22.	Clitheroe
Oct. 10.	Chipping Norton	Oct. 22.	Dalton-in-Furness
Oct. 10.	Cirencester	Oct. 22.	Winchester
Oct. 10.	Fazeley	Oct. 24.	Cinderford
Oct. 10.	Gosport	Oct. 24.	Market Drayton
Oct. 10	Grimsby	Oct. 24.	Skegness
Oct. 10.	Halesowen	Oct. 24.	Upper Ottery
Oct. 10.	Lancaster	Oct. 25.	Gainsborough
Oct. 10	Leicester	Oct. 27.	Bingham
Oct. 10.	Mitcheldean	Oct. 27.	Ely
Oct. 10	Sherbourne	Oct. 28.	Exmouth
Oct. 10.	Tewkesbury	Oct. 28.	Great Marlow
Oct. 11.	Basingstoke	Oct. 28.	Horncastle
Oct. 11.	Bridport	Oct. 28.	Totness
Oct. 11.	Burwell	Oct. 28.	Warminster
Oct. 11.	Daventry	Oct. 28.	Wellington
Oct. 11.	Faversham	Oct. 28.	Wigan
Oct. 11.	Henley-in-Arden	Oct. 29.	Disley
Oct 11.	Highworth	Oct. 29.	Edwinstow
Oct. 11.	Hingham	Oct. 29.	Falmouth
Oct. 11.	Hull	Oct. 29.	Heath
Oct. 11.	Kingsclere	Oct. 29.	Holmefirth
Oct 11.	Ledbury	Oct 29.	Kirby
Oct. 11.	Lingfield	Oct. 29.	Oxcroft
Oct. 11.	Lowestoft	Oct. 29.	Stanfree
Oct. 11.	Marlborough	Oct. 29.	Wingerworth
Oct. 11.	Nuneaton		
Oct. 11.	Ramsbury		

IN SCOTLAND.

Oct. 1.	Cupar Fife	Oct. 8.	Greenock
Oct. 1.	Dunfermline	Oct. 8.	Kilmarnock
Oct. 1.	Haddington	Oct. 10.	Alloa
Oct. 1.	Sinclair Town	Oct 31.	Selkirk
Oct. 8.	Dundee		

IN WALES.

Oct. 1.	Fishguard	Oct. 8.	Pembroke
Oct. 1.	Maesteg	Oct. 8	Pont-y-pool
Oct. 1.	Mold	Oct. 21.	Llandovery
Oct. 5	Maesycwmmer		

Buffalo Bill's Wild West visited Whitehaven on Tuesday, and was well patronised.

The funeral of James Rhodes at Burmantofts Cemetery, Leeds, as briefly reported last week, was unique. From the residence to the cemetery thousands of people lined the streets and respectfully uncovered as the cortege passed along. At the cemetery the officials stated it was the largest crowd ever seen inside the gates, composed of all classes, from the local gentry to the working classes—densely packed, all hustling, jostling in their eagerness to catch a last glimpse of all that remained of "Jimmie," as he was familiarly known. In addition to the persons who are interred at the same cemetery are the remains of Edward Morley, a well-known showman of Leeds, who will be remembered by many.

Through the courtesy of the Leeds Corporation, Rhodes Theatre was allowed to remain on Holbeck Moor in extension of the time usually allowed. The theatre will now be carried on by the deceased veteran's son, Mr J. Rhodes. In addition to the family mourners at the funeral we noticed Mr William Murphy, roundabout proprietor, Newcastle-on-Tyne; Mr Joe Whitehead, billposter, Pudsey; Mr Leyburn, New Empire Theatre, Pudsey; Mrs Hamilton, South Shields; Mrs M. A. Hughes, Leeds; Mrs Redfearn, Bradford; Mr R. Isles, Stanningley; Mr S. Brown, Leeds; Mr J. Podesta, Leeds, and Mrs Birch, Birch's midgets.

Although it has been reported that James Rhodes was the oldest showman, it appears that it is not so, for there was up to a few weeks ago, and may still be living, Mr Harry Goole, better known as "Horse Harry," who was born in 1812, and exhibited giant horses. When heard of last he was residing in Middlesbrough. Also Mr J. Newsome, who is ninety years and still living at Sunderland. Mr James Chipperfield, who is still travelling, and is now located at Woodhouse Feast, Leeds, claims to be eighty-two years.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

PROVINCIAL THEATRICALS

(Continued from Page 19.)

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr A. C. Harrison.—*On the Stroke of Twelve* is being played here this week by Messrs Fred Darcy and Fred J. Little's company. The chums, Jack and George, are capably presented by Mr Fred Rivers and Mr Leslie Lingham; Mr H. Creagh Hunt as the schemer, Horton, is distinctly good; Henry Rutledge is typically drawn by Mr Harry C. Robinson; Mr Fred J. Little as Jasper, Mr Karl H. Edwards as Moses Levi, and Mr Will Bass as Pat invest the piece with humour; Miss Nellie Moore and Miss Bertha St. Ruth as Jess and Doris submit pleasing portrayals; Marie Bergerre is successfully depicted by Miss Elma C. Turner. In act three pleasing specialities are introduced by several members of the company.

SHEERNESS.

TRANSFIELD'S HIPPODROME — Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—Another excellent programme is submitted here, and includes the Boccaccio Minstrels, Italian singers and instrumentalists, who, with Signor Francia, a clever mandolinist, meet with well-deserved recognition. The Ernest Trio are responsible for several daring feats of horsemanship. Amongst the remaining interesting features of the bill are the Black Apollo and his little black ocon; Miss Clarice Netta, soprano; Miss Hettie Le Boa, burlesque actress; and Mr John Lloyd, described as the singing collier. A series of new and interesting films, exhibited by Bertram Theobald, concludes the performance.

VICTORIA PALACE THEATRE.—Manager, Mr T. C. Dorling.—Mr Fred J. Kirke's company opened here on Monday with *The Naval Detective*. As Lieut. Jack Beresford, R N., Rev. Frequent Nipper, and Pat M'Guinness Mr Arthur Hickman appears with much success. Miss Louie Fontaine as Phyllis Leslie is decidedly good, her singing being much admired. The remaining characters are ably played.

PALACE OF VARIETIES.—Proprietor, Mr P. Reymond.—The Calden Combination is remaining here for another week in the dramatic sketch *In the Pay of the Czar*, the remainder of the programme being ably supported by Harry O'Moore, comedian; Frank Royland, comedian; and Miss Gracie Drew, burlesque actress.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Managing Director, Mr W. Marlow; Manager, Mr F. Marlow.—Mr Frank Wilson's company is playing *The Marriage of Kitty* to good houses. Amongst the artists are Miss Vera Fordyce, in the title-rôle, Miss Averil May, Miss Kate Harwood, Mrs Sydney Orton, Mr J. F. Orton, Mr Frank Wilson, &c.

PIER PAVILION. — Sole Lessee, Herr C. Adolf Seebold.—Mr W. S. Penley's company is here with *Charley's Aunt*. Stephen Spettigue finds a capable exponent in Mr Walter Pemberton; Mr E. Savery makes a capital Col. Sir Francis Chesney; Mr Aubrey Mallalieu gives an excellent impersonation of Jack Chesney; Charley Wykeham is ably characterised by Mr Mark Wylton; Mr Edwin H. Wynne scores as Lord Fancourt Babberley. The remaining characters are ably sustained by Misses Mary Morison, B. Fitzgerald, Marie Grogan, and Mary Mallalieu and Mr Fred Epitaux.

THE KURSAAL.—General Manager, Mr J. Sydney Childs.—The variety programme for this week is of a good class, and the audiences find plenty of amusement. Franks Brothers perform some interesting and clever conjuring tricks; Johnny Dane is a smart comedian and dancer; Miss Unity Vezzey plays the concertina in a charming manner, and her musical dogs are well trained; Walker and Lake, comedians, dancers, and patter purveyors, are accorded a hearty reception; the Escaladors in their acrobatic performance and their unique ladder act, are commendable for their smartness; and Clown Leo has been retained with his performing dogs. Still more new and interesting films have been added to the Bioscope. Captain Towyn Thomas's Royal Welsh Glee Singers are engaged in the Café Chantant.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Mr William Greet's No. 1 company, in Wilson Barrett's evergreen play *The Sign of the Cross*, is appearing before large and enthusiastic audiences here this week. The able cast, which has undergone many changes since its last visit, still includes Miss Evelyn D'Alroy, whose effective portrayal of the suppliant Mercia rivets the attention of the house. Mr F. B. Woulfe is cordially received as Marcus Superbus, his sonorous voice and manly bearing being quite in keeping with the part. The characteristics of the dissipated and avaricious Nero are ably presented by Mr A. Bernhardt Turner. Mr Charles Aldred is advantageously placed as the brutal and subtle Tigellinus, and an excellent second is the Lucinius of Mr J. Weatherall. Mr Frank Wood enacts Glabrio with his wonted quaintness of style. Miss Alma Bolton brings to the surface the jealousy of the handsome Berenice, and the scandal-loving Dacia is vivaciously embodied by Miss Cissie Carlton. Miss Ivy Millais acquits herself creditably as the boy Stephanus. As Favius Mr Robert Hare is dignified, being well supported by Mr E. J. Carlin as Titus.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—*The Coster's Friendly Lad* is attracting capital audiences here, with Alec Hurley, the famous coster comedian, as the chairman, "Thick Ear'd Jim." Manning's Entertainers, billed to appear in a spontaneous combustion of effervescent hilarity, entitled *A Hotel Boots*, ably succeed by their lively and untiring efforts. Popular Harry Coates, the singing navvy, excellently renders "Mona" and other songs, for which he is loudly applauded. Dolly M'Calla, a talented young artiste, in her success, "The Little Brown Man of Japan," sings sweetly, her sylph-like movements and graceful dancing aiding her success. Charles Chard, eccentric comedian, and Annie Casey, comedienne, are two favourites here, having both appeared in pantomime. Calile and Walker, in a comedy act; the Sisters Bijou and Lanton and Lane, comedians and dancers, complete a good bill.

TIVOLI.—Proprietors and Managers, Councillor J. K. Hall and Mr Jos. Sweeney.—The principal turn here is Los Angelos, two charming vocalists and duettists, their cleverly rendered numbers creating a profound impression. The Joshberthos Trio furnish a pleasing strong act; a banjo entertainment by the Clarks is appreciated; and some funny songs are submitted by Archie Glen. Baker and Rose are amusing patter comedians, and considerable laughter is caused by Ryder Slone. Flo Villier, burlesque actress, and Wal Croft, Scotch comedian, also appear with success.

VICTORIA HALL.—An important engagement is being fulfilled here by the Scarlet Mr E.'s and their Jester, who have been playing to packed houses.

STAFFORD.

LYCEUM THEATRE.—Lessee and Manager, Mr James Elphinstone.—After an interval devoted to variety business, the dramatic season has opened here, Mr Henry Hare's company presenting *The Girl from Chicago*. Flora Bloomer is acted by Miss Lily Beverley with considerable success; Mrs Sweetlove is played with vivacity by Miss Lucy Beaumont; and Miss Nelly Vicott gives a humorous delineation of Lucretia Flatfoot. Mr Buckstone Clair scores as Judge Ananias Hussel, and is ably assisted by Mr Edwin Dodds as Billy M'Guffin. Mr Clarence Ibbotson is well received as Brother Obadiah Cacoles, and Percy Montmorency is cleverly impersonated by Mr Douglas Vigors. Speciality dancing is contributed by the Daffodils, who are received with much applause.

SHREWSBURY.

THEATRE ROYAL.—Licensee and Business Manager, Mr W. C. Dornton.—Mr Benson's North company has this week paid a welcome visit with *The Merry Wives of Windsor*, *The Rivals*, *Twelfth Night*, *Romeo and Juliet*, *As You Like It*, and *She Stoops to Conquer*. In *The Merry Wives of Windsor* Mr Henry Herbert acted the part of the amorous old knight with considerable ability. Mr B. Forsyth may be complimented upon his performance as Fenton, Mr Arthur Fayne made a good Shallow, Mr William Senior as Slender was all that could be desired, Mr F. Owen Chambers infused plenty of spirit into the part of Ford, Mr Bernard Limpus merited high praise as Page, Mr A. Phillips made a capable Sir Hugh Evans, Mr A. A. Harries was amusing as Dr. Caius, Miss Dorothy Green was attractive and clever as Mrs Page, Miss Maud Garth looked well and acted with ability as Mrs Ford, Miss Christie Laws was efficient and pleasing as Ann Page, Miss May De Launey made a capital Mistress Quickly, Miss Vera George as Robin played carefully and well, and various minor rôles found capable exponents. *The Rivals*, played on Tuesday, attracted a full house. Mr Henry Herbert performed in the most artistic and talented manner the part of Sir Anthony Absolute. To Mr F. Owen Chambers must be accorded considerable praise for his capable acting in the character part of Sir Lucius O'Trigger. Mr Bernard Limpus was well qualified for the rôle of Captain Absolute, and Mr A. A. Harris as Bob Acres was decidedly amusing. Miss Dorothy Green as Miss Lydia Languish was bright, graceful, and clever, and Miss Maud Garth as the confidential maid Lucy merited high encomiums. Miss May De Launey extracted much humonr from the "epitaphs" of Mrs Malaprop. Mr Benson is to be congratulated on having secured the services of a smart advance representative in Mr Arthur H. Yolland.

SOUTHAMPTON.

GRAND.—Mr George Dance's company is again appearing here in the successful musical play, *A Country Girl*. The staging is on a sumptuous scale, and the tuneful music is exceedingly well played by the augmented orchestra under the direction of Mr Otto Manns, jun. The whole of the members of the company, with one exception, are newcomers, and they all fill their respective roles with credit. The one old favourite is Mr Fred W. Pattrick, who as the Rajah of Bhong scores a great success. Mr Francis Ludlow is a breezy Geoffrey, and his vocalisation is highly appreciated. Mr Harry Buss is extremely funny as Barry, and Mr H. C. Morton scores as Sir Joseph Verity. Amongst the ladies, Miss Kathryn Comber sings admirably as Marjory, and Miss Nellie Cozens is very successful as Nan. Miss Rosie Begarnie is delightfully chic as Sophie, and Miss Ernestine Desborough a stately Princess.

PRINCE OF WALES'S.—Mr John Denton's company is appearing here in *A Modern Judas*, which is well acted. Miss Violet King is very successful as the heroine; Mr Frank Beresford, Mr Percy Rhodes, Mr Trueman Towers, Mr Willie Scott, &c., are also seen to advantage.

PALACE.—The principal turn here is given by Melot Hermann, a French conjuror, whose feats are marvellous; Harry Pleon is as funny as ever; and Will Musgrave is delightfully droll. Chinko, a smart juggler, scores well; and Chas. Lilburn entertains with his comic ditties. Others appearing with success are Sanford and Lyons, the Lavers and Lake Comedy company in *My Landlord*; Alice Pierce, mimic; and Edie Rivers.

SOUTHPORT.

OPERA HOUSE.—Proprietors, the Winter Gardens Company, Limited; General Manager, Mr Alfred Hemming.—A second visit of Mr Geo. Dance's company in *The Girl from Kay's* has been much appreciated here. Mr Johnnie Schofield as Max Hoggenheimer introduces much humour into the part; as Winnie Harborough Miss Lily Lingard excels both in vocalism and dancing; Mr Louis Du Cane is an amusing Pepper; Mr Chas. Goold makes an exceptionally good Joseph; Miss Polly Prim as Ellen is seen to advantage in several clever dances. The stage-management is under the direction of Mr T. Reynolds, and Mr Harry Whittaker directs the musical arrangements.

PAVILION WINTER GARDENS. — That clever comedian Malcolm Scott is here this week, and, together with Edwin Adeler, is drawing good houses.

PAVILION PIER.—Lessee, Mr Charles Parker; Manager, Mr J. H. Mertz.— Prominent upon the bill at this popular place of entertainment is Walter Curtis, "the star of the North." Other clever contributors to the programme are the Musical Bentleys, Thornley Dodge, Almon, and Annie Nelson.

SPENNYMOOR.

CAMBRIDGE THEATRE. —Lessee, Mr Harding Thomas; Resident Manager, Mr Herbert Vere.—Mr Fred L. Conynghame has extended his visit into a second week, and has put on *The Best of Luck*, which gave every satisfaction on Monday. In the rôle of Matthew Merryweather Mr Conynghame submits a truly funny study of a country bumpkin. An attractive adventuress is presented by Miss Violet Macaree as Gwendoline Murdoch. Miss Laurie A. Pardy appears with credit as Dorothy Dornton. Mr Arthur Rose has congenial work in depicting the much-persecuted hero, Ronald Bruce. Mr Geo. P. Beresford as Ralph Murdoch is sufficiently callous to earn the execrations of the audience. Little Bertha Hanbury as Ruth displays much skill. Plenty of fun is supplied by Miss Lallah Davis as Kitty and Mr Willie Barratt as Bob. The many popular songs contributed by Miss Davis are much appreciated.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LIMITED. —General Manager, Mr M'Leod Loader.—Messrs Beaudyn and Livesey's company is here in the Oriental drama, *A Traitor Prince*. The piece is capitally acted, the principal parts being undertaken by Messrs G. M. Montanni, A. H. Longford, A. Mortimer, E. C. Livesey, G. E. Hall, T. G. Vane; Misses Beatrice Western, Lilian Rosebery, Maudie Grayson, and Mrs E. C. Matthews.

HIPPODROME.—Proprietors, Messrs T. Barrasford, Will Sley, and F. Willmot; Resident Manager, Mr A. V. Carnell.—The chief attraction here this week is Palles and Cussick, "the two rib ticklers." The following also contribute successful turns:—Meir and Mora, speciality artists; the Three Zaracs on triple horizontal bars; Jack Pleasants, comedian; Johnny Holland and company, in *My Friend Boots*; the Ladderites; Miss Molly Doon, a charming vocalist; and Tom White's Arabs, in their clever singing act.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—Miss Nettie Ware and company, in *When Woman Hates*, opened a three nights' engagement here on Monday. As the hero, Fred Rokeby, Mr John B. Shinton acts with much acceptance; Mr Oscar Adye's Godfrey Lawton shows a good deal of realism and power; as Colonel Hiram R. Vancutson Mr Bensley Evans does good work; and Mr Eric Campbell is well fitted in every way for the part of the gigantic Bill Smasher. The comic element is well provided by Mr Will Percy as Patrick O'Brien and Mr William Wallace as Alphonse Picolot. As Marie Rokeby Miss Jennie Hughes does well, and the sinister Cora Daintry is faithfully acted by Miss Nettie Ware. Mr Fred Jarman's company, in *Dark Siberia*, appeared on Thursday and Friday.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—This week's bill includes Staig's sensational motor racing in mid-air; H. G. Prosper, comic; David Poole, a ventriloquist with novel ideas; Sanos and Montes, comedy acrobats; Stylo, a clever hoopist; Harry Bancroft, vocalist; Payne's Bioscope; and the Okito Family, who in Chinese costume do some really clever tricks in the art of conjuring.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—There was a crowded house on Monday to welcome the return visit of Mr E. St. Alban's company in *Les Cloches de Corneville*. As Gaspard Mr E. St. Alban was excellent, and Mr George A. Fox as Henri, Marquis De Corneville, sang ably. Mr Geo. Delaforce as the Bailie and Mr Fowler Thatcher as Gobo were responsible for much humour. Miss K. Farrell charmingly filled the part of Germaine, and Miss Lucy Fitzroy was distinctly clever as Serpolette.

OHMY'S CIRCUS.—Sole Proprietor, Mr Ohmy.—Picitt has been a distinct draw here this week, his ability to extricate himself from all kinds of leg-irons, chains, and regulation handcuffs being indeed marvellous. Among others who contribute to the entertainment with success are Claude Ohmy, a most versatile performer; Abouty, the sliding wire wonder; Miss Chloe Comvere, with her cake-walking horse, and a beautiful statuary performance by Miss Ernestine Rose.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—Miss Winnifred Hare heads the bill this week, and proves a decided success, her song "The Little White Coon" being excellent. The Jackley Wonders are clever acrobats, and the funny business introduced is particularly good; Gerald Mount, a refined mimic, is excellent; Bandoni is a clever instrumentalist; and Gracie Compton is much applauded for her cleverly rendered songs. Dan Filmer is a smart comedian; the Motramos are seen in a really good sketch, which is musical and humorous; and Fox and Melville, song illustrators, are well received.

STOURBRIDGE.

ALHAMBRA THEATRE.—Manageress, Miss Maude Lynton.—*Mysteries of the Thames*, an exciting drama, played by Mr F. Brooke Warren's company, is the attraction this week. Mr F. Brooke Warren, who undertook the rôle of Captain James Denbigh, was unfortunately suffering from a bad cold, yet his hard task was ably performed. Miss Gwynne Warren in the dual-rôle of Helen Price and Grace Rochdale was much admired. Miss Lallah Shelton as Kate Brandon played this character in a winsome manner, and Miss Nellie Palmer as Little Doris proved very popular. Mr Roy Fortescue as Richard Brandon proved a versatile exponent, and his rendition of this difficult part was much applauded. Mr Dan Hardie as Peter Waggles and Mr Elton Morgan as Bill Bosco were also prominent.

SUNDERLAND.

AVENUE, LIMITED. — Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Mr George Edwardes's company, in *The Toreador*, is here this week. Mr Lionel Victor as Sammy Gigg is very droll; Mr T. W. Volt as Sir Archibald Slackitt causes much amusement; as Pettifer Mr W. H. Powell is excellent; and Mr Gobo were responsible for much humour. Miss K. Fred Allandale is successful as Augustine Trail. As Carajola Mr John Donald is an able representative; Miss Nellie Bouverie as Mrs Malton Hoppings is extremely good; Miss Daisie Wallace is charming as Dora Selby; Miss Alice Oppitz is an admirable Donna Teresa; and Miss Daisy Stratton as Susan is also successful.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—*A Girl's Cross Roads* was presented here for the first time on Monday. Miss Beatrice Homer as Barbara Wade is worthy of much praise. Others of the cast mostly distinguishing themselves are Mr Edwin J. Wylde, Mr Wingold Lawrence as Livingstone, Mr H. K. Ayliff as Lumley, Messrs J. Brooks, J. Hichens, Chas. Terry, and Miss Nellie Meadows. Miss E. Custance and Miss Octavia Noel are also well to the fore.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Bros.; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—Mark Sheridan is appearing here in his latest successes, and W. H. Clemart, ventriloquist, presents a clever turn. Other interesting turns are given by the Trapnell Family of acrobats; Mueller and Coyne, variety entertainers; Minnie D'Aubyn, serio; Risto Brothers, contortionists and hand-balancers; and Will English, comedian.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Frank Boyce.—Mr Lawrence Brough and his company have been paying a return visit here with the amusing piece *The Lady of Ostend*. Mr Harry Hampson was remarkably good as Dick Whortles; Mr Percy Marshall made an excellent father-in-law, Joseph Carbury; Mr Edmund Gurney scored as Toby Krockitt, the prize-fighter; Mr Lawrence Brough gave a capital representation of Le Baron De Longueville; Miss Kate Milford was good as Dorothy Whortles; Miss Bessie Harrison made a praiseworthy mother-in-law, Matilda Carbury; and the Lady of Ostend, Jane, the maid, and Millie Grace were ably sustained by Misses May Cardew, Churchley Howell, and Margaret Anthony respectively. The play was well staged. *The Cruise of the Saucy Sally* was played on Thursday and Friday evenings.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—The attraction at this house during the week has been provided by Mr Harry Starr and his company, who are appearing in the musical comedy-drama, *Carl the Clockmaker*.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—The capital programme here includes Fred Karno's "Jail Bird" Comedians and company in their pantomimical travesty, *Mumming Birds*; Miss Lilian Lowe, a brilliant songstress; Fanny Erris, character comedienne; Alexander, trick cyclist; Mark Melford and company, in the amusing sketch, *Non-Suited*; Florrie Gallimore, a great favourite; Martin Conway, as quaint and amusing as ever; Austin Boyd and Trixie Gilfain, a clever pair; and Will Evans, well termed "the quaintest of the quaint."

SWINDON.

QUEEN'S THEATRE.—Sole Lessee and Responsible Manager, Mr Alfred Manners.—The Osmond Tearle répertoire company concluded their highly successful visit on Saturday with an exceptionally fine performance of *The Lady of Lyons* to a crowded house. This was followed on Monday by *The Mockery of Marriage*, a drama of a sensational nature, presented by Miss Olga Audré's company, under the business direction of Mr Arthur Wimpenny. The popular parts of the theatre were filled with an enthusiastic audience, and soon had their sympathies aroused by Miss Florence Zillwood's delightful impersonation of the part of Alva Kenyon. Mr Frank Dalton submitted an excellent study of Seth Pearce, and was rewarded with well-deserved applause, while Mr Harry Stebbing did well as the hero Jack Stanley. Mr Will Skelton as Toby Wright and Mrs Sidney Halling as Mary Ann were responsible for much genuine fun. Messrs A. Wimpenny and Harold Grahame, with Miss Lydia Audrey, were each seen to advantage in their respective parts. The leading feature of the production was the clever acrobatic feat of the Four Aces, who suspend themselves, one from the other, from the parapet of a railway bridge in order to rescue the heroine, who has been placed on the rails, before an approaching train runs over her.

TENBY.

DE VALENCE GARDENS.—Entertainment Directors, Messrs Baring Brothers; Acting-Manager, Mr W. E. Boycott.—A capital entertainment wound up the season by the Brescians orchestra and singers. Their charming costumes were greatly admired.

MR SYDNAY JAMES and party terminated their season with a benefit concert at the Assembly Rooms, which was well attended.

TORQUAY.

THEATRE ROYAL. — Licensee and Managing-Director, Mr R. Smerdon; Secretary, pro tem., Mr Arthur Pearce.—Mrs Bandmann-Palmer is paying a welcome return visit with her répertoire company, presenting a different play each evening, and yet another at the usual matinée performance. The week's programme includes *Hamlet*, in which Mrs Bandmann-Palmer plays the title-rôle for the 420th time. In Schiller's *Mary, Queen of Scots*, on Monday, the actress displayed considerable dramatic force and grace of elocution. Mr F. Skein as the Earl of Leicester showed great ability, and Miss Katherine Herbert made a fine Queen Elizabeth. In the presentation of *Sapho* on Wednesday, Mrs Bandmann-Palmer was seen to great advantage.

TYNEMOUTH.

PALACE AND WINTER GARDENS.—Manager, Mr J. H. Graham; Acting-Manager, Mr A. Blome.—An excellent programme is provided here this week. Mr W. L. Murray, strong man, heads the bill, and is accorded a flattering reception; the Four Estrellas, acrobats, perform some wonderful feats; Madame Evans Warwick is a contralto of exceptional merit; Miss Vera Douglas, entertainer, causes considerable amusement; the Italian Orchestra, conducted by Signor Fossati, still continues to please with their well-rendered selections; and Mr Nelson Hardy, ventriloquial impersonator, meets with much approval. There is also a good show of animated pictures by the American Bioscope.

VENTNOR, I.O.W.

GRAND PAVILION.—Mr James Stephens's company opened here on Monday with *Our Boys*. Mr Stephens was an excellent Middlewick. Mr George Markwell made a dignified and impressive Sir Geoffrey Champneys. Mr T. G. Davies was a manly Charley. Mr J. Hart gave a quiet and effective reading of Talbot. Miss L. Victor was a bright and vivacious Mary, and never missed a point. Miss J. Elvin made a good Violet, Miss A. Hart was thoroughly sound as Clarissa, and Miss Viviane Douglas's performance as the lodging house-slavey, Belinda, was a clever study. On Tuesday *The King of Beggars* was performed, and on Wednesday *The Life of an Actress*.

WAKEFIELD.

ROYAL OPERA HOUSE.—Sole Proprietors, Sherwood and Co.—Mr Leslie Norman's company, in the musical comedy *A Trip to Chinatown*, occupies the stage this week. Mr Charles Seguin repeats his clever, humorous impersonation as Mr Welland Strong; the character of Ben Gay is ably filled by Mr Jerrold Manville; Mr Leslie Norman acts well as Rashleigh Gay, and is ably assisted by Mr Oswald Smith as Saxon Blood; Mr S. Champion is well suited as Slavin Payne; and the eccentric dancing and all-round smart representation of Noah Heap, a waiter, is decidedly praiseworthy. Miss Harriet Fawn sings well, and makes a charming Mrs Guyer; Miss Dorothy Vicott is chic and vivacious as Flirt, a French maid; Miss Florence M'Innes is pleasing as Tiny Gay; and Miss Winifred Davies is admirable as Isabel Dames. The Three Canadian Belles' dancing wins applause.

WALSALL.

HER MAJESTY'S THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Miss Madge Girdlestone and company opened here on Monday with the sensational drama *The City of Millions*. Mr Martin Sabine is highly successful as Captain Wilfred Dread; Mr Henry Nelson makes an excellent John Townsend; as John Stacey Mr Vernon Sansbury is very good; Mr David Denard is exceedingly funny in the part of the Hon. Benjamin Boodle; Miss Madge Girdlestone is seen to marked advantage as Rosa De Valois; Miss Gladys Vernon plays the part of Kitty Taylor with credit; and Little Audrey Sutherland does well as Jessie Townsend. The remaining parts are adequately acted.

GRAND THEATRE.—Proprietors, the Walsall Theatres Company, Limited; General Manager and Secretary, Mr W. H. Westwood.—The boards here this week are occupied by Mr C. Watson Mill's company with *A Wrecker of Men*. Mr C. Watson Mill capitally portrays the rôle of Jim Murley; Mr Alfred Maurice ably impersonates Guise Strange; Mr Chas. Yorke is well placed as Pharosaphus; Miss Rosalind Tate plays Rica Mallinson in a capable manner; Miss Victoria May gives a pleasing portrayal of Doris Melville; and Miss Kitty Melville is good as Vavasole Slopper.

WALTHAMSTOW.

KING'S THEATRE. — The resuscitation of the famous, or rather infamous, Figaro of Fleet-street is going on apace, and Mr Sweeney Todd has made his appearance here this week. The old play, rechristened simply *Todd of Fleet-street*, as presented by Mr Edward Sullivan's company, maintains its old-world reputation as a blood-curdler of the first order. As the malignant barber Mr Sullivan presents a character-painting of rare power and weird intensity. Mr J. Lake is a handsome and spirited Colonel Jeffery; Mr James Shaw a manly Mark Ingestree; Mr John Allen a capital Dr. Lupin; and Mr H. A. Cecil a clever and careful exponent of the jeweller. Miss Flo Denver is duly timorous as the barber's assistant, Tobias; Miss Ethel Blake plays Lucy; and the Mrs Lovett of Miss Nesta Sandford has its good points.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Messrs Beaudyn and Livesey's company is paying a return visit here in *A Beautiful Fiend*. The play is lavishly mounted and capitally acted. Miss Sidney Crowe makes a decided hit in the character of Wanda Lubinoff, which suits her style and appearance admirably. An attractive and bright Patty Woodlands is Miss Annie Clunn, and Miss Irene Munro is a pleasing and capable Nadine Karateff. Mr Montague Beaudyn is excellent as the unscrupulous Ivan Pauloviteh. Mr A. G. Polson is a powerful and earnest Fedor Katareff and Mr A. F. Dudley is good as Sergius Strogoff. The comedy element as supplied by Mr Charles Kean as Christopher Crackles causes much merriment, and a clever study of Nicholi Trolski is supplied by Mr F. H. Stanley.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Another excellent company is here this week, and the young American Quintette delight all with their glees and dancing. Walter Munroe, an old favourite here, scores with several songs, and Wat Tyler is a capable character vocalist. Arthur Stratton has a good voice which he uses to advantage, and young Igo, comedian and clog dancer, supplies a good turn. Edmunds is an especially clever ventriloquist, and the Royal Bioscope depicts several fine pictures illustrating the British Army.

PARR HALL.—Sole Lessee, Mr J. Lyon Whittle.—The New Century Company is showing a series of delightful pictures here this week, the chief being that illustrating the recent royal visit to Liverpool.

WEDNESBURY.

THEATRE ROYAL.—Lessee, Mr Harry Battersby; Acting-Manager, Mr J. C. Cranston.—Messrs Fred Sinclair and W. Burnett's company in the up-to-date drama, *False Lights*, is proving a big attraction here this week. Mr E. S. Petley as Captain Talbot does extremely well, and Mr Gerald Munroe gives a characteristic portrayal of Plympton. As Seth Kaye Mr David Hamilton submits an artistic rendering. Mr Lincoln Calthorpe as Denbigh Lennox scores successfully. The comedy parts of Jimmy Holly and Susie Hawthorn are capably acted by Mr Fred Ramsdale and Miss Connie Meadows respectively. Miss Alice Inman makes a charming and effective Ethel Forrester. The scenery and effects are excellent.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fred Conneaux.—Messrs Carson and Granville present *A Modern Adventuress* this week, and the piece is well played by a capable company, from whom may be singled out for especial praise Miss Alice Defoe, who, as Vivette Delby, endows the character with an amount of realism that at once finds sympathy from the audience. As the cool, calculating adventuress, Violet Meredith, Miss Beatrice M. Anderson is admirable. Mr Charles Stirling as Harry Delby and Mr W. R. Winning as Wallace Danton acquit themselves creditably. Miss Mimi Fisher's Sally Hodges is a wonderfully faithful piece of character acting. Mr Frank Hilton is an ideal happy Yorkshireman as John Crompton, and Mr Leonard Aardale as Pietro Donelli and Mr Geo. P. Lester as Walter Beal ably sustain their rôles.

PALACE. — Director-General, Mr Frank Macnaghten.—Mdlle. Martha, a clever gymnast, delights and astonishes her audiences nightly. The Five Royal Zerbinis give an interesting musical performance, which is greatly enhanced by a capital stage setting; and other turns which complete the programme are Lily Black, comedienne; Zaro and Arno, comedy bar act; Bicknell, an expert clay modeller; Phillips and Lorenzi, pantomimists; Henriot and Sauvion, burlesque conjurors; Sisters Wingrove, duettists and dancers; and Milner Verren, vocalist.

TOWN HALL.—The second annual benefit of Messrs Bliss and Bliss, Park-road Pierrots, which was held in the Town Hall on Wednesday, was a huge success. In addition to the Bliss list of popular artists, which includes Geo. and Leo Bliss, Louis Kerno, Ernie Percival, Harry Tomlinson, Arthur Holland, Fred Clifford, and Bert Bertram (the latter at the piano), there appeared from the Palace (by kind permission of Mr Frank Macnaghten) and from the Empress (by kindness of Councillor Everton) the good old favourite comedian Frank Coyle, whom time limit prevented doing as many songs as the audience would have demanded, so hearty was the reception accorded him. Reuben Hill also met with a greeting that must have convinced him of the favourable impression he made. Harry Edson and his wonderfully intelligent dog Doc bewildered the audience with their performance, and Varley and Sinclair were also successful.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—Mr Charles Macdona's company opened here on Monday in *Three Little Maids*. Miss Vera Vallis (Ada), Miss Nellie Groves (Hilda), and Miss Doris Trevor (Edna) were exceedingly charming exponents of their parts, their acting, singing, and dancing being truly artistic. Miss May Wright as Gretchen deserves a special word of praise; Madame Ilma Norina was very successful as Lady St. Mallory; Miss Iris Coley (Lady Rosemary), Miss Margery Douglas (Venetia Grafton), Miss Eva Swinborne (Lady Marjory Crichton), and Miss Marie Herve (Miss Price) all gave delightful performances. As Lord Cheyne Mr F. Hulme Sharp was irresistible; his humorous acting kept the audience in one continuous roar of laughter. Mr Ewart Drake was equally successful as Cupid. Mr H. A. Welchman was a capital Brian Molyneux, his singing being especially good. The M. De L'Orme of M. Jules Charmettes was an excellent interpretation.

GRAND PIER PAVILION.—This week the Dandies are making their mark and drawing large audiences. On Monday a delightful programme was submitted. Miss Dolaro's song "Little Mary" gained a decided encore; Miss Brickwell sang with much expression "The Gipsy Song," for which she was loudly applauded; Mr H. Rasson is a clever humourist, his sketch *A Serial Story* being much enjoyed; Mr H. J. Corner is the possessor of a powerful baritone voice, which was heard to great advantage; and Miss R. A. Davies did excellent service at the piano.

WEST STANLEY.

VICTORIA THEATRE. — Proprietor, Mr T. C. Rawes; Resident Manager, Mr David Williams.—This theatre was filled on Monday with a highly appreciative audience to witness the production of the sensational drama *The Worst Woman in London*. Mr Edwin J. Collins as Jack Felton was highly successful; as Vincent Lyle Mr P. B. Lavers was very good; Mr Roy Byford as James Milford gave a creditable performance; and Miss Lilian Ross displayed ability in the rôle of Ruth Milford. Miss Constance Medwyn was excellent as Frances Vere, and the comedy element was well sustained by Mr George H. Asquin as Bob Goldfinch and Miss Helena Rigby as Matilda Parker.

NEW THEATRE ROYAL. — Proprietors, Stanley Theatres Company, Limited; Managing-Director, Mr Mark H. Lindon.—Mr and Mrs William Maclaren's company is here this week with *Proof*. As Pierre Lorance Mr Maclaren acts with his usual ability; as Lazare Mr Richard Fulton is admirable; Mr Ardene Linden is really good as Chamboran; and as Victor Mr Alfred Waring is most commendable. Miss Lily C. Bandmann is sympathetic in her portrayal of the part of Valentine, and as Adrienne Miss Gertrude Evans displays remarkable ability. Mrs S. Hay is a creditable Madame Deprets. *Davy Garrick* was given on Wednesday before a good audience, and *The Lady of Lyons* on Thursday.

WHITEHAVEN.

THEATRE ROYAL.—Lessee and Manager, Mr J. Clark.—Mr Julian Malvern's company, under the direction of Mr Chas. M. Julian, is engaged here in the drama *I Defy the World*. A powerful piece of acting is submitted by Mr Lewis Gilbert as Leon Darville, and he is capitally supported by Mr J. W. Worley as Count De Beaulieu, Mr Chas. Conway as Laroche, and Mr W. Denning as General Delaporte. Other parts of a long cast are capably enacted by Miss Guinevere Shilton as Pauline and Miss Lina Nazeby as Blanche Darville.

WOLVERHAMPTON.

GRAND THEATRE.—Lessees and Managers, Mr E. H. Bull and Mr Milton Bode; Acting-Manager, Mr Percy Percival.—This week's attraction consists of Miss Edith Ostlere's company, which is appearing in *Dr. Wake's Patient*, a new comedy of considerable merit and well-sustained interest throughout. The play is admirably performed, chief interest being centred round Miss Ostlere's portrayal of the part of Lady Gerania, which is a clever and artistic performance. Mr Dennis Eadie is excellent as Dr. Wake; Mr F. Percival Stevens is capital as Andrew Wake; the Earl of St. Olbyn has a capable exponent in Mr Charles Combe; while Mr W. Gayer Mackay's efforts as the Hon. Duff Wynterden are not only highly appreciated, but such appreciation is well deserved. Miss Hilda Thorpe gives a splendid exposition of the part of the Countess of St. Olbyn; Miss Violet Wilson is an attractive Harriet Bronson; and Mrs Henry Leigh's acting as Mrs Wake is very effective and natural.

PRINCE OF WALES'S THEATRE.—Lessees and Managers, Mr Fred Benton and Mr Fred J. Little; General Manager, Mr Fred Benton.—This week Mr and Mrs Charles Clifford's company is appearing here in *On Circumstantial Evidence*. For Friday and Saturday *At Twelve Midnight* was billed.

EMPIRE PALACE.—Managing-Director, Mr Chas. Barnard; General Manager, Mr W. H. Lennon.—This week's attractions include Bobby and Blank, horse musicians; Leener's Imperial Russians, singers and dancers; Gertie Gitana, in *A School-girl's Holiday*; and Will Hebden, comedian. The Solari Duo, vocalists and instrumentalists; Max Holdin, magician; Ferris and Farnley, comedians; Charles Somers, comedian; and Dolly Moore, male impers

WIGAN.

ROYAL COURT THEATRE.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr John Worswick.—Messrs Dottridge and Longden's company, under the direction of Mr James Willard, has presented the powerful drama, *A Woman's Pluck*, in which Mr Jas. Willard, the author, acts with much originality the part of Dick Darrell. He is ably supported by Miss East Robertson, who gives a forceful representation of the character of Grace Daremont. Mr J. P. Dryden in the dual part of Mark Scanlan and Jim Daremont, "the Tiger," displays great histrionic ability; and the comedy of the piece is admirably furnished by Mr Harry Emmerson as Roger Pippen, the showman, and Miss Agnese D'Aragon as Ophelia Pippen.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—The chief attractions this week are Atlas and Vulcana, society athletes; Mendel, skilful blind pianist; and F. V. St Clair, the popular vocal comedian. Walter Sutton and Will Ellerslie are amusing comedians, and the Sisters Volbecque are capable duettists and dancers. The Dugros Trio give a fine aerial comic gymnastic act, and Texas Hattie is a daring acrobat on the bounding rope. The Clarion Trio are good comedians, vocalists, and dancers; and Florrie Bray, comedienne, is well received.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickett.—This house has been occupied during the week by Mr Charles R. Stone's musical comedy company, who presented *My Sweetheart* on Monday, Tuesday, and Wednesday, and *What Became of Mrs Rackett* on the following nights. Both plays have been well received and appreciated. In *My Sweetheart* Miss Daisy Stone assumed the leading rôle, Tina, with much vivacity, and displayed considerable calisthenic ability. Mr Gerald Wyatt successfully impersonated Tony Faust; the exaggerated dude, Dudley Harcourt, Mr Ernest M. Stone rendered admirably, his eccentricities and his favourite exclamation "Dash it all!" proving very effective. A well conceived presentment of Dr. Oliver was given by Mr Edwin Oxlee; Mr Edward Rawlinson did all that perhaps could be done with the part of Harold Bartlett, the designing adventurer, and was ably supported by Miss Edith Madelle as Mrs Fleeter. Miss Emily Kelsey as Mrs Hatzell, the farmer's wife, afforded great amusement; and the Farmer Hatzell of Mr A. Doubelle and the Jo Shotwell of Mr Charles Dixon were also satisfactory. Miss Winifred May is a smart dancer and coon songster, and the Sisters Anna and Flora Temple are exceedingly skilful dancers.

WORKINGTON.

QUEEN'S OPERA HOUSE.—Proprietor and Manager, Mr Coates F. Porter.—On Monday night there was a capital audience to witness Woodbridge and Rondell's *The Girl from Bond-street*. Mr J. W. Woodbridge was good as Seacombe, Mr S. Liddiard was approved as Fielding, and Mr G. Watts as Maynard. As the waiter Mr S Sidney was humorous, Miss Phyllis Manners earned applause as Mrs. Harvey, Miss V. Varcoe was pleasing as Lucy, Miss B. Bartlett gave satisfaction as Lady Fielding, and Miss L Bezant was lively as Lottie.

THEATRE ROYAL.—Manager, Mr Helsby Wright.—There was a good house on Monday, when *A Woman's Revenge* was played. Mr H. L. Osmond was capital as the hero, and Mr E. Frith was efficient as the villain. Miss W. Chalmers was charming as Mary. Elsie Videau was excellent as Little Mary. The cast throughout was satisfactory.

WORCESTER.

NEW THEATRE ROYAL. — Lessee and Manager Mr Arthur Carlton; Resident Manager, Mr Louis Karpe; Assistant-Manager, Mr Albert J. Lewis.—Plenty of fun has been the order of the evening at this house during the week, Mr Milton Bode's company giving very sprightly performances of *Gentleman Joe* to highly appreciative audiences. This was particularly the case on Monday, the night of the "great September fair." The swell hansom cabby was capitally impersonated by Mr Kennedy Allen, whose humorous patter and funniosities caused many a hearty laugh. Miss Maud Marriott was excellent as Emma, her dancing being particularly good, and other favourites with the audience were Miss Mabel Kerridge and Miss Bliss, whose singing afforded much pleasure. Many other members of the company also did good service, including Mr H. A. Gribben (Pilkington Jones) Mr Sydney Benson (Dawson), Mr W. H Barlow (James), and Miss Elda Burman (the American girl); while the dancing of the Edingale Trio was appreciated.

WORTHING.

THEATRE ROYAL.—Manager, Mr A. B. Dixon.—Mr Charles Macdona's company opened here on Monday in *A Chinese Honeymoon*. Mr Steane Louch, who possesses both a fine presence and a capital voice, is excellent as the Emperor Hang Chow; Mr Louis Ashmeade is effective as the Lord Chancellor; Mr Lindsay Harman is good as the Lord High Admiral; Mr Arthur Foote is well placed as Tom Hatherton, his topical song proving very popular; Mr Sidney Burt in the rôle of Mr Pineapple extracts a maximum of genuine fun from the part; Miss Mabel Carlton is indeed excellent as Mrs Pineapple, her vocalisation and dancing being greatly admired; the general and continuous roars of laughter produced by the comicalities of Fi-Fi, as presented by Miss Ettie Cinders, are proof conclusive of the exceptional excellence of her portrayal of the character; Miss Gertrude Le Sage is entirely successful as Mrs Brown; Miss Adah Lacroft is a winsome Soo Soo, and sings well; and Miss Ethel Blair and Miss Marie Ford are respectively good as Florrie and Violet. The remaining characters are capable. A word of praise is due to a highly trained and able chorus under the masterly direction of Mr Jean Desormes.

WREXHAM.

EMPIRE MUSIC HALL.—Proprietor, Mr J. J. Scott; Manager, Mr Herbert Nicholls.—This week the performers have been the Bros. Leone, weight-lifting athletes, in novel feats of strength; Hart and Rudd, character duettists and dancers; Mr Tom Arnold, comedian; Miss Connie Nichols, comedienne and dancer; Mr Len Lever, the coffee-coloured coon; and Mr Walter Lester, refined quaint comedian.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—On Monday a crowded house assembled to welcome Mrs Lewis Waller and her company in *Zaza*. Mrs Lewis Waller gave a wonderful representation of the title-rôle; Miss Kate Kearney played the rôle of Rosa Bonne admirably; and Miss Minnie Raynor as Nathalie caused much merriment. Mr Eric Mayne played the part of Bernard Dufresne in an easy and natural style; as the Duc De Brisac Mr J. Spurling was a decided success; and Mr Edmund Lea was excellent as Cascart. On Thursday evening *San Toy* was presented.

OPERA HOUSE AND EMPIRE.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr Sidney Brooke.—The visit of Mr John Tiller's spectacular ballet *Ohio* proved an immense attraction on Monday, when the various features were received with well-merited applause. The return visit of James Dubois, the monkey impersonator, was a great success; Tom Hayes, the juvenile mimic, was particularly well received; a very clever turn was given by Hector and Paulus, equilibrists; and the Esdale Brothers, comedians, caused roars of laughter.

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LEICESTER.—ROYAL OPERA HOUSE.

Sole Proprietor, Lieut.-Col. J. A. WINSTANLEY.
Re Dates for Spring, 1905, address,
GEO M. SLATER,
Business Manager for Lieut.-Col. Winstanley,
Royal Opera House, Leicester.

LEYLAND PUBLIC HALL,

LANCASHIRE.—Stage, 30ft. by 20ft. Proscenium. Seats 800 Balcony. District Population, 8,000.
Small Stock Scenery. No sharing.
Vacant Dates for Companies or Entertainers.
Apply, MANAGING DIRECTOR, Park House Leyland.

LONDONDERRY.—

OPERA HOUSE.
Proprietor, W PAYNE SEDDON.
Vacant Dec. 5, 12, and 19 Jan. 2, and February, on.
It was not originally intended to fill these dates, but owing to the immense success of this theatre under new management, all dates will now be filled. This week, "Monsieur Beaucaire;" next week, "A Message from Mars." The nightly receipts since the theatre opened have varied from £60 to £30 but no company has played to under £30. Late theatre trains are now run weekly by the Midland, Great Northern, and Lough Swilley Railways to Strabane, Letterkenny, Limavady, and Bunerana, thus doubling the population hitherto available for theatrical purposes.
W. PAYNE SEDDON, Opera House, Londonderry.

LOUGHBOROUGH—NEW THEATRE ROYAL.

Sole Proprietors,
Messrs PAYNE SEDDON and GEORGE ROBERTSON.
This handsome New Brick Theatre, fully Licensed, Lighted by Electricity, and Stage large enough for any Production, will be Opened at Christmas. Vacant for First-class Companies only, Jan. 19, 26, Feb 9, 16, March 2, 9, 16, 23, 30. Can be booked in conjunction with T. R., Peterborough.
W. PAYNE SEDDON, Opera House, Londonderry.

Still the Mascotte of South Wales.

MERTHYR, THEATRE ROYAL.—

Sole Proprietor, Freeholder, and Manager,
WILL SMITHSON.
The Business Capabilities of this Theatre are well known. Bookings include:—Geo. Dance's "Chinese Honeymoon," "San Toy," "Toreador," "My Lady Molly," Van Biene, The Leopolds, 'The Eternal City,' F. R. Benson and Company, "New Mephisto," "Sherlock Holmes," William Greet's "Sign of the Cross," "Floradora," "The Christian,' &c., and a host of First-class Attractions. Nothing booked but Big Successes. First-class Band, Electric Lighting, Good Stock of Scenery, and Real Live Management, W. S., on spot.

PROVINCIAL THEATRES.

MIDDLESBROUGH.—TEMPERANCE HALL.—Accommodates 2,000 New Heating Apparatus and Electric Light. Best Hall in the Town. 200 000 people within reach Choirs, Minstrels, Exhibitions, &c. Apply for special terms to the SECRETARY.

NEWPORT, MON. — Queen's Hotel.

Proprietress, Mrs P. E. ROWE. Conveniently situated opposite Lyceum Theatre, five minutes from Empire. Special terms to professional artistes. Home comforts. Good cooking. Bathroom, h and c, Drawing-room, Dining-room, and Bedroom. From 30s. per week.

NORTH SHIELDS.

ROYAL.

Lessee and Manager,
ARTHUR JEFFERSON, Ayton House.

NORWICH.—THEATRE ROYAL.—

Enlarged, Redecorated, Lighted throughout by Electricity, Upholstered by Dean and Co.
No Vacant Dates this year.
Now Booking 1905.
Address, FRED MORGAN, as above.

NOTTINGHAM.—GRAND THEATRE.

Manager, CHARLES P. COOKE.
Big Attraction Required Easter week.
Must be First-class.
Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—

Holding Capacity, £200. Telephone, 862.
A Few Vacant Dates in the Spring,
including Feb. 6, 13, for First-class Pantomime.
All communications to ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE.—

Managers of First-class Companies are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negative.

PLYMOUTH. — GRAND THEATRE. —

Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class Attractions only.
For Dates, apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON.
Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE

Sept. 26, N. Wallace, W. H. Liddy, Edwards and Espinoss, S. Simpson, A. Jones, P. Carey, Zasma and De Louie, F. Carlow, and Collinson and Company.
Rehearsal at 2'0 p.m.
All communications to the SECRETARY.

SOUTHEND-ON-SEA.—EMPIRE THEATRE. — Managing Director, W. MARLOW. Manager, W. MARLOW, Jun. The Prettiest and Most Popular Place of Amusement in the Town. Bookings include:—Mrs Lewis Waller, in "Zaza;" Mabel Love, in 'Sweet and Twenty;" Miss Louie Freear, in "Boy Bob;" the Moody-Manners Opera Company, Mr Geo. Dance's Companies, in "The Country Girl," "The School Girl," "The Girl from Kay's," &c. Managers of First-class Companies please address, W. MARLOW, Jun., as above.

SOUTHPORT. — OPERA HOUSE. —

Nov. 14 and 28 Unexpectedly Vacant.
Now Booking 1905.

Apply, ALFRED HEMMING, Manager.

STOCKPORT,

THEATRE ROYAL AND OPERA HOUSE.
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora" "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon" "Three Little Maids," &c.
Vacant, Dec. 5, Jan 9, Feb 6, onwards, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE, ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE AND THEATRE ROYAL.

Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
April 10, May 1, 8, 22, 29.
ROYAL.
Dec. 19, Jan. 9, 23, 30, Feb. 13, 20, 27, &c.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WAKEFIELD. OPERA HOUSE.

Vacant the Months of November and December.
Share or Certainty.
Silence in all cases a polite negative for date quoted.

SHERWOOD AND CO.,
Opera House, Wakefield.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES CO., Ltd; Secretary and Manager, W. H. WESTWOOD.—Holds £180. Circle, 3s.; Stalls, 2s.; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d.
Vacant Oct. 17, Nov. 14 and 28, and Dec. 12.

WEST BROMWICH, THEATRE ROYAL.—Open All the Year Round.
Cosy, Popular, and Prosperous Theatre.
Vacant Jan. 2.
All communications to JAMES P MOORE.

WOKING.—PUBLIC HALL.—

JOHN SMITH, Secretary.
The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham.
The Stage has recently been Enlarged.
Good Attractions only Required.
J. LEWIS, Manager.

SCALE OF CHARGES FOR

PROFESSIONAL ADVERTISEMENTS.

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PROVINCIAL THEATRES,
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For Each Additional Line, Sixpence.
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"Wire," "The Era, London."
"Ring-up" 4,747, Central.

THE ERA ANNUAL, 1904

"The Era" Annual, 1904, reappears with all the features that to metropolitan and provincial playgoers make it invaluable as a work of reference. It again contains a list of new plays and important revivals at the London and suburban theatres, with dates of production to the end of November; new plays submitted in the provinces; the theatrical, musical, and equestrian obituary for the year; and other stage matters concerning which information is often desired. Each branch is excellently classified. What may, for convenience sake, be termed the "useful" portions of the "Annual" are sandwiched by forty short stories by popular actors and entertainers, the interest of these contributions being increased by autographs and portraits.—Daily Chronicle, Jan 16th. 1904

THE ERA ANNUAL, 1904.

"The Era" Annual, 1904, contains, as usual, many items and statistics of use and interest to all connected with the stage, and, in addition, a number of sketches and short stories by leading artistes, managers, and others. Among the contributors are J. L. Toole, Dan Leno, George R. Sims, George Robey, Huntley Wright, Harry Randall, Bransby Williams, A. W. Pinero, Louie Freear, Little Tich, George Mozart, and Douglas Crichton. The publication is cheap at a shilling.—Birmingham Daily Gazette, Jan. 16th, 1904

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MANAGERS WANTING ARTISTES.
ARTISTES WANTING ENGAGEMENTS.

TWENTY WORDS (Three Lines), ONE SHILLING
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LONDON, W.C.

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Address, the PUBLISHER,
Forty-nine, Wellington-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4 747, Central

COMPANIES WANTED.

MILTON BODE'S THEATRES.

WANTED, Companies for
DALSTON THEATRE, LONDON, N.E.
Nov. 14, Dec. 19, 26, Jan. 2, 23, 30, on.

MANAGERS PLEASE NOTE.
WE HAVE NO BILL ORDERS
OR FREE LIST
OF ANY KIND WHATEVER (PRESS EXCEPTED
AT DALSTON THEATRE.

COUNTY THEATRE, READING,
Nov. 14, 28, Dec. 19 (Three Nights), Feb. 27, on.
ROYALTY THEATRE, CHESTER.
Nov. 7, Feb. 6, 20, 27, March 13, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Nov. 7, 14, 21, Dec. 5, Feb. 23 (Three Nights), 27, March 13, 27, on.
CLARENCE THEATRE, PONTYPRIDD.
Vacant, April 3, 17, on.
THEATRE ROYAL, HUDDERSFIELD.
Oct. 31, Nov. 21, Dec. 19, Jan. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON.
Vacant,
Feb. 13, 27, March 13, 20, on.
THEATRE ROYAL, LEAMINGTON.
Vacant, Nov. 21, Dec. 19,
Jan. 2, 9, 16, 23, on.
Leamington Bookings include
"Little Mary," Miss Nethersole's "Sapho,"
"Sweet and Twenty," Miss Fortescue, "Florodora,"
"One of the Best," "Duke of Killicrankie,"
"The Tyranny of Tears,"
"Darling of the Gods," Martin Harvey, Edward Compton, Mr and Mrs Kendal, "Chinese Honeymoon."
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.

WANTED, Important Attractions, for
STANDARD THEATRE, Spring, 1905.
TERRISS THEATRE.
Dec. 5 and Spring.
METROPOLE THEATRE, BIRMINGHAM,
Oct. 17, 28, Dec. 5.
Address,
WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies,
OLYMPIA THEATRE, NEWCASTLE,
Oct. 17, 24 Vacant.
THEATRE ROYAL, STOCKTON,
Dec 5, on. Vacant.
GRAND THEATRE, WEST HARTLEPOOL,
Dec. 12, on.
Address, SIDNEY BACON, Gateshead.
Telegrams, "Bacon Gateshead."

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.

WANTED, Musical Comedy, Oct. 31.
The Theatre has just been Thoroughly Renovated, a Large Scene Dock added, and a Full Electrical Plant (Three Colours) installed. HARBERT VERE

WANTED, First-class Companies for
COUNTY THEATRE, BEDFORD,
GRAND THEATRE, LUTON.
The above are only Booked Three Nights each in conjunction. Vacant Oct. 10, 17, 24, 31, Nov. 14, Dec. 5, 12, 19, 26, Jan. 2, 9.
THEATRE ROYAL, CANTERBURY.
Vacant Oct. 13, 27, Nov. 10, 24, Dec 1, 26, Jan. 19.
VICTORIA THEATRE, SHEERNESS.
Stage now being Reconstructed, and will be capable of taking any Production. Vacant Nov. 14, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, First-class Attraction, Oct. 10,
Three Nights, Luton; Three Nights, Bedford.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

PRINCE'S THEATRE, BLACKBURN.

WANTED, Good Sound Dramatic Companies, Dec. 5, 19, Jan. 2, 9, on, with exceptions E. H. PAGE. Can arrange for a First-class Panto.

WANTED, First-class Attractions,
Oct. 17,
Nov. 28,
and Dec. 5.
Apply, Mr ROBERT ARTHUR, 24A, Regent-street, S.W.

The Prettiest Theatre in Scotland.
NEW GAIETY THEATRE, DUNDEE.

WANTED, Strong Dramatic or Musical Shows, Nov. 14, 28, Dec. 5.
Only Vacant Dates this Year.
S. KING ALEXANDER, General Manager.

HER MAJESTY'S THEATRE, WALSALL.

WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces.
Vacant Oct. 17, Nov. 14, 28, and Dec. 12.
Address, W. H. WESTWOOD, Walsall.

QUEEN'S THEATRE, KEIGHLEY.
Vacant Dec. 5, 19, and 26.

WANTED, First-class Companies.
Address, LINGFORD CARSON.

ALEXANDRA THEATRE, WIDNES.

WANTED, First-class Companies for
Dec 5, 19,
Dec. 26 (?),
Required, Good Pantomime Jan 30, Feb. 6.
Address, HOS. SWINTON.

FOLKESTONE.—PLEASURE GARDENS THEATRE.

WANTED, High-class Companies Oct. 24 (?), Nov 14 (?) 21, Dec. 5, Jan. 5 (Three Nights) 16, 23 (Three Nights), 30, onwards. Silence polite negative.
H. W. ROWLAND, Manager.

LYCEUM THEATRE, GOVAN, GLASGOW.

WANTED, Good Attractions for Dec. 5 and 19
RICH WALDON. Address as above.

PRINCE OF WALES' THEATRE, GRIMSBY.

WANTED, Company (New to Grimsby) for Nov 7, through transfer, also possibly for Nov. 28. Few Spring Dates 1905 yet Vacant. Three days' Silence a polite negative. JOSEPH H. CURRY.

THEATRE ROYAL, SOUTH SHIELDS.

WANTED, First-class Attraction, Nov. 14.
Address, J and F. COULSON.

ROYALTY THEATRE, MORECAMBE.

WANTED, Good Pantomime, One or Two Weeks, Dec. 26
Address,
C. M. JULIAN, Theatre Royal, Greenock.

PRINCE OF WALES'S THEATRE, WOLVERHAMPTON.

WANTED, First-class Attractions, Oct. 3, Nov. 21, Dec 12 and 19. Address, with full particulars and day bill, FRED BENTON, as above.

HOWARD and WYNDHAM, Limited.

WANTED, First-class Attractions for Nov. 21, 28, Dec 5, 12, and 19.
Glasgow.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W

Vacant,
Dec. 12, Feb. 13, 27, March 27, April 3.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.

Vacant,
Jan. 23, March 13, 20, 27, April 10, 17.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.

Vacant,
June 5, 12, 19, July 31, Aug. 7.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.

Vacant,
Oct. 31, Nov. 7, 14, 21, Dec. 5, 12, 19.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.

Vacant,
Jan. 30, Feb. 27, March 6, April 3.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).

Vacant,
Dec. 5, 12, 19, 26, Jan. 9, 23.

HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.
HIPPODROME, TON-Y-PANDY.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.

Vacant,
Oct. 31, Dec. 15 (Three Nights), 26, Jan. 2.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.

No Vacancies.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.

Vacant,
Sept. 26, Oct. 13 (Three Nights), 31 (Three Nights), Dec. 5.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.

Vacant,
Sept. 26, Oct. 10, Dec. 5, 12, 19.

All communications to
ARTHUR CARLTON,
Wicey Court,
Crownhill,
Devon.

NEW ROYAL THEATRE, LYNN.
Lessee and Manager, J. BANNISTER HOWARD

WANTED, Good Companies for the above New and Handsome Theatre. Lighted throughout with Electricity. No Free List, and Opens next Monday, Sept. 26 when Mrs Beerbohm Tree will appear. First-class Companies only Entertained Bookings include "The Earl and the Girl," "Country Girl," "Three Little Maids," "A Chinese Honeymoon," "The Darling of the Gods," "La Poupée," "Sherlock Holmes," "Sergeant Brue," "Belle of New York," "Florodora," "Eternal City" Edward Terry, "Message from Mars" "The Silver King," "Les Cloches de Corneville," "Dick Whittington," &c Only Vacant Dates his Autumn, Oct 24 (?), Oct. 27, and Nov. 24. All Three Nights.
Few Good Spring Dates Left.
Address, 3, Bedford-street, Strand, W.C.

OPERA HOUSE, LONDONDERRY.
Proprietor, W. PAYNE SEDDON.

WANTED, Good Companies, Dec 5, 12, and 19 Opera or Musical Comedy, Jan. 2 and Feb. 6. It was not originally intended to fill these Dates, but owing to the Immense Success of this Theatre under new management the remaining Vacant Dates will now be filled. The nightly receipts since the Theatre reopened have varied from £60 to £30, but no company has played to under £30. Late theatre trains are now run weekly by the Midland, Great Northern, and Lough Swilly Railway Companies thus doubling the population hitherto available for theatrical purposes.
This week "Monsieur Beaucaire; next week, "A Message from Mars."
W. PAYNE SEDDON, Opera House, Londonderry.

KING'S THEATRE, CARDIFF.

WANTED, Dec. 5, 12, Best Dramas.
Address, FRANK BATEMAN.

WANTED, Companies, Vacant Oct 20, 24 (Three Nights each), Oct 31 and on. Good Panto. for Christmas. ELPHINSTONE, Theatre, Stafford.

WANTED, Big Attraction, Oct. 10 (?) Dec. 12, 19, Good Pantos Jan. 2, 9, 16, Radcliffe; also Nov. 21, Dec 12, 26, Chorley.
Address, SANTE, Opera House, Radcliffe.

SANGER'S AMPHITHEATRE,
RAMSGATE.

WANTED, Good Pantomime for Jan. 9 or 30.
Address, HENRY BOWMAN, Manager.

THEATRE ROYAL, SCARBOROUGH.
Sole Proprietress, Mrs HENRY MAYHEW.

WANTED, Good Companies, Oct 24 and Nov 14. Address, F. P. MORGAN, Manager.

WANTED, for the Prince of Wales's Theatre, Salford. First-class Companies for Nov. 7, Dec 12 19, and 26. Address, E. B. GOULDEN.

WANTED, First-class Companies (Pantomime preferred), with own Fit-up and Complete Scenery, for Corn Exchange, Maidstone. Dec. 26, 27, and 28, and Clarendon Hall, Watford, Dec 26 and 27 Full particulars HENRY CHATTELL, Maiden Cottage, Watford

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WANTED, for Criterion Theatre, Worksop Big Attractions Sept. 29 (Three Nights), Drama, Musical Pieces, October, November. G. E. BURNETT.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED, No. 1 Attractions for Oct 31 10, and on, with exceptions. Drama, Répertoire or Musical.
Apply, R. ADDISON, Limited.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon

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WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. CAMERON BURGESS, Manager.

WANTED, for Living Theatre, Seacombe, Cheshire, First-class Attractions for Sept. 26, onwards Under the sole management of the proprietor, JAMES KIERNAN.

WANTED, for October, November, First-class Fit-up Companies.
J. SYRES, Victoria Hall, Abercarne, Mon.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.
THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE
AYR.—NEW GAIETY THEATRE
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE NEW THEATRE
All communications re dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies,
GRAND THEATRE, MARGATE,
Nov. 14 and on.
THEATRE ROYAL, BOURNEMOUTH,
Oct. 17 (?) and 31 (?), Nov. 28.
GRAND THEATRE, BOSCOMBE,
Nov. 7, 14.
Apply, FREDK MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

MR MORTON POWELL'S ENTERPRISES.

WANTED, A 1 Attractions, for STAR THEATRE, SWANSEA, only the very Best Dramas and Musical Attractions entertained,
Dec. 5 (?) 19 (?) Jan. 9, Feb. 20.
ALBERT THEATRE, BRIGHOUSE,
Special Musical Attraction,
Nov 28, Feb. 13, 20 27.
QUEEN'S THEATRE, FARNWORTH,
Best Dramas for
March 20, 27, April 3, 10.
MORTON POWELL,
Queen's Theatre, Farnworth.

POOLE'S THEATRES, GLOUCESTER and SOUTH WALES.

WANTED the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and Smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Splendid Bookings. Only a few Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.

WANTED, Good Attractions, Nov. 7, 14, 21, and on (Three or Six Nights). Now Booking Season 1905.
All communications,
CHAS. M. JULIAN, General Manager.
Sept. 26, Theatre Royal, Greenock.

THEATRE ROYAL, MARGATE.
Lessee and Manager, Mr E. WACKNIGHT.
Business-Manager, CHARLES E. HARDY.

WANTED. Companies, Oct 17, Nov. 7, and onwards, with exceptions.

WANTED for Royalty Theatre, Barrow-in-Furness, First-class Company with Répertoire, for Nov 21
Actual lowest certainty to
HUGH ROBERTSON, Jarrow

GRAND THEATRE, DERBY.

WANTED, First-class Musical and Dramatic Attractions,
April 3,
and onwards, with exceptions.
Address, F. EDWARDES

THEATRE ROYAL, DUMFRIES

WANTED, High-class Companies (Musical preferred) Nov. 21, 28, Dec 5, 19, Jan. 9, and on, with exceptions. Address, W. E. POTTS

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.

WANTED, First-class attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

TOWN HALL, WHITLAND, SOUTH WALES.

WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."

WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."

WANTED, Theatres, Nov. 7, 14,
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."

WANTED, Theatres, Oct. 3, 10, 24, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."

WANTED, Important Theatres for Walter Melville's New Play, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."

WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Nov 21, 28, and a Few Dates Onwards.
FREDK MELVILLE Standard Theatre, E.

"IN A WOMAN'S GRIP."

WANTED, Nov. 7, 28, Dec. 5, and Christmas.
DOUGLAS BRUCE, New Gaiety Theatre, Leith, N.B.

"A GIRL'S CROSS ROADS."

WANTED, Dec. 5, 12, and Theatres, 1905
DOUGLAS BRUCE, New Gaiety Theatre, Leith, N.B.

WANTED, Theatres, 1905, for Important New Play.
DOUGLAS BRUCE, New Gaiety Theatre, Leith, N.B.

"THE FEMALE SWINDLER."

WANTED, Important Theatres, Nov. 14, Dec. 12, 19, Jan. 9, 30, Feb. 27, March 13.
TOM H. TAYLOR, Standard Theatre, E.

"A ROYAL DIVORCE."

WANTED, for this Powerful Attraction, First-class Theatres for Christmas and New Year Weeks.
Wire, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."

WANTED, Theatres, Nov 14, Dec. 26
CHARLES HARRINGTON, Grand Theatre, Islington.

MR and MRS CHALMERS MACKEY'S TOUR, "THE WEARIN' O' THE GREEN."

WANTED, Jan. 30, Feb. 6, 20, 27, and March 6.
Sept. 26, Lyceum Theatre, Govan, Six Nights.

"WHAT BECAME OF MRS BACKETT?"

WANTED, Good Theatres Oct. 10 and 17.
Onwards with Exceptions.
O. R. STONE, Theatre Royal, Windsor.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including the Wonderful Child Actress,

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her over 700 nights in London.

WANTED, Oct. 10,
Oct. 24,
Nov. 14, 21, 28,
Dec. 5,
Dec. 26,
Jan. 2,
and on, with exceptions.

Mr Kirk thanks J. W. Boughton, Esq., for Return Contract for Prince's Theatre, Portsmouth; also J. B Ormerod for Return Contract, Prince's Theatre, Accrington.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London;
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's, Manchester;
Osborne, Manchester;
Junction, Manchester;
Rotunda, Liverpool;
Theatre Royal, Hanley;
Opera House, St. Helens;
Princes, Preston;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole Birmingham;
Royal, Barnsley;
Prince's, Portsmouth;
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Lyceum Theatre, Eccles.

"TRIP TO CHINATOWN."

WANTED, First-class Theatres, Oct. 17 (to follow P. O. W., Liverpool); also Oct. 24, 31, and Nov 7 (through transfer).
LESLIE NORMAN Opera House, St Helens.

THE PRESTON and DOHERTY REPERTOIRE CO.
Under the Direction of F. B. Woulfe.

WANTED, Oct. 17, 24, and on, with exceptions Christmas Week Vacant. South or Midlands. This Powerful Répertoire includes "Lady Godiva," "Jane Shore," and "Neil Gwynne"
Address, F. B. WOULFE,
Theatre Royal, Jarrow.

"ANCESTORS OF THE CROWN,"
by Max Goldberg
Messrs Preston and Doherty's Production.
Under the Direction of F. B. Woulfe.

WANTED, Oct 17, North or Midlands.
Address, F. B. WOULFE,
Theatre Royal, Jarrow.

EDMUND EDMUNDS' COMPANY OF COMEDIANS.
"BABES IN THE WOOD" PANTOMIME.

WANTED, Jan 30, Feb 6, 13, 20 27, March 6. The Company will include the Albert and Edmunds Troupe, Maude Nelson as Principal Boy, and other First-class Performers Total strength of Company, Forty. Four Weeks' Christmas Season already Booked at important London Theatre Coms., W. SCOTT PHIPP, 37, Grosvenor-park, London, S.E.

BEET WENTWORTH presents "THAT WOMAN FROM FRANCE," and that Managers are beginning to realise the excellence of the Show only speaks for the splendid bookings made. Miss Marie De Roos in the Star Part.

WANTED, Theatres for the Only Vacancies until Easter, Oct 31, Nov. 7, Jan. 2, 23, Feb. 20 (precede Leicester). March 13 N. T., King's Lynn.

"SILVER KING" COMPANY.

WANTED, Good Theatres, Christmas Week, Jan. 2, 23 April 3, 17, 24, and all May, 1905. Address, G. M. POLINI, 93 Penge-road, London. S E.

MR and MRS CALVERT ROUTLEDGE'S COMPANY, "A NIGHT OFF."
Eighth Consecutive Tour.

WANTED, Oct. 3, and Onwards, with exceptions.
Wire, CALVART ROUTLEDGE,
To-day, Town Hall, Rhyl;
Sept. 26, Queen's Theatre, Fleetwood.

"A GREAT SENSATION."
By Arthur Shirley and Ben Landeck.

WANTED, Oct. 3 and Oct. 31, Midlands
Wire, BEATRICE ISAACSON,
this, West London Theatre; next Lyric T., Hammersmith.

"THE TRIUMPH OF TRUTH."

WANTED, Oct 31, Nov. 7, 21, Dec. 5, 26.
MAYHEW and HERRICK,
Grand Theatre, Nottingham.

WANTED, Theatres, Oct 3, 24, and on, for the Musical Melodrama, "The Thieves of London." New Scenery and Pictorials. Will pay the expenses of any Manager wishing to witness this production
R. S. GRESHAM, Theatre Royal, Hucknall.

"ONE OF THE FAMILY."
Musical Comedy, with Full Chorus.

WANTED, Theatres, Oct. 10 (London or Midlands) Oct. 31, Nov. 28. HENRY EGLINTON, Theatre Royal, Peterborough.

"TROOPER HUNT'S WIDOW."

WANTED, Oct 3 and 24, to Follow Brighton, and Various Dates Onwards.
Wire, FRANK NELSON,
Opera House, Harrogate.
Write, Opera House, Wakefield.

"HOME, SWEET HOME,"
by Frank Lindo.

WANTED, First-class Theatres, for this Great Attraction.
Vacant Nov. 14 and On, with Exceptions.
Apply, FRANK LINDO, Prince's, Accrington.

"THE SLEDGE-HAMMER," by Wilson Barrett.

WANTED, Theatres. Vacant Christmas, Jan. 9 and 16. W. V. GARROD, Theatre Royal, York.

THEATRES WANTED.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates, for
"HONOUR THY FATHER."
"HONOUR THY FATHER."
Playing to Big Business each week.
Refer,
W. Morton, Esq., Hull; F. Laidler, Esq., Bradford; F. Bateman, Esq., Cardiff; W. Smithson, Esq., Merthyr; C. E. Machin, Esq., Sunderland; J Ball, Esq., Oldham.
Vacant, Nov. 14 (?), 28, Jan. 16, 23, 30.

"GREED OF GOLD."
Always a success.
Oct. 17, Nov. 28, Jan. 2, 9, 23.

"WOMAN'S DEVOTION."
Mammoth Scenic Production and Heart-stirring Play.
Nov. 7, 14, 21, 28, Dec 5.

MORTON POWELL, Queen's Theatre, Farnworth.

"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."

WANTED, First-class Theatres,
Oct. 10, Oct 10,
Oct 10, Oct 10,
Oct. 10, Oct. 10,
Dec. 12, Midlands or North;
Dec. 26 (Christmas Week), Midlands or North
March 20, Newcastle District,
to oblige Manager by transferring;
April 24 (easter Week) Suburbs or South.
Address, CECIL BARTH,
Royal Princess's Theatre, London, N.

"THE NEW CLOWN."

WANTED, First-class Theatres only,
Oct. 10,
Oct. 10,
Oct. 10,
also Oct 31 and Nov. 7,
Mr Stanley Cooke and No. 1 Company.
A Most Perfect Production.
Everything carried.
Wire, HERBERT GRENVILLE,
To-day, Gaiety Theatre, Douglas;
next week, Opera House, Cheltenham.

"THE NEW HOUSEMAID,"
by Charles Windermere.

WANTED, Nov. 14, 21, 28, Dec. 19, 26.
Only Vacant Dates this year.
Approaching Second Year of four.
E. Oswald Brooks' Company:—

Ralph Roberts	Ethel Caryllon
Somers Bellamy	Madge Haines
Pan. E. Draco	Pattie Elliott
Chas. Calvert	Ella Edgar
H. M Ashley	Nellie Burney
Campbell Goldsmid	Violet Thorold

The Most Successful Farcical Comedy of the Twentieth Century. Wanted, Nov. 14, 21, 28, Dec 19, 26, First-class Theatres only;
also Jan. 2 9, (three precede Oxford),
Easter, Whit., and Aug Bank, 1905.
All communications to E. OSWALD BROOKS,
3, St. George's-circus, S.E.
Wires, "Distinctly, London." Phone., 2,726, Hop.

"A WOMAN'S REDEMPTION,"
from Pavilion Theatre, London.
Entire scenery carried for this Production.
Elaborate Plant of Pictorials.
The above will be toured in First class Style by ELIZABETH RUGGLES and GLADYS REES.

WANTED, New Year's Week, North Jan. 9 and 16, Midlands.

All communications, RUGGLES and REES, this week, Theatre Mountain Ash.

WANTED, First-class Theatres, Oct. 31, Nov. 14, for "THE FAIRY'S DILEMMA."
The Entire London Production.
Address, Mr SILVANUS DAUNCEY, Lyceum T., Sheffield.

WANTED, First-class Theatres, Oct. 10 and Oct. 17. "WHITEWASHING JULIA."

Address, Mr SILVANUS DAUNCEY, Lyceum T., Sheffield.

"THE FEMALE SWINDLER."

WANTED, Theatres, Nov 14 Dec 12, 19 Jan. 30. TOM H. TAYLOR, Standard T., London, E.

WANTED, for No 2 Tour of "Are You a Mason?" Oct. 6, 7, 8, between Hawick and Durham. W. PAYNE SEDDON, Opera House, Londonderry.

WANTED, Dec 5, 12, Jan 30, Feb 13, March 6, April 24, June 12 for Mrs Lewis Waller, in "ZIZA," or Répertoire. Address, HALDANE CRICHTON, Queen's Theatre, Manchester.

"WHAT MEN CALL LOVE."

WANTED, March 27, April 3, May 1, June 15. Reier Lester Collingwood, Esq. CECIL DU GUE, Opera House, Northampton.

"THE NEW BOY"

WANTED, Theatres, Sept. 26 Oct. 17, onwards. Mr TAPPING 58 Leyland-road, Lee, S E.

Pantomime.

WANTED, Good Theatre, Christmas, Four Weeks; also Jan. 23 and 30, 1905. Star Principal Boy and First-class Company G. BRETON-HILLIPS Chantrey, 120, Chevening-rd., Brondesbury-park, London.

"I DEFY THE WORLD."

WANTED, Big Theatres, Feb. 6, to precede Devonport (Return), March 6 and 13, to follow Stratford (Return).
Address,
CHARLES M. JULIAN,
Sept. 26, Theatre Royal, Greenock;
Oct. 3, Theatre Royal, Coatbridge;
Oct. 10, Theatre Royal, South Shields.

"UNDER TWO FLAGS."

WANTED, Nov. 14 Return, Coronet, this week; Return, Camden, next. Always big draw. MARK SLOW, Camden Theatre.

"THE BEST MUST WIN."
Enormous Success of New Version.

WANTED, Theatre for Oct. 3. Wire for Oct. 3 Wire at once. CHARLES DRAYCOTT, To-day, T. R., Smethwick; next, T. R., Aston (Return).

MR. JOHN LEOPOLD'S
"FRIVOLITY" COMPANY.

WANTED, Good Theatre for Christmas, as Mr Leopold has decided not to run Pantomime. Specially Augmented Company for Holiday Weeks. Apply, JOHN ELLERY, Opera House, Merthyr.

"DEFENDING HIS HONOUR."

WANTED, Theatres, Oct. 17, Dec. 12, Jan 2.
LINGFORD CARSON, Queen's Theatre, Keighley.

"DRIVEN FROM HOME"

WANTED, Oct 24 (Mid) and Nov. 21 (south), for above Sterling Attraction. Only Vacancies this Year. Wire, DAWSON Empire, Dundee. Write, Opera House, Dunfermline.

"THE SEAL OF SILENCE."
MARY B. BUCKSTONE and I. K. COX'S TOURS.

WANTED, Oct. 3, 10, and on with Exceptions. Refer Francis Laidler, Esq., Princes, Bradford; R. E. Liston, Esq, T R., Leeds; O. P Cooke, Esq, Grand, Nottingham; Lingford Carson, Esq, Queen's, Keighley. Shortly to be Produced, "A Cry in the Night." Re Dates, H G. WINN Queen's, Fleetwood.

MISS OSWALD'S "EAST LYNNE."

WANTED, Oct. 3 (wire) and 17. Only Vacant Dates this year for this Musical Version Lavishly advertised and drawing record houses Wire, BARRS, T. R., Hucknall; write Victoria R., Cheltenham.

WANTED, for "Her Fatal Past," Good Theatres, Nov. 7, Christmas, and Jan. 30. Blackburn. Refer. Coms., T. E. WARD, G. T., Nelson.

Miss ANNIE BELL, in "SAPHO."

WANTED, Oct. 3, Oct. 31
Record Business everywhere.
No greater Production Travelling.
A Version that appeals to all Classes.
Wire, JAMES BELL, Aquarium, Scarborough.

"WHEN THE LIGHTS ARE LOW."

WANTED, Theatres, Oct. 31, Nov 28
Dec 26 H. EGLINGTON, Theatre Royal, Peterboro.

WANTED, First-class Theatres, Jan 30 and Feb. 27, Panto, "Whittington," also Jan. 23, "Sinbad." DAISY DEROY, 77, Nunhead-lane, London.

THEATRES WANTED.

FRANK BERTRAM'S COMPANY.
FRANK BERTRAM'S COMPANY,
"THE CONVICT'S DAUGHTER."
"THE CONVICT'S DAUGHTER"

WANTED, Oct 10, Feb. 20, 27, March 6, 20, and Easter Week.
Also Feb. 20, 27, March 6, 13, 20.
Address, EUGENE BERTRAM, Royalty Theatre, W.

"THE FASCINATING MISS KEMP"
"THE FASCINATING MISS KEMP"

WANTED, Nov. 24 and 28, for the above New Comedy, with complete West-end Production and Cast.
Address, EUGENE BERTRAM, Royalty Theatre, W.

"THE LIGHTS O' LONDON."
"THE LIGHTS O' LONDON."
"THE LIGHTS O' LONDON"

WANTED, First-class Theatres, for Nov. 7, 28, and Christmas.
Nov. 7, 28, and Christmas.
Nov. 7, 28, and Christmas.
H. HOLLISTER, Prince of Wales's Theatre, Nuneaton.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
By Wilson Barrett and Hall Caine.

WANTED, for this Splendid Attraction, Christmas and New Years Weeks.
Rapidly Booking Spring and Autumn, 1905.
Beautifully Mounted. New Special Scenery and Effects. Magnificently Advertised and Splendidly Played.

Sept. 26, Knightstone Pavilion, Weston-super-Mare; Sept. 29, Town Hall Theatre, Sutton-in-Ashfield.

"THOROUGHBRED,"
By Ralph R. Lumley,
Author of "Aunt Jack" and "In the Soup."

WANTED, First-class Theatres, Vacant Dates, Oct. 3 and 10.
Communications, W. J LANCASTER, Grand, Croydon.

MR and MRS F. G. KIMBERLEY'S COMPANIES,
"A SISTER'S SIN."

WANTED, Oct. 24, 31, Nov. 7, for this Popular Attraction. Still playing to far-above the average Business. SIDNEY RENNEF, P.O.W., Salford. Monday, Pardoe's, Middleton Pick-up Nights to Let or Sell.

"THE LONDON FIREMAN,"
by Arthur Shirley and George Conquest.

WANTED, Nov 7, 14, 21.
Only Vacant Dates this Year.
Strong Cast. Fine Printing
E. L. GARSIDE, Prince's Theatre, Blackburn.

BEAUDYN and LIVESEY'S COMPANIES.
The New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
"A TRAITOR PRINCE."

WANTED, Nov. 7 (?), Dec. 26, Jan. 9 (owing to Carlisle fire), 16, 23.
Address, Court Theatre, Warrington.

"WHAT A WOMAN DID."

WANTED, Wanted, Oct 3, Oct. 17 (follow Dalston), Oct. 31, Nov. 28, and Christmas.
Fiftieth Week of Continuous Successful Tour.
Wire for Oct. 3 Agent and Printing ready.
WILLIAM A. ARMOUR.
To-day, Theatre Royal Batley; next, Queen's, Liverpool.

MR ROBERT PERRIS'S COMPANY,
in the
Successful Musical Comedy-Drama,
"A FIGHT FOR MILLIONS."
"A FIGHT FOR MILLIONS."

WANTED, Oct 31 (North) and Nov 21 (South) Wanted, Oct 31 (North) and Nov. 21 (South). Mr Arthur Carlton after seeing the production at his theatre said:—It is the best and most original drama in England. "A Fight for Millions" is Toured on First-class Lines Address Theatre Royal, Leigh.

"SENTENCED FOR LIFE."

WANTED, Oct. 10, 17, Nov 21, 28, Dec 12 FRED BULMER, Gaiety Theatre, Clydebank.

WANTED, Theatres, for First-class Attractions, Nov 14 21, and 28.
Apply, Mr ROBERT ARTHUR, 244, Regent-street, S.W.

WANTED, for "The Lightning's Flash," Oct. 31 Christmas and on
LESLIE VYNER, Theatre Royal, Chesterfield

WANTED, for "On Circumstantial Evidence" or "At Twelve Midnight," Christmas, New Year, Jan. 2, 9, 16, March 20. C. CLIFFORD, T. R., Colne.

WANTED, for "On Circumstantial Evidence," Oct. 24 (Scotland or North) Oct. 20, 21, 22. Wire, C. CLIFFORD, P. of W., Wolverhampton; write, Colne.

"WHY WILLIAM LIED."
Mr Philip Clifford's Autumn Tour.

WANTED, First-class Theatre for Oct. 10 Week, to follow Liverpool. Apply, HERBERT WARE, Manager, this, Town Hall Theatre, Maesteg; next, Prince's (Llandudno) and Wrexham (Three Nights each)

WANTED, Theatres. "The Biggest Scamp on Earth," by F. A. Scudamore. Miss Frances Delaval's London Company. Enormous success at Newcastle. Wire for Oct. 10, 17, 24, Nov 28.
Olympia, Newcastle Next, Empire Dundee.

"HEART OF A HERO."

WANTED, Theatres Oct, 3, 10, 17.
Wire, CARSON, Theatre, Keighley.

"DRAMA OF LIFE."

WANTED, Theatres, Oct. 3 Nov 14, 28, Dec. 5.
LINGFORD CARSON, Queen's Theatre, Keighley.

MR JOHN LEOPOLD'S
"FRIVOLITY" COMPANY.

WANTED, Good Theatre for Oct. 31.
Wire or write, JOHN ELLERY, Opera House, Merthyr.

MISS VIOLET LANGLEY'S COMPANY.
"OUT OF THE DARKNESS."
An Entirely New Musical Romantic Drama, in Four Acts.

WANTED, Passion Week and Onwards, a Beautiful Play, full of pathos, interwoven with Sparkling Comedy and Tuneful Music.
Re dates, apply, WILLIAM VANE, Lyceum, Eccles.

WANTED, Oct. 3, on., for Successful Juvenile Military Spectacle "Relief of Pekin," performed by 100 Local Children. CLARKE P. H., Barnsley.

WANTED, for "Bigamy," Nov 14 28, Dec. 26. "THE LIFE THAT KILLS" Wanted Dec. 26, Jan. 2, Feb 13, and Few Spring. "THE GRIP OF THE LAW," Wanted Jan. 16 23, April 3, and on. FRED MOULE, P. O. W., Wolverhampton.

WANTED, Oct. 3, to follow Lancaster (Return), "The Convent Bell" Refer, Culeen. Address, WEBB, This, Gaiety, Burnley; next Lancaster.

WANTED, First-class Theatres, "THE SINS OF A CITY," Oct. 10 (vacant through transfer).

Wire! Wire!! Wire!!!
WINIFRED MAUDE, Pavilion Theatre, Edinburgh.

"A MODERN ADVENTURESS."

WANTED, Theatres, Nov. 14, 21, Jan. 30, Feb. 6
LINGFORD CARSON, Queen's Theatre, Keighley.

GUS C. LIVESEY'S COMPANY, "THE CRIMSON CLUB," Beautifully Mounted, Extensively Advertised, and Capitally Played by a Company of Artistes.

WANTED, Oct. 10 17, Nov 28. Wire, to-day, Long Eaton; next, Cradley.

WANTED, for "The Beautiful Avenger," Scudamore and Richmond's Magnificent Production and Powerful Company, Oct. 17, and Christmas.
Address
Mr RICHMOND,
Queen's Opera House, Workington, Sept. 26, Six Nights.

"A ROYAL REVENGE."

WANTED, for this really Remarkable Attraction, Nov 7 28, Dec. 5, Jan. 9, 16, 23.
J. H. CLYNDES, Theatre Royal, Windsor.

THEATRES WANTED

JAMES KIDDIE'S PANTOMIMES.

WANTED, Good Theatres, having Large Stage and Large Holding Capacity for James Kiddie's Colossal Gorgeous Pantomime "DICK WHITTINGTON." Vacant, Jan. 16, between Prince's, Portsmouth, and Lyceum, Sheffield. "CINDERELLA." Vacant, Feb. 6, Lancs or Yorks. Only Vacant Dates. Address, JAMES KIDDIE, Alexandra Theatre, Widnes.

"ALICE IN WONDERLAND."

WANTED, Christmas Week, for Production, "Cloches de Corneville." Also Oct. 17. E. St. ALBAN, O. H., Doncaster.

WANTED, Dec. 26, for Miss Lena Lewis's Anglo-American Combination, "Cruel Slavery." Big Coloured Specialities. Magnificent New Scenery, by Drew, of Bath, all carried. Fine American Printing. Above First Vacant Date and on with exceptions. Wire or write, R. LENA, 63, John-street, Exeter.

WANTED, Dates, for Miss Lena Stanton's Panto. Co., "Dick Whittington," Jan. 23, on, with exceptions Also good Spring Dates for the Musical success, "Belle of Bangalore." All communications, PURBECK, Littlehampton.

MR GORE OUSELEY'S COMPANY.

WANTED, Wanted, Oct. 24, for "The Lady's Maid." "The Lady's Maid." "The Lady's Maid." "The Lady's Maid." "The Lady's Maid." "The Lady's Maid." Wanted, Oct. 24. GORE OUSELEY, 6, Panton-street, Haymarket, W.

"BRAND OF CAIN."

WANTED, Oct. 17 and 24, for the above Powerful Attraction. "The Brand of Cain" drew good houses, and although only been staged a few weeks should take well.—Canterbury Press. Address, SIMS and BANNISTER, Theatre Royal, Edmonton.

KELLINO'S VAUDEVILLE COMPANY.

WANTED, Nov. 28. Dec. 5, 12, 26, Good Theatres. Absolutely the only Vacancies for Two Years. The Famous Kellinos in Grand Speciality Act, "Venetia," and Grand Star Company. Just concluded London Hippodrome. Monday next, Empire, Leeds.

WANTED, Theatres, Halls, by Mr. Harry Clinton, Comedian, for his Own Combination, the Clinton Variety Company. Halls must Seat 1,000; also having Good Stage. No Rent or Shares. Box 8,427, "The Era" Office.

WANTED, Theatres, Halls, &c., for Ogden and Robinson's Geisha Entertainers, Ten Star Turns, Share or Certainty. Lib. Oct 10, 31, Nov. 14, on. CODEN, O. H, Dunfermline; next, G. T., Cowdenbeath, N.B.

ARTISTES WANTED.

"THE LADY'S MAID" COMPANY.

WANTED, Twenty Chorus Ladies, Must be under 5ft. 6in. for Tour "Lady's Maid." To open Oct. 24. Rehearse in town Oct. 6. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

"THE LADY'S MAID" COMPANY.

WANTED, Bright, Vivacious Soubrette, able to Sing and Dance well for title-rôle in "The Lady's Maid." Rehearse Oct. 10. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

"THE LADY'S MAID" COMPANY.

WANTED, Twelve Tall Chorus Ladies, must be over 5ft. 7in., for Tour with "The Lady's Maid." To open Oct. 24. Rehearse in Town, Oct. 6. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

"THE LADY'S MAID" COMPANY.

WANTED, Good Comedian, able to Sing and Dance well, for "The Lady's Maid" Tour, starting Oct. 24. Must rehearse Oct. 10. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

"THE LADY'S MAID" COMPANY.

WANTED, Comedian for Dude's Part (must be able to Sing and Dance), for "The Lady's Maid" Tour, starting Oct. 24. Rehearse Oct. 10. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

"THE LADY'S MAID" COMPANY.

WANTED, Good Character Comedian, able to Sing and Dance, for Tour of "The Lady's Maid," from Oct. 24. Rehearse Oct. 10. Apply, BUSINESS DIRECTOR, London Theatrical Exchange, 6, Panton-street, Haymarket, W.

FRANK MACNAGHTEN'S TOURS.

WANTED, for Christmas Tour of Military Drama, Responsible Actors; Really Funny Comedians; Eccentric Comedian for Old Man Part; Carpenter, to combine Baggage, with own tools, one capable of lines preferred; Pretty Child, or Petite Actress, not under fourteen; also Smart Agent, who knows his business. Age, height, photos, and lowest salaries to Mr BRANDON BLAKE, Palace Chambers, Lincoln.

Two Musical Comedy Tours.

WANTED, Immediately, Principals and Chorus. Latter must have Exceptionally Good Voices and Appearance. Austin's Agency, 20, Bedford-street, W.C.

WANTED, Artists for Production of Old English Plays by the Mermaid Society, London and Tour. Apply, letter only, 3, Old Palace-chambers, Whitehall.

WANTED, Good Juvenile and Heavy Gentleman, also Juvenile Lady. Must Dress well. Terms, references, and photos, HENRY CHATTELL, Malden Cottage, Watford.

WANTED, Ladies and Gentlemen to Join First-class Comedy Company in Scotland. Open Oct. 10 Those in neighbourhood of Edinburgh or Glasgow preferred. Apply, with lowest salary, all particulars, Box 8,436, care of "The Era" Office.

London Production.

WANTED, Eight Gibson Girls. Height, 5ft. 6in. Must be very pretty, fine Voices and figures. Terms no object to the right particular people. Apply personally, at once, Austin's Agency, 20, Bedford-street, W.C.

WANTED, Artistes, Dramatic, Musical, Variety; Sundays, Al Frescos. Mid-days. American Business. Call, Write. Correspondents Wanted. AMUSEMENT, 6, Whitefriars, London. Composers write.

WANTED, an Amateur Lady to Play Pretty Juvenile Part in Drama. Good Tour. Rehearse near London. Address, Box 8,449, care of "The Era."

WANTED, First-class Heavy Man. Must Dress well. Age, actual height, photos. Last two references. Lowest Terms for Long Tour. WINIFRID MAUDE, Pavilion Theatre, Edinburgh.

WANTED, for "Life's Sweetest Sins," First-class Comedian, Sing and Dance. Long Tour. All applications to contain photos., refs., with addresses and terms, T. ARTHUR JONES, P., Horwich, Lancs.

WANTED, Good, Sound Actors (must be Tall). Rehearse Monday next. Address, EDGAR J. COYNE, Queen's Theatre, Manchester.

WANTED, Thoroughly Competent Operatic Tenor, Play Manrico, "Trovatore," Aberdeen, Oct. 26, 27, 28. Terms, &c., to M. M. STEVENSON, 22A, Devonshire-road, Aberdeen. Return Fare, London, 56s.

WANTED, Tall Character Comedian Broken English Part. Photos., references, to E. HILL-MITCHELSON, Grand Theatre, Walsall.

WANTED, Tall Young Gentleman for Small Part and Understudy. Call 11·0 a.m. Saturday. FIELD, 10, Duke-street, Adelphi, W.C.

ARTISTES WANTED.

WANTED, through Misunderstanding. Gentleman of Good Voice and Appearance for very Small Parts and Understudy. Terms, height, photos., references, VICTOR GARDOM, 65, St. Brannock's-road, Ilfracombe.

WANTED, Known, Openings Occur for one Lady and Two Gentlemen Amateurs to Play Small Parts at a London Theatre. No experience necessary. No Premium. Small Salary. No Agents. Box 8,467, care of "The Era."

WANTED, Attractive Ladies and Girls, for Dancing. Apply, daily, Valentine, 8, Dean-street, Oxford-street, London. Engagements when qualified Guaranteed.

WANTED, Vocalists, Choristers, and Attractive Show and Utility Ladies, to apply Valentine's Agency, 8, Dean-street, Oxford-st., London.

WANTED, Immediately, Children and Girls living in reasonable distance. Valentine, 8, Dean-street, Oxford-street. Apply daily 12·0 to 2·0.

WANTED, Young Lady Dancers. Photos (Stamped Envelope), Age, Height, references, and Lowest Terms, to C. R. STONE, Theatre Royal, Windsor.

WANTED, Coloured Choristers (Male); also Clever Child for Eva Part, "Cruel Slavery." Rehearse, Thursday, Cork. Marie Courtney or Mina Johnson write. Miss LENA LEWIS, 63, John-street, Exeter.

WANTED, Known, Opening occurs in a First-class Concert Company, fully Booked for Twelve Months, for a Refined Lady Soprano. Every investigation invited. Premium required, £25, returned in Salary. Costumes and Travelling Expenses found. Must be young, of good appearance, and dress well. Reply, in first instance, Box 8,434, care of "The Era."

WANTED, Several Boys at Once, for Troupe. Good Voices. Write particulars for appointment, ALF FRASER, 9, Cranleigh-road, Tottenham, N.

WANTED, Known, Stage, Stage, Stage. Ladies and Gentlemen wishing to adopt the Theatre or Music Hall Stage, before going elsewhere should apply, Mr Chas. Hy. Houghton's Dramatic and Musical Agency, who has worked up Beginners, booked nearly every Star in the Profession now before the public, which proofs can be shown and testimonials. Full instructions by experienced Artists. Songs by competent and cleverest Authors. Engagements always procured when proficient. Apply, Houghton's (Renowned) Dramatic Agency, 29, Waterloo-road, London (near the Strand). Est. 1883. Telephone 3 939 Central. Agency for Principal Amusement Establishments. Mr Houghton can always be seen by appointment to suit aspirants' convenience. Write or call.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED, by Miss Elsie Shelton, Concerts, &c. Good Refined Dancer. 16, Archibald-road, Tufnell-park, N.

WANTED, Engagement by Miss Nell Orgo, Orchestral Violinist and Musical Speciality. At Liberty Oct. 1. Address, 1, Falconer's-rd., Scarborough.

WANTED, Known, Young Actor (Experienced) will give Bonus for Introduction and Good Character Part in First-class Company. Box 8,423, care of "The Era."

WANTED, by Youth, Eighteen, Situation to take Small Parts in Theatrical Co., or Assistant to Artiste. Wages, 15s. Box 8,431, "The Era."

WANTED, by a Smart Young Man, Situation with Pantomimist or Sketch Company, to take Small Parts. Can Tumble a little, and make himself generally useful. Four Years' Experience. Wire or write, ENGLISH, 10, Arlington-st., Rosebery-avenue, E.C.

WANTED, Engagement, Soprano Ballad Vocalist (Young), Good Répertoire, Experienced. Liberty Monday, 26. MUSICUS, G.P.O., Sheffield.

WANTED, Known, that Bruce Green, Comedian, has been Specially Engaged to play Rajah, "Belle of Bangalore," and Dame, in Christmas Panto. "Dick Whittington."

PANTOMIME ARTISTES WANTED.

JAMES KIDDIE'S PANTOMIMES.

WANTED, Principals for Pantomime. Principal Girl, First-class Burlesque Artiste for Dandini, Baron, Sister, Abanazar, First-class Comedian for Dame. Full particulars, stating where can be seen at work for the next two weeks. Wanted, Fifty Tall Ladies for Ballet and Chorus, Must be Over 5ft. 6in. in Height. Address, JAMES KIDDIE, Caen Villa, Highfield-road, Widnes.

WANTED, Full Companies for "Cinderella" and "Red Riding Hood," Principals, Specialities, Twelve Chorus Gents., and Twenty-eight Tall, Handsome Chorus Ladies (Good Voices). Principals write fully, and say where can be seen next few weeks. Chorus call with song, 10·0 to 5·0, Sinclair's Agency, 12, Walcot-gardens, Kennington-road, S.E.

WANTED, Dancers Disengaged for Panto. next Christmas to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Artistes Disengaged for Pantomime next Christmas (London and the Provinces) to send photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-av., W.

WANTED, Principal Boy ("Aladdin"), Smart Principal Girl, Singing Fairy, Comedians, Chorus, and Troupe of Dancers. State terms, refs., and enclose photos., Open Dec. 19. S. KING ALEXANDER, General Manager, New Gaiety Theatre, Dundee.

WANTED, Chorus Ladies, for London and Provincial Pantomimes. Address, or call, between 6·0 and 7·30 p.m., giving age, height, and photo. in tights, with terms, to ALFRED BISHOP and Co, 1, Florence-street, Islington.

WANTED, for Pantomime, Conductor, Chorus, and a first-class Artist for "Aladdin." Address, E. DOTTRIDGE, Empire, Oldham.

PANTOMIME ARTISTES' WANTS

WANTED, Known, Ethel Yorke is at Liberty for Panto. A charming Principal Girl. Splendid voice, good appearance. Zoo Hippodrome, Glasgow. Sept. 26. Pavilion.

WANTED, Known, Ada Twibell free for Pantomime. Principal Boy. Offers invited. Palace Theatre, Blackburn.

WANTED, Pantomime Engagement, by Miss Joey Preston, of the Three Prestons. Perm. address, 41, Lansdown-gardens, Stockwell, S.W.

WANTED, Panto. Engagement, Miss Clairette Florence (F. Q.), late Principal Opera Co.'s. Address, 127, Elgin-crescent, W.

WANTED, Known, Miss Rose Chandon, at Liberty Panto., Principal Boy. Now Resting. 30, West-street, Prittlewell, Southend-on-Sea.

WANTED, Known, Fields and Lewis (Fred and Florence), the Hump Shifters, the Vaudeville Stars of Burlesque, Great Success and Starring, City Varieties, Leeds, Vacant Panto, Principal Girl and Comedian. Offers, the Red Lion Hotel, Altrincham; or, Sley, Manchester.

WANTED, Good Pantomime, by Osmond and Leslie, Speciality and Parts. Marvellous Acrobatic Table and Chair Balancing Act. Miss Bertie Leslie, Second Girl; Harry Osmond, Cat or Comedy Part. Address, 27, Weymouth street, C.-on-M., Manchester.

PANTOMIME ARTISTS' WANTS.

WANTED, Known, Conan and Doyle, Comedians and Dancers, Vacant Pantomime. Last Two Years, Grand, Nottingham. Thanks John Tiller, Esq., Lester Collingwood, Esq., for Offers. Address, Empire, Battersea.

WANTED, Known, the Levantos, Special Teeth and Trapeze Performers and Animal Impersonators, Liberty Panto. 55, Laitwood-road, Balham.

WANTED, Panto, by Ray and Calden, the greatest Double Act on Tour. This week, Starring success, Coventry; Sept. 26, Hippodrome, Ipswich.

WANTED, Pantomime Engagement. The Four Ramios, Great Comedy Bar Performers and Comic Tumblers; also Sadie Seymour, Refined Comedienne and Descriptive Vocalist, Principal Girl or Second Boy. All letters, 27, Shelgate-road, Clapham-junction, London.

MISCELLANEOUS.

"BRAND OF CAIN."

WANTED, Acting Manager and a Leading Lady, Joint or Separate, probably for Tour of the above successful new Melodrama. Must take a Financial Interest. Present Manager and Owner is unable to leave his Business in London, or devote the Necessary Attention. The Play has made a decided hit, and drawn good houses, although only staged a few weeks.—Vide Press. Played last week in Provinces to £110. Nine Weeks' Tour Booked. See the Play next week at Theatre Royal, Edmonton. Address, G. SIMS.

WANTED, Immediately, First-class Manager to Book and Arrange Tour, also First-class Concert Artistes (Ladies), Young, Pretty, and Refined. Others save stamps. Good Opening for Clever Amateur who can pay premium. Apply, Box 8,418, "The Era" Office, Wellington-street, Strand.

WANTED, Stage-Manager with London and Provincial Experience. Reply, stating terms and references, Box 8,428, care of "The Era" Office.

WANTED, a Gentleman for Acting-Manager, Established Variety Theatre, London Suburbs. Small Premium required. Box 8,452, "The Era" Office.

WANTED, Scenic Artist (Good), own Brushes. Lowest terms and references. To commence Oct. 3. SANTE, Theatre, Radcliffe.

WANTED, Bill-Poster to Combine Stage Carpenter; Property-Man to combine Bill-Inspector. Must be Sober and not afraid of Work. Lowest terms and references to THOS. EWINTON, Alexandra Theatre, Widnes.

WANTED, Good Bill-Poster. Permanent Situation to a Steady Man. Wages, 24s. per week. Apply, giving refs., to Bill-Posting Co., Loughborough.

WANTED, First-class Wardrobe Mistress, Cut, Make, Repair, and Travel Own Machine. Address, DAISY DEROY, 77, Nunhead-lane, London.

WANTED, Office Boy, in London Agent's Office. Must be Intelligent and Good Writer. Excellent opportunity for Smart Boy. State salary. Box 8,454, care of "The Era" Office.

WANTED, Known, Albert Jones, late Manager for John Whiting, Esq., is at Liberty. Offers Invited. Wire or write, 126, Coupland-street, Owens College, Manchester.

WANTED, by Young Man, Position as Acting-Manager. Variety preferred. Reliable and Trustworthy. Experienced. Good references. CLIFF, 30, Torrens-road, Brixton-hill, S.W.

WANTED, Situation as Stage Manager, over Twenty, Experienced in Varieties. Handy Man. Highest references. Address, Box 8,419, "The Era."

WANTED, by Experienced Agent-in-Advance, Engagement in Good Circus, Menagerie, either Novelty, for Continent Tour. Twenty Years' Experience. Ten Years Stage in Eostock and Wombwell Menagerie. Address, Mr M. GREC, 65, Massena-street, Lille (North), France.

WANTED, Engagement, by Huxley Harrison, Advance. Late Forbes-Robertson and Wilfred Cotton's "Mice and Men." Care of "The Era" Office.

WANTED, Known, J. I. Keith, Scenic Artist, shortly at Liberty to accept Engagement, Resident, Stock, or for Special Scenery. London and Provincial Experience. 170, Hampton-street, Birmingham.

WANTED, Known, A. W. Moore, Scenic Artist, at Liberty for Engagement or Contract. Excellent refs. Address, 20, Park-street, Middlesbrough.

WANTED, Known, G. S. Evans, Scenic Artist, Disengaged, Long or Short Engagements. Moderate. 27, Hill-st., Waterloo, Ashton-under-Lyne.

WANTED, by H. Stanford, Stage Machinist (late of Opera House, Covent-garden), Engagement, permanency, or Contracts for making Scenery, &c. Abstainer. 57, Gayville-road, New Wandsworth.

WANTED, Engagement as Stage Carpenter, own Tools. Good refs. Twenty years Master Carpenter O. H., Southport. C. THOMPSON, 4, Railway-walk, Southport.

WANTED, Post by Lady as Attendant to Actress for Evenings. Oblige afternoons. Care of Wardrobe, &c. M. S. D., care of Mrs WRIGHT, Langford House, Avenue-gardens, Mill-hill Park.

WANTED, Engagement as Dresser to Gentleman, in Theatre or Music Hall, in Town or Touring. Address, Box 8,381, "The Era" Office.

MUSICIANS WANTED.

WANTED, Leader, Thoroughly Well-up in Variety Work, Open Oct 3 Apply, with terms and references, MURGATROYD, Palace, West Hartlepool.

WANTED, First-class Leader, to Open at once. Must be Experienced in Variety Business. Address, SIDNEY BACON, Gateshead.

WANTED, Conductor, Double Bass, Cornet, Pianist (to combine Second Violin), Flute, Clarionet, and Drums, to open immediately. Address, with lowest terms, references, to R. C. BUCHANAN, Grand Theatre, Glasgow.

WANTED, Musical Director, Immediately, for London Music Hall; brilliant Pianist, very young, and smart at his business. Apply, FREDERIC D. WOOD, Royal, Holborn, W.C.

WANTED, to Open Britannia Music Hall, Oct. 3, First and Second Violins, Viola, Bass (Four String), Flute, Cornet, Trombone (Slide), and Double Drums with all Effects. Must thoroughly understand Variety Business. Sobriety indispensable. State age, with copies of references (from Variety Leaders only), to WM. MILNE, 118, Sauchiehall-street, Glasgow.

WANTED, Solo and Second Cornets, Horns, Trombone, Euphonium, Bombardon, and Drums, Open Ohmy's Circus, Bolton, Oct. 3. References, age, and lowest terms. Address, FRANK FISHBURN, Leader, 28, Millgate, Stockport.

THE SPA, SCARBOROUGH.

WANTED, First-class Cornet, for Nine Weeks' Autumn Orchestra, commencing Oct 3, three performances daily; commencing Oct. 24, one performance daily. CHARLES GODFREY, Musical Director.

WANTED, Solo Cornet Players, to open Runcorn. Those used to Parade and Stage work. Lowest terms. Fares paid after joining. CODY, Albert Theatre, Brighouse.

WANTED, Cornet, Euphonium, and Drums, to complete the New Imperial Military Band. Terms, shares. SECRETARY, 2, Prospect-place, Worthing.

MUSICIANS WANTED.

WANTED, First Cornet (Good), to join at once. 32s. 6d. per week. Apply, BANDMASTER, Lord George Sanger's Circus, Saturday, Witham; Sunday and Monday, Braintree.

WANTED, Solo Cornet, for Sedgwick's Menagerie. Terms, 30s. a-week. Also a Good Lampman. Blyth, Sat.; Dudley, Mon. and Tues., Northumberland

WANTED, Solo B Flat Clarionet Player (Good) also Solo B Flat Cornet Player to Join Leicester Police Force and Band. Military journals. Apply, BANDMASTER, Police Band, Leicester.

WANTED, Clarionet to Double Second Violin. Three Times Daily and occasional Sunday. Uniform. CONDUCTOR, Military Band, Penzance.

WANTED, Clarionet or First Cornet (German preferred), Monday, Oct. 3. Only One Performance Daily. Address, JACOB BENEDOM, Bandmaster, Scott's Circus, Lakenheath, near Brandon, Monday; Mildenhall, Suffolk, Tuesday.

WANTED, String Bass, Combine Brass Bass, Yorks R.G.A. Militia. Only those whose applications are under consideration will receive a reply. T. ELLIOTT, Yorkshire Arty., Depôt, Scarborough.

OPERA HOUSE, MIDDLESBROUGH.

WANTED, Bass and Clarionet (Good), Commence Oct. 3. P. A. W. LAX, Musical Director.

WANTED, Bass and Silver Tenor (Good), First-class Comedians with exceptional Voices, to form Comedy Trio for Halls. Those near Manchester. Box 8,421, "The Era" Office.

WANTED, Solo Trombone, for Bostock and Wombwell's Royal No. 1. Address, J. MILLS, Leader, Saturday, Pateley-bridge; Monday, Boroughbridge, Yorkshire.

WANTED, Trombone, String and Brass (Good) Must be Sober and Reliable. Terms Shares. BECHER, 19, Old Orchard-street, Bath.

WANTED, a Saxaphone Player (Soloist), for Concert Tour. Apply by letter to L. BURTON, 3, Nelson-square, S.E.

MOODY-MANNERS COMPANIES.

WANTED, 'Cellist, for No. C. Co., to commence Monday next. Lowest terms and experience, or call with instrument, WHYATT, Portman Rooms, Baker-street, W.

WANTED, Violoncellist, Permanency, to commence immediately. Apply, SHERWOOD and COMPANY, Opera House, Wakefield.

THE ROBERT ARTHURS THEATRES CO., Limited. HER MAJESTY'S THEATRE, DUNDEE.

WANTED, at Once, Competent 'Cello Player, Permanent. Lowest terms and latest references to H. EVERETT LOSEBY, Musical Director.

WANTED, Good 'Cello, to Open at Once. Terms and references to CHAS. ELPHINSTONE, Grand Theatre, Hanley, Staffs.

WANTED, 'Cello, Thoroughly Competent, to open at once. Terms and references to ALFRED SOMMERLAD, Musical Director, Theatre Royal, Bolton.

WANTED, Flute, Clarionet, Cornet, Trombone, and Drums for Variety and Concert Business. State terms and references to ALFRED C. TOOKE, Royal Victoria Pavilion, Ramsgate.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, Good Pianist, also Double Drummer, with Effects. To Open Oct. 3. Good Shop for Steady People. Address, C. ALGIE.

WANTED, Pianist (Efficient), to accompany, for Three Nights at Maidstone, Sept. 29. Lowest inclusive terms, STONE, Theatre Royal, Windsor.

LYRIC THEATRE OF VARIETIES, LIVERPOOL.

WANTED, First-class Drummer, with Effects, to open Monday, Oct. 3. Full particulars to HENRY C. ARNOLD.

H.M.S. ENDYMION.

WANTED, Instrumentalists in the Band of H.M.S. Endymion, Channel Fleet. First Violin, Second Violin or Viola, 'Cello, French Horn, Flute and Piccolo, and Second Clarionet. Players with a knowlege of some Brass Instrument in addition preferred. Address, stating terms and particulars, to the BAND PRESIDENT.

County Asylum, Whittingham, Preston.

WANTED, Musician Attendants (Strings), and Solo Tenor Slide Trombone. None but thoroughly competent Players need apply. Wages commencing at £33 per annum, increasing to £38 in the First Year, then by annual instalment up to £45, and, according to promotion to £50 and £65, with board, lodging, washing, and uniform. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Strings, Piano, Flute, Clarionet, (Experienced Orchestral), and Soloists for Russia Immediately, Six Months. Apply, letter, Box 8,435, care of "The Era" Office.

WANTED, Full String Band, for Sunday Concerts, London only. Experienced men needed. Apply, by letter only, Box 8,450, "The Era" Office.

Bandmaster for Yeomanry Regiment.

WANTED, Known, to Applicants who forwarded Testimonials, &c., in reply to the Box 8,252 Advertisement in "The Era" of Aug. 20 last, Applications are still under consideration.

Delay has arisen through unavoidable circumstances.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

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WANTED, Managers of First-class Theatres to Note that a well-known and highly popular Provincial Conductor is desirous of making a change, owing to climate of present town not agreeing with his health. Advertiser is Experienced in all Lines of Business, thoroughly reliable, and has all the necessary Musical Qualifications. Address, Box 8,438, "The Era" Office.

WANTED, by Musical Director (Piano), Arranger and Composer, Engt. At Lib. Oct. 2. Good refs. Mr E. PETERSON, Promenade, Pier, Ramsgate.

WANTED, by Conductor or Pianist-Conductor, Engagement. Any Business. Late M.-D., Palace, Bow. Age Twenty-nine. ALLINGTON, 35, Antill-road, Bow, London.

WANTED, by First-class Conductor, Re-engagement. Brilliant Pianist. Concluding successful Season, Court Pierrots. E. LANDOR, 24, Alexandra-road, West Kirby, Cheshire.

WANTED, by Leader or First Violin, Re-engagement. Any line. Highest refs. Write or wire. SAM CRYER, 1, Addi-street, Bradford, Yorks.

WANTED, by Musical Director, Pianist, Composer, Arranger, Engagement, Musical Comedy, Panto., or Permanent. WOLFE, 48, Edgar-rise, Nottingham.

MUSICIANS' WANTS.

WANTED, by Musical Director (Violin), Engagement. First-class Experience. Thoroughly Reliable. Extensive Library. SYDNEY DAVIES, 50, Bond-street, Dudley.

WANTED, by Two Young Ladies, Engt. in First-class Ladies' Orchestra, Leader, First Violin, Soloist, and Viola. RADFORD, Devonshire-rd., Bexhill-on-Sea.

WANTED, by Experienced Violinist, Re-engagement. Disengaged Oct. 1. Address, Mr SCHNIEDER, Band, Granville Hotel, Ramsgate.

WANTED, by Second Violin, Viola, or Contra Bass, Engagement in London. References, young, competent, reliable. Call or write, H. B., 61, Imperial-avenue, Victoria-road, Stoke Newington.

WANTED, by Violinist, Engagement, Experienced in Dramatic or Variety Business. Good References. Apply, D. DRACON, 25, Commercial-rd., Lowestoft.

WANTED, by First Violin (Good Repetiteur), Engagement. Theatre or Music Hall. Good Experience. VIOLINIST, 13, Standard-street, Falmouth-road, S.E.

WANTED, by Violin, Engagement, Theatre or Variety. Experienced. Age, Twenty-seven. Total Abstainer. Reliable. H. PHIPPS, 50, Rydal-street, Leigh, Lancs.

WANTED, by Violin (First or Second), Engagement. Reliable, Steady, and Sober. Good refs. H. FOREMAN, 29, Ilderton-rd., South Bermondsey.

WANTED, by Good Violinist, Combine Piano (Experienced), Engagement. London only. Any Date. Box 8,451, "The Era" Office.

WANTED, by First or Second Violinist Engagement. Theatre or Music Hall. Young and reliable musician. Good references. Late Solo of Army String Band. JOSEPH POWER, 27, Fixby-avenue, Pye Nest, Halifax.

WANTED, by First Violin, Engagement at Theatre, Music Hall, or Hotel, References. M. ROFFMAN, 43, Hawkins-st., Jubilee-st., Mile-end, E.

WANTED, by Violinist (Experienced), Permanent Engagement Steady and Reliable. Good references. Address, Box No. 8,345, "The Era."

WANTED, by Solo Cornettist, First-class and Transposition. BERTHOLD STWERTKA, 1, Prince's-street, Margate.

WANTED, by First or Second Cornet, Engagement. Music Hall or Theatre. Excellent references. LRON, 82, Mile-end-road, E.

WANTED, by Cornet (Good), any Business. Good references. Could join on Monday next. London preferred. M'CRACKEN, 30, Chesterton-road, Sparkbrook, Birmingham.

WANTED, by Cornet, Engagement. Disengaged Sept. 26, any Business. ROBERT ERAIN, 19 Sydney-street, Brighton. Regards to Old Friends.

WANTED, by Cornet, Engagement. Any Business. WM. FLETCHER, Prince's Theatre, Llandudno, To-day; afterwards, 95, Hornby-street, Bury.

WANTED, by Cornet (Experienced), Engagement, Theatre or Variety. Good references. Steady and Reliable. Apply, CORNET, 1, West-st.-cottages, Bridlington.

WANTED, by Cornet (Good), Solo or Second, Engagement. First-class references. At Liberty Oct. 3. Address, CORNET, Orchestra, Palace, Rhyl.

WANTED, by Solo Clarionet, Southport Corporation Band, Engagement. Disengaged Oct. 2. JARVIS, 13, Hope-street, Southport.

WANTED, by Clarionet, Thoroughly Reliable and Experienced, Engagement, any Business. Distance no Object. Now at Liberty. ERNEST GEORGE, 80, High-street, Penzance.

WANTED, by Clarionettist (Excellent and Experienced), Engagement. Disengaged Oct. 9, through Season terminating. J. GARDNER, De Jong's Orchestra, Buxton.

WANTED, by Good Clarionet, Engagement. Just Finished Season at Morecambe. Any Business. Excellent references. Address, CLARIONET, Palatine-villa, Rainhill, near Liverpool.

WANTED, by Clarionet (combining Bass Clarionet), Engagement. Any Business. Young. Reliable. Good refs. CLARIONET, 62, Kennington-park-road, London, S.E.

WANTED, by Clarionet (Diplomé), Engagement as Second in London Theatre or other Orchestra. Deputyship or Permanent. Box 8,422, o. "The Era" Office.

WANTED, by Clarionetist (First-class, combine Piano), Engagement. At Liberty 26th. Any business. CLARINET, Pier, Cleethorpes.

WANTED, by Clarionet, Fifteen Years' Experience, Orchestral and Military. Town or Country. J. WATSON, 9, Winchester-st., Pimlico, London.

WANTED, by String Bass and Bombardon Player, Engagement, any Business. Present address, A. H. THOMAS, Pavilion Orchestra, Buxton.

WANTED, by Double Bass, Engagement, Theatre or Music Hall. Experienced. Liberty Sept. 24. WRIGHT, 14, Horace-street, Burnley-lane.

WANTED, by Double Bass, Engagement. Season finishing To-night. Any biz. Good refs. Wire, COOPER, Operetta House, Clacton-on-Sea.

WANTED, by Double Bass, Engagement. Any business. At Liberty Sept. 24. Good references. D. WILLIAMS, Basso, Prince's Theatre, Llandudno.

WANTED, by D. Bass, Engagement. Any business. Long experience. Late Cremona Orchestra. G. GREENHEAD, 10, St. George's-terrace, Herne Bay, Kent.

WANTED, by Double Bass (Good), Engagement. Well up in any business. Age Twenty-eight. Good references. BOGEN, Orchestra, Hotel Cecil, London.

WANTED, by Double Bass, Engagement, Concluding Sixteen Weeks' Engagement at Seaside. Late of Transfield's, Gilbert's, Sylvester's and Taylor's Hippodromes. LANGRIDGE, Band Stand, Clacton.

WANTED, by Trombone (Combine Euphonium), Re-engagement, Theatre or Music Hall. At Liberty Oct. 1. C. DI-BENEDETTO, Queen's Palace, Rhyl, North Wales.

WANTED, by Trombone, Engagement, any Business, at Liberty Oct. 8; also Viola or Second Violin, Liberty same date. J. W. MARSHALL, Hippodrome, Scarborough.

WANTED, by Trombone (Experienced), Engagement in First-class Orchestra. Excellent refs. TROMBONE, 17, Percival-st., Blackburn, Lancashire.

WANTED, by Trombone and Pianist (Lady), Engagement. Experienced. NELLIE KENT, 2, Elmhurst-road, Forest-gate, London, E.

WANTED, by Viola, Engagement. Good References. Closing Season, G. Theatre, Llandudno. W. P. ROTHERY, North-parade, Batley, Yorks.

WANTED, by Viola, an Engagement, any Business. Experienced, Steady and Reliable. Good References. J. FRANCIS, 285, Garscube-road, Glasgow.

WANTED, by Viola, Engagement. Experienced in Theatre and Variety work. Steady and reliable. Refs. S. WATERMAN, Bowness, Worthing.

WANTED, by Lady 'Cellist, Engagement. Good Sight Reader. Well recommended. Apply, E. G., 29, Ladywell-road, Lewisham, S.E.

WANTED, by 'Cello or Double Bass, Re-engagement. Permanency Preferred. Excellent references. LYND, 170, Drakefell-road, Brockley, S.E.

WANTED, Orchestral Practice, Suitable for Little Girl, on 'Cello. Mr CASSELLS, 35, Granville-square, King's Cross-road.

WANTED, by 'Cello (First-class), Engagement Oct. 3. Can Combine other Instruments. Address, P. S., 78, Palatine-road, Stoke Newington, N.

MUSICIANS' WANTS.

WANTED, by Oboist, Engagement, Theatre or Music Hall. Excellent references. Box S 392, care of "The Era."

WANTED, by Solo Harpist (Age Seventeen), Engagement. Sallé Erard, Alex. P., Aqm., Brighton. MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

WANTED, by Harpist, Engagement. Any Business. Address, 19, Crosble-street, Bangor, County Down, Ireland.

WANTED, by Harpist, Engagement. Late Orchestra, P. P., Bristol. Any Business, Solo or Orchestra. Wire, BENN, 21, Castlegate, Scarborough.

WANTED, by Flute-Piccolo, Engagement. At Liberty Oct. 8 Address, R. S. BALLANTINE, 10 North Marine-road, Scarborough.

WANTED, Engagement, Good Flute and Piccolo. Theatre or Variety. Excellent references. FLAUTIST, 27, Prior-street, Greenwich.

WANTED, by Flute and Piccolo, Engagement, young, competent, reliable, any business; good refs. ROMERIL care of Mrs GRAY, 33, Market-sq., Chesthorpes, Sat.; after, 28, Argyle-rd., W. Ealing, W.

WANTED, by Flute and Piccolo, also Cornet, Engagement. Experienced, steady. Together or separate. BERRY, The Cottage, Raleigh-st., Scarborough.

WANTED, by Flute and Piccolo (Experienced Soloist), also sings Tenor, plays Mandoline and Banjo. A good Theatre Engagement as Flute. MUSICIAN, Cambridge Villa, Wellesley-rd., Clacton-on-Sea.

WANTED, by a Young Lady Pianist and Accompanist (good Sight Reader), an Engagement. Would join Quartette Party or act as Accompanist to Lady or Gentleman Singer. Address, MARIE GRAHAM, 37, King Edward-road, Hackney.

WANTED, Engagement, by Mr. Lorenzo Lewis, Good Variety Pianist, Self or Conduct. Strict to business and respectable. Last place Nine Years. Address particulars, 23, Thomas-street, Holyhead.

WANTED, by Pianist, Engagement. At Liberty Monday next. Any Business. HERBERT RAWCLIFFE, 87, Fielding-street, Armley, Leeds.

WANTED, by Pianiste (brilliant), Vocalist and sketch Artiste, Engagement. Miss GABRIELLE HOPE, 25, High-road, Streatham.

WANTED, by Pianist, Engagement Thoroughly Experienced in Dramatic and Variety Business. L. MAJOR HORNSBY, 2, Aughton-st., Fleetwood.

WANTED, by Pianist (First-class), Sight Reader, &c., Mezzo Vocalist. Address, Miss NITA SMITH, 10, Hilary-park, Douglas, Isle of Man.

WANTED, by Pianist (Experienced All Lines), Read anything at sight, Reliable, Re-engagement. CROSBY BARLOW, 7, North Quay, Douglas, I.O.M.

WANTED, by Pianist, Engagement any Business Good ref. Steady, reliable. NEWTON ROBINSON, 67, Princess-rd., Ashton-in-Makerfield, Lancs.

WANTED, by Pianist (First-class), Immediate Engagement. Quick Sight Reader. Any Business. Self or Orchestral. Distance no Object. Young. Join Monday. Wire or write, CAMPBELL, Bandstand, Woodhall, Spa, Lincs.

WANTED, Known, Gentleman, Good Accompanist and Soloist, would like to play for Vocalist or Entertainer or Concert Party. S, 37, Douglas-road, Canonbury, N.

WANTED, by Solo Pianist and Accompanist (First-class), Engt. Dis. DOUGLAS RANDALL (late Adeler and Sutton), 4, Mitford-street, Filey, Yorks.

WANTED, by Drummer, Xylophonist (Tympani and Effects), Engagement, Permanent or Travel. References. VERDONCK, 4, Charlotte-sq., Margate.

WANTED, by Drummer, Tympani, Side Xylophone, &c., Employment, Evenings, Saturday Matinées. London. Enquiry Office, 101, Leadenhall-st.

WANTED, by Drummer (Good), Engagement, Theatre or Music Hall. T. WILSON, 173, Downham-road, London, N.

WANTED, by Double Drummer, Engagement in every Business. B. F., 134, Thorawl-street, Commercial-street, Aldgate, E.C.

WANTED, Known, Herr Wilhelm Morgann's Original Blue Hungarian Band is Open to Good Offers.

This is the Band that performed to Record Audiences at the Glasgow Exhibition, Cork Exhibition, Middlesbrough Exhibition, Sheffield, Blackpool, Crystal Palace, Tynemouth, Newcastle, Brighton, Bridlington, Manchester, Hull, Liverpool, New Brighton, &c., and most of the principal Society functions during the London Season, and now performing with the greatest possible success on their Return Visit at the Bradford Exhibition.

All communications should be made to HERR WILHELM MORGANN, 81, Albert-street, Regent's-park, London, N.W.

WANTED, by C. H. Anderson's Imperial Military Band, Engagement. Splendid Musical Library and Band Equipment, with Four Different Styles of Uniform. Third successful Season Broadstairs. At Liberty September. CHAS. HENRY ANDERSON, Musical Director, 21, Gladstone-road, Broadstairs.

WANTED, by Bateson's Orchestra, offers for Autumn. Big success. Miss Maude Trainer, Conductress. Apply, BATESON, Pav., Lakeside, Windermere.

WANTED, by the Victoria Ladies' Quartette, Violin, Piano, 'Cello, and Bass, Engagements from Oct. 17. Miss ADELA SUTCLIFFE, Leas Pavilion, Folkestone.

WANTED.—Musicians "Out of Shop" and Bandmasters requiring Instrumentalists will do well to try an Advertisement in the "Wanted" Columns of "The Era." One Shilling expended on Twenty Words is likely to bring successful results, as explained in the following letters from grateful Advertisers:—

FROM A MUSICIAN:—
To the Manager of 'The Era' Advertisement Dept.,
"49, Wellington-street, Strand, W.C.
"Re Advertisement
"'WANTED, ENGAGEMENT BY CORNET.'
"Thanks for inserting above in the last number of your paper. I have obtained a comfortable shop. Had seventeen replies. You need not put in the second insertion.
"Yours truly, 'A GRATEFUL MUSICIAN.'"

FROM A BANDMASTER:—
"Re Advertisement 'WANTED, A DRUMMER.
"Please do not insert my advt. for the second insertion, as I am pleased to say I have had twenty replies and secured a Drummer.
"Yours truly, PHILIP GERMANN, Bandmaster,
"Littlehampton."

CIRCUS ARTISTES WANTED.

TRANSFIELD'S HIPPODROMES, MAIDSTONE, NEW BROMPTON, and SHEERNESS.

WANTED, Big Novelties, Sensational Aerial Shows, First-class Refined Variety, Good Comedy Sketches, Useful Family of Equestrians, any Act that can can be performed in Arena or Stage, for New Brompton, Oct. 31. Must be new to district. Also First-class Novelties, Variety and Useful Acts, Hippodrome, Sheerness, Oct. 3. Equestrians, Dramatic, Comedy, Variety, and Big Novelties for Maidstone, opening about Christmas. T. G TRANSFIELD, Sheerness-on-Sea.

IMPERIAL HIPPODROME, BELFAST.

WANTED, for the Opening of the Belfast Circus, November next, performers of every description, including Lady and Gentlemen Riders, Clowns, Bar Performers, good Animal Acts, Sensational Flying Shows, Acrobats, Juvenile Spectacles, in fact, any Acts suitable for Circus Ring. Particulars, with lowest terms, and state if new to Belfast, Bosco, Hippodrome and Circus, Belfast.

WANTED, Triple Horizontal Bar Artist, to Open Monday at Tenby, S. Wales, for Two or Three Weeks. JAKE ALMO, 23, Little Darkgate, Aberystwith.

CIRCUS ARTISTES WANTED

KING OHMY'S GRAND NEW CIRCUS and HIPPODROME, MARKET-PLACE, BOLTON.

WANTED, for this Grand New Circus, which will Open for the Season, Monday, Oct. 3, All the Greatest Talent on Earth. Nothing too Big, Money no Object. Must have the Very Best for this Grand Show. 100 Star Turns already Engaged, and More Wanted. Note.—A few extra Gentlemen Required for the Band. See Next Week's Advert. in "The Era." Address, KING OHMY, Ohmy's Grand Circus, Stockport.

GEO. ZALVA'S AGENCY, HIPPODROME, SCARBOROUGH.

WANTED, Wanted, Wanted, the Biggest Novelties in the World to communicate. Send Full List of Bookings and fullest particulars, Geo Zalva's Agency, Hippodrome, Scarborough. Juno Salmo please note. You open Yarmouth Hippodrome, Monday next, and not at Lowestoft.

ALGIE'S HIPPODROME, CARLISLE.

WANTED, for Oct. 3, Equestrians, Animal Acts, and Specialities of every Description. Animal Acts or Equestrians wire. Address, C. ALGIE,

WANTED, Known, Artistes who are Engaged to Appear at the Norwich Hippodrome, after Jan. 2, 1905, and would like a Date at the Ipswich Hippodrome (3s. 9d. Journey), to Precede or Follow, should write, E. H BOSTOCK, 233, Cambridge-street, Glasgow.

WANTED, Useful Acts for Menagerie, also Handcuff King. No fancy salaries, but money sure. Apply, Biddall's Menagerie, Somersham, Saturday and Sunday; Earith, Monday; St. Ives, Tuesday, Huntingdonshire.

WANTED, a Smart Young Man (Juggler) to Join a Well-known Music Hall Juggler. A good shop to the right man. Address letters, ALBER and AMBER, 86, Mildmay-grove, Mildmay-park London, N.

WANTED, Young and Prepossessing Lady, for New Aerial Act Send photo, to be returned, and lowest terms, DE VERE, 17, Rue Saulnier, Paris (2½d. stamp)

WANTED, a Young Man (One who could make up as a Lady preferred) for a New Aerial Trapeze Flight. Address, DE VERE, 17, Rue Saulnier, Paris. (2½d. Stamp)

WANTED, a Good Bearer. Apply, Box 8,391, "The Era" Office.

WANTED, Smart Young Ladies, must Tumble, to join Troupe. State age, list of tricks, &c. CLARKE, Public Hall, Barnsley.

WANTED, Immediately, Smart Young Fellow. Must be a Thorough Good Tumbler. Write, with correct list of Tricks, age, height, and weight in first letter, also salary, to Box 8,440, care of "The Era."

WANTED, a Tumbler, for Speciality Act, Good Amateur not objected to Age, height, and weight, &c., to Box 8,456, care of "The Era."

WANTED, Smart Boy, age Eleven, to join as an Apprentice. Would have good home and every chance to get on. Apply, CHAS. DE WYNNE, Palace of Varieties, Blackpool.

WANTED, Young Man that can Tumble, Mount, Sing, to Join Bearer, Comedian. Londoner. GEORGE, 23, Chesterton-terrace, Plaistow.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

JOHN SCOTT'S ROYAL BRITISH CIRCUS on Tour. Manager, G. SCOTT.

WANTED, Known, John Scott and Family will be at Liberty from Dec. 5, Onwards, for Winter Season, with a First-class Circus Company, including the Imperial Bioscope if Required. For terms, &c., address, 22, Berkley-place, Clifton, Bristol.

WANTED, Known Miss Ella's Best Existing and Most Successful Lion Show in England, Vacant Oct. 10, Nov. 21, 28, Dec. 5, 12, and 19; also Christmas Week. Wire or write, Hippodrome, St. Helens.

WANTED, Known, at Liberty, Four Performing Ponies, Riding Dog, Goat, and Turpin Mare. W. TUDOR, Smiler's Farm, Pitsea, Essex.

WANTED.—John Irvin and Miss Pinder, Bareback Equestrians, Pigeon Charmers, and Foot Equilibrists, will be at Liberty Oct. 3 with a Number of Bareback Acts with One Ring Horse and Good Dresses. All letters address, 144, High-street, Deptford, London.

WANTED, Known, Cyril Eugene (Cooke), Lightning Equestrian, now appearing, big success, Hippodrome, Lowestoft. Liberty shortly. Address, after Saturday, Hippodrome, Yarmouth.

WANTED, Known, Cattle and Shadow, Cattle and Shadow, New Act, "Four in Two Minutes." "Four in Two Minutes." New Act. Vacant Monday and Oct. 3, 10, 17. Address, "The Era;" or, York House, 221, New-road, Blackpool.

WANTED, Known Alec. Condon, Clown and Agouste, Liberty Sept. 26, and onwards. Saturday, 4, Ryan-st., Wisbech; Monday, Post-office, Sheffield.

WANTED, Known, Ping Pong, the Circus Little Tich, Clown, and Agouste. Eight Seasons with Lord John Sanger. Vacant now. Wire or write, PING PONG, Sanger's Farm, Horley, Surrey.

WANTED, Known, Ariel and Astarte, Lady and Gent. Gymnastic Pot-pourri Act, free Oct. 3, onwards. Monday, 26th, Ohmy's, Stockport

WANTED, Oct. 3, Mayons, Lady and Gentlemen Acrobats, Gymnasts, Tight-wire, Knockabout Clown, with Good Entrées. Just Finished a Most Comfortable and Successful Season's Tenting, Ireland, with Ned Hanneford's Circus. MAYON, The Sands, Carlisle.

WANTED, Monday next, the Lillians, Acrobats; also Savaro, Bird Imitator. Long or Short Engt. Wire, 145, High-street, West Sunderland.

WANTED, Known, Harland and Rollison, Vacant Sept. 26, Oct. 3. Queen's, Poplar, London. Address, 126, Lambeth-road, London, S.E.

WANTED, Known, Three Juggling Geraldos, Top of the Bill, Hip., Manchester. Next, Hip., Norwich.

WANTED, by Houpla and Hecla, Premier Equilibrists and Acrobats, Sept. 26 and Oct. 3. Wire, THORNE, Doncaster.

WANTED, Oct. 17, Balzens and Pei-ho, (One Lady, Two Gents), Japanese Variety Wonders, Finish To-night with Enormous Success, Crystal Palace, Sydenham; next, Kursaal, Southend.

WANTED, by Salmon, Trick and Musical Cyclist, Sept. 26 and Oct. 3. An Act of Variety away from all others Wire, 25, Albany-ter., Burnley.

WANTED, by Young Man, Lessons in Contortion Work. Slight Knowledge. Also Circus Riding. EDWARDS, 162, London-road, Broad-green, Croydon.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES. Booked in Conjunction with Plymouth, Bristol, and Sunderland.

WANTED, Artistes Engaged to forward Bill Matter Two clear Weeks in advance. Always Vacancies for Star Turns. ERNEST SHELDON, Palace Theatre, Aberdeen.

Barney Armstrong's Scotch Tour. Tivoli, Glasgow; Queen's, Glasgow; Palace, Kilmarnock; also Sixteen Weeks, W. F. Frame Tour.

WANTED, Artists to send Full List of Bookings, terms, &c., Armstrong's Agency, Tivoli Palace, Glasgow. Big Acts Required for Immediate Dates.

GOOD TEMPLARS' HARMONIC ASSOCIATION. Saturday Evening Soirées and Concerts. Instituted 1869. Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, for the Ipswich Hippodrome Company, Variety Artistes of every Description, Big Stars, Novelties, Sensational Attractions, Pantomimes, Ballets, and Great Spectacles. All for Immediate Dates. Caution to Artists.—No Contract will be recognised unless on the Official Form of the new Company. The present Management have nothing whatever to do with Agreements been made previous to the Company being formed. Artistes are also requested to be careful and see their Contracts are signed by the Secretary or Manager, as Agents' Forms will be ignored unless Signed by Management. This is final. Bill matter must be sent to Mr J. JACKSON, Secretary, Hippodrome, Ipswich.

WANTED, for the Coventry Hippodrome, Artistes of every Description, Bright, Sparkling Stars to Top the Bill. Must be Something to Draw and Satisfy the Public. Nothing too Big. Any Price paid Big Novelties and Comic Sketches. Can Open at once. Apply, T. M. SYLVESTER, Hippodrome, Coventry.

WANTED, for the Wakefield Hippodrome Company, Talent of every Description, both for Ring and Stage Novelties, Sensational Attractions, Big Sketches, Equestrian and other Spectacles, Pantomimes, Water Carnivals, Ballets, Grand Gymnastic Displays, in fact every Star can be Booked for the above Hall. Five to Six Weeks' Engagement Guaranteed. Agents having anything special are invited to communicate. The above Company will pay any price for the right kind of Artistes. Nothing but the Best Required. Apply to the GENERAL MANAGER, T. M. SILVESTER, Hippodrome, Coventry.

WANTED, Variety Artists, Monday next and future Dates. Doubles doing Singles Hall small. Lowest. Write, Rats, Shamrock, Pole-st., Newport, I.O.W.

WANTED, Variety Artistes, Park Palace, Paddington Palace, and New Tivoli, Liverpool. Proprietors, PALACES, LIVERPOOL, Limited. Wanted, First-class Artistes in all Lines. Booking Agents, Empire Theatrical Agency, Limited, St. James's Hall, Manchester, to whom please apply direct. P.S.—Artistes working Manchester and District please call.

WANTED, Henri Cazman's Agency, Star Artistes, Specialities, and Novelties For Blackpool, Southport, and Principal Watering Places. Nothing but the Highest Rank and Calibre. Artistes for Pantomime Write. Principal Boy and Girl Write. Comedian for Dame. Pair Good Comedy Knockabouts Wanted. Good Dancing Troupes and Big Specialities apply. Letters, Full Particulars, Pictures, &c., Henri Cazman, 124, Caunce-road, Blackpool.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Music Hall Artistes, all Lines. Big Specialities, Comedians, Serios, Novelties, Oct. 3, onwards. State terms, lithos., photos., Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

WANTED, Artistes, Single Turns, Two Weeks, Oct. 24; Single and Double Turns, Nov. 7, 21, Dec. 5. Marionettes write in re eight weeks' engagement for Christmas. CHAS. A. JAMES, Waxworks and Music Hall, Dublin. Freaks write.

WANTED, Artistes for Five Small Halls (South); Doubles (doing Singles), Oct. 3, on. Lowest. Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Artistes, Oct. 17. New to Theatre Royal, Liverpool. SCOTT, 29, Cobden-place, Leeds.

WANTED, Artists in all Lines for Broadhead's Hippodromes in Manchester, Salford, Bury, Ashton, and Preston, for immediate and future dates. Artists who have previously appeared in Bury, Ashton, and Preston are requested to state the place and date. WM B. BROADHEAD, Hippodrome, Manchester.

BRITANNIA MUSIC HALL, GLASGOW. Lessee, JAMES ANDERSON; Manager, GEO. SAPHRINI.

WANTED, Artistes all Lines and Comedy Acts. Wire for Oct. 3.

James Anderson and Son, Dramatic and Variety Agents, 6, Great Clyde-street, Glasgow.

WANTED, Artistes all Lines. Now Booking for the Britannia, Glasgow, Greenock, Paisley, and all the Scotch Concerts.

Saturday Concerts.

WANTED, Artistes, All Kinds, October to March. State terms and vacant dates to SECRETARY, Temperance Hall, Middlesbrough.

WANTED, Artistes, all Lines, Oct 3, near Newcastle. Address, WILL ONDA, 16 Milbourne-street, Blackpool.

WANTED, Artistes in all Lines, those doing Two Acts preferred. To open Monday. Terms low. DEMPSEY, Drill Hall, Horncastle.

WANTED, Artistes in all Lines, Oct. 3, onwards. W. BIRCHALL, Empire, Wigan.

WANTED, Artistes, all Lines. Nothing too Big or too Little. Send lithos., memos., and open dates to Lennox's Agency, Castle-chambers, Houndsgate, Nottingham.

WANTED, Artistes, Sisters, Serios, Comedians, Small Sketch Companies, Oct. 3 and 10. REYMOND, New Palace, Sheerness. Quote lowest, hall small.

WANTED.—Artists coming North out Oct. 3 can have One, Two, or Three Nights. BARNEY NOBLE, Seal, Hexham-on-Tyne.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines. State lowest terms, bookings, &c. Hugh Wigglesworth's Agency, Morecambe. Late Manager, Blackpool, Morecambe, &c. Telegrams, "Value, Morecambe."

WANTED, Artistes, Nothing too Big, for New Hippodrome, Fifty Miles South of London. Lowest terms and Dates from November next and onwards, to JACKSON, 95, South street, Rochdale.

WANTED, Artistes in all Lines with Immediate and Later Vacancies to communicate with Cavill and Co., 15, Hotham-street, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140 Royal.

WANTED, Artistes in all Lines for Sept. 26 and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

MUSIC HALL ARTISTES WANTED.

WANTED, Artistes in Every Line Address, until Tuesday, Sept. 27, Victoria Hotel, Liverpool. Please note all Contracts made by me for the Palace, Belfast, for 1905, stand good. It does not close. Business great. Every house packed to see "The Butler's Baby," Played by the Brown and Kelly Combination. Many thanks to F. W. Warden, Esq., for the little batch of contracts representing £5,000. Not a bad week's work!

Black and Heyworth, Variety Agents, 8, Peter-street, Manchester.

WANTED, First-class Artistes, for Immediate Dates; also Several Good Acts for Combination, Oct. 3, at the Royal Theatre, Liverpool. Send lithos., lowest terms, and full particulars.

WANTED, First-class Artistes only, in all Lines, Oct. 3, onwards. Full particulars. Cadle's Agency, 105 and 106, Strand, W.C.

WANTED, Artists, also Pianist, Saturday Concerts. 2s. return London. Hall small. Terms low. MANAGER, 121, St. George's-rd., Kennington, S.E.

WANTED, for the Reopening of the Winter Gardens, Plymouth, Oct 22 and onwards, Artists in all Lines, good Troupes and Specialities, good Talking Knockabout Clowns; also good Male and Female Bareback Equestrians. W. C. and S. HANCOCK, Summercourt, Saturday and Monday; Newquay, Tuesday, Wednesday, and Thursday next.

CIRCUS OF VARIETIES, ROCHDALE.

WANTED, Artistes, October, on. Rehearsal, Monday next, 2·0 o'clock, for A. C. Reval, Violet Grey, the Evremonds, Fred Erick, the Dorothy Quartette, George Wyres, Lillie Le Briton, Stern and Stern, Achilles. Letters, S. L. LEE.

SCARBOROUGH.—HIPPODROME,

WANTED, Artistes all Lines, October, on, Double Turns and Specialities. Lowest terms to QUINTON GIBSON, Tivoli House, Scarborough.

EMPRESS THEATRE OF VARIETIES, HARTLEPOOL. Proprietors, Councillor EVERTON and J. W. CRAGG. General Manager, HARRY BURNS.

All communications must be addressed to Burns's Agency only, London, Hartlepool, and Manchester.

WANTED, Known, Call, Monday, Sept. 26:—Fred Karno's Company of Comedians, in "Hilarity;" Mona M'Donald, Hanvarr and Anna Lee, Bert Weston, Joe Humphreys, Burns's Bioscope, Wal Croft, Mozondos, and Hick's Clerks. 1 0 o'clock prompt.

Artists not sending their Bill Matter Two clear Weeks before Opening can consider their Contracts Cancelled, as will take no excuses. (Signed) HARRY BURNS, General Manager.

TIVOLI MUSIC HALL, HIGH SHIELDS. Proprietors, Councillor J. K. HALL and Jos. SWEENEY. General Manager, HARRY BURNS. Address all communications to Harry Burns, Empress, Hartlepool. Burns's Agency only. Telephone, 0,231. Telegrams, "Burns, Empress."

WANTED, Known, Call, Monday, Sept. 26, 2·0 o'clock prompt, Nellie Ward, Earle and Melville, Ethel Payne, Schack Seebold, Fordyces, W. H. Morgan, J. H. Kavanagh, Billy Rose and Co. Bookings in connection with North Tour also note barring clause, which will be strictly adhered to. (Signed) HARRY BURNS.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager

WANTED, Clients to Note my Address. M'ASKILL, 9, Staindrop-street, West Hartlepool.

WANTED, Wanted, Wanted, for Morecambe and Blackpool, Big Stars, Singing Turns, Novelties, Specialities, New Sensations. Price no object. Lithos. and Price, Will Sley, 41, Oxford-street, Manchester.

TIVOLI THEATRE, DUBLIN.

WANTED, for the Tivoli Theatre of Varieties, Dublin, All the Greatest Stars in the Profession. Acts New in Dublin for the above, the Premier Variety Theatre in Ireland. Direct or through Agents. All communications to Will Sley, 41, Oxford-street, Manchester. Telegraphic address, "Variety, Manchester." Telephone, 09,144.

WANTED, Stars in all Lines, for Newcastle and Gateshead. Address, SIDNEY BACON, Metropole Theatre, Gateshead. Telegrams, "Bacon, Gateshead."

WANTED, Wanted, Wanted, for Liverpool, St. Helens, Warrington, and Ashton, Stars and Novelties, Oct. 10, onwards. F. WILLMOT, Haymarket Music Hall, Liverpool.

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Stars and Novelties, Sept. 26, onwards. State lowest terms, bookings, &c., Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076, Royal.

WANTED, Big Stars, Specialities, and Novelties, Nothing too Big, Immediate and Future Dates. Terms, List of Bookings, lithos., Yates's Agency, 13, Mary-street, Harpurhey, Manchester.

GRAND THEATRE OF VARIETIES, MANCHESTER. Messrs THOMAS BARRASFORD and WILL SLEY.

WANTED, Wanted, Wanted, Star Turns and Novel Acts. Will Sley, 41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces, for Immediate Dates. Will Sley, 41, Oxford-street, Manchester.

WANTED, for First-class Variety Theatre, this Year and next, all the best Turns in the Profession. State all vacancies, terms, permanent address, W. H. SAVILE and Co., 3, St. James's-place, Brighton.

HIPPODROME, MOUNTAIN ASH, S. WALES.

WANTED, Star Turns, Oct. 10, 24, onwards. Good Sketch Companies and Novelties. Nothing too Big. All communications, J. H. GREENWOOD, Hippodrome, Mountain Ash.

MUSIC HALL ARTISTES WANTED.

WANTED, Star Turns, Tops of Bill, for London and Provinces. Also Good Comedy Numbers, for a West-end Hall. Exclusive Engagement. State where Performing, and will See Act, whether in England or Continent. Distance no Object for Big, Reliable Numbers. Day's Variety Agency, Effingham House, Arundel-street, Strand, W.C. Telephone, 6,915 Gerrard. Telegraphic address, "Terpsichore, London." No connection with any other Firm.

WANTED, Few Variety Turns, Reasonable, to Open Sept. 29. Tour smalls. Address, RENO, Theatre, Sacriston, Co. Durham.

WANTED, Talent, all Lines. Immediate and Future Dates. Lind, Selbinis, Bicknelle, please send addresses.

Note change of Address and Telephone Number, after Tuesday Next, Sept. 27.

James Fioni's Agency, 21, Norton-street, Liverpool.

Telegrams, "Fioni, Liverpool." Telephone, 1,686, Royal.

WANTED, Talent (Legitimate Only), for South Towns, Oct. 3, on. Lowest, with full bookings indispensable. Furno Drake, Selley-pk., Birmingham.

BORO' THEATRE OF VARIETIES, NORTH SHIELDS. Proprietor, ARTHUR JEFFERSON.

WANTED, High-class Acts of every Description. Booking Agent, Harry Burns. Empress, E. Hartlepool, to whom please apply direct. A.J.

WANTED, Sensational and Novelty Acts, Present and Future Dates. Nothing too big. American "Rapid" Agency, Century-buildings, London-road, Liverpool. Silence polite negative pro tem.

WANTED, Big Speciality Acts, Oct. 3 Onwards. Terms and full list of Bookings, Hippodrome Agency, 11, Kennington-mansions, Lambeth, S.E.

WANTED, Oct. 3, onwards, South Wales and West, Variety Acts, all Lines. Say where Booked. Gannon, West-grove, Bristol.

WANTED, Wanted, Wanted, for the Palace of Varieties, Cork, and other Irish Towns, Oct. 10 and onwards, Specialities, Comedians, Sisters, Jugglers, Bar Acts, Novelties.

Lithos., Terms, &c., to HENRY KEMBLY, General Manager; or, M. Chester and Co., Agents, 13, Oxford-street, Manchester.

WANTED, Specialities, Comedians, Al Fresco, Sept. 26. BERT WILLIAMS, Pierrots, Blackley.

WANTED, Specialities, all Lines, Immediate Dates. Handcuff King write. Share with Star in District. VALMORES, Hippo., Bostor, Lincs.

WANTED, for the Opening of Hippodrome, Accrington, Sensational Top of Bill with Drawing Power; also Full Company of First-class Artistes. Artistes with Lithos, New to Accrington. Biograph, Animal Acts, Comedians, Specialities, &c. Full Band of Clever Musicians. Opening date, Oct. 3. Vandy's Agency, Barnes, London, S.W. Telephone, 222 Putney. Wires, "Vandyking, London." Address to Accrington for Monday.

THEATRE ROYAL, HEBBURN-ON-TYNE. Lessee and Manager, W. A. JACKSON.

WANTED, Big Top-of-Bill, also Artistes in all Lines, Oct. 10 and 17. Large Stage.

GEO. ZALVA'S AGENCY, HIPPODROME, SCARBOROUGH.

WANTED, for the Lowestoft, Yarmouth, Scarborough, and Barrow Hippodromes, Big Novelties and Variety Artists of every Description during October, November, December, and onwards.

Apply, lowest terms, Geo. Zalva's Agency, Hippodrome, Scarborough.

WANTED, Couple Doing Second-Sight (Combining Two Singles) open Monday, Bridgwater. Wire, Leslie's Agency, Frankfort-bldgs., Plymouth.

WANTED, a Musical Act, Sisters Preferred for "Silver Cross" Tour until Christmas. Photos, lowest terms, MARSTON and BUCKSTONE, Empire, Oxford

WANTED, Lady Ballad Vocalist, open Monday, World's Fair, Dublin, Two Weeks. Lowest terms. Leslie's Agency, Frankfort-build-ings, Plymouth.

WANTED, Pair of Sisters, to open Theatre, Pontlottyn, S. Wales, Oct. 3. Wire absolute lowest. Leslie's Agency, Frankfort-buildings, Plymouth.

WANTED, Smart Comedian to Sing at Chrysanthemum Show on Nov. 9, 1904. Send to E. J. DAVIES, Secretary, 23, North-parade, Aberystwyth.

WANTED, Producer for Comedy Sketch. One with original ideas, who can Introduce Funny Business to Good Material. Particulars, terms (letter only), HARRIS, care of Cadle's, 105, Strand.

WANTED, First-class Cinematographe Operator (London, Permanent). Thorough knowledge Electric and Limelight. Lowest salary, Box 8,455, care of "The Era" Office.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Gracie Bard, Character and Coon Speciality Artiste and Dancer. A sure success. Now working my Second Provincial Tour. Monday, Alexandra Theatre, Widnes. Agents should watch this Turn.

WANTED, Known, Florrie Claribell, Tyrolean Songstress and Dancer, Vacant Monday. Big success Gaiety, Oldham, where wire.

WANTED, Known, Nellie Vance, Serio, and Baby Lloyd; at Liberty Monday and Oct 3, on. 158B, Witton-road, Aston, Birmingham.

WANTED, by Sisters Clements, Character Duettists and Speciality Dancers, Monday next, Sept. 26. Write or wire, 131, Peckham-rye, S.E.

WANTED, all Engaging Musical Acts to see the Parez Girls (Three). Hear them Play the Handbells, Bagpipes, &c. Free Oct. 3, 17, 24, on, and Pantomime. Albert Hall, Sheffield. Special Concerts.

MUSIC HALL ARTISTES' WANTS.

WANTED.—Through unforeseen circumstances, Barney Stuart, of "Impersonalia" Fame, is at Liberty Oct. 17 and 24. Proprietors in want of a Safe Investment, wire or write at once to the Versatile One, BARNEY STUART, this week, Palace, Manchester; next week, Queen's Palace, Rhyl.

WANTED, Monday, by Wm. M'Ivor, the South African Tenor Vocalist. Huge Success. Stebbings; or, wire, 404, Mill-street, Manchester.

WANTED, Known, Fred Erick, Comedian, is Vacant Oct. 3, on. At Liberty for Pantomime. Next week, address, Circus, Rochdale.

WANTED, Oct. 3, by Tom Cecil, Comedian. North preferred. Wire or write, 53, Mayes-road, Wood-green, London. Serpentello's Agency.

WANTED, Known, J. H. Sylvester, Funny Negro Comedian and Stump Orator, at Lib. Sept. 26, Oct. 3. Wire 164, High-street, Edinburgh.

WANTED, Known, Alfred Poynton, the Greatest Impersonator of Celebrities, and Chapeaugraphist. Always Return Dates. Managers and Agents who see the Act always Send Contracts. Thanks Offers for Panto. Still Vacant. Care of "The Era" Office.

WANTED, by Arthur Moss, the Favourite Baritone, Monday next and on. Halls or First-class Concert Party. 144 Bloxwich road, Walsall.

WANTED, Oct. 10, Bert Williams, Ventriloquist. Sure success. Novel and Refined. Queen's Park, Manchester.

WANTED, by R. J. Golding, Ventriloquist Oct. 3, onward. Finished Theatre, Pembroke Dock. Sept. 26, Theatre, Llanelly, South Wales.

WANTED, by Charles Valvo, Ventriloquist, Monday next, also Oct. 3. The most Humorous Vent. Act. Wire, 11, Glen-street, Hebburn.

WANTED, by Will Hunter, Ventriloquial Comedian and Vocalist, Oct. 3 and onwards Monday, Empire, Paisley.

WANTED, Engagement, by W. Vilroe, Weight Lifter, Wrestler, Handcuff Manipulator. 37, Infirmary-road, Sheffield. Also Good Agent Wanted.

WANTED, Engagement, by Tenor Vocalist, Coon Song, Dance Artist, at Lib. Sept. 26, onward. WILL PARKER, 9, Middleton-street, Blyth.

WANTED, Picitt, Jail-Breaker and Handcuff King. Vacant, Oct. 24, onwards, with exceptions. Just concluded Six Weeks Skegness Pier, Starring all the time. Refer. This week topping the bill, Ohmy's Circus, Stockport; next week, topping the bill, Fred Clements' Combination, Mechanics' Large Hall, Nottingham. Mr J. D. Hunter's tour to follow. Wire.

WANTED, Oct. 3, to follow Palace, Croydon, by Kardoc, Jail-Breaker, &c. Can escape from anything. Splendid Pictorials Sure draw. See Card. Wire, direct; or, Paps Brown, Sole Agent.

WANTED, Monday next; also Oct. 3, by Cyril Demane, the Modern Illusionist; also Marguerita Chappelle, Refined and Low Comedy Artiste. Managers with disappointments wire for two First-class Acts. DEMANE, 12, Duke-street, Stockport.

WANTED, Monday Next, Onward, St. Albans and Williams, Operatic Vocalists, Duettists. Great success everywhere. 179, Granton-road, Liverpool.

WANTED, by Frank Stephens and Madge Worth, in their Clever, Original Comedy Skit "Oh, the Bells, the Bells, the Bells!" Oct. 3 and 10. Address, Westminster Music Hall, Liverpool.

WANTED, by Walter Gurney, Comedian; Lily Mason, Serio and Dancer, Monday. One or both. Wire, 10, Berwick-street, All Saint's, Manchester.

WANTED, by Eileen and Maynie, Instrumental Dancing Speciality, Monday next, 26th. Only Vacancy this Year. Empire, Dudley.

WALTED, Known, Vacant Monday next, through Burning of Alhambra, Sandgate. Ryder Davis and Eva Ward. Two Acts. Wire, Empire, Dover.

WANTED, Oct 3 and 10, by Snowdon and Conway (Will and Winnie), Up-to-date Duettists and Dancers; also Winnie St Ives, Refined Serio. One Turn or Both. Wire or write to 153B Hunt-lane, Chaderton, Oldham; after Sunday, Victoria T., Littleborough.

WANTED, Oct 3, 10, 17, 24, 1904, by Kyoto, the Great Comedy Japanese Mysterious; also May Geraldine, Comedienne, Dancer. Monday, Hippodrome, Ton-y-Pandy. Wire, one or both

WANTED, Immediate Dates, by Engist and Orea, German, French, and English Musical Patter Comedians. 17, Berwick-street, Manchester.

WANTED, Oct. 3 and 10, by Sill and Sillcott, Silent Comedians, Extravaganza, "Left Luggage." Monday, Empire, Wolverhampton.

WANTED, Oct. 3, 24, and Nov. 7, on, by Dale and D'Argan, in a Smart and Original Potpourri Act. Big success, Empire, Greenock. Next, Scotch Concerts. Address, care of PATTISON, 16, Laird-street, Greenock.

WANTED, by Lowe and Oswald, Song-Illustrators and Animated Pictures, Oct. 3, 10, on. Open for Panto. Town Hall, Wrentham, Suffolk.

WANTED, by the Albano Troupe, Musical Speciality, Oct. 3 and 10. Liverpool Echo says:—At the Paddington this week the Albano Troupe presents a turn which is as novel as it is refined. Various Musical instruments are successfully imitated by this quartette. Write or wire, the Hippodrome, Ashton-under-Lyne.

WANTED, Monday next, by the Boultons and Mdlle. Bartenelli, between Rochdale and Greenock. Wire terms, Rochdale; after Sunday, 138, Hamilton-rd., Liverpool.

WANTED, the Diamonds, Champion Knife Throwers, and Duedie, Negro Comedian. Two turns. Liberty, Sept. 26. Wire, 164, High-street, Edinburgh.

WANTED, Known, Tom Hall's Burlesque Acrobatic Nippers, Vacant Nov. 7. All coms., Geo. Aytoun, 22, Wilson-road, Camberwell, S.E.

WANTED, Oct. 3 and 10, by Billy Ross and Co. Greatest Comedy Act on the Stage. Big success, Theatre, Hebburn. Monday, Tivoli, S. Shields.

WANTED, Sept. 26, Oct. 3, for Stavordale Quartette Unique. Banjo Speciality. Empire, Middlesbrough, To-day. "Stavordale, London," after.

WANTED, Oct. 10 and 19, Beattie and Driscoll's Comedy Sketch Company. Address, Euston Music Hall, London, N.

WANTED, Bookings from Oct 24, for the Royal Entertainers (Five Artistes), Salary or Share. Mr HARRY LISTON, Pier, Skegness.

WANTED, Monday next, and Oct. 3, Maurice Love's Comedy Company. Screaming Sketch. Three Artistes. "The Coster Courtship." Wire, Hall, Ferndale.

WANTED, Next Week, the Greatest Animal Show on Earth. Draw Money Anywhere. Chard's Dog Circus, Palace, North Shields.

WANTED, by Mdlle. Roza's Great Canine Hippodrome, Oct. 3 and 10. Absolutely the Finest and Smartest Act worked by a Lady in the World, Up to Date. Electrically Illuminated. Address, 20, Beaverroad, Falcon-road, Battersea.

WANTED, Known, Sisters Judge, Marvellous Performing Cockatoos, &c, Vacant, through disappointment, Oct. 3 and 10. Apply, 6, Ashbrook-road, Upper Holloway, London, N.

WANTED, by Advertiser, Engagement as Assistant. Two and a-half years with Lena Pantzer. Just finished Two and a-half years with Brunin. Good References. HERMAN, 40, Lisle-street, Leicester-place, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagement by Reliable Operator. Seven years' experience. Electric and Lime. Dis. Oct. 3. W. GREGORY, Post-office, Burton-on-Trent.

WANTED, by Operator, with or without Machine and Films, also First-class Musical Turn and Illustrated Songs, Engagements. Disengaged after Oct. 1. Box 8,444, "The Era" Office.

WANTED, Known, Experienced Operator (Electric and Lime), also Lady Ballad Vocalist. Both Disengaged Oct. 3. GREGORY, Post-office, Burton-on-Trent.

WANTED, Engagements for the Edison-Paul Animated Pictures, Sept. 26, onward. All the Latest and Best Subjects, now showing at Empire, Hull. Sixty-three Weeks' Run. Entire Change Weekly. Eight Machines constantly going, so Buy all the Best Films. Terms reasonable. Exhibitions not the Best, but among the very Best. Address, T. M. PAUL, Empire Theatre, Shildon, Durham. Telegrams, "Paul, Shildon."

WANTED, Bookings for Payne's Bio-Photoscopes, One Show. At Liberty Monday, onwards. Complete Change of Pictures Weekly of the Latest Guaranteed. Empire, Portsmouth, till Sunday; then, 51, Daleview-road, Stamford-hill, London.

WANTED, Engagements for Up-to-Date Pictures. Biggest Show Going. THE WALTURDAW COMPANY, LIMITED, 3, Dean-street, Holborn, London.

WANTED, Engagement, Harmon's Bioscope, Up-to-Date Comic and Trick Films. Twenty Minutes to Two Hours. 101A, Penwith road, Earlsfield.

WANTED, Engagement for Imperial Bioscope. Latest War and Comic Pictures. At Liberty Oct. 3, onwards. Address, 16, Clova-road, Forest-gate.

WANTED, Oct. 17, or later, for Bioscope Pictures; also Troupe of Dogs. Diving Dog. Sure Draw. Share or Salary. LE CLAIR, P.O., Ryde.

SHOWMEN'S ADVERTISEMENTS.

Showmen's Fire Insurance.

WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom. For particulars apply to F. F. POPE, Abingdon-on-Thames.

WANTED, Open Immediately, in Splendid Large Premises, best positions High-streets, Newport and Ryde. Good Marionettes, Ghost, Bioscope, or Waxworks. Sure long successful run. Electric Light. Howard Family and others communicate at once, 82, High-street, Newport, Isle of Wight.

WANTED, a Good Dancer or Contortionist (Lady preferred), also Good Lady Paraders, also Good Doorsman, tall and with good appearance; also Two Good Knockabouts. All must be used to Fair Business. Good People can join at once. Wire, Saturday, BIDDALL, Electric Cinematograph, Baldock, Herts; Monday, Tuesday, and Wednesday, Sandy, Beds.

WANTED, Novelties for Monday next, terms shares, for Shop Business. Nothing too Big. Address, CLARK, 24, Great Junction-street, Leith.

WANTED, Good Novelty for Monday next. Jersey Lilly wire. Shares. Must have Good Window Flash. JAMES, Waxworks, 78, Northgate, Halifax.

WANTED, Novelties, Monday next, on, Shop. Whatman's Marionettes here this week. Write or wire, OSMONDO SHAMROCK, Pyle-st., Newport, I.O.W.

WANTED, Sensational Novelties and Freaks, &c, Best Shops in the North. Three Weeks. This Week, Paul's Glass Blowers. Immediate Dates, COLLENA, 4, Market-place, S. Shields.

WANTED, Novelties-Attractions, Shops, Porth, Ton-y-Pandy. Best Position. Open Mon., 26th. PHILLIPS, Novelty Hall, 6, Dunraven-st., Ton-y-Pandy.

WANTED, Novelties for Belfast and Lisburn, Shares or Salary, now and Future. Wire for Monday, Exhibition, Market-square, Lisburn, Belfast.

WANTED, at Once, Good Living Novelties, Shares or Salary. Merthyr, other towns to follow. Wire or write, FLETCHER, Waxworks, Merthyr.

WANTED, Known, the Original Wonderland is still open for the Winter Months, and can book Freaks, Novelties, and Attractions, shares or salary, for two weeks, commencing Oct. 10, and Future Dates. All old friends write in. Best position in the Three Towns. Address, T. WALLSEB, Wonderland, Octagon, Plymouth.

WANTED, High-class Freaks, Novelties, and Attractions Suitable for Waxworks Exhibition. Nothing too Big. Billy Haydon's Monkeys and Professor Frisco are here at present. Carter's Waxworks, 10, Castle-place, Belfast.

WANTED, Cinematograph on Shares or Rental, for Travelling Exhibition. Write, first instance, to J. E. COOMBE, 9, Gronant-street, Rhyl.

WANTED, Fat Boy, Girl, or any Good Freak, Bridgwater Fair. Town Packed. Best Position. Wire, write particulars, sharing terms, open Tuesday, to MANAGER, Empire, Bridgwater.

WANTED, a Smart Lady Palmist at Once, on Half Shares. Good connection. Apply, Mrs HOARE, 104, Aston-road, Birmingham.

BOSTOCK AND WOMBWELL'S MENAGERIE.

WANTED, through disappointment, a First-class Doorsman and Describer. Good Voice and Appearance necessary. Apply, FRANK BOSTOCK, Bedford, Saturday and Sunday; Rushden Monday.

WANTED, Second Auctioneer and Comedian. Steady and Worker. BLOOM, Woodside, South Shields.

WANTED, Waxwork Exhibition, by the Diamonds, Champion Knife Throwers of the World. Liberty Sept. 26, Oct. 3. Wire, Waxwork, High-st., Edinburgh

WANTED, Known, I Conclude To night, One Month with Mr Clarke, Novelty Exhibition, Leith, and am at Liberty for Engagements, through disappointment. One of the Best Money-taking Novelties on the Road. Good Paintings and Good Window Flash. FROST, 56, Kirkgate, Leith.

WANTED, Known.—Owing to Success, Re-engaged for One Week longer, Ida Campbell, Wire, PICKARD, Wonderland, 101, Trongate, Glasgow.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd., Earlsfield, S.W.

WANTED, Known, Bailey's Punch and Judy close Wilder Bros'. Garden Party, Shrewsbury, this week, and still in Buxton Daily. Chair up.

WANTED, by Continental Marionette Entertainment, Dates from Dec. 12, onward. Long or Short Show, thoroughly up to date. Particulars, Box 8,442, care of "The Era."

WANTED, Known, Flêta, New Improved Flying Lady, at Liberty Nov. 28 Turn or Side Show. Halls and Good Exhibitions only entertained BERT STEWART, Box No. 8 445, care of "The Era."

WANTED, by Teddy Williams, Situation as Handseller and Planksman. Vans, Halls, or Shops. Good refs. 16, Glenparke-rd., Forest-gate, London.

WANTED, Known, Auctioneer having Splendid Premises, very Best Positions, High-streets, Ryde and Newport, fitted with Electric Light, is prepared to undertake Selling of all kinds Goods, Fancy Jewellery, &c., on Commission, or will share with manufacturers and others. 82, High-st., Newport, Wight.

WANTED, Engagements for Edwards' Up-to-date Pictures. First-class Machine. 20,000ft. of Film to select from. 1,000ft. Russo-Japanese. Electric or Lime. Open at once. Terms moderate. EDWARDS, 43, Pasley-road, Walworth, S.E.

WANTED, Known, Electrical Specialities. SIMPKIN, WILKINSON, and GIBSON, 66, Kirkstall-road, Leeds, Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

SHOWMEN'S ADVERTISEMENTS.

Chiappa and Sons, Limited, of 6, Little Bath-street, Clerkenwell, London, and 17, Milton-street, Lower Broughton, Manchester.

Sole Representatives of Messrs Gavioli and Cie, of Paris.

WANTED, all Showmen to Know that every kind of repairs at reasonable prices and best workmanship, guaranteed to give satisfaction, are now undertaken at both the above addresses. Every description of Organ Playing by Cardboard Music sold at reduced prices, and all kinds of Cardboard Music supplied at once. A large stock of Second-Hand Organs, all newly done-up, with purchaser's own tunes, for Sale from £15; also large size Organs with Drums, thoroughly renovated, from £60.

WANTED, Known, Wanted, Known, Arthur Righini, Agent for Ch. Marenghi and Co., of Paris, Mechanical Organ Builders, 24, Edward-street, Sussex-street, Lower Broughton, Manchester, has all the Latest Music in stock for Paper Organs with Eighty-seven and Eighty-nine Keys, such as "The Earl and the Girl" and "The Orchid" Selections, "Bedella" and "Bill Bailey" Songs. Just arrived, 3s. 6d. per yard.

Auctioneers.

WANTED, Known, Great Value Offered in Second-hand Silver Watches. Auctioneers only supplied. Write to-day for particulars, C. G. CLACHER, 22, Argyle-street, Glasgow.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

WANTED, Travellers to Buy Ammunition, Saloon Rifles, Repeaters, Glass Globes and Bottles, Balls for Water Fountains, from the Prompt Firm, BUCK and PATERSON, Limited, 66, Union-street, Borough, London, S.E. Wires, "Targettier, London."

WANTED, Showmen and others to Buy Butterscotch with Fortunes in silver paper; 3s. per gross. GREAVES, 104, Belgrave-gate, Leicester.

WANTED, Known, to Showmen, Roundabout Proprietors, Stall-Holders, Travellers, &c, We have Grounds to Let at our Principal Back-end and Winter Feasts, Fairs, and Wakes, viz., Brierley Hill, Sept. 24; Birmingham Great Onion Fair, Sept 29; Handsworth and Tamworth, Oct 3; Leicester, Oct. 10; Smethwick, West Bromwich, Great Bridge, Netherton, The Lye to follow. Wolverhampton and Birmingham for Christmas; also other good well-sheltered and Dry Grounds for Winter over. Terms moderate to any First-class and Well-Conducted Concerns. Dates, price, and particulars, P. COLLINS, LIMITED, Gondola Works, Walsall. Telegraph address, "Gondola, Walsall." Telephone 80 Walsall.

WANTED, Known, that Leicester Fair will this Year be held on the Belgrave-road Estate, close to Centre of Town, commencing Oct. 12. Special Attractions Engaged to make this Fair a Gigantic Success, and it will be extensively advertised. Joint Lessees, P. COLLINS, Ltd, Walsall; J. COLLINS, Jun., Rufford-road, Liverpool; and ARTHUR TWIGDON, Morledge, Derby. Show Proprietors, Stallholders, and all others requiring Ground should apply at once to secure Good Positions. P. COLLINS, Ltd., Gondola Works, Walsall. Telegrams, "Gondola, Walsall." Telephone, No. 80, Walsall.

WANTED, All Showmen, Steam Roundabout Proprietors, and Others to know that Tyldesley Wakes will commence on Sept. 23, 1904.

All communications for ground to be made to WILLIAM MITCHELL, Heywood, and JOHN GREEN, Preston.

WANTED, Known, Ground to Let, for Shows, Side Shows, Stalls, &c., for Folkestone Fair, commenced Sept. 15, until Oct. 4; also to follow on Canterbury Great Pleasure Fair, commencing Oct. 7, until Oct. 22, in the Agricultural Hall, and Field adjoining Hall, one Space in Hall, 30ft. by 30ft. All applications to be made to F. MACKLIN, 65, St. Peter's-place, Canterbury; or, to the Agent, W. Waghorne, Nelson House, Godinton-road, Ashford, Kent.

WANTED, to Let, Spaces for Stalls, Side Shows, Games, and any First-class Novelties, at Finest Halls obtainable, starting Portsmouth. Proprietor-Lessee, GERALD LESLIE, 5, Denning-rd., Hampstead, N.W.

WANTED, To Let, Spaces for Stalls of all kinds in Touring Exhibition; New Ground. Sideshows Wanted; Palmist communicate. Write in first instance to J. E. COOMBE, 9, Gronant-street, Rhyl.

WANTED, Known, New York, Bill Bailey, and Quick, Cheap, Light Refreshment and Supper Room to Let. Stand for Shooting Gallery, 8ft long, or other Entertainment, Auctioneer, &c. Near Guildhall, Theatre, All Saint's Church. Apply on Premises, 34, Giles-street, Northampton.

WANTED, Known, Corner Position of Four Thoroughfares to Let Suit Auctioneers, Showmen. About 60ft. frontage, 86ft. deep Part Open Land. COOLEY, 190, Mansfield-road, Nottingham

WANTED, Spaces in First-class Carnivals, World's Fairs, for Several Continental Shows (inside preferred), from Nov., onwards. Box 8,356, "The Era"

WANTED, to Hire, at Once, Sharing Terms or Otherwise, all Kinds of Automatic Models, also Games and Amusements of all Descriptions for Splendid Large Premises in Best Positions of Newport and Ryde, Fitted with Electric Light. Would also Hire for Two Months Good Waxworks or other Shows. Apply, 82, High-st., Newport, Isle of Wight.

WANTED, to Sell, a Complete Waxwork Exhibition, consisting of Fifty-one Figures, and divided into Nine Tableaux. Directly imported from the famous Musee Grevin, Paris, for exhibition at Earl's-court, where it is now on view. Some of the tableaux may be separated. All communications, by letter, to BORG, care of STRAKER and Co, 190, Edgware-road, W.

WANTED, to Sell, Tussaud Collection of Torture Figures, Implements, and Curios, including the Iron Maiden, Barnum's Freaks in Wax, and upwards of 100 Figures, including Throne Room, Buckingham Palace, Costly Dresses, and Accessories, Natural History Specimens in Cases, over 200 old Oil Paintings, Engravings, &c.; Coloured Posters, Signs, and Photos. of Exhibits, and Thousands of Catalogues. This Exhibition and Museum Fills a Large Building. Price £150. MANAGER, Sea View Exhibition, Great Yarmouth.

WANTED, to Sell, Elaborate Marionette Show, complete Gorgeous Plush Fit-up, Well Made Figures, Splendid Scenery, Dresses. Ten feet opening, Proscenium 20ft. by 12ft. Owner retiring. Seen working near Bristol. Box 8 439, care of "The Era."

WANTED, to Sell or Exchange for Fortune Machines, Waggon Show and Novelty, New to country. L. ROSE, Darlington Post-office.

WANTED, to Sell, Booth, Shuttered Back and Front, 20ft. by 22ft., Boxing Paintings, lamps, &c.; now on Tommyfield, Oldham; Bargain to immediate Purchaser. JOSCO, 45, Queen's-road, Chadderton.

WANTED, to Sell, Automatic Machines, Love-letter, Husbands, Babies, Black List, Marriage and Liars' Licences, &c. MEURICE, 20, Bidborough-st., W.C.

WANTED, to Sell, Automatic Machines of all Kinds. Best and Cheapest in the Trade. WORMALD, 123, Blythe-road, West Kensington, W.

SHOWMEN'S ADVERTISEMENTS

In Bankruptcy. Re W. A. Burnett and Son, Mansfield, Auctioneers and Fancy Goods Dealers. Thursday, Oct 6, 1904.

WANTED, Known, Messrs Haylock and Co. are Instructed by the Official Receiver to Sell by Auction, in the Cattle Market, London-road, Nottingham, Auctioneer's Travelling Caravan, Tent, and Fittings, Complete. Nearly New. On View Morning of Sale.

Sale at 3·0 o'clock prompt.

Auctioneers' Office, St. Peter's-gate, Nottingham. Telegraphic Address, "City, Nottingham."

WANTED, Known, that I have got New and Second-hand Living Waggons; also variety of Packing Trucks suitable for Roundabouts or Showmen, to be Sold Cheap. J. BERRY, Carriage Builder, 32, Moville-street, Park-road, Liverpool.

WANTED, to Sell, at a Great Sacrifice, nearly New, Birkmire Tent, 50ft. by 40ft., with Roundings Canvas, fitted with Two Ring Poles, Four Quarter Poles, Twenty-eight Rounding Poles, Four Strain Iron Pulley Blocks and Ropes for Ring Poles, Eight Guide Ropes, Fifty Iron Stakes, Carved and Gilt Entrance, with Double Doors; Twenty-two Rounding Shutters, with Stays and Stakes; Carved and Gilt Auction Front, fitted with Three-piece Sign, Four Upright Pillars, Three Fall-down Folding Shutters, Seven Roof Pieces, Four End Pieces, Four Stays, Two Cross Pieces, Gas Rail and Stays, with Forty Lights, Four-wheel Lorry, with Two Folding End Flaps, and Twenty Screw Jack Props, built to carry Auction Front. S. SHEPHARD, 74, Leopold-street, Birmingham.

WANTED, to Sell, Eleven Distorting Mirrors. Excellent condition Pack in Five Crates. Sizes:—Four 20in. by 26in., three 26in. by 26in., four 26in. by 38in. Lowest cash price, £11. MANAGER, 60, Bradford-street, Walsall.

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CALLS FOR MONDAY, SEPTEMBER 26, 1904.

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Cranbourn-street, Leicester-square, W.C.
Twice Daily, at 2·0 and 7·45 p.m.

"Siberia," Chas. Baron, Max Welson Troupe, Felix De Marco, Miles Stavordale Quintette, Paul Conchas, Wille Bros., Salamonsky, Carl Hertz, Paul Cortault, Griffiths Bros., Trentanovi Sisters, Bard and O'Brien, Marceline.

EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Chung Ling Soo, Harry Sheldon, Ford and Hanson,
Frank Seeley, Pueblo Bros., Lilian Bishop, the Densmores,
Dan Crawley, Tambo and Tambo,
Laurie's Kindergarten.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
George Lashwood, Alaskas, Baker and Balfe, Petras,
Mills and Rawlins, Les Voces, De Kock Bros., Harry Dent,
Sisters Cora, Max Millian, Prinz's Lions.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for
Marie Lloyd, Jas. Grant, Silent Tait, Hart and Leo,
Will Cornish, Katie Cohen, Mr and Mrs Hughes,
Ella Lane, C. F. Best, Albert Christian, Abel and Welsh,
Frank Lynne, Caselli Sisters, Lukushima Troupe.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Clark and Hamilton, Dolly M'Calla, Stelling and Revell,
Josh Dixon, Tribune Trio, Mayvilles,
Lee and Kingston,
Bros. Edgar, Espinosa and Neilson, The Kellinos.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for
Werner-Amoros Troupe, Juan and M'Que, Parros Bros,
Cassie Walmer, Wartenburg Bros., George Reeves,
Brett and Orford, R. H. Douglass, Wedburns, Onllaw Trio.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for
Ernest Shand, Tom Edwards, Ethairlen Brothers,
Harvey Boys, Three Laurels, the Ohms, Maude Mortimer,
Nina Martino, Lio Lill, Andy Burn.

PHILHARMONIC HALL,
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Galatea, Magic Maze, Shooting Ranges.

EMPIRE THEATRE, NEWPORT.
Rehearsal, at 3·0 o'clock, for
Karno's "Mumming Birds," Will Evans,
Florrie Gallimore, Boyd and Gilfain, Martin Conway,
Alexander, Lilian Lowe, Fanny Erris.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for
Bransby Williams, Harry Ford, Barrere and Jules,
Albert Whelan, Cavallini Brothers, the Bandurrias,
Die Schutzenlieserl'n Quartette, Marguerite Broadfoote,
Belle Braham.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for
Yukio Tani, Donaldson Bros and Ardell,
Manhattan Comedy Four, Bros. Egbert, the Mackweys,
Brown and Robinson, the Mascotte Trio,
Johnny Dwyer, Flo Burris, Nora Emerald.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for
George Fuller Golden, Ruth Doris, Williams and Brown,
Ethel Ra Leslie, Three Cape Girls, Fred Neiman,
Phyllis Harewood, Two Tees, Bert Dansie, Cooke & Clinton

IMPORTANT NOTICE.

Artistes holding Engagements with this Company at the Empire Theatre, Newcastle-on-Tyne, are requested to note that, in accordance with Rule 6 in their Contracts, they undertake not to appear at any Place of Entertainment within Ten Miles of that City. Any Artistes infringing this rule will do so at the risk of having their Contract for the whole of the Tour cancelled.

Carefully note that Byker and Gateshead are within One Mile of the Newcastle Empire.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for
Harry Randall, Venola Brothers, Marba and Verity,
Dot Hardy, Rafayette's Dogs, Brothers Webb,
Hume, Ross, and Lewis, Charles J. Johnson,
Phil Ray, Les Brunins.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for
Vesta Tilley, M'Kays, Lannons, Arthur Reece, My Fancy,
Stewart and Morgan, Three Sisters Chester, Bros. Damm,
Ganty, Clown Ferreros, Frank and Free, the Haytors.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
A. C. Lilly and Co., in "Drummed Out;" Chas. Chard,
Annie Casey, Henry Kaiser, Manning's Entertainers,
Will English, Florence Esdaile, Bioscops, Hal Forde,
Beatrice Willey, Sisters Govell, Bros. Polnski.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for
R. A. Roberts, Leo Tell, Ben Albert, Howard and St. Clair,
Gertrella, Woodhouse and Wells, Phil Herman,
Devona Sisters, Hy. Coates, Calile & Walker, Alec Hurley.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
The Kremo Family, Walter Groves, Horace Wheatley,
Burt Shepard, Walter King, the Rayfords,
Zanfretta and Napio, Fred Earle, Amy Russell,
Alice Ormonde.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
Eugene Stratton, Binns and Binns, Robertus and Wilfredo,
Alcide Capitaine, Scottish Meisters,
Burke and M'Voy, the Wyffs, Lizzie Valrose,
Arthur Melrose, Walter Stanley, Bert Byrne.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for
W. C. Fields, Tom Costello, Six Brothers Luck,
Wal Pink and Co., Athas and Collins,
the Baldwin Bros., Frank Maura, Arthur Rigby,
the Wheelers, Mabel Thorne, Jessie Albini.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
R. G. Knowles, Kate Carney, Verno and Voyce,
the Two Bees, George Brooks, the Florador Quartette,
Rezene and Robini, Marie Reeve,
Lizzie Daniels, the Ashers.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for
Gus Elen, Lil Hawthorne, Marie Kendall, Dutch Daly,
the Maningos, Goggin and Davis, Lawrence Barclay,
Zarmo, Mabel Hind, Steve M'Carthy.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for
The Colibris, Two M'Naughtons, Alice Lloyd,
Herr Fritz, British Quartette,
J. W. Hall, J. A. Wilson, Bijou Russell,
Marie Weston.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for
Harriett Vernon, Dome, Nellie Coleman, Tatten Hall,
Brown and Le Clerq, Stave, Two Graces,
Pat Rafferty.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for
Selma Braatz, Olive Trio, Ernest Rees, Georgina Leonard,
Harry Bickley, Oswald Sisters,
Hamilton Hill, Carle and Carmineili.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for
Mark Sheridan, Edie King, Smythson's Comedy Company,
James Kurry, Tally Ho Trio, Gus Gauntlett,
Tennyson and Wallis, Eva Nelson, The Anartos.

EMPIRE THEATRE, ARDWICK-GREEN, MANCHESTER.
Managing Director, OSWALD STOLL.
Rehearsal at 3·0 o'clock for
Horace Goldin, Mason and Keeler, Minnie Cunningham, the Hoopers, Peppo's Monkeys, Heeley and Meeley,
the Fleury Trio, Three Ramoniers, Ella Retford.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

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For Sunderland, Bristol, and Plymouth to
L. C. J. LIVERMORE,
Wiltshire House, 51, Wiltshire-rd., Brixton, London, S.W.
Telegrams, "Liverare, London." Nat. Telephone, 323 Hop.
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Twice Nightly, 7·0 and 9·0.
CALL, for MONDAY, SEPT. 26.—Frank Coyne, Alexandra Royal, Herbert Maden, Jackson and May, Charles Serra, Ryde and Beeman, Frank Dunlop, Claude Ginnett.
Rehearsal at 12·30 prompt, Monday.

CALL, Monday next, for CIRCUS OF VARIETIES, ROCHDALE.
Rehearsal 2·0 o'clock. Achilles, Violet Grey, George Wyres, the Evremonde, Lillie Le Breton, Stern and Stern, the Dorothy Quartette, Fred Erick, and A. C. Reval.

BUENOS AYRES, SOUTH AMERICA.

THEATRO CIRCO, COLISEO ARGENTINO (SOCIEDAD ANONIMA).

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The above Theatre Circus, now in course of construction upon the same lines as the London Hippodrome, will be inaugurated about April, 1905, and will be under the General Management of Mr FRANK BROWN, and will be kept open all the year round.

The COLISEO ARGENTINO will have a Large Stage and Circus Ring combined, Water Tank under Ring 7ft. deep, and all up-to-date facilities for every class of Entertainment. See last week's "Era."

Mr FRANK BROWN is now in Europe booking Artistes for the First Company, which will leave for Buenos Ayres about the middle of March, 1905.

Mr F. BROWN will be pleased to hear from Artistes in all Branches of the Circus, Variety, and Aquatic Professions, either direct to FRANK BROWN, Holmhurst, 65, Catford-hill, London, S.E.; or to H. B. MARINELLI, 20, Rue Taitbout, Paris, and 134, Long-acre, London, W.C.

IMPORTANT NOTICE.

ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

THE OXFORD,
OXFORD-STREET, W.
Rehearsals on Monday, at 12·30 o'clock.
George Robey, George Gray and Co.,
Wilkie Bard, Queenie Leighton, Kelly and Gillette,
The Boissetts, Fanny Fields,
Doherty Sisters, Stella Troupe, Bessie Featherstone,
J. H. Milburn, Rita Resdan,
Mountford and Walsh, Myra Stansfield,
Edgar Romaine, Terry and Lambert, Sable Fern,
Woodbee Wonders.
Manager, ALBERT GILMER.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Little Tich, George Robey, Wilkie Bard,
Datas, the Karnos,
Harry Tate, Fanny Wentworth,
Happy Fanny Fields, Millie Lindon,
the Five Delevines, the Lyons Trio,
Mudge and Morton, Maud Venn,
Amy Clevere, Griff and Alpha, Lily Burnand,
the Mackwey Glee Singers.
Joint Acting-Managers { JAMES HOWELL. / ARTHUR YATES.

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
"The Dandy Thieves," by Fred Karno's Company;
Victoria Monks, George Robey,
Martinetti and Grossi, Will Poluski, Jun.,
Stella Troupe, Myra Stansfield,
Orpheus, Grace Merton,
Downs and Langford, Lee and Bentley,
Ruffell's Imperial Bioscope,
Wallace Selkirk and Co. and 100 Children, in
"All Scotch."
Manager, FRED MILLER.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Joe Peterman's Musical Extravaganza,
"The Belle of the Orient:"
Starr and Leslie, The Zaros, Will Dalton,
Grace Merton, the Street Singer;
Austin Rudd, New York Nippers,
Mackweys, London Glee Men;
Bob Hutt, Lyons Trio,
Ormonde Penstone and Mdlle. De Vernet,
and the Boissett Troupe, in "The Evening Party."
Manager, CHARLES BEECHAM.

SOUTH LONDON PALACE.
LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Billie Barlow, James Fawn, Lady Fauntleroy,
Dandy George and Dog, John Fredericks Troupe,
Sisters Bartholomew, The Karno Trio,
J. C. Morris, Chump and Chant, Lilian Devon.
Manager, FRANK WEEKS.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
George Mozart, Park's Eton Boys,
George Newburn, Kelly and Gillette,
The Woodbee Wonders, Driscoll and Beattie,
Peggy Pryde, The Eight of Hearts,
Little Cliff, The Two Belle.
Manager, FRED M'AVOY.

THE METROPOLITAN,
EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
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Dora Grieve, Amber Austa, Sid Bandon,
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Jessie Preston, Moxon Family, Agnes Hazel,
Neil Kenyon, Harry Anderson,
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Sibb and Sibb, Grahame and Harrington, George Gilbey,
Marie Gibson, Three Sisters Silcott,
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SCENE 2.—The booking office, where Miss Snooks arrives first, followed by Snooks, jun., Mrs Snooks, and the baby. The railway officials, eager for the departure of the train, place Snooks, sen., in a crowded position, with the result that the ticket office and Snooks come to grief.

SCENE 3.—We now find the Snooks family comfortably seated in a railway compartment; but, unfortunately, the kindness of the guard and the weight of Snooks and his wife terminate in a dreadful smash.

SCENE 4.—On board the Saucy Nellie. A life on the ocean waves. Snooks overcome. Man overboard! Saved!

SCENE 5.—On the way to the Pyramids. Safe at last. Oh, Jerusalem! A donkey ride, ups and downs, more downs than ups. Snooks, jun., distinguishes himself.

SCENE 6.—The base of the Pyramids. Mrs and Miss Snooks are sitting reading, Snooks, jun., makes an ascent and sits down. Snooks, sen., follows, with the assistance of the guides. Suddenly one of the guides comes rolling down the Pyramids, pulling Snooks, jun., with him. Snooks, sen., next comes rolling down rapidly and bumps into Mrs and Miss Snooks. The force of this sudden impact sends him rolling back again to the top.

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Town House,

with whom Tenders marked "Entertainments" are to be lodged not later than Oct. 15.

The Highest or any Tender may not be accepted.

Town House, Aberdeen,
Sept. 20, 1904.

NEW ARRIVALS AT CROSS'S ZOOLOGICAL TRADING ESTABLISHMENT:—1 Malay Tapir, 1 Clouded Tiger, 1 Malay Tiger, 1 Black Panther, 1 Imported Puma Lion, 1 Large Boarhound, 1 Ourang-Outang; 4 Jew, 2 Sooty, 3 Mandrill, 12 Rhesus, 1 Caratrix, 1 Mona, 3 Dogface, and 3 Marmozeet Monkeys; 1 Australian Opossum, 11 Working Ferrets, 21 Mongoose, 1 West African Home's Cinixys (Cinixys Homeana), 1 Carolina Box Tortoise (Cistudo Carolina var. Cinosternoides), 12 Large Indian Pythons, 2 Heloderma Lizards (Heloderma Suspectum), 1 West African Secretary Vulture; 1 Lesser Razor-billed, 1 Yarrell's, and 3 Razor-Billed Curassows; 12 Purple Herons, 12 Blue Herons, 20 Storks; 3 Pair Blackneck, 4 Bewicke, 5 Pair White and 2 Pair Black Swans; 50 Pair Foreign Waterfowl, comprising Ruddy Sheldrakes, Common Sheldrakes, Carolina, Mandarin, Rosy-bill, Pin-tail, Chiloe Widgeon, Tufted, White-Faced Tree, Acuata Tree, Red-Billed Tree, Spotted Tree, Australian Wild, Gadwell, Garganey, Shoveller, Japanese Teal and Brazilian Teal Ducks, Mamed and Egyptian Geese, 1 Pair White and 4 Pair Common Peafowl, 2 Pair Vulturine Guineafowl, 5 Pair Japanese Versicolar, 2 Pair Reeves, 5 Pair Golden, 2 Pair Silver, and 1 Pair Amherst Pheasants, 1 Bloodstained Cockatoo, 12 Large Lemoncrest Cockatoos, 6 Pair Cockatiels, 12 African Grey Parrots, 15 Amazon Parrots, 1 Pair Cochin China Banded Parrakeets, 20 Pair Budgerigars, 50 Pair Mixed Small Birds, 1 massive Group of Chinese Geese with figure of Man chasing over bridge, carved from Solid Tusk (one piece), measuring just over 2ft., the whole resting on Black Wood Base. Also 11 usual Ivory Carvings; also 1 very massive Brass Buddah, height nearly 4ft.; also 2 Pairs of Ebony Elephants; also 12 Carved Ivory Fans; also 1 very large Carved Wooden Double Mask, 8 West African Spears, 3 Pieces of Benin Bronze.

Telegrams and Cables, "Cross, Liverpool;" Nat. 'Phones, 6,491 Central and 728 Royal. Liverpool.

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LIVE STOCK NOVELTIES.—Small Tame Persian Gazell, Malabar Squirrels, Palmtree Squirrels, Prevosts Squirrels, Marmozets, Lioness, Bears, Dog-face Baboons, Mandrills, Two very Tame White-nosed Monkeys, Rhesus Monkeys, Grey Parrots, Grey Parrots direct from West Coast. All beautiful picked birds.
Usual Small Animals and Birds.
JOHN HAMLYN,
221, St. George-street East.

FOR SALE, CARLTON'S BOTTLE SENSATION, a Miraculous Illusion. A Person Handcuffed, placed inside a solid Iron Bottle, Padlocked with any Padlock on the Outside, escapes in Seven Seconds unassisted, leaving the Bottle intact. £50 Reward with this Trick. Shown for the last Five Months with enormous success at the Earl's-court Exhibition. Can be Performed anywhere. Always a Draw. Accept £8, with splendid Packing Case. A good Living for anybody.
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Alphabetically Arranged—Limited to Three Lines

"A CHINEE HULLABALLOOMOON," Herost and Fairfax. Messrs Pacey and Reeves, 76, Waterloo-road, S.E.

ABADAROFFS, Prehistoric Comedy Act, Vacant October; also Panto. Parts and Speciality. Permanent address, 95, Stretford-road, Manchester.

A'BAN, BROS. (ANGIE and HARRY) Monday next, Royalty, Llanelly. Permanent address, 39, Shepherdess-walk, London, N.

ABBOTT, ARTHUR, Champion Left-Hand Bone Soloist of the World, at Liberty. A sure success. 11, White Lion-street, Islington.

ABDULLAH, ALMA, and LA SUPERBE. Permanent address, 155, Kennington-road, London, S.E.

ABEL and WELSH, Terrific Success of New Act, Empire, Liverpool. Permanent Address, 28, Upper Kennington-lane, S.E.

ADAMS, WALTER, Comedian. Songs, Gags, Patter, or Sketches, Concerted Numbers, &c. Requires Monday, also Oct 3. Now, P., Chester.

ADAMS and BAMFORTH, Refined Instrumentalists, introducing the only Jhamphotophone in existence. Address, 34, Mortimer-st., Oldham.

ADELINA, England's own Queen of All Facialists. Macnaghten Tour.

ADRIENNE, THREE SISTERS, usual success, this week, Parthenon, Liverpool; next, Tivoli, Kidderminster. Vacant Oct. 3; near Wales.

ADRIM and ORAM, Eccentric Novelty Act. A Sensation, a Draw. Sept. 26, Empress, Brixton.

ALBANO TROUPE, Musical Speciality. 38, Macdonald-street, Wavertree, Liverpool.

ALBERT, MISS LOTTIE, Comedienne. Monday Next, Regent Theatre, Salford. New Songs by H. Darewski.

ALBERY, HARRY, Eccentric Comedian and Dancer, big success, Hippo, Salford. Monday, Return, Gaiety, Oldham. Vacant Oct. 3. Panto. settled.

ALBINI and his Mysterious Lady in Black, Empire, Islington.

ALEXANDER'S, JOHN, Burlesque Company, Zoo Hippodrome, Glasgow.

ALMO, JAKE, on the Rocks. Post-office, Tenby, South Wales.

ALVANTEE, King of the Slanting Wire. Success Ohmy's Circus, Stockport. Liberty Monday next. 65, Coral-st., Ardwick, Manchester.

ANDERSON'S AUSTRALIAN TWINS. Perfect wonder-workers with the skipping-rope.—Vide Oswald Stoll. Sept. 26, Palace, Bath.

ANDOS, Japan's Greatest Troupe. Monday, Empire, Burnley. Agent, Cadle's, 105-6, Strand, W.C.

ANDREWS, HELEN, and WALTER THOMPSON, the Great American Operatic Comedy Duo, at Liberty. Address, "The Era."

ANDYS, FOUR, Smartest of all Risley and Double Somersault Artists, Sept. 26, The London, Shoreditch. Communications, 106, Kennington-road.

ARA, ZEBRA, and VORA, Tivoli, Dublin.

ARIZONAS, FOUR, Acrobatic Tumblers, Benders, Club Jugglers, and Hand Balancing Act. Theatre Houghton-le-Spring.

ARNETT, CHARLIE, Comedian. Just finished Success'ul Season. Whitly Bay. Vacant Monday. Also ISABEL ALBERTA. 43, Cambridge-av.

ASHLEY, BROS, "Next Please." Palace, Halifax. 26 h, Palace, Blackburn. Fortune and Granville and G. Barclay.

ATLAS and the Beautiful MISS VULCANA, the Society Athletes, conclude Hippo., Wigan. Monday, Haymarket, Liverpool. Cochran and Co

ATTILLA, BROS., Famous Strong Men. Oct. 3, 10, Vacant. A Sure Draw. Next, Grand, Newcastle.

AUBYN, ALF., Barrasford Tour. Salford. At Liberty Pantomime. Communications, G. Barclay

AUSTIN, RUMBO, the Great. Hippodrome, Scarborough.

AVONDALE QUARTETTE, THE, Great Success with Mr Lubbock's "Cherry Girl" Southern Tour. Vacant for Panto. This, Bath; next, Gloucester.

AVRIGNYS, Great Jap Juggling Number. Most Versatile Act before the Public.

AYTOUN, "Lord" GEO., Variety Agent, 22, Wilson-rd., Camberwell, London, S.E. Telegraphic address, "Antics, London." Phone, 1,949 Hop.

BAKER and BALFE, Moss Tour.

BANCROFT, HARRY, Actor-Vocalist. Terrific Success this week Grand Stockton. Monday next, Sept. 26 Tivoli, Manchester.

BANDON, SID. Sept. 26, Metropolitan.

BARCLAY, GEORGE, and CO., Variety Agents. Telephone, 84 Streatham.

BARTHOLOMEW, SISTERS (VIOLET and DAISY) The Ideal Pair. Alhambra, Belfast Sept. 26, South London.

BARTLETT, MISS ROSIE, Hippodrome, Coventry. Next, Palace West Hartlepool. At Liberty Oct. 10, also Pantomime.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, 'Orderless London."

BAYMAN, CHARLIE, the Up-to-Date Negro Comedian. Brilliant success Clare Hall Gardens, Halifax; next, E., Rochdale. Agent, F. Higham.

BEANLAND, CHARLES, A Natural Comedian. Monday next, Peoples' Palace, Bridlington. Agent, Mr Harry Day.

BECKWITH, the Original AGNES, Champion Lady Swimmer and Troupe Crystal Palace. Dis. October. Taylor, 72, Clapham-road, S.W.

BEES, THE TWO (HARRY and FLORA BLAKE), "Hiawatha" Scena. Great Success Sept. 26, Empire Theatre, Hackney (Stoll Tour).

BEKKER, HENRI, Comedy Conjuror, big success this, Palace, Bow. Next, Palace, Tottenham. Always a success.

BELFORD and MARS, "The Postman and the Slavey" Comedy Act Sept. 26th, Winter Gardens, Morecambe (Second Week)

BELLA, LA PETITE, The Yankee Millionaire's Daughter. Gigantic hit Nightly with Dr. Bodie. New Theatre, Ayr, N.B.

BELROSE, GEO., and MAUD DE VELIN, Operatic and Speciality Duettists, Tivoli, Dublin, Sept. 26.

BENET, HARRY, Benmar House, 24, Foyle-road, Tottenham, N.

BEN HUR, the Ideal Juvenile Athlete, performing Sensational Feats Nightly, also Classical Poses, and Challenges to the World Competitions Nightly.

BENT, HARRY the Novel Mimic; also CARLOTTA LUNN. Last week, Britannia, Hoxton; This, P., Greenwich; Monday, T. R., Woolwich.

BENTLEY, WALTER, Variety Agent. 169, Stamford-street, London, S.E. Telephone, 12,706, Central. Manager, Horace Sheldon.

BERNARD, GEO., Modern Vocal Actor. To be of service is the foundation of happiness and contentment. Monday, Lyric Theatre, Liverpool.

BERNARDO, Comedy Juggler. At Liberty Monday next, Oct. 3, 10, 17. Address, 10, Goldsmith-street, Dublin.

BEST, MR. CHARLES F., as M'Bunker "The Mountebank." Moss and Stoll Tour, Empire, Liverpool.

BIGNELL, ALMA, Standard, Pimlico. 38, Hackford-road, Brixton, London, S.W.

BLANCHE and DIACOFF, Original Cycle Act en route for India. Address, Royal Coronation Circus, Bombay, till Nov. 1; or, Ernest Warner,

BLARNEY and KENNARD, the Comedy Couple and Waltzing Dog, Great Success, Dare's Minstrels. Monday, Sept 26, Parthenon, Liverpool.

BLISS and BLISS, the Refined Patter Comedians. Monday, Metropole Theatre of Varieties, Gateshead.

BLOUNT, ARTHUR BLOUNT, A Comic Singer of Comic Songs. 51, Dorothy-road, Lavender-hill, S.W.

BLYTHE, MARIE "It's never too late to love," by Donnelly and Chaplin. Sept. 26, Hippo., Brighton Agents, S. M. Hyman, Ltd.

BOHEMIANS, THE (WILL and MADGE), Musical and Comedy Artists This, Tivoli, Barrow. Next, Theatre Royal, Tyldesley. Foster, 4, Garrick-street.

BONITA, Transvaal Leader.—The best all round shot that has ever appeared in South Africa.

BORELLI, SIGNOR and MADAME. Different from all others. Sept. 26, Folies Bergère, Paris.

BORRELLO, Comedy Juggler, "A gilt-edged card," Tayleur's Hippo. On tour. Permanent, 18, Springfield, Liverpool.

BOSANQUET, In his New Musical Séance, and Illuminated Excerp's, Palace, Rhyl. Hippodrome, Scarborough, Sept. 26.

BOULTONS, THE, and Mdlle. BARTENELLI. This Circus, Rochdale. Next, 138, Hamilton-road, Liverpool.

BOWERMAN, HARRY, Manager for Jabez White, 9st. 8lb. Champion of the World. Touring shortly. Marquis of Lorne Hotel, Small Heath.

BOYLE, MARCUS My Bonny Boy. Tivoli Theatre, Manchester.

BRADLEY and TRUMAN. Address, Red Lion, Costock, nine miles from Nottingham.

BRANSBYS, THE (HARRY and LOUIE), Empire, Greenock.

BRENTON, SISTERS, Refined Duettists and Expert Dancers. Usual success, Prince's Theatre, Preston. Mon., Hippodrome, Coventry.

BREWSTERS. This Week, Queen's Palace, Rhyl; next week, ditto.

BRIGHTON GIRLS, NEW, Vocalists and Speciality Dancers, Continental Tour. All letters, care of "The Era" Office.

BRIGHTON GIRLS, THE, Lance and Sword Experts, and Acrobatic Dancers. This, Alex., Sheffield; next, Wolverhampton. "Swiss Express" Co

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY). Speciality Vocalists. Sept. 26, Palace, Leicester.

BROADFOOTE, MARGUERITE, Sept. 26, Empire, Swansea. All communications, E. Edelsten, 164, Drury-lane, W.C.

BROMLEY and FONTEIN, Operatic Humourists, conclude Hippo., Dewsbury. 26th, E., Wolverhampton.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers, Sept. 26, P. P., Liverpool, Thank Managers. Panto. Settled.

BROOKS, BROS, SISTERS BRAND, Time, 9 40. Palace, Croydon. Time, 8 15. Monday, Hippodrome, Ton-y-Pandy, Wales.

BROWN and ROBINSON, "The Bricklayer and his Labourer." Sept. 26, Empire, Nottingham.

BROWN and SPINK, Comedians, in "Spangelletti's Circus," Terrific Animals. Roof Shifters. Vacant Dec. 11, Virginia-st., Southport.

BURG, HAUD, and WISE. "We've come back." Monday, Palace, Halifax.

BURGATILES, THE FOUR, Musical Pantomimists. C. W. Poole's Myriorama, Assembly Rooms, Tenby, South Wales.

BURNS, C. H., Vocalist. Dancer, and Expert Instrumentalist, Liberty Monday, One Week. Wire, 28, Market-street, Barnsley.

BURNSS, HARRY, AGENCY, Empress Varieties, Hartlepool; and at Manchester and London. Manager, C. Ferrier. Telephone, 0231. Telegrams, "Burns."

BURNS'S, HARRY, AGENCY, 344, Bury New-road, Manchester. Manageress, Miss F. Day. And at Hartlepool and London.

BURTON'S BOHEMIAN SERENADERS finish to-day successful Twelve Weeks, Palace, Douglas. "A wasted opportunity seldom comes back."

BUSH and RICHIE, Novel Entertainers, in their Musical Scena, entitled "The Beggar's Corner." At Liberty Oct. 10. 66 Walkley-street, Walkley, Sheffield.

BUXTON, FREDERICK, Proprietor, Douglas, I.O.M., Pierrots. The Original Troups. The Superior Troupe. The Money-making Troupe.

CAINE'S, ANDIE, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CANDLISH, WILL, Funny Patter, Musical Speciality. Finish Grand, Bolton. Vacant Monday. Grand, Bolton.

CARL and CARR, Comedians, success with "Workhouse." Required, Oct. 3, 10, 17. Wire, 27, Ashley-road, Bristol. Sept. 26, Albert Hall, Sheffield.

CARLTON, HENRY, the Popular Comedian, supported by his Renowned Comedy Team, Parthenon, Liverpool.

CARR and ROSE (FRED and ADA), "The Cockney Yanks," in Original Vocal Comedy Act, "Their First Quarrel." Alhambra, Belfast.

CARY, FRED, Comedian, Pavilion, Newcastle.

CASBURN, FRED, Evening Dress Quaint Comedian. Tivoli, Dublin; next, Alhambra, Belfast. Vacant Oct. 31. Agent, Harry Burns.

CATTLE and SHADOW. New act, "Four in Two Minutes." See other Advt. Fondest love to Frank Walker.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telegrams, "Overture, Liverpool." Telephone 2,140, Royal.

CHANT and CHANT (JACK, ALICE), Comedy Vocalists. Monday, South London Palace. Liberty Oct. 3, 17, 31.

CHARD'S DOG CIRCUS Draws Money everywhere. M. write. Central Palace, North Shields.

CHARNLEY, SISTERS, (ANNIE and EDIE), Monday, Return, Palace, Northampton.

CHATHAM, GEORGE, Character Vocalist. Smart, Clean Act. Permanent, 25, Edge-lane-road, Oldham.

CHERRY, FRED, the Inimitable Comedian, Fiftieth Night as Peter Pottlebury, "Face at the Window" Company, J. C. Wright's Scotch Tour.

CHESTER and LEE'S MARIONETTES, Monday, At Home, Worcester. Oct. 3, Olympia, Sunderland. Annual Visit.

CHINKO, the World-famed Young Juggler, Schumann Circus, Berlin.

CHIRGWIN, Palace, Dundee.

CLARENCE and BELL in "A Little Coquette" Company. Liberty Pantomime. Sept. 26, Grand Theatre, Glasgow.

CLARIBELL, FLORRIE, Tyrolean Songstress and Dancer. This week, Gaiety, Oldham. Vacant Monday. Wire to above.

CLARION TRIO, Comedians, Vocalists and Dancers. Usual Success, Hippodrome, Wigan.

CLEMENTS, VENIE, in "Last Night's Party." This Week, E, Brixton; next week, Palace, Blackpool.

CLEVELANDS, THE, C. W. Poole's Myriorama, Assembly Rooms, Tenby, North Wales.

CLIFFORD, FRED, the Popular Baritone, concludes a Successful Season with Bliss's Pierrots. Re-engaged for next year. Monday, Borough N. Shields

CLYO and ROCHELLE, enormous hit Gaiety, Brum. Scotch Concerts. Coms, care of Haldane, 110, New City-road, Glasgow.

COHEN, KATIE, Vocalist. On Moss Tour. Empire, Liverpool. At Liberty Christmas London only.

COLEMAN, ROSIE, and HARRY CONLIN. 18, Walcot-gardens, Kennington-road.

COLLINS, GEO., London Star Comedian. Big success of New Song, "I wish I was," by Collins and Castling. Grand, Stockton.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne, Sept. 26, Alexandra Theatre, Pontlottyn.

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs, concludes To-night Hippo., Stoke. Monday, Hippo., Wigan. Vacant Oct 3 and 10.

CONWAY, DAN, and ALICE DORA. This week, Hippodrome, Grimsby. Monday, 26th, Empire, Hull.

COOKE, STEVE, Burlesque Comedian, on Tour. All coms., 173, Essex-road, Islington, London.

CORNISH, WILL, in his Unique Musical Bell Act. This week, Empire, Dublin; next, Empire, Liverpool.

COVERDALE, CHARLES, the Droll Comedian, Raconteur, Mimic, and Extempore Gagger. Usual success, Palace, Derby. Sept. 26, Tivoli, Dublin.

CRAIG, GEORGE, H.O.C., Manager, Mr Fred Karno's "Hilarity" Company.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Powers. Queen's Park Hippodrome, Queen's Park, Manchester.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Hansa Theater, Hamburg.

CREW, J. H., and the Original MAUD MARLOW, Burlesque Artist, Scene of former triumphs, Garrison Theatre, Colchester.

CULLANE, FRED, TRIO, Versatile Entertainers. Barrasford Tour. Starring, Alhambra, Hull.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address 3, Gatton-house, Essex-road, London, N.

DAGMARS, THREE, Acrobats and Tumblers. Monday next, Sept. 26, Tivoli Birmingham (Barrasford Tour). Panto. Required.

DAINEZ, F. R, Comedy Circus, concludes To-night, Metropolitan, London. Liberty Jan. 23, 30, 1905 Address, Pitsea, Essex.

DAINTON GIRLS, THE, Gipsy and Character Duettists, 26th, G, Bolton. Perm, 41, Bradshaw-street, Moss-Side, Manchester. Agent, J. T. Smith.

DALE and D'ARGAN, Big Success, Empire, Greenock. Next, Scotch Concerts. Address, care of Pattison, 16, Laird-street, Greenock.

DALTON'S AGENCY. First-class Acts always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANIELS, THE TWO, Negroes in many Characters and Expert Dancers. Letters, Bk. 63, Sherbourne-road, Birmingham.

DANTON, CHARLES, Comedian. Summer Gardens, Bridlington.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor and Manager, Chas. Dare.

D'AUBYN, MINNIE, Descriptive Vocalist. This week, Palace, Sunderland; next, Palace, West Hartlepool

DAUNTON-SHAW TROUPE, Australian Trick Cyclists, Monarchs of the Wheel, Originators of Two Bikes. Imitators note. Next, Lyric, Liverpool.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Always Vacancies for Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Sept. 26, Hippodrome, Salford.

DEARE, SISTERS, Comediennes. Liberty Pantomime, Second Boy and Girl. Last year with Cissie Moxon. 9, Nadine-street, Charlton, S.E.

DE GRACIA'S Assam Elephants. Finest Elephant Acts, "Cricket" and "Le Coiffeur." Barrasford Tour, Tivoli, Birmingham.

DE HENAU and MDLLE. ALADINA, Extraordinary Rapid Painter, &c., and Wonderful Performing Cockatoos 3, Winter street, Liverpool.

DELAMERE TRIO, the Original Comedy Equilibrists. Vacant Oct. 10 and 17. 95, North-road, Preston.

DELEVINES, FIVE. "Flirtation." The Tivoli and the London.

DEMI and SEMI, Musical Act, Great Success, with Newman's Pierrots, Band Stand. East Parade, Southend-on-Sea for Season. Liberty for Panto.

DENHAM, TEDDY, Sept. 26, Pavilion, Leicester.

DENMARK PAIR, THE (Fred and Florrie), the Premier Cross Talkers. At Liberty, Monday, 26th. Wire, Minerva Hotel, Southend.

DEPONF, MR. J. O., Character Comedy and Stage-Management. At Lib. Oct 3. Highest refs. P. G., Withernsea, Hull.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil, Actor-Vocalist, Central Palace, North Shields.

DE VOY, MARIE, and JIM FITZROY, also working as the Camerons. Fourth week Earl's-court, La Scala Theatre; also Victoria Music Hall.

DE VOYE, JIMMY, and BILLY, the most Wonderful Educated Performing Pony breathing. Sept. 26, Theatre Royal, Warrington.

DEZMONTI and MORA, British Produce. Palace, Croydon.

DIXON, CHARLEY; KATE LYND. Monday Next, Gatti's and Foresters'. Thanks for Offers. No Immediate Vacancies.

DOBITO and BUXTON, Speciality Duettists Fourteenth week, Victoria Gdns., Bognor. Monday, Hamilton's Excursions, Bolton.

DOLLY, AGNES, and MAUD, the Original Singing Cardboard Boxmakers, Liberty Oct. 10 and 24. Monday, Royal Albert, Canning-town.

DOMINOS, TWO, Clown and Donkey, Comic Act, Lib. Sept. 25 and Oct. 10. Address, 7, Great John-street, Manchester.

DONNA, AMY, this week and next, Fifth Week, Cambridge Pavilion, Seaforth.

DOODY and WRIGHT, Australian Comiques. Hippodrome, Coventry. Sept. 26 Oxford, Middlesbrough.

DORMER, DAINTY DAISY, Queen's Varieties, Glasgow. Sole Agent Tom Claxton.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Monday, Sept. 26, Palace, Bordesley. Agent, F. Higham.

DRYDEN, CISSIE, Vocal Character Actress. Communications to Fred Higham, York-road, London.

DUBOIS, J., Palace, Bradford.

DUNCAN, Club Manipulator and Juggler; OSWALD, Staircase Performer, Hand Jumper, &c. Liberty Monday. 79, Bridson-street, Weaste, Manchester.

DUNCAN and MORTON, Comedy Artistes, in their Latest Act, "Stage Chums," Liberty for Pantomime. 13, Union-street, Hartlepool.

DUNNING and KAHN and KAHN Finish Moss Tour. Return 1905 6-7 and 8. Monday, Gaiety, Oldham.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

ELEONORA, Lady Gymnast, also LA BELLE TOSCA, Two or Three Acts. Liberty Oct. 3 and Later Dates. Address, 36, Bridge-st., Macclesfield.

ELLA'S, MISS, best existing Lion Show. Sept. 26, Hippodrome, St. Helens.

ELLERSLIE, WILL, Comedian; and FLORRIE BRAY, Comedienne and Burlesque Actress, Open for Pantomime. Next, Metropole, Manchester.

ELLERTON, ALF, Songs, &c. Panto. Barons Note—Dunville's "Earl of Fandangle-see" is the Real Thing. Rights, £2 2s. 19, Pulross-road, Brixton.

ELLIOTTS and SAVONAS, Musicians, Cyclists, &c. Palace, Blackpool.

ELSWORTHY, MISS DOLLY, Principal Boy, Third Year, Dottridge and Longden's Panto., 1904 and 1905. Next Week, Chelsea Palace.

ELTONS, TWO, Triple Horizontal Bar Comedians. Smartest Knockabout Act on the Road. Monday next, Hippodrome, Grimsby.

ELVIRA, AMY, Burlesque Artiste, Big Success. Thanks for Offers. Lib. for Panto., Principal Boy. Perm., 67, Swinton-street, London, W.C.

ELVO and EVLYN, in future Known as MAYON and MARLE. Thanks Fortune and Granville and Bentley for Contracts. 203, Kennington-road, S.E.

ENDON, EDIE, Comedienne and Dancer. Big Success Returns Monday, Empire, Rochdale. Palace, Northampton. Sole Agent, Jess Verno.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer, Special Concerts. Vacant 26th. Address, 3, Ivy-lane, Hoxton, N.

ESCALADERS, THREE, Vacant Sept. 26 and Oct. 3. Communications, 15, Harford-street, St. James's, Bristol.

ESDALE BROS., Comedians, Vacant Monday, also Oct. 17. Wire, Empire, York. After Saturday, 166, Shrewsbury-st., Brook's Bar, Manchester. Wire.

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond

FIELDS and ACRES, Comedy Park Keepers. The Keepers of Novelty in the Park of Originality. Again successful, Hippo, Grimsby.

FINDEN, MR. and MRS. Argyle, Birkenhead. Agent, Geo. Barclay.

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